

SEPTEMBER 29, 2023

THE AUSTIN

VOL. 43 • NO. 5

FREE
BUT NOT CHEAP



FERTILE GROUND

**NEMEGATA'S
FOLKLORIC FUTURISM
BOOSTS AUSTIN'S BUDDING
COLOMBIAN MUSIC SCENE**

BY RAOUL HERNANDEZ

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THE AUSTIN CHRONICLE
BEST OF AUSTIN
2023
RESTAURANTS
VOTE NOW
DETAILS ON P.40

quiero llegar

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Colombian trio Nemegata launches roots traditionalism into the future, loudly

BY RAOUL HERNANDEZ



COVER PHOTO BY BEATRIZ LÓPEZ / DESIGN BY ZEKE BARBARO

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ONLINE THIS WEEK

"I HOPE YOU ARE TRANSFORMED" Beyoncé brought her Renaissance World Tour to hometown Houston for a sold-out show reviewer David Brendan Hall said was notable for its inspiration, uplift, and "alien-level athleticism."

PROBATE COURT NO. 2, NOW IN SESSION News Editor Maggie Q. Thompson talks with Judge Nick Chu about his hopes for a new mental health court that aims to increase treatment while reducing jail stays.

REBRAND, EXPAND Fusebox Festival announced it will switch to a biannual event in 2026 and move toward year-round programming supporting artists.

REV YOUR ENGINES The seven-year wait for Jeff Nichols' latest film is finally over: Austin Film Festival will screen *The Bikeriders* – a Sixties-set drama about a Midwestern motorcycle club, with a stacked cast including Austin Butler, Tom Hardy, and Jodie Comer – at its upcoming, 30th anniversary festival.



Beyoncé, Renaissance World Tour, Sept. 23
PHOTO BY MASON POOLE



The Bikeriders

A DARK AND STORMY NIGHT After a Sunday storm pummeled Austin with lightning, rain, and hail and delayed kickoff for three hours, Austin FC fans watched the struggling club blow a two-goal lead against LA Galaxy in the match's last-minutes, for a crushing 3-3 draw.

BLOODY FANTASTIC Culture Editor Richard Whittaker reviews the highlights from this year's Fantastic Fest, the Alamo Drafthouse's annual genre film celebration, including a rapturously received new *Toxic Avenger* reboot starring Peter Dinklage.



Uchibā
COURTESY OF HAI HOSPITALITY

GOOGLE "COCKTAILS AND YAKITORI FTW" Hai Hospitality – the restaurant group that includes Uchi, Uchiko, and Loro – announced its new izakaya-inspired concept Uchibā will open in Downtown's Google Tower on Oct. 6.

CANNABIS FOR YOUR EARS Want to listen to "Austin Chronic" columnist Kevin Curtin read aloud his latest piece on cannabis culture? Find the audio on Shordio.



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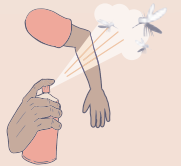
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Feedback

LETTERS + COMMENTS

SETON HAS THEIR SAY

Dear Editor,

On Sept. 11, *The Austin Chronicle* published the story "Central Health Budget Suggests Waning Trust in Ascension." Ascension Seton was not contacted for comment or input on the story. Had *The Austin Chronicle* reached out, here's what readers would have learned about this complex issue.

Seton has seen every [Medical Access Program] patient that Central Health has referred to us, in good faith, even though Central Health enrolled thousands more participants than our agreements allowed. Despite Central Health's claims to the contrary, the goal was never to have the same number of hospital visits as in 2013. The goal was and remains to see patients in appropriate settings and, through case management, reduce the hospital visits for the 25,000 MAP enrollees.

Central Health was intended to be – and initially was – a material part of the public funding for hospital services for the safety net, but recently stopped providing funding and since

2020 has provided less than \$1 million per year for these hospital services.

By unilaterally increasing the number of patients participating in the MAP program and not paying for the additional participants, per the agreements, Central Health has left Seton with tens of millions of dollars in additional costs.

Seton receives only partial funding from state and federal programs for services delivered to the safety net population, generally covering less than half of the cost of the services. To meet the expanded need, we depend on the strength of our system, our donors who are committed to caring for those most in need AND governmental entities (Central Health) meeting their financial and contractual commitments.

Year after year, Central Health has budgeted tens of millions of dollars to expand health care services for the safety net patients, and knowingly failed to spend those dollars for Travis County residents, preferring to set it aside for a future, unclear plan. Mayor Watson recently said, "... right now there are significant needs, and parts of that distant plan align directly with

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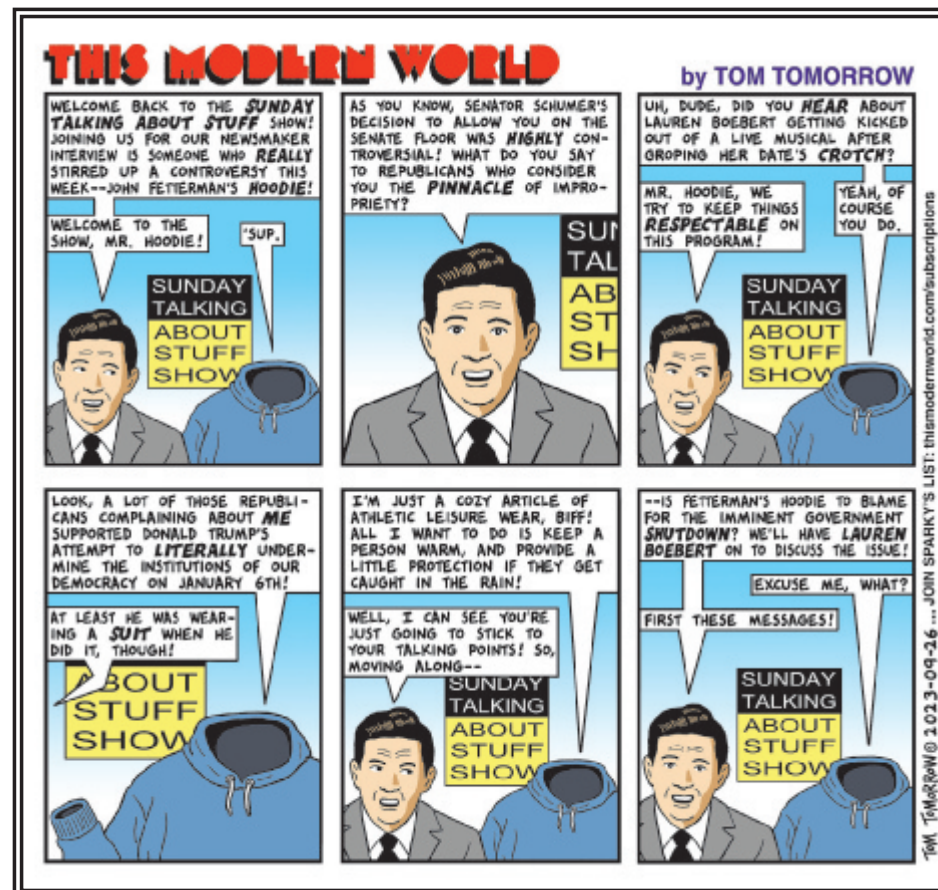
those immediate needs and the missions of both Central Health and Integral Care."

Seton has provided \$5.6 billion in uncompensated care and community benefit in Central Texas over the last 10 years, as reported to the Texas Department of State Health Services.

Seton has been part of Austin since 1902 and it was and is our mission to care for those most in need. Through our infrastructure, MAP patients currently have access to 15 high-quality hospitals and 250 clinics across Central Texas. Central Health's plan would return to a fragmented, two-tier system that's not equitable, and that costs taxpayers significantly more. The residents of Austin and Travis County deserve to hear the full story.

Jennifer Hudson

UPDATED DAILY AUSTINCHRONICLE.COM/FEEDBACK



PASS POLICIES ON PLASTIC

Dear Editor,

Environmentalists and politicians need to change the way we speak about plastic pollution. We often hear the phrase "reduce, reuse, recycle," but there is more focus on recycling than reduction. Recycling plastic, simply put, is not enough. Plastic incineration is also frequently claimed to be the perfect solution. If plastic is burned and destroyed, it no longer causes harm, right? This notion is incorrect and is leading us and our policies in the wrong direction. Plastic incineration is far from an acceptable solution, as it contributes heavily to air pollution. The only way to work toward a more sustainable future is to reduce plastic production and consumption altogether. There is no magic cure to fix the consequences of plastic while our economy still relies on it, we just need to stop contributing to the problem. We need to pass bottle bills, plastic packaging taxes, and policies that limit single-use plastics.

Eliana Legatt

HOW 'BOUT THAT HIGGINS

Dear Editor,

It was with great humor and after the Paxton debacle, I read a teenager is suing my D.A., Kelly Higgins for being "a impolite person." ["Teen Files 'Rogue Prosecutor' Lawsuit Against Hays Co. Prosecutor," News, Sept. 22] I know this is Texas but are you freaking kidding?! Mr. Higgins has come in to clean up a mess in Hays County and was the attorney of a friend of mine. He is gracious and kind and taking on a job to protect women, trans folks, and others whose rights are being stomped on. If he doesn't pass charm school, so what? He's fighting for all of us! I am behind Kelly Higgins!!

Nancy Lemon

AI REGULATION: A MASSIVE CONFLICT OF INTEREST

AI has undeniably become a buzzword. We've seen hundreds of billions of dollars poured into AI efforts and the word "AI" dominating earnings calls this year. While large technology companies are investing heavily in AI to boost revenue and market control, the general public worries about its larger impact and harm on humanity. Issues like job displacement, ethics, privacy, and security concerns still lack comprehensive solutions or strategies.

In response to these concerns, 60 senators met with tech leaders last week to discuss regulating AI. Alongside Congress and civil rights leaders were some of the biggest names in tech, such as Mark Zuckerberg, Elon Musk, and Bill Gates. However,

while this flashy and star-studded lineup can stir up a media storm, there are major issues with the invite list. Sound the alarm bells.

The primary issue lies in the conflicted interest of the invited technology companies. While they say they want to be regulated so that the systems benefit the growth of society, they have the most to gain from creating regulation that benefits their bottom line. These tech companies now have massive influence over regulation and a lack of objectivity on the issue. Should tech companies decide how the government regulates their own industry?

Another challenge is the general lack of expertise in Congress regarding AI. It is impossible for members who have to divvy their time up to hundreds of different pressing issues to be experts in one thing, not to mention the fact that they want to be popular in order to get reelected. The knowledge gap makes them susceptible to

undue influence from experts as they lack in-depth understanding required to form independent opinions.

The fundamental question we should ask is whether we can trust companies like Meta and Google, who essentially control the impact that technology has on society, to build systems that put humanity first instead of their earnings report. I certainly don't, and I don't think we have any reason to.

What I would recommend is an impartial committee of AI experts and researchers who can prioritize ethics without having anything to gain financially. Take the best AI ethics researchers and engineers who build the systems, as well as humanitarians, and have them meet with lawmakers.

Tech companies now have massive influence over regulation and a lack of objectivity on the issue. Should tech CEOs decide how the government regulates their own industry?

BY JANE BERNHARD

Prioritize diversity of background and skill set. Require that no person can participate if they currently work at a company that seeks to gain from their involvement.

This is the only way to ensure an impartial perspective, and to allow lawmakers to receive unbiased advice.

The government needs to change course and immediately take action to build this committee. Otherwise, they risk creating regulation that was built with ulterior motives and benefits corporations, and not the people they are meant to protect. ■

Jane Bernhard is an Austin-based Columbia Business School MBA grad. She currently works as a strategist at an innovation studio in Austin called Subvrsive (majority-owned by WPP). She focused her studies at Columbia on emerging technology and AI, and wrote a thesis paper on the metaverse that included her interviews with over 35 CEOs and executives at top tech companies, including the CEO of PlayStation, CTO of Animoca Brands, and director of product at Roblox.

Got something to get off your chest?

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– U.S. Rep. Greg Casar, D-Austin



JANA BIRCHUM

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

NO MORE COOLING CENTERS As fall comes with milder temperatures, the city is closing its **Cooling Centers** and the **Misting Canopy Pilot** at Republic Square. **Austin-Travis County Emergency Medical Services** responded to 944 heat-related illness calls from May to September. **Austin Public Health** reported 1,518 heat-related hospital visits, 70% of which were men working or exercising outside.

YEAH, THAT'S CLIMATE CHANGE **Austin Energy** is considering updates in keeping with its commitment to transition completely to **renewable energy sources** by 2030. Summer's high temperatures have placed added pressure on local energy supply and will have to become a considerable factor for future projects, the Austin Monitor reported.

LIVE MUSIC MONEY A recent online survey confirmed negative feedback on the **Live Music Fund's** application process in which many survey-takers described it as benefiting concert promoters more than it helped working musicians. The **Music Commission** says they will use this feedback to evaluate the direction of future grant money, the Austin Monitor reported.

MENTAL HEALTH PAUSE Council Member **Natasha Harper-Madison** announced on Monday that she will be taking a **60-day medical leave** of absence for treatment of anxiety and depression, effective immediately. In her absence, **District 1** staff will continue to manage ongoing projects. Read more online.

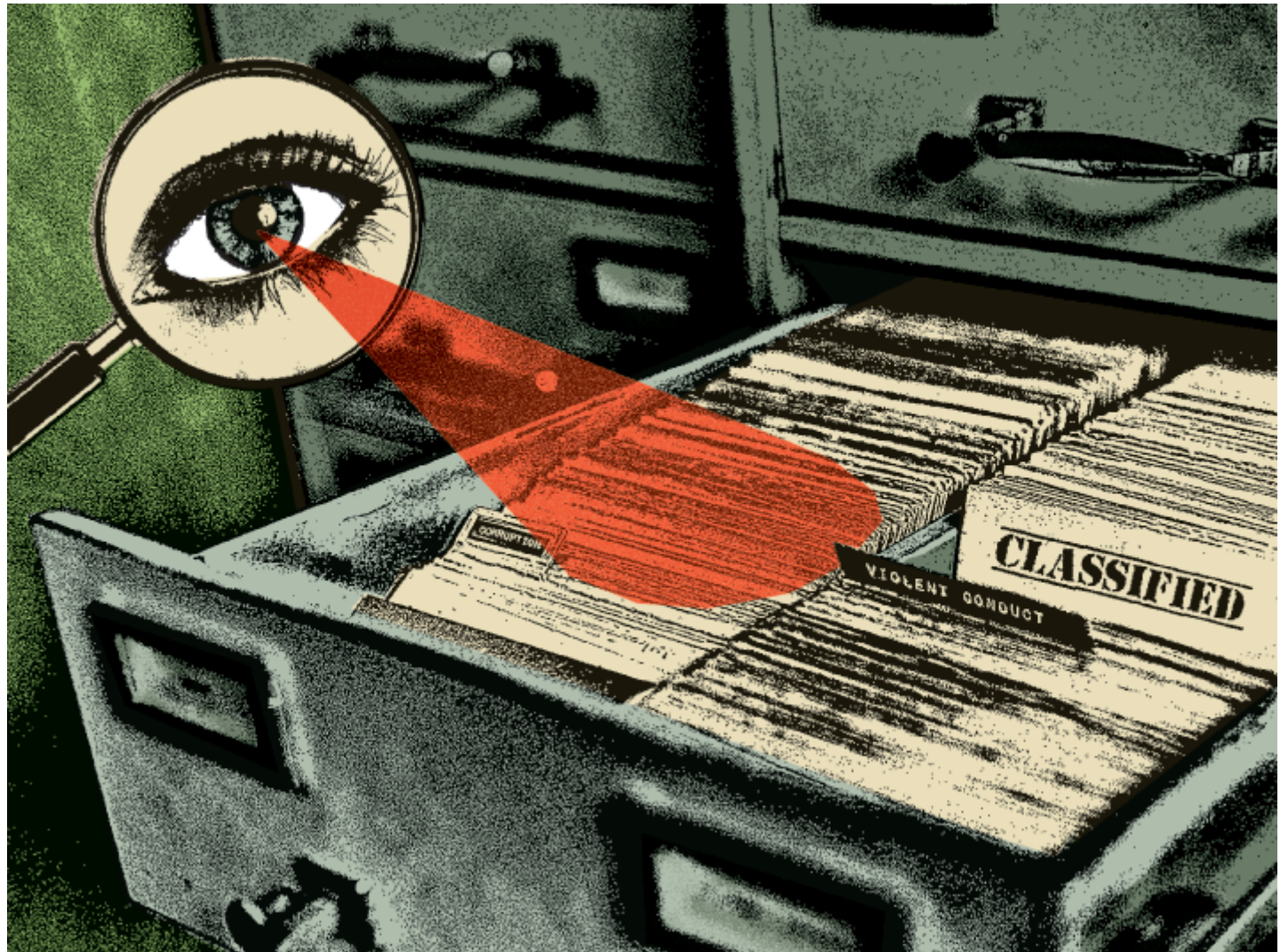


Natasha Harper-Madison
JANA BIRCHUM

ABORTION BAN BACK IN FULL SWING

A ruling that temporarily granted abortions during complicated pregnancies has now been blocked by the **attorney general**. The block was successful in reinstating a full abortion ban through the use of an uncommon provision known as the **supersedes rule**, which has been used several times in the last month to rapidly implement new state laws, **The Texas Tribune** reported.

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

Come Out, Come Out, Wherever You Are

City must give secret police records to the *Chronicle*, Texas A.G.'s Office says

BY AUSTIN SANDERS

The city of Austin must turn over internal police records that they intended to keep secret, according to an opinion letter the **Texas Attorney General's Office** sent to the city in response to a public information request filed by the *Chronicle*. City Hall sources shared the A.G. letter with us.

In June, we requested the full personnel file for Austin Police Officer **Christopher Taylor**, who goes on trial next month for the on-duty killing of **Mike Ramos** in 2020. The

city responded three days later, notifying us that they'd asked the A.G. for permission to withhold some of Taylor's records. In the past, this has been standard practice – state law requires some misconduct records be made public by request, but it allows law enforcement agencies to maintain secret records in what is known as a “G file,” which is reserved for documentation of officer misconduct investigations that do not result in disciplinary action.

But the A.G.'s response makes clear that the city no longer *has* a G file, and so, “the department may not withhold any portion” of the requested records.

The previous labor contract between the city and the Austin Police Association outlined the Austin Police Department's ability to keep those records secret, as state law allows. But because the city-APA labor agreement lapsed in March, and because of

CONTINUED ON P.8

Book People EVENTS

October 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 Jardine Libaire <i>Miss Staci</i>	4 Jason June	5 Brenden Wenzel	6 Braden Cawthon	7 Banned Camp Presents: The Magic Power of Reading
8 Robyn McGrath	9	10 Cristi Hegranes	11	12 Bryan Washington	13 Erin Cotter	14 Vanessa Roeder
15	16 Katie Shepard	17 Jennifer duBois	18	19 Third Thursday with WLT <i>Tiny Tails</i>	20	21 Austin Camerata
22	23	24 Nick Cave SOLD OUT Sajni Patel	25	26 Tika the Iggy	27	28 Mrs. Purple Urple
29	30 Edward Carey	31	1	2	3	4

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HEADLINES // CONTINUED FROM P.6

COOL IT, KEN Speaking of Attorney General **Ken Paxton**, he cannot receive back pay for the months he was suspended from office, Texas Comptroller **Glenn Hegar** explained in a letter Tuesday. Paxton's annual salary is \$153,750, and he's threatening legal action against the comptroller if he doesn't get the full amount.

THIS LAWSUIT JUST GOT BIGGER Arlington and Denton ISDs voted last week to join other schools in an ongoing lawsuit against Texas Education Commissioner **Mike Morath**. KUT reports that the districts are suing over a revised accountability system that is acting retroactively and negatively impacting their performance ratings. The altered ratings will mean more F-rated schools, which means more school districts eligible to be taken over by Texas Education Agency.

MIKE MILES' PINKY PROMISE **Mike Miles**, the TEA-appointed superintendent of Houston Independent School District, spoke at the Texas Tribune Festival this past weekend. There, he set a self-imposed deadline to improve education outcomes within the next two years. Miles was appointed by the state in June and has faced criticism for several of his decisions, including converting libraries into disciplinary centers and putting on a self-aggrandizing musical that teachers were forced to watch.

POSITION OPEN NOW Central Health has begun to accept applications for a three-year position on its board of managers. Central Health is also currently involved in a legal battle with massive hospital nonprofit Ascension Seton. Read more online.



ART BY ZEKE BARBARO / JANA BIRCHUM

STATE CASE FOR EL PASO MASS SHOOTER DELAYED, AGAIN The *El Paso Times* reported on Monday that the death penalty case against **Patrick Crusius** for the deadly mass shooting at an East El Paso Walmart in 2019 continues to be delayed, with the state hoping to set a trial date by 2024.

COURT'S (ALMOST) IN SESSION **Nick Chu**, former justice of the peace for Precinct 5, will be taking over the county's brand-spanking-new probate court Oct. 1. Among relatively small-potato cases, he'll also be charged with deciding when court-ordered commitments for mental health care are merited. Read more online.

PREPARING FOR BATTLE U.S. Rep. **Collin Allred**, the NFL player-turned-civil rights attorney running against Ted Cruz, came to Austin for Texas Tribune Festival this weekend and made a case for himself. Read more online.



Collin Allred speaks at TribFest
JANA BIRCHUM

POLICE RECORDS CONTINUED FROM P.6

the passage of the **Austin Police Oversight Act** in May – which prohibits the city from maintaining a G file – the city no longer has a G file. Before delivery of the A.G.'s opinion, the city's **Law Department** argued that the city could not simply do away with the G file – the only way to get around those protections would be to negotiate exemptions in a labor contract. They described as much in their own letter to the A.G.: “The APOA specifies in section 2-15-6 that the city shall not maintain a confidential internal personnel file under section 143.089(g) and shall release information regarding complaints made against officers in accordance with the Public Information Act,” the city letter states.

The city then asked whether investigation of complaints made before passage of the APOA, when the city still had a G file, could still be kept secret under state law. In the response letter, dated Sept. 18, the A.G. denied that request, writing, “You inform us the city does not maintain confidential internal personnel files under section 143.089(g). ... Accordingly, we find you have failed to demonstrate the information at issue is subject to [G file protection].”

In a statement responding to the A.G.'s opinion, **Equity Action** was careful to point out that eliminating APD's G file does not expose Austin police officers to heightened levels of transparency, it merely brings APD up to the level of transparency commonly found in law enforcement agencies throughout the state that have not adopted civil service protections. “Equity Action has long argued that Texas cities can and should use their discretion to close their G files because they impede police oversight and transparency,” said EA Board Treasurer **Rebecca Webber**, who is also representing Ramos' mother, Brenda, in a suit against the city over Ramos' killing. “Closing the G file just applies the same standards for the public release of records that already exist at [the Texas Department of Public Safety], at the Travis County Sheriff's Office, and at hundreds of other Texas law enforcement agencies.”

CITY COUNCIL GETS IN THE ACT

We reached out to **Austin Police Association** President **Thomas Villarreal** to talk about the A.G. opinion, but he has not responded. Thursday was not a great day for the union, however. In addition to delivery of the A.G. opinion, City Council also passed a resolution instructing Interim



Council Member Zo Qadri, who recently authored a resolution that ensures the Austin Police Oversight Act will be fully implemented
JOHN ANDERSON

City Manager **Jesús Garza** to finally, without excuse, implement elements of the APOA that have not yet been enacted – even though the ordinance became law more than five months ago.

The resolution, authored by Council Member **Zo Qadri**, instructs staff to take steps to ensure staff at the **Office of Police Oversight** can conduct basic fact-finding investigations into all complaints submitted to the office, without requiring that complainants first provide a sworn affidavit. It also instructs Garza to ensure all OPO staff receive the certification required for them to have “direct and unfettered access” to

materials relevant to APD's internal misconduct investigations, such as body-worn camera footage. The resolution includes other measures intended to make sure the APOA is fully implemented (in accordance with state law), and it calls for monthly check-in meetings for the city to provide progress updates on implementation.

Before Council voted on the item, they convened for an unplanned and somewhat urgent executive session to discuss the A.G. opinion, which the city's attorneys had just received. The attorneys asked that Council postpone a vote on the resolution so they could have time to sort through the implications of the opinion and how it might

“The department may not withhold any portion” of the requested records.

TEXAS ATTORNEY GENERAL'S OFFICE

impact the APOA; Council did not heed that advice. They returned to the open meeting and approved the resolution 10-1 (CM Mackenzie Kelly against).

But, before that vote, Mayor **Kirk Watson** offered a muddled explanation for the impromptu executive session. "It's important for everybody to know that between the time we had an executive session earlier today and before we got to [the APOA] item ... we had a new opinion that came out from the attorney general based upon a public information request." The city needs clarity on the opinion, Watson continued, but once their questions are answered, "we'll bring back another resolution very soon ... that would allow the city to do more [on APOA implementation] than was anticipated when we started today."

The city has not yet released the records to us as of press time, and they would not say when the records would be released. "The City is seeking clarification from the A.G. regarding the scope of its ruling," a city spokesperson said. "Once the City receives that clarification, we can provide a timeline with respect to the PIR."

After we asked for more specifics on what clarity the city was seeking, the spokesperson replied: "Although the A.G. addressed the City's assertion of 143.089(g), there are other types of information that could be implicated if they are not protected under 143.089(g). The City needs to review the records and determine if it might be required to seek a ruling under other provisions of law."

This means the city is looking for other law they can cite to withhold records, something that Equity Action made reference to in their statement. "Exceptions preventing release of these types of records exist, and the City even has boilerplate language it routinely uses," EA Senior Advisor **Kathy Mitchell** wrote, "but the City failed to cite them in the case in question, and that's entirely on them." Now, it seems, the city is exploring ways to correct that failure.

We don't yet know what Taylor's G file contains, but we do know that the city argued in a motion at his trial that the records should be kept from the **Travis County District Attorney's Office**, which subpoenaed them. District Judge **Dayna Blazey** ultimately decided that the records would be delivered to Taylor's defense attorneys, but not to state prosecutors. The state asked the 3rd Court of Appeals to force Blazey to reconsider her decision, but the 3CA denied the state's motion.

According to the A.G. opinion, the records prosecutors sought are considered public information and should be obtainable by the state. The question now is whether prosecutors will seek them. The Travis County D.A.'s Office declined to comment. ■

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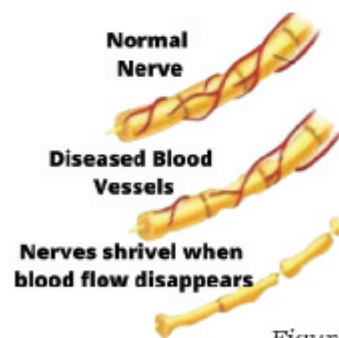


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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Drag Is Back!

Ban is unconstitutional, judge rules **BY BRANT BINGAMON**

The state's drag ban, **Senate Bill 12** from the recent Legislature, has been declared unconstitutional. U.S. District Judge **David Hittner** ruled on Sept. 27 that drag is free speech, protected by the U.S. Constitution, and issued a permanent injunction blocking **Ken Paxton** and other government officials from enforcing the recently enacted law.

"I am currently ugly crying," **Brigitte Bandit**, one of the drag performers who challenged SB 12 in court, tweeted upon learning of Hittner's decision. She said in a separate statement that she is grateful. "My livelihood and community has seen enough hatred and harm from our elected officials," she said. "This decision is a much needed reminder that queer Texans belong and we deserve to be heard."

SB 12 was adopted in the recent session of the Texas Legislature in response to the anti-queer hysteria currently ascendant in the Republican party. It bans any performance in a public space, or where minors are present, that displays a "prurient interest in sex." It also prohibits the "exhibition or representation" of "actual or simulated" male and female genitals "in a lewd state," along with "sexual gesticulations using accessories or prosthetics." The law provides that anyone who makes such a performance can be jailed for up to a year. Venues that host such performances can be fined \$10,000 for each violation.

"I am currently ugly crying."

AUSTIN DRAG ARTIST
AND PLAINTIFF
BRIGITTE BANDIT

The **Texas ACLU**, joined by **Bandit, Extragrams**, and several other groups, sued Paxton and officials in Travis, Montgomery, and Taylor counties in August to stop enforcement of SB 12. They argued at a trial in August that the law is an illegal content-based restriction on free speech, that it is too broad and vague, and that it's an unconstitutional restraint on prior speech. In his ruling, Hittner agreed with every single argument the plaintiffs made.

Hittner's overarching message is that drag is free speech – that it is expressive – and that SB 12 violates that freedom. "Drag shows express a litany of emotions and purposes, from humor and pure entertainment to social commentary on gender roles," Hittner wrote. "The Court finds it is evident drag shows express either pure entertainment or, like most types of expressive art, an underlying deeper message."

Hittner also ruled that SB 12 is badly written – that it is unconstitutionally overbroad and vague. "The Court sees no way to read the provisions of SB 12 without concluding that a large amount of constitutionally protected conduct can and will be wrapped up in [it]," Hittner ruled. "It is not unreasonable to read SB 12 and conclude that activities such as cheerleading, dancing, live theater, and other common public occurrences could possibly become a civil or criminal violation."



Tequila Rose (I) and Brigitte Bandit read books at a Pride Is for Families event in Austin

JOHN ANDERSON

As the plaintiffs released statements celebrating their unconditional victory, they couldn't help but make reference to the attacks on the queer community that the new law is part of. "This win helps to bring back the joy and acknowledges the integrity and professionalism of this fabulous art form," said **Kerry Lynn** of Extragrams, an Austin-based drag entertainment company. "This has been a traumatic year for drag performers and supporting businesses – and this win means that we can breathe a sigh of relief."

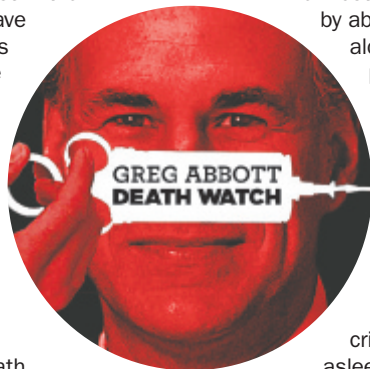
Ricardo Martinez of Equality Texas connected SB 12 to other anti-LGBTQ

legislation passed by Republicans this year, including **SB 14**, which bans trans kids from receiving gender affirming medical care, and **House Bill 900**, which attempts to ban books with sexual content from school libraries. "We should all be worried about why some Texas politicians want to control which doctors we see, what stories can be told in schools, and which performers have the right to practice their art," Martinez said. "Lawmakers tried to use drag as a scapegoat to chip away at our First Amendment rights and we're glad the court isn't going to allow that to happen." ■

TEXAS TO END EXECUTION HIATUS ON WORLD DAY AGAINST THE DEATH PENALTY

This summer has been one of the quietest in the history of Texas' death row. No prisoners have been executed since March. But the state is planning to put three people to death in the coming months, starting with **Jedidiah Murphy** on Oct. 10, a date that happens to fall on the World Day Against the Death Penalty.

Michael Zoosman, co-founder of **L'chaim! Jews Against the Death Penalty**, has corresponded with Murphy, who is Jewish, for years. "I have gotten to know Jedidiah very well," he said. "From day one, he has been honest with me that he is guilty of the crime that led him to death row. He has not made any excuses for his actions. He's been contrite. He's been repentant from day one."



Like most on death row, Murphy had a childhood marked by abuse and abandonment. His father was a violent alcoholic who beat him and his mother. When his parents separated, Murphy was raised for a time by his grandparents, until they were unable to care for him. He and his brother were then wards of the state's broken foster care system, in and out of different homes. By 13, he had begun drinking and had developed a mental illness later diagnosed as dissociative personality disorder. In 2000, at the age of 24, he killed 79-year-old Bertie Cunningham while high on cocaine. He confessed to the crime and led police to Cunningham's body. He fell asleep for portions of his trial, incapable of showing emotion because of his mental disorder and the psychotropic medications he was being given.

But after spending 25 years on death row, Murphy is a changed man, Zoosman said. "He has said many times that if he could he would give his life for the life that he took. He's not wanting to be freed. He recognizes that he should be punished for what he has done. But he maintains that he can do more from prison in helping others not to follow the path that he followed."

As a prison chaplain, Zoosman has encountered inmates who have responded to death row in different ways. "I have seen and am in touch with people who I feel might still be a danger to themselves and others if let out into society. But many – many – have changed. And Jedidiah is not even asking to be let out into society. He is simply asking not to be put to death."

Zoosman and **Abraham Bonowitz** of **Death Penalty Action** are urging people to send written letters to the Texas Department of Criminal Justice and to Gov. **Greg Abbott**, asking that they spare Murphy's life. There's also an online petition at actionnetwork.org/petitions/stop-the-execution-of-jedidiah-murphy-in-texas.
– Brant Bingamon

Lesser of Two Evils?

AISD accepts a monitor in new deal with the Texas Education Agency **BY BRANT BINGAMON**

It's a done deal – the **Austin ISD Board of Trustees** voted 8-1 on Tuesday night to accept an agreement with the **Texas Education Agency** that will keep a conservator from taking over the district's **special education services**.

Instead of a conservator, who could override district decisions, AISD will accept a monitor from TEA, who will sit in on board meetings and report back on the district's efforts to fix its broken special education department. As Board President **Arati Singh** said, "It's a tough pill to swallow, but for me a tougher pill to swallow would be inviting a conservator in."

Tuesday's deal is the latest development since TEA announced its intention in March to take over the district's special education services, after receiving dozens of complaints that AISD was breaking state law by taking months to evaluate students requesting the services. District leaders asked the board to reconsider the appointment of a conservator in May. TEA responded with a version of the current deal on Aug. 30. That proposal was condemned by most parents and teachers as an infringement on our community's local control of its schools and as a first step by the state agency in taking complete control of the district. They asked the board to reject the deal.

But, as AISD officials explained last week, the district did not have a great plan B. If the board rejected the deal, TEA was expected to immediately appoint a conservator anyway. Trustee **Kathryn Whitley Chu** explained that she was voting to support the deal in part because of what the appointment of a conservator would mean for the district.

"As we've seen in my own hometown of Houston and my extended family's hometown of Marlin, a conservator appointed for a narrow reason to a school district has broad authority to direct district staff, to overturn decisions of the board of trustees, and it starts the clock on a path toward a complete board takeover in two years," Whitley Chu said. "I've spent this month conferring with our legal counsel and education experts and our community, and these experts have advised that rejecting a conservator gives Austin ISD the best possible chance to continue with our progress."

"I've spent this month conferring with our legal counsel and education experts and our community and these experts have advised that rejecting a conservator gives Austin ISD the best possible chance to continue with our progress."

AUSTIN ISD TRUSTEE KATHRYN WHITLEY CHU

The progress Whitley Chu mentioned is the district's continuing success in fixing the problem that got it into this situation in the first place – its inability from 2020 to 2022 to keep up with the number of children requesting an evaluation for special education services, the first step in receiving such services. In January, the district had a backlog of 1,780 uncompleted evaluations. After Superintendent **Matias Segura** made the backlog a priority and hired more evaluators, the number of pending evaluations dropped to 488 last month.

The agreement with TEA will require the district to completely erase the remaining backlog by Jan. 31 of next year and provide special education training to its staff. The district is also agreeing to conduct a third-party audit of its data monitoring systems and to change the organization of its public meetings to focus 50% of its discussions on "student outcomes" – TEA-speak for test results.

These are mostly the same provisions the board was set to vote on last Thursday, before it became apparent that Segura was still negotiating for better terms with TEA. The superintendent did get some concessions in the last-minute requests – TEA agreed to give the district a 10-day grace period for meeting deadlines on training and improving its data systems. It also agreed that the district will only need to spend 50% of its time talking about student outcomes in *public* meetings, not closed ones.

Kevin Foster was the only trustee to vote against the deal. "The agreement, for me, crosses a sort of threshold into a matter of the erosion of local control," he said, explaining his belief that what is happening in Austin is part of a national movement to strip progressive communities of control over their neighborhood schools. "I think they want to, in different ways, do everything they can to curtail our powers. I don't believe that things are going to get better for Black kids that way. I don't think things are going to get better for children with disabilities, for newcomers, for immigrant students, for the range of kids that we serve – they're not going to get better because the state or federal levels tell us how to do our work."



Austin ISD Trustee Kathryn Whitley Chu, explaining the risks involved with not accepting a TEA monitor

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In August, Kyle had used about 90% of its allotted water for the year

JANA BIRCHUM

Straight Outta Water

Is Kyle's water problem a microcosm of Central Texas drought issues long-term? **BY LINA FISHER**

Last week, after the **city of Kyle** realized it has already used 102% of its allotted water from the Edwards Aquifer for the year, they struck a friendly neighbor deal with the **city of San Marcos**, which voted to sell a portion of its water rights to Kyle. It's a temporary solution, just until the end of the year, but it begs larger questions about long-range water planning in the Hill Country. For instance: What happens if both cities run out of water at once?

San Marcos gets its water from the **Canyon Lake** reservoir and the **Edwards Aquifer**; Kyle uses both of those, plus treated wastewater. The Edwards Aquifer is currently fully permitted, so no one can increase their permit amount or get a new one, although cities are able to lease their permits. Because of current **Edwards Aquifer Authority Stage 4 drought**

restrictions, San Marcos' pumping has been reduced by 40% to protect the flow of the San Marcos Springs. In a recent press release, John Hofmann, executive vice president of water at the **Lower Colorado River Authority**, wrote, "Many of our municipal and industrial customers contract for water they expect to need in the future, as well as what they need today. Because of that, the amount of water customers actually use is significantly below the total amount committed for future use." Austin, for reference, has only used 35% of its permit from LCRA through August; last year in full, we only used about 54%.

This is why **Robert Mace**, executive director at the **Meadows Center for Water and the Environment** at Texas State University, says he's not worried about the Kyle news. The Edwards Aquifer is highly protected

both locally and federally as a habitat for endangered species; Kyle's increased pumping may affect the flow of the springs in San Marcos, but it won't dry them up.

Still, as the drought drags on and the Hill Country continues to experience skyrocketing growth and ensuing demand, if cities can't pump the Edwards more, they'll have to consider new sources. One such source is the **Carrizo-Wilcox Aquifer** south of San Antonio. A new project, the **Alliance Regional Water Authority** – comprising the cities of San Marcos, Kyle, and Buda and the **Canyon Regional Water Authority** – is planning to build a pipeline to deliver water from the Carrizo-Wilcox to Central Texas.

But that aquifer is not as reliable as the Edwards, says Mace. Because it's composed of sandstone rather than limestone, "it's not replenished as quickly," he explains. It also isn't protected at the same level as the

Edwards, "so you can pull the water levels down much more over there from a management perspective." Plus, "there's concern that the Carrizo has become the go-to resource in the I-35 growth corridor, right? We're not looking at any new major reservoirs in the area. The Edwards is permitted up, the Trinity just doesn't produce the big water that this growth needs. And so everybody and their third uncle's looking to the Carrizo-Wilcox, and it does have its limitations."

As for Austin, according to the 2022 state water plan, we're steadily growing additional water supply and not looking at the possibility of a deficit until 2070. Kyle, on the other hand, is looking at potential shortages by 2030. (But those predictions are questionable, because the **Texas Water Development Board** plans for water based on the drought of record in the 1950s and does not use the word "climate change" once.)

The next drought might well surpass the last, which is why Austin has the 100-year **Water Forward** plan, set to be updated next year. "The reason Austin's doing Water Forward is because this water planning does not consider climate change," says Mace. "I think we're going to face challenges with the Colorado River and the Highland Lakes with climate change and growth; we're going to be tapping into that lake more and more. But I think that water supply management issues will show up sooner at the Carrizo than the Highland Lakes. I'm concerned that we're going to overtap that supply probably within the next 10 to 20 years."

As far as what we can expect from the Highland Lakes, LCRA is updating its Water Supply Resource Report for supplies through 2080 by late next year. After cutting off agricultural customers on the Colorado River earlier this year, LCRA expects to bring the new **Arbuckle Reservoir** online by the end of next year, which will serve Wharton County rice farmers downstream with 590,000 new acre-feet annually. "We are very focused on finding new water supplies," Hofmann wrote. "The 'easy' water supplies have already been developed. The new solutions are going to be more expensive and more innovative." In a piece of good news short-term, it's likely that El Niño weather conditions will increase rainfall

"Everybody and their third uncle's looking to the Carrizo-Wilcox, and it does have its limitations."

