

OCTOBER 27, 2023

THE AUSTIN

VOL. 43 • NO. 9

FREE  
BUT NOT CHEAP

# OVER THE MOON

edgelord of darkness

OUR ANNUAL  
HALLOWEEN MASK:

# ELON

LOL. 

# SUCKS

First your river ...  
Then YOUR SOUL!  
INSTRUCTIONS ON P.2



**PUBLISHER** Nick Barbaro  
**ASSOCIATE PUBLISHER** Cassidy Frazier

**EDITORIAL**

**EDITOR** Kimberley Jones  
**MANAGING EDITOR** James Renovitch  
**NEWS** Maggie Q. Thompson  
**CULTURE** Richard Whittaker  
**MUSIC** Rachel Rascoe  
**FOOD** Melanie Haupt  
**SENIOR STAFF WRITER** Austin Sanders  
**STAFF WRITER** Brant Bingamon  
**STAFF WRITER** Lina Fisher

**EVENT LISTINGS**

**SPECIAL SCREENINGS & COMMUNITY LISTINGS**  
Kat McNeivins  
**ARTS LISTINGS & FOOD EVENTS**  
Wayne Alan Brenner  
**CLUB LISTINGS** Derek Udensi  
**COMMUNITY LISTINGS** James Scott

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**THE AUSTIN CHRONIC** Kevin Curtin  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**ASSOCIATE ART DIRECTOR** Lauren Johnson  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNER** Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Jasmine Lane, James Scott  
**INTERNS** Adam Cherian, Wayne Lim, Amelia Nonemacher, Leo Venor

**ADVERTISING & MARKETING**

**ADVERTISING DIRECTOR** Cassidy Frazier  
**OPERATIONS MANAGER** Trace Thurman  
**MARKETING & ENGAGEMENT MANAGER**  
Cassie Arredondo  
**PUBLIC RELATIONS** Sarah K. Wolf  
**SENIOR ACCOUNT EXECUTIVES**  
Jerald Corder, Carolyn Phillips  
**ACCOUNT EXECUTIVES** David Kleppe,  
Courtney Smith-Bush, Chelsea Taylor,  
Gloria Williamson  
**CLASSIFIEDS / LEGAL NOTICES** Bobby Leath  
**LUV DOC / CIRCULATION / SPECIAL EVENTS** Dan Hardick  
**NATIONAL ADVERTISING** Voice Media Group  
(888) 278-9866, vmgadvertising.com

**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
**INFO DESK** Zach Pearce  
**SYSTEMS ADMINISTRATOR** Brandon Watkins  
**FOURTH IN LINE TO THE PRESIDENT** Hank

**CIRCULATION**

Cassie Arredondo, Perry Drake,  
Tom Fairchild, Ruben Flores, Andrew Gerfers,  
Eric McKinney, Grant Melcher, Matt Meshbano,  
Paul Minor, Peter Oberheide, Rich Russell,  
Jonina Sims, Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Elizabeth Braaten, Rob Breznsky, Kevin Curtin,  
Rob D'Amico, Joel Fried, Ryan Hennessee, Raoul  
Hernandez, Sam Hurt, Abby Johnston, Jenny Nulif,  
Jen Sorensen, Tom Tomorrow, Julian Towers,  
Jay Trachtenberg

The Austin Chronicle (ISSN: 1074-0740) is published  
by The Austin Chronicle Corporation weekly 52 times  
per year at 4000 N. I-35, Austin, TX 78751.  
512/454-5766 ©2013 Austin Chronicle Corp.  
All rights reserved.

**Subscriptions:** One year: \$150 2nd class.  
Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

**POSTMASTER:** Send address changes to  
The Austin Chronicle, 4000 N. I-35,  
Austin, TX 78751.

Unsolicited submissions (including but not  
limited to articles, artwork, photographs,  
and résumés) are not returned.

**Halloween Mask 2023**

**MASK  
ASSEMBLY  
INSTRUCTIONS  
AT RIGHT**



COVER BY E.W. BEARD

**4 Feedback**

**6 OPINION** I'm a Chaplain. I Oppose Replacing Counselors  
**BY DEBORAH REEVES**

**8 NOV. 7 ENDORSEMENTS + EARLY VOTING INFO**

**10 News**

**10 HEADLINES**

**COURT IS IN SESSION**  
Recapping the emotional first three days of APD Officer Christopher Taylor's murder trial **BY AUSTIN SANDERS**

**14** Preschool funding loophole; security guard nearly killed; meeting on land-use changes; more

**20 Calendar**

**22 Culture**

**22 THE VILE BODIES OF SALT BURN** Emerald Fennell's follow-up to *Promising Young Woman* opens Austin Film Festival **BY RICHARD WHITTAKER**

**24 THE BITTERSWEET TASTE OF GRAPEFRUIT** Chase Joliet's debut feature shows its Austin roots **BY RICHARD WHITTAKER**

**FIVE TEXAS TALES AT AFF**  
**BY RICHARD WHITTAKER**

**26 THE AUSTIN CHRONIC**  
**BY KEVIN CURTIN**

**28 REVIEW** *The Year That Broke Politics* **BY JAY TRACHTENBERG**  
**ARTS EVENTS**

**31 QMMUNITY** **BY JAMES SCOTT**

**32 HALLOWEEN/DÍA DE LOS MUERTOS LISTINGS**

**33 COMMUNITY EVENTS**

**34 DAY TRIPS**  
**BY GERALD E. MCLEOD**

**35 THE VERDE REPORT**  
**BY ERIC GOODMAN**

**36 MOVIE REVIEWS** *Inspector Sun, The Killer, Suitable Flesh*

**38 SPECIAL SCREENINGS**

**40 Food**

**40 DEARLY DEPARTED DISHES PART DEUX** Re-creating iconic meals ATX restaurants past **BY JOEL FRIED & MELANIE HAUPT**

**45 FOOD NEWS BUFFET**  
**BY WAYNE ALAN BRENNER**

**46 Music**

**46 NINTIES POST-HARDCORE GIANTS UNWOUND RESURFACE** Sara Lund on the band's reunion dates **BY JULIAN TOWERS**

**48 LEVITATION LINEUPS + CRUCIAL CONCERTS**

**49 CLUBS LISTINGS**

**50 MUSIC NOTES**  
**BY DEREK UDENSI**

**54 Back**

**THE LUV DOC COMIX**  
**MR. SMARTY PANTS**

**56 Classifieds**

**62 CROSSWORD**  
**FREE WILL ASTROLOGY**

**HALLOWEEN MASK INSTRUCTIONS**

**HOW TO SUCK AS MUCH AS COUNT MUSKULA**

With help from our annual Halloween mask

Every Halloween since 1982, the *Chronicle* has selected a person or entity of the most distinguished infamy and created a Halloween mask in their image. Accompanying assembly instructions help the wearer fully embody the creature. Elon Musk would have been an excellent choice in 2021 when he first moved here. But his offenses since – including his environmental impact and soiling Twitter – have made him the obvious choice for 2023. Count Muskula joins dishonorees Alex “Bozo” Jones; Texas’ Hounds of Hades featuring Gov. Greg Abbott, Attorney General Ken Paxton, and Lt. Gov. Dan Patrick; Donald Trump-kin; and Ted-dy Cruz-er.

There can be only one Count Muskula, which is why he must spread his seed far and wide to “help the underpopulation crisis.” But though you may not be able to spring directly from the loins of our dark (edge)lord, you can become his techbro progeny by donning this mask. Channeling his seductive vampy energy, you too may suck all manner of things into your maw: bitcoin, antisemites, gallons of increasingly scarce water during a historic drought – you name it! Here’s how to assemble your *Chronicle*™ Count Muskula mask:

**1)** Count Muskula’s black-hole-ish magnetism makes this step easy, but as a mortal you will have to gather as many *Chronicles* as you can by hand – destroy all but one. Your job is to undermine public trust in the media.

**2)** With the one *Chronicle* that remains, gaze lovingly at your future visage. Tap into your inner Count Muskula and indulge an intense and uncontrollable desire to consume all matter. Surrender to the urge, using your pointy yet sucky little veneers – sorry, fangs – to suckle the pulpy paper around your new likeness, until there is nothing left but Musk. Yes. Yesssss. Count Muskula is all there is.

**3)** Now poke a hole for the mouth and grab a Swiss Army silly straw: You’ll need this to gulp the sweet, sticky, life force from unwitting victims – or, variously, vacuum a few hundred million gallons of the Colorado River into your insatiable trembling lips.

**4)** Next, the eyes: This will help you spot your next acquisition – perhaps an unprofitable social media website, just to own the libs. Once you’ve secured it, go about breaking it bit by bit. Is it a free service? Find ways to charge for it. Is it a place for responsibly moderated free speech? Find ways to spread dangerous disinformation. Is it a place where people who feel like outsiders have found supportive communities? Enable bullies and bigots to make it unwelcoming to everyone but them. And it only cost you \$45 billion!

**5)** Time to secure the Muskula Mask to your face with string. Billionaires don’t maintain “junk drawers,” so you’ll need to send someone else to secure twine from the store – one of your Musk acolytes, or maybe a baby mama? While you’re waiting, tweet your routing and bank account number and @ some food banks and poor countries.

**6)** Yesss. Yesssss. In the time it took you to solve world hunger, your minions have delivered the twine. But now you’ve lost money to the poor! Never fear – just convince Travis County Commissioners that your super-duper “Gigafactory” will be friendly to labor in exchange for millions in tax breaks, then work everyone to the brink of death (or beyond!). This will save a lot of money.

**7)** As you tie the string to the paper, relax and think silly, silly thoughts that are also oddly comforting. Your überintelligent brain has already figured out we live in a simulation, so just know whatever embarrassing actions you take – endorsing Kanye West for president, calling the cave diver who helped save that youth soccer team a “pedo,” renaming a globally recognized brand to something a proto-incel tween would think is sick, avoiding all taxation – have no consequences.

**8)** Congratulations, your transformation is complete: Now you, too, may suck as much as Elon Musk!

DISCLAIMER: Backward cowboy hat sold separately.

**WANT TO SEE EVERY AUSTIN CHRONICLE HALLOWEEN MASK SINCE 1982? SCAN HERE OR GO TO AUSTINCHRONICLE.COM/SPECIAL/HALLOWEEN-MASKS**



# BLACK PUMAS

## CHRONICLES OF A DIAMOND



**NEW ALBUM OUT NOW**

**LAST CALL: GET TICKETS FOR AGL LIVE SHOWS TODAY**

**DEC 3**

**SOLD OUT!**

**SOLD OUT!**

**SOLD OUT!**

USED,  
COLLECTIBLE,  
and UNIQUE

**SOUTH**  
**congress**  
**BOOKS**

NEW LOCATION:  
**3703 Kerbey Lane**  
NEW HOURS:  
**Tues-Sun, 10am-6pm**  
**512.916.8882**  
[southcongressbooks.com](http://southcongressbooks.com)

# SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

**THE AUSTIN  
CHRONICLE**

[AUSTINCHRONICLE.COM/SUPPORT](http://AUSTINCHRONICLE.COM/SUPPORT)

# Feedback

LETTERS + COMMENTS

## CAP METRO CALLOUT

Dear Editor,

Essentially, important information has been relayed to me concerning a proposed change to Cap Metro Pickup, the little blue bus that now runs in West Austin on the Exposition route. Their employees inform that the Exposition route is slated to be cut from service. That would be devastating to many riders especially the elderly who need it to get to the grocery store and the pharmacy. To say nothing of store employees and others without a car. All concerned should write Cap Metro and call to complain and to urge them to retain that vital bus service.

Mark Winters

## BE NICE TO THE BIKES

Dear Manic Motorists,

I know that it is hard to sit, entrapped in our motorized wheel chairs, especially here in Austin where the infrastructure of roads is horrible and the worsening traffic continues, but as a bicyclist, I am begging you to please leave me alone. I believe that I ask of this favor on behalf of all Austin cyclist as well.

Know that honking and yelling do nothing to deter us from riding our bikes and actually it is

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)  
Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*,  
4000 N. I-35, Austin, TX 78751

quite dangerous. Imagine being honked at time and time again while doing absolutely nothing wrong, following the rules of the road if you will. This is startling and annoying! I can't tell you how many times I have been honked at by you, motorist, driving down the opposite side of the road even. Why?

I understand, I promise, because I too need to drive around Austin in my own metal beast, but I understand more so the need not to scare or curse at a cyclist but instead give ample space and consideration. After all, we are simply trying to live healthy lives, reduce our carbon footprint and trying to enjoy the beauty of our great city from a different perspective. Please do honk, of course, if there is an imminent danger or a true concern that you have. If you don't ride a bicycle or haven't, I would suggest that you do. Perhaps it will help reduce the mania.

Sincerely a concerned bicycle enthusiast,  
Martin Lewis

# FORBIDDEN FRUIT

**Kink Up Your Costume!**

LOADS OF ALLURING ACCESSORIES:  
Pasties, Hosiery, Body Stockings, Masks, Cuffs, Collars & MORE!

NEXT WICKED WORKSHOP:

Sunday, 11/12 *Knowing the Ropes* ROPE 2.0 w/ ANDY BNS  
INFO / ENROLL @ [FORBIDDENFRUIT.COM](http://FORBIDDENFRUIT.COM)

OPEN MON-SAT 12-7PM, SUN 12-6PM | ORDER ONLINE/PICK UP CURBSIDE

108 EAST NORTH LOOP BLVD. • 512/453-8090  
Shop **FORBIDDENFRUIT.COM**

HEATING UP HALLOWEEN SINCE 1981!

RUBY JOULE BY DAREFLAME STUDIOS



**ARTAUSTIN.ORG**  
Your guide to Austin art.



## THIS MODERN WORLD

by TOM TOMORROW

WE'VE SEEN THIS MOVIE BEFORE. FIRST, THERE'S A BRUTAL TERRORIST ATTACK, AND THEN INEVITABLY, A BRUTAL MILITARY RESPONSE.



CIVILIANS ARE SLAUGHTERED. FAMILIES ARE DISPLACED, LIVES ARE DESTROYED. THOUSANDS OF MILES AWAY, INNOCENT PEOPLE ARE PHYSICALLY ATTACKED FOR THEIR PERCEIVED HERITAGE.



WAR CRIMES ARE DEBATED IN GRANULAR DETAIL: WHICH SIDE WAS RESPONSIBLE FOR THE WORST SPECIFIC ATROCITY, OUT OF ALL THE ATROCITIES OCCURRING OR ABOUT TO OCCUR?



YEARS LATER, CHEERLEADERS FOR THE WAR MIGHT GRUDGINGLY ACKNOWLEDGE THAT LITTLE WAS ACCOMPLISHED, BUT NOBODY ACTUALLY LEARNS ANYTHING FROM THAT.



AS MARK TWAIN SUPPOSEDLY SAID-- HISTORY DOESN'T REPEAT ITSELF, BUT IT OFTEN RHYMES.



SO--YOU LOVE THE TERRORISTS SO MUCH YOU WANT TO MARRY THEM?

SURE. THAT IS EXACTLY WHAT I AM SAYING.



IF ANYONE NEEDS ME, I'LL BE AT HOME POUNDING MY HEAD AGAINST THE WALL.

IT'S REALLY THE ONLY RATIONAL THING TO DO.

TM: TMORROW © 2023-10-23... JOIN SPARKY'S LIST: [thismodernworld.com/subscriptions](http://thismodernworld.com/subscriptions)

DISCOVER

# PLANET K GIFTS

SINCE 1990

[www.PLANETKTEXAS.com](http://www.PLANETKTEXAS.com)

We're not just a "Smoke Shop" "Vape Store" or a "CBD Store" **PLANET K IS A LIFESTYLE CHOICE!**

## 12 AUSTIN LOCATIONS

NEW STORE  
CEDAR PARK  
**BELL**  
1511 N. BELL BLVD  
259-2222

**RESEARCH**  
DUVAL EXIT  
502-9323

**ROUND ROCK**  
EXIT 250 N  
252-2080

**NORTH**  
RUNDBERG EXIT  
832-8544

**COX PLAZA**  
10938 RESEARCH  
342-9088

**GUADALUPE**  
3700 GUADALUPE  
371-1920

**MANOR RD**  
2409 MANOR RD  
474-2010

**SOUTH**  
1516 S. LAMAR  
443-2292

**CESAR CHAVEZ**  
3111 E. CESAR CHAVEZ  
247-2222

**TRADING POST BEE CAVE**  
HWY 71 & BEE CAVE RD  
263-9945

**STASSNEY**  
727. W STASSNEY  
707-9069

**ONION CREEK**  
EXIT 225 S / 226 N  
233-4300



PLANET K & THE PHOGG PHOUNDATION PRESENT



# FREE TEXAS FIREWORKS

THE ANNUAL DIA DE LOS MUERTOS CELEBRATION

**TUESDAY OCTOBER 31 @ 9:30PM**

EAST OF PLEASANT VALLEY RD, BEHIND KRIEG FIELD

THANKS TO FRONTIER BANK | [FRONTIERBANKOFTexas.BANK](http://FRONTIERBANKOFTexas.BANK)

featuring *AUSTIN'S Best selection of Hemp, CBD, Imported Cigs, E-Cigs, Pipes, Papers, Vaporizers, Incense, Erotica & more...*



**COLUMBUS DID NOT DISCOVER AMERICA SALE!**

STILL GOING ON!

# UP TO 50% OFF

on select one-of-a-kind, closeout items including Vaporizers, Pipes & alot more!

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

## I'M A CHAPLAIN. HERE'S WHY I OPPOSE REPLACING SCHOOL COUNSELORS WITH CHAPLAINS.

As a mother, I volunteer in my children's elementary school. I have served as a room parent, listened to children read, hosted classroom celebrations, and volunteered at a PTA fundraiser and in the classroom. I'm free to volunteer, just as other community leaders and parents do regardless of their profession.

As a board-certified chaplain and a pastor at First Baptist Church of Austin, I care deeply about spiritual discernment and flourishing faith communities. Our houses of worship and other religious institutions are free to serve the needs of families in all spiritual matters.

As both a parent volunteer and a chaplain, I urge our area school districts to keep these two roles separate. It's best for our students. It protects our parental rights.

This is an issue that we all must educate ourselves about now that the Texas Legislature passed Senate Bill 763. The law forces school districts to decide whether or not to employ chaplains or accept volunteer chaplains. Rejecting the chaplain program is the only ethical and safe choice for our children.

Some school boards are under the impression that they must approve of chaplains as volunteers in reaction to SB 763 because chaplains were not previously barred from volunteering based on their profession. This is false. No policy change is needed to allow me or any other person who happens to be a chaplain to participate in existing volunteer opportunities. Approving this new, undefined volunteer opportunity that is only for chaplains will create confusion for school leadership, embolden those who

seek to misuse the authority of chaplains to promote only one faith among public school families, and will ultimately invite lawsuits over chaplains in our schools.

Having completed three years of education for my Master of Divinity degree and an extensive internship followed by a year of residency in clinical pastoral education, having received ordination by a local church and endorsement by a national ecclesial body within my faith tradition, having been through a rigorous certification process, and having to maintain board certification with 50 hours of continuing

education each year, I am equipped and trained to serve individuals seeking spiritual care without imposing my own faith traditions upon them. A chaplain program in public schools that does not require such training, qualifications, or ethical safeguards is a danger to children and their spiritual well-being.

For these reasons and others, I joined more than 170 Texas chaplains in signing this letter opposing the creation of chaplain employment or volunteer opportunities under SB 763.

A chaplain program in public schools is unethical. It's not a safe response to the shortage of school counselors or concerns over school safety. It violates the right of parents and guardians to choose the religious leaders who influence their child's spiritual journey. Please urge school districts to reject the chaplain program. ■

**The Rev. Deborah Reeves, M.Div., BCC, serves as pastor to children and their families at First Baptist Church of Austin.**

**As both a parent volunteer and a chaplain, I urge our area school districts to keep these two roles separate. It's best for our students. It protects our parental rights.**

BY DEBORAH REEVES



**Pinballz HALLOWEEN -COSTUME CONTEST-**

<p><b>FRI. OCT. 27<sup>TH</sup></b></p> <p>KIDS CONTEST 7:30PM ADULT CONTEST 8:30PM</p> <p><b>Pinballz LAKE CREEK</b> 13729 RESEARCH BLVD AUSTIN, TX 78750</p>	<p><b>SAT. OCT. 28<sup>TH</sup></b></p> <p>KIDS CONTEST 7:00PM ADULT CONTEST 8:00PM</p> <p><b>Pinballz Kingdom</b> 15201 S IH 35 BUDA, TX 78610</p>	<p><b>TUES. OCT. 31<sup>ST</sup></b></p> <p><b>HALLOWEEN</b> ADULT CONTEST 9:00PM</p> <p><b>Pinballz ORIGINAL ARCADE</b> 8940 RESEARCH BLVD AUSTIN, TX 78758</p>
--	---	--

**WINNERS FOR MULTIPLE CATEGORIES!**



**ASLEEP AT THE WHEEL**

**BITES THAT ROCK BEATS THAT ROLL**

OVER 40+ RESTAURANTS,  
90+ NONSTOP FLIGHTS &  
300+ MUSIC PERFORMANCES

**AUS**  
BEATS, BITES & FLIGHTS

**FLYAUSTIN.COM**

### Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



# VOTE

It'd be a lot cooler if you did.



**VOTE FOR PROPOSITIONS A AND B**  
for more and better Travis County  
roads, sidewalks, parks, trails and more!

- ★ Early vote until 11/3
- ★ Election Day is 11/7
- ★ [TravisTwoStep.com](https://TravisTwoStep.com)

Pol. ad. pd. by Travis Two-Step PAC



November 7, 2023, Constitutional Amendment and County Proposition Election

## STATE CONSTITUTIONAL AMENDMENTS

We've got a slew of constitutional amendments on the ballot this year coming out of the 88th legislative session. It's funky that our state does this, and for many years the *Chronicle* recommended voting against all such amendments in protest of cluttering the state constitution. But this is part of how our state functions, so we've done some digging through the clutter so you don't have to.

### 1) Protecting Bad Neighbor Farmers: **NO**

Texas already has a broad Right to Farm statute, which was further broadened in the last legislative session anyway. Adding a constitutional amendment on top of that is not only unnecessary, it also gives an unprecedented level of protection for agricultural businesses that are bad neighbors, creating unreasonably high standards for cities to sue over threats to public health like overuse of pesticides. Texas Farm Bureau, which represents larger agribusiness, lobbied hard for this, and organizations representing smaller farmers like the Farm and Ranch Freedom Alliance have come out against.

### 2) Property Tax Exemption for Child Care Centers: **YES**

Part of the reason younger generations are not having kids is because child care is too damn expensive. We should do everything we can to reduce that cost – allowing owners of child care centers to access tax exemptions for properties used to operate those facilities could help do that.

### 3) Blocking a Net Worth Tax: **NO**

Republican legislators would like to amend the Texas Constitution to prohibit a hypothetical wealth tax, or “net worth” tax, which shifts tax burden to wealthier Texans; they argue that it penalizes business owners and people who may have significant assets but low cash flow. The Legislature isn't currently considering a net worth tax, but this would eliminate the option of ever doing so.

### 4) Big Three Property Tax Compromise: **NO**

Property tax relief and increasing school funding were two of very few priorities that Democratic and Republican legislators agreed on going into the 88th legislative session. They failed to address the dire state of school funding in any meaningful way, but a big package of tax breaks for property owners – with a pittance offered to public schools – did reach Gov. Greg Abbott's desk after a second special session. Texas voters are now being asked to amend the state constitution to allow the package to take effect. This proposal devised by the state's Top Three Republicans would not add any new funding into the state's beleaguered public school system, but it would temporarily reduce the amount of revenue districts need to generate through property taxes by giving schools a one-time injection of funds from the state's budget surplus. We encourage Austin voters to reject this premise; the state should simply increase the basic allotment for schools in the state budget. This relief proposal also leaves renters out of the equation, though they indirectly pay a quarter of state school property taxes. Democrats pushed to include direct relief for renters because there's no guarantee homeowners will use tax savings to reduce or stabilize rents. That didn't make it into the proposal, and that's another good reason to vote this prop down.

### 5) Adding University Funding: **YES**

In the past, the University of Texas at Austin and Texas A&M University have received most of the state's available research grants. Proposition 5 would create two new funds that would provide money for research grants to some of Texas' other large universities, including Texas State University, Texas Tech University, the University of Houston, and the University of North Texas. This will strengthen these universities, benefiting regional and state economic development.

### 6) State Water Fund: **YES**

A \$1 billion investment in Texas' broken water infrastructure is needed, and will address the roughly 50 gallons of water a day lost per home through leaky pipes. Part of the fund is also appropriated toward new supply projects, including marine desalination and treated fracking wastewater, as well as education programs about water loss. Sierra Club has not taken a position on Prop 6, as there are concerns about low-income rural communities not being prioritized for infrastructure investments and about the environmental and health impacts of possible supply projects, but the *Chronicle* feels an urgent investment in water is necessary, and we'll be watching the Texas Water Development Board for a transparent rulemaking process.

### 7) Incentives for New Gas Plants: **NO**

Though the ballot language is vague enough to seem positive, Prop 7 would actually just give low-interest loans and grants to encourage the construction of new gas plants – benefits that they already get from the private market – and literally stipulates that new battery construction projects need not apply. Yes, we need more energy sources, but this would essentially create a taxpayer-backed subsidy for gas plants alone, creating an unfair disadvantage for renewables and their backups.

### 8) Expanding Broadband: **YES**

Broadband access is not equitable in Texas, and Prop 8 would create a broadband infrastructure fund to expand high-speed internet to Texans statewide, including where private companies don't operate. This has broad bipartisan support, and the Legislature has already appropriated \$1.5 billion to the proposed fund, contingent on voters approving this amendment.

## NOVEMBER 2023 CONSTITUTIONAL AMENDMENT ELECTION

EARLY VOTING ENDS FRIDAY, NOVEMBER 3

**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

#### ADDITIONAL ELECTION INFO:

Travis County: [elections.traviscountytx.gov/current-election-information/current-election](http://elections.traviscountytx.gov/current-election-information/current-election) or 512/238-VOTE (8683)

Williamson County: [wilco.org/departments/elections](http://wilco.org/departments/elections) or 512/943-1630

Hays County: [hayscountytx.com/departments/elections/current-year-election](http://hayscountytx.com/departments/elections/current-year-election) or 512/393-7779

#### EARLY VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.





### 9) Raising Teacher Retirement: **YES**

Retired teachers in Texas do not have a cost of living adjustment built into their retirement plans, so some retirees have trouble keeping up with their bills. This year, legislators approved such an adjustment, proposing to transfer \$5 billion from the current budget surplus to the Teacher Retirement System in order to keep it solvent. The transfer must be approved by voters, however. The Texas AFL-CIO, Raise Your Hand Texas, Texas Association of School Administrators, Texas Association of School Boards, and many other groups support this proposition, and we do too.

### 10) Corporate Tax Break on Medical Devices: **YES**

We're generally against tax breaks for corporations, but at least this one would go to manufacturers of medical devices and biomedical products. Let's just hope that the executives at those manufacturing companies will pass their tax savings on to hospitals and patients who need those devices.

### 11) Adding El Paso Parks: **YES**

Currently, most large counties in Texas are allowed to issue bonds to create parks and improve those they already have. El Paso County is not one of these, however, which has hampered its ability to develop a network of recreational facilities. Prop 11 would allow it to join the other counties. We support El Paso in voting to invest more in their parks.

### 12) Eliminating Galveston Treasurer: **NO ENDORSEMENT**

Proposition 12 would eliminate the office of the county treasurer of Galveston County effective January 1, 2024, which would mean assigning the duties of the treasurer's office to people in other county offices. There's some history in Galveston driving this proposed amendment, but the *Chronicle* News team is not well-positioned to report on it, so we're staying out of this one.

### 13) Older Judges Allowed: **YES**

Proposition 13 would raise the age at which state judges are required to retire from 75 to 79. As 84-year-old federal Judge David Hittner recently demonstrated in placing a temporary restraining order on the state's anti-drag bill, older judges can do a lot of good.

### 14) Historic Investment in State Parks: **YES**

This \$1 billion fund coming out of the surplus would support the Texas Parks & Wildlife Department in buying land to establish and develop new state parks, something sorely needed to conserve natural areas and to keep up with the demand of 10 million (and counting) Texans a year trying to access our current parks.

## COUNTY PROPOSITIONS

Travis County will hold a bond election in conjunction with the scheduled Texas constitutional amendment election, and it's the first time in six years Travis County residents will vote on major investments in transportation infrastructure and parks. If both proposals pass, the monthly property tax impact for the owner of a median-value Travis County home will be about \$4.

### Proposition A - Transportation Projects: **YES**

This \$233 million investment in transportation projects is geared toward safety and capacity. The focus will be on several substandard roads across Austin, which share features like missing shoulders and narrow lanes. Each project also includes sidewalks and bike lanes or shared-use paths. For most homeowners, the monthly property tax impact would be a little under \$2.

### Proposition B - More Parkland: **YES**

With a little more than \$276 million, the county promises to acquire more land for parks and water conservation along existing greenway corridors in Lake Travis, Onion Creek, and Colorado River areas, among many others. The funds will also cover the creation of new community trails, buildings, and amenities. With rapid development in the county, if we want these areas preserved as parkland, now is the time to act. The median monthly property tax impact would be about \$2.



CONGRESSMAN  
**GREG CASAR**  
REPRESENTING THE 35TH DISTRICT OF TEXAS

I need to hear from you:

# Should we connect Texas to the national grids?

TAKE THE SURVEY

As your Congressman, I'm committed to fighting the climate crisis and making sure the power stops going out during Texas disasters.

PAID FOR WITH OFFICIAL FUNDS AUTHORIZED BY THE HOUSE OF REPRESENTATIVES

## Book People EVENTS

### November & December 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	1	2	3	4 Heartdrum Native American Heritage Month Celebration @APL
5	6	7 Elizabeth Crook	8 Freeman's: Conclusions	9 Travis Baldree	10	11 BOOKPEOPLE'S 53RD BIRTHDAY
12	13	14	15 Scott Shigeoka	16 Virtual: Geddy Lee	17 Ally Carter	18 Austin Camerata
19 Jedidiah Jenkins	20	21 Tim O'Brien	22	23 TINY TAILS	24	25 Mrs. Purple Urple
26	27	28	29	30	1 James Magnuson	2
3	4 H. E. Edgemon	5	6	7	8	9 Holiday Gift Guide Party

bookpeople.com | 603 N Lamar | Open Daily 9am-9pm

Get 10% off your next in-store purchase when you show this ad at checkout!

● Adult Event

● Kids/YA Event

● Kids Storytime

“I am proud to be part of Team Normal. But they’re Team Out of Their Fucking Minds.”

– Rep. Jim McGovern, D-Mass.



## HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

### TESLA INVESTS IN COUNTY WORKFORCE

Last week, the **Travis County Commissioners Court** approved **Tesla's** \$750,000 community investment plan, to go toward community partners like the **Austin Area Urban League**, **Colorado River Alliance**, and **Del Valle ISD**, as the Tesla Gigafactory, the second-largest factory building in



Cybertruck

PHOTO BY U/KRUZAT / CC BY-SA 4.0

the world, prepares to release its **Cybertruck**. The company's paid nearly \$2.2 billion to Travis County suppliers in 2022 alone, plus \$15 million in property taxes over the last three years. Read more online.

### LUBBOCK PASSES ABORTION TRAVEL BAN

**Lubbock County** is now the largest county to pass a travel ban that prohibits pregnant Texas women from seeking an abortion. The ordinance passed on Monday; enforcement will be done through filing private lawsuits against the individuals deemed responsible for transportation, *The Texas Tribune* reported.

### LOSING CRUISE?

Amid a year of expansion to Miami, Nashville, and elsewhere, General Motors' **Cruise** driverless cars have become ubiquitous Downtown and notorious for behaving strangely – so much so that the feds are now looking into the company. The **National Highway Traffic Safety Administration** announced last week that they are opening a safety-defect probe into nearly 600 of the driverless cars, due to pedestrian safety concerns. Read more online.



Driverless car  
COURTESY OF  
MARSHALL FARTHING

### TRAFFIC DEATHS AND DRUGS

A recent analysis by **Austin Transportation Department's Vision Zero** initiative found that compared to Travis County medical records, the state's crash reports significantly undercount the percentage that involved an intoxicated driver. Travis County noted drugs or alcohol present in 77% of cases, while the state only noted 30%.

CONTINUED ON P.12



Christopher Taylor (r) and defense attorney Doug O'Connell enter the courtroom on Oct. 24

JANA BIRCHUM

## Court Is in Session

Recapping the emotional first three days of APD Officer Christopher Taylor's murder trial **BY AUSTIN SANDERS**

Possibly the most politically important murder trial in Austin history is in its third day of evidence as the *Chronicle* goes to press Wednesday, Oct. 25. For prosecutors to secure a guilty verdict, they must convince the jury that when Austin Police Officer **Christopher Taylor** shot **Michael Ramos**, neither Taylor nor any other individual at the scene faced an imminent threat that justified the use of lethal force.

During the first day of testimony, Oct. 23, prosecutors emphasized that officers had access to a citywide “Be on the Lookout”

(BOLO) bulletin, written by an officer who responded to a suspected auto theft call the previous night involving Ramos. That BOLO did not include any information indicating that Ramos was armed or dangerous.

During the second day of testimony, Oct. 24, the 911 caller who prompted the fatal encounter between Taylor and Ramos took the witness stand. “If I could take that day back I would,” testified **Meko Scott**, who called 911 on April 24, 2020, and falsely told dispatch that Ramos was armed. “I feel like I killed him.”

Scott testified that before making the call, she saw Ramos and his girlfriend doing drugs in the Prius. APD detectives did not find a gun in the vehicle or at the scene during their search, which went on for two days following the shooting.

“I never saw a gun,” Scott repeated from the stand, pausing at several moments to wipe tears from her eyes or to let emotions recede. “I’ve been dealing with this,” she said at one point. “I’m having anxiety attacks.” Though Scott never saw a gun, she testified that a number of people in the parking lot at the time were speaking critically of Ramos’ presence at the apartment complex and that one – “a Hispanic lady,” according to Scott – said that he had a gun. Through the course of their investigation, detectives with APD’s Special

CONTINUED ON P.12



# Texas Book Festival 2023

NOVEMBER 11-12  
DOWNTOWN AUSTIN

BENEFITING TEXAS LIBRARIES AND LITERACY | LAURA BUSH, HONORARY CHAIR | HEADED HOME BY JON FLAMING

Join us for the Festival Weekend with Ann Patchett • Abraham Verghese • Walter Isaacson • Tim O'Brien  
 Angie Kim • Héctor Tobar • Jeff Goodell • Angie Thomas • Ingrid Rojas Contreras • Rebecca Makkai  
 Brendan Slocumb • Steve Inskeep • Paulette Jiles • Patricia Engel • Jonathan Lethem and many more!

FREE AND OPEN TO THE PUBLIC

CONNECT   @TEXASBOOKFEST  @TEXASBOOKFESTIVAL

PRESENTED BY



Brigid Cockrum  
and Family

KIRKUS  
REVIEWS

TOCKER  
FOUNDATION

AMPLIFY  
CREDIT UNION

BUENA VISTA  
FOUNDATION

Tapestry  
FOUNDATION

THE AUSTIN  
CHRONICLE

Central Market

JORDAN  
FOSTER  
CONSTRUCTION

STILL  
WATER  
FOUNDATION

Pentagram

Book People



Economic  
Development  
OF TEXAS

UNIVISION  
COMMUNICATIONS INC

## HEADLINES //

CONTINUED FROM P.10

**TO GO OR NOT TO GO** The city of Austin has new legal arguments to justify maintaining a “G file,” a confidential collection of officer misconduct records. The **Austin Police Oversight Act** states that the city shall not maintain one, but Assistant City Attorney **Chris Coppola** testified in the Taylor trial last week that the police chief has authority to keep the file, and the city can’t stop them. Read more online.

**POLICE OFFICIAL CHARGED WITH FAMILY ASSAULT** The Austin Police Dept. arrested one of its own on Sunday when officers responded to a 911 call made by a woman at the home of Chief Data Officer **Jonathan Kringen**. Court records indicate that Kringen was seen taking his arm to the woman’s bloody face when officers arrived, while children watched, the *Statesman* reported.

**PIPELINE FROM BASTROP TO AUSTIN** **Flint Hill Resources** announced plans to build a 20-mile jet fuel pipeline from Bastrop to the Austin airport, as it is the largest airport in the country to still rely on trucks to deliver fuel. There’s no set date for construction to start, but Council Member **Vanessa Fuentes** said she expects robust community engagement.

**FLIGHT ATTENDANTS PICKETING** Today dozens of **United Airlines** flight attendants will picket at **AUS** as part of a nationwide day of action demanding a contract that “gives flight attendants a share of the hefty profits their work produces for United.” Flight attendants say there have been years of stagnation in negotiations, despite United pilots just ratifying a new contract and the airline announcing a third-quarter revenue of nearly \$15 billion. Flight attendants in around 20 cities are participating.



GETTY IMAGES



Judge Dayna Blazey on Oct. 24

JANA BIRCHUM

**TAYLOR TRIAL** CONTINUED FROM P.10

Investigations Unit interviewed several witnesses to the shooting but were not able to track down the woman Scott referenced.

On day two, jurors also heard from **Rebeca Garcia**, who had been dating Ramos at the time of his death and was sitting next to him in the Prius moments before he was fatally shot. Taylor’s defense attorneys, **Doug O’Connell** and **Ken Ervin**, opted to reserve delivery of their opening arguments until after prosecutors rest their case, but questions focused on Ramos’ history of drug use and engaging in criminal activity signal where their strategy is headed. O’Connell asked Garcia, “When you were driving around in [the Prius], did you happen to notice things like credit cards with random people’s names on them?” Garcia said she was aware of the credit cards in the Prius, “but not in a suspicious way.” She didn’t think about it, Garcia said, because “during the whole relationship I felt safe and [Ramos] was my best friend.”

When prosecutors questioned her, Garcia testified to the fear she felt during the encounter, as saw eight officers draw their weapons at the couple and shout orders at them. “Everything was going so fast,” Garcia said. “We’re looking back at each officer and they’re just yelling.” Garcia said she was looking for an officer who would help her and finally made eye contact with one who appeared to signal her with a head nod that she could exit the vehicle. She did and lied face down on the ground. Moments later, she heard Ramos drive off. Then, the three rifle shots that killed him.

From the stand, Garcia said that she was detained by APD for hours, during

which she was barefoot and handcuffed after losing her shoes at the scene of the shooting. She described her mental state as “desperate.” In his cross-examination, O’Connell asked Garcia why she jumped out of the car before Ramos attempted to flee. “It was a dangerous situation and you knew it was about to get more dangerous,” O’Connell said, “because the only way out of that parking lot was through or around those police officers.”

**“Everything was going so fast.”**REBECA GARCIA,  
MICHAEL RAMOS’ GIRLFRIEND

Video of the shooting from the perspective of the police officers and from civilian bystanders has already been widespread. But in court Tuesday, prosecutors presented a digital re-creation of what Ramos saw, produced by the digital forensics company **Visual Law Group**. Using video footage captured by the body-worn cameras on each responding officer, the dashboard cameras in their patrol vehicles, and bystander cell-phones, Visual Law CEO **Mark Johnson** explained from the stand, his team was able to produce an “animated version of the crime scene” able to show the shooting from new vantage points.

Using a process called “photogrammetry” – which can be used to extract measurements in three dimensions from two-dimensional photos – Johnson’s team was able to determine that Ramos was

traveling at a speed of about 8½ mph the first time Taylor shot him. The digital rendering viewed by jurors also showed that as Ramos fled and was shot, he was moving away from Taylor and the other officers.

On the third day of testimony, an officer who participated in the encounter that led to Ramos’ death took the stand for the first time in the trial – **Darrell Cantu-Harkless**.

Through questioning from **Dexter Gilford**, who leads the Civil Rights Unit in the **Travis County District Attorney’s Office**, and through footage from the officer’s body-worn camera, prosecutors attempted to portray Cantu-Harkless as one of the only officers on scene who tried to de-escalate the confrontation. But due to the chaotic nature of the encounter, it was difficult for Ramos to remain focused on the officer.

“After some point,” Gilford asked Cantu-Harkless, “was [Ramos’] attention distracted from you completely?”

“Yeah, he was focused on the rest of the officers,” Cantu-Harkless responded. Footage from Cantu-Harkless’ body camera showed that after Ramos was shot with a lead-pellet round and started driving away, Cantu-Harkless entered his patrol vehicle. He said he was prepared to use his vehicle as a shield to defend himself, as Austin Police Department officers are trained to do.

In their questioning, prosecutors tried to solicit testimony indicating that Cantu-Harkless did not feel he was facing an imminent threat. Gilford asked the officer – who was positioned closest to Ramos when he began to drive away – if he would ever hesitate to use lethal force if he felt himself or his fellow officers were facing a deadly threat. “No, I wouldn’t hesitate,” Cantu-Harkless said.

Gilford also asked the officer about the statement he gave to a detective in APD’s Special Investigations Unit, which is tasked with investigating officers accused of criminal conduct. In that interview, Cantu-Harkless said that when Ramos began to drive off, his fear was that the man – who was believed to be armed but was actually unarmed – would fire a gun as he drove away from officers. Cantu-Harkless did not say, however, that he feared Ramos might use the Prius as a deadly weapon – which is a critical component of Taylor’s defense strategy. (Even if Ramos wasn’t armed, they can argue that the car itself was a threat.) The SIU detective interviewing Cantu-Harkless did suggest the possibility that the Prius could have been a deadly weapon, though, prompting Cantu-Harkless to give that answer.

Prosecutors are expected to continue presenting evidence the rest of this week, with Taylor’s defense beginning their case next week. ■

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until November 9th, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**



State school funding can go toward daycares and Montessori schools when districts partner with them

MAGGIE Q. THOMPSON / GETTY IMAGES

# Texas Takes the Tab

Preschool funding loophole has tax dollars going to religious schools. Who benefits? **BY ROB D'AMICO**

Through October, legislators have been debating whether public school money should be diverted to pay for Texans' private school tuition. But that's already happening, through a little-discussed program that some call a "loophole" or "gaming the system." Perfectly legal partnerships between public school districts and private (even evangelical Christian) pre-K schools allow districts to enroll kids in schools hundreds of miles away. The state pays for it, with districts and private schools determining their split.

While much of the opposition to private school vouchers being debated in the Legislature focuses on lost revenue to public schools, concerns about taxpayer money

funding religious education also play a significant role. Opponents to the education savings accounts (ESAs) proposed in the legislative special session say this is the foundation for a plan to significantly increase state funding to Christian schools – part of an agenda by Christian nationalists to take a bigger piece of Texas public education and the tax money funding it.

## MONEY AND MILES

Those concerns about separation of church and state aren't an issue for Graydon Hicks III, superintendent of Fort Davis ISD, a small, rural district in Far West Texas. "That doesn't bother me a bit," Hicks said. As for the funding issue, Hicks has found a

way to make partnering with private schools a financial boon to his district, which was facing financial ruin after the state failed to provide any significant additional funding the past two legislative sessions. The superintendent is using early learning partnerships that allow districts to enroll students from private entities – usually day care and Head Start centers with pre-K kids – and share state funding allocated per pupil with the entities. In essence, it's like a voucher with state money funding private school students, but it can also pump money back to the public schools.

"Oh, it's huge," said Hicks, who estimated that with about 115 additional students, he might take in \$780,000 this year from the program. That may be chump change for a district like Austin ISD with a \$940 million budget, but it's a savior for Hicks' tiny

district, which was facing a \$500,000 deficit. "It puts me in the black and lets me start building my fund balance," he said. "I can start looking at teacher raises, facility improvements, new vehicle purchases, those kinds of things." Hicks said the district takes half of the state funding, with the rest going to the partner schools.

These partnerships began long ago in 2003 when state law changed, compelling districts to explore partnerships if they planned to create pre-K programs – a means to save taxpayer dollars by piggybacking on existing providers when districts couldn't afford to create new facilities. What wasn't intended, however, was what Hicks is doing to maximize his revenue potential: partnering with schools in far-away places from his community, sometimes hundreds of miles from his district. This year Hicks partnered with Alpine Montessori School and Alpine Christian School (both 25 miles away), Transformative Leadership Academy in Monahans (113 miles away), and, once agreements are signed, two El Paso schools (200 miles away.) Hicks is even eying Fort Worth-area partnerships some 469 miles away for next year. Hicks' strategy is not the norm, as a review of district partnerships shows only a few other districts going outside their boundaries to enroll students, and even then they're mostly close to their district.

