

OCTOBER 6, 2023

THE AUSTIN

VOL. 43 • NO. 6

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# CHRONICLE



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The best of the fest  
feat. ATX up-and-comer

**Grace Sorensen**

+ more must-see acts from  
Kendrick Lamar to Tanya Tucker

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34

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blissful thinking

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**EDITORIAL**

**EDITOR** Kimberley Jones  
**MANAGING EDITOR** James Renovitch  
**NEWS** Maggie Q. Thompson  
**CULTURE** Richard Whittaker  
**MUSIC** Rachel Rascoe  
**FOOD** Melanie Haupt  
**SENIOR STAFF WRITER** Austin Sanders  
**STAFF WRITER** Brant Bingamon  
**STAFF WRITER** Lina Fisher

**EVENT LISTINGS**

**SPECIAL SCREENINGS & COMMUNITY LISTINGS**  
Kat McNeVins  
**ARTS LISTINGS & FOOD EVENTS**  
Wayne Alan Brenner  
**CLUB LISTINGS** Derek Udensi  
**COMMUNITY LISTINGS** James Scott

**CONTRIBUTING WRITERS**

**THE AUSTIN CHRONIC** Kevin Curtin  
**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**ASSOCIATE ART DIRECTOR** Lauren Johnson  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNER** Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Jasmine Lane, James Scott  
**INTERNS** Mae Lackey, Oscar Rodriguez, Hanna Rossi, Jencie Tomasek, Maya Wright

**ADVERTISING & MARKETING**

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**OPERATIONS MANAGER** Trace Thurman  
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Cassie Arredondo  
**PUBLIC RELATIONS** Sarah K. Wolf  
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Jerald Corder, Carolyn Phillips  
**ACCOUNT EXECUTIVES** David Kleppe,  
Courtney Smith-Bush, Chelsea Taylor,  
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**CLASSIFIEDS / LEGAL NOTICES** Bobby Leath  
**LUV DOC / CIRCULATION / SPECIAL EVENTS** Dan Hardick  
**NATIONAL ADVERTISING** Voice Media Group  
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**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** Cindy Soo  
**INFO DESK** Zach Pearce  
**SYSTEMS ADMINISTRATOR** Brandon Watkins  
**SPEAKER OF THE HOUSE** Hank

**CIRCULATION**

Cassie Arredondo, Perry Drake,  
Tom Fairchild, Ruben Flores, Andrew Gerfers,  
Eric McKinney, Grant Melcher, Matt Meshbane,  
Paul Minor, Peter Oberheide, Rich Russell,  
Jonina Sims, Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Bob Abelman, Elizabeth Braaten, Rob Brezny,  
Kriss Conklin, Kevin Curtin, Luke Ellis, Doug  
Freeman, Ryan Hennessee, Raoul Hernandez,  
Sam Hurt, Abby Johnston, Josh Kupecki, Rod  
Machen, Nayeli Portillo, Jen Sorensen, Tom  
Tomorrow, Genevieve Wood

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**Founded in 1981 and committed to a progressive point of  
view, The Austin Chronicle is an independent, locally owned  
and operated alternative newsweekly.**



**Time to start planning for the Oct. 14 solar eclipse**

CREDIT: NASA/BILL INGALLS

**ONLINE THIS WEEK**

**ACL ALL THE DANG TIME** Stay on top of the *Chronicle's* continuous ACL Fest coverage – including how to get there, what to eat, what people wore, and what we thought of the performances – at [austinchronicle.com/acl](http://austinchronicle.com/acl).

**ON THE ROAD, IN THE STARS** Capt. Day Trips Gerald McLeod rounds up Texas news and travel destinations for October, including a 13-town Tom Lea Trail tour, Día de los Muertos celebrations around the state, and plenty of info about the Oct. 14 annular eclipse.

**PAVED PARADISE, PUT UP A PARKING LOT** A new state law capping parkland dedication fees that can be extracted from developers in large cities means, as Austin grows, parkland will shrink.

**HOME NOT-SO-SWEET HOME** Tenants at a federally funded affordable housing complex confront management about rising rents despite unaddressed mold, pest infestations, and faulty A/C units.



**Bureau de Poste**

PHOTO BY MACKENZIE SMITH KELLEY

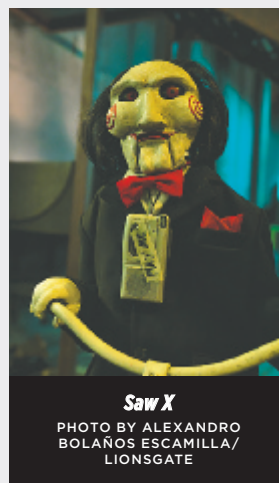
**SENDING GOOD NEWS** The former Speedway post office finds new life as boutique market Tiny Grocer No. 2 and French bistro Bureau de Poste.

**THE JIGSAW IS FAMILY** *Saw X* producers explain what makes a *Saw* movie tick and discuss the future of the horror franchise.

**WHAT LIGHT THROUGH YONDER DYSTOPIA BREAKS** Culture Editor Richard Whittaker interviews *The Creator* cinematographer Oren Soffer about his work on the sci-fi blockbuster about a war between humans and AI.

**LAST WEEK IN LIVE MUSIC** Check in with David Brendan Hall's gallery of his favorite photos from recent shows, including Sweeping Promises, Wilco, the Postal Service, Death Cab for Cutie, and OSEES.

**THANKS FOR VOTING, Y'ALL!** We're busy tabulating the results from the Best of Austin: Restaurants Readers Poll. Find out the winners in our special Best of Austin: Restaurants issue, on stands and online on November 2.



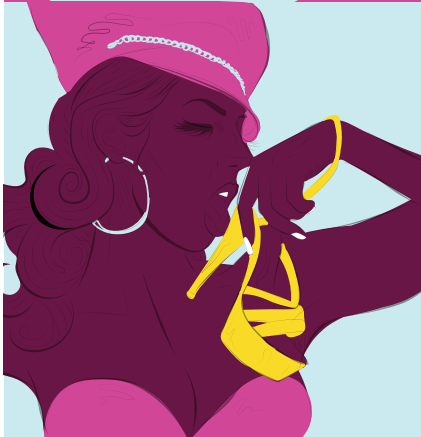
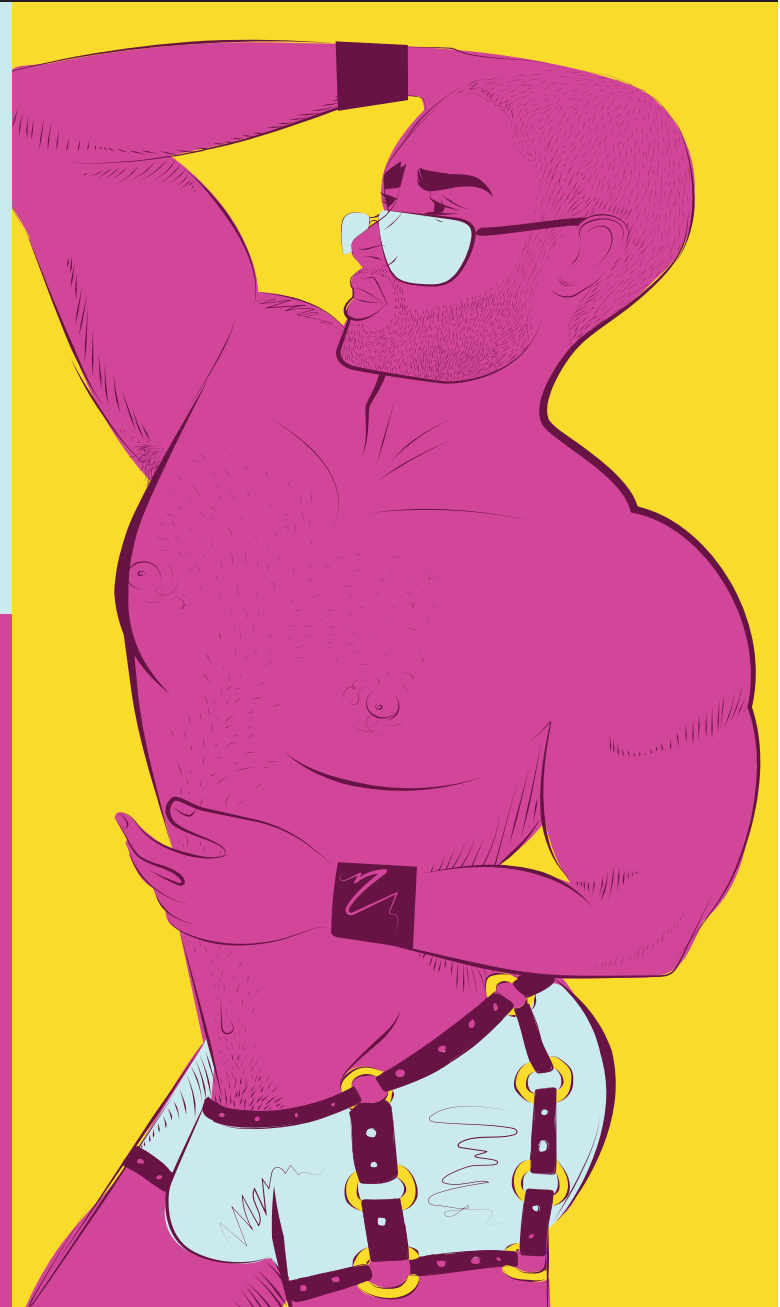
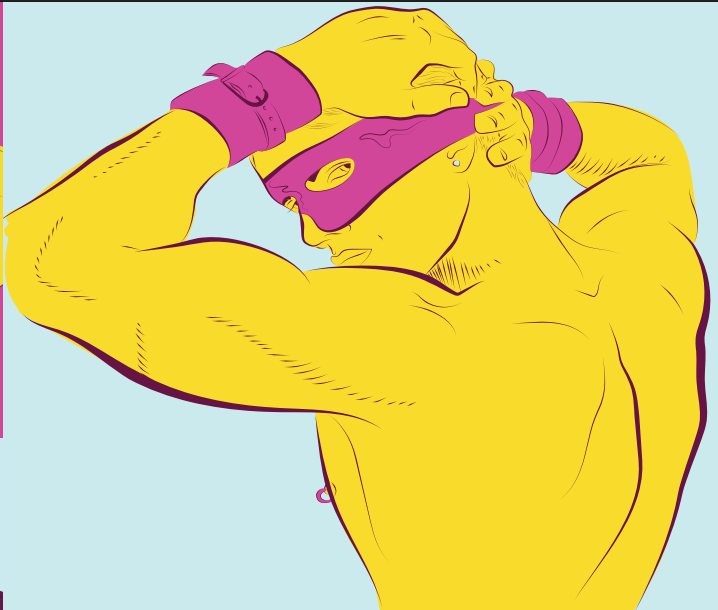
**Saw X**

PHOTO BY ALEXANDRO  
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## A UTI PROPOSAL

Dear Editor,

I note some degree of amazement and envy the current UAW strike. My question is: Will you expand your services to health care professionals? While insurance costs skyrocket, our "raises" have been almost non-existent. I am a private practice therapist working with troubled families and especially troubled teens. My reimbursement rates, from huge insurance companies to the VA, have averaged about a total of 10% increase over the last 10 years. Then, when calculating the wage difference between their top executive wages and ours, my head nearly exploded.

We do not need wimpy 32 hours weeks, but rather a wage that represents the difficulty and importance of our work. So, when you're done whoopin' up on The Big Three, would you lend us a hand on the Sinister Six? We'll even agree to name ourselves, the United Therapists International, putting a positive spin on those three letters. Thanks in advance for your help; we need it.

John S. Sommer

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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4000 N. I-35, Austin, TX 78751

**OOPS!** In "Straight Outta Water" (News, Sept. 29), the article incorrectly stated the Arbuckle Reservoir will provide Wharton County farmers with 590,000 acre-feet of water; it will provide 90,000. The *Chronicle* regrets the error.

**OOPS!** In "When Is Enough Enough?" (News, Sept. 29), the article incorrectly stated the Knollwood neighborhood is outside city limits; the rock crushers across from the neighborhood are outside city limits, but Knollwood is in the city. Also, Fabián Aguirre's name was misspelled. The *Chronicle* regrets the errors.

## PATIENTS SHOULDN'T BE CHARGED MORE BY HOSPITAL-OWNED PRACTICES THAN PHYSICIAN-OWNED PRACTICES

Like many other industries, health care is becoming increasingly dominated by fewer, larger corporations. Large hospitals and health systems are merging, and swallowing up smaller physician practices, like your local doctor's clinic. As a physician who is an independent small-business owner of a solo practice, I've watched the corporatization of health care grow over 25 years in Austin. It now predominates, and I'm gravely concerned. This increasing tendency to form monopolies is raising costs for patients in Austin, and across America. Patients are paying the price.

Patient care is being shifted from physician-owned offices to hospital-owned "out-patient departments." They are in office buildings, not a hospital. It may be the same office the patient visited last year. But hospitals charge more than physicians for the same office-based procedures when they own the practice. I've witnessed this with alarming frequency in Austin. My colleagues have been forced to sell their practices to large hospital corporations out of economic necessity. A hospital buys out the physician's practice, puts a new sign on the door, and then starts raising prices.

Our disjointed health care system creates these different paths for reimbursement for hospitals versus independent practices. The system, which is complicated and often nonsensical, means hospitals are paid about 15% more than physicians for the same services, so even with inflation, owning physician practices is very lucrative for them. Unfortunately, patients shoulder the burden of this difference. That's why doctors are speaking out.

The data tells an alarming story. Between July 2012 and July 2016, the number of physician practices acquired by hospitals grew by 36,000, doubling the number of practices owned by hospitals in just four years. When hospitals buy up practices like this, prices for services at these locations go up an average of 14%.

On top of these increases, hospitals acquiring physician-owned practices can also start charging what are called "facility fees." These are extra charges that hospitals are allowed to tack on to patient charges for services rendered at what are now their facilities – even though those same facilities didn't tack on those fees when they were owned independently. These fees can add up to hundreds, even thousands of dollars, amounts that patients often aren't prepared to pay.

These price jumps don't just hurt my patients' bank accounts. They also make them less likely to get the care I advise. A patient who routinely visits a physician-owned practice for an ultrasound or MRI, when learning that these visits now cost much more due to an ownership change, may decide that she can't get that procedure because she can't afford it. I can't even count the number of times that a breast MRI was not performed because the patient's portion was unaffordable to her. These women have an increased risk of breast cancer, are advised by me to have an MRI, and they can't afford it. They have insurance but it's still thousands of dollars. All too frequently the MRI is not done.

Stories like this are why physicians are calling on our federal representatives and senators to act. We are worried about our patients. It is clear that large hospital-owned health systems are gaming the system at patients' expense. It's simply not right that hospitals charge patients more for the exact same services, just because of new practice ownership. Our patients are also voters, and this is an issue we can all embrace.

By asking our leaders in Washington, D.C., to pass site-neutral payment policies, we can ensure that patients receive the same service at the same price regardless of who owns the practice. This would save Americans billions of dollars. We must take action on this critical issue without delay. Our health depends on it. ■

BY NANCY BINFORD

UPDATED DAILY [AUSTINCHRONICLE.COM/FEEDBACK](http://austinchronicle.com/feedback)

## THIS MODERN WORLD

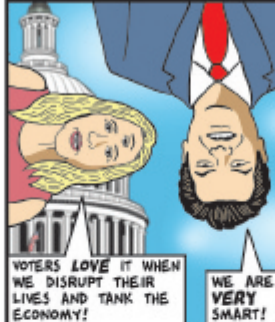
THIS WEEK: OUR RECURRENT RAINY DAY\* FUN GAME

### SPOT THE MISTAKES

As always, we've inserted several deliberate errors throughout the following panels. Can you find them all? Answers at the end—but no peeking!

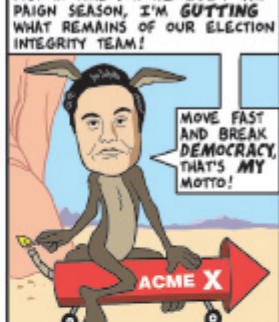
\*Also provides a momentary distraction from the crushing annul of human existence.

1. MAGA Republicans almost shut down government.



by TOM TOMORROW

2. Elon continues to innovate.



3. Donald Trump remains the clear GOP frontrunner.

I COULD STAND IN THE MIDDLE OF FIFTH AVENUE WITH 91 FELONY CHARGES--AND STILL BE THE NEXT PRESIDENT!



4. Other Republican hopefuls keep tilting at windmills.

NO, SERIOUSLY, I'VE TOTALLY GOT A SHOT!



DID YOU SPOT THE MISTAKES?

Panel 1: We have a system in which a handful of deranged nihilists regularly threaten to bring the country to a standstill. Ooops!

Panel 2: Elon's actual motto is "please say I'm funny, for the love of God, all I want is for everyone to think I'm funny."

Panel 3: Trump's hands do not have tiny Donald Trump heads on each finger, that we are aware of.

Panel 4: If Republicans had voted for impeachment after Jan. 6, they wouldn't have this albatross hanging around their necks now. Big whoopsie!

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Nancy Binford, MD, lives in Austin and is a fellow of the American College of Obstetricians and Gynecologists.

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“Kevin McCarthy served as speaker for approximately 27 Scaramuccis.”

– Mary Trump, Donald Trump’s estranged niece



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## HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

### MUSK SLAPPED WITH SLANDER SUIT

Attorney **Mark Bankston** is suing **Elon Musk** for slander on behalf of a Jewish man who says he was forced to flee his home after Musk took to X to falsely identify him as a federal agent who had infiltrated a group of neo-Nazis. Mark Bankston is also known for winning a \$45

million defamation case against **Alex Jones** just last year. Read more online.



Elon Musk  
JOHN ANDERSON

### FAREWELL, FLO!

After an initial delay in September, officials from **Austin Parks and Recreation** have

now decided that Flo, the 100-year-old pecan tree celebrity at **Barton Springs Pool**, will be removed Oct. 5. The tree is being removed from the pool due to safety risks and its diagnosis of “brittle cinder fungus.” Read more online.

### GOOD UNEMPLOYMENT

While it is true that Texas is tied in a ranking for the fifth-worst **unemployment rate** in the country, some experts believe that the rate could be a reflection of a growing population and an uptick in economic activity. An expansion of the state’s workforce and a rising demand for labor have been a major contribution in the post-pandemic climate, *The Texas Tribune* reported.

### TUX THE CAT

**Lyft** users received an alert over the weekend to aid in the search for a missing cat after a rideshare driver accidentally took off with **Tux**. When the owner realized they had been separated he made several attempts to contact Lyft and called on Austinites to help in finding Tux. The two were reunited on Monday morning and since making his safe return, Tux has been resting and taking it easy, *KXAN* reported.



Tux  
PHOTO VIA LYFT / X

CONTINUED ON P.8



The OPO has a new leader

JOHN ANDERSON

## I Dub Thee Director

Interim city manager selects police oversight chief without job search or public input **BY AUSTIN SANDERS**

Austin’s **Office of Police Oversight** has a new, permanent director at a critical juncture in the fight over civilian oversight of the **Austin Police Department** – but it’s unclear to us how and why she was selected.

The permanent appointment of **Gail McCant** – who was previously appointed OPO’s interim director in May by Interim City Manager **Jesús Garza** – follows the departure of two previous interim directors. Like his predecessor **Spencer Cronk**, Garza told the public that the city would conduct a national search to find the best candidate for the job. But then Garza changed his mind, promoting McCant to permanent director without any kind of public process, let alone a national search.

It is currently within the city manager’s authority to hire and fire the OPO director as he pleases. But Austin voters made clear in approving the **Austin Police Oversight Act** this May that they want a strong system to hold APD accountable. Given that preference, it is reasonable to expect Garza to defend his choice of McCant, who is not a licensed attorney as previous OPO directors

were, and who has no prior experience in law enforcement or in providing oversight of law enforcement.

Garza declined an interview with the *Chronicle* this week because he’s on vacation. But in a statement Friday, Sept. 29, shortly after we broke the news of McCant’s promotion, a spokesperson explained that previous statements about a national search were simply “standard language regarding a possible national search,” and added that three months of McCant’s leadership at OPO gave Garza “ample opportunity” to assess her ability to fill the role permanently.

In a statement this week, a city spokesperson said Garza’s move was in response to a Council resolution that ordered Garza to finally implement the Austin Police Oversight Act, which created the legal framework for a robust system of civilian police oversight. The spokesperson said that given “the desire to move forward quickly with implementing some aspects of [the APOA], it was important to provide stability to OPO and provide clear direction of where we need to head.”

So far, McCant has done little to help create the oversight system the Austin electorate said they wanted by voting for the APOA. **Chris Harris**, policy director of the **Austin Justice Coalition**, told us, “Garza forgoing the promised national search to fill the OPO director role and instead elevating a person that’s overseen the disempowering of police oversight in defiance of the law shows us that defying the law and disempowering police oversight were Garza’s goals all along.”

McCant’s first days as permanent director have been a bit rocky. She was invited to speak at the **Public Safety Commission’s** Oct. 2 meeting about communication with families of people shot by police, but minutes before the meeting was scheduled to begin, PSC Chair **Nelly Paulina Ramirez** received word that McCant was ordered to skip the meeting. Ramirez was clearly frustrated. “We need to be able to have the conversation that [we] intended to have,” she said, “not the conversations that the city manager’s office would like us to have.”

Assistant City Manager **Bruce Mills**, who oversees the city’s three public safety departments (but not OPO, which reports directly to the city manager), offered a slightly different version of events. He tells us that he did not order McCant to skip the meeting, but that the director asked if she needed to go and he said no. “I saw the agenda item and it had nothing to do with police oversight,” Mills said. “I told her she

CONTINUED ON P.8

DISCOVER

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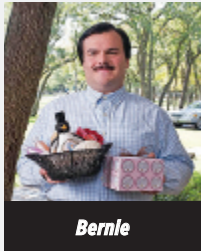
## HEADLINES //

CONTINUED FROM P.6

**911, CAN YOU PLEASE HOLD?** The **Austin Police Department** is aiming to make improvements to fill vacancies in their 911 dispatch center. In a memo released last week, interim APD Chief **Roblin Henderson** informed City Council that hiring efforts have been successful, the *Austin Monitor* reported.

## REAL “BERNIE” SUES PRISON SYSTEM

Prisoners in un-air-conditioned cells continue to suffer, but a ruling in favor of the man behind the inspiration for Richard Linklater's black comedy *Bernie* could set a good precedent. **Bernhardt Tiede** was granted 30 days in A/C. Read more online.



Bernie

**TOO MENTALLY ILL TO KILL** After 20 years of litigation and several mental evaluations in the death row case of **Scott Panetti**, U.S. District Judge **Robert Pitman** ruled that Panetti's mental health issues are severe, and an execution would constitute cruel and unusual punishment. Read more online.

**SCARING ABORTION SEEKERS** The same man who helped write the state's vigilante abortion ban Senate Bill 8 – **Jonathan Mitchell** – is now attempting to access lists of people who received travel money from Texas abortion funds. **Fund Texas Choice** tells us it's unlikely he will get the records he's asking for, but he's still a real threat as he pushes for legislation to block abortion-related travel. Read more online.



Jonathan Mitchell

PHOTO BY TONY PERKINS / GETTY IMAGES



JANA BIRCHUM

## Election Day Is Right Around the Corner. Register Quick!

Another election is upon us – this one to alter our state constitution, plus maybe-or-maybe-not supply Travis County with enough money to fix some roads and buy some parkland. You've got a precious few days left to register to vote if you haven't yet, and we're here to help with everything you need to know to participate in our democracy next month.

### Getting Registered

If you want to vote Nov. 7, you'll need to have been registered to vote by Oct. 10. If you're new to town, know that you don't need a Texas driver's license to register or vote in Texas. You will need to bring a valid ID when you vote, but there are lots of options and an out-of-state license will work.

We all know it's ridiculous to require people to register to vote with actual pen and paper, and yet that's still the case in Texas. You can request a printed application sent to your house at [bit.ly/3zNzm4w](http://bit.ly/3zNzm4w), but since we're close to the deadline, it's probably better to print the application yourself at [bit.ly/3QpZtpi](http://bit.ly/3QpZtpi) and drop it off at the Travis County Tax Office at 5501 Airport Blvd. You can also register to vote in person at any Travis County Tax Office (locations here: [bit.ly/3BWnHmw](http://bit.ly/3BWnHmw)).

If you're registered to vote in Texas but new to Travis County, you can update your address online at [bit.ly/3doMs0y](http://bit.ly/3doMs0y). If you're not sure if you're registered, you can double check by searching yourself at [bit.ly/3Ag0SZF](http://bit.ly/3Ag0SZF).

### What's on the Ballot?

In short: a bunch of edits to our state constitution and a bond package from the county. For nonpartisan voter guides, check out the one written by the League of Women Voters of the Austin Area at [t.ly/F-WFD](http://t.ly/F-WFD) or *Community Impact's* at [communityimpact.com/voter-guide](http://communityimpact.com/voter-guide). We will be announcing our endorsements before early voting begins.

### Where to Cast Your Ballot

Travis County voters may vote at any “vote center” (where you see a “Vote Here/Aqui” sign). The county lists early voting centers online at [bit.ly/3PgOj4D](http://bit.ly/3PgOj4D).

### What to Bring When You Vote

Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years), which must be issued by the state or U.S. government. You can also use an out-of-state license or the voter registration card you'll receive in the mail after registering – so long as you sign a form that explains why you don't have another form of ID. That form will give you multiple choices to explain your less-than-ideal identification – vague stuff like “lack of transportation” and “work schedule.” For a list of ID options, check out [bit.ly/3JVdIVV](http://bit.ly/3JVdIVV).

### Important Dates

#### Last day to register to vote:

Tuesday, Oct. 10

#### In-person early voting:

Monday, Oct. 23, through Friday, Nov. 3

#### Last day to apply for ballot by mail:

Friday, Oct. 27

(received, not postmarked)

– Maggie Q. Thompson

## OVERSIGHT CONTINUED FROM P.6

didn't need to attend because it wasn't in her purview and she was fine with that.”

McCant also declined an interview request to discuss her goals for the office and how she plans to ensure that the APOA is fully implemented. Through a spokesperson, she described the APOA vote as a “clear statement in support of transparency and accountability” from the Austin community and said that under her leadership, OPO “will foster a culture of trust and accountability between the community and the police department.”

What if her boss – Garza – impedes or delays efforts to build that trust? We reached out to every Council office (and Mayor Kirk Watson) to talk about Garza's decision, but only a few got back to us before our deadline. “Over the past few months, OPO hasn't been as robust as the community would like it to be,” Council Member **Ryan Alter** told us, “and a big reason has been they're getting their feet under them. I'm optimistic McCant is going to do very well in that role.” As for Garza's decision to skirt a public process before promoting McCant, Alter said, “It's unfortunate that public promise was made and then not followed through with,” but he feels that Garza did not intentionally deceive the public. “He felt [McCant] was doing a good job and changing directors every three months would not help the office long-term.”

As we went to press Oct. 4, calls from Council for Garza to explain himself grew. CMs **Ryan Alter**, **Alison Alter**, **Zo Qadri**, **Chito Vela**, **José Velásquez**, and **Vanessa Fuentes** co-signed a statement praising McCant as “professional, transparent, and accessible,” but saying that they were surprised by Garza's decision to forgo a national search. “We hope the City Manager can further explain his thinking on this decision,” it concluded.

At some point, City Council could take away Garza's and future city managers' authority over the OPO director, which Austin voters empowered Council to do in the May 1, 2021, election. Then, more than 60% of voters approved Prop C, which amended the City Charter so Council could opt to have the OPO director report directly to Council rather than to the city manager. It wouldn't be unusual. The city auditor, city clerk, and municipal judges already report to Council. But CMs would have to adopt an ordinance to make the change, a city spokesperson told us.

The few CMs who responded said they were unfamiliar with the charter amendment and declined to comment. ■





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ZEKE BARBARO / GETTY IMAGES

# Running the Show

APD has been quietly planning for the city to take over initial bail hearings. Here's what we know. **BY AUSTIN SANDERS**

Austin police and court officials are moving forward with a pilot program that would allow the city to completely run initial bail hearings for some arrests – a process that has been a city of Austin and Travis County collaboration for years – and now we know a little more about what it will look like.

The “virtual magistration” pilot program – that is, ability for the **Austin Police Department** and **Austin Municipal Court** to conduct bail hearings completely virtually and independently of the county – could launch in as soon as two months, though stakeholders know little about what it will look like. When the *Chronicle* discovered the plan through a public records request and first broke the story online last week, APD hadn't met about city-run magistration with the **Travis County Sheriff's Office**, which runs **Central Booking**, and stakeholders worried that the mostly quiet plan could lead to more expensive bonds and more people jailed in the county. In an interview, APD Chief of Staff **Jeff Greenwalt** said it's all about cost savings and that APD has no ulterior motive in rolling out the pilot, as some have speculated. “A lot of people are assuming the wrong thing or just don't think we're being quite honest,” Greenwalt told the *Chronicle*.

Greenwalt referred specifically to fears that the pilot program would provide an avenue for patrol officers to circumvent the arrest review policies implemented by Travis County and the district attorney to prevent unnecessary jail stays. He said officers can already get around arrest review if they want by delivering their **probable cause affidavits** (PCA) directly to the **municipal**

**judges** who conduct magistration hearings – rather than giving it to the Travis County Sheriff's Office, who then supplies it to county attorney and D.A. staff for review. (It's unclear how often this happens, but prosecutors will eventually review all PCAs and can dismiss any case.)

“But bottom line is if we can virtually magistrate [arrestees] before we book them into jail,” Greenwalt said, “we don't have to pay Travis County anything at all. It would be a tremendous cost savings for taxpayers.” Currently, the city pays Travis County about \$7 million a year to book people arrested by Austin police officers into jail. City officials learned this summer that the county would be increasing the price of their services by \$2.6 million. The city had already been working on a virtual magistration plan, but seeing the new price tag pushed them to start working with the City Council-appointed municipal judges on the pilot in earnest.

What is that extra \$2.6 million paying for? A County spokesperson said the contract amount hasn't increased since 2020, but magistration costs have. The increase would cover expenses the county has been covering, including changes to mental health services and recruitment efforts at TCSO to improve staffing at the jail. Part of what the city pays the county for are various “pretrial services” that can help people obtain personal recognizance bonds (\$0 bonds), which keep people out of jail who don't need to be there. When someone is arrested and brought to Travis County's Central Booking facility, they undergo a variety of interviews and screenings to

help judges make more informed decisions about whether a \$0 bond is appropriate.

As we reported last week, prosecutors and defense attorneys alike are concerned that the APD plan could result in less robust magistration. “Stakeholders and local elected officials are moving in a direction where judges would have better and more information at hearings,” **Bradley Hargis**, executive director of **Capital Area Private Defender Service**, the local nonprofit that provides defense attorneys to indigent clients, told us. “Based on what we know, this plan will move us in the opposite direction.”

Greenwalt is confident, however, that the city will still be able to provide the same level of screenings and assessments that the county does – and at a lower cost – but he's not sure yet who will actually perform that work. “It's probably going to have to involve city staff,” Greenwalt said, “but we're still working out the details. That's one of the reasons why we plan to launch the pilot in late fall or early January.”

The pilot will begin with two shifts (about 10 officers in total) processing arrests for “simple” offenses through virtual magistration. Greenwalt did not define what constitutes a simple arrest, but said it will not include complicated cases like family violence or driving while intoxicated, both of which require more time and paperwork to process. The pilot will begin with the Downtown day shift, because arrests made by those officers are typically near APD headquarters and are for offenses that “require less communication with judges.”