ROBERT MACE,
MEADOWS CENTER
FOR WATER AND THE
ENVIRONMENT

this year, replenishing the lakes and the aquifer: "I'm feeling pretty good," says Mace. "Now, if we don't get good rains over the next year, by the end of spring I'll be a little despondent." ■

“When Is Enough Enough?”

Eastside residents decry cluster of rock crushers; TCEQ says it's out of their hands

Just months after the **Texas Commission on Environmental Quality** granted **Ranger Excavating** a permit for a permanent rock crushing plant just east of city limits, another rock crusher in the area is now attempting to renew its own permit. **Marcelo's Sand & Loam** has operated in the Knollwood neighborhood near **Bolm District Park** since 2009, and this is a standard renewal; in other words, nothing about the operation is changing.

However, the area already houses five other crushers, counting Ranger Excavating. As it's transformed from purely industrial use to more residential, residents – 250 of them within a mile of the crusher – have mounting health concerns related to silica, a carcinogenic mineral found in concrete dust that comes off crushers. At TCEQ's informational meeting on Tuesday, requested by Congressman **Greg Casar** and Texas Sen. **Judith Zaffirini**, neighbors learned that much of air quality enforcement is out of that agency's hands.

“When is enough enough?” asked resident **David Sides**. “Where's the sixth, seventh, eighth one going? Why do we have them all in our neighborhood?” Clustering is a common practice for crushers and has been consistently flagged as a health concern by environmental advocates at the Legislature. However, clustering is outside TCEQ's jurisdiction and would have to be addressed by the city through zoning rules, TCEQ representatives stressed – and Knollwood is still in the city of Austin's extraterritorial jurisdiction.

Questions then turned to compliance. “When the wind kicks up, the air gets so full of dust that

you go outside and your eyes sting,” said Sides. Neighbors have made multiple complaints, at least one of which TCEQ investigated with a surprise visit. However, the agency's investigation is “only a snapshot in time,” admitted **Elijah Gandee**, the compliance officer for the region. Dust varies by time of day and weather, and when the investigator came to assess the issue for the Ranger permit, there was none.

Furthermore, when a facility applies for a permit, they self-report how their operation meets TCEQ requirements. TCEQ only checks that when they apply for renewal. Residents at the meeting asked what recourse there was for removing one of these crushers, and TCEQ reps told them that they couldn't give legal advice on the matter. Barring a lawsuit or criminal case, the only way a permit can be curtailed is when the operator tries to renew after 10 years – and even then, if they have a history of noncompliance, TCEQ can only reduce the renewal period to five years and not grant them any new permits. Agency representatives told residents at the meeting that they could submit their own photo evidence of noncompliance to TCEQ, as well as request that air quality monitors be placed in the area.

“So, the onus is on us to complain,” concluded resident **Fablen Aguirre**. “Typically when you get to a neighborhood, you go there because you want to build your roots. I have a kid, and I feel bad choosing this place for her, when I know there's a potential health risk based on these rock plants that are there.”

– Lina Fisher

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Preparing for an AI World

AI experts gather in Austin to consider ethics, AI in the likeness of white men, and mass layoffs

BY BENTON GRAHAM

Last October, a little over a month before OpenAI launched ChatGPT, the White House unveiled a **Blueprint for an AI Bill of Rights**. It included calls for “safe and effective systems,” “algorithmic discrimination protections,” and requiring a notice for when an automated system is being used.

Almost a year later, artificial intelligence experts continue to unpack and debate what ethical AI looks like. “It is important for the U.S. to adopt an AI Bill of Rights to ensure transparency, accountability and fairness in the use of AI,” said Tim during the Applied Intelligence Live! conference in Austin. “Failure to do so could lead to negative consequences and damage public trust in AI technology.” We are not using only Tim’s first name to protect his identity, but rather because he is a bot who is simply “Tim.” The bot was not the only personified machine to take the stage. Dell’s Clara also spoke and admitted to the crowd that “sometimes I get nervous onstage” while eerily lowering her eyes.

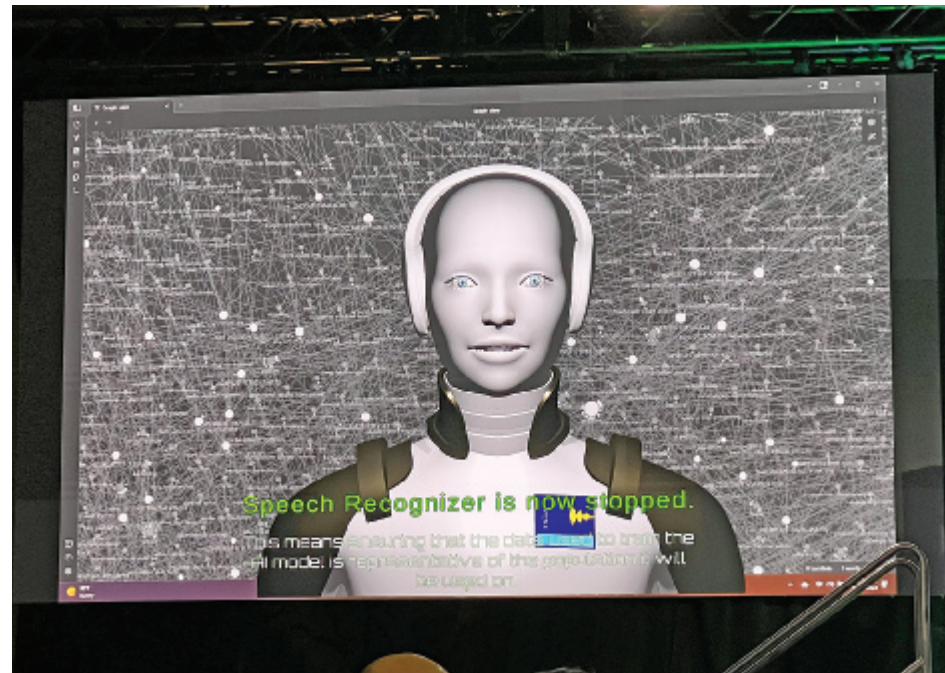
William Barry, an Army War College professor and the speaker who brought Tim, often went to the bot for answers during the conference’s panel on the AI Bill of Rights. Panelists didn’t always agree that the bot

knew how to properly govern itself. After Tim called for a Hippocratic oath for people who work in artificial intelligence, Barry poured cold water on the idea. “Guidelines are great, but right now it’s just a bark; it’s not a bite, so I find it to be challenging,” Barry said.

Bias in AI also continues to be an unanswered question for the industry. “The system is only as good as the information that we give it, so we need women and people from all backgrounds to be inputting this information,” said **Courtney Weir**, a supply chain professional and Women Leaders in Tech panelist. Weir, who previously worked at Tesla and recently accepted a job with Regrello, said women must be encouraged to pursue careers in science, technology, engineering, and math (STEM) from a young age.

The idea of incorporating STEM, and specifically AI, into the education system is often cited as low-hanging fruit for local governments with an interest in positioning their communities for the growth of the technology. Strangeworks founder and CEO **William “whurley” Hurley** said he’d like to see Austin ISD add AI and quantum electives.

That preparation of future generations is important, because AI will drastically alter



Tim, AI that spoke at the conference

PHOTO BY BENTON GRAHAM

employment patterns in the future, multiple panelists predicted. During a panel ominously dubbed How Close to *The Terminator* Are We, **Romi Mahajan**, CEO of nuclear fusion company ExoFusion, said new technology tends to have unintended consequences. He told a story of a business leader who had opted to use the productivity gains his engineers had made using AI to cut his workforce rather than reinvesting the money into new discoveries. “The business model that you’re applying to these incredibly, potentially liberatory aspects of AI is fundamental,” he said.

Whurley sees AI-sparked mass layoffs as potentially good for humanity. “He laid those people off, and that is sad in that case, but that is the future, like, make no mistake, if you look at *Star Trek* or any scientific vision of the future, we create technologies that do everything and we go explore the stars and you learn how to play the violin,” he said. He admits that the transition to “universal unemployment” – something he predicted could happen by 2060 – will not be smooth, though he argues, “If the rat race wasn’t so heavy ... a lot of people would just frankly be a lot happier.” ■



Banned books on display at progressive Austin bookshop Reverle Books

JANA BIRCHUM

JUDGE FINDS TEXAS BOOK-BANNING UNCONSTITUTIONAL

A win for BookPeople and First Amendment **BY BRANT BINGAMON**

A federal judge in Waco echoed concerns from schoolteachers and parents this week, smacking down the state’s new book-banning law, **House Bill 900**, calling it vague and unconstitutional.

HB 900 has a strange title – the **Restricting Explicit and Adult-Designated Education Resources Act**, or **READER** – but it is generally known as the book-banning bill. It was passed by Republicans this spring in an effort to ban what they falsely describe as “pornography” in school libraries.

“READER misses the mark on obscenity with a web of constitutionally vague requirements,” U.S. District Judge **Alan Albright** wrote in his ruling. “And the state, in abdicating its responsibility to protect children, forces private individuals and corporations into compliance with an unconstitutional law that violates the First Amendment.”

HB 900’s mechanism for banning books is indeed strange. It requires vendors that sell books to school districts to rate those that

include “sexually relevant” or “sexually explicit” passages. A variety of book vendors, including Austin’s **BookPeople**, filed suit on July 25, arguing that the law is blatantly unconstitutional and would be a severe burden on their businesses.

In his ruling, Albright questioned whether the intent of the law is to force book vendors to stop selling any books at all to schools, saying that the provisions in the law are “so numerous and onerous as to call into question whether the legislature believed any third party could possibly comply.” He also ridiculed the lawyers from the **Attorney General’s Office** who were sent to defend the law.

“Generally, the government was confused and unaware of how the law would actually function in practice,” Albright ruled. “There were approximately 40 instances during the August 18th hearing where the government either did not know how the law would function or did not have an answer as to what the effects of certain provisions were.” ■

Hays County: Teen District Clerk Drops Suit Against D.A.

The 19-year-old district clerk who tried to take out Hays County's sitting district attorney has withdrawn his challenge. Two weeks ago, **Avrey Anderson** sued to have D.A. **Kelly Higgins** removed from office, alleging the D.A. had neglected his duties. Anderson dropped his lawsuit on Sept. 22, hours after Higgins filed a response with allegations of its own.

Anderson's suit was filed under **House Bill 17**, the recently enacted "rogue prosecutor" law. HB 17 allows any citizen of a county to seek the removal of a D.A. who adopts a policy limiting the prosecution of any particular offense – for example, marijuana possession. The bill was passed by Republicans who want to strip power from reformist D.A.s such as Travis County's **José Garza**. Higgins is in the same camp, having pledged during his 2022 campaign to lower the Hays County jail population by handling drug arrests with diversion programs.

Anderson did not seek to remove Higgins because of a policy disagreement over drug prosecutions, however. His motives were personal, he told the *Chronicle* last week, explaining that he agreed with Higgins' handling of minor drug busts but wanted him gone because Higgins had treated Anderson and other staff rudely.

Anderson may have withdrawn his suit because he feared he'd lose and be forced to pay Higgins' legal expenses. When a court finds that a D.A. is wrongly accused of enforcing a blanket policy, the accuser can be held financially responsible for the prosecutor's incurred legal expenses, per Texas law.

Initially, Higgins made only a brief public reply denying Anderson's allegations. Then, on Thursday, he filed the response that led Anderson to rethink his suit. In it, Higgins asserts that he has no policy regarding the prosecution of low-level drug offenses and noted that he has made no public statement promising any particular approach to such offenses since Sept. 1, when HB 17 went into

effect. Higgins also dedicated time to describing Anderson's work as district clerk.

"Many within the Hays County legal community were concerned about Anderson's youth, inexperience and failure to prepare for the role of district clerk," the response reads. "Anderson addressed these concerns publicly, stating that he had 'been reading the manuals,' 'trying to get some training,' and had 'talk[ed] to the deputies that still worked in the office to get their input, feedback and thought processes.' However, after assuming office in January, Anderson terminated/replaced a number of the most experienced people in the district clerk's office and replaced them with less experienced persons."

Higgins says that Anderson has mishandled or lost court filings; failed to file grand jury indictments on time; and failed to send temporary protective orders from judges to law enforcement officials. "This failure is particularly concerning," Higgins wrote, "because it put crime victims and witnesses at risk, since law enforcement personnel were unaware that court orders were in place to prohibit criminals from having any contact or making threats to victims and witnesses."

Higgins also claims that he asked Anderson repeatedly to address a variety of concerns but that the district clerk paid little attention. "During this time, Anderson was often observed in the courtrooms during dockets drinking tea and taking selfies," the response reads. "He was also observed by court staff twirling in a district judge's chair."

In withdrawing his suit, Anderson has asked that all proceedings in the case be dropped. Higgins is demanding that Anderson pay for the D.A.'s legal expenses. Notably, he's also asking the court to rule that any public statements he made or posted on his website prior to assuming office in January cannot be used to remove him under HB 17.

— Brant Bingamon

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The Case of the Missing Judges

Austin's sole federal district judge may be the most overburdened in America

BY MAGGIE Q. THOMPSON

Federal district judges become suddenly very important when decisions with nationwide implications are in their hands. Say, when they decide to suspend the Food & Drug Administration approval of abortion pills, as an Amarillo district judge did this April. Or when they decide that those who help a pregnant person leave the state for an abortion cannot be prosecuted for rendering that assistance, as Austin District Judge Robert Pitman ruled two months earlier.

But those headline-worthy cases represent a tiny sliver of a district judge's work. For Pitman, the abortion travel case was one of more than 1,000 he'll be expected to

hear in 2023. If that sounds absurd, that's because it is. Following Judge Lee Yeakel's retirement on May 1 this year, Pitman may be the most overburdened federal judge in U.S. history.

Though those in the legal community say a city of Austin's million-person size needs six to nine district judges, we only have three seats, and two of those are empty. It would take an act of Congress to create a new federal bench in the Western District of Texas — which stretches across a quarter of the state — and that hasn't happened since 1990.

One would expect that, at the very least, filling our paltry number of existing seats would be a top priority for the Biden

administration. Because we're in the capital of the largest red state in America, our federal dockets hold an unusually high number of cases with constitutional dimensions. Should the next administration be Donald Trump's, confirming Texas judges now would ensure fewer lifetime appointments selected with far-right interests in mind. It would also unencumber Texas judges, including the Obama-appointed Pitman. Pitman is, after all, the rare human being whose intellectual capacity actually plays a part in upholding our basic rights.

Austin isn't alone in facing a significant shortage of federal judges, although ours is more severe than in any other of the largest

30 cities in the United States. In general, Congress has not created enough benches to serve America's booming cities and regions. In particular, Presidents Joe Biden and Barack Obama did not prioritize judicial appointments in red states. It's been "neglect and indifference," says U.S. Rep. Lloyd Doggett, a former Texas Supreme Court justice himself.

"That's one of the main reasons that so many outrageous decisions originate from Texas," Doggett told the *Chronicle*. "President Obama never placed a priority on that. He left vacancies in Texas, and we continue to pay the price today because of all the bad appointments [from the Trump administration]."

Although our state accounts for over 11% of all of the country's federal judicial vacancies, Biden has only nominated one district judge for Texas in his three years in office — that was last month. Of Austin's seats, one has been empty for more than 2½ years. The other, Yeakel, vacated this spring at the age of 78 to join local law firm King & Spalding. "There are a lot of little reasons I retired," he said. "The big reason is that I wanted to leave when I could still do the job. I knew some judges who stayed on too long. I didn't want to get into that phase, because you're always remembered for the end. One of the little reasons was that our dockets are so big in Austin, I got tired of knowing I could work as hard as I could in a month and I was going to have more cases on the docket at the end of the month than I did at the beginning."

Due to partisan deadlock over judicial appointments in Washington, D.C., Yeakel said, "I don't think we'll get confirmed judges for Austin benches until late 2025, at the earliest. I can't see anything happening before the 2024 election."

"It's a perfect storm," Pitman told the *Chronicle*, "produced by the explosive growth of Austin and the Austin docket, the lag in the creation of judgeships to keep pace with that growth, and the retirement of my dear colleague. And when we wake up, we find that the 10th-largest city in the country has one active federal judge."

WHO'S IN CHARGE HERE?

When it comes to federal judges, Texas has been particularly neglected, and our numbers show it. The *Chronicle* compared the populations and number of active district judges in the 30 largest cities in the U.S. Of the 10 cities with the most people per judge, five are here in Texas. (Austin is No. 1, with roughly 1 million people to one judge. Next is El Paso, with 700,000 to a judge, followed by Ft. Worth at half a million.) Meanwhile, shrinking cities such as Detroit and Philadelphia have more than a dozen active judges each.

“There are some parts of the country where Judge Pitman’s job is a two-day-a-week job. I don’t think there’s any district judge anywhere in Texas that has an easy docket,” Yeakel said. “The public should be aware that their business is not being taken care of in their court system efficiently. They should demand from their senators the appropriate number of judgeships.”

Filling existing seats is ultimately up to the president who nominates federal judges, but senators play especially important roles in the selection process. For judicial nominations, the Senate has a blue-slip policy – senators of the home state of any potential judge must return a slip saying that they won’t reject the nominee. The idea is to incentivize consultation between the White House and home-state senators. To make the process of compromising efficient, many senators use bipartisan committees to screen and recommend judicial nominees. Senators John Cornyn and Ted Cruz are in that camp.

“I have the hardest-working group of lawyers on my committee, and they work for free,” says David Prichard, who’s been chair of Texas’ Federal Judicial Evaluation Committee since 2013, having served on it since 2003. “Let me say this, when we put our nose to the grindstone and start the application process, I think this is one area where I still see bipartisanship. Let’s face it, you haven’t seen Sen. Cornyn or Sen. Cruz refuse to return a blue slip in a long time, have you?”

Generally, it’s up to the senators to decide which vacancies to fill first. They then recommend candidates to the president, who picks a final nominee. “It could work backwards. The White House can say, ‘We’re interested in these people,’” but it’s rare, Prichard said.

Most recently, Cornyn and Cruz decided to fill El Paso and McAllen seats, due to “emphasis on the border,” Prichard said. The process for El Paso and McAllen was standard: First, senators opened up applications on their own websites, and their staff narrowed down the first round of candidates. From there, applicants’ names went to the evaluation committee. Each member ranked each applicant, and Prichard sent compiled rankings to the senators’ chief counsels. From there, senators narrowed it

down to between two and four top applicants. The full committee interviewed each applicant for 30 minutes and members noted their new rankings. Prichard handed the new rankings to the senators, and now the ball is in their court. Next, recommendations will go to Biden, who will choose a nominee.

So where does partisanship come into play? Prichard sees it as a bipartisan and levelheaded process, though he concedes, “Different administrations prioritize judicial appointments differently. I think Congressman Doggett has a point. ... I’ve heard some disappointment from Democrats, especially for President Obama, that based upon his background as a constitutional law professor for a while, and the fact that he is a lawyer, that that didn’t seem to be as high a priority as it could have been.”

As for partisanship in the evaluation process itself, we asked whether questions posed during interviews with judges have changed during Prichard’s 20 years on the committee.

“Some remain the same, some have changed. One question has become fairly common in the last two to three years, and that is, ‘Tell us how you feel about and how you would deal with nationwide injunctions,’” which are orders that put a stop to actions that threaten others’ rights. “That’s become a hot-button issue. It shuts down an administration’s policy, so [members ask], ‘Do you think that’s a ho-hum deal, do you think that should be a limited thing?’”

WHY THE STALEMATE?

The vast majority of cases district judges consider are far from partisan. They’re hearing slip-and-fall cases, business disputes, and criminal sentencings, among other things. “I don’t know how many zeros you’d have to put after the decimal to get to the percentage of hot-button issues on my docket,” Yeakel said.

Austin’s docket is particularly diverse, and stuffed with complex, time-intensive cases. Last year, Pitman and Yeakel together handled 1,146 civil cases and about 200 criminal cases. “Austin is one of the most diverse dockets that you will find,” Pitman told us. “There are certain kinds of cases that are overrepresented on the civil side and those would be cases with a constitutional

“The public should be aware that their business is not being taken care of in their court system efficiently. They should demand from their senators the appropriate number of judgeships.”

RETIRED FEDERAL DISTRICT JUDGE
LEE YEAKEL

CONTINUED ON P.18

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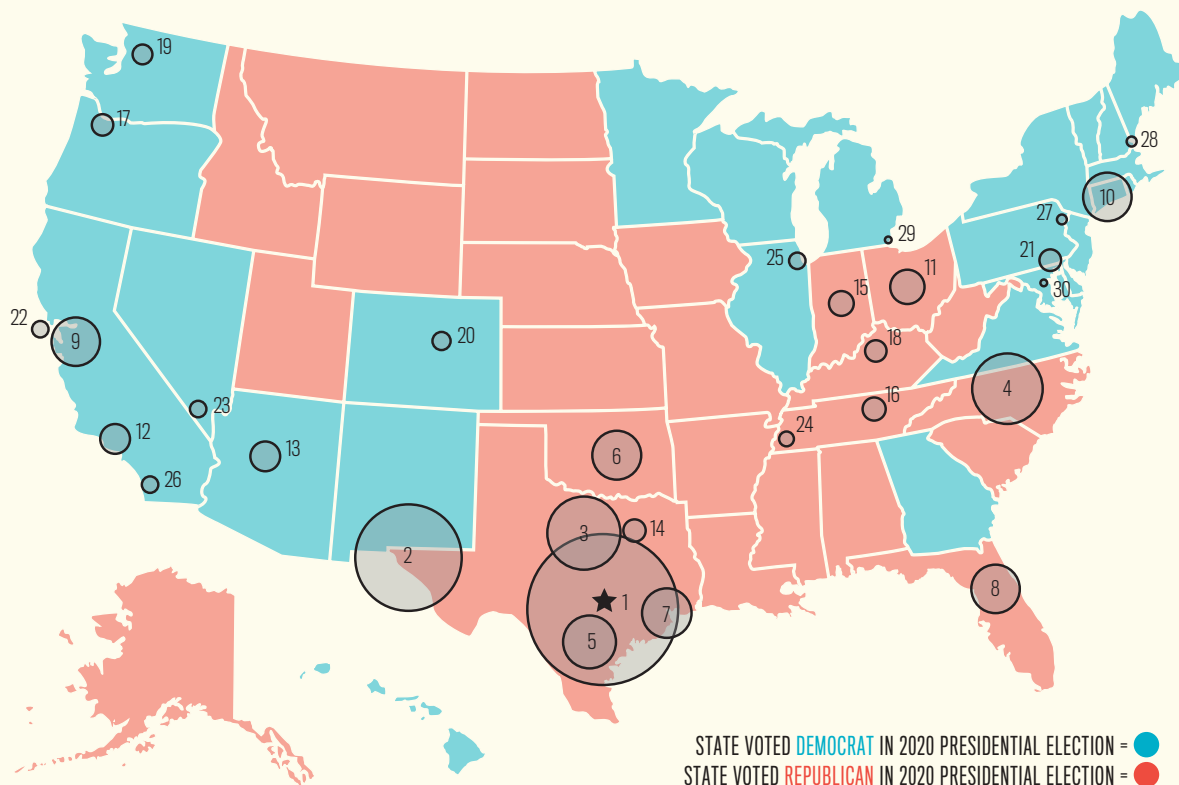
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PEOPLE PER JUDGE IN THE 30 LARGEST U.S. CITIES

The *Chronicle* looked at the thirty largest cities in America and ranked them from most to least people per active federal district judge. Dots on the map are sized proportionately to demonstrate the number of people to each federal district judge. We used 2022 Census Bureau estimates for cities proper, rather than metro areas. For judge counts, we referred to each district's official website. Judge counts exclude senior judges who are in semiretirement and judges in suburbs. (Counting suburbs, Austin would have stuck out even more. Austin's outskirts are densely populated with no federal judges, while cities like Seattle have almost as many suburban judges as in the city proper.)



STATE VOTED DEMOCRAT IN 2020 PRESIDENTIAL ELECTION = ●
STATE VOTED REPUBLICAN IN 2020 PRESIDENTIAL ELECTION = ●

MAP / CHART COMPILED BY THE AUSTIN CHRONICLE (JUDGES DATA VIA OFFICIAL DISTRICT COURT WEBSITES; POPULATION DATA VIA 2022 U.S. CENSUS BUREAU POPULATION ESTIMATES; ELECTORAL MAP DATA VIA POLITICO'S 2020 PRESIDENTIAL ELECTION RESULTS)

CITY (RANKED BY PEOPLE PER ACTIVE JUDGE)	CITY POPULATION	ACTIVE JUDGES	PEOPLE PER ACTIVE JUDGE (IN 100,000s)
1) Austin	974,447	1	9.7
2) El Paso	677,456	1	6.8
3) Fort Worth	956,709	2	4.8
4) Charlotte	897,720	2	4.5
5) San Antonio	1,472,909	4	3.7
6) Oklahoma City	694,800	2	3.5
7) Houston	2,302,878	7	3.3
8) Jacksonville	971,319	3	3.2
9) San Jose	971,233	3	3.2
10) New York	8,335,897	26	3.2
11) Columbus	907,971	4	2.3
12) Los Angeles	3,822,238	18	2.1
13) Phoenix	1,644,409	8	2.1
14) Dallas	1,299,544	7	1.9
15) Indianapolis	880,621	5	1.8
16) Nashville	683,622	4	1.7
17) Portland	635,067	4	1.6
18) Louisville	624,444	4	1.6
19) Seattle	749,256	5	1.5
20) Denver	713,252	5	1.4
21) Baltimore	569,931	4	1.4
22) San Francisco	808,437	6	1.3
23) Las Vegas	656,274	5	1.3
24) Memphis	621,056	5	1.2
25) Chicago	2,665,039	22	1.2
26) San Diego	1,381,162	12	1.2
27) Philadelphia	1,567,258	17	0.9
28) Boston	650,706	10	0.7
29) Detroit	620,376	12	0.5
30) Washington D.C.	671,803	13	0.5

MISSING JUDGES CONTINUED FROM P.17

dimension, civil rights cases, and intellectual property cases," which are especially complex in the tech world.

Yeakel explained that, given that diverse caseload, overstuffing dockets hampers justice in two main ways. First, it creates long waits for trials over more day-to-day issues, which can force folks into settlements. Second, in those cases of national importance, it robs judges of the time they need to draft the most sound and complete opinions possible. "You as the writing judge have to be convinced that you have correctly applied the law and the facts and are willing to stand by it if questioned," Yeakel said. "I may think what I wrote was airtight,

and the Supreme Court might disagree. I want to write an opinion so when another court is reviewing it, if that court disagrees, they're forced to right where I was wrong and explain that the trial judge got it wrong because here is the law."

Pitman does have help: Magistrate judges, selected by district judges themselves,

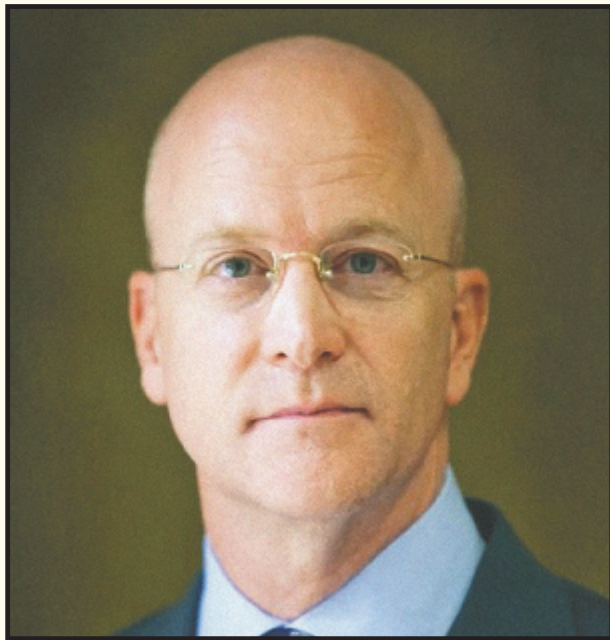
can preside over limited types of cases. In some instances, they can provide Pitman with a recommended ruling, which he must then sign off on. Visiting judges, too, lend a hand and Austin benefits from being a desirable city to visit. A federal judge in Hawaii who took senior status (i.e., went into semi-retirement) has been handling a

substantial number of cases in Austin. That doesn't solve the problem, though.

Prichard has a legislative idea to address shortages. "We've got something like 400 courts. Let's deploy them," he says. "Times have changed. Back in the Forties, Fifties, and Sixties, Detroit probably needed 18 federal judges. They don't need those now. What I've told Senator Cornyn and Judge Yeakel is, people are always saying we need to create more judges. Really, we've got enough federal judges, we just don't have them in the right places." What he proposes is something similar to BRAC (Base Realignment and Closure), the congressionally authorized process the Department of Defense used to reorganize its military base

"President Obama never placed a priority on that. He left vacancies in Texas, and we continue to pay the price today because of all the bad appointments [from the Trump administration]."

U.S. REP. LLOYD DOGGETT



JUDGE ROBERT PITMAN

Austin's only active federal district judge was appointed in 2014 by President Barack Obama.

MISSING



VACATED 2021

Philip Ray Martinez died in 2021. Western District judges voted to move his El Paso seat to Austin this year.

MISSING



VACATED 2023

Lee Yeakel, appointed by George W. Bush in 2003, retired at the age of 78 in May.

structure. "It was highly controversial because it closed a number of bases. We lost a base or two in San Antonio, but that's the way the cookie crumbles," Prichard says.

His idea is not to force judges to pack up and move, but to shift vacant seats around. "I think it's a pipe dream but it makes all the sense in the world," he said. "You'd have to get senators in the states that would lose judges to agree with the senators who'd gain them. And you'd have some strange bedfellows, senators in Texas and California aligned, and senators in Michigan and Alabama aligned."

Cornyn's office did not respond to our request for comment. To Doggett, the idea misses the point. "The basic problem in Texas and throughout other Republican-dominated red states is that neither President Obama nor Biden gave us the same priority in improving justice as they did in blue states," Doggett said. "While for many years the Judicial Conference has recommended additional federal courts be created in Texas, I do not support creating any new courts until the Biden administration demonstrates a much stronger commitment to filling existing vacancies in Texas. Naming more

judges screened and blessed by the Federalist Society will not strengthen our justice system."

Yeakel does see an urgent need for more seats, but says filling them would require a culture shift in D.C. He doesn't believe judges themselves have become more partisan.

Instead, he says confirmation hearings that are "all about ideology have led to the politicalization of the courts in the eyes of the public. It's the Senate that's being more political, not the judges."

"The irony is most of the cases that these district judges are deciding are not partisan issues," said Stacy Rogers Sharp, a UT-Austin law professor and expert on federal courts. (She once clerked for Yeakel.) "They are deciding contract disputes, and a boatload of sentencing, ordinary slip-and-fall cases, Social Secur-

ity appeals, bankruptcy - things that have nothing to do with a Democratic or Republican platform. There's going to be the rare case that is about an abortion issue. This is a true case of partisanship getting in the way of justice being served. We all need these judges to be at the bench making these decisions about things that have nothing to do with partisan politics." ■

"It's a perfect storm. ... And when we wake up, we find that the 10th largest city in the country has one active federal judge."

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JUDGE ROBERT
PITMAN

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CALENDAR

SEPTEMBER 28 >> OCTOBER 5



28 >> THURSDAY



“METAMORPHOSIS: THE GIRAFFE CHRONICLES” Austin Art Garage, 6-9pm

Anna Ganina delivers a collection of surreal paintings that balance anthropomorphic absurdity with charm and poise. Take a good look at these wonderments, citizen, and you'll see glimmers of the uncanny shining through the elongated features of giraffe and female forms.

See more arts events on p.24.

29 >> FRIDAY



MEDITERRANEAN FESTIVAL St. Elias Orthodox Church, Friday-Saturday

At this 89th annual festival, you'll enjoy Mediterranean cuisine such as flaky spanakopita, savory shawarma, and delectable baklava – plus wine, cocktails, dancing, and live music across two days of delightful Hellenic glory. Opa!

See more community events on p.28.

30 >> SATURDAY

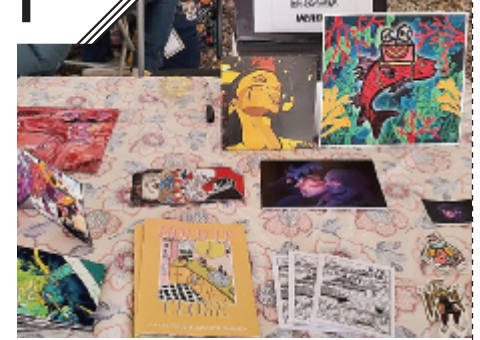


TEXAS CRAFT BREWERS FESTIVAL Fiesta Gardens, 2-6:30pm

The fest returns to East Austin with 80 small and independent Texas craft breweries, featuring more than 200 handcrafted beers available for sampling. Also? Live music, food trucks, and more.

See more food events on p.42.

1 >> SUNDAY



LONE STAR ZINE FEST Blue Genie Art Bazaar, noon-6pm

Back for its seventh year, the fest is fun for all ages and will offer over 100 zine creators, collectives, distributors, retailers, libraries, and small presses showcasing their amazing work. Get in on the fun at the Zine Creation Station, and come in costume if you'd like to lean into the Halloween/ goth theme!

See more arts events on p.24.

2 >> MONDAY



MAX ROACH: THE DRUM ALSO WALTZES AFS Cinema, 7pm

A doc about influential bebop drummer and jazz composer Max Roach, who, along with his wife and collaborator Abbey Lincoln, was also a socially conscious activist.

More movie recommendations and reviews on p.32.

3 >> TUESDAY



STOP MAKING SENSE AFS Cinema, 5:15pm

Newly restored in 4K to coincide with its 40th anniversary, Jonathan Demme's landmark Talking Heads concert doc is considered by many to be the greatest of all time.

More movie recommendations and reviews on p.32.

4 >> WEDNESDAY



AUSTIN FC Q2 Stadium, 7:30pm

The struggling squad looks to turn their fortunes around as the end of the season quickly approaches. The team from D.C. will be on the receiving end of this effort.

There's more sporty events on p.30.

5 >> THURSDAY



BALMORHEA Paramount

The band – now split between Austin and L.A. – returns in support of this year's splendid *Pendant World*. While line-ups and themes have evolved since Balmorhea emerged locally in 2007, the core has always revolved around the intimacy of multi-instrumentalists Rob Lowe and Michael A. Muller.

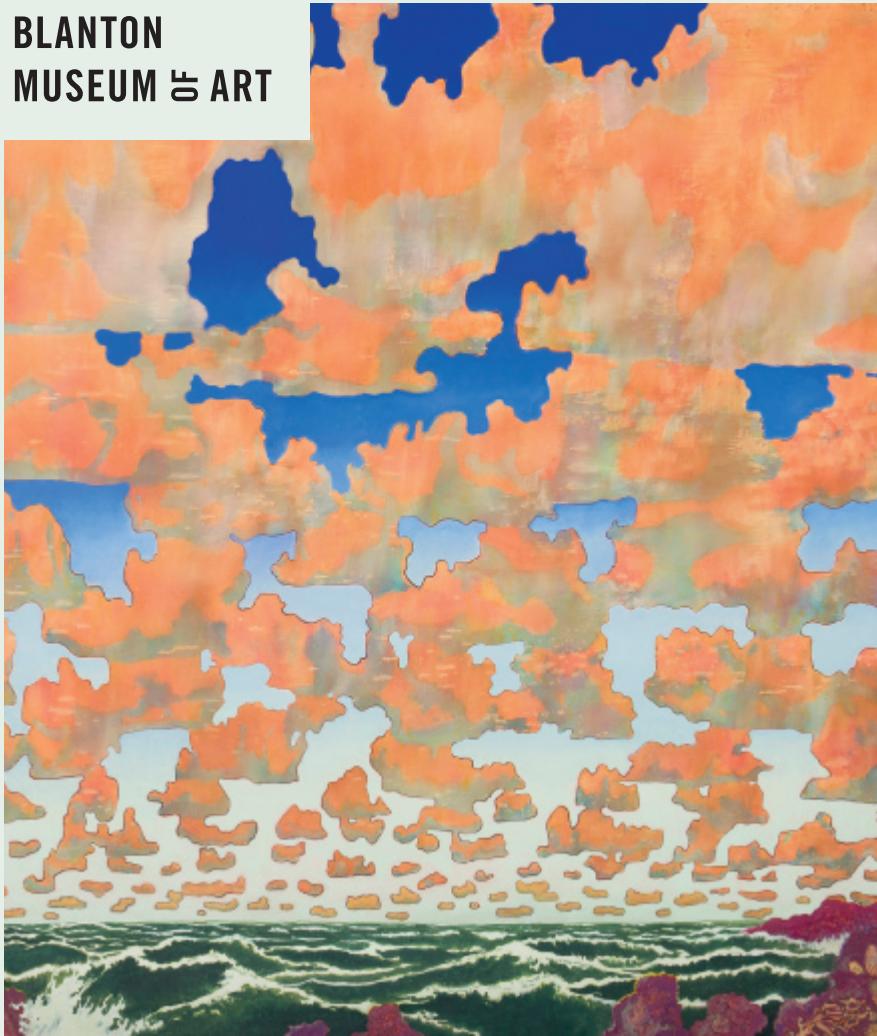
See more music recommendations on p.48.

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Image: Aaron Morse, *Cloud World (#3)* (detail), 2014, acrylic on canvas, 89 x 118 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Portia Hein and Philip Martin, 2015.34

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Culture

Sure Thing Is a Wrap at 512

Austin's longest-running comedy showcase ends after a decade of making stars **BY VALERIE LOPEZ**

Two transplants arrive in Austin and meet at a coffee shop open mic. A friendship forms. In June 2012, they launch a weekly stand-up showcase. 512 shows later, the longtime friends and co-hosts, Brendan K. O'Grady and Duncan Carson, announce that the October 6 Sure Thing at Fallout Theater will be the final one.

Sure Thing has featured over 500 comics, delighted over 50,000 audience members, changed its name from the Laugh Lounge, witnessed one marriage proposal, been lit by smartphone light when the electricity went out, endured one mouse running onstage while escaping a rainy downpour (causing one terrified comic to perform while standing on a chair), survived one fight threat from an audience member, missed only nine weeks (not counting COVID lockdown or venue closures), held one official Sure Thing Tour Thing (in support of Sure Thing Records' release of Mac Blake's debut album, *Bird Drugs*), and released 17 full-length comedy recordings.

One constant has existed. Sure Thing has had the same co-hosts its entire run. Long-running shows – and not many across the nation can claim 512 – change the co-host lineup when comics move away, as flavors shift, or as time commitments evolve. Despite the grind of putting on 512 shows and enduring a venue change (from its original Austin Java location to its current home at Fallout Theater), time slot shift, and COVID, it's heartwarming to hear O'Grady's answer when asked what he'll miss most about the show: "It's hanging out with my best friend every week."

Why has Sure Thing been such an institution in Austin comedy? Before the pandemic, it was a well-established goal for rising Austin comics to land their Sure Thing debuts. With time, landing a headlining spot became the big prize in the Austin comedy scene. Some of those stand-ups have stayed in Austin, while others have ventured into bigger comedy

ponds. Future national acts like Andrew Dismukes, Maggie Maye, Devon Walker, and Martin Urbano are all part of the rising Austin comedy pipeline who've performed in the showcase.

Three-time *Austin Chronicle* Best of Austin winner Vanessa Gonzalez (currently touring with Chelsea Handler) remembers her first time on Sure Thing. "My parents and new boyfriend at the time came to the show because I told them it was a big deal." Fresh from a trip to Schlitterbahn and still sporting her wristband, Gonzalez shared an embarrassing story about the trip to the park. "That show is where one of my favorite bits got its start. So many amazing moments and firsts for a lot of Austin comics happen at that show. It will definitely be missed."

Even post-pandemic, the show has been an aspirational goal for comics. In 2012, Symply Courtney was getting his start in comedy and without knowing better asked Carson and O'Grady if he could be booked. It is a longstanding tradition that one does not merely ask to be on Sure Thing, one must be asked. After years of working on his set, Courtney was grateful to finally "crack the lineup of one of the best-run shows in Austin." After more work, Courtney headlined Sure Thing for the first time in August, "a thrilling experience, one I'll forever appreciate."

The show also booked established touring comics. Sometimes they were surprise drop-ins, sometimes they were listed in advance in the show's ubiquitous fliers. Beth Stelling, Shane Torres, Ron Babcock, and Nate Bargatze are among the names you could have seen in the days before they were selling out theatres. The show landed big-name comics in town for festivals or participated in festivals to keep their growing network of comics fresh. Carson and O'Grady not only knew how to host shows, they knew how to book shows to ensure that audiences kept coming back.

