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“Free Wrapping Paper Since 1981”

Last year we festooned our annual Gift Guide Issue with a grackle-in-a-Santa-hat pattern for readers to repurpose as wrapping paper. It was such a hit, we’ve done it again: This year, Art Director Zeke Barbaro has combined two quintessentially Austin somethings – bats and tacos – for a design that is at once charming and kinda gross (quite the balancing act, that). I hope it’s useful for your gift wrapping, or just gives you a laugh.

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

I know it’s the holidays and I should keep this light, but here’s a discouraging data point from “The State of Local News,” an annual report published by the Medill Local News initiative at Northwestern University:

“Texas, the nation’s second largest state with 30 million residents, grew 50% between 2005 and 2022, the fastest of any state in the country. During the same period, it lost 65% of its newspaper journalists.”

This isn’t news to anyone, but the state of news media isn’t great. We live in an age of shrinking staff and shrinking revenue, growing news deserts, eroding trust in the media (one of the MAGA movement’s signature achievements), and a tortured relationship with tech companies like Meta and X.

One way the *Chronicle* has been able to weather the storm battering our industry is through our donor program, which we launched in 2018. Our supporters sustained us during the worst of the pandemic and have enabled us to produce award-winning journalism. We’ve been happy to pay it forward, too, helping other progressive papers launch donor programs in their own communities across the country.

If you’ve relied on the *Chronicle* – for instance, for candidate endorsements and watchdog reporting, profiles of emerging artists, dedicated cannabis and LGBTQ coverage, calendar listings, movie and restaurant reviews, the crossword puzzle, or just a laugh every April Fools’ and Halloween – I hope you’ll consider supporting us with a one-time or recurring donation at [austinchronicle.com/support](http://austinchronicle.com/support).

On the horizon: Voting for the 2023/2024 Austin Music Poll kicks off in the Jan. 4 issue. Readers will have the chance to vote on categories like Band of the Year, Best New Act, Best Music Fest, and more. Winners will be announced in a special AMAs issue Feb. 23, followed by a celebration and concert at Antone’s on Feb. 25. Stay tuned in 2024 for the official lineup announcement and ticket link.

**ONLINE THIS WEEK**

**WHAT ABOUT DISPLACEMENT?** As Council prepares to pass the HOME ordinance, the most substantive Land Development Code changes in more than a decade, tensions over who will benefit and who may be harmed are once again at issue.

**LIZ PHAIR REVISITS EXILE IN GUYVILLE** At a Dec. 1 Moody Theater set, the indie rock pioneer marked the 30th anniversary of her enduring first album with “ultracool charisma,” writes Genevieve Wood.

**SUMMER OF SOCCER Q2** Stadium, home of Austin FC, will host a Copa América group stage June 30 & July 2.

**SXSW 2024 TAKES SHAPE** Oscar-winning filmmaking duo Daniels (*Everything Everywhere All at Once*) will deliver a keynote address at the March Fest; also announced were 243 more artists tapped to perform, including New Jersey punk-rap group Ho99o9, Berlin DJ Sofia Kourtesis, and insanelly popular Japanese Vocaloid artist Kikuo.

**ACL PRESALE IS UPON US** Get ‘em while they’re good and cheap(ish): Tickets go on sale today, Dec. 7, 10am.

**LOST CINEMA REOPENING IN EAST AUSTIN** Blue Starlite has teamed with Millennium Youth Entertainment Complex to revive its long-closed one-screen cinema in January.



Liz Phair at ACL Live at the Moody Theater on Dec. 1  
JANA BIRCHUM

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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# HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your  
**Peripheral Neuropathy**  
and is seeing incredible results!

**"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."**

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

**That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.**

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

**"I can't lie," confides Fred. "I was skeptical at first. The folks at the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Dec. 22nd, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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# Feedback

LETTERS +  
COMMENTS

## FAYETTE ON THE NAUGHTY LIST

Dear Editor,

Great reporting in December 1st's Coal Stocking cover on our Fayette coal plant. ["Coal for Christmas," News] LCRA does deserve coal in its stocking. Lina Fisher did a masterful job of looking at this over-the-top polluter from many perspectives. Fayette is the fourth largest CO2 polluter in Texas – and that's saying something. It belches 71% of Austin's community wide CO2 emissions. We've been fighting Fayette's emissions for years and I can tell you Austin City Council gets it and LCRA doesn't. Austin has been working to close the plant – or at least our portion of it for over a decade.

Fisher's article shines the spotlight on LCRA where the real intransigence lies. This self-governing empire of power and water is accountable only to the governor who appoints its board of directors. The Texas Legislature and TCEQ give it a pass on pollution and climate issues. LCRA runs our life-critical water supply on a five-year plan that looks back to historic river flows while ignoring ever growing issues of climate change, upstream demand, changing land use practices and aquifer reductions that deplete spring flows. Their commitment running

the coal plant "forever" totally ignores climate change and the health impacts of coal pollution. To change LCRA, change the governor.

A second huge issue is water. The coal plant uses 6,355,072,053 precious gallons of Colorado River water a year – 2022 numbers – from the Highland Lakes and LCRA and Austin's river rights. That's almost equal to the water use of the city of Cedar Park, Leander or Pflugerville. It's quite astonishing. This could be put to much better use supplying the region's citizens, businesses, and farmers in these drought challenged times. Thanks to the *Chronicle* for focusing on the LCRA's responsibility in keeping this coal pollution filling the skies and lungs of Texas – and in the huge water dividend that could be realized in shutting it down.

Al Braden

## GOING TO BAT FOR BATS

Dear Editor,

As a society we increasingly seek technological solutions to the problems we create for ourselves. With each ice storm and heat wave we Texans experience, however, it's becoming clear that the environmental challenges we face are beyond the

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reach of technology alone. The city of Austin, a rapidly evolving tech hub that holds on to its proud culture of barbecue, bats, and bass, could be an example of how embracing both tech and tradition can ensure a healthy, prosperous future.

In March of 2023, I worked alongside the city of Bee Cave to bring back one of humanity's oldest, forgotten traditions – the idea that a community is not made up of humans alone. By formally proclaiming the bee as an Honored Resident of the community, the city became the first government in the nation to imbue a non-human animal with tacit personhood, and affirmed their right to "exist and flourish" free from the harm so often inflicted on this most vital of creatures.

As an attorney, I follow the Rights of Nature movement with great interest, but the legally binding protections it confers are swiftly challenged in the courts and frequently struck down. Symbolic declarations, like those pioneered by Bee Cave, instead challenge us to question our place in the world, not as masters over Nature but as just one member of a living community of "persons" who deserve our respect and empathy.

Every city has a particular species that is closely tied to its cultural, economic or ecological well-being. The city of Austin's bats tick all three boxes, instilling civic pride while providing over \$10 million in tourism revenue each year, as well as the priceless services they render to our health – they consume a staggering 10,000 to 30,000 pounds of mosquitoes on each nightly flight. By officially welcoming this intelligent, social species into our community, the city of Austin would inspire its human residents to value the protective web of organisms we depend on to sustain us and to mitigate the worst effects of climate change.

If this idea seems radical, it is. As any gardener will tell you, the word "radical" also refers to roots, and the notion that other-than-human species are endowed with personhood dates back to the roots of human culture. In a world where corporations, the very entities who continue to lead us deeper into climate crisis, have legal personhood, it seems unreasonable that living creatures should not have their personhood recognized, even symbolically.

Combating climate change is a group effort – we need all the help we can get to fight disease, drought, and flood. We say in Texas that "it takes a village," but who exactly gets to be a member of that village is up to us to decide. To me, the 1.5 million residents of the Congress Avenue Bridge are so much more than mascots. Let's give them the welcome they deserve.

Peter Keilty



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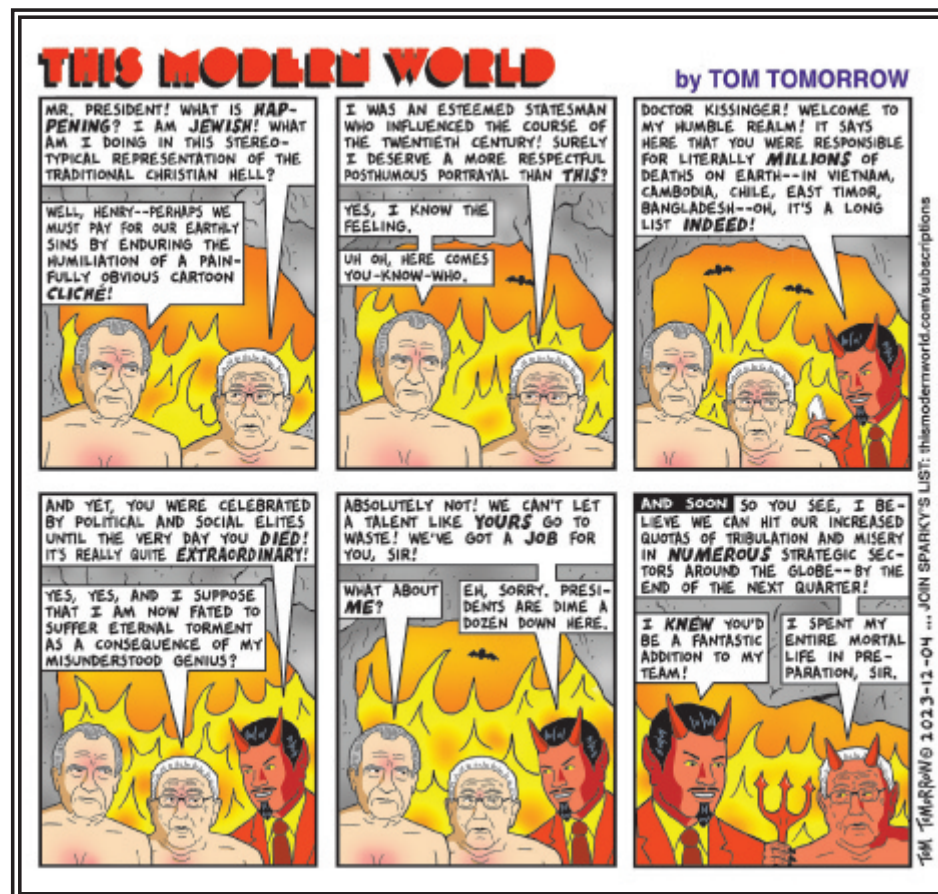


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# OPINION // VOICES FROM THE COMMUNITY

## NO HOME SWEET HOME FOR AUSTIN'S BLACK AND LATINO COMMUNITIES

As a new appointee to the Planning Commission and as an African American mother who suffered the consequences of previous land use plans implemented by the city, I feel it is necessary to be on the record about the HOME initiative: As originally drafted, it's a plan that has written out Austin's Black and Brown communities, crafted without meaningful consideration of the unintended consequences to Communities of Color.

How could that be, I've repeatedly asked, given the tortured history of Austin regarding land use plans that discriminated intentionally (1928) and unintentionally (the 1990s policies that displaced Black and Brown residents from East Austin)? How could it be that once again the city is considering a major land use overhaul without prioritizing the interests of Communities of Color, which still are suffering the fallout from systemic racism of past land use policies, such as Jim Crow zoning, redlining of Black and Brown communities, and racially discriminatory restrictive covenants?

As a planning commissioner, I put these questions to my colleagues and was heartened that they took some initial steps in the way of unanimously approving what I refer to as "Morally Imaginative Amendments" to improve the HOME initiative. We passed the plan, 11-2. It's a good start, but not enough to adequately write in Black and Brown communities to a land use ordinance that would govern single-family zoning in Austin.

The HOME initiative (Home Options for Middle-Income Empowerment) aims to address Austin's housing crisis by generating smaller single-family homes for "middle-income" households by allowing up to three housing units to be built on a single-family lot instead of the current two.

But HOME's "middle income" language fails to recognize the wealth gap between Black and Brown families and their White counterparts. In 2021, median income for White households was \$93,012, according to city-data.com. By contrast, it was \$57,894 for Hispanic households and \$48,350 for Black households.

City of Austin 2019 figures show the median Black household earned just 54 cents for every dollar of income the median White household earned, while the median Hispanic household earned 60 cents. Black and Brown residents are written out.

That conclusion is further bolstered by the absence in the original HOME plan of any criteria, or requirement that additional density zoning be linked to affordable housing that serves those who fall between 50% and 85% of the MFI.

And nowhere in HOME is there any mention of anti-displacement interventions (such as the \$300 million in Project Connect) for what few if any are denying would happen under HOME's market-driven approach. We're written out.

There're also the political ramifications regarding the ability of Black voters to elect an African American to the City Council or Austin school district under single-member district systems that carve seats for Black representation, as their numbers would dwindle faster and more significantly under HOME.

How do we write in Black and Brown communities? To accomplish that the City Council must add teeth to all the Planning Commission's amendments, but especially to those that create access to capital via low-interest

or forgivable loan opportunities for participating homeowners who want to build an additional unit on their property; incentives, including low-interest loans and density bonuses, for developers who build three units of which one is affordable; and requirements that HOME be implemented in accordance with Austin's Climate Equity Plan to ensure environmental justice for underserved communities.

Along with that the city must develop anti-displacement initiatives for historically underserved homeowners and renters.

Having been one of the families displaced in the 1990s by redevelopment initiatives targeting East Austin, this is a pain point, which clearly strips away whatever veneer Austin presents as a racially progressive city. It might as well be 1928 (creation of the Negro District) or the 1930s (redlining) or the 1960s (a double-decker Interstate 35) or the 1990s (East Austin designated as the "Desired Development Zone").

Sadly, it's 2023 with the HOME initiative, which, if approved in its current form, would spur another forced relocation of Black and Brown residents as we approach the 100th anniversary of 1928.

Alberta Phillips is a former reporter and editorial writer for the *Austin American-Statesman* and now is a member of the Austin Planning Commission.

BY ALBERTA PHILLIPS

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The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).





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GRASSROOTS HARVEST

**“I’m trying to do what is best for my baby and myself, but the state of Texas is making us both suffer.”**

– Kate Cox, who is asking a Travis County judge to allow her to terminate her risky pregnancy. Read more below.



GETTY IMAGES

## HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

### CAN KATE COX ABORT HER DYING FETUS?

Dallas woman **Kate Cox** filed an emergency lawsuit Tuesday asking a **Travis County** judge to allow her to end her pregnancy. It's the first request of its kind to a judge since before *Roe v. Wade* in 1973, *The Texas Tribune* reported. Cox's fetus was diagnosed with a chromosomal anomaly that is almost always fatal around the time of birth, and the fetus is developing abnormally.



**Nurses picketing in June**  
JOHN ANDERSON

### NURSES ON STRIKE

Nurses at **Ascension Seton** had their second-ever one-day strike Wednesday.

And again, Ascension informed them they'd be locked out for an additional three days after the strike. Unionized nurses, who say shortages in basic supplies have made their jobs even harder, planned a **bake sale** Saturday to buy basics.

### SHOOTING SPREE

Six people are dead and two officers are shot and injured with non-life-threatening injuries after a shooting spree in **South Austin** Tuesday. An **Austin ISD police officer** was injured in a shooting at **Northeast Early College High School** Tuesday morning. Four people were killed and another officer injured later that day. Police linked the suspect **Shane James** to the deaths of two people near San Antonio.

### HOME AMENDMENTS

City Council will vote this week on the **Home Options for Middle-Income Empowerment** ordinance, which would allow up to three units on all single-family lots in



GETTY IMAGES

the single-family-zoned categories. Some folks, including City Council Member **Allison Alter**, are concerned about “stealth McMansions” and have urged further regulations. Read more online.

CONTINUED ON P.12



The aftermath of Winter Storm Uri on February 15, 2021

JOHN ANDERSON

# The Next Storm's A-Coming

How ERCOT and Austin are preparing for it **BY LINA FISHER**

On November 17, the **Electric Reliability Council of Texas** dropped a winter prognosis assuring that it is “not projecting emergency conditions this winter and expects to have adequate resources to meet demand.” They added that since the catastrophic 2021 **Winter Storm Uri**, ERCOT has made several improvements, including inspecting power plants for proper weatherization, adding additional battery capacity, designating gas plants as critical infrastructure so they won't shut

down during blackouts, and launching a text notification service in May of this year.

Some have called that confidence into question: In his *Energy and Power* newsletter November 21, energy consultant **Doug Lewin** pointed out that only last month, ERCOT had issued an unprecedented request for power plants to build out additional capacity in anticipation of a stressed grid this winter. (They had to cancel that request due to the lack of applications.) “Which is it?” Lewin wrote in

the newsletter. “Are there major problems that call for extraordinary measures? Or is everything fine? It can't be both.” He says the improvements noted by ERCOT in their release, plus the massive amount of solar power that has been added in the last few years that kept the grid stable during the sweltering summer months, means “we're in better shape” than three years ago, but “the likelihood of at least some rolling outages is probably close to 100%.”

CONTINUED ON P.12

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# HEADLINES // CONTINUED FROM P.10

**2020 APD CHARGES** Travis County District Attorney **José Garza** announced Monday, Dec. 4, that his office would dismiss charges against 17 of the 21 Austin police officers indicted for felony assault for their actions during **2020 anti-police brutality protests**. In all 21 cases, grand juries determined there was enough evidence to support charges for aggravated assault with a deadly weapon. Read more online.

**MUSK'S CYBERTRUCK EVENT AT GIGAFACTORY** **Elon Musk** has advertised the launch of **Tesla's Cybertruck** since 2019, but after the company's "delivery event" last week, you may now spot one on a road near you. While attendance to the delivery event was reserved for certified shareholders of Tesla, it was also cast via livestream on **X** (formerly Twitter). Musk is determined to produce 250,00 vehicles in Austin by 2025 despite challenges to the production of the Cybertruck, the *Statesman* reported.



GETTY IMAGES

**THE ADLER APARTMENT COMPLEX** After the city of Austin and a partner purchased seven apartment complexes in pricey areas to keep inexpensive, tenants at these complexes say they are being displaced due to rising rent, KUT reported. At each of the apartment buildings bought by the city and **Austin Housing Conservancy**, residents told KUT their rent went up as much as 25%, and they now owe fees, too.

**WHEELS ON THE BUS WON'T GO AROUND** **Cap Metro's** effort to electrify its entire fleet of buses has been hampered by glitches and, now, the bankruptcy of a company selling million-dollar electric vehicles, the *Austin Monitor* reported. Cap Metro already has six of **Proterra's** buses in service, but 17 more are just waiting in a factory because Proterra hasn't been able to charge them.

**HELP PAYING RENT IS HERE** Austinites struggling to pay rent can now apply for assistance, after \$8 million made it off the runway for Austin residents this Tuesday. It's much-needed – eviction filings have risen to pre-pandemic levels following the expiration of its eviction moratorium at the end of 2021. You can apply for help through the new **I Belong In Austin** program if you make under **80% of the median family income** in Austin and live in the city limits. Apply at [elbuen.org/ibia](http://elbuen.org/ibia). Read more online.

**GOP <3 NAZIS** The **Texas Republican Party** decided not to denounce Nazis last week. On Dec. 2, the **State Republican Executive Committee** voted 32-29 to reject the inclusion of language in a resolution supporting Israel that read, "The Republican Party will have no association whatsoever with any individual or organization that is known to espouse anti-Semitism, pro-Nazi sympathies, or Holocaust denial." Party Chair **Matt Rinaldi** questioned what it means to "tolerate" Nazis. Read more online.



Texas Republican Party Chair Matt Rinaldi, and other white men who decided not to denounce Nazis

SCREENSHOT VIA TEXAS REPUBLICAN PARTY



Mayor Kirk Watson

JOHN ANDERSON

## WINTER STORM CONTINUED FROM P.10

Mayor **Kirk Watson** also expects a severe storm this winter: In a press conference last Friday outlining how the city has improved its winter storm preparations since 2021, he stressed that "we should anticipate that we will have a big weather event. That's just one of the realities of the changes in our climate."

On the bright side, the city has made several changes since both **Uri's** and **Winter Storm Mara's** after-action reports highlighted how broken the city's internal and external communications and coordination were for winter weather. "One of the things that I'll highlight is better coordination, with regard to communication not just to the community,

but within the city government to make sure that people know what's going on and can react in an appropriate way," said Watson.

**Austin Energy** General Manager **Bob Kahn** highlighted that the public utility has expanded its emergency management team and that vegetation management crews have made "good progress" since Mara trimming at-risk branches. However, in September a city audit found that crews were behind schedule due to a lack of applicants, despite Council approving increased funding for four new crews. Kahn noted in the conference that finding enough people to do the trimming has been a problem.

Another city department that has been experiencing severe understaffing, the 911 call center, had better news: Assistant City Manager **Bruce Mills** noted that the call center will be "close to 100% staffed" in the next three weeks.

As far as road safety, **Richard Mendoza**, director for Transportation and Public Works noted that "the classical approach here in Austin has always been to kind of wait out the storm, let us thaw out within 24 hours. That's no longer occurring. We have added resources and equipment and trained our personnel to be proactive and apply anti-icing and de-icing agents on our critical roadways and bridges. In addition, we have trained operators to move snow accumulations."

Several responses remain the same, including the city's **Multi-Agency Resource Centers** and the county's six community centers opening as warming shelters. Emergency Medical Services Chief **Robert Luckritz** noted that Community Health Paramedics will clock additional hours in the days leading up to forecast winter weather to connect with people experiencing homelessness, making sure they have adequate transportation to warming centers.

Despite the changes, Watson put a heavy emphasis on Austinites' personal responsibility: "Lots of different approaches have been put into place over the past year. But there will be things that are unexpected, that will cause a disruption. Responses will

**"This is a team effort. It's not just the government – we must all individually also participate and be prepared."**

MAYOR KIRK WATSON

not always be perfect, or at least the way we might want them to be exactly under the circumstances. This is a team effort. It's not just the government – we must all individually also participate and be prepared."

At the conference, **Ken Snipes**, director of **Homeland Security and Emergency Management**, highlighted the Ready Together emergency

preparedness training program that HSEM launched in September for the public. The course emphasizes making a plan, having a kit of supplies, knowing your neighbors, and staying informed through emergency text alerts and the like. HSEM plans to host the course quarterly in 2024, and future training dates will be listed at [readycentraltexas.org](http://readycentraltexas.org). You can download HSEM's neighborhood preparedness guide from that site and sign up for Austin Energy text alerts about winter weather by texting REG to 287846. The city also urges people to sign up for Warn Central Texas notifications at [warncentraltexas.org](http://warncentraltexas.org). ■



GETTY IMAGES

## State Health Care Agency Urging 55-Hour Christmas-Themed Work Weeks to Address Medicaid, SNAP Backlogs

For the last three years, workers at the **Texas Health and Human Services Commission** have worked mandatory overtime of 20 hours per month. Now, U.S. Rep. **Lloyd Doggett** has obtained an internal email from HHSC leaders urging employees to work even longer and harder – just in time for the holidays.

“During the month of December, [we] will be hosting the Holiday OT Blitz(en) to bring our lead days down!” the email reads. “You can work as much voluntary overtime as you want to in December beyond the mandatory overtime.”

The HHSC email goes on to introduce “**The 6 Days of Merry Service Challenge**.” Employees who work at least 55 hours from Dec. 4 to Dec. 9 will be entered into a drawing for “amazing” but unspecified prizes. “We are also encouraging you to spread the joy and share your daily experiences and highlights with your ... teammates,” the email says. “[We] will be sharing some of your heartwarming stories and festive photos.”

The 6 Days of Merry Service Challenge comes as HHSC has become a hostile work environment, according to a group of anonymous whistleblowers. Since July, the whistleblowers have sent a series of letters to Gov. Greg Abbott asking that he step in and fix dysfunction at HHSC. “With every passing day, the situation continues to decline,” said the most recent letter, released two days before Thanksgiving. “We are still experiencing major morale [and] communication issues and a gross lack of leadership.”

HHSC helps coordinate food and medical care for at least 6 million Texans – 1 out of every 5. It organizes and approves applications for Medicaid, the government program overseen by the **Centers for Medicare & Medicaid Services** that provides affordable health care for low-income citizens. And it organizes food assistance through SNAP, the

Supplemental Nutrition Assistance Program overseen by the U.S. Department of Agriculture.

Early this year, the federal government announced that with the end of the COVID pandemic it would stop automatically reenrolling people on Medicaid and SNAP. It gave the states a year – from April 2023 to April 2024 – to return to their standard practice of reviewing and approving applications for the programs.

Advocates say Abbott should have realized that the end of automatic reenrollment would cause a major increase in work for HHSC employees, but he did not recommend the hiring of more people or make any plan. Instead, state leaders decided to process the applications in eight months, by the end of December, rather than by next April. Hundreds of thousands of people were erroneously kicked off their health care and food assistance, requiring HHSC to go through the applications manually to fix the improper cancellations. Almost immediately, a backlog in approval for the programs developed. It is now taking more than six months from the time applicants apply for SNAP to when their application is reviewed by HHSC. It’s unknown how long the waiting period is for Medicaid.

Doggett is criticizing Abbott for “offer[ing] a raffle rather than a solution.” He says the governor should hire more workers and put effective leadership in place at HHSC. “Disadvantaged Texans shouldn’t have to win a raffle to secure needed health care, and going hungry is hardly ‘Merry,’” Doggett said in a statement. “Thousands of Texas children, seniors, the disabled, and others are the victims of two wrongs: Governor Greg Abbott’s Administration’s blatant violation of federal Medicaid rules, and CMS failure to use its oversight authority to protect them.” – *Brant Bingamon*

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Interim City Manager Jesús Garza, one of the defendants

JOHN ANDERSON

# An Unenacted Act

After the city refused to implement key elements of the police oversight act, its authors are suing

BY AUSTIN SANDERS

The battle between city leadership and advocates for a strong system of police oversight will now move to the courts.

A lawsuit filed in state district court names multiple city leaders as defendants because of “their shared failure to enforce essential provisions of the **Austin Police Oversight Act**.” Approved by a broad majority of voters in a May election and supported by nearly all of City Council in a September resolution urging implementation of the ordinance, the APOA would restore power to the **Office of Police Oversight**. That city agency is tasked with investigating police officers accused of misconduct, though it’s been hampered since 2021 following a successful campaign waged by the **Austin Police Association** to undermine the office.

But as the lawsuit – filed by **Equity Action**, the social justice advocacy organization that authored the APOA and propelled it to resounding electoral victory – contends, the oversight law has not been implemented. At least, defendants in the suit Interim City Manager **Jesús Garza**, interim Austin Police Chief **Robin Henderson**, and OPO Director **Gail McCant** have not done

so in the ways that are most meaningful to truly accomplishing civilian oversight of the **Austin Police Department**.

“The level and control over the investigative process that APD currently has is unacceptable,” Equity Action senior advisor **Kathy Mitchell** said. “It defies the concept of an independent investigation.”

The plaintiffs seek an injunction from the court ordering the defendants to enact key elements of the APOA. Those include a provision requiring OPO to have “direct access, without hindrance” to internal APD records OPO needs to investigate alleged misconduct. Other unimplemented provisions deal with transparency: ensuring OPO is the central repository for misconduct records, allowing OPO to publicly release certain records, and allowing the agency to act as a liaison between those complaining about police misconduct and APD.

## WHAT’S LEFT TO IMPLEMENT

At a Nov. 21 meeting, city staff acknowledged that the ordinance hasn’t been fully implemented. Though they emphasized the city was in compliance with 82% of the APOA, McCant said her office was only conducting full investigations into complaints with APD approval. She said OPO wasn’t investigating anonymous complaints, unless the complainant chose to sign a sworn affidavit (revealing their name).

McCant confirmed that OPO also wasn’t doing its own fact-finding investigations, partly because they were still trying to hire two civilian investigators and a supervisor to conduct that work.

Data shared at the meeting showed that between July and September, OPO referred a total of 24 complaints to APD for investigation (compared to about 18 referrals per month in 2021), half of which resulted in no disciplinary action.

“City employees, especially in the Office of Police Oversight, have been working diligently to implement

all aspects of the new law. I am proud of their work, and while I always wish we moved faster to implement changes, the OPO staff are working hard to meet all new mandates of the Austin Police Oversight Act,” Garza told the *Chronicle*. “The outstanding question – regarding whether the

historically confidential APD personnel files should be made public – is an important and delicate one. For that reason, we welcome the lawsuit. It will allow the courts to weigh in on this important issue.”

## THE G FILE

Equity Action’s lawsuit draws attention to a provision of state law that has been at the center of the debate over the APOA’s legality since before it was even approved by voters. “Most flagrantly,” the suit states, Garza and Henderson “have refused to discontinue APD use” of the **G file**. Chapter 143 of the Texas Local Government Code permits departments to maintain a secret personnel file for officers accused of misconduct (known as the G file), which only the department can access. Departments can store records of misconduct investigations that did not result in disciplinary action; that can include unfounded allegations and allegations that were proven, but which the police chief – who has sole authority on disciplining sworn personnel – declined to discipline.

For decades, the G file has been viewed by advocates as an impediment to police oversight and, crucially, as optional. The law says a police department “may maintain” such a file. For just as long, the city’s position has been that the G file is mandatory and that the only way to close it would be through negotiation with the police association in a labor contract. But the APA would never agree to shutting down the G file, because they believe its contents could be weaponized against officers wrongly accused of misconduct. So, the G file has largely been considered untouchable – that is, until passage of the APOA, which explicitly states the city “shall not” maintain one.

Through the campaign to approve the APOA, the city stuck to its guns, arguing Chapter 143 requires cities to maintain a G file and the APOA, as a city ordinance, is trumped by the state law. But that position began to shift in October, when the city argued (in court and in response to our questions) that, actually, the G file is optional – but only the police chief has the authority to close it down. The city’s new position was that the city manager, who manages the chief just like they do every other department head, does not have the authority to order the chief to close the G file.

Now, after decades, the G file question will be litigated in court – an inevitability that assistant city attorney **Neal Falgoust** seemingly alluded to at the Nov. 21 OPO meeting. “APD does still maintain a G file,” Falgoust said in response to one question. “We are evaluating some legal issues ... that we need to address through the legal process.” ■

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## 5th Circuit Hears Case Against “Incomprehensible” Book Ban

The largest independent bookstore in Texas, Austin’s **BookPeople**, is continuing to challenge **House Bill 900**, the law recently enacted by state Republicans that seeks to ban books from school libraries.

The company joined **Blue Willow Bookshop** from Houston and several bookseller associations on Nov. 30 to argue before the **5th Circuit Court of Appeals** that HB 900 violates the U.S. Constitution. Laura Lee Prather, the booksellers’ attorney, told the judges that HB 900 would make booksellers comply with a maze of “incomprehensible and vague” requirements, force them to say things against their will, and forbid them to say things they haven’t yet said – all in violation of the First and 14th Amendments, she argues. She also emphasized that HB 900 will keep kids from reading valuable books.

“It will be a race to the bottom,” Prather said. “Classics won’t reach students. Books about uncomfortable truths that young adults need to be made aware of, books about sexual abuse, about human trafficking, won’t reach those bookshelves.”

HB 900 was passed in the spring to ban what Republicans describe as pornography in school libraries. But instead of establishing

censorship offices at the **State Board of Education** and the **Texas Education Agency to enforce this Legislature-created problem**, the law foists responsibility for identifying books with “sexually explicit material” onto booksellers. It forces them to rate every single book they have ever sold to a school that is not part of a school curriculum but that is available to students (i.e., library books) beginning no later than next April. For those with sexual content, the booksellers must include a detailed analysis.

Critics of HB 900 say it seems designed to stop booksellers from selling any books to schools at all. BookPeople’s CEO, **Charley Rejsek**, has said it would require the hiring of untold

numbers of people to review the books. Prather described the law as setting an impossible task, saying that its requirements would compel booksellers to become experts in the varying curricula of the 1,200 school districts in Texas.

“There is no way for [booksellers] to determine what is directly related to the curriculum and what is in active use,” she said. “Even if they were able to do that and ascertain that – at tremendous economic cost to them – then they have to determine

**“It will be a race to the bottom.”**

**LAURA LEE PRATHER,  
ATTORNEY FOR  
BOOKPEOPLE**



A display of banned books at Reverle Books

JANA BIRCHUM

how to rate the books. And there is a maze of criteria that have to be applied.”

HB 900 requires booksellers to submit analyses of books with sexual content to the Texas Education Agency for approval. If the agency disagrees with an analysis, it may rewrite it, and the bookseller must then post TEA’s analysis as its own. Prather said that this part of the law amounts to “compelled speech” – that is, forcing people to say things they don’t want to say – a violation of the First Amendment. She also argued that HB 900 is a “prior restraint,”

blocking the expression of speech that hasn’t yet been uttered, another violation of the Constitution. She asked the conservative judges on the 5th Circuit not to wait for the Supreme Court to determine the legality of HB 900, but to issue an injunction to stop its implementation as soon as possible.

“In the absence of an injunction, the financial, reputational, and constitutional effects of the required ratings will be irreversible,” she said. “Even if HB 900 is ultimately overturned, this bell cannot be unrung.”

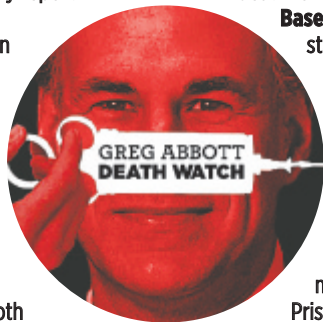
– Brant Bingamon

## AS EXECUTION FALLS OUT OF FAVOR NATIONWIDE, TEXAS ACCELERATES

For the first time in 23 years of polling, Gallup reports that a majority of Americans now believe the death penalty is unfair. The finding is part of the **Death Penalty Information Center’s** yearly report on capital punishment, released last week.

The **Gallup Crime Survey** has asked for opinions on capital punishment since 2000. Between 2000 and 2015, most said they thought it was applied fairly in the U.S. In 2016 the number began dropping. This year’s historic low of 47% mirrors doubts that have led to fewer people being sentenced to death and fewer states conducting executions. For the ninth year in a row, fewer than 30 people were put to death nationwide, with only five states conducting executions. As of December 1, fewer than 50 people have received death sentences in just seven states. Both numbers are the lowest in 20 years.

But in Texas, executions actually increased. This year the state killed eight people, the highest number since 2019. Five of the eight (62.5%) were people of color. Florida executed the second-highest number of prisoners nationwide. Its six executions were the most since 2014, and came with the backing of Gov. **Ron DeSantis**, who is running for president.



The Texas executions this fall have been ironic. Three of them were scheduled for prisoners participating in a first-of-its-kind program on death row – the **Texas Department of Criminal Justice’s Faith-Based Program**. The death penalty is reserved, by Texas statute, for people whom juries decide cannot change and will forever be dangerous. But according to TDCJ, the program “is based on the belief that individuals, no matter their past, can change if given the right tools and opportunity to do so.” As part of the program, the agency provides courses on processing trauma, redefining the concept of manhood, and accepting responsibility for one’s actions, among other topics. Over two dozen of the row’s approximately 180 inmates have participated since early 2021.

Prison officials and inmates alike believe the program is improving death row, but that didn’t keep the state from seeking to execute three program participants, including its first inmate coordinator, **Will Speer**. He was leading prayer over prison radio daily.

Speer was temporarily spared five hours before he was scheduled to die, but the two other Faith-Based participants – **Brent Brewer** and **David Renteria** – were killed on Nov. 9 and 16, respectively.

Brewer had argued that the prediction that he would be dangerous for the rest of his life was based on junk science – the testimony of notorious Austin psychiatrist **Richard Coons**, who never met Brewer. Renteria had claimed he was threatened by gang members into abducting 5-year-old **Alexandra Flores** and that he did not kill her. His attorneys were denied access to evidence they said would have shown he was not responsible for the child’s death.

Other questionable Texas executions this year included those of **Robert Fratta**, **John Balentine**, and **Arthur Brown Jr.** Fratta argued that prosecutors presented misleading evidence at his trial, including a false claim that he had antisocial personality disorder. The courts rejected Balentine’s claim that his Amarillo trial – which had an all-white jury and a foreman who used racial epithets and said a death sentence was “biblically justified” – was tainted by racism. Brown had argued that he was ineligible for the death penalty because of intellectual disability.

As the public loses faith in the death penalty, the nation’s Supreme Court is embracing it, with the court rejecting petitions from death row inmates at an accelerating pace. One of the rejected cases is that of **Robert Roberson** (of Palestine, Texas), whose Supreme Court petition was supported by five retired judges and a variety of scientists who argue that the theory of shaken baby syndrome that led to his conviction is now thoroughly discredited. The Supreme Court refused Roberson’s appeal without comment.

– Brant Bingamon



# Nonprofit Wish Lists

Every year *The Austin Chronicle's* annual Wish List offers readers a guide to charitable giving. As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed in addition to the requests below. Wondering how to get your nonprofit in our database? Email [wishlist@austinchronicle.com](mailto:wishlist@austinchronicle.com) for details.

— James Renovitch



**Austin State Hospital**  
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# A Very Merry List of Junk for News Junkies

For the loved ones fighting the good fight, and those you have yet to indoctrinate **BY THE NEWS TEAM**

We in the News section are accustomed to being bearers of bad news, but today we come bearing bad news *and* badass gifts. Whether you're shopping for a prepper or a toddler, we've got you covered. Behold ...

## Winter Weather Doomsday Prepper Package

In these cartoonishly apocalyptic times, prepping for doomsday is a sensible lifestyle choice. Here are some creature comforts to bundle into a Winter Storm Gift Basket for a loved one this holiday season.

The crème de la crème is a generator. There are several “lightweight and stylish” options online, but you can always invest in a smaller portable device charger instead. Our Editor-in-Chief Kimberley Jones recommends this (t.ly/MzfNj) five-output VRURC charger in a calming sea-foam colorway. Portable heaters on shopboldr.com and REI will give you all the heat you need to hole up like Bon Iver and write your next indie album. And if you can afford/stomach a Tesla product, investing in the giant Powerwall battery can get you off the grid.

Dads pondering emergency-scenario gifts for teens or young adults, this one's for you. During winter wonderland events, car crashes become a serious concern – at the peak of the ice hurricane last winter, 40% of the city's traffic signals went down. So here's a gift bundle with a stamp of approval from the National Weather Service: a tow rope, sand or kitty litter, and flares.

Last but not least, extended power outages can be real, real boring. REI and PBS have some nice options for portable radios to keep you up to date on how many extra days Austin Energy will take to restore snapped power lines. This \$25 one (t.ly/ABMqq) has a hand crank for extra home-stead vibes! Fun!



– Lina Fisher

## Anti-Fascist Fa La La La

The holidays are definitely not a good time to engage in civic debate with parents, grandparents, etc. But some of us can't help ourselves. Fortunately, there is a seamy underbelly of politically themed gifts (many of them mugs) that can be used to communicate your disgust with your loved ones and their fascist tendencies. Bonus: irony.

Cafe Press is hawking a snazzy “Republican Jesus” mug, which takes shots at some of the Savior's most Marxist sentiments. This Jesus declares, “Forget that ‘blessed are the peacemakers’ crap. This Savior is packing heat.”

Ruth Bader Ginsburg is widely acknowledged as one of the greatest justices in Supreme Court history, and as the one and only Notorious R.B.G. Consider getting a feminist family member an “I Dissent” hoodie – or if you want another design, lots of small businesses on Etsy have RBG-themed outerwear to peruse.

Am I embarrassed to suggest socks? Hell, no. I wore my Obama socks until my toes were poking out. These Founding Fathers socks on Amazon (t.ly/XxMgC) have definite worn-till-torn potential.

Now, this heat-sensitive Bill of Rights mug (tinyurl.com/4wna3eyj) adds a little depresso to your espresso. I can't describe it any better than its makers do: “Add Hot Water and Watch Your Civil Liberties Disappear Before Yours Eyes.”

– Brant Bingamon



## For Whom the Jingle Bell Tolls

For the bookworm on your buying list, there were some notable releases by or about Texans this year that I'm sorting into two piles: feel-bad and feel-good. In the former camp, true-crime junkies will want to check out *Waco: David Koresh, the Branch Davidians, and A Legacy of Rage* (Simon & Schuster) by Jeff Guinn, who's previously profiled cult leaders Charles Manson and Jim Jones. Jo Scott-Coe's *Unheard Witness: The Life and Death of Kathy Leissner Whitman* (University of Texas Press) revolves around the actions of another madman, UT Tower shooter Charles Whitman, but focuses instead on examining the life of his first victim – his wife. And for a whole planet gone mad, consider Austinite Jeff Goodell's *The Heat Will Kill You First: Life and Death on a Scorched Planet* (Little, Brown and Co.), a bone-chilling exploration of the impacts of climate change.

