

SEPTEMBER 8, 2023

THE AUSTIN

VOL. 43 • NO. 2

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BUT NOT CHEAP

CHRONICLE



*This
Weekend!*
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Grab the Heat by the Horns
AT THE 33RD ANNUAL AUSTIN CHRONICLE

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SUNDAY, SEPT. 10, AT THE FAR OUT LOUNGE AND STAGE • 3-9PM • SEE Y'ALL OUT THERE!

greenhorns welcome

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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Three innovative Featured Sessions celebrating less traditional routes toward learning have been announced for the 2024 event! Read more about the newly announced lineup, selected to discuss topics including the growth mindset, the importance of community colleges, and the impact of collaborative storytelling at sxswedu.com/news.

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Feedback

LETTERS + COMMENTS

NOT VIBIN' WITH THE VISION

Dear Editor,

I was disappointed both with Nick Barbaro's Aug. 11 ["Zilker Revamp Plan Dead in the Water(shed)"] and Lina Fisher's Aug. 18 ["No Plan, No Action on Zilker"] articles concerning the Zilker Park Vision Plan (ZPVP). For years I have valued the *Chronicle's* investigative reporting, but this time it feels you were either lazy, or the nonprofit groups that were pushing the plan had your ear.

Neither article examined the most troubling (and somewhat obfuscated) aspect of the plan, which proposed creating an umbrella non-profit that might move into the position of managing the operation of some of the park activities, and work to implement future modifications to the park. I expected the *Chronicle* to investigate whether our city government should delegate to a third party any aspect of management of the crown jewel that is Zilker Park. Comparisons with the "improvements" and the operation of Waterloo Park (especially their 5,000-capacity amphitheatre) would be appropriate.

The ZPVP envisioned a park that contained a large amount of new infrastructure compatible with massive additional commercialization. Once that multimillion-dollar infrastructure was built, it

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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would become a compelling argument that we should have more and bigger commercial (and moneymaking) events in the park, easily managed by this new umbrella nonprofit. Many of these events would then fund the nonprofits that were behind the ZPVP.

Perhaps the *Chronicle* is so enmeshed in the Austin entertainment sector that the idea of a new commercial venue (the amphitheater) blinded you to the negative aspects of this plan. To simply say there were "misleading" arguments put forth by people opposed to the ZPVP does a disservice to the many concerned Austinites who value Zilker Park as place for outdoor recreational activity.

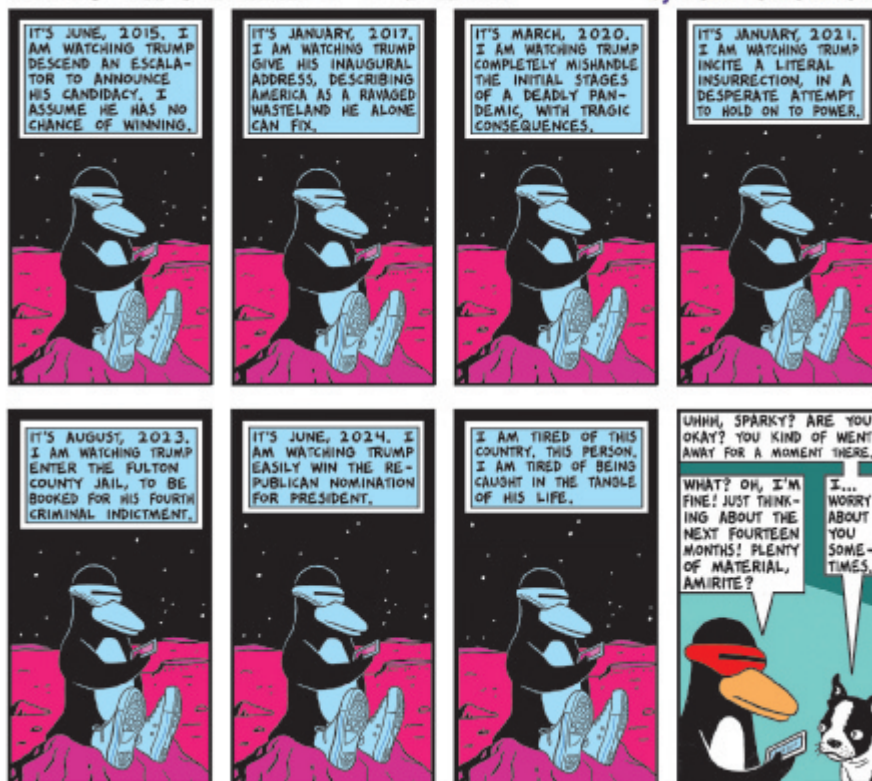
Steve Gerson

News Editor Maggie Q. Thompson responds:

The umbrella organization, Zilker 351, is discussed in the Aug. 11 story mentioned. Lina Fisher's May 19 and May 26 pieces examined the model in more detail: t.ly/J9-gd and t.ly/Q880I.

THIS MODERN WORLD

by TOM TOMORROW



“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, September 29, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

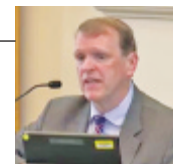
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“[The affair] answered that ‘why’ question.”

– Testimony of Jeff Mateer, A.G. Ken Paxton’s former second-in-command, explaining how an extramarital affair connected dots about Paxton’s strange uses of power



SCREENSHOT VIA TEXAS SENATE

HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

MCCONNELL’S FREEZE GOOD FOR CORNYN?

Mitch McConnell, minority leader of the U.S. Senate, froze again this week. With his health and political future in question, The Texas Tribune reports that attention has turned to Sen. **John Cornyn**, who could take McConnell’s spot.



Ken Paxton
JANA BIRCHUM

JUST IMPEACHY

The historic impeachment trial of Attorney General **Ken Paxton** started this week. Paxton pleaded not guilty on all impeachment articles. State Sen. **Angela Paxton**, Paxton’s wife, sat in Tuesday, though she won’t be able to vote.

CAMPAIGN MONEY MOVES

Federal Judge **Robert Pitman** has now relaxed the timeline on which candidates can raise their campaign funds. The ruling comes on the heels of the “Death Star” bill and others like it from the most recent legislative session and will almost certainly be the subject of future appeals. Read more online.

ANOTHER CITY SHAKE-UP

On Friday, Interim City Manager **Jesús Garza** announced more personnel changes for multiple positions. Former Assistant City Manager **Rodney Gonzales** will retire in January after 17 years with the city. The newly appointed Chief of Staff **Susana Carbajal** begins this week.

JUDGES CHANGES

In Travis County, the justice of the peace for Precinct 5 runs one of our busiest courts. That seat is open, as Judge **Nick Chu** will soon preside over a new Probate Court. The three final candidates are **Tanisa Jeffers**, **Rick Olivo**, and **Erin Shinn Sreenivasan**. Read more online.



Nick Chu
JOHN ANDERSON

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

Reading the TEA Leaves

Should AISD make a deal with TEA that could lead to a state takeover?

BY BRANT BINGAMON

The **Texas Education Agency’s** takeover of the **Houston Independent School District** has been creepy. After the state agency threw out the district’s elected board and appointed a new one, they chose last month to turn some libraries into **disciplinary centers**, firing librarians in the process. Shortly after that, the new TEA-appointed superintendent put on a musical for teachers (with mandatory attendance), which featured actors reading lines about how the new super would fix the district.

Last week, TEA turned its attention to Austin, submitting a proposed deal to fix **Austin ISD’s** special education crisis. But the deal seems to be setting the district up for a Houston-style takeover – laying out conditions that will be difficult to meet and are sometimes vague. If AISD accepts the deal but doesn’t meet the conditions, it would allow TEA to replace the elected board in about two years.

“All interviews about TEA are through the District,” the *Chronicle* was told last

week, when the proposed deal first dropped – which makes sense. District leaders have a difficult decision before them and will want to handle the messaging delicately. Still, hints about what trustees think of the proposal were on display at an Aug. 31 board meeting, in the remarks of Board President **Arati Singh**, a practiced communicator. “The proposal does come with conditions that will need to be carefully reviewed by our district leaders, board members, and

CONTINUED ON P.9

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HEADLINES //

CONTINUED FROM P.6

DALLAS DEVELOPER DESTRUCTION The Texas Parks & Wildlife Department has started a legal petition to seize the 5,000-acre **Fairfield Lake State Park** east of Waco in order to block a Dallas developer from turning the park into a fancy subdivision, per The Texas Tribune.

BUILDING ON 11TH The city is moving on its plans for future development along **East 11th Street**. The first phase includes an open invitation for proposals from developers to address development and equity goals, the Austin Monitor reports. Top priorities are affordable housing, cultural venues, and a grocery store.

CHIEFS, THEY WILL COME AND THEY WILL GO The Austin Monitor reported this week that we're not alone in dealing with high turnover in police leadership positions. **Joseph Chacon's** departure fits in with a national trend of instability in police chief positions.

FENTANYL EDUCATION Hays County has seen one fentanyl poisoning (not death) per week in recent months. In response to those incidents and a new law requiring schools to teach about fentanyl, **Hays County** law enforcement and **Dripping Springs ISD** held a roundtable Tuesday to discuss next steps.

HARM REDUCTION EVICTION Texas Harm Reduction Alliance announced on social media Tuesday that their landlord has issued an eviction notice for within 30 days if they do not cease providing on-site services for drug users. Their drop-in center will be closed until they can find another space, but the **mobile clinic** will be set near Terrazas Branch Library, open Monday-Thursday, 12:30-4:30pm.



A 2023 THRA protest
COURTESY OF THRA



GETTY IMAGES

Directing Drug Addiction Dollars

Where are Austin and Travis County's shares of the national opioid settlement going? **BY LINA FISHER**

Over the next 18 years, state and local governments across the country will receive more than **\$50 billion** from settlements with opioid manufacturers, distributors, and retailers to compensate for the harms of the **opioid epidemic**. Texas' share of the settlement is roughly \$3 billion. As the funds start to trickle in this year, how much are Austin and Travis County going to receive, and how are we going to use it?

To guide those decisions, 130 harm reduction activists around the country, including the **Texas Harm Reduction Alliance**, which has worked closely with Travis County on its opioid crisis response, signed on last month to a road map for policymakers on how to distribute the funds. It calls on local officials to invest in non-carceral solutions to the crisis, including access to **medically assisted treatment** programs to treat addiction, syringe exchanges, access to naloxone, and the establishment of overdose prevention centers. THRA and other orgs have also made a point of including social services in their demands, such as housing and support

services for drug users, as addiction often overlaps with homelessness and poverty. The road map also urges officials to address the consequences of failed punitive policies with second-chance employment, recovery-to-work programs, and the expungement of past criminal convictions. Crucially, it emphasizes supporting community-based organizations doing the work, noting that many public funding streams are inaccessible due to "onerous applications and reporting processes."

Travis County has received \$1.4 million and Austin has received \$1.5 million this summer from the settlement. The city

has thus far only allocated \$75,000 of its share, from **Austin Public Health** to **EMS**, and that covers the cost of 800 overdose response kits, each including two doses of Narcan, to be distributed to community-based organizations. EMS will provide additional kits to businesses that have had more than one overdose on-site within the past year. The city also added one full-time position for communication and harm reduction strategies earlier this summer.

Since its public health crisis declaration in 2022 and subsequent work with THRA, the county has more existing apparatuses in place for fund distribution. Last month, commissioners voted to distribute \$860,000 in settlement funds to harm reduction programs. \$175,000 of that went toward Narcan; \$350,000 went toward a two-year contract with Communities for Recovery for two peer recovery specialists; \$300,000 went toward a pair of two-year contracts for methadone services; and \$35,000 went toward syringe collection services at six locations around the county.

Commissioners also put up to \$575,000 toward reimbursing previous opioid-related expenses – something THRA and the road map have discouraged – but committed the same amount of the county's own money to additional services. Another \$41,000 from the settlement will be moved to the county's allocated reserves to support any future settlement fund requirements.

Statewide, the government continues to push punitive solutions to the crisis. Upon this session's failure to pass a bill legalizing fentanyl test strips and its passage of **House Bill 6**, the drug-induced homicide law that allows prosecution of drug dealers as murderers, THRA issued the following statement: "By refusing to prioritize common-sense public health interventions—like fentanyl test strips and other drug checking tools, harm reduction centers, safe use supplies—the Governor refuses to prioritize the lives of Texans."

"We still have a long way to go in Austin and Travis County, but funding harm reduction services, treatment, and working with the community to identify needs is commendable," wrote THRA's **Cate Graziani** in the release. "We urge the State and local governments to invest in non-police responses and evidence-based solutions that are proven to save lives."

“By refusing to prioritize common-sense public health interventions – like fentanyl test strips and other drug checking tools, harm reduction centers, safe use supplies – the Governor refuses to prioritize the lives of Texans.”

STATEMENT FROM THE TEXAS HARM REDUCTION ALLIANCE

TEA TAKEOVER CONTINUED FROM P.6

counsel,” Singh said. “We want to ensure that any requirements on our district staff, leadership, and trustees will not interfere with the momentum we’ve established in addressing special education in our district. We must also ensure that our community’s values are preserved.”

Notice the following things: TEA’s proposal “will need to be carefully reviewed”; district leaders are questioning whether its conditions may “interfere” with their efforts to fix special education; and the proposed deal might, it seems, violate “our community’s values.”

Before we go further, let’s review the backstory of the proposed deal for those who are not up to speed: AISD is required by state law to evaluate students who request special education services and get back to them within 30 days with a decision on whether the services will be provided. However, during the COVID pandemic, most of the staff who perform these evaluations quit. Parents complained to TEA that evaluations for their children were taking months, and TEA found that AISD was in violation of state law.

AISD leaders responded with a plan to fix the issues, and the agency gave them a

year to implement it. But by April of 2022, the agency declared that AISD was still out of compliance and said it would install a conservator – an official appointed by TEA – to take over the district’s special education services. AISD’s trustees – several newly elected – appealed again and asked TEA to consider something less drastic.

The proposed deal from TEA is that less-drastring step – or so it is presented, anyway. In fact, it’s a very aggressive, high-stakes proposal. TEA is asking, among other things, that AISD:

The deal seems to be setting the district up for a Houston-style takeover – laying out conditions that will be difficult to meet and are sometimes vague.

1) Accept a **monitor**, an official appointed by TEA, who will sit in on board meetings and report back to the agency on the district’s progress in fixing special education.

2) Revise a slew of its operating procedures to concentrate power in the hands of the superintendent.

3) Hire a “**Lone Star Governance coach**” (whatever that is) to help the district “create the governance conditions” for the district

to come into compliance with state law.

4) Pay for an outside audit of its special education procedures.

5) Dedicate half of its time during board meetings to discussing student outcomes.

Then there are the special education evaluations. In the appendix of the agreement, TEA requires AISD to agree to finish the evaluations of 1,159 students who have applied for special education services by Jan. 31 of next year. It’s a very ambitious requirement, but one that district officials believe they can meet. However, for context, AISD got into trouble in the first place because, according to TEA’s April report, it was unable to complete 624 evaluations in 19 months. Now, the district is promising to complete twice as many evaluations in just five months. (AISD has, however, hired additional staff to focus on these evaluations.)

And the kicker: If AISD agrees to the deal but is unable to fulfill its terms, the contract specifies that the district “waives any right to a hearing before the State Office of Administrative Hearings (SOAH) or action in a state or federal court regarding the appointment of a conservator.” In other words, it will get one automatically. And from that point, AISD will have two years to remove the conservator before TEA is able to completely take over the district, à la Houston.

The district has until Sept. 29 to make a decision on the proposed deal. The board will publicly review it at a meeting on Thursday, Sept. 7. ■



Austin ISD Board President Arati Singh at the Aug. 31 meeting

SCREENSHOT VIA AUSTIN ISD

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PUBLIC HEARING on the Proposed Travis County Budget, Fiscal Year 2024

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2024 County Budget on Tuesday, September 26, 2023 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing. Members of the public may also give comments on the Proposed County Budget during the hearing by calling (800) 304-1055.

The Proposed Budget will be on file for public review in the Travis County Clerk’s Office on Friday, September 22, 2023.

This budget will raise more total property taxes than last year’s budget by \$49,820,559 and 5.54% and of that amount \$14,620,788 is tax revenue to be raised from new property added to the tax roll this year.

Life and Death “Antics”

Ascension Seton nurses confront managers who refuse to meet with them **BY LINA FISHER**

Two months after their historic strike, nurses at **Ascension Seton** confronted management Thursday in a plea for action to address the hospital's ongoing staffing crisis. After a press conference outside the **Downtown Westin Hotel**, nurses marched into a closed conference room where they spoke face-to-face with two hospital managers who had refused to meet with them for weeks.

Throughout bargaining for a contract, Ascension's lawyers have been communicating with nurses, and hospital managers have declined to answer nurses' repeated requests for them to attend the bargaining meetings. Since the strike, nurses say continued understaffing has resulted in post-surgery patients

being held in recovery rooms too long before release, increasing their bills unnecessarily. Furthermore, rather than commit to safe staffing levels, management has instituted a new policy that leaves bedridden patients in the hallway while their rooms are being cleaned.

“The issues that we are dealing with on a day-to-day basis impact our working conditions, the safety of our patients, and our patients' overall experience,” **Matthew Clark**, an ICU nurse, told us. “When we have managers and administrators who rarely even

show their face on the unit, their only concept of what's going on is from looking at spreadsheets and reports. And for them to try to hide behind locked doors and think that they can escape the nurses ... it's frustrating.”

In the conference room, ICU nurse **Monica Gonzales** addressed the two managers, **Dan Kewley**, director of cardiovascular intensive care services, and **Julie**

Zessin, director of acute care: “In the last month, we have lost at least seven nurses, with multiple planning on following suit.” Clark handed them copies of a petition with nurses' demands, supported by a stack of 12 Assignment Despite Objection forms, which nurses fill out when they are required to work

under conditions they deem unsafe. Those ADOs represented 12 unsafe shifts over an 18-day span. He then thanked management and said, “We look forward to a swift response.” No one in the room replied.

Management has displayed an unwillingness to work with nurses before, choosing to lock them out for an additional three days after their planned one-day strike in June. “Persistent gaslighting from many of our managers and administrators has been frustrating to say the least,” said Clark. “So

“In the last month, we have lost at least seven nurses, with multiple planning on following suit.”

ICU NURSE
MONICA GONZALES



Unionized nurses gather outside of a hotel where Ascension managers met last week

LINA FISHER

being able to deliver this petition to their face, and let them know that we are serious about wanting solutions to these issues, will hopefully be enough to get the meeting.”

It seems management did not take kindly to that action, canceling the planned bargaining meeting for the day and sending this statement:

“Ascension Seton Medical Center Austin respects our associates' right to organize themselves through union representation. We have committed to negotiating with the union in good faith with mutual respect and a shared goal of reaching a fair deal. We have held up our end of that commitment, but, as demonstrated by the behavior of the National Nurses United (NNU) bargaining team today, unfortunately they

have not. The actions taken by NNU today were unprofessional, disrespectful and in blatant violation of the decorum by which negotiations are managed. Given these antics, and with respect to the well-being of our bargaining team, we have canceled the bargaining session for today. It is unfortunate that NNU chooses to conduct themselves in this manner and continues to focus on publicity stunts as opposed to what is important – reaching agreement at the bargaining table and doing what is right for our nurses, patients, hospital and community. Unfortunately, such antics only slow the process.”

Ascension did not answer a question from the *Chronicle* asking why its managers have chosen not to attend bargaining sessions. ■

LAYOFFS APPROVED AT COUNTY'S LARGEST MENTAL HEALTH PROVIDER

The **Integral Care** Board of Trustees voted unanimously on Aug. 31 to adopt a \$131 million budget that will result in a 5% reduction in the agency's workforce, including layoffs for 48 employees, amid a budget shortfall stemming from inadequate delivery of services.

Integral Care is the largest provider of mental health care services in Travis County and it plays a vital role in the social safety net of people who cannot afford private care. But it is also a flawed public agency that has suffered from staffing issues in recent years and perceived mismanagement – both factors that contributed to the agency failing to meet benchmarks for service delivery tied to funding. Partly as a result of the underperformance, Integral Care had a roughly \$9 million hole to plug in the budget for fiscal year 2023-2024.

The staff-proposed budget will close that deficit through about 6% in spending cuts from the agency's operations budget. That's about \$8.6 million worth of cuts, including 48 layoffs and the elimination of funding for 67 vacant positions. Employees affected by layoffs will be given a 12-week notice period, during which they can try to transfer into one of the agency's open positions

without needing to submit a formal application. Initially, agency management intended to offer a six-week notification period, but the board amended that to double the notification time. **United Workers of Integral Care**, the union representing front-line employees at the agency, said the additional weeks of notification were “not an all-out win,” but doubling the notification period should be seen as an important victory for affected employees.

And help is on the way. In his newsletter, Mayor **Kirk Watson** suggested a stopgap solution intended to prevent the layoffs: funding assistance from Central Health, Travis County's hospital district. As the *Chronicle* went to press Sept. 6, Central Health's Board of Managers was set to approve the agency's budget for fiscal year 2023-24, which includes a \$400 million reserve fund.

A draft budget amendment from Board Manager **Ann Kitchen** would transfer \$7 million from the reserve fund to increase the contract Central Health already has in place with Integral Care. The contract increase is likely enough to prevent the layoffs.

Before the Integral Care meeting Aug. 31, past and current Integral Care employees implored the board to reconsider the proposed

layoffs, arguing that increasing the caseload of already overworked nurses and mental health clinicians would only further erode service delivery and quality of care.

Cynthia Lewis, an advanced practice nurse who works in residential crisis care at Integral Care, cited poor management as central to the problems. “I first spoke to the board in March when I called to your attention the resignation of our supervisors and director of medical analytics,” Lewis said of alarming resignations within the residential crisis program, which offers care to people who are suicidal, homicidal, psychotic, hallucinating and delusional, or withdrawing from substances. “Orders from the top down have been sloppy and dysfunctional,” she continued. “There is a huge disconnect between the leadership ... and front-line staff who provide care to our community.”

Lewis described troubling changes to how care was provided in her program, such as a decision made “abruptly and without forewarning” to reduce the number of nurses per shift at crisis centers to one. Earlier this month, Lewis said, nursing staff working at Integral Care's respite care center on East 15th were instructed, with three hours' notice, to evacuate clients and equipment to the agency's Next Step respite center on North Lamar. “This exodus was chaotic, disorganized, and unsettling,” she said.

– Austin Sanders



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CALENDAR

SEPTEMBER 7 >> SEPTEMBER 14

AC

7 >> THURSDAY



RAHUL SUBRAMANIAN

Paramount, 7pm

Crowd work specialist Subramanian is back on the road with his new stand-up comedy special, *Who Are You?* Want to learn about who you are deep down? Go elsewhere. Want laughs? This is for you.

See more arts events on p.16.

8 >> FRIDAY



EASTSIDE KINGS FESTIVAL

Various locations, Friday-Tuesday

The annual blues festival and preservation project descends on East Austin once again. Eastside Kings spotlights the Black culture that made Austin a worthy stop for Muddy Waters, B.B. King, and many more. The meat of the festivities goes down Saturday and Sunday along the East 12th Street corridor.

See more music recommendations on p.50.

9 >> SATURDAY



FREE COMMUNITY DAY

Long Center, noon-5pm

Join the Long Center for a free open house featuring films and performances by Montopolis, Ballet Folklórico, Austin Soundwaves, Austin Shakespeare, Ballet Austin, Austin Opera, musicians of the Austin Symphony, and more. Plus a kids zone, games, food trucks, and more.

See more arts events on p.26.

10 >> SUNDAY



AUSTIN CHRONICLE HOT SAUCE FESTIVAL

Far Out Lounge & Stage, 3-9pm

The 33rd annual fest benefiting the Central Texas Food Bank invites you to sample hundreds of Central Texas' hottest salsas, dine on local foods, sip a cold beverage, and enjoy a full day of live music from the Tiaras, El Combo Oscuro, and Lion Heights, plus DJ McPullich.

See more info on p.28.

11 >> MONDAY



AUSTIN RESTAURANT WEEKS

Through Sept. 17

This two-week-long dining event features specially priced lunches, dinners, and cocktails at restaurants throughout the greater Austin area, with a portion of the price of each meal going directly to the Central Texas Food Bank.

See more food events on p.32.

12 >> TUESDAY



BONNIE "PRINCE" BILLY

Parish, Tuesday & Wednesday

The indie-folk mainstay will spend dual nights of his tour behind the August album *Keeping Secrets Will Destroy You* in Austin, one of only a handful of two-night stints in this slew of fall dates.

See more music recommendations on p.50.

13 >> WEDNESDAY



NAKED AT MY AGE

Kick Butt Coffee, 8pm

Forbidden Fruit presents Charla Hathaway's one-woman show. Back from an Australia/New Zealand tour after being awarded Spirit of the Fringe in Adelaide, the "passionate fairy godmother" returns to Austin with vulnerable stories from her 20-year pioneering career as an erotic muse.

See more arts events on p.16.

14 >> THURSDAY



TANGERINE DREAM

Mohawk

Born to 1967 Berlin, the electronic trio blazed a waveform pathway. Founder Edgar Froese began scoring films and by the Seventies soundtracked German TV movies. Froese bequeathed the group to Thorsten Quaeschning, and it now includes violinist Hoshiko Yamane and keyboardist Paul Frick.

See more music recommendations on p.50.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

SUBMIT!

NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.0400 per \$100 valuation has been proposed by the governing body of Travis County Emergency Services District # 3 (Travis County ESD#3).

PROPOSED TAX RATE	\$0.0400 per \$100
NO-NEW-REVENUE TAX RATE	\$0.0411 per \$100
VOTER-APPROVAL TAX RATE	\$0.0602 per \$100

The no-new-revenue tax rate is the tax rate for the 2023 tax year that will raise the same amount of property tax revenue for Travis County ESD#3 from the same properties in both 2022 tax year and the 2023 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD#3 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue tax rate. This means that Travis County ESD #3 is not proposing to increase property taxes for the 2023 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON September 25, 2023 at 7:00 p.m. at 4111 Barton Creek Blvd, Austin, Texas.

The proposed tax rate is also not greater than the voter-approval tax rate. As a result, Travis County ESD #3 is not required to hold an election to seek voter approval on the rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Commissioners of Travis County ESD #3 at their offices or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

$$\text{Property tax amount} = (\text{tax rate}) \times (\text{taxable value of your property}) / 100$$

FOR the proposal: J. E. New, D. Detwiler, J. Villanacci, C. Knight and M. Escobedo

AGAINST the proposal:
PRESENT and not voting:
ABSENT:

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County ESD #3 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD #3 this year.

	2022	2023	CHANGE
Total tax rate (per \$100 of value)	\$0.0450	\$0.0400	Decrease of \$0.005 per \$100 or 11.1%
Average homestead taxable value	\$946,651	\$1,054,272	Increase of \$107,621 or 11.3%
Tax on average homestead	\$425.99	\$421.71	Decrease of \$4.28 or 1.0%
Total tax levy on all properties	\$2,207,702	\$2,164,181	Decrease of \$43,521 or 1.97%

For assistance with tax calculations, please contact the tax assessor for Travis County ESD #3 at 512-834-9317 or WWW.TRAVISCAD.ORG

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Culture

Revenge, Deferred

Post-pandemic, Stephen Mills brings his career-defining *Hamlet* back to Ballet Austin **BY RICHARD WHITTAKER**

Ballet is often about the intersection of classic stories and instantly recognizable classical music. But there's an undeniable daring velocity in bringing together Shakespeare's text sans prose and the angular, jagged music of minimalist pioneer Philip Glass. It's a challenge that inspired Ballet Austin Artistic Director Stephen Mills to create his groundbreaking adaptation of *Hamlet* in 2000, and to now bring it back for three performances at the Long Center.

It was, of course, the text that originally attracted Mills, who became obsessed as a 16-year-old with its depiction of supernatural vengeance. "It's one of those dark stories that, when you're a high schooler, you just gravitate towards," he explained. That romance was rekindled by Franco Zeffirelli's 1990 film adaptation, which Mills called "a beautiful, masterful, easy-to-comprehend telling of that story."

"Easy" is not a word often applied to Glass' work. While Mills has repeatedly drawn on his catalog for works such as *Light/The Holocaust & Humanity Project* and his three-part *The Glass Project*, he appreciated the "love-hate relationship musicians have with it." He recalled attending a rehearsal for *Light* at the Kennedy Center, which included a profoundly challenging 16-minute section from Glass' *Tivoli Concerto for Piano and Orchestra*. "I sat with the pianist, and she said, 'OK, you get this one time. Do you want it in this orchestral rehearsal, or onstage?'" However, those complexities are what make Glass' work so appealing to Mills for ballet. "His music elevates the dance. Rhythmically, it is so diverse and interesting that, for a choreographer paying attention, there are so many opportunities for invention."

Mills found the opportunity to meld Shakespeare and Glass during his inaugural season as Ballet Austin's artistic director. He had already choreographed three

productions (*Cinderella*, *The Nutcracker*, and *A Midsummer Night's Dream*) but, he said, "There were productions of all these ballets out there, so I was just adding to the canon. ... I wanted to make something that didn't already exist." It wasn't simply the opportunity to bring *Hamlet* to the ballet stage, but to experiment with approaches to storytelling, "eliminating those things that were not necessary. ... I was interested in the ways you can tell *Hamlet* without a lot of those classical ballet trappings of pantomime. How can we get to the essence of the story of this young man and find the metaphors through the body that an audience would resonate with?"

"I wanted to make something that didn't already exist."

STEPHEN MILLS

And resonate it undoubtedly has. This is the fourth staging in Austin alone, with Mills not only directing but also returning as the Ghost, a role he originated in the 2000 production and revisited in revivals here in 2009 and 2016. Not that he's too clear on that timeline: After all, this is a production that has been staged around the globe, from Sacramento to Augsburg, Germany, "so I lose track of the number of *Hamlets* we've done," Mills said. Over time, Mills' *Hamlet* has evolved to allow it to transfer between venues and to respond to technical changes in areas like lighting design and stage fog. But, Mills added, when Long Center audiences watch this latest staging it will be "basically the same production" that debuted at the Bass Concert Hall 23 years ago.

He demurred to the idea that it's his work that has attracted so many companies and so many revivals: Instead he pointed to the eternally relevant underlying themes ("deception and lying and murder and confusion, and a political state that is in upheaval") and the music curated from Glass' film scores and his *Violin Concerto No. 1*, "which I think is just some of the most beautiful music he has ever written."

Mills had originally planned to bring that synthesis back for an Austin revival in 2020,



Stephen Mills' *Hamlet*

PHOTO BY ANNE MARIE BLOODGOOD / COURTESY OF BALLET AUSTIN

to mark the 20th anniversary. But, as with so many artistic endeavors, the pandemic crushed that plan. Mills called that time "my 18 missing months, when I wasn't doing art but was just trying to keep everything together, like everyone else was. ... We met every day online, and we would convene as a team to do our class, which is the daily ritual of warming up together and being ready for the rest of the day – but there was no rest of the day."

With no end in sight, several dancers left the troupe. This wasn't a matter of finances – as Mills noted, Ballet Austin managed to keep the corps on the payroll. But of all performance arts, dance may have been the most intrinsically afflicted by the pandemic.

**BALLET AUSTIN PRESENTS
STEPHEN MILLS' HAMLET**
Long Center for the Performing Arts,
701 W. Riverside
balletaustin.org
Sept. 15-17

Theatre, movies, music – all can and did adapt to distance. But dance – especially ensemble dance – is inherently about the interaction of bodies in space. And without that shared space, some of those bodies moved on. When

they were finally able to perform together, the corps was reduced to 20 dancers, and Mills has slowly reconstructed the company to where it is now: able to once again mount his defining work. It's been a process of strengthening and retraining not just their bodies, but "the mental and emotional muscles that you have to work every day to be prepared to perform onstage. The muscles you need to be creative – they're real, too." ■

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Five More Gallery Shows to Beat the Heat

Cool visions, cool on the skin

BY WAYNE ALAN BRENNER

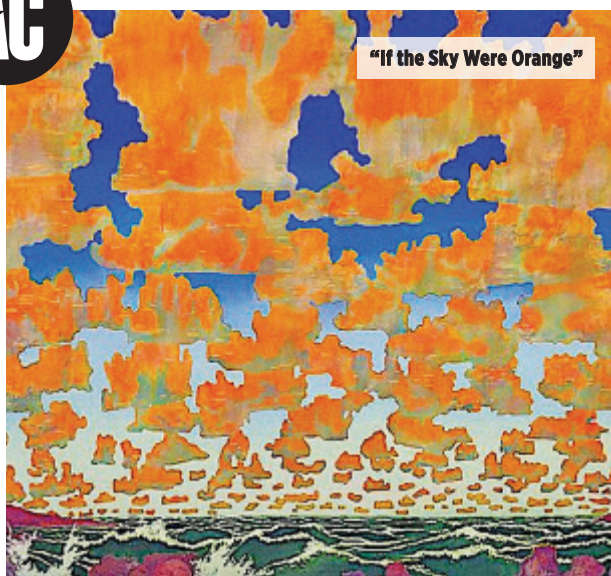
Even with summer waning and Austin becoming a little less like the core of the sun, we can't help but note that these venues are luscious with air conditioning. And that's in addition to the compelling power of the works on display, the varieties of expression, the vivid pleasures awaiting your eyes. There are many such opportunities in our sprawling urban hub along the river, citizen, and here are five don't-miss recos.

"THE WHITE PAINTINGS"

Begun in 2018, this series is artist Veronica Ceci's ironic response to the male-dominated history of abstract art. Textural elements – towels, sheets, and mops – have been sourced directly from the artist's labor as a professional cleaner. Mixing new materials with old, the artist juxtaposes the dream potential of cleanliness with its unavoidable and imminent failure as the dirt of time accumulates.