"I wish we were in a state that fully funded public education and didn't kind of force districts to find these kinds of loopholes in order to secure funding that they need to educate their enrolled children," said Michelle Hartmann, former superintendent of Pawnee ISD, which was one of the first districts in Texas to enroll students in far-away locations. "If it's a potential pathway that brings in additional revenue for public school districts to educate their children – especially at a time when they're underfunded – then I think schools need to look at it."

**"Taxpayers should never have to subsidize private religious institutions."**

TEXAS FREEDOM NETWORK'S IMELDA MEJIA

Pawnee ISD in South Texas appears to lead the state in these remote partnerships, with nine partners outside of the district – three each in the Galveston, Fort Worth, and Coastal Bend areas. Pawnee ISD Superintendent Anthony Annis, now in his first year there, said the general formula is partners taking 60% of the state funding and the district retaining 40%. But his district generally covers staffing expenses and invests in curriculum and other upgrades for the partners, all of which only enroll pre-K

CONTINUED ON P.16

# Armadillo Christmas Bazaar

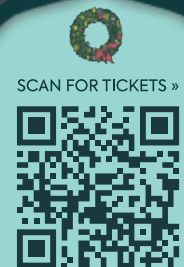
## December 15-23, 2023

PALMER EVENTS CENTER | AUSTIN, TX | 11 AM - 9:30 PM DAILY



Ray Wylie Hubbard ✨ Ruthie Foster 🍷 Sir Woman 🌵 THEBROSFRESH 🎸 Kelly Willis  
Carolyn Wonderland 🎵 Del Castillo Trio 📻 Sue Foley 🎷 Marcia Ball's Pianorama  
Gary P. Nunn & Sons of Bunkhouse Band 🎩 The Watters 🍷 Suzanna Choffel  
Kalu James 🎵 Betty Soo 🎸 Henri Herbert 🍷 Jeff Plankenhorn 🎩 Wendy Colonna  
Kevin Galloway 🌵 Kelley Mickwee ✨ Jack Barksdale 🎸 Deer Fellow 🎷 Scott Strickland  
Midnight Snack 🎸 Shawn Pander 🍷 Como Las Movies 🎩 Warren Hood 📻 Madam Radar  
Tomar & the FC's 🎵 Shelley King 🎷 Gina Chavez 🎵 Albert & Gage 🎸 Tony Kamel & Kym Warner  
Bill Kirchen 🍷 Beat Root Revival 📻 CJ Chenier & The Red Hot Louisiana Band ✨ Emily Gimble

ART ✨ GIFTS ✨ LIVE MUSIC



MORE INFORMATION:  
[ArmadilloBazaar.com](http://ArmadilloBazaar.com)

AUSTIN  
CONVENTION CENTER



JUICE  
CONSULTING

**PRESCHOOLS** CONTINUED FROM P.14

students. Key for him has been the ability to lower recapture payments to the state with the additional enrollment. The move has reduced the district's recapture from about \$3.5 million in payments to \$1.4 million. "Without those off-campus sites, we'd be like Fort Davis, facing shutting our doors."

**CHRISTIAN CURRICULA**

One of Fort Davis' partners – Alpine Christian School – has raised eyebrows for another reason. The evangelical Christian school promotes all students to become "effective leaders and servants for Christ" and to "establish and develop a personal relationship with God the Father through Jesus Christ." Social media accounts for the school show that prayers are said, religious imagery is found throughout the school's classrooms, and lessons involve biblical passages. The school declined to comment for this story.

It's uncertain how many partnerships are operating in Texas, because data from the Texas Education Agency is incomplete. A TEA spokesperson told us 174 partnerships are in place, but a list from the agency showed 57 districts partnering with 133 private entities. Three Dallas ISD partners – two day cares and a K-12 school – include "Christian" in their names. Those schools, unlike Alpine Christian, have no reference to religion in the materials found on their websites or social media. (Directors for those schools did not return calls for comment.)

"Taxpayers should never have to subsidize private religious institutions," said Imelda Mejia, communications director for the Texas Freedom Network, a nonprofit that works to support religious freedom and individual liberties, particularly in public education. "But the biggest concern that I see, which is what I think is a very real concern happening all over Texas, is that our legislators aren't doing their job in funding our public schools. So, administrators have to get creative and look for funding elsewhere."

Hicks said, despite his personal belief in the benefits of Christian education, that his intention is not to seek out religious schools or promote religious education. "That's not what I'm doing right here. What I'm doing here is I'm trying to take care of this public school. And this is the only tool I have left to make sure my kids are taken care of in Fort Davis." He also points out that enrolling in the Christian school is a choice made by local parents, so no one is being forced to participate in that environment.

There's another wrinkle: Despite the funding influx, Fort Davis ISD partner private schools that the *Chronicle* reached said they are going to keep charging their current tuition – which runs about \$5,500 to \$6,000 a

year – unless a child is eligible for free pre-K under state guidelines. The extra state revenue will provide a level of stability for schools struggling to make ends meet, they said. "We really didn't want to change and disrupt the tuition structure until we saw how this partnership would play out," said Katie Nixon, Alpine Montessori Board president. "We will continue to evaluate tuition and fees as we go along." Lindsey Balderaz, the Transformative Leadership Academy director, said they're planning to use the extra state money to increase scholarships for lower-income students to afford their tuition and keep their tuition rates from inflating.

**WHAT ABOUT US?**

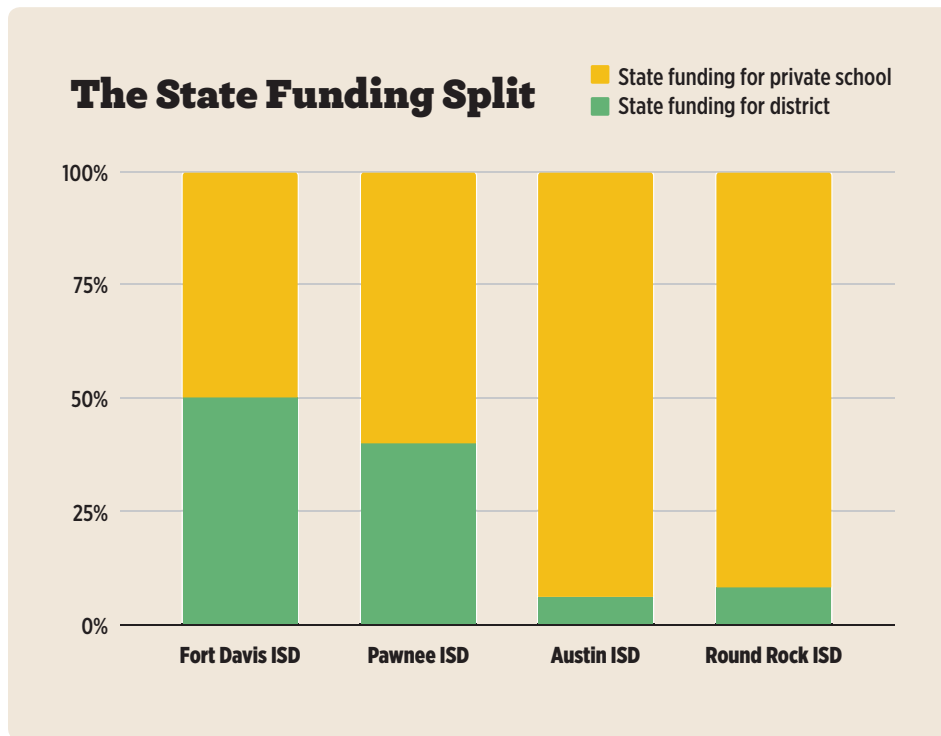
For Austin ISD and Round Rock ISD, these partnerships are hardly boons. Both districts have partner facilities, but while Fort Davis and Pawnee ISDs take about half of the state money these partnerships elicit, AISD and RRISD are giving the vast majority of the funding to their private partners.

AISD has at least 16 partner facilities under the administrative umbrella of United Way and its Success by 6 initiative, which aims to prepare kids to be academically and emotionally ready for kindergarten. "[We're] ensuring that these private schools are utilizing high-quality materials and curriculum and that their teachers are well trained, so that when these students do enter our schools at kindergarten, they're well prepared," said Jacob Reach, AISD chief officer of governmental relations. He said the program supplements a wide spectrum of pre-K and Head Start programs throughout the district, and the district only retains 6% of their added state funding for administration and training costs. "This isn't making money for the districts," he said. "It's just covering the cost."

## "I wish we were in a state that fully funded public education and didn't kind of force districts to find these kinds of loopholes."

FORMER PAWNEE ISD SUPERINTENDENT MICHELLE HARTMANN

RRISD partners with five day care and Head Start programs also under the umbrella of United Way, according to Denisse Baldwin, the district's early learning director. The district only partners with schools offering half-day programs for 3-year-olds who meet guidelines for free schooling. The additional state funding "helps lower the overhead cost for providers, whether that's for salary or for building instructional materials," she said. Baldwin said the district only takes 8% percent of the state funding, with the rest going to the providers.



Under the state's early learning partnership program, each private school and school district determine their split of the state funds that the partnership secures them

MAGGIE Q. THOMPSON / ZEKE BARBARO

Uneven splits benefit the private entities, but in some cases they may also be a result of the competition that the partnership model creates. For instance, Alpine ISD Superintendent Michelle Rinehart said she learned about Fort Davis ISD partnering with her local private schools when the deals were almost done, and it didn't sit well with her that a district 25 miles away was getting additional revenue for her community's kids. "I'm really of the mind that if private schools are wanting to enter these

up. As it is, they're put in a position of having to make a better offer than Pawnee.

Rinehart said districts should get "first right of refusal" in these deals, meaning the local district should be approached to gauge interest before a remote district forms a partnership.

Hartmann, who now consults with districts on educational policy, agreed on the need for a first right of refusal. "It makes sense," she said, "that if there is going to be a partnership between public and private, that it is a communitywide partnership that benefits all schools in one community, instead of private schools partnering with an outside public entity." But she said that overall, these partnerships – even remote ones – are a win-win for parents, private providers, and districts. When done right, she says, they are longstanding legal partnerships that can provide additional service to parents and students. "Often the day cares and Head Start centers can expand access to afterschool care and resources for low-income students that wouldn't be available in small school districts," she said.

While the unusual partnerships used by Fort Davis and Pawnee appear to be limited to those districts, more superintendents may embrace the idea if their budgets are stressed from losing funding to a state voucher program – something that could lead to even more tax money going to religious education. ■



# Get **Ready.** Stay **Ready.**

## Know what to do in case of an outage.

Weather disasters keep coming, with bigger storms that last longer. As Austin Energy prepares for future power outage emergencies, you can get ready, too.

- Know what information you need and where to get it.
- Make sure Austin Energy has your **cell phone number** and **email address**.
- Learn how Austin Energy prepares for outages.

Visit **[austinenergy.com/go/outage](https://austinenergy.com/go/outage)** or learn more at a Utility Customer Service Center.

© Austin Energy



# Security Guard Nearly Killed in Machete Attack Urges Stronger Social Safety Net

Police union blames prosecutors **BY MAGGIE Q. THOMPSON**

“You know what was weird is that when it was happening, it was like the *Titanic*. Everybody was just eating and I was bleeding on the floor.”

**Corey Duncan Stewart**, a longtime security guard in Austin, was working an evening shift at a restaurant in the luxury **Austin Proper Hotel** when a man he escorted out grabbed a machete and swung toward Stewart’s neck. Stewart blocked it, and the blade sliced about halfway through his wrist, severing an artery and the ulnar nerve. Doctors told him he was only two minutes away from bleeding to death. Fortunately, he still has his hand, but it’s been two months and he still can’t feel two fingers.

Out of work and receiving only 70% of his previous income from workers’ compensation, he’s struggling with rent, pain, and nightmares. After decades in security, he must find a new line of work that doesn’t require two completely functional hands. Something else he didn’t expect: that the Aug. 21 attack would become political.

The man charged with Stewart’s assault, **Justin Bergin**, has been homeless and in and out of jails for about a decade. The **Austin Police Association** jumped on the story, arguing that Bergin should’ve been in jail and that County Attorney **Delia Garza** was to blame.

“I see a lot of homeless guys my age, in their mid-40s. I get it,” Stewart told the *Chronicle*. “I feel like I’ve worked my ass off

my entire life and I have nothing to show for it. I have no savings. I have debt. I’m a couple of bad choices away from being homeless myself, and it just seems that there’s not much of a safety net for people who are on the edge. What happens when you fall through the cracks? How do you survive?”

As for Bergin, he told us he really, really wants help. “I want to see a doctor,” he said. He suffered a traumatic brain injury in 2014 after being attacked with a hammer and has been prescribed several antipsychotic drugs in his life. He says during his four stays in Travis County Jail he’s always received some combination of his psychiatric meds, but after every release he’s been adrift. **Integral Care**, the county’s public mental health authority, has an intake team in the jail to coordinate services post-release, but Bergin told us no one from Integral Care has ever helped him continue the prescriptions he’s received while incarcerated.

A month after Stewart nearly died, the APA published a press release on the assault, saying Bergin’s most recent arrest was rejected by Garza – though the County Attorney’s Office tells us that’s not true. They accepted the charge and Bergin was released from jail shortly after because it was a low-level, nonviolent offense, they say.

APA wrote in the release that “Garza has made a pattern and practice of wholesale rejecting Criminal Trespass charges,” seemingly calling for someone to take on the



The machete severed an artery and the ulnar nerve

PHOTO PROVIDED BY COREY DUNCAN STEWART

expensive process of petitioning for Garza’s removal from office. The new “rogue prosecutor” law in Texas redefines official misconduct to include a “policy of refusing to prosecute a class or type of criminal offense.”

Stewart says he didn’t have anything to do with that APA press release. But for him, the traumatic event crystallized how alone Travis County residents can be in their suffering. Stewart feels alone handling a sudden injury that eroded his finances overnight. He’s gotten some help through GoFundMe ([gofund.me/724ccc02](https://gofund.me/724ccc02)), but not

enough to make up for lost work. The other side of the coin is Bergin. Stewart wants Bergin locked up for life now – “I feel like he’s that much of a threat” – but figures he should’ve gotten treatment years ago.

“I feel like there should be more of a social safety net in our society,” Stewart said. “To help people to get back on our feet, instead of being like, ‘All right well, you fucked up, good luck with your life, good luck being homeless or maybe you’ll get arrested.’”

**A longer version of this story appears online.**

## Historic Meeting in 3, 2, 1 ...

Get ready for an unprecedented joint meeting on land use changes

Members of the public will have the opportunity today, Oct. 26, to share their thoughts with **City Council** members and **Planning** commissioners on forthcoming changes to the **Land Development Code** that represent the most sweeping changes to the rules that regulate housing development seen in decades. These changes are intended to address Austin’s affordability crisis by increasing housing supply throughout the city. The proposed LDC changes under public review are:

- Rezoning all single-family (SF) lots, citywide, to allow up to three units per lot.
- Permitting the use of tiny homes and RVs on SF lots.

- Increasing the number of unrelated adults who can live in one dwelling unit.
- Revising site regulations for duplexes, including reducing the minimum lot size for those housing types from 7,000 square feet to 5,750 square feet.

Council will not vote on any of the proposed ordinance changes at the meeting – that will happen in December, after two additional public hearings – but the hearing will serve as the first opportunity for residents to provide comment to both bodies. That makes the meeting unprecedented – it’ll be the first time Council and the Planning Commission hold a joint session to hear from residents on potential LDC revisions; doing so is one

way for local governments considering zoning changes to notify property owners of the changes, a requirement under state law.

Who attends the public hearing will be interesting to observe. In the past, individuals and groups who have opposed such policies – mostly older, whiter homeowners – have dominated the conversation. But that dynamic has shifted over the past year with a younger, more diverse crowd showing up to public meetings to plead for policies that would allow for more housing development.

The proposed changes mostly stem from a resolution authored by Council Member **Leslie Pool** that her office has dubbed the **Home Options for Middle-income Empowerment** initiative, which was approved on a 9-2 vote (CMs **Alison Alter** and **Mackenzie Kelly** against). Other ideas included in the resolution, such as reducing the minimum lot size in all SF zones to 2,500 square feet and allowing more impervious cover on those lots, are likely to be considered at a later date. – *Austin Sanders*



Executive Director Michael Lofton, Council Members Allison Alter and Vanessa Fuentes, and more AAYHF staff at the Trauma Recovery Centre  
COURTESY OF AAYHF

## New “One-Stop Shop” for Trauma Recovery Is the First in Texas

In 2021, **City Council** put \$1 million toward funding a **trauma recovery center** where survivors of violent crime can receive clinical case management, psychotherapy, and legal advocacy. Earlier this year, Travis County matched that, and in July, Council authorized a two-year pilot contract with the **African American Youth Harvest Foundation**, a nonprofit, which will operate a “one-stop shop” for those affected by violence. It’s the first in Texas but follows a national model that many other cities have adopted.

Opening a TRC was one of the main priorities of the **Reimagining Public Safety Task Force** that grew out of the 2020 reckoning around the criminal justice system, aided by the city’s contracted study of Austin’s violent crime statistics for the newly established Office of Violence Prevention. AAYHF won the bid to be the operator largely because their building also houses around 30 other nonprofits, solving a pervasive problem in social services: “What makes us unique is not only will the referral be made to us, but we can offer a number of other services to those same clients without them leaving the building,” explains **Michael Lofton**, executive director at AAYHF. “Once they have counseling, they may need food, they may need clothes, they may need a bus pass, or they may need insurance.” AAYHF and its partners can also offer legal assistance, help finding housing, and job training for those recently released from prison and attempting to reenter the workforce.

“We’re also working with the Juvenile Justice, Black Men’s Health Clinic, and district courts Downtown – just about any and all first responders,” explains AAYHF Technical Director **Calvin Kelly**. “We currently get a lot of referrals.” The program is set up for 120 people each year of the pilot, so 240 total – but Lofton stresses that no one will be turned

away. “One of the major components of the national model is this concept of assertive case management. We are not only providing interventions, but we are in many ways providing prevention.”

Eligibility for the center is broad: If you’ve been affected by human trafficking, domestic violence, violent interactions with law enforcement, or even a car crash, you’re welcome. “We want to make sure that individuals recognize that trauma will impact their physical, emotional, psychological spaces,” says Lofton, “and that there’s a space here to provide that level of support they will be looking for, and very much need.” Each client will be offered 16 to 32 counseling sessions with a dedicated case worker, depending on their needs.

Council Member **Vanessa Fuentes**, who chairs the **Public Health Committee** that will receive updates on the center’s progress, says this model is a step in the right direction compared to current practices, where the **Austin Police Department’s Victim Services** counselors show up on-site, but a week after the crime. “There’s no response, there’s no coordination,” says Fuentes. “I think that is a perfect example of how our systems are flawed, and why we really have to think through systems-level approaches.”

Fuentes hopes the center can expand and scale to serve more Austinites in the future with the help of state or federal funding: “By establishing it with our governmental partners, we are opening up the pathway for sustainability for years to come,” she says. The efficacy of the center will be measured by many metrics, including whether there is a repeat violent incident or the center secures the person housing, services, or jobs: “But probably the most significant thing is that you can’t quantify the impact this is going to have on someone who’s just gone through a horrific ordeal.” — *Lina Fisher*

2023  
ATX

# HARRY MIDDLETON LECTURESHIP

How does LBJ’s legacy impact you today?  
Join us for conversations about  
LBJ’s life and presidency.

## LBJ’S AMERICA

LBJ AUDITORIUM  
NOVEMBER 2, 2023  
6:30 P.M.

LBJ PRESIDENTIAL LIBRARY  
LBJ FOUNDATION



Free. Register here.

THE AUSTIN CHRONICLE'S **ONLINE STORE**

THE AUSTIN CHRONICLE

NEW STUFF! CHECK IT OUT.

AUSTINCHRONICLE.COM/STORE

# CALENDAR

OCTOBER 26

NOVEMBER 2

AC

26 THURSDAY



## UNDEAD: HAUNTED HOUSE OF DANCES

Factory on 5th, 7 & 9pm

This is an immersive, all ghostly and ghostly, more-than-mostly-adults-only Halloween show, featuring local professional dance and theatre artists curated by Ventana Ballet.

See more arts events on p.28.

27 FRIDAY



## THE BJÖRK SONGBOOK

First Unitarian Universalist Church, 8pm

This special collaboration between Inversion Ensemble and Density512 pays tribute to the legendary Icelandic singer with freshly reimagined versions of her most beloved songs.

See more arts events on p.28.

28 SATURDAY



## CRISCO 3000

Neon Grotto, 9pm

Inspired by the NYC Club Kids' Disco 2000 parties, this debaucherous Halloween haunt features a stacked lineup of queer music & magic all hosted by Andie Flores, Deeper Penny, Sir Maxim, and Noodles. Note: No cop costumes! Period!

See more LGBTQ+ events on p.31.

29 SUNDAY



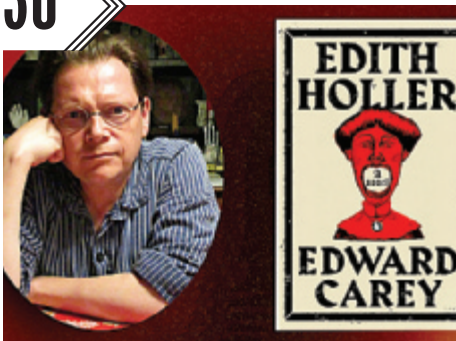
## "UNFOLDING THE RAINBOW OF MOTHERHOOD"

Flatbed Press, 2-4pm

Kyle Hawley, creative director of Letterpress PLAY, breaks the silence surrounding motherhood with her powerful exhibition, using the unique medium of monotyping to transform cloth utility accessories and garments that she designed for mothering into life-sized prints.

See more arts events on p.28.

30 MONDAY



## EDWARD CAREY: EDITH HOLLER

BookPeople, 7pm

The amazing author of the *Iremonger Trilogy*, *Little*, and *Observatory Mansions* returns with his new novel – dark, witty, packed with theatrical lore and horrifying secrets, it's a modern tale of one young woman's struggle to escape her family's control.

See more arts events on p.28.

31 TUESDAY



## HALLOWEEN EVENTS

See [austinchronicle.com/halloween](http://austinchronicle.com/halloween)

Tuesday may not be the most convenient day for Allhallows Eve, but that won't stop the ghoulishly inclined from partying into the night. We have events listed for Halloween day, the weekend before, and, of course, Día de los Muertos.

For more creepy events, see p.32.

1 WEDNESDAY



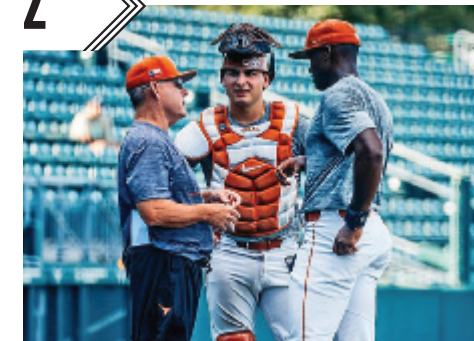
## DÍA DE LOS MUERTOS

Moody Amphitheater, 6-10pm

Gather to celebrate both centuries-old and modern traditions shared from around the world.

See more community events on p.33.

2 THURSDAY



## UT BASEBALL

Disch-Falk Field, Thursday-Friday & Sunday

These three games will pit UT against ... UT! The Orange & White series is free and open to the public and the perfect way to get pumped for the baseball season.

There's more sporty events on p.34.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

SUBMIT!

the **uncommon FLEA**

**SUNDAY · OCTOBER 29**

at **uncommon OBJECTS**

WE'RE OPEN FROM 10 TO 3

1602 FORTVIEW · AUSTIN · TEXAS · 78704

## Math Happens Futoshiki Puzzle #2!

Fill out the grid with digits 1 to 4 so that each row and column contain only one of each digit while satisfying the inequality signs.

		2	
	∨		
	∨	∧	
	1		2

Scan the QR code for a solution.  
 Designed by Quan Nguyen at MathHappens Foundation.  
 For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
 or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



# ACCIDENT AND INJURY LAW

# ADAM LOEWY

LOEWY LAW FIRM  
 HELPING INJURED TEXANS



CAR ACCIDENTS



TRUCK ACCIDENTS



SLIP AND FALLS



DOG BITES



MOTORCYCLE ACCIDENTS

LoewyFirm.com  
 (512) 280-0800

# Culture

## The Vile Bodies of Saltburn

Emerald Fennell's follow-up to *Promising Young Woman* opens Austin Film Festival **BY RICHARD WHITTAKER**

Don't let the fancy mansion fool you. While Emerald Fennell's aristocratic erotic thriller *Saltburn* has been compared to the standard novels of the English gentry – the homoeroticism of E.M. Forster, and Evelyn Waugh's end-of-an-era mournfulness – darker-minded dramatists loom over their shoulders. The scathing sociological insights of Harold Pinter. The twisted psychosexual politics of Joe Orton. "It's impossible for me to not acknowledge what comes before," the writer/director noted, "to pretend that this exists in a vacuum." Instead, she relishes playing with the audience's metatextual acquaintance with her antecedents "as a way of making the game a little more complicated and surprising."

Both playwrights' stories often dealt with interlopers, "with these subversive, deep, sexual, masculine power[s]," said Fennell, an Oscar winner for her script for 2020's *Promising Young Woman*. "That's always something I'm fascinated by."

It's a fascination that is overt in *Saltburn*, the story of two Oxford students – poor orphan Oliver Quick (Barry Keoghan) and gilded aristocrat Felix Catton (Jacob Elordi). It's a love story, but "not necessarily falling in love with a person," Fennell said. "It's falling in love with the person you might be, you might create of yourself. Because so much of it is the reflected glory of someone loving you back."

When Felix opens the gates of Saltburn, the family estate, to Oliver, the question is whether it's a spider inviting the fly into his

web or the innocent bird hosting a cuckoo in its nest. Regarding that clash between depravity and naivete, Fennell mentioned Hilary Mantel's historical novel *Wolf Hall* "and what she said about being in the court of the king being like playing with the lion. You're tousling its hair, and all the time you're thinking, 'Those claws, those claws, those claws.'"

Like many such tales of the landed gentry, *Saltburn* is a period piece – although, unlike most, not set in the Edwardian or interwar eras, but in the mid-2000s. The timing, however, was not simply so Fennell could include a literally killer needle drop of Sophie Ellis-Bextor's "Murder on the Dancefloor." In those Gothic country house dramas, she said, "it's always somebody looking at a time they couldn't get over, so it has to be long enough for them to be obsessed, but not so long that it was practically difficult. So about 15 years felt about right."

The timing also adds a certain awkward pleasure due to the mercurial vicissitudes of "the trend cycle," she observed. Set any earlier, "it would have been Nineties, Y2K, which is already cool, and if it had been set now it would have felt like a *Vogue* photo shoot, something beautiful. But 15 years ago, no matter how sexy you were, a 'Carpe Diem' tattoo and a bad St. Tropez tan, it's humanizing."

However, whatever the period, Saltburn Manor itself represents a particular convention of the genre: the stately home that operates outside of time. It's not so much a building as a system, above the petty

**"Subversive, deep, sexual, masculine power. That's always something I'm fascinated by."**

EMERALD FENNELL

***Saltburn*  
Opening Night Film  
Thu., Oct. 26, 7pm, Paramount Theatre**

**A Conversation With Emerald Fennell  
Thu., Oct 26, 2:45pm, 800 Congress**



Barry Keoghan surveys the carnage at the heart of *Saltburn*, the new film from Emerald Fennell

COURTESY OF AMAZON MGM STUDIOS

concerns of those that connive and scheme within its oak-paneled and curtain-draped walls. "It's a place where things are cleaned up without you even knowing," she said, "where mirrors that are broken in the night are magically fixed. ... A place where everything is seen but nothing is said."

That's why it's vital to keep as close an eye on majordomo Duncan (Paul Rhys) as he does on his charge: not the entitled and ennobled Catton family, but Saltburn itself. Fennell recalled, "I said, 'Duncan is the house,' and he said, 'Yes, I know what you mean.' A lot of other actors were like, 'Oh, yes, metaphorically,' but I would always go, 'No, no, no, Duncan is the house. He's the embodiment of it,' [and] Paul was the only person who profoundly understood what I meant."

However, don't ask her where the real Saltburn is, because she's not telling. All she gives away is that it's somewhere that has never been seen onscreen before. "It needed to feel like a discovery," and that was challenging "because one of our most successful exports has been the British country house in our media, so we're very, very familiar with them. So it was about finding somewhere deeply special that felt like a secret place."

The fictional Saltburn itself is laid bare during that all-important needle drop. The song accompanies the film's denouement, an epic tracking shot built around an extraordinary and daring moment for Keoghan, who Fennell described as "a perfect Pinter or Orton performer. ... When it comes to things that may feel to other actors difficult or transgressive or exposing, he has none of that. He's incredibly comfortable and confident in his body, so as an actor watching him is thrilling."

There's a constant line of questioning with Fennell's work of how she "gets" actors to perform certain scenes. "There's a hint of coercion," she observed, but that couldn't be further from the truth. "Because of the nature of things that I make and the scripts, what you find is that people are either all in or not for them. And what I end up with is people who are, from the beginning, all in."

"The point of the movie is not to look away," she concluded, "We're inviting people to feel something that may be complicated, and to do that all of you have to be committed right from the beginning." ■

***Saltburn* will be released in theatres on Nov. 17  
by Amazon MGM Studios Distribution.**

# 30

## AUSTIN FILM FESTIVAL

**AUSTINFILMFESTIVAL.COM**  
**OCT. 26 - NOV. 2, 2023**  
**512-478-4795**



## R.I.P. OLD AUSTIN

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



**AUSTINCHRONICLE.COM/STORE** *Order yours today! Lots of color options!*

THE AUSTIN  
CHRONICLE

# ABSOLUTE

## ZERO

SECOND EDITION  
REMASTERED

TOM SEABOLT  
JACK HARARY



DETECTIVE FICTION / LITERATURE

The University of Genetic Trash Press 1100 pages

## ABSOLUTE ZERO

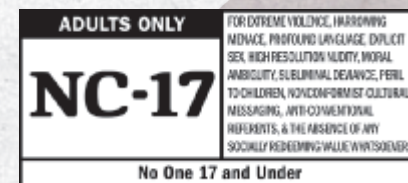
A spec screenplay in a uniquely literary form.

Authors **SEABOLT & HARARY** will be signing books at the **AUSTIN FILM FESTIVAL** Exhibit Hall in the **OMNI HOTEL**, Thursday, October 26th, Friday the 27th, and Saturday the 28th, and then again at the **TEXAS BOOK FESTIVAL** in downtown Austin on Congress Avenue, Saturday & Sunday, November 11th & 12th.

*"'Pulp Fiction' meets Virginia Woolf meets 'Crash' meets Raymond Chandler meets 'Traffic' meets Henry David Thoreau, or something? We really have no fucking idea."*

— THE CHICAGO DAILY NEWS

The University of Genetic Trash Press



AUSTIN FILM FESTIVAL CONTINUED FROM P.22

# THE BITTERSWEET TASTE OF GRAPEFRUIT

Chase Joliet's debut feature shows its Austin roots

BY RICHARD WHITTAKER

*Grapefruit* may not have been filmed in Austin – but it may as well have been.

Receiving its world premiere at this year's Austin Film Festival, the gentle comedy is the feature debut of writer/director Chase Joliet, who called it “a story about three broken people who save each other.” In it, Joliet plays Travis: Recently released from prison, he's moved in with his mom (Rosanna Arquette) as he struggles with sobriety, rehabilitation, and the chaotic influence of fellow recovering addict Billie (Joliet's wife, Steph Barkley).

Audiences may recognize Dallas native and former Austinite Joliet from Texas projects like *Krishna*, *Zombex*, and *Buck Alamo or (a Phantasmagorical Ballad)* – the latter directed by another Austinite, Benjamin Epstein, who also produced *Grapefruit*. They may also recognize another Austin-to-California transplant, Ashley

Rae Spillers (*Zero Charisma*, *Saturday Morning Massacre*), with whom Joliet took acting classes at Laurel Vouvray's Austin studio, and local funny man David Lucas, amongst others.

Yet, *Grapefruit* actually filmed in Tracy, Calif., “which is this small town east of San Francisco,” said Joliet. It's producer Brooke Dooley's hometown, “and it's such a small town to where she could call anybody and be like, ‘Oh, I used to go to high school with her,’ ‘Oh, I know the guy at the bus stop.’ We would literally get on a bus, tell the bus driver, and he'd be like, ‘OK.’ We'd film on the bus all night.”

And it's not quite accurate to say that

*Grapefruit* wasn't filmed in Austin. Eagle-eyed viewers may recognize that one scene was shot at a particular bus stop on South Congress. “I flew out, I had a small team in Austin, and we just shot that in two hours one night.”

**“We're all imperfect, we're all flawed, and I think that's beautiful.”**

CHASE JOLIET

***Grapefruit*  
Narrative Feature  
World Premiere**

**Fri., Oct. 27, 9:45pm, Rollins Theatre  
Mon., Oct. 30, 6:30pm, Galaxy Theatre**



Steph Barkley and Chase Joliet in *Grapefruit*

COURTESY OF BIG KITCHEN FILMS

However, Joliet didn't want to tie *Grapefruit* to one location, but rather “a universal Americana” – and most especially the abstract Middle America of author Raymond Carver, who he was reading heavily while he wrote the script. “I wanted it to feel like it can be anywhere, because this story happens everywhere.” Moreover, he wanted to evoke Carver's empathetic depiction of his troubled, complicated characters. “We're all imperfect, we're all flawed, and I think that's beautiful.” ■

**30TH ANNUAL  
AUSTIN FILM FESTIVAL  
AND WRITERS  
CONFERENCE**

**Oct. 26-Nov. 2  
austinfilmfestival.com**

**Follow our news, reviews,  
and interviews, at  
austinchronicle.com/screens**

## Five Texas Tales at AFF

Stories inspired by and made in the Lone Star State BY RICHARD WHITTAKER



### EGGHEAD & TWINKIE

Native Austinite Sarah Kambe Holland has moved back to ATX just in time for the local premiere of her new coming-of-age-and-coming-out comedy: filmed in Orlando, Florida, made for the TikTok generation.  
**Thu., Oct. 26, 9:45pm, Galaxy Theatre; Wed., Nov 1, 7pm, Rollins Theatre.**

### I'LL BE THERE

UT associate professor Cindy McCreery let the bizarre synchronicity of having her brother in hospital with cancer while Michael Jackson lay in the morgue next door inspire the script for *I'll Be There*, and last year she and her colleague, director Andrew Shea (*Portrait of Wally*), filmed it in Austin.

**World Premiere. Thu., Oct. 26, 7:30pm, State Theatre; Wed., Nov. 1, 9:15pm, Galaxy Theatre.**

### HOME FREE

An Austin true-life tale of homelessness and college life becomes a moving and funny story of unlikely community from two UT alums, writer Lenny Barszap and director Aaron Brown, with a soundtrack curated by Grammy winner Adrian Quesada (*Black Pumas*), making for what Kevin Smith has called “the most important comedy you'll see this year.”

**Fri., Oct. 27, 6:15pm, State Theatre; Wed., Nov. 1, 5pm, Galaxy Theatre.**

### THE STARS AT NIGHT

Longtime local producer Betty A. Buckley makes her directorial debut with this documentary about our relationship with the celestial bodies – scientific, mythological, supernatural. Look for former Texas Film Commissioner Tom Copeland's name cropping up with a producer credit.

**World Premiere. Sat., Oct. 28, 1pm & Thu., Nov. 2, 4:30pm, Galaxy Theatre.**

### LAWMEN: BASS REEVES

First episode of the new Paramount+ anthology series about outlaws and lawmen of the Old West begins by getting in the saddle with David Oyelowo as Texas Trail of Fame inductee Bass Reeves, the first Black U.S. marshal west of the Mississippi. Filmed around Lubbock and Fort Worth, and presented by the Texas Motion Picture Alliance ahead of its Nov. 5 streaming debut.

**Sun., Oct. 29, 2pm, State Theatre.**





**Sage**  
Acupuncture  
Integrative Care for Fertility  
& Reproductive Wellness

**BEST OF AUSTIN 2023 WINNER**

**NORTH & SOUTH LOCATIONS**  
*20 Years of Compassionate Medicine for All*  
**HOLIDAY GIFT**  
◀ Scan here for \$20 off your initial visit  
THROUGH DECEMBER 30TH, 2023



**Now Open**  
709 E. SLAUGHTER LANE STE 104 • AUSTIN, TX 78744




**20% OFF**  
any one single item

**ROMANTIX**  
PROMO CODE: CHRONICLE

One coupon per customer, must be 18 or older, not valid with any other or sale items. No Cash Value. Expires 11/18/2023

**ROMANTIX**  
Lingerie • Bath & Body • 18+ • Adult Toys  
visit us in-store or online at: [romantix.com](http://romantix.com)



**asmblr makerspace** **MAKER MARKET**

**Buy from artists where they create!**

- shop local** Asmblr members will be set up across our 8,000 sqft makerspace selling items they created amongst the machinery they used to make them in our second annual market.
- enjoy food**
- live music** Save the date and come shop with us!
- free drinks**
- meet makers**
- create together**
- discover passions**
- build community**

[asmblr.org/maker-market](http://asmblr.org/maker-market)

**NOVEMBER** Saturday 11th 12p - 6p & Sunday 12th 11a - 4p  
9701 Dessau Rd, Ste 304, ATX, 78754



**SUPPORT THE AUSTIN CHRONICLE FREE PRESS.**

Please consider supporting *The Austin Chronicle*.  
For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM) / **SUPPORT**

**Safety is our number one concern.**  
**Please call for an appointment first! Thank you! Stay safe!**  
**MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED**



## \$29.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.  
 Offer expires 11/3/23. Must present coupon at time of arrival.



## \$124.99 ANNUAL VISIT

**Dogs Includes:** Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

**Cats Includes:** Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 11/3/23. Must present coupon at time of arrival.



## LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

**Dog Spay/Neuter:** 0-45 lbs. - \$160  
 45.1-100 lbs. - \$200

**Cat Spay:** \$130

Not redeemable for cash. Applies to routine spays & neuters.  
 Offer valid for each pet. Offer expires 11/3/23.  
 Must present coupon at time of arrival.



## \$95 CAT NEUTERS

Valid for routine cat neuters only. Offer valid for each pet.  
 Offer expires 11/3/23. Must present coupon at time of arrival.

**Wells Branch & South Branch Pet & Bird Clinic**

**Savita Wadhvani, D.V.M.**  
 12202 NORTH MOPAC  
**512-339-8472**

**Ayalsew Mekonnen, D.V.M.**  
**Kishor Patel, D.V.M.**  
 403-F EAST BEN WHITE  
**512-462-0002**

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

# FREE SPEECH, FREE PRESS

THE AUSTIN  
CHRONICLE

Whether you like them or not, **FACTS AREN'T FAKE.**  
 We report the news at no cost to you, and no matter the cost to us.

THE AUSTIN CHRONICLE BY KEVIN CURTIN

## A FUN-SIZED DOPAMINE RELEASE

HALLOWEEN CANDY RANKED IN WHAT ORDER I WILL DEVOUR THEM AFTER A COUPLE BONG RIPS

Recent projections from the National Retail Federation forecast Americans spending a record-breaking \$3.6 billion on Halloween candy this year. That's good news, because I plan on eating a shitload of it.

I hope you get to enjoy some, too, because we all deserve a fun-sized dopamine release. But, as a stoner and self-professed "snackolyte," I must urge you to be conscientious with what candy you buy and give out this Halloween season. After all, there's a trickle-down nature to trick-or-treating. For example, I'm planning on eating 60%-70% of what's in my kids' jack-o'-lantern pails and I already housed a sizable bag of candy that my girlfriend brought home from a Halloween get-together.

In an effort to help you shop, here's a rundown of the holiday candy I'm anticipating scarfing, ranked from "Boo!" to "Woo!"

**Candy Corn:** When we say trick-or-treat, we're always the expecting the latter, but candy corn tricks you into eating animal corpse. Yes, the conical Halloween classic contains gelatin, a protein created by boiling down bones, hide, and tendons. Unfortunately that's the second-most nauseating ingredient after "shellac," made from insect secretions.

**Tootsie Rolls:** Unless I've been cursed with Peanut Butter Kisses – you know, those orange-and-black things that look (and taste) like they were packaged in 1972 – Tootsie Rolls will live in the bottom of the candy bag until I'm desperate. One good thing about the semi-hardened chocolate logs is that, in a pinch, you can mold them into a pipe.

**Goldfish Crackers:** You'll be sleeping soundly on Halloween night knowing you're saving kids from cavities by giving out little bags of Goldfish instead of sugary candies. And Pepperidge Farm is aware of this practice, marketing them as "Boo Packs" where the fishy mascot has vampire fangs and a cape.



**Don't waste bad candy. Fashion a Tootsie Roll pipe like this one!**

PHOTO BY KEVIN CURTIN

But kids are already flush with these crackers, so I'll be on the couch with my head tipped back, pouring them down my throat. Why would they promote them as "munchable" if not aimed at stoners?

**Peanut M&Ms:** Since it's considered disgraceful to hover over a candy dish, a trick-or-treater must be equipped with split-second decision-making skills. A word of advice: If you see bags of M&Ms, always grab yellow. Peanut M&Ms are amazing and regular M&Ms are mid.

**Reese's:** The peanut butter cups are unfuckwithable all year round, but I gotta give it up for the seasonal editions where they're shaped like either ghosts or pumpkins – which always have me, high as hell, trying to figure out how the shape makes it taste different.

**100 Grand:** Eleven months out of the year I wonder if the 100 Grand bar has finally been discontinued, because you can't find them in a corner store. Then, come Halloween, the crunch of chocolate-covered crisped rice with a chewy ribbon of caramel interior signals the return of the planet's most underrated candy bar.

**Sour Patch Kids:** Sour Diesel, Sour Bubble, Sour Apple ... tons of cannabis strains containing strong limonene terpenes have that mouth-puckering quality. So it makes sense that sour candy really hits when you're baked, not to mention they cure cottonmouth because sour flavors trigger your body to produce more saliva. I love Warheads and Sour Nerds, but the crème de la crème is Sour Patch Kids, which are so delicious you'll ponder the existence of Sour Patch adults. ■

Get The Austin Chronicle delivered straight to your inbox! Subscribe at [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters).

SWEET SENSI PRESENTS THIRD ANNUAL

# TEXAS HEMP HARVEST FESTIVAL



Nov 3rd & 4th, 2023

👉 Visit our website at [TexasHempHarvestFestival.com](https://TexasHempHarvestFestival.com)

Featuring performances by

**10 FT GANJA PLANT**

**PASSAFIRE**

**JOSH HEINRICHS WITH SKILLINJAH**

• **SISTER NANCY** • **THE MAU MAU CHAPLAINS** •  
**LIVE DJ SET BY TROPICANA JOE & DJ JAH KARMA**

◆ Live Music ◆ Food & Drinks ◆ Vendors

**DISTRIBUTION HALL**  
LOCATED IN THE HEART  
OF DOWNTOWN AUSTIN

1500 E 4th St

**TWO DAYS OF ELEVATED FUN**

FRIDAY, NOVEMBER 3  
SATURDAY, NOVEMBER 4  
4PM TO 9PM & 1PM TO 9PM

**AN ELEVATED CANNABIS EXPERIENCE**

Scan QR to Purchase Tickets  
Free Vibes included



## Review: The Year That Broke Politics

How the 1968 election became a preview of our modern political mayhem **BY JAY TRACHTENBERG**

Worldwide, 1968 was quite a political year, but especially so here in the United States. With the country deeply divided much like it is today, there was discord everywhere you looked. The war in Vietnam was raging, the Civil Rights struggle was in full flower, civil unrest was the order of the day, and an all-important presidential election was on the horizon.

These events set the backdrop for the contentious political campaign that would follow. Luke A. Nichter, a history professor specializing in presidential studies at Chapman University, brings it all into sharp focus in *The Year That Broke Politics: Collusion and Chaos in the Presidential Election of 1968*, a painstakingly well-researched (there are as many pages of footnotes as text) and largely engrossing narrative. With the benefit of a 50-year perspective and the opening of previously unavailable archives, Nichter (*The Last Brahmin: Henry Cabot Lodge Jr. and the Making of the Cold War*) takes a fresh look at 1968 with an eye for reexamining some long-held but questionable beliefs on both sides of the aisle.