How about a pick-me-up? Recently retired President of Prairie View A&M University Ruth J. Simmons details her journey from Jim Crow Texas to the highest echelons of

academia in memoir *Up Home* (Random House), a national bestseller. If you want to maximize the number of remarkable Texans chronicled in one tome, check out *Texas Monthly's* anthology, *Lone Stars Rising: The Fifty People Who Turned Texas Into the Fastest-Growing, Most Exciting, and, Sometimes, Most Exasperating State in the Country* (Harper). Meanwhile, coffee-table book *Goodness Lives Here* highlights the inspirational work being done by local nonprofit Mobile Loaves & Fishes on the occasion of its 25th anniversary, and all proceeds benefit MLF's ongoing mission to support our unhoused neighbors.

Finally, two more books from two of Austin's most reliable storytellers: Lawrence Wright's satirical novel about Texas politics, *Mr. Texas* (Knopf), and historian H.W. Brands' latest, *Founding Partisans: Hamilton, Madison, Jefferson, Adams and the Brawling Birth of American Politics* (Doubleday) – good reminders both that no matter how bad things seem, history has a story to share that's probably even worse.

– Kimberley Jones

CONTINUED ON P.20

**Nothing says Christmas like a mug labeled “Add Hot Water and Watch Your Civil Liberties Disappear Before Yours Eyes”**



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## NEWS GIFT GUIDE CONTINUED FROM P.18

## Climate Conscious Kris Kringle

From sky-high electricity bills to the bone-dry greenbelt, the effects of climate change on our region are pretty clear these days. That's a bummer, but bee-, bird-, and butterfly-friendly gifts are not.

For friends and family who are inclined to turn their own yards or balconies into little slices of heaven, our local nurseries and garden stores are holiday gift treasure troves. Shoal Creek Nursery and the Natural Gardener both sell wildflower seeds year-round, and lots of flower seeds like to be planted in colder weather. Some bee favorites include asters, black-eyed Susans, bluebonnets, lavender, oregano, and sunflowers. Birdhouses and bird feeders make cute gifts, but have you considered a bee boarding palace? Natural Gardener recommends the gift of one of these bee hotels, which look like birdhouses but are full of holes that give beneficial bugs a place to rest.

For bird lovers, there's the gift of membership to the Travis Audubon Society – that comes with access to a 715-acre sanctuary and admission to monthly talks. For something to wrap, pair it with binoculars or a *Birds of Central Texas Reference Guide*, available to buy online at the Texas Capitol Gift Shop (where proceeds support maintenance of the Capitol grounds).

But maybe you're feeling fancy. Maybe you're looking for a big-ticket item to blow your loved one out of the water. If so, consider an e-bike, scooter, or moped. If you go this route, you can get a rebate from Austin Energy ranging from \$200 to \$1,300 (info at t.ly/z3MiB). That's a grinch-certified steal!

– Maggie Q. Thompson

## Politico Kiddos

Politically themed gifts for children are few and far between, which is an overall positive trend, but it is important to foster civic participation in future generations. The Texas Capitol isn't good for much lawmaking these days, but at least the gift store still sells some fun gifts – like a *big* (96 pages!) Texas-themed activity book, a Texas coloring book, and a glittery, bat-filled snow globe. If you know a child who wants to experience the thrill of presiding over a legislative body, consider the miniature gavel from the Bullock Texas State History Museum Store – warring political factions not included.

For gifts a little closer to home, check out this locally made and very colorful book by Annie Mayfield about how cool a city Austin is, titled, appropriately, *Austin Is Cool and Also Totally Weird* (austiniscool.com/shop). Gifting an experience rather than an item that will, at some point, likely end up in the landfill is always nice. Consider a membership to the renovated and newly opened Texas Science & Natural History Museum. You can pair the gift card with a plush dino from the museum's gift shop. Or keep it simple and toy-free: The children in your life may not appreciate opening what is essentially a gift card, but just wait until you take them to the museum to see the giant dinosaur bones. – Austin Sanders



**If you know a child who wants to experience the thrill of presiding over a legislative body, consider the miniature gavel from the Bullock Museum Store – warring political factions not included.**

*Looking for more great gift ideas? Check out [austinchronicle.com/gift-guide](http://austinchronicle.com/gift-guide).*



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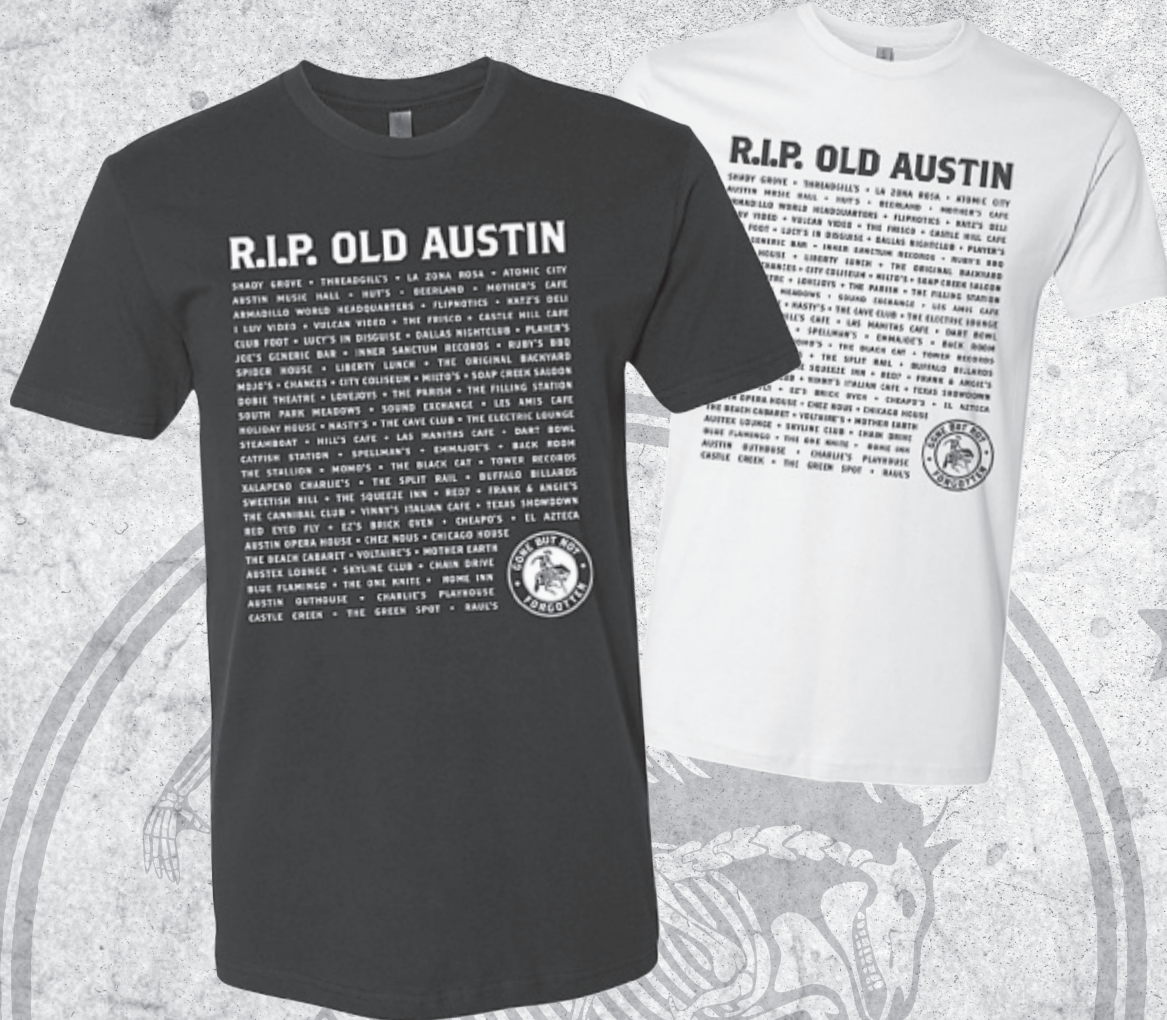
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# GIFT PAGES



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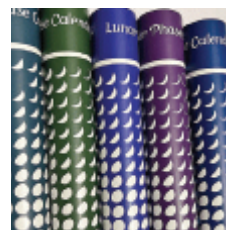
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# GIFT PAGES



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# CALENDAR

DECEMBER 7 > DECEMBER 14



## 7 > THURSDAY



JOHN ANDERSON

### KEEP AUSTIN CHEER'D Continental Club, Thursday-Saturday

Launched with one sold-out night on South Congress, the third year of Keep Austin Cheer'd rightly ups to triple dates of next-gen acts brightening the Continental Club's hallowed halls, specially decorated with vintage Christmas kitsch. \$5 from every \$15 ticket goes to Casa Marianella.

See more music recommendations on p.64.

## 8 > FRIDAY



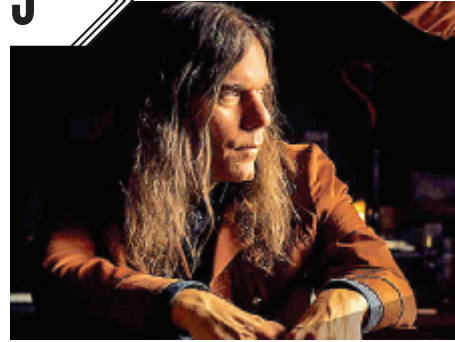
COURTESY OF AUSTIN TRAIL OF LIGHTS

### TRAIL OF LIGHTS GRAND OPENING Zilker Park, 6-10pm

The beloved and long-running tradition continues, offering a jubilant display with millions of lights and dozens of lit trees and displays. Plus free photos with Santa, food truck options, and more.

See more community events on p.44.

## 9 > SATURDAY



### GRAHAM REYNOLDS RUINS THE HOLIDAYS Long Center, 7:30pm

For the sixth year, the composer and bandleader will burn down the house with his raucous, minor-key versions of your holiday favorites – abetted by his talented friends and a ferocious spirit of celebration.

See more arts events on p.34.

## 10 > SUNDAY



### BLUES BENEFIT FOR SARAH BARLOW Antone's

In October, the beloved local blues guitarist's dog Lucky was attacked by two pit bulls. Caught in the crossfire to save her pet, Barlow's left index finger was severed and faced necrosis. An upcoming party raises money to cover the musician's medical bills.

See more music recommendations on p.64.

## 11 > MONDAY



### AUSTIN STORY SLAM Barrel O' Fun, 7:30pm

Do you have a story in your back pocket just waiting to be shared? Well, if it fits with the "Family Fun" theme, then bring a four-to-six-minute story and let it fly!

See more arts events on p.34.

## 12 > TUESDAY



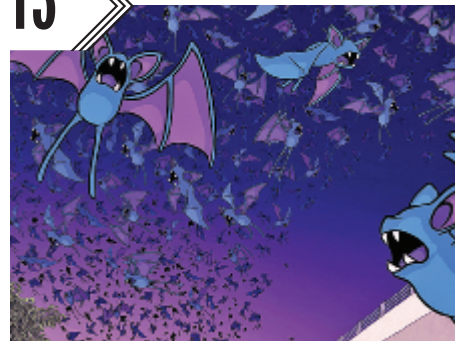
ZEKE BARBARO

### BLUE GENIE ART BAZAAR 6100 Airport, 10am-10pm

Austin's fave shopping destination for the holidays is the place to find unique jewelry, art, home goods, and gifts with oodles of Austin flair.

See more community events on p.44.

## 13 > WEDNESDAY



### "CATCH 'EM ALL!" Guzu Gallery, 11am-7pm

Here's an art show tribute to everyone's favorite pocket monsters, featuring all-new artwork from more than 20 local artists. If you're a fan of the card game, the video games, the animated series, the films, the manga, or all of the above, this event is for you!

See more arts events on p.34.

## 14 > THURSDAY



### THE JINKX AND DELA HOLIDAY SHOW Bass Concert Hall, 8pm

The "Queens of Christmas" are back with a brand-new edition of their internationally acclaimed holiday spectacle, with whip-smart comedy, brand-new songs, and favorite bits.

See more arts events on p.34.

[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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## Fives Challenge!

Add arithmetic symbols between the fives below to make each of the solutions. You may use any combination of addition, subtraction, multiplication, division, parentheses, and/or brackets.

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 3$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 5$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 6$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 26$$

$$5 \quad 5 \quad 5 \quad 5 \quad = \quad 30$$



Scan the QR code for solutions and more challenges.  
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# Culture

## Gift Guide: The Movie of the Book

Three historical records, a Pulitzer-winning novel, and a graphic fantasy that inspired new movies: five page-turners for the film fan in your life who wants the whole story **BY RICHARD WHITTAKER**

### Enzo Ferrari: The Man and the Machine

by Brock Yates, Random House, 560 pp., \$24 (paper); *Ferrari* releases Dec. 25 from Neon.

Retitled since its 1991 release as *Enzo Ferrari: The Man, the Cars, the Races*, legendary auto sports journalist Brock Yates' definitive biography of the man behind the jewel in Italy's sporting crown gets a new tie-in edition. While Michael Mann's biopic *Ferrari* focuses on the run-up to the fateful and tragic 1957 Mille Miglia road race, this is the complete life of the racing icon, from his own time on the track to his life as a team owner. Finally back in print, try tracking down the hard-to-find original hardcover for the autophile in your life.



### American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer

by Kai Bird and Martin J. Sherwin, Vintage Books, 784 pp., \$25 (paper); *Oppenheimer* is available in VOD, Blu-ray, DVD, and 4K UHD now from Universal Pictures.

Kai Bird and Martin J. Sherwin split the Pulitzer for their massive biography of the father of the atomic bomb, and it's their focus on the kangaroo court of his 1954 United States Atomic Energy Commission security hearings that became the narrative twist in Christopher Nolan's blockbuster, *Oppenheimer*.

### Killers of the Flower Moon: The Osage Murders and the Birth of the FBI

by David Grann, Vintage Books, 416 pp., \$18 (paper); *Killers of the Flower Moon* is in cinemas now from Paramount Pictures.

In *Killers of the Flower Moon*, Martin Scorsese's excoriating true-crime drama about the horrifying conspiracy to murder Osage Nation members and steal their oil rights, Texas Ranger Tom White is a minor character who doesn't even arrive in Fairfax, Okla., until deep into the movie. David Grann's equally traumatizing book places White and the investigation front and center to explain how it took federal intervention to break through the willful intransigence of state and local law enforcement and the complicity of courts.



### The Color Purple

by Alice Walker, Penguin Books, 304 pp., \$18 (paper); *The Color Purple* releases Dec. 25 from Warner Bros. Pictures.

This Christmas sees the release of the film of the musical inspired by the success of the film of the landmark novel by Alice Walker. The power of the Pulitzer-winning story of three generations of Black women in 1900s Georgia remains undimmed 40 years after publication, and it still has the ability to infuriate reactionary book banners who fear its story of bravery in the face of racist and sexist oppression.

### Nimona

by ND Stevenson, Quill Tree Books, 272 pp., \$24.99, \$18.99 (paper); *Nimona* is streaming now on Netflix.

ND Stevenson's witty graphic novel about an exiled knight who forms an unlikely team with a shape-shifting criminal was going to be Fox Animation's last-ever movie before it was bought and shuttered by Disney. Now you can read the original *Nimona* and watch the equally hilarious and fantastical animated feature on Netflix.

Looking for more great gift ideas? Check out [austinchronicle.com/gift-guide](https://austinchronicle.com/gift-guide).

# Sunshine Among the Clouds

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## Gift Guide: Tabletop Gaming From Austin

Rolling the dice on *The Texas Chainsaw Massacre* is just one way to kill some time over the holidays **BY MATTHEW MONAGLE**

One of the things they don't tell you about adulthood is that you actually start needing reasons to hang out with the people you like. Between families and work, it's not enough to enjoy the company of your friends – there needs to be a reason for the season, and board games have become the perfect conduit to gather good people (and even better beer) around your table.

In fact, we're living in the golden era of tabletop, which means plenty of board games and role-playing games to choose from. Here are five games with a bit of Austin flavor that might make for a great gift come this holiday season.

And remember: When the time comes to buy something off this list, they call them Friendly Local Game Shops for a reason. There are plenty of board game shops and bars throughout Central Texas that will either have what you're looking for in stock or will help you order what you need.

### Dishonored: The Roleplaying Game

Video game developer Arkane Studios has strong ties to Austin, and their long-running *Dishonored* series has spawned many expansions over the last decade. But for those who want to explore the city of Dunwall and the surrounding world in greater detail, there is *Dishonored: The Roleplaying Game*. Snag a physical or digital copy of the game's core rulebook, and if you find yourself with a few extra seats to fill in your campaign, recruit players from the active role-playing community at [r/AustinRP](https://www.reddit.com/r/AustinRP).

***Dishonored: The Roleplaying Game* core rulebook, Modiphius Entertainment, \$45, 2+ players.**

### The Texas Chainsaw Massacre

Scary stories used to be an integral part of Christmas celebrations. So why not bring that horror tradition back this year with one of two tabletop adaptations of *The Texas Chain Saw Massacre* released in 2023? Play *The Texas Chainsaw Massacre Board Game* and escape a fate worse than death at the hands of the infamous Sawyer family; or play *The Texas Chainsaw Massacre: Slaughterhouse* and engage in a little asynchronous gameplay with one person taking on the role of the killers.

***The Texas Chainsaw Massacre Board Game*, Trick or Treat Studios, \$59.95, 1-4 players, ages 14+. Play time: 60 mins.**

***The Texas Chainsaw Massacre: Slaughterhouse*, Funko Games, \$29.99, 2-5 players, ages 13+. Play time: 45-60 mins.**

### Dinosaur World

Since the release of *Tammany Hall* in 2007, Austin-based Pandasaurus Games has made a name for themselves with a wide range of both strategy and family-friendly titles. *Dinosaur World*, their million-dollar Kickstarter game, asks players to do their best John Hammond impression. Spare no expense by researching new dino DNA and building an exciting theme park that (probably) won't get most of your guests eaten. And remember: Herbivores may be safer, but who in their right mind wouldn't want to see a velociraptor in person?

***Dinosaur World*, Pandasaurus Games, \$59.95, 2-4 players, ages 10+. Play time: 60-120 mins.**

### Steve Jackson's Munchkin Presents Batman

Steve Jackson Games is an Austin institution and has left their mark on both the tabletop and role-playing scenes with a wide range of games. But for their new release of Steve Jackson's *Munchkin Presents Batman* – a name that just rolls right off the tongue – the team pulled out all the stops. This popular Kickstarter title flips the script and swaps out the popular *Munchkin* boss battle mechanics for a more thematic (but no less goofy) series of crimes in Gotham City.

***Steve Jackson's Munchkin Presents Batman*, Steve Jackson Games, \$44.95, 3-6 players, ages 10+. Play time: 60-120 mins.**

### Power Grid

Have the last few years of blackouts led you to believe you could do a better job of managing our power grid than the people paid to do so? Now's the chance to prove what you already know. *Power Grid* helped herald the modern era of board games when it was released in 2004, but it's still considered one of the better strategy games to this day. Work against your friends to purchase power plants, manage resources, and expand your network between cities.

***Power Grid: Recharged*, Rio Grande Games, \$49.95, 2-6 players, ages 12+. Play time: 90-120 mins.**



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## Review: Broadway in Austin's *My Fair Lady*

Sharp-tongued classic musical still needs to fix its modern ending **BY RICHARD WHITTAKER**

It's always the way that, no matter how the rest of a show is, you're always left with the strongest memory of the final moment. Thus it unfortunately is with the Lincoln Center production of *My Fair Lady*, the touring version of which is currently performing at the Bass Concert Hall as part of the Broadway in Austin series.

Fortunately, that memory will eventually be swept away by rising recollections of the preceding three hours of this captivating, funny, touching and wry rom-com musical, crammed with instantly recognizable showtunes, much of it spent in the captivating company of Anette Barrios-Torres as rough-tongued Sarrf Laahndan flower girl Eliza Doolittle and Jonathan Grunert as pompous phonetician Henry Higgins.

The 1956 musical, from the heart of the Broadway-defining run by lyricist Alan Jay Lerner and composer Frederick Loewe, jumps to 1912 England and tackles an inherent truth: How you sound defines who you are. Nowhere is as rife with accents as the British Isles, where a skilled ear can tell not which county but from which side of which town a speaker hails. Higgins accepts a wager with houseguest Colonel Pickering (John Adkison) that he can have the caterwauling Cockney Eliza comport herself as a lady to the manner born within six months.

And caterwaul Eliza does. Barrios-Torres almost impeccably threads the needle of her inevitable mishmash delivery, reducing parts of her initial speech to a feline wail before a heartfelt "Wouldn't It Be Lovely?" – a tease for her enchanting vibrato for "I Could Have Danced All Night" and the fiery energy of "Show Me." (Truly, is any other musical as loaded with instantly recognizable tunes?) Equally, Grunert adds a brittle arrogance to Higgins that makes the bombastic "Why Can't the English" and "A Hymn to Him" even funnier.

But, alas, this production ends on a bum note in dischord with the spectacle before.

The underlying story has undergone constant transformation. The original myth of Pygmalion, the ivory statue who comes to life, is a crude metaphor for an unsullied woman. George Bernard Shaw's 1913 play *Pygmalion* was a commentary on how the English middle and upper classes see their "social inferiors" as less than fully human. But while director Bartlett Sher undoubtedly digs deeper into the ... shall we say, challenging gender politics of the Lerner and Loewe text throughout the performance, the Frankensteining of Shaw's

downbeat ending onto the musical's giddy levity is like ashes in the mouth. There are ways for Higgins to get his comeuppance and for Eliza to get her well-deserved victory, but this, quite frankly, ain't it, and for a nearly three-hour musical to peter out in such a way is deeply anticlimactic. One at least has to admire Sher for sticking to his guns, as this final beat has been a point of deep controversy since the original 2018 staging, with even proponents of his thesis often disappointed by the awkward execution.

This could be why Sher's second act delivers a rousing good time with a gorgeous vaudeville interpretation of "Get Me to the Church on Time," with Michael Hegarty as a hilariously dissolute Alfred P. Doolittle on one last hedonistic cavort through London before his nuptials. It's one of many showcases for the choreography by Christopher Gatelli, meshing as perfectly here in its chaotic color splashes with Catherine Zuber's sumptuous costume designs as it does with in the purposefully stilted and stylishly drab ensemble delivery of "Ascott Gavotte," or the captivating swirl of "The Embassy Ball." Hopefully, those are the moments that will abide. ■



The national touring company of *My Fair Lady*

PHOTO BY JEREMY DANIEL

**Broadway in Austin's *My Fair Lady***  
**Bass Concert Hall, 2350 Robert Dedman,**  
**512/471-2787**  
**texasperformingarts.org**  
**Through Dec. 10**  
**Running time: 175 min.**

### THEATRE

#### OPENING

**AUDITIONS: ALWAYS A BOY** Ground Floor Theatre is holding auditions for the world premiere of this new play by Jo Iveste and Jeremy Iveste, to be directed by Lisa Scheps. This one centers on a boy named Joshua and his mother as they prepare for another big family wedding day, reminiscing about the last family wedding, when Joshua began his gender journey alongside his sister's matrimony journey. Note: All positions are paid. See website for appointment; bring a résumé and headshot. *Audition date: Sat., Dec. 9, noon-5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. groundfloortheatre.org.*

**BETO, BETO EL ABETO** The Zilker Botanical Garden and Teatro de la Tierra present *Beto, Beto el Abeto*, a play – adapted from Hans Christian Andersen's *The Fir Tree* – that blends languages, cultures, genres, and biological kingdoms in an inventive, unorthodox approach to Christmas amidst a world that is changing rapidly. *Dec. 7-17. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. zilkerbotanicalgarden.org.*

#### CARDS AGAINST HUMANITY: THE CHRISTMAS CAROL

"Imagine you're at an outdoor café, complete with a stage decked out with holiday cheer, while in-house waitstaff serve you festive festive food and drinks. And soon, you'll be watching a free performance of *The Christmas Carol*. But this is no ordinary *Christmas Carol*: it's one that gets derailed by a deck of Cards Against Humanity! And if you've ever played Cards Against Humanity, you know the zany possibilities are endless." Note: For a small donation, you may even have the chance to derail the show yourself by playing a card. *Thu.-Sun., Dec. 7-17, 6:30pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. Donations accepted. cherrywoodcoffeehouse.com.*

**AUSTIN PUPPET INCIDENT** Here's Austin's premiere event of puppetry for adult audiences, brought to life by Glass Half Full and Trouble Puppet Theatre, and now in its 14th year! Local artists collaborate to create short pieces for this annual showcase, using a variety of puppetry techniques including shadow, hand and rod, tabletop, object, and physical theatre. It's two nights of naughty, heartbreaking, harrowing, hilarious, and always original stories, presented through the medium of animated objects. *Fri.-Sat., Dec. 8-9, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-45. glasshalfthetheatre.com.*

**POP!** This pop-up sing-along party at Zach Scott Theatre is a wild mix of holiday classics and the hottest hits of Taylor Swift, \*NSYNC, Mariah Carey, Stevie Wonder, Wham!, The Beatles, and more. *Dec. 8-Jan. 1. Times vary; see website for details. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$25. zachtheatre.org.*

**MORTIFIED LIVE!** See adults sharing their most embarrassing childhood artifacts (journals, letters, poems, lyrics, plays, home movies, art) with others as they reveal stories about their lives. *Sat., Dec. 9, 7pm. The Highball, 1120 S. Lamar, 512/383-8309. \$20-30. getmortified.com.*

#### SEMBRANDO HERENCIA: THE PRINCE AND THE PANA

The Puerto Rican Cultural Center presents this historical and magical musical that weaves together English, Spanish, and Taíno (the language of Puerto Rican indigenous people). Set against the backdrop of the mid-19th century, prior to the abolition of slavery in Puerto Rico, the story follows an African prince on his quest to save his people. *Dec. 9-10. Sat., 6:30pm; Sun., 3pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 512/505-3139. \$20 (\$5, kids). prfdance.org.*

#### NEW PLAY WORKSHOP: DEATH BY BAD JOKES

Get ready to laugh your way to the afterlife as queer performance duo jkjk (aka Jenny Larson-Quinones and khattieQ)

present this free reading of their new musical-in-progress, performed by Jenny Larson-Quinones, khattieQ, Noel Gaulin, and Steve Williams. *Sun., Dec. 10, 5pm. Trinity Street Theatre, 901 Trinity. Free. jkjklol.org.*

#### TESTIFY: AUSTIN STORY SLAM

The theme is Family Fun. Do you have a trip with the family you love to talk about, or one you'd rather forget about? It could be your fondest memory or an event you're still trying to work through with your therapist." Note: Stories must be between 4-6 minutes long. *Mon., Dec. 11, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/809-8722. Free. testifyatx.com.*

**AN ENEMY OF THE PEOPLE** Austin Shakespeare presents this staged reading of Henrik Ibsen's classic, adapted by Richard Nelson and starring Mark Pellegrino (of TV's *Supernatural*) as Dr. Tomas Stockman, "a scientist who becomes a standard bearer for the truth and eventually confronts his entire town." *Dec. 14-17. Thu.-Sat., 7:30pm; Sun., 3pm. Draylen Mason Studio, 41 Navasota. \$40. austinshakespeare.org.*

#### CHANGING LIVES YOUTH THEATRE ENSEMBLE

Delivered in partnership with Expect Respect – a program of SAFE (formerly SAFE Place) – Changing Lives is an ensemble of teen artist-activists who create and tour original, youth-led performances focused on violence prevention, healthy

# HOLIDAY 2023 GROUP SHOW



## Davis Gallery: Holiday Group Show

This 25th annual holiday show features new and selected works by more than Central Texas artists: **Lisa Beaman, William B. Montgomery, Steve Brudniak, Darden Smith, Caprice Pierucci, Randall Reid, John Sager, Dana Younger, Felice House**, and more among the company of glory included here. *Opening reception: Sat., Dec. 9, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

relationships, and social justice. Here's a chance to see the latest show in staged reading form. *Thu., Dec. 14, 6:30pm. Creative Action, 1023 Springdale Bldg. 3, 512/442-8773. Free. creativeaction.org.*

### CLOSING

**MISS LULU BETT** In Zona Gale's classic play - the first play written by a woman to win the Pulitzer Prize for Drama - Lulu Bett lives with her sister's family and does all the cooking in the house. Spinsterhood seems to be her destiny - until an enthusiastic visitor proposes. Directed by Norman Blumensaadt for Different Stages. *Through Dec. 9. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. differentstages theatre.org.*

### ONGOING

**MURDER ON THE LINKS** Murder's afoot - and it's wearing those funny golfers' socks! Yes, Austin Playhouse presents the regional premiere of *Murder on the Links*, from the Agatha Christie novel, written and directed by Steven Dietz. Bonus: An all-star cast! We mean, Ben Wolfe (as Hercule Poirot, no less), Lara Toner Haddock, Huck Huckaby, Tonie Knight, Chase Brewer, and Sarah Chong Dickey. *Through Dec. 30. Thu.-Sat., 8pm. Sun., Dec. 24, 2pm; Dec. 10 & 17, 5pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$21-42. austinplayhouse.com.*

**CHRISTMAS BELLES** "Christmastime in the Lone Star State - but the Futrelle sisters of Fayro, Texas, are not exactly in a festive mood. Frankie is overdue with twins, Twink's in jail, and Honey Raye is trying to keep the Tabernacle of the Lamb's Christmas pageant from spiraling out of control." This Southern down-home comedy, written by Jessie Jones, Nicholas Hope, and Jamie Wooten, is a special treat serving up plenty of laughs for the holiday season. Directed by Tracy Arnold for City Theatre. *Through Dec. 17. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreaustin.org.*

**JACK & AIDEN** "When Aiden first meets Jack, it's through the transactional world of gay male hookup apps - Aiden's first exploration since transitioning. But as the two spend more time together, things get complicated - they must navigate their grief, recovery, and trauma, and find out if they can hold one another's human messiness." This is the world premiere of a new musical, commissioned by Ground Floor Theatre, with book by Lane Michael Stanley, music and lyrics by Tova Katz, and starring Justin P. Lopez and Laura Leo Kelly. Directed by Trace Turner, with musical direction by Trey Shonkwiler. Age recommendation: 18 and older, due to brief nudity, depictions of sex, and the subjects of addiction and recovery. *Through Dec. 16. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$30. groundfloortheatre.org.*

**A CHRISTMAS CAROL** Zach Theatre's adaptation of the Dickens classic is a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras. "Celebrate the season with the loving Cratchit family and three soulful ghosts as they take Ebenezer Scrooge on a joyride to rediscover his heart and love for human kindness." *Through Dec. 31. ZACH Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

### COMEDY

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: Their annual New Year's Eve spectaculars will start your 2024 off right, baby! *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

**ESTHER'S FOLLIES** Esther's Follies - the comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB** That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

CONTINUED ON P.36

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## Graham Reynolds Ruins the Holidays

For the sixth year in the Rollins Studio Theatre, composer and bandleader **Graham Reynolds** will burn down the house with his **raucous, minor-key versions of your holiday favorites** – abetted by his talented friends (**Andre Hayward** on trombone, trumpeter **Rachel Spencer**, **John Mills** on saxophone, and more) and a ferocious spirit of celebration. *Fri.-Sat., Dec. 8-9, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$44. [thelongcenter.org](http://thelongcenter.org).*

## COMEDY CONTINUED FROM P.35

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. [comedymothership.com](http://comedymothership.com).*

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. [southaustincomey.com](http://southaustincomey.com).*

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. [coldtownetheater.com](http://coldtownetheater.com).*

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. [thevelveetaroom.com](http://thevelveetaroom.com).*

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).*

**THE JINKX AND DELA HOLIDAY SHOW** The "Queens of Christmas" are back with a brand new edition of their internationally acclaimed holiday spectacle, with whip-smart comedy, brand new songs, and favorite bits. *Thu., Dec. 14, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$49.50 and up. [texasperformingarts.org](http://texasperformingarts.org).*

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. [balletaustin.org](http://balletaustin.org).*

**THE WATCHMAKER'S SONG** Ventana Ballet and Red Nightfall Dance Theatre present an immersive, culturally inclusive, and whimsical twist on the holiday classic, *The Nutcracker*, showcasing classical ballet, Spanish Flamenco, Egyptian bellydance, traditional Chinese dance, and drag performance. *Dec. 7-16. Thu.-Fri., 7:30pm; Sat., 6:30 & 8:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$40-60. [ventanaballet.com](http://ventanaballet.com).*

**THE NUTCRACKER** From the twinkling lights, whirling snowflakes, and sparkling beauty of the exquisite sets and costumes comes this classic, heartwarming story. Bringing the magic of the holiday season, the 61st annual production of *The Nutcracker* remains Austin's longest-running live production, presented here by Ballet Austin, with concept and choreography by Stephen Mills, music by Tchaikovsky, and live accompaniment by the Austin Symphony Orchestra. *Through Dec. 23. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15-125. [thelongcenter.org](http://thelongcenter.org).*

## CLASSICAL MUSIC

**AUSTIN UNCONDUCTED X DANIEL FEARS** Austin Unconducted? Yes: "Rather than working with a conductor, our 18 string musicians collaborate and work with local artists to design and perform concerts that truly reflect the voice and energy of the city of Austin." Tonight's concert is an evening of sound and music curated by Austin-based singer, songwriter, and multi-instrumentalist Daniel Fears, exploring the boundaries between classical music and R&B, creating pairings inspired by dub and traditional West African percussion. *Thu., Dec. 7, 7pm. Draylen Mason Studio, 41 Navasota. \$10-75. [austinunconducted.org](http://austinunconducted.org).*

**ENSEMBLE VIII: FESTIVAL OF NINE LESSONS AND CAROLS** First offered at King's College Chapel, Cambridge, in 1918, this concert has become a mainstay of the Advent and Christmas season. Ensemble VIII artistic director Donald Meineke, organist Chris Oelkers, and the 16-voice ensemble join forces to offer this celebrated tradition to Austin. *Fri., Dec. 8, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. [ensembleviii.org](http://ensembleviii.org).*

**ACMC: ADULT ACADEMY CONCERT** Musicians from Austin Chamber Music Center's Adult Academy showcase what they've been working on this semester. *Sat., Dec. 9, 2pm. First Unitarian Universalist Church, 4700 Grover, 512/454-0026. Free. austinchambermusic.org.*

**BEETHOVEN X TINSEL SINGERS: HOPPY HOLIDAYS** Beethoven's annual holiday tradition returns, featuring the Tinsel Singers on the front steps of the Neill-Cochran House Museum for a concert of carols, cocoa, and cold beer. *Sun., Dec. 10, 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 541/261-9839. \$25 and up. beethoven.com.*

**AUSTIN BRASS BAND HOLIDAY CONCERT** The Austin Brass Band present a mix of well-known holiday favorites, along with some pieces unique to the British Brass Band Christmas tradition, including music by Leroy Anderson, Eric Ball, Peter Graham, and more. *Mon., Dec. 11, 6:30pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. austinbrassband.com.*

**THE WORLD WAS WAITING** Millennial Choirs & Orchestras presents some of the most beloved Christmas carols and holiday favorites from across the globe, performed by a stunning musical force of hundreds of musicians: the breathtaking Youth Choirs, the majestic Grand Chorus, and the festive Symphony Orchestra. *Tue., Dec. 12, 5 & 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$20.50 and up. texasperformingarts.org.*

## VISUAL ARTS

### EVENTS

**ADDE RUSSELL: END OF LINE RESIDENCY** The Line Austin and Big Medium invite you to celebrate the culmination of Adde Russell's residency at this excellent Downtown hotel. Explore the artist's studio, meet the artist, and learn more about her creative process. *Thu., Dec. 7, 6:30-9pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. bigmedium.org.*

**ILLUMAUVERSE: IMMERSIVE HOLIDAY EXPERIENCE** Earth's cherished holiday traditions are remixed, reimagined, and reinterpreted in installations built by local artists, all designed to transport you through a portal to another world where this planet's holiday season has been given a cosmic makeover. *Fri., Dec. 8. 2008 Alexander. \$12-25. illumaverse.com.*

**IMAGINE ART: HOLIDAY BAZAAR** Available works at this artsy and festive market will include ceramics, painting, drawing, jewelry, textiles, and mixed media. Bonus: There will be

a raku firing demonstration, with the opportunity to purchase a ceramic piece, apply glaze to it, and watch it being fired using the raku method. *Sat., Dec. 9, 11am-4pm. Imagine Art, 1611 W. 14th, 512/643-1581. Free. imagineart.net.*

**DECOMPOSE / DESCOMPONE: A PUBLIC ART WALK AT CIRCLE ACRES** Join the Central Texas Mycological Society and Odditree Society for the launch of this new public artwork: a self-guided walk and mediation, developed by artist Sara Dotterer, that aims to highlight the history and ecology of Circle Acres as well as the interactions between soil, tree, and fungal networks. *Sat., Dec. 9, 1-3pm. Circle Acres Nature Preserve, 508 Grove. Free. centraltexasmycology.org.*

**ZANNY ADORNMENTS: STUDIO HOLIDAY PARTY** Visit the studio of artists Naxiell Gomez and Zanny Cox and get a glimpse into their creative process and fine art selections. *Sun., Dec. 10, 2-6pm. 916 Springdale. Free. zannyadornments.com.*

### OPENING

**FLATBED PRESS: HOLIDAZE** Here's an exhibition that highlights new work from collaborations with printers Alyssa Ebinger, Emery Spina, Matthew Magruder, and Katherine Brimberry at Flatbed Press during 2023. See stunning new prints from Erika Huddleson, Peter Leighton, Laura Berman, Adrian Armstrong, Serena Perrone, David Everett, Darden Smith, James Sullivan, Jeffrey Dell, Linda Ridgway, Charlotte Seifert, and Kyle Hawley. *Opening reception: Sat., Dec. 9, 4-6pm. Flatbed Press, 3701 Drossett #190, 512/947-1073. flatbedpress.com.*

**THE BLANTON: WEIRD WINTER** Artist and musician Steve Parker brings a new installation to the Blanton that'll make even the grinchiest grin, complete with brass instruments, musical snowglobes, marionette-animated trees, and carols like you've never heard them before. *Dec. 9-Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$20. blantonmuseum.org.*

**WOMEN & THEIR WORK: TECHSTALGIA** Yuni Lee creates dimensional paintings richly imbued with nostalgia, blending references to her birthplace of Seoul, South Korea, and American culture. In this solo show, she constructs large, abstract paintings using layers of texture and pattern, collaging traditional Korean fabrics and other materials to create dynamic forms that reference and fuse nature and technology. *Opening reception: Sat., Dec. 9, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

CONTINUED ON P.38



## Guzu Gallery: Catch 'Em All!

Here's an art show tribute to **everyone's favorite pocket monsters**, featuring **all-new artwork from more than 20 local artists**. If you're a fan of the card game, the video games, the animated series, the films, the manga, or all of the above, this free, all-ages event is for you! With art by **Vinnie Martinez, George Brenner, Tessa Morrison, Chet Phillips, Half-Human, Mia Burwitz**, and more. *Opening reception: Fri., Dec. 8, 7-10pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898. Free. guzugallery.com.*



# WEIRD WINTER

DEC 9–JAN 7

*By artist/musician/curator Steve Parker*

Just in time for holidays in Austin comes this whimsically wonderful (and weird!) installation complete with brass instruments, musical snow globes, marionette-animated trees, and carols like you've never heard before.

Included with museum admission and Second Saturdays admission. Located in the Blanton's Check-In mezzanine and The Lookout.

See it first at Second Saturday on 12/9.  
[blantonmuseum.org/WeirdWinter](http://blantonmuseum.org/WeirdWinter)





COURTESY OF HIROMI STRINGER

## Review: “The Dog Show”

HIROMI STRINGER CURATES A FICTITIOUS, DOG-OBSSESSED MUSEUM IN HER CURRENT SOLO SHOW **BY MEHER QAZILBASH**

In Hiromi Stringer’s latest exhibit, “The Dog Show: Time Traveler Umeyama’s Drawings From the 21st Century,” the Japanese-born and San Antonio-based artist imaginatively expresses her own experiences as someone bearing witness to a foreign land. She also presents an elaborate love letter to dogs.

“It was almost 30 years ago, one steamy, hot summer day, when I saw someone walking a Siberian Husky dog on a busy street in Bangkok, Thailand,” she begins in the show’s notes. “It was when the word globalization started to appear here and there. Why a Siberian anything in Thailand?”

Stringer (unsurprisingly a devoted canine lover in her personal life) developed the idea for her show after learning that dog breeds are a relatively new concept. Breeds stood out to her as indicative of contemporary culture, laying bare our modern desires and ambitions. By adopting a fictional persona, she presents insightful commentary on the many absurdities of modern life in America and asks us to consider a novel perspective.

“I want to know about the world I live,” she adds. “I came to this foreign country, the US, when I was in my 30s. A personal paradigm shift including cultural and language differences strengthened my curiosity of wanting to make sense of this place. Mundane quotidian objects of our times surely inform us about our current existence. Both events and ‘stuff’ in our lives have root causes or reasons. My approach is using the mundane as an extension of the broader world.”

