

DECEMBER 1, 2023

THE AUSTIN

VOL. 43 • NO. 14

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Cover Story

14 COAL
For Christmas

Why Austin can't seem to quit our despised coal plant

BY LINA FISHER

COVER BY
ZEKE BARBARO /
GETTY IMAGES

(FAYETTE COAL PLANT PHOTO BY
LARRY D. MOORE / CC BY-SA 3.0)



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ONLINE THIS WEEK

CLIMATE CONFERENCE CATCH-UPS The *Chronicle* is partnering once again with our friends at Texas Impact/Texas Interfaith Power & Light to host video recaps from the annual United Nations Climate Change Conference (COP28), held this year in Dubai, Nov. 30-Dec. 12. Find the ongoing coverage at austinchronicle.com/cop28.

IS ELON MUSK LOSING HIS MIND, OR JUST ADVERTISERS? The X owner drew fresh accusations of antisemitism after endorsing an anonymous tweet promoting the white supremacist "great replacement theory"; meanwhile, watchdog group Media Matters for America published a report charging his social media site of placing ads for major brands next to pro-Nazi content.



Hold That Pose by Malcolm Bucknall
(oil on wood panel)
COURTESY OF WALLY WORKMAN GALLERY



The Flower Hill Urban Homestead
COURTESY OF THE FLOWER HILL FOUNDATION

ON AUSTIN WALLS Meher Qazilbash reviews new shows at Wally Workman Gallery and Women & Their Work.

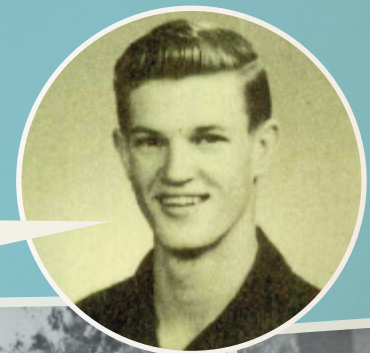
PRESERVING AUSTIN HISTORY A Texas Historical Commission grant will help restore the Flower Hill Urban Homestead in Old West Austin and pave the way to make it a museum in 2027.

FIRST LOOK: SAIGON LE VENDEUR Haris Qureshi pops into the new brick-and-mortar from Tebi Nguyen (Le Bleu).

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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Feedback

LETTERS + COMMENTS

PRAY FOR MORE SPAY

Dear Editor,

In reply to the opinion left October 20, 2023, by Tawny Hammond, former chief at Austin Animal Services ["Opinion: What's Really Wrong at Austin Animal Services"]: One of the major parts of the no-kill directive is low-cost spay and neuter. Emancipet is currently the only low-cost spay/neuter clinic in Austin and it is not able to handle the volume of people needing their services. People needing a large dog appointment must wait six months for an appointment. Gestation period for dogs is approximately 60 days so do the math. Until more low-cost spay and neuter options are available, I don't believe no-kill status is achievable in the current market under any chiefs' direction.

Calene Summers

HOW YOU REMIND ME

"my man unironically listens to nickelback"

— @Obscure_animals, via X
"Recapping Elon Musk's Antisemitic Shitstorm,"
Nov. 27

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
4000 N. I-35, Austin, TX 78751

UPDATED DAILY
AUSTINCHRONICLE.COM/FEEDBACK

DOGGY DATA

Dear Editor,

Re: "Can Austin Animal Center Be No-Kill and Humane?" by Lina Fisher [News, Oct. 6]

Please publish the number of behaviorally challenged dogs APA! claims they took in from Austin Animal Center in FY 2002 and the number of animals APA! intakes from outside of Austin and the five surrounding counties.

I don't know why APA! says they are looking for locations to hold animals. They recently purchased \$4 million worth of property in Austin, 15 acres in Del Valle that will be a "pet adoption facility," and 2 acres in Southwest Austin with a 3,000-square-foot building.

Sandra

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THIS MODERN WORLD

by TOM TOMORROW

INVISIBLE-HAND-OF-THE-FREE-MARKET MAN SENSES A BREWING CRISIS! YOU INNOCENTLY AGREED WITH AN EXPLICITLY ANTI-SEMITIC POST-- AND PEOPLE GOT UPSET?

IT'S OUTRAGEOUS! WE WERE JUST DOING FREE SPEECH, THE THING I ADORE!

I LIKE CHEESE!

CLINRA (SINGA-RING)

AND THEN THOSE FRAUDSTERS AT MEDIA MATTERS CLAIMED THAT ADVERTISEMENTS ON "X" CAN APPEAR NEXT TO PRO-NAZI POSTS--BY DECEPTIVELY SHOWING SCREENSHOTS OF THAT HAPPENING!

THE GRIFTERS! BUT I SHALL HAVE MY REVENGE!

SOCKS KEEP YOUR FEET WARM!

AS A FREE SPEECH ABSOLUTIST, I WILL CRUSH THEM IN A THERMONUCLEAR LAWSUIT--WHICH I AM FILING IN TEXAS, WHERE I HOPE I CAN RELY ON A MORE SYMPATHETIC JUDICIARY!

YOUR BRILLIANCE NEVER CEASES TO AMAZE, SIR!

ESCALATORS ARE STAIRS THAT MOVE!

ADDITIONALLY, THERE ARE FAR-RIGHT ATTORNEYS GENERAL IN TEXAS AND MISSOURI LOOKING INTO PROSECUTING THE CASE SOMEHOW!

I HOPE THEY SHUT THEM UP FOREVER--IN THE NAME OF FREE SPEECH!

NOTHING'S AS COZY AS A BIG COMFY CHAIR!

ONCE I HAVE DESTROYED THESE CON ARTISTS, BIG ADVERTISERS WILL COME FLOCKING BACK--AND I SHALL STAND TRIUMPHANT!

WITH YOUR ADORING PUBLIC CHEERING YOU ON, SIR!

DOGS OR CATS-- WHAT DO YOU GUYS THINK?

WELL, YOU CLEARLY DON'T NEED MY HELP, SIR! YOUR VICTORY IS ALL BUT GUARANTEED!

OBVIOUSLY! NOW IF YOU'LL EXCUSE ME, I NEED TO CATCH UP ON @NAZIB01FOUR-TEENBB'S LATEST INSIGHTFUL POSTS!

ICE CREAM IS MY FAVORITE DESSERT!

© 2023 TOM TOMORROW

WE NEED TO BREAK THE BARRIERS FOR TEXANS WITH OLD RECORDS

Texas has the largest state prison population in the United States. Our rate of incarceration is more than five times higher than what it was in 1980, and when folks have served their time, they face impossible barriers to reentering our society and making a positive impact.

I had a tumultuous upbringing on the outskirts of Houston. Incidences of sexual assault, homelessness, and addiction led to a cycle of drug-related crimes that had me in and out of prison for years. I lost everything in the process, including custody of my three children.

Everything changed for me when I entered a rehabilitation center after my last arrest.

Surrounded by supportive counselors and volunteers, I gained the skills I needed to enter the workforce – and society overall – with confidence. It wasn't easy; my résumé was rejected 144 times in three months. But I knew that I had something to offer, and for the first time, I had people in my corner, which made all the difference. As the executive director of the Texas Harm Reduction Alliance, today I work to save lives by connecting formerly incarcerated folks like myself to services.

The majority of individuals who have been through the criminal justice system are eager and prepared to embark on a new path in life. But the system often impedes our opportunities for transformation, rather than facilitating them. Across Texas, hundreds of laws and policies related to past records block citizens from economic opportunity, holding families and communities in cycles of "post-conviction poverty."

These restrictions aren't solely burdening Texas. A recent nationwide survey highlights the challenges of rebuilding a productive life with a past legal record. Voices of Redemption found that most folks with a record continue to face economic

hardship. More than half have found difficulty securing employment and earning a sufficient income to cover basic necessities, such as groceries and rent.

Texas has made strides to fix this, including passing Victim Services Administrative Reform, which advanced administrative improvements to reduce barriers to accessing victim compensation support. We're currently working with state leaders to incentivize rehabilitation and address the challenges that fines and fees pose for people to succeed on probation.

Folks with past records are eager to make a positive impact and contribute to our communities. Many of us have spent years outside the system, striving to create stable environments for our families and fostering healing in our communities. Texas carries both a moral obligation and a practical necessity to take more significant steps in enabling those with past records to overcome the obstacles that still impede our access to housing, education, and employment.

When Texans reenter society after incarceration, we face near-impossible barriers that make it hard to survive. Our state needs to provide the pathway and resources for people to get back on their feet. That's why I joined TimeDone, a nationwide community of people living with past records, organizing to end post-conviction poverty.

In early November, TimeDone hosted its second community event in Austin, laying the groundwork for Texans to connect to resources and empower themselves. Together, we can tackle the widespread issue of violent crime while enhancing Texas' economic prospects. Those with past legal records are merely seeking an opportunity to contribute to the resolutions. ■

Maggie Luna is executive director of the Texas Harm Reduction Alliance and the TimeDone Texas Chapter coordinator.

BY MAGGIE LUNA

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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PLEASE DRINK RESPONSIBLY

“The return to the heyday where everybody was in the office four or five days a week, that’s just not happening ever again.”

– Steven Pedigo, director of the University of Texas at Austin’s LBJ Urban Lab, discussing vacant office space



GETTY IMAGES

HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

CRUISING THROUGH THE CITY Despite **Cruise** pausing service of its autonomous vehicles, Austin’s **Downtown Commission** has concerns about the growing presence of autonomous cars and the city’s inability to regulate them due to a 2017 state law that limits cities in regulating AVs. The commission says



COURTESY OF MARSHALL FARTHING

they would like to have access to shared data from all operating AVs to monitor their dangerousness.

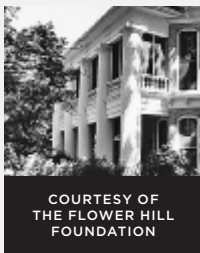
BREAK-INS PEAKING AT HIKING SPOTS

Our greenbelts have grown in popularity for hikers, tourists, and car thieves. The **Parks and Recreation Department** is battling to address the recent rise in car break-ins. So the city put up signs installed cameras at **Mount Bonnell** and nine other parks to see if break-ins decreased. The results have been mixed and adjustments are being made. For now, the police department’s advice is to bring any property out of the car and take it with you while you hike.

MUSK’S ANTISEMITIC SHITSTORM If **Elon Musk** isn’t losing his mind, he’s definitely lost advertisers for X, formerly Twitter. First, he echoed the white supremacist talking points of an X user. Then **Media Matters for America** published a story charging that X has been placing ads for major brands next to content that “touts Adolf Hitler and his Nazi Party.” Now, Musk is suing MMFA. Read more online.

HOUSE MUSEUM GETS BIG BUCKS

The historic **Flower Hill house** can’t accommodate more than a couple visitors at a time due to its general ricketiness, but a new grant from the **Texas Historical Commission** will help restore it to operate as the house museum of its former residents’ dreams. Read more online.



COURTESY OF THE FLOWER HILL FOUNDATION

CONTINUED ON P.10



Nurses at a rally during the June 27 strike. They will strike again December 6.

JOHN ANDERSON

Ascension Seton Nurses Prepare to Strike Again Amid Supply Shortages

Management responds with promised three-day lockout **BY LINA FISHER**

Facing shortages in critical supplies including IV pumps, nurses at **Ascension Seton** are preparing a one-day strike December 6 after their first historic strike in June. They’ll be joined by nurses at two unionized hospitals in Kansas striking the same day. In Austin, Ascension announced it will again lock nurses out for an extra three days, citing contractual obligations to the strike staffing agencies they hire to fill in. Nurses will be allowed to return the morning of December 10.

Since 900 Seton nurses unionized last year, bargaining has been fraught with tension. Nurses have consistently flagged unsafe staffing levels that lead to overwork, retention issues, poor working conditions,

and ultimately deteriorated patient care. Still, they have yet to ratify their first contract. There has been marked progress since the last strike on their 40 demands, but another pressing issue – severe shortages of equipment integral to patient safety – was dire enough to cause nurses to take action again to speed up the bargaining process. Hospital gowns, blankets, thermometers, and IV pumps have been in short supply, forcing nurses to make triage decisions, says **Lindsay Spinney**, who has worked in the **neonatal intensive care unit (NICU)** for six years.

“We use IV pumps to give medications that keep people’s hearts beating, keep

people’s blood pressure up at a safe level, especially in the critical care areas, like my unit and the adult ICU. And if there’s any delay” – like a pump malfunction or a dead battery – “it can have really serious consequences for the patient. We’re seeing a complete lack of IV pumps accessible in the emergency department, specifically in the adult ICU. So nurses are having to make a decision: Does this person need this IV pump more than this person?”

In the NICU, nurses run out of baby blankets and pillow cases regularly, as well as thermometers. “A thermometer is one of our most important tools,” says Spinney,

CONTINUED ON P.10

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Dec. 22nd, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

HEADLINES //

CONTINUED FROM P.8

ERWIN CENTER DEMOLISHED Crews began demolishing the **Frank Erwin Center** Tuesday, named for a former chairman of the UT Systems board of regents. The \$25 million demolition clears space for the new **University of Texas Medical Center**, which will include a new UT specialty care hospital and an **MD Anderson Cancer Center**, the *Statesman* reported. The nearly 50-year-old building was the venue of many concerts and UT men's and women's basketball games.

YOUTH ON THE MOVE In case it wasn't obvious enough from walking around Austin, a study from financial tech company SmartAsset released this week shows Austin is one of the most popular places for **millennials** to move. They ranked Austin No. 9 behind places like Denver and Seattle. The real question is where are **Zoomers** moving? Today's Homeowner released a similar study this spring ranking Austin as the No. 5 most popular place for members of Gen Z to move.

CAN'T CANTALOUPE FOR A BIT A **salmonella** outbreak in cantaloupes has plagued several states, including Texas, according to the **Centers for Disease Control and Prevention**. Don't trust the melons!

SCOTX TAKES ON ABORTION This week, the **Supreme Court of Texas** considered an **abortion** lawsuit that seeks to make it easier for women to get abortions in medically dangerous situations. The law already contains language to that effect, but its application is unclear. Justices were skeptical, with one asking whether clarification would open up abortions due to issues such as high blood pressure. Read more online.



Plaintiff Anna Zargarlian who lost her baby
JANA BIRCHUM

NURSES CONTINUED FROM P.8

as fragile newborns need to be kept warm and monitored for fever. There's also a shortage of isolettes, which are environment-controlled incubators for the tiniest babies nurses call "micro preemies," per Spinney. "Whenever you have an infant that is severely premature – and we get them transferred in from all across the state – they have to be in this controlled environment to keep them safe and help them grow."

Those isolettes, which re-create the environment of a womb, have to be changed every seven days to mitigate for the high risk of infection, but Spinney says they don't have enough currently to do the proper change-outs. Meanwhile, the labor and delivery unit is down to only two monitors that measure the baby's movements and heart rate in utero. "We should have dozens at least," says Spinney. These issues dovetail with understaffing: "Patient care techs or certified nurse assistants, they help stock everything," and "all positions are running lean and short-staffed."

In a statement Tuesday outlining its strike contingency plan, Ascension said they are "committed to not canceling any scheduled bargaining dates" and "believe that differences are best resolved respectfully at the bargaining table." However, in August, when nurses confronted managers who refused to meet them in person, Ascension canceled the day's meeting.

Spinney says the poststrike lockout is disappointing – last strike, nurses returned after the lockout to diminished patient care by inadequately trained temp nurses unfamiliar with hospital protocols. "Ascension could make a decision at any point in time to settle the contract and make changes to avoid this." ■

"We're seeing a complete lack of IV pumps accessible in the emergency department, specifically in the adult ICU. So nurses are having to make a decision: Does this person need this IV pump more than this person?"

NICU NURSE LINDSAY SPINNEY



GETTY IMAGES

Council Will Vote Next Week on HOME Amendments to Increase Housing Stock

City Council won't vote on the **Home Options for Middle-Income Empowerment** ordinance until next week. Most of Council's work session on Tuesday, Nov. 28, was devoted to flagging questions and concerns for staff ahead of the Dec. 7 meeting, where HOME is expected to be adopted.

If approved, HOME will allow up to three units on all single-family lots in the SF-1, -2, or -3 zoning categories; reduce the minimum lot size for duplexes; and limit the applicability of the city's "McMansion Ordinance" to lots with only one home. Council is hoping the Land Development Code changes will incentivize the development of smaller housing units on smaller lots, which will likely reduce their costs.

But what about people who still want to build one really big house on their lot – i.e., a **McMansion**? The initial version of HOME did not do anything to prevent that possibility in the city's urban core where the McMansion Ordinance applies (though in practice the ordinance has not really done much to prevent development of McMansions). That has changed, thanks to recommendations to HOME adopted by the Planning Commission two weeks ago, which will impose **floor-to-area ratio** (FAR) limitations on single-unit developments. Basically, developers who build two- or three-unit properties on a single-family lot will be allowed to use more of the land for actual housing.

At the work session, staff indicated that they liked the FAR limitations proposed by PC, although the recommendations are still under development. Staff is much less enthusiastic about the PC-approved recommendations on a "preservation" and "sustainability" bonus. These programs are designed to preserve older housing stock preferable to new builds because of design or cost and to reduce landfill waste.

Andrea Bates, assistant director of the Planning Department, said the bonuses could

"impact review processes in the Development Services Department," which is already struggling to improve the rate at which residential development permits are reviewed. Interim City Manager **Jesús Garza** quickly followed up to clarify that Bates' characterization of the staff concerns were "more subtle than I would have liked." Garza said staff's full analysis of the PC recommendations should be available by Friday, Dec. 1, but he warned Council Members that "you may find us saying they are not consistent or compatible with the goals and objectives set by Council."

Council Member **Alison Alter**, who represents West Austin's District 10, raised concerns about "stealth McMansions" – basically, property owners exploiting the new land use rules to build large homes where they were previously prohibited. If a property owner built a small "guest home" on their lot, they could build a much bigger main house – even connecting the two units – and call it a duplex. Staff indicated that HOME does not currently have any regulations in place to prevent this kind of exploitation of the rules by bad actors, but it's something they could explore in the future.

Mayor Pro Tem **Paige Ellis** suggested that focusing on how bad actors may exploit the new rules may be beside the point. "None of these regulations are going to stop rich people from doing rich people things," Ellis said. "But we can make sure that the average person has the ability to build a life here in Austin ... and I think that's the focus of the HOME initiative."

Council does meet this week, Nov. 30, too. It's a fairly light agenda despite its 117-item length. One of the items we'll be watching is approval of a rezoning request for the old Genie Car wash on Burnet Road, which would be redeveloped into 300 new apartments, 10% of which would be reserved for people earning 60% of Austin's median family income (\$49,080 for a single person). – *Austin Sanders*

Nonprofit Wish Lists

Every year *The Austin Chronicle's* annual Wish List offers readers a guide to charitable giving with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities.

Of course, these needs remain year-round, so we encourage readers to use this list into 2024. (The *Chronicle's* Wish List in its entirety lives online all year at austinchronicle.com/wishlist.) As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are almost always needed by many nonprofits in addition to the requests below. Let's support our communities by giving what we can and where we can, y'all.

Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details. — *James Renovitch*



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Department of Dysfunction

Hundreds of thousands denied Medicaid and food assistance, and it isn't getting better **BY BRANT BINGAMON**

Impoverished Texans, the vast majority of them children, could go hungry this Christmas because of dysfunction at the **Texas Health and Human Services Commission**, whistleblowers at the state agency warned in an anonymous letter released Nov. 21.

"Thousands of Texans are still waiting to receive the much-needed food assistance they applied for over six months ago," the whistleblowers wrote, referring to the federal Supplemental Nutrition Assistance Program, **SNAP**. "Governor [Greg] Abbott and Commissioner [Cecile Erwin] Young, how can you reasonably expect anyone in the situation we have placed our citizens in to have a happy Thanksgiving or a merry Christmas while they are contemplating how they will feed their families?"

This is the fourth letter in a series from the whistleblowers detailing a catastrophic failure of safety net services in Texas. While the latest focuses on food assistance, others have documented widespread and erroneous denials of **Medicaid** coverage for the state's poorest citizens. The November letter asks Abbott to step in and fix a backlog that's causing people who need SNAP to wait 180 days to begin receiving food.

SNAP and Medicaid are huge in this state. Last year, SNAP provided food to 3.5 million Texas residents, approximately 90% of them kids. During the same period, close to 6 million Texans – 1 out of every 5 – were enrolled in Medicaid, which provides affordable health care. Three out of four Medicaid recipients are kids. The program is also meant to provide care to pregnant mothers, new moms, people with disabilities, former foster care children, and elders. To be eligible, applicants must show they live far below the federal poverty line. They are disproportionately Hispanic and Black.

The Texas HHSC plays a central role in providing services for these communities by administering SNAP and Medicaid in the state. However, as documented in the whistleblower letters, this year the agency's reapplication process for Medicaid has resulted in hundreds of thousands of citizens losing health care coverage – estimates range as high as 900,000 – and they often aren't aware of the coverage loss until they make an appointment to see a doctor. As the

problem has intensified, the whistleblowers – an unknown number of tenured employees who have maintained anonymity out of fear of retaliation by their bosses – have detailed the agency's descent into chaos.

"Within a tight eight-month timeframe, we were tasked with processing close to 6 million Medicaid recipients," the whistleblowers wrote in July, as the dimensions of the crisis became apparent. "Approximately two weeks after the process began, we started receiving numerous emails from agency leadership indicating that thousands of individuals had been erroneously denied coverage. Consequently, we were burdened with the manual correction of these coverage issues. Despite multiple inquiries, the reasons for these denials were not adequately explained by agency leadership."

THEY KNEW THIS WAS COMING

It's now believed that information technology glitches caused many of the coverage cancellations. Some of the IT glitches have reportedly been fixed. Other cancellations were the result of HHSC's late delivery of letters warning recipients to reapply for coverage. The errors caused HHSC employees, who were already working mandatory overtime shifts of 50 to 60 hours a week, to review the denied applications

"How can you reasonably expect anyone in the situation we have placed our citizens in to have a happy Thanksgiving or a merry Christmas while they are contemplating how they will feed their families?"

WHISTLEBLOWER LETTER

one by one, bogging down the approval process. Since the same workers also oversee SNAP applications, waiting times to receive SNAP assistance rose from 75 days in September to 180 days today. Waiting times are expected to rise to 200 days by the end of December.

Stacey Pogue of Every Texan told us the backlogs are the inevitable result of Texas leaders refusing to adapt. The federal government stopped allowing automatic reenrollment for people on SNAP and Medicaid this year following the pandemic's end, and



Most Texans in poverty benefiting from SNAP are children

GETTY IMAGES

the state didn't hire new people or form an action plan, Pogue said. The feds gave the states one year to handle the reenrollment, from April 2023 to April 2024. Texas officials decided to do the work in eight months, by the end of December.

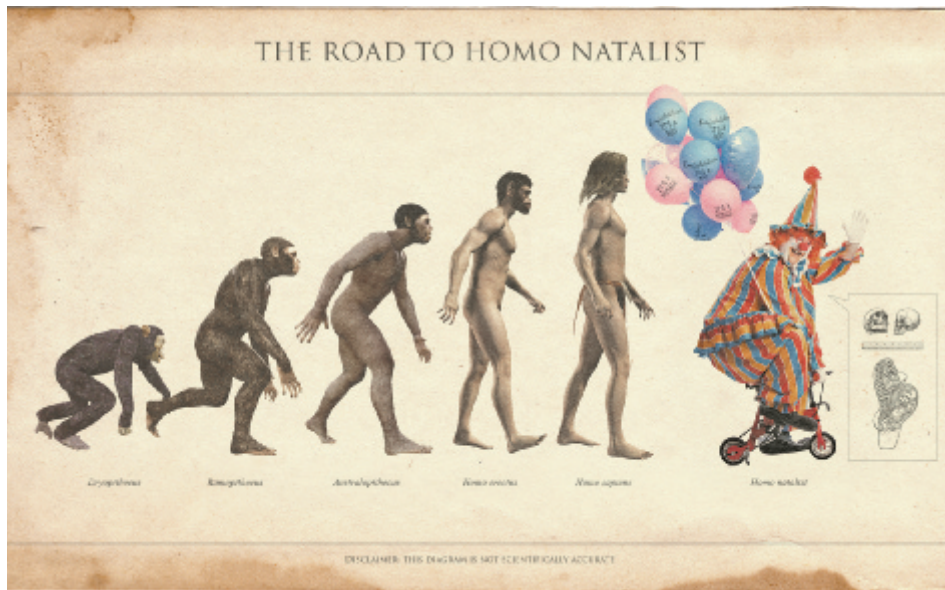
"They knew this was coming for a long time and their plan, though it wasn't in writing, was to do this unprecedented amount of work with a system that was riddled with errors and a short staff," Pogue said. "It was going to result in errors and delays, unquestionably. And there's no doubt that leadership from the governor could have prevented it. The governor had the option to say, 'Not one eligible kid loses coverage on my watch. Not one eligible person with a disability loses coverage on my watch. Nobody in need of food is going to wait.' He never said that."

SOMEBODY CALL THE FEDS

The Texas Democratic delegation to Congress has been aware of the HHSC meltdown since July and has been working to get the federal government involved. U.S. Rep. **Lloyd Doggett**, D-Austin, has met regularly with officials from the Department of Agriculture, which has authority over SNAP, and the agency has met with HHSC officials and warned them that they are breaking state law. Doggett has also tried to get intervention from the Centers for Medicare & Medicaid Services, the agency with authority over Medicaid, but has been less successful.

HHSC leaders have not held regular press conferences to explain the meltdown and have not yet responded to questions from the *Chronicle*. Instead, the whistleblowers say agency leaders are dismissing the urgency of the problem and trying to identify the whistleblowers. The whistleblowers describe HHSC as a hostile work environment and say that their two main supervisors – Chief Program & Services Officer **Michelle Alletto** and interim Deputy Executive Commissioner **Molly Lester-Regan** – are either unconcerned about the meltdown or simply incompetent. They worry about burnout and the possibility of mass resignations. They believe that more vulnerable Texans will lose SNAP and Medicaid coverage in December.

"With every passing day, the situation continues to decline," the letter said. "While we are still experiencing major morale [and] communication issues and a gross lack of leadership, our communication today is less about us the 'forgotten workforce' but more about those we have dedicated our careers and sacrificed our time and lives to serve." ■



ZEKE BARBARO / GETTY IMAGES

Far-Right Pro-Natal Conference Will Proceed in Austin as Planned

The **Natal Conference** is still happening. This weekend, a group of far-right personalities will descend on the Line Hotel in Downtown Austin to brainstorm solutions to a hypothetical population crash they fear will decimate Western civilization by the end of the century.

A video recently added to the conference's web page explains that its goal is to "revitalize cultures with the world's brightest minds and solve the greatest crisis of our time." The page also claims that the gathering has nothing to do with politics. "Natal Conference has no political or ideological goal other than a world in which our children can have grandchildren," it reads.

Both claims are a stretch, considering the caliber of the conference's "brightest minds" – an odd mash of pseudoscientists, anti-democratic agitators, and sworn enemies of the left. Its organizer is **Kevin Dolan**, a prominent voice in the far-right bro culture on X, who has said that natalism aligns with **eugenics**, the 20th-century racist pseudoscience used by the Nazis to rationalize the murder of Jews, people of color, queers, and those with disabilities.

As we reported last month ("The Eugenic Circus Comes to Town," Nov. 3) the conference also includes several speakers

affiliated with the **Claremont Institute**, the pro-Trump think tank that *The New York Times Magazine* calls the "nerve center of the American right." These include **Michael Anton**, one of Claremont's senior fellows; **Raw Egg Nationalist**, a pseudonymous pusher of raw egg consumption; and **Charles Haywood**, an anti-democracy catastrophist who enjoys speculating about his future as a warlord after our country's collapse. Other

speakers, like **Malcolm and Simone Collins**, are less provocative, mainly extolling the value of large families. Still others, like **Razib Khan**, are science enthusiasts who associate with right-wing personalities to discuss race as a biological reality, despite broad scientific consensus that race isn't genetic, but "a

social category invented to justify slavery," as a 2021 article in the journal of *Evolution, Medicine, & Public Health* put it.

Questions remain as to why the boutique Line Hotel would be willing to associate its brand with the motley collection of speakers represented at the Natal Conference – and what level of compensation could induce them to do so. Despite repeated attempts, spokespeople for the Line did not reply to our requests for an interview. When they saw our questions, the Natal Conference also declined comment. – Brant Bingamon

The conference's speaker list includes an odd mash of pseudoscientists, anti-democratic agitators, and sworn enemies of the left.

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COAL For Christmas

Why Austin can't seem to quit our despised coal plant *BY LINA FISHER*

For decades, Austinites have been calling for the closure of the Fayette Power Project, the coal plant responsible for about a quarter of our city's greenhouse gas emissions. It would seem an achievable goal: Austin Energy is a public entity, controlled by our elected City Council, and the electorate has voted time and time again for climate-conscious candidates. As a result, the city of Austin has committed to be fully carbon-free by 2035. That requires rejecting coal. So why is 13% of our energy still coming from Fayette?

The answer lies in the plant's two owners, Austin Energy and the enigmatic state entity called Lower Colorado River Authority. Council can put pressure on AE to kick coal to the curb, but without LCRA's cooperation, Fayette will likely keep chugging

along. And indeed, negotiations between LCRA and AE that would have allowed the city to quit Fayette years ago stalled to a halt in 2021. That's despite the fact that Fayette's operations interfere with LCRA's and Austin's shared water problems. Eventually closing Fayette would free up a massive amount of water in our increasingly drought-stricken region.

There will be a new opportunity for Council to put pressure on Austin Energy to quit coal early next year when it considers an update to the public utility's 2030 resource plan. But that pressure, and even an updated plan, might not be enough. In the 2020 rendition of that plan, AE committed to withdrawing from its share of the coal plant by 2022, but missed that deadline when AE and LCRA couldn't agree on an

affordable price for AE to buy its way out. Both parties declined to define what price that was. Two years later, there appears to be have been zero movement on the issue despite increasing public pressure and protests from environmental advocates.

Meanwhile, good reasons to get out of the coal business have been mounting. Climate change-related drought conditions have been severe, and researchers from UT-Austin and Harvard University recently found that coal plant emissions are more dangerous to humans than previously thought. Their Nov. 23 study shows that particulate matter from coal plants specifically carries twice the mortality risk of all other sources of that pollution. More tangibly, it notes that in the last two decades, coal emissions killed at least half a million

people in the United States – and that's a conservative estimate.

Still, AE told the *Chronicle* there is currently no revised timeline for withdrawal in its upcoming update to the 2030 resource plan, which City Council will consider in February 2024. In anticipation of that process, consumer advocacy group Public Citizen has urged Council to pressure AE to part ways with LCRA: "Until council members decide to exercise their authority as the governing and regulatory body of the city's electric utility, Austin will continue to have coal on its hands." In a statement to Council last month, Sierra Club's Shane Johnson urged Council members to consider their legacy: "This City Council has the opportunity to be remembered as the leaders who finally shut down the last remaining coal plant used by Austin."

When asked if she'll support withdrawal from Fayette, Council Member **Leslie Pool** (who chairs the Austin Energy Utility Oversight Committee) said she is "eager to review Austin Energy's proposed updates. ... I expect the City's long-standing, fundamental goal to reach zero carbon emissions by 2035 to remain unchanged."

CLEANIN' UP

Even if Austin pulls out of Fayette, LCRA will likely continue to operate it. But Environment Texas' Luke Metzger says Austin rejecting Fayette would be "more than symbolic. We would have to make up that generation somewhere – Austin Energy would invest in new wind or solar that the grid wouldn't otherwise have. The coal plant won't shut down, but the grid ultimately becomes cleaner by Austin getting out of it."

Energy experts have suggested that there's little financial incentive for AE to pull out of Fayette, which allows AE to sell energy to the market to keep utility bills reasonable for ratepayers. The exit price is a factor – "certainly if we have to pay LCRA billions of dollars, that would ultimately come down to ratepayers," says Metzger. Plus, Austin Energy would also have to increase its dependence on transmission line infrastructure – notoriously lacking in Texas – to get energy from renewable projects elsewhere in the state. But Metzger says replacing Fayette with renewable power would not have to be more expensive, "especially with the Inflation Reduction Act – there's all this money to facilitate decommissioning of coal plants and replacing [them] with clean energy."

So why doesn't LCRA do that?



CONTINUED ON P.16

Rep. Lloyd Doggett

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COAL CONTINUED FROM P.14**HILL COUNTRY HONCHO**

To answer that question, one must understand what all LCRA actually does. A governmental entity beholden only to the Texas Commission on Environmental Quality and the climate-skeptical Texas Legislature, LCRA has no emissions reduction plan and no plans for shutting down Fayette as long as it continues to be a cheap and reliable source of power. Judging by the last legislative session's frenzy of investment in nonrenewable energy, our state is unlikely to force LCRA to drop Fayette.

Though energy is the main moneymaker for LCRA, it also holds senior rights to water in a region that is rapidly desertifying. It manages the Colorado River from Lake Buchanan to Matagorda Bay, a stretch that supplies our fair city's drinking water through the Highland Lakes. LCRA also produces and sells electric power, manages transmission lines, and owns several public parks. It's also 100% funded by its own revenue. As climate change and development continue to put pressure on Central Texas, its decisions will affect not only the region's greenhouse gas emissions but the longevity of its water supply as well.

This last legislative session, lawmakers were set to hire LCRA to build a \$10 billion fleet of gas plants to use as backup power

during times of grid strain – that bill ultimately failed, but it indicates how much power LCRA has in the state's energy sphere. Like all governmental agencies, they undergo a comprehensive Sunset review every few years. The last one in 2019 made transparency the focus of its recommendations, finding that battles over LCRA's groundwater pumping had severely eroded public trust. The Sunset report noted that LCRA was “on the defensive, working uphill against a public trust shortage it might have alleviated with more preemptive public engagement.”



LCRA's “job is to sell water and sell power, so they don't have a financial incentive then to conserve, and no overriding mission that directs them to do that either.”

ENVIRONMENT TEXAS'
LUKE METZGER

This sets them apart from public utilities like Austin Energy, which City Council holds accountable to its ratepayers. Metzger says, “We've got kind of direct influence on [AE], by electing the mayor and City Council. LCRA doesn't have any direct customers itself.” That lack of public influence also means that it's up to the Legislature to mandate any climate goals.