Opening reception: Thu., Sept. 7, 6-8pm. Link & Pin Gallery, 2235 E. Sixth #102, 512/900-8952. linkpinart.com

Wait – there's more! See austinchronicle.com/events for a complete list of Arts events.



"If the Sky Were Orange"



"When the Sun Dips"

"APROPOS"

The Umlauf's famed sculpture garden features bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. And now here's "Apropos," a juried group show of contemporary art exploring aspects of the maestro's work – featuring new pieces by Darcie Book, Janet Brooks, Nathan Burgess, Bella Cheng, Avery Connett, Sarah Fagan, Leslie Kell, and more.

Through Nov. 26. Umlauf Sculpture Garden, 605 Azie Morton, 512/445-5582. umlaufsculpture.org

"HARD SERVED SOFT"

From woven tapestries of ocean garbage to quilted scenes of trans injustice, this group show brings together 10 artists who explore hard stuff in soft ways. Featuring works by Ben Aqua, Kendra Bergman, Beth Schindler, Michelle Devereux, Grayson Hunt, Jessica Gritton, Carly Ostler, Jasmine Amazing, Bella Maria Varela, and Ian Gerson.

Opening reception: Sat., Sept. 9, 6-10pm. MASS Gallery, 705 Gunter, 512/535-4946. massgallery.org

"IF THE SKY WERE ORANGE"

This two-part exhibition explores the history and contemporary urgency of climate-related issues. Curated by journalist Jeff Goodell, who has written extensively on the topic, it's the first exhibition at the Blanton to explore one topic across several of the museum's temporary gallery spaces.

Sept. 9, 2023-Feb. 11, 2024. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org

"WHEN THE SUN DIPS"

Carrie Graber, the hyperrealist oil painter from Palm Springs, brings new originals and limited editions to Ao5 in the Arboretum, presenting her breathtaking renditions of architectural wonders, swimming pools, sunlight, stylish figures, and more.

Opening reception: Fri., Sept. 8, 6-8pm. Ao5 Gallery, 10000 Research #118, 512/481-1111. ao5gallery.com

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THEATRE

OPENING

PIPELINE The Alchemy Theatre presents Dominique Morisseau's urban drama about a teacher who finds herself caught between her devotion to her students and her desire to provide her only son with opportunities that seem out of reach. Directed by Simone Raquel Alexander. Sept. 7-30. Thu.-Sat., 8pm. 130 N. Pedernales #318. \$35-45. thealchemytheatre.org.

RAVEN-WINGED HOURS: AN EVENING WITH EDGAR ALLAN POE Edgar Allan Poe, the master of the macabre, vividly comes to life in the Archive Theater's new adaptation of his poetry and stories. Chris Fontanes, Jennifer Rose Davis, and Adriana Fontánez bring you into the author's world of gothic terror with your favorite poems and stories. Sept. 7-17. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/890-9923. \$15-40. thearchiveheater.org.

NAKED AT MY AGE Forbidden Fruit presents Charla Hathaway's one-woman show, "Naked at My Age: A Grandma's Surprising Sexual Renaissance." Back from an Australia/New Zealand tour after being awarded "Spirit of the Fringe" in Adelaide, the "passionate fairy godmother" returns to Austin with vulnerable stories from her 20-year pioneering career as an erotic muse. Wed., Sept. 13, 8pm at Kick Butt Coffee; Thu., Sept. 14, 7:30pm at Forbidden Fruit. Kick Butt Coffee, 5775 Airport; Forbidden Fruit, 108 E. North Loop. forbiddenfruit.com/events.

GREEN NEW THEATRE SYMPOSIUM The Green New Theatre Symposium centers environmental justice over four days of performances, panels, walks, and gardening, with artists, scholars, students, and activists joining to build networks of collaboration, exchange ideas, and work to align practices to face climate crisis in Central Texas. Thu.-Sun., Sept. 14-17. The Vortex, 2307 Manor Rd., 512/478-5282. \$25-150. vortexrep.org.

CLOSING

HEAD OVER HEELS This love story about the outrageous escapades of a royal family is set to the music of the iconic 1980s rock band the Go-Go's and includes the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," and Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You." Featuring the Go-Go's very own Kathy Valentine as music director. Through Sept. 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.

ONGOING

CAUGHT Hyde Park Theatre presents this intricate, puzzling Christopher Chen drama – under the direction of Ken Webster, with performances by Norman Tran, Esther Park, Rebecca Robinson, and Robert Pierson. Through Sept. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-28 (pay what you can, Thursdays). hydeparktheatre.org.

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows continues, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment.

For instance: The musical, well-Greased hijinks of *Ramalamadingdong High* on Saturday nights in September. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers.

Also: the mind-boggling illusions of magician Ray Anderson. Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srslly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's headliner: Bonnie McFarlane. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

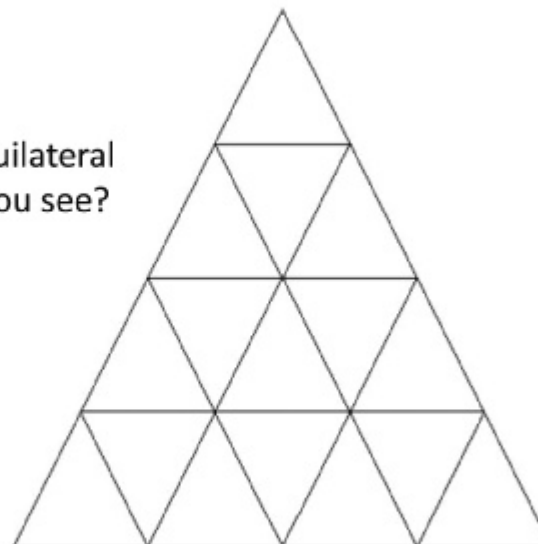
EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomey.com.

CONTINUED ON P.18

Math
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IF THE SKY WERE ORANGE

Art in the Time of Climate Change

Acclaimed scientists and writers collaborated with Blanton curators to explore art through the lens of this most timely issue. **Opens September 9, 2023.**

Learn more at blantonmuseum.org/climatechange.

This exhibition is organized by the Blanton Museum of Art.

Image: Aaron Morse, *Cloud World (#3)* (detail), 2014, acrylic on canvas, 89 x 118 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Portia Hein and Philip Martin, 2015.34

blantonmuseum.org/ / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE



Cap City Comedy Club: Funniest Person In Austin

That's right, the annual search for the **funniest person in this burgeoning burg** is up and running, with the semifinals already in progress and the final night (Sun., Sept. 10, 7pm) coming up as fast as the weekend. See website for details! *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.

COMEDY CONTINUED FROM P.17

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. comedymothership.com.

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club*, 7601 S. Congress. southaustincomey.com.

RAHUL SUBRAMANIAN India's Rahul Subramanian is back on the road with his new stand-up comedy special, "Who Are You?" *Thu., Sept. 7, 7pm. Paramount Theatre*, 713 Congress, 512/472-5470. \$30-59. austintheatre.org.

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among - ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more - and all taught by professional instructors. See website for details. *Ballet Austin*, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.

MAKE NEW FRIENDS Austin's own Sea Legs dance company explores the phenomenon of making new friends. Through movement narratives, dancers tell stories of strength, humor, and the risk it takes to start a new connection. *Fri.-Sat., Sept. 8-9, 8pm. Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. \$25. sealegsdance.com.

BBOY WICKET: BREAKING PERFORMANCE Commemorating half a century of hip-hop culture, Austin Public Library presents a captivating showcase by Bboy Wicket, Team USA/Breakers Advisor Olympic 2024, and the incredible Austin breaking crew, Savage. *Sat., Sept. 9, 11am. University Hills Branch Library*, 4721 Loyola, 512/974-9940. Free. library.austintexas.gov/university-hills-branch.

CLASSICAL MUSIC

AN ENCHANTED EVENING Austin Girls' Choir's summer singers present a musical walk down Memory Lane via American Songbook classics, Sixties favorites, and more. See the show Saturday at St. John's or Sunday at Westminster Presbyterian. *Sat.-Sun., Sept. 9-10, 7pm. St. John's Episcopal Church*, 11201 Parkfield Drive; *Westminster Presbyterian Church*, 3208 Exposition. Free; suggested donation \$10. girlschoir.com.

SHEPHERD CONCERT This evening concert features performances by the Austin Chamber Music Center, Michelle Schumann, and the Artisan String Quartet. *Sat., Sept. 9, 5:30pm. Episcopal Church of the Good Shepherd*, 2205 Moffet, 512/476-3523. Free. gsaustin.org.

SPIDER-MAN: INTO THE SPIDER-VERSE LIVE IN CONCERT A screening of the Oscar-winning animated film is paired with live musicians and turntables featuring a DJ scratcher live onstage. *Sun., Sept. 10. Long Center for the Performing Arts*, 701 W. Riverside, 512/474-5664. longcenter.org.

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. landmarks.utexas.edu.

CHRISTIE'S RESIDENCY IN AUSTIN Famed auction company Christie's is showing art for sale in upcoming auctions, including works by Keith Haring, Fernando Botero, Olda Albizu, Frank Stella, Roy Lichtenstein, and more. *Sept. 12-14. The Loren*, 1211 W. Riverside, 512/580-1182. christies.com.

OPENING

CANOPY PROJECTS: THERE IS LIFE BEYOND In this experimental activation by Jamal Hussain, the artist continues his exploration with flora - by repurposing forgotten dismembered tree trunks and shining light (literally!) on the lost limbs. *Through Sept. 16. Canopy*, 916 Springdale. instagram.com/jamalofearth.

CO-LAB PROJECTS: SHOW ME A DAWN This stellar new show at the Eastside powerhouse of mythic provenance features work by Anahita Bradberry, Hayley Morrison, Jamal Hussain, Jay Jones, Justo Cisneros, Kira Matica, and Noelle Fitzsimmons. *Opening reception: Sat., Sept. 9, 7-11pm. Co-Lab Projects*, 5419 Glissman, 512/300-8217. co-labprojects.org.

LORA REYNOLDS GALLERY: FREE FOOD (FOR THOUGHT) You recall that the Reynolds Gallery recently moved from Downtown to West Sixth, right? Yes – and now here's their fourth presentation of drawings and wall paintings (of single words or short phrases!) by Kay Rosen. *Opening reception: Sat., Sept. 9, 6-8pm. Lora Reynolds Gallery, 1126 W. Sixth, 512/215-4965. lorareynolds.com.*

MCLENNON PEN CO. GALLERY: LIGHTNING IS AN ANGRY RAINBOW Patrick Quinn is the gallery's first artist-in-residence; his residency culminates in this exhibition of airbrush paintings made exclusively during the duration of his stay. *Opening reception: Sat., Sept. 9, 6-8pm. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. mclennonpenco.com.*

UNCHAINED.ART: TACTILE INTIMACY This is an exclusive showcase of oil paintings by M. J. Hale, an English-born painter whose use of impasto textures, thoughtful color choices, and occasional collage elements endow his work with a tactile quality. *Opening reception: Wed., Sept. 13, 5-8pm. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

JASMINE ARCHIE: FAUX New show of works by Jasmine Archie of Pretty Shitty Cakes. *Thu., Sept. 14, 6-8pm. Golden Mean Gallery, 2210 S. First, 415/317-1504. goldenmeanaustin.com.*

CLOSING

DAVIS GALLERY: LATE SUMMER DREAMS Here's a grand showcase of the Davis Gallery's family of artists, conjuring a sort of pool party for your eyes. Come swim the depths of diverse and original Austin-based art, with an astonishing array of work by Randall Reid, Caprice Pierucci, Jan Heaton, Ben Livingston, John Sager, Denise Fulton, Dana Younger, and many more. *Through Sept. 9. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

GOLDEN MEAN GALLERY: FACTORY SETTING Says the artist Conner Yarbrough, "These paintings were created over three years when destruction was integral for regrowth and balance had to be discovered amidst chaos." *Through Sept. 9. Golden Mean Gallery, 2210 S. First, 415/317-1504. goldenmeanaustin.com.*

LYDIA STREET GALLERY: VISION BOARD "We don't typically see an artist's vision board, only the by-product of blood, sweat, and tears." Oh, we can see them *now*, though! At this excellent exhibition of boards by Valerie Fowler, Melanie Hickerson, Mindy Johnston, Kathy McCarty, David Thornberry, Jacqueline May, Lawrence McFarland, Deanna Miesch, Benné Rockett, Madelon Umlauf, and more. *Through Sept. 10. Lydia Street Gallery, 1200 E. 11th #109, 512/699-4811. lydiastreetgallery.com.*

LA PEÑA GALLERY: RASTROS INOLVIDABLES/ UNFORGETTABLE TRACES This exhibition of recent paintings by Carlos Lowry is inspired by the musicians, film, and political events that have left indelible marks on his life, influenced by his Latin American upbringing and work as a muralist. *Through Sept. 11. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

ONGOING

ARTWORKS GALLERY: REVISION: ART IN THE MAKING This is an exhibition of meticulous graphite drawings by Les Satinover, who celebrates the nude male form in different poses with "tonality, restraint, delicacy of marks, and harmonious touches". *Through Sept. 30. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

FIELD ORDER 15: AND OTHER BROKEN PROMISES This new exhibition at the Carver Museum examines the paradox of American exceptionalism and the call for reparations. Eleven artists were asked to consider what's required for this country to atone for the continued denial of full citizenship to Black people and what repair would feel like in the body. *George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-3670. carver-museum.org.*

BOOKS

SELLING VERY OLD BOOKS TODAY Booksellers Rebecca Romney and Bill Cotter join the Ransom Center's Dr. Aaron T. Pratt to discuss current trends in the rare book trade. Learn which old books are most attractive to today's collectors and take a behind-the-curtain look at some of the business strategies that keep antiquarian bookselling profitable in 2023. *Thu., Sept. 7, 6pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

STORIES ON THE LAWN: GRANDMA MOSES Gather on the front lawn of the Neill-Cochran House Museum for a night of Moth-style true personal stories. *Thu., Sept. 7, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10-15. nchmuseum.org.*

SHERWOOD FOREST ZINE LIBRARY The Sherwood Forest Zine Library is a free, volunteer-run zine library with more than 2500 zines of various subjects. Have a great time reading zines and meet Twister, the Zine Library Cat. Note: Membership is free and members can check out zines. *Sat., Sept. 9, 2-6pm. 5215 Joe Sayers. sherwoodforestzinelibrary.org.*

For more, see austinchronicle.com.

Wally Workman Gallery: Revelations

Helmut Barnett, one of the finest abstract artists to ever wield a brush in this city, returns to the elegant Workman Gallery with an exhibition of his most recent paintings. Do we recommend this show? What, are you kidding? Get your lucky ass down there, citizen, it'll make you glad you have eyes and pattern recognition skills. *Opening reception: Sat., Sept. 9, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*



BLANTON MUSEUM & ART



SECOND SATURDAYS

It's a vibe. SEPTEMBER 9, 3-8 PM

ART

- *Forces of Nature: Ancient Maya Art from the Los Angeles County Museum of Art*
- HEAT pop-up print exhibition

MUSIC

- Easy Compadre!
- DJ Celeste Rojas
- Schi the God

PICNICS

- Local bites & bevs for purchase

blantonmuseum.org/SecondSaturdays

MEMBERS GET IN FREE



Support for Second Saturdays is provided by: **HelpingHere** Media Sponsor: **CHRONICLE**





Second Saturday at the Blanton

Kick back on the Moody Patio and enjoy music by **DJ Celly, Easy Compadre, and Schi the God**, plus bites and bevs for purchase. **New exhibitions** on view include “Forces of Nature: Ancient Maya Art from the Los Angeles County Museum of Art,” “If the Sky Were Orange: Art in the Time of Climate Change,” and special **pop-up print exhibition “HEAT.”** *Sat., Sept. 9, 3-8pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

GENEALOGY SEMINAR Hays County Council for the Indigenous and Tejano Community presents “A Century of Hays County Tejano History,” sharing oral histories from 10 people whose families have lived in Hays County 100 years or longer. *Sat., Sept. 9, 10am-noon. Carver Museum, 1165 Angelina. austintexas.gov/carvermuseum.*

TEXAS FRUIT FESTIVAL A raw food celebration with speakers and live music. *Sat., Sept. 9, 10am-6pm. Casa de Luz, 1701 Toomey. Free. texasfruitfestival.com.*

TREE ID LESSON Central Texas Seed Savers and TreeFolks give you the skinny on trees. *Sat., Sept. 9, 10:30am-12:30pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

TERESA LOZANO LONG FREE COMMUNITY DAY Join the Long Center for a free open house featuring films and performances all day, plus a kids zone, games, food trucks, community partner showcase, ticket deals, and more. *Sat., Sept. 9, noon. Long Center for the Performing Arts, 701 W. Riverside. thelongcenter.org.*

JOIN THE BEETHOVEN VOLUNTEER CREW! The Beethoven Concert Series, which brings classical chamber music to approachable settings, runs with help from a crew of cool and sophisticated volunteers. Could that be you? Learn more at this orientation. *Sat., Sept. 9, 3-4:30pm. Memorial United Methodist Church, 6100 Berkman. beethoven.com.*

TRASH MAKEOVER CHALLENGE The Texas Campaign for the Environment presents a unique fashion show highlighting fashionistas who use at least 90% recycled materials. Beyond the catwalk, see amazing wildlife, check out items from the live and silent auction, and lots more. *Sat., Sept. 9, 5:30pm. Texas Disposal Systems Wildlife Ranch & Pavilion, 11508 Carl Rd., Buda. trashmakeover.com.*

SHOAL CREEK SOCIAL: CREEKSIDE HANGOUT Join Shoal Creek Conservancy for games, giveaways, and outdoor fun. *Sat., Sept. 9, 9am-1pm. Beverly S. Sheffield Northwest District Park, 7000 Ardath. Free. shoalcreeksocial.com.*

OITA JAPAN FESTIVAL Celebrate Austin’s Japanese sister city, Oita, at a family-friendly event with drumming, sumo, J-pop music, martial arts, dancing, arts & crafts, food, and lots more. *Sun., Sept. 10, 11am-4pm. Asian American Resource Center, 8401 Cameron. austinoita.org.*

PLANT SWAP Join fellow plant nerds for a swap and brunch, with a pop-up shop by Secondhand Scraps including reclaimed wood products such as plant propagation stations for your new babies. *Sun., Sept. 10, 11am-1pm. Vista Brewing, 13551 FM 150, Driftwood. vistabrewingtx.com.*

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL The 33rd annual Hot Sauce Festival benefiting the Central Texas Food Bank invites you to sample hundreds of Central Texas’ hottest salsas, dine on local foods, sip a cold beverage, and enjoy a full day of live music. *Sun., Sept. 10, 3-9pm. The Far Out Lounge & Stage, 8504 S. Congress. austinchronicle.com.*

9/11 MEMORIAL TOWER CLIMB At an event to honor first responders who lost their lives on 9/11, attendees will climb the 419 stairs at the COTA tower, with proceeds benefiting Samaritan Center’s mental health services for veterans, first responders, and their families. *Mon., Sept. 11. COTA, 9201 Circuit of the Americas Blvd. \$35. samaritan-center.org.*

LIVE FROM THE LIBRARY Austin Public Library and the Economic Development Department partner to present a series of live music performances at the scenic rooftop garden. *Tuesdays in September, 6-7pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

AISD COMMUNITY CONVERSATION Join in for a conversation about repurposing the former Rosedale School campus. *Tue., Sept. 12, 6-7pm. Yarbrough Branch Library, 2200 Hancock. austinisd.org.*

NAKED AT MY AGE Forbidden Fruit presents Charla Hathaway’s one-woman show, “Naked at My Age: A Grandma’s Surprising Sexual Renaissance,” sharing stories

from her 20-year pioneering career as an erotic muse. *Wed., Sept. 13, 8pm at Kick Butt Coffee, 5775 Airport; Thu., Sept. 14, 7:30pm at Forbidden Fruit, 108 E. North Loop. forbiddenfruit.com/events.*

SPREAD A LI'L HAPPINESS POTTERY CLASS

Learn to make the charcuterie set of your dreams in a six-week class, where you’ll create serving bowls, ceramic boards, and more. *Sept. 13-Oct. 18. Wednesdays, 6:30-9:30pm. Feats of Clay, 4630 Burnet Rd. \$380. featsofclaypottery.com.*

DAYTRIPPING THROUGH TEXAS HISTORY

Multiple Lone Star Emmy-winning host of PBS travel show *The Daytripper* joins Bullock Museum Director Margaret Koch to take guests on a tour through some fascinating and quirky Texas stories. *Thu., Sept. 14, 6-10pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

WILD HEARTED WOMEN’S CIRCLE Join monthly for a deep connection in sisterhood, with a different healing theme each session. This month is “New Moon Circle.” *Thu., Sept. 14, 7-8:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$35. wildheartयोगaustin.com.*



KIDS

ORPHEUS ACADEMY OF MUSIC OPEN HOUSE Take a free one-on-one music lesson, meet the school’s director, and take a tour, then get all your questions answered by friendly staff. Attendees get a special savings offer. *Sun., Sept. 10, 2-4pm. Orpheus Academy of Music, 3918-C Far West Blvd. Free. orpheusacademy.com.*

ART EXPLORERS AFTERSCHOOL ART CLASS Young Picassos can discover new mediums, techniques, and cultures at a six-week afterschool class on Tuesdays or Wednesdays. Sessions start *Sept. 12 & 13. Art Garage Oak Hill & Brentwood locations. \$250. theartgarageaustin.com.*

TEEN SEWING CLINIC Teens can bring items needing repair and learn sewing basics at this Fix-It Clinic. *Thu., Sept. 14, 4-6pm. Southeast Branch Library, 5803 Nuckolls Crossing. Free. library.austintexas.gov/events.*

DAY TRIPS BY GERALD E. MCLEOD

The **Patricia Huffman Smith NASA “Remembering Columbia” Museum in Hemphill** commemorates the space shuttle *Columbia* that broke apart over Texas 20 years ago.

With the assistance of NASA, contractors, the astronauts’ families, and local people, the museum tells the story of the seven aboard the flight and the massive recovery effort that picked up every piece possible of the disintegrated spacecraft.

The small museum tells a big story about the space shuttle program and the tragedy over North Texas. Among rare NASA memorabilia, films, and interactive exhibits are individual displays to each of the astronauts: mission commander **Rick Husband** (a native of Amarillo), pilot **William “Willie” McCool**, payload commander **Michael P. Anderson**, payload specialist **Ilan Ramon**, and mission specialists **Laurel Clark, David Brown, and Kalpana Chawla**.

Also remembered are **Texas Forest Service** employee **Charles Krenek** and helicopter pilot **Jules F. “Buzz” Mier Jr.**, who died during the massive recovery effort involving more than 25,000 volunteers.

First launched in 1981, *Columbia* (OV-102) was the first winged, reusable space shuttle. The doomed aircraft was on its final descent to **Kennedy Space Center** in Florida after its 28th mission. It began breaking up over **Lubbock**, scattering debris across East Texas on Feb. 1, 2003. Over 80,000 pieces were recovered.



The museum and the attached library that opened in 2011 were funded by real estate developer **Al Smith** of **Sugar Land** in honor of his wife, who died in 2010.

The Patricia Huffman Smith NASA “Remembering Columbia” Museum at 375-B Sabine St. in Hemphill is a thoughtful and informative tribute to the astronauts and the aftermath of the disaster. The doors open Tuesday through Saturday from 10am to 5pm and Sunday through Monday by appointment. For more information, go to nasacolumbiamuseum.com or call 409/787-4827.

1,668th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

CIVICS 101

AARC MUSIC CREATIVE HUB TOWN HALL The city seeks to provide underserved local musicians and artists with resources, and holds this meeting to help assess community needs and guide the process. *Sat., Sept. 9, 11am-noon. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

AISD BOARD INFO SESSION See agenda for details, and watch the broadcast on AISD.TV. *Thu., Sept. 14, 6pm. austinisd.org.*

AISD BOARD PUBLIC HEARING ON SPECIAL EDUCATION On Aug. 30, the Texas Education Agency presented an alternative plan for Austin ISD to consider in place of a possible conservatorship over special education. The board will hear public comment and discuss the options presented by TEA at this meeting; see the board’s initial response to the plan online and watch the meeting on AISD.TV. *Thu., Sept. 7, 6:30pm. austinisd.org.*

BLUE ACTION DEMOCRATS NORTH AUSTIN MONTHLY MEETING With special guests state Rep. James Talarico and Judge Thomas J. Baker. *Sun., Sept. 10, 2-4pm. Trudy’s North Star, 8820 Burnet Rd.. Free. mobilize.us/blueactiondems.*

MINORITY & SMALL BUSINESS CONNECTION Join city leaders for an exploration of opportunities, networking, and learning about resources through panels and breakout sessions. *Tue., Sept. 12, 8am-6pm. Palmer Events Center, 900 Barton Springs Rd. Free. austintexas.gov.*

PLANNING COMMISSION MEETING See agenda for details. *Tue., Sept. 12, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

PUBLIC SAFETY COMMISSION MEETING See agenda for details. *Mon., Sept. 11, 4pm. City Hall, 301 W. Second. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT See agenda for details, and watch live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

CONTINUED ON P.22

COMMUNITY

BY JAMES SCOTT

SEASON CHANGE ALERT! Maybe the heat's still on outside, but inside we're all feeling **the autumnal shift** – the carefree skip of summer turned to a more thoughtful fall-time gait. While our favorite sweaters still remain folded away until Austin hits at least 65 degrees, there's still much in flux right now. **School** has started, the **pumpkin spice latte** is back, and the demands of “**summer fun**” have slowed enough that you can actually have **time to chill**. Anything can happen when **the solstice** approaches. So be open to new adventures. **You're a crunchy leaf** falling from a tree. Check out this week's queer event homoscopes to see where you fall.



Be the gay fall leaf you're meant to be

PHOTO BY GREG SHIELD / UNSPLASH

HOMOSCOPIES

VIRGO

TALES FROM VENUS RETROGRADE How is the planet of love effecting your queer life? Come discuss with astrology expert (and birthday Virgo!) Ren at this meetup. Sat., Sept. 9, 7pm. *Cheer Up Charlies*, 900 Red River. [instagram.com/skygazeastro](https://www.instagram.com/skygazeastro).

LIBRA

GEEKGASM REVIEW PRESENTS: AND JUSTICE FOR EDDIE Austin's nerdsque showcase presents a variety show of fantasy-forward burlesque & drag. Sat., Sept. 9, 7-10pm. *Kick Butt Coffee*, 5775 Airport. \$20-250. andjusticeforeddie.eventbrite.com.

SCORPIO

BOYZ OF AUSTIN: NIGHT OF 1,000 JACK BLACKS! Before Tenacious D plays Austin, enjoy the tenacious drag of Austin's own gender-diverse drag troupe as they tribute all things Jack Black. Thu., Sept. 14, 10:30pm. *Elysium*, 705 Red River. \$9. [instagram.com/boyzofaustin](https://www.instagram.com/boyzofaustin).

SAGITTARIUS

NÜ METAL NÜ ME Rock out like they did in 2009 at this nü metal drag show hosted by Summer Clearance. Sat., Sept. 9, 10pm. *Valhalla*, 710 Red River. \$8. [fb.com/valhallatavern](https://www.facebook.com/valhallatavern).

CAPRICORN

LOTERIA & NETWORKING An event for Latinx, BIPOC, and queer creatives and biz owners to build community by discussing projects and breaking the ice with a li'l loteria. Thu., Sept. 14, 6-9pm. *LUNITA*, 2118 S. Congress. [instagram.com/lasofrendas](https://www.instagram.com/lasofrendas).

AQUARIUS

CALLING ALL THE HOTTIES DJs Orya, Bad Apple, MajestyofDivinity, and SATX's Nevelacey call all hotties to this Megan Thee Stallion party. Fri., Sept. 8, 9pm. *Cheer Up Charlies*, 900 Red River. [instagram.com/oryalau](https://www.instagram.com/oryalau).

PISCES

HARD SERVED SOFT: QUEER AND TRANS TEXTILES From woven tapestries of ocean garbage to quilted scenes of trans injustice, this group show brings together 10 artists who explore hard stuff in soft ways. Opening reception: Sat., Sept. 9, 6-10pm. *MASS Gallery*, 705 Gunter. [massgallery.org](https://www.massgallery.org).

ARIES

SKIVEEZ REUNION PARTY Feel the Kenergy at this reunion for former enjoyers of the Skiveez underwear party. Sat., Sept. 9, 9pm. *The Iron Bear*, 301 W. Sixth. [fb.com/theironbearatx](https://www.facebook.com/theironbearatx).

TAURUS

NOW THAT'S WHAT I CALL EURO DANCE The Poo Poo Platter grrlles bring the Euro-beats to the Red River streets with hosts Louisiana Purchase and CupCake. Fri., Sept. 8, 10pm. *Elysium*, 705 Red River. \$10. [instagram.com/poopooatx](https://www.instagram.com/poopooatx).

GEMINI

GENESIS: A LEGENDARY DRAG BRUNCH Nazareth hosts a heavenly drag brunch with special guests. Second Saturdays, 1pm. *Wanderlust Wine Co.*, 702 Shady. \$20. [instagram.com/nazarethatx](https://www.instagram.com/nazarethatx).

CANCER

WHATEVER HAPPENED TO GAYBY GAY A live script reading of *Whatever Happened to Baby Jane?* featuring drag, live piano, and gags, plus a farewell performance from Dylan Garsee. Sat., Sept. 9 & 16, 7pm. *Fallout Theater*, 616 Lavaca. \$15. [falloutcomedy.com](https://www.falloutcomedy.com).

LEO

HOT TOPIX Help raise funds for the Austin International Drag Festival with this drag competition hosted by Alexandria van Cartier. Second Tuesdays, 8pm. *Valhalla*, 710 Red River. \$10 suggested donation. [austindragfest.org](https://www.austindragfest.org).

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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Your guide to Austin art.



COMMUNITY CONTINUED FROM P.20

SPORTS

THE MAIN EVENT

🌟 **TOUR ÁGUILA: CLUB AMÉRICA VS. TIGRES UANL** Tour Águila returns to Austin for the second time, when multiple league title-winners Club América face Liga MX's current champion Tigres UANL, preceded by a Fan Fest with live music, team mascots, and much more. *Sun., Sept. 10, 4:30pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.*

🌟 **INSPIRE A.D. WRESTLING** The pro wrestlers offer an action-packed evening with the theme "License to Death Wish 4." *Sun., Sept. 10, 6pm. Empire Control Room & Garage, 606 E. Seventh. inspireafterdeath.com.*

THE HOME TEAMS

🌟 **UT-AUSTIN Soccer** Vs. Stephen F. Austin. *Thu., Sept. 7, 7pm. Vs. Gonzaga. Sun., Sept. 10, 2pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr.*

🌟 **Volleyball** Vs. Florida Gulf Coast University. *Fri., Sept. 8, 5pm. Vs. Rice. Mon., Sept. 11, 6pm. Vs. Ohio State. Thu., Sept. 14, 7pm. Gregory Gym, 2101 Speedway, UT campus. texassports.com.*

🌟 **ROUND ROCK EXPRESS** Vs. Las Vegas. The Express wrap up the regular season with tons of fall fun. Friday, the team becomes the Chupacabras at a game with fireworks, and Saturday's game celebrates the 30th anniversary of *Dazed and Confused* with special jerseys and a bobblehead giveaway. Sunday, fans can bring stuffed animals for the Teddy Bear Toss, with donations given to Williamson County Children's Advocacy Center. *Sept. 12-17. Tue., 12:05pm; Wed.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

HUSTON-TILLOTSON Women's Soccer Vs. Jarvis Christian. *Thu., Sept. 14, 1pm. Men's Soccer* Vs. Jarvis Christian. *Thu., Sept. 14, 3pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. htramsathletics.com.*

RECREATION & FITNESS

🌟 **COMMUNITY YOGA** A free vinyasa flow class at the climbing gym. *Sundays, 10:30am. Mesa Rim, 1205 Sheldon Cove. Free. mesarim.com/austin.*

🌟 **TEXAS ROLLERGIRLS TRYOUTS** Live your flat-track Roller Derby dream this year by vowing them at the tryouts, and be ready for a twice-weekly training program running through Nov. 2. *Wed., Sept. 13, 7-10pm. Rock Sports Arena, 3918 Gattis School Rd., Round Rock. texasrollergirls.org.*

RUNS, WALKS, & RIDES

🌟 **ZILKER RELAYS** A 10-mile race with teams of four runners each taking a 2.5-mile loop, followed by an afterparty. *Fri., Sept. 8, 6pm. Zilker Park, 2100 Barton Springs Rd. zilkerrelays.com.*

🌟 **LIVESTRONG CHALLENGE** A day to remember and honor cancer survivors by riding 20-100 miles through the beautiful Hill Country, starting and ending Downtown, or join the 1-mile fun run if you'd rather participate on foot. All participants and spectators are invited to the post-ride festival. *Sun., Sept. 10, 7:30am. Downtown Austin. livestrongchallenge.org.*

🌟 **BIKE NIGHT AT COTA** Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Tue., Sept. 12, 19 & 26, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*



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OUT OF TOWN

🌟 **FIDDLERS FEST** The fun kicks off on Friday evening and goes through Saturday with a barbecue cook-off, fiddle contests, concerts, a car show, and food vendors. *Fri.-Sat., Sept. 8-9. Sinton. sintonchamber.org.*

🌟 **COLORADO COUNTY FAIR** It's county fair season with a lineup of concerts plus a rodeo, livestock show, carnival, barbecue cook-off, and lots of fried fair food. *Fri.-Sun., Sept. 8-10. Columbus. coloradocountyfair.org.*

🌟 **GOAT COUTURE** Is there anything cuter than a goat decked out in a tiara and boa? The goats put on a fashion show at

Ranch Park to benefit the FFA of Blanco and Hays counties along with games, food, drink, and music. *Sat., Sept. 9, 10am-3:30pm. Dripping Springs. christopherlawfirm.com/goat-couture-2023.*

🌟 **PEARL BLUEGRASS JAM** Most pickers and music lovers come for the great music and community in the historic schoolhouse, but some get there early to be sure to grab some of the homemade pies. *Sat., Sept. 9, 1pm. Gatesville. Free. pearlbluegrassjam.org.*

🌟 **CONCERT BY THE RIVER** Pack the lawn chairs or blanket for an evening in Louise Hays Park when Josh Murley and friends take the stage on the banks of the Guadalupe River. *Sat., Sept. 9, 7pm. Kerrville. Free. kerrvilletx.gov.*

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THE VERDE REPORT BY ERIC GOODMAN

Austin FC Should Worry Less About What It Deserves

It's become an inside joke between those of us on the Austin FC press beat and the fine folks in the club's Communications & Media department. Every match we're canvassed for players we'd like to visit with, and every match the first name thrown out is the same. **Alex Ring**. Win, lose, or draw, whether he played well, played poorly, or didn't play at all, Alex Ring.