Greenwalt also reaffirmed what a department spokesperson told us last week – the pilot will not require the city to open a new jail. But, Greenwalt acknowledged, people under arrest and undergoing virtual magistration will have to be held in APD custody for longer. “On a quick and easy charge, it could be just an extra 10 minutes in a patrol vehicle on the scene where they're arrested,” Greenwalt said. “On a more complicated case, we might have to go back to headquarters and let them sit in an interview room where it's more comfortable.”

But, as with any pilot program, the goal is to see if the plan can be expanded. “If we move forward and invite all officers to do this on every single arrest, we may look at some sort of temporary arrest processing facility – not a detention center.” Such a facility would be air-conditioned and provide bathroom access, Greenwalt said, but it would not be a jail because it would only be used to hold people for “one or two hours

max while we do paperwork.” Then they would be transferred to jail (how that would work is among the details to be worked out). “Once you get into the detention center business,” Greenwalt said, “it's a whole extra cost and can of worms.”

Council members tell us they knew little about the plan and want to know more before it proceeds. We contacted every City Council office to ask about the proposed pilot. Most offices did not respond to our interview requests, but those that did said they had little or no awareness of the program before our story was published and that they wanted to know more before commenting on any details.

“I want a presentation about this to some degree,” Council Member **Mackenzie Kelly**, who serves as vice chair of Council's **Public Safety Committee**, told us. “It should come before PSC, at the very least, because we handle municipal court issues.” Mayor **Kirk Watson**, who chairs the PSC, did not respond to our interview requests.

Assistant City Manager **Bruce Mills** would not commit to a Council briefing. “We haven't put a lot of thought into that beyond the experiment,” Mills told us. “Obviously, we have all kinds of processes in place to inform our Council of major decisions.

Certainly, they expect city staff to look at any opportunities to improve efficiencies in the way we carry out our obligations to the community.”

CM **Chito Vela**, who has worked as a criminal defense attorney in Travis County since 2010 and in other parts of Texas for even longer, had many thoughts to share about the concept of city-run magis-

tration. “The partnership between the city and county is one of the best magistration processes in Texas,” he said. “Any changes will require the full participation of law enforcement, city and county judges, court staff, the Travis County Sheriff and Commissioners Court, prosecutors and defense attorneys, and the Austin City Council.”

Vela acknowledged that the broader agreements that govern the city's participation in magistration – which the Texas Constitution states is a county responsibility – are currently under review by both entities and that the pilot program should be evaluated in that context. “It is a good time for the city and county to consider whether the current practice is still the best model moving forward,” Vela said, adding that as a CM and a criminal defense attorney, protecting due process rights is a high priority and that changes to magistration should be made “deliberately and transparently.” ■

**“A lot of people are assuming the wrong thing or just don't think we're being quite honest.”**

APD CHIEF OF STAFF  
**JEFF GREENWALT**

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until October 31, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



[www.rosedaleacuwell.com](http://www.rosedaleacuwell.com)

**Rosedale Acupuncture & Wellness Now Accepts Care Credit**

# Can Austin Animal Center Be No-Kill and Humane?

Audit finds the city's animal welfare priorities are "in conflict" **BY LINA FISHER**

Last week, the city released its audit of the **Animal Services Office**, authorized by City Council in 2022, and the results are consistent with what employees of the **Austin Animal Center** have been saying for years. The auditor found that the city's animal welfare priorities are in conflict: AAC has consistently maintained or exceeded Austin's pioneering goal of adopting out or transferring 95% of its animals (only euthanizing 5% due to serious medical conditions or violence), but doing that as an open-intake shelter and providing quality care are too many balls to juggle. AAC's success at maintaining a no-kill policy has "come at the expense of animal care."

Council voted in 2010 to become a no-kill city with a 90% live-release rate and upped the standard to 95% in 2019. AAC is exceeding that goal, but consistent overcrowding in the last few years has caused living conditions at the shelter to deteriorate, and management "does not have a strategy or clear direction" to address that problem.

**"As the number of animals in the shelter increases, the amount of time, attention, and space each animal can have goes down."**

FROM THE CITY AUDITOR'S  
EVALUATION OF THE  
AUSTIN ANIMAL CENTER

During surprise visits, the auditor found concerning conditions at the shelter: Some animals were too big for their pop-up crates and did not have space to move around, contributing to stress and the spread of disease. (In recent months AAC has been plagued by a life-threatening disease called canine distemper.) There aren't enough staff members per animal according to national standards, resulting in haphazard cleaning without proper protective gear, further worsening the spread of disease. The physical conditions of the shelter – algae in outdoor pools, waste on the ground, spilled food – are also a result of too few staff, the auditor suggested.

The auditor also found administrative issues, such as conflicting data that leads to AAC possibly making uninformed decisions. For example, data on AAC's spay and neuter program varied "dramatically depending on the source," and how often enrichment activities like walks happened were hard to determine. AAC doesn't have



An unadopted cat at the Austin Animal Center

JANA BIRCHUM

a staff member dedicated for data; they rely on **Austin Public Health** staff. The auditor wrote that "the public may lose confidence in AAC when it reports conflicting and inaccurate information."

There has long been pervasive distrust between the community, AAC, Austin Pets Alive!, and city leaders. Last summer, the Animal Advisory Commission passed a vote of no confidence in AAC leadership, and many staff members told the *Chronicle* they believed the shelter's disarray was caused by bad management. **Eileen McFall**, who runs Final Frontier Rescue Project, a nonprofit

that serves behaviorally challenged dogs, says AAC Director **Don Bland** "runs ASO like a conventional pound, not like a No-Kill shelter," citing decisions like restricting intake and being closed on holidays and Sundays, as well as "restricting the work of the Behavior Team."

So how to get these issues under control? Animal services has received funding for four new animal care staff members in fiscal year 2024, but the auditor suggests that AAC should also increase its roster of temporary homes, meaning its foster program. They also suggest that AAC has



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been underutilizing its partnerships with other organizations meant to help alleviate overcrowding. For example, in FY 2022, AAC had a goal of transferring 4,500 animals to its partners but only reported transferring around 2,750. During the same period, **Austin Pets Alive!**, one of AAC's main nonprofit partners, was taking fewer than its agreed upon number of behaviorally challenged dogs each month. (Though APA! disputes the auditor's calculations there.)

By the end of next year, the auditor's recommendations – which AAC management and Council have agreed to – are for AAC to develop a new strategic plan to balance all of its priorities, not just maintaining no-kill. AAC has agreed to improve its data tracking, better train its volunteers, develop a strong sanitation plan, and work with a third party to repair its relationship with the community by holding regular meetings with stakeholders so they can suggest shelter improvements. In a memo attached to the audit, Bland responded that as “adoption and transfer rates have declined nationally and locally, a new strategic plan is warranted” and promised to establish a cleaning schedule and enhance training for volunteers and staff as well.

Meanwhile, ASO and APA! have finally reached a deal for improving APA!'s Town Lake Animal Center shelter, after six years of negotiations. Though the deal will improve conditions for animals at APA!'s shelter, it won't increase capacity at all. APA! CEO Dr. Ellen Jefferson told the *Chronicle* that the current state of the shelter is in disrepair and that APA! had hoped to keep all of its operations on-site, but “because of significant limitations with power lines and water mains on the property, we cannot renovate what's already here.” They're looking for locations to hold animals while they rebuild TLAC on a smaller footprint. APA! will continue to take around 3,500 animals from the community and AAC a year and to provide emergency medical care and behavioral training, but new locations outside of TLAC will take the bulk of those programs, while TLAC will be for adoption and foster services.

McFall says the TLAC renovations are “a distraction from the main problem,” which she says is Bland's leadership. “Every decision is made from the mindset of an old-school pound that has killing for space as a normal part of business; when killing for space is off the table, those decisions produce overcrowding even when intake is severely restricted.” ■

**All pet adoption fees at AAC will be waived throughout the month of October.**

## WIDESPREAD OPPOSITION TO CONCERT VENUE WEST OF AUSTIN MIGHT NOT BE ENOUGH TO KILL IT

In a barn/event center on Monday evening in Hays County, hundreds gathered in heated opposition to a proposed 5,000-seat concert venue at **14820 Fitzhugh Rd.** Hays County Judge **Ruben Becerra** called the informational meeting in response to widespread community pushback on the planned development. “I have heard you loud and clear,” he began.

The neighbors' central concern is road safety. The venue would be built in an area that already experiences delays in emergency response due to traffic on narrow roads like Fitzhugh, Crumley Ranch, and Trautwein. “Somebody throws a cigarette butt out, there's a traffic jam, a fire starts. Imagine the casualties,” said **Richard Sorenson** with **Fitzhugh Neighbors**, a coalition fighting the project. Fitzhugh Road itself is two lanes, with no shoulders and multiple low-water crossings.

Attendees were upset to learn that there's not much officials can do to stop it. Because the site lies outside both Austin's and Dripping Springs' jurisdictions, Hays County will be the entity eventually approving or denying the permit. They're at an impasse for now, with critical permit applications not yet submitted. If the application meets all legal standards, they have a mandate to approve it.

So far, the county's transportation department has already accepted the developer's **traffic impact analysis**, which describes how the project would affect county roads – though many advocates and Commissioner **Walt Smith** have serious qualms. The TIA “shows unacceptable delays in every nearby intersection analyzed, with no real mitigation proposed other than providing turn lanes on one intersection and traffic police at each concert event,” noted the **Greater Edwards Aquifer Alliance's Mike Clifford**. He also pointed out that the already slammed intersection of Fitzhugh Road and U.S. Hwy. 290 was not analyzed.

“Public safety is my greatest worry,” Smith wrote in a letter to constituents last week. “After discussions with our **Emergency Service Districts** and public safety officials, it's clear they share my concerns over their ability to access or leave the proposed facility in an emergency.” Smith is requesting a third-party review of the TIA.

Because Travis County Commissioner **Ann Howard** is not voting on the project, she was able to speak more freely to address the crowd's outrage: “It would be nice if you didn't beat up the messenger so much, because I'm here because I don't want this project. What my esteemed colleagues are sharing with you is the reality we live in as local county governments.” Once the crowd grasped that there was no application to approve or deny, and that it's likely to be approved anyway, about half of them left.

— Lina Fisher

## Connecting Texas 2050 Statewide Long-Range Transportation Plan

### Help TxDOT connect to the future!

This is your opportunity to help shape the way you travel, conduct business, and engage in commerce in Texas!

TxDOT is hosting a second statewide virtual public meeting with local in-person open houses this fall for Connecting Texas 2050, the latest update to TxDOT's statewide long-range transportation plan.

#### Virtual Public Meeting

Visit [www.ConnectingTexas2050.com](http://www.ConnectingTexas2050.com)  
Oct. 17 through Dec. 15, 2023

#### Austin In-Person Open House

Wednesday, Oct. 18, 2023, 4:30 to 6 p.m.  
Carver Branch, Austin Public Library, Room 2  
1161 Angelina Street, Austin, TX 7870

Additional in-person open houses will be held across the state between Oct. 17 and Nov. 16, 2023. To find the full list, visit [www.ConnectingTexas2050.com](http://www.ConnectingTexas2050.com).

Community input is requested and will be accepted as follows:

Comment form and/or survey at the in-person open house

Comment form and/or survey linked online at: [www.ConnectingTexas2050.com](http://www.ConnectingTexas2050.com)

E-mail at: [ConnectingTexas2050@txdot.gov](mailto:ConnectingTexas2050@txdot.gov)

#### Postal mail to:

TxDOT TPP Connecting Texas 2050  
Statewide Planning Branch Manager  
P.O. Box 149217, Austin, Texas, 78714-9217

To be included in the public involvement summary, comments must be postmarked or received by Friday, Dec. 15, 2023.

The virtual public meeting with in-person open houses will be conducted in English, with Spanish materials available. If you need an interpreter or document translator, one will be provided to you. If you have a disability and need assistance, arrangements can be made to accommodate most needs.

If you need interpretation or translation services, or you are a person with a disability who requires an accommodation to attend and participate, provide TxDOT advance notice at 512-271-2025 by 4 p.m. CT at least three working days prior to the in-person open house. For more information, visit [www.ConnectingTexas2050.com](http://www.ConnectingTexas2050.com).

With the help of the community, TxDOT will establish the vision, objectives, performance measures, and strategic recommendations for the state's multimodal system for 2050.



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A wildfire traveling through trees

GETTY IMAGES

## Council to Consider \$3 Million Five-Year Contract for Wildfire Prevention Tech

After Mayor **Kirk Watson** declared a state of disaster August 15 due to rampant wildfires, Council is considering a major investment in wildfire prevention to the tune of \$3 million at its Thursday meeting. Austin is uniquely vulnerable to wildfires because of extensive damage to the tree canopy from the winter storm this year, plus extended drought conditions that Central Texas has been experiencing for months.

To address that vulnerability, **Austin Energy** wants to contract with **Pano AI Inc.** for an early wildfire detection product that uses AI to spot fires starting. The initial term of the contract would be two years, with an optional extension of three years. The total cost for five years would be around \$500,000 per year, and would become a line item in AE's budget, which Council approves.

Pano's product installs mounted cameras on high vantage points that continuously scan the landscape using 360-degree cameras and artificial intelligence to spot wildfires within a 15-mile radius. When smoke or fire is detected, Pano sends images with zoom and the exact location to designated entities. AI can detect movement patterns of

smoke and flames that pinpoint the source within 200 feet. AE told the *Chronicle* that Pano will then notify the 911 call center, which will sound the alarm to the closest fire department. Since the city of Austin is only 50% of the Austin Energy service area, the camera are expected to almost completely cover Travis County as well as parts of Hays, Bastrop, Williamson, and Burnet counties. AE has been working with Austin Fire to determine where to position the cameras, which have livestream feeds that will be accessible by the **Austin Fire Department** and also county **Emergency Service District** fire departments, which serve areas outside the city.

"The early minutes of a fire are critical, and initial response time determines the ultimate threat to lives and property," Pano's website states. "With most wildfires detected by bystanders and reported via 911, it can take hours to detect a fire, verify its exact location and size, and dispatch first responders." The Council memo states that this technology is "critical to preserving life, property, and assets within the Austin Energy service territory."  
— Lina Fisher

## Head of Travis County Juvenile Justice System to Step Down

After months of concern about equity and transparency in the county's juvenile justice system, the boss of the system is stepping down.

Judge **Rhonda Hurley**, who has overseen the cases of children accused of crimes as judge of the **98th District Court** for the last 15 years, announced on Monday that she won't seek reelection when her term concludes at the end of December 2024.

Travis County Juvenile Court, under Hurley's leadership, has invested a lot of time in equity-focused work, though Hurley's retirement comes after criticism from several juvenile court attorneys this summer. The attorneys told the *Chronicle* that although the kids who appear before juvenile court judges are overwhelmingly people of color, Hurley has only recommended white candidates to juvenile court benches for the last decade.

At a Juvenile Board meeting in early June, attorney **Skip Davis** asked the board to include public input in the hiring decisions, saying, "The process is comprised solely of judges, the upper echelon, if you will, of society, that does not have any contact with my people." Three weeks later, Judge **Aurora Martinez Jones**, who is on the board, sent a letter to Hurley, asking her to schedule a board meeting to discuss the community's concerns about the hiring process. She also called for the formation of a diversity, equity, and inclusion work group.

Hurley did not opt for a public discussion of the concerns, but instead responded within a week with a letter of her own. "I think we need to be careful not to equate the comments of an attorney or reporter to public perception

or concerns," she wrote to the Juvenile Board, referring to her recommendations for associate judgeships. "I believe time would be better spent reviewing the hiring policy and DEI efforts rather than talking about past events that we have no control over nor can change."

Hurley also contested Davis' remark that juvenile court judges are physically and emotionally removed from "his people" — meaning the Black and brown children who find themselves in the system. "Contrary to what was quoted in the *Chronicle* about 'my people', these kids are not their kids, they are our kids," Hurley wrote. "Ultimately, we as the Board, are the ones responsible for them."

The judge finished by saying that no one was more dedicated to the youth in the juvenile justice system than she and that she was proud of her work. "But I cannot do this work without your support," she said. "I will be deciding my future very soon. I know everyone is wondering."

Judge **Amy Clark Meachum**, who is also on the Juvenile Board, thanked Hurley in a statement on Monday for her three decades of service to the county and said she'd ask the Juvenile Board to appoint a team to prepare for the transition to new leadership.

"Travis County has an exceptionally deep well of talented and gifted lawyers who often run for elected office," Meachum said. "The voters of Travis County, as well as the members of the Juvenile Board, will be well served to hear new ideas and new visions from the candidates hoping to become the next presiding judge of the 98th District Court."  
— Brant Bingamon



Judge Rhonda Hurley

TRAVIS COUNTY / GETTY IMAGES

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# CALENDAR

OCTOBER 5 >> OCTOBER 12



5 >> THURSDAY



**CLARA BLACKSTONE**  
Cap City Comedy Club, 8pm

2022 second-Funniest Person in Austin headlines with her friends Angelina Martin, Carlton Wilcoxson, and Elizabeth Spears.

See more arts events on p.20.

6 >> FRIDAY



**AUSTIN CITY LIMITS**  
Zilker Park, Friday-Sunday

You're either excited to attend or trying to avoid this three-day live music festival complete with food, activities, and more.

See our ACL coverage starting on p.34.

7 >> SATURDAY



**HARD PROOF PRESENTS FELABRATION!!**  
Far Out Lounge

Olufela Olusegun Oludotun Ransome-Kuti - Fela Kuti, to planet Earth - remains the original Afrobeat prophet, just as Bob Marley gifted our globe reggae. Lagos' colonel (1938-1997) would mark 85 years of genius Oct. 15, so the Hard Proof crew ignites a Felabration.

See more music recommendations on p.42.

8 >> SUNDAY



**VIVA FEST**  
The Brewtorium, noon-6pm

The second annual arts and culture festival powered by Las Ofrendas honors La Frida like Austin has never seen before. Featuring live music, drag performances, and a curated Frida Friday ATX market showcasing some of Austin's best BIPOC and queer artists.

See more community events on p.24.

9 >> MONDAY



**AUNTY DONNA**  
Paramount, 8pm

The acclaimed Australian sketch comedy troupe invades Austin to bring maximum hilarity and perhaps a modicum of magical (albeit dead) cat.

See more arts events on p.20.

10 >> TUESDAY



**CONSPIRARE CD RELEASE**  
Wanderlust Wine Co., 6pm

Celebrate Conspirare's latest album and the acclaimed company's 30th anniversary as you mingle with the singers, savor the music, and enjoy complimentary desserts.

See more arts events on p.20.

11 >> WEDNESDAY



**NATIONAL FOSSIL DAY**  
Texas Science & Natural History Museum,  
10am-4pm

Get hands-on with real specimens at the fossils table and view amazing fossils throughout the museum that covers natural history over the last 600 million years in Texas. You can even bring your own fossils to be identified by a paleontologist.

See more community events on p.24.

12 >> THURSDAY



**ANNA MCCLELLAN**  
Batch

South by Southwest 2018 proved a perfect setting for the devastatingly refreshing, piano-based blast of McClellan's debut, *Yes and No*. The Omaha, Nebraska, indie-folk emotion mixer returns with 2020 LP *I saw first light* to kick off her autumn tour in Austin.

See more music recommendations on p.42.

**AUSTINCHRONICLE.COM/EVENTS**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://austinchronicle.com/submit).

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  2. Cages with just one square are filled in with the target number in the top corner.
  3. A number CAN be repeated within a cage as long as it is not in the same row or column.

12+	600×			2÷	
				5-	
3÷	1-		4-		3-
	5-		1-		
11+		72×		1-	
	1			2-	

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# Culture



Face-to-face with the voters: Beto O'Rourke on the campaign trail in new documentary *Texas, USA*, chronicling Lone Star State's progressive candidates in the 2022 election.

COURTESY OF UNTOLD

## The New Democratic Fight for the Future in *Texas, USA*

Documentarian Andrew Morgan on the ground in the 2022 election **BY BRANT BINGAMON**

In new documentary *Texas, USA*, there's a scene in which then-Austin City Council Member Greg Casar helps to pass protections for workers in city law, only to have the victory overridden by Republicans in this year's legislative session.

"Before, when things like that happened, it was so exhausting and devastating," Casar, now a member of Congress, told audience members at the film's Texas premiere at AFS Cinema on Sept. 22. "Because we worked for this thing and they can take it away. But with this movie and the passage of time, you realize the process: People are mistreated at work. People start organizing. People get told no by the city officials. New city officials come in. The law gets passed. The Legislature comes and takes it away. Next, we go to the federal level. The bill gets drafted. We push for it. They tell us no. Eventually, we pass it, and we win.

"You know – you lose until you win."

This quality – the sense that progressives are battling to the cusp of important victories in the state – pervades *Texas, USA*, which debuts on digital platforms on Oct. 6. The documentary is a snapshot of the state's current political moment, told through the stories of three 2022 campaigns – those of Beto O'Rourke, who ran for governor; Greg Casar, who ran for the U.S. House; and Lina Hidalgo, who ran for Harris County judge. Workers from these campaigns packed the AFS Cinema at the movie's Saturday premiere, giving its director, Andrew Morgan, a rapturous standing ovation.

Morgan said he first showed the film in Los Angeles and New York but that the Texas screening was special, as he looked out at the faces of the people who are actually in the fight, many of whom he'd come to love during two years of filming. "It's very, very personal," Morgan said. "And I'm not really about keeping it all at arm's length. The story

moves me too, it moves me deeply, and these have become people that really impacted my life. You get excited about sharing their stories with other people. It's almost like introducing friends to other friends."

Along with his look at O'Rourke, Casar, and Hidalgo, Morgan includes vignettes of some of the state's most creative and effective organizers, such as Anthony Graves, an exonerated death row inmate working to reform the state's criminal justice system, and Hannah Horick, a rural organizer and advocate for legal abortion.

"The people in the film represent similar, but very different, pieces of the story," Morgan said, "and yet they were all saying something similar. And that's what you listen for – what is this adding up to? And I think it's the sense, the spirit, of just refusing to quit. Refusing to give up. Refusing to settle for the state as it is today – that kind of relentless hope."

**"It's when you get the closest to the gates that the dogs bark the loudest."**

TORY GAVITO

If "relentless hope" is the text of the film, its subtext is the violence that Texas does to its citizens. Audience members wept at *Texas, USA*'s evocation of the Robb Elementary School shooting in Uvalde, which occurred in May of 2022. Morgan layers audio from the phone calls of children trapped in the classroom, whispering pleas for the police to come to their rescue, with images of officers standing idly in the school hallway. He follows that with footage from the press conference where O'Rourke confronts Gov. Greg Abbott, telling him to his face that he is responsible for creating the conditions that led to the murders. After kicking O'Rourke out, Abbott, with forced solemnity, says that though 19 children had been shot to death, "it could have been worse."

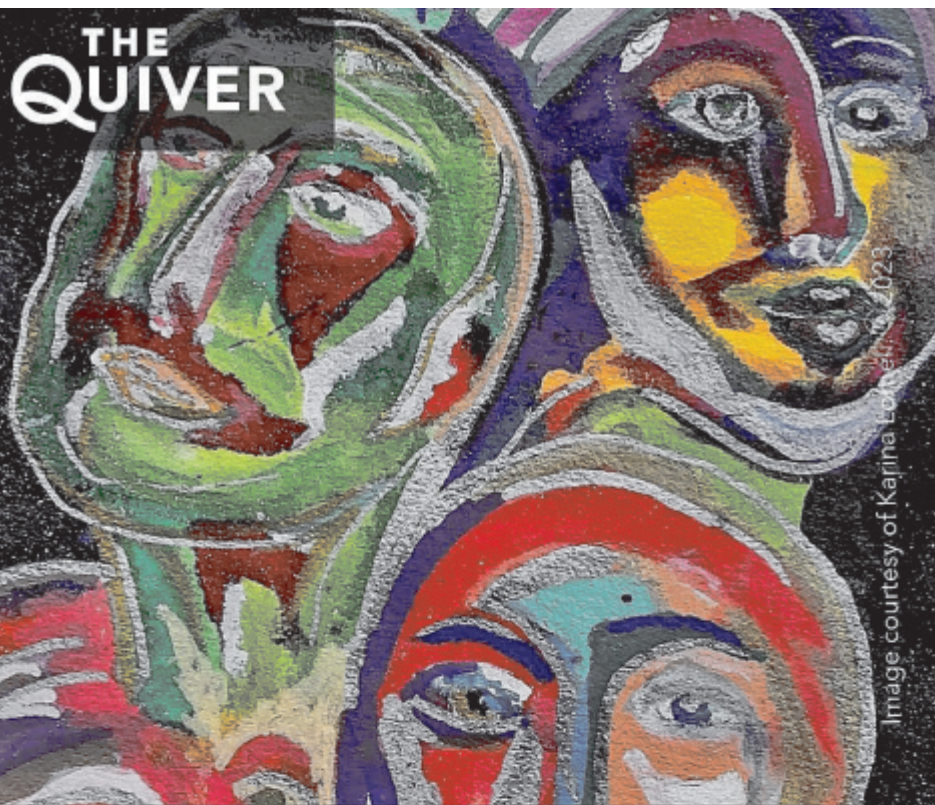
"It was heartbreaking to watch this and feel like we're not there yet," Adri Pérez, a trans rights advocate featured in the film, said during the post-movie discussion, describing how they decided to leave Texas after being tackled by a Department of Public Safety trooper at the Capitol this spring for peacefully protesting a bill denying medical care to trans kids. "But the other thing I realize is that this is still something that's really worth fighting for. So keep doing that and I'll probably be back one day."

The other organizers in the film also present at the screening made it clear that they continue to relish the fight. Brianna Brown of the Texas Organizing Project said a look at recent Republican legislation shows that the state's dominant party is terrified by the progressive movement. "You see how much they're chasing our work," Brown said. "They took away local control. They stripped away protections around voting rights. It goes to show – we are the news."

Tory Gavito of Way to Win told the audience that donors are still contributing to Democrats this year, despite O'Rourke's loss. She predicted that Texas Republicans will become even more extreme as progressives continue to gain ground on them.

"It's when you get the closest to the gates that the dogs bark the loudest," Gavito said, drawing cheers. "And we're very close to the gates. Don't ever forget it."

***Texas, USA* will be available on digital platforms on Oct. 6.**



THE QUIVER

Image courtesy of Kajina Lopez © 2023

# Kaleidoscope

An International Art Show and Benefit for People with Parkinson's disease.

There is a body of research in cognitive science suggesting that the onset of Parkinson's may produce a creative impulse in some. This international art show and auction benefit will highlight this phenomenon with artists with Parkinson's disease from at least 7 countries and 4 continents.

Proceeds from the show will go to the artists themselves and to support arts programming designed for those with the disease.

For more information and ticketing:

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## Review: Broadway in Austin's Six

Flash over formidability defines this pop historical fiction **BY BOB ABELMAN**

Revisionist history that resonates with current politics. Color-conscious casting and dynamic staging. An original score cleverly grounded in the bravado and styling of contemporary artists. These are just a few of the things that made *Hamilton* a transformative theatrical experience and – if imitation, as Oscar Wilde suggested, is the sincerest form of flattery – make *Six* a flashy and obsequious facsimile.

The show, on tour and in Austin for a limited engagement, gives voice to the six wives of Henry VIII, where the women – the divorced Catherine of Aragon (Gerianne Pérez) and Anne of Cleves (Jana Larell Glover); the beheaded Anne Boleyn (Zan Berube) and Katherine Howard (Austin product Aline Mayagoitia); Jane Seymour (Amina Faye), who died in childbirth; and Catherine Parr (Taylor Pearlstein), who outlived the king – work hard to reclaim their story, establish themselves as badass monarchs, and determine who suffered the most at the hands of their husband.

Because so little personal history exists about these 16th-century women (Lin-Manuel Miranda had the benefit of Pulitzer Prize-winning historian Ron Chernow's 800 page biography and 22,000 papers written by the 18th century Alexander Hamilton to lead the way), *Six* serves up an abundance of poetic license. Included is its conceit, where the Tudor Queens have been turned into Pop Icons. While almost all of *Hamilton* is sung through, as if an opera, *Six* is very much sung through as a concert, backed by a terrific all-female, onstage band that includes Musical Director Jane Cardona on keys, Kami Lujan on drums, Rose Laguaña on guitar, and Sterlyn Termine on bass.

Listen carefully and you'll hear the distinctive sounds of Beyoncé and Shakira, plus a solidly nailed high C, in Catherine of Aragon's performance of "No Way"; Anne Boleyn's nod to Lily Allen and Avril Lavigne; Jane Seymour channeling Adele and Sia during her powerful ballad "Heart of Stone"; Anne of Cleves doing her best Nicki Minaj and Rihanna; Katherine Howard bringing some Ariana Grande and Britney Spears to the stage; and Catherine Parr presenting as Alicia Keys and Emeli Sandé.

"Imitation is the sincerest form of flattery that mediocrity can pay to greatness" is the complete Oscar Wilde quote, and *Six* is very much a mediocre work. The brainchild of two senior Cambridge University students, Toby Marlow and Lucy Moss, the musical premiered at the Edinburgh Fringe Festival in 2017, was field-tested on the Norwegian Cruise Line stage in 2019, and opened in London's West End before arriving on Broadway in 2020.

While this unusual path adds nothing to the musical's credibility, it speaks volumes about its unquestionable accessibility, which is a large part of its charm and popularity. So, too, is its nine-song score, which was the recipient of a 2022 Tony Award, albeit in a post-pandemic year of pretty meager competition (*Mr. Saturday Night*, *Paradise Square*, and *A Strange Loop*), none of which lasted long on Broadway.

While *Hamilton* clocked in at nearly three hours, the brief *Six* is just long enough to dazzle the audience with Tim Deiling's

explosive and spotlight-saturated lighting. Emma Bailey's scenic design consists of surrounding the performance space with even more lights and Gabriella Slade's eye-candy costumes – featuring fishnets and bustier corsets – are layered in sequins that make the performers glow even more.

All this dazzle is alluring, but what really wins over the audience are the virtuosic performances and relentless energy turned in by the six queens. Their voices are outstanding, their handling of Carrie-Anne Ingrouille's repetitive but fun girl-group choreography is nicely synchronized, and their excessively pandering engagement with the audience is effective. Two performers identified in the program as "Alternatives" made their way into the opening night production with no evidence of diminished entertainment value.

If you like your musical theatre and your history lessons short, superficial, and sassy, *Six* is for you. Me? I would have preferred a musical about the Schuyler sisters. ■



The ensemble of the touring *Six*

PHOTO BY JOAN MARCUS

**BROADWAY IN AUSTIN'S SIX**  
Bass Concert Hall, 2350 Robert Dedman,  
512/471-2787  
Through Oct. 8  
Running time: 75 mins.

**AUTHOR'S NOTE:** This is my final review for *The Austin Chronicle*. I am heading to Rhode Island, where I will be covering the Providence theatre scene for *The Boston Globe*. It has been a pleasure writing for you. Keep Austin acting.

### THEATRE

#### OPENING

**SORDID LIVES** Austin Rainbow Theatre presents Del Shores' Texas comedy about "accepting our loved ones for who they are," starring nationally acclaimed drag entertainer Nadine Hughes as Brother Boy. Directed by Christopher Preslar. Oct. 6-14. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20. [austininrainbowtheatre.org](http://austininrainbowtheatre.org).

**HISTORY THAT DOESN'T SUCK** Professor Greg Jackson tells the epic tale of "The Unlikely Union," weaving defining moments in American history (1754-1865) into a thrilling narrative of the struggles and triumphs of a young nation. Sat., Oct. 7, 4:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$41 and up. [austinthatre.org](http://austinthatre.org).

