

SEPTEMBER 29, 2023

THE AUSTIN
CHRONICLE

VOL. 43 • NO. 5



CHRONICLE



FERTILE GROUND

NEMEGATA'S
FOLKLORIC FUTURISM
BOOSTS AUSTIN'S BUDDING
COLOMBIAN MUSIC SCENE

BY RAOUL HERNANDEZ

PAGE
44



VOTE NOW
DETAILS ON P.40

SEPTEMBER 29, 2023
VOL. 43, NO. 5

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Cover Story

44 ABYA YALA

Colombian
trio Nemegata
launches roots
traditionalism
into the future,
loudly.

BY RAOUL
HERNANDEZ



COVER PHOTO BY
BEATRIZ LOPEZ / DESIGN
BY ZEKE BARBARO

4 Feedback

5 OPINION

AI Regulation: A
Massive Conflict of Interest
BY JANE BERNHARD

6 News

6 HEADLINES

COME OUT, COME OUT, WHEREVER YOU ARE City must give secret police records to the Chronicle, Texas A.G.'s Office says
BY AUSTIN SANDERS

10 Federal judge rules Texas drag ban unconstitutional; AISD holds its nose, strikes deal with TEA; Texas ends execution hiatus; Kyle runs out of water; the robots are coming; more

16 THE CASE OF THE MISSING
JUDGES Austin's sole federal district judge may be the most overburdened in America
BY MAGGIE Q. THOMPSON

20 Calendar

22 Culture

22 SURE THING IS A WRAP

AT 512 Longest-running comedy showcase ends after a decade of making stars
BY VALERIE LOPEZ

23 THE AUSTIN CHRONIC
BY KEVIN CURTIN

24 FIVE BIG NIGHTS OUT FOR THE VISUAL ARTS
BY WAYNE ALAN BRENNER
ARTS EVENTS

26 REVIEW *The Norwegians*
BY BOB ABELMAN

27 QMUNITY

BY JAMES SCOTT

28 COMMUNITY EVENTS

30 DAY TRIPS

BY GERALD E. MCLEOD

31 THE VERDE REPORT

BY ERIC GOODMAN

32 MOVIE REVIEWS

The Creator, *Fair Play*, *Flora and Son*, *PAW Patrol: The Mighty Movie*, *The Re-Education of Molly Singer*

34 SPECIAL SCREENINGS

36 Food

36 MEALS ON (TWO) WHEELS

Austin Bicycle Meals offers pedal-powered distribution to the streets
BY KEVIN CURTIN

40 BEST OF AUSTIN: RESTAURANTS FINALIST

BALLOT Voting ends Monday!

42 FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

44 Music

48 NEW REVIEWS + CRUCIAL CONCERTS

50 CLUBS LISTINGS

BY DEREK UDENSI

55 Back

THE LUV DOC
COMIX
MR. SMARTY PANTS

56 Classifieds

62 CROSSWORD FREE WILL ASTROLOGY

ONLINE THIS WEEK

"I HOPE YOU ARE TRANSFORMED" Beyoncé brought her Renaissance World Tour to hometown Houston for a sold-out show reviewer David Brendan Hall said was notable for its inspiration, uplift, and "alien-level athleticism."

PROBATE COURT NO. 2, NOW IN SESSION News Editor Maggie Q. Thompson talks with Judge Nick Chu about his hopes for a new mental health court that aims to increase treatment while reducing jail stays.

REBRAND, EXPAND Fusebox Festival announced it will switch to a biannual event in 2026 and move toward year-round programming supporting artists.

REV YOUR ENGINES The seven-year wait for Jeff Nichols' latest film is finally over: Austin Film Festival will screen *The Bikeriders* – a Sixties-set drama about a Midwestern motorcycle club, with a stacked cast including Austin Butler, Tom Hardy, and Jodie Comer – at its upcoming, 30th anniversary festival.



Beyoncé, Renaissance World Tour, Sept. 23

PHOTO BY MASON POOLE

A DARK AND STORMY NIGHT After a Sunday storm pummeled Austin with lightning, rain, and hail and delayed kickoff for three hours, Austin FC fans watched the struggling club blow a two-goal lead against LA Galaxy in the match's last-minutes, for a crushing 3-3 draw.



The Bikeriders



Uchiā

COURTESY OF HAI HOSPITALITY

BLOODY FANTASTIC Culture Editor Richard Whittaker reviews the highlights from this year's Fantastic Fest, the Alamo Drafthouse's annual genre film celebration, including a rapturously received new *Toxic Avenger* reboot starring Peter Dinklage.

GOOGLE "COCKTAILS AND YAKITORI FTW" Hai Hospitality – the restaurant group that includes Uchi, Uchiko, and Loro – announced its new izakaya-inspired concept Uchiā will open in Downtown's Google Tower on Oct. 6.

CANNABIS FOR YOUR EARS Want to listen to "Austin Chronic" columnist Kevin Curtin read aloud his latest piece on cannabis culture? Find the audio on Shordio. 



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.

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Subscriptions: One year: \$150 2nd class.

Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, 4000 N. I-35,

Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.



UPCOMING AUSTIN FC HOME MATCHES



AUSTIN FC vs D.C. UNITED

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AUSTIN FC vs D.C. UNITED

10.7 · 7:30PM · Q2 STADIUM

PRES. DIAGEO

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Feedback

LETTERS + COMMENTS

SETON HAS THEIR SAY

Dear Editor,

On Sept. 11, *The Austin Chronicle* published the story "Central Health Budget Suggests Waning Trust in Ascension." Ascension Seton was not contacted for comment or input on the story. Had *The Austin Chronicle* reached out, here's what readers would have learned about this complex issue.

Seton has seen every [Medical Access Program] patient that Central Health has referred to us, in good faith, even though Central Health enrolled thousands more participants than our agreements allowed. Despite Central Health's claims to the contrary, the goal was never to have the same number of hospital visits as in 2013. The goal was and remains to see patients in appropriate settings and, through case management, reduce the hospital visits for the 25,000 MAP enrollees.

Central Health was intended to be – and initially was – a material part of the public funding for hospital services for the safety net, but recently stopped providing funding and since

2020 has provided less than \$1 million per year for these hospital services.

By unilaterally increasing the number of patients participating in the MAP program and not paying for the additional participants, per the agreements, Central Health has left Seton with tens of millions of dollars in additional costs.

Seton receives only partial funding from state and federal programs for services delivered to the safety net population, generally covering less than half of the cost of the services. To meet the expanded need, we depend on the strength of our system, our donors who are committed to caring for those most in need AND governmental entities (Central Health) meeting their financial and contractual commitments.

Year after year, Central Health has budgeted tens of millions of dollars to expand health care services for the safety net patients, and knowingly failed to spend those dollars for Travis County residents, preferring to set it aside for a future, unclear plan. Mayor Watson recently said, "... right now there are significant needs, and parts of that distant plan align directly with

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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those immediate needs and the missions of both Central Health and Integral Care."

Seton has provided \$5.6 billion in uncompensated care and community benefit in Central Texas over the last 10 years, as reported to the Texas Department of State Health Services.

Seton has been part of Austin since 1902 and it was and is our mission to care for those most in need. Through our infrastructure, MAP patients currently have access to 15 high-quality hospitals and 250 clinics across Central Texas. Central Health's plan would return to a fragmented, two-tier system that's not equitable, and that costs taxpayers significantly more. The residents of Austin and Travis County deserve to hear the full story.

Jennifer Hudson

PASS POLICIES ON PLASTIC

Dear Editor,

Environmentalists and politicians need to change the way we speak about plastic pollution. We often hear the phrase "reduce, reuse, recycle," but there is more focus on recycling than reduction. Recycling plastic, simply put, is not enough. Plastic incineration is also frequently claimed to be the perfect solution. If plastic is burned and destroyed, it no longer causes harm, right? This notion is incorrect and is leading us and our policies in the wrong direction. Plastic incineration is far from an acceptable solution, as it contributes heavily to air pollution. The only way to work toward a more sustainable future is to reduce plastic production and consumption altogether. There is no magic cure to fix the consequences of plastic while our economy still relies on it, we just need to stop contributing to the problem. We need to pass bottle bills, plastic packaging taxes, and policies that limit single-use plastics.

Eliana Legatt

HOW 'BOUT THAT HIGGINS

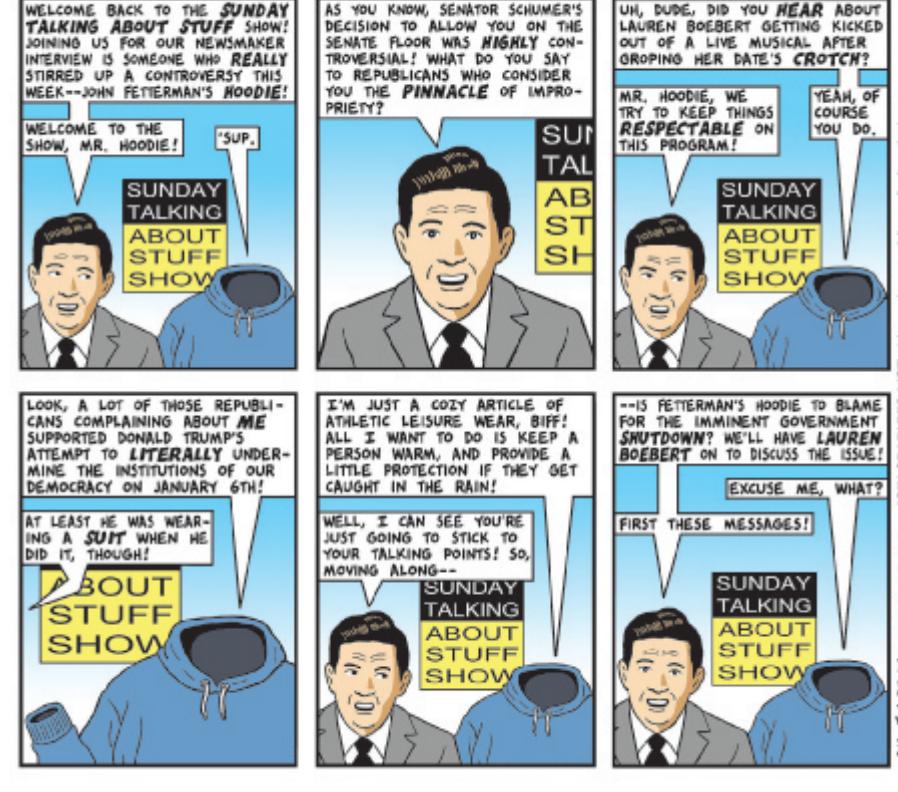
Dear Editor,

It was with great humor and after the Paxton debacle, I read a teenager is suing my D.A., Kelly Higgins for being "a impolite person." ["Teen Files 'Rogue Prosecutor' Lawsuit Against Hays Co. Prosecutor," News, Sept. 22] I know this is Texas but are you freaking kidding?! Mr. Higgins has come in to clean up a mess in Hays County and was the attorney of a friend of mine. He is gracious and kind and taking on a job to protect women, trans folks, and others whose rights are being stomped on. If he doesn't pass charm school, so what? He's fighting for all of us! I am behind Kelly Higgins!!

Nancy Lemon

UPDATED DAILY AUSTINCHRONICLE.COM/FEEDBACK

THIS MODERN WORLD



AI REGULATION: A MASSIVE CONFLICT OF INTEREST

AI has undeniably become a buzzword. We've seen hundreds of billions of dollars poured into AI efforts and the word "AI" dominating earnings calls this year. While large technology companies are investing heavily in AI to boost revenue and market control, the general public worries about its larger impact and harm on humanity. Issues like job displacement, ethics, privacy, and security concerns still lack comprehensive solutions or strategies.

In response to these concerns, 60 senators met with tech leaders last week to discuss regulating AI. Alongside Congress and civil rights leaders were some of the biggest names in tech, such as Mark Zuckerberg, Elon Musk, and Bill Gates. However, while this flashy and star-studded lineup can stir up a media storm, there are major issues with the invite list. Sound the alarm bells.

The primary issue lies in the conflicted interest of the invited technology companies. While they say they want to be regulated so that the systems benefit the growth of society, they have the most to gain from creating regulation that benefits their bottom line. These tech companies now have massive influence over regulation and a lack of objectivity on the issue. Should tech companies decide how the government regulates their own industry?

Another challenge is the general lack of expertise in Congress regarding AI. It is impossible for members who have to divvy their time up to hundreds of different pressing issues to be experts in one thing, not to mention the fact that they want to be popular in order to get reelected. The knowledge gap makes them susceptible to

undue influence from experts as they lack in-depth understanding required to form independent opinions.

The fundamental question we should ask is whether we can trust companies like Meta and Google, who essentially control the impact that technology has on society, to build systems that put humanity first instead of their earnings report. I certainly don't, and I don't think we have any reason to.

What I would recommend is an impartial committee of AI experts and researchers who can prioritize ethics without having anything to gain financially. Take the best AI ethics researchers and engineers who build the systems, as well as humanitarians, and have them meet with lawmakers.

Prioritize diversity of background and skill set. Require that no person can participate if they currently work at a company that seeks to gain from their involvement.

This is the only way to ensure an impartial perspective, and to allow lawmakers to receive unbiased advice. The government needs to change course and immediately take action to build this committee. Otherwise, they risk creating regulation that was built with ulterior motives and benefits corporations, and not the people they are meant to protect.

Jane Bernhard is an Austin-based Columbia Business School MBA grad. She currently works as a strategist at an innovation studio in Austin called Subversive (majority-owned by WPP). She focused her studies at Columbia on emerging technology and AI, and wrote a thesis paper on the metaverse that included her interviews with over 35 CEOs and executives at top tech companies, including the CEO of PlayStation, CTO of Animoca Brands, and director of product at Roblox.

Got something to get off your chest?

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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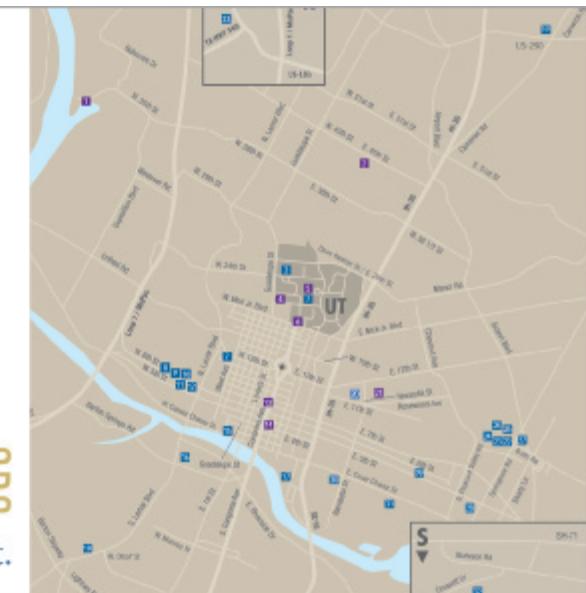
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News

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

NO MORE COOLING CENTERS As fall comes with milder temperatures, the city is closing its **Cooling Centers** and the **Misting Canopy Pilot** at Republic Square. **Austin-Travis County Emergency Medical Services** responded to 944 heat-related illness calls from May to September. **Austin Public Health** reported 1,518 heat-related hospital visits, 70% of which were men working or exercising outside.

YEAH, THAT'S CLIMATE CHANGE **Austin Energy** is considering updates in keeping with its commitment to transition completely to **renewable energy sources** by 2030. Summer's high temperatures have placed added pressure on local energy supply and will have to become a considerable factor for future projects, the Austin Monitor reported.

LIVE MUSIC MONEY A recent online survey confirmed negative feedback on the **Live Music Fund's** application process in which many survey-takers described it as benefiting concert promoters more than it helped working musicians. The **Music Commission** says they will use this feedback to evaluate the direction of future grant money, the Austin Monitor reported.

MENTAL HEALTH PAUSE Council Member **Natasha Harper-Madison** announced on Monday that she will be taking a **60-day medical leave** of absence for treatment of anxiety and depression, effective immediately. In her absence, **District 1** staff will continue to manage ongoing projects. Read more online.



Natasha
Harper-Madison
JANA BIRCHUM

ABORTION BAN BACK IN FULL

SWING A ruling that temporarily granted abortions during complicated pregnancies has now been blocked by the **attorney general**. The block was successful in reinstating a full abortion ban through the use of an uncommon provision known as the supersedeas rule, which has been used several times in the last month to rapidly implement new state laws, The Texas Tribune reported.

CONTINUED ON P.8

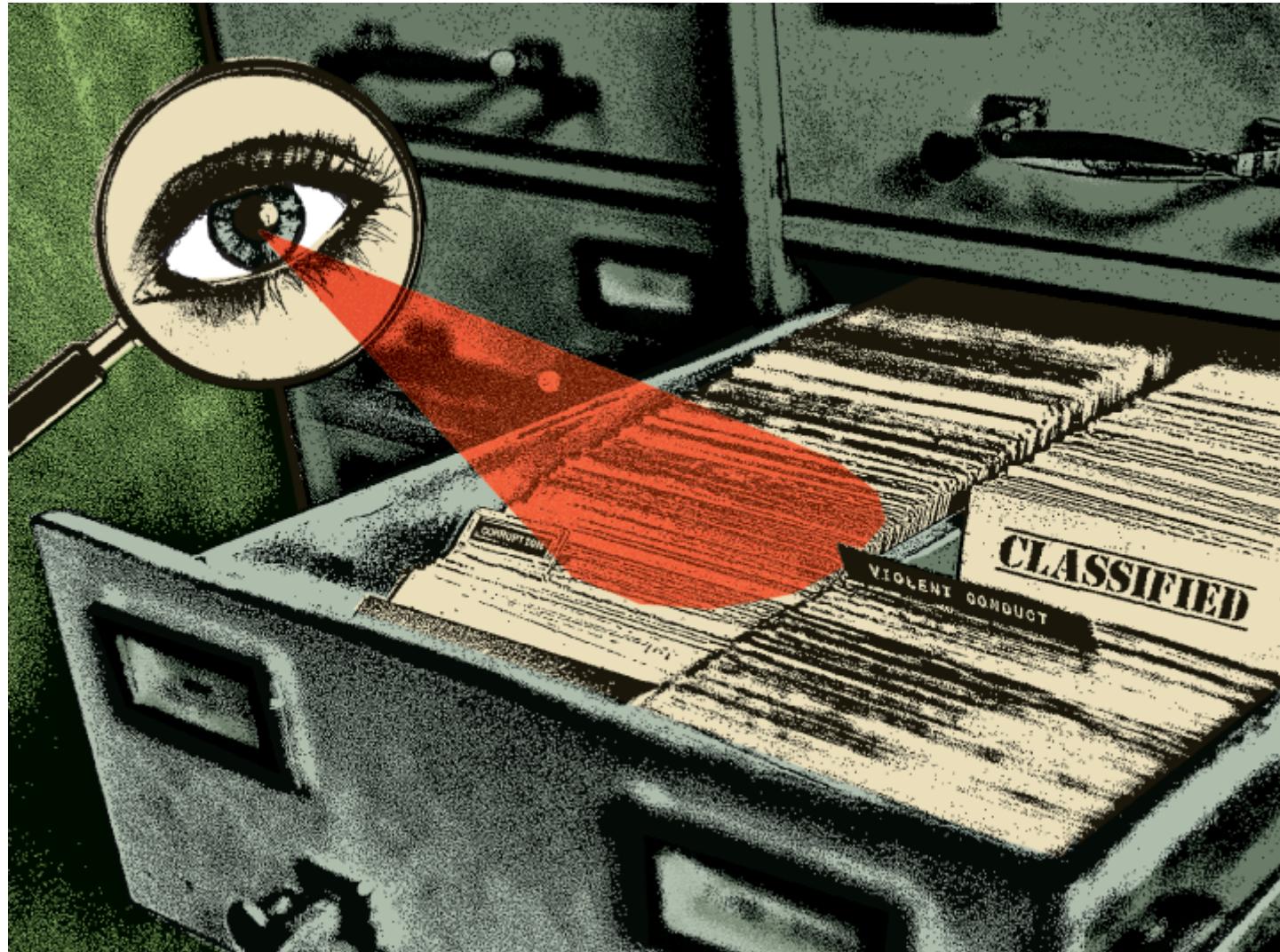
QUOTE OF THE WEEK

"A Republican shutdown isn't just a game. It will hurt hundreds of thousands of Texans, it will cause billions of dollars in damage to our economy."

- U.S. Rep. Greg Casar, D-Austin



JANA BIRCHUM



ZEKE BARBARO / GETTY IMAGES

Come Out, Come Out, Wherever You Are

City must give secret police records to the *Chronicle*, Texas A.G.'s Office says

BY AUSTIN SANDERS

The city of Austin must turn over internal police records that they intended to keep secret, according to an opinion letter the **Texas Attorney General's Office** sent to the city in response to a public information request filed by the *Chronicle*. City Hall sources shared the A.G. letter with us.

In June, we requested the full personnel file for Austin Police Officer **Christopher Taylor**, who goes on trial next month for the on-duty killing of **Mike Ramos** in 2020. The

city responded three days later, notifying us that they'd asked the A.G. for permission to withhold some of Taylor's records. In the past, this has been standard practice – state law requires some misconduct records be made public by request, but it allows law enforcement agencies to maintain secret records in what is known as a "G file," which is reserved for documentation of officer misconduct investigations that do not result in disciplinary action.

But the A.G.'s response makes clear that the city no longer *has* a G file, and so, "the department may not withhold any portion" of the requested records.

The previous labor contract between the city and the Austin Police Association outlined the Austin Police Department's ability to keep those records secret, as state law allows. But because the city-APA labor agreement lapsed in March, and because of

CONTINUED ON P.8

Book People EVENTS

October 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 Jardine Libaire Miss Staci	4 Jason June	5 Brenden Wenzel	6 Braden Cawthon	7 Banned Camp Presents: The Magic Power of Reading
8 Robyn McGrath	9	10 Cristi Hegrane	11 Bryan Washington	12	13 Erin Cotter	14 Vanessa Roeder
15	16 Katie Shepard	17 Jennifer duBois	18	19 Third Thursday with WLT Tiny Tails	20	21 Austin Camerata
22	23 Nick Cave	24 Sajni Patel <small>SOLD OUT</small>	25	26 Tika the Iggy	27	28 Mrs. Purple Urple
29	30 Edward Carey	31	1	2	3	4

- Adult Event
- Kids/YA Event
- Kids Storytime

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HEADLINES //

CONTINUED FROM P.6

COOL IT, KEN Speaking of Attorney General **Ken Paxton**, he cannot receive back pay for the months he was suspended from office, Texas Comptroller **Glenn Hegar** explained in a letter Tuesday. Paxton's annual salary is \$153,750, and he's threatening legal action against the comptroller if he doesn't get the full amount.

THIS LAWSUIT JUST GOT BIGGER Arlington and Denton ISDs voted last week to join other schools in an ongoing lawsuit against Texas Education Commissioner **Mike Morath**. KUT reports that the districts are suing over a revised accountability system that is acting retroactively and negatively impacting their performance ratings. The altered ratings will mean more F-rated schools, which means more school districts eligible to be taken over by **Texas Education Agency**.

MIKE MILES' PINKY PROMISE Mike Miles, the TEA-appointed superintendent of **Houston Independent School District**, spoke at the Texas Tribune Festival this past weekend. There, he set a self-imposed deadline to improve education outcomes within the next two years. Miles was appointed by the state in June and has faced criticism for several of his decisions, including converting libraries into **disciplinary centers** and putting on a self-aggrandizing musical that teachers were forced to watch.



POSITION OPEN NOW Central Health has begun to accept applications for a three-year position on its board of managers. Central Health is also currently involved in a legal battle with massive hospital nonprofit Ascension Seton. Read more online.

STATE CASE FOR EL PASO MASS SHOOTER DELAYED, AGAIN The *El Paso Times* reported on Monday that the death penalty case against **Patrick Crusius** for the deadly mass shooting at an East El Paso Walmart in 2019 continues to be delayed, with the state hoping to set a trial date by 2024.

COURT'S (ALMOST) IN SESSION Nick Chu, former justice of the peace for **Precinct 5**, will be taking over the county's brand-spanking-new probate court Oct. 1. Among relatively small-potato cases, he'll also be charged with deciding when court-ordered commitments for mental health care are merited. Read more online.

PREPARING FOR BATTLE U.S. Rep. **Collin Allred**, the NFL player-turned-civil rights attorney running against Ted Cruz, came to Austin for Texas Tribune Festival this weekend and made a case for himself. Read more online.



Collin Allred speaks at TribFest
JANA BIRCHUM

POLICE RECORDS CONTINUED FROM P.6

the passage of the **Austin Police Oversight Act** in May – which prohibits the city from maintaining a G file – the city no longer has a G file. Before delivery of the A.G.'s opinion, the city's **Law Department** argued that the city could not simply do away with the G file – the only way to get around those protections would be to negotiate exemptions in a labor contract. They described as much in their own letter to the A.G.: "The APOA specifies in section 2-15-6 that the city shall not maintain a confidential internal personnel file under section 143.089(g) and shall release information regarding complaints made against officers in accordance with the Public Information Act," the city letter states.

The city then asked whether investigation of complaints made before passage of the APOA, when the city still had a G file, could still be kept secret under state law. In the response letter, dated Sept. 18, the A.G. denied that request, writing, "You inform us the city does not maintain confidential internal personnel files under section 143.089(g). ... Accordingly, we find you have failed to demonstrate the information at issue is subject to [G file protection]."

In a statement responding to the A.G.'s opinion, **Equity Action** was careful to point out that eliminating APD's G file does not expose Austin police officers to heightened levels of transparency; it merely brings APD up to the level of transparency commonly found in law enforcement agencies throughout the state that have not adopted civil service protections. "Equity Action has long argued that Texas cities can and should use their discretion to close their G files because they impede police oversight and transparency," said EA Board Treasurer **Rebecca Webber**, who is also representing Ramos' mother, Brenda, in a suit against the city over Ramos' killing. "Closing the G file just applies the same standards for the public release of records that already exist at [the Texas Department of Public Safety], at the Travis County Sheriff's Office, and at hundreds of other Texas law enforcement agencies."

CITY COUNCIL GETS IN THE ACT

We reached out to **Austin Police Association** President **Thomas Villarreal** to talk about the A.G. opinion, but he has not responded. Thursday was not a great day for the union, however. In addition to delivery of the A.G. opinion, City Council also passed a resolution instructing Interim



Council Member Zo Qadri, who recently authored a resolution that ensures the Austin Police Oversight Act will be fully implemented

JOHN ANDERSON

City Manager **Jesús Garza** to finally, without excuse, implement elements of the APOA that have not yet been enacted – even though the ordinance became law more than five months ago.

The resolution, authored by Council Member **Zo Qadri**, instructs staff to take steps to ensure staff at the **Office of Police Oversight** can conduct basic fact-finding investigations into all complaints submitted to the office, without requiring that complainants first provide a sworn affidavit. It also instructs Garza to ensure all OPO staff receive the certification required for them to have "direct and unfettered access" to materials relevant to APD's internal misconduct investigations, such as body-worn camera footage. The resolution includes other measures intended to make sure the APOA is fully implemented (in accordance with state law), and it calls for monthly check-in meetings for the city to provide progress updates on implementation.

Before Council voted on the item, they convened for an unplanned and somewhat urgent executive session to discuss the A.G. opinion, which the city's attorneys had just received. The attorneys asked that Council postpone a vote on the resolution so they could have time to sort through the implications of the opinion and how it might

impact the APOA; Council did not heed that advice. They returned to the open meeting and approved the resolution 10-1 (CM Mackenzie Kelly against).

But, before that vote, Mayor **Kirk Watson** offered a muddled explanation for the impromptu executive session. "It's important for everybody to know that between the time we had an executive session earlier today and before we got to [the APOA] item ... we had a new opinion that came out from the attorney general based upon a public information request." The city needs clarity on the opinion, Watson continued, but once their questions are answered, "we'll bring back another resolution very soon ... that would allow the city to do more [on APOA implementation] than was anticipated when we started today."

The city has not yet released the records to us as of press time, and they would not say when the records would be released. "The City is seeking clarification from the A.G. regarding the scope of its ruling," a city spokesperson said. "Once the City receives that clarification, we can provide a timeline with respect to the PIR."

After we asked for more specifics on what clarity the city was seeking, the spokesperson replied: "Although the A.G. addressed the City's assertion of 143.089(g), there are other types of information that could be implicated if they are not protected under 143.089(g). The City needs to review the records and determine if it might be required to seek a ruling under other provisions of law."

This means the city is looking for other law they can cite to withhold records, something that Equity Action made reference to in their statement. "Exceptions preventing release of these types of records exist, and the City even has boilerplate language it routinely uses," EA Senior Advisor **Kathy Mitchell** wrote, "but the City failed to cite them in the case in question, and that's entirely on them." Now, it seems, the city is exploring ways to correct that failure.

We don't yet know what Taylor's G file contains, but we do know that the city argued in a motion at his trial that the records should be kept from the **Travis County District Attorney's Office**, which subpoenaed them. District Judge **Dayna Blazey** ultimately decided that the records would be delivered to Taylor's defense attorneys, but not to state prosecutors. The state asked the 3rd Court of Appeals to force Blazey to reconsider her decision, but the 3CA denied the state's motion.

According to the A.G. opinion, the records prosecutors sought are considered public information and should be obtainable by the state. The question now is whether prosecutors will seek them. The Travis County D.A.'s Office declined to comment. ■

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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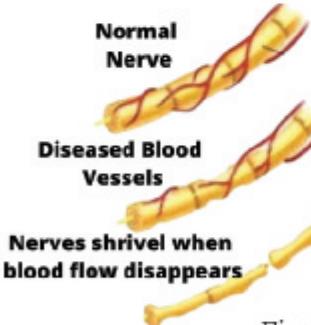


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.

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Drag Is Back!

Ban is unconstitutional, judge rules **BY BRANT BINGAMON**

The state's drag ban, **Senate Bill 12** from the recent Legislature, has been declared unconstitutional. U.S. District Judge **David Hittner** ruled on Sept. 27 that drag is free speech, protected by the U.S. Constitution, and issued a permanent injunction blocking **Ken Paxton** and other government officials from enforcing the recently enacted law.

"I am currently ugly crying," **Brigitte Bandit**, one of the drag performers who challenged SB 12 in court, tweeted upon learning of Hittner's decision. She said in a separate statement that she is grateful. "My livelihood and community has seen enough hatred and harm from our elected officials," she said. "This decision is a much needed reminder that queer Texans belong and we deserve to be heard."

SB 12 was adopted in the recent session of the Texas Legislature in response to the anti-queer hysteria currently ascendant in the Republican party. It bans any performance in a public space, or where minors are present, that displays a "prurient interest in sex." It also prohibits the "exhibition or representation" of "actual or simulated" male and female genitals "in a lewd state," along with "sexual gesticulations using accessories or prosthetics." The law provides that anyone who makes such a performance can be jailed for up to a year. Venues that host such performances can be fined \$10,000 for each violation.

The Texas ACLU, joined by Bandit, **Extragrams**, and several other groups, sued Paxton and officials in Travis, Montgomery, and Taylor counties in August to stop enforcement of SB 12. They argued at a trial in August that the law is an illegal content-based restriction on free speech, that it is too broad and vague, and that it's an unconstitutional restraint on prior speech. In his ruling, Hittner agreed with every single argument the plaintiffs made.

Hittner's overarching message is that drag is free speech – that it is expressive – and that SB 12 violates that freedom. "Drag shows express a litany of emotions and purposes, from humor and pure entertainment to social commentary on gender roles," Hittner wrote. "The Court finds it is evident drag shows express either pure entertainment or, like most types of expressive art, an underlying deeper message."

Hittner also ruled that SB 12 is badly written – that it is unconstitutionally overbroad and vague. "The Court sees no way to read the provisions of SB 12 without concluding that a large amount of constitutionally protected conduct can and will be wrapped up in [it]," Hittner ruled. "It is not unreasonable to read SB 12 and conclude that activities such as cheerleading, dancing, live theater, and other common public occurrences could possibly become a civil or criminal violation."



Tequila Rose (l) and Brigitte Bandit read books at a Pride Is for Families event in Austin

JOHN ANDERSON

As the plaintiffs released statements celebrating their unconditional victory, they couldn't help but make reference to the attacks on the queer community that the new law is part of. "This win helps to bring back the joy and acknowledges the integrity and professionalism of this fabulous art form," said **Kerry Lynn** of Extragrams, an Austin-based drag entertainment company. "This has been a traumatic year for drag performers and supporting businesses – and this win means that we can breathe a sigh of relief."

Ricardo Martinez of Equality Texas connected SB 12 to other anti-LGBTQ

legislation passed by Republicans this year, including **SB 14**, which bans trans kids from receiving gender affirming medical care, and **House Bill 900**, which attempts to ban books with sexual content from school libraries. "We should all be worried about why some Texas politicians want to control which doctors we see, what stories can be told in schools, and which performers have the right to practice their art," Martinez said. "Lawmakers tried to use drag as a scapegoat to chip away at our First Amendment rights and we're glad the court isn't going to allow that to happen."

TEXAS TO END EXECUTION HIATUS ON WORLD DAY AGAINST THE DEATH PENALTY

This summer has been one of the quietest in the history of Texas' death row. No prisoners have been executed since March. But the state is planning to put three people to death in the coming months, starting with **Jedidiah Murphy** on Oct. 10, a date that happens to fall on the World Day Against the Death Penalty.

Michael Zoosman, co-founder of **L'chaim! Jews Against the Death Penalty**, has corresponded with Murphy, who is Jewish, for years. "I have gotten to know Jedidiah very well," he said. "From day one, he has been honest with me that he is guilty of the crime that led him to death row. He has not made any excuses for his actions. He's been contrite. He's been repentant from day one."



Like most on death row, Murphy had a childhood marked by abuse and abandonment. His father was a violent alcoholic who beat him and his mother. When his parents separated, Murphy was raised for a time by his grandparents, until they were unable to care for him. He and his brother were then wards of the state's broken foster care system, in and out of different homes. By 13, he had begun drinking and had developed a mental illness later diagnosed as dissociative personality disorder. In 2000, at the age of 24, he killed 79-year-old Bertie Cunningham while high on cocaine. He confessed to the crime and led police to Cunningham's body. He fell asleep for portions of his trial, incapable of showing emotion because of his mental disorder and the psychotropic medications he was being given.

But after spending 25 years on death row, Murphy is a changed man, Zoosman said. "He has said many times that if he could he would give his life for the life that he took. He's not wanting to be freed. He recognizes that he should be punished for what he has done. But he maintains that he can do more from prison in helping others not to follow the path that he followed."

As a prison chaplain, Zoosman has encountered inmates who have responded to death row in different ways. "I have seen and am in touch with people who I feel might still be a danger to themselves and others if let out into society. But many – many – have changed. And Jedidiah is not even asking to be let out into society. He is simply asking not to be put to death."

Zoosman and **Abraham Bonowitz** of **Death Penalty Action** are urging people to send written letters to the Texas Department of Criminal Justice and to Gov. **Greg Abbott**, asking that they spare Murphy's life. There's also an online petition at actionnetwork.org/petitions/stop-the-execution-of-jedidiah-murphy-in-texas.

– Brant Bingamon

Lesser of Two Evils?

AISD accepts a monitor in new deal with the Texas Education Agency **BY BRANT BINGAMON**

It's a done deal – the **Austin ISD Board of Trustees** voted 8-1 on Tuesday night to accept an agreement with the **Texas Education Agency** that will keep a conservator from taking over the district's special education services.

Instead of a conservator, who could override district decisions, AISD will accept a monitor from TEA, who will sit in on board meetings and report back on the district's efforts to fix its broken special education department. As Board President **Arati Singh** said, "It's a tough pill to swallow, but for me a tougher pill to swallow would be inviting a conservator in."

Tuesday's deal is the latest development since TEA announced its intention in March to take over the district's special education services, after receiving dozens of complaints that AISD was breaking state law by taking months to evaluate students requesting the services. District leaders asked the board to reconsider the appointment of a conservator in May. TEA responded with a version of the current deal on Aug. 30. That proposal was condemned by most parents and teachers as an infringement on our community's local control of its schools and as a first step by the state agency in taking complete control of the district. They asked the board to reject the deal.

But, as AISD officials explained last week, the district did not have a great plan B. If the board rejected the deal, TEA was expected to immediately appoint a conservator anyway. Trustee **Kathryn Whitley Chu** explained that she was voting to support the deal in part because of what the appointment of a conservator would mean for the district.

"As we've seen in my own hometown of Houston and my extended family's hometown of Marlin, a conservator appointed for a narrow reason to a school district has broad authority to direct district staff, to overturn decisions of the board of trustees, and it starts the clock on a path toward a complete board takeover in two years," Whitley Chu said. "I've spent this month conferring with our legal counsel and education experts and our community, and these experts have advised that rejecting a conservator gives Austin ISD the best possible chance to continue with our progress."

"I've spent this month conferring with our legal counsel and education experts and our community and these experts have advised that rejecting a conservator gives Austin ISD the best possible chance to continue with our progress."

AUSTIN ISD TRUSTEE KATHRYN WHITLEY CHU

The progress Whitley Chu mentioned is the district's continuing success in fixing the problem that got it into this situation in the first place – its inability from 2020 to 2022 to keep up with the number of children requesting an evaluation for special education services, the first step in receiving such services. In January, the district had a backlog of 1,780 uncompleted evaluations. After Superintendent **Matias Segura** made the backlog a priority and hired more evaluators, the number of pending evaluations dropped to 488 last month.

The agreement with TEA will require the district to completely erase the remaining backlog by Jan. 31 of next year and provide special education training to its staff. The district is also agreeing to conduct a third-party audit of its data monitoring systems and to change the organization of its public meetings to focus 50% of its discussions on "student outcomes" – TEA-speak for test results.

These are mostly the same provisions the board was set to vote on last Thursday, before it became apparent that Segura was still negotiating for better terms with TEA. The superintendent did get some concessions in the last-minute requests – TEA agreed to give the district a 10-day grace period for meeting deadlines on training and improving its data systems. It also agreed that the district will only need to spend 50% of its time talking about student outcomes in *public* meetings, not closed ones.

Kevin Foster was the only trustee to vote against the deal. "The agreement, for me, crosses a sort of threshold into a matter of the erosion of local control," he said, explaining his belief that what is happening in Austin is part of a national movement to strip progressive communities of control over their neighborhood schools. "I think they want to, in different ways, do everything they can to curtail our powers. I don't believe that things are going to get better for Black kids that way. I don't think things are going to get better for children with disabilities, for newcomers, for immigrant students, for the range of kids that we serve – they're not going to get better because the state or federal levels tell us how to do our work."