It's tongue in cheek. Ring hasn't made himself available to the press a single time in 2023, and we know better than to seriously expect the Finnish former captain to change his antisocial stance on a whim. But Saturday night provided legitimate hope. In the final minute of stoppage time, with the Verde and Black trailing the **New England Revolution** 2-1, Ring produced a stunning, goal-of-the-week-worthy volley from absolutely nowhere to snap Austin FC's five-game losing streak and rescue a point on the Gillette Stadium turf. If ever there was a time for Ring to make his long-awaited return to the mic, this was surely it.

No dice.

Instead, **Emiliano Rigoni**, scorer of ATXFC's first goal, got the nod for the post-game Zoom press conference. He spoke for a handful of minutes, in Spanish with an interpreter, echoing sentiments shared by head coach **Josh Wolff** about Austin FC deserving more from the game than what they got.

"I think the players probably deserved more than just a point," Wolff said, suggesting that the match followed "a week or a couple of weeks where we probably haven't gotten as much as we've deserved out of some of these games." In total, Wolff used some variation of the word "deserve" 11 times during an eight-minute presser.

At risk of sounding too much like **Tom Hanks** in *A League of Their Own*, there's no "deserve" in soccer. If there was, **Lionel Messi** would have won a World Cup long before the age of 35. You deserve to win when you score more goals than your opponent over 90 minutes ... and that's pretty much it. To set the barometer of success at anything less than that is a recipe for mediocrity.

Both postgame storylines – Wolff's "woe is us" frame of mind and Ring's vow of silence – indicate exactly the kind of sub-optimal



Alex Ring scores a last-minute goal to give Austin FC a 2-2 draw against the New England Revolution

COURTESY OF AUSTIN FC

in-house culture that appears to have plagued the club's locker room throughout an onerous 2023 season.

It's a starkly different tone than the consistent intensity, desire, and determination heard throughout the 2022 campaign, in which the club finished the regular season second in the **Western Conference** standings. Certainly, there's a chicken-and-egg factor at play, where the winning ways of last year fueled much of the positive messaging.

But the messengers are also notably different. **Ruben Gabrielsen's** blunt but stirring personality simply hasn't been replaced in the squad since the center back unexpectedly returned home to Norway during the offseason. You wonder what he would have made of the idea that the club "deserves" more than it's gone out and earned on the pitch. **Diego Fagúndez's** infectious positivity was shipped out of Austin last month, and even veteran role-players like **Felipe Martins** – for all his clichés and corniness – feel missed.

Then there's Ring, who – when fully engaged – has proven to be an effective leader inside a locker room. But that certainly doesn't feel like the case anymore. Perhaps his goal in New England is the spark to change that. With seven games remaining – beginning a week from Sunday against the **Portland Timbers** – and ATX currently just outside the playoff places, better late than never. Austin FC might feel they deserve to be a playoff team. They're running out of time to prove they've earned it. ■

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The OFFICIAL CIDER OF AUSTIN FC





Fortune Favors the Bold

An Afghan refugee and fortune cookie writer seeks connection in low-key indie charmer *Fremont*

BY MATTHEW MONAGLE

If humor truly is tragedy plus time, then it should be no surprise that immigrant stories make up some of our best comedies. The past few years have offered us Ben Sharrock's *Limbo* and Mohammed Amer's popular Netflix series *Mo*, each exploring the culture of displaced communities in Western countries. In both cases, the pain of exile is gently undercut by a large cast of idiosyncratic characters and the faintest flicker of hope.

While Babak Jalali's *Fremont* may look like California's answer to early Jim Jarmusch, it shares much of the same tragicomic DNA as its 21st-century counterparts. In *Fremont*, we meet Donya (Wali Zada), a former civilian translator who fled Afghanistan before the return of the Taliban. Donya is caught between worlds – her cooperation with the United States military has made her something of an outcast within the Fremont Afghan community, but her estrangement from family and country brings her endless suffering.

But unlike characters from other refugee stories, Donya's limbo is emotional, not legal. She is free to work in America – she writes intentionally boring fortunes at a local fortune cookie factory – but Donya shies away from friends or relationships in a form of self-punishment. When she begins to speak with a therapist (Turkington) who likens her plight to that of Jack London's *White Fang*, she is quick to volunteer

the similarities between their two stories. She knows it's what he wants to hear, even if there is some uncomfortable truth in the parallels he draws forth.

The stakes are small in *Fremont*, which makes it hard to imagine the film without the brittle performance by newcomer Wali Zada. The

FREMONT
**D: Babak Jalali; with Anaita Wali Zada, Gregg Turkington, Hilda Schmelling, Avis See-
 tho, Siddique Ahmed,
 Taban Ibraiz, Jeremy Allen
 White. (NR, 91 min.)**
 ★★☆☆

actress, who herself evacuated Afghanistan mere months before being cast in the movie, is a natural onscreen, able to navigate the series of half-absurd encounters that mark Donya's immigrant experience. There are moments where *Fremont* can lean a bit too far in the direction of Miranda July-esque eccentricity – admittedly, not always its strongest gear – but Wali Zada is always there to

anchor these scenes in a genuine, desperate need for interpersonal connection.

As Donya slowly opens herself up to the thought of moving past her trauma – of allowing time to soften her tragedies – she embraces small acts of self-reliance within the Afghan diaspora and her Fremont community. And when the film winds down with a chance encounter with a local mechanic (White) who seems to share her own careful isolation, *Fremont* reminds us that our pains in life need not be overcome or forgotten. Sometimes, they just live with us a little, even as we seek the love we each deserve.

AFS CINEMA

NEW REVIEWS

THE EQUALIZER 3

D: Antoine Fuqua; with Denzel Washington, Dakota Fanning, David Denman, Sonia Ben Ammar. (R, 109 min.)
 See review at austinchronicle.com/film.

★★★ – Alejandra Martinez

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BULLOCK IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

MY ANIMAL

D: Jacqueline Castel; with Bobbi Salvör Menez, Amandla Stenberg, Heidi von Palleske, Stephen McHattie, Cory Lipman, Charles F. Halpenny, Harrison W. Halpenny. (R, 100 min.)

Horror, it is said, is a metaphorical genre. That's how *Interview With the Vampire* mainstreamed the idea of the monster as a proxy for queer liberation. It's how *Ginger Snaps* and *The Company of Wolves* perpetually connected lycanthropes with adolescent female sexuality. But the underlying myths are difficult to kill: In the case of the cinematic werewolf, it all goes back to the curse of Larry Talbot in the original *The Wolf Man*, and the idea that there's no joy in losing your humanity to become a savage beast.

Talbot's sharp-eared shadow hangs long over Jacqueline Castel's dark and tragic *My Animal*, and most especially over Heather (Menez). It flows around her like her long ginger tresses, a blazing fire that shows her close relationship with her twin younger brothers (the Halpennys), and her father (the inimitably, charmingly grizzled McHattie), and marks a division with her mother (von Palleske). The irony there is that the red hair comes from her mother's side of the family: It's being a werewolf that comes from her dear old dad. Those bonds of blood are more alluded to more than outright stated, but in the way that any family doesn't explicitly refer to their kitchen table or their trash can. It's just a reality with which they live, and a reality that threatens to explode when Heather starts hanging out with local ice-skating star Jonny (Stenberg).

Where so many queer creature features attempt to refract and reframe fairy tale tropes, Jae Matthews' script for *My Animal* is intriguing because there's always the threat of the real world at the edges. Heather's struggle for acceptance in the hockey rink becomes a symbol for her perpetual outsider status, and that Jonny even looks at her – never mind in the longing way that she so desires – is as powerful an influence as the waxing and waning moon. Castel and cinematographer Bryn McCashin drag wallflower Heather out of her mud and beige home life into the saturated neons that fizz around Jonny and her questionable small-town rebel friends, and then into captivatingly composed crimson tableaux. It's red as passion, red as lust, red as warning, red as blood, red as violence.

Breathtaking as those hyper-stylized moments are, it's in a handful of short, moving scenes

with McHattie that *My Animal* finds its real kinship with those Universal werewolf flicks: poignancy. Those moments of father-daughter intimacy, in which they bond over their shared curse and he passes on whatever shreds of wisdom he has acquired, are truly touching. It's moments like this in which *My Animal* connects with the werewolf coming-of-age movies, as Heather's inevitable embracing of her inner monster becomes less about liberation and more about acceptance. In an understated performance, Menez reminds the audience that it's not always cool and easy to be the outsider.

★★★

– Richard Whittaker
 ALAMO S. LAMAR

MY BIG FAT GREEK WEDDING 3

D: Nia Vardalos; with Vardalos, John Corbett, Louis Mandylor, Andrea Martin, Elena Kampouris, Elias Kacavas, Melina Kotselou, Anthi Andreopoulou, Alexis Georgoulis, Maria Vacratsis, Lainie Kazan, Gia Carides, Joey Fatone. (PG-13, 91 min.)

This second sequel to the 2002 monster hit *My Big Fat Greek Wedding* – believe it or not, still the highest-grossing rom-com ever – mines bits from the original film like a fire-sale excavation of once-precious artifacts that have fossilized. The Hellenic origins of the entire English language, the wonders of Windex, the food-porn parade of Greek cuisine, the guaranteed exclamation of “Opa!” – it's all there, ad nauseam. But truth be asked: Was this stuff really that funny (not always) or endearing (maybe, sometimes) the first time around? In its laziest moments, *MBFGW3*, like the 2016 sequel preceding it, dutifully plays these greatest hits on repeat to reassure its loyal core audience it hasn't abandoned the memory of the first film, even at the risk of demonstrating its creative bankruptcy. If keeping faithful content is the objective here, why not just remake the 2002 movie over and over again, rather than pretending to attempt something new?

The script penned by cast-headliner and director Nia Vardalos is insubstantial, politely speaking. In the rushed exposition of the opening scenes, you're informed that stalwart daughter Toula (Vardalos) promised Portokalos family patriarch Gus (played by the late Michael Constantine in the first two *MBFGW* incarnations) before his death that she would visit his birthplace in remote Greece for a reunion of the childhood friends he left behind decades before. (Much of the film was shot on the inviting island of Corfu.) Predictably enough, most of the immediate family members join her on this



My Big Fat Greek Wedding 3

transcontinental adventure to reconnect with their heritage, per Gus' last wish. Portokalos inanity and insanity ensues, complete with smuggled urns, majestic olive trees, revealed half-brothers, crowing roosters, and a scowling local matriarch (Andreopoulou, stealing the movie) who occasionally appears out of nowhere to terrorize the tourists.

Except for an interminably chaotic scene on the flight to Greece, *MBFGW3* isn't as rowdy as its predecessors, which is no small blessing. It makes things more palatable, even Aunt Voula's incessant narcissism. (The always dependable Andrea Martin is now officially above reproach.) But although little here feels satisfactorily fleshed out, the movie finds its happy place when the titular nuptials finally take place in the village where Gus grew up, and something (dare I say this?) close to magical happens. An irresistible joy emanates onscreen as the movie's family – an expanded definition of the word, beyond blood kin – celebrates the importance of being together. It might seem a little sappy, but you can't deny its draw. And maybe, for a time, you may ponder whether the movie simply needs a squirt of Windex or two to set everything right.

★★ – Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

THE NUN II

D: Michael Chaves; with Taissa Farmiga, Jonas Bloquet, Storm Reid, Anna Popplewell, Bonnie Aarons. (R, 110 min.)

Not reviewed at press time. So-called *The Conjuring* Universe expands with this supernatural horror sequel. This time Sister Irene goes to France to do battle with the title's demonic nun, Valak.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended



"OMG. Hilarious. I don't frequent stuff like this often, but I got an ab workout from laughing so much. This was a highlight of the day. Must see!"

...
5-star Google Review

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SPECIAL SCREENINGS

BY KAT McNEVINS



Heathers

THRILLS + CHILLS

Christine (1983) D: John Carpenter; with Alexandra Paul, John Stockwell, Keith Gordon. (R, 110 min.) **Fathom Events.** For the 40th anniversary of the horror based on Stephen King's tale of an evil car, screenings include an exclusive intro from director John Carpenter. @Gateway, Barton Creek Square, Cinemark 20, Sun., Sept. 10, 4, 7pm; Wed., Sept. 13, 7pm.

The Conjuring (2013) D: James Wan; with Lili Taylor, Vera Farmiga, Patrick Wilson. (R, 111 min.) (*) Based on real-life paranormal investigators, the hit creepy-doll story kicked off a whole franchise. @Doc's Drive In, Sun., Sept. 10, 10:30pm.

🕒 **Creepshow (1982)** with Adrienne Barbeau, Leslie Nielsen. (R, 120 min.) **Ravencraft's Vault of Horror.** See the horror anthology then delve into the vault with executive occultist Saul Ravencraft at Mama Merlot's. @Doc's Drive In, Wed., Sept. 13, 7:50pm.

Day of the Reaper (1984) D: Tim Ritter; with Cathy O'Hanlon, Patrick Foster, Todd Nolf. (NR, 75 min.) **Terror Tuesday.** This ultra-low-budget Super 8 slasher made by teens in Florida is described as "The Baby-Sitters Club on acid." @Alamo S. Lamar, Tue., Sept. 12, 9:30pm.

Heathers (1989) D: Michael Lehmann; with Winona Ryder, Christian Slater. (R, 102 min.) This iconic black comedy with a high body count inspired an ill-fated and poorly received TV series in 2018. @Alamo S. Lamar, Lakeline, Slaughter Lane; find showtimes online.

I Know What You Did Last Summer (1997) D: Jim Gillespie; with Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe. (R, 100 min.) (*) @Doc's Drive In, Thu., Sept. 7, 10:40pm.

🕒 **It Lives Inside Advance Screening (2023)** D: Bishal Dutta; with Megan Suri, Neeru Bajwa, Mohana Krishnan. (PG-13, 99 min.) The UT-Austin Department of Radio-Television-Film and NEON offer a free screening of this new teen horror before its Sept. 22 release. It won the Midnighters Audience Award at SXSW and was produced by RTF alum Raymond Mansfield (*Get Out*, *BlackKkKlansman*), who joins for a Q&A. @Texas Union Theatre, Tue., Sept. 12, 7pm.

The Lost Boys (1987) D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.) @Doc's Drive In, Sat., Sept. 9, 10:40pm.

Oldboy (2003) D: Park Chan-wook; with Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. (R, 120 min.) **Fantastic Fest Presents.** The stunning, bloody revenger from Park (*Decision to Leave*, *The Handmaiden*), who also appears in a taped post-screening conversation. (*) @Alamo Lakeline, Mueller, S. Lamar; find showtimes online.

Perfect Blue (1997) D: Satoshi Kon; with the voices of Junko Iwano, Rica Matsumoto, Shinpachi Tsuji, Masaaki Okura. (NR, 80 min.) Anime Expo Cinema Nights presents a 25th anniversary screening of the mind-bending animated psychological thriller centered on a pop star tormented by the mysterious deaths of those around her. (*) @Highland, Thu., Sept. 7, 7pm; Sun., Sept. 10, 3, 9pm.

🕒 **Pieces (1981)** D: Juan Piquer Simón; with Christopher George, Lynda Day George, Jack Taylor. (NR, 89 min.) **Scarah's Scream Theatre.** Scarah Damsel of the Doomed hosts a screening with discussion of the horror about a maniac mutilating university coeds, along with other scary surprises. @Doc's Drive In, Thu., Sept. 7, 8pm.

🕒 **The Trial (1963)** D: Orson Welles; with Welles, Anthony Perkins. (NR, 119 min.) Described by Welles as his finest work, this harrowing adaptation of the Franz Kafka novel features Perkins in a post-*Psycho* role as a man accused of a crime with Welles playing his lawyer. @Alamo S. Lamar; find showtimes online.

🕒 **Vertigo (1958)** D: Alfred Hitchcock; with James Stewart, Kim Novak. (PG, 130 min.) Where better to see Hitchcock's masterwork about acrophobia than atop a tall building? (*) @Blue Starlite Downtown, Thu., Sept. 14, 8:30pm.

FEATURED SCREENINGS

After Everything (2023) D: Castille Landon; with Hero Fiennes Tiffin, Josephine Langford, Louise Lombard. (R, 93 min.) **Fathom Events.** A romantic drama concludes the series based on the *After* novels by Anna Todd. @Barton Creek Square, Cinemark 20, CM Southpark Meadows, Wed.-Thu., Sept. 13-14, 7pm.

🕒 **Baxter (1989)** D: Jerome Bolvin. (NR, 82 min.) **Lates.** A new 4K restoration of the biting black comedy about a white bull terrier named Baxter whose best friend is a young boy obsessed with Hitler. (*) @AFS Cinema, Fri., Sept. 8, 10pm; Sat., Sept. 9, 9:45pm.

Beerfest (2006) D: Jay Chandrasekhar; with Chandrasekhar, Will Forte, Kevin Heffernan. (R, 110 min.) **Oktoberfest Kickoff.** Kick it off right with a festive screening including special tastings and stein-holding competitions. (*) @Flix Brewhouse, Thu., Sept. 14, 6:30pm.

Chimes at Midnight (1965) D: Orson Welles; with Welles, Keith Baxter, John Gielgud. (NR, 116 min.) **Newly Restored.** An adaptation of Shakespeare's ongoing Falstaff narrative, lovingly composed over several years by the inimitable Welles. @AFS Cinema, Sun., Sept. 10, 3pm.

🕒 **Computer Chess (2013)** D: Andrew Bujalski; with Patrick Riester, Myles Paige, Wiley Wiggins. (NR, 92 min.) A lo-fi locally made gem about a coding tournament set in the Eighties. (*) @Alamo S. Lamar, Sat., Sept. 9, 12pm.

Donnie Darko (2002) D: Richard Kelly; with Jake Gyllenhaal. (R, 118 min.) **Master Pancake.** MP renews its commitment to Sparkle Motion and riffs on the cult fave with a killer Eighties soundtrack. (*) @Alamo S. Lamar, Fri., Sept. 8, 7pm; Sat., Sept. 9, 9:30pm.

🕒 **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** D: Stanley Kubrick; with Peter Sellers, George C. Scott. (NR, 93 min.) Kubrick's pitch-perfect Cold War satire was ranked third on American Film Institute's funniest films list in 2000. @Alamo Slaughter Lane, Lakeline, Village; find showtimes online.

Highlander II: The Quickening (1991) D: Russell Mulcahy; with Christopher Lambert, Virginia Madsen, Michael Ironside, Sean Connery. (R, 88 min.) **Weird Wednesday.** They said "there can be only one," but they must not have meant *Highlander* films. (*) @Alamo S. Lamar, Wed., Sept. 13, 9:30pm.

Hookers on Davie (1984) D: Janis Cole and Holly Dale. (NR, 108 min.) **Queer Cinema: Lost & Found.** An acclaimed Canadian doc about the lives and activism of sex workers, paired with Jeanne B. and Xanthe Philippa's T4T tape "Gendertroublemakers." Film programmer Elizabeth Purcell will join for a discussion at Friday's screening. @AFS Cinema, Fri. & Mon., Sept. 8 & 11, 7pm.

I'm No Angel (1933) D: Wesley Ruggles; with Mae West, Cary Grant. (NR, 87 min.) **Essential Cinema.** West wrote and starred in this wondrous, funny pre-Code tale of a cheeky burlesque performer. @AFS Cinema, Sat., Sept. 9, 4pm.

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (*) @Blue Starlite Downtown, Thu., Sept. 7, 8:40pm. @Blue Starlite Central, Tue., Sept. 12, 8:30pm.

🕒 **Paths of Glory (1957)** D: Stanley Kubrick; with Kirk Douglas, Ralph Meeker, Adolphe Menjou. (NR, 86 min.) Kubrick's powerful anti-war story features Douglas as a World War I French colonel. @Alamo Village, Sat., Sept. 9, 11am.

🕒 **Road House (1989)** D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott, Ben Gazzara. (R, 114 min.) **Brewfest.** Swayze plays the ultimate ass-kicking bouncer hired to tame a rowdy small-town bar, who finds love and more than a little trouble in the process. Flix celebrates with a themed menu and beers tapped just for the occasion. @Flix Brewhouse, Tue., Sept. 12, 6:30pm. Also playing @Alamo Village, Slaughter Lane, Lakeline; find showtimes online.

Safe in Hell (1931) D: William Wellman; with Dorothy Mackaill, Donald Cook. (NR, 73 min.) **Essential Cinema.** A shocking pre-Code film featuring a hard-living lady of the evening (Mackaill) who kills a man and goes on the lam to the Caribbean. @AFS Cinema, Tue., Sept. 12, 7:30pm.

Scooby-Doo (2002) D: Raja Gosnell; with Matthew Lillard, Freddie Prinze Jr., Sarah Michelle Gellar, Linda Cardellini, Rowan Atkinson. (PG, 90 min.) **FallFlix.** Family fun for only \$5. (*) @Evo Cinemas Belterra, EVO Entertainment, Sept. 8-14; find showtimes online.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) @Moviehouse & Eatery Lantana Place, Wed., Sept. 13, 7pm. @Moviehouse, Wed., Sept. 13, 7:30pm.

Spider-Man: Into the Spider-Verse Live in Concert A screening of the Oscar-winning animated film is paired with live musicians and turntables featuring a DJ scratcher live onstage. @Long Center, Sun., Sept. 10, 6pm.

🕒 **Stop Making Sense (1984)** D: Jonathan Demme. (NR, 88 min.) **With Live Q&A.** This special IMAX Live 40th anniversary event includes a screening of the Talking Heads concert film capturing the band's performance at Hollywood's Pantages Theater in December 1983, followed by a livestream Q&A reuniting the four original band members. @Bullock Museum, Mon., Sept. 11, 6pm.

Taxi Driver (1976) D: Martin Scorsese; with Robert De Niro, Jodie Foster. (R, 113 min.) @iPic, Sun., Sept. 10, 3pm; Wed., Sept. 13, 6:30pm.

The Terminator (1984) D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton. (R, 108 min.) **Flashback Cinema.** @Highland, Sun., Sept. 10, 11am, 6pm; Wed., Sept. 13, 1, 6pm.

🕒 **True Stories (1986)** D: David Byrne; with John Goodman, Swoosie Kurtz, Spalding Gray. (PG, 90 min.) **Spaceflight Presents.** A quirky musical satire from Talking Heads' David Byrne, preceded by a musical act from local nonprofit music label Spaceflight Records on Saturday. @AFS Cinema, Sat., Sept. 9, 7pm; Sun., Sept. 10, 6pm.

SPACES

Monty Python and the Holy Grail (1975) D: Terry Gilliam and Terry Jones. (PG, 90 min.) **Quote-Along.** Join the knights that say "Ni" at a costumes-encouraged quote- and sing-along. The first 30 guests receive a set of coconuts and a Rabbit of Caerbannog! @Inspired Minds Art Center, Fri., Sept. 8, 7pm.

🕒 **Man With a Movie Camera (1929)** D: Dziga Vertov. (NR, 68 min.) As part of the free Teresa Lozano Long Community Day, Rocket Cinema presents the 1929 Ukrainian documentary along with a moving live score from Montopolis. @Long Center, Sat., Sept. 9, 12:15pm.

🕒 **The Slumber Party Massacre (1982)** D: Amy Holden Jones; with Michelle Michaels, Robin Stille, Michael Villella. (R, 77 min.) **Hyperreal Hotel.** Hyperreal Film Club presents the Eighties slasher along with a local short film. @Hotel Vegas, Mon., Sept. 11, 8pm.

Pee-wee's Big Adventure (1985) D: Tim Burton; with Paul Reubens. (PG, 90 min.) Rocket Cinema kicks off a new fall series at Ani's with a free screening. Arrive early to claim a nice spot on the beautiful lawn and grab drinks and snacks, and practice your moves for the Pee-wee Herman dance competition! @Ani's Day & Night, Thu., Sept. 14, 8pm.

FESTIVALS

Hump! Film Fest Dan Savage presents "a lovingly curated festival of short erotic films made by real people for real people." @Parish, Fri., Sept. 8, 7 & 9:30pm.



Christine



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 22 issue is Monday, Sept. 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, 4000 N. IH-35 Austin, TX 78751; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.



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Food

Sriracha, THE AUSTIN WAY

How Austin hot sauce brands are solving the great sriracha shortage

BY TAYLOR TOBIN

The clear tapered bottle. The bright green twist nozzle. The rooster icon on the label. The vivid red liquid. It's tough to think of a hot sauce that's more instantly recognizable than Huy Fong sriracha, and it's equally hard to come up with a sauce that's more beloved.

Sriracha's balance of heat, sweetness, acidity, and flavor gives it an advantage that few other hot sauces can claim: It makes your food spicier, but it also tastes really good. But Huy Fong sriracha's legions of fans currently find themselves suffering through a product shortage that has persisted for more than three years, causing sriracha droughts in grocery stores and specialty shops, along with skyrocketing bottle prices on the secondhand

market. If you (like most Austinites) can't get your hands on that increasingly precious rooster sauce, fear not – Austin's hometown hot sauce makers know how you feel and are ready to fill the sriracha void.

"It's all the best things," says Yellowbird Sauce CEO George Milton of sriracha's enduring appeal. "The combination of sweet and salt and umami and garlic, spicy but not too spicy – it just makes you feel something."

Milton tells us that Yellowbird, a condiment company with roots in Austin that's now gaining national recognition and racking up

"It's all the best things. The combination of sweet and salt and umami and garlic, spicy but not too spicy – it just makes you feel something."

YELLOWBIRD CEO GEORGE MILTON

serious Amazon sales numbers, decided to try out their own spin on sriracha several years ago (prior to the Huy Fong shortages). For Milton and the Yellowbird team, the appeal of a sriracha-esque hot sauce rested on its versatility. "People realized that [Huy Fong sriracha is] good on fried eggs and on burgers and on sushi and hey, why not try it on a taco?" he says. It goes with everything, it's appealing to heat fiends and more cautious consumers alike, and it's earned the approval of countless pro chefs. And because "people are eating it," non-Huy Fong brands "will be making it and coming up with ways to make it better."

Yellowbird's take on that challenge resulted in Blue Agave sriracha, which Milton's team makes with all-natural ingredients like red jalapeños, blue agave nectar, organic vinegar, garlic, and lime juice. Yellowbird also includes tangerine juice in its sriracha, which amps up the citrus notes and works with the blue agave to balance the sauce's heat and tang with gentle sweetness. Milton tells us that he originally built Yellowbird sriracha as an ode to margaritas – it has citrus and agave and tangerine juice, which Milton "likes to use instead of Cointreau" in his margs – which gives this Huy Fong alternative a distinctly Texan twist.



ATX Hot Sauce founder and President John McClellan

JOHN ANDERSON

Another local purveyor committed to weaving Texan elements into the traditional sriracha flavor profile is Diamondback, a Central Texas hot sauce brand that dubs its signature product "Texafied sriracha." Like Yellowbird, Diamondback launched its sriracha prior to the Huy Fong drought. "We've been selling our sauce at H-E-B and Central Market for five years," explains Natalie Jardine, vice president of Texas Legend Foods, Diamondback's parent company. The "Texafied" aspect of Diamondback comes courtesy of its higher heat level, which is balanced by a higher sweetness level. The combination of the two, along with a distinct umami funk provided by the fermented red jalapeño mash that serves as the sauce's base, gives Diamondback sriracha a flavor profile reminiscent of an excellent East Texas barbecue sauce.

Another Central Texas hot sauce artisan making fermented sriracha is ATX Hot Sauce, an award-winning small-batch operation based in Austin. Founder and President John McClellan tells us that fermentation both loans the sriracha an attractive undercurrent of funk and also helps keep the sauce shelf-stable in a way that doesn't require extra vinegar. "A lot of sauces are cooked with a lot of vinegar to get a low pH for shelf stability. We only add as much vinegar as we need for flavor, and we use the fermentation process to drop the pH levels and give it better stability," McClellan explains.

ATX Hot Sauce's Texas sriracha includes a number of unique ingredients, from plums to cardamom to cane sugar. As far as the "Texas" element is concerned,

CONTINUED ON P.30



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NOTICE OF PUBLIC HEARING ON TAX INCREASE

Travis County Bee Cave Road District No. 1 of Travis County, Texas, uses its property taxes to fund its debt service obligations. A tax rate of \$0.228532 per \$100 valuation has been proposed by the Board of Directors of the Travis County Bee Cave Road District No. 1.

PROPOSED TAX RATE	\$0.228532 per \$100
NO-NEW-REVENUE TAX RATE	\$0.214757 per \$100
VOTER-APPROVAL TAX RATE	\$0.228532 per \$100

The no-new-revenue tax rate is the tax rate for the 2023 tax year that will raise the same amount of property tax revenue for Travis County Bee Cave Road District No. 1 from the same properties in both the 2022 tax year and the 2023 tax year.

The voter-approval tax rate is the highest tax rate that Travis County Bee Cave Road District No. 1 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that Travis County Bee Cave Road District No. 1 is proposing to increase property taxes for the 2023 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON TUESDAY, SEPTEMBER 19, 2023 at 9:30 AM in the Travis County Commissioners Courtrooms, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

MEMBERS OF THE PUBLIC MAY ALSO GIVE COMMENTS on the proposed tax rate during the hearing by calling (800) 304-1055.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, Travis County Bee Cave Road District No. 1 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Directors of the Travis County Bee Cave Road District No. 1 at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount = tax rate x taxable value of your property / 100

Board Member Andy Brown	For the proposed rate
Board Member Jeffrey W. Travillion, Sr.	For the proposed rate
Board Member Beigid Shea	For the proposed rate
Board Member Ann Howard	For the proposed rate
Board Member Margaret J. Gómez	Absent

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 last year to the taxes proposed to be imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 this year:

	2022	2023	CHANGE
Total tax rate (per \$100 of value)	\$0.212156	\$0.228532	Increase of \$0.016376 per \$100 or 7.7%
Average homestead taxable value	\$684,682	\$611,775	Decrease of \$72,907, or 10.6%
Tax on average homestead	\$1,452.59	\$1,398.10	Decrease of \$54.49, or 3.8%
Total tax levy on all properties	\$951,330	\$1,037,790	Increase of \$86,460, or 9.1%

For assistance with tax calculations, please contact the tax assessor for Travis County Bee Cave Road District No. 1 at (512) 854-9473 or Taxi@traviscountytx.gov, or visit www.traviscountytax.org for more information.

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**SRIRACHA** CONTINUED FROM P.28

McClellan's team uses dried ancho chiles (a beloved Tex-Mex ingredient) in addition to fresh peppers. Also, while ATX Hot Sauce sources the red Fresno chiles in its sriracha from California, they also weave in peppers grown right in Wimberley, Texas.

The Huy Fong shortage owes its longevity (at least in part) to the fact that Huy Fong grows all of its peppers on its own proprietary California farm. If drought conditions affect that specific area of the state, the brand can't produce enough sriracha to meet demand. Austin's craft sriracha makers, however, all seek to diversify their supply by working with multiple farms and farmers. Also, because these companies are all on the smaller side, they don't need to stress about producing the volume of sauce that Huy Fong is expected to release.

But pepper growth isn't the only factor that influences Huy Fong's limited availability. McClellan mentions that "there are a lot of countries around the world that are having labor shortages – we have them in the United States for sure. And it's very meticulous work to pick peppers, so you need a good workforce to do that." He adds that supply chain issues have slowed down

the production side of condiment companies, especially those on the scale of Huy Fong. "It's not just the product itself that you need to think about, but also the container that holds it." He notes that about a year ago, ATX Hot Sauce found it difficult to get the bottles and caps that they need, even with their small-batch level of output.

Yet, even despite their challenges and their fairly daunting sriracha-related goals, ATX Hot Sauce, Diamondback, and Yellowbird all have the infrastructure, the local support, and the determination to keep our city well-stocked with spicy, sweet, and garlicky rooster sauce until – and even beyond – the time Huy Fong reappears on store shelves throughout Central Texas. Milton notes that he "doesn't root against Huy Fong – they're iconic." Nevertheless, the Huy Fong sriracha shortage has provided these local purveyors the opportunity to prove to Austinites that they are more than capable of stepping into the rooster-sauce-shaped hole in their lives. ■

Yellowbird and ATX Hot Sauce are among the hot sauce vendors slated to appear at *The Austin Chronicle* Hot Sauce Festival on Sun., Sept. 10. Flip the page for more info, or visit austinchronicle.com/hot-sauce.

