

NOVEMBER 3, 2023

THE AUSTIN

VOL. 43 • NO. 10

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BEST OF AUSTIN: RESTAURANTS

SPECIAL ISSUE
INSIDE!

The city's very best in food and drink, as decided by *Austin Chronicle* readers.



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PHOTO BY JANA BIRCHUM

SPECIAL ISSUE COVER
PHOTOS BY JANA BIRCHUM
AND JOHN ANDERSON

DESIGN BY ZEKE BARBARO

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THE LUV DOC COMIX
MR. SMARTY PANTS

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK



Altin Gün crowd-surfs at Empire on Oct. 29

ISABELLA MARTINEZ

LEVITATION LOOK BACK Rocking through a typically Texan 40-degree weekend temperature drop, Levitation spread from Downtown venues to the farther-flung Far Out Lounge and Concourse Project last weekend. Check out the *Chronicle* photographers Isabella Martinez and David Brendan Hall's shots of visiting acts like Oneohtrix Point Never and Unknown Mortal Orchestra, as well as locals like the Well, Daiistar, and Die Spitz, over the course of four days. For more memorable moments, see set reviews on p.46.

TWO MORE MURDER TRIALS BEGIN Trials for two high-profile murder cases began this week: In Caldwell County, Terry Turner is charged with first-degree murder for killing Adil Dghoughi, an unarmed immigrant and rideshare driver who pulled into Turner's driveway in the early morning hours. And in Travis County, yoga instructor Kaitlin Armstrong stands accused of murdering cyclist Anna Moriah "Mo" Wilson, who had previously dated Armstrong's boyfriend and had gone swimming with him the same day she was found dead at a friend's home with multiple gunshot wounds. After the murder, Armstrong traveled to Costa Rica, where authorities hunted her for 43 days; just last month, she attempted to escape custody following a doctor's appointment.

DAY TRIPS & BEYOND Capt. Day Trips Gerald McLeod offers some history lessons and ways to enjoy fall around Texas and beyond, including a visit to Aztec ruins in New Mexico or all-ages educational fun guided by Hank the Cowdog at Lubbock's Cash Family Ranch Life Learning Center.

CITY LAUNCHES NEW EMERGENCY TEXT SYSTEM Austin Public Health's Homeless Strategy Division launched a new text message system on Oct. 25 that will let people experiencing homelessness receive urgent information on their cell phones.

BASED ON A TRUE STORY Eugenio Derbez gets serious with *Radical*, his new drama about a teacher who turned one of Mexico's worst-performing schools into a haven for education.

ON THE GROUND AT AFF The *Chronicle* film team filed dispatches from last weekend's 30th annual Austin Film Festival, including reviews from year-end contenders *American Fiction* and *Saltburn* and locally produced films including *Egghead & Twinkle* and *The Stars at Night*.

WOLF AND WHEAT Margarita Kallas-Lee, co-owner and pastry chef of both Michelin-starred Sushi by Scratch restaurants and Pasta Bar, opened her first dessert shop and commissary on E. Sixth on Oct. 26.

ATX OPEN RETURNS After 18,000 fans enjoyed Austin's first Women's Tennis Association tournament earlier this year, the ATX Open will return in February.



Margarita Kallas-Lee of Wolf and Wheat

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Feedback

LETTERS + COMMENTS

GAZA GRIEF

Dear Editor,

I write as a concerned community member, urging our local paper to cover the unfolding tragedy in Gaza with fairness and balance. Media bias when reporting on Palestine is a grave concern. Mainstream outlets have failed to acknowledge horrific experiences lived by many within Palestinian communities, who have been calling for an end to the violence against their people (many of whom are relatives).

American outlets are providing one-sided perspectives, ignoring critical context like the apartheid designation from Human Rights Watch and Amnesty. This crisis is a continuation of the Nakba of 1948, where hundreds of thousands of Palestinians, including children, were expelled or massacred.

Arab and Muslim students also feel unsafe in the United States. Families are dealing with trauma, particularly Palestinians. I condemn all violence and stress the urgency of addressing the disproportionate aggression facing Gazans, who have nothing as a result of Israel's illegal occupation.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

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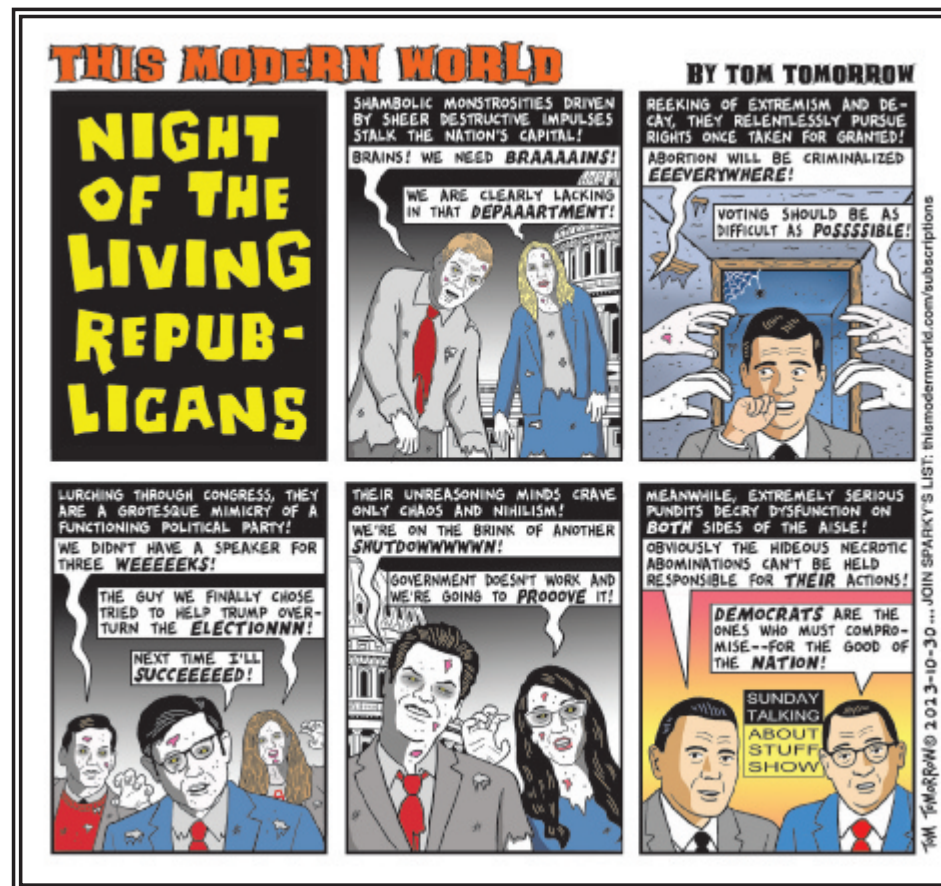
OOPS! In "Texas Takes the Tab" (News, Oct. 27), the article incorrectly stated that Austin ISD received only 6% of funding from early learning partnerships; a contract shows they receive 10%. The *Chronicle* regrets the error.

The Gaza Strip is often termed the world's largest open-air prison, with 2.3 million people trapped, including 1 million children, deprived of basic necessities due to indiscriminate Israeli airstrikes. We must demand an immediate ceasefire and a humanitarian corridor to provide medical aid and relief. Addressing root causes of this issue and ending the occupation and apartheid are vital.

The call for peace knows no borders or boundaries. Every life is precious.

Sincerely,
Asem Hassan

UPDATED DAILY AUSTINCHRONICLE.COM/FEEDBACK





BEEN THERE 2

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OPINION // VOICES FROM THE COMMUNITY

A TRUE PUBLIC DIALOGUE IS NEEDED ABOUT TAXPAYER-FUNDED CORPORATE GIVEAWAYS

We need the mayor and City Council to do better when using public tax dollars to subsidize private corporations. At its regular meeting on September 21, the Austin City Council unanimously approved a \$1 million taxpayer-funded incentive deal (Chapter 380 agreement) with Dutch semiconductor manufacturing firm NXP in exchange for the promise of 53 new jobs.

From its introduction at a September 12 work session to the final vote, taxpayers had less than a week and a half to scrutinize the first city agreement in five years. There was a clear lack of attention to public dialogue, sufficient time and engagement of community and taxpayers who foot the bill for the company's tax abatement.

For the past 15 years, Central Texas Interfaith worked with allies and city leaders to develop a set of criteria for city Chapter 380 agreements that require jobs [to] meet: 1) city living wage standard, 2) health benefits, 3) local hiring, 4) career advancement, and 5) worker safety requirements. Compliance with criteria needs to be enforceable and apply to both construction jobs and permanent jobs.

When NXP approached Austin ISD in 2022 for a major tax abatement under another state subsidy program, Chapter 313, CTI successfully opposed the deal because we oppose all school-based tax abatements. During the AISD debate we said NXP would do better to pursue city or county incentives because it did not take potential money from schools, and stronger safeguards for jobs created were written into policy. In the 2021 Texas legislative session, CTI and Texas IAF stopped the reauthorization of Chapter 313, which took \$1 billion a year in potential school funding and gave it to corporations in tax breaks. In the 2023 session we forced major reforms to Chapter 313's replacement, House Bill 5.

We don't like taxpayer subsidies to private corporations but have not opposed them at city and county levels provided they live up to high community standards. However, these incentives are still paid for

with public tax dollars and deserve time and attention from taxpayers and citizens to get their questions answered and ensure their investment is worth the cost.

Attempts by CTI leaders and other citizens to get answers have been largely ignored. For reasons that are not clear, City Council did a rush job in approving the agreement.

Any engagement happened almost exclusively between the company and city officials. But there seemed to be no time to respond to questions from those footing the bill: the taxpayers. Hearings were perfunctory and citizen input and our call for more time to review the deal was disregarded. CTI simply wanted the proper time to ensure this deal lived up to hard-fought community standards.

Further, NXP's rationale for over \$1 million in city incentives is that it could leverage another \$15 million in federal taxpayer dollars through the CHIPS Act, while promising a total of 53 new jobs. At a cost of over \$250,000 taxpayer dollars per job created, this is even more reason to take the time to make sure we get it right.

The Biden administration has made it very clear there is no local "match" required for the CHIPS Act, and any local incentives should be structured around direct community benefits and not primarily as tax breaks to one company.

Studies have repeatedly shown tax abatements are not the determining factors in companies' decisions about where to locate or whether to expand. Governments that give incentives need to make sure they're getting as much as possible – our money's worth.

Without meaningful public engagement, we must decide whether we need to oppose all Chapter 380 incentives outright, or whether we should follow the Council's lead in meeting only with the company. Or we can have a true public dialogue, which is what the mayor and Council owe taxpayers. ■

The Rev. Michael Floyd (All Saints' Episcopal Church) and Fannie Akingbala (Ebenezer Baptist Church) are leaders with Central Texas Interfaith, formerly known as Austin Interfaith.

BY MICHAEL
FLOYD & FANNIE
AKINGBALA

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





IT'S ALIVE!

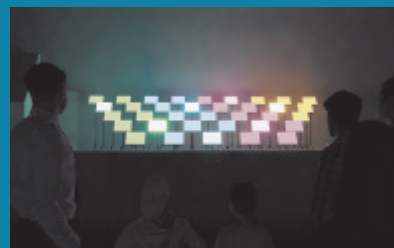
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November 7, 2023, constitutional amendment and county proposition election

STATE CONSTITUTIONAL AMENDMENTS

We've got a slew of constitutional amendments on the ballot this year coming out of the 88th legislative session. We've done some digging through the clutter so you don't have to.

1) Protecting Bad Neighbor Farmers: **NO**

Texas already has a broad Right to Farm statute and this provides an unprecedented level of protection for agricultural businesses that are bad neighbors.

2) Property Tax Exemption for Child Care Centers: **YES**

Part of the reason younger generations are not having kids is because child care is too damn expensive. This reduces expenses for owners of child care centers.

3) Blocking a Net Worth Tax: **NO**

The Legislature isn't currently considering a "net worth" tax, but this would eliminate the option of ever doing so.

4) Big Three Property Tax Compromise: **NO**

This property tax package would temporarily reduce the amount of revenue school districts need to generate through property taxes by giving schools a one-time injection of funds from the state's budget surplus. We encourage Austin voters to reject this premise.

5) Adding University Funding: **YES**

Proposition 5 would create two new funds that would provide money for research grants to some of Texas' large universities, including Texas State University, Texas Tech University, the University of Houston, and the University of North Texas.

6) State Water Fund: **YES**

A \$1 billion investment in Texas' broken water infrastructure is needed, and will address the roughly 50 gallons of water a day lost per home through leaky pipes.

7) Incentives for New Gas Plants: **NO**

Though the ballot language is vague enough to seem positive, Prop 7 would actually just give low-interest loans and grants to encourage the construction of new gas plants.

8) Expanding Broadband: **YES**

Broadband access is not equitable in Texas, and Prop 8 would create a broadband infrastructure fund to expand high-speed internet to Texans statewide, including where private companies don't operate.

9) Raising Teacher Retirement: **YES**

Retired teachers in Texas do not have a cost of living adjustment built into their retirement plans. This year, legislators approved such an adjustment, proposing to transfer \$5 billion from the current budget surplus.

10) Corporate Tax Break on Medical Devices: **YES**

We're generally against tax breaks for corporations, but at least this one would go to manufacturers of medical devices and biomedical products. Hopefully this will reduce costs for patients.

11) Adding El Paso Parks: **YES**

Currently, most large counties in Texas are allowed to issue bonds to create parks and improve those they already have. El Paso County is not one of these, and Prop 11 would change that.

12) Eliminating Galveston Treasurer: **NO ENDORSEMENT**

There's some history in Galveston driving this proposed amendment, but the *Chronicle* News team is not well-positioned to report on it, so we're staying out of this one.

13) Older Judges Allowed: **YES**

Proposition 13 would raise the age at which state judges are required to retire from 75 to 79.

14) Historic Investment in State Parks: **YES**

This \$1 billion fund coming out of the surplus would support the Texas Parks & Wildlife Department in buying land to establish and develop new state parks.

COUNTY PROPOSITIONS

Travis County will hold a bond election in conjunction with the scheduled Texas constitutional amendment election. If both proposals pass, the monthly property tax impact for the owner of a median-value Travis County home will be about \$4.

Proposition A – Transportation Projects: **YES**

This \$233 million investment in transportation projects is geared toward safety and capacity. The focus will be on several substandard roads across Austin.

Proposition B – More Parkland: **YES**

With a little more than \$276 million, the county promises to acquire more land for parks and water conservation along existing greenway corridors in Lake Travis, Onion Creek, and Colorado River areas, among many others. The funds will also cover the creation of new community trails, buildings, and amenities.

NOVEMBER 2023 CONSTITUTIONAL AMENDMENT ELECTION

EARLY VOTING ENDS FRIDAY, NOVEMBER 3. TUESDAY IS ELECTION DAY.

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: elections.traviscountytx.gov/current-election-information/current-election or 512/238-VOTE (8683)

Williamson County: wilco.org/departments/elections or 512/943-1630

Hays County: hayscountytx.com/departments/elections/current-year-election or 512/393-7779

EARLY VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.



SEE FULL-LENGTH ENDORSEMENTS AT: AUSTINCHRONICLE.COM/ELECTIONS

“Valor has their permit. Thank you for all of your help! Drinks on me at your convenience!”

– Gov. Greg Abbott staffer Toby Baker in a text to Mayor Kirk Watson, per a KUT report. See “Headlines” for more.



JOHN ANDERSON

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

ACLU LAUNCHES ABORTION ADVOCACY NETWORK The **ACLU of Texas** announced this week that it is partnering with multiple reproductive rights organizations, including **Planned Parenthood Texas Votes** and **Lilith Fund**, to launch the **Texas Abortion Advocacy Network (TAAN)** this month. It's intended to mobilize and educate abortion supporters.



COURTESY OF METROBIKE

METROBIKE RECEIVES MILLIONS FROM FEDS The **Texas Department of Transportation** has awarded **MetroBike** \$11.3 million in

federal money to increase its current supply of electric bicycles within parts of North and East Austin, the *Austin Monitor* reported.

NO QUORUM ON VOUCHERS On Tuesday, Gov. **Greg Abbott** met with Texas House Speaker **Dade Phelan** and House leaders to continue negotiations on **school vouchers** only days before the end of the special legislative session. While Abbott took to social media to announce that a deal had been reached, Phelan and others disagreed that any agreements had been made. Tuesday the House adjourned early due to a “lack of quorum,” the *Tribune* reported.

FATAL FUEL CRASH AT AUSTIN AIRPORT

A city employee died Tuesday after being struck by a **fuel storage vehicle** while working at the **Austin airport**, the *Statesman* reported.



South Terminal at Austin-Bergstrom International Airport

JANA BIRCHUM

CONTINUED ON P.14



At Joint City Council and Planning Commission meeting, the majority of speakers supported dramatic land use policy change

JOHN ANDERSON

The Renting Generations

Young parents, UT students support zoning changes at historic joint meeting

BY LINA FISHER

At the first-ever joint meeting of the **Planning Commission** and **City Council** last Thursday, hundreds of Austinites came out to support the most significant changes to the city's housing policies in recent memory. After seven hours of testimony from almost 400 speakers, it was clear that more spoke in support of the proposed changes than against them, and that the divide was generational.

Council Member **Leslie Pool's HOME initiative** (Home Options for Middle-Income Empowerment), first proposed in July, includes a big change to the land development code: rezoning all single-family (SF) lots to include up to three units. Two other changes up for consideration come from June and September Council resolutions, respectively: permitting the use of tiny homes on SF lots, and eliminating occupancy limits (how many unrelated adults can live in one unit). This hearing was the first of three public meetings at which Austinites can give their input. Next up is the Nov. 14 Planning Commission meeting.

Council will discuss the changes again at a Nov. 28 work session and is scheduled to vote on the changes Dec. 7. There's also an open house with staff this coming Monday, Nov. 6, from 6-8pm at the **Central Library**.

WE HAVE A FAR WAY TO GO

The hearing began with a presentation from staff, which noted that since 2010, the city has gained roughly 66,000 more new jobs than new housing units. Last year, there were 1.31 jobs for every housing unit, reflecting many Austinites' reality of long commutes from homes outside the city. For comparison, less expensive cities such as Houston and Raleigh have a 1-1 ratio; New York, San Francisco, and other expensive metros have ratios of 2-1 or greater. Further, the percentage of multi-unit housing has decreased since 2010 as our population has boomed.

Staff also referenced an analysis done by the city's housing department which pointed out how elements of the HOME initiative could encourage development of expensive

homes. For duplexes and triplexes, the current proposal eliminates **McMansion standards** – which include **floor-to-area ratio** limits – without making minimum lot sizes smaller, or encouraging preservation of existing homes. That would allow for three stories of new 1,100-square-foot units, which “may result in units with similar size and price to current single-unit uses, which would not achieve [the resolution's] goal of facilitating the availability of ‘smaller, more diverse housing types’ for middle-income households,” the staff analysis says. The analysis also pointed out that these changes could lead to higher rent for single-family homes, as the potential to build more expensive housing could increase property value, which in turn would increase landlords' taxes. Incentives to preserve an existing structure while adding attached units, or bringing back McMansion standards for multi-unit development, could ensure the new housing would be more accessible to middle-income families.

CONTINUED ON P.14

STAND UP *to Your* SCIATIC PAIN

Are you seeking relief from crippling BACK PAIN or SCIATICA?

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg – better known as, a literal “PAIN IN THE BUTT.” All jokes aside, we understand how painful and debilitating sciatic pain can be.

- The burning sensation is unbearable.
- The shooting pain makes staying active almost impossible.
- Long car rides are out of the question.
- Standing for extended periods of time, forget it.
- You spend your entire day trying to get comfortable only to find that it's nearly impossible.

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief! You feel like you've already tried everything, but you haven't tried Rosedale Acupuncture.

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“I was on the brink of surgery.”

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pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!”

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **We will be offering this \$40 examination from now until November 17, 2023.**

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HEADLINES // CONTINUED FROM P.12

LEGE PASSES PUNISHING MIGRANT BILLS

Last week the **Texas House** passed three harsh bills aimed at immigrants: **House Bill 4**, which would allow police to send migrants back that cross the border illegally, one that would increase penalties for coyotes, and one that would appropriate more than **\$1 billion** for even more barriers.

GET YOUR HEALTH INSURANCE!

The open enrollment period for **Affordable Care Act** health insurance will continue through Dec. 15. To learn about orgs that can assist in enrollment, read more online.

PAXTON BACK ON TRIAL

Attorney General **Ken Paxton's** legal problems are not over yet, as the trial against him on securities fraud charges has been scheduled for April 15, 2024. While Paxton was acquitted by the Senate over **impeachment charges** this year, he was first indicted on securities fraud charges more than eight years ago. "Unlike the impeachment, this is going to be a fair trial," special prosecutor Kent Schaffer told reporters after the hearing, the *Tribune* reports.

SENIOR RESOURCE CENTER OR PARKLAND AT FESTIVAL BEACH?

East Austin residents, the **Parks and Recreation Department**, and City Council can't seem to agree on how to use the long-vacant **Nash Hernandez** building located near Town Lake. The building's future will be taken up at PARD's next board meeting November 27.

UAW "STAND UP STRIKE" ENDS On Monday **General Motors** reached tentative agreements with the **United Auto Workers**, including cost-of-living raises, to end the historic nationwide strike against the **Big Three automakers**. An estimated loss of \$9.3 billion was reported as the overall cost of the strike, in which nearly 46,000 employees stopped working. Meanwhile, in Fremont, California, UAW has offered workers at Tesla assistance in forming a union.

ADIL DGHOUGH'S KILLER'S TRIAL BEGINS The murder trial against **Terry Turner** began on Monday. He's accused of killing 31-year-old Moroccan immigrant **Adil Dghoughi** in San Marcos as Dghoughi fled. Read more online.

UT STUDIES HOW TO MAKE LABOR SAFER Dr. **Allison Cahill** of **Dell Medical School** has launched a multicenter clinical trial with nearly 3,000 enrolled pregnant patients in an effort to investigate complications from labor inductions.

MAYOR WATSON PASSES OUT PERMITS TO HIS BUDS KUT reported that Gov. **Greg Abbott's** deputy chief of staff, Toby Baker, requested Austin Mayor **Kirk Watson** "give a little nudge" in securing permits for his son's school. At the time, the charter school - **Valor Education** - was awaiting permits for their second campus in Austin. Valor has now broken ground on their new campus, and Baker has told the mayor, "Drinks on me!"

DEVELOPMENT CODE CONTINUED FROM P.12

The day before the meeting, Pool's office posted to the Council message board suggesting similar reworks, including "a **Floor-to-Area (FAR) limit**" and "a meaningful **preservation incentive** that is accessible to homeowners. Existing homes have inherent value and keeping those materials out of the landfill is environmentally sustainable."

Before public comment began, planning commissioners and Council Member **Alison Alter** had questions for staff about McMan- sion standards. Planning Commissioner **Jennifer Mushtaler** flagged another common concern: whether existing infrastructure such as **sewage** and **water lines** are set up to handle the new development (the staff presentation indicated that infrastructure would be addressed in phase two of the proposed changes). City Manager **Jesús Garza** recommended punting specific questions to staff later on so as to get to the point of the hearing: input from the public.

TWO ENVIRONMENTAL VIEWS

At the beginning, many homeowners voiced their concerns about rising property taxes and neighborhood character, as well as the aforementioned infrastructure concerns, plus the possibility of increased **impervious cover** worsening flood risks. As the meeting wore on past work hours, however, the tenor of comments started to change. Many young parents brought toddlers with them to the podium, and college students spoke in favor of the proposals, noting how living with multiple people and being able to split the rent has been a major reason they can afford to live centrally.

Many speaking in favor of the changes are afraid they won't be able to afford to stay in Austin after school: **Austin Community College** student and **AURA Board Member** **Chloe Wilkinson** called the changes "the best path forward for a sustainable future here in Austin - homes where we live in close proximity to our neighbors, homes where we can walk to local markets, homes where we are not restricted to one means of transportation. As long as we don't address the cost of living crisis, we keep pushing away our working-class families to the suburbs, or away to other cities where it's more affordable."

Others spoke in favor of the changes for environmental reasons. **David Sullivan** with **Congress for the New Urbanism**

noted that increased housing density will reduce greenhouse gas emissions. More specifically, **Bill McCamley**, executive director of **Transit Forward**, stressed that certain federal grant funds that we need for **Project Connect** are contingent on building more densely along transit corridors. **Dottie Watkins**, CEO of **Cap Metro**, sent a letter of support, writing that "this supports not only transit customers, but also provides additional opportunities for spaces where community outcomes such as economic and workforce development, childcare and housing access and mobility occur together." Other stakeholders sent letters of support or testified, including the Austin EMS Association, Laborers' International Union of North America, and Environment Texas.

The meeting came to a symbolic head when **Save Our Springs Alliance's Bill Bunch** testified against, focusing on supporter **Nicole Nosek's** husband, PayPal founder **Luke Nosek**. Bunch continued speaking after his two minutes were up and was chastised by Mayor **Kirk Watson**, who told him, "You've been doing this for 30 years. You know better." SOS has come under fire from other environmentalists in recent years for its powerful influence in blocking development in the center city, as others

in the environmental movement have turned toward building density as the best strategy for mitigating climate change.

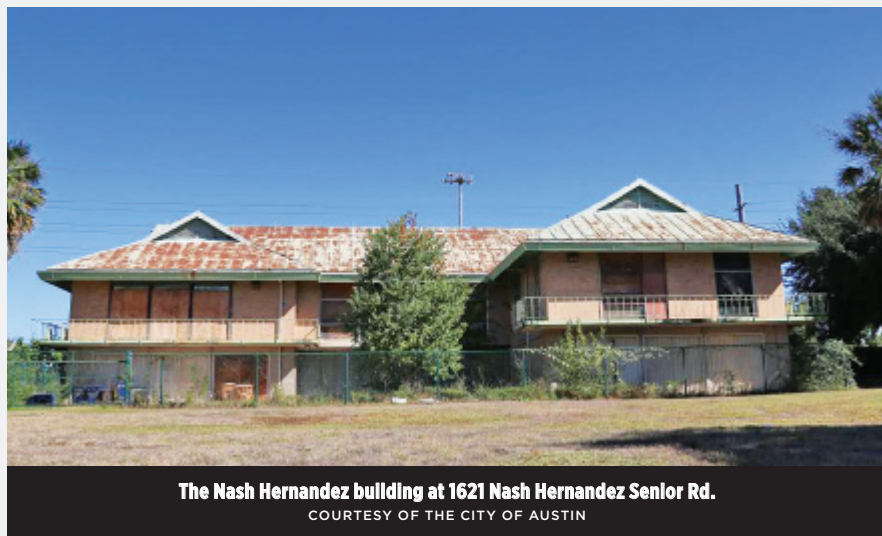
One speaker, **District 5** resident **Tai Hovanky**, eloquently described that shift, asking those who are concerned about what new development will do to trees: "Where's that energy when we build subdivisions? Having a couple trees in your suburban neighborhood doesn't mean it's environmentally friendly."

Many policy details around the code changes have yet to be hammered out, such as

those mentioned in the staff affordability impact analysis. But what's clear is that the young Austinites - who elected the most pro-housing Council in years and who will inherit these changes - showed their support for the changes at the meeting. "Is the status quo working for anybody in this room?" asked D3 resident Sean Atkins. "Even the opposition says housing is becoming unaffordable. Austin is a changing city. That is a reality. People aren't going to stop having children, people aren't going to stop moving to this city. Do we adapt or do we die?" ■

"As long as we don't address the cost of living crisis, we keep pushing away our working-class families to the suburbs, or away to other cities where it's more affordable."

CHLOE WILKINSON, ACC STUDENT AND AURA BOARD MEMBER

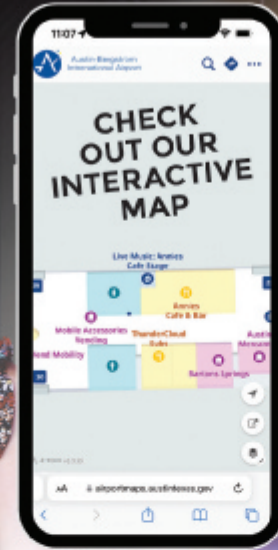


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Prosecutor Gary Cobb (l) speaks with defense attorneys Ken Ervin and Doug O'Connell

JANA BIRCHUM

The Prosecution Rests

Wrapping up case against Christopher Taylor, prosecutors question impartiality of APD investigation **BY AUSTIN SANDERS**

Prosecutors in the trial of **Christopher Taylor** – the Austin police officer accused of murdering **Michael Ramos** in the line of duty in 2020 – were wrapping up their case as the *Chronicle* went to press Wednesday, Nov. 1. Taylor's defense was set to begin presenting their case, which could extend into next week.

A question hung in the air during the final days of the state's case against Taylor: Did the **Austin Police Department** have its thumb on the scale when it participated in a criminal investigation into his fatal shooting of Michael Ramos?

Testimony revealed that Taylor's uncle, **Sheldon "Scott" Askew**, was in the APD **Special Investigations Unit (SIU)** tasked with investigating Taylor, alongside the **Texas Rangers**. Immediately following the shooting, Taylor was left alone in an APD patrol vehicle for an unspecified amount of time with Askew, his "peer support officer."

When prosecutors first mentioned Askew's position in the SIU, defenders

objected. District Judge **Dayna Blazey** ultimately ruled that jurors could be told about Taylor's relation to Askew but not that Askew worked at SIU.

Taylor's defense counsel said at trial Askew was "walled off" from the investigation, but during an evidentiary hearing while the jury was outside of the courtroom, Assistant D.A. **Holly Taylor** (no relation to the defendant) said the state has evidence that Askew "maintained a supervisory role over other officers in SIU" as the investigation was unfolding, and that shortly after it concluded, he conducted the performance review for **Daniel Mireles** – the lead SIU detective assigned to the case.

With the jury back in their seats, Mireles took the stand. His testimony revealed that SIU had agreed to an unusual request from Taylor's attorneys during their investigation. Two weeks after the shooting, Taylor was summoned to the SIU office to conduct an interview with detectives about the shooting. Typically, officers are permitted

"two sleep cycles" and time to review video from the incident, with their defense counsel, before submitting to a verbal interview with detectives, also alongside counsel.

But Taylor's attorneys **Doug O'Connell** and **Ken Ervin** asked Mireles to break department protocol and allow the two attorneys to view video of the shooting without their client present. The request was granted. Mireles testified that he was "disappointed" with the decision. After reviewing the video, Taylor's attorneys handed the detective a typed statement from Taylor in lieu of having their client sit for an interview.

"Up to this point in your career at SIU," Assistant District Attorney **Rob Drummond** asked Mireles, "had you ever deviated" from the unit's standard procedure for suspect interviews? Mireles responded: "That was the first time."

The line of questioning prompted a striking concession from Ervin, who did not deny that SIU interview procedure was violated on behalf of his client. "Even if you

"Wouldn't you want the same for yourself, even if that meant bending some procedures a little bit, but not breaking the law?"

DEFENSE ATTORNEY
KEN ERVIN

felt disappointed," Ervin asked during cross-examination of Mireles, "wouldn't you want the same for yourself, even if that meant bending some procedures a little bit, but not breaking the law?"

"Yes," the detective responded.

One of the final witnesses called by the state was **Seth Stoughton**, a professor at the University of South Carolina's School of Law who studies acceptable violence by law enforcement officials under "generally accepted police practices and principles." He also served as an expert witness in the trial involving former Minneapolis police officer **Derek Chauvin**, who was convicted of second-degree murder for killing **George Floyd** in 2020. Prosecutors sought to elicit testimony from Stoughton that would convince the jury that Taylor's decision to shoot and kill Ramos as he drove away from officers was not reasonable – a key question that jurors will have to consider in rendering a verdict.