**THE LIVING ROOM: STORYTIME FOR GROWNUPS** Every first Saturday of the month, six true-to-life stories for mature audiences are told on a specific theme about love, sex, death, and spiritual transformation. Sat., Oct. 7, 7pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/497-7091. \$10. [amparogarciacrow.com](http://amparogarciacrow.com).

**ANTIGONE** Sophocles' classic, adapted by Davis Rush, is presented by the Filigree Theatre under the direction of Elizabeth V. Newman. Oct. 12-22. Thu.-Sat., 8pm; Sun., 3pm. Factory on 5th, 3409 E. Fifth, 512/839-3062. \$25-40. [filigreetheatre.com](http://filigreetheatre.com).

**CHRONICLES OF AN INDIGENOUS OFFSPRING** Zell Miller III uses hip-hop culture, jazz aesthetics, movement, and spoken word to tell what it means to be a person of color in this Southern city. This show by the acclaimed writer and performer is "a therapeutic exhale that documents growing up Black in Austin, Texas," and "a love letter to cultural landmarks that have been erased from the city's consciousness." Oct. 12-Nov. 4. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-28 (pay what you can, Thursdays). [hydeparktheatre.org](http://hydeparktheatre.org).

#### CLOSING

**CABAREX: ORIGENES** ProyectoTEATRO, in collaboration with the Vortex, ¡Escándalo! and other Latinx artists, invites you to jump back in time with this comedic and risqué time-traveling journey to discover the origins of the Latino world. Through Oct. 8. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. [vortexrep.org](http://vortexrep.org).

### ONGOING

**THE NORWEGIANS** Oh, uff da, this one's a real hoot! Do yourself a favor and head on out to see C. Denby Swanson's delightfully dark comedy about women scorned in Minnesota and the really, really nice gangsters – Norwegian hit men – they hire to whack their ex-boyfriends. Directed by Lara Toner Haddock for Austin Playhouse, and starring Sarah Zeringue, Ben Wolfe, Sarah Fleming Walker, and Lowell Bartholomee. Through Oct. 15. Thu.-Sat., 8pm; Sun., Oct. 8, 5pm; Sun., Oct. 15, 2pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$18-36. [austinpalyhouse.com](http://austinpalyhouse.com).

**TWELFTH NIGHT** The Baron's Men present Shakespeare's romantic comedy about grief, mistaken identity, and finding love, directed by Shannon Gibson. Through Oct. 21. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$17-25. [thebaronsmen.org](http://thebaronsmen.org).

**BASKERVILLE: A SHERLOCK HOLMES MYSTERY** Step into the world of Sherlock Holmes and Dr. Watson as the iconic duo solves the case of the Baskerville family curse. Through Oct. 15. Fri.-Sat., 7pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45 and up. [tex-arts.org](http://tex-arts.org).

### COMEDY

✪ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the Tim Burtonesque hijinks of *Recently Deceased* on Saturday nights in October. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. [hideouttheatre.com](http://hideouttheatre.com).

**ESTHER'S FOLLIES** Esther's Follies – the comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. Thu., 7pm; Fri.-Sat., 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment

CONTINUED ON P.22

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\*This project is supported in part by a grant from the Texas Commission on the Arts.\*



## Wally Workman Gallery: Continuum

The painter **Sarah Ferguson's** new exhibition is an artistic journey delving into **the profound connection between life, death, and the mysteries beyond.** Through a harmonious interplay of **fiery colors**, shifting planes, and symbolic use of gold, her intention is to inspire viewers to delve into the **enigmatic realms of existence** and contemplate the patterns and milestones that govern our collective journey. *Opening reception: Sat., Oct. 7, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*



### COMEDY CONTINUED FROM P.20

of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB** That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

**COLDTOWNE THEATER** ColdTowne? Yes! Still going strong long after Hurricane Katrina, replete with improv, sketch, stand-up, and who knows what the hell else, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveeta.com.*

**AUNTY DONNA: THE MAGICAL DEAD CAT TOUR** The acclaimed Australian sketch comedy troupe invades Austin to bring maximum hilarity and perhaps a modicum of magical (albeit dead) cat. *Mon., Oct. 9, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$43 and up. austintheatre.org.*

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

**TINA FEY & AMY POEHLER: RESTLESS LEG TOUR** Comedy icons, writers, producers, actresses, and *Saturday Night Live* alumni Amy Poehler and Tina Fey bring their first-ever live tour together to Bass Concert Hall. *Oct. 12-15. Thu.-Fri., 8pm; Sat., 4 & 7:30pm; Sun., 5pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$79.50 and up. texasperformingarts.org.*

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among - ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

**SOFLY SOCIAL: GRAND OPENING PARTY** The "largest pole dance studio in Texas," now in their new space at Springdale Station, has expanded their classes to include aerial silks, lyra, and aerial pole. Tonight's celebration includes performances by instructors and special guest stars, with an afterparty that'll have DJ Crescendoll spinning Eighties and New Wave music upstairs. *Fri., Oct. 6, 7pm-12mid. SoFly Social, 979 Springdale #112, 512/572-1359. Free. sofly.social.*

## CLASSICAL MUSIC

**ATX CHAMBER MUSIC & JAZZ: TIME FOR THREE** Bonded by an uncommon blend of their instruments fused together with their voices, Charles Yang (violin, vocals), Nicolas Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals) have found a unique sound of expression to share with the world. *Fri., Oct. 6, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40-90. atxmusic.com.*

**KMFA OFFBEAT CONCERT: ADELANTE WINDS** Adelante Winds perform a new concert, *Nature's Soul*, an exploration of primal sounds through both electronic and acoustic music, featuring selections for wind quintet. *Sat., Oct. 7, 6pm. Draylen Mason Studio, 41 Navasota, 512/527-4739. \$25. kmfa.org.*

**CONSPIRARE: WE SING LIFE** This concert launches Conspirare's 30th year and will include Samuel Barber's "Agnus Dei" and the music of Sinead O'Connor, Shara Nova, Craig Hella Johnson, Alex Berko, and Jake Runestad. *Thu., Oct. 12, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/476-5775. \$45-80. conspirare.org.*

## VISUAL ARTS

### EVENTS

**AN UNEXPECTED ENCOUNTER WITH VAL MAYERIK** The legendary Mayerik brings his new projects to this Arboretum gallery. *Sat., Oct. 7, noon-5pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. Free. ao5gallery.com.*

**CONTESTED BODIES: BLACK WOMEN IN ART AND CULTURE** UT's Art Galleries at Black Studies present an event that brings together Black women art historians, artists, performers, and critics from throughout the African Diaspora to discuss contemporary issues of Black female representation and reality. *Thu., Oct. 12, 2-5pm. Gordon White Building, 210 W. 24th, UT campus. Free. galleriesatut.org.*

**THE LONG TIME: HIGH AND AWAY** This is a baseball-themed art show and a perfect excuse to head down to the Long Time, where sandlot baseball reigns supreme and the drinks are exactly what you need to refresh your weekend. *Thu., Oct. 12, 6-10pm. The Long Time, 5707 N. Dunlap Rd. Free. thelongtime.com.*

### OPENING

**LINK & PIN GALLERY: CHROMA + LUX** The name of this show derives from "chroma," from the Greek "khrōma," meaning "color," and "lux," from Latin, meaning "light." Now artists Larry Akers and Janet Brooks bring the two together in an exciting intersection of styles, methods, and materials. *Opening reception: Thu., Oct. 5, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/974-4000. austintexas.gov/jcbgallery.*

**BUTRIDGE GALLERY: BOXED IN** Jacob Guzman depicts people of color and aspects of daily inner-city, working-class struggles. *Oct. 6-Nov. 4. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

**BEGINNINGS: STORIES IN FUSED GLASS** Fused glass by Texas artists, hosted by Helios Fused Glass Studio and curated by Kari Minnick, Malina Cipleu, and Kristine Shafer. *Opening reception: Sat., Oct. 7, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

**GOODLUCKHAVEFUN: REPEAT VISIONS** This show features the work of two UT professors, Peter Abrami and Megan Hildebrandt, who are also the parents of two young kiddos. All of this plays into and shapes their work, which involves painting, drawing, and animation. *Opening reception: Sat., Oct. 7, 4-6pm. Goodluckhavefun, 1207-A Enfield. glhfgallery.com.*

**Ivester Contemporary: CANNIBAL** Here's an exhibition of 13 paintings by Ryan Sandison Montgomery that will rotate through seven positions on the gallery walls over the course of six weeks. *Opening reception: Sat., Oct. 7, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

**WOMEN & THEIR WORK: EYE MOON COCOON** Virginia L. Montgomery's new solo exhibition is a surrealist thought-experiment about the philosophical praxis of atomic healing, featuring new video art, sound art, performance photographs, and sculptural objects that interweave psychoanalytic, mythological, and scientific textures. *Opening reception: Sat., Oct. 7, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

## BOOKS

**ELLEN BARTEL: TALES OF A GEN X NOBODY** Author, longtime dance champion, and acclaimed choreographer Ellen Bartel presents her new book and speaks to her role as a young dancer and performance artist finding her way in Austin after moving from New York. Bonus: She'll have photos, programs, and posters of past events to share, too. *Wed., Oct. 11, 7pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. ebookwoman.com.*

THE AUSTIN SYMPHONY

## Halloween Children's Concert

Sunday, October 22 @ 3 PM  
Long Center's Dell Hall

Jerry Hou | Guest Conductor

This exciting concert will feature frightfully fun symphonic music such as, *In the Hall of the Mountain King, Hänsel und Gretel, Swan Lake* and more. Fun for the entire family!

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All artists, dates, and repertoires subject to change without notice.

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\*This project is supported in part by a grant from the Texas Commission on the Arts.\*



# COMMUNITY

BY JAMES SCOTT

**DON'T RAISE THE DEAD** this October; help **Austin International Drag Foundation** raise funds at **Hot Topix**, their new drag competition hosted **every second Tuesday at Valhalla**. Started in 2015, the org is the first and only 501(c)3 nonprofit catering only to drag artists and the art of drag. But all that work for the drag community doesn't come cheap, and neither does their big multiday **Austin International Drag Festival**, which collects drag stars from all over Bat City. Events like Hot Topix, hosted by **Alexandria Van Cartier**, do double duty: pulling in monetary fuel for future AIDF fun while also featuring local drag talent on a bigger stage.

According to AIDF Board Member **Shayne Sakowitz**, Hot Topix as a concept is meant to cover a wide range of ideas while still tying the overall event series together thematically. "We wanted to open the space to those who want to send a message or simply perform and enjoy the art of drag," Sakowitz says. Competitors in the show must have "**heart, love of drag, [and] creativity**" in order to hit the stage, but to actually win they must score high marks in performance and adherence to the monthly theme, among other attributes. Judging them this month will be special guest **Syd Prescott**, a frequent performer in **Miss Good's Sinister Cabaret** and recent **Mx. Tornado Alley Monster Xtreme**.

October's theme is "**A Very Vintage Halloween**," a subject near and dear to most drag performers. Sakowitz says the definitions of vintage and Halloween are up to interpretation, so motifs ranging from "horror movies to goth music, from religious celebrations to candy comas" are all on the table. That includes a wide breadth of eras too: the big-hair Eighties to the paper-costume Sixties, all available for drag interpretation. Best of luck to all competitors as they get their creep on this coming Tuesday.



Hot Topix guest Judge Syd Prescott  
PHOTO BY MANUEL GONZALES JR.  
/ COURTESY OF AIDF

## Q'D UP

**CLARA BLACKSTONE** 2022 second-Funniest Person in Austin headlines with her friends Angelina Martin, Carlton Wilcoxson, and Elizabeth Spears. *Thu., Oct. 5, 8pm. Cap City Comedy Club, 11506 Century Oaks Ste. B-100. \$20. capcitycomedy.com.*

**CAROLINE POLACHEK & ETHEL CAIN DRAG TRIBUTE** Owie hosts this tribute to two indie girlies with DJ Fairy Aries. Featuring Honey Baby, Ruby Knight, Louisiana Purchase, and Riot Girl. *Fri., Oct. 6, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

**SORDID LIVES** Austin Rainbow Theatre presents Del Shores' classic comedy about being queer in Texas, with the iconic Nadine Hughes in the role of Brother Boy. *Sat., Oct. 7 & 14, 2pm. Ground Floor Theatre, 979 Springdale #122. \$20. austinrainbowtheatre.org.*

**DRAMA GAZE** Lawrie Bird hosts this twisted visit to the world of Saturday morning cartoons - but this time with cocktails. *Sat., Oct. 7, 7pm. Oilcan's, 211 W. Fourth. instagram.com/oilcansatx.*

**DIVA!** Louisiana Purchase celebrates 10 years in the Austin drag scene. Featuring Puja Purchase, Sticky Gold, Summer Clearance, Bubu, Sinful Purchase, Brigitte Bandit, Tatiana Cholula, and music by DJ Sad Dad. *Sat., Oct. 7, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/louisianapurchase.*

**VIVA FEST** Las Ofrendas honors La Frida with live performances, a gallery wall, music, and a special Frida Friday ATX market. *Sun., Oct. 8, noon-6pm. The Brewtorium, 6015-A Dillard. \$15-40. fb.com/lasofrendas.*

**SIR RAT KINK BINGO** Hosts Simone Riviera, Randy of Sir Rat, Kyle Nolan, and Hexa Dulce bring the bingo night of your BDSM dreams, with prizes from all yer fave gear and goods businesses. *Sun., Oct. 8, 3:30-7pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. fb.com/sirratleather.*

**CAMP KARAOKE** Basura and Adam Stone host a night of unforgettable karaoke fun with music, costumes, and props. *Mondays, 10pm. Rain on 4th, 217 W. Fourth. fb.com/rainon4th.*

**IT'S NOT A PHASE, MOM!** Queer Club hosts a night for all the aging scene and emo kids with special guest DJ Rikudo. *Tue., Oct. 10, 10pm. The Porch, 129 E. Hopkins St. #110, San Marcos. Free but RSVP. instagram.com/theporchsmx.*

**PUMPKIN PAINTING** The Q Austin hosts a pumpkin decorating session with paint, glitter, and rhinestones. *BYOP! Wed., Oct. 11, 6:30-8:30pm. Vivent Health, 104 E. Highland Mall Blvd. #100. instagram.com/theqaustin.*

**WHORES OF HORROR** The Boyz of Austin throw their annual Halloween ho-down. Plus: a costume contest with free drink prizes. *Thu., Oct. 12, 9:30pm. Elysium, 705 Red River. \$9. instagram.com/boyzofaustin.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

## ARCHEOLOGY FAIR



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MON	TUE	WED	THU	FRI	SAT	SUN
				29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

■ OPEN NIGHT

HOURS  
Fri/Sat 7:30pm - 11:30pm  
Sun-Thurs 7:30pm - 10:30pm

14101 S. TURNERSVILLE ROAD





PHOTO BY ELAINE / CC BY 2.0

## Red River Showdown

The Longhorns **revive the rivalry** with OU, going back to 1900, with an exciting football game at the **Cotton Bowl in Fair Park** alongside the Texas State Fair. *Sat., Oct. 7, 11am. Cotton Bowl, Dallas. [texasports.com](http://texasports.com).*

**VOLUNTEER BUILDERS WELCOME** Austin Habitat for Humanity is seeking volunteers age 18 and up in their construction program to assist in building six new homes in Northeast Austin, with shifts Saturdays and weekdays through December. [austinhabitat.org/get-involved/volunteer](http://austinhabitat.org/get-involved/volunteer).

🌟 **2023 LEGACY BUSINESS MONTH** Preservation Austin's inaugural Legacy Business Month is designed to encourage Austinites to celebrate and support the institutions that define so much of Austin's culture. Pick up a passport to guide your way through 13 local businesses that have been in operation for 20 years or more and show your love to some of Austin's most iconic treasures. *Through Oct. 30. Passports available at BookPeople, 603 N. Lamar; Zilker Taproom, 1701 E. Sixth. Free. [preservationaustin.org](http://preservationaustin.org).*

**TACO'ABOUT A DEAL!** We Are Blood partners with Torchy's Tacos to offer vouchers for a free taco when you donate blood. *Through Oct. 15. We Are Blood donation centers and mobile drives. [weareblood.org/donor](http://weareblood.org/donor).*

**HOLIDAY AND HARVEST** Offering activities for all ages at two locations, including pumpkin patches, hay mazes, a micro-market, build-your-own scarecrow stations, photo ops, and more. *Through Nov. 1. Holiday & Harvest, 500 VFW Rd.; Skaggs Drive, Bee Cave. Free. [holidayandharvest.com](http://holidayandharvest.com).*

🍂 **DRIPPING SPRINGS PUMPKIN FESTIVAL** It's the third and final year for this family-friendly fest on the beautifully shaded farmstead, with tons of activities beyond the pumpkin patch: live music, shopping, art, games, a hay maze, armadillo races, camel and pony rides, a petting zoo, and so much more. *Through Oct. 29. Sat.-Sun., 10am-7pm. Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs. \$15; free for seniors and kids under 3. [drippingspringspumpkinfestival.com](http://drippingspringspumpkinfestival.com).*

**HOUSE OF TORMENT** Beyond the terrifying haunted house attractions, find escape rooms, themed bars, a zombie shooting game, and more. *Open select dates through Nov. 4. 2632 Ridgepoint. [houseoftorment.com](http://houseoftorment.com).*

🦇 **BAT CITY SCAREGROUNDS** A fully immersive, multi-acre entertainment complex dedicated to all things Halloween, with three highly detailed haunted houses, live music, Vegas-style performances, seasonal food, and a dark market with 10 vendors. *Through Oct. 31. Open select Thu.-Sun. evenings and Halloween. Bat City Scaregrounds, 14101 South Turnersville Rd., Buda. [batcityscaregrounds.com](http://batcityscaregrounds.com).*

**GEEKS WHO DRINK TRIVIA** The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. *Ongoing. [geekswhodrink.com](http://geekswhodrink.com).*

**DIGITAL INCLUSION WEEK** The city offers a host of events for residents to learn more about the digital divide and how to achieve digital inclusion and equity, wrapping with a Tech for All Fest at Eastside Early College High School. Get the full schedule online. *Through Oct. 7. Various locations. [austintexas.gov](http://austintexas.gov).*

**YOUNG MEDITATORS GROUP** Youngsters ages 18-39 who'd like to cultivate mindfulness are welcome to gather and reflect on and discuss topics about everyday life. *First Thursdays, 7-8:30pm. Austin Shambhala Center, 1702 S. Fifth. Free. [tinyurl.com/youngmeditatorsatx](http://tinyurl.com/youngmeditatorsatx).*

**AUSTIN INTERNATIONAL FOLK DANCERS** Join AIFD for an evening of dances from around the world, with no experience or partner required. *Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st. \$5 (under 18, free). [aifd.cc](http://aifd.cc).*

**KARAOKE WITH CHARLOTTE & DJ CHRIS** 21 and up. *Fri., Oct. 6, 10:30pm. Chess Club, 617 Red River. Free. [fb.com/chessclubaustin](http://fb.com/chessclubaustin).*

🌟 **AUSTIN CITY LIMITS MUSIC FESTIVAL** Three days of live music on several stages, all of Austin's fave foods, and lots of fun activities around the park make for an exhausting but exhilarating and unforgettable experience. *Fri.-Sun., Oct. 6-8 & 13-15. Zilker Park, 2100 Barton Springs Rd. \$170 and up. [acfestival.com](http://acfestival.com).*

**WOODLAND WALK WITH JILL NOKES** Jill Nokes, a horticulturist specializing in native plants and an experienced conservation manager, will lead a guided nature walk through the woodlands of Pease Park, highlighting unique geology, trees, and native plants. *Sat., Oct. 7, 9:30-11am. Pease Park, 1100 Kingsbury. Free. [peasepark.org](http://peasepark.org).*

**WILD ABOUT PLANTS** The city's Grow Green program presents about low-impact, watershed-friendly landscape plants. *Sat., Oct. 7, 11am-noon. Twin Oaks Branch Library, 1800 S. Fifth. [austintexas.gov/event/wild-about-plants](http://austintexas.gov/event/wild-about-plants).*

**CLASSIC SPEED DATING** Calling all singles age 30-59! Meet some new people, and maybe even that special someone. *Sat., Oct. 7, 2-4pm. Austin Beerworks, 3001 Industrial Terrace. \$40. [thesmittenproject.com](http://thesmittenproject.com).*

**GET CRAFTY: SOLAR ECLIPSE VIEWER DIY WORKSHOP** Get ready for the Oct. 14 solar eclipse and make simple viewers using materials you can find anywhere. *Sat., Oct. 7, 2-4pm. Windsor Park Branch Library, 5833 Westminster. Free. [library.austintexas.gov](http://library.austintexas.gov).*

**SPOOKY DATE NIGHT AT FEATS OF CLAY POTTERY** Get in the spirit with a romantic evening open to six couples, where you'll make candy dishes and ghoulish goodies along with sipping some "boos" (well, wine). *Sat., Oct. 7, 6:30-8:30pm. Feats of Clay, 4630 Burnet Rd. \$225. [featsofclaypottery.com/workshops](http://featsofclaypottery.com/workshops).*

**BREAST CANCER RESOURCE CENTER BENEFIT SHOW** Black Books, March & Beauty, and Fragile Rock play to raise funds for BCRC. *Sat., Oct. 7, 6:30pm. Hotel Vegas, 1502 E. Sixth. \$10 suggested donation. [texasotelvegas.com](http://texasotelvegas.com).*

**CEMETERY BIRDING** Join in at the chapel for an author talk and book signing with Jennifer Bristol (5pm), preceded by a birding walk (3:30-4:30) highlighting the need to tread carefully and ethically while exploring sacred spaces. *Sat., Oct. 7. Oakwood Cemetery, 1601 Navasota. Free. [austintexas.gov](http://austintexas.gov).*

**KARAOKE UNDERGROUND** You won't find Britney or Mariah on this song list: This one's for punk and indie fans who want to belt out tunes from Misfits, Black Flag, Pixies, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona. [karaokeunderground.com](http://karaokeunderground.com).*

**ART IN ATX: HALLOWEEN MARKET** Shop and support dozens of Austin artists and small businesses with spooky wares ranging from fine art prints to jewelry, home decor, and much more, plus live music from Lady Dan, the Get Lows, Meddah, and DJ Provenance. Costumes encouraged! *Sun., Oct. 8, noon-5pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. Free. [thegalleryatx.org](http://thegalleryatx.org).*

🌟 **VIVA FEST** The second annual arts and culture festival powered by Las Orendas honors La Frida like Austin has never seen before. Featuring live music, drag performances, tunes from DJs, and a specially curated Frida Friday ATX market showcasing some of Austin's best BIPOC and queer artists and small-business owners. Come dressed as your favorite Frida painting for a chance to enter the costume contest, and check out the Tribute to Frida Gallery Wall curated by Mónica Cenicerros. *Sun., Oct. 8, noon-6pm. The Brewtorium, 6015-A Dillard. [fb.com/lasofrendas](http://fb.com/lasofrendas).*

### OKTOBERFEST AT INFAMOUS

With stein-holding and keg-tossing contests, polka music, and of course: BEER! *Sun., Oct. 8, 3-9pm. Infamous Brewing Co., 4602 Weletka. Free. [infamousbrewing.com](http://infamousbrewing.com).*

**THROWING LIGHT** Join Throwing Light with hosts Louis Toliver Jr. and ASHwell to honor LGBTQIA+ history and its champions. Pay homage to trailblazers who paved the way, dive into history, and discuss how to advance equality. *Sun., Oct. 8, 6:30pm. Austin Galano Club, 6809 Airport. [fb.com/ashwellatx](http://fb.com/ashwellatx).*

**A MUSICAL FEAST CONCERT SERIES** Featuring Nacho Average Jazz Orchestra, who'll put you in the Halloween spirit with takes on "Thriller" and the Ghostbusters theme, plus a pumpkin patch and libations. *Sun., Oct. 8, 5pm. St. Richard's Episcopal Church, 1420 E. Palm Valley Blvd., Round Rock. Free; \$10 suggested donation. [saintrichards.org](http://saintrichards.org).*

**BIKE STORY NIGHT** An unforgettable night of storytelling and connecting with cycling friends new and old, along with raffle prizes and featured bike nonprofit Street Books ATX. *Sun., Oct. 8, 7:35pm. Radio Coffee & Beer, 4204 Menchaca Rd. \$11-20 suggested donation. [bikestorynight.com](http://bikestorynight.com).*

**NATURAL FARMING 101** Learn about a holistic and sustainable approach to cultivating thriving gardens and farms. *Mon., Oct. 9, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free; membership encouraged. [austinoorganicgardeners.org](http://austinoorganicgardeners.org).*

**SILENT BOOK CLUB** Everyone reads their own books at their own pace and shares a bit. *Mon., Oct. 9, 6:30-8:30pm. Draught House Pub & Brewery, 4112 Medical Pkwy. Free. [linktr.ee/sbcats](http://linktr.ee/sbcats).*

**SONGWRITERS' OPEN MIC** Hear all-original music from talented local artists on the famed Cactus Cafe stage. Contact Jake Farr at [jakefarrmusic@gmail.com](mailto:jakefarrmusic@gmail.com) if you're interested in hopping onstage. *Tuesdays, 7:30pm. Cactus Cafe, 2308 Whitis. Free. [universityunions.utexas.edu](http://universityunions.utexas.edu).*

🌟 **NATIONAL FOSSIL DAY** Celebrate at the newly opened museum by getting hands-on with real specimens at the touchable fossils table and viewing amazing fossils throughout the museum that covers natural history over the last 600 million years in Texas. You can even bring your own fossils to be identified by a paleontologist (10am-noon and 2-4pm). *Wed., Oct. 11, 10am-4pm. Texas Science & Natural History Museum, 2400 Trinity. \$6-10; free for museum members. [sciencemuseum.utexas.edu](http://sciencemuseum.utexas.edu).*

**COLLEGE OF LIBERAL ARTS BOOK FAIR** Browse new faculty publications for sale, get free book giveaways and swag, hear live music from Butler School of Music students, get a book signed, and hear readings from COLA faculty authors. *Wed., Oct. 11, 1-5pm. WCP Ballroom North Rm. 2.410, 2201 Speedway, UT campus. Free. [liberalarts.utexas.edu](http://liberalarts.utexas.edu).*

**GUILLERMO'S CLASSICAL MUSIC TRIVIA NIGHT WITH KMFA** Classical music savants and those who could use a book called *Classical Music for Dummies* are all welcome at this trivia night hosted by KMFA's own Guillermo Delgado. *Second Wednesdays, 7-9pm. The Brewtorium, 6015-A Dillard Cir., 512/524-0323. Free. [kmfa.org](http://kmfa.org).*

**CONGA FOR THE COMMUNITY** Find your rhythm at a six-week beginner conga drum class with professional conga musician Armando Martin, learning the history of the conga drum, basic drumming techniques, and how to play well-known rhythms. *Oct. 12-Nov. 16. Thursdays, 6pm. Carver Museum, 1165 Angelina. [austintexas.gov/carvermuseum](http://austintexas.gov/carvermuseum).*

CONTINUED ON P.26



liberalarts.utexas.edu



JOHN ANDERSON

## Pumpkin Nights

Venture along a **half-mile walking path**, where you'll discover **fantastical installations** built using **thousands of handcarved real and artificial pumpkins**. The celebration continues with entertainment and games in the **festival village** area. *Through Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$14-26; kids 3 and under, free. [pumpkinnights.com](http://pumpkinnights.com).*



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# ZERO

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JACK HARARY

DETECTIVE FICTION / LITERATURE

The University of Genetic Trash Press 1606 pages



## ABSOLUTE ZERO

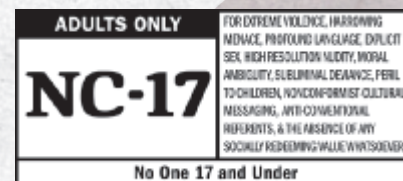
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Authors SEABOLT & HARARY will be signing books at the AUSTIN FILM FESTIVAL Exhibit Hall in the OMNI HOTEL, Thursday, October 26th, Friday the 27th, and Saturday the 28th, and then again at the TEXAS BOOK FESTIVAL in downtown Austin on Congress Avenue, Saturday & Sunday, November 11th & 12th.

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COMMUNITY CONTINUED FROM P.24

## CIVICS 101

**AUSTIN ISD BOARD INFO SESSION** See agenda for details, and watch the broadcast on aisd.tv. *Thu., Oct. 12, 6pm.* [austinisd.org/board](http://austinisd.org/board).

**BLUE ACTION POSTCARD WRITING** Hang out with other Democrats writing postcards to help get voters and volunteers involved and educated. *Tue., Oct. 10, 5:30-7pm.* *Freddo ATX, 2336 S. Congress.* [mobilize.us/traviscountydems](http://mobilize.us/traviscountydems).

**BOO THE FLU: FREE FLU SHOTS** Free; no insurance or proof of citizenship required. *Sat., Oct. 7, 11am-2pm.* *Allison Elementary Library, 515 Vargas.* [austintexas.gov/health](http://austintexas.gov/health).

**CITY COUNCIL REGULAR MEETING** Follow along or watch the recording on ATXN. *Thu., Oct. 5, 10am.* *City Hall, 301 W. Second.* [austintexas.gov/council](http://austintexas.gov/council).

**PLANNING COMMISSION MEETING** See agenda for details. *Second & fourth Tuesdays, 6pm.* *City Hall, 301 W. Second.* [austintexas.gov/planningcommission](http://austintexas.gov/planningcommission).

**RALLY AT THE CAPITOL TO BOOT VOUCHERS** Join Texans for Public Education and other sponsoring organizations for a rally at the Texas Capitol to defeat vouchers and save Texas public schools. *Sat., Oct. 7, noon-2pm.* *Texas State Capitol, 1100 Congress.* [mobilize.us/traviscountydems](http://mobilize.us/traviscountydems).

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am.* *Commissioners Court, 700 Lavaca.* [traviscountytx.gov](http://traviscountytx.gov).

**TREE SMART BROWN BAG LUNCH** Learn more about the city's tree ordinance and how to help protect our urban forest. *Thu., Oct. 12, 11:45am-1pm.* *Permitting & Development Center, 6310 Wilhelmina Delco.* [austintexas.gov/dsd](http://austintexas.gov/dsd).

**WOOD RECLAMATION** The city's Parks & Rec Department offers large logs for art projects or milling. *Fri., Oct. 6, 9am-2pm.* *Free.* *John Treviño Jr. Metropolitan Park, 9501 FM 969.* [austintexas.gov/parks](http://austintexas.gov/parks).

**ZERO WASTE BLOCK LEADER ORIENTATION** Join Austin Resource Recovery's program connecting green-minded community advocates to help educate the community. *Mon., Oct. 9, noon-1pm.* *Virtual.* [austintexas.gov/zwb](http://austintexas.gov/zwb).

## KIDS

**GET CREATIVE SATURDAYS** Creative Action camps will soon be offered as eight-week classes taught by pro artists, and they're offering sneak peeks of each class free of charge. Get more details online. *Saturdays, Oct. 7-28.* *Creative Action, 1023 Springdale Bldg. 3.* *Free.* [creativeaction.org](http://creativeaction.org).

**CROWE'S NEST FARM FALL FEST** Celebrating 40 years of educating students and families, the farm populated with 250 animals hosts a fest with an owl and hawk show, milking demonstrations, reptile presentations, hayrides, a pumpkin patch, and live music. Children's entertainer Joe McDermott performs *Sat., Oct. 21, at noon.* *Oct. 7-29.* *Sat.-Sun., 10am-5pm.* *Crowe's Nest Farm, 10300 Taylor Ln., Manor.* *\$5-15; kids under 2, free.* [crowesnestfarm.org](http://crowesnestfarm.org).