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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Austin Restaurant Weeks – the acclaimed program featuring specially priced lunches, dinners, and cocktails at the city's best restaurants to help support the Central Texas Food Bank – continues through Sept. 17. austinrestaurantweeks.org

And, O holy Scoville, this is the weekend of the 33rd annual **Austin Chronicle Hot Sauce Festival**, bringing you the most and the best of local culinary heat in a peppery style: Sun., Sept. 10, at the Far Out Lounge (8504 S. Congress). austinchronicle.com/hotsauce

Dig this, oenophiles! **Vintage Wine Storage** (10615 Metric), a state-of-the-art wine storage facility and tasting room servicing Central Texas, is set to open on Tue., Sept. 12, to begin serving "Austin's demand for high-end and accessible wine storage facilities." The founder, **Gabe Anderson**, is "determined to spearhead this untapped market and is committed to providing customers with optimal cellar standards and practices." Yes, well. Folks who can actually afford to live in Austin these days might need this sort of thing, hmmm? We wouldn't be at all surprised, but we're still keeping our **Boone's Farm** in the garage fridge. vintagewinestorage.com

Andiamo Ristorante (2521 Rutland) has their 19th anniversary dinner – we daresay

their 19th anniversary *sumptuous feast* – coming up on Wed., Sept. 13, and if you don't want to miss out on one of the finest reasons to party up all Italian-style, we recommend making reservations, like, STAT! andiamoitaliano.com

Eat some queso, do some good! We mean, **National Queso Day** is coming up on Wed., Sept. 20, and the all-day diner folks at **Kerbey Lane Cafe** will celebrate with their variety of highly delectable queso options – Classic Queso, Kerbey Queso, Credo's Cashew Queso (it's vegan!), and Cowboy Queso – and an opportunity to benefit the community. On that day, proceeds from every queso purchased at any Kerbey Lane location will be donated to **Keep Austin Fed**, a local non-profit dedicated to fighting food insecurity and connecting surplus food with Austin families in need. kerbeylanecafe.com

WUXTRY! Sure, **Tiki Tatsu-Ya** is the city's most extravagant islander paradise, but is it the only bastion of such brilliance in town? No! There's gonna be a rum-fueled, multi-bar takeover of the **Roosevelt Room** and the **Eleanor** (307 W. Fifth) for **Texas Tiki Week** on Thu., Sept. 21, with renowned bar teams from tiki-culture legends **UnderTow**, **Navy Strength**, **Strong Water**, and **Sunken Harbor Club** bringing their immersive experience and award-winning cocktails to the city of Austin. tropicktover2023.eventbrite.com

Now eat as well as you can, tip like it's going out of style, and try to vote the worst bastards out of office whenever possible. ■



Austin Restaurant Weeks continue!

COURTESY OF AUSTIN RESTAURANT WEEKS

AUSTIN FAMILY KITCHEN SERIES WITH MASHAMA BAILEY The Diner Bar's James Beard Award-winning chef Mashama Bailey is joining with three guest chefs for an Austin Family Kitchen series in the welcoming restaurant within the Thompson Hotel, featuring delectable four-course feasts in collaboration with Tracy Malechek of Birdie's (on Thu., Sept. 7), Foreign & Domestic's Sarah Heard (Fri., Sept. 8), and Swedish Hill's Alex Manley (Sat., Sept. 9). *The Diner Bar*, 506 San Jacinto, 737/257-3047. \$125. thedinerbar-austin.com.

AUSTIN RESTAURANT WEEKS Austin Restaurant Weeks is a two-week-long dining event featuring specially priced lunches, dinners, and cocktails at restaurants (many of the best places in town among them) throughout the greater Austin area, with a portion of the price of each meal going directly to the Central Texas Food Bank. A portion? Yes: Restaurants donate between \$3 to \$9 for each meal sold during the event. The Food Bank can make the most of every dollar donated, so a dinner for two people can generate more than 50 meals for Central Texans facing hunger. (Note: Prix fixe meal options can include lunch or brunch for \$20 and dinner for \$40 or \$60. Cocktail, beer and wine options may also be available.) Through Sept. 17. austinrestaurantweeks.org.

CENTRAL MARKET: PASSPORTE PORTUGAL After a five-year hiatus, Central Market is bringing back its Passport series of events, starting with Passaporte Portugal, showcasing the most authentic Portuguese flavors, from the seafood-based cuisine of the coast to the hearty dishes of the country's mountainous region. Sept. 13-26. *Central Market North*, 4001 N. Lamar, 512/206-1000. centralmarket.com.

BEER RELEASE: TAHITIAN LIME PIE Swing by Blue Owl Brewing's tasting room for the release of Tahitian Lime Pie – a milkshake IPA that leverages the power of Tahitian lime and Motueka hops for its sweet, citrus flavor – and enjoy a preview of this new seasonal before it hits shelves around Texas. Wed., Sept. 13, 3pm. *Blue Owl Brewing*, 2400 E. Cesar Chavez, 512/593-1262. blueowlbrewing.com.

VISTA BREWING: BEER-PAIRED DINNER Enjoy the Laissez Faire Brett Ale, the brewery's newest release, aged in freshly dumped Texas Sangiovese barrels from William Chris Vineyards. Three other Vista brews will be featured alongside the delicious meal cooked up by Vista's own chef Kyle Barker. Wed., Sept. 13, 6:30pm. *Vista Brewing*, 13551 FM 150, Driftwood, 512/766-1842. \$85. vistabrewingtx.com.

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2023 HOT SAUCE FESTIVAL JUDGES

Meet the tastemakers for this year's competition

Matt Bersano

AUSTIN FC GOALKEEPER

Born and raised in Tempe, Arizona, Matt Bersano played collegiate soccer at Oregon State University and completed an MBA in sports management from Southern New Hampshire University. He signed his first professional contract for the Seattle Sounders FC 2 in 2016 before moving clubs to the San Jose Earthquakes from 2017 to 2022 and then joining Austin FC for the 2023 season.

Paige Ellis

MAYOR PRO TEM OF AUSTIN CITY COUNCIL

Ellis is in her second term representing Southwest Austin. Her main policy focus areas are mobility, climate change, and housing. She's championed efforts including increasing Austin Energy's e-bike rebates, raising city lifeguard pay, facilitating fourplexes, creating the Healthy Streets program, and leading on the \$460 million bond for bike lanes, urban trails, sidewalks, and safe routes to school.

Rico Hernandez

VICE PRESIDENT OF LOS VERDES SUPPORTERS' GROUP

Rico has been in Austin going on 13 years and is from San Antonio originally. He says it's been amazing being part of the Austin community, and being able to bring people together through the beautiful game of fútbol. He wants to thank his mom for guiding him on the ways of hot sauce at a very early age.

Trevor Scott

CBS AUSTIN MORNING SHOW HOST

Trevor Scott is an Austin television personality and host of the CBS Austin morning program *We Are Austin*. You can catch him on TV every weekday morning highlighting the people, stories, and organizations that make Central Texas such a special place to call home. He has a passion for storytelling and a career in television that spans more than 20 years, with experience in front of and behind the camera. Trevor is actively involved in many of Austin's nonprofit efforts, and is always looking for opportunities to engage with the community in positive, productive ways. He lives here in Austin with his husband and two rescue pups, Julie and Dot.

tk tunchez

ENTREPRENEUR & COMMUNITY LEADER

tk tunchez is the founder, CEO, and creative director of Las Ofrendas, Frida Friday ATX, LUNITA, the Jefa Brunch, and Fuego ATX. For over a decade, tk has been producing cultural events that center, connect, and create economic opportunities for WOC, BIPOC & queer creatives, entrepreneurs, and the community. Las Ofrendas, her maximalist accessories and



(l-r) Judges Hernandez, Scott, Bersano, and Ellis compare notes

JANA BIRCHUM

home goods brand, focuses on creating representation and empowerment for intersectional communities and was awarded a prestigious Austin Woman's Way Business Award in 2022. To support other creatives, she established Austin's first WOC-centered marketplace, Frida Friday ATX, in 2016. Since starting Frida Friday ATX she has hosted and produced over 300 community events, committing her work to create economic opportunities for local entrepreneurs and creatives. Her QTBIPOC dance party, Fuego ATX, won an *Austin Chronicle* Best of Austin Award in 2018. Her networking and education series, the Jefa Brunch, which highlights local BIPOC leaders to tell their leadership stories and connect to the community, was nominated for an HABLA award in 2022.

Alissa Ziemianski

COMMUNITY ENGAGEMENT MANAGER, CENTRAL TEXAS FOOD BANK; PRESIDENT, AUSTIN COED SOCCER ASSOCIATION

Luckily for Alissa, her passions and professional goals intertwine at the intersection of a uniquely Austin Venn diagram. Driven by her desire to eliminate food inequity, she's a fundraiser for the largest hunger-relief organization in Central Texas, and her intense love of the beautiful game drives her mighty community-building efforts at the helm of the Austin Coed Soccer Association, a 2022 *Austin Chronicle* Best of Austin award-winning organization. Her love languages are creating nurturing spaces where everyone feels safe to live authentically and sharing delicious food. And she loves it spicy. IG: @cavemanhooker @acsasoccer

Melanie Haupt

AUSTIN CHRONICLE FOOD EDITOR

IG: @auschronfoodeeditor



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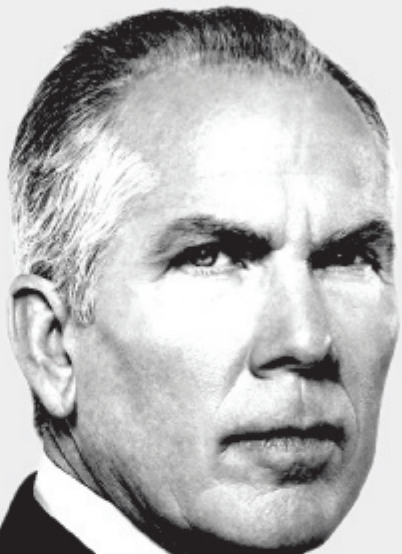
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FAQs?

HOW DOES THE CONTEST WORK?

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for commercial bottlers, restaurants, and individually submitted hot sauces is conducted by a panel of notable personalities; see more about them on p.36.

The contest is separated into three classes of competition: commercial bottlers, restaurants, and individuals. This gives us the opportunity to recognize salsas made fresh daily in restaurants, those made for store shelves, and the ones made by independent sauciers. Categories of hot sauce include red, green, special variety, and pepper (the hottest category) and are designed to leave enough room for a wide variety of styles. In the past, sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce!

Restaurants and Individuals who have competed in previous years have been invited to return to a modified version of our Hot Sauce Festival and competition. While we have reduced the size

of the festival, our mission to support the Central Texas Food Bank and local Texans in need remains our biggest goal and is the heart of our cause for hosting this event every year. Voting is by a panel of judges chosen by our Food editor, Melanie Haupt, and takes place in advance. Winners will be announced during the festival.

Commercial hot sauces are available to the public for tasting and voting in the People's Choice on the day of the festival. **People's Choice voting** will take place from 3 to 7pm inside the Far Out's main building. One vote per person for each hot sauce bottler category (red, green, special variety, and pepper).

WHEN WILL THE WINNERS BE ANNOUNCED?

Sunday, Sept. 10, around 8pm, at austinchronicle.com/hotsauce. Feel free to post about your win and use #HotSauceFest.

HOW MUCH DOES IT COST TO GET IN?

Prior to the event the cost is \$10, with \$5 of each ticket going to the **Central Texas Food Bank**. Tickets at the door will be \$15. Free for ages 6 and under.



Scenes from last year's Hot Sauce Festival at the Far Out Lounge and Stage

JANA BIRCHUM

IS PARKING AVAILABLE ON-SITE?

Limited on-site parking will be available at the Far Out Lounge & Stage for \$20. Designated public parking for \$10 is located a short walk from the venue at 220 Ralph Ablanado. Attendees are discouraged from parking in the neighborhoods adjacent to the festival. Please respect all parking signs to avoid being towed. If possible please take **public transportation**, carpool, arrange a ride, rideshare, or ride your bike! Rideshare pickups and drop-offs should be directed to the northeast corner parking lot of the venue, located at Ralph Ablanado Drive and South Congress. Cap Metro offers routes with drop-offs within walking distance of the venue through the 801 North Lamar/South Congress and 10 South First/Red River transits.

WHAT'S THE BATHROOM SITUATION?

ADA-accessible bathroom available indoors and portable toilets available outside.

CAN I BRING WATER, SNACKS, AND MY COOLER?

Bottled water will be available for purchase and self-serve water jug stations will be placed throughout the venue. **No coolers** and no outside food or drinks are allowed.

ARE DOGS ALLOWED?

We love dogs! But unfortunately dogs are **not allowed** on the festival grounds.

ARE CHILDREN ALLOWED?

Yes, this is a family-friendly event, but please note that it is super hot out, so plan accordingly.

DO YOU TAKE CREDIT CARDS?

Some vendors will accept credit cards, and we accept credit cards at the door and at the merch booth as well.



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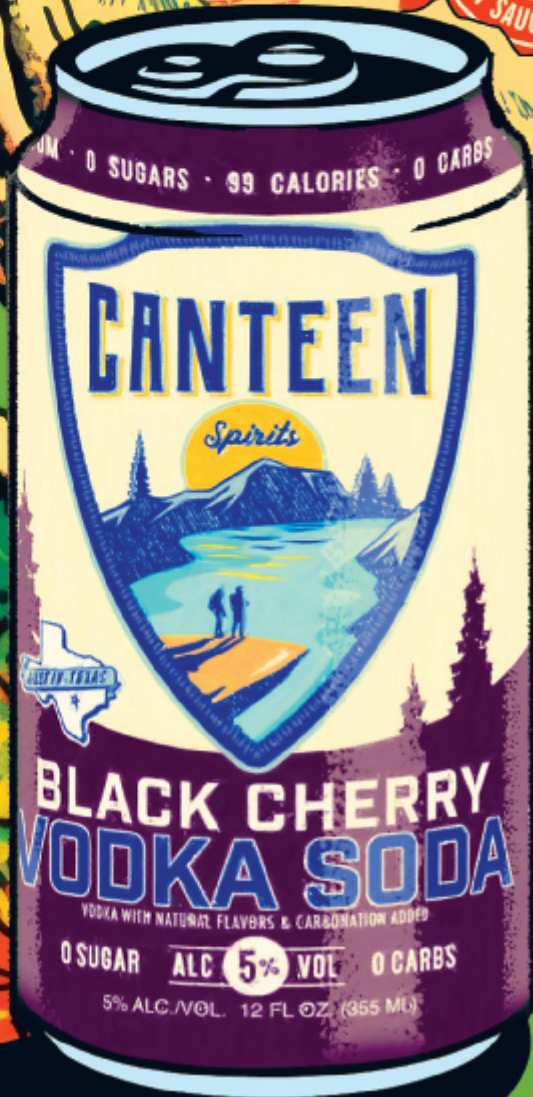
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Music

Austin-Based Ten Atoms Signs Regina Spektor and the Breeders in National Expansion

Ryan Matteson discusses his artist management firm's new Chicago office **BY GENEVIEVE WOOD**

Throughout 2023, Austin-born artist management firm Ten Atoms has signed three game-changing additions to its well-rounded roster of talent: off-center 2000s-launched singer-songwriter Regina Spektor, Nineties alt-rock pioneers the Breeders, and, recently, up-and-coming disco trio Say She She. Last week, the firm also announced expansion beyond its South Congress home base into a new Chicago location.

Compared to their industry peers like Austin-based C3 Management, Ten Atoms has flown somewhat under the radar since their 2018 inception, quietly curating an impressive collection of local and national talent under the leadership of founder/President Ryan Matteson. Their newly acquired contracts and Illinois office space put their business prowess on full display.

Matteson, a small-town Wisconsin native, kick-started his career by founding Muzzle of Bees, a popular mid-Aughts music blog named after an introspective Wilco deep cut from 2004's *A Ghost Is Born*. After sharpening his chops as a concert promoter for historic venues across Milwaukee, Matteson relocated to Austin in 2011, joining C3 Presents' newly founded artist management team. After seven years with the company, Matteson struck out to create his own firm, bringing both Austin-based (Black Pumas,

Strand of Oaks) and out-of-state (Whitney, the Mountain Goats) clients along for the ride.

"I learned so much from my time at C3, and I just felt like I was ready to do it on my own," explains Matteson. "I was so fortunate that all my clients at the time came with me, and since then, we've had a really great opportunity to expand our roster and hire excellent people."

In 2020, Ten Atoms turned a pivotal corner with Black Pumas, whose dazzling meteoric rise stands untouched in local music history. Pre-breakout, Matteson first met Pumas vocalist/guitarist Eric Burton busking on the streets of Austin; four years later, the psych soul outfit picked up a Grammy nod for Best New Artist under Ten Atoms' management. The group's highly anticipated sophomore album, *Chronicles of a Diamond*, releases October 27, a project Matteson calls their "masterpiece."

"Seeing the band grow from a residency at C-Boy's Heart & Soul to performing at the Grammys, the presidential inauguration, and sold-out shows all over the world is nothing short of incredible," he says. "I signed the band the day I started Ten Atoms, so their success has been inspiring to see unfold and something I will be eternally proud to be a part of."

The management group's freshly inked agreement with the Moscow-born, NYC-based Spektor stands as their most high-profile acquisition to date. Their contract with



The Breeders perform at Austin City Limits Music Festival on October 6, 2018

JOHN ANDERSON

the Breeders coincides with the quartet's 30th-anniversary re-release of indie rock magnum opus *Last Splash*, as well as two week-ends of upcoming ACL Fest appearances. Matteson will co-manage the group alongside C3 Management's Sarah Powell.

Despite recent high-level moves, Matteson describes Ten Atoms as a boutique organization with roots firmly planted in Austin soil. The company's 17 employees manage a total of 21 artists, ranging from Texas legends like Alejandro Escovedo to rising stars like Japanese Breakfast, who enjoyed two Grammy nominations in 2022. Genre plays no part in the firm's curation – the only requirement for a Ten Atoms artist is that Matteson and his team love the music.

"With management, you have to absolutely love and believe in the talent that you're working alongside, because we hear 'no' all the time," explains Matteson, who cites the Breeders as the soundtrack to his mid-Nineties youth. "It's our job to have the resiliency to continue to push forward despite things not always going our way, and the easiest way to find that strength and that perseverance is to actually love the music, right?"

Matteson points to folk rock outfit Briscoe as an underrated example of Ten Atoms' intertwinement with Austin's live music scene. Composed of recent UT-Austin graduates Truett Heintzelman and Philip Lupton, the duo sold out each night of their eight-show residency, split between C-Boy's and the Continental Club Gallery last month. In June, the pair signed with ATO Records, the NYC-based label that also represents the Black Pumas, Alabama Shakes, and King Gizzard & the Lizard Wizard.

"You don't have to move to New York, Los Angeles, or Nashville to get signed," says Matteson. "There's amazing talent right here in Austin, whether it's Briscoe, Black Pumas, the Arc Angels ... We're just living in a bubbling pot of great music creativity right now in Austin, and we really need to trumpet that."

As Ten Atoms touches down on Midwestern ground, does the firm anticipate any change in its local operations?

"It's business as usual – we're doubling down and continuing to make Austin our headquarters as the business continues to grow," he says. "There's other places that we could go, and we'll take that as it comes. But for now, we're proud to be based in Austin." ■

CROSSTALK **BY GENEVIEVE WOOD**

EQ AUSTIN, the local nonprofit dedicated to bolstering diversity in the Austin music industry, will host a series of community engagement sessions to discuss development of music-focused "creative incubators." The city funding homes in on three Austin Parks & Recreation Department-run facilities, which could potentially be revamped to aid underserved musicians with their performing, streaming, and recording projects, as well as offering support for other entrepreneurial pursuits. The public sessions will explain what a "music hub" is and scout individuals for future focus groups. All three meetings will be held at the Asian American Resource Center on 8401 Cameron Rd. Each gathering focuses on potential use of a different city facility: the Asian American Resource Center (to be discussed on Sept. 9 at 11am), the George Washington Carver Museum (Sept. 30 at 11am), and the Mexican American Cultural Center (Sept. 30 at 2pm). Visit EQ Austin's homepage to RSVP.

GLOBAL JAZZ WORLD MUSIC JAM, the open-ended meetup for musicians looking to sharpen their improvisational skills, will relaunch at Halcyon's Mueller location. Hosted by violinist/composer Roberto Paolo Riggio of globe-spanning world music group Atash, the jam session wrapped up 12 years of weekly residencies at Halcyon's Downtown storefront in June. From 7 to 9pm on Tuesdays, singers and instrumentalists of all skill levels and styles are welcome to collaborate in a relaxed setting.

JIMMY BUFFETT, who died on September 1 at age 76, boasted a local connection behind his tropical rock anthem "Margaritaville." On a 1976 trip to Austin, Buffett visited a Mexican restaurant on Anderson Lane, where he found inspiration for the breezy, deceptively nihilistic smash single. By some standards, "Margaritaville" stands as the most lucrative song of all time. After trademarking the track into hospitality mammoth Margaritaville Holdings, the late singer capitalized on everything from restaurants and resorts to pickleball sets and home decor.

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Malik Baptiste with props from his July music video for “Who!?” Including his cherry-red 1985 Toyota MR2

PHOTOS BY JOHN ANDERSON

The Prodigal Producer: Austin’s Malik Baptiste Comes Home

Alchemical rapper returns from L.A. with 24-karat solo tracks **BY KAHRON SPEARMAN**

“They say minor setbacks pave the way for major comebacks,” says legendary producer and mixtape DJ Don Cannon on “Starbirth,” the opener for Malik Baptiste’s upcoming project. *Pedals/Petals*, an ARTium Recordings/Mass Appeal mixtape, starts with the grandeur of horns and a church organ – a fitting prelude to a tale of a prodigal son’s return.

But *Pedals/Petals* was once a different story, one of a conquering arrival. Initially called *Starbirth*, Baptiste foresaw a 24-karat gold-paved road. As soon as the Austinite received real exposure, he saw near-immediate successes producing for Ariana Grande, being introduced to heroes, and signing to No I.D.’s label.

“It’s like, ‘Oh, it’s gonna be a breeze, right?’” Baptiste says of the brief golden period. “‘It’s happening for me. It’s moving how I want.’ Then things start to slow up. I start to run into these obstacles.”

An old Chinese proverb says, “True gold fears no fire,” which is to say, the real thing can withstand the trials that would chase Baptiste.

Born in 1996 to devout Christian parents from Grambling State University, Baptiste’s origins reverberate with musical inspiration. The producer was first-born to Alecia, an electrical engineer with basketball in her veins, and Ed Baptiste, an educator anchored at Hill Country Christian School. They allowed their son

to indulge his music talents to the extent that Brian Malik Baptiste became Malik – the rapper, with critical acclaim in the Austin metro area.

The mononym generated his first two albums – 2015’s *The Principium* and 2017’s *The Awakening (II)* – which he’s since curiously deleted from his life with no firm explanation when asked. But when 2018 single “Red” opened a series of doors leading to credits on Ariana Grande’s 2018 release *thank u, next* and 2019’s *Sweetener*, he was ready to venture away from the nest.

For Baptiste, in the micro, the trail converged at the doorstep of producer Tommy Brown and No I.D.’s mentorship, not only out of evident ability but also out of

“I don’t want to be a successful L.A. artist. I want to be a successful Austin artist.”

MALIK BAPTISTE

necessity. Edged with an admitted inclination toward the radical, Baptiste saw departure as the sole answer. Los Angeles represented what Austin either failed to nurture or actively shunned.

Reflecting on No Limit mogul Percy Miller’s transition from the Bay back to New Orleans, Baptiste says, “[Master P] learned there, then took it home.” His goal is similar: “I don’t want to be a successful L.A. artist. I want to be a successful Austin artist.”

Yet the relocation harbored its risks. Ed voiced his paternal fears: “I didn’t want [Malik] to be in a situation where he was desperate, around people that would hurt or manipulate him. At the same time, as his father, seeing this young man, I knew I didn’t have a right to say, ‘You can’t go.’”

Off he went in 2020 in his signature cherry-red 1985 Toyota MR2, which remains a source of identity. It’s amazing he can fit his 6-foot-4-inch frame in the coupe. Though he initially shuttled between locations in L.A., he eventually found an apartment. Baptiste grew closer to No I.D. while also working on successful projects with noted Atlanta duo EARTHGANG, Chicago native Valee, and R&B vocalist Fana Hues.

But life’s challenges quickly ensued, including the usual financial pressures. Baptiste received a raw education about the industry’s realities. The first lesson is that beyond sheer talent lies the necessity of capital to nurture it. The second, and arguably more important: You must always be selling yourself.

“I don’t want to just walk into a room and be like, ‘Hey, yo, I’m important because I work with this artist,’ and kind of throw names around,” he says. “But the other side is *that’s part of the game*. You say you’ve done a couple of things, or you have this hidden medal or a certificate of, ‘Okay, you can come into our world. We trust you now because these other people have trusted you.’”

Baptiste faced identity struggles; the artist in him was sometimes buried under production and networking demands. He was at a fork in the road with choices to make – choices mentor/collaborator Cannon saw coming. Via phone interview, he remarks on the artist Baptiste intends to be: “A rapper needs to find his comfort zone.”



“So let me use my real superpower – vulnerability, telling the truth.”

MALIK BAPTISTE

“I [was] grateful for this opportunity, but I’m a solo artist, which is my main passion,” says Baptiste, recalling his decision process. “I didn’t want just to be a producer, and I don’t wanna be known as [only] a producer. So a big part of that was accepting, like, ‘Okay, but if I’m gonna produce right now, I need to put all my focus into that.’ Because I’m competing with other people who *only* produce.”

Mind made up, Baptiste decided it was time to go home.

“*Maybe I ain’t pushing hard enough/ Spinning my wheels, I hate how I’m stuck,*” an Auto-Tuned Baptiste sings on the mixtape’s final track, the solemn, shimmering “Petals.” It’s a realization of a temporary stall-out, a recentering, but never a defeat.

Baptiste emerged an alchemist from his 2½-year sojourn in January, scathed but with his unwavering conviction still intact. His artistry remains and is augmented by life’s lessons – one of them being the requirement of a team to lighten the load. Working alongside creative/musical multihyphenates Dawson Carroll, Deezie Brown, and Hailey Orion

in a group called GODWHISTLE, they appear prepared to pave the golden road themselves.

“The only way is to take a step back and figure out who the meal ticket is,” the ultra-talented Brown puts it candidly. “It is cool to see four artists come together and say, ‘All right, Malik is up.’”

All the fire channeled into *Pedals/Petals*, due for release this fall. The mixtape results from a previous body of work Baptiste had no choice but to recalibrate. Conditions and realities had changed. Experiences – and Cannon’s “*minor setbacks*” from the first line of track one – dictated alterations. The truths once penned for an intended prelude to an official ARTium debut album had evolved.

“It was like, ‘I’m about to put a lie out here,’” Baptiste admits of the never-to-be-heard iteration. “I [realized] I think I’m *this*.” He emphasizes *this* in the same way the *Jerry Maguire* character Rod Tidwell explains the notion of “quan.”

“And I’m not this right now,” Baptiste says. “So let me use my real superpower – vulnerability, telling the truth.” ■

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JOHN ANDERSON

THE TIARRAS, EL COMBO OSCURO SOUNDTRACK THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL

Far Out Lounge, Sunday 10, 3-9pm

Sampling fiery flavors ranging under the blazing afternoon sun, a time-honored annual tradition around these parts, does require pacing. Here at *The Austin Chronicle*, we happily provide musical entertainment to break up the self-inflicted sauce cruelty. Or, if you're a spicy-agnostic, tummy-ache-riddled weakling like myself, maybe you come for the bands. On Sunday, Sept. 10, from 3 to 9pm, Hot Sauce Festival packs the Far Out Lounge's outdoor stage with Austin acts the Tierras, El Combo Oscuro, and Lion Heights. Returning DJ McPullish holds it down between sets. Find \$10 tickets (\$15 at the door) on sale now at austinchronicle.com/hotsauce. As always, the annual fest benefits the Central Texas Food Bank.

With a decade of music behind them, and after signing to Texas-based label Lucky Hound Music, Austin-bred sister trio the Tierras announced their simplified new name last year. Previously making waves as the Tierra Girls, the Baltierras brought home Austin Music Awards for Best Performing Band Under 18 three years in a row. Of their genre-merging pop-rock singles, a July cover feature in the *Chronicle* recapped: "Wasting no time, catchy bongo rhythms elevated yet another caterwauling guitar solo on 'They Don't See Us' in March 2022. Lamentations of unrealistic beauty standards and feeling invisible on the track echoed the empowerment of 2021's 'Soy Chingona' ... Then, October followed up with syncopated fretwork and choral harmonies in 'Cumbia en el Cielo.'"

After tearing up the stage at Austin Psych Fest in April, psychedelic cumbia troupe El Combo Oscuro returns to the Far

Out stage with prime 2023 tracks "Despegue" and "Sol y Tierra." The six-piece has been nominated twice for Best Latin in the Austin Music Awards. Recommending their 2022 EP *Cumbia Capital*, the *Chronicle* wrote: "'El Camino' paves a percussive rumpus like cantina utensils come to life, while the title cut pumps another gang vocal led by El Tule capitán John Dell. Centerpiece 'El Ventarrón' uncoils a rattlesnake tweaker. Keyboard whirlpool Mauro Lopez (Los Sundowns) enacts a psychedelic hypnosis straight out of a Mayan mushroom ritual."

Inspired by the music of Seventies and Eighties Jamaica, Austin quartet Lion Heights cultivates self-described "conscious roots reggae." In April, the Austin Reggae Fest regulars released their first full-length LP since 2017, *False Reality*, followed by 2023 singles "Herbsman" and "Love Marijuana." After torrential rains canceled plans for a *Chronicle* 4/20 party, Lion Heights hits the Hot Sauce Fest stage. Later, the group's September Coasting Tour of Florida and Texas cities wraps at their Austin home base, Flamingo Cantina.

Local dub connoisseur McPullish packs collaborations with noted vocalists General Smiley and Tippa Irie alongside production for Texas favorites El Tule and Brownout. He returns to Hot Sauce Fest DJ duties as the co-founder of boutique bottling operation Goodburn Sauce Co. On 2020 *Lone Wolf McDub*, the *Chronicle* noted "superior drum sound and enchanting leads like the cinematic melodica on 'High and Lonesome.'" Keep up with the local polymath on his own Charlie's Records, or come see him at the fest. — Rachel Rascoe

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w/ More Eaze
Mohawk, Thursday 14

In cooler times – this past March – South by Southwest barely registered one of its myriad weather events. Temperatures dropped 25 degrees between 8pm and 2am, so having gone on late at 1am, German synth pioneers Tangerine Dream played well past bar time. Icy, gale-force winds afterward couldn't erase 90 minutes having intersected with music history.

Born to 1967 Berlin, the electronic trio blazed a waveform pathway unequalled by fellow kosmische and krautrock contemporaries Kraftwerk, Neu!, and Can. That same Me Decade, founder Edgar Froese began scoring films and by the Seventies soundtracked German TV movies. William Friedkin's searing 1977 thriller *Sorcerer* bristled Tangerine Dream's synthy slither and led to further work on cinematic classics *Thief*, *Risky Business*, *Near Dark*, etc.

