

NOVEMBER 10, 2023

THE AUSTIN

VOL. 43 • NO. 11

FREE
BUT NOT CHEAP

CHRONICLE



PAGE
26

Katrina Brooks
of Black Pearl Books

A NEW CHAPTER

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neighborhoods
to serving wine,
local booklovers
turn the page

for Independent Bookstores in Austin

BY JOE GROSS

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MUSIC Rachel Rascoe
FOOD Melanie Haupt
SENIOR STAFF WRITER Austin Sanders
STAFF WRITER Brant Bingamon
STAFF WRITER Lina Fisher

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS Kat McNeivins
ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
THE AUSTIN CHRONIC Kevin Curtin
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNER Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Jasmine Lane, James Scott
INTERNS Mae Lackey, Oscar Rodriguez, Hannah Rossi, Jencie Tomasek, Maya Wright

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
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NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy soo
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
OMELETTE AFICIONADO Hank

CIRCULATION

Cassie Arredondo, Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Russell, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Rob Breznsky, Kriss Conklin, Doug Freeman, Benton Graham, Joe Gross, Raoul Hernandez, Sam Hurt, Josh Kuppecki, Gary Lindsey, Matthew Monagle, Jenny Nulf, Jen Sorenson, Michael Toland, Tom Tomorrow, Jay Trachtenberg, Genevieve Wood

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From serving neighbors to serving wine, how innovative book-sellers are filling the shelves
BY JOE GROSS



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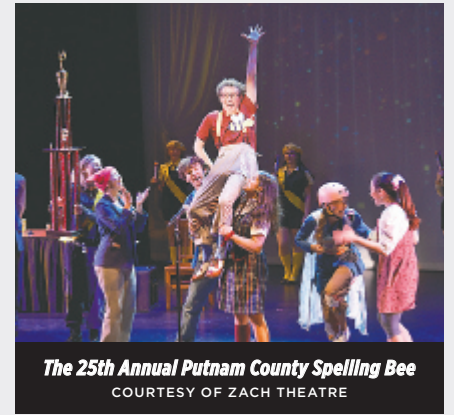
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FREE WILL ASTROLOGY

ONLINE THIS WEEK

T-A-L-E-N-T Zach Academy's production of *The 25th Annual Putnam County Spelling Bee* at Zach Theatre suggests Austin's acting future is bright.

ZERO WASTE GOALS REVISED Austin Resource Recovery acknowledges that there is a long road ahead to ticking off the more than 60 near- and long-term goals it lays out in its newly updated Comprehensive Plan.

SHOT IN THE ARM With his new documentary, scientist and UT alum Neil deGrasse Tyson is trying to inoculate society against the disease of disinformation.



The 25th Annual Putnam County Spelling Bee
COURTESY OF ZACH THEATRE



East Meets Wings opens Nov. 15
PHOTO BY JANE YUN

RETHINKING JUVENILE JUSTICE Travis County is piloting a first-of-its-kind program to keep teens accused of assaulting their caregivers out of jail.

"PALESTINIAN LIVES MATTER, TOO" At a City Hall rally, protesters call on Watson and City Council to support a cease-fire in Gaza.

PLAYGROUND ATX Airport Blvd. incubator hosts launchpad for East Meets Wings from Fil N' Viet vets.

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Feedback

LETTERS + COMMENTS

ELECTION INFO EXCITEMENT

Dear Editor,

For years around election time I've meant to thank you for all the election information and endorsements you've provided, but I never got around to it until now. The research you do and the way you explain the rationale for your endorsements has always been a tremendous help. And hallelujah, it's still FREE!

So before I head out to early vote today with my *Chronicle* endorsements in hand, FINALLY I'm saying THANK YOU. You seriously rock.

Cathy Thomas

RE: CAP METRO EXPOSITION ROUTE

Dear Editor,

To follow up on the important issue about Cap Metro's pickup bus proposed elimination of their Exposition route in West Austin, they have now confirmed that it is under serious review. They are asking for public input on the matter, but there is a deadline of November 17, 2023. So, please pass the word to give people who live in that area an opportunity to protest that action. Thank you. publicinput.com/pickupexpo

Mark Winters

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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4000 N. I-35, Austin, TX 78751

Updated daily: AUSTINCHRONICLE.COM/FEEDBACK

FREE MY FREE SPEECH

Dear Editor,

As journalists you should be utterly embarrassed and deeply ashamed for using the words "moderated" and "free speech" in the same sentence. ["How to Suck as Much as Count Muskula," *News*, Oct. 27] If it's not free speech for everyone, including Nazis and racists, it is by definition not free speech. And if you don't know this blatantly obvious, journalism 101 fact, you should pack your bags, shut down the *Chronicle*, and banish yourself to an island where you can do less harm to First Amendment rights than that ignorant, fascist mindset does. Shame on you. "Content moderation" = censorship, pure and simple.

You don't have to agree with what other people say. But short of incitements to violence, you have to honor their right to say it.

Kristin Casey

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THIS MODERN WORLD
by TOM TOMORROW

ON THE DISTANT PLANET GLOX, AN INTRACTABLE CONFLICT RAGES. THE MILITANTS GOVERNING YOUR TERRITORY LAUNCHED A SURPRISE ATTACK ON OUR NATION-STATE, COMMITTING HORRIFIC ATROCITIES.

THE LEADERS OF YOUR NATION-STATE RETALIATED WITH A VICIOUS ONSLAUGHT AGAINST OUR TERRITORY, CAUSING EVEN MORE ATROCITIES-- WITH NO END IN SIGHT!

OUR NATION-STATE HAS A RIGHT TO DEFEND ITSELF!

YOUR NATION-STATE HAS BRUTALLY OPPRESSED OUR TERRITORY FOR DECADES!

NO DIPLOMATIC SOLUTION IS EVEN POSSIBLE--

WE WILL NEVER SEE THINGS EYESTALK-TO-EYESTALK--

--AS LONG AS YOUR POLITICAL CASTE IS UNDER THE CONTROL OF THESE VIOLENT EXTREMISTS!

MAYBE ANOTHER ROUND OF CARNAGE AND DESTRUCTION WILL HELP RESOLVE THINGS.

I GUESS WE WILL ALL FIND OUT TOGETHER.

TOM TOMORROW © 2023-11-06 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

Armadillo Christmas Bazaar

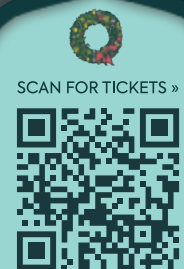
December 15-23, 2023

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Tomar & the FC's 🎤 Shelley King 🎷 Gina Chavez 🎸 Albert & Gage 🎸 Tony Kamel & Kym Warner
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PUBLIC TRANSIT ALONE WON'T FIX TRAFFIC WOES. IS CONGESTION PRICING THE SOLUTION?

As Project Connect moves forward in its development of the Austin Light Rail, many Austinites are excited at the prospect of improved public transit infrastructure. But often, the mere existence of public transit isn't enough to convince people to adopt its use. And why should they when private automobiles offer a far more luxurious lifestyle at relatively low costs? The sad truth is that public transit alone won't be enough to change many minds, and thus may be less effective than desired. However, hidden beneath discussions of light rails and rapid buses, there does exist a solution. That solution is congestion pricing.

Regarding areas outside of transportation experiencing latency or congestion-inducing traffic, such as telephone services and the internet, fluctuations in pricing are often used effectively to deter service use during peak hours. In a similar fashion, congestion pricing involves tracking traffic congestion in real time and universally charging drivers who contribute to the delay. This system of taxation encourages the diversion of traffic through ulterior routes, means, or times, addressing the issue of congestion at its core. In a report to the U.S. Department of Transportation, K.T. Analytics found that these dynamic pricing systems in cities like London and Singapore resulted in a "10 to 30 percent or greater reduction in traffic."

But beyond just traffic control, congestion pricing also provides additional benefits. By raising the cost of operating private vehicles prone to getting caught in traffic, congestion pricing can provide further incentives for citizens to adopt the use of public transportation. And for the more stubborn who value private transportation, this method of taxation can offer a constant stream of government revenue that can be used to fund subsequent transit projects.

The possibility of congestion pricing is especially relevant as Austin gears up to begin its Interstate 35 Capital Express Central project near Downtown Austin. Infamously, the expansion of highways

does little to reduce overall congestion rates as the creation of more highway space only invites more cars. A similar effect, according to University of Pennsylvania economist Gilles Duranton, can be observed with the sole incorporation of public transportation. As expanded transit frees up road space, that road space is filled by new drivers, and congestion levels revert back to the mean. Congestion pricing mitigates this problem by explicitly penalizing congestion itself, providing drivers with a realization of their own impact at a fundamental level. When clearly met face-to-face with the cost of their own contribution to traffic, people are more likely to be aware and actively seek substitutes for driving.

As Austin's suburbs continue to expand, more and more residents will become dependent on private transportation, creating more clog on our already congested highways. At the sluggish rate our public transportation infrastructure is expanding, it's only a matter of time before things get truly out of hand. Without recalibrating our transportation policy with more innovative solutions, we serve to continue making the same mistakes over and over.

With major cities like New York having already implemented taxation policies against congestion, congestion pricing is by no means a far-fetched solution for Austin. By working to enact a similar initiative, Austin City Council members can alleviate the city's notorious traffic problems, encourage the use of public transportation, and enhance the overall quality of life for residents. We need congestion pricing, and the time to act is now.

Aarnav Chitari is a high school senior who is interested in urban planning and working for sustainable and equitable development in Austin. He is the vice president of the Transit Youth Commission, a small group of local youth working to increase youth representation in matters of public transportation. David Li is a high school senior interested in the intersections of urban planning and race. He is the founder of the Transit Youth Commission.

BY AARNAV CHITARI & DAVID LI

THE AUSTIN CHRONICLE'S ONLINE STORE



NEW STUFF!
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Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](https://www.austinchronicle.com/contact/opinion).





BEEN THERE 2

**AUSTIN'S ORIGINAL MUSIC FESTIVAL SUPPORTING
OUR UNHOUSED NEIGHBORS & THE OTHER ONES FOUNDATION**
Live at The Esperanza Community and Streamed Online | 12-10PM

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PURPLE BEE ALL STARS | COMO LAS MOVIES

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“You and every other Democratic district attorney, [attorney general], U.S. attorney were coming after me from 15 different sides. All Democrats, all Trump haters.”

– Donald Trump speaking unprompted from the stand in his fraud case



PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

VERDICT IN CALDWELL COUNTY Last Thursday, 67-year-old **Terry Turner** was found guilty of manslaughter in the killing of Moroccan immigrant **Adil Dghoughl**. The next day, a Caldwell County jury gave Turner a 10-year suspended sentence (a mix of probation and jail time) instead of the two-to-20 years behind bars they could have handed down. Read more online.

AISD COMPLETES OVERDUE SPECIAL ED EVALUATIONS Austin ISD has met an important deadline as part of their state-ordered action plan to address failings in the district's special education programming. **AISD Special Education** leadership team said that the district has completed the over 2,000 overdue evaluations within schools, KUT reported.

KAITLIN ARMSTRONG MURDER TRIAL DRAWS NATIONAL ATTENTION The trial for the suspected killer of Austin cyclist **Anna Moriah “Mo” Wilson** began last week at Thurman-Blackwell courthouse. National media outlets descended on the courthouse for what is being dubbed a “love triangle” killing. Meanwhile, the trial over the fatal police shooting of **Michael Ramos** has been taking place only seven floors down from this courtroom, and has received no such similar attention. Read more online.

PROTEST AT CITY HALL Religious groups and students gathered at City Hall on Thursday. Organizer of the protest, **Zainab Halder**, said they wanted to see Mayor **Kirk Watson** publicly support a cease-fire and issue a statement of support for the Palestinian people as he did for the Israeli people on Oct. 8. Read more online.



Protesters want a cease-fire
LINA FISHER

CONTINUED ON P.12



Christopher Taylor (second from the right) with his defense counsel, while the jury and court officials visited the scene of Michael Ramos' shooting

JANA BIRCHUM

Call of Jury Duty

Closing arguments in Christopher Taylor murder trial appeal to fear and justice

BY AUSTIN SANDERS

After more than two hours of closing arguments from prosecutors and defense attorneys, delivered Nov. 7, the fate of **Christopher Taylor** is now in the hands of the 12 Travis County residents selected to serve on the jury in what has been one of the most politically important trials in Austin's history.

Taylor, an Austin police officer, stands accused of murdering **Michael Ramos**, a Black and Latino man, in a Southeast Austin parking lot more than three years ago. It is believed to be the first time in the city's history that a police officer has faced

trial for allegedly murdering someone in the line of duty.

The jury was still in deliberations as the *Chronicle* went to press Wednesday, Nov. 8.

In their final statements to the jury, attorneys representing the defense and the prosecution included appeals to jurors' potential fears and their sense of moral justice that reflected, to some degree, the two poles in the political divide over police violence that widened in America throughout the summer of 2020.

Doug O'Connell, one of the two attorneys who defended Taylor at trial, argued that

convicting Taylor would motivate police officers to conduct their sworn duty to protect and serve the public less proactively. “If you convict Chris on this evidence, in this case,” O'Connell said to the jury, “you can reasonably expect that officers will hesitate in the future.”

Rather than self-assigning to 911 calls where a gun is reported, as Taylor and other officers did with the call that prompted Taylor's fatal encounter with Ramos, maybe they'll wait to be assigned to those more dangerous calls. Maybe they'll spend more

CONTINUED ON P.13



HE GAVE ME MY LIFE BACK

Local clinic has a modern, medical solution to treat your
Peripheral Neuropathy
and is seeing incredible results!

"It started out as a normal outing. My wife and I had to run to the grocery store. We were driving down the road casually going over our shopping list when the car ahead of me started to slow down anticipating the yellow light. I started to move my foot from the gas to the brake as any normal person would do when they see brake lights in front of them but I couldn't. I couldn't feel my foot. The car kept moving forward and I just couldn't get my foot on the brake. And CRUNCH! I finally came to a stop when I hit the car in front of me."

This tragic story was shared with us by Fred S., an Austin resident who has peripheral neuropathy. And while no one was hurt in this accident, Fred S. had suffered almost everyday of his life with tingling and burning in his feet until numbness set in, and he could no longer feel even the brake pedal beneath his foot.

"The first stage is pain." Shares Dr. Lucas Brown of Rosedale Acupuncture & Wellness Center. "You feel burning, tingling, sharp pains, or you feel like you're walking on tacks or marbles. This pain eventually subsides and the numbness sets in. Unfortunately the numbness brings with it a whole other host of problems."

This was the case with Fred. "I said I wasn't going to drive again. What if that had been a pedestrian?"

It is terribly common that peripheral neuropathy and its debilitating symptoms interfere with a person's ability to live their life. Fred was now reliant on his wife to drive him around, even the simple pleasure of cruising the Hill Country or taking her out to dinner was outside his capabilities. And even more common, Fred's general practitioner and several specialists told him there was nothing they could do other than prescribe him pills that would ease the pain of his neuropathy.

That's where Dr. Brown and his staff at Rosedale Acupuncture & Wellness come in. "About 80% of our current patients come to us suffering from the same condition as Fred," tells Dr. Brown.

"They're in constant pain from neuropathy and it prevents them from not only living their lives but more importantly, it prevents them from enjoying it. Depending on the severity of their nerve damage, we typically see tremendous progress in 3-4 months of treatment. I like to say we're in the business of making your golden years golden."

"I can't lie," confides Fred. "I was skeptical at first. The folks at

the neurological clinic told me there was nothing that could be done and then there's a doctor right here in Austin who tells me he can help. Turns out he was right! About three months after treatment I was able to confidently drive myself to my appointments! My wife and I celebrated by buying ourselves a new car! It's hard to put into words how incredible this is, quite frankly [Dr. Brown] gave me my life back."

While Rosedale Acupuncture & Wellness specializes in acupuncture and it's definitely part of their protocols in treating neuropathy, the real secret is in a more modern medical solution called ATP Resonance BioTherapy™.

This technology was originally developed by NASA to expedite healing and recovery" shares Lauren, a Patient Care Technician at the clinic. "It's like watering a plant. ATP Resonance BioTherapy™ stimulates the blood vessels to grow back around the peripheral nerve and provide them the proper nutrients to heal and repair."

If you're ready to schedule a complimentary consultation, call (512) 623-1996 and a care coordinator will be happy to assist you.

Rosedale Acupuncture & Wellness now accepts Care Credit.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer

HEADLINES // CONTINUED FROM P.10

BLOCK ON CONFIDENTIAL CONTRACEPTION GOES TO APPEALS COURT A 2020 Texas lawsuit – which sought to block the federally mandated **Title X program** – has now reached the **5th U.S. Circuit Court of Appeals**. Since the Title X program was blocked, Texas teens have been without access to safe contraception unless consented to by their parents. Clinics within the state are watching closely, but it is unclear when the appeals court will rule on the case, KUT reported.

THE TRAIL CONSERVANCY

Heldi Anderson has announced she will step down as CEO of Austin nonprofit the **Trail Conservancy** after seven years with them. During her time at TTC, Anderson has completed campaigns and operations for multiple projects, including the Rainey Street Trailhead, Holly Project, Butler Shores, and others. The nonprofit will begin the search for their next leader and open the position within the coming months, KXAN reported.

SOUTH TERMINAL AIRPORT SEIZED BY CITY

The legal dispute over whether or not the city of Austin can take over plans for the **South Terminal at Austin-Bergstrom International Airport** came to a close on Tuesday. U.S. District Judge **Robert Pitman** ruled that Austin City Council can proceed with the billion dollar expansion project to connect the terminal to **Barbara Jordan Terminal**, KUT reporter Nathan Bernier reported.

UNIVERSITY OF AUSTIN OPEN FOR BUSINESS UATX, the unholy branchchild of **Barl Wells** and others, has announced that state officials have awarded it full university status, authorizing it to accept applications for a freshman class starting in fall 2024. The founding freshmen will be awarded full scholarships for all four years of “deliberat[ing] freely, without fear of censorship or retribution.”

NATE PAUL CATCHES ANOTHER CHARGE

Nate Paul, close personal friend of Attorney General **Ken Paxton** and infamous real estate investor, is now facing four new wire fraud charges from the **Department of Justice**. Paul is accused of having falsely represented cash reserves and the intended use of limited partners’ money. The new charges carry penalties of up to 20 years in prison with fines of \$250,000 per count.



COURTESY OF TRAVIS COUNTY JAIL

KEEPING KIDS OUT OF JAIL Teen misbehaves. Mom says she’s taking teen’s phone away. Teen throws phone at Mom, bruising her. Should that teen go to prison? District Attorney **José Garza** thinks not. Travis County Transformation Project, a new program implemented by the D.A.’s Office, the **Austin Police Department**, and a team of nonprofits, will create an alternative to jail with two primary aims: restoring peace in families and diverting children away from the legal system. The particular restorative justice model with nonsecure housing that Travis County is piloting has not been attempted in the United States before. Read more online.

**José Garza announced a new juvenile diversion program Wednesday, Nov. 8**

JOHN ANDERSON

**Hundreds gather at the Capitol to protest abortion restrictions in April 2023**

JOHN ANDERSON

Small-Town Battlegrounds

Texas ACLU readies organizers for abortion advocacy at the local level **BY MAGGIE Q. THOMPSON**

There aren’t as many men behind Texas’ anti-abortion policies as you might expect. Attorney **Jonathan Mitchell** and advocate **Mark Lee Dickson** have, respectively, written and shopped around much of the most restrictive policy.

Mitchell was an author of **Senate Bill 8**, which included the vigilante framework that now allows any Texan to sue any other Texan they suspect of assisting in an abortion. Mitchell and Dickson have also written and advanced local ordinances aimed at preventing out-of-state travel for abortions.

“This is one organizer [Dickson] traveling the state with bad policy. It’s not even well written,” said **Blair Wallace**, an **ACLU of Texas** policy and advocacy strategist who focuses on reproductive rights. “Our opposition is using local city councils and things like this to test policy. The truth of it is that this city and county work is not complicated, it’s just extremely inaccessible.”

The ACLU of Texas, along with several reproductive rights and justice organizations, is looking to combat this inaccessibility by training up and connecting pro-abortion advocates who can write policy, organize communities, and advocate for good law, from the local to state level. Nov. 7, they launched the **Texas Abortion Advocacy Network**.

People joining the network will first go through the 10-week TAAN Academy, a series of online courses that will teach advocacy skills. Those interested who missed the Nov.

7 class can jump in at any time. In early spring, Wallace says TAAN will hold its first conference, and she expects some local-level policy will emerge from it.

“My whole goal is to demystify policy work as this big scary thing,” Wallace says. “Ideally, we’d have a bank of policies we can shop to different city councils. And that’s where the network comes in. I could write some policy we could shop around, but I think it would be better if someone from Lubbock wrote policy for Lubbock because I’m not going to know what Lubbock needs like they do.”

One barrier to pro-abortion advocacy, though, is rampant misinformation about what is and isn’t legal in Texas. For example, Texas abortion bans only block providing or assisting in an abortion, not having one. And while the word “assist” is vague, our right to free speech is still at play, so organizers need not fear prison time. Likewise, many people don’t realize that newly enacted travel bans are unenforceable, said Heather Allison of Fund Texas Choice, one of the nonprofits partnering with the ACLU on TAAN.

Wallace calls anti-abortion policy “intentionally vague. They want people to be confused, they want to isolate, but pregnant people cannot be prosecuted for an abortion, and as the ACLU person I can assure you, we have a First Amendment right to sharing information. ... So it’s about taking the taboo out of it and saying, no, this is normal.” ■

TAYLOR TRIAL CONTINUED FROM P.10

time working on reports before moving on to the next call. “They’re going to drag their feet and why wouldn’t they,” O’Connell asked the jury, rhetorically, “if, on this evidence, you think Chris is guilty of murder?”

Gary Cobb, the special prosecutor brought in by Travis County District Attorney **José Garza** to help try the case, took a different tack – he appealed to the jury’s sense of justice. Cobb’s closing statement began with the story of civil rights leader **Medgar Evers**, who was murdered by a white supremacist in 1963. Juries in two different trials hung that year, failing to convict Evers’ killer, Byron De La Beckwith; 30 years later, however, he was finally convicted.

Cobb told jurors the long march toward justice for Evers was emblematic of the way **Martin Luther King Jr.** described the broader struggle for civil rights in America – that “the arc of the moral universe is long,” but that “it bends toward justice.” To render a not guilty verdict

for Taylor would be to tell the Travis County community that it is not ready to continue bending toward justice, Cobb said, that it will continue to “value the life of Michael Ramos as this community has been taught to value the lives of [marginalized] people.”

A guilty verdict, though, would show the community’s commitment toward moving in the direction of justice, he argued. “At some point this community will have to understand that no matter how long it takes for that arc of the moral universe to bend toward

justice,” Cobb said, “that we’re willing to be a part of that bending toward justice ... and that the community will be better for it.”

Dexter Gilford and **Ken Ervin**, presenting to the jury for the prosecution and defense, respectively, also used their closing statements to reiterate the main thrust of each party’s argument. For the state, that included a focus on what video of the encounter shows: Ramos, in a Toyota Prius, attempting to drive away from officers as Taylor shoots and kills him, while the other responding officers – several of whom testified to not fearing for their lives during the encounter – hold their fire. This, Gilford argued, showed Taylor’s intention to kill Ramos despite any imminent threat to himself or other officers; facts which they believe constitute murder. “Michael Ramos was fleeing and he was never a lethal threat to anyone,” Gilford told the jury. “If anyone thought that he was, it’s because they made some terrible mistakes and choices.”

The defense again argued that the jury’s focus should be on the threat *Taylor* perceived, rather than the perception of his fellow officers. Once Ramos fell into the Prius after being shot with a lead pellet round, the threat level of the encounter increased drastically. In response, he takes aim down the optic of his rifle, and then, Ervin told jurors, “that is all he’s seeing, that’s all he’s experiencing.” When he eventually shot and killed Ramos, it was to stop what he perceived as a deadly threat confronting the officers standing beside him. ■

“If you convict Chris on this evidence, in this case, you can reasonably expect that officers will hesitate in the future.”

**DOUG O’CONNELL,
LEAD DEFENSE
FOR CHRISTOPHER
TAYLOR**



Judge Dayna Blazey during a visit to the parking lot where Michael Ramos died

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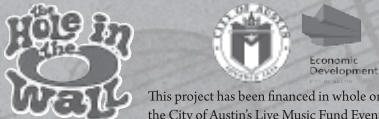



NOVEMBER 1
Matthew Payne & Caroline Sears

NOVEMBER 8
Matthew Payne & Caroline Sears

NOVEMBER 15
Ruben Octavio & John Wheeler

NOVEMBER 22
Ruben Octavio & John Wheeler



This project has been financed in whole or in part by the City of Austin's Live Music Fund Event Program.



ZEKE BARBARO / GETTY IMAGES

Election Results

Voters approve child care tax breaks, teacher retirement boost, gas plant subsidies, and more

BY THE NEWS TEAM

PROP 1

Voters really liked the idea of providing even more protection to Texas farmers, especially big ag. Four out of five chose to support this “right to farm” proposition, which raises the bar for cities to sue farmers for things like overusing pesticides. Critics of the prop, like the Farm and Ranch Freedom Alliance, described it as “using a nuclear bomb instead of a pistol” to achieve its goals.

PROP 2

Voters overwhelmingly approved tax exemptions for properties used to operate child care centers, a pretty uncontroversial proposition as parents across the state struggle to affordably raise a family. Public education is exempt from property taxes, and now early education will be too.

PROP 3

Proposition 3 looked like a slam dunk from the get-go and, sure enough, it won approval from 2 out of 3 voters, though the outcome was less one-sided than some had expected in an anti-tax state like Texas. The prop will preempt any attempt to impose a wealth-based tax – not currently being considered – with a statewide election.

PROP 4

Texans really love property tax cuts, as evidenced by the nearly 84% approval for a historic \$18 billion cut from school district property taxes. The proposition will give school districts a one-time injection of funds from the budget surplus to make up for it, while homeowners will save an estimated \$2,500 in taxes over the next two years, according to the bill’s author, Houston Republican Sen. Paul Bettencourt. Renters, however, have been left out of the equation, instead relying on the kindness of landlords to pass on the savings.

PROP 5

Voters approved spreading the wealth to the state’s emerging universities. The University of Texas at Austin and Texas A&M University have traditionally received most of the state’s available research grants, but Prop 5 will create a new fund to funnel money to Texas State University, Texas Tech University, the University of Houston, and the University of North Texas. “Congratulations to the State of Texas!” wrote Texas Tech Chancellor Emeritus Kent Hance. “Huge win for research.”

PROP 6

In an era of increasingly dire drought, Texas will receive a new state water supply fund, which will support new technologies like seawater desalination and produced water reuse, as well as rural infrastructure projects to reduce water loss through leaky pipes.

PROP 7

This one was a disappointment. Voters agreed to create the Texas Energy Fund, which will put aside billions of taxpayer dollars for gas plant construction. The prop is meant to address problems in the state’s notoriously overburdened grid, but it explicitly stipulates that battery generation projects need not apply and gives low-interest loans to gas plants that could get the same loans from the private market. “Prop 7 is basically a vote in favor of socialism for the natural gas industry,” Bloomberg Opinion writer Liam Denning wrote.

PROP 8

Expanding broadband infrastructure is a popular bipartisan issue, and rightfully so, as high-speed internet is pretty much required to exist in modern society. This proposition will dedicate \$1.5 billion to expand internet access over the next 10 years.

PROP 9

As is evidenced by school vouchers’ repeated losses at the Legislature, the state of Texas actually does love its public school system. Voters showed it again by agreeing to give retired Texas teachers cost-of-living raises in their monthly pension checks. Prop 9 funnels several billion dollars into the Teachers Retirement System to keep it solvent, too.

PROP 10

The *Chronicle* doesn’t usually endorse tax exemptions for corporations, but cheaper medical equipment could reduce patients’ costs. Turns out Texans were similarly on the fence, and the prop passed with a muted 55% in favor.

PROP 11

Texans agreed that beautiful El Paso County deserves to be able to develop parkland just like the other major counties of the state.

PROP 12

The *Chronicle* did not endorse in this highly localized issue of abolishing the Galveston County treasurer’s office, but around 53% of Texans seemed to think it was a good idea.

PROP 13

Voters really didn’t like the idea of changing the age at which state judges must retire. Of the 14 propositions submitted to voters, Prop 13 was the only one rejected, with Texans deciding by a 2-1 margin to keep the current cutoff at 75 years of age instead of raising it to 79. With the prop’s failure, several state judges will be required to retire in the coming years, including the chief justice of the Texas Supreme Court, Nathan Hecht.

PROP 14

Perhaps the most popular of the propositions, 14 will secure \$1 billion for Texas state parks, ensuring the acquisition of more land and continued preservation of existing natural resources for generations of outdoor recreation to come.

COUNTY PROPOSITIONS

Though overall turnout was dismal – only 16% of Travis County’s 884,806 registered voters cast a ballot – voters enthusiastically supported the two county propositions on the ballot. Prop A, a \$233 million investment in transportation projects geared toward safety and capacity, passed with about 76% of the vote. Prop B, the more expensive \$276 million investment in parkland acquisition, passed with 77% of the vote. With both approved by more than 100,000 voters each, the monthly property tax impact for the owner of a median-value Travis County home will be about \$4. In return, Travis County residents will see improvements to some substandard roads, as well as investment in bike lanes, sidewalks, and more. As for Prop B, “This will allow us to invest in thousands of acres of preserve land and green space – raw land that is every day more scarce,” County Judge Andy Brown told the *Chronicle*. ■

STATE CONSTITUTIONAL AMENDMENTS

PROPOSITION	TRAVIS CO.	STATEWIDE
Prop 1 (Protecting Bad Neighbor Farmers)		
✓ YES	66,554 47.0%	2,022,396 79.0%
NO	75,084 53.0%	536,734 21.0%
Prop 2 (Property Tax Exemption for Child Care Centers)		
✓ YES	106,538 75.7%	1,626,303 64.8%
NO	34,244 24.3%	884,196 35.2%
Prop 3 (Blocking a Net Worth Tax)		
✓ YES	54,887 38.8%	1,709,653 67.9%
NO	86,429 61.2%	808,980 32.1%
Prop 4 (Big Three Property Tax Compromise)		
✓ YES	94,025 66.6%	2,118,086 83.4%
NO	47,231 33.4%	420,537 16.6%
Prop 5 (Adding University Funding)		
✓ YES	107,830 76.5%	1,619,618 64.4%
NO	33,196 23.5%	897,405 35.6%
Prop 6 (State Water Fund)		
✓ YES	123,018 86.7%	1,966,508 77.6%
NO	18,895 13.3%	566,241 22.4%
Prop 7 (Incentives for New Gas Plants)		
✓ YES	59,616 42.0%	1,641,453 64.9%
NO	82,263 58.0%	886,991 35.1%
Prop 8 (Expanding Broadband)		
✓ YES	113,238 79.9%	1,747,713 69.5%
NO	28,516 20.1%	768,928 30.5%
Prop 9 (Raising Teacher Retirement)		
✓ YES	126,060 88.5%	2,141,913 83.7%
NO	16,389 11.5%	416,191 16.3%
Prop 10 (Corporate Tax Break on Medical Devices)		
✓ YES	65,717 47.3%	1,368,072 55.0%
NO	73,366 52.7%	1,119,878 45.0%
Prop 11 (Adding to El Paso Parks)		
✓ YES	109,330 80.1%	1,524,137 63.3%
NO	27,116 19.9%	882,008 36.7%
Prop 12 (Eliminating Galveston Treasurer)		
✓ YES	57,224 48.2%	1,210,650 52.9%
NO	61,561 51.9%	1,076,247 47.1%
Prop 13 (Older Judges Allowed)		
✗ YES	54,393 39.0%	931,115 37.3%
NO	85,042 61.0%	1,564,688 62.7%
Prop 14 (Investment in State Parks)		
✓ YES	121,859 86.2%	1,925,767 76.5%
NO	19,591 13.8%	591,128 23.5%

COUNTY PROPOSITIONS

Prop A (Transportation Projects)		
✓ YES	106,797 75.8%	
NO	34,141 24.2%	
Prop B (More Parkland)		
✓ YES	108,876 77.1%	
NO	32,323 22.9%	

GET MORE INFO AT:

**AUSTINCHRONICLE.COM/
ELECTIONS**



Greg Abbott's Private School Voucher Plans Stay Dead

The Texas legislature's third special session of the year caved in on itself Tuesday with lawmakers no closer to passing Gov. **Greg Abbott's** signature obsession – school vouchers. Vouchers, which take money from public education and funnel it to private schools, won't be going away, however. Abbott has already called a fourth special session, to begin immediately.

Abbott had promised a breakthrough on "education savings accounts," meaning vouchers, ever since the third special began on Oct. 9. By Nov. 1, with Capitol watchers realizing that vouchers were going nowhere, the governor's rhetoric became delusional. "We are on track to ensure there will not be another special session," Abbott declared on Nov. 1. "I think [there] will be a bill that will be coming out of the House later on today. I think that it will be embraced because so many legislators will have so many wins in the bill that will be coming out today."

In an effort to make a compromise happen, Abbott also allowed legislators to consider increasing school funding, after insisting for months that he wouldn't do so until vouchers had passed. Still, no bill came out that day. But a few allies did join Abbott in pretending a breakthrough was imminent. Lt. Gov. **Dan Patrick** said the schedule would be tight but a bill could be passed before the session's end. **Corey DeAngelis**, a senior fellow at the American Federation for Children, an anti-woke nonprofit founded by **Betsy DeVos**, tweeted, "IT'S HAPPENING, TEXAS."

Observers like **Scott Braddock**, editor of the Quorum Report, were amused. Braddock tweeted that DeAngelis had made a "rookie mistake" by "assuming Greg Abbott says almost anything in good faith." A prominent Republican opponent of vouchers, Rep. **Ernest Bailes**, R-Shepherd, said Abbott's comments were

"nothing more than political theater." Austin Rep. **Gina Hinojosa** said, "It's clear that Gov. Abbott is trying to set House Republicans up."

Others judged the comments as less a setup than the blithe assurance of someone not committed to the fight. After promising a bill was forthcoming, the governor flew to Israel. With the most powerful voucher advocate gone from the scene, the House promptly took the weekend off, adjourning until Monday.

During the adjournment House Public Education Committee Chair Rep. **Brad Buckley**, R-Salado, introduced **House Bill 1**, which is presumably the breakthrough Abbott had bragged about. HB 1 would give parents \$10,500 per student to use on private school expenses – up from the \$8,000 per student previously proposed. It would provide a \$4,000 bonus to full-time teachers and \$2,000 for those working part time. And it would increase per-student education spending by \$540 – from \$6,160 to \$6,700 (about half of what educators say is necessary to bring funding back to 2019 levels) – and begin adjusting that amount for inflation in 2026. In a letter to his colleagues, Buckley asked that they study the proposal in preparation for a fourth special session.

Despite the new special session, there is no sign of a crack in the coalition of Democrats and rural Republicans who reject vouchers. After HB 1's appearance, far-right voices bemoaned its increased spending on public education and demanded a "clean" bill. Voucher opponents agreed, calling for an up or down vote on vouchers alone, confident that the votes are not there. And for the umpteenth time, House Democrats reiterated their opposition to vouchers, tweeting, "The bipartisan, pro-public education majority in the Texas House will defeat this voucher scam just like we have every single time since the first voucher was proposed in 1957." – *Brant Bingamon*

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Tony Sendejo, who died Oct. 7, worshipping while incarcerated

PROVIDED BY THE SENDEJO FAMILY

Prisoner and Patient

Tony Sendejo's last days fighting cancer were painful and chaotic **BY BRANT BINGAMON**

People held in Texas prisons have tried for years to draw attention to the difficulties they face when trying to get treatment for cancer. Their stories rarely get media attention but they're well-known to prisoner support groups like **Texas Prisons Community Advocates**.

"I correspond with over 360 inmates in the prisons," **Andrea Vasquez** of TPCA told the *Chronicle*. "They are constantly asking me, 'Hey, could you call and find out why I haven't gotten my chemotherapy? Why I haven't had my mastectomy? Why I'm not getting transported for my medical appointments?' I have a book's worth of issues from the ladies at Murray, the ladies at Crain, the men at Polunsky, the men at Telford and Terrell."

One of Vasquez's recent cases is the illness of **David Anthony Sendejo**, known to his family as Tony. He died on Oct. 7 at the age of 54 after a chaotic response from the prison system to his liver cancer. We reached a Texas Department of Criminal Justice spokesperson, who said she could

not respond to our questions and suggested we file public information requests.

Tony's sister **Rebecca** said her brother began feeling exhausted and losing weight in April. On July 7, after two months of decline, he was diagnosed with stage 4 liver cancer. The next day he was transported to the University of Texas Medical Branch at Galveston, a teaching facility with a working hospital that serves 80% of the inmates in Texas prisons.

"He was supposed to start chemotherapy and immunotherapy at UTMB the first week of July and I was like, 'That's a good thing, right?'" Rebecca said. "But then I got a call on July 11 and they said they're going to move him to Stiles. Once he got to Stiles, it just went downhill quickly."

Rebecca has documents from UTMB showing that doctors wanted to begin chemo immediately but said that officials at the **Mark W. Stiles Unit**, a men's prison in Beaumont, would only tell her that it would begin within 30 days. Despite daily calls from Rebecca, it took three weeks before

her brother was transferred back to UTMB. As Tony waited, he endured agonizing pain.

"He was in major pain every time I talked to him, to the point where he couldn't get himself up off the floor," Rebecca said. "They took him to medical on a gurney one time. Another time one of the officers told him to stop acting like a little bitch and get up off the floor. I looked up liver cancer and it's a very painful disease and he was a stage 4. And they were giving him Tylenol [No.] 3 for that pain."

Tony finally made it back to UTMB on August 4 and was immediately placed on morphine. He started chemotherapy but it was discontinued after a week when the doctors decided it was doing more harm than good, his sister said. On Oct. 4, Tony was transferred to the

Charles T. Terrell Unit south of Houston. By this point he could no longer walk and it was clear he was dying. After a week at Terrell, Rebecca received a call from the warden informing her that Tony had been sent to a hospital in nearby Angleton. Rebecca's mother and three sisters raced in from San Antonio; she came from Corpus Christi. Upon arriving at the hospital they learned that Tony wasn't there, that he had been sent instead to UTMB. They jumped back in their cars. At UTMB, the officials looked for Tony for over an hour before finally locating him in one of the hospital rooms.

"It was 3:30 in the morning when we were able to go and see him and they gave us three hours of visitation that night," Rebecca said. "There were seven of us and we had to switch out. But that night was crazy – nobody knows where he's at. He's dying, but nobody knows where he's at. By that point, I was already used to all this craziness. It did not surprise me. It should have but it didn't."

Over the next two days, prison officials allowed the family one hour each day to spend at Tony's side. "It was my three sisters and I, and my mother, and we had to split that one hour. Me and my sisters would just go in for maybe five, 10 minutes, in pairs. And we would let my mom go in by herself. On the last day before he passed, we begged and begged and begged because we knew it was close. We knew it was going to happen soon and we asked if just my mom could stay in there with him. And he was denied that. We were denied and she couldn't even be there with her son as he took his last breath."

Tony was buried on Oct. 18. Rebecca said her family is still shocked by the prison system's response to his illness. "I had heard stories about TDCJ and I always thought, 'No, but they have to treat them,'" Rebecca said. "'They're still human beings, they still have rights.' But no, they don't give a crap. They have no sense of urgency, even when it comes to the terminally ill. No

sense of urgency whatsoever.

"And Tony, he told me, 'Don't let me die for nothing.' He said, 'You better make noise.' And I told him I would. And it's heartbreaking because I feel like I didn't do

"[TDCJ doesn't] give a crap. They have no sense of urgency, even when it comes to the terminally ill. No sense of urgency whatsoever."

REBECCA SENDEJO, TONY'S SISTER

enough. So it has lit a fire, believe me, and I'm not going to stop until these policies are changed because what happened isn't right. They're still human beings. They deserve to die with dignity and that's not what happened at all." ■



TxDOT's \$4.5 billion project continues to draw opposition

PROVIDED BY EMILY SMITH / RETHINK 35

HUNDREDS RALLY AGAINST I-35 EXPANSION

On Sunday morning in front of Sanchez Elementary, hundreds gathered in opposition to the **Texas Department of Transportation's** increasingly unpopular plan to spend **\$4.5 billion** to expand **I-35**. The purpose of the rally was to send a clear message: **"Wider Won't Work"** – and around 300 Austinites showed up to say so.

There was a second, clearly actionable goal, as well: To urge the crowd to email the **Capital Area Metropolitan Planning Organization** Board and ask them to vote to delay funding for the project until two emissions studies are complete. Those studies would allow CAMPO and the city of Austin to apply for federal grants to mitigate the worst effects of the expansion by building caps and stitches (bridges and decks over the highway that can include green space, bike lanes, and buildings). Council already passed a resolution requesting a delay, but CAMPO's would carry more weight because they partially fund TxDOT's baseline construction, whereas the city wants extra caps that TxDOT deems unnecessary to proceed.

At a Council work session Tuesday, CMs received a briefing on those cap and stitch possibilities, in which staff presented a timeline of Council decisions that need to be made. The total city commitment for construction of all potential caps would be \$165 million, and by this December they must commit to \$15 million or 30% of the design funding. Funding for "additional structures," plus another \$19 million to finish the full design, must be decided by December 2024.

In city staff's presentation, they noted that federal grants represent one of the better options for funding these improvements. That's why Council members

like **Paige Ellis**, who serves as chair of Council's Mobility Committee and on the board of CAMPO, urged tangible action from the crowd on Sunday: "We have support from our local CAMPO delegation, but it's not enough. There are other people that serve on that board that need to hear your voices." The highest-profile speaker on the list, U.S. Rep. **Greg Casar**, lent his national profile to the cause: "With our scarce public dollars, we should be working to take care of the sick, but instead this project will make us sicker. We should absolutely put them towards tackling the crisis of climate change for kids, and instead it makes the climate crisis worse."

Meanwhile, TxDOT has penned a "Carbon Reduction Strategy" largely consisting of improving traffic congestion, in order to receive \$600 million in federal Infrastructure Investment and Jobs Act funding for highway projects. But the draft statement doesn't include the phrase "climate change" and environmental advocates have long questioned whether "congestion reduction" is an effective emissions reduction strategy, as it's often used as reasoning for continuing to expand roadways.

Not trusting TxDOT to go green, **Rethink35** announced at their last presser that they were filing a lawsuit over environmental concerns. Rethink35 hasn't named co-plaintiffs in its lawsuit yet, but Save Our Springs Alliance Executive Director **Bill Bunch** urged involvement from public officials: "We need the rest of the City Council with us, we need Judge Andy Brown and the entire Travis County Commissioners Court with us. ... We need the Austin school board with us, and we need their names as co-plaintiffs with the community when we file that lawsuit." – *Lina Fisher*

Council Slashes Parking Requirements, Ushering in New Era of Development Rules

One of the drivers of Austin's housing affordability crisis – perhaps the biggest driver – is the cost of land in the city. Austin officials can't do anything to lower that, so a large part of City Council's strategy to decrease housing costs is to allow more housing on each individual lot in Austin. Minimizing parking spots is one way to do that. As we reported last week, Council is preparing to amend the city's building rules to allow more housing to be built in **single-family neighborhoods**, but before that, they voted Nov. 2 to eliminate parking mandates.