“[LCRA's] job is to sell water and sell power, so they don't have a financial incentive then to conserve, and [there's] no overriding mission that directs them to do that, either.”

If the Legislature won't compel the closure of Fayette, then financial deterrents could help convince LCRA. Fayette, like most coal plants, is not excessively clean – in 2010, several environmental groups sued LCRA for tens of thousands of Clean Air Act violations, and in 2012 LCRA was sued successfully by the Environmental



Fayette Power Project near La Grange

PHOTO BY IMJEFFP / CC BY-SA 4.0

Integrity Project for violating state-issued air pollution permits. Since then, LCRA has installed sulfur dioxide pollution controls called “scrubbers,” but a new Environmental Protection Agency standard this year requires another control for nitrogen oxide pollution, which will cost LCRA approximately \$200 million to install.

Those federal controls may make continuing to operate Fayette less desirable for LCRA: In May of this year, Austin Energy's Pat Sweeney told the *Chronicle* that “the rule would put significant cost pressure on maintaining and operating the plant going forward.” In a statement to Council last month, Metzger warned, “Austin and LCRA may soon have to pay \$200 million in pollution controls to Fayette to comply with federal clean air rules. Rather than do that, let's take that money and use it to buy our way out.”

RUNNING OUT OF WATER

Net-zero goals aside, there's another really good reason to shut Fayette down: The plant uses about as much Colorado River water as the city of Leander per year, and more than the city of Pflugerville. Amid increasingly dire droughts and booming development, a coal plant is competing for our drinking water.

In terms of water management, LCRA both solicits pumping permits from groundwater conservation districts (GCDs) – regulatory bodies created by the Legislature – and doles out shares of surface water, like the Highland Lakes. Those sources are under a lot of pressure: According to LCRA's own data, water use from the Highland Lakes more than doubled from 2021 to 2022. LCRA is thus managing a lot



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of competing interests for a scarce resource: farmers who need water for crop irrigation, Austin and other communities that need drinking water for ever-growing populations, the Central Texas Water Coalition (a group of lakefront property owners on Lake Travis that want to maintain lake levels for recreation and property values), and last but not least, environmental advocacy groups that want to maintain healthy flows in surface waters to preserve Texas ecosystems. A series of pending lawsuits in the last few years around groundwater pumping in Bastrop exemplifies those competing interests and LCRA's role among them.

In 2018, LCRA applied to the Lost Pines Groundwater Conservation District for eight wells that would allow them to pump 25,000 acre-feet a year from the Simsboro Aquifer, to be sold to customers in Bastrop, Lee, and Travis counties. (For comparison, the city of Austin uses around 125,000 acre-feet a year.) The district granted the permit in November 2021, but only for 8,000 acre-feet a year, and added a requirement that LCRA monitor the impact the groundwater pumping would have on surface water. LCRA didn't like either of those decisions, and sued Lost Pines GCD over it. A series of responding suits and appeals shot back and forth between LCRA and several local stakeholders, including the city of Elgin, private water utilities, and nonprofit Environmental Stewardship. Per the *Statesman's* reporting,

amidst the ongoing ordeal, lawyers have dubbed the LCRA a "water pirate" and an "insatiable leviathan."

Steve Box, executive director of water conservation advocacy group Environmental Stewardship, has another name for LCRA: "the recalcitrant steward." He says the case calls into question how seriously LCRA takes their role in protecting water, flagging specifically their reluctance to monitor the effects pumping will have on surface flows: "In all these appeals LCRA have declared themselves the stewards of the Colorado River, right? Well, as the steward of the Colorado River, they should be taking damn good care of it. Not avoiding it or turning their back on it."

Every five years LCRA makes a new water management plan, but none have included closing Fayette to free up a whole suburb's worth of water. Instead, conservation pressure has been passed on to consumers – this summer Austin had to abide by Stage 2 watering restrictions when the Highland Lakes dropped below 900,000 acre-feet due to the lowest inflows on record. LCRA had to cut off Highland Lakes water entirely to agricultural customers downstream. (Right now, the lakes are 42% full, at about 841,000 acre-feet.)

Next summer, if the combined storage of the Highland Lakes falls below 600,000 acre-feet, LCRA will require customers to pull back 20% of their water use. Under

current predictions, El Niño conditions this winter should provide enough rain to keep us around 800,000 acre-feet by May. But Jennifer Walker of the National Wildlife Federation points out that May is just the beginning of peak watering season. "If we don't get rain this winter, and if we have another really hot, dry summer, we might drop down that low" – enough to trigger the next stage of drought controls.

These two issues – increased pressure to close Fayette and the ever-depleting amount of water for new permits – may in fact dovetail at some point. Though LCRA says it "intends to operate FPP as long as it continues to be a reliable, cost-effective source of power," more media and political attention, along with looming expensive pollution control requirements, have put pressure on LCRA to close the plant. "As water supplies become more strained in the region," says Walker, "and as we have different sources of energy out there that are cleaner, taking a good look at the amount of water that could be gained from closing Fayette is something that I expect that folks are very interested in." ■

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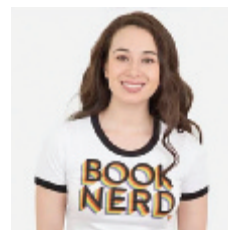
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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

CALENDAR

NOVEMBER 30

DECEMBER 7

AC

30 THURSDAY



RORY SCOVEL
Paramount, 7pm

The stand-up comedian can currently be seen starring in Paramount Pictures' *Babylon*. And now? Why, you can see him starring up this storied Downtown stage!
See more arts events on p.26.

1 FRIDAY



**COMMUNITY FIRST!
VILLAGE OF LIGHTS**
Community First!, 5:30-9pm

With more than 250,000 lights choreographed to holiday music, the village is sure to get you in the spirit. They'll have a holiday market with gifts created by village artists, and your purchases support its formerly homeless residents. Plus, there'll be holiday movies screening, mini train rides, and more.
See more community events on p.30.

2 SATURDAY



**HOLIDAY SING-ALONG
& STROLL**
Congress Avenue, 5-9pm

Ring in the holidays at the 29th annual tree lighting, sing-along, and Downtown stroll. Bring the whole family and peruse wares from artisan vendors, visit food trucks, get photos with Santa, and more.
See more community events on p.30.

3 SUNDAY



**THE SMARTEST GIRL
IN THE WORLD**
Oscar G. Brockett Theatre, 1pm

Miriam Gonzales' new play takes a look at the bonds of family and the key to facing life's challenges together. Directed by Roxanne Schroeder-Arce.
See more arts events on p.26.

4 MONDAY



GODLY HEATHENS
BookPeople, 7pm

Author H.E. Edgmon presents the first book in his Ouroboros series.
See more arts events on p.26.

5 TUESDAY



HANDEL'S MESSIAH
Riverbend Centre, 8pm

The Austin Symphony Orchestra presents its traditional holiday concert, accompanied by Chorus Austin, conducted by Ryan Heller.
See more arts events on p.26.

6 WEDNESDAY



**EPHRAIM OWENS
QUARTET**
Monks Jazz

A first-call backup player, the trumpeter spends a lot of his time on the road with the likes of the Tedeschi Trucks Band, Sheryl Crow, and more. Fortunately, he's been hanging out in his hometown jazz clubs of late. A mainstay of Monks, Owens brings his brilliant hard- and post-bop quartet to the stage.
See more music recommendations on p.48.

7 THURSDAY



**AUSTIN UNCONDUCTED
X DANIEL FEARS**
Draylen Mason Studio, Thursday-Friday

Austin Unconducted partners with burgeoning local singer-songwriter and multi-instrumentalist Daniel Fears. Two nights of sound look to bridge the gap between modern R&B and classical - a genre that the cooperative orchestra aims to rethink through extensive collaboration with contemporary musicians.
See more music recommendations on p.48.

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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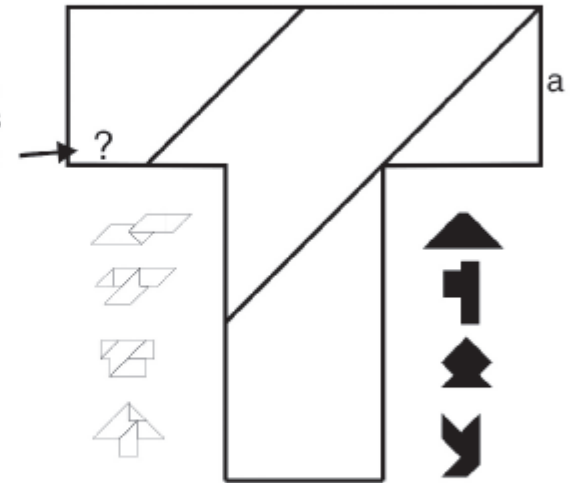
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Culture

Finding Family in *Lost Soulz*

Austin filmmaker Katherine Propper brings her rap drama back home for Sound Unseen Film + Music Festival **BY RICHARD WHITTAKER**

Katherine Propper understands what it is to be young today. Or, at least, she understands how to recount the stories and experiences of contemporary teens through the lens of an adult filmmaker. When I talked with the Austin filmmaker in 2022 about her last short, hybrid docudrama “Birds,” she said, “I can’t erase my point of view in the film, so it may feel like a twentysomething’s perspective on youth – some of which is timeless.”

Propper’s debut feature, *Lost Soulz*, is in many ways an archetypal teen film, in a which a young musician, East Austin rapper Sol (Sauve Sidle), gets in the van with a seemingly worldly-wise older band and learns some tough life lessons on tour. Yet there is also something undoubtedly “of the moment” about the film, which screens this weekend as part of the Sound Unseen Film + Music Festival. This Austin premiere wraps up a successful festival run that kicked off with an audience award at the Tribeca Film Festival in June, and just after news that it has been acquired by Kino Lorber for theatrical and home release in 2024.

Chatting about the film via choppy internet from Northern Spain (where *Lost Soulz* wrapped up its international run with screenings at the Festival Internacional de Cine de Gijón) seems apposite for *Lost Soulz* – or rather, the challenges that Propper faced in initially connecting with her cast.

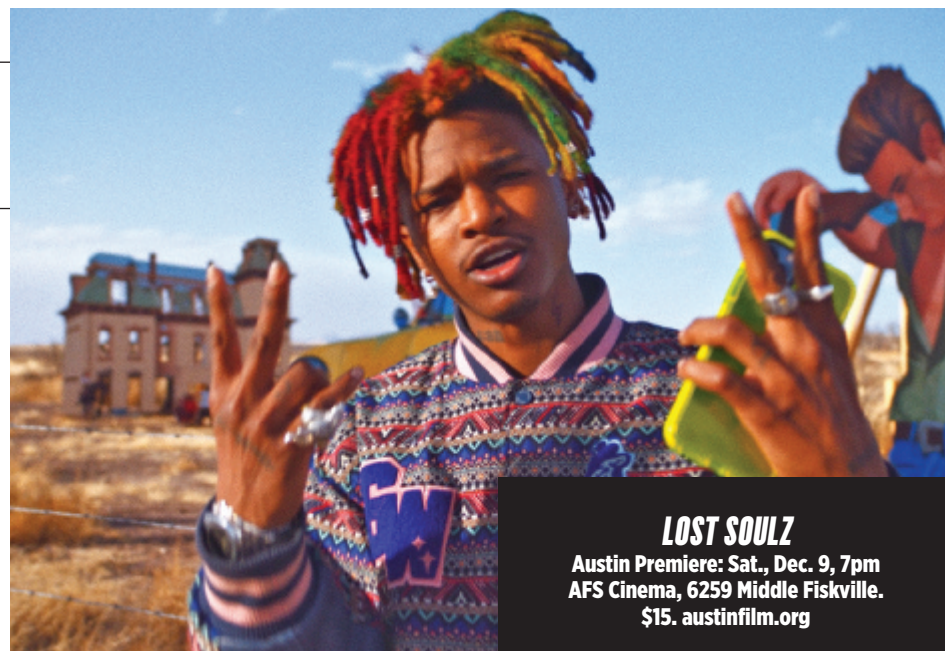
She already knew Sidle, having met him in 2016 just after she moved to Austin from Los Angeles. He appeared as one of the Austin skate kids in her 2019 short “Street Flame,” and then his rap career started to take off, even going on tour with Juice WRLD. However, even before his new fame, Propper knew she wanted to make “a bigger film” with him, “and I wanted to incorporate him being a rapper,” Propper explained. She also knew they shared a connection from having both had unconventional home lives while in high school:

When they first met, Sidle had moved away from his family in Houston to play football in Austin at Lake Travis High, and not only had Propper

stayed with friends during her own junior year, but in 2018 her younger brother moved in with her so he could attend McCallum High, “and I was like his mom, basically.” That shared experience became an underlying theme of *Lost Soulz*, which she described as being about “somebody trying to pursue a big goal or dream, and not having a conventional support system.”

“[*Lost Soulz* is about] somebody trying to pursue a big goal or dream, and not having a conventional support system.”

KATHERINE PROPPER



She’d originally met Sidle through a Craigslist ad, and the rest of *Lost Soulz*’s rap collective came through equally unorthodox routes. Venezuelan rapper Micro TDH, who plays sweet-natured Froggy, was recommended by the film’s backers. She found Houston rapper Tauran Ambroise via Instagram, while Alexander Brackney and Malachi Mabson were initially writing songs for the film and Propper convinced

them to jump in front of the camera when other actors fell through. Yet even with people that Sidle recommended, the casting process could be

challenging: Some, like Aaron Melloul (who plays the erratic Seven) were eager to be a part of the film. Others, less so. “I’m not sure if you’ve ever tried messaging this age group but they’re not the easiest to get a hold of,” Propper said. “A lot of them don’t have conventional reps, so I’m messaging them on Instagram or texting them and hoping that they take it seriously. There were many people I messaged and reached out to, and the conversation fell flat or they ghosted me or stopped responding.”

There’s a juxtaposition in Propper’s work. Her stories have a verité quality, often coming from working with nonactors. At the same time, her earliest works include short documentaries of Hollywood’s great stylists, like Billy Wilder and *Gone With the Wind* cinematographer Ernest Haller. That fusion creates an effect that Propper called “naturalistic, but I hope also visually beautiful and aesthetically colorful.”

LOST SOULZ
Austin Premiere: Sat., Dec. 9, 7pm
AFS Cinema, 6259 Middle Fiskville.
\$15. austinfilm.org

LOST SOULZ HIP HOP SHOWCASE
Featuring stars of the film *Sauve Sidle*,
Malachi Mabson, Krystall Poppin, Alex
Brackney, and Tauran “Big40Thrax” Ambroise
Sat., Dec. 9, 9:30pm
High Noon, 2000 E. Cesar Chavez.
Free. soundunseen.com

It’s reflected in Propper’s gift for finding what is already beautiful and strange – like an empty Prada store in the middle of the desert. “I love shooting outside, because there’s so much natural production value,” she said. The location scouting process was mainly from taking the same road trip the characters do, from Austin to Marfa and then El Paso. That last stop was driven by filmmaking necessity: “It’s very difficult to find housing in Marfa for large groups of people, and a lot of things are closed all the time, so it’s not a great place to have a base camp. But the biggest city nearby is El Paso, and I had never visited it before. It reminded me of Southern California, because it had mountains and deserts and landscapes I was attracted to.”

Once there, the community opened their arms to the production, “because I met so many people in the town who wanted to be really helpful in terms of suggesting locations and people to know in terms of making a film there.” That’s even how she found another actor, El Paso rapper Krystall Poppin, who she cast without an audition to play tour manager Nina. “I felt really lucky, because I didn’t know she was going to be able to act, but I figured that because she’d been in music videos she knew how to be on camera, and I’d heard her voice and knew what she sounded like. That was just taking a bet on someone who I just thought looked really compelling.” ■

Sound Unseen Film + Music Festival ATX 2023

The fourth year of the Austin expansion of the Minneapolis-born hybrid fest runs Dec. 6-11 at AFS Cinema, 6259 Middle Fiskville, beginning with the Texas premiere of *Let the Canary Sing*, the new documentary about the career of pop icon and rock & roll survivor Cindy Lauper. The lineup includes *We Are Fugazi From Washington D.C.* (the not-a-documentary codirected by *Chronicle* contributor Joe Gross), a 10th anniversary screening of *The Punk Singer* about riot grrrl mainstay Kathleen Hanna, and closing night selection *Karen Carpenter: Starving for Perfection*. Tickets and info at soundunseen.com/austin-festival.

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Six Decades of *The Nutcracker* at Ballet Austin

Stephen Mills sprinkles seasonal magic on a beloved Christmas institution **BY RICHARD WHITTAKER**

There are traditions, and then there are traditions within traditions. Since 1962, Ballet Austin has enchanted audiences with its annual performances of *The Nutcracker*. But for the last 24 years it has been Artistic Director Stephen Mills' version that has signified the Christmas season, and that record-setting run continues this weekend with the first of another 15 performances at the Long Center.

Fresh off the triumphant return of his original production of *Hamlet* ("Five people dead onstage, what a way to start a season," he laughed), now he's stepping back into a lineage that started in 1960, when Ballet Austin founder Barbara Carson both directed the then-amateur company and performed as the Sugar Plum Fairy. It's a lineage comprising leviathans of Austin ballet like Eugene Slavin and Lambros Lambrou (in both of whose stagings Mills danced). Mills himself was arguably thrown in at the deep end in 1999 when he was suddenly in charge of the production only two weeks before curtain-up. "We were swinging art all over the place," Mills said, but because he knew the story so well and already had ideas for what he did and did not want to do, "it was not daunting – other than the timeline."

In some ways, *The Nutcracker* can be seen as a lesser Tchaikovsky. Less narratively ambitious than the three-act *The Sleeping Beauty* or the four-act *Swan Lake*, even the composer was not a huge fan. For Mills, it's not his greatest composition ("Is there better music in *The Sleeping Beauty*? Yes."), but it's a showcase for his mastery of melody: In short, the Russian composer



PHOTO BY ANNE MARIE BLOODGOOD / COURTESY OF BALLET AUSTIN

knew how to write a catchy toe-tapper. "Everyone can hum the 'Waltz of the Flowers' and know what it is," Mills said.

Maybe that's part of why *The Nutcracker* has become such a pivotal part of the American holiday tradition (although, as Mills noted, Walt Disney including *The Nutcracker Suite* in his 1940 animated masterpiece *Fantasia* didn't hurt). Mills suggested that it may in part be because it's a deeply appealing story of "this young girl who becomes this brave, courageous heroine and rescues the Nutcracker."

It's also appealing to companies – and not simply because it's almost guaranteed to sell out to enraptured, often first-time audiences. After all, there's a certain liberty to its staging. Most productions of Tchaikovsky's earlier works use or at least draw upon the original choreography of Imperial Ballet Master Marius Petipa (indeed, Ballet Austin will be using Petipa's steps in their own upcoming production of *The Sleeping Beauty*, gracing the stage next May 10-12). Yet no such record exists for *The Nutcracker*, giving each director space for their own fantasy to fly free.

And, like a Russian nesting doll, Mills' version hides another tradition within the tradition within the tradition: the part of Mother Ginger. She's more special effect than dancer, wheeled

onstage in a vast dress from under which her children, the polichinelles, emerge as a highlight of Act II. Usually performed by the tallest member of the company, in Austin the part has become an honor bestowed for one night to notables in the community. It all began with tech innovator Michael Dell, and over the years names as illustrious and varied as Gov. Ann Richards, musician Sarah Hickman, and Antonelli's Cheese Shop owner Kendall Antonelli have all glided onto the stage. This year, the roster draws on local elected officials, including Mayor Kirk Watson, who holds the record for the largest number of appearances under (or rather, atop) the frock. "Because *Nutcracker* is such a community project," Mills said, "we've been focusing on community leaders, as a way to say thank you to our community."

Every year, new Mother Gingers, new audiences, and new opportunities for Mills to revisit an institution, "but ultimately, it remains the same," Mills said. What's truly constant is the thrill of working with new dancers, "young performers who may be having that break for the first time," but most especially with the children. Across the run, over 200 kids will be part of the production. "Some of them are old hands at it," said Mills, but for many it's their first time in a professional show. "Watching them about to burst before their first time onstage is super exciting." ■

**BALLET AUSTIN'S
THE NUTCRACKER**
The Long Center, 701 W.
Riverside, 512/474-5664
balletaustin.org
Dec. 2-23

THEATRE

OPENING

★ **JACK & AIDEN** "When Aiden first meets Jack, it's through the transactional world of gay male hookup apps – Aiden's first exploration since transitioning. But as the two spend more time together, things get complicated – they must navigate their grief, recovery, and trauma, and find out if they can hold one another's human messiness." This is the world premiere of a new musical, commissioned by Ground Floor Theatre, with book by Lane Michael Stanley, music and lyrics by Tova Katz, and starring Justin P. Lopez and Laura Leo Kelly. Directed by Trace Turner, with musical direction by Trey Shonkwiler. Age recommendation: 18 and older, due to brief nudity, depictions of sex, and the subjects of addiction and recovery. Nov. 30-Dec. 16. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$30. groundfloortheatre.org.

CHRISTMAS BELLES "Christmastime in the Lone Star State – but the Futelle sisters of Fayro, Texas, are not exactly in a festive mood. Frankie is overdue with twins, Twink's in jail, and Honey Raye is trying to keep the Tabernacle of the Lamb's Christmas pageant from spiraling out of control." This Southern down-home comedy, written by Jessie Jones, Nicholas Hope, and Jamie Wooten, is a special treat serving up plenty of laughs for the holiday season. Directed by Tracy Arnold for City Theatre. Dec. 1-17. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.

★ **MURDER ON THE LINKS** Murder's afoot – and it's wearing those funny golfers' socks! Yes, Austin Playhouse presents the regional premiere of *Murder on the Links*, from the Agatha Christie novel, written and directed by Steven Dietz. Bonus: an all-star cast! We mean, Ben Wolfe (as Hercule Poirot, no less), Lara Toner Haddock, Huck Huckaby, Tonie Knight, Chase Brewer, and Sarah Chong Dickey. Dec. 1-30. Thu.-Sat., 8pm. Sun., Dec. 3 & 24, 2pm; Dec. 10 & 17, 5pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$21-42. austinplayhouse.com.

THE LIVING ROOM: STORYTIME FOR GROWN-UPS

Every first Saturday of the month, six true-to-life stories for mature audiences are told on a specific theme about love, sex, death, and spiritual transformation. Sat., Dec. 2, 7pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/497-7091. \$10. amparogarciacrow.com.

YOUNG GREG ABBOTT: A FUQUISAL Here's a free reading of a new show written by Fragile Rock's Brently Heilbron, a satirical show that explores "just how Greg Abbott came to be the man he is today." Mmmhmm, we're sure it does. Sun., Dec. 3, 7:30pm. Trinity Street Theatre, 901 Trinity. Free. younggregabbott.com.

MY FAIR LADY Lerner & Loewe's classic travels from Lincoln Center Theater, presented in all its musical, class-skewering splendor, as directed by Bartlett Sher. Dec. 5-10. Tue.-Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. texasperformingarts.org.

CARDS AGAINST HUMANITY: THE CHRISTMAS CAROL

"Imagine you're at an outdoor café, complete with a stage decked out with holiday cheer, while in-house waitstaff serve you festive festive food and drinks. And soon, you'll be watching a free performance of *The Christmas Carol*. But this is no ordinary *Christmas Carol*: it's one that gets derailed by a deck of Cards Against Humanity, you know the zany possibilities are endless." Note: For a small donation, YOU may even have the chance to derail the show yourself by playing a card. Thu.-Sun., Dec. 7-17, 6:30pm. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. Donations accepted. cherrywoodcoffeehouse.com.

ONGOING

MISS LULU BETT In Zona Gale's classic play – the first play written by a woman to win the Pulitzer Prize for Drama – Lulu Bett lives with her sister's family and does all the cooking in the house. Spinsterhood seems to be her destiny – until

A JOHN WATERS CHRISTMAS



A John Waters Christmas

“Like the demented Tooth Fairy, the rabid Easter Bunny, or the grandiose Great Pumpkin, the **Old Saint Nick of Nutcases** is ready to tour again with his all-new **holiday comedy show from hell.**” Do stop by and get yourself a reindeer-sized load of arch brilliance, won't you, citizen? *Tue., Dec. 5, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25-60. austintheatre.org.*

an enthusiastic visitor proposes. Directed by Norman Blumensaadt for Different Stages. *Through Dec. 9. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. differentstages.com.*

A CHRISTMAS CAROL Zach Theatre's adaptation of the Dickens classic is a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras. “Celebrate the season with the loving Cratchit family and three soulful ghosts as they take Ebenezer Scrooge on a joyride to rediscover his heart and love for human kindness.” *Through Dec. 31. ZACH Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: Their annual New Year's Eve spectaculars will start your 2024 off right, baby! *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies - the comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

RORY SCOVEL: THE LAST TOUR Rory Scovel can currently be seen starring in Paramount Pictures' *Babylon*. And now? Why, you can see him starring up this storied Downtown stage! *Thu., Nov. 30, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$36. austintheatre.org.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

GARY GULMAN: MISFIT This funny guy was most recently seen co-starring with Amy Schumer in the hit Hulu comedy series, *Life & Beth*, and is currently writing a memoir for Flatiron Books. *Sun., Dec. 3, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$36 and up. austintheatre.org.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among - ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more - and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

HECHA DE ORO This multidisciplinary production from Ora Dance Company follows the story of the Yoruba deity of fertility, beauty, and love: Oshun. Through Afro-Latin dance and music, witness the power, passion, and generosity of Oshun, one of the most resilient Orisha of the Yoruba pantheon. *Dec. 1-2. Fri., 7pm; Sat., 1 & 7pm. Trinity Street Theatre, 901 Trinity. \$45. orodancecompany.com.*

CONTINUED ON P.28

MOONTOWER
COMEDY PRESENTS

GARY GULMAN

THE PARAMOUNT THEATRE
SUNDAY, DECEMBER 3

TICKETS:
AustinTheatre.org
or 512-474-1221

Austin
EASTCIDERS™

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BLANTON
MUSEUM OF ARTSECOND
SATURDAYS

We're keeping winter weird. DEC 9, 3-8 PM

ART

- Opening day of *Weird Winter*, a whimsical art installation
- Art with an Expert talk
- Curator's Choice tour

MUSIC

- Superfónicos
- DJ Clemente Castillo

FOOD

- Cookie decorating & hot chocolate bar provided by H-E-B complimentary, while supplies last

Plus, holiday shopping in the Museum Store!

MEMBERS GET IN FREE | TICKETS \$10-20

blantonmuseum.org/SecondSaturdays



Support for Second Saturdays is provided by: **HelpingHere** Media Sponsor: **THE AUSTIN CHRONICLE**

GrayDUCK
Gallery:
The Dog Show

U.S.-based Japanese artist **Hiromi Stringer** reveals the colorful drawings of **Umeyama** – “a mediocre scholar who time-travels (from Japan 170 years ago) to various times and places, vividly documenting the **quotidian objects and scenes** he encounters.” In this case, especially? **Doggos**, and plenty of those heckin’ good boys. *Opening reception: Sat., Dec. 2, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*



DANCE CONTINUED FROM P.27

ARCOS: NARRATIVES OF THE MIGRANT BODY

ARCOS Dance presents a weekend of dance and storytelling, featuring *Narratives of the Migrant Body*, directed by interdisciplinary Brazilian-Amazonian dance artist, Angelica Monteiro. The presentation includes a dance piece by emerging student choreographer Lauren Jerishin. *Sat.-Sun., Dec. 2-3, 7pm. Motion Media Arts Center, 2200 Tillery, 512/236-8877. \$10-20. arcosdance.com.*

CLASSICAL MUSIC

FESTIVAL: BACH, HANDEL, AND VIVALDI The Philharmonie Orchestra and Redeemer Choir under the direction of Mark Dupere perform works by Bach, Handel, and Vivaldi. *Dec. 1-2. Fri., 7:30pm; Sat., 7pm. Redeemer Presbyterian Church, 2111 Alexander, 512/673-8470. Free. artsonalexander.org.*

A CHARLIE BROWN CHRISTMAS Join the Austin Chamber Music Center for this live music performance, featuring all of your favorite Vince Guaraldi tunes from the holiday classic and more, brought to your holiday-loving ears by pianist Michelle Schumann, bassist Utah Hamrick, and drummer David Sierra. *Sat., Dec. 2, noon, 3:30pm, 7pm. Stateside at the Paramount, 719 Congress, 512/454-0026. \$27-57. austintheatre.org.*

A TRIP TO BURGUNDY ATX Chamber Music and Jazz transforms the Mansion into a dimly lit Parisian lounge for a night of chamber music, fine wine, and French bites in this concert with Jean-Yves Thibaudet, featuring Ensemble ATX. *Sat., Dec. 2, 7:30pm. The Mansion, 8110 Springdale. \$60. abxmusic.com.*

HANDEL'S MESSIAH The Austin Symphony Orchestra presents its traditional holiday concert, accompanied by Chorus Austin, conducted by Ryan Heller. *Tue., Dec. 5, 8pm. Riverbend Centre, 4214 N. Capital of TX Hwy, 512/327-9416. \$22 and up. austinsymphony.org.*

AUSTIN UNCONDUCTED X DANIEL FEARS “Austin Unconducted is a democratic orchestra formed in 2022 by a group of young professional musicians with a desire to present classical music in a way that is relatable, fresh, and fun. Rather than working with a conductor, our 18 string musicians collaborate and work with local artists to design and perform concerts that truly reflect the voice and energy of the city of Austin.” Tonight’s concert is an evening of sound and music curated by Austin-based singer, songwriter, and multi-instrumentalist Daniel Fears, exploring the boundaries between classical music and R&B, creating pairings inspired by dub and traditional West African percussion music. *Thu., Dec. 7, 7pm. Draylen Mason Studio, 41 Navasota. \$10-75. austinunconducted.org.*

VISUAL ARTS

EVENTS

A05 GALLERY: MAY PANG'S JOHN LENNON PHOTOS May Pang presents a three-day exhibition featuring 30 candid John Lennon photos – taken by herself during their 18-month “Lost Weekend.” *Dec. 1-3. Fri.-Sat., noon-6pm; Sun., noon-5pm. A05 Gallery, 10000 Research #118, 512/481-1111. a05gallery.com.*

ARTUS CO: DECK THE WALLS Almost Real Things and ArtUs Co present this stunning showcase of more than 200 painted skateboard decks by 97 Austin artists. *Fri., Dec. 1, 6-10pm. ArtUs Co, 10000 Research #141. deckthewalls.art.*

COLLECTION RERT: AFFORDABLE HOLIDAY GALLERY GIFT SHOP The crafty folks at Collection Rert have converted their gallery into a gift shop “for those who wish for an alternative place to pick up holiday surprises.” Browse the buffet of art and toys and fun junk and create your own prices. *Dec. 2-3. Sat., 10am-5pm; Sun., noon-5pm. 2608-B Rogers. collectionrert.org.*

OPENING WOMEN ARTISTS SERIES MURAL: TAMARA DE LEMPICKA The movers and shakers behind Austin’s Dotdotdot ... Connect unveil a new mural honoring the Art Deco queen Tamara de Lempicka, as rendered in vivid color by acclaimed mural artist J. Muzacz. *Sat., Dec. 2, 4:30pm. Holly Commons, 2324 E. Cesar Chavez. Free. dotdotdotconnect.org.*

ALMOST REAL THINGS: DECK THE WALLS Almost Real Things and ArtUs Co present this stunning showcase of more than 200 painted skateboard decks by 97 Austin artists. *Sat., Dec. 2, 6-10pm. Almost Real Things Magazine HQ, 820 Shelby Lane #103. deckthewalls.art.*

CO-LAB PROJECTS: COWBOY XMAS IN DECEMBER Co-Lab rings in the holidays with this anti-soirée, a casual fundraiser and membership drive to benefit their spring programming. This night’s got live music by Lesley Reynaga (with mariachis) and Dickie Lee Erwin, films by Hyperreal Film Club, Christmas carol karaoke, art-making competitions, a holiday costume contest, food by Micklethwait BBQ, and a charity cheer bar sponsored by Austin Beer Works, the Austin Shaker, Tito’s, and more. Bonus: All funds raised (whether it’s from new memberships, tickets to the event, bar donations, or barbecue sales) will be matched by community business partners and event sponsors. *Sat., Dec. 2, 7-11pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. \$10 and up. co-labprojects.org.*

OPENING

MARTHA'S: ALGO FAMILIAR This fine gallery’s front space features the creations of textile artist Erick Medel from Los Angeles, paired with local archivist Alan Garcia. And the back

space brings new works on paper by Austin-based artist Manik Raj Nakra. *Opening reception: Fri., Dec. 1, 6-9pm. Martha's, 4115 Guadalupe, 512/695-1437. instagram.com/marthas.atx.*

WALLY WORKMAN GALLERY: NOCTURNES AND PROMISES Sylvia Benitez captures ethereal landscapes in oils on canvas, bringing fields of color to haunt the more urbanized sectors of your mind with a memory of the forests and meadows and riverine tableaux you've encountered in dreams. *Opening reception: Sat., Dec. 2, 5-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

SÍ GALLERY: HATS OFF This group show of photography features 25 artists revealing the depths of their creativity and courage to explore new landscapes, applications, portraiture, abstracts, techniques, and technologies within their medium. With stunning new images by Alberto Magrin, Rachel Helden, Tuan Bui, Taylor Vieger, and others. *Opening reception: Fri., Dec. 1, 6-8pm. Sí Gallery, 906 E. Fifth. dabart.me.*



THOMAS KINKADE'S WINTER WONDERLAND This exhibition features three rare original paintings by Thomas Kinkadee – and a plethora of editioned artworks and memorabilia. Bonus: a Christmas tree room adorned with Kinkadee Studios' commercial products, an electric train set with a mini village, and fake snow outside the gallery. *Opening reception: Fri., Dec. 1, 6-9pm. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. mclennonpenco.com.*

ARTWORKS GALLERY: THE MINI SHOW! Here's a group show of smaller-sized local works that are priced for stocking-stuffer shopping, ready to bring the gift of local creative goodness to your most art-loving friends. *Opening reception: Sat., Dec. 2, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

BUTRIDGE GALLERY: FINDING WHOLENESS This collection of paintings by Alexandra Abbott explores a secret, magic world existing within the ordinary. Observe the voluptuous curves of a flower, the movement of clouds across a desert landscape, insects steadily and silently working, rock walls stacked by hands hundreds of years ago, and things so quiet they are hardly noticed. *Dec. 2-Jan. 27. Reception: Wed., Dec. 6, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

IVESTER CONTEMPORARY: END HITS Ryan Thayer Davis' second solo exhibition with the gallery features two distinctive processes that the artist uses to generate his compositions, color, and form. Note: Ivester is also hosting Terra Goolsby's newest show, "The Shape of Dusk." *Opening reception: Sat., Dec. 2, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

CLOSING

★ BIG MEDIUM: FUERTES Y FIRMES The multidisciplinary artist José Villalobos grew up on the U.S.-Mexico border in El Paso, Texas, and was raised in a traditional and religiously (Evangelical) conservative family. His work reconciles the identity challenges in his life, caught between traditional Mexican customs and American mores, as well as growing up with religious ideals that conflict with and condemn being gay. Recommendation: See this vivid show of highly resonant work, the inaugural exhibition in the new Big Medium space! *Through Dec. 2. 4201 S. Congress #323. bigmedium.org.*

★ CLOUD TREE: THE WEIGHT OF IT ALL Graham Franciose fills the Cloud Tree gallery with delicate moments frozen in time. A prolific gouache and watercolor painter, his 40 original poetic works on paper will charm you with their delicate beauty and intricate details. *Through Dec. 2. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

★ FLATBED PRESS: UNFOLDING THE RAINBOW OF MOTHERHOOD Kyle Hawley, founder and creative director of Letterpress PLAY, breaks the silence surrounding motherhood with her powerful exhibition, using the unique medium of monoprinting, to transform cloth utility accessories and garments that she designed for mothering into seven life-sized prints that are embedded with colors that recall the nostalgic colors of Kodachrome. *Through Dec. 2. Flatbed Press, 3701 Drossett #190, 512/477-9328. Free. flatbedpress.com.*

BOOKS

★ JAMES MAGNUSON: YOUNG CLAUS Texas' own James Magnuson presents his newest novel, perfectly themed for this holiday season. *Fri., Dec. 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. storycircle.org.