Stoughton distinguished between situations in which officers face risk and when they face threats. Risks of serious bodily harm, Stoughton said, do not justify the use of force, but threats do; a risk escalates to a threat when a person has the ability, opportunity, and intention to cause serious bodily harm.

"Looking at the facts," Stoughton said from the witness stand on Oct. 31, "Mr. Ramos may have presented a threat of escape ... but he did not present a threat of minor physical harm, serious bodily injury, or death to the officers or anyone else. He simply didn't have the opportunity or the intention to do so."

Taylor's defense attempted to establish through cross examination the irrelevance of Stoughton's expertise. Ervin told the witness Nov. 1 that Taylor is on trial for an alleged violation of the Texas Penal Code, not for violating Stoughton's understanding of generally accepted policing practices. "So the testimony you gave is weakly relevant and of limited value" to the jury, Ervin said. Stoughton responded: "I think the jury can determine for itself how much value or help it is." ■

Staff writer **Brant Bingamon** contributed to this report.

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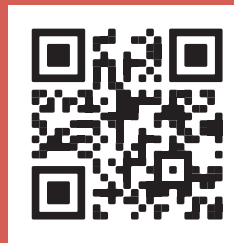
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Execution Stalled for Death Row Inmate Turned Preacher

The life and ministry of death row inmate **Will Speer** will continue, for the moment. The inmate coordinator of a new prison initiative that promotes healing and redemption on death row, and the subject of a recent *Chronicle* profile (“Saving Body and Soul,” News, Oct. 13), Speer was scheduled for execution on Oct. 26. The **Texas Court of Criminal Appeals** stopped the execution with five hours to spare to allow the court to consider an appeal from his attorneys.

The appeal alleges that prosecutors at his 1997 murder trial withheld evidence and presented false testimony. It also argues that his defense attorneys did a poor job by failing to present evidence of

the abuse Speer endured throughout his childhood, evidence that could have persuaded his jury to give him life without parole instead of death. The CCA’s stay of execution did not evaluate Speer’s arguments and didn’t state when a further ruling can be expected, but Speer can’t be rescheduled for execution for at least 60 days.

“We are relieved that Will Speer will live to see another day so he can continue to spread his message of hope and healing in Texas

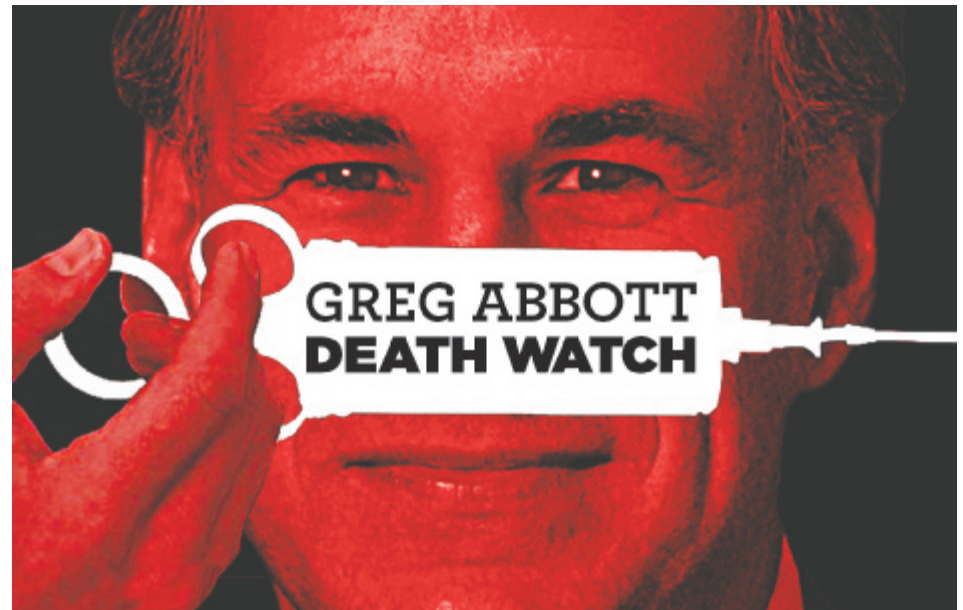
prisons,” said **Amy Fly**, one of Speer’s attorneys. “We are grateful for the thousands of people ... who told the State of Texas that Will’s life was worth saving.” (More than 4,000 people have signed an **Action Network** petition to stop Speer’s execution.)

Among the thousands supporting Speer are faith leaders and the surviving relatives of the two men Speer killed. **Sammie Gail Martin**, the sister of Gary Dickerson, who

was murdered by Speer in 1997, asked the **Texas Board of Pardons and Paroles** to commute Speer’s sentence to life without parole. “In my heart, I feel that he is not only remorseful for his actions but has been doing good works for others and

has something left to offer the world,” Martin wrote. Despite the outpouring of support, BPP voted unanimously to deny clemency.

With Speer’s execution halted, Texas will next attempt to kill **Brent Brewer** on **Nov. 9** for a murder that occurred over 33 years ago – his killing of Robert Laminack in Amarillo in 1990. Brewer was 19 years old and homeless at the time of the murder and had just been released from a mental institution. His defense at trial was substandard, his



“We are grateful for the thousands of people ... who told the State of Texas that Will’s life was worth saving.”

ATTORNEY AMY FLY

current attorneys say, and his jury decided he was irredeemable after learning almost nothing about him, aside from his crime.

And in fact, Brewer has been declared irredeemable twice, once in 1991 and again 18 years later, at a 2009 resentencing trial. Each time, an Austin doctor – **Richard Coons** – took the stand to swear that Brewer would be dangerous for the rest of his life. A 2022 appeal filed on behalf of Brewer described Coons as “one of the most discredited and notorious forensic experts in the state of Texas. ... [His] so-called methodology for assessing whether a person poses a future danger has been deemed

inadmissible in Texas because it is scientifically unreliable and inaccurate.” The appeal says that in 2009, as in 1991, Coons had “never laid eyes on Brent” outside of a courtroom. It claims he never conducted a forensic evaluation and only knew what the state had provided him about the crime.

Coons doubled down on his prediction in 2009, even though, by that point, Brewer had spent 18 peaceful years on death row. The next year, Coons lost his decades-long prognostication gig when the **Texas Court of Criminal Appeals** ruled that his predictions were scientifically baseless.

– Brant Bingamon



An elementary school student attends a climate change protest in September at Republic Square

EMILY ENGELBART

Should Texas Science Textbooks Cover Climate Change?

Former eighth-grade science teacher **Geoff Carlisle** taught his students in Austin about climate change and its human drivers for a decade, even though it wasn’t required by Texas’ education standards, the **Texas Essential Knowledge and Skills**. Events like the Halloween floods in 2013 or Winter Storm Uri in 2021 made climate change a reality for some of his students, so teaching them about it seemed necessary.

“They woke up to water rising up to their beds and having to go onto the roof of their home,” Carlisle said about the floods that affected some of his KIPP public charter school students living in Southeast Austin’s Dove Springs neighborhood. “I felt like it was really unethical to have a science class where your students are being directly impacted by climate change, and to not give them the tools for understanding why it was that these things were happening, and how this world works.”

According to the state’s standards adopted two years ago, educators will be required to teach their eighth-graders that human activity “can influence climate” starting next year, but the depth of those lessons will depend on which textbooks and other materials the **Texas State Board of Education** adopts in November. These decisions will influence how students learn about climate change for the next decade or so, and their coverage of the topic leaves something to be desired.

Texas Freedom Network, an Austin-based watchdog group, appointed a panel of scientists and educators to review the proposed textbooks and other

materials. According to the network’s press release, the reviewers expressed overall satisfaction on most of the submissions for eighth-grade science; some thought that more credence should be given to humans’ role in climate change, though, and how humans can also combat the crisis, among other recommendations. While two of the 13 submissions for eighth-grade science earned a “superior” score, one did not cover climate change at all, according to the press release.

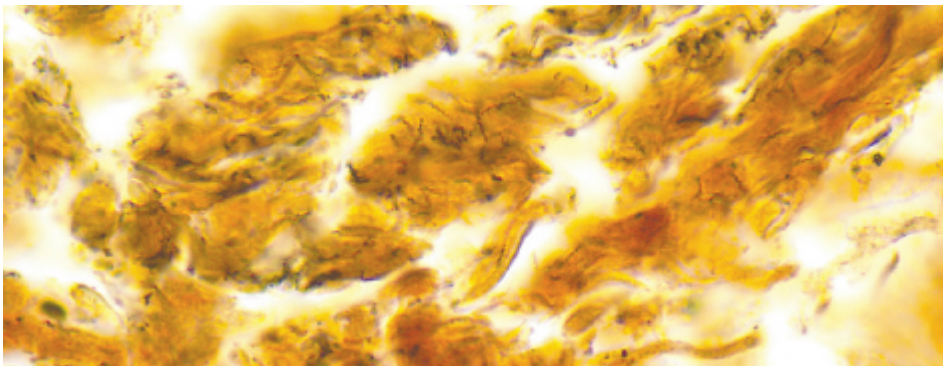
“Public school will be the last educational opportunity for many students, and it is the logical arena to inform them about realities they will need to understand for the rest of their lives,” said **Judy Dickey**, a textbook reviewer who taught science in a Florida public school and now lectures at Texas A&M.

An **Austin ISD** spokesperson confirmed that the district will adhere to textbooks adopted by the state, as they have been doing. As Carlisle did while teaching science at a KIPP school, some teachers will go beyond curriculum requirements, but not all have the resources to do so.

“Teachers are underpaid; there is a lot they’re required to teach in a very limited time,” said **Carlisa Lopez**, a legal expert at Texas Freedom Network. “The best way to make sure we’re teaching good information is to just require that all students learn it.”

If you wish to submit a comment about any of the proposed textbooks, you can contact an SBOE member through tea.texas.gov before votes are made at the Nov. 14-17 meetings.

– Emily Engelbart



Syphilis bacteria in a human skin lesion under microscope (not a cheesy casserole)

GETTY IMAGES

SYPHILIS PROBLEM NOT SHOWING SIGNS OF STOPPING IN TRAVIS CO.

Last week, the **Travis County Commissioners Court** received an update from **Austin Public Health** on sexual health issues and the interlocal response of APH and the county's **RBJ Health Center** – with concerning results. Most concerning is **syphilis**. Amid a nationwide increase in cases, Travis County's rate is higher than Dallas, Harris, Tarrant, and Bexar counties. And it's disproportionately affecting underserved populations in the county – the incidence rate for Black people in 2020 was three times higher than white people, and cases in the Latino community have increased fourfold from 2010 to 2020. What's worse, due to increased demand, there's a nationwide shortage of **Bicillin**, the Pfizer-produced medication used to treat syphilis.

Generally, STI rates are climbing in the county. Earlier this year, APH reported a 38% increase in clinic patients from 2021-22, and another 18% increase in the last year, reflecting an increasing need for STI services. (Patient numbers from 2019, however, were still higher.) The RBJ Health Center's protocol for stopping the spread of STIs has five staff nurses handling screening, treatment, and testing. Seven staff social workers then set up

follow-ups tracking all HIV and syphilis cases – they interview partners, conduct further testing, and set people up with treatment.

"This seems like it has the potential to get much more serious over time," noted Commissioner **Brigid Shea** in reaction to these updates. "Are we really scratching the surface on this, or is this just a really bad losing game of catch-up?" Shea asked. APH responded that it's "a little bit of both," and that they are actively looking for ways to solicit grant funding and increase billing where it will impact people the least. They'd ideally like to open a new clinic farther north, but funding is an increasingly dire problem.

In September, the U.S. Senate passed the bipartisan **Primary Care and Health Workforce Act** out of committee, which is intended to boost funding for health care. The problem is it would shift some of that money – \$980 million – out of the federal fund for prevention initiatives. **Cassandra DeLeon**, assistant director for APH's Disease Prevention Health Promotion Division, explained that APH will continue their public information campaign encouraging high-risk people to test, but offered a bleak outlook on expanding services to meet the increased need.

"We know with this rollback of funding potentially, that those who are underserved and underinsured, who are disproportionately affected already by these diseases," will be impacted even more, she said.

"And public health resources will be more and more restricted to provide [them] support." – *Lina Fisher*



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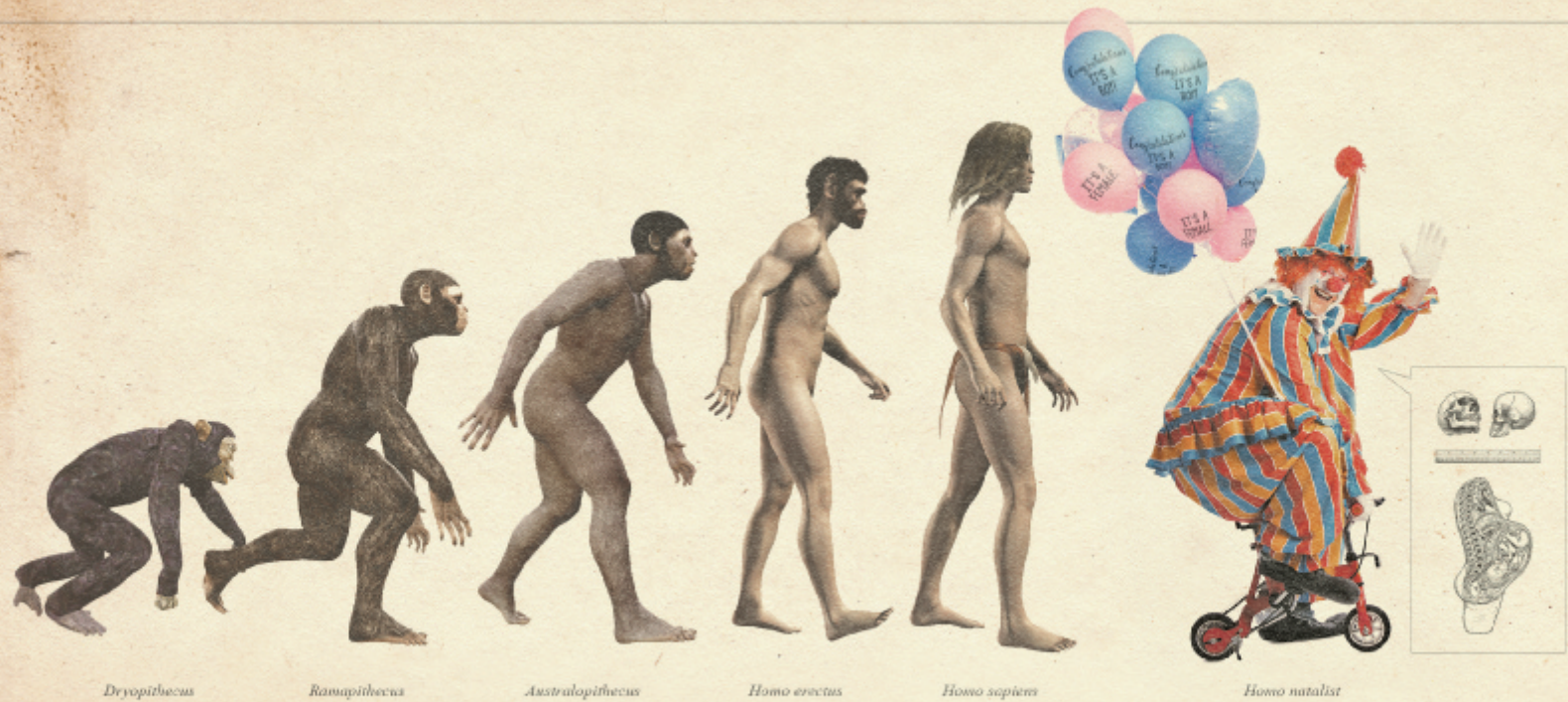
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ZEKE BARBARO / GETTY IMAGES

THE EUGENIC CIRCUS COMES TO TOWN

A Downtown hotel is hosting a natalist, eugenics-aligned conference in December. Why Austin? **BY BRANT BINGAMON AND MAGGIE G. THOMPSON**

A conference is coming to the shores of Lady Bird Lake next month that hopes to save humanity from an impending population collapse. Appearing with it will be a cavalcade of speakers that put the “fringe” in fringe science.

The Line Hotel will host the Natal Conference, billed as a “gathering of the brightest minds in the world in search of new solutions,” on Dec. 1-2. It’s difficult to sort the conference’s 16 speakers into neat groups, but in broad strokes, they range from those seeking a return to conservative, 1950s gender roles to right-wing figures whose ethos is “no enemies to the right,” a

philosophy that conservatives should collaborate on common issues with even the most extreme right-wingers, including Nazis. Also in the mix are academics and science enthusiasts whose talking points hearken back to early 1900s eugenics.

There really is solid evidence of a global population nosedive in the near future. Respected demographers, including UT-Austin economic demographer Dean Spears, predict the human population will peak sometime between the 2060s and 2080s. “And then we shrink,” Spears wrote in a *New York Times* op-ed last month. “Humanity will not reach a plateau and

then stabilize. It will begin an unprecedented decline.” He explains that any continued birth rate of fewer than two babies per two adults creates a population that shrinks with each generation.

In his *Times* piece, Spears urges inclusive conversation right away about strategies to boost birth rates, because extremists “may someday call depopulation a crisis and exploit it to suit their agendas — of inequality, nationalism, exclusion or control. Paying attention now would create an opportunity to ... avoid the disasters that happen when governments try to impose their will on reproduction.”

In reality, nationalists on the internet, and those willing to fraternize with them, have already latched onto the depopulation fear. They haven’t defined consistent policy goals yet, but speakers at the Austin conference variously advocate for the “permanent defeat of the left” and that “babies are good, more babies are better.” (We’ll get into that later!)

NO ENEMIES TO THE RIGHT

Kevin Dolan says he’s the man behind it all. We tried, but weren’t able to reach him for comment, but on the *Cutting Against the Grain* podcast in July, Dolan talked about organizing the conference. In other statements, he’s pretty clear about his goals.

“I think that the pronatalist and the eugenic positions are very much not in opposition; they’re very much aligned,” Dolan said in June on the *Jolly Heretic* podcast, hosted by Edward Dutton, a geneticist who is one of the conference’s speakers.

Dolan was fired from his job as a data scientist in 2021 after being doxxed and

exposed as the man behind the Twitter persona @extradeadpcb, *The Guardian* reported in September. That handle is also listed on the conference website as Dolan's. He often tweets about keeping immigrants out of the U.S. In a 2019 tweet, he told a commenter with claimed Apache ancestry that he's "lucky we let you live in Arizona," because the Apaches "got royally butt-raped by whitey lol Better keep a bag packed, we're building the wall." Just a few months ago, he retweeted a video suggesting Black people move "back to Africa" and wrote, "This is probably the closest thing to a practicable solution to the race problem in America."

Charles Haywood, another conference speaker, credits himself as the originator of the concept "no enemies to the right." He explained the goal on IM-1776, an online publication whose editor, Ben Braddock, is also part of the conference. "What is our end?" Haywood asked. "That is easy — winning. What is the winning condition? It is the total, permanent defeat of the Left, of the ideology at the heart of the Enlightenment." Speaking on the *Subversive* podcast hosted by Alex Kaschuta, he explained: "Let's say there's some guy who says white people are No. 1, white people should be in charge ... if that guy wants to work with me on gun control, I don't care what that guy thinks in his spare time about white people."

Haywood's stance is so radical that other, very extreme conservatives — such as Rod Dreher of *The American Conservative* — have condemned it. But that hasn't stopped Haywood from spreading his influence through the far-right online community. He has written for publications and appeared on podcasts sponsored by the Claremont Institute, for example, including *The American Mind* and *The New Founding* podcasts.

Still with us? The rabbit hole gets deeper. The Claremont Institute itself will have an enormous presence at the Natal Conference. The Bulwark, an anti-Trump conservative news site, has described the institute as "America's Trumpiest think tank." As a *New York Times* magazine piece put it this summer, the Claremont Institute "made the intellectual case for Trump. Now they believe the country is in a cultural civil war." One of Claremont's senior fellows, John Eastman, is currently under indictment for helping Trump try to steal the 2020 election.

Two editors for the Claremont's *American Mind* publication will speak at the conference, as will a pseudonymous right-wing personality associated with the Claremont — Raw Egg Nationalist. He's a Tucker Carlson favorite who has authored books promoted by the neo-Nazi publisher Antelope Hill, warning that the modern diet is poisonous and recommending the consumption of mass quantities of raw eggs. (He also was one of the proponents of the conspiracy theory that there is fetal tissue in Pepsi.)

Another pseudonymous Natal Conference speaker, Peachy Keenan, is an anti-woke activist and proponent of home-schooling. Keenan's recent book *Domestic Extremist* includes chapters titled "Babies Are Good, More Babies Are Better," "Your Career Is Overrated," and "Feminism Is How the Unpopular and Undateable Cope With Life."

THE HUMAN HIERARCHY

Eugenics, an early 20th-century movement, was defined by the erroneous belief that desirable and undesirable traits are inscribed in genes and that social policy could surpass natural selection to create a superior species. That reasoning was a basis for Nazis committing genocide. The fact that natalists pair white nationalism with pseudoscientific genetics talk isn't surprising to Jonathan Marks, a UNC Charlotte anthropologist and expert in the history of eugenics. "What's new is the encouragement of people they think are good to have more babies."

Razib Khan — one of two conference speakers with an Austin address — has spent the last decade blogging and speaking on podcasts in support of the idea that race is a biological truth. Khan is a genetics Ph.D. program dropout. "Basically, he gave up a potential scientific career to be a darling for the racist factions of the right," said Aaron Panofsky, a sociologist at UCLA's Institute for Society and Genetics. An article authored by Panofsky and other sociologists identified Khan, specifically, as one of the faces of a "loosely organized, mostly-online movement of amateur science enthusiasts (with a few ties to professional scientists) aiming to corral contemporary genetics toward racial realism and hierarchy."

There's broad scientific consensus that race isn't genetic, but "a social category invented to justify slavery," as a 2021

Those with Apache ancestry are "lucky we let you live in Arizona," because the Apaches "got royally butt-raped by whitey lol."

TWEETS FROM KEVIN DOLAN, CONFERENCE ORGANIZER

CONTINUED ON P.22

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NATALISM CONTINUED FROM P.21

article in the journal of *Evolution, Medicine, & Public Health* put it. Khan, though, has discussed “race” as something akin to species. In a 2012 blog post for *Discover* he asserted that African tribes should be considered “distinct races.” In the same blog, he questioned whether African “Bushmen” should be considered human while bonobos are not, asking, “Where do you draw the line?”

In 2021, Khan hopped on a podcast with Richard Hanania – a recent visiting scholar with UT. Hanania has the ear of Elon Musk and other “Tech Right” figures, but he was exposed by HuffPost in August for writing flamboyantly racist pieces for white supremacist blogs under a pen name 10 years ago. (He’s since said his views have changed.) Hanania and Khan’s conversation revealed a basic belief they share: “We’re not all fully human, right? There are other species within us,” Hanania said. Khan responded affirmatively: “If you talk to a paleoanthropologist, they’ll agree with you exactly the way you said it. ... The anthropologist John Hawks points out that there are modern humans who do reach a lot of the Neanderthal metrics.”

So, do paleoanthropologists agree that we’re not all fully human? “No,” said John Hawks, the scientist Khan referenced. “No paleoanthropologist believes that there are different species in humans today. That is absolutely clear. Scientific evidence shows that all humans today are the same species from the same origin with only very minor differences, mostly within populations. We’re 99.9% genetically alike.” As for Neanderthal DNA, Hawks has found that

roughly as much as 2% of human DNA comes from Neanderthals, but those genes don’t cause observable traits like skin color or behavioral differences.

MAKIN’ BABIES

There is evidence that some government policies encourage more births, but those findings aren’t mentioned on the Natal Conference’s bare-bones website (natalism.org). And among the myriad sociologists, demographers, and other academics who have dedicated their careers to studying birthrates, none are on the speaker list.

Had they wanted to look there, Norway has provided an interesting case study, having implemented parent-friendly policies that include work breaks each day for breastfeeding, nearly a month of sick days to care for children, and affordable, subsidized child care centers. In 2011, sociologists discovered that such policies led to substantially more births. They wrote that creating enough open child care slots for 60% of preschoolers could raise a country’s birth rate to two children per woman. Quebec also experienced a baby bump in the early Aughts after taking a Nordic-inspired policy approach, which

included child care assistance and more parental leave. After these policies took effect, birth rates rose from 1.45 to 1.74 kids per woman over nine years.

Two stars of the upcoming conference, Malcolm and Simone Collins, dismiss those studies, arguing that the effects aren’t great enough, but that creating a new religion could encourage more births. The Collinses are thought leaders of the pronatalist movement. According to *The*

“I think that the pronatalist and the eugenic positions are very much not in opposition, they’re very much aligned.”

KEVIN DOLAN,
CONFERENCE
ORGANIZER



Simone and Malcolm Collins

SCREENSHOT VIA YOUTUBE



Razib Khan, a genetics blogger who associates with white supremacists SCREENSHOT VIA YOUTUBE / COLEMAN HUGHES

Telegraph, they currently have three children but plan to have eight and hope each of their descendants will have eight more, recharging the world’s population. In 2021, the couple, with the financial support of an Estonian tech billionaire, established pronatalist.org, a nonprofit that, according to *The Telegraph*, is “lobbying governments, meeting business leaders, and seeking partnerships with reprotch companies and fertility clinics.”

Though the Collinses say they’re not racist, in their interview with *Kaschuta* they spoke of supporting in vitro fertilization to select for embryos suited to different professions, and generally they talk about all sorts of traits being genetic, including political leaning and various types of intelligence.

“Any sort of intervention in genetics is seen as eugenics and the far-right,” *Kaschuta* said to the Collinses during their latest podcast together. “This [natalism movement] could have much wider applications that are not necessarily just for your local skinhead association.”

SO WHY AUSTIN?

So why is a fledgling far-right movement choosing to peek out from behind podcast mics and keyboards and travel to the deep-sea blue city in Texas?

In an article in *Insider* last November, 23andMe co-founder Linda Avey said natalism is “big here in Austin.” That is certainly true for the tech world’s most famous citizen, Elon Musk. He’s never slapped the label on himself, but he has 10 children with three different women and famously says things like, “If people don’t have more children, civilization is going to crumble,” as he told *The Wall Street Journal* in December of 2021. An anonymous source who worked with Musk for several years told *Insider* that Musk is “very serious about the idea that your wealth is directly linked to your IQ” and that he wanted “all the rich men he knew” to have as many kids as possible.

Insider argues the natalism movement is a product of Silicon Valley and that it stemmed from the longtermism philosophy coined and described by Oxford professor William MacAskill. In 2022, Musk tweeted

“Let’s say there’s some guy who says white people are number one, white people should be in charge ... if that guy wants to work with me on gun control, I don’t care what that guy thinks in his spare time about white people.”

CHARLES HAYWOOD, FAR-RIGHT KEYNOTE
NATAL SPEAKER



Charles Haywood

SCREENSHOT VIA YOUTUBE

Hanania tweeted in May that we need “surveillance of black people. Blacks won’t appreciate it, whites don’t have the stomach for it.” We emailed Salem Center director Carlos Carvalho to ask if he has any connection to the Natal Conference’s organizers, but he didn’t respond. The conference previously included one speaker from UT – professor Mark Regnerus (whose name has since disappeared from the speaker list). He’s a sociologist who contended in a 2012 study that gay parents are worse than straight ones. In response, 200 academics signed a letter condemning him for faulty research methods.

But who knows why they chose Austin? We certainly don’t. It’s not even clear what specific policies the natalists hope to enact.

Natal organizers hadn’t responded to our questions as of our deadline, but here’s how the conference’s website explains its mission: “By the end of the century, nearly every country on earth will have a shrinking population, and economic systems dependent on reliable growth will collapse. Thousands of unique cultures and populations will be snuffed out. Governments have tried everything in the standard technocratic toolset – tax incentives, subsidized child care, propaganda – and nothing has worked. We are gathering the brightest minds in the world in search of new solutions.”

For \$500, attendees can hear speakers deliver remarks Friday and mingle with them at an afterparty. For \$1,000, attendees can also engage in a “deep and honest conversation” with the speakers Saturday, after “some light vetting,” as they gather in private workshops to “develop solutions.” Vetting makes sense – you wouldn’t want any crazy people getting in. ■

that MacAskill’s book about longtermism “is a close match for my philosophy.” Former longtermist Émile Torres now describes the philosophy as “eugenics on steroids.” In an interview with *Current Affairs*, he said that the longtermist view implies that we “should prioritize saving the lives of people in rich countries over the lives of people in poor countries.”

Our local university could have something to do with the conference being here. UT-Austin has become increasingly friendly to the far right. In 2020, UT established the right-wing-donor-funded Salem Center for Policy, whose infamous hire Richard



ZEKE BARBARO / GETTY IMAGES



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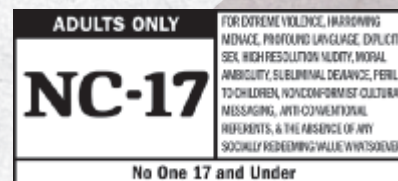
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“*Pulp Fiction*’ meets Virginia Woolf meets *Crash*’ meets Raymond Chandler meets *Traffic*’ meets Henry David Thoreau, or something? We really have no fucking idea.”

— THE CHICAGO DAILY NEWS

The University of Genetic Trash Press



CALENDAR

NOVEMBER 2 >> NOVEMBER 9



2 >> THURSDAY



ALTERCATION COMEDY FESTIVAL

Kick Butt Coffee, through Saturday

It's the eighth annual explosion of underground comedy in myriad forms – stand-up, sketch, podcasts, sheer madness – from JT Habersaat and dozens upon dozens of headliners and features from all over this ridiculous country.

See more arts events on p.26.

3 >> FRIDAY



JONATHAN RICHMAN

Continental Club, Friday & Saturday

The punk rock progenitor cum streetwise rocker cum acoustic cult figure spends two evenings on the South Congress mainstay. Be prepared for some set list surprises.

See more music recommendations on p.48.

4 >> SATURDAY



AUSTIN STUDIO TOUR

All over town, Nov. 4-19

The tour is a free, self-guided celebration of visual art, offering deep looks inside the working areas and showrooms of Austin-based artists and creative collaborators, three weekends of special exhibitions and installations and craft demonstrations and all manner of afterparties rocking the town north, south, east, and west, besides.

See more arts events on p.26.

5 >> SUNDAY



MUDHONEY

Antone's

If you know Nirvana and Soundgarden as poster groups for early Nineties grunge rock, count neck-breaking sludge quartet Mudhoney as the movement's less-well-known founding member. The garage punk pioneers land in Austin to celebrate the 35th anniversary of debut *Superfuzz Bigmuff*.

See more music recommendations on p.48.

6 >> MONDAY



UT MEN'S BASKETBALL

Moody Center, 7pm

The team kicks off the season with three home games before heading to the Empire Classic at Madison Square Garden in NYC. They host Incarnate Word Nov. 6, Delaware State Nov. 10, and Rice Nov. 15.

There's more sports events on p.34.

7 >> TUESDAY



ELECTION DAY

More at austinchronicle.com/elections

Vote anywhere you see a "Vote Here/Vote Aqui" sign. There's a bunch of constitutional amendments and a couple of county propositions on the ballot, so don't expect crowds. That just makes your vote all the more important!

See our endorsements and more on p.10.

8 >> WEDNESDAY



COCO

Long Center, 7:30pm

Disney Pixar brings a screening of the complete film with Oscar- and Grammy-winning composer Michael Giacchino's musical score performed by the 20-member Orquesta Folclórica Nacional de México.

See more arts events on p.26.