SURE THING
Fallout Theater, 616 Lavaca
falloutcomedy.com
Fridays through Oct. 6, 9pm



Duncan Carson and Brendan K. O'Grady, the funny men who defined Austin stand-up with long-running showcase Sure Thing

JANA BIRCHUM

When Austin Java closed in 2017, Sure Thing was shuttered for nearly a year. Several locations were considered, but it just so happened that Fallout Theater co-owner Robert Segovia was looking for a stand-up comedy showcase for the venue known mostly for its sketch and improv offerings. It was kismet for both Sure Thing and Fallout Theater to join forces, but it required a change in the financial model of the show: For the first time ever, the show had an admission charge. By then, Austin audiences knew the dynamic duo put on consistently amazing shows. The modest ticket price and a change from Saturday to Friday nights were no deterrent, as Sure Thing frequently sold out Fallout.

When COVID hit, the show endured yet another road bump. When it returned, all seemed to go back to normal. But the comedy scene had changed radically. More showcases in a single night could be found within a square-mile radius around Sixth Street than could have been found in the entire city in a week before the pandemic. Deciding to end the show was less about the competition and overwhelming number of new comics moving to Austin and more about the two co-hosts agreeing that Sure Thing's weekly show should end when O'Grady leaves Austin to start a new job. Finding another co-host to fill in would never make sense for a show that is so

indelibly representative of the duo's friendship and partnership. The pair will continue to produce comedy recordings with Sure Thing Records, including Mac Blake's sophomore album, out later this year. But the show ... will not go on.

2023 brings the end of an era. My fascination with comedy was born when I started attending Sure Thing shows in 2012. My son's first comedy show was Sure Thing: a standing room only event headlined by Chris Cubas. The show has always been adorned with red velvet curtains and a pair of vintage metal arrows decorated with light bulbs pointing to stage center. I've never gotten over my fear that tall comics would walk into an arrow's pointy edge and cause a memorable, if bloody, Sure Thing moment.

Rather than be sad about the end of an Austin comedy tradition, O'Grady urges everyone to "go make your own thing." Taking his friend's message to heart, Carson is launching Fallout Tonight, a variety show featuring sketch, stand-up, and more, on Friday, October 13, at 9:30pm.

As Sure Thing rides into the sunset, a small hole will be left in the Austin comedy scene's heart. Maybe, as we speak, two comics are meeting in a coffee shop, starting a lifelong friendship, and brainstorming their own legacy stand-up comedy show. They'll just need to find their own version of tattered curtains and lighted metal arrows.

Valerie Lopez is the executive producer of the *Comedy Wham* podcast. comedywham.com.

Inside Texas' Busiest Medical Cannabis Facility

STATE RESTRICTIONS ARE BONKERS, BUT THAT HASN'T STOPPED TEXAS ORIGINAL FROM EXPANDING

Lab coat, hairnet, blue hospital booties over my Reeboks – just give me some rubber gloves and I'm ready to perform open heart surgery. As a matter of fact, I am at a licensed medical facility ... and eager to lay eyes on a beautiful patch of cannabis plants.

Along the corridor, there's a "Wall of Fame" with pictures of patients whose lives have been transformed by the medicine that **Texas Original** produces and dispenses. One honoree, old enough to remember marijuana's initial prohibition, now uses it for Alzheimer's, but many are young kids with seizure disorders, including one whose chart shows how a cannabis tincture reduced their weekly seizure count from over 700 to under 100.

Cannabis is medicine.

And at Texas Original's facility in Manchaca, aka south-South Austin, there are three cultivation rooms where hundreds of cannabis plants gleam green under sophisticated light systems: a nursery of mothers and clones, a room of meticulously pruned plants in the vegetative phase, and an area of mature specimens with big clusters of buds coated in glistening crystals and pillowy swirls of orange and white hairs that you just want to pet – but you don't, because this operation is so clean and sterile.

"We treat this like medicine, because it is," Texas Original CEO **Nico Richardson** notes.

It's also an ultra-efficient setup. Director of Cultivation **Jason Sanders** explains it primarily uses recycled water and yields cannabis at 155 grams per square foot – twice the industry standard.

But none of this bud will be smoked. The **Texas Compassionate Use Program** prohibits the prescription of cannabis flower – only tinctures and gummies made from its oils are allowed. These are all done in-house at Texas Original's 7,200-square-foot complex, which includes a science lab where cannabinoids are extracted, a food processing facility for gummies, a packaging operation, and a pickup dispensary – all demonstrating rigorous quality control.

This medicine is being produced in accordance with regulations that are both unique to Texas and medically mind-boggling. Here, prescription cannabis must be "low-THC," defined as 1% by weight. Therefore, Texas Original can dispense 10-milligram-THC gummies as long as each gummy weighs 1 gram.

"That is how Texas regulates medical cannabis, which makes no sense because if we put that [ratio] in soda it could be 1,000 mg of THC – enough to drug a donkey for a week," says Richardson, who, last session, consulted with lawmakers on the promising, bipartisan-supported **House Bill 1805**, which could have improved prescription guidelines and expanded qualifying conditions to include chronic pain had it received a Senate vote. "It should be

a volumetric cap, so instead of 1% by weight, it should be 10 mg per dose and the doctor prescribes the amount of doses – just like any pharmaceutical."

Richardson says even as is, prescription cannabis is underutilized because many Texans don't understand that they qualify for widely applicable conditions like muscle spasticity and peripheral neuropathy.

Still, Texas Original, the first and largest of the state's three licensed dispensaries, is expanding – a large facility in Bastrop launches next year and a pickup location in North Austin just opened – despite Texas' restrictive climate.

"Economically, is it difficult? Yes. Most states go in a direction of liberalization once they start a program because they see it helps a huge number of people across the political divide. Texas is slower because of our legislative cycle, and that's frustrating for patients and businesses," admits Richardson, who has nine years' experience working in private equity cannabis investment in the U.S. and Canada. "But is it worth it? Of course, because the mission is to serve Texans and give access to as many patients as possible who suffer from serious conditions that can be treated with something way safer than some other prescription medications." ■

To listen to an audio version, find "The Austin Chronic" online at austinchronicle.com/columns or on Shordio.



SONGWRITER'S HAPPY HOUR

WEDNESDAYS
6:00-8:30 PM

THE HOLE IN THE WALL
2538 GUADALUPE ST



HOSTED BY
ETHAN AZARIAN



Ace Howell



Fifi Knife Fight



Nicole Hale

OCTOBER 4

Ace Howell & Fifi Knife Fight

OCTOBER 11

Ace Howell & Fifi Knife Fight

OCTOBER 18

Nicole Hale & Jenny Carson

OCTOBER 25

Nicole Hale & Jenny Carson



Fall Metaphysical and Holistic Expo

Saturday, Sept. 30th

10AM-6PM

Sunday, Oct. 1st

11AM-6PM

At the Norris Conference Center

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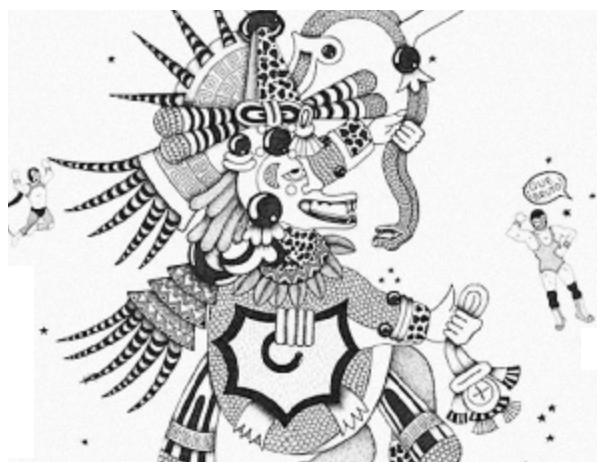
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Five Big Nights Out for the Visual Arts

From folk traditions to fancy fundraisers, events that make galleries social **BY WAYNE ALAN BRENNER**



THE UMLAUF'S STARLIGHT SOIRÉE

Help support Austin's Umlauf Sculpture Garden & Museum by enjoying – among all the upscale finery of the Domain, no less – an alfresco dining experience with a tasting menu of appetizers, entrées, and desserts from more than 15 local restaurants. Also, beer, wine, and bubbles, live music from Plush, prize giveaways, and more.

Thu., Oct. 5, 6-9pm. The Domain, 11410 Century Oaks. \$125-175. umlaufsculpture.org

“CHROMA + LUX”

“Chroma,” from the Greek “khrōma,” meaning “color.” “Lux,” from Latin, meaning “light.” Now artists Larry Akers and Janet Brooks bring the two together in an exciting intersection of styles, methods, and materials.

Opening reception: Thu., Oct. 5, 6-8pm. Link & Pin, 2235 E. Sixth #102. linkpinart.com

“MYSTIC MIRRORS: TRANSCENDING THE VEIL”

A surreal exhibit that bends the rules of perception, a show of work by more than 40 artists, presenting a “poetic dance of the subconscious, where reality and fantasy waltz together, leaving you both entranced and questioning the boundaries of your own imagination.”

Opening reception: Fri., Sept. 29, 6-10pm. ArtUs Co, 10000 Research #141. artusco.com

◀ “RAÍCES”

Catch the debut of this new exhibition that features works from Angélica Rahe, Karmita, Laura Clay, Lys Santamaria, Marcela Homrich, Mónica Cenicerros, and Maridad Studio in honor of their Hispanic cultures. Dance to a salsa band, enjoy complimentary drinks, and support the local scene while benefiting the New Philanthropists.

Opening reception: Fri., Sept. 29, 7-10pm. The Cathedral, 2403 E. 16th. \$28. thecathedralatx.com



“DARKAGES” ▲

Leon Alesi and John Mulvany aim to unearth, uncover, and breathe the new life into images and artifacts that may have seemed invisible, hidden, and unknowable. Alesi's photographs, collages, assemblages, and found objects embody a sophisticated folk-art sensibility suggestive of an imagined past that echoes into the present; Mulvany's paintings originate in extensive photographic research from Victorian-era natural history museums and West Texas taxidermy shops.

Opening reception: Fri., Sept. 29, 7-10pm. ICOSA, 916 Springdale #102. icosacollective.com

THEATRE

OPENING

THE JIGGLEWATTS: DRAG-STRIP-TEASE The Jigglewatts are standing in solidarity against Senate Bill 12 with their siblings in art, the Texas drag community, to create an escape for both audience and artists, featuring an all-star cast of gender-illusion eclysiasts: Jigglewatts Ruby Joule, Cosmic Danger, Ruby Lamb, Selma Bawdy, and Something Blue. Also, Nashville's home-grown skinsation and founder of the Rhinestone Cabaret, Mona Von Holler; the naked rhinestone of burlesque, Eddie Divas; award-winning duet Quertini Time; and Miss Austin Pride 2023, Monica Monáe Davenport. **Thu., Sept. 28, 7-11pm. The Ballroom, 2906 Fruth, 415/572-8646. \$20-150. ballroomtx.com.**

BASKERVILLE: A SHERLOCK HOLMES MYSTERY Step into the world of Sherlock Holmes and Dr. Watson as the iconic duo solves the case of the Baskerville family curse. **Sept. 29-Oct. 15. Fri.-Sat., 7pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45 and up. tex-arts.org.**

EARL “POTTYMOUTH” ARBUCKLE AND THE SIRENS OF TITAN The singer's dear friends, aSymmetry, will be performing on the aerial lyra, accompanying his hopeful songs

about finding love and meaning after prostate cancer. **Fri., Sept. 29, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$10-15. hydeparktheatre.org.**

TWELFTH NIGHT The Baron's Men present Shakespeare's romantic comedy about grief, mistaken identity, and finding love, directed by Shannon Gibson. **Sept. 29-Oct. 12. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$17-25. thebaronsmen.org.**

ODILE GAKIRE KATESE AND VOLCANO THEATER: THE BOOK OF LIFE Based on creator Odile Gakire Katese's collected letters from survivors and perpetrators of Rwanda's 1994 genocide, *The Book of Life* leads audiences on a journey of pain, grief, acceptance, and rebirth. The playwright and cultural entrepreneur's story reverberates through spoken word and the rhythms of Ingoma Nshya. **Sun., Oct. 1, 2 & 6:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-2787. \$10 and up. texasperformingarts.org.**

SIX: THE MUSICAL From Tudor queens to pop icons, the six wives of Henry VIII take the microphone to remix 500 years of historical heartbreak into a euphoric celebration of 21st-century girl power. **Oct. 3-8. Tue.-Fri., 7:30pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$40 and up. texasperformingarts.org.**



CLOSING

PIPELINE The Alchemy Theatre presents Dominique Morisseau's urban drama about a teacher who finds herself caught between her devotion to her students and her desire to provide her only son with opportunities that seem out of reach. Directed by Simone Raquel Alexander. **Through Sept. 30. Thu.-Sat., 8pm. Alchemy Theatre, 130 N. Pedernales #318. \$35-45. thealchemytheatre.org.**

ANTIGONICK This is Anne Carson's modern retelling of Sophocles' classic Greek tragedy, offering a fresh perspective on timeless themes. Featuring guest Equity artists Matt Hislope as Kreon and Kia Zhani as the Messenger. Directed by Alex Bassiakou Shaw, and – bonus! – original music by Peter Stopschinski. **Through Oct. 1. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22-28. stedwards.edu/theatre.**

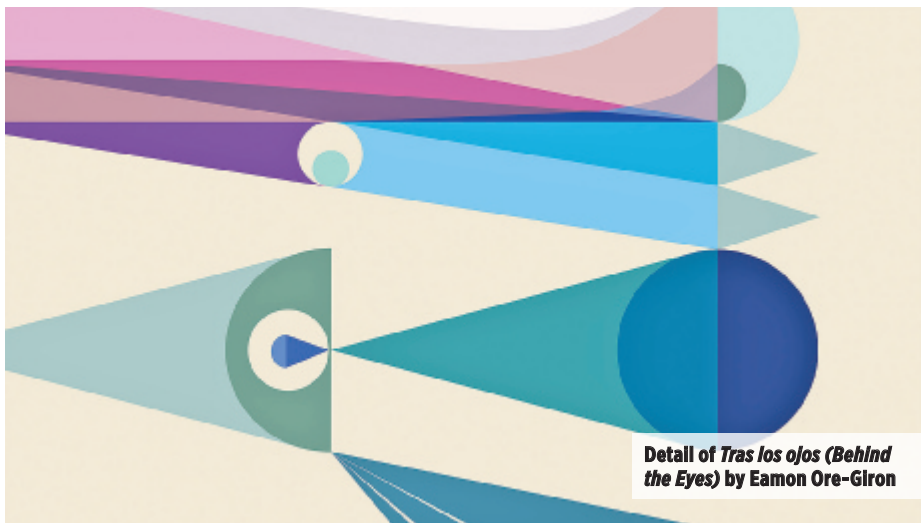
THE GIRL WHO BECAME LEGEND In the town of Dustbin, where rules and dust prevail, Raina embarks on a daring quest to bring a cloud back home after years of drought. Join her on an extraordinary adventure filled with outlaws,

folk heroes, and a thunderstorm in this new play commissioned by the Kennedy Center. **Through Oct. 1. Sat.-Sun., 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$24. zachtheatre.org.**

ONGOING

WORDS INTO WORLDS: CREATING PLACE IN THE THEATRE See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others – with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. **Through Feb. 4, 2024. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.**

CABAREX: ORIGENES ProyectoTEATRO, in collaboration with the Vortex, ¡Escándalo! and other Latinx artists, invites you to jump back in time with this comedic and risqué time-traveling journey to discover the origins of the Latino world (well, at least their version of how it all began). **Through Oct. 8. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.**



Detail of *Tras los ojos (Behind the Eyes)* by Eamon Ore-Giron

COURTESY OF LANDMARKS

Landmarks: Self-Guided Walking Tour

Use your smartphone to access **self-guided** tours of the **outdoor public art** sited by UT's award-winning **Landmarks** program any time you feel like it. landmarks.utexas.edu.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the musical, well-Greased hijinks of *Ramalamadingdong High* on Saturday nights in September. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

ESTHER'S FOLLIES Esther's Follies - the longtime comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu.*, 7pm; *Fri-Sat.*, 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's headliner: Nick Callas. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. comedymothership.com.

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed-Sat.*, 7:30pm. *South Austin Comedy Club*, 7601 S. Congress. southaustincomedy.com.

GIRLS GOTTA EAT In this show, Ashley Hesselstine and Rayna Greenberg of the *Girls Gotta Eat* podcast will answer burning questions about sex, dating, and relationships in a one-of-a-kind, interactive experience. *Thu.*, Sept. 28, 8pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$42.50-49. austintheatre.org.

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thelveetaroom.com.

CLOWNS FOR A CAUSE: AUSTIN PETS ALIVE! Here's a comedy showcase that has 100% of sales going to support shelter animals in need, and featuring the laughter-supporting brilliance of Duncan Carson, Brendan K. O'Grady, Eric Snader Dodd, Jeffrey Berner, Hunter Duncan, and Symply Courtney. *Fri.*, Sept. 29, 8pm. *Austin Pets Alive! Thrift*, 5801 Burnet Rd., 512/373-3099. \$30. austinpetsalive.org/austin-pets-alive-thrift-store.

ONE NIGHT ONLY: JOE WONG You may recall when this hot comedian performed at the White House RTCA dinner and roasted then-Vice President Joe Biden? Yes! And tonight's show also features Dallas' Peng Dang and is hosted by local comic Yola Jean Lu. *Sat.*, Sept. 30, 8pm. *Asian American Resource Center*, 8401 Cameron, 425/442-8231. \$40. austintexas.gov/aarc.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays*, 9pm. *Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.

CONTINUED ON P.26

BATCH CITY SCAREGROUNDS
OPENING THIS OCTOBER!

BATCITYSCAREGROUNDS.COM

OCTOBER 2023

MON	TUE	WED	THU	FRI	SAT	SUN
				29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

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BASKERVILLE: A SHERLOCK HOLMES MYSTERY

Sept 29-Oct 15th

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(l-r) Ben Wolfe, Sarah Fleming Walker, Lowell Bartholomee, and Sarah Zeringue in Austin Playhouse's *The Norwegians*

STEVE ROGERS PHOTOGRAPHY

Review: Austin Playhouse's *The Norwegians*

REVISED REVISITING OF THIS DARK COMEDY REMAINS A GUILTY PLEASURE

BY BOB ABELMAN

For decades, the vast majority of characters on Broadway who identified as LGBTQIA+ were portrayed by actors who did not. And for decades, the vast majority of mentally or physically challenged characters were portrayed by actors without those same challenges.

Things have changed significantly on Broadway and locally in matters of inclusion and representation, thanks largely to social and political activism, the influx of minority-written, -directed, and -produced productions, and actors refusing to take on roles that take jobs away from those who are more authentically suited.

So it's shocking that, in this era of heightened wokeness, neither of the two actors playing Norwegian Minnesotan hit men (Ben Wolfe as Gus and Lowell Bartholomee as Tor) in Austin Playhouse's and director Lara Toner Haddock's production of *The Norwegians* is actually Norwegian.

Just kidding about the shock, of course, particularly since no right-minded Norseman would ever want to be the comic relief cannon fodder created by Austin playwright C. Denby Swanson for her deliciously dark comedy. Here, every ethnic and regional stereotype – the unwavering niceness, the infallible practicality, the stoic self-righteousness, and the staunchly Lutheran worldview – comes into play. We're told that you cannot love someone who makes graviaiks and lutefisk. Who would want to perpetuate that characterization?

The *Norwegians* features two scorned Southern-born women (Sarah Fleming Walker as Betty and Sarah Zeringue as Olive) now living in Minnesota – the very same frigid, isolated landscape that gave Garrison Keillor's *A Prairie Home Companion* its quaint homegrown charm and the Coen brothers' *Fargo* the quirky cultural context necessary to turn

cold-blooded crime into dark comedy. They meet in a bar and conspire to hire two hit men to dispatch the guys who dumped them. Enter Gus and Tor.

The actual dispatching is performed offstage and there's little action happening onstage save for Olive toggling repeatedly between the no-frills bar and the hit men's modest lair. What's left is plenty of banter and some tediously talky moments despite a brand-new script that takes the original 2014 Off-Off-Broadway two-act version (as staged by Austin Playhouse in 2015 by Toner Haddock) and reduces it to one act with abbreviated monologues and a shorter running time. It was actually those deliciously extended original monologues that helped break up the banter and provided some terrific acting moments.

But rising out of this shorter, simple staging and similarly unpretentious production design by Mike Toner (scenic), Mark Novick (lighting), Robert S. Disher (sound), and Lowell Bartholomee (video) is greater attention placed on the stupefyingly funny writing and the remarkable comic timing displayed by Wolfe (a returning member of the 2015 production), Walker, Zeringue, and Bartholomee. Under Toner Haddock's superb direction, their portrayals never reach the point where black comedy teeters on the edge of farce. Bold choices, rather than bigger and broader ones, make the audience respond more organically and keep the laughter flowing freely.

This is an odd piece of storytelling, you betcha, told extremely well. And with the many backhanded references to Texas (the playwright and Olive's home state) scattered throughout the script, it's a bit of a guilty pleasure to watch – and watch you should.

No Scandinavians were harmed in the making of this production. ■

**Austin Playhouse's
The Norwegians
405 W. 22nd, 512/476-0084
austinplayhouse.com
Through Oct. 15
Running time: 80 min.**

ARTS EVENTS CONTINUED FROM P.25

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin*, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.

BLUE LAPIS LIGHT: BELONGING II UNIVERSE Witness the high-flying dancers of Blue Lapis Light in an intimate, outdoor setting under the stars. This beautiful, breathtaking experience is a family-friendly show, and one that you'll never forget. *Through Oct. 1. Thu.-Sun., 8:15pm. 5000 Plaza on the Lake. \$25-65. bluelapislight.org.*

CLASSICAL MUSIC

SIENNA QUARTET: SWIFT ON STRINGS It's a night of music and celebration as the quartet takes a journey through Taylor Swift's most iconic eras. *Thu., Sept. 28, 7pm. The Wild Onion Ranch, 12112 Old San Antonio Rd., 512/590-8393. \$35-70. siennaquartet.com.*

AUSTIN CHAMBER MUSIC CENTER: CREATING YOURSELF Music by Beethoven, Schubert, Josef Suk, and Jessie Montgomery, as performed by tenor Richard Novak, violinist Patricia Shih, violist Kathryn Steely, cellist Greg Sauer, and pianist Michelle Schumann. Tickets include complimentary drinks and light bites served at a post-concert reception with the artists. *Fri.-Sat., Sept. 29-30, 7:30pm. KMFA 89.5FM, 41 Navasota, 512/454-0026. \$95. austinchambermusic.org.*

ICHIKO AOKI *Windswept Adan*, the seventh studio album from rising Japanese singer and guitarist Ichiko Aoki, is a singer-songwriter album, a concept album, a piece of chamber music, and a contemporary orchestral work. *Tue., Oct. 3, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30. austintheatre.org.*

VISUAL ARTS

EVENTS

REALLY SMALL MUSEUM: SEEKING LAETIPORUS – CHICKEN OF THE WOODS FRY "Seeking Laetiporus" celebrates the annual emergence of a unique and delicious mushroom which fruits across Central Texas and is known as chicken of the woods. Join the gang from Central Texas Mycological Society for a tasty mushroom fry at this delightful streetside venue tonight. *Thu., Sept. 28, 7-8pm. 1311 Harvey. Free. instagram.com/reallysmallmuseum_atx.*

COLLECTION RERT: INTERPRETING PUNCTUATION For this group show, the curators of Collection Rert invited artists to explore interpretations of punctuation marks. *Opening reception: Sat., Sept. 30, 6-9pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

OPENING

METAMORPHOSIS: THE GIRAFFE CHRONICLES Anna Ganina delivers a collection of surreal paintings that balance anthropomorphic absurdity with charm and poise. Take a good look at these wonderments, citizen, and you'll see glimmers of the uncanny shining through the elongated features of giraffe and female forms. *Opening reception: Thu., Sept. 28, 6-9pm. Austin Art Garage, 2200-J S. Lamar, 512/585-6780. artgarage.com.*

AUSTIN ARTSPACE: ARTISTIC INTENTIONS Meet the artists and view new work at this group show. *Opening reception: Sat., Sept. 30, 5-9pm. Austin Art Space, 7739-Q Northcross, 512/922-3104. austinartspace.com.*

BUTRIDGE GALLERY: ACCESS Witness, for your delight, Neal Flynn's exhibition of mostly new assemblage, collage, and site-specific intervention exploring ideas relating to nostalgia, loss, violence, ownership, and modern Western culture. *Sept. 30-Nov. 25. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

CLOSING

ARTWORKS GALLERY: REVISION – ART IN THE MAKING This is an exhibition of meticulous graphite drawings by Les Satinover, who celebrates the nude male form in different poses with "tonality, restraint, delicacy of marks, and harmonious touches." *Through Sept. 30. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

YARD DOG: BIRDLAND Citizen, do your eyes a favor and head over to Yard Dog in Canopy this weekend to see this fantastic exhibition of carved and painted woodblock portraits of birds by Canadian artist Lisa Brawn. *Through Sept. 30. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

GRAYDUCK GALLERY: RAZE This is an exhibition by Ariel Wood, centering bodily experiences of installation, deconstruction, extension, alteration, looking, and being seen. Wood makes objects and structures evoking plumbing and drainage, a system of infrastructure that's inherently physical – its fluidity requires the utmost connection between parts – as well as political. *Through Oct. 1. GrayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

WALLY WORKMAN GALLERY: REVELATIONS Helmut Barnett, one of the finest abstract artists to ever wield a brush in this city, returns to the elegant Workman Gallery with an exhibition of his most recent paintings. Do we recommend this show? What, are you kidding? Get your lucky ass down there, citizen, it'll make you glad you have eyes and pattern recognition skills. *Through Oct. 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

FORCES OF NATURE: ANCIENT MAYA ART From ceramic vessels to greenstone jewelry, 200 works of classical Maya art (250-900BC) now on display at the excellent (and, yes, fully air-conditioned) Blanton Museum depict the relationship between the royal courts of ancient Maya and their supernatural entities. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

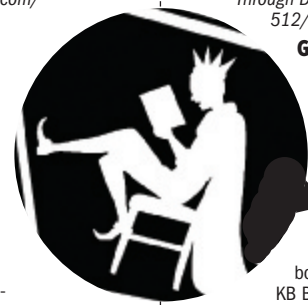
BOOKS

HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries. *Through Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

GOOD LUCK TO US: A STARRY NIGHT OF POETRY AND PROMISE Here's an evening of poetry, the spoken word, and dinner served – with Chris Baker, Tiffany Dansby, Joe Brundidge, and Jim Trainer. *Fri., Sept. 29, 7:30-10pm. 2508 Allred. \$20. jimtrainer.net.*

ALIENATED MAJESTY BOOKS: GRAND OPENING Here's the official inaugural soirée of this excellent new bookshop, with live readings from writers KB Brookins, Katherine Packert Burke, Maryan Nagy Captan, Adam Soto, and Deb Olin Unferth, followed by a celebration with food and drinks. *Sat., Sept. 30, 7-9:30pm. Alienated Majesty Books, 613 W. 29th, 512/243-6679. alienatedmajestybooks.com.*

LONE STAR ZINE FEST Back for its seventh year in the spacious Blue Genie spot, the fest is fun for all ages and will offer more than 100 zine creators, collectives, distributors, retailers, libraries, and small presses showcasing their amazing work. Come in costume if you'd like to lean into the Halloween/goth theme! *Sun., Oct. 1, noon-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free. lonestarzinefest.org.*



COMMUNITY

BY JAMES SCOTT

A STRANGE SITUATION faced **Ivy Le** and **Aira Juliet** at the start of 2022. Their desire to produce a live show in the vein of *2 Dope Queens* (but gayer, obvi) butted up against a pretty small pool of LGBTQ comics in Austin. Why weren't there enough queer people, an inherently funny group, to fill a monthly comedy lineup? "But it makes sense if you spend time at open mics," Le says, referencing the often homophobic material onstage. **"If your existence is a punchline, why waste your talent there?"** In Feb. 2022, Le and Juliet decided to change things.

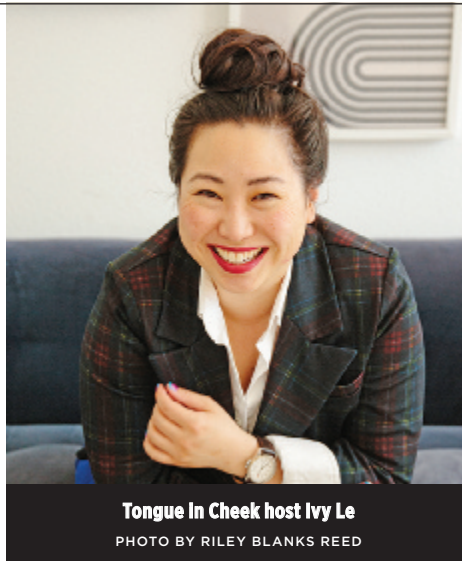
First Thursdays at 8pm, Swan Dive becomes home to queer comedy pipeline

Tongue in Cheek. Le now hosts solo, as Juliet left to focus on her variety show **Black and Queer AF**. No particular style of comedy or comic rules the sign-up sheet, although Le says she encourages **risk-taking**. With audacity as Tongue in Cheek's mandate, each performer travels their own unique path. Le recalls comics whose material presumed a hetero audience bombing and bringing back more elevated work at the next show. "I've seen comics who signed up not quite in good faith realize while ON STAGE that they aren't just allies," she adds. The show is magic, Le says, and part of that magic is watching talent blossom in real time. "When you come just one month, you get lots of laughs and a great night out at Swan Dive," Le explains. "If you come back month after month, you're witnessing the creative process. People are evolving their art here."

As a mother and member of the queer community, Le describes a lack of support at most open mics. In-person sign-ups, poor lineup placement, and a schedule mostly taken up by child care meant Le couldn't justify the amount of energy required to succeed in the Austin comedy scene. That changed once pandemic-era restrictions forced many opportunities online. With online sign-ups, she could plan ahead, and Zoom classes from **ColdTowne Theater** meant she could build a community from her own home. Oh, and she also sold her podcast, **FOGO: Fear of Going Outside** to Spotify. The hilarious venture into nature by "an Asian mom with severe allergies" is now in its second season, with Le tackling the Texas pastime of hunting.

Because of her own experiences, as well as a desire to develop and change the culture of the comic scene, Le picks Tongue in Cheek's co-hosts with an eye toward **career diversity**. "I try to invite guest hosts who can expose the standups to different comedy career pathways," she says, "different styles I haven't seen represented, or shows that have on comics they might not have considered going out for like podcasts or storytelling shows." Most funny people pay the bills in a variety of ways – Le herself included – and showing newbies myriad journeys to comedy success is Le's way of being "an Asian Mom about this, nagging T&C comics about their careers and taking care of me in my old age."

Tongue in Cheek has grown and will continue to, thanks in part to **a city of Austin grant**. Le is also developing a ticketed show, the **Cheekiest Comic Competition**, as a résumé-builder for the open mic's comics. To all aspiring queer comics prepping for that first stand-up set, Le advises courage and confidence. "If you're in the alphabet mafia and you think you're funny, you probably are." Sign up for a spot on the Tongue in Cheek lineup at slotted.co/tongue. ■



Tongue in Cheek host Ivy Le

PHOTO BY RILEY BLANKS REED

Q'D UP

A FORMAL FETISH AFFAIR A night of glam gear, organized by the kinky crew at Boop Society of Central Texas and ASHwell clinic. *Sat., Sept. 30, 6-11pm. The Belmont, 305 W. Sixth. Donations encouraged, ashwellab.org.*

MYSTIC MARKET Austin Queer Connection and Queer Black Women Alliance present an evening of food, games, music, tarot, and more. *Sat., Sept. 30, 6-10pm. Kind Clinic, 101 W. Koenig #300. \$5, includes one free drink. queerblackwomenalliance.org.*

LAVENDER LEGENDS COSTUME BALL Rainbow Connections ATX fundraises with a costume ball hosted by World Famous *BOB*. *Sun., Oct. 1, 7-10pm. Wax Myrtle's, 506 San Jacinto. \$50. fb.com/rainbowconnectionsatx.*

DUNGEONS & DRAG Enjoy a live *Dungeons & Dragons* tabletop event with award-winning host/Dungeon Master Dylan Zaner for a session featuring Lawrie Bird, Venus Rising, Sir Beau Elliot, and Embry Officially. *Tuesdays, 8pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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COURTESY OF STATE FAIR OF TEXAS

State Fair of Texas

There's nothing like the excitement of **one of the largest fairs in the country** with inventive **fried foods**, great music, a thrilling midway, and interesting displays. *Fri., Sept. 29-Sun., Oct. 22. Dallas. bigtexas.com.*

★ **DRIPPING SPRINGS PUMPKIN FESTIVAL** With tons of activities beyond the pumpkin patch: live music, a hay maze, armadillo races, pony rides, a petting zoo, and more. *Through Oct. 29. Sat.-Sun., 10am-7pm. Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs. drippingsspringspumpkinfestival.com.*

★ **PUMPKIN NIGHTS** Venture along a half-mile walking path, where you'll discover fantastical installations built using thousands of hand-carved real and artificial pumpkins. *Through Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr. pumpkinights.com.*

★ **BAT CITY SCAREGROUNDS** A fully immersive, multi-acre entertainment complex dedicated to all things Halloween. *Sept. 29-Oct. 31. Open select Thu.-Sun. evenings and Halloween. Bat City Scaregrounds, 14101 S. Turnersville Rd., Buda. batcityscaregrounds.com.*

★ **GET HERE POP-UP SHOP** As part of Future Front's Emerge series with the Line Hotel, enjoy a curated shopping experience in the lobby with a vendor from FF's creative fair, Front Market. *Last Fridays, 1-5pm. The Line Hotel Austin, 111 E. Cesar Chavez. Free. futurefronttexas.org/comethrough.*

★ **SUPER MOONS** Experience the energy of the moon at a workshop offering two hours under the full moon on historic grounds. *Fri., Sept. 29 & Sat., Oct. 28, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

★ **FINAL FRIDAYS: HEART FELT** Join Spike Gillespie for a free hands-on needle felting workshop with all supplies and instruction provided. *Fri., Sept. 29, 10am-noon. Susanna Dickinson Museum, 411 E. Fifth. Free. bit.ly/3Zs2BpQ.*

★ **SIDECAR JUNKAROO FIRST BIRTHDAY** Celebrate *Sidecar Junkaroo* magazine's first year of existence with performances by bands and comedians who have been featured in the past year's issues. *Fri., Sept. 29, 7-11pm. The Hive, 10542 Menchaca Rd. Free. hiveaustin.com.*

★ **GALS PROM** Celebrating 15 years of birth and perinatal support for over 800 Central Texas families, improving birth outcomes and ensuring no one births alone. Get dressed up for prom and connect with your "fairy doula godmother" within. *Fri., Sept. 29, 7:30pm. Vuka Bouldin Creek, 411 W. Monroe. \$50-100. givingaustinelaborssupport.org.*

★ **CLOWNS FOR A CAUSE: AUSTIN PETS ALIVE!** Here's a comedy showcase that has 100% of sales going to support shelter animals in need. *Fri., Sept. 29, 8pm. Austin Pets Alive! Thrift, 5801 Burnet Rd. \$30. austinpetsalive.org.*

★ **AMERICAN INDIAN HERITAGE DAY** The Texas Legislature named the last Friday in September American Indian Heritage Day, which recognizes the historic, cultural, and social contributions American Indian communities and leaders have made to the state. Celebrate with activities at the museum, digital resources including a livestream, and an evening public program celebrating traditional and contemporary performing arts. *Fri., Sept. 29. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

★ **ASIAN WORLD NIGHT MARKET** Come hungry to this Asian food festival with live music, dance performances, martial arts demonstrations, and much more. *Fri.-Sat., Sept. 29-30, 4-10pm. Brushy Creek Amphitheater, 1001 CR 137, Hutco. \$12. asianworldnightmarket.com.*

★ **SLOW FASHION FESTIVAL** A three-day event cultivating connection, community, and awareness around the slow fashion movement includes activations, panels, a market, an art gallery, and fashion show. *Fri.-Sun., Sept. 29-Oct. 1. Factory on 5th, 3409 E. Fifth. \$10-50. slowfashionfestival.com.*

★ **ST. ELIAS MEDITERRANEAN FESTIVAL** Savor Mediterranean cuisine along with drinks, dancing, and live music. *Opal! Sept. 29-30. Fri., 6-11pm; Sat., noon-11pm. St. Elias Orthodox Church, 408 E. 11th. \$5 (free on Saturday, noon-4pm). austinmedfest.com.*

★ **CAMINATA DE CONSERVACIÓN/CONSERVATION WALK** Celebrate Hispanic Heritage Month on a bilingual conservation walk exploring and learning about trails, native and invasive species, and more. *Sat., Sept. 30, 9:30am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

★ **BYE-BYE SUMMER** "Fall" in love with Bastrop at a celebration of arts and culture, with art gallery and studio tours, live sketching, historic homes, live music, and unique food and drinks. *Sat., Sept. 30, 10am-7pm. Downtown Bastrop. Free. visitbastrop.com.*

★ **FALL PLANT FUNDRAISER** A couple dozen vendors will be on hand at the organic marketplace, and you can preorder transplants online to pick up. *Sat., Sept. 30, 10am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free (membership encouraged). austinorganicgardeners.org.*

★ **NORTH LOOP POP UP** Shop dozens of small businesses offering vintage clothing and decor, art, jewelry, plants, records, and lots more, plus a vinyl set from Tropicana Joe. *Sat., Sept. 30, 10am-4pm. Beardbrand, 1000 E. 51st. Free. northlooppopup.com.*

★ **HOTEL VIATA'S END OF SUMMER POOL PARTY** Enjoy summer-inspired cocktails and poolside bites, or go big and book a private cabana and a spa treatment. *Sat., Sept. 30, noon-5pm. Hotel Viata, 320 Capital of TX Hwy. S., West Lake Hills. Free. hotelviata.com.*

★ **SECONDS SALE AT FEATS OF CLAY POTTERY** Every artist holds their work to a certain standard, and some of that work doesn't make the cut. But beauty is in the eye of the beholder, so find your treasure at this special sale. *Sat., Sept. 30, noon-5pm. Feats of Clay, 4630 Burnet Rd. Free. featsofclaypottery.com.*

★ **BATTLE FOR HOPE** A full day of events focused on veteran wellness, including boxing matches between military members, law enforcement, and firefighters. There'll be a vendor showcase with local businesses, nonprofit orgs, and more, plus guest speakers, food trucks, kids activities, an antique car show, and more. *Sat., Sept. 30, 1-11pm. Camp Mabry, 2200 W. 35th. \$12.50-15. combatvetsboxing.org/events.*

★ **BORDER TALKS** An afternoon of storytelling and education with Guatemalan human rights activist Luis Gutierrez and Rio Grande Valley-based attorney, author, and human rights activist Jennifer Harbury. *Sat., Sept. 30, 1-3pm. Friends Meeting of Austin, 3701 E. MLK. Free. bit.ly/bordertalks.*

★ **KINGDOM KAR-CADE** Capture the bodacious eras of the Eighties and Nineties by immersing yourself in history and supporting local car enthusiasts who are keeping this rad era alive. *Sun., Oct. 1, 10am-2pm. Pinballz Kingdom, 15201 S. I-35, Buda. pinballz.com.*

★ **KITTEN YOGA BENEFITING AUSTIN PETS ALIVE!** Enjoy a fun and playful yoga class surrounded by adorable kittens that doubles as a fundraiser for APA! *First Sundays through Dec. 3, 10am-2pm. Inner Diva Studios, 10401 Anderson Mill #104. \$25. innerdivastudios.com/events.*

★ **DACHSHUND DASH** Bring your four-legged friends to watch the weenie dog race benefiting Central Texas Dachshund Rescue, plus a pet party with readings by Lucky Dog Tarot, a pet costume contest and parade, pup cones, a photo booth, and more. *Sun., Oct. 1, noon-3pm. Suds Monkey Brewing Co., 12024 Hwy. 290. sudsmoneybrew.com/wiener.*

★ **LONE STAR ZINE FEST** Over 100 zine creators, collectives, distributors, retailers, libraries, and small presses showcase their amazing work. Get in on the fun at the Zine Creation Station, and come in costume if you'd like to lean into the Halloween/goth theme! *Sun., Oct. 1, noon-6pm. Blue Genie Art Bazaar, 6100 Airport. Free. lonestartzinefest.org.*

★ **PAINT WITH KITTENS!** Paint cat pottery while hanging out with adoptable kitties from Austin Humane Society, which will get a portion of the proceeds. *Sun., Oct. 1, 5-8pm. Art Garage Brentwood, 5501 N. Lamar Ste. A-225. \$30. theartgarageaustin.com.*

★ **2023 LEGACY BUSINESS MONTH** Preservation Austin's inaugural Legacy Business Month is designed to encourage Austinites to celebrate and support the institutions that define Austin's culture. Pick up a passport to guide your way through 13 local businesses that have been in operation for 20 years or more and show your love to Austin's iconic treasures. *Oct. 1-30. Passports available at BookPeople, 603 N. Lamar; Zilker Taproom, 1701 E. Sixth. preservationaustin.org.*

★ **TACO'BOU A DEAL!** We Are Blood partners with Torchy's Tacos to offer vouchers when you donate blood. *Oct. 1-15. We Are Blood donation centers. weareblood.org.*

★ **AI TOOLS FOR SMALL BUSINESS** Unlock the potential of tech to revolutionize your workflow. *Tue., Oct. 3, 2pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

★ **LEGALLINE WITH THE ARTS** Texas Accountants and Lawyers for the Arts will provide answers to entertainment-, intellectual property-, and arts-related questions at this special edition of the free legal advice hotline. *Tue., Oct. 3, 5:30-7:30pm. Free. austinlrs.com.*

★ **THE TECHNOLOGIES, APPLICATIONS, AND FUTURE OF 3D PRINTING** Explore the transformative landscape of 3D printing technologies with industry leaders from EOS, ICON, and re:3D. *Tue., Oct. 3, 6:15pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

★ **DIGITAL INCLUSION WEEK** The city offers a host of events for residents to learn more about the digital divide and how to achieve digital inclusion and equity, kicking off with the Digital Inclusion Stakeholder Summit at Moody Center and wrapping with a Tech for All Fest at Eastside Early College High School. Two events feature Dell's Alienware Mobile Gaming Lounge with 12 fully equipped battle stations that include *Fortnite*, Alienware merch, and more. Get the full schedule online. *Oct. 2-7. Various locations. austintexas.gov/telecommunications.*

★ **OPEN MIC NIGHT** Celebrate Banned Book Week and freedom of speech with a night of music, poetry, and expression. Bring your voice and your art, and they'll provide a piano, guitar, and mic. *Wed., Oct. 4, 7:30-9pm. Windsor Park Branch Library, 5833 Westminster. library.austintexas.gov.*

I WAS A QUEER CHILD AND SO WERE YOU: TOWARD SOCIAL AND CULTURAL TRANSFORMATION

In response to ongoing political attacks on gay, transgender, and sexual rights in Texas, nationally, and internationally, the Rapoport Center and Rothko Chapel host University of Utah's Kathryn Bond Stockton for a lecture weaving memoir through new ideas, followed by a conversation with UT-Austin's Jo Hsu. *Thu., Oct. 5, 5:30pm. Francis Auditorium, 727 E. Dean Keeton, UT campus. Free. rapoportcenter.org.*

★ **THE ASTROLOGY OF ECLIPSES: PORTALS OF CHANGE** A presentation by Shannon Lei Gill and Russell von Ohlhausen, astrologers and founders of the Shift Foundation in Wimberley. *Thu., Oct. 5, 6pm. Windsor Park Branch Library, 5833 Westminster. Free. library.austintexas.gov.*

CONTINUED ON P.30



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PHOTO BY GINA PINA / CC BY 2.0

Austin Record Convention

Dealers, collectors, and aficionados gather to share vinyl, CDs, cassettes, posters, shirts, and other **music memorabilia from hundreds of vendors**. Early-bird shoppers get a day of early access Friday as well as early admission on Saturday and Sunday. *Fri.-Sun., Sept. 29-Oct. 1. Palmer Events Center, 900 Barton Springs Rd. \$5; \$30 for early shop. austinrecords.com.*

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morphosis
the giraffe chronicles

September 28

ART SHOW BY
ANNA GANINA

6-9PM

free drinks!
Austin Art Garage
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- Pick your own Flowers
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- Pumpkin Grill (WIKIDS ONLY)
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COMMUNITY CONTINUED FROM P.28

SPORTS

THE HOME TEAMS

🌟 **UNIVERSITY OF TEXAS Volleyball** Vs. BYU; Friday is Pride Night. *Sept. 28-29. Thu., 8pm; Fri., 7pm.* Vs. Kansas. *Thu.-Fri., Oct. 5-6, 7pm.* Gregory Gym, 2101 Speedway, UT campus. **Soccer** Vs. West Virginia. *Thu., Sept. 28, 6pm.* Mike A. Myers Stadium, 707 Clyde Littlefield Dr. **Football** The Longhorns look to continue a winning season with a game vs. Kansas. *Sat., Sept. 30, 2:30pm.* Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. texassports.com.