H.E. EDGMON: GODLY HEATHENS H.E. Edgmon presents the first book in his Ouroboros series. *Mon., Dec. 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

See austinchronicle.com/events for a complete list of Arts events.

Yard Dog: Suit Yourself

Here's a new show by Austin's own **Krissy Teegerstrom** of **Featherweight Studio**. What's on display is nothing less than an expression of freedom and imagination as seen through **wearable soft sculpture**, featuring **caples made from fine fabrics** such as velvets, brocades, satins, and tulle, fabulously enhanced by glimmering sequins, beads, and rhinestones. *Opening reception: Sat., Dec. 2, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*



WEIRD WINTER

DEC 9–JAN 7

By artist/musician/curator Steve Parker

Just in time for holidays in Austin comes this whimsically wonderful (and weird!) installation complete with brass instruments, musical snow globes, marionette-animated trees, and carols like you've never heard before.

Included with museum admission and Second Saturdays admission. Located in the Blanton's Check-In mezzanine and The Lookout.

See it first at Second Saturday on 12/9.
blantonmuseum.org/WeirdWinter





JANA BIRCHUM

Austin Trail of Lights Preview Party

Kick off the holiday season in style with an **exclusive VIP experience** with gourmet bites, **festive drinks**, carousel and Ferris wheel rides, and a sneak peek of the **Trail of Lights** before the Dec. 8 grand opening. *Fri., Dec. 1, 6-10pm. Zilker Park, 2100 Barton Springs Rd. \$100. austintrailoflights.org.*

HOLIDAY EVENTS

★ COMMUNITY FIRST! VILLAGE OF LIGHTS With more than 250,000 Christmas lights choreographed to holiday music and a holiday market with unique, handcrafted gifts created by formerly homeless artists and makers. Plus holiday movies, mini train rides, a life-size snow globe, visits from Santa, and more fun in store. *Fri.-Sat., Dec. 1-2 & 8-9, 5:30-9pm. Community First! Village, 9301 Hog Eye. Free. mlf.org.*

MERRY & BRIGHT STREET FAIR AND CONTROL TOWER LIGHTING CEREMONY Merriments include a street fair with live music from the Minor Mishap Marching Band, McCallum Fine Arts Academy orchestra, Northeast Early College High School band, holiday photo ops, movies on an outdoor screen, sweet treats, and lots more. *Fri., Dec. 1, 6pm. Mueller Lake Park, 4550 Mueller Blvd. Free. muelleraustin.com.*

THERE'S SOMETHING ABOUT MERRY: AN AGMC HOLIDAY CONCERT Austin Gay Men's Chorus features festive holiday music, inclusive songs from many different cultures and faiths, and sing-alongs in their new seasonal show. Come early for a pre-show reception with food and drinks. *Fri.-Sat., Dec. 1 & 2, 8pm; Dec. 3, 4pm. First Baptist Church of Austin, 901 Trinity. \$20-60. agmcings.org/merry.*

★ HOLIDAY SING-ALONG & STROLL 2023 Ring in the holidays with KUT, KUTX, and the Downtown Austin Alliance at the 29th annual tree lighting, sing-along, and Downtown stroll. Bring the whole family and peruse wares from artisan vendors, visit food trucks, get photos with Santa, and more. *Sat., Dec. 2, 5-9pm. Congress Avenue between Ninth & 11th streets. Free. downtownaustin.com.*

HORROR FOR THE HOLIDAYS The horror holiday market brings in special guests from 1974's *Texas Chain Saw Massacre* and 2021's *Candyman* so you can get photos and autographs from horror icons as you shop over 90 vendors offering gothic and dark merchandise. Plus children's activities, performers, a Krampus parade, a silent auction benefiting SAFE Alliance, and more. *Sat.-Sun., Dec. 2-3. Palmer Events Center, 900 Barton Springs Rd. bloodovertexas.com.*

SANTA ON THE TRAIL Santa makes a special landing on the Butler trail and offers free photos, along with live holiday music and a market from Austin Flea. Guests are invited to bring toys for the Austin Tejano Music Coalition holiday toy drive. *Sat., Dec. 2, 9am-noon. International Shores, 1820 S. Lakeshore. Free. thetrailconservancy.org/events.*

YULE IN THE GARDEN Nature-based activities and festive family fun, including the Austin Camerata String Quartet performing holiday classics. Pack a picnic and grab hot holiday beverages. *Sat.-Sun., Dec. 2-3, 10am-3pm. Zilker Botanical Garden, 2220 Barton Springs Rd. \$6-8. zilkerbotanicalgarden.org.*

HOLIDAY OPEN HOUSE DANCE Spin around on the dance floor as the DJ plays your favorite tunes. Light refreshments provided. *Thu., Dec. 7, 7:30-9:30pm. Hancock Recreation Center, 811 E. 41st. Free. austinballroomdancers.org.*

COMMUNITY EVENTS

CHUY'S CHILDREN GIVING TO CHILDREN TOY DRIVE Chuy's offers several ways to easily contribute to the Austin Police Operation Blue Santa: Bring new, unwrapped toys to any Chuy's location or to the Trail of Lights Fun Run at Zilker (Dec. 2), donate funds online, or select something from their Amazon wish list. *Through Dec. 10. Austin-area Chuy's restaurants and Zilker Park. chuy.com.*

YOU FIX-IT STATION Ready to tackle a repair project you don't have the tools for? A free pilot program from the city helps you fix broken items like jewelry or zippers using tools at the library. You can also check out tools at the Cepeda Branch library 10am-2pm through Dec. 9. *Mon.-Thu., 9am-4:30pm, through Dec. 14. East Austin Neighborhood Center, 211 Comal. Free. austintexas.gov/fixit.*

BEE CAVE ON ICE Strap on your skates and hit the ice at the rink in Hill Country Galleria's Central Plaza. *Through Jan. 15. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. \$15. hillcountrygalleria.com.*

FEATS OF CLAY POTTERY CLASSES Ever dream of getting your hands into some clay and spinning that wheel? Feats of Clay has a variety of classes that let you live those dreams. Check the schedule and sign up for one of their six-week courses to learn a new skill and bring home some pottery to brighten your space or give as a gift. *Feats of Clay, 4630 Burnet Rd. featsofclaypottery.com/classes.*

CALL FOR CREATIVES: BOOKSPRING ORIGINALS Nonprofit BookSpring seeks submissions of open-access digital books to share with families and nurture early literacy. Learn more and submit your work online. *bookspring.org.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for those wanting large logs for art projects or milling. *Fri., Dec. 1, 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. austintexas.gov.*

PUBLIC SAFETY DIVERSITY CAREER FAIR Austin Police Department recruiters will be on hand to talk to anyone interested in a law enforcement career. APD is currently offering a \$15,000 signing bonus to eligible applicants, as well as competitive pay and paid training. *Fri., Dec. 1, 10am-3pm. Holiday Inn, 6000 Middle Fiskville. apdrecruiting.org.*

DONATE BLOOD, GET A FREE WE ARE BLOOD SHIRT Get a special "Nice List Only" long-sleeve shirt when you donate blood or platelets. *Dec. 1-14. We Are Blood donor centers & mobile drives. wearblood.org.*

KINDNESS EXCHANGE CLOTHING DRIVE Blue Owl Brewing is hosting a clothing drive to collect donations for the SAFE Alliance, and will offer prizes in exchange for your donations. Bring hats, coats, gloves, and other warm clothing then spin the Almighty Wheel for your prize. *Dec. 1-17. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

WORLD AIDS DAY TESTING Unite in the fight to end HIV/AIDS by honoring those who fought before us and continuing their legacy. Join the Red Ribbon HIV Testing & Outreach team for a testing blitz at three locations with results in only two minutes. Find them at 2800 Webberville Road, 9am-4pm (appointment only); Capital Plaza (back parking lot facing Cameron Road), 5365 N. 1-35, 2-7:40pm (drop-in); Festival Beach Pavilion (Chicon & Nash Hernandez St.), noon-6:40pm (drop-in). *Fri., Dec. 1. austintexas.gov/event/world-aids-day.*

RUCK FOR HEROES Nonprofit Outside the Wire supports active duty military, veterans, first responders, and their families struggling with mental health issues by partnering them with rescued animals. This fundraising event features veteran-owned food trucks, vendors, games, and more. *Sat., Dec. 2, 10:30am-3pm. 101 Ridgeview Ct., Georgetown. \$5. outsidethewireatx.com.*

ST. ELMO BREWING'S SEVENTH ANNIVERSARY PARTY Find food and drink specials, limited-edition merch, and live music to celebrate seven years. *Sat., Dec. 2, 11am-10pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

SHERWOOD FOREST ZINE LIBRARY Head on over for a friendly hangout and meet the zine library cat, Twister! Membership is free and members can check out zines from a selection of over 2,500 on a variety of topics. *Sat., Dec. 2, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers Ave. Free. sherwoodforestzinelibrary.org.*

UKRAINIAN MARKET Indulge in Ukrainian pastries and hot wine, and experience the magic of Andrew's Day with rituals, future predictions, and more. *Sat., Dec. 2, 4:20-7pm. Sunflower Ranch, 1205 Mattapan Dr., Pflugerville. Free.*

CONSCIOUS BREATHWORK & SOUND BATH Unlock the power of manifestation and experience transformative healing with the powerful practice of breathwork and sound healing. *Sat., Dec. 2, 7pm. Willow Gardens Yoga, 302 S. Main St. #103, Buda. \$30. mschalini.com.*

CIKY KIDS YOGA TEACHER TRAINING Learn the fundamentals of yoga and developmental movement for ages 2 and up at a class that's great for teachers, parents, therapists, and more. *Sat.-Sun., Dec. 2-3, 9am-5:30pm. \$395-425. amypancake@gmail.com, chakrakidsyoga.com.*

HERPS AUSTIN EXOTIC REPTILE & PET SHOW See thousands of reptiles, amphibians, inverts, feeders, and small mammals, plus supplies and more for discounted prices. *Sat.-Sun., Dec. 2-3. The PAC, 8220 183A, Leander. \$5-10. herpshow.net.*

KARAOKE UNDERGROUND You won't find Britney or Mariah on this song list. This one's for punk and indie fans who want to belt out tunes from Misfits, Black Flag, Pixies, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona, 512/628-4288. karaokeunderground.com.*

GOLDENGAIA VENDOR MARKET + HOLISTIC FAIR Explore a diverse selection of vendors, including artisans, psychic readers, and holistic practitioners who can help heal mind, body, and spirit. *Sat.-Sun., 10am-4pm. Casa de Luz, 1701 Toomey. Free. goldengaiamarket.com.*

MARKETS FOR MAKERS Support over 120 diverse local makers and small businesses offering decor, fashion, art, and more. *Sat.-Sun., Dec. 2-3, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd. marketsformakers.com.*

KITTEN YOGA BENEFITTING AUSTIN PETS ALIVE A fun and unique way to unwind while benefiting the animals at Austin Pets Alive! *Sun., Dec. 3, 10am. Inner Diva Studios, 10401 Anderson Mill #104. \$25. innerdivastudios.com.*

PLANT SWAP Join fellow plant nerds for a swap, then check out the pop-up shop by Secondhand Scraps offering reclaimed wood products such as plant propagation stations for your new babies. *Sun., Dec. 3, 11am-1pm. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.*

THE PRACTICE OF OBSERVATION: YOGA & HAIKU WORKSHOP Discover the profound connection between mind, body, and nature in this enlightening workshop. *Sun., Dec. 3, 2:30-4pm. Sanctuary Yoga, 1006 S. Eighth. \$35. taylorfoxyoga.com.*

HR 101: MAXIMIZING AND MANAGING EMPLOYEE PERFORMANCE Learn how to develop and train employees, and get coaching on what to do and what to avoid. *Tue., Dec. 5, 2-4pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

RELIANT PLUMBING CAREER FAIR & HIRING EVENT Find out about exciting career paths in plumbing and speak with technicians, master plumbers, and the company owner. *Tue., Dec. 5, 2-6pm. Reliant Plumbing, 2306 RR 620 N. Free. reliantplumbing.com/events.*

CONTINUED ON P.32



Holiday Art on the Lawn at Neill-Cochran House Museum

Get **free** access to the museum's lawn and **shop for unique art and gifts**, and kids can enjoy a Sunday Funday quilting activity while parents shop. *Sun., Dec. 3, 11am-3pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

The University of Texas at Austin
Theatre and Dance
College of Fine Arts



The Smartest Girl in the World

BY MIRIAM GONZALES

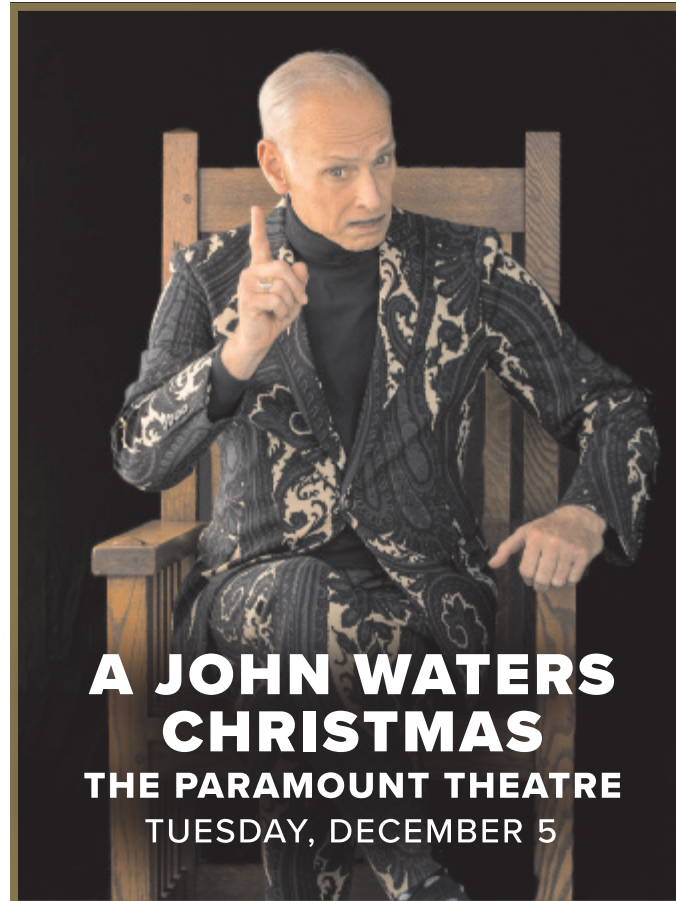
DIRECTED BY
ROXANNE SCHROEDER-ARCE
NOVEMBER 30-DECEMBER 3, 2023
OSCAR G. BROCKETT THEATRE

TICKETS: JOINTHEDRAMA.ORG

THE AUSTIN CHRONICLE'S **ONLINE**
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**A JOHN WATERS
CHRISTMAS**
THE PARAMOUNT THEATRE
TUESDAY, DECEMBER 5



TICKETS:
AustinTheatre.org
or 512-474-1221



PRESENTED BY:

Roxie's
MEMBER OF THE SALT LICK FAMILY

Come rope in this holiday season at Western Wonderland, The City of Dripping Springs' newest holiday tradition! Check out our calendar to see all of the special events. Create new family memories with us at Dripping Springs Ranch Park!

See y'all
there!

DECEMBER 8TH - JANUARY 7TH

ICE SKATING ★ HOLIDAY WALKING TRAIL ★ SPECIAL EVENTS



COMMUNITY CONTINUED FROM P.30

LEGALLINE Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service answering questions and offering brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

TECH FOR HEALTH, HAPPINESS, AND HELPING Join Austin Forum for a presentation and networking event showcasing ways technology can contribute to your health, happiness, and ability to help others. *Tue., Dec. 5, 6:15-8pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

IMPROV FOR BUILDING A RESILIENT MINDSET Learn how to navigate tension and uncertainty at a workshop using improv techniques. *Tue., Dec. 5, 6:30-8pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. austintexas.gov/dac.*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department offers a free webinar with an overview of opening a small business or reevaluating an existing business during its growth. *Wed., Dec. 6, 11am-12:30pm. austintexas.gov.*

HIGH NOON TALK Discover the fascinating history of Comanches in media with professor, author, and playwright Dustin Tahmahkera, discussing new book *Cinematic Comanches: The Lone Ranger in the Media Borderlands* along with film clips. *Wed., Dec. 6, noon. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

ONE MILLION STARS WEAVING PROGRAM A global star-weaving project invites people from around the world to weave symbols of light, courage, and solidarity. *Wed., Dec. 6, 3pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. library.austintexas.gov.*

SAFE & SOUND FEATURING THE SUFFERS Help raise funds for nonprofit SAFE Alliance at a benefit concert with games, prizes, and opportunities to meet community organizations. *Wed., Dec. 6, 6:30pm. Meanwhile Brewing Co., 3901 Promontory Point. \$20 suggested donation. safeaustin.org.*

WINDSOR PARK CLIMATE CONVERSATION A discussion of many approaches to mitigating climate change, with panelists including research scientist Joshua D. Rhodes from UT-Austin and Dev Niyogi, who heads the UT Extreme Weather and Urban Sustainability "TexUS" Lab. *Wed., Dec. 6, 7pm. Free. windsorpark.info/climate-crisis-committee.*

SPORTS

THE MAIN EVENT

LUCHA LIBRE DOS Pro wrestling and an open bar with a bevy of bevies. *Sat., Dec. 2, 7pm. Blue Norther Hard Seltzer, 440 E. St. Elmo. fb.com/slamportal.*

THE HOME TEAMS

UT Volleyball UT hosts the NCAA Championships for rounds 1 and 2, with Texas State and SMU facing off Thursday at 4pm, followed by the Horns vs. Texas A&M, 6pm. The winners play Friday, 7pm. Regionals start Dec. 7. *Thu., Nov. 30, Gregory Gym, 2101 Speedway. UT campus. Men's Basketball* Vs. Texas State. *Thu., Nov. 30, 8pm. Moody Center, 2001 Robert Dedman. Women's Basketball* Vs. Connecticut. *Sun., Dec. 3, 2pm. Vs. Long Beach State. Wed., Dec. 6, 7pm. Moody Center. texassports.com.*

TEXAS STATE Women's Basketball Vs. UNT Dallas. *Sun., Dec. 3, 3pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txtst.com.*

RECREATION & FITNESS

VIRTUAL & IN-PERSON ZUMBA Join It's Time Texas for a dynamic and exciting dance workout. *Saturdays, 10-11am. South Austin Rec Center, 1100 Cumberland. Free, but RSVP. strongrx.itstimetexas.org.*

RUNS, WALKS, & RIDES

R.A.D. WOMEN'S RUN & SOCIAL R.A.D. Global hosts a free all-girls community 5K run led by local fitness leaders followed by brunch at the cafe. *Sat., Dec. 2, 9am. The Meteor, 2110 S. Congress. Free. themeteor.cafe/austin.*

AUSTIN TRAIL OF LIGHTS FUN RUN Run, jog, or stroll through an untimed 2-mile course starting at the enormous Zilker Holiday Tree and weaving through the Trail of Lights, ending with a party featuring music, food and drinks, Santa photo ops, a vendor expo, and more. *Sat., Dec. 2, 5:45pm. Zilker Park, 2100 Barton Springs Rd. austintrailoflights.org.*



Ascent Academy Children's Business Fair & Marketplace

Kick-start your holiday shopping, support aspiring entrepreneurs, or simply enjoy some family fun at this fair packed with young entrepreneurs offering products and services. **Math Happens** and the **Bullock Museum** will bring educational and fun activities for everyone. *Sat., Dec. 2, 10am-1pm. Ascent Academy, 5701 Cameron. Free. childrensbusinessfair.org/ascent-austin.*

CIVICS 101

AISD REPURPOSING UPDATE Join Austin ISD on Zoom to hear updates on the status of several properties such as former schools. *Tue., Dec. 5, 6pm. bit.ly/48VIAU.*

APD COMMUNITY FORUM The Austin Police Department invites the public to share thoughts and ask questions about their neighborhood safety. *Mon., Dec. 4, 5:30-7:30pm. Millwood Branch Library, 12500 Amherst. Tue., Dec. 5, 5:30-7:30pm. Windsor Park Branch Library, 5833 Westminster. austintexas.gov.*

CITY COUNCIL SPECIAL CALLED MEETING City Council meets to discuss changes to the Land Development Code. Get more info or provide feedback online. *Thu., Dec. 7, 10am. City Hall, 301 W. Second. publicinput.com/v1473.*

PUBLIC SAFETY COMMISSION MEETING See agenda for details. *Mon., Dec. 4, 4pm. City Hall, 301 W. Second. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

KIDS

ART IN CAHOOTS Pre-K kids and their adults will have fun with sensory, multidisciplinary, process-based arts activities. *Fri., Dec. 1, 10am. Northwest Recreation Center, 2913 Northland, 512/458-4107. austintexas.gov.*

DOWNTOWN AUSTIN HOLIDAY STROLL AT THE OLD BAKERY & EMPORIUM With fun and festive activities for the whole family including photo ops with Santa, cookie and ornament decorating, and more. *Sat., Dec. 2, 5-9pm. Old Bakery & Emporium, 1006 Congress. Free. austintexas.gov.*

H-E-B FREE FIRST SUNDAY Explore a new exhibit about sharks, join Austin Public Library for storytime, and create shark ornaments for the holidays. *Sun., Dec. 3, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

GLASS FUSION SNOWFLAKES WORKSHOP Create two sparkly ornaments for the tree or to give as a gift. Great for ages 10 and up. *Sun., Dec. 3, 4pm. Art Garage, 5501 N. Lamar; 11190 Circle Dr. \$38. theartgarageaustin.com.*

THE MUPPET CHRISTMAS CAROL Bring the whole family for a multisensory screening of the classic retelling of the Charles Dickens story, including snow and family activities. *Sun., Dec. 3, 12:30pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

OUT OF TOWN

DICKENS ON THE STRAND The 50th anniversary street party entertains visitors to the island city with music, costumes, dancing, and fun. *Fri.-Sun., Dec. 1-3. Galveston. galvestonhistory.org.*

DICKENS OF A CHRISTMAS FESTIVAL Come early for breakfast with Santa, don't miss the bed races, and stay for the Christmas lights in Badu Park. *Fri.-Sun., Dec. 1-3. Llano. visitllanotexas.com/dickens.*

MAIN STREET BETHLEHEM Wander the narrow streets of ancient Bethlehem looking for the child in a manger. *Dec. 1-3 & 8-10, 6-9pm. Burnet. Free; donations accepted. 512/756-4481. fbcburnet.org/main-street-bethlehem.*

GUMBO COOK-OFF You won't have any trouble finding the bright yellow general store on the banks of the Llano River. *Sat., Dec. 2. Castell. fb.com/groups/142869584063.*

CHRISTMAS ON MERCER Get in the holiday spirit as downtown is filled with music, food, and artisans. *Sat., Dec. 2, 10am-5pm. Dripping Springs. christmasonmercer.com.*

BUESCHER LAKE BASH Get outdoors and sharpen your fishing skills or learn new ones at the recently reopened lake. *Sat., Dec. 2, 10am-2pm. Smithville. Free. tpwd.texas.gov/state-parks/buescher.*

DAY TRIPS BY GERALD E. MCLEOD

The **MSU-Burns Fantasy of Lights** in **Wichita Falls** delights thousands of children every year and preserves the holiday legacy of a local couple.

At the intersection of the Christmas spirit and folk art, this is a unique trail of lights. The nightly display has grown to **46 animated scenes** from the original 21 handmade by **L.T. Burns**. L.T. was a better engineer than an artist, so the locomotion is more exciting than the beauty of the characters.

The Burns' holiday tradition of decorating their front yard began in the 1920s when the newly married L.T. and **Lillian** moved to Wichita Falls. The first year, the couple placed a Christmas tree on their front porch with a single blue light.

As L.T.'s success in the oil industry grew, so did the holiday wonderland in his front yard. Over the years the displays became more elaborate.

Driving past the Burns home became a winter tradition for the community.

By 1971, both L.T. and Lillian had died and the Christmas tradition passed down to their son, who donated the lighted contraptions to **Archer City**. The small town, famous for being **Larry McMurtry's** hometown, didn't have the resources to maintain the holiday art.

The unusual lighting displays were offered to **Midwestern State University**. MSU had the lawn space, but not the funds to restore,



GERALD E. MCLEOD

maintain, and operate the holiday tradition.

The **Fantasy of Lights Committee** was created to care for L.T.'s masterpiece. They flipped the switch on the first Fantasy of Lights on Dec. 4, 1974.

MSU-Burns Fantasy of Lights is in front of MSU's Hardin Administration Building at 3410 Taft Blvd. in Wichita Falls. Visitors are welcome to walk around the displays for free from dusk to 10pm, Nov. 20 through Dec. 26. Trolleys in the back parking lot take guests to see neighborhood Christmas lights for a fee. For more information, go to fol.msutexas.edu.

1,680th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

BY JAMES SCOTT

ESTABLISHED 35 YEARS AGO, World AIDS Day means to bring awareness to **HIV/AIDS-related issues.** Today, as it was when purposeful neglect from the U.S. government stoked homophobic health-related stigma, it's organizations on the community level who continue the fight to increase access to both treatment and prevention options. Here are several local Austin events thrown by those very orgs in honor of World AIDS Day.

Step right up to community organization the **Q Austin's** circus-themed celebration **Under the Big Top**, featuring free food, balloon animals, face-painting, T-shirt screenprinting, and a big ol' drag show at the **Courtyard on Fourth**. Headlining the show is *RuPaul's Drag Race* star and *Dallas Voice* 2019 Texan of the Year **A'Keria C. Davenport**. The rest of the lineup lights up with local talents: **Alexander the Great, Nazareth, Gothess Jasmine, Lucy Fur, Diamond Dior Davenport**, and **Baldie Loxx**. All this free fun starts on **Dec. 1, 9pm**.

Worried you can't fit a little HIV test in your busy queer schedule? **Kind Clinic** has you covered with **Rock the Ribbon**: a **24-hour** testing bonanza at their Koenig location that starts at **6pm on Dec. 1** and ends at **6pm on Dec. 2**. You can also attend special events like a yoga session presented by **Waterloo Counseling Center** and **aligo** with free breakfast tacos, or the Werk It dance class presented by **Crunch Fitness**. Check out Kind Clinic's Instagram @ kindclinic for more info.

ASHwell, the Austin Eagle, and Weird City Sisters ATX encourage y'all to slip into something scarlet for World AIDS Day at their **Red Dress Party**. Held at the Eagle on **Dec. 1 at 8pm**, this event encourages all attendees to either come in red or nab a new crimson cloth from the on-site **Top Drawer Thrift** red dress rack. Then settle in for a drag show and raffle, with proceeds going to support ASHwell and **Project Transitions**. Door entry is by donation, with \$5 suggested for red dress wearers and \$10 for everyone else.

The three-day **Art Heals Festival** from **WhatsintheMirror?** is an annual spotlight on Austin's queer Black community, but it also serves to advocate against HIV and mental health stigmas. Across three days, festivities include the HIV Planning Council **Community STAR Achiever Awards**, the seventh annual **BlaQ Awards**, where local icons like Diamond Dior Davenport and **Queer Black Women Alliance** will be honored, and performances by **Theo Love** and **Ebony Stewart**. Find more info on tickets, locations, and times at [instagram.com/whatsinthemirror](https://www.instagram.com/whatsinthemirror). ■



PHOTO BY ANNA SHVETS VIA PEXELS

Q'D UP

PARKER WOODLAND AT MOHAWK Indie rockers Parker Woodland headline on Red River alongside Sabrina Ellis of A Giant Dog and psych & Western rockers Sheverb for a queer- and lady-led show. *Thu., Nov. 30, 8pm. Mohawk, 912 Red River. \$12. mohawk.austin.com.*

QUIET! 11 ZINE RELEASE PARTY Asian women, nonbinary, and genderqueer group Silk Club ATX celebrate the newest in their Quiet! zine series with live readings, raffle prizes, performances, and more. *Fri., Dec. 1, 6-9pm. Cheer Up Charlies, 900 Red River. Free but donations appreciated. instagram.com/silkclubatx.*

THERE'S SOMETHING ABOUT MERRY Austin Gay Men's Chorus features festive holiday music, inclusive songs from many different cultures and faiths, and sing-alongs in their new seasonal show. *Dec. 1-3. Fri.-Sat., 8pm; Sun., 4pm. First Baptist Church of Austin, 901 Trinity. \$20-60. agmsings.org/merry.*

VENERATION FASHION SHOW An art installation/gathering/fashion show that promises to be "a sartorialist's, cult-inspired, gothic botanical, BDSM fever dream" featuring a film by Hannah Varnell; performances by Gothess Jasmine and Quentin Arispe; DJ sets by Winona Grindr and BabiBoi; and runway looks from Flamer, Alive by Benjamin, and Dashe. *Sat., Dec. 2, 7-11pm. Suite 650, 2500 Hwy. 183 S. \$25-85. instagram.com/vererationshow.*

EXCELLENCE The Trans Era hosts this trans & nonbinary drag showcase for the last time in 2023 with performances by DJ Lavender Thug, JasMania, Jenna Talia, Venus Rising, Moxie, Sir Beau Elliot, Solovino, Roxanne, Monica Monae Davenport, and Couch Bunz B. Plus: a queer vendor market with Brown Arte, Thee Gay Agenda, Ephrance Vintage, Soulful888Serenity, and Desired Objects. *Thu., Dec. 7, 9:30pm. Cheer Up Charlies, 900 Red River. instagram.com/thetransera.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](https://www.austinchronicle.com/qmmunity) and send yer queer events to jscott@austinchronicle.com.

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Stomping Into History

The king of the monsters returns in mighty period drama *Godzilla Minus One* **BY RICHARD WHITTAKER**

The best Godzilla movies are about more than just big kaiju battles. Environmentalism in *Godzilla vs. Hedorah*, scientific hubris in *Godzilla vs. Biollante*, bureaucratic inertia in *Shin Godzilla* – all themes that give those films depth. The spectacular *Godzilla Minus One* has equally grand ambitions: to explore the soul of postwar Japan.

While arguably better known for family-friendly releases like his two Doraemon movies, writer/director Yamazaki has dealt with historical drama before: in kamikaze drama *The Eternal Zero* and *The Great War of Archimedes*, his fictionalized retelling of the construction of the battleship *Yamato*. But it's not just his skill with rendering waves crashing on bows that made him the perfect pick for this kaiju period piece. There's a questioning aspect to his earlier dramas, an attempt to understand Japanese martial and imperial culture, and that's front and center once again in *Godzilla Minus One*.

More specifically, it's given human shape to Koichi (Kamiki), a veteran with a dirty secret:

He was a kamikaze pilot who fled rather than suffer an honorable death in flames. As his neighbor, embittered widow Sumiko (longtime Hirokazu Kore-eda collaborator Ando) spits at him, maybe if he'd done his job then they wouldn't be sat in the rubble of a bombed-out Tokyo, surrounded by grief, ghosts, and guilt. Koichi has plenty of that, buried in survivor's

guilt even if he almost unwillingly builds a proxy family with Sumiko, young drifter Noriko (Hamabe), and Akiko (Nagatani), the orphaned infant that the gutsy Noriko has taken in. At the same time, Koichi seems to be daring death to finally take him, working to clear the tens of

thousands of mines that were left in the seas of Japan by both the Imperial Japanese Navy and the Allies.

Right there, that's more than enough to provide an enthralling historical drama about Japan's postwar reconstruction, and Yamazaki embraces that story and those characters with tenderness and thoughtfulness. And then Godzilla stomps through the city.

This could be a cumbersome juxtaposition, but, as with those best Godzilla films, the monstrous carnage doesn't crush the human drama but only adds to it.

As for Godzilla himself, this is a great design: a mixture of the sinister, snarling leviathan of the early Heisei era and the bubbling, twisted, cancerous mass of *Shin Godzilla*, with a stunning new version of his energy-channeling back spikes. To see him smash through a newly rebuilt Tokyo to Akira Ifukube's classic theme, filmed in a way that might trigger memories of *Saving Private Ryan*, is both astounding and oddly sobering. It's a spectacle throughout which Yamazaki keeps Koichi, his proxy family, and his oddball workmates centered. The real conflict is within, as the pilot faces a simple but defining choice: to finish his kamikaze mission, or to protect and embrace the life he doesn't feel he needs. And that's where Yamazaki truly finds the heart of *Godzilla Minus One*: as a simple metaphor for the postwar change in Japanese culture from one where you were expected to sacrifice yourself without question to one where the hope is to live for others. There's as much of Akira Kurosawa's *Ikiru* here as there is the rubber-suit genius of Godzilla creator Ishirō Honda (himself never shy of political subtext), and that's a pairing as powerful as any monster mash-up.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

THE DISAPPEARANCE OF SHERE HITE

D: Nicole Newnham. (R, 118 min.)