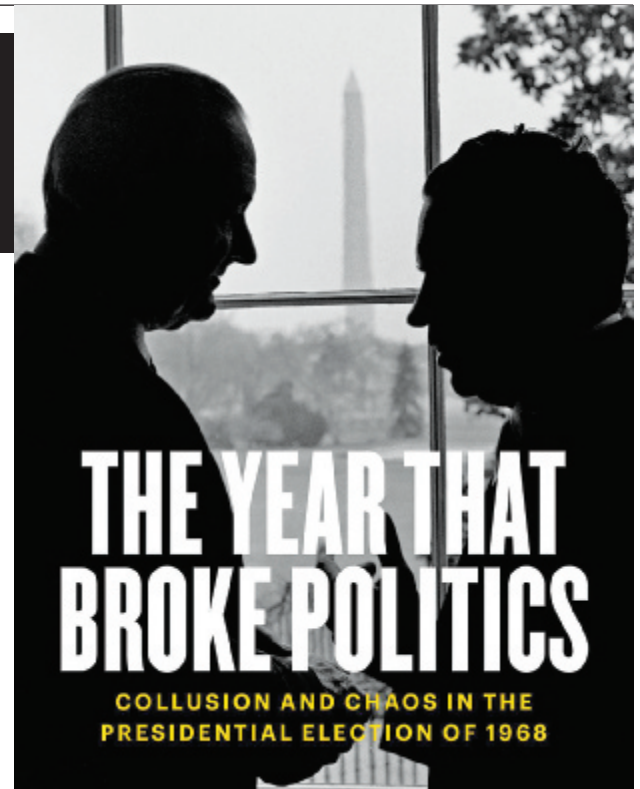
The book concentrates on four main characters: outgoing President Lyndon Johnson; vice president and Democratic presidential candidate Hubert Humphrey; former vice president and Republican presidential nominee Richard Nixon; and, most interestingly, American Independent Party candidate George Wallace. (Evangelist Billy Graham appears throughout as a major supporting figure.) Besides devoting an entire chapter to each, Nichter weaves his narrative by deftly examining the fascinating relationships between all of these players, none more intriguing than that of Johnson and Nixon, longtime rivals realizing they have common cause.

In fact, LBJ was more partial toward Nixon than Humphrey because he felt the former would better sustain his legacy and a Republican victory would keep him as the most powerful Democrat, even out of office. Humphrey, as VP and candidate, needed to promise a quick wind-down of the war to satisfy his increasingly angry base while not undermining LBJ's less dovish gestures toward peace, trying in vain to stay in the president's good graces.

During all this, former Alabama Governor George Wallace proves to be a direct precursor to Donald Trump. A scrappy and effective campaigner running a third-party, populist campaign geared heavily toward the blue-collar, rural South, he eschewed his previous blatantly racist rhetoric and instead railed against Johnson's Great Society programs ("big government"), public education, crime, and civil rights legislation. He would garner almost 10 million votes – 13.5% of all ballots cast.

Richard Nixon, having lost the presidency to JFK in 1960 and the California governorship two years later, would make a spectacular comeback in 1968. Running basically as a moderate between the anti-war, Great Society Democrats and the populist Wallace, Nixon had a huge lane he could fill. More highly organized and well-funded than his rivals, he became the "law and order" candidate, promising to quell the unrest in the cities and on college campuses, striking a nerve with the great "silent majority." And quite frankly, after eight years of Democrats in the White House and a tumultuous nation seemingly out of control, the voters were more than ready for a change. It was Nixon's time, and he would have won in a landslide had Wallace not been on the ballot.

*The Year That Broke Politics: Collusion and Chaos in the Presidential Election of 1968*  
by Luke A. Nichter  
Yale University Press,  
396 pp., \$37.50



Nixon was greatly disliked by the press, and Nichter seems to bend over backward to try and rehabilitate his image, especially in reexamining charges of treason leveled at Nixon for allegedly trying to undermine the Paris peace talks just days before the election.

I was particularly drawn to this book, as the first half of 1968 was my last semester of high school; indeed, Bobby Kennedy was shot two weeks prior to my graduation. My first semester of college coincided with the fall campaign, back when it didn't get serious until after Labor Day. Under 21 and therefore unable to vote, my friends and I were still highly engaged, as being drafted and sent to fight in Vietnam was a major concern for us. Nichter's insightful scrutiny of such an extraordinary and ultimately prescient year has certainly helped to clarify events that, 50 years on, may no longer be top of mind.

### THEATRE

#### OPENING

**MALUM MALUS BURLESQUE: SAMHAIN** The Wheel of the Year inspires this occult burlesque chantry of witches to revel in darkness, wherein all manner of devilry and mischief is allowed. Featuring performances by Blaise Ricin, Fig, Sigh, Mandy Mezcal, and more. *Thu.-Sat., Oct. 26-28, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

**RIDE THE CYCLONE** In this hilarious story by Jacob Richmond and Brooke Maxwell, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize like no other: the chance to return to life. Directed by Jenny Lavery. *Oct. 26-Nov. 5. See website for dates and times. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/232-5340. \$15-26. texasperformingarts.org/venues/b\_iden\_payne.*

**THE AUSTIN SÉANCE** Albert Lucio and Jake Cordero of the Austin Séance demonstrate tools used by working mediums and employ those tools in modern recreations of old-time

séances. *Oct. 26-29. Thu. & Sun., 6:50pm; Fri.-Sat., 6:50 & 9:50pm. The Vortex, 2307 Manor Rd., 512/457-9068. \$30. austinseance.com.*

**DECAPITATIONS** Salvage Vanguard Theater presents the world premiere of this Megan Tabaque play, a diasporic ghost story about a multi-racial Filipino American family. Surreal, funny, and haunting, this new spectacle's directed by Alexandra Bassiakou Shaw and features performances from Alexa Capareda, Katherine Catmull, Sarah Chong Dickey, Madge Darlington, Zachary Gamble, Rommel Sulit, and Virgil Shelby. *Sat.-Sun., Oct. 28-29, 7:30pm. Rogge House Ranch, 3506 Rogge, 419/503-5548. \$15. salvagevanguard.org.*

**THE THIN PLACE** In *The Thin Place*, the fragile boundary between our world and the other one is breached. With acuity and relentless curiosity, Lucas Hnath's play transforms the theater into an intimate séance, crafting an unnerving testament to the power of the mind. *Oct. 26-Nov. 26. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$28 and up. zachtheatre.org.*

**DEATHTRAP** Jarrott Productions brings Broadway's longest-running, Tony-award winning comedy thriller (penned by the remarkable Ira Levin) to Austin – just in time for spooky season – and featuring the talents of Kyle Irion, Devin Finn,

Natalie D. Garcia, Janelle Buchanan, and David Kroll, under the direction of David R. Jarrott. *Oct. 27-Nov. 12. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-35. jarrottproductions.com.*

#### FRISKY BUSINESS BURLESQUE: BOOTY BASH

This show pays tribute to classic movie monsters and creep-tastic characters – with performances of burlesque, dance, and gore, featuring your hostess, Ghoulia Child from Houston. *Sat., Oct. 28, 9pm. Captain Quackenbush's, 5326 Menchaca Rd., 512/453-3399. \$25 and up. friskybootybash.eventbrite.com.*

**ART** This is, of course, Yasmina Reza's arch comedy that asks poignant questions about the meaning of art and friendship. Directed by Steven Pounders for Penfold Theatre, and featuring performances by Ryan Crowder, Nathan Jerkins, and Kareem Badr. *Nov. 2-18. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/850-4849. \$17-37. penfoldtheatre.org.*

#### CLOSING

**BAT BOY: THE MUSICAL** The ACC Drama Department presents this musical comedy/horror show about a half-

boy, half-bat creature who is discovered in a cave near Hope Falls, West Virginia. Directed by Jamie Rogers for ACC Highland's Black Box Theater. *Through Oct. 29. Fri.-Sat., 7:30pm; Sun., 2pm. ACC Highland, 6101 Highland Campus Dr, 512/223-7204. \$8. admc.austinctc.edu/drama/.*

#### ONGOING

**IT'S ONLY A PLAY** This is, of course, Terrence McNally's stage comedy is celebration of theatre at its best – and theatre people behaving their not-so-best. Directed by Jim Lindsay for City Theatre. *Through Nov. 5. Thu.-Sat., 8pm; Sun. 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15 and up. citytheatre.austin.org.*

**CHRONICLES OF AN INDIGENOUS OFFSPRING** Zell Miller III uses hip-hop culture, jazz aesthetics movement, and spoken word to weave a tapestry of what it means to be a person of color in this Southern city. *Through Nov. 4. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-28 (pay what you can, Thursdays). hydeparktheatre.org.*

CONTINUED ON P.30

“

The story of climate change is the story of our time.

— Jeff Goodell, journalist & *New York Times* bestselling author

## BLANTON LIVE Conversations for Now

OCTOBER 29, 2 PM | BLANTON AUDITORIUM



Don't miss this discussion about art & climate change, featuring:

- Jeff Goodell, journalist & author of *The Heat Will Kill You First*
- Katharine Hayhoe, Chief Scientist, The Nature Conservancy
- Julian Brave NoiseCat, writer/filmmaker/journalist

Purchase tickets at [blantonmuseum.org/BlantonLive](https://blantonmuseum.org/BlantonLive)

BLANTON MUSEUM  ART



LA PENA GALLERY PRESENTS:





**DÍA DE LOS MUERTOS:**  
HONRANDO A NUESTRO/AS ARTISTAS QUE YA SE HAN MARCHADO  
(Honoring Our Artists that have already departed)

Rene Anguiano, Sam Coronado, Rey Gaytan, Marsha Gómez, Nivia Gonzalez, Juan Pablo Gutierrez, Lupe Lopez, Adolfo Mexiac, Rodolfo Morales, Jesús Morales, Arturo Rivera, Farah Rivera, Angel Rodriguez-Díaz, Susana Santos, Pablo Taboada and José Francisco Treviño.  
Altar by Carmen Alvarez.

**Opening Reception**  
Saturday, October 28, 2023, 6 - 8 PM  
Exhibition runs from October 28 to November 30, 2023  
227 Congress Avenue, Austin TX, 78701  
[www.lapena-austin.org](http://www.lapena-austin.org)  
GALLERY HOURS: MON-FRI 8AM-5PM; SAT -AM-3PM

THE THIRD ANNUAL  
**DRIPPING SPRINGS PUMPKIN FESTIVAL**  
SEPT 23RD - OCT 29TH, 2023

**FAMILY-FRIENDLY & KIDS-FOCUSED**

BALLOON ART • BARREL RIDES • BOUNCY BULL RIDING • CAMEL RIDES  
CARICATURE ART • CORN PIT • DRINKERY • EXOTIC PETTING ZOO  
FACE PAINTING • FOOD TRUCKS • HENNA ART • KIDS AXE THROWING  
LED SEESAWS • LIVE MUSIC • PARAKEET ENCOUNTER • PHOTO OPS  
PONY RIDES • PUMPKIN PAINTING • VENDORS • AND MUCH MORE!

\*\*\*\*\*

**6 WEEKENDS OF UNLIMITED FUN**  
TICKETS \$15 • SATURDAYS & SUNDAYS • 10AM-7PM

[WWW.DRIPPINGSRINGSPUMPKINFESTIVAL.COM](http://WWW.DRIPPINGSRINGSPUMPKINFESTIVAL.COM)



PHOTO BY THE INKY PHOTOGRAPHERS

## Flatbed Press: Unfolding the Rainbow of Motherhood

**Kyle Hawley**, creative director of **Letterpress PLAY**, breaks the silence surrounding motherhood with her powerful exhibition, using the unique medium of monoprinting to **transform cloth utility accessories** and garments that she **designed for mothering** into **seven life-sized prints** that are embedded with colors that recall the nostalgic colors of **Kodachrome**. *Opening reception: Sun., Oct. 29, 2-4pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

### ARTS EVENTS CONTINUED FROM P.28

## COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

**ESTHER'S FOLLIES** Esther's Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. And, oh – the whole hilarious show's going SPOOKY AF for Halloween weekend! See website for details. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB** The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the mainstage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomey.com.*

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

**DANE COOK: PERFECTLY SHATTERED TOUR** Comedy trailblazer Dane Cook takes the stage at Bass Concert Hall *Sun., Oct. 29, 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$43-175. texasperformingarts.org.*

★ **ALTERCATION COMEDY FESTIVAL** It's the eighth annual explosion of raucous, righteous, underground comedy in myriad forms – stand-up, sketch, podcasts, sheer madness – from JT Habersaat and dozens upon dozens of headliners and features from all over this ridiculous country. Eddie Pepitone! Modern Drunkards! Kristin Lytje! The McCuewans! Mo Alexander! Brandie Posey! And on and on – for four solid nights in the caffeinated digs of Kick Butt Coffee. *Wed.-Sat., Nov. 1-4. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$120. altercationcomedyfest.com.*

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

## DANCE

**UNDEAD: HAUNTED HOUSE OF DANCES** This is an immersive, all ghostly and ghostly, more-than-mostly, adults-only Halloween show, featuring local professional dance and theatre artists curated by Ventana Ballet. *Thu.-Sat., Oct. 26-28, 7 & 9pm. Factory on 5th, 3409 E. Fifth, 512/522-1655. \$32 and up. ventanaballet.com.*

★ **BOTANY OF DESIRE: FORKLIFT'S ANNUAL FUNDRAISER** Forklift Danceworks presents a sensory experience evoking the brilliance of botanicals among local noms, beverages, a performance, and a dance party under the stars. *Thu., Nov. 2, 6:30-11pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. forkliftdanceworks.org.*

## CLASSICAL MUSIC

**INVERSION ENSEMBLE: THE BJÖRK SONGBOOK** This collaboration between Inversion Ensemble and Density512 pays tribute to legendary singer Björk, with freshly reimagined versions of her most beloved songs. *Fri.-Sat., Oct. 27-28, 8pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. \$35 and up. inversionatx.org.*

**VOX LUMINIS: BACH CANTATAS** Here's an evening of Bach Cantatas, performed by the highly-acclaimed Vox Luminis, an Early Music ensemble out of Belgium, under the direction of Lionel Meunier. *Fri., Oct. 27, 7:30pm. Arts on Alexander, 2111 Alexander Ave., 512/673-8470. \$25-30. artsonalexander.org.*

**AUSTIN CHAMBER ENSEMBLE: SOMETHING'S BREWING II** Here's a night of solos, duos, and duets by Steinway artist Anthony Tobin and pianist Marti Mortensen Ahern, performing works by Debussy, Beethoven, Brahms, Chopin, Dukas, Bach, Hemmer, and others to fit the season. *Sat., Oct. 28, 6pm. Adam's Music House, 6007 Belfast, 512/219-7457. \$20-30. austinchamberensemble.org.*

**AUSTIN CIVIC WIND ENSEMBLE: FALL CONCERT** The Austin Civic Wind Ensemble performs music from Hazy, Ticheli, Gandolfi, Shostakovich, and more. *Sat., Oct. 28, 4pm. Episcopal Church of the Resurrection, 2200 Justin. Free. acwe.org.*

## VISUAL ARTS

### EVENTS

**THE CATHEDRAL: ANNIVERSARY FIESTA** The Cathedral's celebrating their founder's Hispanic culture and going all out for Dia de los Muertos, so bring your Day of the Dead glam and prepare yourself for vibrant colors, rich culture, and an exciting fiesta with a new exhibition from Mónica Cenicerros. *Fri., Oct. 27, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$35-45. thecathedralatx.com.*

**DÍA DE LOS MUERTOS: HONORING OUR ARTISTS WHO HAVE ALREADY DEPARTED** This memorial exhibition features work by Rene Anguiano, Sam Coronado, Ray Gaytan, Marsha Gomez, Nivia Gonzalez, Lupe Lopez, Adolfo Mexiac, Arturo Rivera, Farah Rivera, Susana Santos, Pablo Taboada, and José Francisco Treviño, with an altar by Carmen Alvarez. *Opening reception: Sat., Oct. 28, 6-8pm. La Peña Gallery, 227 Congress, 512/477-6007. Free. lapena-austin.org.*

**LAGUNA GLORIA: THE VERY 'RARY** This delightful fundraiser from the Contemporary Austin takes over the lawns, woods, and shoreline of Laguna Gloria with experiences that play on illusion, inspired by the park's many sculptures throughout the grounds. Performances by Sky Candy aerialists, Glass Half Full Theater and Polly Mermaid, and the Austin School of Rock. *Sun., Oct. 29, 1-5pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. \$25. thecontemporaryaustin.org.*

★ **NORTHERN-SOUTHERN: 10TH ANNIVERSARY PARTY** Downtown's hidden gem of artistic brilliance is celebrating with a black and white theme, asking that you wear black, white, or black-and-white to join the partying crowd tonight. There'll be appropriately themed art by a group of artists spanning the gallery's decade of existence, too, and a performance by Katherine Vaughn. *Mon., Oct. 30, 6-10pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

**THE MUSEUM OF FINE ARTS, AUSTIN: ROLLING STONES COSTUME PARTY** MoFAA pays tribute to the Rolling Stones, featuring photography of the band and spinning their newest album, *Hackney Diamonds*. *Tue., Oct. 31, 5-7pm. 1638 E. Second #326. Donations accepted. mofaustin.weebly.com.*

★ **ART ON THE ROCKS** "Art on the Rocks isn't just an art show; it's a platform for embracing diversity and showcasing the incredible creativity within the IDD community." *Thu., Nov. 2, 6-9pm. Easy Tiger, 1501 E. Seventh, 512/476-7044. Free. arcaustin.org.*

## OPENING

**PL IN ATX: POLISH POSTERS SHOW** Posters by Polish designer Patrycja Longawa. The opening's got traditional Polish spirits – and Polish film soundtracks in the background. *Opening reception: Thu., Oct. 26, 7-9pm. Ao5 Gallery, 10000 Research #118. Free. dotdotdotconnect.org.*

★ **AIA AUSTIN HOMES TOUR** The Austin chapter of the American Institute of Architects offers this self-guided, curated tour showcasing both new builds and newly renovated homes designed by local, best-in-field architects. *Sat.-Sun., Oct. 28-29, 10am-6pm. \$45. aiaaustin.org.*

**ART FOR THE PEOPLE GALLERY: FALLING INTO WINTER** See paintings, mixed media, digital, and fiber artworks in this group show of Austin artists, featuring Bern Ablanap, Hallie Rae Ward, Phillip Seymour, and more. *Oct. 28-Jan. 5. Artist reception: Sat., Nov. 4, noon-4pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

## CLOSING

**DAVIS GALLERY: DARDEN SMITH** Darden Smith is a songwriter, poet, photographer, and visual artist who embraces the abstractions of Texas' wide-open spaces in all their intimate detail. Here he takes you into his travelog sketchbook and minimalist creations. *Through Oct. 28. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

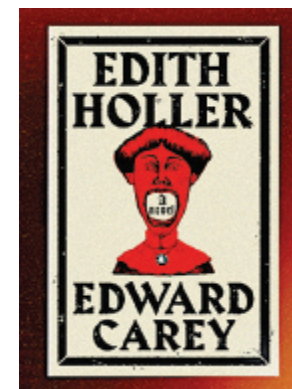
**GOODLUCKHAVEFUN: REPEAT VISIONS** This show features the paintings, drawings, and animation of two UT professors, Peter Abrami and Megan Hildebrandt. *Through Oct. 28. 1207-A Enfield. ghfgallery.com.*

## BOOKS

★ **LISA TUTTLE ROUNDTABLE CONVERSATION** Join a panel of Austin-based women in horror as they gather in Austin's newest indie bookstore to discuss Lisa Tuttle's forthcoming novella, "My Death." The participants will be Taisia Kitaiskaia, May Cobb, Agatha Andrews, and Amy Gentry. *Thu., Oct. 26, 7pm. Alienated Majesty Books, 613 W. 29th, 512/243-6679. Free. alienatedmajestybooks.com.*

## Edward Carey: Edith Holler

The **amazing author** of the Iremonger Trilogy, Little, and Observatory Mansions returns with his **new novel** – dark, witty, packed with theatrical lore and horrifying secrets, it's a modern tale of **one young woman's struggle to escape her family's control**. *Mon., Oct. 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free, but RSVP. bookpeople.com.*



# COMMUNITY

BY JAMES SCOTT

## TRADITIONS ARE WHAT MAKE HALLOWEEN FUN:

trick-or-treating, carving pumpkins, and getting your face melted at **Sister Fisters'** annual Halloween party. This year's **Oct. 31** event at **Cheer Up Charlies** marks their fifth ritual rock-out, boasting legendary SF alums like **Honey Baby**, a live set of new music by returning fave **Belladonna**, haunting dance floor vibes by **La Morena** and **DragonQueen**, a daring drag showcase, and a one-of-a-kind performance from **House of Lepore**.

"If you have never been to a Sister Fisters showcase," creator **Ariel De Leon** says, "you can expect to cross boundaries between subcultures in ways that are **both free and positively queer at heart**. That's inherently what Sister Fisters is about."

From the first show De Leon threw in her backyard, where the only edict was, "How can we throw the best Halloween party?" to their fifth year in the partymakin' business, this production/booking group has evolved in their aim. The question now, according to De Leon, is, "How can we **contribute to the culture** and **provide space for LGBT+ artists** to freely express themselves?" That evolution has grown Sister Fisters' roster of performers to a full bouquet of talent. "That's probably the best part about doing what I do; booking, curating and scouting new talent," De Leon says. "I love forming new relationships with the queer people I work with, having them perform at a Sister Fisters showcase and then seeing the trajectory of their artistry grow afterward." But, she adds, sometimes the impetus is a lot simpler: "Sometimes I just think to myself, 'What kind of party would I personally like to go to? What kind of show do I want to see?' and then I make it happen," De Leon says. "Every Sister [Fisters] showcase has a unique point of view and **there is a story being told**."

De Leon recalls the origins of the Sister Fisters title as a fun band name for her and a friend's burgeoning musical ambition. "I wanted us to have a name that was feminine, in your face, and cutting edge," De Leon says, "in the similar sense that the name 'Bikini Kill' sounds." However, after the realization that neither party had instrumental talent, De Leon filed the band name away until a year later when making the case to **Swan Dive's** booker why she, then-security at **Barbarella**, could fill an open date in the venue's calendar. "He gave me the date to throw an event and asked what my booking production name was going to be," De Leon remembers. "[Without] a second thought I immediately said, 'Sister Fisters.' And so it goes! **The name isn't for everyone but neither are we**."

If Sister Fisters is for you, check their Instagram, [@sisfistatx](#), for tickets, lineup announcements, and more.



Gothess Jasmine and their partner Dan'Chaye share a kiss at Sister Fisters' 2022 Halloween party

PHOTO BY SCAM LIKELY

## 2 TO DO

### Brides of Horror

House of Lepore and newlywed Gothess Jasmine present a drag show/mini ball about macabre marriages. Featuring Beau Elliot, Bobby Pudrido, MK Ultra, Iffy Roma, Brigitte Bandit, Yvonna F. Mei, Sinful Purchase, Indica, Kino Kino, and Gender Destruction. *Sat., Oct. 28, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/gothess.jasmine](#).*

### Crisco 3000

Inspired by NYC Club Kids and hosted by Andie Flores, Deeper Penny, Sir Maxim, and Noodles. Tunes by Bill Converse, Henry R. (NYC), JAViii, JCBSNGLTN, Mid\*Heaven, Purple Matter, Sindri (L.A.), and Sport Model. Note: No cop costumes! Period! *Sat., Oct. 28, 9pm. Neon Grotto, 318 Colorado. \$11.43 online; \$15 at door. [electricpearl.ticketleap.com](#).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](#) and send your queer events to [jscott@austinchronicle.com](#).

aligo presents

## DÍA DE LOS MUERTOS

DAY OF THE DEAD  
Community Altar  
Exhibit & Celebration

Thu, Nov 2, 2023  
6 to 8 PM  
701 Tillery St.  
Austin, TX 78702  
RSVP: [bit.ly/allgoDOTD23](#)

## GENDER AFFIRMATION ON YOUR TERMS!

Phalloplasty  
Top Surgery  
Non-Binary Surgeries  
Hormone Replacement Therapy  
Vaginoplasty  
Facial Feminization  
Body Contouring  
Breast Augmentation  
Med Spa Services  
Laser Hair Removal



4407 Bee Caves Rd. Suite 612  
Austin, TX 78746 | 512.446.9486



## LEONCAVALLO

# PAGLIACCI

The Long Center for the  
Performing Arts

SATURDAY, November 4, 2023 at 7:30 pm  
SUNDAY, November 5, 2023 at 2:00 pm

GET YOUR  
TICKETS  
TODAY!



[AUSTINOPERA.ORG](#) | 512-472-5992

# HALLOWEEN AND DÍA DE LOS MUERTOS EVENTS



JOHN ANDERSON

## Pumpkin Nights

Venture along a **half-mile walking path**, where you'll discover **fantastical installations** built using **thousands of hand-carved real and artificial pumpkins**. The celebration continues with entertainment and games in the Village festival area. Through Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$14-26; kids 3 and under, free. [pumpkinnights.com](http://pumpkinnights.com).

**LEFTY'S SHOP OF HORRORS** With hauntingly unique spaces, an eerie menu, and wickedly fun events, including Howl-O-Ween for your furry friends, trivia, and a murder mystery party. Through Oct. 31. Lefty's Brick Bar, 1813 E. Sixth. [leftysbrickbar.com](http://leftysbrickbar.com).

**UNDEAD: HAUNTED HOUSE OF DANCES** This is an immersive, all ghostly and ghostly, more-than-mostly, adults-only Halloween show, featuring local professional dance and theatre artists curated by Ventana Ballet. Thu.-Sat., Oct. 26-28, 7 & 9pm. Factory on 5th, 3409 E. Fifth. \$32 and up. [ventanaballet.com](http://ventanaballet.com).

**AREA 54: HALLOWEEN ALIEN DISCO** An intergalactic discotheque plus flash tattoos, body painting, a costume contest, and lots more. Sat., Oct. 28, 8pm-1am. Distribution Hall, 1500 E. Fourth. \$25-75. [almostrealthings.com/area54](http://almostrealthings.com/area54).

**BRIDES OF HORROR** House of Lepore and Amazing Affects bring you a Halloween-themed celebration of marriage, hosted by newlywed Gothess Jasmine and featuring a full slate of performances. Sat., Oct. 28, 9pm. Cheer Up Charlies, 900 Red River. Donations encouraged. [instagram.com/gothess.jasmine](http://instagram.com/gothess.jasmine).

**CRISCO 3000** A debauchorous evening with a stacked lineup of queer music and magic. Note: No cop costumes! Period! Sat., Oct. 28, 9pm. Neon Grotto, 318 Colorado. [instagram.com/neon.grotto](http://instagram.com/neon.grotto).

**FEARTOWNE** Queertowne's Mase Kerwick, Javier Ungo, and Charlie Blaine host a hauntingly good Halloween edition of their live variety show. Sat., Oct. 28, 10-11pm. Fallout Theater, 616 Lavaca. \$17 pre-sale; \$20 at door. [instagram.com/queertowne](http://instagram.com/queertowne).

**KALAHARI SPOOKTACULAR** Entertainment, "Thriller" dance moves, and trick-or-treating. Canned good donations will be accepted for the Round Rock Serving Center. Sat., Oct. 28. Kalahari Resort and Waterpark, 501 Kenney Fort Blvd., Round Rock. Free; \$20 for parking. [bit.ly/3S7xIfk](http://bit.ly/3S7xIfk).

**LIVE BAND KARAOKE & COSTUME CONTEST** Get onstage in your Halloween best and sing your fave punk, rock, emo, and metal songs with a live band, and maybe take home a prize from the costume contest. Sat., Oct. 28, 8:30pm. Knomad Bar, 1213 Corona. Tue., Oct. 31, 8:30pm. The Boat, 10931 Stonelake Blvd. [screamalong.com](http://screamalong.com).

**NIGHT OF THE DOLLS** Carl McQuearie is opening the doors of the Morningwood Dolls' Home for the Retired, Haunted, and Unfit, so guests can be haunted by his collection of hundreds of creepy dolls. Sat., Oct. 28, 8pm-12mid. 8504 Putnam. \$5.

**ST. HELMLO HALLOWEEN PARTY** Family-friendly fun from noon to 2pm, including activities like face painting, trick-or-treating, arts & crafts, free candy, and a costume contest, then adultified fun at 6pm such as karaoke, horror movies, Jell-O shots, and a costume contest. Sat., Oct. 28, noon-11pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. [stelmobrewing.com](http://stelmobrewing.com).

**VIVA LA VIDA FEST** Austin's largest and longest-running Día de los Muertos event begins with a Grand Procession at noon, followed with activities such as hands-on art activities and artist demos, traditional foods, local artists and retail booths, a lowrider exhibition, and live performances throughout the day. Sat., Oct. 28, noon-6pm. Fourth & Congress. [mexic-artemuseum.org](http://mexic-artemuseum.org).

**HOWL-O-WEEN DOG COSTUME CONTEST & MARKET** Phantom Fest and Zilker Bark host a pup-arazzi party where doggos can win prizes at the 3pm costume contest, with entry fees going to Austin Humane Society. Shop an Eastside Pop Up market noon to 5pm. Sun., Oct. 29. Central Machine Works, 4824 E. Cesar Chavez. [cmwbrewery.com](http://cmwbrewery.com).

**HALLOWEEN PARTY AT THE CATHEDRAL OF JUNK** An all-ages, costumes-encouraged bash with a stacked lineup of live music and refreshments (BYOB if you like). Park on St. Elmo. Sun., Oct. 29, 3-7pm. Cathedral of Junk, 4422 Lareina. \$10 suggested donation. [fb.com/cathedral.of.junk](http://fb.com/cathedral.of.junk).

**DEVIL'S NIGHT PARTY** Join the Paranormal Putas for a spine-chilling party with tales from San Antonio's Curious Twins Paranormal, a live demo from the Austin Séance, tarot from Curia Arcanum, a bewitching market, and more. Mon., Oct. 30, 6-10pm. Violet Crown Cinema, 434 W. Second. \$25. [paranormalputas.com](http://paranormalputas.com).

**HOLD OUT BREWING X SAGE STUDIO HALLOWEEN BASH** The award-winning collaborative beer Lagerface will come back from the grave, along with live portrait drawing, a costume contest, and eerie masks from artist Montrel Beverly at a family-friendly, costumes-encouraged party. Tue., Oct. 31, 6-9pm. Hold Out Brewing, 1208 W. Fourth. Free. [sagestudioatx.com](http://sagestudioatx.com).

**PLANET K FIREWORKS CELEBRATION** Planet K returns with its big free fireworks show on Halloween in Austin, and San Antonio on Nov. 2 for Day of the Dead. Tue., Oct. 31, 9:30pm. Krieg Field, 517 S. Pleasant Valley Rd. Free. [planetktexas.com](http://planetktexas.com).

**WATERLOO GREENWAY DÍA DE LOS MUERTOS** Gather to celebrate both the centuries-old and modern traditions. Wed., Nov. 1, 6-10pm. Waterloo Park, 500 E. 12th. Free. [waterloogreenway.org](http://waterloogreenway.org).

**DÍA DE LOS MUERTOS COMMUNITY ALTAR EXHIBIT & CELEBRATION** Share a meal, connect with QTBIPOC Austinites and allies, and celebrate the dearly departed through offerings at community altars and guest artist performances at this event hosted by allgo. Thu., Nov. 2, 6-8pm. allgo, 701 Tillery Ste. A-1. Free but RSVP. [instagram.com/allgoapoc](http://instagram.com/allgoapoc).

### ALMA Y CORAZON CEREMONY

Honor dearly departed loved ones at a ceremony and altar presentation with Mariana Nuño Ruiz McEnroe, author of *Dining with the Dead*, plus music from Javier Jara and an ofrenda by artist Alonso Estrada. Thu., Nov. 2, 5:30-8pm. Oakwood Cemetery, 1601 Navasota. Free, all ages. [austintexas.gov/dayofthedeath](http://austintexas.gov/dayofthedeath).

**DAY OF THE DRAG** Kitty Cohen's and farm-to-table event group the Wild Table celebrate Día de los Muertos and tribute all the queens who've paved the way, featuring performances by Latinx drag artists, themed cocktails, delicious food from local Mexican and Latinx vendors, and much more. A portion of party proceeds will go to Con Mi Madre. Sat., Nov. 4, 1-4pm. Kitty Cohen's, 2211 Webberville Rd. \$50-60. [thewildtablevents.com](http://thewildtablevents.com).

**ESB-MACC DÍA DE LOS MUERTOS** Guests will enjoy hands-on children's activities, art activations, vendors, music, food trucks, and a collective community altar. From 1 to 3pm, MexAmeriCon will present a showcase of Mexican American and Latinx artists, with lotería, an artisan market, and autograph signings. Sat., Nov. 4, 1-9pm. Pan-American Recreation Center, 2100 E. Third. Free, all ages. [austintexas.gov/dayofthedeath](http://austintexas.gov/dayofthedeath).

## HAUNTED HOUSES

**BAT CITY SCAREGROUNDS** A fully immersive, multi-acre entertainment complex dedicated to all things Halloween, with three highly detailed haunted houses, live music, Vegas-style performances, seasonal food, and a dark market. Through Oct. 31. Bat City Scaregrounds, 14101 South Turnersville Rd., Buda. [batcityscaregrounds.com](http://batcityscaregrounds.com).

**HOUSE OF TORMENT** With terrifying attractions, escape rooms, themed bars, a zombie shooting game, and more. Through Nov. 4. 2632 Ridgepoint. [houseoftorment.com](http://houseoftorment.com).

## KIDS

**AUSTIN PARD HOWL-O-SCREAM** The Austin Parks & Recreation Department puts on a series of free events with activities and treats for the whole family at various rec centers around town. Get the full schedule online. Fri.-Sat. & Tue., Oct. 27-28 & 31. [austintexas.gov](http://austintexas.gov).

**DÍA DE LOS MUERTOS COMMUNITY MURAL PROJECT** YWCA Greater Austin offers family-friendly activities in the courtyard (3-5pm), then a resource fair with music, comida, a costume contest, raffle prizes, and an unveiling of the mural (5-8pm). Fri., Oct. 27, 3-8pm. Planned Parenthood, 201 E. Ben White. Free. [ywcaustin.org/diadelosmuertos2023](http://ywcaustin.org/diadelosmuertos2023).

**SPOOKTACULAR** Win prizes at the "under the sea" themed costume contest judged by reps from Dragon's Lair, enjoy hands-on STEM fun with Girlstart, explore the Texas history galleries, and rock out with School of Rock's house band, the B-Team. Fri., Oct. 27, 5-8pm. Bullock Texas State History Museum, 1800 Congress. Free. [thestoryoftexas.com](http://thestoryoftexas.com).

**AIISD POLICE TRUNK-OR-TREAT** Kiddos can meet Austin ISD police and collect treats from the trunks of their vehicles while enjoying music and refreshments. Sat., Oct. 28, 5-8pm. Nelson Athletic Stadium, 7200 Berkman. [austinisd.org](http://austinisd.org).

**SOMEWHAT STRANGE: A HALLOWEEN IMPROV SHOW FOR KIDS** Throw on a costume and join ColdTowne's youth program for an interactive, improvised comedy performance featuring a cast of fantastic adult comics incorporating audience suggestions into slightly strange characters and (not very) scary stories. Sat., Oct. 28, 11am. ColdTowne Theater, 1700 E. Second. \$5. [excusedabsence.com](http://excusedabsence.com).

**TRAIL-OR-TREAT** Join the Trail Conservancy for trick-or-treating with local vendors, a kids costume contest, pet costume contest, Lucky Dog Tarot readings for dogs, and music. Sat., Oct. 28, 3:30-6:30pm. Seaholm Intake Building, 801 W. Cesar Chavez. [thetrailconservancy.org](http://thetrailconservancy.org).

**NORTHWEST FAMILY YMCA SPOOKTACULAR** Journey down the Trick-or-Treat Trail for candy, spooky games, and surprises, plus an eerie train ride, spooky tunes with Joe McDermott, a "Thriller" dance lesson, mummy wrap races, and more. Sat., Oct. 28, 5:30-7:30pm. Northwest Family YMCA, 5807 McNeil Dr. Free. [austinyymca.org](http://austinyymca.org).

**HALLOWEEN DRAG QUEEN STORYTIME** TLGS, Future Front, and Brigitte Bandit bring y'all a happy Halloween drag story hour. All ages are invited, and costumes are encouraged. Sun., Oct. 29, 10am-noon. The Little Gay Shop, 1902 E. 12th. Free but RSVP. [futurefronttexas.org](http://futurefronttexas.org).

**GREATER AUSTIN YMCA'S BOO BASH** Little ghouls, mummies, and daddies: Get ready for a boo-tiful time at the Y with a bounce house, arts & crafts, games, candy, and face painting. Sun., Oct. 29, 1-4pm. YMCA TownLake Branch, 1100 W. Cesar Chavez. Free. [austinyymca.org](http://austinyymca.org).

**HALLOWEEN ART CAMP** Campers will paint a cute black cat canvas, make a magical haunted house collage, and tie-die a spooky T-shirt. Mon., Oct. 30, 10am-2pm. Art Garage Oak Hill, 11190 Circle Dr. \$90. [theartgarageaustin.com](http://theartgarageaustin.com).

**SAFE TRICK-OR-TREAT** Join Pease Park Conservancy for Halloween tunes, free Tiff's Treats cookies and candy, environmental learning activities, and more. Tue., Oct. 31, 4-6pm. Pease Park, 1100 Kingsbury. Free, but RSVP requested. [peasepark.org/upcoming-events](http://peasepark.org/upcoming-events).



JANA BIRCHUM





## Volunteer Builders Welcome at Habitat for Humanity

Austin Habitat for Humanity is **seeking volunteers age 18 and up** in their construction program to assist in building **six new homes in Northeast Austin**, with shifts Saturdays and weekdays through December. *Ongoing.* [austinhabitat.org/get-involved/volunteer](http://austinhabitat.org/get-involved/volunteer).

**TEXAS FARMERS' MARKET FALL SILENT AUCTION FUNDRAISER** The market's annual auction is back with an incredible list of items to bid on, from gift cards to beloved local restaurants and Austin gems to cooking classes and camps for kids. Proceeds support the org, its Ag Producer Support Fund, and BIPOC Farmer Scholarship. *Through Nov. 19.* [texasfarmersmarket.org](http://texasfarmersmarket.org).

**ROOTBALL 2023** An evening with TreeFolks of toasts, tapas, tunes, and of course, trees. Bid on items at the silent auction, tap your toes to moonlit melodies under the stars, and enjoy tapas from 34th Street Catering, tree-themed cocktails, and more. *Thu., Oct. 26, 6-9pm. Texas Science & Natural History Museum, 2400 Trinity. \$150.* [bit.ly/RootBall2023](http://bit.ly/RootBall2023).

**FINAL FRIDAYS: DREAM WEAVER** Join Spike Gillespie for a free hands-on bracelet braiding workshop using Kumihimo, a Japanese braiding technique. No experience is required, and all supplies will be provided. Get creative and inspired! *Fri., Oct. 27, 10am-noon. Susanna Dickinson Museum, 411 E. Fifth, 512/974-3830. Free.* [ohenrymuseum.org](http://ohenrymuseum.org).

**AARC 10TH ANNIVERSARY NIGHT BAZAAR** The Asian American Resource Center commemorates a decade with a bazaar featuring food and merch vendors, community orgs, activities, games, and more for the whole family. *Fri., Oct. 27, 6:30-9:30pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free.* [austintexas.gov/aarc](http://austintexas.gov/aarc).

**ROOTS & WINGS FESTIVAL: GROW GREEN FALL GARDEN PARTY** Bring tools to learn how to sharpen and clean them, chat with gardening experts, and take home a plant, tree, mushroom block, and more. Little sprouts are welcome for crafts and activities, and costumes are encouraged! *Sat., Oct. 28, 10am-2pm. Conley-Guerrero Senior Activity Center, 808 Nile. Free.* [growgreen.org](http://growgreen.org).

**MURDER, MAYHEM, AND MISADVENTURE TOUR** Join a walking tour to hear historical stories about cemetery residents. *Sat., Oct. 28, 10am-2:30pm. Oakwood Cemetery, 1601 Navasota. Free; donations accepted.* [sachome.org](http://sachome.org).

**NORTH LOOP POP UP MARKET** Shop over 40 of Austin's best small businesses for vintage clothing and decor, art, jewelry, plants, records, and lots more. *Sat., Oct. 28, 10am-4pm. Beardbrand, 1000 E. 51st. Free.* [northlooppopup.com](http://northlooppopup.com).

**ROOTS & WINGS FESTIVAL CELEBRATION** Enjoy a variety of family-friendly activities as part of the city of Austin's sixth annual Roots & Wings Festival. Celebrate bees, pollinators, and trees with crafts, presentations, and workshops. *Sat., Oct. 28, 10am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd. [zilkerbotanicalgarden.org/roots-wings-zbg](http://zilkerbotanicalgarden.org/roots-wings-zbg).*

**APA X FIERCE WHISKERS** Fierce Whiskers partners with Austin Pets Alive! to celebrate the distillery's latest special rye release, Take Me Home, with a label featuring an adoptable pup designed by local collage artist Eryn Brooke. Guests will be able to take home not only a bottle of the good stuff, they can even go home with a new furry friend. Those with a full

house already can bring their doggos for a costume contest, and a portion of proceeds from sales will go to APA! *Sat., Oct. 28, noon-4pm. Fierce Whiskers Distillery, 5333 Fleming. Free.* [fiercewhiskers.com](http://fiercewhiskers.com).

**FREE SIX SQUARE PROGRAMMING AT AFF** As part of Austin Film Festival's Uplifting Storytellers Initiative, AFF hosts programming within Six Square, Austin's Black cultural district, to connect, cultivate, and celebrate BIPOC artists. It includes a live reading of the first three pages of selected scripts and an industry roundtable with panelists Kevin Willmott (*BlackKlansman*), Amy Aniobi (*Insecure*), Aanch Khaneja (*SuperSpecial*), Julio Quintana (*The Long Game*), and Faith McQuinn (*Observer Pictures*). *Sat., Oct. 28, 2:30-5:30pm. Huston-Tillotson University, 900 Chicon. Free; open to all.* [austinfilmfestival.com](http://austinfilmfestival.com).

**21ST ANNUAL PET FEST** A fest with live music, raffles, a silent auction, nonprofit and animal rescue booths, dog races, police dog demos, and more to raise funds for animal nonprofit PALS of Central Texas. *Sun., Oct. 29, 10am-4pm. Plaza Park, San Marcos. Free.* [preventalitter.com](http://preventalitter.com).

**JO'S SIXTH ANNUAL UGLY DOG CONTEST** Featuring an "ugly dog" (even though they're all adorable!) contest that gives big prizes, adoptable pups from Austin Humane Society, live music, and Lucky Dog Tarot readings. *Sun., Oct. 29, noon-3pm. Jo's Coffee Red River, 1000 E. 41st. [joscoffee.com](http://joscoffee.com).*

**HALLELUJAH NIGHT** Fun, food, raffles, games, and prizes at a free event for all ages. *Sun., Oct. 29, 4-6pm. Alpha Church, 3016 E. 51st. [hallelujahnigh2023.eventbrite.com](http://hallelujahnigh2023.eventbrite.com).*

**SWAN SONGS SERENADE BENEFIT & GALA** Austin-area music nonprofit Swan Songs gathers donors and supporters for a benefit gala for the organization, which provides musical last wishes to those nearing the end of life. Local journalist Judy Maggio hosts, superstar musician Jackie Venson will light up the stage, and silent and live auctions offer chances to support. *Sun., Oct. 29, 6-10pm. Four Seasons Hotel, 98 San Jacinto. \$200.* [swansongs.org](http://swansongs.org).

**24TH ANNUAL SAMARITAN CUP GOLF CLASSIC** Every swing and every putt adds up to support Samaritan Center's mission of lending a helping hand to those who need it most, benefiting the center's mental health programs for children, families, and veterans in Central Texas. *Mon., Oct. 30, 8:30am-3pm. River Place Country Club, 4207 River Place Blvd. \$500+. [samaritangolf.com](http://samaritangolf.com).*

**AUSTIN ED FUND INSPIRE THE FUTURE LUNCHEON** Celebrate Austin ISD students and educators, and the impact that the Austin Ed Fund and the community makes in schools and classrooms. *Mon., Oct. 30, 11am. Hilton Hotel Downtown, 500 E. Fourth. [austinisd.org](http://austinisd.org).*

**HIGH NOON TALK** Bullock Museum curator Lisa Sharik gives an introduction to two important World War II military initiatives: the Women's Auxiliary Ferrying Squadron and the Women's Auxiliary Service Pilots, aka "the Fly Girls of WWII." *Wed., Nov. 1, noon-1pm. Bullock Texas State History Museum, 1800 Congress. Free.* [thetoryoftexas.com](http://thetoryoftexas.com).