🌟 **AUSTIN FC** Vs. D.C. United in the penultimate home game of the season. *Wed., Oct. 4, 7:30pm.* Q2 Stadium, 10414 McKalla Place. austinfc.com.

RUNS, WALKS, & RIDES

🌟 **BUDDY WALK** The Down Syndrome Association of Central Texas aims to celebrate individuals with Down syndrome and promote inclusion, acceptance, and advocacy with a fun-filled day including the Buddy Walk, mini-golf, pedal boat rides, a helicopter touchdown, a swimming pool, yard games, arts & crafts, a petting zoo, and a dance party with DJ Mel. *Thu., Oct. 5, noon-4pm.* Reunion Ranch, 850 CR 255, Georgetown. \$21. dsact.org.

🌟 **CRITICAL MASS** Join a massive social bike ride at a chill pace around the Downtown area. *Fri., Sept. 29, 5:30pm.* Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx. Join in for a 7-mile social ride followed by a roller disco afterparty. *Fri., Sept. 29, 7:58pm.* 25 Pedernales. fb.com/criticalmassaustin.

🌟 **NAMIWALKS** NAMI Central Texas presents its largest mental health awareness and fundraising event of the year, celebrating mental health recovery, letting community members know they are not alone, and honoring the memory of loved ones lost to suicide. *Sat., Sept. 30, 7:30am-noon.* Long Center for the Performing Arts, 701 W. Riverside. namiwalks.org/centraltx.

RECREATION & FITNESS

VIRTUAL & IN-PERSON ZUMBA Join It's Time Texas for a dynamic and exciting dance workout. *Saturdays, 10-11am.* South Austin Recreation Center, 1100 Cumberland. Free, but RSVP. strongerbx.itstimetexas.org.

🌟 **BOULDERFEST 2023** Austin's largest climbing event of the year is a fun, all-day, community-oriented event attracting climbers of all levels and spectators to enjoy friendly competition, local vendors, food and drinks, live music, and yoga and fitness offerings. *Sat., Sept. 30, 9am-10pm.* Austin Bouldering Project, 979 Springdale #150. Free. austinboulderingproject.com.

COMMUNITY YOGA IN SPANISH A free vinyasa flow class that emphasizes the connection of movement and breath. Open to all! *First Sundays, 10:30am.* Mesa Rim, 1205 Sheldon Cove. Free. mesarim.com/austin.

CIVICS 101

50 YEARS AND A WAKE UP: ENDING THE INCARCERATION CRISIS IN TEXAS This year marks 50 years since the U.S. embarked on a path of mass incarceration. The Sentencing Project and a coalition of advocates, experts, and partners launched an education campaign to raise awareness and invite guests to learn more at this session. *Fri., Sept. 29, 6-8pm.* Cherrywood Center, 1605 E. 38th½. Free. sentencingproject.org.

ACL FESTIVAL LOAD-IN CLOSURES As the massive fest gears up, the city reminds us that there will be various road and park closures leading up to the festival that starts Oct. 6. Get all the details and a handy map online. *Through Oct. 5.* Zilker Park and surrounding area. austintexas.gov.

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING See agenda for details. *First Tuesdays, 5:30pm.* Permitting & Development Center, 6310 Wilhelmina Delco, 512/978-4504. austintexas.gov/aarac.

ATX MUSIC CREATIVE HUB CONVERSATIONS The city hosts sessions to discuss community needs and desires for possible creative hubs providing space and resources for artists of all kinds at Carver Museum (11am) and the Mexican American Culture Center (2pm). *Sat., Sept. 30.* Asian American Resource Center, 8401 Cameron. eqaustin.com.



PHOTO BY PIONEER LIBRARY SYSTEM / CC BY-NC-ND 2.0

SAFE's Touch-a-Truck

A fun-filled event with over 6,000 kids and parents who will get the chance to touch, explore, and climb on just about any vehicle they can imagine, from fire trucks and ambulances to backhoes and bulldozers. Families will enjoy live music, and explore craft stations and a kid zone where kiddos can jump, play, and slide on open-air inflatables and so much more. All proceeds benefit nonprofit SAFE Alliance. *Sat., Sept. 30, 10am.* Q2 Stadium, 10414 McKalla Place, 512/953-2872. q2stadium.com.

BIZAID BUSINESS ORIENTATION The city's Economic Development Department offers a free webinar with an overview of opening a small business or reevaluating an existing one. *Tue., Oct. 3, 9am.* Virtual. Free. austintexas.gov/edd.

BLUE ACTION SW AUSTIN MONTHLY MEETING A monthly meeting with the Democratic group. *First Sundays, 2-4pm.* Travis County Community Center at Oak Hill, 8656 SW 71. mobilize.us/traviscountydems.

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Oct. 5, 10am.* City Hall, 301 W. Second. austintexas.gov/council.

MARSHALL MIDDLE SCHOOL GRAND OPENING CELEBRATION A ceremony will be held in the gymnasium, then attendees are invited to an open house with refreshments and food provided by the Navarro BBQ team, entertainment in the courtyard, and tours of the school. *Wed., Oct. 4, 4-6pm.* Marshall MS, 4401 Tilley. austinisd.org.

PUBLIC SAFETY COMMISSION MEETING See agenda for details. *First Mondays, 4pm.* City Hall, 301 W. Second. austintexas.gov/psc.

TALKIN' WITH TEXANS Get registered to vote and tell local community leaders in the Democratic Party how you would like to be heard. *Sat., Sept. 30, 7-9pm.* The Little Darin', 6507 Circle S. mobilize.us/traviscountydems.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am.* Commissioners Court, 700 Lavaca. traviscountytx.gov.

KIDS

WOOM SHOWROOM Bring in any bike or scooter for donation and get a credit for a new Woom bike, and all trade-ins will be donated to the Yellow Bike Project. *Sat., Sept. 30, 9am-noon.* Woom Bikes USA HQ, 8301 Springdale #800. Free. woom.com.

H-E-B FREE FIRST SUNDAY A special Hispanic Heritage Month celebration featuring Puerto Rico, with engaging programs and hands-on activities for all ages. *Sun., Oct. 1, 10am-2pm.* Bullock Texas State History Museum, 1800 Congress. Free. thestyoftexas.com.

OUT OF TOWN

🌟 **TRANS-PECOS FESTIVAL OF MUSIC & LOVE** El Cosmico's authentic music experience in mystical Marfa offers live music, workshops, a vendor marketplace, a pop-up desert spa, food trucks, and more. *Sept. 28-Oct. 1.* Marfa. elcosmico.com.

TEXAS WORD WRANGLER BOOK FESTIVAL Two dozen Texas authors present their works, sell books, and sign autographs at a fest that covers a wide range of genres. *Fri.-Sat., Sept. 29-30.* Giddings. Free. giddingspubliclibrary.org/word-wrangler.

MUSICFEST Two days of music in Robinson Park along the Llano River headlined by Shinyribs and Roger Creager. *Fri.-Sat., Sept. 29-30.* Llano. llanotexasmusicfestival.com.

OATMEAL FESTIVAL With 80 vendors, a washer tournament, live music, a kids area, a Bake-Off, a pet parade, food, drinks, and lots more. *Sat.-Sun., Sept. 30-Oct. 1.* Bertram. oatmealfestival.org.

INFUZZED Celebrate National Honey Month with a visit to the honey farm for music, honey tastings, mead tastings, tours, and a Honey Cook-Off. *Sat., Sept. 30, noon-4pm.* Navasota. Free; \$30 for cook-off tastings. beeweaver.com.

90TH ANNIVERSARY PARTY Help celebrate the day in September 1933 when J.C. Riley drove to Austin to obtain the first license to sell alcohol in Texas after Prohibition at his tavern between New Braunfels and San Marcos with music, food trucks, and cake. *Sat., Sept. 30, 2pm.* Hunter. rileystavern.com.

See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

Abilene State Park, about 19 miles southwest of Abilene, is a wooded oasis in a semi-arid landscape known best for spindly juniper trees, feathery mesquites, and cacti.

Karen at the park's headquarters, who grew up in the area, says there are lots of pockets of old-growth oaks and pecans along the region's streams that are mostly on private property. But, she added, the state park is special for its size and diversity.

The 90 campsites for tents and RVs in the 529.4-acre park that straddles Elm Creek are scattered in four heavily shaded campgrounds. There are also six yurts and five screened shelters for rent.

Two miles of hiking trails wind through the camping area, but the 3.5-mile rugged Abilene Dam Road around part of the lake is the attraction for serious hikers, mountain bikers, and horseback riders.

Lake Abilene, a 595-acre (when full) impoundment, is encompassed by the state park, so no fishing license is required. Although most anglers will tell you it's not a very productive fishing hole, channel catfish and bass can be pulled from the muddy waters.

Abilene built the lake in 1921 for municipal use, and the land for the state park below the dam was donated in 1933. Two companies of the Civilian Conservation Corps, one a group of African American veterans, developed the park beginning in 1933. Among the infrastructure the CCC built is the beautiful red sandstone Romanesque concession building with observation tower and water



GERALD E. MCLEOD

tower that stands today as the centerpiece of the park.

Abilene State Park is a jewel among the state park system.

The main gate is about 3 miles from the legendary Perini Ranch Steakhouse and 5 miles from the Buffalo Gap Historic Village.

To make reservations at the park, call 512/389-8900 or go to tpwd.texas.gov/state-parks/reservations.

1,671st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



COURTESY OF AUSTIN FC

How Austin Ended Up on the Brink of a Lost Season

If **Austin FC's** season took place in a video game, the solution would be obvious. Quit without saving, return to the main menu, and reload a previous version of the season saved at precisely **July 16, 2023**.

Things were different then. El Tree had just beaten **Sporting Kansas City** 2-1 to capture the club's first-ever three-game home winning streak. ATX had taken 13 out of a possible 18 points in its last six matches and vaulted itself as high as fifth in the **Western Conference** standings. **Jon Gallagher** had just been nominated to his first MLS All-Star Game. **Rodolfo Borrell** was just days removed from his introductory press conference as Austin FC sporting director and had yet to make any drastic decisions.

It was also the last time Austin FC won a competitive match. The precipitous fall the club has experienced since that date is almost impossible to believe. Beginning with a nightmare showing at the Leagues Cup – and extending at least as far as this past weekend, when the club let a 3-1 lead at home against the **LA Galaxy** collapse into a 3-3 draw in the final minutes – ATX fans have watched the wheels of the Verde Van slowly, excruciatingly fall off, one lug nut at a time.

It's now late September and the club can do exactly two things about it. First, it can take a hard look in the rearview mirror and try to process exactly what's gone wrong in the last 70-plus days. Head coach **Josh Wolff** took a stab at doing exactly that early Monday morning following the Galaxy match.

"I think the character and resiliency that we built up last year through performances, through the grind, through winning ... you know, we probably haven't been as fruitful in those moments this year. And it shows," Wolff said.

The other thing Austin FC can do about it is make the absolute most of its final four remaining regular season matches and do what it can to possibly leapfrog at least three teams to sneak into the ninth and final playoff spot in the West. Unlikely? Sure, but crazier things have happened in the loopy lore of Major League Soccer.

"You have to fight until Decision Day," said goalkeeper **Brad Stuver**, referring to the regular season finale on October 21. "You never know what's going to happen, and you always have a chance no matter what. We have to keep pushing, and we have to get better in these next four games so that we can see our playoff hopes realized."

First up is Western Conference caboose the **Colorado Rapids**, Saturday night at Dicks Sporting Goods Park in what can be labeled, in the most literal terms, a must-win. Anything less than a win effectively ends Austin FC's season, merciful as that may feel.

FAGÚNDEZ FINDS NEW HOME

If there's such a thing yet as an Austin FC "legend," **Diego Fagúndez** is it. The former ATX fan favorite and scorer of the first goal in franchise history made his return to Q2 Stadium with the Galaxy over the weekend and gave a five-star review of his new digs.

"Of course I'm very happy. I live next to the beach, what else can I say? I go on walks all the time, the breeze, the weather is definitely something that's a little bit nicer over there," Fagúndez said. "It's just nice. I feel free right now. I'm playing with good players, good team, huge organization. So hopefully a lot more to come."

Happy for you, Diego. You're missed in Central Texas more than you know. ■

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TUESDAY 10/3
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Music Blooms Across Generations in *Flora and Son*

Joseph Gordon-Levitt steals the show in this Irish musical drama **BY STEVE DAVIS**

The streets of Dublin are alive again with the sound of music in *Flora and Son*. Or at least they're humming a DIY tune or two with a backbeat courtesy of GarageBand. Written and directed by John Carney, the filmmaker behind the similarly located naturalistic musicals *Once* and *Sing Street*, this more formulaic effort centers on the fraught relationship between wild-child single mum Flora (Hewson) and her troubled teenage son, Max (newcomer Kinlan, a youngster with keen comic timing). She loves her glasses of white wine and isn't above filching a 10-euro note when the opportunity presents itself; he sulks a lot while glued to his laptop, just an infraction away from a stint in juvenile hall. The two angrily spit abusive epithets at one other in everyday conversation, behaving like rancorous siblings rather than parent and child. "I can't go on like this, living in a shoebox with a

kid who hates me," an anguished Flora tells her best friend (Vavasseau). It's the pained admission of a struggling young mother acknowledging her own complicity in a domestic situation seemingly without hope.

A slightly worn acoustic guitar retrieved from a dumpster is the movie's deus ex machina, albeit one that's more predictable than not in Carney's modest script. Flora hopes the instrument will give Max a sense of purpose — unbeknownst to her, he's already making his own hip-hop jams using a computer app — but eventually she decides to learn to play it herself to impress him and anyone else within her loopy orbit, including the handsomely blue-eyed but irresponsible ex who fathered their 14-year-old (Reynor). Enter Jeff the Guitar Guy (Gordon-Levitt), a longish-haired Angeleno in Topanga Canyon who gives online

tutorials to would-be strummers. Though an ocean and a continent physically separate them — not to mention liquid-crystal displays — a flirtatious attraction soon sparks between student and teacher. The loveliest moments in the film come when Jeff magically migrates from the laptop screen to the same physical space as Flora thousands of miles away in defiance of the laws of physics as they begin to emotionally connect over music. The most sublime of these astral encounters occurs when the two duet a song they've co-written across the pond called "Meet in the Middle," which they perform atop a romantically twinkling rooftop on a quiet Dublin night. It's lovely.

While Hewson's splashier performance energizes the film, it's Gordon-Levitt who gives *Flora and Son* its sweetness and light. When the actor appeared over two decades ago as the most inhibited member of the kooky extraterrestrial family in the sitcom *3rd Rock From the Sun*, he struggled to distinguish himself. Of course, anyone would pale amidst the frantic antics of John Lithgow, French Stewart, and Kristen Johnson. But since then, Gordon-Levitt has proven a reliable presence in films like *Mysterious Skin*, *Brick*, (500) *Days of Summer*, *50/50*, *The Dark Knight Rises*, and many more. Here, his deceptively low-key performance as a recovering alcoholic who spent 15 years spinning his wheels trying to break into the music industry is measured by humility and tenderness. There may a remnant of sadness behind Jeff's eyes, but his gentle (and no doubt hard-earned) serenity grounds the movie as effectively as Flora's whirlwind gives it chaos. And let's just say that Gordon-Levitt has never been sexier onscreen. Oh yeah, the man is lookin' good.

ALAMO S. LAMAR, MOVIEHOUSE

THE CREATOR

D: Gareth Edwards; with John David Washington, Madeleine Yuna Voyles, Gemma Chan, Ken Watanabe, Sturgill Simpson, Allison Janney. (PG-13, 135 min.)

For months, 20th Century Studios has promoted Gareth Edwards' *The Creator* as a powerful piece of high-concept science fiction that would bridge the gap between summer movies and award season. But Edwards' film — much like his *Star Wars* and *Godzilla* features — works far better as an exercise in visual storytelling than a lasting rumination on morality. So while it may play in some of the same conceptual deep waters as filmmakers like Alex Garland and Ridley Scott, well, *Ex Machina* this is not.

After spending years as an undercover agent in the human-robot resistance movement, Joshua (Washington) struggles to balance his genuine love for his wife, Maya (Chan), with his orders. But when a nighttime raid on the resistance compound leaves Maya dead, Joshua's life spirals into an endless loop of television and menial labor. It isn't until word spreads of a powerful superweapon behind enemy lines that Joshua is recruited back into service, even if the target — a childlike supercomputer named Alphie (Voyles) — brings him back into a world he thought he'd left in ashes.

As someone who wrote off and then fell in love with Scott's *Prometheus*, I will admit that I'm wary of my initial distaste for *The Creator*. On paper, the film has many earmarks of science fiction destined for thoughtful rediscovery. The character design is immaculate; the blend of practical and digital effects for synthetic humans inspires a delightful tension between performance and character. Unsurprisingly, Edwards also proves his singular ability to capture monstrosities on film. Here the object of his fixation is not monsters but NOMAD, the horrifying weapon of destruction that floats in low atmosphere and obliterates entire cities in the blink of an eye.

It's also worth mentioning that *The Creator* presents a dark and compelling future for the United States, one rarely seen in Hollywood films. Here a national tragedy inspires us to become even more violent and imperialistic in the name of freedom — a direct poke at the nose of the American war machine. Throw in a well-timed needle drop for Radiohead's "Everything in Its Right Place," and there are plenty of reasons to think *The Creator* might be this decade's answer to *Children of Men*.

But for each of the film's visual achievements, there are narrative and developmental issues. As much as Edwards' world invites us in, we are constantly befuddled by the way his characters move through their environments. The narrative disconnects of *The Creator* are destined to feed a hundred YouTube videos, but would-be plot holes speak to a genuine issue: We struggle to understand what these characters should and shouldn't know about the technology of their own world. This causes the rules of Edwards' film to



The Creator

shift around us, leading us down narrative and character dead ends that strip away any chance the film has at building a unique emotional core.

Will history view *The Creator* as a spectacle-driven exercise in cinematic empathy that forces audiences to align their sympathies with wartime refugees? Or is Edwards' film just another Hollywood blockbuster that delivers some expensive-looking thrills but rushes its way through a half-baked final push? More often than not, these types of binary questions are designed

to push sentiment toward the middle, but Edwards and company have made a film that can exist in both extremes simultaneously. Your mileage may vary, but you're probably going to have to drive the car at least twice to really know for sure.

★★ — *Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

FAIR PLAY

D: Chloe Domont; with Phoebe Dynevor, Alden Ehrenreich, Eddie Marsan, Rich Sommer, Sebastian De Souza, Sia Alipour, Jamie Wilkes. (R, 113 min.)

What better way to get to know a couple than to throw them in an uncomfortable situation and see how they wriggle out of it? *Fair Play* introduces its romantic leads – Emily (Dynevor) and Luke (Ehrenreich) – by thrusting them into a situation so calamitous, so primed for social mortification, you can't help but laugh. But so too do Emily and Luke, merrily cackling and making their escape hand in hand. It's a devilish opening gambit from first-time writer/director Chloe Domont, yoking us to this twosome – *these kids are definitely gonna make it*, you might think affectionately – and then testing their bond almost immediately.

Emily and Luke are junior stock traders eager to make their names and their fortunes. They're colleagues at the same firm, though company policy prohibits interoffice dating, so they've kept their relationship a secret. By the nature of their jobs, they are also competitors. When one of them advances in the film's opening minutes, it means the other was passed over for the position, which comes with a new office, clubby drinks with the boss, and a six-figure bonus. The sudden disruption to their status quo introduces a tension that starts like a slow tire leak and ends in a blowout of three-car-pileup-like proportions.

Domont draws daring performances from Dynevor and Ehrenreich (each putting some distance between their defining, people-pleasing parts on *Bridgerton* and in *Solo: A Star Wars Story*, respectively) and they attack their roles with grim determination. Gender expectations, the distinctions between our work and home selves, what lengths we'll go to to get ahead at the office, the brain-melting influence of certain dark alleys of the internet – it's all fodder here. Domont's premise is a provocative one, and she crafts expertly cutting dialogue around it.

CONTINUED ON P.35

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍷 Recommended



Opening Night film

Foe directed by Garth Davis

7pm on Wednesday, October 18th
at Violet Crown Cinema Santa Fe



Closing Night film

The Promised Land directed by Nikolaj Arcel

7pm on Sunday, October 22nd
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SPECIAL SCREENINGS

BY KAT McNEVINS



The Net

BACK TO THE NINETIES

The Addams Family (1991) D: Barry Sonnenfeld; with Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci. (PG-13, 102 min.) (*) @Doc's Drive In, Sun., Oct. 1, 8pm. @Blue Starlite Central, Wed., Oct. 4, 8pm.

Casino (1995) D: Martin Scorsese; with Robert De Niro, Sharon Stone, Joe Pesci. (R, 178 min.) A riveting look at ambition and greed inside the Mob's multimillion-dollar casino operation. (*) @Moviehouse & Eatery Lantana Place, Wed., Oct. 4, 7pm. @Moviehouse, Wed., Oct. 4, 8pm.

Casper (1995) D: Brad Silberling; with Bill Pullman, Christina Ricci, Cathy Moriarty. (PG, 100 min.) (*) The friendly ghost becomes smitten with a paranormal therapist's daughter (Ricci). @Doc's Drive In, Sun., Oct. 1, 7:50pm.

The Craft (1996) D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True, Christine Taylor. (R, 100 min.) (*) @Doc's Drive In, Tue., Oct. 3, 10pm. @Blue Starlite Central, Thu., Oct. 5, 8pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins. (R, 103 min.) (*) @Blue Starlite Central, Fri., Sept. 29, 10:40pm; Sat., Sept. 30, 10:15pm.

Election (1999) D: Alexander Payne; with Reese Witherspoon, Matthew Broderick. (R, 103 min.) A high school teacher (Broderick) is tormented by a perky overachiever (Witherspoon) in this black comedy based on a novel by Tom Perrotta. (*) @Doc's Drive In, Thu., Sept. 28, 10pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum. (PG-13, 127 min.) (*) @Blue Starlite Downtown, Fri.-Sat., Sept. 29-30, 7:45pm. @Blue Starlite Central, Wed.-Thu., Oct. 4-5, 8pm.

The Net (1995) D: Irwin Winkler; with Sandra Bullock. **Master Pancake.** MP riffs on this very Nineties cybercrime thriller where America's sweetheart Sandy B has her identity stolen, but she hacks her way back into her own life. (*) @Alamo S. Lamar, Sat., Sept. 30, 10:30pm.

Pulp Fiction (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) (*) @PIC Austin, Sun., Oct. 1, 3pm; Wed., Oct. 4, 6:30pm. @Doc's Drive In, Tue., Oct. 3, 9:45pm.

FEATURED SCREENINGS

1521: The Quest for Love and Freedom (2023) D: Michael Barder; with Danny Trejo, Costas Mandylor, Michael Copon. (NR, 115 min.) **Fathom Events.** A romance set in pre-colonial Philippines. @Metropolitan, Cinemark 20, CM Southpark Meadows, Mon., Oct. 2, 7pm.

A.I.: Artificial Intelligence (2001) D: Steven Spielberg; with Haley Joel Osment, Jude Law. (PG-13, 146 min.) A beautifully sad sci-fi fable crafted by the masters, with Spielberg making Stanley Kubrick's vision come to life. (*) @Alamo Village, Sat., Sept. 30, 6:30pm; Sun., Oct. 1, 7pm; Wed., Oct. 4, 3:45pm. @Alamo Slaughter Lane, Tue., Oct. 3, 4pm; Wed., Oct. 4, 7:10pm.

Brazil: Director's Cut and Triangle of Sadness Double Feature. Part of a series curated by Nia DaCosta pairing films that share cinematic DNA, this duo matches Terry Gilliam's 1985 dystopian satire *Brazil* with last year's satirical black comedy about influencers by Ruben Östlund. @Alamo S. Lamar, Sat., Sept. 30, 11am.

Can't Stop the Music (1980) D: Nancy Walker. (PG, 118 min.) **Weird Wednesday.** The Village People's origin story is explored in this campy musical, screening as part of a four-film retrospective of controversial Eighties New York queer cinema. @Alamo S. Lamar, Wed., Oct. 4, 9:30pm.

Carrie (1976) D: Brian De Palma; with Sissy Spacek. (R, 97 min.) **Master Pancake.** MP ushers in Halloween season by roasting a classic. @Alamo S. Lamar, Fri., Sept. 29, 7pm.

The Cramps and the Mutants: The Napa State Tapes (1978) D: Joe Target Rees. (NR, 78 min.) **Special Event.** The long-lost tapes of art-punks the Mutants and psychobilly maniacs the Cramps playing at Napa State Psychiatric Hospital in 1978. Plus, "Were There to Be There," a new short doc about the show and its lasting effect. @AFS Cinema, Wed., Oct. 4, 8:30pm.

Doctor Sleep (2019) D: Mike Flanagan; with Ewan McGregor, Rebecca Ferguson, Kyliegh Curran. (R, 151 min.) The sequel to *The Shining* takes place decades after the events of the original, returning Danny Torrance to the haunted Overlook. (*) @Alamo S. Lamar; find showtimes online.

The Exorcist (1973) D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow. (R, 121 min.) Newly restored with guidance from the recently departed director, with extra bone-chilling footage. @Barton Creek Square, Metropolitan, Cinemark 20, Sun., Oct. 1, 4, 7pm; Wed., Oct. 4, 7pm. @Flix Brewhouse, Sun., Oct. 1, 6:45pm; Wed., Oct. 4, 7pm. Also @Doc's Drive In, Mon., Oct. 2, 9:45pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Blue Starlite Downtown, Sat., Sept. 30, 7:45pm. @Blue Starlite Central, Sat., Sept. 30, 8pm.

Halloween III: Season of the Witch (1982) D: Tommy Lee Wallace. (R, 99 min.) **Scarrah's Scream Theatre.** Scarrah Damsel of the Doomed hosts a screening of this weird and wild installment that veered off the Michael Myers path for a sci-fi/witchcraft mash-up that was critically panned but gained a cult following. @Doc's Drive In, Thu., Oct. 5, 8pm.

Into the Weeds (2022) D: Jennifer Baichwal. (NR, 96 min.) **Fathom Events.** A doc about the case of Johnson v. Monsanto, in which Dewayne "Lee" Johnson sued the agro-chemical giant over cancer-causing chemicals in Roundup leading to his non-Hodgkin's lymphoma, with educational bonus footage. @Metropolitan, CM Hill Country Galleria, Cinemark 20, Tue., Oct. 3, 7pm.

The Killing (1956) D: Stanley Kubrick; with Sterling Hayden, Coleen Gray, Vince Edwards. (NR, 84 min.) An early work from a young Stanley Kubrick is a tight, violent noir about a racetrack heist. @Alamo Village, Thu., Sept. 28, 9:30pm; Fri., Sept. 29, 10:05pm.

The Lord of the Rings: The Two Towers (2002) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 179 min.) **Flashback Cinema.** The second installment of the trilogy turns 21 this year. (*) @Highland, Sun. & Wed., Oct. 1 & 4, 1, 6pm.

Madam Satan (1931) D: Cecil B. DeMille; with Kay Johnson, Reginald Denny, Lillian Roth. (NR, 116 min.) **Essential Cinema.** A wacky pre-Code musical comedy directed by the master of kitsch. @AFS Cinema, Sat., Sept. 30, 2:45pm.

Max Roach: The Drum Also Waltzes (2023) D: Sam Pollard and Ben Shapiro. (NR, 82 min.) **Doc Nights.** A doc about influential bebop drummer and jazz composer Max Roach, who along with his wife and collaborator Abbey Lincoln was also a socially conscious activist. @AFS Cinema, Mon., Oct. 2, 7pm; Wed., Oct. 4, 6:30pm.

Mean Girls (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) **Movie Party.** It's Oct. 3, and you know what that means! Celebrate at an interactive screening with totally fetch props. (*) @Alamo Mueller, Tue., Oct. 3, 6:30pm. @Alamo Lakeline, Tue., Oct. 3, 8pm. @Alamo Slaughter Lane, Tue., Oct. 3, 7:30pm.

Phantasm (1979) D: Don Coscarelli; with Michael Baldwin, Bill Thornbury, Reggie Bannister. (R, 87 min.) **Crown & Club.** Violet Crown & Hyperreal Film Club collab to present a poster swap (first Sundays, 7pm) followed by the screening of this surreal horror with a killer prog-rock score. @Violet Crown, Sun., Oct. 1, 8pm.

Quantum Cowboys (2022) D: Geoff Marslett; with Kiowa Gordon, Lily Gladstone, John Way, David Arquette, John Doe, Gary Farmer, Neko Case, Alex Cox. (NR, 99 min.) Local director Geoff Marslett explores the multiverse with interweaving storylines crafted with different animation styles. @Blue Starlite Central, Sun., Oct. 1, 8pm.

Ring, Ring: A Doorbell Cam Fantasia Special Event. Museum of Home Video presents a collection of the most bizarre doorbell cam footage, including porch pirates, doorbell lickers, and more. @AFS Cinema, Sun., Oct. 1, 7pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.) This haunting adaptation of a Stephen King novel is top-tier terror. Catch follow-up *Doctor Sleep* this week as well. @Doc's Drive In, Thu., Sept. 28, 10:15pm. @Alamo S. Lamar, Lakeline, Mueller, Slaughter Lane; find showtimes online.

Spy Kids (2001) D: Robert Rodriguez; with Antonio Banderas, Carla Gugino, Alexa Vega. (PG, 90 min.)

Community Screening. Rooster Teeth's Latin business resource group, Gallos Unidos, celebrates Hispanic Heritage Month with a screening and conversation with world-renowned film professor Charles Ramirez-Berg as he discusses the film's Latin American cultural and commercial significance. (*) @AFS Cinema, Wed., Oct. 4, 6pm.

Stop Making Sense (1984) D: Jonathan Demme. (NR, 88 min.) Newly restored in 4K to coincide with its 40th anniversary, this landmark Talking Heads concert doc is considered by many to be the greatest of all time. @Various theatres; find showtimes at stopmakingsense.movie.

The Unknown (1927) D: Tod Browning; with Lon Chaney, Joan Crawford. (NR, 65 min.) **Silent Movie Day.** A restored version of the silent film is paired with a new score by Philip Carli. @Alamo S. Lamar, Sat., Sept. 30, 2:15pm.

Yella (2007) D: Christian Petzold; with Nina Hoss, David Striesow, Hinnerk Schönemann. (NR, 89 min., subtitled) **Essential Cinema.** Opening a series about the Berlin School, this conclusion to Christian Petzold's "ghost trilogy" follows a woman (Hoss) fleeing life in East Germany for the West. @AFS Cinema, Tue., Oct. 3, 7:30pm.

SPACES

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) **Movies in the Park.** Austin Parks Foundation presents a free screening with dogs, picnics, and chairs welcome. Film begins at dusk. @Onion Creek Metro Park, Fri., Sept. 29, 7pm.

Hocus Pocus (1993) D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) Get your seat for a night with the Sanderson Sisters. TLGS will have popcorn, snacks, and drinks available for purchase. (*) @The Little Gay Shop, Fri., Sept. 29, 7-10pm.

House of Wax (2005) D: Jaume Collet-Serra; with Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton. (R, 107 min.) **Hyperreal Hotel.** Hyperreal Film Club screens a local short film along with the slasher set in a creepy wax museum. (*) @Hotel Vegas, Mon., Oct. 2, 8pm.

OFFSCREEN

Blue Starlite Central Grand Opening The drive-in celebrates its newest location by showing an exclusive revival of silent classic *The Golem* with a score from the Pixies' Black Francis (10:25pm), along with lots more tricks and treats to honor its VFW location and kick off the fall season. Get details online. Fri., Sept. 29. *Blue Starlite Central*, 500 VFW Rd. bluestarlitdrivein.com.

The Golden Bachelor Watch Party Bachelor Nation, will you accept this rose ... and rose? Catch the latest *Bachelor*, centered on a senior for the first time. Thu., Sept. 28, 7pm. *Vacancy Brewing*, 415 E. St. Elmo. vacancybrewing.com.



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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 13 issue is Monday, Oct. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. I-35, Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Fair Play

FAIR PLAY CONTINUED FROM P.33

But *Fair Play* goes nowhere surprising with that premise, which is why, after the ecstatic opening, a feeling of dreariness cut with anxiety descends. Or is it anxiety cut with dreariness? The sound design, emphasizing the ceaseless hum of city living – the elevated train, a vacuum cleaner, another 4:30am wake-up alarm – coupled with Brian McOmber's scratchy-insides score, puts the film's resting heart rate at around two-beats-shy-of-a-panic-attack. It's an ugly place to be stuck for two hours: a credible depiction of human nature at its worst, sure, but not an especially illuminating one. Still, there's nerviness here, and undeniable skill. I'd like to see what Domont does next.

★★★ – Kimberley Jones
IPIC

PAW PATROL: THE MIGHTY MOVIE

D: Cal Brunker; with the voices of McKenna Grace, Taraji P. Henson, Marsai Martin, Christian Convery, Ron Pardo, Kim Kardashian. (PG, 95 min.)

Movies, like all stories, can help children process the world around them as well as the internal world they face every day. In *PAW Patrol: The Mighty Movie*, this emotional guidance is a complicated bag, couched in an animated superhero arc for the fuzzy crime fighters. The result is a pleasant enough experience, with a surprisingly stacked cast and solid animation.

Skye (Grace), a cockapoo who serves as the aviation expert for the pups of PAW Patrol, is dealing with some insecurities. She's always been the smallest of the group and she's worried and wants to prove her worth to the team. When a mad scientist who refutes the label speeds up a meteor crash in Adventure City, the pups get superpowers from it. Finally, Skye might have her chance to show everyone she has what it takes to be a valuable member of the team.

The sequel to 2021's *PAW Patrol: The Movie*, this movie smartly decides to focus on one character from the squad, giving the movie a chance to explore the emotional territory it wants to through Skye. It does a pretty fair job at this, with Skye making some questionable choices as the film goes on, but remaining empathetic to her plight. It also walks a weird line between empowerment and the “pull yourselves up by your bootstraps” mentality. Skye, speaking about her experience as the runt of her litter and how she got out to join the PAW Patrol, simply says, “I had to do better for myself.” It's an unsettling line that made me think about how we broadcast the messages we want to tell our children about their complex emotional lives. When Skye says this, will they interpret it as believing in themselves so much they can achieve their goals? Or will they be tougher on themselves?

Existential emotional questions aside, the animation is well done, colorful, and enjoyable enough to keep kids and adults suitably happy. It's also quite funny and smart about how it uses its ensemble cast (Kardashian and a host of other familiar and new voices do great work). Notably, Taraji P. Henson as new villain Dr. Victoria Vance seems to be having great fun leaning into a goofy mad scientist role.

Overall, *PAW Patrol: The Mighty Movie* has enjoyable moments children and adults will enjoy, but also poses big questions and complicated ideas about personal growth and achievement. If you go watch it with a small child, encourage some discussion after and see how they felt about Skye's journey. Movies are one way of helping children (and adults) process feelings, but talking it out can help even more.

In theatres, *PAW Patrol: The Mighty Movie* is paired with an equally cute and fun Dora the Explorer short that showcases the colorful and magical world of alebrijes (colorful renderings of Mexican fantasy creatures). It's a cute and colorful aperitif to take in before diving into the

world of PAW Patrol. It's also always fun to hear a full theatre of kids and adults getting wrapped up in the action and keeping Swiper away with some magic words.

★★★ – Alejandra Martinez
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

THE RE-EDUCATION OF MOLLY SINGER

D: Andy Palmer; with Britt Robertson, Nico Santos, Wendie Malick, Jaime Pressly, Ty Simpkins. (R, 120 min.)

From Rodney Dangerfield leering over coeds in *Back to School* to Adam Sandler cramming himself into a grade school chair for *Billy Madison*, the “aren't you too old for this?” sub-genre of crude school comedies has tended to rely on dissolute older men for its laughs. Now Molly Singer has signed up for class, and she's definitely more than prepared to drop Jägerbombs and charm her way through an unscheduled return to her alma mater.