How does history fall through the cracks? How does it repeat itself? *The Disappearance of Shere Hite*, a documentary about the sexologist and author of *The Hite Report on Female Sexuality*, doesn't have all the answers to these questions, but it is a riveting, disheartening, and all too familiar case study.

Nicole Newnham's documentary offers a tender and ruminative journey through Hite's life, her work, and what happened to her in the wake of backlash to her research. The result is both a look at the advances made since Hite published her groundbreaking findings in 1976 and a reflective look at where we're headed if we continue to forget our past – and it's especially poignant in a post *Roe v. Wade* world hellbent on keeping progress at bay.

It's fitting that the opening credit sequence begins solemnly, with people propping up photographs of Hite, preparing for a requiem in her memory after the writer's death in 2020. That scene imbues the film with a respect and warmth for Hite, underscoring the loss of her as well as her knowledge. Passages from her personal writings are read by Dakota Johnson, accompanied by warm and grainy archival footage and talking head interviews where we learn about Hite's life and work from those who knew her best. That narration is engaging, and interviews with Hite's friends, colleagues, and former partners create a multidimensional portrait of the writer. Newnham, best known for 2020's *Crip Camp*, does a great job intertwining the two, sometimes having a passage Hite wrote about a certain person play over footage of them now. Even though the film uses no contemporary interviews with Hite, her voice is present throughout.

Similarly, there is narration of the answers by anonymous women and men surveyed by Hite. Their voices carry over archival footage and photographs of the written responses, talking through their emotional and physical lives, creating an intimacy that is deeply moving.

(One thing left unexamined is the limit of Hite's work – who falls through the cracks when a research focus is so binary? The film doesn't address this, making for a curious blind spot.)

Yet the film must also look at the painful backlash and Hite's fall into obscurity. There are several instances in which she confronts her most ardent critics, often men, who questioned her methodology and motives after her books were published. While her difficulties with taking even constructive criticism were well-known, it seems that the majority of the critiques Hite faced were thinly veiled misogyny. In one especially harrowing sequence, she is invited onto *The Oprah Winfrey Show* to address an all-male audience and their petulant complaints. The looks of hate, disdain, and disgust on their faces as they lob their critiques and insecurities at Hite are burned into my brain.



The Disappearance of Shere Hite

The Disappearance of Shere Hite is an illuminating, haunting, and ruminative documentary worth watching, if not for crystalizing the history of Hite's work on film then for a look at how much and how little things have changed for women. Toward the end, a few of Hite's contemporaries lament the loss of her familiarity among younger feminists: At least this film will give them a chance to learn about and remember Hite.

★★★★

— Alejandra Martinez
ALAMO S. LAMAR

EILEEN

D: William Oldroyd; with Thomasin McKenzie, Anne Hathaway, Shea Whigham. (R, 98 min.)

Over the course of her writing career, author Ottessa Moshfegh (*My Year of Rest and Relaxation*) has created tales of unfortunate, unlikable, and downright repulsive protagonists. Narcissists, weirdos, and outcasts litter her bibliography. Her award-winning first novel, 2015's *Eileen*, established this character type as her signature, and coincidentally also happens to be her first novel to be adapted for film. With a screenplay co-written by Luke Goebel and Moshfegh and directed by William Oldroyd, this adaptation transfers over Moshfegh's bleak wit and ethos well enough. Still, some of the compelling internal nature of her work gets lost in translation.

Eileen (McKenzie, *Last Night in Soho*) is a secretary at a boys prison in 1960s Massachusetts. There, she helps the families of inmates check in and get their paperwork done pre-visit. In her spare time, she takes care of her brutal drunk father (Whigham, doing a superbly wincing job doling out drunk insults) while denying herself bodily pleasures. She takes care of her "propensity for sweets" by chewing and spitting out mountains of chocolates, and plays voyeur at the local make-out point until she gets too aroused and ices herself with snow. Her life seems static until the

arrival of the new prison psychologist, Rebecca (Hathaway). Eileen is immediately taken with the glamorous new doctor, and the pair becomes close friends, finding company in each other that they can't get elsewhere. One night, things take a turn that will test their bond and change both of their lives.

Eileen does a fair job of capturing the mood of Moshfegh's writing — dryly funny, matter-of-fact, and nonjudgmental about her characters. Still, I found myself missing the unhinged internality Moshfegh so expertly renders in her novels. This is, of course, always a tricky point when adapting books to the big screen, and the film tries its best to have us peek into Eileen's inner world with abrupt daydreams showing us her wishes (mostly shooting her father), and then comparing it with the stark reality she's facing instead. It's helpful but still doesn't contribute to a deeper inner portrait of Eileen.

Speaking of the plot, it takes a while to get to where it ultimately wants to go. At least it has some dark and depraved fun along the way, taking us to a destination we sense is coming but still feels gut-wrenching when we reach it.

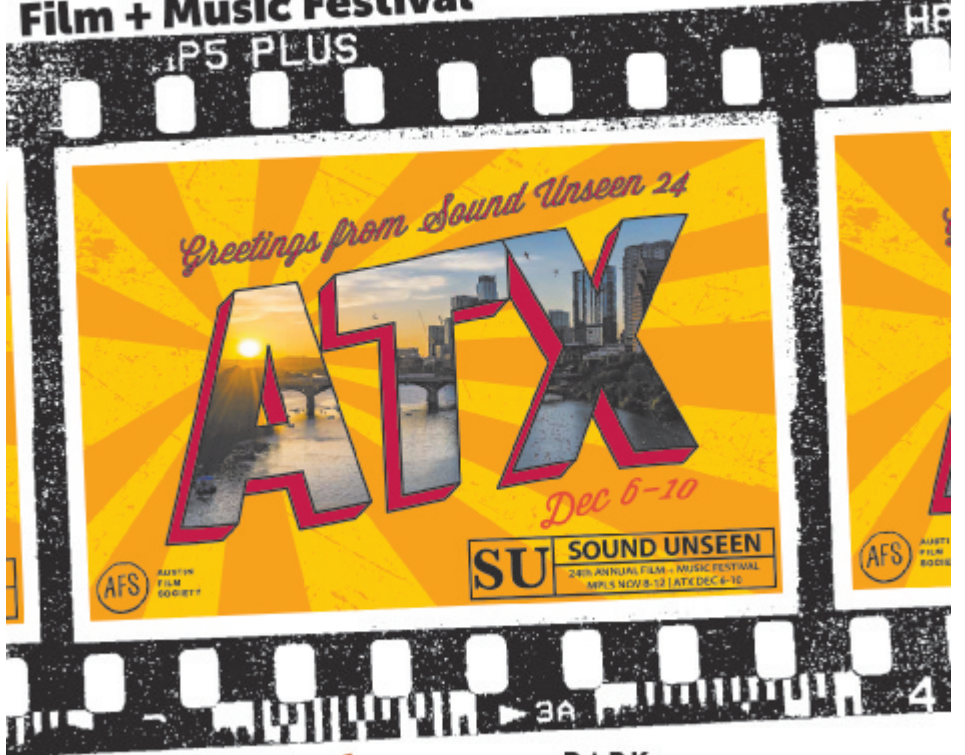
CONTINUED ON P.36

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ABC ★ Recommended

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EILEEN CONTINUED FROM P.35

Eileen certainly looks great, with gorgeous cinematography from Ari Wegner backing up the smart direction of Oldroyd, who highlights the clear influences on the film (I thought a lot about Hitchcock and Todd Haynes' *Carol* while watching) while making his own, distinct choices with the film. It's a familiar and at the same time danker, darker take on those movies, using film language we're all familiar with to deliver a new story.

Overall, *Eileen* is a pretty close adaptation of the mood of Moshfegh's stories, even though some lost elements dull the author's unique and singular voice. If the script meanders its way toward its unsettling end, it still manages to stay compelling.

★★★

– Alejandra Martinez

ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20,
CM HILL COUNTRY GALLERIA, LAKE CREEK 7

❖ **FALLEN LEAVES**

D: Aki Kaurismäki; with Alma Pöysti, Jussi Vatanen, Janne Hyytiäinen, Nuppu Koivu, Alina Tomnikov. (NR, 81 min., subtitled)

It's hard to imagine the Finnish Tourist Board having an amicable relationship with its country's most famous filmmaker. Aki Kaurismäki's Helsinki is filled with dusty factories, sparse dive bars named after faraway cities, and grungy movie theatres with impressive collections of classic film posters. No northern lights, no saunas, and not a Moomin to be found in this drab urban landscape filled with a stoic populace whose bone-dry temperament might be best described as pragmatic fatalism. Kaurismäki has been sending these modestly budgeted dispatches from Finland since his 1989 international breakout success, *Leningrad Cowboys Go America*. Stories filled with love and loneliness, revenge and despair. Stories that blend Buster Keaton, classic Hollywood, and a wicked, deadpan wit, centered around a listless working class. Massively influential, he is often imitated, but never duplicated. After his last film, 2017's *The Other Side of Hope*, was released, he said that he was retiring. But everyone says that these days, don't they?

Fallen Leaves (*Kuolleet lehdet*) begins with Ansa (Pöysti), a grocery store clerk who lives alone in a modest apartment. She leads a simple life of monotonous routine, which is broken one day by the grocery security guard, who has been eyeing her quite closely as she takes expired items home and lets customers take products bound for the dumpster. She is fired. And here is Holappa (Vatanen), a factory worker who lives with his co-workers in a trailer. He also leads a simple life of monotonous routine, which is broken one night when his workmate, Huotari (Hyytiäinen), convinces him to go to a bar for karaoke. Ansa happens to be there with her friends, and as Huotari flirts with one of her companions, Holappa and Ansa exchange glances, a spark of interest. Thus their romance begins in fits and starts, Kaurismäki orchestrating coincidences and near misses with his

**Fallen Leaves**

typical sardonic élan. They meet for coffee, they go to the movies (Jim Jarmusch's *The Dead Don't Die*, because of course), but when Ansa realizes her suitor is a drunkard (Holappa hits the bottle with enough frequency to get him fired from two jobs during the film) a decision must be made. It's either Ansa or alcohol.

One of the many charms of Kaurismäki's films is the way he fuses the impassive emotions he's subtly evoking with his characters with his absurd, hilarious signaling of the form of filmmaking itself. The way a lost piece of paper skitters down the sidewalk, or how the titular leaves, in a critical scene, seem to be haphazardly tossed into frame by a production assistant. It's the stilted comportment of the actors at the start of any given scene, where you can almost hear the director yelling for action, and it's Kaurismäki randomly introducing a cute dog in the third act, because, well, don't good movies have cute dogs in them now? It's his effortless ability to shape a universe with this outlook, one with its own natural laws and behaviors, but here the creator is a sly skeptic, a prankster with a penchant for old-school R&B and downtrodden losers, whose heart retains a sliver of compassion for humanity as they bumble about his brutalist sets searching for meaning or ignoring it entirely. I can see the promotional materials already.

★★★★

– Josh Kupecki
AFS CINEMA**SILENT NIGHT**

D: John Woo; with Joel Kinnaman, Scott “Kid Cudi” Mescudi, Catalina Sandino Moreno, Harold Torres. (R, 103 min.)

Say that your son is murdered and a drug dealer shoots you in the throat, rendering you unable to talk. Would you perhaps go to therapy and seek out a healing path with your partner? Or would you spend the better part of a year spending your seemingly unlimited resources building a bulletproof Mustang and teaching yourself how to stab people on YouTube?

If you're Joel Kinnaman's character in *Silent Night*, there's never really a choice. You go the full Charles Bronson.

Silent Night is a revenge film with a gimmick: Because Kinnaman's character cannot talk, the movie is devoid of dialogue. This creates a level of cinematic self-consciousness often found in first-person or one-take features. We can feel the concept wear thin as actors silently emote at each other, but *Hard Boiled* director John Woo – back in America to deliver his signature brand of gun violence for the first time in two decades – squeezes every last drop of value from this setup. His silent dance of grief between two broken parents is an impressive piece of stagecraft and just as self-assured in its ridiculousness as any number of hallway gunfights.

And that's a bit of a twist, because the actual violence in *Silent Night* leaves much to be desired. There are certainly moments where Woo's signature stylings shine forth (no filmmaker on Earth gets as much mileage out of a shotgun as him) but modern audiences need a bit more variety from their gunfights in the wake of four *John Wick* movies. The most stylish moment of mayhem involves Kinnaman's character shooting his way through a paper target and toward the camera. That's the level of silliness we signed up for, but the self-seriousness that sells the lack of dialogue also undercuts the conventional violence at every turn.

There's something fitting about the marketing for *Silent Night* promoting the film as much as “a John Woo movie” as it is “from the producer of *John Wick*” (that producer being Erica Lee, one of five here). Over the last decade, stuntmen have taken over the action industry, and the visual tropes they employ – straight down to that of the overly wounded gunfighter – owe much to Woo's work in both Hollywood and Hong Kong. *Silent Night* looks just a little too much like every other action movie to serve as a celebration of action auteurism. John Woo did his job a little too well, and now Woo himself must suffer for it.

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE



Sam Eldson as alpha nerd Scott in *Zero Charisma*

Zero Charisma Rolls a 10

Role-playing comedy celebrates 10th anniversary at AFS Cinema **BY RICHARD WHITTAKER**

Microbudget indie comedies have the life expectancy of a level one druid stumbling into Castle Ravenloft. Yet 2013 Austin-made fantasy role-playing comedy *Zero Charisma* has somehow not only evaded all those critical blows, but added hit points, becoming a true cult success.

A decade after it debuted at South by Southwest and as the film receives a 10th anniversary screening at AFS Cinema, writer/director duo Katie Graham and Andrew Matthews are still pleasantly surprised that their little story about gamers, social awkwardness, and tabletop politics has proven so resilient and resonant. “Occasionally,” Graham said, “we’ll tell people that we made it, and they’re like, ‘Oh, yeah, I’ve seen it!’ ‘Really? Are you sure you’ve got the right one?’”

Matthews explained that the original impetus for the movie stemmed from the urge to focus on “a super-strong character archetype that rarely gets his own film.” Here it’s Scott (Sam Eidson), dungeon master for all his friends in their regular *Dungeons & Dragons* sessions: But rather than the stereotypical dorky nerd of gamer comedies, he’s a rampaging narcissist. After all, Graham and Matthews didn’t want to make another example of what he called “nerd movies made by nerds for nerds. They’re very insular, and there are so many of them, like *Lord of the Rings* fan films, just made so for that audience. But we didn’t want that. We wanted that subject matter for everybody.”

However, it was also an opportunity to make a movie about role-playing that role-players themselves would recognize. Instead of the skinny, Cheeto-stained, glasses-wearing, LARPing dork of most

sitcoms, Scott’s big, loud, smart, creative – and a metalhead. “All the groups of guys that I played with, there were guys who were into metal,” said Matthews, “and I did not see that ever depicted in a film.”

“It was always that übernerdy stereotype,” said Graham, “and we’re like, ‘But there’s that other one. The tough nerd ... the alpha nerd.’”

It’s not just the duo’s success in making what Matthews called “a crossover between indie comedies and character studies, and full-out nerd movies” that has made *Zero Charisma* a fan favorite. There’s also been a shift in the culture, where role-playing games have become part of the mainstream. Graham said that, during production, “we had to explain [role-playing] a lot, but

in recent years it’s exploded. There are multiple homes in our neighborhood that play *D&D*.”

Even the metal gamer has seeped into popular culture, as evidenced by Barley, Chris Pratt’s gaming-and-thrashing character in Pixar’s *Onward*. Matthews recalled, “We saw that and were like, ‘I think he’s wearing exactly what Sam was wearing.’”

The 10th anniversary screening will not only celebrate the film and reunite Graham and Matthews with their cast and crew, but also allow the filmmakers to say thank you to the Austinites and local businesses, like the now-closed and much-mourned Great Hall Games, and the bands and board game companies who sent them materials for set dressing, who helped make *Zero Charisma* mightier than they hoped. Matthews said, “Even though it’s only a handful of locations and it’s not that much action, it feels like it’s life or death.” ■

Zero Charisma 10th anniversary screening with cast and crew Q&A
Sat., Dec. 2, 7pm
AFS Cinema, 6259 Middle Fiskville
austinfilm.org

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SPECIAL SCREENINGS

BY KAT McNEVINS



Anna and the Apocalypse

HOLIDAY HORROR

Anna and the Apocalypse (2018) D: John McPhail; with Ella Hunt, Malcolm Cumming, Sarah Swire. (R, 92 min.) **Flixmas.** Enjoy a little horror for the holidays with this zombie Christmas musical. (*) @Flix Brewhouse, Tue., Dec. 5, 6:45pm.

Black Christmas (2019) D: Sophia Takal; with Imogen Poots, Aleyse Shannon, Brittany O'Grady. (PG-13, 98 min.) Sorority gals are terrorized in this loose second remake of the Seventies slasher. (*) @Doc's Drive In; find showtimes online.

🌀 **Deep Red (1975)** D: Dario Argento; with David Hemmings, Daria Nicolodi. (R, 126 min., subtitled) **Graveyard Shift.** Argento's yuletide giallo masterpiece delivers tightly wound suspense and inventive film violence, set to a dynamic score by Goblin. @Alamo Lakeline; find showtimes online.

Scarrah's Scream Theatre Horrorweb presents a surprise Christmas scarefest hosted by Scarrah Damsel of the Doomed. @Doc's Drive In, Thu., Dec. 7, 7:30pm.

Violent Night (2022) D: Tommy Wirkola; with David Harbour, John Leguizamo, Alex Hassell. (R, 112 min.) Santa comes to the aid of a family held hostage by mercenaries in this action-comedy that's off the beaten path. (*) @Doc's Drive In, Thu. Nov. 30, 8:45pm.

FEATURED SCREENINGS

Adam Sandler's Eight Crazy Nights (2002) D: Seth Kearsley; with the voices of Adam Sandler, Jackie Titone, Austin Stout. (PG-13, 70 min.) **Flixmas.** A man who hates the holidays (Sandler) sets out to ruin them in this animated tale. (*) @Flix Brewhouse, Thu., Dec. 7, 7:15pm.

🌀 **Alps (2011)** D: Yorgos Lanthimos; with Stavros Psyllakis, Aris Servetis. (NR, 93 min.) **Auteurs.** For part of VC's series spotlighting Lanthimos, they screen the provocative director's follow-up to Oscar-nominated debut *Dogtooth*, about a group of oddballs who seek to soothe others' grieving by acting out the parts of those who've been lost. @Violet Crown, Thu. Nov. 30, 7:30pm.

Blue Velvet (1986) D: David Lynch. (R, 120 min.) **Big Screen Classics.** The controversial mystery thriller starts with a young man finding a severed ear in a field, leading to a criminal conspiracy. @AFS Cinema, Thu. Nov. 30, 7:45pm.

The Connection (1961) D: Shirley Clarke; with Warren Finnerty, Jerome Raphael, Garry Goodrow. (NR, 110 min.) **Essential Cinema.** An early experimental indie based on a Jack Gelber play about jazz musicians seeking a heroin connection. @AFS Cinema, Sat., Dec. 2, 2:15pm.

Dr. Seuss' How the Grinch Stole Christmas (2000) D: Ron Howard; with Jim Carrey. (PG, 102 min.) **Fathom Events.** Carrey brings the beloved grouch to life in this holiday fare. (*) @Metropolitan, Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, CM Stone Hill Town Center, CM Cedar Park, Sun., Dec. 3, 1, 7pm; Wed., Dec. 6, 7pm.

Dr. Seuss' The Grinch (2018) D: Yarrow Cheney and Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones. (PG, 90 min.) Cumberbatch voices the Grinch in this stunning animated version. (*) @Moviehouse, Wed., Dec. 6, 6pm. @Moviehouse & Eatery Lantana Place, Wed., Dec. 6, 7pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.) **Movie Party.** With themed games, props, and singing loud for all to hear. (*) @Alamo Drafthouse (all locations); find showtimes online. **Pub Run.** Before the film, spread some holiday cheer by running over to the Candy Cane Forest at GSD&M for caroling, a snowball fight, treats, and a costume contest. Run starts at 5:30, and the film starts at 8. (*) @Paramount Theatre, Mon., Dec. 4, 8pm. Also playing @Blue Starlite Downtown, Fri., Dec. 1, 7pm. @Flix Brewhouse, Mon., Dec. 4, 2pm; Thu., Dec. 7, 6:45pm. @Highland, Sun., Dec. 3, 1, 6pm; Wed., Dec. 6, 1pm.

Elisa (1995) D: Jean Becker; with Vanessa Paradis, Gérard Depardieu. (NR, 115 min.) **Lates.** A young woman (Paradis) seeks revenge on the father who abandoned her in this French thriller. @AFS Cinema, Fri.-Sat., Dec. 1-2, 9:45pm.

The Everything Is Terrible! Holiday Special Weird Wednesday. The video and performance collective will not be present, but fans of the bizarre will love this collection of weird, wild holiday stuff. @Alamo S. Lamar, Wed., Dec. 6, 9:30pm.

Fear and Desire and "The Seafarers" D: Stanley Kubrick. **Newly Restored.** A double feature spotlights early Kubrick works, with short doc "The Seafarers" (1953, 30 min.) offering a glimpse into maritime life and narrative feature *Fear and Desire* (1952, 72 min.) exploring the horrors of war. @AFS Cinema, Fri., Dec. 1, 7:30pm; Sat., Dec. 2, 4:45pm; Mon., Dec. 4, 7pm.

Four Christmases (2008) D: Seth Gordon; with Vince Vaughn, Reese Witherspoon, Jon Favreau. (PG-13, 82 min.) **Flixmas Brunch.** Enjoy a complimentary mimosa along with this holiday rom-com about a couple (Vaughn and Witherspoon) begrudgingly attending four separate family festivities. (*) @Flix Brewhouse, Sun., Dec. 3, 11am.

Harry Potter and the Order of the Phoenix (2007) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 139 min.) (*) Go back to the beginning with HP and the gang. @Blue Starlite Central, Thu.-Fri. Nov. 30-Dec. 1, 7pm. @Flix Brewhouse, Fri.-Sat., Dec. 1-2, 7pm; Sun., Dec. 3, 6:45pm.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (*) It just isn't the holidays without someone losing track of Kevin. @Blue Starlite Central, Fri. & Wed.-Thu., Dec. 1 & 6-7, 7pm; Sat.-Sun., Dec. 2-3, 6:45pm. @Blue Starlite Downtown, Sat., Dec. 2, 7pm.

Kacchey Limbu (2022) D: Shubham Yogi; with Sukhita Aiyar, Rajat Barnecha, Radhika Madan. (NR, 109 min.) Indie Meme presents this heartwarming Indian coming-of-age story about siblings trying to balance their parents' expectations and their own aspirations, followed by a live Q&A with writer & director Shubham Yogi. @AFS Cinema, Sun., Dec. 3, 3pm.

🌀 **Lakota Nation vs. United States (2022)** D: Jesse Short Bull and Laura Tomaselli. (PG-13, 120 min.) **Doc Nights.** Documentary chronicles the Lakota Nation's struggle to maintain control of sacred land in the Black Hills of South Dakota. @AFS Cinema, Sun., Dec. 3, 4:30pm.

Last Christmas (2019) D: Paul Feig; with Emilia Clarke, Madison Ingholdsby, Emma Thompson. (PG-13, 102 min.) A rom-com inspired by the music of George Michael and Wham! (*) @Doc's Drive In, Wed., Dec. 6, 6:45, 9:15pm; Thu., Dec. 7, 7, 9:30pm.

🌀 **Little Women (2019)** D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothée Chalamet. (PG, 134 min.) **Brunch.** A gorgeous and original adaptation from the director of *Lady Bird*. (*) @Alamo Village, Sat., Dec. 2, 11:40am.

The Lobster (2016) D: Yorgos Lanthimos; with Colin Farrell, Rachel Weisz, Olivia Colman. (R, 118 min.) **Auteurs.** An imaginative absurdist comedy about a society that gives people 45 days to find true love, or else they become the animal of their choice and are turned loose in the woods. (*) @Violet Crown, Wed., Dec. 6, 7pm.

Monty Python and the Holy Grail (1975) D: Terry Gilliam and Terry Jones. (PG, 90 min.) **Flixmas.** Celebrate the 48 1/2 anniversary of the comedy classic. @Flix Brewhouse, Sun., Dec. 3, 7:30pm; Wed., Dec. 6, 7pm.

🌀 **The Muppet Christmas Carol (1992)** D: Brian Henson; with Michael Caine; with the voices of Dave Goelz, Frank Oz, Steve Whitmire. (G, 85 min.) (*) Bring the whole family for a multisensory screening of the classic retelling of the Charles Dickens story, including snow and family activities. @Bullock Museum, Sun., Dec. 3, 12:30pm. Also playing @Blue Starlite Central, Thu. Nov. 30, 7pm; Sun., Dec. 3, 6:45pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Movie Party.** With special props like pine tree air fresheners, yellow glow sticks, and ugly neckties to become an honorary Griswold. @Alamo Village, Fri., Dec. 1, 9pm; Thu., Dec. 7, 6:30pm. @Alamo Lakeline, Tue., Dec. 5, 6:35pm. @Alamo Mueller, Sun., Dec. 3, 9pm. Also playing @Flix Brewhouse, Wed., Dec. 6, 6pm. @Blue Starlite Downtown, Fri., Dec. 1, 7pm. @Blue Starlite Central, Wed.-Thu., Dec. 6-7, 7pm.

The Nightmare Before Christmas (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) (*) @Blue Starlite Central, Thu. Nov. 30, 7pm. @Doc's Drive In, Fri., Dec. 1, 6:15, 9pm.

The Savage Eye (1960) D: Ben Maddow, Sidney Meyers and Joseph Strick; with Barbara Baxley. (NR, 68 min.)

Essential Cinema. Screening as part of a series on early independent cinema, this "hypnotic urban nightmare" depicts a young woman's journey through the dark side of Fifties L.A. @AFS Cinema, Tue., Dec. 5, 6 7:30pm.

🌀 **Waitress: The Musical Fathom Events.** The Tony-nominated Broadway sensation comes to the big screen, featuring stunning composer-lyricist Sara Bareilles as the titular waitress. @Cinemark theatres, Gateway, Barton Creek Square, Metropolitan, Thu.-Mon., Dec. 7-11; find showtimes online.

Wild Things (1998) D: John McNaughton; with Neve Campbell, Kevin Bacon, Matt Dillon, Theresa Russell, Denise Richards. (R, 108 min.) **Queer Film Theory 101.** A fun, twisty, trashy thriller with an all-star cast. (*) @Alamo Village, Sat., Dec. 2, 11:10pm.

🌀 **Zero Charisma (2013)** D: Katie Graham and Andrew Matthews; with Sam Eidon, Anne Gee Byrd, Brock England. (NR, 86 min.) **Special Event.** Celebrate the 10th anniversary of this locally made charmer about nerds with a new friend, followed by a panel discussion with cast and filmmakers. @AFS Cinema, Sat., Dec. 2, 7pm.

SPACES

The Golden Bachelor Finale Watch Party Bachelor Nation, will you accept this rose ... and rosé? Join ATX TV Festival for a watch party with raffle prizes and vino from Buxt. @Vacancy Brewing, Thu., Nov. 30, 7pm.

The Texas Chainsaw Massacre 2 (1986) D: Tobe Hooper; with Dennis Hopper, Caroline Williams, Jim Siedow, Bill Moseley, Bill Johnson. (NR, 89 min.) **The Horror Section.** Dennis Hopper faces the Sawyers in an abandoned amusement park. @We Luv Video, Thu., Nov. 30, 8pm.

FESTIVALS

🌀 **Sound Unseen Film & Music Festival** The 24th annual fest offers music-centric film screenings and events like an evening with Karaoke Underground and a hip-hop showcase. @Various locations, Wed.-Sun., Dec. 6-10. soundunseen.com.

OFFSCREEN

High Noon Talk: Cinematic Comanches Discover the fascinating history of Comanches in media with professor, author, and playwright Dustin Tahmahkera, discussing new book *Cinematic Comanches: The Lone Ranger in the Media Borderlands* along with film clips. @Bullock Museum, Wed., Dec. 6, noon.



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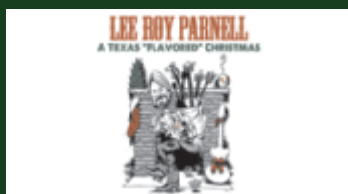
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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 15 issue is Monday, Dec. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

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DEC 8 | STATE



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HOME ALONE
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WHITE CHRISTMAS
DEC 10 | PARAMOUNT



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THE MUPPET CHRISTMAS CAROL
DEC 12 | PARAMOUNT



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DEC 13 | STATE



WILLIAM BECKMANN
DEC 14 | STATE



DIE HARD
DEC 14 | PARAMOUNT



HAYES CARLL & FRIENDS: GRATEFUL FOR CHRISTMAS
DEC 16 | PARAMOUNT



MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS
DEC 17 | PARAMOUNT

New Year's Weekend



LITTLE FEAT
DEC 30 | PARAMOUNT



BOB SCHNEIDER'S NYE PARTY
DEC 31 | PARAMOUNT

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Food

Tapping History

Central Machine Works resurrects Kentucky common beer with help from the Smithsonian **BY HANNAH UEBELE**

If you've stopped by Central Machine Works Brewery recently, you may have noticed a curious type of beer stand out on the taproom menu. Sitting next to tried-and-true styles like Pilsners, lagers, and IPAs, you'll see something quite uncommon: the Kentucky common. Call it the "KC" for short, if you'd like. Clocking in at 4.9% ABV, this easy drinker pours out amber-colored and is described on the CMW menu as "a historical style, roasty, peppery with rich maltiness."

As the name suggests, the KC was first invented in Louisville, Ky., in the 1850s, making it one of the only beer styles originating from the United States. The Kentucky Guild of Brewers says that the KC quickly became the most popular beer in the Louisville area, accounting for 75% of beer sold. That is, of course, until Prohibition came along in 1920, putting the kibosh on the sale or import of alcoholic beverages. The 13-year period of temperance relegated very local, regional styles like the KC to the casks of history.

The style was nearly lost for decades, but in 2015 the Beer Judge Certification Program added the KC to its style guidelines, followed by the Brewers Association in 2021. That's when CMW's head brewer, Scott Rynbrandt, learned about the historic beer and decided to try brewing it at CMW, albeit without too much information with which to work. "In the style guidelines, they give you a description of how this beer is made, but it's vague," Rynbrandt said. "It says that it's an amber color, there's lots of corn in it, that it was typically brewed quickly, and that it was cheap beer meant for common folk to have with a shot of whiskey."

The challenge of resurrecting the KC at CMW seemed like a natural fit. The brewery has long had a connection to the past – its facility on East Cesar Chavez was formerly a metal fabrication shop built in the 1940s. And since CMW took over the location as a brewpub in 2019, it's brewed up historic beers based on recipes and styles traditionally made for workers around the world, like the San Francisco Lager and 60 Shilling Pub Ale.

"Bringing back these fun classic styles is baked into what we value at CMW," said Rynbrandt, who has put the KC on the menu for three years running. Years one and two went well, but they say the third time's a charm for a reason, right? This year, Rynbrandt has had a new trick up his sleeve – he recruited help from the Smithsonian, the world's largest museum and research complex, to get the KC style just right.

Last July, Rynbrandt reached out to Dr. Theresa McCulla, curator of the Smithsonian's American Brewing History Initiative, to inquire about any historical records that could help guide his brewing. "I get a lot of different research inquiries from all kinds of people, but this kind of inquiry about a particular recipe or record of a historic style is one of my favorites," McCulla said. "A good number of brewers are reaching back for historic styles, some of which are not very well known today, so it's a lot of fun. It's kind of detective work to track down some records of these old beers."

Fortunately, McCulla found a book published in 1901 that included a description of the brewing process for Kentucky common beer. The book had been digitized by the Smithsonian, so McCulla was able to easily share it with Rynbrandt online. Pulling from this historic description, Rynbrandt tweaked his KC recipe, creating the beer available on tap at CMW today. "It wasn't until this year that I learned about the heritage corn varieties they historically had in the area, thanks to this actual recipe," he said. "Now I'm using heritage ingredients that haven't changed



Central Machine Works' Scott Rynbrandt, who resurrected the Kentucky Common Ale

JANA BIRCHUM

"[Historical] beer recipes were often not written down because it was just sort of day-to-day work. And it was not uncommon for breweries and other businesses to have fires at certain points in time, so many records from this era were lost."

DR. THERESA MCCULLA, CURATOR OF THE SMITHSONIAN'S AMERICAN BREWING HISTORY INITIATIVE

in a hundred years, which is where our recipe has really taken the next step."

McCulla notes the rarity of being able to bring a historic beer style like the KC back to life. "During the original KC's era, many brewers were immigrants from Germany, Austria, or the Czech Republic, and many of them didn't necessarily speak English, so if any records existed, they likely were not in English," she said. "Also, beer recipes were often not written down because it was just sort of day-to-day work. And it was not uncommon for breweries and other businesses to have fires at certain points in time, so many records from this era were lost."

Styles like the Kentucky common were historically brewed with speed as a priority. "I think the brewers who were brewing the Kentucky common were thinking of the customers who would be drinking it pretty quickly," McCulla said. "It was a quickly brewed product and quickly delivered to people who were eager to enjoy it pretty soon after it was made."

Even with the 122-year-old description of the method now in his arsenal, Rynbrandt says the KC is still a devilishly tricky style of beer to execute. Sticking close to

what brewers would use back in the day, Rynbrandt uses black malt to give the KC its amber color. "Original brewers used black or roasted malt to get the color, but if you use too much it can be acrid, like black bitter coffee, so you have to be really careful with how you're adding it, because this is not a bitter beer," he said. "Balancing that black malt with the corn, getting the color right, and getting that bitterness right is tricky."

And because the heritage corn is pricey, the brewer only has a few chances to get things just right.