**PUMPKIN ART CAMP** In this spooktacular one-day camp, kids will create Halloween-inspired artwork, including painting pumpkin pottery, painting a canvas step-by-step, and making a super-spooky craft. *Mon., Oct. 9, 10am-2pm.* *Art Garage, 11190 Circle Dr. #202-4; 5501 N. Lamar Ste. A-225.* *\$90.* [theartgarageaustin.com](http://theartgarageaustin.com).

**HOME-SCHOOL DAY** Enjoy a free day full of discovery and learning for home-school families, including hands-on activities and special fungi-related classes to celebrate doc "Fungi: The Web of Life," also screening at the museum. *Wed., Oct. 11, 10am-5pm.* *Bullock Texas State History Museum, 1800 Congress, 512/936-4629.* *Free.* [thestoryoftexas.com](http://thestoryoftexas.com).

**DAC NIGHTS: TOTAL ECLIPSE OF THE ART** In preparation for Friday's solar eclipse, come to the Dougherty Arts Center tonight and build your own eclipse viewing kit. Learn about eclipse glasses and pinhole viewers to construct your own safe means of viewing the rare celestial event. *Wed., Oct. 11, 7pm.* *Dougherty Arts Center, 1110 Barton Springs Rd.* *Free.* [austintexas.gov/dac](http://austintexas.gov/dac).

**KATHA: BUILDING STORYTELLERS** This engaging workshop series, tailor-made for young writers age 9-14, promises to spark their creativity and nurture their writing talents. Katha in Sanskrit signifies "a story, legend, conversation, or tale," and kids will explore storytelling on a literary adventure inspired by South Asian culture. *Through Nov. 2.* *Thursdays, 5pm.* *Hampton Branch Library, 5125 Convict Hill Rd.* *Free.* [peerbagh.com](http://peerbagh.com).



PHOTO BY ALEXANDER HATLEY / CC BY 2.0

## Oktoberfest

Just a short jaunt from the city, find the **ultimate celebration of German heritage** in the polka capital of Texas: live music on five stages, **waltz and yodel contests**, a Kinderpark for the kiddos, dozens of **food and drink vendors**, and lots more, including a chance to shake your tailfeather at the **Chicken Dance.** *Fri.-Sun., Oct. 6-8.* *Fredericksburg.* [oktoberfestinfbg.com](http://oktoberfestinfbg.com).

## SPORTS

## THE HOME TEAMS

**UNIVERSITY OF TEXAS Volleyball** Vs. Kansas. *Thu.-Fri., Oct. 5-6, 7pm.* *Gregory Gym, 2101 Speedway, UT campus.* [texassports.com](http://texassports.com).

**TEXAS STATE Soccer** Vs. Coastal Carolina; Hispanic Heritage Day. *Thu., Oct. 5, 7pm.* *Bobcat Soccer Complex, 1101 Academy St., San Marcos.* **Volleyball** Vs. Louisiana. *Oct. 6-7.* *Fri., 6pm; Sat., 2pm.* *Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos.* **Softball** Vs. Navarro College at 11am, then Texas A&M International at 4pm. *Sat., Oct. 7.* *McLennan Community College.* *Thu., Oct. 12, 6pm.* *Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos.* [txst.com](http://txst.com).

**AUSTIN FC** The Verde's last home match vs. Los Angeles FC is sure to be one to watch. *Sat., Oct. 7, 7:30pm.* *Q2 Stadium, 10414 McKalla Place.* [austinfc.com](http://austinfc.com).

## RECREATION &amp; FITNESS

**VIRTUAL & IN-PERSON ZUMBA** Join It's Time Texas for a dynamic and exciting dance workout set to Latin and international music. *Saturdays, 10-11am (no class Nov. 25).* *South Austin Recreation Center, 1100 Cumberland.* *Free, but RSVP.* [strongertx.itstimetexas.org](http://strongertx.itstimetexas.org).

## OUT OF TOWN

**GRUENE MUSIC AND WINE FESTIVAL** Texas wineries and craft brewers showcase their wares while the music plays in the old dance hall. *Thu.-Sun., Oct. 5-8.* *Gruene.* [gruenemusicandwinefest.org](http://gruenemusicandwinefest.org).

**COME AND TAKE IT** Commemorating the first shot of the Texas Revolution, the town pulls out all the stops with cook-offs, carnival rides, games, vendors, and lots of free music. *Fri.-Sun., Oct. 6-8.* *Gonzales.* [gonzalestexas.com](http://gonzalestexas.com).

**BALLROOM MARFA 20TH ANNIVERSARY** In celebration of Ballroom Marfa's 20th anniversary, they present group exhibition "Perhaps the Truth," along with a live concert from Dos Santos. *Free and open to all!* *Fri., Oct. 6, 7pm.* *Marfa.* [ballroommarfa.org](http://ballroommarfa.org).

**SACRED SPRINGS POWWOW** Native American tribes return to San Marcos Springs for a weekend of traditional dances, art, music, and food. *Sat.-Sun., Oct. 7-8.* *San Marcos.* [sspowwow.com](http://sspowwow.com).

**TEXAS RENAISSANCE FESTIVAL** From the cannon blast to announce the opening of the gates to the evening fireworks, the kingdom offers a day of merriment, shopping, and dining on the finest food in the realm. *Sat.-Sun., Oct. 7-Nov. 26, plus Fri., Nov. 24.* *Todd Mission.* [texrenfest.com](http://texrenfest.com).

**SIRENA'S CREEKSIDE CARNAVAL** According to a Native American legend, Sirena, whose bronze statue stands in the middle of the creek, was tricked into becoming a mermaid by a magical catfish, and she returns for a day of dancing, music, stries, and fun. *Sat., Oct. 7, 9:30am-6pm.* *Salado.* [sirenafest.org](http://sirenafest.org).

**PEDERNALES FALLS FEST** It's a star party with telescopes, speakers, and night hikes to celebrate the dark skies and 100 years of state parks. *Sat., Oct. 7, 5-8pm.* *Johnson City.* [tpwd.texas.gov/calendar/pedernales-falls](http://tpwd.texas.gov/calendar/pedernales-falls).

**WELCOME HOME FEST** The Kerrville Folk Festival Foundation presents four days of music at the Quiet Valley Ranch, including live performances from Adrienne Lenker, Kinky Friedman, Sir Woman, Kimya Dawson, Corook, and more. Tickets also include prime viewing for the annular eclipse and on-site camping. *Oct. 12-15.* *Kerrville.* [welcomehomefest.org](http://welcomehomefest.org).

For more, see [austinchronicle.com](http://austinchronicle.com).

## DAY TRIPS BY GERALD E. MCLEOD

A search of the official **Guinness World Records** website says there are 768 results for Texas, and it's growing. The real number is somewhere south of there considering duplicates and out-of-date entries, but here are four in Texas you can visit.

**The Guinness Book of World Records** was founded in 1954 by employees of the **Guinness Brewery** as a reference book to settle barroom arguments. The name was shortened in 1999. The publisher maintains more than 62,000 records of the first, largest, longest, fastest, and so on.

The **Guinness World Records Museum** in **San Antonio** has closed, but the city is listed as the home of many of the records. The most accessible record holder since 1980 is the "world's largest cowboy boot sculpture." At 35 feet tall, **Bob "Daddy-O" Wade's** pair of faux ostrich-and-calf-skin boots outside of North Star Mall is a must-see. The parking lots around the exit to Loop 410 offer easy access to the supersized shoes.

The **San Jacinto Monument** in **La Porte** honoring the battle in 1836 holds the title of the "world's tallest monumental column." At 567.31 feet, it is 12 feet taller than the **Washington Monument**. The 220-ton, 34-foot star was placed at the top in 1939.

Up the road in **Beaumont** is the "world's largest working fire hydrant" in front of the **Fire Museum of Texas**. Donated to the city by the **Walt Disney Co.** in 1999, the 24-foot Dalmatian-spotted



GERALD E. MCLEOD

hydrant has been dwarfed by larger hydrants, but this is the biggest one that works. It is able to blast 1,500 gallons of water a minute, according to the museum.

And finally, in a park south of downtown **Bowie** in North Texas is the "world's largest bowie knife." The 20-foot knife has a 14-foot steel blade.

**1,672nd in a series.** Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

## “MISERABLE” WINLESS STRETCH TAKES ITS TOLL

If Austin FC wasn't a soccer team and instead transformed into a mid-2000s pop-punk band, it would be **All Time Low**. Such is the state of the Verde vibes following an absolutely dreadful – even by recent ATXFC standards – result over the weekend: a 1-0 road loss against the Western Conference's worst team, the **Colorado Rapids**, in a game the Verde and Black desperately needed to win. Dear Maria, count me out.

At the risk of beating a half-decomposed horse, Austin FC *still* hasn't won a competitive match since mid-July, before **Lionel Messi** made his debut for **Inter Miami** and before **Elon Musk** took **Twitter** and the letter **X** and made them both lamer in the same day. The Colorado loss all but mathematically eliminates Austin from **MLS Cup Playoff** contention, essentially ending a weeks-long charade that the club could somehow turn things around and sneak its way into postseason games. It's been a difficult and seemingly endless stretch for all involved, and this week goalkeeper **Brad Stuver** shed light on how the mind of an athlete processes such times.

“Obviously, we are in a result-oriented business. Everything is based on winning and making playoffs. That is what we're judged by, and the players take that to heart,” Stuver said on Tuesday. “This affects our daily lives, and then you go and ask any one of our families, our wives, our partners, they'll tell you that we're pretty miserable at home. So guys are dealing with it in their own ways.”

The challenge, Stuver said, is not allowing those emotions to continue to weigh the club down like an anchor. Easier said than done.

“If we get too far into our lows and we start wallowing in the losses and thinking, ‘Oh, we haven't won since July,’ we're gonna go out and we're going to perform extremely poorly,” Stuver said. “And I don't think we've done that. I think the guys have shown that we go out and we put everything we have into the game. We're just not getting the results right now. It's not for lack of trying. It's not for the lack of heart or desire.”

For head coach **Josh Wolff**, the biggest frustration is the feeling that the club deserves more than what it's got.

“I think you've seen throughout this year what this team is capable of. You have to



Austin FC players prepare for a road match against the Colorado Rapids

COURTESY OF AUSTIN FC

realize opportunities and chances,” Wolff said. “It's deserving of more points. There's no doubt about it. We haven't realized that.”

On the other hand, in the words of two-time Super Bowl-winning coach **Bill Parcells**, you are what your record says you are. And Austin FC's record has nothing nice to say about it. Rightly or wrongly, that always falls at the feet of the head coach.

“We're always coaching for our jobs,” Wolff said, somewhat sidestepping a question about his status at the club. “This game is about results. We understand that.”

But striker **Will Bruin**, who badly missed the club's best scoring chance of the night in the second half (and fully owned it afterward), reminded that there's a limit to how much impact a coach can realistically have on a match, relative to the 11 players on the pitch.

“We've seen glimpses of how well we can play, but it's just the final product is lacking right now. And that's on the players on the field. So all the other narratives are just noise,” Bruin said. “At the end of the day, we as players need to look internally within the group and say, who actually wants to win? Who wants to perform week in, week out? Who wants to step up and be the man and say, ‘Look, I'm gonna help right the ship?’”

Austin FC faced D.C. United at Q2 Stadium after this issue went to press. Find our game recap at [austinchronicle.com/austin-fc](http://austinchronicle.com/austin-fc).

**“It is still as funny and interactive as it's been for years. They all keep getting better. I suggest everyone needs to experience it at least once.”**

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**5-star Google Review**

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**FRIDAY 10/6**  
**Gumbo Ya Ya** 8PM

**SATURDAY 10/7**  
**The Ojas** 8PM

**SUNDAY 10/8**  
**Crystale Tayler Trio** 6PM

**MONDAY 10/9**  
**Rock the Boat Adult Comedy Show** 7:30PM

**TUESDAY 10/10**  
**SIN Night with Ruckus Karaoke** 9PM



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## GODS AND VERY HUMAN MONSTERS IN MAMI WATA

Nigerian fable melds modern politics and ancient beliefs through intoxicating imagery **BY JOSH KUPECKI**

Within the rich history of African folklore, there are many spirits of the water. Yet there is one that rises above the others in the pantheon, and her name is Mami Wata: a goddess of the water who, much like the realm she presides over, has the power to give life and to take it away. A dual-natured deity Mami Wata is, as if there were any other kind, who demands dutiful worship to remain in her good graces. In the West African coastal village of Iyu, she has it through her intermediary Mama Efe (Edochie), who governs this matriarchal community with rituals and tradition. But a good folktale needs conflict, hopefully coming from various directions, and tests of faith, of course. That's the meat and potatoes of these stories, and Nigerian filmmaker C.J. "Fiery" Obasi invokes it all in his visually hypnotic *Mami Wata*.

A mother pleads to Mama Efe to bring her dead child back to life. But it cannot be, for the child was a child of the water, given by Mami Wata and now taken back. It is how things are in Iyu, Mama Efe says, how things have always been. As the mother sobs, Zinwe (Aniunoh), one of Mama Efe's daughters and her heir apparent, leaves in disgust. How can her mother let this go on, these dead children taken at a whim, these grieving mothers inconsolable? Zinwe goes into exile, but Mama Efe's other daughter, the free-spirited Prisca (Ily), remains. Soon, a man washes up on the shores of Iyu. His name is Jasper (Amakeze), and he is fleeing

his country due to a violent civil war. The village takes him in, and Prisca takes him in, but there is something not quite right with Jasper, which becomes apparent when he takes up with the young tough Jabi (Udegbe) and his crew, who are jealous of Mama Efe and the heavy tithes she receives from the villagers for Mami Wata's protection. Under the guise of promising Iyu electricity, schools, and hospitals, Jasper pulls off a coup. As Prisca flees with a group of villagers to find her sister, Jasper determines that the town's treasury would be better spent on guns, lots of guns. Jabi agrees. So does the white gun runner who appears.

### MAMI WATA

**D: C.J. Obasi; with Evelyn Ily, Uzoamaka Aniunoh, Rita Edochie, Emeka Amakeze, Kelechi Udegbe, Sofiath Sanni, Tim Ebuka, Tough Bone. (NR, 107 min.)**

★★★★

shells fill the frame with movement bordering on the abstract. But it is the tribal face paint, the white dot patterns surrounding each character's visage, that give the film its striking, expressionistic power. *Mami Wata* is a marvel to behold (cinematographer Lilis Soares winning a Special Jury Prize at Sundance this year was a no-brainer) and Obasi throws in enough curveballs to this familiar story to keep you off-kilter. Which, incidentally, is the preferred position most deities want you in when you embrace them.

AFS CINEMA

## THE EXORCIST: BELIEVER

**D: David Gordon Green; with Leslie Odom Jr., Lidya Jewett, Olivia O'Neill, Ann Dowd, Ellen Burstyn, Jennifer Nettles. (R, 111 min.)**

David Gordon Green is definitely more than just a safe pair of hands to handle a well-known IP: The writer and director of *Joe* and *Prince Avalanche* is a filmmaker with ideas, and in his new era as a horror director he has shown an urge to explore the wildest reaches of the conceit behind the franchise he has been gifted. However, *The Exorcist: Believer* is proof that not all ideas are good.

Take his revisionist *Halloween* trilogy, in which he echoed the ups and downs of the first three movies of *The Exorcist* saga: a thrilling and well-regarded first film, followed by a thematically ambitious sequel that left audiences befuddled and annoyed, and a third part that stands as a wildly divisive experiment that has slowly developed a loyal fan base (although it's hard to imagine that the lumpy *Halloween Ends* will ever garner the belated acclaim of *The Exorcist III*).

However, for *The Exorcist: Believer*, the first of his planned trilogy (and the sixth film in the franchise after the baffling dueling prequels of *Exorcist: The Beginning* and *Dominion: Prequel to the Exorcist*), Green makes a bizarre choice. While it's a narrative sequel to William Friedkin and William Peter Blatty's genre-defining 1973 masterpiece, it is a thematic heir to the widely reviled *The Exorcist II: The Heretic*. Connected brains and global exorcism traditions are back, as two suburban schoolgirls – Angela (Jewett) and her friend Katherine (O'Neill) – disappear for three days and turn up with blistered feet and no excuse for why they skipped so much school. Everyone quickly jumps straight to the presumption that it's clearly a case of dual demonic possession: everyone, that is, except Angela's father, Victor (an absurdly laid-back Odom Jr.), who has his struggles set out to become the titular believer.

Green and co-writer Peter Sattler (*Camp X-Ray*) clearly understand what Friedkin, Blatty, and *Exorcist II* director John Boorman were aiming for, and how it was all executed. But instead of using that as inspiration, it becomes thinly veiled and inferior imitation. When it's successful, there's no innovation (the stomach-churning makeup effects just serve as a reminder that Dick Smith's work on the original is still unmatched). Yet mostly it just feels derivative. Friedkin's deeply intellectual and coolly menacing approach to religious horror becomes glib ruminations, often delivered through seminary freshman-level monologues that even Ann Dowd can't save. Most of the horror comes from jump scares undercut by gags that feel like postproduction dialogue: Worse, no character seems to have a real emotional response (one basically shrugs off having their eyes stabbed out). Even Boorman's heavy-handed approach to exorcism beyond papal

writ is reduced to an unwittingly hilarious scene with an ex-nun, a Baptist, and a spiritualist all rambling over each other.

Theologically muddled, narratively simplistic, and somehow pulling off a bigger waste of a legacy character than the near-blasphemous return of Sally Hardesty for 2022's ill-fated *Texas Chainsaw Massacre*, *The Exorcist: Believer* proves that double the possessions does not mean double the fun.

★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## THE ROYAL HOTEL

**D: Kitty Green; with Julia Garner, Jessica Henwick, Hugo Weaving, Toby Wallace, Herbert Nordrum, James Frecheville, Daniel Henshall, Ursula Yovich. (R, 91 min.)**

There was a brief period when America was obsessed with Australia as some kind of primordial wonderland of charming Ockers and mystical First Australians. When Kitty Green's *The Royal Hotel* opens with a strangely sardonic drum 'n' bass version of Men at Work's "Down Under," it's a knowing nod to the resilience of that myth, even if it has been culturally undercut by true-ish crime horror *Wolf Creek* and the restoration of febrile Outback nightmare *Wake in Fright*.

Green had previously explored the hideous and silent pressures of institutionalized misogyny in the post-Weinstein corporate chiller *The Assistant*, and here she reunites with star Julia Garner (*We Are What We Are*) to look at a decidedly more blue-collar version of the same plague. Garner plays Hanna, partying her way across Australia with her best friend, Liv (Henwick, *Glass Onion: A Knives Out Mystery*), until they run out of cash and resort to taking a bar job in a remote mining community. "You're gonna have to be OK with a little male attention," they're delicately warned by an office worker at the employment agency in Sydney, who similarly understated the remoteness of this job – a train, a bus, and a hitchhike away from anywhere. Most especially, it's a long way from

CONTINUED ON P.31

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

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**OCT 15** [REC]    **OCT 19** THE TEXAS CHAIN SAW MASSACRE    **OCT 23** IT FOLLOWS

# SPECIAL SCREENINGS

BY KAT McNEVINS



A Nightmare on Elm Street

## ICONIC HORROR

**Alien (1979)** D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt. (R, 117 min.) This sci-fi horror offers unforgettable imagery like the alien chest-burster. @Blue Starlite Downtown, Fri., Oct. 6, 9:55pm. @Blue Starlite Central, Sat., Oct. 7, 7:45, 10:20pm.

☉ **Carrie (1976)** D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt. (R, 97 min.) **Master Pancake.** MP ushers in Halloween season by riffing on one of the classics. @Alamo S. Lamar, Fri., Oct. 6, 7, 10pm.

**Dracula (1931)** D: George Melford and Enrique Tovar Ávalos; with Carlos Villarias, Lupita Tovar, Barry Norton. (NR, 104 min., subtitled) This Spanish-language production of the legendary tale was shot on the exact same sets at night that the other 1931 *Dracula* film used in the daytime. (Catch that version, along with *Dracula's Daughter*, later this month.) @Alamo S. Lamar, Sun., Oct. 8, 12:25pm.

**Elvira's Haunted Hills (2001)** D: Sam Irvin; with Richard O'Brien, Cassandra Peterson. (PG-13, 90 min.) **Vault of Horrors.** Start with the campy horror-comedy, then dive into the vault with executive occultist Saul Ravenscraft at Mama Merlot's. @Doc's Drive In, Wed., Oct. 11, 7:25pm.

**The Exorcist (1973)** D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.) Revisit the original before *The Exorcist: Believer*, out this week. @Doc's Drive In, Wed., Oct. 11, 9:45pm.

**Frankenstein (1931) and The Invisible Man (1933) Double Feature.** Catch two early Thirties classic horror films in one place. @Alamo Village, Lakeline, Mueller, Slaughter Lane; find showtimes online.

**Friday the 13th (1980)** D: Sean S. Cunningham; with Betsy Palmer, Adrienne King, Harry Crosby. (R, 95 min.) The origin story of the Jason we've all come to know and love. @Doc's Drive In, Thu., Oct. 12, 7:55pm.

**Ghostbusters (1984)** D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis. (PG, 107 min.) **FrightFlix.** Evo gets in the Halloween spirit with a series of offering screenings for only \$5, plus dress-up parties on Friday with free goodies. @Evo Cinemas Belterra, Evo Entertainment, Oct. 6-12; find

showtimes online. Also @Blue Starlite Central, Fri.-Sun. & Wed., Oct. 6-8 & 11, 8pm. Sat., Oct. 7, 7:30pm.

**House of 1000 Corpses (2003)** D: Rob Zombie. (R, 88 min.) **Fathom Events.** A 20th anniversary screening of the cult fave, including a special featurette. (\*) @Barton Creek Square, Metropolitan, Cinemark 20, Sun., Oct. 8, 4, 7pm; Wed., Oct. 11, 7pm.

**A Nightmare on Elm Street (1984)** D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp. (R, 92 min.) **Flix Picks.** One, two, Freddy's comin' for you ... don't sleep on this one! @Flix Brewhouse, Sat., Oct. 7, 9:45pm.

**Shaun of the Dead (2004)** D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.) **BrewFest.** A comedy horror classic paired with a themed three-beer meal and exclusive brews tapped just for the occasion. (\*) @Flix Brewhouse, Tue., Oct. 10, 6:45pm. Also @Blue Starlite Downtown, Fri. & Thu., Oct. 6 & 12, 7:45pm; Sat., Oct. 7, 7:30pm.

☉ **The Shining (1980)** D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.) This haunting adaptation of the Stephen King novel is top-tier terror. @Alamo Drafthouse (all locations); find showtimes online.

**The Thing (1982)** D: John Carpenter; with Kurt Russell. (R, 108 min.) @Blue Starlite Central, Sat., Oct. 7, 10:10pm. An icy, isolated setting lends itself to the tension in this sci-fi horror. @Doc's Drive In, Wed., Oct. 11, 10pm. Also @Alamo Drafthouse (all locations); find showtimes online.

## FEATURED SCREENINGS

**Austin Short Films Showcase** Indie Meme presents a selection of short films made by rising stars in local cinema. @AFS Cinema, Sun., Oct. 8, 3:30pm.

**The Big Lebowski (1998)** D: Joel Coen; with Jeff Bridges, John Goodman, Steve Buscemi. (R, 117 min.) (\*) @PIC Austin, Sun., Oct. 8, 3pm; Wed., Oct. 11, 6:30pm.

**Coraline (2009)** D: Henry Selick; with the voice of Dakota Fanning. (PG, 100 min.) A fantastical animated adventure about a young girl (Fanning) exploring a strange world accessed through a secret door. (\*) @Highland; find showtimes online. @Doc's Drive In, Tue., Oct. 10, 7:55pm.

**Cruising (1980)** D: William Friedkin; with Al Pacino, Paul Sorvino, Karen Allen. (R, 102 min.) Loose adaptation of a Gerard Walker novel has Pacino playing a NYC cop hunting a serial killer in the S&M and leather bar scene. @Alamo S. Lamar, Sun., Oct. 8, 6pm.

☉ **Dad & Step-Dad With Live Q&A (2023)** D: Tynan DeLong; with Colin Burgess, Brian Fiddymont, Clare O'Kane. (NR, 78 min.) An ultra-low-budget and entirely improvised comedy. @Alamo S. Lamar, Mon.-Tue., Oct. 9-10, 7pm.

**Dealer (1999)** D: Thomas Arslan; with Tamer Yigit, Idil Üner, Birol Ünel. (NR, 74 min., subtitled) **Essential Cinema.** Part of a series about the Berlin School, this third feature from Arslan marked a turning point in German cinema. @AFS Cinema, Tue., Oct. 10, 7:30pm.

**Gangs of New York (2002)** D: Martin Scorsese; with Leonardo DiCaprio, Daniel Day-Lewis, Cameron Diaz. (R, 168 min.) An epic historical drama set in the 1860s features DiCaprio as an Irish immigrant set on avenging his father's death. (\*) @Moviehouse & Eatery Lantana Place, Wed., Oct. 11, 7pm. @Moviehouse, Wed., Oct. 11, 6:30pm.

**Hocus Pocus (1993)** D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) Witchy fun with the gang that reunited last year for *Hocus Pocus 2*. (\*) @Moviehouse, Moviehouse & Eatery Lantana Place, Blue Starlite Downtown; find showtimes online.

**The Hunted (2003)** D: William Friedkin; with Tommy Lee Jones, Benicio Del Toro, Connie Nielsen. (R, 94 min.) An underrated work from the director of *The Exorcist* follows an assassin who's made sport of hunting humans. (\*) @Alamo S. Lamar, Sun., Oct. 8, 3:15pm.

**Metropolitan (1990)** D: Whit Stillman; with Edward Clements, Carolyn Farina, Chris Eigeman. (PG-13, 98 min.) **Doomed. Bourgeois. In Love: 3X Whit Stillman.**

The director's debut was a sleeper hit about a middle-class Princeton student (Clements) who falls in with some New York socialites during debutante season. @AFS Cinema, Mon., Oct. 9, 7pm; Wed., Oct. 11, 6pm.

☉ **Opera (1987)** D: Dario Argento; with Cristina Marsillach. (NR, 107 min., subtitled) A masterful giallo about a maniac on a torture spree in a theatre. @Alamo S. Lamar, Fri., Oct. 6, 9:50pm; Sat., Oct. 7, 3:20pm.

**Passion (2012)** D: Brian De Palma; with Rachel McAdams, Noomi Rapace. (R, 102 min.) **Weird Wednesday.** This trashy thriller has *Mean Girls'* McAdams get really mean, playing an ad exec bent on tormenting her protégé (Rapace). @Alamo S. Lamar, Wed., Oct. 11, 9:30pm.

**Practical Magic (1998)** D: Griffin Dunne; with Sandra Bullock, Nicole Kidman, Dianne Wiest. (PG-13, 110 min.) **Brunch-N-Boos.** Call your coven and enjoy a bewitching brunch with a complimentary mimosa. (\*) @Flix Brewhouse, Sun., Oct. 8, 11am. Also @Doc's Drive In, Sat., Oct. 7, 9:45pm; Wed., Oct. 11, 7:55pm.

☉ **Quantum Cowboys (2022)** D: Geoff Marslett; with Kiowa Gordon, Lily Gladstone, John Way. (NR, 99 min.) Local director Geoff Marslett explores the multiverse with interweaving storylines crafted with different animation styles. @Blue Starlite Central, Thu., Oct. 12, 7:45pm.

**Santa Sangre (1989)** D: Alejandro Jodorowsky; with Axel Jodorowsky, Blanca Guerra. (NR, 118 min., subtitled) **Scream Screens.** An underseen surrealist horror from the legendary provocateur. @Violet Crown, Tue., Oct. 10, 7pm.

☉ **Sorcerer (1977)** D: William Friedkin; with Roy Scheider, Bruno Cremer. (PG, 121 min.) Four outcasts transport dangerous cargo in this suspenseful thriller that is considered a remake of 1953 film *The Wages of Fear* and was widely overlooked in its time. @Alamo S. Lamar; find showtimes online.

**Teen Wolf (1985)** D: Rod Daniel; with Michael J. Fox, James Hampton, Jay Tarses. (PG, 91 min.) This fun little Eighties gem about a teenage werewolf spawned several series and sequels over the ensuing decades, one of them including Jason Bateman's debut (1987's *Teen Wolf Too*). @Blue Starlite Central, Fri., Oct. 6, 10:15pm.

**The Twilight Saga: Eclipse (2010)** D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 124 min.) **Flashback Cinema.** Bryce Dallas Howard takes over for Rachelle Lefevre to play vengeful vampire Victoria in the third installment of the series. (\*) @Highland, Sun., Oct. 8, 3, 6pm; Wed., Oct. 11, 1, 6:30pm.

☉ **Typhoon Club (1985)** D: Shinji Sōmai; with Yuichi Mikami, Yūki Kudō, Tomokazu Miura. (NR, 115 min., subtitled) **2X Shinji Sōmai.** An influential and critically acclaimed Japanese film about students trapped in a school as a typhoon mounts the pressure inside and out. @AFS Cinema, Sun., Oct. 8, 4:30pm; Wed., Oct. 11, 8:30pm.

**Young Frankenstein (1974)** D: Mel Brooks, with Gene Wilder, Peter Boyle, Marty Feldman. (PG, 105 min.) @Blue Starlite Downtown, Thu., Oct. 12, 7:45pm.

## SPACES

☉ **The Ballad of Gregorio Cortez (1982)** D: Robert M. Young; with Edward James Olmos. (PG, 104 min.) A special 40th anniversary screening of the Chicano cinema classic about folk hero Cortez, who was welcomed in East Austin after his 1913 pardon, presented at the historic site by the Benson Latin American Collection. @French Legation Museum, Fri., Oct. 6, 7:30pm (gates open 6:30pm).

☉ **Our Frasier Remake** In what sounds like a fascinating project, a wide variety of artists remade *Frasier's* iconic season 1 finale episode frame by frame in different visual styles - animation, stop-motion, embroidery, puppetry, and more. The screening will include exclusive making-of footage and outtakes plus additional short films by the creators. @We Luv Video, Fri., Oct. 6, 7:30pm.

**Luv Stack: A Matt Farley Double Feature** A night of marriage, murder, and music with *Heard She Got Married* (2021) and *Heard She Got Murdered* (2023). Writer/star Matt Farley will appear via Zoom call. @We Luv Video, Sat., Oct. 7, 8pm.

**Event Horizon (1997)** D: Paul W.S. Anderson; with Laurence Fishburne, Sam Neill. (R, 97 min.) **Hyperreal Hotel.** Hyperreal Film Club presents the sci-fi horror with a stellar cast, alongside local short film "Ouro" with filmmaker Patrick McSherry. (\*) @Hotel Vegas, Mon., Oct. 9, 8pm.

**Let's Scare Jessica to Death (1971)** D: John D. Hancock; with Zohra Lampert. (NR, 89 min.) **The Horror Sector.** Austin's newest video rental store screens horror gems all month, with this offering being touted as one of the scariest films of all time. @We Luv Video, Thu., Oct. 12, 8pm.

## FESTIVALS

**Deaf Film Festival** Showcasing 27 different films in five different categories: animation, student film, shorts, feature, and mature. Guests can mingle with filmmakers and creators at the afterparty at Vuka with awards, apps, and drinks. Get all the details at deafff.com. @Texas School for the Deaf and Vuka Bouldin Creek, Sat., Oct. 7. Festival, 10am-8:30pm; afterparty, 8:30pm-12mid.



Frankenstein



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 20 issue is Monday, Oct. 9.** Include name of event, date, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

### The Royal Hotel



### THE ROYAL HOTEL CONTINUED FROM P.28

any restraint on the actions of the men who dominate both sides of the bar, who try to write off every leering moment as just a joke.