9 >> THURSDAY



BARRIO DAZE

Hyde Park Theatre, 8pm

The Latino Comedy Project's jefe grande, Adrian Villegas, brings back his dynamite one-man show – a note-perfect performance set against the spectacle of a tumultuous national election, a sprawling and irreverent tour through a single day in the barrio.

See more arts events on p.26.


AUSTINCHRONICLE.COM/EVENTS

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Culture

Five Austin Studio Tour Shows

So many artists, so big a city, almost too much beauty and fun

BY WAYNE ALAN BRENNER

The Austin Studio Tour, presented by the movers and shakers of Big Medium and their friends and now in its 30th edition, is a free, self-guided celebration of visual art, offering deep looks inside the working areas and showrooms of Austin-based artists and creative collaboratives. It's three weekends of special exhibitions and installations and craft demonstrations and, well, you know there's likely to be all manner of afterparties rocking the town, besides. First weekend (Nov. 4-5) highlights venues west of I-35; second weekend (Nov. 11-12) celebrates both sides of the city; final weekend (Nov. 18-19) brings the spotlight to everything east of I-35. Painting. Sculpture. Woodworking. Murals. Glasswork. Metalcraft. Collage. New-media manifestations in all manner of innovative flex. So much art in so many forms, brought into being by a diversity of creative, mark-making, culture-sparking humans, just waiting to fill your senses with wonder.



COURTESY OF CHAUSSONNET STUDIO

ACC ARTS & DIGITAL MEDIA SHOWCASE

Austin Community College opens their vast complex to allow exploration of their impressive resources, highlighting all the arts and digital media programs – with an emphasis on the art department, jewelry department, and ACC art galleries. **Nov. 4-5, 11-12, noon-6pm. ACC Highland, 6101 Highland Campus Dr. sites.austincc.edu/adm/austin-studio-tour.**

JULIE AHMAD GALLERY

A fine collection of original art and canvas gallery prints at all price points, from artists Julie Ahmad, Donna Schwandt, Lisa Zinna, Savannalora, Charlotte Schembri, and Anna Kamburis, featuring mixed media, photography, resin art, charcoal drawings, and plenty of handmade gifts. **Nov. 4-5, 11-12, noon-6pm. 2311 Thornton. julieahmad.com**

VALERIE CHAUSSONNET

The effervescent Chaussonnet's home studio is replete with more than 100 pieces of collected art: oil, pastel, and watercolor paintings; embroidered leaves; steel sculptures; and more – goddesses, abstracts, landscapes, seascapes, and flowers flood the artist's walls with splendor. This display is newly enhanced with the artist's own faux, crocheted French pastries and actual, delicious cookies made with traditional German wooden molds by Caroline Frommhold of DandeBee. **Sat.-Sun., Nov. 4-5, 11-12, noon-6pm. 2008 Arthur. valeriechaussonnet.com**

Austin Studio Tour ²⁰/₂₃

November 4 - 19

+ x + x

Big Medium

DEAR DIARY

More than 22 artists and performers are exhibiting at this artist-owned, highly caffeinated, vegan gem of a neighborhood java joint – featuring an indoor market at their cafe and an outdoor market at the large courtyard just one block south. **Nov. 11-12, 18-19, noon-6pm. Dear Diary Coffeehouse, 1212 Chicon #103, 512/766-7733. dd.coffee.**

ATXGALS X THE CATHEDRAL

Shop among the creative displays from more than 20 local women and nonbinary artists as you enjoy an open bar in this beautiful art gallery on the Eastside. **Nov. 11-12, 18-19, noon-6pm. The Cathedral, 2403 E. 16th, 512/220-4108. thecathedralatx.com.**

ARTS LISTINGS



THEATRE

OPENING

ART This is, of course, Yasmina Reza's arch comedy that asks poignant questions about the meaning of art and friendship. Directed by Steven Pounders for Penfold Theatre, and featuring performances by Ryan Crowder, Nathan Jerkins, and Kareem Badr. **Nov. 2-18. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/850-4849. \$17-37. penfoldtheatre.org.**

OFRENDA: CELEBRATING DIA DE LOS MUERTOS Here's an immersive circus and dance show from Cirque Vida, celebrating the Day of the Dead. Enjoy this magical and visually stunning evening that features performances by a live mariachi band, aerialists, contortionists, dancers, and more – with delicious cocktails provided by Fierce Whiskers

Distillery. **Nov. 3-4. Fri., 8-11pm; Sat., 7-10pm. Fierce Whiskers Distillery, 5333 Fleming, 510/219-5157. \$35-225. cirquevida.com.**

✪ **BARRIO DAZE** The Latino Comedy Project's jefe grande, Adrian Villegas, brings back his dynamite one-man show – a note-perfect performance set against the spectacle of a tumultuous national election, a sprawling and irreverent tour through a single day in the barrio. **Thu.-Sat., Nov. 9-18, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23. hydeparktheatre.org.**

KINDERTRANSPORT "Between 1938 and the outbreak of the Second World War, almost 10,000 children, most of them Jewish, were sent by their parents from Germany, Czechoslovakia, Austria to safety in Britain." Diane Samuels' seminal play, presented by the Concordia Players, imagines the fate of one such child." Directed by Dr. Kelly Carolyn Gordon. **Nov. 9-12. Thu.-Sat., 7:30pm; Sun., 2pm. \$10. concordia.edu.**

THE WOLVES This is Sarah DeLappe's Pulitzer-nominated portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals. Directed by Anna Skidis Vargas. **Nov. 9-19. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$15-28. stedwards.edu/theatre.**

CLOSING

CHRONICLES OF AN INDIGENOUS OFFSPRING

Zell Miller III uses hip-hop culture, jazz aesthetics movement, and spoken word to weave an authentic tapestry of what it means to be a person of color in this Southern city. **Through Nov. 4. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-28 (pay what you can, Thursdays). hydeparktheatre.org.**

IT'S ONLY A PLAY This is Terrence McNally's stage comedy in celebration of theatre at its best – and theatre people behaving their not-so-best. Directed by Jim Lindsay for City Theatre. **Through Nov. 5. Thu.-Sat., 8pm; Sun. 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15 and up. citytheatreaustin.org.**

RIDE THE CYCLONE In this hilarious story by Jacob Richmond and Brooke Maxwell, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. Directed by Jenny Lavery. **Through Nov. 5. See website for dates and times. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/232-5340. \$15-26. texasperformingarts.org/venues/b_iden_payne.**

ONGOING

DEATHTRAP Jarrott Productions brings Broadway's longest-running, Tony-award winning comedy thriller (penned by the remarkable Ira Levin) to Austin – just in time for spooky season. **Through Nov. 12. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-35. jarrottproductions.com.**

THE THIN PLACE Lucas Hnath's play transforms the theater into an intimate séance, crafting an unnerving testament to the power of the mind. **Through Nov. 26. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$28 and up. zachtheatre.org.**



Botany of Desire: Forklift's Annual Fundraiser

Spend an evening with **Forklift Danceworks**, exalting the power of art in the Anthropocene era. Guests will enjoy a **sensory experience evoking the brilliance of botanicals** and featuring local bites, beverages, a short performance, and in true Forklift fashion, a **dance party under the stars**. *Thu., Nov. 2, 6:30-11pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. forkliftdanceworks.org.*

COMEDY

★ **THE HIDEOUT** The diverse lineup of often hilarious, always surprising improv shows continues, for the most unexpected delights of entertainment. For instance: The ragalicious *Bollywood Improv Show* on Saturday nights in November. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ALTERCATION COMEDY FESTIVAL It's an explosion of raucous, righteous, underground comedy in myriad forms, from JT Habersaat and dozens upon dozens of headliners and features from all over this ridiculous country. Getcher tickets while you can. *Through Nov. 4. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$120. altercationcomedyfest.com.*

★ **ESTHER'S FOLLIES** Esther's Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity. Also: the mind-boggling illusions of magician Ray Anderson. And, oh – the whole hilarious show's going SPOOKY AF for Halloween weekend! *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY Witness an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB This laughalicious club operates out of Tiger Den on the Eastside and is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

★ **EDDIE IZZARD: THE REMIX TOUR** Here's a chance to see the acclaimed comedian remix and re-imagine some of her own favorite bits from her last 35 years of sold-out shows. *Thu., Nov. 2, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$98. austintheatre.org.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

JERRY GARCIA "A single father of three boys, Jerry Garcia allows us to enter his world and laugh with his charm, witty puns, and punchlines using his young, hip, real-life flavor that easily crosses over to all audiences." *Sat., Nov. 4, 7 & 9pm. Rozco's Comedy Club, 1805 E. Seventh, 512/956-4669. \$25 and up. rozcoscomedy.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

WHOSE LIVE ANYWAY? The current cast members of the Emmy-nominated TV show *Whose Line Is It Anyway?* present their new improv tour, featuring 90 minutes of improvised comedy and song all based on audience suggestions – with Ryan Stiles, Greg Proops, Jeff B. Davis, and Joel Murray. *Wed., Nov. 8, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$49.75 and up. austintheatre.org.*

DANCE

WORKS IN PROGRESS V The team at First Street Studio invites you to become part of this celebration of local dance creators, showcasing approximately an hour of original works by Austin artists. *Fri., Nov. 3, 7:30pm. First Street Studio, 2410 E. Cesar Chavez #202, 512/630-2351. \$10. firststreetstudioatx.com.*

ETERNAL BONDS I Here's the debut performance of Valletto Dance, featuring an abstract dance and theatrical narrative that delves into the illusion of time, the power of memories, and the complex emotions of grief – via seven dancers embodying fragments of a greater consciousness. *Sat., Nov. 4, 7:30pm. 2500 S. Hwy 183 #650. \$20 and up. vallettodance.com.*

CONTINUED ON P.28

THE WIMBERLEY PLAYERS PRESENT

NuN CRACKERS

By Dan Goggin

NOV 17 - DEC 10
Directed by Terri Bennett

Fri | Sat 7:30pm; Sun 2:30pm
Tickets: \$22 Adults | \$18 Students
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THE WIMBERLEY PLAYERS
AMAZING THEATRE

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THE WOLVES

BY SARAH DELAPPE

DIRECTED BY
ANNA SKIDIS VARGAS

NOV. 9 - 19, 2023

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COURTESY OF BRIAN DAVID JOHNSON

Cloud Tree Studios & Gallery Expands in Time for Austin Studio Tour

FOSTERING COMMUNITY REMAINS CENTRAL TO THE ARTISTIC MISSION

BY MAYA WRIGHT

While its exterior could be confused for a plane hangar, Cloud Tree Studios & Gallery is the nerve center for a creative community. The space encourages collaboration, and its visitors enjoy an open-door policy. The person responsible for that open door, co-owner Brian David Johnson, has worked over the years to develop an environment that is eclectic and ever-changing.

Inside, the walls showcase artists of all specialties, and the communal kitchen occasionally transforms into a home for dinner parties. Outside, in the backyard where he is to be found most days, Johnson has collected a spread of objects and materials used in many of his own installations. In its entirety, the space makes an impressive introduction that will only become more impressive with the addition of Cloud Tree Auxiliary, a new sister space next door that will open to the public just in time for the Austin Studio Tour in November. Totally identical in shape but painted shades of blue, the Auxiliary will be a culmination of work from Johnson and co-owner Aaron Taddiken. There will be a grand opening party on November 10 with live music, drinks, and, as per usual, all the art they can fit.

It's been a year of big development for Cloud Tree, as over the last few months 21 artists came together for the Summer Salon Series. A kind of open-mic exhibit, it was a first for the gallery, a way to utilize the space for something fresh across the slower days of summer. Johnson put out the open-call for emerging artists online, and available spots for both the July and August series filled up within hours – with some artists even holding spots on a waitlist.

The structure of the Salon Series was a perfect match for local artist Rewon Shimray, who is always looking to connect to other artists in the community. While Shimray has previously worked with other galleries, the Salon Series was the first time she saw her collection presented in this way. “I’m supposed to be the master of my own work, but in actuality, talking with other artists has helped me to learn more about myself.” Shimray reflected that conversations like those are how she came to call herself an autobiographical painter – a descriptor which is the inspiration behind her most recent self-portrait collection.

“The culture of Austin funds social events heavily but not necessarily artist-focused discussion events,” Shimray said. As part of a continued effort to fill this gap, Cloud Tree is continuing to shake up the way they normally showcase artists. Similar to the Salon Series, Johnson says that he and his team are getting creative with what interactive community events will look like in the coming year.

Meena Matai, one of the artists featured in August, agrees that Cloud Tree Studios succeeds in challenging its guests to interact with the artist's story, not just one piece. She said she had wanted to show her work at Cloud Tree for several years, and while her career continued to accelerate, she was always drawn to the energy the studio produces. “When you walk into the gallery you don't have to sit up straight and ask for permission to take a breath, it all just feels accessible – like it's there for everyone.” ■

Cloud Tree Studios & Gallery
Mon.-Sat., noon-5pm;
Sun., by appointment
3411 E. Fifth
cloudtreestudiosandgallery.com

ARTS EVENTS CONTINUED FROM P.27

CLASSICAL MUSIC

AUSTIN BAROQUE ORCHESTRA: SERENISSIMA

This night's an extravaganza of music from 17th-century Venice, a selection of chamber, sacred, and operatic music from that fabled city. Music by Monteverdi, Cavalli, Biber, and more, performed by five vocal soloists accompanied by an instrumental ensemble. *Sat., Nov. 4, 7:30pm. Episcopal Church of the Good Shepherd, 2205 Moffet, 512/912-6828. \$5-30. austinbaroqueorchestra.org.*

AUSTIN SYMPHONIC BAND: GRAND STRUCTURES

Here's a concert of great music about great works, including compositions by Dmitri Shostakovich, J.S. Bach, and John Philip Sousa – ending with the magnificent “Machu Picchu, City in the Sky,” by Satoshi Yagisawa. *Sun., Nov. 5, 4pm. Connally High School, 13212 N. Lamar, 512/956-7420. \$12. austinsymphonicband.org.*

TERENCE BLANCHARD: FIRE SHUT UP IN MY BONES

The Grammy Award-winner presents his masterwork, with excerpts from the opera performed by the composer, an ensemble of musicians, and two guest singers. *Thu., Nov. 9, 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-2787. \$10 and up. texasperformingarts.org.*

VISUAL ARTS

EVENTS

AFROTECH: MIXED MEDIA MIXER Join The Center for Cultural Power and AfroTech for a happy hour where art, storytelling, and technology converge to ignite civic engagement, featuring a digital and print art showcase featuring art centered on intersectional social justice. *Thu., Nov. 2, 4-8pm. Speakeasy, 412-D Congress, 512/476-8017. Free, but RSVP. culturalpower.org.*

ART ON THE ROCKS “Art on the Rocks isn't just an art show; it's a platform for embracing diversity and showcasing the incredible creativity within the IDD community. Featuring a diverse range of art forms, each telling a story as unique as the artist behind it.” *Thu., Nov. 2, 6-9pm. Easy Tiger, 1501 E. Seventh, 512/476-7044. Free. arcaustin.org.*

INSTRUMENTHEAD INVADES AUSTIN Legendary rock & roll photographer Michael Weintrob unveils an exhibition from his exceptional portfolio that spans more than two decades. *Fri.-Mon., Nov. 3-6, 6-10pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. Free. antonesnightclub.com.*

TRAVIS HEIGHTS ART TRAIL This 21st annual event is a two-day interactive art stroll, a walkable tour through the beautiful and historic Travis Heights neighborhood, featuring

an array of arts and crafts from more than 35 Austin artists. *Sat.-Sun., Nov. 4-5, 11am-5pm. Travis Heights Neighborhood. Free. travisheightsartrail.org.*

MCLENNON PEN CO. GALLERY: CHOICE IS SEXY

This fierce and much-needed show – a response and protest to the U.S. Supreme Court's overturning of *Roe v. Wade*, with proceeds going to Planned Parenthood – presents work by Ellen Berkenblit, Huma Bhabha, Ann Craven, Inez & Vinoodh, Marilyn Minter, and Mika Rottenberg. *Sat., Nov. 4, 6-8pm. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. Free. mclennonpenco.com.*

OPENING

GOODLUCKHAVEFUN: DEVOTIONS This is a solo exhibition by Joy Scanlon, a site-specific display of paper pulp paintings and hand-dyed textiles, in which the artist reinterprets “inherited forms,” referencing quilts, altarpieces, and mosaics. *Opening reception: Fri., Nov. 3, 7-9pm. Goodluckhavefun Gallery, 1207 Enfield. glhfgallery.com.*

DAVIS GALLERY: ECHO In her first solo exhibit, Amy Banner Updegrave builds with grounding shapes, natural textures, and resonant colors, resulting in repeating patterns found in our surroundings, both natural and artificial. Witness this exploration of the vibrant possibilities in combining woven fabrics, construction metals, reflective materials, and vintage leathers. *Opening reception: Sat., Nov. 4, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

OLD BAKERY GALLERY: CELEBRATING WOMEN

VETERANS This exhibition celebrates the 75th anniversary of the Women's Armed Forces Integration Act, which allowed women to become permanent, regular members of the U.S. armed forces in 1948. *Opening reception: Sat., Nov. 4, 1-4pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300. austintexas.gov/departments/old-bakery-and-emporium.*

SAGE GALLERY: GO TO YOUR ROOM Journey into a pipe-cleaner wonderland via Montreal Beverly's immersive teenage bedroom straight out of the early Nineties, chock full of everything from Lunchables to Ninetendos to Air-Pressure Jordans, all made out of pipe cleaners. *Opening reception: Sat., Nov. 4, noon-4pm. SAGE Studio, 916 Springdale Rd. Bldg. 2 #103. sagestudioatx.com.*

TRIPLE BASE CREATIVE: WILD COMBINATIONS

This group show featuring five Austin artists, each an innovator working with mixed media in new and interesting ways. TBC curator Dina Pugh first selected them to create installations in Facebook's local offices to spark creativity, and now offers the diverse brilliances to the public. Why are we excited? Look who's in the show: Virginia Fleck, Michael Wayne Hall, Ender Martos, Aaron Michalovic, and Suzanne Wyss. *Opening reception: Sat., Nov. 4, 3-6pm. Canopy, 916 Springdale. triplebasecreative.net.*



Wally Workman Gallery: The Other Thing Is

Malcolm Bucknall's absurdist surrealism brilliantly muddles Old Masters with **tidbits of cartoons, films, home photography, and many other fascinations** to create his **anthropomorphic creatures**. *Opening reception: Sat., Nov. 4, 5-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

COMMUNITY

BY JAMES SCOTT

BIG CHANGES ARE AHEAD

in an astrological sense: As Saturn leaves retrograde in Pisces, Mercury enters Scorpio. What does that mean? Honestly, I don't know. Other than knowing my sun, moon, and rising signs (for those interested: Scorpio, Capricorn, and Gemini), I'm no astrology buff. But isn't not knowing the point of change? We can't really predict what the shifts in life will bring. Here's what I do know: Queerness is inherently an identity of change – rejecting staid monotony for myriad experiences. This week boasts local queer events where you can effect change by tapping into a love for and from your LGBTQ community. Remember the Garfield doll whose years of being cherished remade him? To be loved is to be changed. ■



Garfield baby, along for the wild astrological ride

PHOTO BY JASON YUEN / UNSPLASH

HOMOSCOPIES

CAPRICORN

COZY TS Madison hosts this event celebrating Black and brown queer culture. Plus: a mini ball by House of Lepore. *Fri., Nov. 3, 9pm. Coconut Club, 310-B Colorado. \$15. instagram.com/houseoflepire.*

AQUARIUS

PEASE PARK BYO SOCIAL Bring your own snacks, drinks, and "good vibes" to this social event from Sapphists' Society. *Fri., Nov. 3, 6-9pm. Pease Park, 1100 Kingsbury. instagram.com/sapphistsociety.*

PISCES

DÍA DE LOS MUERTOS Bobby Pudrido and Thele Magick host a celebration of the dearly departed. Plus: pan de muerto and hot chocolate by Dorothy's ATX. *Thu., Nov. 2, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/bobbypu512.*

ARIES

PORK'D The Iron Bear and Package Menswear celebrate a different gear/fetish every month. *First Saturdays, 9pm. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.*

TAURUS

DAY OF THE DRAG Eastside spot Kitty Cohen's and farm-to-table event group the Wild Table celebrate Día de los Muertos and tribute all the queens who've paved the way. *Sat., Nov. 4, 1-4pm. Kitty Cohen's, 2211 Webberville Rd. \$50-60. thewildtableevents.com.*

GEMINI

THE FRONT MARKET The Front Market hosts their three-weekend market featuring over 170 Texas-based women & LGBTQ makers, DJ sets by local talents, and workshops. *Sat.-Sun., Nov. 4-5, 11-12, 18-19, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. thefrontmarket.com.*

CANCER

QUEEN OF THE CRAWL Paint the town in your best blue dress on this Fourth Street bar crawl to raise funds for Kind Clinic. *Sun., Nov. 5, 3pm. The Iron Bear, 301 W. Sixth. \$15. kindclinic.org/bluedress.*

LEO

SIDE SHOW Enjoy the strange and unusual with Evah Destruction, Gothess Jasmine, Noodles, and special guests. *Every other Wednesday, 10pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

VIRGO

OUTFITNESS TRANS MASC WORKOUTS Open to both trans folks and allies, these workouts are designed to build a muscle line physique. *Sundays, 9am. OutFitness ATX, 404-A Powell Circle. outfitnessatx.com.*

LIBRA

NIGHT OF 1,000 GOTHs The Boyz of Austin keep the dark spirit alive in this goth-themed drag show. *Fri., Nov. 3, 10:30pm. Elysium, 705 Red River. \$9. instagram.com/boyzofaustin.*

SCORPIO

THIS IS YOUR SIGN An astrology-themed comedy show hosted by Jen Rosa. Featuring Arielle LaGuette, Lex Okeke, Bret VerVoort, and Chole Ingram, magic by Gary the Magician, and mime work by the Austin Mime Company. *Sun., Nov. 5, 7:30pm. Fallout Theater, 616 Lavaca. \$10. instagram.com/thisisyoursigncomedy.*

SAGITTARIUS

BROKEBACK CANTINA The gayest drag baile in ATX by Los Mentrosos and Bobby Pudrido. Featuring Gacho Max, Lavender Thug, Benny Chuparme, Sirgio, Zombie Bazaar, and perreo tunes by DJ Chorizo Funk. *Sat., Nov. 4, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/brokebackcantina.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



ARTAUSTIN.ORG
Your guide to Austin art.



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Fight for Our Future Fest

Join **U.S. Rep. Greg Casar** for live music from some of Austin's best artists, inspirational speakers from across the country, and lots more to be announced. *Sat., Nov. 4, 1-4:30pm. Parish, 501 Brushy. secure.actblue.com/donate/ffoffGA.*

FREE VACCINE CLINICS With flu season ramping up, it's time to think about vaccines again. Find a list of free vaccine clinics and other health info on the city's site. *Ongoing. Various locations. austintexas.gov/health.*

TEXAS FARMERS' MARKET FALL SILENT AUCTION FUNDRAISER The market's annual auction is back with an incredible list of items to bid on, from gift cards to beloved local restaurants and Austin gems to cooking classes and camps for kids. Proceeds support the org, its Ag Producer Support Fund, and BIPOC Farmer Scholarship. *Through Nov. 19. texasfarmersmarket.org.*

AFROTECH CONFERENCE The largest Black tech conference of the year offers connections with a global community of 20,000+ Black tech innovators, dynamic programming on emerging trends, networking opportunities with industry leaders, and conversations with top tech recruiters. *Wed.-Sun., Nov. 1-5. Various locations. experience.afrotech.com.*

THE 48TH ANNUAL GARAGE & ESTATE SALE This annual sale gives attendees a unique opportunity to purchase from tens of thousands of items at bargain prices, with items ranging from jewelry and children's clothing to tools and vintage collectibles, so there's something for everyone. *Fri.-Sun., Nov. 3-5. Palmer Events Center, 900 Barton Springs Rd. settlementhome.org/garage-sale.*

BOTANY OF DESIRE: FORKLIFT'S ANNUAL FUNDRAISER Spend an evening with Forklift Danceworks, exalting the power of art in the Anthropocene era. Guests will enjoy a sensory experience evoking the brilliance of botanicals and featuring local bites, beverages, a short performance, and in true Forklift fashion, a dance party under the stars. *Thu., Nov. 2, 6:30-11pm. Zilker Botanical Garden, 2220 Barton Springs Rd. forkliftdanceworks.org.*

AUSTIN JUSTICE COALITION: BLACK ART MATTERS A fusion of artistry and philanthropy under the theme of "Homecoming Melodies: Embracing Kin, Connection, and Liberation," centering family, community, and the co-creative, physio-sonic atmosphere of familiarity and subversion that marks the journey toward Black liberation. *Fri., Nov. 3, 5-10pm. KMFA 89.5FM, 41 Navasota. austinjustice.org.*

A SPOOKTACULAR NIGHT WITH LILITH FUND A festive night of fun with supporters to celebrate another year of funding abortions and being there for Texans. *Fri., Nov. 3, 7pm. Austin Cinemaker Space, 2200 Tillery. lilithfund.org/fallevent.*

AUSTIN INTERNATIONAL FOLK DANCERS: DAY OF THE DEAD For a special edition of the weekly line and couples dancing night, local band La Strada plays live with a Day of the Dead theme. *Fri., Nov. 3, 7-9:45pm. Hancock Recreation Center, 811 E. 41st. \$5. aifd.cc.*

HOUSE OF TORMENT A few more chances to extend Halloween fun: Beyond the terrifying haunted house attractions, find escape rooms, themed bars, a zombie shooting game, and more. *Fri.-Sat., Nov. 3-4 & 10-11. 2632 Ridgeway. houseoftorment.com.*

(512) 15TH ANNIVERSARY PARTY (512) Brewing is turning 15! Celebrate at a kid- and dog-friendly outdoor party with new beers, food, music, and fun. Tickets include three beers, a souvenir logo glass, and access to the music all day. Get more details online. *Sat., Nov. 4, noon-7pm. 512 Brewing, 407 Radam. 512brewing.com.*

AUSTIN GHOST BIKE PROJECT SUPPORTERS & SMOOTHIES SATURDAY Learn about what the project is doing to memorialize cyclists killed by cars with white "ghost bikes," bring ideas on how to expand the project, see a presentation from Houston Fish Law, and pick up giveaways and maybe a free smoothie. *Sat., Nov. 4, 1-2:30pm. Juiceland, 7329 Burnet Rd. Free; donations accepted. austinghostbikeproject.org.*

ESB-MACC DÍA DE LOS MUERTOS The MACC's 16th annual Day of the Dead festival is pairing up again with MexAmeriCon for a community-building, family-friendly celebration of life. Guests will enjoy hands-on children's activities, art activations, vendors, music, food trucks, and a collective community altar. From 1 to 3pm, MexAmeriCon will present a showcase of Mexican American and Latinx artists, with loteria, an artisan market, and autograph signings. *Sat., Nov. 4, 1-9pm. Oswaldo "A.B." Cantu Pan-American Recreation Center, 2100 E. Third, 512/974-3772. Free, all ages. austintexas.gov/dayofthedeath.*

DAY OF THE DRAG Eastside spot Kitty Cohen's and farm-to-table event group the Wild Table celebrate Día de los Muertos and tribute all the queens who've paved the way, featuring performances by Latinx drag artists, themed cocktails, delicious food from local Mexican and Latinx vendors, and much more. A portion of party proceeds will go to Con Mi Madre. *Sat., Nov. 4, 1-4pm. Kitty Cohen's, 2211 Webberville Rd. \$50-60. thewildtableevents.com.*

PRETTY GIRLS ROCK THE MIC FOR BREAST CANCER AWARENESS Be rocked and inspired by some of Austin's most talented artists, who will take the stage and showcase their incredible skills along with breast cancer organizations. *Sat., Nov. 4, 2-5:30pm. Huston-Tillotson University, 900 Chicon, 512/505-3139. \$5, advance; \$8, door. prettygirlsthatrockthemusic.com.*

SHERWOOD FOREST ZINE LIBRARY Head on over for a friendly hangout to peruse some great pieces of writing and art and meet the zine library cat, Twister! Membership is free and members can check out zines from a selection of over 2,500 on a variety of topics. *Sat., Nov. 4, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers Ave. Free. sherwoodforestzinelibrary.org.*

2023 WISH UPON A SMILE GALA

The Austin Smiles 37th gala and livestream will be held under the stars on Lake Travis, with music from Dale Watson, an open bar, and the chance to bid on live and silent auction items. *Sat., Nov. 4. The Oasis, 6550 Comanche Trl. \$300. austinsmiles.org/wishuponasmile.*

AUSTIN CELTIC FESTIVAL Two days of all things Celtic, including music, dance, workshops, historical exhibits, the Highland Games, and even Celtic dog and mini horse breeds. *Sat.-Sun., Nov. 4-5. Pioneer Farms, 10621 Pioneer Farms Dr. austincelticfestival.com.*

KARAOKE UNDERGROUND You won't find Britney or Mariah on this song list: This one's for punk and indie fans who want to belt out tunes from Misfits, Black Flag, Pixies, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona. karaokeunderground.com.*

COCO LIVE-TO-FILM CONCERT Disney Pixar's *Coco* in Concert on Tour features a screening of the complete film with Oscar- and Grammy-winning composer Michael Giacchino's musical score performed by the 20-member Orquesta Folclórica Nacional de México. *Sun., Nov. 8, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside. \$30 and up. thelongcenter.org.*

THE FRONT MARKET The Front Market hosts their three-weekend market featuring over 170 Texas-based women & LGBTQ makers, DJ sets by local talents, and workshops like the Austin Studio Tour/FFTX/Ani's Art Gallery show Homecoming, live embroidery with Soul Studio, Drag 'n' Drag with Brigitte Bandit, Skechers Club, and Queer Figure Drawing Club, and much more. *Sat. & Sun., Nov. 4-5, 11-12, 18-19, 11am-5pm. Ani's Day & Night, 7107 E. Riverside. thefrontmarket.com.*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department offers a free webinar with an overview of opening a small business or reevaluating an existing one. *Tue., Nov. 7, 9am. Virtual. Free. austintexas.gov.*

SONGWRITERS' OPEN MIC Hear all original music from talented local artists on the famed Cactus Cafe stage. Contact Jake Farr at jakefarmusic@gmail.com if you're interested in hopping onstage. *Tuesdays, 7:30pm. Cactus Cafe, 2308 Whitis. Free. universityunions.utexas.edu.*

GUILLERMO'S CLASSICAL MUSIC TRIVIA

NIGHT WITH KMFA Classical music savants and those who could use a book called "Classical Music for Dummies" are all welcome at this trivia night hosted by KMFA's own Guillermo Delgado. *Second Wednesdays, 7-9pm. The Brewtorium, 6015-A Dillard Cir. Free. kmfa.org.*

Q2 STADIUM BLOOD DRIVE We Are Blood aims big with a stadium-sized community blood drive co-hosted with Austin FC. Donors will receive a "Bleed Verde" T-shirt as a thank you. *Thu., Nov. 9, 10am-6pm. Q2 Stadium, 10414 McKalla Place. wearblood.org.*

GIRLSTART'S ANNUAL GAME CHANGERS LUNCHEON Hear stories of Girlstart's work, celebrate alumni and community partners, and network with others sharing a passion for STEM and transforming girls' lives, while raising funds for the org's programming. *Thu., Nov. 9, 11am. JW Marriott Austin, 110 E. Second. \$125 (GA), \$175 (VIP). girlstart.org.*

BEE CAVE BUZZFEST 2023 Lights! Art! Sound! Technology! Street performers! Now picture an integration of all that into an open-air, urban playground of new media art and electronic music, and you have BuzzFest: an immersive, free, family-friendly festival to enjoy art in a whole new light. *Thu.-Sat., Nov. 9-11, 6-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. beecavebuzzfest.com.*



CONTINUED ON P.34



JOHN ANDERSON

Texas Hemp Harvest Festival

Local brand **Sweet Sensi** presents a third year of bringing the hemp industry and the people of Texas together to celebrate **all things cannabis** at their highly anticipated **Texas Hemp Harvest Festival**, with live music, food, drinks, vendors, and **elevated experiences** provided. *Fri.-Sat., Nov. 3-4. Distribution Hall, 1500 E. Fourth. texashempharvestfestival.com.*



Buy from artists where they create!