"The score for *Grand Theft Auto V* was another challenge because the game itself influences the mix depending on the player's position inside the game," writes Thorsten Quaeschning, to whom Froese bequeathed the group, which now includes violinist Hoshiko Yamane and keyboardist Paul Frick. "That was a very interesting way of composing a soundtrack."
— Raoul Hernandez



PHOTO BY KATJA RUGE

EASTSIDE KINGS FESTIVAL

Various locations, Friday 8 – Tuesday 12

Eddie Stout and Jason Moeller's annual blues festival and preservation project (donations aid blues, jazz, and gospel artists still performing in a city increasingly willing to bow to yuppie interests) descends on East Austin once again. Eastside Kings spotlights the Black culture that made our college town a worthy stop for Muddy Waters and B.B. King and a fertile breeding ground for Stevie Ray Vaughan and Gary Clark Jr. Delta bluesmen Terry "Harmonica" Bean and the Boo Boo Davis Band open the weekend with a Friday stand at Antone's Nightclub, while the meat of the festivities goes down Saturday and Sunday along the East 12th Street corridor. Wristbands go for \$25 per day, sold at Antone's Record Shop on the Drag. — Carys Anderson

MAGIC ROCKERS OF TEXAS ALBUM RELEASE

Hotel Vegas, Friday 8

Jim Campo writes rock & roll choruses worthy of Wembley Stadium, although 75 people screaming along in a small club feels just as perfect. The brilliance is in his economy of words. Check out the sneering, get-away-from-me power pop anthem "I Wanna Be Everywhere You're Not" and the hook of gentle grunge fan favorite "Words in a Bin" ("You don't miss me 'cause you don't miss nothing"), both impeccable sing-alongs. Each of those songs is on *Magic Rockers of Texas*' new album *Life's a Bowl of Cherries... and All I Got Was Stems!* – releasing Friday with a Hotel Vegas blowout alongside Otis Wilkins, Gold Leather, and Gummy Fang. — Kevin Curtin

KEVIN DE VRIES

Concourse Project, Saturday 9

Let's say it together: trance. Afterlife and Drumcode label stalwart Kevin de Vries returns to the Concourse Project for a three-hour DJ set of what is lately called melodic techno but may feel like trance to some. Armed with time to dive into a meaty journey, De Vries should keep up a steady pace with loads of melody and groove and snarls of twisted, dark synth fit for a world-class rave warehouse. Are you peaking yet? — Christina Garcia

CENTROAMERICANTO FEST

w/ CARLOS MEJÍA GODOY
Scottish Rite Theater, Saturday 9

For its 15th anniversary, Centroamericano Fest rolls out the blue, white, and blue carpet for Nicaragua's Carlos Mejía Godoy. Sandinista composer and recipient of his country's top cultural recognition, the Order of Rubén Darío, the 80-year-old accordionist plays with a gentle, folkloric touch, which imbues his participation in the nueva canción movement with a deep romanticism similar to the Buena Vista Social Club. Austin counts Costa Rican pianist Esteban Alvarez and El Salvadorans Teresita y Mauricio Callejas and crooner Alejandro Caslo as ripe complement to the pan-Latin pachanga, which also cooks up Nicaraguan eats and Nicaraguan (dance) beats. — Raoul Hernandez

BONNIE "PRINCE" BILLY, MYRIAM GENDRON

Parish, Tuesday 12 – Wednesday 13

Bonnie "Prince" Billy will spend dual nights of his tour behind the August album *Keeping Secrets Will Destroy You* in Austin, one of only a handful of two-night stints in this slew of fall dates. For his first solo album in four years, Will Oldham, the man behind the moniker, penned stripped-down songs. Striking in their starkness, they beg for the rapt audiences that intimate rooms like Parish can bring. Perhaps Drag City labelmate Bill Callahan, a frequent collaborator with Oldham, might make an appearance? — Abby Johnston

HANNAH JADAGU, MILOE

The Ballroom, Thursday 14

At just 21 years old, this Mesquite, Texas-bred bedroom-pop breakout already has an impressive résumé. Hannah Jadagu started releasing music on SoundCloud in high school and eventually caught the attention of Sub Pop Records, who signed her while she finished her senior year. Now working toward a music business degree at NYU, she's managed to find time to record a stellar coming-of-age debut album, *Aperture*, embark on a nationwide tour, and capture the hearts of young fans. Democratic Republic of the Congo-born, Minneapolis-based indie-pop singer-songwriter Miloe, fresh off 2022 EP *gaps*, opens. — Elizabeth Braaten

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SEP 13

WITH LOVE FROM TEXAS

ALY & AJ



SAT SEP 16

» Coming Soon

THU-FRI SEP 21-22

JIM GAFFIGAN BARELY ALIVE TOUR

SAT SEP 23

Pat Benatar & Neil Giraldo WITH ROSIE FLORES

FRI SEP 29

Russell Peters ACT YOUR AGE WORLD TOUR

SEP 28

TYLER HENRY THE HOLLYWOOD MEDIUM

SAT SEP 30

Tate McRae ARE WE FLYING TOUR WITH CHARLIEONNAFRIDAY

OCT 3

Black Veil Brides & VV WITH SPECIAL GUESTS DARK DIVINE

OCT 4

ZHU WITH NOIZU

SAT OCT 14

Bonnie Raitt JUST LIKE THAT...TOUR 2023 WITH SPECIAL GUEST SUNNY WAR

OCT 16

KESHA THE GAG ORDER TOUR WITH JAKE WESLEY ROGERS

OCT 19

FLATLAND CAVALRY

FRI OCT 20

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SAT OCT 21

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SEP 20

JOHNNY ORLANDO WITH SADIE JEAN

SEP 21

Deb Talan

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LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ☆ RECOMMENDED

THURSDAY 9/7

04 Center Stripped Down & in the Round w/ Taylor Muse, Carrie Fussell, & Brandon Kinder (8:00)

12 Fox Beer Pickers circle (6:00)

13th Floor Moving Panoramas, Stella & the Very Messed, Trumpeter Swan (8:00)

The ABGB Billy King (7:00)

Antone's W.C. Clark (8:00)

Armadillo Den Jesse Stratton (7:00)

Austin Proper Hotel Saxdoc (8:00)

The Ballroom Bat Lips, Los Estuches, Fraile (8:00) A

Banger's Shinglers (7:00)

The Boat Supergrease (6:00)

Brauntex Theatre John Tesh Big Band (7:30) A

Broken Spoke The Derailers (9:00), Tracie Lynn (7:00)

Butterfly Bar Kate Heron (9:00)

C-Boy's Mel & James [jade room] (10:00), Montclair, Caroline Hale (9:30) A, Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Alien Knife Fight (10:30), Gone to Earth (9:30), Tobias Lund (8:00), Sophie Meng (7:00)

Central Market North Lissa Hattersley's Trip Trio (5:30) A

Cheer Up Charlies Trejo, StreamCatcher, Lambda (9:00) A

Cherrywood Coffeehouse Neal Mehta (7:00) A

Chess Club Pearl Z, CHLORINE, Kneb, Futon Blonde (9:00) A

Come & Take It Live Total DOMination: SWARM w/ Vertarias, She23 (8:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake The Naps, Pierson Saxon, Hilary York (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Kevin Peroni (8:00)

Elephant Room Murali Coryell Quartet w/ Ernie Durawa (9:00), Henri Herbert Trio (6:00)

Empire Control Room MBM Thursdays w/ Boogietrass, Hiatt DB, Brett Johnson [garage] (9:00), Slow Pulse (EP release), Virtue, Instinct, Banged Out [control room] (8:00) A

The Far Out Safehaven, FM Rodeo, Denim Haircut (8:00) A

Geraldine's Hannah Cottrell (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Lance Lipinsky & the Lovers (6:00) A

Guero's Rollfast Ramblers (6:00)

Half Step Crystal Finger (9:30)

Haute Spot Devon Allman & Donovan Frankenreiter (7:00) A

Hays City Store Aname' Rose (6:00)

Highball Texas Tycoons (8:00) A

Hole in the Wall Sex Mex, Kali Yuga, Language (8:00), Marc Alan (6:00)

Hotel Vegas Austin Pets Alive! benefit w/ White Dog, Crocodile Tears, Josie & the Pussycats (ft. members of Mean Jolene), Loteria (10:00), Dmitri, Ragabash (7:00)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendiz (8:30)

Kingdom Whales (10:00) A

Lamberts Pearlsnap Playboys (6:00)

Little Longhorn Manny Velazquez (9:00), Deep Eddie's Band (6:00)

Lone Star Court Ella Reid (7:00)

Meanwhile Brewing Co. Foolish Ones, Brian Wolff & the Howlers (8:30)

Mohawk Realms of Death, Life Cycles, Disowned, Feed Your Body to the Void, Nerve [inside] (9:00) A

Monks Jazz Club Andrew Moorhead Trio ft. Marcos Varela & Ari Hoenig (10:00, 8:00)

Mozart's Dan Cohen (8:00) A

NeWorldDeli Christy Moore, Gary Taylor, & Peggy Wright (7:00)

Parker Jazz Club David Mesquita Trio ft. Jeff Hamilton (7:30)

Poodies TG Express (8:00), Ryan Lawless (6:00)

The Porch Marco Felipe Band (9:00)

Riley's Tavern Manzy Lowry (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Sahara Lounge Dinner With Matt Gilchrist, Tim Kile & the Vines of Love, Prismavox, Astatic (8:00)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Jackson & Levi Scribner (10:00), Patrice Pike (8:00), PAACK (6:00) A

Scholz Garten Otis Wilkins (5:30) A

Speakeasy Lonestar Souvenirs (9:30)

Trace at the W Hotel Ruel Thomas (5:00)

Tweedy's Haha Laughing, Cow Mangler 5000, Bleating (10:00) A

Valhalla Pink Pools, Minivan Dad, Allwax (9:00)

Waterloo Records Magic Rockers of Texas (performance & record signing) (5:00) A

The White Horse Armadillo Road, the Golden Roses, Fingerpistol (8:00)

FRIDAY 9/8

12 Fox Beer Chuck Wimer (6:00) A

13th Floor First anniversary w/ OFF!, Gus Baldwin & the Sketch, Narrow Haunts, EXOTIC FRUITICA (8:00) A

3ten ACL Live Skyrocket! (Eighties tribute) (8:30)

The ABGB Heavy Velvet, Forever Miles (8:00) A

Anderson Mill Pub The Unselected, Rock & Roll Rebel, Fire Women (9:00)

Antone's Eastside Kings Festival kickoff party w/ James "Boo Boo" Davis Band, Terry "Harmonica" Bean (9:00) A

Armadillo Den Joey Waters (8:00)

Austin Eastciders Sarah Burton (4:00)

Baker Street Lonestar Souvenirs (9:00)

The Ballroom RESCHEDULED FROM 6/8: Arts Fishing Club (8:00) A

Banger's Shadow Band ATX (8:00)

Brentwood Social House Michael Gallinas (9:00am)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Jukebox Preachers ft. Art Tigerina (8:00)

Butterfly Bar José Manuel Tejada & Javier Jara (9:30)

C-Boy's Soul Man Sam & the SMS Band (10:30), Henri Herbert (6:30)

Carousel Lounge David Rodriguez Jr. (9:00), Ron Nottebart Trio (7:00), Allan Gill (5:00)

Celis Brewery Bruised Sinatra (6:00)

Central Machine Works Big Wy's Brass Band (8:00)

Central Market North Funky Foot (5:30) A

Central Market South Hot Texas Swing Band (6:30) A

Cheatham St. Tom O'Connor (8:00) A

Cherrywood Coffeehouse Richard Sanguinetti (8:00) A

Chess Club Swade, Yaltzee Brown, JunkBunny (8:00)

Chez Zee Margaret Slovak & James Suter (6:00) A

Coliseum La Dinastia de Tuzantia, Los Principez de la Sierra (8:00) A

The Concourse Project Kahani, Kunal Merchant, DJ Ferno (9:00) A

Continental Club Dale Watson (10:00), The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Coral Snake Britny Lobas, White Label Analog, Ground Clouds (9:00), Rent Party (7:00)

The Cut Galo, Chris Lee (2:00am) A

Donn's Depot Donn & the Station Masters (8:30)

Draylen Mason Studio VAMP (7:00)

Driskill Bar Tiger Alley (8:00)

The Electric Church Rejbag Zönda, Velvite, Cabronco, Exiled Sun, Erosy (7:30) A

Elephant Room Elias Haslanger Quintet (9:00), King Daddy & the Flat Five (6:00)

Empire Control Room Kings Kaleidoscope, Tyson Molsenbocker [garage] (8:00) A

The Far Out The Cumbia Movement, Grupo Zeñal Nortex, Los Estuches (6:00) A

Fareground Sophie Seng (6:00)

Flamingo Cantina Hazard Hounds, My Mistress, the Weigh Down (9:00) A

Friendly Rio Market Daybed, Virginia Creeper, Puntty (7:00)

Ghost Note Brewing Oak Hill Boys (5:00)

Giddy Ups Bakersfield TX (8:30)

Gruene Hall John Michael Montgomery, Hayden Baker (8:00) A

Guero's Blues in the Night (6:00)

Haute Spot William Beckmann, Alex Hensley (8:00)

Hill Country Galleria Adam Johnson (7:00)

Hole in the Wall Wake Party, Ram Vela & the Easy Targets, the Totems (8:00)

Hotel Vegas Otis Wilkins, Magic Rockers of Texas (album release), Gold Leather, Gummy Fang (10:00) A

Independence Brewing Fresh Fridaze w/ Mike Brunch, Ben Buck, Illicit, the Culprit, Tug Keith, Ilajide, CasinoATX, Tru Klassick, Good Herb Records, DJ Berlin (8:00) A

Infamous Brewing Stump Thumpers (6:00)

Kingdom Elohim (10:00) A

Knomad Bar Side Saddles (9:00)

Little Longhorn Alan Haynes (9:00), Nate Boff (6:00)

Lone Star Court Debra Watson & the Smokin' Aces (8:00)

Long Center Concert Club w/ Kelly Willis (8:00)

Mala Santa Banda Los Recoditos, Jary Franco (9:00) A

The Marc Armnhmr, Nazaar (9:00) A

Meanwhile Brewing Co. Vaydra (8:30)

Mohawk Generational's, Ramesh [outside] (9:00) A, Farmer's Wife, Love Me, Psychic Love Child, Dottie [inside] (9:00) A

Monks Jazz Club Kim Prevost & Bill Solley Quartet (8:00)

Mozart's Poet Hawkins (8:00) A

Neighbor's Rochelle & the Sidewinders (7:30)

NeWorldDeli Melancholy Ramblers (7:00)

Oasis Brewing Jerry Renshaw (5:30)

Paramount Theatre Rodney Crowell, Dan Penn (8:00) A

Parker Jazz Club Parker Jazz Club House Band (Duke Ellington tribute) (9:30, 7:30) A

The Parlor Tia Carrera (7:30)

The Pershing Just Cos benefiting CASA w/ Jeska & the Vanity Project, McKenna Michels (7:00)

Poodies Silo Road (10:30), the Shufflehaws (8:00)

Radio Coffee & Beer Half Dream (single release), Mamahawk, BRUCE (8:00)

Ranch 616 DJ Fideo (8:00)

Red Horn Coffee Austin Mayse (6:30)

Riley's Tavern Jessie Lee (8:00), Mark Jungers (7:00)

Rock House Bar Chemradery (8:00)

Sagebrush Armadillo Road, Texas Gentlemen, Gus Clark & the Least of His Problems (7:00) A

Sahara Lounge Wache, Indrajit Banerjee Trio, Mafaro Marimba (7:00)

Sam's Town Point Linda Gail Lewis w/ Annie Marie Lewis & Danny B. Harvey (8:00)

Saxon Pub Noah Jeffries, Kym Wamer, Trevor Smith, Tony Kamel, & Cameron Owens (10:00), Guy Forsyth Blues Band (8:00), TG BAD (6:00)

The Scoot Inn Yoke Lore (7:00) A

Shooters Cedar Park Type A (9:00)

Shooters North Tex-Zep (9:00)

Shore Bar Van Wilks (7:00)

Skylark Lounge D-Soul Davis (9:00), Leeann Atherton (6:00)

Soundspace at Captain Quack's Rod Picott & Jenny Reynolds (8:30) A

Speakeasy Forrest & the Fire (9:30)

Stateline at the Paramount Cory Henry (8:00) A

Suds James Bull (6:30)

Summit Rooftop Deeper Purpose (10:00) A

Superstition Knife Party (9:00)

Swan Dive Campaigner, Minivan Dad, Brides, the Merc 30s (9:30)

Tamale House Enk Flores (7:00)

Valhalla After Aristotle, the Wayfarer's Club, Attackthecoast, My City Skyline (9:00)

The Water Tank Jerod Waggoner (6:00)

The White Horse The Good Neighbors, God Damn Good Time Band, Missy Beth & the Morning Afters (8:00), Jacob Alan Jaeger (5:30)

Wimberley Valley Winery Meagan Tubb (4:00)

SATURDAY 9/9

04 Center Joshua Radin, Maddie Poppe (8:00) A

12 Fox Beer Alyssa Paige (5:00)

13th Floor First anniversary party w/ the Mullens, Deadites, John Motard, Stronger Than Dirt (DJ set), Jake Garcia (DJ set) (8:00) A

1812 E. 12th Eastside Kings Festival Day 1 w/ DJ Mike Buck (6:00)

3ten ACL Live Early (dance party) w/ DJ Mel (8:30)

The ABGB Deadeye (8:00)

Anderson Mill Pub Neel Cole & Southern St. (10:00)

Antone's Jo James, Scott Strickland (8:00)

Armadillo Den Tex Hombres (8:00)

Austin Acoustical Cafe Hardened & Tempered, Emily Shirley (7:00)

Baker Street Dysfunkshun Junkshun (9:00)

The Ballroom GOODYFEW w/ Sad Cell, Glare, Queen Serene, Hey Cowboy!, Hot Cakes, Lady Dan [inside] (8:00) A, Lakeview, the Band Laredo (7:00) A

Banger's Rye Mountain Revelry (8:00), Glass Half Full (4:00)

Blanton Museum Schi the God, Easy Compadre, DJ Celly [patio] (3:00)

The Boat The Ojas (8:00)

Brauntex Theatre Donny Edwards (Elvis Presley tribute) (7:30) A

Broken Spoke Alvin Crow (9:00), the Silverheels (6:00)

Buck's Backyard Taj Farrant, Nathan Bryce & Loaded Dice (8:00) A

Butterfly Bar Avian Time Ensemble (8:30)

C-Boy's Soul Man Sam & the SMS Band (10:30), Johnny Nicholas & the Hidden Charms (8:00)

Cactus Cafe George Mercado Band (7:30) A

Carousel Lounge Reformed Cannibals (9:30), Rusty Paige (8:00), John Wheeler (7:00), Round Rock Ric (5:00)

Celis Brewery Bryce Cain Band (2:00)

Central Machine Works Elijah Zane, Wicked River Band (8:00)

Central Market North Jonas Alvarez (5:30) A

Central Market South Debra Watson & the Smokin' Aces (6:30) A

Chess Club Sudden Deaf (single release), Stannis, Perro Amargo (8:00)

Club Eternal Maurice Fulton, Brett Johnson (10:00) A

Come & Take It Live Sic (Slipknot tribute), Lost in Hollywood (System of a Down tribute), Learn to Swim (Tool tribute), Sweet Revelation (A Perfect Circle tribute) (6:00) A

Commerce Hall Bakersfield TX (7:00)

The Concourse Project Kevin De Vries (10:00) A

Continental Club Je'Texas, Muphonic (10:00), Eric Demmer (7:30) A, Earl Poole Ball (3:30)

Continental Club Gallery Sugar Trio (10:30), Beaver Nelson (8:30)

Coral Snake The Shanks (2:00)

Cork & Screw Eastside Kings Festival Day 1 w/ Soul Supporters (6:30), Moriah Sisters (5:00), Adrian Reed Anointed Gospel Mass Choir (4:00)

Counter Cafe The McKinleys (9:00am)

Courtyard at 4th & Co. Def Leggend (Def Leppard tribute) (8:00)

The Cut Ekonovah, Loki (2:00am) A

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The Far Out The Breakfast Boogie w/ Staci Gray (10:00am) 🎧

Fareground Jennifer Foster & Robert Parker Jr. (5:30)

Friendly Rio Market Sad Cat, TheKissOfRose, Scann Folks (8:00) 🎧

Full Circle Bar Eastside Kings Festival Day 1 w/ Glenda Dotson ft. Harry Bodine (9:00), Terry "Harmonica" Bean (7:40), Pamela Allen & Co. (6:30) 🎧 🎧

The Future Front House Magna Carda (8:30) 🎧

Geraldine's Vandell Andrew (10:00) 🎧

Ghost Note Brewing Jac with No K (4:30)

Giddy Ups Cornell Hurd Band (8:30)

Grue Hall Austin Meade, Matt Kirk & the Güeyfayers (9:00) 🎧, Ben Zuniga Band (1:00) 🎧

Guero's Rochelle & the Sidewinders, Sherita Perez, Meagles (2:30)

Haute Spot Mike & the Moonpies, Jonathan Terrell (7:00)

Hays City Store Foster & Quinn Band (7:00), Manny Velazquez (noon)

Highball Chandler & the Bings (9:00)

Hill Country Galleria Ian Moore Band (7:00)

The Hive Strawbitty Yops (10:00am)

Hole in the Wall Grocery Bag, Stalefish, Hover, Nova & Wes (8:15)

Hotel Vegas Deadtramps, Haha Laughing, Dregs (11:00), Surfbot, Pussy Gillette, the Pinky Rings (7:00) 🎧 🎧

Indra's Warehouse Natch Nadjafi, Dawn (11:00) 🎧

Infamous Brewing Gus & the Dirty Bones (6:00)

King Bee Eastside Kings Festival Day 1 w/ D.K. Harrell, Orange Jefferson, Terry "Big T" Williams (7:00) 🎧 🎧

Kingdom Bear Grillz (10:00) 🎧

Lamberts Goldie Pipes (6:00)

Little Longhorn Two Hoots & a Holler (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Chris Smith (8:00)

The Lost Well James Rivera (classic metal tribute), Santa Oscuridad, Knights of Darkness (8:00) 🎧

Mala Santa Hacienda, Apache, Brayan y los Sabrosos de la Cumbia (9:00) 🎧

The Marc Loud & Proud Pride Fest w/ Moore Kismet (noon) 🎧

Mercer Dancehall People's Choice (8:00)

Mohawk Emancipator, Cloudchord [outside] (8:00) 🎧 🎧

Monks Jazz Club Autumn & the Blacklist (10:00, 8:00)

Mozart's Rent Party (8:00), Caros Amigos (9:30am) 🎧

Neighbor's Bottlecap Mountain (7:30)

NeWoDeli The Studebakers (7:00), Leeanne Atherton song swap (2:00)

Oskar Blues Brewery Seventh anniversary party w/ Me No Adam (8:00), San Gabriel (6:00)

Outer Heaven Disco Club Eastside Kings Festival Day 1 w/ Sean "Mack" McDonald, Johnnie B & Queen Iretta Sanders, Rodrick Valentine (6:00) 🎧

Parish Glassing, Fuck Money, Porcelain ATX, Palefade (8:30) 🎧

Parker Jazz Club Freddie Mendoza (9:30, 7:30)

The Parlor Sea Hagzgz, Bologna Sandwich (4:00)

Peggy's Porch Barbara Nesbitt (6:30)

Poodies Feels So Good Records showcase w/ Dani McDonnell, Rattlesnake Milk, JD Clark, Aaron McDonnell (8:00)

Ranch 616 DJ Fideo (8:00), Candler Wilkinson (11:00am)

Riley's Tavern Oscar Ornelas (8:00)

Rock House Bar The Keazy Experience (8:00)

Sagebrush Ellis Bullard, Summer Dean, Johnny Nicholas (7:00)

Sahara Lounge Africa Night buffet w/ Zoumountchi, Hail Marley, Afro Jazz (7:00) 🎧

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Braedon Barnhill (10:00), Van Wilks Trio (8:00), Mandy Rowden (6:00), Jeff & the Jumptones (3:00)

The Scoot Inn Dexter & the Moonrocks, Parker Ryan, Mitchell Ferguson (8:00) 🎧

Scottish Rite Theater Centroamericano Fest w/ Carlos Mejia Godoy, Esteban Alvarez, Amor Por Panama, Alex Casilo, Teresita y Mauricio Callejas, Dennis Reyes (6:00) 🎧 🎧

Shooters Cedar Park American Gypsy Band (9:00)

Shooters North Deville ATX (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Skinny's Eastside Kings Festival Day 1 w/ Jones Family Gospel Singers, James "Boo Boo" Davis Band (6:00) 🎧

Skylark Lounge Birdlegg & the Tight Fit Blues Band (10:00), Dave Orr (8:00), Xavier Shannon (6:00)

Soundspace at Captain Quack's Norm Ballinger (record release), Jimmy George (7:30)

Still Austin Nick Swift Band (7:00)

Superstition Dark Secrets, Lamar, Goldwall, Rymaster (10:00)

Swan Dive Bernardo Mountaintair, Fading Yellow, the Holy Temple (10:00)

The Venue ATX Mira, MANTI, Lola (10:00) 🎧

Vista Brewing Outside the City Limits w/ Raccoon Brothers, WK & the Working Class (6:00) 🎧

The Water Tank 3rd Party Check (8:30)

The White Horse Jake Penrod, Jesse Daniel, Dave Insley (8:00), Shad Blair (6:00)

SUNDAY 9/10

1812 E. 12th Eastside Kings Festival Day 2 w/ DJ Mike Buck (6:00) 🎧

13th Floor Club X w/ J. Graves, Die Mart, Mangle (8:00) 🎧

The ABGB Them Duquines (4:00)

Antone's Blue Mist (7:00)

Austin Proper Hotel DJ Diggy Dutch (noon)

Banger's JD Casper (2:00), Aname' Rose (10:00am)

Batch Craft Beer + Kolaches Golden Hour jazz jam (4:15) 🎧

The Boat Ange K Band (6:00)

Butterfly Bar Beth Lee (9:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Paige & the Yeah You Right Boys, Anders Drenup (4:00)

Central Market South Dave Lee Quintet (noon) 🎧

Cherrywood Coffeehouse Groundwork Music Project (10:00am) 🎧

Club Carnaval Junior Klan, Sol de la Kumbia (8:00) 🎧

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake Fifi Knifefight, Bad Luck Penny, Leila Sunier (7:00) 🎧

Counter Cafe The McKinleys (9:00am)

Draylen Mason Studio Otros Aires (7:00) 🎧 🎧

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🎧

El Tige Coffee Eastside Kings Festival Day 2 w/ Keith Dunn, Matthew Robinson w/ Harold McMillan (5:30)

Elephant Room Damian Garcia Trio (9:00)

The Far Out The Austin Chronicle Hot Sauce Festival benefiting Central Texas Food Bank w/ the Tiarras, El Combo Oscuro, Lion Heights, DJ McPulish (3:00) 🎧

Fareground Dan Peters (5:30)

Full Circle Bar Eastside Kings Festival Day 2 w/ Birdlegg & Matthew Brodnax, Terry "Big T" Williams, Johnnie B & Queen Iretta Sanders (5:30) 🎧 🎧

Ghost Note Brewing Anthony Wright (4:00)

Giddy Ups Lost John Casner & Friends (5:00)

Grue Hall Murali Conyell w/ Ernie Durawa & Chris Alcaraz (5:00) 🎧, Bret Graham Band (12:30) 🎧

Guero's Allen Hill (3:00) 🎧

Hays City Store It's 5:00 Somewhere (6:00)

Hi Hat Public House Jazz brunch w/ Carter Thomas Arrington (1:00)

Highball Jazz SoLa (9:00), Grass Half Full (5:30)

Hole in the Wall Superego All Stars w/ Andrew Duplantis, Jon Sanchez, Paul Minor, & Kevin Lance (8:00), Fivehead (7:00), Ethan Azarian & Jeff Johnston (6:00)

Hotel Vegas I'd Really Like to See You Again, Daze, Flowerbed (10:00) 🎧

Idle Hands Nick Swift Band (3:00)

Infamous Brewing Scott Strickland (3:30)

Jo's (S. Congress) Warren Hood & the Jo's House Band (12:30) 🎧

King Bee Eastside Kings Festival Day 2 w/ Michael Hale Trio ft. Mac McIntosh, Ephraim Owens Quartet (7:00) 🎧

Lightnin' Bar Central Texas Plant People plant swap w/ Brooke Ashley Eden, Francesca Brown (4:00) 🎧

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Center Spider-Man: Into the Spider-Verse Live in Concert (6:00) 🎧

Mala Santa Clan 537 (9:00) 🎧

Mercer Dancehall 3 Chord Rodeo (3:00)

Mohawk Fea, Midnight Butterfly, Bondbreak, Naga Brujo [inside] (8:00) 🎧 🎧, Cold Cave, Riki [outside] (8:00) 🎧 🎧

Monks Jazz Club Danny Jonokuchi Quintet w/ Alexa Barchini (7:00) 🎧

Mozart's Robert Parker Jr. & Poet Hawkins (8:00), Gilad Bogner (9:30am) 🎧

Neighbor's Danny Brooks & Lil Miss Debi (5:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

The Pershing Lew Apollo, Anastasia Hera (noon)

Plaza de Toros Conjunto Agua Azul, Norteños de Ojinaga, Conjunto Rienda Real, Los Fiecales del Norte de Lazaro y Genaro (4:00) 🎧

Poodies Austin Mayse & Brittany Collins (7:30), Carl Hutchens (4:00)

Ranch 616 Haydon Hoodoo (7:00), Lucas Hudgins (11:00am)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Sagebrush Devin Jake & Sophia Johnson, the Mellows, the Swindlers (8:30)

Sam's Town Point Devin Champlin (10:00), Dean Johnson (9:00), Cocktail Steel w/ Rose Sinclair (7:00) 🎧

Saxon Pub The Resentments (7:30), ULLA (5:30), Brian Pounds (4:00)

Shore Raw Bar Cicely Jones Trio (noon)

Skinny's Eastside Kings Festival Day 2 w/ D.K. Harrell, Stan Mosley, Sean "Mack" McDonald w/ Bill Campbell (5:30) 🎧

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

Speakeasy Raul Ochoa (8:00)

Stateside at the Paramount Laurel Canyon Band (7:00) 🎧

Stubb's Ashnikko (8:00) 🎧, Gospel brunch w/ Gospel Stars (12:30, 10:30am) [inside]

Suds Bluegrass jam (11:30am)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 9/11

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Dan Antonio (6:30)

Chess Club Cloud Companion, GC Kid, Lark (8:00) 🎧

Come & Take It Live Jungle Rot, Enforced, Phobophic, Molder, Imminent End (6:00) 🎧

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Coral Snake Big Bad City, J. Graves (8:00) 🎧

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Diego Rivera (9:00), Jon Blondell & Friends (6:00)

The Far Out Home Is Where, Homewrecker & the Bedwetters, Upsetting, Lola Tried (7:00) 🎧

Friendly Rio Market A Need to be Shot, Fierce Deity, Prelapsarian (6:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall Matt Skinner, Jack Ferrara (8:00)

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) 🎧

Monks Jazz Club Christian Wiggs Big Band ft. Danny Jonokuchi & Alexa Barchini (7:00) 🎧

CONTINUED ON P.54

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WED 9/6 **MATT THE ELECTRICIAN**
SYDNEY WRIGHT, AKINA, ADDERLEY • BRUCE HUGHES

SAT 9/9 **JOSHUA RADIN**
& MADDIE POPPE

WED 9/13 **TIM O'BRIEN w/ JAN FABRICIUS**
& TONY KAMEL w/ KYM WARNER

THURS 9/14 **SETH GLIER**
& JAYME IIVSON

FRIDAY 9/15 **DEL CASTILLO**
& MARIACHI LAS CORONELAS

SAT 9/16 **SONIC GUILD SHOWCASE**
with GOOD LOOKS & RUTHIE CRAFT

FRIDAY 9/22 **AUBREY LOGAN**

SAT 9/23 **NHD-SALIM NOURALLAH, BILLY HARVEY**
& ALEX DEZEN w/ GREG CARTER

FRIDAY 9/29 **RUBY DICE & NATALIE PRICE**
DUAL ALBUM RELEASE SHOW

SAT 9/30 **FOY VANCE**
& BONNIE BISHOP

TICKETS



AFRICA NIGHT!