Challenges aside, Rynbrandt says he's loved brewing the KC at CMW and is happy with how it's been received among patrons. "The reception has really been cool, just to see people get excited about something that's both new and a classic," he said. "It was something I didn't expect anyone to like ... being a niche beer that no one's ever tried before, but considering that, it sells really well. We'll continue to brew it annually, and it's a really fun beer to submit to competitions because it gets judged along with all the other historical beers, so it's an underdog we can root for."

McCulla, who is based in Washington, D.C., hasn't been able to try CMW's KC yet, but has confidence in its quality. "I told Scott that I could tell it's going to be a great beer, because he cares so much about the ingredients and the process and looking back to history to make sure he's trying to do the style right," she said. "I think brewers like Scott who are creative and very thoughtful are creating beer menus that are incredibly interesting. And really it's the best time to be a beer drinker, that's for sure." ■



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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

OK! The **overwrought and ever-fraught family reunion gobblepalooza of Thanksgiving's** come and gone for another year, citizen, and fare thee well to all the **still-living turkeys** that survived. Yes, even your Uncle Bob.

But now here comes **Christmas and Chanukah and Kwanzaa and Festivus** and all the other **end-of-annum holidays** that brighten a winter. People setting out their trees and menorahs and all, decking the halls and preparing to celebrate in style. For instance, *Top Chef* alumni **Amanda Rockman** (New Waterloo) and **Jo Chan** (Bureau de Poste) will bring **Midnight in the Garden** (7700 Manassas) two evenings of multicourse dining on **Sat.-Sun., Dec. 9-10**, to share the heritage, heart, and hope that **Chanukah** carries – via dishes of smoked fish, chicken liver, latkes, matzo ball soup, wagyu short ribs, kugel, sufganiyot, rugelach, and more: exploretock.com/midnight-in-the-garden-austin... and the **Driskill Hotel** (604 Brazos), that renowned bastion of hospitality (and, some say, a g-g-ghost) will be **lighting their iconic 16-foot Douglas fir Christmas tree** on **Fri., Dec. 1, 5-7pm**. This annual tree-lighting ceremony will include **live music and other entertainment**, and is free for the public to enjoy. driskillhotel.com

And **Mandola's Italian Kitchen**, whence originates pasta and pastries to cavort downright Sicilianly about, is offering a scrumptious **Holiday Cookie Tray** (25 cookies for \$50) with which to sweeten your Yuletide gatherings, available **Dec. 4-24** and featuring some of the family's favorite **Italian Christmas treats**: *cuccidati*, *giuggiulena*, *pignoli*, Florentines, snickerdoodles, sand tarts, and a snowman sugar cookie. They're available at **all Mandola's locations**, and you can reserve 'em through the website. mandolas.com

Y'all, Austin's **Downtown culinary scene** is lousy. Lousy with *great hotels*, we mean. And on **Tue., Dec. 5, 4-7pm**, Austin's newest node of upscale hostelry, **Cambria Hotel Austin Downtown** (68 East), adjacent to the Rainey Street District, will spike its long-awaited debut with a **grand opening celebration**. Enjoy "incredible sunset views and cocktails, a live art installation, live music, tastings from our restaurants **Graffiti** and **Limestone Rooftop**, and much more." choicehotels.com/texas/#austin

WUXTRY! It is, as we noted above, beginning to look a lot like Christmas. And so it's little surprise that **Mozart's Coffee Roasters** (3825 Lake Austin Blvd.), in the midst of blazing up their annual **holiday light show**, has partnered with the **Corndog Co.** to provide Texas State Fair-style deliciousness on a stick at their weekend festivities this year. mozartscoffee.com

Now eat as well as you can, tip like it's going out of style, and – hang in there, friend, springtime's not that far away. ■



Ho-ho-ho and booze ahoy, it's an absolute **Miracle on Fifth** at the Eleanor all December long!

COURTESY OF MIRACLE ON FIFTH

MIRACLE ON FIFTH STREET It began in NYC and it continues here, there, and everywhere festive. Bring your partyingest buds and babes to this long-running Christmas-themed cocktail pop-up with wall-to-wall decor, multiple bars, and plenty of spirits – right in the tinsely heart of Downtown Austin. Best bet for whiskey lovers at the nightly yuletide hullabaloo: the **Snowball Old Fashioned**. *Through Dec. 27. The Eleanor, 307-A W. Fifth. miracleon5thst.com.*

RUDOLPH'S ROAD HOUSE Step into yuletide yee-haw at Rudolph's Road House, "where Santa's little helpers find their after-hours cheer!" This interactive holiday popup takes over Lefty's Brick Bar and the adjoining Gin Bar with a tinsel-tastic time, featuring festive cocktails, over-the-top decorations, and a merry mayhem of themed events all month long. *Nov. 30-Dec. 31. Lefty's Brick Bar, 1813 E. 6th, 737/242-7550.*

12 DAYS OF FREE LUNCH Free Lunch ATX, a local organization dedicated to providing meal support to Austin's Camp Esperanza homeless community, is hosting 12 Days of Free Lunch, a citywide fundraising initiative, hoping to raise \$12,000 by partnering with more than a dozen local culinary hotspots – including Joanne's Fine Foods (Fri., Dec. 1), Burn Slow (Sat., Dec. 2), Bufalina (Sun., Dec. 3), Black Star Coop (Mon., Dec. 4), Allday Pizza (Tue., Dec. 5), LeRoy and Lewis Barbecue (Wed., Dec. 6), Tweedy's (Thu., Dec. 7), Sugar Mama's (Fri., Dec. 8), Lolo's (Sat., Dec. 9), Rockstar Bagels (Sun., Dec. 10), Justine's (Mon., Dec. 11), Lou's Barton Springs (Tue., Dec. 12), and more – to help combat food insecurity in Austin. *Dec. 1-12. freelunchatx.com.*

THE DRISKILL'S HOLIDAY AFTERNOON TEA Served on the grand mezzanine ballroom foyer of the Driskill Hotel, this live tableau of sublime imbibing is available for two afternoons only. Enjoy the best of the Driskill's afternoon tea experience – now with a selection of special holiday fare and fine teas, set to the tunes of a live pianist. *Sat.-Sun., Dec. 2-3, 3-5pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$85-145. driskillhotel.com.*

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. redbeansaustin.com.



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See you soon!



Music

In an iLL Manner

Inside Jamal McKinney's euphoric, elegant vision for hip-hop booking **BY CARYS ANDERSON**

Jamal McKinney isn't one for war stories. As he recounts his personal history on the Cherrywood Coffeehouse patio, after staging 20 hip-hop shows at Antone's over two years of partnership with the historic blues venue, he seems optimistic and game for anything. Yet one brief anecdote slips out during our conversation that hammers home how rare of a position the booker is in, as 2023 comes to a close.

"I had a venue ask me, 'Is this a colored event?'" McKinney reveals. Not decades back, but earlier this summer.

"Some venues, they don't want hip-hop," the 33-year-old explains. "They don't want to produce hip-hop shows because they feel like hip-hop has a certain stigma to it ... people smoking, drinking."

McKinney had a vision to "bring in hip-hop on a classy level," to present rap shows in a polished package. He named the company after his business strategy. "Just dope manners, how you treat people," he explains. "I want to make sure everybody there at the event has a good time. I want to make sure the artist has a good time."

On Dec. 12, McKinney's efforts will culminate in A Fat Ass Rap Show, an end-of-year blowout highlighting Austin's best hip-hop talent. He planned the event with his best friend J Soulja, who he credits for its "retro" name. Deezie Brown and Malik Baptiste headline, while SHXWNFRESH, Free Hamze, Lynn, and McKinney's good friends D.Harmon and Blakchyl round out the bill. Tickets are \$10 at the door, but those who bring cans or coats for a donation drive will receive \$5 off their cover.

"[We] just wanted to do something for the community and the local hip-hop scene before the year is over," McKinney says of the show.

Music remained a hobby of McKinney's for years before he founded iLL Manner in 2016. An athlete first and foremost, he wore his football uniform while playing percussion in the middle school band's halftime show before landing at Huston-Tillotson University on a basketball scholarship in 2008. While in college, McKinney joined his roommate in planning house parties and working on promotional street teams. He advertised an appearance by Drake at Spiros, now Barbarella, in 2009.

He also made his own beats, which he'd shop around to artists via Twitter DM – a strategy which inspired iLL Manner's formation. "I had to find a different way for me to connect with artists rather than email[ing] beats," McKinney explains. "So I was like, 'Man, what if I started a production company where we can start throwing shows?' I can work with these artists; we can get them paid. I can get paid, and then I can also build that rapport with them."

The producer started booking shows with the shared goal of uplifting his musical friends and increasing chances of getting his own No. 1 record. He entered a challenging market, as Austin's established clubs rarely route up-and-coming touring hip-hop acts from their Houston and Dallas stops.

"I need to just find one venue that can believe in my vision," McKinney recalls thinking. After mutual friend (and house sound engineer) Michael Davis introduced the booker to talent buyer Zach Ernst, Antone's Nightclub became that venue. McKinney first helped organize a Trae tha Truth show at the club in June 2022.

"It was immediately evident that Jamal was incredibly knowledgeable about hip-hop and had a ton of connections both



iLL Manner Shows founder Jamal McKinney co-presents A Fat Ass Rap Show, Dec. 12 at Antone's JOHN ANDERSON

locally and abroad that could help us with booking and promotion," Ernst tells the *Chronicle* via email. "We have always had luck with old school hip-hop shows at this version of Antone's, particularly Houston artists like Bun B and Devin the Dude." McKinney augmented their repertoire with local acts, as well as big names like Boldy James and Maxo Kream.

"Jamal is the visionary who sees how that all fits into the club's history, and he's got a knack for the artist hospitality that we pride ourselves on at Antone's," Ernst says.

McKinney estimates that he's sold out 15 performances at the venue, including Griselda acts Boldy James and Jay Worthy, Swishahouse mainstay Paul Wall, and viral sex-positive goddess CupcakKe. Three 6 Mafia's DJ Paul played two nights at the space last December, and Slim Thug is slated to hit the stage in January. The partnership has opened the 400-capacity club – and Austin as a whole – up to artists untapped by larger Live Nation-owned venues like Stubb's and Emo's.

"It kind of feels euphoric," McKinney says. "There's no negative stigma; there's no fights or none of that going on. It's all love and support for the local artists there."

Pairing homegrown talent with touring headliners is essential to McKinney's cura-

tion process. He tapped sample-loving rising rapper Lynn and self-described "Ratchet Fairy Earth Goddess" Ladi Earth to open for CupcakKe. J Soulja, Austin MC and booker behind the Smoke Out, lends support on most of McKinney's bills – including a recent Hot Summer Nights event at Empire that also featured Mama Duke, Kydd Jones, and Moody Bank\$. Not just blending compatible sounds, McKinney also focuses on delivering a captivating visual.

"I have a big imagination, so I really see the shows before it happens," the promoter says. "I see the name on the marquee. I see that artist performing on that stage." The sound and lighting professionals at Antone's help craft his "elegant" display as well. It's this type of thoughtful compassion, the organizer suggests, that's fueled his success in the industry.

"I'm not trying to cross anybody or do bad business," McKinney offers. "I'm willing to connect and take chances and work with different people. I'm not scared to go to a country club or a blues club and be like, 'Hey, I got some dope hip-hop I want to bring over here that could fit y'all's establishment.'"

The entrepreneur pauses. "And we're that guy! And iLL Manner's that brand!"

The receipts don't lie. ■

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A recent Polaroid self-portrait by Pooneh Ghana, taken with her tripod

When She's Not Touring With Star Musicians, Photographer Pooneh Ghana Settles in Austin

New Radio/East concert series highlights the globe-trotter's indie origins **BY GENEVIEVE WOOD**

At the entrance of Radio Coffee's recently opened Radio/East location hangs an "All Are Welcome" sign adorned with a cartoon gallery of local celebs, including music industry figures. Peeking out from behind the W lies a sketch of Pooneh Ghana, camera poised to capture a shot. Given the globe-trotting photographer's decidedly Texan roots, the honor feels fitting.

On Dec. 8, the San Antonio-born, Austin-based artist hosts the first of her monthly Pooneh Presents showcases at the joint coffeehouse/concert venue. Tulsa-based rock quartet BRONCHO represents the first

national band to stop by the freshly unveiled space, with local mainstays Annabelle Chairlegs and Being Dead rounding out the lineup. Ghana has logged tours with BRONCHO over years of snapping intimate moments around culture-defining rock, pop, and beyond, broadcast to her over 82,000 Instagram followers.

"Booking shows has always been a secret, low-key dream of mine," says Ghana, who formerly organized yearly birthday shows during the Red River Cultural District's Free Week. "I'm in the fun phase of it, and basically just trying to throw shows that I would want to see."



Ghana's 2016 snap of BRONCHO, who kicks off monthly Pooneh Presents showcases at Radio/East on Dec. 8

Pick your favorite touring act, music festival, or publication, and odds are that they've been graced by Ghana's keen eye. The jack-of-all-trades uses both film and digital formats for her eye-catching portraits and live shots, from Cage the Elephant's boisterous charm to Faye Webster's quiet confidence during a sold-out Stubb's tour stop two weeks ago. Unsurprisingly, a long list of artists have tapped Ghana to join their road crew as a resident tour photographer, ranging from alternative wavemakers like Fontaines D.C. and IDLES to global pop superstar Olivia Rodrigo.

Most recently, Ghana joined Beck and Phoenix for a weeklong stretch of their joint Summer Odyssey tour. On the trials of concert photography, she offers: "With live music, you're not really in control of the situation, and you have to be alert and aware of the lighting. You have to be so quick to catch a split-second moment, or else you'll miss it."

"Whereas with portrait work, it's a different kind of pressure because it's all in your hands," she compares. "You control the lighting, you control the location and the way it's set up. They both present different challenges, and that's what makes it fun. That's why I feel like I'm still constantly learning – there's always somewhere new to go."

Before hitting the road with some of the most recognizable names in music, Ghana kick-started her career in 2008 by contributing to several tastemaking Texas publications, from Dallas-born blog Gorilla vs. Bear to Austin digests like Soundcheck Magazine and Austinist.

"I owe everything to them," says Ghana, who commuted frequently from San Antonio to Austin to catch shows as a music-obsessed high schooler. "Gorilla vs. Bear was the first publication I have to thank. We were Flickr friends and got in touch, and they were basically like, 'If we start PayPal-ing you money for film, do you want to start covering stuff for us in Austin?'"

"They have such a big following and such great taste in music. I was 17 or 18 at the time, just shooting Polaroids for fun, and they just completely took a chance on me. It's thanks to them that my work expanded outside of just my Flickr page."

From a local jumping-off point, Ghana's star quickly rose, shooting regularly at festivals from Chicago's Lollapalooza to Austin's now-retired Fun Fun Fun Fest. Via Instagram last fall, Ghana reshared a carousel of her photographs originally posted by @indiesleaze, a popular archival account dedicated to the uncombed, joyfully hedonistic late 2000s aesthetic. Captured from 2008 to 2010, the collection



Annabelle Chaiirlegs' 2019 lineup, with lead singer-songwriter Lindsey Mackin in red PHOTOS BY POONEH GHANA

“With live music, you’re not really in control of the situation [...] You have to be so quick to catch a split-second moment, or else you’ll miss it.”

POONEH GHANA

of Polaroids features a young Alex Turner donning a hilariously scoop-necked T-shirt and a red-lipped Karen O throwing up devil’s horns – pinpointing how Ghana helped define the era’s aesthetic.

Asked about the recent indie sleaze resurgence amongst younger generations, Ghana laughs.

“There are certain trends where I’m just like, ‘Wow, I never thought that this would come back,’” she says. “But, you know, there was some great music at that time. It is very nostalgic because that time really did shape who I am today. If it means more people get to hear who the Yeah Yeah Yeahs are or get to hear who Arctic Monkeys were before *AM*, I think it’s great.”

After 12 years of calling Austin home, Ghana relocated to Los Angeles just before the pandemic. Though she continued to visit for fests like ACL and Levitation, her

self-titled concert series represents a sort of official homecoming for the photographer. Last December, she resolved to return to Austin, citing practical and sentimental reasons.

“I just kind of started thinking long-term [about] what I wanted to do and where home really was,” muses Ghana, who estimates that she spends 70% of her year on the road. “With my lifestyle, where I’m not really in one place ever for a long time, I realized, ‘Well, L.A.’s always there, and right now I’m basically paying for storage space. I can use that money to hopefully try to buy a house in Austin.’”

“Getting in talks with [Radio/East] is also amazing, because *this* is where I would want to throw a show. Austin has always been home. I’m really glad I did L.A., and I gained a lot from doing it, but it’s nice to come back here and start a new chapter.” ■

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JON DEE GRAHAM

Only Dead for a Little While (Strolling Bones)

Crucial new oral history *A Curious Mix of People: The Underground Scene of '90s Austin* grids dominant pre-millennial culture: homegrown DIY and punk. Jon Dee Graham and his ilk rioting at Raul's seeded that upheaval in the late Seventies and Eighties before transitioning to statesmen of song

during the Clinton era. Now that DIY digitalism rules globally, Graham's raw *Only Dead for a Little While* growls alternative somehow, as if hardscrabble Texan root music (blues, rock, country) reverts underground while artificial intelligence storms terra firma like climate change. Evoking 1997 solo debut *Escape From Monster Island*, a masterwork of Lone Star storytelling, *Only Dead for a Little While* rattles and rumbles a similar Waitsian universality. "When the first monkey fell out of the chattering tree/ Picked himself up off his hands-knees/ And his tail fell off just as pretty as you please," documents opener "Where It All Went Wrong," a mortal snarl prepping LP crucible "See You by the Fire." Per label Strolling Bones' YouTube electronic press kit, the latter originates from a wintry forest dream where Graham's heat-seeking posse comprises passed friends. Following 2018's postshow cardiac flatline then suffering a stroke pandemically, JDG rebirths yet again in closers "Death Ain't Got No Mercy," "Lazarus," and "Lost in the Flood." Eternal.

- Raoul Hernandez

FEDDI BROSEVELT

Dope Rhyme Sayer

After a two-year absence, the Culture Shocked Radio creator returns with a solo album full of boom bap and sample-laced rap. Like all recent releases from the Southeast Austin-based MC, this LP is an Audiomack exclusive, which inevitably turns into a flex of its own on "Play 4 Keeps (Freestyle)": "We ain't got no videos/ Ain't on no DSPs/ We know we the illest bro/ Front page of the Chronicle with 20 other rappers though." Chucky Conway - original partner in Hoody Rap, the Instagram account of which no longer exists - is noticeably absent from the project, but the album packs numerous references to the group in addition to two features from Hoody Rap's later addition, Elixer. Also looping in Austinites like Serfified, Brosevelt maintains his street-focused style across 15 tracks with a few added twists. "Bang! Bang!" tackles an upbeat pop sample of Betty Chung's 1968 take on Cher's "Bang Bang," a far cry from the Griselda-adjacent aesthetic of Hoody Rap's debut EP, *Genuine, Grime and Grit*. *Dope Rhyme Sayer* represents an auspicious refresh of sorts for the 40-year-old as the release date for his next project, *Fall From Grace*, creeps into 2024.

- Derek Udens



PUSSY GILLETTE

Permanent Trash (Bad Rope)

Pussy Gillette arrived clear-eyed in 2021, issuing a spunky self-titled debut crammed with irreverent garage rock songs - mostly about sex, drugs, and rock & roll, sometimes about the atrocities of man and Christ. Hardened by subsequent touring and two more years in the Texas heat, Nathan Calhoun and Masani Negloria return with the equally everyman yet decidedly more grim follow-up, *Permanent Trash*. At open, singer/bassist Negloria is "So Fucked." "Made a dollar but can't pay my rent/ \$2 but can't buy no food," she spits over low-end fuzz. Calhoun bends blue notes in "Time to Spare," where the bandleader proclaims: "Time means nothing when you got no future." Depression's long been an artist's inspiration, but the duo - joined by Cherubs drummer Brent Prager on record and Larry Funke onstage - spins the subject matter in a new direction with clean, classic guitar and Negloria's staccato delivery. Not speaking, not screaming, not singing, she sputters her words with a curious bravado. Is she proud to feel "no sunshine in [her] eyes or in [her] heart"? Did she really put her bare cheeks on a hot-wired car? All signs point to no, but real punks keep 'em guessing.

- Carys Anderson



WIZARD RODEO 3

The Long Time, Saturday 2

Deerhoof's sustaining anarchic delight would supercharge any realm - whether kicking off recent Bay Area-set film adaptation *Shortcomings* ("Sit Down, Let Me Tell You a Story."), playing Downtown at Parish on Friday (with locals alexalone and Mental Abortion), or headlining the wonderfully weird Wizard Rodeo fest the next day. The noon-to-midnight whirlwind's placement just east of city limits, at the Long Time sandlot baseball field, perhaps allows the San Francisco band's two-part Travis County stop. They tote their first of 18 career albums sung in Satomi Matsuzaki's native Japanese, March's *Miracle-Level*.

Upholding the 3-year-old fireside fest's folky essence, other out-of-towners are Durham songwriting scholar Jake Xerxes Fussell and intricate Chicago chronicler Hemlock. Alongside sets by fest organizers Garrett T. Capps & NASA Country, Little Mazarn, and the Tender Things, further Austinites celebrate standout 2023 releases: Pussy Gillette's punk-slumped *Permanent Trash*, Grocery Bag's psych-scorched debut *Break You*, and Large Brush Collection's soft, sturdy single "Forgiveness Is a Gift We Give to Ourselves." Seeking more autumnal magic? Try a Bill Baird-assisted drone zone, a cozy house stage featuring Ethan Azarian and Up Around the Sun, or a wizard-constructed mushroom dome. Tickets run \$50.

- Rachel Rascoe



COURTESY OF ANNIVERSARY GROUP

COURTNEY PATTON, JAMIE LIN WILSON

Saxon Pub, Friday 1

This year Courtney Patton and Jamie Lin Wilson combined forces for a couple surprise singles, the thematically paired "Hard Time Lately" and "Cheer Up." The co-writes struck the chord of their deep friendship and reminded just how much we all need each other. The two songwriters join for a song swap (and undoubtedly a few duets) - with Patton celebrating the 10th anniversary of her excellent debut LP, *Triggering the Flood*, and the soulful, bluesy turns of last year's *Electrostatic*. Wilson continues to drop stunning singles, most recently the gorgeously evocative "South Texas Girl."

- Doug Freeman

EL COMBO OSCURO ALBUM RELEASE

The Far Out, Saturday 2

"We really took our time and went all out with the production, in house," emails El Combo Oscuro capitán John Dell about *La Danza de las Sirenas*. "Glad we got to include a few slow burners that have been cooking a while." Like tamales for Christmas, the sextet's debut full-length makes a case for Cumbia Capital ATX with lit cumbias, lean bambos, and sidewinder chichas. Guitars and vintage organs wheedle and weave above a ringing percussive backdrop as warm, mysterious, and psychedelic as magical realism. Grupo Fantasma satellite Money Chicha and DJ Beats of Burden pachanga in support. ¡Orale!

- Raoul Hernandez

EPHRAIM OWENS QUARTET

Monks Jazz, Wednesday 6

Ephraim Owens is one of the hardest-working musicians in Austin, partly because he's not in town much. A first-call backup player, the trumpeter spends a lot of his time on the road with the likes of the Tedeschi Trucks Band, Sheryl Crow, and more. Fortunately, he's been hanging out in his hometown jazz clubs of late. A mainstay of Monks since the club's inception, Owens brings his brilliant hard- and post-bop quartet to the stage. We don't know who's in the band, but Owens has his pick of the best of the best, so the lineup will be first-rate.

- Michael Toland

SLEEP WELL. ALBUM RELEASE

Mohawk, Thursday 7

On the dawn of sleep well's sophomore full-length, *It's Getting Brighter* (out Dec. 8), the quintet steals the Mohawk indoor stage to introduce a new era. Striding away from the playful bedroom-pop of 2019 debut *Pictures of Dogs*, the San Antonio natives' lead singles opt for swaying head bobs over bouncy hip bumps. "No Bottle" gives the lush atmosphere explored on 2020 EP *Graduation Day* a darker edge, twirling romantic guitar tickles and lullaby keys into sweeping shoegaze. Middle Sattre and Large Brush Collection round out the Resound- and 101X Homegrown-produced bill with the former's looping layers of experimental folk and the latter's tender, flute-flittered folk rock.

- Laiken Neumann

AUSTIN UNCONDUCTED

X DANIEL FEARS

Draylen Mason Studio, Thursday 7 - Friday 8

Past, present, and future fuse for a fresh take on tradition as nonprofit Austin Unconducted partners with burgeoning local singer-songwriter and multi-instrumentalist Daniel Fears. Two nights of sound look to bridge the gap between modern R&B and classical - a genre that the cooperative orchestra, founded in 2021 by a group of friends, aims to rethink through extensive collaboration with contemporary musicians. Fears curates an imaginative program that artfully couples his own music with the works of Bach, Coleridge-Taylor Perkinson, and Charlton Singleton, along with original transitions from members of the ensemble.

- Elizabeth Braaten

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW Ⓢ RECOMMENDED

THURSDAY 11/30

3ten ACL Live Dave Hill, Peelandier Yellow (8:00) Ⓡ

The ABGB Bear Ryan (solo) (7:00)

ACL Live Ben Rector, Jordy Searcy (8:00) Ⓡ

Alma Thomas Fine Arts Center Cello Ensemble (5:00)

Antone's Houndmouth, MAIR (8:00) Ⓡ

Armadillo Den Andrea Young (7:00)

Austin Ridge Church Phil Wickham, Tasha Layton (7:00) Ⓡ

Banger's Sachin & the Porch (7:00)

The Boat Austin Prairie Dogs (6:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Butterfly Bar Karma Stewart ft. Nick Swift (10:00)

C-Boy's John Branch, the Watters (10:00), Mel & James [jade room] (10:00), Heart & Soul Syndicate (6:30)

Carousel Lounge Miller Nash (7:00)

Central Market North Grupo Massa (5:30) Ⓡ

Cheatham St. Cameron Sacky Band (8:00) Ⓡ

Chess Club Tilt, Subpar Snatch, LCLS (9:00) Ⓡ

Come & Take It Live Nascar Aloe, ST!NK, DIRTYBUTT, Emotional Xan (7:00) Ⓡ

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

Coral Snake Gilded Lows, Virginia Creeper, Slow Paced Acting (7:00)

The Cut Luuk van Dijk (2:00am) Ⓡ

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Duett's Texas Club Altamesa, Danny Golden (6:00)

The Electric Church The Electric Church benefit w/ No Association, PIPE, Mental Warfare, Crush, Slam Pig (7:00) Ⓢ

Elephant Room Colin Hancock's Joymakers (9:00), Henri Herbert Trio (6:00)

Elysium Bridge Farmers, Demons My Friends, Castle Club (9:00)

Emo's Sky Ferreira (8:00) Ⓡ Ⓢ

Evangeline Cafe Lissa Hattersley's Trip Trio (7:00) Ⓢ

The Far Out Naga Brujo, Sudden Deaf, Hollow Skulls (7:00)

Fareground Micah Marcos (5:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Dallas Moore Band (6:00) Ⓡ Ⓢ

Guero's Adam Johnson Band (6:00)

Hays City Store Jeff & the Jumtones (6:00)

Highball Saddle Sores (8:30), Bakersfield TX (5:30)

Hole in the Wall Telescopes, Slurp the World, Grocery Bag Ⓢ Ⓡ

Hotel San José Poet Hawkins (5:30)

Hotel Vegas The Get Lows, Never, Bubba Lucky, Gummy Fang (10:00)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Hudson's on the Bend Carly Jo Jackson (4:00)

Lamberts Beth Chrisman (6:00)

Little Darlin' High Heavens, Stayres (8:00)

Little Longhorn Rugged & Right (9:00), Honkeytonk Night School (6:00)

Lone Star Court Reagan Quinn (7:00)

The Lost Well Sanhedrin, Temple of Love, Ungrieved, Monte Luna (8:00) Ⓡ

Maggie Mae's Leander Steph Cash (8:00)

Meanwhile Brewing Co. The Human Circuit (8:30)

Meridian Buda Brannen Temple & Red Young (8:00)

Mohawk Parker Woodland, Sheverb, Sabrina Ellis [inside] (9:00) Ⓢ

Mozart's Tanna Nicole Duo (1:00) Ⓢ

NeWorDeli Giulia Millanta & Ali Holder (7:00)

Parish Red Light on 5th podcast showcase w/ Maximiliano & the Texas Mamas, Flight by Nothing, Elijah Delgado (8:00)

Parker Jazz Club John Pizzarelli (8:30, 6:30) Ⓡ

Parmer Lane Tavern Tracie Lynn (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

Purple Bee jeTexas (7:30)

Radio/East Billy Glitter, Intellectual Property, Assorted Property (8:00) Ⓢ

Riley's Tavern Sid Grimes (7:00)

Sagebrush TC Superstar, Pelvis Wrestley, Tearjerk (10:00) Ⓢ

Sahara Lounge Zero Hour ATX, the Dukes of Dune (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Vin Mott Blues Band (10:00), Patrice Pike (8:00)

Skylark Lounge Tap Yo Toes Jam (9:00)

Soundspace at Captain Quack's Alex Coke & Carl Michel Sextet (8:00) Ⓢ

Speakeasy Lonestar Souvenirs (9:30)

Still Austin Michael Hale Trio feat. Mac McIntosh (7:00)

Swan Dive Jon Couch & the Cushions, Caroline Hale, Hanover (10:00) Ⓡ

Valhalla Rickshaw Billie's Burger Patrol, Mothman, Stannis (10:00)

The White Horse Silo Road, Aaron McDonnell & the Neon Eagles, Fingerpistol (8:00)

FRIDAY 12/1

04 Center Jack Ingram (8:00) Ⓢ Ⓡ

13th Floor No Association, Cruel Summer TX, the Genzales, Intrusion (8:00) Ⓡ

The ABGB Spud Boy All-Stars (Jerry Garcia Band tribute) (8:00)

ACL Live Liz Phair, Blondshell (8:00) Ⓡ

The Alcove Cantina Stella & the Hey Dudes (8:30)

CONTINUED ON P.50

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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FROM FRIDAY

Angel's Icehouse The Reverent Few (7:00) **A**

Antone's Houndmouth, MAIR (8:00) **R**

Armadillo Den Martin Aker & the Handsome Handlers (8:00)

Baker Street The Brew (9:00)

Banger's Connor Tyra (8:00)

Brentwood Social House Jessica Brynn Cohen (3:00), Michael Gailinas (9:00am)

Broken Spoke Ian Stewart Band (9:00)

Buck's Backyard Pauline Reese (10:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Cactus Cafe Nossas Novas (7:30) **A**

Carousel Lounge The Coffee Sergeants (11:00), Rich Hopkins & the Luminarios (9:30), Mad Cowboys (7:00), Variety Jones (5:00) **R**

Celis Brewery Vin Mott Blues Band (2:00)

Central Machine Works Paige & the Yeah You Right Boys (8:00)

Cheer Up Charlies Hey Cowboy!, S.L. Houser, Aubrey Hays [outside] (8:00)

Cherrywood Coffeehouse For the Love of It (7:00) **A**

Chess Club Marry Cherry, Con Man (album release), Matthew McNeal (10:15), Fading Yellow (EP release), Large Brush Collection (7:00)

Chez Zee Margaret Slovak & Alex Bilodeau (6:00) **A**

Come & Take It Live Y'all Out Boy (9:00)

The Concourse Project Peekaboo, LNY, WINK (9:00) **R**

Continental Club The Derailers (10:30), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30)

Copper Shot Distillery Glen Collins & the Alibis (7:00)

Coral Snake Tim Kile, Thanks Light, MoonKill, Kezek (9:00), Rent Party (6:30)

The Cut ChaseWest (2:00am) **R**

Donn's Depot Donn & the Station Masters (9:00), Sharon Bourbonnais (6:00)

Driskill Bar Meagles (8:00)

Duet's Texas Club Dale Watson & His Lone Stars (7:00)

Elephant Room Dr. James Polk & Centerpeace (9:00), Shalane's Combo (6:00)

Elysium Dwarves, Riverboat Gamblers (8:30) **R**

Emo's Moon Taxi, the Mammoths (8:00) **A**

Empire Control Room LUSH: All Jungle All Night w/ gum. mp3, Intimacy Simulator, Carter Landon [control room] (10:00) **R**, Jeff Rosenstock, Georgia Maq, Small Crush [garage] (8:00) **R**

Fareground Sidney Copus (6:00)

Flamingo Cantina Viben & the Submersibles, Souls Extolled, Kairos (9:00)

Friendly Rio Market Mr. Kat, MVVN, Loquobin (7:00) **R**

Geraldine's Lucas Daniel Quintana (9:30)

Giddy Ups Robert Johnson's Soul (8:30)

Grueene Hall Old 97's, Jaret Ray Reddick (8:00) **R**

Haute Spot Riptide Society benefit (acoustic performances) w/ Candlebox, 3 Doors Down ft. Brad Arnold, Chris Henderson, & Chet Roberts, Madam Radar (6:00) **R**

High Noon StaleFish (single release), Motorsports, Mulch Cult (9:00)

Highball Zoodust (9:00)

Hotel Vegas Haha Laughing, Nuclear Daisies (single release), Daydream Twins, no desire (10:00), the Veldt, the Ripe (7:15) **R**

Hudson's on Mercer The Lockhearts (8:00)

Infamous Brewing Jonny Lurie Duo (6:00)

The Jackalope South Shore Seventh anniversary w/ Tia Carrera, Buzz Electro (7:00)

Kick Butt Coffee Sodomy Cop, Maxifads, Bud, Shitty Pictures (8:00) **R**

Little Longhorn Dallas Moore (9:00), the Big Gun Show (6:00)

Lone Star Court Clayton Gardner (8:00)

The Marc Habstrakt (9:00) **R**

Mavericks Dance Hall Buda Josh Ward, Gunnar Latham (9:00)

Meanwhile Brewing Co. Cedars, Dream 2 Dream (8:30) **R**

Meridian Buda Budafest w/ Suzanna Choffel (7:00)

Michelobos DJ Bash (8:00) **R**

The Mill Ben Meyer Band (9:00) **R**

Mohawk Fugitive, Criaturas, Dress Code, Ninth Circle, Semantix, Mvtant [outside] (9:00) **R**

Monks Jazz Club Mike Sailors (Duke Ellington tribute) (8:00)

Moontower Saloon Blake Robert (9:00)

NeWorldeli Jim Patton birthday show w/ Cordy Lavery, Charlie Irwin, Michael Fracasso, Karen Mal, Mary Battiata, Kevin Elliott, Lisa Fancher, the Flying A's (7:00)

OK Corral Chente Barrera, Raulito Navaira (9:00) **R**

Parish Deerhoof, Alexalone, Mental Abortion (8:30) **A**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

Parmer Lane Tavern Fusion (9:00)

Poddies Malford Milligan & the Cadillac Band (10:30), Joanna Howerton & Michael Cross (8:00)

The Porch Thunderosa, Empire Cats, Learning Names, Peacefield (8:00) **R**

Radio/East Daniel Fears (EP release), THEREHEIS (DJ set) (8:00) **A**

The Railhouse Suede Austin (9:00)

Redeemer Presbyterian Church Festival (Bach, Handel, & Vivaldi tribute) w/ Jessica Beebe, Doug Dodson, Steven Brennfleck, Edward Vogel, the Redeemer Choir (7:00)

Riley's Tavern Danny B. Harvey & Annie Marie Lewis (8:00)

Rock House Bar Chemradery (8:00)

Sagebrush Gus Clark & the Least of His Problems, the Droptines, Mason & the Gin Line (8:00) **R**

Sam's Town Point Folk Uke & Waylon Payne (8:00)

Saxon Pub Courtney Patton & Jamie Lin Wilson (10:00), Dúo Cofradía w/ Rick Del Castillo & Alex Ruiz (8:00), TG BAD (6:00) **A**

The Scoot Inn American Aquarium, Lance Roark (8:00) **R**

Shooters North LC Rocks (9:00)

Shore Raw Bar Big John Mills (7:00)

Sidecar Tasting Room Alice Seitzer (6:00)

Slackers Tarantula Mountain (8:00), Let Flo Go (6:00)

Speakeasy Type A (9:30)

Spokesman Exit Thru the Thrift Shop w/ Avzy Mack (7:00)

Stateside at the Paramount Lee Roy Parnell (8:00)

Summit Rooftop Odd Mob (10:00) **R**

Superstition Pickle (9:00)

Swan Dive The Khost, the Frog & Bandit, FLAGS (10:00) **R**

Three Legged Goat Mandy Prater, Jason Henderson (6:00)

Valhalla TrailOfGhosts, Delenda, Saint John, GHOSTECH (9:00) **R**

Vista Brewing Evan Charles (6:00) **A**

The White Horse Croy & the Boys, the Golden Roses, Western Express (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 12/2

The ABGB Choux Choux, Bobo, the Get Lows (8:00) **R**

ACL Live Sonic Guild Ball w/ Anastasia Hera and the Heroes, Andrea Magee, BettySoo, Big Bill, Como Las Movies, Courtney Santana, Die Spitz, Flora & Fawna, Giulia Millanta, Good Looks, Jane Leo, Ruthie Craft, Sabrina Ellis, San Gabriel, the Stacks, THEBROS FRESH, We Don't Ride Llamas (6:00) **A**

Angel's Icehouse Ty Myers (9:00) **A**

Antone's Houndmouth, MAIR (8:00) **R**

The Arboretum Home for the Holidays w/ Dave Madden Jazz Duo (4:00)

Armadillo Den Tarry & the Towns (8:00)

Baker Street Keepers of the Rock (9:00)

Banger's Soul Sirens (8:00), Steel Grassy (4:00)

Beerburg Brewing Beth Lee (2:00)

Bell Springs Winery Dylan Tanner (3:00)

Broken Spoke Dale Watson (9:00)

Buck's Backyard Dead Love Club (9:00)

Butterfly Bar golek (10:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

Africa Night!