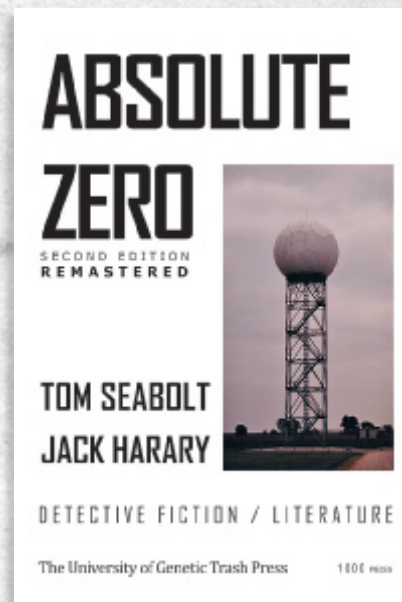
Now, developers will be able to decide how much parking (which can cost anywhere from \$5,000 to \$60,000 per spot) they want to include in their projects. That doesn't mean they can stop providing accessible parking spaces for people with disabilities; those will still be required by other city rules. In an affordability impact statement, city staff wrote that **Americans Disabled for Attendant Programs Today** estimated the change could even lead to a positive exchange in the amount of required accessible spaces in the city.

In that same statement, city staff wrote that the change will have a positive effect on all types of housing – market rate, subsidized, and "naturally occurring affordable housing," which basically means older housing stock. "Eliminating parking minimums will lower the cost of building housing," the report reads, simply.

It's become something of a City Hall cliché at this point, but it bears repeating at least one more time – the thought that Council would eliminate off-street minimums for residential development was unimaginable even just three years ago. For many in the housing development community, the elimination of parking requirements had earned a spot as one of the holy trinity housing reforms that were coveted despite the widespread belief that they could never happen. The other two items on that list are currently working their way through the city staff machine – easing height rules (compatibility restrictions) and making minimum lot sizes smaller.

So it is no understatement to say that Council's 8-2 vote to eliminate the minimum parking requirements (Council Members **Alison Alter** and **Mackenzie Kelly** voted against) will go down as one of the most important housing votes Council has taken in at least the last decade. Before casting their no votes, both Alter and Kelly spoke of concerns over "unintended consequences" that the "universal elimination" of the rules might unleash.

CM **Zo Qadri** – who, along with his District 9 staff, championed the effort from start to finish – spoke to the benefits the elimination of parking minimums could bring to Austin's housing market. "If we truly want to achieve our progressive goals of making Austin a less car-dependent city, we cannot be forcing developers to provide car storage on every single new project that goes up in our city limits," Qadri said. "It gobbles up scarce land, adds burdensome costs to developments that get passed onto renters and buyers ... and it actively works against our public investments and transit bike lanes, trails, and sidewalks." – *Austin Sanders*



ABSOLUTE ZERO

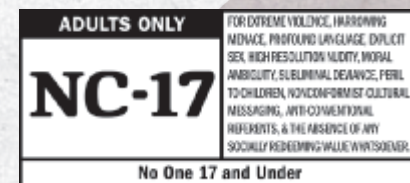
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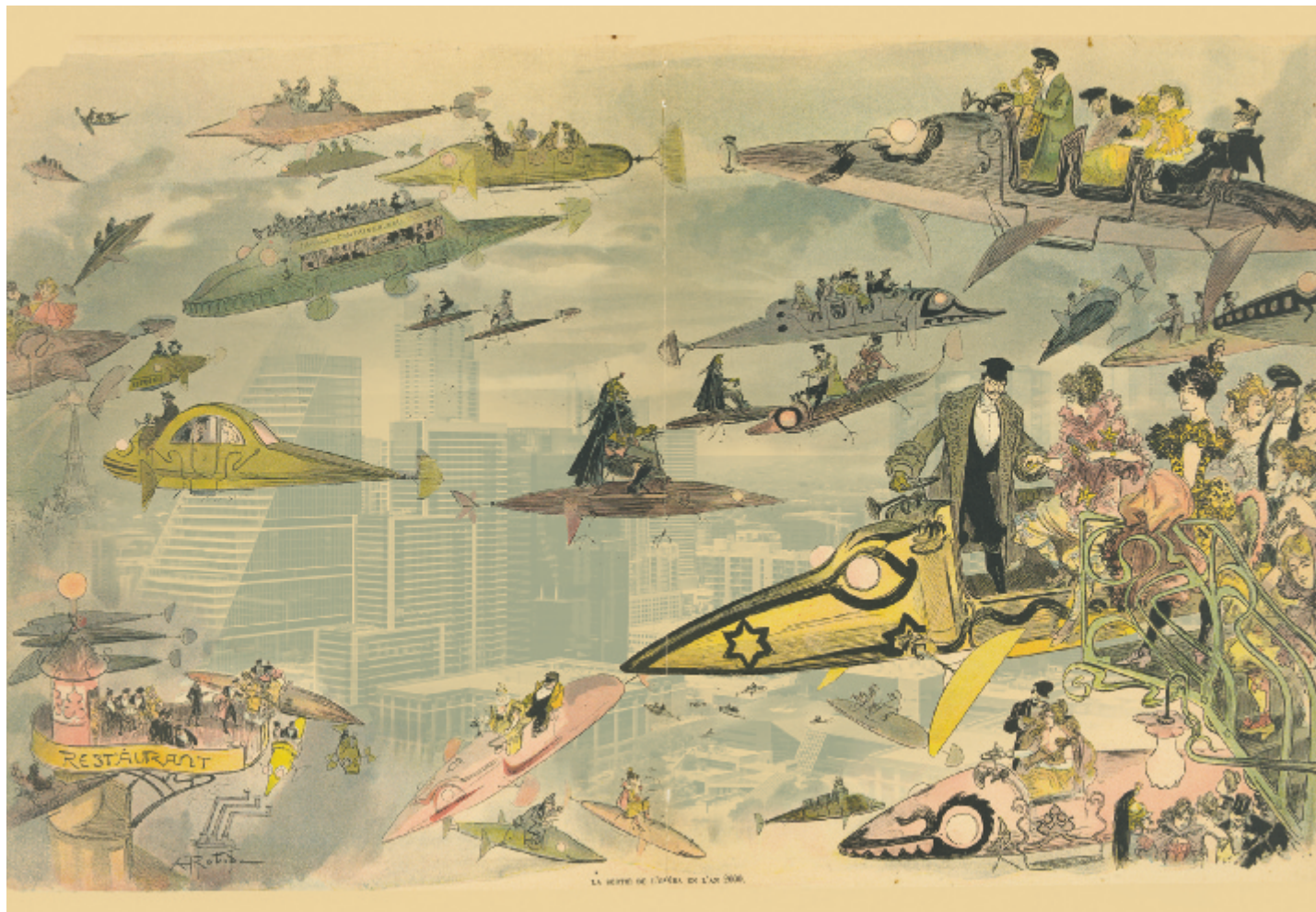
Authors **SEABOLT & HARARY** will be signing books at the **TEXAS BOOK FESTIVAL** in downtown Austin on Congress Avenue, **Saturday and Sunday, November 11th and 12th.**

"'Pulp Fiction' meets Virginia Woolf meets 'Crash' meets Raymond Chandler meets 'Traffic' meets Henry David Thoreau, or something? We really have no fucking idea."

— **THE CHICAGO DAILY NEWS**

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LA SORTIE DE L'OPÉRA EN L'AN 2000 BY ALBERT ROBIDA, CA. 1902
EDITED BY THE AUSTIN CHRONICLE

THE GHOST OF OUR TRANSPORTATION FUTURE

Highways, headless horsemen, and high-speed trains could transform Austin by 2033

BY BENTON GRAHAM

A bike ride down Airport Boulevard protected from traffic. A train traveling over 200 miles per hour from Austin to Dallas. A car driving down I-35 with nobody in it. A college student taking the light rail from the Drag to Downtown for a night out. From simplistic to futuristic, the next decade of transportation projects figures to dramatically reshape how we get around in Austin.

“If we could blink our eyes and Charles Dickens-style be transported to 2033, we would maybe not recognize our central city,” Cap Metro president and CEO Dottie Watkins said.

Indeed, that change is likely to come because of the billions of dollars flowing into Project Connect and the I-35 expansion. But that’s not all. The jury is still out on driverless cars. Will they become ubiquitous? Walking and biking on many of Austin’s major roads is far from pleasant. How might the mobility bonds approved in 2012, 2016, 2018, and 2020 change that? Trains to nearby Texas cities are almost nonexistent. Could Austin get in on a high-speed rail network connecting the city to San Antonio, Dallas, and Houston?

With these questions in mind, the *Chronicle* asked 12 transportation officials, mobility

advocates, and industry leaders to look into their crystal balls and discuss what it might look like to get around in Austin in 2033. In the words of Charles Dickens, “Ghost of the future ... will you not speak to me?”

TO CAR ...

With 10 years of construction scheduled to begin in mid-2024, the \$4.5 billion I-35 Capital Express Central project won’t technically be finished by 2033 (prepare for lots of construction, folks). In fact, Austin City Council approved a resolution in October calling on a delay to the project until regional and city climate plans are finalized (prepare

“If we could blink our eyes and Charles Dickens-style be transported to 2033, we would maybe not recognize our central city.”

CAP METRO PRESIDENT
AND CEO DOTTIE WATKINS

for lots of resistance, folks). The project aims to widen the highway to create more lanes for carpool and buses, not single-occupancy vehicles, according to Tucker Ferguson, TxDOT’s district engineer in Austin.

Ferguson said the project will improve transportation modes in Austin, from electric vehicles (charging stations) to biking to transit. One thing that all can agree on is that trying to bike or walk along the I-35 frontage roads is scary. Once the three I-35 projects (north, south, and central) are completed, someone would be able to use a continuous shared-use path for the 30-mile stretch. It also includes some widened bridges, which Ferguson said will have protections for people walking or biking.

However, the project is not exactly popular among Austinites. (*The Austin Chronicle* office is one of many highway-adjacent buildings slated for demolition should the project move forward.) Advocates and some city leaders have criticized the expansion for its lack of environmental considerations and the idea that widening the highway will induce demand. Urban planning experts argue that adding lanes to highways incentivizes developers to build farther out from the city’s core, which leads to more car travel and negates any congestion gains from widening the highway in the first place. As for environmental impacts, Council Member Chito Vela told the *Chronicle* the project will increase emissions by 50,000 metric tons of carbon dioxide per year.

“Induced demand, in my mind in the way that some use that term, sort of implies just because we built a roadway, people were going to start driving more, and I would submit to you that the demand is already there,” Ferguson said. Instead, he said TxDOT is simply responding to the demands of a growing city. But save Mayor Kirk Watson, it is hard to find many city leaders who favor the project.

“The state transportation department is drastically out of step with how the public feels,” Safe Streets Austin Board President Adam Greenfield said. He pointed out how dangerous TxDOT roads are – they account

CONTINUED ON P.20

ACCIDENT AND INJURY LAW

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TRANSPORTATION CONTINUED FROM P.18

for the bulk of Austin's road deaths – and noted that the public still has time to speak out against the expansion.

Another contentious aspect of the project has been discussion of caps and stitches – decks that would cover swaths of the highway. Those would likely happen in tandem with the expansion. “It’s going to be disruptive enough to do this construction, so it makes sense to build it at the same time,” Ferguson said.

Ferguson and TxDOT have been steadfast that they will design the I-35 project in a way that allows for the caps to be implemented, but they will not fund them (estimates put costs in the hundreds of millions). TxDOT says it will need to see cap funding secured by the end of 2024. The University of Texas announced interest in caps from Dean Keeton to 15th Street, and the city would be on the hook for other caps, possibly between Fourth and Sixth streets. Both see them as a way to provide options for cyclists and pedestrians who need to cross the behemoth highway.

... OR NOT TO CAR

In fact, having options was a concept stressed by almost everyone interviewed for this article. Right now, those options don't include much of a rail network (sorry, Red Line and solitary Amtrak train to San Antonio). Project Connect aims to change that. While the revamped, realistic light rail designs underwhelmed some Austinites in the spring and detractors continue to vex Project Connect by way of lawsuits and bills at the lege, officials say it is intended to be the beginning of a larger network that should be further developed 10 years from now.

Commuters will have access to reliable light rail that comes every 10 minutes by the early 2030s, according to Jennifer Pyne, the Austin Transit Partnership's executive

vice president of planning, community, and federal programs. On top of that, the Expo and Pleasant Valley MetroRapid lines, expected to complete in 2025, will be well established, adding to Cap Metro's existing MetroRapid routes (the 801 and 803).

The larger rail network – the proposed Green Line, which would go east from the convention center and eventually north to Elgin – could come later. ATP also lists extensions in its current design, which include stretching the line from 38th up to North Lamar Transit Center at the north, from Oltorf to Stassney at the south, and from Yellow Jacket to the airport at the southeast. The massive project will also cause changes to the bus network. Watkins noted that the agency expects to be operating the new light rail in 10 years, but the agency will have a predominantly bus-based system for the “foreseeable future.”

UT's Alex Karner, an expert on regional planning, worries that the approach thus far has focused too much on where the light rail will go and not who Cap Metro will serve. “I think there are these very real questions around, again, user experience that are being neglected and that should be at the top of mind,” Karner said. Cap Metro should invest more in more public transit ambassadors who can improve the experience for less seasoned public transit users and up the frequency of buses and trains, he added.

Greenfield sees the political winds pointing toward a better transportation future. Project Connect passed in 2020 after multiple failed rail votes, and a flurry of mobility bonds passed between 2012 and 2020. Those mobility bonds are an underrated factor in how mobility could change in the Austin area, as I-35, Project Connect, and autonomous vehicles soak up the spotlight. How would a ride on a bike lane or shared-use path all the way down the gnarly road that is Airport Boulevard be possible? The mobility



An Amtrak train, like Judge Andy Brown would like to see connecting Austin, Dallas, and Houston GETTY IMAGES

bonds. In fact, those changes will become evident in the coming years on nine corridors, as all construction will be underway by 2024.

“In many cases, the ultimate goal is to have a bike lane, some trees, and a sidewalk,” said Anna Martin, assistant director of the Austin Transportation Department. The bonds will fund shared-use paths and pedestrian hybrid beacons – where pedestrians push a button at a crosswalk and a red light stops traffic for them – and reposition bus stops to be in safer locations.

The city also has a Vision Zero policy aimed at eliminating traffic deaths and serious injuries. The effort has yet to make significant gains. For example, the number of road deaths rose from 115 in 2021 to 118 in 2022. “What we feel the magic potion is, is to be able to safely provide folks with a safe alternative to driving,” said Richard Mendoza, the city's director of public works. He added that working with autonomous vehicles could play a part. (Though that's messy, too: Cruise has suspended its autonomous vehicle operations in Austin, after a federal investigation into their operations in San Francisco.)

The Barton Springs Road safety pilot offers one window into how roads might look safer in 10 years. The pilot included reducing the car traffic to one lane for a stretch and widening the bike lanes. Martin said the initial results from the project have been promising. “We have a back-pocket list of other projects we'd like to take on. There'll have to be public outreach and public practices

associated with that, so I don't want to name any street, but I think Barton Springs Road has really proven that it's possible.”

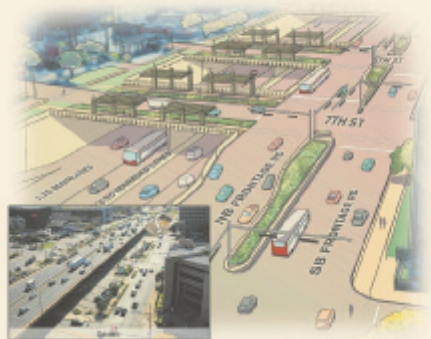
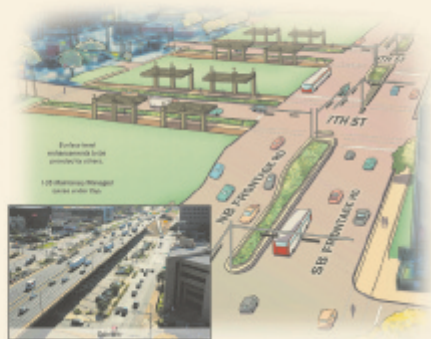
However, most of Austin's traffic deaths happen on TxDOT roads that tend to be higher speed. Ferguson said TxDOT will improve safety through its “three Es” approach – engineering, education, and enforcement. Engineering improvements range from improving guardrails to adding rumble strips. He also sees technology in autonomous and connected vehicles as a key to improving safety. The state agency is incorporating fibers on some of its local projects that will enable vehicles to better communicate on the road.

In terms of enforcement, Karner doesn't think current policing is working. He said enforcement priorities need to be reoriented, noting that ticketing “jaywalkers” is not an effective way

of making streets safer and disproportionately impacts people of color. Enforcement should focus on dangerous driving, like running red lights and speeding.

“It makes me sad that with all this money pouring into I-35, nobody decided to put a train down the middle of it.”

TRAVIS COUNTY
JUDGE ANDY BROWN

**I-35 WITHOUT CAPS****I-35 WITH CAPS**

I-35 at Eighth Street in TxDOT's plans, with or without caps

COURTESY OF TxDOT

CONTINUED ON P.22

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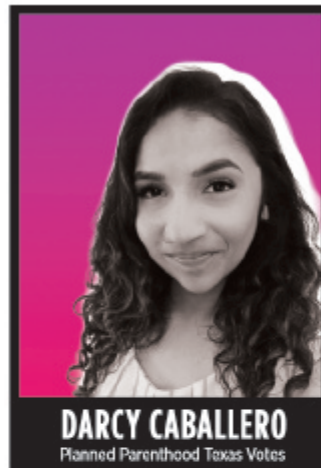
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A driverless car in Austin from GM-backed company Cruise

BENTON GRAHAM

TRANSPORTATION CONTINUED FROM P.20

In recent months, a coalition has set out to change that by reviving seemingly dead intercity rail plans and forging new ones. Travis County Judge Andy Brown has been at the forefront of those conversations. The once dead Lone Star Rail District would use Union Pacific rail lines to connect suburbs like Georgetown, Round Rock, and New Braunfels to Austin and San Antonio.

Clay Anderson, the executive director of Restart Lone Star Rail District, was not yet born when the effort kicked off in 1997. It fell apart in 2016 after years of planning when Union Pacific pulled out. However, Anderson said that Union Pacific is not the bad guy. Instead, regional officials failed to inform the massive rail company of their planned passenger rail schedule and frequency. He also thinks the plan needed political champions.

Indeed, regional transportation is top of mind for Cap Metro, too, as Watkins pointed to productive conversations with Leander Mayor Christine DeLisle around Cap Metro services in the Austin suburb. With the Tesla "Gigafactory" east and the coming Samsung factory north, there will be heightened urgency for mobility options outside of the city's core.

With that in mind, Anderson is making his proposal specific, outlining 19 stations for the regional line, investing in new tracks that could help Union Pacific add capacity, and detailing its impact on Austin-San Antonio car traffic. A Columbia University researcher determined that fast, efficient rail between San Antonio and Austin could carry about 4 million people per year

– roughly 20% of yearly travel between the cities. But the timeline is TBD, as a study still needs to be done to determine station costs and upgrade needs to the existing rail.

The Texas Central project represents the sexier train plan. The high-speed rail project is currently set to go from Houston to College Station to the Dallas/Fort Worth area. Brown would like to see that line extend from College Station to Austin to San Antonio (and eventually to Monterrey, Mexico). The train would reach speeds over 200 miles per hour – comparable to trains in Japan – meaning it could take about 90 minutes to get from Austin to Dallas/Fort Worth.

Advocates point to the project's potential to improve safety outcomes for intercity commuters, reduce environmental impacts (the train would be electric), and reduce congestion on major highways like I-35. "It makes me sad that with all this money pouring into I-35, nobody decided to put a train down the middle of it," Brown said. Unsurprisingly, he would like to see TxDOT foot some of the intercity rail bill.

"If we don't get serious about providing housing options that are affordable and accessible, in places where walking, biking and public transit use are realistic options for folks, then things are gonna look the same and probably they're gonna look worse."

UT PROFESSOR ALEX KARNER



Brown also said increased federal funding for Amtrak will allow more frequent trains between San Antonio and Austin. Currently there is one train per day, but that number could grow to five to 10 within five years. Despite the nascency of these projects, he is optimistic. "By 2033, we could be riding high-speed rail from Dallas to College Station to Austin," Brown said. "I think that is within the realm of possibilities."

TOO MUCH TECH?

For those who want to get to Houston, but don't want to put their hands on the steering wheel, autonomous vehicles could offer another alternative. "Within 10 years I would love to find intercity, interstate travel with autonomous vehicles," Cruise's Austin General Manager Michael Staples said.

Austinites have not necessarily felt inclined to welcome the AVs, as they have at times seemed to struggle to navigate crosswalks and bike lanes and have caused issues for emergency vehicles. In fact, a *Chronicle* editor noted that during Austin's

August Pride Parade, Cruise seemed to draw the loudest boos of the many corporations that showed up to the event. Now, the company has paused operations in Austin to "rebuild public trust."

While city and public transit officials' views on the vehicles ranged from wait-and-see to downright skepticism, Cruise and Waymo (an Alphabet subsidiary formerly known as the Google Self-Driving Car Project) are confident that their vehicles will radically change how Austinites get around. They tout their technology's ability to improve safety and provide accessible transportation. Staples likens the transition to Uber and Lyft a decade ago. What once seemed foreign and perhaps even scary – getting in a stranger's car for a ride – is now the norm. "Eight years later, and everybody Ubers. 'Uber' is a verb."

Waymo's Chris Bonelli sees a world where someone could take one of its vehicles from Austin to one of the neighboring Texas cities, but the company's current priority is ride-hail service. He said the company wants to eventually provide a service that covers "the vast majority of Austin." The goal for Cruise is to expand its footprint in the city and eventually reach places like Round Rock and San Marcos.

What else could change by 2033? Both companies' autonomous vehicles in Austin are currently at Level 4 autonomy, meaning there is a person in a control room ready to help the "driver" navigate a tricky situation. In 10 years, Bonelli estimates, Waymo's vehicles will be Level 5, where the person in the control room is no longer necessary.

How the technology integrates with non-car travel is also still a question. “We connect people to the transit system. They have an aboveground light rail kind of system,” Bonelli said of Phoenix, the city that Waymo is most advanced in. “Some people get from their house or their school or whatever to the train station to then go the rest of their way, so it can kind of complement transit and not just take over.” Staples also noted the role that AVs can play in the “last mile” conundrum, particularly helping folks get to bus stops and rail stations.

Watkins is an AV skeptic. She said bikes tend to work better for “last mile” travel because they take up less space on the road. However, she does see aspects of the technology coming to buses in the coming years, including lane-assist technology that could give a driver a nudge if they drift into a different lane. ATP is not banking on AVs to help people get to train stations. “Autonomous vehicles are cars,” Pyne said.

There are also initial hopes that AVs will improve road safety, which would create a transportation ecosystem more welcoming to pedestrians and cycling. No doubt road safety is sorely needed in a state that hasn’t seen a day without a death on its roads since Nov. 7, 2000. But city officials aren’t yet convinced. It’s too early in development to understand what impact the cars will have on road safety, Mendoza said.

Karner sees simpler safety fixes than this new technology. For example, intoxication and speed are two of the main causes of road deaths and injuries, so why not have Breathalyzers in our cars or lower speed limits?

TRANSPORTATION ISN’T ALL TRANSPORTATION

One of the perks of autonomous vehicles is having the freedom to do as you please while the car drives. However, some have expressed concerns about what AVs mean for the future of land use in Austin. Currently, the city lacks the density necessary to shift reliance away from cars. If someone can sit in a car they don’t have to drive during rush hour, would it encourage more folks to move farther out from the city?

Staples doesn’t necessarily see that as a bad thing, while noting that he’s not a land use expert. “I think having more of a sprawling thing where people can find ... reasonable places to live across the market and not have to travel an hour and a half – I think that could actually be good.”

The worst outcome in Watkins’ eyes is zero-occupancy vehicles.

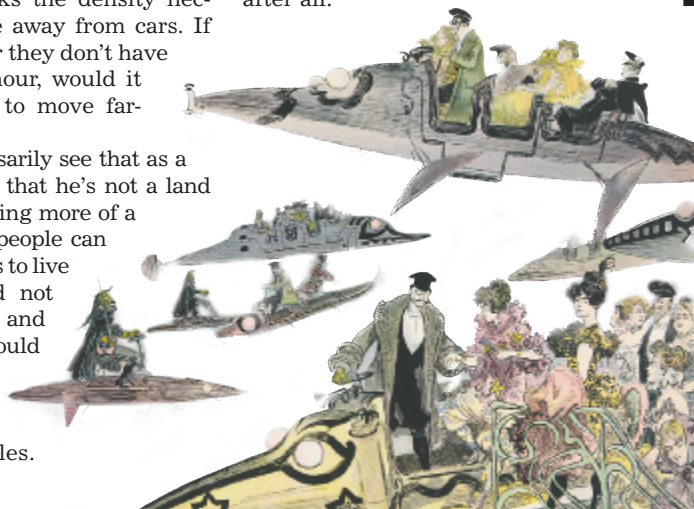
“Imagine zero people in a vehicle because that vehicle’s driving itself around to do something, to take somebody to deliver lunch, or to go pick somebody up, and they just drop somebody off and now they’re gonna go pick somebody else up but for some period of time they’re not carrying anybody,” she said. “That just feels like a headache we don’t need, quite frankly.”

Most agree that housing is a vital player in the transportation landscape. “If we don’t get serious about providing housing options that are affordable and accessible, in places where walking, biking, and public transit use are realistic options for folks, then things are gonna look the same and probably they’re gonna look worse,” Karner said.

In particular, dense, affordable housing enables a more efficient public transit system. “Transportation policy is all about moving people and how do we get people from where they are to where they need to go,” Watkins said. “How do we move somebody from point A to point B and then point B to point C? And the further apart points A, B, and C are, the harder that is to accomplish.” Pyne said placing rail lines closer to development boosts ridership and makes ATP more competitive for federal grants.

Despite promising solutions to our transportation problems, Austinites are used to big ideas that sometimes disappoint – the light rail, for example, was scaled down because of cost and won’t reach many core users north and south of Downtown. Austin Justice Coalition’s João Paulo Connolly sees a lot of obstacles in the way of a bright future for Austin transportation, but still feels hopeful. “I believe we can change the pattern of our destiny collectively,” he said.

Indeed, some see the changes spurred by voters over the past decade as indicative of how political will can change in Austin. If that political force continues to embrace a transportation ecosystem that lends itself to more options on the road, then maybe that “ghost of the future” won’t be so scary after all. ■



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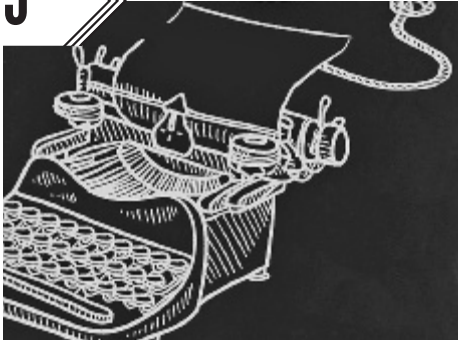
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CALENDAR

NOVEMBER 9 >> NOVEMBER 16



9 >> THURSDAY



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See more arts events on p.30.

10 >> FRIDAY



S.L. HOUSER

Mohawk

2019's last Löwin LP, *Heavy as the Sun*, heralded the local songwriter's heavier synth sound, which she leaned into with a series of summer singles under her own name. Now S.L. Houser gets a proper release with her new *Hibiscus* EP on Spaceflight Records.

See more music recommendations on p.50.

11 >> SATURDAY



TEXAS BOOK FESTIVAL

Texas State Capitol, Saturday-Sunday

This annual fest features a rich variety of author presentations and panels, book signings, cooking demonstrations, programs and activities for kids of all ages, food trucks, and exhibiting vendors from across the state and country.

See more arts events on p.30.

12 >> SUNDAY



JIM HIGHTOWER

First Unitarian Universalist Church, 12:30pm

America's No. 1 populist will speak about what's great, what ain't, and what we might do about it as only he can tell it, along with a Q&A. This is the first time Hightower has spoken live in Austin since the beginning of the pandemic.

See more community events on p.34.

13 >> MONDAY



BILL CHARLAP TRIO

Parker Jazz Club

New Yorker Bill Charlap doesn't have the name recognition of a Brad Mehldau or Joey Alexander, but he's a pianist's pianist who makes the songbook sound fresh and new on recent album *Street of Dreams*. This one's for the folks who like to play air piano.

See more music recommendations on p.50.

14 >> TUESDAY



THE BOOK OF MORMON

Bass Concert Hall, 7:30pm

This outrageous musical comedy by Robert Lopez and *South Park*'s Trey Parker and Matt Stone follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. But you knew that already, right, brothers and sisters?

See more arts events on p.30.

15 >> WEDNESDAY



UT VOLLEYBALL

Gregory Gym, 6pm

The Longhorn squad takes to the court against Iowa State.

There's more sporty events on p.36.

16 >> THURSDAY



L'RAIN

The Ballroom

The title of last month's Mexican Summer release, *I Killed Your Dog*, punches up the third album's fearless, mood-based multiplicity - stretching from "Pet Rock," an ode to her past in guitar bands, to the haunted music box vibe of "I Hate My Best Friends."

See more music recommendations on p.50.

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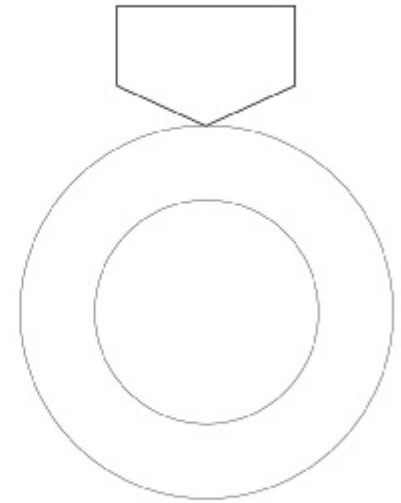
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THIS WEEKEND!

Culture

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Alienated Majesty Books owners Melynda Nuss and José Skinner

JANA BIRCHUM

CHAPTER I: ALIENATED MAJESTY BOOKS

Tucked into a strip mall on West 29th, an area that longtime Austinites remember as “where the Vulcan Video near campus was,” and next to a perpetually busy Cabo Bob’s, Alienated Majesty Books is, for most intents and purposes, the store formerly known as Malvern. Since 2013, under the stewardship of its owner, the late Joe W. Bratcher III, Malvern was a stunning place, a spotless home for literature in translation and very, very small presses. (“Some of the presses we carry might publish two books a year,” Bratcher told the *Austin American-Statesman* in 2020. “That is what we specialize in.”)

Bratcher died in 2022 from complications related to COVID, and the shop closed; as store manager Becky Garcia put it, “Malvern Books simply cannot continue without our Joe.” Enter José Skinner and Melynda Nuss, two longtime Malvern customers. They purchased the business in October of 2022, in something Nuss compares to “an impulse buy.”

“Joe was a fantastic guy,” Nuss says, “and we thought, ‘We have to keep this place around.’”

To walk into Alienated Majesty is to think not a whole lot has changed – same dark shelves, same impeccable piles of small press books, as seductive as candy to a 5-year-old. But soon you notice little things: movable book carts that can be shifted around when there’s a popular reading, an efficient use of shelf space that allows for a greater volume of books.

Alienated Majesty also has something you cannot find at any other book or comic store: an excellent selection of small press comics, micropress art comics, and minicomics. Not just the hipster sensations from Fantagraphics or Drawn & Quarterly, which are there, but smaller stuff from Silver Sprocket or floppies in translation from China and Lithuania or something described as a “harsh noise poem comic.” It’s the sort of selection serious Austin comics nerds have needed for decades. (But can someone just regularly stock *King-Cat*, please?)

And the name? It’s a quote from Ralph Waldo Emerson: “In every work of genius we recognize our own rejected thoughts; they come back to us with a certain alienated majesty.” While it doesn’t lodge in the brain as easily as Malvern, it’s not a bad idea for a bookstore, wherein the devoted reader can pick up a book and think, “Gee, I’ve always thought that.”

“We thought, ‘We have to keep this place around.’”

MELYNDA NUSS, ALIENATED MAJESTY BOOKS

FROM SERVING NEIGHBORHOODS TO SERVING WINE, HOW INNOVATIVE LOCAL BOOKSELLERS ARE FILLING THE SHELVES

Austin loves to read. Well, fine, that one is kind of hard to prove. Austin loves to buy books. Or loves hanging out in bookstores and browsing. Or sitting at tables and taking up space in a room with a lot of books in it; we are really good at that one.

The city comes by its literary reputation fairly honestly. Austin houses the remarkable literary archive that is the Harry Ransom Center. It has one of the most well-regarded Master of Fine Arts programs in the country. On any given day, dozens of aspiring and working poets, novelists, and screenwriters can be found milling about various coffee shops, working on your next favorite novel, chapbook, or movie.

They can now mill about a few new bookstores.

Over the past 18 months or so, no fewer than three entirely new bookstores have opened in Austin. Another one changed hands and rebooted (somewhat). Another moved to its first brick-and-mortar location.

BookPeople, of course, still bestrides the violet crown like a colossus – when writers and publishers think about where to send their authors on book tours, they think about BookPeople. But the new wave of Austin bookstores can perhaps service every possible taste: folks looking for the newest releases from the smallest press, books on activism and activists, books within walking distance of their Hyde Park homes, and more.

For devotees, bookstores are legitimately magical places, loci of intellectual potential and relaxing pleasure. Be it the jumble and impossible-to-replicate scent of a used-book

haunt or the clean lines and fresh white paper of a place that specializes in new printings, a bookstore is a boon to the neighborhood, the community, and the city it serves.

As Austin engages in another Texas Book Festival, which always leaves Austin (and Texas) residents with a renewed excitement about literature, history, culture, and the written word in general, it seems timely to point out that the town is awash in new bookstores; Rarely has it been better for Austinites who love to resist the Amazon Goliath by voting for local idea merchants with their dollars.

And boy, do these folks talk a lot about “community.”



3703 Kerbey Lane, 512/916-8882
southcongressbooks.com

South Congress Books owner Sheri Tornatore

JANA BIRCHUM

II CHAPTER II: SOUTH CONGRESS BOOKS

Kerbey Lane is not the first place you might think to find a business called South Congress Books, but there it is, located in a cozy house across the street from Kerbey Lane Cafe. It's not quite as big as the store's former, titular location but its selection of used, antique, and bibliophile editions feels sharper, better curated, and definitely cozier. There's more variety; it feels more likely that one might find a great gift for a devout collector. (There are a few boxes of records labeled "vinyls," which is not a word.)

John Barton, the manager at South Congress, has been working with owner Sheri Tornatore for about 11 years. The business was forced to move after a large rent hike, with the new space opening in March of 2023. Barton says that things are slowly getting back to normal after the move. Very, very slowly: Moving

a business is essentially a hard reset. (Tornatore also has a separate mail-order business called Tornbooks – a pun on her name, not a reflection on the stock – which traffics in books Barton characterizes as a little more obscure or more academic than the stock in the store.)

"I heard from another small-business owner that when a small business moves, you should expect to lose 60% of your clientele," Barton says, and he can't argue, given what has happened with South Congress. Of his new customers, he estimates about one-third never heard of the store and wandered in, one-third are holdovers from the original store,

and about one-third are "other." He also notes that while it is great being right across the street from the Kerbey Lane Cafe, perfect for a browse before or after a meal, the street does not have the best reputation for parking.



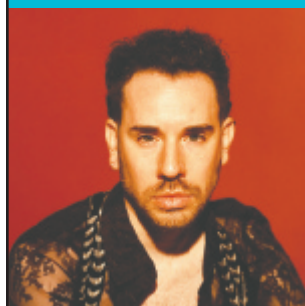
CONTINUED ON P.28

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LOCAL INDEPENDENT BOOKSTORES CONTINUED FROM P.27



4300 Speedway, 512/996-1516
firstlightaustin.com

III CHAPTER III: FIRST LIGHT BOOKS

Where the relocated South Congress Books represents a feast for the veteran book collector, it's impossible not to notice the millennial and older Gen Z population hanging around First Light Books, located in the former post office on Speedway – young hipsters with laptops and bulky headphones sit at various tables while slightly older folks with strollers head to the children's section. Around the bright, bordering-on-overlit store, there's an eclectic newsstand; a coffee bar that opens at 7am and is joined by beer, wine, and small bites in the afternoon; and a meaty selection of fiction, nonfiction, poetry, and a surprisingly vigorous art book section.

"I'm especially pleased with the art books," says First Light general manager

Breezy Mayo. She is the business partner of co-owners Taylor and Robin Bruce, the former known for his *Wildsam Field Guides* travel books. "Texana also does really well as a tabletop section."

"I have never worked in another industry with as strong a sense of community."

BREEZY MAYO, FIRST LIGHT BOOKS

Mayo, whose background is food and beverage hospitality, opened the store with the Bruces in August, aiming for a store with a point of view that was both wide-ranging and intentional. "Our largest dedicated area is our children's section," Mayo says. "Stocking for everyone from babies to young adults can be a challenge."

She is, however, of the strong belief that a rising tide lifts all boats, and that the more stores are in town, the better it is for all of them. "I have never worked in another industry with as strong a sense of community," she adds.

IV CHAPTER IV: BLACK PEARL BOOKS

While I purchased something (small) at all the stores I visited, I ended up dropping the most money at Black Pearl Books, the city's only Black-owned bookstore (and one of fewer than 200 in the United States); after spending nearly an hour pursuing the comparatively small store, I walked out with two books of essays on Afrofuturism and *The Black Power Mixtape 1967-1975*, Göran Olsson's companion volume to the excellent PBS documentary. I felt my wallet actually glare at me when I put it back in my pocket.

Much like that of Alienated Majesty, I was interested in Black Pearl's entire selection, be it tomes on history, activism, Black culture, and personal growth, or its deftly selected fiction section. (Also like Alienated Majesty, there is a community-oriented

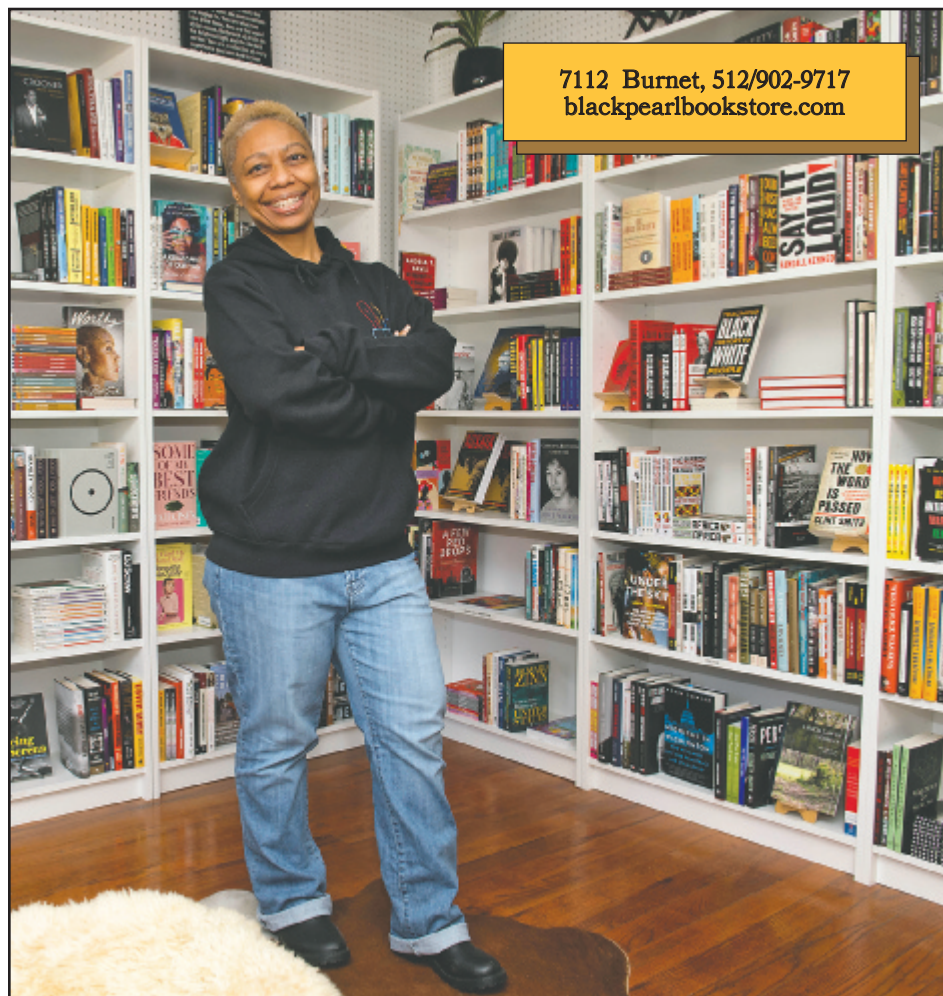
free shelf based on the honor system: Take a book, leave a book.) A meeting room in the back with a decent-sized conference table looks perfect for a book club or community meeting.

Owner Katrina Brooks had been working pop-ups in 2019, and she and husband Eric moved Black Pearl online when COVID shut everything down. After operating out of their garage, the business settled into its Burnet Road digs in 2022. "There was a need for a bookstore like ours," Brooks says. "There was a lack of representation in this market." She also works closely with various schools on book fairs.

Brooks adds that for Black Pearl in particular, what is happening in the news, in society, and culturally drives what customers are buying. "When bell hooks passed right before we opened this location, sales skyrocketed for her work."

"There was a need for a bookstore like ours."

KATRINA BROOKS,
BLACK PEARL BOOKS



7112 Burnet, 512/902-9717
blackpearlbookstore.com

Black Pearl Books owner Katrina Brooks

PHOTOS BY JOHN ANDERSON



1101 E. 11th, 512/551-9215
vintagebooksandwine.com

V CHAPTER V: VINTAGE BOOKSTORE & WINE BAR

Right at 11th and Waller sits the Vintage Bookstore & Wine Bar, which owner Jean Buckner, who had formerly done time in the tech world, describes as a multiyear project. Very multiyear.

“I wanted to open a bookstore since I was a little girl,” Buckner says. “I saw *You’ve Got Mail* and thought that it was the most romantic lifestyle ever. Kathleen Kelly [played by Meg Ryan, for those under, say, 35] was my hero.”

Instead of chasing her dream, Buckner did responsible things but never lost sight of what it would take to make a bookstore succeed in an Amazon-oriented world. She thought about foot traffic and customer loyalty and providing a complimentary service that would provide the same vibe and level of comfort a bookstore can generate. She researched and considered and hit upon something that kept bugging her: Most bookstores do coffee, but what if someone wanted to go after work?