SAT • SEPT 9
11:00 PM

ZOUMOUNTCHI
9:00 PM

HAIL MARLEY
7:30 PM

AFRO JAZZ
7:00 PM

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WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

Northtown Municipal Utility District will hold a public hearing on a proposed tax rate for the tax year 2023 on September 26, 2023 at 5:45 pm. The hearing will be conducted in-person at the District's offices at the 700 East Wells Branch Parkway, Pflugerville, Texas 78660. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners. Visit [Texas.gov/Property Taxes](https://www.texas.gov/property-taxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal: Directors Richter, Capers, and Hill
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: Directors Campbell and Amaro

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.5725/\$100 Adopted	\$0.5525/\$100 Proposed
Difference in rates per \$100 of value		\$(0.020)/\$100
Percentage increase/decrease in rates (+/-)		-3.49%
Average appraised residence homestead value	\$397,176	\$398,883
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	Greater of 5% or \$8,000	Greater of 5% or \$8,000
Average residence homestead taxable value	\$254,820	\$278,357
Tax on average residence homestead	\$1,406	\$1,538
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$79
and percentage of increase (+/-)		5.42%

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23601, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

FROM MONDAY

Moody Center Drake, 21 Savage (7:00) **A**
Mozart's Grupo Massa [loft] (7:30) **A**
NeWorlDeli Open mic (7:00)
Poodies Songwriters showcase w/ Beth James, Brian Pounds (host) (6:30)
Radio Coffee & Beer Bluegrass Night (7:00)
Ranch 616 Frank Cavitt (7:00)
Sagebrush Duck Buford, Shae Stuart, JD Pinkus (8:00)
Sam's Town Point Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)
Saxon Pub Loneyland (8:30), HOME benefit w/ Kimmie Rhodes, Alejandro Escovedo (6:00) **A**
Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)
Skylark Lounge Eastside Kings Festival w/ D.K. Harrell (9:15), Orange Jefferson (8:00) **A**
Speakeasy Open mic w/ Raul Ochoa (8:00)
The White Horse Brian Scarotico, Adam Johnson (8:00)

TUESDAY 9/12

13th Floor Rahmus, La Fermata, the Sarafonics (8:00) **A**
Armadillo Den Dan Whitaker (7:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)
C-Boy's Grooveline Horns (10:00), Dan Walton & Friends (6:30)
Cactus Cafe Songwriters' open mic (7:30) **A**
Chess Club Ferret Noise, Precious Gems (Little Mazam), Felt Out (9:00) **A**
Come & Take It Live Igorrr, Melt-Banana, Otto Von Schirach (6:30) **A**
Continental Club Van Jackson, Bonnie Whitmore & the Sad Girls (10:00), The Revelators (6:30)
Continental Club Gallery Ephraim Owens Experience (10:30) **A**, Jim Stringer Trio (8:30)
Coral Snake Dmitri, North Korean Tour Guides, Motel Kicks (8:00)
Donn's Depot Grouchy Like Riley (8:30)
Draylen Mason Studio Hershey Felder (noon) **A**
Driskill Bar Massimo Gerosa (7:00)
El Mercado Saxtravanza w/ Durawa (7:00) **A**
Elephant Room Boss Street Brass Band (9:00), Sarah Sharp & Friends (6:00)
Empire Control Room Keep Flying, Nominee, Ritual, Tied Up [control room] (8:00) **A**
The Far Out Bit Brigade, Mega Ran (6:00) **A**
Geraldine's Katrina Cain (8:00)
Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
Grueene Hall Austin Gilliam, Brian Milson, & Jeff Hobbs (6:00) **A**
Half Step Michael Hale Trio feat. Mac McIntosh (9:30)
Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)
Hole in the Wall Mike & Ian's Side Hustle, Alex Riegelman & Friends (8:00)
Hotel Vegas Deadtramps, Marry Cherry, Neon Lemon (10:00)
Justine's Eastside Kings Festival w/ Mathias Lattin ft. D.K. Harrell (8:30) **A**
King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)
Knomad Bar It's OK!, Sun Moon, Sunshine Creepers (8:00) **A**
Lazarus Brewing Laz'Grass (6:00)
Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

ROADSHOWS

THU 9/7

LOS ESTUCHES, the Ballroom
JOHN TESH, Brauntex Theatre
MONTCLAIR, C-Boy's
LAMBDA, Cheer Up Charlies
CHLORINE, Chess Club
INSTINCT, Empire Control Room
FM RODEO, the Far Out
DEVON ALLMAN & DONAVON FRANKENREITER, Haute Spot
WHALES, Kingdom
REALMS OF DEATH, LIFE CYCLES, Mohawk
JACKSON & LEVI SCRIBNER, Saxon Pub

FRI 9/8

CHUCK WIMER, 12 Fox Beer Off!, 13th Floor
HEAVY VELVET, FOREVER MILES, the ABGB
JAMES DAVIS, TERRY "HARMONICA" BEAN, Antone's
ARTS FISHING CLUB, the Ballroom
TOM O'CONNOR, Cheatham St.
LA DINASTIA DE TUZANTLA, LOS PRINCIPEZ DE LA SIERRA, Coliseum
KAHANI, KUNAL MERCHANT, the Concourse Project
GALO, the Cut
REJBAG ZÓNDA, the Electric Church
KINGS KALEIDOSCOPE, TYSON MOTSENBOCKER, Empire Control Room

SAT 9/9

JOSHUA RADIN, MADDIE POPPE, 04 Center
THE MULLENS, 13th Floor
LAKEVIEW, THE BAND LAREDO, the Ballroom
DONNY EDWARDS, Brauntex Theatre
TAJ FARRANT, Buck's Backyard
MAURICE FULTON, Club Eternal
SIC, LOST IN HOLLYWOOD, Come & Take It Live
KEVIN DE VRIES, the Concourse Project

The Lost Well Bulldozer, Deceased, Demiser, Ares Kingdom (7:00) **A**
Mohawk Stuntdriver [inside] (9:00) **A**, Matt & Kim, Vaguess [outside] (8:00) **A**
Monks Jazz Club Milo Hehmsoto Trio (8:00)
Moody Center Drake, 21 Savage (7:00) **A**
NeWorlDeli Beatle Bash w/ the Eggmen (6:30)
Parish Bonnie "Prince" Billy, Myriam Gendron (8:30) **A**
Parker Jazz Club Deborah Davis & a Few Good Men (7:30) **A**
The Parlor Mason Kinard, Nathan Stevens, Matt Hoopengardner (7:00)
Poodies Sarah Burton (8:00), the Troubadillos (5:00)
Ranch 616 Lucas Hudgins (7:00)
Sagebrush Francesca Brown, Paige Plaisance (9:00), Conjunto los Pinkys (5:00) **A**
Sam's Town Point The Swindlers (10:00), Dylan Bishop (9:00), Al Dressen's Super Swing Revue (7:00)
Saxon Pub Travis Holland & the Counterfeit Cowboys (10:00), Justin Stewart (8:00), David Grissom (6:00)
Speakeasy Nathan Luo (8:00)
Stubb's King Krule, Lucy (aka Cooper B. Handy) (8:00) **A**
The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)
04 Center Tim O'Brien & Jan Fabricius (8:00) **A**
The ABGB Warren Hood (7:00)
ACL Live City & Colour, Jaye Jayle (8:00) **A**
Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

WEDNESDAY 9/13

04 Center Tim O'Brien & Jan Fabricius (8:00) **A**
The ABGB Warren Hood (7:00)
ACL Live City & Colour, Jaye Jayle (8:00) **A**
Anderson Mill Pub Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

Armadillo Den Charlie Murphy (7:00)
Austin Proper Hotel DJ Dulce (8:00)
Broken Spoke Ian Stewart Band (9:00), Pierson Saxon (6:00)
C-Boy's The Layoffs (10:00), Moeller Brothers (6:30)
Cactus Cafe Wednesday jazz meeting w/ Rabbi Neil Blumofe (7:30) **A**
Carousel Lounge Francesca Brown (7:00)
Cheatham St. Kent Finlay's Songwriter Circle (8:00)
Cherrywood Coffeehouse Phil Greer (8:00) **A**
Chess Club Large Brush Collection, Generifus, Michael Bain (9:00) **A**
Come & Take It Live Angelmaker, Vulvodynia, Falsifier, Carcosa, A Wake in Providence, HateWaker (6:00) **A**
Continental Club Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)
Coral Snake Grupo Cruzsante (6:00)
Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)
Driskill Bar Bruce Smith (7:00)
Elephant Room Jeff Lofton Electric Thang (9:00), Violet Crown Revue w/ Liz Morphis (6:00)
Emo's Movements, Mannequin Pussy, Softcult, Heart to Gold (7:00) **A**
Empire Control Room Elder, Rezn, Lord Buffalo [control room] (8:30) **A**
The Far Out Allisen & the My's Guys (Amy Winehouse birthday tribute), 100 Days (Sharon Jones & the Dap Kings tribute) (6:00) **A**
Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)
Giddy Ups Manny Velazquez (7:00)
Grueene Hall The Georges (6:00) **A**

DANNY JONOKUCHI QUINTET, ALEXA BARCHINI, Monks Jazz Club
CONJUNTO AGUA AZUL, NORTEÑOS DE OJINAGA, CONJUNTO RIENDA REAL, LOS FISCALES DEL NORTE DE LAZARO Y GENARO, Plaza de Toros
DEVIN CHAMPLIN, Sam's Town Point
SEAN "MACK" MCDONALD, Skinny's
LAUREL CANYON BAND, Stateside at the Paramount
ASHNIKKO, Stubb's

MON 9/11

JUNGLE ROT, ENFORCED, PHOBOPHILIC, MOLDER, IMMINENT END, Come & Take It Live
J. GRAVES, Coral Snake
HOME IS WHERE, HOMEWRECKER & THE BEDWETTERS, UPSETTING, the Far Out
DANNY JONOKUCHI, ALEXA BARCHINI, Monks Jazz Club
DRAKE, 21 SAVAGE, Moody Center
D.K. HARRELL, Skylark Lounge

TUE 9/12

THE SARAFONICS, 13th Floor
FERRET NOISE, Chess Club
IGORRR, MELT-BANANA, OTTO VON SCHIRACH, Come & Take It Live
HERSHEY FELDER, Draylen Mason Studio
KEEP FLYING, RITUAL, Empire Control Room
BIT BRIGADE, the Far Out
MATHIAS LATTIN, Justine's
IT'S OK!, Knomad Bar
BULLDOZER, DECEASED, DEMISER, ARES KINGDOM, the Lost Well
MATT & KIM, VAGUESS, STUNTDRIIVER, Mohawk

Guero's Texas Radio Live w/ Naala (7:00)
Hi Hat Public House Silverface (8:00)
Hole in the Wall Strawberry Runners, Little Mazam, Virginia Creeper, Daphne (8:00)
Little Longhorn Six Sons of a Gun (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)
Meanwhile Brewing Co. The Weekday (7:30)
The Mill Denny Herrin (8:00)
Mohawk Pearl Z, Heavy Velvet, Slurp the World [inside] (8:30) **A**
Monks Jazz Club Brian Pardo Quartet (8:00)
Moody Amphitheater Daniel Caesar, Orion Sun (7:30) **A**
NeWorlDeli Terry Klein, Stefan Prigmore, & Heather Little (2:00)
Parish Bonnie "Prince" Billy, Myriam Gendron (8:30) **A**
Parker Jazz Club Gunhild Carling (7:30) **A**
Parmer Lane Tavern Chris Max (9:00)
Poodies No Bad Days open mic (8:00)
Ranch 616 Candler Wilkinson (7:00)
Sahara Lounge Improv "free" jazz jam, the After School All Stars, Bryce Powell Trio (7:30)
Sam's Town Point Guthrie Girls (10:00), Libby & the Loveless (8:00)
Saxon Pub Brendan Walter (10:00), Walt Wilkins (8:00), the Drakes (6:00)
Speakeasy The Spazmatics (9:30)
Still Austin Lew Apollo (7:00) **A**
Stubb's First Aid Kit, Courtney Marie Andrews (8:00) **A**
Valhalla Sanity Slip, Mutilation Barbecue, Flesher, Tears of Ra (9:00) **A**
The Water Tank Ty Grubb (6:00)
Waterloo Records Briscoe (performance & record signing) (5:00) **A**
The White Horse Wild Fitz, Ellis Bullard, Dan Whitaker (8:00)

WED 9/13

TIM O'BRIEN & JAN FABRICIUS, 04 Center
CITY & COLOUR, JAYE JAYLE, ACL Live
GENERIFUS, Chess Club
ANGELMAKER, VULVODYNIA, FALSIFIER, CARCOSA, A WAKE IN PROVIDENCE, Come & Take It Live
MOVEMENTS, MANNEQUIN PUSSY, SOFTCULT, HEART TO GOLD, Emo's
REZN, Empire Control Room
HEAVY VELVET, Mohawk
DANIEL CAESAR, ORION SUN, Moody Amphitheater
BONNIE "PRINCE" BILLY, MYRIAM GENDRON, Parish
GUNHILD CARLING, Parker Jazz Club
FIRST AID KIT, COURTNEY MARIE ANDREWS, Stubb's
SANITY SLIP, MUTILATION BARBECUE, FLESHER, Valhalla

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THE Luv Doc



"WINGMAN'S WOMAN"

Dear Luv Doc,

My boyfriend has a really obnoxious friend who is always trying to get him to go out drinking to clubs and parties because he says my boyfriend is "an excellent wingman." I'm sure that's true because he is good-looking, funny, smart, and confident in all kinds of social situations, but it really annoys me that his friend is shamelessly using my boyfriend to pick up women and he hasn't even asked me how I feel about it. How does he not get that it isn't OK? My boyfriend says his friend probably thinks it's no big deal because I am so beautiful – his words, not mine – that my boyfriend would never be tempted, but I think that's a lame excuse. Should I be OK with this? I'm sure you're going to say I am being overly sensitive, but I'm not the jealous type and I don't have low self-esteem, I just think this behavior is dangerous. Should I demand that he stop being his friend's chick magnet?

– The Wingman's Woman

You could certainly make that demand and you would be fully within your rights to do so, but demands are a bit of a blunt instrument in a relationship. Blunt instruments can be effective, but they're messy and unreliable. For instance: You could probably kill a wild boar with a Louisville Slugger, but unless you're insanely jacked like the Rock or painstakingly precise with the placement of that first hit, it's going to come down to endurance, toughness, and perseverance. Normal people don't have the stomach for that kind of brutal, blood-soaked slug-out. Look, I don't even know you, but if you told me you were going to try and kill a wild boar with a baseball bat, I would be putting my money on the wild boar killing you first, because I feel like that's a safe bet for around 95% of the American populace. We're soft. Way softer than wild pigs.

That ugly little bit of cold, hard reality is what makes *Lord of the Flies* a completely implausible work of fiction. There is just no way a group of British schoolboys is going to kill a wild pig. Actually, let me rephrase that: There is no way in hell a group of preteen British schoolboys would be able to kill a wild pig by first stabbing it in the anus with a sharpened stick and then slitting its throat. Do some goddamned research, Golding. The most likely scenario is that the pig would kill and eat all the British schoolboys long before they got a sharpened stick anywhere near its asshole. Yes, you can absolutely quote me on that. That's an extremely tall order for a grownass adult, even someone as swole as the Rock. If you feel confident you can prove me wrong, give me a call. I'd like to shoot some video.

Anyway, there's no need to blindly flail at this wild boar with a Louisville Slugger – especially when something much more subtle will suffice. All you need to do is to agree with your overly willing wingman boyfriend that he is indeed providing an invaluable service to his boorish friend. Then, casually suggest that you have been considering providing a similar service to one of your single friends on a regular basis. You'll of course need to dress provocatively, throw a lot of eyebrow-raising come-hither looks, and sauce up your barstool banter with shockingly salacious innuendo, but what's a little risky behavior compared to the important work of helping your friends bait-and-switch their way to an easy shag? After all, they say that the best way to find yourself is to lose yourself in the service of others, right? If not, why do glory holes even exist?

I doubt your boyfriend can answer that question either, so don't sweat it. Just know that everybody needs a little help now and then, and there's no shame in asking for it. However, when someone starts asking for help on a regular basis, it begins to feel more like a grift. It sounds to me like either your boyfriend is getting grifted by his friend, or he is wingmanning for some other reason he isn't telling you. Maybe he is enjoying his nights on the town. Either way, there is a double standard here that you can easily exploit to make your point. What's good for the gander should also be good for the goose. No, that wasn't a *Top Gun* reference, it was an anachronistic ornithological metaphor about gender equality. And hey, if this all seems too complicated, you can always just lay your cards on the table and say that you feel threatened by your boyfriend's ongoing willingness to help his friend pick up women. If he truly doesn't get that, he's not being an excellent wingman to you.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

When the zipper was first introduced for widespread use in the 1930s, it was limited to men's clothing as it was deemed inappropriate for women to wear clothes that could be taken off quickly.

Elvis Presley sometimes held concerts with a start time at 3am.

Bill Danoff, author of the 1976 hit "Afternoon Delight" for the Starland Vocal Band, is also co-author with John Denver of "Take Me Home, Country Roads" – a huge hit in mainland China – and co-author with Emmylou Harris of the exquisite "Boulder to Birmingham," made famous by Dolly Parton.

Victoria Island in Arctic northern Canada, the world's eighth-largest island, contains a lake that contains an island that contains a lake that contains what is called a "third order island."

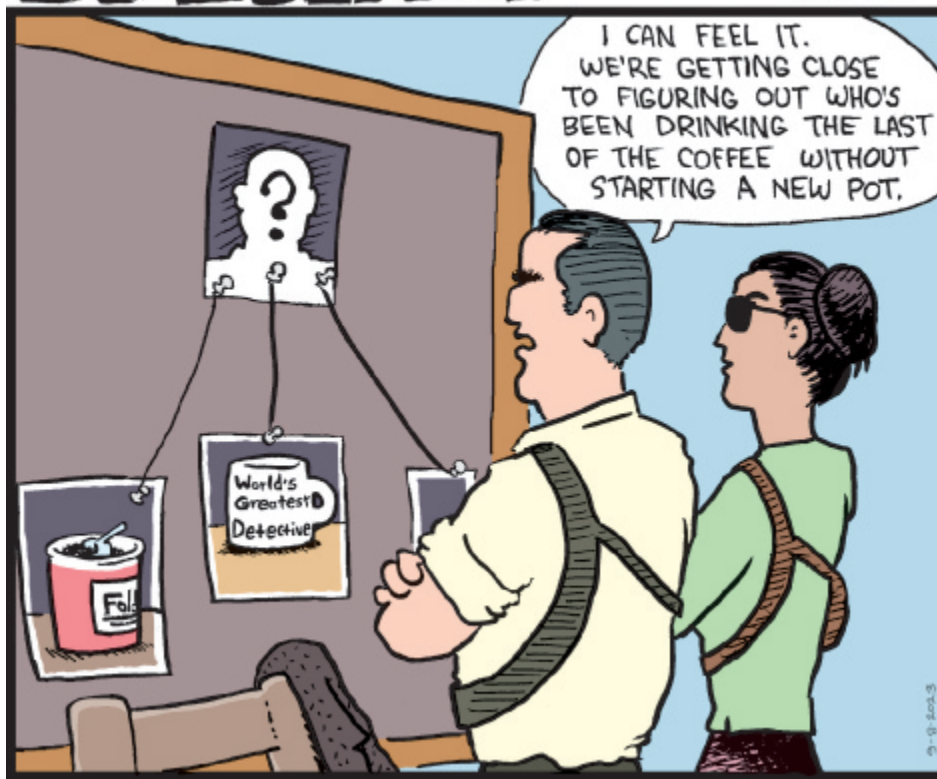
In the 1890s, mugshots had to show a person's hands and were shot with a mirror to show a profile.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mрпиants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hume



PEPPERMINT TEARS

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RYAN HENNESSEE 2023



COMPUTER/TECHNICAL

ELECTRICAL ENGINEER (MULT. POS.) (STANTEC CONSULTING SERVICES, INC.; AUSTIN, TX)
Design electrical systems for industrial, commercial, & government facilities. Req'ts incl.: Bach's deg. or foreign equiv. in Electrical Engg, or a rel. field, & 5 yrs of post-bach's,

progressive rel. work exp.; OR a Master's deg. or foreign equiv. in Electrical Engg, or a rel. field, & 3 yrs of rel. work exp. Travel to various locations throughout the US is req'd up to 10%. Travel to various international loc. req'd up to 10%. Telecommuting permitted up to 2 days/wk. Interested applicants email CV to HRApply@stantec.com & specify "Electrical Engineer" in subj. line.

JAVA DEVELOPER
Austin, TX, General Motors. Plan, gather reqmts, design, dvlp, validate, deploy, & support full lifecycle of Connected Customer & Mobility Solutions (CCMS) apps incl. Back Office microsvcs to send & receive data to & from Commercial vehicles using Java, J2EE, REACT UI, Spark, Docker, & SQL languages, & Spring Boot, Jetty, Netty, Protocol Buffer, JSON, Redis, Vault, JUnit, Cucumber, Gatling, Kafka, Docker, Kubernetes, Git, Kibana, OAuth 2.0, CSR, Maven, Jenkins, Akamai, Oracle 10g/11, & Unix tools. Perform reqmts anly, SW review, identification of code metrics, sys risk anly, SW reliability anly, Object-Oriented Programming (OOPS) anly

& design, & Aspect Oriented Programming (AOP). Implement OnStar vehicle insights that assist, alert & report the driving behavior of fleet vehicles. Build predelivery consent microsvcs to provide various features incl. grant & revoke using Java Spring Boot in Pivotal Cloud Foundry. Design & dvlp vehicle event JSON schema to pass vehicle data btwn Back Office microsvcs. Bachelor, Computer Science or Engrg, Electrical Engrg, or related. 24 mos exp as Developer, Engr, Programmer Anlst, or related, performing reqmts anly, SW review, sys risk anly, SW reliability anly, OOPS anly & design, & AOP or related. Email resume to recruitingreply1@gm.com (Ref#21029).

LEAD SUPPLY CHAIN
GlobalFoundries Inc. is seeking a Lead Supply Chain, in Austin, TX to drive Integrated Supply Chain Operations with a heavy analytics focus. Master's in Integrated Manufacturing System Engineering, Business, Analytics, Applied Mathematics, or a related field. In lieu of a Master's degree, will accept Bachelor's in Integrated Manufacturing Systems Engineering, Business, Analytics, Applied Mathematics, or a related field plus 3 years of experience. Experience may be gained through graduate-level coursework, research, internship, or teaching. Salary Range: \$92,302 - \$174,900. Apply online at www.gf.com/careers/ # JR-2302071, no calls, principally.

tools for debugging & perf. Optim.; Perform code reviews & provide supportive solutions; Attend standup meetings to demonstrate progress towards the monthly goals. Min. Req.: bachelor's in CS or closely related field. Academic or industry exp. in JS, HTML5, CSS3, ReactJS, Flux, SASS & Redux. Send CV & cover letter to Cissy Cheng, Silicon Spectra, Inc., 4101 McEwen Rd, Ste. 215., Dallas, TX 75244. Mention Ref: 104 in cover letter.

SOFTWARE DEVELOPERS:
Cedar Park, TX & various unanticipated locations throughout the U.S. Gather reqmts & dsgn vars phases of sys dvlpmnt & intrgrtn. Dvlp back-end intrcs using stored Pkgs, Procdrs, Funcns, Bulk Collectns, Bulk Vribls & Triggers. Crat & dvlp frwrk to cnvrt all flat files into dat files. Prfm cmplx joins lookup & filter trnsfrmnts to extract trnsfrm & load data. Invlv in prfmnce tuning & mntnnc. Skills Req'd: Python, DataStage, Oracle, SQL Loader, Toad, Putty, Hive, Sqoop, Netezza, Linux & Unix. Master's in Sci, Tech, or Enng (any) w/1 yr exp in job off'd or rtd occup is req'd. Mail CV: HR, MOBICLOUD LLC., 1908 Yaupon Trl., Ste 203B, Cedar Park, TX 78613.

experience and education. Role incl. variable pay and comprehensive benefits. Send resumes and benefit inquiries to Amy Harmon, HR, via email at amy.harmon@experian.com. Must reference job code: 20596.318

SOLUTION ARCHITECT
sought by HID Global Corporation for Austin office. Code, test, debug the sw according to specs; document the key aspects of the written sw; & plan assigned work under agile process. Telecommuting ok. Apply to: Job # 122, 611 Center Ridge Dr, Austin, TX 78753 or hidcareers@hidglobal.com.

SW DEVELOPMENT ENGINEER
Whole Foods Market Services, Inc. seeks SW Development Engineer in Austin, TX to analyze user needs to develop SW solutions based on user specifications & requirements. Remote work ok from anywhere in continental U.S. Mail resumes to Human Resources - GM, Whole Foods Market Services, Inc., 550 Bowie St, Austin, TX 78703. Reference code SDE130 in response.

SALES/MARKETING

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THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

 Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2005 DUCATI MONSTER S2R 1000 Plates: 185KJ VIN: ZDM1RAAN05B076618. If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

Adan's Mezcal & Sal, LLC, Nancy G. Leon and Luis E. Marquez-Vazquez, Managing Members have applied for a Mixed Beverage Permit and Late Hours Certificate with the Texas Alcoholic Beverage Commission d/b/a Mezcal & Salt

Grill & Bar, 3004 Montopolis Drive, Austin, Travis, TX

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Manor Pickle, LLC dba Other Racquet Social Club to be located at 2717 Manor Road, Austin, Travis County, Texas. Matthew Wolski, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WEST ANDERSON

FOOD MART LLC dba ANDERSON FOOD MART, to be located at 1215 W Anderson Ln, AUSTIN, TRAVIS COUNTY, TEXAS 78757. Officers of said Corporation are SAJJAD DHUKA - Managing Member ASMITABAHEN DHUKA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by FFBC Operations LLC d/b/a Flemish Fox Brewery and Craftworks or Celis Brewery located at 10001 Metric Blvd including 2101 Rutland Drive, Austin, Travis County, Texas

78758. Arnold Jin - Manager.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas, Inc. d/b/a Popshelf Store #25170 located at 11066 Pecan Park Blvd, Bldg A, Unit 111, Austin, Williamson County, TX 78613. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily C. Taylor, Sec.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-004894 To: ELMER RENE PONCE FLORES NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 353rd District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP**, filed by, **SANDRA ISABEL MEJIA CHAVEZ** filed in said court of Travis County, on **JUNE 29, 2022**, against, **ELMER RENE PONCE FLORES** and said suit being number **D-1-FM-22-004894** on the docket of said court, and entitled **"IN THE INTEREST OF K. M. CHILD(REN)"**. The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date

and place of birth of the child (children) who is (are) the subject of the suit: **KATHLEEN ALEXANDRA MEJIA CHAVE, AUGUST 7, 2015** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 05, 2023**. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: **CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Jimmy Kieke, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-002714 To: ALONSO OVALLE VARGAS NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT**, filed by, **NARDA CAROLINA ESPARZA MENDOZA** filed in said court of Travis County, on **April 10, 2023**, against, **ALONSO OVALLE VARGAS** and said suit being number **D-1-FM-23-002714** on the docket of said Court, and entitled **"IN THE INTEREST OF A. O. CHILD(REN)"**. The nature of said suit is a request to **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT** of the parties, appoint managing and possessory conservators, and divide the

estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ALISON NICOLE UVALLE ESPARZA**

MARCH 17 2011

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **August 11, 2023.**

REQUESTED BY:
IRIS A ALBIZU-RIVERA
111 W ANDERSON LN STE D-207

AUSTIN, TX 78752-1143
Valve L Prince
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street, PO Box 6790003 (78767)
Austin, TX 78701
: **Jimmy Kieke, Deputy**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-000773
To: **THE UNKNOWN HEIRS AT LAW OF SIMON J. VELEZ, DECEASED**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of

issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 02, 2023, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **345th District Court** of Travis County, Texas, on **February 13, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number **D-1-GN-23-000773**, in which **FREEDOM MORTGAGE CORPORATION Plaintiff(s)**, vs. **MARISOL PANTOJA VELEZ Defendant(s)**,

and the nature of which said suit is as follows: **This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 605 Silver Wing Ct, Austin, TX 78725, and more particularly described as LOT 2, BLOCK M, OF AUSTIN'S COLONY SECTION 8, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PUBLIC RECORDS OF TRAVIS COUNTY TX.** ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2023.

REQUESTED BY:
Conway, Bradley James
5601 DEMOCRACY DRIVE #265

PLANO, TX 75024
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 6790003 (78767)

Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-000774
To: **THE UNKNOWN HEIRS AT LAW OF ELEANOR JOYCE CARR, DECEASED**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 25, 2023, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **February 13, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number **D-1-GN-23-000774**, in which **NATIONSTAR MORTGAGE LLC Plaintiff(s)**,

vs. **STANLEY CLYDE CARR ; OLLIE ANN MOORE Defendant(s)**, and the nature of which said suit is as follows: **This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 8304 Alabama Drive, Austin, TX 78745, and more particularly described as LOT 8, BLOCK 6, OF SHILOH SUBDIVISION PHASE TWO SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2023.

REQUESTED BY:
Conway, Bradley James
5601 DEMOCRACY DRIVE #265

PLANO, TX 75024
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 6790003 (78767)

Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-003875
To: **UNKNOWN HEIRS OF LUCIA SOSA SALDANA**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a writ-

ten answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAIN-TIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **July 14, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number **D-1-GN-23-003875**, in which **IRENE O. SALDANA Plaintiff(s)**, vs. **LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; Defendant(s)**, **THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLO-RIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA**

REYNA and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS.** ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023.

REQUESTED BY:
Villarreal, Oscar Herman
400 N. Loop 1604 E., Ste. 208
San Antonio, TX 78232
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 6790003 (78767)
Austin, TX 78701
Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-003875
To: **UNKNOWN HEIRS OF LUIS SALDANA**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a writ-

ten answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAIN-TIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **July 14, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number **D-1-GN-23-003875**, in which **IRENE O. SALDANA Plaintiff(s)**,

vs. **LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; Defendant(s)**, **THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLO-RIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA**

REYNA and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS.** ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023.

REQUESTED BY:
Villarreal, Oscar Herman
400 N. Loop 1604 E., Ste. 208
San Antonio, TX 78232
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 6790003 (78767)
Austin, TX 78701
Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-003875
To: **UNKNOWN HEIRS OF LUIS SALDANA**
Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAIN-TIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **July 14, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number **D-1-GN-23-003875**, in which **IRENE O. SALDANA Plaintiff(s)**,

vs. **LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; Defendant(s)**, **THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLO-RIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE**

LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA SOSA SALDANA; JESSICA REYNA

and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS.** ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023.

REQUESTED BY:
Villarreal, Oscar Herman
400 N. Loop 1604 E., Ste. 208
San Antonio, TX 78232
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box 6790003 (78767)
Austin, TX 78701
Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-003875
To: **UNKNOWN HEIRS OF LUIS SALDANA**
Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAIN-TIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **353rd District Court** of Travis County, Texas, on **July 14, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CONTINUED
ON P.58



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CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS
To all persons interested in the Estate of Jamie McBride, Deceased, Cause No. 23-0400-P, in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in this estate on the 1st day of September, 2023, requesting that the Court determine who are the heirs and only heirs of Jamie Diane McBride, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.
 Applicant's Attorney:

John M. Strickland
 13625 Ronald Reagan Blvd.
 Bldg. 5, Ste. 200 Cedar Park,
 Texas 78613
 (512) 851-1248
 Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 1st day of September, 2023.
 Elaine H. Cárdenas
 County Clerk, Hays County,
 Texas 712 S. Stagecoach Trail,
 Suite 2008
 San Marcos, Texas 78666
 BY /s/ Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRANDON COLE ROBERTS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001992 SAMUEL TRUMAN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on August 30, 2023, requesting that the Court determine who are the heirs and only heirs of BRANDON COLE ROBERTS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001992, styled IN THE ESTATE OF BRANDON COLE ROBERTS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUDY G. ALVAREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001996 BENINO ALVAREZ filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on August 31, 2023, requesting that the Court determine who are the heirs and only heirs of Judy G. Alvarez, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001996, styled IN THE ESTATE OF Judy G. Alvarez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEVIN LEE LABADIE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000813 ANNETTE MARIE RAMOS filed an ORIGINAL APPLICATION TO DETERMINE

HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION AND REQUEST FOR RESIDENT AGENT in the above-numbered and -entitled estate on April 06, 2023, requesting that the Court determine who are the heirs and only heirs of Kevin Lee Labadie, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000813, styled IN THE ESTATE OF KEVIN LEE LABADIE, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of August, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LONNIE COLE HENDERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001701 Tracy Latrice Haywood filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION -INTESTATE in the above-numbered and -entitled estate on July 25, 2023, requesting that the Court determine who are the heirs and only heirs of Lonnie Cole Henderson, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001701, styled IN THE ESTATE OF Lonnie Cole Henderson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140

Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARLAN GRANT THURMAN AKA MARLIN THURMAN AND MARLON THURMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001964 CLIFFORD CAROL THURMAN filed an APPLICATION TO DETERMINE HEIRSHIP OF MARLAN GRANT THURMAN AKA MARLIN THURMAN AND MARLON THURMAN in the above-numbered and -entitled estate on August 28, 2023, requesting that the Court determine who are the heirs and only heirs of MARLAN GRANT THURMAN AKA MARLIN THURMAN AND MARLON THURMAN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001964, styled IN THE ESTATE OF MARLAN GRANT THURMAN AKA MARLIN THURMAN AND MARLON THURMAN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL MARTIN MIRELES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001969 ROBERT MARIO MIRELES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 16, 2023, requesting that the Court determine who are the heirs and only heirs of Michael Martin Mireles, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001969, styled IN THE ESTATE OF Michael Martin Mireles, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of August, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BENJAMIN MADRID, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001979 KATHERINE PEABODY filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 29, 2023, requesting that the Court determine who are the heirs and only heirs of Benjamin Madrid, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001979, styled IN THE ESTATE OF Benjamin Madrid, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MALCOLM JOSEPH GRAHAM, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-001295 KENNETH O'NEIL GRAHAM filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE, SECTION 401.003 AND FOR

ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 07, 2023, requesting that the Court determine who are the heirs and only heirs of Malcolm Joseph Graham, Jr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001295, styled IN THE ESTATE OF Malcolm Joseph Graham, Jr., DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 8th day of June, 2023,
 DYANA LIMON-MERCADO
 County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140
 Austin, TX 78701
 P.O. Box 149325
 Austin, Texas 78714-9325
 By: G. DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF GARRY MAURICE WEBSTER, A/K/A GARRY MAURICE HALE, DECEASED, Cause No. 23-0969-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

GAYLE C. WEBSTER, Applicant in the above numbered and entitled estate, filed on the 24th day of August, 2023 an APPLICATION TO DECLARE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND, OR IN THE ALTERNATIVE, FOR LETTERS OF DEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said GARRY MAURICE WEBSTER, A/K/A GARRY MAURICE HALE, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of August, 2023.