SATURDAY DEC. 2

ZOUMOUNTCHI

11PM

GRUPO SAMBAUSTIN

9PM

AFRO JAZZ

7:30PM

AFRICA NIGHT BUFFET

7PM

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FRIDAY 12/1	JACK INGRAM
SAT 12/2	SANDRA BERNHARD THE BLUEBONNETS
WED 12/6	MATT THE ELECTRICIAN SOUTHPAW JONES
THURS 12/7	REBECCA LOEBE CRYS MATTHEWS
FRIDAY 12/8	BEAT ROOT REVIVAL HOLIDAY EXTRAVAGANZA!
SAT 12/9	MARC BROUSSARD JOE STARK
SUN 12/10	MARC BROUSSARD NIKK PARR & THE SELFLESS LOVERS
THURS 12/14	SUNNY SWEENEY JADE MARIE PATEK
FRIDAY 12/15	CBGB BAND REUNION COLIN GILMORE, BONNIE WHITMORE GRAHAM WEBER, BETTY SOO

TICKETS

QR code

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.48



We Don't Ride Llamas
at ACL Fest 2023

JANA BIRCHUM

Moon Taxi *Emo's, Friday 1*

When UT-Austin held the groundbreaking ceremony for the Moody Center in December 2019, this Nashville-based act performed a riveting set that managed a machine-gun-esque drum solo cover of Billie Eilish's "Bad Guy." Lead vocalist Trevor Terndrup and the rest of the pop-dabbling indie rock band tour in support of their latest studio album, *Set Yourself Free*.

Sonic Guild Ball**ACL Live at Moody Theater, Saturday 2**

Seventeen artists nominated as part of Sonic Guild's 2023 season perform for the organization's mega end-of-year event. Notable acts include Big Bill, Como Las Movies, Die Spitz, and We Don't Ride Llamas. Nonmembers can purchase \$50 balcony seats.

North2South Austin Experience
Volstead Lounge, Sunday 3

Dr. Pushkin brings his mini festival, primarily celebrating Ghanaian hip-hop and Afrobeats, to his current home. Other performers include Quata Budukusu and Kookusi.

Carousel Lounge My Mistress, Intergalactic Space Corps, Safely Limitless, Relative Circle, ZNO Electro Outlaw, United Love, Fraile (6:00)

Central Machine Works Wrongbird (8:00), Toys for Tots toy drive w/ Sheverb, jeTexas (1:00)

Cheatham St. Carson Jeffrey, Parker Ryan (8:00) **R**

Chess Club Middle Mass (fka Bleach Burn), Lust Online, Gleaming (10:00) **R**

Come & Take It Live ATXMP showcase w/ the Browning, Left to Suffer, Tallah, Tracheotomy, Mouthbreather, Living Hollow, Stoneside., Lament, Mirror Lake, Sozora, Familiar With Failure (2:00) **R**

The Concourse Project G Jones, Ivy Lab, Anna Morgan, Sayer, Lord Genmu (9:00) **R**

Continental Club Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Tish & the Mizzbehavin Band (7:00)

Coral Snake Texas Spirits fundraiser benefiting Saint Louise House w/ Eddie Angel ATX, Slurp the World, Yardsale! (8:00)

Counter Cafe The McKinleys (9:00am)

Coupland Dancehall Jake Penrod (8:00)

The Courtyard ATX Saved by the 90s (8:00)

Donn's Depot Grouchy Like Riley (9:00)

Driskill Bar Mrs. Glass (8:00)

Elephant Room Ephraim Owens Group (9:00) **R**

Emo's Old 97's, Rattlesnake Milk (8:00) **R**

The Far Out Money Chicha, El Combo Oscuro (album release), DJ Beats of Burden (7:00) **R**

Flamingo Cantina musicNmind hip-hop showcase w/ Blakchyl, Chi-Clopz, Cooley Fly, Stormshadow, Frederick Boom & Bubs Rubino, DJ Notion (8:00) **R**

Giddy Ups The Pearl Snaps (8:30)

Globe Theatre RESCHEDULED FROM 10/21: Radney Foster (8:00) **R**

Gruene Hall Gypsy Songman (Jerry Jeff Walker tribute) w/ Django Walker & Jerry Jeff Walker Band (9:00) **R**, Eric Demmer Band (1:00) **R**

Hanovers Nikol, Roc Holiday, Texas Microphone Massacre (8:00) **R**

The Happy Cow Ian Tonroy & the Convoy (8:30)

Hole in the Wall Alfrescos (6:00)

Hotel Vegas The Well, Dregs, Monte Luna (10:00), FLAGS, Deadleg (7:15)

Hudson's on Mercer Hair Metal Giants (9:00)

Infamous Brewing Jason Van Meter (6:00)

Kick Butt Coffee Brewtality Inc., the Last Ditch, Die Fighting, Social Dissonance, Condemned Unit (7:00) **R**

Kingdom ZENTI (2:00am) **R**, Maz (10:00) **R**

Little Longhorn Ransom Brothers (9:00), ATX Pearl (6:00)

Lone Star Court Ella Reid (8:00)

The Long Time Wizard Rodeo w/ Deerhoof, Jake Xerxes Fussell, Garrett T. Capps & NASA Country, the Tender Things, Little Mazarn, Pussy Gillette, Grocery Bag, Hemlock, Large Brush Collection, Joey Reyes, Up Around the Sun, Bill Baird & Jonathan Horne, Nate Wheeler, Spectral Geezers, McMercy Family Band, Jesse Ebaugh's Sahara Free Four, Ethan Azarian (noon) **R**

Madrone Coffee Jim Bryant & Hilary Haney (10:00am)

Maggie Mae's Leander Montana Sand (8:00)

The Mansion Jean-Yves Thibaudet ft. Ensemble ATX (7:30) **R**

Mercer Dancehall Kenny Orts (8:00)

Meridian Buda Budafest w/ Dayne Reliford (8:00)

The Mill 3rd Party Check (9:00)

Mohawk Olivia Barton, Batney [inside] (10:00) **R**

Moontower Saloon Trent Turner & the Moontowers (9:00)

New Guild Co-Op Molly Ringworm ATX, Dead Tramps (10:00)

NeWorDeli David Hamburger (7:00), The Flyin' A's (2:00)

Paramount Theatre Tommy Emmanuel, Jerry Douglas (7:30) **R**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

The Parlor Rock & Roll Holiday Bazaar benefiting SAFE Alliance w/ Cabrones, the Homewreckers, the Midnight Ramblers, Smokin' Burnouts, Eric Hisaw Band, the Caroling Brunettes, Bruised Sinatra, Chad Nichols (2:30)

Parmer Lane Tavern The Max Band (9:00)

Poodies Calloway & the Prickly Bears (10:30), Bayou Dawgs (8:00)

The Porch Madisons, Rock Bottom String Band

Radio Coffee & Beer All Skate (8:00)

The Railhouse Southern Shade (8:00), Josh Field (3:00)

Redeemer Presbyterian Church Festival (Bach, Handel, & Vivaldi tribute) w/ Jessica Beebe, Doug Dodson, Steven Brennfleck, Edward Vogel, the Redeemer Choir (7:00)

Riley's Tavern The Derailers (9:00)

Rock House Bar Central Coast (8:00)

Sagebrush Conner Stephens, Paige Plaisance (9:00)

Sahara Lounge Africa Night buffet w/ Zoumountchi, Grupo SambAustin, Afro Jazz (7:00) **R**

Sam's Town Point Ramsay Midwood (11:00), the Mellows (9:00)

Sammataro Pizza Third anniversary w/ South of Everywhere, jeanhorus, Norman BA\$E, Reggie Revels (3:00) **R**

Saxon Pub Ray Prim (10:00), Madam Radar (8:00), Guy Forsyth (6:00), Suburban Beat (3:00)

The Scoot Inn Alexandra Kay, Jordana Bryant (8:00) **R**

Shooters Cedar Park Audic Empire (9:00)

Shooters North A-TX Rejects (9:00)

Sidecar Tasting Room Dylan Tanner (6:00)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Lindsay Beaver & Brad Stivers (6:00)

Slackers Sid Grimes (6:00)

Soundspace at Captain Quack's Trashy Annie, Manesayer, Magnolia Kids (8:30)

Speakeasy Lonestar Souvenirs (9:30)

St. Elmo Brewing Co. Seventh anniversary w/ Kev Bev (11:00am)

St. John's Variations w/ Stefanie Moore, Grace Novacheck (12:30) **R**

Stateside at the Paramount A Charlie Brown Christmas (7:00, 3:30, noon)

Stubb's mHart record label soft launch party w/ Francene Rouelle, promqueen [inside] (11:00) **R**, Eric Nam, Tiffany Day (7:30) **R**

Summit Rooftop Cloverdale (10:00) **R**

Swan Dive Telescreens, Vision Arcade, Tealwaves, Telecom (9:30) **R**

Valhalla Pachuco Cabras, Monster Soup, Falling Knives, Tasteless Treats (9:00) **R**

The Water Tank Dustin Toliver Band (7:00)

Westover Hills Church of Christ Hospice Austin benefit w/ Central Texas Medical Orchestra ft. Manny Arendondo (7:30)

White Buffalo Room DD Dagger (album release) (8:30)

The White Horse Weldon Henson, Jenny & the Corn Ponies, Dave Inslay (8:00), Shad Blair (5:30)

Willie's Joint Toy drive w/ Bart Crow Band (2:00)

CONTINUED ON P.52

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED



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Saturday December 2nd, 2023
7:30 to 9:30 pm
Draylen Mason Music Studio - KMFA
41 Navasota Street, Austin, TX 78702

Tickets \$15 online, \$20 at door.



FOR TICKETS:
cantautores2023.eventbrite.com



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and

FRIDAY DEC 15 - 6 - 8 PM

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MATT HUBBARD TRIO
PATRICIA VONNE
ROSIE FLORES

And a Holiday Market!

LONESOME NIGHTS IS ON HIATUS THIS MONTH!



NEWS > CULTURE > FOOD > MUSIC

SUNDAY 12/3

13th Floor The Stuff, Secret Green, Nerve, Just Sayin', Charm, N.I.X (4:00) **R**

The ABGB Fingerpistol (4:00)

ACL Live Black Pumas, Say She She (8:00) **R** **+**

Alma Thomas Fine Arts Center Southwestern University Wind Ensemble & Orchestra (2:00)

Antone's We Are Scientists, Newski (8:00) **R**

The Ballroom Cathedral Bells, Haunt Me, She Sir (8:00) **R**

Banger's Gus Miller Band (2:00), Giddy Up Go (10:00am)

Bass Concert Hall Samara Joy (6:00) **+** **R**

Batch Craft Beer + Kolaches Art in ATX holiday market w/ DJ Provenance, Springful, Courtney Hesse (noon)

Bell Springs Winery Hanna Barakat (3:00), Robert Ryan Irwin (noon)

Central Machine Works Bakersfield TX, Root Five (4:00)

Cherrywood Coffeehouse Strawbitty Yops (10:00am) **A**

Coliseum "El Penco" Leandro Ríos (8:00) **R**

Come & Take It Live Koffin Kats, Escape From the Zoo, the Homewreckers (7:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30)

Coral Snake Cailey (single release), Daniel Thomas Phipps (7:00)

Counter Cafe The McKinleys (9:00am)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room AIME (8:00)

Empire Control Room Wild the Coyote, Devora [control room] (8:00) **R**

The Far Out Madisons (album release), Lonesome Heroes (noon)

Fareground Matt MacDonald (5:30)

Geraldine's Elena Diaz (11:30am)

Gruene Hall Phil Hurlay Band (4:00) **A**, The Golden Roses (noon) **A**

Haute Spot Polyphonic Spree (7:00) **R**

Hi Hat Public House Carter Arrington (1:00)

Highball Jazz SoLa (9:00), Grass Half Full (5:30)

Hole in the Wall Porcelain ATX, Frosty Palms, Stab, Luxury Television (8:00)

Hotel Vegas Telescreens, TC Superstar, Hanover (10:00) **+** **R**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Lightnin' Bar Brooke Ashley Eden (3:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

The Lost Well The Meteors, the Ghost Wolves, the Del-Vipers (7:00) **R**

Madrone Coffee the Lucky Strikes (10:00am)

Mercer Dancehall Dale Watson (8:00)

Mohawk Dad's Home, Stella & the Very Messed, Tilt [inside] (3:00) **R** **A**

Monks Jazz Club Austin Percussion Collective (8:00)

NeWorDeli Claudia Gibson (2:00)

Oakwood BBQ BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)

Parker Jazz Club Dr. Jim Rose (6:00)

The Parlor Fifi Knifefight (solo), Wendy Ward Band (acoustic), the Discount Pills, Snack Supper (4:00)

The Pershing Jam & Toast benefiting SIMS Foundation w/ Brian Wolff & the Howlers, Vaydra (11:00am)

Poodies Chuck Shaw (7:30), the Pearl Snaps (4:00)

Sagebrush The Mellows, Alley Grass (7:00)

Sam's Town Point Coolybe Quartet (7:00)

Saxon Pub Brian Pounds & Friends (4:00), The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Sarah Sharp Trio (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Lindsay Beaver & Brad Stivers (6:00)

Speakeasy Nathan Lugo (8:00)

Suds Bluegrass jam (11:30am)

Vista Brewing Everett Wren Trio (3:00) **A**

Volstead North2South Austin Experience w/ Dr. Pushkin, Budukusu, Kookusi, Spacegoonz, Aggie, Ative, the Boy, Wylthang (7:30) **+**

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 12/4

ACL Live Black Pumas, Say She She (8:00) **R**

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Snakes of Central Texas (10:00), Andrea Magee (6:30)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Cooper's BBQ Jessica Healey (7:00)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell ft. Dr. Jim Rose (6:00)

Geraldine's Brandon Padier (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) **A**

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall Lainey Gonzales, Salt Kid, Brendan Whyburn (8:00)

Hotel Vegas Blood Club, DustBowlChampion, Holy Wire, Floats (8:30) **R**

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) **A**

Long Center Conspirare Christmas w/ Isaac Cates & Ordained (7:30) **+** **R**

Mohawk The 4411, Vortbz, NSFWHO? [inside] (9:00) **A**

NeWorDeli Open mic (7:00)

Parker Jazz Club Liz Callaway (Stephen Sondheim tribute) (8:30, 6:00) **R**

Poodies Songwriters showcase w/ Jon Dee Graham, John Arthur Martinez (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Little Elmore Reed Blues Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30), BMI songwriter series w/ Cooper Mohrmann, K Phillips, Nelson Reuwer, D H Van Huffel, Caelin, Nyles Robakiewicz (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 12/5

ACL Live Black Pumas, Danielle Ponder (8:00) **R**

Antone's Holiday Hope Concert benefiting the KING Program of Partnerships for Children w/ Kelsey Wilson, Mélat, David Ramirez, Kalu James (7:00) **+**

Antone's Records Henri Herbert (6:00) **A**

Armadillo Den Nico Little (7:00)

A ALL AGES VENUE **R** ROADSHOW **+** RECOMMENDED

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Michael Monroe Goodman (6:00)

C-Boy's Grooveline Horns, James Speer (9:00), 8½ Souvenirs (6:30)

Cactus Cafe Songwriters' open mic (7:30) **A**

Chess Club Bonk!, Gummy Fang, BRUCE (9:00)

Come & Take It Live Katatonia, Gost, Grivo (7:30) **R**

Continental Club Matt Tedder w/ Western Union Man, James McMurtry (10:00)

Continental Club Gallery Ephraim Owens Experience (10:30) **R**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Coral Snake Bo's Sky, Roundearthers (8:00)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Johnny Dango (7:00)

El Mercado Alan Haynes w/ Durawa (7:00) **A**

Elephant Room Jon Blondell (9:00), Mitch Watkins Trio (6:00)

The Far Out WATERMEDOWN, Rise Jaguar Rise (6:30) **R**

Geraldine's Beth//James (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Andi Holleman Trio (7:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hotel Vegas HOT///CAKES, the Dead Coats, Sex Mex (10:00)

King Bee Bluesdays Tuesdays w/ Matthew Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

Mohawk Tamara Gamez, Pretty Little Thieves [inside] (10:30) **A**, Scene Queen, Rivals, Garelyhuman [outside] (7:00) **R** **A**

Monks Jazz Club Drew Johnson Quintet (8:00) **R**

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band (7:30)

The Parlor Ghostwriter (7:00)

Poodies Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

Radio/East Turtle Pond, Rulitos, Will K (8:00) **R** **A**

Sagebrush Lost Patterns (8:00)

Sam's Town Point Twisted Swingers w/ Alice Spencer (7:30)

Saxon Pub On the House w/ Austin Mayse, Libby Johnson, Abby Magee, & Dylan Fischer (10:00), Carson Brock (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 12/6

04 Center Matt the Electrician & Southpaw Jones (8:00)

The ABGB Warren Hood (7:00)

ACL Live Black Pumas, Danielle Ponder (8:00) **R**

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Antone's JD McPherson, Joel Paterson (8:00) **R**

Armadillo Den Grant Hudson (7:00)

Batch Craft Beer + Kolaches Seu Jacinto (7:00)

Brauntex Theatre Dailey & Vincent (Christmas show) (7:30) **R**

Broken Spoke Ian Stewart Band (9:00), Pierson Saxon (6:00)

Butterfly Bar Amanda Kitchens (8:00)

C-Boy's Moeller Brothers (6:30)

Cactus Cafe Wednesday night jazz meeting w/ Rabbi Neil Blumofe (7:30) **A**

Carousel Lounge Mal Thursday Quintet Record Release Rumpus w/ Chrissie Flatt, Walter Daniels (9:00), the Souphonics (7:00), Peter Keane (5:00)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Come & Take It Live Possessed, the Black Moriah, Antisma (7:00) **R**

Continental Club West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Coral Snake jeTexas, Beth Lee & the Breakups, Brandon Callies (8:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30), Ben Jones (6:00)

Driskill Bar Bruce Smith (7:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

The Far Out Commodus, Our Last Daze, Saturnia Pavana (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Geraldine's Poet Hawkins (8:00)

Giddy Ups George DeVore (5:00)

Guene Hall Chris Ruest Band (6:00) **A**

Hotel Vegas NSFWHO?, Ash & the Endings, CLTR (10:00), Ramesh, Mike Adams at His Honest Weight, Mountain Time (6:30) **R**

Little Longhorn Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

The Mill Denny Herrin (8:00)

Monks Jazz Club Ephraim Owens Quartet (8:00) **R**

NeWorDeli Heather Miller (7:00)

Paramount Theatre Stayin' Alive (Bee Gees tribute) (7:30) **R** **A**

Parker Jazz Club A Charlie Brown Christmas w/ Ryan Davis Trio (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00)

Saxon Pub Jake Waylon (10:00), Wilt Wilkins (8:00), the Drakes (6:00)

Skylark Lounge Butter 'n Jam (9:00)

Slackers Two Bros Brass (7:00)

Speakeasy The Spazmatics (9:30)

Stateside at the Paramount Jackpierce (8:00) **R**

Valhalla Retrograth (7:00) **R**

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Ellis Bullard, Missy Beth & the Morning Afters (8:00)

THURSDAY 12/7

04 Center Rebecca Loebe & Crys Matthews (8:00) **R**

13th Floor Moon Medallion, Maddie & the Deadnames, Iron Uncle (8:00)

The ABGB Colin Clark (the Gourds tribute) (7:00)

ACL Live Shane Smith & the Saints, Rob Baird (8:00)

Antone's JD McPherson, Joel Paterson (8:00) **R**

Armadillo Den Jesse Stratton (7:00)

Banger's Sachin & the Porch (7:00)

Batch Craft Beer + Kolaches Bat City Brass Band (7:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), Tom Waits tribute w/ Datura & Gary Lindsey (hosts) (10:00), Allisen & the Wy's Guys (6:30)

Chess Club Tamarisk, Body Tape, Water Damage (9:00) **R**

CONTINUED ON P.54

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FROM THURSDAY

Come & Take It Live D.R.I., Deathwish, Worm Suicide, Brewtality Inc., Black Thorn Halo (7:00) **R**

The Concourse Project CRI, Nicky Elisabeth (10:00) **R**

Continental Club Keep Austin Cheer'd benefiting Casa Marianella Day 1 w/ Me Nd Adam, TC Superstar, the Past Lives, Mister Davis (9:10) **R**

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake Giraffe Neck, Sprig (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Draylen Mason Studio Daniel Fears (7:00) **R**

Driskill Bar Sam Pace (8:00)

Elephant Room Ephraim Owens Group (9:00), Henri Herbert Trio (6:00) **R**

The Far Out Max Diaz, Olive Vox, Caroline Carr (7:00) **R**

Geraldine's Gabi Turner (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Lance Lipinsky & the Lovers (6:00) **R**

Highball Texas Tycoons (8:00) **R**

Hotel San José Theo Lawrence (5:30)

Hotel Vegas The Cuckoos, Intellectual Property (7:15)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

Hudson's on the Bend Carly Jo Jackson (4:00)

Little Longhorn Manny Velazquez (9:00), Deep Eddie (6:00)

Lone Star Court Ella Reid (7:00)

The Lost Well Hellfury, Trunk, Sexcut, N.I.X (8:00) **R**

Meanwhile Brewing Co. Phil Hurley (8:30)

Mohawk Sleep Well. (album release), Middle Sattre, Large Brush Collection [inside] (9:00) **R**, Andy Frasco & the U.N., Joe Hertler & the Rainbow Seekers [outside] (8:00) **R**

Monks Jazz Club Brian Pardo, Bobby Sparks, & Brannen Temple (8:00)

NeWorldDeli Christy Moore & Friends (7:00)

Parish Raja Kumari, DJ Bad Apple, Majesty of Divinity (8:30) **R**

Parker Jazz Club A Very Merry Christmas Show w/ Parker Jazz Club House Band (9:30, 7:00)

Parmer Lane Tavern John Chavez & Joe Vega (9:00)

Poodies TG Express (8:00), Gus Miller (6:00)

Riley's Tavern Manzy Lowry (7:00)

Sagebrush JD Clark, Jake Worthington, two-step dance lessons w/ Hill Country Two Step (6:00) **R**

Sahara Lounge Hover, Glares, Language, Psychic Shark (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Autumn Ragland (10:00), Patrice Pike (8:00), PAACK (6:00) **R**

Skylark Lounge Tap Yo Toes Jam (9:00)

Speakeasy Lonestar Souvenirs (9:30)

Valhalla Ben Buck, Entitled ft. Quest Jon, Skratz, Overdose, the Swing Sets (9:00) **R**

The White Horse Gus Clark, Theo Lawrence, Saddle Sores (8:00) **R**

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

ROADSHOWS

THU 11/30

DAVE HILL, 3ten ACL Live

BEN RECTOR, JORDY SEARCY, ACL Live

HOUNDMOUTH, MAIR, Antone's

PHIL WICKHAM, TASHA LAYTON, Austin Ridge Church

CAMERON SACKY BAND, Cheatham St.

NASCAR ALOE, STINK, DIRTYBUTT, Come & Take It Live

LUUK VAN DIJK, the Cut

SKY FERREIRA, Emo's

DALLAS MOORE BAND, Gruene Hall

TELESCREENS, Hole in the Wall

SANHEDRIN, the Lost Well

JOHN PIZZARELLI, Parker Jazz Club

JON COUCH, Swan Dive

FRI 12/1

JACK INGRAM, 04 Center

THE GENZALES, 13th Floor

LIZ PHAIR, BLONDSHELL, ACL Live

HOUNDMOUTH, MAIR, Antone's

RICH HOPKINS & THE LUMINARIOS, Carousel Lounge

PEEKABOO, LYNLY, WINK, the Concourse Project

CHASEWEST, the Cut

DWARVES, Elysium

MOON TAXI, Emo's

JEFF ROSENSTOCK, GEORGIA MAQ, SMALL CRUSH, GUM, MP3, Empire Control Room

MVVN, LOQUOBIN, Friendly Rio Market

OLD 97'S, JARET RAY REDDICK, Gruene Hall

CANDLEBOX, 3 DOORS DOWN, Haute Spot

THE VELDT, Hotel Vegas

MAXIFADS, Kick Butt Coffee

HABSTRAKT, the Marc

CEDARS, Meanwhile Brewing Co.

DJ BASH, Michelobos

BEN MEYER BAND, the Mill

DRESS CODE, SEMANTIX, MVTANT, Mohawk

CHENTE BARRERA, RAULITO NAVAIRA, OK Corral

DEERHOOF, Parish

LEARNING NAMES, the Porch

GUS CLARK & THE LEAST OF HIS PROBLEMS, THE DROPTINES, MASON & THE GIN LINE, Sagebrush

DÚO COFRADÍA, Saxon Pub

AMERICAN AQUARIUM, LANCE ROARK, the Scoot Inn

ODD MOB, Summit Rooftop

THE FROG & BANDIT, Swan Dive

TRAILOFGHOSTS, DELENDA, SAINT JOHN, Valhalla

SAT 12/2

BOBO, the ABGB

HOUNDMOUTH, MAIR, Antone's
CARSON JEFFREY, PARKER RYAN, Cheatham St.

LUST ONLINE, Chess Club

THE BROWNING, LEFT TO SUFFER, TALLAH, TRACHEOTOMY, MOUTHBREATH, STONESIDE, MIRROR LAKE, FAMILIAR WITH FAILURE, Come & Take It Live

G JONES, IVY LAB, ANNA MORGAN, SAYER, the Concourse Project

OLD 97'S, Emo's

RADNEY FOSTER, Globe Theatre

ERIC DEMMER BAND, Gruene Hall

NIKOLĪ, Hanovers

MAZ, Kingdom

ZENTI, Kingdom

DEERHOOF, JAKE XERXES FUSSELL, GARRETT T. CAPPS & NASHA COUNTRY, HEMLOCK, SPECTRAL GEEZERS, the Long Time

JEAN-YVES THIBAUDET, the Mansion

OLIVIA BARTON, BATNEY, Mohawk

TOMMY EMMANUEL, JERRY DOUGLAS, Paramount Theatre

ALEXANDRA KAY, JORDANA BRYANT, the Scoot Inn

STEFANIE MOORE, St. John's

ERIC NAM, TIFFANY DAY, Stubb's

CLOVERDALE, Summit Rooftop

TELESCREENS, Swan Dive

PACHUCO CABRAS, MONSTER SOUP, Valhalla

SUN 12/3

THE STUFF, 13th Floor

SAY SHE SHE, ACL Live

WE ARE SCIENTISTS, NEWSKI, Antone's

CATHEDRAL BELLS, the Ballroom

SAMARA JOY, Bass Concert Hall

LEANDRO RÍOS, Coliseum

KOFFIN KATS, ESCAPE FROM THE ZOO, THE HOMEWRECKERS, Come & Take It Live

WILD THE COYOTE, DEVORA, Empire Control Room

POLYPHONIC SPREE, Haute Spot

TELESCREENS, Hotel Vegas

THE METEORS, the Lost Well

MON 12/4

SAY SHE SHE, ACL Live

BLOOD CLUB, DUSTBOWLCHAMPION, FLOATS, Hotel Vegas

ISAAC CATES & ORDAINED, Long Center

LIZ CALLAWAY, Parker Jazz Club

TUE 12/5

DANIELLE PONDER, ACL Live

KATATONIA, GOST, Come & Take It Live

WATERMEDOWN, the Far Out

SCENE QUEEN, RIVALS, GARELYHUMAN, Mohawk

DREW JOHNSON QUINTET, Monks Jazz Club

ROBERT JERICO, Speakeasy

WED 12/6

DANIELLE PONDER, ACL Live

JD MCPHERSON, Antone's

DAILEY & VINCENT, Brauntex Theatre

POSSESSED, THE BLACK MORIAH, ANTISMA, Come & Take It Live

MIKE ADAMS AT HIS HONEST WEIGHT, Hotel Vegas

STAYIN' ALIVE, Paramount Theatre

JACKOPIERCE, Stateside at the Paramount

RETROGRATH, Valhalla

THU 12/7

CRYS MATTHEWS, 04 Center

JD MCPHERSON, Antone's

TAMARISK, Chess Club

D.R.I., DEATHWISH, Come & Take It Live

CRI, NICKY ELISABETH, the Concourse Project

MAX DIAZ, OLIVE VOX, CAROLINE CARR, the Far Out

TRUNK, the Lost Well

ANDY FRASCO & THE U.N., JOE HERTLER & THE RAINBOW SEEKERS, Mohawk

RAJA KUMARI, Parish

JAKE WORTHINGTON, Sagebrush

AUTUMN RAGLAND, Saxon Pub

SKRATZ, OVERDOSE, Valhalla

GUS CLARK, the White Horse

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GRASSROOTS HARVEST

THE Luv Doc



Dear Luv Doc,

I have been dating a woman I met in a coed (call it "exercise") group last spring. We have a lot in common. We both moved here during COVID. We both work mostly from home, and we are both high achievers. She is a project manager at a large company and I am a marketing VP at a tech startup. Since we started dating, we spend a lot of time together. My friends and co-workers have become her friends and vice versa, so we are even together for most of our social time. This is usually not a problem until I get angry or annoyed with her about something – it can be anything – like her forgetting to lock the car, or tapping her nails on the end table while we're watching TV – and we end up getting into a huge argument. Anytime I get just a little bit mad or annoyed, she gets really mad that I got mad – like way over the top – and the little thing becomes a huge argument. I feel like I can never say anything negative to her without making her really mad. It doesn't matter if we're alone or in public, she goes from zero to a hundred almost immediately. How do I get her to dial it back a bit?

"SHE GOES EVEN OFFER"

– Duck and Cover

I have been told many times that the key to a successful relationship is effective communication. Simple enough, right? We all speak basically the same language – which I am going to assume for you is American, but even if it's UnAmerican you can get those translation earbuds damn near anywhere these days. They go for about a hundo on walmart.com. I'd say that's probably money well spent, all though I am curious to see how well they would translate. "Cariño, esos jeans se ven fantásticos, pero para estar segura, tal vez deberías probar una talla más grande y ver cómo se sienten." For those of you too lazy to learn Spanish ... or figure out how to use Google Lens ... the sentence above is basically a divorce decree unless truncated immediately after the word "fantásticos."

As a marketing VP, you're already fast-tracked for eternal damnation, so I am a bit surprised that you're uncomfortable with the heat your girlfriend is putting off. Maybe there is hope for you yet! Maybe you're one of those new-age-type marketers who abhors hype. "Just have Johnny Depp play 'Wild Thing' on a Les Paul through a 15-foot pile of amplifiers in the desert surrounded by well-coiffed coyotes. Every red-blooded American male will think, 'I want to stink like that dude.'" If so, maybe it's just purgatory for you – or an eternal supply of Sauvage™, which is basically a 2 milliliter sample vial. Hey, just because Satan is diabolical, doesn't mean he has an unlimited budget.