- shop local** Asmbly members will be set up across our 8,000 sqft makerspace selling items they created amongst the machinery they used to make them in our second annual market.
- enjoy food**
- live music** Save the date and come shop with us!
- free drinks**
- meet makers**
- create together**
- discover passions**
- build community**




asmbly.org/maker-market

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NOVEMBER 12
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Rope 2.0 w/Ande BuB


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Eros+Sex+Chakras Workshop 6pm
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This Sunday, 11/5 Noon to 2:30 p.m.

Middle and High School Jazzers are invited to sit in with AJW musicians in a Fun & Friendly Monthly Jam Session! Hosted by Saxophonist Gil Del Bosque

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Bring the Fam to cheer you on with Custom Kolaches & Brews.

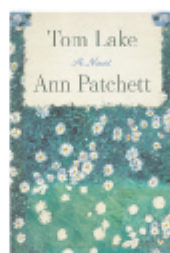


This project has been financed in whole or in part by the City of Austin's Elevate Grant Program.

Texas Book Festival 2023

NOVEMBER 11-12 | BENEFITING TEXAS LIBRARIES AND LITERACY | LAURA BUSH, HONORARY CHAIR

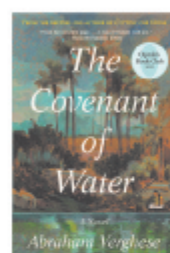
The biggest book party in Texas returns for its annual FREE celebration!
Join more than 300 authors in Downtown Austin this November 11-12.



Ann Patchett

Ann Patchett in Conversation
about *Tom Lake*

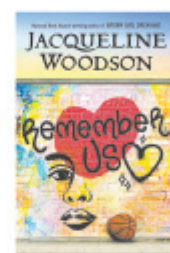
NOV. 11, 11:15 AM-12:00 PM, FIRST BAPTIST CHURCH



Abraham Verghese

Abraham Verghese in Conversation
about *The Covenant of Water*

NOV. 11, 1:30 PM-2:15 PM, FIRST BAPTIST CHURCH



Jacqueline Woodson

We Are the Future: Centering Black
Youth in Fiction

NOV. 11, 3:30 PM-4:15 PM, FIRST BAPTIST CHURCH



Héctor Tobar

An Exploration of the "Latinx" Identity
in Family, Community & Culture

NOV. 11, 4:15 PM-5:00 PM, CAPITOL AUDITORIUM



Tim O'Brien

Mythomania: Tim O'Brien in Conversation
about *America Fantastica*

NOV. 12, 11:15 AM-12:00 PM, CAPITOL HOUSE CHAMBER



Ali Hazelwood

Ali Hazelwood in Conversation
about *Check & Mate*

NOV. 12, 4:15 PM-5:00 PM, FIRST UNITED METHODIST CHURCH

VISIT TEXASBOOKFESTIVAL.ORG FOR FULL AUTHOR LINEUP AND SCHEDULE | CONNECT @TEXASBOOKFEST @TEXASBOOKFESTIVAL

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Brigid Cockrum
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Tapestry
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THE AUSTIN
CHRONICLE



Lit Crawl 2023

SATURDAY, NOVEMBER 11



Vintage Bookstore & Wine Bar

1101 E 11TH ST

5:30PM Lit Crawl Happy Hour
7:00PM TORCH Showcase presented
by TORCH Literary Arts
8:00PM Noir at the Bar

Ginbar

1813 E 6TH ST

7:00PM Literary Death Match
8:30PM Story Studio
Chicago Presents Battle of the
Craft Experts

Daydreamer

1708 EAST 6TH ST

7:00PM American Short Fiction
Presents Dear Buffalo
8:00PM WLT Presents: Build a Story

Saddle Up

1309 ROSEWOOD AVE

7:30PM Austin Bat Cave Presents:
Story Department
8:30PM Librotraficantes Presents:
Banned Book Bash

VISIT [TEXASBOOKFESTIVAL.ORG](https://www.texasbookfestival.org) FOR MORE DETAILS

A DESERTED HAT BY JADE TANTILLO

COMMUNITY CONTINUED FROM P.30

CIVICS 101

AISD BOARD INFO SESSION See agenda for details, and watch on AISD.TV. *Thu., Nov. 9, 6pm. austinisd.org.*

BLUE ACTION SW AUSTIN MONTHLY MEETING

Southwest Austinites can join a monthly meeting with the Democratic group. *First Sundays, 2-4pm, except Sept. (second Sunday). Travis County Community Center at Oak Hill, 8656 SH 71. mobilize.us/traviscountydem.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along or watch the recording on ATXN. *Thu., Nov. 2 & 9, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

LAND DEVELOPMENT CODE UPDATES: OPEN HOUSE

The city is considering changes to the Land Development Code, which could affect how your property or properties near you may be developed or used in the future. Get more info at this open house. *Mon., Nov. 6, 6-8pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. publicinput.com/ldcupdates.*

LBJ'S AMERICA Fifty years after his death, how has former President Lyndon B. Johnson's legacy impacted you? Join esteemed historians for a conversation on all aspects of LBJ's life and presidency. *Thu., Nov. 2, 6:30-8pm. LBJ Library. Free. lbjlibrary.org.*

LEGALLINE Call 512/472-8303 for a free hotline sponsored by Austin Lawyer Referral Service, where attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

NOVEMBER 7 CONSTITUTIONAL AMENDMENT ELECTION Vote anywhere you see a "Vote Here/Vote Aqui" sign, and learn about what's on the ballot at austinchronicle.com/elections. *Election day: Tue., Nov. 7; early voting through Nov. 3. Travis County. traviscountytx.gov.*

PARTY AT THE POLLS After you vote in Travis County's extended voting hours during early voting, join the Travis County Democratic Party for an extended voting hours party. *Fri., Nov. 3, 8-10pm. Easy Tiger, The Linc, 6406 N. I-35 #1100. mobilize.us/traviscountydem.*

KIDS

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state, and Honor Native American Heritage Month with storytelling and hands-on activities. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. thestoryoftexas.com.*

DOUBLE B! AN IMPROV SHOW FOR KIDS Incredible improv fun for kids and adults, featuring Jill Benjamin (Nickelodeon's *Henry Danger* & Disney Channel's *Austin & Ally*) and Suzi Barrett (Disney Channel's *Roll With It* and *Kirby Buckets*). *Sat., Nov. 4, 11am. ColdTowne Theater, 1700 E. Second. \$12. excusedabsence.com.*

STORYTIME FOR YOUNG READERS Speech pathologist-turned-children's book author Karl Lavelle (*We Move the World*, the *Butt or Face?* series) brings stories for little ones at this series highlighting local authors. *Sat., Nov. 4, 10am. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.*

THE RAINBOW FISH Nova Scotia's Mermaid Theatre brings the enchanting book to life with engaging puppetry. Arrive an hour before the show for a craft workshop, and guests will all go home with an interactive and educational activity guide. *Sun., Nov. 5, 4:30pm. Paramount Theatre, 713 Congress, 512/472-5470. austintheatre.org.*

SPORTS

THE MAIN EVENT

MISSION FOODS AUSTIN SPEEDTOUR Vintage race car enthusiasts won't want to miss the last stop on SVRA's 2023 tour. *Fri.-Sun., Nov. 3-5. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitooftheamericas.com.*

INSPIRE A.D. WRESTLING The pro wrestlers offer an action-packed evening with the theme "Somebody's Gonna Get Their Head Kicked In Tonight." *Sun., Nov. 5, 6pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. fb.com/inspireafterdeath.*



PHOTO BY RALPH ARVESEN / CC BY-NC 2.0

THE HOME TEAMS

UT Baseball These three-games will pit UT against ... UT! The Orange & White series is free and open to the public and the perfect way to get pumped for the baseball season. *Nov. 2-3 & 5. Thu.-Fri., 6pm; Sun., 1pm. Disch-Falk Field, 1300 E. MLK. Women's Basketball* Exhibition vs. Midwestern State. *Thu., Nov. 2, 7pm. Vs. Southern University. Wed., Nov. 8, 7pm. Moody Center, 2001 Robert Dedman. Football* The supercharged Longhorns seek to continue a solidly winning season vs. Kansas State. *Sat., Nov. 4, 11am. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. texpassports.com.*

TEXAS STATE Football Vs. Georgia Southern. *Sat., Nov. 4, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. Women's Basketball Vs. Arlington Baptist. *Mon., Nov. 6, 7pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. Volleyball Vs. Coastal Carolina. *Thu.-Fri., Nov. 9-10, 6pm. Strahan Arena. txst.com.***

RECREATION & FITNESS

VIRTUAL & IN-PERSON ZUMBA Join It's Time Texas for a dynamic and exciting dance workout set to Latin and international music. *Saturdays, 10-11am (no class Nov. 25). South Austin Recreation Center, 1100 Cumberland, 512/444-6601. Free, but RSVP. strongrx.itstimetexas.org.*

KITTEN YOGA BENEFITING AUSTIN PETS ALIVE!

Enjoy a fun and playful yoga class surrounded by adorable kittens that doubles as a fundraiser for APA! *First Sundays through Dec. 3, 10am-2pm. Inner Diva Studios, 10401 Anderson Mill #104. \$25. innerdivastudios.com/events.*

GIVE CANCER THE BIRDIE Join a golf tourney to support the CareBOX Program, which strives to prevent malnutrition, infections, and injuries from falls in cancer patients by providing free care supplies. *Mon., Nov. 6, 8:30am. Twin Creeks Country Club, 3201 Twin Creeks Club Dr., Cedar Park, 512/331-5900. bit.ly/CBPGOLF5.*

OUT OF TOWN

TEXAS FURNITURE MAKERS SHOW The annual statewide competition features the functional art of the finest custom furniture makers in Texas. *Nov. 2-Dec. 15. Kerrville. texpassports.com.*

WURSTFEST Join the biggest and best festival saluting the German tube-steak with lots of beer and music. *Fri.-Sun., Nov. 3-12. New Braunfels. wurstfest.com.*

DOBIE DICHOS Celebrate all things about J. Frank Dobie with music and storytellers around the campfire. *Fri., Nov. 3, 5-10pm. Oakville. \$20 at the gate. dobiechicos.com/contact.*

TEXAS RENAISSANCE FESTIVAL From the cannon blast to announce the opening of the gates to the evening fireworks, the kingdom offers a day of merriment, shopping, and dining on the finest food in the realm. *Weekends through Nov. 26, plus Fri., Nov. 24. Todd Mission. texrenfest.com.*

FOSSIL FEST Play with some old bones and maybe learn something new about dinosaurs. *Sat.-Sun., Nov. 4-5, 9am-5pm. Round Rock. \$2-3. austinpaleo.org/fest.html.*

LEGENDS OF THE FALLS HAYRIDE THEATRE EVENT Come enjoy the vendors and then take a hayride to hear stories about Fuch's Cemetery, Dead Man's Hole, and the founding of Cottonwood Shores on the banks of the Colorado River. *Sat., Nov. 4, 10am-6pm. Cottonwood Shores (outside of Marble Falls). cottonwoodshores.org.*

NORTHSHORE CRAFT BEER FEST Enjoy local craft beers, great music, delicious food, and some family fun on the shores of scenic Lake Travis. *Sat., Nov. 4, 2-8pm. Lago Vista. \$35 at the door. northlaketravischamber.org.*

For more, see austinchronicle.com.

DAY TRIPS BY GERALD E. MCLEOD

McPherson Cellars in Lubbock is the quintessential Texas winery – relatively small, family-owned, and making wines that Texans can be proud of.

Kim McPherson, the proprietor, is to many Texas wine drinkers a member of Texas winemaking royalty, but he wears the crown lightly and with humor.

There are a few names you should know in Texas wine history. **T.V. Munson**, a horticulture professor in **Denison**, saved the European wine industry in the 1880s. **Val Verde Winery** in **Del Rio** has made wine continuously since 1883. **Ed and Susan Auler** brought viticulture to the **Hill Country**. And **Dr. Clinton "Doc" McPherson**, a chemistry professor at Texas Tech and Kim's father, showed that wine grapes could flourish in the **Texas Panhandle**.

Beginning with experimental vineyards in the 1970s, there are now over a million acres of wine grapes in Texas. Grapes take less water than cotton and peanuts, Kim said.

He started McPherson Cellars in California before returning to Lubbock more than 25 years ago. His award-winning wines have been a **James Beard** finalist twice, a major feat for a small winery from the Texas High Plains.

"We grow everything that loves the heat," Kim says. Grapes native to Spain do very well in the sandy soil and high summer temperatures. Despite being the second-hottest summer on record, this year's harvest did very well.



GERALD E. MCLEOD

"When my dad started, daytime highs rarely got above 98 degrees and dropped into the 50s at night," he said. This summer, Lubbock sweltered through 48 days of triple-digit temperatures.

McPherson Cellars is at 1615 Texas Ave., not far from the **Buddy Holly Center**. Sylvia McPherson's **La Diosa Cellars** tapas bar is across the street at 901 17th St. The tasting room opens Tuesday through Saturday, noon to 6pm. The winery can be reached at 806/687-9463 or mcpersoncellars.com.

1,676th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



JANA BIRCHUM

Even in a Down Year, Austin Showed Up

Covering Major League Soccer isn't for the faint of heart.

Okay, some perspective ... it's not war reporting. There's no life-saving or even life-altering information being gathered, shared or analyzed in the pro soccer domain. Still, by sports media standards, MLS is a bear. The league's rules are ridiculously complex and impossible to keep track of, coaches and players are mostly painfully closed-off, and stoking interest – readership, viewership, listenership – is a constant uphill battle.

Even in a city like Austin – which, despite some less-than-capacity crowds toward the end of the 2023 Austin FC season, is still officially home to the league's longest active home sellout streak – the week to week appetite for MLS coverage is tepid at best. Whose fault is that? Well, nobody's, really. It's just the way it is right now.

Winning certainly helps, and lord knows Austin FC did not do a ton of that this season, finishing with the fifth-worst record in the league at 10-9-15. Side note: As long as this column lives with me as its author, I will not consider myself a "fan" of the Verde and Black, but that doesn't mean I don't hope for their success. As any sports journalist who's worked a beat will tell you, it's a lot more fun to cover a winning team than a losing one.

From that standpoint, 2022 was a blast. Feel-good stories abounded as Austin FC blew away even its most optimistic expectations all the way to the Western Conference finals. There was even a brief moment where I thought Josh Wolff and I might be on the way to becoming golfing buddies. But then the calendar flipped to 2023, and the club's fortunes took a turn.

Coincidentally or causally (most likely a bit of both), we bid goodbye to some respected colleagues and valued friends in the Q2 Stadium press box between then and now. This city has long been fortunate to have

a quantity and quality of sportswriters, TV reporters, and other content creators invested in the local soccer team that would be the envy of most MLS markets, even as the numbers trend in a suboptimal direction.

While Lionel Messi and David Beckham and Apple TV all continue to push MLS closer to the threshold of national and international relevance, here in Central Texas, the 2023 season felt like a bad hangover. And yet, two evenings in particular reminded me exactly why this town's soccer community is special enough to withstand a decade of lousy seasons (though let's not test this theory, Austin FC).

The first came the day that fan favorite winger Diego Fagúndez learned he had been traded to the Los Angeles Galaxy. In mere hours a spontaneous farewell party had materialized at Hopsquad Brewing Co. that same evening, with hundreds of Verde fans and Fagúndez himself in attendance, not to mention the half-dozen or so media members who dropped what they were doing on a Tuesday evening to provide coverage.

The second came the night Fagúndez made his Q2 return with the Galaxy on Sept. 24. Austin FC's playoff hopes were already all but dashed as a storm pelted the area with golf ball-sized hail well into the night. When the match eventually got going, several thousand Verde fans inexplicably stuck around to watch a match that concluded (in heartbreaking fashion for ATXFC) well past 1am on a Monday morning. As did an entire press box full of caffeinated journalists.

Even though ATX season 3 proved to be a dud, there's plenty of reason to look forward to round four in a league where teams' fortunes can turn on a dime. Whatever the on-field product brings, this town has proven that it will do its part in the stands – and beyond. We'll continue to do ours in the press box.

Thanks for following along this year. Catch you in 2024. ■

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SATURDAY 11/4

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SUNDAY 11/5

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MONDAY 11/6

Rock the Boat Adult Comedy Show 7:30PM

TUESDAY 11/7

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The Holdovers is an Early Christmas Gift

The *Sideways* team of Alexander Payne and Paul Giamatti reunite for a moving lament **BY MATTHEW MONAGLE**

Given the state of things, it's no surprise that Hollywood often turns to nihilism as an ideological framework. Some of the decade's most-awarded films promise (or perhaps threaten) a world where nothing ever changes and no real difference can be made. And so it is that a movie like *The Holdovers* – one that clings so tenuously to hope for a better tomorrow – can feel almost radical in its empathy. With all due respect to anger, sometimes a little hope feels good, too.

After failing the son of a prominent alumnus, history teacher Paul Hunham (Giamatti) is forced to watch the students who remain at the all-male Barton Academy over winter break of 1970. And that's just fine with Hunham; the bookish professor rarely leaves campus, and staying for the holidays will allow him to share a few words of encouragement with cook Mary Lamb (Randolph), whose son was recently killed in action. But when chronic underachiever Angus Tully (Sessa) is

abandoned on campus, the three stragglers form an unlikely family bond.

There's a beautiful alchemy to *The Holdovers* that can sometimes happen with simple stories. The script feels reminiscent of any number of millennial adolescent dramas; think of films like Jeffrey Blitz's *Rocket Science* – to pull one randomly from the corners of memory – that matter most to those who saw them at just the right age. But what elevates *The Holdovers* is the delicate balance between ideology and empathy.

David Hemingson's script teeters on the edge of anger about real-world injustice, but unlike so many modern movies that adopt the veneer of uncaring, this film chooses empathy, no matter how hard.

If Hunham were to let his isolation fester into misanthropy, we would understand – that's a story we've seen before. If Lamb were to let her tragedies pull her into the darkness, that, too, might feel right onscreen. But Giamatti

and Randolph are too talented to let these characters fade into convention. In their hands, *The Holdovers* is not a film about disaffected youth as much as it is a testament to choosing empathy as adults. Hunham and Lamb continue to show up in the face of a world that does not seem to want them, and it is their willingness to still care in the face of societal indifference that makes *The Holdovers* such a spellbinding film.

Payne could also have directed the film with a heavier hand – underscoring the unrest of the decade with protests about the Vietnam War – but here, too, is another demonstration of restraint. The neighborhoods surrounding Barton Academy are shrines to generational wealth, even as the school itself cuts corners on Christmas decorations to stretch its budget. But while the Seventies interiors may spark memories of suburban America, the nation's fractured nature creeps around the edges of the screen, reflected in how each character holds that tension. This tension is for us to observe, not hold ourselves.

The Holdovers is a warm blanket on a sad day – an unconventional Christmas movie that finds reasons to move forward even in the hardest of times. And while students of the dramedy may anticipate its every narrative turn, there's something magical about a film that encourages empathy, especially when it asks much of us.

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

DIVINITY

D: Eddie Alcazar; with Stephen Dorff, Scott Bakula, Moises Arias, Jason Genao, Karrueche Tran, Bella Thorne, Michael O'Hearn. (NR, 88 min.)

Black and white, in modern cinema, is a shorthand for a certain intellectual cachet. Post *Raging Bull*, post *Stardust Memories*, selecting monochromatic moviemaking suggests a definite decision that hints at gravitas. That evolved a little after *The Blair Witch Project*, *Clerks*, and *The American Astronaut*, when it came to imply a certain indie gutsiness. In his second feature, Eddie Alcazar (director of South by Southwest 2018 selection *Perfect* and protege to Steven Soderbergh) uses that shimmery silver sheen to insinuate a certain unearthly intellectualism – an implication that is rarely substantiated in this gorgeous but vacuous and sometimes idiotic allegory.

Alcazar has big intentions, and his target is an amorphous bundle of body and fate. Humanity is basically infertile, but courtesy of a miracle discovery – researched by the late Sterling Pierce (Bakula in wise-old-scientist mode) and commodified by his son, Jaxxon (a fully engaged Dorff) – that grants physical perfection forever. In his Atomic Age mansion, Pierce and his secret formula are accosted and abducted by two brothers (Arias and Genao) who attach him to his own supply, steadily transforming him into a steroid-engorged monster while they sleep with a prostitute (Tran) that Jaxxon hired who is also being sought out by the bodysuit-clad Ziva (Thorne) and her Divinity Specimens. And no, it doesn't get much clearer or meaningful than that.

Important Issues™ weigh on Alcazar's mind: lust, love, scientific ethics, and the beauty myth. But beyond some sophomoric conclusions about steroid abuse being bad, and the perils of the beauty myth, it's really difficult to believe that he has anything profound to say. If anything, when he does wobble to something like conclusions, there are generally only two options: One, that he hadn't really thought about the consequences or two, that he's making a point that may not necessarily sit well with his intended avant-garde audience (there's a plot point about fetal tissue research that, personally, brought the narrative to a screeching whiplash halt).

Luckily, longtime music video cinematographer Danny Hiele is able to bring a queasy edge to all those hunky bodies and slinky silhouettes to make *Divinity* visually intriguing and somewhat memorable, in an inflated-budget perfume commercial manner, even as Alcazar seemingly instructs the entire cast to emote even less. If it wasn't for Dorff chewing the scenery (at least by comparison) as Jaxxon works through his multitudinous daddy issues, and a sudden eruption of delightfully oddball stop motion, this whole endeavor would be utterly bloodless. For a movie about our relationship with our bodies, there's surprisingly little intellectual meat on its pretentious bones.

★★

– Richard Whittaker
ALAMO S. LAMAR



Priscilla

personal friend who's ever joined King Crimson," and the interplay between Rieflin and Amies (who deals with this aspect with appropriate taste and gravity) is lovely.

Even if you have zero interest in "Crimson" or Crimson, see this lovely film to check out an unbelievable badass who never let the specter of death win (and an extremely cool nun).

★★★ — Joe Gross
ALAMO S. LAMAR, MOVIEHOUSE, MOVIEHOUSE & EATERY
LANTANA PLACE

★ PRISCILLA

D: Sofia Coppola; with Cailee Spaeny, Jacob Elordi, Ari Cohen, Dagmara Dominczyk, Tim Post, Lynne Griffin, Dan Beirne, Rodrigo Fernandez-Stoll, Dan Abramovici.
(R, 113 min.)

It was an atypical storybook romance. She was a pretty but inconspicuous 14-year-old Cinderella schoolgirl in saddle oxfords and a ponytail; he was the charismatic 24-year-old prince of rock & roll, whose gyrating hips shook postwar America out of its complacency. When Specialist Fourth Class Elvis Presley (Elordi) met ninth-grade Army brat Priscilla Beaulieu (Spaeny) at a party he hosted in 1959 while stationed in West Germany, the prospect of any future together — much less a 14-year relationship that would include marriage — registered as absurd as a pair of blue suede shoes. Early in *Priscilla*, Sofia Coppola's sanguine adaptation of co-executive producer Priscilla Presley's 1985 memoir *Elvis and Me*, the oddball pairing of one of the Sixties' most recognizable couples initially amuses as the baffled teenager sleepwalks the waking dream of being courted by one of the world's most eligible bachelors. But what begins as every fangirl's fantasy come true for the naïve Priscilla eventually reveals itself to be something toxic as her once perfect gentleman begins to control every aspect of her sheltered life, and she becomes his emotional prisoner in the cocooned castle of Graceland.

While last year's bombastic *Elvis* reached (often beyond its grasp) to convey the short-lived icon's musical and sociological imprint in pop culture, this antidote of sorts to Baz Luhrmann's 2022 biographical spectacle is a decidedly more intimate film, one seen through the callow

CONTINUED ON P.38

★ IN THE COURT OF THE CRIMSON KING: KING CRIMSON AT 50

D: Toby Amies. (NR, 86 min.)

Sometime prior to 2019, King Crimson guitarist/co-founder/dictator Robert Fripp approached director/former MTV host Toby Amies to chronicle the band's 50th anniversary. The legendary prog act's current seven-to-eight-piece incarnation had been kicking around since 2013, writing new music here and there and touring a whole lot. The Crimson faithful tend to know the band forward and backward, but the larger world sure doesn't. Hence the utility of the long-rumored *In the Court of the Crimson King: King Crimson at 50*, a moving, accessible, and very funny look at one of the most precise bands in the history of rock music and their cantankerous leader.

Amies follows them on their 2018/2019 tour, yacking with nearly every member of the current band and scoring interviews with various former members. He avoids the "and then this record happened" format entirely. Instead, themes reveal themselves quickly. Fripp's exacting nature is tempered by a bone-dry sense of humor, but what he mostly seems like is an exacting, unpleasant boss — all of which Fripp admits.

Then again, it doesn't help that several members, mostly men about 15 or so years younger, clearly have a paternal relationship with Fripp; these are musicians at the highest level of their craft who want nothing but an "attaboy" from a withholding father. This movie could have been called *In the Court of the Crimson Dad Issues*.

To hear several current and former subjects of the Crimson crown tell it, being in the band is and was an exhausting experience. Some seem to have dealt with it well (bassist/Chapman Stick player Tony Levin, brilliant former drummer Bill Bruford), some not so well (twice, Warr guitarist Trey Gunn compares his time before the throne to illness).

The most moving storyline belongs to late multi-instrumentalist/composer Bill Rieflin, who died in 2020 after years of dealing with cancer. A legendary drummer who played with everyone from Ministry to R.E.M. to Taylor Swift, Rieflin worked with Crimson from 2013 up to very nearly the end of his life. Fripp calls Rieflin "the only

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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PRISCILLA CONTINUED FROM P.37

feminine perspective of the title character. There are no familiar Elvis tunes, no showbiz razzmatazz, no duplicitous Colonel Parker to distract you from the core love story here. Indeed, you sometimes feel like a voyeur watching the two lovers as they whisper to each other or chastely lie in bed together during the cooling phase of their affair.

Because the passive Priscilla experiences Elvis' troubling behavior over and over before she starts to push back, Spaeny's performance plays at a dispassionate distance for a good while. But she anchors the movie with a steel-magnolia spine, subtly maturing before your eyes. Although Elvis is a secondary character who nevertheless drives the narrative, Elordi and his stuttering Southern drawl evoke Presley's sweet cornpone charm and his fame-monster darkness without looking like he's trying. You can't take your eyes off of him when he's onscreen. (That the actor is a hunk of burning love doesn't hurt.) While Spaeny and Elordi both do and don't resemble their real-life counterparts, their exaggerated height difference – 5'1" versus 6'5", where Priscilla and Elvis actually stood at 5'4" and 6", respectively – metaphorically communicates the intrinsic imbalance that always defined the Presleys.

Coppola's deceptively languid directorial style perfectly suits her vision here. She doesn't impose any overarching interpretation onto the film, but rather allows meaning to work its way into your consciousness. Watching *Priscilla* feels much like reading a book, with images of white pills pressed into open palms and home-movie montages enhancing the text. Once again, the younger Coppola demonstrates she is as accomplished a filmmaker in her own way as her father.

★★★★
— Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

★ RADICAL

D: Christopher Zalla; with Eugenio Derbez, Daniel Haddad, Jennifer Trejo, Mia Fernanda Solis, Danilo Guardiola, Victor Estrada, Gilberto Barraza, Manuel Cruz Vivas. (PG-13, 127 min., subtitled)

The last two decades of the 20th century were a bit of a golden age for films about inspirational teachers. Key texts *Dead Poets Society*, *Stand and Deliver*, *Lean on Me*, and *Dangerous Minds* mingled with minor touchstones like *Mr. Holland's Opus*, *School Ties*, and of course, the classic Jim Belushi vehicle, *The Principal*. And while there's been a few attempts to keep the fire burning since then (e.g., *The School of Rock*), the kinds of stories being told around education recently have been decidedly downbeat (unless being violently browbeaten by J.K. Simmons is your thing; nothing wrong with that). As the grievous assault on the education system persists in the real world, inspiring tales from the classroom have been usurped by "life on the frontlines" dispatches, culture war grandstanding, and standardized test horror shows. Which is why *Radical*, a film that neatly meshes the new and the old, feels novel – never mind that you've heard the melody in a dozen other songs.

Based on a true story, and adapted by a 2013 *Wired* article by Joshua Davis ("A Radical Way of Unleashing a Generation of Geniuses"), the film casts Mexican superstar Eugenio Derbez (*CODA*) as Sergio Juárez, a sixth grade teacher who has come to work in the neglected bordertown of Maramoros, a place where the sound of gunfire and the dead bodies it results in are just part of the landscape. Sergio has brought some unconventional teaching methods with him, such as eschewing the required curriculum in favor of the open discourse of the Socratic variety. The students control which avenues of learning these sessions involve, in this case, physics, astronomy, and appropriately,



John Stuart Mill's theories of utilitarianism. Initially running afoul of the school director, Checho (Haddad), Sergio soon has him on his side. It is his co-workers on the faculty who prove to be a problem. A financial bonus to the school with the highest national exam score has the staff "teaching to the test," and in this corrupt little town, this year's test has already been provided to the teachers, so why doesn't Sergio just fall in line? Well, we all know this answer. It's the children. He's thinking of the children.

And who are these children? A trio fleshed out, and their circumstances are familiar. Lupe (Solis) is the oldest of three, and her mother is pregnant with a fourth. Both her parents work, her father during the day, her mother at night. Lupe is an integral part of the family, responsible for all domestic duties, but Sergio has lit a spark in her. She wants to study philosophy. She wants to be a professor. Paloma (Trejo) lives with her junk dealer

father at the town's garbage dump, but Sergio quickly realizes that she has a genius level aptitude for math and science. She wants to be an astronaut. Nico (Guardiola) is the class clown who seems to be on the same path laid out by his older brother: working for the local drug dealer. Thanks to Sergio, he realizes he may have other options. *Radical* may hit all the requisite narrative arcs, but it does so with a level of nuance and examination that other films of this type either gloss over or ignore entirely. What is the point, for example, of filling these students' heads full of dreams when the reality is that their lives have been preordained from birth? Isn't that just a cruel joke? The way the film handles this and other themes is heartfelt and honest, avoiding the base inclination to "pity the poor people." The result is refreshing and inspired.

★★★★
— Josh Kupecki
CINEMARK 20, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY



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What Happens Later

the joke all the more fascinating. But *What Happens Later* isn't a deconstructed eulogy for an often unfairly maligned genre with roots in the venerated traditions of the screwball comedy. Rather, it's more a reality check on the all-too-often broken promise of happily-ever-after. Sometimes, things simply don't work out.

In this adaptation of Austin playwright Steven Dietz's *Shooting Star*, middle-aged ex-paramours Bill and Willa (Ryan) bump into each other in an airport terminal on a snowy Leap Day, approximately 25 years after their relationship abruptly ended. At first, the reunion is a bit awkward, their small talk barely concealing the friction remaining between them. But after their respective flights are delayed due to unprecedented severe weather and the snowbound pair become stranded overnight, they engage in a revelatory postmortem of why it didn't work out. At times, it's an emotionally painful walk down a memory lane marked by bumps of recrimination and potholes of lingering bad feelings. This scenario would challenge any director to keep the dialogue going without allowing the words to bog the movie down, but Ryan deftly figures out ways to keep it relatively fresh within the physically constrained landscape of the airport terminal. This sophomore directorial effort is no slump.