**DIGITAL NATURE WALK** Nature and anti-nature collide at an educational walk to identify plants and animals found around the library using AI software. *Thu., Nov. 2, 4-6pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free.* [library.austintexas.gov/makerspace](http://library.austintexas.gov/makerspace).

**BOTANY OF DESIRE: FORKLIFT'S ANNUAL FUNDRAISER** Spend an evening with Forklift Danceworks, exalting the power of art in the Anthropocene era. Guests will enjoy a sensory experience evoking the brilliance of botanicals and featuring local bites, beverages, a short performance, and in true Forklift fashion, a dance party under the stars. *Thu., Nov. 2, 6:30-11pm. Zilker Botanical Garden, 2220 Barton Springs Rd. [forkliftdanceworks.org](http://forkliftdanceworks.org).*

**LBJ'S AMERICA** Fifty years after his death, how has former President Lyndon B. Johnson's legacy impacted you? Join esteemed historians for a conversation on his life and presidency. *Thu., Nov. 2, 6:30-8pm. LBJ Library. Free.* [ljbilibrary.org](http://ljbilibrary.org).

CONTINUED ON P.34



PHOTO BY GAGE SKIDMORE / CC BY-SA 2.0

## AfroTech Conference

The **largest Black tech conference of the year** offers connections with a global community of **20,000+** Black tech innovators, **dynamic programming on emerging trends**, networking opportunities with industry leaders, and conversations with top tech recruiters. **U.S. Rep. Maxine Waters** (pictured), songwriter and producer **Timbaland**, and multitalented artist **Issa Rae** are just a few of the luminaries scheduled to speak. *Wed.-Sun., Nov. 1-5. Various Downtown locations. [experience.afrotech.com](http://experience.afrotech.com).*

EMMA S. BARRIENTOS  
MEXICAN AMERICAN CULTURAL CENTER

# DIA DE LOS MUERTOS



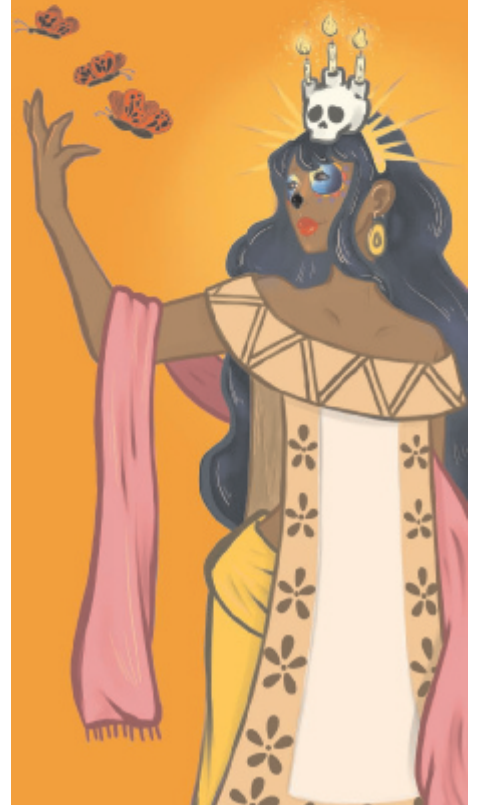
## BRAND NEW LOCATION!

OSWALDO A.B. CANTU  
PAN AMERICAN  
RECREATION CENTER

2100 E 3RD ST.  
AUSTIN, TX 78702

NOVEMBER 4TH  
1PM - 9PM

AUSTINTEXAS.GOV/  
DAYOFTHEDEAD



## COMMUNITY CONTINUED FROM P.33

## CIVICS 101

**AISD EQUITY ASSESSMENT COMMUNITY CONVERSATION** Join in person or on Zoom to discuss the school district's equity assessment with the Austin ISD Office of Organizational Transformation. *Thu., Nov. 2, 10:30am. Martin Middle School, 1601 Haskell. austinisd.org.*

**BLUE ACTION SW AUSTIN MONTHLY MEETING** Southwest Austinites can join a monthly meeting with the Democratic group. *First Sundays, 2-4pm. Travis County Community Center at Oak Hill, 8656 SH 71. mobilize.us/traviscountydems.*

**JOINT CITY COUNCIL & PLANNING COMMISSION MEETING** The two bodies will meet to discuss changes to the Land Development Code: allowing up to three housing units on single-family properties; revising regulations that apply to properties with two housing units; and removing restrictions on the number of unrelated adults living in a housing unit. *Thu., Oct. 26, 2pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

**LEGALLINE** Call 512/472-8303 for a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. Free. austinlr.com.*

**NOVEMBER 7 ELECTION** Vote anywhere you see a "Vote Here/Vote Aqui" sign, and learn about what's on the ballot at [austinchronicle.com/elections](http://austinchronicle.com/elections). *Election day: Tue., Nov. 7; early voting through Nov. 3. Travis County. traviscountytexas.gov.*

**ONION CREEK FLOODS COMMEMORATION & MURAL UNVEILING** The city commemorates the 10th anniversary of the 2013 Onion Creek flood that devastated the neighborhood with the inauguration of a memorial mural. *Sat., Oct. 28, 10-11am. Onion Creek Metro Park, 6800 Onion Creek Dr. (Yarabee Bend area). austintexas.gov/parks.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytexas.gov.*

## SPORTS

## THE MAIN EVENT

**BORRACHO PRO WRESTLING** The pro wrestlers offer an action-packed evening with the theme "Live or Die: The Choice Is Yours," which they promise is their "biggest, bloodiest and craziest show yet." *Sat., Oct. 28, 8pm. Fieldhouse at the Crossover, 1717 Scottsdale Dr., Cedar Park. borrachopro.eventbrite.com.*

**PARTY WORLD RASSLIN': THE HAUNTING** Steel yourself for an extremely haunted pro wrestling event, and beware: Tickets must be purchased online. *Sat., Oct. 28, 8pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. fb.com/partyworldrasslin.*

## THE HOME TEAMS

**UNIVERSITY OF TEXAS Volleyball** Vs. Baylor. *Thu.-Fri., Oct. 26-27, 7pm. Gregory Gym, 2101 Speedway, UT campus. Softball* Vs. Texas State. *Fri., Oct. 27, 6pm. Red & Charline McCombs Field, Comal & MLK. Football* Head coach Steve Sarkisian coaches his third game against alma mater BYU, which the Horns face for the first time since 2014. *Sat., Oct. 28, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Men's Basketball* Exhibition vs. St. Edward's. *Mon., Oct. 30, 7pm. Moody Center, 2001 Robert Dedman. Women's Basketball* Exhibition vs. Midwestern State. *Thu., Nov. 2, 7pm. Moody Center. Baseball* Fall World Series. *Nov. 2-3 & 5. Thu.-Fri., 6pm; Sun., 1pm. Disch-Falk Field, 1300 E. MLK. texassports.com.*

**TEXAS STATE Soccer** Vs. Southern Miss; Senior Day. *Thu., Oct. 26, 6pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. Football* Homecoming, vs. Troy. *Sat., Oct. 28, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. txstatebobcats.com.*

**TEXAS STARS** The hockey team looks to continue its winning streak with a pair of games against Manitoba Moose. *Fri.-Sat., Oct. 27-28, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*



PHOTO BY SARAH WOLF / LUCKY DOG TAROT

## Pet-tober Fest

With over 20 pet-centric vendors, **Lucky Dog Tarot** readings for dogs (12:30-2:30), music by **Tommy Tsunami and the Tidal Waves**, a pet costume contest, dog rescue groups, and more. *Sat., Oct. 28, 10am-4pm. The Domain II, 10910 Domain Dr., 512/832-8348. fb.com/pettober.fest.*

## RUNS, WALKS, &amp; RIDES

**CRITICAL MASS** Join a massive social bike ride at a chill pace around the Downtown area, with costumes and bike decor encouraged. Meet up at 5:30pm; wheels down at 6:30. *Fri., Oct. 27. Pflugger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.* Join in for a 7-mile social ride followed by a roller disco afterparty. The group celebrates Halloween with a costume contest and honors Breast Cancer Awareness Month with a bike raffle, with donations going to the CareBOX program, an org that delivers supplies to patients receiving cancer treatment. *Fri., Oct. 27, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

**SUPERHERO FUN RUN 5K** Get ready for a morning filled with mighty runs, amazing pre- and post-race celebrations, and the chance to bring home your very own superhero T-shirt and finisher medal. Proceeds go to Make-A-Wish Central & South Texas. *Sat., Oct. 28, 7am. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr. Adults, \$35; children, \$25 for 12 & under. omnihotels.com.*

## RECREATION &amp; FITNESS

**FALL FITNESS FESTIVAL** Get fit in a fun way with a three-on-three "War in Pease" basketball tournament, adult fitness classes assembled by Essential Fitness ATX, and youth fitness classes gathered by Austin Youth Fitness. *Sun., Oct. 29, 10am-2pm. Pease Park, 1100 Kingsbury. Free; RSVP encouraged. peasepark.org/fallfitnessfestival.*

## KIDS

**CROWE'S NEST FARM FALL FEST** Celebrating 40 years of educating students and families, the farm populated with 250 animals hosts a fest with an owl and hawk show, milking demonstrations, reptile presentations, hayrides, a pumpkin patch, and live music. *Sat.-Sun., Oct. 28-29 10am-5pm. Crowe's Nest Farm, 10300 Taylor Ln., Manor. \$5-15; kids under 2, free. crowsnestfarm.org.*

**LAGUNA GLORIA: THE VERY 'RARY** This delightful (and very kid-friendly) fundraiser from the Contemporary Austin takes over the lawns, woods, and shoreline of Laguna Gloria with experiences that play on illusion, inspired by the park's many sculptures. Among the afternoon's highlights: performances by Sky Candy aerialists, Glass Half Full Theater and Polly Mermaid, and the Austin School of Rock. *Sun., Oct. 29, 1-5pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th. \$25. thecontemporaryaustin.org.*

## OUT OF TOWN

**FOSSILMANIA** This is not a gem and mineral show, but a fossil and paleontology festival with vendors, presentations, field trips, and activities for the kids. *Fri.-Sun., Oct. 27-29. Glen Rose. Free. dallaspaleo.org/fossilmania.*

**SAN ANTONIO DÍA DE LOS MUERTOS FESTIVAL** The annual festival of remembrance returns to HemisFair Park with music, a procession, altars, vendors, and family fun. *Sat.-Sun., Oct. 28-29. San Antonio. Free. muertosfest.com.*

**TEXAS COUNTRY REPORTER FESTIVAL** Join Bob and Kelli on the picturesque courthouse square for music, food, and some of the artisans you've seen on the Texas travel show. *Sat., Oct. 28, 9am-7pm. Waxahachie. Free. texascountryreporter.com/festival.*

**FALL ARTS & WINE FESTIVAL** Enjoy arts, crafts, and wine tastings under the canopies over the sidewalks around the courthouse square. *Sat., Oct. 28, 11am-4pm. Mason. masonxoc.com.*

**LLANO RIVER PUMPKIN FLOAT** Bring your carved pumpkin to Robinson Park or just come to watch the lighted flotilla on the river, enjoy the music, and shop the vendors. *Sat., Oct. 28, 5-9pm. Llano. Free. fb.com/llanoriverpumpkinfloat.*

For more, see [austinchronicle.com](http://austinchronicle.com).

## DAY TRIPS BY GERALD E. MCLEOD

**Elsewhere Garden Bar & Kitchen** is no saint, but it's a lovely beer garden in a lush stand of trees overlooking the **San Antonio River** on the outer edges of downtown San Antonio, away from all the tourist haunts.

Readers of the **San Antonio Current** have chosen the 3-year-old establishment as the **Best Bar** for the last two years. The title is well deserved.

Walking into the bar is like entering a neighbor's well-kept backyard. The pair of giant **topiary giraffes** flanking a sign that says "Be Kind" at the entrance sets the laid-back atmosphere.

This is such a chill place, it hardly needs misters to cool the hot summer air. A large covered pavilion reminiscent of an outdoor, old-world beer hall attracts most of the patrons. Off to the side, a line of **porch swings** overlooks the river and the occasional barge filled with tourists.

Of course, man and woman cannot live on ambience alone. The bar offers almost **five dozen beers**, including a fair representation of local and regional craft brews. A full bar services everyone else.

The food menu is basic pub grub done well. It covers an assortment of food groups between two slices of bread headlined by a big, juicy hamburger. The **Philly cheesesteak** sandwich with waffle fries is the star of the show. The kitchen landed a win for **Best Bar Food** in the *Current's* Best of San Antonio list last year.



GERALD E. MCLEOD

Elsewhere Garden Bar & Kitchen is at 103 E. Jones Ave. in the northern corner of downtown San Antonio, within walking distance of the **San Antonio Museum of Art**. The taps open Monday through Thursday at 4pm and earlier on weekends. You can be forgiven if your mind is Elsewhere when you're in San Antonio.

1,675th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

## THE VERDE REPORT BY ERIC GOODMAN

### What's Next for Austin FC as the Page Turns to 2024

Ding-dong, the wicked **Austin FC** 2023 season is dead.

That's reason enough for Verde fans to celebrate this Halloween weekend, after Saturday's 1-1 draw against the **San Jose Earthquakes** officially brought ATXFC's dreadful year to a close. Now the club's attention shifts to an offseason that Sporting Director **Rodolfo Borrell** has repeatedly promised will bring significant change, even as polarizing head coach **Josh Wolff** is set to return.

In retaining and publicly backing Wolff, Borrell has made a clear statement that he believes Austin FC's main issue this past season was not poor coaching, but rather a broken roster. This columnist tends to agree. Outside of one star in **Sebastián Driussi** and a handful of solid pieces in Brad Stuver, Dani Pereira, Leo Väisänen, Jon Gallagher, and Owen Wolff, the club's payroll is an absolute mess. But what can Borrell and company realistically hope to accomplish in just one offseason, and where should they start?

#### IMPENDING FREE AGENTS

Plucky veteran winger **Ethan Finlay** is already no longer an ATXFC player after his contract with the club expired at the end of the regular season. As many as six other players – namely, Will Bruin, Hector Jimenez, Adam Lundqvist, **Alex Ring**, Memo Rodríguez, and Maxi Urruti – could join Finlay on the open market if the club elects to decline each of their 2024 options, freeing up as much as \$3.7 million in salary.

That's exactly what Austin FC should do. Of the players in question, only Ring made significant contributions to the club's limited success in 2023, but not enough to justify another year at his \$1.65 million Designated Player salary number. He's unlikely to command anything close to that on the open market entering his age-33 season. So even if Borrell views Ring as an important cog in the club's 2024 plans, it should be at a renegotiated, much lower figure.

#### ADD A THIRD "REAL" DP

Restructuring Ring's deal would leave another benefit in that it would free up a Designated Player spot for Borrell to sink his teeth into. As things stand, though, that DP



Austin FC midfielder Alex Ring (8) has an option in his contract for 2024 that the club must accept or decline

COURTESY OF AUSTIN FC

would be capped at the relatively limited \$1.65 million wage because Austin FC also employs two **U22 Initiative** (young DP) players. Here's where Borrell will really earn his money.

To be frank, Austin FC has failed the U22 Initiative experiment. Žan Kolmanič, due in large part to injury, has yet to develop into a true difference-maker. Moussa Djitté, meanwhile, spent the entire season on loan in France and Turkey and does not appear to have a place in the Verde plans. If Borrell can find a way to offload both of those players from the ATX books, the club would be entitled to a third "true" DP spot with an unlimited salary figure to join the likes of Driussi and (the thus far very underwhelming) Emiliano Rigoni.

If Borrell has sights on bringing a big-name European star – the kind he spent the last three decades working with – to Austin, that's how it would have to happen.

#### START THE YOUTH MOVEMENT

On Sunday, **Austin FC II** defeated **Columbus Crew 2** 3-1 in the final of the 2023 **MLS NEXT Pro Playoffs**, winning the league in the team's first year of existence. It's a pretty remarkable achievement, and multiple players could be ready to make the jump to the senior team for 2024.

Austin FC should prioritize getting some of the "FCito" grads into the fold next year when appropriate. CJ Fodrey, Valentin Noël, and Sébastien Pineau are all deserving of a serious look. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).

## Austin EASTCIDERS #1 CIDER IN TEXAS, Y'ALL!

Austin EASTCIDERS COLLABORATORY

979 SPRINGDALE RD.

- Free surface parking
- Indoor & Outdoor seating
- Dipping Springs Food Truck

CIDER, FOOD TRUCK & MORE!

Happy Hour Specials 2-5pm, Tues - Fri: \$4 Ciders!



THU 10/26 STAND-UP COMEDY PRESENTED BY OUTLAW COMEDY 8PM  
TEACHER THURSDAYS - ½ OFF PINTS ALL DAY!

FRI 10/27 DIAS DE LAS MANZANAS - VISIT INSTAGRAM FOR MORE INFO!

SAT 10/28 DIAS DE LAS MANZANAS - VISIT INSTAGRAM FOR MORE INFO!

SUN 10/29 DIAS DE LAS MANZANAS - VISIT INSTAGRAM FOR MORE INFO!

MON 10/30 OPEN 3-10PM

TUE 10/31 TRIVIA WITH HESS 7PM

WED 11/1 HUMP DAY HAPPY HOUR 2-5PM

FOLLOW US



The OFFICIAL CIDER



OF AUSTIN FC



## The Boat Crawfish & Seafood



NEW!

**Tuesday** Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

**Wednesday** 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

**Thursday** Texas Pint nights - \$2 off all Texas Drafts

THURSDAY 10/26  
Live Jukebox Trio 6PM

FRIDAY 10/27  
Tracie Lynn 7PM

SATURDAY 10/28  
Gypsy 7PM

SUNDAY 10/29  
Ange K Band 6PM

MONDAY 10/30  
Rock the Boat Adult Comedy Show 7:30PM

TUESDAY 10/31  
Live Band Halloween Themed Karaoke with Costume Contest 9PM

10931 Stonelake Blvd 78759 • 512-956-0040 • [theboatatx.com](https://theboatatx.com)



## NEW REVIEWS

### INSPECTOR SUN

**D:** Julio Soto Gúrpide; with the voices of Ronny Chieng, Emily Kleimo, Jennifer Childs Greer, Rich Orlow, Iain Batchelor, Scott Geer, Jeanette Grace Gonglewski, Paul Louis Miller. (PG, 88 min.)

It's undeniable that the old serialized detective adventures remain thrilling romps. It's also true that some of them are very hard to watch because of the amount of gross racism and stereotyping that they contain. Even watching the greatest cinematic Chinese American hero, Charlie Chan, is tough once you realize it's Swedish actor Warner Oland in yellowface.

So for adults hoping they can share some of the delicious period design and stylish antics without having to recoil at shameful accents and orange peel teeth, animated whodunit comedy *Inspector Sun* is the perfect replacement.

The script by Rocco Pucillo clearly is woven out of the threads of that bygone era of dastardly villains, quirky but charismatic gumshoes, valiant sidekicks, femme fatales, and a certain pre-war stylishness. It all begins with Inspector Sun (Chieng), a copper whose antics garner him newspaper headlines and the ire of his chief. He's also lost a leg, which brings him down to seven: Yes, Sun is a spider, and everyone in this adventure is an insect, arachnid, or bug of some kind. They live, as bugs do, alongside us, and so when Sun is unceremoniously ousted from the force after yet another botched investigation, he decides adventure awaits in New York. His mode of transportation: the miniature compartments reserved for creepy-crawlies on a flying boat. This is, after all, the Golden Age of travel, where everyone wore suits or dresses, there were jazz bands in the dining room, luggage was monogrammed, and there was a corpse that met a premature end. Luckily for everyone, *Inspector Sun* is here to save the day!

Well, except that he's a bumbling fool, a preening dolt in a fancy suit with an immaculately waxed pencil mustache. The only creature alive that has more faith in Sun than Sun is his unwanted new assistant, Janey the hyperactive jumping spider (voiced with suitable verve by Kleimo), and the only person who needs Sun to solve the inevitable in-flight murder is the titular black widow (Greer) who, even more inevitably, is in the hot seat for the murder of her tycoon husband, Dr. Buggy Spindlethorp (Geer).

*Inspector Sun* takes all those tropes and gives them fresh life that will make little kids want to don a fedora and start talking about life on these mean streets – even if Sun wouldn't wear so gauche a piece of headwear. Much of the comedy is derived from his idiocy and eventual somewhat redemption, with thrilling action sequences and a good handful of poop jokes thrown in for good measure. Well, what do you expect when the pilot is a fly?

Its former, fuller title of *Inspector Sun and the Curse of the Black Widow* gives clues as to aspirations to make this the first strand in

## Working Man's Blues in *The Killer*

Fincher and Fassbender deflate the assassin myth in this deadly metaphor about modern capitalism **BY RICHARD WHITTAKER**

There are few more overblown creations of fiction than the jet-setting hit man, taking lucrative contracts to murder the rich and powerful, then disappearing into the night. In David Fincher's *The Killer*, all the efforts by the titular unnamed assassin (Fassbender) to add a level of philosophical sheen through a constant internal monologue are soon revealed as little more than desperate attempts at self-justification for the world's most tedious job.

Fincher initially pulls off a bait-and-switch with opening credits that speak both to his kinetic *Fight Club* and to every recent James Bond – which, superficially, Fassbender seems to be auditioning for. But this collapses into a half-hour of exquisite, beautifully crafted tedium as the killer sits in a room and waits. This is Fincher as minimalist, distracting the audience with the building tension as the killer waits in an empty Paris office for his target to appear – which he finally does, accompanied by a leather-and-PVC-clad sex worker (Ganderton).

The scene is voyeuristic, but there's a twinge: The killer and the dominatrix are one and the same, both being hired to inflict pain for the pleasure of the wealthy. When the hit inevitably goes awry and the Killer has to pay the consequences for his failure – edging his client without the promised explosion – the temptation is to ignore that twinge. But that would be a mistake.

### THE KILLER

**D:** David Fincher; with Michael Fassbender, Tilda Swinton, Charles Parnell, Arliss Howard, Monique Ganderton, Kerry O'Malley. (R, 117 min.)

★★★★

though the Killer mentions rare and devious methods of murder, almost every death comes courtesy of that most unskilled and brutish of weapons, a gun. Rather fascinatingly, the Killer doesn't compare himself to other professionals, but to straight-ahead serial killers, totally deflating any mythologizing. Instead, it's really a character

Reunited with *Se7en* scriptwriter Andrew Kevin Walker for this adaptation of long-running French graphic novel series *Le Tueur*, Fincher isn't really that interested in the actual mechanics of assassination: Even

study of a working-class stiff of the kind that Raymond Carver would enjoy, who would work in a factory that sounds like the score by Trent Reznor and Atticus Ross, barely music but more rhythmical pops, fizzes, and growls.

Fincher and Fassbender build up the Killer in little details that seem prosaic: his tastes in food, in music, in TV shows, and his reliance on a mantra from which he strays more and more with every repetition. To reinforce that structure, the narrative is split into chapters that all demark a target, and each is given a monologue. While all eyes will be on Tilda Swinton as a fellow assassin, it may well be that delivered by Kerry O'Malley as Dolores, a lawyer's personal assistant, that is the most powerful: evocative, indeed, of Jennifer Carpenter's heartrending turn in *Dragged Across Concrete* as the innocent bank teller caught in the crossfire. Dolores is far from innocent, but she presages and amplifies Fincher and Walker's ultimate point about modern capitalism. The finale may infuriate some, but in this sharp-edged metaphor, it's the only one that makes sense.

ALAMO S. LAMAR, IPIIC



Inspector Sun

a web of intrigue for Inspector Sun. Honestly, that wouldn't be a bad thing. This first film is a delight, a giddy old-school serial adventure romp that will introduce kids to the wonders of vintage cinematic detectives.

★★★

— Richard Whittaker

CINEMARK 20, CM CEDAR PARK, MOVIEHOUSE,  
MOVIEHOUSE & EATERY LANTANA PLACE

## ★ SUITABLE FLESH

**D: Joe Lynch; with Heather Graham, Barbara Crampton, Bruce Davison, Judah Lewis, Johnathon Schaech. (R, 99 min.)**

Do you remember good, ol'-fashioned American sleaze? Joe Lynch does.

Not just that, but Lynch remembers that one of the absolute masters of sweaty innuendo and lascivious excess was also a master of horror: Stuart Gordon. While he may be best remembered for the gore that oozed out of every frame of his adaptation of H.P. Lovecraft's "Herbert West—Reanimator," there was an equal amount of subversive sexuality at play. Lynch doesn't shy away from the feverish raunchiness that lurked just under the surface — or beneath revealing leather lingerie. That's only fitting, since he is literally picking up where Gordon left off: by bringing one of his unproduced projects, scripted by Gordon's longtime collaborator Dennis Paoli, to the screen.

*Suitable Flesh* is a loose but still loyal adaptation of another Lovecraft story, 1933's "The Thing at the Doorstep." There have been multiple adaptations before, most emphasizing the gothic aspects of the tale of body-swapping horror, but none so unrelentingly horny, starting with the casting of two actors with pivotal roles in the maturation of film audiences of certain ages: *Boogie Nights'* Rollergirl herself, Heather Graham, and the wearer of those infamous leather undergarments in Gordon's *From Beyond*, Barbara Crampton.

But sex is the last thing on anyone's mind when they're first introduced, as clinical

psychiatrist Dr. Daniella Upton (Crampton) is off to meet her newest and most dangerous patient: her old friend and colleague Dr. Elizabeth Derby (Graham), locked up for not just a hideous murder but extensive abuse of a corpse. In a Gordon-esque flashback, she explains exactly what happened and how it involves her own patient, Asa Waite (Lewis), and his conviction that his decrepit and degenerate daddy, Ephraim (Davison), is trying to steal his body.

That Stuart Gordon saucy twist comes in with the idea of using someone's flesh for your own pleasures, and while Elizabeth finds her heart melting for poor Asa, her compassion turns to passion whenever he seems to undergo a personality change and ... well, let's just say the Massachusetts Board of Registration of Psychologists might not approve of their sessions on (and under and up against) the couch.

For most of its run, the greatest volume of body fluid in *Suitable Flesh* is definitely sweat, as Elizabeth violates her Hippocratic oath on her scratchy office carpet with Asa, then goes home to her perpetually shirtless husband, Edward (Schaech, having a blast as a silver-fox himbo). Crampton, a Gordon regular, leaps back into the lascivious fray with wild abandon, but it's Graham who really gets to scratch the story's freaky itch. And that's complicated by the body-swap plot: After all, this is a story where just about everybody ends up inside of everyone else (pun most definitely intended). This means an incredible interplay between Graham and Lewis, which has to be by turns tender, terrifying, and randy.

And it's a particular kind of sexy that Lynch is going for, the salacious and sultry sensuality of the Eighties, complete with constant sax solos. Honestly, this may be the only horror film that invokes *Red Shoe Diaries* and *Cthulhu* equally.

Would Gordon approve? One would like to think yes, and not just because of the suitably grisly and titillating mixture of sex and violence, but because Lynch made a horror-sex-comedy for adults, one in which sexuality — especially the sexuality of women in their 50s and 60s — isn't something of which to be afraid. Now that's hot.

★★★★

— Richard Whittaker

ALAMO S. LAMAR

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- ABC ★ Recommended

AUSTIN POLISH SOCIETY PRESENTS

# THE 18TH AUSTIN POLISH FILM FESTIVAL

NOVEMBER 2-5, 2023

at AFS CINEMA  
6259 MIDDLE FISKVILLE RD  
AUSTIN, TX 78759

FOR MORE INFORMATION VISIT:  
[www.austinpolfilm.com](http://www.austinpolfilm.com)

PARTNERS & SPONSORS

## 27th Annual Austin Celtic Festival

The largest gathering of Celts in Central Texas is fun for the whole family.

NOVEMBER 4<sup>th</sup> AND 5<sup>th</sup>  
PIONEER FARMS IN NORTH AUSTIN

TICKETS AND ALL INFO AT  
[austincelticfestival.com](http://austincelticfestival.com)

# SPECIAL SCREENINGS

BY KAT McNEVINS



Beetlejuice

## AN EIGHTIES HALLOWEEN

🌀 **Beetlejuice (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Catherine O'Hara. (PG, 92 min.)* The classic comedy about the bawdy bio-exorcist has a sequel due out next year, with Keaton, Ryder, and O'Hara reprising their roles. @Alamo Lakeline, Thu., Oct. 26, 7:20pm. @Blue Starlite Downtown, Central, through Oct. 31; find showtimes online.

🌀 **Evil Dead 2: Dead by Dawn (1987)** *D: Sam Raimi; with Bruce Campbell. (R, 85 min.)* @Blue Starlite Central, Fri.-Sat., Oct. 27-28, 9:15pm.

🌀 **No Budget, No Problem: Horror Double Feature AGFA & AFS Present.** A couple low-budget Eighties gems: In Norman Thaddeus Vane's *Frightmare* (1981), horror movie buffs disinter a movie star and party with him in a haunted house, and in Michael Dugan's *Mausoleum* (1983), a suburban housewife is possessed by a demon. @AFS Cinema, Tue., Oct. 31, 7pm.

🌀 **Opera (1987)** *D: Dario Argento; with Cristina Marsillach, Ian Charleson, Urbano Barberini. (NR, 107 min., subtitled) Newly Restored.* Masterful giallo about a maniac on a torture spree in a theatre. @AFS Cinema, Fri., Oct. 27, 10pm.

🌀 **Poltergeist (1982)** *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Zelda Rubenstein. (PG, 114 min.) Big Screen Classics.* An eerie and unforgettable supernatural horror from local director Hooper (with some uncredited help from producer Steven Spielberg). @AFS Cinema, Sat., Oct. 28, 7pm; Sun., Oct. 29, 1:30pm.

🌀 **The Shining (1980)** *D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.)* @Evo Cinemas Belterra, Sun., Oct. 29, 1:15, 7:30pm; Wed., Nov. 1, 2:30, 7pm. @Evo Entertainment, Sun., Oct. 29, 1:55, 6:45pm; Wed., Nov. 1, 1:55, 6:45pm. @Flix Brewhouse, Sat.-Sun., Oct. 28-29, 9pm. @Highland, Sun., Oct. 29, noon, 6pm; Tue., Oct. 31, 6:30pm; Wed., Nov. 1, 1:05, 6:30pm.

🌀 **Teen Wolf (1985)** *D: Rod Daniel; with Michael J. Fox, James Hampton, Jay Tarses. (PG, 91 min.)* This fun little Eithgies gem about a teenage werewolf spawned several series and sequels, one including Jason Bateman's debut in 1987's *Teen Wolf Too*. @Blue Starlite Central, Fri., Oct. 27, 9:30pm.

## FEATURED SCREENINGS

🌀 **Abbott and Costello Meet Frankenstein (1948)**

*D: Charles Barton; with Bud Abbott, Lou Costello, Boris Karloff, Bela Lugosi. (NR, 83 min.)* An iconic crossover has the comedy team unwittingly releasing Frankenstein's monster, Dracula, and the Wolf Man. @Alamo Mueller, Lakeline, Slaughter Lane, Village; find showtimes online.

🌀 **The Blair Witch Project (1999)** *D: Eduardo Sanchez and Daniel Myrick; with Joshua Leonard, Michael Williams, Heather Donahue. (R, 87 min.) Flix Picks.* Found-footage horror standard-bearer will have you rethinking that camping trip. (\*) @Flix Brewhouse, Thu., Oct. 26, 9:55pm.

🌀 **Breaking the News (2023)** *D: Heather Courtney, Princess A. Hairston and Chelsea Hernandez. (NR, 99 min.) Special Event.* Join AFS and Austin-based news org The 19th\* for the local premiere of this AFS-supported doc with a special Q&A and reception. @AFS Cinema, Wed., Nov. 1, 7pm.

🌀 **Bungalow (2002)** *D: Ulrich Köhler; with Lennie Burmeister. (NR, 85 min., subtitled) Essential Cinema.* Köhler's debut centers on an AWOL German soldier (Burmeister) who returns to his childhood home. @AFS Cinema, Sat., Oct. 28, 2:15pm.

🌀 **The Cabinet of Dr. Caligari (1919)** *D: Robert Weine. (NR, 67 min.) With Live Score.* Austin's Invincible Czars provide a live score for the silent psychological horror. @AFS Cinema, Thu., Nov. 2, 8pm.

🌀 **Casper (1995)** *D: Brad Silberling; with Bill Pullman, Christina Ricci, Cathy Moriarty, Eric Idle. (PG, 100 min.)* (\*) The friendly ghost becomes smitten with a paranormal therapist's daughter (Ricci). @Doc's Drive In, Highland; find showtimes online.

🌀 **Divinity (2023)** *D: Eddie Alcazar; with Stephen Dorff, Scott Bakula, Bella Thorne. (NR, 88 min.) Fantastic Fest Presents.* A lo-fi postapocalyptic satire about a mad scientist (Dorff) who seeks immortality, and you know how well that usually turns out. @Alamo S. Lamar, Thu., Nov. 2, 7:15pm.

🌀 **Dracula and The Mummy Double Feature.** This 1930s monster mash will be a graveyard smash! @Flix Brewhouse, Mon., Oct. 30, 7pm.

🌀 **Everyone Else (2009)** *D: Maren Ade; with Birgit Minichmayr, Lars Eidinger, Hans-Jochen Wagner. (NR, 119 min., subtitled) Essential Cinema.* Part of a series about the Berlin School, this piercing look at a young couple in love marked the arrival of a new generation of filmmakers. (\*) @AFS Cinema, Mon., Oct. 30, 7:30pm.

🌀 **The Exorcist (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.) Big Screen Classics.* @AFS Cinema, Fri., Oct. 27, 4, 7pm; Sun., Oct. 29, 6:45pm; Tue., Oct. 31, 4pm.

🌀 **Farewell My Concubine (1993)** *D: Chen Kaige; with Leslie Cheung, Zhang Fengyi, Gong Li. (R, 171 min.) Newly Restored.* The complete, restored masterwork in celebration of its 30th anniversary. (\*) @AFS Cinema, Sat., Oct. 28, 1:30pm.

🌀 **First Blood (1982)** *D: Ted Kotcheff; with Sylvester Stallone, Richard Crenna, Brian Dennehy. (R, 94 min.)* Misunderstood Vietnam vet John Rambo (Stallone) runs afoul of small-town cops and embarks on a bloody, vengeful quest. @Alamo S. Lamar, Mon., Oct. 30, 4:45pm.

🌀 **Frankenstein (1931)** *D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.)* @Blue Starlite Central, Sun.-Mon., Oct. 29-30, 7pm.

🌀 **Godzilla 2000 (2000)** *D: Takao Okawara; with Takehiro Murata, Shiro Sano, Hiroshi Abe. (PG, 97 min., subtitled) Fathom Events.* The king of monsters faces off with an alien. (\*) @Metropolitan, Cinemark 20, CM Cedar Park, CM Round Rock, CM Southpark Meadows, Wed., Nov. 1, 7pm.

🌀 **Halloween (1978)** *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* @Blue Starlite Downtown, Central; Alamo Village, Slaughter Lane, Lakeline, Mueller; find times online. @Flix Brewhouse, Tue., Oct. 31, 6:45pm. @Violet Crown, Tue., Oct. 31, 7pm.

🌀 **Halloween II (2009)** *D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell. (R, 101 min.) Terror Tuesday.* Rob Zombie's surprising follow-up to 2007's *Halloween* is brutal and badass, focusing on the relationship of Laurie Strode and Michael Myers. A short recap of the previous film will catch everyone up beforehand. (\*) @Alamo S. Lamar, Tue., Oct. 31, 9:30pm.

🌀 **Hocus Pocus (1993)** *D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) 30th Anniversary.* (\*) @Blue Starlite Downtown, Central; Doc's Drive In; find showtimes online.

🌀 **Hyperreal Phegim Club** Hyperreal presents a mystery movie so chilling, they dare not speak its name! @Alamo S. Lamar, Sat., Oct. 28, 9:30pm.

🌀 **In the Court of the Crimson King: King Crimson at 50 (2022)** *D: Toby Amies. (NR, 86 min.)* Prog-rock royalty looks back at five decades in this intriguing and funny doc. Director Toby Amies appears for a Q&A Nov. 5. @Alamo S. Lamar, Thu., Nov. 2, 10pm.

🌀 **Let the Right One In (2008)**

*D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled) Nordic Nights.* The Swedish masterpiece about young friendship and vampires is accompanied by treats from the Fika Table. (\*) @Blue Starlite Central, Fri., Oct. 27, 7pm.

🌀 **Miracle in East Texas (2019)** *D: Kevin Sorbo; with Tyler Mane, John Ratzenberger, Kevin Sorbo. (PG, 100 min.) Fathom Events.* A story of two aging con men at the dawn of the Great Depression. @Cinemark 20, CM Cedar Park, CM Hill Country Galleria, CM Round Rock, CM Southpark Meadows, Metropolitan, Sun., Oct. 29, 4, 7pm; Mon., Oct. 30, 7pm.

🌀 **The Mummy and The Wolf Man Double Feature.** Catch two iconic Universal creature features: 1932's *The Mummy* starring Boris Karloff and 1941's *The Wolf Man* starring Lon Chaney Jr. @Alamo Lakeline, Mueller, Slaughter Lane, Village; find showtimes online.

🌀 **Mystery Transmission 005 Video Vortex.** Video Vortex revisits vintage Halloween specials that have rarely been seen since their original broadcasts. @Alamo S. Lamar, Mon., Oct. 30, 9:30pm.

🌀 **The Nightmare Before Christmas (1993)** *D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara, Paul Reubens. (PG, 75 min.)* (\*) @Blue Starlite Central, Thu., Oct. 26, 7:15pm. @Blue Starlite Downtown, Sat., Oct. 28, 7pm. @Doc's Drive In, Sat., Oct. 28, 7:30pm. @Alamo Slaughter Lane, Lakeline, Mueller; find times online.

🌀 **The Omen (1976)** *D: Richard Donner; with Gregory Peck, Lee Remick, Harvey Stephens. (R, 111 min.) Big Screen Classics.* A diplomat (Peck) surprises his wife (Remick) with a new adopted son, who happens to be the devil's spawn. Shoulda gotten her a puppy! @AFS Cinema, Thu., Oct. 26, 7:45pm; Sat., Oct. 28, 4:30pm; Sun., Oct. 29, 4:10pm; Tue., Oct. 31, 7:45pm.

🌀 **Psycho (1960)** *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) Brunch & Boos.* With a complimentary mimosa and all-day breakfast items. @Flix Brewhouse, Sun., Oct. 29, 11am.

🌀 **Rocky Balboa (2006)** *D: Sylvester Stallone; with Stallone, Burt Young, Antonio Tarver. (PG, 102 min.)* Stallone wrote, directed, and starred in this sequel to 1990's *Rocky V*, with a story of the now-retired boxer at age 60. (\*) @Alamo S. Lamar, Wed., Nov. 1, 4:45pm.

🌀 **The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Movie Party.* Do the "Time Warp" at an interactive screening with props, sing-alongs, and pre-show games. @Alamo Village, Fri., Oct. 27, 10pm. @Alamo Lakeline, Tue., Oct. 31, 6:30, 9:30pm. Also @Flix Brewhouse, Sat. & Tue., Oct. 28 & 31, 6pm. @PIC Austin, Sat.-Tue., Oct. 28-31, 9:30pm.

🌀 **Scooby-Doo (2002)** *D: Raja Gosnell; with Matthew Lillard, Freddie Prinze Jr., Sarah Michelle Gellar. (PG, 90 min.)*

**FamFest.** Costumes encouraged at a screening with activities for the family. (\*) @Flix Brewhouse, Sat., Oct. 28, 11am.

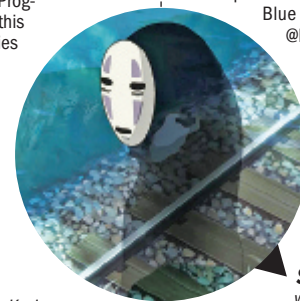
🌀 **Scream (1996)** *D: Wes Craven; with Neve Campbell, Skeet Ulrich. (R, 100 min.) Queer Film Theory 101.* A series hosted and curated by Micheal Fouk points out the queer subtext in "straight" movies. Find lots more screenings of the superb slasher at all Alamo Draffhouse locations this week. (\*) @Alamo Village, Sat., Oct. 28, noon.

🌀 **Shaun of the Dead (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* (\*) Comedic and touching splatterfest is a fresh take on the zombie genre. @Blue Starlite Downtown, Sun., Oct. 29, 9:15pm. @Blue Starlite Central, Mon., Oct. 30, 9:15pm.

🌀 **Sinister (2012)** *D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone. (R, 110 min.) Scream Screens.* A true-crime writer (Hawke) gets too close to the subject in an attempt to score another bestseller. Screenwriter C. Robert Cargill will intro the film and participate in a Q&A. (\*) @Violet Crown, Thu., Oct. 26, 7pm.

🌀 **Spirited Away (2001)** *D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino. (PG, 125 min., subtitled) Fathom Events.* For Studio Fest, Fathom offers dubbed and subtitled screenings of the mystical masterpiece. (\*) @Westgate, Barton Creek Square, Cinemark theatres, Violet Crown; find showtimes online.

🌀 **Trick 'r Treat (2007)** *D: Michael Dougherty; with Anna Paquin, Brian Cox, Dylan Baker. (R, 82 min.)* A tongue-in-cheek Halloween anthology. @Blue Starlite Central, Sat., Oct. 28, 9:15pm; Mon., Oct. 30, 10pm. @Alamo Village, Fri., Oct. 27, 3:15pm; Sat., Oct. 28, 10pm.



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 10 issue is Monday, Oct. 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

**Venus in Furs (1969)** D: Jess Franco; with James Darren, Barbara McNair, Maria Rohm, Klaus Kinski. (R, 86 min.)

**Weird Wednesday.** A very rare original 35mm print of the pulp thriller screens thanks to American Genre Film Archive. @Alamo S. Lamar, Wed., Nov. 1, 9:30pm.

**The Wedding Singer (1998)** D: Frank Coraci; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.) See the throw-back musical comedy for only \$5. (\*) @Moviehouse & Eatery Lantana Place, Wed., Nov. 1, 7pm. @Moviehouse, Wed., Nov. 1, 7:30pm.

**The Wolf Man (1941)** D: George Waggner; with Lon Chaney Jr., Claude Rains, Ralph Bellamy, Maria Ouspenskaya. (NR, 70 min.) @Blue Starlite Central, Thu., Oct. 26, 7:15pm; Sun., Oct. 29, 8:50pm.

**Young Frankenstein (1974)** D: Mel Brooks, with Gene Wilder, Peter Boyle, Marty Feldman. (PG, 105 min.) A fun and funny take on the Frankenstein story has Wilder play a descendant of the mad scientist. @Blue Starlite Central, Sun. & Tue., Oct. 29 & 31, 7pm.

## SPACES

**Hocus Pocus (1993)** D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) (\*)

**Community Cinema.** Grab chairs and a blanket, bring family and friends, and enjoy a Halloween film at the amphitheatre. (\*) @Community First! Village, Fri., Oct. 27, 6:30pm.

🌀 **L'Inferno (1911)** D: Francesco Bertolini, Adolfo Padovan and Giuseppe de Liguoro; with Salvatore Papa, Arturo Pirovano, Giuseppe de Liguoro. (NR, 61 min.) **With Live Score.** Montopolis provides an original score for the silent horror film based on Dante's classic journey through hell. @Meanwhile Brewing Co., Fri., Oct. 27, 8pm. @Springdale Station, Tue., Oct. 31, 9pm.

**Halloweentown (1998)** D: Duwayne Dunham; with Debbie Reynolds, Kimberly J. Brown, Judith Hoag. (G, 85 min.)

**Hyperreal Hotel.** Hyperreal Film Club screens a local short film along with the campy Disney family comedy about a place where it's Halloween all the time. @Weedy's Bar, Mon., Oct. 30, 7pm.

## FESTIVALS

**Austin Film Festival** AFF's fest and writers conference is a must for anyone wanting to be a screenwriter, TV writer, playwright, or podcaster. The community is welcome for free programming with Six Square on Saturday at Huston-Tillotson; get details online or on p.33. @Various locations, Oct. 26-Nov. 2. austinfilmfestival.com.

**Austin Jewish Film Festival** The 21st annual fest will include in-person screenings and receptions, followed by online screenings of many of the films. @Dell Jewish Community Center, Nov. 2-12. austinjfff.org.

**Austin Polish Film Festival** The Austin Polish Society presents the 18th iteration of this film fest celebrating the best in Polish film, both narrative and documentary. All films will be screened with English subtitles. Additionally, a poster exhibit takes place at A05 Gallery Thu., Oct. 26, 7-9pm, with Polish spirits and music. @AFS Cinema, Thu.-Sun., Nov. 2-5. austinpolishfilm.com.