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Water Control and Improvement District No. 19 will hold a public hearing on a proposed tax rate for the tax year 2023 on September 28, 2023 at 12:00 p.m. at the Oak Hill Fire Department, 4111 Barton Creek Boulevard, Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal:	Richard B. Walker, David Risser, E. Blake Mosher, Kenneth A. Johnson, Martin Rochelle
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.2049/\$100 Adopted	\$0.1901/\$100 Proposed
Difference in rates per \$100 of value		(\$0.0148)
Percentage increase/decrease in rates (+/-)		-7.22%
Average appraised residence homestead value	\$1,993,735	\$2,409,578
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$504,959	\$748,792
Average residence homestead taxable value	\$1,488,776	\$1,660,786
Tax on average residence homestead	\$3,050.50	\$3,157.15
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		+\$106.65
and percentage of increase (+/-)		+3.49%

NOTICE OF VOTE ON TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Applicant's Attorney: Rashmi P. Krishnappa
13625 Ronald Reagan Blvd.
Bldg., Ste. 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /S/Kathy Klingelberger,
Deputy

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF BENJAMIN TAYLOR
SEFTON, DECEASED IN
PROBATE COURT NUMBER
1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002008**
George Brook Sefton, IV
and Patricia Simmons
Sefton filed an Application
for Determination of Heirship
and for Issuance of Letters of
Independent Administration

in the above-numbered and -entitled estate on August 31, 2023, requesting that the Court determine who are the heirs and only heirs of Benjamin Taylor Sefton, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-002008**, styled **IN THE ESTATE OF Benjamin Taylor Sefton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF BONG DOUK KIM,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002010**
CheongSoo Lee filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT,
OR IN THE ALTERNATIVE,
DEPENDENT ADMINISTRA-
TION in the above-numbered
and -entitled estate on August
31, 2023, requesting that the
Court determine who are the
heirs and only heirs of Bong
Douk Kim, Deceased, and their
respective shares and interests
in such estate. All unknown
heirs and any other persons
interested in this estate are
cited to appear before this
Court by filing a written con-
test or answer to this applica-
tion if they want to do so. The
Court may act on this applica-
tion at any time at the Probate
Court #1, Probate Courthouse,
200 West 8th Street, Austin,
Texas 78701, on or after 10:00
a.m. on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest, an-
swer, or other response must
be filed with the Travis County
Clerk in cause number **C-1-PB-23-002010**,
styled **IN THE ESTATE OF
Bong Douk Kim, DECEASED**
on or before the above-noted
date and time. If this citation
is not served within 90 days
after it is issued, it must be
returned unserved. Given
under my hand and seal on
this the 1st day of September,
2023, DYANA LIMON-MERCADO
County Clerk Travis County,
Texas 200 West 8th Street,
Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin,
Texas 78714-9325
By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF FABIO ALBERTO GALO,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002011**
Maribel Galo filed an APPLI-
CATION FOR DETERMINA-
TION OF HEIRSHIP AND
LETTERS OF DEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on September 01, 2023,
requesting that the Court de-
termine who are the heirs and
only heirs of Fabio Alberto
Galo, Deceased, and their
respective shares and interests

ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-23-002010**,
styled **IN THE ESTATE OF
Bong Douk Kim, DECEASED**
on or before the above-noted
date and time. If this citation
is not served within 90 days
after it is issued, it must be
returned unserved. Given
under my hand and seal on
this the 1st day of September,
2023, DYANA LIMON-MERCADO
County Clerk Travis County,
Texas 200 West 8th Street,
Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin,
Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
BONG SUP LEE, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-001987**
CheongSoo Lee filed an
**FIRST AMENDED APPLICA-
TION TO DETERMINE
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT,
OR IN THE ALTERNATIVE,
DEPENDENT ADMINISTRA-
TION** in the above-numbered
and -entitled estate on August
31, 2023, requesting that the
Court determine who are the
heirs and only heirs of Bong
Sup Lee, Deceased, and their
respective shares and interests
in such estate. All unknown
heirs and any other persons
interested in this estate are
cited to appear before this
Court by filing a written con-
test or answer to this applica-
tion if they want to do so. The
Court may act on this applica-
tion at any time at the Probate
Court #1, Probate Courthouse,
200 West 8th Street, Austin,
Texas 78701, on or after 10:00
a.m. on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest, an-
swer, or other response must
be filed with the Travis County
Clerk in cause number **C-1-PB-23-001987**,
styled **IN THE ESTATE OF
Bong Sup Lee, DECEASED**
on or before the above-noted
date and time. If this citation
is not served within 90 days
after it is issued, it must be
returned unserved. Given
under my hand and seal on
this the 1st day of September,
2023, DYANA LIMON-MERCADO
County Clerk Travis County,
Texas 200 West 8th Street,
Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin,
Texas 78714-9325
By: **V. LIMON**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
BONG SUP LEE, DECEASED
IN PROBATE COURT NUM-
BER 1, TRAVIS COUNTY,
TEXAS.
CAUSE NO. C-1-PB-23-001987**
CheongSoo Lee filed an
**FIRST AMENDED APPLICA-
TION TO DETERMINE
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT,
OR IN THE ALTERNATIVE,
DEPENDENT ADMINISTRA-
TION** in the above-numbered
and -entitled estate on August
31, 2023, requesting that the
Court determine who are the
heirs and only heirs of Bong
Sup Lee, Deceased, and their
respective shares and interests
in such estate. All unknown
heirs and any other persons
interested in this estate are
cited to appear before this
Court by filing a written con-
test or answer to this applica-
tion if they want to do so. The
Court may act on this applica-
tion at any time at the Probate
Court #1, Probate Courthouse,
200 West 8th Street, Austin,
Texas 78701, on or after 10:00
a.m. on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest, an-
swer, or other response must
be filed with the Travis County
Clerk in cause number **C-1-PB-23-001987**,
styled **IN THE ESTATE OF
Bong Sup Lee, DECEASED**
on or before the above-noted
date and time. If this citation
is not served within 90 days
after it is issued, it must be
returned unserved. Given
under my hand and seal on
this the 1st day of September,
2023, DYANA LIMON-MERCADO
County Clerk Travis County,
Texas 200 West 8th Street,
Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin,
Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
FABIO ALBERTO GALO,
DECEASED IN PROBATE
COURT NUMBER 1, TRAVIS
COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-002011**
Maribel Galo filed an APPLI-
CATION FOR DETERMINA-
TION OF HEIRSHIP AND
LETTERS OF DEPENDENT
ADMINISTRATION in the
above-numbered and -entitled
estate on September 01, 2023,
requesting that the Court de-
termine who are the heirs and
only heirs of Fabio Alberto
Galo, Deceased, and their
respective shares and interests

in such estate. All unknown
heirs and any other persons
interested in this estate are
cited to appear before this
Court by filing a written con-
test or answer to this applica-
tion if they want to do so. The
Court may act on this applica-
tion at any time at the Probate
Court #1, Probate Courthouse,
200 West 8th Street, Austin,
Texas 78701, on or after 10:00
a.m. on the first Monday after
the expiration of ten days from
the publication date of this
citation. Therefore, to ensure
consideration, any contest, an-
swer, or other response must
be filed with the Travis County
Clerk in cause number **C-1-PB-23-002011**,
styled **IN THE ESTATE
OF Fabio Alberto Galo,
DECEASED** on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on this the 5th day of September,
2023, DYANA LIMON-MERCADO
County Clerk Travis County,
Texas 200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325 Austin,
Texas 78714-9325
By: **B. HICKS**

D-1-GN-22-003793
**CONSTABLE'S NOTICE OF
SALE**
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE OF a certain Order
Of Sale issued by the clerk of
the 459th District Court of
Travis County, on the 14th day
of August, 2023 in a certain cause
numbered D-1-GN-22-003793,
wherein Austin Independent
School District, Travis County,
City of Austin, Travis County
Healthcare District d/b/a
Central Health, and Austin
Community College (as to Bill-
ing No. 000968); Travis County,
Travis County Healthcare
District d/b/a Central Health,
Del Valle Independent School
District, Travis County Emer-
gency Services District No. 11,
Travis County Emergency
Services District No. 15 and
Austin Community College
(as to Billing No. 154541); and
Travis County, Del Valle In-
dependent School District, City
of Mustang Ridge, Travis County
Healthcare District d/b/a
Central Health, Travis County
Emergency Services District
No. 11, Travis County Emer-
gency Services District No. 15
and Austin Community College
(as to Billing No. 155744) are
plaintiffs, and Malene Howard
is the defendant, in favor of
said plaintiffs for the following
sums: **Billing No. 000968 =
\$25,455.99; Billing No. 155744
= \$16,427.90; and Billing No.
154451 = \$8,735.16**, together
with all costs of suit, that
being the amount of judgment
recovered by the said plaintiffs
in the 459th District Court of
Travis County, Texas, on June
12, 2023. I, on the 31st day of August,
2023, at 2 o'clock P.M., have
levied upon, and will, on the
3rd day of October, 2023 at 10
o'clock A.M., at 1000 Guadalupe
Street in the City of Austin,
within legal hours, proceed to
sell for cash to the highest bid-
der, all the rights, title and in-
terest of defendants in and to
the following described property,
levied upon as the properties of
defendant, to-wit: Parcel No.
01-0101-1103-0000; Billing No.
000968; North 88 feet of Lots 3
and 4, Block 2, South Heights,
Plat No. 1/121 as described in

Volume 11784, Page 942 of the Deed
Records of Travis County, Texas
and Probate Cause No. C-1-
PB-13-001564
Parcel No. 03-8021-0104-0000;
Billing No. 155744; 14.52 acres
out of the Jose Seferino More
Survey No. 6, as described in
Volume 8630, Page 910 and
Document No. 2010111051 of
the Deed Records of Travis
County, Texas
Parcel No. 03-4821-0308-0000;
Billing No. 154541;
3.54 acres out of the Wil-
liam Lewis Survey No. 2 as
described in Volume 8194, Page
514 of the Deed Records of Travis
County, Texas
THE ABOVE SALE to be made
by me to satisfy the above-
described judgment for **Billing
No. 000968 = \$25,455.99; Bill-
ing No. 155744 = \$16,427.90;
and Billing No. 154451 =
\$8,735.16** in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 31st day
of August, 2023.
**CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS**
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

**Notice is hereby given
in accordance with the
terms and provisions
of the Texas Alcoholic
Beverage Code that
IRONTRIO LLC dba
Aburi Sushi & Grill has
filed an application
for a Mixed Beverage
Permit and Food and
Beverage Certificate.
Said business is to be
conducted at 12901 N
INTERSTATE 35, UNIT
800, Austin, Travis
County, TX, 78753;
Henry Van Zhu,
Manager.**

**NOTICE IS HEREBY
GIVEN IN ACCORDANCE
WITH THE TERMS AND
PROVISIONS OF THE
TEXAS ALCOHOLIC
BEVERAGE CODE THAT,
DW SIXTH STREET,
LLC HAS FILED AN
APPLICATION FOR**

**A MIXED BEVERAGE
AND LATE HOURS
CERTIFICATE, TO
BE ISSUED TO THE
DOGWOOD, LOCATED
AT 715 W 6TH STREET,
AUSTIN, TRAVIS
COUNTY TEXAS 78701
ROBERT WILSON –
MANAGER**

**NOTICE OF ABANDONED
VEHICLES**
2nd NOTICE: 2012 NISSAN
VERSA (CA) 6ZAG015. Total
charges assessed as of 9/01/23
\$986.24. A&A Wrecker and
Recovery 2905 West Howard
Lane (512) 670-7578 VSF license
0653350VSF www.tdlr.texas.gov
Texas Department of Licensing
and Regulation - Texas.gov.
If the vehicle is not claimed 30
days after the date this notice
is sent gives this vehicle stor-
age facility the right to dispose
of the vehicle. Failure to claim
the vehicle is a waiver of all
right, title, or interest in the ve-
hicle and personal property and
a consent to sell the vehicle at a
public sale.

**NOTICE OF ABANDONED
VEHICLES**
Public notice is hereby given
that TJ's Towing Service, L.C,
dba J&J Towing, VSF license
number 0649625VSF to the
owners of the following ve-
hicles/vessel's that charges are
due and a storage lien applies.
If left unclaimed 30 days after
the date of this notice they will
be declared abandoned and
constitutes a waiver of all lien,
title, and interest and consent
for disposal at public sale.
Public sales are held on the 3rd
Monday of each month. The
vehicle can be claimed at 3506
Darby St., Austin, TX 78721.
512-462-2244
2008 Nissan 6ENB940 CA
3N1AB61E78L688950 348.82
2010 Toyota 6MXH841 CA JTD-
KN3DU8A0188261 303.29

**NOTICE OF ABANDONED
VEHICLES**
Pursuant of Texas Abandoned
Motor Vehicle Act (http://www.
tdlr.texas.gov), the following ve-
hicle was towed on Monday Aug-
ust 28, 2023, 1430 Main Street
Cedar Park, TX 78613 and will
be sold at public auction unless
charges are paid in full: 2003
Dodge Ram Pickup 1500, Vin
1D7HA18N335359900, Plate
7G31978 CA, White. Tow
charges are \$175 and storage
fees are currently \$452.65 and
are calculated daily until the
vehicle is claimed.
Garagekeeper: Leander Towing,
(0652879VSF) 350 N Bagdad
Rd, Leander, TX 78641
(512) 663-6833

**NOTICE OF ABANDONED
VEHICLES**
PURSUANT OF TEXAS ABAN-
DONED MOTOR VEHICLE ACT,
THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE: IF THE
VEHICLE IS NOT CLAIMED 30
DAYS AFTER THE DATE OF
THIS NOTICE IS SENT GIVES
THIS VEHICLE STORAGE
FACILITY THE RIGHT TO
DISPOSE OF THE VEHICLE.
ADDITIONALLY, FAILURE
TO CLAIM THE VEHICLE IS
A WAIVER OF ALL RIGHT,
TITLE, OR INTEREST IN THE
VEHICLE AND PERSONAL
PROPERTY AND CONSENT
TO SELL THE VEHICLE AT
A PUBLIC SALE – GARAGE
KEEPER: AUS-TEX TOWING &

RECOVERY, LLC 1408 THREE
POINTS RD. PFLUGERVILLE,
TX 78660 0000152VVF WWW.
TDLR.TEXAS.GOV – 280811
BLACK TRAILER NO VIN NO
W/16 PLATE TOWED FROM
EGGER AVE & E PALM VALLEY
BLVD IN ROUND ROCK 8/30/23
\$713.74

**NOTICE OF ABANDONED
VEHICLES**
Pursuant of Texas Abandoned
Motor Vehicle Act, www.tdlr.
texas.gov, the following vehicle
will be sold at public auction
unless charges are paid in full.
SECOND PUBLICATION: Black
1999 Lincoln Town car - VIN:
1LNHM81W0XY687545 - no
license plates - picked up from
10127 Middle Fiskville Austin,
TX 78753 - has accumulated
charges of \$895.18 for 28 days
of storage. Storage is calcu-
lated daily until the vehicle is
claimed. Parking Compliance
Solutions (0653811VSF), 4413
Nixon Ln, Austin, TX 78725. Call
512-280-6999 for more details.

**NOTICE OF ABANDONED
VEHICLES**
Pursuant of Texas Abandoned
Motor Vehicle Act, www.tdlr.
texas.gov, the following vehicle
will be sold at public auction
unless charges are paid in
full. **FIRST PUBLICATION:**
Orange GENERIC HOME MADE
TRAILER - NO VIN - License
Plate: 5YV369 TX - picked up
from 7224 Northeast Drive, Aus-
tin TX 78723 - has accumulated
charges of \$462.65 for 9 days
of storage. Storage is calcu-
lated daily until the vehicle is
claimed. Parking Compliance
Solutions (0653811VSF), 4413
Nixon Ln, Austin, TX 78725. Call
512-280-6999 for more details.

**NOTICE OF ABANDONED
VEHICLES.**
PURSUANT OF TEXAS ABAN-
DONED MOTOR VEHICLE ACT,
www.tdlr.texas.gov
THE FOLLOWING WILL BE
SOLD AT PUBLIC SALE UN-
LESS CHARGES ARE SATIS-
FIED WITHIN 30 DAYS. IF THE
VEHICLE IS NOT CLAIMED 30
DAYS AFTER THE DATE THIS
NOTICE IS SENT IT GIVES
THIS STORAGE FACILITY
THE RIGHT TO DISPOSE OF
THE VEHICLE. ADDITION-
ALLY, FAILURE TO CLAIM THE
VEHICLE IS A WAIVER OF ALL
RIGHT,TITLE, OR INTEREST IN
THE VEHICLE AND PERSONAL
PROPERTY AND A CONSENT
TO SELL THE VEHICLE AT A
PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE
WRECKER, 0655976VSF, 1111
OLD BASTROP HWY, AUSTIN,
TX. 78742. (512)441-7094.
1ST NOTICE
LOG SPLITTER
SP181LSP270020110985 \$411.08

**NOTICE OF ADOPTION
OF AMENDED DROUGHT
CONTINGENCY PLAN
TRAVIS COUNTY WATER
CONTROL AND IMPROVE-
MENT DISTRICT NO. 19**
NOTICE IS HEREBY GIVEN
that the Board of Directors of
Travis County Water Control
and Improvement District
No. 19 (the "District") has
adopted an Amended Drought
Contingency Plan ("Plan") to
conserve the available water
supply and to protect the
integrity of water supply facili-
ties with particular regard for
domestic water use, sanitary
and fire protection, and to
protect and preserve public
health, welfare and safety and
minimize the adverse impacts
of water supply shortage or
other water supply emergency
conditions. The Plan provides
for public involvement, public

education, coordination with
regional water planning groups
and the application of drought
response stages. Restrictions
on water use ranging from vol-
untary water use to mandatory
conservation and prohibited
water uses are set forth in the
Plan based on the water short-
age conditions and drought
stage. Any person who violates
this Plan shall be subject to
the following surcharges and
conditions of service: Fol-
lowing the first documented
violation, the violator shall be
given a notice specifying the
type of violation and the date
and time it was observed ex-
cept for significant violations,
including filling a swimming
pool, which will be treated as a
second documented violation.
Surcharges and restrictions
on service may result from
additional violations. Follow-
ing the second documented vi-
olation, the violator shall be sent
a notice of violation and shall
be assessed a surcharge of up to
\$500.00. This amount increases
to an amount of up to \$2,000
if operating under Stages 3 or
4 of the Plan. Following the
third documented violation,
the violator shall be sent a
notice of violation and shall be
assessed a surcharge of up to
\$750.00. This amount increases
to an amount of up to \$10,000
if operating under Stages 3 or 4
of the Plan. Each day that one
or more of the provisions in this
Plan is violated constitutes a
separate offense. Following the
fourth documented violation,
the District Manager or its
designee is, upon due notice to
the customer, authorized to dis-
continue water service to the
premises where the violations
occur. Services discontinued
under such circumstances
may be restored only upon
payment of a reconnection
charge, as established in the
District's Rules, as amended
from time to time, payment of
all surcharges and any other
costs incurred by the District
in discontinuing service. In
addition, suitable assurance
must be given to the District
Manager or its designee that
the same action will not be
repeated while the Plan is in ef-
fect. Compliance with this Plan
may also be sought through
injunctive relief in a court of
competent jurisdiction.
The full text of the foregoing
Plan is on file in the principal
office of the District, c/o Willatt
& Flickinger, PLLC, 12912 Hill
Country Boulevard, Building F,
Suite 232, Austin, Texas 78738,
Phone: (512) 476-6604, where it
may be read by any interested
person.

**NOTICE OF ADVERSE
POSSESSION FOR REAL
PROPERTY**
Pursuant to Chapter 16 Texas
Civil and Practices Remedy
Code, specifically Section
16.0265 George Jett Jr. and
Green Eado LLC, a Texas
limited liability company
presents this notice to put all
persons who have an interest
in the property located at 2207
E 13th Street Austin, TX 78702
more accurately described as
follows:
**Lot 7, Block 4, HABICHT'S
SUBDIVISION (also
sometimes referred to as Hab-
richt's, Forster's or Foster's
Subdivision) of a portion of
Outlot No. 34, Division B,
according to the map or plat
thereof recorded in Volume
1, Page 42(a) of the Plat
Records of Travis County,
Texas.**
That George Jett Jr. has de-
clared to all that he is the sole

owner of the property, and has
occupied, used, and enjoyed the
aforesaid property for at least
10 years preceding the filing of
this notice, that there has been
payment of property taxes on
said property for the 10 years
preceding the publication of
this notice, that no other
cotenant heir or person having
an interest in the property
has contributed to the taxes
or maintenance, challenged
possession, asserted a claim or
acted to preserve their interest
in the property by filing notice
and said occupation has been
actual, notorious, and contin-
ous for that same time, and
through conveyance to Green
Eado LLC has given successive
interest of said open, notorious
and continuous use. All persons
having claims against George
Jett Jr. and Green Eado LLC are
required to present them within
the time and in the manner
prescribed by law to:
Awad Legal Group PLLC
7701 N Lamar Blvd Ste 102
Austin, TX 78752

**NOTICE OF CONSTABLE
SALE REAL PROPERTY**
BY VIRTUE OF a certain First
Order of Sale issued by the
clerk of County Court at Law
#2 of Travis County, Texas, on
the 14th day of June 2022, in a
certain cause numbered C-1-
CV-21-005341 wherein
**Greenridge (Pflugerville)
Homeowners' Association
Inc., is Plaintiff and James
R. Nyerges** is/are Defendants
to me, as Deputy Constable
of Pct. 2 Travis County, Texas,
directed and delivered, I have
levied upon this property 19th
day of July, 2023 at 15:00 P.M.
and will, between the hours
of 10:00 A.M. and 4:00 P.M.
at approximately 10:00 A.M.
on the first Tuesday in October,
2023 A.D., it being the 3rd day
of said month, at the County
Courthouse, 1000 Guadalupe
St., Austin, Texas 78701 of said
Travis County, proceed to sell
at public auction to the highest
bidder, for cash in hand, all
right, title and interest, if any,
and to the following described
property to wit:
REAL PROPERTY LOCALLY
KNOWN AS:
**19612 SAN CHISOLM DR,
ROUND ROCK, TRAVIS
COUNTY, TEXAS 78664**
Lot 28, Block E, of GREEN-
RIDGE PHASE 2, SUBDIVI-
SION IN TRAVIS COUNTY,
TEXAS ACCORDING TO THE
MAP OR PLAT OF RECORD IN
DOCUMENT NUMBER
200200275 OF THE OFFICIAL
PUBLIC RECORDS OF TRAVIS
COUNTY, TEXAS.

**NOTE: ON THE PROPERTY
SOLD, THERE ARE NO WARRAN-
TIES, EXPRESS OR IMPLIED
INCLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANTIES
OF MERCHANTABILITY AND
FITNESS FOR A PARTICULAR
PURPOSE. YOU BUY THE PROP-
ERTY "AS IS". BUYERS ARE
FURTHER ADVISED THAT PUR-
CHASE OF THE PROPERTY AT
THIS CONSTABLE SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTEREST ON THE
PROPERTY. YOU HAVE PUR-
CHASED WHATEVER INTEREST
THE DEFENDANT HAD IN THE
PROPERTY. IF YOU HAVE
QUESTIONS, YOU NEED TO
CONSULT COUNSEL OF YOUR
CHOICE. JUDGMENT DEBTOR:
IF THERE IS ANY PROPERTY,
REAL OR PERSONAL, YOU WANT
TO POINT**

Continued on P.60

OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED

THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above-described judgment for \$11,184.98 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 19TH DAY OF JULY 2023 AT 3:00 PM**

Adan Ballesteros, Constable Pct. 2,
Travis County, Texas
By: Deputy J. Benjamin Coe, #256

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY

State of Texas
County of Travis
Cause: **D-1-GN-21-002836**

By Virtue of a Third Order of Sale, issued out of the 53RD DISTRICT COURT of Travis County, Texas in a certain cause numbered **D-1-GN-21-002836**. On the day of August 4, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. SAVOY, DALTON**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 8th day of August A.D. 2023 the property of **SAVOY, DALTON** and the following described real property:

LOT 47, BLOCK C, FOREST BLUFF SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200300055, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 5504 DELTA POST DRIVE, Austin, TX 78724

On October 3, 2023, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **SAVOY, DALTON**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 9-1-2023
TONYA NIXON, Constable Pct. 1

Travis County, Texas
By /s/ Salem Robinson
Deputy Cpl. S. Robinson #105
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired

written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF FIRST RATING PUBLIC MEETING

KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on 26th September, 2023 at 8am in 2925 Richmond Ave, Floor 14, Houston, TX 77098. A government ID is required to enter the building.

NOTICE OF LEVY

Under and by virtue of a certain Writ of Execution issued by the County Court # 2 of Travis County, Texas, on the 14th day of June, 2022 in Cause No. C-1-CV-21-005341 Styled **GREENRIDGE (PFLUGERVILLE) HOMEOWNERS' ASSOCIATION, INC VS JAMES R. NYERGES** with costs of: COMMISSION 1,016.82 ORDER OF SALE 220.00 INTEREST ON PRINCIPAL 645.51 PRINCIPAL 9,014.65 COURT COSTS 288.00 TOTAL

11,184.18
Therefore I, J. Benjamin Coe, a Deputy Constable of Constable Precinct 2 of Travis County, Texas, on this the 19th day of July, 2023, have levied on and have seized all rights title, interest and claim which said defendant(s), **JAMES R. NYERGES** has in the following described Real Property situated in Travis County, Texas:

LOT 31, BLOCK B, OF GREENRIDGE, PHASE 2, SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN DOCUMENT NUMBER 200200275 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS. LOCALLY KNOWN AS: 19612 SAN CHISOLM DR., ROUND ROCK, TRAVIS COUNTY, TEXAS 78664
Witness my hand this 19th day of July, 2023.
Adan Ballesteros, Constable Travis County Constable Precinct 2
By Deputy J. Benjamin Coe, Deputy

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com September 7, 2023 thru September 18, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:
Zeze Gayflor
Francisco Trujillo
Ronald Lovett
Terri Fischer
Antoine Guice
Austin Nichols
Roman Salome
Lydia Garza (1126 & 1076)

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 9/26/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2201 Kinney Road Austin, Texas, 78704 MITCHAL PARISH
10x9 Climate, Golf Clubs, Bags, Boxes, Jackets
Stor Self Storage 5216 Electric Ave Spicewood, TX 78669
Catarino Villarreal – Music equipment, drums, speakers, TV stand, electronics, cables/cords, plastic totes, computers, and tool boxes.

Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660
Janneth Miranda
Tables, boxes, bags, hangers, box spring cushions, totes, basket, comforter
Tasha M. Lopez
Speakers, totes, toys, table, chair
Tosha Lopez
Speakers, totes, toys, table, chair
Trevon Fennell
Tables, mattress and furniture
Raul Pedraza
Tar paper, nails
Felix Olivera
Boxes, totes, bags
Steve Gomez
Boxes, bags, totes, chairs
Stephaine Del-Rio
Boxes, totes, baskets furniture

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storageauctions.com.
For **FM 812 Storage, 108 Cielo Vista, Del Valle, TX, 78617**. Bidding will open on or before **Monday September 11, 2023 at 10:00 am** and conclude on or after **Monday September 18, 2023 at 10:00 am**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Feliz Ancira
Trisha Howell
Trisha Howell
Mark Collins
Tony Xavier Perez
Publishing dates: **September 01, 2023 and September 08, 2023**

NOTICE OF PUBLIC SALE
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 88th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. StorQuest Economy Self Storage
10013 N FM 620, Austin, TX 78726
Charles Gray, Shonna McCarver
The sale will commence online at www.storageauctions.com where said property has been stored and which is located at

the addresses listed above the tenant name.
Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: Sept. 12, 2023 at 10:00 AM
Auction End Time: Sept. 22, 2023 at 10:00 AM

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on September 23th, 2023. It will be listed and advertised on www.storageauctions.com beginning on 9/23/23. Bidding will end on 9/23/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenants: Aurelia Gallardo: Pictures, tools, turntable, receivers, speakers, table chairs, chest, boxes, misc. items. Catarino Villarreal: Totes, bicycle, printer, boxes, Stage sound system, amps, hand truck, misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at **9311 N FM 620, Austin, TX 78726** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **12:00 PM on 9/29/23**. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: **1st: 09/08/2023 2nd: 09/15/2023**
Steven Crider - Furniture, Totes, Boxes
Courtney Anger- Furniture, Totes, Boxes
Nicholas Thomas - Mattress, Bike, Totes
Chris R Brooks- Boxes
Jeremiah, Brian; Miller
Jeremiah; James; Lorenza
Michelsen
9311 N FM 620
Austin, TX 78726
512-336-7323
ssaustinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE

The Following units are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at storageauctions.com
A-Austin Storage is located at 1805 Frontier Valley dr Austin TX 78741
Bidding will end on September 18th 2023 at 11:00am . 100.00 Cleanup Deposit is required
Seller reserves the right to withdraw properties anytime before sale ends
Properties of the contents belonging to Andrea Rodriguez, Mitchel Cruz, Graham Fletcher

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 25, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Foster, Kaitlyn; Heaston, Nick; SMITH, RUSHELLE; Kovalev, Vladimir; Luna, Annette; Sims, Erica; Pena, Aaron; Zertuche, Abraham

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Jones, Jeffery; Foster, Tania; Glascoe, Phyllis; Baylor, chevy; Patterson, Shirrone
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Stogsdill, Danny; ricardo, roberto; Saladino, Daronly; Lott, David; Garley, Toddrick; Frye, Dominic; Gilmore, Erica; Risha, Kirk; Bullock, Tiffany; Burge, Miranda; Grimmitt, Scott; Aroy, Diana; Campbell, Jamila; Moyer, Jennifer; Lincoln, Dominic; MacMicking, Robert; Foster, Tania; Mitchell, Albartina; Teller, Thomas; torres, Arcadio; Kendziora, Jennifer; Collins, Lory; Vance, Jakob; Alarcon, Angelic
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Beckley, Christy; Stevens, Kizzy; Tanksley, Melanie; Dow, Justin; Billosly, James; milton, melanie

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
herrera, Amanda; Rojas, Trenton; Jennings, Audrie; Maduezin, Brian; Miller, Jeremiah; James, Lorenza
Guadalupe; Warner, Montequalon; Sevier, Tina; washington, Londa; Estrada, Julian; Turner, Stephanie; Francis, James
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Easley, Mikel; Griffin, Tiffany; Fresh, Andre; Hammond, David; ASSADI, MOHAMMAD; Blair, Micah; VALENTINE, TOM; VALENTINE, TOM; Becker, Ginger L; Ybarra, Jacob; Salazar, Nathan; Martinez, Alexandra; VALENTINE, TOM; Wang, Brittany; Harrison, Bradley; Marshall, Mario
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM

Sale to be held at www.storageauctions.com.
Redmond, Andrew; Christensen, Kevin; moore, Robert; Mireles, Heather; Chapman, James

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM

Sale to be held at www.storageauctions.com.
Marenco, Enrique; Patterson, Kristen; sandoval, Omar; Ceballos, Ana; Glover, Darrell; Glover, Darrell; Hunter, Terrance; salvador, Ethan; Salazar, Juana; Herron, Monica; Kluber, Steven; Jones, Adrian; Matamoros, Fidelia; Harding, Earline; Davis, Shenita; Garcia, Giovanni; Arledge, Nicholas; Koller, Danielle; Guzman, Victoria; Martinez, Manuel; Medellin, Ruben; Good, Angelina; Kash, Landon; Llamas, Georgia; Esquivel, Melissa; Mack, Asia; Felix, Jiseth; Asberry, Chris; Blake, Bernard; Stroder, Dorian; Bell, LaTonya; Young, Dietra; Palamantes, Emma; Williams, Phalon

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Simpkins, Vanity R; Pantoja, Patricia; Johns, Mary; Garda, David; Hernandez, Crystal; Jackson, Brittany; Bellfield, Sandra; Duvisin, Cynthia; Cantu, Guadalupe; Mendoza, Ana; Zertuche, Abraham; Degollado, Baldo; DAVIS, GLENWOOD; DAVIS, GLENWOOD; Williams, Belia
PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Salyer, Jim; Rodriguez, Alexis; Huckabay, Rylie; Morgan, Katherine; Salyer, Jim; Wright, Dorothy; sabin, Jessica
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Gamez, Sophie; Palacios, Christopher; duvall, Robin; Tabron, Tavien; Price, Tara; George, Dominic; William, Richard; Henderson, Tenessa ; Wake, Kelli

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Beltz, Ernie; Margean, Daniel; Simons, Jacquelin; Gonzales, Daniel; Mosley, Justin; Worthington, Lewis; Brummett, Curtis; Bogney, Bobby; williams, Leah
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Rowe, Lauren; Heichel, Jelene; Montey, Christopher; Martinec, Cullen ; Washington, Twala
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-

dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Galvez, David; Vasquez, Adrian; Young, Yareth; Joseph, Izaih; Knapp, Desiree; Brown, Aviance; Martin, Felissa; Graham, Rebecca; Lemons, Jimmy; Mayfield, Curtis; Nunn, Kendrick
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
stacy, Johnny; Morris, Altonio; Estrada, Sierra; De Los Santos Lozano, Teresa; JOHNSON, CLERYSSSE; palomo, Brenda; Molina, Cynthia; Perez, Destiny; Pappas, Cassandra; Perez, Rebecca; Packer, Creeshon; Sartin, JaLeel; Sampson, Bianca; Cruz, Yolanda; Manor, Deamber; Aquino, Gema; SPEIGHT, MARCELLINA; walker, Marquis; Alvarez sifuentes, Rolando
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Gonzalez, Nery; Elizondo, Luis; Campbell, Brandon; Ross, Marque; Hill, Clovis; Morgan, Megon; Crawford, Toniesha; HENSLEY, REGINALD; Shackleford, Bill; Ramond, David; Morales, Glenda; Keiper, Michelle; wilson, richard; Bailey, Ariana; Gamble, Joel; Ortega, Maria; Arispe, Peter; Easton I, Richard; Williams, Lavace; Washington, Randall
PUBLIC STORAGE # 20199, 10831 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Crye, Austin; FloorFound Walker, Evan; Skyline Maintenance Sanford, Robert; Murchison, Nicole; cruz, Daryl; higgins, Kyvon; Quesada, Jeffrey; Glenn, Nastasia; Gutierrez-Cisneros, Maria; Beavers, Samantha
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Brewer, Eric; sumler, Valerie; Lovett, Morgan; Lewis, Kiahjai; TBG Cleaning Systems, LLC Crawford, Daniel; Burleson, Kathryn; Burnett, Arion; Colington, Kadajah; TBG Cleaning Systems, LLC Crawford, Daniel; Villela, Ashley; aGUILAR, eDY; Harris, Lisa; Moraga, Stephanie
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Priestley, Lewis; Kerstens, Crystal; Smith, Darly; Wright, Jo; Jr, John Bracken; Ramirez, Roxana; Quesada, Jeffrey;

dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Felder, Persephony; Coleman, Asia; Cortez, Elaine; rangel, George; bird, Nathaniel; Santiago, Neftali; Jules, Barbara; Langley, Larisa; King, Katie; Huckaby, Brooklyn; Rodriguez, Ruben; Saturnino; Apogee Results Roberts, Steve; Lueders, Lyndon; Hernandez Rodriguez, Cristina
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Davis, Katriena; eliott, Marissa; Montenegro, Elizabeth; Mccormick, Arianna; Hopkins, Christopher; Jones, Renesha; Smith, Kimberly; Guzman, Maria; Valdez, Elizabeth; Baker, Lynda; Costello-Sullivan, Thomas M; Hodge-Gardiner, Anna; Ramirez, Rebekah; Vincent, Marlon; Carler, Qunahisa; Ewing, Javon
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
dougherty, Duane; Thomas, Keshoun; PINK POSSUM LLC Okonsky, Christian
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
U.S. Smoke and Fire Jones, Lawrence; Tucker, Sean; Stewart, Lamicha; kinker, Dawn; Webber foundations szeneri, william; Gonzalez, Alejandro; MAYFIELD, KARLA; wills, justin; Hernandez, Jackie; Gray, Rachel; Romero, Michael; Irving, Thoranda; MOBYDISH OF TEXAS LLC Schломann, Julian; Hirunkungwan, Charuporn; Hernandez, Jackie; Fowler, Amber
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Monroe, Miranda; Denova, Wendy; Cummings, Theo; Freedman, Jonathan; Gudenas, Erik; Harris, Malashia
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Peterson, Gwendolyn; Peterson, Gwendolyn; Horton, Henderson; Torres, David; Tara Trentham, Mary; Button, Jamie; Hairston, Stephan
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Felder, Persephony; Coleman, Asia; Cortez, Elaine; rangel, George; bird, Nathaniel; Santiago, Neftali; Jules, Barbara; Langley, Larisa; King, Katie; Huckaby, Brooklyn; Rodriguez, Ruben; Saturnino; Apogee Results Roberts, Steve; Lueders, Lyndon; Hernandez Rodriguez, Cristina
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Davis, Katriena; eliott, Marissa; Montenegro, Elizabeth; Mccormick, Arianna; Hopkins, Christopher; Jones, Renesha; Smith, Kimberly; Guzman, Maria; Valdez, Elizabeth; Baker, Lynda; Costello-Sullivan, Thomas M; Hodge-Gardiner, Anna; Ramirez, Rebekah; Vincent, Marlon; Carler, Qunahisa; Ewing, Javon
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
dougherty, Duane; Thomas, Keshoun; PINK POSSUM LLC Okonsky, Christian
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
U.S. Smoke and Fire Jones, Lawrence; Tucker, Sean; Stewart, Lamicha; kinker, Dawn; Webber foundations szeneri, william; Gonzalez, Alejandro; MAYFIELD, KARLA; wills, justin; Hernandez, Jackie; Gray, Rachel; Romero, Michael; Irving, Thoranda; MOBYDISH OF TEXAS LLC Schломann, Julian; Hirunkungwan, Charuporn; Hernandez, Jackie; Fowler, Amber
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Monroe, Miranda; Denova, Wendy; Cummings, Theo; Freedman, Jonathan; Gudenas, Erik; Harris, Malashia
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Peterson, Gwendolyn; Peterson, Gwendolyn; Horton, Henderson; Torres, David; Tara Trentham, Mary; Button, Jamie; Hairston, Stephan
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PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Felder, Persephony; Coleman, Asia; Cortez, Elaine; rangel, George; bird, Nathaniel; Santiago, Neftali; Jules, Barbara; Langley, Larisa; King, Katie; Huckaby, Brooklyn; Rodriguez, Ruben; Saturnino; Apogee Results Roberts, Steve; Lueders, Lyndon; Hernandez Rodriguez, Cristina
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Davis, Katriena; eliott, Marissa; Montenegro, Elizabeth; Mccormick, Arianna; Hopkins, Christopher; Jones, Renesha; Smith, Kimberly; Guzman, Maria; Valdez, Elizabeth; Baker, Lynda; Costello-Sullivan, Thomas M; Hodge-Gardiner, Anna; Ramirez, Rebekah; Vincent, Marlon; Carler, Qunahisa; Ewing, Javon
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
dougherty, Duane; Thomas, Keshoun; PINK POSSUM LLC Okonsky, Christian
PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
U.S. Smoke and Fire Jones, Lawrence; Tucker, Sean; Stewart, Lamicha; kinker, Dawn; Webber foundations szeneri, william; Gonzalez, Alejandro; MAYFIELD, KARLA; wills, justin; Hernandez, Jackie; Gray, Rachel; Romero, Michael; Irving, Thoranda; MOBYDISH OF TEXAS LLC Schломann, Julian; Hirunkungwan, Charuporn; Hernandez, Jackie; Fowler, Amber
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Monroe, Miranda; Denova, Wendy; Cummings, Theo; Freedman, Jonathan; Gudenas, Erik; Harris, Malashia
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Peterson, Gwendolyn; Peterson, Gwendolyn; Horton, Henderson; Torres, David; Tara Trentham, Mary; Button, Jamie; Hairston, Stephan
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public lien sale on September 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauction.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storageauction.com.