As the preternatural night wears on, *What Happens Later* takes on a surreal and theatrical quality, an artifice that's foreshadowed by the frequent intrusion of the disembodied male voice of the airport announcer (Liggett), who performs double duty as an omniscient spokesperson for the Universe. His observational commentary sometimes can be a bit precious, but it more often than not gives the movie a lift. The last half hour is too long, but the goofily romantic coda of two departing planes whose exhaust forms the hint of a heart in the sky is about as happy an ending that you could hope for here.

Ryan and Duchovny hold their own in this talky two-hander, navigating their characters' highs and lows with conviction. (The exception: two ill-advised rants in which each near literally shake their fists heavenward. Eek!) Bill and Willa are prototypes as much as they are flesh-and-blood persons – he's a pragmatic financier who despises New Age bullshit, she's a combat-boot-wearing optimist who carries a rain stick – but each of the actors finds some discerning truth in their characters' attempts to reconcile the past. A young audience may not fully appreciate the existential quandary the two principals face here. But those with a little more life under their belts will likely feel differently. "Who cares what old people have on their mind?" Willa rhetorically asks at one point. You'd be surprised.

★★★

— Steve Davis

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, WESTGATE

★ WHAT HAPPENS LATER

D: Meg Ryan; with Ryan, David Duchovny; with the voice of Hal Liggett. (R, 105 min.)

There's a moment near the beginning of the bittersweet *What Happens Later* that channels the tricky tone of this throwback of a movie with one foot in a film genre that peaked over two decades ago. While waiting to board a flight at the gate of an unnamed regional airport, a frustrated William (Duchovny) vainly searches for a working electrical outlet to charge his mobile phone and finally comes upon an oversized illuminated film poster promoting a movie entitled *Rom Com* with the cheesy tagline "Fall in Love With Love Again." Without a second thought, he casually unplugs the lighted billboard. Poof! The advertisement instantly extinguishes into a black nothingness. The invitation to everlasting allure is withdrawn in the blink – and, make no mistake, wink – of an eye.

It's a startling moment in a movie that inhabits the same metaverse in which Harry once met Sally, insomniacs would lay awake in Washington state, and an annoying ding announced an AOL email. The adorably nose-scrunching female avatar of those Nineties-era movies, the long absent Meg Ryan, is a triple-threat presence here: As actor, co-writer and (for the first time since her 2015 directorial debut, *Ithaca*), director, her presence makes this punchline preceding

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SPECIAL SCREENINGS

BY KAT McNEVINS



Story & Pictures By

DOCUMENTARY SPOTLIGHT

“Great White Shark” (2023) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 23 min.) A breath-taking new short doc takes you under the sea to explore one of Earth’s most incredible creatures and spotlights key research figures. A shark exhibit opens Nov. 11 at the Bullock Museum. @Texas Spirit Theater; find showtimes online.

In the Court of the Crimson King: King Crimson at 50 (2022) D: Toby Amies. (NR, 86 min.) Prog-rock royalty looks back at five decades in this intriguing and funny doc. Director Toby Amies appears for a Q&A Nov. 5, 7:15pm, Alamo S. Lamar. Find review and more theatres on p.37.

Invisible Beauty (2023) D: Bethann Hardison and Frédéric Tcheng. (NR, 115 min.) **Doc Nights.** A fascinating documentary about Bethann Hardison, one of the first world-famous Black runway models, who became a successful modeling agent and racial justice advocate. @AFS Cinema, Mon., Nov. 6, 7pm.

K-LOVE Live at Red Rocks (2023) (NR, 85 min.) **Fathom Events.** Experience the “Christian music event of the year” on the big screen. @Gateway, Cinemark 20, CM Cedar Park, Mon.-Tue., Nov. 6-7, 7pm.

The Last Waltz (1978) D: Martin Scorsese. (PG, 117 min.) **Fathom Events.** Celebrating the 45th anniversary of the landmark concert doc featuring The Band’s 1976 farewell show, with a new intro from guitarist and songwriter Robbie Robertson. @Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, Sun., Nov. 5, 4, 7pm.

Story & Pictures By (2023) D: Joanna Rudnick. (NR, 84 min.) **Special Event.** Co-presented by the Texas Book Festival, this documentary explores the world of the artists and authors who create children’s books. @AFS Cinema, Wed., Nov. 8, 6:30pm.

Unprescribed (2020) D: Steve Ellmore. (NR, 77 min.) A compelling documentary showcasing veterans using alternative medicine to combat PTSD and war trauma, set against the opioid and suicide epidemics. Arrive at 5:30pm to mingle, and register for a free or discounted medical marijuana prescription. @Texas Spirit Theater, Thu., Nov. 9, 6:30pm.

FEATURED SCREENINGS

Adaptation. (2002) D: Spike Jonze; with Nicolas Cage, Meryl Streep. (R, 114 min.) **Wild Things.** The team behind *Being John Malkovich* offers a funny and warped story about a struggling screenwriter, with Cage excelling in dual roles, playing Charlie Kaufman and his twin brother Donald. (*) @Alamo Village, S. Lamar; find showtimes online.

Addams Family Values (1993) D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christopher Lloyd. (PG, 94 min.) (*) @Blue Starlite Central, Fri.-Sun. & Wed., Nov. 3-5 & 8, 7:15pm. @Blue Starlite Downtown, Fri., Nov. 3, 7:30pm; Sat., Nov. 4, 9:30pm.

Blade Runner: The Final Cut (2007) D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah. (R, 117 min.) The most complete version of the classic sci-fi includes additional scenes, fixed errors, and remastered sound and imagery. @Alamo S. Lamar; find showtimes online.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) This classic romance never goes out of style. @Alamo Lakeline, Slaughter Lane; find showtimes online.

A Christmas Story (1983) D: Bob Clark. (PG, 98 min.) **Flashback Cinema.** Is it that time already? Get amped up for the holiday season with the quotable classic. @Highland, Sun., Nov. 5, 12, 6pm.

The Craft (1996) D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True, Christine Taylor. (R, 100 min.) (*) @Blue Starlite Central, Fri., Nov. 3, 9:20pm.

Digimon Adventure 02: The Beginning (2023) D: Tomohisa Taguchi. (NR, 87 min.) **Fathom Events.** The animated adventure includes an intro from the director, and the first 50 guests at each screening will receive a complimentary Digimon Card Game Tamer Party Pack. @Metropolitan, Gateway, Barton Creek Square, Wed.-Thu., Nov. 8-9, 7pm.

Divinity (2023) D: Eddie Alcazar; with Stephen Dorff, Scott Bakula, Bella Thorne. (NR, 88 min.) **Fantastic Fest Presents.** A lo-fi postapocalyptic satire about a mad scientist (Dorff) who seeks immortality, and you know how well that usually turns out. @Alamo S. Lamar; find showtimes online.

Everyone Else (2009) D: Maren Ade; with Birgit Minichmayr, Lars Eidinger, Hans-Jochen Wagner. (NR, 119 min., subtitled) **Essential Cinema.** Part of a series about the Berlin School, this piercing look at a young couple in love marked the arrival of a new generation of filmmakers. (*) @AFS Cinema, Sat., Nov. 4, 1:45pm.

Interview With the Vampire (1994) D: Neil Jordan; with Tom Cruise, Brad Pitt. (R, 123 min.) **Terror Tuesday.** Revisit the gothic horror based on the book by Anne Rice, who reportedly felt Tom Cruise was miscast as Lestat, but came to love his performance. (*) @Alamo S. Lamar, Tue., Nov. 7, 9pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) **Movie Party.** An interactive screening with fun props. (*) @Alamo Mueller, Tue., Nov. 7, 6:45pm. @Alamo Slaughter Lane, Tue., Nov. 7, 7:45pm. Also @Doc’s Drive In; find showtimes online.

Kiki’s Delivery Service (1989) D: Hayao Miyazaki. (G, 103 min., subtitled) **Brunch.** Brunch, cocktails, and a magical animation about a young witch and her talking cat. @Alamo Slaughter Lane, Sun., Nov. 5, 11:30am. @Alamo Lakeline, Alamo Mueller, Sun., Nov. 5, 11am.

The Last Unicorn (1982) D: Jules Bass and Arthur Rankin Jr.; with the voices of Alan Arkin, Jeff Bridges, Mia Farrow. (G, 92 min.) **Flix Picks.** Experience the magic, wonder, and timeless beauty of the animated fantasy about a unicorn seeking answers to what happened to the rest of her kind. @Flix Brewhouse, Tue., Nov. 7, 7:15pm.

The Lord of the Rings: The Fellowship of the Ring (2001) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 180 min.) **Flix Picks.** Go back to the beginning of the epic adventure. (*) @Flix Brewhouse, Sat., Nov. 4, 7:15pm.

Nowhere (1997) D: Gregg Araki; with James Duval, Rachel True, Nathan Bexton. (R, 85 min.) Araki (*The Doom Generation*) captures Nineties California in all its neon glory in this high-energy cult fave with a stable of stars and a killer soundtrack. (*) @Alamo S. Lamar; find showtimes online.

The River Wild (1994) D: Curtis Hanson; with Meryl Streep, Kevin Bacon, John C. Reilly. **Weird Wednesday.** A wild ride starring Streep as a river-rafting guide forced to help a pair of robbers (Bacon, Reilly) make an escape. (*) @Alamo S. Lamar, Wed., Nov. 8, 9pm.

Share? With Live Q&A (2023) D: Ira Rosensweig; with Melvin Gregg, Bradley Whitford, Danielle Campbell. (NR, 78 min.) The director appears for a Q&A after the screening of this dystopian sci-fi about a man who wakes up in a bare room in a world where entertainment is the only currency. @Alamo S. Lamar, Thu., Nov. 9, 8pm.

The Return of the Living Dead (1985) D: Dan O’Bannon; with Thom Mathews, Linnea Quigley. (R, 91 min.) **Scarah’s Scream Theatre.** Scarah Damsel of the Doomed hosts a screening of the zombie creature feature. @Doc’s Drive In, Thu., Nov. 2, 7:30pm.

The Spirit of the Beehive (1973) D: Víctor Erice; with Ana Torrent. (NR, 97 min., subtitled) **World Cinema Classics.** A haunting Spanish masterpiece about real and imagined monsters seen through the eyes of a child after seeing *Frankenstein* in the wake of the Spanish Civil War. @AFS Cinema, Sun. & Tue., Nov. 5 & 7, 7pm.

Tokyo Fist (1998) D: Shinya Tsukamoto; with Shinya Tsukamoto, Kahori Fujii, Koji Tsukamoto. (NR, 90 min.) **Hyperreal Film Club Presents.** A gory boxing movie with a badass soundtrack. (*) @Violet Crown, Sun., Nov. 5, 7pm.

Work Dreams (2023) D: Amy McCullough and Jimmie Buchanan Jr.; with Dan Hunt, Dale Bridges. (NR, 86 min.) **Hyperreal Film Club Presents.** The local filmmakers share their fifth and latest feature, the story of a toy company employee whose troubling work dreams portend strange things afoot, with a post-screening Q&A to be moderated by the *Chronicle’s* own Culture Editor Richard Whittaker. @AFS Cinema, Wed., Nov. 8, 6:30pm.

You’ve Got Mail (1998) D: Nora Ephron; with Tom Hanks, Meg Ryan. (PG, 116 min.) With Ryan back onscreen with *What Happens Later* after a long break, go back to one of her best rom-coms. (*) @Alamo Slaughter Lane, Lakeline; find showtimes online.

SPACES

Super Mario Bros. (1993) D: Rocky Morton and Annabel Jankel. **Movies in the Park.** Dogs, picnics, and lawn chairs are welcome at this outdoor screening presented by Austin Parks Foundation. (*) @Mueller Lake Park, Fri., Nov. 3, 8pm.

V for Vendetta (2006) D: James McTeigue; with Natalie Portman, Hugo Weaving. (R, 132 min.) **Guy Fawkes Party.** BYO cape, but the screening comes with goodies and a Guy Fawkes mask to ring in the day. (*) @We Luv Video, Sat., Nov. 4, 9:30pm.

Coco (2017) D: Lee Unkrich and Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal. (PG, 109 min.) Disney Pixar’s *Coco* in Concert on Tour features a screening of the complete film with Oscar- and Grammy-winning composer Michael Giacchino’s musical score performed by the 20-member Orquesta Folclórica Nacional de México. (*) @Long Center, Wed., Nov. 8, 7:30pm.

Santa Sangre (1989) D: Alejandro Jodorowsky; with Axel Jodorowsky, Blanca Guerra, Sabrina Dennison, Guy Stockwell. (NR, 118 min., subtitled) **The Horror Section.** An eerie horror about an armless circus performer whose son commits murders as her “arms.” @We Luv Video, Thu., Nov. 9, 8pm.

FESTIVALS

Austin Jewish Film Festival Includes in-person screenings and receptions, followed by an online showing of most films. @Dell Jewish Community Center, Nov. 2-12. austinjfff.org.

Austin Polish Film Festival The Austin Polish Society presents a fest celebrating the best in Polish film, both narrative and documentary. @AFS Cinema, Thu.-Sun., Nov. 2-5. austinpolishfilm.com.

New French Cinema Week Presented in partnership with the Premiers Plans Festival of Angers, France. Five films and a shorts program will screen, including some events with Q&A sessions, and an opening reception with wine and French bites takes place before Thursday’s opening night screening of *For My Country*. @AFS Cinema, Thu.-Sun., Nov. 9-12. austinfilm.org.



The Last Waltz



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 17 issue is Monday, Nov. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Meg Ryan and David Duchovny
in *What Happens Later*



COURTESY OF BLEECKER STREET

The Austinites Behind Meg Ryan's Return to Rom-Coms

WRITERS AND PRODUCERS SHARE THE DETAILS BEHIND THE INTIMATE, ECCENTRIC, AND NOSTALGIC STORY OF *WHAT HAPPENS LATER*

BY MEHER QAZILBASH

There's no time like the fall to rewatch an old Meg Ryan movie about love. In perfect timing, after a multiple-year hiatus from acting, the beloved star will grace cinemas once again. Opening in theatres on Nov. 3, *What Happens Later* marks Ryan's great return to rom-coms as a lead actress, director, and co-writer.

Based on acclaimed playwright and former UT Theatre professor Steven Dietz's play *Shooting Star*, *What Happens Later* captures a chance encounter between former couple Willa (Ryan) and Bill (David Duchovny) as they're trapped in a snowed-in airport. Across 24 hours, the pair's opposing dispositions generate captivating and witty conversations as Willa, the dreamer, and Bill, the neurotic, reflect on the people they once were versus the people they've become.

The venture began in the spring of 2020 when Austin-based producers Jonathan Duffy and Kelly Williams were flipping through a stack of scripts written by Austin writers, hoping to find a project feasible for filming during a pandemic. They reached out to a previous collaborator of theirs, Kirk Lynn, co-founder of the Rude Mechs theatre company and Dietz's colleague in the UT Theatre Department, in search of a two-character story set in one location. From his recommendations, *Shooting Star* stood out to Duffy and Williams as particularly cinematic and universal in its messaging about relationships.

The play, which originally premiered in Austin at the Zach Theatre in 2009, came to be from a moment of reflection in Dietz's life. "I was thinking about people that were formative in my life," he explains. "I still hold certain people to the dreams

they told me about, and I'm still rooting for them. But their life has moved on. Somehow that ended up in a reunion story of a couple who had each other's secrets because they once had each other's hearts." An airport setting stood out to Dietz as "the definition of a liminal space," leaving plenty of opportunity for romantic exploration as a waiting room between the status quo and adventure.

Once Dietz received word of the producers' interest, he immediately wanted to work on the adapted screenplay with his old pal Lynn. They both speak adoringly about their creative partnership in the summer and fall of 2020, when they sent drafts and rewrites of the screenplay back and forth on a loop. "We both wanted to impress each other," Lynn recalls. "It was just two friends who've known each other forever and suddenly get to write and flirt in this crazy way of saying, 'Hey, look what I did.'"

What Happens Later eventually fell into Ryan's hands during her search for a second movie to direct. Given her cherished oeuvre of wistful and banter-driven Nora Ephron films like *When Harry Met Sally...*, *Sleepless in Seattle*, and *You've Got Mail*, her agent, Duffy, and Williams all encouraged her to take the lead role. After Lynn and Dietz gave her their script, Ryan added her seasoned voice to the mix as a luster to the whole project.

Now three years since the idea's inception, both Dietz and Lynn will witness their writing come to life on a big screen for the first time in their careers. They hope that with them, audiences will experience excitement and tenderness as they reflect on lost connections and new beginnings.

What Happens Later from Bleecker Street opens in theatres Nov. 3. Read our review on p.39.




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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Who says you have to be drinking alcohol to savor elevated flavors? To kick off Austin's **Food & Wine Festival** weekend, Waco's acclaimed **Milo** restaurant is teaming up with **Sans Bar** (918 Congress) for a standing-room soiree (\$30) that will feature six **Southern-inspired dishes** made by chef **Corey McEntyre**, along with six **nonalcoholic beverages** curated by **Chris Marshall** and team to pair with each dish. That's on Fri., Nov. 3, 6-9pm. thesansbar.com

Mind you, we're mighty partial to Downtown's excellent **Wu Chow** – when we're not already pleasing our gob with the delicacies of **Old Thousand** on Burnet Road or East 11th – but, OK, now **RedFarm**, the award-winning New York City restaurant known for its **contemporary Chinese cuisine** and supercharged dim sum, is set to open in the Second Street District (at 201 W. Third) on Wed., Nov. 8. Helmed by dim sum **master chef Joe Ng** and partners **Zach Chodorow** and **Jesse Herman**, the place boasts a menu that takes “a clean, fresh approach to Chinese food and

includes clever dim sum preparations, small plates, and the chef's remarkably succulent grilled and marinated meats.” All right, NYC, reckon we'll see what you've brought out way this time. Sun.-Thu., 5-10pm; Fri.-Sat., 5-10:30pm. redfarmnyc.com

Sometimes a drinking establishment's infrastructure and ambience are as complex and remarkable as its fanciest cocktails. And now comes **Trona** (1812 E. 12th), a 1,200-square-foot venue that was **formerly a classic shotgun-style bar**, where **modern Japanese and traditional Oaxacan styles** are intricately weaved to offer balanced duality where **futuristic minimalism blends into ancient and natural earth elements**. Seating options include an **all-outdoor space** designed with redbrick flooring, burnt wooden walls in the traditional shou sugi ban Japanese style, an open-air pergola with heaters for the winter season, and a special tree meticulously preserved in the back corner. “I'm excited to see this new project finally come to life,” says owner and creative director **Tatanka Guerrero**. “As someone who works and lives in this area myself, I'm invested in making this a better community and I really hope Trona is something that my East 12th neighbors are proud of.” instagram.com/tronaeast



The Peached Tortilla x La Volta brings a fusion-forward fête

COURTESY OF THE PEACHED TORTILLA

WUXTRY! This **Veterans Day** (Sat., Nov. 11, 11am-10pm), popular spiced-rum hoochmonger **Sailor Jerry** is joining forces with Austin-based food truck **Rollin' Smoke BBQ** (in the Arbor Food Truck Park, 1108 E. 12th) to honor our country's military heroes, offering a **dish of pork belly burnt ends** featuring **Sailor Jerry Ironsides BBQ Sauce** – available for free to veterans, active-duty military personnel,

and their families with military ID. (Note: **Civilians** can also enjoy the free meal by showing proof of a donation – of any amount – to Sailor Jerry's nonprofit partner, the **Independence Fund**, via their on-site QR code donation platform.) rollinsmokeatbbq.com
Now eat as well as you can, tip like it's going out of style, and remember that spring will come again. ■

FOOD EVENTS

BY WAYNE ALAN BRENNER



COURTESY OF AUSTIN FOOD & WINE FESTIVAL

ATXGIRLS X 1417 FRENCH BISTRO: FALL & FRIENDS

Those art-forward ATXGirls are staging a festive fall evening at this culinary and Francophilic hot spot, bringing themed cocktails and a variety of delicious snacks and desserts to fuel a creative night under the giant oak trees and string lights in the bistro's outdoor space. There'll be plenty of giveaways, photo ops, candle painting, and other fun activities, too. **Thu., Nov. 2, 6-8:30pm. 1417 French Bistro, 1417 S. First, 512/551-2430. \$55. 1417frenchbistro.com.**

🍷 **AUSTIN FOOD & WINE FESTIVAL** Yes, this is the big one of the season, the big one of the year, citizen foodie! Time to supercharge your palate with delectable bites from iconic chefs and restaurants – from Central Texas favorites to the country's top-rated purveyors of yum. Attend chef demos and see up-close and personal just how the culinary magic's done. Create the perfect pairing when you sip from a wide selection of spirits, wines, and brews among views of the extraordinary Austin skyline. Oh, *everyone's* gonna be there: Krystal Craig and Ian Thurwachter! Fermin Nuñez! Todd Duplechan! Paul Qui! Mike Diaz and Laura Sawicki! Laila Bazahm! Tatsu Aikawa! Alma Alcocer! Kevin Fink! Nicole Patel! Jo Chan! Tim Love! Amanda Turner! We're running out of space, but so many, many more! **Sat.-Sun., Nov. 4-5, Auditorium Shores, 920 W. Riverside. \$195 and up. austinfoodandwinefestival.com.**

ANTONELLI'S CHEESE-FILLED SCAVENGER HUNT

Yes, Antonelli's Cheese Shop is opening a whole new store dedicated to cheese classes and tastings, and they're keeping the location secret so you can find it yourself via this cheese-filled scavenger hunt. If you want a couple hours of fun, frenzy, and fantastic cheese treats as you solve an adorable mystery, turophile, *this is exactly what you're looking for.* **Sat., Nov. 4, 11am-1pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. Free. antonellischeese.com.**

L'OCA D'ORO X GRAHAM REYNOLDS: VEGAN PASTA PAISANOS

L'Oca d'Oro's monthly Pasta Paisano series hosts its first vegan dinner, featuring that composer and creative polymath Graham Reynolds in a collaboration with chef Fiore Tedesco to create a vegan menu inspired by Italy's history, geography, and culture: eight dishes over three courses, with the option to add wine pairings. Note: Half of each ticket benefits Good Work Austin's culinary training program. **Mon, Nov. 6, 6pm. L'Oca d'Oro, 1900 Simond, 737/212-1876. \$100. locadoroatx.com.**

🍲 RED BEANS AND RICELY YOURS, AUSTIN

Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. redbeansaustin.com.

WANDERLUST: WINE TASTING & CHARCUTERIE

Been curious about Wanderlust, have you? Here's a delightful opportunity for snack-enhanced oenophilic exploration. Head on over for this wine-flight night of three pours – white, red, and rosé – and a charcuterie box (veggie option available on request). **Tue., Nov. 7, 5pm. Wanderlust Wine Co., 702 Shady, 956/212-7848. \$35. wanderlustwine.com.**

🍷 THE PEACHED TORTILLA X LA VOLTA: FUSION FÊTE

The Peached Tortilla and popular New York-style pizzeria La Volta invite for this one-night-only dining experience, featuring a dinner menu crafted by chefs Cole Curcio of La Volta and the Peached's Julio Silva. Together, their fusion of Southern and Asian cuisine, paired with New York and Italian classics, will result in a mouthwatering array of starters, sides, pizzas, and accompanying cocktail specials. For instance? How about some char sui barbecue pork pie with caramelized kimchi and scallions? Banh mi meatballs? Asian Caesar salad? We say: Hell, yes! **Thu., Nov. 9, 5-10pm. The Peached Tortilla, 5520 Burnet Rd. #100, 512/330-4439. thepeachedtortilla.com.**

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. NOV 3, 6:30-9 PM

DAVE ORR BAND

| Funk/Soul

SAT. NOV 4, 6:30 - 9 PM

TONY HARRISON BAND

| Swing

SUN. NOV 5, 12 - 2:30 PM

THE BELLTOWER | Americana

N. LAMAR 4001 N. LAMAR

THURS. NOV 2, 5:30-8 PM

KATHY MURRAY AND THE KILOWATTS | Blues

FRI. NOV 3, 5:30-8 PM

KEV BEV | Indie Rock

SAT. NOV 4, 5:30-8 PM

DIOS DE LOS MUERTOS

| Feat. Austin Samba School

SUN. NOV 5, 5:30-8 PM

MATTHEW BRODNAX & THE BLUES SHERPAS | Blues

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Music

With *Bad Dream Jaguar*, Sun June Hasn't Given Up on Texas Yet

The Austin pop in-betweeners' third LP arrives at Parish on Nov. 18 **BY LAIKEN NEUMANN**

"You keep breaking my heart, Texas," Sun June lead vocalist Laura Colwell begs on *Bad Dream Jaguar*'s penultimate track. "How am I supposed to give you up?"

Well, she hasn't yet.

Sun June's dream-pop fiddles with such in-betweener nightmares on the sextet's third LP, a paired release with local label Keeled Scales and Run for Cover Records. Immediately clear from smoky opener "Eager," the record wields a darker force, marked by the distance of the band's primary songwriters.

"For simplicity, let's just say I moved to North Carolina," Colwell says to pin down her home base, regardless of the fact that she's constantly toeing state lines. She points to the sturdy Honda Odyssey that carried her away from partner Stephen Salisbury, co-songwriter and guitarist in Sun June. She's back in Texas to prepare for East Coast tour dates with Runnner, wrapping with a Nov. 18 Austin show at Parish.

Where 2021's *Somewhere* engulfed the couple's early days living together, their follow-up finds them, like many folks in 2020, isolated. Salisbury moved to North Carolina to pursue a graduate degree in microbiology, and Colwell remained in Texas. Navigating both their relationship and music long distance, the duo sent voice notes back and forth.

"We were left to be alone in our thoughts for the first time," she says. "We have lived together for many, many years before then, so it was alarming."

"It was hard and weird, but it was an important time for me to shift focus on writing for myself first, rather than thinking that someone's just going to be there to swoop in and help me write the rest of the song."

Their intertwining minds still seemed to send telepathic signals. When Colwell first heard Salisbury's lyrics to the woodwind-flourished "Washington Square," his twentysomething antics and Boston-to-New York ride on the Fung Wah Bus came to her as a shared memory, despite the fact that the pair hadn't known each other yet. Speaking to Sun June's ability to pin down a place, *Bad Dream Jaguar* drips in just-vague-enough imagery to let listeners seep into nostalgia: cigarettes and Listerine. A company car bound to Chicago. The Hudson River. Late-era Neil Young.

More than proof of their penchant for name-drops, the piano ballad "John Prine" revives the late country-folk icon in atmospheric stillness. She muses, "*Me and John Prine in the car*," before humming a sweet melody. Drums were intentionally left out.

"It was important to us to have a track that was drumless just for the sake of sitting in



The full Sun June live and recording crew: (back row, l-r) Justin Harris, Michael Bain; (front row, l-r) Santiago Dietche, Laura Colwell, Sarah Schultz, Stephen Salisbury

PHOTO BY ALEX WINKER

something uncomfortably," Colwell says.

With Salisbury solely appearing on recordings, Santiago Dietche of Austin act Daphne Tunes has filled the hole left in live sets since 2021. Colwell says Dietche naturally broke the mold with a bolder bearing. "He doesn't operate as Stephen would on guitar, even though he was replacing Stephen. Stephen's very shy. He doesn't want to do it live," Colwell laughs. "He's too scared to play or something."

Colwell says her bandmates' other Austin projects helped usher in Sun June's new era – namely Daphne Tunes' loose, plucky strings and drummer Sarah Schultz's involvement in Pelvis Wrestling. The latter's Americana art-pop and live energy urged her to lean into *Bad Dream Jaguar*'s moody air. "We took as much as they were willing

to give," she said of their sonic palettes, also hinting at a pile of unnamed influences from bassist Justin Harris and lead guitarist Michael Bain.

"[Michael's] got musicians that he listens to that I've never heard of. I am always flooded. I have so much to learn."

As home to the band's live lineup, Austin still holds Sun June's pulse, despite its lead songwriters straddling the nation. Released last month, *Bad Dream Jaguar* is rife with purely Texan references, whether a wild night at the White Horse or unseasonal weather "*too hot to stand*."

"Austin has a big place in our hearts, and we realized that more, having left," Colwell says. "Leaving at a weird time, during the pandemic ... it just left us longing to come back. So I'm not ready to fully move." ■

CROSSTALK BY RACHEL RASCOE

THE ROCK & ROLL HALL OF FAME inducts Austin icon Willie Nelson, who will perform at the ceremony along with Sheryl Crow, Missy Elliott, and Chaka Khan, on Friday, Nov. 3. The event broadcasts live from Brooklyn's Barclays Center on Disney+ at 7pm CT, and will be available to stream on Disney+ immediately afterward. On the same day, Nelson will release a new 25-song compilation, *Willie Nelson Greatest Hits*. For those seeking a highlight reel, a network edit of the ceremony will air on ABC on New Year's Day 2024, from 7-10pm CT.

THE ELECTRIC CHURCH, the Eastside concert compound opened in 2017, faces an end-of-November fundraising deadline to keep their spot. The liquid-light-drenched DIY venue posted last week: "Our landlord

issued an ultimatum, giving us until the end of November to either raise the necessary funds or leave the space that means so much to all of us." The venue has launched a GoFundMe with a \$50,000 goal. The page says funds will be used "to address our rent deficit, tackle the overdue building repairs, ensure our staff's well-being, and continue providing the creative and inspiring experiences that The Electric Church is known for."

BESAME MUCHO FESTIVAL, following its launch at Los Angeles' Dodger Stadium last year, expands to Austin's Circuit of the Americas on March 2, 2024. The multigenerational Latin music-focused lineup includes Los Tigres del Norte, Juanes, Banda MS, Grupo Frontera, Caifanes, Bronco, Gloria Trevi, Café Tacvba, and Alejandra Guzmán. Behind the scenes, C3

Presents supports the Live Nation-owned fest's local edition. Fans can sign up for access to presale tickets, which launch on Friday, Nov. 3 at 10am for \$275 general admission, at besamemuchofestival.com/austin.

ACL LIVE at the Moody Theater, as well as the neighboring W Austin Hotel, will be part of a \$40 million improvement project. Venue owners Ryman Hospitality Properties, which also own Nashville's Ryman Auditorium and the Grand Ole Opry, announced plans for the area known as Block 21 last week. ACL Live is due for a new 2,060-square-foot terrace enclosure over the existing 250-capacity PNC Plaza to host private events. This summer, Ryman added a retail area and upgraded food and beverage offerings at the venue.