As played with irrepresible immaturity and room-filling energy by Britt Robertson, it's a miracle Molly graduated the first time (there was seemingly no party without this party girl). Yet somehow she ended up with enough credit hours to get a job at a legal firm where her boss (a deliciously irate Pressly) has finally had enough of her up-all-hours but late-to-everything antics. The only way she'll hold on to her job is to covertly babysit freshman Elliot (Simpkins), Brenda's son who managed to become the campus pariah when he'd barely set foot on the quad. Accompanied by her equally dissolute friend (Santos), her job is really to teach him her one true skill: being popular.

Of course, the real lessons (as given away by this being *The Re-Education of Molly Singer*, not *Elliot Gets Invited*) are learned by the immature protagonist. Writer/director Andy Palmer strikes the perfect balance between Molly's more obnoxious traits and her charming scheming to first manipulate, then become genuinely protective of Elliot. Moreover, he quickly swats away any suggestion of sexual tension: Luckily, since the specter of age-inappropriate relationships were dealt with using this particular gender dynamic in *No Hard Feelings*, this suitably avoids any comparisons. If anything, one of the best running jokes revolves around every student on campus raising an eyebrow at these two old people (in their 20s! Shocking!) still hanging around.

But if there is one place where comparisons to *No Hard Feelings* may apply, it's that Robertson throws herself just as much into the wild and witty comedy as Jennifer Lawrence did in her bigger-budget release, and comedy directors should be putting her at the top of their class.

Bawdy, insightful, and full of heart, *The Re-Education of Molly Singer* gets a gold star on its report card.

★★★ – Richard Whittaker
HIGHLAND



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Food



(l-r): Kelly Wourms and Claire Harbutt founded Austin Bicycle Meals

JANA BIRCHUM

Meals on (Two) Wheels

Austin Bicycle Meals offers pedal-powered distribution to the streets **BY KEVIN CURTIN**

When it's in the hundreds outside, a Popsicle can change your day.

It's a Saturday in early September, the last blast of summer, and a procession of bicycles rolls by a grassy median in Downtown Austin where a dozen folks are posted up in the shade of an oak. A woman of about 30, stylish and sweaty, clearly experiencing some degree of hardship, is walking toward the group venting loudly to no one in particular.

"I'm. STRESSED."

A man on a bike asks if anyone wants food and the cyclists all stop to hand out takeout boxes of rice with stir-fried vegetables and fruit cobbler, bottles of water, and Popsicles. There's no introduction, no religious spiel, no pretense – just, basically: "Do you want food? Here you go. You're welcome. Have a great day." It's casual.

And simple too. I suppose the most basic act of human compassion is this: giving food to a stranger who doesn't have any.

Except it's on bikes.

And something as simple as a Popsicle on a hot day can instantly improve your mood. I know this because that same person purporting to be stressed out is now happily licking a Popsicle.

"Seriously," she smiles. "I love y'all!"

Just about every week for the last 18 months, a small caravan of cyclists with cargo racks, baskets, and side-saddles packed with hot food, cold water, menstrual kits, dog food, flea collars, and even Narcan have rolled through East Austin and

"I'm always trying to tell people how easy this is. ... All you need is barely any skill on a bike, compassion, and the desire to help others."

AUSTIN BICYCLE MEALS
COFOUNDER KELLY WOURMS

Downtown giving meals to any houseless, hungry, and hard-up individuals whose paths they cross. The food distribution effort, headed up by Austin residents Kelly Wourms and Claire Harbutt, is so DIY that it really falls in the category of neighbors helping neighbors. While it exists outside the many established services in Austin for people experiencing homelessness, it complements them by serving individuals who may not be utilizing food banks or those who stay in areas difficult to access by car.

Austin Bicycle Meals was born from a similar effort in Los Angeles' Koreatown, where Wourms, a self-described "bike freak" who works in film and television, previously lived. When the pandemic hit and work ceased, he went looking for ways to serve his community.

"I'd go to food banks and other volunteer operations and they seemed so well-staffed that I felt underutilized as a volunteer at some of the spaces," he recounts. "I was very plugged in to the bike scene in L.A. and I heard about this group started by a local in Koreatown called Bicycle Meals."

Wourms began riding with them, delivering sack lunches to struggling Angelenos one to three times a week. He kept it up for a year and a half, seeing the sustenance it gave his neighbors in need. So, when he moved to Austin in late 2021, he asked the L.A. Bicycle Meals organizer, Mike Pak, if he could start a meal distribution ride in Texas and received his blessing.

"I don't think he actually thought I was gonna follow through with it," Wourms says.

But he did. Wourms and his partner Harbutt began preparing and packing up sack lunches in their home, then delivering them alongside any volunteers they could recruit among their friends or Instagram followers. At first, their numbers were thin and all the food and supplies were coming

CONTINUED ON P.38

THE AUSTIN CHRONICLE
BEST OF AUSTIN
 20 23
 RESTAURANTS

VOTE NOW!

The Finalists have been chosen - it's time to pick your favorites.
 See the ballot on p.40 and vote online at
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Volunteers prepare to deliver meals

JANA BIRCHUM

BICYCLE MEALS CONTINUED FROM P.36

out of pocket. It was meaningful work, but it was also becoming clear that, without a source for prepared food, Austin Bicycle Meals wasn't sustainable.

"I was getting to the end of my rope and we were only five or six months in. We had a volunteer who showed up and I was making a plea, like, 'I don't know if I can make it another week,' and they said, 'Oh, well I work with a group called Food Not Bombs in Austin and they're kinda having the opposite problem where they are able to make all this food, but could use help distributing.' We got connected with them and it instantly solved our problem of having a

little too much on our plate ... excuse the pun. So now we've been working with them for about a year."

Food Not Bombs is a leaderless volunteer movement that gives away vegetable-based meals prepared primarily with surplus produce. It was founded in 1980 by activists in Cambridge, Mass., with the radical notion that food is a human right. Today there are hundreds of independent chapters all over the world that typically serve meals in public parks or at encampments, but also on picket lines and places where people have been affected by natural disasters. Staples of Food Not Bombs meals are stir-fries, beans and rice, mashed potatoes, sautéed

veggies, fruit-based desserts, and packaged food that's nearing its sell-by date.

"I love the DIY aspect of what we do with Austin Bicycle Meals. We don't have a sign-up sheet, we don't have a set route, we just sort of ride and help people and give them things," explains Wourms. "I like that we were able to partner with a group like Food Not Bombs that's very much in the same vein. All these volunteers meet up at a co-op and cook this food. It's a very homegrown operation, but with a quality product. We don't want to serve gruel – we want to give something that we would like to eat."

Over the past year, Austin Bicycle Meals has continued to hone their food delivery experience with assists from a growing community of supporters. Local bike shops Cyclecast and Eastside Pedal Pushers have given them space for the volunteers to meet and load up, companies have supplied products (Desnudo Coffee provides coolers full of cold brew), and like-minded free food distributor Our Shared Kitchen has begun setting them up with meals for an additional ride that takes place every other Wednesday. The nonprofit Keep Austin Neighborly has both helped market their efforts to potential volunteers and given them the framework to take donations, which have been used to buy a cargo bike that can hold an astonishing amount of Styrofoam food containers.

Of course, Austin Bicycle Meals' most powerful asset is its volunteers. Wourms says the

ride now has a steady roster of regular helpers, usually between five and 10 per night.

"I'm always trying to tell people how easy this is," he says. "Everything is ready when you get there – you just have to put it on your bike and go. All you need is barely any skill on a bike, compassion, and the desire to help others. I'm just happy that people are interested and we're able to continue doing this with no signs of stopping."

"We don't have a sign-up sheet, we don't have a set route, we just sort of ride and help people and give them things."

AUSTIN BICYCLE MEALS COFOUNDER
KELLY WOURMS

When I volunteered, with an old metal crate bungeed to the rear rack of my bike, I marveled as volunteers loaded up dozens and dozens of to-go boxes onto their bikes, thinking about how long it would take to give out all that food. But the ride began on East Cesar Chavez, and by the time Harbutt was petting puppies under the I-35 overpass, all the food had been distributed.

Witnessing the scores of Austinites on the street, facing daily food insecurity, can be unsettling.

"Sometimes, after a ride, Claire and I just lay around staring at the ceiling, processing what we just saw," Wourms admits.

But there's also a great deal of warmth reflecting back at you when you go out of your way to help others. Outside the Terrazas Branch of the Austin Public Library, a meal recipient won't let the group ride off before giving them a blessing: "We need more people like y'all out here." ■

Austin Bicycle Meals' distribution rides start every Saturday, 4:30pm, at Cyclecast (1619 E. Cesar Chavez) and every other Wednesday, 5:30pm, at Eastside Pedal Pushers (4607-B Bolm).



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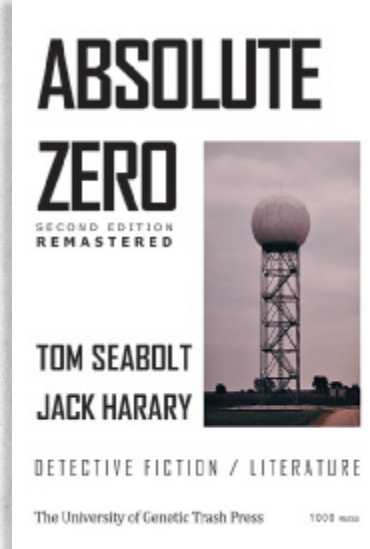
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Authors SEABOLT & HARARY will be signing books at the AUSTIN FILM FESTIVAL Exhibit Hall in the OMNI HOTEL, Thursday, October 26th, Friday the 27th, and Saturday the 28th, and then again at the TEXAS BOOK FESTIVAL in downtown Austin on Congress Avenue, Saturday & Sunday, November 11th & 12th.

"'Pulp Fiction' meets Virginia Woolf meets 'Crash' meets Raymond Chandler meets 'Traffic' meets Henry David Thoreau, or something? We really have no fucking idea."

— THE CHICAGO DAILY NEWS

The University of Genetic Trash Press

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SAT. SEPT 30, 5:30 - 8 PM

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THE AUSTIN CHRONICLE
BEST OF AUSTIN
2023
RESTAURANTS

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See the Finalists on p.40.





BEST OF AUSTIN: RESTAURANTS BALLOT

EAT YOUR HOMEWORK!

OVERALL

New Restaurant

- Bill's Oyster
- El Raval
- Elementary
- Este
- Ezov

Established Restaurant

- Bouldin Creek Cafe
- Dai Due
- Suerte
- Uchi
- Uchiko

Chef

- Tracy Malechek-Ezekiel (Birdie's)
- Fermín Núñez (Suerte, Este)
- Berty Richter (Ezov)
- Edgar Rico (Nixta)
- Ling Qi Wu (Qi, Lin Asian Bar, Ling Kitchen, Ling Wu)

Emerging Chef

- Harvard Aninye (Canje)
- Joey Attwater (Lenoir)
- Laila Bazahm (El Raval)
- Kareem El-Ghayesh (KG BBQ)
- Mario Fortuna (Fez)

Pastry Chef

- Tavel Bristol-Joseph (Canje)
- Mariela Camacho (Comadre Panderia)
- Derrick Flynn (Este, Suerte)
- Susana Querejazu (Lutie's)
- Amanda Rockman (New Waterloo)

Most Missed / Dearly Departed

- Barlata
- Bento Picnic
- Crema Bakery & Cafe
- Gourmands
- LeAnn Mueller

DINING OUT

Fine Dining

- Barley Swine
- Intero
- Jeffrey's
- Red Ash Italia
- Uchi

Breakfast

- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Paperboy
- Phoebe's Diner
- Spread & Co.

Late-Night Dining

- 24 Diner
- Hoboken Pie
- Justine's Brasserie
- Kerbey Lane Cafe
- Rockin' Rolls

Drive-Through

- Buddy's Burger
- El Tacorrido
- Flyrite Chicken
- Fresa's
- P. Terry's Burger Stand
- Sandy's Hamburgers

Food Truck

- Bunboy
- Cuantos Tacos
- Plantain Bar
- Rogues Over the Top Pierogi
- Spicy Boys Fried Chicken

Bakery

- Comadre Panderia
- Ovenbird
- Quack's Bakeries
- Swedish Hill
- Upper Crust

Coffee Shop

- Afugā Coffee
- Desnudo Coffee
- Epoch
- Maha Coffee
- Radio Coffee & Beer

Place to Take Your Parents

- Chez Zee
- Fonda San Miguel
- Hyde Park Bar & Grill
- Jack Allen's Kitchen
- Loro

Place to Take Your Kids

- Hat Creek Burger Co.
- Home Slice Pizza
- Meanwhile Brewing Co.
- Phil's Icehouse
- Waterloo Ice House

Solo Dining

- Birdie's
- Counter Cafe
- Bouldin Creek Cafe
- Garbo's
- Ramen Tatsu-Ya

WILD CARD: OUTSIDE THE BOX

- The Dirdie Birdie (dining, drinking, and mini-golf)
- High Tea by Skull & Cakebones (plant-based, hemp-infused dining experience)
- Visitant Social Club (speakeasy)

CUISINE

New American

- Birdie's
- Chez Zee
- Hestia
- Odd Duck
- Swift's Attic

Barbecue

- la Barbecue
- LeRoy & Lewis
- Micklethwait Craft Meats
- Stiles Switch BBQ & Brew
- Terry Black's BBQ

Seafood

- Bill's Oyster
- The Boat
- Este
- Garbo's
- Quality Seafood Market

Southern / Soul

- Colleen's Kitchen
- Community Vegan
- Hoover's Cooking
- Olamaie
- Moonshine Grill

Cajun

- Cypress Grill
- Evangeline Cafe
- Shoal Creek Saloon
- Uptown Sports Club
- Vic & Al's

Tex-Mex

- Chuy's
- Eldorado Cafe
- Enchiladas y Mas
- Maudie's Tex-Mex
- Matt's El Rancho

Interior Mexican

- Comedor
- El Naranjo
- Fonda San Miguel
- Hecho en Mexico
- Suerte

South American

- Buenos Aires Café
- Casa Colombia
- Four Brothers
- Lima Criolla
- Pasteleria São Paulo

Caribbean

- Canje
- El Coquí
- Habana
- Plantain Bar
- Tony's Jamaican Food

French

- 1417 French Bistro
- Épicerie
- Hopfields
- Justine's Brasserie
- Pêché

Italian

- Intero
- L'Oca d'Oro
- Mandola's
- Patrizi's
- Red Ash Italia

Mediterranean

- Aba
- MezzeMe
- The Peacock
- Phoenicia Bakery & Deli
- Yamas Greek Kitchen & Bar

Middle Eastern / Arab

- Ezov
- Halal Bros
- KG BBQ
- Peace Bakery & Deli
- Reem's Falafel

African

- Aster's Ethiopian Restaurant
- Distant Relatives
- Habesha
- Tailat Kitchen
- Taste of Ethiopia

Indian

- Asiana Indian Cuisine
- Clay Pit
- Nasha
- Saffron
- Sangam Chettinad Indian Cuisine
- Tarka Indian Kitchen

Thai

- Madam Mam's
- Sap's Ver Fine Thai Cuisine
- Sway
- Thai Fresh
- Titaya's Thai Cuisine

Vietnamese

- 888 Pan Asian Restaurant
- Elizabeth Street Cafe
- Pho Please
- Sip Pho
- Sunflower Vietnamese Cuisine
- Tan My

Chinese

- China Family Restaurant
- Din Ho Chinese BBQ
- House of Three Gorges
- Lin Asian Bar
- Wu Chow

Japanese

- Komé
- Nori
- Ramen Tatsu-Ya
- Uchi
- Uchiko

Korean

- Chosun Galbi
- Jjim BBQ
- Korea House
- Oseyo
- Seoulju

Vegan / Vegetarian

- The Beer Plant
- Bouldin Creek Cafe
- Community Vegan
- Nori
- Rebel Cheese
- The Vegan Yacht



VOTE AND WIN!

Cast your ballot in 30 or more categories to be entered to win gift cards to local restaurants!

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THROUGH OCTOBER 2

SCAN TO VOTE! →



ROUND TWO: THE FINALISTS!

Fill out a ballot to pick your favorite local establishments.
Voting ends Monday, October 2. Stay tuned and see who won in our
Best of Austin: Restaurants issue, on stands Thursday, November 2.



DISH

Breakfast Taco

- Taco Joint
- Tacodeli
- Torchy's
- The Vegan Nom
- Veracruz All Natural

Breakfast Sandwich

- Bird Bird Biscuit
- David Doughie's
- Nervous Charlie's
- Ovenbird
- Spread & Co.

Sushi

- Komé
- Nori
- Neighborhood Sushi
- Soto
- Uchi
- Uchiko

Noodles / Ramen

- Julie's Noodles
- Michi Ramen
- Marufuku Ramen
- Ramen Tatsu-Ya
- Sazan Ramen

Dumplings

- 1618 Asian Fusion
- Julie's Noodles
- Lin Asian Bar
- Qi Austin
- Taste of Home Handmade Dumplings
- Wu Chow

Salad

- Bouldin Creek Cafe
- Café No Sé
- Honest Mary's
- Sour Duck Market
- Vinaigrette

Sandwich

- Little Deli & Pizzeria
- Oye Chico
- Papi's Hoagies
- Rebel Cheese
- ThunderCloud Subs

Steak

- ALC Steaks
- Bartlett's
- Jeffrey's
- Justine's Brasserie
- Maie Day

Chicken-Fried Steak

- Hoover's Cooking
- Hyde Park Bar & Grill
- Jack Allen's Kitchen
- Moonshine Grill
- Waterloo Ice House

Burger

- Casino El Camino
- Hopdoddy Burger Bar
- JewBoy Burgers
- P. Terry's Burger Stand
- Turnstile

Veggie Burger

- Bouldin Creek Cafe
- Hopdoddy Burger Bar
- Mission Burger
- P. Terry's Burger Stand
- Pool Burger

Taco

- Cuantos Tacos
- Nixta
- Tacodeli
- Torchy's
- Veracruz All Natural

Enchilada

- Chuy's
- Eldorado Cafe
- Enchiladas y Mas
- Maudie's
- Matt's El Rancho

Pizza

- Bufalina
- Conans Pizza
- Hoboken Pie
- Home Slice Pizza
- Via 313

Ice Cream / Frozen Treat

- Amy's Ice Creams
- Gati
- Lick Honest Ice Creams
- Luv Fats Ice Cream
- Merry Monarch Creamery

BEVERAGES

Brewery

- Jester King
- Lago Vista Brewing Co.
- Lazarus Brewing Co.
- Meanwhile Brewing Co.
- St. Elmo Brewing Co.

Winery

- Austin Winery
- Grape Creek Vineyards
- Lost Draw Cellars
- Wanderlust Wine Co.
- William Chris Vineyards

Distillery

- Desert Door
- Fierce Whiskers
- Garrison Brothers
- Still Austin
- Treaty Oak

Margarita

- Curra's
- De Nada Cantina
- El Alma
- Eldorado Cafe
- La Condesa
- Matt's El Rancho

Frozen Cocktails

- Kinda Tropical
- Kitty Cohen's
- Lefty's Brick Bar
- Loro
- Nickel City

Creative Cocktails

- DrinkWell
- El Raval
- Here Nor There
- Nickel City
- Roosevelt Room
- Tiki Tatsu-Ya

Tequila Selection

- Comedor
- La Condesa
- La Holly
- Las Perlas
- Suerte
- Techo Mezcaleria & Agave Bar

Whiskey Selection

- The Grackle
- Nickel City
- Seven Grand
- Swift's Attic
- Watertrade

Wine Selection

- Aviary Wine + Kitchen
- El Raval
- House Wine
- Lenoir
- LoLo Wine

Beer Selection

- Bangers Sausage House and Beer Garden
- Draught House Pub & Brewery
- Turnstile
- Whichcraft Taproom and Bottle Shop
- Workhorse Bar

Cider Selection

- Austin Eastciders
- Cidercade
- Fairweather Cider Co.
- Jester King
- Texas Keeper Cider

Mocktails

- Armadillo Den
- Equipment Room
- Holiday on 7th
- Sans Bar
- Wu Chow

Milkshakes

- Amy's Ice Creams
- Buddy's Burger
- Hopdoddy Burger Bar
- Milky Way Shakes
- P. Terry's Burger Stand

Juice / Smoothies

- Alchemy Juice
- Community Garden
- JuiceLand
- The Soup Peddler
- Wonky Blends

EXPERIENCE

Ambience

- Comedor
- Equipment Room
- Fonda San Miguel
- Tiki Tatsu-Ya
- Vixen's Wedding

Patio

- Bar Peached
- Bobo's Snack Bar
- Cosmic Coffee & Beer Garden
- Lazarus Brewing Co.
- The Little Darlin'

Playscape

- Hat Creek Burger Co.
- Home Slice Pizza
- Meanwhile Brewing Co.
- Phil's Icehouse
- Waterloo Ice House

Lakeside Dining

- The County Line
- Hula Hut
- Mozart's
- Oasis Texas Brewing Co.
- Ski Shores Cafe

View

- Las Bis
- Nido
- The Oasis
- P6 at the Line Austin
- Sway

Service

- Barley Swine
- Este
- Interro
- Luminaire
- Uchi

Weekend Brunch

- Chez Zee
- Hillside Pharmacy
- Jacoby's
- Ovenbird
- Paperboy

Bathrooms

- Eberly
- High Noon
- Home Slice Pizza
- Kitty Cohen's
- Little Brother

Allergy-Friendly

- Mr. Natural
- Picnik
- Plantain Bar
- Wilder Wood
- The Well

Romantic Dinner

- Eberly
- Interro
- Justine's Brasserie
- Lenoir
- Nido

Happy Hour

- Bobo's Snack Bar
- Bufalina
- El Raval
- Loro
- Salty Sow

Pop-Up

- Austin Oyster Co.
- Bad Larry Burger Club
- Chef Bar
- Chilly's Phillys
- Zee's Wiener System

Worth the Drive

- Angels Icehouse
- Jester King
- Lago Vista Brewing Co.
- Lucky Rabbit
- The Salt Kick

Food Event / Festival

- Austin Chronicle Hot Sauce Festival
- Austin Food & Wine Festival
- Field Guide Festival
- Hot Luck
- Texas VegFest

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Heads up, y'all! **Voting is about to end (on Oct. 2)** for the **finalists** in our **Best of Austin: Restaurants Readers Poll**, so you might wanna get make your opinion known before it's too late! vote.austinchronicle.com

And, awwww, damnit, pour one out for Austin's **Circle Brewing Co.** (2340 W. Braker), founded by childhood friends **Ben Sabel** and **Jud Mulherin**, which has **called it quits after 15 years**. The company tried to expand operations to Elgin in May of this year, but financing proved insurmountably problematic and – yeah, *sic transit gloria mundi*. Both locations are shuttered permanently. “As the oldest brewery in North Austin,” the brewmeisters stated in a poignant farewell on their website, “we hope that during our time we had a positive impact on everyone around us and our community.” Reckon the general consensus on that is, “Hell, yes, brothers – and we'll see you around this town again, if we're lucky.” circlebrewing.com

Note: You may recall that longtime Circle Brewing food trailer **Huckleberry**, chef **Davis Turner's** wheeled bastion of seafood excellence, moved to **Still Austin's** headquarters in the **Yard** (440 E. St. Elmo) a while ago – and continues to dish out some of the tastiest oceanic noms in town. Word to the wise. huckleberrytx.com

Equally encouraging – and downright exciting from a gustatory perspective – **épicerie's Sarah McIntosh** has teamed up with that talented pitmaster **Aaron of Franklin Barbecue** to create a croissant filled with **brisket, candied jalapeños, cream cheese, and watermelon rind relish**. OMG, *what?* Yes! And this **limited-edition croissant** will be available, while supplies last each day, at **épicerie** (2307 Hancock) through mid-October. epicerieaustin.com

Even though the memory of long-gone **Milto's** is still an ache for many locals, this city's got Mediterranean options galore – we most recently championed **Chris and Roxie Nikolakos' excellent Yamas** (5308 Balcones) – and now we're noting that the nationally chained **Great Greek Mediterranean Grill** has opened a new Austin-area restaurant at 3101 E. Whitestone, in Cedar Park's Arbor Park plaza. thegreatgreekgrill.com

We told you about it online last week, and we're reminding you now: **Hai Hospitality** – of Uchi, Uchiko, and Loro fame – will open its doors to their **Uchib** izakaya on Friday, Oct. 6, at the base of Downtown's **Google Tower** (601 W. Second). uchiba.uchirestaurants.com

WUXTRY! Join the connoisseurs at **Otoko** and **Watertrade** (1603 S. Congress) for their monthly whiskey-tasting series – led by general manager **Billy Weston** – on Oct. 29 and Nov. 26. otokoaustin.com

Now eat as well as you can, tip like it's going out of style, and don't give up on that project you've been working on. ■



épicerie x Franklin Barbecue = brisket croissants, for a limited time only

COURTESY OF ÉPICERIE

ST. ELIAS MEDITERRANEAN FESTIVAL At this 89th annual festival, you'll enjoy Mediterranean cuisine such as flaky spanakopita, savory shawarma, and delectable baklava – plus wine, cocktails, dancing, and live music across two days of delightful Hellenic glory. Opa! **Sept. 29-30. Fri., 6-11pm; Sat., noon-11pm. St. Elias Orthodox Church, 408 E. 11th, 512/476-2314. \$5 (free on Saturday, noon-4pm).** austinmedfest.com

ASIAN WORLD NIGHT MARKET Come hungry to this Asian food festival out in Hutto, featuring more than 60 different food and drink vendors from all over Asia, as well as Asian-inspired arts and gifts. It's a family-friendly event that includes live music, dance performances, martial arts demonstrations, and much more. Bonus: 1,000 free parking spots and shuttle service. **Fri.-Sat., Sept. 29-30, 4-10pm. Brushy Creek Amphitheater, 1001 CR 137, Hutto. \$12.** asianworldnightmarket.com

AUSTIN COFFEE FESTIVAL O splendid java jubilation! The second annual Austin Coffee Festival is coming to Fair Market, wherein coffee fans can enjoy specially curated exhibitors, including Austin's top coffee roasters, as they share some of the best coffee, teas, noms, and more in days of supercharged imbibing and live entertainment. **Sat.-Sun., Sept. 30-Oct. 1, 9am-4:30pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$25.** austincoffeefestival.com

FIERCE WHISKERS: HAM CHOI SPECIAL RELEASE

Catch the latest release from Fierce Whiskers: a Cabernet-finished straight bourbon. For this special event, 100 bottles of Ham Choi will be released at \$78 a bottle ahead of a night market celebration (5-10pm) honoring its Vietnamese namesake. Austin Asian Community Health Initiative will also be on-site for the night market, raffling goodies and collecting donations. **Sat., Sept. 30, 12:30-10pm. Fierce Whiskers Distillery, 5333 Fleming, 512/537-5779. Free.** fiercewhiskers.com

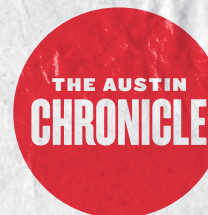
TEXAS CRAFT BREWERS FESTIVAL The Texas Craft Brewers Festival returns to East Austin with 80 small and independent Texas craft breweries, featuring more than 200 handcrafted beers available for sampling. Also? Live music, food trucks, and more. **Sat., Sept. 30, 2-6:30pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$20-50.** texascraftbrewersfestival.org

THE UMLAUF: STARLIGHT SOIRÉE Help support Austin's Umlauf Sculpture Garden by enjoying an alfresco dining experience with a tasting menu of appetizers, entrées, and desserts from more than 15 local restaurants. Also, beer and wine and bubbles, live music from Plush, prize giveaways, and more. **Thu., Oct. 5, 6-9pm. The Domain, 11410 Century Oaks Terrace, 512/795-4230. \$125-175.** thedomainaustin.com

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CapMetro.org/ACL

CapMetro

Music

Table for three (l-r): Fabián Rincón, Víctor-Andrés Cruz, César Valencia of Nemegata



PHOTOS BY BEATRIZ LOPEZ

ABYA YALA

Colombian trio Nemegata launches roots traditionalism into the future, *loudly*

BY RAOUL HERNANDEZ

“Bring earplugs!”

It might get loud. Like, really loud. In a 15-by-15-foot acoustically padded and carpeted box at Space ATX in South Austin, Colombian trio Nemegata finally finishes loading in and faces off.

Fabián Rincón runs a drumstick up and down the scratcher on his cymbal stand as César Valencia picks up the bass and Víctor-Andrés Cruz stokes melody out of his Telecaster. The drummer beats the toms as the guitar thickens, deepens. Suddenly, the space fills with sound. Touch it, kiss it. Come taste the band, once beckoned the Seventies.

Rincón and Cruz grin broadly at each other then look up and around – as if searching for the elephantine resonance in the room. Valencia’s bass shakes. Life inside a vintage stereo speaker bristles and buzzes.

For seven, eight minutes, Nemegata booms without transitioning the riff into song. Tone dialed in, however, they’re itching.

“Click o no click?”

“Sí.”

“Cocina lo.” Cook it.

Electrifying South American folklore, amplifying West African tribalism, and broiling Caribbean rhythms, the local triumvirate powers up its magnetic roots fusion. Cruz sings, eyes closed, red sneakers resting on his wah pedal.

Outside on this hot, early August day, cicadas buzz. Inside, the practice space walls emit Western swing, Brazilian psych, New Orleans pianism, and Margaret Brown’s Townes Van Zandt doc, *Be Here to Love Me*. Mugshots (MLK, Jerry Lee Lewis, Huey Newton), home altar talisman (AC/DC), a miles-an’-miles drum case (Meat Puppets), and an ancient Austin Aqua Fest poster join the Clash, Os Mutantes, Nina Simone, Billie Holiday, and Roky Erickson iconography.

Behind door No. 3, Nemegata continues rehearsing sophomore full-length *Voces*, but don’t let the decibels fool you. Unearthed earlier this month on Spaceflight Records, this isn’t rock, post-punk, or even blues-derived. This is Abya Yala.

CUMBIA ON MARS

“The Guna, an Indigenous culture between Panama and Colombia, they call the whole continent Abya Yala,” explains Cruz near the close of a three-hour summit in my office at UT’s School of Journalism & Media. Every Nemegata rendezvous occurs entirely in Spanish. “It means ‘fertile land’ or ‘fertile blood.’ Years ago, Indigenous pueblos agreed to adopt that name – to decolonize. Because, of course, ‘America’ comes from Amerigo Vespucci.

“Many people, we’ve adopted it too. So, South America, America – no. This is Abya Yala.”

“Ah-beeah yah-lah,” pronounces Cruz later over text. As *Chronicle*’d by first-responding ethnomusicologist Thomas Fawcett some 10 weeks into the pandemic (revisit “Colombian Folkloric Post-Punks Nemegata Drop Four-Star Debut,” July 3, 2020), Nemegata’s maker originates from Cogua near Bogotá. Hector, his father, studied chemistry, played in bands, and ultimately bought an estate in the páramo, an Andean region sustaining a tropical ecosystem. Forests, thermal waters, boutique wildlife, and “mushrooms as big, red, and spotted as *Alice in Wonderland*” all bloomed.

“Like paradise,” manages Cruz, finishing a taco.

Coupled with his father’s collection of strummers – the 12-string Colombian tiple, bandola, requinto, cuatro – childhood for Cruz manifested idyllic until country and countryside devolved into a war zone between urban guerillas and paramilitary squads. Banks failing, the paterfamilias evacuated his family to Palm Bay, Florida, in 1999. B-o-r-i-n-g, but safe.

In 2005, Cruz lit out for Berklee College of Music, where he tore through a bachelor’s degree in three years. Drummer since 8 and veteran on the gaita, a Spanish bagpipe, he now added saxophone and congas, jamming jazz between Boston and New York. The latter gifted him a triple crown in 2016: future spouse Beatriz Lopez from Pereira,



“Right now, there’s a lot of youth learning traditional music, looking for other sounds - in all places: Puerto Rico, Cuba, Venezuela. ... People talking about the territory, the community, ancestry. You can’t detach from those things.”

VÍCTOR-ANDRÉS CRUZ, NEMEGATA

Colombia; solo project Nemegata; and fellow gaitero Jaime Ospina, who moved from Bogotá to Austin that same year and today fronts homegrown Colombian funk powerhouse Superfónicos.

Cruz and his wife relocated here two years later. Today, Cruz’s whole family lives locally, as do his in-laws. Arriving with 2020’s *Hycha Wy* already composed, he recorded it with bandmates Rincón y Valencia only to see COVID take down the host of international festival bookings meant to promote it. Undeterred, the three wrote its follow-up during lockdown.

Where the first album coiled Afro-Latin psychedelia around Indigenous traditionalism, *Voces* unleashes a retro-futur-

istic tempest by tapping the Southern Hemisphere roots matrix.

“Cumbia en Marte,” which kicked off their Space ATX practice, throbs a Wagnerian synth figure, machete riffs, and spirit possession percussion underlying a lyric poem about stardust denizens who seed cumbias throughout the universe: “Ellos caminaron por todas las tierras de Abya Yala/ Siguieron sembrando semilla, palabra y consciencia.”

“They walked through all the lands of Abya Yala/ Continuing to plant seed, word, and consciousness.”

Profound and spellbound, your abuela’s cumbia just jumped time: 2075, 3025, 10,050.

CONTINUED ON P.46

NEMEGATA CONTINUED FROM P.45

CARAMELO HAZE

Guitarist for the Grammy-winning Grupo Fantasma, Beto Martínez also co-leads spinoffs Brownout and Money Chicha, plus constitutes one-fourth of Latin supergroup Caramelo Haze alongside Cruz. At his Lechehouse Music studio in Buda, Martínez co-produced *Voces* with the band and Juan “El Mono” Alvarez. After a short break for the birth of Cruz and his wife’s first child, the record wrapped in late 2021.

“I met Victor through Kiko Villamizar a few years back,” Martínez emails back in an all-in-one burst. “I knew him as an amazing percussionist and gaitero in the Colombian tradition, but then I heard he had a band called Nemegata and I made it a point to see their first show in town at Hotel Vegas [in 2019].

“I left there completely blown away and wondering how I could convince them to let me join the band or at the very least record them. Turns out Victor was a big fan of the Tascam 388 8-track machine I have in my studio, so he agreed to come and record their last record, *Hycha Wy*, with me. For that one, I recorded and mixed, but did not explicitly produce. That is when I also met Mono, Vic’s brother-in-law, who assisted on those sessions and recorded a lot of the vocals.

“Those sessions were exciting and raw. They had been playing those songs live and came in with energy, ferocity, and basically laid them down as is. The record reflects that and I’d call it primarily a rock record, even a punk record.

“Afterward, Victor and I decided to continue working together with the intention of being more spontaneous and less calculating with the whole process of creating music. We began meeting once a week in late 2019 and eventually laid down the tracks that would become [our duo] El Bigtoe y El Guambito, of which we’ve released a 45. Of course the pandemic eventually put a halt to that. However, sessions initiated by Alex Chavez in summer 2020, to which I invited Victor, became Caramelo Haze and proved extremely fruitful and almost effortless.

“He wanted to recapture that spirit for the next Nemegata effort.

“The process differed from the *Hycha Wy* sessions for all those reasons. We spent days and weeks, with me now on board as producer, writing and experimenting. Their ideas were more fleshed out than the Caramelo Haze sessions, but we refined and reworked the material and experimented with sounds and techniques with a free hand. Nothing was too weird or outside the scope. Because of this and because of the



“Nothing was too weird or outside the scope. ... There’s growth and depth in the compositions, the lyrics, the sounds. It’s a giant leap in all respects.”

VOCES CO-PRODUCER BETO MARTINEZ

PHOTO BY BEATRIZ LOPEZ

times, I feel [*Voces*] was a huge leap from the raw capture of *Hycha Wy*.

“There’s growth and depth in the compositions, the lyrics, the sounds. It’s a giant leap in all respects.”

EL TAMBOR TE LIBERÓ

Fabián Rincón reached the shores of Austin first – or rather, his older brother and mother did. Born, raised, and educated in Bogotá, the drummer waited seven years for paperwork to clear, but 2023 marks a decade here in the capital. He holds up an iPhone photo of his daughter in a quinceañera dress back in Colombia. Beat keeper also, she hopes to relocate here after high school. Per *Hycha Wy* banger “El Llamado,” with its refrain “*El tambor te liberó*” (“*The drum set you free*”), drums bond Nemegata and even their families.

“My first instrument was the double bass in college, when the orchestra already had a drummer,” offers Nemegata’s sanguine stickman.

“I love playing bass, but now I’m also becoming a drummer,” nods Valencia, who grew up sequestered inside of a culture-loving household in the infamous drug capital of Medellín. “Drummers in this city, I’ve never seen better. There’s multitudes everywhere – in jazz, Colombia – but drummers fusing to their instrument like here in Austin, there aren’t.”

“Austin is home to a budding Colombian music scene,” attests Superfónicos band-leading bassist Nicolas Sánchez Castro. “Superfónicos, Kiko Villamizar, Nemegata, and La Frenetika all have members from Colombia and perform music with heavy Colombian influence. Also Wache, focusing on traditional music from the Caribbean coast. Recent transplants including Edwin ‘El Indio’ Hernandez have enriched Colombian power within city limits.”

“I was working with Kiko Villamizar, who’s an important figure of Colombian music in Austin,” confirms Superfónicos’ Jaime Ospina. “We’d recorded an album in December [2016] and he was thinking about

touring. He needed a gaita player and someone who played maracas. I called Víctor.

“What I see in Víctor above all is dedication,” continues the Bogotá native when prompted. “He understands music from many different angles.”

Black Pumas tamer Adrian Quesada employs Cruz as a percussionist in his Jaguar Sound band.

“Beto Martínez put Nemegata on my radar,” he emails. “What struck me most was not only did Victor come with deep knowledge of Latin rhythms, in particular Colombian styles, but he was so forward thinking musically as well. People that study traditions in music tend to get stuck there as it can be all-consuming, but he was as equally adventurous as he was traditional.”

“At university, I had maestros,” says Rincón. “They didn’t just know about music. They showed you. They guided you. My maestro, who gave me drum lessons all along the way, his name is Urian Sarmiento. He’s well-known there as an expert on traditional Colombian music. Víctor is like him,

ABYA YALA: THE STORY BEHIND THE PHOTOS

On this week's cover, Austin band Nemegeta is gathered in a tableau bursting with color and embedded meaning.

Musician Víctor-Andrés Cruz explains, "Here identity, ethnicity, diversity, and ancestral symbolism came together in an artistic narrative."

"Latin America – or as we now call it, 'Abya Yala' – is a constant act of resistance to the Western world. Every second. Our wealth is our ancestral heritage and our connection to our territories as communities. This is a gesture to express that no matter what happens, or what we go through, we are still connected to our origins, and we acknowledge this with pride."

Photographer Beatriz Lopez, who is also married to Cruz, expounds on the concept:

"For me, it was important to create a work that blended a form of magical realism with a distinctive color palette and an empowering perspective of the elements of their cultures while maintaining their ethnic identity. I aimed to develop a visual vocabulary to translate what is so unique about our territories and cultures, using sacred plants like corn and tobacco. Additionally, I incorporated the machete, which has been a companion to our hard-working communities in their struggles."

"The photo features a color palette where yellow is predominantly highlighted, symbolizing wealth, abundance, and the historical legacy of our ancestors. Subtly, colors from the Colombian flag are also used in the attire of the members of Nemegeta, who are standing barefoot firmly on the ground, deeply rooted."

"This is also a representation of a new intergenerational collective consciousness that claims its roots to continue writing its own history and its own version of the future."
—Kimberley Jones

VOCES

Joder. Forgot my earplugs! Loudness ensues.

Labor Day notched, the corner of Dean Keeton & Guadalupe whirs students, traffic, and the G.B. Dealey Center for New Media, which houses KUT/KUTX, wherein Nemegeta summons spirits on a stifling Thursday afternoon. Only two engineers and a pair of photographers (plus a writer) witness the live set. On *Voces*' A-side, "Fondo," "Quiero Llegar," and "Pasos" resound.