Stringer carries out this examination of the mundane by transforming grayDUCK Gallery into the fantastical Umeyama Time Teleportation Museum. UTTM’s mission is to present the research of Stringer’s alter ego, Shoei Umeyama, a scholar

from 19th-century Japan who is one of the world’s first teleporters, a predicament that was introduced to him in his late 30s.

The official museum brochure details the peculiar circumstances that led to Umeyama creating his rich collection of time travel drawings. Living in Japan at a time when the country was under government-enforced national isolation, he regularly found himself transported to completely random points in time. In the face of these jarring changes, the academic in him naturally felt inclined to record his observations of these strange new worlds. Umeyama’s field notes of his time in South Texas in the 21st century make up this specific exhibit, inviting us viewers to look at our environment from his vantage point.

Umeyama focused on studying dogs during his time in Texas. Lining the walls of UTTM are Umeyama’s documentation of his encounters with different breeds in curious scenes. Using paint on rice paper, he captures puppies riding in strollers, little dogs in Hello Kitty jackets,

and even a cat wearing a leash. Each piece is also marked by Umeyama’s notes, written in Japanese, adding to the mystery for non-Japanese speakers.

Of course, underlying the entire show is a profound adoration for canines and the companionship they offer. The serious pretenses under which we are asked to examine dogs and dog-related artifacts are both hilarious and eye-opening. Teasing yet not scornful, the body of work presents a lighthearted, timely, and loving look at the ridiculous-looking gremlins we seem to take everywhere and dress up in human clothing. As the audience, we can walk away a bit more inquisitive about what we consider to be normal, and how that status quo came to be. ■

### VISUAL ARTS CONTINUED FROM P.37

**UMLAUF SCULPTURE GARDEN: NOW OF NOW 14 THOUGHT 14** This new exhibition centers around a singular sculpture in the gallery – *Fourteen Flowers* – a suspended artwork by Texas native James Surls. **Opening reception:** Mon., Dec. 11, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/478-5289. Free. [tuculturaltrust.org](http://tuculturaltrust.org).

### CLOSING

**SAGE GALLERY: GO TO YOUR ROOM** Journey into a pipe-cleaner wonderland via Montrel Beverly’s immersive teenage bedroom straight out of the early Nineties, chock-full of everything from Lunchables to Ninetendos to Air Pressure Jordans, all made out of pipe cleaners. **Through Dec. 9.** SAGE Studio, 916 Springdale Rd. Bldg. 2 #103. [sagestudioatx.com](http://sagestudioatx.com).

### ONGOING

**ARTWORKS GALLERY: THE MINI SHOW!** Here’s a group show of smaller-sized local works that are priced for stocking-stuffer shopping, ready to bring the gift of local creative goodness to your most art-loving friends. **Through Dec. 23.** Artworks Gallery, 1214 W. Sixth, 512/472-1550. [artworksaustrin.com](http://artworksaustrin.com).

**CO-LAB PROJECTS: BOY’S RANCH** Ana Segovia presents an installation of pieces in very different formats, dissecting his creative process and allowing us to penetrate – in a pedagogical sense – the reflections that he seeks for himself and the processes that he carries out for the purposes of creation. **Through Dec. 16.** Sat., noon-6pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. [co-labprojects.org](http://co-labprojects.org).

**GOLDEN MEAN: CANDY LAND** This is a whimsical collection of ceramic pieces by Tanya Zal, featuring works that have been baked, dressed up, decorated, frosted, and swirled into “an indulgent playful daydream.” **Through Jan. 7.** Golden Mean Gallery, 2210 S. First, 415/317-1504. Free. [goldenmeanaustrin.com](http://goldenmeanaustrin.com).

**GRAYDUCK GALLERY: THE DOG SHOW** U.S.-based Japanese artist Hiromi Stringer reveals the colorful drawings of Umeyama – “a mediocre scholar who time-travels (from Japan 170 years ago) to various times and places, vividly documenting the quotidian objects and scenes he encounters.” In this case, especially? Doggos, and plenty of those heckin’ good boys. **Through Jan. 7.** grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. [grayduckgallery.com](http://grayduckgallery.com).

**LYDIA STREET GALLERY: ELEMENTAL TOPOGRAPHY & THE COLOR OF WORDS** Erin Cunningham’s works examine and portray intricacies within the female figure, delving into the subtleties of the body’s external structure. Elsa Gebreyesus explores visual representation of poems and themes by poets or wordsmiths she’s been inspired by. **Through Dec. 17.** Artist reception: Sat., Dec. 9, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. [lydiastreetgallery.com](http://lydiastreetgallery.com).

**MEXIC-ARTE MUSEUM: 40 YEARS OF DIA DE LOS MUERTOS** This exhibit presents an impressive collection of relevant artworks created by artists with an intimate connection to the Mexic-Arte Museum and the Austin community. **Through Jan. 7.** Mexic-Arte Museum, 419 Congress, 512/480-9373. [mexic-artemuseum.org](http://mexic-artemuseum.org).

**NORTHERN-SOUTHERN: OTHERS** Laura Lit’s sculptures are like utterances of deep quiet made solid and real. These newest ones have been built over two years, with skeletons of wood, muscles of foam, tissues of paper clay. The forms are painted with acrylic and oil, adorned with feather-feelers of plastic or scales of dyed resin. Some of these sculptures are the size of rabbits; others loom like growing trees. **Through Dec. 17.** Northern-Southern, on Fifth, between Brazos & San Jacinto. [northern-southern.com](http://northern-southern.com).

**PRIZER ARTS & LETTERS: DUST PORTALS** Ten years ago, artist Kathie Sever launched the celebrated Austin-based business Fort Lonesome at Prizer with an exhibition featuring her custom chainstitch embroidery work. Her distinctive and amazingly intricate pieces sold out immediately. Now, Fort Lonesome is returning to Prizer for this forward-looking 10th anniversary show, including work by Christina Hurt Smith, Bekah DuBose, Lauren Chester, Amrit Khalsa, Michelle Devereux, Brian Allmand, and Stephani Rose. **Through Dec. 17.** Prizer Gallery, 2023 E. Cesar Chavez. [prizerartsandletters.org](http://prizerartsandletters.org).

**THE STUFFED ANIMAL RESCUE FOUNDATION** The SARF welcomes visitors every Saturday – to say hello, apply to adopt special stuffies who need homes, and be dazzled by “the creative endeavors of the most talented stuffed minds ever assembled.” **Saturdays, noon-4pm.** The Stuffed Animal Rescue Foundation, 2825 Hancock #111. Donations accepted. [thesarf.org](http://thesarf.org).

### BOOKS

**ANDREY KURKOV** Internationally acclaimed Ukrainian novelist and public intellectual Andrey Kurkov discusses his work. **Thu., Dec. 7, 6:30pm.** Central Library, 710 W. Cesar Chavez, 512/542-0076. Free. [austlinlibrary.org](http://austlinlibrary.org).

**HUMANITIES TEXAS HOLIDAY BOOK FAIR** Twenty-two Texas authors will visit with the public and sign copies of their latest books, which Humanities Texas will offer at a discounted price. Available titles include works of fiction and nonfiction, with selections for both adult and young readers. Which Texas authors, you ask? Among them: Greg Beets and Richard Whymark, H.W. Brands, Lawrence Wright, Carmen Tafolla, Elizabeth Crook, Norma E. Cantú, Laeken Zea Kemp, and more! **Sat., Dec. 9, 10am-2pm.** Byrne-Reed House, 1410 Rio Grande, 512/440-1991. Free. [humanitiesstexas.org](http://humanitiesstexas.org).

**BOOKWOMAN POETRY READING: AMANDA JOHNSTON** 2024 Texas Poet Laureate Amanda Johnston reads in-store; Cindy Huyser hosts, and an open mic follows. **Thu., Dec. 14, 7:15pm.** BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. [ebookwoman.com](http://ebookwoman.com).



## Alejandra Almuelle: Annual Studio Show

The **renowned sculptor** presents the newest additions to her existing collection of **gold luster tableware**, flower vases, mortar and pestles, salt cellars, and candle holders for the holidays. Stop by for excellent holiday shopping and enjoy **freshly baked empanadas with a glass of vino verde** and sparkling water. **Sat.-Sun., Dec. 9-10, 11am-5pm.** 1503 Miami. [alejandraalmuelle.com](http://alejandraalmuelle.com).

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## Meet the Stoner Who Puts Plants Onstage at Concerts

ZAK PETERS AND PLAY TO THE PLANTS BRING GREENERY TO AUSTIN MUSIC

Perhaps you've gone to a concert in Austin and noticed dozens of potted plants on and around the bandstand: umbrella trees and fiddle-leaf figs amongst the stage monitors, hanging pothos and Boston ferns dangling from the ceiling, and – maybe in a particularly wild moment – a peace lily in the outstretched arms of a crowdsurfer.

If so, you're witnessing the vision of Zak Peters, the plant connect for Austin music – except he wishes he was dressing stages with a different type of greenery.

His music-and-plants concept germinated five years back in the Boston area when he noticed his weed plants grew better to the sounds of synth-heavy music. Peters began taking them down to his basement studio where friends and local bands would perform live to an enthusiastic audience of cannabis vegetation, broadcast via livestream.

The effort, dubbed Play to the Plants, could only be jeopardized by moving to a state with archaic marijuana laws – which is exactly what Peters did. But in 2021, he began booking PTPP shows in Austin, decking out stages with houseplants.

It's a simple artistic touch, decorating a bandstand with plants, but one that brings good vibes. After all, plants improve people's moods (proven by research) and enjoy being taken on field trips to hear psych bands (not formally proven by research). Over the last 2½ years, bands and venues have increasingly requested Play to the Plants – run by Peters with partners Spencer Voiss and Elana Streuding and made possible by the generosity of Tillery Street Plant Co. (where Peters works) – to furnish flora for shows. The plants now make regular appearances at venues like the Far Out, Hotel Vegas, the 13th Floor, and Mohawk, plus gatherings like Austin Psych Fest, Levitation, and last weekend's Wizard

Rodeo. It's a level of traction Peters never predicted, but which he attributes to Austin's accepting nature.

"In Boston, they thought it was ridiculous and wanted nothing to do with me, but in Austin, we've been embraced," Peters laughs. "If you would [have] told me when I moved down here that I'd be doing plant stuff with the Black Angels, I'd have thought you were a fuckin' lunatic."

Officially, Play to the Plants is a "cannabis-themed media, events, and booking company," which sounds quite professional, even if the way Peters transports the plants to clubs is comically DIY.

"There's not one bit of professionalism in trying to fit about 30 plants in an 2001 Cadillac DeVille," he admits. "It's incredible how many plants you can fit in. It's also dangerous to be behind me because I can't see you."

The hallmark of a Play to the Plants-affiliated show is Peters coming onstage to thank the club and sponsors and then – if the venue gives its blessing – taking a huge, hilarious rip off an 18-inch bong. It's a not-so-subtle act of protest against Texas' restrictive cannabis laws.

"People do get pumped up when they see it," attests Peters. "I thought they'd be like, 'What the fuck is this idiot doing?'" but you hear people throughout the crowd like, "Hey look. LOOK! Guy's got a bong! Wooooo!" It's fun to get away with in Greg Abbott's backyard."

Asked how PTPP will adapt when cannabis is eventually legalized in Texas, Peters says he'll obviously hope to decorate stages with glorious marijuana plants, but there's another cannabis advocate he'd be more happy for.

"I just hope we get to see recreational weed in Texas while Willie's still alive," he says. "That dude's fought for it so fuckin' hard."







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## QMMUNITY

BY JAMES SCOTT

**GIFTS: I LOVE THEM.** Gifts are the ultimate excuse to shop all day at my favorite places, because, actually, I'm being very selfless by spending over my credit limit. These are **special little gifts for all my special little guys**, like my mom. Perhaps you too wish to buy special little gifts for your special little guys, but oh no! You don't know where to go. As a seasoned shopaholic and guy-about-town, your faithful editor is here to save the day. Here are a handful of prime places for homo-gifts in this here burg.

In the words of concerned gay Austinites who email me without reading this column: Have you heard of **the Little Gay Shop**? A more apt name might be the Medium Gay Shop since they moved their operation to **1902 E. 12th** from the original rainbow house on Airport this past July. In their new digs, there's more room for all the great queer-made trinkets and treats they sell – ranging from stickers to CBD, sold by TLGS's space-sharer **Redeemer Small Batch**. Swing by Mon.-Sun. at their brick-and-mortar to grab gay stuff, or take the show on the road by attending a TLGS pop-up market. Coming up this weekend is their **Holgay Sip & Shop at Cheer Up Charlies** on **Dec. 10, noon-4pm**, with tasty tipples by CUC, drag storytime, a photo booth, and, obvi, tons of local artist vendors.

I can't drop a pop-up ref and not also point my readers toward **Eastside Pop Up**. They've been on the map since 2014 as a queer-owned-and-operated biz, having organized markets with TLGS, Project Transitions' **Top Drawer Thrift**, and queer- & Black-owned vintage purveyor (and frequent Qmmunity gift guide rec) **Ephrance Vintage**. Eastside Pop Up doesn't stick to just LGBTQ vendors, though, and welcomes allies as well, so you'll be awash with local creative talent to fill your reusable shopping bag with. Catch these busy bees this weekend at **POP! Holiday**, an Eastside/Top Drawer collab at the thrift store's new **5312 Airport** location, on **Dec. 9, 11am-3pm**. You'll find not just great gifts, but live screenprinting from **FKA Merch** and a DJ set from Austin's own **Queer Vinyl Co.**

Not to shock my avid readers, but this column is not the only place to find great queer writing in Austin! Literate LGBTQ members will find much to finish out their gift lists at two local queer-forward bookstores: **Reverie Books** and **BookWoman**. Inside their **5330-D Menchaca Rd.** digs, the queer-owned Reverie Books lives up to its Best of Austin award title, **Best Tiny Bookshop**,



Reverie Books  
JANA BIRCHUM



The Little Gay Shop's 2022 Hollgay Market  
COURTESY OF THE LITTLE GAY SHOP

as its cozy insides are covered in new books, used books, and tchotchkes. Going strong at **5501 N. Lamar**, BookWoman is That Girl when it comes to Austin's feminist landscape: **45 years** of supporting marginalized authors and keeping this weird city weirder. Both bookstores have easy-to-navigate book order forms on their websites (**reveriebooks.com** and **ebookwoman.com**), but I encourage readers to visit in person. You never know what great new story you'll stumble on. A word to the wise: BookWoman still requires customers to mask indoors.

You know where to go, but do you know what to get? Qmmunity's got you covered there, too: Head to **austinchronicle.com/qmmunity** for our recs on gifts to please your whole squad.

## GAY HAPPY MEETINGS

**LGBTQIA+ RESOURCE FAIR** Austin Public Health hosts their third annual queer-focused fair featuring free STI/HIV testing, a craft market, resources from community organizations, sober sips, and more. APH encourages attendants to mask up. Parking garage tickets can be validated at the event. **Sat., Dec. 9, noon-5pm**. Permitted & Development Center, 6310 Wilhelmina Delco Dr. [instagram.com/austinpublichealth](https://www.instagram.com/austinpublichealth).

**FAT BOTTOM CABARET: FANCY!** On their 10th anniversary, the legends of Fat Bottom Cabaret get their flowers from familiar faves Lady Lola LeStrange, Azúcar, Maxxy Magz, and Sirena Del Canto, and special guests Shi Feticcio and Honey Cocoa Bordeaux. Live music by Nikki DaVaughn and her Soul Band, featuring Alex Marrero, John Branch, Greg Rhoades, and Jan Flemming. **Sat., Dec. 9, 7pm**. *Stateside at the Paramount*, 719 Congress. \$25-65. [instagram.com/fatbottomcabaret](https://www.instagram.com/fatbottomcabaret).

**VIXENS AFTER DARK: CHRISTMAS SPECTACULAR** Your Vixens of Volstead – May Magdalene, Tequila Rose, Mars, Veronica Valentine, and Chitah Daniels Kennedy – make the Yuletide merry and bright, with DJ Boyfriend playing the holiday beats. Plus: a Dirty Santa raffle raising funds for Top Drawer Thrift/Project Transitions. **Sat., Dec. 9, 7pm**. *Volstead Lounge*, 1500 E. Sixth. [instagram.com/vixensofvolstead](https://www.instagram.com/vixensofvolstead).

**CHUNKY DUNK POLAR PLUNGE** Shiver your timbers off at this cold water dip. Featuring tunes by DJ Lavender Thug and drag by Honey Baby and Eddie Divas. Door donations go to Mission Accomplished, an org that aids unsheltered individuals. **Sun., Dec. 10, 1-4pm**. *Austin Motel*, 1220 S. Congress. \$10. [instagram.com/houseofchunkydunk](https://www.instagram.com/houseofchunkydunk).

**THE BEST LITTLE DRAG BRUNCH IN TEXAS** Brigitte Bandit and Sagebrush celebrate a Holly Dolly Christmas, featuring drag by Tara Cotta, Embry Officially, Sinful Purchase, and Travis Randy Travis. **Sun., Dec. 10, 2pm**. *Sagebrush*, 5500 S. Congress. \$10. [instagram.com/brigittebandit](https://www.instagram.com/brigittebandit).

**SAPPHICS AFTER DARK: NAUGHTY OR NICE** Whether you're a sugarplum fairy or bringing holiday spice, this sapphic holiday party promises a great time: a live DJ, a paddling booth, vendors, sapphic drink specials, special guest Mistress Raven Noxx, and more. **Sun., Dec. 10, 7-10pm**. *The Austin Eagle*, 8201 Cross Park Dr. Ste. B-2. Free but RSVP. [instagram.com/sapphicsingles](https://www.instagram.com/sapphicsingles).

**QUEER VISIONING: NEW YEAR, STILL QUEER** Figure out what you want from 2024 and how to achieve it with allgo at this vision board and collagemaking session. **Tue., Dec. 12, 6:30-8:30pm**. *Craft*, 916 Springdale #4-102. Free but RSVP. [instagram.com/allgoqpooc](https://www.instagram.com/allgoqpooc).

**QUEER TO TELL: AUSTIN** Nick Eibler, Lavender Public, Reverie Books, and Captain Quacks present a local LGBTQ storytelling series with a holiday theme. **Wed., Dec. 13, 6pm**. *Captain Quackenbush's*, 5326 Menchaca Rd. \$15. [instagram.com/queer.to.tell](https://www.instagram.com/queer.to.tell).

**UGLY SWEATER MIXER** This queer Black Christmas party encourages you to dig out your most horrible holiday sweater for the chance to win a fun prize. **Wed., Dec. 13, 6:30-10pm**. *Kung Fu Saloon*, 716 W. Sixth. Free but RSVP. [queerblackwomenalliance.org](https://www.queerblackwomenalliance.org).

**HOMO FOR THE HOLIGAYS** The Boyz of Austin host their ninth annual Yuletide show, featuring performances by Petty Cakes, the Great Flying Cervix, Leah the Bee, Stellar Marx, Tangelo, Solovino, and special guests Tara Cotta and Franky L'Amour. Max Morrison hosts. **Thu., Dec. 14, 10:30pm**. *Elysium*, 705 Red River. \$9. [instagram.com/boyzofaustin](https://www.instagram.com/boyzofaustin).

**TALES OF THE STILETTO COAST** Roll the dice with Petty Cakes, Pump King, Vivi Witch, and the Tyler the Game Master at this drag D&D night. **Wed., Dec. 13, 7pm**. *Vigilante Gastropub & Games*, 7010 Easy Wind #150. [instagram.com/talesofthestilettoeast](https://www.instagram.com/talesofthestilettoeast).

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).



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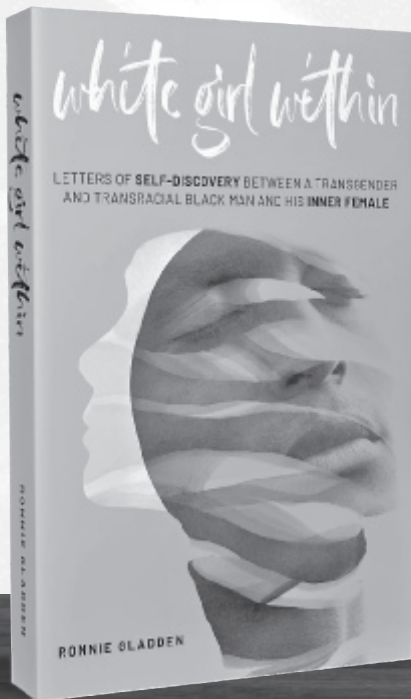
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### Community Chanukah Celebration

Chabad pulls out all the stops for a grand celebration, including an epic fire show from Floki, music from the Tamim Choir, a menorah lighting, donuts, and latkes. *Thu., Dec. 7, 5pm. Chabad of Austin, 3500 Hyridge. Free, but RSVP. chabadaustin.com/menorah.*



PHOTO BY SCOTT / CC BY-SA 2.0

## HOLIDAY EVENTS

**AUSTIN TRAIL OF LIGHTS** The beloved and long-running tradition continues, offering a jubilant display with millions of lights and dozens of lit trees and displays. At the grand opening Dec. 8, get free photos with Santa along with free admission (VIP experiences available). *Dec. 8-23. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.*

**TAIL OF LIGHTS** That's not a typo, folks, it's an adorable pun for this furry event for Fido. Doggos and their people can romp to holiday music and lights, enjoy treats and giveaways, and meet Santa Paws. Holiday dress is highly encouraged! *Fri., Dec. 8. Veterans Memorial Park, 2525 W. New Hope Dr., Cedar Park. cedarparktexas.gov.*

**ANI'S DAY & NIGHT HOLIDAY MARKET** The Ani's house will be decorated for the holidays and they've curated a day of shopping and food trucks, all paired with roaring fire pits, festive cocktails, mulled wine, hot chocolate, and more. *Sat., Dec. 9 & 16, noon-5pm. Ani's Day & Night, 7107 E. Riverside. Free. anisdayandnight.com/events.*

**FESTIVAL OF LESSONS & CAROLS** First introduced in 1918 at King's College Chapel in Cambridge, this traditional service includes gorgeous sacred music and readings. *Sat., Dec. 9, 7pm. St. Stephen's, 6500 St. Stephen's Dr. sstx.org.*

**GOAT CUDDLES & COFFEE WITH SANTA CLAUS** Snuggle goats wearing holiday sweaters and say hi to Santa if you can tear yourself away from the cuteness. *Sat., Dec. 9, 5-6:30pm. The Hive, 10542 Menchaca. \$10. goatshenanigans.com.*

**POP! HOLIDAZE MARKET** Enjoy music, makers, and more at this festive market co-hosted by Eastside Pop-Up and the Little Gay Shop. Plus: live screen printing by FKA Merch and a DJ set by Queer Vinyl Co. *Sat., Dec. 9, 11am-3pm. Top Drawer Thrift, 5213 Airport Blvd. instagram.com/eastsidepopup.*

**CRAFT WORKSHOP: CRAYON CHRISTMAS ORNAMENT** Craft a bright and colorful ornament using crayons while sipping on some Blue Owl beers. *Sun., Dec. 10. Blue Owl Brewing, 2400 E. Cesar Chavez. \$30. blueowlbrewing.com.*

**FEELS SO GOOD HOLIDAY BAZAAR** The third annual event features 15+ vendors and makers selling ceramics, vintage, jewelry, kid gifts, books, zines, and more, plus pics with Santa, tattoos, and DJ Saint Nick Fong bringing the holiday cheer. Free to attend and family-friendly. *Sun., Dec. 10, noon-6pm. Feels So Good, 211 E. Alpine. fsprints.com.*

**PET PHOTOS WITH SANTA & DOG TAROT READINGS** Meet Instagram-famous pets the Dumptruck Pups and their feline friend Calvin and help raise funds for Ay Chihuahua Rescue and Austin Humane Society: 20% of total photo package sales will be donated. Stay for a complimentary dog tarot reading by Lucky Dog Tarot after meeting Santa. Find them near the AMC entrance. *Sun., Dec. 10, 6:30-8pm. Barton Creek Square, 2901 Capital of TX Hwy. S. simon.com/mall/barton-creek-square.*

### CHABAD OF ROUND ROCK CHANUKAH CELEBRATION

All are welcome for latkes and donuts, a grand menorah lighting, and more. *Mon., Dec. 11, 6pm. 103 E. Main St., Pflugerville. Free, but RSVP requested. jewishroundrock.com.*

**HOLIDAY MODEL TRAIN EXHIBIT** Austin Tinplate Trackers will have tons of cool model trains set up at the new library, and future engineers young and old are welcome to run them. *Dec. 13-30. Wed.-Sun., noon-5pm. Round Rock Public Library, 200 E. Liberty Ave. Free. austinplatetrackers.com.*

**HOLIDAY EXTRAVAGANZA!** With music from Texas String Assembly, a Santa photo booth, free tacos from Ulovei, Christmas cocktails, thrift vendors, and free T-shirts for the first 50 guests. *Thu., Dec. 14, 5pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

**JELLY'S 11TH ANNUAL CHRISTMAS JAM** A benefit for Austin Firefighters Relief & Outreach Fund features the Past Lives, Tomar & the FCs, Jelly Ellington, and more. *Thu., Dec. 14, 8pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A. \$25-30. 3tenaustin.com.*

**THINKERY21: JINGLE BOOZE** A night for grownups at the children's museum includes delish adult drinks, activities, a drag show, and more to celebrate the holidays. *Thu., Dec. 14, 6-9pm. Thinkery, 1830 Simond, 512/469-6200. \$35. thinkeryaustin.org.*

### DONATE BLOOD, GET A FREE WE ARE BLOOD SHIRT

Get a special "Nice List Only" long-sleeve shirt when you donate blood or platelets. *Through Dec. 14. We Are Blood donor centers & mobile drives. weareblood.org.*

**KINDNESS EXCHANGE CLOTHING DRIVE** Blue Owl Brewing is hosting a clothing drive to collect donations for the SAFE Alliance, and will offer prizes in exchange for your donations. Bring warm clothing to donate, then spin the Almighty Wheel for your prize. *Through Dec. 17. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

**YOU FIX-IT STATION** Ready to tackle a repair project you don't have the tools for? A free pilot program from the city helps you fix broken items like jewelry or zippers using tools at the library. You can also check out tools at the Cepeda Branch library 10am-2pm through Dec. 9. *Mon.-Thu., 9am-4:30pm, through Dec. 14. East Austin Neighborhood Center, 211 Comal. Free. austintexas.gov/fixit.*

### ACCELERATED INTRODUCTION TO AI

Want to understand the fundamentals of AI, what it can and cannot (yet) do, when to use different AI techniques, and for what kinds of use cases? If so, join Austin Forum for an informative seminar to get up to speed. *Fri., Dec. 8, 9am-noon. Capital Factory Willie Room, 701 Brazos. Free. austinforum.org.*

### FREE GUITARS 4 KIDS GUITAR DRIVE & CONCERT

The national nonprofit has partnered with Yeti to host a concert featuring Jonathan Terrell and a guitar drive to benefit young musicians: The first 100 guitar donors get a Yeti bottle. *Fri., Dec. 8, 7pm. Yeti Flagship, 220 S. Congress. Free. fg4k.com.*

**FALL SONGWRITER SHOWCASE** A free show features five up-and-coming local songwriters selected from hundreds of talented candidates: John Wheeler, Ellerieh Lin, Melothery, Nicole Hale, and Tyler McLaughlin. *Fri., Dec. 8, 7pm. Cactus Cafe, 2308 Whittis. Free. cactuscafe.org.*

**EVERGREEN WINTER WARM-UP** Enjoy a botanical celebration of seasonal flavors, crafts, music, and activities for the whole family along with stunning views, hiking, and a campfire. With brews from Beerburg, locally sourced venison meatballs and seasonal veggies, and music from the Latin Dukes. *Sat., Dec. 9, 11am-3pm. Campsite at Shield Ranch; 10417 Crumley Ranch Rd. shieldranch.com/campsite.*

**KINDA TROPICAL VINTAGE MARKET** Shop, eat, drink, and vibe at a market presented by Decades in Retro. *Sat., Dec. 9, noon-6pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free. instagram.com/decadesinretro.*

**PASSPORT TO THE WORLD FESTIVAL** Enjoy an afternoon of free programming exploring Austin's rich international community through live performances, interactive games and crafts, and more celebrating our sister cities. *Sat., Dec. 9, noon-3pm. Central Library, 710 W. Cesar Chavez. Free. austinsistercities.com.*

**150TH ANNIVERSARY CELEBRATION OF MEMORIAL UNITED METHODIST CHURCH** Celebrate with a festival Saturday, 1-5pm, and an intercultural worship service Sunday, 11am. Festival day includes community partners with performances, games, food, and more, plus bouncy houses outside and exhibitions about the church's history. The intercultural service brings together three other churches for songs, music, and prayers. *Sat., Dec. 9. Memorial United Methodist Church, 6100 Berkman. Free. memorialumcaustin.com.*



**AUSTIN SCHNELL FEST** A Porsche Club of America High Performance Driver Education event sponsored by Hill Country, Lone Star and Maverick regions, but not just for Porsche or BMW drivers: Drivers of every make are invited to participate, and membership in PCA is not necessary. *Sat.-Sun., Dec. 9-10. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

**SECOND SATURDAY** Keep the holidays weird at the opening of Steve Parker's interactive installation *Weird Winter*, complete with musical snow globes and marionette-animated trees. Plus live music by Superfónicos, art tours, an artist talk with Parker himself, free hot chocolate, and cookie decorating. *Sat., Dec. 9, 3-8pm. The Blanton Museum of Art, 200 E. MLK. blantonmuseum.org/secondsaturdays.*

**BIZAID BUSINESS ORIENTATION** The city's Economic Development Department offers a free webinar with an overview of opening a small business or reevaluating an existing one. *Tue., Dec. 12, 9am. Virtual. Free. austintexas.gov.*

**CLASSICAL MUSIC TRIVIA** Classical music savants and those who could use a book called "Classical Music for Dummies" are all welcome at this trivia night hosted by KMFA's own Guillermo Delgado. *Second Wednesdays, 7-9pm. The Brewtorium, 6015-A Dillard Cir. Free. kmfa.org.*

CONTINUED ON P.46

## Community First! Village of Lights

With more than 250,000 Christmas lights choreographed to holiday music, the village is sure to get you in the spirit. They'll have a holiday market with unique, handcrafted gifts created by village artists and makers, and your purchases support its formerly homeless residents. Plus, there'll be holiday movies screening, mini train rides, a life-size snow globe, visits from Santa, and more fun in store. *Fri.-Sat., Dec. 8-9, 5:30-9pm. Community First! Village, 9301 Hog Eye, 512/328-7299. Free. mlf.org/village-of-lights.*



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# AUSTIN EVENTS

## 2024 Wall Calendar

### Be Ready For The Fun in 2024!

All the best, most popular, and interesting events in and around Austin.

**Calendar includes:** South by Southwest, Austin City Limits Music Festival, Eeyore's Birthday Party, Carnaval Brasileiro, ABC Kite Fest, Bat Fest, Cap 2K Swim, Cap 10K, Free Day of Yoga, Austin Studio Tour, Cine Las Americas, and Keep Austin Beautiful Day. The calendar also lists Daylight Saving Time, meteor showers, Texas tax-free weekends, and many more Austin events and activities.

Buy yours online at ..... [bigweekendcalendars.com](http://bigweekendcalendars.com) or Amazon, or pick one up locally at HEB or Bookpeople while supplies last!



## COMMUNITY CONTINUED FROM P.44

**BARBEYTAY SILENT DISCO PARTY** Groove in style to support Sunday Afternoon Project at a silent disco with three channels: “Barbie’s Pop Dreamhouse,” “Beyoncé’s Renaissance Beat,” or “Taylor’s Cruel Summer Songs” *Thu., Dec. 14, 7-11pm. Blue Norther Hard Seltzer, 440 E. St. Elmo. \$20-30. sundayafternoonproject.com.*

**WILD HEARTED WOMEN’S CIRCLE** Join monthly for a deep connection in sisterhood, with a different healing theme each session. This month is “Intention-Setting Mood Boards.” *Thu., Dec. 14, 7-8:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$35. wildheartyogaustin.com.*

**THE ASTROLOGY OF NOW** Join a free monthly astrology discussion for all skill levels, and email your birth date, time, and city/state to [kelly.overton@austintexas.gov](mailto:kelly.overton@austintexas.gov) to have your birth chart printed at the start of the meeting. *Second Thursdays, 6:30pm (except Feb.). Windsor Park Library, 5833 Westminster. Free. library.austintexas.gov.*

## SPORTS

## THE HOME TEAMS

🏆 **TEXAS STARS** Vs. Chicago Wolves. *Fri.-Sat., Dec. 8-9, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

**UT Men’s Basketball** Vs. Houston Christian. *Sat., Dec. 9, 2pm. Moody Center, 2001 Robert Dedman. texasports.com.*

**TEXAS STATE Men’s Basketball** Vs. Jarvis Christian. *Mon., Dec. 11, 7pm. Women’s Basketball* Vs. Denver. *Thu., Dec. 14, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txts.com.*

## RECREATION &amp; FITNESS

**VIRTUAL & IN-PERSON ZUMBA** Join It’s Time Texas for a dynamic and exciting dance workout set to international music. *Saturdays, 10-11am. South Austin Recreation Center, 1100 Cumberland. Free, but RSVP. strongertx.itstimetexas.org.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Buffalo Bayou Cistern** in **Houston** has done it again, this time with a special winter light show that immerses the visitor in an underground **dreamscape of light and sound** even more exciting than the last show.

When the lights go off in the cavern, patrons are engulfed in an inky darkness until the lights begin washing around the 221 25-foot-high concrete columns in waves of colors. The spaces between the rows of pillars become tunnels of flashing light, creating a feeling of weightlessness.

This light show surrounds you as you stand on the observation deck that encircles the giant tank looking in. At the end of the **choreographed light show**, when visitors clap or make a loud noise, the echo sends a tsunami of light washing over the space.

This is the second annual **Cistern Illuminated**, a winter light installation created by Houston artist and engineer **Kelly O’Brien**. For his second art piece in the Cistern, O’Brien has expanded the audio and visual effects.

The Cistern is an 87,500-square-foot reinforced steel **underground reservoir** built in 1926. From the inside, it looks somewhat like a buried flying saucer. It held 15 million gallons of water to supplement the city’s drinking water system.

After springing a leak, the tank was decommissioned in 2007. Plans were to dig it up and turn the area into a parking lot. That is until the **Buffalo Bayou Partnership** rediscovered the Cistern in

## CIVICS 101

**AFFORDABLE CARE ACT HELP** Now’s the time to sign up for Affordable Care Act health coverage! Open enrollment runs through Jan. 15, 2024, but if you want coverage starting Jan. 1, you must enroll by Dec. 15. The city has gathered a ton of helpful resources to help you sort out options; go online to learn more or call 800/318-2596. *Through Jan. 15, 2024. austintexas.gov/page/affordable-care-act-help.*

**AISD BOARD HEARING/REGULAR VOTING MEETING** See agenda for details, and watch the broadcast on AISD.TV. *Thu., Dec. 14, 5:30pm. austinisd.org/board.*

**BLUE ACTION DEMS NORTH AUSTIN MONTHLY MEETING** North Austinites can join a monthly meeting with the Democratic group. *Second Sundays, 2-4pm. Trudy’s North Star, 8820 Burnet Rd. mobilize.us/traviscountydems.*

**CITY COUNCIL Special Called Meeting** City Council meets to discuss changes to the Land Development Code. *Thu., Dec. 7, 10am. City Hall, 301 W. Second. Regular Meeting* City Council meets for the last time in 2023. Follow along or watch the recording on ATXN. *Thu., Dec. 14, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

**CITY/COUNTY/SCHOOL DISTRICT JOINT MEETING** The Austin City Council, Travis County Commissioners Court, and Austin ISD Board of Trustees meet to discuss the Texas Education Agency, child care, resilience hubs, and more. Public comment is welcome with sign-in required by 11:15am. *Fri., Dec. 8, 11:30am. City Hall, 301 W. Second. austintexas.gov.*

**FREE VACCINE CLINICS** Help limit the spread of nasty viruses as holiday travel ramps up. With flu season ramping up, it’s time to think about vaccines again. Find a list of free vaccine clinics and other health info on the city’s site. *Ongoing. Various locations. austintexas.gov/health.*

**PLANNING COMMISSION MEETING** See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*



JOHN ANDERSON

## Grand Opening of Toy Joy at Thinkery

Double the fun with a new partnership from children’s museum **Thinkery** and beloved toy store **Toy Joy**, to be celebrated at the museum’s **40th birthday party** (10th anniversary at Mueller location). Activities include a **Playful Parade**, toy race, pop-up party games, and more, plus shopping for the holidays. *Sun., Dec. 10, 10am-5pm. Thinkery, 1830 Simond, 512/469-6200. \$9-18. thinkeryaustin.org.*

## VOLUNTEER OPPORTUNITIES

**KEEP AUSTIN BEAUTIFUL** Join Keep Austin Beautiful to help out at Lady Bird Lake for the org’s monthly cleanup Sat., Dec. 9, or check out one of the many other neighborhood projects scheduled. [keepaustinbeautiful.org](http://keepaustinbeautiful.org).

**VOLUNTEER WITH CTFB** Central Texas Food Bank runs on volunteers, and it’s fairly easy to sign up for a shift. Virtual food drives are also a great way to help out, and now’s a great time to donate funds: Community partners Beaumont Foundation and Methodist Healthcare Ministries are matching donations (up to \$400,000) through Dec. 31. *Central Texas Food Bank, 6500 Metropolis Dr. centraltexasfoodbank.org.*

**READY, SET, PLANT!** Join TreeFolks to plant some trees before the weather gets too frightful. *Sat., Dec. 9, 9am. Onion Creek Metro Park, 5601 Katydid Ln. treefolks.org.*

**SHORELINE STEWARDSHIP** Help the Trail Conservancy with some restoration planting. *Sat., Dec. 9, 10am. Hike-and-Bike Trail at Lady Bird Lake. thetrailconservancy.org.*

## KIDS

🌱 **BETO, BETO EL ABETO** The Zilker Botanical Garden and Teatro de la Tierra present a play – adapted from Hans Christian Andersen’s *The Fir Tree* – that blends languages, cultures, genres, and biological kingdoms in an inventive, unorthodox approach to Christmas amidst a world that is changing rapidly. *Dec. 7-17. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. zilkerbotanicalgarden.org.*

**ART IN CAHOOTS** Pre-K kids and their adults will have fun with sensory, multidisciplinary, process-based arts activities. *Fri., Dec. 8, 10-11am. Dougherty Arts Center, 1110 Barton Springs Rd. austintexas.gov/dac.*

**COLOR SQUAD ZINE RELEASE** Creative Action teens completed their latest zine focused on social justice issues, and invite supporters to celebrate its release with live music, snacks, and more. *Fri., Dec. 8, 6-8pm. Creative Action, 1023 Springdale Bldg. 3. Free. creativeaction.org.*

**UNA NOCHE BUENA** A fun new holiday sing-along story about a 10-year-old boy on the last night of Las Posadas entering a new family with big personalities and blended traditions. *Sat., Dec. 9 & 16, 11am. ZACH Theatre, 202 S. Lamar. \$19. zachtheatre.org.*

**CHANGING LIVES YOUTH THEATRE ENSEMBLE** Delivered in partnership with Expect Respect – a program of SAFE (formerly SAFE Place) – Changing Lives is an ensemble of teen artist-activists who create and tour original, youth-led performances focused on violence prevention, healthy relationships, and social justice. Here’s a chance to see the latest show in staged reading form. *Thu., Dec. 14, 6:30pm. Creative Action, 1023 Springdale Bldg. 3. Free. creativeaction.org.*

## OUT OF TOWN

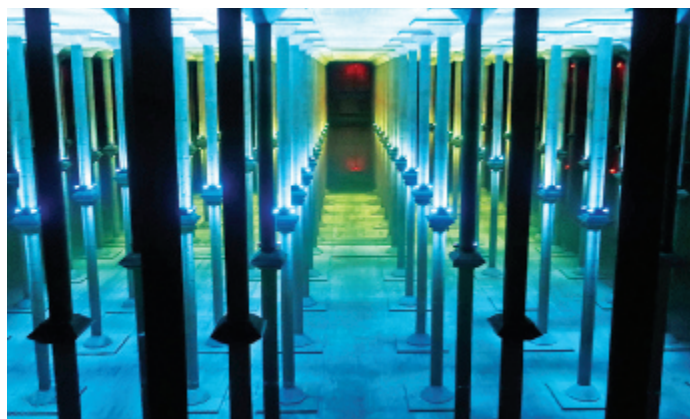
**TRAIL OF LIGHTS** Join a holiday tradition that illuminates the historic brewery with lights, food, music, and joy. *Dec. 8-9, 15-17 & 19-23. La Grange. \$2-8. friendssofkreischebrewery.org/trailoflights.*

**SANTA CLAUS MUSEUM** Trace the history of St. Nick in this one-of-a-kind museum filled with 5,000 Santa Clauses. *Fri. & Sat. through Dec. 31. Columbus. Free. santamuseum.org.*

**LOST PINES CHRISTMAS FESTIVAL** Downtown comes alive with holiday fun, a lighted Christmas parade, and the beautiful River of Lights. *Sat., Dec. 9. Downtown Bastrop. Free. visitbastrop.com.*

**SNOW DAY** A thousand pounds of ice and snow becomes a sledding hill in the park filled with Christmas lights after dark. *Sat., Dec. 9, 2-6pm. Llano. llanostarrystarrynights.com.*

**ISLAND OF NIGHTTIME KITES** You won’t want to miss the local kite flying club’s holiday display of lighted kites in the night sky over the beach. *Sat., Dec. 9, 6-10pm. Surfside Beach. Free. brazosport.org/event/island-of-nighttime-kites.*



GERALD E. MCLEOD

2010, when the organization was developing a 160-acre park west of downtown, along the waterway. The unique space opened to the public in 2016 and has hosted several site-specific light shows.