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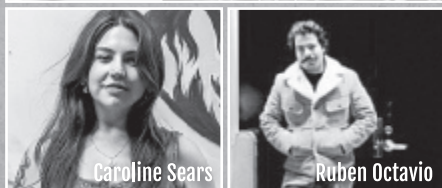
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yeule at the Concourse Project DAVID BRENDAN HALL

MEMORABLE MOMENTS FROM LEVITATION

Standout sets from the multi-venue Halloween music festival **BY THE MUSIC TEAM**

YEULE'S CYBERFEMINIST SHREDDING SMASHES EXPECTATIONS

Riding the high of her acclaimed September release *softscars*, glitch connoisseur yeule lived up to the critical hype with a feedback-infused Thursday set at the Concourse Project. Equally inspired by cyberfeminist theory and Nintendo DS nostalgia, the 25-year-old Singapore native toed the line between sweetness and derangement, pairing eerily pitched vocals with dense layers of angelic reverb. Swirling synths complemented acoustic chords on solo opener “Don’t Be So Hard on Your Own Beauty,” while ambient offering “Bloodbunny” saw tourmate/fellow guitar-slinger Sasami join. Sharing a palpable onstage chemistry, the pair flip-flopped between lead and rhythm guitar duties, including yeule’s repurposing of a violin bow for a shredding solo on “Sulky Baby.” Trading her usually ephemeral vocals for a full-blown screamo wail, pop punk scorcher “X W X” saw the singer’s previously pensive crowd descend into a thrashing mosh pit. By the set’s end, the mood-shifting artist had shattered preconceptions, as evidenced by my sweat-covered friend’s closing commentary: “I thought I would’ve been swaying the whole time!” — *Genevieve Wood*

HIGH ON FIRE PROVE INDUSTRIAL STRENGTH, AND GAINING

High on Fire’s burnt up Red River since man invented fire. Millennial flare-ups down the street in the front room of still-vacant old Emo’s razed raw and hot. More than two rock-hard decades down the line, the Left Coast Grammy-winners stepped up and into Stubb’s like the Earth opened up and they emerged. Machine-gun kickdrums fed Matt Pike’s riff avalanche and his ever-flaying intonations from the floor of eternity. Subsonic, a plasma of bass and beat, HOF’s onslaught proved industrial strength and gaining. Departed founding drummer Des Kensel rang loud and proud in replacement Coady Willis of Big Business and Melvins, a terminating stick pulverizer who hammered home this

95-minute set with steely glee. Heavy on 2007 essential *Death Is This Communion* – opener “Turk,” “Rumors of War,” “DII,” the title cut, and bedrock crusher “Fury Whip” – High on Fire charbroiled comfort metal à la Kilmister, Taylor, and Clarke as an upcoming LP awaits roll out. Merch line looked like Franklin Barbecue, but I exited with swamp-green cloudy *DITC* vinyl as the triad pounded higher than Mount Doom. Pike turned to bass trunk Jeff Matz as Willis decimated between them and Stubb’s resonated sludge. Live long and prosper, fire lizards. — *Raoul Hernandez*

THE VELDT RETURNS FULLY ILLUMINATED

Though part of the first wave of shoegaze, North Carolina’s the Veldt found their first album *Illuminated* produced by Cocteau Twins’ Robin Guthrie, but shelved by Capitol Records in 1989. Back then, being Black and not playing what was expected of you was the kiss of death for twin brothers Danny and Daniel Chavis. Despite continuing to release albums, even on majors, they struggled to regain momentum – until being sampled by Drake and hailed as a key influence on folks like the Weeknd and TV on the Radio put them on the comeback trail. Though the group’s played *Levitation* before, Saturday at the Far Out felt like their true coming-out party. Expanded to a sevenpiece, with four guitars and Burnt Sugar saxophonist Micah Gaugh, the Veldt enveloped the crowd in waves of jangle, shimmer, and crunch. Despite the delicacy they’ve shown on record, they were goddamn loud, which allowed singer Daniel to push his manly baritone and soulful falsetto far outside the bounds of the cooing and mumbling ‘gaze tradition. Indeed, on “Slave Ship Serenade” and “Everlasting Gobstopper” (from the upcoming, belated release of *Illuminated*), Daniel channeled enough passion to cut through the impressive din. Closing with an especially intense pair of new tunes, “Forever Green” and “Joy,” the Veldt brought the kind of whoops and hollers that normally accompany headline acts. Next year? — *Michael Toland*



Amyl & the Sniffers at Stubb's ISABELLA MARTINEZ

AMYL & THE SNIFFERS PROMPT MOSH PIT POETRY

For the punk-averse, a full-fledged mosh circle appears meaningless – little more than a sea of flailing limbs, flying drinks, and concussion liabilities. Though, for the lucky crowd members of Aussie exports Amyl & the Sniffers’ vigorous Saturday night set, the pure poetry of the pit was palpable. Donning her trademark two-piece set and platinum shag, tornadic vocalist Amy Taylor laid down the ground rules for slam-dancing etiquette: “If anybody falls down, you help them up! Don’t touch anybody who does not want to be touched!” Her crash course quickly advanced into crashing bodies upon the first punchy power chords of “Mole (Sniff Sniff),” a nod to the boisterous quartet’s alkyl nitrites-inspired namesake. Devoid of punk pretension and with optimism to spare, Amyl & the Sniffers’ *Levitation* set proved life-affirming. Led through anti-capitalistic societal critiques (“Capital”) or free-spirited anthems (“Guided by Angels”) by Taylor’s whoops and oi’s, the multigenerational Stubb’s crowd relentlessly kicked and thrashed, physically at odds with one another but ultimately aligned. — *Genevieve Wood*



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PHOTO BY LIZELLE VILLARANDO

THE AMERICAN ANALOG SET'S HEAVY RETURN

I'm not sure what's more surprising: The American Analog Set releasing their first new album in close to two decades seemingly out of nowhere late last month or just how heavy the opening track "Camp Don't Count" hits. *For Forever* reunites the lineup behind 2005 sendoff *Set Free* – frontman Andrew Kenny, drummer Mark Smith, bassist Lee Gillespie, keyboardist Craig McCaffrey, and percussionist Sean Ripple – but the mood has darkened considerably. Starting mid-riff, "Camp Don't Count" encircles the listener in a deep groove, as Kenny's typically hushed vocals take an almost menacing turn. It's a bit unsettling at first, like watching Steve Carell as a villain in *Foxcatcher*, but it leaves quite the impression. – *Austin Powell*

THE PINKY RINGS, "BIG FANG"

Riding the high of a mosh-filled year that included opening for visceral punk pros Surfborb, DIY hellraisers the Pinky Rings continue to bare their canines on the sludge-heavy "Big Fang." The ferocious garage punk quartet's first offering since last year's self-titled debut album, the Halloween release keeps tempos and volumes sky-high while tackling dark sensations of feeling trapped and mistreated. Refusing to let a parabolic captor underestimate their strength, vocalist Bella Borbon shoulders into a lupine growl for the track's hard-hitting choral couplet: "I took his teeth so I could bite/ I wasn't hungry, it was out of spite." – *Genevieve Wood*

BOSH, "MERCY"

Crust punk with a slam death metal snare? Even before the opening track to BOSH's new EP *Against God* truly began, I had already spit out of my coffee. It's not every day you hear that gnarly trash-can-lid drum sound busting out old-school D-beat rhythms. "Mercy" has many more surprises from there, even for listeners who've never heard of Nineties acts His Hero Is Gone or Filth of Mankind. In under three minutes, we get both a doomy, slow-tempo, wailing-in-the-pit-of-hell section and a sludgy, slow-tempo, feedback-apocalypse section. Progressive songwriting! – *Julian Towers*

PELVIS WRESTLEY, "HOLY HOST"

Religiosity can be a sore subject for many queer Texans, but the ever-delightful Pelvis Wrestley manages to wrestle joy out of biblical symbolism with the playfully divine "Holy Host." The baroque pop dance-along's new video sees bandleader Benjamin Violet channel the dual role of guardian angel/news anchor, donning a saintly halo, shoulder pads of ruffled wings, and powder blue eyeshadow. To a heaven-reaching chorus of cello and violin, a pair of marionette devils dance to Violet's cheeky innuendos: "I saw a flame over your head/ We kissed and then went where the spirit led." – *Genevieve Wood*

NOOK TURNER, "TEXAS BABY"

There's a different ambience within city limits on Saturdays: University of Texas football fans support a team with a realistic (but tough) route to their first-ever College Football Playoff berth. Passionate Austinite NOOK Turner turns that burnt orange fervor into a family-friendly anthem celebrating the Longhorns. BigXthaPlug's homage to the Lone Star State ("Texas") comes to mind, but the Eastside rapper has an established knack for hometown-centric hype tracks ("The A"). A whirring note complements an earworm befit for when a sportscaster excitedly takes viewers to commercial break: "You know I throw the horns up while yellin' hook 'em, hook 'em, hook 'em!" – *Derek Udensi*

MIKE & THE MOONPIES, "COUNTRY MUSIC'S DEAD"

"I don't care if country music's dead, I'm just trying to make it 'til tomorrow" punches Mike Harmeier on Mike & the Moonpies' second live LP, *Live From the Devil's Backbone*. The Moonpies' hard-charging country roars in defiance of the track's proclamation (originally released as a 2017 single featuring John Baumann), kicking up dirt at the legendary Hill Country tavern and capturing the road-dogging quintet at their most potent. Wringing classic Waylon outlaw vibes, the song rips tongue-in-cheek against country music trends in favor of the heads-down grinding that has been the Moonpies' forte for more than a decade. – *Doug Freeman*

MEANWHILE TURNS 3

Meanwhile Brewing Co., Thursday 2 – Sunday 5

At 3, toddling businesses boast significant strides: They're walking, out of nappies, and vehicular (tricycle Uber). In those same 36 months, Meanwhile Brewing built an electric car. Missing only from the South Austin brewery's award-winning setup are hammocks to stay over following an afternoon with fam and friends in their forestry backyard.

Tilted past underage bedtimes, four nights of free concerts realize the promise of their sweet stage. Thursday, Hard Proof (8:30pm) connects vintage scene brass and R&B to its current Latin explosion. Friday, the live music capital's premier soul knockouts Tomar & the FCs (8:30) deliver like Otis Redding at Monterey Pop. Saturday, Black Angels guitarist Christian Bland & the Revelators (8) blow off any residual Levitation steam, Otis the Destroyer (9:15) clears the woods with bar raucousness, and Night Beats (10:30) rides Western psych into the clearing. Sunday, melancholy cowpoke Lady Dan (7:30) and glam country Pelvis Wrestley (8:45) serve hair of the pooch.

"They brew one of the best Pilsners in town," reminds the *Chronicle's* 2022 Best of Austin Critics Pick! – *Raoul Hernandez*



JONATHAN RICHMAN FEAT. TOMMY LARKINS

Continental Club, Friday 3 – Saturday 4

Jonathan Richman prefigured punk with the snotty, streetwise rock of the Modern Lovers. But by the mid-Seventies, he had abandoned the scuzzy guitars and rebellious lyrics for childlike acoustic ditties like "Here Come the Martian Martians" and "Hey There Little Insect." That's the popular line on Richman, anyway, who Austinites last saw playing the Mohawk with drummer Tommy Larkins in March. But check out the 1978 live version of "Ice Cream Man" sometime. He sings the goofy chorus on repeat for 8 minutes while hecklers demand his old tunes. They breathe an audible sigh of relief when Richman finally announces "the next song" ... psych! "One more time! Ice cream mannnnnn." Nobody has ever been more punk. – *Julian Towers*

STOLEN BASE RECORDS RELEASE

Wishing Well Field, Saturday 4

North Texas may have the World Series this year, but in Central Texas, sandlot's at the plate. Lockhart players celebrate their new field at Two Wishes Ranch, designed in partnership with the Long Time's Jack Sanders. The Austin-neighboring city's two DIY teams (Meat City Smoke and the Lockhart Hawks) enlist their lineup of creatives and musicians to launch Stolen Base Records and the 10-track album *Sandlot Season One: Lockhart*. The release show loads the bases with RF Shannon's atmospheric Texas songwriting, and slides in performances from Jonathan Ray Case, Kelly Dugan, Taylor Mowrey Burge, and a Swazeyni DJ set. – *Doug Freeman*

MUDHONEY, HOOVERIII

Antone's Nightclub, Sunday 5

If you know Nirvana and Soundgarden as poster groups for early Nineties grunge rock, count neck-breaking sludge quartet Mudhoney as the movement's less-well-known founding member. Early signees of influential Seattle-born label Sub Pop, the garage punk pioneers land in Austin to celebrate the 35th anniversary of debut *Superfuzz Bigmuff*. Boasting primal growls on "Sweet Young Thing Ain't Sweet No More" and slacker sing-alongs like "Touch Me I'm Sick," the 1988 collection writhes with pure thrashing angst – or, as their Bandcamp brags, "Anthems that fucked up a generation." L.A.-based psych-kraut experimenters Hooveriii, of Levitation fest's auxiliary label the Reverberation Appreciation Society, add additional fuzz. – *Genevieve Wood*

DIEGO RIVERA PRESENTS INDIGENOUS

Parker Jazz Club, Tuesday 7

Director of Jazz Studies and the UT Jazz Orchestra, Diego Rivera had a long-running solo career and a growing reputation prior to his arrival. His most recent album before settling in Austin, 2021's *Indigenous* is more than just another bop record – it's considered his masterpiece. Taking a musical trip around the world, Rivera explores what it means to be indigenous in this multicultural, interconnected universe with freewheeling joy, rather than scholarly intent. Though he recorded the album with other young guns like pianist Helen Sung, Rivera taps members of the local scene to bring the album to life at Parker. – *Michael Toland*

BEE CAVE BUZZFEST

Hill Country Galleria, Thursday 9 – Saturday 11

No coincidence this music, tech, and art installation drives ravers to the Hill Country Galleria in Bee Cave. Consider the site: where famed Hill Country venue the Backyard once reigned supreme. That's like festing Downtown at Threadgill's old lot. Free, all ages, and 6–10pm on Thu.–Sat., local electro scholars Soundfounder and Butcher Bear curated three days of live digitalism headlined by the Octopus Project's New Wave elan. Thursday: OctoProj, Brainwave, Choose Helth. Friday: Ninja Tune signee Machinedrum, drummer/DJ Emski, Blend_Mode. Saturday: Lealani, Graham Reynolds, Alex DL. Rave on. – *Raoul Hernandez*



Listen to our Paper Cuts playlist on the @austinchronicle Spotify profile.

LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 11/2

04 Center Jenny Reynolds, Jess Klein, & Susan Gibson (8:00)

12 Fox Beer Picker's circle (6:00)

13th Floor Homewrecker & the Bedwetters, Liferaft, Secret Green, Banged Out (8:00)

3ten ACL Live Nightowls' Radio w/ the Nightowls (8:30)

The ABGB Shadow Band (7:00)

Antone's Underscores (8:00)

Armadillo Den Reid Brothers (7:00)

Austin Proper Hotel Saxdoc (8:00)

The Ballroom The Lighthouse & the Whaler (8:30)

Batch Craft Beer + Kolaches Bat City Brass Band (7:00)

C-Boy's The Watters (10:30), Black Pumas (KUTX live broadcast) (8:00)

Carousel Lounge Keller Driskill & the Wildcards (7:00), JAQS (5:30)

Chess Club Dodo, Bernardo Mountainair, Alex Cósimo (9:00)

Club Eternal MBM Thursdays w/ Brett Johnson, Mark Denim, Erin Millington, Nicy Fountayne, KDHD (10:00)

Coconut Club Jerk x Jollof: Austin (RenderHaus Edition) w/ Jae Murphy, Blakito, Jamie Dred, Bambi, Gideon Jr, Dom (10:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake Día De Los Muertos w/ BabiBoi, Boy Sim, Miguel St. Michael (7:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Kevin Peroni (8:00)

Elephant Room Mike Sailors Quintet (9:00), Elena Diaz Quartet (6:00)

Emo's A R I Z O N A, Fly by Midnight (8:00)

Fair Market Backyard BBQ Hoedown & live dessert auction benefiting ASHwell w/ DJ Chorizo Funk, Alesia Lani, Mariachi Corazon de Tejas (6:00)

The Far Out Kate Angel, Nolo, Neapolitan (7:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Grand Stafford Theater Max & Heather Stalling (6:00)

Guene Hall Megan Moroney, Mackenzie Carpenter (8:00)

Guero's Aname' Rose Band (6:00)

High Noon Alexi 8bit, muñe (9:30)

Highball Texas Tycoons (8:00), Saddle Sores (5:00)

Hole in the Wall Batty Jr., Food Group, Dwight Smith (8:00)

Hotel Vegas Donzii, Sunspite, Brian Brian Brian (10:00), Magic Rockers of Texas, Marry Cherry (7:15)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Independence Brewing Día de Muertos w/ El Tule (6:00)

Kingdom Gravedigger (10:00)

Little Darlin' High Heavens, Chad Nichols (8:00)

Little Longhorn Brandon Rosage (9:00), Colin Clark (6:00)

Lone Star Court Ella Reid (8:00)

The Lost Well Messa, Maggot Heart, Temple of Love (8:00)

Maggie Mae's Leander Kevin Kelly (8:00)

Meanwhile Brewing Co. Third Anniversary Day 1 w/ Hard Proof (8:30)

Meridian Buda Milan Moorman (7:00)

Mohawk Bed, Grave Secrets, Motorsports, Slurp the World [inside] (9:00)

NeWorDeli Christy Moore, Gary Taylor, Tom Caven, & Paul Harper (7:00)

Parker Jazz Club Kenny Williams (7:30)

Poodies TG Express (8:00), Ryan Lawless (6:00)

The Porch Jeep Wax! (10:00)

Purple Bee Tunesmiths w/ Brian Scartocci, Bonner Rhae, John Erik, Marshall Moon (7:30)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Manzy Lowry (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sagebrush Lucas Hudgins, Johnny McGowan's Rugged Gents, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Longrivers, Thunder People, Virginia Creeper, Nora Presley (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Rochelle & the Sidewinders (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Nation of Language, Miss Grit (8:00)

Skylark Lounge Tap Yo Toe Jam (9:00)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Shaws of Awe [inside] (11:15), The String Cheese Incident (8:00)

Valhalla The Awful Lot, Boss' Daughter, Dead Lions (10:00)

Waterloo Records The Rite Flyers (performance & record signing) (5:00)

The White Horse Lonesome Heroes, Georgia Parker, Libby & the Loveless (8:00)

FRIDAY 11/3

04 Center Martin Sexton (8:00)

13th Floor Ragabash, Blah Spa, Mr. Kat (8:00)

3ten ACL Live Roxy Roca (album release), Scorpion Child (8:30)

The ABGB Volunteer Healthcare Clinic benefit w/ Los Texmaniacs, the Eggmen (7:00)

Angel's Icehouse Rochelle & the Sidewinders (7:00)

Antone's Próxima Parada, Olive Klug, Motenko (8:00)

Armadillo Den Joint Custody (10:00), Ruby Dice (8:00)

Arts on Alexander VOICES (7:30)

Austin Eastciders Reagan Quinn (4:00)

Austin Proper Hotel DJ Kurupt (8:00)

Baker Street The Brew (9:00)

Banger's Teddy Long (8:00)

Brentwood Social House Chaski (3:00), Michael Gailinas (9:00am)

Buck's Backyard Del Castillo (8:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Adam Johnson (6:30)

Cactus Cafe Mandy Rowden (7:30)

Carousel Lounge Mad Cowboys (7:00), Finger Jane (5:30)

CONTINUED ON P.50

AUSTINCHRONICLE.COM/EVENTS

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TICKETS AND INFO AT AUSTINIFA.ORG

SATURDAY, NOVEMBER 4, 2023, AT 7 P.M.
Westlake Performing Arts Center, Westbank Drive, Austin, TX

Counter Cafe The McKinleys (9:00am)

dadaLab David Slowing (album release) ft. Thor Harris, Xuiqen, & Joey Harris, Botany, Housekeys, Xuiqen (solo) (7:00) 🌟🌟

Distribution Hall Texas Hemp Harvest Festival Day 2 w/ 10 Ft. Ganja Plant, Passafire, Sister Nancy, DJ Jah Karma (1:00) 🌟🌟

Donn's Depot Grouchy Like Riley (9:00)

Driskill Bar Mrs. Glass (8:00)

Duett's Texas Club Briscoe, Brendan Walter (8:00)

The Electric Church Track Five, Kromathaw, MudVandal, Mental Warfare (7:45)

Elephant Room Diego Rivera Quartet (9:00) 🌟

Empire Control Room Łaszewo, Koastle, Lamshead [control room] (7:00) 🌟

The Episcopal Church of the Good Shepherd Austin Baroque Orchestra (7:30)

The Far Out Balance & Composure, MSPAINT, Wicca Phase Springs Eternal (8:00) 🌟🌟

Fareground Andrea Young & Jeff Dolman (5:30)

Flamingo Cantina musicNmind Texas hip-hop showcase w/ the Village, Mad1ne, Yoli Zapata, NateTheMosaic, Big Nothing, DJ Notion (9:00)

French House Co-Op America's Funeral w/ Team Trust, Grocery Bag, Witches Exist, Rat Church (9:00)

Friendly Rio Market Mange, Banged Out, Slam Pig, Chain Lurker (7:00)

Geraldine's Aname' Rose (9:30)

Ghost Note Brewing Scott Strickland Band (3:00)

Giddy Ups The Pearl Snaps (8:30)

Globe Theatre Kelly Willis (8:00)

Gruene Hall Three Dog Night, Charlie Farren (9:00) 🌟🌟, Bill Hearne Trio (1:00) 🌟

Guero's Jerry Lease, Sherita Perez, Meagles (2:30) 🌟

H-E-B Center at Cedar Park Jeezy, Boosie BadAzz, Plies, Paul Wall, Lil' Keke (7:30) 🌟🌟

Hanovers Noella Grey & the Imaginary Band, Stupid Drama, Unselected (9:00)

Hays City Store Blue Mist (6:00), EJ Matthews (1:00)

Hi Hat Public House Anna Larson (8:00)

High Noon Trace of Lime, TV's Goodtimes (single release), Shared Walls (9:00)

Hole in the Wall Alfrescos (6:00)

Hotel Vegas Day of the Dead celebration w/ Luna Tropical, El Tule, Cumbia Austin dance lessons, DJ Pelón [inside] (9:30); Superfónicos, Las Chicas en 512, DJs Abe the Assassin, Chorizo Funk, La Moon, La Morena, ulovei [patio] (noon) 🌟

Hudson's on Mercer Tracy & Resendis (8:30)

Huston-Tillotson University Pretty Girls That Rock the Mic benefiting breast cancer awareness w/ Nubia Emmon, Cha'keeta B, Tree G, Koffia, Nagavalli, Noella & the Imaginary Band, Ivy Roots, Lady Shacklin (2:00) 🌟🌟

Infamous Brewing Rye Mountain Revelry (6:00)

Iron Wolf Ranch Dean Seltzer (2:00)

Kingdom The Sponges, MNTRA (10:00) 🌟

Lightnin' Bar Bill Cody (9:00)

Little Longhorn Shotgun Ready (9:00), ATX Pearl (6:00)

The Lost Well Bob Log III, the Ghost Wolves, Ghostwriter, Dim Light (8:00) 🌟

Maggie Mae's Leander Chase Gassaway (8:00)

Mavericks Dance Hall Buda Randy Rogers (9:00) 🌟

Meanwhile Brewing Co. Third Anniversary Day 3 w/ Night Beats, Otis the Destroyer, Christian Bland & the Revelators, DJ Hollywood Jones (3:00) 🌟

Mercer Dancehall The Merles (8:00)

Meridian Buda Shaws of Awe (8:00)

Mohawk Tiny Moving Parts, Worlds Greatest Dad [inside] (9:00) 🌟🌟, Harms Way, Fleshwater, Ingrown, Jivebomb [outside] (7:00) 🌟🌟

Moontower Saloon Stone Rollers (9:00)

Neighbor's Rochelle & the Sidewinders (7:30)

NeWorlDeli David Hamburger, Tipps & Obermiller (2:00) 🌟

Oskar Blues Brewery Jac with No K (7:00)

Paramount Theatre St. Paul & the Broken Bones, Maggie Rose (8:00) 🌟🌟

Parish Bell Witch, Spirit Possession (8:30) 🌟, Greg Casar's Fight for Our Future Fest w/ A Giant Dog, Gina Chavez, Trouble in the Streets, DJ Chorzio Funk (1:00) 🌟

Parker Jazz Club Kris Kimura Quartet (9:30, 7:00)

Peggy's on the Ledge The Belle Sounds (6:30)

Pioneer Farms Austin Celtic Festival Day 1 (noon) 🌟

Poodies Lucas Johnson (10:30), Taylor Graves (8:00)

The Railhouse Southern Shade (8:00), David Winsman (3:00)

Reina Drew Dapps, Sprout, Lefty (9:00) 🌟

Republic Square AFROTECH Official Music Stage w/ Rick Ross, Saweetie, DJ Spinderella, DJ sets from Soulection (Joe Kay, Andre Power, Jadaboo), Riders Against the Storm (DJ set) (noon) 🌟🌟

Riley's Tavern Western Express (9:00)

Rock House Bar The Keezy Experiment (8:00)

Sagebrush Tele Novella (album release), Alex Maas, Van Mary, Redbud (8:00) 🌟

Sahara Lounge Africa Night buffet w/ Zoumoundchi, Mahmoud Chouki, Afro Jazz (7:00) 🌟🌟

Sam's Town Point Ramsay Midwood (11:00), Jesse Lége birthday bash cajun jam & cookout (noon)

Saxon Pub The Damn Torpedoes (Tom Petty tribute) (10:00), Andrea Magee (8:00), Denim (6:00)

Scholz Garten UT football watch party w/ Departure ATX (10:00am) 🌟

Shooters Cedar Park Denny Herrin Band (10:00)

Shooters North Type A (9:00)

Shore Raw Bar Sarah Sharp (noon)

Sidocar Tasting Room Laura Marie (6:00) 🌟

Skylark Lounge Soul Man Sam & the SMS Band (10:00), Jabo & the Ol' Dogs (8:00), UFO Radio (6:00)

Slackers Erik Welsh (6:00)

Soundspace at Captain Quack's Felt Out, Middle Sattre (single release), Little Mazarn (8:30) 🌟

Speakeasy Lonestar Souvenirs (9:30)

Stateside at the Paramount Jeff Plankenhorn (8:00)

Stubb's Sol y Motion [inside] (11:15), The String Cheese Incident (8:00) 🌟

Swan Dive Graffiti Phunk, Ex Romantica, Los Alcos (10:00)

Treaty Oak Distilling Easy Trouble (6:00)

Valhalla The Butts, the Royal Space Chimps, Stuck on 45, Splitting Image (9:00)

The Venue ATX The Close Out w/ K Camp, Jae Murphy, DJ NP3, Yannick Jones (10:00) 🌟🌟

Volstead Day of the Dead celebration w/ Orión Garcia, Bad Apple (7:00) 🌟

The Water Tank Clint Manning Band (7:00)

The White Horse Jake Penrod, Saddle Sores, Dave Insley (8:00), Shad Blair (5:30)

Wishing Well Field Stolen Base Records album release w/ RF Shannon, Jonathan Ray Case, Taylor Mowrey Burge, Kelly Dugan, swaZeYi, JRC (DJ set) (7:30) 🌟

Yellow Jacket Social Club Eteraz, Powerplant, Sarushibai, Heaven, Flower City (8:00) 🌟

SUNDAY 11/5

12 Fox Beer Frank Iarossi (2:00)

13th Floor Ivory Daze, Saline, Brides, Sound & Voice (8:00) 🌟, Stayes, Living Pins, Semihelix (4:00)

3ten ACL Live Wishbone Ash (5:00) 🌟

ACL Live Salvation Army presents Rock the Red Kettle w/ Lee Brice, Elle King (8:00) 🌟

Alma Thomas Fine Arts Center Jessica Mathaes, Simon Smith, Tomoko Iguchi, Greg Clinton, & various Sarofim School of Fine Arts students (3:00) 🌟

CONTINUED ON P.52



"I have never felt more a part of Austin culture than I have at Esther's Follies."