**FIGHT FLU & COVID-19 TOO!**

Vaccines help keep you and your family healthy. Anyone 6 months and older can get vaccinated. It's quick and easy.

Protect yourself from flu and COVID-19.  
**VISIT VACCINES.GOV**

Austin Public Health  
PREVENT. PROMOTE. PROTECT.

**THE AUSTIN CHRONICLE'S ONLINE STORE**

**THE AUSTIN CHRONICLE**

**STORE**

**AID AND ABET ABORTIONS**  
WHEN YOU BUY THIS SHIRT

We're donating 100% of the net proceeds from sales of Austin Chronicle "Aid and Abet" merchandise to abortion care provider **Whole Woman's Health**. Designed by local artist Billie Buck.  
(LOTS OF COLOR OPTIONS - KIDS' SIZES - BABY ONESIES AVAILABLE)

Check out **The Austin Chronicle's Online Store** today.

"YEAR OF THE RABBIT" MERCH, AUSTIN CHRONICLE SHIRTS, HOODIES, TOTES, MUGS, ONESIES + MORE



**AUSTINCHRONICLE.COM / STORE**

**THREE HORRIFYING ATTRACTIONS**

**BATCITY SCAREGROUNDS**

**OPENING THIS OCTOBER!**

**BATCITYSCAREGROUNDS.COM**

**OCTOBER 2023**

MON	TUE	WED	THU	FRI	SAT	SUN
				29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

■ OPEN NIGHT

**HOURS**  
Fri/Sat 7:30pm - 11:30pm  
Sun-Thurs 7:30pm - 10:30pm

**14101 S. TURNERSVILLE ROAD**

# Food

## DEARLY DEPARTED DISHES *Part Deux*

Re-creating iconic meals from Basil's, Mars, and the Night Hawk chain



RECIPES AND STORIES BY JOEL FRIED + INTRODUCTION BY MELANIE HAUPT

The life cycle of an Austin restaurant is contingent upon many factors: its appeal, its culture, its location. There are also external factors: the price of rent, changing demographics, global pandemics. The longer a restaurant's tenure, the more likely it is to render itself an indelible part of Austin's history. These restaurants become part of the city's fabric, attracting tourists and celebrities and amassing stories that enter into local lore, passed along by local old-timers and service industry veterans.

One way to celebrate historic Austin restaurants that are no longer with us is to revisit iconic recipes, as we did in last year's (award-winning!) "Dearly Departed Dishes" feature. Just like last year, Joel Fried of Eldorado Cafe has amassed a handful of recipes from beloved restaurants from Austin's past. This year's entries are Basil's, Mars, and the Night Hawk (last year's list: Threadgill's, Holiday House, Las Manitas, and the Stallion Grill). This time, though, he sat down with folks associated with those



(l-r) Tim Kartiganer, Trish Eichelberger, Hoover Alexander, Joel Fried, John Bullington, and Alan Lazarus gathered in the Eldorado Cafe kitchen earlier this month to cook these recipes and swap stories

restaurants, including Basil's co-founders Alan Lazarus and Marshall Slacter; John Bullington, former executive chef at Mars (and the Alamo Drafthouse and Austin Java); and Hoover Alexander, owner of Hoover's Cooking, who got his start in the hospitality industry at the iconic Night Hawk restaurant. The result is a raucous and touching assemblage of celebrity sightings, innovation, pragmatism, and community building.

The recipes Joel has assembled with the help of his industry peers are both artifacts from these important, erstwhile restaurants and avatars of all those stories waiting to be told to anyone who'll slow down enough to listen.

**NOTE: EACH RECIPE SERVES 3-4 PEOPLE.**

Find last year's recipes, including Threadgill's San Antonio Squash and Las Manitas' migas con hongos, at [bit.ly/dearly-departed-dishes](http://bit.ly/dearly-departed-dishes).

**Make a Difference**  
Bring meals to your neighbors in need!  
**VOLUNTEER TODAY!**

MEALS ON WHEELS  
CENTRAL TEXAS

**Casa Garcia's**  
Mexican Restaurant & Cantina

Home of the **Best Mexican and Tex-Mex food, homemade tortillas, and awesome margaritas!**

**CASAGARCIA.COM**

**1901 W. William Cannon • Austin, TX 78745**  
**15803 Windermere Drive • Pflugerville, TX 78660**  
**1691 State Hwy 46W, Ste 335 • New Braunfels, TX 78132**

**1901 N. IH-35 • Round Rock, TX 78664**  
**12700 Lexington • Manor, TX 78653**  
**5401 S. FM 1626 • Kyle, TX 78640**

**NOW HIRING!  
SEE CLASSIFIEDS**





## BASIL'S PECHE ANGELICA

PHOTOS BY JOHN ANDERSON /  
DESIGN BY ZEKE BARBARO

This past year, Austin came close to having our own Chris Rock and Will Smith moment at the Basil's reunion. It was the first time owners Alan Lazarus and Marshall Slacter had been in the same room since their breakup decades ago. Rather than slapping each other, they were able to hug it out, much to the relief of the former Basil's staffers gathered in the room.

"Yep. We buried the hatchet ... just not in each other," joked Slacter. Considering some of the challenges the two shared during Basil's run, ending a 35-year feud should have been easy.

Basil's was almost the restaurant that wasn't thanks to the Memorial Day flood of 1981. Imagine spending months meticulously planning your opening on a shoestring budget, hitting auctions to find cheap equipment, hiring friends and family to help with the construction, and leveraging every relationship you have to open, only to receive a call in the middle of the night that your restaurant is gone.

Lazarus and Slacter went to bed that night with three buildings on their restaurant property and woke up with two. Unfortunately, the missing building housed the recently purchased kitchen equipment. This included a gigantic 10-burner double oven range and a three-door fridge, which apparently were floating south toward San Antonio. The main building survived because a dumpster had been pushed up against it, protecting it from the rushing waters.

The pair was able to secure an emergency Small Business Administration loan through a relief program, purchased the property from a retired judge, and bought replacement kitchen equipment from the Ogdens, who ran the

apocalyptic-looking restaurant graveyard on Oltorf in South Austin.

Once opened, Basil's quickly established itself as the go-to place. There were regular celebrity sightings in the small house at West 10th and North Lamar. Kim Basinger dined almost nightly while shooting the 1987 romantic comedy *Nadine*, ordering her favorite pasta pomodoro. Ann Richards frequently showed up unannounced. Lazarus would put a tablecloth on a prep table back in the kitchen, where Richards wouldn't stop talking or smoking while she dined. These days, fancy restaurants harness cigar smoke in cognac snifters to provide a smoky essence to desserts and savory dishes. Back then, we could just use our governor's cigarette smoke.

Growing up in NYC, Lazarus' passion was Italian food. Being across the street from the original Whole Foods afforded him a vast ingredient selection. With a solid kitchen crew, including *The Austin Chronicle's* own Virginia B. Wood as his first pastry chef, Lazarus and his crew churned out great food and began to develop national notoriety. *Bon Appétit* magazine featured his popular Peche Angelica, a seared wild redfish topped with sautéed artichoke hearts, jumbo lump crabmeat, and a Dijon mustard cream sauce.

Though considered fancy, Basil's never felt stuffy or uppity. It was a great place to take a date or someone special as it offered a genuine, comfortable, and relaxed atmosphere with delicious food and professional yet friendly service. Or as Barbara Chisholm described it in the *Chronicle* in 2000, "The place screams – no, *whispers* – romance."

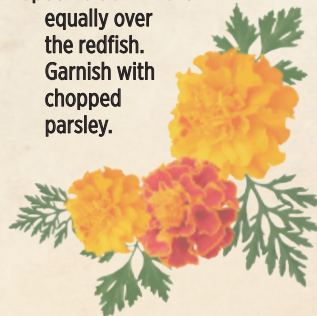
## PECHE ANGELICA

### INGREDIENTS

four 5-ounce redfish fillets  
4 teaspoons salt  
seasoned flour for dredging  
4 ounces butter  
4 ounces olive oil  
1 teaspoon garlic, minced  
1 teaspoon shallot, minced  
12 ounces artichoke  
½ cup white wine  
1½ cups heavy whipping cream  
1 teaspoon Dijon mustard  
12 ounces jumbo lump crabmeat

### PROCEDURE

Season each redfish fillet with a teaspoon of salt. Season both sides. Dip each fillet flesh-side in flour. Shake off excess and place on plate, ready to be cooked. Heat 2 ounces oil and butter in large sauté pan over medium-high heat until melted and butter foam has subsided. Carefully place each fillet in pan skin-side down with tail folded under to make an even fillet. Cook for about 2 minutes until bronzed on the side. Flip and cook other side approx. 2 minutes until fish is barely cooked through. Place on warmed plate. Remove excess oil and butter. Add the second 2 ounces of oil and butter. Heat over medium-high heat until butter melted and foam subsided. Add the garlic and shallots and sauté until fragrant and they start to soften. Add artichokes and white wine. Reduce the white wine by half. Add cream and Dijon mustard. Mix until well incorporated into cream. Reduce cream until thickened. Stir in crabmeat. Adjust seasonings as needed. Spoon crab mixture equally over the redfish. Garnish with chopped parsley.



## BLUEBONNET FOOD MART

The Coolest Neighborhood  
Store in 78704!

Local & Organic groceries  
with great customer service!

VISIT OUR DELI FOR FRESH-MADE

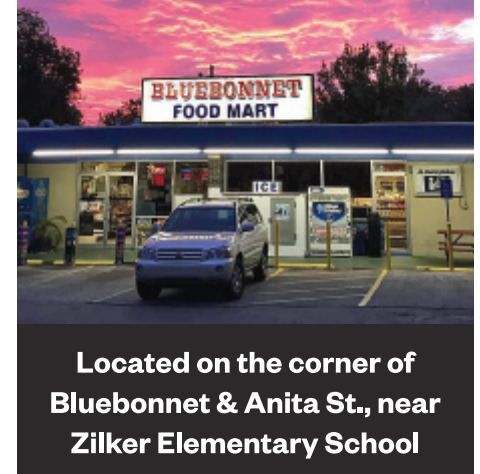
*Breakfast Tacos*

*Pizzas*

*Burgers*

*Falafels*

*Gyros*



Located on the corner of  
Bluebonnet & Anita St., near  
Zilker Elementary School

# SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN  
**CHRONICLE**

AUSTINCHRONICLE.COM/SUPPORT

## DEARLY DEPARTED DISHES CONTINUED FROM P.41



PHOTOS BY JOHN ANDERSON

## MARS' RICE PAPER SHRIMP AND FIVE-SPICED BABY BACK RIBS WITH CHINESE BBQ SAUCE

It was hard to decide what excited and delighted you more about a visit to Mars restaurant in the Nineties. Was it the sleek interior with intensely deep red walls? Or was it the talented and dynamic kitchen that had complete freedom (and a tandoori oven) to globe-trot and create any dish they could imagine with delicious results?

Virginia B. Wood described the interior as “uniquely incendiary” and she had a point. Mars was sexy. The candlelit dark booths were cozy and romantic. Each one felt like a private chef’s table due to its proximity to the open kitchen. Elegant light fixtures hung from a blue ceiling with stars. However, it was the walls that I truly remember. It took a team of painters almost two months to layer and texture seven different colors of red to create walls so intense customers could feel them as much as see them. One step into Mars and it was obvious this was not another cafe slinging Tex-Mex or barbecue. This was something new and different.

Georgia Coleman, the original owner, chose the tiny house on San Antonio because she had grown up nearby in Clarksville and her father’s law firm had been a few doors down. The address had also been home to the original Oat Willie’s, which for some reason was also the forwarding address for many musicians. It wasn’t uncommon to see Doug Sahm and other local troubadours swinging by Mars to pick up their royalty checks and mail at the restaurant’s bar.

The interior provided the perfect stage for the unique food the kitchen produced. Tim Kartiganer, Georgia’s partner and Mars’ original chef, had just returned from California. He’d worked in some notable Los Angeles

kitchens that showcased ingredients not common in Texas restaurants at the time. The food was never stuffy or pretentious but it was adventurous. Tim would search MT Supermarket for things that looked cool and then teach himself how to cook it. His first menus included items like a beef tenderloin with soy mushroom reduction, lamb kofta, Thai bouillabaisse, hummus/baba ghanouj with herbed naan, and five-spiced baby back ribs glazed with a Chinese barbecue sauce.

Shortly after Tim and Georgia sold Mars to Lori Simon, she hired a chef named John Bullington. Together, they carried on the culture of culinary adventure and kind treatment of the staff. While every restaurant in this article is greatly missed by longtime Austinites, the loss of Mars places a marker for when Austin changed from a sleepy laid-back town brimming with live music to the more polished and modern version we know today.

“Mars represented a period that was special. When it closed, Austin went the way of tweezers,” Bullington commented. There is no doubt that the food is fancier, the chefs are better trained, and they execute with more discipline than we did back in the day, but that also comes with more pressure. We were not cooking under the judgment of social media and heavily funded PR teams. Bullington said he was always able to keep things in perspective: “At the end of the day,” he deadpanned, “all the hard work, all the stress we put into our jobs just ends up in the toilet. We are nothing more than glorified poop artists.”

### MARS

1610 San Antonio  
(1992-2007)

1400 S. Congress  
(2007-2008)

### FIVE-SPICED BABY BACK RIBS WITH CHINESE BARBECUE SAUCE

#### INGREDIENTS

2 racks baby back ribs  
5 star anise  
2 cinnamon sticks  
2 tablespoons cloves, whole  
5 árbol chiles  
1 ounce salt  
1 ounce brown sugar  
water to cover  
barbecue sauce  
½ bunch cilantro, chopped  
½ bunch scallions, chopped

#### PROCEDURE

Cut ribs into 4 rib sections. Place ribs and rib seasonings in pot. Cover with 1 inch of water. Bring to boil and simmer 30-40 minutes or until tender. While ribs simmer, assemble the barbecue sauce (see below). Remove from liquid and place on a baking tray. Baste generously with the barbecue sauce on both sides. Bake at 350 F for 15 minutes until shiny. Reglaze halfway through. Remove from oven. Reglaze and serve with garlic mashed potatoes. Garnish with cilantro and scallions.

### BARBECUE SAUCE

#### INGREDIENTS

4 tablespoons hoisin sauce  
4 tablespoons plum sauce  
2 tablespoons oyster sauce  
2 tablespoons soy sauce  
1 tablespoon sesame oil  
1 tablespoon brown sugar  
1 tablespoon sambal chili paste  
1 tablespoon garlic, pureed  
1 tablespoon ginger, freshly grated

#### PROCEDURE

Mix the ingredients thoroughly until smooth.





### RICE PAPER SHRIMP

#### INGREDIENTS

1 package rice paper  
15 shrimp, large, peeled  
1 red bell pepper, julienned  
1 serrano, sliced thinly  
bowl of water for softening rice paper

#### PROCEDURE

Dip rice paper in water and place on a dry tea towel or kitchen towel.  
Place some portion of vegetables on rice paper and top with 1 shrimp.  
Wrap by folding in the sides and roll up tightly, like a burrito.  
Pan sear on each side, 1-2 minutes per side until shrimp is cooked through and paper is crispy.  
Serve with wasabi dipping sauce.

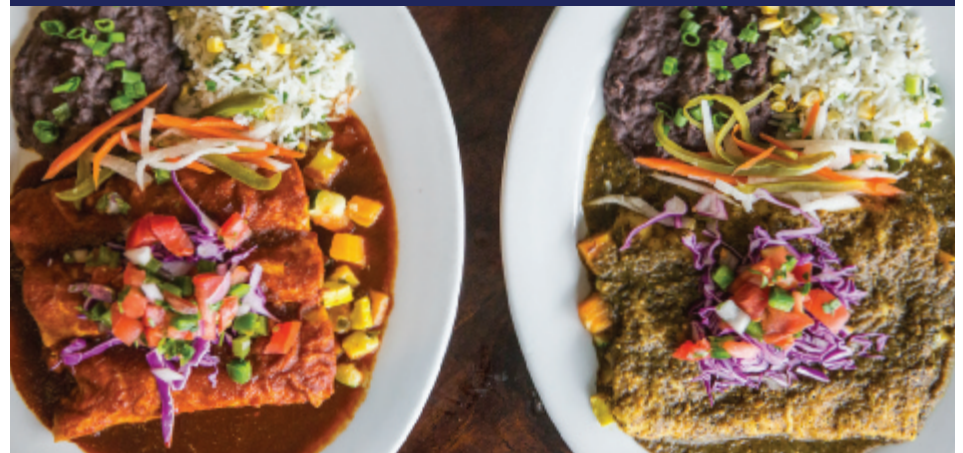
### WASABI DIPPING SAUCE

#### INGREDIENTS

2 tablespoons wasabi powder  
2 tablespoons sake or water  
½ cup mayonnaise  
1 teaspoon ginger, grated  
2 teaspoons soy sauce  
1 teaspoon rice wine vinegar

#### PROCEDURE

Whisk all ingredients until smooth.



*Date night  
with your  
ghoufriend*



Tricks & treats for  
you and your boo.

HECHO EN TEJAS  
**Eldorado**  
CAFE

Tue-Sat: 9a-10p  
Breakfast: Tue-Fri 9-11a | Sat 9a-1p  
Lunch/Dinner 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX



# INDEPENDENT AND FREE

Support **FREE, INDEPENDENT PRESS**. Read us, follow us, advertise with us.



Local and  
woman-run  
since 2007.

THE COMPANY THAT MAKES SERVICE CAREERS SUSTAINABLE

RESIDENTIAL



# THE PURPLE FIG

## ECO CLEANING CO.

COMMERCIAL

Great pay with great benefits! \$20/hr, healthcare, PTO, 401K  
Be a part of a strong, supportive, covid-safe eco cleaning team!  
Did we mention nights and weekends off?

APPLY ONLINE: [CLEANFIG.COM](http://CLEANFIG.COM) • 512-351-1405

## DEARLY DEPARTED DISHES CONTINUED FROM P.43



JOHN ANDERSON

## THE NIGHT HAWK / FRISCO'S SMOTHERED PORK CHOPS

"There is nothing accidental about quality."

It sounds like a canned training slogan you are forced to recite when starting a job at a chain restaurant that requires staff to rock at least three pieces of flair. For Harry Akin, the founder of the Night Hawk and the Frisco, it was a way of life that permeated his entire company.

If there was a Mount Rushmore of Austin restaurateurs, Harry Akin's face would be front and center. We owe Akin a debt of gratitude for every adult beverage we serve at the Eldorado. Imagine a time when you couldn't order a margarita with your queso. Thanks to Akin, we don't have to live in that terrible reality, because he worked to change Texas' liquor laws to permit the sale of single alcoholic drinks.

His most important contribution extended beyond the world of restaurants and into civil rights. Akin helmed one of the first businesses to desegregate in Austin. In 1963, he spoke to the Austin Rotary Club and urged them to "develop a conscience over racial matters" as he led the way for local businesses to allow entry to anyone, regardless of color. LBJ eventually invited him to be part of a national panel on race relations. However, his progressive thinking came at a cost.

"There is no doubt he lost his reelection for mayor because of his beliefs," recalled Hoover Alexander. Alexander worked for the chain in the Seventies and Eighties before eventually starting Hoover's Cooking, where he carries on many of the traditions he learned from the Akin family.

Akin had high expectations for his staff, but he also provided them with a path to success. The Night Hawk's infamous manager training program was grueling, but it provided careers to men and women of various races. He was known as a tough but fair boss who believed in human resources rather than relying on a Human Resources Department. He knew that his employees were his greatest asset and he treated them with kindness, respect, and compassion regardless of their gender or race.

It was refreshing to learn how the Night Hawk and Frisco worked so hard to create careers for their employees. This was much more than just a job. The staff at Night Hawk watched families raise their children as they raised their own while serving up thousands of Top Chop's sirloin steaks and those famous homemade pies.

I was fortunate to speak with some of the staff who were the last guard of the Frisco: Alexander, Gina Day, Darlene Prasla, Tyler Wallis, Liz Mabry, Tracy Olson, and Debra K. They had worked under R. Harry Akin, who ran the Frisco with the same compassion and precision as his uncle. Some were there for the final day. It was odd that during a discussion about a restaurant, we rarely talked about the food. Instead, I sat back and listened to years of stories, memories, and life.

The former Frisco servers could remember where each regular customer sat and what their favorite meal was. The stories tumbled out from the past and after a while, I felt like I had worked at the Frisco as well. This kind of hospitality doesn't exist in Austin anymore; it extended beyond the table and into people's personal lives.

### THE NIGHT HAWK / FRISCO Various Locations (1932-2018)

## SMOTHERED PORK CHOPS

### INGREDIENTS

1½ quarts beef stock  
2 tablespoons beef base  
1 tablespoon black pepper, ground  
1 teaspoon garlic powder  
1½ teaspoons Worcestershire sauce  
¼ teaspoon salt  
½ cup vegetable oil  
1½ cups onion, minced  
1½ teaspoons garlic, minced  
¾ cup flour  
seasoned egg wash (2 eggs, 1 cup of milk, salt and pepper to taste)  
4 pork chops

### PROCEDURE

Combine beef stock, beef base, pepper, garlic powder, and Worcestershire in stock pot. Heat to 170 F.

In sauté pan, heat oil on medium-high heat. Sauté onion and garlic until onions are tender.

Gradually whisk in flour to mixture, making a roux. Stir continuously until roux has turned light brown.

Add roux mixture to stock pot, whisking in thoroughly. Keep whisking and cook until gravy is slightly thickened.

Dip pork chops in seasoned egg wash. Dredge in seasoned flour to lightly coat pork chops.

Fry in vegetable oil heated to 350 F until golden brown.

Drain.

Place chops in 2-inch-deep pan in single layer. Cover with gravy.

Cover pan with foil and place in 350 F oven for 45 minutes.

Scan this QR code to see a behind-the-scenes video of the chefs in action:



# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

**Terry Taco Enterprises** – the folks behind the popular **P. Terry's** burger shops – announced that they will **permanently close** their remaining **Taco Ranch** location (5033 Hwy. 290 W.) on Fri., Nov. 3, in order to focus on their burger empire's expansion into the Houston area. (We daresay, this town is not without sufficient taco options, n'est-ce pas? **Tacodeli**, anyone? **Mi Madre's**? **Veracruz All Natural**? Aw, hell, yeah – even ubiquitous **Torchy's**.) Silver lining, saving grace: All Taco Ranch employees will be offered positions at a P. Terry's location, and the company plans to sublease the building to Austin-based **Cabo Bob's**. [tacoranch.com](http://tacoranch.com)

The **Cambria Hotel** (68 East Ave.) adjacent to the **Rainey Street** District has just opened its **Limestone restaurant and cocktail lounge**, featuring an impressive list of chef-driven dishes, including **lamb chops** with a balsamic glaze, labneh, and fresh herbs; **braised beef cheeks** with pomegranate, feta, pickled peppers, and carrots; and **roasted octopus** with lemon, parsley, loukaniko, kale, stewed white beans, and tomato. The new **rooftop venue** (it's 16 floors up!) seats 120 and will present frequent nights of live music and DJ sets to supercharge the convivial atmosphere. Recommended cocktail: the **Achilles Heel**, a simple yet eye-opening gimlet that's bright with gin, basil, and lemon. [limestoneaustin.com](http://limestoneaustin.com)

**Fierce Whiskers Distillery** (5333 Fleming Court) hosts their monthly **special release**



**Limestone restaurant opens on the rooftop of the Cambria Hotel**

COURTESY OF THE PR BOUTIQUE

**party** on Sat., Oct. 28, noon-4pm – with some **four-legged special guests**. Hosted in tandem with **Austin Pets Alive!**, the event's single-barrel, cask-strength, straight rye expression aptly named **Take Me Home** will be available only at the distillery (and \$10 of each sale goes directly to APA!). Bonus: The event will also feature adoptable dogs, live music, and a doggie costume contest. [fiercwhiskers.com](http://fiercwhiskers.com)

**WUXTRY!** Those art-forward **ATXGirls** are staging a festive fall evening at culinary hot spot **1417 French Bistro** (1417 S. First), bringing themed cocktails and a variety of delicious snacks and desserts to fuel a creative night under the giant oak trees and string lights in **the bistro's outdoor space**. There'll be plenty of giveaways, photo ops, candle painting, and other fun activities, too – on Thu., Nov. 2, 6-8:30pm. [1417frenchbistro.com](http://1417frenchbistro.com)

Now eat as well as you can, tip like it's going out of style, and, ah, go get 'em, tiger! ■

🍷 **TIKI TATSU-YA: HALLOWEEN LUAU** It's not just a Halloween luau, it's the second anniversary party for this islander gem of a world-class tiki bar. The party includes a five-course drink menu and a luau buffet featuring a whole roast hog. Note: Spooky attire is requested, so show up ready to haunt! *Thu., Oct. 26, seatings at 5 & 8pm. Tiki Tatsu-Ya, 1300 S. Lamar. \$125. [tiki-tatsuya.com](http://tiki-tatsuya.com).*

🍷 **MOODY TONGUE'S BRAD DAVIS AT THE LOREN** The Loren at Lady Bird Lake's third guest chef event is an Oktoberfest barbecue with Brad Davis of the Michelin-starred Chicago brewery, Moody Tongue. *Thu., Oct. 26, 6pm. The Loren, 1211 W. Riverside, 512/580-1182. \$85. [thelorenhotels.com/austin](http://thelorenhotels.com/austin).*

🎃 **HALLOWEEN MURDER MYSTERY DINNER PARTY** An evening of mystery, laughter, and delicious dining presented by the renowned Dinner Detective troupe, who'll take you on a journey through an interactive comedy murder mystery where you become part of the investigation. Guests are invited to arrive in costume for the contest during intermission. *Fri., Oct. 27, 6:30-11:30pm. Hotel Viata, 320 Capital of TX Hwy. S., West Lake Hills, 844/306-6400. \$99. [hotelviata.com](http://hotelviata.com).*

🍷 **DISTRICT KITCHEN + COCKTAILS: 10TH ANNIVERSARY** Raise a toast to a decade filled with culinary excellence, memorable moments, and an incredible community that's made District Kitchen + Cocktails an Austin dining destination for the past 10 years. They're throwing an anniversary party with drink and food specials (favorite dishes from the past return!) and live music and more. *Sat., Oct. 28. District Kitchen & Cocktails, 5900 W. Slaughter Ste. D-500, 512/351-8436. [districtaustin.com](http://districtaustin.com).*

🍷 **'A TRULY TERRIBLE TEA' AT THE DRISKILL HOTEL** Sip elixirs brewed from exotic leaves with some of the silver screen's best villains as this live-character-hosted tea features a delicious spread of Halloween treats and a cash bar with wine, spirits, and themed cocktails. *Sun., Oct. 29, 2-4pm. The Driskill Hotel, 604 Brazos, 512/381-9017. \$75. [driskillhotel.com](http://driskillhotel.com).*

🍷 **DEVIL MAY CARE: SURREALIST BALL** The city's sexiest underground lounge hosts a Salvador Dali-inspired masquerade, featuring three specialty cocktails in partnership with LALO, Tito's, and Rosaluna, and the ticket price includes lamb kabobs, charcuterie skewers, chicken sliders, spicy hummus crudite, and more. *Tue., Oct. 31, 7-10pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$55. [devilmaycareatx.com](http://devilmaycareatx.com).*

# Central Market LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. OCT 27, 6:30-9 PM**

**WALLER CREEK VIPERS**

| Swing

**SAT. OCT 28, 6:30 - 9 PM**

**CIENFUEGOS** | Salsa/Latin

**SUN. OCT 29, 12 - 2:30 PM**

**AUSTIN JAZZ WORKSHOP YOUTH JAM**

Sponsored by City of Austin Cultural Arts Division

**N. LAMAR** 4001 N. LAMAR

| Bluegrass

**THURS. OCT 26, 5:30-8 PM**

**GATOR GAR** | Jazz

**FRI. OCT 27, 5:30-8 PM**

**DON LEADY & THE TAILGATORS** | Swamp Rock

**SAT. OCT 28, 5:30-8 PM**

**KIDS BALL**

Saddle Sores & Friends feat. White Ghost Shivers

**SUN. OCT 29, 5:30-8 PM**

**SHANE BARTELL** | Rock

**CENTRALMARKET.COM**

# Music

## Go to Dallas and Take a Left: Nineties Post-Hardcore Giants Unwound Resurface

Drummer Sara Lund reflects on the band's "delightful" reunion dates **BY JULIAN TOWERS**

Half a year after wrapping their first tour in over two decades, Unwound heads to Austin. But Levitation won't be the first time the Olympia post-hardcore icons have reunited to play a local festival.

The year is 2001; Unwound is scheduled to headline the South by Southwest Kill Rock Stars showcase at old Emo's. But following a convoluted series of missed connections, bassist Vern Rumsey has been left behind in Washington, drummer Sara Lund is stranded at the Denver airport, and guitarist Justin Trosper lands in the city completely alone ... except for all Unwound's gear. Thankfully, a protracted J Mascis gig delays the showcase long enough for Lund to get another flight.

With only 15 minutes of playtime, the makeshift duo extends their abrasive, repetitive noise jam "Fingernails on a Chalkboard" as members of the band XBRRX invade the stage and hop on Trosper's shoulders.

"It's a total circus as we play this one song over and over," recalls Lund. "We go back,

go to bed, get up, and fly home. Classic Unwound gig ... except no Vern, of course."

"Classic Unwound gig ... except no Vern, of course," is the bittersweet expectation Levitation audiences can hold as well. The bassist passed away in 2020, after plans for this year's reunion tour were already in motion. Despite that tragedy, Lund says the shows have been "delightful" affairs. Jared Warren (Karp, Melvins) joins on bass, while Scott Seckington of Nocturnal Habits steps in on guitar/keys, expanding the band's nervous, claustrophobic, and noisy post-hardcore to a fourpiece onslaught.

With the group's profile having risen exceptionally since their salad days – thanks, in part, to the same internet-savvy Gen Z cohort who made post-breakup stars out of Duster and Sweet Trip – they're also the biggest shows Unwound has ever played. Numero Group, which has reissued the band's catalog over the past decade, hosts Unwound with Codeine, Karate, and Chisel on Thursday, Oct. 26, at the Far Out Lounge.

### Inside Levitation 2023

Alongside the April relaunch of joint event Austin Psych Fest, Levitation continues to hold down its Halloween weekend slot. This Thursday through Sunday, the homegrown festival welcomes a heavyweight slate of headliners including Unknown Mortal Orchestra, Flying Lotus, Oneohtrix Point Never, and Unwound. After rebranding from Austin Psych Fest to Levitation in 2015, the festival transferred to a multiveneue format in Downtown Austin in 2018.

Returning Levitation venues to be drenched in liquid light include Stubb's, Mohawk, Empire, Hotel Vegas, Elysium, Parish, Antone's, and the 13th Floor. For the first time, the club-based festival will incorporate East Austin electronic hub the Concourse Project and South Austin outdoor venue the Far Out Lounge. Four-day GA passes run \$440, while individual shows run from \$17 to \$67 at levitation.fm.

Those without passes can enjoy the new, free-entry Levitation Lounge, featuring DJ sets from lineup artists like Ty Segall, Blonde Redhead, Shannon & the Clams, and Die Spitz, as well as fest founders the Black Angels. Located at 809 E. Sixth, the space also hosts a pop-up shop from influential Chicago label Numero Group with "decades' worth of precious lost sounds." – Rachel Rascoe



Unwound plays with Codeine, Karate, and Chisel at the Far Out Lounge today

PHOTO BY DANIEL BERGERON

**Austin Chronicle:** What's been the biggest surprise of these shows?

**Sara Lund:** I just assumed it was just gonna be the old folks from the old days, but to look out every night and see a sea of super young faces was just incredible. What that means to me is our music is timeless, which is what you want when you're making music – you want it to be something that will last forever.

And every night was a reunion with old friends, people that hadn't seen each other in 20 years. We're all able to have a great time but also acknowledge and hold space for our grief around Vern. It's almost like every night is this celebration of life in a way.

**AC:** Are there mixed emotions, not having had that feeling when you were an active trio?

**SL:** [The band] died the way we died because we had to, it wouldn't have mattered how popular we were. In fact, it might have even made it worse. And it was rough, at the time and for many years afterward, knowing there was some momentum in the 2000s in the tier of bands we were in around the time we broke up. But to be beloved and discovered now, to have this kind of experience without Vern being here to experience it with us, is also bittersweet. I mean, I wish – we all wish – so much that he could have been a part of this, but it couldn't have actually happened with him.

**AC:** Do you feel like you're as good a musician as you were 20 years ago, or better now?

**SL:** Controversial, perhaps, but I can honestly say that 20 more years of practice will actually make you a better musician [laughs]. Of course, that doesn't mean the music we made now, if we made new music, would be better. It'd definitely be a lot less angsty and dour! That being said, life is still hard. Life is still a struggle. The struggles are different when you're 50 than when you're 20.

**AC:** Your set lists skew very early. Beloved final album, *Leaves Turn Inside You*, isn't especially represented. What can we expect if y'all keep going?

**SL:** Hopefully we'll be able to do something totally different for another kind of tour. A lot of our set-list-building this year involved the low hanging fruit of like, "What songs are not going to be insanely hard to relearn?" The 2023 tour got booked and sold out when we had basically had two band practices!

Thankfully, we then took the month of January and really hunkered down, and of course everything went very well. We were just keeping things a little easy on ourselves, starting from not having any idea how it was gonna go. The built-in idea there was, "If this goes well, then maybe we can do some more. Play some of the later stuff later." We'll see. ■

AUSTIN CITY LIMITS®

LIVE

ONE ICONIC VENUE.  
TWO STAGES.  
ALL AUSTIN.

MORE INFO: [ACLIVE.COM](http://ACLIVE.COM)  
SCAN FOR TICKETS



at THE MOODY THEATER

» On Sale Friday

**BLACK PUMAS**



4TH SHOW ADDED!  
DEC 3

**JIM BREUER**



SURVIVAL  
WITH  
LAUGHTER  
TOUR

SAT JAN 13



THRILLING PART FOR 20 YEARS  
THE ULTIMATE  
MICHAEL JACKSON  
EXPERIENCE  
20TH ANNIVERSARY TOUR

JAN 21



**Grace  
Potter**  
Mother Road.

FRI FEB 16

» Coming Soon

FRI OCT 27

**TROMBONE SHORTY & ORLEANS AVENUE** WITH  
NEW BREED BRASS BAND

SAT OCT 28

**The Front Bottoms** WITH  
SLOTHRUST

OCT 29

**Joe Bonamassa**

OCT 31

**GIPSY KINGS** FEATURING  
TONINO BAliARDO

NOV 5

SALVATION ARMY  
ROCK THE KETTLE WITH **LEE BRICE & ELLE KING**

NOV 7

**The Rose** DAWN TO DUSK  
WORLD TOUR

NOV 8

KUTX 10TH BIRTHDAY  
CONCERT SERIES **THE FLAMING LIPS** PERFORMING YOSHIMI  
BATTLES THE PINK ROBOTS

FRI NOV 10

**GREENSKY BLUEGRASS**

NOV 12

**WYNONNA JUDD**

NOV 13

KLBJ PRESENTS GRAMMY AWARD WINNER **PETER FRAMPTON** NEVER SAY NEVER  
TOUR

NOV 14

**Wheeler Walker Jr.** THE SPREAD EAGLE TOUR  
WITH CHANNING WILSON

NOV 15

ANDY RODDICK  
FOUNDATION PRESENTS **BOBBY BONES & JORDAN DAVIS**

at STEN

» On Sale Friday 10AM

**SKYROCKET!**



FRI DEC 29



SAT FEB 10



FRI MAR 1

» This Wknd



RITT MOMNEY  
WITH NOAH POPE  
FRI OCT 27

» Coming Soon

NOV 1

**DIA on Día**

NOV 2

**THE NIGHTOWLS** NIGHTOWLS  
RADIO!

SAT NOV 4

**ROXY ROCA** WITH  
SCORPION CHILD

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

» We'll see you at the show!

## FLYING LOTUS, SALAMI ROSE JOE LOUIS

**The Concourse Project, Friday 27**

Alongside presenters like Numero Group and Desert Daze woven throughout the fest, Los Angeles-based label Brainfeeder's curation naturally works in a two-hour block from founder Flying Lotus. A veteran of Texas festivals due to sustainably epic live sets, the producer grandnephew of Alice Coltrane (see 2008's "Auntie's Harp") embodies the label's electronic, jazz, and hip-hop dimensions in his own famed, heady evolution. Friday pulls two more from the catalog: Salami Rose Joe Louis' flitty, fun takes on interstellar jazz influences upped acceleration on May album *Akousmatikous*, not to mention the Bay Area warper's work with Toro y Moi and Alice Phoebe Lou. Coming off his own 2022 Panda Bear collab, "Did It Again," Los Angeles' Teebs has made a name by imbuing beat music with bright dimensions. With FlyLo following Oneohtrix Point Never the night before, I doubt Eastside monolith the Concourse Project could have imagined more ideal electricity for their first-time Levitation participation.

– Rachel Rascoe



PHOTO BY FABRICE BOURGELLE

## UNKNOWN MORTAL ORCHESTRA, PANDA BEAR + SONIC BOOM

**The Far Out Lounge, Friday 27**

Let the faux-fi reign! Auckland, New Zealand's Unknown Mortal Orchestra, the brainchild of principal Ruban Nielson, made a mark on the early 2010s with pioneering, compressed production that warped his guitar-forward pop with hooky melodies through a time machine. That has extended to his work on fifth album *V*, released earlier this year. Carrying on in the throwback vein, Panda Bear (Noah Lennox of Animal Collective) and Sonic Boom (Peter Dinklage of Spacemen 3) come together after their 2022 debut album collaboration *Reset*, which layered their vocals on top of Fifties and Sixties pop loons.

– Abby Johnston

## ALAN PALOMO (NEON INDIAN)

**Empire, Friday 27**

Alan Palomo touches back down in the Lone Star State following last month's release of his first LP in eight years, the electronic jazz-funk *World of Hassle*. A significant career moment for the Monterrey-born, Denton-educated Neon Indian bandleader – it's Palomo's debut offering under his own name and sees him mainly singing in his first language, Spanish. London indie trio Girl Ray brings new disco celebration *Prestige* from across the pond, with Dallas alternative R&B crooner Ariel & the Culture and local Latin-psych outfit Money Chicha also sharing the stage.

– Elizabeth Braaten

## DURAND JONES

**Mohawk, Saturday 28**

Veterans of Austin's festival circuit, Bloomington, Indiana's Durand Jones & the Indications finally shucked down to the Louisianan bandleader on May's *Dead Oceans* solo debut. *Wait Til I Get Over* testifies a deeply Southern accounting of Black tradition, strings and piano sweeping in opener "Gerr Marie," which sounds like an Atlantic Records duet session between Donny Hathaway and Nina Simone, with Jones inhabiting both sanctified parts. He tops a ridiculously progressive ATX roots stacking: Jalesa Jessie's soul rockers Chief Cleopatra, a DJ set from Black Pumas keeper Adrian Quesada, and cosmic R&B from Kalu & the Electric Joint.

– Raoul Hernandez

## SONIDO GALLO NEGRO

**Hotel Vegas, Saturday 28**

There's no singular genre or culture driving the trippy and tropical instrumentals of Sonido Gallo Negro. The Mexico City octet pulls from cumbia, Peruvian chicha, Cuban mambo, American surf music, and even the cinematic sounds of Ennio Morricone for their bouncy, flute-and-theremin-spiked compositions. Levitation attendees are well versed in drippy visual projections, but SGN's set beams with live drawings from renowned illustrator Dr. Alderete. Their dance party unites an elite contingent of like-minded Texans: Houston psychedelic-electronic duo Gio Chamba, Austin vibe maestros El Combo Oscuro, and local indie-synth-cumbia favorites Como Las Movies.

– Kevin Curtin

## AMYL & THE SNIFFERS

**Stubb's, Saturday 28**

For those keeping up with the barrage of tour snaps from Austin-based Die Spitz – specifically of vocalist Ellie Livingston fully aerial in red cowboy boots – those are from dates with Amyl & the Sniffers, who whisked the band away following their ACL Fest debut. The young Texans appear a perfect match for the sharp, throwback Aussie punk act, led by demonstrative singer Amy Taylor. At least enough to come up with some deranged inside jokes from the road. Inside this Spitz/Sniffers lineup sandwich lies the stadium-sized rock chug of Los Angeles group Militarie Gun.

– Rachel Rascoe

## BIG BILL, NEMEGATA

**The 13th Floor, Sunday 29**

Imagine some kind of highly controlled experiment where you raised four people without any exposure to pop culture, then vaguely explained to them what a punk band is – "fast drums, vocals that are unmelodic and intense, distorted guitars" – and told them to form one. I think that band would be Big Bill. Topically, stylistically, and presentationally, they're enchantingly unusual ... and great. Their Sunday service closes out Levitation after the swaggering, big-beat, rock & roll of Billy King & the Bad Bad Bad – riding ripping new single "Heartbreaker" – and Colombian fusionists Nemegata, who process the deep roots of South America and the Caribbean into vividly progressive compositions.

– Kevin Curtin

## GARY CLARK JR. AT LONGHORN CITY LIMITS

**LBJ Lawn, Saturday 28, 12:30pm**

Radio-Television-Film professor Matthew McConaughey and last year's Moody College of Communication awardee Britt Daniel received degrees from UT, but this free football pregame concert with Gary Clark Jr. might as well warrant an honorary degree for the home-grown blues slinger. First time at the LBJ Lawn tailgate event, the four-time Grammy winner warms up Longhorn nation going BYU's Cougars at Darrell K Royal Stadium.

"As soon as I got a hold of a guitar, my grades suffered," admitted Clark to the *Chronicle* a decade ago, with last-call gigs at Joe's, Babe's, and Antone's Nightclub, which now counts the guitarist as a part owner, winning out over schoolwork. "My parents were telling me, 'Keep your studies up,' but I felt I was getting the best education possible down in the clubs."

Further proof of Clark's UT bona fides extend to rechristening the university's "first auditorium," the 90-year-old Hogg Memorial Auditorium, the night before Longhorn City Limits. Reconfiguring the lobby, removing the orchestra pit, and replacing 1,000 seats, the renovation bows Friday, Oct. 27, as shredded by ... Dr. Clark, I presume. The Hogg's first performance will be for students and invited guests.

– Raoul Hernandez



PHOTO BY FRANK MADDOCKS

## SHAKEY GRAVES

**Moody Amphitheater, Saturday 28**

Six weeks ago Shakey Graves released his finest album, to less fanfare than the previous three studio full-lengths. That's probably because *Movie of the Week* lands thematically abstract and far from the indie folk sound that broke him a dozen years ago. But the record is a trip, imbued with antenna-TV Hollywood dreams, crafty production, channel-flipping interludes, alternative stylings, and a handful of legit earworms like "Big in the World," "Century City," and Sierra Ferrell duet "Ready or Not." Shakey's traveling band remains a live force, selling out large clubs and frequently filling Red Rocks Amphitheater, so expect an epic homecoming.

– Kevin Curtin

## FULL OF HELL

**Elysium, Tuesday 31**

Full of Hell is simply the ideal night-of-the-31st band. Like a gang of roving teenagers ransacking the racks of your local Spirit Halloween, the genre-hopping New Englanders are always on the lookout for the most fearsome sonic costume they haven't yet tried on – be it metal, hardcore, or abstract industrial noise terror. Befitting their collaborative nature, Full of Hell selects openers to embody styles they have encompassed at some point in their history – be it the deathly, atmospheric sludge metal of Inter Arma, the majestic blackened grind of Wake, or the pit-stirring mathcore intensity of END.

– Julian Towers

## GENESIS OWUSU

**Empire, Tuesday 31**

After the breakout success of 2021 debut *Smiling With No Teeth* brought his high-energy rap/funk/punk worldwide, including stadium shows opening for Paramore, Ghanaian Australian singer Genesis Owusu dives into existential challenges on recent sophomore follow-up *STRUGGLER*. Influenced by Franz Kafka's 1915 novel *The Metamorphosis*, Owusu envisions himself as a roach trying not to get killed by God. Harrowing shit, but lead single "Leaving the Light" bangs.

– Kevin Curtin

## JACKIE VENSON

**Waterloo Records, Tuesday 31**

Austin's own certified electric six-string machine, who kicked off the year with a sold-out Antone's Nightclub residency and the re-recorded *Evolution of Joy*, Jackie Venson presents yet another LP with a free, pre-trick-or-treat in-store performance at 5pm. Perhaps more evolution on 2020 blast *Vintage Machine*, followed by last year's acoustic rearrangement *Unplug the Machine*, the Berklee grad's new *Ghost in the Machine* releases Monday (with a Wednesday listening party at Antone's already sold out).