Whether it's an almost unrecognizable Hugo Weaving as Billy the foul-mouthed barkeeper, Toby Wallace as the somewhat charming Matty, James Frecheville as the lumbering Teeth, or Daniel Henshall as Dolly, the most obviously menacing of all the barflies, so many different incarnations of implied sexual violence are given full form that *The Royal Hotel* is often a skin-crawling stay. However, Green's script, co-written with Oscar Redding (*Van Diemen's Land*), doesn't let Liv and Hanna completely off the hook. There's a sense of the perils of cultural naivety, and Green never lets them shake off the shadow of the Ugly American abroad. Liv's willingness to write off the implicit violence in the actions of the rough-hewn men of this unnamed backwater clashes with Hanna's increasing determination that none of this is acceptable – starting with Australia's favorite obscene epithet, which is an abomination to her ears but just like drawing breath to the locals.

Unfortunately, *The Royal Hotel* ultimately lacks the subtle ambiguity about complicity and power that made *The Assistant* so fascinating. Instead, it's a feel-good ending that borders on trite, and even oddly carries a whiff of cultural imperialism. It's one of those instances in which a longer stay may have benefited the whole stay: Instead, it feels like an early and rushed checkout.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, GATEWAY, VIOLET CROWN

### MAX ROACH: THE DRUM ALSO WALTZES

D: Samuel Pollard, Ben Shapiro. (NR, 82 min.)

Decades in the making, *Max Roach: The Drum Also Waltzes* celebrates the groundbreaking jazz drummer's career. Co-directed by Samuel Pollard and Ben Shapiro, they pooled their separate early efforts to mount a singular biopic about Roach and created this informative and powerful investigation into the musician's accomplishments and legacy.

The documentary uses a vast array of archival footage and interviews to bring the recent past to life, often building sections into pulsating impressions that reflect its subject and an overall musicality. Jazz novices and well-steeped aficionados will all find this an edifying document that presents an overall biography of a significant life in music as well as a revealing portrait of what made the artist, a Black man who made his bones in Jim Crow's America, tick.

It's clear in the film's opening seconds that the artist and his milieu are inextricable: We hear a white journalist ask Roach, who was then early in his career, if his music could be used as a weapon. In reply, Roach, whose music demonstrably reflects the conflicted racial times, answered in the affirmative, and went on to explain that even the term "jazz" is diminishing when a more proper descriptor might be something like "African American instrumental music."

We may have Max Roach to thank for the often-dreaded drum solo in modern music. Roach lifted drumming from a mere beat-keeping anchor to an expressive instrumental showpiece and compositional tool. Playing with titans such as Coleman Hawkins, Dizzy Gillespie, Charlie Parker, Miles Davis, and Thelonious Monk in his early bebop years, Roach formed several combos of his own and developed a style that fostered free improvisation, and by the Seventies he had even created a percussion ensemble called M'Boom. In later decades, Roach composed for theatre and dance companies, as well as performing in a hip-hop concert with his godson Fab Five Freddy because he saw an intrinsic kinship between his jazz roots and the burgeoning hip-hop revolution. Roach also composed and recorded an album commemorating the 100th anniversary of the Emancipation Proclamation called *We Insist!: Max Roach's Freedom Now Suite* and music for a video of Martin Luther King Jr.'s "I Have a Dream" speech.

For their interviews, the filmmakers largely tap fellow musicians who knew Roach and can add personal knowledge and reminiscences rather than jazz historians and academics presenting facts. Interviewees include such musicians as Sonny Rollins, Harry Belafonte, Roach's former wife Abbey Lincoln, Ahmir "Questlove" Thompson, Dee Dee Bridgewater, Randy Weston, Fab Five Freddy, and poet Sonia Sanchez. Rollins perhaps sums up Roach's lasting influence best when he describes Roach's harmonious thrust: "He was always playing something that makes me want to play."

★★★★

– Marjorie Baumgarten

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# Food

## Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The popular and locally originated **Fresa's Chicken al Carbon** has opened a **third location** – at 3600 Capital of TX Hwy. N. Ste. A-110 – finally bringing its tastiest tacos, complete entrées, and margaritas to the flavor-hungry hills of West Austin. The new space, designed by Austin architecture firm **LEVY DYKEMA**, has **160 seats** and features dine-in service, a full bar, a to-go window, and a **scenic outdoor patio of 38 seats**. This new Fresa's will be serving their signature wood-grilled meals, such as achiote and citrus chicken, chimichurri skirt steak, and all the rest of their much-loved menu **seven days a week**. [fresaschicken.com](http://fresaschicken.com)

In support of **Breast Cancer Awareness Month**, intrepid donut shop the **Salty** (2000 S. Congress) is offering a **specialty donut** through Oct. 29. Available at all shops, the **Whipped Strawberry Donut** (\$4.50) is made with strawberry-infused 24-hour brioche filled with strawberry mousse, tossed in strawberry sugar and topped with a fondant ribbon. **25% of the proceeds** from each of these treats will be donated to the **Breasties** – the first all-inclusive nonprofit

supporting “survivors, previvors, thrivers, and carevivors” affected by breast and gynecologic cancers – and will **also deliver donuts** to local breast cancer centers. [saltydonut.com](http://saltydonut.com)

Similarly, **SusieCakes** (3267 Bee Caves Rd.) is offering a series of limited-edition desserts through Oct. 31 to raise money (\$1 from each cupcake, \$5 from each cake) for Susan G. Komen, the leading breast cancer organization. [susiecakes.com](http://susiecakes.com)

Meanwhile, you know that **Garbo's Fresh Maine Lobster's** newest location – 626 N. Lamar – is just **seven minutes away from Zilker Park**, right? Yes, and they have a **walk-up to-go window** that's perfect if you're in a hurry to get to, say, ACL Fest. And the adventurous seafood joint's put together **grab-and-go Picnic Packs** for the occasion, featuring two Maine rolls, two bags of Cape Cod Kettle Chips, smoked mahi-mahi dip, and two Cokes for \$77. [garboslobsteratx.com](http://garboslobsteratx.com)

Hey, you ever feel like **investing** in an ... **ice cream company**? Austin-based **Lick Honest Ice Creams** has just announced a **crowdfunding campaign** hosted by **MicroVentures**, an **online brokerage platform** that enables anyone to invest as little as **\$100** in small and growing companies like Lick. “It's an opportunity to own a piece of your favorite ice cream shop,



There's a new Fresa's Chicken al Carbon in West Austin

COURTESY OF FRESA'S

shared memories, and a piece of Lick's future,” says Lick CEO **Anthony Sobotik**. [invest.microventures.com/offerings/lick-ice-creams](http://invest.microventures.com/offerings/lick-ice-creams)

We're telling you early that a team from the acclaimed **Alta Marfa Winery & Vineyard** is traveling all the way **from Marfa to Austin** for a special takeover at Emmer & Rye Hospitality Group's bar concept **Kalimotxo** (607 W. Third #105). This culinary event on Wed., Oct. 18, 5-10pm will feature **Kalimotxo's pintxos and shared plates** with **six Alta Marfa natural wines** by the glass, in an atmosphere of music and casual vibes. No tickets necessary – walk-ins or OpenTable reservations are welcome. [kalimotxoatx.com](http://kalimotxoatx.com).

Prepare your taste buds for an **unforgettable gastronomic journey** on Thu., Oct. 26,

6-10pm, as **Tony Foundation**, a nonprofit that provides financial aid to families in crisis due to cancer diagnoses, presents its **first-ever Top Chef experience**. It'll be an evening of exquisite cuisine, cocktails, live entertainment, and auctions at **Bacalar** (44 East Ave. #100) – hosted by **Top Chef winner Gabe Erales**. [tonyfoundation.org](http://tonyfoundation.org)

WUXTRY! **Jive Turkey**, a new food truck from first-year **Texas Longhorn Deandre Moore** has opened to the public at 1637 E. Riverside. The football player's mother, **Taleea Moore**, is the chef, dishing up the **turkey-focused, comfort-food cuisine** (Sun.-Fri., 5-11pm). [jiveturkeyatx.com](http://jiveturkeyatx.com)

Now eat as well as you can, tip like it's going out of style, and dance the way the ladies do on a Monday night at Harlow's. ■

## FOOD EVENTS

BY WAYNE ALAN BRENNER

AC



COURTESY OF MISSION BURGER CO.

**MISSION BURGER CO.: GRAND OPENING & FREE VEGAN BURGERS** The plant-forward powerhouse called Mission Burger Co. is opening their second location in a year – at Eastside hotspot Zeds Real Fruit Ice Cream. You know that these guys garnered an *Austin Chronicle* “Best of Austin” nomination in the “Best Veggie Burger” category, right? Now they'll be giving away free vegan burgers to the first 100 customers on this opening day for store No. 2! **Thu., Oct. 5, 4-11pm. 1814 Harvey. [missionburgerco.com](http://missionburgerco.com).**

**UCHIBĀ IS OPENING!** Hai Hospitality – the restaurant group that includes Uchi, Uchiko, and Loro – opens the doors to their new Uchibā izakaya concept today. Of course, all the first night's reservations will have been taken by the time you read this, but we just wanted to note its debut in print. **Fri., Oct. 6. Uchibā, 601 W. Second. [uchiba.uchirestaurants.com](http://uchiba.uchirestaurants.com).**

**CANJE X WILLIAM CHRIS PARTY** Tavel Bristol-Joseph's amazing Canje crew has teamed up with award-winning William Chris Vineyards for this wine-forward party, complete with eating, drinking, mingling, and dancing. The night will feature nine Canje dishes paired with nine wines from William Chris Vineyards, including three 2017 magnums pulled from their cellar just for the party. **Sun., Oct. 8, 6-9pm. Canje, 1914 E. Sixth Ste. C, 512/706-9119. \$125. [canjeatx.com](http://canjeatx.com).**

**PARTY FOR THE PARKS: TACO MAFIA** The Taco Mafia is the featured food partner for Austin Parks Foundation's annual fundraiser, *Party for the Parks*, and they'll be dishing up the best of their tasty noms for dinner, amid an evening of live music (Portugal. The Man), delicious drinks, and general festival fun. **Wed., Oct. 11, 6-10:30pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$500. [austinparks.org](http://austinparks.org).**

**BEER RELEASE: BOB'S GREAT PORTER** This excellent winter-is-coming porter returns to Blue Owl Brewing! It's available in six-packs and on draft in their tasting room tonight, so swing by for the season's first sip before Bob's Great Porter hits stores around Austin. **Thu., Oct. 12, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. [blueowlbrewing.com](http://blueowlbrewing.com).**

**LOCKTOBERFEST** Here comes the first annual Locktoberfest, overflowing shops, bars, and restaurants in downtown Lockhart, Texas, bringing you the essence of world-famous Oktoberfest celebrations, combining traditional Bavarian culture with a local Texas twist. Savor the flavors of Germany with mouth-watering fest foods, from homemade bratwurst by the Sausage Kings of Lockhart, pretzels and beer cheese, to German-themed pizza, schnitzel, and sauerkraut. **Fri.-Sun., Oct. 6-8. Free to attend. [locktoberfesttx.squarespace.com](http://locktoberfesttx.squarespace.com).**



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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. OCT 6, 6:30-9 PM**

**REY ARTEAGA**

| Salsa/Latin

**SAT. OCT 7, 6:30 - 9 PM**

**JULIE SLIM & RENDEZVOUS**

| World Jazz

**SUN. OCT 8, 12 - 2:30 PM**

**OSCAR ORNELAS** | Blues/Soul

★  
**N. LAMAR** 4001 N. LAMAR

**THURS. OCT 5, 5:30 - 8 PM**

**FERNANDO MIRAMON TRIO FEAT. ERNIE DURAWA** | Jazz

**FRI. OCT 6, 5:30 - 8 PM**

**RED YOUNG & HIS HOT HORNS**

| Blues/Swing

**SAT. OCT 7, 5:30 - 8 PM**

**BAMAKO AIRLINES**

| World/Afropop

**SUN. OCT 8, 5:30 - 8 PM**

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# Music ACL 2023 PREVIEW



JOHN ANDERSON

## Austin R&B Cool Girl Grace Sorensen Prioritizes Good Energy

BLK ODYSSEY and Magna Carda collabs hype the singer/dancer's Zilker debut

BY NAYELI PORTILLO

On the 2022 track “Digits,” Austin singer-songwriter Grace Sorensen serves up an indelible hook. Pleated with glimmering guitars beside MC Megz Kelli of the genre-melding duo Magna Carda, Sorensen still sets the energy with effortless ease. She touches on the messiness of modern-day romances while flexing fluid choreography and an unremitting falsetto (plus an impeccable sense of style and ever-present set of hoop earrings, to boot). Her voice longs and looks for reciprocation amid a waning romance: *“Highlights of us on replay/ Baby, tell me it’s OK/ We’re changing.”*

Solidified as a top contender in the Austin scene, Sorensen channels a slick soulfulness reminiscent of various R&B cool girls across the decades while staying true to her vision of mesmerizing

sonic soundscapes. There are faint traces of Aaliyah’s sleeker, pop-influenced hip-hop and H.E.R.’s iridescent melodies, sometimes in the same verse. As a lifelong scholar of lovestruck and emotionally bare ballads, she recognizes the subtle art: It’s all a matter of prioritizing the feeling.

“Listening to music completely influences my mood, and I love music that has a great energy,” says the Latina artist. “I want to make sure that my own music does that too.”

She bounces back from emotionally unavailable partners on tracks like “Pretty Boy” off of last year’s *WHAT I NEVER TOLD YOU* and 2021’s “Attraction.” After Kelli, her most recent single earns another notable Austin collaboration with production by soul establishment BLK ODYSSEY,

showing Sorensen at her most autonomous. Warm, flamenco-like guitar strums and airy choruses drive “Miss Majesty,” a nourishing, feminist R&B-inspired gem celebrating the virtue of self-love in its various forms.

“The song is definitely written from the perspective of a woman being in her power and in control,” says Sorensen. “I’ve had so many conversations about this recently: Femininity doesn’t look one way. I wanted to shine a little more light on different types of ways that it can look, and the different ways we express [femininity].”

Sorensen’s first introduction to the main stage was through dancing. Growing up in Round Rock, she trained in everything from hip-hop to ballet as a

Austin’s leading A-list outdoor festival returns October 6-8 and 13-15. Headliners Kendrick Lamar, Foo Fighters, Alanis Morissette, Mumford & Sons, the Lumineers, and ODESZA claim the big fests, while Shania Twain (Weekend One only) and the 1975 (Weekend Two only) differentiate the Zilker Park takeovers. Find the full schedule at [aclfestival.com](http://aclfestival.com). Sold-out three-day tickets, which launched at \$285 in May, now hover on the resale sites around \$350 and up. Find our heavyweight handpicks at Weekend One below. For those avoiding the park, try the separately ticketed night shows around town, including Yves Tumor and Tegan & Sara.

full-time student at her mom’s dance studio. She later took up playing piano and saxophone, as well as singing, in middle school. At home, the music that soundtracked her upbringing was similarly diverse.

“I listened to a lot of Donny Hathaway and Marvin Gaye, a lot of blues, and so much classic rock all because of my dad,” the singer says. “Reggae, a lot of feel-good music ... my dad also loved Sade. My mom listened to a lot of old salsa and flamenco, and she used to dance flamenco. All of that music was very well-crafted and that’s what I strive to have in my own music – just being very intentional about all the instruments and the writing. Stuff that’s very well-baked.”

At just 11 years old, she began uploading videos of herself singing online, including a cover of Ed Sheeran’s “Thinking Out Loud.” While none of them blew up, she jokes, taking her music into the public sphere eventually pushed her to start songwriting around the age of 16 while attending high school at the Austin School for the Performing and Visual Arts.

Now 20 years old, Sorensen has already manifested a couple of her wildest dreams. On top of opening for Diana Ross at the Germania Insurance Amphitheater last year, her ACL Fest debut on this year’s BMI stage marks an exciting, bucket-list-checking new chapter, she shares. Longtime favorites GloRilla and Kali Uchis are on her list of

must-sees at Zilker Park, and she’s especially hyped about the possibility of bumping into none other than famed wordsmith Kendrick Lamar.

“He has been so influential in my life,” she muses. “His writing, his choices on who to bring in on vocals. I have always dreamed of singing on something. I’m like, ‘Dude, if you need someone to go into the studio and give you a little hook or a little holler, that’s all I need!’ Might as well dream big, you know? I might as well have some fun goals and be specific about it.” ■

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PHOTO BY JIMMY FONTAINE

## Nashville Singer-Songwriter Brittney Spencer Isn't Taking Herself Too Seriously

The country powerhouse previews debut LP *My Stupid Life* at Zilker

BY DOUG FREEMAN

After nearly a decade in Nashville, Brittney Spencer has experienced a whirlwind couple of years. A viral cover of the Highwomen's "Crowded Table" launched the powerhouse vocalist from backup singer to the spotlight, and her EP *Compassion* and single "Sober & Skinny" introduced rich and vulnerable songwriting to match her stunning voice. She attempts to capture some of that journey on her humbly titled debut LP, *My Stupid Life*, slated for release on Electra early next year.

"I can't take myself seriously," Spencer laughs of the album's title. "I take life too seriously, but I'm just trying to have fun in it and not overthink myself to death. The last few years of my life have honestly been a shock.

"I can't believe that people actually want to hear whatever I have to say, and care about what's floating in my brain. I'm making music for those

people, and I just want to be one of the people that they feel a little safe with, musically. Life is hard, and I feel like music helps to make that easier."

Spencer's debut showcases her immaculate vocals, but also a broad stylistic sweep that fuses touches of R&B, soul, and pop into her country ballads. Likewise, her songwriting pushes a vibrant, valuable perspective often overlooked in Nashville.

"With my first EP, I talked a lot about my views of the world, and with this album, I wanted to do something that I actually really struggle with as a person, which is just expressing myself," she offers. "I make music for people who feel invisible, because I'm one of those people. I hope whatever I'm doing can connect with somebody and make them feel a little more understood, seen, comforted."

**"I can't believe that people actually want to hear whatever I have to say, and care about what's floating in my brain."**

BRITTNEY SPENCER

Friday, 5:10pm, IHG stage (Weekend One only)

## ACL ARTIST SPOTLIGHTS: MUST-SEE VISITING TALENT AT ACL FEST

### Lil Yachty

Friday, 4:10pm, American Express stage

A torrential downpour led to the cancellation of the Atlanta artist's much-anticipated South by Southwest 2023 performance moments before he was set to offer one of the first live renditions of newest album *Let's Start Here*. "I'll be back soon Austin, I promise," he posted on Instagram. He kept his word: He taped an *Austin City Limits* episode back in July highlighting his surprising pivot to psychedelic rock. His Zilker debut may play out a little differently due to the 26-year-old's latest singles – namely synth-driven fan favorite "Strike (Holster)" – landing closer to his trademark melodic, Auto-Tuned rap sound.

– Derek Udensi

### Little Simz

Friday, 5:10pm, T-Mobile stage

"I'm ready to do the unthinkable/ Fuck rules and everything that's traditional," boasts a palpably unfettered Simbiatu "Simbi" Ajikawo, aka Little Simz, on *No Thank You's* opening track "Angel." She may be an introvert, she reminds us, but she's definitely far from timid. When the elusive British Nigerian rapper isn't flexing righteous bars beside Afrobeat-pop artist Obongjayar over flawlessly arranged stunners like "Point and Kill" or taking her well-deserved victory lap on the inimitably cool "Gorilla," she's nabbing the coveted Mercury Prize for Album of the Year and stealing the hearts of various heavy hitters in hip-hop such as Lauryn Hill and Kendrick Lamar.

– Nayeli Portillo



PHOTO BY KAROLINA WEILOCHA



DAVID BRENDAN HALL

## Kendrick Lamar

Friday, 8:40pm, American Express stage

ACL Fest has hosted the Compton great during three important sectors of his career. He performed in 2013 as the event's lone MC just two months after his genre-rattling gauntlet issued on "Control." 2016 saw him return as a headliner after jazzy, sociopolitical masterpiece *To Pimp a Butterfly* sent ripples across the United States. He arrives in 2023 a year removed from dropping his most rugged work to date, *Mr. Morale & the Big Steppers*. His revelatory final Top Dawg Entertainment LP tackles generational trauma, cancel culture, and infidelity. Pulitzer Kenny ain't our savior, but he's inarguably one of the greatest to grip a mic.

— Derek Udensi

## Rina Sawayama

Saturday, 4pm, Honda stage

For a dose of politically charged dance-pop, don't miss Rina Sawayama, the Japan-born, London-based artist acclaimed by dance floor frequenters and highbrow critics alike. Breakout 2020 album *SAWAYAMA* shot the alt-pop singer to bona fide superstardom, with standout tracks "XS" and "Comme des Garçons (Like the Boys)" tackling societal sicknesses over opulent Y2K-inspired production. On 2022 hit "This Hell," Sawayama celebrates queer community-building amidst faith-based threats of eternal damnation and climate-induced anxieties: *"This hell is better with you/ We're burning up together, baby, that makes two."*

— Genevieve Wood

## Shania Twain

Saturday, 8pm, Honda Stage (Weekend One only)

*"Let's go, girls."* Those three words, mark me, will unleash the most feral of ACL crowd cries, serving as a call to arms for both casual and superfans of Shania Twain. The Canadian pop-country star's ACL appearance sits toward the end of her first tour in nearly five years – a massive 70-plus-date affair – and before she begins her third Vegas residency next May. Between a road-tested set and a residency that advertises "all the hits" from one of the original country-pop crossovers, Twain will be primed to pluck the best and brightest from her three-decade career.

— Abby Johnston

CONTINUED ON P.38

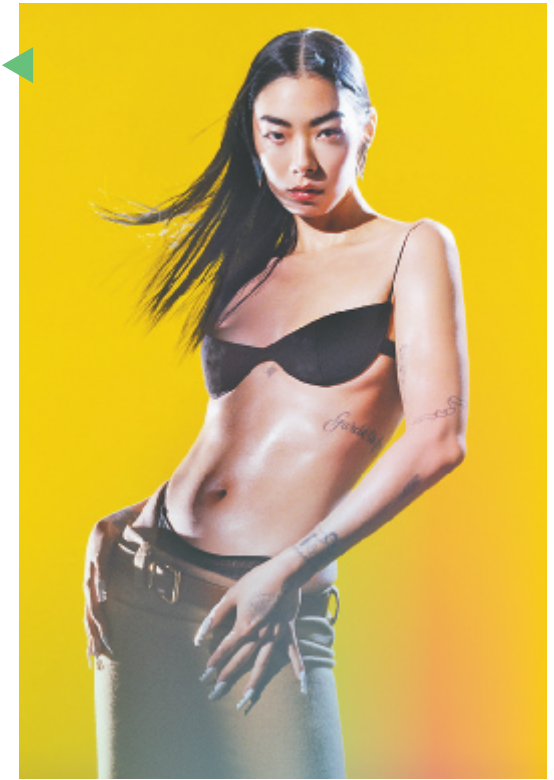


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## Family Band Bailen Talks Three-Part Harmonies and Sibling Shenanigans

“Being in a sibling band is a really weird social experiment” **BY KRISS CONKLIN**

Since forming in 2014, NYC folk-pop sibling trio Bailen has cemented lush vocal harmonies as the centerpiece of their music. From the tour-tested soul runs of debut *Thrilled to Be Here* to the experimental falsetto on follow-up *Tired Hearts*, they continue to challenge the boundaries of their voices.

“There’s something about sibling harmonies that, if you have it, you shouldn’t sleep on it,” says bassist Daniel Bailen. “Even though our voices are really different, they [matched] in the perfect way that we were like, ‘Holy shit!’”

In an alternate universe, Daniel, his twin brother David (drums), and their younger sister Julia (vocals/guitar) might have appeared on a Randy Jackson-piloted reality series about sibling bands. “Thank god it never got picked up,” the youngest Bailen says. Instead, the group fell into place after Julia filled in various three-part harmo-

nies Daniel and David had written but struggled to find a match for.

“I feel like being in a sibling band is a really weird social experiment,” she quips. “There aren’t a lot of sibling narratives in the world, it’s kind of undersung.”

**In an alternate universe, Daniel, his twin brother David (drums), and their younger sister Julia (vocals/guitar) might have appeared on a Randy Jackson-piloted reality series about sibling bands.**

impressive or cool-sounding on a record, but it’s not so easy to do live,” Daniel explains. “You kind of have to see us if you’re going to understand us as a band.

“We don’t use a harmonizing pedal, it’s all just natural.”

**Friday, 2:25pm, Tito’s stage**

SPOTLIGHTS CONTINUED FROM P.37

### Kevin Kaarl

**Sunday, 2:15pm, American Express stage**

With the release of 2022’s *Paris Texas*, singer-songwriter Kevin Kaarl took his earthy folk ballads into sublime dream-pop territory. Think Ed Maverick’s wistful melodies awash in Kurt Vile levels of cosmic and spacious haze. Inspired by the corridos of fellow Northern Mexico native Chalino Sánchez, Kaarl outfits traditional lovelorn ruminations and heart-churning confessionals with a more lo-fi, rock-influenced sound. On his most recent single, “Mis Compas Tan Aquí,” the Chihuahua crooner ousts his all-consuming grief through late-night campfire hangs and dreamy road trips in a buoyant ode to friendship.

– Nayeli Portillo

### Morgan Wade

**Sunday, 3:15pm, IHG stage**

With her new, sophomore LP, *Psychopath*, Morgan Wade drives a rock influence into her country-raised sound, as she and producer Sadler Vaden boil the guitars without evaporating the hook-heavy polish. If anything, the heavily tattooed 28-year-old songwriter from the Virginia mountains showcases the broad, tradition-breaking expectations of contemporary country – pulling threads from Nineties pioneer in both her home genre and alternative behind compellingly personal, earnest, and angst-carved ballads. Case in point: the new album’s tribute to “Alanis,” where Wade navigates her meteoric rise after 2021 debut *Reckless*. Fresh, smart, and uncompromising.

– Doug Freeman

### Ivan Cornejo

**Sunday, 5:15pm, Miller Lite stage**

Armed with a raspy, brooding baritone and distinct introspectiveness that’s way beyond his years, 19-year-old Riverside, California, native Ivan Cornejo first made waves with his breakout track “Está Dañada” in 2021. The sierrano singer-songwriter’s torch song racked up 14 million views on YouTube and won over reggaeton megastar Jhayco, who promptly hopped on its remix. Although last year’s *Dañado* only clocked in at 25 minutes, its seven tracks brimmed with melancholic requinto guitars and stirring tales of unrequited love, and went on to incite a major label bidding war.

– Nayeli Portillo



PHOTO BY KEVIN WESTENBERG

### The Breeders

**Sunday, 5:15pm, IHG stage**

Split signing to locally based management firms Ten Atoms and C3 hopefully means more frequent Breeders in Austin, starting with their first stop since 2018. Saluting and reissuing for 30 years of culty grunge-pop diamond *Last Splash*, the Dayton, Ohio, act brings their most famed lineup – twins Kim and Kelley Deal, drummer Jim Macpherson, and bassist Josephine Wiggs – to run through the 1993 record. Every track counts. Even newly unearthed “Go Man Go” hits their quintessential smooth-choppy structure and Kim’s salty-sweet speak-singing, which should play over the loudspeaker at heaven’s gates (cue flying nun scene from the “Divine Hammer” video).

– Rachel Rascoe

### Death Grips

**Sunday, 7:15pm, IHG stage**

Face-slapping 2012 alt-rap opus *The Money Store*, infamous live cancellations including local Fun Fun Fun Fest 2013, and dick pic album art fueled Death Grips’ harsh viral mystique over the last decade. Aged up with the digital fan base, the influentially antagonistic noise project was essentially the first act confirmed for the fest with two sold-out Emo’s ACL Nights shows announced last December. Totalling four Austin performances, the trio’s first tour since 2019 appears to maintain sinister red lighting and a relentless, catalog-expansive set list, all the way back to 2011’s T-shirt-inspiring “Guillotine.”

– Rachel Rascoe

#### BY THE NUMBERS:

The 22nd annual event hosts 8 stages, more than 125 performances, and 45% female acts. With the return of the Austin Kiddie Limits stage, ACL Fest will continue to allow free entry for children 8 and under.

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## Country Rebel Tanya Tucker Reflects on Her Career Resurgence

“I’m not done yet. I might have a few more years, and I’m ready.” **BY DOUG FREEMAN**

Following her double weekend appearance at ACL Festival, Tanya Tucker will head to Nashville for induction into the Country Music Hall of Fame. It’s an honor long in the making for the country music legend, since she first topped the charts with “Delta Dawn” in 1972 at age 13.

The HoF induction caps a remarkable comeback for the Texas native over the last few years, which included Grammy Awards for Best Country Album for 2019’s *While I’m Livin’* and Best Country Song for the prescient “Bring My Flowers Now.”

“I was notified there was a big surge, though of course I never did know there was really a de-surge, because I was always working!” laughs Tucker from her Texas ranch. “It’s been a great notification, though, and I’ve enjoyed having the accolades – I mean hell, who wouldn’t!”

*While I’m Livin’* almost didn’t happen, though. Shooter Jennings and Brandi Carlile teamed to produce the album, and Tucker was skeptical from the start, as the poignant 2022 documentary *The Return of Tanya Tucker* reveals.

“I wasn’t even going to do it,” admits Tucker. “I wasn’t sure about someone else picking all these songs from me. I didn’t know if the songs were

strong enough for me. Not to say they weren’t good, just that I didn’t know if they were for *me*.”

“And I’d never heard of Brandi Carlile, to be honest, and I didn’t know who she was and the things that she had accomplished,” she continues. “I do now, I’m her No. 1 fan! But that’s when Shooter came in and said, ‘Hey, you’ve always told me all my life that if I needed you that you’d be there. I

need you to be there for me this time.’ So I did, and I’m so glad I did. It’s good to be wrong sometimes.”

This year’s *Sweet Western Sound* continues Tucker’s resurgence with thoughtful ballads spinning reflections on her heroes and peers, while still kicking with her familiar rebellious outlaw style. It has also introduced the icon to a whole new generation of fans.

“Brandi and Shooter said, ‘You’re gonna be in front of a new audience, and they may know your name, but they don’t know your music,’” Tucker notes. “That got my interest real quick, and that was one of the goals. I’m not done yet. I might have a few more years, and I’m ready. I’m hankering for it.”