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Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Coral Snake En Paz, Fin Fin, Designer Speed (7:00)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Beat Soup (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Emo's Tesseract, Intervals, Alluvial (8:00) **A**

Empire Control Room Teenage Halloween, Dollar Signs, Party Van, Side Hustle [control room] (8:00) **A**

The Far Out Smooth Nature, Tobias Lund, the Soul Sirens (7:30) **A**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)

Geraldine's Gritty Sunset (8:00)

Giddy Ups Manny Velazquez (7:00)

Greene Hall Jordan Minor Band (6:00) **A**

Guero's Texas Radio Live w/ Emma Zeck (7:00) **A**

Hays City Store Troy Stone (6:00)

Hotel Vegas Lockstep, Ritual, Fawn (10:00) **A**

Little Longhorn Six Sons of a Gun (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

Long Center Coco Live-to-Film w/ Orquesta Folclórica Nacional de México (7:30) **A**

Meanwhile Brewing Co. Emily Shirley (7:30)

The Mill Denny Herrin (8:00)

Mohawk Blank Suit, Losers, GOOD. [inside] (9:00) **A**

Monks Jazz Club Tommy Howard Bebop Quartet (8:00)

NeWorldeli Joel McColl & Matt Smith (7:00)

Parker Jazz Club Bryan Anthony Quartet (Frank Sinatra tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Round Rock Main Street Plaza Preachers on the Radio (7:00)

Sagebrush Bob Appel, Theo Lawrence, Bonnie Whitmore & the Sad Girls (6:00) **A**

Sahara Lounge Cliftonville, Ananto & Troy People, improve "free" jazz jam (6:30)

Sam's Town Point Libby & the Loveless (8:00)

Saxon Pub Cooke (10:00), Lauren Diamond (album release) (8:00), the Drakes (6:00)

Skylark Lounge Butter 'n Jam (9:00)

Speakeasy The Spazmatics (9:30)

St. Elmo Brewing Co. Gavin Tabone Quartet (6:00)

Still Austin Lew Apollo (7:00) **A**

The Water Tank Ty Grubb (6:00)

Waterloo Records The Milk Carton Kids (performance & record signing) (5:00) **A**

The White Horse Wild Fitz, Ellis Bullard, Dan Whitaker (8:00)

THURSDAY 11/9

04 Center Martin Zellar (album release), Brent Best (8:00) **A**

12 Fox Beer Picker's circle (6:00)

13th Floor Bubba Lucky, Medieval Snails, Fuzz Wahh (8:00)

The ABGB The Lockhearts (7:00)

Antone's Jabo & the Old Dogs (9:00)

Armadillo Den Tarry & the Towns (7:00)

Austin Proper Hotel Saxxdoc (8:00)

The Ballroom Betcha (8:00) **A**

Banger's Sachin & the Porch (7:00)

Bass Concert Hall Nathaniel Rateliff, Kevin Morby (8:00) **A**

Butterfly Bar Dan Patrevito (8:00)

C-Boy's Mel & James [jade room] (10:00), John Branch, the Watters (10:00)

Carousel Lounge Ken Parker (7:00), Allan Gill (5:00)

Cherrywood Coffeehouse Miles Read (7:30) **A**

Come & Take It Live Brujeria, Piñata Protest, NO/MÁS, Indisgust, Grey Feather (6:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake Tealwaves, Montopolis, Kimarie Sky, Dog Island (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room B-Side Quartet (9:00), Kirk Covington (6:00)

Elysium Empathy Test, Nite, the Nimbus (9:00) **A**

Emo's Peter McPoland, Stephen Dawes (8:00) **A**

Empire Control Room Billy Raffoul, Lucy Gaffney, the Indiana Drones [control room] (8:30) **A**

The Far Out GOOD., Max Muscato, the Dead Houseplants, Hidden Floors (6:00) **A**

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Greene Hall The Red Clay Strays, Sam Morrow (8:00) **A**

Guero's Nathan Hamilton (6:00)

Haute Spot Mark Chesnutt (7:00) **A**

Hays City Store Amber Lucille (6:00)

Highball Debra Watson & the Smokin' Aces (8:00)

Hill Country Galleria BuzzFest Day 1 w/ Octopus Project, Brainwave, Choose Health (6:00) **A**

Hotel Vegas Tearjerker, Bad Luck Penny Quartet (7:15) **A**

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kingdom GG Magree (10:00) **A**

Little Darlin' Red Light Cameras, Born Twins (8:00) **A**

Little Longhorn Alan Haynes (9:00), Beth Lee & the Breakups (5:15)

Lone Star Court Clayton Gardner (7:00)

Mavericks Dance Hall Buda Pecos & the Rooftops (9:00) **A**

McCullough Theatre *Fire Shut Up in My Bones*: Excerpts in Concert w/ Terence Blanchard ft. the E-Collective & Turtle Island Quartet (7:30) **A**

Meanwhile Brewing Co. Rival Waves (8:30)

Meridian Buda Sander Pinheiro (7:00)

Mohawk Vulture Feather, Lovelorn [inside] (10:00) **A**, The Watters, Ron Gallo [outside] (8:30) **A**

Monks Jazz Club Ephraim Owens Quartet (8:00)

Moody Center Lil Uzi Vert (8:00) **A**

NeWorldeli Eddie Collins bluegrass open mic (7:00)

Paramount Theatre Phillip Phillips, John Kagen (8:00) **A**

Parker Jazz Club Jesse Palter (7:30) **A**

Poodies TG Express (8:00), Matt Cox (6:00)

The Porch Shandon Sahn (9:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Mary-Charlotte Young (7:00) **A**

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sagebrush Nick Garza's Get Along, Bonnie Montgomery, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Scan Hopper, Coffin Fits, Boo85, Bologna Sandwich (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Aaron Peace (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Rieleros del Norte (9:00) **A**

Skylark Lounge Tap Yo Toe Jam (9:00)

Speakeasy Faux Lo (9:30)

Stubb's Alt-J, Meagre Martin (8:00) **A**

Superstition Sleepless w/ Sunday Scaries, AX b2b Elkind, Storck, J2 b2b Koast (10:00) **A**

Swan Dive Slow Paced Acting, Charley Horse, Paper Garden (10:00)

Valhalla Now It's Dark, Umman Manda, Perro Amargo (10:00)

The Venue ATX Lee K b2b Dustin Holtsberry, Suspekt in Black, Owen Green (8:00) **A**

Waterloo Records S.L. Houser (performance & record signing) (5:00) **A**

The White Horse Modern Don Juans, Little Rachel, Saddle Sores (8:00)

SEE ROADHWS ON P.54

A ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED

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ROADSHOWS

THU 11/2

HOMEWRECKER & THE BEDWETTERS, 13th Floor**UNDERScores**, Antone's**THE LIGHTHOUSE & THE WHALER**, the Ballroom**JAE MURPHY**, Coconut Club**ARIZONA, FLY BY MIDNIGHT**, Emo's**MAX & HEATHER STALLING**, Grand Stafford Theater**MEGAN MORONEY, MACKENZIE CARPENTER**, Gruene Hall**DONZII**, Hotel Vegas**MESSA, MAGGOT HEART**, the Lost Well**BED, GRAVE SECRETS**, Mohawk**NATION OF LANGUAGE, MISS GRIT**, the Scoot Inn**THE STRING CHEESE INCIDENT**, Stubb's**BOSS' DAUGHTER**, Valhalla

FRI 11/3

MARTIN SEXTON, 04 Center**LOS TEXMANIACS**, the ABGB**PRÓXIMA PARADA, OLIVE KLUG**, Antone's**JOINT CUSTODY**, Armadillo Den**VOCES8**, Arts on Alexander**REAGAN QUINN**, Austin Eastciders**THE BLOWUP DOLLZ**, Chess Club**PROTEST THE HERO, MOON TOOTH, THE CALLOUS DAOBOYS**, Come & Take It Live**CLAPTONE**, the Concourse Project**JONATHAN RICHMAN, TOMMY LARKINS**, Continental Club**CEDARS**, Coral Snake**JOSH HEINRICHS & SKILLINJAH**, Distribution Hall**JONATHAN TYLER & THE NORTHERN LIGHTS, HAYDEN REDWINE**, Duett's Texas Club**THE BLOWUP DOLLZ, SOULZAY, 98****CHAMBERLAIN, STUNNAMANSAM**, the Electric Church**RATBOYS, ANOTHER MICHAEL**, Empire Control Room**I SPEAK MACHINE**, the Far Out**THREE DOG NIGHT, CHARLIE FARREN**, Gruene Hall**PUBLIC SERPENTS, ESCAPE FROM THE ZOO**, Hole in the Wall**EKALI**, Kingdom**ELEY BUCK DAVIS**, Maggie Mae's Leander**THE FIXX, KASIM SULTON, TINY MOVING PARTS, WORLDS GREATEST DAD**, Mohawk**ST. PAUL & THE BROKEN BONES, MAGGIE ROSE**, Paramount Theatre**PACO VERSAILLES**, Parish**MISS TESS**, Sam's Town Point**JACOB STELLY, THE WIND & THE WAVE**, Saxon Pub**SUN ROOM**, the Scoot Inn**ELIJAH BERLOW**, Soundspace at Captain Quack's**THE STRING CHEESE INCIDENT, SNAKES & STARS**, Stubb's**SIGALA**, Summit Rooftop**YUNG BAE**, Superstition**CONVENIENT, TRASH, TILT**, Swan Dive**IN A DARKENED ROOM, BLOOD DANCE**, Valhalla**GINUWINE**, the Venue ATX

SAT 11/4

PARKER MILLSAP, 3ten ACL Live**JADAKISS, JAE MURPHY, JASMINE SOLANO**, ACL Live**KENNY BROWN**, Antone's**JOE MARCINEK BAND**, Antone's**KOO KOO KANGA ROO**, the Ballroom**NICOTINE DOLLS, RAVS**, the Ballroom**BEATS ANTIQUE SOUNDSYSTEM**, Brushy Creek Amphitheater**LSDREAM, ZINGARA, BLACK CARL**, the Concourse Project**JONATHAN RICHMAN, TOMMY LARKINS**, Continental Club**MARTIN DEVANEY**, Continental Club Gallery**VERMILION WHISKEY, WARLUNG, RED BEARD WALL**, Coral Snake**XUIQEN**, dadaLab**10 FT. GANJA PLANT**, Distribution Hall**LASZEWO, KOASTLE, LAMBSHEAD**, Empire Control Room**BALANCE & COMPOSURE, MSPAINT, WICCA PHASE SPRINGS ETERNAL**, the Far Out**THREE DOG NIGHT, CHARLIE FARREN**, Gruene Hall**JERRY LEASE**, Guero's**JEEZY, BOOSIE BADAZZ, PLIES, PAUL WALL, LIL' KEKE**, H-E-B Center at Cedar Park**LADY SHACKLIN**, Huston-Tillotson University**THE SPONGES, MNTRA**, Kingdom**BOB LOG III**, the Lost Well**RANDY ROGERS**, Mavericks Dance Hall Buda**FLESHWATER, INGROWN, JIVEBOMB, TINY MOVING PARTS, WORLDS GREATEST DAD**, Mohawk**TIPPS & OBERMILLER**, NeWorldDeli**ST. PAUL & THE BROKEN BONES, MAGGIE ROSE**, Paramount Theatre**BELL WITCH, SPIRIT POSSESSION**, Parish**SOULECTION, RICK ROSS, SAWEETIE, SPINDERELLA**, Republic Square**MAHMOUD CHOUKI**, Sahara Lounge**LAURA MARIE**, Sidecar Tasting Room**THE STRING CHEESE INCIDENT**, Stubb's**K CAMP, JAE MURPHY**, the Venue ATX**ETERAZ, SARUSHIBAI, HEAVEN**, Yellow Jacket Social Club

SUN 11/5

IVORY DAZE, 13th Floor**WISHBONE ASH**, 3ten ACL Live**LEE BRICE, ELLE KING**, ACL Live**SIMON SMITH, TOMOKO IGUCHI, GREG CLINTON**, Alma Thomas Fine Arts Center**MUDHONEY, HOOVERIII**, Antone's**BANDA LOS SEBASTIANES**, Club Miami & Coco Beach Club ATX**WEDNESDAY 13, GEMINI SYNDROME, INFECTED RAIN, BLACK SATELLITE**, Come & Take It Live**DIVINE CALYPSO**, Coral Snake**FEVER RAY, CHRISTEENE**, Emo's**IN HER OWN WORDS, LIL LOTUS, LONDON MARS, SACE6**, Empire Control Room**LSDREAM, ZINGARA, BLACK CARL**, the Marc**SKIMP**, Mohawk**LUIS MIGUEL**, Moody Center**ETHAN BOTT**, Poodies**JOY OLADOKUN, NNAMDI**, the Scoot Inn**HUGO CESAR Y SU GRUPO IMPERIO**, Seareinas**MAHMOUD CHOUKI**, St. David's Episcopal Church**FALSE GODS, CHELL ON EARTH**, Valhalla

MON 11/6

HOOVERIII, 13th Floor**JOE P, GOOD BOY DAISY**, Antone's**THEO LAWRENCE**, C-Boy's**PARTY CANNON, UNIDAD TRAUMA, INOCULATION**, Come & Take It Live**BELMONT, CAN'T SWIM, HOUSE PARTIES**, Empire Control Room

TUE 11/7

JOHN SPLITHOFF, 3ten ACL Live**THE ROSE**, ACL Live**CARPOOL TUNNEL, CHASE PETRA, LAVALOVE**, the Ballroom**CORY GRINDER & THE PLAYBOY SCOUTS**, Meanwhile Brewing Co.**NARROW HEAD, MODERN COLOR**, Mohawk**MEN I TRUST, TOPS**, Stubb's

WED 11/8

DIET LITE, 13th Floor**THE FLAMING LIPS**, ACL Live**THE MILK CARTON KIDS, ANDREW COMBS**, Antone's**JERVIS CAMPBELL**, the Ballroom**WORLD'S WORST, BEDRIDDEN**, Chess Club**LITTLE MISS NASTY, SIZZY ROCKET**, Come & Take It Live**TESSERACT, INTERVALS, ALLUVIAL**, Emo's**TEENAGE HALLOWEEN, DOLLAR SIGNS**, Empire Control Room**SMOOTH NATURE**, the Far Out**EMMA ZECK**, Guero's**LOCKSTEP, RITUAL**, Hotel Vegas**ORQUESTA FOLCLÓRICA NACIONAL DE MÉXICO**, Long Center**THEO LAWRENCE**, Sagebrush**THE MILK CARTON KIDS**, Waterloo Records

THU 11/9

MARTIN ZELLAR, BRENT BEST, 04 Center**BETCHA**, the Ballroom**NATHANIEL RATELIFF, KEVIN MORBY**, Bass Concert Hall**BRUJERIA, PIÑATA PROTEST, NO/MÁS**, Come & Take It Live**EMPATHY TEST**, Elysium**PETER MCPOLAND, STEPHEN DAWES**, Emo's**BILLY RAFFOUL, LUCY GAFFNEY, THE INDIANA DRONES**, Empire Control Room**MAX MUSCATO**, the Far Out**THE RED CLAY STRAYS, SAM MORROW**, Gruene Hall**MARK CHESNUTT**, Haute Spot**GG MAGREE**, Kingdom**RED LIGHT CAMERAS**, Little Darlin'**PECOS & THE ROOFTOPS**, Mavericks Dance Hall Buda**TERENCE BLANCHARD, TURTLE ISLAND QUARTET**, McCullough Theatre**THE WALTERS, RON GALLO, VULTURE FEATHER**, Mohawk**LIL UZI VERT**, Moody Center**PHILLIP PHILLIPS, JONAH KAGEN**, Paramount Theatre**JESSE PALTER**, Parker Jazz Club**MARY-CHARLOTTE YOUNG**, Riley's Tavern**LOS RIELEROS DEL NORTE**, Seareinas**ALT-J, MEAGRE MARTIN**, Stubb's**SUNDAY SCARIES**, Superstition**LEE K, DUSTIN HOLTSBERRY**, the Venue ATX**The Doll House**

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THE Luv Doc



"BAGGAGE"

Dear Luv Doc,

About six months ago I started dating a woman I met through an online dating service. We hit it off immediately and have been spending a lot of time together. We are both in our late 30s and have both been married and divorced, so we both come with a certain amount of baggage. This is something I have understood from the start. I think this relationship could turn into something really special, but there is one serious hitch – her best friend doesn't like me at all and I don't know why. Whenever she is around me she acts nice, but my girlfriend is always telling me how her friend thinks that I am untrustworthy ... or dull ... or too cocky ... or pretentious ... this list goes on and on and it's almost comical really. Honestly if it were anybody else, I would have confronted her a long time ago, but this is her best friend. It hasn't yet, but I am worried that her constant criticism is going to at some point poison our relationship. How do I handle this?

– Bad Boyfriend

Yeah, that's a bit of a hairy situation for sure. There's some old adage ... and I am way too lazy to look it up ... that says something to the effect of "When you marry someone, you marry their friends and family as well." Let's just call that a very loose and reckless paraphrase, and yes, I know you haven't tied the knot yet – other than the Gordian one at least – but the important point here is that – as you yourself pointed out – everyone comes with baggage. You should maybe count your blessings that the most unattractive baggage your girlfriend brought along is her disapproving friend. Generally speaking, the older people get, the more baggage they bring along, and that includes the ugly baggage as well. That's probably why venereal disease is so rampant in nursing homes. Past a certain point, who has time to sort through someone's disturbing baggage? There's barely time to bust a nut before your big date ... with the grim reaper.

One of the things I have learned in my many decades of baggage collection is that, damn it, you can't please everybody. I give it the old college try every week and I'm pretty sure that only a fraction of a fraction of the general populace finds it useful or amusing. The response I get from everybody else – aside from, "What's Luv Doc?" – is, "What even is this?" or, "Why aren't you answering the actual question?" Fair play. I tend to beat around the bush quite a bit, which absolutely infuriates linear thinkers, word counters, and your overly earnest types. In fact, if you like a plot-driven advice column, this deal here is probably not going to be your jam. I'm at peace with that. Can I fit the entirety of the Luv Doc readership in a Volkswagen microbus? Probably, and rest assured it's going to take forever to get where we're going because we are going to have to stop every 15 minutes to pee. That's part of the baggage I was talking about.

I'm betting your girlfriend's friend isn't in my microbus either. I bet she would think I'm pretty sketchy from the get-go, too, but I am one of those people – perhaps like yourself – who just can't live with not knowing why someone doesn't like me. I know plenty of cool types who just say, "Fuck anyone who doesn't get me." I am not one of them. I have forever been the crazed chihuahua frantically bouncing up and down hoping to get treats, so if it were me, I would have to confront this woman ... truly in the nicest way I could possibly put together ... and ask her, "What is the fucking deal?" I've done that on more than one occasion with haters and gotten some pretty disturbing answers. One time it was simply, "I just don't like you." Clearly that person was an illiterate with an inability to communicate effectively, but at least I knew where I stood. With others, after a few months of personally debilitating neurosis, I came to find their answers useful and ... fuck me ... even enlightening. This might be hard to believe, but sometimes you're a dick and you don't even know it. That's why it's always good to have friends who are willing to check your shit ... even if it's your girlfriend's friend. She may be wrong, but you should absolutely do whatever it takes for her to safely prove herself so. She was in the microbus before you were.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to lurvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

U.S. senators can drink only water or milk on the Senate floor.

Until 1918, Stonehenge was privately owned. Then a wealthy lawyer named Cecil Chubb bought it for £6,600 and bequeathed it to the U.K.

On Aug. 28, 1970, Deep Purple performed at the Jam Factory in San Antonio. However, their usual guitarist Ritchie Blackmore was sick due to a bad reaction from a vaccine. Standing in for him was 19-year-old Christopher Cross, who would later gain fame as a soft-rock balladeer.

The terms for directions have opposite meanings depending on if one is talking about wind or ocean current. For winds, the terms refer to the direction the wind is coming from. For ocean currents, it's the direction the current is moving toward. A southerly wind and a northerly current are both going in the same direction.

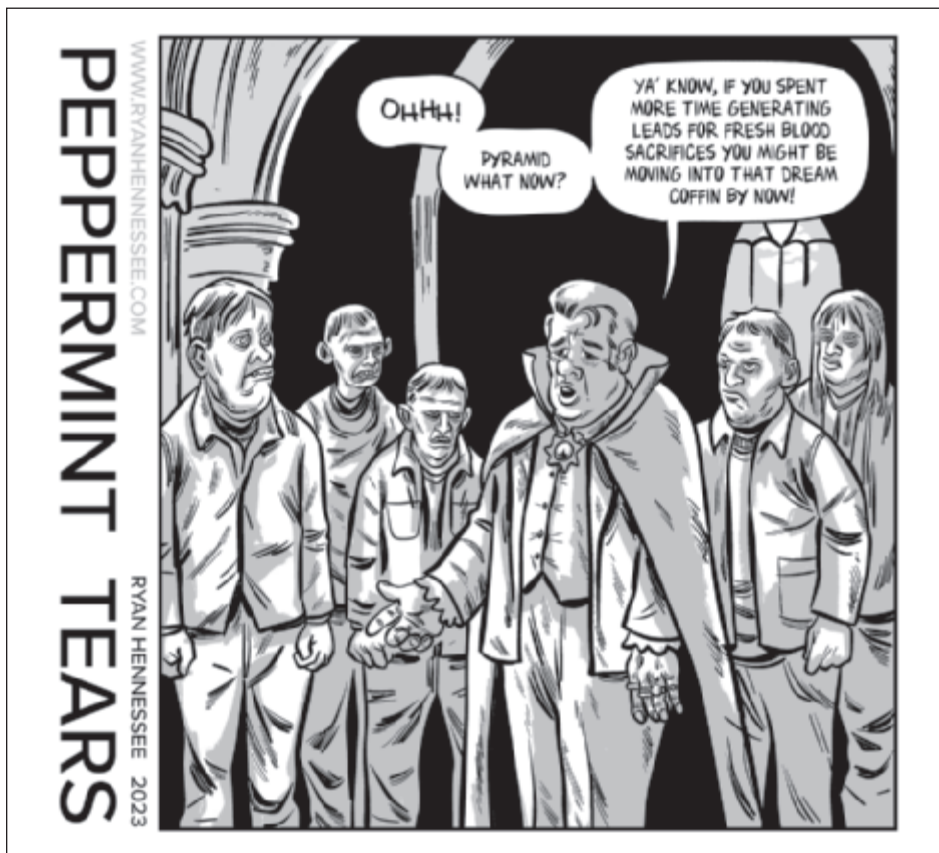
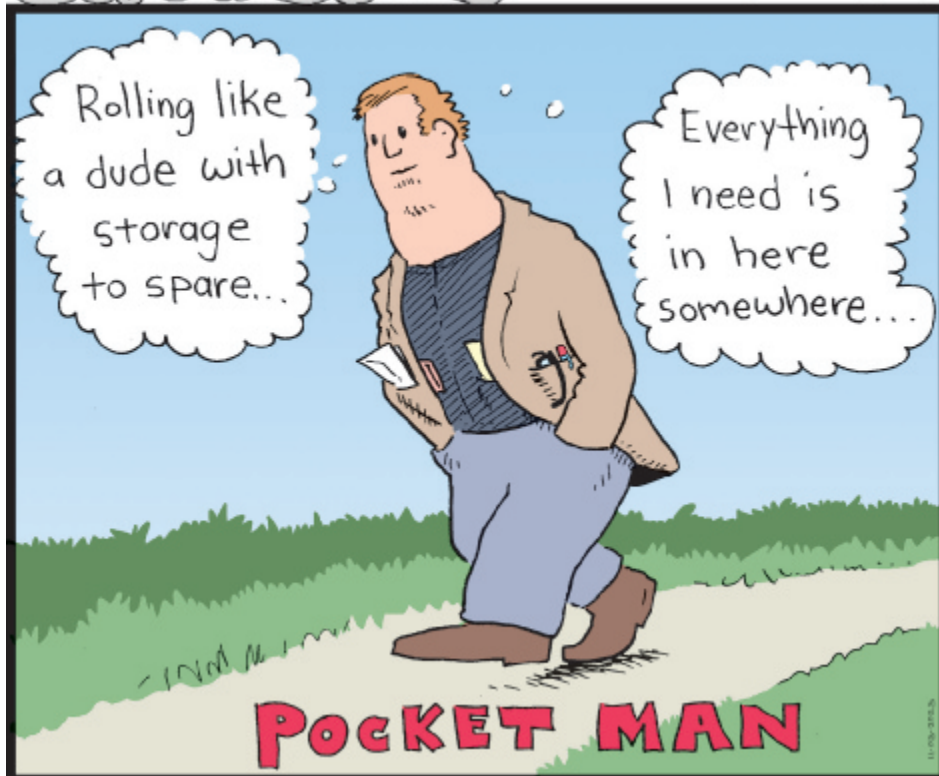
If you shined UV light on a puffin's beak, it would glow.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam

by Sam Hurt



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 Perform electrical engineering design for development of over 5GW solar and storage projects, including substation and collector systems; perform power flow modelling and dynamic simulations using software such as PowerWorld, PSS/E, PSCAD, TSAT, ETAP and PSLF; Utilize the interconnection process for application filing and project scheduling, in North American Power markets and pursuant to ERCOT, SPP, PJM, MISO, and CAISO regulatory protocols. Rqrmts: MS in Electrical Engineering or related, and 1 year experience in job offered. Fwrd resume to SolarPro Management Services LLC, ATTN: HR, 9111 Jollyville Rd, Ste 115, Austin, TX 78759. No walk ins.

PRINCIPAL ENGINEERING TECHNOLOGIST
 Dell Products L.P. has an opening for a Principal Engineering Technologist at its Austin, TX facility, eligible for telework. Apply electrical engineering concepts to develop long-term technology strategies based on technical and business information. Utilize knowledge from the industry, marketing, development, manufacturing, procurement and customer input and drive for internal and external alignment of strategies. Req. 002541. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SENIOR BUSINESS INTELLIGENCE ANALYST - MARKETING ANALYTICS
 Aid various teams in drawing insight from Indeed's data and focus on business-facing analytics, predictive modeling, forecasting, and building models. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$134,472 to \$139,000 per year. See https://benefits.indeed.jobs/en-us/ for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit https://apply.indeed.icims.com/jobs/43419/go/job. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43419 in the email subject line.

SENIOR CLOUD ENGINEER
 Invoice Home, Inc. has an opening for a Senior Cloud Engineer in Austin, Texas, to be responsible for the overall development and design of Information Technology (IT) infrastructure architecture solutions to business problems in alignment with the enterprise architecture direction and standards. Email resume to hr@invoicehome.com and note that you are applying for job code 15-1252.

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SENIOR PRODUCT MANAGER, TECHNOLOGY
 Influence senior leadership and external stakeholders. Create and manage the vision for product area. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$144,000 to \$208,000 per year. See https://benefits.indeed.jobs/en-us/ for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit https://apply.indeed.icims.com/jobs/43362/go/job. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43362 in the email subject line.

SENIOR PRODUCT SCIENTIST
 Conceptualizing, analyzing, building, testing, and implementing models that utilize various and diverse data sets to solve problems related to the employment and recruiting industries. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$134,472 to \$178,000 per year. See https://benefits.indeed.jobs/en-us/ for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit https://apply.indeed.icims.com/jobs/43408/go/job. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43408 in the email subject line.

SENIOR SOFTWARE ENGINEER - NETWORKING
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in a Netwrk Engg, Sysys Engg, Netwrk Admin or Sysys Admin role. Telecommuting permitted. To apply, please email your resume to jobsgm@unity3d.com (reference: 121861).

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STAFF PRODUCT SCIENTIST
 Conceptualizing, analyzing, building, testing, and implementing models that utilize various and diverse data sets to solve problems related to the employment and recruiting industries. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$154,000 to \$224,000 per year. See https://benefits.indeed.jobs/en-us/ for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit https://apply.indeed.icims.com/jobs/43413/go/job. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43413 in the email subject line.

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 Visa Technology & Operations LLC, a Visa Inc. company, needs a Staff Systems Engineer (Multiple openings) (REF63782Z) in Austin, TX. Job duties include: Provide end-to-end design, build, and support services for the Web and Middle-tier platforms. Design, build, support, and enhance internal and external-facing platforms built on top of various Middleware and Integration platforms. Position reports to the Austin, TX office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF63782Z

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APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND FOOD AND BEVERAGE CERTIFICATE (FB), FOR VESTALS CATERING BEVERAGE HOLDINGS, LLC, dba VESTALS CATERING, LOCATED AT 630 RALPH ABLANEDO DRIVE, AUSTIN, TEXAS 78748. VESTALS MANAGEMENT GROUP, LLC, MANAGER. VESTALS CATERING, LLC, MANAGER OF MANAGING ENTITY, AND JORDAN SWIM AND ALAN JAMES BROWN, MANAGERS OF VESTALS CATERING, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License & Food and Beverage Certificate by HXL Restaurant LLC DBA Ho Ho Chinese BBQ Restaurant to be located at 13000 N Interstate 35, Bldg 6, Austin, Travis Co., Texas. Manager of said LLC is Wenjie Li - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailers Permit by Spyglass Grocery LLC dba Royal Blue Grocery to be located at 1500-A Spyglass Dr Austin, Travis County, Texas 78746. Officers of said corporation

are Craig Staley – Member, George Scariano – Member, Sage Rosenfels – member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Late Hours (LH) by The Point Ramm LLC, to be located at 910 Round Rock Avenue, Round Rock, Williamson County, Texas. Officers of said corporation are Monica Ramos/Manager, Marcos Marquez/Manager, Andrea Henao/Manager, and Ronny Nunez/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by IKE N AVES LLC dba IKE N AVES to be located at 900 E. Braker Lane, Ste. 105, Austin, Travis, Texas. Manager of said limited liability company is Chad Lyons.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Young's Restaurant Group LLC dba Axe Escape, 6406 N. Interstate 35, Ste 2760, Austin, Travis County, Texas. Taylor Young, Member; Valorie Humphrey, Member.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by Taco More LLC, located at 2015 E. Riverside Dr. Austin, Texas 78741. Manager of said corporation Maria Garcia Perez and Efrain Arellano Garcia

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Package Store Permit (P PERMIT) by MOM & POP BUSINESS LLC dba LIQUOR BARN, to be located at 4420 UNIVERSITY BLVD, STE# 200 ROUND ROCK (WILLIAMSON COUNTY), TX 78665. The Principals of said Company are RAHEEL BHAI, MANAGING MEMBER AND ZEESHAN CHAWDHRY, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License and Late Hours Certificate by Guadalupe Lopez dba Club Las Malandrinhas to be located at 2429 Hwy. 71 E, Del Valle, Travis County, TX 78617. Guadalupe Lopez – Owner

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit Tykhe ATX Playground, LLC dba Playground ATX located at 5001

Airport Blvd, Austin, Travis County, Texas. Manager, Tykhe ATX Playground Manager LLC; Members, Katie Kim and Sue Kim-Drohomyrecky.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit with Late Hours and Food and Beverage Certificates, by MMV F&B III LLC, dba Curry Up Now to be located at 3100 Esperanza Crossing Ste. 130, Austin, Travis County, TX 78758. The Officers are Ankita Mehta- member, Aryan Vig- member, Kamlesh Modi- member, and Ratnakar Mody-member.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT (BG PERMIT) by HILLVEST LLC dba HILL COUNTRY FOOD MART, to be located at 13908 W HIGHWAY 71 STE A BEE CAVE (TRAVIS COUNTY), TX 78738. The Principals of said Company are MEHDI ALI, MANAGING MEMBER AND ANISHA MOMIN, MANAGING MEMBER.

CAUSE NO. C-1-PB-23-001929 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GRACE MARIE BRADLEY aka GRACE MARIE CLARK BRADLEY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Grace Marie Bradley aka Grace Marie Clark Bradley, Deceased were issued

on October 24, 2023, in Cause Number C-1-PB-23-001929, pending in the Probate Court No. 1 of Travis County, Texas, to: Truett M. Bradley, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Truett M. Bradley, Independent Executor of the Estate of Grace Marie Bradley aka Grace Marie Clark Bradley, c/o Joel B. Bennett, PC, 2939 East 12th Street, Austin, TX 78702. Dated the 26th day of October, 2023. By: /S/ April Griffin Attorney for Independent Executor

CAUSE NO. C-1-PB-23-002097 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANKLIN SPENCER HILDEBRAND aka FRANK HILDEBRAND, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Franklin Spencer Hildebrand aka Frank Hildebrand, Deceased were issued on October 31, 2023, in Cause Number C-1-PB-23-002097, pending in the Probate Court No. 1 of Travis County, Texas, to: Victor Vergara-Salgado, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Victor Vergara-Salgado, Independent Executor of the Estate of Franklin Spencer Hildebrand aka Frank Hildebrand, c/o Joel B. Bennett, PC, 2939 East 12th Street, Austin, TX 78702. Dated the 31st day of October, 2023. By: /S/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION - THE STATE OF TEXAS - TO UNKNOWN HEIRS OF JERRY GLEN WALKER, DECEASED - IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS - CAUSE NO. C-1-PB-23-002430
- Stephen Rolfe Walker filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on October 17, 2023, requesting that the Court determine who are the heirs and only heirs of Jerry Glen Walker, Deceased, and their respective shares and interests in such estate. - All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002430, styled IN THE ESTATE OF Jerry Glen Walker, DECEASED on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of October, 2023, - DYANA LIMON-MERCADO - County Clerk - Travis County, Texas - 200 West 8th Street, Ste. 140 - Austin, TX 78701 - P.O. Box

149325 - Austin, Texas 78714-9325 - By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004621 TO: Christian Tackett the Respondent Father of the subject child, Angelica Marie Coley-Higgins, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Fourth Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 20th day of October 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 21st day of June, 2022, against the Respondent Father, Christian Tackett and said suit being number D-1-FM-22-004621, on the docket of said Court, and entitled "In the Interest of Angelica Marie Coley-Higgins, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: ARMYNIA CAMILLE VALADEZ DOB: MAY 26, 2022 Place of Birth: AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 25th day of October, 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe Street, P.O. Box 679006 Austin, Texas 78767 REQUESTED BY: JULIE BOHRER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Assigned Paralegal (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-001354 TO: ELVIN CANELAS, the Respondent Father of the subject child, ARMANA VALADEZ, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 22nd day of February, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 24th day of February, 2023, against the Respondent Father, ELVIN CANELAS, and said suit being number D-1-FM-23-001354, on the docket of said Court, and entitled "In the Interest of ARMANA VALADEZ, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: ARMANA CAMILLE VALADEZ DOB: MAY 26, 2022 Place of Birth: AUSTIN, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of October, 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JULIE BOHRER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8414 State Bar No. 24058468 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Assigned Paralegal (512) 854-1876 By: DEPUTY, B. Padilla

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-002405 TO: JAVIER SALDIVAR, the Respondent Father of the subject child, XAVIER LUCIANO SALDIVAR, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on

the 31st day of March, 2023 and the Unsworn Declaration of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 31st day of March, 2023, against the Respondent Father, JAVIER SALDIVAR, and said suit being number D-1-FM-23-002405, on the docket of said Court, and entitled "In the Interest of XAVIER LUCIANO SALDIVAR, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: XAVIER LUCIANO SALDIVAR DOB: 11/16/2021 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 26TH day of OCTOBER 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 67903 Austin, Texas 78767 By: Ashley Brown, Deputy REQUESTED BY: SHAWNNA AL-MASHOUQ ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 537-9109 State Bar No. 24087084 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Assigned Paralegal (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-002816 TO: VICTOR MANUEL MEJIA PERDOMO
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 21, 2023, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on June 21, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-002816, in which MARCELINO CASTILLO Plaintiff(s), vs. VICTOR MANUEL MEJIA PERDOMO Defendant(s), and the nature of which said suit is as follows: On or about June 22, 2020, Plaintiff, MARCELINO CASTILLO, son, EBER MISAEAL CASTILLO ORTIZ, was a passenger in Defendant VICTOR MANUEL MEJIA PERDOMO's vehicle when Defendant caused a

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



PAUL CLAY MASTERS 1960-2023

Paul Clay Masters, 63, died at his home in Austin 25 October 2023.