Austin ISD Trustee Kathryn Whitley Chu, explaining the risks involved with not accepting a TEA monitor

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In August, Kyle had used about 90% of its allotted water for the year

JANA BIRCHUM

Straight Outta Water

Is Kyle's water problem a microcosm of Central Texas drought issues long-term? **BY LINA FISHER**

Last week, after the **city of Kyle** realized it has already used 102% of its allotted water from the Edwards Aquifer for the year, they struck a friendly neighbor deal with the **city of San Marcos**, which voted to sell a portion of its water rights to Kyle. It's a temporary solution, just until the end of the year, but it begs larger questions about long-range water planning in the Hill Country. For instance: What happens if both cities run out of water at once?

San Marcos gets its water from the **Canyon Lake** reservoir and the **Edwards Aquifer**; Kyle uses both of those, plus treated wastewater. The Edwards Aquifer is currently fully permitted, so no one can increase their permit amount or get a new one, although cities are able to lease their permits. Because of current **Edwards Aquifer Authority Stage 4 drought**

restrictions, San Marcos' pumping has been reduced by 40% to protect the flow of the San Marcos Springs. In a recent press release, John Hofmann, executive vice president of water at the **Lower Colorado River Authority**, wrote, "Many of our municipal and industrial customers contract for water they expect to need in the future, as well as what they need today. Because of that, the amount of water customers actually use is significantly below the total amount committed for future use." Austin, for reference, has only used 35% of its permit from LCRA through August; last year in full, we only used about 54%.

This is why **Robert Mace**, executive director at the **Meadows Center for Water and the Environment** at Texas State University, says he's not worried about the Kyle news. The Edwards Aquifer is highly protected

both locally and federally as a habitat for endangered species; Kyle's increased pumping may affect the flow of the springs in San Marcos, but it won't dry them up.

Still, as the drought drags on and the Hill Country continues to experience skyrocketing growth and ensuing demand, if cities can't pump the Edwards more, they'll have to consider new sources. One such source is the **Carrizo-Wilcox Aquifer** south of San Antonio. A new project, the **Alliance Regional Water Authority** – comprising the cities of San Marcos, Kyle, and Buda and the **Canyon Regional Water Authority** – is planning to build a pipeline to deliver water from the Carrizo-Wilcox to Central Texas.

But that aquifer is not as reliable as the Edwards, says Mace. Because it's composed of sandstone rather than limestone, "it's not replenished as quickly," he explains. It also isn't protected at the same level as the

Edwards, "so you can pull the water levels down much more over there from a management perspective." Plus, "there's concern that the Carrizo has become the go-to resource in the I-35 growth corridor, right? We're not looking at any new major reservoirs in the area. The Edwards is permitted up, the Trinity just doesn't produce the big water that this growth needs. And so everybody and their third uncle's looking to the Carrizo-Wilcox, and it does have its limitations."

As for Austin, according to the 2022 state water plan, we're steadily growing additional water supply and not looking at the possibility of a deficit until 2070. Kyle, on the other hand, is looking at potential shortages by 2030. (But those predictions are questionable, because the **Texas Water Development Board** plans for water based on the drought of record in the 1950s and does not use the word "climate change" once.)

The next drought might well surpass the last, which is why Austin has the 100-year **Water Forward** plan, set to be updated next year. "The reason Austin's doing Water Forward is because this water planning does not consider climate change," says Mace. "I think we're going to face challenges with the Colorado River and the Highland Lakes with climate change and growth; we're going to be tapping into that lake more and more. But I think that water supply management issues will show up sooner at the Carrizo than the Highland Lakes. I'm concerned that we're going to overtap that supply probably within the next 10 to 20 years."

As far as what we can expect from the Highland Lakes, LCRA is updating its Water Supply Resource Report for supplies through 2080 by late next year. After cutting off agricultural customers on the Colorado River earlier this year, LCRA expects to bring the new **Arbuckle Reservoir** online by the end of next year,

which will serve Wharton County rice farmers downstream with 590,000 new acre-feet annually. "We are very focused on finding new water supplies," Hofmann wrote. "The 'easy' water supplies have already been developed. The new solutions are going to be more expensive and more innovative."

In a piece of good news short-term, it's likely that El Niño weather conditions will increase rainfall

"Everybody and their third uncle's looking to the Carrizo-Wilcox, and it does have its limitations."

**ROBERT MACE,
MEADOWS CENTER
FOR WATER AND THE
ENVIRONMENT**

this year, replenishing the lakes and the aquifer: "I'm feeling pretty good," says Mace. "Now, if we don't get good rains over the next year, by the end of spring I'll be a little despondent."

“When Is Enough Enough?”

Eastside residents decry cluster of rock crushers; TCEQ says it's out of their hands

Just months after the **Texas Commission on Environmental Quality** granted **Ranger Excavating** a permit for a permanent rock crushing plant just east of city limits, another rock crusher in the area is now attempting to renew its own permit. **Marcelo's Sand & Loam** has operated in the Knollwood neighborhood near **Bolm District Park** since 2009, and this is a standard renewal; in other words, nothing about the operation is changing.

However, the area already houses five other crushers, counting Ranger Excavating. As it's transformed from purely industrial use to more residential, residents – 250 of them within a mile of the crusher – have mounting health concerns related to silica, a carcinogenic mineral found in concrete dust that comes off crushers. At TCEQ's informational meeting on Tuesday, requested by Congressman **Greg Casar** and Texas Sen. **Judith Zaffirini**, neighbors learned that much of air quality enforcement is out of that agency's hands.

“When is enough enough?” asked resident **David Sides**. “Where's the sixth, seventh, eighth one going? Why do we have them all in our neighborhood?” Clustering is a common practice for crushers and has been consistently flagged as a health concern by environmental advocates at the Legislature. However, clustering is outside TCEQ's jurisdiction and would have to be addressed by the city through zoning rules. TCEQ representatives stressed – and Knollwood is still in the city of Austin's extraterritorial jurisdiction.

Questions then turned to compliance. “When the wind kicks up, the air gets so full of dust that

you go outside and your eyes sting,” said Sides. Neighbors have made multiple complaints, at least one of which TCEQ investigated with a surprise visit. However, the agency's investigation is “only a snapshot in time,” admitted **Elijah Ganee**, the compliance officer for the region. Dust varies by time of day and weather, and when the investigator came to assess the issue for the Ranger permit, there was none.

Furthermore, when a facility applies for a permit, they self-report how their operation meets TCEQ requirements. TCEQ only checks that when they apply for renewal. Residents at the meeting asked what recourse there was for removing one of these crushers, and TCEQ reps told them that they couldn't give legal advice on the matter. Barring a lawsuit or criminal case, the only way a permit can be curtailed is when the operator tries to renew after 10 years – and even then, if they have a history of noncompliance, TCEQ can only reduce the renewal period to five years and not grant them any new permits. Agency representatives told residents at the meeting that they could submit their own photo evidence of noncompliance to TCEQ, as well as request that air quality monitors be placed in the area.

“So, the onus is on us to complain,” concluded resident **Fabien Aguirre**. “Typically when you get to a neighborhood, you go there because you want to build your roots. I have a kid, and I feel bad choosing this place for her, when I know there's a potential health risk based on these rock plants that are there.”

– Lina Fisher

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Preparing for an AI World

AI experts gather in Austin to consider ethics, AI in the likeness of white men, and mass layoffs

BY BENTON GRAHAM

Last October, a little over a month before OpenAI launched ChatGPT, the White House unveiled a **Blueprint for an AI Bill of Rights**. It included calls for “safe and effective systems,” “algorithmic discrimination protections,” and requiring a notice for when an automated system is being used.

Almost a year later, artificial intelligence experts continue to unpack and debate what ethical AI looks like. “It is important for the U.S. to adopt an AI Bill of Rights to ensure transparency, accountability and fairness in the use of AI,” said Tim during the Applied Intelligence Live! conference in Austin. “Failure to do so could lead to negative consequences and damage public trust in AI technology.” We are not using only Tim’s first name to protect his identity, but rather because he is a bot who is simply “Tim.” The bot was not the only personified machine to take the stage. Dell’s Clara also spoke and admitted to the crowd that “sometimes I get nervous onstage” while eerily lowering her eyes.

William Barry, an Army War College professor and the speaker who brought Tim, often went to the bot for answers during the conference’s panel on the AI Bill of Rights. Panelists didn’t always agree that the bot

knew how to properly govern itself. After Tim called for a Hippocratic oath for people who work in artificial intelligence, Barry poured cold water on the idea. “Guidelines are great, but right now it’s just a bark; it’s not a bite, so I find it to be challenging,” Barry said.

Bias in AI also continues to be an unanswered question for the industry. “The system is only as good as the information that we give it, so we need women and people from all backgrounds to be inputting this information,” said **Courtney Weir**, a supply chain professional and Women Leaders in Tech panelist. Weir, who previously worked at Tesla and recently accepted a job with Regrello, said women must be encouraged to pursue careers in science, technology, engineering, and math (STEM) from a young age.

The idea of incorporating STEM, and specifically AI, into the education system is often cited as low-hanging fruit for local governments with an interest in positioning their communities for the growth of the technology. Strangeworks founder and CEO **William “whurley” Hurley** said he’d like to see Austin ISD add AI and quantum electives.

That preparation of future generations is important, because AI will drastically alter



PHOTO BY BENTON GRAHAM

Tim, AI that spoke at the conference

employment patterns in the future, multiple panelists predicted. During a panel ominously dubbed How Close to *The Terminator Are We*, **Romi Mahajan**, CEO of nuclear fusion company ExoFusion, said new technology tends to have unintended consequences. He told a story of a business leader who had opted to use the productivity gains his engineers had made using AI to cut his workforce rather than reinvesting the money into new discoveries. “The business model that you’re applying to these incredibly, potentially liberatory aspects of AI is fundamental,” he said.

Whurley sees AI-sparked mass layoffs as potentially good for humanity. “He laid those people off, and that is sad in that case, but that is the future, like, make no mistake, if you look at *Star Trek* or any scientific vision of the future, we create technologies that do everything and we go explore the stars and you learn how to play the violin,” he said. He admits that the transition to “universal unemployment” – something he predicted could happen by 2060 – will not be smooth, though he argues, “If the rat race wasn’t so heavy … a lot of people would just frankly be a lot happier.” ■



Banned books on display at progressive Austin bookshop Reverie Books

JANA BIRCHUM

JUDGE FINDS TEXAS BOOK-BANNING UNCONSTITUTIONAL

A win for BookPeople and First Amendment

BY BRANT BINGAMON

A federal judge in Waco echoed concerns from schoolteachers and parents this week, smacking down the state’s new book-banning law, **House Bill 900**, calling it vague and unconstitutional.

HB 900 has a strange title – the **Restricting Explicit and Adult-Designated Education Resources Act**, or READER – but it is generally known as the book-banning bill. It was passed by Republicans this spring in an effort to ban what they falsely describe as “pornography” in school libraries.

“READER misses the mark on obscenity with a web of unconstitutionally vague requirements,” U.S. District Judge **Alan Albright** wrote in his ruling. “And the state, in abdicating its responsibility to protect children, forces private individuals and corporations into compliance with an unconstitutional law that violates the First Amendment.”

HB 900’s mechanism for banning books is indeed strange. It requires vendors that sell books to school districts to rate those that

include “sexually relevant” or “sexually explicit” passages. A variety of book vendors, including Austin’s **BookPeople**, filed suit on July 25, arguing that the law is blatantly unconstitutional and would be a severe burden on their businesses.

In his ruling, Albright questioned whether the intent of the law is to force book vendors to stop selling any books at all to schools, saying that the provisions in the law are “so numerous and onerous as to call into question whether the legislature believed any third party could possibly comply.” He also ridiculed the lawyers from the **Attorney General’s Office** who were sent to defend the law.

“Generally, the government was confused and unaware of how the law would actually function in practice,” Albright ruled. “There were approximately 40 instances during the August 18th hearing where the government either did not know how the law would function or did not have an answer as to what the effects of certain provisions were.” ■

Hays County: Teen District Clerk Drops Suit Against D.A.

The 19-year-old district clerk who tried to take out Hays County's sitting district attorney has withdrawn his challenge. Two weeks ago, **Avrey Anderson** sued to have D.A. **Kelly Higgins** removed from office, alleging the D.A. had neglected his duties. Anderson dropped his lawsuit on Sept. 22, hours after Higgins filed a response with allegations of its own.

Anderson's suit was filed under **House Bill 17**, the recently enacted "rogue prosecutor" law. HB 17 allows any citizen of a county to seek the removal of a D.A. who adopts a policy limiting the prosecution of any particular offense – for example, marijuana possession. The bill was passed by Republicans who want to strip power from reformist D.A.s such as Travis County's **José Garza**. Higgins is in the same camp, having pledged during his 2022 campaign to lower the Hays County jail population by handling drug arrests with diversion programs.

Anderson did not seek to remove Higgins because of a policy disagreement over drug prosecutions, however. His motives were personal, he told the *Chronicle* last week, explaining that he agreed with Higgins' handling of minor drug busts but wanted him gone because Higgins had treated Anderson and other staff rudely.

Anderson may have withdrawn his suit because he feared he'd lose and be forced to pay Higgins' legal expenses. When a court finds that a D.A. is wrongly accused of enforcing a blanket policy, the accuser can be held financially responsible for the prosecutor's incurred legal expenses, per Texas law.

Initially, Higgins made only a brief public reply denying Anderson's allegations. Then, on Thursday, he filed the response that led Anderson to rethink his suit. In it, Higgins asserts that he has no policy regarding the prosecution of low-level drug offenses and noted that he has made no public statement promising any particular approach to such offenses since Sept. 1, when HB 17 went into

effect. Higgins also dedicated time to describing Anderson's work as district clerk.

"Many within the Hays County legal community were concerned about Anderson's youth, inexperience and failure to prepare for the role of district clerk," the response reads. "Anderson addressed these concerns publicly, stating that he had 'been reading the manuals,' 'trying to get some training,' and had 'talk[ed] to the deputies that still worked in the office to get their input, feedback and thought processes.' However, after assuming office in January, Anderson terminated/replaced a number of the most experienced people in the district clerk's office and replaced them with less experienced persons."

Higgins says that Anderson has mishandled or lost court filings; failed to file grand jury indictments on time; and failed to send temporary protective orders from judges to law enforcement officials. "This failure is particularly concerning," Higgins wrote, "because it put crime victims and witnesses at risk, since law enforcement personnel were unaware that court orders were in place to prohibit criminals from having any contact or making threats to victims and witnesses."

Higgins also claims that he asked Anderson repeatedly to address a variety of concerns but that the district clerk paid little attention. "During this time, Anderson was often observed in the courtrooms during dockets drinking tea and taking selfies," the response reads. "He was also observed by court staff twirling in a district judge's chair."

In withdrawing his suit, Anderson has asked that all proceedings in the case be dropped. Higgins is demanding that Anderson pay for the D.A.'s legal expenses. Notably, he's also asking the court to rule that any public statements he made or posted on his website prior to assuming office in January cannot be used to remove him under HB 17.

– Brant Bingamon



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The Case of the Missing Judges

Austin's sole federal district judge may be the most overburdened in America

BY MAGGIE Q. THOMPSON

Federal district judges become suddenly very important when decisions with nationwide implications are in their hands. Say, when they decide to suspend the Food & Drug Administration approval of abortion pills, as an Amarillo district judge did this April. Or when they decide that those who help a pregnant person leave the state for an abortion cannot be prosecuted for rendering that assistance, as Austin District Judge Robert Pitman ruled two months earlier.

But those headline-worthy cases represent a tiny sliver of a district judge's work. For Pitman, the abortion travel case was one of more than 1,000 he'll be expected to

hear in 2023. If that sounds absurd, that's because it is. Following Judge Lee Yeakel's retirement on May 1 this year, Pitman may be the most overburdened federal judge in U.S. history.

Though those in the legal community say a city of Austin's million-person size needs six to nine district judges, we only have three seats, and two of those are empty. It would take an act of Congress to create a new federal bench in the Western District of Texas—which stretches across a quarter of the state—and that hasn't happened since 1990.

One would expect that, at the very least, filling our paltry number of existing seats would be a top priority for the Biden

administration. Because we're in the capital of the largest red state in America, our federal dockets hold an unusually high number of cases with constitutional dimensions. Should the next administration be Donald Trump's, confirming Texas judges now would ensure fewer lifetime appointments selected with far-right interests in mind. It would also unencumber Texas judges, including the Obama-appointed Pitman. Pitman is, after all, the rare human being whose intellectual capacity actually plays a part in upholding our basic rights.

Austin isn't alone in facing a significant shortage of federal judges, although ours is more severe than in any other of the largest

30 cities in the United States. In general, Congress has not created enough benches to serve America's booming cities and regions. In particular, Presidents Joe Biden and Barack Obama did not prioritize judicial appointments in red states. It's been "neglect and indifference," says U.S. Rep. Lloyd Doggett, a former Texas Supreme Court justice himself.

"That's one of the main reasons that so many outrageous decisions originate from Texas," Doggett told the *Chronicle*. "President Obama never placed a priority on that. He left vacancies in Texas, and we continue to pay the price today because of all the bad appointments [from the Trump administration]."

Although our state accounts for over 11% of all of the country's federal judicial vacancies, Biden has only nominated one district judge for Texas in his three years in office—that was last month. Of Austin's seats, one has been empty for more than 2½ years. The other, Yeakel, vacated this spring at the age of 78 to join local law firm King & Spalding. "There are a lot of little reasons I retired," he said. "The big reason is that I wanted to leave when I could still do the job. I knew some judges who stayed on too long. I didn't want to get into that phase, because you're always remembered for the end. One of the little reasons was that our dockets are so big in Austin, I got tired of knowing I could work as hard as I could in a month and I was going to have more cases on the docket at the end of the month than I did at the beginning."

Due to partisan deadlock over judicial appointments in Washington, D.C., Yeakel said, "I don't think we'll get confirmed judges for Austin benches until late 2025, at the earliest. I can't see anything happening before the 2024 election."

"It's a perfect storm," Pitman told the *Chronicle*, "produced by the explosive growth of Austin and the Austin docket, the lag in the creation of judgeships to keep pace with that growth, and the retirement of my dear colleague. And when we wake up, we find that the 10th-largest city in the country has one active federal judge."

WHO'S IN CHARGE HERE?

When it comes to federal judges, Texas has been particularly neglected, and our numbers show it. The *Chronicle* compared the populations and number of active district judges in the 30 largest cities in the U.S. Of the 10 cities with the most people per judge, five are here in Texas. (Austin is No. 1, with roughly 1 million people to one judge. Next is El Paso, with 700,000 to a judge, followed by Ft. Worth at half a million.) Meanwhile, shrinking cities such as Detroit and Philadelphia have more than a dozen active judges each.

"There are some parts of the country where Judge Pitman's job is a two-day-a-week job. I don't think there's any district judge anywhere in Texas that has an easy docket," Yeakel said. "The public should be aware that their business is not being taken care of in their court system efficiently. They should demand from their senators the appropriate number of judgeships."

Filling existing seats is ultimately up to the president who nominates federal judges, but senators play especially important roles in the selection process. For judicial nominations, the Senate has a blue-slip policy — senators of the home state of any potential judge must return a slip saying that they won't reject the nominee. The idea is to incentivize consultation between the White House and home-state senators. To make the process of compromising efficient, many senators use bipartisan committees to screen and recommend judicial nominees. Senators John Cornyn and Ted Cruz are in that camp.

"I have the hardest-working group of lawyers on my committee, and they work for free," says David Prichard, who's been chair of Texas' Federal Judicial Evaluation Committee since 2013, having served on it since 2003. "Let me say this, when we put our nose to the grindstone and start the application process, I think this is one area where I still see bipartisanship. Let's face it, you haven't seen Sen. Cornyn or Sen. Cruz refuse to return a blue slip in a long time, have you?"

Generally, it's up to the senators to decide which vacancies to fill first. They then recommend candidates to the president, who picks a final nominee. "It could work backwards. The White House can say, 'We're interested in these people,' but it's rare, Prichard said.

Most recently, Cornyn and Cruz decided to fill El Paso and McAllen seats, due to "emphasis on the border," Prichard said. The process for El Paso and McAllen was standard: First, senators opened up applications on their own websites, and their staff narrowed down the first round of candidates. From there, applicants' names went to the evaluation committee. Each member ranked each applicant, and Prichard sent compiled rankings to the senators' chief counsels. From there, senators narrowed it

down to between two and four top applicants. The full committee interviewed each applicant for 30 minutes and members noted their new rankings. Prichard handed the new rankings to the senators, and now the ball is in their court. Next, recommendations will go to Biden, who will choose a nominee.

So where does partisanship come into play? Prichard sees it as a bipartisan and levelheaded process, though he concedes, "Different administrations prioritize judicial appointments differently. I think Congressman Doggett has a point. ... I've heard

some disappointment from Democrats, especially for President Obama, that based upon his background as a constitutional law professor for a while, and the fact that he is a lawyer, that that didn't seem to be as high a priority as it could have been."

As for partisanship in the evaluation process itself, we asked whether questions posed during interviews with judges have changed during Prichard's 20 years on the committee.

"Some remain the same, some have changed. One question has become fairly common in the last two to three years, and that is, 'Tell us how you feel about and how you would deal with nationwide injunctions,' which are orders that put a stop to actions that threaten others' rights. 'That's become a hot-button issue. It shuts down an administration's policy, so [members ask], 'Do you think that's a ho-hum deal, do you think that should be a limited thing?'"

WHY THE STALEMATE?

The vast majority of cases district judges consider are far from partisan. They're hearing slip-and-fall cases, business disputes, and criminal sentencing, among other things. "I don't know how many zeros you'd have to put after the decimal to get to the percentage of hot-button issues on my docket," Yeakel said.

Austin's docket is particularly diverse, and stuffed with complex, time-intensive cases. Last year, Pitman and Yeakel together handled 1,146 civil cases and about 200 criminal cases. "Austin is one of the most diverse dockets that you will find," Pitman told us. "There are certain kinds of cases that are overrepresented on the civil side and those would be cases with a constitutional

CONTINUED ON P.18

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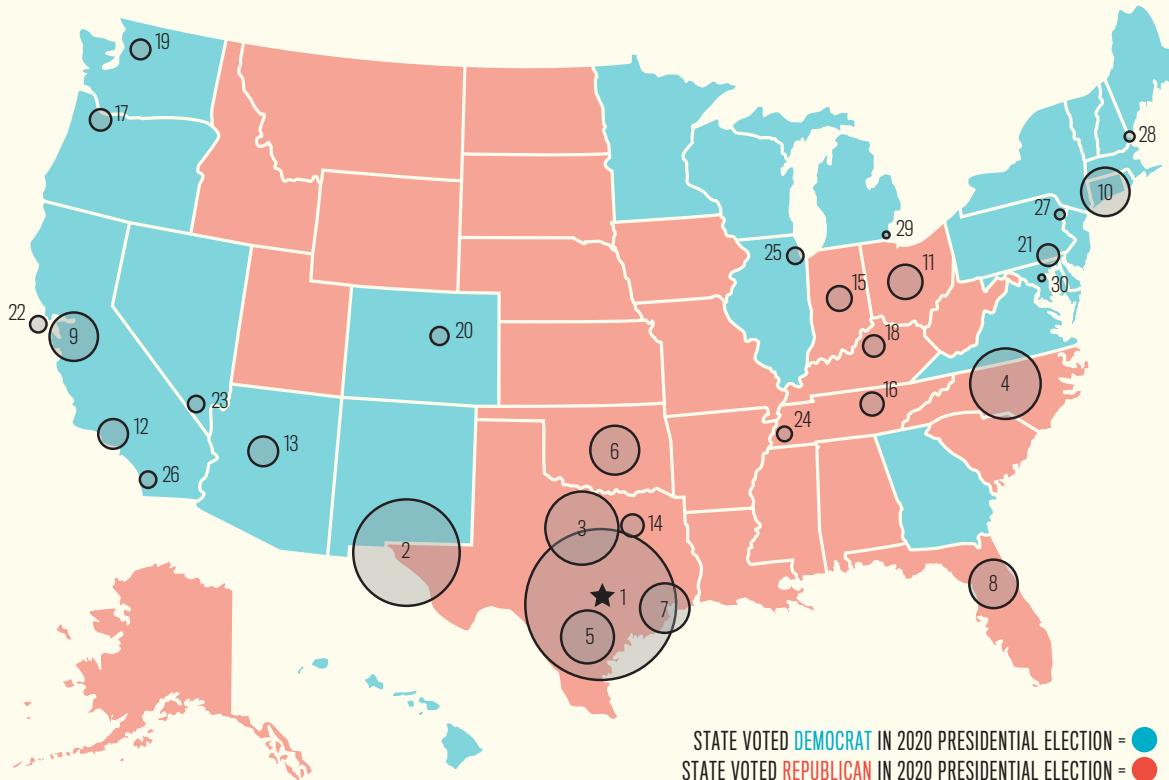
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PEOPLE PER JUDGE IN THE 30 LARGEST U.S. CITIES

The Chronicle looked at the thirty largest cities in America and ranked them from most to least people per active federal district judge. Dots on the map are sized proportionately to demonstrate the number of people to each federal district judge. We used 2022 Census Bureau estimates for cities proper, rather than metro areas. For judge counts, we referred to each district's official website. Judge counts exclude senior judges who are in semireirement and judges in suburbs. (Counting suburbs, Austin would have stuck out even more. Austin's outskirts are densely populated with no federal judges, while cities like Seattle have almost as many suburban judges as in the city proper.)



MAP / CHART COMPILED BY THE AUSTIN CHRONICLE (JUDGES DATA VIA OFFICIAL DISTRICT COURT WEBSITES; POPULATION DATA VIA 2022 U.S. CENSUS BUREAU POPULATION ESTIMATES; ELECTORAL MAP DATA VIA POLITICO'S 2020 PRESIDENTIAL ELECTION RESULTS)

CITY (RANKED BY PEOPLE PER ACTIVE JUDGE)	CITY POPULATION	ACTIVE JUDGES	PEOPLE PER ACTIVE JUDGE (IN 100,000S)
1) Austin	974,447	1	9.7
2) El Paso	677,456	1	6.8
3) Fort Worth	956,709	2	4.8
4) Charlotte	897,720	2	4.5
5) San Antonio	1,472,909	4	3.7
6) Oklahoma City	694,800	2	3.5
7) Houston	2,302,878	7	3.3
8) Jacksonville	971,319	3	3.2
9) San Jose	971,233	3	3.2
10) New York	8,335,897	26	3.2
11) Columbus	907,971	4	2.3
12) Los Angeles	3,822,238	18	2.1
13) Phoenix	1,644,409	8	2.1
14) Dallas	1,299,544	7	1.9
15) Indianapolis	880,621	5	1.8
16) Nashville	683,622	4	1.7
17) Portland	635,067	4	1.6
18) Louisville	624,444	4	1.6
19) Seattle	749,256	5	1.5
20) Denver	713,252	5	1.4
21) Baltimore	569,931	4	1.4
22) San Francisco	808,437	6	1.3
23) Las Vegas	656,274	5	1.3
24) Memphis	621,056	5	1.2
25) Chicago	2,665,039	22	1.2
26) San Diego	1,381,162	12	1.2
27) Philadelphia	1,567,258	17	0.9
28) Boston	650,706	10	0.7
29) Detroit	620,376	12	0.5
30) Washington D.C.	671,803	13	0.5

MISSING JUDGES CONTINUED FROM P.17

dimension, civil rights cases, and intellectual property cases," which are especially complex in the tech world.

Yeakel explained that, given that diverse caseload, overstuffed dockets hampers justice in two main ways. First, it creates long waits for trials over more day-to-day issues, which can force folks into settlements. Second, in those cases of national importance, it robs judges of the time they need to draft the most sound and complete opinions possible. "You as the writing judge have to be convinced that you have correctly applied the law and the facts and are willing to stand by it if questioned," Yeakel said. "I may think what I wrote was airtight,

and the Supreme Court might disagree. I want to write an opinion so when another court is reviewing it, if that court disagrees, they're forced to right where I was wrong and explain that the trial judge got it wrong because here is the law."

Pitman does have help: Magistrate judges, selected by district judges themselves,

can preside over limited types of cases. In some instances, they can provide Pitman with a recommended ruling, which he must then sign off on. Visiting judges, too, lend a hand and Austin benefits from being a desirable city to visit. A federal judge in Hawaii who took senior status (i.e., went into semi-retirement) has been handling a

substantial number of cases in Austin. That doesn't solve the problem, though.

Prichard has a legislative idea to address shortages. "We've got something like 400 courts. Let's deploy them," he says. "Times have changed. Back in the Forties, Fifties, and Sixties, Detroit probably needed 18 federal judges. They don't need those now. What I've told Senator Cornyn and Judge Yeakel is, people are always saying we need to create more judges. Really, we've got enough federal judges, we just don't have them in the right places." What he proposes is something similar to BRAC (Base Realignment and Closure), the congressionally authorized process the Department of Defense used to reorganize its military base

"President Obama never placed a priority on that. He left vacancies in Texas, and we continue to pay the price today because of all the bad appointments [from the Trump administration]."

U.S. REP. LLOYD DOGGETT



JUDGE ROBERT PITMAN

Austin's only active federal district judge was appointed in 2014 by President Barack Obama.

structure. "It was highly controversial because it closed a number of bases. We lost a base or two in San Antonio, but that's the way the cookie crumbles," Prichard says.

His idea is not to force judges to pack up and move, but to shift vacant seats around. "I think it's a pipe dream but it makes all the sense in the world," he said. "You'd have to get senators in the states that would lose judges to agree with the senators who'd gain them. And you'd have some strange bedfellows, senators in Texas and California aligned, and senators in Michigan and Alabama aligned."

Cornyn's office did not respond to our request for comment. To Doggett, the idea misses the point. "The basic problem in Texas and throughout other Republican-dominated red states is that neither President Obama nor Biden gave us the same priority in improving justice as they did in blue states," Doggett said. "While for many years the Judicial Conference has recommended additional federal courts be created in Texas, I do not support creating any new courts until the Biden administration demonstrates a much stronger commitment to filling existing vacancies in Texas. Naming more

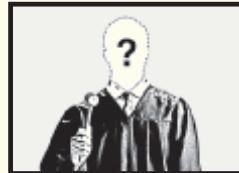
judges screened and blessed by the Federalist Society will not strengthen our justice system."

Yeakel does see an urgent need for more seats, but says filling them would require a culture shift in D.C. He doesn't believe judges themselves have become more partisan. Instead, he says confirmation hearings that are "all about ideology have led to the politicalization of the courts in the eyes of the public. It's the Senate that's being more political, not the judges."

"The irony is most of the cases that these district judges are deciding are not partisan issues," said Stacy Rogers Sharp, a UT-Austin law professor and expert on federal courts. (She once clerked for Yeakel.) "They are deciding contract disputes, and a boatload of sentencing, ordinary slip-and-fall cases, Social Secur-

ity appeals, bankruptcy – things that have nothing to do with a Democratic or Republican platform. There's going to be the rare case that is about an abortion issue. This is a true case of partisanship getting in the way of justice being served. We all need these judges to be at the bench making these decisions about things that have nothing to do with partisan politics." ■

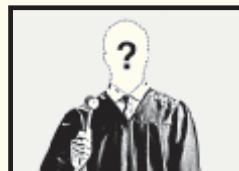
MISSING



VACATED 2021

Philip Ray Martinez died in 2021. Western District judges voted to move his El Paso seat to Austin this year.

MISSING



VACATED 2023

Lee Yeakel, appointed by George W. Bush in 2003, retired at the age of 78 in May.

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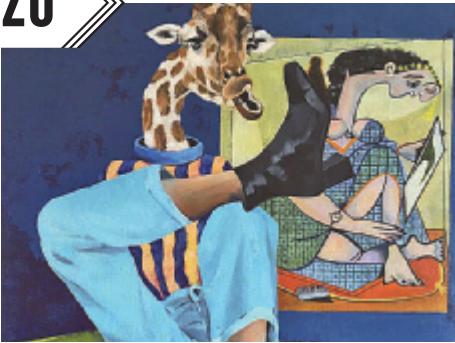
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CALENDAR

SEPTEMBER 28 ➤ OCTOBER 5



28 ➤ THURSDAY



"METAMORPHOSIS: THE GIRAFFE CHRONICLES"

Austin Art Garage, 6-9pm

Anna Ganina delivers a collection of surreal paintings that balance anthropomorphic absurdity with charm and poise. Take a good look at these wonderments, citizen, and you'll see glimmers of the uncanny shining through the elongated features of giraffe and female forms.

See more arts events on p.24.

29 ➤ FRIDAY



MEDITERRANEAN FESTIVAL

St. Elias Orthodox Church, Friday-Saturday

At this 89th annual festival, you'll enjoy Mediterranean cuisine such as flaky spanakopita, savory shawarma, and delectable baklava – plus wine, cocktails, dancing, and live music across two days of delightful Hellenic glory. Opa!

See more community events on p.28.

30 ➤ SATURDAY



TEXAS CRAFT BREWERS FESTIVAL

Fiesta Gardens, 2-6:30pm

The fest returns to East Austin with 80 small and independent Texas craft breweries, featuring more than 200 handcrafted beers available for sampling. Also? Live music, food trucks, and more.

See more food events on p.42.

1 ➤ SUNDAY



LONE STAR ZINE FEST

Blue Genie Art Bazaar, noon-6pm

Back for its seventh year, the fest is fun for all ages and will offer over 100 zine creators, collectives, distributors, retailers, libraries, and small presses showcasing their amazing work. Get in on the fun at the Zine Creation Station, and come in costume if you'd like to lean into the Halloween/goth theme!

See more arts events on p.24.

2 ➤ MONDAY



MAX ROACH: THE DRUM ALSO WALTZES

AFS Cinema, 7pm

A doc about influential bebop drummer and jazz composer Max Roach, who, along with his wife and collaborator Abbey Lincoln, was also a socially conscious activist.

More movie recommendations and reviews on p.32.

3 ➤ TUESDAY



STOP MAKING SENSE

AFS Cinema, 5:15pm

Newly restored in 4K to coincide with its 40th anniversary, Jonathan Demme's landmark Talking Heads concert doc is considered by many to be the greatest of all time.

More movie recommendations and reviews on p.32.

4 ➤ WEDNESDAY



AUSTIN FC

Q2 Stadium, 7:30pm

The struggling squad looks to turn their fortunes around as the end of the season quickly approaches. The team from D.C. will be on the receiving end of this effort.

There's more sporty events on p.30.

5 ➤ THURSDAY



BALMORHEA

Paramount

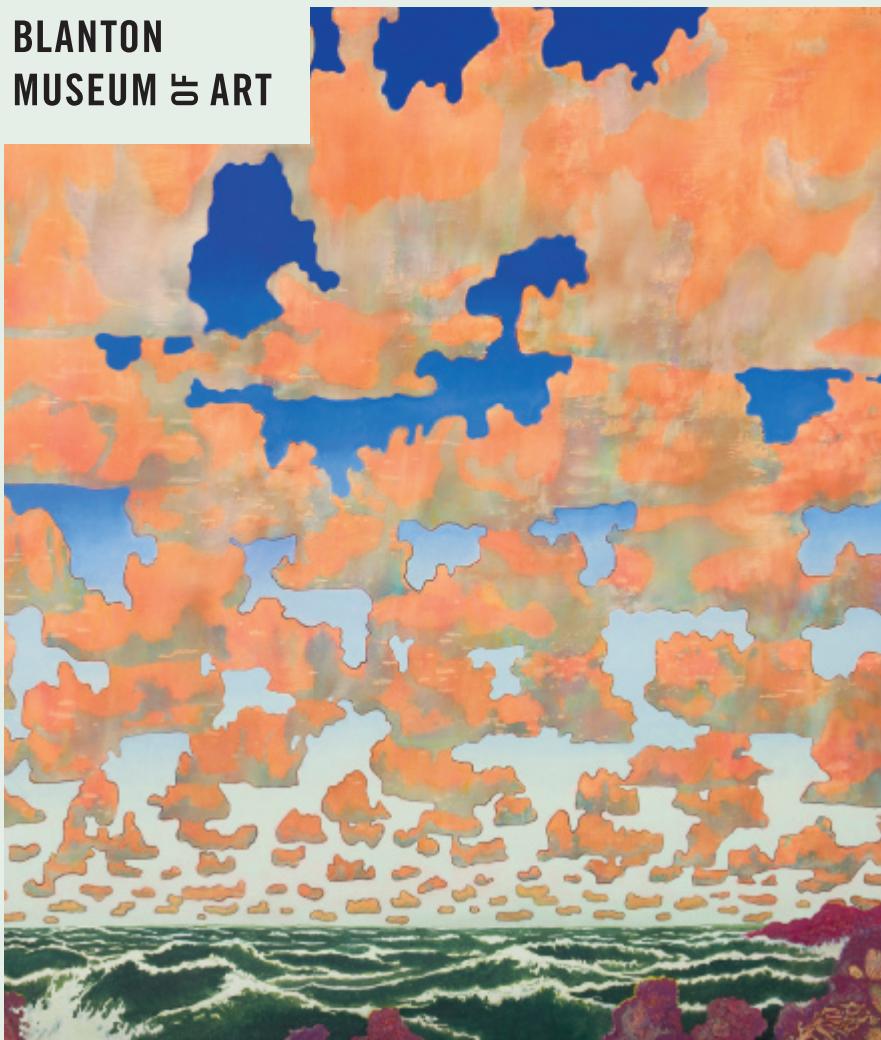
The band – now split between Austin and L.A. – returns in support of this year's splendid *Pendant World*. While line-ups and themes have evolved since Balmorhea emerged locally in 2007, the core has always revolved around the intimacy of multi-instrumentalists Rob Lowe and Michael A. Muller.

See more music recommendations on p.48.

[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

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Don't miss this collaboration among scientists, writers, and curators that looks at art and climate change like never before. On view now! Learn more at blantonmuseum.org/climatechange.

This exhibition is organized by the Blanton Museum of Art.

Image: Aaron Morse, *Cloud World (#3)* (detail), 2014, acrylic on canvas, 89 x 118 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Portia Hein and Philip Martin, 2015.34

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		42
		36
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Culture

Sure Thing Is a Wrap at 512

Austin's longest-running comedy showcase ends after a decade of making stars **BY VALERIE LOPEZ**

Two transplants arrive in Austin and meet at a coffee shop open mic. A friendship forms. In June 2012, they launch a weekly stand-up showcase. 512 shows later, the longtime friends and co-hosts, Brendan K. O'Grady and Duncan Carson, announce that the October 6 Sure Thing at Fallout Theater will be the final one.

Sure Thing has featured over 500 comics, delighted over 50,000 audience members, changed its name from the Laugh Lounge, witnessed one marriage proposal, been lit by smartphone light when the electricity went out, endured one mouse running onstage while escaping a rainy downpour (causing one terrified comic to perform while standing on a chair), survived one fight threat from an audience member, missed only nine weeks (not counting COVID lockdown or venue closures), held one official Sure Thing Tour Thing (in support of Sure Thing Records' release of Mac Blake's debut album, *Bird Drugs*), and released 17 full-length comedy recordings.