**“I was notified there was a big surge, though of course I never did know there was really a de-surge, because I was always working!”**

TANYA TUCKER

**Saturday, 5pm, T-Mobile stage**

## TEXAS HEAT: LONE STAR ARTISTS TO SEE AT ACL FEST

### The Mars Volta

**Friday, 7:10pm, Miller Lite stage (Weekend One only)**

To call the Mars Volta an enigma is a massive understatement. Following the split of their first group, At the Drive-In, in 2001, fans were hopeful that vocalist Cedric Bixler-Zavala and guitarist Omar Rodríguez-López’s new project would tap into similarly rhythmic-heavy chaos. Instead the Mars Volta arrived with dense, skyscraping prog rock structures flecked with elements of salsa music on singles like “L’Via L’Viaquez.” Last year, their subtly funky and Caribbean-influenced self-titled record was followed with a folkier, acoustic reimagining of those 14 tracks titled *Que Dios te Maldiga Mi Corazón*. The El Paso outfit’s ACL appearance marks their only Lone Star stop on a continually expanding national tour. — *Nayeli Portillo*

### Die Spitz

**Saturday, 11:45am, Tito’s stage (Weekend One only)**

In a January *Chronicle* profile, Die Spitz guitarist Ava Schrobilgen cited playing ACL as a major bucket list item for the young band, voicing their wish to freak out their former high school classmates. Making good on the intention, the Austin natives will deliver their dizzying punk-adjacent thrash to Zilker’s noontime crowd before embarking on tour with Aussie punks Amyl & the Sniffers. Recent release *Teeth* stands as one of the year’s most exhilarating local rock records: From hair-raising grunge guitarwork on “Hair of Dog” to the pure metal maelstrom of “Grip,” the fourpiece wields an ear for in-your-face melodies that far surpasses their collegiate years. — *Genevieve Wood*



JANA BIRCHUM





PHOTO BY JARROD ANDERSON

## Ben Kweller

Saturday, 3pm, Miller Lite stage

After a nosebleed ended his 2006 set early, there is a requisite joke to be told about Ben Kweller and ACL. Still, you can expect some measure of nostalgia from the hometown hero's appearance. This year, Kweller played a string of 20th anniversary shows celebrating *Sha Sha*, the album that put the indie rock songwriter on the map. (He also released an accompanying deluxe reissue of the album.) So, despite a lot of life happening in between, the enduring image of Kweller attempting to play on with a tampon stuck up his nose 17 years ago might have a special resonance in 2023. — Abby Johnston

## Katy Kirby

Sunday, noon, Miller Lite stage

With idyllic verses and eagle-eyed fiction, singer-songwriter Katy Kirby carefully reshapes her worldview, one curious glance at a time. On 2021 debut *Cool Dry Place*, the Spicewood, Texas, native wove lilting folk melodies with eruptive indie rock soundscapes, best heard on cheeky standout "Peppermint." Now Brooklyn-based and signed to ANTI- Records, the singer's expanded since her beginnings with Austin-based label Keeled Scales. August single "Cubic Zirconia" swells with staccato synths and loving adoration, a pop-tinged ode to shameless self-expression. Across changing landscapes, Kirby's outlook remains every bit as refreshing. — Kriss Conklin

## Randall King

Sunday, 1:30pm, IHG stage

Randall King is honkin' and tonkin' his way to ACL. He's in a class of Texas expats in Nashville whose music and aesthetics connect on Western nostalgia. His first EP, *Another Bullet*, spelled that out, lamenting fences dividing fields and boots going unscuffed. In the seven years since, King's lyrics, sound, and look have been polished to jukebox perfection, cementing him as a leader of modern traditionalists who view "traditional country" through a distinctly Nineties lens. King leans into tropes, but he's also proven an ability to find poetry in the country radio lexicon. In "Shot Glass," he recalls his first car, his first love, and his first time playing "Amazing Grace" on guitar, and asks, "How does all of that/ Fit into a shot glass?" — Maggie Q. Thompson

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[AUSTINCHRONICLE.COM/ACL](https://austinchronicle.com/acl)

## BigXthaPlug

Saturday, 12:30pm, American Express stage (Weekend One only)

After performing at SXSW this year, the Pleasant Grove native returned to town in August for a sold-out Antone's date. The 25-year-old's knife-edge baritone — coupled with a charismatic, confident delivery — helps individualize his stories of overcoming the odds. Beginning with "Strange Fruit" in 2021, the Dallas rhymers started to heavily incorporate R&B/soul samples into his music. "Primetime" off 2023 studio album *AMAR* presents BigX at his best: A brassy sample meanders while he turns his weight into an automotive boast ("Might just go buy a Lamb/ I can't fit in a 'Vette") and celebrates his "unannounced" sudden rise. — Derek Udensi

## Angel White

Saturday, 1:45pm, Tito's stage

Gigging up and down the streets of Deep Ellum in Dallas has become a rite of passage for songwriters working a slightly skewed angle on traditional genres. From Charley Crockett to Leon Bridges to the Texas Gentlemen, the area has helped incubate an eclectic flavor, and Angel White steps out as the latest unconfined artist from its fringes. The singer-songwriter laces a cool R&B into the country inflections of his highly anticipated debut LP, *Ghost of the West*, riding "If You're Gonna Leave" and a dip into Prince/Kravitz guitar-ripped funk on "Long Way Up." Don't let the cowboy hat fool you. — Doug Freeman



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members of Grupo Fantasma and Black Pumas interlocking with fellow urban funksters Trouble in the Streets and astral fusionists Golden Dawn Arkestra.

– Raoul Hernandez



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### GODCASTER, BORZOI

Hotel Vegas, Friday 6

If there's one thing you can count on Brooklyn art-rock sextet Godcaster to bring, it's energy. Known for their high-voltage live shows and rollicking sound, the group has a youthful, devil-may-care edge that makes them impossible to ignore. In a breakout year for the band, their self-titled sophomore album was met with rave reviews, they recently organized an epic show in an abandoned Bushwick train tunnel, and they're now embarking on an international tour. Mythically (but not actually) Melbourne-bred, Austin-based post-punk trio Borzoi, who just released their first collection in almost five years, and local experimental group Glashealer open.

– Elizabeth Braaten

### MUSIC FOR THE MIND

Arlyn Studios, Monday 9

Jess Williamson's fifth LP, *Time Ain't Accidental*, lays both heavy and liberating. The June record winds through heartbreak with a devastating longing and emerges with a newly empowered, if searching, sense of self. The songwriter (and half of exceptional Americana duo Plains) returns to Texas to headline SIMS' Lone Star-studded fifth Music for the Mind benefit, also featuring Taméca Jones' soul-stirring R&B as she comes home after a year in L.A. and prepares to release her debut album. San Antonio psych-cowboy Garrett T. Capps launches his NASA Country while Dallas' Angel White showcases his powerful ballads and DJ Boi Orbison keeps the tables turning.

– Doug Freeman

### AUSTIN CORN LOVERS FIESTA

Sagebrush, Saturday 7

Cult icon to primal rock aficionados, Tav Falco's Panther Burns – formed in 1979 Memphis with Alex Chilton on guitar – stirred up a vision of raw Southern roots music that's resonated with the no-wavers, garage-ists, and psychobillies ever since. The group's irrepressibly artistic, 78-year-old leader, a fanciful character who tangos and directs black-and-white films, still conjures a one-of-a-kind performance with a haunted voice and crack Italian band. He headlines ACL – Austin Corn Lovers Fiesta – with a stacked-to-the-max 15-act lineup that includes Throw Rag/Sean & Zander singer Sean Wheeler leading the Fake Emos, trashy punk trio Pussy Gillette, devil-worshipping honky-tonkers the Beaumonts, post-country ensemble Jane Woe, rumbling garage duo the Ghost Wolves, and corn-toothed cowpunk hosts the Hickoids.

– Kevin Curtin

### MOCKJAW

Butterfly Bar, Sunday 8

It's officially the right time to catch Mockjaw, who's one summer into impressing Red River indie rockers with bustling jazz-minded jams, polishing a debut single, and fresh off a *Local Live* recording with collegiate tastemakers KVRX. Not to mention, this show's free on the Patrizi's pasta-assisted Butterfly Bar stage. Guitarist/vocalist Sloan Hill, drummer Collin McCord, and keyboardist KindKeith (known for their own enlivening soul/pop project) all met in UT jazz school. Busy Austin bassist Tanner Hoyt joins the snappy, twinkly new effort. Embodying their mellow genre linkage, Keith promises a cover of Aussie art rockers Jaala's 2018 "Good Circuit" via text: "We love playin jazz and fusion music and that's most of what we write, but we've been covering [...] this weird indie rock song that's been fitting into the set really well."

– Rachel Rascoe

### JANELLE MONÁE

Moody Amphitheater, Wednesday 11

Is there anything Janelle Monáe can't do? In the age of hyperspecialization, Monáe is a Renaissance artist to the very core, defying rigid categorization time after time by marching to her own beat. At 37 years old, she's already an eight-time Grammy nominee, award-winning actor, and recently authored her first book. Fresh off the release of her triumphant fourth studio album, *The Age of Pleasure*, Monáe continues to carve her own path by doing what she does best – and that's whatever she wants. Genre-bending Chicago artist Dreamer Isioma and Grammy-nominated producer Nana Kwabena also perform.

– Elizabeth Braaten

### ANNA MCCLELLAN, LOMELDA

Batch, Thursday 12

A simpler time, South by Southwest 2018 proved a perfect setting for the devastatingly refreshing, piano-based blast of Anna McClellan's Father/Daughter Records debut *Yes and No*. The Omaha, Nebraska, indie-folk emotion mixer returns with 2020 LP *I saw first light* (and a new August "songs and snippets" Bandcamp collection) to kick off her autumn tour in Austin. An ideally triangulated lineup loops in the consistently notable and unpredictable singer-songwriting of Lomelda and prismatic alt-pop of Felt Out, who frequent the hosting kolache shop as both customers and performers.

– Rachel Rascoe

# LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓑ ROADSHOW Ⓒ RECOMMENDED

## THURSDAY 10/5

**12 Fox Beer** Pickers circle (6:00)  
**13th Floor** Lindsay Beaver & Brad Stivers, JeTexas (8:00)  
**The ABGB** Scott Strickland (7:00)  
**Antone's** The Soul Rebels, Kam Franklin (8:00) Ⓒ  
**Armadillo Den** Jesse Stratton (7:00)  
**Austin Proper Hotel** Saxxdoc (8:00)  
**The Boat** Live Jukebox Trio (6:00)  
**Brauntex Theatre** John King (7:30) Ⓒ  
**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)  
**Butterfly Bar** Alexi 8bit (10:00)  
**C-Boy's** Mel & James [jade room] (10:00), Shkiel, LeTrainiump (10:00) Ⓒ, Restos w/ John Calvin Abney (6:30)  
**Carousel Lounge** Keller Driskill & the Wildcards (9:00), Heavy Weather (7:00)  
**Central Market North** Fernando Miramon Trio ft. Ernie Durawa (5:30) Ⓒ  
**Cheatham St.** Cameron Allbright (8:00) Ⓒ  
**Cherrywood Coffeehouse** Nick Teale (7:00) Ⓒ  
**Chess Club** Once Upon a Night w/ Jamya, Kaido Dre, TEDDYTHELEGACY, Divine, Stephen Q, Daya Dai, Matthew Buchanan (host) (9:30) Ⓒ  
**Come & Take It Live** Cal Scruby (7:00) Ⓒ  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)  
**Coral Snake** Magnolia Kids, Shades of Oleander, the Swift Drag (8:00)  
**Devil May Care** Eli Arbor (8:00)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Sam Pace (8:00)  
**Elephant Room** Ephraim Owens Group (9:00), Henri Herbert Trio (6:00) Ⓒ  
**Elysium** Lebanon Hanover (9:00) Ⓒ  
**Emo's** Death Grips (8:00) ⒸⒹ  
**Empire Control Room** MBM Thursdays w/ Ray Zuniga, Tristan Dufrene, Brett Johnson (9:00), Emblem3, Noah Cunane, Yarin Glam, sinceSYD [control room] (8:00) Ⓒ  
**The Far Out** Snarky Puppy, Nate Wood - FOUR (8:00) Ⓒ  
**Flamingo Cantina** La Cuneta Son Machin, Huerta Culture, DJ Beats of Burden (9:00) Ⓒ  
**Geraldine's** Gray Scot (8:30)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**Greene Hall** Diamond Rio, Smithfield (8:00) ⒸⒹ  
**Guero's** Blues in the Night (6:00)  
**Half Step** Drew Davis (9:30)  
**Hays City Store** Chuck Shaw (6:00)  
**Highball** Texas Tycoons (8:00) Ⓒ  
**Hole in the Wall** Designer Speed, Yahtzee Brown, Rival Waves (8:00)  
**Hotel Vegas** Cast of Thousands, Lewsberg, Water Damage (9:00) Ⓒ, Mountain Time, High Heavens (7:15)  
**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kingdom** Leotrix, Aalioura, REALEZT, Tonylovesu (10:00) Ⓒ  
**Lamberts** Beth Chrisman (6:00)  
**Little Longhorn** Manny Velazquez (9:00), Glen Collins & the Alibis (6:00)  
**Lone Star Court** Ella Reid (7:00)  
**The Lost Well** Zeke, the Hooks, the Drunks (8:00) Ⓒ  
**Maggie Mae's Leander** Cal Austin (8:00)  
**Mavericks Dance Hall Buda** Trey Lewis (9:00) Ⓒ  
**Meanwhile Brewing Co.** Lazy Bird (8:30)  
**Meridian Buda** The Silhouette of Nude (9:30) Ⓒ, Miles Davis Duo (7:30)  
**The Mill** Robby Solis (8:00)  
**Mohawk** Welsh Avenue, Ragabash, Buzzard Company [inside] (9:00) Ⓒ, AJJ, Sad Park, Foot Ox [outside] (8:00) ⒸⒹ  
**Monks Jazz Club** Pavel Polanco-Safadit Trio (8:00) Ⓒ  
**Mozart's** Josh Klaus (7:00) Ⓒ  
**NeWordDell** Christy Moore & Friends (7:00)  
**Paramount Theatre** Balmorhea, Joseph Shabason (8:00) ⒸⒹⒺ  
**Parish** Kiefer, Soupmakesitbetter (8:00) Ⓒ  
**Parker Jazz Club** Kenny Williams (7:30)  
**Parmer Lane Tavern** Joe Vega & John Chavez (9:00)  
**Poodies** TG Express (8:00), Ryan Lawless (6:00)  
**Purple Bee** The West Texas Exiles (8:00)  
**Ranch 616** Tate Mayeux (7:00)  
**Riley's Tavern** Manzy Lowry (7:00)  
**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)  
**Sagebrush** Rob Leines, Tylor & the Train Robbers, Jeff Crosby & Darci Carlson (7:00) Ⓒ  
**Sahara Lounge** Heavy Meddo, ST 37, Misfit Gamelan (8:00)  
**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)  
**Saxon Pub** Derrick Davis, Andy Nolte, & Scott Strickland (10:00), Patrice Pike (8:00), PAACK (6:00)  
**Scholz Garten** Trouble in the Streets (5:30) Ⓒ  
**The Scoot Inn** Nightly, Knox, Ryann (7:00) Ⓒ  
**Skylark Lounge** Blues, funk, & soul jam w/ the Brand (9:00), Kathy & the Kilowatts (7:00)  
**Superstition** ZHU (DJ set) (9:00) Ⓒ  
**Valhalla** Saturnia Pavonia, Of the Roses, Foxglove (10:00)  
**The White Horse** David Beck, Missy Beth & the Morning Afters, Fingerpistol (8:00)

## FRIDAY 10/6

**13th Floor** Holy Wire, Charley Horse, Shared Walls (8:00)  
**3ten ACL Live** Michigander, Husbands (10:00) Ⓒ  
**The ABGB** Tinted Vision, NSFWHO? (9:00)  
**Angel's Icehouse** Dustin Siler (9:00), Lucas Johnson Band (6:00) Ⓒ  
**Antone's** Chris Shifflett, Ellis Bullard (10:00)

**Armadillo Den** Martin Aker & the Handsome Handlers (8:00)  
**Austin Eastciders** Nick Taylor (4:00)  
**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)  
**Baker Street** Orquesta Saboré (9:00) Ⓒ  
**Banger's** Shadow Band ATX (8:00)  
**The Boat** Gumbo Ya Ya (8:00)  
**Brentwood Social House** Swing 512 (3:00), Michael Gallinas (9:00am)  
**Broken Spoke** Ian Stewart (9:00), Michael Monroe Goodman (6:00)  
**Buck's Backyard** Kathleen Turner Overdrive (9:00) Ⓒ  
**Butterfly Bar** Elliott.wavs (10:00)  
**Buzz Mill** Oaktoberfest w/ Magic Carpet Session (6:00)  
**C-Boy's** Motenko, the Point (10:00) Ⓒ, Henri Herbert (6:30)  
**Carousel Lounge** The Hide Outs (10:45), the Rite Flyers (CD release) (9:30), Mad Cowboys (7:00), Fontknow (5:30)  
**Celis Brewery** Garrett J. Brown (6:00)  
**Central Machine Works** Lagerfest Day 1 w/ the Push & Shove (8:00)  
**Central Market North** Red Young & His Hot Horns (5:30) Ⓒ  
**Central Market South** Rey Arteaga (6:30) Ⓒ  
**Cheatham St.** Reed Brothers (8:00)  
**Cherrywood Coffeehouse** Woolly Vicars, Droll Box (6:00) Ⓒ  
**Chess Club** Mamahawk (single release), Math Judson (single release), the Get Lows (8:00)  
**Chez Zee** Margaret Slovak & Ryan Hagler (6:00) ⒸⒹ  
**Club Latinos & El Nocturno** Fidel Funes y su Marimba Orquesta (9:00) Ⓒ  
**Coliseum** Gerardo Diaz y su Gerarquía, Jr Salazar, Los Retoños del Rio, Banda La Más Perrona de Mazatlán (8:30) Ⓒ  
**Come & Take It Live** ¡Mayday!, Ubi, Hiway, 1Ton (6:00) Ⓒ  
**The Concourse Project** Sonny Fodera, Biscits (9:00) Ⓒ  
**Continental Club** Dale Watson (10:00), The Blues Specialists (6:30)  
**Continental Club Gallery** Josh Perdue (10:30), Matt Hubbard (8:30)  
**Copper Shot Distillery** Vin Mott Blues Band (7:00)  
**Coral Snake** Knives, Thunderosa, Skatenigs (9:00), Rent Party (6:00)  
**The Cut** Kaysin, Hue (2:00am) Ⓒ  
**Devil May Care** DJ Reckshop (9:00)  
**Donn's Depot** Donn & the Station Masters (8:30)  
**Driskill Bar** Meagles (8:00)  
**Elephant Room** Dr. James Polk & Centerpeace (9:00), Kevin Lovejoy Tio (6:00)  
**Emo's** Bob Moses (9:00) ⒸⒹ  
**Empire Control Room** Daydream Twins (EP release), Palefade, Sad Cell, Fawn [control room] (8:30) Ⓒ

CONTINUED ON P.44

## AUSTINCHRONICLE.COM/EVENTS

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11:00 PM  
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**SERUMN**  
7:30 PM  
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WED 10/11	<b>ANNA TIVAL &amp; RYAN CULWELL</b>
THURS 10/12	<b>TAYLOR MUSE</b> (of QUIET COMPANY) <b>CARRIE FUSSELL</b> (of CALLIOPE MUSICALS) <b>BRANDON KINDER</b> (of THE ROCKETBOYS)
FRIDAY 10/13	<b>PAUL THORN &amp; JACK BARKSDALE</b>
THURS 10/19	<b>BRETT DENNEN</b> <b>JOHN CRAIGIE</b> TEXAS TOUR // THREE SPECIAL NIGHTS
FRIDAY 10/20	
SAT 10/21	
WED 10/25	<b>THE HOUSE OF SONGS</b> 14TH B-DAY CELEBRATION GRAHAM WEBER, SARAH DOSSEY, AUBREY HAYS MADISON BAKER • SCOTT STRICKLAND
THURS 10/26	<b>PHOEBE HUNT &amp; MAX GOMEZ</b>
FRIDAY 10/27	<b>TROUT FISHING IN AMERICA &amp; MEADOW MAKERS</b>

 **TICKETS** <<<

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FROM FRIDAY

**The Far Out** Narrow Haunts, Subpar Snatch, Hyperbad (7:00)  
**Fareground** Amanda Bellitto (6:00)  
**Firehouse Lounge** Clunis (single release) (10:30)  
**Flamingo Cantina** Unity Under the 6th Sun w/ Dre Z Melodi, Roland & the Roots Riddim, Dub Gideon, DJ RJ (9:00)  
**Geraldine's** Jed Harrelson (10:00) ④  
**Ghost Note Brewing** Derrick McLendon (6:00) ④  
**Giddy Ups** Robert Johnson's Soul (8:30)  
**Greene Hall** Dennis Quaid & the Sharks (9:30) ④ ⑤  
**Guero's** Andrea Magee, Pete Muller, Dickie Lee Irwin (8:00am)  
**The Happy Cow** Van Halen tribute, Undercover Killas (8:30)  
**Haute Spot** Pat Green, Mason Lively (8:00) ④  
**High Noon** Party Van, Hanover, Giraffe Neck (6:00)  
**Hole in the Wall** MUTTS, Willy McGee, Gran Moreno (8:00), Jenny Parrott (5:30)  
**Hotel Vegas** Godcaster, Borzoi, Glashealer (9:00) ④ ⑤, Eagle Claw, Grasshopper Lies Heavy (7:15) ④  
**Hudson's on Mercer** Chad & Natasha Hudson (8:00)  
**Infamous Brewing** Let Flo Go (6:00)  
**Little Darlin'** Fiend Without a Face (8:00)  
**Little Longhorn** Bo Moore Band (9:00), the Big Gun Show (6:00)  
**Lone Star Court** Clayton Gardner (8:00)  
**Long Center Lawn** Austin City Limits Radio live morning broadcast during ACL Fest w/ Portugal. the Man, Ben Kweller, Breland, Mac Saturn, Calder Allen (8:45am) ④ ⑤  
**The Lost Well** C.O.F.E.I.N., Detox, Mean Mistreater, Molly Ringworm ATX (9:00) ④  
**Maggie Mae's Leander** Kevin Kelly (8:00)  
**Mayfair Austin** SPIN afterparty Day 1 w/ Konstantina Gianni, KROMI (10:00) ④  
**Meanwhile Brewing Co.** Scott Strickland (8:30)  
**Meridian Buda** Eclipse Utopia pre-party w/ Henry Invisible, Major Darlin (7:00)  
**Michelobos** Fidel Rueda (11:00) ④  
**Mohawk** Deeper, Mia Joy, Never [inside] (10:00) ④ ⑤, Sextile, N8NOFACE, Semantix [outside] (9:00) ④ ⑤  
**Monks Jazz Club** Dave Meder Trio (8:00) ④  
**Mozart's** Poet Hawkins (7:00) ④  
**Neighbor's** Mr. Bullard (7:30)  
**NeWorldeli** Danny Britt (7:00)  
**Parish** Earshot, Thousand Years Wide, MCHNZ (8:30) ④  
**Parker Jazz Club** Kris Kimura & Friends (New Orleans music tribute) (9:30, 7:00)  
**Parmer Lane Tavern** Fusion (9:00)  
**Poodies** Braydon Zink (10:30), Joel Hofmann Band (8:00)  
**The Porch** The Trip, Conwaythewhale (9:00)  
**Radio Coffee & Beer** Amanda Kitchens Duo (7:00)  
**The Railhouse** X Factory (8:00)  
**Ranch 616** DJ Fideo (8:00)  
**Riley's Tavern** Danny B. Harvey & Annie Marie Lewis (8:00)  
**Rock House Bar** Chemradery (8:00)  
**Sagebrush** Sam Morrow, Lucas Hudgins, Gus Clark & the Least of His Problems (7:00) ④  
**Sahara Lounge** Viben & the Submersibles, Go Machine, Clayton Williams (8:00) ④  
**Sam's Town Point** David Jimenez (10:00)  
**Saxon Pub** The Damn Quails (10:00), W.C. Clark (8:00), TG Bad (6:00) ④  
**The Scoot Inn** Del Water Gap, Delacey (9:00) ④  
**Shooters North** LC Rocks (9:00)  
**Shore Raw Bar** Big John Mills (7:00)

**Sidocar Tasting Room** Joseph Jay (6:00)  
**Skylark Lounge** Goldie Pipes (9:00), UFO Radio (6:00)  
**Soundspace at Captain Quack's** Kate Heron, Sonny Falls, Libby Janes (8:30) ④  
**Speakeasy** Type A (9:30)  
**Stateside at the Paramount** Time for Three (7:30) ④  
**Still Austin** Taylor Alexander (7:00)  
**Stubb's** Mac Saturn [inside] (11:30) ④, Tash Sultana, Bailen (9:00) ④  
**Summit Rooftop** LF System (10:00) ④  
**Superstition** Above & Beyond (9:00) ④  
**Swan Dive** Swiss Banks, Campaigner, Scuff Up, Blah Spa (9:30)  
**Treaty Oak Distilling** Mandy Rowden (6:00)  
**Valhalla** By3Boys, Petra Von Kan't, Euuk, Zero Hour ATX (9:00)  
**Vista Brewing** Brock Macarelli (6:00) ④  
**The Water Tank** Teddy Long Duo (6:00)  
**Waterloo Records** Nemeqata (performance & record signing) (5:00) ④ ⑤  
**The White Horse** Croy & the Boys, the Tender Things, Tiger Alley (8:00) ④, Jacob Alan Jaeger (5:30)  
**Willie's Joint** Rochelle & the Sidewinders (9:00)

**SATURDAY 10/7**

**12 Fox Beer** Dave Pahanish (6:00) ④  
**3ten ACL Live** Charlotte Adigéry & Bolis Pupul, Jane Leo (10:00) ④  
**The ABGB** The Somebodies (9:00)  
**Angel's Icehouse** Cody Kersh (9:00), Brodie Lane (6:00) ④  
**Antone's** Paul Wall, BiG TExXX, Gypsy Mitchell, Young Clean, J Soujja (10:00) ④ ⑤  
**Armadillo Den** Jason Kane White (8:00)  
**Austin Proper Hotel** Saxdoc (8:00)  
**Baker Street** Dead Love Club (9:30)  
**The Ballroom** Odd Sweetheart, GOOD. (7:00) ④  
**Banger's** JD Casper (8:00), Sachin & the Porch (4:00)  
**Batch Craft Beer + Kolaches** Diana Burgess & Curtis McMurtry (7:30)  
**Bell Springs Winery** Chris Gebhard (3:00)  
**The Boat** Yacht Z (7:00)  
**Broken Spoke** Alvin Crow (9:00), Pierson Saxon (6:00)  
**Buck's Backyard** Q: the Music of Queen (9:00) ④  
**C-Boy's** SugaRee & Cold Sweat, HipHop Revue (10:00), Kathy & the Kilowatts (8:00)  
**Carousel Lounge** Nate Harris (5:00)  
**Celis Brewery** Erik Flores (4:00)  
**Central Machine Works** Lagerfest Day 2 w/ Deeze Brown, Norman BaSe, Giraffe Neck, Keenan Stone (11:00am) ④  
**Central Market North** Bamako Airlines (5:30) ④  
**Central Market South** Julie Slim & Rendezvous (6:30) ④  
**Cheatham St.** Erick Willis, Landon Hoffman (8:00) ④  
**Cherrywood Coffeehouse** Low Tension (11:00am) ④  
**Chess Club** Exercise, Data Unknown, Wet Dip (7:30) ④  
**Come & Take It Live** T.V. Smith, the Shadow, Worm Suicide (7:00) ④  
**The Concourse Project** Carl Cox, Brennen Grey, Christopher Coe, Hannes Bieger (8:00) ④  
**Continental Club** Theo Lawrence, the Iguanas (10:30) ④, L'I Cap'n Travis (7:30), Earl Poole Ball (3:30)  
**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)  
**Copper Shot Distillery** Soulshaker (7:00)  
**Coral Snake** Fuvk, Holy Wire, Gold Connections (8:00)  
**Counter Cafe** The McKinleys (9:00am)

**The Cut** Dimmish, Dimepeace (2:00am) ④  
**Devil May Care** Gamma (9:00)  
**Donn's Depot** Grouchy Like Riley (9:00)  
**Draylen Mason Studio** Adelante Winds (7:00) ④  
**Driskill Bar** Mrs. Glass (8:00)  
**Elephant Room** Pamela Hart Quintet (9:00)  
**Emo's** Death Grips (8:00) ④ ⑤  
**Empire Control Room** Beatnik Bandits, Raccoon Brothers, Hayden Jones [control room] (9:00) ④  
**Estelle's** Chromeo (DJ set) (9:00) ④ ⑤  
**The Far Out** Felabration (Fela Kuti tribute) w/ Superfónicos, Hard Proof ft. Kalu James (8:00) ④, KUTX the Breakfast Boogie w/ Telephone Company (10:00am) ④  
**Fareground** Monte Mann (5:30)  
**Firehouse Lounge** Breathing Space (10:00)  
**Flamingo Cantina** Spicy Loops, Alonso de Anda, Frederico 7 y los Primes (9:00)  
**Geraldine's** Shadow Band ATX (10:00)  
**Ghost Note Brewing** Sour Bridges (4:00)  
**Giddy Ups** The Pearl Snaps (8:30)  
**Guene Hall** Kylie Frey, Tyler Halverson (9:00) ④ ⑤, Eric Demmer Band w/ Chris Duarte (1:00) ④ ⑤  
**Guero's** Mandy Rowden, Meagles (2:30)  
**Hanovers** Sad/Smile, the Shanks, Neel Cole & Southern St. (9:00)  
**The Happy Cow** Rise Against the Machine (8:30)  
**Haute Spot** Leonid & Friends (8:00) ④  
**Hays City Store** Aname' Rose (7:00)  
**High Noon** Valice (EP release), AZXO, Brynn Bowman (9:00) ④  
**Hill Country Galleria** Kelley Mickwee (7:00)  
**Hotel Vegas** Witches Exist, Vintage Crop, HOT///CAKES, Sex Mex (10:00) ④, Breast Cancer Resource Center benefit show w/ Black Books, March & Beauty, Fragile Rock (6:30)  
**Hudson's on Mercer** Tracy & Resendiz (8:30)  
**Infamous Brewing** Richard Banker (6:00)  
**Iron Wolf Ranch** Garrett J. Brown (2:00)  
**Kenny Dorham's Backyard** OktoberFeast w/ the Mazel Tov Cocktail Hour, Kim Simpson & Aaron Parks (7:30) ④  
**Kick Butt Coffee** Spike Polite & Sewage, the Hates, Thy Kingdom Scum, La Fermata, Slam Pig (8:30) ④ ⑤  
**Lamberts** Michael Milligan & Texiana Bluez (6:00)  
**Lightnin' Bar** Geranium Drive, New Attractions (9:00)  
**Little Longhorn** Shotguns Ready (9:00), ATX Pearl (6:00)  
**Lone Star Court** Manny Velazquez Trio (8:00)  
**Long Center Lawn** Austin City Limits Radio live morning broadcast during ACL Fest w/ the Revivalists, Bailen, Michigander, Abraham Alexander, Husbands (8:45am) ④ ⑤  
**The Lost Well** Hulder, Necrofier, Black Horse of Famine (8:00) ④  
**Madrone Coffee** Jim Bryant & Hilary Haney (10:00am)  
**Maggie Mae's Leander** Holyce (8:00)  
**Mayfair Austin** SPIN afterparty Day 2 w/ Sam Blacky, MOSKA (10:00) ④  
**Mercer Dancehall** Fingerpistol (8:00)  
**Meridian Buda** Voracious Sounds, Dream Stereio, DFOY Music (8:00)  
**Mohawk** Fiend Without a Face, Throat Piss [inside] (9:00) ④  
**Mozart's** Mark Dennison (1:00), Jessica Healey (9:30am) ④  
**Neighbor's** Birdlegg (7:30)  
**NeWorldeli** David Hamburger (9:00)  
**Oasis Brewing** Nick Austin (6:00)  
**Paramount Theatre** Marty Stuart & His Fabulous Superlatives (8:00) ④ ⑤  
**Parish** Pile, Stuck, Porcelain ATX (8:30) ④