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Coach Steve Sarkisian

COURTESY OF TEXAS ATHLETICS

## WITH PLAYOFF SELECTION, TEXAS IS BACK TO COLLEGE FOOTBALL'S ELITE STATUS

UT faces Washington on New Year's Day **BY ERIC GOODMAN**

After nearly a decade and a half of disappointment, underachievement, and national ridicule, the University of Texas is finally a legitimate college football national championship contender once again. Put more succinctly, Texas is back.

After winning the Big 12 Championship Game in dominant fashion – 49-21 over Oklahoma State on Saturday – to round out a 12-1 season, the Longhorns on Sunday were selected to College Football Playoff for the first time in the 10-year history of the format. Texas will compete for its fifth national championship and first since the 2005 season.

The Longhorns were awarded the No. 3 seed in the four-team playoff and will face No. 2 seed Washington in the Sugar Bowl in New Orleans on New Year's Day, with a spot in the national championship game – taking place at Houston's NRG Stadium on Jan. 8 – on the line.

Texas came out on the right side of the most heated and controversial playoff debate the sport has ever witnessed, which resulted in the exclusion of undefeated ACC champion Florida State at the expense of one-loss Texas and one-loss Southeastern Conference (SEC) champ Alabama, whom Texas beat in Tuscaloosa in September. The Tide will play undefeated top seed Michigan in the Rose Bowl, the other national semifinal game.

Texas head coach Steve Sarkisian told ESPN after learning his team's fate that the program is exactly where he hoped it would be in year three of his tenure. It's been a rapid rise for Texas under "Sark," after the Longhorns went 5-7 in his first season. The team showed improvement in year two, going 8-5 with all five losses coming in one-score games that Texas seemingly found new ways to lose each time.

This season, Sark's 'horns found ways to win close games when necessary. Then, late in the season when it became clear that "style points" would factor heavily into which teams make the cut for the playoff, Texas rose to the occasion and won its last two games by a combined margin of 78 points.

"This has been a heck of a journey for us, so to earn a seat at the table, to be at this tournament, is one that we're humbled by, but we're excited for it as well," Sarkisian said.

Despite being the weaker seed, Texas opened as a 4.5-point betting favorite over Washington for what promises to be a top-tier quarterback battle between Heisman candidate Michael Penix Jr. for the Huskies and UT's Quinn Ewers, coming off the best game of his career in the Big 12 title game. Ewers completed 76% of his passes for 452 yards and four touchdowns against the Cowboys, with one interception.

It's not just the Texas football team that's returned to elite form, either. If anyone around the nation had forgotten what an amped-up UT fan base is capable of when fully engaged, just ask Big 12 Commissioner Brett Yormark, who felt the wrath of 40,000-plus Texas fans when his postgame speech was completely drowned out by unrelenting booing along with chants of "S-E-C," the conference Texas will join next season. (Yormark brought this on himself when he publicly told Texas Tech's head coach to "take care of business" against Texas ahead of a game Texas ended up winning 57-7.)

Perhaps the most exciting part about Texas' season is that regardless of what happens in the College Football Playoff, Sarkisian's program appears set up for sustained success in the years to come. As recently as last season, the thought of Texas competing in the mighty SEC in 2024 was intimidating. But after UT stormed the house of the eventual SEC champions and came away with a double-digit victory, it now appears as though the SEC should be more intimidated by mighty Texas. Whether Ewers elects to return to Austin for his senior season or 2024 marks the dawning of the Arch Manning era, UT looks primed to have the advantage at quarterback against just about any team it might face in the coming season.

A fifth national championship would easily cement 2023 as the most important season in Texas football history. But what the program has already achieved by simply making it back into the championship picture after 14 years on the outside looking in can't be underestimated.

Texas is back, and it looks like they might stay awhile.



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## The Agony and the Ecstasy of *Maestro*

Bradley Cooper is masterful in front of and behind the camera in this truly moving biopic of musical leviathan Leonard Bernstein **BY KIMBERLEY JONES**

A titan of 20th century culture, back when regular folks actually knew the name of a conductor, Leonard Bernstein was also a composer, activist, teacher, and television fixture; he combined the latter two to unlock classical music for generations via his Young People's Concerts at the New York Philharmonic. Actor/writer/director Bradley Cooper – triple duty again following his first feature, 2018's *A Star Is Born* – taps into an instructional vein himself by starting his movie about Bernstein with a quote from him: “A work of art does not answer questions, it provokes them.” The quote feels preemptive, a “how to read this film” cheat code and gesture at mollifying anyone who might gripe about *Maestro*'s lack of biographical bullet points or other traditional signposts of the biopic genre. But who wants bullet points, anyway, when you can have a dream ballet instead?

That dance happens about 30 minutes in, and by then you'll know if *Maestro* – itself an ambitious and exuberant work of art – is to your taste. But the moment isn't just showboating, or mere homage to a time when movies would stop dead in their tracks for dreamy dance sequences. It pirouettes off a rehearsal of *Fancy Free* (the 1944 ballet Bernstein scored and then turned into Broadway musical smash *On the Town*) which turns fantastical. The dance becomes illustrative of the tensions that will define Bernstein's life and the scope of the film about him: the push-pull between his composing and his conducting; between his appetite for men and his love for the woman

he eventually marries, Felicia Montealegre (Mulligan); between his authentic self and a public-facing persona others warn him will suffer if he doesn't minimize his Jewishness, his homosexuality. From this bravura sequence, everything flows downstream, deepening our understanding of the man and the marriage. Cooper and co-writer Josh Singer take a symphonic approach to the material; *Maestro* unfurls in movements, shifting in force and feeling – forte, piano, espressivo. It *moves*.

*Maestro* is a technical wowzer, with the make-up, costume, and production design convincingly summoning the film's sweep from the Forties to the late Eighties. Cinematographer Matthew Libatique, who won an Oscar for his work on *A Star Is Born*, cycles through black & white and color, depending on the era depicted, and a camera that swings from the rafters or arrives like a whisper, depending on the mood.

The sound design, though, is challenging. Between the chattering mid-Atlantic accents and the complication of actors speaking out of the side of their mouths around a cigarette, I reckon I missed 30% of the dialogue. (Remember Lenny: “A work of art does not answer questions, it provokes them.” In my case, it was “Huh? Did you catch that?”) The score is plucked, appropriately, from Bernstein himself, including a laugh-out-loud music cue: When Felicia narrows her eyes at Bernstein's much younger lover, we

hear the brassy opening notes from *West Side Story*, forecasting a rumble. There are visual bemusements, too, as in a Macy's Thanksgiving Day Parade reference so surreal and delightful, it must be pulled from real life.

Does it matter if it's real? How close to the facts must a work of art cleave? Is photorealism a virtue, or a cage? Cooper drew ire when an early trailer revealed a large prosthetic nose, which detractors called antisemitic and Bernstein's children defended, saying it was representative of their father's “nice, big nose.” (The casting of Mulligan, a white British actress, to play a woman born in Costa Rica has also been decried.) *Maestro* provokes questions about representation – a worthy conversation – and certainly actors with closer lived experience might have

brought something different to the roles. But what Cooper and Mulligan are doing here is extraordinary, delivering exquisitely stylized performances, as big as the screen they're projected on. Her mesmerizing, musical laugh. His open face and a voice that sounds like a permanent head cold. We see the work, the figurative (and sometimes literal) sweat that went into crafting these characters. It's capital-M Movie Acting, and I couldn't love it more. It moved me.

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### MAESTRO

**D: Bradley Cooper; with Bradley Cooper, Carey Mulligan, Matt Bomer, Gideon Glick, Maya Hawke, Sarah Silverman. (R, 129 min.)**

★★★★★

### NEW REVIEWS

#### ★ THE BOY AND THE HERON

**D: Hayao Miyazaki; with the voices of Soma Santoki, Masaki Suda, Takuya Kimura, Aimee Yoon, Kô Shibasaki, Yoshino Kimura, Shohei Hino, Jun Kunimura. (PG-13, 124 min., subtitled)**

The chaotic opening scene in anime maestro Hayao Miyazaki's autobiographically inspired *The Boy and the Heron* is as harrowing as anything he's put on film. The setting is 1943 Tokyo, and the hospital where the mother of 12-year-old Mahito (Santoki) is located is ferociously ablaze. As sirens scream and silhouettes of floating ash drift against a blood red night sky, Mahito frantically rushes from home to the inferno to help extinguish it, only to helplessly witness the building collapse upon those inside. Miyazaki and his Studio Ghibli crew execute this breathless introduction with bravura, capturing the moment's physical adrenaline and panicked emotion through near-expressionistic animation paced like a furiously beating heart. It's a gut-punching overture for a film that, strangely enough, becomes more cerebrally impenetrable as it journeys deeper and deeper into a fantasia only the great Miyazaki could imagine. But wow! What a beginning.

The story in Miyazaki's screenplay begins in linear fashion after a still-grieving Mahito and his take-charge father (Takuya Kimura) move to a fairy-tale-like cottage in the Japanese countryside a year following the boy's mother's death. Mahito grows more despondent after meeting (without any forewarning) his new pregnant stepmother, Natsuko (Yoshino Kimura); indeed, he's visibly terrified by her invitation to touch her baby bump. (The fact that she's his deceased mother's look-alike younger sister complicates his feelings all the more.) Ominously, a gray heron who greeted his arrival at the country house becomes more determined to interact with Mahito, particularly after the increasingly depressed teenager uses a rock to inflict a serious head wound upon himself after being bullied at school. This kid is pretty messed up.

But once the pesky bird is revealed to be a humanoid (the human teeth and gums protruding from its elongated beak are grotesquely creepy), the unlikely pair soon embarks on a surreal adventure after entering a portal on the estate's grounds in search of a missing Natsuko. Going down the rabbit hole to an underworld wonderland where dream logic refracts reality, the two Cándides encounter creatures more fantastic than the heron-man himself: renegade pelicans doomed to die; giant green parakeets with a taste for fascism and human flesh; a young woman who possesses literal firepower; and the cuddly warawaras, white marshmallowlike beings with stubby appendages and dots for eyes who float upward to earth to become humans upon maturation. Again, it's all very Miyazaki, visually familiar and yet still capable of commanding a sense of awe.



*The Boy and the Heron*



The continuity in the narrative, however, increasingly wobbles to the degree that any coherent recitation of the plot in the film's later section is challenging, if not impossible. And what it all means is unclear, absent any "there's no place like home" homily in the end. Maybe the film is simply a fanciful manifestation of one person's healing passage through a landscape of grief and trauma. But there is little doubt that *The Boy and the Heron* is one of the Japanese auteur's most cinematic feature-length films — maybe the most cinematic — in his relatively limited oeuvre. At times, it is an exquisite thing to experience. The 82-year-old Miyazaki has publicly stated this is his last film, but he has said that twice before in the past. Let's hope he's fibbing once again.

★★★★ — Steve Davis

AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, METROPOLITAN, MOVIEHOUSE, WESTGATE

and autonomy that relishes in the tactile pleasures of life without shying away from the contradictory, messy parts.

Bella is the reanimated creation of Dr. Godwin Baxter (Dafoe, surprisingly moving and funny), an unorthodox scientist marked and maimed by his father's experiments. He is protective of Bella, hiding her away from the world even though she yearns for more. When a dedicated student, Max McCandles (Youssef), begins studying and then becoming enamored with Bella, she begins to slowly learn about the world and her hunger for adventure grows. As Bella becomes increasingly aware of the outside world and of her own body and its capacity for pleasure, she decides to escape to travel the world with sleazy lawyer Duncan Wedderburn (Ruffalo). Her travels with and without him are transformative, letting Bella come into her own, with all the complications that come with it.

A constant complication that Bella faces is the discomfort of the men around her as she comes into her own. Even the well-meaning,

CONTINUED ON P.50

## ★ POOR THINGS

D: Yorgos Lanthimos; with Emma Stone, Willem Dafoe, Rami Youssef, Mark Ruffalo. (R, 141 min.)

Self-actualization is a complicated, chaotic, exhilarating thing. We all stumble along, feeling our way through the vast expanse of the world as we grow up, making messes but learning all the while, too. None of us ask to be born, but we all are tasked with making sense of it and making ourselves, even if it takes our whole lives. Therein lies the thrill of life: We must lean into it all, the pleasures and the pain, to be human. So goes the story of Bella Baxter (Stone), the heart and soul of *Poor Things*, the latest film from director Yorgos Lanthimos.

Based on the novel of the same name by Alasdair Gray, *Poor Things* is a period Frankenstein piece that is also a story for our times. It's a journey toward self-actualization

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AP ★ Recommended

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## From Revolution to Entertainment in *We Are Fugazi From Washington, D.C.*

*Chronicle* writer Joe Gross goes documentarian for the hardcore pioneers **BY TIM STEGALL**

“The danger of documentaries is always: archive, archive, talking head,” says Joe Gross, journalist, music historian, *Chronicle* contributor, and part of the trio of filmmakers responsible for *We Are Fugazi From Washington, D.C.*, playing as part of the Sound Unseen Film + Music Festival. “Something that I love about this movie – and I don’t mean this in a braggy way, I mean it literally – is that we avoided that.”

This would be crucial to any film about visceral Nineties art-punk powerhouse Fugazi – singer/guitarists Ian MacKaye and Guy Picciotto, bassist Joe Lally, and drummer Brendan Canty. They never utilized standard methodologies, period. They transformed hardcore the way post-punk did punk, by expanding its musical remit: introducing dub and jazz elements, avoiding ballistic tempos, indulging new rhythms and extreme, whisper-to-scream dynamic shifts.

They revolutionized musical business ethics and methodology. As punk went mainstream with alternative rock’s rise, Fugazi shows remained resolutely all-ages, with \$5 admission even as their popularity grew. They remained self-managed and -booked, recorded for independent Dischord Records, sold no merch, and refused interviews with publications that accepted tobacco or other poisonous corporate advertising. They never exactly

“broke up,” per se. Playing their final show in London on November 4, 2002, they’ve been on hiatus since. They get together to play privately and pursue individual solo projects.

Hence, any documentary about such an unconventional subject itself required an unconventional approach.

Filmmakers Jeff Krulik (*Heavy Metal Parking Lot*) and Joseph Pattisall (*The Legend of Cool “Disco” Dan*) sought Gross (formerly of the *Austin American-Statesman*) for this project because he literally wrote the book on Fugazi – the 33 series volume on their 1993 album, *In on The Kill Taker*.

Born in 1974 and raised on what he has called the Virginia side of D.C., Gross was too young to fully grasp the pioneering punk bands from which Fugazi evolved (MacKaye founded hardcore legends Minor Threat, who inspired Lally to play bass, while Canty and Picciotto were in proto-emo outfit Rites of Spring). However, he immediately comprehended the importance of Fugazi’s 1989 EP *Margin Walker*. “I remember going to Olsson’s Records downtown, the Metro

Center location, and they had an entire wall that was just that EP,” he explains. “I was like, ‘All right, this is a big deal.’”

When initiating *We Are Fugazi*, Krulik envisioned a quick-and-dirty mash-up of YouTube clips, celebrating the 20th anniversary of their hiatus. “When we contacted Ian, he said, ‘Wonderful – I don’t want to have anything to do with this,’” Gross adds.

Then MacKaye had some ideas.

He gave the filmmakers access to his video archive, built from years of fans filming and videotaping Fugazi shows and sending him copies: But he determined the film must honor the filmmakers who shot the original footage, interviewing

them. Only one interview with the band is included: a vintage video magazine MacKaye conversation. The resultant film, assembled in approximately two months, is stunning, particularly a *Woodstock*-like split-screen sequence from a legendary gig before the Washington Monument. Or the way it starts with “Song #1” at an early gig and ends with a 2002 reprise.

“The first time you see it, the whole audience is jumping up and down and feeding back energy to the band,” enthuses Gross. “When you

see it at the end, it’s them feeding a kind of sedentary audience that energy. It’s really interesting. It’s like, ‘Well, I guess this is where this kind of music ended up.’

“Fifteen years earlier, it was life-changing,” concludes Gross. “Fifteen years later, it was entertainment.” ■

### WE ARE FUGAZI FROM WASHINGTON, D.C.

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### POOR THINGS CONTINUED FROM P.49

caring men in her life, like the good doctor and McCandles, want to rein her in and exert control over her. It’s a struggle every woman can understand: men being intimidated and confused by a woman who knows exactly what she wants and runs after it. It also speaks to the complications Bella runs into with sex, which serves as her great awakening to the world and her own bodily autonomy. Later in the film, she works at a brothel, learns about all the different desires men have, and is confused by the idea that some men want to have sex with women even if the women don’t. In these ways, this movie is incisive about patriarchy and the insidious ways it seeps into life through not only obviously nefarious men but well-meaning ones, too.

*Poor Things* balances sincerity with a delicious unpredictability. Bella is a woman who has the most thrilling opportunity – coming into her own sexually and intellectually with no shame. She carries none of the societal pressures of being a woman, freeing her and the movie to follow her whims. We often can’t track where Bella’s desires will take her, meaning the film’s plot unfolds in gloriously chaotic fashion. It’s a thrill to surrender to a movie and let it lead you through all its discoveries and revelations – even if you don’t know where it’s going.

Not only is it perfectly paced and sequenced, *Poor Things* looks beautiful, too. Cinematographer Robbie Ryan captures Bella’s lush, surreal world beautifully – first in stark black-and-white and then in storybook-perfect colors. The ensemble cast is delightful, with Ruffalo’s Wedderburn a great pathetic, comedic foil to Stone’s determined, headstrong Bella.

*Poor Things* is a revelation, a potent story about self-creation that’s worth seeking out, and that’s worth getting lost in.

★★★★

– Alejandra Martinez

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# SPECIAL SCREENINGS

BY KAT McNEVINS



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## MUSICAL MERRIMENT

**Adam Sandler's Eight Crazy Nights (2002)** D: Seth Kearsley; with the voice of Adam Sandler. (PG-13, 70 min.) **Flixmas.** A young man who hates the holidays (Sandler) sets out to ruin them in this musical animated tale. (\*) @Flix Brewhouse, Thu., Dec. 7, 7:15pm.

**Holiday Inn (1942)** D: Mark Sandrich; with Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale. (NR, 100 min.) Interestingly, this is the film that gave us the song "White Christmas" - Crosby offered a new version in the 1954 film. @Doc's Drive In, Sat., Dec. 9, 9:15pm; Sun. & Wed., Dec. 10 & 13, 7pm; Thu., Dec. 14, 6:45pm.

**Last Christmas (2019)** D: Paul Feig; with Emilia Clarke, Madison Ingoldsby, Emma Thompson. (PG-13, 102 min.) A rom-com inspired by the music of George Michael and Wham! (\*) @Doc's Drive In, Thu., Dec. 7, 7, 9:30pm; Sun., Dec. 10, 6:45, 9:30pm; Wed., Dec. 13, 9:30pm.

**Meet Me in St. Louis (1944)** D: Vincente Minnelli; with Judy Garland. (NR, 113 min.) **Flixmas Brunch.** A charming and tuneful tale with showstopper Judy Garland, with a complimentary mimosa and all-day breakfast items. @Flix Brewhouse, Sun., Dec. 10, 11:45am.

**The Muppet Christmas Carol (1992)** D: Brian Henson; with Michael Caine. (G, 85 min.) **Rockin' Around the Paramount.** Fun for the family at the historic Paramount Theatre. (\*) @Paramount Theatre, Tue., Dec. 12, 7pm. Also @Blue Starlite Central, Thu., Dec. 14, 7pm.

**The Nightmare Before Christmas (1993)** D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon. (PG, 75 min.) (\*) King of Halloween Town Jack Skellington (Sarandon) schemes to take over Christmas in this animated musical adventure. @Doc's Drive In, Sat., Dec. 9, 6:45, 9:30pm. @Blue Starlite Central, Sun., Dec. 10, 6:45pm.

**White Christmas (1954)** D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.) **Rockin' Around the Paramount.** Paramount screens the classic holiday musical in the historic theatre. @Paramount Theatre, Sun., Dec. 10, 7pm. Also playing @Alamo Drafrhouse (all locations); find showtimes online.

## FEATURED SCREENINGS

**Batman Returns (1992)** D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito. (PG-13, 126 min.) **Queer Film Theory 101.** Celebrate Catwoman and the "deliciously queer" undertones of Burton's take on the superhero story. (\*) @Alamo Slaughter Lane, Lakeline, Mueller, Mon., Dec. 11; showtimes vary by theatre.

**Black Christmas (2019)** D: Sophia Takal; with Imogen Poots, Aleyse Shannon, Brittany O'Grady. (PG-13, 98 min.) Sorority gals are terrorized in this loose second remake of the Seventies slasher from Blumhouse. (\*) @Doc's Drive In, Thu., Dec. 7, 10:30pm.

**Carnival of Souls (1962)** D: Herk Harvey; with Harvey, Candace Hilligoss. (NR, 78 min.) **Fright Club.** A super-low-budget psychological horror classic in black-and-white with a strong lead performance by Hilligoss. @AFS Cinema, Mon., Dec. 11, 7pm; Thu., Dec. 14, 6:30pm.

**A Christmas Story (1983)** D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.) **Fathom Events.** The heartwarming, nostalgic holiday classic celebrates 40 years. @Cinemark 20, Flix Brewhouse, CM Cedar Park, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, Sun. & Wed., Dec. 10 & 13; times vary by theatre.

**Die Hard (1988)** D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) **Rockin' Around the Paramount.** Take in a pre-film presentation by Karen L. Maness on her book *The Art of the Hollywood Backdrop*, sharing history behind some of the iconic imagery from the film, then stop by the booksigning in the lobby after. @Paramount Theatre, Thu., Dec. 14, 7:30pm. Also @Blue Starlite Downtown, Sat., Dec. 9, 9:15pm.

**Elf (2003)** D: Jon Favreau; with Will Ferrell, James Caan, Zoey Deschanel. (PG, 95 min.) **Movie Party.** With themed games, props, and singing loud for all to hear. (\*) @Alamo Drafrhouse (all locations); find showtimes online. Also @Flix Brewhouse, Thu., Dec. 7, 6:45pm. @Blue Starlite Central, Fri., Dec. 8, 7pm. @Blue Starlite Downtown, Sat.-Sun., Dec. 9-10, 7pm.

**The Exiles (1961)** D: Kent MacKenzie. (NR, 72 min.) **Essential Cinema.** An essential early indie looks at Native American twentysomethings in L.A. and was largely forgotten after being released at Venice Film Festival. @AFS Cinema, Tue., Dec. 12, 7:30pm.

**Gremlins (1984)** D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Blue Starlite Central, Fri., Dec. 8, 9:15pm; Sun., Dec. 10, 8:30pm. @Alamo Village, Slaughter Lane, Lakeline; find showtimes online.

**Home Alone (1990)** D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) **Rockin' Around the Paramount.** Paramount offers holiday classics in a historic theatre. (\*) @Paramount Theatre, Sun., Dec. 10, 3:30pm. Also @Blue Starlite Central, Thu., Dec. 7 & 14, 7pm; Sun., Dec. 10, 6:45pm. @Blue Starlite Downtown, Fri., Dec. 8, 9:40pm; Sat., Dec. 9, 7pm.

**Kinetta (2005)** D: Yorgos Lanthimos; with Evangelia Randou, Aris Servetelis. (NR, 95 min., subtitled) **Auteurs.** Part of a series spotlighting the visionary director, this first solo feature helped define the Greek New Wave with a hypnotic look at three loosely connected people following mysterious impulses. @Violet Crown, Wed., Dec. 13, 7pm.

**Krampus (2015)** D: Michael Dougherty; with Adam Scott, Toni Collette. (R, 98 min.) **Flixmas.** A holiday horror based on the legend of an ancient pagan demon. (\*) @Flix Brewhouse, Mon., Dec. 11, 7:15pm. @Doc's Drive In, Fri., Dec. 8, 9:45pm; Sun. & Wed.-Thu., Dec. 10 & 13-14, 9:15pm.

**The Lord of the Rings: The Return of the King (2003)** D: Peter Jackson; with Elijah Wood. (PG-13, 201 min.) **Brewfest.** Flix hosts "one fest to rule them all" to culminate the trilogy and a year of brewfests. (\*) @Flix Brewhouse, Sat., Dec. 9, 7:15pm.

**Love Actually (2003)** D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.) The holiday fave returns to theatres for its 20th anniversary. (\*) @Moviehouse, IPIC Austin, Thu.-Wed., Dec. 7-13; find showtimes online.

**The Master Pancake Xmas Show Master Pancake.** Tickets are selling like hotcakes, so act fast to get a seat for this unique holiday show with the MP comics mocking weird holiday film tidbits and creating carols based on holiday memories from the audience. @Alamo Village (sold out); Alamo Mueller, Fri.-Sun., Dec. 15-17.

**National Lampoon's Christmas Vacation (1989)** D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Movie Party.** With special props like pine tree air fresheners, yellow glow sticks, and ugly neckties to become an honorary Griswold. @Alamo Village, Thu., Dec. 7, 6:30pm. @Alamo Slaughter Lane, Sat., Dec. 9, 9:30pm. **Holiday PJ Party.** Snuggle up in your comfiest PJs and enjoy hot cocoa and a classic holiday film for only \$5. @Evo Cinemas Belterra, Evo Entertainment, Dec. 8-14; times vary by theatre. Also @Blue Starlite Central, Thu.-Fri., Dec. 7-8, 7pm; Sun., Dec. 10, 6:45pm. @Blue Starlite Downtown, Fri., Dec. 8, 9:45pm. @Highland, Sun. & Wed., Dec. 10 & 13, 1, 6pm. @Flix Brewhouse, Fri., Tue. & Thu., Dec. 8, 12 & 14, 6:45pm. @Moviehouse, Moviehouse & Eatery Lantana Place; find showtimes online.

**The Polar Express (2004)** D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) **Flixmas.** Gather the family and come dressed in your jam-jams for this magical holiday fave. (\*) @Flix Brewhouse, Sat., Dec. 9, 10:30am, 1:30pm; Sun., Dec. 10, 10am, 1pm. **Movie Party.** Hop aboard for a fam-friendly interactive screening with kid-friendly props and activity sheets, tasty treats, and "more Tom Hankses than you can shake a candy cane at." @Alamo Lakeline, Sun., Dec. 10, 11am. **In Imax 3D.** @Bullock Museum, Sat.-Sun., Dec. 9-10, 2:30pm. Also @Moviehouse, Moviehouse & Eatery Lantana Place; find showtimes online.

**The Savage Eye (1960)** D: Ben Maddow, Sidney Meyers and Joseph Strick; with Barbara Baxley. (NR, 68 min.) **Essential Cinema.** Screening as part of a series on early indie cinema, this "hypnotic urban nightmare" depicts a

young woman's journey through the dark side of Fifties L.A. as she goes through a divorce. @AFS Cinema, Sat., Dec. 9, 2pm. **Silent Night, Deadly Night: Part 2 (1987)** D: Lee Harry; with Eric Freeman. (R, 88 min.) Don't fret if you haven't seen the original. In fact, this cult fave holiday slasher refreshes enough of it that you may as well just skip to the sequel. @Blue Starlite Central, Fri., Dec. 8, 9:15pm. @Blue Starlite Downtown, Sat., Dec. 9, 9:30pm.

**The Truman Show (1998)** D: Peter Weir; with Jim Carrey, Ed Harris, Laura Linney. (PG, 104 min.) **Flashback Cinema.** Carrey's performance as the star of a reality show he doesn't know he's a part of altered his career trajectory built on strictly comic roles. (\*) @Highland, Sat., Dec. 9, noon, 7pm; Mon., Dec. 11, 4, 7pm.

**Waitress: The Musical Fathom Events.** The Tony-nominated Broadway sensation comes to the big screen, featuring stunning composer/lyricist Sara Bareilles as the titular waitress. @Cinemark theatres, Gateway, Barton Creek Square, Metropolitan, Thu.-Mon., Dec. 7-11; times vary by theatre.

## SPACES

**The Polar Express (2004)** D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) The Downtown Austin Alliance sponsors a new series with Blue Starlite bringing films to the heart of Downtown where the community can enjoy them for free. (\*) @Republic Square, Fri., Dec. 8, 6:45pm.

**Elves (1989)** D: Jeffrey Mandel; with Dan Haggerty. (R, 89 min.) Garth Manor presents some unconventional holiday fare featuring a department-store Santa Claus and a strange neo-Nazi plot to mate a girl with an elf. @We Luv Video, Thu., Dec. 14, 8pm.

## FESTIVALS

**Sound Unseen Film & Music Festival** The 24th annual fest offers music-centric film screenings and events like an evening with Karaoke Underground and a hip-hop showcase. @Various locations, Wed.-Sun., Dec. 6-10. soundunseen.com.



White Christmas



Last Christmas

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 22 issue is Monday, Dec. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

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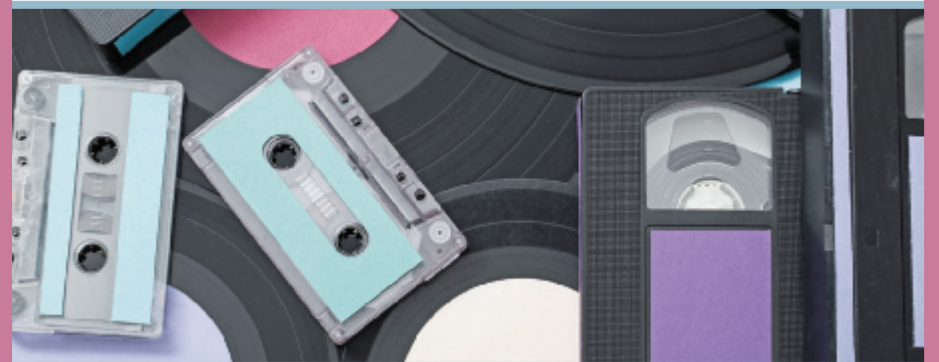
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# Food

## Edible Experiences

Foodie field trips and more **BY ROD MACHEN**

There's more to the Austin food scene than simply going to a restaurant for a fabulous meal. Aficionados can take a trip, learn to bake, or even hunt and cook their own hog.

### New School of Traditional Cookery: Hunt, Butcher, Cook

Going hunting is one thing. Going hunting with Jesse Griffiths of renowned restaurant Dai Due is another. Griffiths takes groups out into the wild to hunt for hogs and deer. He then teaches them how to butcher those animals as well as turn the meat into delicious dishes worthy of his own establishment. It's a tip-to-tail journey that will mold any city slicker into a self-sufficient purveyor of meat.

[newschooloftraditionalcookery.com](http://newschooloftraditionalcookery.com)

### Barton Springs Mill Baking Classes

Not only does Barton Springs Mill sell high-quality flours and grains, as well as housing Abby Jane Bakeshop, they also host cooking classes from some of the best bakers and pastry chefs in Central Texas. From baguettes to crepes to pastas and more, these classes offer regular folks the chance to learn techniques they can take home to amaze family and friends. Keep your eyes open, and you just might find Abby Jane herself teaching a class from time to time.

[bartonspringsmill.com/collections/cooking-classes](http://bartonspringsmill.com/collections/cooking-classes)



COURTESY OF NEW SCHOOL OF TRADITIONAL COOKERY



COURTESY OF EL NARANJO

### El Naranjo: Culinary Trips

From Rainey Street to South Lamar, El Naranjo has been serving up Oaxacan cuisine in Austin for years. While each plate is a metaphorical journey south of the border, they also offer *actual* culinary trips to several places in Mexico: Michoacán, Yucatán, Mexico City, and of course, Oaxaca. The trips are 7-day, 6-night immersions, sampling food, crafts, and more. The ultimate way to ingest a delicious culture.

[elnanjorestaurant.com/culinary-trips](http://elnanjorestaurant.com/culinary-trips)

### TeppanTX: Hibachi at Home

There's nothing like sitting around the communal table-grill of a Japanese steakhouse and watching a chef slice, dice, and fry up some delicious teppanyaki cuisine. TeppanTX brings that experience into homes and backyards in Austin and San Antonio. Now there's no reason to leave the house when you want to see a stacked onion choo choo train or get a piece of shrimp tossed into your mouth.

[teppantx.com](http://teppantx.com)

### Hot Luck Fest

Of all the food festivals Austin hosts each year, Hot Luck might be the most intense, packing dozens of chefs and musicians into three days from the folks behind Franklin Barbecue, Mohawk, and Feast Portland. Held each Memorial Day weekend, Hot Luck doesn't get much better than Thursday's "Hi, How Are You?" event at Franklin Barbecue itself. While tickets for individual events will eventually go on sale, for now you can snap up the Whole Enchilada Pass at a steep discount: \$495 per person, or \$990 for two adults and two kids.

[hotluckfest.com](http://hotluckfest.com)



PHOTO BY ROD MACHEN



PHOTO BY MATTHEW BATISTA

## FOOD-ADJACENT GIFTS

For drinking, cooking, and entertaining **BY MELANIE HAUPT**

Gifts of food can be tricky, especially when you're navigating challenges like allergies, dietary preferences, and shipping expenses and logistics. But culinary artisans aren't limited to professional kitchens; here are some beautiful food-adjacent items for the finickiest foodie.

### DINNERPLANS

The brainchild of the insanely talented folks at Asterisk Design, these sleek place mats look like blueprints and feature axonometric drawings of iconic Texas foods like queso, tacos, and brisket. They're sturdy and reusable, and made right here in the Lone Star State from recyclable materials. Available at Whole Earth Provision Co., the Blanton Museum of Art, Parker + Scott, and Grey Market.

[asteriskdesign.com/work/dinner-plans](http://asteriskdesign.com/work/dinner-plans)

### DRINK LIKE A LOCAL: AUSTIN - A FIELD GUIDE TO AUSTIN'S BEST BARS

*Chronicle* contributor Veronica Meewes authored this hot-off-the-presses little guide to 75 of the best gin joints the capital city has to offer. It's organized by neighborhood and includes everything from beloved holes-in-the-wall like, uh, Hole in the Wall, to legacy establishments like Scholz Garten and the Broken Spoke. New-school drinking enterprises like Kinfolk and Flo's Wine Bar are well represented, too. This would be a great gift for a new transplant, or you could treat yourself, too. Available where books are sold.

### CUTTING BOARD BY KOOKABURRA WOODWORKS

Is your favorite home cook still working with a \$4 LEGITIM cutting board from IKEA? No shade to everyone's favorite Scandinavian home goods and torture maze shop, but maybe it's time for a prep-tools glow-up with a gorgeous handmade cutting board or serving board by Kookaburra Woodworks. It's not just a beautiful new tool – it's a potential heirloom. Available at Blue Genie Art Bazaar through December 24.

[kookaburrawoodworks.com](http://kookaburrawoodworks.com)

### TEA TOWELS FROM DANCES WITH LOOMS

Have you got a friend who loves textiles and the fiber arts? How about gifting them an absolutely gorgeous, handwoven tea towel from Dances With Looms? Each tea towel is unique and made from durable 100% weavers cotton in vibrant blues, reds, and multi-plaids, is eminently washable and reusable until, approximately, the end of time. Available at Blue Genie Art Bazaar through December 24.

[dances-with-ooms.square.site](http://dances-with-ooms.square.site)

CONTINUED ON P.56

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COURTESY OF MEANWHILE BREWING

# Iconic Wearable Restaurant Merch

These bars and restaurants keep Austinites well fed, well quaffed, and well dressed **BY TAYLOR TOBIN**

Indulge the gourmand in your life with this curated selection of bar and restaurant merch that enables fans and stans to rep their faves anywhere, anytime.

## Meanwhile Brewing

Austin's favorite brewery has some of the most thoughtfully (and stylishly) designed pieces of wearable merch in town. Meanwhile collaborates with illustrators, tattoo artists, and other visual creators to develop signature art for each new beer release, which is printed on cans, T-shirts, crop tops, tank tops, and even toddler tees. The design for Meanwhile's newest IPA series features vibrant graphics designed by acclaimed illustrator Timo Kuilder. Available for purchase in-store and online.

**3901 Promontory Point, meanwhilebeer.com**

## épicerie

This French-by-way-of-Louisiana restaurant in Rosedale isn't afraid to be a little tongue-in-cheek with its wearable merch. Their latest releases celebrate épicerie's pastry program with a knit cap that says "Kouign," an enamel croissant pin with the phrase "Eat Moi," and the ultimate gift for members of the BeyHive: a T-shirt with a photo of Queen Bey sitting on a croissant and the phrase "Got Me Lookin' So Flaky Right Now." Available for purchase online and in-store.

**2307 Hancock, epicerieaustin.com**

## SOUP TO NUTS FOR THE HOLIDAYS

Gift your besties some soupy and/or nutty goodness this year

**BY WAYNE ALAN BRENNER**

Let's note right up front that these gift ideas don't comprise "everything from soup to nuts." No, it's just the soup and the nuts: two locally sourced options for each of those nutritious and popular foodstuffs. *You* like soup and nuts: Imagine the joy your loved ones will feel when receiving either one of them – or why not both? – from you this season.

### THE SOUP PEDDLER

Local legend David Ansel began his soupy enterprise 21 years ago, delivering tasty soups around his Bouldin Creek neighborhood via his own trusty bike. Now the indefatigable fellow is the head honcho of a mini-empire of shops at seven separate locations – and the soups are, we daresay, even better. The offerings from this innovative culinary force change daily, but their basic five are always available: chicken soup with rice, green detox broth, beef bone broth, mulligatawny, and tomato basil.

**souppeddler.com**

### CHOP CHOP

Asian-inflected soups, fresh frozen and ready for heating and eating at home, provide a finely spiced repast for any season of the year – any year. Chop Chop's Eugene Lin, though, started his Austin soup company by leveraging the restrictions of that whole COVID thing (you remember) back in 2020, delivering a terrific series of liquid nourishment all over town. And now, post-pandemic, the soups are available all over town – at Central Market and Wheatville and Royal Blue and Whole Foods Market and more – and you can order them online, too: delicious noodle cups with flavors like spicy Korean street noodles, coconut curry, Japanese curry, and Thai lemongrass.

**chopchop.cc**

### AUSTINUTS

This nutty endeavor's been around since 1993, when Doron Ilai, a UT grad and practicing clinical psychologist, opened his first retail store in Austin. Freshly dry-roasted, premium-quality gourmet nuts – cashews, walnuts, macadamias, almonds, pistachios, and more – and seeds, dried fruits, and other healthy snacks: This is what you'll find for ordering online (and there's an option for local pickup, too), with a whole bunch of Texas-themed gift baskets to delight those out-of-state relatives who already think you're living on a ranch with a herd of longhorns.

**austinuts.com**

### BERDOLL PECAN FARM

If we're thinking pecans, we're thinking Berdoll. They've got that huuuuge retail store out on Highway 71, of course, and you can shop yourself nutty in that place. For all its immensity, though, it's still a hands-on local success of an operation, with so many variations on one popular nut. Says co-owner Jennifer Wammack, "All of the chocolate pecans, shelled pecan halves, chocolate caramel clusters, pecan brittle, homemade caramel, and more are hand touched by humans in our 9000 square foot factory!" We reckon the exclamation point is valid.

**berdollpecanfarm.com**



COURTESY OF BERDOLL PECAN FARM



## Lala's Little Nugget

Crestview's iconic Christmas-themed dive bar is beloved for its kitschy decor and casual vibes, and both of these themes are well represented in its merch. A crop top (or a hoodie) with Santa drinking a beer and smoking a cigar reading "Lala's Little Naughty List" or a plaid button-down flannel with the Lala's logo on the pocket count among Lala's whimsical (and very giftable) style options. Available for purchase in-store only.