One constant has existed. Sure Thing has had the same co-hosts its entire run. Long-running shows – and not many across the nation can claim 512 – change the co-host lineup when comics move away, as flavors shift, or as time commitments evolve. Despite the grind of putting on 512 shows and enduring a venue change (from its original Austin Java location to its current home at Fallout Theater), time slot shift, and COVID, it's heartwarming to hear O'Grady's answer when asked what he'll miss most about the show: "It's hanging out with my best friend every week."

Why has Sure Thing been such an institution in Austin comedy? Before the pandemic, it was a well-established goal for rising Austin comics to land their Sure Thing debuts. With time, landing a headlining spot became the big prize in the Austin comedy scene. Some of those stand-ups have stayed in Austin, while others have ventured into bigger comedy

ponds. Future national acts like Andrew Dismukes, Maggie Maye, Devon Walker, and Martin Urbano are all part of the rising Austin comedy pipeline who've performed in the showcase.

Three-time *Austin Chronicle* Best of Austin winner Vanessa Gonzalez (currently touring with Chelsea Handler) remembers her first time on Sure Thing. "My parents and new boyfriend at the time came to the show because I told them it was a big deal." Fresh from a trip to Schlitterbahn and still sporting her wristband, Gonzalez shared an embarrassing story about the trip to the park. "That show is where one of my favorite bits got its start. So many amazing moments and firsts for a lot of Austin comics happen at that show. It will definitely be missed."

Even post-pandemic, the show has been an aspirational goal for comics. In 2012, Symply Courtney was getting his start in comedy and without knowing better asked Carson and O'Grady if he could be booked. It is a longstanding tradition that one does not merely ask to be on Sure Thing, one must be asked. After years of working on his set, Courtney was grateful to finally "crack the lineup of one of the best-run shows in Austin." After more work, Courtney headlined Sure Thing for the first time in August, "a thrilling experience, one I'll forever appreciate."

The show also booked established touring comics. Sometimes they were surprise drop-ins, sometimes they were listed in advance in the show's ubiquitous fliers. Beth Stelling, Shane Torres, Ron Babcock, and Nate Bargatze are among the names you could have seen in the days before they were selling out theatres. The show landed big-name comics in town for festivals or participated in festivals to keep their growing network of comics fresh. Carson and O'Grady not only knew how to host shows, they knew how to book shows to ensure that audiences kept coming back.



Duncan Carson and Brendan K. O'Grady, the funny men who defined Austin stand-up with long-running showcase Sure Thing

JANA BIRCHUM

When Austin Java closed in 2017, Sure Thing was shuttered for nearly a year. Several locations were considered, but it just so happened that Fallout Theater co-owner Robert Segovia was looking for a stand-up comedy showcase for the venue known mostly for its sketch and improv offerings. It was kismet for both Sure Thing and Fallout Theater to join forces, but it required a change in the financial model of the show: For the first time ever, the show had an admission charge. By then, Austin audiences knew the dynamic duo put on consistently amazing shows. The modest ticket price and a change from Saturday to Friday nights were no deterrent, as Sure Thing frequently sold out Fallout.

When COVID hit, the show endured yet another road bump. When it returned, all seemed to go back to normal. But the comedy scene had changed radically. More showcases in a single night could be found within a square-mile radius around Sixth Street than could have been found in the entire city in a week before the pandemic. Deciding to end the show was less about the competition and overwhelming number of new comics moving to Austin and more about the two co-hosts agreeing that Sure Thing's weekly show should end when O'Grady leaves Austin to start a new job. Finding another co-host to fill in would never make sense for a show that is so

indelibly representative of the duo's friendship and partnership. The pair will continue to produce comedy recordings with Sure Thing Records, including Mac Blake's sophomore album, out later this year. But the show ... will not go on.

2023 brings the end of an era. My fascination with comedy was born when I started attending Sure Thing shows in 2012. My son's first comedy show was Sure Thing: a standing room only event headlined by Chris Cubas. The show has always been adorned with red velvet curtains and a pair of vintage metal arrows decorated with light bulbs pointing to stage center. I've never gotten over my fear that tall comics would walk into an arrow's pointy edge and cause a memorable, if bloody, Sure Thing moment.

Rather than be sad about the end of an Austin comedy tradition, O'Grady urges everyone to "go make your own thing." Taking his friend's message to heart, Carson is launching Fallout Tonight, a variety show featuring sketch, stand-up, and more, on Friday, October 13, at 9:30pm.

As Sure Thing rides into the sunset, a small hole will be left in the Austin comedy scene's heart. Maybe, as we speak, two comics are meeting in a coffee shop, starting a lifelong friendship, and brainstorming their own legacy stand-up comedy show. They'll just need to find their own version of tattered curtains and lighted metal arrows.

Valerie Lopez is the executive producer of the Comedy Wham podcast. comedywham.com.

Inside Texas' Busiest Medical Cannabis Facility

STATE RESTRICTIONS ARE BONKERS, BUT THAT HASN'T STOPPED TEXAS ORIGINAL FROM EXPANDING

Lab coat, hairnet, blue hospital booties over my Reeboks – just give me some rubber gloves and I'm ready to perform open heart surgery. As a matter of fact, I am at a licensed medical facility ... and eager to lay eyes on a beautiful patch of cannabis plants.

Along the corridor, there's a "Wall of Fame" with pictures of patients whose lives have been transformed by the medicine that **Texas Original** produces and dispenses. One honoree, old enough to remember marijuana's initial prohibition, now uses it for Alzheimer's, but many are young kids with seizure disorders, including one whose chart shows how a cannabis tincture reduced their weekly seizure count from over 700 to under 100.

Cannabis is medicine.

And at Texas Original's facility in Manchaca, aka south-South Austin, there are three cultivation rooms where hundreds of cannabis plants gleam green under sophisticated light systems: a nursery of mothers and clones, a room of meticulously pruned plants in the vegetative phase, and an area of mature specimens with big clusters of buds coated in glistening crystals and pillowy swirls of orange and white hairs that you just want to pet – but you don't, because this operation is so clean and sterile.

"We treat this like medicine, because it is," Texas Original CEO **Nico Richardson** notes.

It's also an ultra-efficient setup. Director of Cultivation **Jason Sanders** explains it primarily uses recycled water and yields cannabis at 155 grams per square foot – twice the industry standard.

But none of this bud will be smoked. The **Texas Compassionate Use Program** prohibits the prescription of cannabis flower – only tinctures and gummies made from its oils are allowed. These are all done in-house at Texas Original's 7,200-square-foot complex, which includes a science lab where cannabinoids are extracted, a food processing facility for gummies, a packaging operation, and a pickup dispensary – all demonstrating rigorous quality control.



This medicine is being produced in accordance with regulations that are both unique to Texas and medically mind-boggling. Here, prescription cannabis must be "low-THC," defined as 1% by weight. Therefore, Texas Original can dispense 10-milligram-THC gummies as long as each gummy weighs 1 gram.

"That is how Texas regulates medical cannabis, which makes no sense because if we put that [ratio] in soda it could be 1,000 mg of THC – enough to drug a donkey for a week," says Richardson, who, last session, consulted with lawmakers on the promising, bipartisan-supported **House Bill 1805**, which could have improved prescription guidelines and expanded qualifying conditions to include chronic pain had it received a Senate vote. "It should be a volumetric cap, so instead of 1% by weight, it should be 10 mg per dose and the doctor prescribes the amount of doses – just like any pharmaceutical."

Richardson says even as is, prescription cannabis is underutilized because many Texans don't understand that they qualify for widely applicable conditions like muscle spasticity and peripheral neuropathy.

Still, Texas Original, the first and largest of the state's three licensed dispensaries, is expanding – a large facility in Bastrop launches next year and a pickup location in North Austin just opened – despite Texas' restrictive climate.

"Economically, is it difficult? Yes. Most states go in a direction of liberalization once they start a program because they see it helps a huge number of people across the political divide. Texas is slower because of our legislative cycle, and that's frustrating for patients and businesses," admits Richardson, who has nine years' experience working in private equity cannabis investment in the U.S. and Canada. "But is it worth it? Of course, because the mission is to serve Texans and give access to as many patients as possible who suffer from serious conditions that can be treated with something way safer than some other prescription medications."

To listen to an audio version, find "The Austin Chronic" online at austinchronicle.com/columns or on Shordio.

SONGWRITER'S HAPPY HOUR

WEDNESDAYS
6:00-8:30 PM
THE HOLE IN THE WALL
2538 GUADALUPE ST



HOSTED BY
ETHAN AZARIAN



Ace Howell



Fifi Knife Fight



Nicole Hale

OCTOBER 4
Ace Howell & Fifi Knife Fight

OCTOBER 11
Ace Howell & Fifi Knife Fight

OCTOBER 18
Nicole Hale & Jenny Carson

OCTOBER 25
Nicole Hale & Jenny Carson



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Austin Texas

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10AM-6PM

Sunday, Oct. 1st

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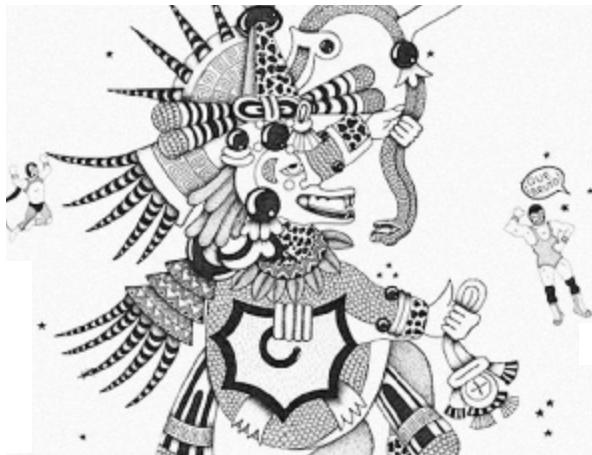
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Five Big Nights Out for the Visual Arts

From folk traditions to fancy fundraisers, events that make galleries social

BY WAYNE ALAN BRENNER



THEATRE

OPENING

THE JIGGLEWATTS: DRAG-STRIP-TEASE The Jigglewatts are standing in solidarity against Senate Bill 12 with their siblings in art, the Texas drag community, to create an escape for both audience and artists, featuring an all-star cast of gender-illusion ecclesiasts: Jigglewatts Ruby Joule, Cosmic Danger, Ruby Lamb, Selma Bawdy, and Something Blue. Also, Nashville's home-grown skinstination and founder of the Rhinestone Cabaret, Mona Von Holler; the naked rhinestone of burlesque, Eddie Divas; award-winning duet Queertini Time; and Miss Austin Pride 2023, Monica Monáe Davenport. *Thu., Sept. 28, 7-11pm. The Ballroom, 2906 Fruth, 415/572-8646. \$20-150. ballroomtx.com.*

BASKERVILLE: A SHERLOCK HOLMES MYSTERY Step into the world of Sherlock Holmes and Dr. Watson as the iconic duo solves the case of the Baskerville family curse. *Sept. 29-Oct. 15. Fri.-Sat., 7pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45 and up. texarts.org.*

EARL "POTTYMOUTH" ARBUCKLE AND THE SIRENS OF TITAN The singer's dear friends, aSymmetry, will be performing on the aerial lyra, accompanying his hopeful songs

about finding love and meaning after prostate cancer. *Fri., Sept. 29, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$10-15. hydeparktheatre.org.*

TWELFTH NIGHT The Baron's Men present Shakespeare's romantic comedy about grief, mistaken identity, and finding love, directed by Shannon Gibson. *Sept. 29-Oct. 12. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$17-25. thebaronsmen.org.*

ODILE GAKIRE KATESE AND VOLCANO THEATER: THE BOOK OF LIFE Based on creator Odile Gakire Katese's collected letters from survivors and perpetrators of Rwanda's 1994 genocide, *The Book of Life* leads audiences on a journey of pain, grief, acceptance, and rebirth. The playwright and cultural entrepreneur's story reverberates through spoken word and the rhythms of Ingoma Nshya. *Sun., Oct. 1, 2 & 6:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-2787. \$10 and up. texasperformingarts.org.*

SIX: THE MUSICAL From Tudor queens to pop icons, the six wives of Henry VIII take the microphone to remix 500 years of historical heartbreak into a euphoric celebration of 21st-century girl power. *Oct. 3-8. Tue.-Fri., 7:30pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$40 and up. texasperformingarts.org.*



CLOSING

Pipeline The Alchemy Theatre presents Dominique Morisseau's urban drama about a teacher who finds herself caught between her devotion to her students and her desire to provide her only son with opportunities that seem out of reach. Directed by Simone Raquel Alexander. *Through Sept. 30. Thu.-Sat., 8pm. Alchemy Theatre, 130 N. Pedernales #318. \$35-45. thealchemytheatre.org.*

ANTIGONICK This is Anne Carson's modern retelling of Sophocles' classic Greek tragedy, offering a fresh perspective on timeless themes. Featuring guest Equity artists Matt Hislop as Kreon and Kia Zhani as the Messenger. Directed by Alex Bassiakou Shaw, and - bonus! - original music by Peter Stopchinski. *Through Oct. 1. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22-28. stedwards.edu/theatre.*

THE GIRL WHO BECAME LEGEND In the town of Dustbin, where rules and dust prevail, Raina embarks on a daring quest to bring a cloud back home after years of drought. Join her on an extraordinary adventure filled with outlaws,

folk heroes, and a thunderstorm in this new play commissioned by the Kennedy Center. *Through Oct. 1. Sat.-Sun., 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$24. zachtheatre.org.*

ONGOING

WORDS INTO WORDS: CREATING PLACE IN THE THEATRE See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others - with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. *Through Feb. 4, 2024. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

CABAREX: ORIGENES ProyectoTEATRO, in collaboration with the Vortex, ¡Escándalo! and other Latinx artists, invites you to jump back in time with this comedic and risqué time-traveling journey to discover the origins of the Latino world (well, at least their version of how it all began). *Through Oct. 8. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*



THE UMLAUF'S STARLIGHT SOIRÉE

Help support Austin's Umlauf Sculpture Garden & Museum by enjoying – among all the upscale finery of the Domain, no less – an alfresco dining experience with a tasting menu of appetizers, entrées, and desserts from more than 15 local restaurants. Also, beer, wine, and bubbles, live music from Plush, prize giveaways, and more.

Thu., Oct. 5, 6-9pm. The Domain, 11410 Century Oaks. \$125-175. umlaufsculpture.org

"CHROMA + LUX"

"Chroma," from the Greek "khrōma," meaning "color." "Lux," from Latin, meaning "light." Now artists Larry Akers and Janet Brooks bring the two together in an exciting intersection of styles, methods, and materials.

Opening reception: Thu., Oct. 5, 6-8pm. Link & Pin, 2235 E. Sixth #102. linkpinart.com

"MYSTIC MIRRORS: TRANSCENDING THE VEIL"

A surreal exhibit that bends the rules of perception, a show of work by more than 40 artists, presenting a "poetic dance of the subconscious, where reality and fantasy waltz together, leaving you both entranced and questioning the boundaries of your own imagination."

Opening reception: Fri., Sept. 29, 6-10pm. ArtUs Co, 10000 Research #141. artusco.com

◀ "RAÍCES"

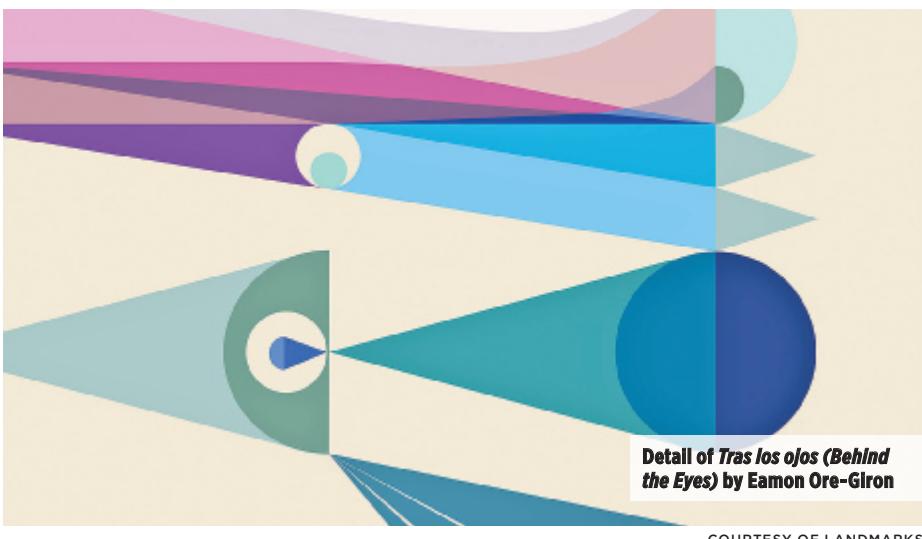
Catch the debut of this new exhibition that features works from Angélica Rahe, Karmita, Laura Clay, Lys Santamaría, Marcela Homrich, Mónica Ceniceros, and Maridad Studio in honor of their Hispanic cultures. Dance to a salsa band, enjoy complimentary drinks, and support the local scene while benefiting the New Philanthropists.

Opening reception: Fri., Sept. 29, 7-10pm. The Cathedral, 2403 E. 16th. \$28. thecathedralatx.com

"DARKAGES" ▲

Leon Alesi and John Mulvany aim to unearth, uncover, and breathe new life into images and artifacts that may have seemed invisible, hidden, and unknowable. Alesi's photographs, collages, assemblages, and found objects embody a sophisticated folk-art sensibility suggestive of an imagined past that echoes into the present; Mulvany's paintings originate in extensive photographic research from Victorian-era natural history museums and West Texas taxidermy shops.

Opening reception: Fri., Sept. 29, 7-10pm. ICOSA, 916 Springdale #102. icosascollective.com



Detail of *Tras los ojos (Behind the Eyes)* by Eamon Ore-Giron

COURTESY OF LANDMARKS

Landmarks: Self-Guided Walking Tour

Use your smartphone to access **self-guided** tours of the **outdoor public art** sited by UT's award-winning **Landmarks** program any time you feel like it. landmarks.utexas.edu.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the musical, well-Greased hijinks of *Ramalamadingdong High* on Saturday nights in September. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

ESTHER'S FOLLIES Esther's Follies - the longtime comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm.* *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's headliner: Nick Callas. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB That's right: The longtime cornerstone of Austin's comedy scene is in the Domain with an ongoing showcase of the country's top comics gracing the main stage each week. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. east austincomedyclub.com.

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. comedy mothership.com.

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm.* *South Austin Comedy Club*, 7601 S. Congress. south austincomedyclub.com.

GIRLS GOTTA EAT In this show, Ashley Hesseltine and Rayna Greenberg of the *Girls Gotta Eat* podcast will answer burning questions about sex, dating, and relationships in a one-of-a-kind, interactive experience. *Thu., Sept. 28, 8pm.* *Paramount Theatre*, 713 Congress, 512/472-5470. \$42.50. 49.austintheatre.org.

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

CLOWNS FOR A CAUSE: AUSTIN PETS ALIVE! Here's a comedy showcase that has 100% of sales going to support shelter animals in need, and featuring the laughter-supporting brilliance of Duncan Carson, Brendan K. O'Grady, Eric Snader Dodd, Jeffrey Berner, Hunter Duncan, and Symply Courtney. *Fri., Sept. 29, 8pm.* *Austin Pets Alive! Thrift*, 5801 Burnet Rd., 512/373-3099. \$30. austinpetsalive.org/austin-pets-alive-thrift-store.

ONE NIGHT ONLY: JOE WONG You may recall when this hot comedian performed at the White House RTCA dinner and roasted then-Vice President Joe Biden? Yes! And tonight's show also features Dallas' Peng Dang and is hosted by local comic Yola Jean Lu. *Sat., Sept. 30, 8pm.* *Asian American Resource Center*, 8401 Cameron, 425/442-8231. \$40. aarc.austintexas.gov/aarc.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm.* *Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.

CONTINUED ON P.26

BATCITY SCAREGROUNDS
OPENING THIS OCTOBER!
BATCITYSCAREGROUNDS.COM

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				29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

■ OPEN NIGHT

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TEXARTS MAIN SERIES...
Ken Ludwig's **BASKERVILLE: A SHERLOCK HOLMES MYSTERY**
Sept 29-Oct 15th

BUY TICKETS!



(l-r) Ben Wolfe, Sarah Fleming Walker, Lowell Bartholomée, and Sarah Zeringue in Austin Playhouse's *The Norwegians*

STEVE ROGERS PHOTOGRAPHY

Review: Austin Playhouse's *The Norwegians*

REVISED REVISITING OF THIS DARK COMEDY REMAINS A GUILTY PLEASURE

BY BOB ABELMAN

For decades, the vast majority of characters on Broadway who identified as LGBTQIA+ were portrayed by actors who did not. And for decades, the vast majority of mentally or physically challenged characters were portrayed by actors without those same challenges.

Things have changed significantly on Broadway and locally in matters of inclusion and representation, thanks largely to social and political activism, the influx of minority-written, -directed, and -produced productions, and actors refusing to take on roles that take jobs away from those who are more authentically suited.

So it's shocking that, in this era of heightened wokeness, neither of the two actors playing Norwegian Minnesotan hit men (Ben Wolfe as Gus and Lowell Bartholomée as Tor) in Austin Playhouse's and director Lara Toner Haddock's production of *The Norwegians* is actually Norwegian.

Just kidding about the shock, of course, particularly since no right-minded Norseman would ever want to be the comic relief cannon fodder created by Austin playwright C. Denby Swanson for her deliciously dark comedy. Here, every ethnic and regional stereotype – the unwavering niceness, the infallible practicality, the stoic self-righteousness, and the staunchly Lutheran worldview – comes into play. We're told that you cannot love someone who makes gravlaks and lutefisk. Who would want to perpetuate that characterization?

The Norwegians features two scorned Southern-born women (Sarah Fleming Walker as Betty and Sarah Zeringue as Olive) now living in Minnesota – the very same frigid, isolated landscape that gave Garrison Keillor's *A Prairie Home Companion* its quaint homegrown charm and the Coen brothers' *Fargo* the quirky cultural context necessary to turn

cold-blooded crime into dark comedy. They meet in a bar and conspire to hire two hit men to dispatch the guys who dumped them. Enter Gus and Tor.

The actual dispatching is performed offstage and there's little action happening onstage save for Olive toggling repeatedly between the no-frills bar and the hit men's modest lair. What's left is plenty of banter and some tediously talky moments despite a brand-new script that takes the original 2014 Off-Off-Broadway two-act version (as staged by Austin Playhouse in 2015 by Toner Haddock) and reduces it to one act with abbreviated monologues and a shorter running time. It was actually those deliciously extended original monologues that helped break up the banter and provided some terrific acting moments.

But rising out of this shorter, simple staging and similarly unpretentious production design by Mike Toner (scenic), Mark Novick (lighting), Robert S. Disher (sound), and Lowell Bartholomée (video) is greater attention placed on the stupefyingly funny writing and the remarkable comic timing displayed by Wolfe (a returning member of the 2015 production), Walker, Zeringue, and Bartholomée. Under Toner Haddock's superb direction, their portrayals never reach the point where black comedy teeters on the edge of farce. Bold choices, rather than bigger and broader ones, make the audience respond more organically and keep the laughter flowing freely.

This is an odd piece of storytelling, you betcha, told extremely well. And with the many backhanded references to Texas (the playwright and Olive's home state) scattered throughout the script, it's a bit of a guilty pleasure to watch – and watch you should.

No Scandinavians were harmed in the making of this production. ■

**Austin Playhouse's
The Norwegians**
405 W. 22nd, 512/476-0084
austinplayhouse.com
Through Oct. 15
Running time: 80 min.

ARTS EVENTS CONTINUED FROM P.25

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

BLUE LAPIS LIGHT: BELONGING II UNIVERSE Witness the high-flying dancers of Blue Lapis Light in an intimate, outdoor setting under the stars. This beautiful, breathtaking experience is a family-friendly show, and one that you'll never forget. *Through Oct. 1. Thu.-Sun., 8:15pm. 5000 Plaza on the Lake. \$25-65. bluelapislight.org.*

CLASSICAL MUSIC

SIENNA QUARTET: SWIFT ON STRINGS It's a night of music and celebration as the quartet takes a journey through Taylor Swift's most iconic eras. *Thu., Sept. 28, 7pm. The Wild Onion Ranch, 12112 Old San Antonio Rd., 512/590-8393. \$35-70. siennaquartet.com.*

★ AUSTIN CHAMBER MUSIC CENTER: CREATING YOURSELF Music by Beethoven, Schubert, Josef Suk, and Jessie Montgomery, as performed by tenor Richard Novak, violinist Patricia Shih, violist Kathryn Steely, cellist Greg Sauer, and pianist Michelle Schumann. Tickets include complimentary drinks and light bites served at a post-concert reception with the artists. *Fri.-Sat., Sept. 29-30, 7:30pm. KMF 89.5FM, 41 Navasota, 512/454-0026. \$95. austinchambermusic.org.*

ICHIKO Aoba *Windswept Adan*, the seventh studio album from rising Japanese singer and guitarist Ichiko Aoba, is a singer-songwriter album, a concept album, a piece of chamber music, and a contemporary orchestral work. *Tue., Oct. 3, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30. austintheatre.org.*

VISUAL ARTS

EVENTS

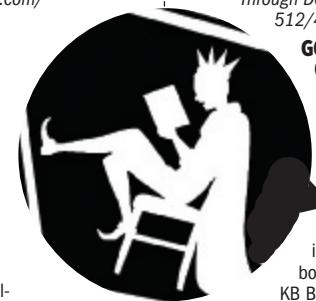
REALLY SMALL MUSEUM: SEEKING LAETIPORUS – CHICKEN OF THE WOODS FRY "Seeking Laetiporus" celebrates the annual emergence of a unique and delicious mushroom which fruits across Central Texas and is known as chicken of the woods. Join the gang from Central Texas Mycological Society for a tasty mushroom fry at this delightful streetside venue tonight. *Thu., Sept. 28, 7-8pm. 1311 Harvey. Free. [instagram.com/reallysmallmuseum_atx](http://reallysmallmuseum_atx)*

COLLECTION RERT: INTERPRETING PUNCTUATION For this group show, the curators of Collection Rert invited artists to explore interpretations of punctuation marks. *Opening reception: Sat., Sept. 30, 6-9pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

OPENING

METAMORPHOSIS: THE GIRAFFE CHRONICLES Anna Ganina delivers a collection of surreal paintings that balance anthropomorphic absurdity with charm and poise. Take a good look at these wonderments, citizen, and you'll see glimmers of the uncanny shining through the elongated features of giraffe and female forms. *Opening reception: Thu., Sept. 28, 6-9pm. Austin Art Garage, 2200-J S. Lamar, 512/585-6780. artgarage.com.*

AUSTIN ARTSPACE: ARTISTIC INTENTIONS Meet the artists and view new work at this group show. *Opening reception: Sat., Sept. 30, 5-9pm. Austin Art Space, 7739-Q Northcross, 512/922-3104. austinartspace.com.*



BUTRIDGE GALLERY: ACCESS Witness, for your delight, Neal Flynn's exhibition of mostly new assemblage, collage, and site-specific intervention exploring ideas relating to nostalgia, loss, violence, ownership, and modern Western culture. *Sept. 30-Nov. 25. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

CLOSING

ARTWORKS GALLERY: REVISION – ART IN THE MAKING This is an exhibition of meticulous graphite drawings by Les Satinover, who celebrates the nude male form in different poses with "tonality, restraint, delicacy of marks, and harmonious touches." *Through Sept. 30. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

★ YARD DOG: BIRDLAND Citizen, do your eyes a favor and head over to Yard Dog in Canopy this weekend to see this fantastic exhibition of carved and painted woodblock portraits of birds by Canadian artist Lisa Brown. *Through Sept. 30. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

GRAYDUCK GALLERY: RAZE This is an exhibition by Ariel Wood, centering bodily experiences of installation, deconstruction, extension, alteration, looking, and being seen. Wood makes objects and structures evoking plumbing and drainage, a system of infrastructure that's inherently physical – its fluidity requires the utmost connection between parts – as well as political. *Through Oct. 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

WALLY WORKMAN GALLERY: REVELATIONS Helmut Barnett, one of the finest abstract artists to ever wield a brush in this city, returns to the elegant Workman Gallery with an exhibition of his most recent paintings. Do we recommend this show? What, are you kidding? Get your lucky ass down there, citizen, it'll make you glad you have eyes and pattern recognition skills. *Through Oct. 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

FORCES OF NATURE: ANCIENT MAYA ART From ceramic vessels to greenstone jewelry, 200 works of classical Maya art (250-900BC) now on display at the excellent (and, yes, fully air-conditioned) Blanton Museum depict the relationship between the royal courts of ancient Maya and their supernatural entities. *Through Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

BOOKS

HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries. *Through Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

GOOD LUCK TO US: A STARRY NIGHT OF POETRY AND PROMISE Here's an evening of poetry, the spoken word, and dinner served – with Chris Baker, Tiffany Dansby, Joe Brundidge, and Jim Trainer. *Fri., Sept. 29, 7:30-10pm. 2508 Allred. \$20. jimtrainer.net.*

★ ALIENATED MAJESTY BOOKS: GRAND OPENING Here's the official inaugural soirée of this excellent new bookshop, with live readings from writers KB Brookins, Katherine Packert Burke, Maryan Nagy Captain, Adam Soto, and Deb Olin Unferth, followed by a celebration with food and drinks. *Sat., Sept. 30, 7-9:30pm. Alienated Majesty Books, 613 W. 29th, 512/243-6679. alienatedmajestybooks.com.*

★ LONE STAR ZINE FEST Back for its seventh year in the spacious Blue Genie spot, the fest is fun for all ages and will offer more than 100 zine creators, collectives, distributors, retailers, libraries, and small presses showcasing their amazing work. Come in costume if you'd like to lean into the Halloween/goth theme! *Sun., Oct. 1, noon-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free. lonestarzinefest.org.*

QMMUNITY

BY JAMES SCOTT

A STRANGE SITUATION faced **Ivy Le** and **Aira Juliet** at the start of 2022. Their desire to produce a live show in the vein of *2 Dope Queens* (but gayer, obvi) butted up against a pretty small pool of LGBTQ comics in Austin. Why weren't there enough queer people, an inherently funny group, to fill a monthly comedy lineup? "But it makes sense if you spend time at open mics," Le says, referencing the often homophobic material onstage. "**If your existence is a punchline, why waste your talent there?**" In Feb. 2022, Le and Juliet decided to change things.

First Thursdays at 8pm, Swan Dive

becomes home to queer comedy pipeline

Tongue in Cheek. Le now hosts solo, as Juliet left to focus on her variety show **Black and Queer AF**. No particular style of comedy or comic rules the sign-up sheet, although Le says she encourages **risk-taking**. With audacity as Tongue in Cheek's mandate, each performer travels their own unique path. Le recalls comics whose material presumed a hetero audience bombing and bringing back more elevated work at the next show. "I've seen comics who signed up not quite in good faith realize while ON STAGE that they aren't just allies," she adds. The show is magic, Le says, and part of that magic is watching talent blossom in real time. "When you come just one month, you get lots of laughs and a great night out at Swan Dive," Le explains. "If you come back month after month, you're witnessing the creative process. People are evolving their art here."

As a mother and member of the queer community, Le describes a lack of support at most open mics. In-person sign-ups, poor lineup placement, and a schedule mostly taken up by child care meant Le couldn't justify the amount of energy required to succeed in the Austin comedy scene. That changed once pandemic-era restrictions forced many opportunities online. With online sign-ups, she could plan ahead, and Zoom classes from **ColdTowne Theater** meant she could build a community from her own home. Oh, and she also sold her podcast, **FOGO: Fear of Going Outside** to Spotify. The hilarious venture into nature by "an Asian mom with severe allergies" is now in its second season, with Le tackling the Texas pastime of hunting.

Because of her own experiences, as well as a desire to develop and change the culture of the comic scene, Le picks Tongue in Cheek's co-hosts with an eye toward **career diversity**. "I try to invite guest hosts who can expose the standups to different comedy career pathways," she says, "different styles I haven't seen represented, or shows that have on comics they might not have considered going out for like podcasts or storytelling shows." Most funny people pay the bills in a variety of ways – Le herself included – and showing newbies myriad journeys to comedy success is Le's way of being "an Asian Mom about this, nagging T&C comics about their careers and taking care of me in my old age."

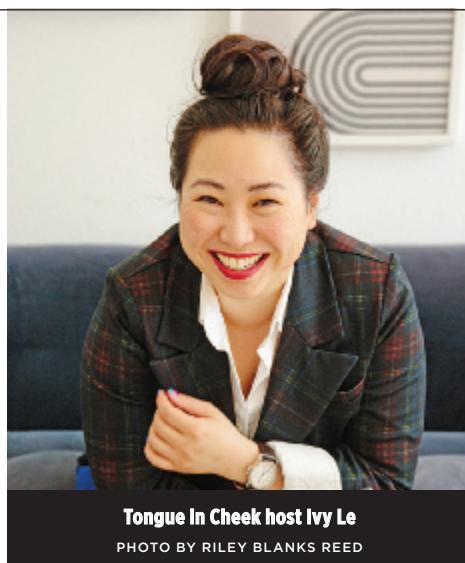
Tongue in Cheek has grown and will continue to, thanks in part to **a city of Austin grant**. Le is also developing a ticketed show, the **Cheekiest Comic Competition**, as a résumé-builder for the open mic's comics. To all aspiring queer comics prepping for that first stand-up set, Le advises courage and confidence. "If you're in the alphabet mafia and you think you're funny, you probably are." Sign up for a spot on the Tongue in Cheek lineup at slotted.co/tongue. ■

Q'D UP

A FORMAL FETISH AFFAIR A night of glam gear, organized by the kinky crew at Boop Society of Central Texas and ASHwell clinic. Sat., Sept. 30, 6-11pm. *The Belmont*, 305 W. Sixth. Donations encouraged, ashwellatx.org.

MYSTIC MARKET Austin Queer Connection and Queer Black Women Alliance present an evening of food, games, music, tarot, and more. Sat., Sept. 30, 6-10pm. *Kind Clinic*, 101 W. Koenig #300. \$5, includes one free drink. queerblackwomenalliance.org.

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



Tongue in Cheek host Ivy Le

PHOTO BY RILEY BLANKS REED

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COURTESY OF STATE FAIR OF TEXAS

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There's nothing like the excitement of **one of the largest fairs in the country** with inventive **fried foods**, great music, a thrilling midway, and interesting displays. *Fri., Sept. 29-Sun., Oct. 22. Dallas.* bigtex.com.

DRIPPING SPRINGS PUMPKIN FESTIVAL With tons of activities beyond the pumpkin patch: live music, a hay maze, armadillo races, pony rides, a petting zoo, and more. *Through Oct. 29. Sat.-Sun., 10am-7pm. Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs.* drippingspringspumpkinfestival.com.

PUMPKIN NIGHTS Venture along a half-mile walking path, where you'll discover fantastical installations built using thousands of hand-carved real and artificial pumpkins. *Through Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr. pumpkinnights.com.*

BAT CITY SCAREGROUNDS A fully immersive, multi-acre entertainment complex dedicated to all things Halloween. *Sept. 29-Oct. 31. Open select Thu.-Sun. evenings and Halloween. Bat City Scaregrounds, 14101 S. Turnersville Rd., Buda.* batcityscaregrounds.com.

GET HERE POP-UP SHOP As part of Future Front's Emerge series with the Line Hotel, enjoy a curated shopping experience in the lobby with a vendor from FF's creative fair, Front Market. *Last Fridays, 1-5pm. The Line Hotel Austin, 111 E. Cesar Chavez. Free.* futurefronttexas.org/comethrough.

SUPER MOONS Experience the energy of the moon at a workshop offering two hours under the full moon on historic grounds. *Fri., Sept. 29 & Sat., Oct. 28, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr.* pioneerfarms.org.

FINAL FRIDAYS: HEART FELT Join Spike Gillespie for a free hands-on needle felting workshop with all supplies and instruction provided. *Fri., Sept. 29, 10am-noon. Susanna Dickinson Museum, 411 E. Fifth. Free.* bit.ly/3Zs2BpQ.

SIDECAR JUNKAROO FIRST BIRTHDAY Celebrate Sidecar Junkaroo magazine's first year of existence with performances by bands and comedians who have been featured in the past year's issues. *Fri., Sept. 29, 7-11pm. The Hive, 10542 Menchaca Rd.* [Free.](http://hiveaustin.com)

GALS PROM Celebrating 15 years of birth and perinatal support for over 800 Central Texas families, improving birth outcomes and ensuring no one births alone. Get dressed up for prom and connect with your "fairy doula godmother" within. *Fri., Sept. 29, 7:30pm. Vuka Bouldin Creek, 411 W. Monroe.* \$50-100. givingaustinlaborsupport.org.

CLOWNS FOR A CAUSE: AUSTIN PETS ALIVE! Here's a comedy showcase that has 100% of sales going to support shelter animals in need. *Fri., Sept. 29, 8pm. Austin Pets Alive! Thrift, 5801 Burnet Rd.* \$30. austinpetsalive.org.

AMERICAN INDIAN HERITAGE DAY The Texas Legislature named the last Friday in September American Indian Heritage Day, which recognizes the historic, cultural, and social contributions American Indian communities and leaders have made to the state. Celebrate with activities at the museum, digital resources including a livestream, and an evening public program celebrating traditional and contemporary performing arts. *Fri., Sept. 29. Bullock Texas State History Museum, 1800 Congress.* [Free.](http://thestoryoftexas.com)

ASIAN WORLD NIGHT MARKET Come hungry to this Asian food festival with live music, dance performances, martial arts demonstrations, and much more. *Fri.-Sat., Sept. 29-30, 4-10pm. Brushy Creek Amphitheater, 1001 CR 137, Hutto.* \$12. asianworldnightmarket.com.

SLOW FASHION FESTIVAL A three-day event cultivating connection, community, and awareness around the slow fashion movement includes activations, panels, a market, an art gallery, and fashion show. *Fri.-Sun., Sept. 29-Oct. 1. Factory on 5th, 3409 E. Fifth.* \$10-50. slowfashionfestival.com.

ST. ELIAS MEDITERRANEAN FESTIVAL Savor Mediterranean cuisine along with drinks, dancing, and live music. *Opa! Sept. 29-30. Fri., 6-11pm; Sat., noon-11pm. St. Elias Orthodox Church, 408 E. 11th.* \$5 (free on Saturday, noon-4pm). austinmedfest.com.

CAMINATA DE CONSERVACIÓN/CONSERVATION WALK Celebrate Hispanic Heritage Month on a bilingual conservation walk exploring and learning about trails, native and invasive species, and more. *Sat., Sept. 30, 9:30am. Pease Park, 1100 Kingsbury.* Free. peasepark.org.

BYE-BYE SUMMER "Fall" in love with Bastrop at a celebration of arts and culture, with art gallery and studio tours, live sketching, historic homes, live music, and unique food and drinks. *Sat., Sept. 30, 10am-7pm. Downtown Bastrop.* Free. visitbastrop.com.