④ ALL AGES VENUE ⑤ ROADSHOW ⑥ RECOMMENDED

**Parker Jazz Club** Kris Kimura Quartet (9:30, 7:00)  
**The Parlor** Joe With the Notes, Colin Swietek, Righteous Retro Videos (4:00)  
**Plaza de Toros** Los Marineros del Norte, Cadetes de Linares El Último Batallón (4:00) 📍  
**Poodies** The Shufflehawks (10:30), Michael Ingalls (8:00)  
**The Railhouse** Josh Field [inside] (7:00), AJ Castillo, Eddie Gonzalez, Conjunto Romo [outside] (6:00) 📍  
**Ranch 616** DJ Fideo (8:00), Candler Wilkinson (11:00am)  
**Redeemer Presbyterian Church** London City Limits w/ Texas Early Music Project (7:30)  
**Riley's Tavern** Rob Leines (10:00), Tylor & the Trainrobbers (8:00), the Georges (4:00)  
**Rock House Bar** Shawn Austin (8:00)  
**Sagebrush** Austin Corn Lovers Fiesta w/ Cliff & Ivy, Mean Motor Scooter, Living Pins, Tav Falco's Panther Burns, Ghost Wolves, the Beaumonts, Pussy Gillette, Sean Wheeler, Hickdicks, Jane Woe, Gimmy Mac, Lost Knobs, Hamell on Trial, Harvey McLaughlin (1:00) 📍📍  
**Sahara Lounge** Africa Night buffet w/ Zoomountchi, Serúm, Afro Jazz (7:00) 📍  
**Sam's Town Point** Ramsay Midwood (11:00), Shiva's Headband (9:00), Matt Axton (7:00) 📍  
**Saxon Pub** John Lennon birthday celebration (10:00), Cari Hutson & Good Company (8:00), Sharon Bourbonnais (6:00), Shake Russell, Dallas Burrow, & Pete Muller (2:00)  
**The Scoot Inn** Yves Tumor, Izzy Spears (9:00) 📍  
**Shooters Cedar Park** The Weak Knights (9:00)  
**Shooters North** Doin' Time (9:00)  
**Shore Raw Bar** Van Wilks (7:00)  
**Sidcar Tasting Room** The Landers Duo (6:00)  
**Skylark Lounge** Soul Man Sam & the SMS Band (10:00), Oscar Ornelas (8:00), the Maplewood All Stars (6:00)  
**Speakeasy** Lonestar Souvenirs (9:30)  
**Still Austin** Chemradery (7:00)  
**Stubb's** Bass Drum of Death [inside] (11:30) 📍, The Walkmen, L.C. Franke (9:00) 📍  
**Sunny's Backyard** Tied Up, Drip-Fed, Black Mercy (7:30)  
**Superstition** Poolside, Fundido (9:00) 📍  
**Swan Dive** Batty Jr., Half Dream (LP release), the Episodes (10:00)  
**Valhalla** Squamps, Blossom Aloe, Woodward & Parker, Grrrrtoy, Sunspite (9:00) 📍  
**The Water Tank** Backseat Chaos (7:00)  
**The White Horse** The Soul Supporters, Brian Scartocci, Dave Insey (8:00), Shad Blair (5:30)

## SUNDAY 10/8

**13th Floor** Club X first anniversary w/ EXOTIC FRUITICA, Narrow Haunts, Flags, DJ Astral Violet (7:00) 📍  
**The ABGB** Jesse Lége (4:00)  
**Banger's** Donovan Keith (2:00), Giddy Up Go (10:00am)  
**Batch Craft Beer + Kolaches** Golden Hour jazz jam (4:20), Lady Dan, the Get Lows, Meddah, Provenance (noon)  
**Bell Springs Winery** Dillon Havins (2:00)  
**The Boat** Crystale Taylor Trio (6:00)  
**Butterfly Bar** Mockjaw (9:00) 📍  
**C-Boy's** Mike & the Burmalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Detailers (3:30)  
**Celis Brewery** Vin Mott Blues Band (2:00)  
**Central Machine Works** Lagerfest Day 3 w/ Buenos Diaz, Magnolia Kids (4:00) 📍  
**Central Market North** Miguel St. Miguel (5:30) 📍  
**Central Market South** Oscar Ornelas (noon) 📍  
**Cherrywood Coffeehouse** Groundwork Music Project (10:00am) 📍  
**Club Carnaval** Distinto Norte, Sonora Explosiva Dinamita (8:00) 📍

**Come & Take It Live** Dead Boys (7:00)  
**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)  
**Coral Snake** Lost Palace, Jack Greenwood (8:00)  
**Counter Cafe** The McKinleys (9:00am)  
**Driskill Bar** Sharon Bourbonnais (7:00)  
**El Mercado** Purgatory Players (11:30am) 📍  
**Elephant Room** Brannen Temple, Michael Malone, & Red Young Organ Trio (8:00)  
**Fareground** Dan Peters (5:30)  
**Geraldine's** Shane Dickens (11:30am)  
**Ghost Note Brewing** The Selfless Lovers (3:00)  
**Giddy Ups** Mandy Mercier (album release) (3:00)  
**Greene Hall** Sunday Songwriter Shindig benefiting the United Way of Comal County w/ Kelly Willis, Cody Canada, Zane Williams, Jamie Lin Wilson, John Baumann, Max & Heather Stalling, Wait Wilkins, Jacob Stelly, Pat Byrne (2:00) 📍📍  
**Guero's** Aname' Rose Band (3:00)  
**Half Step** PhotoFunktion Jam (8:00), D-Soul Davis Experience (4:00)  
**Hays City Store** Percolators (6:00)  
**Hi Hat Public House** Carter Arrington (1:00)  
**Highball** Jazz SoLa (9:00), Grass Half Full (5:30)  
**Hole in the Wall** Candler Wilkinson (8:00)  
**Hotel Vegas** Pinko, Deep Cross, I'd Really Like to See You Again, Proun (9:00) 📍  
**Idle Hands** Nick Swift Band (3:00)  
**Jo's (S. Congress)** Warren Hood & the Jo's House Band (12:30) 📍  
**Kick Butt Coffee** Rocking CP benefiting CPath Texas w/ SKRAYPE, Traces Left, Trashy Annie, Tarantula Mountain, Full Metal Jackalope, Kate Angel, Thunderosa, Lixbox, Heather Bishop, Deann René, Alex Winters (1:00) 📍  
**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)  
**Lightnin' Bar** Phil Hurley (3:00)  
**Little Darlin'** Willy McGee (2:00)  
**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)  
**Mercer Dancehall** 3 Chord Rodeo (3:00)  
**Mohawk** Moonsette, Summer Sleep, Sound & Voice [inside] (9:00) 📍  
**Monks Jazz Club** Waller Creek Vipers (8:00)  
**Mozart's** Robert Parker Jr. & Poet Hawkins (7:00), Unanswered Questions Trio (9:30am) 📍  
**Neighbor's** Ruby Dice (5:00)  
**Oakwood BBQ** BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)  
**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)  
**Parish** Corey Feldman (8:00) 📍  
**The Parlor** David Israel, Payton Green, Quin Galavis (4:00)  
**The Pershing** Mr. Crowley (Ozzy Osbourne tribute) (noon)  
**Poodies** Ella Reid (7:30), Carl Hutchens (4:00)  
**Ranch 616** Haydon Hoodoo (7:00), James Moritz (11:00am)  
**Redeemer Presbyterian Church** London City Limits w/ Texas Early Music Project (3:00)  
**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)  
**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)  
**Saxon Pub** The Resentments (7:30), Keep Austin Music Alive benefiting HAAM w/ AJ Vallejo & Brodie Lane, Lonnie Trevino Jr. & Chris Beal, the Brew (4:00)  
**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)  
**Speakeasy** Nathan Lugo (8:00)  
**Stubb's** Gospel brunch w/ Gospel Stars (12:30, 10:30am) [inside]  
**Suds** Bluegrass jam (11:30am)

**Superstition** Becky Hill (9:00) 📍  
**Vista Brewing** Deer Fellow (2:00) 📍  
**Volstead** Ba\$e & Friends w/ Norman Ba\$e, Frederick Boom, Southside Hippie, Krypol Haze, King Lavish, Antonio, Acclimated Assassin (6:00) 📍  
**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 10/9

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)  
**Arlin Studios** SIMS Foundation Music for the Mind w/ Jess Williamson, Tameca Jones, Garrett T. Capps & NASA Country, Angel White, Boi Orblson (DJ set) (6:00) 📍📍  
**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)  
**C-Boy's** Theo Lawrence (10:00) 📍, Andrea Magee (6:30)  
**Cherrywood Coffeehouse** Lee Redfield & Joey Reyes (7:30) 📍  
**Come & Take It Live** Emo Kids, Notaphase, Osh (6:00) 📍  
**Continental Club** Big Dez (10:00) 📍, Eve Monsees & Mike Buck (6:30)  
**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)  
**Cooper's BBQ** Jessica Healey (7:00)  
**Donn's Depot** Chris Gage (8:30)  
**Driskill Bar** Brian Wolff (7:00)  
**Elephant Room** Monday Night Jazz Jam w/ Andre Hayward (9:00), Jon Blondell ft. Dr. Jim Rose (6:00)  
**Geraldine's** Christopher Watson (8:00) 📍  
**Giddy Ups** David Touchton & Shad Blair song swap (8:30)  
**Greene Hall** Bret Graham (6:00) 📍  
**Hays City Store** W.C. Clark (6:00)  
**Highball** Motown Mondays w/ the Matchmaker Band (8:30)  
**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) 📍  
**Mohawk** Tough on Fridays, Swade, Bad Lives [inside] (8:00) 📍📍  
**Moody Amphitheater** Cigarettes After Sex (7:30) 📍  
**Mozart's** Mike Sailors Hot 4 (7:30) 📍, Robert Parker Jr. (9:30am) 📍  
**NeWorldDeli** Open mic (7:00)  
**Parish** Field Medic, Olivia Barton (8:30) 📍  
**Poodies** Songwriters showcase w/ Andi Holleman, Keith Davis (host) (6:30)  
**Radio Coffee & Beer** Bluegrass Night (7:00)  
**Ranch 616** Frank Cavitt (7:00)  
**Sam's Town Point** Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)  
**Saxon Pub** Lonelyland (8:30), HOME benefit w/ Kimmie Rhodes & Friends ft. Rick Trevino, Rosie Flores Gabriel Rhodes (6:00)  
**Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)  
**Speakeasy** Open mic w/ Raul Ochoa (8:00)  
**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 10/10

**Antone's** Between Friends (8:00) 📍  
**Armadillo Den** Bruce Smith (7:00)  
**The Ballroom** The Ivy, Foftales (8:00) 📍  
**Batch Craft Beer + Kolaches** Stone & Sue's String Band (7:30)  
**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

CONTINUED ON P.46

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## FROM TUESDAY

**Butterfly Bar** Dan Patrevito (9:00)  
**C-Boy's** 8½ Souvenirs (6:30)  
**Cactus Cafe** Songwriters' open mic (7:30) **A**  
**Continental Club** Van Jackson Band, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)  
**Continental Club Gallery** Blue Moon Jazz Quartet w/ Rosie Flores (8:30)  
**Coral Snake** Sunspite, Petra Von Kan't, Hidden Floors (8:00)  
**Donn's Depot** Grouchy Like Riley (8:30)  
**Driskill Bar** Massimo Gerosa (7:00)  
**El Mercado** Paula Russell w/ Durawa (7:00) **A**  
**Elephant Room** Boss Street Brass Band (9:00), Sarah Sharp & Friends (6:00)  
**Empire Control Room** Blank Banshee [control room] (9:00) **A**  
**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)  
**Gruene Hall** Austin Gilliam w/ Ruben V & Keith Davis (6:00) **A**  
**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)  
**Hays City Store** Fallon Franklin (6:00)  
**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)  
**Hole in the Wall** The Golden Roses, Jimmy Deet & the Repellants (8:00)  
**Hotel Vegas** Intensive Care Unit, the Dukes of Dune, Three Plus One (10:00)

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)  
**Knomad Bar** Sam Arnold's Jazz Perturbers (9:00)  
**Little Longhorn** Fingerpistol (8:00)  
**Meanwhile Brewing Co.** Jeremiah Jackson (7:30) **A**  
**Mohawk** Man on Man, Pelvis Wrestley [inside] (9:00) **A**  
**Monks Jazz Club** Monk-A-Thon (Thelonious Monk tribute) w/ Terry Bowness, Ryan Davis, Hank Hehmsoth, Milo Hehmsoth, Ryan Howard, Kevin Lovejoy, Cameron Riggs, Collin Shook, Juliana Silveira, James Suter, Daniel Dufour (8:00) **A**  
**Moody Amphitheater** Mt. Joy, Wild Child (7:00) **A**  
**NeWorlDeli** Beatle Bash w/ the Eggmen (6:30)  
**Paramount Theatre** The Wallflowers, Ted Sbray (8:00) **A**  
**Parish** Rival Consoles, Botany (8:30) **A**  
**Parker Jazz Club** Texas State Jazz Faculty (9:00), Texas State Jazz Ensemble (7:00)  
**Poodies** Kim Meeks (8:00), the Troubadillos (5:00)  
**Ranch 616** Lucas Hudgins (7:00)  
**Sam's Town Point** Theo Lawrence (11:00) **A**, Dylan Bishop (10:00), the Super Swing Revue (7:00)  
**Saxon Pub** Katrina Cain (10:00), Giulia Millanta (8:00), David Grissom (6:00)  
**The Scoot Inn** Neil Frances (7:30) **A**  
**Speakeasy** Rachel Cole (8:00) **A**

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)  
**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)  
**WEDNESDAY 10/11**  
**04 Center** Anna Tivel, Ryan Culwell (8:00) **A**  
**The ABGB** Warren Hood (7:00)  
**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)  
**Antone's** MALINDA, 76TH STREET (8:00) **A**  
**Armadillo Den** Gabi Turner (7:00)  
**Austin Proper Hotel** DJ Kurupt (8:00)  
**The Ballroom** Noah Vonne, Bluphoria (7:00) **A**  
**Butterfly Bar** Bad Luck Penny (9:00), Pam Reyes (8:00)  
**C-Boy's** Heartchaser, Megafauna (10:00) **A**  
**Carousel Lounge** Bo's Sky (9:00), Phaua ATX (7:00), Uncle Brent & the Nostone (5:00)  
**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)  
**Cherrywood Coffeehouse** Phil Greer (8:00) **A**  
**Come & Take It Live** Dizzy Bangers (record release), FM Rodeo, Southbound Echoes (7:00) **A**  
**Continental Club** West Texas Exiles, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)  
**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)

**The Cut** Techno Tupac (2:00am) **A**  
**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)  
**Driskill Bar** Bruce Smith (7:00)  
**Elephant Room** Jeremy Langhorn Quartet (9:00), Violet Crown Revue w/ Liz Morphis (6:00)  
**Emo's** FKJ, Dreamcastmoe (8:00) **A**  
**Empire Control Room** Frenship, BIZZY [control room] (7:00) **A**  
**The Far Out** Katie Toupin (7:00) **A**  
**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains, DJ Jah Bill (9:00)  
**Geraldine's** Jo James (8:00)  
**Giddy Ups** Manny Velazquez (7:00)  
**Gruene Hall** The Georges (6:00) **A**  
**Hays City Store** Ghost Jam Players (6:00)  
**Hole in the Wall** Forty Feet Tall, the Stacks, Rusty Dusty, LINT! (8:00) **A**  
**Hotel Vegas** Milly, Rocket, Stab (9:00) **A**  
**Little Longhorn** Six Sons of a Gun (9:00)  
**Meanwhile Brewing Co.** Nathan Hamilton (7:30)  
**The Mill** Denny Herrin (8:00)  
**Mohawk** Tan Mala, Miss Guilty, Belldiver [inside] (9:00) **A**, Don Broco, the Home Team, the Color 8, Ryan Oakes [outside] (6:00) **A**  
**Monks Jazz Club** Jon Blondell & Jim Rose Quartet (8:00)  
**Moody Amphitheater** Janelle Monáe, Dreamer Isioma, Nana Kwabena (7:00) **A**

**Mozart's** Joshua Banbury (9:00) **A**, UT Jazz Combos (7:00) **A**  
**NeWorlDeli** Joel McCall & Fredy Argir (7:00)  
**Parish !!!** (8:00) **A**  
**Parker Jazz Club** John Mills Times Ten (7:30)  
**Parmer Lane Tavern** Chris Max (9:00)  
**Poodies** No Bad Days open mic (8:00)  
**Ranch 616** Candler Wilkinson (7:00)  
**Round Rock Main Street Plaza** Linda Gail Lewis (7:00)  
**Sagebrush** Beth Chrisman, Theo Lawrence, Bonnie Whitmore & the Sad Girls (6:00) **A**  
**Sahara Lounge** "Free" jazz jam (10:00), Jeff Lofton Electric Thang (8:30), Tomes & the Tones (7:00)  
**Sam's Town Point** Libby & the Loveless (8:00)  
**Saxon Pub** Josh Garrett (10:00), Walt Wilkins (8:00), the Drakes (6:00) **A**  
**The Scoot Inn** Scary Pockets, David Ryan Harris (7:30) **A**  
**Skylark Lounge** Butter 'n Jam (9:00), Kelley Doze (7:00)  
**Speakeasy** The Spazmatics (9:30)  
**Still Austin** Lew Apollo (7:00)  
**Stubb's** Arya [inside] (11:00), Rina Sawayama, Empress Of, Disko Cowboy (8:00) **A**  
**The Water Tank** Ty Grubb (6:00)  
**Waterloo Records** Restos (performance & record signing) (5:00) **A**

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## ROADSHOWS

## THU 10/5

**THE SOUL REBELS, KAM FRANKLIN**, Antone's  
**JOHN KING**, Brauntex Theatre  
**LETRAINIUMP**, C-Boy's  
**CAMERON ALLBRIGHT**, Cheatham St.  
**CAL SCRUBY**, Come & Take It Live  
**LEBANON HANOVER**, Elysium  
**DEATH GRIPS**, Emo's  
**EMBLEM3, NOAH CUNANE, YARIN GLAM, SINCE5YD**, Empire Control Room  
**SNARKY PUPPY, NATE WOOD - FOUR**, the Far Out  
**LA CUNETASON MACHIN**, Flamingo Cantina  
**DIAMOND RIO, SMITHFIELD**, Gruene Hall  
**LEWSBERG**, Hotel Vegas  
**LEOTRIX, AALIOURA, REALEZT**, Kingdom  
**ZEKE, THE HOOKERS**, the Lost Well  
**TREY LEWIS**, Mavericks Dance Hall Buda  
**THE SILHOUETTE OF NUDE**, Meridian Buda  
**AJJ, SAD PARK, FOOT OX**, Mohawk  
**PAVEL POLANCO-SAFADIT TRIO**, Monks Jazz Club  
**JOSEPH SHABASON**, Paramount Theatre  
**KIEFER**, Parish  
**ROB LEINES, TYLOR & THE TRAIN ROBBERS**, Sagebrush  
**NIGHTLY, KNOX, RYANN**, the Scoot Inn  
**ZHU**, Superstition

## FRI 10/6

**MICHIGANDER, HUSBANDS**, 3ten ACL Live  
**ORQUESTA SABORÉ**, Baker Street  
**KATHLEEN TURNER OVERDRIVE**, Buck's Backyard  
**FIDEL FUNES Y SU MARIMBA ORQUESTA**, Club Latinos & El Nocturno  
**GERARDO DÍAZ Y SU GERARQUÍA, JR SALAZAR, LOS RETOÑOS DEL RIO, BANDA LA MÁS PERRONA DE MAZATLÁN**, Coliseum  
**IMAYDAY!, UBI, HIWAY, ITON**, Come & Take It Live  
**SONNY FODERA, BISBITS**, the Concourse Project  
**KAYSIN**, the Cut  
**BOB MOSES**, Emo's  
**JED HARRELSON**, Geraldine's  
**DERRICK MCLENDON**, Ghost Note Brewing  
**DENNIS QUAID & THE SHARKS**, Gruene Hall  
**PAT GREEN**, Haute Spot  
**GRASSHOPPER LIES HEAVY, GODCASTER**, Hotel Vegas  
**PORTUGAL, THE MAN, BRELAND**, Long Center Lawn  
**C.O.F.F.I.N.**, the Lost Well  
**KONSTANTINA GIANNI, KROMI**, Mayfair Austin  
**FIDEL RUEDA**, Michelobos  
**SEXTILE, N8NOFACE, SEMANTIX, MIA JOY**, Mohawk  
**DAVE MEDER TRIO**, Monks Jazz Club  
**EARSHOT, THOUSAND YEARS WIDE, MCHNZ**, Parish  
**SAM MORROW, GUS CLARK & THE LEAST OF HIS PROBLEMS**, Sagebrush

## SAT 10/7

**DAVE PAHANISH**, 12 Fox Beer  
**CHARLOTTE ADIGÉRY & BOLIS PUPUL**, 3ten ACL Live  
**PAUL WALL, BIG TEXXX, GYPSY MITCHELL**, Antone's  
**ODD SWEETHEART**, the Ballroom  
**O: THE MUSIC OF QUEEN**, Buck's Backyard  
**ERICK WILLIS, LONDON HOFFMAN**, Cheatham St.  
**DATA UNKNOWN**, Chess Club  
**T.V. SMITH**, Come & Take It Live  
**CARL COX, BRENNEN GREY, CHRISTOPHER COE, HANNES BIEGER**, the Concourse Project  
**THEO LAWRENCE, THE IGUANAS**, Continental Club  
**DIMMISH**, the Cut  
**ADELANTE WINDS**, Dryden Mason Studio  
**DEATH GRIPS**, Emo's  
**HAYDEN JONES**, Empire Control Room  
**KYLIE FREY, TYLER HALVERSON**, Gruene Hall  
**ERIC DEMMER BAND**, Gruene Hall  
**LEONID & FRIENDS**, Haute Spot  
**BRYNN BOWMAN**, High Noon  
**VINTAGE CROP**, Hotel Vegas  
**SPIKE POLITE & SEWAGE, THE HATES**, Kick Butt Coffee

## SUN 10/8

**DISTINTO NORTE, SONORA EXPLOSIVA DINAMITA**, Club Carnaval  
**JACOB STELLY, CODY CANADA**, Gruene Hall  
**PINKO**, Hotel Vegas  
**COREY FELDMAN**, Parish  
**BECKY HILL**, Superstition

## MON 10/9

**GARRETT T. CAPPS & NASA COUNTRY**, Arlyn Studios  
**THEO LAWRENCE**, C-Boy's  
**EMO KIDS, N0TAPHASE**, Come & Take It Live  
**BIG DEZ**, Continental Club  
**CHRISTOPHER WATSON**, Geraldine's  
**BAD LIVES**, Mohawk

## TUE 10/10

**BETWEEN FRIENDS**, Antone's  
**THE IVY**, the Ballroom  
**BLANK BANSHEE**, Empire Control Room  
**JEREMIAH JACKSON**, Meanwhile Brewing Co.  
**MAN ON MAN**, Mohawk  
**MT. JOY**, Moody Amphitheater  
**THE WALLFLOWERS, TED SABLAY**, Paramount Theatre  
**RIVAL CONSOLES**, Parish  
**THEO LAWRENCE**, Sam's Town Point  
**NEIL FRANCES**, the Scoot Inn  
**RACHEL COLE**, Speakeasy

## WED 10/11

**RYAN CULWELL**, 04 Center  
**MALINDA, 76TH STREET**, Antone's  
**BLUPHORIA**, the Ballroom  
**FM RODEO**, Come & Take It Live  
**TECHNO TUPAC**, the Cut  
**FKJ, DREAMCASTMOE**, Emo's  
**FRENSHIP, BIZZY**, Empire Control Room  
**KATIE TOUPIN**, the Far Out  
**FORTY FEET TALL**, Hole in the Wall  
**MILLY, ROCKET**, Hotel Vegas  
**DON BROCO, THE HOME TEAM, THE COLOR 8, RYAN OAKES**, Mohawk  
**JANELLE MONÁE, DREAMER ISIOMA, NANA KWABENA**, Moody Amphitheater  
**!!!**, Parish  
**THEO LAWRENCE**, Sagebrush  
**JOSH GARRETT**, Saxon Pub  
**SCARY POCKETS, DAVID RYAN HARRIS**, the Scoot Inn  
**RINA SAWAYAMA, EMPRESS OF, DISKO COWBOY**, Stubb's

# THE Luv Doc



**"NOISYDOGS GUEST"**

Dear Luv Doc,

I am the proud dog Dad to two young very cute Chihuahuas, a brother and sister. They bark a little bit, not too much, and we are readily working on correcting that behavior without being too punitive. My next-door neighbor has renamed his Wi-Fi networks "NoisyDogs," "NoisyDogs Guest," and "MyNeighborHas2NoisyDogs." I have not responded to this and am asking should I, or should I just take the high road and just continue to smile? To give you a little more insight, this same neighbor blacks out his entire house on Halloween to avoid giving out candy and has never ever put up Xmas lights. So should I continue to ignore his passive-aggressive ass, or rename my Wi-Fi networks "GetALifeLoser," "LoveDogsHatePeople," or "MyNeighborHasNoSoul"? Thanks for anything you can offer.

— Dog Lover and Human

If a Passive Aggression Hall of Fame exists, your neighbor deserves to be in it. On first read, I caught myself mentally slow clapping at the diabolical brilliance of this gambit, even though I think we both know it will have absolutely zero effect on you or your "2NoisyDogs," who I am going to assume don't even use the internet. That's the insane beauty of passive aggression though, isn't it? Passive-aggressive behavior is almost always a sure bet for creating unintended consequences. Making it further entertaining is the fact that oftentimes those consequences are way out of proportion to the problem/situation that created them.

All that said, I am a huge fan. Why say something directly when you can concoct some snippy, petulant, obtusely symbolic replacement for direct and sincere communication? I shudder to think how this column would read if I were cursed with the earnestness and forthrightness of ... say ... a Lutheran minister. Actually, I've never even met a Lutheran minister. They might be real yucksters. Maybe I should have gone with "funeral director," "IRS auditor," or "that one dude at the party who keeps prattling on about how AI is going to change everything." EXCEPT, OBVIOUSLY, THE FUCKING SUBJECT (which, coincidentally, is the name of the name of my Wi-Fi network. Password: "Elon").

Were I a licensed therapist or even someone of modest intellect, I would counsel you to continue ignoring your neighbor and go on enjoying your rich, slightly noisy, dog-loving life, but that makes for shit copy, and more importantly, I am greatly intrigued that your trick-or-treater/Jesus/Santa-hating neighbor has a Wi-Fi guest network. Surely there is some rich backstory to that. Guest networks are pretty much standard for coffee shops and hotel lobbies, but a personal residence? Is your neighbor concerned that potential houseguests will use up all the bandwidth? I would flush with embarrassment at even the thought of telling a houseguest that I have a guest Wi-Fi network. That's like telling someone who asks for a glass of water to please use the hose outside.

It's also possible that your neighbor created three Wi-Fi networks to really hammer home the point that your Chihuahuas are noisy. Such an insulting and classless lack of subtlety is surely indicative of some deeper, more disturbing psychopathy. So, if you do decide to take revenge by renaming your own Wi-Fi network something like "NoNeedForWifiGuestNetworksHere," just know that it could take a really dark turn. If you're expecting your neighbor to let waking dogs bark, you should probably let sleeping dogs lie.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Hello Kitty is not a cat. She is a little girl in a cat costume.

**When they shed their leaves and berries, Yellow Ginkgo trees produce a stench often compared to rotting eggs, dog excrement, or vomit.**

In old movies with a kissing scene, the camera often pans down to the woman's leg or the kiss lasts only three seconds. This is because the 1930 Hays Production Code forbade sex scenes. It further stipulated that women have one foot on the floor, which led to a woman popping her leg in the air during a kiss.

**Astronauts are likely to injure their necks once their spacecrafts hit the ground and when they try to crane out of their seats to see what's happening. The injury is more common because their spines elongate slightly while in space.**

Venus and Mercury are the only planets that have no eclipses, as they have no moons.

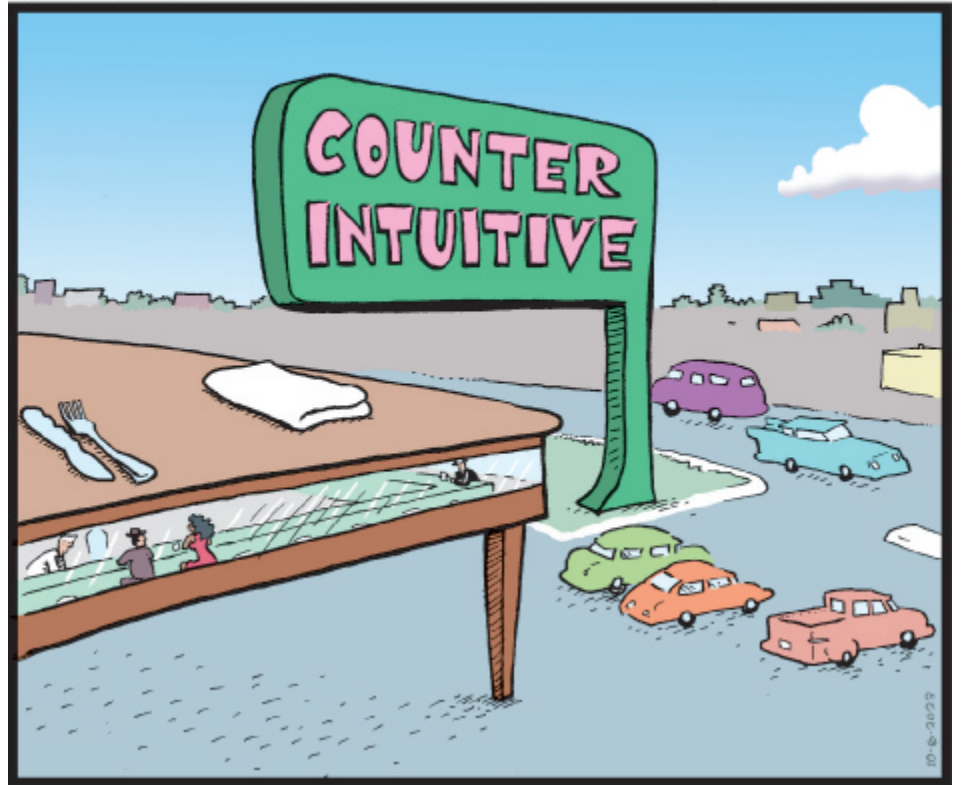
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

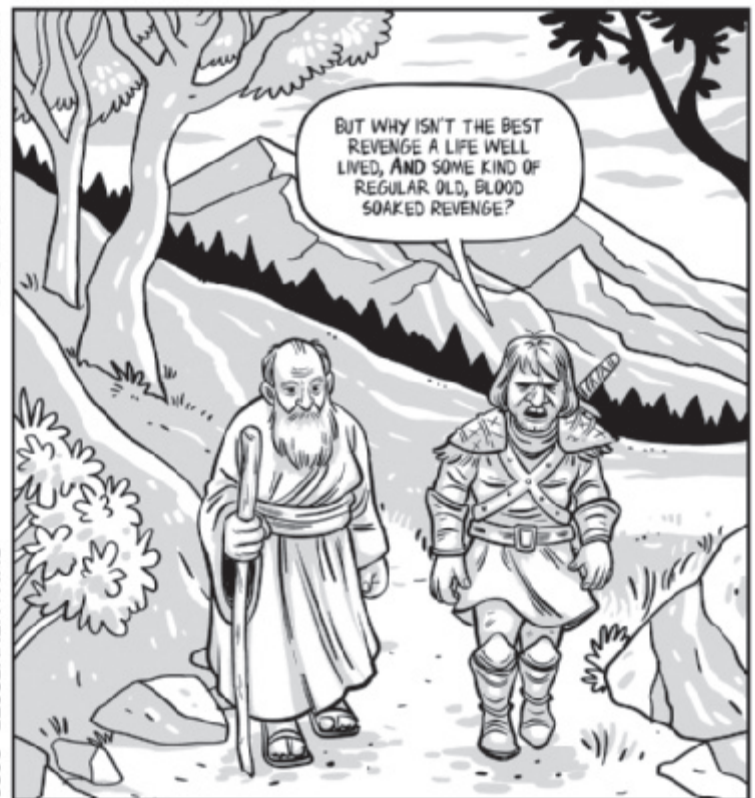
EYEBEAM



by Sam Hurt



WWW.RYANHENNESSEE.COM  
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## COMPUTER/TECHNICAL

**COMPUTER SYSTEM VALIDATION ENGINEER**  
(E-CQR Inc. has multiple openings in Austin, TX) Computer System Validation Engineer: Develop, review, & execute Validation protocols (IQ OQ PQ), change controls, technical documentation & perform comp. system validation in compliance with FDA 21 CFR part 11, CGMP & GXP regulations. Will work in various unanticipated locations throughout the U.S. Req. MS in Comp. Sci., Eng., or related & 1 yr exp. Send resume to hr@ecqrinc.com.