“I saw *You’ve Got Mail* and thought it was the most romantic lifestyle ever.”

**JEAN BUCKNER,
VINTAGE
BOOKSTORE &
WINE BAR**

Hence, a wine bar, which recently celebrated its one-year anniversary. Buckner wasn’t herself much of a wine person but got educated as fast as possible, researching the field and spending time with Bell Spring Winery in Dripping Springs. “I like to think our store serves a particular demographic,” she says, “someone who enjoys wine but lacks the vocabulary to talk about it with lots of words you’ve never heard of and finds it a little intimidating.”

While Buckner says her personal ball of anxiety (that which likely besets all small-business owners all the time) hasn’t left, business is good. Emphasizing romance and fantasy has proven to be smart marketing (“we put those right up front”) and there is a waiting list of about 250 people waiting to join the store’s official book club. The space is perfect for other clubs and she sees a lot of customers who are new to Austin in general. Buckner says a recent singles mixer proved especially vibrant: “One person said, ‘There’s never a lack of things to talk about when you are surrounded by books.’” Amen. ■

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Five Themes at This Year's Texas Book Festival

What's hot, what's intriguing, and who's gonna be at the annual literary bonanza

BY KIMBERLEY JONES

HELLO, DARKNESS

If you've turned on the TV lately you may have heard: Things are not good. That makes the C-SPAN Tent a spot-on place to catch a couple panels plumbing This Age of Frayed Nerves, with Jeff Goodell discussing *The Heat Will Kill You First: Life and Death on a Scorched Planet* (Nov. 11, 4pm, Book TV on C-SPAN 2, Congress and 11th) and two spins on the topic of Power Players: Plunging Democracy Into Darkness? (Nov. 12, 1:45pm, Book TV on C-SPAN 2) featuring former WaPo Editor Marty Baron (*Collision of Power: Trump, Bezos, and the Washington Post*) and constitutional law expert Stephen Vladeck (*The Shadow Docket*).

HISTORY MAKERS

Enjoy deep dives into history both recent – the *blam!* *pow!* terrific *Superfans, Assemble: Inside the Marvel Cinematic Universe* by Joanna Robinson, Dave Gonzales, and Gavin Edwards (Nov. 12, 10am, Capitol Extension Room E2.010) – and long-past – *Founding Partisans: Hamilton, Madison, Jefferson, Adams and the Brawling Birth of American Politics* by ace historian H.W. Brands (Nov. 12, 1:15pm, House Chamber).

THEATRE

OPENING

BARRIO DAZE The Latino Comedy Project's jefe grande, Adrian Villegas, brings back his dynamite one-man show – a note-perfect performance set against the spectacle of a tumultuous national election, a sprawling and irreverent tour through a single day in the barrio. *Thu.-Sat., Nov. 9-18, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23. hydeparktheatre.org.*

KINDERTRANSPORT "Between 1938 and the outbreak of the Second World War, almost 10,000 children, most of them Jewish, were sent by their parents from Germany, Czechoslovakia, Austria to safety in Britain." Diane Samuels' seminal play, presented by the Concordia Players, imagines the fate of one such child. Directed by Dr. Kelly Carolyn Gordon. *Nov. 9-12. Thu.-Sat., 7:30pm; Sun., 2pm. Concordia University, 11400 Concordia University, 512/486-2001. \$10. concordia.edu.*

THE WOLVES This is Sarah DeLappe's Pulitzer-nominated portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals. The cast features guest

Equity artist Amy Downing as Soccer Mom alongside students from the St. Ed's Department of Performing Arts, directed by Anna Skidis Vargas. *Nov. 9-19. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$15-28. stedwards.edu/theatre.*

PIERRE CORNEILLE'S EL CID This legendary work recounts the struggles of Spain's Rodrigo Diaz de Vivar, the famed el Cid, as he attempts to preserve his honor after being exiled by King Alfonso VI. Directed By Ann Ciccolella for Austin Shakespeare. *Nov. 10-26. Wed.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/470-4505. \$20-45. austinshakespeare.org.*

STAGED READING: HUNGRY TEENAGE TRACK STARS This staged reading, produced by Broad Theatre Company, is part of the play's developmental process in anticipation for a 2024 world premier. *Sun., Nov. 12, 5:30pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Donations encouraged. hydeparktheatre.org.*

THE BOOK OF MORMON This outrageous musical comedy by South Park's Trey Parker, Robert Lopez, and Matt Stone follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. But you knew

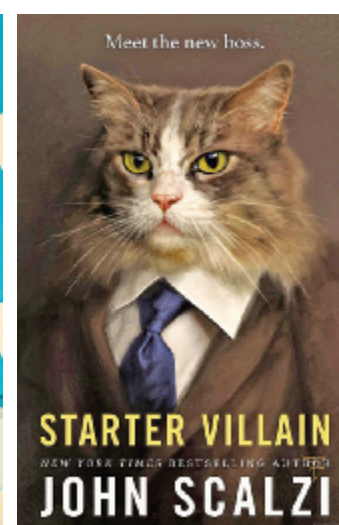
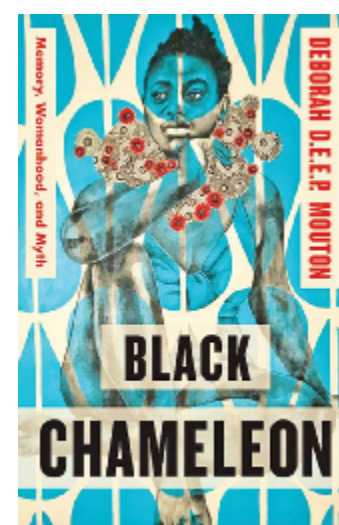
that already, right, brothers and sisters? Getcher tickets while you can! *Nov. 14-19. Tue.-Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$40 and up. texasperformingarts.org.*

CLOSING

DEATHTRAP Jarrott Productions brings Broadway's longest-running, Tony-award winning comedy thriller (penned by the remarkable Ira Levin) to Austin – just in time for spooky season – and featuring the talents of Kyle Irion, Devin Finn, Natalie D. Garcia, Janelle Buchanan, and David Kroll, under the direction of David R. Jarrott. *Through Nov. 12. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-35. jarrottproductions.com.*

ONGOING

ART This is, of course, Yasmina Reza's arch comedy that asks poignant questions about the meaning of art and friendship. Directed by Steven Pounders for Penfold Theatre, and featuring performances by Ryan Crowder, Nathan



FUTURE IMPERFECT

A trio of panels explore how futuristic premises in novels can bring clarity to our present condition: The Future as Fiction & the World of Creativity (Nov. 11, 12:30pm, Capitol Extension Room E2.014) pairs Eskor David Johnson (*Pay As You Go*) and Sean Michaels (*Do You Remember Being Born?*); The Space Between: Cerebral Speculative Fiction Addressing Real-World Problems (Nov. 12, 11:15am, Capitol Extension Room E2.030) leans into more fantastic realms with Yume Kitasei (*The Deep Sky*) and Cadwell Turnbull (*We Are the Crisis*); and A Typical Day in Science Fiction With Clones, Supervillains & Spy Cats (Nov. 12, 10:15am, Capitol Auditorium E1.004) explores sci-fi premises crossbred with a comic novel and a murder mystery with John Scalzi (*Starter Villain*) and Katie Williams (*My Murder*).

WEIRD AS IT EVER WAS

Three books already familiar to *Chronicle* readers illuminate Austin arcana via nonfiction and fiction avenues. Crime anthology *Austin Noir* imagines mystery lurking in all our town's nooks and crannies (Nov. 11, 2:15pm, Capitol Extension Room E2.026), while *Keepers of the Weird: Austin Artists & Musicians* (Nov. 12, 1pm, Capitol Extension Room E2.028) pairs the authors of *A Curious Mix of People: The Underground Scene of '90s Austin* and *ATX Urban Art*.

RESISTANCE AND RESILIENCE

Two complementary panels explore the Black experience from the personal to the political and the poetical: Saturday panel Texas Authors on Navigating Black Womanhood in America (Nov. 11, 11am, First United Methodist Church, 1201 Lavaca) features Deborah D.E.P. Mouton (*Black Chameleon*), Brianna Holt (*In Our Shoes: On Being a Young Black Woman in Not-So "Post-Racial" America*), and Melania Luisa Marte (*Plantains and Our Becoming: Poems*), while civil rights activist Ernest McMillian (*Standing: One Man's Odyssey During the Turbulent '60s*) and essayist Daniel Black (*Black on Black: On Our Resilience and Brilliance in America*) team up Sunday for From the 1960s to Present Day, How Black Resilience Has Shaped American Democracy (Nov. 12, 4:15pm, Book TV on C-SPAN 2).

Free and open to the public, the Texas Book Festival runs Nov. 11-12 in Downtown Austin. See insert for complete schedule or visit texasbookfestival.org.

Find this story online for recent interviews with select TBF 2023 authors, including Stephen Vladek, Greg Beets, KB Brookins, Lisa Doggett, Dan Solomon, Elise Hu, and Alison Orr.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: The ragalicious *Bollywood Improv Show* on Saturday nights in November. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*



Butridge Gallery: Senderos del Desierto II

Salvador Rodriguez paints the **magnificence of the deserts of Texas and beyond**, taking months and years of work – including detailed research of the **ecosystems, history, and myths** of each environment, to recreate their essence with stunning realism. *Nov. 11-Dec. 16. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

ESTHER'S FOLLIES Esther's Follies brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. And, oh – the whole hilarious show's going SPOOKY AF for Halloween weekend! See website for details. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue brings top-notch acts to South Austin. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of *gold*, baby, sweet comedy *gold*. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied joint where some of the country's hottest comics come to make the floorboards quake with laughter. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelvetaroom.com.*

ALI WONG Ali Wong is a comedian, writer, actress, and director known for her comedy specials *Baby Cobra*, *Hard Knock Wife*, and Emmy-nominated *Don Wong*. *Sat., Nov. 11, 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$49.50 and up. texasperformingarts.org.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

OF THEE I SWING The Early Era Collective reprises its beloved production, a live, mixed-media dance show that combines filmed interviews and live dance - including swing, contemporary, tap, hip-hop fusion and theatre dance - mixed with song, animation, and 1940s garb to explore the stories of five people who served in or survived World War II. *Nov. 10-12. Fri.-Sat., 8pm; Sun., 2:30pm. First Street Studio, 2410 E. Cesar Chavez #202. \$20-35. earlyeracollective.org.*

CLASSICAL MUSIC

AUSTIN CANTORUM: VIGIL This is a nonreligious, sacred choral experience, inviting the audience to sing along, creating an evensong-style service that features pianist Joseph Choi. *Sat., Nov. 11, 7:30pm. First English Lutheran Church, 3001 Whitis, 512/478-1933. \$25. austincantorum.com.*

AUSTIN CHAMBER MUSIC CENTER: MEMORY A musical journey through the lens of Jewish and African American history and culture, with works by Margaret Bonds, Paul Schoenfield, Srul Irving Glick, and Adolphus Hailstork, featuring clarinetist James Shields, violinists David Felberg and Mariama Alcântara, violist Ruben Balboa, cellist Amy Levine-Tsang, and pianist Michelle Schumann. *Sat., Nov. 11, 7:30pm. First Unitarian Church, 4700 Grover, 512/454-0026. \$12-48. austinchambermusic.org.*

CONTINUED ON P.32

Review: Mr. Texas

Lawrence Wright's newest novel isn't just *Mr. Smith Goes to Austin*

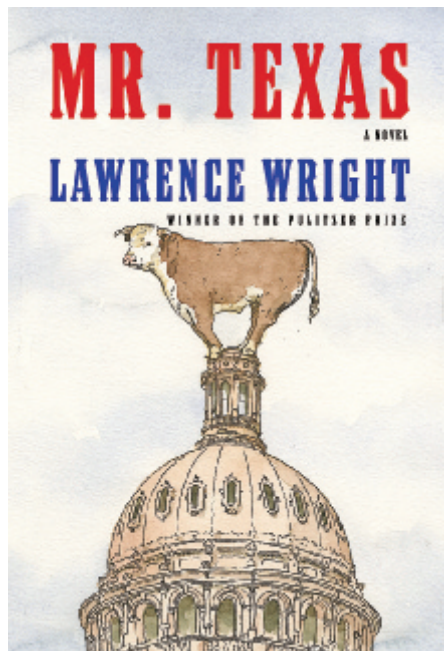
BY JAY TRACHTENBERG

At times while reading Pulitzer Prize-winning, Austin-based writer Lawrence Wright's new novel, *Mr. Texas*, I couldn't help thinking of Frank Capra's 1939 film classic, *Mr. Smith Goes to Washington*, starring Jimmy Stewart as a naive, idealistic, greenhorn politician who tries to navigate the endemic corruption in the nation's capital. While this smart, quite funny, satirical novel may not pretend to be *Mr. Smith Goes to Austin*, the broad strokes are certainly evident. Particularly striking, however, is just how up-to-the-minute Wright's story is in addressing the issues at hand, as if ripped from this week's headlines – health care for women, public school funding, renewable resources, immigration, LGBTQ concerns, highly partisan politics, and there's even the sly mention of a corrupt attorney general. Oh, my!

Sonny Lamb is a rancher and Iraq War veteran from Presidio County whose unfulfilled life suddenly changes when lobbyist L.D. Sparks views him on local TV rescuing a child and her horse from a burning barn. He immediately decides Lamb would make a perfect replacement for the district's formerly entrenched but recently deceased state representative. Despite having never voted and running against a far more qualified candidate, he ultimately squeaks out a victory spurred by an L.D.-orchestrated smear campaign against his opponent. The subsequent caveat being that Lamb is expected to be a rubber stamp on legislative bills that benefit L.D.'s super wealthy oil and gas industry clients, the public's interest be damned.

Although Lamb is a Republican representing a conservative constituency, and the lowest man on the House totem pole, his naivete of the corrupt pay-to-play system and his openness to new ideas often cause conflict with his colleagues. These clashes enable Wright to have some fun showing us just how the sausage is made: As you might imagine, it's not a pretty sight.

Wright (best known for his Pulitzer-winning *The Looming Tower: Al-Qaeda and the Road to 9/11*) really nails his characters, almost to the point of stereotyping. There's the aforementioned smarmy lobbyist, L.D.; the holier-than-thou deep East Texan Lurleen Klump; the sharp, ambitious, San Antonio liberal Angela Martinez; the dyed-in-



the-wool, reactionary good ol' boy Carl Kimball; and the odious oil billionaire Odell Peeples, just for starters. I would have loved to see more of newscaster Mary Margaret McAllister, a likely stand-in for Molly Ivins, but she fades from view all too soon. To boot, Wright is spot-on in capturing the salty, expressive language of these Texan prototypes, from the shamelessly politically incorrect to the gallantly inspiring. There are even some nice Austin shout-outs, like the Pecan Grove RV Park, the hike-and-bike trail on Lady Bird Lake, and, of course, a dip in Barton Springs.

But the heart and soul of the book lies with House Speaker Big Bob Bigbee, who inhabits the towering persona of late Texas Lt. Gov. Bob Bullock. It's a common truism throughout the book that nobody loves Texas more than Big Bob, and although he plays the political game as well as anyone, at the end of the day he is the moral center around which all the characters and the story revolve.

It is partly through Bigbee that Wright expresses his sincere concern and ultimate regret for Texas' ruthlessly partisan politics and its mean, heartless social policies, reflected in a shocking absence of compassion for far too many of its citizens. He pointedly reminds us that in a few short decades Texas will be the nation's largest state, bigger than California and New York combined, so what happens here will determine the future of America. Wright tends to be optimistic. I'm not so sure.

Lawrence Wright will be in conversation with Marc Winkelman at the Texas Book Festival Sat., Nov. 11, 4:15pm at First United Methodist Church, 1201 Lavaca.

ARTS EVENTS CONTINUED FROM P.31

VISUAL ARTS

EVENTS

CREEK SHOW Since 2014, Waterloo Greenway has commissioned site-specific work by Austin-based artists, architects, designers, and landscapers to (literally) illuminate the night and explore different themes related to Waller Creek. Creek Show 2023 will feature free activities each evening, including live music, food and beverages, and family-friendly fun among the six new light-based, eye-dazzling installations. Nov. 11-18. Nightly, 6-10pm. Waterloo Park, 500 E. 12th. Free. waterloogreenway.org.

AUSTIN STUDIO TOUR Yes, the annual event returns in full force from our friends at Big Medium! The Austin Studio Tour is a free, self-guided celebration of visual art, offering deep looks inside the working areas and showrooms of Austin-based artists and creative collaborators, three weekends of special exhibitions and installations and craft demonstrations and, well, you *know* there's likely to be all manner of innovative flex. So much art in so many forms, brought into being by a diversity of creative, mark-making, culture-sparking humans, just waiting to fill your senses with wonder. Through Nov. 19. Sat.-Sun., noon-6pm. All over the city. Free. bigmedium.org.

POLLINATORPALOOZA Join the ardent arborealists of TreeGarden for the opening day of their Austin Studio Tour spectacular, featuring art and live demos by 42 local makers, the Pollinator Creation Station, a Save Our Species ArtVenture trail, a community rhythm circle, live music, food, drinks, and more. Sat., Nov. 11, 3-9pm. TreeGarden, 638 Tillery, 512/710-6141. Free, but RSVP at the website. treegarden.org.

ASMBLY: MAKER MARKET At this creative showcase, vendors will be set up all across Asmbly to sell items they created – among the very machinery they used to make them. Bonus: live music, food, free beer and wine, and "Make Your Own" activities. Nov. 11-12. Sat., noon-6pm; Sun., 11am-4pm. 9701 Dessau #304. Free. asmbly.org/maker-market.

HANK WILLIS THOMAS: THE TRUTH IS I LOVE YOU Celebrate the unveiling of "The Truth Is I Love You," a sculpture by Hank Willis Thomas that will be on permanent display outside the Austin Central Library. The sculpture will be unveiled at 7pm; the artist will give a public talk at 7:30pm. Wed., Nov. 15. Central Library, 710 W. Cesar Chavez, 512/542-0076. Free. austlinlibrary.org.

OPENING

ICOSA: FIGURE/GROUND This new group show, curated by the Contemporary Austin's Alex Klein, features works by Sarah Benson, Sonya Berg, Bryan Florentin, Stephanie Germosen, Grayson Hunt, Mirabella Jamie, Brooke Johannesen, David Morrison, Phillip Robinson, Emma Rossoff, Mai Snow, Simone Thornton, William Warden, and Sophie White. Opening reception: Fri., Nov. 10, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.

LYDIA STREET GALLERY: ELEMENTAL TOPOGRAPHY & THE COLOR OF WORDS Erin Cunningham's works examine and portray intricacies within the female figure, delving into the subtleties of the body's external structure. Elsa Gebreyesus explores visual representation of poems and themes by poets or wordsmiths she's been inspired by. Nov. 11-Dec. 17. Artist reception: Sat., Dec. 9, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.

MASS GALLERY: ALL OF THE CLOCKS HAVE BEEN WRONG FOR YEARS Curator Hannah Spector asked each artist in this group show to create a work that depicts an alternate way of telling time – one that strays from a capitalist framework. Opening reception: Sat., Nov. 11, 6-9pm. MASS Gallery, 705 Gunter. massgallery.org.

PEPE CORNADO: TRACES Austin-based artist Pepe Coronado brings together two bodies of print, both of which explore the ever-evolving nature of journeys and exchanges. Nov. 12-Jan. 28. Central Library, 710 W. Cesar Chavez, 512/542-0076. library.austintexas.gov/central-library.

BOOKS

TYPEWRITER RODEO: DOUBLE BOOK RELEASE PARTY

Behold the arrival of Rebecca Bendheim's *Coming Out Party* and Sean Petrie's *Cracked & Broken*, at this celebration that features live poems tapped out before your (very) eyes, conjured forth by the wonderful word wranglers of Typewriter Rodeo. Thu., Nov. 9, 7pm. Soundspace at Captain Quack's, 5326 Menchaca Rd., 512/453-3399. quacksbakery.com/capt-quackenbushs-coffeehouse.

TEXAS BOOK FESTIVAL Held each fall in and around the majestic State Capitol in Downtown Austin, this annual fest features a rich variety of author presentations and panels, book signings, cooking demonstrations, programs and activities for kids of all ages, food trucks, and exhibiting vendors from across the state and country. Sat.-Sun., Nov. 11-12. Texas State Capitol, 1100 Congress, 512/305-8400. bookfest@texasbookfestival.org, texasbookfestival.org.

ZADIE SMITH: THE FRAUD Acclaimed author Zadie Smith reads from her latest novel. Tue., Nov. 14, 4:30pm. AT&T Conference Center Amphitheatre, 1900 University Ave., 512/404-1900. Free. meetattexas.com.

Northern-Southern: Others

Laura Lit's sculptures are like **utterances of deep quiet made solid and real**. These newest ones have been built over two years, with **skeletons of wood, muscle of foam, tissue of paper clay**. The forms are painted with acrylic and oil, adorned with feather-feelers of plastic or scales of dyed resin. Some of these sculptures are the size of rabbits; others **loom like growing trees**. Gentle suggestion: FFS, don't miss this magnificent show. Opening reception: Sun., Nov. 12, 4-7pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.



Documentary Unprescribed Explores How Cannabis Is Helping People Who've Experienced War Trauma

Ahead of Veterans Day, Austin medical marijuana dispensary goodblend is inviting past and present members of the armed forces to a Nov. 9 screening of *Unprescribed*, a documentary showing how military personnel are using cannabis to deal with mental and physical trauma and get off opiates to regain their lives.

Thursday's free screening, 5:30-8pm at the Bob Bullock's Texas Spirit Theater, is part of goodblend's Veteran Impact Program.

I watched *Unprescribed* this week on Amazon Prime Video and found it painting a powerful picture that's equally harrowing, hopeful, frustrating, and inspiring. You see footage of war and the resulting injuries that will shake you. You also see people return from being fogged-out pillheads to productive members of their families and communities. You see people who've emerged from a suicidal state and want to live.

Unprescribed director Steve Ellmore has lived that experience. An Air Force veteran, he attempted suicide while on active duty.

"When I heard that veterans were using cannabis for [post-traumatic stress disorder], I made it my mission to investigate it," he says. "I had smoked prior to the military, but after I joined we were preached that it was an evil drug and a career killer and no good can come from it – only to find out we've been lied to the whole time. It's been a life-changer for me."

Ellmore maintains a "plants over pills" philosophy.

"My goal is that the VA [Veterans Affairs] can do what is already being done in Canada and prescribe cannabis to our veterans for trauma. One part of that is getting marijuana federally legalized so we don't lose benefits and we can work jobs that people on opioids can work ... Why can't we do it on cannabis, which is much safer?"

Ellmore sees a tragic cycle of pharmaceutical dependence, where returning servicepeople are overprescribed opiates, benzos, and SSRIs [antidepressants] when naturally occurring cannabis is widely considered to be a safer and more effective option.

"Especially with the IEDs [roadside bombs] in Afghanistan and Iraq, veterans coming back with multiple injuries and thus getting treated with multiple drugs," he explains. "So they're dealing with PTSD and anxiety and trauma mentally on top of a traumatic brain injury on top of a dismemberment or any other number of wounds. They're given multiple drugs to treat multiple injuries and all the side effects of those drugs are causing them to be prescribed other drugs, and it's turning them into zombies and leading many to want to commit suicide."

Ellmore's nonprofit, the Unprescribed, seeks to dispel deeply ingrained notions among armed forces members that marijuana is dangerous or bad for society.

"That's the central focus of my advocacy, because there's so much misinformation out there," he says. "It's getting better and the American public is a lot more accepting of it, but the people we're not getting through to are the lawmakers and leaders who are still demonizing it. The more of us that speak up about it, the less the lawmakers can ignore it."

Terrence Baugh, goodblend's community relations manager, says Thursday's event is designed for veterans to find fellowship with people going through similar challenges. The screening is preceded by a mixer and followed by an expert Q&A.

"We want to curate these spaces where people can talk about what products work for them and how they're dealing with different things," Baugh says. "This is an opportunity to connect with others who are dealing with the same issues." ■

RSVP for the screening at tx.goodblend.com/event/unprescribed.

TACO PARTY



SEASON TRES OF THE AWARD WINNING "TACOS OF TEXAS" PODCAST IS WRAPPING UP AND WE'RE CELEBRATING WITH A FIESTA, CON COMMUNITY, TACOS (OF COURSE), CERVEZAS, Y MÁS!

JOIN US
2-5 PM
SUNDAY, NOV 12
AT VAQUERO
TAQUERO

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FREE TACOS
UNTIL WE RUN OUT
AND
BEATS BY DJ CHORIZO FUNK

The Boat Crawfish & Seafood



NEW!

Tuesday Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

Wednesday 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

Thursday Texas Pint nights - \$2 off all Texas Drafts

THURSDAY 11/9

Christina Freeman 6PM

FRIDAY 11/10

Slim & The Phat Tones 7PM

SATURDAY 11/11

The Ojas 7PM

SUNDAY 11/12

Belldiver 6PM

MONDAY 11/13

Rock the Boat Adult Comedy Show 7:30PM

TUESDAY 11/14

Ruckus Karaoke 9PM





PHOTO BY JACK / CC BY-NC-ND 2.0

Austin Veterans Day Parade

Join to honor U.S. military veterans at a parade going up Congress Avenue to the Capitol building, where there will be a ceremony and roll call. *Sat., Nov. 11, 9am. Near 11th Street & Congress Avenue. austinveteransparadefoundation.org.*

TEXAS FARMERS' MARKET FALL SILENT AUCTION FUNDRAISER

The market's annual auction is back with an incredible list of items to bid on, from gift cards to beloved local restaurants and Austin gems to cooking classes and camps for kids. Proceeds support the org, its Ag Producer Support Fund, and BIPOC Farmer Scholarship. *Through Nov. 19. texasfarmersmarket.org.*

GEES WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. *Ongoing. geekswhodrink.com.*

HAPPY HEAT ROAD TRIP Feast your senses on a multimedia environment created by the visual artists at Arts+Labor in collaboration with nonprofit Society for the Preservation of Texas Music, which will receive proceeds from a silent auction curated by AusPop. Hosted by House of Lepore's Gothess Jasmine, who brings friends such as spoken word poet Nicotine, plus music from Extreme Heat and Sayang, stories and film from and about the Dicks' Buf Parrot, stellar Tex-Mex from La Mancha, and more. *Thu., Nov. 9, 6pm. The Yard at St. Elmo, 440 E. St. Elmo. fb.com/happyheatt.*

FORK CANCER This annual fundraiser from the American Cancer Society gathers some of the best of Austin's food and beverage scene in a food hall-themed social event, with bites from the likes of Loro, Uchiba, Juliet Italian Kitchen, TenTen, Uncle Nicky's and more - and proceeds go directly to ACS's mission of eradicating cancer for everyone, with specific funds for transportation needs in Central Texas. *Thu., Nov. 9, 7-10pm. Distribution Hall, 1500 E. Fourth. \$95. cancer.org.*

TEXAS ADVOCACY PROJECT BENEFIT TC Superstar, Felt Out, and Dmitri play a concert to benefit the org, which envisions a Texas free of abuse. *Fri., Nov. 10, 6pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.*

SEISMIC DANCE EVENT Explore the underground at a boutique house and techno music fest headlined by Chris Lake, Deadmau5, and Kaskadee. *Fri.-Sun., Nov. 10-12. The Concourse Project, 8509 Burtleson. seismicdanceevent.com.*

TEN THOUSAND VILLAGES ANNUAL SALE Discover a world of craftsmanship, culture, and incredible savings. Shop with purpose and explore an array of ethically sourced, beautifully handcrafted goods, all while supporting artisans from around the globe. *Fri.-Sun., Nov. 10-12. Ten Thousand Villages, 4803 Burnet Rd. fb.com/tenthousandvillagesaustin.*

HEROES & HOT RODS VETERANS DAY CRUISE-IN & CAR SHOW Watch classic cars roll into town Friday afternoon, and then meet the owners at the car show Saturday, where there'll also be a Veterans Day ceremony. Plus family activities, a silent auction, vendor booths, and more, with proceeds benefiting dozens of nonprofits with an emphasis on veterans organizations. *Fri.-Sat., Nov. 10-11, 10am-7pm. Downtown Bastrop. Free. visitbastrop.com.*

FALL PREVENTION WORKSHOP Fall Awareness Lengthens Lives is an interactive educational program that teaches

attendees ways to help prevent falls. *Sat., Nov. 11, 9am. Baylor Scott & White Medical Center, 100 Medical Pkwy., Lakeway. Free. bswhealth.com/events.*

MILWOOD ART DAY At this biannual event celebrating North Austin artists, visitors can enjoy food, music, and art all around the neighborhood, with the central hub being found at Texan Market. *Sat., Nov. 11, 10am-2pm. Texan Market, 12400 Amherst. Free. milwoodna.com/art.*

AFRICAN AMERICAN VINTAGE GENEALOGY BOOT CAMP Celebrate Veterans Day by joining a webinar to explore the intriguing world of Black military history. *Sat., Nov. 11, 10:30am-12:30pm. \$18.65. tinyurl.com/AAVBOOTCAMP3.*

COLORADO RIVER ALLIANCE FAMILY FIELD TRIP Experience CRA programs as a family or community group, rotating through four interactive water science activities and enjoying the beautiful grounds and views. *Sat., Nov. 11, 10:30am-1:30pm. Wilkerson Center for Colorado River Education, 3625 Lake Austin Blvd. Free. coloradoriver.org.*

THE FRONT MARKET The Front Market hosts a market featuring over 170 Texas-based women & LGBTQ makers, DJ sets by local talents, and workshops like the Austin Studio Tour/FFTX/Ani's Art Gallery show Homecoming, live embroidery with Soul Studio, Drag 'n' Draw with Brigitte Bandit, Sketchers Club, and Queer Figure Drawing Club, and much more. *Sat. & Sun., Nov. 11-12, 18-19, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. thefrontmarket.com.*

POPI TRANS + NONBINARY AWARENESS & VISIBILITY MARKET With dozens of trans and nonbinary artists, makers, collectors, and curators, plus a live DJ set by Queer Vinyl Co. Co-hosted by Eastside Pop Up, the Little Gay Shop, and Desired Objects. *Sat., Nov. 11, 11am-3pm. Top Drawer Thrift, 5312 Airport. Free. fb.com/topdrawerthrift.*

NORTH LOOP STRIP BLOCK PARTY Join the shops and merchants of the North Loop Strip for a free, fam-friendly fall block party featuring sidewalk vendors, in-store sales, music, food, art, libations, and more. *Sat., Nov. 11, 11am-7pm. 100 block of West North Loop Blvd. fb.com/northloopibiz.*

BEEN THERE 2 Join The Other Ones Foundation as they celebrate their unwavering dedication to providing shelter, opportunities, and support to those experiencing homelessness. The Pharcyde and Brownout headline a stellar lineup, and the concert can be streamed for fans and donors who can't make it. *Sat., Nov. 11, noon-10pm. Esperanza Community, 780 S. Hwy. 183. linktr.ee/toofound.*

EAST WEST BEER FEST Ten breweries will be pouring select East Coast-style and West Coast-style beers for you to enjoy. *Sat., Nov. 11, noon-5pm. Turnstile, 10025 Burnet Rd. \$30-50. turnstilebrews.com.*

POLLINATOR PALOOZA Masonry and TreeGarden honor the pollinators that power our planet with a collective art experience featuring dozens of artists and live music. *Sat., Nov. 11, 3-10pm. TreeGarden, 638 Tillery. Free; donations appreciated. treegarden.org/rsvp.*

CHISOS BOOTS FOURTH ANNIVERSARY PARTY Austin's own Jonathan Terrell and Paul Val take the stage to help celebrate at this family- and dog-friendly party with proceeds benefiting the Texas Military Forces Museum. *Sat., Nov. 11, 5-9pm. Chisos Boots, 3507 S. First. \$20. chisos.com/party.*

LUMINARIUM Pease Park Conservancy's annual lawn party fundraiser offers eclectic live music, fascinating projection art, a seated meal at a creekside dining table, and more unique and funky fun that can only be had in the glow of Pease Park at night. Volunteer slots are available for park lovers who'd like to give back. *Sat., Nov. 11, 6pm. Live Oak Meadow, 2208 Parkway. peasepark.org.*

FREE ROWING DOCK RENTALS FOR VETERANS & FAMILY Veterans, active-duty military, and their families can get out on the water on a kayak, canoe, or paddleboard for free thanks to Rowing Dock's offer. *Sat.-Sun., Nov. 11-12, 9am-6pm. Rowing Dock, 2418 Stratford Dr. rowingdock.com.*

GREEN GATE FARMS BIRTHDAY Celebrating the 120th birthday of its Eastside farm with fun for all ages as well as climate action opportunities. Shop the farm stand, hear from engaging speakers, see art as part of the Austin Studio Tour, join the "Pumpkin Chunkin'" event, and even give the barn a big warm hug. Get the full schedule online. *Sat.-Sun., Nov. 11-12. Green Gate Farms, 8310 Canoga. Free. greengatefarms.net.*

LOCAL LOVE A market full of local artisans, makers, and vintage collectors. Plus: live screen-printing by FKA Merch. *Sun., Nov. 12, noon-5pm. The Grackle, 1700 E. Sixth. instagram.com/eastsidepopup.*

HISTORIC HYDE PARK HOMES TOUR You've driven by these stately and interesting homes, and here's your chance to see inside and learn about their significance in Austin's history. Proceeds benefit the Hyde Park Neighborhood Association. *Sun., Nov. 12, 11am-5pm. Hyde Park; check in at Elisabet Ney Museum (first tour stop), 304 E. 44th. \$20. austinhypark.org/homes-tour.*

JIM HIGHTOWER GIVES US THE LOWDOWN Jim Hightower, aka America's No. 1 populist, will speak about what's great, what ain't, and what we might do about it as only he can tell it, along with a Q&A. This is the first time Hightower has spoken live in Austin since the beginning of the pandemic. *Sun., Nov. 12, 12:30pm. First Unitarian Universalist Church of Austin, 4700 Grover. Free.*

CRAFT A BIRDHOUSE Craft a charming abode for your feathered friends and sip some tasty beers in honor of Blue Owl Brewing's eighth anniversary, and take home a souvenir tasting glass as well. *Sun., Nov. 12, 3-4pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$38. blueowlbrewing.com.*

HEALTHSPEAK EDUCATION SERIES: UNDERSTANDING BACK PAIN Persistent back pain is one of the top reasons people visit a chiropractor or the emergency room. If you're suffering from back pain, join a free virtual seminar to learn how to get back to doing what makes you happy. *Tue., Nov. 14, noon-1pm. Virtual. Free. bswhealth.com/healthspeak.*

BENEFIT CONCERT FOR FREE LUNCH ATX Hear tunes from Caroline Rose and Bruce, the new band led by Carrie Fussell of Calliope Musicals, raising funds to support nonprofit Free Lunch ATX, which provides nourishment to Austin's homeless community. *Tue., Nov. 14, 7-10pm. Radio/East, 3504 Montopolis. \$26.88. freelunchatx.com.*

SONGWRITERS' OPEN MIC Hear all original music from talented local artists on the famed Cactus Cafe stage. Contact Jake Farr at jakefarrmusic@gmail.com if you're interested in hopping onstage. *Tuesdays, 7:30pm. Cactus Cafe, 2308 Whitis. Free. universityunions.utexas.edu.*

EMERGENCY PREPAREDNESS POP-UP It feels good to be ready for anything, so stop by this pop-up to learn about prepping for emergencies, where the first 25 guests will get an emergency supply kit. *Wed., Nov. 15, 4-7pm. University Hills Branch Library, 4721 Loyola. readycentraltexas.org.*

NETWORKING HAPPY HOUR As they say, it's not what you know, it's who you know! Make some new and valuable connections at a casual happy hour sponsored by Just Mind Counseling. *Wed., Nov. 15, 6-9pm. Easy Tiger, 1501 E. Seventh. Free. justmind.org.*

THIRD THURSDAYS AT BULLOCK Enjoy after-hours exhibition access and take in an authentic and cinematic look at cowboys in the American West with the doc *Cowboys: A Documentary Portrait*, followed by a Q&A. *Thu., Nov. 16, 5-7pm. Bullock Texas State History Museum, 1800 Congress. \$9-13. thestoryoftexas.com.*

UBUNTU LIFE FOUNDATION TRIBE PARTY Enjoy cocktails, a catered dinner, live and silent auctions, and entertainment at a safari-themed gala raising funds for the org's missions in Kenya. *Thu., Nov. 16, 7-11pm. Fair Market, 1100 E. Fifth. ubuntulife.foundation/pages/tribe-party.*

WILD HEARTED WOMEN'S CIRCLE Join monthly for a deep connection in sisterhood, with a different healing theme each session. This month is "Cultivating Gratitude." *Thu., Nov. 16, 7-8:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$35. wildheartyogaustin.com.*

CONTINUED ON P.36



COURTESY OF BUZZFEST

Bee Cave BuzzFest 2023

Lights! Art! Sound! Technology! Street performers! Now picture an integration of all that into an open-air, **urban playground of new media art and electronic music**, and there you have it: an immersive, free, family-friendly **three-day festival** to enjoy art in a whole new light. *Thu.-Sat., Nov. 9-11, 6-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. beecavebuzzfest.com.*

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THU 11/9 BIG APPLE COMEDY PRESENTED BY OUTLAW COMEDY 8PM
 TEACHER THURSDAYS - 1/2 OFF PINTS ALL DAY!

FRI 11/10 🎵 LIVE MUSIC WITH SARAH BURTON 4-6PM

SAT 11/11 **geeks who drink** TRIVIA 7PM

SUN 11/12 YAPPY HOUR ALL DAY - BRING YOUR PET & GET 1/2 OFF YOUR FIRST PINT

MON 11/13 OPEN 3-10PM
 BIG CHOMP'S CANCER BENEFIT 5-10PM

TUE 11/14 TRIVIA WITH HESS 7PM

WED 11/15 HUMP DAY HAPPY HOUR 2-5PM

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COMMUNITY CONTINUED FROM P.34

CIVICS 101

AFFORDABLE CARE ACT HELP Now's the time to sign up for Affordable Care Act health coverage! Open enrollment runs through Dec. 15, and the city has gathered a ton of helpful resources to help you sort out your options. Go online to learn more or call 800/318-2596. Through Dec. 15. austintexas.gov/page/affordable-care-act-help.

AUSTIN ISD BOARD OF TRUSTEES Info Session Thu., Nov. 9, 6pm. **Regular Voting Meeting** See agendas for details, and watch the broadcast on AISD.TV. Thu., Nov. 16, 6pm. austinisd.org/board.

BLUE ACTION DEMS NORTH AUSTIN MONTHLY MEETING North Austinites can join a monthly meeting with the Democratic group. *Second Sundays, 2-4pm. Trudy's North Star, 8820 Burnet Rd. mobilize.us/traviscountydems.*

CITY COUNCIL REGULAR MEETING It's the last meeting until after Thanksgiving; the next one is scheduled for Nov. 30. See agenda for details, and follow along or watch the recording on ATXN. Thu., Nov. 9, 10am. City Hall, 301 W. Second. austintexas.gov/council.

FREE VACCINE CLINICS With flu season ramping up, it's time to think about vaccines again. Find a list of free vaccine clinics and other health info on the city's site. Ongoing. Various locations. austintexas.gov/health.

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

ROE-EMBER Join Rep. Gina Hinojosa as she hosts and moderates a conversation about the state of abortion in Texas with an expert panel. For safety and security reasons, you must RSVP for admission. Wed., Nov. 15, 5:30-7:30pm. 78701; address provided with RSVP. Free, but registration required. secure.actblue.com/donate/roember2023.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

PRO TENNIS OPEN A pro circuit event on the ITF World Tennis Tour with free admission for spectators. Men play Nov. 6-12, and women play Nov. 13-19. Tournament proceeds will benefit New Hope Animal Rescue. *Through Nov. 19. Texas Tennis Center, 2100 Comal. Free. dropshotseries.com.*

ELECTRIFY EXPO Ride, drive, and demo all kinds of electric vehicles at this expo even offering the once-in-a-lifetime chance to drive select EVs on the Formula 1 racetrack. *Sat.-Sun., Nov. 11-12. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

CONCACAF NATIONS LEAGUE QUARTERFINAL Austin's Q2 Stadium will host the United States men's national team Concacaf Nations League quarterfinal home leg vs. Trinidad & Tobago. *Thu., Nov. 16, 7:30pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.*

THE HOME TEAMS

TEXAS STATE Volleyball Vs. Coastal Carolina. *Thu.-Fri., Nov. 9-10, 6pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. Women's Basketball Vs. Bowling Green. *Sat., Nov. 11, 2pm. Strahan Arena. txst.com.**

UNIVERSITY OF TEXAS Men's Basketball Vs. Rice. *Wed., Nov. 15, 8pm. Moody Center, 2001 Robert Dedman. Women's Basketball Vs. Liberty. *Sun., Nov. 12, 2pm. Vs. UT-Arlington. Tue., Nov. 14, 7pm. Moody Center. Volleyball Vs. Cincinnati. *Sat., Nov. 11, 7pm. Vs. Iowa State. Wed., Nov. 15, 6pm. Gregory Gym, 2101 Speedway, UT campus. texassports.com.***

TEXAS STARS Vs. Milwaukee Admirals. *Fri.-Sat., Nov. 10-11, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

AUSTIN SPURS Vs. Rio Grande Valley Vipers. *Wed., Nov. 15, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austin Spurs.com.*



COURTESY OF AUSTIN SPURS

RECREATION & FITNESS

VIRTUAL & IN-PERSON ZUMBA Join It's Time Texas for a dynamic and exciting dance workout set to Latin and international music. *Saturdays, 10-11am (no class Nov. 25). South Austin Recreation Center, 1100 Cumberland, 512/444-6601. Free, but RSVP. strongerbx.itstimetexas.org.*

PICKLEBALL PARTY FOR SINGLE PEOPLE Get ready to meet your match at a pickleball social whether you're in it for the love of the game or the potential love connection. *Sat., Nov. 11, noon-7pm. Austin Tennis Center, 7800 Johnny Morris Rd. \$35. zerozerofun.com.*

WEBBERVILLE CYCLOCROSS WEEKEND Join Violet Crown Sports Association for two days of bikes and fun, with rides and races for all ages and skill levels on a challenging 1.5-mile course. *Sat.-Sun., Nov. 11-12. Webberville County Park, 2305 Park Ln., Webberville. \$20-40 for adults, free for children. bikereg.com/webberville-cx-weekend.*

SATURDAY MORNING CAFFEINE CRUISE Meet up with Social Cycling Austin for a bike ride heading west over Doug Sahm Hill and ending at Crown & Anchor Pub near the UT campus. *Wheels down at 11:30. Sat., Nov. 11, 10:30am. Fritch Coffee, 641 Tillery. fb.com/socialcyclingaustin.*

KIDS

ONE OF THE KIDS' FALL FESTIVAL A day filled with fun, laughter, games, and sensory-friendly activities at the leading ABA therapy service provider and special needs education center. Explore the facilities and enjoy a petting zoo, bouncy house, face painting, balloon animals, and lots more. *Sat., Nov. 11, 10am-2pm. One of the Kids South Austin, 8534 S. Congress #400. Free. ootks.com.*

CHILDREN IN NATURE WORKSHOP They're back with new inspiration, fresh energy, and incredible instructors to kick off their signature full-day event for children and teens called "Exploring Receptivity." *Sat., Nov. 11, 10am-4pm. Carver Museum, 1165 Angelina. austintexas.gov/event/children-natures-workshop-10am.*

COMMUNITY HOURS AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

KINDNESS ART CAMP Celebrate International Kindness Day by creating beautiful artwork including a mirror mosaic, ceramic box of warm fuzzies, and Picasso-inspired flower painting. *Great for ages 6-12. Mon., Nov. 13, 10am-2pm. Art Garage, 11190 Circle Dr.; 5501 N. Lamar. \$90. theartgarageaustin.com.*

OUT OF TOWN

WURSTFEST Join the biggest and best festival saluting the German tube-steak with lots of beer and music. *Fri.-Sun., Nov. 3-12. New Braunfels. wurstfest.com.*

SCOTTISH GATHERING & HIGHLAND GAMES Everyone's welcome as the clans come together for a weekend of bagpipes, Highland dancing, Celtic vendors, music, and Scottish heavy athletics at the oldest Scottish festival in Texas. *Fri.-Sun., Nov. 10-12. Salado. saladomuseum.org.*

MARKET DAYS The perfect excuse for a drive in the Hill Country with the historic district and wandering the Main Plaza as a destination. *Sat.-Sun., Nov. 11-12. Boerne. Free. eventsoffmain.com/market-days.*

SAN FELIPE DE AUSTIN'S 200TH ANNIVERSARY Once the capital of Stephen F. Austin's colony, the reconstructed historic site comes alive with docents giving interpretive demonstrations. *Sat., Nov. 11, 9am-4pm. San Felipe. thc.texas.gov/historic-sites.*

ARTS SQUARED ARTS MARKET Local artists and craftspeople show and sell their wares around the county courthouse square. *Sat., Nov. 11, 9am-4pm. San Marcos. artsquaredmarket.com.*

TREASURES BY THE SEA & KITE FLY-BY SHOW Craft vendors, homemade foods, and entertainment by the Surfside Fliers Kite Club, all to benefit the Save Our Beach Association. *Sat., Nov. 11, 10am-5pm. Surfside Beach. Free. brazosport.org.*

YANAGUANA INDIAN ARTS FESTIVAL Members of several Native American tribes rendezvous at the Briscoe Museum for a day of storytelling, artist demonstrations, food, and music. *Sat., Nov. 11, 10am-4pm. San Antonio. Free. briscoemuseum.org.*

DAY TRIPS BY GERALD E. MCLEOD

Kennedy's Sausage Hometown Market in Santo is not your usual grocery store. Almost everything in the shop is frozen. The sausage comes in patties, and the freezers are full of steaks, vegetables, soups, chili, and sauces – including genuine **Cajun Sauce Monica**.