Lewis, Keimyrea; Perez, Joel; Fines, Sarah; Macdonald, Margaret; Perez, Joel; Jr, Robert Price; Esparza, Rico; Greene, Arielce; Mireles, Bianca; Burton, Jennifer; Ward, Edward; Wash, Nathaniel; Cisneros, Alyssa; Rust, Mary; maximkin, Jake; Weiss, Joe

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM

Sale to be held at www.storageauction.com.

Delacruz, Angelica; Colby, Robert; Keller, Kimberly; Duisberg, Gerald; Gardea, Aylin; Perez, Miguel; Benitez, Jose; Diversified Maintenance Group Vargas, John; Townsendwilliams, Terri; brown, Amber; Butcher, Bella; Woods, Colt; Maes, Eugene; Howard, Khadrian; Egloff, John; Barnett, Malik; Scott, Adrian

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM

Sale to be held at www.storageauction.com.

Askev, Candace; Washington, Kenneth; Hayes, Michael; Nichols, Carlena S; frausto, David; Costantini, Chris; Garcia, Ruby; Rendon, Michael; garza, Derek

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM

Sale to be held at www.storageauction.com.

Coleman, Samuel; Escobedo, Olga L; Campos, Dominique Nicole; Scott, Tandeka; Nelson, Isabella; Miller, William; Morales, Jessica; Cruz, Lucero; Brooks-Poorman, Edu

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM

Sale to be held at www.storageauction.com.

Escobar, Crystal; Minchew, Katherine; Hanlon, Aaron; martinez, Sonia; Lopez, Denise; McDonald, Timothy; Fagan, Suzanne; Gaskell, George; salas, Johnny; Alvarez, Rachell W; Johnson, Jamie; Crayton, Nasyhya Nicole; paredes, Jason; Ruiz, Crystal

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM

Sale to be held at www.storageauction.com.

garcia, Aubrey; Mason, Tamica; Rubio, Torrance; Jones, Deborah; fiore, Joshua; Wilson, Rosie; Nimmer, Eric

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM

Sale to be held at www.storageauction.com.

parish, heather; Hill, Morgan; Umana, Brandon; Mares, Juan

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX

78746, (512) 956-7515
Time: 11:30 AM

Sale to be held at www.storageauction.com.

Williams, Reginald

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 11:45 AM

Sale to be held at www.storageauction.com.

Kirk, Faith; Crooks, Michael; Quickle, Bryan

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM

Sale to be held at www.storageauction.com.

Olson, Andrew Douglas; Ducote, Jeremy; Willis, Josiah; Bustos, Julio; Mrtinez, Stephanie; Swan, Jason; Infinite Living, LLC Jackson, Derrick; Nataros, Frank; machado, victor; Rodriguez, Juan

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 12:30 PM

Sale to be held at www.storageauction.com.

Thompson, Taishawn; Gonzales, Joe Angel; Taylor, Brandy; Collins, Latequa; Balagaa, Hannah; Gonzalez, Xochitl; Glover, Jarmichael; Morales, Israel; Saenz, Crystal; Moales, Linda; jacobs, Alisha

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 12:45 PM

Sale to be held at www.storageauction.com.

Scott, LD

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM

Sale to be held at www.storageauction.com.

garza, Angie; Cantu, Joseph; Jordan, Christopher Thomas; Carter, Ashley

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 01:00 PM

Sale to be held at www.storageauction.com.

Flores, Mary; Gomez, Doroteo; Gomez, Doroteo; Matthews, Ronald; Demars, Michael; Flores, Norberto; Hopkins, Eric; Boston, Kourtney; Williams, Curvis

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To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted.

2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, September 22, 2023, at 10:00am

Kevin Steele, Jeff Moore, 9300 Brodie Ln, Austin, TX 78748, 512.230.7283, September 22, 2023, at 10:15am

Juan Sergio Garcia, Paulanne Miller, Artwork, 9215 S. 1st St, Austin, TX 78748, 512.348.9477, Septem-

ber 22, 2023, at 10:30am
Ysamar Villasmil; Boxes, 9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, September 22, 2023, at 11:45am

John Toland, Anthony Tegbe, Patrick (Mike) Hayes; Home Gym, James Statham, Steven Cantrell, Jason Willingham; Gym Equipment, Leticia Salazar, Glen Box, Levi Sekerak, 7901 TX-71, Austin, TX, 78735, 512.957.0078, September 22, 2023, at 2:30pm

Thomas Harris, Thomas Harris, 2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, September 22, 2023, at 2:15pm

Jennifer Reyna, Angelica Price, Live Soda LLC, Marcus Fuentes, Jasmine Hernandez, Rebecca Ferrell, Malissa A. Rodriguez, 1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, September 22, 2023, at 12:30pm

Eiryn Lawson, Jaimes Rodolfo, Maria Fuentes; Tools, Steam Dryer, Fishing Gear, 5500 W. Hwy 290, Dripping Springs, TX 78620, 512.600.7076, September 22, 2023, at 12:15pm

Brandy Patschke; Boxes, Car Parts, Martin Jacks; Boxes, Sydney Sheppard, Brandy Patschke, 4518 Boston Ln, Austin, TX 78735, 512.879.1488, September 22, 2023, at 12:45pm

Christopher Allemen, Abel Moreno, Campus Life and Style; Office Supply Stuff, Campus Life and Style; Office Things, Mary Trentham, 1602 Buntan Creek Rd, Kyle, TX 78640, 512.593.5585, September 22, 2023, at 1:45pm

Brandon Sandoval, Shawn Moore, Julio Lazo, Sarah Vankirk, Dena Allen-Smith, Melanie Flores, 5656 N. IH-35, Austin, TX 78751, 512.910.8020, September 22, 2023, at 2:00pm

Michael Paul Schoppe, Aubrey L. Wilford, Rochelle Eskines, 1000 E. 50th St, Austin, TX 78751, 512.501.1131, September 22, 2023, at 1:30pm

Kameron Robinson; Boxes, Shawn Nunnally, The auction will be listed and advertised on www.storageauction.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin, TX 78729 09/22/2023 10:00 AM

Martha Simmons

1350 E Old Settlers Blvd Round Rock, TX 78665 09/22/2023 10:00 AM

Gabriel Moore

Keely Nicole Richards

Michelle Lamar

12506 N. Smith Blvd Austin, TX 78753 09/22/2023 10:30 AM

Aaron Joseph Dana Hock Ashley Johnson

Melanie Smith Carlos Escobedo Gladis Espitia

3621 E. Whitestone Blvd Cedar Park, TX 78613 09/22/2023 10:45 AM

Jade Dianne Unpingco

Nathan Young Linda Leslie
3009 Dawn Dr. Georgetown, TX 78629 09/22/2023 11:00 AM
William Crier
12208 Harris Branch Parkway, Manor TX 78653 09/22/2023 11:00 AM

Custom Shades & Shutters Install, Inc-Shutters and Shades MELISSA CLARIDA

Andy Anderson Danielle Spencer Jaylon Joiner-1975 Cadillac CV VIN 6L6755Q261211

1972 US-183 Leander, TX 78641 09/22/2023 11:15 AM

Alexandria Butler Christina Gonzalez

13126 Ranch Rd 620 N, Austin, TX 78717 09/22/2023 12:00 PM

Steve Childers Jason Koneman William Herring Robin Vietz Colby Maniccia

11200 Ranch Rd 620 N, Austin, TX 78726 09/22/2023 12:15 PM

Rudy Lopez Marsha Caruthers

The auction will be listed and advertised on www.storageauction.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauction.com on 9/21/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Juwan Bowman; Minh Nguyen; Kenneth Toannon; Henry Garcia; John T Halford; Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauction.com on 9/21/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Raquel Pulido; Michael Cantu; Susanna Hufford; Charmaine Collins; Chasity Helm; Qurbie Garza; Carolina Caldero; Elizabeth Torres; Johnathan Wilkinson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 09/20/2023 at approx. 9:30AM at www.storageauction.com:

10025 Manchaca Rd, Austin, TX 78748: Adam Dominguez, Steven Young, Cindy Myers, Heather Forrest, Erin E Scarth, Richard Nunez

610 E Stassney Ln, Austin, TX 78745: Marcie Beal, Adrian Garcia, Fred Waterman

701 Philomena Dr, Kyle, TX 78640: Jesus Rodriguez, Veronica Sanchez, Michael Jamar, Stephanie Haywood, Donovan Thomas, Kiauna Penson

21400 Interstate 35, Kyle, TX 78640: Krystin gonzales, Aaron Acosta, Nicholas Barsness, Elisa Robles, Sean McLaughlin, Kenny Davis, Tristan Jones

510 West SH-71, Bastrop, TX 78602: Brenda Alexander, Linda De La Rosa, Jasmine Williams, jasmine williams

1901 S Colorado St, Lockhart, TX 78644: Sara Lee Garcia, Aubrey Cunningham, Leslie Sanchez, Robert Oballe, Krystal Hoover, Danella Mabrey, Briana Bell, Krista Sepeda, Jermaine Williams

NOTICE OF SALE-

MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL CLOSE AT www.storageauctions.com at 3:00pm CST on September 26th, 2023.

Unit 3048 - B.J. Dougherty - Golf Clubs/Caddy, Motorcycle Helmet, Shop Vac, Extension Ladder, Toolbox, Washer & Dryer, Refrigerator, AC Unit, Vintage Ceramic Gas Heater, Couch, Misc Furniture, 2 Mattress Sets and Bedframes,

Dresser, Chest of Drawers, Fryer, Crockpot, Boxes/Tubs of Household Items & Clothing

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauction.com on 9/21/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Juwan Bowman; Minh Nguyen; Kenneth Toannon; Henry Garcia; John T Halford; Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauction.com on 9/19/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Jaseynth D'Colton; Jose Dolores Rosas; Travis Ormand. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN C. LAY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John C. Lay, Deceased, were issued on August 24, 2023, in Docket No. C-1-PB-23-001516, pending in Probate Court Number 1 of Travis County, Texas, to Jill L. Lay, Independent Executor. Claims may be presented in care of the Independent Executor's attorney, addressed as follows: Jill L. Lay c/o Robert Spurck, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-001777, styled Estate of Atlas Cornelius Hollifield, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 29, 2023, to Allen Cornelius Hollifield, a/k/a Allan Cornelius Hollifield. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-001777, styled Estate of Atlas Cornelius Hollifield, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 29, 2023, to Allen Cornelius Hollifield, a/k/a Allan Cornelius Hollifield. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-001777, styled Estate of Atlas Cornelius Hollifield, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 29, 2023, to Allen Cornelius Hollifield, a/k/a Allan Cornelius Hollifield. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL LEE EDWARDS, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Michael Lee Edwards, Deceased ("Estate") were granted to Emily Ann Stuetelberg on August 22, 2023 and issued to Emily Ann Stuetelberg on August 22, 2023, Cause No. C-1-PB-23-001572, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Emily Ann Stuetelberg, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan McIntyre c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731

Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DENISE JAHN MCGLOTHLIN

Notice is hereby given that original Letters Testamentary for the Estate of Denise Jahn McGlothlin, Deceased, were issued on August 31, 2023, in Cause No. C-1-PB-23-001728, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, John Joseph McGlothlin, Jr. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 31th day of August, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ENRIQUE TRAPP, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of ENRIQUE TRAPP, Deceased were issued on August 24, 2023, in Cause No. C-1-PB-23-001477, pending

in Probate Court of Travis County, Texas, to: BRYON MCKNIGHT

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be presented to the following:

c/o J. Mitchell Miller HAYNES AND BOONE, LLP Attorney at Law 2323 Victory Avenue, Suite 700 Dallas, Texas 75219-7673 DATED the 30th day of August, 2023.

HAYNES AND BOONE, L.L.P. By: /s/ J. Mitchell Miller J. Mitchell Miller Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN C. LAY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John C. Lay, Deceased, were issued on August 24, 2023, in Docket No. C-1-PB-23-001516, pending in Probate Court Number 1 of Travis County, Texas, to Jill L. Lay, Independent Executor. Claims may be presented in care of the Independent Executor's attorney, addressed as follows: Jill L. Lay c/o Robert Spurck, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Dr., Suite 200, Austin, TX 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-001777, styled Estate of Atlas Cornelius Hollifield, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 29, 2023, to Allen Cornelius Hollifield, a/k/a Allan Cornelius Hollifield. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-001777, styled Estate of Atlas Cornelius Hollifield, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 29, 2023, to Allen Cornelius Hollifield, a/k/a Allan Cornelius Hollifield. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

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All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

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All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

FREE WILL ASTROLOGY

by Rob Breznsky for September 8-14

VIRGO (Aug. 23-Sept. 22): In honor of the Virgo birthday season, I invite you to be exceptionally distinctive and singular in the coming weeks, even idiosyncratic and downright incomparable. That's not always a comfortable state for you Virgos to inhabit, but right now it's healthy to experiment with. Here's counsel from writer Christopher Morley: "Read, every day, something no one else is reading. Think, every day, something no one else is thinking. Do, every day, something no one else would be silly enough to do. It is bad for the mind to continually be part of unanimity." Here's a bonus quote from Virgo poet Edith Sitwell: "I am not eccentric! It's just that I am more alive than most people."

LIBRA (Sept. 23-Oct. 22): Do you sometimes wish your life was different from what it actually is? Do you criticize yourself for not being a perfect manifestation of your ideal self? Most of us indulge in these fruitless energy drains. One of the chief causes of unhappiness is the fantasy that we are not who we are supposed to be. In accordance with cosmic rhythms, I authorize you to be totally free of these feelings for the next four weeks. As an experiment, I invite you to treasure yourself exactly as you are right now. Congratulate yourself for all the heroic work you have done to be pretty damn good. Use your ingenuity to figure out how to give yourself big doses of sweet and festive love.

SCORPIO (Oct. 23-Nov. 21): Scorpio novelist Kurt Vonnegut testified, "I want to stay as close on the edge as I can without going over. Out on the edge, you see all kinds of things you can't see from the center. Big, undreamed-of things - the people on the edge see them first." I'm not definitively telling you that you should live like Vonnegut, dear Scorpio. To do so, you would have to summon extra courage and alertness. But if you are inclined to explore such a state, the coming weeks will offer you a chance to live on the edge with as much safety, reward, and enjoyment as possible.

SAGITTARIUS (Nov. 22-Dec. 21): "Where there is great love, there are always miracles," wrote Sagittarian novelist Willa Cather (1873-1947). In accordance with upcoming astrological aspects, I encourage you to prepare the way for such miracles. If you don't have as much love as you would like, be imaginative as you offer more of the best love you have to give. If there is good but not great love in your life, figure out how you can make it even better. If you are blessed with great love, see if you can transform it into being even more extraordinary. For you Sagittarians, it is the season of generating miracles through the intimate power of marvelous love.

CAPRICORN (Dec. 22-Jan. 19): Capricorn author Alexander Woollcott (1187-1943) could be rude and vulgar. He sometimes greeted cohorts by saying, "Hello, Repulsive." After he read the refined novelist Marcel Proust, he described the experience as "like lying in someone else's dirty bath water." But according to Woollcott's many close and enduring friends, he was often warm, generous, and humble. I bring this to your attention in the hope that you will address any discrepancies between your public persona and your authentic soul. Now is a good time to get your outer and inner selves into greater harmony.

AQUARIUS (Jan. 20-Feb. 18): In 1963, Aquarian author Betty Friedan published *The Feminine Mystique*, a groundbreaking book that became a bestseller crucial in launching the feminist movement. She brought to wide cultural awareness "the problem that has no name": millions of women's sense of invisibility, powerlessness, and depression. In a later book, Friedan reported on those early days of the awakening: "We couldn't possibly know where it would lead, but we knew it had to be done." I encourage you to identify an equivalent quest in your personal life, Aquarius: a project that feels necessary to your future, even if you don't yet know what that future will turn out to be.

PISCES (Feb. 19-March 20): "Among those whom I like or admire, I can find no common denominator, but among those whom I love, I can: All of them make me laugh." Piscean poet W.H. Auden said that. After analyzing the astrological omens, I conclude that laughing with those you love is an experience you should especially seek right now. It will be the medicine for anything that's bothering you. It will loosen obstructions that might be interfering with the arrival of your next valuable teachings. Use your imagination to dream up ways you can place yourself in situations where this magic will unfold.

ARIES (March 21-April 19): Aries chess grandmaster Garry Kasparov says war is "more like a game of poker than chess. On a chess board, the pieces are face up, but poker is essentially a game of incomplete information, a game where you have to guess and act on those guesses." I suspect that's helpful information for you these days, Aries. You may not be ensconced in an out-and-out conflict, but the complex situation you're managing has resemblances to a game of poker. For best results, practice maintaining a poker face. Try to reduce your *tells* to near zero. Here's the definition of "tell" as I am using the term: reflexive or unconscious behavior that reveals information you would rather withhold.

TAURUS (April 20-May 20): Raised in poverty, Taurus-born Eva Perón became a charismatic politician and actor who served as first lady of Argentina for six years. The Argentine Congress ultimately gave her the title of Spiritual Leader of the Nation. How did she accomplish such a meteoric ascent? "Without fanaticism," she testified, "one cannot accomplish anything." But I don't think her strategy has to be yours in the coming months, Taurus. It will make sense for you to be highly devoted, intensely focused, and strongly motivated - even a bit obsessed in a healthy way. But you won't need to be fanatical.

GEMINI (May 21-June 20): Gemini author Ben H. Winters has useful counsel. "Every choice forecloses on other choices," he says. "Each step forward leaves a thousand dead possible universes behind you." I don't think there are a *thousand* dead universes after each choice; the number's more like two or three. But the point is, you must be fully committed to leaving the past behind. Making decisions requires resolve. Second-guessing your brave actions rarely yields constructive results. So are you ready to have fun being firm and determined, Gemini? The cosmic rhythms will be on your side if you do.

CANCER (June 21-July 22): Journalist Alexandra Robbins was addressing young people when she gave the following advice, but you will benefit from it regardless of your age: "There is nothing wrong with you just because you haven't yet met people who share your interests or outlook on life. Know that you will eventually meet people who will appreciate you for being you." I offer this to you now, Cancerian, because the coming months will bring you into connection with an abundance of like-minded people who are working to create the same kind of world you are. Are you ready to enjoy the richest social life ever?

LEO (July 23-Aug. 22): Author Kevin Kelly is a maverick visionary who has thought a lot about how to create the best possible future. He advocates that we give up hoping for the unrealistic concept of utopia. Instead, he suggests we empower our practical efforts with the term "protopia." In this model, we "crawl toward betterment," trying to improve the world by 1% each year. You would be wise to apply a variation on this approach to your personal life in the coming months, Leo. A mere 1% enhancement is too modest a goal, though. By your birthday in 2024, a 6% upgrade is realistic, and you could reach as high as 10%.

PARK & HOMER puzzles

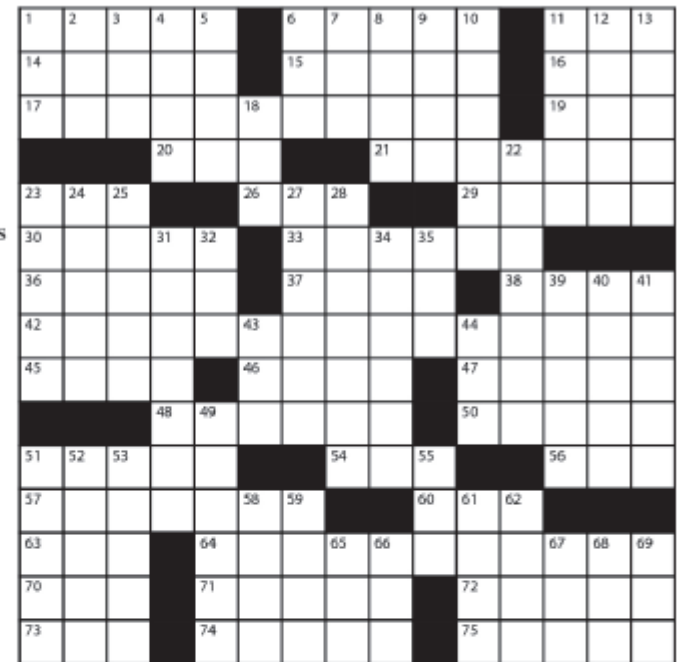
Tidy up

Puzzle by J. Reynolds

No. 806

Across

1. Risk taker
6. Relax
11. Sixth sense
14. Cheer up
15. Accumulate
16. ___-tzu
17. Eliminates undesirable parts
19. "___ magic!"
20. Football great Dawson
21. Part of a board
23. Unspecified no.
26. Laptop screen
29. Heroic acts
30. Subarctic forest
33. Enters cyberspace
36. ___ Park, Colo.
37. "How exciting!"
38. Soprano's song, maybe



42. First grade expectation, maybe
45. Capital on a fjord
46. Brazilian soccer legend
47. Pitcher Ryan
48. Hospital figures
50. "___ there yet?"
51. Barcelona's home
54. Sault ___ Marie
56. Morning moisture
57. Incomplete
60. It needs refinement
63. Add years to one's life
64. Like the start of 17- and 42-across
70. Deal-busting org.
71. Soother
72. Make amends
73. Road curve
74. ER pictures
75. Peter, Paul or Mary

Down

1. Holiday mo.
2. "That's ___!"
3. "Norma ___"
4. And others: Abbr.
5. Russo of "Get Shorty"
6. ___-di-dah
7. Punk rock subgenre
8. Drawn tight
9. Cold war inits.
10. False start?
11. Best of the best
12. Filled to excess
13. Model's series
18. NBC weekend show
22. One of 100
23. Dictation taker
24. Relieves
25. Imperative
27. Copies
28. Makes squiggles
31. "Don't just stand there!"
32. Fire remnant
34. Advice of 1951
35. Nasdaq unit: Abbr.
39. Angry, with "up"
40. Amazed
41. Running mate of '68
43. Mar. follower
44. ___ flash
49. For all, as a salon
51. Garden tool
52. Beeps
53. Locales
55. Many, many moons
58. On ___ with (equal to)
59. Actress Kudrow
61. Vitamin bottle info
62. "Cómo ___?"
65. 1970s Dodgers All-Star Ron
66. ___ gratia artis
67. Luau food
68. ___ Arbor
69. Court divider

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Administration for the Estate of Wanda N. Mattes, Deceased, were issued on 1st day of September, 2023, in Cause No. 22-1281-CP4, pending in County Court at Law No. Four of Williamson County, Texas, to: Leslie A. Dennie.

The notice to the Independent Co-Administrator with Will Annexed may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150

Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of September, 2023.
/s/ Emily R. Yang

Emily R. Yang
Attorney for Independent Co-Administrator with Will Annexed, Leslie A. Dennie

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Steven Joseph Alcalá (a/k/a

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Luke Ellis

New Texas Laws Passed in the 2023 Legislative Session

Over 700 new Texas laws were passed during the 88th legislative session. The new laws cover wide-ranging topics like education, LGBTQ issues, health care, transportation, and the relationship between state and local government. Most of the new laws went into effect on September 1. Listed below are a few of the new (and sometimes slightly obscure) new laws. You be the judge of whether any will impact your life.

Social Media for Kids. Having trouble tracking all of your kid's social media interactions? House Bill 18 requires that some social media platforms get consent from a parent or guardian before letting minors create an account.

Tampon Tax. Senate Bill 379 states that feminine hygiene and baby products, including tampons, breast milk pumping items, diapers, baby wipes, and maternity clothes will no longer be taxed.

School Security Presence. Have you noticed more security presence at your kid's school these past few weeks? HB 3 requires that armed officers be present at all Texas schools. The law allows the armed personnel to be a peace officer, school resource officer, a school marshal, or a school district employee. Districts that

are unable to comply can try to invoke a "good cause exception," which would require that the district present an alternative plan.

Taxing Your Tesla (or other electric vehicle). SB 505 requires owners of electric vehicles to pay a \$400 registration fee and a yearly \$200 renewal fee. Drivers of gas and hybrid cars don't pay the fee because they currently pay a 20-cent tax per gallon of gas purchased.

Drivers Slow Down & Move Over. Texas already has a law that requires drivers to switch lanes or reduce speed when encountering first responders on Texas roadways. HB 898 increases the criminal penalties for drivers that fail to do this.

Temporary Change of Speed Limits. HB 1885 now allows local Texas Department of Transportation engineers to temporarily change speed limits (this used to require approval by the Texas Transportation Commission). Expect more temporary changes to speed limits - the temporary change can be applied during roadway construction or maintenance, and during inclement weather.

No More Statewide COVID-19 Mandates. Gov. Greg Abbott imposed all types of statewide COVID-19-related mandates during the pandemic (masks, vaccine, and business/school closures). SB 29 bans these statewide mandates in the future, although there are various exceptions.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Steve Alcalá), Deceased, were issued on August 31, 2023 in Cause No. C-1-PB-23-001010 pending in Probate Court No. 1, Travis County, Texas, to: Christina Elissa Mendez. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **May Yia Yang Probus Law Firm, PLLC 7701 N. Lamar Blvd., Ste. 102 Austin, TX 78752** /s/ May Yia Yang May Yia Yang (SBN: 24058190) 7701 N. Lamar Blvd., Ste. 102 Austin, TX 78752 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com Attorney for Christina Mendez

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of John Sidney White aka John Sidney White, Jr. aka Jack White, Deceased, were issued to Valerie Stephanie Bauhofer aka Valerie Stefanie Bauhofer as Independent Administrator of said Estate, on August 29, 2023, in Cause No. C-1-PB-23-000977, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Valerie Stephanie Bauhofer aka Valerie Stefanie Bauhofer, Independent Administrator of said Estate, in care of her attorney

Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Betty Dobbs Watkins, Deceased, were issued on August 29, 2023, in Cause No. C-1-PB-23-001609, pending in the Probate Court No. One, Travis County, Texas, to: Brett Dobbs Watkins, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Betty Dobbs Watkins c/o: **Elizabeth Nielsen 8705 Shoal Creek Blvd. #105 Austin, TX 78757** DATED September 1, 2023 /s/Elizabeth Nielsen Attorney for Brett Dobbs Watkins

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CAROL HANST CLARK, Deceased, were issued on August 30, 2023, in Cause No. 23-0802-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: JAMES RICHARD CLARK. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law. JAMES RICHARD CLARK, Independent Executor, Estate of CAROL HANST CLARK, c/o John M. Strickland Attorney for James Richard Clark 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Dated the 31st day of August, 2023. /s/ John M. Strickland

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Flodellen Corley Walker aka Flode Ellen Walker aka Ellen Walker, Deceased, were issued on August 31, 2023, under Cause No. C-1-PB-23-001582, pending in the Probate Court Number One of Travis County, Texas, to James S. Walker. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Flodellen Corley Walker aka Flode Ellen Walker aka Ellen Walker, Deceased** c/o **Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745** All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 31st day of August, 2023.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Joan Yvonne Tolson aka Yvonne Baird Tolson, Deceased, were issued on 31st day of August, 2023, in Cause No. C-1-PB-23-001684, pending in Probate Court No. 1 of Travis County, Texas, to: Linda K. Howle The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart

/s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030 (844) 300.3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of James Walter Aldrich, Deceased, have been issued in Cause No. C-1-PB-23-001807, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Melissa Heald Goodman as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of August, 2023.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MONA FAY KLAHN, Deceased, were issued on August 29, 2023, in Cause No. C-1-PB-23-001648, pending in Probate Court No. 1 of Travis County, Texas, to: Douglas A. Booth Sneed, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

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LEGAL NOTICES

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Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of September, 2023. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Ouida Faye Arnett Hartman, a/k/a Ouida Faye Hartman, a/k/a Ouida Tatum Hartman, Deceased, Cause No. C-1-PB-23-001756, pending in the Probate Court of Travis County, Texas, were issued on August 31, 2023, to Donald W. Hartman. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Hane Johnston - The Hane Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 1st day of September 2023. - Caitlin Hane Johnston, State Bar No. 24087661, Attorney for Donald W. Hartman.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John David Gidel, Deceased, were issued on August 22, 2023 in Docket No. C-1-PB-23-001745 pending in Probate Court No. 1, Travis County, Texas, to Margot G. Levatino, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of John David Gidel, Deceased, c/o Sal Levatino, attorney for the estate, P.O. Box 162912, Austin, Texas 78716. Dated August 31, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MONA FAY KLAHN, Deceased, were issued on August 29, 2023, in Cause No. C-1-PB-23-001648, pending in Probate Court No. 1 of Travis County, Texas, to: Douglas A. Booth Sneed, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Timothy Powell Herron, Deceased, were issued on August 31, 2023, in Cause No. C-1-PB-23-001118 pending in the Probate Court of Travis County, Texas, to Whitney Winnifred Warmack, Independent Administrator. Whitney Winnifred Warmack requests that claims be addressed to her at the following address: Estate of Timothy Powell Herron c/o Leigh Leshin Levy Suite 300, North Tower 800 North Shoreline Blvd. Corpus Christi, Texas 78401 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of August, 2023.

WELDER LESHIN LLP

Attorneys for the Estate Suite 300, North Tower 800 North Shoreline Blvd. Corpus Christi, Texas 78401 Telephone: 361-561-8000 Facsimile: 361-561-8001 By: /s/ Leigh Leshin Levy Richard L. Leshin State Bar No. 12226800 rleshin@welderleshin.com Leigh Leshin Levy State Bar No. 24060161 lley@welderleshin.com

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB #2308-002-SK, Solid Waste Disposal Services Opens: September 18, 2023, at 10:00 AM. 2. IFB #2308-003-TH, PWQCs Mowing Services Opens: September 22, 2023, at

1:00 PM. Bid bond(s) required. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE

THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF TOMMY B. NORRIS, Deceased: The undersigned Independent Executor of the Estate of TOMMY B. NORRIS, Deceased, of Hays, Texas, having been granted Letters Testamentary by the County Court at Law, Hays County, Texas, in Probate Cause 23-0181-P on August 23, 2023, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this August 30, 2023, GWENDOLYN SUE NORRIS, Independent Executor of the Estate of TOMMY B. NORRIS, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

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