**DATA ANALYSTS**  
Silicon Laboratories Inc. seeks a Data Analysts in Austin, TX to work closely with internal stakeholders to leverage, improve, and drive data strategy that supports business decisions. May work partially from home office within commuting distance of Austin HQ. Apply to [jobpostingtoday.com/Ref#96800](http://jobpostingtoday.com/Ref#96800).

**ENGINEERING**  
Applied Materials, Inc. has multiple openings in Austin, TX:  
**Prod. Line Mgmt. Engrs (Req #S4933):** Dvlp prodct change mgmt & control process, inclng unreleased prodct aprvl & control, Engg Change Order aprvl, implmntatn of Part Change Notif w/Global Prod Sprrt, & guidance/input to Engg & BU about field service impact of part/supplier changes. Salary: \$90,792-\$113,490/yr  
**Tech Proj/Prog Mgmt Engrs (Req #S6420):** Proj manage all DDP test fixtures incl. gathrng reqs, initiating proj reqs, establishing budgets, ident risks w/legacy test fixtures, perfrmng supplier capacity analysis for test fixture additions & rptng status. Dom & int'l travel less than 10%. Salary: \$126,672-\$152,006/yr.  
**Manuf'g Engrs. (Req #R4100):** Dvlp, implmnt & maintain

methds, op sequence & processes in the fabrctn of parts, compnnts, sub-assemblies & final assemblies. Dom travel less than 20%. Salary: \$73,005-\$87,606/yr.

**IT Sol. Mgmt. Engrs (Req# N2340):** Provd supp. Svces. to GIS cust. for IT svce/set of svces. Salary: \$118,061-\$141,673/yr  
**Tech Proj/Prog Mgmt Engrs (Req# P1266):** Prep prjct plan & coordnt attainment of projct deliverbls from planning to implmntn. Salary: \$114,878-\$150,000/yr

**Custmr Engrs (Req# W2584):** Perform startups through Tier III support, inclng prcss quali-fications. Travel to client sites reqd. (dom/intl 75%) Salary: \$73,029-\$110,240/yr  
**Industrial Engrs (Req# L6730):** Prfrm methds engg analysis inclng prcss dsngn, time & motion study & rec mfgt line improv. Salary: \$90,792-\$118,029/yr  
Mail resume to Applied Materials, Inc. M/S 5045, 3325 Scott Blvd., Santa Clara, CA 95054. Must include REQ# to be considered.

**MULTIPLE POSITIONS**  
**Charles Schwab (Austin, TX) seeks:**  
**Software Developer Senior:** Dvlp, docmnt and implmnt tst pln, test cases & tst scrpts for apps built up on app plfrm. WFH permitted. Attend in field meetings up to twice monthly. Reqs edu & exp. Req. ID: 2023-94700.  
**Sr Manager, Software Development & Engineering Senior:** Collab w/ fellow devlprs to share best practcs, prepar svst appreciatn docs for bus reqs, revw logic, & learn new Techs. Wrk in off 3 dys/wk. WFH is acctbl 2 dys/wk. Reqs edu & exp. Req. ID: 2023-94703.

EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID.

**MULTIPLE POSITIONS**  
Cybersource Corporation, a Visa Inc. company, needs a Sr. Manager (multiple openings) (REF64108H) in Austin, TX. Job duties include: Lead the piloting of solutions across payment acceptance, payment security, payment analytics, fraud management, and reporting. Lead Agile teams tasked with multiple projects ranging from full stack development of real-time transactional services, REST services API, container-based services to highly functional, secure, scalable, and resilient real time and batching systems. The estimated salary range for a new hire into this position is \$138,500.00 USD to \$221,500.00 USD: SW Test Engineer (multiple openings) (REF612071) in Austin, TX. Job duties include: Design and develop software application solution projects. Develop and build the right software testing tools. The estimated salary range for a new hire into this position is \$106,600.00 USD to \$170,600.00 USD; Product Manager (Multiple Openings) in Austin TX (REF64300Y). Job duties include: Contribute to the product vision and delivery, including managing functional requirements, feature expansion/prioritization, and product operations. Partner with internal groups to develop product expansion opportunities to new clients/markets and partner with North American client facing teams to help clients optimize their use of the product. Domestic and some international travel may be required 5-10% of the time. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD. Positions report to the Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**MULTIPLE POSITIONS**  
M9 Consulting Inc. in Cedar Park, TX is seek'g A) .Net Developer (II) to coord. & ovsrve dsng & dvlpmnt of .Net apps using C#. No trvl or telecom. WFH benefit avail depend'g on proj reqmnts. B) Test Engineer(s) to identify scope & implmnt automat'n test plan dsngn/review. No trvl. Job duties proj-based @ unanticipated sites w/in U.S. Relo may be req'd @ proj end. WFH benefit may be avail depend'g on proj reqmnts. Send resumes to: [admin@m9consulting.com](mailto:admin@m9consulting.com)

**MULTIPLE POSITIONS**  
Visa Technology & Operations LLC, a Visa Inc. company, needs a Systems Analyst (multiple openings) (REF64361T) in Austin, TX. Job duties include: Responsible for providing production support for extract, transform, load (ETL) applications that run large distributed batch processing involving petabytes of data. Monitors processing, ensuring timely execution, delivery, and availability. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD: Sr. Machine Learning Scientist (multiple openings) (REF64689F) in Austin, TX. Job duties include: Execute model implementation and performance tracking for risk models generate performance analysis at the aggregate level, as well as issuer level. Interpret and present performance results to non-technical audience. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD: Sr. Cybersecurity Engineer (multiple openings) (REF64358L) in Austin, TX. Job duties include: Maintain the Web Application Firewall (WAF) products that protect Visa Websites. Ensure web application security throughout engineering, deployment, and operations of solutions, including Web Application Firewalls, as well as integration of those platforms with other solutions as required. The estimated salary range for a new hire into this position is \$128,752.00 USD to \$201,600.00 USD: Senior Data Engineer, Corporate IT (multiple openings) (REF64135C) in Austin, TX. Job duties include: Focus on delivering and supporting integrated platforms that enable Visa's finance applications, which are used by Visa business partners

to service Visa clients globally. Develop analytics and reporting by using revenue data. Work on data integration, processing and governance, data storage and computation frameworks. The estimated salary range for a new hire into this position is \$134,472.00 USD to \$169,600.00 USD; Systems Analyst - DevOps (multiple openings) (REF64350F) in Austin, TX. Job duties include: Build, operate, and maintain secure and reliable data centers, systems, and networks to support the business functionality that are delivered to payment industry collaborators. Provide successful implementation and management of Visa services, including applications under Real Time Transactions (BillPay), in test and production environments. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD; Staff Systems Engineer (multiple openings) (REF64554Q) in Austin, Texas to: Perform Big Data administration and engineering on multiple Hadoop, Kafka, HBase, and Spark clusters. Work on increasing operational efficiency on a continuous basis. The estimated salary range for a new hire into this position is \$120,162.00 USD to \$188,300.00 USD; Systems Analyst (multiple openings) (REF63934R) in Austin, TX. Job duties include: Participate in technology project delivery activities such as estimation, design, development, testing, L1 support training, deployment, launch and post-launch readiness. Partner with lead analysts to explore, evaluate, recommend, and design new features and functionalities with Workday and/or other HR applications. The estimated salary range for a new hire into this position is \$90,400.00 USD to \$140,000.00 USD; Technical Analyst - Treasury Product Development (multiple openings) (REF64557N) in Austin, TX. Job duties include: Analyze user stories to understand requirements and develop functional requirements and/or solution design documents/Wikis. Develop solutions for business problems or requirements, system technical issues and systems process issues. The estimated salary range for a new hire into this position is \$120,162.00 USD to \$170,600.00 USD; Senior Data Engineer (multiple openings) (REF64418S) in Austin, TX. Job duties include: perform technical analysis, design, coding, unit testing, implementation and documentation of solutions for new development, system enhancements, and production support. Work on technical software development issues, problem analysis and resolution to develop innovative solutions that meet market needs and company goals. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD; Software Engineer - Sr. Consultant level (multiple openings) (REF63938T) in Austin, TX. Job duties include: design, enhance and build Auth Portals, Auth APIs in an agile development environment. Build full stack development of microservices, REST services, APIs, Container-based services for highly functional, secure,

scalable, and resilient systems. Up to 10% domestic travel is required. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$204,900.00 USD. Positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**PROFESSIONAL ENGINEER II**  
**CAS Consulting and Services, Inc - Austin, TX.** Designs & develops water/wastewater/drainage projects for local municipalities & government agencies. Req'd: Bach deg or foreign equiv in civ engineering, env engineering, architectural engineering or other engineering-related field. Req'd: Min 5yrs project design exp w/emphasis in drainage, stormwater mgmt/best mgmt practices, erosion & sediment control, & hydrologic & hydraulic analysis & design. Req'd: Texas PE License. Some domestic travel required. Hybrid work environment. Send resume to: [marketing@casengineers.com](mailto:marketing@casengineers.com). Ref. PE2/CAS.

**PROJECT MANAGER**  
Visa U.S.A. Inc., a Visa Inc. company, currently needs a Product Manager (multiple openings) (REF61119R) in Austin, TX. Job duties include: Be accountable as a Product Owner, defining RTP payment processing functions, including but not limited to, money transfer, clearing, money settlement, fraud/risk prevention, compliance, business/data analytics, stand-in processing while operating in a high availability and high throughput environment. Define and integrate with various Visa Services to add value to every RTP transaction, such as real-time risk analytics, compliance checks and differentiation between a card-based transaction vs. an account-based transaction. Telecommuting benefits available. Domestic travel required up to 10% of the time to various unanticipated sites. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code: REF61119R.

**SENIOR DATA ANALYST**  
Unity Technologies SF, Austin, TX. Idntfy, extract & trnsfrm data from multpl distrbtd systems. Req. Bach's deg or foreign equiv deg in Math, Data Sci, Econ, Statistics, or rel + 4 yrs exp in job offrd or rel octpnt. In the altrntv, the emplr will acct a Master's deg or foreign equiv deg in Math, Data Sci, Econ, Statistics, or rel + 2 yrs exp in job offrd or rel octpnt. Telecommntg permitted drng offc closr/otr rstrctd stff presnc det by emplr. Emplr will accept any suitable combination of education, training, or exp. To apply, mail resume to: Attn: Roxana Adams, Unity Technologies, 405 Comal Street, Suite 600, Austin, TX 78702 and reference #247015.

**SENIOR ENGINEER SQA (SE-VB)** Telecommuting permitted. Perform core configuration validations & simulation verifications. Reqs MS+2 yrs rtd exp. Mail resume to Microchip Technology, Attn: Sylvia Rios, 8601 Ranch Rd 2222, Park Centre, Bldg 3, Austin, TX 78730. Must ref job title & code.

**SENIOR MANUFACTURING ENGINEER**  
**Wayne Fueling Systems (d/b/a Dover Fueling Solutions), LLC in Austin, TX is seeking a Senior Manufacturing Engineer** to identify, justify, and manage capital equipment projects for production areas. To apply please email resume to: [dfs.hr@inquiries@dovers.com](mailto:dfs.hr@inquiries@dovers.com) Subject: **Senior Manufacturing Engineer**

**SENIOR SOFTWARE DEVELOPER**  
Multiple openings are available for the following position in **Austin, TX**, and unanticipated client locations throughout the US:  
**Senior Software Developer** - Design, modify, and configure applications for logistics systems according to customer needs. Design and evaluate solutions that best address client needs. Prepare a layout to demonstrate the proposed solutions address the problem. Develop structured diagrams showing steps involved in the project implementation and major milestones. Travel and relocation possible to unanticipated client locations throughout the U.S.

**To apply:** Please mail resume, and position applied for to: [Peramal@peramalservices.com](mailto:Peramal@peramalservices.com), Attn: HR, 13284 Pond Springs Road, Suite #501, Austin, TX 78729. Email: [hr@peramalservices.com](mailto:hr@peramalservices.com)

**SENIOR SOFTWARE ENGINEER - DEVOPS**  
Adobe Inc. has multiple openings in their Austin, TX offices: Senior Software Engineer - DevOps (Ref#298) (\$176,000-\$191,000/year). Research, design, and develop computer and network software or specialized utility programs. Analyze user needs and develop software solutions, applying principles and techniques of computer science, engineering, and mathematical analysis. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: [usmailresume@adobe.com](mailto:usmailresume@adobe.com). Must reference requisition number. EOE.

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

 Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**

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**CASAGARCIA.COM/JOBS**



**SOFTWARE ENGINEER**  
Pitney Bowes Inc. seeks Software Engineer (Austin, TX). Remote 2-3 days/week. Design & develop a scalable, extensible, reliable & maintainable warehouse platforms. Build cloud-based solutions & Microservices based applications. Work w/ cross-functional teams to design & develop innovative solutions that meets the needs of our customers. Must at least a bachelor's degree or its equivalent in Comp Sci, Comp Eng'g, Info Tech or a related field & 5 years of prior progressive work experience as Software Engr or rel role in prod. design & development & supp. of web based & client server apps. Must have 5 yrs exp troubleshooting in multiple ticketing system; 4 yrs exp supporting & building complex techn. software issues; 2 yrs exp w/ Warehouse software apps; & 2 yrs exp w/ C#, .NET & SQL coding. Apply at careers.pitneybowes.com using job ID R14964.

**SR. ANALYST, ESTIMATING**  
Recurrent Energy Development Holdings, LLC has opening for Sr. Analyst, Estimating in Austin, TX. Estimate solar projects utilizing a conceptual, or defined, scope of work from an internal layout and/or design

inputs. Domestic travel req'd 25%. May telecommute up to 50%. Send resume to daniel.duran@recurrentenergy.com. Must reference job 22.

**WATER RESOURCES ENGINEER (MULT. POS.) (Stantec Consulting Services, Inc.; Austin, TX):** Analyze water resources management issues & infrastructure at local, regional, & statewide scales. Req'ts incl.: Bach's deg. or foreign equiv. in Civil Engg, Envr. Engg, Water Resources Engg, Hydrology, or a rel. field, & 5 yrs of post-bach's, progressive rel. work exp.; OR a Master's deg. or foreign equiv. in Civil Engg, Envr. Engg, Water Resources Engg, Hydrology, or a rel. field, & 2 yrs of rel. work exp. Must have Engr Training Cert. Travel to various locations throughout the US is req'd up to 5%. Employer will accept any suitable combo. of edu., training, or exp. Interested applicants email CV to HRApply@stantec.com & specify "Water Resources Engineer" in subj. line.

## GENERAL

**LIVE IN CAREGIVER**  
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

An application has been made with the Texas Alcoholic Beverage Commission for a BG wine and beer retailer on premise license by Bastrop Pine County LLC DBA The East 40 Bastrop located at 1177 South Hwy 304 Bastrop TX 78602 Officer of Limited liability company is President Adam K Ahmad

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by PSPR LLC dba Everest Liquor to be located at 1610 E Parmer Lane, Austin, Travis Co., Texas. Managers of said LLC are Madhab R.

**Bhandari – Manager & Raj Karki-Manager**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) permit and Food and Beverage Certificate (FB) by SRI MARUTHI INTERNATIONAL LLC dba MAMA-BRO'S to be located at 801 Wells Branch Pkwy, Building 2, Suite 200, Pflugerville, TX 78660. Managing member of said LLC is Sai Kuchakulla.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit (MB), Food and Beverage Certificate (FB), Mixed Beverage

**Late Hours Certificate (LH) by UNIK EXPRESS, LLC dba THE PALM, to be located at 9515 N Lamar Blvd, Ste 150, AUSTIN, TRAVIS COUNTY, TEXAS 78753. Officers of said Corporation are FORTUNE DIWE - Managing Member/ president/secretary**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit And Food & Beverage Certificate, by St John Social, LLC, dba St John Social Club, 711 St. Johns Avenue, Austin, TX 78752, Travis County. Member Manager Joseph Horton.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by 360 Partners ATX, LLC d/b/a Triffecta on 3rd located at 360 Nueces Street, Suite 30, Austin, Travis County, Texas 78701. Managers are David Meeker, Henri Mazza, John Boisseau, Sarah Pitre, and Allison Warner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by South ATX Hospitality, LLC dba Pickle Pub to be located at 2105 Lynnbrook Drive, Austin, Travis County,

**Texas. Jason Hart and Abizar Khambali, Managing Members.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit By Catering By Rosemary, Inc. DBA, Rosemary's Catering, to be located at 1924 E 38th 1/2 St., Austin, Travis County, Texas 78723. Officers of said corporation are: Gregory Kowalski-President, Mary Carrington-Treasurer, Rosemary Kowalski-Director.

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THE STATE OF TEXAS  
CAUSE NO. D-1-FM-23-003513  
To: **DANIS ALBERTO PACHECO SAGASTUME** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, **ANA CELIA EUSTACIO SANCHEZ** filed in said court of Travis County, on MAY 09, 2023, against, **DANIS ALBERTO PACHECO SAGASTUME** and said suit being number D-1-FM-23-003513 on the docket of said Court, and entitled "IN THE INTEREST OF H. P. CHILD(REN)".

The nature of said suit is a request to SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **HEYDI YOLIBETH PACHECO CASTILLO-OCTOBER 30TH, 2006**  
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and

the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 27, 2023.**

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street, P.O. Box 769003 (78767)  
Austin, TX 78701  
REQUESTED BY:  
**CHRISTOPHER L. ALONSO**  
PO BOX 831391  
SAN ANTONIO, TX 78283-1391  
Jimmy Kieke, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO. D-1-GN-23-001259  
To: UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 31, 2023, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on March 7, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-001259, in which **FREEDOM MORTGAGE CORPORATION** Plaintiff(s), VS.

**CRISTINA A. GARCIA; GUADALUPE MICHAUD; ENRIQUE R. PIERCE; ISIDRO R. PIERCE; GLORIA RAMIREZ; UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE** Defendant(s) and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 7013 TONKA LANE, AUSTIN, TEXAS, 78744, AND MORE PARTICULARLY DESCRIBED AS LOT 15 IN BLOCK S OF COLORADO CROSSING IV SECTION NINE (BEING A RESUBDIVISION OF LOT 5A, RESUBDIVISION OF LOT 1, OF LOCKHEED ADDITION). A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PLAT DOCUMENT NO. 201700284, MAP AND PLAT RECORDS. TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2023.**

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box

679003 (78767)  
Austin TX 78701  
REQUESTED BY:  
BRADLEY J. CONWAY  
5601 DEMOCRACY DRIVE #265  
PLANO, TX 75024  
Melissa Romero, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF AMY MUNTZ, DECEASED  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-002193  
CHERYLEE TAFT filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP in the above-numbered and-entitled estate on **September 27, 2023**, requesting that the Court determine who are the heirs and only heirs of **Amy Muntz, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002193**, styled **IN THE ESTATE OF Amy Muntz, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of **September, 2023**,  
DYANA LIMON-MERCADO County Clerk

Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF FLORA SIFUENTES SILVA, DECEASED  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001970  
MERRIE ELLEN SANTANA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and-entitled estate on **August 28, 2023**, requesting that the Court determine who are the heirs and only heirs of **Flora Sifuentes Silva, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001970**, styled **IN THE ESTATE OF Flora Sifuentes Silva, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of **August, 2023**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF GLEN ALTM, DECEASED  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-002088  
Leslee Danae Morton filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and-entitled estate on **September 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **Glen Altum, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002088**, styled **IN THE ESTATE OF Glen Altum, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of **September, 2023**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF PATSY NELL MYERS, DECEASED  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-000717  
LUHANNAH WUSTERHAUSEN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and-entitled estate on **March 27, 2023**, requesting that the Court determine who are the heirs and only heirs of **Patsy Nell Myers, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000717**, styled **IN THE ESTATE OF Patsy Nell Myers, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of **September, 2023**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROBERT RANDOLPH MILLIKAN, DECEASED  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-23-002195**  
Bettie Jane Edwards Millikan filed an Application for Determination of Heirship in the above-numbered and-entitled estate on **September 27, 2023**, requesting that the Court determine who are the heirs and only heirs of **Robert Randolph Millikan, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002195**, styled **IN THE ESTATE OF Robert Randolph Millikan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of **September, 2023**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF WENDELL PHILLIP SAMUEL, DECEASED INCLUDING BOBBY SAMUEL  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CONTINUED  
ON P.50









# FREE WILL ASTROLOGY

by Rob Breznsky for October 6-12

**LIBRA (Sept. 23-Oct. 22):** Take a few deep, slow breaths. Let your mind be a blue sky where a few high clouds float. Hum your favorite melody. Relax as if you have all the time in the world to be whoever you want to be. Fantasize that you have slipped into a phase of your cycle when you are free to act as calm and unhurried as you like. Imagine you have access to resources in your secret core that will make you stable and solid and secure. Now read this Mary Oliver poem aloud: "You do not have to be good./ You do not have to walk on your knees/ For a hundred miles through the desert, repenting. You only have to let the soft animal of your body/ Love what it loves."

**SCORPIO (Oct. 23-Nov. 21):** An Oklahoma woman named Mary Clamswer used a wheelchair from age 19 to 42 because multiple sclerosis made it hard to use her legs. Then a miracle happened. During a thunderstorm, she was hit by lightning. The blast not only didn't kill her; it cured the multiple sclerosis. Over the subsequent months, she recovered her ability to walk. Now I'm not saying I hope you will be hit by a literal bolt of healing lightning, Scorpio, nor do I predict any such thing. But I suspect a comparable event or situation that may initially seem unsettling could ultimately bring you blessings.

**SAGITTARIUS (Nov. 22-Dec. 21):** What are your favorite mind-altering substances? Coffee, tea, chocolate, sugar, or tobacco? Alcohol, pot, cocaine, or opioids? Psilocybin, ayahuasca, LSD, or MDMA? Others? All of the above? Whatever they are, the coming weeks will be a favorable time to reevaluate your relationship with them. Consider whether they are sometimes more hurtful than helpful, or vice versa; and whether the original reasons that led you to them are still true; and how your connection with them affects your close relationships. Ask other questions, too! p.s. I don't know what the answers are. My goal is simply to inspire you to take an inventory.

**CAPRICORN (Dec. 22-Jan. 19):** In his book *Meditations for Miserable People (Who Want to Stay That Way)*, Dan Goodman says, "It's not that I have nothing to give, but rather that no one wants what I have." If you have ever been tempted to entertain our fantasies like that, I predict you will be purged of them in the coming weeks and months. Maybe more than ever before, your influence will be sought by others. Your viewpoints will be asked for. Your gifts will be desired, and your input will be invited. I trust you won't feel overwhelmed!

**AQUARIUS (Jan. 20-Feb. 18):** William James (1842-1910) was a paragon of reason and logic. So influential were his books about philosophy and psychology that he is regarded as a leading thinker of the 19th and 20th centuries. On the other hand, he was eager to explore the possibilities of supernatural phenomena like telepathy. He even consulted a trance medium named Leonora Piper. James said, "If you wish to upset the law that all crows are black, it is enough if you prove that one crow is white. My white crow is Mrs. Piper." I bring this to your attention, Aquarius, because I suspect you will soon discover a white crow of your own. As a result, longstanding beliefs may come into question; a certainty could become ambiguous; an incontrovertible truth may be shaken. This is a good thing!

**PISCES (Feb. 19-March 20):** If we hope to cure our wounds, we must cultivate a focused desire to be healed. A second essential is to be ingenious in gathering the resources we need to get healed. Here's the third requirement: We must be bold and brave enough to scramble up out of our sense of defeat as we claim our right to be vigorous and whole again. I wish all these powers for you in the coming weeks.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**ARIES (March 21-April 19):** I've been doing interviews in support of my new book *Astrology Is Real: Revelations From My Life as an Oracle*. Now and then, I'm asked this question: "Do you actually believe all that mystical woo-woo you write about?" I respond diplomatically, though inwardly I'm screaming, "How profoundly hypocritical I would be if I did not believe in the 'mystical woo-woo' I have spent my adult life studying and teaching!" But here's my polite answer: I love and revere the venerable spiritual philosophies that some demean as "mystical woo-woo." I see it as my job to translate those subtle ideas into well-grounded, practical suggestions that my readers can use to enhance their lives. Everything I just said is the prelude for your assignment, Aries: Work with extra focus to actuate your high ideals and deep values in the ordinary events of your daily life. As the American idioms advise: *Walk your talk and practice what you preach.*

**TAURUS (April 20-May 20):** I'm happy to see the expanding use of service animals. Initially, there were guide dogs to assist humans with imperfect vision. Later, there came mobility animals for those who need aid in moving around and hearing animals for those who can't detect ringing doorbells. In recent years, emotional support animals have provided comfort for people who benefit from mental health assistance. I foresee a future in which all of us feel free and eager to call on the nurturing of companion animals. You may already have such friends, Taurus. If so, I urge you to express extra appreciation for them in the coming weeks. Ripen your relationship. And if not, now is an excellent time to explore the boost you can get from loving animals.

**GEMINI (May 21-June 20):** Gemini author Chuck Klosterman jokes, "I eat sugared cereal almost exclusively. This is because I'm the opposite of a 'no-nonsense' guy. I'm an 'all-nonsense' guy." The coming weeks will be a constructive and liberating time for you to experiment with being an all-nonsense person, dear Gemini. How? Start by temporarily suspending any deep attachment you have to being a serious, hyper-rational adult doing staid, weighty adult things. Be mischievously committed to playing a lot and having maximum fun. Dancing sex! Ice cream uproars! Renegade fantasies! Laughter orgies! Joke romps! Giddy brainstorms and euphoric heartstorms!

**CANCER (June 21-July 22):** Cancerian comedian Gilda Radner said, "I base most of my fashion taste on what doesn't itch." Let's use that as a prime metaphor for you in the coming weeks. According to my reading of the astrological omens, you will be wise to opt for what feels good over what merely looks good. You will make the right choices if you are committed to loving yourself more than trying to figure out how to get others to love you. Celebrate highly functional beauty, dear Cancerian. Exult in the clear intuitions that arise as you circumvent self-consciousness and revel in festive self-love.

**LEO (July 23-Aug. 22):** The amazingly creative Leo singer-songwriter Tori Amos gives this testimony: "All creators go through a period where they're dry and don't know how to get back to the creative source. Where is that waterfall? At a certain point, you say, 'I'll take a rivulet.'" Her testimony is true for all of us in our quest to find what we want and need. Of course, we would prefer to have permanent, unwavering access to the waterfall. But that's not realistic. Besides, sometimes the rivulet is sufficient. And if we follow the rivulet, it may eventually lead to the waterfall.

**VIRGO (Aug. 23-Sept. 22):** Do you perform experiments on yourself? I do on myself. I formulate hypotheses about what might be healthy for me, then carry out tests to gather evidence about whether they are. A recent one was: Do I feel my best if I eat five small meals per day or three bigger ones? Another: Is my sleep most rejuvenating if I go to bed at 10pm and wake up at 7am or if I sleep from midnight to 9am? I recommend you engage in such experiments in the coming weeks. Your body has many clues and revelations it wants to offer you.

## PARK & HOMER puzzles

Board games

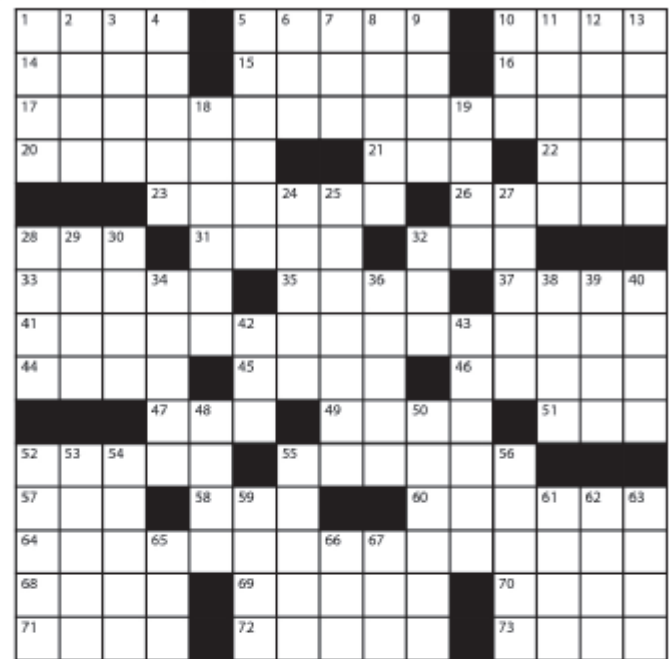
Puzzle by J. Reynolds

No. 810

### Across

1. Alphabet quartet
5. Blue cartoon character
10. "\_\_\_ my wit's end"
14. Certain Ghostbuster
15. Out of port
16. Like takeout orders
17. "My deepest apologies"
20. Sound system
21. Sugar suffix
22. Born, in Bordeaux
23. Bank patrons
26. Leveled, in London
28. 20-20, e.g.
31. "\_\_\_ Dinah" (Frankie Avalon hit)

32. Stomach muscles, briefly
33. Certain tribute
35. "Stupid \_\_\_ stupid does"
37. Crosby, Stills and Nash, e.g.
41. "Let's take that gamble"
44. Golden \_\_\_
45. Peter the Great, e.g.
46. To this point
47. Double curve
49. Chick's sound
51. Bygone airline
52. Seasonal visitor
55. Lil' fellow
57. Air hero
58. "Mamma \_\_\_!"
60. Consecrate
64. "No idea"



68. Spelling of "Beverly Hills 90210"
69. Get the class back together
70. Toy with a tail
71. O.R. or E.R. site
72. Sea birds
73. Legis. meeting

### Down

1. Luau souvenirs
2. People in charge: Abbr.
3. Memo
4. Humdingers
5. Tried hard
6. "Who, me?"
7. Kind of port for a PC
8. Moves, briefly
9. Wray (of "King Kong") and others

10. "What was \_\_\_ think?"
11. Dew times
12. Be of one mind
13. Trifled (with)
18. Entertain with a tale
19. Belgrade native
24. Rewrites
25. Make over
27. Houston ballplayer
28. H.S. math
29. Infinitesimal amount
30. "\_\_\_ of Eden"
32. \_\_\_ Wednesday
34. Like dessert wines
36. "\_\_\_ Grows in Brooklyn"
38. Break in relations
39. Vidi, translated
40. Gumbo ingredient
42. N.F.L. linemen: Abbr.

43. Neighbor of Francia
48. Identical
50. Delights
52. Doth speak
53. Blessing preceder
54. Approaches
55. No-cal drink
56. Links with a space station
59. About, on a memo
61. Tennis's Nastase
62. "Darn it!"
63. Golf ball props
65. Big shot
66. Starter's need
67. "The loneliest number"

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## LEGAL NOTICES CONTINUED FROM P.53

Estate of Roger Henry Kolar, Deceased  
c/o Stebler & Sulak, PLLC  
509 West 18th Street  
Austin, Texas 78701  
Attorneys for the Independent Executor:

Stebler & Sulak, PLLC  
509 West 18th Street  
Austin, Texas 78701  
**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Yvonne L. Ryan

aka Yvonne Livaudais Ryan, Deceased, were issued on September 28, 2023, in Cause No. C-1-PB-23-001847, pending in the Probate Court No. 1 of Travis County, Texas, to: Shannon R. Cameron and Michael

D. Ryan. The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law



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