If you've ever been to the **New Orleans Jazz & Heritage Festival**, then you're probably familiar with **crawfish Monica**. It's one of the most popular dishes at the spring fair where food and music compete as the raison d'être.

Chef Pierre Hilzim of New Orleans developed his signature dish around 1980 and named it for his wife, **Monica Davidson**. Made with heavy cream and lots of butter, the pink sauce with crawfish tails served over rotini pasta is not a diet food, but it is oh so good.

The success of crawfish Monica led Hilzim to open **Kajun Kettle Foods** to distribute his sauces and Cajun dishes. In 2017, Hilzim and Davidson sold their recipes to **Farm to Market Foods** of Santo.

Farm to Market Foods began as Kennedy's Sausage in Weatherford in the 1960s, according to **Pat Nicholson**, one of the owners. When the smokehouse burned, the business reopened in Santo as a "kettle cook" operation. Using pots holding 4,000 to 5,000 pounds, they produce gravies, pie filling, and other heat-and-serve foods mainly for wholesale customers.

The company opened the retail Hometown Market to survive when restaurants were struggling during the pandemic, Nicholson said.



The famous Crawfish Monica sauce, one of the most popular foods at the New Orleans Jazz Festival, is made in a small North Texas town

GERALD E. MCLEOD

Nicholson eats crawfish Monica about once a month, whenever they make a fresh batch, as a "quality test," he says.

Kennedy's Sausage Hometown Market in Santo is about 14 miles south of **Mineral Wells** at the junction of I-20 and U.S. Highway 281. Unfortunately, shipping frozen food is prohibitively expensive. The store opens Monday through Saturday from 8am to 5:30pm. For information, call 940/329-2796 or go to kennedysausagehtm.com.

1,677th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

BY JAMES SCOTT

CLOWN BEHAVIOR is the new November trend, highlighted by Ph.D. student and “embarrassment artist” **Andie Flores**’ reprise of her hourlong stage show **To Get There... You Must Undergo... A Radical... Transformation** at **Crashbox** this **Nov. 10-12** and **17-19**. Collaboratively brought to life by Flores and drag artist **Arinna Dior Heys**, the show follows “a depressed clown stuck in a self-improvement/self destruction spiral,” whose journey toward acceptance takes them through a strange, silly world.

One of the inspirations for *To Get There...* was an appreciation Flores continues to hold for her artistic partner, Arinna. Locals may recognize Arinna as a prominent member of the 2022 Best of Austin Award-winning drag show **Coco Cxnts**, or as part of **Bone Apple Tea**, a Sunday drag brunch co-hosted by Flores. “Each time Arinna performs, it’s like OMG there couldn’t possibly be a stage big enough for what she does and what she so graciously shares with us,” Flores says. “It’s like she can command gusts of wind, open up the clouds a bit.”

Arinna’s stylistic blend of Broadway, old-school, new-school, and “some school that hasn’t been invented yet because what she does can’t really be taught” was a perfect fit to play the idealized clown self to Flores’ “clown idiot” main character. “I have so much respect and admiration for Arinna because of her ability to lose herself in a moment,” Flores says. “She reminds me to trust that I can just exist as I am.” The two performers’ collaborative process brought a lightness to the story, bolstered by their onstage chemistry. “Whatever dumb idea I throw at her, she fully turns out the fantasy,” Flores explains, “and in turn I always try to match the wild energy she brings.”

So much to discuss, so little print space: Read my full interview with Flores online! Tickets for *To Get There... You Must Undergo... A Radical... Transformation* run **\$25** on Eventbrite. **Friday & Saturday** shows start at **8pm** with doors at **7:30**; **Sunday** shows begin at **2pm** with doors opening at **1:30**. **Nov. 12** is a **mask-mandatory** showing, but Flores encourages all audiences to mask up so everyone can enjoy a safe experience. ■



Arinna Dior Heys (above) and Andie Flores
PHOTO BY SEAN PETERS

Q'D UP

ATX PUP WEEKEND Austin Puppy Culture invites all pups and pets to the second annual ATX Pup Weekend, a fetish and kink event spanning three days of paw-some camaraderie and community. Plus: the crowning of the 2024 Iron Pup and Handler. **Nov. 10-12. Fri., 6pm-12mid; Sat., noon-2am; Sun., 1-3pm. Multiple locations. Free but RSVP. pupweekend.com.**

BOI ORBISON'S NEON RODEO Neon Rainbows Queer Country Night and DJ Boi Orbison celebrate 12 years of new boot scootin'. Featuring drag, special guest country EDM artist Real Hypha, live Tejano country tunes by Veronique Medrano, and a mechanical bull. **Fri., Nov. 10, 8pm. Cheer Up Charlies, 900 Red River. Presale \$10; \$20 at door. instagram.com/neonrainbowsparty.**

BRANDI DAVIS Local queer comic headlines two nights at the Velv with their “camp counselor energy” as featured at the Moontower Comedy Festival. **Nov. 10-11. Sat., 8pm; Sun., 8 & 10pm. Velveeta Room, 521 E. Sixth. \$20. instagram.com/brandidaviscomedy.**

A DRAG TRIBUTE TO THE CRAMPS: BAD DRAG FOR BAD PEOPLE Poo Poo Platter hits their 11th anniversary by celebrating the Cramps with the Drag Supremes of Halloween past & present. **Fri., Nov. 10, 10pm. Elysium, 705 Red River. \$10. instagram.com/poopooatx.**

LESBIAN WEDDING Back at it again with yer fave lesbian party. Featuring performances by Gothess Jasmine, Bobby Pudrido, Lynn Metcalf, and Adrienne Anemone; DJs Malika, Jenny Hoyston, and Veneer; and Lesbian Wedding & Dyke March shirts and posters for sale. **Sun., Nov. 12, 3-9pm. Sahara Lounge, 1413 Webberville Rd. \$5-10 sliding scale. instagram.com/lezbintouch.**

BEBESOTA DRAG BRUNCH Host Beauty and cast members DeeGee Rey Whitney and Angeliqe Davenport celebrate the birthday of Amber Nicole Davenport, aka the Legs of Texas. Brunch at noon; show at 1pm. **Sun., Nov. 12, noon. Taquero Mucho, 11101 Burnet Rd. Ste. A-170. instagram.com/dancing_divas_atx.**

QUEERING ALLYSHIP Discuss and unpack what's needed from cis, het, and non-POC allies in this facilitated community conversation. **Wed., Nov. 15, 6:30-8:30pm. Createscape, 701 Tillery Ste. A-6. Free but RSVP. instagram.com/allgoqpc.**

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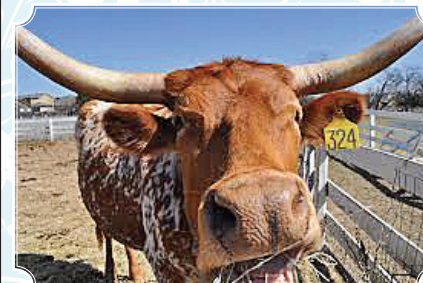
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Petty Crimes, Big Dreams

Argentine crime fable *The Delinquents* is both tricky and charming **BY JOSH KUPECKI**

Morán (Elías) has crunched the numbers and figured it out. He has calculated the amount of money he needs to steal in order to live simply and comfortably for the rest of his life, without working another day. He has devised a plan not to get rich, but to free himself from the shackles of a meaningless existence as just another cog in the wheel of capitalism. Morán's scheme includes the jail time he will serve (about 3½ years with good behavior) after he turns himself in. Which is what he's going to do after he robs the bank. The bank where he's worked for more than a decade. He just needs a trustworthy co-conspirator to hold on to the cash until he gets released from prison. Enter Román (Bigliardi), a co-worker of Morán's who happens to be away from the bank when Morán pulls his inside job. Morán convinces (read: mildly blackmails) a reluctant Román to keep the money in exchange for half of it. The duo composes the title characters of Rodrigo Moreno's magnificently sublime fable, *The Delinquents* (*Los delincuentes*).

It's unclear what convergence of variables – both concrete and esoteric – have found home in Argentina, but its recent cinematic output has been the most inventive and engaging export going. (Extreme political tensions and perpetual economic collapse: friends or foes to the creative process? Discuss.) The local film collective El Pampero Cine has birthed two bona fide masterpieces: 2018's *La flor*

and 2022's *Trenque lauquen* (not to mention Demián Rugna's terrific follow-up to 2017's *Terrified*, this year's *When Evil Lurks*). Moreno's film shares a number of cast and crew with the Pampero cohort, as well as a penchant for narrative mischief, but *The Delinquents* is a more breezy, nimble affair.

So, as Morán navigates his prison time, Román's anxiety over his complicity in the crime threatens to derail his life. This causes a schism in his relationship with his music teacher girlfriend (Saidón), especially when an internal investigation of the robbery homes in on Román. On a trip to scenic Alpa Corral to bury the stolen money under a rock, Román has a fateful encounter. He meets Norma (Molfino), Morna (Rainero), and Ramón (Zoro), who are making an experimental documentary about gardens. If you've not caught on to the anagram device going on here, you

should also know there's a quick cameo from nobody's favorite jerkface Atlantean, Namor, too. Yes, *The Delinquents* is that kind of movie. Anagrams, doppelgängers, and a heaping helping of Argentine rock god Norberto "Pappo" Napolitano assist Moreno in composing his epic poem on freedom and self-transcendence worthy of Beckett. Effortlessly charming and more than a little generous with its asides, *The Delinquents* is a film that lays out surprises and delights like a lavish feast – although it's no surprise for those who've been paying attention.

AFS CINEMA

THE DELINQUENTS

D: Rodrigo Moreno; with Daniel Elías, Esteban Bigliardi, Margarita Molfino, Laura Paredes, Gabriela Saidón, Cecilia Rainero, Germán De Silva, Javier Zoro. (NR, 189 min., subtitled)

★★★★

NEW REVIEWS

IT'S A WONDERFUL KNIFE

D: Tyler MacIntyre; with Jane Widdop, Justin Long, Joel McHale, Aiden Howard, Jess McLeod, Katharine Isabelle, Cassandra Naud. (R, 89 min.)

It's hard not to compare slasher comedy *It's a Wonderful Knife* with the recent Netflix time travel slasher comedy *Totally Killer*. Both feature a high schooler with a sharp sense of humor (Kiernan Shipka there, Jane Widdop here) who finds themselves in a horror spin on a classic movie (*Back to the Future/It's a Wonderful Life*) of which they are very aware, and yet for all the detached postmodern trimmings they know they must fix a mangled timeline before they are erased from reality. Only that, in the case of Winnie Caruthers (Widdop), she's already gone. After she accidentally kills the Angel killer who has been haunting her town, and reveals him to be real estate tycoon Henry Waters (Long), depression hits, and rejection from art school drives her to recite the age-old teen declaration that I Wish I Had Never Been Born!

With a magical MacGuffin, she's dumped into a new world where she never stopped the slayings, and the body count just keeps rising. Armed with her "real world" knowledge, Winnie has a little edge over the oblivious residents. It's a smart little concept, but with an execution that doesn't go much further than the punny witticism of the title.

Long derails his recent train of fascinating horror performances in sleeper smash *Barbarian* and Neil LaBute's *Dracula* riff *House of Darkness* with a series of bizarre choices that turn Waters into a spray-tanned buffoon. Far more interesting (as is always to be expected by now) is Joel McHale as Winnie's devoted dad who suffers the worst of all the survivors in this Winnieless world. He adds an essential layer of compassion that really connects *Knife to Life*, reaching beyond the joke to something that's both drily, wryly funny and catches what it was that Frank Capra was talking about: that one person changes many lives without believing they've done anything.

But *It's a Wonderful Knife* wobbles around the conceit of the original, landing Winnie with her own Clarence in the form of town outcast Bernie (McLeod), known to everyone at school as Weirido, so they can exchange snippy dialogue. Clunky horror in-jokes, like a heavy-handed *Scream* nod in the name of Winnie's aunt (Isabelle), feel labored, and it's all plagued by the same unevenness that afflicted director Tyler MacIntyre's *Tragedy Girls*: The gore and the comedy are well-executed, but the timing is off. Then scriptwriter Michael Kennedy (responsible for the much more successfully in-on-the-joke *Freaky*) tries to wrap everything up with a neat but ultimately overstretched bow. As early Christmas presents go, *It's a Wonderful Knife* isn't one you'll regift or take back to the store, but it might end up next to that chafing dish you never use.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CINEMARK 20, GATEWAY, IPIC

MANODROME

D: John Trengove; with Jesse Eisenberg, Adrien Brody, Odessa Young, Sallieu Sesay. (R, 96 min.)

Manodrome seems designed as a rebuttal to the idea that Jesse Eisenberg can only play nebbish dorks. True, he brings an underlying insecurity to poor, lost Ralpie, but he's a gym rat, working on his strength training and posing for selfies in the locker room mirror. He's the kind of guy that would bristle at a spotter, and he's constantly on edge, ready to throw a punch or at least call someone out for a perceived insult. Cinematographer Wyatt Garfield (*Beatriz at Dinner*) frames him as looming and broad, brushing under door lintels and barely scraping through the jambs.

But he's also dumb, and that definitely feels new for Eisenberg, an actor of refined intellect who has previously specialized in geniuses with blind spots (Mark Zuckerberg, Lex Luthor, and author David Lipsky in *The End of the Tour*). Here he's a working-class stiff who's fallen on hard times, working rideshare gigs to support himself and his pregnant girlfriend, Sal (Young), for whom he's starting to harbor festering resentment about her whingeing about *having* a job: And that's before even touching on his broken childhood as a pudgy little ginger or seething homophobia with a trace of self-hatred – a trait exposed by his obsession with fellow bodybuilder Ahmet (Sesay). All that adds up to making it all too plausible that he would fall under the spell of Dad Dan (Brody), a quietly charismatic leader of an all-male support group operating out of a wood-paneled mansion house in upstate New York. Suddenly, the lumbering Ralpie is cowed, hunched, and getting his brain filled with psychobabble self-improvement aphorisms by Dad Dan, all softly chorused by all the other directionless dorks who have fallen under his cultlike spell.

Eisenberg is always at his most intriguing when he's denied the use of that nimble tongue and forced into silences, such as in Kelly Reichardt's monkey-wrenching drama *Night Moves* or his underseen reinvigoration of mime legend Marcel Marceau, *Resistance*. It's therefore fortunate for writer/director Trengove (*The Wound*) that he has Eisenberg to fill in the gaps on his script, which always feels a little tentative in what aspires to be an indictment of all these asinine men's rights groups, who emotionally coddle their members more than the global gynocentric conspiracy they imagine ever could.

It's Eisenberg who finds Ralpie in those narrative spaces, creating a whole and crushingly convincing portrait of a profoundly lost man and the damage left in his wake. In doing so, what he really rebuts is every charlatan trying to exploit such broken brains.

★★★

– Richard Whittaker

HIGHLAND



Manodrome

THE MARVELS

D: Nia DaCosta; with Brie Larson, Teyonah Parris, Iman Vellani, Zawe Ashton, Tessa Thompson, Gary Lewis, Park Seo-joon, Samuel L. Jackson. (PG-13, 105 min.)

A film begins with the script. It quickly becomes abundantly clear that the problems with *The Marvels* start with a lumpen, exposition-laden, charmless, and emotionally flat one ... and it's all downhill from there.

This is the 33rd film in the Marvel Cinematic Universe, but you better have kept up with the Disney+ series to have any clue what's happening. *WandaVision*, in which Monica Rambeau (Parris) gained the ability to see and manipulate the entire electromagnetic spectrum; *Ms. Marvel*, in which fan-favorite teen hero Kamala Khan (Vellani) got both "solid light" powers and a mystical, mysterious bracelet; and *Secret Invasion*, which explained exactly what Nick Fury (Jackson) and the shape-shifting Skrulls have been up to for the past couple of decades.

What you won't have seen is Carol Danvers aka Captain Marvel (Larson) destroying the Supreme Intelligence that controlled the fascist Kree Empire; the resulting civil war that has wrecked their home world, Hala; and the rise of

a new champion, Dar-Benn (Ashton), who blames Danvers for the environmental apocalypse facing her people. All of this happened after the original *Captain Marvel*, and none of which you will have seen because it happened offscreen and is only shown here in a flashback. That's indicative of the sloppy scripting by director Nia DaCosta (*Candyman*), and co-writers Megan McDonnell and Elissa Karasik (who did much better work for streaming with *WandaVision* and *Loki*, respectively). It's a mirthless blur of callbacks, exposition dumps, and drearily talky emotional beats that aren't backed up by any character development. Worse, *The Marvels* seems birthed from the same misguided instincts that let Taika Waititi drive the Thor films off the Bifrost Bridge with the deathly *Thor: Love & Thunder*. Let's just say that I have never missed Fury as the moral but Machiavellian superspy more, and remain convinced that the version we have now is a Skrull who works open mics. At least he's saved the indignity of the MCU's second and by far worst song-and-dance sequence, an interminable interstellar community theatre effort that's a far cry

CONTINUED ON P.41

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 👍👎 Recommended

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SPECIAL SCREENINGS

BY KAT McNEVINS



Too Late

THRILLS AND CHILLS

Joint Security Area (2000) D: Park Chan-wook. (NR, 110 min., subtitled) **World Cinema Classics.** Park's stunning thriller pairs Lee Byung-hun (*Squid Game*) and Song Kang-ho (*The Host*, *Parasite*) for a mystery on the border of North and South Korea. @AFS Cinema, Thu., Nov. 16, 8pm.

Lake Mungo (2008) D: Joel Anderson; with Rosie Traynor, David Pledger, Martin Sharpe. (R, 87 min.)

Terror Tuesday. An excellent Australian horror using a mockumentary/found footage style to tell the story of a missing teen who may be involved in the paranormal. Almost sold out! @Alamo S. Lamar, Tue., Nov. 14, 9:30pm.

The Long Goodbye (1973) D: Robert Altman; with Elliott Gould, Nina Van Pallandt, Sterling Hayden. (R, 112 min.) A PI is implicated in the murder of a friend's wife in this adaptation of the Raymond Chandler novel. @Alamo S. Lamar, Mueller; find showtimes online.

Ma (2019) D: Tate Taylor; with Octavia Spencer, Diana Silvers, Luke Evans. (R, 99 min.) Spencer is unforgettable as the titular character, a small-town woman who aids and abets the delinquency of minors, who come to discover a darker side to this fun-loving mother figure. (*) @Doc's Drive In, Thu.-Fri., Nov. 9-10, 10pm; Sun., Nov. 12, 9pm.

The Mist (2007) D: Frank Darabont; with Thomas Jane, Marcia Gay Harden, Andre Braugher. (R, 127 min.) **Graveyard Shift.** This Stephen King adaptation about an eerie, deadly mist that rolls into town after a storm is presented in black & white. (*) @Alamo Lakeline, Fri.-Wed., Nov. 10-15, 10:25pm; Mon., Nov. 13, 6:40pm.

The Old Dark House (1932) D: James Whale; with Boris Karloff, Raymond Massey, Gloria Stuart. (NR, 72 min.) **Fright Club.** Campy horror-comedy finds a group of young partiers waiting out a storm in a mansion packed with bizarre characters. @AFS Cinema, Thu., Nov. 16, 6pm.

Too Late (2015) D: Dennis Hauck; with Natalie Zea, Dichen Lachman, Jeff Fahey. (NR, 107 min.) **With Live Performance.** Along with the mystery-thriller, writer/director and singer-songwriter Dennis Hauck performs an intimate live acoustic set showcasing original songs, including "Halyna

Hutchins," a tribute to his friend and collaborator who was killed on the set of *Rust*. Plus, get a sneak peek of *AI's Brand*, his film in progress with photography from Hutchins. @Alamo S. Lamar, Tue., Nov. 14, 7:45pm.

Terminal USA and "I Was a Teenage Serial Killer" Weird Wednesday. A weird and wild Nineties double feature, with *Terminal USA* being described as "a candy-colored hellscape that feels like an episode of *Strangers With Candy* filmed by Dario Argento during a three-day acid bender" (sold!) and "Serial Killer," depicting a young lady who goes to extremes to do something about sexism. @Alamo S. Lamar, Wed., Nov. 15, 9:30pm.

Vertigo (1958) D: Alfred Hitchcock; with James Stewart, Kim Novak. (PG, 130 min.) Hitchcock's masterpiece about an acrophobic detective (Stewart) obsessed with a mysterious woman (Novak), in 4K. (*) @Alamo S. Lamar, Sat., Nov. 11, 12:40pm; Sun., Nov. 12, 4:15pm.

FEATURED SCREENINGS

Addams Family Values (1993) D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston. (PG, 94 min.) (*) @Blue Starlite Central, Fri. & Sun., Nov. 10 & 12, 7pm; Sat., Nov. 11, 6:30pm. @Blue Starlite Downtown, Sat., Nov. 11, 7pm.

An All-Star Salute to Lee Greenwood Fathom Events. A multi-artist concert celebrating the 40-year career of the Grammy, ACM, and CMA winner whose signature song "God Bless the U.S.A." (1984) gained popularity during the Gulf War in the early Nineties. @Gateway and Cinemark theatres, Sun., Nov. 12, 2pm.

Art in Motion: Expressions Through Film Community Event. A short film showcase offers selections from five Austin-area films. Arrive early for a reception in the lobby at 6pm. @AFS Cinema, Thu., Nov. 16, 7pm.

The Bling Ring (2013) D: Sofia Coppola; with Katie Chang, Israel Broussard, Emma Watson. (R, 88 min.) Based on *Vanity Fair* article "The Suspects Wore Louboutins" by Nancy Jo Sales, the story of fashion-obsessed teens who burglarize celebrity homes is presented as part of Emerald Fennell's Guest Selects for *Saltburn*. (*) @Alamo S. Lamar; find showtimes online.

Clue (1985) D: Jonathan Lynn; with Tim Curry, Madeline Kahn. (PG, 87 min.) **Fan Fest.** With free souvenir glassware and a themed menu crafted for the dining detectives. @Flix Brewhouse, Tue., Nov. 14, 6, 7, 7:45pm.

Cowboys: A Documentary Portrait (2019) D: Bud Force. (NR, 90 min.) **Third Thursdays.** An authentic and cinematic look at cowboys in the American West, followed by a Q&A. @Bullock Museum, Thu., Nov. 16, 6pm.

Deep Listening: The Story of Pauline Oliveros (2023) D: Daniel Weintraub. (NR, 117 min.) **Doc Nights.** A new doc covers the Houston-born composer, musician, teacher, and theorist, and the director joins for a Q&A. Read more in the Music section, p.46. @AFS Cinema, Sun., Nov. 12, 6pm.

Dolly Parton Rockstar: Global First Listen Event America's sweetheart celebrates the release of her latest album with a sneak peek, performances, and an exclusive interview, and in typical Dolly fashion, a portion of proceeds benefits nonprofit Music Will. @Various theatres, Wed.-Thu., Nov. 15-16; find showtimes at dollyrockstarevent.com.

Evil Dead 2: Dead by Dawn (1987) D: Sam Raimi. (R, 85 min.) @Blue Starlite Central, Sat., Nov. 11, 8pm.

Farewell My Concubine (1993) D: Chen Kaige; with Leslie Cheung, Zhang Fengyi, Gong Li. (R, 171 min.) See Chen Kaige's masterwork - restored, complete, and uncut - for the first time ever, in celebration of its 30th anniversary. (*) @Alamo S. Lamar, Mueller; find showtimes online.

Fools Rush In (1997) D: Andy Tennant; with Matthew Perry, Salma Hayek. (PG-13, 109 min.) In honor of recently departed star Matthew Perry, who stars with Hayek in this rom-com about a couple who marries after a one-night stand results in pregnancy. @Blue Starlite Downtown, Fri., Nov. 10, 7pm. @Blue Starlite Central, Fri., Nov. 10, 9:15pm.

The Godfather: Part II (1974) D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.) Both a sequel and prequel to the original, following the story of Michael Corleone (Pacino) and his father, Vito (De Niro). @Moviehouse, Wed., Nov. 15, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Nov. 15, 7pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates. (PG, 106 min.) **Flashback Cinema.** @Highland, Sun., Nov. 12, noon, 6pm; Wed., Nov. 15, 1, 6:10pm.

Invisible Beauty (2023) D: Bethann Hardison and Frédéric Tcheng. (NR, 115 min.) **Doc Nights.** A fascinating doc about Bethann Hardison, one of the first world-famous Black runway models, who became a successful agent and racial justice advocate. @AFS Cinema, Sat., Nov. 11, 8pm.

Jurassic World (2015) D: Colin Trevorrow; with Chris Pratt, Bryce Dallas Howard. (PG-13, 124 min.) The fourth installment in the series is set 22 years after the original, bringing back BD Wong and introducing Chris Pratt. (*) @Doc's Drive In; find showtimes online.

Medicine Man: The Stan Brock Story (2020) D: Paul Michael Angell. (NR, 96 min.) **Fathom Events.** A captivating doc about the *Wild Kingdom* star on a mission to bring free health care to remote and underserved communities. Screens with a short film about Brock's nonprofit Remote Area Medical. @Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, Tue., Nov. 14, 7pm.

Planes, Trains and Automobiles (1987) D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) Get in the mood for all the upcoming holiday travel. @Blue Starlite Central, Wed.-Thu., Nov. 15-16, 7pm.

Rocky III (1982) D: Sylvester Stallone. **Master Pancake.** The comics of MP will roast the unnecessary but profitable sequel. A Stallone-themed Choose Your Own Pancake follows at 9. @Alamo Mueller, Sat., Nov. 11, 6pm.

Saving Private Ryan (1998) D: Steven Spielberg; with Dennis Farina, Ted Danson, Tom Hanks. (R, 168 min.) A realistic and heartrending depiction of modern warfare, screening in honor of Veterans Day. (*) @Highland, Sat., Nov. 11, noon, 7pm; Mon., Nov. 13, 1, 8pm.

Scarface (1983) D: Brian De Palma; with Al Pacino. (R, 170 min.) **Fathom Events.** Celebrating the 40th anniversary of the crime classic. @Violet Crown, Metropolitan, Cinemark theatres, Sun. & Wed., Nov. 12 & 15; find showtimes online.

The Servant (1963) D: Joseph Losey; with Dirk Bogarde, James Fox. (NR, 112 min.) A servant strives to become the master in this melodrama that inspired Bong Joon-ho's stellar *Parasite*. @Alamo S. Lamar; find showtimes online.

Shadows (1958) D: John Cassavetes; with Ben Carruthers, Lelia Goldoni, Hugh Hurd, Anthony Ray. (PG, 87 min.)

Essential Cinema. A restored version of the low-budget indie shot in the apartment of John Cassavetes and on the streets of Manhattan. @AFS Cinema, Mon., Nov. 13, 7:30pm.

The Wedding Singer (1998) D: Frank Coraci; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.) **Brunch.** (*) @Alamo Slaughter Lane, Sun., Nov. 12, 11:20am. @Alamo Mueller, Sun., Nov. 12, noon.

SPACES

Elemental (2023) D: Peter Sohn. (PG, 102 min.) **Community Cinema.** Grab chairs and a blanket, bring family and friends, and enjoy a film at the amphitheatre. (*) @Community First! Village, Fri., Nov. 10, 6:30pm.

Moana (2016) D: Ron Clements, Don Hall, Chris Williams and John Musker. (PG, 113 min.) **Movies in the Park.** Austin Parks Foundation presents a free outdoor screening open to all. (*) @Mabel Davis Park, Fri., Nov. 10, 7pm.

We Exist As part of Big Medium's annual Austin Studio Tour, Motion Media Arts Center curated a roster of over 20 local visual and cinematic artists. Raise a toast to some local creatives and see a selection of short films starting at 8:30pm. @Motion Media Arts Center, Sat., Nov. 11, 7pm.

Blood Freak (1971) D: Steve Hawkes and Brad F. Grinter. (NR, 86 min.) **The Horror Section.** A Vietnam vet undergoes a hideous transformation after consuming experimental turkey meat. @We Luv Video, Thu., Nov. 16, 8pm.

In the Mood for Love (2000) D: Wong Kar-wai; with Maggie Cheung, Tony Leung. (PG, 97 min., subtitled) Hyperreal Film Club presents the Sixties period romance following a pair of lovers whose spouses are having an affair, along with a new music video for Flora & Fawna's single "Never Mine." (*) @Pease Park, Thu., Nov. 16, 6:30pm.

FESTIVALS

Austin Jewish Film Festival The 21st annual fest includes in-person screenings and receptions, followed by an online showing of most films. @Dell Jewish Community Center, through Nov. 12. austinjfff.org.

New French Cinema Week A celebration of the Francophone world's most distinct new voices, presented in partnership with the Premiers Plans Festival of Angers, France. Five films and a shorts program screen, including some with Q&As. @AFS Cinema, Thu.-Sun., Nov. 9-12. austinfilm.org.



Ma



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 24 issue is Monday, Nov. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



The Marvels

THE MARVELS CONTINUED FROM P.39

from *Captain America: The First Avenger's* delightfully goshdarnit cheesy USO routine.

The three heroes all end up on the same mission due to ill-defined and narratively convenient entanglement of their superabilities that leads to them switching locations with each other whenever they use their powers. Well, sometimes, generally when it's most inconvenient or when they finally manage to work out how to use this to their combat advantage. That leads to a couple of entertaining fish-out-of-water gags and whirling fight scenes, but seemingly allows the film to completely avoid any interrogation of the very clear idea of having characters be in each other's shoes.

Maybe if the cosmic menace that's threatening everyone Danvers loves felt a little more frightening, something could have been salvaged. Yet Ashton's character notes seem to be "angry, juddering smile" and little more, making her one of the least impressive MCU villains and a massive step down from the last Kree menace, Lee Pace's stoic zealot, Ronan the Accuser. Worse, the Marvels themselves have any potential chemistry drowned like an Atlantean with blocked gills. All the giddy charm of the *Ms. Marvel* version of Kamala Khan is lost in a torrent of fannish shrieks, while the demand that the audience feel empathy for grown adult Monica Rambeau who's still pouting that Auntie Carol never came back (Auntie Carol, who was literally off saving the cosmos) is wearisome. As for Captain Marvel herself, the script forgets the conflicted nature and battle experience of the mightiest Avenger. The Marvels are all portrayed as equals in maturity and combat skills, when maybe this would be more interesting if Carol just once remembered that she's dragging a starstruck child into a war zone. If you're worried that such thoughts will distract you from the action, do not fear: Some of the dirt-worst CG in MCU history is seemingly seconds away to keep your eyes glued to the screen.

Lower, lesser, slower, baby.

★★★ — Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

YOUR LUCKY DAY

D: Dan Brown; with Angus Cloud, Elliot Knight, Jessica Garza, Mousa Hussein Kraish, Spencer Garrett, Sterling Beaumon. (R, 89 min.)

Your Lucky Day is one of the last films Angus Cloud filmed prior to his untimely and tragic passing. Discovered for the hit TV show *Euphoria*, Cloud's calm, caring demeanor gave his drug dealer character in the show a lot of necessary nuance, a depth that's rarely achieved in a character such as his.

In writer/director Dan Brown's debut film, Cloud plays another drug dealer, Sterling, but one down on his luck. With his inventory recently stolen by a couple of punks, when he overhears a man in a convenience store, Mr. Laird (Garrett), announce that he's won the jackpot, Sterling rashly decides to hold him up to steal the winning ticket. After Laird is accidentally shot by a police officer, Cody (Beaumon), the night details into chaos. Sterling has to convince both the store manager, Amir (Kraish), and a couple that's expecting, Ana (Garza) and Abraham (Knight), to cover up the shoot-out and split the winnings.

One thing that's really frustrating is when a thriller of this kind begins with a setup that feels totally unrealistic. It's difficult to buy into a premise when it starts on wobbly footing, and unfortunately Sterling's plan never feels realistic. Not that fiction has to be, but it's difficult to feel the sense of tension and thrill when the plan starts off on bad footing. A little bit of silliness and humor can patch up a poorly thought-out scheme, but Brown's screenplay is meant to be taken seriously. Sterling convinces the couple and the store owner to go along with his plan, but it's Ana who takes charge covering up the growing pile of bodies. The story expands beyond the store, piling in more characters to this chamber piece that make it feel overstuffed in its run time that's just shy of 90 minutes. There are times when this kind of layering creates more depth, but in the case of *Your Lucky Day*, it just feels like a blender of twists and turns that don't add to the film's intensity.

The heart is in the right place for *Your Lucky Day*, but the execution is a little loose. Brown puts a lot of tenderness in his film, particularly with the film's central couple, but there's not enough friction and surprise to create a tight holiday-set thriller.

★★★

— Jenny Nulf
ALAMO S. LAMAR



Your Lucky Day



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Food

Lass Haüs Ales Is All Woman

The only all-woman-owned-and-brewed beer in Austin takes root **BY CHRISTINA GARCIA**

On a brew day in June, Kris Carpenter was on the floor. She was a human ruler in pink rain boots, stretched out between two metal brewing vats. Above her, co-owner and co-brewer Amber McCullough looked on, estimating vessel diameter from Carpenter's height. The women improvised. They Googled equations. They tied a string to a cup and used it as a dipstick.

The women of Lass Haüs Ales were quick on their feet, brewing largely on their own as the finer points of a brewing contract dissolved. The arrangement once offered extra man power, a grain mill, and canning, but the women managed without.

"Our science is dead-on, y'all!" said McCullough. She smiled at the gravity, or the measured potential for alcohol, in the sample she took.

"People are going to think we don't brew when you say 'contract,' said McCullough later. They brew. In America, only 2.9% of breweries are owned exclusively by women, according to research from the Brewers Association. In Austin, Lass Haüs Ales are the only all-woman-owned and all-woman-brewed beer. Between January and April of this year, Lass Haüs beers went on tap in 15 bars across Austin and beyond. This despite having no brewery of their own.

Lass Haüs beers are punchy and flavorful. The women have a penchant for Belgians and assertively feminine naming. The Main Piece, a Belgian-style double saison, is emblematic. "Once you get it in someone's mouth, they usually like it," said McCullough.

The Damsel, Walk of Shame, and Aristocratic Mistress are, respectively, a Belgian dubbel, a Belgian saison sour, and a kind of doppelbock.

June's brew day would yield the latest in a series of collaboration beers Lass Haüs created this past summer: a creamy ginger peach saison called G-Spot, made alongside Becca Bollinger of the East Austin Hotel. The saison's ABV comes in at 6.5%, and while it's not itself an especially strong offering of the style, craftbeeraustin.com owner Pam Catoe told

us later that "[Lass Haüs does] typically make pretty high-alcohol, strong beers."

Ordinarily, the women brew alone, though McCullough keeps her 18-year-old dog, Fifty, close by. Lass Haüs wants to own a brewery alone, too, a move that might save them from the

kind of landlord disputes faced by Austin's now-shuttered Thirsty Planet brewery. Other recent closures include Circle Brewing, Adelbert's, and 4th Tap.

"They've been smart about keeping it small. Going with micro distribution has been a smart way to get their product out to the market while they look for a space," said Catoe.

STARTING OUT

McCullough and Carpenter met in 2013. If their dreams aligned, so did their pasts, tied to West Texas towns. Carpenter is a born-and-raised Austinite, but some of her Polish Catholic family still lives in Yorktown, where cows roam their land. (Carpenter became a vegetarian after making friends with said cows.) After studying education at Texas State, the graduate taught fourth-graders as she struggled to pay off school debt. She took side jobs driving for Uber and bartending until accepting opportunities in more lucrative fields, where she would meet McCullough.



(l-r) Amber McCullough and Kris Carpenter of Lass Haüs Ales at their super exclusive backyard Dive Garten

PHOTOS BY JANA BIRCHUM

In Austin for 30 years, McCullough hails from the Panhandle town of Pampa. Her grandfather's junk recycling rigs and her mother's scrappy resourcefulness are reflected in the way McCullough sees herself. The universe rewards her, she told us, for hoarding potentially useful items like screws and wood. Old free cedar fence panels even line the Dive Garten, a backyard gathering space where Lass Haüs shares beers with friends. McCullough first home-brewed kombucha, selling SCOBY (fermentation starter) and envisioning profits flowing to disadvantaged populations. Eventually, she chose beer brewing as a more sound business model. When she met Carpenter over (512) brews, the two became fast friends and co-brewers.

McCullough spent so much time in taprooms talking about her dreams of having a

brewery, she was eventually invited to just get on with it. "They told us to just bring some beer and they'd put it on draft," she said. Eager to generate buzz and create a proof of concept to take to the bank for loan applications, she and Carpenter obliged.

As a team, Carpenter and McCullough moved from brewing on a 15-gallon system in McCullough's backyard to a 15-barrel system almost overnight.

The smaller arrangement still stands at the invite-only Dive Garten. Lass Haüs experiments there and shares the results with friends. On the large 15-barrel system, the women learned to scale up fast.

"We had a master brewer walk us through a few times and we did some water brews," said Carpenter of the larger system. They now brew alone in addition to collaboratively with taprooms like Pinthouse Pizza.



You can find Lass Haus Ales at Tlgress Pub, Bobo's Snack Bar, and Hopfields, among other places

HEAVY LIFTING

Lass Haus also kegs and delivers beer alone, which poses certain challenges. You could even say McCullough broke her back under the weight of her own beer, but it was a muscular issue. McCullough was in pain the first time we spoke back in May. An engineer by trade, she lost health insurance after being laid off and was nervous about her fate.

Unsolicited, if well-meaning, advice from men in the beer world abounds. (McCullough said she's also had encouraging and consistent male mentors in the industry.) "When I tell people I threw out my back ... moving kegs around, they say there's dollies and cranes. I say I have a crane and once I get it in a truck I have to slide it 2 feet from the front to the back. They're like, 'Oh, that's easy.' If I have to lift it 2 centimeters off the ground to wedge the dolly underneath that's too much. Even guys who want to help still don't understand where the limitations are.

"You better believe that when we have the brewery we'll have all the things that are helpful to move things around. We're also going to design using serving tanks as the primary vessels instead of kegs at the brewhouse," said McCullough. "Up front, it seems a lot more expensive but over time the labor of filling a vessel versus all the kegs and washing the kegs and just the physical labor saving someone from moving all those kegs around [is important]," she said.

BANKING ON BEER

By October, the women could no longer prove a long history of income, further stalling their loan access plans. They'll offer founding memberships for people who want to help support their mission and receive perks once a taproom opens. For now, they are weighing an invitation from a large Austin institution to tap their beer while also finding the time, money, and labor to grow to meet demand.

"We're really low on beer," said McCullough when we last spoke, but Lass Haus is still participating in local festivals like last month's Violet Crown Oktoberfest, with proceeds helping to benefit the community.

Violet Crown Oktoberfest Event Director Rob Hill invited Lass Haus to participate, he explained, because "I would have wanted Lass Haus represented just on the strength of the beers I've tried - their Drama Free IPA, and definitely the Low Key, a great Pilsner with interesting, but balanced and subtle citrus and pepper notes in it. But I also love that it is the work of two women, and we know that for most of history, brewers were predominantly women."

So far no 180-pound keg has stopped production or delivery for either brewer working in what was previously thought to be a man's world. ■

On Nov. 11, Lass Haus will tap two IPAs brewed exclusively for East West Beer Fest as they continue to find their path to a permanent home. Keep up with them via their Instagram account, @lass_haus_ales.

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FOOD EVENTS BY WAYNE ALAN BRENNER AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Turkey Day approaches, and we're already rounding up **dining options** for you: If you'd like to plan for your Thanksgiving vittles early, **pointing your phone at the nearby QR code** will help you get started.