2207 Justin, [lalasaustintexas.com](http://lalasaustintexas.com)

## De Nada Cantina

In addition to serving some of the best (and strongest) margaritas in Austin, De Nada Cantina has made attention-grabbing branded clothing a core part of its identity. Bright colors and bold graphics are the order of the day here, and De Nada regularly rotates out its tees and tanks to keep the collections current. From T-shirts with tacos to tanks with marg cups and tote bags with the De Nada logo, you'll be able to find lots of very fun and very Austin gifts here. De Nada merch is available for purchase in-store only.

4715 E. Cesar Chavez, [denadacantina.com](http://denadacantina.com)

## Veracruz All Natural

The legendary taco truck empire recently launched a merch collection that celebrates its most acclaimed offering: the migas taco. You can get "Migas for Life" T-shirts and tank tops in black or aqua, so anyone receiving these items as gifts (or anyone spotting you wearing one in town or out of town) will know exactly where to get the finest migas Austin has to offer. Veracruz All Natural merch is available for purchase online.

[veracruzallnatural.com](http://veracruzallnatural.com)

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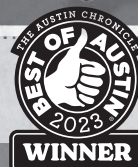
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## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

We already told you about pastry chef **Margarita Kallas-Lee's** new dessert shop, **Wolf and Wheat**; now her husband, **Scratch Restaurants' Phillip Frankland Lee**, has taken **NADC Burger**, the **cheeseburger** idea he hatched with professional skateboarder **Neen Williams**, and opened it all **brick-and-mortar** right next door. **NADC Burger** (1007 E. Sixth) has **20 indoor bar seats** centered around the chefs at work, so guests can watch them cook – as they do at other **Scratch Restaurant** concepts. Bonus: **NADC Burger** works exclusively with **Iron Table Wagyu**, just an hour north of Austin in **Gatesville**, which produces the **only commercially available 100% full-blooded wagyu in Texas**. The hours are noon-midnight, Mon.-Thu. and Sun; noon-3am, Fri.-Sat. [instagram.com/nadcburger](https://www.instagram.com/nadcburger)

You may know that **Birdie's** (2944 E. 12th) – opened in July 2021 by chef **Tracy Malechek-Ezekiel** and her husband, **Arjav** – was recently named **Food & Wine's 2023 Restaurant of the Year**. You may also know that our Food Editor **Melanie Haupt** was impressed by what she ate there. Now know that the popular place's **Bistro Remy** activation, an ode to **French favorites**, returns on Dec. 12-16 and 19-23, with a prix fixe menu of wintry comforts like **gougères**, **boeuf bourguignon**, **duck confit**, salad with **Banyuls**

**vinaigrette**, and **cauliflower soup** with brown butter. [birdiesaustin.com](https://www.birdiesaustin.com)

**Opal Divine's**, once a flourishing group of **family-style restaurants** with the secret beverage weapon of more varieties of Scotch whisky than you'd think such a downhome place would harbor, has **shuttered its final location** (2200 S. I-35) after 23 years of business. We humbly doff our Stetsons to owner **Michael Parker**, who supercharged Austin's tippling scene with Opal's annual whiskey festivals, reckoning he's the one quoting **Frank Zappa** on the company's otherwise vanished website: "Goodnight, Austin, Texas, wherever you are!" [opaldivines.com](https://www.opaldivines.com)

That sweet bastion of French Louisiana fare, **épicerie** (2307 Hancock), is now hosting a **raw oyster and bubbles service** on Thursdays, 5-9pm. Chef de cuisine **Steven Rodriguez** will shuck a variety of **East Coast oysters**, while sommelier **Katie Paschall** pours champagne – featuring exquisite half bottles, including **Krug**, **Ruinart**, **Les Quatre Terroirs**, and others. [epicerieaustin.com](https://www.epicerieaustin.com)

**WUXTRY!** **Wax Myrtle's** in the **Thompson Hotel** (506 San Jacinto) will celebrate the season with an **Après Ski Party**, Thu., Dec. 14, 5-10pm. This **Eighties-themed ski event** boasts music by **TJ the DJ**, complimentary snacks, an ice luge, a melty raclette cheese station, and plenty of hot and boozy cocktails. The event is **free and open to the public**, and you're invited to wear your "favorite neon retro ski suits." [waxmyrtles.com](https://www.waxmyrtles.com)

Now eat as well as you can, tip like it's going out of style, and **don't forget to kiss your favorite prairie girl** beneath the big Texas sky. ■



**Scratch Restaurants' NADC Burger goes brick-and-mortar on East Sixth**

COURTESY OF NADC BURGER

**MIRACLE ON FIFTH STREET** It began in NYC and it continues here, there, and everywhere festive. Bring your partyingest buds and babes to this long-running Christmas-themed cocktail pop-up with wall-to-wall decor, multiple bars, and plenty of spirits – right in the tinsely heart of Downtown Austin. Best bet for whiskey lovers at the nightly Yuletide hullabaloo: the **Snowball Old Fashioned**. *Through Dec. 27. The Eleanor, 307-A W. Fifth. [miracleon5thst.com](https://www.miracleon5thst.com).*

**12 DAYS OF FREE LUNCH** Free Lunch ATX, a local organization dedicated to providing meal support to Camp Esperanza, is hosting 12 Days of Free Lunch, a citywide fundraising initiative hoping to raise \$12,000 by partnering with local culinary hot spots to help combat food insecurity in Austin. Six days done and gone, and now six more days of community-helping specials left to enjoy, at: **Tweedy's** (Thu., Dec. 7), **Sugar Mama's** (Fri., Dec. 8), **Lolo's** (Sat., Dec. 9), **Rockstar Bagels** (Sun., Dec. 10), **Justine's** (Mon., Dec. 11), **Lou's Barton Springs** (Tue., Dec. 12), and more. [freelunchatx.com](https://www.freelunchatx.com)

**RUDOLPH'S ROAD HOUSE** Step into Yuletide yee haw at **Rudolph's Road House**, "where Santa's little helpers find their after-hours cheer!" This interactive holiday pop-up takes over **Lefty's Brick Bar** and the adjoining **Gin Bar** with a tinsel-tastic time, featuring festive cocktails, over-the-top decorations, and a merry mayhem of themed events all month long. *Through Dec. 31. Lefty's Brick Bar, 1813 E. Sixth, 737/242-7550. [leftysbrickbar.com](https://www.leftysbrickbar.com).*

### 🕒 MIDNIGHT IN THE GARDEN: CHANUKAH

**Top Chef** alumni **Amanda Rockman** (New Waterloo) and **Jo Chan** (Bureau de Poste) bring **Midnight in the Garden**, two evenings of multicourse dining to share the heritage, heart, and hope that **Chanukah** carries – via dishes of smoked fish, chicken liver, latkes, matzo ball soup, wagyu short ribs, kugel, sufganiyot, rugelach, and more, with complimentary wine pairings. *Sat.-Sun., Dec. 9-10. 7700 Manassas. \$225. [instagram.com/\\_midnightinthegarden\\_](https://www.instagram.com/_midnightinthegarden_).*

### 🕒 MUELLER: HOLIDAY BRUNCH & COCKTAIL CRAWL

Sample smart and festive holiday cocktails and fantastic brunch specials at some of the best coffee bars and restaurants in **Mueller**, as **Blue Lacy**, **Colleen's Kitchen**, **Halcyon**, and **Veracruz All Natural** team up for this wintry celebration. Note: Check in before 11am to collect your wristband, map, specials, and more. *Sat., Dec. 9, 9am-3pm. Halcyon Mueller, 1905 Aldrich #110, 512/400-0445. \$25-41. [halcyonaustin.com](https://www.halcyonaustin.com).*

🕒 **RED BEANS AND RICELY YOURS, AUSTIN** **Chris Cubas** and **Maris Clegg** and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. [redbeansaustin.com](https://www.redbeansaustin.com).

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| Western Swing

**SAT. DEC 9, 6:30 - 9 PM**

**ATASH**

| World Music

**SUN. DEC 10, 12 - 2:30 PM**

**MICHAEL LONGORIA** | Jazz

**N. LAMAR** 4001 N. LAMAR

**THURS. DEC 7, 5:30-8 PM**

**MICHAEL MILLIGAN  
 & TEXIANA BLUEZ** | Blues

**FRI. DEC 8, 5:30-8 PM**

**MAZEL TOV KOCKTAIL HOUR**

| Hanukkah Show

**SAT. DEC 9, 5:30-8 PM**

**FUNKY FOOT** | Funk/Soul

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# Music

## For the Austin Music Fan in Your Life

Try a Nineties Austin oral history, Willie birthday LP, or BLK ODYSSEY ashtray **BY CARYS ANDERSON & RACHEL RASCOE**

### For the Lone Star Vinyl Connoisseur

#### TEXAS PARKS & WILDLIFE FOUNDATION'S TEXAS WILD

Adrian Quesada does Destiny's Child, Toadies sing Kelly Clarkson, and Fat Tony tries out the Texas Tornados on this quirky, state-centric covers album benefiting the Texas Parks & Wildlife Foundation. — Carys Anderson [texaswildalbum.org](http://texaswildalbum.org), \$24.99

#### WILLIE NELSON 90: LIVE AT THE HOLLYWOOD BOWL

Everyone from Keith Richards to Snoop Dogg to Norah Jones attended Willie's April birthday blowout in Los Angeles, captured here in 21 performances. Not yet on streaming, the DVD is up for preorder too. — Rachel Rascoe

[willienelson.com](http://willienelson.com), \$39.98

#### COMO LAS MOVIES' COMO LAS SINGLES

Wrapping Como Las Movies' five-year cumbia quest with Sabrina Ellis-assisted single "La 6," the Try Hard Coffee vinyl set comes with an artfully packaged Ecuadorian light roast. Sweet butterscotch and dried fruit notes accompany bandleader Nelson Valente Aguilar. — R.R.

[tryhardcoffee.shop](http://tryhardcoffee.shop), \$30

#### RESOUND PRESENTS: A VERY HOMIE HOLIDAY

Austin's favorite event bookers shift to gold-speckled vinyl for this Christmas album, featuring classic covers and holiday originals from BÖNDBREAKR, TC Superstar, alexalone, the Texas String Assembly, and more — including *Chronicle* Music Editor Rachel Rascoe, who sings Margo Guryan with Dorio. — C.A.

[resoundpresents.bandcamp.com](http://resoundpresents.bandcamp.com), \$25

#### THE 'TENDER THINGS' THAT TEXAS TOUCH

Of this triad of weed, shrooms, and synthetic cheese, the Spaceflight Records shop says a "hyper masculine throw back design sensibility is fully on display, and you too can regale yourself of all of what modern traditional country music has come to be." — R.R.

[shop.spaceflightrecords.com](http://shop.spaceflightrecords.com), \$30



### For the Sonically Decorated Home

#### BLK ODYSSEY DIAMONDS & FREAKS ASHTRAY

You'll probably need a cigarette after spinning BLK ODYSSEY's sensual June concept album *DIAMONDS & FREAKS*, so why not rep Juwan Elcock's soul/hip-hop amalgamation while you're at it? — C.A.

[blkodyssy.com](http://blkodyssy.com), \$12

#### ZZ TOP DUSTY HILL PORTRAIT

Already on display at "Dusty Land" in Dallas, an auction of ZZ Top iconography opens online Dec. 7-9, including a furry white bass spun in the "Legs" video and this 1990 portrait by the artist Frederick J. Brown. — R.R.

[julienslive.com](http://julienslive.com), estimated \$3,000-\$5,000

#### TORO Y MOI AUSTIN PSYCH FEST POSTER

Immortalize the 2023 return of Austin Psych Fest with this appropriately groovy Toro y Moi wall art, designed by Indonesian artist Ardneks. — C.A.

[levitation.fm](http://levitation.fm), \$35

#### BRANE X PORTABLE SPEAKER

Amaze the audiophile in your life with Austin-based "sound technology" company Brane's lightweight, cordless speaker, a physics-defying invention that blasts bass with the strength of a passing lowrider. Available for January 2024 preorder. — C.A.

[braneaudio.com](http://braneaudio.com), \$599

#### MODERN ROCKS GALLERY KATE BUSH PRINT

East Austin's Modern Rocks Gallery, founded by Steven Walker of Modern English in 2014, sources a gorgeous archive of historic rock & roll prints, including this 1978 snap of Kate Bush by British photographer Jill Furmanovsky. — R.R.

[modernrocksgallery.com](http://modernrocksgallery.com), from \$500

#### PELVIS WRESTLEY "HOLY HOST" STICKER SHEET

If your laptop or Hydro Flask is looking a little bare, try out Pelvis Wrestley's stickers, where androgynous angels quote the band's latest countrified synth-pop single. — C.A.

[pelviswrestley.bandcamp.com](http://pelviswrestley.bandcamp.com), \$7


CONTINUED ON P.62

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SAT DEC 23  
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DEC 17  
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DEC 14  
**Jelly's 11th Annual Christmas Jam**

FRI-SAT DEC 15-16  
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All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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## MUSIC GIFT GUIDE CONTINUED FROM P.60

## For the Fan Who Wears Their Heart on Their Chest

### ON BEING AN ANGEL “NANCY” SHIRT

Power-poppers On Being an Angel tap beloved cartoon character Nancy for this tee, a perfect fashion throwback for fans of their nostalgic, melodic fuzz. — C.A.

[onbeinganangel.bandcamp.com](http://onbeinganangel.bandcamp.com), \$20

### GROWTH IN DECAY “COMMUNITY” SHIRT

Underground electronic label Growth in Decay, whose owner James Harcrow opened acai bowl/wine hangout Community Garden earlier this year, offers a heartening design declaring, “Community is the New Currency.” — R.R.

[growthindecay.com](http://growthindecay.com), \$40

### NEVER “EVERYTHING HURTS” SHIRT

Post-punks Never deliver an eye-catching pop of primary colors with this tee, which drives home what this disgruntled doodled face says plainly: “Everything hurts.” — C.A.

[fsgprints.com](http://fsgprints.com), \$32

### CHICKEN RANCH PEELANDER YELLOW SHIRT

Omnipresent Austin artist Peelanders Yellow of Peelanders-Z dreams up a crazy bird to endorse individualist local record label Chicken Ranch in six different colorways. — R.R.

[chickentranchrecords.com](http://chickentranchrecords.com), \$25

### HYDE PARK HOTTIES TANK

Elianna Panakis – who has designed adorably tough wares available at Die Spitz and Farmer’s Wife gigs – offers tees and tanks celebrating a certain Austin neighborhood. Not technically music merch, but I’ve been eyeing one. — R.R.

[eliannamp.myshopify.com](http://eliannamp.myshopify.com), \$15

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Check out  
[austinchronicle.com/  
gift-guide](http://austinchronicle.com/gift-guide).



## For the Listener Who Reads Beyond Liner Notes

### A PURE SOLAR WORLD: SUN RA AND THE BIRTH OF AFROFUTURISM

Janelle Monáe helped redirect 21st-century attention to Afrofuturism with her 2018 LP *Dirty Computer*, but Paul Youngquist’s recent release explores Sun Ra’s pioneering experimentations with the aesthetic, which probes the African diaspora through a scientific lens. — C.A.

by Paul Youngquist, University of Texas Press, 372 pp., \$24.95 (paper)

### WAYWARD: JUST ANOTHER LIFE TO LIVE

This memoir pushes beyond singer-songwriter Vashti Bunyan’s 1970 debut record *Just Another Diamond Day* – and its cult reemergence decades later – into striking detail on her roving existence in the British music scene. — R.R.

by Vashti Bunyan, White Rabbit Books, 240 pp., \$23

### WHY SINÉAD O’CONNOR MATTERS

Reevaluations of maligned “loud women” are always welcome here, but this dissection of Sinéad O’Connor’s artistry, activism, and unfounded industry ostracism hits even harder following the artist’s tragic July passing. — C.A.

by Allyson McCabe, University of Texas Press, 256 pp., \$24.95

### A CURIOUS MIX OF PEOPLE: THE UNDERGROUND SCENE OF ’90S AUSTIN

by Greg Beets and Richard Whymark, University of Texas Press, 288 pp., \$27.95 (paper)

Featuring members of the Big Boys, Butthole Surfers, Spoon, and more – including the unsung ladies who made Austin DIY more than a boys club – this new oral history should be required reading for all contemporary scenesters interested in learning more about the slacker generation. — C.A.

### 60 SONGS THAT EXPLAIN THE ’90S

For fans of the Ringer’s wry, over-personalized, hilarious, and extremely informative music podcast, there’s now a companion reader that also far surpasses its “60 songs” title. I’m flipping straight to “Tubthumping.” — R.R.

by Rob Harvilla, Twelve Books, 288 pp., \$30

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## HOW BLACK MUSICIANS SANG THE BEATLES INTO BEING

Texas State professors' new book recontextualizes Paul McCartney's narrative

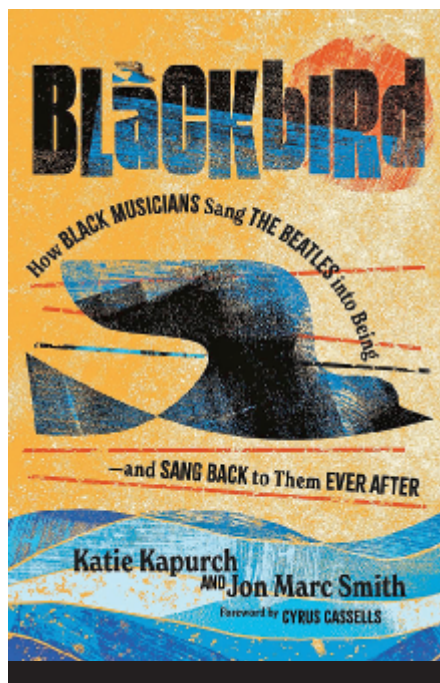
Back in 2014, when Katie Kapurch was first ensconcing herself in the Beatles academic community, she went to a conference at Penn State commemorating the 50th anniversary of the band's invasion of the U.S., the birthplace of the music they helped make so famous.

When she returned to San Marcos, she showed Jon Marc Smith – her partner, in writing and otherwise – the program for the event. The first words out of his mouth were, “Where are all the presentations about all the Black people?” The resulting conversations led them to contribute to the 2016 collection *New Critical Perspectives on the Beatles*, where they explored Paul McCartney's “Romantic vision of racial harmony” in flashy Eighties collaborations with Stevie Wonder (“Ebony and Ivory”) and Michael Jackson (“Say, Say, Say”).

The San Marcos-based couple dives further into the Beatles' lesser-acknowledged historic influences in their new book, *Blackbird: How Black Musicians Sang the Beatles Into Being—and Sang Back to Them Ever After*, released last month with Penn State University Press. Kapurch, an associate professor of English at Texas State focused on pop culture, has taught classes on the Beatles since 2015 and published various articles on the Fab Four. She ran up against some resistance when trying to convince Smith – a novelist and senior lecturer in English at Texas State – to make McCartney's song “Blackbird” the touchstone and title of their book.

“I didn't wanna write that much about Paul McCartney, and it really isn't that much about him,” says Smith, whose interest in music stems from his Texas troubadour father. “So it became a book about how important birds and flight imagery are to Black music, and therefore, practically to all American-influenced pop music.”

As part of the academic community centered on that history, Kapurch says she's witnessed a contemporary spin on the 1968 *White Album* track, which McCartney has said was inspired by the famous plight of the Little Rock Nine to integrate an all-white Arkansas school.



“McCartney's stories about ‘Blackbird’ as a civil rights story have completely overtaken the song. You can barely bring it up without someone saying, ‘Oh, and he wrote it for civil rights!’” she says. “[We] had to really go back to the beginning of American popular song, and the tradition of minstrelsy, and really dig into bird imagery.”

She adds: “What we tried to do with the book was get around the subjectivity of McCartney and tell the story of Black music's influence, and the response to the Beatles through those other texts and artists, not allowing him to take over the book.”

To anyone who considers this a takedown of the Beatles' legacy, Smith says: “We are not trying to deflate the Beatles, well maybe I am more than Katie [...] What we're trying to do is to put the Beatles' story in context. To look at it in all of its historical truth actually strengthens the story – the myth takes away from the power. Lying about the truth makes everything much weaker.”

“If you show all the different connections and how incredibly important many different kinds of people are to just the song ‘Blackbird,’ that truth makes the song much more complex than any myth-making.”

– Oscar Rodriguez



## KEEP AUSTIN CHEER'D

Continental Club, Thursday 7 – Saturday 9

Launched with one sold-out night on South Congress, the third year of Keep Austin Cheer'd rightly ups to triple dates of next-gen acts brightening the Continental Club's hall-owned halls, specially decorated with vintage Christmas kitsch. Underneath their sequined dirtbag style (aligned with July record *American Drip Pt. II*) homegrown duo Me Nd Adam pack hearts of gold in fundraising for Casa Marianella, which has provided shelter and support for migrants since 1986. The organizers close out nightly with rising capital acts like TC Superstar, THEBROS FRESH, Ellis Bullard, the Past Lives, and Lady Dan lighting up each evening. \$5 from every \$15 ticket goes directly to Marianella.

– Rachel Rascoe

## QUEENS OF THE STONE AGE, SPIRITUALIZED

Moody Center, Friday 8

First time yours prog-ly witnessed Spiritualized, they turned Liberty Lunch into a Rush arena show. A decade later, their dusk spellbinder at ACL Fest reverberated bandleader/Spaceman Jason Pierce's Roky Erickson worship. His 33-year-old UK explorers opening for QOTSA at Moody parallels Joan Jett once warming up the Who next door at the Erwin Center. Headliner meet headliner. Josh Homme's high desert marauders will still dominate nevertheless. June's eighth long-player *In Times New Roman...*'s shuddering post-rock goth grunge pierced the dark heart of contemporary end-times with a million riff shards from their shattered hall of mirrors.

– Raoul Hernandez

## BOILER ROOM: AUSTIN

The Concourse Project, Saturday 9

Expanding on last year's raucous reggaeton showcase, Boiler Room's third-ever Austin appearance marks a new pulse-pounding pre-Christmas tradition. Returning to the Concourse Project's rave-ready halls, the popular broadcasting platform joins forces with local Latinx collective Perreo Club, co-hosting an impressive bill of Texan and worldwide turntable talent. Standouts include dancehall innovator Ape Drums and high-energy música urbana mixer Rosa Pistola, while local powerhouses p1nkstar and Suxxy Puxxy flex Austin's pop talent. Friday's festivities are sold out, but \$50 tickets remain for Saturday. Alternatively, livestream select hip-shaking sets at boilerroom.tv.

– Genevieve Wood

## BLUES BENEFIT FOR SARAH BARLOW

Antone's Nightclub, Sunday 10

In October, beloved local blues guitarist Sarah Barlow's dog Lucky was attacked by two pit bulls. Caught in the crossfire to save her pet, Barlow's left index finger was severed, and faced necrosis following emergency surgery. An upcoming party at Antone's – whose late founder Clifford Antone acted as Barlow's manager – raises money to cover the musician's medical bills, including hyperbaric oxygen therapy she hopes will prevent amputation. The event promises performances from Kathy Murray & the Kilowatts, Bear Ryan, Elijah Zane, and Matthew Brodnax. Not yet ready to return to guitar, Barlow will provide vocals. Hear more from Barlow on our Daily Music blog.

– Carys Anderson

## TAHREE-AMIR QUARTET

Monks Jazz, Thursday 14

Inspired by everyone from Chet Baker and Louis Armstrong to Freddie Hubbard and Miles Davis, Houston trumpeter K'vhondre Tahree-Amir Tinner makes it his business to push his instrument into another dimension. Calling his vision psychedelic jazz, the Honolulu native pulls funk, psych, hip-hop, free improv, and spiritual jazz into his orbit, spinning out an acid flow from some other quadrant. In H-Town he's known for his lunar eclipse concerts, performing brand-new tunes under the aura of the titular phenomenon. Digital EP *Synesthesia Live*, showcasing at this special Monks show, will enlighten the masses.

– Michael Toland

## SPACEFLIGHT RECORDS

### HOLIDAY PARTY

Radio/East, Thursday 14

Austin's most eclectic imprint, Spaceflight Records, cues up a free holiday party at the new Radio/East, with plenty to celebrate. The nonprofit, which took home Best Record Label at the last Austin Music Awards, has built cornerstone local releases ranging from Nemegeta and Die Spitz to Lesly Reynaga and Croy & the Boys this year. Heartless Bastards' Erika Wennerstrom headlines behind the powerful vocal punch and emotional rescue of her searching psych-laced rock, while Black Joe Lewis rips his trademark gritty blues and funk-fused soul. Jank Sinatra (T-Bird & the Breaks' Tim Crane) spins a DJ set.

– Doug Freeman



# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 12/7

**04 Center** Rebecca Loebel & Crys Matthews (8:00) **R**

**13th Floor** Moon Medalion, Bottle Rocket War, Iron Uncle (8:00)

**The ABGB** Colin Clark (the Gourds tribute) (7:00)

**ACL Live** Shane Smith & the Saints, Rob Baird (8:00)

**Antone's** JD McPherson, Joel Paterson (8:00) **R**

**Armadillo Den** Jesse Stratton (7:00)

**Banger's** Sachin & the Porch (7:00)

**Batch Craft Beer + Kolaches** Bat City Brass Band (7:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jade room] (10:00), Tom Waits tribute w/ Datura & Gary Lindsey (hosts) (10:00), Allisen & the Wy's Guys (6:30)

**Carousel Lounge** Die Hard Habits, the Unselected (7:00)

**Central Market North** Michael Milligan & Texiana Bluez (5:30) **A**

**Chess Club** Tamarisk, Body Tape, Water Damage (9:00) **R**

**Come & Take It Live** D.R.I., Deathwish, Worm Suicide, Brewtality Inc., Black Thorn Halo (7:00) **R**

**The Concourse Project** CRI, Nicky Elisabeth (10:00) **R**

**Continental Club** Keep Austin Cheer'd benefiting Casa Marianella Day 1 w/ Me Nd Adam, TC Superstar, the Past Lives, Mister Davis (9:10) **R**

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** Kiki Machine, Giraffe Neck, Sprig (7:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Draylen Mason Studio** Daniel Fears (7:00) **R**

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Ephraim Owens Group (9:00), Henri Herbert Trio (6:00) **R**

**Elysium** Celebrating the life & art of Rani Baeddel w/ Nemion, Dragon Rapid (8:00)

**Evangeline Cafe** Liz Morphis & JD Pendley (7:00) **A**

**The Far Out** Max Diaz, Olive Vox, Caroline Carr (7:00) **R**

**Geraldine's** Gabi Turner (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Lance Lipinsky & the Lovers (6:00) **A**

**Guero's** Aname' Rose Band (6:00)

**Half Step** Ruthie Craft (9:30)

**Highball** Texas Tycoons (8:00) **R**

**Hole in the Wall** Brian Brian Brian, Born Twins, Spirit Gum (10:00)

**Hotel San José** Theo Lawrence (5:30)

**Hotel Vegas** Souls Extolled, Trace of Lime, Barb (10:00), The Cuckoos, Intellectual Property (7:15)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

**Hudson's on the Bend** Carly Jo Jackson (4:00)

**Little Longhorn** Manny Velazquez (9:00), Deep Eddie (6:00)

**Lone Star Court** Ella Reid (7:00)

**The Lost Well** Hellfury, Trunk, Sexcut, N.I.X (8:00) **R**

**Maggie Mae's** Tha Johnny Joes Trio (9:00), Holyce (4:30)

**Maggie Mae's Leander** Frank D'Angelo (8:00)

**Meanwhile Brewing Co.** Phil Hurley (8:30)

**Mohawk** Sleep Well. (album release), Middle Sattre, Large Brush Collection [inside] (9:00) **R**, Andy Frasco & the U.N., Joe Hertler & the Rainbow Seekers [outside] (8:00) **R**

**Monks Jazz Club** Brian Pardo, Bobby Sparks, & Brannen Temple (8:00)

**Mozart's** Tanna Nikole Duo (1:00) **A**

**NeWorldDeli** Christy Moore & Friends (7:00)

**Parish** Raja Kumari, DJ Bad Apple, Majesty of Divinity (8:30) **R**

**Parker Jazz Club** A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

**Parmer Lane Tavern** John Chavez & Joe Vega (9:00)

**Poodies** TG Express (8:00), Gus Miller (6:00)

**Purple Bee** Dub Equis, Ben Buck (7:30)

**Riley's Tavern** Manzy Lowry (7:00)

**Sagebrush** JD Clark, Jake Worthington, two-step dance lessons w/ Hill Country Two Step (7:00) **R**

**Sahara Lounge** Hover, Glares, Language, Psychic Shark (8:00)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Autumn Ragland (10:00), Patrice Pike (8:00), PAACK (6:00) **R**

**Skiyark Lounge** Tap Yo Toes Jam (9:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Valhalla** Ben Buck, Entitled ft. Quest Jon, Skratz, Ovadoso, the Swing Sets (9:00) **R**

**The White Horse** Gus Clark, Theo Lawrence, Saddle Sores (8:00) **R**

## FRIDAY 12/8

**04 Center** Beat Root Revival (8:00)

**13th Floor** Mamahawk, runnerrss, Slomo Drags (8:00)

**The ABGB** Dub Equis (8:00)

**The Alcove Cantina** Kristen Gibbs (8:30)

**Angel's Icehouse** Jace Cadle & Kody Lee (7:00) **A**

**Antone's** Buffalo Nichols, Jude Brothers (8:00) **R**

**Armadillo Den** Let Flo Go (8:00)

**Baker Street** Alias (9:00)

**Banger's** The Merles (8:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Darrell Goldman (9:00), Ian Stewart (6:00)

**Buck's Backyard** Jukebox Preachers ft. Art Tigerina (8:00)

**C-Boy's** Tomar & the FCs, Gypsy Mitchell (10:00) **R**, Henri Herbert (6:30)

**Cactus Cafe** Fall songwriter showcase w/ John Wheeler, Elierieh Lin, Melotheory, Nicole Hale, Tyler McLaughlin, Jake Farr (host) (7:30) **A**

**Carousel Lounge** Ron Nottebart Trio (7:00), Allan Gill (5:00)

**Celis Brewery** Garrett J. Brown (5:00)

**Central Machine Works** The Push & Shove (8:00)

**Central Market North** Mazel Tov Cocktail Hour (5:30) **A**

**Central Market South** Hot Texas Swing Band (6:30) **A**

**Chess Club** Grape St., Mean Jolene, Bubba Lucky (9:00)

**Chez Zee** Margaret Slovak & Alex Bilodeau (6:00) **R**

**Come & Take It Live** Toys for Tots & a Very Metal Christmas w/ Damage, LLC (Metallica tribute), Snake Skin Prison, Wellborn Road, ItBegins (7:00) **R**

**The Concourse Project** Boiler Room: Austin Day 1 w/ Sama' Abdulhadi, Ari, CoralKill, Gaussian Blur, Lucia Beyond x Intimacy Simulator, Maya Loft x Jesus Freak, Mort.Domed x Point.Reyes, Russell E.L. Butler, TYGAPAW, WTCHCRFT (9:00) **R**

**Continental Club** Keep Austin Cheer'd benefiting Casa Marianella Day 2 w/ Me Nd Adam, THEBROSFRESH, Lew Apollo, Mister Davis (9:10) **R**, the Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), the Last Jimenez (8:30)

**Copper Shot Distillery** The Genders (7:00)

**Coral Snake** Rent Party (6:30)

**The Courtyard ATX** Hair Metal Giants (8:00)

**The Cut** Maxinne (3:00am) **R**

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (9:00), Sharon Bourbonnais (6:00)

**Draylen Mason Studio** Daniel Fears (7:00) **R**

**Driskill Bar** Sophia Johnson Trio (8:00)

**Elephant Room** Elias Haslanger Quintet (9:00), Kevin Lovejoy Trio (6:00)

**Empire Control Room** Boots 'N Beats w/ MC4D, Coleman Jennings & the Roaddogs [garage] (9:30) **R**

**The Far Out** Rock Bottom String Band, Daniel Mason, Ghostwriter (7:00) **R**

**Fareground** Robin Mordecai (6:00)

**Fleming Cantina** Los Skarnales, Los Kurados, the Royal Space Chimps, Kung Fu Sound System (9:00) **R**

**Geraldine's** Lucas Daniel Quintana (9:30)

**Giddy Ups** Bakersfield TX (8:30)

**Globe Theatre** Raul Malo (8:00) **R**

**Guene Hall** Kolby Cooper, Huser Brother Band (8:30) **R**

**Guero's** RP3 (3:00)

**Half Step** Midnight Snack (9:30)

**The Happy Cow** Mark Berry Band (8:30) **R**

**Haute Spot** Asleep at the Wheel (8:00)

**Highball** Dysfunkshun Junkshun (9:00)

**Hole in the Wall** Nolo (single release & music video premiere), Swimming With Bears, Saint Loretto (9:00)

**Hotel Vegas** EXOTIC FRUITICA, Pagoto, Montaz, Prehuman (10:00) **R**

**Hudson's on Mercer** Shel Hudson, Thomas Babiak, & Vaughan Segers (8:00)

**Independence Brewing** Fresh Fridaze: Christmas toy drive w/ Levi Deadman, Cap Lewis, Rowski, Paulie Think, Space Goonz, Salus Herb, Jsun the Propheor & Ative Etiva w/ CHHK Records (8:00) **R**

**Infamous Brewing** Woot Talley (6:00)

**Kingdom** Tape B (9:00) **R**

**Lightnin' Bar** Mike Hellman (8:00) **R**

**Little Longhorn** Alan Haynes (9:00), Nate Boff (6:00)

**Lone Star Court** Chris Smith (8:00)

**The Lost Well** Victim of Fire, Nerve, Vacha (9:00) **R**

**Maggie Mae's** Odie Wallace (8:30), Mitchell Davis (5:00)

**Maggie Mae's Leander** Ben Harrison (8:00)

**Meanwhile Brewing Co.** Thanks Light (8:30)

**Meridian Buda** The Motts (1:00)

**Mohawk** Daniel Donato's Cosmic Country, Eggy [outside] (9:00) **R**, Name Sayers, Club Coma, Foxtales [inside] (9:00) **A**

**Moody Center** Queens of the Stone Age, Spiritualized (7:00) **R**

**Moontower Saloon** Mary Said (9:00)

**Mozart's** Cam Haas (1:00) **A**

**NeWorldDeli** Therapy Sisters (7:00)

**Paramount Theatre** Croce Plays Croce (Jim Croce tribute) w/ A.J. Croce (8:00) **R**

**Parker Jazz Club** A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

**Poodies** The Bottlenecks (10:30), Rochelle & the Sidewinders (8:00)

**Radio/East** Broncho, Annabelle Chairlegs, Being Dead (7:00) **R**

**The Railhouse** That Mexican OT (8:00) **R**

**Red Horn Coffee** Michael Vincent Fisher (6:30)

**Riley's Tavern** Brennen Leigh (9:00), Mark Jungers (7:00)

**Rock House Bar** Jaded (8:00)

**Rollins Theatre** Graham Reynolds Ruins the Holidays (7:30) **R**

**Sagebrush** Cory Cross, Joshua Ray Walker, John Leroy (8:00) **R**

**Sahara Lounge** Retail Giant, Stayres, Positive Thinking, Et Ceteras, Cruel Summer TX, Colin Swietek (7:00)

**Sam's Town Point** Wayne Hancock (11:00), Weary Boys (9:00), Lonesome Heroes (7:30) **R**

**Saxon Pub** Jo James & Dave Scher (8:00), TG BAD (6:00)

**Shooters Cedar Park** Chris Hoff & the Hill Country Half-Timers (9:00)

**Shooters North** The Barflys (9:00)

**Sidocar Tasting Room** Dillon Havins (6:00)

**Skiyark Lounge** D-Soul Davis (9:00), Anamé Rose (6:00)

**Slackers** Ashley Youngstrom (6:00)

**Soundspace at Captain Quack's** Shared Walls, Old Mr. Young, the Early Birds (8:30)

**Speakeasy** Rhinosaur (9:30)

**St. Martin's Lutheran Church** Ensemble VIII (7:30)

**Stateside at the Paramount** Ian Moore (8:00) **R**

**Still Austin** Christopher Seymore (6:30) **R**

**Superstition** Hot Chip (DJ set) (9:00) **R**



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**AUSTINCHRONICLE.COM/EVENTS**

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## FROM FRIDAY

**Swan Dive** Big Wy's Brass Band, Blue Tongue, Reggie T & the Boneheadz, Grace Womack (9:30)

**Valhalla** IZZI (EP release), Housewarming, Deja Vibes (9:00)

**The Venue ATX** Alfa Romero, Dove City, PC (9:00) **A**

**Vista Brewing** Will T. Patterson (6:00) **A**

**The White Horse** Pearlsnap Playboys, Paige Plaisance, Libby & the Loveless (8:00), Hayden Butler (5:30)

**Willie's Joint** Austin Gilliam (9:00)

## SATURDAY 12/9

**04 Center** Marc Broussard, Joe Stark (8:00) **A**

**13th Floor** Timothy Eerie, Queen Serene, Luxury Television, Flyer Club (8:00) **A**

**The ABGB** Retro Cowgirl, Hyperbad (8:00) **A**

**Anderson Mill Pub** Seventh Legend, Brother Stone, the Churn (9:00) **A**

**Antone's** Vincent Neil Emerson, Blaine Bailey (8:00) **A**

**Armadillo Den** Jason Kane White (8:00)

**Baker Street** 3 Pc. & a Biskit (9:30)

**Banger's** Country Clubbers (8:00), the Memphis Strange (4:00)

**Batch Craft Beer + Kolaches** Diana Burgess & Curtis McMurtry (7:00)

**Beerburg Brewing** Vin Mott Duo (2:00)

**Bell Springs Winery** Meagan Tubb (3:00)

**Blanton Museum of Art** Second Saturdays w/ Superfónicos, DJ Clemente Castillo [Moody Patio] (3:00)

**Brauntex Theatre** Texas Tenors (7:30)

**Brentwood Social House** Paula Held (3:00)

**Broken Spoke** Alvin Crow (9:00), Paula Russell w/ the Silverheels (6:00)

**Carousel Lounge** Ugly Beats (10:00), Dentones (7:00)

**Celis Brewery** Erik Flores (5:00)

**Central Machine Works** El Combo Oscuro, Automatic Weekend (7:00) **A**

**Central Market North** Funky Foot (5:30) **A**

**Central Market South** Atash (6:30) **A**

**Cheer Up Charlies** Glaze zine release w/ Font (10:00) **A**

**Chess Club** The Gary, Themml!, Headflip (8:00)

**Club Eternal** Mike Servito, Dr. Beard, Horse Opera (10:00) **A**

**Club Miami & Coco Beach Club ATX** DeeBaby, PKilla (8:00) **A**

**Come & Take It Live A** Skylit Drive, the Bunny the Bear, Everyone Dies in Utah, Lift the Curse, the After Dark Society (6:00) **A**

**Community Garden** FLT Construx (album release), Ark, E. Artifact, Ghostdrank, Patrick McNally (6:00)

**The Concourse Project** Boiler Room: Austin Day 2 w/ Ape Drums, Dina, Ella Ella, Kelman Duran, DJ King Louie, La Goony Chonga, Nick León, p1nkstar, Pieri, Poniboy, Rosa Pistola, Suxxy Puxxy, Zutzut (9:00) **A**

**Continental Club** Keep Austin Cheer'd benefiting Casa Marianella Day 3 w/ Me Nd Adam, Ellis Bullard, Lady Dan, Mister Davis (9:10) **A**, Peterson Brothers Band (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Chasing Gypsy (8:00)