FALL PLANT FUNDRAISER A couple dozen vendors will be on hand at the organic marketplace, and you can preorder transplants online to pick up. *Sat., Sept. 30, 10am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd.* Free (membership encouraged). austnorganicgardeners.org.

NORTH LOOP POP UP Shop dozens of small businesses offering vintage clothing and decor, art, jewelry, plants, records, and lots more, plus a vinyl set from Tropicana Joe. *Sat., Sept. 30, 10am-4pm. Beardbrand, 1000 E. 51st.* Free. northlooppopup.com.

HOTEL VIATA'S END OF SUMMER POOL PARTY Enjoy summer-inspired cocktails and poolside bites, or go big and book a private cabana and a spa treatment. *Sat., Sept. 30, noon-5pm. Hotel Viata, 320 Capital of TX Hwy. S., West Lake Hills.* Free. hoteltviata.com.

SECONDS SALE AT FEATS OF CLAY POTTERY Every artist holds their work to a certain standard, and some of that work doesn't make the cut. But beauty is in the eye of the beholder, so find your treasure at this special sale. *Sat., Sept. 30, noon-5pm. Feats of Clay, 4630 Burnet Rd.* Free. featsofclaypottery.com.

BATTLE FOR HOPE A full day of events focused on veteran wellness, including boxing matches between military members, law enforcement, and firefighters. There'll be a vendor showcase with local businesses, nonprofit orgs, and more, plus guest speakers, food trucks, kids activities, an antique car show, and more. *Sat., Sept. 30, 1-11pm. Camp Mabry, 2200 W. 35th.* \$12.50-15. combatvetsboxing.org/events.

BORDER TALKS An afternoon of storytelling and education with Guatemalan human rights activist Luis Gutierrez and Rio Grande Valley-based attorney, author, and human rights activist Jennifer Harbury. *Sat., Sept. 30, 1-3pm. Friends Meeting of Austin, 3701 E. MLK.* Free. bit.ly/bordertalks.

KINGDOM KAR-CADE Capture the bodacious eras of the Eighties and Nineties by immersing yourself in history and supporting local car enthusiasts who are keeping this rad era alive. *Sun., Oct. 1, 10am-2pm. Pinballz Kingdom, 15201 S. I-35, Buda.* pinballz.com.

KITTEN YOGA BENEFITING AUSTIN PETS ALIVE! Enjoy a fun and playful yoga class surrounded by adorable kittens that doubles as a fundraiser for APA! *First Sundays through Dec. 3, 10am-2pm. Inner Diva Studios, 10401 Anderson Mill #104.* \$25. innerdivastudios.com/events.

DACHSHUND DASH Bring your four-legged friends to watch the weenie dog race benefiting Central Texas Dachshund Rescue, plus a pet party with readings by Lucky Dog Tarot, a pet costume contest and parade, pup cones, a photo booth, and more. *Sun., Oct. 1, noon-3pm. Suds Monkey Brewing Co., 12024 Hwy. 290.* sudsmonkeybrewery.com/wiener.

LONE STAR ZINE FEST Over 100 zine creators, collectives, distributors, retailers, libraries, and small presses showcase their amazing work. Get in on the fun at the Zine Creation Station, and come in costume if you'd like to lean into the Halloween/goth theme! *Sun., Oct. 1, noon-6pm. Blue Genie Art Bazaar, 6100 Airport.* Free. lonestarzinefest.org.

PAINT WITH KITTENS! Paint cat pottery while hanging out with adoptable kitties from Austin Humane Society, which will get a portion of the proceeds. *Sun., Oct. 1, 5-8pm. Art Garage Brentwood, 5501 N. Lamar Ste. A-225.* \$30. theartgarageaustin.com.

2023 LEGACY BUSINESS MONTH Preservation Austin's inaugural Legacy Business Month is designed to encourage Austinites to celebrate and support the institutions that define Austin's culture. Pick up a passport to guide your way through 13 local businesses that have been in operation for 20 years or more and show your love to Austin's iconic treasures. *Oct. 1-30. Passports available at BookPeople, 603 N. Lamar; Zilker Taproom, 1701 E. Sixth.* preservationaustin.org.

TACO'BOUT A DEAL! We Are Blood partners with Torch's Tacos to offer vouchers when you donate blood. *Oct. 1-15. We Are Blood donation centers.* weareblood.org.

AI TOOLS FOR SMALL BUSINESS Unlock the potential of tech to revolutionize your workflow. *Tue., Oct. 3, 2pm. Central Library, 710 W. Cesar Chavez.* austintexas.gov.

LEGALLINE WITH THE ARTS Texas Accountants and Lawyers for the Arts will provide answers to entertainment-, intellectual property-, and arts-related questions at this special edition of the free legal advice hotline. *Tue., Oct. 3, 5:30-7:30pm. Free.* austinlrs.com.

THE TECHNOLOGIES, APPLICATIONS, AND FUTURE OF 3D PRINTING Explore the transformative landscape of 3D printing technologies with industry leaders from EOS, ICON, and re:3D. *Tue., Oct. 3, 6:15pm. Central Library, 710 W. Cesar Chavez.* Free.austinforum.org.

DIGITAL INCLUSION WEEK The city offers a host of events for residents to learn more about the digital divide and how to achieve digital inclusion and equity, kicking off with the Digital Inclusion Stakeholder Summit at Moody Center and wrapping with a Tech for All Fest at Eastside Early College High School. Two events feature Dell's Alienware Mobile Gaming Lounge with 12 fully equipped battle stations that include Fortnite, Alienware merch, and more. Get the full schedule online. *Oct. 2-7. Various locations.* austintexas.gov/telecommunications.

OPEN MIC NIGHT Celebrate Banned Book Week and freedom of speech with a night of music, poetry, and expression. Bring your voice and your art, and they'll provide a piano, guitar, and mic. *Wed., Oct. 4, 7:30-9pm. Windsor Park Branch Library, 5833 Westminster.* library.austintexas.gov.

I WAS A QUEER CHILD AND SO WERE YOU: TOWARD SOCIAL AND CULTURAL TRANSFORMATION

In response to ongoing political attacks on gay, transgender, and sexual rights in Texas, nationally, and internationally, the Rapoport Center and Rothko Chapel host University of Utah's Kathryn Bond Stockton for a lecture weaving memoir through new ideas, followed by a conversation with UT-Austin's Jo Hsu. *Thu., Oct. 5, 5:30pm. Francis Auditorium, 727 E. Dean Keeton, UT campus.* [Free.](http://rapoportcenter.org) rapoportcenter.org.

THE ASTROLOGY OF ECLIPSES: PORTALS OF CHANGE

A presentation by Shannon Lei Gill and Russell von Ohlhausen, astrologers and founders of the Shift Foundation in Wimberley. *Thu., Oct. 5, 6pm. Windsor Park Branch Library, 5833 Westminster.* [Free.](http://library.austintexas.gov) library.austintexas.gov.

CONTINUED ON P.30



PHOTO BY GINA PINA / CC BY 2.0

Austin Record Convention

Dealers, collectors, and aficionados gather to share vinyl, CDs, cassettes, posters, shirts, and other **music memorabilia from hundreds of vendors**.

Early-bird shoppers get a day of early access Friday as well as early admission on Saturday and Sunday. *Fri.-Sun., Sept. 29-Oct. 1. Palmer Events Center, 900 Barton Springs Rd.* \$5; \$30 for early shop. austinrecords.com.

.....

meta morphosis

the giraffe chronicles

September 28

ART SHOW BY

ANNA GANINA

6-9PM

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COMMUNITY CONTINUED FROM P.28

SPORTS

THE HOME TEAMS

★ UNIVERSITY OF TEXAS Volleyball Vs. BYU; Friday is Pride Night. Sept. 28-29. Thu., 8pm; Fri., 7pm. Vs. Kansas. Thu.-Fri., Oct. 5-6, 7pm. Gregory Gym, 2101 Speedway, UT campus. **Soccer** Vs. West Virginia. Thu., Sept. 28, 6pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. **Football** The Longhorns look to continue a winning season with a game vs. Kansas. Sat., Sept. 30, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. [texassports.com](#).

● AUSTIN FC Vs. D.C. United in the penultimate home game of the season. Wed., Oct. 4, 7:30pm. Q2 Stadium, 10414 McKalla Place. [austincfc.com](#).

RUNS, WALKS, & RIDES

● BUDDY WALK The Down Syndrome Association of Central Texas aims to celebrate individuals with Down syndrome and promote inclusion, acceptance, and advocacy with a fun-filled day including the Buddy Walk, mini-golf, pedal boat rides, a helicopter touchdown, a swimming pool, yard games, arts & crafts, a petting zoo, and a dance party with DJ Mel. Thu., Oct. 5, noon-4pm. Reunion Ranch, 850 CR 255, Georgetown. \$21. [dsact.org](#).

CRITICAL MASS Join a massive social bike ride at a chill pace around the Downtown area. Fri., Sept. 29, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. [fb.com/criticalmassatx](#). Join in for a 7-mile social ride followed by a roller disco afterparty. Fri., Sept. 29, 7:58pm. 25 Pedernales. [fb.com/criticalmassaustin](#).

● NAMIWALKS NAMI Central Texas presents its largest mental health awareness and fundraising event of the year, celebrating mental health recovery, letting community members know they are not alone, and honoring the memory of loved ones lost to suicide. Sat., Sept. 30, 7:30am-noon. Long Center for the Performing Arts, 701 W. Riverside. [namiwalks.org/centraltx](#).

DAY TRIPS

BY GERALD E. MCLEOD

Abilene State Park, about 19 miles southwest of Abilene, is a wooded oasis in a semi-arid landscape known best for spindly juniper trees, feathery mesquites, and cacti.

Karen at the park's headquarters, who grew up in the area, says there are lots of pockets of old-growth oaks and pecans along the region's streams that are mostly on private property. But, she added, the state park is special for its size and diversity.

The 90 campsites for tents and RVs in the 529.4-acre park that straddles **Elm Creek** are scattered in four heavily shaded campgrounds. There are also six yurts and five screened shelters for rent.

Two miles of hiking trails wind through the camping area, but the 3.5-mile rugged **Abilene Dam Road** around part of the lake is the attraction for serious hikers, mountain bikers, and horseback riders.

Lake Abilene, a 595-acre (when full) impoundment, is encompassed by the state park, so no fishing license is required. Although most anglers will tell you it's not a very productive fishing hole, channel catfish and bass can be pulled from the muddy waters.

Abilene built the lake in 1921 for municipal use, and the land for the state park below the dam was donated in 1933. Two companies of the **Civilian Conservation Corps**, one a group of African American veterans, developed the park beginning in 1933. Among the infrastructure the CCC built is the beautiful red sandstone Romanesque concession building with observation tower and water

RECREATION & FITNESS

VIRTUAL & IN-PERSON ZUMBA Join It's Time Texas for a dynamic and exciting dance workout. Saturdays, 10-11am. South Austin Recreation Center, 1100 Cumberland. Free, but RSVP. [strongertx.its timetexas.org](#).

● BOULDERFEST 2023 Austin's largest climbing event of the year is a fun, all-day, community-oriented event attracting climbers of all levels and spectators to enjoy friendly competition, local vendors, food and drinks, live music, and yoga and fitness offerings. Sat., Sept. 30, 9am-10pm. Austin Bouldering Project, 979 Springdale #150. Free. [austinboulderingproject.com](#).

COMMUNITY YOGA IN SPANISH A free vinyasa flow class that emphasizes the connection of movement and breath. Open to all! First Sundays, 10:30am. Mesa Rim, 1205 Sheldon Cove. Free. [mesarim.com/austin](#).

CIVICS 101

50 YEARS AND A WAKE UP: ENDING THE INCARCERATION CRISIS IN TEXAS This year marks 50 years since the U.S. embarked on a path of mass incarceration. The Sentencing Project and a coalition of advocates, experts, and partners launched an education campaign to raise awareness and invite guests to learn more at this session. Fri., Sept. 29, 6-8pm. Cherrywood Center, 1605 E. 38th½. Free. [sentencingproject.org](#).

ACL FESTIVAL LOAD-IN CLOSURES As the massive fest gears up, the city reminds us that there will be various road and park closures leading up to the festival that starts Oct. 6. Get all the details and a handy map online. *Through Oct. 5. Zilker Park and surrounding area.* [austintexas.gov](#).

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING See agenda for details. First Tuesdays, 5:30pm. Permitting & Development Center, 6310 Wilhelmina Delco, 512/978-4504. [austintexas.gov/aarac](#).

ATX MUSIC CREATIVE HUB CONVERSATIONS The city hosts sessions to discuss community needs and desires for possible creative hubs providing space and resources for artists of all kinds at Carver Museum (11am) and the Mexican American Culture Center (2pm). Sat., Sept. 30. Asian American Resource Center, 8401 Cameron. [eqaustin.com](#).



PHOTO BY PIONEER LIBRARY SYSTEM / CC BY-NC-ND 2.0

SAFE's Touch-a-Truck

A fun-filled event with over 6,000 kids and parents who will get the chance to **touch, explore, and climb on** just about any vehicle they can imagine, from **fire trucks** and **ambulances** to **backhoes** and **bulldozers**. Families will enjoy live music, and explore craft stations and a **kid zone** where kiddos can jump, play, and slide on open-air inflatables and so much more. All proceeds benefit nonprofit **SAFE Alliance**. Sat., Sept. 30, 10am. Q2 Stadium, 10414 McKalla Place, 512/953-2872. [q2stadium.com](#).

TALKIN' WITH TEXANS Get registered to vote and tell local community leaders in the Democratic Party how you would like to be heard. Sat., Sept. 30, 7-9pm. *The Little Darlin'*, 6507 Circle S. [mobilize.us/traviscountydems](#).

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. Tuesdays, 9am. Commissioners Court, 700 Lavaca. [traviscountytx.gov](#).

KIDS

WOOM SHOWROOM Bring in any bike or scooter for donation and get a credit for a new Woom bike, and all trade-ins will be donated to the Yellow Bike Project. Sat., Sept. 30, 9am-noon. [Woom Bikes USA HQ](#), 8301 Springdale #800. Free. [woom.com](#).

H-E-B FREE FIRST SUNDAY A special Hispanic Heritage Month celebration featuring Puerto Rico, with engaging programs and hands-on activities for all ages. Sun., Oct. 1, 10am-2pm. Bullock Texas State History Museum, 1800 Congress. Free. [thestoryoftexas.com](#).

OUT OF TOWN

● TRANS-PECOS FESTIVAL OF MUSIC & LOVE El Cosmico's authentic music experience in mystical Marfa offers live music, workshops, a vendor marketplace, a pop-up desert spa, food trucks, and more. Sept. 28-Oct. 1. Marfa. [elcosmico.com](#).

TEXAS WORD WRANGLER BOOK FESTIVAL Two dozen Texas authors present their works, sell books, and sign autographs at a fest that covers a wide range of genres. Fri.-Sat., Sept. 29-30. Giddings. Free. [giddingspubliclibrary.org/word-wrangler](#).

MUSICFEST Two days of music in Robinson Park along the Llano River headlined by Shinyribs and Roger Creager. Fri.-Sat., Sept. 29-30. Llano. [llanotexasmusicfestival.com](#).

OATMEAL FESTIVAL With 80 vendors, a washer tournament, live music, a kids area, a Bake-Off, a pet parade, food, drinks, and lots more. Sat.-Sun., Sept. 30-Oct. 1. Bertram. [oatmealfestival.org](#).

INFUZZED Celebrate National Honey Month with a visit to the honey farm for music, honey tastings, mead tastings, tours, and a Honey Cook-Off. Sat., Sept. 30, noon-4pm. Navasota. Free; \$30 for cook-off tastings. [beeweaver.com](#).

90TH ANNIVERSARY PARTY Help celebrate the day in September 1933 when J.C. Riley drove to Austin to obtain the first license to sell alcohol in Texas after Prohibition at his tavern between New Braunfels and San Marcos with music, food trucks, and cake. Sat., Sept. 30, 2pm. Hunter. [rileystavern.com](#).

See [austinchronicle.com/events](#) for a complete list of Community events.



GERALD E. MCLEOD

tower that stands today as the centerpiece of the park.

Abilene State Park is a jewel among the state park system.

The main gate is about 3 miles from the legendary **Perini Ranch**

Steakhouse and 5 miles from the **Buffalo Gap Historic Village**.

To make reservations at the park, call 512/389-8900 or go to [tpwd.texas.gov/state-parks/reservations](#).

1,671st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](#).

THE VERDE REPORT

BY ERIC GOODMAN



Austin FC goalkeeper Brad Stuver insists his club won't wave the white flag until the MLS Cup Playoffs are mathematically out of reach

COURTESY OF AUSTIN FC

How Austin Ended Up on the Brink of a Lost Season

If Austin FC's season took place in a video game, the solution would be obvious. Quit without saving, return to the main menu, and reload a previous version of the season saved at precisely **July 16, 2023**.

Things were different then. El Tree had just beaten **Sporting Kansas City** 2-1 to capture the club's first-ever three-game home winning streak. ATX had taken 13 out of a possible 18 points in its last six matches and vaulted itself as high as fifth in the **Western Conference** standings. **Jon Gallagher** had just been nominated to his first MLS All-Star Game. **Rodolfo Borrell** was just days removed from his introductory press conference as Austin FC sporting director and had yet to make any drastic decisions.

It was also the last time Austin FC won a competitive match. The precipitous fall the club has experienced since that date is almost impossible to believe. Beginning with a nightmare showing at the Leagues Cup – and extending at least as far as this past weekend, when the club let a 3-1 lead at home against the **LA Galaxy** collapse into a 3-3 draw in the final minutes – ATX fans have watched the wheels of the Verde Van slowly, excruciatingly fall off, one lug nut at a time.

It's now late September and the club can do exactly two things about it. First, it can take a hard look in the rearview mirror and try to process exactly what's gone wrong in the last 70-plus days. Head coach **Josh Wolff** took a stab at doing exactly that early Monday morning following the Galaxy match.

"I think the character and resiliency that we built up last year through performances, through the grind, through winning ... you know, we probably haven't been as fruitful in those moments this year. And it shows," Wolff said.

The other thing Austin FC can do about it is make the absolute most of its final four remaining regular season matches and do what it can to possibly leapfrog at least three teams to sneak into the ninth and final playoff spot in the West. Unlikely? Sure, but crazier things have happened in the loopy lore of Major League Soccer.

"You have to fight until Decision Day," said goalkeeper **Brad Stuver**, referring to the regular season finale on October 21. "You never know what's going to happen, and you always have a chance no matter what. We have to keep pushing, and we have to get better in these next four games so that we can see our playoff hopes realized."

First up is Western Conference caboose the **Colorado Rapids**, Saturday night at Dicks Sporting Goods Park in what can be labeled, in the most literal terms, a must-win. Anything less than a win effectively ends Austin FC's season, merciful as that may feel.

FAGÚNDEZ FINDS NEW HOME

If there's such a thing yet as an Austin FC "legend," **Diego Fagúndez** is it. The former ATX fan favorite and scorer of the first goal in franchise history made his return to Q2 Stadium with the Galaxy over the weekend and gave a five-star review of his new digs.

"Of course I'm very happy. I live next to the beach, what else can I say? I go on walks all the time, the breeze, the weather is definitely something that's a little bit nicer over there," Fagúndez said. "It's just nice. I feel free right now. I'm playing with good players, good team, huge organization. So hopefully a lot more to come."

Happy for you, Diego. You're missed in Central Texas more than you know. ■

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Music Blooms Across Generations in *Flora and Son*

Joseph Gordon-Levitt steals the show in this Irish musical drama **BY STEVE DAVIS**

The streets of Dublin are alive again with the sound of music in *Flora and Son*. Or at least they're humming a DIY tune or two with a backbeat courtesy of GarageBand. Written and directed by John Carney, the filmmaker behind the similarly located naturalistic musicals *Once* and *Sing Street*, this more formulaic effort centers on the fraught relationship between wild-child single mom Flora (Hewson) and her troubled teenage son, Max (newcomer Kinlan, a youngster with keen comic timing). She loves her glasses of white wine and isn't above filching a 10-euro note when the opportunity presents itself; he sulks a lot while glued to his laptop, just an infraction away from a stint in juvenile hall. The two angrily spit abusive epithets at one other in everyday conversation, behaving like rancorous siblings rather than parent and child. "I can't go on like this, living in a shoebox with a

kid who hates me," an anguished Flora tells her best friend (Vavasseur). It's the pained admission of a struggling young mother acknowledging her own complicity in a domestic situation seemingly without hope.

A slightly worn acoustic guitar retrieved from a dumpster is the movie's deus ex machina, albeit one that's more predictable than not in Carney's modest script. Flora hopes the instrument will give Max a sense of purpose – unbeknownst to her, he's already making his own hip-hop jams using a computer app – but eventually she decides to learn to play it herself to impress him and anyone else within her loopy orbit, including the handsomely blue-eyed but irresponsible ex who fathered their 14-year-old (Reynor). Enter Jeff the Guitar Guy (Gordon-Levitt), a longish-haired Angeleno in Topanga Canyon who gives online

FLORA AND SON
D: John Carney; with Eve Hewson, Joseph Gordon-Levitt, Orén Kinlan, Jack Reynor, Sophie Vavasseur, Don Wycherley, Amy Huberman.
(R, 97 min.)

★★★

tutorials to would-be strummers. Though an ocean and a continent physically separate them – not to mention liquid-crystal displays – a flirtatious attraction soon sparks between student and teacher. The loveliest moments in the film come when Jeff magically migrates from the laptop screen to the same physical space as Flora thousands of miles away in defiance of the laws of physics as they begin to emotionally connect over music. The most sublime of these astral encounters occurs when the two duet a song they've co-written across the pond called "Meet in the Middle," which they perform atop a romantically twinkling rooftop on a quiet Dublin night. It's lovely.

While Hewson's splashier performance energizes the film, it's Gordon-Levitt who gives *Flora and Son* its sweetness and light. When the actor appeared over two decades ago as the most inhibited member of the kooky extraterrestrial family in the sitcom *3rd Rock From the Sun*, he struggled to distinguish himself. Of course, anyone would pale amidst the frantic antics of John Lithgow, French Stewart, and Kristen Johnson. But since then, Gordon-Levitt has proven a reliable presence in films like *Mysterious Skin*, *Brick*, *(500) Days of Summer*, *50/50*, *The Dark Knight Rises*, and many more. Here, his deceptively low-key performance as a recovering alcoholic who spent 15 years spinning his wheels trying to break into the music industry is measured by humility and tenderness. There may a remnant of sadness behind Jeff's eyes, but his gentle (and no doubt hard-earned) serenity grounds the movie as effectively as Flora's whirlwind gives it chaos. And let's just say that Gordon-Levitt has never been sexier onscreen. Oh yeah, the man is lookin' good.

ALAMO S. LAMAR, MOVIEHOUSE

NEW REVIEWS

THE CREATOR

D: Gareth Edwards; with John David Washington, Madeleine Yuna Vavles, Gemma Chan, Ken Watanabe, Sturgill Simpson, Alison Janney. (PG-13, 135 min.)

For months, 20th Century Studios has promoted Gareth Edwards' *The Creator* as a powerful piece of high-concept science fiction that would bridge the gap between summer movies and award season. But Edwards' film – much like his *Star Wars* and *Godzilla* features – works far better as an exercise in visual storytelling than a lasting rumination on morality. So while it may play in some of the same conceptual deep waters as filmmakers like Alex Garland and Ridley Scott, well, *Ex Machina* this is not.

After spending years as an undercover agent in the human-robot resistance movement, Joshua (Washington) struggles to balance his genuine love for his wife, Maya (Chan), with his orders. But when a nighttime raid on the resistance compound leaves Maya dead, Joshua's life spirals into an endless loop of television and menial labor. It isn't until word spreads of a powerful superweapon behind enemy lines that Joshua is recruited back into service, even if the target – a childlike supercomputer named Alphie (Vavles) – brings him back into a world he thought he'd left in ashes.

As someone who wrote off and then fell in love with Scott's *Prometheus*, I will admit that I'm wary of my initial distaste for *The Creator*. On paper, the film has many earmarks of science fiction destined for thoughtful rediscovery. The character design is immaculate; the blend of practical and digital effects for synthetic humans inspires a delightful tension between performance and character. Unsurprisingly, Edwards also proves his singular ability to capture monstrosities on film. Here the object of his fixation is not monsters but NOMAD, the horrifying weapon of destruction that floats in low atmosphere and obliterates entire cities in the blink of an eye.

It's also worth mentioning that *The Creator* presents a dark and compelling future for the United States, one rarely seen in Hollywood films. Here a national tragedy inspires us to become even more violent and imperialistic in the name of freedom – a direct poke at the nose of the American war machine. Throw in a well-timed needle drop for Radiohead's "Everything in Its Right Place," and there are plenty of reasons to think *The Creator* might be this decade's answer to *Children of Men*.

But for each of the film's visual achievements, there are narrative and developmental issues. As much as Edwards' world invites us in, we are constantly befuddled by the way his characters move through their environments. The narrative disconnects of *The Creator* are destined to feed a hundred YouTube videos, but would-be plot holes speak to a genuine issue: We struggle to understand what these characters should and shouldn't know about the technology of their own world. This causes the rules of Edwards' film to



shift around us, leading us down narrative and character dead ends that strip away any chance the film has at building a unique emotional core.

Will history view *The Creator* as a spectacle-driven exercise in cinematic empathy that forces audiences to align their sympathies with wartime refugees? Or is Edwards' film just another Hollywood blockbuster that delivers some expensive-looking thrills but rushes its way through a half-baked final push? More often than not, these types of binary questions are designed

to push sentiment toward the middle, but Edwards and company have made a film that can exist in both extremes simultaneously. Your mileage may vary, but you're probably going to have to drive the car at least twice to really know for sure.

★★
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

— Matthew Monagle

FAIR PLAY

D: Chloe Domont; with Phoebe Dynevor, Alden Ehrenreich, Eddie Marsan, Rich Sommer, Sebastian De Souza, Sia Alipour, Jamie Wilkes. (R, 113 min.)

What better way to get to know a couple than to throw them in an uncomfortable situation and see how they wriggle out of it? *Fair Play* introduces its romantic leads — Emily (Dynevor) and Luke (Ehrenreich) — by thrusting them into a situation so calamitous, so primed for social mortification, you can't help but laugh. But so too do Emily and Luke, merrily cackling and making their escape hand in hand. It's a devilish opening gambit from first-time writer/director Chloe Domont, yoking us to this twosome — *these kids are definitely gonna make it*, you might think affectionately — and then testing their bond almost immediately.

Emily and Luke are junior stock traders eager to make their names and their fortunes. They're colleagues at the same firm, though company policy prohibits interoffice dating, so they've kept their relationship a secret. By the nature of their jobs, they are also competitors. When one of them advances in the film's opening minutes, it means the other was passed over for the position, which comes with a new office, clubby drinks with the boss, and a six-figure bonus. The sudden disruption to their status quo introduces a tension that starts like a slow tire leak and ends in a blowout of three-car-pileup-like proportions.

Domont draws daring performances from Dynevor and Ehrenreich (each putting some distance between their defining, people-pleasing parts on *Bridgerton* and in *Solo: A Star Wars Story*, respectively) and they attack their roles with grim determination. Gender expectations, the distinctions between our work and home selves, what lengths we'll go to to get ahead at the office, the brain-melting influence of certain dark alleys of the internet — it's all fodder here. Domont's premise is a provocative one, and she crafts expertly cutting dialogue around it.

CONTINUED ON P.35

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- Recommended



Opening Night film
Foe directed by Garth Davis
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at Violet Crown Cinema Santa Fe



Closing Night film
The Promised Land directed by Nikolaj Arcel
7pm on Sunday, October 22nd
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SPECIAL SCREENINGS

BY KAT McNEVINS



The Net

BACK TO THE NINETIES

The Addams Family (1991) D: Barry Sonnenfeld; with Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci. (PG-13, 102 min.) (*) @Doc's Drive In, Sun., Oct. 1, 8pm. @Blue Starlite Central, Wed., Oct. 4, 8pm.

Casino (1995) D: Martin Scorsese; with Robert De Niro, Sharon Stone, Joe Pesci. (R, 178 min.) A riveting look at ambition and greed inside the Mob's multimillion-dollar casino operation. (*) @Moviehouse & Eatery Lantana Place, Wed., Oct. 4, 7pm. @Moviehouse, Wed., Oct. 4, 8pm.

Casper (1995) D: Brad Silberling; with Bill Pullman, Christina Ricci, Cathy Moriarty. (PG, 100 min.) (*) The friendly ghost becomes smitten with a paranormal therapist's daughter (Ricci). @Doc's Drive In, Sun., Oct. 1, 7:50pm.

The Craft (1996) D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True, Christine Taylor. (R, 100 min.) (*) @Doc's Drive In, Tue., Oct. 3, 10pm. @Blue Starlite Central, Thu., Oct. 5, 8pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins. (R, 103 min.) (*) @Blue Starlite Central, Fri., Sept. 29, 10:40pm; Sat., Sept. 30, 10:15pm.

Electron (1999) D: Alexander Payne; with Reese Witherspoon, Matthew Broderick. (R, 103 min.) A high school teacher (Broderick) is tormented by a perky overachiever (Witherspoon) in this black comedy based on a novel by Tom Perrotta. (*) @Doc's Drive In, Thu., Sept. 28, 10pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum. (PG-13, 127 min.) (*) @Blue Starlite Downtown, Fri.-Sat., Sept. 29-30, 7:45pm. @Blue Starlite Central, Wed.-Thu., Oct. 4-5, 8pm.

The Net (1995) D: Irwin Winkler; with Sandra Bullock. **Master Pancake.** MP riffs on this very Nineties cybercrime thriller where America's sweetheart Sandy B has her identity stolen, but she hacks her way back into her own life. (*) @Alamo S. Lamar, Sat., Sept. 30, 10:30pm.

Pulp Fiction (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.) (*) @PIC Austin, Sun., Oct. 1, 3pm; Wed., Oct. 4, 6:30pm. @Doc's Drive In, Tue., Oct. 3, 9:45pm.

FEATURED SCREENINGS

1521: The Quest for Love and Freedom (2023)

D: Michael Bander; with Danny Trejo, Costas Mandylor, Michael Copon. (NR, 115 min.) **Fathom Events.** A romance set in pre-colonial Philippines. @Metropolitan, Cinemark 20, CM Southpark Meadows, Mon., Oct. 2, 7pm.

A.I.: Artificial Intelligence (2001) D: Steven Spielberg; with Haley Joel Osment, Jude Law. (PG-13, 146 min.) A beautifully sad sci-fi fable crafted by the masters, with Spielberg making Stanley Kubrick's vision come to life. (*) @Alamo Village, Sat., Sept. 30, 6:30pm; Sun., Oct. 1, 7pm; Wed., Oct. 4, 3:45pm. @Alamo Slaughter Lane, Tue., Oct. 3, 4pm; Wed., Oct. 4, 7:10pm.

Brazil: Director's Cut and Triangle of Sadness

Double Feature. Part of a series curated by Nia DaCosta pairing films that share cinematic DNA, this duo matches Terry Gilliam's 1985 dystopian satire *Brazil* with last year's satirical black comedy about influencers by Ruben Östlund. @Alamo S. Lamar, Sat., Sept. 30, 11am.

Can't Stop the Music (1980) D: Nancy Walker. (PG, 118 min.) **Weird Wednesday.** The Village People's origin story is explored in this campy musical, screening as part of a four-film retrospective of controversial Eighties New York queer cinema. @Alamo S. Lamar, Wed., Oct. 4, 9:30pm.

Carrie (1976) D: Brian De Palma; with Sissy Spacek. (R, 97 min.) **Master Pancake.** MP ushers in Halloween season by roasting a classic. @Alamo S. Lamar, Fri., Sept. 29, 7pm.

The Cramps and the Mutants: The Napa State Tapes (1978) D: Joe Target Rees. (NR, 78 min.) **Special Event.** The long-lost tapes of art-punks the Mutants and psychobilly maniacs the Cramps playing at Napa State Psychiatric Hospital in 1978. Plus, "We Were There to Be There," a new short doc about the show and its lasting effect. @AFS Cinema, Wed., Oct. 4, 8:30pm.

Doctor Sleep (2019) D: Mike Flanagan; with Ewan McGregor, Rebecca Ferguson, Kyleigh Curran. (R, 151 min.) The sequel to *The Shining* takes place decades after the events of the original, returning Danny Torrance to the haunted Overlook. (*) @Alamo S. Lamar; find showtimes online.

The Exorcist (1973) D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow. (R, 121 min.) Newly restored with guidance from the recently departed director, with extra bone-chilling footage. @Barton Creek Square, Metropolitan, Cinemark 20, Sun., Oct. 1, 4, 7pm; Wed., Oct. 4, 7pm. @Flix Brewhouse, Sun., Oct. 1, 6:45pm; Wed., Oct. 4, 7pm. Also @Doc's Drive In, Mon., Oct. 2, 9:45pm.

Ghostbusters (1984) D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) @Blue Starlite Downtown, Sat., Sept. 30, 7:45pm. @Blue Starlite Central, Sat., Sept. 30, 8pm.

Halloween III: Season of the Witch (1982) D: Tommy Lee Wallace. (R, 99 min.) **Scarlet's Scream Theatre.** Scarah Damsel of the Doomed hosts a screening of this weird and wild installment that veered off the Michael Myers path for a sci-fi/witchcraft mash-up that was critically panned but gained a cult following. @Doc's Drive In, Thu., Oct. 5, 8pm.

Into the Weeds (2022) D: Jennifer Baichwal. (NR, 96 min.) **Fathom Events.** A doc about the case of *Johnson v. Monsanto*, in which Dewayne "Lee" Johnson sued the agro-chemical giant over cancer-causing chemicals in Roundup leading to his non-Hodgkin's lymphoma, with educational bonus footage. @Metropolitan, CM Hill Country Galleria, Cinemark 20, Tue., Oct. 3, 7pm.

The Killing (1956) D: Stanley Kubrick; with Sterling Hayden, Coleen Gray, Vince Edwards. (NR, 84 min.) An early work from a young Stanley Kubrick is a tight, violent noir about a racetrack heist. @Alamo Village, Thu., Sept. 28, 9:30pm; Fri., Sept. 29, 10:05pm.

The Lord of the Rings: The Two Towers (2002) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin. (PG-13, 179 min.) **Flashback Cinema.** The second installment of the trilogy turns 21 this year. (*) @Highland, Sun. & Wed., Oct. 1 & 4, 1, 6pm.

Madam Satan (1931) D: Cecil B. DeMille; with Kay Johnson, Reginald Denny, Lillian Roth. (NR, 116 min.) **Essential Cinema.** A wacky pre-Code musical comedy directed by the master of kitsch. @AFS Cinema, Sat., Sept. 30, 2:45pm.

Max Roach: The Drum Also Waltzes (2023) D: Sam Pollard and Ben Shapiro. (NR, 82 min.) **Doc Nights.** A doc about influential bebop drummer and jazz composer Max Roach, who along with his wife and collaborator Abbey Lincoln was also a socially conscious activist. @AFS Cinema, Mon., Oct. 2, 7pm; Wed., Oct. 4, 6:30pm.

Mean Girls (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) **Movie Party.** It's Oct. 3, and you know what that means! Celebrate at an interactive screening with totally fetch props. (*) @Alamo Mueller, Tue., Oct. 3, 6:30pm. @Alamo Lakeline, Tue., Oct. 3, 8pm. @Alamo Slaughter Lane, Tue., Oct. 3, 7:30pm.

Phantasm (1979) D: Don Coscarelli; with Michael Baldwin, Bill Thornbury, Reggie Bannister. (R, 87 min.)

Crown & Club. Violet Crown & Hyperreal Film Club collab to present a poster swap (first Sundays, 7pm) followed by the screening of this surreal horror with a killer prog-rock score. @Violet Crown, Sun., Oct. 1, 8pm.

Quantum Cowboys (2022) D: Geoff Marslett; with Kiowa Gordon, Lily Gladstone, John Way, David Arquette, John Doe, Gary Farmer, Neko Case, Alex Cox. (NR, 99 min.) Local director Geoff Marslett explores the multiverse with interweaving storylines crafted with different animation styles. @Blue Starlite Central, Sun., Oct. 1, 8pm.

Ring, Ring: A Doorbell Cam Fantasia Special Event. Museum of Home Video presents a collection of the most bizarre doorbell cam footage, including porch pirates, doorbell lickers, and more. @AFS Cinema, Sun., Oct. 1, 7pm.

The Shining (1980) D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall. (R, 142 min.) This haunting adaptation of a Stephen King novel is top-tier terror. Catch follow-up *Doctor Sleep* this week as well. @Doc's Drive In, Thu., Sept. 28, 10:15pm. @Alamo S. Lamar, Lakeline, Mueller, Slaughter Lane; find showtimes online.

Spy Kids (2001) D: Robert Rodriguez; with Antonio Banderas, Carla Gugino, Alexa Vega. (PG, 90 min.)

Community Screening. Rooster Teeth's Latin business resource group, Gallos Unidos, celebrates Hispanic Heritage Month with a screening and conversation with world-renowned film professor Charles Ramirez-Berg as he discusses the film's Latin American cultural and commercial significance. (*) @AFS Cinema, Wed., Oct. 4, 6pm.

Stop Making Sense (1984) D: Jonathan Demme. (NR, 88 min.) Newly restored in 4K to coincide with its 40th anniversary, this landmark Talking Heads concert doc is considered by many to be the greatest of all time. @Various theatres; find showtimes at stopmakingsense.movie.

The Unknown (1927) D: Tod Browning; with Lon Chaney, Joan Crawford. (NR, 65 min.) **Silent Movie Day.** A restored version of the silent film is paired with a new score by Philip Carli. @Alamo S. Lamar, Sat., Sept. 30, 2:15pm.

Yella (2007) D: Christian Petzold; with Nina Hoss, David Striesow, Hinnerk Schönenmann. (NR, 89 min., subtitled)

Essential Cinema. Opening a series about the Berlin School, this conclusion to Christian Petzold's "ghost trilogy" follows a woman (Hoss) fleeing life in East Germany for the West. @AFS Cinema, Tue., Oct. 3, 7:30pm.

SPACES

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) **Movies in the Park.** Austin Parks Foundation presents a free screening with dogs, picnics, and chairs welcome. Film begins at dusk. @Onion Creek Metro Park, Fri., Sept. 29, 7pm.

Hocus Pocus (1993) D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) Get your seat for a night with the Sanderson Sisters. TLGS will have popcorn, snacks, and drinks available for purchase. (*) @The Little Gay Shop, Fri., Sept. 29, 7-10pm.

House of Wax (2005) D: Jaume Collet-Serra; with Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton. (R, 107 min.) **Hyperreal Hotel.** Hyperreal Film Club screens a local short film along with the slasher set in a creepy wax museum. (*) @Hotel Vegas, Mon., Oct. 2, 8pm.