The **Piehole Project's virtual pie auction** returns for its second year, working with the best chefs in Austin to raise money for hospitality-focused nonprofits. Bid yourself up a **tasty pie** by culinary "superheroes" **Philip Speer** or **Abby Love** or **Sarah Heard** or **Laila Bazahm** or **David Norman** or – so many more! The auction, live now, continues through Nov. 16. pieholeproject.org/austin

Beerburg Brewing (13476 Fitzhugh) is bringing more than a **dozen Texas breweries together** for the first annual **Beers Made by Walking Festival** on Sat., Nov. 11. They'll have exclusive quaffs from **Black Star Co-op**, **Brewtorium**, **Central Machine Works**, **Red Horn**, and others, along with brewing workshops and more. Tickets (\$40-\$65) get you **12 pours of the nature-inspired beers** created specifically for this event

– and proceeds go to local environmental nonprofits. beerburgbrewing.com

Joel Taylor, the knockout **sushi chef** who worked his way up through **Komé** and **Uroko**, has opened his own food trailer, **Little Nishi** (1311 S. First), with a menu that "puts a twist on traditional Japanese cuisine, infusing it with a Western modern flair." For instance? Southern-style creamed corn, but with togarashi and Japanese mayo. Or how about **panko-fried, slow-roasted pork belly with yuzu crème and pickled onions**? Holy shit, right? If only – he said, one eye on the newsmedia – all of humanity would work and play together as well as these diverse foods and flavors do, hey? Suggestion: Give your belly some peace and your mouth a treat with what chef Joel's dishing out. littlenishi.com

WUXTRY! It's more than a year away, but **Hai Hospitality** has announced the **second Austin location of their Loro Asian Smokehouse** – coming to the **Domain NORTHSIDE** at the end of 2024, at 11601 Domain Dr., with 4,994 square feet of well-designed interior that'll hold a total of 130 seats, with even more seating at the bar and the outdoor patio. lorofoods.com

Now eat as well as you can, tip like it's going out of style, and steady on with your bad self, baby. ■



Beerburg Brewing's Beers Made By Walking Festival debuts on Saturday

COURTESY OF LISA HAUSE

🍷 **THE PEACHED TORTILLA X LA VOLTA: FUSION FÊTE** The Peached Tortilla and popular New York-style pizzeria La Volta unite for this one-night-only dining experience, featuring a dinner menu crafted by chefs Cole Curcio of La Volta and the Peached's Julio Silva. Together, their fusion of Southern and Asian cuisine, paired with New York and Italian classics, will result in a mouthwatering array of starters, sides, pizzas, and accompanying cocktail specials. For instance? How about some char sui barbecue pork pie with caramelized kimchi and scallions? Banh mi meatballs? Asian Caesar salad? We say: Hell, yes! *Thu., Nov. 9, 5-10pm. The Peached Tortilla, 5520 Burnet Rd. #100, 512/330-4439. thepeachedtortilla.com*

🍴 **FORK CANCER** This annual fundraiser from the American Cancer Society gather some of the best of Austin's food and beverage scene in a food hall-themed social event, with bites from the likes of Loro, Via 313, Uchiba, Juliet Italian Kitchen, TenTen, The Well, Uncle Nicky's and more – and proceeds go directly to ACS's mission of eradicating cancer for everyone, with specific funds for transportation needs in Central Texas. *Thu., Nov. 9, 7-10pm. Distribution Hall, 1500 E. Fourth. \$95. cancer.org*

🍷 **FIERCE WHISKERS: AUSTIN BOURBON BATTLE** Fierce Whiskers Distillery stages their second annual Austin Bourbon Battle (with a \$3,000 grand prize), bringing several new and returning bartenders to the competition, showcasing even more innovative takes on drinks while unveiling a preview of the distillery's flagship Straight Texas Bourbon (scheduled for release in 2024). Bartenders from all over the city – from High Noon and Peche and Nickel City and Pinballz and Kinfolk and more – will be slinging the high-toned hooch, and who will you vote for? *Sat., Nov. 11, 3-6pm. Fierce Whiskers Distillery, 5333 Fleming. \$40. fiercewhiskers.com*

🌿 **GREEN GATE FARMS: FEAST IN THE FIELD** Celebrate Green Gate's 120th birthday with this farm-to-table dinner, featuring Maya van Rossum, founder of the Green Amendments for the Generations movement. *Sat., Nov. 11, 6-9pm. Green Gate Farms, 8310 Canoga, 512/484-2746. \$100. greengatefarms.net*

🧀 **THE QUESOFF** You've been wanting to dip and munch in a distinctly turophilic manner, haven't you, citizen? And now here's the annual celebration of all things melted cheese, featuring restaurants, top chefs, and home-cooks battling for gustatory glory in four queso categories: Meaty, Spicy, Veggie, and Wild Card. (A "Best in Show" will also be awarded to the overall top queso dish, too.) Note: Proceeds from the Quesoff benefit the Central Texas Food Bank. *Sun., Nov. 12, noon-3pm. Mohawk, 912 Red River, 512/666-0877. \$20. instagram.com/quesoffATX*



Looking for Thanksgiving Dining?

We've gathered an array of Turkey Day dining options for your perusal. Find them at austinchronicle.com/events/community/thanksgiving-dining-2023.

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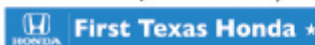


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Music

A New Documentary Meditates on Texan Electronic Composer Pauline Oliveros

Celebrate the queer theorist behind *Deep Listening* this Sunday at AFS **BY RACHEL RASCOE**

Heloise Gold first met Pauline Oliveros at one of the influential composer's concerts in New York in the mid-Seventies. Gold, now an Austin-based experimental dancer and choreographer, had already been studying Oliveros' 1971 *Sonic Meditations* handbook.

"I went to a concert, and that was the first moment that really clicked," says Gold. "The next time we met, she came to Austin in 1983 or '84, playing for the Deborah Hay Dance Company. There were four women at that time in the company, [including myself]. Pauline and I just had a lot in common, including just being very playful with each other."

Born in Houston, Oliveros established the disciplinary-crossing concept of deep listening, self-described as "a way of listening in every possible way to everything possible to hear no matter what you are doing." The practice guided the queer Texan's career in electronic music, teaching, and far beyond. Alongside Oliveros' wealth of ambient recordings, like her 1989 album *Deep Listening*,

new documentary *Deep Listening: The Story of Pauline Oliveros* captures her life.

The film's Texas premiere lands on Sunday, Nov. 12, at Austin Film Society as part of the theatre's Doc Nights series. Austin-based Gold, a longtime collaborator of Oliveros, joins a post-screening Q&A in person with director Daniel Weintraub. Oliveros' life partner, lone, and the musician Stuart Dempster of the Deep Listening Band will also join via Zoom. Hosted by Tara Bhattacharya, the group will remember their influential friend Oliveros, who died in 2016.

After working together in Austin, Gold and Oliveros went on to run deep listening retreats with lone from 1991 to 2015. The six-day dives took place at Gold's brother's ranch in New Mexico.

"It's called Rose Mountain, high up in the wilderness, off the grid," says Gold, also a tai chi instructor and co-founding director of local nonprofit Art From the Streets. "We were offering what we call the three modalities,



"So we would spend hours laying on these beautiful boulders and just listen" COURTESY OF DANIEL WEINTRAUB

which was Pauline's listening work, lone's dream work, and my movement work. Pauline did so much listening up there, and created so many scores. It was very organic.

"In the very early retreats, Pauline asked any of the musicians who were coming to leave their instruments at home, which was pretty profound. She wanted to teach people how to really listen with the whole body, and let that be the instrument first. So we would spend hours laying on these beautiful boulders and just listen."

The documentary also features musical friends and admirers like Laurie Anderson, Terry Riley, and Thurston Moore, and found early support from actor/filmmaker Steve

Buscemi. Q&A host Bhattacharya is known for bringing international sound artists to Austin as Antumbra Intermedia Events, recently at spaces like Co-Lab Projects and Hotel Vegas. She says Oliveros' deep listening has been essential to her own musical exploration.

"She turned the traditional music establishment approach on their heads and revolutionized the art of listening [...] with consciousness and empathy," says Bhattacharya via text. "I was raised as a classical music kid and reading, writing, and listening to classical music. I had no teacher, instructor, nor mentor who ever provided me with the heart, warmth, nor depth of understanding of sound to which Pauline has." ■

CROSTALK EDITED BY RACHEL RASCOE

3TEN ACL LIVE, alongside EDM mainstay Diplo and pastel-crazed NFT company Doodles, were named as defendants in a lawsuit filed by a Travis County resident last month. According to the petition, plaintiff Taylor Prinsen attended a South by Southwest 2022 DJ performance by Diplo, during which "an untethered speaker fell off the stage, striking her right leg and breaking her foot." The petition – which was shared in a press release by the Texas-based Carlson Law Firm – specifies that the brand activation was hosted by Doodles at ACL Live's smaller Downtown venue 3ten, owned at the time by Block 21 Service Co. Prinsen, who seeks a maximum of \$100,000 in relief, alleges several claims against the three parties, including "negligently failing to inspect speakers" and "negligently failing to cordon off areas to protect guests from spontaneously falling objects." The Nashville-based Ryman Hospitality Properties, owners of Nashville's Ryman Auditorium and the Grand Ole Opry, purchased the entertainment space and neighboring W Austin Hotel in a \$260 million deal in June 2022. Given their switch in ownership since the time of the incident, ACL Live representatives said they are unable to comment on the lawsuit. Both Diplo and Doodles, whose character-driven tokens include rainbow puking figurines and mustache-clad Popsicles, have not responded to requests for comment at print time. *– Genevieve Wood*

AUSTIN STUDIO TOUR, the Big Medium-presented, three-weekend annual arts bonanza, loops in quite a bit of live music. On my radar: Presenters PietschHouse assemble another big free showcase, Planet East, running Nov. 11-12 and 18-19 at Planet K Cesar Chavez, noon to 5pm. Weekend one packs Aubrey Hays, Arya, Sydney Wright, and e. artifact, while weekend two invites Ruthie Craft, Blue Tongue, Alexi 8bit, Mamahawk, and more. The art studio Grackle House, at 2606 E. Second, hosts two free afterparties in collaboration with experimental curators Me Mer Mo Monday – both promising free Show Me Pizza and liquid light shows by Me Mer Mo's Melissa Seely from 6 – 8pm. Saturday, Nov. 11, features Turntable Trio (Alex Keller, Josh Ronsen, and Seely) and Flowertops, while the next Saturday, Nov. 18, hosts Chromatic Currents and Plume Girl (Sowmya Somanath of Felt Out). *– Rachel Rascoe*

KMFA CLASSICAL 89.5 launches a new program to provide musical resources to elementary school students, called Kids on Key, in partnership with Strait Music. Area public school teachers can register at [kmfa.org/kidsonkey](https://www.kmfa.org/kidsonkey) to receive goodies like ukuleles, boomwhackers, recorders, and xylophones, as well as instrument repairs. More than 40 classrooms have already signed up. The station hopes to support initial requests from this week's Fall Fund Drive, running November 8 through 14, and eventually expand to middle and high school. In a press release, KMFA Education & Outreach Manager Guillermo Delgado says: "As a former elementary school music teacher, I realized that the world of classical music is waiting for all of us, if we can find our way." *– R.R.*

LIL WAYNE has invested in the Austin-based Major League Pickleball team, the Texas Ranchers, and taken on the role of strategic advisor. The Grammy-winning rapper adds to a flashy 30-person-plus ownership group already including musicians the Kid LAROI and Zach Bryan, as well as Kendra Scott and Micah Parsons. A press release claims Wayne will "support creative ideation and the development of future apparel collaborations, and work with the team to build pickleball courts in underserved areas." *– R.R.*

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Como Las Movies leader Nelson Valente Aguilar at Chicano Park in East Austin

JOHN ANDERSON

“Finally I Sang”

Cumbia progressive Nelson Valente Aguilar fires up Como Las Movies’ full-length debut **BY RAOUL HERNANDEZ**

On Oct. 15, 2022, Como Las Movies played a massive Austin altar.

“There on the humongous Honda headliner stage, a half-dozen men of color dressed in authentic Americas garb fired up the fiesta,” reported the *Chronicle* of their ACL Fest debut.

Amassing revelers out of thin air in patented ATX fashion – exactly the same as local blues beacon Jimmie Vaughan on the same stage, afternoon slot, and second weekend just last month – the equally homegrown and no less quintessentially Texan Como Las Movies put on a 21st-century cumbia-thon. To paraphrase *Rocky Horror Picture Show*’s “Time Warp,” it’s just two tiny jumps to the left, then the same to the right. Dancers, slithery electronics, ratcheting percussion, live-wire guitar, and equine tempos threw down a metaphysical gauntlet: Dance or die.

“Fantastic experience, man,” nods Nelson Valente Aguilar 363 days later, last year also marking a decade for his phoenix from the ashes of previous long-term rock commitment, Maneja Beto (2002-2012). “Musicians have asked me about that day. It was magical.”

Formerly of festival promoters C3 Presents, Shiela Gonzalez duetted with Aguilar that afternoon on “Café,” a bright, bulbous hip-grinder now batting third on Como Las Movies’ debut full-length. Vinyl only until uploading online at the end of November, *Como Las Singles* finds multi-instrumentalist Aguilar taking over bilingual vocal duties from previous mic wielder Rene Chavez.

“I remember us having a conversation leading up to ACL about his transition to frontman after the original frontman left,” emails Gonzalez from Miami. “He’s like, ‘I wouldn’t have chosen this. It’s a lot of attention.’”

“Sheila goes, ‘Hey, by the way, what stage will y’all be playing?’” recalls Aguilar. “I told her, ‘Oh, I think it’s the Honda stage, I don’t know.’”

“She goes, ‘WHAT?!’ She freaked out. ‘Do you know how fucking big that stage is!’”

“Then I started freaking out. I suffer from anxiety, man. ‘Oh fuck, what are you talking about!’”

Sí, hombre. You’ve come a longass way – like all the way from the Valley. *What does it mean to come from there?*

“It’s a collection of border towns,” begins the singer, proudly sporting a Selena/Slayer mash-up tee. “*Es una colección de pueblitos ahí.* You know, right there next to the state of Tamaulipas, Mexico, where my family’s from. You start at Rio Grande City and go all the way to Brownsville.

“It used to be a place to go across and, you know, get dental work. Back in the day, you also went to Mexico to party. It’s cheap and extremely poor. Now you have Elon Musk in Brownsville taking over Boca Chica. He went to Cameron County, one of the poorest in the country. I’m from [nearby] Hidalgo County.

“Not much to do. There’s agricultural work. As a kid, I helped mom out [picking melón]. From McAllen we moved to Weslaco, which is sandwiched in between McAllen and Harlingen. We lived in the colonias [the unincorporated subdivisions] of Val Verde.

“My upbringing was marked by poverty.” Despite window display daydreams involving instruments as early as age 4, Aguilar didn’t own any. He recounts a heartbreaking near-miss when mom also favored an Easter basket at the store with a uke-sized guitar. She asked Aguilar to mind her purse in order to use the facilities, but that little blue number distracted him from his watch.

“We were poor as fuck,” he says. “Everything was in that purse: birth certificates, money, the key to the house we rented. She never got mad at me for losing it, but she cried the whole way home.”

Looney Tunes eventually saved Aguilar.

“At 13, I borrowed guitars,” he continues. “Somebody had a plastic Bugs Bunny guitar with two strings and that’s how I started learning. I did a podcast during the pandemic and people don’t talk about how it takes money to play music. It was very difficult for me, living in the colonias, to get an instrument.

“Mom couldn’t afford one, but also nobody around played. Nobody had a fucking instrument.”

Father banned 10 years earlier, a violent encounter with his younger brother resulted in Aguilar being “taken in” by two high school English teachers. When Austin came up among his friend set, his “fosters” agreed as long as it included the University of Texas, where he enrolled in 1993. Five years later, he walked, and 25 years after that, he teaches second grade in Southeast Austin.

Launched with an in-store at Waterloo Records last Friday, *Como Las Singles* cops to cumbia from second song “Am I Cumbia? Yes, I Am.”

“It’s ingrained in me,” chuckles Aguilar about the Q&A title. This comes after detailing his early DIY Chicano act Shaft el Grupo de Rock, a crucial booking at infamous punk dive Blue Flamingo (now Chess Club), and LCD Soundsystem as blueprint

for Como Las Movies, currently a fivepiece. “I didn’t realize it until I was much older, though. Not only did I rediscover my identity as a brown person at UT. I discovered this beat, this rhythm, this style.”

Cumbia futurist from the genre’s Colombian crucible, Víctor-Andrés Cruz of Austin act Nemegata concurs:

“The abundant use of synthesizers in CLM’s cumbias makes me connect it to what’s known as the ‘Cumbia Villera’ – slum Cumbia, ghetto Cumbia, shantytown Cumbia – that developed in the working-class neighborhoods of Buenos Aires in the ‘90s,” he texts. “That sound became popular throughout Latin America.”

Arrow straight through the *corazón* as depicted on its mestizo cover art by Cat Barrera, *Como Las Singles* delivers from first feather to last pull from the quiver. Sabrina Ellis of Sweet Spirit and A Giant Dog trills Spanish on opener “La 6,” while the flip side christens to vinyl the group’s 2018 bow *Nuevo Wave*. The just-as-joyously disarming EP cover tributes Aguilar’s cousin and childhood BFF, Kokiss.

That first CLM gig with Grupo Fantasma at Flamingo Cantina in 2012 feels far, far away.

“I don’t explicitly recall that show,” messages Beto Martinez. “What I do recall is that the first session I ever did in my studio here in Buda was with Como Las Movies. Adrian [Quesada] was in the process of renovating his home studio, so [he produced them here].”

“Nelson and I go back to the Maneja Beto days. We have a shared background in growing up on the border and being into 1980s metal and rock.”

Today, Aguilar wears an AC/DC *Highway to Hell* shirt. He addresses a lecture hall full of public relations majors receiving a crash course in journalism taught by multiple professors including yours truly. Among my meetups with Aguilar, one rendezvous at Batch planned this chat at his alma mater, parallel to the one you’re reading.

He tells the rapt room of students about *Como Las Singles* centerpiece “El Beso,” a song written for his mother to help unburden her from their past. “*Lloré, lloré, lloré y al fin yo canté,*” laments a rapturous lyric and melody. “*I cried and cried and cried, until finally I sang.*”

Jarana chest high, Aguilar tunes the half-sized, eight-string Mexican guitar. Collective breath held, he strums tartly while sweetly crooning “Una Vuelta Más.” Excited molecules charge the auditorium air. He’s unburdened himself.

“[The album] is out and I can finally take a breather,” exhaled Aguilar beforehand. “In Spanish there’s this phrase, ‘un desahogo,’ a relief. I put so much energy into this and now, *mi desahogué.* That’s very therapeutic for me, because now I can begin working on the new stuff.” ■

SAHARA LOUNGE AFRICA NIGHT

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JOHN ANDERSON

Zoumountchi, with Ibrahim Aminou on kora, on Oct. 28

AFRICA NIGHT SWIRLS FOOD, DANCE, AND STORYTELLING AT SAHARA LOUNGE

If you don't know the lay of the land, the rusty sign for the Baptist church next door and the low-hanging brush might make you miss your turn into Sahara Lounge's gravel parking lot.

If the venue's vibe isn't already apparent from the wonderful folk art murals or righteously faded Black Lives Matter banner, the string of five or six A/C window units foreshadow both figurative and literal hot times inside. Every Saturday, the \$12 door might actually be the best deal in town for music and the open buffet of spicy halal meatballs and chicken with vegan sides of rice and beans, all with Afro-Caribbean flavoring. These dishes are all personally prepared by the heart and soul of the lounge's long-running Africa Night, Ibrahim Aminou.

For nearly 13 years, the French-trained cook has been serving up variations of these dishes as a goodwill opener to the two sets of music he typically conducts and plays – with a middle slot filled by different artists every week. With food served at 7pm and bands kicking off at 7:30, the West African musician doesn't have much time to savor a meal. He swiftly exchanges his metaphorical chef's hat for a kora.

If Aminou's orature casts a spell, the 21-stringed African instrument, which he handcrafts, definitely serves as a magic wand. Seated as the opening Afro Jazz quartet, Aminou – whose lifelong music teachings and performance have taken him from his home country of Niger to France, Switzerland, New York, Michigan, and now Austin – greets the early patrons with his many stories. With the crowd listening quietly, Saturday night starts to feel a bit more like Sunday dinner, with the reverent head of the household leading grace.

"Every time I play with new musicians, I have to tell them what is the meaning of song, before I can teach them the song," Aminou says later, on Sahara's spacious yet cozy back patio. "The divinity of music says that you have to share the story of the music you want to play with somebody."

That divinity shines through in his tales and parables as much as the songs themselves. With the end of the dinnertime set, the Saturday night dynamic returns with a pulsing vengeance as Sly & the Family Stone shares time with Fela Kuti over the PA system. The evening's musical guests set up for the 9pm show, which can include anyone from Golden Dawn Arkestra to Hard Proof to Huerta Culture, or just a prime-time assembly of the Sahara Allstars.

Eileen Bristol – who co-owns the club with her son (and Golden Dawn bandleader) Topaz McGarrigle – pulls double duty as the bassist for the Africa Night house band, Zoumountchi.

"Sahara is a social club," she says. "People come here to socialize. They want to dance, but then they'll go out back and it's like a whole other scene. They'll come at 7pm and stay till 2am."

Asked about the meaning of his band name, Aminou explains through examples: "If you are my neighbor, and I say, 'How are you doing? How are the kids?' ... 'Zoumountchi.' If I say, 'I have some extra oranges, why don't you take some' ... 'Zoumountchi.'

"I am trying to promote that emotion to people."

With a revolving door of talent and guests from around the world, he has the means to do it. The 10-piece Zoumountchi takes the stage at 11pm and works every song, whatever the tempo, into a chorus of cadence between the musicians and crowd. Singing in a variety of languages, Aminou gets the audience to understand his intentions, both in word and dance, for hours. The band invites dancers onstage while carrying from one great solo to another in a physical and spiritual tour de force.

Even after Zoumountchi the band calls it a night, zoumountchi, the positive energy force that Aminou spoke of, remains a permanent fixture at Sahara Lounge. – Gary Lindsey

Sahara Lounge hosts Africa Night every Saturday, with a free buffet served at 7pm and music from 7:30pm to 1am. This Saturday, Nov. 11, features the classic residency lineup of Afro Jazz, Sahara Allstars, and Zoumountchi.

BEEN THERE 2 W/ THE PHARCYDE & BROWNOUT

Esperanza Community, Saturday 11

In 2021, Been There launched as a private party among supporters and residents of the Esperanza Community, a complex of emergency housing located off Highway 183 South. This year's fest welcomes the public to The Other Ones Foundation's innovative complex, which has since upgraded from tents to climate-controlled mini shelters. Alongside former Beyoncé drummer Nikki Glaspie & the Homies, Talking Heads tributers HeartByrne, Como Las Movies, and Croy & the Boys, the noon-to-10pm lineup centers a team-up between homegrown Latin-funk sustainers Brownout and unsung Los Angeles alt-hip-hop pioneers the Pharcyde, who provided an early launching pad for J Dilla's beats. Founding members Slimkid3, Fatlip, and Imani will perform.

Aaron Brown of organizing Onion Creek Productions made the connection, having already linked Brownout and Grupo Fantasma's shared members with the likes of Bernie Worrell, Chali 2na, and Gene Ween for past UtopiaFest collabs. Grupo/Brownout guitarist Beto Martinez emails: "[Aaron] pitched the Pharcyde collab to us, he worked with [Slimkid3] on a song for his recent film, *Home Free*. We all got on a call a couple months ago and after some introductions and discussion, we decided this would be a fun undertaking and we set to work on the music." Brownout vocalist Alex Marrero adds: "It is always a great deal of fun & an honor to collaborate with legends from different genres ... We always grow as a band when we do things like this. It's special." Find \$50 tickets at toofound.org. – Rachel Rascoe



S.L. HOUSER ALBUM RELEASE

Mohawk, Friday 10

Sara Houser's musical evolution continues to intoxicate. 2019's last Löwin LP *Heavy as the Sun*, heralded the local songwriter's heavier synth sound, which she leaned into with a series of summer singles under her own name. Now S.L. Houser gets a proper release with her new *Hibiscus* EP on Spaceflight Records. Awash in dark dreams, the more personal new songs cut with a heavily hooked Eighties influence behind her swooning vocals. The turbulent beats of new experimental trio Club Coma open with this year's eponymous LP, along with the bedroom-pop grooves of San Gabriel. – Doug Freeman

THELONIOUS LOVE, JONNY JUKEBOX

Swan Dive, Saturday 11

MC Thelonious Love wields a fresh pulse with the unveiling of third LP *Love Me Naught*. Rumbling baritone verses map the artist's life story, dissing opposers on standout "Petty" and reciting gratitudes on lo-fi closer "Supper." Exuding Y2K nostalgia and effortless bravado, Austin R&B/hip-hop artisan Jonny Jukebox brought video games to life before *The Super Mario Bros. Movie* or *Five Nights at Freddy's* with 2016's *Adonis XIV* – layering 8-bit jingles over jumping 80s and introspective storylines. Follow-up *U > EVERYTHING ELSE* solidified with features from Pleasure Venom and Magna Carda. On Saturday, Houston's Rob the Hippie and Moody Bank\$ open. – Kriss Conklin

OLIVER RAJAMANI'S ZAMORA ORCHESTRA

Paramount Theatre, Sunday 12

Full orchestral return to local live performance since 2020 – and conducted by Austin Symphony Orchestra maestro Peter Bay, no less – Oliver Rajamani debuts 10th album *VASI* in spectacular fashion at the historic Paramount. Expounding Indian Western, a contemporary fusion of Indian folk with European Romani music and Lone Star Americana, the LP soars on string orchestration while stirring in honeyed melodic sweeps and worldly percussion. Jazz legend Diane Schuur, Hungarian Romani fiddler Roby Lakatos, Armenian duduk player Jivan Gasparyan, and French guitarist Amati Schmitt guest on *VASI*, whose release promises appearances among them and more. A pioneer of ATX globalism musically, Rajamani returns in grand style. – Raoul Hernandez

COLLIN SHOOK TRIO

Monks Jazz, Sunday 12

BILL CHARLAP TRIO

Parker Jazz Club, Monday 13

Jazz performed by piano trios has a special sparkle to it, and we're lucky to have two groups making the scene early this week. The proprietor of Monks Jazz, Collin Shook doesn't take the stage himself as often as we'd like, but when he does, he brings standards and originals to effortless life. New Yorker Bill Charlap doesn't have the name recognition of a Brad Mehldau or Joey Alexander, but he's a pianist's pianist who makes the songbook sound fresh and new on recent album *Street of Dreams*. If you like to play air piano, these are your nights. – Michael Toland

L'RAIN

The Ballroom, Thursday 16

Past touring dates with Animal Collective and Big Thief approximate the tweaked experimental pop and slushy indie rock sides of L'Rain, aka Brooklyn songwriter Taja Cheek. The title of last month's Mexican Summer release, *I Killed Your Dog*, punches up the third album's fearless, mood-based multiplicity – stretching from "Pet Rock," an ode to her past in guitar bands, to the haunted music box vibe of "I Hate My Best Friends." – Rachel Rascoe

LIVE MUSIC

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THURSDAY 11/9

04 Center Martin Zellar (album release), Brent Best (8:00) Ⓡ

12 Fox Beer Picker's circle (6:00)

13th Floor Bubba Lucky, Medieval Snails, Fuzz Wahh (8:00)

The ABGB The Lockhearts (7:00)

The Alcove Cantina The Fabulous Jacks (7:00)

Antone's Jabo & the Old Dogs (9:00)

Armadillo Den Tarry & the Towns (7:00)

Austin Proper Hotel Saxxdoc (8:00)

The Ballroom Betcha (8:00) Ⓡ

Banger's Sachin & the Porch (7:00)

Bass Concert Hall Nathaniel Rateliff, Kevin Morby (8:00) Ⓡ

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Butterfly Bar Dan Patrevito (8:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, the Watters (10:00)

Carousel Lounge Ken Parker (7:00), Allan Gill (5:00)

Central Market North Emily Herring (5:30) Ⓐ

Cherrywood Coffeehouse Miles Read (7:30) Ⓐ

Chess Club Supercrush, On Being an Angel, Gentlemen Rogues (9:00) Ⓡ

Come & Take It Live Brujería, Piñata Protest, NO/MÁS, Indisgust, Grey Feather (6:00) Ⓡ

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake Tealwales, Montopolis, Kimarie Sky, Dog Island (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room B-Side Quartet (9:00), Kirk Covington (6:00)

Elysium Empathy Test, Nite, the Nimbus (9:00) Ⓡ

Emo's Peter McPoland, Stephen Dawes (8:00) Ⓡ Ⓐ

Empire Control Room Billy Raffoul, Peter Raffoul, the Indiana Drones [control room] (8:30) Ⓡ

Evangeline Cafe Randy Glines w/ Eve Monsees & Josh Fulero (7:00) Ⓐ

The Far Out The Bottomless, GOOD., Max Muscato, Hidden Floors (6:00) Ⓡ

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall The Red Clay Strays, Sam Morrow (8:00) Ⓡ Ⓐ

Guero's Nathan Hamilton (6:00)

Hays City Store Amber Lucille (6:00)

Highball Debra Watson & the Smokin' Aces (8:00)

Hill Country Galleria BuzzFest Day 1 w/ Octopus Project, Brainwave, Choose Health (6:00) Ⓡ

Hole in the Wall Rose Haze, Moon Medallion, Team Trust (9:00) Ⓡ

Hotel Vegas Marry Cherry, Fading Yellow, VVVOOULLLUUMMMEEE, Honey XL (10:00), Tearjerker, Bad Luck Penny (7:15) Ⓡ

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendiz (8:00)

Hudson's on the Bend Carly Jo Jackson (4:00)

Kick Butt Coffee Troy Peoples, Reality Refugee, Professional Help (7:00) Ⓐ

Kingdom GG Magree (10:00) Ⓐ

Little Darlin' Red Light Cameras, Born Twins (8:00) Ⓡ

Little Longhorn Alan Haynes (9:00), Beth Lee & the Breakups (5:15)

Lone Star Court Clayton Gardner (7:00)

Maggie Mae's Leander Cal Austin (8:00)

Mavericks Dance Hall Buda Pecos & the Rooftops (9:00) Ⓡ

McCullough Theatre *Fire Shut Up in My Bones*: Excerpts in Concert w/ Terence Blanchard ft. the E-Collective & Turtle Island Quartet (7:30) Ⓡ

Meanwhile Brewing Co. Rival Waves (8:30)

Meridian Buda Sander Pinheiro (7:00)

Mohawk Vulture Feather, Lovelorn, Suckling, Heartchaser [inside] (10:00) Ⓡ Ⓐ, the Walters, Ron Gallo [outside] (8:30) Ⓡ Ⓐ

Monks Jazz Club Ephraim Owens Quartet (8:00)

Moody Center Lil Uzi Vert (8:00) Ⓡ Ⓡ

Mozart's John Henry Johnson Duo (1:00) Ⓐ

NeWorldDeli Eddie Collins bluegrass open mic (7:00)

Paramount Theatre Phillip Phillips, Jonah Kagen (8:00) Ⓡ Ⓐ

Parker Jazz Club Jesse Palter (7:30) Ⓡ

Parmer Lane Tavern David Beeson (9:00)

Patrizi's Cuerny Jam pre-party w/ Madam Radar, Yahtzee Brown, Timmy & the Timebombs (6:15)

Poodies TG Express (8:00), Matt Cox (6:00)

The Porch Shandon Sahn (9:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (7:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Mary-Charlotte Young (7:00) Ⓡ

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sagebrush Nick Garza's Get Along, Bonnie Montgomery, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Scan Hopper, Coffin Fits, Boo85, Bologna Sandwich (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Aaron Peace (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Rieleros del Norte (9:00) Ⓡ

Shore Raw Bar Floyd Domino (6:30)

Skylark Lounge Tap Yo Toes Jam (9:00)

Speakeasy Faux Lo (9:30)

Stubb's Telecom [inside] (11:00), Alt-J, Meagre Martin (8:00) Ⓡ

Superstition Sleepless w/ Sunday Scaries, AX b2b Elkind, Storck, J2 b2b Koast (10:00) Ⓡ

Swan Dive Slow Paced Acting, Charley Horse, Paper Garden (10:00)

Valhalla Now It's Dark, Umman Manda, Perro Amargo (10:00)

The Venue ATX Lee K b2b Dustin Holtsberry, Suspekt in Black, Owen Green (8:00) Ⓡ

Waterloo Records S.L. Houser (performance & record signing) (5:00) Ⓡ Ⓐ

The White Horse Modern Don Juans, Little Rachel, Saddle Sores (8:00)

The Yard Happy Heat: Road Trip w/ Extreme Heat (6:00) Ⓡ

FRIDAY 11/10

04 Center Jim Lauderdale (8:00) Ⓡ

12 Fox Beer Monte Good (5:00)

13th Floor Sex Pümp, Mary's Farm, Lazer Fire, Yard Work (8:00)

The ABGB Shandon Sahn (8:00)

ACL Live Greensky Bluegrass (8:00) Ⓡ

Agave Club Rock Cumbiando Fest w/ Grupo Kual?, Liran' Roll, Grupo Ensemble, Sam Sam, Interpuesto, El Combo Loco (6:00) Ⓡ

The Alcove Cantina Kristen Gibbs (8:30)

Angel's Icehouse Kim & Her Bad Habits (7:00) Ⓐ

Armadillo Den Jesse Stratton (7:00)

Austin Proper Hotel JaRon Marshall (DJ set) (8:00)

Baker Street Birthday Suit (9:30)

The Ballroom West 22nd, Edgehill (8:00) Ⓡ Ⓡ

Banger's Johnny Dango & the Stinking Roses (8:00)

Bass Concert Hall Distant Worlds: music from *Final Fantasy* (8:00)

Belmont Fish Fest w/ Drew Fish Band, Peterson Brothers, Ransom Brothers, Julianna Rankin, Steph Cash, Dom Washburn (6:00) Ⓡ

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke 59th anniversary w/ Alvin Crow (9:00), Ian Stewart (6:00)

CONTINUED ON P.52

AUSTINCHRONICLE.COM/EVENTS

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THURS 11/9	MARTIN ZELLAR & BRENT BEST
FRIDAY 11/10	JIM LAUDERDALE & LISA MORALES
SAT 11/11	WARREN HOOD & EVERETT WREN & BIRD CALLS
WED 11/15	PETER CASE & BUKKA ALLEN
FRIDAY 11/17	STEVE FORBERT & REID UMSTATTD
WED 11/29	MARCIA BALL, SHELLEY KING & CAROLYN WONDERLAND
FRIDAY 12/1	JACK INGRAM
SAT 12/2	SANDRA BERNHARD
WED 12/6	MATT THE ELECTRICIAN & SOUTHPAW JONES

TICKETS <<<



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SUNDAY, NOVEMBER 12TH, 2023

2-6 PM

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109 CENTRAL AVE. IN DOWNTOWN ELGIN, TX

FROM FRIDAY

Buck's Backyard Jukebox Preachers ft. Art Tigerina (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Adam Johnson (6:30)

Cactus Cafe Wednesday Kid (7:30) **A**

Carousel Lounge Freaky Friday w/ Iron Uncle, Line of Fire, Night Viking, Night Pickle, Marty Viper (7:15), Variety Jones (5:00)

Central Machine Works Austin Studio Tour kickoff w/ JD Clark, Croy & the Boys (7:00) **A**

Central Market North Cienfuegos (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheatham St. Briscoe (8:00)

Cherrywood Coffeehouse Neal Mehta (7:00) **A**

Chess Club Semihelix, Futon Blonde (single release), Black Books (10:00)

Chez Zee Margaret Slovak & James Suter (6:00) **A**

Club Miami & Coco Beach Club ATX Secretto, Los Corceles de Linares, La Leyenda, Humilde Imperio (8:00) **A**

Come & Take It Live Helstar, Ignitor, Wild Pleasures, Knights of Darkness (7:00) **A**

The Concourse Project Seismic Dance Event Day 1 afterparty w/ Chris Lake, Mau P (1:30am), Seismic Dance Event Day 1 w/ Chris Lake, Anfisa Letyago, Chris Stussy, Fatum, Kerri Chandler, KREAM, Loco Dice, Mau P, QRTT, Space 92, Walker & Royce, Alec Michael, Errow, MeowWow, Shep, Teko (4:00) **A**

Continental Club Soul Man Sam & the SMS Band (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery Gary Cain Band (7:00)

Coral Snake Kady Rain (DJ set) (10:00), Rent Party (6:00)

The Courtyard ATX Dysfunkshun Junkshun (8:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Paula Russell Band (8:00)

Duett's Texas Club The Droptines (9:30) **A**

Elephant Room Elias Haslanger Quintet (9:00), Shalane's Combo (6:00)

Emo's The Japanese House, quinnie (8:00) **A**

Empire Control Room Afrobeats x Amapiano w/ Jamie Dred, DJ Concept [garage] (10:00), Candy Riot, Swiss Banks, Lena Luca [control room] (8:00)

End of an Ear Laufey (record signing only) (1:00)

Esquina Tango Los Gatos 512 (9:00)

The Far Out Powdered Wig Machine (album release), the Dead Coats, Dream Eater, Blaise the Seeker (7:00) **A**

Fareground Poet Hawkins (6:00)

Flamingo Cantina Soulfliya, Kroywen, Mr. Blacc Sheep, Ras I-Dre (9:00) **A**

Friendly Rio Market SKLOSS, Le Gargoyle, Saline (7:00)

Ghost Note Brewing Erik Flores (6:00)

Giddy Ups The Shufflehawks (8:30)

Greene Hall Sean McConnell, Reed Brothers (8:00) **A**

Guero's Cory Grinder & the Playboy Scouts (6:00) **A**

Hanovers Damage, LLC (Metallica tribute), Texas Microphone Massacre, Neel Cole & Southern St. (9:00)

Haute Spot Members Only Band (8:00)

Hill Country Galleria BuzzFest Day 2 w/ Machinedrum, EMSKIII, Blend_Mode (6:00) **A**

Hole in the Wall Juniper Berries (single release), Billy Glitter, Gilded Lows (9:00)

Hotel Vegas Zorn, Sadistic Force, Sacred Games (9:00), Texas Advocacy Project benefit w/ TC Superstar, Felt Out, Dmitri (6:30) **A**

Hudson's on Mercer Chad & Shel Hudson (8:00)

Independence Brewing Fresh Fridaze w/ Big Mic, BlackLight, GSmith, Moodie B Trulzb, Bars Robinson & Clova, Aggie, Bigg Bird, Trill830 & Quanmill, DJs Berlin & Ben Buck (8:00) **A**

Infamous Brewing Microbus (6:00)

Kick Butt Coffee Under None, No Tin Godz, Vegas Day Trip, Bicycle Boy (9:00) **A**

Knomad Bar Side Saddles (9:00)

Lightnin' Bar Raccoon Brothers (8:00)

Little Longhorn Bob Appel (9:00), Giddy Up Go (6:00)

Lone Star Court Bakersfield TX (8:00)

Long Center LOVELOUD w/ Cavetown, Chelsea Cutler, VINCENT, Dan Reynolds, Tyler Glenn (6:00) **A**

Maggie Mae's Leander Bob Maccarni (8:00)

Meridian Buda Cari Hutson (8:00), the Lost Pines (5:00)

Mohawk S.L. Houser (record release), Club Coma, San Gabriel [inside] (9:00) **A**

JMSN, Ghost in the Arena [outside] (8:00) **A**

Mozart's Mark Dennison (1:00) **A**

Mueller Lake Park Outdoor Amphitheater KUTX & Mueller Rock the Park w/ THEBROS FRESH, Rockaroni & Cheese (6:30) **A**

Neighbor's Phil Hurley & Friends (7:00)

NeWorDeli Steve Brooks & Deborah Schmidt (7:00)

OK Corral Los Garcia Brothers (9:30) **A**

Paramount Theatre Laufey, Adam Melchor (8:00) **A**

Parish Kill Bill the Rapper, Rav, Scuar, meltycanon, No1mportant (8:30) **A**

Parker Jazz Club Kris Kimura & Friends (New Orleans music tribute) (9:30, 7:00)

Parmer Lane Tavern Fusion (9:00)

Poodies Beth Lee (10:30), Solis & the Unwritten (album release) (8:00), Sean Devine (6:00)

Radio/East BluMoon, Found Memories, e. artifact (7:00) **A**

Redeemer Presbyterian Church Samuel Metzger (7:30) **A**

Riley's Tavern Mark Jungers (7:00)

Rock House Bar Ryan Lawless (8:00)

Sagebrush Wild Fitz & Mushroom Country (single release), Timbo & Lonesome Country, Possessed by Paul James (7:00) **A**

Sahara Lounge Ash & the Endings, Pascal Kerong'A, Atash, Mafaro Marimba (7:00)

Sam's Town Point Theo Lawrence (10:00), Willy McGee (8:00)

Saxon Pub The Arcadian Wild (8:00), TG BAD (6:00) **A**

Shooters Cedar Park Purpleroom (9:00)

Shooters North Eclipse (9:00)

Shore Raw Bar George Enslie (7:00)

Sidecar Tasting Room Arielle Nicole (6:00)

Skylark Lounge D-Soul Davis (9:00), the Voice of Erica (6:00)

Slackers Mythx (6:00)

Soundspace at Captain Quack's Buzzard Company, Landline, Small Engine Fire (8:30)

Speakeasy EMOcean Avenue (9:30)

Spokesman Thumbscrew (final performance), At All Cost, With All Sincerity, Know//Suffer, Mothman (6:00) **A**

Stateside at the Paramount Joe Pug (8:00)

Still Austin Robert Parker Trio (7:00)

Stubb's The Stacks [inside] (10:30), Alt-J, Meagre Martin (8:00) **A**

Sunset Room Jimmy Brown, Rovv, berryblue (7:00) **A**

Superstition Tritonal (9:00)

Swan Dive The Cuckoos, Sick Ride, Heavy Velvet (10:00) **A**

Valhalla David Couch, Jus Rus & the Rusty Buckets, Echo Kid, Fifi Knifefight (9:00) **A**

Vista Brewing Thurman Love (6:00) **A**

The Water Tank Greg Maryland (6:00)

Waterloo Park Creek Show opening night w/ Bidi Bidi Banda ft. Kathryn Legendre, Destiny Navaira, Lil T, & Mariachi Corazon de Texas, DJ Tejano Man (7:00) **A**

Waterloo Records Cactus Lee (performance & record signing) (5:00) **A**

The White Horse Pearlsnap Playboys, the Golden Roses, Tumbleweed Hill (8:00)

Willie's Joint Taking Back Funday (9:00)

SATURDAY 11/11

04 Center Warren Hood, Everett Wren & Bird Calls (8:00)

12 Fox Beer Fun Gus & the Shrooms (5:00)

13th Floor Heartchaser, Trashy Annie, Waves in April, Kate Angel (8:00)

3ten ACL Live Paper Kites, the Cactus Blossoms (8:00, 4:00) **A**

The ABGB Hail Marley (8:00)

Antone's Shamarr Allen & the Underdaws, the Rumble (8:00) **A**

Antone's Records Nick Allison & the Players Lounge, John Wesley Coleman, J. Hungerford (8:00) **A**

Armadillo Den X Factory (8:00)

Austin Acoustical Cafe Tish Hinojosa, Joel McCoil (7:00)