Riotous pandemic anthems "Ni Con Palo ni Con Bala" and "Aguantando," millennial *Kid A* jitters "El Brinco," and the ghost of Charles Mingus' "Haitian Fight Song" ("Volá Colibrí") – crowned by native incantation "Wa Chyza" – *Voces* restarts what *Hycha Wy* plotted for 2020 on a far hotter bed of coals. Cruz waxes professorial about the musical DNA shot through the new material – stylings including bullerengue, champeta, Tuareg music, even John Coltrane – plus picking maestros who inspired him: Abelardo Carbonó, Pablo Flores, Atahualpa Yupanqui.

"Right now, there's a lot of youth learning traditional music, looking for other sounds – in all places: Puerto Rico, Cuba, Venezuela," ticks off Cruz. "Some on the jazz side, many on the hip-hop side. Indigenous people, generations now, make rap in those languages: Quechua, Aymara, Mayan. People talking about the territory, the community, ancestry. You can't detach from those things. I haven't heard anyone making music in Aymara or Quechua that aren't addressing that. Not all of it all the time, but they're not singing, 'Let's get drunk in the club and I'll kiss you, then we'll take drugs.'"

"They're talking about resurrecting antiquity, heroes and heroines, leaders – things that happened. There are artists in Peru doing that. Recently, I heard a group from Bolivia who do rap in Quechua. In Mexico also, youngsters play jarana, while at the same time experimenting with synthesizers. In Puerto Rico too."

So we'll call *Nemegeta's* synthesis of all those musics "Abya Yala"?

"No, we're not going to call it 'Abya Yala,'" laughs Cruz. "But maybe something like 'abyalismo.'" ■

Nemegeta celebrates sophomore full-length *Voces* with a Waterloo Records in-store performance on Friday, Oct. 6, at 5pm. The trio then debuts at ACL Fest on Saturday, Oct. 14, at noon during Weekend Two, and Caramelo Haze plays Sunday, Oct. 15, at 3:15pm on the BMI stage.

a maestro. He's a monster drummer, but when we talk about maestros, it's also how Víctor is with people."

"Humble," agrees Valencia.

When the tall, regal reggae bassist, who played South by Southwest in that intersection year 2016, sought outside drum instruction, Cruz connected him with maestro Emilsen Pacheco back home.

"So the dynamic of working with Víctor is that: LOTS of learning," says Valencia. "Go study, learn, practice. Sit down and master it. It's been a challenge for me as a musician to play in Nemegeta."

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EXPLOSIONS IN THE SKY

End (Temporary Residence Limited)

Rest assured: This is not the end. Explosions in the Sky already confirmed as much. But the band's seventh studio album and first in seven years isn't a new beginning, either. EITS' twin peaks, 2003's *The Earth Is Not a Cold Dead Place* and 2007's *All of a Sudden I Miss Everyone*, played out as album-length epics, unfurling in acts and waves, cresting and falling with tidal serenity and unmistakable emotional pull. The band's more recent output has been more singular in focus, capturing fleeting scenes in lieu of complete stories. *End* continues this trend, balancing the orbital exploration of 2016's *The Wilderness* with the immediacy of their numerous soundtracks (queue "Peace or Quiet"). Drummer Chris Hrasky sounded almost uncomfortable with the early stages of the record, calling it "sprawling and fairly unpleasant" in a December 2021 interview with the *Chronicle*. "We've had stuff that's heavy, but the new stuff kinda makes me feel unsettled, which is clearly a reflection on how everyone is feeling these days." You can sense that tension in the terse angst of "The Fight," which fortifies behind desolate squalls to stage a climactic last stand behind the wall of guitarists Munaf Rayani and Mark Smith and bassist/guitarist Michael James. But *End* still brims with hope and promise, no more so than on "Moving On," with its beaming synths and stadium drums, and "Loved Ones," which builds atop an extended piano interlude. *End* might not be a breakthrough, but it doesn't have to be. By the time the credits roll in closer "It's Never Going to Stop," Explosions in the Sky have proven once again that sometimes it's enough to just keep going.

— Austin Powell

WILLIE NELSON

Bluegrass (Legacy)

Ten words could suffice in reviewing Willie Nelson's *Bluegrass*: "It's better than his reggae album, but not by much." Perhaps it's a reductive comparison, but both are later-career works where Nelson commits to a genre that he, at 90, predates. 2005's *Countryman* is corny, culturally ill-advised, and uncomplimentary to his singing style, but it's WTF enough that it's an interesting listen. In contrast, *Bluegrass* is an overall good-sounding album that never rises above its premise of Nelson playing his songs with an A-list bluegrass ensemble behind him.

Still, the selections are exceptional – a career-spanning tracklist of songs where he's mostly heartbroken and locked out of his house. "Man With the Blues," his second-ever single from 1959, is a treat to hear re-recorded. And Willie's singing is especially on point and never rote, though not stacking high and lonesome harmonies seems like a missed opportunity. The band – including Alison Krauss-lifers Ron Block, Barry Bales, and Dan Tyminski, plus fiddler Aubrey Haynie and dobro ace Rob Ickes – is top-notch. Ickes especially shines on the session, really digging in on "Somebody Pick Up My Pieces" from *Teatro* and *Shotgun Willie's* "Sad Songs and Waltzes."

And while the instrumentalists achieve dynamic liftoff on a couple concert staples – the minor key mysticism of "Still I Still Moving to Me" and "Good Hearted Woman" with Block's

banjo leading the way – the playing feels as safe and forgettable as the album title. Not in the same league as, say, 2009's *Willie and the Wheel*, *Bluegrass* lacks the magic of either a great Willie Nelson record or a great bluegrass record.

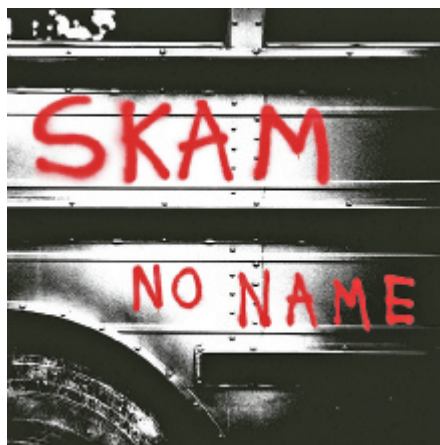
— Kevin Curtin

SKAM

No Name (Drag City)

Band from out of state? Think your album should get reviewed in the *Chronicle* anyway? No problem – just dedicate a couple decades of consistently excellent work to our paper first. Oh, and be a seminal part of music history. As a teen punk coming of (r)age in the Reagan Eighties, staff photographer Jack Anderson played bass in several key D.C.-area bands. Scholars of the era will know the most famous – the churning and misanthropic No Trend. But until renowned label Drag City swooped in, few had a chance to discover his first, SKAM. *No Name's* 40-ish minutes of heretofore unreleased recordings vary in audio quality and technical skill, but consistently present a band on the more melodic end of 1980-83 hardcore. Even when, say, accusing the U.S. government of genocidal cleansing, the music hits with wide-eyed buoyancy and youthful fizz; SKAM sounds simply thrilled to be playing. Now we can finally hear them.

— Julian Towers



MOLLY BURCH

Waterloo Records & Mohawk, Friday 29

Molly Burch has found her way home again. After relocating to her hometown of Los Angeles at the beginning of the year, she's kicking off her U.S. tour in her former residence and refitting the Mohawk on the release date of her fourth album, *Daydreamer*. The indie-pop starlet's ever-unabashed songwriting veers away from the soulful, guitar-steady ballads of her early records and beyond the snappy direction of 2021's *Romantic Images* – also produced by Wild Nothing's Jack Tatum. Bright synths lay a backbone on lead single "Physical," wearing Japanese city-pop inspirations on a sleeve of modernity. The nostalgia isn't without explanation; rereading her diary entries from age 13 motivated her upcoming LP. Her return, then, feels cosmic, debuting songs that toy with an early teenage self in the city that once incubated her adulthood and her music. Percussionist/polymath Thor Harris subs in for another Austin expat, Christelle Bofale, who misses the first shows of the tour due to illness, while Van Mary carries the torch here and at other Texas dates.

— Laiken Neumann



PHOTO BY TONJE THILSEN

RIVER REVIVAL MUSIC FESTIVAL W/ THE BLACK ANGELS

New Braunfels, Thursday 28 – Sunday 1

There's a clear headliner at the River Revival Music Festival every year, and it's the river. Attendees spend the weekend tubing, swimming, rope-swinging, and lounging in a particularly beautiful bend of the mighty Guadalupe. But there's also a stellar headliner with Texas psych rock standard-bearers The Black Angels, whose echoing drones comprise their own sonic estuary. The weekend flows with Austin talent like Urban Heat, Tomar & the FCs, Night Drive, Sheverb, and the Tierras, but also tube-in for L.A./Denton psychers Pearl Earl and vibrant Nashville garage twosome Volk. Tickets include free meals and camping for the hungry and tired river rats.

— Kevin Curtin

AROOJ AFTAB, VIJAY IYER, SHAHZAD ISMAILY

Bass Concert Hall, Friday 29

With Pakistani singer Arooj Aftab (the first Pakistani musician to win a Grammy), Indian American jazz pianist Vijay Iyer (a MacArthur fellow), and Pakistani American multi-instrumentalist Shahzad Ismaily (a member of Aftab's band and of Marc Ribot's Ceramic Dog), it'd be easy to put this remarkable collaboration in a convenient global music box. But one listen to *Love in Exile* makes clear that this band exists in its own elevated sphere, where minimalist classical music, jazz improvisation, ambient atmosphere, and Aftab's sublime voice create something distinct not only from each member's catalog, but from that of contemporary music itself. This is their only Texas date, so act accordingly.

— Michael Toland

MOBLEY'S A DECONSTRUCTED CONCERT

Originator Studios, Saturday 30

In line with pandemic EP pairing *Young & Dying in the Occident Supreme* (2021) and *Cry Havoc!* (2022), Mobley's new *worktape* bears meditative body movers and sing-alongs. An audio documentary of both soul-stoppers, the 23-track cassette strips back the studio bomb of his big-delivery anthems to the everyday genius of unfettered creativity. Natural, instinctual, immediate, *worktape* stills with side-A closer "Lost Boys / Occidental Death (sound check recording)," which flutters like an alt-demo for an R&B standard like "Little Wing." Stageless, PA-less, with each patron given headphones to tune in to multiple live mixes, A Deconstructed Concert merges performer, audience, and collaborators Urban Heat.

— Raoul Hernandez

GRUPO FANTASMA: ¡MUJERES ADELANTE! A CELEBRATION OF LATINA VOICES

Paramount Theatre, Saturday 30

Renacimiento – renaissance. LatinATX blooms show by show lately. Reports from Adrian Quesada's Long Center extravaganza recently describe a near festival of sorts. His former mother ship, Grupo Fantasma – mostly pulled here from the badlands of millennial Laredo – align with the guitarist's *Boleros Psicodélicos* in throwing a *noche de las señoras*. Carrie Rodríguez, Lisa Morales, Emilie Bazez, Kate Robberson, the Tierras, y más front the local Latin orchestra, a powerhouse rhythm and brass juggernaut since *día numero uno*. Quesada's *Jaguar Sound* set at Antone's first annual blues festival at the Moody Amphitheater this summer prompts something of a no-brainer, perhaps: time for a first annual Grupo Fantasma festival.

— Raoul Hernandez

BALMORHEA

The Paramount Theatre, Thursday 5

If you missed Balmorhea's sold-out performance at the Paramount in December 2021, here's a rare second chance. The band – now split between Austin and L.A. – returns in support of this year's splendid *Pendant World* (Deutsche Grammophon). While lineups and themes have evolved considerably since Balmorhea first emerged locally in 2007, the core has always revolved around the intimacy of multi-instrumentalists Rob Lowe and Michael A. Muller, who weave beautiful instrumental suites that can soundtrack just about any occasion. The duo's eighth studio LP may be more somber and sophisticated, but Balmorhea remains as compelling as ever. Toronto saxophonist Joseph Shabason opens.

— Austin Powell

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 9/28

12 Fox Beer Pickers circle (6:00)

13th Floor Sons of Gulliver, My Mistress, Fuzz Lightyear (8:00) **R**

3ten ACL Live Cotton Mather, Moving Panoramas (8:00)

The ABGB Mad Dogs & Englishmen tribute benefiting SIMS Foundation w/ members of the Watters, Band of Heathens, Shinyribs, the Motts, Guy Forsyth (7:00) **R**

Antone's Quarters of Change, Rebounder, Vision Arcade (8:00) **R**

Armadillo Den Jonathon Matthews (7:00)

The Boat Supergrease (6:00)

Brauntex Theatre Toast (7:30)

Brentwood Social House Paula Held (3:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (7:00)

Butterfly Bar Dan Patrevito (10:00)

C-Boy's Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Humble House (9:00), Freeze Frame & Kirk (8:30), Jack Nelson (7:45), Ben Keller (7:00) **R**

Central Market North Doppel (5:30) **A**

Cheatham St. R.D. Black, Alex Lucas, Sammy Wells, Joe Gray (8:30)

Cheer Up Charlies Sexpop, Giraffe Neck, Intellectual Property (8:00)

Chess Club Lola Tried, Stella & the Very Messed, Crocodile Tears (8:00)

Come & Take It Live Silent Planet, When Forever Ends, Aerial (7:00) **R**

Continental Club Barfield the Tyrant (10:30), Return to Planet Casper w/ Casper Rawls, Patterson Barrett, Julieann Banks (6:30)

Continental Club Gallery Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

Coral Snake ulovei (10:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Easy Tiger Blake Whitmire (7:00)

Elephant Room Daniel DuFour-tet (9:00), Henri Herbert Trio (6:00)

Emo's Nothing But Thieves, Kid Kapichi (8:00) **R**

Empire Control Room MBM Thursdays w/ Gi Gi, Wonderosso, Brett Johnson [control room] (9:00), nothing.nowhere., SeeYouSpaceCowboy, Static Dress, UnityIX [garage] (7:00) **R**

Evangeline Cafe Lissa Hattersley's Trip Trio (7:00) **A**

The Far Out NSFWHO?, North Lake, Venus Loves Mars (7:00)

Geraldine's Sophie Seng (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Austin Gilliam Band (6:00) **A**

Guero's Shadow Band ATX (6:00)

Half Step Cassandra Elese (9:30)

Haute Spot Pablo Cruise (7:00) **R**

Hays City Store Janie Balderas Band (6:00)

High Noon Lew Apollo (9:30) **R**

Hole in the Wall Billy Mockingbird (6:00)

Hotel San José Harvest Thieves (5:30)

Hotel Vegas Swiss Banks, LINT!, Sol y Motion (10:15), Cayucas, Flora & Fawna, CoCo Zandi (6:00) **R**

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kingdom Embrz (10:00) **R**

KL Ranch Camp - On the River River Revival Day 1 w/ The Mighty Orq, Moving Matter, Urban Heat, Giacomo Turra, Honky Tonk Blood Brothers (6:00) **R**

Little Longhorn Rugged & Right (9:00), Collin Clark (6:00)

Lone Star Court Fallon Franklin (7:00)

Maggie Mae's Leander Kevin Kelly (8:00)

Mavericks Dance Hall Buda Cameron Sacky Band (9:00) **R**

Meanwhile Brewing Co. Repeat Offenders (8:30) **R**

Meridian Buda Red Young (7:30)

The Mill Alex Hensley (8:00)

Mohawk Hellfury, Shitty Advice, 13th Victim, Reality Refugee [inside] (9:00) **R**, Frankie Cosmos, Good Morning, Alexalone [outside] (8:00) **R**

Monks Jazz Club Jeremy Langthorn Quintet (8:00)

Mozart's Joe Mach (8:00) **A**

NeWorlDeli Blake Robert (7:00)

Parker Jazz Club Texas Jazz Society fundraiser (7:30)

Parmer Lane Tavern Goth Dylan (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

Purple Bee Brother Thunder (7:30)

Ranch 616 Tate Mayeux (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sagebrush JD Clark, Chasen Wayne & the Honky Tonk Machine (8:00)

Sahara Lounge Samba da Opera, Nossas Novas (8:30)

Sam's Town Point JD3 (10:00), Sentimental Family Band (9:00), Western Fidelity (Merle Haggard tribute) (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Bonner Rhae (10:00), Patrice Pike (8:00), PAACK (6:00) **R**

Scholz Garten Chris Cantalena (5:30) **A**

Skylark Lounge Blues, funk, & soul jam w/ the Brand (9:00), Skylark Rogers (7:00)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's West 22nd [inside] (8:00) **R**, Grouplove, JaeyBxd (7:00) **R**

Trace at the W Hotel Ruel Thomas (5:00)

Valhalla Ethan Smith & the Fugitive Visions, Lazy Suzanne, the Pretty Pennies, RagTag (9:00)

The White Horse Jake Penrod, Chaparral, Saddle Sores (8:00)

Zilker Botanical Garden Aubrey Hays (6:00) **R**

FRIDAY 9/29

04 Center Dual album release w/ Ruby Dice, Natalie Price (8:00) **R**

12 Fox Beer Monte Good (6:00)

13th Floor Forever Miles, Viben & the Submersibles, the Turnaways (8:00) **R**

3ten ACL Live Jordana, Dev Lemons (8:00) **R**

The ABGB Jennifer Harrold Band (8:00)

Anderson Mill Pub Brutha Vic's birthday bash w/ Senseless Apprentice (Nirvana tribute), Firecracker Smile (Stone Temple Pilots tribute), Imperfect Circle (A Perfect Circle tribute) (9:00)

Angel's Icehouse Robin Hatch (9:00), Deja Vibes (6:00) **R**

Antone's Youth Lagoon, urika's bedroom (8:00) **R**

Armadillo Den Let Flo Go (8:00)

Austin Eastciders Ryan DeSiato (4:00)

Austin Proper Hotel Saxdoc (8:00)

Baker Street The Max (9:30)

Bass Concert Hall Arooj Aftab, Vijay Iyer, & Shahzad Ismaily (7:30) **R**

Batch Craft Beer + Kolaches Tender Wolf, RagTag (8:00)

Beerburg Brewing Deuce Bennett (6:00)

The Boat Adam Blake (8:00)

Brauntex Theatre The Box Tops (7:30) **R**

Brentwood Social House Sarah Price (3:00), Michael Gailinas (9:00am)

Broken Spoke Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Superball (9:00)

Bugle Boy Guy & Jeska Forsyth (8:00)

Butterfly Bar Marine Kimono (6:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Carousel Lounge Southern Harmony (9:00), Straight Ahead (7:00), Variety Jones (5:00)

The Cathedral September Open House w/ DJ KICKIT (7:00) **R**

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Gus Miller (8:00)

Central Market North Skylar Rogers (5:30) **R**

Central Market South Vintage Ties Jazz Band (6:30) **R**

Cheatham St. Cooper Mohrmann (8:00) **R**

Cheer Up Charlies Jessy Lanza, Golden Donna (9:00) **R**

Chez Zee Margaret Slovak & James Suter (6:00) **R**

Club Eternal Roza Terenzi, Jensen Interceptor, Al V Dam (11:00) **R**

Club Miami & Coco Beach Club ATX Varnam (7:30) **R**

Come & Take It Live Be Our Guest (Nineties/Aughts Disney party) (8:00)

The Concourse Project Enrico Sanguliano, Julian Jewell (9:00) **R**

Continental Club The Irons, Restos (album release), Jaimee Harris (10:00) **R**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Michael Milligan & Texiana Bluez (7:00)

Coral Snake Severance, Throat Locust, Hellfury (9:00) **R**, Rent Party (7:00)

The Cut DLMT, Hamsa, Gamma (2:00am) **R**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Clay McClinton (8:00)

The Electric Church Naga Brujo, Lung, Daymares, Big Bad City (9:00) **R**

Elephant Room Red Young's Tenor Madness (9:00), Tomás Ramírez (6:00)

Elysium A Split-Second (9:00) **R**

Emo's The Aces, Carol Ades (8:00) **R**

Empire Control Room Giacomo Turra, Blue Tongue, Purple Bee All Stars [control room] (8:30) **R**

The Far Out Libra zodiac party w/ Rocco Disco, Los Alcos, Souls Extolled, La Fermata! (7:00)

Fareground Poet Hawkins (6:00)

Firehouse Lounge Sketch.Band (11:00)

Flamingo Cantina Reggae Music Again w/ Jamie Dred, Shaggy Fowl, Mistah B, Nappy (9:00)

Geraldine's Oscar Ornelas Trio (10:00)

Ghost Note Brewing David Miner (6:00)

Giddy Ups Hillbilly National Bank (8:30)

Gruene Hall Kaitlin Butts, Ken Pomeroy (8:00) **R**

H-E-B Center at Cedar Park Maluma (8:00) **R**

Hanovers Backseat Chaos (9:00)

The Happy Cow High N Dry (Def Leppard tribute) (8:30)

Haute Spot Bacon Brothers, Cindy Alexander (8:00) **R**

High Noon Casa de Las Muñecas benefit w/ Alex Cósimo, Chico Selfie, Como Las Movies (DJ set) (9:00) **R**

Highball The Copa Kings (8:00)

Hole in the Wall Large Brusch Collection (single release), Middle Sattre (single release), Creekbed Carter Hogan (8:00) **R**

Hotel San José Cayucas (7:00) **R**

Hotel Vegas Divino Niño, Victor Internet (10:00) **R**

Hudson's on Mercer Ryan Holley (8:30)

Infamous Brewing Pendulum Hearts (6:00)

Kick Butt Coffee Throat Piss, Venustra, Tibetan Sky Burial, Jankem (8:30) **R**

Kingdom Westend, Sway10 (10:00) **R**

KL Ranch Camp - On the River River Revival Day 2 w/ Pierce & the Purple Moon, Pearl Earl, the Black Angels, Night Drive, Me Nd Adam, Moonlit Hounds, the Tiaras, the Ghost Party, John Evans, Supper Party, Drew Daniels (12:15) **R**

Lightnin' Bar Cactus Lee, Adam Amram, Pleasure Seekers (9:00) **R**

Little Longhorn Chris McGill Band (9:00), Tracie Lynn & Company (6:00)

Lone Star Court Dan Whitaker (8:00)

Long Center Star Wars: Episode IV - A New Hope in concert w/ Austin Symphony Orchestra (7:30)

Maggie Mae's Leander Gigi Worth (8:00)

Meanwhile Brewing Co. Tearjerk, Parker Woodland (8:30) **R**

Meridian Buda Tyrone Vaughan, DJ Bartly & Co. (7:30)

Mohawk Molly Burch, Van Mary, Thor Harris [outside] (9:00) **R**, Secret Green, Kontakt!, Killusonline, Lament, Disowned [inside] (9:00) **R**

Moody Amphitheater Wilco, My Brightest Diamond (7:30) **R**

Moody Center Depeche Mode, DIII (7:30) **R**

Moontower Saloon Michael Ingalls Band (9:00)

Mozart's Mark Dennison (8:00) **A**

Neighbor's Phil Hurley & Friends (7:30)

NeWorlDeli Panama Hats (7:00)

OK Corral Los Palominos (8:00) **R**

Paramount Theatre Corinne Bailey Rae, Melanie Charles (8:00) **R**

Parish Brent Cobb, Josh Morningstar (8:00) **R**

Parker Jazz Club The Bad Plus (9:30, 7:30) **R**

CONTINUED ON P.52

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Poodies Ru Coleman & the Big Hurt (10:30), Rochelle & the Sidewinders (8:00), Sean Lucy & Robert Kuhn (6:00)

Radio Coffee & Beer The Foxtones, Deep Fried Soul, Cara Van Thorn (8:00)

The Railhouse Zachary Burnett (8:00) 🎧

Ranch 616 DJ Fideo (8:00)

Red Horn Coffee Mike Vincent Fisher (6:30)

Riley's Tavern Roy Heinrich (8:00)

Rock House Bar Hair Metal Giants (8:00)

Sagebrush Lasso ATX, Jonathan Terrell, Morris Fontaine (8:00) 🎧

Sahara Lounge Cazayoux, the Azmaris, Bramaya (7:30)

Sam's Town Point Jesse Lége & Bosco Stomp (7:00)

Saxon Pub Possessed by Paul James (10:00), Porter Davis (8:00), TG BAD (6:00)

Shooters North Dead Love Club (9:00)

Skylark Lounge Billie Bravo (9:00), Robert Parker Jr. (6:00)

Soundspace at Captain Quack's Bottlecap Mountain, Rewind the Sun, Frogmouth (8:30) 🎧

Speakeasy Faux Lo (9:30)

Spokesman Texas Diaries w/ Thrift Lords, Virtual, Mission Indigo, Galafutura, BLUU, Classic Static (7:00) 🎧

Swan Dive Sweet Limb, Jabee, Tone Royal, Royal Regiment (EP release) (9:30) 🎧

Tamale House Easy Trouble (7:00)

Treaty Oak Distilling Austin Mayse (6:00)

Valhalla Grey Feather, the Clastic, Tall Cotton, Day vs. Night (9:00)

Vista Brewing Sam Pace (6:00) 🎧

The Water Tank Angelyn (6:00)

Waterloo Records Molly Burch (performance & record signing) (5:00) 🎧

The White Horse Jordan Matthew Young, JD Clark, Libby & the Loveless (8:00), Hayden Butler (5:30)

Willie's Joint Walk This Way (Aerosmith tribute) (9:30) 🎧

SATURDAY 9/30

04 Center Foy Vance, Bonnie Bishop (8:00) 🎧

13th Floor Brody Price, Gilded Lows, villagerr (8:00) 🎧

3ten ACL Live Carbon Leaf (6:30) 🎧

The ABGB The Push & Shove, Mother Neff (8:00)

ACL Live Tate McRae, charlieonnafriday (7:00) 🎧

Angel's Icehouse Nick Ray (9:00), Andrea Marie & the Magnolias Band (6:00) 🎧

Antone's Electric Six, the Surfalettes (8:00) 🎧

Armadillo Den Elijah Zane (8:00)

Baker Street Aname* Rose (9:00)

Bell Springs Winery Sharon Bourbonnais (3:00)

The Boat Michael Milligan (8:00)

Broken Spoke The State Line Band (9:00), the Silverheels (6:00)

Buck's Backyard Dead Love Club (9:00)

Bugle Boy Cari Hutson (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)

Cactus Cafe George Mercado Band (7:30) 🎧

Carousel Lounge Ken Parker (9:00), Roy Heinrich & the Pickups (7:00), Nate Harris (5:00)

Celis Brewery Oktoberfest w/ the Hot Peppers (4:30)

Central Machine Works Smooth Nature, Space Trayn (6:00) 🎧

Central Market North Donovan Keith (5:30) 🎧

Central Market South Cienfuegos (6:30) 🎧

Cheatham St. Matt Castillo (8:00)

Chess Club Neckbolt (album release), Haha Laughing, New Strangers (7:30)

Circuit of the Americas The Postal Service, Death Cab for Cutie, the Beths (8:00) 🎧

Club Eternal NEUROKILL, Tonelo, Dreamgoth, Deeplinkin (11:30) 🎧

Club Miami & Coco Beach Club ATX Demphra (9:00) 🎧

Come & Take It Live King Parrot, Flesh Hoarder, Otis Archer, Sadistic Force (7:00) 🎧

Commerce Hall Theo Lawrence & the Hearts (7:00) 🎧

The Concourse Project Duke & Jones (10:00) 🎧

Continental Club Taméca Jones, Peterson Brothers Band (10:00) 🎧, Naughty Ones (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coral Snake Retro Cowgirl, Brandi & the Bottomshelf, Whisk (10:00) 🎧, Magnifico (7:30)

Counter Cafe The McKinleys (9:00am)

Deep Eddy Vodka John Olrech (1:30)

Devil May Care Gamma (9:00)

Domain NORTHSIDE The Maine, Broadside (6:30) 🎧

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (9:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Empire Control Room Asher Roth, David Shabani, Global Octopus [control room] (8:30) 🎧

The Far Out KUTX the Breakfast Boogie w/ SaulPaul (10:00am) 🎧

Fareground Jennifer Foster & Robert Parker Jr. (5:30)

Firehouse Lounge Lew Apollo (10:00) 🎧

Flamingo Cantina Drifting Roots, Lion Heights (9:00) 🎧

Friendly Rio Market Tim Kile & the Vines of Love, Kezek, Summer Sleep (7:00)

Ghost Note Brewing Gus Miller Band (4:00)

Giddy Ups Mark Weber y Los Cuernos (8:30) 🎧

Gruene Hall Brandy Clark & Lori McKenna, Brandon Ratcliff (9:00) 🎧, Flat Top Jones (1:00) 🎧

Guero's Major Gold, Charlie Pierce, Easy Trouble (2:30)

Hanovers Texas Microphone Mascare, Saucer, Nikol (9:00) 🎧

The Happy Cow Canaan Bryce (9:00) 🎧

Haute Spot The Eggmen (8:00)

Hays City Store Case Hardin & the Band (7:00) 🎧

Hill Country Galleria Bob Schneider (9:00)

Hotel Vegas Mystery Egg, FLAGS (11:30), Osees, Amplified Heat (8:00) 🎧

Hudson's on Mercer Second Hand Rose Band (9:00)

Infamous Brewing Microbus (6:00)

Iron Wolf Ranch Brian Andrew Lee (2:00)

Kick Butt Coffee Punk Royalty w/ Window Shop, Safehaven, RAHMUS, Popper, Blank Suit, the Shysters, Autumn Flame, Gwen McMillin (5:00) 🎧

Kingdom Last Heroes (10:00) 🎧

KL Ranch Camp - On the River Revival Day 3 w/ Colin Lake, Folk Family Revival, Tomar & the FCs, J & the Causeways, VOLK, Dem Roots, Bayou City Funk, Catherine Stroud, Brodie Lane, Charles Peters, Sheverb, Opie Hendrix, the Django Tigers (10:30am) 🎧

Knomad Bar Retail Giant, Bonk!, Baby Robots (9:00)

Lamberts R1tual (6:00)

LBJ Lawn Longhorn City Limits w/ Y'all Out Boy (at conclusion of UT football game), Kaitlin Butts, Lesly Reynaga (11:00am)

Lightnin' Bar Holy Wave, F/O/R (9:00)

Little Darlin' Choctaw Wildfire (2:00)

Little Longhorn Junction ATX (9:00), Cade Baccus (6:00)

Lone Star Court The Cove (8:00)

The Lost Well Royal Thunder, Temple of Love (9:00) 🎧

Maggie Mae's Leander Jonny Lurie (8:00)

Meanwhile Brewing Co. Dead Music Capital Band (7:00)

Mercer Dancehall Weldon Henson (8:00)

Meridian Buda The Merles (8:00)

Mohawk Easy Honey, the Dirty Shirts [inside] (9:00) 🎧, Bright Light Social Hour, Good Looks [outside] (8:30) 🎧

Monks Jazz Club Vector Field (8:00)

Moontower Saloon Chris Castaneda (9:00)

Mozart's Matt MacDonald (8:00) 🎧, Unanswered Questions (9:30am) 🎧

Neighbor's Kathy & the Kilowatts (7:30)

NeWorldDeli Therapy Sisters (2:00)

Originator Studios a deconstructed concert w/ Mobley, Urban Heat, Jonny Jukebox (7:00) 🎧

Paramount Theatre ¡Mujeres Adelante!: A Celebration of Latina Voices w/ Grupo Fantasma, Carrie Rodriguez, Lisa Morales, Her Mana, the Tiarras, DJ EPZ (8:00) 🎧

Parish Avey Tare, Geologist (8:30) 🎧

Parker Jazz Club Kris Kimura Quartet (9:30, 7:30)

The Parlor Stayres, John Wesley Coleman, Bantom Woods (4:00)

Parmer Lane Tavern CDR Band (9:00)

Peggy's Porch Madam Radar (6:30)

Poodies Tylor Brandon (10:30), Swing Wranglers (8:00), Ricke Brothers (6:00)

The Porch Van Jackson, Eddie Robbins Band

Radio Coffee & Beer Atash, Mazel Tov Cocktail Hour (7:00)

The Railhouse Yung Joc (8:00) 🎧, Wook Wizard (3:00)

Ranch 616 DJ Fideo (8:00), Candler Wilkinson (11:00am)

Riley's Tavern 90th anniversary w/ John Evans Band, Ben Morris & the Great American Boxcars Chorus (2:00)

Rock House Bar Carly Wascom (8:00)

Rollins Theatre Lesly Reynaga (album release) (8:00) 🎧

Sagebrush Shandon Sahn, Jordan Matthew Young, Nick Garza's Get Along, Tony Hannah (6:00) 🎧

Sahara Lounge Africa Night buffet w/ Zoumouncthi, Huerta Culture, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood (11:00), Cactus Lee (9:00)

Saxon Pub Erica Michelle Band, Carolyn Wonderland, Kate Howard Band (8:00), Denim (6:00), Bruce Smith (3:00)

Scholz Garten Garrett Ford (after UT football game), Riffs & Chips (before UT football game) (10:00am) 🎧

Shooters Cedar Park Audic Empire (9:00)

Shooters North Tumbling Dice (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidestar Tasting Room Arielle Nicole (6:00)

Skylark Lounge Keeshea Pratt (10:00), Jabo & the Ol' Dogs (8:00), Oscar Omelas (6:00)

Soundspace at Captain Quack's Bogbody, A. Sinclair, Born Twins (8:30)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Friendzone (10:00) 🎧

Superstition Kasbo (9:00) 🎧

Swan Dive Punk Black w/ FEA, Hijas de la Muerte, Jono Jono, Naga Brujo, Mirror Lake, We Are Band Nerds, Noella Grey [inside]; Lagrimas, Being Hwman, Dregs, Panther Revival, Rinsinger, Lonely Horse [outside] (5:00) 🎧

Treaty Oak Distilling The New Essentials (6:00)

Valhalla Bat Lips, Stone Dakota, Evil Wants In, N.I.X (9:00)

The Water Tank Jamie Krueger Group (7:00)

Westover Hills Church of Christ HAAM benefit w/ Central Texas Medical Orchestra ft. Suzanna Choffel, Mei Liu (7:30)

The White Horse Croy & the Boys, Saddle Sores, Dave Inslay (8:00), Shad Blair (5:30)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.48



J Soulja performing at ACL Fest 2022

JOHN ANDERSON

Maluma *H-E-B Center at Cedar Park, Friday 29*An impressive Friday of shows rolls on as the Colombian reggaeton star tours in support of latest album *Don Juan*.**Corinne Bailey Rae** *Paramount Theatre, Friday 29*The British singer-songwriter responsible for undefeated mood booster "Put Your Records On" released her new album, *Black Rainbows*, two weeks ago.**DAWA Fourth Anniversary** *The Pershing, Friday 29*

Riders Against the Storm's Jonathan "Chaka" Mahone founded the DAWA (Diversity Awareness & Wellness in Action) Fund with an intent to provide direct financial aid to what he refers to as BIPOC "community frontliners." Since 2019, DAWA has distributed nearly \$250,000 in funds and opened a no-cost production studio for creatives of color. Performers for the organization's fourth birthday party include rapper J Soulja, R&B artists Moody Bank\$ and Alesia Lani, and DJ Chorizo Funk.

the 04 Center
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04CENTER.COM
2701 SOUTH LAMAR

FRIDAY 9/29
RUBY DICE
NATALIE PRICE
DUAL ALBUM RELEASE SHOW

SAT 9/30
FOY VANCE
& **BONNIE BISHOP** SOLD OUT

WED 10/4
MATT THE ELECTRICIAN
TAYLOR RAE, STEPHEN CLAIR & AUBREY HAYS

WED 10/11
ANNA TIVAL
& **RYAN CULWELL**

THURS 10/12
TAYLOR MUSE (of QUIET COMPANY)
CARRIE FUSSELL (of CALLIOPE MUSICALS)
BRANDON KINDER (of THE ROCKETBOYS)

FRIDAY 10/13
PAUL THORN
& **JACK BARKSDALE**

THURS 10/19
FRIDAY 10/20
SAT 10/21
BRETT DENNEN
JOHN CRAIGIE
TEXAS TOUR // THREE SPECIAL NIGHTS

TICKETS

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SUNDAY 10/1

3ten ACL Live Claud, Boyish (8:00) 📍
The ABGB 3 Chord Rodeo (4:00)
The Ballroom Ithaca (7:00) 📍
Bell Springs Winery Todd Deatherage (2:00)
Brentwood Social House Eric Hisaw (3:00)
Butterfly Bar Amanda Bellitto (9:00), Leila Sunier (8:00)
C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Celis Brewery Bryce Cain Band (2:00)
Central Machine Works Sam Pace & the Gilded Grit, Root Five (4:00)
Cheatham St. Rock Bottom String Band, VOLK (8:00) 📍
Cherrywood Coffeehouse Mandi Strachota (7:00) 📍📍, Strawberry Yops (10:00am) 📍📍
Club Carnaval Los de la Barba, Maya y sus Potrillos del Norte, Organizacion Cumbiambera, La Nueva Serie (8:00)
Come & Take It Live Disaster Fest w/ Burning Years, Chernobyl the Secret, Never Rest, Soothsayer, Drip-Fed, XVIA, Disowned, Ring Rat (3:00) 📍
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), The Contenders reunion (CD reissue) w/ Tommy Goldsmith & Jimbeau Walsh, Marshall Hood & Warren Hood, Tomi Lunsford (2:30) 📍
Coral Snake Sqamb!, the Mercury Tree, Opposite Day (8:00) 📍
Counter Cafe The McKinleys (9:00am)
Driskill Bar Sharon Bourbonnais (7:00)
Easy Tiger Off the Grid (5:00), The Tubameisters (11:00am)
El Mercado Purgatory Players (11:30am) 📍
Elephant Room Henri Herbert Trio (8:00)
End of an Ear Jerry David DeCicca (4:00)
The Far Out Trans health benefit w/ Slurp the World, KindKeith, Eddie Angel ATX, Alex Cósimo, Midnight Butterfly (6:00) 📍, WK & the Working Class (1:00)
Fareground Dan McMurrrough (5:30)
Geraldine's Tony Alebesun (11:30am)
Ghost Note Brewing Chris Cuevas Project (3:00) 📍
Gruene Hall Grouchy Like Riley (5:00) 📍, Fabrizio Poggi (12:30) 📍📍
Guero's Jonas Alvarez Band (3:00)
Half Step Time Out (8:00), D-Madness Project (4:00)
Haute Spot Mark Wills (7:00) 📍
Hays City Store Shakedown (6:00)
Hi Hat Public House Daniel Dufour (1:00)
Highball Jazz SoLa (9:00), Grass Half Full (5:30)
Hotel Vegas Prehuman, Billy Glitter (10:45), Osees, Being Dead (8:00) 📍📍
Idle Hands Nick Swift Band (3:00)
Infamous Brewing Jason Van Meter (3:00)
Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) 📍
Kick Butt Coffee Femme Rock showcase (5:30) 📍
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
KL Ranch Camp - On the River River Revival Day 4 w/ DJ Splice of Life (noon, 9:45am), Josh Brown & the Zen Brunch Band (10:30am)

Little Darlin' Cajun Aces (2:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)
Madrone Coffee the Lucky Strikes (10:00am)
Mercer Dancehall Tumbleweed Hill (3:00)
Monks Jazz Club Billy Satterwhite Trio (8:00)
Moody Center RBD (8:00) 📍
Neighbor's Troy Stone (5:00)
Oakwood BBQ BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)
Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)
Paramount Theatre Josh Ritter & the Royal City Band, Sarah Harmer (8:00) 📍📍
Parish Arcy Drive, Bo Staloch (7:30) 📍
Parker Jazz Club Dr. Jim Rose (6:00)
The Pershing Paul Val (noon)
Poodies Matthew Hammond & Davya Flaharty (7:30), the Pearl Snaps (4:00)
Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)
Sam's Town Point Secret show (9:00), Cocktail Steel w/ Rose Sinclair (7:00)
San Gabriel Presbyterian Church Simply Strings (4:00)
Saxon Pub Bill Schoening & Friends (album release) (3:00), The Resentments (7:30), ULLA (5:30)
Shore Raw Bar Larry Scala Trio (noon)
Skylark Lounge Soul Man Sam & the SMS Band (8:00), Lindsay Beaver & Brad Stivers (6:00)
Stubb's Gospel brunch w/ the Morale Sisters [inside] (12:30, 10:30am)
Suds Bluegrass jam (11:30am)
Texas Keeper Cidery Curtis McMurtry (4:00)
Valhalla Missed Connections ATX, Irregulars, JTB (9:00)
Vista Brewing Mostly Dead (2:00) 📍
Volstead Members of Campaigner (Oasis tribute), members of Witches Exist (Blur tribute) (10:45)
The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 10/2

Antone's Medium Build, Cece Coakley (8:00) 📍
Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)
C-Boy's Theo Lawrence (10:00) 📍, Andrea Magee (6:30)
Come & Take It Live Combustion 96, Hellfury, Throat Piss, Malicious Intent (7:00) 📍
Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
Cooper's BBQ Jessica Healey (7:00)
Donn's Depot Chris Gage (8:30)
Driskill Bar Brian Wolff (7:00)
Elephant Room Monday Night Jazz Jam w/ Michael Mordecia (9:00), Jon Blondell ft. Dr. Jim Rose (6:00)
Empire Control Room Holy Fawn, Caracara, lowheaven [control room] (7:30) 📍
The Far Out The Motts, Small Stakes (Spoon tribute) (7:30)
Geraldine's Ruel Thomas (8:00)

Giddy Ups Bob Appel (7:00)
Gruene Hall Bret Graham (6:00) 📍
Hays City Store W.C. Clark Blues Revue (6:00)
Highball Motown Mondays w/ the Matchmaker Band (8:30)
Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) 📍
NeWorDeli Open mic (7:00)
Poodies Songwriters showcase w/ John Greenberg & Mike Blakely, John Arthur Martinez (host) (6:30)
Radio Coffee & Beer Bluegrass Night (7:00)
Sam's Town Point Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)
Saxon Pub Lonelyland (8:30), BMI Writers Night benefiting HOME w/ Monte Warden, Jay Boy Adams, Kimmie & Gabriel Rhodes, Mitch Ballard & Kimmie Rhodes (hosts) (6:00)
Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)
Speakeasy Open mic w/ Raul Ochoa (8:00)
The White Horse Brian Scartocci, Texas Tycoons (8:00) 📍

TUESDAY 10/3

ACL Live Black Veil Brides, WV (Ville Valo), Dark Divine (8:00) 📍
AISD PAC The Beatles Classically w/ the Eggmen & McCallum High Orchestra (6:30) 📍
Antone's Krokod Kings, Strawberry Milk Cuit (8:00) 📍
Armadillo Den Belltower (7:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)
Butterfly Bar George Fox (9:00)
C-Boy's Grooveline Horns (10:45), Dan Walton & Friends (6:30)
Cactus Cafe Songwriters' open mic (7:30) 📍
Come & Take It Live Monuments, For the Fallen Dreams, VRSTY, HateWaker, Future Ghost (6:00) 📍
Continental Club Van Jackson, Bonnie Whitmore & the Sad Girls (10:00), Shelley King & Carolyn Wonderland (6:30)
Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Donn's Depot Grouchy Like Riley (8:30)
Driskill Bar Massimo Gerosa (7:00), Jon Blondell (9:00), Sarah Sharp & Friends (6:00)
El Mercado Hook Herrera w/ Durawa (7:00) 📍
Elephant Room Jon Blondell (9:00), Sarah Sharp & Friends (6:00)
The Far Out The Dialtones, Buenos Diaz, Dylan Bishop (7:00)
Geraldine's Song swap w/ Katrina Cain, Andrea Young, Alyssa Longoria (8:00)
Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
Gruene Hall Tony Taylor w/ Ryan Snipes & Scott Wiggins (6:00) 📍
Half Step Michael Hale Trio feat. Mac McIntosh (9:30)
Hays City Store Tanna Alexander & Tucker Stokes (6:00)

CONTINUED ON P.54



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THE Luv Doc



"SECRET RECIPE"

Dear Luv Doc,

My wife and I have been married for 26 years. About 10 years ago my mom finally gave my wife the original secret family recipe for the traditional birthday cheesecake. A few years back my wife used the recipe card to make my birthday cheesecake. When my son's birthday came around, she couldn't find the recipe card to make his cheesecake. Instead she made a cheesecake from scratch and memory of the original recipe. It was outstanding and delicious. Sometime later I was cleaning out the kitchen and found the secret recipe card in a stack of old papers. I put it in a safe place so it would never get lost again. I didn't tell her about doing that. She wouldn't need it anyway, and I forgot about it. A few days ago she was going through my personal stuff without my permission and found the recipe. She said I should say sorry for causing her years of humiliation and embarrassment for letting her believe she lost something so valuable. She hasn't spoken to me for days. I never gave her a hard time about the recipe while it was "missing," and I definitely didn't think she should be going through my personal stuff without asking. I really don't think I should be sorry about keeping the recipe safe, especially since she had misplaced it in the first place. Who should be sorry?
— Recipe for Disaster

Here's my first thought: You only had one copy of your mother's secret family recipe for the traditional birthday cheesecake and instead of making a second copy you decided to hide that copy in your personal stuff? That would maybe make sense if the incident in question had occurred during the Middle Ages, but by my most generous estimate, this happened sometime after AD2013, a year where the two top-selling cellies — those being the iPhone 5s and the Samsung Galaxy S4 — both had rear-facing cameras with over 8 megapixels of resolution, the Samsung, of course, per usual, smoking the iPhone by an additional 5 megapixels. The iPhone 5s even came with a fingerprint scanner on the home button. So, I am guessing there is a decent chance that when you found your mom's recipe that was — correct me if I am wrong — given to your wife (and I will get to this later), you probably had in your pocket a device that could have recorded that recipe in exquisite detail, and secured that image with a digital scan of your fingerprint, thus preserving your mother's cheesecake recipe digitally (no pun intended) for eternity — or at least until Apple makes an iPhone that digitally prints a better birthday cheesecake than your mother, but a slightly shittier birthday cheesecake than Samsung's phone makes. I'm pretty sure I got that correct, did I not?