OFFSCREEN

Blue Starlite Central Grand Opening The drive-in celebrates its newest location by showing an exclusive revival of silent classic *The Golem* with a score from the Pixies' Black Francis (10:25pm), along with lots more tricks and treats to honor its VFW location and kick off the fall season. Get details online. Fri., Sept. 29. Blue Starlite Central, 500 VFW Rd. bluestarlitedrivein.com.

The Golden Bachelor Watch Party Bachelor Nation, will you accept this rose ... and rosé? Catch the latest *Bachelor*, centered on a senior for the first time. Thu., Sept. 28, 7pm. Vacancy Brewing, 415 E. St. Elmo. vacancybrewing.com.



Casper



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Fair Play

FAIR PLAY CONTINUED FROM P.33

But *Fair Play* goes nowhere surprising with that premise, which is why, after the ecstatic opening, a feeling of dreariness cut with anxiety descends. Or is it anxiety cut with dreariness? The sound design, emphasizing the ceaseless hum of city living – the elevated train, a vacuum cleaner, another 4:30am wake-up alarm – coupled with Brian McOmber's scratchy-insides score, puts the film's resting heart rate at around two-beats-shy-of-a-panic-attack. It's an ugly place to be stuck for two hours: a credible depiction of human nature at its worst, sure, but not an especially illuminating one. Still, there's nerviness here, and undeniable skill. I'd like to see what Domont does next.

★★★

– Kimberley Jones

IPIC

PAW PATROL: THE MIGHTY MOVIE

D: Cal Brunker; with the voices of McKenna Grace, Taraji P. Henson, Marsai Martin, Christian Convery, Ron Pardo, Kim Kardashian. (PG, 95 min.)

Movies, like all stories, can help children process the world around them as well as the internal world they face every day. In *PAW Patrol: The Mighty Movie*, this emotional guidance is a complicated bag, couched in an animated superhero arc for the fuzzy crime fighters. The result is a pleasant enough experience, with a surprisingly stacked cast and solid animation.

Skye (Grace), a cockapoo who serves as the aviation expert for the pups of PAW Patrol, is dealing with some insecurities. She's always been the smallest of the group and she's worried and wants to prove her worth to the team. When a mad scientist who refutes the label speeds up a meteor crash in Adventure City, the pups get superpowers from it. Finally, Skye might have her chance to show everyone she has what it takes to be a valuable member of the team.

The sequel to 2021's *PAW Patrol: The Movie*, this movie smartly decides to focus on one character from the squad, giving the movie a chance to explore the emotional territory it wants to through Skye. It does a pretty fair job at this, with Skye making some questionable choices as the film goes on, but remaining empathetic to her plight. It also walks a weird line between empowerment and the "pull yourselves up by your bootstraps" mentality. Skye, speaking about her experience as the runt of her litter and how she got out to join the PAW Patrol, simply says, "I had to do better for myself." It's an unsettling line that made me think about how we broadcast the messages we want to tell our children about their complex emotional lives. When Skye says this, will they interpret it as believing in themselves so much they can achieve their goals? Or will they be tougher on themselves?

Existential emotional questions aside, the animation is well done, colorful, and enjoyable enough to keep kids and adults suitably happy. It's also quite funny and smart about how it uses its ensemble cast (Kardashian and a host of other familiar and new voices do great work). Notably, Taraji P. Henson as new villain Dr. Victoria Vance seems to be having great fun leaning into a goofy mad scientist role.

Overall, *PAW Patrol: The Mighty Movie* has enjoyable moments children and adults will enjoy, but also poses big questions and complicated ideas about personal growth and achievement. If you go watch it with a small child, encourage some discussion after and see how they felt about Skye's journey. Movies are one way of helping children (and adults) process feelings, but talking it out can help even more.

In theatres, *PAW Patrol: The Mighty Movie* is paired with an equally cute and fun Dora the Explorer short that showcases the colorful and magical world of alebrijes (colorful renderings of Mexican fantasy creatures). It's a cute and colorful aperitif to take in before diving into the

world of PAW Patrol. It's also always fun to hear a full theatre of kids and adults getting wrapped up in the action and keeping Swiper away with some magic words.

★★★

– Alejandra Martinez

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

THE RE-EDUCATION OF MOLLY SINGER

D: Andy Palmer; with Britt Robertson, Nico Santos, Wendy Malick, Jaime Pressly, Ty Simpkins. (R, 120 min.)

From Rodney Dangerfield leering over coeds in *Back to School* to Adam Sandler cramming himself into a grade school chair for *Billy Madison*, the "aren't you too old for this?" subgenre of crude school comedies has tended to rely on dissolute older men for its laughs. Now Molly Singer has signed up for class, and she's definitely more than prepared to drop Jägerbombs and charm her way through an unscheduled return to her alma mater.

As played with irrepressible immaturity and room-filling energy by Britt Robertson, it's a miracle Molly graduated the first time (there was seemingly no party without this party girl). Yet somehow she ended up with enough credit hours to get a job at a legal firm where her boss (a deliciously irate Pressly) has finally had enough of her up-all-hours but late-to-everything antics. The only way she'll hold on to her job is to covertly babysit freshman Elliot (Simpkins), Brenda's son who managed to become the campus pariah when he'd barely set foot on the quad. Accompanied by her equally dissolute friend (Santos), her job is really to teach him her one true skill: being popular.

Of course, the real lessons (as given away by this being *The Re-Education of Molly Singer*, not *Elliot Gets Invited*) are learned by the immature protagonist. Writer/director Andy Palmer strikes the perfect balance between Molly's more obnoxious traits and her charming scheming to first manipulate, then become genuinely protective of Elliot. Moreover, he quickly swats away any suggestion of sexual tension: Luckily, since the specter of age-inappropriate relationships were dealt with using this particular gender dynamic in *No Hard Feelings*, this suitably avoids any comparisons. If anything, one of the best running jokes revolves around every student on campus raising an eyebrow at these two old people (in their 20s! Shocking!) still hanging around.

But if there is one place where comparisons to *No Hard Feelings* may apply, it's that Robertson throws herself just as much into the wild and witty comedy as Jennifer Lawrence did in her bigger-budget release, and comedy directors should be putting her at the top of their class.

Bawdy, insightful, and full of heart, *The Re-Education of Molly Singer* gets a gold star on its report card.

★★★

– Richard Whittaker
HIGHLAND



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From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

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Food



(l-r): Kelly Wourms and Claire Harbutt founded Austin Bicycle Meals

JANA BIRCHUM

Meals on (Two) Wheels

Austin Bicycle Meals offers pedal-powered distribution to the streets **BY KEVIN CURTIN**

When it's in the hundreds outside, a Popsicle can change your day.

It's a Saturday in early September, the last blast of summer, and a procession of bicycles rolls by a grassy median in Downtown Austin where a dozen folks are posted up in the shade of an oak. A woman of about 30, stylish and sweaty, clearly experiencing some degree of hardship, is walking toward the group venting loudly to no one in particular.

"I'm. STRESSED."

A man on a bike asks if anyone wants food and the cyclists all stop to hand out takeout boxes of rice with stir-fried vegetables and fruit cobbler, bottles of water, and Popsicles. There's no introduction, no religious spiel, no pretense – just, basically: "Do you want food? Here you go. You're welcome. Have a great day." It's casual.

And simple too. I suppose the most basic act of human compassion is this: giving food to a stranger who doesn't have any.

Except it's on bikes.

And something as simple as a Popsicle on a hot day can instantly improve your mood. I know this because that same person purporting to be stressed out is now happily licking a Popsicle.

"Seriously," she smiles. "I love y'all!"

Just about every week for the last 18 months, a small caravan of cyclists with cargo racks, baskets, and side-saddles packed with hot food, cold water, menstrual kits, dog food, flea collars, and even Narcan have rolled through East Austin and

"I'm always trying to tell people how easy this is. ... All you need is barely any skill on a bike, compassion, and the desire to help others."

**AUSTIN BICYCLE MEALS
COFOUNDER KELLY WOURMS**

Downtown giving meals to any houseless, hungry, and hard-up individuals whose paths they cross. The food distribution effort, headed up by Austin residents Kelly Wourms and Claire Harbutt, is so DIY that it really falls in the category of neighbors helping neighbors. While it exists outside the many established services in Austin for people experiencing homelessness, it complements them by serving individuals who may not be utilizing food banks or those who stay in areas difficult to access by car.

Austin Bicycle Meals was born from a similar effort in Los Angeles' Koreatown, where Wourms, a self-described "bike freak" who works in film and television, previously lived. When the pandemic hit and work ceased, he went looking for ways to serve his community.

"I'd go to food banks and other volunteer operations and they seemed so well-staffed that I felt underutilized as a volunteer at some of the spaces," he recounts. "I was very plugged in to the bike scene in L.A. and I heard about this group started by a local in Koreatown called Bicycle Meals."

Wourms began riding with them, delivering sack lunches to struggling Angelenos one to three times a week. He kept it up for a year and a half, seeing the sustenance it gave his neighbors in need. So, when he moved to Austin in late 2021, he asked the L.A. Bicycle Meals organizer, Mike Pak, if he could start a meal distribution ride in Texas and received his blessing.

"I don't think he actually thought I was gonna follow through with it," Wourms says.

But he did. Wourms and his partner Harbutt began preparing and packing up sack lunches in their home, then delivering them alongside any volunteers they could recruit among their friends or Instagram followers. At first, their numbers were thin and all the food and supplies were coming

CONTINUED ON P.38

BEST OF AUSTIN RESTAURANTS 2023

VOTE NOW!

The Finalists have been chosen – it's time to pick your favorites.
See the ballot on p.40 and vote online at
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A green arrow points from the QR code towards a plate of food.

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Volunteers prepare to deliver meals

JANA BIRCHUM

BICYCLE MEALS CONTINUED FROM P.36

out of pocket. It was meaningful work, but it was also becoming clear that, without a source for prepared food, Austin Bicycle Meals wasn't sustainable.

"I was getting to the end of my rope and we were only five or six months in. We had a volunteer who showed up and I was making a plea, like, 'I don't know if I can make it another week,' and they said, 'Oh, well I work with a group called Food Not Bombs in Austin and they're kinda having the opposite problem where they are able to make all this food, but could use help distributing.' We got connected with them and it instantly solved our problem of having a

little too much on our plate ... excuse the pun. So now we've been working with them for about a year."

Food Not Bombs is a leaderless volunteer movement that gives away vegetable-based meals prepared primarily with surplus produce. It was founded in 1980 by activists in Cambridge, Mass., with the radical notion that food is a human right. Today there are hundreds of independent chapters all over the world that typically serve meals in public parks or at encampments, but also on picket lines and places where people have been affected by natural disasters. Staples of Food Not Bombs meals are stir-fries, beans and rice, mashed potatoes, sautéed

veggies, fruit-based desserts, and packaged food that's nearing its sell-by date.

"I love the DIY aspect of what we do with Austin Bicycle Meals. We don't have a sign-up sheet, we don't have a set route, we just sort of ride and help people and give them things," explains Wourms. "I like that we were able to partner with a group like Food Not Bombs that's very much in the same vein. All these volunteers meet up at a co-op and cook this food. It's a very homegrown operation, but with a quality product. We don't want to serve gruel — we want to give something that we would like to eat."

Over the past year, Austin Bicycle Meals has continued to hone their food delivery experience with assists from a growing community of supporters. Local bike shops Cycleast and Eastside Pedal Pushers have given them space for the volunteers to meet and load up, companies have supplied products (Desnudo Coffee provides coolers full of cold brew), and like-minded free food distributor Our Shared Kitchen has begun setting them up with meals for an additional ride that takes place every other Wednesday. The nonprofit Keep Austin Neighborly has both helped market their efforts to potential volunteers and given them the framework to take donations, which have been used to buy a cargo bike that can hold an astonishing amount of Styrofoam food containers.

Of course, Austin Bicycle Meals' most powerful asset is its volunteers. Wourms says the

ride now has a steady roster of regular helpers, usually between five and 10 per night.

"I'm always trying to tell people how easy this is," he says. "Everything is ready when you get there — you just have to put it on your bike and go. All you need is barely any skill on a bike, compassion, and the desire to help others. I'm just happy that people are interested and we're able to continue doing this with no signs of stopping."

When I volunteered, with an old metal crate bungeed to the rear rack of my bike, I marveled as volunteers loaded up dozens and dozens of to-go boxes onto their bikes, thinking about how long it would take to give out all that food. But the ride began on East Cesar Chavez, and by the time Harbutt was petting puppies under the I-35 overpass, all the food had been distributed.

Witnessing the scores of Austinites on the street, facing daily food insecurity, can be unsettling.

"Sometimes, after a ride, Claire and I just lay around staring at the ceiling, processing what we just saw," Wourms admits.

But there's also a great deal of warmth reflecting back at you when you go out of your way to help others. Outside the Terrazas Branch of the Austin Public Library, a meal recipient won't let the group ride off before giving them a blessing: "We need more people like y'all out here."

Austin Bicycle Meals' distribution rides start every Saturday, 4:30pm, at Cycleast (1619 E. Cesar Chavez) and every other Wednesday, 5:30pm, at Eastside Pedal Pushers (4607-B Bolm).

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SUN. OCT 1, 12 - 2:30 PM

MICHAEL LONGORIA

| Jazz

N. LAMAR 4001 N. LAMAR

THUR. SEPT 28, 5:30 - 8 PM

DOPPEL | Jazz/Instrumental

FRI. SEPT 29, 5:30 - 8 PM

SKYLAR ROGERS | Chicago Blues

SAT. SEPT 30, 5:30 - 8 PM

DONOVAN KEITH | Funk/Soul

SUN. OCT 1, 5:30 - 8 PM

VIN MOTT | Blues



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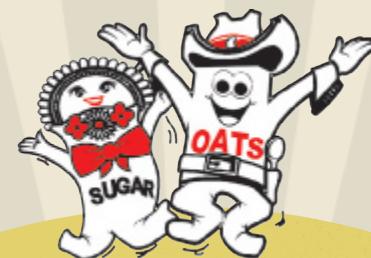
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THE AUSTIN CHRONICLE
BEST OF AUSTIN
2023
RESTAURANTS

VOTE NOW!

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See the Finalists on p.40.



BEST OF AUSTIN: RESTAURANTS

BALLOT

EAT YOUR HOMEWORK!

OVERALL

New Restaurant

- Bill's Oyster
- El Raval
- Elementary
- Este
- Ezov

Established Restaurant

- Bouldin Creek Cafe
- Dai Due
- Suerte
- Uchi
- Uchiko

Chef

- Tracy Malechek-Ezekiel (Birdie's)
- Fermín Núñez (Suerte, Este)
- Berty Richter (Ezov)
- Edgar Rico (Nixta)
- Ling Qi Wu (Qi, Lin Asian Bar, Ling Kitchen, Ling Wu)

Emerging Chef

- Harvard Aniniye (Canje)
- Joey Attwater (Lenoir)
- Laila Bazham (El Raval)
- Kareem El-Ghayesh (KG BBQ)
- Mario Fortuna (Fez)

Pastry Chef

- Tavel Bristol-Joseph (Canje)
- Mariela Camacho (Comadre Pandería)
- Derrick Flynn (Este, Suerte)
- Susana Querejazu (Lutie's)
- Amanda Rockman (New Waterloo)

Most Missed / Dearly Departed

- Barlata
- Bento Picnic
- Crema Bakery & Cafe
- Gourmands
- LeAnn Mueller

DINING OUT

Fine Dining

- Barley Swine
- Interlo
- Jeffrey's
- Red Ash Italia
- Uchi

Breakfast

- Bouldin Creek Cafe
- Kerby Lane Cafe
- Paperboy
- Phoebe's Diner
- Spread & Co.

Late-Night Dining

- 24 Diner
- Hoboken Pie
- Justine's Brasserie
- Kerby Lane Cafe
- Rockin' Rolls

Drive-Through

- Buddy's Burger
- El Tacondito
- Flyrite Chicken
- Fresa's
- P. Terry's Burger Stand
- Sandy's Hamburgers

Food Truck

- Bunboy
- Cuantos Tacos
- Plantain Bar
- Rogues Over the Top Pierogi
- Spicy Boys Fried Chicken

Bakery

- Comadre Pandería
- Ovenbird
- Quack's Bakeries
- Swedish Hill
- Upper Crust

Coffee Shop

- Afugá Coffee
- Desnudo Coffee
- Epoch
- Maha Coffee
- Radio Coffee & Beer

Place to Take Your Parents

- Chez Zee
- Fonda San Miguel
- Hyde Park Bar & Grill
- Jack Allen's Kitchen
- Loro

Place to Take Your Kids

- Hat Creek Burger Co.
- Home Slice Pizza
- Meanwhile Brewing Co.
- Phil's Icehouse
- Waterloo Ice House

Solo Dining

- Birdie's
- Counter Cafe
- Bouldin Creek Cafe
- Garbo's
- Ramen Tatsu-Ya

CUISINE

New American

- Birdie's
- Chez Zee
- Hestia
- Odd Duck
- Swift's Attic

Barbecue

- la Barbecue
- LeRoy & Lewis
- Micklenthwait Craft Meats
- Stiles Switch BBQ & Brew
- Terry Black's BBQ

Seafood

- Bill's Oyster
- The Boat
- Este
- Garbo's
- Quality Seafood Market

Southern / Soul

- Colleen's Kitchen
- Community Vegan
- Hoover's Cooking
- Meanwhile Brewing Co.
- Moonshine Grill

Cajun

- Cypress Grill
- Evangeline Cafe
- Shoal Creek Saloon
- Uptown Sports Club
- Vic & Al's

French

- 1417 French Bistro
- Épicerie
- Hopfields
- Justice's Brasserie
- Péché

Italian

- Interlo
- L'Oca d'Oro
- Mandola's
- Patrizi's
- Red Ash Italia

Mediterranean

- Aba
- MezzeMe
- The Peacock
- Phoenicia Bakery & Deli
- Yamas Greek Kitchen & Bar

Middle Eastern / Arab

- Ezov
- Halal Bros
- KG BBQ
- Peace Bakery & Deli
- Reem's Falafel

African

- Aster's Ethiopian Restaurant
- Distant Relatives
- Habesha
- Tailat Kitchen
- Taste of Ethiopia

Indian

- Asiana Indian Cuisine
- Clay Pit
- Nasha
- Saffron
- Sangam Chettinad Indian Cuisine
- Tarka Indian Kitchen

Thai

- Madam Mam's
- Sap's Ver Fine Thai Cuisine
- Sway
- Thai Fresh
- Titaya's Thai Cuisine

Vegan / Vegetarian

- The Beer Plant
- Bouldin Creek Cafe
- Community Vegan
- Nori
- Rebel Cheese
- The Vegan Yacht



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Cast your ballot in 30 or more categories to be entered to win gift cards to local restaurants!

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THROUGH OCTOBER 2

SCAN TO VOTE!



ROUND TWO: THE FINALISTS!

Fill out a ballot to pick your favorite local establishments.

Voting ends Monday, October 2. Stay tuned and see who won in our Best of Austin: Restaurants issue, on stands Thursday, November 2.

DISH

Breakfast Taco

- Taco Joint
- Tacodeli
- Torchy's
- The Vegan Nom
- Veracruz All Natural

Breakfast Sandwich

- Bird Bird Biscuit
- David Doughie's
- Nervous Charlie's
- Ovenbird
- Spread & Co.

Sushi

- Komé
- Nori
- Neighborhood Sushi
- Soto
- Uchi
- Uchiko

Noodles / Ramen

- Julie's Noodles
- Michi Ramen
- Marufuku Ramen
- Ramen Tatsu-Ya
- Sazan Ramen

Dumplings

- 1618 Asian Fusion
- Julie's Noodles
- Lin Asian Bar
- Qi Austin
- Taste of Home Handmade Dumplings
- Wu Chow

Salad

- Bouldin Creek Cafe
- Café No Sé
- Honest Mary's
- Sour Duck Market
- Vinaigrette

Sandwich

- Little Deli & Pizzeria
- Oye Chico
- Papi's Hoagies
- Rebel Cheese
- ThunderCloud Subs

Steak

- ALC Steaks
- Bartlett's
- Jeffrey's
- Justin's Brasserie
- Maie Day

Chicken-Fried Steak

- Hoover's Cooking
- Hyde Park Bar & Grill
- Jack Allen's Kitchen
- Moonshine Grill
- Waterloo Ice House

Burger

- Casino El Camino
- Hopdoddy Burger Bar
- JewBoy Burgers
- P. Terry's Burger Stand
- Turnstile

Veggie Burger

- Bouldin Creek Cafe
- Hopdoddy Burger Bar
- Mission Burger
- P. Terry's Burger Stand
- Pool Burger

Taco

- Cuantos Tacos
- Nixta
- Tacodeli
- Torchy's
- Veracruz All Natural

Enchilada

- Chuy's
- Eldorado Cafe
- Enchiladas y Mas
- Maudie's
- Matt's El Rancho

Pizza

- Bufalina
- Conans Pizza
- Hoboken Pie
- Home Slice Pizza
- Via 313

Ice Cream / Frozen Treat

- Amy's Ice Creams
- Gati
- Lick Honest Ice Creams
- Luv Fats Ice Cream
- Merry Monarch Creamery

BEVERAGES

Brewery

- Jester King
- Lago Vista Brewing Co.
- Lazarus Brewing Co.
- Meanwhile Brewing Co.
- St. Elmo Brewing Co.

Winery

- Austin Winery
- Grape Creek Vineyards
- Lost Draw Cellars
- Wanderlust Wine Co.
- William Chris Vineyards

Distillery

- Desert Door
- Fierce Whiskers
- Garrison Brothers
- Still Austin
- Treaty Oak

Margarita

- Curra's
- De Nada Cantina
- El Alma
- Eldorado Cafe
- La Condesa
- Matt's El Rancho

Frozen Cocktails

- Kinda Tropical
- Kitty Cohen's
- Lefty's Brick Bar
- Loro
- Nickel City

Creative Cocktails

- DrinkWell
- El Raval
- Here Nor There
- Nickel City
- Roosevelt Room
- Tiki Tatsu-Ya

Tequila Selection

- Comedor
- La Condesa
- La Holly
- Las Perlas
- Surete
- Techo Mezcaleria & Agave Bar

Whiskey Selection

- The Grackle
- Nickel City
- Seven Grand
- Swift's Attic
- Watertrade

Wine Selection

- Aviary Wine + Kitchen
- El Raval
- House Wine
- Lenoir
- LoLo Wine

Beer Selection

- Bangers Sausage House and Beer Garden
- Draught House Pub & Brewery
- Turnstile
- Whichcraft Taproom and Bottle Shop
- Workhorse Bar

Cider Selection

- Austin Eastciders
- Cidercade
- Fairweather Cider Co.
- Jester King
- Texas Keeper Cider

Mocktails

- Armadillo Den
- Equipment Room
- Holiday on 7th
- Sans Bar
- Wu Chow

Milkshakes

- Amy's Ice Creams
- Buddy's Burger
- Hopdoddy Burger Bar
- Milky Way Shakes
- P. Terry's Burger Stand

Juice / Smoothies

- Alchemy Juice
- Community Garden
- JuiceLand
- The Soup Peddler
- Wonky Blends

EXPERIENCE

Ambience

- Comedor
- Equipment Room
- Fonda San Miguel
- Tiki Tatsu-Ya
- Vixen's Wedding

Patio

- Bar Peached
- Bobo's Snack Bar
- Cosmic Coffee & Beer Garden
- Lazarus Brewing Co.
- The Little Darlin'

Playscape

- Hat Creek Burger Co.
- Home Slice Pizza
- Meanwhile Brewing Co.
- Phil's Icehouse
- Waterloo Ice House

Lakeside Dining

- The County Line
- Hula Hut
- Mozart's
- Oasis Texas Brewing Co.
- Ski Shores Cafe

View

- Las Bis
- Nido
- The Oasis
- P6 at the Line Austin
- Sway

Service

- Barley Swine
- Este
- Interlo
- Luminaire
- Uchi

Weekend Brunch

- Chez Zee
- Hillside Farmacy
- Jacoby's
- Ovenbird
- Paperboy

Bathrooms

- Eberly
- High Noon
- Home Slice Pizza
- Kitty Cohen's
- Little Brother

Allergy-Friendly

- Mr. Natural
- Picnik
- Plantain Bar
- Wilder Wood
- The Well

Romantic Dinner

- Eberly
- Interlo
- Justin's Brasserie
- Lenoir
- Nido

Happy Hour

- Bobo's Snack Bar
- Bufalina
- El Raval
- Loro
- Salty Sow

Pop-Up

- Austin Oyster Co.
- Bad Larry Burger Club
- Chef Bar
- Chilly's Phillys
- Zee's Wiener System

Worth the Drive

- Angels Icehouse
- Jester King
- Lago Vista Brewing Co.
- Lucky Rabbit
- The Salt Lick

Food Event / Festival

- Austin Chronicle Hot Sauce Festival
- Austin Food & Wine Festival
- Field Guide Festival
- Hot Luck
- Texas VegFest

FOOD EVENTS

BY WAYNE
ALAN BRENNER



Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Heads up, y'all! Voting is about to end (on Oct. 2) for the finalists in our Best of Austin: Restaurants Readers Poll, so you might wanna get make your opinion known before it's too late! vote.austinchronicle.com

And, awww, damnit, pour one out for Austin's **Circle Brewing Co.** (2340 W. Braker), founded by childhood friends **Ben Sabel** and **Jud Mulherin**, which has called it quits after 15 years. The company tried to expand operations to Elgin in May of this year, but financing proved insurmountably problematic and – yeah, *sic transit gloria mundi*. Both locations are shuttered permanently. "As the oldest brewery in North Austin," the brewmeisters stated in a poignant farewell on their website, "we hope that during our time we had a positive impact on everyone around us and our community." Reckon the general consensus on that is, "Hell, yes, brothers – and we'll see you around this town again, if we're lucky." circlebrewing.com

Note: You may recall that longtime Circle Brewing food trailer **Huckleberry**, chef Davis Turner's wheeled bastion of seafood excellence, moved to Still Austin's headquarters in the **Yard** (440 E. St. Elmo) a while ago – and continues to dish out some of the tastiest oceanic noms in town. Word to the wise. huckleberrytx.com

Equally encouraging – and downright exciting from a gustatory perspective – épicerie's Sarah McIntosh has teamed up with that talented pitmaster Aaron of **Franklin Barbecue** to create a croissant filled with brisket, candied jalapeños, cream cheese, and watermelon rind relish. OMG, whut? Yes! And this limited-edition croissant will be available, while supplies last each day, at épicerie (2307 Hancock) through mid-October. epicerieaustin.com

Even though the memory of long-gone **Milto's** is still an ache for many locals, this city's got Mediterranean options galore – we most recently championed Chris and Roxie Nikolakos' excellent **Yamas** (5308 Balcones) – and now we're noting that the nationally chained **Great Greek Mediterranean Grill** has opened a new Austin-area restaurant at 3101 E. Whitestone, in Cedar Park's Arbor Park plaza. thegreatgreekgrill.com

We told you about it online last week, and we're reminding you now: **Hai Hospitality** – of Uchi, Uchiko, and Loro fame – will open its doors to their **Uchib** izakaya on Friday, Oct. 6, at the base of Downtown's **Google Tower** (601 W. Second). uchiba.uchirestaurants.com

WUXTRY! Join the connoisseurs at **Otoko and Watertrade** (1603 S. Congress) for their monthly whiskey-tasting series – led by general manager **Billy Weston** – on Oct. 29 and Nov. 26. otokoaustin.com

Now eat as well as you can, tip like it's going out of style, and don't give up on that project you've been working on. ■



épicerie x Franklin Barbecue = brisket croissants, for a limited time only

COURTESY OF ÉPICERIE

ST. ELIAS MEDITERRANEAN FESTIVAL At this 89th annual festival, you'll enjoy Mediterranean cuisine such as flaky spanakopita, savory shawarma, and delectable baklava – plus wine, cocktails, dancing, and live music across two days of delightful Hellenic glory. Opa! Sept. 29-30. Fri., 6-11pm; Sat., noon-11pm. St. Elias Orthodox Church, 408 E. 11th, 512/476-2314. \$5 (free on Saturday, noon-4pm). austinmedfest.com.

ASIAN WORLD NIGHT MARKET Come hungry to this Asian food festival out in Hutto, featuring more than 60 different food and drink vendors from all over Asia, as well as Asian-inspired arts and gifts. It's a family-friendly event that includes live music, dance performances, martial arts demonstrations, and much more. Bonus: 1,000 free parking spots and shuttle service. Fri.-Sat., Sept. 29-30, 4-10pm. Brushy Creek Amphitheater, 1001 CR 137, Hutto. \$12. asianworldnightmarket.com.

★ AUSTIN COFFEE FESTIVAL O splendid java jubilation! The second annual Austin Coffee Festival is coming to Fair Market, wherein coffee fans can enjoy specially curated exhibitors, including Austin's top coffee roasters, as they share some of the best coffee, teas, noms, and more in days of supercharged imbibing and live entertainment. Sat.-Sun., Sept. 30-Oct. 1, 9am-4:30pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$25. austincoffeefestival.com.

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TEXAS CRAFT BREWERS FESTIVAL The Texas Craft Brewers Festival returns to East Austin with 80 small and independent Texas craft breweries, featuring more than 200 handcrafted beers available for sampling. Also? Live music, food trucks, and more. Sat., Sept. 30, 2-6:30pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$20-50. texascraftbrewersfestival.org.

THE UMLAUF: STARLIGHT SOIRÉE Help support Austin's Umlauf Sculpture Garden by enjoying an al fresco dining experience with a tasting menu of appetizers, entrées, and desserts from more than 15 local restaurants. Also, beer and wine and bubbles, live music from Plush, prize giveaways, and more. Thu., Oct. 5, 6-9pm. The Domain, 11410 Century Oaks Terrace, 512/795-4230. \$125-175. thedomainaustin.com.

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MUSIC



Table for three (l-r): Fabián Rincón, Víctor-Andrés Cruz, César Valencia of Nemegata

PHOTOS BY BEATRIZ LOPEZ

ABYA YALA

Colombian trio Nemegata launches roots traditionalism into the future, *loudly*

BY RAOUL HERNANDEZ

"Bring earplugs!"

It might get loud. Like, really loud. In a 15-by-15-foot acoustically padded and carpeted box at Space ATX in South Austin, Colombian trio Nemegata finally finishes loading in and faces off.

Fabián Rincón runs a drumstick up and down the scratcher on his cymbal stand as César Valencia picks up the bass and Víctor-Andrés Cruz stokes melody out of his Telecaster. The drummer beats the toms as the guitar thickens, deepens. Suddenly, the space fills with sound. Touch it, kiss it. Come taste the band, once beckoned the Seventies.

Rincón and Cruz grin broadly at each other then look up and around – as if searching for the elephantine resonance in the room. Valencia's bass shakes. Life inside a vintage stereo speaker bristles and buzzes.

For seven, eight minutes, Nemegata booms without transitioning the riff into song. Tone dialed in, however, they're itching.

"Click o no click?"

"Sí."

"Cocina lo." Cook it.

Electrifying South American folklore, amplifying West African tribalism, and broiling Caribbean rhythms, the local triumvirate powers up its magnetic roots fusion. Cruz sings, eyes closed, red sneakers resting on his wah pedal.

Outside on this hot, early August day, cicadas buzz. Inside, the practice space walls emit Western swing, Brazilian psych, New Orleans pianism, and Margaret Brown's Townes Van Zandt doc, *Be Here to Love Me*. Mugshots (MLK, Jerry Lee Lewis, Huey Newton), home altar talisman (AC/DC), a miles-an'-miles drum case (Meat Puppets), and an ancient Austin Aqua Fest poster join the Clash, Os Mutantes, Nina Simone, Billie Holiday, and Roky Erickson iconography.

Behind door No. 3, Nemegata continues rehearsing sophomore full-length *Voces*, but don't let the decibels fool you. Unearthed earlier this month on Spaceflight Records, this isn't rock, post-punk, or even blues-derived. This is Abya Yala.

CUMBIA ON MARS

"The Guna, an Indigenous culture between Panama and Colombia, they call the whole continent Abya Yala," explains Cruz near the close of a three-hour summit in my office at UT's School of Journalism & Media. Every Nemegata rendezvous occurs entirely in Spanish. "It means 'fertile land' or 'fertile blood.' Years ago, Indigenous pueblos agreed to adopt that name – to decolonize. Because, of course, 'America' comes from Amerigo Vespucci.

"Many people, we've adopted it too. So, South America, America – no. This is Abya Yala."

"Ah-beeah yah-lah," pronounces Cruz later over text. As *Chronicle*'d by first-responding ethnomusicologist Thomas Fawcett some 10 weeks into the pandemic (revisit "Colombian Folkloric Post-Punks Nemegata Drop Four-Star Debut," July 3, 2020), Nemegata's maker originates from Cogua near Bogotá. Hector, his father, studied chemistry, played in bands, and ultimately bought an estate in the páramo, an Andean region sustaining a tropical ecosystem. Forests, thermal waters, boutique wildlife, and "mushrooms as big, red, and spotted as Alice in Wonderland" all bloomed.

"Like paradise," manages Cruz, finishing a taco.

Coupled with his father's collection of strummers – the 12-string Colombian tiple, bandola, requinto, cuatro – childhood for Cruz manifested idyllic until country and countryside devolved into a war zone between urban guerillas and paramilitary squads. Banks failing, the paterfamilias evacuated his family to Palm Bay, Florida, in 1999. B-o-r-i-n-g, but safe.

In 2005, Cruz lit out for Berklee College of Music, where he tore through a bachelor's degree in three years. Drummer since 8 and veteran on the gaita, a Spanish bagpipe, he now added saxophone and congas, jamming jazz between Boston and New York. The latter gifted him a triple crown in 2016: future spouse Beatriz Lopez from Pereira,



"Right now, there's a lot of youth learning traditional music, looking for other sounds – in all places: Puerto Rico, Cuba, Venezuela... People talking about the territory, the community, ancestry. You can't detach from those things."

VÍCTOR-ANDRÉS CRUZ, NEMEGATA

Colombia; solo project Nemegata; and fellow gaitero Jaime Ospina, who moved from Bogotá to Austin that same year and today fronts homegrown Colombian funk powerhouse Superfónicos.

Cruz and his wife relocated here two years later. Today, Cruz's whole family lives locally, as do his in-laws. Arriving with 2020's *Hycha Wy* already composed, he recorded it with bandmates Rincón y Valencia only to see COVID take down the host of international festival bookings meant to promote it. Undeterred, the three wrote its follow-up during lockdown.

Where the first album coiled Afro-Latin psychedelia around Indigenous traditionalism, *Voces* unleashes a retro-futur-

istic tempest by tapping the Southern Hemisphere roots matrix.

"Cumbia en Marte," which kicked off their Space ATX practice, throbs a Wagnerian synth figure, machete riffs, and spirit possession percussion underlying a lyric poem about stardust denizens who seed cumbias throughout the universe: "Ellos caminaron por todas las tierras de Abya Yala/ Siguieron sembrando semilla, palabra y conciencia."

"They walked through all the lands of Abya Yala/ Continuing to plant seed, word, and consciousness."

Profound and spellbound, your abuela's cumbia just jumped time: 2075, 3025, 10,050.

CONTINUED ON P.46

NEMEGATA CONTINUED FROM P.45

CARAMELO HAZE

Guitarist for the Grammy-winning Grupo Fantasma, Beto Martinez also co-leads spinoffs Brownout and Money Chicha, plus constitutes one-fourth of Latin supergroup Caramelo Haze alongside Cruz. At his Lechehouse Music studio in Buda, Martinez co-produced Voces with the band and Juan "El Mono" Alvarez. After a short break for the birth of Cruz and his wife's first child, the record wrapped in late 2021.

"I met Victor through Kiko Villamizar a few years back," Martinez emails back in an all-in-one burst. "I knew him as an amazing percussionist and gaitero in the Colombian tradition, but then I heard he had a band called Nemegata and I made it a point to see their first show in town at Hotel Vegas [in 2019].

"I left there completely blown away and wondering how I could convince them to let me join the band or at the very least record them. Turns out Victor was a big fan of the Tascam 388 8-track machine I have in my studio, so he agreed to come and record their last record, *Hycha Wy*, with me. For that one, I recorded and mixed, but did not explicitly produce. That is when I also met Mono, Vic's brother-in-law, who assisted on those sessions and recorded a lot of the vocals."

"Those sessions were exciting and raw. They had been playing those songs live and came in with energy, ferocity, and basically laid them down as is. The record reflects that and I'd call it primarily a rock record, even a punk record."

"Afterward, Victor and I decided to continue working together with the intention of being more spontaneous and less calculating with the whole process of creating music. We began meeting once a week in late 2019 and eventually laid down the tracks that would become [our duo] El Bigtoe y El Guambito, of which we've released a 45. Of course the pandemic eventually put a halt to that. However, sessions initiated by Alex Chavez in summer 2020, to which I invited Victor, became Caramelo Haze and proved extremely fruitful and almost effortless."

"He wanted to recapture that spirit for the next Nemegata effort."

"The process differed from the *Hycha Wy* sessions for all those reasons. We spent days and weeks, with me now on board as producer, writing and experimenting. Their ideas were more fleshed out than the Caramelo Haze sessions, but we refined and reworked the material and experimented with sounds and techniques with a free hand. Nothing was too weird or outside the scope. Because of this and because of the



"Nothing was too weird or outside the scope.... There's growth and depth in the compositions, the lyrics, the sounds. It's a giant leap in all respects."

VOCES CO-PRODUCER BETO MARTINEZ

PHOTO BY BEATRIZ LOPEZ

times, I feel [Voces] was a huge leap from the raw capture of *Hycha Wy*.

"There's growth and depth in the compositions, the lyrics, the sounds. It's a giant leap in all respects."

EL TAMBOR TE LIBERÓ

Fabián Rincón reached the shores of Austin first – or rather, his older brother and mother did. Born, raised, and educated in Bogotá, the drummer waited seven years for paperwork to clear, but 2023 marks a decade here in the capital. He holds up an iPhone photo of his daughter in a quinceañera dress back in Colombia. Beat keeper also, she hopes to relocate here after high school. Per *Hycha Wy* banger "El Llamado," with its refrain "El tambor te liberó" ("The drum set you free"), drums bond Nemegata and even their families.

"My first instrument was the double bass in college, when the orchestra already had a drummer," offers Nemegata's sanguine stickman.

"I love playing bass, but now I'm also becoming a drummer," nods Valencia, who grew up sequestered inside of a culture-loving household in the infamous drug capital of Medellín. "Drummers in this city, I've never seen better. There's multitudes everywhere – in jazz, Colombia – but drummers fusing to their instrument like here in Austin, there aren't."

"Austin is home to a budding Colombian music scene," attests Superfónicos band-leading bassist Nicolás Sánchez Castro. "Superfónicos, Kiko Villamizar, Nemegata, and La Frenetika all have members from Colombia and perform music with heavy Colombian influence. Also Wache, focusing on traditional music from the Caribbean coast. Recent transplants including Edwin 'El Indio' Hernandez have enriched Colombian power within city limits."