The Ballroom Cow Mangler 5000, I'd Really Like to See You Again, Whisper (single release), Nervous (8:30), White Label Analog, Mass Minor, Ground Clouds (7:00)

Banger's The Country Clubbers (8:00), Steel Grassy (4:00)

Batch Craft Beer + Kolaches Liz Mallett Trio (2:00)

Bell Springs Winery Beth Lee (3:00)

Blanton Museum of Art Second Saturdays w/ Anupi (6:00), Nagavalli (5:00), DJ Kurupt (3:00) [Moody patio & Meredith Lounge] **A**

Brentwood Social House Paula Held (3:00)

Broken Spoke Darrell Goldman (9:00)

Buck's Backyard Briscoe (8:30)

Butterfly Bar The Foxtones (EP release) (8:00), Kelsi Creek (7:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

Cactus Cafe Women in Jazz Festival w/ Peggy Stern, Pamela Hart, Jessica Walls, Dani Kerwood, Julie Slim, Glenda Davenport, Masumi Jones (7:30) **A**

Carousel Lounge Dizzy Bangers, Earlshreds, Southbound Echoes, Heavy Weather (8:00) **A**, Lukas Duhon (5:30)

Central Machine Works Veterans Day w/ Cody Hibbard, Brian Pounds, Cowboy Diplomacy (6:00) **A**

Central Market North The Jerrells (5:30) **A**

Central Market South Selmer's Arch (6:30) **A**

Cherrywood Coffeehouse Sweet Limb (5:00) **A**

Chess Club Sozora, Transit Method, MugDog (7:30)

Club Eternal Daniel Allen, Marcus Lott, Lady Lavender, Nile Ashton (11:00) **A**

Come & Take It Live Mac Sabbath, the Cybertronic Spree, Playboy Manbaby (7:00) **A**

The Concourse Project Seismic Dance Event Day 2 afterparty w/ Sara Landry, Chippy Nonstop (1:30am) **A**, Seismic Dance Event Day 2 w/ Deadmau5, Anklepants, Astra Club, Azzecca, Boys Noize, Eli Brown, Hozho, Patrick Mason, PAWSA, Ranger Trucco, Stephan Jolk, T78, Hank Harrison, Phamstar, Santino, Vance Lawrence (3:00) **A**

Continental Club Paige Plaisance, Tony Kamel (10:00), Igor & the Red Elvices (7:30) **A**, Earl Poole Lane (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Chasing Gypsy (8:00)

Coral Snake Meagre Martin, Kiki Machine, KindKeith (9:00) **A**

Counter Cafe The McKinleys (9:00am)

The Cut East End Dubs (2:00am) **A**

Donn's Depot Murphy's Inlaws & Outlaws (8:00)

Dreamland Gabor Nicholson (7:00)

Driskill Bar Emily Herring (8:00)

Duett's Texas Club David Beck, Parker Chapin (6:00)

Elephant Room NuJazzSwing (9:00)

Elysium Shadow Fashion, Temple of Mercy, Night Rhalos (8:00) **A**

Empire Control Room Fleetmac Wood (Fleetwood Mac tribute) [garage] (9:00) **A**, Illiterate Light, Otis Wilkins [control room] (8:30) **A**

Esperanza Community Been There 2 benefiting Our Unhoused Neighbors & the Other Ones Foundation w/ the Pharyde & Brownout, HeartByrne ft. Carrie Fussell, Nikki Glaspie & the Homies, Croy & the Boys, Purple Bee All Stars, Como Las Movies, College of Hip Hop Knowledge, Toof Family Band (1:00) **A**

The Far Out KUTX the Breakfast Boogie w/ Mama Birds (10:00am) **A**

Fareground Lindsay Beaver & Brad Stivers (5:30)

First English Lutheran Church Vigil w/ Austin Cantorum (7:30)

Flamingo Cantina Clinton Fearon (acoustic), Dem Roots (8:30) **A**

Geraldine's Lauren Diamond (9:30)

Ghost Note Brewing Brandon Padier & Black Gold (4:00) **A**

Giddy Ups Bakersfield TX (8:30)

Guene Hall Sean McConnell, Reed Brothers (9:00) **A**, Bo Phillips Band (1:00) **A**

Guero's Jonas Alvarez, Lia Nevi, Choctaw Wildfire (2:30)

Haute Spot RESCHEDULED FROM 5/5: Ruthie Foster, BettySoo (8:00) **A**

Hi Hat Public House Pocket 20 (video release) (8:00)

High Noon Brother Thunder, Smooth Nature (9:00) **A**

Hill Country Galleria BuzzFest Day 3 w/ Lealani, Graham Reynolds, Alex DL (6:00) **A**

Hole in the Wall Street Forum Mutual Aid benefit event w/ Holy Wire (12:05am), Heavytrip (11:10), Daydream Twins (10:15), Brides (9:20), EXOTIC FRUITICA (8:45), Joey Tea (7:50), A Small Rock at the Speed of Sound (6:55), Dmitri (6:00) **A**

Hotel Vegas Tombus (album release), Pelvis Wrestley, LeTrainiump, Egaux Sells, DJ Salman F (10:00) **A**, India Tigers in Texas, Spirit Gum (7:15) **A**

Hudson's on Mercer Departure ATX (8:30)

Infamous Brewing Samantha M. Frey kidney transplant fundraiser w/ Cory Grinder & the Playboy Scouts (6:00)

Iron Wolf Ranch Veteran's Day Freedom Fest w/ Deanna Wheeler, Steph Cash Band, Jo James, Robert Wagner, Andrea Marie & the Magnolia Band, Jace Cadle & Kody Lee, Denny Herrin (1:00)

Kick Butt Coffee Runescarred (vinyl release), Seventh Legend, Nathan Olivarez (9:00) **A**

Kingdom Night Cap (DJ set) (2:00am)

Knomad Bar Daily Worker, Wild Seeds (9:00), *Invisible Landscapes* screening w/ Fyied (5:00) **A**

Lake Hills Community Association Park Cuerny Jam w/ the Reverent Few, Belldiver, Coyotes of Cuernavaca, Wayne Sutton Band, Chicken Shift, Trick Myers (1:00)

Lamberts Michael Milligan & Texiana Bluez (6:00)

Lazarus Brewing Lazarus on Airport first anniversary w/ Icing (Cake tribute) (7:00)

Little Longhorn Two Hoots & a Holler (9:00), Deep Eddies Band (6:00)

Lone Star Court The DM's (8:00)

The Lost Well Noisy Neighbors, Death File Red, Rat Torture, Imminent End (9:00) **A**

Maggie Mae's Leander Kevin Kelly (8:00)

Meanwhile Brewing Co. Y'all Out Boy (9:00)

Mercer Dancehall Bob Appel (8:00)

Meridian Buda Honey Made (8:00)

Mohawk Lola Kirke, Frankie Leonie [inside] (8:30) **A**, the Dear Hunter, Delta Sleep, All Get Out [outside] (7:30) **A**

Moontower Saloon Wyatt Weaver Band (9:00)

Mozart's Poet Hawkins (1:00), Sidney Scott (10:00am) **A**

Neighbor's Jake Waylon Band (7:00)

NeWorDeli The Studebakers (7:00), Joanna Howerton & Michael Cross song swap (2:00)

Paramount Theatre Ray Wylie Hubbard, the Bluebonnets (8:00) **A**

Parker Jazz Club Kris Kimura birthday celebration w/ Doug Lawrence, Mike Smith, Jennifer Johnson, Brad Scheele (9:30, 7:00) **A**

The Parlor Manhunt, Morales, Vehicle NZ, Marx & Spaix (4:00)

Parmer Lane Tavern The High Road (9:00)

Peggy's on the Ledge Ray Prim Band (6:30)

Planet K Planet East Day 1 w/ Arya, Sidney Wright, Teaji, e. artifact (1:00) **A**

Poodies Shandon Sahn (10:00), Guitar Grady (8:00)

Radio Coffee & Beer Harry & Emmy, Aubrey Hays, Dan Perez (7:00)

Radio/East Nuclear Daisies, Queen Serene (8:00)

The Railroad Josh Field (3:00)

Riley's Tavern Roy Heinrich (8:00)

Rock House Bar Cold War Camaro (8:00)

Sagebrush Hickoids, Churchwood, Hamell on Trial; Gabe Wootton, James Steinle, & Juliet McConkey (6:00) **A**

Sahara Lounge Africa Night buffet w/ Zoumounchi, Sahara All Stars, Afro Jazz

Coral Snake Baby Robots, Bantom Woods, Mike McCoy's Trompe-l'œil (7:00)

Counter Cafe The McKinleys (9:00am)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Ryan Davis Trio (9:00)

Emo's Flo Milli, Maiya the Don (8:00) **3 4 5**

The Far Out The Rock & Roll Playhouse (Prince tribute for kids) (noon) **2**

Fareground Matt MacDonald (5:30)

Flamingo Cantina Buck Cancer (Akila Wienecke cancer recovery benefit) w/ Mau Mau Chaplains (9:00)

Geraldine's Curlytop Jazz (11:30am)

Ghost Note Brewing Rye Mountain Revelry (4:00)

Giddy Ups Lost John Casner & Friends (5:00)

Gruene Hall Sara Evans (8:00) **3 4**, Allen Hill (3:00) **2 3 4**, Bret Graham Band (noon) **4**

Haute Spot KASE-FM Acoustic Christmas w/ Parmalee, Michael Ray, Kevin Fowler, Dalton Dover, Catie Offerman, Chase Matthew (6:30) **3**

Hi Hat Public House Michael Hale Trio (1:00)

Highball Jazz SoLa (9:00), Grass Half Full (5:30)

Hole in the Wall Candler Wilkinson & Friends (8:00)

Hotel Vegas Die Mart, Swellin, Neon Lemon (10:00)

Jo's (S. Congress) Beth Chrisman & the Jo's House Band (12:30) **4**

Kick Butt Coffee The Queers, the Venomous Pinks, Half As Bad, 13th Victim, Worm Suicide (7:30) **3 4**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Lightnin' Bar Chili Cook-Off w/ Tronsgaard Delight (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Mavericks Dance Hall Wyatt Ellis Band (2:00) **3**

Mercer Dancehall 3 Chord Rodeo (3:00)

Mohawk Drip-Fed, Mt. Grey, the High Cost of Playing God [inside] (9:00) **4**

Monks Jazz Club Collin Shook Trio (8:00) **3**

Mozart's Sophie Seng Duo (1:00), Unanswered Questions (10:00am) **4**

Neighbor's Jeremy Parsons (5:00) **3**

Oakwood BBQ BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)

Paramount Theatre Oliver Rajamani (album release) w/ Zamora Orchestra (7:00) **3 4**

Parish Azizi Gibson (8:00) **3**

The Parlor Many Birthdays, Ron Titter Band, Lone Star Black Hole (4:00)

The Pershing Rochelle & the Sidewinders, Ru Coleman & the Big Hurt (noon)

Planet K Planet East Day 2 w/ Aubrey Hays, Willy McGee's Band, Deer Fellow, Kate Heron (1:00) **2**

Poodies Chuck Shaw (7:30), Bakersfield TX (4:00)

Radio Coffee & Beer DJ Baby Jake (5:00)

Riley's Tavern Picker's circle w/ Kayla Jane (4:00)

Sagebrush The Mellows, Alley Grass (7:00), Scattered & Shattered (4:00), Central Texas Bluegrass Association club show w/ Po' Ramblin' Boys, the Karl Shifflett & Big Country Show, jam session (1:00) **3**

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00), Josh Baca & the Hot Tamales (4:00)

Saxon Pub The Resentments (7:30), ULLA (5:30), Brian Pounds & Friends (4:00)

Shore Raw Bar Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

Slackers Song circle w/ Jim Pollard (1:00)

Speakeasy Raul Ochoa (8:00)

Stubb's Stephen Sanchez, Stephen Day (7:30) **3**, Gospel brunch w/ Disciples of Joy (12:30, 10:30am) [inside]

Suds Bluegrass jam (11:30am)

Sunny's Backyard Elijah Delgado, Nolo, Drugstore Cowboy (6:00) **3**

Vinyl Beauty Bar Ryan Rooney, Grandma Mousey, Indigo Starbeam (4:20)

Vista Brewing Anna Larson Band (3:00) **4**

Waterloo Park Creek Show: Texas Two-Step Night w/ Aaron McDonnell & the Neon Eagles, DJ Fajita Flats (7:00)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 11/13

ACL Live Peter Frampton (8:00) **3**

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Theo Lawrence (10:00), Andrea Magee (6:30)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Cooper's BBQ Jessica Healey (7:00)

dadaLab Saapato, Z Pinson Hopgood, Sound & Voice (7:00) **3 4**

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

Evangeline Cafe Charles Thibodeaux & the Austin Cajun Aces (7:00) **4**

Geraldine's Scott Strickland (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham (6:00) **4**

Hays City Store W.C. Clark (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall Alex Riegelman, Craig Marshall (8:00)

Hotel Vegas Flyer Club, Kid Wy, Marxus Bell (10:00)

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) **4**

Mohawk GOOD., Spacegoonz, CLTR, DJ Bartly [inside] (8:00) **4**

Moody Center Doja Cat, DoeChii (7:30) **3 4**

NeWorDeli Open mic (7:00)

Parker Jazz Club Bill Charlap Trio (8:30, 6:30) **3 4**

Poodies Songwriters showcase w/ Corby Schaub & Quincy Harper, Sean Devine (host) (6:30) **3**

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)

CONTINUED ON P.54



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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50

A Benefit Event for the Unhoused *Hole in the Wall, Saturday 11*

Happen Twice and Brendan Tyler of Brides put together an event with all proceeds going to local charity Street Forum Mutual Aid. Bands set to play include Daydream Twins, EXOTIC FRUITICA, and Oklahoma rockers Heavytrip.

Doja Cat *Moody Center, Monday 13*

In an era where some lament the lack of true pop stars, this endlessly viral 28-year-old held a proverbial gasoline can to her fame in 2023. Though hip-hop- and R&B-heavy new LP *Scarlet* didn't sell as well as expected for her stature – or maybe as expected, after she told attention-starved fans to “get a job” – the L.A. native earned her career's second chart-topping single with “Paint the Town Red.” Promising Top Dawg Entertainment signee DoeChii opens.



PHOTO BY JACOB WEBSTER

FROM MONDAY

Saxon Pub Lonelyland (8:30), HOME benefit w/ Kimmie Rhodes & Kevin Russell (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Waterloo Park Creek Show: Vodka for Dog People Night w/ Conspire, DJ Mahealani (7:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00) 🍷

TUESDAY 11/14

ACL Live Wheeler Walker Jr., Channing Wilson (8:00) 🍷

Antone's Addison Grace, Madilyn Mei, Housewife (7:30) 🍷

Armadillo Den Michael Monroe Goodman (7:00)

The Ballroom The Runts, Rabbit, User Unauthorized (7:00) 🍷

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (8:00)

Butterfly Bar Whitehall (9:00) (9:00)

C-Boy's Grooveline Horns, James Speer (9:00), 8½ Souvenirs (6:30)

Cactus Cafe Songwriters' open mic (7:30) 🍷

Chess Club Taft, Fran, Jordan Moser (9:00) 🍷

Come & Take It Live Adema, Smile Empty Soul, ONOFF, Hanna Barakat (6:00) 🍷

Continental Club Matt Tedder w/ Western Union Man, James McMurtry (10:00), Shelley King (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) 🍷, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Coral Snake Indubes (EP release), Baseball! Touchdown., Müggi (8:00)

Donn's Depot Grouchy Like Riley (8:30)

Draylen Mason Studio Don't Blink! w/ Katrina Saporantos, Benjamin Dia, & Kenken Gorder (7:00)

Driskill Bar Kevin Peroni (7:00)

El Mercado Ruben V w/ Durawa (7:00) 🍷

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp & Friends (6:00)

Evangeline Cafe Danny Levin's Sweet Bunch of Daises (7:00) 🍷

The Far Out Casper Allen, Nicky Diamonds, South Texas Tweek (7:00) 🍷

Geraldine's Andrea Young (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tony Taylor, Scott Wiggins, & Ryan Snipes (6:00) 🍷

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Foster & Quinn (6:00)

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hole in the Wall Travis Roper, Taylor Glasheen, Willow Braun, Rex Lloyd (8:00) 🍷

Hotel Vegas The Past Lives, Farmer's Wife (vinyl release), Dragon Rapid, Middle Mass (9:30)

King Bee Bluesdays Tuesdays w/ Matthew Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

Meanwhile Brewing Co. Nick Taylor (7:30)

Mohawk Yard Act, Font [outside] (8:00) 🍷 🍷

Monks Jazz Club Bruce Saunders Quartet (8:00)

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Saxophone celebration w/ Ryan Davis Trio (7:30)

The Parlor Mason Kinard, Sid Grimes, William Phillips (7:00)

Poodies Kim Meeks (8:00), the Troubadillos (5:00)

Radio Coffee & Beer Warren Hood (7:00)

Radio/East Free Lunch ATX benefit w/ Caroline Rose, BRUCE (8:00) 🍷

Sagebrush Joey Frendo, Alex Teller (8:00) 🍷

Sam's Town Point The Swindlers (10:00), Bob Willis Night w/ the Super Swing Revue (7:00)

Saxon Pub Katrina Cain & Caitlin Cannon (10:00), Griffin House (8:00), David Grissom (6:00)

Speakeasy Sir William (8:00)

Stubb's Faye Webster, Maye (8:00) 🍷

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 11/15

O4 Center Peter Case, Bukka Allen (8:00) 🍷

ACL Live Andy Roddick Foundation presents Jordan Davis, Bobby Bones (host) (9:00) 🍷

Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Armadillo Den Belldiver (7:00)

Austin Proper Hotel DJ Kurupt (8:00)

The Ballroom Becca Mancari, Bloomsday (8:00) 🍷

Broken Spoke Ian Stewart Band (9:00), Manny Velazquez (6:00)

C-Boy's JW-Jones (10:00) 🍷, RL Frazier Soul Revue (6:30)

Carousel Lounge Lisa Cameron (9:00), Wendy Ward Band (7:00)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Chess Club Pussy Gillette, Fea, the Pinky Rings (9:00) 🍷

Come & Take It Live Brakence (8:00) 🍷

Commerce Hall The Wild Feathers (7:00) 🍷

Continental Club West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Coral Snake Leila Sunier, Maximiliano, Bad Luck Penny (8:00) 🍷

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

Emo's Wolfmother, Fever Dog (8:00) 🍷 🍷

Empire Control Room Silly Goose, Post Profit, DGMA [control room] (7:00) 🍷

Evangeline Cafe Grouchy Like Riley (7:00) 🍷

The Far Out Heavy the Mountain, Fortune Child, Jackson Wesley & the Holy Daggers (7:00) 🍷

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Geraldine's Ruthie Craft (8:00)

Giddy Ups The Koolerators (7:00)

Gruene Hall The Georges (6:00) 🍷

Guero's Texas Radio Live w/ Bigfoot & the Gregs (7:00)

SAT 11/11

PAPER KITES, THE CACTUS BLOSSOMS, 3ten ACL Live

SHAMARR ALLEN & THE UNDERDAWGS, Antone's

EARLSHREDS, Carousel Lounge

CODY HIBBARD, Central Machine Works

LADY LAVENDER, NILE ASHTON, Club Eternal

MAC SABBATH, THE CYBERTRONIC SPREE, PLAYBOY MANBABY, Come & Take It Live

DEADMAUS, ANKLEPANTS, AZZECCA, BOYS NOIZE, ELI BROWN, HOZHO, PATRICK MASON, PAWSA, RANGER TRUCCO, STEPHAN JOLK, T78, VANCE LAWRENCE, CHIPPY NONSTOP, the Concourse Project

IGOR & THE RED ELVISES, Continental Club

MEAGRE MARTIN, Coral Snake

EAST END DUBS, the Cut

TEMPLE OF MERCY, NIGHT RIVALS, Elysium

ILLITERATE LIGHT, FLEETMAC WOOD, Empire Control Room

THE PHARYCYDE, NIKKI GLASPIE, Esperanza Community

CLINTON FEARON, DEM ROOTS, Flamingo Cantina

BRANDON PADIER & BLACK GOLD, Ghost Note Brewing

SEAN MCCONNELL, BO PHILLIPS BAND, Gruene Hall

SMOOTH NATURE, High Noon

HEAVYTRIP, Hole in the Wall

LETRAINIUMP, INDIA TIGERS IN TEXAS, Hotel Vegas

FYIELD, Knomad Bar

NOISY NEIGHBORS, RAT TORTURE, IMMINENT END, the Lost Well

LOLA KIRKE, THE DEAR HUNTER, DELTA SLEEP, Mohawk

DOUG LAWRENCE, Parker Jazz Club

HAMELL ON TRIAL, GABE WOOTTON, Sagebrush

DUFF THOMPSON, Sam's Town Point

Hays City Store Rochelle & the Sidewinders (6:00)

Hole in the Wall Sweet Gary Newcomb, Raccoon Brothers, Dog Island, Fillet (8:45)

Hotel Vegas Team Trust, Proun, Tearerjck, Turtle Pond (9:30) 🍷

Hudson's on Mercer Redcliff (8:00)

King Bee Queen Bee Night (celebration of Austin women in music) (8:00)

Little Longhorn Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

The Lost Well Howling Giant, Restless Spirit, Slumbering Sun (8:00) 🍷

Meanwhile Brewing Co. Radio Ranch (7:30)

Meridian Buda Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk Brendan Abernathy [inside] (9:00) 🍷 🍷

Monks Jazz Club K Flatt & Friends (8:00)

Parish modernlove., Yoste (8:30) 🍷

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Round Rock Main Street Plaza Wrongbird (7:00)

Sagebrush Paige Plaisance, Theo Lawrence, the Jerrells (7:00) 🍷

Sahara Lounge The Wild Kindness, Thanks Light, Fugitive Visions (8:00)

Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00)

Saxon Pub Brendan Walter (10:00), Red River Songwriters w/ Walt Wilkins, Josh Grider, Drew Kennedy, Kelley Mickwee, Susan Gibson (8:00), the Drakes (6:00)

Seareinas Monica Reyna (8:00) 🍷

Skylark Lounge Butter 'n Jam (9:00), HT Express (6:00)

Soundspace at Captain Quack's Azul Barrientos (7:30) 🍷

Speakeasy The Spazmetics (9:30)

The Water Tank Ty Grubb (6:00)

Waterloo Park Creek Show: Pride Night w/ Vertarias & Friends ft. She23, Keira Nova, Tribe Mafia (8:00), Papi Siii (7:00) 🍷

Waterloo Records The Midnight Stroll (performance & record signing) (5:00) 🍷

The White Horse The Shanks, Chapparral, Johnny McGowan's Rugged Gents (8:00)

ROADSHOWS

THU 11/9

MARTIN ZELLAR, BRENT BEST, O4 Center

BETCHA, the Ballroom

NATHANIEL RATELIFF, KEVIN MORBY, Bass Concert Hall

SUPERCYRUSH, Chess Club

BRUJERIA, PIÑATA PROTEST, NO/MÁS, Come & Take It Live

EMPATHY TEST, Elysium

PETER MCPOLAND, STEPHEN DAWES, Emo's

BILLY RAFFOUL, PETER RAFFOUL, THE INDIANA DRONES, Empire Control Room

MAX MUSCATO, the Far Out

THE RED CLAY STRAYS, SAM MORROW, Gruene Hall

ROSE HAZE, Hole in the Wall

GG MAGREE, Kingdom

RED LIGHT CAMERAS, Little Darlin'

PECOS & THE ROOFTOPS, Mavericks Dance Hall Buda

TERENCE BLANCHARD, TURTLE ISLAND QUARTET, McCullough Theatre

THE WALTERS, RON GALLO, VULTURE FEATHER, Mohawk

LIL UZI VERT, Moody Center

PHILLIP PHILLIPS, JONAH KAGEN, Paramount Theatre

JESSE PALTER, Parker Jazz Club

MARY-CHARLOTTE YOUNG, Riley's Tavern

LOS RIELEROS DEL NORTE, Seareinas

ALT-J, MEAGRE MARTIN, Stubb's

SUNDAY SCARIES, Superstition

LEE K. DUSTIN HOLTSBERRY, the Venue ATX

FRI 11/10

JIM LAUDERDALE, O4 Center

GREENSKY BLUEGRASS, ACL Live

GRUPO KUAL?, LIRAN' ROLL, GRUPO ENSAMBLE, SAM SAM, INTERPUERTO, EL COMBO LOCO, Agave Club

EDGEHILL, the Ballroom

JULIANNA RANKIN, Belmont

SECRETTO, LOS CORCELES DE LINARES, LA LEYENDA, HUMILDE IMPERIO, Club Miami & Coco Beach Club ATX

HELSTAR, Come & Take It Live

CHRIS LAKE, ANFISA LETYAGO, CHRIS STUSSY, FATUM, KERRI CHANDLER, KREAM, LOCO DICE, MAU P, QRTR, SPACE 92, WALKER & ROYCE, MEOWWOW, the Concourse Project

THE DROPTINES, Duett's Texas Club

THE JAPANESE HOUSE, QUINNIE, Emo's

POWDERED WIG MACHINE, the Far Out

SOULDIFYA, Flamingo Cantina

SEAN MCCONNELL, Gruene Hall

CORY GRINDER & THE PLAYBOY SCOUTS, Guero's

NO TIN GODZ, Kick Butt Coffee

CAVETOWN, CHELSEA CUTLER, VINCINT, DAN REYNOLDS, TYLER GLENN, Long Center

JMSN, GHOST IN THE ARENA, Mohawk

LOS GARCIA BROTHERS, OK Corral

LAUFY, ADAM MELCHOR, Paramount Theatre

KILL BILL THE RAPPER, RAV, MELTYCANON, Parish

SAMUEL METZGER, Redeemer Presbyterian Church

TIMBO, Sagebrush

THE ARCADIAN WILD, Saxon Pub

THUMBSCREW, KNOW//SUFFER, Spokesman

ALT-J, MEAGRE MARTIN, Stubb's

JIMMY BROWN, ROVV, BERRYBLUE, Sunset Room

SICK RIDE, HEAVY VELVET, Swan Dive

ECHO KID, Valhalla

THURMAN LOVE, Vista Brewing

DESTINY NAVAIRA, Waterloo Park

THE BROOK & THE BLUFF, BENDIGO FLETCHER, the Scoot Inn

ANDREW MCMAHON IN THE WILDERNESS, MICHIGANDER, WILDERMISS, Stubb's

CEDRIC GERVAIS, Superstition

NOTHING LOST, Valhalla

THEO LAWRENCE, TIMBO, the White Horse

SUN 11/12

MEXICAN COKE, 13th Floor

WYNONNA JUDD, ACL Live

EL WERO MAGALLON, CONJUNTO MAR AZUL, Agave Club

GRENTPEREZ, FIG, Antone's

CORY GRINDER & THE PLAYBOY SCOUTS, Central Machine Works

LOS SOCIOS DEL RITMO, LOS YAGUARU DE ANGEL VENEGAS, GRUPO G, Club Carnaval

ROSE FUNERAL, MY OWN WILL, HOMICYDE, Come & Take It Live

KASKADE, 999999999, FIDELES, FRANKY WAH, KLANGKUENSTLER, KOROLOVA, LOVRA, VNSSA, WAX MOTIF, the Concourse Project

FLO MILLI, MAIYA THE DON, Emo's

ALLEN HILL, SARA EVANS, Gruene Hall

MICHAEL RAY, DALTON DOVER, CHASE MATTHEW, Haute Spot

THE QUEERS, THE VENOMOUS PINKS, Kick Butt Coffee

WYATT ELLIS, Mavericks Dance Hall

THE Luv Doc



"SNIPPY BOYFRIEND"

Dear Luv Doc,

My boyfriend is always very sweet to me when we are alone or with his family or friends, but whenever we are around my family or friends he gets snippy, acts annoyed, and is rude to me. I have always been the type of person who avoids public confrontation because it's really embarrassing for me. I think he takes advantage of this because he knows when we're in public I won't fight back. In fact, it seems like lately he actually waits until we're in public to criticize me or speak harshly to me. I don't know how to handle this so he has been getting away with murder (so to speak). When I confront him about it after the fact he always says that I am over-exaggerating and that he wasn't being rude. How do I stop this behavior without having a huge argument in front of our friends?

— Conflict Avoider

The best way to avoid conflict is to physically extricate yourself from the conflict. That means walking away. Walking away in the opposite direction is preferable, but if there is no easily available exit in that direction, you may have to walk forward and around him. No words are necessary when exiting. You will need to focus on moving away from the conflict as quickly and efficiently as possible.

If your boyfriend's name is on your lease/mortgage, you will need to find alternative accommodations. Make sure, however, that you pack as much of your cherished and valuable belongings as you can because it might take a while to pick up the remainder of your stuff.

If your name is on the lease/mortgage, your first order of business is to call a locksmith. Cothron's is great, but you should go with whoever can make the fastest service call. It's going to be a bit expensive, but believe me, it's money well spent, and once your home/apartment/condo is safely secured, you can turn your attention to removing any of his personal items to a location where he can access them without having to interact with you.

Traditionally people in your situation take advantage of a location directly beneath a window – like the top of a shrub, the lawn, or a sidewalk. While these locations do have the advantage of being convenient, their proximity to your residence makes them undesirable for conflict avoidance. Therefore, I recommend driving his possessions to the residence of one of his friends or relatives. Very likely they will treat you sweetly – like your boyfriend does when he is around them. There is also a good chance they will be puzzled and annoyingly over inquisitive. Even still, their befuddlement will be much more pleasant than enduring your ex-boyfriend's tearful, rage-filled tantrum as he collects his possessions underneath your window while you call the police.

Now, I know there is probably a treasure trove of psychology hacks on TikTok about what to do when your boyfriend is an asshole to you in public, and some of them might even be effective in the short term, but long-term? Your boyfriend will still be an asshole. Some people are the kind of broken that can't be fixed – at least not without years and years of soul-sucking drama that will likely leave you broken as well. I recommend you stay healthy, and as any good doctor will tell you, staying healthy always involves some sort of movement and possibly even a certain amount of pain. Lean into it and your life will be richer in the long run.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

"Abba dabba dabba" in monkey talk means, "Chimp, I love you, too" according to songwriters Arthur Fields and Walter Donovan.

Vitamin D is a vitamin, but it's also a hormone.

Traffic signals were invented long before automobiles. In 1868, London installed two mobile signs attached to pivoting arms and illuminated by a gaslit semaphore. The color scheme traces back to a parliamentary order in 1831 about the colors of running lights for boats.

The females of a few firefly species can manipulate their flashes to lure fireflies from other species, which they then eat.

While in the womb, fetuses eat the lanugo (fine, soft, unpigmented hair) that they shed while in the womb, and it builds up within them to form the substance that makes up their first poop.

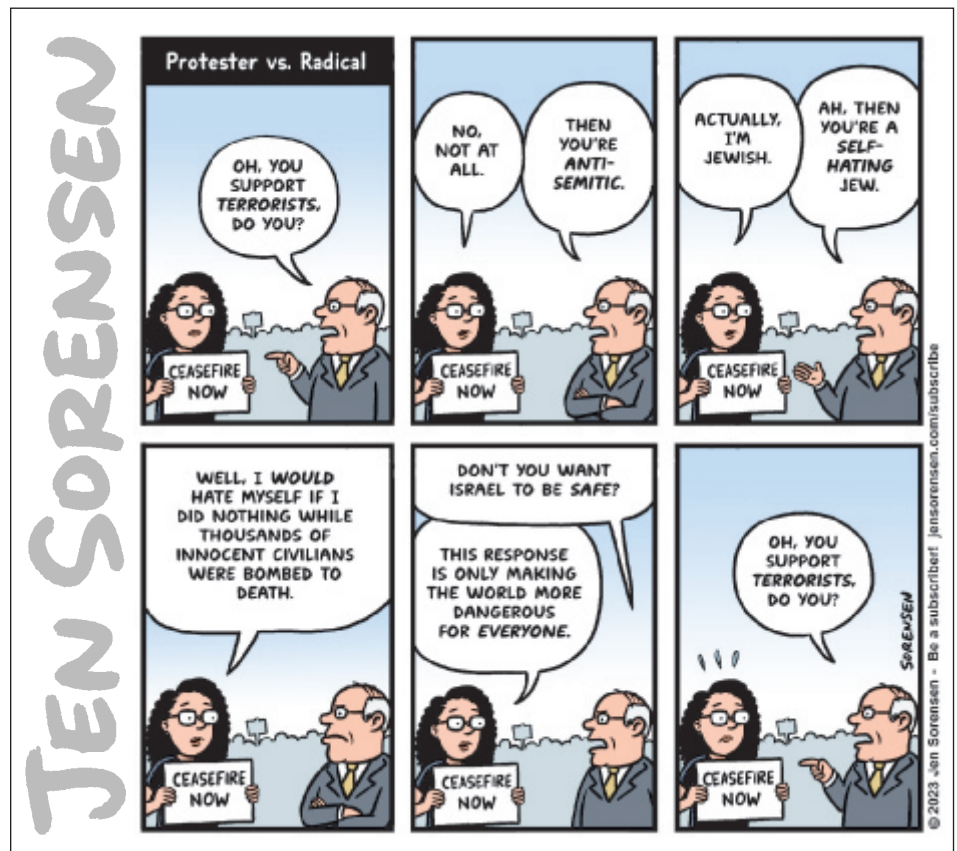
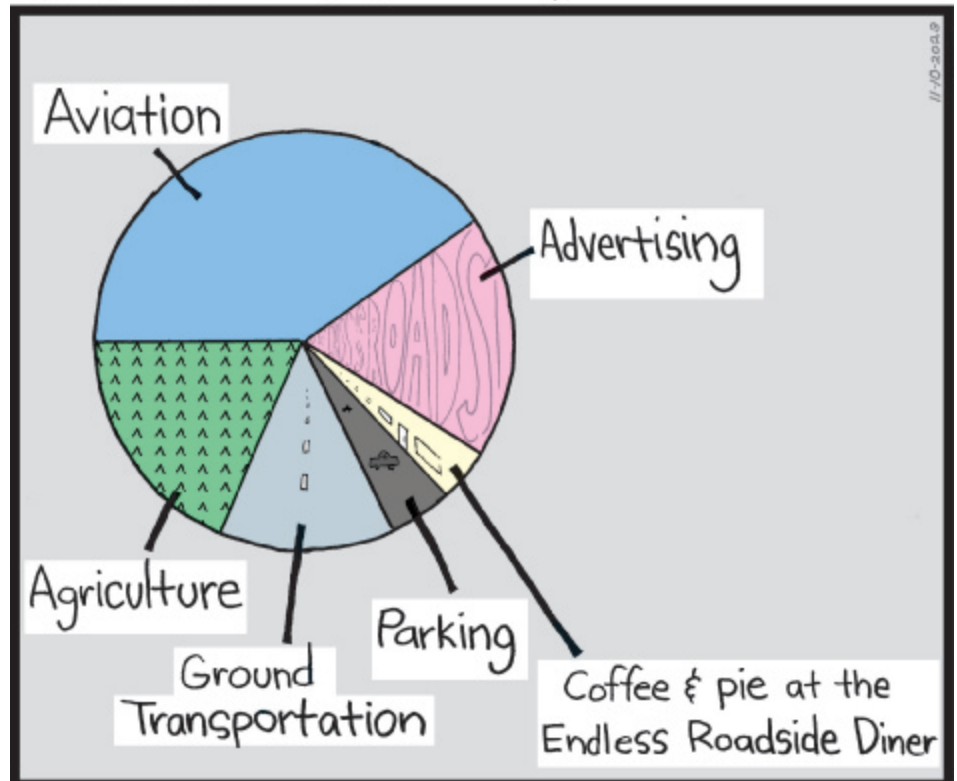
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM



by Sam Hurt



COMPUTER/TECHNICAL

APPLICATION DEVELOPER troubleshoot complex problems & translate abstracts business needs into a functional product. Must have exp. in writing code, developing design patterns, conducting data analysis & unit testing in angular application. Job based in Austin, TX & req. visiting Callahan & Associates' D.C. headquarters twice per year. Apply@ <https://www.callahan.com/careers-at-callahan/>.

BACK END DEVELOPER-COMPLIANCE IBM Corporation, Austin, TX (Up to 100% Telecommuting permitted): Deliver products to customers by following the business requirement guidelines. Work with operations of data centers or Cloud, and network security, including security systems such as firewalls, intrusion detection, vulnerability scanning, OS

patching, and health checking. Advance problem solving, analytical and communication skills to effectively interact with technical subject matter expert as well as executive level stakeholders. Complete regulatory compliance programs (like GDPR, FedRAMP/ FISMA, HIPAA, SOC 2, and PCI) and audit procedures. Perform Security control validations and understand main Information Security standards and framework (like NIST series, ISO 27000 series, and CSA) in order to communicate security finding remediation. Understand risk assessment processes, policy development proposals, work statements, product evaluations, and delivery of technology. Architect security controls and provide guidance to development teams regarding new product and feature enhancements based on solid understanding of latest security best practices and intelligence regarding security vulnerabilities. Utilize: IT Risk Frameworks & Control

methodologies, Information security compliance programs management, Security Threat modeling, Nessus, DevSecOps methodology, Python programming, and QRadar. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer, Engineer, Consultant or related. One (1) year of experience must include utilizing IT Risk Frameworks & Control methodologies, Information Security Compliance programs management, Security Threat modeling, Nessus, DevSecOps

methodology, Python programming, and QRadar. Please send resumes to recruited@us.ibm.com. Applicants must reference WJ101.

DATA SCIENCE ANALYSTS Whole Foods Market Services, Inc. seeks Data Science Analysts (multiple openings/levels) in Austin, TX to perform a wide range of functions to help the company understand and derive meaning from large and complex data sets to identify patterns and drivers through machine learning, data mining, and statistical techniques. Partial remote work allowed but must live within commuting distance of Austin, TX. Send resume to

Human Resources – GM, Whole Foods Market Services, Inc., 550 Bowie St, Austin, TX 78703. Reference DSA116/134/167/172 in response.

SENIOR ADVISOR, DEMAND PLANNING EMC Corporation has an opening for Senior Advisor, Demand Planning at its Round Rock, TX facility and can work remotely. Drives business strategy and/or sales objectives through demand, supply and capacity inputs to orchestrate decisions on forecasts and customer commitments. Evaluates market, commodity, product, and platform dynamics to demand forecast. Req. 001646. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, SUPPLY CHAIN Dell Products LP seeks a Senior Advisor, Supply Chain at its facilities in Round Rock, TX. Can work remotely. Serve as a logistics analyst and provide support to Dell's supply chain processes to identify or recommend changes. Help establish, monitor and improve processes for controlling and accurately reporting inventory. Req. 002627. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR MANAGER, PRODUCT MARKETING Dell Marketing L.P. has an opening for a Senior Manager, Product Marketing at its facilities in Round Rock, TX and can work remotely. Advise and inspire event organizers to leverage our solution to bring the best experience to their attendees, exhibitors, and speakers. Design and deploy a communication strategy with stakeholders to increase internal CSAT and adoption of the new ecosystem. Req. 001379. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SUPPORT ENGINEER 3 Natera seeks Software Support Engineer 3 for Austin, TX office to provide technical support for LIMS and Cloud based Data Analytics software platform. Position based in our Austin TX office but role holder can work fully remotely from any place in the USA with manager approval. Salary: \$122,400.00-\$125,000.00 per year. Send resumes to: K. Warner, Careers_NTR@natera.com Ref. code 7061692/No calls/emails/faxes EOE.

SR. REGIONAL PUBLISHING DIRECTOR (Wargaming (USA), Inc.; Austin, TX*): Oversee the publishing direction, creative vision, & key features for gaming projects in collaboration w/ the graphic design studio & publishing director. *Position allows for telecommuting from anywhere in the U.S. Mail resume to: Wargaming (USA), Inc., Attn: HR, P.O. Box 1206, Chicago, IL 60690

TECSPIRIT CORP. has openings for the following positions in Cedar Park, TX: Data Engineer (Code DE) - build scalable & fault tolerant distributed Big Data systems to resolve business problems for data warehousing, reporting, and analytics. IT Operations Manager (Code ITOM) - plan, manage, schedule, monitor & provide technical direction for IT projects. Mail resume referencing the Job Code for which you are applying to: Tecspirit - 1460 E. Whitestone Blvd, Ste 270, Cedar Park, TX 78613 512-359-7611

PROFESSIONAL

ATTORNEY (Atty-GA) in Austin, TX. Assess the eligibility of corp foreign national employees for nonimmigrant and immigrant visa status in the US. Telecommuting permitted w/reporting to office several times a month. JD or LLM in law + 2yrs rtdt Immigration exp. Email resumes to GrahamAdair@Austin@grahamadair.com. Must reference job title & job code Atty-GA in subject line.

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Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

LEGAL NOTICES CALL TODAY 512/454-5767

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2009 CHEVROLET COBALT Plates: 94C251A VIN: 1G1AT18HX97231724. If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine- Only Package Store Permit By JR Trading Inc, Db

Family Food Mart #2 to be located at 5212 Menchaca Rd, Austin, Travis Co., Texas. Officers of said Corporation are Janak Rawat- Pres and Rajesh Sharma- Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Austin Vodka Company, LLC dba Austin Vodka Company, LLC located at 12440 Trail Driver St, Suite 103, including Suites

302-305, Austin, Hays County, Texas 78737. Timothy Osburn – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by DMAT LLC dba Doris Metropolitan, to be located at 1111 W. 6th Street, Building A, Suite 150, Austin, Travis County, Texas. Managers of said LLC are IBE Management LLC and ITALEV Management

LLC. Manager of IBE Management LLC is Itai Ben Eli. Manager of ITALEV Management LLC is Itamar Levy.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Violet Crown Partners, LLC dba Violet Crown Cinema located at 434 W 2nd St, Austin, Travis County, Texas. Mitchell Roberts, Manager/President; Chart Charlie

Tiantawach, CFO. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Jona Social LLC d/b/a Bark House Social, to be located at 5022 E. Cesar Chavez St., Austin, Travis County, Texas 78702. Managing Members are Christian Vargas and Sandra Tanaka

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit by IKE N AVES LLC dba IKE N AVES to be located at 900 E. Braker Lane, Ste. 105, Austin, Travis, Texas. Manager of said limited liability company is Chad Lyons.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Young's Restaurant Group LLC dba Axe Escape, 6406 N. Interstate 35, Ste 2760, Austin,

Travis County, Texas. Taylor Young, Member; Valerie Humphrey, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Taco More LLC, located at 2015 E. Riverside Dr. Austin, Texas 78741. Manager of said corporation Maria Garcia Perez and Efrain Arellano Garcia

Application has been made with the Texas Alcoholic Beverage Commission for a



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LEGAL NOTICES

Mixed Beverage Permit by La Gordibuena Taqueria/ Restaurant LLC dba La Gordibuena Taqueria/ Restaurant LLC, 113 Ranch Rd 620 N, Lakeway, Travis County, Texas. Marisol Reyes, Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Package Store Permit (P PERMIT) by MOM & POP BUSINESS LLC dba LIQUOR BARN, to be located at 4420 UNIVERSITY BLVD, STE# 200 ROUND ROCK (WILLIAMSON COUNTY), TX 78665. The Principals of said Company are RAHEEL BHAI, MANAGING MEMBER AND ZEESHAN CHAUDHRY, MANAGING MEMBER.