– Rachel Rascoe

## DIA ON DÍA W/ JIMMIE VAUGHAN

**3ten ACL Live, Wednesday 1**

Backstage at ACL Fest this month, sole boomerang back after anchoring the initial event in 2002, Jimmie Vaughan sat like a sovereign but vibed like vintage ATX culturati. Imagine the T-Birds gunner painted Día de los Muertos-style. Unrelated, the Vaughn House, which supports adults with disabilities under the Easterseals Lonestar org, benefits from this bonkers convergence of homegrown blues, Latin, hip-hop, soul, and pop: Money Chicha, Lesly Reynaga, Taméca Jones, Tomar Williams, Nagavalli, Deeze Brown, Sabrina Ellis, J Soulja, Kalu James, Grace Sorensen, Megz Kelli, Angélica Rahe, BettySoo, We Don't Ride Llamas, Frederico 7, Blakchyl, Como Las Movies, Kiko Villamizar, Jaime Ospina, and AJ Vallejo.

– Raoul Hernandez

## UNDERSCORES

**Antone's Nightclub, Thursday 2**

Whatever hyperpop was – a stylistically agnostic, terminally tongue-in-cheek scene or a malarky music-marketing buzzword – there's no denying underscores has left it behind. The solo project of April Harper Grey made a serious breakthrough last month with sophomore *Wallsocket*. The narrative concept album follows three residents of the titular fictional Michigan town through bank robberies, stalking, financial privilege, grooming, transphobia, and parental neglect – a can't-miss for fans of progressive, unpredictable electro-indie songwriting.

– Julian Towers



# LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

## THURSDAY 10/26

**04 Center** Phoebe Hunt (album release), Max Gomez (8:00) ⓐ

**12 Fox Beer** Picker's circle (6:00)

**13th Floor** Levitation Day 1 w/ Flat Worms, Skull Practitioners (10:00) ⓐ

**The ABGB** Anthony Caulkins (7:00)

**ACL Live** ACL Hall of Fame induction celebration honoring Trisha Yearwood & John Prine w/ Don Henley, Jo Dee Messina, Ronnie Dunn, Tyler Childers, Allison Russell, Kurt Vile, Brandy Clark, Brothers Osborne, Nathaniel Rateliff, Valerie June, Tommy Prine (7:30) ⓐ

**Armadillo Den** Mr. Bullavard (7:00)

**Banger's** Shinglers (7:00)

**The Boat** Live Jukebox Trio (6:00)

**Brauntex Theatre** Tracy Byrd (7:30) ⓐ

**Brentwood Social House** Gracky (3:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jade room] (10:00), Shkviel, LeTrainiump (10:00) ⓐ, Restos w/ Suzanna Choffel (6:30)

**Carousel Lounge** Cosmic Messenger (9:00), Ken Parker (6:00)

**Central Market North** Gator Gar (5:30) ⓐ

**Cheatham St.** Hank Weaver (8:00)

**Cheer Up Charlies** Classic Whorror w/ Catherine Moan (9:00) ⓐ

**Chess Club** Dmitri, Ragabash (single release), Brides (9:00)

**Club Eternal** XTR Human, Ulor, Ged, Dread Risks, JT Whitfield (10:00)

**Come & Take It Live** Veeze (8:00) ⓐ ⓐ

**The Concourse Project** Levitation Day 1 w/ OneohTrix Point Never, yeule (8:00) ⓐ

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** Hyperbad, Kyote Radio, Buzzard Company (8:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Anthony Garcia (8:00)

**The Electric Church** Preito Bosques, Dylan Bishop, Billy King III (8:00)

**Elephant Room** Moontrane Quintet (9:00), Elena Diaz Quartet (6:00)

**Elysium** Levitation Day 1 w/ Twin Tribes, Nuovo Testamento, Sacred Skin, VOSH (8:30) ⓐ

**Emo's** Jeremy Zucker, Sam MacPherson, Charlie Hickey (6:30) ⓐ ⓐ

**Empire Control Room** Levitation Day 1 w/ Jockstrap, Water From Your Eyes, Font [garage]; Jonathan Bree, Thoom, Marion Raw [control room] (7:30) ⓐ

**Evangeline Cafe** Lissa Hattersley's Trip Trio (7:00) ⓐ

**The Far Out** Levitation Day 1 w/ Unwound, Codeine, Karate, Chisel, DJ 1000 Cuts & Lil' Buddy (4:00) ⓐ ⓐ

**Geraldine's** Jo James (8:30)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Ben Balmer, Michael O'Connor, & Whitney Mongé (6:00) ⓐ ⓐ

**Guero's** Adam Johnson Band (6:00)

**Hays City Store** Jeff & the Jumptones (6:00)

**Highball** Dan Whitaker (8:30)

**Hole in the Wall** The Color Fred, Drunk Uncle, Squamps, Slid (7:00) ⓐ

**Hotel San José** BettySoo (5:30)

**Hotel Vegas** Sadistic Force, EXOTIC FRUITICA (11:00), Levitation Day 1 w/ Dead Meadow, Ecstatic Vision, 1000mods (7:00) ⓐ

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kick Butt Coffee** Shubzilla x Bill Beats, Gross Angel, Star Fighter Dreams, the Masters of Unlocking, DJ R.O.C.K.M.A.N. (9:00) ⓐ

**Kingdom** Sherelle b2b Jordan (10:00) ⓐ

**Lamberts** Sophia Johnson (6:00)

**Little Longhorn** Rugged & Right (9:00), the Country Clubbers (6:00)

**Lone Star Court** Clayton Gardner (7:00)

**Low Down Lounge** Rap roulette w/ Ben Buck (host), Aux Cutter, Ty Psy, Pudge (9:00) ⓐ ⓐ

**Maggie Mae's Leander** Alex Hensley (8:00)

**Meanwhile Brewing Co.** My Education (8:30)

**Meridian Buda** Brannen Temple & Dayne Reliford (7:30)

**The Mill** Robby Solis (8:00)

**Mohawk** Levitation Day 1 w/ the Church, LSD & the Search for God [outside] (9:00) ⓐ ⓐ

**Monks Jazz Club** Ross Margitza Trio (8:00) ⓐ

**Mozart's** Ghost Feather (7:00) ⓐ

**NeWorldeli** Giulia Millanta & Ben Jones (7:00)

**Parish** Levitation Day 1 w/ Slow Pulp, Babehoven (8:00) ⓐ

**Parker Jazz Club** The Copa Kings (7:30)

**Parmer Lane Tavern** Amir & Friends (9:00)

**Poodles** TG Express (8:00), Ryan Lawless (6:00)

**The Porch** Moon Medallion, Southern Decay, Grace the Empress (9:00) ⓐ

**Purple Bee** BALTHVS (7:30) ⓐ ⓐ

**Ranch 616** Tate Mayeux (7:00)

**Riley's Tavern** Sid Grimes (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Sagebrush** Chasen Wayne & the Honky Tonk Machine, JD Clark, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** Spud Boy All-Stars (Jerry Garcia tribute), Small Talk (7:00)

**Sam's Town Point** JD3 (10:00), Paige Plaisance (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Brian Scartocci (10:00), Christian Sparks (8:00), PAACK (6:00)

**Seareinas** La Clave de Mexico (8:00)

**Skyark Lounge** Blues, funk, & soul jam w/ the Brand (9:00), the Previews (7:00)

**Speakeasy** Faux Lo (9:30)

**Stubb's** Levitation Day 1 w/ Ty Segall & Freedom Band, Shannon & the Clams, Rose City Band, Annabelle Chairlegs (4:30) ⓐ ⓐ

**Summit Rooftop** NLE Choppa (11:00) ⓐ ⓐ

**Superstition** Dillon Francis (9:00) ⓐ

**Swan Dive** Homemade Bangs, Nova, Elday (10:00) ⓐ

**Valhalla** Liz Burrito, Trashy Annie, Tamara Gamez, Brandi & the Bottomshelf (9:00)

**The White Horse** Hobby Ranchers, John R. Miller, Saddle Sores (8:00) ⓐ

## FRIDAY 10/27

**04 Center** Trout Fishing in America, Meadow Makers (8:00) ⓐ

**12 Fox Beer** Bobby Beal (6:00)

**13th Floor** Levitation Day 2 w/ Pallbearer, Grivo, DJ Valerie (10:00) ⓐ ⓐ

**3ten ACL Live** Ritt Momney, Noah Pope (8:30) ⓐ

**The ABGB** Ruthie Craft (8:00)

**ACL Live** Trombone Shorty & Orleans Avenue, New Breed Brass Band (8:00) ⓐ

**Anderson Mill Pub** Halloween bash w/ the Butts, Frogmouth, Dogs & Diamonds (9:00)

**Angel's Icehouse** Ben Zuniga (9:00), Django Knight (6:00) ⓐ

**Antone's** Levitation Day 2 w/ Ulrika Spacek, Holy Wave, Queen Serene (10:10) ⓐ

**Armadillo Den** Wyatt Weaver Band (8:00)

**Austin Eastciders** Dia De Las Manzanas Day 1 w/ Big Love, Sarah Burton Trio, James Hearne (4:00)

**The Ballroom** Tropicidic, Kyle Smith, Joey Harkum (7:30) ⓐ

**Banger's** Shadow Band ATX (8:00)

**Batch Craft Beer + Kolaches** Bat City Brass Band (7:00), Jennifer Jackson (6:00)

**Billy's Ice House** Evening Echoes (8:30)

**The Boat** The Backstrokes (7:00)

**Brauntex Theatre** Will Hearn's Grand Ol' Halloween Show w/ Dirty River Jazz Band, Blue Water Highway (7:30)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Wagoneers w/ Monte Warden & Ian Stewart (6:00)

**Buck's Backyard** Small Town Habit (9:30) ⓐ

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Adam Johnson (6:30)

**Carousel Lounge** Albuterol Baby (10:30), Fifi Knifefight (9:30), Chaparral Dixielanders (7:00), Variety Jones (5:00)

**The Cathedral** Fourth anniversary gala w/ the Tiarras (8:30) ⓐ

**Celis Brewery** Garrett J. Brown (6:00)

CONTINUED ON P.50

## SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN  
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

VINYL/CD/DVD  
BUY AND TRADE  
NEW AND USED

END  
OF AN  
EAR

4304 CLAWSON RD.  
512-462-6008 • endofanear.com

2 NOVEMBER THURSDAY

DOORS OPEN 6PM

Lone Star MUSIC SERIES KEOS89.1fm COMMUNITY RADIO FOR THE BRAZOS VALLEY

Max + Heather Stalling

TICKETS @ www.grandstaffordtheater.com

DESTINATION BRYAN TEXAS

GUY FORSYTH

EP RELEASE RIDER SAT NOV. 4TH

THE VORTEX | 2307 MANOR RD | AUSTIN, TX | 7PM

## AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

## MUSIC NOTES

BY DEREK UDENSI

### Freaky Deaky EDM Festival

*Travis County Expo Center, Saturday 28 – Sunday 29*  
Halloween weekend. Two days. Four stages. Highlights include Sydney-born artist Alison Wonderland (“I Want U”), Zeds Dead, Gryffin, and Austin-based DJ Sarah Pederzani (fka Sarahotnin).

### Outside the City Limits Music Festival

*Vista Brewing, Saturday 28*

If costume parties aren’t your Halloween style, Harvest Thieves and the Tiaras headline this family-friendly Driftwood event allowing dogs and free admission for children.

### Armand Hammer *The Far Out, Sunday 29*

Underground rap heroes Billy Woods and ELUCID return to Austin for a Levitation set after playing Oblivion Access in May 2022. The New York City duo released their new LP, *We Buy Diabetic Test Strips*, last month. Magna Carta supports.

### Vermin the Villain

*The Far Out, Wednesday 1*

The balaclava-wearing Laredo rapper channels MF DOOM with support from Ben Buck.



JOHN ANDERSON

## FROM FRIDAY

**Central Market North** Don Leady & the Tailgators (5:30) Ⓜ

**Central Market South** Waller Creek Vipers (6:30) Ⓜ

**Cheatham St.** Cam Allen (8:00) Ⓜ

**Cherrywood Coffeehouse** For the Love of It (8:00) Ⓜ

**Chess Club** KindKeith (album release), Euphonia, Brody Price (8:00) Ⓜ

**Chez Zee** Margaret Slovak & Alex Bilodeau (6:00) Ⓜ

**Club Eternal** DJ Warning, Private Service (11:00)

**Coliseum** Alex Lora El Tri (8:00) Ⓜ

**The Concourse Project** Levitation Day 2 w/ Flying Lotus, Teebs, Salami Rose Joe Louis (8:00) Ⓜ

**Continental Club** Donovan Keith (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), Sydney Wright (8:30)

**Copper Shot Distillery** Joe Bob’s Bar & Grill Band (7:00)

**Coral Snake** J-Line, Grace Womack, Alex Cosmico, Theo Love, Flora & Fawna (9:00) Ⓜ. Rent Party (6:00)

**The Cut** Josh Butler, Addison (2:00am) Ⓜ

**Devil May Care** Gamma (9:00)

**Donn’s Depot** Donn & the Station Masters (8:30)

**Dreamland** Gabor Nicholson Band (7:00)

**Driskill Bar** Dave Insley Trio (8:00)

**Duett’s Texas Club** Vampire-themed dance party w/ Vegan Leather, Ryan Quiet (8:00)

**The Electric Church** Haunted Get Down w/ Intimacy Simulator, Lo Amount, Point Reyes b2b Mort.Domed, Nelbus, KCZ x Farad, Evil Henry, Prowler, CRVO, p.e.a.r., Dazegxd (9:00) Ⓜ

**Elephant Room** Red Young’s Tenor Madness (9:00), Tomás Ramírez (6:00)

**Elysium** Levitation Day 2 w/ Crack Cloud, Ganser, Fearing, Porcelain (9:00) Ⓜ

**Empire Control Room** Levitation Day 2 w/ Alan Palomo, Girl Ray, Ariel & the Culture [garage]; Money Chicha, Coco Maria (two sets) [control room] (7:30) Ⓜ

**The Far Out** Levitation Day 2 w/ Unknown Mortal Orchestra, Tanukichan, Panic Bear & Sonic Beam, Amulets, Allah-Las, Sam Burton, DJ Sue Purr; afterparty w/ Wisty (3:30) Ⓜ

**Fareground** Shalane Miller (6:00)

**First Unitarian Universalist Church** The Björk Songbook w/ Inversion Ensemble (7:30) Ⓜ

**Flamingo Cantina** The Slackers, Young Costello, Tina Piranha, Kung Fu Sound System (8:30) Ⓜ

**Friendly Rio Market** Baseball! Touchdown., 87 & the Toys, StaleFish (7:00)

**Geraldine’s** Secret Siren (10:00)

**Ghost Note Brewing** Sam Pace (6:00)

**Giddy Ups** Blues in the Night (8:30)

**Greene Hall** Josh Ward, Ryder Grimes (8:00) Ⓜ

**Guero’s** The Alibis (6:00)

**Hanovers** Denim & Leather, Damage LLC (Metallica tribute) (8:00)

**The Happy Cow** Controlled Burn (8:30)

**Haute Spot** Casey Donahew, Jon Stork (8:00) Ⓜ

**Highball** The Copa Kings (8:00)

**Hotel Vegas** Farmer’s Wife, Gus Baldwin & the Sketch (12mid), Levitation Day 2 w/ Warmduscher, Clivc, Buck Biloxi (7:00) Ⓜ

**Hudson’s on Mercer** Quiesean Wilson (8:00)

**Independence Brewing** Ben Balmer Band (7:00)

**Infamous Brewing** Pendulum Hearts (6:00)

**Kick Butt Coffee** Green Jelly, Worm Suicide, Seen Loc, Thinky Flesh, Sumpp, Shubzilla & Bill Beats w/ Gross Angel, Richard Haskins (9:00) Ⓜ

**Little Longhorn** Chris Duarte Group (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**Lone Star Court** Lindsay Beaver & Brad Stivers (8:00)

**The Lost Well** Morbid Tales, Tits Out, DJ Trans Am, DJ Crustlord (9:00) Ⓜ

**Maggie Mae’s Leander** Javier Soliz (8:00)

**Mala Santa** Huapangueros Diferentes (9:00) Ⓜ

**Meridian Buda** Andrea Magee (8:00)

**The Mill** Halloween party w/ Los Funky Monkeys (8:00)

**Mohawk** Levitation Day 2 w/ Blonde Redhead, Blushing [outside] (9:00) Ⓜ

**Monks Jazz Club** Elias Haslanger Sextet (Art Blakey & the Jazz Messengers tribute) (8:00)

**Moody Center** Parker McCollum (7:30)

**Moontower Saloon** Sonny Wolf (9:00)

**Mozart’s** Ely Ezer (7:00) Ⓜ

**Mueller Lake Park Outdoor Amphitheater** KUTX & Mueller Rock the Park w/ Lesly Reynaga, Charlie Faye & the Fanimals (6:30) Ⓜ

**Neighbor’s** Rye Mountain Revelry (7:30)

**NeWorldDel** The Songbirds (7:00)

**OK Corral** Gary Hobbs (8:00) Ⓜ

**Parish** Levitation Day 2 w/ Bully, On Being an Angel (9:00) Ⓜ

**Parker Jazz Club** Kris Kimura & Friends (New Orleans music tribute) (9:30, 7:00)

**Parmer Lane Tavern** Moondog (9:00)

**The Pershing** Costume party w/ Nether Hour (9:00)

**Poodies** The Troubadillos (10:30), Mitch Grainger (8:00) Ⓜ

**The Porch** Unspoken, Mango Carson, 3BB 3 Flow3 (10:00) Ⓜ

**Radio/East** DAWA benefit w/ Latasha Lee, Blakchyl, DJ Bad Apple (8:00) Ⓜ

**Ranch 616** DJ Fideo (8:00)

**Red Horn Coffee** Matt Bowles (6:30)

**Redeemer Presbyterian Church** Vox Luminis (7:30) Ⓜ

**Riley’s Tavern** Summer Dean (8:00)

**Rock House Bar** The Voice of Erica (8:00)

**Sagebrush** Dirty Charley (11:30), Snakes of Central Texas (10:00), Songs for Our Friends benefiting HAAM w/ Ben Ballinger, Graham Weber, Bonnie Whitmore, Garner Sloan, Tate Mayeux, Honey Son, Horti, Josh Dodds, Kristen Mathisen, Adam Nurre (7:00) Ⓜ

**Sahara Lounge** Saline, the Gary, Kezek, Shared Walls, Guadalupe Liver, Paula Maya & the Bossa Nova Plus Project (7:00)

**Sam’s Town Point** Theo Lawrence (10:00), the Mellows (8:00)

**Saxon Pub** Daniel Champagne (10:00), A Lunar Eclipse Performance of *The Dark Side of the Moon* (8:00), TG Bad (6:00) Ⓜ

**The Scoot Inn** Kennyhoopa, Groupthink, Halfway Atlantic (8:00) Ⓜ

**Shooters North** The Weak Knights (9:00)

**Sidestar Tasting Room** Djamberry Caravan (6:00)

**Skylark Lounge** Rochelle & the Sidewinders (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

**Slackers** Dylan Goodhue (6:00)

**Soundspace at Captain Quack’s** Evelyn Jackson, the Soap Boxers, Secret Siren (8:30)

**Speakeasy** Faux Lo (9:30)

**Still Austin** Justin Langston (7:00)

**Stubb’s** Levitation Day 2 w/ Uncle Acid & the Deadbeats, High on Fire, the Well (5:00) Ⓜ

**Sunny’s Backyard** Daybed, Dad’s Home, Space Tan (8:00)

**Superstition** Disko Cowboy (9:00) Ⓜ

**Swan Dive** Hellfury, Molly Ringworm ATX, Charm, Marla Strange (9:30)

**Treaty Oak Distilling** Barbara Nesbitt & Nevada Newman (6:00)

**Valhalla** Slow Pulse, World War, Never Rest, Cult Burner (9:00) Ⓜ

**Vista Brewing** Graham Wilkinson (6:00) Ⓜ

**The Water Tank** Evan Grubbs (6:00)

**Waterloo Records** Black Pumas (record signing only) (5:00) Ⓜ

**The White Horse** TUSH, Street Survivors, the Golden Roses (8:00), Datura (5:30)

**Willie’s Joint** Brit Kerr (9:00) Ⓜ

## SATURDAY 10/28

**04 Center** Tom Russell w/ Butch Hancock, Jimmie Dale Gilmore, Rosie Flores, & Augie Meyers (8:00) Ⓜ

**12 Fox Beer** The Missing Links (3:00)

**13th Floor** Levitation Day 3 w/ Reverberation (the 13th Floor Elevators tribute), Sonosphere, Chris Geddes, DJ Matt Pinfield (8:00)

**The ABGB** No Rest In Peace II w/ Dayeater, Half as Bad, the Dead Houseplants, Mange (7:00)

**ACL Live** The Front Bottoms, Slothrust (8:00) Ⓜ

**Adam’s Music House** Tony Tobin, Marti Mortensen Ahern (6:00) Ⓜ

**Angel’s Icehouse** Jungle Man Sam (9:00) Ⓜ

**Antone’s** Levitation Day 3 w/ Dumbo Gets Mad, Ghost Funk Orchestra, Grandmaster (10:20) Ⓜ

**The Arboretum** Boo & Brew w/ Matt Creation (4:00)

**Armadillo Den** Band of Bandits (8:00) Ⓜ

**Austin Proper Hotel** DJ HoneyPocket (8:00)

**Austin Ridge Church** Brandon Lake (7:00) Ⓜ

**Baker Street** The Weak Knights (9:00)

**Banger’s** Phantom Shakers (8:00), Hogan Sullivan (4:00)

**Beerburg Brewing** Graham Wilkinson (2:00)

**Bell Springs Winery** Meagan Tubb (3:00)

**The Boat** The Mean Uncles (7:00)

**Brentwood Social House** Rita Bliss (3:00)

**Broken Spoke** Dale Watson (9:00)

**Buck’s Backyard** Ghostland Observatory, Urban Heat (8:00) Ⓜ

**C-Boy’s** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)

**Cactus Cafe** Phil Hurlley & Michelle Malone (7:30) Ⓜ

**Central Machine Works** Hungry Like the Wolf w/ Dead Music Capital Band, Catastical, Goons (8:00)

**Central Market North** Halloween kids ball w/ Saddle Sores & Friends ft. White Ghost Shivers (5:30) Ⓜ

**Central Market South** Cienfuegos (6:30) Ⓜ

**Cheatham St.** DJ Bartly & Co. (8:00)

**Cherrywood Coffeehouse** Rita Bliss (11:00am) Ⓜ

**Chess Club** Haha Laughing, Living Set (8:30)

**Come & Take It Live** Dying Fetus, the Acacia Strain, Despised Icon, Creeping Death, Chamber (6:00) Ⓜ

**The Concourse Project** Freaky Deaky Festival Day 1 afterparty w/ Gryffin, Mashbit (9:00) Ⓜ

**AFRICA NIGHT!**  
**SAT OCT 28**  
11:00 PM  
**ZOUMOUNTCHI**  
9:00 PM  
**REY ARTEAGA**  
7:30 PM  
**AFRO JAZZ**  
7:00 PM  
BUFFET, & ON PATIO: EPIC JERK W/ VEGAN SIDES  
**SAHARA LOUNGE**  
1413 WEBBERVILLE ROAD • AUSTIN • TEXAS  
DANCING • LOUNGING • FREE PARKING  
saharalounge.com

**THE HAUNTING**  
AT  
**the Tavern**  
From the minds of  
**ESTHERS FOLLIES**  
Three course meal and murder mystery!  
New dates through November & December  
922 W 12th Street  
tavernaustin.com

**Continental Club** Hickoids, Shandon Sahn (10:00), Naughty Ones (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Halloween bash w/ Lochness Rockers (7:00), The Genders (2:00)

**Coral Snake** Subpar Snatch, Mikky & the Doom Generation (9:00), Pendulum Hearts (2:00)

**Counter Cafe** The McKinleys (9:00am)

**Deep Eddy Vodka** Chris Donahue (1:30)

**Devil May Care** Marco (9:00)

**Donn's Depot** Hotcakes (9:00)

**Dreamland** Gabor Nicholson Band (noon)

**Driskill Bar** Cornell Hurd Band (8:00)

**Duett's Texas Club** Robert Ellis (9:30) ④

**The Electric Church** Sap, Throat Piss, Philo, User Unauthorized [inside]; Kromathaw, Slam Pig [outside] (7:00)

**Elephant Room** The Brew (9:00)

**Elysium** Levitation Day 3 w/ Mercury Rev's Clear Light Ensemble (live film score to *Vampyr*), DJ John Mark (10:00) ④

**Emo's** The Chats, Cosmic Psychos, the Schizophonic, Gymshorts (7:00) ④ ④

**Empire Control Room** Levitation Day 3 w/ Pelican, King Woman, Uniform, Communion [garage]; Uniform, Skeleton, Glassing [control room] (7:30) ④

**End of an Ear** Sam Burton (2:00) ④

**Family Business Beer Co.** Haunting of Impalas meet up w/ Detroit Cowboys (noon)

**The Far Out** Levitation Day 3 w/ the Brian Jonestown Massacre, the Veldt, the Black Angels, Lorelle Meets the Obscure, the Dandy Warhols, Daiistar; afterparty w/ Black Maracas (2:30) ④

**Fareground** Micah Marcos (5:30)

**First Unitarian Universalist Church** The Björk Songbook w/ Inversion Ensemble (7:30) ④

**Flamingo Cantina** The Slackers, the Human Rights, Kung Fu Sound System (8:30) ④

**Geraldine's** Donovan Keith (10:00)

**Ghost Note Brewing** The Red Iron Push (3:00) ④

**The Glassmith** AZXO, Painterly, Smooth Nature, Foxglove (EP release), melo-theory (6:00) ④

**Greene Hall** Treaty Oak Revival, Wyatt Weaver (9:00) ④ ④, Flat Top Jones (1:00) ④

**Guero's** Bruce Smith Band, Charlie Pierce, Choctaw Wildfire (2:30)

**Hanovers** FUNNER, Black Days (8:30)

**The Happy Cow** Noah Bowman Band (8:30) ④

**Haute Spot** Lanco, Meghan Patrick, Willie Tate (7:30) ④

**Hays City Store** Foster & Quinn (6:00)

**Hi Hat Public House** MELT, a Trio w/ Amelia Card (8:00)

**High Noon** Goth Prom w/ the Daymares (9:00)

**Higher Ground** Nightmare on Congress Street w/ Metter, Sarah Pederzani, Elkind, Erm, Skullbones, Ax (4:00)

**Hole in the Wall** The Wild Kindness, Intercom Heights, the Answers (8:00)

**Hotel Vegas** Trejo, Como Las Movies (12mid) ④, Levitation Day 3 w/ Somido Gallo Negro, Gio Chamba, El Combo Oscuro (7:00) ④ ④

**Independence Brewing** Almost Famous Friends, High Regard, Fortune Hearts (8:00) ④

**Infamous Brewing** Halloween party w/ Jason Van Meter, Tina Jackson (6:00)

**Iron Wolf Ranch** Andrea Marie & the Magnolia Band (2:00)

**Kick Butt Coffee** Dead Horse Creek, Noogy, Rahmus, Sick (8:00) ④ ④

**Knomad Bar** The Screamalongs (9:00)

**LBJ Lawn** Longhorn City Limits w/ Gary Clark Jr. (12:30) ④

**Little Longhorn** Mike Stinson w/ Jesse Harris (9:00), Buttnofly (6:00)

**Lone Star Court** Matt Creaton (8:00)

**Maggie Mae's Leander** Frank D'Angelo (8:00)

**Mercer Dancehall** Darrell Goldman (8:00)

**Mohawk** Levitation Day 3 w/ Durand Jones, Kalu & the Electric Joint, Adrian Quesada (DJ set), Chief Cleopatra [outside] (9:00) ④ ④ ④

**Moody Amphitheater** Shakey Graves, Flipturn (7:00) ④ ④

**Moontower Saloon** Wyzer (9:00)

**Mozart's** Auburn McCormick (1:00), Caros Amigos (9:30am) ④

**Neighbor's** Howlin' Waters (7:30)

**NeWorldDeli** Mark Viator & Susan Maxey (7:00), Nancy Scott (2:00)

**Parish** Levitation Day 3 w/ Speedy Ortiz, Palehound, Baths, Alexalone (8:30) ④

**Parker Jazz Club** Kris Kimura Quartet (9:30, 7:00)

**The Parlor** *A Curious Mix of People* book release party w/ Glorium, Gomez, Living Pins, Jesus Christ Superfly, Yard Work, the John-Pauls, Hamell on Trial (3:00) ④ ④

**Parmer Lane Tavern** Sister Sage (9:00)

**Radio Coffee & Beer** Saint Sinner, Sarah Pederzani (fka Sarahntonin), Dogtooth (7:00)

**Radio/East** Mother Nature, the Push & Shove, Sour Bridges (7:00) ④

**The Railhouse** Roy Heinrich & the Pickups (9:00), Kill the Noise (8:00), Tanner Carlson (3:00)

**Ranch 616** DJ Fideo (8:00), Candler Wilkinson (11:00am)

**Red Horn Coffee** The Cedar Choppers (3:00)

**Riley's Tavern** Barnyard Stompers, Darci Carlson (8:00) ④

**Rock House Bar** Halloween party w/ Suede Austin (8:00)

**Sahara Lounge** Africa Night buffet w/ Zoomountchi, Rey Arteaga, Afro Jazz (7:00) ④

**Sam's Town Point** Ramsay Midwood (11:00), Willy McGee (9:00)

**Saxon Pub** Straight Up With a Ginger Twist (8:00), West Texas Exiles (6:00), Lost Austin Band (4:00)

**Scholz Garten** UT football watch party w/ the Reminders (10:00am) ④

**The Scoot Inn** Yahrizta y Su Esencia (8:00) ④

**Shooters Cedar Park** Dead Love Club (9:00)

**Shooters North** Peterson Brothers (8:00)

**Shore Raw Bar** Bill Carter & Gabe Rhodes (7:00), jazz brunch w/ Cicely Jones Trio (noon)

**Sidacur Tasting Room** Arielle Nicole (6:00)

**Skylark Lounge** Brian Scartocci (10:00), the Reverent Few (8:00), Skylark's Saturday Soul (6:00)

**Slackers** Space Tan (6:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Stubb's** Levitation Day 3 w/ Amyl & the Sniffers, Militarie Gun, Die Spitz (5:30) ④ ④

**Summit Rooftop** Kimonos (10:00) ④

**Swan Dive** Naga Brujo, Megafauna, Hen & the Cocks, Swellin (9:30) ④

**Travis County Expo Center** Freaky Deaky Festival Day 1 w/ Gryffin, Troyboi, Knock2, Alison Wonderland, Ray Volpe, Telykast, Villa, Spades [the shrine]; Of the Trees, Inzo, Mamba, Eazybaked, Smoakland, A Hundred Drums, DRINKURWATER, Sharlitz Web, Kause [the crypt]; UMEK, Stella Bossi, VTSS, A\*S\*Y\*S, Sohmi, Sam Wolfe, DEEPFAKE, Digital Dre [haunted hollow]; Unified Assault, Ethan Capps, Malware, Known, Aalioura, JFrank, Lola, Buckten, Flatline b2b Alex Lauter [boneyard] (2:00) ④ ④ ④

**Valhalla** Ramzel, Semihelix, Shared Walls, the Melos (9:00)

**Vista Brewing** Outside the City Limits Festival w/ Harvest Thieves, the Tierras, Big Wy's Brass Band, Restos, Paige & the Yeah You Right Boys, jeTexas (1:00) ④ ④

**The Water Tank** 3rd Party Check (7:00)

**Waterloo Records** Speedy Ortiz (record signing only) (2:00) ④

**The White Horse** Emily Nenni, Mayeux & Broussard, Rattlesnake Milk (8:00) ④, Shad Blair (5:30)

## SUNDAY 10/29

**12 Fox Beer** Beth Lee (3:00)

**13th Floor** Levitation Day 4 w/ Big Bill, Billy King & the Bad Bad Bad, Nemegata (10:30) ④

**The ABGB** Rosie Flores (4:00)

**ACL Live** Joe Bonamassa (8:00) ④

**Adam's Music House** Tim Woolsey (4:00) ④

**The Ballroom** Sawyer, Yam Haus (8:00) ④

**Banger's** Donovan Keith (2:00), Grant Shove, Sour Bridges (7:00)

**Batch Craft Beer + Kolaches** Deer Fellow (7:30)

**Beerburg Brewing** Paul & Leva Cataldo (1:00)

**Bell Springs Winery** Gigi Worth (2:00)

**The Boat** Ange K Band (6:00)

**Brentwood Social House** The Moonquake Duo (3:00)

**C-Boy's** Mike & the Burnalls (10:00), Chicken \$#1+ Bingo w/ the Derailers (3:30)

**Celis Brewery** James Hearne (2:00)

**Central Machine Works** Saddle Sores (6:00)

**Central Market North** Shane Bartell (5:30) ④

**Central Market South** Austin Jazz workshop youth jam (noon) ④

**Cheatham St.** Emily Nenni, Ty Myers (8:00) ④

**Club Carnival** Cumbre Norteña, ContraGolpe de Froy Espitia, Marisol Terrazas (8:00) ④

**Come & Take It Live** MC Magic, Baby Bash, Lil Rob (3:00) ④

**The Concourse Project** Freaky Deaky Festival Day 2 afterparty w/ Zeds Dead, Spades (9:00) ④

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Coral Snake** Beach Angel, Midnight Rubies, Dry Sky & Kyote (7:30) ④

**Counter Cafe** The McKinleys (9:00am)

**The Courtyard ATX** Mini Kiss (8:00) ④

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) ④

**The Electric Church** Morning Dew, widowusk, Herlovebeheadsaies, Palefade, Cement Diver (7:00) ④

**Elephant Room** Kevin Lovejoy Trio (8:00)

**Empire Control Room** Levitation Day 4 w/ Altun Gün, Say She She, Pachyman, El Khat [garage]; Nolan Potter's Nightmare Band, JUUUUU, Pachyman, They/Live [control room] (5:30) ④

**The Far Out** Levitation Day 4 w/ BADBADNOTGOOD, Armand Hammer, DJ Shadow, Fat Tony, Magna Carta, Butcher Bear & Soundfounder (3:30) ④ ④

**Fareground** Dan Peters (5:30)

**Flamingo Cantina** The Slackers, the Skajects, Mr. Kingpin, Kung Fu Sound System (8:00) ④

**Four Seasons Hotel** Swan Songs Serenade w/ Jackie Venson (6:00)

**Geraldine's** Milan Moorman (11:30am)

**Ghost Note Brewing** Bob Slaughter & Laughing Waters (3:00)

**Guene Hall** Matt Kirk & the Güeyfarers (5:00) ④, Hot Club of Cowtown (12:30) ④

**Guero's** Chicken Strut (3:00)

**Hays City Store** Kim Meeks & Her Bad Habits (5:00)

**Hi Hat Public House** Grant Teeple (1:00)

**Highball** Jazz SoLa (9:00), Grass Half Full (5:30)

**Hotel Vegas** Billy Glitter, Dead Tooth (10:30) ④, Levitation Day 4 w/ Pigs Pigs Pigs Pigs Pigs Pigs, Rickshaw Billie's Burger Patrol, Djunah (6:00) ④

**Independence Brewing** No Association, Wannabe Canadians, Kids on Blast, Asbestosis (6:00)

**Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) ④, Strawbitty Yops (10:00am) ④

**Kinda Tropical** Rock & Rollout Van Show w/ Tia Carrera, Tiny, DJ Space Giant (noon)

**King Bee** Michael Hale Trio feat. Mac Mcintosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00)

**Mercer Dancehall** Dale Watson (3:00)

**Mohawk** Lothario [inside] (10:30) ④ ④, Levitation Day 4 w/ Death From Above 1979, Demoob Happy, Fuck Money [outside] (7:00) ④ ④

**Moody Center** KISS (7:30) ④

**Moontower Saloon** Recovery ATX benefit w/ Planet Casper, Kathy & the Kilowatts, Albert/Leighton & Friends, PJ & the Percolators, Shelly Knight, Korkus (1:00)

**Mozart's** Robert Parker Jr. (7:00), Ruel Thomas (2:00), Gilad Bogner (11:00am) ④

**Neighbor's** Michelle Kay (5:00)

**NeWorldDeli** Steve Carter (2:00)

**Oakwood BBQ** BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Parish** Levitation Day 4 w/ Mustard Service, Video Age, Sitting on Stacy (8:00) ④

**The Parlor** USA/Mexico, Water Damage (3:00) ④

**Plaza de Toros** Eslabon Armado (4:00) ④

**Poodies** Adam Lopez (7:30), Travis Green (4:00)

**The Porch** Grace the Empress, Alien Street, Social Dissonance (9:00)

**Radio Coffee & Beer** Cross Record, Little Mazarn (7:00) ④

**Ranch 616** Haydon Hoodoo (7:00), Calloway Ritch & Ruby Dice (11:00am)

**Riley's Tavern** Picker's circle w/ Kayla Jane (4:00)

**Rock House Bar** Shawn Austin, LC Rocks (6:30)

**Sagebrush** The Mellows, Libby & the Loveless (7:00), Scattered & Shattered (4:00)

**Sahara Lounge** Super Psych Punch w/ Nøkken, Aurora Plastics Company, Misfit Gamelan, Quiness, GOAT (6:15)

**Sam's Town Point** Jim Stringer's country jam (7:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30), Brian Pounds & Friends (4:00)

**Shore Raw Bar** Larry Scala Trio (noon)

**Skylark Lounge** Soul Man Sam & the SMS All-Stars (8:00), Venson & Friends (6:00)

**Speakeasy** Raul Ochoa (8:00)

**Stubb's** Levitation Day 4 w/ Beach Fossils, Turnover, Being Dead (4:30) ④, Gospel brunch w/ Shields of Faith (12:30, 10:30am)

**Suds** Bluegrass jam (11:30am)

**Travis County Expo Center** Freaky Deaky Festival Day 2 w/ Zeds Dead, Ganja White Night, Kai Wachi, Slushii, Crankdat, Rossy, ALLEYCVT, Alexander Smash (the shrine); Matroda, Joyryde, Dr. Fresch, San Pacho, Max Styler, Wenzday, longstoryshort, Mashbit, [the crypt]; Dimension, Wilkinson, Blanke, Culture Shock, Kumariion, Hamdi, Molokai, SVMIEE [haunted hollow]; Cromatik, Sarah Pederzani, Maddie Scott, Grant Curtis, Pure Static, Hamsa, Doctor Neiman, Joycon, Two Commas [boneyard] (2:00) ④ ④ ④

**Valhalla** Perro Amargo, Huser Grav, Collapsed Mainframe, Imminent End, Chainlurker (9:00) ④

**Vista Brewing** Brandon Luedtke Trio (2:00) ④

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 10/30

**13th Floor** Scott Yoder, Analog Junky, Lavender Scare (8:00) ④

**ACL Live** Heilung (8:00) ④

**Antone's** Kool Keith, MC Homeless, DJ Halo (10:00) ④ ④, Coco Montoya (7:00) ④

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** The Lawrence (10:00) ④, Andrea Magee (6:30)

**Chess Club** We Are 138 (Misfits tribute), Heartbreak King, Shirt Off Fe, Thirst for Love (8:00)

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Cooper's BBQ** Jessica Healey (7:00)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian Wolff (7:00)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends ft. Dr. Jim Rose (6:00)

**Evangeline Cafe** Austin Cajun Aces (7:00) ④

**Geraldine's** Colby Keeling (8:00)

**Giddy Ups** Big Joe & the Bigger in Texas Band (7:00)

**Greene Hall** Bret Graham (6:00) ④

**Hays City Store** W.C. Clark (6:00)

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) ④

CONTINUED ON P.52

**Fight the Bite!**

# Mosquitoes can be deadly

**PREVENT MOSQUITO BITES THIS SEASON BY:**

- Draining standing water outside weekly.
- Dressing in long sleeves and pants.
- Avoiding the outdoors at dusk and dawn.
- Using EPA-approved insect repellent.