"I was working with Kiko Villamizar, who's an important figure of Colombian music in Austin," confirms Superfónicos' Jaime Ospina. "We'd recorded an album in December [2016] and he was thinking about

touring. He needed a gaita player and someone who played maracas. I called Víctor."

"What I see in Víctor above all is dedication," continues the Bogotá native when prompted. "He understands music from many different angles."

Black Pumas tamer Adrian Quesada employs Cruz as a percussionist in his Jaguar Sound band.

"Beto Martinez put Nemegata on my radar," he emails. "What struck me most was not only did Victor come with deep knowledge of Latin rhythms, in particular Colombian styles, but he was so forward thinking musically as well. People that study traditions in music tend to get stuck there as it can be all-consuming, but he was as equally adventurous as he was traditional."

"At university, I had maestros," says Rincón. "They didn't just know about music. They showed you. They guided you. My maestro, who gave me drum lessons all along the way, his name is Uriel Sarmiento. He's well-known there as an expert on traditional Colombian music. Víctor is like him,

ABYA YALA: THE STORY BEHIND THE PHOTOS

On this week's cover, Austin band Nemegata is gathered in a tableau bursting with color and embedded meaning.

Musician Víctor-Andrés Cruz explains, "Here identity, ethnicity, diversity, and ancestral symbolism came together in an artistic narrative."

"Latin America – or as we now call it, 'Abya Yala' – is a constant act of resistance to the Western world. Every second. Our wealth is our ancestral heritage and our connection to our territories as communities. This is a gesture to express that no matter what happens, or what we go through, we are still connected to our origins, and we acknowledge this with pride."

Photographer Beatriz Lopez, who is also married to Cruz, expounds on the concept:

"For me, it was important to create a work that blended a form of magical realism with a distinctive color palette and an empowering perspective of the elements of their cultures while maintaining their ethnic identity. I aimed to develop a visual vocabulary to translate what is so unique about our territories and cultures, using sacred plants like corn and tobacco."

Additionally, I incorporated the machete, which has been a companion to our hard-working communities in their struggles.

"The photo features a color palette where yellow is predominantly highlighted, symbolizing wealth, abundance, and the historical legacy of our ancestors. Subtly, colors from the Colombian flag are also used in the attire of the members of Nemegata, who are standing barefoot firmly on the ground, deeply rooted."

"This is also a representation of a new intergenerational collective consciousness that claims its roots to continue writing its own history and its own version of the future."

— Kimberley Jones

VOCES

Joder. Forgot my earplugs! Loudness ensues.

Labor Day notched, the corner of Dean Keeton & Guadalupe whirs students, traffic, and the G.B. Dealey Center for New Media, which houses KUT/KUTX, wherein Nemegata summons spirits on a stifling Thursday afternoon. Only two engineers and a pair of photographers (plus a writer) witness the live set. On Voces' A-side, "Fondo," "Quiero Llegar," and "Pasos" resound.

Riotous pandemic anthems "Ni Con Palo ni Con Bala" and "Aguantando," millennial Kid A jitters "El Brinco," and the ghost of Charles Mingus' "Haitian Fight Song" ("Volá Colibri") – crowned by native incantation "Wa Chyza" – Voces restarts what Hycha Wy plotted for 2020 on a far hotter bed of coals. Cruz waxes professorial about the musical DNA shot through the new material – stylings including bullerengue, champeta, Tuareg music, even John Coltrane – plus picking maestros who inspired him: Abelardo Carbonó, Pablo Flores, Atahualpa Yupanqui.

"Right now, there's a lot of youth learning traditional music, looking for other sounds – in all places: Puerto Rico, Cuba, Venezuela," ticks off Cruz. "Some on the jazz side, many on the hip-hop side. Indigenous people, generations now, make rap in those languages: Quechua, Aymara, Mayan. People talking about the territory, the community, ancestry. You can't detach from those things. I haven't heard anyone making music in Aymara or Quechua that aren't addressing that. Not all of it all the time, but they're not singing, 'Let's get drunk in the club and I'll kiss you, then we'll take drugs.'

"They're talking about resurrecting antiquity, heroes and heroines, leaders – things that happened. There are artists in Peru doing that. Recently, I heard a group from Bolivia who do rap in Quechua. In Mexico also, youngsters play jarana, while at the same time experimenting with synthesizers. In Puerto Rico too."

So we'll call Nemegata's synthesis of all those musics "Abya Yala"?

"No, we're not going to call it 'Abya Yala,'" laughs Cruz. "But maybe something like 'abyalismo.'"

a maestro. He's a monster drummer, but when we talk about maestros, it's also how Víctor is with people."

"Humble," agrees Valencia.

When the tall, regal reggae bassist, who played South by Southwest in that intersection year 2016, sought outside drum instruction, Cruz connected him with maestro Emilsen Pacheco back home.

"So the dynamic of working with Víctor is that: LOTS of learning," says Valencia. "Go study, learn, practice. Sit down and master it. It's been a challenge for me as a musician to play in Nemegata."

Nemegata celebrates sophomore full-length *Voces* with a Waterloo Records in-store performance on Friday, Oct. 6, at 5pm. The trio then debuts at ACL Fest on Saturday, Oct. 14, at noon during Weekend Two, and Caramelo Haze plays Sunday, Oct. 15, at 3:15pm on the BMI stage.

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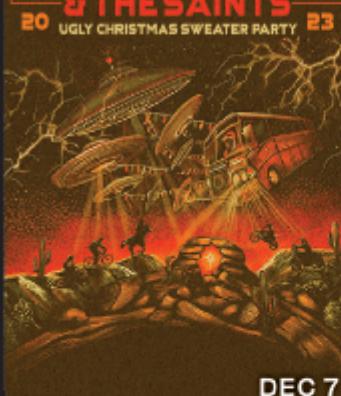
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3en ACL Live Cotton Mather, Moving Panoramas (8:00)

The ABGB Mad Dogs & Englishmen tribute benefiting SIMS Foundation w/ members of the Watters, Band of Heathens, Shinyribs, the Motts, Guy Forsyth (7:00) **C**

Antone's Quarters of Change, Rebounder, Vision Arcade (8:00) **R**

Armadillo Den Jonathon Matthews (7:00)

The Boat Supergrease (6:00)

Brauntex Theatre Toast (7:30)

Brentwood Social House Paula Held (3:00)

Broken Spoke The Derailers (9:00), Tracie Lynn (7:00)

Butterfly Bar Dan Patrevito (10:00)

C-Boy's Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Humble House (9:00), Freeze Frame & Kirk (8:30), Jack Nelson (7:45), Ben Keller (7:00) **R**

Central Market North Doppel (5:30) **A**

Cheatam St. R.D. Black, Alex Lucas, Sammy Wells, Joe Gray (8:30)

Cheer Up Charlies Sexpop, Giraffe Neck, Intellectual Property (8:00)

Chess Club Lola Tried, Stella & the Very Messed, Crocodile Tears (8:00)

Come & Take It Live Silent Planet, When Forever Ends, Aerial (7:00) **R**

Continental Club Barfield the Tyrant (10:30), Return to Planet Casper w/ Casper Rawls, Patterson Barrett, Julieann Banks (6:30)

Continental Club Gallery Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

Corral Snake ulovei (10:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Easy Tiger Blake Whitmire (7:00)

Elephant Room Daniel DuFour-tet (9:00), Henri Herbert Trio (6:00)

Emo's Nothing But Thieves, Kid Kapichi (8:00) **R**

Empire Control Room MBM Thursdays w/ Gi Gi, Wonderoso, Brett Johnson [control room] (9:00), nothing.nowhere., SeeYouSpaceCowboy, Static Dress, UnityTX [garage] (7:00) **R**

Evangeline Cafe Lissa Hattersley's Trip Trio (7:00) **A**

Floodlight Various artists (7:00)

Ghost Note Brewing David Miner (6:00)

The Far Out NSFWHQ?, North Lake, Venus Loves Mars (7:00)

Geraldine's Sophie Seng (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Austin Gilliam Band (6:00) **A**

Guero's Shadow Band ATX (6:00)

Half Step Cassandra Elese (9:30)

Haute Spot Pablo Cruise (7:00) **R**

Hays City Store Janie Balderas Band (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's West 22nd [inside] (8:00)

Hole in the Wall Billy Mockingbird (6:00)

Hotel San José Harvest Thieves (5:30)

Hotel Vegas Swiss Banks, LINT!, Sol y Motion (10:15), Cayucas, Flora & Fawna, CoCo Zandi (6:00) **R**

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kingdom Embrz (10:00) **R**

KL Ranch Camp - On the River River Revival Day 1 w/ The Mighty Org, Moving Matter, Urban Heat, Giacomo Turra, Honky Tonk Blood Brothers (6:00) **C R**

Little Longhorn Rugged & Right (9:00), Collin Clark (6:00)

Lone Star Court Fallon Franklin (7:00)

Maggie Mae's Leander Kevin Kelly (8:00)

Mavericks Dance Hall Buda Cameron Sacky Band (9:00) **C**

Meanwhile Brewing Co. Repeat Offenders (8:30) **R**

Meridian Buda Red Young (7:30)

The Mill Alex Hensley (8:00)

Mohawk Hellfury, Shitty Advice, 13th Victim, Reality Refugee [inside] (9:00) **A**, Frankie Cosmos, Good Morning, Alexalone [outside] (8:00) **R**

Monks Jazz Club Jeremy Langthorn Quintet (8:00)

Mozart's Joe Mach (8:00) **A**

NeWorDeli Blake Robert (7:00)

Parker Jazz Club Texas Jazz Society fundraiser (7:30)

Parmer Lane Tavern Goth Dylan (9:00)

Poodles TG Express (8:00), Ryan Lawless (6:00)

Purple Bee Brother Thunder (7:30)

Ranch 616 Tate Mayeux (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sagebrush JD Clark, Chasen Wayne & the Honky Tonk Machine (8:00)

Sahara Lounge Samba da Opera, Nossas Novas (8:30)

Brentwood Social House Sarah Price (3:00), Michael Galilinas (9:00am)

Firehouse Lounge Sketch.Band (11:00)

The Boat Adam Blake (8:00)

Brauntex Theatre The Box Tops (7:30) **R**

Beerburg Brewing Deuce Bennett (6:00)

The Far Out Libra Vic's birthday bash w/ Senseless Apprentice (Nirvana tribute), Firecracker Smile (Stone Temple Pilots tribute), Imperfect Circle (A Perfect Circle tribute) (9:00)

Angel's Icehouse Robin Hatch (9:00), Deja Vibes (6:00) **A**

Antone's Youth Lagoon, urika's bedroom (8:00) **R**

Armadillo Den Let Flo Go (8:00)

Austin Eastciders Ryan DeSisto (4:00)

Austin Proper Hotel Saxxdoc (8:00)

Baker Street The Max (9:30)

Bass Concert Hall Arooj Aftab, Vijay Iyer, & Shahzad Ismaily (7:30) **C R**

Batch Craft Beer + Kolaches Tender Wolf, RagTag (8:00)

Beerburg Brewing Deuce Bennett (6:00)

The Boat Adam Blake (8:00)

Brauntex Theatre The Box Tops (7:30) **R**

Brentwood Social House Sarah Price (3:00), Michael Galilinas (9:00am)

Ghost Note Brewing David Miner (6:00)

Broken Spoke Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Superball (9:00)

Bugle Boy Guy & Jeska Forsyth (8:00)

Butterfly Bar Marine Kimono (6:30)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Carousel Lounge Southern Harmony (9:00), Straight Ahead (7:00), Variety Jones (5:00)

The Cathedral September Open House w/ DJ KICKIT (7:00) **C**

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Gus Miller (8:00)

Central Market North Skylar Rogers (5:30) **R**

Central Market South Vintage Ties Jazz Band (6:30) **A**

Cheatham St. Cooper Mohrman (8:00) **R**

Cheer Up Charlies Jessy Lanza, Golden Donna (9:00) **R**

Chez Zee Margaret Slovak & James Suter (6:00) **C R**

Club Eternal Roza Terenzi, Jensen Interceptor, Al V Dam (11:00) **R**

Club Miami & Coco Beach Club ATX Varnam (7:30) **R**

Come & Take It Live Be Our Guest (Nineties/Aughts Disney dance party) (8:00)

The Concourse Project Enrico Sangiuliano, Julian Jewell (9:00) **R**

Continental Club The Irons, Restos (album release), Jaimee Harris (10:00) **C R**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Michael Milligan & Texiana Bluez (7:00)

Coral Snake Severance, Throat Locust, Hellfury (9:00) **R**, Rent Party (7:00)

The Cut DLMT, Hamsa, Gamma (2:00am) **R**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Clay McClinton (8:00)

The Electric Church Naga Brujo, Lung, Daymares, Big Bad City (9:00) **R**

Elephant Room Red Young's Tenor Madness (9:00), Tomás Ramírez (6:00)

Moody Amphitheater Wilco, My Brightest Diamond (7:30) **R**

Moody Center Depeche Mode, DILV (7:30) **R**

Moontower Saloon Michael Ingalls Band (9:00)

Mozart's Mark Dennison (8:00) **A**

Neighbor's Phil Hurley & Friends (7:30)

NeWorDeli Panama Hats (7:00)

OK Corral Los Palominos (8:00) **R**

Paramount Theatre Corinne Bailey Rae, Melanie Charles (8:00) **C R**

Parish Brent Cobb, Josh Morningstar (8:00) **R**

Parker Jazz Club The Bad Plus (9:30, 7:30) **R**

Giddy Ups Hillbilly National Bank (8:30)

Grue Hall Kaitlin Butts, Ken Pomeroy (8:00) **R**

H-E-B Center at Cedar Park Maluma (8:00) **C R**

Hanovers Backseat Chaos (9:00)

The Happy Cow High N Dry (Def Leppard tribute) (8:30)

Haute Spot Bacon Brothers, Cindy Alexander (8:00) **R**

High Noon Casa de Las Muñecas benefit w/ Alex Cómico, Chico Selfie, Como Las Movies (DJ set) (9:00) **C**

Highball The Copa Kings (8:00)

Hole in the Wall Large Brusch Collection (single release), Middle Satre (single release), Creekbed Carter Hogan (8:00) **C**

Hotel San José Cayucas (7:00) **R**

Hotel Vegas Divino Niño, Victor Internet (10:00) **R**

Hudson's on Mercer Ryan Holley (8:30)

Infamous Brewing Pendulum Hearts (6:00)

Kick Butt Coffee Throat Piss, Venustra, Tibetan Sky Burial, Jankem (8:30) **A**

Kingdom Westend, Swaylo (10:00) **R**

KL Ranch Camp - On the River River Revival Day 2 w/ Pierce & the Purple Moon, Pearl Earl, the Black Angels, Night Drive, Me Nd Adam, Moonlit Hounds, the Tierras, the Ghost Party, John Evans, Supper Party, Drew Daniels (12:15) **C R**

Lightnin' Bar Cactus Lee, Adam Amram, Pleasure Seekers (9:00) **R**

Little Longhorn Chris McGill Band (9:00), Iracie Lynn & Company (6:00)

Lon Star Court Dan Whitaker (8:00)

Long Center Star Wars: Episode IV - A New Hope in concert w/ Austin Symphony Orchestra (7:30)

Maggie Mae's Leander Gigi Worth (8:00)

Meanwhile Brewing Co. Tearjerker, Parker Woodland (8:30) **C**

Meridian Buda Tyrone Vaughan, DJ Bartly & Co. (7:30)

Mohawk Molly Burch, Van Mary, Thor Harris [outside] (9:00) **C A**, Secret Green, Contakt!, Killusonline, Lament, Disowned [inside] (9:00) **R**

Moody Amphitheater Wilco, My Brightest Diamond (7:30) **R**

Moody Center Depeche Mode, DILV (7:30) **R**

Moontower Saloon Michael Ingalls Band (9:00)

Mozart's Mark Dennison (8:00) **A**

Neighbor's Phil Hurley & Friends (7:30)

NeWorDeli Panama Hats (7:00)

OK Corral Los Palominos (8:00) **R**

Paramount Theatre Corinne Bailey Rae, Melanie Charles (8:00) **C R**

Parish Brent Cobb, Josh Morningstar (8:00) **R**

Parker Jazz Club The Bad Plus (9:30, 7:30) **R**

CONTINUED ON P.52

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



- | | |
|-----------------|---|
| FRIDAY
9/29 | RUBY DICE
NATALIE PRICE
DUAL ALBUM RELEASE SHOW |
| SAT
9/30 | FOY VANCE
& BONNIE BISHOP <i>SOLD OUT</i> |
| WED
10/4 | MATT THE ELECTRICIAN
TAYLOR RAE, STEPHEN CLAIR & AUBREY HAYS |
| WED
10/11 | ANNA TIVAL
& RYAN CULWELL |
| THURS
10/12 | TAYLOR MUSE (of QUIET COMPANY)
CARRIE FUSSELL (of CALLOPPE MUSICALS)
BRANDON KINDER (of THE ROCKETBOYS) |
| FRIDAY
10/13 | PAUL THORN
& JACK BARKSDALE |
| THURS
10/19 | BRETT DENNEN |
| FRIDAY
10/20 | JOHN CRAIGIE |
| SAT
10/21 | TEXAS TOUR // THREE SPECIAL NIGHTS |

TICKETS

**FROM FRIDAY**

- The Pershing** DAWA fourth anniversary party w/ Kydd Jones, Moody Bank\$, J Soulja, Alesia Lani, JahleelFaReal, Maya Sampleton, DJ Chorizo Funk, DJ Kay Cali, Cortez (9:00)
- Poodies** Ru Coleman & the Big Hurt (10:30), Rochelle & the Sidewinders (8:00), Sean Lucy & Robert Kuhn (6:00)
- Radio Coffee & Beer** The Foxtones, Deep Fried Soul, Cara Van Thorn (8:00)
- The Railhouse** Zachary Burnett (8:00)
- Ranch 616** DJ Fideo (8:00)
- Red Horn Coffee** Mike Vincent Fisher (6:30)
- Riley's Tavern** Roy Heinrich (8:00)
- Rock House Bar** Hair Metal Giants (8:00)
- Sagebrush** Lasso ATX, Jonathan Terrell, Morris Fontaine (8:00)
- Sahara Lounge** Cazayoux, the Azmaris, Bramaya (7:30)
- Sam's Town Point** Jesse Lége & Bosco Stomp (7:00)
- Saxon Pub** Possessed by Paul James (10:00), Porter Davis (8:00), TG BAD (6:00)
- Shooters North** Dead Love Club (9:00)
- Skylark Lounge** Billie Bravo (9:00), Robert Parker Jr. (6:00)
- Soundspace at Captain Quack's** Bottlecaps Mountain, Rewind the Sun, Frogmouth (8:30)
- Speakeasy** Faux Lo (9:30)
- Spokesman** Texas Diaries w/ Thrift Lords, Virtual, Mission Indigo, Galafutura, BLUU, Classic Static (7:00)
- Swan Dive** Sweet Limb, Jabee, Tone Royal, Royal Regiment (EP release) (9:30)
- Tamale House** Easy Trouble (7:00)
- Treaty Oak Distilling** Austin Mayse (6:00)
- Valhalla** Grey Feather, the Clastic, Tall Cotton, Day vs. Night (9:00)
- Vista Brewing** Sam Pace (6:00)
- The Water Tank** Angelyn (6:00)
- Waterloo Records** Molly Burch (performance & record signing) (5:00)
- The White Horse** Jordan Matthew Young, JD Clark, Libby & the Loveloss (8:00), Hayden Butler (5:30)
- Willie's Joint** Walk This Way (Aerosmith tribute) (9:30)
- SATURDAY 9/30**
- 04 Center** Foy Vance, Bonnie Bishop (8:00)
- 13th Floor** Brody Price, Gilded Lows, villagerrr (8:00)
- 3ten ACL Live** Carbon Leaf (6:30)
- The ABGB** The Push & Shove, Mother Neff (8:00)
- ACL Live** Tate McRae, charlieonnafriday (7:00)
- Angel's Icehouse** Nick Ray (9:00), Andrea Marie & the Magnolias Band (6:00)
- Antone's** Electric Six, the Surfrajettes (8:00)

ARMADILLO DEN Elijah Zane (8:00)

- Baker Street** Aname' Rose (9:00)
- Bell Springs Winery** Sharon Bourbonnais (3:00)
- The Boat** Michael Milligan (8:00)
- Broken Spoke** The State Line Band (9:00), the Silverheels (6:00)
- Buck's Backyard** Dead Love Club (9:00)
- Bugle Boy** Cari Hutson (8:00)
- C-Boy's** Mike Flanigan Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)
- Cactus Cafe** George Mercado Band (7:30)
- Carousel Lounge** Ken Parker (9:00), Roy Heinrich & the Pickups (7:00), Nate Harris (5:00)
- Cellis Brewery** Oktoberfest w/ the Hot Peppers (4:30)
- Central Machine Works** Smooth Nature, Space Trayn (6:00)
- Central Market North** Donovan Keith (5:30)
- Central Market South** Cienfuegos (6:30)
- Cheatham St.** Matt Castillo (8:00)
- Chess Club** Neckbolt (album release), Haha Laughing, New Strangers (7:30)
- Circuit of the Americas** The Postal Service, Death Cab for Cutie, the Beths (8:00)
- Club Eternal** NEUROKILL, Tonelo, Dreamgoth, Deeplinkin (11:30)
- Club Miami & Coco Beach Club ATX** Demphria (9:00)
- Come & Take It Live** King Parrot, Flesh Hoarder, Otis Archer, Sadistic Force (7:00)
- Commerce Hall** Theo Lawrence & the Hearts (7:00)
- The Concourse Project** Duke & Jones (10:00)
- Continental Club** Taméca Jones, Peterson Brothers Band (10:00) , Naughty Ones (7:30), Earl Poole Ball (3:30)
- Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)
- Copper Shot Distillery** Dom Cours & Company (7:00)
- Coral Snake** Retro Cowgirl, Brandi & the Bottomshelf, Whisk (10:00) , Magifico (7:30)
- Counter Cafe** The McKinleys (9:00am)
- Deep Eddy Vodka** John Olreich (1:30)
- Devil May Care** Gamma (9:00)
- Domain NORTHSIDE** The Maine, Broadsides (6:30)
- Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (9:00)
- Driskill Bar** Cornell Hurd Band (8:00)
- Elephant Room** The Brew (9:00)
- Empire Control Room** Asher Roth, David Shabani, Global Octopus [control room] (8:30)
- The Far Out** KUTX the Breakfast Boogie w/ SaulPaul (10:00am)
- Foreground** Jennifer Foster & Robert Parker Jr. (5:30)
- Firehouse Lounge** Lew Apollo (10:00)
- Flamingo Cantina** Drifting Roots, Lion Heights (9:00)
- Friendly Rio Market** Tim Kile & the Vines of Love, Kezek, Summer Sleep (7:00)

GHOST NOTE BREWING Gus Miller Band (4:00)

- Giddy Ups** Mark Weber y Los Cuernos (8:30)
- Gruene Hall** Brandy Clark & Lori McKenna, Brandon Ratcliff (9:00) , Flat Top Jones (1:00)
- Guero's** Major Gold, Charlie Pierce, Easy Trouble (2:30)
- Hanovers** Texas Microphone Massacre, Saucer, Nikol (9:00)
- The Happy Cow** Canaan Bryce (9:00)
- Haute Spot** The Eggmen (8:00)
- Hays City Store** Case Hardin & the Band (7:00)
- Hill Country Galleria** Bob Schneider (9:00)
- Hotel Vegas** Mystery Egg, FLAGS (11:30), Osees, Amplified Heat (8:00)
- Hudson's on Mercer** Second Hand Rose Band (9:00)
- Infamous Brewing** Microbus (6:00)
- Iron Wolf Ranch** Brian Andrew Lee (2:00)
- Kick Butt Coffee** Punk Royalty w/ Window Shop, Safehaven, RAHMUS, Popperz, Blank Suit, the Shysters, Autumn Flame, Gwen McMillin (5:00)
- Kingdom** Last Heroes (10:00)
- KL Ranch Camp - On the River** Revival Day 3 w/ Colin Lake, Folk Family Revival, Tomar & the FCs, J & the Causeways, VOLK, Dem Roots, Bayou City Funk, Catherine Stroud, Brodie Lane, Charles Peters, Shever, Opie Hendrix, the Django Tigers (10:30am)
- Knoma Bar** Retail Giant, Bonk!, Baby Robots (9:00)
- Lamberts** R1tual (6:00)
- LBJ Lawn** Longhorn City Limits w/ Y'all Out Boy (at conclusion of UT football game), Kaitlin Butts, Lesly Reynaga (11:00am)
- Lightnin' Bar** Holy Wave, F/O/R (9:00)
- Little Darlin'** Choctaw Wildfire (2:00)
- Little Longhorn** Junction ATX (9:00), Cade Baccus (6:00)

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- Little Longhorn** Junction ATX (9:00), Cade Baccus (6:00)

Rock House Bar Carly Wascom (8:00)

- Rollins Theatre** Lesly Reynaga (album release) (8:00)
- Sagebrush** Shandon Sahn, Jordan Matthew Young, Nick Garza's Get Along, Tony Hannah (6:00)
- Sahara Lounge** Africa Night buffet w/ Zoumountchi, Huerta Culture, Afro Jazz (7:00)
- Sam's Town Point** Ramsay Midwood (11:00), Cactus Lee (9:00)
- Saxon Pub** Erica Michelle Band, Carolyn Wonderland, Kate Howard Band (8:00), Denim (6:00), Bruce Smith (3:00)
- Scholz Garten** Garrett Ford (after UT football game), Riffs & Chips (before UT football game) (10:00am)
- Shooters Cedar Park** Audic Empire (9:00)
- Shooters North** Tumbling Dice (9:00)
- Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:00)
- Sidecar Tasting Room** Arielle Nicole (6:00)
- Skylark Lounge** Keeshea Pratt (10:00), Jabo & the Ol' Dogs (8:00), Oscar Ornelas (6:00)
- Soundspace at Captain Quack's** Bogbody, A. Sinclair, Born Twins (8:30)
- Speakeasy Lonestar Souvenirs** (9:30)
- Summit Rooftop** Friendzone (10:00)
- Superstition** Kasbo (9:00)
- Swan Dive** Punk Black w/ FEA, Hijas de la Muerte, Jono Jono, Naga Brujo, Mirror Lake, We Are Band Nerds, Noella Grey (inside); Lagrimas, Being Hymen, Dregs, Panther Revival, Risinger, Lonely Horse (outside) (5:00)
- Treaty Oak Distilling** The New Essentials (6:00)
- Valhalla** Bat Lips, Stone Dakota, Evil Wants In, N.I.X (9:00)
- The Water Tank** Jamie Krueger Group (7:00)
- Westover Hills Church of Christ** HAAM benefit w/ Central Texas Medical Orchestra ft. Suzanna Choffel, Mei Liu (7:30)
- The White Horse** Croy & the Boys, Saddle Sores, Dave Insley (8:00), Shad Blair (5:30)

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.48

Maluma H-E-B Center at Cedar Park, Friday 29An impressive Friday of shows rolls on as the Colombian reggaeton star tours in support of latest album *Don Juan*.**Corinne Bailey Rae** Paramount Theatre, Friday 29The British singer-songwriter responsible for undefeated mood booster "Put Your Records On" released her new album, *Black Rainbows*, two weeks ago.**DAWA Fourth Anniversary** The Pershing, Friday 29

Riders Against the Storm's Jonathan "Chaka" Mahone founded the DAWA (Diversity Awareness & Wellness in Action) Fund with an intent to provide direct financial aid to what he refers to as BIPOC "community frontliners." Since 2019, DAWA has distributed nearly \$250,000 in funds and opened a no-cost production studio for creatives of color. Performers for the organization's fourth birthday party include rapper J Soulja, R&B artists Moody Bank\$ and Alesia Lani, and DJ Chorizo Funk.



SUNDAY 10/1

- 3ten ACL Live** Claud, Boyish (8:00) **R**
The ABGB 3 Chord Rodeo (4:00)
The Ballroom Ithaca (7:00) **R**
Bell Springs Winery Todd Deatherage (2:00)
Brentwood Social House Eric Hisaw (3:00)
Butterfly Bar Amanda Bellitto (9:00), Leila Sunier (8:00)
C-Boys Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)
Celis Brewery Bryce Cain Band (2:00)
Central Machine Works Sam Pace & the Gilded Grit, Root Five (4:00)
Cheatham St. Rock Bottom String Band, VOLK (8:00) **R**
Cherrywood Coffeehouse Mandi Strachota (7:00) **R A**, Strawbitty Yops (10:00am) **GA**
Club Carnaval Los de la Barba, Maya y sus Potrillos del Norte, Organización Cumbiambera, La Nueva Serie (8:00)
Come & Take It Live Disaster Fest w/ Burning Years, Chernobyl the Secret, Never Rest, Soothsayer, Drip-Fed, XVIa, Disown'd, Ring Rat (3:00) **F**
Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), The Contenders reunion (CD reissue) w/ Tommy Goldsmith & Jimbeau Walsh, Marshall Hood & Warren Hood, Tomi Lunsford (2:30) **R**
Coral Snake Sqamb!, the Mercury Tree, Opposite Day (8:00) **R**
Counter Cafe The McKinleys (9:00am)
Driskill Bar Sharon Bourbonnais (7:00)
Easy Tiger Off the Grid (5:00), The Tubameisters (11:00am)
El Mercado Purgatory Players (11:30am) **A**
Elephant Room Henri Herbert Trio (8:00)
End of an Ear Jerry David DeCicca (4:00)
The Far Out Trans health benefit w/ Slurp the World, KindKeith, Eddie Angel ATX, Alex Cómico, Midnight Butterfly (6:00) **G**, WK & the Working Class (1:00)
Fareground Dan McMurrugh (5:30)
Geraldine's Tony Alebesun (11:30am)
Ghost Note Brewing Chris Cuevas Project (3:00) **R**
Gruene Hall Grouchy Like Riley (5:00) **A**, Fabrizio Poggi (12:30) **R A**
Guero's Jonas Alvarez Band (3:00)
Half Step Time Out (8:00), D-Madness Project (4:00)
Haute Spot Mark Wills (7:00) **R**
Hays City Store Shakedown (6:00)
Hi Hat Public House Daniel Dufour (1:00)
Highball Jazz SoLa (9:00), Grass Half Full (5:30)
Hotel Vegas Prehuman, Billy Glitter (10:45), Osees, Being Dead (8:00) **GA R**
Idle Hands Nick Swift Band (3:00)
Infamous Brewing Jason Van Meter (3:00)
Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) **A**
Kick Butt Coffee Femme Rock showcase (5:30) **A**
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
KL Ranch Camp - On the River River Revival Day 4 w/ DJ Splice of Life (noon, 9:45am), Josh Brown & the Zen Brunch Band (10:30am)

Little Darlin' Cajun Aces (2:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Madrone Coffee the Lucky Strikes (10:00am)
Mercer Dancehall Tumbleweed Hill (3:00)
Monks Jazz Club Billy Satterwhite Trio (8:00)
Moody Center RBD (8:00) **R**
Neighbor's Troy Stone (5:00)
Oakwood BBQ BBQ, Blues, & Brews w/ the Larry Harris Band (1:00)
Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)
Paramount Theatre Josh Ritter & the Royal City Band, Sarah Harmer (8:00) **R A**

Parish Arcy Drive, Bo Staloch (7:30) **R**
Parker Jazz Club Dr. Jim Rose (6:00)
The Pershing Paul Val (noon)

Poodies Matthew Hammond & Davya Flaharty (7:30), the Pearl Snaps (4:00)
Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Sam's Town Point Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30), BMI Writers Night benefiting HOME w/ Monte Warden, Jay Boy Adams, Kimmie & Gabriel Rhodes, Mitch Ballard & Kimmie Rhodes (hosts) (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00) **G**

TUESDAY 10/3

ACL Live Black Veil Brides, VV (Ville Valo), Dark Divine (8:00) **R**

AISD PAC The Beatles Classically w/ the Eggmen & McCallum High Orchestra (6:30) **G**

Antone's Krooked Kings, Strawberry Milk Cult (8:00) **R**

Armadillo Den Belttower (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

Butterfly Bar George Fox (9:00)

C-Boy's Grooveline Horns (10:45), Dan Walton & Friends (6:30)

Cactus Cafe Songwriters' open mic (7:30) **A**

Come & Take It Live Monuments, For the Fallen Dreams, VRSTY, HateWaker, Future Ghost (6:00) **R**

Continental Club Van Jackson, Bonnie Whitmore & the Sad Girls (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00), Jon Blondell (9:00), Sarah Sharp & Friends (6:00)

El Mercado Hook Herrera w/ Durawa (7:00) **A**

Elephant Room Jon Blondell (9:00), Sarah Sharp & Friends (6:00)

The Far Out The Dialtones, Buenos Diaz, Dylan Bishop (7:00)

Geraldine's Song swap w/ Katrina Cain, Andrea Young, Alyssa Longoria (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Tony Taylor w/ Ryan Snipes & Scott Wiggins (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Tanna Alexander & Tucker Stokes (6:00)

MONDAY 10/2

Antone's Medium Build, Cece Coakley (8:00) **R**

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Theo Lawrence (10:00) **A**, Andrea Magee (6:30)

Come & Take It Live Combustion 96, Hellfury, Throat Piss, Malicious Intent (7:00) **R**

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslander & Dr. James Polk (8:30)

Cooper's BBQ Jessica Healey (7:00)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell ft. Dr. Jim Rose (6:00)

Empire Control Room Holy Fawn, Caracara, lowheaven [control room] (7:30) **R**

The Far Out The Motts, Small Stakes (Spoon tribute) (7:30)

Geraldine's Ruel Thomas (8:00)

CONTINUED ON P.54



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7:00 PM Saturday, October 7 • Pre-Show Talk at 6:00 PM
Draylen Mason Music Studio at KMFA

ADELANTE **WINDS**



KMFA.org/offbeat

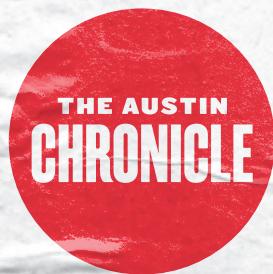
A ALL AGES VENUE

R ROADSHOW

G RECOMMENDED

THANK YOU — TO OUR — SUPPORTERS

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Loretta Barrett,
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Mindy Jones,
Peggy Nix,
Randall Anthony,
Lizabeth Fullemann,
Satwik Srimath,
Nissim Gore-Datar,
Lynn "Ray" Magers-Pardo,
Jananel Lee,
Kerri Battles,
Tommy Joaquin Hancock,
Tamara Kowalski,
Jasper Martin,
Kellz (Jinx) Anderson,
Enessa Renteria,
Camille Chow,
Jon Lucksinger,
Omar Saucedo,
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Nancy Pagliarini,
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Andrew Moore,
Tad Cole



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FROM TUESDAY

Hi Hat Public House Jazz jam w/
Jacob Wise (8:00)
Hotel Vegas Interference Fest w/
Lexie Mountain (11:15), Subaltern Tongue
(11:00), MoonFall (10:25), Ire'ne
Lara Silva (10:15), Ramona Reeves
(10:05), Amber Ortega (9:55),
Amy Annelle, Lisa Cameron, & Bob
Haffnar (9:30)
King Bee Bluesdays Tuesdays w/
Michael Brodnax (8:00)
Knoma Bar Sam Arnold's Jazz
Perturbers (9:00)
Little Longhorn Fingerpistol (8:00),
two-step dance lessons w/ Hill
Country Two Step (7:00)
Mohawk The Flood (album release),
Bridge Farmers [inside] (9:30) **A**,
Boris, MELVINS, Mr.phylzz [outside]
(7:00) **R A**
Monks Jazz Club Mike Sailors Quintet
(8:00)
Moody Center Jogi, Kenny Beats,
Savage Realm, Lil Toe (8:00) **RR**
NeWorldeli The New Saw Horses
(6:30)
Paramount Theatre Ichiko Aoba,
Daphne Tunes (8:00) **R A**

Parish Teenage Wrist, Spiritual Cramp, Trauma Ray, Slow Joy (7:30) **R**

Parker Jazz Club Parker Jazz Club
House Band (7:30)
Poodies Jace Cadle & Kody Lee
(8:00), The Troubadillos (5:00)
Sam's Town Point The Swindlers
(10:30), Dylan Bishop (9:30), Strictly
Hardy Marty Party (7:30)
Saxon Pub On the House (10:00), Amy
Atchley (8:00), David Grisom (6:00)
The Water Tank Musicians Jam
hosted by Ernie Welter & Shoot From
the Hip (8:00)
The White Horse The Mellows, Blake
Whitmore Band, Devin Jake (8:00)

WEDNESDAY 10/4

04 Center Matt the Electrician song
swap w/ Taylor Rae, Stephen Clair, &
Aubrey Hays (8:00)
13th Floor Prehuman, Dmitri,
VVVOOOLLUUUMMMEEE, Slid (8:00)
The ABGB Warren Hood (7:00)
ACL Live ZHU, Noizu (8:00) **R**
Anderson Mill Pub Musicians jam
w/ hosts Mike Ryan, Henry Crafts, &
Corky Groat (8:00) **R A**

ARMADILLO DEN Deuce Bennett Trio (7:00)

The Ballroom Spy, Toner, Initiate,
SPACED, User Unauthorized (7:00) **R**
Butterfly Bar Sid Grimes (9:00), Kelsi
Creek (8:00)

C-Boy's Heartchaser, McKinley James
(10:00), Moeller Brothers (6:30)

Carousel Lounge Soulphonics (7:00),
Peter Keane (5:00)

Cheatham St. Kent Finlay's Songwriter
Circle (8:00)

Chess Club Slam Pig, Molly Ringworm
ATX, Sexterp (9:00)

Continental Club West Texas Exiles, Jon
Dee Graham, William Harries Graham
(9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery The
Brannen & Red Show (10:30), Curtis
McMurtry (8:30)

Coral Snake Ash & the Endings,
Walkabouts, CLTR (8:00)

Donn's Depot Frank Cavitt & the
Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room John Mills Times Ten
(9:00), Jitterbug Vipers (6:00)

Emo's Maisie Peters, Grace Enger
(8:00) **R A**

THE FAR OUT Katie Toupin (7:00) **R**

Flamingo Cantina Dreadneck
Wednesdays w/ Mau Mau Chaplains
(9:00)

Geraldine's Addam Chavarria (8:00)

Giddy Ups George DeVore (6:00)

Gruene Hall Andi Hollerman Trio (6:00) **R**

Hays City Store Chris Boss (6:00)

Hole in the Wall Triple single release
w/ Eddie Angel ATX, Gilad Bogner,
Seth Celdran (7:00)

Little Longhorn Treb & the
Troublemakers (8:00), two-step dance
lessons w/ Hill Country Two Step (7:00)

Meanwhile Brewing Co. Belldiver (8:30)

The Mill Denny Herrin (8:00)