Application has been

made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License and Late Hours Certificate by Guadalupe Lopez dba Club Las Malandrinas to be located at 2429 Hwy. 71 E, Del Valle, Travis County, TX 78617. Guadalupe Lopez – Owner

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 'AKZUL MEAT MARKET LLC' dba La Mexicana Supermercado #6 to be located at 12937 N FM 973 Road Building 3, Manor, Travis County, Texas 78653. Officers of said corporation are ZULFIQAR MAKNOJIA -

Manager Managed AKBAR ALI - Manager Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Forrest Coffee LLC d/b/a Forrest Coffee House, located at 103 Forest Street, Liberty Hill, Williamson County, Texas 78642. The Members of Applicant are Curley Holdings LLC and Veritas Holdings LLC. The Managing Members of Veritas Holdings LLC are Justin McGuire and Tina McGuire

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for WINE AND MALT BEVERAGE RETAIL DEALER'S

ON-PREMISE PERMIT (BG PERMIT) by HILLVEST LLC dba HILL COUNTRY FOOD MART, to be located at 13908 W HIGHWAY 71 STE A BEE CAVE (TRAVIS COUNTY), TX 78738. The Principals of said Company are MEHDI ALI, MANAGING MEMBER AND ANISHA MOMIN, MANAGING MEMBER.

Application has been made with the Texas Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by 400 Block Investment Group LLC dba Pour Choices to be located at 401 E 6th Street, Austin, Travis County, Texas. Managing member of said limited liability company is Brandon Burleson

Application has been made with the Texas Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Midwest Advantage LLC dba Azure Lounge to be located at 12530 Research Blvd., Austin, Travis County, Texas. Managing members of said limited liability company Sherena Powell and Edgar Powell

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-007056 To: UNKNOWN HEIRS OF S.C PEARSON, IDA PEARSON, WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, ELGIN KILLEBREW Defendant(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 27, 2023, and answer the PLAINTIFFS

ORIGINAL PETITION, SUIT TO QUIET TITLE AND MOTION FOR SERVICE BY PUBLICATION of Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on October 04, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-007056, in which SHIRLEY ANN DAVIS Plaintiff(s), vs.

UNKNOWN HEIRS OF S.C. PEARSON; UNKNOWN HEIRS OF IDA PEARSON; UNKNOWN HEIRS OF WESLEY C. PEARSON; UNKNOWN HEIRS OF IVEAN C. PEARSON; UNKNOWN HEIRS OF HAZEL PEARSON CANTWELL; UNKNOWN HEIRS OF CISCERO E. PEARSON; UNKNOWN HEIRS OF CLARA ETHEL KILLEBREW; UNKNOWN HEIRS OF ELVIN KILLEBREW; UNKNOWN HEIRS OF ELGIN KILLEBREW Defendant(s), and the nature of which said suit is as follows: DESCRIBING A TRACT OF LAND CONTAINING 3.18 ACRES OF LAND, MORE OR LESS, OUT OF THE JOSEPH PEARSON SURVEY, ABSTRACT NO. 641, TRAVIS COUNTY, TEXAS, BEING A PORTION OF THAT TRACT CONVEYED TO LCRA, AND DESCRIBED IN DEED RECORDED IN VOLUME 630, PAGE 91, DEED RECORDS, TRAVIS COUNTY, TEXAS, AS SURVEYED ON THE

GROUND BY TEXAS LAND SURVEYING, INC. ON JANUARY 30TH, 2023, AND FURTHER DESCRIBED BY METES AND BOUNDS ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION, SUIT TO QUIET TITLE AND MOTION FOR SERVICE BY PUBLICATION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 11, 2023.

Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: LANE, JULIE K. 2301 S CAPITAL OF TEXAS HWY BLDG H AUSTIN, TX 78746-7700 Victoria Benavides, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ASPEN DUNAWAY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002559 KAREN DUNAWAY filed an APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF ADMINISTRATION WITH WILL ANNEXED OR IN THE ALTERNATIVE DETERMINATION OF HEIRS AND APPOINTMENT OF DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on November 01, 2023, requesting that the Court determine who are the heirs and only heirs of Aspen Dunaway, Deceased, and their respective shares and interests

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002559, styled IN THE ESTATE OF ASPEN DUNAWAY, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of November, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTINA FABIAN GOVARNALE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002491 Casandra Luna filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the

CONTINUED
ON P.58

above-numbered and -entitled estate on **October 25, 2023**, requesting that the Court determine who are the heirs and only heirs of **Christina Fabian Gornale, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002491**, styled **IN THE ESTATE OF Christina Fabian Gornale, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of October, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER MICHAEL SHAGHNESSY, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002551
FRANCES KATHRYN SHAGHNESSY filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 31, 2023**, requesting that the Court determine who are the heirs and only heirs of **CHRISTOPHER MICHAEL SHAGHNESSY, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002551**, styled **IN THE ESTATE OF CHRISTOPHER MICHAEL SHAGHNESSY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FORREST JUSTIN CULOTTA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002460
Ray Culotta and Jill Tagudin

filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **November 01, 2023**, requesting that the Court determine who are the heirs and only heirs of **Forrest Justin Culotta, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002460**, styled **IN THE ESTATE OF Forrest Justin Culotta, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HERMAN MASON, III, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002560
Erica L. Mason Colvin filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **November 01, 2023**, requesting that the Court determine who are the heirs and only heirs of **Herman Mason, III, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002560**, styled **IN THE ESTATE OF Herman Mason, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ERIC ZIMINSKAS,

DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002533
Abby Lynn Ziminskas filed an Application for Determination of Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on **October 30, 2023**, requesting that the Court determine who are the heirs and only heirs of John Eric Ziminskas, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002533**, styled **IN THE ESTATE OF John Eric Ziminskas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of October, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ROBERT DETZEL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002552
Paul Edward Detzel filed an Application to Determine Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **November 01, 2023**, requesting that the Court determine who are the heirs and only heirs of **John Robert Detzel, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002552**, styled **IN THE ESTATE OF John Robert Detzel, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIE ANNE NOYES,

DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001078
KATHRYN ASCASIO filed an SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on **October 4, 2023**, requesting that the Court determine who are the heirs and only heirs of **Julie Anne Noyes, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001078**, styled **IN THE ESTATE OF Julie Anne Noyes, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of October, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ROBERT DETZEL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001078
KATHRYN ASCASIO filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on **July 31, 2023**, requesting that the Court determine who are the heirs and only heirs of **John Robert Detzel, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001078**, styled **IN THE ESTATE OF John Robert Detzel, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of October, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIE HINES, JR., DECEASED

TO UNKNOWN HEIRS OF KATHRYNE V. COOL, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002535
DONALD W. COOL filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **October 27, 2023**, requesting that the Court determine who are the heirs and only heirs of **Kathryne V. Cool, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002535**, styled **IN THE ESTATE OF Kathryne V. Cool, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARK ALAN MAYFIELD, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002566
Holly Jane Mayfield filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **November 02, 2023**, requesting that the Court determine who are the heirs and only heirs of **Mark Alan Mayfield, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002566**, styled **IN THE ESTATE OF Mark Alan Mayfield, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIE HINES, JR., DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002570
Linda F. Hines-Taylor filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **November 02, 2023**, requesting that the Court determine who are the heirs and only heirs of **Willie Hines, Jr., Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002570**, styled **IN THE ESTATE OF Willie Hines, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-23-006249
TO: UNKNOWN Respondent Father of the subject child, JOHN DOE, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 18th day of August, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27 day of October, 2023, against the Respondent Mother, UNKNOWN, and said suit being number D-1-FM-23-006249, on the docket of said Court, and entitled "In the Interest of John Doe, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: John Doe
DOB: 07/26/2023
Place of Birth: Austin, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1ST day of NOVEMBER, 2023.
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street, P.O. Box 67900
Austin, Texas 78767
REQUESTED BY: ASSISTANT DISTRICT ATTORNEY
Bridget K. O'Shaughnessy
P.O. BOX 1748
(512) 854-9662
AUSTIN, TEXAS 78767
State Bar No. 24090953
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Assigned Paralegal (512) 854-1876
By: DEPUTY, B. PADILLA

D-1-GN-22-003169
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-

quency in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1ST day of NOVEMBER, 2023.
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street, P.O. Box 67900
Austin, Texas 78767
REQUESTED BY: Bridget K. O'Shaughnessy
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
(512) 854-9662
AUSTIN, TEXAS 78767
State Bar No. 24090953
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Assigned Paralegal (512) 854-1876
DEPUTY: B. PADILLA

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-23-006249
TO: UNKNOWN, the Respondent Mother of the subject child, JOHN DOE, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 18th day of August, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27 day of October, 2023, against the Respondent Mother, UNKNOWN, and said suit being number D-1-FM-23-006249, on the docket of said Court, and entitled "In the Interest of John Doe, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: John Doe
DOB: 07/26/2023
Place of Birth: Austin, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1ST day of NOVEMBER, 2023.
VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe Street, P.O. Box 67900
Austin, Texas 78767
REQUESTED BY: ASSISTANT DISTRICT ATTORNEY
Bridget K. O'Shaughnessy
P.O. BOX 1748
(512) 854-9662
AUSTIN, TEXAS 78767
State Bar No. 24090953
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Assigned Paralegal (512) 854-1876
By: DEPUTY, B. PADILLA

D-1-GN-22-003169
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-

QUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 24th day of October, 2023 in a certain cause numbered D-1-GN-22-003169, Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College (as to Billing Numbers 23173, 77089) and Davis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 (as to Billing Numbers 35521, 37708, 37709, 37715), in favor of said plaintiffs for the following sums: **Tract One, Billing No. 23173 = \$14,843.98; Tract Two, Billing No. 77089 = \$12,449.37; Tract Four, Billing No. 37708 = \$3,166.55; Tract Five, Billing No. 37709 = \$5,557.81; Tract Six, Billing No. 37715 = \$9,690.40;** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 261st District Court of Travis County, Texas, on August 14, 2023.

I, on the 31st day of October, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of December, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Tract One: Billing No. 23173; Parcel No: 01-3205-1004-0000 Lot 4, Block B, Northmoor Park, Plat No. 17/73 as described in Volume 8053, Page 296 and Document Number 2010194996 of the Deed Records of Travis County, Texas
Tract Two: Billing No. 77089; Parcel No: 00618-0613-0000 Lot 21, Block A, Donna Gardens, Plat No. 8/151 as described in Document Number 2007112680 and Document Number 2011010917 of the Deed Records of Travis County, Texas
Tract Four: Billing No. 37708; Parcel No. 01-4558-0619-0000 Lot 941, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8105, Page 595 and Document Number 2010194993 of the Deed Records of Travis County, Texas
Tract Five: Billing No. 37709; Parcel No: 01-4558-0620-0000 Lot 1021, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8105, Page 595 and Document Number 2010194992 of the Deed Records of Travis County, Texas
Tract Six: Billing No. 37715; Parcel No: 01-4558-0626-0000 Lot 937, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8799, Page 397 and Document Number 2010194992 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:
Tract One, Billing No. 23173 = \$14,843.98; Tract Two, Billing No. 77089 = \$12,449.37; Tract Four, Billing No. 37708 = \$3,166.55; Tract Five, Billing No. 37709 = \$5,557.81; Tract Six, Billing No. 37715 = \$9,690.40 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of October, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Jullien Smith DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY

AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOME-LAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 23-06-07865
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that The RSRV Group, LLC dba The RSRV has filed an application for a Mixed Beverage Permit and a Food and Beverage Certificate. Said business is to be conducted at 3415 E 7th Street, Austin, Travis County, TX, 78702; Richard M. Soto, Managing Member. Jeremy T. Hills, Managing Member. Antonio M. Guevara, Managing Member.

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:
The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary

limits of said city to include the following described territory, to-wit:
Property ID#300867 Legal Description: ABS 479 SUR 2 LEWIS W ACR 5.89 into the City limits, owned by Preserve Partners Opportunity Zone Fund LTD. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 20th day of November 2023 and the 2nd public hearing on the 11th day of December 2023 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 23rd day of October 2023.

David Bunn, Mayor
City of Mustang Ridge
Attest: Evelyn Vega,
City Secretary

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit:
Property ID#301926 Legal Description: ABS 320 SUR 7 Gainer S ACR 98.50 into the City limits, owned by Mustang Ridge Landco LLC. First public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45pm on the 20th day of November 2023 and the 2nd public hearing on the 11th day of December 2023 at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, at 6:45 pm for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 23rd day of October 2023.

David Bunn, Mayor
City of Mustang Ridge
Attest: Evelyn Vega,
City Secretary

NOTICE OF ABANDONED VEHICLES
TL(MN):2010 ACURA TL(MN) 2GF531. Total charges assessed as of 11/06/2023 \$530.94. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Picked up at 1400 S IH35.. Vehicle located at 1830 Hill Lane Austin, TX 78744. Vehicle can be recovered 2/47 512 291-8299. 2018 Audi S5 9CFK164 CA Vin WAUB4CF53JA088715. Charges as of 11/07/23 \$419.35 Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299. The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506

Darby St., Austin, TX 78721. 512-462-2244
2017 MERCEDES-BENZ NO PLATE UNM WDCTG4G-B9HJ310963 804.12
1999 Toyota LSB3163 TX 4T1BF-18B7XU298855 508.08
2008 Hyundai LSB1535 TX 5YF6AT46C28H302992 \$1,077.30

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER; BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 1998 Nissan Maxima, Black in Color, VIN J1N1CA21D2VM917033, CA LP 6JBG356 towed from 7901 Cameron Rd on 10-21-23 7305.83.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER; AUS-TEC TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78755 0650246VSF 512-452-2222. 282743 HOME MADE 2 AXLE TRAILER NO VIN NO LP TOWED FROM 1521 TONIA LOOP ROUND ROCK 78665 10/9/23 \$835.91 AUCTION DATE 12/20/23

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black Homemade Utility Trailer with no VIN and no license plate. Picked up from Crossroad Commons, Manor, TX. Currently has accumulated charges of \$549.65 for 9 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE

2019 MOTORCYCLE VTHM-D309XKS063417 \$366.40
2002 KAWASAKI JKA-ZX9B162A000699 CA \$321.71
2ND NOTICE

2011 HONDA 5J6RE-4H45BL003981 CT \$885.59
BOBCAT AUVP15748 \$1100.59

NOTICE OF CONSTABLE SALE OF REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of 126th District Court of Travis County, Texas, on the 14th day of June, 2023, in a certain cause numbered D-1-GN-22-001657 wherein **VILLAGES OF HIDDEN LAKES HOMEOWNERS ASSOCIATION, INC.**, is Plaintiff and **MENOU, JACQUES F. AND MEKIEYOU, VERONIQUE S** is/are Defendants to me, as a Deputy Constable of Pct. 2, Travis County, Texas, directed and delivered, I have levied upon this property 18th day of October, 2023 at 5:53. P.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2023 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 5, Block B, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT OF RECORDED UNDER COUNTY CLERK'S FILE NO. 200400108 OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS more commonly known as **3309 Taylor Falls Drive, Pflugerville, TX 78660**

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for **\$9,547.10** in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS ___ day of November 2023 at ___ M. Adan Ballesteros, Constable Pct. 2 Travis County, Texas By: Sergeant, E.O. Garden, #205**

NOTICE OF PUBLIC AUCTION
A public auction will be held to

satisfy Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held online at storageauctions.com beginning on the 20th day of November 2023. All units will be sold to the highest bidder for cash. Clean up and removal deposits required. The seller reserves the right to withdraw any property from the sale and reserves the right to reject any bid. Online Auction will include the following locations in Travis County TX. Sales include items from the following tenant's storage spaces.

AAA STORAGE FM 1626, 2101 FM 1626, Manchaca TX 78652, 512-999-7784.

301 Schreiber, B. Construction materials, tools, gaming chair, furniture, bicycles, boxes. 402 Reeves, L. Furniture, household items, boxes, totes, suitcases. 502 Sanchez, R. Washer & dryer. 506 Barfield, J. Hand tools, boxes, totes, household. 2009 Flores, I. Weight lift and exercise equipment.

AAA STORAGE CIRCLE DR., 10509 Circle Dr., Austin, TX 78736, 512-661-0236.

426 Gholston, D. Bicycle, leather couch, 2 beautiful chairs, cabinets, table 437 Fridlund, C. Carpet cleaner, totes, cooler, pictures, totes. 438 Rodgers, J. Chair, desk 4231 Gayden, J. Step ladder, vacuum, dolly, antique dresser, tables 503 Frausto, C. Furniture, chairs, wall hangings, clothes, toys, antique chest 507 Hilburn, J. Antique furniture, lamps, chairs, marble shelf, china, mirror, drop leaf table.

706 Hetz, K. Telescope, toolbox, shop vac, air compressor 903 Janeczek, R. Bicycle, 1 person Ram kayak, table 1004 Layton, G. STX Total Gym, furniture, adj. bed, dresser 1015 Zapata, J. Furniture, chairs, couch, table **AAA STORAGE GATTIS SCHOOL, 4414 Priem Ln., Pflugerville TX 78660, 512-675-2281.**

429 Jenkins, C. Totes, boxes, sleeping bag, clothes, pictures, armoire, bed frame, household items.

328 Keim, A. Boxes, totes, speaker, electric car child's, Cuttlebug, Receiver Hitch, Grill, household items. 403 Alvarez, A. Clothes, backpack, dollhouse, bags, boxes. 3317 Smith, S. Stool, basketball, pictures, microwave, boxes, gaming chair, car parts-brakes. 3307 Ramirez, P. Couch, clothes, boxes, chairs, ladder, backpack, TV, household items.

AAA STORAGE OLD LOCKHART 9910 Old Lockhart Rd, Austin, Texas 78747, 512-501-2666.

2253 Salinas, F. Washer, dryer, furniture, household items.

NOTICE OF PUBLIC AUCTION
Notice is hereby given that Storage King USA at 15105 US Highway 290 E. Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com November 30th at 9:00 am The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general

household items" unless otherwise noted.

Jaylen Montgomery- chest of drawers, flt screen, décor, pillows, blankets, shoes, clothes, tubs, mattress, lamp Luis Villalobos- sofa, lamps, chairs, shoes, totes, toys Brushmush- sofa, lamps, chairs, shoes, totes, toys Destinee Velez- furniture, mattress, weed eater, dolly, toys, boxes Nova Barrera- clothes, furniture, boxes, toys Manuel Pissarell- kayak, baby monitor, fishing poles, bicycle, toolbox, tools, TV, tools, dresser, drawers, camping equipment Paradigm Express Logistics Llc- misc. car parts Tara L. Heine- horse reins, table, chairs, chest of drawers, totes, clothes

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 11/21/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2201 Kinney Road Austin, Texas. 78704

Bahnsen, Peter Boxes/Multiple, Shelves, Bags, Work Out Equipment, Locked Safe, Weights, Extension Cords sold. Michael Stools/ Chairs, Dresser, Bag, Shelf, Pictures, Lantern, Glass table, Mirror **Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660** Steve Gomez Totes, boxes, tv, furniture Jesus M. Lopez Boxes, totes, furniture Sidney Olivarez Chair, dresser, bed frame, trash can, boxes, paintings, Eric Vardoo Bed, head box Boxes, furniture, totes, lamps

NOTICE OF PUBLIC HEARING

The City Council of the City of Mustang Ridge will be conducting a Public Hearing at the City of Mustang Ridge Municipal Building, 12900 Hwy 183 South, Mustang Ridge, TX, on 11/20/2023, at 6:45 pm, to consider a request to annex 5.86 acres and rezone 9.52 acres of land to Light Industrial zoning, located at 10001 US Hwy 183 S. Following the Public Hearing, City Council is scheduled to vote upon said request on December 11, 2023 at 7pm. Anyone having an interest in the annexation and rezoning request is invited to attend and present comments to the City Council for consideration at either meeting.

NOTICE OF PUBLIC HEARING

The City Council of the City of Mustang Ridge will be conducting a Public Hearing at the City of Mustang Ridge Municipal Building, 12900 Hwy 183 South, Mustang Ridge, TX, on 11/20/2023, at 6:45 pm, to consider a request to rezone 2.07 acres of land, located along 635 Lone Star Dr, from Residential zoning to Light Industrial zoning. Following the Public Hearing, City Council is scheduled to vote upon said request at the next City Council meeting on December 11, 2023 at 7pm. Anyone having an interest in the rezoning request is invited to attend and present comments to the City Council for consideration at either meeting.

NOTICE OF PUBLIC HEARING:
The City Mustang Ridge, Texas

will hold a PUBLIC HEARING on an application to rezone (TCAD PID#300867 Legal description ABS 479 Sur 2 Lewis W ACR (5.89 Acres) Property is currently zoned commercial requesting to rezone 5.89 acres to light industrial. Owned by Preserve Partners Opportunity Zone Fund LTD. The hearing will be held at 6:45pm on the 20th day of November, 2023 in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas, for all persons interested. At said time and place all such persons shall have the right to appear and be heard. By order of the City Council of the City of Mustang Ridge, Texas this 23rd day of October 2023. David Bunn, Mayor City of Mustang Ridge Attest: Evelyn Vega City Secretary

NOTICE OF PUBLIC HEARING:

The City Mustang Ridge, Texas will hold a PUBLIC HEARING on an application to rezone 635 E. Lonestar Dr. (TCAD PID#104066 Legal description A171 Levy, Albert M., ACRES (2.7 Acres) Property is currently zoned residential requesting to rezone 2.7 acres to light industrial. Owned by Stermaster Properties LLC. The hearing will be held at 6:45pm on the 20th day of November, 2023 in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas, for all persons interested. At said time and place all such persons shall have the right to appear and be heard. By order of the City Council of the City of Mustang Ridge, Texas this 23rd day of October 2023. David Bunn, Mayor City of Mustang Ridge Attest: Evelyn Vega City Secretary

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storage treasures.com. for **FM 812 Storage, 108 Cielo Vista, Del Valle, TX, 78617** Bidding will open on or before **Monday November 13, 2023 at 10:00 am** and conclude on or after **Monday November 20, 2023 at 10:00 am**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Yesenia Vasquez Tony Xavier Perez Pedro XINIER MENDOZA ALBERTO TORRES Mark Collins Sandy Arce Publishing dates: **November 03, 2023 and November 10, 2023**

NOTICE OF PUBLIC SALE

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. StorQuest Economy Self Storage 7116 S IH, Austin, TX 78745 Angelo Simeone, Cynthia Rodgers, Christian Cataneda, Michael Moran x2, David Cisneros, Misty Suarez, Colby Powell, Kendra King StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726 Areli Martinez, Peggy Wilson StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641 Beatrice Soto StorQuest Economy Self Storage

16905 Indian Chief Dr, Cedar Park, TX 78613 Amber Elliott, Stephen Baetz The sale will commence online at www.storage treasures.com where said property has been stored and which is located at the addresses listed above the tenant name.

Separate lien sales to highest bidder for each unit in Credit/ Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: Nov 17, 2023 at 10:00 AM Auction End Time: Nov 22, 2023 at 10:00 AM

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com **November 30th 2023** The sale will be conducted on www.StorageTreasures.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Mark Alvarez- TV, TV Stand, Table, Bags, Tubs, Boxes, Totes, Wet mop, Weights, Pots Megan Rodriguez- Boxes, Totes, Chest, Mattress, Box Spring, Bed Frame, Shelving, Coolers, Suitcase Claudia Reyes- Shelves, Boxes, Totes, Shovels, Pick, Rake, Large tank, Table, Chairs, Ladder, Trash cans, Furniture, Bed, Box Spring, Bed Box Kelvin Wilson- Pallet Jack, Totes, Boxes, Lamps, Bucket, Dollys, Tarps, Fishing poles

NOTICE OF PUBLIC SALE

Property of Regina Jones unit #C04 size 10x10 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1686 Hwy 71 W Cedar Creek, TX, 78612 on Friday 11/17/23 at 12 noon. Contents include tools, go cart, and air compressor.

NOTICE OF PUBLIC SALE

Property of Shannon Truitt unit #E2 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage, 1686 Hwy 71 W Cedar Creek, TX, 78612 on Friday 11/17/23 at 12 noon. Contents include pool table, beds, commercial fan and boxes.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M** on 11/17/23. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 11/3/23 2nd: 11/10/23**

CONTINUED ON P.60

Nicolas Placencia III - Totes, Boxes, Mattress, Houseware Jarely Isabel Rodriguez Gonzalez- Sofa, Table, Clothing Jessie Solis- Furniture, Dolly, Mattresses, TV's Andrew Olateru- Boxes, Mattress, Chairs, TV's Stanley Hobbs- Boxes, Chairs, Fishing Poles James Green- Baby Items, Boxes
Submitted by: Ladariusna "D" Fletcher
12900 N. Mopac Expressway Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
Storage treasures.com- Carlson Self Storage, 4714 Nuckolls Crossing Rd., Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at storage treasures.com starting on or after November 13, 2023 at 11 a.m. and bidding will close on or after November 20, 2023 at 11 a.m. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants Norma Aslam household, refrigerator washer dryer Erin Mitchell bedroom furniture Gustavo Corona tools Jose Garay tire rims extension cords Achilles Salazar household wheelchair Adrian Cruz household Leticia Doroveev roofing shingles

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Av., Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Fletcher, Kaitlyn; Abdullah, Kimberley; Vera, Alberto Martinez; Ybarbo, Paul; Luna, Annette; Perkins, Katherine; Castaneda, Felita; Liva, Mary
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storage treasures.com.

Jones, Jeffery; Grass, Heather; Glascoe, Phyllis; Dickey, Ray; voelkl, Amy; voelkl, Amy; Mason, Robert; Aguilar, Yair
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Hollingsworth, Scott; Kirkland, Jeanine; Doze, Danny; Fuller, Danny; Akil, Oubay; Balesteri, Justin; Castille, Diana; Soltis, Jonathan; Kendziora, Felicity; Cole, Angelle - Elle; Hill, Floristine; Dummitt, Troy; Cooper, Jerald; Pierre, Rodney; Gordy, Aaron; Kendziora, Jennifer; Mendoza, Ariana; Mcquarrie, Simon; Mitchell, Marion; Alarcon, Angelic
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storage treasures.com.

Rogers, Alison; Marsh, Tiffany; Fasicik, Drew; Johnson, Joshua; Billosly, James; Elswick, Lincus; Morrison, Mackenzie; Romain, Albert
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM

Sale to be held at www.storage treasures.com.
Singleton, Nykita; Damian, Amanda; Isom, Natasha; The He Standard Qualls; Joseph; west, Justin; Miller, Jeremiah; Giles, Serafin; Jaimes, Lorenza Guadalupe; Ayers, Rebekah; Trejo, Felicia; Wofford, Michael F; Francis, James
PUBLIC STORAGE # 28224, 12318 N Mopac Expy, Austin, TX 78756, (512) 643-1785
Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Easley, Mikel; Miles, Ronnie; green, Kaegan; Hammond, David; ASSADI, MOHAMMAD; VALENTINE, TOM; Ybarra, Jacob; Marshall, Mario
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM

Sale to be held at www.storage treasures.com.
Martin, Connor; Hanley, Deanna; Pena, Theresa; Christensen, Kevin; Mireles, Heather; Stephenson, Hunter; Ramirez, Yazmin; Mchenry, Sheila; Woods, Sara
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storage treasures.com.

Marengo, Enrique; Cortez, Catrina; Glover, Darrell; Bradley, Darius; Herron, Monica; Sanders, Jared; Rangel, David; Vargas, Pamela; Jones, Adrian; Matamoros, Fidelia; Nelson, Kevin; Campbell, Cynthia; scnear, Michael; Guzman, Victoria; Fore, Adriane; Izaguirre, Junior; Kash, Landon; King, Christian; Washington, Triesha; Martinez, Erin; Mack, Asia; Davis, Jessie; Felix, Jiseth; Stroder, Dorian; Hauser Hirsch, Craig; Nickolls, Ollie; Smith, Abbieholla; Rodriguez, Melva
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.

Simpkins, Vanity R; ke, Ke; wiv-ell, morgan; Delgado, Miguel; Garda, David; Alexander, Chabrally; Fletcher, Evangeline; Jones, Jazman; Alexander, Deric; Sherman, Levon; Rice, Marcel; Duvision, Cynthia; Mendoza, Ana; Saul, Rebecca; DAVIS, GLENWOOD; Mitchell, Mia; Coleman, Danita
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.

Jaris, Michelle; Perry, Krystalyn; Jaris, Michelle; ogletree- wue, Constance d; Williams, Brandon; Rudolph, Jenn A; Salyer, Jim; Wright, Dorothy
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storage treasures.com.

Gamez, Sophie; William, Richard; Daniels, A Sue
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 01:15 PM
Sale to be held at www.storage treasures.com.

Lourigan Services llc Lourigan, Jason; Lamb, Ashley; Densman, Alex; Heichel, Jelene; Thetford, Laurin; WITMER, RHODA LEIGH; Cano, Lucille; Brantley, Natasha; Mack, Cory
PUBLIC STORAGE # 26538, 12342 Ranch Rd 520 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storage treasures.com.

Simons, Jacquelin; daily, Jennifer; Alvarez, Adrian; Lawson, Davonte; cortese, Daniel; williams, Leah; West, Benny
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 28, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Arrellano Jr, Juan; Estrada, Sierra; Castellanos, Alain; Betancourt, Rose; Antonio Ventura Ibarra, Marco; Pinon, Ernesto; Casillas, Griselda; Sanchez, Nocolas; Packer, Creeshon; Sartin, Jaleel; Sampson, Bianca; Brooks, Mic-ayla; O'Connor, Evelyn; Vanetin, Noah; KAM, Deamber; Arnold, Braxton; KIM, YUNG; Irvin, Sheila; Alvarez sifuentes, Rolando; A-CLASS BUILDING SERVICE Albarran, Abel Dita; Altherton, Mitchell
PUBLIC STORAGE # 21048, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storage treasures.com.

Castelan, Giovanni; Ca-brera, Rolando; ALLATHQANI, AHMAD; Borja, Isidro; Crawford, Toniesha; YOUNGBLOOD, JANET; YOUNGBLOOD, JANET; Cuevas, Anna; Adame, Joshua; Black, Byrd; CRUZ MARTINEZ, EYM; Sanchez, Lorenso; Castle, Josie; Fezz, Ann Marie; Henson, Van; Ortega, Maria; Puri, Dhruv; Reyes Mendoza, Jaxhelvin; Castillo-Cosain, Rose; Ramirez, Sylvia
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storage treasures.com.

Crye, Austin; Skyline Maintenance Sanford, Robert; Zaman, Maxim; Lavalley, Logan; Abibou, Rahnchida; Higgins, Kyvon; Berglund, Teresa; Glenn, Nastasia; Gutierrez-Cisneros, Maria; Browder, Angela
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage treasures.com.

Lanes, Justin; Lee, Cedrick; Sauter, Valerie; Lovett, Morgan; Aulin, Jasmine; Marinacci, David; GutierrezFlores, Omar; Korteleva, Sofia; aGUILAR, eDY; Diseker, Gregory; pearsall, gordon
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storage treasures.com.

Zamorano, Gino; Priestely, Lewis; Kerstens, Crystal; Leal, Robert; Moreland, Isaiah;

Wright, Jo; Barba, Skyler; k, Koto; Texas Association Management Services Lanham, Patrick; Castillo, Freddy; Custer, Robert; Freeland, Edward; Spencer, Charles; Johnson, Bre; Lucket, Gavin; Moore, Kennedy; Shevemaker, Gerald
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storage treasures.com.

Reyes, Criztian; fogleson, kris-ta; Gregory, Robert; Villareal, Anna; RAMIREZ HERNANDEZ, JOSE; Tijerina, Orlando; Smith, Keioha; Ramirez, Consuela
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storage treasures.com.

Davis, Katrina; elliot, Marissa; Henry, Koby; Smith, Kimberley; Villareal, Steven; Martinez, Aaron; Hodge-Gardiner, Anna; Ramirez, Rebekah; Vincent, Marlon; Ewing, Javon; Vidales, Michelle; Bush, Anna
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storage treasures.com.

Serenity place Huntington, Derrick; Saxton, Tony; Saxton, Tony; Saxton, Tony; sukhan, Justin
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 12:15 PM
Sale to be held at www.storage treasures.com.

Beanman, Jesse; Aaker, Christopher; Gudenas, Erik
PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storage treasures.com.

Foxworth, Jahkim; Gonzalez, Alejandro; Escobar-Tello, Laura; Texas counseling services wardlows, Lyrick; Alston, Infiniti; Gray, Kerry; Dumitru, Esmeranda; Williams, Brenda; Heath, Austen
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:00 PM
Sale to be held at www.storage treasures.com.

Jones, Carolyn; Patten, Joe; Brigitte, Scales; collins, brian; Ndabambe, Jeannette; Garcia, John; Hornsby, Charles; pittman, Casey; Horton, Henderson; Cartwright, Lajondra; Hairston, Stephan
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:00 AM
Sale to be held at www.storage treasures.com.

Mullenix, Monique; Lopez, Melissa; Martens, Elizabeth
PUBLIC STORAGE # 08416,

9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:15 AM
Sale to be held at www.storage treasures.com.

Levis, Keimyereia; Perez, Joel; Payne, Clifton; Perez, Joel; Cesar, Rose; Esparza, Rico; Wilson, Bill; Martin, Louis; Diaz, Brandon; Mireles, Bianca; Quintero, Edgar; Minnich, Wendy; Cisneros, Alyssa; Gartman, Eric
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:45 AM
Sale to be held at www.storage treasures.com.

Garza, Octavio; Eagles, Brennan; Rodriguez, Frank; Pyron, William; Mcgarrety, Patrick; Benitez, Jose; Townsend-williams, Terri; Woods, Col; Egloff, John
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 08:15 AM
Sale to be held at www.storage treasures.com.

Hernandez, Manuel; Terrazas, Grace; Stubbs, Lacy; Bonham, Kimberly; Cisneros, Teresa; Hand, Ethan; Hayes, Michael; Rodriguez, Lino; Salazar, Stephanie; Walker, Tamron; Speciale, Nic; Costantini, Chris; Mauricio, Jose; Techdash Telecom Draper, Courtney; Garcia, Ruby
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:45 AM
Sale to be held at www.storage treasures.com.

Escobedo, Olga L; Herndon, Gerald; Phillips, Carlos; Roberts, Sidney; Miller, William; Cruz, Lucero
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:15 AM
Sale to be held at www.storage treasures.com.

Cervantes, Paul; Brady, Aramis; Vincent, Arlene; McCullum, Kasandra M.; martinez, Sonia; Mendoza, Gabriel; knowles, Kasi; Bookman, Daniel; dunn, walter; Fagan, Suzanne; Davila, Melissa; Gaskell, George; Perez, Rudy; Navarro, Romeo; Murphy, Addison Anne; bilsing, Adam; Martinez, Veronica; Crayton, NASHYVIA Nicole; Marek, Joseph; Satterwhite, Ronnie
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:45 AM
Sale to be held at www.storage treasures.com.

Allen, Gary; Saldana, Sandra; Lamotte, Arnold; Rios, Alan; Gruber, Ranya; Crawford, Freeman; Navarro, Albert; Wilson, Rosie; Esquivel, Jamie; Saldana, Lori
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:15 AM
Sale to be held at www.storage treasures.com.

Alba, Lorie; Singleton, Tanesha; golly, krysten; Flores Dehuma, Erica; Williams, Marcus; Ezer, Nikki; Carrington, Kamika; Cazares, Jessica
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:15 PM
Sale to be held at www.storage treasures.com.

Bailey, Houston; Swan, Jason; Ioparo, Matt; Cheadle, Roger; machado, victor
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storage treasures.com.

Soanes, Aaliyah; Thomas, Donald; Sr, Charles Lapham; Anonson, Eric W; Anonson, Eric W.
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 12:45 PM
Sale to be held at www.storage treasures.com.

Richards, Daiquiri; Lewis, Lacey; Ibra, Sybil
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 01:00 PM
Sale to be held at www.storage treasures.com.

Ennix, Alexis; Gomez, Doroteo; Mraz, Chance; Davenport, Jessica; Demars, Michael; Menchaca, Curtis; Bartaiva, Ekaterina
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:15 PM
Sale to be held at www.storage treasures.com.

Arellano, Norma; Yates, Joshua; WARD, CHELSEA A; Martin, Richard; Martin, Richard; Mejorado, John; osuji, Phillip; Bean, Peter; Zamora, Carlos
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 01:30 PM
Sale to be held at www.storage treasures.com.

Gomez Martinez, Maria; Gonzales, Joe Angel; Giles, Savannah; Limon, Crystal; Gomez Martinez, Maria; Collins, Latequa; Francis, Jeni; Riley, Aesha; De lancy, Wilson; Harris, Tungo; Easter, Jennifer; Gomez Mar-tinez, Maria; Moreno, Nathan; Zamora, Cheryl
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NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2009 Airport Blvd, Austin, TX 78723 12/01/2023 11:15AM
Jamie Diaz
Roxanne Rios
Dwayne Sutton - Vending Machines
Jereka Thomas-Hockada
2607 W Braker Ln, Austin, TX 78758 12/01/2023 11:30 AM
Kaneshia Lawhorn
Objets LTD
Tian Yang
5547 McNeil Dr, Austin, TX 78729 12/01/2023 11:45 AM
Leda Sun Smith
13126 Ranch Rd 620 N, Austin, TX 78717 12/01/2023 12:00 PM
Ellen Trick
Ellen Trick
5656 NIH 35 Austin, Tx 78751 12/01/2023 2:00 PM
Demetria Sorrells
Austin Richard
10307 FM 2222 Austin, Tx 78730 12/01/2023 12:30 PM
Terri Lemuel

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S. 1st St., Austin, TX 78748, 512.348.9477, December 1, 2023, at 10:30am
Charles Harrington; Trailer, Misc. Items. Ronald Ullevig. Mary Flores. Michael Price. **9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, December 1, 2023, at 11:45am**
Colt Woods. Colt Woods. **550 S IH 35 Frontage Rd Round Rock, TX 78661 11/3/23 11:30 AM**
Hireya Favela. Dawn Wilson
2150 Double Creek Dr Round Rock, TX 78664 11/17/23 12:00 PM
Tonya Richardson, Melissa Hill, Abraham Mendez, Round Rock Noon Lions Club c/o Herwin Strickland
2830 S AW Grimes Blvd Round Rock, TX 78664 11/3/23 12:15 PM
Stephanie Wilson, Kevin Warren—2003 BMW VIN# WBAD5434736E1131, Ruben Hernandez, Jamie Webb, George Fax, George A Fax, Marshall Farris,
981 N. Red Bud Ln Round Rock, TX 78665 11/3/23 12:30 PM
Jerome Wellington, Katherine Bone
20217 FM 685 Pflugerville, TX 78660 11/3/23 12:45 PM
Matthew Kolinek(Address change??), Lindsey K Grant,

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd

Round Rock, Texas 78665 12/1/2023 10:00 am
Randy Caballero, Abigail Zepeda, Marites Hartman
2440 W Whitestone Blvd Cedar Park, Texas 78613 12/1/2023 10:15 am
Randy Hodges-Landscaping/ Construction Equip, Rodney Rawlings, Billie Robertson, Thomas Fletcher-Household goods/Vehicle/Boat/Trailer
12021 E Crystal Falls Pkwy Leander, Texas 78641 12/1/2023 10:30 am
John Garza
1972 US-183 Leander, Texas 78641 12/1/2023 11:15 am
Coby Perry
2000 university Blvd Round Rock, Texas 78665 12/1/2023 11:30 am
Bridgette Moore, Ola Faleafine, Dustin Sneyd
5547 McNeil Dr Austin, Texas 78729 12/1/2023 11:45 am
Leda Sun Smith
14301 Ronald W Reagan Blvd Cedar Park, Texas 78641 12/1/2023 12:00 pm
Nicholas Sedita
13126 Ranch Rd 620 N Austin, Texas 78717 12/1/2023 12:00 pm
Ellen Trick, Ellen Trick
10307 Ranch Road 2222 Austin, Texas 78730 12/1/2023 12:30 pm
Terri Lemuel
11800 Hero Way W Leander, Texas 78641 12/1/2023 12:30 pm
Charmagne Phillips, Zachary Montgomery, Kennedy Ligons
1515 N A W Grimes Blvd Round Rock, Texas 78665 12/1/2023 12:45 pm
Bryce Ferguson
3997 FM 1431 Round Rock, Texas 78681 12/1/2023 1:00 pm
Kenneth Marsh
16700 Ranch Rd 620 Round Rock, Texas 78681 12/1/2023 1:15 pm
Samantha Beck-Tools/Appliances/clothes
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
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1714 E Parmer Ln Austin, TX 78754 11/17/23 10:00 AM
Derrick Burns, Lillie Reamy, Andrea Daza, Dominica Reed, Stewart Jones, Hailee Hutton, Leomie Slaughter, Stephon Staden, Eshanti J Sauls, Jasmine Gibson, Zhakail Bradley, Andrea Lowe, Marronnica Hatcher
9717 E US Highway 290 Austin, TX 78724 11/3/2023 10:15 AM
Teneil Parks, Joseph Scott, David Houston
12506 N Lamar Blvd Austin, TX 78753 11/3/23 10:30 AM
Denise Kilpatrick, Daniela Trifan
2220 E Howard Ln Pflugerville, TX 78660 11/3/23 10:45 AM
Belinda Garcia, Angeline Contreras, Belinda Garcia, Tiffany Johnson, Deaudra Ansley, Wenquis Johnson, Rebecca Moncivais, Rocco Bayne Salveta
12408 Harris Branch Parkway Manor, TX 78653 11/3/23 11:00 AM
Michelle Costilla, Rebecca Habiyanber
506 McNeil Rd Round Rock, TX 78681 11/3/23 11:15 AM
Cheryl/Sherrri Biggs/Breaux, Wells Terrones, LLC
550 S IH 35 Frontage Rd Round Rock, TX 78661 11/3/23 11:30 AM
Hireya Favela, Dawn Wilson
2150 Double Creek Dr Round Rock, TX 78664 11/17/23 12:00 PM
Tonya Richardson, Melissa Hill, Abraham Mendez, Round Rock Noon Lions Club c/o Herwin Strickland
2830 S AW Grimes Blvd Round Rock, TX 78664 11/3/23 12:15 PM
Stephanie Wilson, Kevin Warren—2003 BMW VIN# WBAD5434736E1131, Ruben Hernandez, Jamie Webb, George Fax, George A Fax, Marshall Farris,
981 N. Red Bud Ln Round Rock, TX 78665 11/3/23 12:30 PM
Jerome Wellington, Katherine Bone
20217 FM 685 Pflugerville, TX 78660 11/3/23 12:45 PM
Matthew Kolinek(Address change??), Lindsey K Grant,

78735, 512.879.1488, December 1, 2023, at 12:45pm
Chris O'Hearn. Annabell Iglesias.
6509 S. 1st St., Austin, TX, TX 78748, 512.326.3131, December 1, 2023, at 11:00am
Gina Botello, Json Gilmore.
9706 Menchaca Rd., Austin, TX 78748, 512.252.2911, October 1, 2023, at 1:30pm
Alyssa Alonzo.
1341 W. Mary St., Austin, TX 78704, 512.373.8688, December 1, 2023, at 2:00pm
Angela Garcia.
1620 Bunton Creek Rd., Kyle, TX 78640, 512.593.5585, December 1, 2023, at 1:45pm
Krystal Salinas. Julian Herrera. Megan Montanez. Irene Fernandez.
5141 Cromwell Dr., Kyle, TX 78640, 512.252.2301, December 1, 2023, at 11:30am
Beleen Fernandez. John Ware. Ana Lilia Soto Cruz. Kameron Basmore.