**Coral Snake** Sadistic Force, Sick, Castle Club (8:00), Jackie the Robot (6:00) **A**

**Counter Cafe** The McKinleys (9:00am)

**Coupland Dancehall** Triston Marez, David Lewis (8:00) **A**

**The Courtyard ATX** EMOcean Avenue (9:00)

**The Cut** SOSA, Hamsa, Gamma (2:00am)

**Deep Eddy Vodka** Tommy Paycheck (1:30)

**Devil May Care** Marco Anthony, LuxuryBombay (9:00)

**Donn's Depot** Hotcakes (9:00)

**Driskill Bar** Emily Herring (8:00)

**Duett's Texas Club** Not So Secret Tiki Holiday Takeover w/ Matthew Logan Vasquez, Lost Transmissions (DJ set) (3:00)

**Elephant Room** NuJazzSwing (9:00)

**Emo's** Luke Grimes (8:00) **A**

**Empire Control Room** Shallow, Origami Human [garage] (9:00) **A**

**The Far Out** Kpop Club Night w/ DJ Yuka K (8:00) **A**, the Breakfast Boogie Jingle Jam w/ Strawbitty Yops (10:00am)

**Fareground** Eliza Jane Trio (5:30)

**First Baptist Church** Holiday Movie Magic w/ SOCO Women's Chorus (6:00)

**Flamingo Cantina** Underground Springhouse, Brother Thunder (8:30) **A**

**Friender Rio Market** Doctor Disaster, Live Another Day, Midnight Butterfly (7:00)

**Giddy Ups** Blues in the Night (8:30)

**Guene Hall** Kolby Cooper, Logan Jahnke (9:00) **A**, The Moonshiners w/ Butch & Rory Hancock (1:00) **A**

**Guero's** Jonas Alvarez Band, Mark Scott Trio (2:30)

**Half Step** Eli Arbor (9:30)

**Hanovers** LoudQUIETloud, Black Days, Foo Shot (8:00)

**The Happy Cow** Chris Max Band (8:30)

**Hi Hat Public House** Frank Mustard Project (8:00)

**Hole in the Wall** The Grapes Xmas (8:00)

**Hotel Vegas** NRA, Mujeres Podridas, Flower City, Proxy (10:30) **A**, Chucky Blk, Alec Boyd (7:15) **A**

**Hudson's on Mercer** Madison Rodges & Shel Hudson (8:00)

**Independence Brewing** Nite, Dragon Rapid, Weird Wolves (8:00)

**Infamous Brewing** Dom Cours & Company (6:00)

**Iron Wolf Ranch** StarStock w/ Madam Radar (7:00), Garrett J. Brown (2:00)

**Jester King Brewery** Moving Blues (noon)

**Kick Butt Coffee** MDC, Noogy, the Wee-Beasties, the Dead Rabbits, Hardsell, the Brothels (7:00) **A**

**Kingdom** Parfour b2b LASTKALL (2:00am), Wuki (10:00) **A**

**Little Longhorn** Two Hoots & a Holler (9:00), Bo Moore (6:00)

**Live Oak Brewing** Krampusnacht w/ Dead Music Capital Band (4:00)

**Lone Star Court** Lindsay Beaver & Brad Stivers (8:00)

**Love Wheel Records** Como Las Movies, Semihelix (5:00) **A**

**Maggie Mae's** Frank D'Angelo (1:00)

**Maggie Mae's Leander** Chase Gassaway (8:00)

**Mercer Dancehall** Tumbleweed Hill Christmas special (8:00)

**Meridian Buda** Sour Bridges (8:00)

**Michelobos** Los Cuates de Sinaloa (8:00) **A**

**Mohawk** Girl in a Coma, Tele Novella [outside] (8:00) **A**, Sydney Sprague, Wheelwright [inside] (8:00) **A**

**Monks Jazz Club** Don Braden w/ the Texas Jazz & Blues Camp Faculty (8:00) **A**

**Moontower Saloon** Super Love (9:00)

**Mozart's** Jessica Healey (1:00), Sophie Seng Duo (10:00am) **A**

**NeWorldDeli** The Studebakers (7:00), Jimmy George song swap (2:00)

**Parish** Cam Cole, Arthur Buezo (8:30) **A**

**Parker Jazz Club** A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

**The Parlor** Smooth Move, Mary's Farm, Toof (4:00)

**Poodies** Kim & Her Bad Habits (10:30), W.C. Clark (8:00)

**Radio Coffee & Beer** Other Vessels, Lighthearted, Wednesday Kid (8:30) **A**

**Radio/East** Bill Ball w/ Big Bill, Geto Gala, Farmer's Wife, the Pinky Rings, Batty Jr., KindKeith (8:00) **A**

**The Railhouse** Sonny Wolf Band (10:00), Toy drive w/ MC Daniel Cantu, B. Santa Ana (6:00), Donovan Hand (3:00)

**Red Horn Coffee** The Lindsley Brothers (6:30)

**Redeemer Presbyterian Church** Joy & Light: Delights of the Season w/ Texas Early Music Project (7:30)

**Riley's Tavern** Jesse Lee (7:00) **A**

**Rock House Bar** Shawn Austin (8:00)

**Rollins Theatre** Graham Reynolds Ruins the Holidays (7:30) **A**

**Sagebrush** Leo Rondeau, Weary Boys (9:00) **A**, Conjunto Los Pinkys (3:00)

**Sahara Lounge** Africa Night w/ Zoomountchi, Hail Marley, Afro Jazz (7:00) **A**

**Sam's Town Point** Ramsay Midwood (11:00), Theo Lawrence (9:00), Tronsgaard Delight (8:00), Johno Leeroy (7:00) **A**

**Saxon Pub** Oz Noy (10:00), Cari Hutson & Good Company (8:00), Stories From the Road (6:00), the Greens (3:00) **A**

**Shooters Cedar Park** American Gypsy Band (9:00)

**Shooters North** Type A (9:00)

**Shore Raw Bar** Cicely Jones Trio (noon)

**Sidecar Tasting Room** Victoria Pennock (6:00)

**Skylark Lounge** Paul Val (10:00), Birdleg & the Tight Fit Blues Band (8:00), Xavier Shannon (6:00)

**Slackers** Tanner Carlson (6:00)

**Soundspace at Captain Quack's** Esther Schwartz (EP release), Hallo, Shayna Sands (8:30)

**Speakeasy** Quincy Todd (9:00)

**Spicewood Springs Library** Kwanzaa celebration w/ Elizabeth Kahura (1:30)

**Still Austin** Matthew Ryan Band (2:00)

**Sunny's Backyard** Mikky & the Doom Generation, Subpar Snatch, Social Dissonance (7:00)

**Superstition** Disco Lines (9:00) **A**

**Swan Dive** Los Alcos, Kikumora, Gabi Turner, Manesayer (9:30)

**Valhalla** Chancla Fight Club, Ivy Mine, Euuk (10:00)

**The Venue ATX** Wehbba, Suspekt in Black, On Da Rox (9:00) **A**

**The White Horse** Jonathan Terrell, Brennen Leigh, Missy Beth & the Morning Afters (8:00), Amigo the Devil, David Ramirez, Shad Blair (4:00)

## SUNDAY 12/10

**04 Center** Marc Broussard, Nik Parr & the Selfless Lovers (8:00) **A**

**13th Floor** Club X w/ Megafauna, Pagoto, SKLOSS (6:00) **A**

**The ABGB** Jeff Hughes & Chaparral (4:00)

**Antone's** Antone's Blues Benefit for Sarah Barlow w/ Bear Ryan, Kathy & the Kilowatts, Elijah Zane, Sarah Barlow, Matthew Brodnax (6:00) **A**

**The Ballroom** Jazmin Bean, Brooks Ginnan (8:00) **A**

**Banger's** JD Casper (2:00), Giddy Up Go (10:00am)

**Batch Craft Beer + Kolaches** Golden Hour jazz jam (4:20)

**Bell Springs Winery** Victoria Pennock (2:00)

**Brentwood Social House** Eric Hisaw (3:00)

**Butterfly Bar** Amethyst Jonquille, Karima Santi, Javier Jara (8:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Central Library** Austin Classical Guitar Community Ensemble (3:00)

**Central Machine Works** Rent Party (5:00)

**Central Market North** Lissa Hattersley's Trip Trio (5:30) **A**

**Central Market South** Michael Longoria (noon) **A**

**Cheatham St.** Holiday toy drive w/ Reed Brothers, Hank Weaver, Cameron Allbright, Nyles Robakiewicz (4:00) **A**

**Cherrywood Coffeehouse** Groundwork Music Project (10:00am) **A**

**Chez Zee** 'Tis the Season to be Jazzy w/ Pamela Hart, Ange Koutze, Glenda Davenport, Melissa Raquel, Ryan D. Howard, Chris Jones, Tom Brechtlein, & Michael Malone (3:00) **A**

**Club Carnival** Los Indomables de Cedral, El Tren del Norte, Ojos Greys (8:00) **A**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Counter Cafe** The McKinleys (9:00am)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) **A**

**Elephant Room** Brannen Temple, Michael Malone, & Red Young Organ Trio (9:00)

**Empire Control Room** Big Wreck, Texas King, Daniel Greaves [garage] (7:00) **A**

**Fareground** Dan Peters (5:30)

**First Baptist Church** Holiday Movie Magic w/ SOCO Women's Chorus (3:00)

**Geraldine's** Deuce Bennett (11:30am)

**Giddy Ups** Lost John Casner & Friends (5:00)

**Guene Hall** Linda Gail Lewis (4:30), Bret Graham Band (noon) **A**

**Guero's** McLemore Avenue (3:00)

**Half Step** PhotoFunktion jam (8:00)

**Hi Hat Public House** Michael Hale Trio (1:00)

**Highball** Grass Half Full (7:30)

**Hotel Vegas** SWASS Firsts w/ Guiding Light, Penner, Nite Walk, Little Trinkets, Joey Z & the Thunder People are Surreal Estate Developers, Epignathus, 1bmetallica (8:30)

**Jo's (S. Congress)** Jenn Miori & the Jo's House Band (12:30) **A**

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Lightnin' Bar** Tronsgaard Delight (3:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**Mala Santa** Trio Alegre de Mi Tierra, Trio Huapangueros Elegidos, DJ Tino Mix (6:00) **A**

**Mavericks Dance Hall** Glen Collins (2:00)

**Mercer Dancehall** 3 Chord Rodeo (3:00)

**Michelobos** Arkangel Musical de Tierra Caliente (8:00) **A**

**Mohawk** Venusta, the Immortalz, Our Last Daze [inside] (9:00) **A**

**Monks Jazz Club** L.C. Franke (8:00) **A**

**Moody Center** Rod Wave, Ari Lennox, Toosii, EELmatic (8:00) **A**

**Mozart's** Sam Dimov Trio (10:00am) **A**

**Oakwood BBQ** BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)

**The Pershing** Mock Lobster (11:00am)

**Poodies** Chuck Shaw (7:30), Phil McDonald concert & benefit (4:00)

**Radio Coffee & Beer** Georgia Parker, the Matchsellers (9:00) **A**

**Redeemer Presbyterian Church** Joy & Light: Delights of the Season w/ Texas Early Music Project (3:00)

**Riley's Tavern** Picker's circle w/ Kayla Jane (4:00)

**Sagebrush** Honky Tonk Holiday w/ Automatic Weekend (7:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca (4:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Shore Raw Bar** Cicely Jones Trio (noon)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

**Speakeasy** Raul Ochoa (8:00)

**St. David's Episcopal Church** World Music Encounters w/ Ulla (5:00) **A**

**Stateside at the Paramount** Carrie Rodriguez Laboratorio w/ Lesly Reynaga y Su Mariachi, Alex Marrero, Roscoe Beck, David Pulkington, Peter Stopschinski (7:00) **A**

**Stubb's** Gospel brunch w/ the Levites (12:30, 10:30am) [inside]

**Suds** Bluegrass jam (11:30am)

**UT Student Activity Center** Songs in the Skyspace w/ Noteworthy A Cappella [James Turrell "the Color Inside" skyspace] (6:00)

**Vista Brewing** Red River Valley (2:00) **A**

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 12/11

**Antone's** Macy Gray, Emily Kathleen (8:00) **A**

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Snakes of Central Texas (10:00), Andrea Magee (6:30)

**Central Library** Austin Brass Band (6:30)

**Chess Club** The Reeks, Gutter Town, People. Make me. Make things!, Bad Luck Penny (8:00) **A**

**Continental Club** The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Cooper's BBQ** Jessica Healey (7:00)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian

## TUESDAY 12/12

**Antone's A Fat A\*\* Rap Show** w/ Deezie Brown, Malik Baptiste, Shxwnfresh, Blakchyl, D.Harmon, Lynn, Free Hamze, ASHMAR, jeanhorus (9:00) 🍷

**Armadillo Den** Dave Scher (7:00)

**Bass Concert Hall** Millennial Choirs & Orchestras presents the World Was Waiting (8:00, 5:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (8:00)

**C-Boy's** Grooveline Horns, 02.0 (9:30), 8½ Souvenirs (6:30)

**Central Machine Works** Saddle Sores (8:00)

**Continental Club** Matt Tedder w/ Western Union Man, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30) 🍷, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Coral Snake** LCLS, Bottle Rocket War (8:00)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Johnny Dango (7:00)

**El Mercado** Max & Josh Baca w/ Durawa (7:00) 🍷

**Elephant Room** Boss Street Brass Band (9:00), Mitch Watkins Trio (6:00)

**Evangeline Cafe** Michelle Solberg & Oliver Stech (7:00) 🍷

**Geraldine's** Deer Fellow (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Tony Taylor & Friends (6:00) 🍷

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**Hole in the Wall** Bryce Clifford, Johnny Holden, Choppy H. Waters (8:00)

**King Bee** Bluesdays Tuesdays w/ Matthew Brodnax (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Mohawk** Throat Piss, Molly Ringworm ATX, No Association, Imminent End [inside] (9:00) 🍷 🍷

**Monks Jazz Club** Christian Wiggins Big Band (8:00)

**NeWorldeli** Beatle Bash w/ the Eggmen (6:30)

**Parker Jazz Club** Bryan Anthony Orchestra (Frank Sinatra tribute) (7:30)

**The Parlor** Mason Kinard, Ginger Savelly, Michael T. Notarthomas (7:00)

**Poodies** Kim Meeks (8:00), the Troubadillos (5:00)

**Sagebrush** Joma & the Strings, Bayleigh Blaine, Valley Flower (8:00)

**Sam's Town Point** The Swindlers (10:00), Bob Wills Night w/ Super Swing Revue (7:00)

**Saxon Pub** The Soap Boxes (10:00), Sister Golden Hair (8:00), David Grissom (6:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 12/13

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Antone's** Worry Club (8:00) 🍷

**Armadillo Den** Wandering Pines (7:00)

**Batch Craft Beer + Kolaches** Elliot Kelly, Andy Aylward, Caroline Sears, Ross Graham (7:30)

**Broken Spoke** Ian Stewart Band (9:00), Pierson Saxon (6:00)

**C-Boy's** Flyjack (9:30), Moeller Brothers (6:30)

**Carousel Lounge** Mississippi Bus Stop (9:00), the Spicy Meatballs, Spencer Liscano (7:00), Uncle Brent & the Nostone (5:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Cherrywood Coffeehouse** Phil Greer (7:00) 🍷

**Chess Club** David Israel, Plastique, Blue Miner (9:00)

**Come & Take It Live** Charley Horse, Shared Walls, Guest Rooms (7:00)

**Continental Club** Reverend Horton Heat, Supersuckers (10:00) 🍷, Hot Club of Cowtown (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)

**Coral Snake** Death Party ATX, Safehaven, the Shysters, Port of Monks (8:00)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30), Ben Jones (6:00)

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** Jeremy Langthorn Quartet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

**Evangeline Cafe** Floyd Domino & Casper Rawls (7:00) 🍷

**The Far Out** Street Lamp, Fools, Menorah (7:00) 🍷

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

**Geraldine's** Brandon Hughes (8:00)

**Giddy Ups** Manny Velazquez (7:00)

**Gruene Hall** The Georges (6:00) 🍷

**Hi Hat Public House** Silverface (8:00)

**Hole in the Wall** Loteria, the Swindlers (8:00)

CONTINUED ON P.68

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.64

### Hot Chip *Superstition, Friday 8*

British electronic band best known for their catchy, Grammy-nominated 2008 single "Ready for the Floor" offers a DJ set. Admission is free with RSVP.

### Bill Ball 6 *Radio/East, Saturday 9*

Radio Coffee & Beer's new offshoot continues its impressive run of shows as punkers Big Bill throw the sixth edition of their ball. Hip-hop duo Geto Gala and Farmer's Wife are among the supporting acts.

### Rod Wave *Moody Center, Sunday 10*

Pain chronicled over soulful trap beats remains a wildly successful formula for this 25-year-old crooner; 2023 release *Nostalgia* earned him a third chart-topping album. Openers include Dreamville's Ari Lennox.

### ◀ A Fat A\*\* Rap Show

*Antone's Nightclub, Tuesday 12*

Antone's, iLL Manner Shows, and the Smoke Out team up to showcase some of Austin hip-hop's finest talent. Deezie Brown, Malik Baptiste, Blakchyl, and more perform.

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## FROM WEDNESDAY

**Hotel Vegas** GOOD., Donella Drive, Joey Tea (10:00) **R**, Dragon Rapid, Ship Shape (7:15)

**Hudson's on Mercer** Redcliff (8:00)

**Little Longhorn** Six Sons of a Gun (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Meanwhile Brewing Co.** Josie Lockhart (7:30)

**The Mill** Denny Herrin (8:00)

**Mohawk** A Holiday Shuffle (mix & match of members from performing bands) w/ Party Van, Loveme, Farmer's Wife, Lady Dan, Bugspray, Dmitri, Favor, Grocery Bag [inside] (9:00) **R**

**Monks Jazz Club** Jazz Kween presents Social & Open Stage (7:00) **R**

**NeWorDeli** Joel McColl & David Pulkingham (7:00)

**Parker Jazz Club** A Charlie Brown Christmas w/ Ryan Davis Trio (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**Sagebrush** Colt Wayne Keeney, Theo Lawrence, the Jerrells (7:00)

**Sahara Lounge** Blair Might, Robert Parker Jr. Blues Band, free jazz improv jam session (6:30)

**Sam's Town Point** Guthrie Girls (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Scott White (10:00), Walt Wilkins (8:00), the Drakes (6:00) **R**

**Skylark Lounge** Butter 'n Jam (9:00)

**Speakeasy** The Spazmatics (9:30)

**The Water Tank** Ty Grubb (6:00)

**The White Horse** Candler Wilkinson, Chaparral, Johnny McGowan's Rugged Gents (8:00)

## THURSDAY 12/14

**04 Center** Sunny Sweeney, Jade Marie Patek (7:00)

**13th Floor** Social Dissonance, CLTR, Armpit Motel (8:00)

**3ten ACL Live** Jelly's Annual Christmas Jam benefiting Austin Firefighters Relief & Outreach Fund w/ the Past Lives, Tomar & the FCs, Jelly Ellington & special guests Eric Tessmer, Sisi, AJ Vallejo, Jake Andrews (8:00) **R**

**The ABGB** Scott Collins (7:00)

**ACL Live** Parliament Funkadelic ft. George Clinton (8:00) **R**

**Armadillo Den** The Genders (7:00)

**Banger's** Sachin & the Porch (7:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jazz room] (10:00), John Branch, Lindsay Beaver & Brad Stivers (10:00), Allisen & the Wy's Guys (6:30)

**Carousel Lounge** DJ Andri Matei, Rasta Sol & Cabrini Green, Ras Mundi (9:00), Moonsette (8:00), Cherry Sucker (7:00)

**Central Market North** Zack Warner (5:30) **R**

**Chess Club** TV's Goodtimes, the History Department, Pink Apocalypse (9:00)

**Come & Take It Live** Chrome Waves, Black Cross Hotel (7:00) **R**

**The Concourse Project** Indira Paganotto, Jenna Shaw (9:00) **R**

**Continental Club** Reverend Horton Heat, Supersuckers (10:00) **R**, Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** Lavender Scare, Maddie & the Deadnames, Wake Party (8:00)

**Donn's Depot** Murphy's Inlaws (9:00), Tony Kamel (6:00)

**Driskill Bar** Big John Mills (8:00)

**Elephant Room** Gerry Gibbs Classic Christmas Extravaganza (9:00), Sarah Sharp Quintet (6:00)

**Empire Control Room** Yussef Dayes [garage] (8:00) **R**

**Evangeline Cafe** Randy Glines & Friends (7:00) **R**

**Geraldine's** Haley Anna (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Hot Club of Cowtown (6:00) **R**

**Highball** Bob Appel (8:00)

**Hole in the Wall** Aaron McDonnell & the Neon Eagles, Altamesa, the Push & Shove (9:00)

**Hotel Vegas** Holiday Extravaganza w/ Thelma & the Sleaze, Lluvii (EP release) [inside] (5:00) **R**, Holiday Extravaganza w/ Texas String Assembly [patio] (5:00)

**Hudson's on Mercer** Ryan Holley & Friends (8:00)

**Hudson's on the Bend** Carly Jo Jackson (4:00)

**Kick Butt Coffee** Josh Langford, Queen Jane, Danny B. Harvey & the Jazzability Blues, David Touchton (8:00) **R**

**Kingdom** Canabliss (10:00) **R**

**Little Longhorn** Colin Clark (6:00)

**Lone Star Court** Dan Radin (7:00)

**Long Center** Home Alone screening & live score w/ Austin Symphony Orchestra (7:30)

**Meanwhile Brewing Co.** Saddle Sores (8:30)

**Monks Jazz Club** Tahree-Amir Quartet: Synesthesia (8:00) **R**

**Mozart's** Matt MacDonald (1:00) **R**

**NeWorDeli** Eddie Collins bluegrass open mic (7:00)

**Parish** MISSIO (acoustic), Wildman (8:00)

**Parker Jazz Club** Aubrey Logan (album release) (9:30, 7:00) **R**

**Parmer Lane Tavern** David Beeson (9:00)

**Poodies** TG Express (8:00), Gus Miller (6:00), Bracken Hale (4:00)

**Purple Bee** Superfónicos (7:30)

**Radio Coffee & Beer** Erik Hokkanen & the Hip Replacements (7:00)

**Radio/East** Spaceflight Records holiday party w/ Erika Wennerstrom, Black Joe Lewis, Jank Sinatra (DJ set) (8:00) **R**

**Riley's Tavern** Lonesome Dave Fisher (7:00)

**Sagebrush** Armadillo Road, Jake Penrod, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** Hardy Henley Harris, Claude9, Crystal Voyager (8:00)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Floyd Domino (6:00), The Mighty Orq (10:00), Patrice Pike (8:00), PAACK (6:00)

**Skylark Lounge** Tap Yo Toes Jam (9:00)

**Stateside at the Paramount** William Beckmann (8:00)

**Swan Dive** Sunbuzzed, Cactus Flowers (album release), Spirit Gum, the Living Pins (9:30)

**Valhalla** Irregulars, the Shysters, Port of Monks, Swade (9:00)

**Volstead** Holiday Extravaganza w/ Orya, DJ King Louie, Orión García, No Kid\$, DJ Bad Apple (5:00)

**The White Horse** Jake Penrod, Theo Lawrence, Spud Sims (8:00)

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## ROADSHOWS

## THU 12/7

**CRYS MATTHEWS**, 04 Center

**JD MCPHERSON**, Antone's

**TAMARISK**, Chess Club

**D.R.I., DEATHWISH**,  
Come & Take It Live

**CRI, NICKY ELISABETH**,  
the Concourse Project

**MAX DIAZ, OLIVE VOX,  
CAROLINE CARR**, the Far Out

**TRUNK**, the Lost Well

**ANDY FRASCO & THE U.N.,  
JOE HERTLER & THE  
RAINBOW SEEKERS**, Mohawk

**RAJA KUMARI**, Parish

**JAKE WORTHINGTON**, Sagebrush

**AUTUMN RAGLAND**, Saxon Pub

**SKRATZ, OVERDOSE**, Valhalla

**GUS CLARK**, the White Horse

## FRI 12/8

**JUDE BROTHERS**, Antone's

**GYPSY MITCHELL**, C-Boy's

**WELLBORN ROAD**,  
Come & Take It Live

**SAMA' ABDULHADI, TYGAPAW,  
WTCHCRFT, RUSSELL E.L.**

**BUTLER, CORALKILL**,  
the Concourse Project

**MAXINNE**, the Cut

**MC4D**, Empire Control Room

**DANIEL MASON**, the Far Out

**LOS SKARNALES,  
KUNG FU SOUND SYSTEM**,  
Flamingo Cantina

**RAUL MALO**, Globe Theatre

**KOLBY COOPER, HUSER  
BROTHER BAND**, Gruene Hall

**MARK BERRY BAND**,  
the Happy Cow

**PAGOTO**, Hotel Vegas

**TAPE B**, Kingdom

**MIKE HELLMAN**, Lightnin' Bar

**VICTIM OF FIRE**, the Lost Well

**DANIEL DONATO, EGGY**, Mohawk

**QUEENS OF THE STONE AGE,  
SPIRITUALIZED**, Moody Center

**A.J. CROCE**, Paramount Theatre

**BRONCHO**, Radio/East

**THAT MEXICAN OT**, the Railhouse

**JOSHUA RAY WALKER, JOHNNO  
LEEROY**, Sagebrush

**IAN MOORE**,

Stateside at the Paramount

**CHRISTOPHER SEYMORE**,  
Still Austin

**HOT CHIP**, Superstition

**ALFA ROMERO, DOVE CITY, PC**,  
the Venue ATX

## SAT 12/9

**MARC BROUSSARD, JOE STARK**,  
04 Center

**TIMOTHY EERIE**, 13th Floor

**RETRO COWGIRL**, the ABGB

**THE CHURN**, Anderson Mill Pub

**VINCENT NEIL EMERSON,  
BLAINE BAILEY**, Antone's

**MIKE SERVITO**, Club Eternal

**DEEBABY**, Club Miami & Coco  
Beach Club ATX

**A SKYLIT DRIVE, THE BUNNY  
THE BEAR, EVERYONE DIES IN  
UTAH**, Come & Take It Live

**TRISTON MAREZ**,  
Coupland Dancehall

**LUKE GRIMES**, Emo's

**SHALLOU, ORIGAMI HUMAN**,  
Empire Control Room

**DJ YUKA K**, the Far Out

**UNDERGROUND SPRINGHOUSE**,  
Flamingo Cantina

**KOLBY COOPER, LOGAN  
JAHNKE**, Gruene Hall

**NRA**, Hotel Vegas

**MDC, NOOGY, THE WEE-  
BEASTIES, THE DEAD RABBITS,  
HARDSSELL**, Kick Butt Coffee

**WUKI**, Kingdom

**LOS CUATES DE SINALOA**,  
Michelobos

**GIRL IN A COMA, WHEELWRIGHT**,  
Mohawk

**DON BRADEN**, Monks Jazz Club

## CAM COLE, ARTHUR BUEZO, Parish

**LIGHTHEARTED**, Radio Coffee & Beer

**JESSEE LEE**, Riley's Tavern

**JOHNO LEEROY**, Sam's Town Point

**OZ NOY**, Saxon Pub

**DISCO LINES**, Superstition

**WEHBBA**, the Venue ATX

## SUN 12/10

**MARC BROUSSARD**, 04 Center

**PAGOTO**, 13th Floor

**JAZMIN BEAN, BROOKS GINNAN**,  
the Ballroom

**CAMERON ALLBRIGHT**,  
Cheatham St.

**LOS INDOMABLES DE CEDRAL**,  
Club Carnival

**BIG WRECK, TEXAS KING,  
DANIEL GREAVES**,  
Empire Control Room

**TRIO ALEGRE DE MI TIERRA**,  
Mala Santa

**ARKANGEL MUSICAL DE TIERRA  
CALIENTE**, Michelobos

**L.C. FRANKE**, Monks Jazz Club

**ROD WAVE, ARI LENNOX, TOOSII,  
EELMATIC**, Moody Center

**THE MATCHSELLERS**,  
Radio Coffee & Beer

## MON 12/11

**MACY GRAY**, Antone's

**GUTTER TOWN**, Chess Club

## TUE 12/12

**IMMINENT END**, Mohawk

## WED 12/13

**WORRY CLUB**, Antone's

**REVEREND HORTON HEAT,  
SUPERSUCKERS**,  
Continental Club

**STREET LAMP, MENORAH**,  
the Far Out

**DONELLA DRIVE**, Hotel Vegas

**SCOTT WHITE**, Saxon Pub

## THU 12/14

**GEORGE CLINTON &  
PARLIAMENT FUNKADELIC**,  
ACL Live

**CHROME WAVES,  
BLACK CROSS HOTEL**,  
Come & Take It Live

**INDIRA PAGANOTTO**,  
the Concourse Project

**REVEREND HORTON HEAT,  
SUPERSUCKERS**,  
Continental Club

**YUSSEF DAYES**,  
Empire Control Room

**THELMA & THE SLEAZE**,  
Hotel Vegas

**CANABLISS**, Kingdom

**TAHREE-AMIR QUARTET**,  
Monks Jazz Club

**AUBREY LOGAN**,  
Parker Jazz Club

# THE Luv Doc



## "DARK DAYS"

Dear Luv Doc,

I have been with my girlfriend for three years now, and every year starting around Thanksgiving, she gets depressed. All she wants to do is sit around the house and watch TV or shop for clothes online that she ends up giving away. I try to get her to snap out of it by asking her to go to shows, or parties, or to dinner, but she says she doesn't feel like it. When I ask her if she's depressed, she says she's feeling "low key." It's hard to argue with her, but I am not exactly sure what "low key" means. I am wondering if I should try to get her to see a therapist or something, because after a few weeks of this, I start getting depressed myself. Any suggestions on how to get her to stop moping around?

— Semi-Sad Boyfriend

I am semi-sad for you, Semi-Sad Boyfriend. The weather has been gorgeous since Thanksgiving. I'm pretty sure the sun has even been sporting one of those ridiculously adorable Teletubby baby smile overlays. This is the season in Austin that I like to call "sprall." You get about two to three weeks where it feels like you live in L.A., except, of course, the traffic is a lot worse, the cocktails and real estate are more expensive, and you have to stay doped to the gills on allergy medications because of ragweed and cedar. Still, if you can somehow chemically staunch that embarrassing flow of mucus enough to venture out in public without looking like the human equivalent of a smallpox blanket, you can take advantage of things like outdoor seating at restaurants, unsweaty electric rental scooter rides, awestruck bat/grackle viewing, or a parking garage top-floor view of one of Austin's trademark "violet crowns" if you look westward around sunset. In other words, seasonal affective disorder in August? I totally get that shit, but the Thanksgiving to Christmas run in Austin is pretty much the tits, weatherwise. In fact the only better two weeks of weather occur in March and are fully owned by South by Southwest and its subsidiaries.

That said, mopers gonna mope regardless of the seven-day forecast. There is a reason that Zoloft is the 12th-most prescribed medication in the U.S. — I mean, other than a well-funded marketing campaign by Pfizer, who I think we can all agree has people's best interest in mind ... as long as those people are shareholders. Besides, counseling takes a lot of time, energy, and expense, and the outcome isn't necessarily guaranteed. Americans prefer an easy fix — especially one you can wash down with half a glass of water, even when a full glass is recommended. I mean, a full glass of water? Who has time for that? I am sure there are plenty of people out there who can raw dog a Zoloft, no problem — maybe even tag-team it with an Ozempic. The point is, Americans are way less scared of swallowing chemicals than they are of taking a 30-minute Zoom call with an empathetic-looking mental health professional in a conservatively colored cardigan.

You might think suggesting counseling will come off as a bit extreme, but you don't want to be the boyfriend who didn't take due diligence just because the conversation was awkward. Depression is real. Your girlfriend might not have it, but it won't hurt to have her check in with a qualified professional just in case. In the meantime, there are some ... life hacks, if you will ... you can suggest to get her out of her seasonal funk. Exercise has been proven to increase serotonin function in the brain. However, exercise seems like a lot of work and requires motivation, which is a bit problematic for depressed people. It can be boring. It's time-consuming. So, start small. Short walks. Bike rides. Games are great if she's competitive. Anything outdoors is best. Also — and this is even better than exercise — get her involved in taking care of something: a plant, a pet, but even more effectively, people. Maybe ask her to volunteer with you for something like the food bank ... or Habitat for Humanity. That worked for the Carters. They never sat around thinking about themselves. They were always too busy planting peanuts and building houses. Helping others is a great way to help yourself, even and especially on dark days.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Spermaceti refers to the waxen oil found in sperm whale heads. An excellent lubricant, General Motors used it as transmission oil until the 1970s.

**Sally Snowman will retire on Dec. 31, 2023, making her the last of the lighthouse keepers in the United States.**

UK's North Hertfordshire Museum recently reclassified Roman Emperor Elagabalus as transgender.

**Posset, a creamy spiced beverage, is believed to have originated in medieval Britain. When the drink crossed to North America in the mid-1700s, it became known as "egg-n-grog." American colonists shortened it to eggnog.**

The character Muffit II from the original *Battlestar Galactica* TV series was played by a chimpanzee named Evie.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mрпиants@austinchronicle.com](mailto:mрпиants@austinchronicle.com).

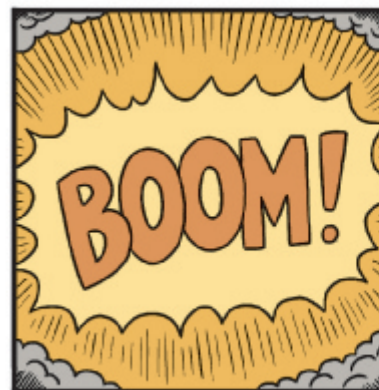
## COMICS

### eyebeam

by Sam Hurt



## JEN SORENSEN



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# EMPLOYMENT

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## COMPUTER/TECHNICAL

**BACK END DEVELOPER**  
 IBM Corporation, Austin, TX (Up to 40% telecommuting permitted): Work as a member of the Natural Language Understanding (NLU) Machine Learning squad. Work both with the larger NLU team and directly with the internal Natural Language Processing (WNLP) team, attending daily stand-up calls and other agile ceremonies for each team in order to work effectively with the teams and deliver on roadmap milestones. Contribute to the NLU team's efforts in keeping the Cloud based SaaS service uptime high by attending to bugs raised by customers and participating in Pager Duty rotations to resolve alerts from the service. Understand cloud engineering principles in order to identify issues in machine learning algorithm changes before deploying to a production environment. Work to solve customers' business and technical problems and advise junior employees as an ML/NLP expert. Work with the WNLP team to deliver features and improvements to the inner source WNLP library that are critical to the success of the NLU SaaS service. Develop updated Natural Language Processing (NLP) and Machine Learning (ML) features to implement state of the art research in production environment and design, improve and maintain the internal Natural Language Processing (NLP) library. Mentor the NLP community and provide constructive feedback on the code and model's efficiency and quality. Iterate on the NLP algorithms to make improvements in order to maintain leadership in the language domain, performance testing and optimizing ML algorithms in the cloud infrastructure. Utilize: Software Engineering & Programming, Machine Learning, Deep Learning, Natural Language Processing, Data

Analysis, and Software Design. Required: Bachelor's degree or equivalent in Computer Science, Information Systems, Engineering or related and two (2) years of experience as a Data Scientist, Software Engineer or related. Two (2) years of experience must include utilizing Software Engineering & Programming, Machine Learning, Deep Learning, Natural Language Processing, Data Analysis, and Software Design. Please send resumes to recruitad@us.ibm.com. Applicants must reference WJ136 in the subject line.

**CONTROL FIRMWARE ENGINEER**  
 SunPower Corporation, Systems seeks a Control Firmware Engineer (CFE-SY) in Austin, TX w/ telecommuting permissible to design control algorithms, model control systems in C++ and Python. Reqs BS+4 yrs exp. Email resumes to AskHR@sunpower.com. Must ref job title & code.

**DIRECTOR OF INTL OPERATIONS**  
 Stockade Companies LLC seeks Director of Intl Operations (Round Rock, TX) F/T to: Formulate best company policies for mgmt., operations, and growth of franchise restaurants and Advise franchise field consultants and franchisees on company policies and procedures. Position Reqs: Associate's deg plus 2 yrs experience. 2 weeks per month of domestic + intl travel. Mail resume to: Stockade Companies LLC, 1611 Chisholm Trail Rd, Ste 210, Round Rock, TX 78681.

**DIRECTOR, PRINCIPAL SOFTWARE ENGINEER**  
 is sought by PT Asset Management in Spicewood, TX to build a stable & sustainable design for proprietary analytics tools. Reqs: Bach deg in comp sci, electronic eng, or rtd plus 3 yrs exp in rtd occupation. Req domestic travel, telecommuting available. Mst hv perm auth to wrk in US. Snd rsm & cvr ltr to 500 W Madison, Ste 450, Chicago, IL 60661.

**MANAGER, OPERATIONS ENGINEERING**  
 Bach in EE or rel. + 5 yr exp. Use knwldg of EMS, GMS, SCADA, & AGC to perform engineering duties and support wind/solar plant ops. F/T. RWE Clean Energy Services LLC, Austin, TX. \$167461-\$170000. CV to ellen.weaver@rwe.com & ref. #6159. Principals only. No calls/visa sponsorship.

**MULTIPLE POSITIONS**  
 CyberSource Corporation, a Visa Inc. company, currently has an opening for Sr. Manager (multiple openings) (REF66849I) in Austin, TX. Job duties include: Support Visa's Value-Added Service Acceptance solutions team, which focuses on building end-to-end solutions to clients and UI platform needs. Teach team(s) about the different technologies used and how those technologies are integrated with the solutions built, as well as best practices in automated testing and adapting to and using container based technologies for more efficient continuous integration/continuous development (CI/CD) pipelines, etc., through informal sessions (e.g., brown bags and tech talks).

The estimated salary range for a new hire into this position is \$128,200.00 USD to \$204,800.00 USD; Sr. Data Engineer (multiple openings) (REF66878Z) in Austin, TX. Job duties include: Blueprint and deliver modelled attributes, data assets, and self-serve workflows that solve clients' business objectives. Work with manager and clients to fully understand business requirements and desired business outcomes. The estimated salary range for a new hire into this position is \$113,000 USD to \$175,100 USD. Positions report to the Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

**MULTIPLE POSITIONS**  
 Samsung Austin Semiconductor, LLC has the following positions available in Austin, Texas:  
**Staff Engineer (R81575), Staff Engineer (R81561), Staff Engineer (R81560), Engineer (R81562)**, to perform semiconductor engineering research, design, development, and/or testing for firm products and/or devices for use in the electronic communication industry. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information & to apply contact sas.visa@samsung.com.