Find more ways to protect yourself and your loved ones this mosquito season at [AUSTINTEXAS.GOV/MOSQUITO](https://austintexas.gov/mosquito)

AUSTINTEXAS.GOV/MOSQUITO

CITY OF AUSTIN  
AUSTIN PUBLIC HEALTH  
PREVENT PROMOTE PROTECT



**kutx98.9**  
ten years on

[KUTX.ORG](http://KUTX.ORG)

IN PARTNERSHIP WITH THE AUSTIN CHRONICLE

# THE RITE FLYERS

In-Store Performance Thursday November 2nd at 5pm



BUTTERFLY ON A BOMB RANGE • \$9.99 CD

[WATERLOORECORDS.COM](http://WATERLOORECORDS.COM) • (512)474-2500 • 600 N LAMAR

## LEVITATION 2023

OCT 26-29, 2023 • AUSTIN • TEXAS • USA • EARTH



SCAN THE QR CODE TO DISCOVER THE FULL LINEUP



UNWOUND • ONEOHTRIX POINT NEVER UNKNOWN MORTAL ORCHESTRA FLYING LOTUS • AMYL & THE SNIFFERS THE BRIAN JONESTOWN MASSACRE BADBADNOTGOOD • DJ SHADOW • ALTIN GÜN

### NEWS > CULTURE > FOOD > MUSIC

#### FROM MONDAY

- The Lost Well** The Flood (record release) (8:00)
- Mohawk** Moon Walker, Nordista Freeze, Flight by Nothing [inside] (8:00) **A** **R**
- Mozart's** Andrew Trube & Robert Parker Jr. [loft] (7:30) **A**
- NeWorldDeli** Open mic (7:00)
- Poodies** Songwriters showcase w/ Bonnie Whitmore, Julie Nolen (host) (6:30)
- Radio Coffee & Beer** Bluegrass Night (7:00)
- Ranch 616** Frank Cavitt (7:00)
- Sam's Town Point** Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ John Russell (7:00)
- Saxon Pub** Lonelyland (8:30), HOME benefit w/ Kimmie & Gabriel Rhodes, Shawn Pander, Johnny Goudie, John Chip (6:00)
- The Scoot Inn** Dean Lewis, Sara Kays (7:30) **A**
- Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)
- Speakeasy** Open mic w/ Raul Ochoa (8:00)
- The White Horse** Brian Scartocci, Texas Tycoons (8:00) **A**

#### TUESDAY 10/31

- 205 E. Monroe** Ghosts & Guitars w/ Will Taylor, Tony Rogers, Jim Trainer (8:00)
- ACL Live** Gipsy Kings ft. Tonino Bailardo (8:00) **A**
- Antone's** Maxo Kream, IceBirds, Scuttino, Double GGz (9:00) **A** **R**
- Armadillo Den** Rochelle & the Sidewinders (7:00)
- The Boat** Halloween w/ the Screamalongs (9:00)
- Broken Spoke** Halloween dance w/ Weldon Henson (8:15)
- C-Boy's** Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)
- Cactus Cafe** Songwriters' open mic (7:30) **A**
- Come & Take It Live** Edge of Destiny, Reign of Z, the Almas, Kate Angel (7:00) **A**
- The Concourse Project** Gorgon City, Colyn, Andrew Parsons (9:00) **A**
- Continental Club** Van Jackson Band, James McMurtry (10:00), The Revelators (6:30)
- Continental Club Gallery** Ephraim Owens Experience (10:30) **A**, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
- Donn's Depot** Grouchy Like Riley (8:30)
- Driskill Bar** Luke Daniel (7:00)
- El Mercado** Kathy & the Kilowatts w/ Durawa (7:00) **A**
- Elephant Room** Dayne Reliford Experiment (9:00), Sarah Sharp & Friends (6:00)
- Elysium** Full of Hell, END, Inter Arma, Wake (7:00) **A** **R**
- Empire Control Room** Genesis Owusu [garage] (8:00) **A** **R**
- Eugene C. Clark Library** Evenings with the Songwriter w/ Mark Jungers, Fletcher Clark (host) (7:00)
- The Far Out** Doomy Folks Music & Horror Festival w/ We Are 138 (Misfits tribute), Rocking Chair Reality Room, Now It's Dark, Bloody Knives, Perro Amargo, Randall Conrad Olinger [inside]; Heartchaser, Throat Piss, Screamin' J, VinylBoss [outside] (6:00)
- Flamingo Cantina** 32nd anniversary & Halloween bash w/ Jamie Dred, Nappy, Mistah B, Shaggy Fowl (9:00)
- Geraldine's** Song swap w/ Deuce Bennett, Paige Plaisance, & Ruthie Craft (8:00)
- Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

- Gruene Hall** Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**
- Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)
- Hays City Store** Craig Marshall (6:00)
- Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)
- Hole in the Wall** Hole-o-ween w/ Sadistic Force, Monte Luna, Destroyer of Light, Imminent End (8:00) **A**
- Hotel Vegas** The Pinky Rings, Haha Laughing, Deadtramps (9:00)
- Kick Butt Coffee** Halloween w/ Beware, Pink Apocalypse, Prom Threat, Obin, Caladan (7:00) **A**
- King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)
- Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)
- Mohawk** Cory Hanson & Slowhand [inside] (9:00) **A** **R**
- NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)
- Parish** Geese, Winter (8:30) **A**
- The Parlor** Hyde Park Zombie Walk w/ Cabrones (Ramonas tribute) (7:30)
- Poodies** Kim Meeks (8:00), the Troubadillos (5:00)
- Radio/East** A Giant Dog, Trouble in the Streets (8:00) **A**
- Ranch 616** Lucas Hudgins (7:00)
- Sagebrush** Icing (CAKE tribute), 100 Days (Sharon Jones tribute), LoudQUIETLoud (Pixies tribute) (8:00)
- Sahara Lounge** Kenny Hada & the Others, the Dead Houseplants, Ash & the Endings, Audio Sex Drive (7:30)
- Sam's Town Point** Dylan Bishop (9:00)
- The Scoot Inn** Pigeons Playing Ping Pong, Dogs in a Pile (7:15) **A**
- Superstition** Dombresky (9:00) **A**
- Valhalla** Dropped Out, Tiny Stills, Sweet Gloom, Letterboy, Dave Cavallo (9:00) **A**
- The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
- Waterloo Records** Jackie Venson (performance & record signing) (5:00) **A** **R**
- The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

#### WEDNESDAY 11/1

- 04 Center** Matt the Electrician song swap w/ Kelly Willis, Grace Rowland, & Bob Schneider (8:00) **A**
- 13th Floor** mssv, Fausto/Faustito (8:00) **A**
- 3ten ACL Live** DIA on Día benefiting Easterseals Lonestar & the Vaughn House w/ Jimmie Vaughan, Money Chicha, Lesly Reynaga, Tameca Jones, Tomar Williams, Nagavalli, AJ Vallejo, DJ Crash, Deezie Brown, Sabrina Ellis, J Soulja, Kalu James, Grace Sorensen, Megz Kelli, Angélica Rahe, BettySoo, We Don't Ride Llamas, Frederico7, Blakchyl, promqueen, Como Las Movies, Kiko Villamizar, Jaime Ospina (7:00) **A** **R**
- Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)
- Antone's** Margaret Glaspy, Cat Clyde (8:00) **A**
- Armadillo Den** Dan Whitaker (7:00)
- Batch Craft Beer + Kolaches** Beth Lee (7:00)
- C-Boy's** Korey Vera benefit w/ Los Texmianiacs, Hustle Lee & the Love Hustlers, Mike & the Bumalls (10:00), Moeller Brothers (6:30)
- Cactus Cafe** Wednesday night jazz meeting w/ Rabbi Neil Blumofe (7:30) **A**
- Carousel Lounge** Joey Z (9:00), Soulphonics (7:00), Peter Keane (5:00)
- Cheatham St.** Kent Finlay's Songwriter Circle (8:00)
- Chess Club** LINTI, CLASS, Exercise, Cast of Thousands (9:00) **A**
- Continental Club** West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowntown (6:30)
- Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)
- Coral Snake** Caswyn Moon & Faith Kelly, Saturnia Pavonia, Grand Paw (7:00) **A**
- Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)
- Driskill Bar** Bruce Smith (7:00)
- Elephant Room** John Mills Times Ten (9:00), Jitterbug Vipers (6:00)
- Emo's** Chappell Roan (7:30) **A** **R**
- Empire Control Room** The Coco Butter Experience w/ Jae Murphy (7:30) **A**
- The Far Out** Vermin the Villain, Ben Buck, Japeto (7:00) **A** **R**
- Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)
- Giddy Ups** Jerry Lease (7:00)
- Gruene Hall** The Georges (6:00) **A**
- Hays City Store** Chris Boss (6:00)
- Hotel Vegas** Cow Mangler 5000, Deferlow, Good Pollution, Montaz Lite (10:00)
- Lightnin' Bar** Los Kurados (8:00)
- Little Longhorn** Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)
- Meanwhile Brewing Co.** Josie Lockhart, Dylan Taylor (7:30)
- The Mill** Denny Herrin (8:00)
- Monks Jazz Club** The Ktet (8:00) **A**
- Moody Amphitheater** Día De Los Muertos w/ Mariachi Las Coronelas, Tusuy Sonojo, Ballet Folklorico MariCruz, Danza Azteca Guadalupeana, DJ KICKIT (6:00) **A**
- Moody Center** John Mayer (7:30) **A**
- Mozart's** Sarah Sharp (9:00) **A**, UT Jazz Combos (7:00) **A**
- NeWorldDeli** Scott Strickland (7:00)
- Parish** Gilla Band, Bambara (9:00) **A**
- Parker Jazz Club** Parker Jazz Club House Band (7:30)
- Parmer Lane Tavern** Chris Max (9:00)
- Poodies** No Bad Days open mic (8:00)
- Round Rock Main Street Plaza** Haydn Vitera's Tequila Rock Revolution (7:00)
- Sagebrush** Beth Chrisman, Theo Lawrence, two-step dance lessons w/ Hill Country Two Step (7:00) **A**
- Sahara Lounge** Jerry Lease, Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, David Touchton (8:00)
- Sam's Town Point** Libby & the Loveless (8:00)
- Saxon Pub** James Hearne (10:00), Adam & Chris Carroll (8:00), the Drakes (6:00)
- The Scoot Inn** MOVED FROM EMO'S: DJ Matt Bennett (9:00) **A**
- Skylark Lounge** Blues, funk, & soul jam (9:00), the Soul Starts (7:00)
- Speakeasy** The Spazmaticus (9:30)
- The Water Tank** Ty Grubb (6:00)
- The White Horse** The Shanks, Johnny McGowan's Rugged Gents, Jesse Harris (8:00)

#### Looking for more?

For Thursday and beyond (and a list of all upcoming Roadshows):  
[austinchronicle.com/events/music](http://austinchronicle.com/events/music)

**A** ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED



# BEEN THERE 2

**AUSTIN'S ORIGINAL MUSIC FESTIVAL SUPPORTING  
OUR UNHOUSED NEIGHBORS & THE OTHER ONES FOUNDATION**  
Live at The Esperanza Community and Streamed Online | 12-10PM

**THE PHARCYDE & BROWNOUT | HEARTBYRNE** w/ Carrie Fussell of Calliope Musicals

**NIKKI GLASPIE AND THE HOMIES | CROY AND THE BOYS**

**PURPLE BEE ALL STARS | COMO LAS MOVIES**

**COLLEGE OF HIP HOP KNOWLEDGE | TOOF FAMILY BAND**

**VIP LATE NIGHT STAND UP WITH DOUG MELLARD**

**11.11.23 | AUSTIN, TX**



**Tickets Here!**



SHEPHERD 5 POINTS  
FAMILY FOUNDATION

**PRESENTED BY:**

**THE FANT FOUNDATION**



GLIMMER | AUSTIN

LOVE,  
*Tito's*

# THE Luv Doc



## "BLOODY BURGER"

Dear Luv Doc,

Since graduating A&M several years ago I have regularly hosted ex-classmates and friends to watch games at my house. I have a pretty good setup where I have a TV outside so I can watch the game while I am grilling. I always make my specialty (Bevo Burgers) and my friends bring side dishes or beer. Saturday we played Tennessee and one of my work friends who grew up in Knoxville came over with his girlfriend. She was nice enough, but we got into a little bit of an argument when she asked me to recook (burn) her burger because she didn't want to see any "blood" inside. I asked her to try it first, because I use really good Texas sideline grass-fed ground sirloin, but she wasn't having any of it. We went back and forth about it for a while and then I gave in and made her char burger, but I think she was still butt hurt about it. They ended up leaving early even though Tennessee won the game. Now I haven't seen my work friend for a few days and I think he might be purposely avoiding me. My wife says I should call him and apologize, but I think it was obvious that I was just teasing her. What do you think? Should I apologize or just see if it blows over?

— Maroon and White Mike

Look, Mike, I know you're probably thinking I will take the bait on your clever little sideways UT sleights, but as a liberal arts graduate of The One True University, I am an impressively erudite man of letters who has been rigorously trained to show restraint and compassion for less fortunate graduates of other universities. After all, what does all this indulgence in crass tribalism get us anyway other than clogged arteries, compromised livers, and an utterly appalling sense of fashion? Keep in mind here, I am not just talking about Aggie maroon. Baylor green is pretty reprehensible — as is TCU purple, which should probably only be used on Tinky Winky's Teletubbies costume or maybe Willy Wonka's velvet jacket. And just to be fair — because *disciplina praesidium civitatis* — UT burnt orange? Like your Bevo blood burgers, it could stand to be charred several shades darker. Pitch black goes with just about everything and pairs especially well with the existential darkness of those who have fully consumed the fruit of knowledge.

Now look, Mike, since you're an Aggie I am not going to waste hours of our time trying to explain the meaning of the word "ennui"; just know that it's a French word that describes the listless pall that overtakes me anytime some dramatically macho dude tries to impress me with how bloody he likes his steak. We fucking get it. If you had your druthers you would have personally murdered that steer with a battle axe and then carved out its still beating heart to rip apart with your own bared incisors. Us beta cucks can only pretend to understand how emasculating it must be to let that beautiful, bloody flesh even lightly kiss a hot grill, and yet ... somehow ... you find the inner strength to sear a few tan lines in it so the rest of us don't feel threatened by the monstrous predator at the core of your being. We probably would have never guessed it, but the skinny jeans, flannel shirt, horn-rimmed glasses, and beard that even Grizzly Adams would have found needlessly excessive are just a thin disguise.

Again, we fucking get it. You like the taste of meat — unadulterated by needless, obfuscating spices, rubs, or marinades. You want to enjoy the subtle undertones of adrenaline and cortisol. You want to taste the terror of that bovine's last minutes. You don't need some deglazed fond sauce whipped up by some snooty Frenchman in a poofy white hat. You want the real deal. Anything less is an embarrassment. Right? So why wasn't your work friend's date properly mortified when asking to have her burger cooked a little longer? I guess we'll never know. It will have to be a mystery — like UFOs, Bigfoot, the location of the clitoris, or why Jesus lets the Aggies lose sometimes.

Nonetheless, just to hedge your bets, I am going to recommend that you apologize for your boorish behavior, even if you think you shouldn't have to. I'm betting your self-esteem can take that hit. As the Ags proved against Tennessee, sometimes you lose even when you think you're winning. A true man is a good sport even when things don't go his way.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The Roman numeral for 1/2 is S.

Since it's Halloween season ... Matthew McConaughey is afraid of revolving doors. Napoleon and Alexander the Great were both afraid of cats (ailurophobia). Madonna is afraid of thunderstorms.

The first known transgender clinic was established in Berlin by Dr. Magnus Hirschfeld in 1919 and was called the Institute for Sexual Research. Hirschfeld, who was Jewish and gay, coined the terms "transvestite" and "transsexual." The Hearst newspaper chain dubbed him the "Einstein of Sex."

**Golden-cheeked warblers nest only in Central Texas.**

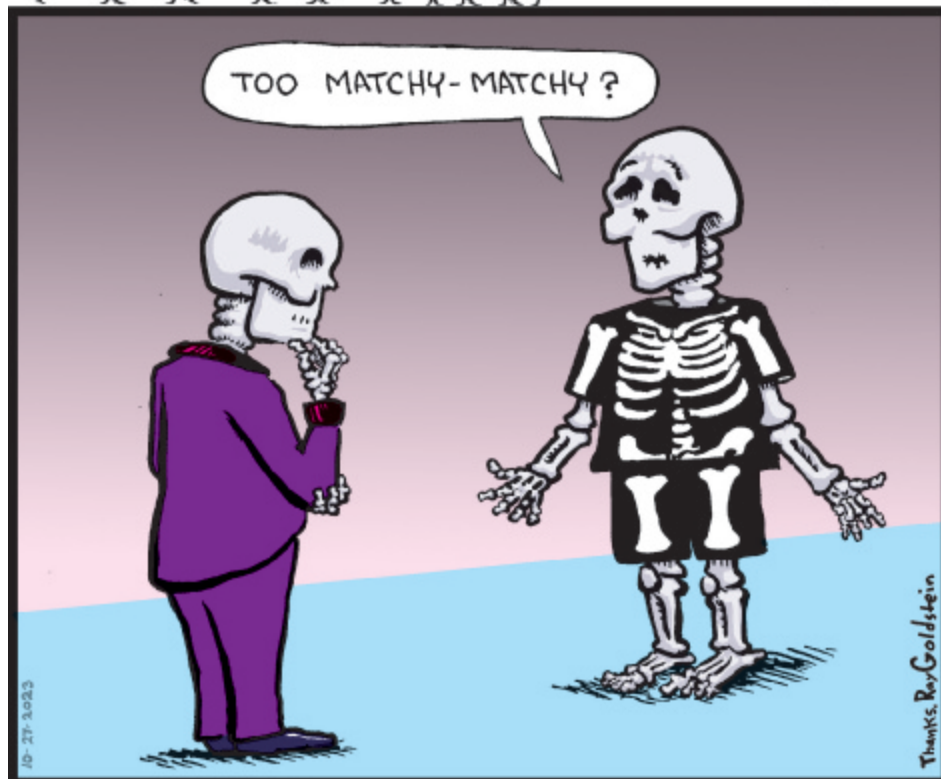
November 11 is Singles' Day in China, a day when unmarried people treat themselves to gifts. 2023 marks the 30th anniversary of the holiday.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

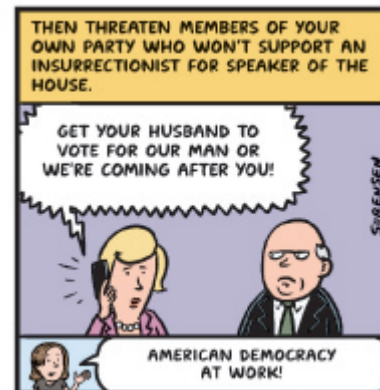
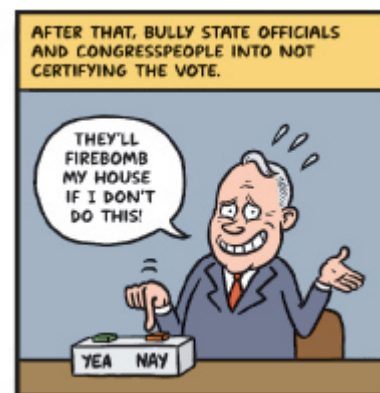
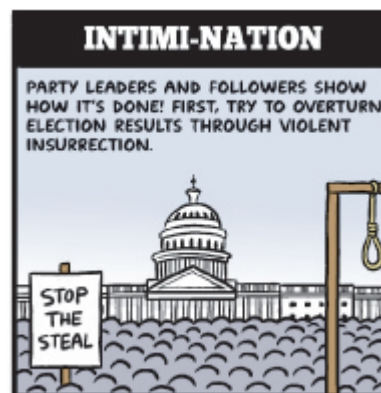
## COMICS



by Sam Hurt



## JEN SORENSEN



# A CHRISTMAS CAROL

“Packed to the rafters with spirit, soul, and funk!”

Austin Chronicle



Photo: Suzanne Cordiero

**BEST PRICES AVAILABLE NOVEMBER 17-30**

**ZACH**  
THEATRE

**NOW ON SALE | [tickets.zachtheatre.org](https://tickets.zachtheatre.org)**



A Christmas Carol Presenting Sponsor



Bettye Nowlin Carolyn and Marc Seriff



This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

# EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

## CASTING

### YOGA MODELS NEEDED FOR PATENTED YOGA PILLOW \$500-\$2K

DaVinci Yoga Models is hiring female models 18-30 for content creation for social media to market The DaVinci Orthopedic Pillow, patented in over 50 countries. (www.davinciorthopedics.com) - also used for yoga. Additional opportunities available. Submit application at www.DaVinciYogaModels.com

## COMPUTER/TECHNICAL

### DATA ENGINEERS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Data Engineers (Job ID: E9086): Design, build, and support scalable and durable data solutions that can enable self-service consumption use cases using cloud-based technologies in an agile manner. The total cash range for this position is: \$105,500 to \$148,000/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

**ENGINEERING - Warehouse Management System (WMS) Senior Business Analyst.** Austin, Texas, General Motors. Design, build, execute, implement & troubleshoot WMS,

Electronic Pull System (EPS), Part Pull System (PPS), & Part Sequence System (PSS), Material Global Optimization (MGO) & Barcode Validator, using Manhattan WMS, AutoCAD, PowerBI, & Excel tools, to ensure clean, flexible just in time (JIT) & just in sequence delivery of high-volume flow of raw materials, non-productive materials & production parts to plant gates & mfg lines in high-volume vehicle assay (Paint, Body & General Assy Shops), stamping, & pwt plants located in U.S., N.A., & globally (S.A. & GM International), w/3500-20,000 part numbers per plant. Ensure dplmt & implementation of best practices & continuous imprvmnt solutions to WMS, EPS, PPS, MGO, BarVal, & part sequence syss. Coordinate Change Requests & continuous imprvmnts of WMS. Partner w/ U.S. & global cross functional engrg & svce orgs incl. Mfg, Engrg, Launch, Global Purchasing & Supply Chain to understand & document business processes, mfg engrg, inbound logistics business needs, & industry best practices in warehouse mgmt. Required travel to vehicle GM vehicle assay & pwt plants in U.S. & Argentina to review mfg processes & facilities layouts, & install & improve facilities & plant warehousing mgmt syss, up to 6 wks P/A. Bachelor, Industrial Engrg, Automotive Engrg, Logistics, Supply Chain, or related. 12 mos exp as Engineer, Analyst, or related, designing & implementing WMS, EPS, PPS, & PSS, using Manhattan WMS, AutoCAD, & PowerBI, tools, to ensure clean, flexible JIT delivery of high-volume flow of raw materials, non-productive materials & production parts to vehicle assay plant, or related. E-mail resume to recruitingreply1@gm.com (Ref#4509).

**ENGINEERING MANAGER** Eagle Eye Networks, Inc. seeks full-time Engineering Manager for 4611 Bee Caves Rd., Austin, TX 78746 location. DUTIES: Plan & manage various aspects of full development lifecycle of company's s/w and services, responsible for discovering, designing, developing, testing, deploying, maintaining, observing, & improving company's software and services. Manage daily ops for backend software eng. team, establishing priori-

ties, workflow roadmaps, and key performance indicators. Will supervise the work of software developers. REQ.: Bach. or foreign equiv. in Computer Eng. or related field + 5 yrs of progressive exp. in job offered or related position in which required exp. acquired. Professional exp. must include: Management of software dev. team. Managing development of (i) standards for technical debugging and troubleshooting of software problems, (ii) embedded software (i.e. firmware), (iii) device drivers for hardware peripherals. Working with other functions to understand and respond to software performance limitations and requirements. TO APPLY: Email resume to mlampe@een.com (refer to "Eng. Manager" in subject).

### MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, needs a Sr. Product Manager (multiple openings) (REF64880L) in Austin, TX. Job duties include: Define a comprehensive strategy for CyberSource to manage and expand its ACH connections with top bank partners. Deliver requirements, track execution, and commercialize the payments products in-market. Domestic travel required less than 5% of the time. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD; Sr. SW Test Engineer (multiple openings) (REF65344G) in Austin, Texas. Job duties include: Design, create, and execute test plans and test cases for applications from business requirements and conceptual documents. Create, modify, and improve automated test suites, and setup, configure, and maintain software test environments. The estimated salary range for a new hire into this position is \$111,779.00 USD to \$136,800.00 USD. Positions report to the Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In

addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

### MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Staff SW Engineer (multiple openings) (REF65673N) in Austin, TX. Job duties include: Build, manage, run and optimize a large-scale logging infrastructure such as Splunk, Elastic and Humio. Design and implement solutions to address business problems understanding the Elastic/Humio architecture requirements for scalability, security, and performance. Kubernetes Administrator certification or Kubernetes Application Developer certification is required. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$190,400.00 USD; Director of Test Engineering (multiple openings) (REF65619U) in Austin, TX. Job duties include: Support test engineering efforts for the VisaNet online Authorization System. Manage a team of test engineers and software developers, ensuring that staff are fully engaged, satisfied and productive. The estimated salary range for a new hire into this position is \$159,200.00 USD to \$254,700.00 USD; Sr. Cybersecurity Engineer (multiple openings) (REF65616Q) in Austin, TX. Job duties include: Be a product security champion by driving Security Architecture and design/implementation/optimization for Web, API and Mobile backend applications across Visa. Engage in the initial requirements definition (including analysis of threats and risks and alignment with

Visa security, Engineering, IT and Architecture standards. The estimated salary range for a new hire into this position is \$130,100.00 USD to \$208,300.00 USD; Sr. Data Engineer (multiple openings) (REF64850L) in Austin, TX. Job duties include: Perform technical analysis, design, coding, unit testing, implementation and documentation of solutions for new development, system enhancements, and production support. Work on technical software development issues, problem analysis and resolution to develop innovative solutions that meet market needs and company goals. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD; Sr. Systems Engineer (multiple openings) (REF64892G) in Austin, TX. Job duties include: Support and manage Middleware Technologies from the production support team. Monitor the production environments and work with various teams to resolve mission critical issues. The estimated salary range for a new hire into this position is \$120,162.00 USD to \$155,400.00 USD; Sr. Cybersecurity Engineer (multiple openings) (REF65965B) in Austin, TX. Job duties include: Lead security initiatives, due diligence and integration of Visa acquired entities. Perform Threat Modeling, Design and Penetration test reviews on the entity's applications/infrastructure and provide guidance on effective countermeasures. The estimated salary range for a new hire into this position is \$130,100.00 USD to \$208,300.00 USD; Systems Architect - Sr. Consultant level (multiple openings) (REF64885N) in Austin, TX. Job duties include: Install, review, analyze and evaluate existing solutions. Recommend technologies for incubation and future solutions. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD; Sr. Cybersecurity Engineer (multiple openings) (REF65567W) in Austin, TX. Job duties include: Help define consistent Secure Software Development Lifecycle (SSDL) practices throughout the planning and delivery cycles that assure that application security risks are mitigated. Ensure end-to-end security of Visa products by hands on testing, hypothesizing threats, helping development teams remediate risks upfront and championing secure implementation efforts. The estimated salary range for a new hire into this position is \$130,100.00 USD to \$208,300.00 USD. Sr. Cybersecurity Engineer (multiple openings) (REF65617Q) in Austin, TX. Job duties include: Develop and implement Identity and Access Management (IAM) solutions, leveraging IAM off the shelf and custom built IAM tools and programming languages, including Java, JavaScript, and Powershell. Identify and evaluate complex business and technology risks. The estimated salary range for a new hire into this position is \$130,100.00 USD to \$208,300.00 USD; Software Engineer - Sr. Consultant level (multiple openings) (REF65065C) in Austin, TX. Job duties include: Maintain and enhance the Visa

Payment authorization system. Provide support and problem resolution for the authorization system. Ensure that the standard software development life cycle is followed. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$204,900.00 USD. Positions report to the Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

### MULTIPLE POSITIONS

Visa U.S.A. Inc., a Visa Inc. company, needs a Sr. Business Analyst (Multiple Openings) (REF61845K) in Austin, TX. Job duties include: Design reporting and dashboard templates, taking into account business objectives (both global and regional teams), data sources and data availability. Partner with Sr. Manager on the team to review and validate business performance data (for example, sales pipeline, project status, financial projections, headcount, hiring status, expenses, operating metrics such as margin, efficiency etc.). The estimated salary range for a new hire into this position is \$134,472.00 USD to \$170,600.00 USD; Software Engineer (multiple openings) (REF64351N) in Austin, TX. Job duties include: Develop, test, and document software programs. Apply the appropriate standards, processes, procedures, and tools throughout the system. The estimated salary range for a new hire into this position is \$79,000.00 USD to \$122,600.00 USD; Software Engineer - Sr. Consultant level (multiple openings) (REF65343N) in Austin, Texas. Job duties include: Modernize the platform for digital and mobile products using Containers, Kubernetes, and Service Mesh. Leverage containers, improve monitoring and logging libraries for containerization, improve developer efficiency, and improve continuous integration and deployments. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$212,700.00 USD per year. Positions report to the Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

## SENIOR ADDITIVE MANUFACTURING ENGINEER

Cumberland Additive, Inc. has available positions of Senior Additive Manufacturing Engineer in Pflugerville, TX. Although the Senior Additive Manufacturing Engineer will work in Pflugerville, TX, the Senior Additive Manufacturing Engineer will be required to travel 10% of working time to secondary manufacturing facility in Pittsburgh, PA, as well as to suppliers, customers, trade shows, & technical conferences throughout North America, Europe, & Asia. Position requires a Master's degree in Additive Manufacturing & 12 months experience as an Additive Manufacturing Engineer (internship experience(s) acceptable) &/or University Research Assistant. Position also requires: Exp. must include: 1) 12 mos. exp. operating industrial Additive Manufacturing (AM) machines excluding consumer-grade machines; 2) 12 mos. exp. using Computer-Aided Design (CAD) software Catia &/or SolidWorks &/or Creo; 3) 12 mos. exp. using Materialise Magics software; & 4) Exp. must include completing one public oral presentation for AM industry-specific trade show, technical symposium, &/or AM industry media, excluding university coursework. Any exp. reqs. may be met concurrently during the same time period. Job duties: Use knowledge of AM to provide guidance to customers on part design & selection. Develop robust manufacturing plans & build files. Oversee successful completion of customer orders. Assess part characteristics for manufacturability, material selection, equipment selection, & design optimization. Create 3D models & 3D printer build files using CAD SolidWorks software & Materialise Magics build preparation software. Make public oral presentations for industry-specific trade shows, technical symposiums, &/or AM industry media. After an offer of employment by the Company, candidates are required to undergo a background check & a drug screen that is conducted by the Company's designated professionals. Any offer of employment is contingent upon both results. Qualified applicants should e-mail resume & verification of reqs. to Sandy Tehrani, Human Resources Manager, at sandy.tehrani@CAL-3D.com.

**SENIOR ADVISOR, PRICING** Dell Marketing LP seeks a Senior Advisor. Pricing at its facilities in Round Rock, TX. Can work remotely. Provide end-to-end pricing recommendations for products and services, specifically delivering IT infrastructure as a Service for customers. Work with product management and cross functionally to define and quantify the value drivers for product and service offerings, define offerings, key competitors, Dell's relative competitive position relative to those competitors, and ultimately end-to-end pricing recommendations. Req. 000254. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encour-

THE  
**ALABAMA-COUSHATTA**  
TRIBAL EMPLOYMENT & TRAINING PROGRAM

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101**  
**or apply online at www.acwla.org**

**casagarcias**  
Mexican Restaurant & Cantina

NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS  
STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation.  
Apply in person for immediate interview  
or call 512-569-0386. **Se Habla Español**

CASAGARCIAS.COM/JOBS



age you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SENIOR DATA ENGINEER**  
SunPower Corporation, Systems is accepting resumes for the position of Senior Data Engineer in Austin, TX (Ref. #7334029). Successful delivery of SQL queries, backend data pipelines and automating Business Metrics reporting. Building pipelines to replicate data from source systems (SalesForce, Oracle Fusion, Anaplan) to Snowflake. Telecommuting is permissible. Mail resume to SunPower Corporation, Systems, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**SOFTWARE DEVELOPMENT ENGINEER**  
Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref #822) (\$170,000.00 - \$185,000.00/year). Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks; Work on designing and developing new features for iOS application. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

**SOFTWARE ENGINEER**  
Q2 Software, Inc. seeks a Software Engineer (SWE-SSP) in Austin, TX. Design, implement, integrate & test moderately complex SW solutions. Telecommuting permitted from anywhere in the U.S. Reqs BS+5 yrs prog rtd exp. Email resume to Q2Jobs@Q2.com. Must ref job title & job SWE-SSP in subj line.

**SOFTWARE ENGINEER SENIOR**  
NetSpend Corporation is recruiting for a Software Engineer Senior in Austin, TX and other various unanticipated locations throughout the U.S. Duties include developing, creating, and modifying general computer applications software or specialized utility programs. Telecommuting permitted from anywhere in the U.S. Relocation may be required. Domestic travel up to 25% may be required. To apply, visit <https://www.netspend.com/about/careers>, and search for Req #1073 or "Software Engineer Senior." NetSpend Corporation is an EOE.

**SOLUTIONS ANALYST**  
CORT Business Services Corporation has an opening in Austin, TX. Solutions Analyst (BI/Reports): design & develop BI Solutions & standards + presentations & data models. Submit resume (principals only) to: Jessica.Smith@kort.com. Must include recruitment source + full job title in subject line. EOE

**BACK PAGE**  
Advertise your product or service on the Back Page! Call 454-5765.

**TECHNOLOGY**  
Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: **Data Scientist** (<https://jobs.apple.com/en-us/details/200510946>) Design, develop and program methods, processes, and systems to consolidate and analyze "big data" sources to generate actionable insights and solutions for client services/ product enhancement. **Engineering Project Lead** (<https://jobs.apple.com/en-us/details/200510700>) Design, plan and drive solutions to combat and mitigate fraud, waste and abuse in the areas of Apple Online Store and Retail stores. **Professional Services Consultant** (<https://jobs.apple.com/en-us/details/200510965>) Assist with day-to-day operational issues, business analysis and reporting depending on current business needs. **Business Intel Analyst** (<https://jobs.apple.com/en-us/details/200510980>) Utilize data science experimentation techniques to assist machine learning (ML) teams with forecasting, classification, and prediction projects. **Tools and Automation Engineer** (<https://jobs.apple.com/en-us/details/200510988>) Strategize and own the qualification plan for Media Management technologies in professional video applications. **Client Services Project Coordinator** (<https://jobs.apple.com/en-us/details/200510995>) Program/project management of customer insights and quality improvements for apple care involving apple software, hardware and digital products. International Travel 10% Required. **Software Development Engineer** (<https://jobs.apple.com/en-us/details/200511002>) Design, develop, and support highly available and high-performance enterprise Hadoop solutions and administration of Hadoop clusters for iCloud Reporting. **Supply Demand Planner** (<https://jobs.apple.com/en-us/details/200511004>) Manage the operations of Resellers in the Americas. International Travel Required 10%. **Software Development Engineer** (<https://jobs.apple.com/en-us/details/200510717>) Implement low latency, highly-available, configuration driven, high volume, user facing, ad-serving systems in a cloud environment. **Apple is an EOE/AA m/f/disability/vets.**

**USER INTERFACE SENIOR ENGINEER**  
Dell Products, LP is looking for an User Interface Senior Engineer at its facilities in Austin, TX. Job eligible for telework. Identify and develop innovative human factors solutions for products including hardware and software. Focus on I/O, product usability, conduct research, generate specs and work with development teams on design implementation for both hardware and software. Drive the UX development of future hardware product concepts. Requires 10% international travel to vendor facilities. Req. 001750. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of

Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## PROFESSIONAL

**PRINCIPAL - ADV BUS ANALYTICS**  
Ally Bank seeks a Principal - Adv Bus Analytics in Austin, TX. Provide analytical & data support in the dsgn & review of origination models. Analyze operating results & variances to identify areas of underperformance in loss & sensitivity models & research recommendations for corrective actions. Perform portfolio analytics, special projects, drill - down analysis & related. Apply controls for data accuracy & completeness into processes to identify, assess & manage risk. Maintain code logic to pull, sanitize, aggregate, conform, & produce operational & portfolio-level reports. Work w/ matrix & vendor partners to ensure alignment w/ strategic goals related to origination volume & or profitability. Perform analytics projects in data analysis, modeling, portfolio performance monitoring & related. Interface w/ asset performance, credit risk, finance & strategy & analytics stakeholders to provide fin'l & statistical analysis. May Telecommute. Reqs: Bach's Deg or foreign equiv. in Finance, Economics, IT, or a closely related field. Reqs 5 yrs of post-baccalaureate progressive exp in the job offered or similar. Also reqs 5 yrs' exp w/ the following (which may have been gained concurrently): Working w/ large datasets using SAS, SQL; Python or R; Dsgn, assessing, & implmgt strategies or models using data mining, statistical modeling & analytical techniques; & Dvlp data analysis queries & procedures in SAS or SQL. Salary Range: \$134,472.00 to \$150,000.00. Email resume w/ reference no. J-L-575874 to recruitment@ally.com. Equal Opportunity Employer.

## RESTAURANT/ RETAIL

**DUNKIN' AND BASKIN'**  
Looking for team members/ Bakers/ Leaders  
At new location in Marble Falls, Tx 78654 678-763-1733  
[Clevelanddbbr@gmail.com](mailto:Clevelanddbbr@gmail.com)

**FREE ADS**  
Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## ADVERTISEMENT FOR BIDS

Separate sealed Bids for the **Goforth Special Utility District (SUD) - BEBEE ROAD - 16" WATER LINE EXTENSION PROJECT**, SWE Project No. 0092-097-22 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Wednesday, November 8, 2023 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "**Goforth SUD - Bebee Road - 16" Water Line Extension Project**". Bids received after this time will be rejected and returned unopened.

Project consists of, but is not limited to the following: **Approximately 5,750 L.F. of 16-inch water line, 330 L.F. of directional bore, 80 L.F. of 30-inch bored steel casing, valves, hydrants, fittings, restraints, and associated appurtenances, driveway crossings and water meter reconnections.**

Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.

The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:

SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546

Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats: **Hard Copy - \$80.00 (Non-Refundable) ~ Download - \$25.00 (Non-Refundable)** A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.

The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bids may be held by the Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.

October 10, 2023

Goforth Special Utility District

Travis McDonald, President

**APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND FOOD AND BEVERAGE CERTIFICATE (FB), FOR VESTALS CATERING BEVERAGE HOLDINGS, LLC, dba VESTALS CATERING, LOCATED AT 630 RALPH ABLANEDO**

**DRIVE, AUSTIN, TEXAS 78748. VESTALS MANAGEMENT GROUP, LLC, MANAGER. VESTALS CATERING, LLC, MANAGER OF MANAGING ENTITY, AND JORDAN SWIM AND ALAN JAMES BROWN, MANAGERS OF VESTALS CATERING, LLC.**

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License & Food and Beverage Certificate by HXL Restaurant LLC DBA Ho Ho Chinese BBQ Restaurant to be located at 13000 N Interstate 35, Bldg 6, Austin, Travis Co., Texas. Manager of said LLC is Wenjie Li - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retailers Permit by Spyglass Grocery LLC dba Royal Blue Grocery to be located at 1500-A Spyglass Dr Austin, Travis County, Texas 78746. Officers of said corporation are Craig Staley - Member, George Scariano - Member, Sage Rosenfels - member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Late Hours (LH) by The Point Ramm LLC, to be

located at 910 Round Rock Avenue, Round Rock, Williamson County, Texas. Officers of said corporation are Monica Ramos/ Manager, Marcos Marquez/Manager, Andrea Henao/ Manager, and Ronny Nunez/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by DMAT LLC dba Doris Metropolitan, to be located at 1111 W. 6th Street, Building A, Suite 150, Austin, Travis County, Texas. Managers of said LLC are IBE Management LLC and ITALEV Management LLC. Manager of IBE Management LLC is Itai Ben Eli. Manager of ITALEV Management LLC is Itamar Levy.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Busty's Bar LLC d/b/a Busty's Bar and Jukebox, located at 6214 Cameron Road, Austin, Texas 78723. The Manager of Applicant is Open Road Hospitality Group, LLC. The managers of Open Road Hospitality Group, LLC are Nathan Hill, Jeremy Murray and Travis Norman.

Application has been made with the TEXAS

**ALCOHOLIC BEVERAGE COMMISSION for a Package Store Permit (P PERMIT) by MOM & POP BUSINESS LLC dba LIQUOR BARN, to be located at 4420 UNIVERSITY BLVD, STE# 101 ROUND ROCK (WILLIAMSON COUNTY), TX 78665. The Principals of said Company are RAHEEL BHAI, MANAGING MEMBER AND ZEESHAN CHAWDHRY, MANAGING MEMBER.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) by UNIK EXPRESS, LLC dba THE PALM, to be located at 9515 N Lamar Blvd, Ste 150, AUSTIN, TRAVIS COUNTY, TEXAS 78753. Officers of said Corporation are FORTUNE DIWE - Managing Member/ president/secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit Tykhe ATX Playground, LLC dba Playground ATX located at 5001 Airport Blvd, Austin, Travis County, Texas. Managers, Katie Kim and Sue Kim-Drohomyrecky.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit

with Late Hours and Food and Beverage Certificates, by MMV F&B III LLC, dba Curry Up Now to be located at 3100 Esperanza Crossing Ste. 130, Austin, Travis County, TX 78758. The Officers are Ankita Mehta- member, Aryan Vig- member, Kamlesh Modi- member, and Ratnakar Mody- member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit Tykhe ATX Playground, LLC dba Playground ATX located at 5001 Airport Blvd, Austin, Travis County, Texas. Manager, Tykhe ATX Playground Manager LLC; Members, Katie Kim and Sue Kim-Drohomyrecky.

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-23-003513  
To: **DANIS ALBERTO PACHECO SAGASTUME**  
ED to appear and answer before the Honorable District Court, 250TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, **ANA CELIA EUSTACIO SANCHEZ** filed in said court of Travis County, on **MAY 09, 2023**, against, **DANIS ALBERTO**

CONTINUED  
ON P.58

**PACHECO SAGASTUME** and said suit being number **D-1-FM-23-003513** on the docket of said Court, and entitled **"IN THE INTEREST OF H. P. CHILD(REN)"**.

The nature of said suit is a request to **SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **HEYDI YOLIBETH PACHECO CASTILLO-OCTOBER 30TH, 2006**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 27, 2023.**

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)

1700 Guadalupe Street, P.O. Box 679003 (78767)  
Austin, TX 78701  
REQUESTED BY:  
**CHRISTOPHER L. ALONSO**  
**PO BOX 831391**  
**SAN ANTONIO, TX 78283-1391**  
**Jimmy Kieke, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**CAUSE NO. D-1-GN-22-002816**  
To: **VICTOR MANUEL MEJIA PERDOMO**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 21, 2023, and answer the **PLAINTIFFS ORIGINAL PETITION** of Plaintiff(s), filed in the **200th**

**District Court** of Travis County, Texas, on **June 21, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Said suit being number **D-1-GN-22-002816**, in which **MARCELINO CASTILLO Plaintiff(s)**,

vs. **VICTOR MANUEL MEJIA PERDOMO** Defendant(s), and the nature of which said suit is as follows: **On or about June 22, 2020, Plaintiffs, MARCELINO CASTILLO, son, EBER MISAE CASTILLO ORTIZ, was a passenger in Defendant VICTOR MANUEL MEJIA PERDOMO's vehicle when Defendant caused a collision. Defendant VICTOR MANUEL MEJIA PERDOMO was driving northbound on the 10600 block of Brownie Drive when he left the roadway and collided with a stone mailbox and fence and fled the scene on foot. Plaintiff's son succumbed to his injuries and was killed as a result of the collision caused by Defendant.**

**ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFFS ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 03, 2023.

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street, PO Box 679003 (78767)  
Austin, TX 78701  
REQUESTED BY:  
**Cedillo, John Eric**  
**1725 Greenville Ave**  
**Dallas, TX 75206-7416**  
**Melissa Romero, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**CAUSE NO. D-1-GN-23-007056**  
To: **UNKNOWN HEIRS OF**

**S.C. PEARSON, IDA PEARSON, WESLEY C. PEARSON, IVEAN C. PEARSON, HAZEL PEARSON CANTWELL, CISCERO E. PEARSON, CLARA ETHEL KILLEBREW, ELVIN KILLEBREW, ELGIN KILLEBREW** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 27, 2023, and answer the **PLAINTIFFS ORIGINAL PETITION, SUIT TO QUIET TITLE AND MOTION FOR SERVICE BY PUBLICATION** of Plaintiff(s), filed in the 98th District Court of Travis County, Texas, on **October 04, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Said suit being number **D-1-GN-23-007056**, in which **SHIRLEY ANN DAVIS Plaintiff(s)**,

vs. **UNKNOWN HEIRS OF S.C. PEARSON; UNKNOWN HEIRS OF IDA PEARSON; UNKNOWN HEIRS OF WESLEY C. PEARSON; UNKNOWN HEIRS OF IVEAN C. PEARSON; UNKNOWN HEIRS OF HAZEL PEARSON CANTWELL; UNKNOWN HEIRS OF CISCERO E. PEARSON; UNKNOWN HEIRS OF CLARA ETHEL KILLEBREW; UNKNOWN HEIRS OF ELVIN KILLEBREW; UNKNOWN HEIRS OF ELGIN KILLEBREW** Defendant(s), and the nature of which said suit is as follows: **DESCRIBING A TRACT OF LAND CONTAINING 3.18 ACRES OF LAND, MORE OR LESS, OUT OF THE JOSEPH PEARSON SURVEY, ABSTRACT NO. 641, TRAVIS COUNTY, TEXAS, BEING A PORTION OF THAT TRACT CONVEYED TO LCRA, AND DESCRIBED IN DEED RECORDED IN VOLUME 630, PAGE 91, DEED RECORDS, TRAVIS COUNTY, TEXAS, AS SURVEYED ON THE GROUND BY TEXAS LAND SURVEYING, INC. ON JANUARY 30TH, 2023, AND FURTHER DESCRIBED BY METES AND BOUNDS**

**ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION, SUIT TO QUIET TITLE AND MOTION FOR SERVICE BY PUBLICATION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 11, 2023.

Velva L. Price  
Travis County District Clerk

Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street, P.O. Box 679003 (78767)  
Austin, TX 78701  
REQUESTED BY:  
**LANE, JULIE K.**  
**2301 S CAPITAL OF TEXAS HWY BLDG H**  
**AUSTIN, TX 78746-7700**  
**Victoria Benavides, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF BENNIE MAE HENDERSON, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-21-002304**  
**CHERLY DENISE HENDERSON FISHER** filed an **SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR, IN THE ALTERNATIVE, LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 09, 2023**, requesting that the Court determine who are the heirs and only heirs of **Bennie Mae Henderson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002304**, styled **IN THE ESTATE OF Bennie Mae Henderson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **24th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF CLIFTON ANDREW AXTELL, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-002384**  
**Megan Axtell** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 12, 2023**, requesting that the Court determine who are the heirs and only heirs of **Clifton Andrew Axtell**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002384**, styled **IN THE ESTATE OF Clifton Andrew Axtell, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **18th day of October, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF LEONA ROSELINDA SLEPETIS, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-002332**  
**Ramona Mary Ehrhardt and Ruta J. Slepetic** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **LEONA ROSELINDA SLEPETIS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002332**, styled **IN THE ESTATE OF LEONA ROSELINDA SLEPETIS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **12th day of October, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF MAURICE EVANS, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-002219**  
**Brenda Joyce Evans** filed an **Application to Determine Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **October 02, 2023**, requesting that the Court determine who are the heirs and only heirs of **Maurice Evans**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court 1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002219**, styled **IN THE ESTATE OF Maurice Evans, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **3rd day of October, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF OTTILIE JULIA PROCHASKA, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-002416**  
**Michelle Prochaska** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **October 16, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ottilie Julia Prochaska**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-**

**1-PB-23-002416**, styled **IN THE ESTATE OF OTTILIE JULIA PROCHASKA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **17th day of October, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**COUNTY OF WILLIAMSON**  
**TO ALL PERSONS INTERESTED IN THE ESTATE OF NORA MARIE MILLER ROSE, DECEASED, Cause No. 21-0769-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**KRISEAN D. ROSE**, Applicant in the above numbered and entitled estate, filed on the **12th day of October, 2021** an **APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **NORA MARIE MILLER ROSE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of October, 2023.  
Applicant's Attorney:  
**Lorenza G. Cigarroa**  
Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200  
Austin, TX 78756  
**Nancy E. Rister**  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/C. Dawson, Deputy**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**COUNTY OF HAYS**  
**To all persons interested in the Estate of Steven Sharp, Deceased, Cause No. 23-0304-P**, in the County Court at Law, **Hays County, Texas.** The alleged heir(s) at law in the above-numbered and entitled estate filed an **APPLICATION TO DETERMINE HEIRSHIP** in this estate on the 3rd day of July, 2023, requesting that the Court determine who are the heirs and only heirs of **Steven Gerald Sharp**, Deceased, and their respective shares and

interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.