Monks Jazz Club Bobby Falk Quintet
w/ Craig Wagner (8:00) **R**

NeWorldeli Danny Fast Fingers (7:00)

Parker Jazz Club Parker Jazz Club House
Band (Nat King Cole tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Round Rock Main Street Plaza 80H
Project (7:00)

Sagebrush Lucas Hudgins, Theo
Lawrence (9:00) **R**

Sahara Lounge Johnny Ringo & the
Outlaws, Danny B. Harvey & Casino
Frap, Josh Langford (8:00)

Sam's Town Point Libby & the
Loveless (8:00)

Saxon Pub Jarrod Morris (10:00), Walt
Wilkins (8:00), the Drakes (6:00) **R**

The Scoot Inn The Tallest Man on
Earth, Andrea von Kampen (6:00) **R**

Skylark Lounge Butter 'n Jam (9:00)

Soundspace at Captain Quack's Rick
McRae & Will Fedkenheuer (7:30)

Speakeasy The Spazmatics (9:30)

The Water Tank Ty Grubb (6:00)

Waterloo Records Maisie Peters (per-
formance & record signing) (1:30)
R R

The White Horse Jake Penrod, Kelsey
Waldon, Dylan Earl (8:00) **R**

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

ROADSHOWS

THU 9/28

SONS OF GULLIVER, 13th Floor
QUARTERS OF CHANGE, REBOUNDER, Antone's
JACK NELSON, Carousel Lounge
SILENT PLANET, WHEN FOREVER ENDS, Come & Take It Live
NOTHING BUT THIEVES, KID KAPICHI, Emo's
NOTHING, NOWHERE, SEEYOUSPACECOWBOY, STATIC DRESS, UNITYTX,
Empire Control Room
PABLO CRUISE, Haute Spot
CAYUCAS, Hotel Vegas
EMBRZ, Kingdom
CAMERON SACKY BAND, Mavericks Dance Hall Buda
REPEAT OFFENDERS, Meanwhile
Brewing Co.
FRANKIE COSMOS, GOOD MORNING, Mohawk
BONNER RHAE, Saxon Pub
GROUPLOVE, JAEBYBXRD, Stubb's

FRI 9/29

FOREVER MILES, THE TURNAWAYS, 13th Floor
JORDANA, DEV LEMONS, 3ten
ACL Live
YOUTH LAGOON, URIKA'S BED-ROOM, Antone's
AROOJ AFTAB, VIJAY IYER, & SHAHZAD ISMAILY, Bass
Concert Hall
THE BOX TOPS, Brautex Theatre

SKYLAR ROGERS, Central Market North

COOPER MOHRMANN, Cheatham St.
JESSY LANZA, Cheer Up Charlies
ROZA TERENZI, JENSEN INTERCEPTOR, Club Eternal
VARNAM, Club Miami & Coco Beach
Club ATX
ENRICO SANGIULIANO, JULIAN JEWELL, The Concourse Project
JAIMEE HARRIS, Continental Club
SEVERANCE, THROAT LOCUST,
Coral Snake
DLMT, the Cut
LUNG, the Electric Church
A SPLIT-SECOND, Elysium
THE ACES, CAROL ADES, Emo's
GIACOMO TURRA, Empire Control Room
KAITLIN BUTTS, Gruene Hall
MALUMA, H-E-B Center at Cedar Park
CINDY ALEXANDER, Haute Spot
CAYUCAS, Hotel San José
DIVINO NIÑO, VICTOR INTERNET,
Hotel Vegas
WESTEND, SWAYLÓ, Kingdom
ADAM AMRAM, Lightnin' Bar
KILLUSONLINE, Mohawk
WILCO, MY BRIGHTEST DIAMOND,
Moody Amphitheater
DEPECHE MODE, DIIIV, Moody Center
LOS PALOMINOS, OK Corral
CORINNE BAILEY RAE, MELANIE CHARLES, Paramount Theatre
JOSH MORNINGSTAR, Parish
THE BAD PLUS, Parker Jazz Club

ZACHARY BURNETT, the Railhouse

MORRIS FONTAINE, Sagebrush
REWIND THE SUN, Soundspace at
Captain Quack's

GALAFUTURA, Spokesman

JABEE, Swan Dive

WALK THIS WAY, Willie's Joint

SAT 9/30

FOY VANCE, 04 Center
BRODY PRICE, VILLAGERRR,
13th Floor
CARBON LEAF, 3ten ACL Live
TATE MCRAE, CHARLEONNAFRIDAY,
ACL Live
ELECTRIC SIX, THE SURFRAJETTES, Antone's
SMOOTH NATURE,
Central Machine Works
THE POSTAL SERVICE, DEATH CAB FOR CUTIE, THE BETHS,
Circuit of the Americas
NEUROKILL, DEEPLINKIN,
Club Eternal
DEMOPHRA, Club Miami & Coco Beach
Club ATX
KING PARROT, Come & Take It Live
THEO LAWRENCE & THE HEARTS,
Commerce Hall
DUKE & JONES,
the Concourse Project
RETRO COWGIRL, Coral Snake
THE MAINE, BROADSIDE,
Domain NORTHSIDE
GLOBAL OCTOPUS,
Empire Control Room
DRIFTING ROOTS, Flamingo Cantina
MARK WEBER Y LOS CUERNOS,
Giddy Ups
BRANDY CLARK, BRANDON RATCLIFF, Gruene Hall
NIKOLI, Hanovers

CANAAN BRYCE, the Happy Cow

CASE HARDIN & THE BAND,
Hays City Store

OSEES, Hotel Vegas

POPPERZ, Kick Butt Coffee

LAST HEROES, Kingdom

ROYAL THUNDER, the Lost Well

EASY HONEY, THE DIRTY SHIRTS,
Mohawk

AVEY TARE, GEOLOGIST, Parish

YUNG JOC, the Railhouse

TONY HANNAH, Sagebrush

FRIENDZONE, Summit Rooftop

KASBO, Superstition

FEA, MIRROR LAKE, WE ARE BAND NERDS, LAGRIMAS, HIJAS DE LA MUERTE, PANTHER REVIVAL, RISINGER, LONELY HORSE, Swan Dive

SUN 10/1

CLAUD, BOYISH, 3ten ACL Live

ITHACA, the Ballroom

VOLK, Cheatham St.

MANDI STRACHOTA, Cherrywood
Coffeehouse

SOOTHSAYER, XVIA, Come & Take It Live

TOMI LUNS福德, Continental Club

THE MERCURY TREE, Coral Snake

CHRIS CUEVAS PROJECT, Ghost Note Brewing

FABRIZIO POGGI, Gruene Hall

MARK WILLS, Haute Spot

OSEES, Hotel Vegas

RBD, Moody Center

SARAH HARMER, Paramount Theatre

ARCY DRIVE, Parish

MON 10/2

MEDIUM BUILD, CECE COAKLEY,
Antone's

THEO LAWRENCE, C-Boy's

COMBUSTION 96,
Come & Take It Live

HOLY FAWN, CARACARA, LOW-HEAVEN, Empire Control Room

TUE 10/3

BLACK VEIL BRIDES, VV, DARK DIVINE, ACL Live

KROOKED KINGS, STRAWBERRY MILK CULT, Antone's

FOR THE FALLEN DREAMS, VRSTY, Come & Take It Live

BORIS, MELVINS, MR. PHYLZZZ,
Mohawk

JOJI, KENNY BEATS, SAVAGE REALM, LIL TOE, Moody Center

ICHIKO AOKA, Paramount Theatre

TEENAGE WRIST, SPIRITUAL CRAMP, TRAUMA RAY, SLOW JOY, Parish

WED 10/4

ZHU, NOIZU, ACL Live

SPY, TONER, INITIATE, SPACED,
the Ballroom

MAISIE PETERS, GRACE ENGER,
Emo's

KATIE TOUPIN, the Far Out

BOBBY FALK QUINTET,
Monks Jazz Club

THEO LAWRENCE, Sagebrush

JARROD MORRIS, Saxon Pub

THE TALLEST MAN ON EARTH, ANDREA VON KAMPEN,
the Scoot Inn

MAISIE PETERS, Waterloo Records
KELSEY WALDON, DYLAN EARL,
the White Horse

THE Luv Doc

Dear Luv Doc,

My wife and I have been married for 26 years. About 10 years ago my mom finally gave my wife the original secret family recipe for the traditional birthday cheesecake. A few years back my wife used the recipe card to make my birthday cheesecake. When my son's birthday came around, she couldn't find the recipe card to make his cheesecake. Instead she made a cheesecake from scratch and memory of the original recipe. It was outstanding and delicious. Sometime later I was cleaning out the kitchen and found the secret recipe card in a stack of old papers. I put it in a safe place so it would never get lost again. I didn't tell her about doing that. She wouldn't need it anyway, and I forgot about it. A few days ago she was going through my personal stuff without my permission and found the recipe. She said I should say sorry for causing her years of humiliation and embarrassment for letting her believe she lost something so valuable. She hasn't spoken to me for days. I never gave her a hard time about the recipe while it was "missing," and I definitely didn't think she should be going through my personal stuff without asking. I really don't think I should be sorry about keeping the recipe safe, especially since she had misplaced it in the first place. Who should be sorry?

— Recipe for Disaster



"SECRET RECIPE"

Here's my first thought: You only had one copy of your mother's secret family recipe for the traditional birthday cheesecake and instead of making a second copy you decided to hide that copy in your personal stuff? That would maybe make sense if the incident in question had occurred during the Middle Ages, but by my most generous estimate, this happened sometime after AD2013, a year where the two top-selling cellies — those being the iPhone 5s and the Samsung Galaxy S4 — both had rear-facing cameras with over 8 megapixels of resolution, the Samsung, of course, per usual, smoking the iPhone by an additional 5 megapixels. The iPhone 5s even came with a fingerprint scanner on the home button. So, I am guessing there is a decent chance that when you found your mom's recipe that was — correct me if I am wrong — given to your wife (and I will get to this later), you probably had in your pocket a device that could have recorded that recipe in exquisite detail, and secured that image with a digital scan of your fingerprint, thus preserving your mother's cheesecake recipe digitally (no pun intended) for eternity — or at least until Apple makes an iPhone that digitally prints a better birthday cheesecake than your mother, but a slightly shittier birthday cheesecake than Samsung's phone makes. I'm pretty sure I got that correct, did I not?

I don't remember the pot gummies being super potent in the teens, but I'll admit it's been a minute. Maybe you were gumming hard and it never occurred to you that you had a scanner/copier/photographic device burning a hole in your pocket. There are probably some other reasonably legitimate excuses for hiding the recipe your mom gave your wife. Jealousy, for instance. I know I would be a bit insulted if my mom gave my wife the traditional family birthday cheesecake recipe instead of me, even though I am a little bit relieved to say my family doesn't have a traditional family cheesecake recipe because we are already blessed — with a history of heart disease. Also, if I am being totally honest, my wife is the Samsung to my Apple when it comes to baking. Don't get me wrong: I'm a decent cook, but if I can't whip it up on a grill or in a frying pan in under 20 minutes, I am probably not interested. That probably also explains the heart disease thing.

Anyway, what's at issue here is not that your wife is cocking up your mom's cheesecake, it's that you both feel like your significant other betrayed your trust. That's basically true. Just because you have a reason for hiding the recipe from your wife doesn't mean it's a good one. Truthfully, it's kind of insulting. If you feel like your wife can't be trusted with important documents, you should talk about it instead of hiding stuff from her like a kindergarten teacher. Also, I will agree that your wife probably shouldn't go rifling through your personal stuff without asking, although, to be honest, I am not sure what should be considered personal stuff in a marriage. Dick growth cream? Anal beads? Unmailed love letters to Greg Abbott? It's best to get all that stuff out in the open from the get-go. The hidden stuff festers. Tell your wife you're sorry. If you're able to tell her what you were thinking, tell me too, because I would like to know that even more than I would like to know your family's secret traditional birthday cheesecake recipe.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The German word for towing a car is "abschleppen," but depending on the context, that can also refer to picking someone up in a bar.

A flavorless candy called "tasteless? candy" recently hit store shelves in Japan and is growing in popularity. Each piece has 3.1 kilocalories.

Clare Hollingworth, a junior war correspondent at *The Daily Telegraph*, was the first reporter to break the story about Germany's impending invasion of Poland, which began World War II.

Male palm cockatoos make and use drumming instruments as part of their mating ritual.

According to author Kalton C. Lahue, silent film actress Pearl White, star of the *The Perils of Pauline* serials, used the term "weenie" for whatever plot device compelled heroes and villains to pursue each other in a story. Her term did not catch on, however, and was later replaced with "MacGuffin."

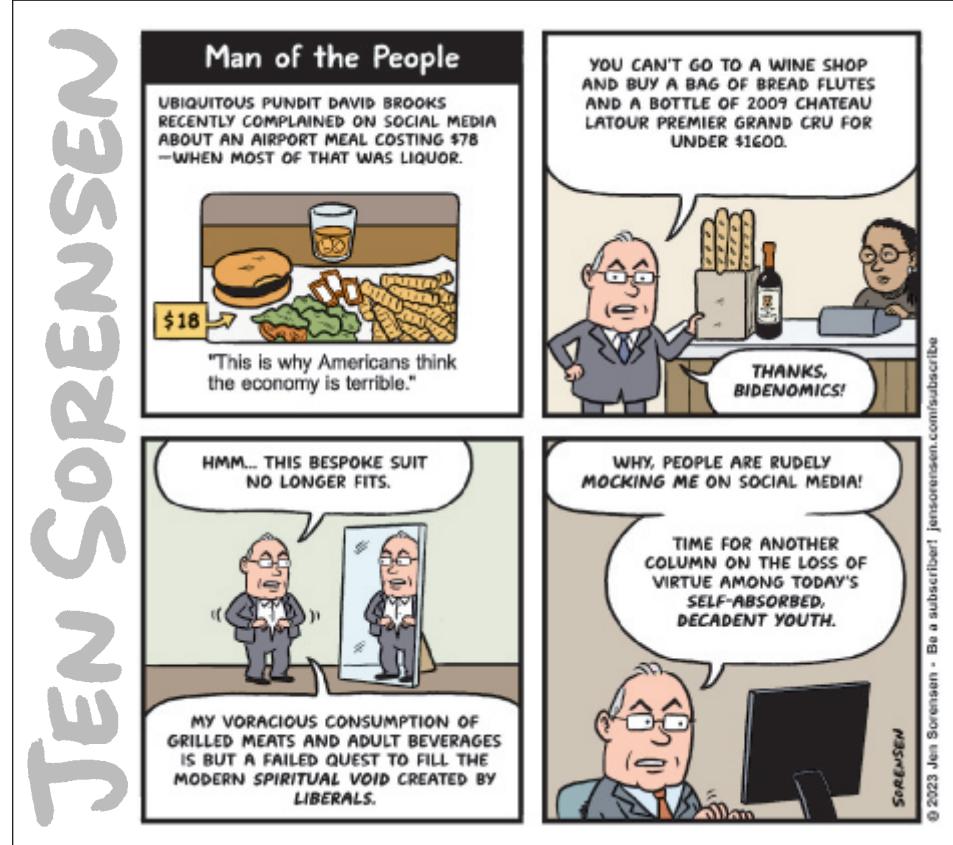
Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrspants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt

9.29.2023



THE AUSTIN CHRONICLE

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

ADVISORY ENGINEER

IBM Corporation, Austin, TX (Up to 40% telecommuting permitted): Oversees new hardware designs/projects. Review junior engineers designs and reports before giving approval for design. Create high-level designs for future projects. Research new design technologies and create a plan of implementation of the new ideas into company designs. Engage in simulation, modeling and analysis using tools. Resolve critical defects and issues seen in the lab and field. Work with the broader teams (firmware, power integrity, signal integrity, circuit design) and solve complex interconnected problems. Control design costs and manage workload deadlines. Utilize: SIMPLIS, MATLAB, LTspice, Cadence Allegro, Oscilloscopes, Frequency counters, Spectrum analyzers. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Staff Engineer or related. One (1) year of experience must include utilizing SIMPLIS, MATLAB, LTspice, Cadence Allegro, Oscilloscopes, Frequency counters, Spectrum analyzers. Send resumes to recruited@us.ibm.com. Applicants must reference H127.

DATA ENGINEER

Wargaming (USA), Inc.; Austin, TX: Design and develop software and ensure that programs continue to function through software maintenance and testing. Mail resume to: Wargaming (USA), Inc., Attn: HR, PO. Box 1206, Chicago, IL 60690.

ENGINEERING/ TECHNOLOGY

Keysight Technologies, Inc. has an opening in Austin, TX for R&D Engineer 3, Software (RDES09): Review features and/or feature specifications for usability and testability. Email resume & reference job code to: Chrc.us@keysight.com

FINANCIAL

Whitebox Advisors, LLC seeks Credit Analyst in Austin, TX to analyze, recommend & monitor credit investments focusing on leveraged loans thru both primary & secondary mktgs. Req'mts: Bachelor's or foreign equiv in Fin'ce, Econ, or rel. field & 5 yrs of progressively responsible exp in job offered or rel. occupation: utilizing fin' softw incl Bloomberg terminal, Capital IQ tools & Factset; anlyzg fin'l statements & building detailed fin'l models; anlyzg credit agreements & legal indentures, & key covenants incl Leverage Ratios, Incremental Basket, Excess Cash Flow Sweep, Asset Sales Sweep, Restricted Payments & Most Favored Nations; communicating w/mgmt teams & sell-side analysts, incl having quarterly calls after earnings releases; & publishing company fin'l performance reports w/investment recommendations. Pls submit resume to jobopportunities@whiteboxadvisors.com. Ref: PX091123LAD.

MULTIPLE OPENINGS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Database Administrators (Job ID E6321): Design, support, and enhance our growing Oracle database and application environments. Work with developers, analysts, and database administrators to provide in-depth technical solutions for business objectives. The total

cash range for this position is: \$128,500 to \$180,000/year. Machine Learning Engineers (Job ID E6463): Build and maintain machine learning pipeline end-to-end in production environments including engineering, model training, model scoring, and model validation. The total cash range for this position is: \$128,500 to \$205,500/year.

Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

MULTIPLE POSITIONS

(Vision Technologies, Inc. has multiple openings in Cedar Park, TX)

Senior DevOps Engineer (Job Code 002): Oversees & provides guidance through the S/W Development Life Cycle process of web-based apps. & client-server distributed architecture apps. to ensure work is properly performed in accordance with company standards.

Senior Integration Engineer (Job Code 001): Oversees & provides guidance through the S/W Development Life Cycle process of cloud-based apps. & client-server distributed architecture apps. to ensure work is properly performed in accordance with company standards.

Senior Software Engineer (Job Code 005): Oversees & coordinates the design & development of s/w apps.

All Positions: Will work in unanticipated U.S. locations. Req. MS in Comp. Sci., Engr., or related & 1 yr exp. Send resume to Vision Technologies, Inc. 507 Denali Pass, Suite 602, Cedar Park, TX 78713 or email to hr@visiontek.com

MULTIPLE POSITIONS

Steck Systems Inc has multiple openings for the following positions:

Bachelor's +5yrs exp/equiv:
Software Developer III (SS-DIL23): Experience in Software Development.

Master's only/equiv:
Tableau Developer (STD23): Designing and developing fraud detection solutions.

Mail resume with job ID # to HR:13706 Research Blvd, Ste #109, Austin, TX 78750. Unanticipated work site locations throughout U.S. Foreign equiv. accepted.

QUALITY ASSURANCE ANALYST

sought by TMLRP in Austin, TX, to be involved in the analysis, design and testing phases of software development lifecycle. Must have B.Sc. in Information Technology, Computer Science or related field

and 5 yrs. exp. in the IT field. Applicants contact Melinda Walter at melinda.walter@tmlrp.com.

SENIOR CONSULTANT

(Austin, TX) WSP USA Inc.: Gathers socioeconomic data, conducts benefit-cost analyses, & co-leads demand & rev advisory studies in the Economic Anlss & Strat team in Advisory. Req's a bac's (or frgn equiv) in Urban Planning & Policy Dvlpmnt, Econ, or rltd + 1 yr exp as an Economist, Economic Consultant, or rltd. Graduate & internship exp accepted. Email resumes to: Attn: Julia Savanelli - Ref #9388, julia.savanelli@wspp.com.

SENIOR REGIONAL MANAGER

Natera seeks Senior Regional Manager for Austin, TX office to grow & manage Natera's expansion in women's health, oncology, & transplant business in Central & South America. The role is fully remote. Travel (international and domestic) is required 70% of time. Send resumes to: K. Warner, Careers_NTR@natera.com. Ref. code: 6079329/No calls/ emails/faxes EOE.

SENIOR SOFTWARE ENGINEER - AUSTIN, TX

iHeartMedia Management Services, Inc. seeks candidates for the position of Senior Software Engineer, responsible for working with the tech lead & arrive at design of components, code, test, deploy & maintain Web applications & supporting full stack application development to support business requirements. Interested candidates should respond to req # 31683 at www.iheartmedia.com/ careers.

SOFTWARE DEVELOPMENT ENGINEER

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref#691) (\$208,400-\$223,400/year) Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Provide support in data modeling, data engineering and building data assets and applications. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

SR. CYBERSECURITY ENGINEER (MULTIPLE OPENINGS)

Vista Technology & Operations LLC, a Vista Inc. company, needs a Sr. Cybersecurity Engineer (multiple openings) in Austin, TX to: Perform maintenance and implementation of various enterprise Identity and Access Management (IAM) components such as IdM (Sailpoint) and AM (ForgeRock),

to support Maps operations. **Machine Learning Engineer (REQ#200502400)** Create causal machine learning models to understand and improve Apple's Services' marketing efforts. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY
Apple Inc. has the following positions available in West Lake Hills, Texas. Submit resume online at https://www.apple.com/careers/us/ by searching for REQ #: Implementation Engineer (REQ#200502331) Run Static Timing Analysis (STA) tools on design. Apple is an EOE/AA m/f/disability/vets.

LIVE IN CAREGIVER
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

AUDITOR

Erickson Demel & Associates, PLLC is seeking an Auditor to perform detailed audit procedures on financial statement account balances provided by clients in specified industries and etc. Position requires a Bachelor's Degree in Accounting or related; 6 month's experience as accountant or related; Experience with auditing and etc. Interested applicants can mail resume with code EDA23 to: Erickson Demel & Associates, PLLC , 7800 N. MOPAC EXPY, 105, Austin, TX 7875

PROFESSIONALS:

NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. **DIGITAL DESIGN** to perform professional DFT duties in furtherance of architecture design for enterprise systems for the semiconductor research, design, and manufacturing industry. **DIGITAL VERIFICATION** to perform semiconductor design engineering duties including design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry. All positions require related degree and/or experience and/or skills. To apply, send resume and cover letter to NXP USA, Inc. via email at chris.humphrey@nxp.com and reference job title and job location of position.

SALON/SPA

HAIR STYLIST/BARBER

Urgently Hiring
1 Hair Stylist at Mary's Hair Studio
1 Barber at Tarrytown Barbershop
Please call 512-751-1526



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CASAGARCIAS.COM/JOB

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.30(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwi.org

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit by South ATX Hospitality, LLC dba Pickle Pub to

be located at 2105 Lynnbrook Drive, Austin, Travis County, Texas. Jason Hart

and Abizar Khambali, Managing Members.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit By Catering By Rosemary, Inc. DBA, Rosemary's Catering, to be located at 1924

E 38th 1/2 St., Austin, Travis County, Texas

CONTINUED
ON P.58



City of Austin **COMMUNITY JOB FAIR**

October 10, 2023 | 11:00 AM - 2:00 PM

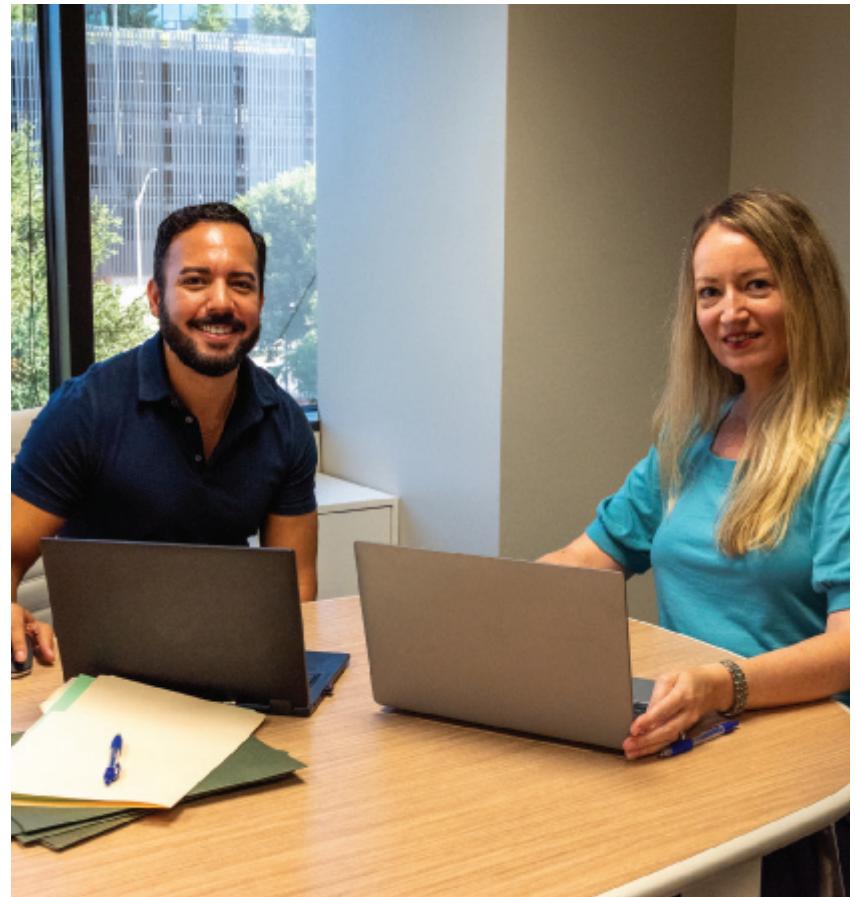
City of Austin Permitting & Development Center (PDC) | 6310 Wilhelmina Delco Dr., Austin, TX 78752
Register today at: AustinTexas.gov/JobFairs



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**78723. Officers of said corporation are:
Gregory Kowalski-
President, Mary
Carrington-Treasurer,
Rosemary Kowalski-
Director.**

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A LATE HOURS CERTIFICATE BY EL ALMA SOUTH LLC D/B/A EL ALMA SOUTH LLC LOCATED AT 4521B W GATE BLVD, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGER OF SAID LIMITED LIABILITY COMPANY IS TRAVIS C. WRIGHT.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-22-004849

To: ELMER RENE PONCE FLORES
NO KNOWN ADDRESS
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY
COMMANDED to appear and answer before the Honorable District Court, 353rd District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, filed by, SANDRA ISABEL MEJIA CHAVEZ filed in said court of Travis County on JUNE 29, 2022, against, ELMER RENE PONCE FLORES and said suit being number D-1-FM-22-004894 on the docket of said Court, and entitled "IN THE INTEREST OF K. M. CHILD(REN)".

The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the

child (children) who is (are) the subject of the suit: **KATHLEEN ALEXANDRA MEJIA CHAVEZ, AUGUST 7, 2015**

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 05, 2023**.
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
REQUESTED BY:
CHRISTOPHER L. ALONSO
PO BOX 831391
SAN ANTONIO, TX 78283-1391
Jimmy Kieke, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-001259

To: UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 31, 2023, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the 419th District Court of Travis County, Texas, on **March 7, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-001259, in which **FREEDOM MORTGAGE CORPORATION** Plaintiff(s), vs.
CRISTINA A. GARCIA; GUADALUPE MICHAUD; ENRIQUE R. PIERCE; ISIDRO R. PIERCE; GLORIA RAMIREZ; UNKNOWN HEIRS AT LAW OF ROBERTO REVILLA PIERCE
Defendant(s) and the nature of which said suit is as follows: **THIS PROCEEDING CONCERN THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS**
COMMONLY KNOWN AS 7013 TONKA LANE, AUSTIN, TEXAS, 78744. AND MORE PARTICULARLY DESCRIBED AS LOT 15 IN BLOCK S OF COLORADO CROSSING IV SECTION NINE (BEING A RESUBDIVISION OF LOT 5A, RESUBDIVISION OF LOT 1, OF LOCKHEED ADDITION). A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PLAT DOCUMENT NO. 201700284, MAP AND

PLAT RECORDS. TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 11, 2023.
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
REQUESTED BY:
BRADLEY J. CONWAY
5601 DEMOCRACY DRIVE #265 PLANO, TX 75024
Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ALISON LEIGH WUNSCH, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001418 KEVIN CHARLES WUNSCH filed an **APPLICATION TO DISMISS SMALL ESTATE AFFIDAVIT AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **August 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Alison Leigh Wunsch**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001418, styled **IN THE ESTATE OF Alison Leigh Wunsch, Deceased** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 19th day of September, 2023,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JIMMY DON DAVIS, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002152 DOROTHY ANN DAVIS filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, INDEPENDENT ADMINISTRATION, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **September 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jimmy Don Davis**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any

contest, answer, or other

response must be filed with the

Travis County Clerk in cause

number C-1-PB-23-002152,

styled **IN THE ESTATE OF**

Alison Leigh Wunsch, Deceased on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal on this 19th day of

September, 2023,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS

INTERESTED IN THE

ESTATE OF CELIA HOPE

GRAY, A/K/A CELIA

POLASEK, DECEASED,

Cause No. 23-0939-CP4,

in County Court at Law #4

of Williamson County, 405

Martin Luther King Street,

Georgetown, Texas 78626.

NOLAN "LANA" EVAN

EMMICK, Applicant, in the

above numbered and entitled

estate, filed on the 22nd day

of September, 2023 a FIRST

AMENDED APPLICATION

TO DECLARE HEIRSHIP

AND APPLICATION

FOR INDEPENDENT

ADMINISTRATION AND

LETTERS OF INDEPENDENT

ADMINISTRATION

WITHOUT BOND

PURSUANT TO SECTION

401.003 OF THE TEXAS

ESTATES CODE

of the said

estate and requests that the

said Court determine who are

the heirs and only heirs of

Administrator and Letters of Dependent Administration in the above-numbered and -entitled estate on **September 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jack Houghtling a/k/a Jackie Vernon Houghtling**, Deceased, and their respective shares and interests in such estate.

Given under my hand and seal on this 21st day of

September, 2023,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LORI LUDTKE ASHCRAFT, DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-002132

Lowell S. Herzog, Jr. filed an

Application for Determination

of Heirship and Appointment

of Independent

Administration

in the above-numbered and -entitled estate on

September 18, 2023,

requesting that the Court

determine who are the heirs and only heirs of **Lori Ludtke Ashcraft**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any

other persons interested in

this estate are cited to appear

before this Court by filing a

written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-002132,

styled **IN THE ESTATE OF**

Lori Ludtke Ashcraft, Deceased on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal on this 19th day of

September, 2023,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **V. LIMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LEO BERTICE BERT MITCHELL JR. DECEASED

IN PROBATE COURT

NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-002122

GLENN PERRIN filed an

APPLICATION TO

DETERMINE HEIRSHIP

AND FOR APPOINTMENT

OF INDEPENDENT

ADMINISTRATOR AND

ISSUANCE OF

LETTERS OF INDEPENDENT

ADMINISTRATION

in the above-numbered and -entitled estate on

September 18, 2023,

requesting that the Court

determine who are the heirs and only heirs of **Leo Bertice Bert Mitchell, Jr., Deceased**

on or before the

above-noted date and time.

If this citation is not served

within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal on this 19th day of

September, 2023,

DYANA LIMON-MERCADO

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON

TO ALL PERSONS

INTERESTED IN THE

ESTATE OF BRIAN LEE

WISEMAN, DECEASED,

Cause No. 23-1101-CP4,

in County Court at Law #4

of Williamson County, 405

Martin Luther King Street,

Georgetown, Texas 78626.

ADRIENNE ELIZABETH

BRITTINGHAM, Applicant

in the above-numbered and -entitled estate, filed on the

20th day of September,

2023 an **APPLICATION TO**

DETERMINE HEIRSHIP

AND FOR LETTERS

OF INDEPENDENT

ADMINISTRATION of the

said estate and requests that

the said Court determine who are

the heirs and only heirs of

BRIAN LEE

WISEMAN, DECEASED, and

their respective shares and

interest in such estate.

Said application may be heard

at 10:00 o'clock a.m. on or after

the first Monday next after the

Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserve.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of September, 2023. Applicant's Attorney:
Hilton K Moore
7000 N Mopac Expy Ste 200 Austin, TX 78731
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14 Georgetown, Texas 78626
By: /S/ Brandi Dimler, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED, Cause No. 23-0939-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

NOLANA "LANA" EVA EMMICK, Applicant, in the above numbered and entitled estate, filed on the **22nd day of September, 2023** a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CELIA HOPE GRAY, A/K/A CELIA POLASEK, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserve.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 22nd day of September, 2023. Applicant's Attorney:
John M. Strickland
3800 N. Lamar Blvd., Suite 200 Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14 Georgetown, Texas 78626
By: /S/ S. Klint, Deputy

NOTICE
Roger Dockery
Petitioner
Vs
Erickson Supply & Construction, Inc. and

Empire Funding Corporation Respondents.
In the Chancery Court of Marshall County Case No. 2008

In this cause, it appearing from the Complaint which is sworn to that the last known address of the Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation are unknown so that ordinary process cannot be served upon said Respondents, Erickson Supply & Construction, Inc. and Empire Funding Corporation. You are hereby required to file an answer or otherwise defend against the Plaintiff's attorney, Louisa J. Davis, whose address is 101st Ave. N. Lewisburg, TN 37091, and with the Marshall County Clerk and Master, 201 M.C. Courthouse, Lewisburg, TN 37091 on or before November 13, 2023 or a Judgement by Default may be entered and the cause set for hearing ex parte, for the relief demanded in the complaint. This Notice will be published in The Austin Chronicle for four consecutive weeks.

NOTICE OF PUBLIC MEETING
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold as public auction unless charges are paid in full.

FIRST PUBLICATION: 1990 Black/Trailer - NO VIN - NO PLATE - picked up from 6400 Loyola Lane, Austin TX 78724 - has accumulated charges of \$462.65 for 9 days of storage.

FIRST PUBLICATION: 1999 Blue Ford Mustang - VIN: 1FAFP44Z2F33658 - License Plate: 8MYD783 CA - picked up from 1401 Art Dilley Dr, Austin TX 78702 - has accumulated charges of \$530.94 for 12 days of storage.

Storage is calculated daily until the vehicle is claimed. Parking Compliance Solutions (0653811VFS), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONMENT:
The following self-storage unit contents containing household and other goods will be considered abandoned by CubeSmart located at 610 E Stassney Ln Austin, TX 78745 (Phone: 512-441-8300) unless claimed before October 23rd, 2023.
Unit: 3068

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2004 KIA CGK5026 TX KNAFE12245033927
\$690.3
2019 Honda 8PBPU401 CA 3HGGKH41KM729154
394.35

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VFS 512-452-2222. 282005 2005 UTILITY VAN TRAILER VIN 1UYVS2537UJ419110 CALI TAG

4KE8925 TOWED FROM 4500 N IH 35 AUSTIN 78722 9/16/23 \$2,295.45

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VFS1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877. (FIRST NOTICE) 2022 Tesla Model 3 (Black) NO LP VIN-Y3E1EB5NF266704

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold as public auction unless charges are paid in full.

FIRST PUBLICATION: 1990 Black/Trailer - NO VIN - NO PLATE - picked up from 6400 Loyola Lane, Austin TX 78724 - has accumulated charges of \$462.65 for 9 days of storage.

FIRST PUBLICATION: 1999 Blue Ford Mustang - VIN: 1FAFP44Z2F33658 - License Plate: 8MYD783 CA - picked up from 1401 Art Dilley Dr, Austin TX 78702 - has accumulated charges of \$530.94 for 12 days of storage.

Storage is calculated daily until the vehicle is claimed. Parking Compliance Solutions (0653811VFS), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations.

PARKING RESTRICTION ON PILANO TRIANGLE IN PRECINCT FOUR.

PARKING RESTRICTION ON BURLKUND FARMS ROAD IN PRECINCT FOUR.

PARKING RESTRICTION ON MOORE ROAD IN PRECINCT FOUR.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 10/2/2023 at 10:00AM and will continue until 10/16/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

Vicente Tenorio- household items; Manuel Torres- household items; Christopher

Mendez- flat screen TV, personal items; Jessica Rodriguez- Piano, hutch

NOTICE OF PUBLIC MEETING

To discuss Valere Public Schools' 2021-2022 Charter School FIRST Rating System of Integrity Rating System of Texas) and the 2021-2022 Financial Audit Valere Public Schools (formerly Promesa Public Schools, Inc.) will hold a public meeting at 11:00 am on Thursday, October 26th at the Promesa College Prep West Corpus Christi Campus located at 3102 Baldwin Blvd., Corpus Christi, Texas 78406. The purpose of this meeting is to discuss Valere Public Schools' rating on the Financial Integrity System of Texas and the 2021-2022 Financial Audit.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storage treasures.com. for FM 812 Storage, 108 Cielo Vista, Del Valle, TX, 78617.

Bidding will open on or before **Thursday October 12, 2023 at 10:00 am** and conclude on or after **Thursday October 19, 2023 at 10:00 am**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Carlos Deleon
Dana Lockler
Feliz Ancira

Publishing dates: September 29, 2023 and October 06, 2023

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Spicewood, 2102 Hwy 71 West, Spicewood, TX, 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Edardo Garcia

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Buda at (512) 295-2701

Publishing dates: September 22, 2023 and September 29, 2023

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Del Valle, 4405 Highway 71 E , Del Valle, TX, 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Garrett Polich
Jose Lara

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca, 9501 Menchaca Rd , Austin, TX, 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

In accordance with the Texas property code, Chapter 59, RightSpace Storage - Manchaca, 9501 Menchaca Rd , Austin, TX, 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Zenaida Calvillo
Gerardo Ortiz
David Orton Mary Fogel
Guardian Ad
James-Antony Rodriguez
Sandy Wilkes
Robert Joost
Melissa Watts
Jack Smith
Jack Smith

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994 Publishing dates: September 22, 2023 and September 29, 2023

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N , Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Erin Ebbert
Justin Sawyer

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994 Publishing dates: September 22, 2023 and September 29, 2023

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Edgar Garcia

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Buda at (512) 382-0994 Publishing dates: September 22, 2023 and September 29, 2023

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage - Del Valle, 4405 Highway 71 E , Del Valle, TX, 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Garrett Polich
Jose Lara

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994 Publishing dates: September 22, 2023 and September 29, 2023

only up to time of auction. Call RightSpace Storage - Del Valle at (512) 969-7349 Publishing dates: September 22, 2023 and September 29, 2023

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage - Austin, 9023 Hwy 71 W , Austin, TX, 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

Zenaida Calvillo
Gerardo Ortiz
David Orton Mary Fogel
Guardian Ad
James-Antony Rodriguez
Sandy Wilkes
Robert Joost
Melissa Watts
Jack Smith
Jack Smith

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994 Publishing dates: September 22, 2023 and September 29, 2023

NOTICE OF PUBLIC SALE

Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage - Austin, 9023 Hwy 71 W , Austin, TX, 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com.