The point is, being a marketing VP you should know that oftentimes it's not what you say, it's how you say it. If you choose to communicate when you're angry or even simply annoyed, rest assured the main thing you are communicating is that you're angry or annoyed. Furthermore, the two examples that you gave were things you absolutely didn't need to get annoyed about. That's on you. Next time your girlfriend does some little thing that annoys you, maybe think, "Why do I feel the need to be a dick?" Anytime you let an emotion sneak into your communication, there's a really good chance that the only thing you will communicate is the emotion itself. That can be a useful tool if you're trying to get people fired up about furniture discounts or the healing power of Jesus, but it works the same way on the negative side.

Debbie Downer dropped some serious truth bombs. All anyone remembers is the sad trombone. In my opinion, your girlfriend might actually be a genius. Maybe she is high-key schooling you up on the inappropriateness of your reactions by going completely over the top with her response. Goddamn it. If she's that cunningly diabolical she should be running her company instead of just managing projects. Did you ever consider that maybe you're a project she's managing? It's a possibility. Next time you go off and she goes even offer, call her on it. Tell her you're onto her game and it's absolutely working. Then explain how you're working on managing your emotions so you can communicate effectively. Couldn't hurt. Who knows, she might join in!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to lurvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

As dogs age, they may switch their sleeping positions and prefer to sleep on their sides since sleeping belly-up can put pressure on their spines.

Norah Jones' song "The Man of the Hour" is about her poodle, Ralph.

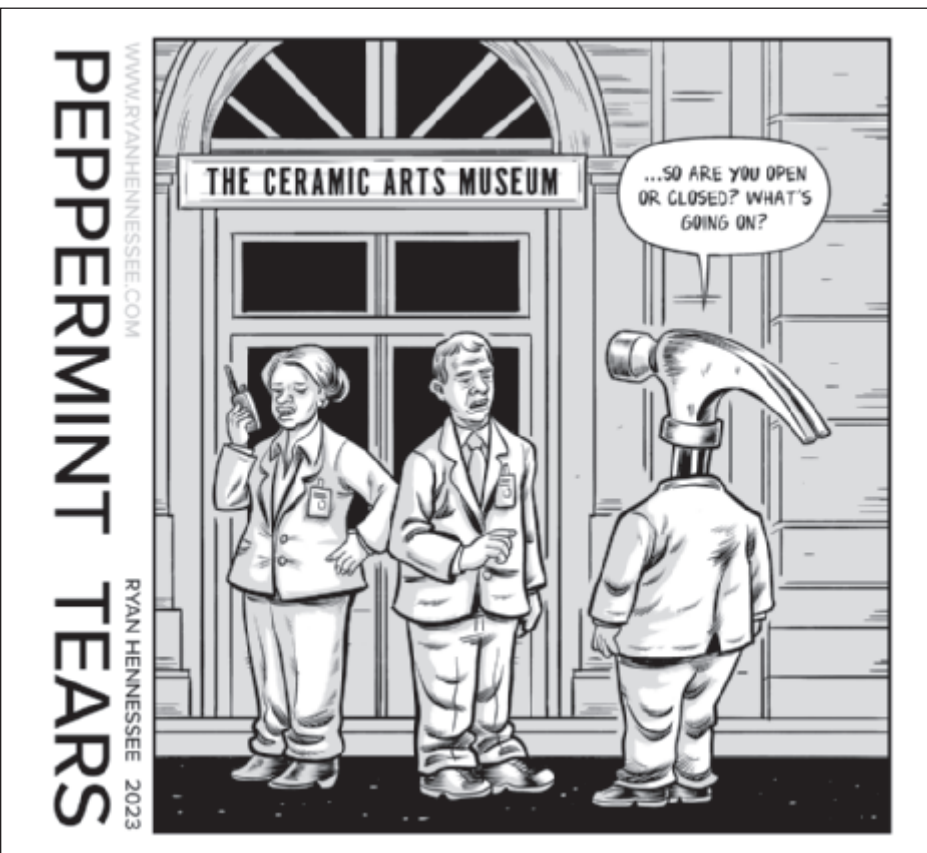
Dogs love to stick their heads out car windows because their olfactory sense is at least 10,000 times better than humans and they're treating themselves to a pleasant sensory overload, with a potentially intoxicating effect. But be careful; they can be injured by flying debris or, even worse, fall out of the car.

Humans barking into dogs' faces was a hot TikTok trend in 2021. But over time, this could confuse them, stress them out, or lead them to fear you, says the American Kennel Club.

For more than 40 years, monks and nuns at the monastery of New Skete in Cambridge, N.Y., have bred and trained German Shepherds. They've also written a book, *How to Be Your Dog's Best Friend: The Classic Training Manual for Dog Owners*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/TECHNICAL

APPLICATION DEVELOPMENT SPECIALIST
(Accenture LLP; Austin, TX): Develop, design, and maintain software products or systems to support client strategies. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00183387). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

ENGINEERING
Synopsis, Inc. has openings in Austin, TX. Applications Engineer, Sr. II: Dploy lead. tech. in Synthesis, P&R, & Signoff to meet/exceed custmr's PPA targets, achieve fast design close. Req MS in CS, CE, EE/EE, or rel. field & 2 yrs exp. in apps. eng. \$147k - \$185k/yr. REQ#470181BR. Applications

Engineer, Sr. II: Provide tech & engg expertise to supp & impr usability, applicability & adoption of company EDA prods, pltrms & solutions. Req MS in CE, EE, CS or rel & 2 yrs exp supp phys dsgn impl EDA tools. \$127k-\$185k/yr. REQ#47133BR. Applications Engr, Sr. I: Provide tech & engg expertise to suppt & impr. usability, applicability & adoption of EDA products, platforms & solutions in digital dsgn, custom dsgn, verif, or emulation funct'l areas. Some work to be perf'd at local customer sites. Req MS in CS, CE, E/E Eng, Phys, or rel & 6 months of exp in EDA tool dev. \$125k - \$169k/yr. REQ# 47005BR. Applications Engineer, Staff: Provide tech & engg expertise to support & improve usability, applicability & adoption of company EDA products, platforms & solutions in the dglt dsgn, custom dsgn, silicon realization, sys dsgn, verification, or emulation. Some work to be performed at local customer sites. Req MS in CE, EE/EE, CS or rel + 4yrs. exp in low power design synthesis. Alt Req: BS + 6yrs exp. Salary range: \$168,800 to

\$204,000/yr. REQ# 47201BR. May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

LEAD SOFTWARE ENGINEER InMarket Media LLC, Austin, TX. HQ Remote work from anywhere in US w/ travel to HQ no more than 2x/yr. Work on front & back-end technologies developing features for InMarket Insights Tool. Lead all life cycle stages for software features - analysis thru deployment. Work closely w/ Product team. Perform code reviews. Need Bachelor (or foreign equiv.) in Cmpr. Science or related IT field. Need 5 yrs. progressive, post grad exp. as Software Developer/Engineer or related IT role. 5 yrs. working w/ JAVA, Spring or equiv. framework. 3 yrs. working w/ databases, distributed systems, data structures. 3 yrs. developing REST APIs. 2 yrs. on React or similar Javascript framework. 1 yr. leading team and/or managing sprints. **Apply at:** <https://inmarket.com/career/openings>. Search Lead Software Engineer.

MANAGER OF DEVOPS
Digital Turbine, Inc. in Austin, TX seeks Manager of DevOps to oversee and manage DevOps team. Reqs 5 yrs. exp / BS + 3

yrs exp. To apply: Mail resumes to Digital Turbine HR, Ref. Job Code: Manager of DevOps; 406 Blackwell Street, Suite 500, Durham NC 27701

MULTIPLE POSITIONS
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting:
Data Engineers (Job ID: E8979): Design, build, and support scalable and durable data solutions that can enable self-service consumption use cases using cloud-based technologies in an agile manner. The total cash range for this position is: \$128,500 to \$205,500/yr.
Data Scientists (Job ID: 9329): Build end-to-end design of models based on detailed understanding of business requirements including approach, algorithms and data sources. The total cash range for this position is: \$134,472 to \$180,000/yr.
Software Engineers (Job ID: SW1123-AUS): Design, implement, and debug software for computers including algorithms and data structures. The total cash ranges for this position are: \$75,566 to \$96,865; \$96,866 to \$118,164; \$118,165 to \$139,463; \$139,464 to \$161,499; and, \$161,500 to \$226,000/yr. Senior Managers, Data Engineering (Job ID: E8665): Manage a team of data engineers. Build team practices and processes for strong team collaboration and

data engineering. Advocate for operational excellence (such as unit testing, establishing SLAs, programming for resiliency and scalability, data quality checks). Position requires domestic and international travel. The total cash range for this position is: \$191,755 to \$226,000/yr. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

RELEASE LEAD ENGINEER
Pitney Bowes Inc. has an opening for a Release Lead Engineer in Austin, Texas. This is a hybrid role; must work in the Austin, Texas office at least 2 days per week. Job duties include: run and lead programs across multiple teams that involve system and software changes across warehouse and Fulfillment ecosystem. Oversee software release cycle for Super POD, including build release process. Support, analyze and improve end-to-end process for production issue resolution, including intake, classification, testing, and resolution of product defects. This position requires at least a bachelor's degree or its equivalent in Computer Science, Computer Engineering or a related field and at least seven years of progressive experience as a Software Developer with Web Services, Distributed Systems and Microservices development, among other requirements. Apply online at careers.pitneybowes.com using Job ID 15696

SENIOR SOFTWARE ENGINEER
positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Design & implement REST APIs, services, web components, & cloud solutions. Implement

platform-level components incl' API Gateway, event architectures, messaging, & caching solutions. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: GM_Recruiting@coxautoinc.com. Reference job code CAI-0042. EOE.

SENIOR SOFTWARE ENGINEER
positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). As part of the Data Engineering team, engage in in-depth data analysis by extract'g & manipulat'g data using SQL & Python, w/ a view toward redefin'g CRM analytics for the auto industry. Analyze data from multiple sources like telematics, campaigns, web, & Service OLTP, among others. Position reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: GM_Recruiting@coxautoinc.com. Reference job code CAI-0243. EOE.

SENIOR STAFF ENGINEER
Pitney Bowes, Austin, TX (Hybrid; 2 days per week in the office) Oversee design framework for product, re-architect/re-design legacy products. Manage solution & feature from end to end. Oversee techn. solutions to support product. Oversee design from concept to implement. Integ. user research into prod. develop. process. Travel required approx.. 3 times/yr to Pitney Bowes domestic locations. At least bachelor's or equiv. in CS, CE, IS or rel. & at least 5 yrs prior progr. wrk exp. as Techn./Module Lead or rel. role. In alt., master's in CS, CE, IS or rel. & at least 3 yrs. wrk exp. as Techn./Module Lead or rel. role. At least 3 yrs of exp. in MS stack; developing/using: MS VS, MS SQL Server, WCF, REST based sevc's, C#, .Net Core; design, & dev. large scale, mission critical high availab. SOA/SAAS/ Microsvcs architect; in Cloud sols & Microsvcs based apps; & in CI/CD. Must possess exp. managing & leading at least 1 Enterprise Solution w/different dependencies End to End. Apply online <https://careers.pitneybowes.com/> In "Job Search" box, enter Job Title or R15783

SR. ELECTRICAL ENGINEER:
Bach in EE or rel. + 4 yr exp. Use knwldg of plant design & components, substation protection systems, and Arc flash analysis to support wind/solar plant ops. F/T. RWE Clean Energy Services LLC. Austin, TX. CV to ellen.weaver@rwe.com & ref. #6330. Principals only. No calls/visa sponsorship.

PROFESSIONAL

INTERNATIONAL DEVELOPMENT CONSULTANT
Salsa, LLC. seeks f/t International Development Consultant for their Austin, TX location. Duties: gather and organize information on internal operating problems or procedures from a Human Resources standpoint. Confer with personnel and contractors to ensure successful functioning of newly implemented systems or procedures. Plan study of work problems and procedures, such as organizational change, internal communications, international communications, information flow, integrated production methods, and cost analysis. A U.S. Bachelor's Degree or a Foreign Equivalent Degree in Human Resources or International Relations + 48 mos. exp. advising companies in organizational development on an international scale. Interested applicants please submit resumes to Boris Portman at salsallc.austin@yahoo.com.

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ADVERTISEMENT FOR BIDS
Separate sealed Bids for the **Goforth Special Utility District (SUD) - PLANT C ELEVATED STORAGE TANK PROJECT**, SWE Project No. 0092-094-22 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Tuesday, December 12, 2023 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "Goforth Special Utility District - Plant C Elevated Storage Tank Project". Bids received after this time will be rejected and returned unopened. Project consists of, but is not

limited to the following: **A 1.5 Million Gallon Elevated Water Storage Tank (Composite or Multi-leg) with foundation, piping, electrical and all appurtenances at Plant "C". Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.** The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations: **SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS**

78629 (830) 672-7546 Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: Hard Copy - \$80.00 (Non-Refundable) - Download - \$25.00 (Non-Refundable) A bid bond in the amount of 5% of the bid issued with an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the

date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award. **November 13, 2023 Goforth Special Utility District Travis McDonald, President**

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS CERTIFICATION

BY UNIVERSITY FOOD SERVICES, INC. D/B/A AA LOUNGE -ABIA LOCATED AT 3600 PRESIDENTIAL BLVD, STE 4302, MEZZANINE LEVEL- AUSTIN BERGSTROM AIRPORT, AUSTIN, TRAVIS COUNTY, TX 78719. OFFICERS OF SAID CORPORATION ARE DAVID R. RIDDLE JR.,

PRESIDENT/EXEC VP/ TREASURER/DIRECTOR AND DANIEL SLEAR, SECRETARY.

Application has been made with the Texas Alcoholic Beverage Commission for a **BQ PERMIT** by Family Dollar Stores of Texas, LLC dba Family Dollar #26767, to be located at 9308 Anderson Mill

Rd, Austin, TX, Travis County. Officers of said LLC are Peter Barnett (President), Todd Littler (Senior Vice President), Jonathan Elder (Vice President - Tax and Treasurer), John Mitchell, Jr. (Vice President and Secretary), and Harry

CONTINUED ON P.58

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002650**, styled **IN THE ESTATE OF Sherrod St. John Cromwell Segraves, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 15th day of November, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN HARRIS NICHOLSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002502 SARAH KATHARINE NICHOLSON filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on October 26, 2023, requesting that the Court determine who are the heirs and only heirs of **Susan Harris Nicholson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002502**, styled **IN THE ESTATE OF Susan Harris Nicholson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of October, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ZANE LOGAN KIBBE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002679 **Bartley Kibbe** AKA "**Bartley Kibbe**" filed an Application for Independent Administration Pursuant to Texas Estates Code § 401.003 & Application to Determine Heirship in the above-numbered and -entitled estate on November 17, 2023, requesting that the Court determine who are the heirs and only heirs of **Zane Logan**

Kibbe, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002679**, styled **IN THE ESTATE OF Zane Logan Kibbe, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of November, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL STUART STONE, DECEASED, Cause No. 23-1363-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JUDY CAROLYN STONE**, Applicant in the above numbered and entitled estate, filed on the 27th day of November, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DANIEL STUART STONE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 27th day of November, 2023. Applicant's Attorney: Matthew J. Meese Law Office of Matthew J. Meese, PLLC 3305 Northland Dr., Ste. 500 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-007642 To: JOSE ANGEL MIJARES VALADEZ 5334 GREYRICK

SAN ANTONIO, TX 78228 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **201ST DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION FOR DIVORCE**, filed by **PETITIONER**, and filed in said court of Travis County on **OCTOBER 10, 2022**, against **JOSE ANGEL MIJARES VALADEZ** and said suit being number **D-1-FM-22-007642** on the docket of said Court, and entitled "**IN THE MATTER OF THE MARRIAGE OF VERONICA ANN CASTRO VS. JOSE ANGEL MIJARES VALADEZ**". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has the authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issue and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 10, 2023** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: **WILFRED NAVARRO 3736 BEE CAVE RD #1-168 AUSTIN, TX 78746 Barbara Padilla, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Rogelio Nunez, Deceased, Cause No. 23-0367-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 15th day of August, 2023, requesting that the Court determine who are the heirs and only heirs of Rogelio V. Nunez, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time. Applicant's Attorney:

Artie Pennington 154 Elmhurst Drive, Suite B Kyle, Texas 78640 512-646-0475 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 21st day of November, 2023. Elaine H. Cárdenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 BY /S/ Harmony Austin Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROL Z. IVES AKA CAROL JEAN IVES AKA CAROL ZIMMERMAN IVES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002667 Katherine E. Ives filed an Application for Declaratory Judgment Regarding Decedent's Heirs in a Testate Estate in the above-numbered and -entitled estate on November 14, 2023, requesting that the Court determine who are the heirs and only heirs of **Carol Z. Ives Aka Carol Jean Ives Aka Carol Zimmerman Ives**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of twenty days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002667**, styled **IN THE ESTATE OF Carol Z. Ives Aka Carol Jean Ives Aka Carol Zimmerman Ives, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of November, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By Deputy: **/s/ S. MUNOZ**

CITATION FOR PUBLICATION - MARITAL THE STATE OF NEW HAMPSHIRE JUDICIAL BRANCH NH CIRCUIT COURT 9th Circuit - Family Division - Nashua 30 Spring Street, Suite 102 Nashua NH 03060 Telephone: 1-855-212-1234 TTY/TDD Relay: (800) 735-2964 <https://www.courts.nh.gov> Case Name: **In the Matter of Edward Wade and Justyna Wade** Case Number: **659-2022-DM-00432** On August 22, 2022, Edward Wade of Wilder, ID filed in this Court a Petition for Divorce with requests concerning: The original pleading is available for inspection at the office of the Clerk at the above Family Division location. Until further order of the court, each party is restrained from selling, transferring, encumbering, hypothecating, concealing or in any manner whatsoever disposing of any property, real

or personal, belonging to either or both parties except (1) by written agreement of both parties, or (2) for reasonable and necessary living expenses or (3) in the ordinary and usual cause of business. The Court has entered the following Order(s): **Justyna Wade** shall file a written Appearance Form with the Clerk of the Family Division at the above location on or before **January 02, 2024** or be found in DEFAULT. **Justyna Wade** shall also file by **January 02, 2024** a Response to the Petition and by **January 02, 2024** deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter, which may affect you without your input. BY ORDER OF THE COURT /S/ Sherry L. Bisson, Clerk of Court October 26, 2023

DEPARTMENT OF HOME-LAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 23-06-1281P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA-MAP (1-877-336-2627).

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2021 VOLVO XC90(CA) 8ULF259. Total charges assessed as of 11/24/2023 \$326.06. 1st NOTICE: 2005 TOYOTA PRIUS(CA) 5SGC021. Total charges assessed as of 11/24/2023 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES 2nd NOTICE: 2010 ACURA TL(MN) 2GF531. Total charges assessed as of 11/24/23 \$940.71. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Black Homemade Utility Trailer with no VIN and no license plate. Picked up from Crossroad Commons, Manor, TX. Currently has accumulated charges of \$1,027.71 for 30 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Black Homemade Utility Trailer with no VIN and no license plate. Picked up from Crossroad Commons, Manor, TX. Currently has accumulated charges of \$1,027.71 for 30 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. **GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.** 1ST NOTICE 1022 FORD CA 1FMSK8F HINGB06143 \$411.06 2004 JEEP CA 1J4CX48874C320888 \$461.06 2ND NOTICE 2002 KAWASAKI CA JKA-ZX9B162A000699 \$840.84

NOTICE OF PUBLIC AUCTION In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after November 16, 2023 and ending at 10:00 am on November 28, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Melvin Nelson 1P01 Elsa Erazo 00C38 Alcidias Pitner 1G20

NOTICE OF PUBLIC AUCTION Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Self Storage auction will be held online on www.StorageTreasures.com for the property of: [Angelo Simeone, Christian Cataneda, David Cisneros, Kendra King, Cynthia Rodgers, Michael Moran, Colby Powell, Carl Green, Misty Suaref] Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at

StorQuest Self Storage 7116 S I-35 Frontage Road, Austin, TX, 78745. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction End Time: December 20th, 2023 at 9:00 AM

NOTICE OF PUBLIC AUCTION Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 12/4/2023 at 10:00AM and will continue until 12/18/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. John Pegram – exercise equipment, Totes; Cimone Duplantier – Boxes.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 12/28/2023 at 10:00am. **The Storage Center #8032, 4500 S Congress Ave, Austin, TX 78745, (512)628-9514:** Rogelio Marquez, Michael Arredondo, Margaret Blair Kane, Stephen D Boyd, Alexis Gonzalez, Robert Stephens, Brian Gomez, Candelario Herrera, Adrian Gollas, Kristopher Black, Joshua K Leidich, Alexis Rivera, Rhonda Beckham

NOTICE OF PUBLIC AUCTION - "Pursuant to Chapter 59, Texas Property Code, My Place Self Storage listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end Wednesday December 27th at 11:00am. – My Place Self Storage #1519-1602 W Pecan St, Pflugerville TX 78660 – Bethany Peschken, Ivory Johnson, Brenda Gant-Ussery, Rosalbina Moore, Tyler Hester, Chris Stelly, Candice Courtney, Matthew Escobar, Marilyn Carson, Kelly Danilovich, and Heather Jackson.

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storage treasures.com. for **FM 812 Storage, 108 Cielo Vista, Del Valle, TX, 78617.** Bidding will open on or before **Monday December 11, 2023 at 10:00 am** and conclude on or after **Monday December 18, 2023 at 10:00 am.** Cleanup

deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: **Adriana Perez Raul Ledesma Hugo Leon Emmanuel Gonzalez Ruby Milhffrad Feliz Ancira** Publishing dates: **December 01, 2023 and December 08, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620 , Round Rock, TX, 78681,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am.** General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Douglas O Lane Daniel Meadors ERNESTO VELA Noah Nunn SAMANTHA ACHARYA Sean Barthel Meleah Weston Lisa Hagood Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518** Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am.** General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Danielle Pollard Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025** Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29**

CONTINUED ON P.60

Georgetown, TX, 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Mark LeBaron Tara Matus Amanda Welch
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown** at (512) 639-8835
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N , Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

San Juana Romero Sandy Martinez
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda** at (512) 295-2701
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

William Best April Winn
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs** at (512) 894-3303
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Alexander Kall
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin** at (512) 301-5070
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E , Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Eduardo Sanchez Loyola Garrett Polich
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle** at (512) 969-7349
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca Rd , Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Pamela Cordell Robert Joost Catarina Guevara William Wagner Allori Ramirez
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Man-**

chaca at (512) 382-0994
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spice-wood, 21012 Hwy 71 West , Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

James Hanson James Hanson Ryan Rich Joey Hamilton Emerald Shores Electric
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood** at (512) 580-0253
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday December 06, 2023 at 10:00 am** and bidding will close on or after **Wednesday December 13, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Bessie Paris KYLE PITTS Local mixed ltc Mammen Maliaakal MARISOL GARZA Brandon A Alcantara Rebecca Stillman John Steinbrecher T-M MFG. John Steinbrecher T-M MFG. Joshua S Morrill
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2** at (512) 380-9111
Publishing dates: **November 24, 2023 and December 01, 2023**

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com December 28th at 9:00 am The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com.

Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Marla Harris- general household items, bags, boxes
Cory Collins- general household items, rods, stereo equipment, air compressor, bags, boxes
Todd Karn- general household items, bikes, ladder, tools, bags
Jose Cruz Gomez- general household items, tools, boxes

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/ misc items in spaces for the following tenants:
Wednesday December 13, 2023 at 12:00 pm
Lakeline Blvd at 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com

NANCY DEFOOR. Krista Beall. Kris Adrian. Johanna Tobias. Jonathan Cain. BRANDON BURKLEY. ALONZO MATTHEWS. Patrick Lynch. Alexandra Saldaña. ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

ADRIAN WEST. Christian Cleveland. Derrick Hagerty. Charlene Gonzalez. Evan Rosen. Ramesses Setepenre. Aaren Slezak. ANNE KELLEY Motion Media Art Center. CALVIN MINICK. Terry Obenhaus. Jose Rivera. Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.SelfStorageAuction.com

Joshua Griffith. Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
Kassandra Barrios. Abie Khinmin, ASHLEY WARD. Jenna Carter. Veronica Carmen. ANGELICA MARIA RENTAS. CHRISTOPHER CLAYPOOL. Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com

RICHARD GALLO Hillco Metal Roofing. Antoine Swatt. SHAMEKA HOLMES. An-nadean Vasquez.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
8227 N. Lamar Blvd Austin, TX 78753 12/15/23 10:30 AM
Todd Von Kaenel Chad Shoemaker Carlo Dimaraco

Raphael Suarez Beatrice Rojas Lashaunda Price Brandi Laib Sheila Sergeant Arthur Jaime Sean Oconnor Elmonia Demuchest Geri Erickson Lancelle Bulgin 2009 Airport Blvd, Austin, TX 78723 12/15/23 11:15AM
Shaneka Clark Eliasar Cerda Mary McCullough Regina Garret Clothes Steven Williams Monica Gonzales Todd Hamilton Office, Furniture, Machines, Equipment
Ortino Licon Lloyd Moore Mathew Delacruz Corine Hoyt Risesovola Haynes 1000 E. 50th St. Austin, TX 78751 12/15/23 1:30 PM
Alexandria Hollowell Catering Supplies Nadine Zarate Washer/Dryer, Personal Items Vanessa Valencia Boxes, Clothes, Small Desk, Shelves, Books
5656 NIH 35 Austin, TX 78751 12/15/23 2:00 PM
Bobbi Trejo Clothing, Christmas Tree Shannon Clark

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin, Texas 78729 12/15/2023 10:00 am
Matt Lee Moss, Ke'Ayla Jennings
1350 E Old Settlers Blvd Round Rock, Texas 78665 12/15/2023 10:00 am
Felecia Matthews, JoAnna Bethel
2440 W Whitestone Blvd Cedar Park Texas 78613 12/15/2023 10:15 am
Thea Elizabeth Eaton, Joy Martin

12835 Pond Springs Rd Austin Texas 78729 12/15/2023 10:45 pm
Linda Rodriguez, Alan Hergert, Tanya Flippen, Candice Garza, Jasmine Esrey, Hawley Forde, Ivan Figueroa, Leah Duran, Andrea Beck, Kellan Bernal, Ashley Thornton, Ronald Richmond, Brian Dean, Suzanne Carlyse, Michael Dailey, Jason Ezer, Jasmine Jones, David Pettit, Dewayne Jones, Pat Pierson, Charles Kirshner, James Vanartsdalen, Anjelieta Garcia, Donovan Smithers, Laura Silver, Demetris Smith

9206 Anderson Mills Rd Austin Texas 78729 12/15/2023 11:00 am
Elijah Nelson, Suzie Chase, Debra Miller, Kelly Quigley, Andrea Hancock
1972 US - 183 Leander Texas 78641 12/15/2023 11:15 am
Jeremy Kalma
2000 University Blvd Round Rock Texas 78665 12/15/2023 11:30 am
Liliana Barron
5547 McNeil Dr Austin Texas 78729 12/15/2023 11:45 am
Michelle Gonzales, Davina

McClendon, Dixie Tucker, Jason Doolittle, Mariana Munguia, Alex Smith vehicle/boat/trailer, Karla Abundis, Tanesha Davis, Arthur Amaro, Tatiana Matlock, Michael Mann, Lauren Bauer, Chaz Anthony, Barbara Ann Cantu, Ema Spears, Tabatha Quiles, Louis Igwe, Brian Ahearn, Savannah Long, Curt Robbins, Arthur Amaro, Jeremy Jenkins Tools/Appliances, Shelley Brown, Arthur Amaro
14301 Ronald W Reagan Blvd Cedar Park Texas 78641 12/15/2023 12:00 pm
Michelle Jaris, Donna Marshall
13126 Ranch Rd 620 N Austin Texas 78717 12/15/2023 12:00 pm
Heather Harper, Esther Rivera, Candis Bullard
11200 Ranch Rd 620 Austin Texas 78726 12/15/2023 12:15 pm
Rudy Lopez
10307 Ranch Rd Austin Texas 78730 12/15/2023 12:30 pm
Jon Ebert, Cody Penrod tools/appliances
11800 Hero Way W Leander Texas 78641 12/15/2023 12:30 pm
Kevin Kelly, Ashley Lamb, Cole Paquette
1515 N A W Grimes Blvd Round Rock Texas 78665 12/15/2023 12:45 pm
Colton Range, Myriam Parker, Layla De La Mora, Diana Alvarez, Jacqueline Schiefen, DeShawn Barias, Maria Fernandez
3997 FM 1431 Round Rock Texas 78681 12/15/2023 1:00 pm
Manny Mendoza, William Givens
16700 Ranch Rd 620 Round Rock Texas 78681 12/15/2023 1:15 pm
Melissa Hope
2100 N Bell Blvd Cedar Park Texas 78613 12/15/2023 1:45 pm
William Maris, Douglas Wallick, Stefani Stanley

The auction will be listed and advertised on www.storage-treasures.com.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E Parmer Ln Austin, TX 78754 12/15/23 10:00 AM
Shawn Davis—Event planning, Bri R Baker, Bri Baker, Marisol Aguirre, rick cabrera, Floyd Caro
9717 E US Highway 290 Austin, TX 78724 12/15/2023 10:15 AM
Jay Carbullido
2220 E Howard Ln Pflugerville, TX 78660 12/15/23 10:45 AM
Tania Acevedo, Bridgette Guyton, Mark Magana, Nicole Roberts, Lisa Barron, Jacinda Powell)
12408 Harris Branch Parkway Manor, TX 78653 12/15/23 11:00 AM
Nicole Feliciano, Whitney Head, Greg Winfrey—lawn equipment
506 McNeil Rd Round Rock, TX 78681 12/15/23 11:15 AM
Aaron James, Guillermo Calderon hernandez, Chesalon Floyd, Luis Hernandez—Landscaping/Construction Equip.
550 S IH 35 Frontage Rd Round Rock, TX 78681 12/15/23 11:30 AM
J&P Splicers—cable TV cables/electronics, Wanda L. Souter
2101 Double Creek Dr Round Rock, TX 78664 12/15/23 11:45 AM
Carlos Hernandez
2150 Double Creek Dr Round Rock, TX 78664 12/15/23 12:00 PM
Ryan Markowski, Denise Phillips, Tashina Moses, Simon Munoz, Deborah Worthey, Marc Bouillion
2830 S AW Grimes Blvd Round Rock, TX 78664 12/15/23 12:15 PM
Sandeep Mittameedi—Landscaping/Construction Equip., April Brewster, Sydney Hawkins
981 N. Red Bud Ln Round Rock, TX 78665 12/15/23

Jane Neilan. Andrew Ledesma. Joseph Blunt.
4518 Boston Ln, Austin, TX 78735, 512.879.1488, December 15, 2023, at 12:45pm
Jennifer Bailey
6509 S. 1st St., Austin, TX, 78745, 512.326.3131, December 15, 2023, at 11:00am
Stephanie Mize. Labormax Staffing. Veronica Mora. Samantha Bell. Krista Allen. Greg Aguilar.
9706 Menchaca Rd., Austin, TX, 78748, 512.291.1037, December 15, 2023, at 1:30pm
William Douray. Paul Fox. Miriam Dorsey. Anjia Davis. Marianne Rivera.
1602 Buntun Creek Rd., Kyle, TX 78640, 512.593.5585, December 15, 2023, at 1:45pm
Brandon Sandoval. Sarah Vankirk. Forrest Flenner. Collene Garland. Sarah Leyendecker. Eric Ramirez. Annndrea Foster.
5141 Cromwell Dr., Kyle, TX 78640, 512.254.2371, December 15, 2023, at 11:30am
Daniel Alcalá. Josh Pothoff. Margaret Sanchez.