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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1714 E Parmer Ln Austin, TX 78754 11/17/23 10:00 AM
Derrick Burns, Lillie Reamy, Andrea Daza, Dominica Reed, Stewart Jones, Hailee Hutton, Leomie Slaughter, Stephon Staden, Eshanti J Sauls, Jasmine Gibson, Zhakail Bradley, Andrea Lowe, Marronnica Hatcher
9717 E US Highway 290 Austin, TX 78724 11/3/2023 10:15 AM
Teneil Parks, Joseph Scott, David Houston
12506 N Lamar Blvd Austin, TX 78753 11/3/23 10:30 AM
Denise Kilpatrick, Daniela Trifan
2220 E Howard Ln Pflugerville, TX 78660 11/3/23 10:45 AM
Belinda Garcia, Angeline Contreras, Belinda Garcia, Tiffany Johnson, Deaudra Ansley, Wenquis Johnson, Rebecca Moncivais, Rocco Bayne Salveta
12408 Harris Branch Parkway Manor, TX 78653 11/3/23 11:00 AM
Michelle Costilla, Rebecca Habiyanber
506 McNeil Rd Round Rock, TX 78681 11/3/23 11:15 AM
Cheryl/Sherrri Biggs/Breaux, Wells Terrones, LLC
550 S IH 35 Frontage Rd Round Rock, TX 78661 11/3/23 11:30 AM
Hireya Favela, Dawn Wilson
2150 Double Creek Dr Round Rock, TX 78664 11/17/23 12:00 PM
Tonya Richardson, Melissa Hill, Abraham Mendez, Round Rock Noon Lions Club c/o Herwin Strickland
2830 S AW Grimes Blvd Round Rock, TX 78664 11/3/23 12:15 PM
Stephanie Wilson, Kevin Warren—2003 BMW VIN# WBAD5434736E1131, Ruben Hernandez, Jamie Webb, George Fax, George A Fax, Marshall Farris,
981 N. Red Bud Ln Round Rock, TX 78665 11/3/23 12:30 PM
Jerome Wellington, Katherine Bone
20217 FM 685 Pflugerville, TX 78660 11/3/23 12:45 PM
Matthew Kolinek(Address change??), Lindsey K Grant,

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1714 E Parmer Ln Austin, TX 78754 11/17/23 10:00 AM
Derrick Burns, Lillie Reamy, Andrea Daza, Dominica Reed, Stewart Jones, Hailee Hutton, Leomie Slaughter, Stephon Staden, Eshanti J Sauls, Jasmine Gibson, Zhakail Bradley, Andrea Lowe, Marronnica Hatcher
9717 E US Highway 290 Austin, TX 78724 11/3/2023 10:15 AM
Teneil Parks, Joseph Scott, David Houston
12506 N Lamar Blvd Austin, TX 78753 11/3/23 10:30 AM
Denise Kilpatrick, Daniela Trifan
2220 E Howard Ln Pflugerville, TX 78660 11/3/23 10:45 AM
Belinda Garcia, Angeline Contreras, Belinda Garcia, Tiffany Johnson, Deaudra Ansley, Wenquis Johnson, Rebecca Moncivais, Rocco Bayne Salveta
12408 Harris Branch Parkway Manor, TX 78653 11/3/23 11:00 AM
Michelle Costilla, Rebecca Habiyanber
506 McNeil Rd Round Rock, TX 78681

Lindsay Grant, Carolyn Bognar, Michelle Thomas, David Cox
244 Benelli Dr Hutto, TX 78634 11/23/23 1:00 PM
Khadijah Jackson, Sha Vaughn

The auction will be listed and advertised on www.storage-reas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park**, located at **845 W. New Hope Dr., Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Friday November 17, 2023 at 10:00 am** and auction will close at or after **Friday November 24, 2023 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

103 - Robin Braga Duval
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit work; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle
Published: **November 03, 2023, November 10, 2023**

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **701 Philomena Dr Kyle, TX 78640** to satisfy a lien on November 22, 2023, at approx. 11:30am at www.storage-treasures.com: Alejandra Rodriguez

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **21400 Interstate 35 Kyle, TX 78640** to satisfy a lien on November 22, 2023, at approx. 9:30am at www.storage-treasures.com: Deovon Birdsong, Jose Ochoa, Charles Martin, Jose Ochoa, Lauryn Wilkerson, Larissa Malen, Larissa M. Hopie Gonzalez, Tracie Robinson, Chris Cunningham, Danielle Cantu

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner **510 West SH-71 Bastrop, TX 78602** to satisfy a lien on November 22, 2023, at approx. 10:30am at www.storage-treasures.com: Brenda Alexander, Becca Davis, Patricia Almanza, Raymond Nunez, Sabrina Agosto

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent

for Owner **1901 S Colorado St Lockhart, TX 78644** to satisfy a lien on November 22, 2023, at approx. 12:00pm at www.storage-treasures.com: Nancy Brown, Adelena D. Martinez, Will Rhodes, Joe Castillo

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **610 E. Stassney Ln Austin, TX 78745** to satisfy a lien on November 22, 2023, at approx. 12:00pm at www.storage-treasures.com: Debra Martin, Marcie Beal, Gabriel Molina, Jorge Delgado, Charles Harrington, Trishan Jackson, Bill Fawcett, Nicholas Gentry

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner **10025 Manchaca Rd, Austin, TX 78748** to satisfy a lien on November 22, 2023, at approx. 12:00pm at www.storage-treasures.com: Steven Kresena, Michael Gilly, Steven Kresena, Tina Evelt, Heidi Dziedzic, James Lindsey

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Richard McGuinness; Jeanne Mara; Tammie Vela; Jeanne N. Dignazio; Carl Rogers; Jesus Godinez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 11/21/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Norma Azmitia; Wendy Minich; Juan Fernandez; Khadijah Muhammed; Marlow Bryant; Rudy Mota. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK W. CASEY, ALSO KNOWN AS PATRICK WILLIAM CASEY

On November 7, 2023, Letters Testamentary for the Estate were issued to Mary S. Casey by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-23-002280, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Mary S. Casey, Independent Executor of the Estate of PATRICK W. CASEY, also known as PATRICK WILLIAM CASEY

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK W. CASEY, ALSO KNOWN AS PATRICK WILLIAM CASEY

On November 7, 2023, Letters Testamentary for the Estate were issued to Mary S. Casey by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-23-002280, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Mary S. Casey, Independent Executor of the Estate of PATRICK W. CASEY, also known as PATRICK WILLIAM CASEY

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK W. CASEY, ALSO KNOWN AS PATRICK WILLIAM CASEY

On November 7, 2023, Letters Testamentary for the Estate were issued to Mary S. Casey by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-23-002280, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Mary S. Casey, Independent Executor of the Estate of PATRICK W. CASEY, also known as PATRICK WILLIAM CASEY

Warren & Kazen Law
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN HAMILTON WOOD

Notice is hereby given that original Letters Testamentary for the Estate of Ann Hamilton Wood, Deceased, were issued on November 2, 2023, in Cause No. C-1-PB-23-002396, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Ryan Christopher Wood. All persons having claims against the estate currently being administered are required to present them within the time prescribed by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 2nd day of November, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEIRDRE DENMAN GLOBER, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Deirdre Denman Glover, Deceased ("Estate") were granted to Denman Glover Netherland and Nancy King Glover on November 2, 2023 and issued to Denman Glover Netherland and Nancy King Glover on November 2, 2023. Cause No. C-1-PB-23-002186, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Denman Glover Netherland and Nancy King Glover, as independent co-executors of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan Cook c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 6th day of November, 2023. Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Katherine C. Akinc Katherine C. Akinc State Bar No. 24065738 kakinc@rigbyslack.com Alvin J. Golden State Bar No. 08079000 agolden@rigbyslack.com Megan Cook State Bar No. 24108303 mccooc@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCY COLLINS NAZRO, DECEASED

On November 2, 2023, letters testamentary as Independent Executor for the Estate were authorized to be issued to Arthur Phillips Nazro, III by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-001089 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: David Hughes, Attorney for Arthur Phillips Nazro, III, Independent Executor 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTH A ANN HAWKINS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Martha Ann Hawkins, Deceased, were issued on October 24, 2023, in Docket No. C-1-PB-23-001348 pending in the Probate Court No. 1 of Travis County, Texas to Carol Ann Hawkins, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time prescribed by law to the Executor's attorney whose name is Richard Collins, Attorney at Law, 1621 West Sixth Street, Austin, TX 78703

NOTICE TO CREDITORS

Cause Number C-1-PB-23-002071 On the 2nd day of November, 2023, Letters Testamentary in the Estate of RICHARD K. OLSON, Deceased, were issued to SUSAN G. OLSON, Independent Executor, by the Probate Court # 1 of Travis County, Texas, in Cause Number C-1-PB-23-002071 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law to the person and at the address shown below. Claims may be sent to Erin C. Cowden, Attorney for Independent Executor, The Law Office of Erin C. Cowden, 3267 Bee Cave Rd. #107-376, Austin, TX 78746. Telephone: 512-790-3267. TX Bar Number 00796307.

Original Letters Testamentary for the Estate of Martha Ann Hawkins, Deceased, were issued on October 24, 2023, in Docket No. C-1-PB-23-001348 pending in the Probate Court No. 1 of Travis County, Texas to Carol Ann Hawkins, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time prescribed by law to the Executor's attorney whose name is Richard Collins, Attorney at Law, 1621 West Sixth Street, Austin, TX 78703

NOTICE TO CREDITORS

Cause Number C-1-PB-23-002071 On the 2nd day of November, 2023, Letters Testamentary in the Estate of RICHARD K. OLSON, Deceased, were issued to SUSAN G. OLSON, Independent Executor, by the Probate Court # 1 of Travis County, Texas, in Cause Number C-1-PB-23-002071 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law to the person and at the address shown below. Claims may be sent to Erin C. Cowden, Attorney for Independent Executor, The Law Office of Erin C. Cowden, 3267 Bee Cave Rd. #107-376, Austin, TX 78746. Telephone: 512-790-3267. TX Bar Number 00796307.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Rene Salazar, Deceased, were issued on October 31, 2023 under Docket No. C-1-PB-23-000300, pending in Probate Court No. 1, Travis County, Texas to Lorenzo Salazar, III. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Rene Salazar, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of RONALD EDWIN ERWIN, Deceased, were issued on October 31, 2023, in Cause No. C-1-PB-23-001155, pending in the Probate Court at Law No. 1, Travis County, Texas, to: OLIVIA LEE ERWIN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Olivia Lee Erwin, Independent Administrator, Estate of Ronald Edwin Erwin.

c/o The Law Office of Todd A. Wilson, Attorney

November 1, 2023. c/s Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735

Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of JANICE ERICKSON, Deceased, were issued on October 17, 2023, in Cause No. C-1-PB-23-001089 pending in the Probate Court Number 1 of Travis County, TX to ANDREA LEE. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Janice Erickson, Deceased c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver

312 West University Avenue Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023.
By: /s/ David Oliver David Oliver Attorney for Mikel Erickson State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Tel.: (512) 441-1411 Fax.: (512) 469-2975 E-mail: DOliver@thefowlerlawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of GRACE HELEN BROWN, Deceased, were issued on October 3, 2023, in Cause No. C-1-PB-23-001287 pending in the Probate Court Number 1 of Travis County, TX to BURNEY S. BROWN, JR. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Grace Helen Brown, Deceased c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 West University Avenue Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023.
By: /s/ David Oliver David Oliver Attorney for Burney S. Brown, Jr. State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Tel.: (512) 441-1411 Fax.: (512) 469-2975 E-mail: DOliver@thefowlerlawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of LONNIE COLE HENDERSON, Deceased, were issued on October 25, 2023, in Cause No. C-1-PB-23-001701 pending in the Probate Court Number 1 of Travis County, TX to TRACY LATRICE HAYWOOD. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Lonnie Cole Henderson, Deceased c/o: The Fowler Law Firm, P.C. Attn: John G. Lione, Jr. 312 West University Avenue Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023.
By: /s/ John G. Lione, Jr. David Oliver Attorney for Tracy Latrice Haywood State Bar No.: 12394500 312 W. University Ave. Georgetown, TX 78626 Tel.: (512) 441-1411 Fax.: (512) 469-2975 E-mail: JLione@thefowlerlawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of LOONIE COLE HENDERSON, Deceased, were issued on October 25, 2023, in Cause No. C-1-PB-23-001701 pending in the Probate Court Number 1 of Travis County, TX to TRACY LATRICE HAYWOOD. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Lonnie Cole Henderson, Deceased c/o: The Fowler Law Firm, P.C. Attn: John G. Lione, Jr. 312 West University Avenue Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023.
By: /s/ John G. Lione, Jr. David Oliver Attorney for Tracy Latrice Haywood State Bar No.: 12394500 312 W. University Ave. Georgetown, TX 78626 Tel.: (512) 441-1411 Fax.: (512) 469-2975 E-mail: JLione@thefowlerlawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DAVID ALLAN BRUNDAGE, Deceased, were issued on October 31, 2023, under Cause Number C-1-PB-23-000143, pending in the Probate Court No. 1 of Travis County, Texas, to Jacqueline Eve Brigham a/k/a Jacqueline Eve Brigham Brundage a/k/a Jacqueline Eve Brundage. Claims may be presented in care of the attorney for the Estate addressed as follows: Jacqueline Eve Brigham a/k/a Jacqueline Eve Brigham Brundage a/k/a Jacqueline Eve Brundage. Independent Co-Executors of the Estate of David Allan Brundage c/o John C. Blazier, Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of LINDA ELIZABETH SHAH, Deceased, were issued on October 31, 2023, in Cause No. 22-0355-P pending in the County Court at Law No. 2 of Hays County, Texas, to: SAQIB HUSSAIN SHAH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SAQIB HUSSAIN SHAH, Inde-

pendent Administrator, Estate of LINDA ELIZABETH SHAH c/o Drea B. Haire November 1, 2023 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Sharon Ellen Douglas, Deceased, were issued on the 23rd day of October, 2023, in Cause No. C-1-PB-23-001845, pending in Probate Court No. 1 of Travis County, Texas, to: Randall Kirk Douglas. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of November, 2023. /s/ Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bobby Gipson Bailey a/k/a Bob Bailey. Deceased were issued on November 7, 2023 in Cause No. C-1-PB-23-002095, pending in the Probate Court Number One of Travis County, Texas, to Duncan E. Osborne of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 7th day of November, 2023. OSBORNE, HELMAN, SCOTT, KNSIBLE & STANTON, LLP By: Lois Ann Stanton ATTORNEYS FOR DUNCAN E. OSBORNE, INDEPENDENT EXECUTOR OF THE ESTATE OF BOBBY GIPSON BAILEY, A/K/A BOB BAILEY, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DAVID ALLAN BRUNDAGE, Deceased, were issued on October 31, 2023, under Cause Number C-1-PB-23-000143, pending in the Probate Court No. 1 of Travis County, Texas, to Jacqueline Eve Brigham a/k/a Jacqueline Eve Brigham Brundage a/k/a Jacqueline Eve Brundage. Claims may be presented in care of the attorney for the Estate addressed as follows: Jacqueline Eve Brigham a/k/a Jacqueline Eve Brigham Brundage a/k/a Jacqueline Eve Brundage. Independent Co-Executors of the Estate of David Allan Brundage c/o John C. Blazier, Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DAVID ALLAN BRUNDAGE, Deceased, were issued on October 31, 2023, under Cause Number C-1-PB-23-000143, pending in the Probate Court No. 1 of Travis County, Texas, to Jacqueline Eve Brigham a/k/a Jacqueline Eve Brigham Brundage a/k/a Jacqueline Eve Brundage. Claims may be presented in care of the attorney for the Estate addressed as follows: Jacqueline Eve Brigham a/k/a Jacqueline Eve Brigham Brundage a/k/a Jacqueline Eve Brundage. Independent Co-Executors of the Estate of David Allan Brundage c/o John C. Blazier, Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of ELLEN KAY VON LETSCHER-FAUGHN, A/K/A ELLEN KAY FAUGHN, DECEASED were issued on October 30, 2023 in Cause No. C-1-PB-21-002551, pending in the Probate Court Number One of Travis County, Texas, to DONALD HUGH FAUGHN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ELLEN KAY VON LETSCHER-FAUGHN, A/K/A ELLEN KAY FAUGHN c/o FARREN SHEEHAN State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 30th day of October, 2023. /s/ Farren Sheehan Farren Sheehan

/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF ELLEN KAY VON LETSCHER-FAUGHN, A/K/A ELLEN KAY FAUGHN, DECEASED were issued on October 30, 2023 in Cause No. C-1-PB-21-002551, pending in the Probate Court Number One of Travis County, Texas, to DONALD HUGH FAUGHN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ELLEN KAY VON LETSCHER-FAUGHN, A/K/A ELLEN KAY FAUGHN c/o FARREN SHEEHAN State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pflennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 30th day of October, 2023. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JANICE JOHNSON REES Deceased, were issued on June 27, 2023, in Cause No. C-1-PB-23-001123 pending in the Probate Court No. 1 of Travis County, Texas, to JOHN CHARLES REES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. John Charles Rees, Independent Executor, Estate of Janice Johnson Rees c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 /s/ Lindsey S. Drake Attorney for John Charles Rees

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Van De Graaf, Deceased, were issued on October 31, 2023, in Cause No. C-1-PB-23-002173, pending in the Probate Court of Travis County, Texas, to: Dirk W. Van De Graaf. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dirk W. Van De Graaf c/o Christopher B. Heald 950 Echo Lane Drive, Suite 200 Houston, Texas 77024 DATED the 11th day of November, 2023. Ashley Titone State Bar No.: 24117224 Christopher B. Heald State Bar No.: 24066671 950 Echo Lane, Suite 200 Houston, Texas 77024 Telephone: (713) 904-5274 Facsimile: (713) 255-4426 E-mail: attitone@silblawfirm.com Attorney for Dirk W. Van De Graaf

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Romie Carla Hogue Szal, Deceased, were issued on 7th day of November, 2023, in Cause No. C-1-PB-22-000798, pending in Probate Court No. 1 of Travis County, Texas, to: Joel Chole Adams. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of November, 2023. /s/ Ellen P. Stewart Ellen P. Stewart

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Martha Fay Redford, Deceased, were issued on October 31, 2023 in Cause No. C-1-PB-23-000883 pending in the Probate Court No. 1 of Travis County, Texas to Martha Jean Redford, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor, Martha Jean Redford, at 13111 Elm Grove, Buda, Texas 78610 within the time and in the man-

ner prescribed by Law. Dated the 3rd day of November 2023 Patrick G. Rehmet, Attorney for Martha Jean Redford State Bar No: 16738800 P.O. Box 1916 Wimberley, Texas 78676 Tele: 512-395-7320 E-mail: "prehmet@austin.rr.com"

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Brundage, a/k/a Nancy Angel, a/k/a Nancy Birdy, Deceased, were issued on October 31, 2023, under Cause Number C-1-PB-23-000143, pending in the Probate Court No. 1 of Travis County, Texas, to Jacqueline Eve Brigham a/k/a Jacqueline Eve Brundage a/k/a Jacqueline Eve Brundage. Claims may be presented in care of the attorney for the Estate addressed as follows: Jacqueline Eve Brigham a/k/a Jacqueline Eve Brigham Brundage a/k/a Jacqueline Eve Brundage. Independent Co-Executors of the Estate of Nancy Brundage, a/k/a Nancy Angel, a/k/a Nancy Birdy c/o John C. Blazier, Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of October, 2023. /s/ John C. Blazier JOHN C. BLAZIER Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Reigh Mathew Grosz, Deceased, were issued on November 3, 2023, in Cause No. 23-0427-P, pending in the County Court At Law No. 3 of Hays County, Texas to Joan Lenore Grosz, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Reigh Mathew Grosz, c/o Stebler & Sulak, PLLC, 509 W. 18th Street Austin, Texas 78701 Attorneys for the Independent Executor: Scott Stebler Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Romie Carla Hogue Szal, Deceased, were issued on 7th day of November, 2023, in Cause No. C-1-PB-22-000798, pending in Probate Court No. 1 of Travis County, Texas, to: Joel Chole Adams. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of November, 2023. /s/ Ellen P. Stewart Ellen P. Stewart

NOTICE TO CREDITORS

NOTICE is hereby given that original

FREE WILL ASTROLOGY

by Rob Breznsky for November 10-16

SCORPIO (Oct. 23-Nov. 21): In my horoscopes for Scorpios, I tend to write complex messages. My ideas are especially thick and rich and lush. Why? Because I imagine you as being complex, thick, rich, and lush. Your destiny is labyrinthine and mysterious and intriguing, and I aspire to reflect its intricate, tricky beauty. But this time, in accordance with current astrological omens, I will offer you my simplest, most straightforward oracle ever. I borrowed it from author Mary Anne Hershey: "Live with intention. Walk to the edge. Listen hard. Play with abandon. Choose with no regret. Continue to learn. Appreciate your friends. Do what you love."

SAGITTARIUS (Nov. 22-Dec. 21): In her poem "Requiem," Anna Akhmatova says, "I must kill off memory ... and I must learn to live anew." I think most of us can benefit from periodically engaging in this brave and robust exercise. It's not a feat to be taken lightly - not to be done more than once or twice a year. But guess what: The coming weeks will be a time when such a ritual might be wise for you. Are you ready to purge old business and prepare the way for a fresh start? Here are your words of power: forgiveness, clearing, cleaning, release, absolution, liberation.

CAPRICORN (Dec. 22-Jan. 19): We need stories almost as much as we need to breathe, eat, sleep, and move. It's impossible to live without them. The best stories nourish our souls, stimulate our imagination, and make life exciting. That's not to say that all stories are healthy for us. We sometimes cling to narratives that make us miserable and sap our energy. I think we have a sacred duty to de-emphasize and even jettison those stories - even as we honor and relish the rich stories that empower and inspire us. I bring these thoughts to your attention, Capricorn, because you're in a phase of your cycle when you will especially thrive by disposing of the bad old stories and celebrating the good ones.

AQUARIUS (Jan. 20-Feb. 18): I could be wrong, but I don't think so: You are smarter and wiser than you realize about the pressing issues that are now vying for your attention. You know more than you know you know. I suspect this will soon become apparent, as streams of fresh insights rise up from the depths of your psyche and guide your conscious awareness toward clarity. It's OK to squeal with glee every time a healing intuition shows up. You have earned this welcome phase of lucid certainty.

PISCES (Feb. 19-March 20): In Indigenous cultures throughout history, shamans have claimed they have the power to converse with and even temporarily become hawks, coyotes, snakes, and other creatures. Why do they do that? It's a long story, but one answer is that they believe animals have intelligences that are different from what humans have. The shamans aspire to learn from those alternate ways of seeing and comprehending the world. Many of us who live in Western culture dismiss this venerable practice, although I've known animal lovers who sympathize with it. If you are game for a fun experiment, Pisces, I invite you to try your own version. Choose an animal to learn from. Study and commune with it. Ask it to reveal intuitions that surprise and enrich you.

ARIES (March 21-April 19): Your victories-in-progress are subtle. They may not be totally visible to you yet. Let me describe them so you can feel properly confident about what you are in the process of accomplishing. 1) A sustained surge of hard-earned personal growth is rendering one of your problems mostly irrelevant. 2) You have been redefining what rewards are meaningful to you, and that's motivating you to infuse your ambitions with more soulfulness. 3) You are losing interest in a manipulative game that doesn't serve you as well as it should. 4) You are cultivating more appreciation for fascinating and useful problems.

TAURUS (April 20-May 20): Taurus physicist Richard Feynman was a smart and accomplished person who won a Nobel Prize. He articulated a perspective that will be healthy for you to experiment with in the coming weeks. He said, "I can live with doubt and uncertainty and not knowing. I think it's much more interesting not knowing than to have answers which might be wrong. I have approximate answers and possible beliefs and different degrees of certainty about different things, but I'm not absolutely sure of anything, and there are many things I don't know anything about." Give Feynman's approach a try, dear Taurus. Now is an excellent time to explore the perks of questioning everything. I bet you'll be pleased with how free and easy it makes you feel.

GEMINI (May 21-June 20): To earn money, I have worked as a janitor, dishwasher, olive picker, ditchdigger, newspaper deliverer, and 23 other jobs involving hard labor. In addition, I have done eight artistic jobs better suited to my sensitive temperament and creative talents. Am I regretful or resentful about the thousands of hours I toiled at tasks I didn't enjoy? A little. But mostly I'm thankful for them. They taught me how to interact harmoniously with a wide array of people. They helped forge my robust social conscience. And they motivated me to eventually figure out how to get jobs I really loved. Now I invite you to take an inventory of your own work life, Gemini. It's an excellent time to evaluate where you've been and where you want to go in the future.

CANCER (June 21-July 22): There are so many kinds of sweetness. Zesty spicy sweetness. Tender balmy fragrant sweetness. Sour or bitter sweetness. Musky piquant sweetness. Luscious succulent sweetness. One of my favorite types of sweetness is described by Cancerian poet Stephen Dunn. He wrote, "Often a sweetness comes as if on loan, stays just long enough to make sense of what it means to be alive, then returns to its dark source. As for me, I don't care where it's been, or what bitter road it's traveled to come so far, to taste so good." My analysis of the astrological omens suggests to me that you are about to commune with at least three of these sweetnesses, Cancerian. Maybe most of them.

LEO (July 23-Aug. 22): Author Dan Savage advocates regular indulgence in sloth. He notes that few of us can "get through 24 hours without a little downtime. Human beings need to stare off into space, look out the window, daydream, and spend time every day being indolent and useless." I concur, and I hope you will indulge in more downtime than usual during the coming weeks. For the sake of your long-term mental and physical health, you need to relax extra deep and strong now - to recharge your battery with delicious and delightful abandon.

VIRGO (Aug. 23-Sept. 22): According to my deep and thorough analysis of your astrological rhythms, your mouth will soon be a wonder of nature. The words emerging from your lips will be extra colorful, precise, and persuasive. Your taste buds will have an enhanced vividness as they commune with the joys of food and drink. And I suspect your tongue and lips will exult in an upgrade of aptitude and pleasure while playing the arts of sex and intimate love. Congratulations, Mouthy Maestro!

LIBRA (Sept. 23-Oct. 22): In addition to being a masterful composer, Wolfgang Amadeus Mozart (1756-1791) played the piano, violin, harp, bassoon, clarinet, horn, flute, oboe, and trumpet. His experience led him to believe that musicians best express their skills when they play fast. It's more challenging to be excellent when playing slowly, he thought. But I will invite you to adopt the reverse attitude and approach in the coming weeks, Libra. According to my astrological analysis, you will be most successful if you work gradually and incrementally, with careful diligence and measured craftiness.

PARK & HOMER
puzzles

Ground rule sorts

Puzzle by J. Reynolds

No. 815

Across

1. "An Army ____"
6. Cowboy boot feature
10. Chowd down
13. Spanish boys
14. Alleivate
15. "Later!"
16. Betrayal
18. Annex: Abbr.
19. More spine-tingling
20. Go back
22. Related on mom's side
25. Homer's TV neighbor
26. Leave a mark on
29. Like some win margins
34. Tarzan creator's monogram
35. St. ____ fire
36. Old-fashioned
37. Tic-____-toe
38. Floral necklace
39. Payable now
41. Poodle's cry
42. Record half
44. Some Dodges
46. ____ Valley, San Francisco
47. One serving two masters
49. Aardvark's fare
50. ____ Aviv
51. Analyzes
53. "Toodle-oo"
57. Lemon, e.g.
61. Try, as a case
62. Go over a second time
65. Outback birds
66. "____ expert, but ..."
67. Poet Dickinson

1	2	3	4	5	6	7	8	9	10	11	12	
13					14				15			
16				17					18			
19					20		21					
			22		23	24		25				
26	27	28		29			30			31	32	33
34			35					36				
37			38			39	40			41		
42			43		44	45				46		
47				48					49			
			50			51		52				
53	54	55			56			57		58	59	60
61				62		63	64					
65				66				67				
68				69					70			

68. Hi-____ graphics
69. Yesterday, in the Yucatán
70. Carvey and Delany
- Down
1. ____ in a blue moon
2. Order after "Aim!"
3. "____ off?"
4. More meddlesome
5. German industrial city
6. To be, in Barcelona
7. Kung ____ chicken
8. "Back in the ____"
9. Take offense at
10. Assistant
11. Little ones
12. Geologic periods
15. Healthful exercise, informally
17. Newborn's bed
21. Actress Barbara Bel ____
23. The when of an event
24. It may be stroked
26. ____ course (plans)
27. Diet guru Jenny
28. Start of a series
30. Needs no more work
31. Former Padre, Tony
32. Dimwit
33. Varieties
35. Bringer of good news, perhaps
40. Take down, in a way
43. Steps in
45. Always, in verse
48. Singer Keys
49. Cause of wheezing
52. Cut into cubes
53. "Moonstruck" actress
54. Blood pigment
55. Waters, informally
56. "Good heavens!"
58. Harness part
59. Bruins' sch.
60. "The ____ the limit!"
63. Opposite of WSW
64. Where streets meet: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Samuel M. Mastenbrook, Jr., Deceased, were issued on February 13th in Docket No. C-1-PB-23-001255 pending in the Travis County Court at Law, Number 4, County, TX., Texas, to:

Patrice Ann Bartling, Executor of the Estate of Samuel M. Mastenbrook, Jr. in care of MICHAEL SPINKS, ATTORNEY, 2025 Guadalupe St., #260, Austin, TX, 78705. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of TYLER SCOTT TEMPLER, Deceased, were issued on November 2, 2023, in Cause No. C-1-PB-23-002316, pending in the Probate Court No. 2, Travis County, Texas, to: Tanya Jennifer Templer.

All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Tanya Jennifer Templer
17500 Wildrye Dr.
Austin, Texas 78738
DATED the 2nd day of November, 2023.
Leslie Henges Dolliver
Attorney for Tanya Jennifer Templer
State Bar No.: 00784252

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

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MUSIC

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Antara School of Indian Classical Music offers sitar lessons (www.antaraschool.com) on a semester basis from beginners to advanced. If you want to play sitar but don't know where to start, we can help with buying or renting the perfect sitar for you, setting it up, tuning, maintenance, and of course, playing! You will also learn raga theory and of the structure of Indian classical music including rhythmic cycles. (512) 696-3309 antaramusicsschool@gmail.com

derland, pending in Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on October 24, 2023, to Michelle Q. Hughes. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Heaton & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lorraine Marie Marten, Deceased, were issued on October 19, 2023 in Cause No. C-1-PB-23-000012 pending in the Probate Court No. 1 of Travis County, Texas, to: Robert J. Vohs. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that **Letters of Independent Administration with Will Annexed** for the Estate of ENEDINA ESCOBAR GARCIA were issued on October 30, 2023, in Cause No. C-1-PB-23-001832 in the Probate Court, in Travis County, Texas to YOLANDA "BECKY" GARCIA GILL.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for YOLANDA "BECKY" GARCIA GILL, 12131 VALENCIA ST, MEADOWS PLACE, TEXAS 77477. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 1st day of November, 2023.

NOTICE TO DEBTORS AND CREDITORS OF THE ESTATE OF JOAN MARY BALCAR

Notice is hereby given that original Letters of Administration upon the Estate of Joan Mary Balcar, Deceased, were granted to John Hudson on the 31st day of October, 2023, in Probate Docket No. C-1-PB-22-001502, by Probate Court One of Travis County, Texas.

NOTICE TO CREDITORS

- Cause Number C-1-PB-23-001499 - On the 2nd day of November 2023, Letters of Administration, appointing an Independent Administrator upon the Estate of Orville H. Barnhart, Deceased, were issued to Michael Blackburn, Independent Administrator, by the Probate Court No. One (1) of Travis County, Texas, in cause number C-1-PB-23-001499 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below - Dwain Downing, Resident Agent - The Downing Law Firm - 1176 W. Pioneer Parkway, Arlington, Texas 76013 - Telephone: 817-860-5685 Fax: 817-916-8804 - TX Bar Number: 06986550.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

- RFQ #2310-003-GC, Septic System Inspections Services Opens: November 28, 2023, at 2:00 PM.
- RFQ #2310-002-GC, Safe Street and Roads for All (SS4A) Safety

Opens: November 28, 2023, at 2:30 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that **Letters of Independent Administration with Will Annexed** for the Estate of ENEDINA ESCOBAR GARCIA were issued on October 30, 2023, in Cause No. C-1-PB-23-001832 in the Probate Court, in Travis County, Texas to YOLANDA "BECKY" GARCIA GILL.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for YOLANDA "BECKY" GARCIA GILL, 12131 VALENCIA ST, MEADOWS PLACE, TEXAS 77477. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 1st day of November, 2023.

SUMMONS SERVED BY PUBLICATION

Superior Court of Washington County of King, State of Washington

In re parentage:

Petitioner:

Christina Marie Andersen

And Respondent/s:

Christopher Michael Palmer

and/or The Estate of Christopher Michael Palmer

Amended Summons Served by Publication (SMBP)

To: Christopher Michael Palmer

and/or The Estate of Christopher Michael Palmer

I have started a court case by filing a petition. The name of the Petition is: Petition to Decide Parentage

You must respond in writing if you want the court to consider your side.

Deadline! Your Response must be filed and served within 60 days of the date this Summons is published 10/20/2023. If you do not file and serve your Response or a Notice of Appearance by the deadline:

• No one has to notify you about other hearings in this case, and

• The court may approve the requests in the Petition without hearing your side (called a default judgment).

Follow these steps:

1. Read the Petition and any other documents that were filed at court with this Summons. Those documents explain what the other party is asking for.

2. Fill out a Response on this form (check the Response that matches the Petition):

[X] Other (specify): FL Parentage 302 Response to Petition to Decide Parentage

You can get the Response form and other forms you may need at:

The Washington State Courts' website: www.courts.wa.gov/forms

Washington LawHelp: www.washingtonlawhelp.org, or

The Superior Court Clerk's office or county law library (for a fee).

3. Serve (give) a copy of your Response to the person who filed this Summons at the address below, and to any other parties. You may use certified mail with return receipt requested. For more information on how to serve, read Superior Court Civil Rule 5.

4. File your original Response with the court clerk at this address:

Superior Court Clerk, King County, WA 98032

401 Fourth Avenue North, Room 2D Kent, WA 98032

5. Lawyer not required: It is a good idea to talk to a lawyer, but you may file and serve your Response without one.

Person filing this Summons or his/her lawyer fills out below:

Signature Desmond Kolke 23563

Date 08/29/23

I agree to accept legal papers for this case at (check one):

[X] Lawyer's address:

31919 1st Ave S, Ste 103

Federal Way, WA 98003

Note: You and the other party/ies may agree to accept legal papers by email under Superior Court Civil Rule 5 and local court rules.

This Summons is issued according to Rule 4.1 of the Superior Court Civil Rules of the state of Washington.



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

NOTICE OF DISTRICT PETITION

TCEQ INTERNAL CONTROL NO. D-08252023-052

PETITION. Cathy Moore, individually and Mark Albrecht, individually, (Petitioners) filed a petition for creation of Williamson County Municipal Utility District No. 48 (District) with the Texas Commission on Environmental Quality (TCEQ). The petition was filed pursuant to Article XVI, §59 of the Constitution of the State of Texas; Chapters 48 and 54 of the Texas Water Code; 30 Texas Administrative Code Chapter 293; and the procedural rules of the TCEQ.

The petition states that: (1) the Petitioner holds title to a majority in value of the land to be included in the proposed District; (2) there are no lienholders on the property to be included in the proposed District; (3) the proposed District will contain approximately 506,558 acres located within Williamson County, Texas; and (4) none of the land within the proposed District is within the corporate limits or extrajurisdiction of any city. The territory to be included in the proposed District is depicted in the vicinity map designated as Exhibit "A", which is attached to this document. The petition further states that the proposed District will: (1) purchase, construct, acquire,

LEGAL NOTICES

improve, or extend inside or outside of its boundaries any and all works, improvements, facilities, plants, equipment, and appliances necessary or helpful to supply and distribute water for municipal, domestic, and commercial purposes; (2) collect, transport, process, dispose of, and control domestic and commercial wastes; (3) gather, conduct, divert, abate, amend and control local storm water or other local harmful excesses of water in the proposed District; (4) to design, acquire, construct, finance, improve, operate, and maintain macadamized, graveled, or paved roads and turnpikes, or improvements in aid of those roads; (5) design, acquire, construct, finance, improve, and maintain parks and recreational facilities; and (6) purchase, construct, acquire, improve, or extend inside or outside of its boundaries such additional facilities, systems, plants, and enterprises as shall be consonant with all of the purposes for which the proposed District is created.

According to the petition, a preliminary investigation has been made to determine the cost of the project, and it is estimated by the Petitioners that the cost of said project will be approximately \$19,690,000 (\$94,110,000 for water, wastewater, and drainage, \$23,525,000 for roads, and \$2,325,000 for recreational).

CONTESTED CASE HEARING. The TCEQ may grant a contested case hearing on this petition if a written hearing request is filed within 30 days after the newspaper publication of this notice. To request a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number, and fax number, if any; (2) the name of the Petitioners and the TCEQ Internal Control Number; (3) the statement "I/we request a contested case hearing"; (4) a brief description of how you would be affected by the petition in a way not common to the general public; and (5) the location of your property relative to the proposed District's boundaries. You may also submit your proposed adjustments to the petition which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing to the Office of the Chief Clerk at the address provided in the information section below. The Executive Director may approve the petition unless a written request for a contested case hearing is filed within 30 days after the newspaper publication of this notice. If a hearing request is filed, the Executive Director will not approve the petition and will forward the petition and hearing request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. If a contested case hearing is held, it will be a legal proceeding similar to a civil trial in state district court.

INFORMATION. Written hearing requests should be submitted to the Office of the Chief Clerk, MC-105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087. For information concerning the hearing process, please contact the Public Interest Counsel, MC-103, at the same address. General information regarding TCEQ can be found at our web site <http://www.tceq.texas.gov>. Issued: October 20, 2023

3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Van De Graaf, Deceased, were issued on October 31, 2023, in Cause No. C-1-PB-23-002174, pending in the Probate Court of Travis County, Texas, to: Dirk W. Van De Graaf.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dirk W. Van De Graaf

c/o: Christopher B. Heald

950 Echo Lane Drive, Suite 200

Houston, Texas 77024

DATED the 10th day of November, 2023.

Ashley Titone

State Bar No.: 24117224

Christopher B. Heald

State Bar No.: 24006671

950 Echo Lane, Suite 200

Houston, Texas 77024

Telephone: (713) 904-5274

Facsimile: (713) 255-4426

E-mail: atitone@silblawfirm.com

Attorney for Dirk W. Van De Graaf

NOTICE TO CREDITORS

On November 2, 2023, James Thomas Davis qualified as Independent Executor of the Estate of Reta Mae Potts, Deceased, in Cause No. C-1-PB-23-002031 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On November 2, 2023, Michelle Deitch a/k/a Michele Deitch qualified as Independent Administrator with Will Annexed

of the Estate of Irene Deitch, Deceased, in Cause No. C-1-PB-23-001563 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator with Will Annexed is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On November 2, 2023, Samuel D. Haas was issued Letters Testamentary for the Estate of Marion Barker Haas, Deceased, in Cause No. C-1-PB-23-002358 pending in Probate Court No. 1, Travis County, Texas. The address of Samuel D. Haas, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Samuel D. Haas, Independent Executor of the Estate of Marion Barker Haas, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Samuel D. Haas

NOTICE TO CREDITORS

On November 7, 2023, Donna Hamann Gunter was issued Letters Testamentary for the Estate of Victoria Teinert Hamann, Deceased, in Cause No. C-1-PB-23-002242 pending in Probate Court No. 1, Travis County, Texas. The address of Donna Hamann Gunter, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donna Hamann Gunter, Independent Executor of the Estate of Victoria Teinert Hamann, Deceased

By: Marc Limsiaco, Attorney for the Independent Executor, Donna Hamann Gunter

NOTICE TO CREDITORS

On October 26, 2023, Kathy-Ann Moore, now known as Kathy-Ann Riley was issued Letters Testamentary for the Estate of Zena Moore, Deceased, in Cause No. C-1-PB-23-002180 pending in the Probate Court No. 1 of Travis County, Texas. The address of Kathy-Ann Moore, now known as Kathy-Ann Riley, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On October 31, 2023, Kimberly R. Le Roy a/k/a Kimberly R. Spaulding was issued Letters of Administration with Will Annexed for the Estate of Lana Mae Le Roy a/k/a Lana Mae LeRoy, Deceased, in Cause No. C-1-PB-23-002290 pending in Probate Court No. 2, Travis County, Texas. The address of Kimberly R. Le Roy a/k/a Kimberly R. Spaulding, Independent Administrator with Will Annexed, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are hereby required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Kimberly R. Le Roy a/k/a Kimberly R. Spaulding, Independent Administrator with Will Annexed of the Estate of Lana Mae Le Roy a/k/a Lana Mae LeRoy, Deceased By: Eryn Lyle, Attorney for the Independent Administrator with Will Annexed, Kimberly R. Le Roy a/k/a Kimberly R. Spaulding

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of HARRY W. WEATHERSBEE, also known as HARRY WAYNE WEATHERSBEE and WAYNE WEATHERSBEE, Deceased, were issued on November 6, 2023, in Cause No. 23-1115-CP4, pending in the Williamson County Court No. 4 of Williamson County, Texas, to: BARBARA A. WEATHERSBEE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Katherine E. Macdonald Brink Bennett Pergaman Atkins + Sanchez PLLC

7800 N. MoPac, Suite 200

Austin, Texas 78759

DATED the 6th day of November, 2023.

/s/ Katherine E. Macdonald

Katherine E. Macdonald

Attorney for BARBARA A. WEATHERSBEE, Independent

Executor of the Estate of HARRY W. WEATHERSBEE, also known as HARRY WAYNE WEATHERSBEE and WAYNE WEATHERSBEE

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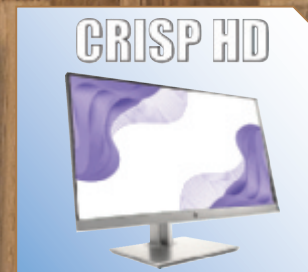
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