A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday October 05, 2023 at 10:00 am** and bidding will close on or after **Thursday October 12, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

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LEGAL NOTICES

CONTINUED FROM P.59

PS Form 3526

Statement of Ownership, Management, and Circulation
(Requester Publications Only)

1. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)	2. Publication Number 19319	ISSN 10740740	3. Filing Date 09/15/2023
4. Issue Frequency WEEKLY	5. Number of Issues Published Annually 52	6. Annual Subscription Price \$ 150.00	
7. Complete Mailing Address of Known Office of Publication 4000 N I H 35 AUSTIN, TRAVIS, TX 78751-4801		Contact Person CARRIE YOUNG	Telephone (512) 454-5766
8. Complete Mailing Address of Headquarters or General Business Office of Publisher 4000 N INTERSTATE 35 Austin, TX 78751-4899			
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor			
<p>Publisher (Name and complete mailing address) Nick Barbero 4000 N INTERSTATE 35 Austin, TX 78751-4899</p> <p>Editor (Name and complete mailing address) Kimberley Jones 4000 N INTERSTATE 35 Austin, TX 78751-4899</p> <p>Managing Editor (Name and complete mailing address) Kimberley Jones 4000 N INTERSTATE 35 Austin, TX 78751-4801</p>			
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)			
Full Name Nick Barbero	Complete Mailing Address N INTERSTATE 35, Austin, TX 78751-4899		
Austin Chronicle Corp.	N INTERSTATE 35, Austin, TX 78751-4899		
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None			
Full Name	Complete Mailing Address		
13. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)			
14. Issue Date for Circulation Data Below 09/15/2023			
15. Extend and Nature of Circulation			
Average No. Copies Each Issue During Preceding 12 Months No. Copies of Single Issue Published Nearest to Filing Date			
a. Total Numbers of Copies (Net press run) 51925 52000			
b. Paid and/or Requested Distribution (By Mail and Outside the Mail)	Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.) In-City Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.) Sales through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail)		
	27	26	
c. Total Paid and/or Requested Circulation (Sum of 1b, (1), (2), (3), (4))	51	41	
d. Nonrequested Distribution (By Mail and Outside the Mail)	Outside County Nonrequested Copies stated on PS Form 3541 (include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Acquisition Requests, Names obtained from Business Directories, Lists, and other sources). In-City Nonrequested Copies stated on PS Form 3541 (include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Acquisition Requests, Names obtained from Business Directories, Lists, and other sources). Nonrequested Copies Distributed Through the USPS (e.g. First-Class Mail). Nonrequested Copies mailed in excess of 10% Limit Nonrequested Copies Distributed Outside the Mail (include Pickup Stands, Trade Shows, Showrooms and Other Sources)		
	46882	47380	
e. Total Nonrequested Distribution (Sum of 1d, (1), (2), (3), (4))	0	0	
f. Total Distribution (Sum of 1c and 1e)	46962	47449	
g. Copies not Distributed	0	0	
h. Total (Sum of 1f and 1g)	46962	47449	
i. Percent Paid and/or Requested Circulation ((1f / 1g) times 100)	100.00 %	100.00 %	
16. If total circulation includes electronic copies, report that circulation on lines below.			
a. Requested and Paid Electronic Copies (Sum of 15c and 15e)	0	0	
b. Total Requested and Paid Print Copies (Line 15c) + Requested/Paid Electronic Copies	0	0	
c. Total Requested Copy Distribution (Line 15f) + Requested/Paid Electronic Copies	0	0	
d. Percent Paid and/or Requested Circulation (Both print and Electronic Copies)	0.00 %	0.00 %	
<input type="checkbox"/> I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.			
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 09/29/2023 issue of this publication.			
18. Signature and Title of Editor, Publisher, Business Manager, or Owner	Title Carrie Young	Date 09/15/2023 11:41:16 AM	

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd
Round Rock TX 78665
10/20/23 10:00 AM
Tevin Mims, Savannah Marines
10201 E Crystal Falls Pkwy
Leander TX 78641 10/20/23
10:30 AM

Tony Jacobs, Kara Dickinson, Cody Davidson, Dakota Preece, Jacob Aitken, Matthew Sanchez, Nancy Kerenksy, Julian Jaimes, Chareena Crawford, Emily Gallant, Laurie Frederick Office Furn/ Machines/Equip

3009 Dawn Dr Georgetown TX
78624 10/20/23 11:00 AM
Leslie Staton, Evetta Green
1515 N AW Grimes Blvd
Round Rock TX 78665
10/20/23 12:45 PM

Perez Josue Jr, Ahmad Ismail, Harold Pelavera, Matthew Horvathic, Teri Lockhart, Lelainya Norton, Tyler Rhone, Bridgette Ojo, Otis Henry DuVal, Amanda Martin, Joel Ray, Gloria Aleman, Austin Hembree, Alexis Parra, Xavier Shannon, Onyeaka Onuma, Johnnie Marie Mosley, Louis Brown, William McKenzie, Ana Solis, Onyeuka Fry, Thelma Majors Trailer, Alex Perez, Keanna Williams, Vidal Castellanos, Doris Coulter, Sandi Michelle Ornella

2715 Sam Bass Rd Round Rock, TX 78681 10/20/23
1:30 PM

John Gonzales, Veronica Soriano
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

2150 Double Creek Dr Round Rock, TX 78664 10/20/23
10:00 AM

Sherri Freeman, Jose Luis Sanchez, Junelle Vasquez, Herwin Strickland, Yuridia pastenes, Sherry Poku, Larry Bedford, Jessica Carmona, Quentin Brown

12506 N Lamar Blvd Austin, TX 78753 10/20/23 10:30 AM

Frances Rodriguez, Zaily Alonso, Daruis Brewer, Clay Collins

12408 Harris Branch Parkway Manor, TX 78653 10/20/23

11:00 AM

Leon Walls, Bradley Meltzer, Michael Whelan, Miguel Barrientos, Jennifer Vasquez, Tierra Gilbert, Peter Krivi, Stephen Hutchison

981 N Red Bud Ln Round Rock, TX 78665 10/20/23

12:30 PM

Kathryn Clifton, Arthur Vanzandi, Stephanie Pinto, Shaina Matthais, Ronald Smith, Kimberly Pugh, William Childress, Mona Molina, Chloe Muna, Darby Drew, Kenneth Delley, Michael Hernandez, Starla Marks, Kea Czempinski, Chelsea Oltner, Jessica Evans, Carlos Acevedo, Nichole Babbitt, Juan Cardoza, Diane Bruch

6512 McNeil Dr. Austin, TX
78729 10/20/2023 10:00 AM

Matthew Brown

Timothy Chavez

Laura Spurlock

Paula Rasmussen

Sheriee Smith

Nakiesha Chevalier

6412 Burnet Rd. Austin, TX
78757 10/20/2023 10:15 AM

Cheryl Rose

13126 Ranch Rd 620 N. Austin, TX 78717 10/20/2023 12:00 PM

Enrique CorreaSeda

Brandon Johnson

Dorothy Jade Outley

Jayden Lucy

11200 Ranch Rd 620 N. Austin, TX 78726 10/20/2023 12:15 PM

Jerri Northcutt

The auction will be listed and advertised on www.

storage treasures.com.

Purchases must be made with cash only and paid at the above

referenced facility in order to

complete the transaction. Extra

Space Storage may refuse

any bid and may rescind any

purchase up until the winning

bidding takes possession of the

personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1714 E Palmer Ln Austin, TX
78754 10/20/23 10:00 AM

Angelica Martinez, Valentino Warren, Tanisha Fowlkes,

Stewart Jones, Shameka Hodge-Holland, Jorge Llanas

Rodriguez, Lisa Raper, Marco Fuentes, Verushka Williams,

Irving Jones, Betty Hamilton,

Osmar Turcios Rodriguez,

Jesse Webb, Monielle

McAllister, Jasmin Gibson,

OYELEKAN OYEDEJI, Jerri

Tassan, Jennifer Frelix, Luis

Fernando, Domita Buntin,

Lakeitha Thompson, Kate

Cooper, Suzanne Richmond,

kennis justice, Anthony

Pinkston, Michael Trejo, Etette

Yett, Cedric Bendey, Dominica

Reed, LaToya Ellis, Josh

Paulson

2150 Double Creek Dr Round

Rock, TX 78664 10/20/23

10:00 AM

Sherri Freeman, Jose Luis

Sanchez, Junelle Vasquez,

Herwin Strickland, Yuridia

pastenes, Sherry Poku, Larry

Bedford, Jessica Carmona,

Quentin Brown

12506 N Lamar Blvd Austin, TX
78753 10/20/23 10:30 AM

Frances Rodriguez, Zaily

Alonso, Daruis Brewer, Clay

Collins

12408 Harris Branch Parkway

Manor, TX 78653 10/20/23

11:00 AM

Leon Walls, Bradley Meltzer,

Michael Whelan, Miguel

Barrientos, Jennifer Vasquez,

Tierra Gilbert, Peter Krivi,

Stephen Hutchison

981 N Red Bud Ln Round

Rock, TX 78665 10/20/23

12:30 PM

Kathryn Clifton, Arthur

Vanzandi, Stephanie Pinto,

Shaina Matthais, Ronald

Smith, Kimberly Pugh, William

Childress, Mona Molina, Chloe

Muna, Darby Drew, Kenneth

Delley, Michael Hernandez,

Starla Marks, Kea Czempinski,

Chelsea Oltner, Jessica

Evans, Carlos Acevedo,

Nichole Babbitt, Juan Cardoza,

Diane Bruch

The auction will be listed and advertised on www.

storage treasures.com.

Purchases must be made with cash only and paid at the above

referenced facility in order to

complete the transaction. Extra

Space Storage may refuse

any bid and may rescind any

purchase up until the winning

bidding takes possession of the

personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park**, located at 945 W. New Hope Dr, Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com.

Bidding will begin at **Friday October 13, 2023 at 10:00 am**

and auction will close at or after **Friday October 20, 2023 at 10:00 am**.

The personal goods stored therein by the following may include, but are not limited to general

household, toys, boxes, clothes

and misc.

Name:

504 - Cierra Sharnae Jones

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

712 - Jordan Cortez Aka

Jordan R Cortez

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax.

Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash

cleaning deposit is required at time of purchase. All goods

are sold AS IS and must be removed within 72 hours of

the time of purchase. Property grants all entries and exits

to access unit won; no gate

code is provided. Shelving

is property of the owner and may not be removed. Owner

reserves the right to bid and

the right to refuse bids. Sale is

subject to cancellation.

Published: **September 29, 2023, October 06, 2023**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

of property to satisfy landlord's

lien. The sale will be conducted

on StorageAuctions.com and

will be sold to the highest

bidder for cash on/after

9/30/2023 at 3:00PM Seller

reserves the right to withdraw

property from sale.

storage treasures.com:

Store 707 - CubeSmart 2501

Dies 64 W Frontage Rd, Cedar Park, TX 78613: Bobbie Jo Higgs;

Store 748 - CubeSmart 12006

Ranch Road 620 N, Austin, TX 78750: Dawn Russell,

Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741: Natasha Lyn Gilkey-Wall, Eric Herrera, Elizabeth Rodriguez, Janeel Carter, Theresa Cooke, Central Texas Finishers; **Store 791 - CubeSmart 2021 S Pleasant Valley Rd, Austin, TX 78741**: Rudy Barrientos Ponce, Katahina Pierce, Yurie Young, Julio Vazquez, Christopher Hunt, Tyrone Rasberry, Jo A Ward, Emily Scruggs, Kyle Lauterbach, Cara Boniface, Jose Victor Aguirre Cruz, Dianne Phelps, Sergio Morua, Keishun Thompson, Derrek Fitch, Julia Salazar, Ursula Dawn; **Store 795 - CubeSmart 1905 E. William Cannon Dr, Austin, TX 78744**: Yajaira Avila, Andrew Nasura, Parker W. Blankston, Ylianna Martinez, Jesse Barron, Honorio Parraga-Trejo, Walter Mae Grady, Nicole Johnson, Felicia Balcazar, Herrera, Bladie Deason; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741**: Mary T. Menthem, Loren Hall, Griselda B. Valencia Palacio, Dorothy Skaggs, Michael Silaski, Sidney James Sampson, Demetra Clark, Peyton Cox, Barbara J. Sloan, Israel Villega, Ashley Nicole Carter; **Store 914 - CubeSmart 3706 N Main St Taylor TX 76574**: Tyriana Zachary, Margie Vargas, Daniel Mendez, Justin Gonzales, Amabilia Villarreal, Ayanna Jackson, Amy Hartcraft, Tammy Naivar, Mace Connell, Juan Martinez, Maria Villarreal, Summer Wheeler, Billy H Wiginton; **Store 13601 Dessau Rd Pflugerville TX 78660**: Tihira House, Rafael Ortega, Bonita Rabago, Jacquita Crump, Crystal Hernandez, Ruben Villanueva, Joseph Cemer, Steve Moore, Marquisha Coe, Mia Jackson, Alexandra Leah Ponce; **CubeSmart 2701 FM 1460 Georgetown TX 78626**: Jason Sackett, Sandra Brown, William Burrow; **CubeSmart 108 Bosselli Way Georgetown, TX 78626**: Gregory Wall; **CubeSmart 14509 Owen Tech Blvd Austin TX 78728**: Samantha Perales, Bryien Jones, Dayseyan Hisyan, Blackwell, Zachary Brebaugh, Blanca Medrano, Sherri Flowers Wilke, Karla Leon Hernandez, Edgar Carcamo; **CubeSmart 2400 N Austin Ave Georgetown TX 78626**: Jason Petilli; <b

LLC, John Wesley French Jr; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Cari Pogue, Mylen Alverio, Michael Ticas, Keaton Blodav, Catherine Sims, Malik Dean, Brandon Mejia, Ashley Martinez, Mindi Little; **Store 5882 - Bee Safe 601 University Blvd, Round Rock, TX 78665:** Joshua Gonzales, Kevin Campbell, Adrian Betancourt; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Amari Russell, Kelly Crum, Travis Robotham, Kourtney Miller, Merle C Reine, Holly Crain, James Smith; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Cora Phistry, Monique Cunningham, Penny Rees, Andrew Bench, Miguel X Garcia, Matt Cooper, Adriana Ruiz, Godofredo Trejo Ortiz; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Marla Blaylock, Macey Looney Yust, Bradley Leyba; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Geraldine Ramos, Lena K Tindel, Shari Stewart, Anna Aguirre, Lyka Cabigon, Tammy Noel, Willisha Hardman, Cory Wilson, Rudy Perez, Abraham Rangel, Rachell Hayes, Jessica Sacone, Lisa Ledesma.

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagefacilities.com on 10/19/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Rogelio Arevalo; Valentine Weatherspoon; Lisa Olvera; Destinee Siles; Dolores Blaylock; Eduardo Castaneda; Mark Cavazos Jr.; Kenneth King. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagefacilities.com on 10/19/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Cory Moore; Latanya Jiles; Veronica Zea. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the

storage facility. The sale will occur as an online auction via www.storagefacilities.com on 10/19/2023 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Michael Castell. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagefacilities.com on 10/17/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Maria Martinez-Venegas; Johnny Hernandez; Andrew Hopkins; Eric Floyd; Gloria Suarez; Emrenthia Lucas; Akyla Kochan; Cameron Lott; Mistylee Lurz; Russell Dillon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagefacilities.com on 10/17/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Daniel Townsend; Jerami Wohlstein; Robert Romero Shirley Hope. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELIZABETH BASSETT, A/K/A MARY ELIZABETH HOILES BASSETT, A/K/A MARY E. BASSETT, A/K/A BETTY BASSETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Elizabeth Bassett, a/k/a Mary E. Bassett, a/k/a Betty Bassett, Deceased, were issued on September 15, 2023, in Cause No. C-1-PB-23-000867, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas W. Bassett.

Claims may be presented in care of the attorney for the estate, addressed as follows: Thomas W. Bassett, Independent Executor Estate of Mary Elizabeth Bassett, a/k/a Mary E. Bassett, a/k/a Betty Bassett, Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Executor
Hailey-Petty Law Firm, PLLC

13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED September 21, 2023.

Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLAN J. BRADY, DECEASED

On September 19, 2023, letters testamentary as Independent Co-Executors for the Estate were authorized to be issued to Elizabeth Andrews, Carrie Jaramillo, Susan Brady Farnsworth, and Nathaniel Farnsworth by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-001960 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

H. David Hughes, Attorney for Elizabeth Andrews, Carrie Jaramillo,

Susan Brady Farnsworth, and Nathaniel Farnsworth, Independent Co-Executors

901 South Mopac Expressway, Building I, Suite 200 Austin, Texas 78746

A. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven Jacob Cyzner, Deceased, were issued on September 14, 2023, in Docket No. C-1-PB-23-000768, pending in Probate Court No. 1 of Travis County, Texas, to: Heather Norian.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of September, 2023.

Scofield & Scofield, P.C., Attorneys for the Estate

By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Lynn Alan Rutter, Deceased, were issued on July 18, 2023 in Cause No. C-1-PB-23-000162 pending in the Probate Court No. 1 of Travis County, Texas to Janis L. Porter, as Independent Administrator of said Estate.

All persons having claims against this Estate are required to present them to said

Administrator, Janis L. Porter, at 464 Counts Estates Drive,

Dripping Springs, Texas 78620

within the time and in the manner prescribed by law.

Dated the 25th day of August 2023

Patrick G. Rehmet, Attorney for Janis L. Porter

State Bar No: 16738800

P.O. Box 1916

Wimberley, Texas 78676

Tel: 512-395-7320

E-mail: "prehmet@austin.rr.com"

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Michael J. Slater, Deceased, were issued on September 21, 2023, in Cause No. C-1-PB-23-001852, pending in the Probate Court No. 1, Travis County, Texas, to:

Tammy Former.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Samantha Yantz, Esq.

LAW OFFICE OF DIANE HEBNER

507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone

By: /s/ Diane Hebner

DIANE HEBNER

Attorney for Independent

Executor

State Bar No.: 09367300

Deceased, were issued on

September 25, 2023, in Cause

No. C-1-PB-23-001521, pending

in the Probate Court No. 1 of

Travis County, Texas, to: LIDA VALENCIA.

All persons having claims

against this Estate which is

currently being administered

are required to present them

to the undersigned within

the time and in the manner

prescribed by law.

LIDA VALENCIA, Independent

Executor, Estate of ANA

V. VALENCIA, A/K/A ANA

VIRGINIA VALENCIA

c/o John M. Strickland

September 26, 2023

Robbins Estate Law, PLLC

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

Telephone: (512) 851-1248

Attorney for Independent

Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Steven Jacob Cyzner, Deceased, were issued on September 26, 2023, in Cause No. C-1-PB-23-000712, pending in the Travis County Probate Court No. 1, Travis County, Texas, to Laurie Ann Henderson. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of

Charles Raymond Hall, Deceased

c/o Terry L. Garrett, Esq.

The Garrett Law Firm, PLLC

4408 Spicewood Springs

Austin, Texas 78759

All persons having claims

against this estate, which is

currently being administered

are required to present them

within the time and in the manner

prescribed by law.

TODD A. YATES A/K/A TODD ALAN YATES, Independent

Executor, Estate of CARLA D.

YATES, A/K/A CARLA DENISE

YATES

c/o Rashmi P. Krishnappa

September 26, 2023

Robbins Estate Law, PLLC

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

Telephone: (512) 851-1248

Attorney for Independent

Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of ANNETTE HAWTHORNE, A/K/A MARY ANNETTE HAWTHORNE, Deceased, were issued on September 20, 2023, in Cause No. 23-0947-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: LETITIA HAMBLEN, A/K/A LETITIA CAMILLE HAMBLEN.

All persons having claims

against this Estate which is

currently being administered

are required to present them

to the undersigned within

the time and in the manner

prescribed by law.

c/o Rashmi P. Krishnappa

September 26, 2023

Robbins Estate Law, PLLC

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

Telephone: (512) 851-1248

Attorney for Independent

Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Attorney for Independent Administrator

Massingill, Attorneys &

Counselors at Law

13809 Research Boulevard,

Suite 425

Austin, Texas 78750

DATED this 21st day of

September, 2023.

/s/ Samantha Yantz

Samantha Yantz

Attorney for Tammy Former

State Bar No. 2419176

13809 Research Boulevard,

Suite 425

Austin, Texas 78750

Telephone: (512) 410-0343

Fax: (512) 580-3877

E-mail: samantha@jm.legal

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of CARLA D.

YATES, A/K/A CARLA DENISE

YATES, Deceased, were issued

September 26, 2023, in Cause

No. C-1-PB-23-000712,

pending in the Probate Court

No. 1, Travis County, Texas.

YATES A/K/A TODD ALAN YATES.

All persons having claims

against this Estate which is

currently being administered

are required to present them

to the undersigned within

the time and in the manner

prescribed by law.

DATED the 29th day of

September, 2023.

By: /s/ David S. Oliver

David S. Oliver

State Bar No.: 00797175

312 W. University Ave.

Georgetown, TX 78626

All persons having claims

against this Estate, which is

currently being administered

are required to present them

within the time and in the manner

prescribed by law.

DATED the 29th day of

September, 2023.

By: /s/ Michaela Sosa

Michaela Sosa

State Bar No.: 00797175

312 W. University Ave.

Georgetown, TX 78626

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of CHARITO

VILLARINI, Deceased, were issued

on September 21, 2023 in

Cause No. C-1-PB-23-001942,

pending in the Probate Court

No. 1, Travis County, Texas.

YATES A/K/A ALAN YATES.

All persons having claims

against this Estate which is

currently being administered

FREE WILL ASTROLOGY

by Rob Brezsny for September 29 - October 5

LIBRA (Sept. 23-Oct. 22): If you have ever contemplated launching a career as a spy, the coming months will be a favorable time to do so. Likewise if you have considered getting trained as a detective, investigative journalist, scientific researcher, or private eye. Your affinity for getting to the bottom of the truth will be at a peak, and so will your discerning curiosity. You will be able to dig up secrets no one else has discovered. You will have an extraordinary knack for homing in on the heart of every matter. Start now to make maximum use of your superpowers!

SCORPIO (Oct. 23-Nov. 21): Have you been sensing a phantom itch that's impossible to scratch? Are you feeling less like your real self lately and more like an AI version of yourself? Has your heart been experiencing a prickly tickle? If so, I advise you not to worry. These phenomena have a different meaning from the implications you may fear. I suspect they are signs you will soon undertake the equivalent of what snakes do: molting their skins to make way for a fresh layer. This is a good thing! Afterward, you will feel fresh and new.

SAGITTARIUS (Nov. 22-Dec. 21): According to legend, fifth-century Pope Leo I convinced the conquering army of Attila the Hun to refrain from launching a full-scale invasion of Italy. There may have been other reasons in addition to Leo's persuasiveness. For example, some evidence suggests Attila's troops were superstitious because a previous marauder died soon after attacking Rome. But historians agree that Pope Leo was a potent leader whose words carried great authority. You, Sagittarius, won't need to be quite as fervently compelling as the ancient Pope in the coming weeks. But you will have an enhanced ability to influence and entice people. I hope you use your powers for good!

CAPRICORN (Dec. 22-Jan. 19): Singer-songwriter Joan Baez has the longevity and endurance typical of many Capricorns. Her last album in 2018 was released 59 years after her career began. An article in *The New Yorker* describes her style as "elegant and fierce, defiant and maternal." It also noted that though she is mostly retired from music, she is "making poignant and unpredictable art," creating weird, hilarious line drawings with her nondominant hand. I propose we make Baez your inspirational role model. May she inspire you to be elegant and fierce, bold and compassionate, as you deepen and refine your excellence in the work you've been tenaciously plying for a long time. For extra credit, add some unexpected new flair to your game.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author and activist Mary Frances Berry has won numerous awards for her service on behalf of racial justice. One accomplishment: She was instrumental in raising global awareness of South Africa's apartheid system, helping to end its gross injustice. "The time when you need to do something," she writes, "is when no one else is willing to do it, when people are saying it can't be done." You are now in a phase when that motto will serve you well, Aquarius.

PISCES (Feb. 19-March 20): I invite you to spend quality time gazing into the darkness. I mean that literally and figuratively. Get started by turning off the lights at night and staring, with your eyes open, into the space in front of you. After a while, you may see flashes of light. While these might be your optical nerves trying to fill in the blanks, they could also be bright spirit messages arriving from out of the void. Something similar could happen on a metaphorical level, too. As you explore parts of your psyche and your life that are opaque and unknown, you will be visited by luminous revelations.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): Author Diane Ackerman says it's inevitable that each of us sometimes "looks clumsy or gets dirty or asks stupid questions or reveals our ignorance or says the wrong thing." Knowing how often I do those things, I'm extremely tolerant of everyone I meet. I'm compassionate, not judgmental, when I see people who "try too hard, are awkward, care for one another too deeply, or are too open to experience." I myself commit such acts, so I'd be foolish to criticize them in others. During the coming weeks, Aries, you will generate good fortune for yourself if you suspend all disapprovement. Yes, be accepting, tolerant, and forgiving – but go even further. Be downright welcoming and amiable. Love the human comedy exactly as it is.

TAURUS (April 20-May 20): Taurus comedian Kevin James confesses, "I discovered I scream the same way whether I'm about to be devoured by a great white shark or if a piece of seaweed touches my foot." Many of us could make a similar admission. The good news, Taurus, is that your anxieties in the coming weeks will be the "piece of seaweed" variety, not the great white shark. Go ahead and scream if you need to – hey, we all need to unleash a boisterous yelp or howl now and then – but then relax.

GEMINI (May 21-June 20): Here are famous people with whom I have had personal connections: actor Marisa Tomei, rock star Courtney Love, filmmaker Miranda July, playwright David Mamet, actor William Macy, philosopher Robert Anton Wilson, rock star Paul Kantor, rock impresario Bill Graham, and author Clare Cavanagh. What? You never heard of Clare Cavanagh? She is the brilliant and renowned translator of Nobel Prize Laureate poet Wisława Szymborska and the authorized biographer of Nobel Prize Laureate author Czesław Miłosz. As much as I appreciate the other celebrities I named, I am most enamored of Cavanagh's work. As a Gemini, she expresses your sign's highest potential: the ability to wield beautiful language to communicate soulful truths. I suggest you make her your inspirational role model for now. It's time to dazzle and persuade and entertain and beguile with your words.

CANCER (June 21-July 22): I cheer you on when you identify what you want. I exult when you devise smart plans to seek what you want, and I celebrate when you go off in high spirits to obtain and enjoy what you want. I am gleeful when you aggressively create the life you envision for yourself, and I do everything in my power to help you manifest it. But now and then, like now, I share Cancerian author Franz Kafka's perspective. He said this: "You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quite still and solitary. The world will freely offer itself to you to be unmasked. It has no choice. It will roll in ecstasy at your feet."

LEO (July 23-Aug. 22): Let's talk about changing your mind. In some quarters, that's seen as weak, even embarrassing. But I regard it as a noble necessity, and I recommend you consider it in the near future. Here are four guiding thoughts. 1) "Progress is impossible without change, and those who cannot change their minds cannot change anything." – George Bernard Shaw. 2) "Only the strongest people have the pluck to change their minds, and say so, if they see they have been wrong in their ideas." – Enid Blyton. 3) "Sometimes, being true to yourself means changing your mind. Self changes, and you follow." – Vera Nazarian. 4) "The willingness to change one's mind in the light of new evidence is a sign of rationality, not weakness." – Stuart Sutherland.

VIRGO (Aug. 23-Sept. 22): "The soul moves in circles," psychologist James Hillman told us. "Hence our lives are not moving straight ahead; instead, hovering, wavering, returning, renewing, repeating." In recent months, Virgo, your soul's destiny has been intensely characterized by swerves and swoops. And I believe the rollicking motion will continue for many months. Is that bad or good? Mostly good – especially if you welcome its poetry and beauty. The more you learn to love the spiral dance, the more delightful the dance will be.

PARK & HOMER
puzzles

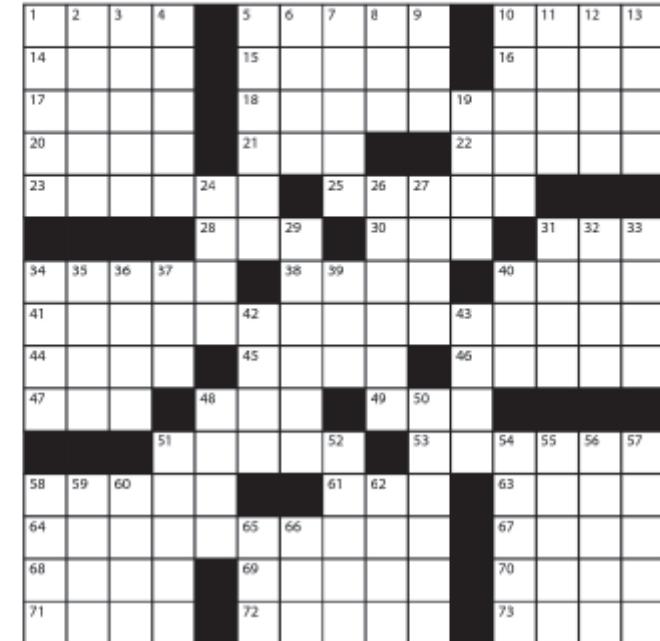
Daily Delivery

Puzzle by J. Reynolds

No. 809

Across

- 1. Word that follows the start of each starred answer
- 5. On the ocean
- 10. "...hear ____ drop"
- 14. Pound of poetry
- 15. Tips
- 16. Russo of "Outbreak"
- 17. Chop ____
- 18. *** Edward Teach, familiarly
- 20. Asia's ____ Sea
- 21. Dark time for poets
- 22. Lets up
- 23. Many four-doors
- 25. Billionaire Bill
- 28. The Braves, on scoreboards
- 30. Middle of many German names
- 31. "Go on ..."
- 34. March 17 honoree, for short
- 38. Close to closed
- 40. Mine, in Marseille
- 41. *** Cold comfort
- 44. Ones born before Virgos
- 45. Jessica of "Dark Angel"
- 46. "____ Johnny!"
- 47. Hosp. areas
- 48. ____ Jeanne d'Arc
- 49. Stimp's cartoon pal
- 51. Some college students
- 53. Greets nonverbally
- 58. Popular typeface
- 61. Gallery display
- 63. Rough breathing
- 64. *** Place for miscellaneous stuff
- 67. Baja's opposite
- 68. "If all ____ fails" "____"
- 69. Vow taker
- 70. Farm sounds
- 71. Beliefs
- 72. Common thing?
- 73. "Green Gables" girl
- 74. "____ here long?"
- 75. Defense acronym
- 76. Personification
- 77. Actress Spelling
- 78. Served, as soup
- 79. Mideast ruler
- 80. ____ of the above
- 81. Pad
- 82. Presidents' Day event
- 83. Bleacher feature
- 84. Major-leaguers
- 85. Coolers, for short
- 86. Triangular sail
- 87. "Wheel of Fortune" buy
- 88. "____ the Great" (boy detective)
- 89. Inquire
- 90. Fields
- 91. Potpie ingredients
- 92. About, on a memo
- 93. Candle holders?
- 94. Beatty and Buntline
- 95. Greeted at the door
- 96. Pulitzer Prize category
- 97. Where dos are done
- 98. Illinois city
- 99. Kid
- 100. "Leaving on ____ Plane"
- 101. Govern
- 102. M.I.T. part: Abbr.
- 103. Cincinnati team
- 104. N.F.L. ball carriers
- 105. "____ we there yet?"



SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

State Bar No. 24050712
(jhamilton@theblumfirm.com)
/s/ Austin B. Light
AUSTIN B. LIGHT
State Bar No. 24098000
(alight@theblumfirm.com)
ATTORNEYS FOR APPLICANT,

ERIC MEEKER

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOYCE AILEEN McDOWELL, Deceased, were

issued to Joseph Samuel Brattain on September 14, 2023 in Cause No. C-1-PB-23-001802, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:
Charles Midlo

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1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg, And Gibson Mandolins / Banjos. 877-589-0747

UNIVERSALMADNES BLOODDRIVE SHOW 10/13

I'm Hosting A Blood Drive Show At Revival Coffee On Friday The 13th. Address: 1405 E 7th St, Austin, TX 78702. Entry 18+- Bar 21+. 7pm-AfterMidnight. Donate To WeAreBlood & Get Free Admission With Proof Of B.U.N., (Blood Unit #). Acts Include: BBY KODIE, EMOTIONAL XAN, DANI ZEN, GONER, Plus More! A Portion Of Proceeds Going To The Texas Children's Hospital. Organized By A Local Elementary School Teacher & UT Austin Alumni. \$13. (512) 888-4960. Camany@gmail.com @UniversalMadnes On IG.

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4425 S. Mopac Expy, Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

c/o Greg Johnson, Attorney at Law

FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com

Dated the 20th day of September, 2023.

/s/ Greg Johnson

Greg Johnson

FARRELL & JOHNSON, PLLC

1004 MoPac Circle, Suite 100

Austin, Texas 78746 Telephone: (512) 323-2977

Facsimile: (512) 708-1977

e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley A. Brotherton, Deceased, were issued on September 21, 2023, in Cause No. C-1-PB-23-001870 pending in the Probate Court No. 1 of Travis County, Texas, to: Ellen Felle.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard L. Welch**

Attorney at Law

8140 MoPac Expy North

Westpark 4, Suite 260

Austin, Texas 78759

DATED September 21, 2023

/s/

Richard L. Welch

State Bar No.: 21125700

8140 MoPac Expy North

Westpark 4, Suite 260

Austin, Texas 78759

Telephone: (512) 231-8181

Facsimile: (512) 231-8182

E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steve Harold Murdock, Deceased, were issued to James C. Ferrell, Independent Executor, by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-23-001313 pending upon the docket of said Court.

All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is James C. Ferrell, c/o Eva D. Geer, whose address is 1220 Blalock Road, Suite 155, Houston, Texas 77055.

Telephone: 713-789-3374; Fax: 713-952-037; TX Bar Number: 07790350.

/s/ Eva D. Geer.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of IVY STOVALL McCALPIN, Deceased, were issued on September 25, 2023, in Cause No. 23-0378-P, pending in the Hays County Court at Law of Hays County, Texas, to CLIFTON CHASE McCALPIN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Katherine E. Macdonald**

Brink Mertens Pargaman

Atkins + Sanchez PLLC

7800 N. MoPac, Suite 200

Austin, Texas 78759

DATED The 26th day of September, 2023.

/s/ Katherine E. Macdonald

Katherine E. Macdonald

State Bar No.: 24046332

Attorney for CLIFTON CHASE McCALPIN, Independent Executor of the Estate of IVY STOVALL McCALPIN

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Joe Kingsley, a/k/a Thomas J. Kingsley, a/k/a Tom Kingsley, Deceased, were issued on September 19, 2023, in Cause No. C-1-PB-23-001882, pending in Probate Court No. 1, Travis County, Texas, to Patricia S. Kingsley, a/k/a Patricia Shelton Kingsley, a/k/a Patricia Sue Kingsley, a/k/a Pat Kingsley as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Thomas Joe

Kingsley, a/k/a Thomas J. Kingsley, a/k/a Tom Kingsley

Patricia S Kingsley, a/k/a

Patricia Shelton Kingsley,

a/k/a Patricia Sue Kingsley,

a/k/a Pat Kingsley,

Independent Executor

All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of September, 2023.

Scofield & Scofield, PC.

Attorneys for the Estate

By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VIDAL VASQUEZ LIMON, Deceased, were issued on September 14, 2023, under Cause No. C-1-PB-23-001505, pending in the County Court of Travis County, Texas, to REGINA LIMON GALVAN.

Claims may be presented in care of the attorney for the Estate addressed as follows:

REGINA LIMON GALVAN

Independent Executor of the

of VIDAL VASQUEZ

LIMON

C/O John C. Blazier

Attorney for the Estate

Blazier, Christensen, Brower

& Virr, PC.

901 S Mopac, Bldg. V, Suite

200

Austin, Texas 78746

All persons having claims

against this Estate which is

currently being administered

are

required to present them within

the time and in the manner

prescribed by law.

DATED the 20th day of

September, 2023.

/s/ John C. BLAZIER

JOHN C. BLAZIER

Attorney for the Estate

NOTICE TO CREDITORS -

Notice is hereby given that original Letters Testamentary for the Estate of Anne Elizabeth Hall, Deceased, were issued on August 11, 2023, under Docket No. 23-0328-P, pending in Probate Court No. 1 of Hays County, Texas, to Brian Andrew Hall as Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative of Estate of

Anne Elizabeth Hall, Deceased,

c/o Troy D. Bolen, Attorney

at Law, 108 Wild Basin Rd.,

Building 2, Suite 100, Austin,

Texas 78746. All persons

having claims against this

estate, which is currently being

administered, are required to

present them within the time

and in the manner prescribed

by law.

DATED: September 21, 2023.

/s/ Katherine E. Macdonald

Katherine E. Macdonald

State Bar No.: 24046332

Attorney for CLIFTON CHASE

McCALPIN, Independent

Executor of the Estate of IVY

STOVALL McCALPIN

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry B. Hays, Deceased, were issued on September 21, 2023, in Docket No. 23-0813-CP4, pending in Williamson County Court at Law No. 4 of Williamson County, Texas, to: Lane L. Hays.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Scofield & Scofield, P.C., 1411

West Avenue, Suite 200, Austin,

Texas 78701-1537.

All persons having claims

against this Estate which is

currently being administered

LEGAL NOTICES

Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation.

Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from

Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud.

Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

Original Application has been made with the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code for a Mixed Beverage Permit, Late Hours Certificate and Food & Beverage Certificate by TYD Down LLC , operating as People's Choice , 7408 Cameron Road, Austin, TX 78752, Travis County. Member Manager Johnnie R Tyler Jr.

STATE OF MICHIGAN SUMMONS

Case no. 23-001316-DP

22nd Judicial Circuit

Washtenaw County

Judge Darlene A. O'Brien

101 E. Huron St, Ann Arbor, MI 48104

(734) 222-3006

Emilie I. Trochez Ramirez, Sadia Ghazi (P85481); v.

Gerson David del-Sid Castillo

Notice to the Defendant: In the name of the people of the State of Michigan you are notified: (1) You are being sued. (2) You have 21 days after receiving this summons and a copy of the complaint to file a written answer with the court and serve a copy on the other party or take other lawful action with the court (28 days if you were served by mail or you were served outside of Michigan). (3) If you do not answer or take other action within the time allowed, judgment may be entered against you for the relief demanded in the complaint. (4) If you require accommodations to use the court because of a disability or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements. Summons issued on 7/6/23 by court clerk Emilee Gafford.

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