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E Parmer Ln Austin, TX 78754 12/15/23 10:00 AM
Shawn Davis—Event planning, Bri R Baker, Bri Baker, Marisol Aguirre, rick cabrera, Floyd Caro
9717 E US Highway 290 Austin, TX 78724 12/15/2023 10:15 AM
Jay Carbullido
2220 E Howard Ln Pflugerville, TX 78660 12/15/23 10:45 AM
Tania Acevedo, Bridgette Guyton, Mark Magana, Nicole Roberts, Lisa Barron, Jacinda Powell)
12408 Harris Branch Parkway Manor, TX 78653 12/15/23 11:00 AM
Nicole Feliciano, Whitney Head, Greg Winfrey—lawn equipment
506 McNeil Rd Round Rock, TX 78681 12/15/23 11:15 AM
Aaron James, Guillermo Calderon hernandez, Chesalon Floyd, Luis Hernandez—Landscaping/Construction Equip.
550 S IH 35 Frontage Rd Round Rock, TX 78681 12/15/23 11:30 AM
J&P Splicers—cable TV cables/electronics, Wanda L. Souter
2101 Double Creek Dr Round Rock, TX 78664 12/15/23 11:45 AM
Carlos Hernandez
2150 Double Creek Dr Round Rock, TX 78664 12/15/23 12:00 PM
Ryan Markowski, Denise Phillips, Tashina Moses, Simon Munoz, Deborah Worthey, Marc Bouillion
2830 S AW Grimes Blvd Round Rock, TX 78664 12/15/23 12:15 PM
Sandeep Mittameedi—Landscaping/Construction Equip., April Brewster, Sydney Hawkins
981 N. Red Bud Ln Round Rock, TX 78665 12/15/23

12:30 PM
Roshode McQueen—Appliances, Alberto Garcia, Gregory Lackey, Robin Shaw Celebre, Robin Shaw-Celebre, Garrison Leggett

20217 FM 685 Pflugerville, TX 78660 12/15/23 12:45 PM
Cody Campbell, Candice El-wakhi, Tiffany Mackey, Chandra Brown—Office Furn/Machines/Equip., Reginald Toussaint, Annie Rex-Roberts, Ronald Bautista
244 Benelli Dr Hutto, TX 78634 12/15/23 1:00 PM
Kevin Gilkey

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday December 13, 2023 at 10:00 am** and auction will close at or after **Wednesday December 20, 2023 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name:
414 - Shantorian Frazier 505 - Tristan L Glentz
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelve is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle
Published: **December 01, 2023, December 08, 2023**

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart Management, LLC 10707 N IH35 Austin TX 78753**; to satisfy a lien on **12/13/23** at approx. **12PM** at www.storage-treasures.com: Vishnu Vardhan Darshi, Roberto Chan, Christopher Davies, Monique Halliburton, Trent Milligan, Luis N Varela, Sara McMillan, Fredrick Gregoire, Bernice White, Albeiro Perez, Sergio Garcia. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart Management, LLC 10707 N IH35 Austin TX 78753**; to satisfy a lien on **12/13/23** at approx. **12PM** at www.storage-treasures.com: Geoff Kaiser, Maria South, Camillo Ramos. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart**

Asset Management, LLC as Agent for Owner **CubeSmart 400 N HWY 183 Liberty Hill TX 78642** to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Jaskon Meyers, Vanessa Salcedo, Brett D Keith, Christian Cornelius. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **CubeSmart 3901 Shell Rd Georgetown TX 78628** to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Riley Gollnick, Melissa Seale, Lisa Donau, Thomas Anderson. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **CubeSmart 3706 N Main St Taylor TX 76754**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: David Sanchez, Sandra Alvarez, Norma Smith, Janean Asbury, Thomas Brooks, Maria Villarreal, Audra Behrens, Briana Gonzales, Carol Mccann. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **13601 Dessau Rd Pflugerville TX 78660**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Lesvia Maritza Garcia-Ferrara, Lamont Lucas, Alfred J Hunsberry, Anthony Butler, Byron Duncan, Alexandra Leah Ponce, Desira Neal, Cedric Hill, Pablo G Rangel, Tya McGniss. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2701 FM 1460 Georgetown TX 78626**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Raul Ortiz, Carlos Pena. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **108 Boselli Way Georgetown, TX 78626**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Annitta Brinkley, Ross W. Carter. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **14509 Owen Tech Blvd Austin TX 78728**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Patrice Turner, Jasmine Hernandez, Edward Kerian, Darryl Wittie, Shauniece Hadden, Preston W Caldwell, Laron Jackson, Demetus Brown, Ross Davis. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **2400 N Austin Ave Georgetown TX 78626**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Andrew Barrera, Regina Wilson, Tony W Hammonds, Devon R Macdonald. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will

be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **646 W Front St Hutto TX 78634**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Brent Schultz, Bertha Howard, James Rada-baugh, David Slaughter, Scott Frederick, David Diaz, Suzanne E Diaz, Lynnette Shapovalov, Esmeralda V Castro, Lizzette Martinez. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **12407 US 290E Manor TX 78653**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Drew Donald Anthony, Alyssa Wildy, Roberto Solis, Mason Carver, Teneika Nash, Mitchell Tolbert, Angela Reyes, Sondra K Friday. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **110 S FM 1660 Hutto TX 78634**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Tierra Humphries-Pierce, Walt Pierce, Victor Shaw, Donna Rose, Jered Jones. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **8023 W Parmer Ln Austin TX 78729**: to satisfy a lien on 12/13/23 at approx. 12PM at www.storage treasures.com: Allori Ramirez, Kevin Eckstein Terry, Deborah Chube, Armisha Horton, Feroh Mirzaai, Jerry Mott, Tatiana Alford, William Woods, Collin I Thomas

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Jasmin Collazo. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 12006 Ranch Road 620 N, Austin, TX 78750 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Andrew Moses, Destiny Fisher. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2220 E Riverside Dr, Austin, TX 78741 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Jessica Tovar, Kevin Martinez, Quinn Franks, Anthony Irwin, Carmen Termino, Brenda Ochoa, Alan Jimenez, Pablo Martinez, Ryan Springer, Maria DeLosAngeles Huffman. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC 2201 S Pleasant Valley Rd, Austin, TX 78741 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: 0311Diobel Delgado, Timothy Preston, Kyle Lauterbach, Vanessa Miranda, Andrew Vermillion, Emily Scruggs, Crystal D Maxwell, Jose Victor Aguirre Cruz, Justine Fay, Eshet

Admasu, Gloria Noemi Reina, Michelle Schmidt, Jose Garcia. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 1905 E William Cannon Dr, Austin, TX 78744 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Abel Cruz, Uriel Hernandez, Ylianna Martinez, Juan Carlos Moreno Saucedo, Blaine Adair Hartman, Blake Deason, Beatriz Fonseca, Felicia Balcazar, Cornelious Conner, Cornelious Conner, Jose Alonso Falon Solis, Denroy Dixon, Allison Schiman. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2525 S IH-35 Frontage Rd, Austin, TX 78741 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Javier Guerra, Gary Anaya, Roberto Aguayo, Jennifer Easter, Eminence Tennyson, Samantha Askew. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 4900 Ranch Road 620N, Austin, TX 78732 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Jeanine Love, Leah Lilian Guadarrama, Francisco Garcia, Francisco Garcia, Jared Chamberlain, Sleekgeek LLC. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 6130 E Ben White Blvd, Austin, TX 78741 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Shameka Brewer, Elijah Brown, Aaron Blanton, Anika Tatum, Jaime Rutiaga, Sara Esther Arango Garcia, Brittaney Gallardo, Sara Arango, Abraham J Bouldwin, Adolf Gore, Guadalupe Villarreal Garcia, Lillian Lundy, David Palmer Martinez. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1411 W 5th Street, Austin, TX 78703 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Gabriella Carney, Robert F Smith, Ilya Maxutov, Joel Robertson, Adam Ghanem, Thomas Davis, Robert Danemarks, Daniel Flores, Robert D Heath. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 5715 Burnet Rd, Austin, TX 78756 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Edward Martinez, Monica T Moreno. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 2701 South Congress Ave, Austin, TX 78704 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Karen Aberth, Hugo Torres, Yvonne Saldivar, Hannah Levins. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will

be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 510 IH-35 Frontage Rd, Round Rock TX 78681 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Samuel Mercer, Karina Ortiz, Colton Halford, Axel Quintero Torres, Edward Blake, Jonathan Felton, Lashaunda Phillips, Joe Ellen Mariner. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1405 North I-35, Round Rock, TX 78664 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Lynda Simpson, Tom Cohen, Alexandria Smith, Janiece Spaulding, Ignacio Lobaton, Dallas Daniel Williamson, Crystal Wetter, Rex Herron. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 15616 Stewart Road, Lakeway, TX 78734 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Deborah Wimbish, Nancy Vasquez. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pflugerville TX 78660 to satisfy a lien on 12/20/2023 at approx. 12:00PM at www.storage treasures.com: Julia Garcia, Geraldine Ramos, Shari Stewart, Savannah Hernandez, Tequila Lambert, Takiya Dean, Debra M King, Aaron Scott, James Jackson, Donovan Golden, John Falkquay, Jacobi Wynn, Isavel Rivera, Katonya Williams, Justin Gomez

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/21/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Delvia Bertadillo; Jacinda Quintero; Juwan Bowman; Christina Corrella; Carl Green; Edward Lopez; Christine Perez; Key-anna Williams; Chezele Juarez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/21/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Raquel Pulido; Michael Cantu; Cory Collins; David Herzik; Miguel Velasquez; Elizabeth Torres; Sarah Pope. All property is being stored at the above self-storage facility. This sale

may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/19/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Eric Floyd; Emrenthia Lucas; Amanda Cevallos; Angel Soria; Rosalie Cortez; Russell Dillon; Chloe Trueheart; Angela Montez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 12/19/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Latonya Turner; Ramiro Lerma. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH SUE FREEMAN
Administration of the estate of DEBORAH SUE FREEMAN, deceased, has been commenced by the issuance of Letters of Independent Administration to Catherine Gonzales, on November 21, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-001936, styled In Re Estate of DEBORAH SUE FREEMAN, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 21st day of November, 2023.
/s/ Catherine Gonzales
CATHERINE GONZALES
1043 CR 411
Buckholts, Texas 76518
Independent Administrator for the Estate of DEBORAH SUE FREEMAN, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER BURNS PAGE III, DECEASED
NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of WALTER BURNS PAGE III, Deceased, were issued on November 28, 2023, in Cause No. C-1-PB-23-001426, pending in Probate Court No. One (1) of Travis County, Texas, to BARBIE PAGE-SUTTER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WALTER BURNS PAGE III, Deceased, c/o VACE, KIECKE & COLMENERO, LLP

PO. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-23-002333, Estate of JIM D. VOLLERS (A/K/A JAMES VOLLERS and JIMMY VOLLERS), Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on November 21, 2023, to MARTHA VOLLERS SWANGER. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 28TH day of November, 2023.
SWANGER PRICKETT LLP
By: Martha V. Swanger (512) 314-0725 (telephone) (737) 717-3035 (fax) marty@swangerprickett.com State Bar No. 20609400 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK DEL RIO, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Frank Del Rio, Deceased, were issued on November 28, 2023, in Docket No. C-1-PB-23-002343, pending in Probate Court Number 1 of Travis County, Texas, to Denise Del Rio Murphy. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymont, Meeker, Krienke & Spurck, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN HOWARD FRICKE, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of John Howard Fricke, Deceased, were issued on September 14, 2023, in Cause No. C-1-PB-23-001908 pending in Probate Court No. One of Travis County, Texas, to Mindy Christine Fricke Walker and Kyle Warren Fricke. Claims may be presented to the Co-Executors, addressed as follows: Mindy Christine Fricke Walker and Kyle Warren Fricke Executor, Estate of John Howard Fricke c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on November 28, 2023.
/s/ Don E. Walden
Don E. Walden
Attorney for Co-Executors

NOTICE TO BIDDERS
Sealed bid proposals addressed to Onion Creek Metro

Park District (the "District"), Attention: Susan Roth, President, Board of Directors, will be received from qualified bidders until 10:00 am CST on **December 21, 2023** at KTCivil, 6805 N. Capital of Texas Highway, Suite 315, Austin, Texas 78731, and then opened and read aloud, for furnishing all labor, supplies, and supervision necessary for construction of **Goodnight Ranch Phase 2 East Section 2 Streetscape Irrigation Package and as an Add Alternate Goodnight Ranch Phase 2 Vertex B Irrigation Package** (the "Project"). **No faxed or electronic bids will be accepted. Any proposal received after the closing time will be filed unopened.** The Project involves construction of irrigation lines and associated facilities. **Plans and Specifications, bid form, and contract documents for the Project may be viewed at and obtained without charge from www.CivcastUSA.com.** Bidders must register on this website in order to view and/or download proposal forms, plans, specifications, and contract documents. **A Mandatory Pre-Bid Conference will be conducted at 10:00 am CST on December 12, 2023** at KTCivil, 6805 N. Capital of Texas Hwy., Suite 315, Austin, Texas 78731. **The Award will be made on the basis of the lowest responsible bidder that is considered the most advantageous to the District and result in the best and most economical completion of the Project in accordance with Texas Water Code Section 49.273(c).** The right is reserved to waive any informality in the bidding and to reject any or all bids.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Brenda Ileana Barrios were issued on November 14, 2023, in Docket No. C-1-PB-23-001475, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Rosa B. Allen. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative, Estate of Brenda Ileana Barrios, Deceased c/o Jesse E. Ramon, Attorney at Law 7500 Rialto Blvd., Bldg. I, Ste. 250 Austin, TX 78735 Dated November 28, 2023
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Administrator of the Estate of Brenda Ileana Barrios

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Bert J. Stutsman (a/k/a Bert James Stutsman, Jr., Bert J. Stutsman, Jr., and Jim Stutsman) were issued on November 21, 2023, in Docket No. C-1-PB-23-002273, pending in the Statutory Probate Court Number One of Travis County, Texas, to Sandra Lee Stutsman. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Serena Li 13145 Partridge Bend Drive Austin, TX 78729 Dated 11/21/2023.
/s/ Serena Li
Serena Li, Attorney for Sandra Lee Stutsman

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Deanna J. Pickett were issued on November 21, 2023, in Cause No. C-1-PB-23-002178, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Richard D. Blanchong. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gary Chadwick Harlow 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated November 22, 2023
/s/ Gary Chadwick Harlow
Gary Chadwick Harlow
Attorney for Executor of the Estate of Deanna J. Pickett

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Claude W. Powers, a/k/a Claude Powers, a/k/a Claude Wilson Powers, Deceased, were issued on November 21, 2023, in Cause No. C-1-PB-23-002098, pending in the Probate Court No. 2, Travis County, Texas, to Sheila J. Powers, a/k/a Sheila Powers Thomas, a/k/a Sheila J. Thomas, a/k/a Sheila Jean Thomas, a/k/a Sheila J. Ross, a/k/a Sheila Jean Ross as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Claude W. Powers, a/k/a Claude Powers, a/k/a Claude Wilson Powers Sheila J. Powers, a/k/a Sheila Powers Thomas, a/k/a Sheila J. Thomas, a/k/a Sheila J. Ross, a/k/a Sheila Jean Ross, Independent Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 21st day of November, 2023.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of JOSE SALVADOR SANCHEZ, Deceased, were issued on November 20, 2023, in Cause No. 21-1363-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: ALLIE A. FOWLER, A/K/A ALLIE ADRIANNE FOWLER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ALLIE A. FOWLER, A/K/A ALLIE ADRIANNE FOWLER, Independent Administrator, Estate of JOSE SALVADOR SANCHEZ c/o Amy Lefkowitz November 20, 2023 LEFKOWITZ & HAIRE, PLLC 1307 Nueces Street

FREE WILL ASTROLOGY

by Rob Breznsy for December 1-7

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian poet Nina Cassian said, "I promise to make you so alive that the fall of dust on furniture will deafen you." I think she meant she would fully awaken the senses of her readers. She would boost our capacity for enchantment and entice us to feel interesting emotions we had never experienced. As we commune with her beautiful self-expression, we might even reconfigure our understanding of who we are and what life is about. I am pleased to tell you, Sagittarius, that even if you're not a writer, you now have an enhanced ability to perform these same services - both for yourself and for others.

CAPRICORN (Dec. 22-Jan. 19): "Sometimes I get lonesome for a storm," says Capricorn singer-songwriter Joan Baez. "A full-blown storm where everything changes." That approach has worked well for her. At age 82, she has released 30 albums and is a member of the Rock & Roll Hall of Fame. She has recorded songs in eight languages and has been honored by Amnesty International for her work on behalf of human rights. If you're feeling resilient - which I think you are - I recommend that you, too, get lonesome for a storm. Your life could use some rearrangement. If you're not feeling wildly bold and strong, maybe ask the gods for a mild squall.

AQUARIUS (Jan. 20-Feb. 18): Science educator Neil deGrasse Tyson tells us that water molecules we drink have "passed through the kidneys of Socrates, Genghis Khan, and Joan of Arc." The same prodigious truth applies to the air we breathe: It has "passed through the lungs of Napoleon, Beethoven, and Abraham Lincoln." Tyson would have also been accurate if he said we have shared water and air that has been inside the bodies of virtually every creature who has ever lived. I bring these facts to your attention, Aquarius, in the hope of inspiring you to deepen your sense of connectedness to other beings. Now is an excellent time to intensify your feelings of kinship with the web of life. Here's the practical value of doing that: You will attract more help and support into your life.

PISCES (Feb. 19-March 20): I am saying a prayer for you. I pray to the Fates that you will not accept lazy or careless efforts from others. You won't allow their politeness to be a cover-up for manipulateness. I also pray that you will cultivate high expectations for yourself. You won't be an obsessive perfectionist, but will be devoted to excellence. All your actions will be infused with high integrity. You will conscientiously attend to every detail with the faith that you are planting seeds that will bloom beautifully in the future.

ARIES (March 21-April 19): As a child, I loved to go to a meadow and whirl around in spirals until I got so dizzy, I fell. As I lay on the ground, the earth, sky, and sun reeled madly, and I was no longer just a pinpoint of awareness lodged inside my body, but was an ecstatically undulating swirl in the kaleidoscopic web of life. Now, years later, I've discovered many of us love spinning. Scientists postulate humans have a desire for the intoxicating vertigo it brings. I would never recommend you do what I did as a kid; it could be dangerous for some of you. But if it's safe and the spirit moves you, do it! Or at least imagine yourself doing it. Do you know about the Sufi whirling Dervishes who use spinning as a meditation? Read here: tinyurl.com/joyofwhirling and tinyurl.com/sufispinning.

TAURUS (April 20-May 20): Your power creature in the coming weeks will not be an eagle, wolf, bear, or salmon. I don't advise you to dream of being a wild horse, tiger, or crocodile. Instead, I invite you to cultivate a deep bond with the mushroom family. Why? Now is a favorable time to be like the mushrooms that keep the earth fresh. In wooded areas, they eat away dead trees and leaves, preventing larger and larger heaps of compost from piling up. They keep the soil healthy and make nutrients available for growing things. Be like those mushrooms, Taurus. Steadily and relentlessly rid your world of the defunct and decaying parts - thereby stimulating fertility.

GEMINI (May 21-June 20): Gemini novelist Geraldine McCaughrean wrote, "Maybe courage is like memory - a muscle that needs exercise to get strong. So I decided that maybe if I started in a small way, I could gradually work my way up to being brave." That is an excellent prescription for you: the slow, incremental approach to becoming bolder and pluckier. For best results, begin practicing on mild risks and mellow adventures. Week by week, month by month, increase the audacious beauty of your schemes and the intensity of your spunk and fortitude. By mid-2024, you will be ready to launch a daring project.

CANCER (June 21-July 22): Cancerian neurologist and author Oliver Sacks worked with people who had unusual neurological issues. His surprising conclusion: "Defects, disorders, and diseases can play a paradoxical role, by bringing out latent powers, developments, and evolutions that might never be seen in their absence." In not all cases, but more often than seemed reasonable, he found that disorders could be regarded as creative - "for if they destroy particular paths, particular ways of doing things, they may force unexpected growth." Your assignment is to meditate on how the events of your life might exemplify the principle Sacks marvels at: apparent limitations leading to breakthroughs and bonanzas.

LEO (July 23-Aug. 22): I am falling in love with how deeply you are falling in love with new ways of seeing and understanding yourself. My heart sings as I listen to your heart singing in response to new attractions. Keep it up, Leo! You are having an excellent influence on me. My dormant potentials and drowsy passions are stirring as I behold you waking up and coaxing out your dormant potentials and drowsy passions. Thank you, dear!

VIRGO (Aug. 23-Sept. 22): Virgo journalist Sydney J. Harris offered advice I suggest you meditate on. He wrote, "Regret for the things we did can be tempered by time; it is regret for the things we did not do that is inconsolable." I bring this to your attention because now is a favorable time to take action on things you have not yet done - and should do. If you put definitive plans in motion soon, you will ensure that regret won't come calling in five years. (p.s. Amazingly, it's also an excellent time to dissolve regret you feel for an iffy move you made in the past.)

LIBRA (Sept. 23-Oct. 22): In contrast to false stereotypes, medieval Europeans were not dirty and unhygienic. They made soap and loved to bathe. Another bogus myth says the people of the Middle Ages believed the Earth was flat. But the truth was that most educated folks knew it was round. And it's questionable to refer to this historical period as backward, since it brought innovations like mechanical timekeepers, movable type, accurate maps, the heavy plow, and illuminated manuscripts. In this spirit, and in accordance with astrological omens, I invite you to strip away misconceptions and celebrate actual facts in your own sphere. Be a scrupulous revealer, a conscientious and meticulous truth-teller.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet John Berryman said, "To grow, we must travel in the direction of our fears." Yikes! I personally wouldn't want to do that kind of growth all the time. I prefer traveling cheerfully in the direction of my hopes and dreams. But then, I'm not a Scorpio. Maybe Berryman's strategy for fulfilling one's best destiny is a Scorpio superpower. What do you think? One thing I know for sure is that the coming weeks will be an excellent time to reevaluate and reinvent your relationship with your fears. I suggest you approach the subject with a beginner's mind. Empty yourself of all your previous ideas and be open to hearing new revelations.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

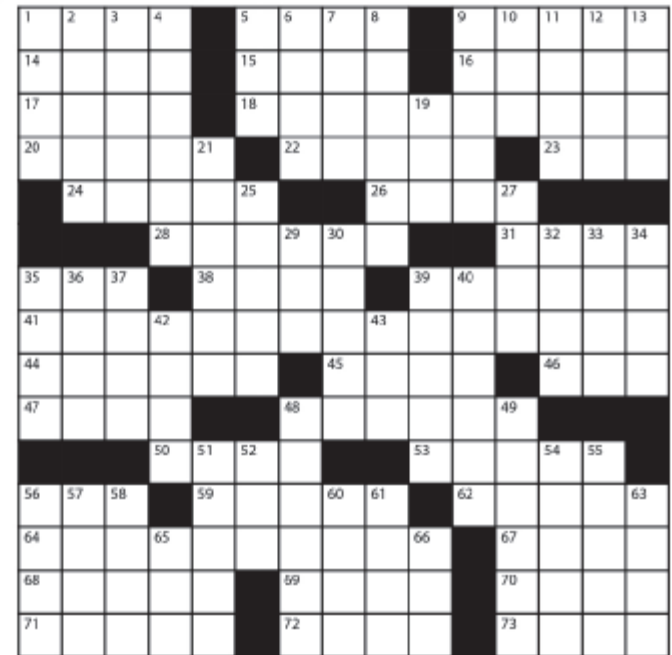
Unwanted pressure

Puzzle by J. Reynolds

No. 818

Across

1. Word that could follow the first word of each starred clue
5. Taxis
9. Stair parts
14. Jessica of "Dark Angel"
15. Comply with
16. San Diego baseballer
17. Like a sad sack
18. *** Person who looks exactly like another
20. Rope fiber
22. Like some eclipses
23. Cataract site
24. Promotes
26. Gave the once-over
28. Diner
31. Spice holder
35. Badge wearer
38. Short skirt
39. Lack of vitality
41. *** In the past
44. "I couldn't ___"
45. Jets or Sharks, e.g.
46. Family room
47. Univ. lecturer
48. Kind of number
50. They take the bait
53. Musical exercise
56. Infomercials, e.g.
59. Some college students
62. Author Zola
64. Popular vacation destination



67. Get-out-of-jail money
 68. Idiot
 69. Celeb
 70. Carbon compound
 71. Rocket gasket
 72. His and ___
 73. "Phooey!"
- Down**
1. Crones
 2. ___ Island National Monument
 3. Treat badly
 4. Hot ___
 5. New England catch
 6. Brother of Cain
 7. Squire
 8. 2000 Olympics city
 9. Cathedral topper
 10. Beachgoer's goal
 11. Barely beat
 12. The hunted
 13. Bone-dry
 19. Beam of light
 21. Andean animals
 25. Time on the job
 27. Sketched
 29. Conclude
 30. Chip feature
 32. In the thick of
 33. Give as an example
 34. Songwriter Gus
 35. Nasdaq listing: Abbr.
 36. Completed
 37. 100 centavos
 39. "Tomorrow" musical
 40. Cancel
 42. Jazz phrase
 43. Crew need
 48. "I can't believe it!"
 49. Timber
 51. Cake topper
 52. Have a bawl
 54. Paul Anka #1 hit
 55. "Silas Marner" novelist
 56. Bullets, e.g.
 57. Last name in fashion
 58. Draped dress
 60. Go out with
 61. Lasting impression
 63. Building additions
 65. Sun follower?
 66. Mins. and mins.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Austin, TX 78701
Phone: (512) 543-1622
Attorney for Dependent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Kazuko Ito, Deceased, were issued on November 15, 2023, in Cause No. C-1-PB-22-000541, pending in Probate Court No.

1 of Travis County, Texas, to: Alan Cook.
The notice to the Independent Administrator may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of November, 2023.
/s/ Andréa Villarreal
Andréa Villarreal
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that

original Letters of Independent Administration for the Estate of WARNER ALLISON DAVENPORT, Deceased, were issued on November 20, 2023, in Cause No. 22-0396-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: DARLA A. DAVENPORT A/K/A DARLA ANN DAVENPORT
All persons having claims against this Estate which is currently being administered are

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C. Wood, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of John J. Wood c/o: **Elizabeth Nielsen 8705 Shoal Creek Blvd. #105 Austin, Texas 78757** DATED December 1, 2023 /s/ Elizabeth Nielsen Attorney for Daniel C. Wood

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Ben-Ur, Deceased, were issued on November 21, 2023, in Cause No. C-1-PB-23-001422, pending in the Probate Court No: ONE, Travis County, Texas, to: Tamar Ben-Ur. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Lynn E. Markham Attorney at Law 608 E. Houston Ave. Crockett, TX 75835** DATED the 28th day of November, 2023.

/s/ **Lynn E. Markham** Lynn E. Markham Attorney for Tamar Ben-Ur State Bar No.: 12988400 608 E. Houston Ave. Crockett, TX 75835 Telephone: (936) 545-0344 Facsimile: (737) 200-4204 E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert Eugene Rosswere issued to Beverly Jo Brown Ross on November 21, 2023, under Docket No. C-1-PB-23-002530, pending in the Probate Court No. 2 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: William D. Brown Sneed, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ronald L. Skaggs, Deceased were issued on November 1, 2023, in Cause No. 23-0992-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Gayland Skaggs of Georgetown, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Jeffrey T. Knebel, at KNEBEL LAW, PLLC, 6618 Sitio Del Rio Blvd., Ste. C-101, Austin, TX 78730, 512-485-4300. DATED this 28th day of November, 2023.

Very truly yours, **KNEBEL LAW, PLLC** By: /s/ Jeffrey T. Knebel JEFFREY T. KNEBEL ATTORNEY FOR GAYLAND SKAGGS, INDEPENDENT

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Peyton Noble Smith, Deceased were issued on November 1, 2023, in Cause No. 23-1126-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Elizabeth Nance Smith of Round Rock, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Jeffrey T. Knebel, at KNEBEL LAW, PLLC, 6618 Sitio Del Rio Blvd., Ste. C-101, Austin, TX 78730, 512-485-4300. DATED this 28th day of November, 2023.

Very truly yours, **KNEBEL LAW, PLLC** By: /s/ Jeffrey T. Knebel JEFFREY T. KNEBEL ATTORNEY FOR ELIZABETH NANCE SMITH, INDEPENDENT EXECUTOR OF THE ESTATE OF PEYTON NOBLE SMITH, DECEASED

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Rhonda M. Rougeau, Deceased, were issued on November 9, 2023, in Cause No. C-1-PB-23-002370, pending in Probate Court No. 2, Travis County, Texas, to: Alexis Comeaux. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 20th day of November, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Eugene Rosswere issued to Beverly Jo Brown Ross on November 21, 2023, under Docket No. C-1-PB-23-002530, pending in the Probate Court No. 2 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: William D. Brown Sneed, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ronald L. Skaggs, Deceased were issued on November 1, 2023, in Cause No. 23-0992-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Gayland Skaggs of Georgetown, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Jeffrey T. Knebel, at KNEBEL LAW, PLLC, 6618 Sitio Del Rio Blvd., Ste. C-101, Austin, TX 78730, 512-485-4300. DATED this 28th day of November, 2023.

Very truly yours, **KNEBEL LAW, PLLC** By: /s/ Jeffrey T. Knebel JEFFREY T. KNEBEL ATTORNEY FOR GAYLAND SKAGGS, INDEPENDENT

EXECUTOR OF THE ESTATE OF RONALD L. SKAGGS A/K/A RONALD LEE SKAGGS, DECEASED

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WALTER EUGENE SANDERS, A/K/A WALTER E. SANDERS, Deceased, were issued on November 21, 2023, in Cause No. 23-0443-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: KAREN HOEFER SANDERS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

KAREN HOEFER SANDERS, Independent Executor, Estate of WALTER EUGENE SANDERS, A/K/A WALTER E. SANDERS c/o John M. Strickland November 21, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

NOTICE TO CREDITORS

Notice to All Persons Having Claims Against the Estate of Kathryn O'Connor Counts, Deceased.

Notice is hereby given that the original Letters Testamentary for the Estate of Kathryn O'Connor Counts were issued on November 14, 2023 in Cause C-1-PB-23-002544 pending in Probate Court No. 2 of Travis County, Texas, to: Ralph R. Gilster, III as Independent Executor, whose mailing address is: Estate of Kathryn O'Connor Counts, c/o William A. Ytterberg, Ytterberg Deery Knoll LLP 3737 Buffalo Speedway, Ste. 1500, Houston, TX 77098-3738. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of November, 2023.

YTTBERG DEERY KNULL LLP By /s/William A. Ytterberg WILLIAM A. YTTBERG State Bar No. 24082515 wytterberg@ydklaw.com Attorneys for Ralph R. Gilster, III, Independent Executor of the Estate of Kathryn O'Connor Counts, Deceased 3737 Buffalo Speedway, Suite 1500 Houston, Texas 77098-3738 Telephone: 713-980-7700 Facsimile: 844-272-0807

NOTICE TO CREDITORS

On the 14th day of November, 2023, Letters of Independent Administration upon the Estate of MARIONETTE BURNS, were issued to CRYSTAL L. SHAW by the Probate Court #1 of Travis County, Texas, in Cause #C-1-PB-23-001585 pending upon the docket of said court. All persons having claims against this estate are required to present them within the time prescribed by law. The name and address where claims may be sent is: The Estate of MARIONETTE BURNS, c/o S. TYLER SWAIN, whose address is 945 Swain Hill Road, Suite

LEGAL NOTICES

680, Houston, Texas 77024, Tele: 713/957-8932, Fax: 713/957-0980; S. TYLER SWAIN, Texas Bar Number 24003411. Date: 11/27/23

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB #2311-005-TL, Floor Covering Contract Opens: December 14, 2023, at 2:00 PM.
2. IFB #2311-004-LM, Electrical Services Contract Opens: December 14, 2023, at 2:00 PM.
3. IFB #2311-003-LM, Plumbing Services Contract Opens: December 14, 2023, at 2:00 PM.
4. IFB #2311-001-TL, Granger Garage Structural Repairs Opens: December 14, 2023, at 12:00 AM. Bid bond(s) required. 5. RFP #2310-001-CM, RFP: Disinfecting System for Jail Facilities Opens: December 12, 2023, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE NOTICE OF APPOINTMENT OF KENNETH O'NEIL GRAHAM as Independent Administrator of the Estate of Malcolm Joseph Graham, Jr., Deceased. Pending in Probate Court of Travis County in Cause No. C-1-PB-23-001295. TO ALL PERSON INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 14th day of November, 2023, the undersigned duly qualified as the Independent Administrator of the Estate of Malcolm Joseph Graham, Jr. Notice is hereby given that original Letters of Administration on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned, KENNETH O'NEIL GRAHAM, Independent Administrator of the Estate of Malcolm Joseph Graham, Jr. Address: c/o Hank L. Dietert, Attorney, 1939 N.E. Loop 410, Ste. 330, San Antonio, Texas 78217.

required to present them to the undersigned within the time and in the manner prescribed by law.

DARLA A. DAVENPORT A/K/A DARLA ANN DAVENPORT, Independent Administrator, Estate of WARNER ALLISON DAVENPORT

c/o Rashmi P. Krishnappa November 21, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Administrator**

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Maria del Carmen Gonzales-Grube, Deceased, were issued on November 21, 2023, in Cause No. C-1-PB-22-001262, pending in the Probate Court No. 1 of Travis County, Texas, to Christopher E. Gonzales, as Independent Administrator. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Maria del Carmen Gonzales-Grube, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent Administrator: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ana Orrias, Deceased, were granted on November 21, 2023, in Cause No. C-1-PB-23-002424, pending in the Probate Court No. 2, Travis County, Texas to Miguel Orrias,

who qualified as Independent Executor on November 21, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Beth Scherer Attorney at Law 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANTOINE THERIOT, JR., Deceased, were issued on November 16, 2023, under Docket No. 23-1173-CP4, pending in the County Court at Law Number Four of Williamson County, Texas to KAREN A. JEFFRIES.

Claims may be presented in care of the attorney for the Executor addressed as follows: Karen A. Jeffries Estate of Antoine Theriot, Jr. c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, Texas 78749

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 20th day of November, 2023.

Respectfully submitted, **STEPHEN OWEN SUMMER, PC**

By: /s/Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd. Suite 745-29 Austin, Texas 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BEVERLY M. THERIOT, Deceased, were issued on November 16, 2023, under Docket No. 23-1172-CP4, pending in the County Court at Law Number Four of Williamson County, Texas to KAREN A. JEFFRIES.

Claims may be presented in care of the attorney for the Executor addressed as follows: Karen A. Jeffries Estate of Antoine Theriot, Jr. c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, Texas 78749

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 20th day of November, 2023.

Notice is hereby given that original Letters Testamentary for the ESTATE OF ARCHIE WILLIAM SCOTT, JR., A/K/A ARCHIE W. SCOTT, DECEASED were issued on November 21, 2023 in Cause No. C-1-PB-23-002205, pending in the Probate Court Number One of Travis County, Texas, to: CLIFFORD MARK SCOTT, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ARCHIE WILLIAM SCOTT, JR., A/K/A ARCHIE W. SCOTT, c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

DATED this 21st day of November, 2023. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BEVERLY M. THERIOT, Deceased, were issued on November 16, 2023, under Docket No. 23-1172-CP4, pending in the County Court at Law Number Four of Williamson County, Texas to KAREN A. JEFFRIES.

Claims may be presented in care of the attorney for the Executor addressed as follows: Karen A. Jeffries Estate of Antoine Theriot, Jr. c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, Texas 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JESSIE ELIZABETH BRADFORD a/k/a JESSIE ELIZABETH WARREN BRADFORD, Deceased, were granted on November 28, 2023, in Cause No. C-1-PB-23-002444, pending in the Probate Court No. Two, Travis County, Texas, to Jessyl Bradford a/k/a Jessyl Enid Bradford and Bertra McGann a/k/a Bertra Bradford McGann, who qualified as Independent Co-Executors on November 28, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John J. Wood, Deceased, were issued on November 21, 2023, in Cause No. C-1-PB-23-002143, pending in the Probate Court No: One, Travis County, Texas, to: Daniel

the time and in the manner prescribed by law. DATED the 20th day of November, 2023.

Respectfully submitted, **STEPHEN OWEN SUMMER, PC**

By: /s/Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd. Suite 745-29 Austin, Texas 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jessie Warren Bradford a/k/a Jessie Elizabeth Bradford a/k/a Jessie Elizabeth Warren Bradford, Deceased, were granted on November 28, 2023, in Cause No. C-1-PB-23-002444, pending in the Probate Court No. Two, Travis County, Texas, to Jessyl Bradford a/k/a Jessyl Enid Bradford and Bertra McGann a/k/a Bertra Bradford McGann, who qualified as Independent Co-Executors on November 28, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John J. Wood, Deceased, were issued on November 21, 2023, in Cause No. C-1-PB-23-002143, pending in the Probate Court No: One, Travis County, Texas, to: Daniel

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