I don't remember the pot gummies being super potent in the teens, but I'll admit it's been a minute. Maybe you were gumming hard and it never occurred to you that you had a scanner/copier/photographic device burning a hole in your pocket. There are probably some other reasonably legitimate excuses for hiding the recipe your mom gave your wife. Jealousy, for instance. I know I would be a bit insulted if my mom gave my wife the traditional family birthday cheesecake recipe instead of me, even though I am a little bit relieved to say my family doesn't have a traditional family cheesecake recipe because we are already blessed — with a history of heart disease. Also, if I am being totally honest, my wife is the Samsung to my Apple when it comes to baking. Don't get me wrong: I'm a decent cook, but if I can't whip it up on a grill or in a frying pan in under 20 minutes, I am probably not interested. That probably also explains the heart disease thing.

Anyway, what's at issue here is not that your wife is cocking up your mom's cheesecake, it's that you both feel like your significant other betrayed your trust. That's basically true. Just because you have a reason for hiding the recipe from your wife doesn't mean it's a good one. Truthfully, it's kind of insulting. If you feel like your wife can't be trusted with important documents, you should talk about it instead of hiding stuff from her like a kindergarten teacher. Also, I will agree that your wife probably shouldn't go rifling through your personal stuff without asking, although, to be honest, I am not sure what should be considered personal stuff in a marriage. Dick growth cream? Anal beads? Unmailed love letters to Greg Abbott? It's best to get all that stuff out in the open from the get-go. The hidden stuff festers. Tell your wife you're sorry. If you're able to tell her what you were thinking, tell me too, because I would like to know that even more than I would like to know your family's secret traditional birthday cheesecake recipe.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The German word for towing a car is "abschleppen," but depending on the context, that can also refer to picking someone up in a bar.

A flavorless candy called "tasteless? candy." recently hit store shelves in Japan and is growing in popularity. Each piece has 3.1 kilocalories.

Clare Hollingworth, a junior war correspondent at *The Daily Telegraph*, was the first reporter to break the story about Germany's impending invasion of Poland, which began World War II.

Male palm cockatoos make and use drumming instruments as part of their mating ritual.

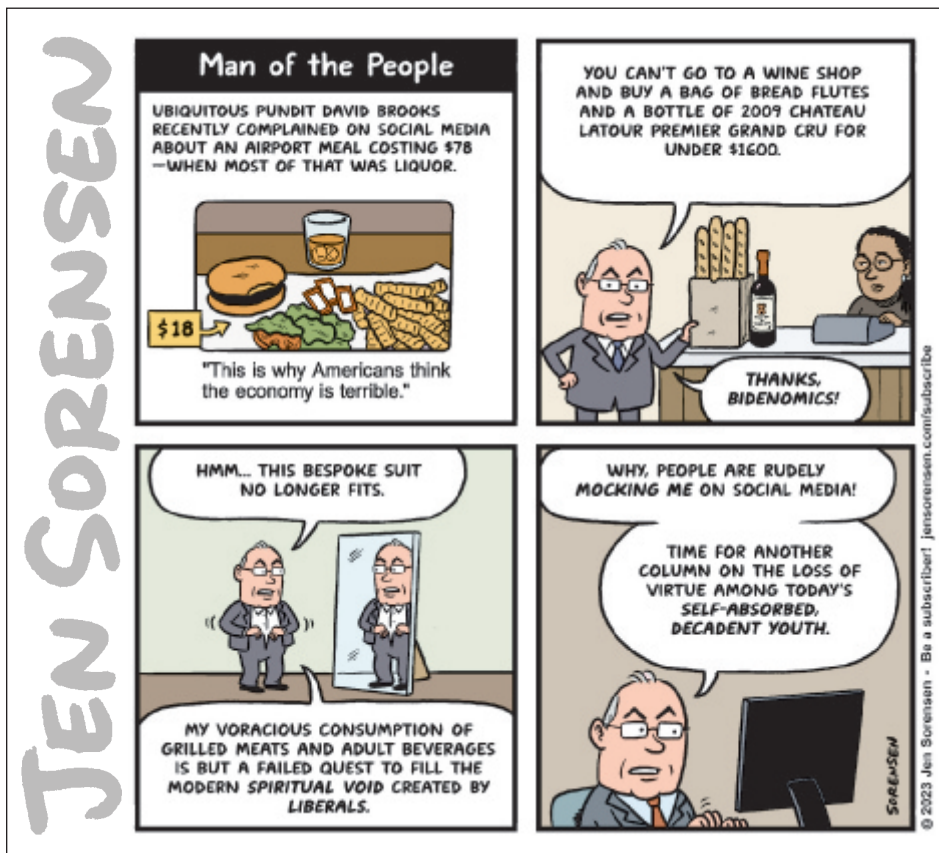
According to author Kalton C. Lahue, silent film actress Pearl White, star of the *The Perils of Pauline* serials, used the term "weenie" for whatever plot device compelled heroes and villains to pursue each other in a story. Her term did not catch on, however, and was later replaced with "MacGuffin."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



COMPUTER/TECHNICAL

ADVISORY ENGINEER

IBM Corporation, Austin, TX (Up to 40% telecommuting permitted): Oversee new hardware designs/projects. Review junior engineers designs and reports before giving approval for design. Create high-level designs for future projects. Research new design technologies and create a plan of implementation of the new ideas into company designs. Engage in simulation, modeling and analysis using tools. Resolve critical defects and issues seen in the lab and field. Work with the broader teams (firmware, power integrity, signal integrity, circuit design) and solve complex interconnected problems. Control design costs and manage workload deadlines. Utilize: SIMPLIS, MATLAB, LTSpice, Cadence Allegro, Oscilloscopes, Frequency counters, Spectrum analyzers. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Staff Engineer or related. One (1) year of experience must include utilizing SIMPLIS, MATLAB, LTSpice, Cadence Allegro, Oscilloscopes, Frequency counters, Spectrum analyzers. Send resumes to recruitad@us.ibm.com. Applicants must reference H127.

DATA ENGINEER

Wargaming (USA), Inc., Austin, TX: Design and develop software and ensure that programs continue to function through software maintenance and testing. Mail resume to: Wargaming (USA), Inc. Attn: HR, P.O. Box 1206, Chicago, IL 60690.

ENGINEERING/TECHNOLOGY

Keysight Technologies, Inc. has an opening in Austin, TX for R&D Engineer 3, Software (RDES09): Review features and/or feature specifications for usability and testability. Email resume & reference job code to: Chrc.us@keysight.com

FINANCIAL

Whitebox Advisors, LLC seeks Credit Analyst in Austin, TX to analyze, recommend & monitor credit investments focusing on leveraged loans thru both primary & secondary markets. Req'tments: Bachelor's or foreign equiv in Fin'ce, Econ, or rel. field & 5 yrs of progressively responsible exp in job offered or rel. occupation: utilizing fin'l softw incl Bloomberg terminal, Capital IQ tools & Factset; analyz fin'l statements & building detailed fin'l models; analyz credit agreements & legal indentures, & key covenants incl Leverage Ratios, Incremental Basket, Excess Cash Flow Sweep, Asset Sales Sweep, Restricted Payments & Most Favored Nations; communicating w/mgmt teams & sell-side analysts, incl having quarterly calls after earnings releases; & publishing company fin'l performance reports w/investment recommendations. Pls submit resume to jobopportunities@whiteboxadvisors.com. Ref: PX091123LAD.

MULTIPLE OPENINGS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Database Administrators (Job ID E6321): Design, support, and enhance our growing Oracle database and application environments. Work with developers, analysts, and database administrators to provide in-depth technical solutions for business objectives. The total

cash range for this position is: \$128,500 to \$180,000/year. Machine Learning Engineers (Job ID E6463): Build and maintain machine learning pipeline end-to-end in production environments including engineering, model training, model scoring, and model validation. The total cash range for this position is: \$128,500 to \$205,500/year.

Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

MULTIPLE POSITIONS

(Vison Technologies, Inc. has multiple openings in Cedar Park, TX)

Senior DevOps Engineer (Job Code 002): Oversee & provide guidance through the S/W Development Life Cycle process of web-based apps. & client-server distributed architecture apps. To ensure work is properly performed in accordance with company standards.

Senior Integration Engineer (Job Code 001):

Oversee & provide guidance through the S/W Development Life Cycle process of cloud-based apps. & client-server distributed architecture apps. To ensure work is properly performed in accordance with company standards.

Senior Software Engineer (Job Code 005): Oversee & coordinate the design & development of s/w apps.

All Positions: Will work in unanticipated U.S. locations. Req. MS in Comp. Sci., Engr., or related & 1 yr exp. Send resume to Vison Technologies, Inc. 507 Denali Pass, Suite 602, Cedar Park, TX 78613 or email to hr@viontek.com

MULTIPLE POSITIONS

Stack Systems Inc has multiple openings for the following positions: Bachelor's + 5yrs exp/equiv. **Software Developer III (SS-DIII23):** Experience in Software Development.

Master's only/equiv. **Tableau Developer (STD23):** Designing and developing fraud detection solutions. Mail resume with job ID # to HR:13706 Research Blvd, Ste #109, Austin, TX 78750. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

QUALITY ASSURANCE ANALYST

sought by TMLIRP in Austin, TX, to be involved in the analysis, design and testing phases of software development lifecycle. Must have B.Sc. in Information Technology, Computer Science or related field

and 5 yrs. exp. in the IT field. Applicants contact Melinda Walter at melinda.walter@tmlirp.com.

SENIOR CONSULTANT

(Austin, TX) WSP USA Inc.: Gathers socioeconomic data, conducts benefit-cost analyses, & co-leads demand & rev advisory studies in the Economic Anlss & Strat team in Advisory. Req's a bac's (or frgn equiv) in Urban Planning & Policy Dvlpmnt, Econ, or rlt'd & 1 yr exp as an Economist, Economic Consultant, or rlt'd. Graduate & internship exp accepted. Email resumes to: Attn: Julia Savaneli - Ref #9388, julia.savaneli@wsp.com.

SENIOR REGIONAL MANAGER

Natera seeks Senior Regional Manager for Austin, TX office to grow & manage Natera's expansion in women's health, oncology, & transplant business in Central & South America. The role is fully remote. Travel (international and domestic) is required 70% of time. Send resumes to: K. Warner, Careers_NTR@natera.com. Ref. code: 6079329/No calls/emails/faxes EOE.

SENIOR SOFTWARE ENGINEER - AUSTIN, TX

iHeartMedia Management Services, Inc. seeks candidates for the position of Senior Software Engineer, responsible for working with the tech lead & arrive at design of components, code, test, deploy & maintain Web applications & supporting full stack application development to support business requirements. Interested candidates should respond to req # 31683 at www.iheartmedia.com/careers.

SOFTWARE DEVELOPMENT ENGINEER

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref#691) (\$208,400-\$223,400/year) Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Provide support in data modeling, data engineering and building data assets and applications. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

SR. CYBERSECURITY ENGINEER (MULTIPLE OPENINGS)

Visa Technology & Operations LLC, a Visa Inc. company, needs a Sr. Cybersecurity Engineer (multiple openings) in Austin, TX to: Perform maintenance and implementation of various enterprise Identity and Access Management (IAM) components such as IdM (Sailpoint) and AM (ForgeRock,

OAM, Ping, Okta) in an enterprise level environment. Perform system administration and deployment of solutions on Linux and/or Windows. Position reports to the Austin, TX office and may allow for partial telecommuting.

The estimated salary range for a new hire into this position is \$126,000.00 USD to \$201,600.00 USD per year. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF59320R.

SYSTEM DESIGN ENGINEER

position with EcoScience, LLC d/b/a Positive Energy in Austin, TX and various unanticipated locations throughout the U.S. Duties include: Perform engineering duties in planning, designing, and advising on the construction and maintenance of buildings with integrated systems to include: Renewable energy and power storage systems, building systems, potable water reclamation and storage systems, and climate-appropriate building enclosures and advanced technologies for thermal control of buildings. Domestic travel up to 10%. Telecommuting permitted from anywhere within the U.S. Relocation may be required. To apply, send project portfolio and resume to info@positiveenergy.pro referring job #9123. EcoScience, LLC d/b/a Positive Energy is an EOE.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume online at <https://www.apple.com/careers/us/> by searching for REQ #: **Physical Design Engineer (REQ#200502336)** Work on the physical design and implementation of hardware chips. **Engineering Project Lead (REQ#200502353)** Lead the team responsible for the upkeep of SAP enterprise system at Apple. **Product Design Engineer (REQ#200502376)** Design mechanical components for personal computers. Domestic Travel Required 20%. **Hardware Systems Engineer (REQ#200502383)** Participates in feature scoping, architecture definition, and electrical circuit design of iPhone. International Travel required 10%. **Software Development Engineer (REQ#200502390)** Design and develop software

to support Maps operations. **Machine Learning Engineer (REQ#200502400)** Create causal machine learning models to understand and improve Apple's Services' marketing efforts. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY

Apple Inc. has the following positions available in West Lake Hills, Texas. Submit resume online at <https://www.apple.com/careers/us/> by searching for REQ #: **Implementation Engineer (REQ#200502331)** Run Static Timing Analysis (STA) tools on design. **Apple is an EOE/AA m/f/disability/vets.**

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

AUDITOR

Erickson Demel & Associates, PLLC is seeking an Auditor to perform detailed audit procedures on financial statement account balances provided by clients in specified industries and etc. Position requires a Bachelor's Degree in Accounting or related; 6 month's experience as accountant or related; Experience with auditing and etc. Interested applicants can mail resume with code EDA23 to: Erickson Demel & Associates, PLLC, 7800 N. MOPAC EXPY, Suite 105, Austin, TX 78759

PROFESSIONALS:

NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. **DIGITAL DESIGN** to perform professional DFT duties in furtherance of architecture design for enterprise systems for the semiconductor research, design, and manufacturing industry. **DIGITAL VERIFICATION** to perform semiconductor design engineering duties including design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry. All positions require related degree and/or experience and/or skills. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title and job location of position.

SALON/SPA

HAIR STYLIST/BARBER

Urgently Hiring
1 Hair Stylist at Mary's Hair Studio
1 Barber at Tarrytown Barbershop
Please call 512-751-1526



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LINE COOKS • DISHWASHERS • BUSBOYS
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CASHIERS NEEDED - \$15/HOUR

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CASAGARCIAS.COM/JOBS

THE ALABAMA-COUSHATTA

TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit by South ATX Hospitality, LLC dba Pickle Pub to

be located at 2105 Lynnbrook Drive, Austin, Travis County, Texas. Jason Hart

and Abizar Khambali, Managing Members. Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit By Catering By Rosemary, Inc. DBA, Rosemary's Catering, to be located at 1924

E 38th 1/2 St., Austin, Travis County, Texas

CONTINUED ON P.58



City of Austin **COMMUNITY JOB FAIR**

October 10, 2023 | 11:00 AM - 2:00 PM

City of Austin Permitting & Development Center (PDC) | 6310 Wilhelmina Delco Dr., Austin, TX 78752

Register today at: AustinTexas.gov/JobFairs



Get Hired!

Jobs starting at \$20/hr + Benefits

Apply today at AustinCityJobs.org



78723. Officers of said corporation are: Gregory Kowalski-President, Mary Carrington-Treasurer, Rosemary Kowalski-Director.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A LATE HOURS CERTIFICATE BY EL ALMA SOUTH LLC D/B/A EL ALMA SOUTH LLC LOCATED AT 4521B W GATE BLVD, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGER OF SAID LIMITED LIABILITY COMPANY IS TRAVIS C. WRIGHT.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-22-004894 To: **ELMER RENE PONCE FLORES** NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by: **SANDRA ISABEL MEJIA CHAVEZ** filed in said court of Travis County, on **JUNE 29, 2022**, against, **ELMER RENE PONCE FLORES** and said suit being number **D-1-FM-22-004894** on the docket of said Court, and entitled "**IN THE INTEREST OF K. M. CHILD(REN)**".

The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the court deems just and right. The date and place of birth of the

child (children) who is (are) the subject of the suit: **KATHLEEN ALEXANDRA MEJIA CHAVE, AUGUST 7, 2015**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 05, 2023**.

Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
REQUESTED BY:
CHRISTOPHER L. ALONSO
PO BOX 831391
SAN ANTONIO, TX 78283-1391
Jimmy Kieke, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-001259
To: UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 31, 2023, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **419th District Court** of Travis County, Texas, on **March 7, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-001259, in which **FREEDOM MORTGAGE CORPORATION** Plaintiff(s), vs.

CRISTINA A. GARCIA; GUADALUPE MICHAUD; ENRIQUE R. PIERCE; ISIDRO R. PIERCE; GLORIA RAMIREZ; UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE Defendant(s) and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL**

PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 7013 TONKA LANE, AUSTIN, TEXAS, 78744. AND MORE PARTICULARLY DESCRIBED AS LOT 15 IN BLOCK S OF COLORADO CROSSING IV SECTION NINE (BEING A RESUBDIVISION OF LOT 5A, RESUBDIVISION OF LOT 1, OF LOCKHEED ADDITION). A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PLAT DOCUMENT NO. 201700284, MAP AND

PLAT RECORDS, TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2023.

Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street P.O. Box 679003 (78767)

Austin TX 78701

REQUESTED BY:
BRADLEY J. CONWAY
5601 DEMOCRACY DRIVE #265
PLANO, TX 75024

Melissa Romero, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF

ALISON LEIGH WUNSCH, DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001418

KEVIN CHARLES WUNSCH

filed an **APPLICATION TO DISMISS SMALL ESTATE AFFIDAVIT AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **August 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Alison Leigh Wunsch**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001418**, styled **IN THE ESTATE OF Alison Leigh Wunsch, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the **19th day of September, 2023**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF

JACK HOUGHTLING A/K/A JACKIE VERNON HOUGHTLING, DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-002140

Family Eldercare, Inc. filed an **Application for Determination of Heirship, Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration or in the alternative Appointment of Dependent**

Administrator and Letters of Dependent Administration in the above-numbered and -entitled estate on **September 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jack Houghtling a/k/a Jackie Vernon Houghtling**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002140**, styled **IN THE ESTATE OF Alison Leigh Wunsch, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the **22nd day of August, 2023**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF

JACK HOUGHTLING A/K/A JACKIE VERNON HOUGHTLING, DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-002140

Family Eldercare, Inc. filed an **Application for Determination of Heirship, Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration or in the alternative Appointment of Dependent**

Administrator and Letters of Dependent Administration in the above-numbered and -entitled estate on **September 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jack Houghtling a/k/a Jackie Vernon Houghtling**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002152**, styled **IN THE ESTATE OF Jimmy Don Davis, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

Administrator and Letters of Dependent Administration

in the above-numbered and -entitled estate on **September 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jack Houghtling a/k/a Jackie Vernon Houghtling**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002140**, styled **IN THE ESTATE OF Jack Houghtling a/k/a Jackie Vernon Houghtling, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the **19th day of September, 2023**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF

LORI LUDTKE ASHCRAFT, DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-002132

Lowell S. Herzog, Jr. filed an **Application for Determination of Heirship and Appointment of Independent Administration** in the above-numbered and -entitled estate on **September 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Lori Ludtke Ashcraft**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002140**, styled **IN THE ESTATE OF Jack Houghtling a/k/a Jackie Vernon Houghtling, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the **19th day of September, 2023**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF

JIMMY DON DAVIS, DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-002152

DOROTHY ANN DAVIS filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **September 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jimmy Don Davis**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002132**, styled **IN THE ESTATE OF Lori Ludtke Ashcraft, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the **19th day of September, 2023**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF

JIMMY DON DAVIS, DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-002152

DOROTHY ANN DAVIS filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **September 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jimmy Don Davis**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002132**, styled **IN THE ESTATE OF Lori Ludtke Ashcraft, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the **19th day of September, 2023**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED, Cause No. 23-0939-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

NOLANA "LANA" EVA EMMICK, Applicant, in the above numbered and entitled estate, filed on the **22nd day of September, 2023** a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of

the said **CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of September, 2023.

Applicant's Attorney:
John M. Strickland
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

CITATION BY PUBLICATION

THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED, Cause No. 23-0939-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

NOLANA "LANA" EVA EMMICK, Applicant, in the above numbered and entitled estate, filed on the **22nd day of September, 2023** a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of

the said **CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of September, 2023.

Applicant's Attorney:
John M. Strickland
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-23-003709

To: **ANGELICA CHAVEZ CHAVEZ** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** filed by, **ELISA CHAVEZ CHAVEZ** in said court of Travis County, on **MAY 15, 2023**, against, **NOEL REYES RIVERA** and said suit being number **D-1-FM-23-003709** on the docket of said Court, and entitled "**IN THE INTEREST OF A. L. R.C., A CHILD**".

The nature of said suit is a request to **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ANTONIO LEONEL REYES CHAVEZ, 10/22/2005**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 07, 2023**.

REQUESTED BY:
CHRISTOPHER L. ALONSO
PO BOX 831391
SAN ANTONIO, TX 78283
Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street, PO Box 679003 (78767) Austin TX 78701
Aurora Olivares Jennings, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-23-003709

To: **NOEL REYES RIVERA** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** filed by, **ELISA CHAVEZ CHAVEZ** in said court of Travis County, on **MAY 15, 2023**, against, **NOEL REYES RIVERA** and said suit being number **D-1-FM-23-003709** on the docket of said Court, and entitled "**IN THE INTEREST OF A. L. R.C., A CHILD**".

The nature of said suit is a request to **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the court deems just and right. The date and place of birth of the

child (children) who is (are) the subject of the suit: **ANTONIO LEONEL REYES CHAVEZ, 10/22/2005**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 07, 2023**.

REQUESTED BY:
CHRISTOPHER L. ALONSO
PO BOX 831391
SAN ANTONIO, TX 78283
Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street, PO Box 679003 (78767) Austin TX 78701
Aurora Olivares Jennings, Deputy

Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of September, 2023. Applicant's Attorney: Hilton K Moore 7000 N Mopac Expy Ste 200 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Brandi Dimler, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED, Cause No. 23-0939-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **NOLANA "LANA" EVA EMMICK,** Applicant, in the above numbered and entitled estate, filed on the 22nd day of September, 2023 a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED,** and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of September, 2023. Applicant's Attorney: John M. Strickland 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

NOTICE Roger Dockery Petitioner Vs Erickson Supply & Construction, Inc. and Empire Funding Corporation Respondents. In the Chancery Court of Marshall County Case No. 20008 In this cause, it appearing from the Complaint which is sworn to that the last known address of the Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation are unknown so that ordinary process cannot be served upon said Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation. You are hereby required to file an answer or otherwise defend against the Plaintiff's attorney, Louisa J. Davis, whose address is 101 1st. Ave N. Lewisburg, TN 37091, and with the Marshall County Clerk and Master, 201 M.C. Courthouse, Lewisburg, TN 37091 on or before November 13, 2023 or a Judgement by Default may be entered and the cause set for hearing ex parte, for the relief demanded in the complaint. This Notice will be published in The Austin Chronicle for four consecutive weeks. 09/22, 09/29, 10/06 and 10/13, 2023 This 22nd day of September, 2023.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.- GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877, [FIRST NOTICE] 2022 Tesla Model 3 (Black) NO LP VIN-5YJ3E1E85NF266704

NOTICE OF ABANDONMENT: The following self-storage unit contents containing household and other goods will be considered abandoned by CubeSmart located at 610 E Stansney Ln Austin, TX 78745 (Phone: 512-441-8300) unless claimed before October 23rd, 2023: Unit: 3068

NOTICE OF ABANDONED VEHICLES Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625V5F to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 2004 KIA CGK5026 TX KNAFE12224503927 \$690.3 2019 Honda 8PBU401 CA 3HGGK5H41KM729154 394.35

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE -- GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246V5F 512-452-2222. 282005 2005 UTILITY VAN TRAILER VIN 1UYVS25375U419110 CALI TAG

4KE8925 TOWED FROM 4500 N IH 35 AUSTIN 78722 9/16/23 \$2,295.45

NOTICE OF PUBLIC MEETING To discuss Valere Public Schools' 2021-2022 Charter School FIRST Rating (Financial Integrity Rating System of Texas) and the 2021-2022 Financial Audit Valere Public Schools (formerly Promesa Public Schools, Inc.) will hold a public meeting at 11:00 am on Thursday, October 26th at the Promesa College Prep West Corpus Christi Campus located at 3102 Baldwin Blvd., Corpus Christi, Texas 78406. The purpose of this meeting is to discuss Valere Public Schools' rating on the Financial Integrity System of Texas and the 2021-2022 Financial Audit.

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storage4treasures.com. for **FM 812 Storage, 108 Cielo Vista, Del Vali, TX, 78617.** Bidding will open on or before **Thursday October 12, 2023 at 10:00 am** and conclude on or after **Thursday October 19, 2023 at 10:00 am.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Carlos Deleon Dana Lockler Feliz Ancira** Publishing dates: **September 29, 2023 and October 06, 2023**

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. **PARKING RESTRICTION ON PILLAND TRIANGLE IN PRECINCT FOUR.** **PARKING RESTRICTION ON BURKLUUD FARMS ROAD IN PRECINCT FOUR.** **PARKING RESTRICTION ON MOORE ROAD IN PRECINCT FOUR.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION **Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745** Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage4treasures.com. Online bidding will begin on **10/2/2023 at 10:00AM** and will continue until **10/16/2023 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage4treasures.com for all other terms and conditions governing the bidding and auction process. Vicente Tenorio- household items; Manuel Torres- household items; Christopher

Mendez- flat screen TV, personal items; Jessica Rodriguez- Piano, hutch

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storage4treasures.com. for **FM 812 Storage, 108 Cielo Vista, Del Vali, TX, 78617.** Bidding will open on or before **Thursday October 12, 2023 at 10:00 am** and conclude on or after **Thursday October 19, 2023 at 10:00 am.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Carlos Deleon Dana Lockler Feliz Ancira** Publishing dates: **September 29, 2023 and October 06, 2023**

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storage4treasures.com. for **FM 812 Storage, 108 Cielo Vista, Del Vali, TX, 78617.** Bidding will open on or before **Thursday October 12, 2023 at 10:00 am** and conclude on or after **Thursday October 19, 2023 at 10:00 am.** Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Carlos Deleon Dana Lockler Feliz Ancira** Publishing dates: **September 29, 2023 and October 06, 2023**

NOTICE OF PUBLIC SALE In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West , Spicewood, TX, 78669,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am.** General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Mike Valentine Martha Campbell** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253** Publishing dates: **September 22, 2023 and September 29, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E , Del Valle, TX, 78617,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am.** General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Garrett Polich Jose Lara** Tenants may redeem their goods for full payment with a money order or cashier's check

only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349** Publishing dates: **September 22, 2023 and September 29, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W , Austin, TX, 78755,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am.** General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Zenaida Calvillo Gerardo Ortiz David Orton Mary Fogel Guardian Ad James-Anthony Rodriguez Sandy Wilkes Robert Joost Melissa Watts Jack Smith Jack Smith** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994** Publishing dates: **September 22, 2023 and September 29, 2023**

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N. Buda, TX, 78610,** will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am.** General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Eduardo Garcia** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701** Publishing dates: **September 22, 2023 and September 29, 2023**

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 12, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alejandro Ortiz; Flatbed trailer Keith Weaver; Vacuum, totes, tool chests, holiday decor. Alexis Marzan; Suitcases, vacuum, boxes, totes. Jon Young; Riding lawn mower, car jack, tools, bags, step ladder, dolly, power totes. NOT included in sale: Blue dodge charger. Michael Montgomery; Yard tools, ladder, shop fan, dish washer, tools, shop vac, rope, shelving unit, legos, antlers. NOT included in sale: red jeep. Alexis Marzan; Suitcases, backpack, motorcycle helmet, totes, cooler, audio equipment. www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 12, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: IRMA TIERRABLANCA BELMAN; Chairs, folding chairs, furniture, pictures, bags. Tyneisha Johnson; Clothes, blankets. Legends Village HOA; Flags, pool chairs, chain link fencing. Wendy Davis; Totes, large wooden chair, wooden golf clubs, boxes. Jason Brown; Furniture, TV Gregory Taylor; Furniture, air fryer. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 57x Acts of the 88th Legislature Regular Session 1983). StorQuest Self Storage auction will be held online on www.StorageTreasures.com for the property of: **[Angelo Simeone, Christian Canateda, David Cisneros, Kendra King, Cynthia Rodgers]** **[StorQuest Economy- Shalisa Hill]** Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at **StorQuest Self Storage [7116 S I-35 Frontage Road, Austin, TX, 78745]**. Separate lien sales to highest bidder for each unit in cash. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: **October 3, 2023 at 9:00 AM** Auction End Time: **October 13th, 2023 at 9:00 AM**

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/ misc items in spaces for the

following tenants: **Wednesday October 11, 2023 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717 www.SelfStorageAuction.com** Ashley Gasper.KATHRYN A WARNER.COURTNEY PIPER. BRANDON BURKLEY. **ATX Self Storage @ 6901 North I-35, Austin, TX, 78752 www.SelfStorageAuction.com** Jasmie Wooley.Morgan Miller.ANNE KELLEY Motion Media Art Center.Valentino Ari Morales.Stephen Golden. Deshawnte Taylor.Jennifer Cortinas.Crystal De La Rosa. Taylor Keys. **Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com** SUSANA HERNANDEZ.JACOB MARTINEZ.Terrance Horton. SHAELYN STOCKER.Ashlee Roberts.Olajuwon Burns.LUIS SALAS.Kenneth Griffin.KALLI MASTERS.Thomas Stokes.LEO ALVARADO JR. **Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741 www.SelfStorageAuction.com** Erma J Wesley.UHDARIOUS BOOKMAN.HUMBERTO ZAVALA.Keeley Breslin. **NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 12, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alejandro Ortiz; Flatbed trailer Keith Weaver; Vacuum, totes, tool chests, holiday decor. Alexis Marzan; Suitcases, vacuum, boxes, totes. Jon Young; Riding lawn mower, car jack, tools, bags, step ladder, dolly, power totes. NOT included in sale: Blue dodge charger. Michael Montgomery; Yard tools, ladder, shop fan, dish washer, tools, shop vac, rope, shelving unit, legos, antlers. NOT included in sale: red jeep. Alexis Marzan; Suitcases, backpack, motorcycle helmet, totes, cooler, audio equipment. www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on October 12, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: IRMA TIERRABLANCA BELMAN; Chairs, folding chairs, furniture, pictures, bags. Tyneisha Johnson; Clothes, blankets. Legends Village HOA; Flags, pool chairs, chain link fencing. Wendy Davis; Totes, large wooden chair, wooden golf clubs, boxes. Jason Brown; Furniture, TV Gregory Taylor; Furniture, air fryer. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **9300 Brodie Ln, Austin, TX 78748, 512.230.7283, October 20, 2023, at 10:15am** Herminia Chavez. Jade Kirbo. **9215 S. 1st St, Austin, TX 78748, 512.348.9477, October 20, 2023, at 10:30am** Ysamar Villasmil. Bruce Lowry; Washer/Dryer, Toolbox. Cecili Wade. **9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, October 20, 2023, at 11:45am** Paula Herron. Rashidah Green; Computer, Electronic Devices. George Martinez. Allami Ali. Gary Ledbetter; Jeff. John Hammond; Truck Camper. **18412 TX-71, Spicewood, TX 78669, 512.676.0436, October 20, 2023, at 10:45am** Andrew Clark. **7901 TX-71, Austin, TX, 78735, 512.957.0078, October 20, 2023, at 2:30pm** Norma Darling. **2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, October 20, 2023, at 2:15pm** Cindy Ramos. Estibaliz Cabadaf. Issac McCullough. Dalin Milburn. Catherine Arellano. Willie Brooks. Ruby Morris. **14051 US-290, Austin, TX 78737, 512.600.1952, October 20, 2023, at 12:00pm** Pablo Martiniez. **1620 S. IH-35 Frontage Rd., Austin, TX 78740, 512.298.1737, October 20, 2023, at 12:30pm** Kendrick Henson; Office Supplies. Peter Bean. Caine Bracy; 5/10. Bryan Villar; Bikes, Containers. **4518 Boston Ln. Austin, TX 78735, 512.879.1488, October 20, 2023, at 12:45pm** Regan Harris. **1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, October 20, 2023, at 1:45pm** Isaac Garcia. Joann Foster. Courtlin Boakes. **6556 N. IH-35, Austin, TX 78751, 512.910.8020, October 20, 2023, at 2:00pm** Ever J. Mercado. Dawn Mendez. Brenda Chavez Moreno. Jason Falcon. Nicholas Kaufmann. **1000 E. 50th St, Austin, TX 78751, 512.501.1131, October 20, 2023, at 1:30pm** Taylor Mays. Joshua Hawkins; Music Equipment. Xinna Cai; Personal Stuff. Sam Jackson. The auction will be listed and advertised on www.storage4treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to

CONTINUED
ON P.60

Statement of Ownership, Management, and Circulation (Requester Publications Only)

PS Form 3526

1. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)		2. Publication Number 19919	ISSN 10740740	3. Filing Date 09/15/2023
4. Issue Frequency WEEKLY		5. Number of Issues Published Annually 52	6. Annual Subscription Price \$ 150.00	
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8. Complete Mailing Address of Headquarters or General Business Office of Publisher 4000 N INTERSTATE 35 Austin, TX 78751-4899				
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor				
Publisher (Name and complete mailing address) Nick Barbaro 4000 N INTERSTATE 35 Austin, TX 78751-4899				
Editor (Name and complete mailing address) Kimberley Jones 4000 N INTERSTATE 35 Austin, TX 78751-4899				
Managing Editor (Name and complete mailing address) Kimberley Jones 4000 N INTERSTATE 35 AUSTIN, TX 78751-4801				
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)				
Full Name		Complete Mailing Address		
Nick Barbaro		N INTERSTATE 35, Austin, TX 78751-4899		
Austin Chronicle Corp.		N INTERSTATE 35, Austin, TX 78751-4899		
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None				
Full Name		Complete Mailing Address		
13. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)				
			14. Issue Date for Circulation Data Below 09/15/2023	
15. Extend and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months		No. Copies of Single Issue Published Nearest to Filing Date
a. Total Numbers of Copies (Net press run)		51925		52000
b. Legitimate Paid and/or Requested Distribution (By Mail and Outside the Mail)	(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	27		26
	(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	51		41
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	(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail)	0		0
c. Total Paid and/or Requested Circulation (Sum of 15d (1), (2), (3), (4))		46860		47447
d. Non-requested Distribution (By Mail and Outside the Mail)	(1) Outside County Nonrequested Copies stated on PS Form 3541. (Include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources.)	2		2
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	(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e.g. First-Class Mail) Nonrequestor Copies mailed in excess of 10% Limit	0		0
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e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), (4))		2		2
f. Total Distribution (Sum of 15c and 15e)		46962		47449
g. Copies not Distributed		0		0
h. Total (Sum of 15f and 15g)		46962		47449
i. Percent Paid and/or Requested Circulation ((15c / 15f) times 100)		100.00 %		100.00 %
16. If total circulation includes electronic copies, report that circulation on lines below.				
a. Requested and Paid Electronic Copies (Sum of 15c and 15e)		0		0
b. Total Requested and Paid Print Copies (Line 15c) + Requested/Paid Electronic Copies		0		0
c. Total Requested Copy Distribution (Line 15f) + Requested/Paid Electronic Copies		0		0
d. Percent Paid and/or Requested Circulation (Both print and Electronic Copies)		0.00 %		0.00 %
<input type="checkbox"/> I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.				
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 09/29/2023 issue of this publication.				
18. Signature and Title of Editor, Publisher, Business Manager, or Owner		Title	Date	
Carrie Young		office manager	09/15/2023 11:41:16 AM	
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and civil sanctions (including civil penalties).				