Applicant's Attorney:  
**Marilyn G. Miller**  
P.O. Box 917  
Dripping Springs, Texas 78620  
(512) 894-0319  
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 10th day of October, 2023.  
**Elaine H. Cárdenas**  
County Clerk, Hays County, Texas  
712 S. Stagecoach Trail, Suite 2008  
San Marcos, Texas 78666  
By **Harmony Austin**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF FEDERICO ALBERTO RAMIREZ, DECEASED**  
**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-002428**  
**Janet Pace Ramirez** filed an Application for Determination of Heirship and for Letters of Independent Administration pursuant to section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **October 24, 2022**, requesting that the Court determine who are the heirs and only heirs of **FEDERICO ALBERTO RAMIREZ**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002428**, styled **IN THE ESTATE OF FEDERICO ALBERTO RAMIREZ, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **26th day of October, 2022**, **REBECCA GUERRERO**, County Clerk Travis County, Texas

**AC CLASSIFIEDS**

Looking for something more?  
Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.



200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THAD DONALD ENGELING, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002459**  
**Lisa Faye Bayazitoglu** filed an **Application (1) to Determine Heirship and (2) for Appointment of Independent Administrator and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **October 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Thad Donald Engeling**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002459**, styled **IN THE ESTATE OF Thad Donald Engeling, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of October, 2023**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEPHAN LEWIS STEFFENSEN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-002434**  
**Stephan Lewis Steffensen II** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above- numbered and -entitled estate on October 18, 2023, requesting that the Court determine who are the heirs and only heirs of **Stephan Lewis Steffensen**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002434**, styled **IN THE ESTATE OF Stephan Lewis Steffensen, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of October, 2023**,  
**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**D-1-GN-19-003520**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 14th day of September, 2023 in a certain cause numbered D-1-GN-19-003520, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Jose Moreno, JP Morgan Chase Bank, N.A. (In Rem Only) and 21st Mortgage Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,998.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2022. I, on the 29th day of September, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of November, 2023 at 10 o'clock, A.M., at 1000 Gaudalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Parcel No: 03-0816-0424-0000; Billing No. 146982;  
Lot 26, Block 13, Chernosky Subdivision, Number 17, Plat No. 5/130 as described in Volume 11027, Page 691 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-13-000025  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,998.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 29th day of September, 2023.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY Julian Smith DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, IN-

cluding, but not limited to, the implied warranties of MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-004595**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of September, 2023 in a certain cause numbered D-1-GN-22-004595, wherein Hunter-Kelsey I, LLC is Plaintiff and Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are Intervenor, and Langston Williams and Rex Bowers (In Rem Only) are the defendants, in favor of said Plaintiffs and Intervenor in the sum of **\$173,962.85**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on July 17, 2023. I, on the 29th day of September, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of November, 2023 at 10 o'clock, A.M., at 1000 Gaudalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:  
Parcel No: 02-1014-0524-0000; Billing No. 780999;  
Lot 5, Block I, McKinley Heights, an addition in the City of Austin, Travis County, Texas, according to the map or plat thereof recorded in Volume 4, Page 110, Plat Records, Travis County, Texas.  
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$173,962.85** in favor of Plaintiffs and Intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 29th day of September, 2023.  
**CARLOS B. LOPEZ**, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY Julien Smith DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2000 HONDA ACCORD. Total charges assessed as of 10/24/23 \$895.18. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov  
If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**  
FIRST NOTICE  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.  
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2021 NISSAN MURANO PLATE: PA-LZH7905 VIN 5N1AZ2BS1MC101469

**NOTICE OF ABANDONED VEHICLES**  
PUBLIC NOTICE is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If not unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244  
2017 MERCEDES NO PLATE CA WDC7G4GB9HJ310963 485.41  
2023 HYUNDAI 9CLS835 CA KMHNL4JXP038458 371.59

**NOTICE OF ABANDONED VEHICLES**  
PUBLIC NOTICE is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If not unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244  
2017 MERCEDES NO PLATE CA WDC7G4GB9HJ310963 485.41  
2023 HYUNDAI 9CLS835 CA KMHNL4JXP038458 371.59

**NOTICE OF ABANDONED VEHICLES**  
PUBLIC NOTICE is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If not unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244  
2017 MERCEDES NO PLATE CA WDC7G4GB9HJ310963 485.41  
2023 HYUNDAI 9CLS835 CA KMHNL4JXP038458 371.59

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT TO Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 11/16/2023 at 10:00am.  
**The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514:**  
Stephen D Boyd, Juan Gonzalez, Lindsay Corbin, Joshua K Leidich, Antonio Soriano, Elizabeth Aguirre, Mariella Grenaille, Dominic Bartolini, Austin Bercegaue, Jacob Arreguin, Michael Loera, Sharea Rendel, Melinda Kane, Todd Hummel, Caleb Eichhorn, Julius Hudson, Angelica Ramirez, Leticia Riojas, Jack Rodriguez, Kevin Knight, Anthony Nacrelli, Joshua Baker, Shailie Thakkar,

**NOTICE OF ABANDONED**

**VEHICLES**  
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 1998 Nissan Maxima, Black in Color, VIN JN1CA21D2W917033, CA LP 6JBG356 towed from 7901 Cameron Rd on 10-21-23 \$417.12

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov  
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT/TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.  
1ST NOTICE  
MOTORCYCLE LWGPCML-C5LA223443 \$321.71  
HONDA MC CB3602029072 \$500.45  
BMW MX WBAJG1105K-ER70546 \$388.74  
2ND NOTICE  
1998 TOYOTA CA 1NX-BR18E9WZ129064 \$885.60

**NOTICE OF ABANDONMENT:**  
The following self-storage unit contents containing household and other goods will be considered abandoned by CubeSmart located at 610 E Stassney Ln Austin, TX 78745 (Phone: 512-441-8300) unless claimed before November 20th, 2023: Unit: 3068, formerly unit 2112

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59, Texas Property code, The Storage Center locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 11/16/2023 at 10:00am.

**The Storage Center #8032, 4500 S Congress Ave., Austin, TX 78745, (512)628-9514:**  
Stephen D Boyd, Juan Gonzalez, Lindsay Corbin, Joshua K Leidich, Antonio Soriano, Elizabeth Aguirre, Mariella Grenaille, Dominic Bartolini, Austin Bercegaue, Jacob Arreguin, Michael Loera, Sharea Rendel, Melinda Kane, Todd Hummel, Caleb Eichhorn, Julius Hudson, Angelica Ramirez, Leticia Riojas, Jack Rodriguez, Kevin Knight, Anthony Nacrelli, Joshua Baker, Shailie Thakkar,

Chris Dagger, Robert Woods, Noemi Rojas, Parker Lazeski, Andrew Velazquez, Matthew Maker, Robert Stephens, Julie Holderried, Benjamin Benford, Amanda Summers, Natalie Galan, John Ramos, Joycelyn Washington, Nioni Ledezma, Joseph Kitzke, Larry Bray, Ennis Anderson, Eva E Secchiari, Misty Shannon, Marlen Perez, Erin Shaw, Valerie Collins, Kevin Abdula, Rebecca Kruger, Logan Johnson, Jeremy Guest Haus Property Mgmt LLC, Alejandro Egocue, Luke Weber, Adrienne, Treyvon Stigler, James Nugent, Russell House

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday November 01, 2023 at 10:00 am** and bidding will close on or after **Thursday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**CLINTON RIDING**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**Jonathan Osorio**  
**Lydia Shane Harris Texas Elite Movers**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**Julius Morones**  
**Julius Gardner**  
**Johnny Vasquez**  
**Edward E Aldridge**  
**Erica Ortiz**  
**Taylor Stern**  
**Wendoli Abigail Romero Garcia**  
**Laura J Akers**  
**Seanna Roysden**  
**Seanna Roysden**  
**Jennifer Fowler**  
**Aaron Fulcher**  
Tenants may redeem their goods for full payment with a

money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**Breanna Acuna**  
**Natalie Galindo**  
**Maryanne Doctora**  
**Marvin Antonio Trochez Moran**  
**Aaron Orta**  
**Daryl Cruz**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Nathaniel Namendorf**  
**Anthony Moy**  
**Laconia Graham III**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**Jessica Condit-Gilbert**  
**John Fabian**  
**Todd Shanks**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**Jonathan Osorio**  
**Lydia Shane Harris Texas Elite Movers**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw

any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**Breanna Acuna**  
**Natalie Galindo**  
**Maryanne Doctora**  
**Marvin Antonio Trochez Moran**  
**Aaron Orta**  
**Daryl Cruz**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Jessica Condit-Gilbert**  
**John Fabian**  
**Todd Shanks**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Wednesday November 01, 2023 at 10:00 am** and bidding will close on or after **Wednesday November 08, 2023 at 10:00 am**. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:  
**Jonathan Osorio**  
**Lydia Shane Harris Texas Elite Movers**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**  
Publishing dates: **October 20, 2023 and October 27, 2023**

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw

CONTINUED  
ON P.60



advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 11/08/23 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart Management, LLC 10707 N IH35 Austin TX 78753:** Eduardo Mendez, Karol Herrera, Leonel De Leon, Carlos Torres, Jacob Shusta, John Fitzgerald, Edwin Gonzales, EAAG, Coleton Avery **CubeSmart Asset Management, LLC 1301 NE Inner Loop, Georgetown, TX 78626:** Sean Martin, Sean Martin, Eric Rivera **CubeSmart Asset Management, LLC 400 N HWY 183 Liberty Hill TX 78642:** Sidney V Foshay, Jennifer Fikac **CubeSmart Asset Management, LLC 3901 Shell Rd Georgetown TX 78628:** Amanda Wells, Karl Poe **CubeSmart Asset Management, LLC 3706 N Main St Taylor TX 76574:** Paul Gorham, Cheryl Smalley, Pecola Walters, Teresita Resas, Audra Behrens, Sandra K Alvarez, Denise Robinson **CubeSmart Asset Management, LLC 13601 Dessau Rd Pflugerville TX 78660:** Afamefua Bishop Egwu, Lamont Lucas, Enrique L Mascoro, Jneé Melton, Randi M Turner, Michael Laboy, Lance Lane, Brittney Rodriguez, Anna Olivo **CubeSmart Asset Management, LLC 2701 FM 1460 Georgetown TX 78626:** Murilo Mendes, Christopher J Halley, Chris Halley, Sandra Brown, Joshua Jones **CubeSmart Asset Management, LLC 108 Boselli Way Georgetown, TX 78626:** Elizabeth McCormick, Barb Mangold, Lance Kirk, Clay Garretson **CubeSmart Asset Management, LLC 14509 Owen Tech Blvd Austin TX 78728:** Briyen Jones, Laron Jackson, Jose Garcia, Leodanos Cruz, Jonathan Austin Poe, Devonne Edwards, Priscilla Cervantes **CubeSmart Asset Management, LLC 2400 N Austin Ave Georgetown TX 78626:** Sholonda Taylor, Cori L Coburn, Miles M Covey **CubeSmart Asset Management, LLC 646 W Front St Hutto TX 78634:** Jacqueline M Escalante, Jared Millon, Timothy Kane, David Barnes Jr, **CubeSmart Asset Management, LLC 12407 US 290E Manor TX 78653:** Misty Williams, Kara Weinstein, Sami Campos Jimenez, Destrech Houston, Robert Ruiz, Ricky Trejo, Ashley D Martin, Ashley M Williams, Ana Gloria Gutierrez Mares, Travis Schoonmaker **CubeSmart Asset Management, LLC 110 S FM 1660 Hutto TX 78634:** Griselda Kelly, Gumaro Gaona Jr, Rita Ann Hernandez **CubeSmart Asset Management, LLC 8023 W Parmer Ln Austin TX 78729:** Alexander Willett, Denise Brown, Antonio Wilson, Tiffany Thompson

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Adrian Mendez, Kolby Petrus, Steven Murphy. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 12006 Ranch Road 620 N, Austin, TX 78750 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Maxwell Jakobovits, Arman A Malik, Joanna Lang, Brian Patroni. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2220 E Riverside Dr, Austin, TX 78741 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Maria DeLosAngeles Huffman, Brice Temple, Maria DeLosAngeles Huffman, Kamogelo Mogodi, Caitlyn Washington, Jesus Juarez, Amanda Louie. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 2201 S Pleasant Valley Rd, Austin, TX 78741 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Tomas Soto III, Ray Astran, Jose Antonio Medina, Antonio Guzman, Mario Alba, Charles Z Frost, Corine Hernandez, David Padilla Jr, Cynthia Barraquan, Leticia Moreno Gonzalez, Wendy Alvarenga. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 1905 E William Cannon Dr, Austin, TX 78744 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Kristin Kassin, Daniella Buenrostro, Romo G Guadalupe, Lorrain Arias, Grecia Huitz, Mariela Macedo, Edna Cora Hernandez, Miguel Angel Luna Espinoza, Destiny Shelton. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 4900 Ranch Road 620N, Austin, TX 78732 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Trang Dang, Walter Sinnwell, Josefina Stumbaugh. **NOTICE**

**OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 6130 E Ben White Blvd, Austin, TX 78741 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Alejandro Flores, Marquetta Latrice, Joel Garrard, Harolyn Collins, Evelio Vasquez, Jonathan Martinez, Virginia Rodriguez, Miguel Carmona, Charlie Wasia, Joanna Hughes, Michael Dearing, Maurice McLeod, Rick Daniel Cote, Emily Larry, Sandra Flores Avila. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1411 W 5th Street, Austin, TX 78703 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Alejandra Riddick, Robert F Smith, Jacob Diaz. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pflugerville TX to satisfy a lien on 11/15/2023 at approx. satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Corie McKinney, Hannah Jack, Israel Cisneros, Cesar Hugo, Eric Barron, Kristen Carey, Tammey Noel, Gigi Hutchison, Jurnee Campbell. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 5715 Burnet Rd, Austin, TX 78756 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Charles Barnes, Rudy Lunsford, Patrick Duplaga, Veronica Montemayor. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 2701 South Congress Ave, Austin, TX 78704 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Timoteo Nino. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 601 University Blvd, Round Rock, TX 78665 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Andrew Mitchell, Kailan Morgan, Eldrick Washington, Santos Torres, Javan Smith, Ernesto Galindo, Brandon Stvoekert, Javan Smith, Javan Smith,

Yecenia Feliciano-Osorio. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1405 North I-35, Round Rock, TX 78664 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Adriana Ruiz, Cassandra Spencer, Donald Linn, Shamekia Peterkin. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 15616 Stewart Road, Lakeway, TX 78734 to satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Cheryl Bowen. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner 1205 Wells Branch Pkwy, Pflugerville TX to satisfy a lien on 11/15/2023 at approx. satisfy a lien on 11/15/2023 at approx. 12:00PM at www.storagetreasures.com: Corie McKinney, Hannah Jack, Israel Cisneros, Cesar Hugo, Eric Barron, Kristen Carey, Tammey Noel, Gigi Hutchison, Jurnee Campbell. **NOTICE OF REQUEST FOR PROPOSALS** Austin Public Health (APH) **Notice of Request for Proposals (RFP) for RFP 2023-007 Workforce Readiness Issue Area with Local Funds – Releasing October 31, 2023** Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or quasi-government entities for the provision of workforce readiness services for residents of Austin/Travis County. **RFP Due Date: December 15, 2023, by no later than 3:00pm** in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be two Pre-Bid Meetings on November 6, 2023 at 2 PM and November 9, 2023 at 10 AM. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Helen Howell at APH-Competitions@AustinTexas.gov. **Available Funding:** Approximately \$3,325,000 in City Funds will be available through this process. Additional details will be available on the website: https://www.austintexas.gov/article/rfp-2023-007-workforce-readiness-issue-area

**NOTICE OF REQUEST FOR PROPOSALS** Austin Public Health (APH) **Notice of Request for Proposals (RFP) for RFP 2023-010 COA Bridge Shelters – Releasing October 16, 2023** Summary: The City of Austin (COA) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in providing low-barrier, housing-focused emergency

shelter services to individuals and households experiencing homelessness located at the following City of Austin-owned facilities: Northbridge Shelter and Southbridge Shelter. **RFP Due Date: November 16, 2023, by no later than 3:00pm** in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meeting on October 19 from 2-3:30pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Natasha Ponczek Shoemake at APHCompetitions@AustinTexas.gov. Additional details will be available on the website: https://www.austintexas.gov/article/rfp-2023-10-city-austin-bridge-shelters

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANNE KEATON, ALSO KNOWN AS DIANNE MARIE KEATON** On October 19, 2023, Letters Testamentary for the Estate were issued to Charles Keaton by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-001937, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Charles Keaton, Independent Executor of the Estate of DIANNE KEATON, also known as DIANNE MARIE KEATON Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBRA SCROGGINS-JACKSON, DECEASED** The administration of the Estate of Debra Scroggins-Jackson, Deceased, has been commenced by the issuance of original Letters Testamentary to Eddie Marie Burton, on October 17, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-002144, styled IN RE: ESTATE OF DEBRA SCROGGINS-JACKSON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Eddie Marie Burton c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE HOWARD, AKA GEORGE BURT HOWARD, DECEASED:** Notice is hereby given that original Letters Testamentary for the Estate of George Howard, AKA George Burt Howard, Deceased, were issued on October 24, 2023, in Cause No. C-1-PB-23-002126, pending in the Probate Court No. 1 of Travis County, Texas, to Darlene Howard. The residence of such Independent Executor is Travis County, Texas. The office

address is: Darlene Howard, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of October, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ANN HAILE KINSEY** Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Haile Kinsey, Deceased, were issued on October 24, 2023, in Cause No. C-1-PB-23-002145, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Brett Branum Kinsey. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 24th day of October, 2023.

**NOTICE TO CREDITORS** Cause Number C-1-PB-22-001856 On the 13th day of October, 2023, Letters Testamentary, appointing an Independent Executor upon the Estate of Mary Lynn Zoeller, Deceased, were issued to Sharon Anne Zoeller, Independent Executor, by the Probate Court No. One of Travis County, Texas, in cause number C-1-PB-22-001856 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. Kreig LLC, ATTN: Philip Glasser 6671 Southwest Fwy, Ste 820, Houston, TX 77074. Telephone: 713-909-4906 Fax: 866-633-3083 TX Bar Number: 24101808

**NOTICE TO CREDITORS** On 23-0953-CP4 On the 24th day of October, 2023, Letters of Administration upon the Estate of Satyendra Kumar Gounguntla, Deceased were issued to Mamatha Yeddulapalli, Independent Administrator, by the Williamson County Court at Law No. 4 in Cause No. 23-0953-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Angelita Torres Moran, Deceased, were issued on October 3, 2023, in Cause No.

C-1-PB-23-000528, pending in the Probate Court No: #1, Travis County, Texas, to: Lisa Moran. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Lisa Moran 827 Garden Trace, Houston, Texas 77018** DATED the 17th day of October, 2023. /s/: Ryan Vickers Ryan V. Vickers Attorney for Lisa Moran State Bar No.: 24079518 121 Hall Professional Center, Suite A Kyle, TX 78640 Telephone: (830) 282-0242 E-mail: ryan\_v\_vickers@yahoo.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Cynthia Jean Zeidler-Hobbs, Deceased, were issued on the 16th day of October, in Cause No. C-1-PB-19-002433, pending in Probate Court #1, Travis County, Texas, to: Herbert M. Montgomery, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Elizabeth Beyer Attorney at Law 906 Main Street BASTROP, TX 78602** DATED the 18th day of October 2023.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Christopher Todd Muschalek a/k/a Chris Muschalek, Deceased, were issued to Gaylynn Lambert as Independent Executor of said Estate, on October 19, 2023, in Cause No. C-1-PB-23-001974, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Gaylynn Lambert, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom 816 West 10th Street Austin, TX 78701

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Dorothy Sharon Harris Barnett a/k/a Sharon Harris Barnett, Deceased, were issued on October 16, 2023, in Cause No. C-1-PB-23-002067, pending in Probate Court No. One of Travis County, Texas, to: Russell Sterling Barnett, III. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of October, 2023. /s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Jaye Carol Gaiwieski, Deceased, were issued on October 17, 2023, in Cause No. C-1-PB-23-002064, pending in Probate Court No. One of Travis County, Texas, to: Barbara Sue Knox. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of October, 2023. /s/ Patricia T. Barnes Patricia T. Barnes Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of LEONARD DEWITT ATKINSON, a/k/a LEONARD DEWITT ATKINSON, a/k/a LEONARD D. ATKINSON, Deceased, were issued October 19, 2023, in Docket No. C-1-PB-23-001897, pending in the Probate Court No. One of Travis County, Texas, to CATHRYN ANN COLE, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727** All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 19th day of October, 2023. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderlawlink.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Michael David Sullivan, Deceased, were issued on October 19, 2023, in Cause No. C-1-PB-23-001901, pending in Probate Court No.

CONTINUED  
ON P.62

# FREE WILL ASTROLOGY

by Rob Breznsky for October 27 - November 2

**SCORPIO (Oct. 23-Nov. 21):** Scorpio author Ófeigur Sigurðsson writes, "You should never do what's expected of you; there's always another path through life than the one before you." I wouldn't recommend his approach to any other zodiac sign but Scorpio. And I would only advocate it for maybe 40% of Scorpios 10% of the time. The coming weeks will be one of those 10% times. So if you are among the 40% who would thrive on this demanding but potentially exhilarating counsel, get ready to be as original and imaginative in living your life as you have ever been. Halloween costume suggestion: unicorn, dragon, or phoenix.

**SAGITTARIUS (Nov. 22-Dec. 21):** Only two items appear more often in the world's landfills than disposable diapers. They seem to be among the least ecologically sound products. Or maybe not. Japanese researchers at the University of Kitakyushu have made building materials out of them in combination with gravel, sand, and cement. (Read more: [tinyurl.com/betterwaste](http://tinyurl.com/betterwaste)). In the spirit of this potentially glorious alchemical transmutation, and in accordance with astrological omens, I encourage you to ruminate on how you might convert wasted stuff into usable valuables in your own sphere. Halloween costume suggestion: a janitor or maid wearing a gold crown and pearls.

**CAPRICORN (Dec. 22-Jan. 19):** Of all the ideas propounded by major religions, the saddest is the Christian assertion that all of us are born sinful - that we come into this world with a corruption that renders us fundamentally flawed: tainted, soiled, guilty, foul. I reject this stupid nonsense. In my spiritual philosophy, we are all born gorgeous, loving geniuses. Tough experiences may diminish our radiance and make it a challenge to be our best, but we never lose the gorgeous, loving genius at our core. In accordance with astrological mandates, your task in the coming weeks is to get into close touch with this pure source. Halloween costume suggestion: your gorgeous, loving genius.

**AQUARIUS (Jan. 20-Feb. 18):** According to my meticulous analysis of the astrological omens, you now have a sacred right to expand your ego at least one full size. Even two sizes will probably be fine. Your guardian angel is lobbying for you to strut and swagger, and so are your muses, your ancestors, and God Herself. I hope you will overcome any shyness you feel about expressing your talents, your intelligence, and your unique understanding of the world. Halloween costume suggestion: a charming braggart, charismatic egomaniac, or beautiful narcissist.

**PISCES (Feb. 19-March 20):** "The secret for harvesting the greatest fruitfulness and enjoyment is to live dangerously!" Philosopher Friedrich Nietzsche said that. "Build your cities on the slopes of Vesuvius!" he added. "Send your ships into uncharted seas!" As for you in the coming weeks, Pisces, I don't recommend you live dangerously, but I do suggest you live adventurously. Surpass your limits, if you dare! Transcend your expectations and explore the frontiers. Those activities will be a good use of your life energy and are likely to be rewarded. Halloween costume suggestions: daredevil, swashbuckler, gambler, fortune hunter, or knight-errant.

**ARIES (March 21-April 19):** *Shadow work* is a psychological practice that has been deeply healing for me. It involves exploring the dark places in my soul and being in intimate contact with my unripe and wounded aspects. Engaging in this hard labor ensures that my less beautiful qualities never take control of me and never spill out into toxic interactions with people. I bring this up, Aries, because the coming weeks will be a favorable time for you to do shadow work. Halloween costume suggestion: Be your shadow, demon, or unripe self.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**TAURUS (April 20-May 20):** The country where I live, the U.S., has banned over 2,500 books in recent years. I'm appalled by the ignorance that fuels this idiotic despotism. But there has been an amusing consequence, which I am pleased to report: Banning the books has sometimes hiked their sales. *Gender Queer* by Maia Kobabe had a 130% increase. Art Spiegelman's *Maus I* and *Maus II* jumped 50%. Let this scenario serve as an inspirational metaphor for you in the coming weeks. If any person or institution tries to repress, deny, or resist you, do what you're doing even bigger and better. Use their opposition as a power boost. Halloween costume suggestion: rebel, dissident, or protester.

**GEMINI (May 21-June 20):** Do you ever feel you are treated unfairly at your job? Is your workplace sometimes detrimental to your health? Is it possible that a few small changes could add up to a big improvement in how you feel while you're earning a living? There's rarely a perfect moment to address these concerns, but the coming weeks will be a more favorable time than usual. If you decide to seek shifts, devise a strategy that's as foolproof as possible. Resolve to be calm, poised, and unfusterable. Halloween costume suggestion: a worker doing your ideal job.

**CANCER (June 21-July 22):** Cancerian comedian Dave Barry says that as he grows older, he looks forward to "continued immaturity." That sentiment is probably based on the fact that his humor is often juvenile and silly. (I like it, though!) I'm guessing it's also because he aspires to remain youthful and innocent and surprisable as he ages. I mention this, fellow Cancerian, because the coming weeks will be an excellent time to celebrate and honor the parts of you that are still blooming but not yet in full blossom. Be grateful you have not become a jaded know-it-all. Would you consider revisiting joys you loved as a child and teenager? Halloween costume suggestion: your younger self.

**LEO (July 23-Aug. 22):** Horseshoes have symbolized good luck in many cultures. A common usage is to hang them over front doors. But there's disagreement about the best way to generate the good fortune. Some people say the open end of the horseshoe should point upward, since that collects the luck. Others insist it's best for the horseshoe to point down, as that showers luck on those who enter and leave the house. If you experiment with this fun myth, I advise you to point the open end up. It's time for you to gather blessings, help, and fortuity. Halloween costume accessories: good luck charms like a four-leaf clover, acorn, cat's eye gemstone, ankh, dragon, laughing Buddha, Ganesh statue, and horseshoe.

**VIRGO (Aug. 23-Sept. 22):** There would be no life on Earth if it weren't for the sun. Our home star's energy is the central force at work in the creation and sustenance of all humans, animals, and plants. Yet we must be sure not to get extravagant amounts of our good thing. An overabundance of solar heat and radiance can cause failed crops, dehydration, droughts, skin cancer, and wildfires. Are other factors at work in your sphere that are also nourishing in moderate amounts but unhealthy in excess? And do you know when *just right* becomes *too much*? Now is a favorable time to ruminate on these matters. Halloween costume suggestion: Goldilocks, Lady Justice with her scales, or a bodysuit adorned with a giant yin and yang symbol.

**LIBRA (Sept. 23-Oct. 22):** The earliest known human settlement is Göbekli Tepe, in what's now the country of Turkey. When archaeologists first excavated it in 1994, they realized it was built over 11,000 years ago. This was shocking news, since it dramatically contradicted previous estimates of how long people have lived in villages. I'm predicting a comparable shift in your understanding of your own past, Libra. The full effect may not be apparent for months, but there will be interesting jolts soon. Halloween costume suggestion: archaeologist, time traveler, or yourself in a past life.

## PARK & HOMER puzzles

### Rays of Sunshine?

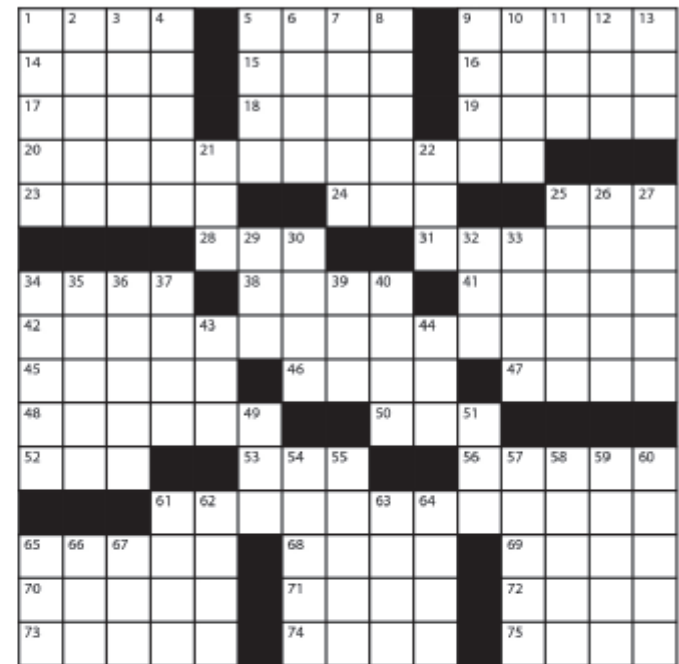
Puzzle by J. Reynolds

No. 813

#### Across

1. Eyes, poetically
5. 18-wheeler
9. Tops
14. Stack
15. "Once \_\_\_ a time..."
16. "Farwell, mon ami"
17. "Holy cow!"
18. Rock's Jagger
19. Come to terms
20. Parmesan alternative
23. "Gladiator" setting
24. Recipe instruction
25. Geologic time period
28. Greyhound, e.g.
31. Part of a Hemingway title
34. Leave in, to an editor

38. Divan
41. Ain't right?
42. 1980's Scott Baio sitcom
45. Bicker
46. Creme-filled cookie
47. Tournament passes
48. Take out
50. Misery
52. "Get the picture?"
53. Kind of trip
56. Colleague of Byron and Shelley
61. Number one pick of the 1996 NBA draft
65. Luau greeting



68. Trig figure
69. "Beetle Bailey" dog
70. Idiots
71. Rug rats
72. Bucks and does
73. Doesn't ignore
74. Kleenex content
75. Limerick language
10. Slight advantage
11. Balloon filler
12. Golf bag item
13. Seek damages
21. Catch red-handed
22. Tokyo, formerly
25. Manicurist's board
26. Where the buffalo roam
27. Starts a pot
29. "What's the \_\_\_?"
30. Mediocre
32. "Well, \_\_\_-di-dah!"
33. Dull brown
34. Oodles
35. Midafternoon
36. Top scout
37. Loyal
39. Douglas \_\_\_
40. From scratch
43. Rent
44. Dove's sound
49. Aquatic shocker
51. Barely make, with "out"
54. Exploits
55. Gibson garnish
57. Eat away at
58. Daisylike bloom
59. Hauls around
60. Snoozer's sound
61. Sailor's hail
62. Laddie's love
63. Captivated by
64. Sleeveless garment
65. "Much \_\_\_ About Nothing"
66. High pitch
67. Tribute, of sorts

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

#### LEGAL NOTICES CONTINUED FROM P.61

One, Travis County, Texas, In Matters Probate to: Cynthia Frye Sullivan and Edward James Crowley Jr. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner

prescribed by law. Cynthia Frye Sullivan and Edward James Crowley Jr., c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 19 of October 2023, Emily L. Stribling, Attorney for Cynthia Frye Sullivan and Ed-

ward James Crowley Jr., State Bar No. 24097989, Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

#### NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Reid Anders Rosendahl, a/k/a Andy Rosendahl, Deceased, were issued on October 24, 2023, in Cause No. C-1-PB-23-002062 in Probate Court One of Travis County,

## MARKETPLACE

## ATTENTION OXYGEN THERAPY USERS!

Discover Oxygen Therapy That Moves with You with Inogen Portable Oxygen Concentrators. FREE information kit. Call 866-859-0894

## ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 888-531-1192

FREE AUTO INSURANCE QUOTES  
FREE AUTO INSURANCE QUOTES

for uninsured and insured drivers. Let us show you how much you can save! Call 833-976-0743.

## GOT AN UNWANTED CAR?? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 844-875-6782.

## GUTTERS

Never clean your gutters again! Affordable, professionally installed gutter guards protect your gutters and home from debris and leaves forever! For a FREE Quote call: 844-947-1470

## LET OUR EXPERT PAINTERS TRANSFORM YOUR HOME!

20 years of experience with a team who highly values quality work. We're your painting pros! Contact us today for a FREE estimate! Licensed and Insured. (512) 910-4449  
www.testermanspaintingaus.tin.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**LG REFRIGERATOR WITH SIGNATURE ICE** I purchased this refrigerator on 12/11/2022. I paid \$2,094.62 for it. Purchased from Conn's. It's currently selling for \$2,229.99. Has a small ding lower right corner received during move. I'm selling it because my home I'm buying has a refrigerator included. Perfect for a family. To much for a single person I've come to realize. \$1,200 OBO (512) 947-0252  
pgr7471@gmail.com

**OVER \$10K+ IN DEBT?** Over \$10K in debt? Be debt free in 24-48 months. Pay nothing to enroll. Call National Debt Relief at 844-977-3935.

## SHOP!

Shop w/ A Viasat Expert For High Speed Satellite Internet. New Customer Deals In Your Area. Nationwide Service. New Service For 2023. 855-822-5911

## TOP CASH PAID FOR OLD GUITARS!

1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747

## VIVINT SMART HOME TECHNOLOGY

Secure your home with Vivint Smart Home technology. Call 855-621-5855 to learn how you can get a professionally installed security system with \$0 activation.

## MIND/BODY

## GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

## MUSIC

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761  
Skype/Facetime lessons available

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).



# CLASSIFIEDS

**AUSTINCHRONICLE.COM/CLASSIFIEDS**  
OR CALL **512/454-5767** FOR ADVERTISING INFO

## LEGAL NOTICES

Texas, to Natasha McRee and Andrea Rausch. Claims may be presented to Andrea Rausch, 6646 Ruxton Lane, Austin, Texas 78749. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated October 24, 2023 Andrea Rausch, Co-Executor.

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Russell Sterling Barnett, Jr., Deceased, were issued on October 16, 2023, in Cause No. C-1-PB-23-002065, pending in Probate Court No. One of Travis County, Texas, to: Russell Sterling Barnett, III.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 23rd day of October, 2023.

/s/ Patricia T. Barnes  
Patricia T. Barnes  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Beth Ann Legge, Deceased, were issued on October 24, 2023 in Cause No. C-1-PB-23-002161, by the Travis County Probate Court Number One to Kimberly Annette

Legge, Independent Executor of the Estate of Beth Ann Legge. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Steven George Larson, Deceased, were issued on October 17, 2023 in Cause No. C-1-PB-23-002093, by the Travis County Probate Court Number One to Renee Morris Larson, Independent Executor of the Estate of Steven George Larson. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were granted on September 28, 2023, to DEBORAH SMITH HOWDEN and RAYMOND MATTHEW SMITH, as Independent Co-Executors of the Estate of BEBE R. SMITH, Deceased, under Cause No. C-1-PB-23-001738 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Co-Executors and should be addressed as follows:

Estate of Bebe R. Smith  
c/o Matthew Smith  
19 Raven Drive  
Bryan, Texas 77808  
Dated: September 28, 2023  
/s/ RAYMOND MATTHEW

SMITH,  
Independent Co-Executor

## NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF THEA WORTHINGTON, A/K/A TINY HANITA MUGGEN-WORTHINGTON as Independent Executor of the Estate of Jeffrey Thomas Worthington, a/k/a Jeff Worthington, a/k/a Jeffrey T. Worthington, Deceased.

Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-23-001757. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:

WHEREAS, on the 2nd day of October, 2023, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Jeffrey Thomas Worthington, a/k/a Jeff Worthington, a/k/a Jeffrey T. Worthington, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. THEA WORTHINGTON, A/K/A TINY HANITA MUGGEN-WORTHINGTON, Independent Executor of the Estate of Jeffrey Thomas Worthington, a/k/a Jeff Worthington, a/k/a Jeffrey T. Worthington, Deceased.  
Address: Attn: Wesley Ritchie, Rash Chapman LLP 9433 Bee Cave Road, Building I, Suite 255, Austin, Texas 78733.

## NOTICE TO CREDITORS

On October 11, 2023, Steven Daniel Seybold was issued Letters Testamentary for the Estate of Joseph Benton

Seybold, Deceased, in Cause No. C-1-PB-23-002150 pending in Probate Court No. 1, Travis County, Texas. The address of Steven Daniel Seybold, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Steven Daniel Seybold, Independent Executor of the Estate of Joseph Benton Seybold, Deceased  
By: Michael I. Jones, Attorney for the Independent Executor, Steven Daniel Seybold

## NOTICE TO CREDITORS

- Notice is hereby given that original Letters Testamentary for the Estate of Dennis Edwin Kemp, III Deceased, were issued on October 10, 2023, under Docket No. C-1-PB-23-001590, pending in the Probate Court of Travis County, Texas, to Carter Norfleet Kemp. Claims may be presented as follows:

Representative, Estate of Dennis EDWIN KEMP, III Deceased  
c/o Forest D. Cook  
221 E. 9th Street, Suite 207  
Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**DATED: October 23, 2023**

**Forest D. Cook**  
By: /s/Forest D. Cook  
Attorney for Applicant

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate

of LORI ANN CUNNINGHAM, Deceased, were issued on October 17, 2023, in Cause No. C-1-PB-23-001423, pending in Probate Court No. 1 of Travis County, Texas, to Deborah Kay Cunningham. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Deborah Kay Cunningham, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 27, 2023.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dan R. Stoppenhagen, aka Dan Stoppenhagen, Deceased, were issued on October 3, 2023, in Cause No. C-1-PB-23-001928, pending in the Probate Court No. 1, Travis County, Texas, to: Laurie Eubanks.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701

**DATED** the 23rd day of October, 2023.

Ann Lumley  
Attorney for Laurie Eubanks

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN ROLLIN MACRAE, Deceased, were issued on October 12, 2023, in Cause No. C-1-PB-23-002026, pending in Probate Court No. 1 of Travis County, Texas, to Sunny Todd Reese. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sunny Todd Reese, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 27, 2023.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Julia Carolyn Hook, Deceased, were issued on October 10, 2023, in Docket No. C-1-PB-23-001918, pending

in Probate Court No. 1 of Travis County, Texas, to: Robert Herd Hook.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of October, 2023.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Shea Kellams

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margie K. Walker, a/k/a Margie Marie Walker, Deceased, were issued on October 3, 2023, in Docket No. C-1-PB-23-002094, pending in Probate Court No. 1 of Travis County, Texas, to: A. G. Walker, Jr., a/k/a Albert Green Walker, Jr., and Allen G. Walker. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of October, 2023.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Brian Andrews

## OFFICIAL PUBLIC NOTICE TO BIDDERS

## TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS #RFS 2309-004-PE, Crime Victims Services Opens: November 14, 2023, at 2:00 PM. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from

our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from [Bidsync.com](http://Bidsync.com) or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

SUMMONS SERVED BY PUBLICATION  
Superior Court of Washington County of King, State of Washington

In re parentage:  
Petitioner:  
Christina Marie Andersen  
And Respondent/s:  
Christopher Michael Palmer and/or The Estate of Christopher Michael Palmer No. 22-5-00707-0 KNT  
Amended Summons Served by Publication (SMBP)

To: Christopher Michael Palmer and/or The Estate of Christopher Michael Palmer  
I have started a court case by filing a petition. The name of the Petition is: Petition to Decide Parentage  
You must respond in writing if you want the court to consider your side.

**Deadline!** Your Response must be filed and served within 60 days of the date this Summons is published 10/20/2023. If you do not file and serve your Response or a Notice of Appearance by the deadline:

- No one has to notify you about other hearings in this case, and
- The court may approve the requests in the Petition without hearing your side (called a default judgment).

Follow these steps:  
1. Read the Petition and any other documents that were filed at court with this Summons. Those documents explain what the other party is asking for.

2. Fill out a Response on this form (check the Response that matches the Petition):  
[X] Other (specify): FL Parentage 302 Response to Petition to Decide Parentage  
**You can get the Response form and other forms you may need at:**

The Washington State Courts' website: [www.courts.wa.gov/forms](http://www.courts.wa.gov/forms)  
Washington LawHelp: [www.washingtonlawhelp.org](http://www.washingtonlawhelp.org), or The Superior Court Clerk's office or county law library (for a fee).  
3. Serve (give) a copy of your Response to the person who filed this Summons at the address below, and to any other parties. You may use certified mail with return receipt requested. For more information on how to serve, read Superior Court Civil Rule 5.

4. File your original Response with the court clerk at this address:  
Superior Court Clerk, King County  
401 Fourth Avenue North, Room 2D Kent, WA 98032  
5. **Lawyer not required:** It is a good idea to talk to a lawyer, but you may file and serve your Response without one.  
**Person filing this Summons or his/her lawyer fills out below:**  
Signature Desmond Kolke  
23563

Date 08/29/23  
I agree to accept legal papers for this case at (check one):  
[X] Lawyer's address:  
31919 1st Ave S., Ste 103  
Federal Way, WA 98003  
Note: You and the other party/ies may agree to accept legal papers by email under Superior Court Civil Rule 5 and local court rules.  
This Summons is issued according to Rule 4.1 of the Superior Court Civil Rules of the state of Washington.

## NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH O'MEARA, DECEASED

On August 29, 2023, letters testamentary as Independent Executor for the Estate were issued to Patti Rogers O'Meara by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-001781 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
H. David Hughes,  
Attorney for Patti Rogers O'Meara, Independent Executor  
901 South Mopac Expressway, Building I, Suite 510  
Austin, Texas 78746

## PROVEN TAROT READINGS

Did you find a feather today?  
Answers to experiences & connections.  
Transition focusing. Soul tethering.  
By trust donation & confidential appointment.  
512 569-4767

## DIAGNOSED WITH LUNG CANCER?

You may qualify for a substantial cash award - even with smoking history. NO obligation! We've recovered millions. Let us help!! Call 24/7, 1-866-553-5089

## DIRECTV SATELLITE TV SERVICE STARTING AT \$59.99/MONTH!

1 Year Price Lock! 155+ Channels available.  
Call Now to get the Most Sports on TV!  
844-719-8927

## DONATE YOUR CAR, RUNNING OR NOT!!

FAST FREE PICKUP. Maximum tax deduction.  
Support Patriotic Hearts. Your car donation helps Vets! 1-866-559-9123

## BCI - WALK-IN TUBS

are now on SALE! Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

## STICKERS, LABELS, DECALS

We print stuff that sticks!  
512-873-9626 TheBumperSticker.com

## BEAUTIFY YOUR HOME

with energy efficient new windows! They will increase your home's value & decrease your energy bills. Replace all or a few! Call now to get your free, no-obligation quote. 844-335-2217

## DENIED SOCIAL SECURITY DISABILITY?

Appeal! If you're 50+, filed for SSD and denied, Our attorneys can help get you approved! No money out of pocket! Call 1-877-707-5707

## DISH TV \$64.99 FOR 190 CHANNELS + \$14.95

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/24. Call 1-866-566-1815

## THIRD COAST COFFEE

LOCAL \* ORGANIC \* FAIR TRADE  
Wholesale & Retail Available  
Order online \* Pick up Mon-Fri 9am-6pm  
[www.thirdcoastcoffee.com](http://www.thirdcoastcoffee.com)

## READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

## SAVE YOUR HOME!

Are you behind paying your MORTGAGE? Denied a Loan Modification? Threatened with FORECLOSURE? Call the Homeowner's Relief Line now for Help! 855-721-3269

## SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit [beasperm.com](http://beasperm.com)

## NEED NEW FLOORING?

Call Empire Today® to schedule a FREE in-home estimate on Carpeting & Flooring. Call Today! 855-721-3269

## DON'T PAY FOR COVERED HOME REPAIRS AGAIN!

American Residential Warranty covers ALL MAJOR SYSTEMS AND APPLIANCES. 30 DAY RISK FREE/ \$100OFF POPULAR PLANS  
Call 877-707-5518 Monday-Friday 8:30am to 8:00pm EST

## TOP CASH PAID FOR OLD GUITARS!

1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747

## CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too!  
1-866-535-9689

# DISCOUNT ELECTRONICS



FREE shipping and in-store pickup for Austin customers

1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989

## DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.



70% OFF LAPTOPS + PCS EVERY DAY!



Dell 5060 Micro i7  
**\$299**



HP 22" Full HD Monitor  
**\$79**



## R.I.P. OLD AUSTIN

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



[AUSTINCHRONICLE.COM/STORE](http://AUSTINCHRONICLE.COM/STORE) Order yours today! Lots of color options!

THE AUSTIN CHRONICLE

# FREE SPEECH, FREE PRESS

Real news since 1981.

THE AUSTIN CHRONICLE