Paul was born 19 February 1960 the third child of Clay Masters and Billie Wilkins, joining his four year old sister Loretta (now lili) and three year old brother Danny. lili and

Danny saw a new opportunity to make-believe (a change from Marjorie Morningstar) and took a journey about the house as Joseph, Mary and Jesus with newborn Paul in lili's arms. Paul and lili had the red hair of their Scots-Irish ancestors.

Paul graduated from LBJ High School, where he was in the rodeo club and ran cross country, and he attended the University of Texas. A talented mechanic, he prized his 1969 orange Corvette. He was uncle to lili's sons John, Mark and Paul Hanna and to Danny's son Ricky Masters. Eight year old Paul was impressed when Uncle Paul left his girlfriend (the beautiful blue-eyed Karen) at a family party to go and get batteries for their toys.

Paul, bright, funny and kindhearted, will be missed.

— lili li née Loretta McKay Masters, or little sister as Paul called me 28
October 2023

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.59

Cuttlebug, Receiver Hitch, Grill, household items.
403 Alvarez, A. Clothes, backpack, dollhouse, bags, boxes.
3317 Smith, S. Stool, basketball, pictures, microwave, boxes, gaming chair, car parts-brakes.
3307 Ramirez, P. Couch, clothes, boxes, chairs, ladder, backpack, TV, household items.
AAA STORAGE OLD LOCKHART, 9810 Old Lockhart Rd, Austin, Texas 78747, 512-501-2666.
2253 Salinas, F. Washer, dryer, furniture, household items.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property Code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 11/16/2023 at 10:00am.

The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514:
Stephen D Boyd, Juan Gonzalez, Lindsay Corbin, Joshua K Leidich, Antonio Soriano, Elizabeth Aguirre, Mariella Grenaille, Dominic Bartolini, Austin Bercegeay, Jacob Arreguin, Michael Loera, Sharea Rendel, Melinda Kane, Todd Hummel, Caleb Eichhorn, Julius Hudson, Angelica Ramirez, Leticia Rojas, Jack Rodriguez, Kevin Knight, Anthony Nacrelli,

Joshua Baker, Shailie Thakkar, Chris Dagger, Robert Woods, Noemi Rojas, Parker Lazeski, Andrew Velazquez, Matthew Maker, Robert Stephens, Julie Holderried, Benjamin Benford, Amanda Summers, Natalie Galan, John Ramos, Jocelyn Washington, Nioni Ledezma, Joseph Kitzke, Larry Bray, Ennis Anderson, Eva E Secchiari, Misty Shannon, Marlen Perez, Erin Shaw, Valerie Collins, Kevin Abdula, Rebecca Kruger, Logan Johnson, Jeremy Guest Haus Property Mgmt LLC, Alejandro Egozcue, Luke Weber, Adrienne, Trevyon Stigler, James Nugent, Russell House

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 11/21/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2201 Kinney Road Austin, Texas. 78704
Bahnsen, Peter
Boxes/Multiple, Shelves, Bags, Work Out Equipment, Locked Safe, Weights, Extension Cords
Torres, Michael
Stools, Chairs, Dresser, Bag, Shelf, Pictures, Lantern, Glass

table, Mirror
Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660
Steve Gomez
Totes, boxes, tv, furniture
Jesus M. Lopez
Boxes, totes, furniture
Sidney Olivarez
Chair, dresser, bed frame, trash can, boxes, paintings,
Eric Varner
Boxes, furniture, totes, lamps

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storage-treasures.com. For **FM 812 Storage, 108 Cielo Vista, Del Valle, TX, 78617.** Bidding will open on or before **Monday November 13, 2023 at 10:00 am** and conclude on or after **Monday November 20, 2023 at 10:00 am.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Yesenia Vasquez Tony Xavier Perez Pedro XINIC MENDOZA ALBERTO TORRES Mark Collins Sandy Arce
Publishing dates: **November 03, 2023 and November 10, 2023**

NOTICE OF PUBLIC SALE

Notice is hereby given pursuant

to Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content.
StorQuest Economy Self Storage 7116 S IH, Austin, TX 78745
Angelo Simeone, Cynthia Rodgers, Christian Cataneda, Michael Moran x2, David Cisneros, Misty Suarez, Colby Powell, Kendra King
StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726
Arelly Martinez, Peggy Wilson
StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641
Beatrice Soto
StorQuest Economy Self Storage 16905 Indian Chief Dr, Cedar Park, TX 78613
Amber Elliott, Stephen Baetz
The sale will commence online at www.storage-treasures.com where said property has been stored and which is located at the addresses listed above the tenant name.

Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: Nov 17, 2023 at 10:00 AM
Auction End Time: Nov. 22, 2023 at 10:00 AM

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorage-augeauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

Wednesday November 15, 2023 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.SelfStorageAuction.com
Ashley Williams. Audrey Boehme, Shanae Pooz
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

Alan Marin. Jackson Alondra. Jennifer Miller. Jaime Castillo. Lisbet Elizabeth Gonzalez. CAMILLE CHANDLER.
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
FERNANDO HERNANDEZ. Lakisha Johnson. NINA TRUJILLO. Marco Bustos. Francness Tomas Sahr. Jazmine Wilson.
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.SelfStorageAuction.com

Mauricio Damian Garcia Hernandez. TYRIEK BUTLER. Joe Gallardo. Latasha Green.
Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737
www.SelfStorageAuction.com
JOHN FRENCH.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis located at 9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 11/17/23**. Property will be sold to the highest bidder for CASH.

Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 10/27/2023 2nd: 11/03/2023**
Pamela Moskwa- boxes, bikes, chair, grill, furniture
Lenay Degrafenreid- bedroom set
Toi Cordy- boxes, bags, household goods
Leeann Lara- sofa, bed set, chairs, tables, boxes
Stephen Maury- table, chairs, headboard
Submitted by: Nathan Perry
9311 N FM 620
Austin, TX 78726
512-336-7233
ssaustinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC located at 12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction

of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M on 11/17/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 11/3/23 2nd: 11/10/23**
Nicolas Placencia III - Totes, Boxes, Mattress, Houseware
Jarely Isabel Rodriguez Gonzalez- Sofa, Table, Clothing
Jessie Selis- Furniture, Dolly, Mattresses, Tv's
Andrew Olateru- Boxes, Mattress, Chairs, Tv's
Stanley Hobbs- Boxes, Chairs, Fishing Poles
Jamie Green- Baby Items, Boxes
Submitted by: Ladariunta "D" Fletcher
12900 N. Mopac Expressway
Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/16/2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alejandro Ortiz; Flatbed trailer Bryan Galloway; 1999 Pontiac Grand Am
Jonathan Valasek; Furniture, electric fireplace, water dispenser, dryer, desk chair.
Chloe Stafford; Barber chair, tool box, folding massage table.
Katrina Lawson; Glass top desks, bar stools, mattress and boxspring, boxes.
Parmer Hopkins; Safe, duffel bag, fan, camera gear.
Felix Martinez; Electric drum kit, desk frame.
Cameron Oliver; Toolboxes, Xbox 360, video games, speaker.
www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/16/2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

Mary Caffe; Fishing poles, boxes, totes, painting, cooler, canopy.
Devin Perry; Bicycle, dollhouse, nightstand, cot, extension cord, camping gear, wheelchair.
Donna Ramirez; Grill, cooler, power tools, desk chair.
Linda Hardeam; Boxes, ladder, walker, shredder, suitcases, totes.
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

pursuant to Texas Business & Commerce Code Section 7-210 — Notice is hereby given that public sale of the following property / vaults will be held at 10:00a.m. on Tuesday, November 14, 2023 on behalf of All My Sons Moving and Storage of Austin LLC. — Auction will be conducted online only — internet bidding with live audio — www.stamplerauctions.com — Place of auctions: 2337 Patterson Industrial Drive | Pflugerville TX 78660 — All of

personal property remaining on the premises, including, but not limited to household items, furniture, clothing, tools & more of the following vaults — Sergio Munoz – 2 vaults / Lanee Carrington – 2 vaults / Jeremy Paulduco – 2 vaults / Carnell Gay – 8 vaults / Scarlet Albrecht – 2 vaults / Alberto Aris – 3 vaults / Robert Morgan – 6 vaults / Myia Salabarría – 3 vaults / Ian Ebmeier – 3 vaults / Shane Sterling – 3 vaults / Christie Morrow – 6 vaults / Don Carns - Andrea Crowson – 18 vaults — AUCTIONEER: STAMPLER AUCTIONS | 5412 STIRLING ROAD | DAVIE, FL 33314 | 954.921.8888 | AB196 -AU295

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **NOVEMBER 17, 2023 at 2 PM** at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Hunter Bludworth: furniture, exercise equipment, pallets, boxes, shelving. Pierce Burkett: toolbox, power tools, speakers, generator, small safe, misc. William L Moore: furniture, ice chest, microwave, clothes, mattress, tennis rackets, misc. Hunter Bludworth: exercise equipment, weight set, boxes, misc. Hunter Bludworth: pallet jack, furniture, exercise equipment, heater, misc. Maria Jimenez DeGanz: clothes, bags, boxes, furniture.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **NOVEMBER 17, 2023 at 2 PM**, at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jorge Valenzuela Rodriguez: grill, ice chest, electrical cords, ceiling fan, kids bikes, misc. Gabriel Alano: couches, lamp, rug, water container. Jennifer Basaldua: furniture, totes, decor, ice chest, bird cage. Joseph Patten: furniture, heater, bike pump, shelving, boxes, totes, fans, misc. Franklin B Reyes: toolbox, shovel, shelving, flooring materials, misc. Harlan Sekaquaptewa: TVs, computer monitor, ice chest, furniture, boxes. Jose De Jesus Rodriguez Flores: industrial sewing tables, display case, fan, tables, totes, hover board, portable washer, boxes, misc. Publish Dates: **OCTOBER 27 & NOVEMBER 3**

NOTICE OF PUBLIC SALE

Storage-treasures.com- Carlson Self Storage, 4714 Nuckols Crossing Rd, Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at storage-treasures.com starting on or after November 13, 2023 at 11 a.m. and bidding will close on or after November

20,2023 at 11a.m. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants Norma Aslam household, refrigerator washer dryer Erin Mitchell bedroom furniture Gustavo Corona tools Jose Garay tire rims extension cords Achilles Salazar household wheelchairs Adrian Cruz household Leticia Doroveev roofing shingles

NOTICE OF PUBLIC SALE

The Following units are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at storage-treasures.com A-Austin Storage is located at 1805 Frontier Valley Dr Austin TX 78741
Bidding will End on November 13th 2023 at 11:00am. 100.00 Cleanup Deposit is required Seller reserves the right to withdraw properties anytime before sale ends Properties of the contents belonging to Jesse Garcia, Rodney James, Dorian Lerma, Annette Amador.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 11/17/2023 10:30 AM
Timothy Matthew Bryce Johnny Gonzales Latoya Kanida Naomi Thompson
8227 N. Lamar Blvd. Austin, TX 78753 11/17/2023 10:30 AM
Alain Souop Tetang Kirsty Vigil Sydney Joseph Freda Knox
2009 Airport Blvd. Austin, TX 78723 11/17/2023 11:15AM
Jonathan Gauthier Davis Joseph Jereka Thomas-Hockaday Melonie House-Dixon Paul Sedillo Norman White Jacob Nunn Amanda Hernandez

2607 W Braker Ln. Austin, TX 78758 11/17/2023 11:30 AM
Peter Jennings Xavier Rivera Justin DeChantal
12835 Pond Springs Austin, TX 78757 11/17/2023 10:45 AM
Charles Kirschner Pat Pierson James Vanartsdalen
5547 McNeil Dr. Austin, TX 78729 11/17/2023 11:45 AM
Deionne Duplessis Courtney Smith Alexis Olivia Garcia Rebecca Pederson RaShaun Rodgers
9206 Anderson Mill Rd. Austin, TX 78757 11/17/2023 10:15 AM
Pain Stoppers Xiaia Viger
13126 Ranch Rd 620 N. Austin, TX 78717 11/17/2023 12:00 PM
Christopher Starr Loomis Warren III
11200 Ranch Rd 620 N. Austin, TX 78726 11/17/2023 12:15 PM
Jonathan Mejia Ciara Dykes
1000 E 50th St. Austin, TX 78751 11/17/2023 1:30 PM
Jabari Stamps Matt Pletcher

5656 NIH 35 Austin, Tx 78751 11/17/2023 2:00 PM
Danny Worley
Stephen Botello
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space

FREE WILL ASTROLOGY

by Rob Breznsy for November 3-9

SCORPIO (Oct. 23-Nov. 21): Who would have guessed that elephants can play the drums really well? On a trip to Thailand, Scorpio musician Dave Soldier discovered that if given sticks and drums, some elephants kept a steadier beat than humans. A few were so talented that Soldier recorded their rhythms and played them for a music critic who couldn't tell they were created by animals. In accordance with astrological omens, I propose that you Scorpios seek out comparable amazements. You now have the potential to make unprecedented discoveries.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian novelist Shirley Jackson wrote, "No live organism can continue for long to exist under conditions of absolute reality; even larks and katydids dream." Since she wrote that, scientists have gathered evidence that almost all animals dream and that dreaming originated at least 300 million years ago. With that as our inspiration and in accordance with astrological omens, I urge you to enjoy an intense period of tapping into your dreams. To do so will help you escape from absolute reality. It will also improve your physical and mental health and give you unexpected clues about how to solve problems.

CAPRICORN (Dec. 22-Jan. 19): Capricorn writer Kahil Gibran believed an essential human longing is to be revealed. We all want the light in us to be taken out of its hiding place and shown. If his idea is true about you, you will experience major cascades of gratification in the coming months. I believe you will be extra expressive. And you will encounter more people than ever before who are interested in knowing what you have to express. To prepare for the probable breakthroughs, investigate whether you harbor any fears or inhibitions about being revealed - and dissolve them.

AQUARIUS (Jan. 20-Feb. 18): November is Build Up Your Confidence Month. In the coming weeks, you are authorized to snag easy victories as you steadily bolster your courage to seek bigger, bolder triumphs. As much as possible, put yourself in the vicinity of people who respect you and like you. If you suspect you have secret admirers, encourage them to be less secretive. Do you have plaques, medals, or trophies? Display them prominently. Or visit a trophy store and have new awards made for you to commemorate your unique skills - like thinking wild thoughts, pulling off one-of-a-kind adventures, and inspiring your friends to rebel against their habits.

PISCES (Feb. 19-March 20): I'm glad we have an abundance of teachers helping us learn how to be here now - to focus on the present moment with gratitude and grace. I love the fact that books on the art of mindfulness are now almost as common as books about cats and cooking. Yay! But I also want to advocate for the importance of letting our minds wander freely. We need to celebrate the value and power of NOT always being narrowly zeroed in on the here and now. We can't make intelligent decisions unless we ruminate about what has happened in the past and what might occur in the future. Meandering around in fantasyland is key to discovering new insights. Imaginative ruminating is central to the creative process. Now please give your mind the privilege of wandering far and wide in the coming weeks, Pisces.

ARIES (March 21-April 19): "Our bodies sometimes serve as the symbolic ground where order and disorder fight for supremacy," writes storyteller Caroline Kettlewell. Here's good news, Aries: For you, order will triumph over disorder in the coming weeks. In part through your willpower and in part through life's grace, you will tame the forces of chaos and enjoy a phase when most everything makes sense. I don't mean you will have zero problems, but I suspect you will have an enhanced power to solve problems. Your mind and heart will coordinate their efforts with exceptional flair.

TAURUS (April 20-May 20): I recently endured a three-hour root canal. Terrible and unfortunate, right? No! Because it brought profound joy. The endodontist gave me nitrous oxide, and the resulting euphoria unleashed a wild epiphany. For the duration of the surgery, I had vivid visions of all the people in my life who love me. I felt their care. I was overwhelmed with the kindness they felt for me. Never before had I been blessed with such a blissful gift. Now, in accordance with your astrological omens, I invite you to induce a similar experience - no nitrous oxide needed. It's a perfect time to meditate on how well you are appreciated and needed and cherished.

GEMINI (May 21-June 20): Unless you are very unusual, you don't sew your clothes or grow your food. You didn't build your house, make your furniture, or forge your cooking utensils. Like most of us, you know little about how water and electricity arrive for your use. Do you have any notion of what your grandparents were doing when they were your age? Have you said a prayer of gratitude recently for the people who have given you so much? I don't mean to put you on the spot with my questions, Gemini. I'm merely hoping to inspire you to get into closer connection with everything that nourishes and sustains you. Honor the sources of your energy. Pay homage to your foundations.

CANCER (June 21-July 22): Cancerian singer-songwriter Suzanne Vega has had a modest but sustained career. With nine albums, she has sold over 3 million records, but is not in the Rock & Roll Hall of Fame. She has said, "I always thought that if I were popular, I must be doing something wrong." I interpret that to mean she has sought to remain faithful to her idiosyncratic creativity and not pay homage to formulaic success. But here's the good news for you in the coming months, fellow Cancerian: You can be more appreciated than ever before simply by being true to your soul's inclinations and urges.

LEO (July 23-Aug. 22): "Everything in the world has a hidden meaning," wrote Greek author Nikos Kazantzakis. Did he really mean everything? Your dream last night, your taste in shoes, your favorite TV show, the way you laugh? As a fun experiment, let's say that yes, everything has a hidden meaning. Let's also hypothesize that the current astrological omens suggest you now have a special talent for discerning veiled and camouflaged truths. We will further propose that you have an extraordinary power to penetrate beyond surface appearances and home in on previously unknown and invisible realities. Do you have the courage and determination to go deeper than you have ever dared? I believe you do.

VIRGO (Aug. 23-Sept. 22): How many glowworms would have to gather in one location to make a light as bright as the sun? Probably over a trillion. And how many ants would be required to carry away a 15-pound basket of food? I'm guessing over 90,000. Luckily for you, the cumulative small efforts you need to perform so as to accomplish big breakthroughs won't be nearly that high a number. For instance, you may be able to take a quantum leap after just six baby steps.

LIBRA (Sept. 23-Oct. 22): In the 17th century, John Milton wrote a long narrative poem titled *Paradise Lost*. I've never read it and am conflicted about the prospect of doing so. On one hand, I feel I should engage with a work that has had such a potent influence on Western philosophy and literature. On the other hand, I'm barely interested in Milton's story, which includes boring conversations between God and Satan and the dreary tale of how God cruelly exiled humans from paradise because the first man, Adam, was mildly rebellious. So what should I do? I've decided to read the CliffsNotes study guide about *Paradise Lost*, a brief summary of the story. In accordance with astrological omens, I suggest you call on similar shortcuts, Libra. Here's your motto: If you can't do the completely right thing, try the partially right thing.

PARK & HOMER
puzzles

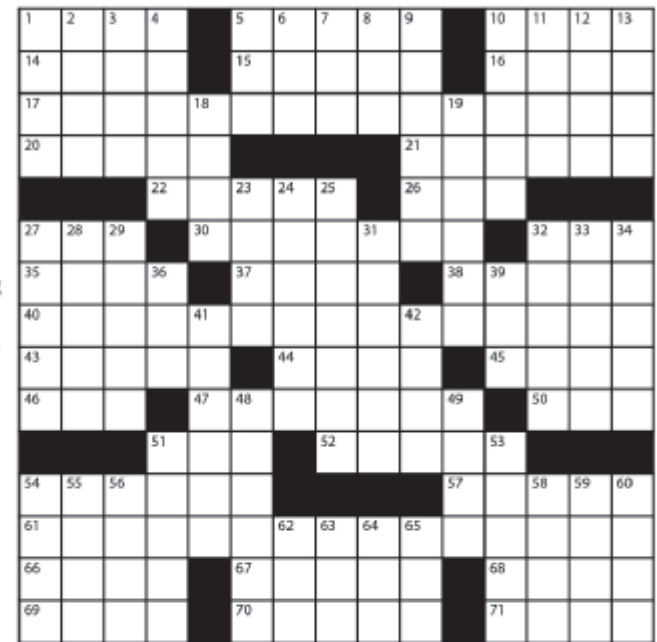
Spring training

Puzzle by J. Reynolds

No. 814

Across

1. ___ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ___ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro. for one
35. Hand cream ingredient



37. Capital on a fjord
38. Knowing
40. Avoided an easy conquest
43. "A Doll's House" playwright
44. "___ Excited" (Pointer Sisters hit)
45. Huff and puff
46. Bring in
47. Most moronic
50. "What'd I tell ya?"
51. High-speed Internet inits.
52. Worries
54. Disagreeing
57. Prefix with red
61. Estimates
66. Condo division

67. Gadabouts
 68. Java neighbor
 69. Dosage amts.
 70. Start of a counting rhyme
 71. Figure (out)
- Down**
1. Venus de ___
 2. Genesis locale
 3. University mil. group
 4. Pluralizers
 5. Late ___
 6. Quantity: Abbr.
 7. Do-it-yourselfer's purchase
 8. "Mr. Blue Sky" rock grp.
 9. Wish undone
 10. Latin stars
 11. Online giggle
 12. Long, long time
 13. One of TV's Simpsons
 18. Meower, in Madrid
 19. Bothers
 23. Give ___ to (O.K.)
 24. Send again
 25. Sandwich meats
 27. Golf gimme
 28. "Well, ___!"
 29. Go downhill, maybe
 31. Girdle
 32. Heroic tales
 33. Cara of "Fame"
 34. Midler of "The Rose"
 36. Cataract site
 39. Doo-___
 41. Finishes
 42. Two tablets, maybe
 48. Golden years
 49. Bit of kindling
 51. Shoulder muscles, briefly
 53. Cold shoulders
 54. Be next to
 55. Catches some rays
 56. Gymnast's feat
 58. Lady of the Haus
 59. Fam. members
 60. Garage sale warning
 62. Fish eggs
 63. Barbie's beau
 64. Part of T.G.I.F.: Abbr.
 65. Suffix with expert

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

time prescribed by law at the address shown below.
Kreig LLC
6671 Southwest Fwy, Ste 820,
Houston, TX 77074.
Telephone: 713-909-4906 Fax:
866-633-3083
TX Bar Number: 24101808

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of DOROTHY VASQUEZ CRUZ, Deceased, were issued on April 29, 2022, in Cause No. C-1-PB-20-000141, pending in the Probate Court No. 1 of

Travis County, Texas, to: JOSE GUADALUPE CRUZ.
All persons having claims against this Estate, which is currently being administered in the county above named, are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: Adrian M. Resendez
Brough & Resendez, PLLC
1213 W. Slaughter Ln., Ste. 100
Austin, TX, 78748
DATED the 25th day of October 2023.
/s/Adrian Resendez
Adrian Resendez

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW

by Luke Ellis & Adam Schmit

Do Artistic Murals Require a City of Austin Permit?

I want to have a cool mural painted on the side of the building where I work. Do we need to get permission from the city of Austin to paint the mural or can we just do it?

One of the many things that helps keep Austin weird are the cool, artistic murals located all around town. But does the city of Austin regulate these murals? And if you want to create a mural, do you need to get a permit from the city? The answer depends, at least in part, on whether the mural is an advertisement, building sign, or simply artistic (noncommercial) in nature.

Building signage is heavily regulated by Austin City Code Chapter 25-10, titled "Sign Regulations." This section of the city code provides numerous regulations for installing and displaying signs. So, if your mural is essentially a sign for your business, it's very likely that you will need to comply with city of Austin signage rules.

However, there is an exemption for decorative features of buildings that are not for advertising. Specifically, Title 25, Chapter 25-10, Article 1, subsection 4 of the code exempts from regulation "decorative or architectural features of buildings ... which do not include lettering, trademarks, or moving parts and which do not perform a communicative function." While it is not entirely clear if this language alone would exempt art murals from regulation, the city of Austin has also posted on its Land Development Code FAQ page that art murals are exempt from commercial signage regulation.

Even if your project is noncommercial and may be exempt from regulation by the city, there could still be reasons to consult and comply with city code. For example, if the building is in a historic district, property owners are well advised to consult with city staff to see if the building modification is permissible, as historic buildings are subject to different standards than regular buildings.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

State Bar No. 24088845
Brough & Resendez, PLLC
1213 W. Slaughter Lane,
Ste. 100
Austin, Texas 78748
Telephone: 512-792-9510
Email: adrian@bandrlaw.com
Attorney for Dependent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of James Gilbert McCrummen, Deceased, were issued on October 17, 2023, in Cause No. C-1-PB-23-001244, pending in Probate Court No. 1, Travis County, Texas, to: Claire McCrummen. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 26th day of October, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of STEPHEN BROWN, Deceased, were issued on October 9, 2023, in Cause No. C-1-PB-23-000006, pending in the Probate Court No. 1 of Travis County, Texas, to: PENNIE PINKERTON aka PENNIE MARIE PINKERTON. All persons having claims against this Estate, which is currently being administered in the county above named, are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Adrian M. Resendez Brough & Resendez, PLLC

1213 W. Slaughter Ln., Ste. 100
Austin, TX, 78748
DATED the 27th day of October 2023.

/s/ Adrian Resendez
Adrian Resendez
State Bar No. 24088845
Brough & Resendez, PLLC
1213 W. Slaughter Lane,
Ste. 100
Austin, Texas 78748
Telephone: 512-792-9510
Email: adrian@bandrlaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of FREDDY ANTONIO AVILA SUERO Deceased, were issued on October 10, 2023, in Cause No. 23-0997-CP4, pending in the County Court at Law, No. 4, Williamson County, Texas to: MOLLY GOBAR AVILA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MOLLY GOBAR AVILA,
Independent Executor, Estate of FREDDY ANTONIO AVILA SUERO.
c/o John M. Strickland
October 31, 2023
Robbins Estate Law, PLLC
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF GARY CLOVIS BROWN, DECEASED were issued on October 31, 2023 in Cause No. 23-1104-CP4, pending in the County Court At Law of Williamson County, Texas, to: MARY ELLEN STINSON BROWN, as Indepen-

dent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of GARY CLOVIS BROWN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 31st day of October, 2023.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gertrude V. Ward, a/k/a Gertrude Virginia Ward, Deceased, were issued on October 26, 2023, under Cause No. C-1-PB-23-002194, pending in the Probate Court Number One of Travis County, Texas, to Carolyn Ward. Claims may be presented in care of the Estate as follows: Carolyn Ward, c/o Sandra L. Moreno, 2117 E. Cesar Chavez St, Austin, Texas, 78702. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 26, 2023.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Thomas Hughes, were issued to Bank of America, N.A. on October 26, 2023, under Docket No. C-1-PB-23-002106, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Bank

of America, N.A. addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, PC.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Dan Cobb, Deceased, were issued to Chris T. Cobb as Independent Executor of said Estate, on October 31, 2023, in Cause No. C-1-PB-23-002187, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Chris T. Cobb, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARVIN DONALD STONE were issued on October 31, 2023, under Docket No. C-1-PB-23-002087, pending in the Probate Court No. 1 of Travis County, Texas to BEVERLY ELLEN STONE, a/k/a BEVERLY ELLEN WEHMEIER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARVIN DONALD STONE c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC. 3410 Far West Blvd., Suite 385

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LEGAL NOTICES

Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 31st day of October, 2023.

Blazier, Christensen, Browder & Virr, PC.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original letters testamentary for the Estate of Reid Anders Rosendahl, a/k/a Andy Rosendahl, Deceased, were issued on October 24, 2023, in Cause No. C-1-PB-23-002062 in Probate Court One of Travis County, Texas, to Natasha McRee and Andrea Rausch. Claims may be presented to Andrea Rausch, 6645 Ruxton Lane, Austin, Texas 78749. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated October 24, 2023 Andrea Rausch, Co-Executor.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFQ #2310-003-GC, Septic System Inspections Services Opens: November 28, 2023, at 2:00 PM.
2. RFQ #2310-002-GC, Safe Street and Roads for All (SS4A) Safety Opens: November 28, 2023, at 2:30 PM.
3. RFS #RFS 2309-004-PE, Crime Victims Services Opens: November 14, 2023, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be published.

NOTICE TO CREDITORS

OF THE ESTATE OF JOYCE HENKES, DECEASED

NOTICE is hereby given that original Letters Testamentary for the Estate of JOYCE HENKES, Deceased, were issued to MILTON F. HENKES on October 3, 2023, in Cause No. C-1-PB-23-002018 on the docket of the Probate Court of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows:

/s/ Milton F. Henkes
MILTON F. HENKES
c/o MARK J. SCHROEDER
Attorney at Law
HEJL & SCHROEDER, PC.
311 Talbot Street
P.O. Box 192
Taylor, Texas 76754

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

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licly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

TRAVIS COUNTY, TEXAS
NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 17 LOTS: COMPUTERS & MONITORS. **THE ONLINE AUCTION OPENS ON NOVEMBER 1, 2023 AND CLOSURES ON NOVEMBER 15, 2023 AT 1:00 PM CST.** FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

SUMMONS SERVED BY PUBLICATION

Superior Court of Washington County of King, State of Washington

In re parentage:
Petitioner:
Christina Marie Andersen
And Respondent/s:
Christopher Michael Palmer and/or The Estate of Christopher Michael Palmer
No. 22-5-00707-0 KNT
Amended Summons Served by Publication (SMBP)

To: Christopher Michael Palmer and/or The Estate of Christopher Michael Palmer
I have started a court case by filing a petition. The name of the Petition is: Petition to Decide Parentage
You must respond in writing if you want the court to consider your side.
Deadline! Your Response must be filed and served within 60 days of the date this Summons is published 10/20/2023. If you do not file and serve your Response or a Notice of Appearance by the deadline:

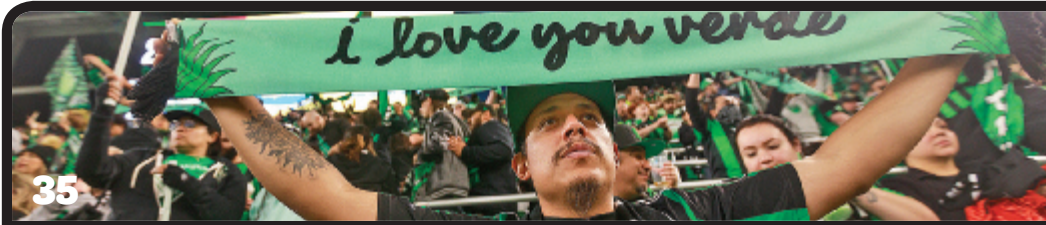
- No one has to notify you about other hearings in this case, and
- The court may approve the requests in the Petition without

hearing your side (called a default judgment).
Follow these steps:

1. **Read** the Petition and any other documents that were filed at court with this Summons. Those documents explain what the other party is asking for.
2. **Fill out** a Response on this form (check the Response that matches the Petition):
[X] Other (specify): FL Parentage 302 Response to Petition to Decide Parentage
You can get the Response form and other forms you may need at:
The Washington State Courts' website: www.courts.wa.gov/forms
Washington LawHelp: www.washingtonlawhelp.org, or
The Superior Court Clerk's office or county law library (for a fee).
3. **Serve** (give) a copy of your Response to the person who filed this Summons at the address below, and to any other parties. You may use certified mail with return receipt requested. For more information on how to serve, read Superior Court Civil Rule 5.
4. **File** your original Response with the court clerk at this address:
Superior Court Clerk, King County
401 Fourth Avenue North, Room 2D Kent, WA 98032
5. **Lawyer not required:** It is a good idea to talk to a lawyer, but you may file and serve your Response without one.

Person filing this Summons or his/her lawyer fills out below:
Signature Desmond Kolke
23563
Date 08/29/23
I agree to accept legal papers for this case at (check one):
[X] Lawyer's address:
31919 1st Ave S., Ste 103
Federal Way, WA 98003
Note: You and the other party/ies may agree to accept legal papers by email under Superior Court Civil Rule 5 and local court rules.

This Summons is issued according to Rule 4.1 of the Superior Court Civil Rules of the state of Washington.



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BACK PAGE

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