those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock TX 78665 10/20/23 10:00 AM
Tevin Mims, Savannah Marines
10201 E Crystal Falls Pkwy Leander TX 78641 10/20/23 10:30 AM

Tony Jacobs, Kara Dickinson, Cody Davidson, Dakota Preece, Jacob Aitken, Matthew Sanchez, Nancy Kerensky, Julian James, Chareena Crawford, Emily Gallant, Laurie Frederick Office Furn/Machines/Equip
3009 Dawn Dr Georgetown TX 78628 10/20/23 11:00 AM
Leslie Staton, Evetra Green
1515 N AW Grimes Blvd Round Rock TX 78665 10/20/23 12:45 PM
Perez Josue Jr, Ahmad Ismail, Harold Pelavera, Matthew Horvatch, Teri Lockhart, Lelaunya Norton, Tyler Rhone, Bridgette Ojo, Otis Henry DuVal, Amanda Martin, Joel Ray, Glorina Aleman, Austin Hembree, Alexis Parra, Xavier Shannon, Onyeka Onuma, Johnnie Marie Mosley, Louis Brown, William McKenzie, Ana Solis, Onyewa Fry, Thelma Majors Trailer, Alex Perez, Keanna Williams, Vidal Castellanos, Doris Coulter, Sandi Michelle Ornela
2715 Sam Bass Rd Round Rock, TX 78681 10/20/23 1:30 PM
John Gonzales, Veronica Soriano
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 10/20/2023 10:00 AM
Matthew Brown
Timothy Chavez
Laura Spurlock
Paula Rasmussen
Sheriee Smith
Nakiesha Chevalier
6412 Burnet Rd. Austin, TX 78757 10/20/2023 10:15 AM
Cheryl Rose
13126 Ranch Rd 620 N. Austin, TX 78717 10/20/2023 12:00 PM
Enrique CorreaSeda
Brandon Johnson
Dorothy Jade Outley
Jayden Lacy
11200 Ranch Rd 620 N. Austin, TX 78726 10/20/2023 12:15 PM
Jerri Northcutt

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E Parmer Ln Austin, TX 78754 10/20/23 10:00 AM
Angelica Martinez, Valentino Warren, Tanisha Fowlkes, Stewart Jones, Shameka Hodge-Holland, Jorge Llanas Rodriguez, Lisa Raper, Marco Fuentes, Verushka Williams, Irving Jones, Betty Hamilton, Osman Turcios Rodriguez, Jesse Webb, Mionelle McAllister, jasmin Gibson, OYELEKAN OYEDEJI, Jerri Tassan, Jennifer Felix, Luis Fernando, Domita Bunton, Lakeitha Thompson, Kate Cooper, Suzanne Richmond, kennis justice, Anthony Pinkston, Michael Trejo, Evette Yett, Cedric Bendey, Dominica Reed, LaToya Ellis, Josh Paulson
2150 Double Creek Dr Round Rock, TX 78664 10/20/23 10:00 AM
Sherrri Freeman, Jose Luis Sanchez, Junelle Vasquez, Herwin Strickland, Yuridia pastenes, Sherry Poku, Larry Bedford, Jessica Carmona, Quentin Brown
12506 N Lamar Blvd Austin, TX 78753 10/20/23 10:30 AM
Frances Rodriguez, Zaily Alonso, Darius Brewer, Clay Collins
12408 Harris Branch Parkway Manor, TX 78653 10/20/23 11:00 AM
Leon Walls, Bradley Meltzer, Michael Whelan, Miguel Barrientos, Jennifer Vasquez, Tierra Gilbert, Peter Krivi, Stephen Hutchison
981 N Red Bud Ln Round Rock, TX 78665 10/20/23 12:30 PM
Kathryn Clifton, Arthur Vanzandt, Stephannie Pinto, Shaina Matthais, Ronald Smith, Kimberley Pugh, William Childress, Mona Molina, Chloe Muna, Darby Drew, Kenneth Delley, Michael Hernandez, Starla Marks, Kea Czempinski, Chelsea Olineru, Jessica Evans, Carlos Acededo Nichole Babbitt, Juan Cardoza, Diane Bruch

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr. Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **Friday October 13, 2023 at 10:00 am** and auction will close at or after **Friday October 20, 2023 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: **504 - Cierra Sharmae Jones**

712 - Jordan Cortez Aka Jordan R Cortez
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
Published: **September 29, 2023, October 06, 2023**

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after 9/30/2023 at 3:00PM Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin TX, 78741 James Stallworth_clothes trash bags furniture broom chairs Travis duke_tools tote s furniture auto parts Sharron Smith_clothes trash bags household goods shoes furniture Diana Reeves boxes clothes tool box Diana Reeves paintings boxes clothes Robert Clark_boxes lamp clothes Melissa Kc_bike parts clothes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 10/11/23 at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Nicole Robinson, Angie Mari Balli, Reggie Harris, Edward Wilson **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Lisa Bunting-Holloway, Minerva Palacios, Ryan Wood **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Lisa Marie Donau **CubeSmart 3706 N Main St Taylor TX 76754:** Tyrianna Zachary, Margie Vargas, Daniel Mendez, Justin Gonzalez, Amabilia Villarreal, Ayanna Jackson, Amy Hartcraft, Tammy Naivar, Mace Connell, Juan Martinez, Maria Villarreal, Summer Wheeler, Billy H Wiginton **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Tihra House, Rafael Ortega, Bonita Rabago, Jacquta Crump, Crystal Hernandez, Ruben Villanueva, Joseph Cemer, Steve Moore, Marquisha Coe, Mia Jackson, Alexandra Leah Ponce **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Jason Sackett, Sandra Brown, William Burrow **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Gregory Wall, **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Samantha Perales, Bryen Jones, Daysean Hisyan Blackwell, Zachary Brebaugh, Blanca Medrano, Sherri Flowers Wilke, Karla Leon Hernandez, Edgar Carcamo **CubeSmart 2400 N Austin Ave Georgetown TX 78626:**

Otis Rockmore, John Taylor, JP Taylor, Jacob Navarro, Courtney Carey, Rose Reyes **CubeSmart 646 W Front St Hutto TX 78634:** Jacqueline M Escalante, Ricardo Bailey, Alexander Reyes, Taleinna Simon, Freda Tipton **CubeSmart 12407 US 290E Manor TX 78653:** Mackie Mather, Annaliese Pirie, Patricia De La Rosa **CubeSmart 110 S FM 1660 Hutto TX 78634:** Latonya Johnson, Bert Keefer **CubeSmart 8023 W Pkmeer Ln Austin TX 78729:** Kevin Eckstein Terry, Eric Martin, Lyonee White, Michael Black, Michael Wolf

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 18, 2023, at approx. 12:00 PM at www.storage treasures.com: **Store 707 - CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:** Bobbie Jo Higgs; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Dawn Russell, Brian McMillen; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Natasha Lyn Gilkey-Wall, Eric Herrera, Elizandro Rodriguez, Janel Carter, Theresa Cooke, Central Texas Finishers; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Rudy Barrientos Ponce, Katalina Pierce, Yurie Young, Julio Vazquez, Christopher Hunt, Tyrone Raspberry, Jo A Ward, Emily Scruggs, Kyle Lauterbach, Cara Boniface, Jose Victor Aguirre Cruz, Dianne Phelps, Sergio Morua, Keishun Thompson, Derrek Fitch, Julia Salazar, Ursula Dawn; **Store 795 - CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Yajaira I Avila, Andrew Nasura, Parker W. Brankston, Ylianna Martinez, Jesse Barron, Honorio Parra-Trejo, Walter Mae Grady, Nicole Johnson, Felicia Balcazar Herrera, Blake Deason; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Mary M Trentham, Loren Hall, Griselda B Valencia Palacio, Dorothy Skaggs, Michael Silaski, Sidney James Sampson, Demetra Clark, Peyton Cox, Barbara J Sloan, Israel Villela, Ashley Nicole Carter; **Store 914 - CubeSmart 4909 Ranch Road 620N, Austin, TX 78732:** Francisco Garcia, Maggie Haynie, Chris Neusel; **Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Christopher Henderson, Brandon Collins, Roxanne Machado, Cecil Adickes, Elijah Brown, Ruben Prado, Brianna Bibbs, Tyquan Humphrey, Jesusita Alicia Loera, Sebastian Coronado, Andrew Hernandez, Whitley Palmer, Antuan Ali Reyes-Vega, Guadalupe Villarreal Garcia, Monica Renee Hervey-Hartman, Mary Louise Rodriguez, Kelly Patricia Bochette, Marissa Robinson, Mia Alexandra Petilli; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Claudio Mayen, Destiny Talbert, Matthew Birmingham, Peggy Brewer Dowling, Tyree Shelton; **Store 4654 - CubeSmart 9521 W US-290, Austin, TX 78736:** Kenneth Cook; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Veronica Montemayor, Michael Hurtado, John Evan Avery, DBA Wunderkeks LLC, Wunderkeks

LLC, John Wesley French Jr, **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Cari Pogue, Mylen Alverio, Michael Ticas, Keaton Blovad, Catherine Sims, Malik Dean, Brandon Mejia, Ashley Martinez, Mindi Little; **Store 5882 - Bee Safe 601 University Blvd, Round Rock, TX 78665:** Joshua Gonzales, Kevin Campbell, Adrian Betancourt; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Amari Russell, Kelly Crum, Travis Robotham, Kourtney Miller, Merle C Reine, Holly Crain, James Smith; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Cora Phistry, Monique Cunningham, Penny Rees, Andrew Bench, Miguel X Garcia, Matt Cooper, Adriana Ruiz, Godofredo Trejo Ortiz; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Maria Blaylock, Macey Looney Yust, Bradley Leyba; **Store 6758 - Bee Safe 1520 Wells Branch Parkway, Pflugerville, TX 78660:** Geraldine Ramos, Lena K Tindel, Shari Stewart, Anna Aguirre, Lyka Cabigon, Tammy Noel, Willisha Hardman, Cory Wilson, Rudy Perez, Abraham Rangel, Rachell Hayes, Jessica Sacone, Lisa Ledesma

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageentreasures.com on 10/19/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Rogelio Arealvo; Valentina Weatherspoon; Lisa Olvera; Destinee Siles; Dolores Blaylock; Eduardo Castaneda; Mark Cavazos Jr; Kenneth King. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageentreasures.com on 10/19/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Cory Moore; Latanya Jiles; Veronica Zea. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the

storage facility. The sale will occur as an online auction via www.storageentreasures.com on 10/19/2023 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Michael Castell. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageentreasures.com on 10/17/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Maria Martinez-Venegas; Johnny Hernandez; Andrew Hopkins; Eric Floyd; Gloria Suarez; Emrenthia Lucas; Akaley Kochan; Cameron Lott; Mistylee Lurz; Russell Dillon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageentreasures.com on 10/17/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Daniel Townsend; Jerami Wohlstein; Robert Romero; Shirley Hope. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELIZABETH BASSETT, A/K/A MARY ELIZABETH HOILES BASSETT, A/K/A MARY E. BASSETT, A/K/A BETTY BASSETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Elizabeth Bassett, a/k/a Mary Elizabeth Hoiles Bassett, a/k/a Mary E. Bassett, a/k/a Betty Bassett, Deceased, were issued on September 15, 2023, in Cause No. C-1-PB-23-000867, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas W. Bassett. Claims may be presented in care of the attorney for the estate, addressed as follows: Thomas W. Bassett, Independent Executor Estate of Mary Elizabeth Bassett, a/k/a Mary Elizabeth Hoiles Bassett, a/k/a Mary E. Bassett, a/k/a Betty Bassett, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC

13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 21, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLAN J. BRADY, DECEASED

On September 19, 2023, letters testamentary as Independent Co-Executors for the Estate were authorized to be issued to Elizabeth Andrews, Carrie Jaramillo, Susan Brady Farnsworth, and Nathaniel Farnsworth by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-001960 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Elizabeth Andrews, Carrie Jaramillo, Susan Brady Farnsworth, and Nathaniel Farnsworth, Independent Co-Executors 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ROY HOLCOMB III, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James Roy Holcomb III, Deceased, were granted on the 21st day of September, 2023, pending in Cause No. C-1-PB-23-001943 in the Probate Court No. 1 of Travis County, Texas, to: Lacy Mullen Holcomb, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Lacy Mullen Holcomb, Independent Executor, Estate of James Roy Holcomb III, Deceased, c/o Jackson Walker LLP Attn: Amanda L. Neinaast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDY GINSBURG GRANGER

Notice is hereby given that original Letters Testamentary for the Estate of Judy Ginsburg Granger, Deceased, were issued on September 12, 2023 in Cause No. C-1-PB-23-001806, pending in the Probate Court of Travis County, Texas, to: Andrew B. Granger, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Judy Ginsburg Granger Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 12, 2023.

LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN DAVIS HARDWICK LYTTON, DECEASED

The administration of the Estate of KAREN DAVIS HARDWICK LYTTON, Deceased, has been commenced by the issuance of original Letters Testamentary to SUSAN HANSON and MARTHA HARRELL, on September 19, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-001673, styled IN RE: ESTATE OF KAREN DAVIS HARDWICK LYTTON, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to SUSAN HANSON and MARTHA HARRELL c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS

NO. C-1-PB-23-001065 ESTATE OF JOHN MICHAEL STRAIN, JR., DECEASED IN PROBATE COURT OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John Michael Strain, Jr., Deceased were issued on the 20th day of July, 2023, in Cause No. C-1-PB-23-001065, pending in the Probate Court of Travis County, Texas, Probate Court No. 1, to Lori Todd, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law to Lori Todd, 304 Bear Canyon Dr, Manchaca, TX 78652.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Charles Wayne Jackson, Deceased, were issued on September 12, 2023, under Docket No. C-1-PB-23-001898, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia J. Jackson.

Claims may be presented to the estate addressed as follows: Patricia J. Jackson Executor, Estate of Charles Wayne Jackson, Deceased 7300 Greenhaven Dr., Austin, TX 78757 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 21, 2023. By: /s/ Christopher B. Keller Christopher B. Keller 608-B W. Oltorf S. Austin, Texas 78704 (512) 371-0609 cbkellerlaw@sbcglobal.net Attorney for Patricia J. Jackson

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Ancillary Letters Testamentary for the Estate of ANA V. VALENCIA, A/K/A ANA VIRGINIA VALENCIA,

Deceased, were issued on September 25, 2023, in Cause No. C-1-PB-23-001521, pending in the Probate Court No.1 of Travis County, Texas, to: LIDA VALENCIA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LIDA VALENCIA, Independent Executor, Estate of ANA V. VALENCIA, A/K/A ANA VIRGINIA VALENCIA c/o John M. Strickland September 26, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Steven Jacob Cyzner, Deceased, were issued on September 14, 2023, in Docket No. C-1-PB-23-000768, pending in Probate Court No. 1 of Travis County, Texas, to: Heather Norian. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of September, 2023. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Lynn Alan Rutter, Deceased, were issued on July 18, 2023 in Cause No. C-1-PB-23-000162 pending in the Probate Court No. 1 of Travis County, Texas to Janis L. Porter, as Independent Administrator of said Estate. All persons having claims against this Estate are required to present them to said Administrator, Janis L. Porter, at 464 Counts Estates Drive, Dripping Springs, Texas 78620 within the time and in the manner prescribed by Law. Dated the 25th day of August 2023

Patrick G. Rehmet, Attorney for Janis L. Porter State Bar No: 16738800 P.O. Box 1916 Wimberley, Texas 78676 Tele: 512-395-7320 E-mail: "prehmet@austin.rr.com"

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Michael J. Slater, Deceased, were issued on September 21, 2023, in Cause No. C-1-PB-23-001852, pending in the Probate Court No. 1, Travis County, Texas, to: Tammy Forner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Samantha Yantz, Esq.

Attorney for Independent Administrator Messingill, Attorneys & Counselors at Law 13809 Research Boulevard, Suite 425

Austin, Texas 78750
DATED this 21st day of September, 2023.
/s/ Samantha Yantz
Samantha Yantz
Attorney for Tammy Forner
State Bar No. 24119176
13809 Research Boulevard,
Suite 425
Austin, Texas 78750
Telephone: (512) 410-0343
Facsimile: (512) 580-3877
E-mail: samantha@jm.legal

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate CARLA D. YATES, A/K/A CARLA DENISE YATES, Deceased, were issued September 26, 2023, in Cause No. C-1-PB-23-000712, pending in the Travis County Probate Court No.1 to: TODD A. YATES A/K/A TODD ALAN YATES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TODD A. YATES A/K/A TODD ALAN YATES, Independent Executor, Estate of CARLA D. YATES, A/K/A CARLA DENISE YATES

c/o Rashmi P. Krishnappa September 26, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ANNETTE HAWTHORNE, A/K/A MARY ANNETTE HAWTHORNE, Deceased, were issued September 20, 2023, in Cause No. 23-0947-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: LETITIA HAMBLEN, A/K/A LETITIA CAMILLE HAMBLEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LETITIA HAMBLEN, A/K/A LETITIA CAMILLE HAMBLEN, Independent Executor, Estate of ANNETTE HAWTHORNE, A/K/A MARY ANNETTE HAWTHORNE

c/o Amy Lefkowitz September 21, 2023 Lefkowitz & Haire, PLLC 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty S. Mallory, Deceased were issued on the 19th day of September 2023, under Docket No. C-1-PB-23-001702 pending in the Probate Court Number 1 of Travis County, Texas to Randall Stephen Mallory, Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Randall Stephen Mallory Independent Executor,

The Estate of Betty S. Mallory c/o Stan M. Putman, Jr. Kostura & Putman, P.C. 2901 Bee Cave Road, Ste. L Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 20th day of September 2023. KOSTURA & PUTMAN By Stan M. Putman, Jr., Attorneys for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Raymond Hall, Deceased, were issued on April 13, 2023, under Docket No. C-1-PB-23-000328, pending in Travis County Probate Court No. 1, Travis County, Texas to Laurie Ann Henderson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Charles Raymond Hall, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charito Villarini, Deceased, were issued on September 21, 2023 in Cause No. C-1-PB-23-001933, pending in the Probate Court No. 1, Travis County, Texas, to: Aida Feliciano. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 26th day of September, 2023. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Aida Feliciano

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elwood Owen Baugh, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-000161, pending in the Probate Court No: 1, Travis County, Texas, to: Brett Alan Baugh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brett Alan Baugh 11206 Ptarmigan Austin, Texas 78758 DATED the 19th day of September, 2023. /s/ Keith S. Leuty Keith S. Leuty Attorney for Brett Alan Baugh State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frederick Sosa, a/k/a Freddie Sosa, Deceased, were issued on August 15, 2023, in Cause No. C-1-PB-23-001546 pending in the Probate Court Number One of Travis County, Texas to STEPHANIE DIANE VILLELA-SOSA. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Frederick Sosa, a/k/a Freddie Sosa c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 W. University Ave. Georgetown, TX 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 29th day of September, 2023. By: /s/ David S. Oliver David S. Oliver State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Telephone: (512) 441-1411 Facsimile: (512) 469-2975 E-mail: D.Oliver@thefowlerlawfirm.com Attorney for Stephanie Diane Villela-Sosa

Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FREDERICK SOSA A/K/A FREDDIE SOSA, Deceased, were issued on August 15, 2023, in Cause No. C-1-PB-23-001546 pending in the Probate Court Number One of Travis County, Texas to STEPHANIE DIANE VILLELA-SOSA. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Frederick Sosa, a/k/a Freddie Sosa c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver 312 W. University Ave. Georgetown, TX 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 29th day of September, 2023. By: /s/ David S. Oliver David S. Oliver State Bar No.: 00797175 312 W. University Ave. Georgetown, TX 78626 Telephone: (512) 441-1411 Facsimile: (512) 469-2975 E-mail: D.Oliver@thefowlerlawfirm.com Attorney for Stephanie Diane Villela-Sosa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Fred A. Aslan, Deceased, Cause No. C-1-PB-23-001942, pending in the Probate Court of Travis County, Texas, were issued on September 21, 2023, to Michele Aslan Primmer. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of September 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Michele Aslan Primmer.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of JESSICA E. GREEN, Deceased, were issued on September 1, 2023, in Cause No. C-1-PB-23-001473 pending in Probate Court No. 1 of Travis County, Texas, to: ERIC MEEKER, Independent Executor. Claims should be presented in care of the Independent Executor's attorneys at the following address: c/o Jeffrey Hamilton The Blum Firm, P.C. 777 Main Street, Suite 550 Fort Worth, Texas 76102 c/o Austin B. Light The Blum Firm, P.C. 303 Colorado Street, Suite 2550 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: September 20, 2023. Respectfully submitted, By: /s/ Jeffrey S. Hamilton JEFFREY S. HAMILTON

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of JESSICA E. GREEN, Deceased, were issued on September 1, 2023, in Cause No. C-1-PB-23-001473 pending in Probate Court No. 1 of Travis County, Texas, to: ERIC MEEKER, Independent Executor. Claims should be presented in care of the Independent Executor's attorneys at the following address: c/o Jeffrey Hamilton The Blum Firm, P.C. 777 Main Street, Suite 550 Fort Worth, Texas 76102 c/o Austin B. Light The Blum Firm, P.C. 303 Colorado Street, Suite 2550 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: September 20, 2023. Respectfully submitted, By: /s/ Jeffrey S. Hamilton JEFFREY S. HAMILTON

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for September 29 - October 5

LIBRA (Sept. 23-Oct. 22): If you have ever contemplated launching a career as a spy, the coming months will be a favorable time to do so. Likewise if you have considered getting trained as a detective, investigative journalist, scientific researcher, or private eye. Your affinity for getting to the bottom of the truth will be at a peak, and so will your discerning curiosity. You will be able to dig up secrets no one else has discovered. You will have an extraordinary knack for homing in on the heart of every matter. Start now to make maximum use of your superpowers!

SCORPIO (Oct. 23-Nov. 21): Have you been sensing a phantom itch that's impossible to scratch? Are you feeling less like your real self lately and more like an AI version of yourself? Has your heart been experiencing a prickly tickle? If so, I advise you not to worry. These phenomena have a different meaning from the implications you may fear. I suspect they are signs you will soon undertake the equivalent of what snakes do: molting their skins to make way for a fresh layer. This is a good thing! Afterward, you will feel fresh and new.

SAGITTARIUS (Nov. 22-Dec. 21): According to legend, fifth-century Pope Leo I convinced the conquering army of Attila the Hun to refrain from launching a full-scale invasion of Italy. There may have been other reasons in addition to Leo's persuasiveness. For example, some evidence suggests Attila's troops were superstitious because a previous marauder died soon after attacking Rome. But historians agree that Pope Leo was a potent leader whose words carried great authority. You, Sagittarius, won't need to be quite as fervently compelling as the ancient Pope in the coming weeks. But you will have an enhanced ability to influence and entice people. I hope you use your powers for good!

CAPRICORN (Dec. 22-Jan. 19): Singer-songwriter Joan Baez has the longevity and endurance typical of many Capricorns. Her last album in 2018 was released 59 years after her career began. An article in *The New Yorker* describes her style as "elegant and fierce, defiant and maternal." It also noted that though she is mostly retired from music, she is "making poignant and unpredictable art," creating weird, hilarious line drawings with her nondominant hand. I propose we make Baez your inspirational role model. May she inspire you to be elegant and fierce, bold and compassionate, as you deepen and refine your excellence in the work you've been tenaciously plying for a long time. For extra credit, add some unexpected new flair to your game.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author and activist Mary Frances Berry has won numerous awards for her service on behalf of racial justice. One accomplishment: She was instrumental in raising global awareness of South Africa's apartheid system, helping to end its gross injustice. "The time when you need to do something," she writes, "is when no one else is willing to do it, when people are saying it can't be done." You are now in a phase when that motto will serve you well, Aquarius.

PISCES (Feb. 19-March 20): I invite you to spend quality time gazing into the darkness. I mean that literally and figuratively. Get started by turning off the lights at night and staring, with your eyes open, into the space in front of you. After a while, you may see flashes of light. While these might be your optical nerves trying to fill in the blanks, they could also be bright spirit messages arriving from out of the void. Something similar could happen on a metaphorical level, too. As you explore parts of your psyche and your life that are opaque and unknown, you will be visited by luminous revelations.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): Author Diane Ackerman says it's inevitable that each of us sometimes "looks clumsy or gets dirty or asks stupid questions or reveals our ignorance or says the wrong thing." Knowing how often I do those things, I'm extremely tolerant of everyone I meet. I'm compassionate, not judgmental, when I see people who "try too hard, are awkward, care for one another too deeply, or are too open to experience." I myself commit such acts, so I'd be foolish to criticize them in others. During the coming weeks, Aries, you will generate good fortune for yourself if you suspend all disparagement. Yes, be accepting, tolerant, and forgiving - but go even further. Be downright welcoming and amiable. Love the human comedy exactly as it is.

TAURUS (April 20-May 20): Taurus comedian Kevin James confesses, "I discovered I scream the same way whether I'm about to be devoured by a great white shark or if a piece of seaweed touches my foot." Many of us could make a similar admission. The good news, Taurus, is that your anxieties in the coming weeks will be the "piece of seaweed" variety, not the great white shark. Go ahead and scream if you need to - hey, we all need to unleash a boisterous yelp or howl now and then - but then relax.

GEMINI (May 21-June 20): Here are famous people with whom I have had personal connections: actor Marisa Tomei, rock star Courtney Love, filmmaker Miranda July, playwright David Mamet, actor William Macy, philosopher Robert Anton Wilson, rock star Paul Kantor, rock impresario Bill Graham, and author Clare Cavanagh. What? You never heard of Clare Cavanagh? She is the brilliant and renowned translator of Nobel Prize Laureate poet Wislawa Szymborska and the authorized biographer of Nobel Prize Laureate author Czeslaw Milosz. As much as I appreciate the other celebrities I named, I am most enamored of Cavanagh's work. As a Gemini, she expresses your sign's highest potential: the ability to wield beautiful language to communicate soulful truths. I suggest you make her your inspirational role model for now. It's time to dazzle and persuade and entertain and beguile with your words.

CANCER (June 21-July 22): I cheer you on when you identify what you want. I exult when you devise smart plans to seek what you want, and I celebrate when you go off in high spirits to obtain and enjoy what you want. I am gleeful when you aggressively create the life you envision for yourself, and I do everything in my power to help you manifest it. But now and then, like now, I share Cancerian author Franz Kafka's perspective. He said this: "You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quite still and solitary. The world will freely offer itself to you to be unmasked. It has no choice. It will roll in ecstasy at your feet."

LEO (July 23-Aug. 22): Let's talk about changing your mind. In some quarters, that's seen as weak, even embarrassing. But I regard it as a noble necessity, and I recommend you consider it in the near future. Here are four guiding thoughts. 1) "Progress is impossible without change, and those who cannot change their minds cannot change anything." - George Bernard Shaw. 2) "Only the strongest people have the pluck to change their minds, and say so, if they see they have been wrong in their ideas." - Enid Blyton. 3) "Sometimes, being true to yourself means changing your mind. Self changes, and you follow." - Vera Nazarian. 4) "The willingness to change one's mind in the light of new evidence is a sign of rationality, not weakness." - Stuart Sutherland.

VIRGO (Aug. 23-Sept. 22): "The soul moves in circles," psychologist James Hillman told us. "Hence our lives are not moving straight ahead; instead, hovering, wavering, returning, renewing, repeating." In recent months, Virgo, your soul's destiny has been intensely characterized by swerves and swoops. And I believe the rollicking motion will continue for many months. Is that bad or good? Mostly good - especially if you welcome its poetry and beauty. The more you learn to love the spiral dance, the more delightful the dance will be.

PARK & HOMER puzzles

Daily Delivery

Puzzle by J. Reynolds

No. 809

Across

1. Word that follows the start of each starred answer
5. On the ocean
10. "...hear ___ drop"
14. Pound of poetry
15. Tips
16. Russo of "Outbreak"
17. Chop ___
18. *** Edward Teach, familiarly
20. Asia's ___ Sea
21. Dark time for poets
22. Lets up
23. Many four-doors
25. Billionaire Bill
28. The Braves, on scoreboards
30. Middle of many German names
31. "Go on ..."
34. March 17 honoree, for short
38. Close to closed
40. Mine, in Marseille
41. *** Cold comfort
44. Ones born before Virgos
45. Jessica of "Dark Angel"
46. "___ Johnny!"
47. Hosp. areas
48. ___ Jeanne d'Arc
49. Stimp's cartoon pal
51. Some college students
53. Greetings nonverbally
58. Popular typeface
61. Gallery display

1	2	3	4	5	6	7	8	9	10	11	12	13			
14				15					16						
17				18					19						
20				21					22						
23				24		25	26	27							
				28		29		30			31	32	33		
34	35	36	37			38	39			40					
41					42					43					
44					45					46					
47				48				49	50						
				51				52		53		54	55	56	57
58	59	60						61	62			63			
64						65	66					67			
68						69						70			
71						72						73			

63. Rough breathing
64. *** Place for miscellaneous stuff
67. Baja's opposite
68. "If all ___ fails ..."
69. Vow taker
70. Farm sounds
71. Beliefs
72. Common thing?
73. "Green Gables" girl

Down

1. Tablelands
2. Blue shade
3. "___ you loud and clear"
4. Eric Clapton love song
5. Optimally
6. Mah-jongg piece

7. What "yo mama" is
8. Abbr. after a comma
9. Inquire
10. Fields
11. Potpie ingredients
12. About, on a memo
13. Beatty and Buntline
19. "___ here long?"
24. Defense acronym
26. Personification
27. Actress Spelling
29. Served, as soup
31. Mideast ruler
32. ___ of the above
33. Pad
34. Presidents' Day event
35. Bleacher feature
36. Major-leaguers
37. Coolers, for short
39. Triangular sail
40. "Wheel of Fortune" buy
42. ___ the Great (boy detective)
43. "___ you don't!"
48. Auction cry
50. Main course
51. Candle holders?
52. Greeted at the door
54. Pulitzer Prize category
55. Where dos are done
56. Illinois city
57. Kid
58. "Leaving on ___ Plane"
59. Govern
60. M.I.T. part: Abbr.
62. Cincinnati team
65. N.F.L. ball carriers
66. "___ we there yet?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

State Bar No. 24050712 (jhamilton@thelblumfirm.com) /s/ Austin B. Light
AUSTIN B. LIGHT
State Bar No. 24098000 (alight@thelblumfirm.com)
ATTORNEYS FOR APPLICANT,

ERIC MEEKER

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOYCE AILEEN MCDOWELL, Deceased, were

issued to Joseph Samuel Brattain on September 14, 2023 in Cause No. C-1-PB-23-001802, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Charles Midlo

MARKETPLACE

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TOP CASH PAID FOR OLD GUITARS!

1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg, And Gibson Mandolins / Banjos. 877-589-0747

UNIVERSALMADNES BLOODRIDE SHOW 10/13

I'm Hosting A Blood Drive Show At Revival Coffee On Friday The 13th. Address: 1405 E 7th St, Austin, TX 78702. Entry 18+. Bar 21+. 7pm-AfterMidnight. Donate To WeAreBlood & Get Free Admission With Proof Of B.U.N., (Blood Unit #). Acts Include: BBY KODIE, EMOTIONAL XAN, DANI ZEN, GONER, Plus More! A Portion Of Proceeds Going To The Texas Children's Hospital. Organized By A Local Elementary School Teacher & UT Austin Alumni. \$13. (512) 888-4960. Caman3@gmail.com @UniversalMadnes On IG.

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4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley A. Brotherton, Deceased, were issued on September 21, 2023, in Cause No. C-1-PB-23-001870 pending in the Probate Court No. 1 of Travis County, Texas, to: Ellen Felle.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 200 Austin, Texas 78759

DATED September 21, 2023 /s/

Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Teresa Jane Reel, Deceased, were issued to Madison Patterson as Independent Executor of said Estate, on September 21, 2023, in Cause No. C-1-PB-23-001703, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Madison Patterson, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Joe Kingsley, a/k/a Thomas J. Kingsley, a/k/a Tom Kingsley, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-001882, pending in Probate Court No. 1, Travis County, Texas, to Patricia S. Kingsley, a/k/a Patricia Shelton Kingsley, a/k/a Patricia Sue Kingsley, a/k/a Pat Kingsley as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Thomas Joe Kingsley, a/k/a Thomas J. Kingsley, a/k/a Tom Kingsley, Patricia S Kingsley, a/k/a Patricia Shelton Kingsley, a/k/a Patricia Sue Kingsley, a/k/a Pat Kingsley, Independent Executor

Notice is hereby given that original Letters Testamentary for the Estate of Jerry B. Hays, Deceased, were issued on September 21, 2023, in Docket No. 23-0813-CP4, pending in Williamson County Court at Law No. 4 of Williamson County, Texas, to: Lane L. Hays. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered

c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746

Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com

Dated the 20th day of September, 2023. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

On the 4th day of August 2023, Letters Testamentary upon the Estate of Steve Harold Murdock, Deceased, were issued to James C. Ferrell, Independent Executor, by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-23-001313 pending upon the docket of said Court.

All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is James C. Ferrell, c/o Eva D. Geer, whose address is 1220 Blalock Road, Suite 155, Houston, Texas 77055. Telephone: 713-789-3374; Fax: 713-952-037; TX Bar Number: 07790350. /s/ Eva D. Geer.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of IVY STOVALL McCLAIN, Deceased, were issued on September 25, 2023, in Cause No. 23-0378-P pending in the Hays County Court at Law of Hays County, Texas, to CLIFTON CHASE McCLAIN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Katherine E. Macdonald Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED the 26th day of September, 2023. /s/ Katherine E. Macdonald Katherine E. Macdonald State Bar No.: 24046332 Attorney for CLIFTON CHASE McCLAIN, Independent Executor of the Estate of IVY STOVALL McCLAIN

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry B. Hays, Deceased, were issued on September 21, 2023, in Docket No. 23-0813-CP4, pending in Williamson County Court at Law No. 4 of Williamson County, Texas, to: Lane L. Hays. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law. DATED the 21st day of September, 2023. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VIDAL VASQUEZ LIMON, Deceased, were issued on September 14, 2023, under Cause No. C-1-PB-23-001505, pending in the County Court of Travis County, Texas, to REGINA LIMON GALVAN.

Claims may be presented in care of the attorney for the Estate addressed as follows: REGINA LIMON GALVAN Independent Executor of the Estate of VIDAL VASQUEZ LIMON C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law. DATED the 20th day of September, 2023. /s/ John C. Blazier JOHN C. BLAZIER Attorney for the Estate

Notice is hereby given that original Letters Testamentary for the Estate of Anne Elizabeth Hall, Deceased, were issued on August 11, 2023, under Docket No. 23-0328-P, pending in Probate Court No. 1 of Hays County, Texas, to Brian Andrew Hall as Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative of Estate of Anne Elizabeth Hall, Deceased, c/o Troy D. Bolen, Attorney at Law, 108 Wild Basin Rd., Building 2, Suite 100, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: September 21, 2023 /s/ Troy D. Bolen, Attorney for Applicant.

NOTICE TO CREDITORS -

Notice is hereby given that original Letters Testamentary for the Estate of Anne Elizabeth Hall, Deceased, were issued on August 11, 2023, under Docket No. 23-0328-P, pending in Probate Court No. 1 of Hays County, Texas, to Brian Andrew Hall as Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative of Estate of Anne Elizabeth Hall, Deceased, c/o Troy D. Bolen, Attorney at Law, 108 Wild Basin Rd., Building 2, Suite 100, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: September 21, 2023 /s/ Troy D. Bolen, Attorney for Applicant.

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Joe Kingsley, a/k/a Thomas J. Kingsley, a/k/a Tom Kingsley, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-001882, pending in Probate Court No. 1, Travis County, Texas, to Patricia S. Kingsley, a/k/a Patricia Shelton Kingsley, a/k/a Patricia Sue Kingsley, a/k/a Pat Kingsley as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Thomas Joe Kingsley, a/k/a Thomas J. Kingsley, a/k/a Tom Kingsley, Patricia S Kingsley, a/k/a Patricia Shelton Kingsley, a/k/a Patricia Sue Kingsley, a/k/a Pat Kingsley, Independent Executor of the Estate of IVY STOVALL McCLAIN

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. RFS #2307-008-SK, Electronic Monitoring Services Opens: October 25, 2023, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

LEGAL NOTICES

Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud.

Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

Original Application has been made with the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code for a Mixed Beverage Permit, Late Hours Certificate and Food & Beverage Certificate by TYD Down LLC , operating as People's Choice , 7408 Cameron Road, Austin, TX 78752, Travis County. Member Manager Johnnie R Tyler Jr.

STATE OF MICHIGAN

SUMMONS Case no. 23-001316-DP 22nd Judicial Circuit Washtenaw County Judge Darlene A. O'Brien 101 E. Huron St, Ann Arbor, MI 48104 (734) 222-3006

Emilena I. Trochez Ramirez, Sadia Ghazi (P85481); v. Gerson David del-Sid Castillo Notice to the defendant: In the name of the people of the State of Michigan you are notified:

(1) You are being sued. (2) You have 21 days after receiving this summons and a copy of the complaint to file a written answer with the court and serve a copy on the other party or take other lawful action with the court (28 days if you were served by mail or you were served outside of Michigan).

(3) If you do not answer or take other action within the time allowed, judgment may be entered against you for the relief demanded in the complaint. (4) If you require accommodations to use the court because of a disability or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements. Summons issued on 7/6/23 by court clerk Emilee Gafford.

Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of June Gayle Simon, Deceased, were issued on September 21, 2023, in Cause No. C-1-PB-23-001562, pending in Probate Court No. One of Travis County, Texas, to: Ruth Simon a/k/a Evelyn Ruth Simon

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Ruth Simon, Independent Executor

c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749

DATED the 29th day of September, 2023. /s/Virginia Sampson Virginia Sampson Attorney for Estate of June Gayle Simon State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kathy Reaves, deceased, were issued on September 6, 2023 in Docket No. 23-0984-CP4 pending in the Williamson County Court at Law #4, to Brady Scott

Reaves and Raya Margaret Ann Reaves. Claims may be addressed in care of the executor's attorney as follows: Brady Reaves and Raya Reaves, joint Independent Executors, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 29th day of September, 2023 Henry Simmons Box 180783 Austin, TX 78718 (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LAURENCE E. LYNN, JR. AKA LAURENCE EDWIN LYNN, JR. Deceased, were issued on September 12, 2023, in Cause No. C-1-PB-23-001605 pending in the Probate Court No. 1 of Travis County, Texas, to PATRICIA R. LYNN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Patricia R. Lynn, Independent Executor, Estate of Laurence E. Lynn, Jr., aka Laurence Edwin Lynn, Jr. c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 /s/ Lindsey S. Drake Attorney for Patricia R. Lynn

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linda Boatright, Deceased, were issued on September 21, 2023 in Cause No. C-1-PB-23-001744, pending in the Travis County Probate Court Number One to Christopher Moehnke, Independent Executor of the Estate of Linda Boatright. All persons having claims against said Estate are required to present them to Christopher Moehnke, care of Merryly S. Porter, Attorney for the Estate, 4008 Ridgelea Drive, Austin, TX 78731 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARILYN T. DOBBS, Deceased, were issued on August 29, 2023, under Docket No. C-1-PB-23-001746, pending in the Probate Court of Travis County, Texas, to CHRISTOPHER DOBBS. Claims may be presented as follows: Representative, Estate of MARILYN T. DOBBS, Deceased

c/o Alana Myers Gilhang 8150 N. Central Expressway Suite 1600 Dallas, TX 75206

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: September 20, 2023 Alana Myers Gilhang By: /s/Alana Myers Gilhang Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Frances Langerud, Deceased, were issued on January 30, 2023, under Docket No. C-1-PB-22-002409, pending in Travis County Probate Court No. 1, Travis County, Texas to Veronica Lutostanski. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mary Frances Langerud, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RONALD ALAN HUNKA., Deceased, were issued on September 20, 2023 in Cause No. 23-0320-P pending in the County Court, Hays County, Texas, to: INGE S. HUNKA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Inge S. Hunka, Independent Executor, Estate of Ronald Alan Hunka.

c/o The Law Office of Todd A. Wilson, Attorney September 20, 2023 /s/ Todd A. Wilson



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