**MULTIPLE POSITIONS**  
 Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Technical Product Manager (multiple openings) (REF66049O) in Austin, TX. Job duties include: Manage the intake process to evaluate incoming project requests for the applications supported by performing requirement elaboration, estimation and technical assessment. Maintain a product backlog, facilitate backlog grooming and drive prioritization. The estimated salary range for a new hire into this position is \$113,100.00 USD to \$190,400.00 USD; Sr. Cybersecurity Engineer (multiple openings) (REF66559G) in Austin, TX. Job duties include: Perform the operations and maintenance activities required to ensure the availability of the SSO, Radius, and TACACS solutions. Resolve vulnerability findings, ensure successful completion of disaster recovery exercise, and be responsible of availability according to Service Level Agreements. The estimated salary range for a new hire into this position is \$130,100.00 USD to \$208,300.00 USD; Systems Analyst (multiple openings) (REF66618M) in Austin, TX. Job duties include: Support critical Visa Business applications and ensure the stability of the applications. Perform proactive maintenance activities, engage in automation activities, and perform root cause analysis and remediation. The estimated salary range for a new hire into this position is \$102,300.00 USD to \$158,600.00 USD; Sr. SW Engineer (multiple openings) (REF66619D) in Austin, TX. Job duties include: Test system infrastructure solutions for business critical high visibility projects. Analyze business requirements and design documents. Develop Test Plans, Test Design and Test cases, design walk-throughs, testing, building and maintaining automated test solutions for multiple applications on a variety of technology stacks, and coordinating with other application teams for integration/interface testing. The estimated salary range for a new hire into this position is \$102,300.00 USD to \$158,600.00 USD; Software Engineer - Sr. Consultant level (multiple openings) (REF65348H) in Austin, TX. Job duties include: Collaborate with business units and technical staff to understand business requirements for use in designing appropriate solutions. Evaluate options and provide recommendation on scope and scale of effort required to implement final

duties include: Support critical applications and ensure the stability of the applications by performing proactive maintenance activities, engage in automation activities, and conduct root cause analysis and remediation. Write and maintain scripts to monitor system activity, including application smoke test activities during pre and postproduction implementations. The estimated salary range for a new hire into this position is \$139,464 USD to \$212,700 USD; Staff SW Engineer (multiple openings) (REF66894H) in Austin, TX. Job duties include: Collaborate with project team members (Product Managers, Architects, Analysts, Software Engineers, Project Managers, etc.) to ensure development and implementation of new data driven business solutions. Drive development effort End-to-End for on-time delivery of high-quality solutions that conform to requirements and architectural vision, and comply with all applicable coding and security standards. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$190,400.00 USD; Lead Technical Program Manager (multiple openings) (REF66827J) in Austin, TX. Job duties include: Work with business and technology subject matter experts to assess requirements, define scope, create estimates, and produce Project Charters and other documentation needed for funding approvals. Set clear expectations with business partners to provide transparency into project initiation activities, and manage day-to-day interaction during project execution and delivery. The estimated salary range for a new hire into this position is \$147,400.00 USD to \$235,900.00 USD; Sr. SW Engineer (multiple openings) (REF66617W) in Austin, TX. Job duties include: Design, develop, test, document, deploy, and support high quality business solutions on Microsoft Dynamics CRM. Customize Dynamics 365 CRM forms. Domestic and international travel required less than 10% of the time. The estimated salary range for a new hire into this position is \$102,300.00 USD to \$158,600.00 USD; Sr. SW Engineer (multiple openings) (REF66619D) in Austin, TX. Job duties include: Test system infrastructure solutions for business critical high visibility projects. Analyze business requirements and design documents. Develop Test Plans, Test Design and Test cases, design walk-throughs, testing, building and maintaining automated test solutions for multiple applications on a variety of technology stacks, and coordinating with other application teams for integration/interface testing. The estimated salary range for a new hire into this position is \$102,300.00 USD to \$158,600.00 USD; Software Engineer - Sr. Consultant level (multiple openings) (REF65348H) in Austin, TX. Job duties include: Collaborate with business units and technical staff to understand business requirements for use in designing appropriate solutions. Evaluate options and provide recommendation on scope and scale of effort required to implement final

requirements. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$212,700.00 USD; Sr. Staff Systems Analyst (multiple openings) (REF66848A) in Austin, TX. Job duties include: Provide technical leadership and direction for the usage of SWIFT technologies across Visa. Develop existing relationship with SWIFT and increase awareness of products and service offering within Visa to optimize delivery of existing and new payments flows. The estimated salary range for a new hire into this position is \$132,200.00 USD to \$211,500.00 USD; Staff SW Engineer (multiple openings) (REF66734N) in Austin, TX. Job duties include: Manage system requirements and design, develop, integrate, and perform quality assurance, implementation, and maintenance of corporate applications. Work closely with business owners to deliver industry leading packaged software and custom developed solutions. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$190,400.00 USD; Sr. SW Engineer (multiple openings) (REF66572Y) in Austin, TX. Job duties include: engage in the agile development process to enhance Visa's loyalty and benefits products. Work as a part of a DevOps team, which is responsible for design, development, and end-to-end support for the platform services it provides. The estimated salary range for a new hire into this position is \$102,300.00 USD to \$158,600.00 USD; Sr. SW Engineer (multiple openings) (REF66503P) in Austin, TX. Job duties include: test software applications and features using test suites and scripts. Perform anomaly reporting and software analysis. The estimated salary range for a new hire into this position is \$111,779.00 USD to \$158,600.00 USD. Positions report to the Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

**MULTIPLE POSITIONS**  
 Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for Staff SW Test Engineer (multiple openings) (REF66852I) in Austin, TX. Job duties include: Build test automation script to support end to end tests. Ensure efficient test case management across our software portfolio. The estimated salary range for a new hire into this position is \$106,700.00 USD to \$170,600.00 USD; Service Experience Consultant (multiple openings) (REF66897A) in Austin, TX. Job duties include: Act as the liaison between Client Services (CS) and Product to address client enablement functions and needs. Provide matrix

management to ensure CS Stakeholders are aware of product enhancements and have a voice in helping mold the deployment process to ensure a scalable, simple enablement process with a client lens. Domestic and international travel required 5-10% of the time. The estimated salary range for a new hire into this position is \$120,162.00 to \$170,600.00 USD; SW Engineer (Cardinal) (multiple openings) (REF66898S) in Austin, TX. Job duties include: deliver scalable, secure applications while following the software development life cycle that is established by the company. Responsible for delivering end-to-end software solutions that fulfill both customer and project needs. The estimated salary range for a new hire into this position is \$79,000.00 to \$122,600.00 USD; Associate Design Engineer (multiple openings) (REF61858O) in Austin, TX. Job duties include: Work closely with user experience (UX) designers, software engineers and product managers to build pixel-perfect layouts, user interface components and single-page applications for a variety of websites and applications. Run user testing methods, interpret collected data, and identify useful data that help the team form better ideas for user expectations and needs. The estimated salary range for a new hire into this position is \$79,000.00 USD to \$122,600.00 USD; Sr. SW Engineer (multiple openings) (REF66896U) in Austin, TX. Job duties include: Develop code that complies with design specifications and meets security and Java best practices. Evaluate options and provide recommendations on scope and scale of effort required to implement final requirements. The estimated salary range for a new hire into this position is \$102,300.00 USD to \$158,600.00 USD; Program Manager (Technical) - Sr. Consultant level (multiple openings) (REF66789P) in Austin, TX. Job duties include: Contribute to the Visa Online team managing the project development life cycle from ideation and scoping through production deployment and post-production support. Interact with crossfunctional and geographically distributed teams to gather resource needs, effort estimates and generate project plans. The estimated salary range for a new hire into this position is \$132,900.00 USD to \$212,700.00 USD; Software Engineer - Sr. Consultant level (multiple openings) (REF66895W) in Austin, TX. Job duties include: Work closely with engineering leads, engineers, product managers, architects and client support teams to lead product development throughout the entire development cycle. Conduct project level design reviews and guide the team through adjustments if necessary. The estimated salary range for a new hire into this position is \$139,464.00 to \$212,700.00; Sr. SW Engineer (multiple openings) (REF66574B) in Austin, TX. Job duties include: architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a

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new hire into this position is \$102,300.00 USD to \$158,600.00 USD. Positions report to the Employer's Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersusa@visa.com. Must reference job code.

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**PRODUCT ANALYST**  
Infoblox Inc. seeks Product Analyst in Austin, TX. Evaluating and improving bus. Processes on Fin. and HR bus. systems. BS degree in IT related fields & 3 yrs exp req. Salary: \$82,000. Send res. To M. Edwards, Infoblox, 2106 Pacific Ave., Suite 600, Tacoma, WA 98402, w/ref to SAPA. EOE

**QUALITY ENGINEER**  
Flextronics International USA, Inc. in Austin, TX is seeking Quality Engineer: Perform engineering duties in the planning, designing, testing and quality of tools and equipment. Annual salary \$88,500 to \$108,500. Submit resumes to Kristie.Raquion@flex.com and reference job #885. No phone calls.

**SOFTWARE ENGINEER**  
SunPower Corporation, Systems seeks a Software Engineer (SE-RM) in Austin, TX w/ telecommuting permitted to work closely w/ product mgmt to understand product reqs & contribute to design & planning. Reqs BS+4 yrs exp. Email resumes to AskHR@sunpower.com. Must ref job title & code.

**VICE PRESIDENT, SOFTWARE ENGINEERING**  
2K Games, Inc. has a job opening in Austin, TX: Vice President, Software Engineering [Req #2K6639TX.] Collaborate with the 2K Publishing Game Studios to understand business goals and build server/client infrastructure that helps us achieve these goals. Provide overall software development design direction to all 2K Publishing Teams. Send resume to 2Kprocess@take2games.com referencing Req #2K6639TX. Must include job title and Req # to be considered.

## PROFESSIONAL

**BUSINESS PROGRAM SPECIALIST**  
Sought in Austin, TX. Require Bachelor's degree in Project Management or Business Administration plus 2 yrs. experience on job offered or 2 yrs. experience as Business Program Manager. Respond by mailing resume to: Mr. J. Ong, HR Director, (Job: M/L-#10), PCE Paragon Solutions USA, Inc., 8801 Fallbrook Drive, Houston, TX 77064.

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**MANAGEMENT ANALYST**  
gather info/data to conduct org studies/evaluations. Resume by mail only: Oortech, 2021 Guadalupe St, Suite 260, Austin, TX 78705

**MANAGER, TRADE PROMOTION EXCELLENCE & ANALYTICS STRATEGY (MULT POS)**  
PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Hlp orgs dvlop strategies that trnsfrm their tech capabilities & slve their most critcal chllnges. Req Bach's deg or foreign equiv in Comp Sci, Mgmt Info Sys, Comp Engg or rel + 5 yrs post-bach's progress rel work exp; OR a Master's deg or foreign equiv in Comp Sci, Mgmt Info Sys, Comp Engg or rel + 3 yrs rel work exp. 80% telecommuting permitted. Mst be able to commute to designated local office. Domestic and/or int travel up to 80% req. Please apply by sending your resume to US\_PwC\_Career\_Recruitment@pwc.com, specifying Job Code TX3867 in the subject line.

**SENIOR FINANCIAL ANALYST**  
Unity Technologies SF Austin, TX. Own & run annual planning & forecasting cycles (Revenue, COGS, OPEX) to ensur investmnt & resource allcns are algn'd with Unity's strtcg priors as well as dvlp dtaild fincl oprtg modls to accrtly predict bus pfrmnc. Req. Bach's deg or foreign equiv in Fin, Econ, or rel + 2yrs exp in Fincl Planning, Fincl Data Anlys, Corporate Fin, Investmt Banking or Conslting. Telecmntg prmttd during offc closure/otr restrctd staff prnc as detrm'd by the employer. To apply, please email resumes to jobsgm@unity34.com with reference code #356209.

**VALIDATION ENGINEER III**  
sought by ICU Medical, Inc. in Austin, TX (May work from home when not reporting to the Austin office). Provide guidance & execute validation activities for mfg eqpmnt, utilities, & facilities validation to support the validation & tech-transfer projects. Send resume to Ana Robles: humanresources@icumed.com. Must ref: TX1213SR.

## RESTAURANT/RETAIL

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**2ND NOTICE OF ABANDONED VEHICLE**  
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/10/2023 from 4508 Brandt Rd, Austin Tx 78744 and will be sold at public auction unless charges are paid in full: 2008 Lexus IS 250, Vin: JTHCK262682020117, Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Estimate total owed for impound and storage is as follows \$772.42. Garagekeeper: SMT Parking Solutions LLC, DBA Space Makers Towing, (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

**Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by Meridian Hive, LLC dba Meridian Hive Meadery, to be located at 10001 Metric Blvd, Austin, Travis County, Texas. Officers of said corporation are William C. Rivers, CEO, Eric E. Lowe, Manager, and Michael C. Simmons, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Malt Beverage Retailer's Off-Premise Permit by Family Dollar Stores of Texas, LLC dba Family Dollar #26011, to be located at 8764 Research Blvd, Austin, TX, Travis County. Officers of said LLC are Peter Barnett (President), Todd Littler (Senior Vice President), Jonathan Elder (Vice President - Tax and Treasurer), John Mitchell, Jr. (Vice President and Secretary), and Harry Spencer (Assistant Secretary).**

**Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Malt Beverage Retailer's Off-Premise Permit by Family Dollar Stores of Texas, LLC dba Family Dollar #26767, to be located at 9308 Anderson Mill Rd, Austin, TX, Travis**

**County. Officers of said LLC are Peter Barnett (President), Todd Littler (Senior Vice President), Jonathan Elder (Vice President - Tax and Treasurer), John Mitchell, Jr. (Vice President and Secretary), and Harry Spencer (Assistant Secretary).**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Austin Card Room LLC d/b/a Texas Card House located at 13530 N Highway 183, Ste. 100, Austin, Travis County, TX 78750. Manager of said limited liability company is James Ryan Crow**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER NEIL CHRISTIAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001886 LINDA STORRIE filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **September 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Christopher Neil Christian, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001886**, styled **IN THE ESTATE OF Christopher Neil Christian, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of **November, 2023**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003633 TO: JAMES HAGAN OF AUSTIN, TEXAS Defendant(s), in the** hereinafter styled and num-

bered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 02, 2024, and answer the **CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION of Plaintiff(s)**, filed in the 261st District Court of Travis County, Texas, on October 10, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number **D-1-GN-21-003633**, in which **CARRIE CHITSEY; CHRIS CHITSEY Plaintiff(s); VS HEATHER OTTEN; LISA THORNHILL RICHMAN; RUVANE RICHMAN; INES BATILLO; DELORES HAGAN; VICKI HAGAN; KATHI MORENO; KELLI SASTANIE; RYAN COLE HAGAN; CARL MICHAEL HAGAN; JASON HAGAN; RAQUEL HAGAN - BROWN; JAMES HAGAN Defendant(s)**, The nature of which said suit is as follows: **SUIT TO QUIET TITLE FOR THE PROPERTY LOCATED AT 4006C MAPLEWOOD DRIVE, AUSTIN, TEXAS 78722 ACQUIRED BY RON CHITSEY IN 2001 VIA DEFAULT JUDGMENT AGAINST J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN LL OF WHICH MORE FULLY APPEARS FROM: CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, November 17, 2023. Velva L. Price - District Clerk, - Travis County, Texas - P.O. Box 679003, Austin, Texas 78767-9003 - PREPARED BY Adrian Rodriguez, Deputy Requested By: Pena, Viola Blayre 406 N. LEE STREET #103 ROUND ROCK, TX 78664

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARBARA MASSINGTON AKA BARBARA FAYE MASSINGTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000585 LASHON MASSINGTON BEAMAN filed an AMENDED APPLICATION FOR PROBATE OF WILL OR FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **BARBARA MASSINGTON AKA BARBARA FAYE MASSINGTON, DECEASED**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000585**, styled **IN THE ESTATE OF Barbara Massington aka Barbara Faye Massington, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of **November 2023**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. MUNOZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003633 TO: THE UNKNOWN HEIRS OF J.E. HAGAN, K.R. HAGAN, AND WILLIE MAE HAGAN, DECEASED Defendant(s), in the** hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 02, 2024, and answer the **CARRIE CHITSEY AND CHRIS CHITSEY'S SECOND AMENDED PETITION of Plaintiff(s)**, filed in the 261st District Court of Travis County, Texas, on October 10, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number **D-1-GN-21-003633**, in which **CARRIE CHITSEY; CHRIS CHITSEY Plaintiff(s); VS HEATHER OTTEN; LISA THORNHILL RICHMAN; RUVANE RICHMAN; INES BATILLO; DELORES HAGAN; VICKI HAGAN; KATHI MORENO; KELLI SASTANIE;**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DINEASE YOLANDA HELLEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002413 Deneirst Wallace filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **November 30, 2023**, requesting that the Court determine who are the heirs and only heirs of **Dinease Yolanda Hellen, Deceased**, and their respective

shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002413**, styled **IN THE ESTATE OF Dinease Yolanda Hellen, DECEDED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of **November, 2023**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELEANOR JOYCE CARR, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002730 Ollie Ann Moore filed an Application for Determination of Heirship, for Appointment of Administrator, and for Issuance of Letters of Administration** in the above-numbered and -entitled estate on **November 28, 2023**, requesting that the Court determine who are the heirs and only heirs of **Eleanor Joyce Carr, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002730**, styled **IN THE ESTATE OF Eleanor Joyce Carr, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of **November, 2023**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KARLA ANN ZIEBA NEELY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000258 Michael Lane Neely filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR UNDER SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **January**

**30, 2023**, requesting that the Court determine who are the heirs and only heirs of **Karla Ann Zieba Neely, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000258**, styled **IN THE ESTATE OF KARLA ANN ZIEBA NEELY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of **February, 2023**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAMBERT S. LABAY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002760 Laura Labay filed an APPLICATION TO DETERMINE HEIRSHIP AND APPOINT INDEPENDENT ADMINISTRATOR WITHOUT BOND WITH AUTHORITY TO SELL** in the above-numbered and -entitled estate on **December 04, 2023**, requesting that the Court determine who are the heirs and only heirs of **Lambert S. Labay, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002760**, styled **IN THE ESTATE OF Lambert S. Labay, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of **December, 2023**, DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT TRELOR WAGNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002079 Keith Kimball Wagner filed an**

CONTINUED  
ON P.72

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### MARY TERESA HALL (1957-2023)

It is with great sadness that we announce the passing of Mary Teresa Hall, 65, residing in Austin Texas.

Teresa was a beloved mother, grandmother, daughter, sister, and friend... and will be missed

greatly by so many. Her poet's soul, her curiosity, her love of teaching as well as learning, her intuitive nature, and her compassion permeated her entire life, and her sense of adventure and capacity for love and laughter will always be remembered. Teresa had a sense of humor that would leave you in stitches, many of us still giggle at just the thought of her ability to find just what it was to make you smile, if not just laugh out loud. She loved to dance. Teresa was physically active. She believed that the human body needed a connection to the earth.

Teresa is survived by her son Dylan and his wife Beth, 2 granddaughters Kya and Lucy, her brother Roy Hall, her sister Katherine Hall, and was pre-deceased by her mother Shelly Hall, father Jack Hall, and sister Diane Hall.

A celebration of life will be held December 9th, at Intero in Austin, from 1 to 6 PM.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death.**  
**For information on rates, rules and deadlines, please contact 512-302-2755.**

### LEGAL NOTICES CONTINUED FROM P.71

**Application for Heirship Determination and Request for Administration** in the above-numbered and -entitled estate on **September 12, 2023**, requesting that the Court determine who are the heirs and only heirs of **Robert Treloar Wagner**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002079**, styled **IN THE ESTATE OF Robert Treloar Wagner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 13th day of September, 2023**, **DYANA LIMON-MERCADO** County Clerk

Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TIEN QUOC VU, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002705**

**NANCY THANH TRAN** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE 401.003** in the above-numbered and -entitled estate on **November 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Tien Quoc Vu**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002705**, styled **IN THE ESTATE OF Tien Quoc Vu, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 28th day of November, 2023**, **DYANA LIMON-MERCADO** County Clerk

Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON**

**TO ALL PERSONS INTERESTED IN THE ESTATE OF CORMA CITA COLLINS, A/K/A CORMA COLLINS, F/K/A CORMA CITA LUPER, DECEASED, Cause No. 23-0704-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **LAFAYETTE COLLINS**, Applicant, in the above numbered and entitled estate, filed on the **16th day of November, 2023** an **COUNTER APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITH-OUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE OR IN THE ALTERNATIVE, ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION, OR IN THE ALTERNATIVE, ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION TO NEUTRAL THIRD PARTY** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CORMA CITA COLLINS, A/K/A CORMA COLLINS, F/K/A CORMA CITA LUPER, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they

desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 29th day of November, 2023. Applicant's Attorney: Rashmi P. Krishnaappa 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-007642 To: JOSE ANGEL MIJARES VALADEZ 5334 GREYROCK SAN ANTONIO, TX 78228 YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by **PETITIONER**, and filed in said court of Travis County on **OCTOBER 10, 2022**, against **JOSE**

ANGEL MIJARES VALADEZ and said suit being number **D-1-FM-22-007642** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF VERONICA ANN CASTRO VS. JOSE ANGEL MIJARES VALADEZ"**. The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issue and given under my hand and seal of said court at Austin, Texas, **NOVEMBER 10, 2023** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: **WILFRED NAVARRO 3736 BEE CAVE RD #1-168 AUSTIN, TX 78746 Barbara Padilla, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Vicente Trevino, Deceased, Cause No. 23-0494-P, in the County Court at Law, Hays County, Texas.** The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE, AND MOTION FOR ATTORNEY AD LITEM in this estate on the 20th day of October, 2023, requesting that the Court determine who are the heirs and only heirs of Vicente Cadena Trevino, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Cristina Nelson 2440 E Highway 290, Building B Dripping Springs, TX 78620 512-489-3388 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this 28th day of November, 2023. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY /S/ Diana Wall, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JEFFREY HUTSON HEWETT, DECEASED, Cause No. 23-1372-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JUDI LITTLEFIELD HEWETT**, Applicant, in the above numbered and entitled estate, filed on the **29th day of November, 2023** an **APPLICATION TO**

**DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JEFFREY HUTSON HEWETT, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of November, 2023. Applicant's Attorney: Donald F. Carnes 509 W. 18th Street Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

**CITATION FOR PUBLICATION - MARITAL THE STATE OF NEW HAMPSHIRE JUDICIAL BRANCH NH CIRCUIT COURT 9th Circuit - Family Division - Nashua 30 Spring Street, Suite 102 Nashua NH 03060 Telephone: 1-855-212-1234 TTY/TDD Relay: (800) 735-2964 <https://www.courts.nh.gov> Case Name: **In the Matter of Edward Wade and Nancy Wade** Case Number: **659-2022-DM-00432** On August 22, 2022, Edward Wade of Wilder, ID filed in this Court a Petition for Divorce with requests concerning: The original pleading is available for inspection at the office of the Clerk at the above Family Division location. Until further order of the court, each party is restrained from selling, transferring, encumbering, hypothecating, concealing or in any manner whatsoever disposing of any property, real or personal, belonging to either or both parties except (1) by written agreement of both parties, or (2) for reasonable and necessary living expenses or (3) in the ordinary and usual course of business. The Court has entered the following Order(s): **Justyna Wade** shall file a written Appearance Form with the Clerk of the Family Division at the above location on or before **January 02, 2024** or be found in DEFAULT. **Justyna Wade** shall also file by **January 02, 2024** a Response to the Petition and by **January 02, 2024** deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter, which may affect you without your input. BY ORDER OF THE COURT /S/ Sherry L. Bisson, Clerk of Court October 26, 2023**

**D-1-GN-21-003993 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-21-006337, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Julia Cathleen Moore a/k/a Julia C. McArdle-Moore, TruWest Credit Union (In Rem Only) and Steven R. Moore (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$90,342.04** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on September 25, 2023. I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-1905-0511-0000; Billing No. 092855: North 12.5 feet of Lot 27 and all of Lots 28, 29 and 30, Block 7, Hyde Park Addition No. 2, Plat No. 1/75 as described in Document Number 2011020540 and Document Number 2017041649 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$67,967.67** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-21-006337 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-21-006337, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Julia Cathleen Moore a/k/a Julia C. McArdle-Moore, TruWest Credit Union (In Rem Only) and Steven R. Moore (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$90,342.04** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on September 25, 2023. I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-1905-0511-0000; Billing No. 092855: North 12.5 feet of Lot 27 and all of Lots 28, 29 and 30, Block 7, Hyde Park Addition No. 2, Plat No. 1/75 as described in Document Number 2011020540 and Document Number 2017041649 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$67,967.67** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mary Ellen Turner is the defendant, in favor of said plaintiffs in the amount of **\$67,967.67** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on June 12, 2023. I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-1905-0511-0000; Billing No. 092855: North 12.5 feet of Lot 27 and all of Lots 28, 29 and 30, Block 7, Hyde Park Addition No. 2, Plat No. 1/75 as described in Document Number 2011020540 and Document Number 2017041649 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$67,967.67** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-001093 CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on September 26, 2023. I, on the 30th day of November, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 02-0210-0829-0000; Billing No. 71358; Lot 13, Block 3, Industrial Addition (Oit. 10 Div. O), Plat in Volume 409, Page 553 as described in Volume 10593, Page 521 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$68,534.52** together with all costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-001200**  
**CON-22ABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of November, 2023 in a certain cause numbered D-1-GN-22-001200, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Mallie K. Knox is the defendant, in favor of said plaintiffs in the amount of \$23,775.83 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on August 14, 2023.

I, on the 30th day of November, 2023, at 2 o'clock PM., have levied upon, and will, on the 2nd day of January, 2024 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 02-0523-0307-0000; Billing No. 75551-1  
Lot 9, Block D, Johnston Terrace, Section Two, Plat No. 4138 as described in Volume 3780, Page 310, Document Number 20220113000, Document Number 2022141315 and Document Number 2022152885 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$23,775.83 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2023.  
**CARLOS B. LOPEZ, CON-22ABLE PRECINCT 5 TRAVIS COUNTY, TEXAS**  
BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY**  
**FEDERAL EMERGENCY MANAGEMENT AGENCY**  
**Proposed Flood Hazard Determinations for the Cities of Jonestown and Leander, Travis County, Texas, Case No. 23-06-1536P.**  
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE\_Status/bfe\_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA-MAP (1-877-336-2627).

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:**

The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit:  
633 E. Lone Star Dr. (CCAD PID # 11280 Legal Description: A 171 LEVY, ALBERT M., ACRES 4.18) into the city limits, owned by LONE STAR EAST HOLDINGS LP. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 11th day of December 2023 and the 2nd public hearing on the 8th day of January 2024 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 20th day of November 2023.

David Bunn, Mayor  
City of Mustang Ridge  
Attest: Evelyn Vega, City Secretary

**NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:**

The City of Mustang Ridge, Texas proposes to rezone the following described property, to-wit:  
633 E. Lone Star Dr. (CCAD PID# 11280) Legal Description: A 171 LEVY, ALBERT M., ACRES 140.139) Property is currently zoned Residential requesting to rezone 1.96. Acres to light industry. Owned by LONE STAR EAST HOLDINGS LP. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 11th day of December 2023 at the City Hall located at 12800 Hwy. 183 South. At said time and at the above address all people interested shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this 20th day of November 2023.

David Bunn, Mayor  
City of Mustang Ridge  
Attest: Evelyn Vega, City Secretary

**NOTICE OF ABANDONED VEHICLES**  
**FIRST NOTICE**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,

THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.  
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2012 HYUNDAI I10 MEXICO- ELE-49-59 MALAMSN-B1CM076594

**NOTICE OF ABANDONED VEHICLES**

Public notice is hereby given that TJ's Towing Service, LLC, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

UNK E-z-go Golf cart NO PLATE  
UNK NO VIN 735.83  
UNK Stingray Boat 2090KA  
UNK NO VIN 326.06

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE  
GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC  
306 VICTOR ST. AUSTIN, TX 78753 0650246V5F 512-452-2222. 282743 HOMEMADE 2 AXLE TRAILER NO VIN NO LP TOWED FROM 1521 TONIA LOOP ROUND ROCK 78665 10/9/23 \$1,550.72 WILL BE SOLD IN PUBLIC AUCTION ON 12/20/23

**NOTICE OF PUBLIC AUCTION**

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Self Storage auction will be held online on www.StorageTreasures.com for the property of: (Angelo Simeone, Christian Cataneda, David Cisneros, Kendra King, Cynthia Rodgers, Michael Moran, Colby Powell, Carol Green, Misty Suarez) Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at StorQuest Self Storage 7116 S-135 Frontage Road, Austin, TX, 78745. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction End Time: December 20th, 2023 at 9:00 AM

**NOTICE OF PUBLIC AUCTION**

PURSUANT TO CHAPTER 59, TEXAS PROPERTY CODE, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on **28/12/2023**, at 10:00 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold:

• **John Faulkner**  
• **Manager's Storage**

**NOTICE OF PUBLIC AUCTION**

PURSUANT TO CHAPTER 59, TEXAS PROPERTY CODE, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on **28/12/2023**, at 10:00 AM. Self-Storage unit contents containing household and misc. items of the following customers will be sold:

• **John Faulkner**  
• **Manager's Storage**

**NOTICE OF PUBLIC**

**PURSUANT TO CHAPTER 59, TEXAS PROPERTY CODE,** The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at [www.storageauctions.com](http://www.storageauctions.com) which will end on Thursday 12/28/2023 at 10:00am.

**The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514:**  
Regelio Marquez, Michael Arredondo, Margaret Blair Kane, Stephen D Boyd, Alexis Gonzalez, Robert Stephens, Brian Gomez, Candelario Herrera, Adrian Gollas, Kristopher Black, Joshua K Leidich, Alexis Rivera, Rhonda Beckham

**NOTICE OF PUBLIC AUCTION**

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 12/27/23 at :00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
Rodriguez Fernando  
Nails, and tar paper  
Laresha Venerable  
Boxes, totes and furniture  
Rodney Hargrove  
Boxes, totes, chairs fake plants  
Steve Gomez  
Totes, boxes  
Gomez  
216 Electric Ave  
Spicewood, TX 78669  
Randall Alford – Boxes, plastic toys, clothes, jackets, and a tool box.

**NOTICE OF PUBLIC AUCTION**

"Pursuant to Chapter 59, Texas Property code, My Place Self Storage listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at [www.storageauctions.com](http://www.storageauctions.com) which will end Wednesday December 27th at 11:00am. – My Place Self Storage #1519 -1602 W Pecan St, Pflugerville TX 78660 – Bethany Peschken, Ivory Johnson, Brenda Gant-Ussery, Rosalbina Moore, Tyler Hester, Chris Stelly, Candace Courtney, Matthew Escobar, Marilyn Carson, Kelly Daniilovich, and Heather Jackson.

**NOTICE OF PUBLIC AUCTION**

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at [storageauctions.com](http://storageauctions.com) for **FM 812 Storage, 108 Cielo Vista, Del Valle, TX, 78617**. Bidding will open on or before **Monday December 11, 2023 at 10:00 AM** and conclude on or after **Monday December 18, 2023 at 10:00 AM**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Adriana Perez**  
**Raul Ledesma**  
**Hugo Leon**  
**Emmanuel Gonzalez**

**Ruby Mihlfred Feliz Ancra**  
Publishing dates: **December 01, 2023 and December 08, 2023**

**NOTICE OF PUBLIC SALE**

Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageTreasures.com](http://www.StorageTreasures.com) December 28th at 9:00 am The sale will be conducted on [www.StorageTreasures.com](http://www.StorageTreasures.com), under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageTreasures.com](http://www.StorageTreasures.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Maria Harris- general household items, bags, boxes  
Cory Collins- general household items, rods, stereo equipment, air compressor, bags, boxes  
Todd Karn- general household items, bikes,ladder,totes,bags  
Jose Cruz Gomez- general household items,tools,boxes

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, December 26, 2023 ends January 06, 2024 at 11:59am Online at [www.storage-treasures.com](http://www.storage-treasures.com). Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Andrew Martinez:** boxes, futon, recliner, toy car; **Alisa Lavina Lassien:** plastic bins, boxes, mattress/box spring; **Damian P Havlicek:** woods, hardware, garden tools, chairs; **Janet B Zarate:** plastic bins, christmas decorations, boxes, outdoor heater's; **Misty Horton:** tool boxes, plastic bins, boxes, washer; **Sharon F Dawkins:** kayak, plastic bags, boxes, swords, bongo, shelves, furniture; **Riebena K Collins:** couch, mattress/box spring, boxes; **Jose Berrelez:** couch, boxes, plastic bins, ladder, yard tools, PVC pipes, car tires;

**Patrick A Mambo:** christmas tree, plastic bags, plastic bins, bookshelf; **Marion L William:** furniture, bicycle, plastic bins, upright weighing scale, vacuum cleaner; **Augustino A Munika:** boxes, plastic bins; **Tomekah F Scott:** furniture, mattress/box spring, mirror; **Mary E Hernandez:** boxes, furniture, flat screen TV, wall art; **John A Scott:** plastic bins, flat screen TV, vacuum cleaner, cable TV boxes; **Micah S Moore:** plastic bag, basket, cooler; **Stephen Adebayo:** mattress/box spring, boxes, plastic bags, dolly, exercise bike. Property sold AS IS to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP 445 FM 685 Pflugerville, TX 78660. 512-670-0265.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the

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online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 08:00 AM**

**Sale to be held at www.storageauctions.com.**  
Daniele, John; Burns, Walter; Montey, Christopher; Condo, Bhargavi; Rice, Cody; Ioeira, Amanda; Parent, Robert; Martinez, Cullen J; Hayes, Chris; Head, Destiny; Ortiz, Franco  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 08:30 AM**

**Sale to be held at www.storageauctions.com #08415, 1517 Round Rock Ave, Round Rock, TX 78661, (512) 298-3648**

**Time: 08:45 AM**

**Sale to be held at www.storageauctions.com.**  
Farres, Ian; Good-Kermane, Michael; Smith, Wilburn; Rivera, Nancy; Matush, Joey  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 09:00 AM**

**Sale to be held at www.storageauctions.com.**  
Huey, Robert; Clardy, Michael; samuela, Afar; Ervin, Ladajija; Wood, Larry; San Miguel, Julio; MacMicking, Robert; domin, Erick; Brown, Mitchell; Deberry, James; Collier-Jones, Coessie; Vizzaino, Allison; Mullins, Mitchell; Goldsmith, Kayla; Cahee-Wilson, Brandy; robinson, kaylin; Strauss, Christine; Jones, Ronnie; Truan, Carlos; Cook, Krista; Villarreal, Faith; Lightfoot, Victoria Olivia; kononov, Nikita; Crocker, Katy; McQuarrie, Simon

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:30 AM**

**Sale to be held at www.storageauctions.com.**  
Saunders, Marlo L; Gonzales, David; Baral-Baron, Yoann; Bal-ueck, Cecil; Ramey, Shaunte; Lyle, Jonathan; molina, Mona; Jones, Kristal; Assalame, Latrisha

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
LaDaria, Brianna; Dale, Joyce; rogers, Michael; Looger, Lowell; Diaz, Erica; Greene, Angel; Medlock, Richard; ward, Patty; Fletcher, Sherarda; Jefferson, Titus; christian, fleanor

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:30 AM**

**Sale to be held at www.storageauctions.com.**  
Gilbert, Larry K.; Barnes, Paula; Gilbert, Larry K.; Gilbert, Larry; Coleman, Ethan; Gilbert, Larry K.; Salari, Nicolas; Williams, Deion; Salazar, Nathan; Ochoa, Mary; Harrison, Bradley; Kirkland, James

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 11:00 AM**

**Sale to be held at www.storageauctions.com.**  
Hartman, Ryllie; Corron, Abigail L; Nerio, Veronica; Hart, Marisa; Lewis, Micah; Thavenet, Mike; Vigil, Sharon; Rodriguez, Amy; McHenry, Sheila; George, Erica

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:30 AM**

**Sale to be held at www.storageauctions.com.**  
jones, sherrill; Maddix, Tatiana; Chambers, Marlon; Walker, Quintin; Toure, Mawaw; Munoz, Chris; Edwood Professional Services LLC onyenobi,

Uchenna; Rogers, Jarren; Nash, Aysha; Brown, Keanna; Calahan, James; Horton, Sean-nee; LeViege, Janvier; Flores, Joan; Taylor, Nathaniel; Alvarado, Paul; pennick, Jasmine; Calahan, James; Renteria, Melody; hill, Bobbie; Ramirez, Angela; Sneed, Robert; Williams, Jammie

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**

**Sale to be held at www.storageauctions.com.**  
Morales, Jose; Silva, Richard; Morales, James; LeViege, Jan; Woods, Shalaine; Golden, Hannah; ALEMAM, ERIKA; Ochoa, Jessica; ortiz, cindy; Giles, Camea; Hicks, Cornelious; Manson, Shameayah; Mitchell, Joshua; Estrella, Arroyo; Carmona, Erica; DAVIS, GLEN-WOOD; Peavy, Charity

**PUBLIC STORAGE # 27632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5517**

**Time: 12:30 PM**

**Sale to be held at www.storageauctions.com.**  
Johns, Crystal; Markin, Todd; Williams-Platt, Kathryn; Delossantos, Estrella; Leonard, Brandon; Tinoco, Maria

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 01:00 PM**

**Sale to be held at www.storageauctions.com.**  
Corinth, Marc J; Brooks, Kayla; Guerra, Krystal; Lovato, Ryan; Walton, Katy; Arzeno, Hilda; Wake, Kelly

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 01:30 PM**

**Sale to be held at www.storageauctions.com.**  
todds mobile repair Fuller, Todd; Mosley, Justin; Alvarez, Adrian; Gutierrez, Angel; Naeem, Larissa; Stradford, Robert; Smith, Randal; Stradford, Robert

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glandale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08451, 10001 North I 35, Austin, TX 78753, (512) 792-2977**

**Time: 08:00 AM**

**Sale to be held at www.storageauctions.com.**  
Salas, Nelly; Flores Aguilard, Jorge Luciano; Ahumada, Iris; Edwards, Brooke; Jones, LeaAnne; Buish, Elaine; Javonte Martell Taylor; Edwards, Galeed; Kiser, Clifford; Rutledge, Lexington; Medina, Daniel; Salas, Nelly

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 08:30 AM**

**Sale to be held at www.storageauctions.com.**  
Dimas, Jesse; Jay, Sheralia; Kelly, Timothy; Wilson, Mark; Merrell, Robert; King, Dwayne; Garner, Tabatha; Perez, Valdez,

Blanca; Dulaney, Emily; Allen, Jennifer; A-CLASS BUILDING SERVICE Albaran, Abel Dita  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Powell, Charles; williams, perry; Martinez, Zulma; Bethel, Gwendolyn; kim, michael; Ramirez, Luz; Ross, Louis; YOUNGBLOOD, JANET; Ramirez, Sylvia; Rhea, Christopher; Williams, Willie; Geovanni, Jesus; Adame, Joshua; Garcia, Kimberly; Buckingham, Janyie; KIOMARZ, AHMAD; Bailey, Ariana; harris, levon; Collins, Rebecca; DeLance, CHERYLE; Easton II, Richard; GD4 Test Services Jastroch, George; House, Thira; Lee, Jonathan

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 09:30 AM**

**Sale to be held at www.storageauctions.com.**  
White, Elizabeth; Phipps, Christopher; Muscolino, Joseph; White, Elizabeth; Morgan, Michael; Moore, Anne; Uresti, Cailyn; Devine, Chris; Scaggis, Sterling; Berglund, Teresa; James, LaShondra; Conine, Jonathan; Carter, Kesherra

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**

**Sale to be held at www.storageauctions.com.**  
Van Hecke, Andrew; Norgan, Roy; Alex Merida, Alejandro; Bailey, Oscar; Auten, Jasmine; Espinoza, Patricia; Andrews, David; Joseph, Aime; Simmons, Nolan; Aguilard, Karen; McBride, Breck; Sanchez, Jammie

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**

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78703, (512) 537-9961

Time: 10:00 PM

**Sale to be held at www.storage treasures.com.**  
Benson, Carl Lee; Hannon, Barbara

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

Time: 01:30 PM

**Sale to be held at www.storage treasures.com.**

Jones, Carolyn; osman, Karim; Henry, Raelynn; Rauchwerk, Daven; Button, Jamie

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 28, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 10:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

Time: 08:00 AM

**Sale to be held at www.storage treasures.com.**

Sparks, Rick; kellough, Shron-dra; Moore, Linda; Cook, Penii; Esensee, Timothy; Magee, Zach; Turner, Britney; mathes, Kelle; Esensee, Timothy; Crawford, Randy; Mcgee, Dorothy; Wiseman, Jolyn

**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**

Time: 08:00 AM

**Sale to be held at www.storage treasures.com.**

Wilson, Ariel; DMJ Realestate Inv Rocha, Jessica; Hall, LeeAnn; Pena, Jesus; Arevalo, Jakeob; Moreno, Fernando

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

Time: 08:30 AM

**Sale to be held at www.storage treasures.com.**

Moore, Jerome; Worley, Ryan; Sanchez Gutierrez, Sandra Esmeralda; Mendoza, Charles; Wright, Thomas; Moses, Bridget; Martinez, Lupe; Betts, Donna; Messer, Heath

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

Time: 09:00 AM

**Sale to be held at www.storage treasures.com.**

Demoin, James; Gonzalez, Madelayne; Hand, Ethan; Cantu, Coralie; Miller, Paul; Edwards, Matthew; Gonzalez, Juan; Aleman, Laura; Techdash Telecom Draper, Courtney; HMS Host Paul, Dworski; Aerz, Jolly; Goodman Telecom Services; Sanchez, Hector

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

Time: 09:30 AM

**Sale to be held at www.storage treasures.com.**

Creative Science LLC Trueba, Abraham; Jackson, Mallory; Martinez, David; Herndon, Gerald; Gonzalez, Christian; Overstreet, Chris; Thoms, Laura; Flores, Olivia; Escalante, Nicholas; Glenn, Tony; Williams, D'Asia; caro, Kaden; Mendez, Irene; McClelland, Anthony; Rosales, Diego

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX**

78745, (512) 298-3228

Time: 10:00 AM

**Sale to be held at www.storage treasures.com.**

Martinez, Emmanuel Rodriguez; Smith, Douglas; Beck-ham, Kimberly N.; Vincent, Arlene; Jones, Willie; Ward, Trent; Soria, Normalcia; hernandez, marevel; ortiz, Angel; Taliaferro, Jennifer; salas, Johnny; Mercer, Joshua; Blakely, Ebony; Stang,

Eugene; Reyes, Barbara; Brou-sard, Robert; Buddy's Granite LLC, Lumbreas, Luis; Moreno, Fernando; shortnacy, Myah

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

Time: 10:30 AM

**Sale to be held at www.storage treasures.com.**

monroe, ralph; Desantiago, Stephanie; Saldana, Lori; Diaby, Naksatou; Tipton, Jon

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

Time: 10:45 AM

**Sale to be held at www.storage treasures.com.**

Dript LLC Quibrall, Marianne

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

Time: 11:00 AM

**Sale to be held at www.storage treasures.com.**

Kitterman, Henry; littlejohn, Heather; Brooks, Jerry; Griffn, Lynnann; Mena, Elianna; Ramon, Priscilla; young, Clyde

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

Time: 11:30 AM

**Sale to be held at www.storage treasures.com.**

Hinson, Jacob; Mohr, Crystal; Albawab, Michael; Matthews, Ronald; Franco, Jesse

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

Time: 12:00 PM

**Sale to be held at www.storage treasures.com.**

Blanks, Taylor; Vaughn, Ronald; Hewett, Robert; Smith, Shanon; Bonilla, Lana; Burnett, Michelle; Crossland, Cody

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

Time: 12:30 PM

**Sale to be held at www.storage treasures.com.**

Guice, Trinaye; Telch, Christine; Mikeksa, Tammy; Burke, Thomas; Borchgrevink, David

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

Time: 01:00 PM

**Sale to be held at www.storage treasures.com.**

Mckaskle, Phillip; barba, Julissa; Spears, Elizabeth; kirby, Dawn

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

Time: 01:15 PM

**Sale to be held at www.storage treasures.com.**

Lewis, Lacey; Thompson, Zachary

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

Time: 01:30 PM

**Sale to be held at www.storage treasures.com.**

Cebrian, Crystal; Cruz, Jose; Montoya Pena, Evelyn; tackett, jennifer; Sifuentes, Monica; Cortez, Christina; Castillo, Amabo; Liwanag, Nicholas; Allen, Drake; Singh, Anesha; Ramirez, Felis; Martinez, Joseph; Dunn, Douglas; Williams, Shai; Smith, Stephen; Carmona, Alicia; Patterson, Michael; jacobs, Alisha; Trujillo, Nicole

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales,

LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 6412 Burnet Rd Austin, TX 78757 12/29/23 10:15 AM Bria Collier 8227 N. Lamar Blvd Austin, TX 78753 12/29/23 10:30 AM Zach Childers Boxes Juan De Leon Henry Carr Angela Carr Ariel Cassone Furniture 1000 E. 50th St, Austin, TX 78751 12/29/23 1:30 PM Kameron Robinson Nolu McIraith 5656 NIH 35 Austin, TX 78751 12/29/23 2:00 PM Alejandro Valentino Queen Mattress, Boxes Aubrey L Wilford, 5 Boxes The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 1350 E Old Settlers Blvd Round Rock Texas 78665 12/27/2023 10:00 am Tyrone Oneal, Roxey Villegas 9206 Anderson Mills Rd Austin Texas 78729 12/29/2023 11:00 am Destiny Lyons 5547 McNeil Dr Austin Texas 78729 12/29/2023 11:45 am Kent Kirkpatrick, 13126 Ranch Rd 620 N Austin Texas 78717 12/29/2023 12:00 pm Charlton Tooke, Richard Maltsberger 11200 Ranch Rd 620 Austin Texas 78726 12/29/2023 12:15 pm Rosa Martinez, Mackenzie Hensley 10307 Ranch Rd Austin Texas 78730 12/29/2023 12:30 pm James Gray Vehicle-2011 Buick Enclave 5gakrbzdbj11558 1515 N A W Grimes Blvd Round Rock Texas 78665 12/29/2023 12:45 pm Thelma Majors Trailer-2009 hmde ce lic pit 418079h 16700 Ranch Rd 620 Round Rock Texas 78681 12/29/2023 1:15 pm Barbara Mangold 2100 N Bell Blvd Cedar Park Texas 78613 12/29/2023 1:45 pm Maridith Jones

The auction will be listed and advertised on www.storage treasures.com

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 9300 Brodie Ln, Austin, TX 78748, 512.230.7283, December 29, 2023, at 10:15am Juan Sergio Garcia, 9215 S. 1st St., Austin, TX 78748, 512.348.9477, December

29, 2023, at 10:30am

Tresa Beard, Jesus Neftali Ortega Armerdiaz,

9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, December 29, 2023, at 11:45am

Blair E. Banta. Mindy Guthrie. Leticia Salazar. Carlo Medina. 1280 Cabelas Dr., Buda, TX, 78610, 787.587.3050, December 29, 2023, at 11:15pm

Seth Beach. 7901 TX-71, Austin, TX, 78735, 512.957.0078, December 29, 2023, at 2:30pm

Thomas Harris. Edward Dominguez. 2401 E. Ben White Blvd., Austin, TX 78741, 512.691.5040, December 29, 2023, at 2:15pm

Levi Duperier. 2550 FM 967, Buda, TX 78610, 512.691.9093, December 29, 2023, at 11:30am

Larry Munoz. 1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, December 29, 2023, at 12:30pm

Robert Hewett, Mohammad El Guazar. 8900 - 4518 Boston Ln., Austin, TX 78735, 512.879.1488, December 29, 2023, at 12:45pm

Darius Williams Jr. Katelyn Wright. 6509 S. 1st St., Austin, TX, 78745, 512.326.3131, December 29, 2023, at 11:00am

John Canterbury. Gina Botello. Metropole Distribution Corp.; Inventory. Thomas Pons. Connie Steel. 9706 Menchaca Rd., Austin, TX, 78748, 512.254.2303, December 29, 2023, at 1:30pm

Vanessa Curtis; Boat/Vehicle/trailer. Melvin Casanovas. Xavier Robinson. 10800 Hwy. 09, Austin, TX, 78736, 512.301.4994, December 29, 2023, at 1:45pm

Todd Housley. 1341 W. Mary St., Austin, TX 78704, 512.373.8688, December 29, 2023, at 2:00pm

Lindsey Snedden. Jay Cupp. 1602 Bunton Creek Rd., Kyle, TX 78640, 512.593.5585, December 29, 2023, at 1:45pm

Rebecca Lee. Darius Terrell. Melanie Flores. Juan Acosta. Melanie Flores. 5141 Cromwell Dr., Kyle, TX 78640, 512.254.2371, December 29, 2023, at 11:30am

Justin Hernandez. Emma Brown. The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at Wednesday December 13, 2023 at 10:00 am and auction will close at or after Wednesday December 20, 2023 at 10:00 am. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: 414 - Shantorian Frazier 505 - Tristan L Glentz

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property

of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation. The Austin Chronicle Published: December 01, 2023, December 08, 2023

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Jasmin Collozo.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 12006 Ranch Road 620 N, Austin, TX 78750 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Andrew Moses, Destiny Fisher.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2201 S Pleasant Valley Rd, Austin, TX 78741 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Jessica Tovar, Kevin Martinez, Cuiun Frank, Anthony Irwin, Carmen Termino, Brenda Ochoa, Alan Jimenez, Pablo Martinez, Ryan Springer, Maria DeLosAngeles Huffman.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2201 S Pleasant Valley Rd, Austin, TX 78741 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: 0311 Diosbel Delgado, Timothy Preston, Kyle Luterbacher, Vanessa Miranda, Andrew Vermillion, Emily Scroggs, Crystal D Maxwell, Jose Victor Aguirre Cruz, Justine Jay, Eshet Admasu, Gloria Noemi Reina, Michelle Schmidt, Jose Garcia.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 1905 E William Cannon Dr, Austin, TX 78744 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Abel Cruz, Uriel Hernandez, Ylianna Martinez, Juan Carlos Moreno Saucedo, Blaine Adair Hartman, Blake Deason, Beatriz Fonseca, Felicia Balcazar, Cornelious Conner, Cornelious Conner, Jose Alonso Falcon Solis, Denroy Dixon, Allison Schiman.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2525 S IH-35 Frontage Rd, Austin, TX 78741 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Jeanine Love, Leah Lillian Guadarrama, Francisco Garcia, Francisco Garcia, Jared Chamberlain, Sleekgeek LLC.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 6130 E Ben White Blvd, Austin, TX 78741 to

satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Shameka Brewer, Elijah Brown, Aaron Blandon, Anika Tarum, Jaime Rutiga, Sara Esther Arango Garcia, Brittanee Gallardo, Sara Arango, Abraham J Bouldwin, Adolf Gore, Guadalupe Villarreal Garcia, Lillian Lundy, David Palmer Martinez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1411 W 5th Street, Austin, TX 78703 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Gabriella Carney, Robert F Smith, Ilya Maxutov, Joel Robertson, Adam Ghanem, Thomas Davis, Robert Danemarks, Daniel Flores, Robert D Heath.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 5715 Burnet Rd, Austin, TX 78756 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Edward Martinez, Monica T Moreno.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 2701 South Congress Ave, Austin, TX 78704 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Karen Aberth, Hugo Torres, Yvonne Saldivar, Hannah Levins.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 IH-35 Frontage Rd, Round Rock TX 78681 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Samuel Mercer, Keatina Ortiz, Colton Halford, Axel Quintero Torres, Edward Blake, Jonathan Felton, Larshanda Phillips, Joe Ellen Mariner.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1405 North I-35, Round Rock, TX 78664 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Lynda Simpson, Tom Cohen, Alexandria Smith, Janice Spaulding, Ignacio Lobaton, Dallas Daniel Williamson, Crystal Terrell, Rex Herron.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 15616 Stewart Road, Lakeway, TX 78734 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Deborah Winship, Nancy Vasquez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

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**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pluergville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Taikya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkvay, Jacoby Wynnr, Isavel Rivera, Katonya Williams, Justin Gomez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart

conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAVELLE HAYNES AKA WILLIE LAVELLE HAYNES BUNN, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of LAVELLE HAYNES AKA WILLIE LAVELLE HAYNES BUNN, Deceased, were issued on November 30, 2023, in Cause No. C-1-PB-23-002532, pending in Probate Court No. Two (2) of Travis County, Texas, to LANNY HAYNES. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of LAVELLE HAYNES AKA WILLIE LAVELLE HAYNES BUNN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL WAYNE VANDERVORT, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MICHAEL WAYNE VANDERVORT, Deceased, were issued on November 30, 2023, in Cause No. C-1-PB-23-002480, pending in Probate Court No. One (1) of Travis County, Texas, to PAMELA JO CARRINGTON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MICHAEL WAYNE VANDERVORT, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIM D. BREMER AKA SKIP BREMER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Kim D. Bremer aka Skip Bremer, Deceased, were granted on the 30th day of November, 2023, pending in Cause No. C-1-PB-23-002524 in the Probate Court #2 of Travis County, Texas, to Julia A. Bremer, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Julia A. Bremer, Independent Executor, Estate of Kim D. Bremer aka Skip Bremer, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT N. BARRON, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of Robert N. Barron, Deceased, were issued on December 5, 2023, in Cause No. C-1-PB-23-002634 pending in Probate Court No. 2 of Travis County, Texas, to Mark K. Barron. Claims may be presented to the Executor, addressed as follows: Mark K. Barron, Executor, Estate of Robert N. Barron c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Signed on December 5, 2023. /s/ Don E. Walden Don E. Walden Attorney for Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODNEY B. SCHAFFNER**

Notice is hereby given that original Letters Testamentary for the Estate of Rodney B. Schaffner, Deceased, were issued on November 30, 2023, in Cause No. C-1-PB-23-002465, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Sandra Lynn Waldrop Schaffner. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 30th day of November, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDY JOHNSON, AKA SANDY JOHNSON, JR., DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of Sandy Johnson, AKA Sandy Johnson, Jr., Deceased, were issued on November 30, 2023, in Cause No. C-1-PB-23-002172, pending in the Probate Court No. 1 of Travis County, Texas, to Kevin Rae Miles Johnson. The residence of such Independent Executor is Philadelphia, Pennsylvania. The office address is: Kevin Rae Miles Johnson, c/o Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of November, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRACY GOSS, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-23-002244, styled In the Estate of Tracy Goss, Deceased, pending in the Probate Court No. 2, Travis County, Texas, Letters Testamentary were granted by said Court on November 28, 2023, to Sheila D. Reid, and she qualified as Independent Executor on November 28, 2023. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 28th day of November, 2023.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel: (512) 476-8591 FAX: (512) 697-2829

By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YACOV SHARIR, DECEASED**

On November 30, 2023, letters testamentary as Independent Executor for the Estate were issued to Patricia Lee Anderson Clubb by Probate Court No. Two of Travis County, Texas, in Cause Number C-1-PB-23-002574 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Patricia Lee Anderson Clubb, Independent Executor 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

**NOTICE TO BIDDERS**

Sealed bid proposals addressed to Onion Creek Metro Park District (the "District"), Attention: Susan Roth, President, Board of Directors, will be received from qualified bidders until **10:00 am CST on December 21, 2023** at KTCivil, 6805 N. Capital of Texas Highway, Suite 315, Austin, Texas 78731, and then opened and read aloud, for furnishing all labor, supplies, and supervision necessary for construction of **Goodnight Ranch Phase 2 East Section 2 Streetscape Irrigation Package and as an Add Alternate Goodnight Ranch Phase 2 Vertex B Irrigation Package (the "Project"). No faxed or electronic bids will be accepted. Any proposal received after the closing time will be filed unopened.** The Project involves construction of irrigation lines and associated facilities. **Plans and Specifications, bid form, and contract documents for the Project may be viewed at and obtained without charge from www.CivcastUSA.com.** Bidders must register on this website in order to view and/or download proposal forms, plans, specifications, and contract documents.

**A Mandatory Pre-Bid Conference** will be conducted at **10:00 am CST on December 12, 2023** at KTCivil, 6805 N. Capital of Texas Hwy., Suite 315, Austin, Texas 78731.

The Award will be made on the basis of the lowest responsible bidder that is considered the most advantageous to the District and result in the best and most economical completion of the Project in accordance with Texas Water Code Section 49.273(c). The right is reserved to waive any informality in the bidding and to reject any or all bids.

**NOTICE TO CREDITORS** Letters Testamentary in the Estate of Hermynie Snyder aka Hermynie Marcus Snyder were issued December 5, 2023, to Donna Lynn Snyder as Independent Executor in Cause No. C-1-PB-23-002514, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Sheld Creek Blvd #103, Austin, TX 78757, attorney for the Executor.

**NOTICE TO CREDITORS** No. C-1-PB-22-001370 Notice to All Persons Having Claims against the Estate of Emiliano Alejandro Nicolas Ruggeri, Deceased Notice is hereby given that the original Letters of Administration were issued on November 14, 2023 in Cause C-1-PB-22-001370 pending in Probate Court No. 1 of Travis County, Texas to: Alejandro Colantuono as Independent Administrator, whose address is: Estate of Emiliano Alejandro Nicolas Ruggeri, c/o Robert Jewett, 16627 Havasu Drive, Suite 100, Cypress, Texas 77433. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated December 5, 2023. (s) Robert Jewett, State Bar No. 24089620, 16627 Havasu Drive, Suite 100, Cypress, Texas 77433, Tel. 281-810-8715, Fax N/A.

**NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of Rose Marie Luckinsinger, Deceased, Cause No. C-1-PB-23-002419, pending in the Probate Court No. 1, were issued on November 30, 2023, to Kimberly Marie Rees, Independent Executor.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Telephone: (512) 461-1383 Facsimile: (512) 367-5758 Attorney for Kimberly Marie Rees, Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Charles Georgi, Deceased, were issued on November 20, 2023, in Cause No. C-1-PB-23-002556, pending in the Probate Court Number Two of Travis County, Texas, to Thomas Guinane Tucker, Independent Executor. All claims against the estate of Paul Anthony Tucker should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Paul Anthony Tucker, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd, #1 - PMB 120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: December 8, 2023 Raul T. Sepulveda Attorney for Applicant State Bar No. 00784946 512.751.7256 – Telephone 877.804.1272 – Facsimile rsep@austin.rr.com

**NOTICE TO CREDITORS** Notice is hereby given that Benjamin Carter was appointed as independent administrator for the Estate of STEPHEN BERT CARTER, Deceased, on November 15, 2023 under Cause No. 23-0317-P pending in the County Court of Hays County, Texas, and letters of administration were issued to him. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of STEPHEN BERT CARTER, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 4, 2023. By /s/ Lindsey S. Drake Attorney for Administrator

**NOTICE TO CREDITORS** Notice is hereby given that Letters of Independent Administration for the Estate of TYLECIA DARNETTE COOPER, Deceased, were issued on October 24, 2023, in Cause No. 23-1015-CP4 pending in the County Court at Law, No. 4, Williamson County, Texas to: MONCHEL COOPER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Monchel Cooper, Independent Administrator, Estate of Tylicia Darnette Cooper c/o Rannette P. Fishnappa November 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Attorney for Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of Jeffrey Charles Georgi, Deceased, were issued on November 20, 2023, in Cause No. C-1-PB-23-002556, pending in the Probate Court No. 1, Travis County, Texas, to John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of November 2023. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Lindsay Thomas O'Connor, Deceased, were issued on November 28, 2023 under Docket No. C-1-PB-23-001886, pending in the Probate Court No. 1 of Travis County, Texas, to Christine Michelle O'Connor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lindsay Thomas O'Connor, Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 4, 2023. Elizabeth Brenner Attorney for Independent Administrator

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of TYLECIA DARNETTE COOPER, Deceased, were issued on October 24, 2023, in Cause No. 23-1015-CP4 pending in the County Court at Law, No. 4, Williamson County, Texas to: MONCHEL COOPER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Monchel Cooper, Independent Administrator, Estate of Tylicia Darnette Cooper c/o Rannette P. Fishnappa November 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Attorney for Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Tylicia Darnette Cooper, Deceased, were issued on October 24, 2023, in Cause No. 23-1015-CP4 pending in the County Court at Law, No. 4, Williamson County, Texas to: MONCHEL COOPER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Monchel Cooper, Independent Administrator, Estate of Tylicia Darnette Cooper c/o Rannette P. Fishnappa November 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Attorney for Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Eusebio Godinez Rojas, Deceased, were issued on November 21, 2023, under Cause No. C-1-PB-22-002251, pending in the Probate Court #1, Travis County, Texas, to Mario Godinez Cabrera. Claims may be presented in care of the Estate as follows: Mario Godinez Cabrera, 5514 Ferret Path, Austin, Texas, 78744. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: November 30, 2023.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Charles Georgi, Deceased, were issued on November 20, 2023, in Cause No. C-1-PB-23-002556, pending in the Probate Court No. 1, Travis County, Texas, to John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of November 2023. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Charles Georgi, Deceased, were issued on November 20, 2023, in Cause No. C-1-PB-23-002556, pending in the Probate Court No. 1, Travis County, Texas, to John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of November 2023. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

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**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Charles Georgi, Deceased, were issued on November 20, 2023, in Cause No. C-1-PB-23-002556, pending in the Probate Court No. 1, Travis County, Texas, to John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of November 2023. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

of Benjamin Taylor Sefton, Deceased, were issued on November 28, 2023, under Docket No. C-1-PB-23-002008, pending in the Probate Court No. 1 of Travis County, Texas, to George Brook Sefton IV and Patricia Simmons. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Benjamin Taylor Sefton, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 28, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Co-Administrators

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Kolin Steve Maki, Deceased, were issued to ANNA SILVIA JONES on November 29, 2023, in Cause No. C-1-PB-22-001517, pending in Travis County Court Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED December 4, 2023. Elizabeth Brenner Attorney for Independent Administrator

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of TYLECIA DARNETTE COOPER, Deceased, were issued on October 24, 2023, in Cause No. 23-1015-CP4 pending in the County Court at Law, No. 4, Williamson County, Texas to: MONCHEL COOPER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Monchel Cooper, Independent Administrator, Estate of Tylicia Darnette Cooper c/o Rannette P. Fishnappa November 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Attorney for Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Tylicia Darnette Cooper, Deceased, were issued on October 24, 2023, in Cause No. 23-1015-CP4 pending in the County Court at Law, No. 4, Williamson County, Texas to: MONCHEL COOPER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Monchel Cooper, Independent Administrator, Estate of Tylicia Darnette Cooper c/o Rannette P. Fishnappa November 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Attorney for Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Eusebio Godinez Rojas, Deceased, were issued on November 21, 2023, under Cause No. C-1-PB-22-002251, pending in the Probate Court #1, Travis County, Texas, to Mario Godinez Cabrera. Claims may be presented in care of the Estate as follows: Mario Godinez Cabrera, 5514 Ferret Path, Austin, Texas, 78744. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: November 29, 2023.

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**Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 29th day of November, 2023. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Michael Ignatius Speciale, Jr., Deceased, were granted on December 5, 2023, in Cause No. C-1-PB-23-002231, pending in the Probate Court No. One, Travis County, Texas, to Michael Ignatius Speciale, III, who qualified as Independent Administrator on December 5, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Ignatius Speciale, Jr., Deceased, were granted on December 5, 2023, in Cause No. C-1-PB-23-002231, pending in the Probate Court No. One, Travis County, Texas, to Michael Ignatius Speciale, III, who qualified as Independent Administrator on December 5, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701**

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**NOTICE TO CREDITORS** Notice is hereby given that original Letters

# FREE WILL ASTROLOGY

by Rob Breznsky for December 8-14

**SAGITTARIUS (Nov. 22-Dec. 21):** Among our most impressive superpowers is the potency to transform ourselves in alignment with our conscious intentions. For example, suppose you feel awkward because you made an insensitive comment to a friend. In that case, you can take action to assuage any hurt feelings you caused and thereby dissolve your awkwardness. Or let's say you no longer want to be closely connected to people who believe their freedom is more important than everyone else's freedom. With a clear vision and a bolt of willpower, you can do what it takes to create that shift. These are acts of true magic - as wizardly as any occult ritual. I believe you will have extra access to this superpower in the coming weeks. Homework: Identify three situations or feelings you will use your magic to change.

**CAPRICORN (Dec. 22-Jan. 19):** The eminent Capricorn philosopher William James (1842-1910) is referred to as the "Father of American Psychology." He was a brilliant thinker who excelled in the arts of logic and reason. Yet he had a fundamental understanding that reason and logic were not the only valid kinds of intelligence. He wrote, "Rational consciousness is but one special type of consciousness, whilst all about it, parted from it by the filmiest of screens, there lie potential forms of consciousness entirely different." This quote appears in his book *The Varieties of Religious Experience*. In accordance with astrological omens, I invite you to investigate those other types of consciousness in the coming months. You don't need drugs to do so. Simply state your intention that you want to. Other spurs: dreamwork, soulful sex, dancing, meditation, nature walks, deep conversations.

**AQUARIUS (Jan. 20-Feb. 18):** Are people sometimes jealous or judgmental toward you for being so adept at multitasking? Are you weary of dawdlers urging you not to move, talk, and mutate so quickly? Do you fantasize about having more cohorts who could join you in your darting, daring leaps of logic? If you answered yes to these questions, I expect you will soon experience an enjoyable pivot. Your quick-change skills will be appreciated and rewarded more than usual. You will thrive while invoking the spiritual power of unpredictability.

**PISCES (Feb. 19-March 20):** Romantic relationships take work if you want them to remain vigorous and authentic. So do friendships. The factors that brought you together in the first place may not be enough to keep you bonded forever. Both of you change and grow, and there's no guarantee your souls will continue to love being interwoven. If disappointment creeps into your alliance, it's usually wise to address the issues head-on as you try to reconfigure your connection. It's not always feasible or desirable, though. I still feel sad about the friend I banished when I discovered he was racist and had hidden it from me. I hope these ruminations inspire you to give your friendships a lot of quality attention in 2024. It will be an excellent time to lift the best ones up to a higher octave.

**ARIES (March 21-April 19):** I will cheer you on as you tenderly push yourself to be extra exploratory in the coming weeks. It's exciting that you are contemplating adventures that might lead you to wild frontiers and half-forbidden zones. The chances are good that you will provoke uncanny inspirations and attract generous lessons. Go higher and deeper and further, dear Aries. Track down secret treasures and lyrical unpredictability. Experiment with the concept of holy rebellion.

**TAURUS (April 20-May 20):** In January, I will tempt you to be a spirited adventurer who undertakes smart risks. I will invite you to consider venturing into unknown territory and expanding the scope of your education. But right now, I advise you to address your precious needs for stability and security. I encourage you to take extra good care of your comfort zone and even add cozy new features to it. Here's a suggestion: Grab a pen and paper, or open a new file on your favorite device, then compose a list of everything you can do to feel exceedingly safe and supported.

**GEMINI (May 21-June 20):** Booker T. Washington (1856-1915) was an American Black leader who advocated a gradual, incremental approach to fighting the effects of racism. Hard work and good education were the cornerstones of his policies. Then there was W.E.B. Du Bois (1868-1963). He was an American Black leader who encouraged a more aggressive plan of action. Protest, agitation, pressure, and relentless demands for equal rights were core principles in his philosophy. In the coming months, I recommend a blend of these attitudes for you. You've got two big jobs: to improve the world you live in and get all the benefits you need and deserve from it.

**CANCER (June 21-July 22):** I periodically get a big jolt of feeling how much I don't know. I am overwhelmed with the understanding of how meager my understanding of life really is. On the one hand, this is deflating to my ego. On the other hand, it's wildly refreshing. I feel a liberating rush of relief to acknowledge that I am so far from being perfect and complete that there's no need for me to worry about trying to be perfect or complete. I heartily recommend this meditation to you, fellow Cancerian. From an astrological perspective, now is a favorable time to thrive on fertile emptiness.

**LEO (July 23-Aug. 22):** Have you reached your full height? If there were ever a time during your adult life when you would literally get taller, it might be in the coming weeks. And that's not the only kind of growth spurt that may occur. Your hair and fingernails may lengthen faster than usual. I wouldn't be shocked if your breasts or penis got bigger. But even more importantly, I suspect your healthy brain cells will multiply at a brisk pace. Your ability to understand how the world really works will flourish. You will have an increased flair for thinking creatively.

**VIRGO (Aug. 23-Sept. 22):** I like Virgo author Cheryl Strayed's thoughts about genuine togetherness. She says, "True intimacy isn't a cluster fuck or a psychodrama. It isn't the highest highs and lowest lows. It's a tiny bit of those things on occasion, with a whole lot of everything else in between. It's communion and mellow compatibility. It's friendship and mutual respect." I also like Virgo author Sam Keen's views on togetherness. He says, "At the heart of sex is something intrinsically spiritual, the desire for a union so primal it can be called divine." Let's make those two perspectives your guideposts in the coming weeks, Virgo.

**LIBRA (Sept. 23-Oct. 22):** According to my interpretation of your astrological prospects, you now have the capacity to accelerate quickly and slow down smoothly; to exult in idealistic visions and hunker down in pragmatic action; to balance exuberant generosity with careful discernment - and vice versa. In general, Libra, you have an extraordinary ability to shift moods and modes with graceful effectiveness - as well as a finely honed sense of when each mood and mode is exactly right for the situation you're in. I won't be surprised if you accomplish well-balanced miracles.

**SCORPIO (Oct. 23-Nov. 21):** Dear Goddess - Thank you a trillion times for never fulfilling those prayers I sent your way all those years ago. Remember? When I begged and pleaded with you to get me into a sexy love relationship with You Know Who? I am so lucky, so glad, that you rejected my prayers. Though I didn't see it then, I now realize that being in an intimate weave with her would have turned out badly for both her and me. You were so wise to deny me that misguided quest for "pleasure." Now dear Goddess, I am asking you to perform a similar service for any Scorpio readers who may be beseeching you to provide them with experiences they will ultimately be better off without.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

House components

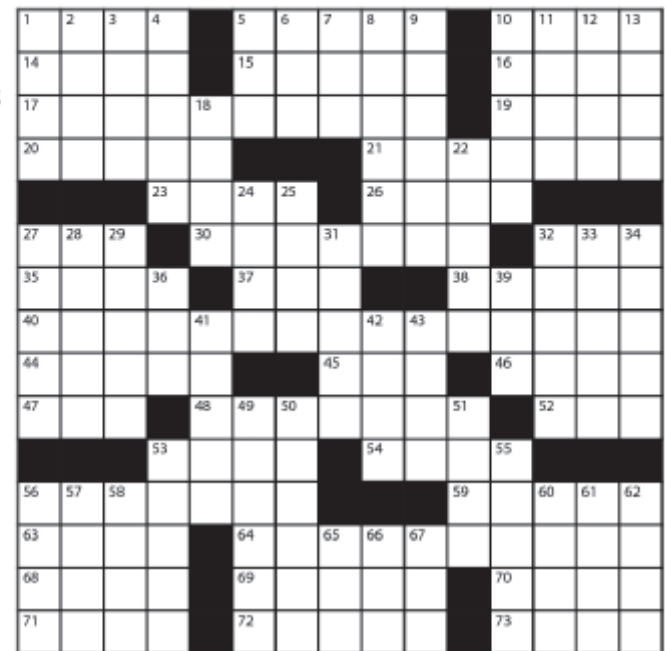
Puzzle by J. Reynolds

No. 819

Across

1. "Planet of the \_\_\_\_"  
5. \_\_\_\_ decent living  
10. High-five, e.g.  
14. Mardi Gras follower  
15. De Mille of dance  
16. Mrs. Dithers in "Blondie"  
17. \*\* The easy life  
19. Aid and \_\_\_\_  
20. For all to hear  
21. Bring down  
23. Familia members  
26. Warner \_\_\_\_  
27. Bud  
30. Storage places  
32. Ryan of "Top Gun"  
35. Bullfight cheers  
37. The Buckeyes, briefly

38. Sling mud at  
40. \*\* Acting riskily  
44. "West Side Story" role  
45. "The Matrix" hero  
46. \_\_\_\_ knot  
47. Hi-\_\_\_\_ monitor  
48. Pipsqueaks  
52. It may be framed  
53. Suit to \_\_\_\_  
54. Lowly laborer  
56. Some saints  
59. Puts into piles  
63. Cousin of a bassoon  
64. \*\* Soapy leftovers  
68. "Return of the Jedi" dancing girl



69. Accused's need  
70. Pour  
71. Word that could follow the start of the starred answers  
72. Sprite flavor  
73. Omar of "Scream 2"
- Down**
1. Jessica of "Dark Angel"  
2. Drink garnish  
3. Opposite of ecto-  
4. Hearty pint  
5. Listening device  
6. Before now  
7. "ER" extras  
8. Required  
9. Declare with confidence
10. Lasting impressions  
11. Par of 5-down  
12. Greek war god  
13. Taps  
18. Money guarantor, for short  
22. Sheriff's group  
24. "...bump on \_\_\_\_"  
25. "Eh"  
27. Arctic or Antarctic  
28. Skirt style  
29. Some casual wear  
31. Certain Muslim  
32. News outlets  
33. Avid  
34. Terrific  
36. Dog command  
39. Assembled  
41. Foul  
42. Office fill-in
43. Bill Clinton's birthplace  
49. Kind of tea  
50. Flea market deal  
51. McGwire's friendly home-run rival  
53. Mr. T's group  
55. \_\_\_\_ Dame  
56. Drop anchor  
57. Peek-\_\_\_\_  
58. Caramel candy brand  
60. Cut the crop  
61. Make a misstep  
62. Identity theft targets: Abbr.  
65. Comic Conway  
66. "Oz" network  
67. Take the gold

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.75

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Law Office of Nancy Perry Eaton, PLLC**  
ATTN: Nancy Perry Eaton, Attorney at Law  
439 E. Central Texas Expressway, Suite B

Harker Heights, Texas 76548  
**DATED the 8TH day of December, 2023**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Marie Bostic Gillenwaters, Deceased, were issued on November 28, 2023, in Cause No. C-1-PB-23-002381, pending in Probate Court No. 1, Travis County, Texas, to:

Erin Nicole Gillenwaters a/k/a Erin Flores. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Erin Nicole Gillenwaters a/k/a Erin Flores, Independent Executor of the Estate of Marie Bostic Gillenwaters, c/o Clayton, Ramirez & Null Law, Attn: Mercedes

Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Meredith Charlton Moore, were issued on December 5, 2023, in Cause No. C-1-PB-23-002598, Estate of Meredith Charlton Moore, Deceased, in the Probate Court

# THE COMMON LAW

by Luke Ellis

## Neighborhood Parking Battles

You look outside your window and there's a vehicle parked in front of your Austin house. You have no idea who owns it. The vehicle stays there for a long time and you start to get annoyed. Why would someone decide to park in front of *your* house? And why for so long? Now you are beyond irritated and start to wonder – is it legal? Listed below are Austin parking-related questions that “The Common Law” has received.

*Someone in my neighborhood likes to park a camping trailer in front of my house for weeks in a row. It's not an RV. It's the type of camping trailer that gets towed by a truck. Can they use the public street for long-term parking of the camping trailer?*

No. Austin's local ordinances prohibit this. Under § 12-5-10, a person is not allowed to park on a public street “a trailer or other non-motorized equipment designed to be towed by a vehicle or other self-propelled equipment.”

*My neighbor's great. Except ... he parks his really big motor home on the street for several months each year. We think it looks ugly. Is the neighbor allowed to do this?*

No. According to Austin city ordinance § 12-5-11, a motor home should not be parked on a public street for longer than 72 hours. Specifically, the ordinance states “a person may not park a self-propelled motor home or other motor vehicle containing a permanently installed sleeping facility or human sanitary treatment or disposal facility on a public street or alley for longer than 72 continuous hours.”

*Lots of folks in my neighborhood drive up the side part of their yard and park on the grass alongside their house. Is that allowed?*

Probably not. As a general rule, Austin city ordinance § 12-5-29 says that a person cannot park a car in the “front yard or side yard of a residential property, except in a driveway or a paved parking space.” There are some exceptions to this ordinance, so to learn more, go to the city of Austin website ([ci.austin.tx.us](http://ci.austin.tx.us)) and look up ordinance § 12-5-29.

Anyone dealing with neighborhood parking practices that don't comply with city of Austin ordinances should contact Austin's nonemergency line (311).

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Number Two of Travis County, Texas, to Robert Scott Moore, Independent Executor of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Robert Scott Moore, Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703.

Dated the 5th day of December, 2023.

/s/ Edward K. Clark  
Edward K. Clark, Attorney for the Estate

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MICHAEL MERRITT MITTANCK, Deceased, were issued on November 28, 2023, in Cause No. C-1-PB-23-002147 pending in the Probate Court No. 1 of Travis County, Texas, to MICHAEL WAYNE MITTANCK.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Michael Wayne Mittanck, Independent Executor, Estate of Michael Merritt Mittanck c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

/s/ Lindsey S. Drake  
Attorney for Michael Wayne Mittanck

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stanley Douglas Warner, Deceased, were issued on November 30, 2023, in Cause No. C-1-PB-22-001405, pending in the Probate Court No. 1 of Travis County, Texas, to: Steven

Douglas Asbill.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch  
Attorney at Law  
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759  
DATED December 4, 2023

/s/  
Richard L. Welch  
State Bar No.: 21125700  
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: richard@richardwelch.com

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Teofila M. Ramirez a/k/a Teofila Medina Ramirez, Deceased, were issued on November 28, 2023, in Cause No. C-1-PB-23-001011, pending in Probate Court No. One of Travis County, Texas, to: Luis M. Ramirez, Jr.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Tw, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 5th day of December, 2023.

/s/ Patricia T. Barnes  
Patricia T. Barnes  
Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Frances Wernli, Deceased, were issued on November 30, 2023 under Docket No. C-1-PB-23-002522, pending in the Probate Court of Travis County, Texas, to Eric Todd Wernli. Claims may be presented in care of the attorney for the estate, addressed as follows: Eric Todd Wernli, Independent Executor, Estate of Virginia Frances Wernli, Deceased c/o Law Office of Richard Cahen, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED 11/30/2023 By: /s/ Richard Cahen - Attorney for Eric Todd Wernli Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Mona Annette Choate, Deceased, were issued on November 21, 2023, in Cause No. C-1-PB-23-002204, pending in the Probate Court No. One of Travis County, Texas, to: Cary Tyson Choate and Alan Tyson Choate.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Evan A. Johnston  
Attorney for Co-Executors  
Cary Tyson Choate and Alan Tyson Choate  
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.  
The Overlook at Gaines Ranch  
4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735  
DATED the 1st day of Decem-

ber, 2023.  
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.  
By: /s/ Evan A. Johnston  
Evan A. Johnston  
State Bar No. 24084283  
The Overlook at Gaines Ranch  
4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735  
Phone: (512) 347-1604  
Fax: (512) 347-1676  
Email: [evan@ssjmllaw.com](mailto:evan@ssjmllaw.com)  
ATTORNEY FOR CARY TYSON CHOATE AND ALAN TYSON CHOATE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of WALTER BRADY JOHNSON, SR., Deceased, were issued November 7, 2023, in Cause No. C-1-PB-23-002149, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed in care of “WALTER BRADY JOHNSON, JR., Independent Executor of the Estate of WALTER BRADY JOHNSON, SR., Deceased” and may be presented to the Representative at the following address: 13705 Glen Mark Dr., Manor, Texas 78653.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kevin Lee LaBadie, Deceased, were issued on November 7, 2023, in Cause No. C-1-PB-23-000813, pending in the Probate Court Number One of Travis County, Texas, to Annette Marie Ramos as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed

## MARKETPLACE

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Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## LEGAL NOTICES

by law. Annette Marie Ramos 3201 Wynwood Dr Apt 5411 Plano, TX 75074

### NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Audell Jaacks Payne, Deceased, were issued on November 30, 2023, in Cause No. C-1-PB-23-002457, pending in the Travis County Probate Court No. 1, to Robert E. Payne. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Robert E. Payne, Executor c/o Melissa Christian Shann M. Chaudhry, Esq., Attorney at Law, PLLC 14100 San Pedro Avenue, Suite 210 San Antonio, Texas 78232

### NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF BARRY A. WILLIAMSON as Independent Executor of the Estate of Alice Wicker Williamson, Deceased.

Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-23-002421

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 5th day of December, 2023, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Alice Wicker Williamson, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. BARRY A. WILLIAMSON, Independent Executor of the Estate of Alice Wicker Williamson, Deceased.

Address: Attn: Wesley Ritchie, Rash Chapman LLP, 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Lawrence McFarland, a/k/a La, Deceased, were issued on November 9, 2023, in Cause No. C-1-PB-23-002256, pending in Probate Court No. 2, Travis County, Texas, to: Grace Meyer. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o David A. Lopez, Attorney at Law, 16500 San Pedro Ave., Suite 291, San Antonio, Texas 78232, Dated the 29th day of November, 2023. /s/ David A. Lopez, David A. Lopez, Attorney for Independent Executor

### NOTICE TO CREDITORS OF THE ESTATE OF THOMAS T. ROGERS, DECEASED

Notice is hereby given that Letters Testamentary upon the

Estate of THOMAS T. ROGERS, Deceased, were granted to the undersigned on the 30th day of November, 2023, by the Probate Court of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Matson D. Rogers c/o Jason T. McCuiston within the time prescribed by law. My address is:

2801 Network Boulevard, Suite 300 Frisco, Texas 75034  
Plunk Smith, PLLC c/o Independent Executor of the Estate of THOMAS T. ROGERS, Deceased.  
CAUSE NO. C-1-PB-23-001280

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Andrew Rumberger, Deceased, were issued on November 14, 2023, in Docket No. C-1-PB-23-002092, pending in Probate Court No. 1 of Travis County, Texas, to Luna James. Persons having claims against this estate are required to present them within the time and in the manner prescribed by law, addressed to Representative, Estate of Andrew Rumberger c/o Luna James at 12217 Wallingstone Ln, Austin, TX 78750.

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Lawrence McFarland, a/k/a La, Deceased, were issued on November 9, 2023, in Cause No. C-1-PB-23-002256, pending in Probate Court No. 2, Travis County, Texas, to: Grace Meyer. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o David A. Lopez, Attorney at Law, 16500 San Pedro Ave., Suite 291, San Antonio, Texas 78232, Dated the 29th day of November, 2023. /s/ David A. Lopez, David A. Lopez, Attorney for Independent Executor

### OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be ac-

cepted by Travis County for the following items:

1. IFB #2311-005-TL, Floor Covering Contract Opens: December 14, 2023, at 2:00 PM.
2. IFB #2311-004-LM, Electrical Services Contract Opens: December 14, 2023, at 2:00 PM.
3. IFB #2311-003-LM, Plumbing Services Contract Opens: December 14, 2023, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

### PUBLIC HEARING NOTICE

The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code on December 13, 2023, at 4:00 pm, or on adjournment of the Central Health Executive Committee meeting. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program and Local Provider Participation Fund ("LPPF"). The meeting will be held at the Central Health Administrative Offices, 1111 E. Cesar Chavez St., Austin, TX, 78702, and by toll-free video conference. Members of the public may attend the meeting in person at the address noted or observe and participate in the meeting by connecting to the Zoom meeting link below:

<https://us06web.zoom.us/j/87969319329?pwd=STLd5Bk4XVK1TTNEfc5WmlmXmhpU9.1>  
Meeting ID: 879 6931 9329  
Passcode: 603270

You may also join by telephone by dialing 346-248-7799 and entering meeting ID: 879 6931 9329 and passcode: 603270. The Board of Managers will consider setting the amount of the mandatory payments under the LPPF for fiscal year 2024 and how revenue derived from those mandatory payments is to be spent. Representatives of local institutional health care providers and members of the public are encouraged to attend the public hearing and to express their views before the Board of Managers. To offer public input, you can sign up in person at the meeting, register at this link until 2:30 pm on December 13, 2023: <https://www.centralhealth.net/meeting-sign-up/>, or call 512-978-9100 and leave a voice message with your full name and your request to comment via telephone at the meeting.

### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ANTONIA G. REYNA were issued on NOVEMBER 30, 2023, in Cause No. C-1-PB-23-002207 in the Probate Court, in Travis County, Texas to SYLVIA R. CASTILLO. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for SYLVIA R. CASTILLO, 10101 ANAHUAC TRAIL, AUSTIN, TEXAS 78747.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 30 day of NOVEMBER, 2023.

### REQUEST FOR PROPOSAL

Del Valle Independent School District seeks proposals for 2023-05 Campus Fiber Transport - ECHS. Electronic proposals are due no later than 03:00 PM CST, Monday, January 8, 2024. All responses should be submitted electronically via Bonfire at [divid.bonfirehub.com](http://divid.bonfirehub.com)

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FROM THE AUSTIN CHRONICLE



