

SEPTEMBER 1, 2023

THE AUSTIN

VOL. 43 • NO. 1

FREE  
BUT NOT CHEAP

CHILDREN

PAGE  
**20**

**Yuliya Lanina** processes the personal impact of the Ukrainian invasion in her new multimedia installation, *Mother/Land*

THE WAR  
ON THE WALLS

BY RICHARD WHITTAKER

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.  
Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.  
**POSTMASTER:** Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

**Cover Story**

**20 THE WAR ON THE WALLS** Yuliya Lanina processes the personal impact of the Ukrainian invasion in her new multimedia installation, *Mother/Land* BY RICHARD WHITTAKER



COVER PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**A Watched Pot ...**

According to a Hallmark article I just clicked on, the traditional gift for a 42nd anniversary is "clocks or watches" ... but would you settle for something more weed-oriented instead? To celebrate the *Chronicle's* 42nd lap around the sun, we're launching a cannabis column.

Considering this paper was (I'm told) hatched in a cloud of smoke, I'm honestly shocked we haven't had a cannabis column already, at least that anyone remembers. But here we are, and I couldn't be more excited, even as someone who hasn't hit a bong since the early Aughts. And that's because our dear Kevin Curtin – formerly "Playback" columnist and *Chronicle* Music editor – will be the guy penning "The Austin Chronic."

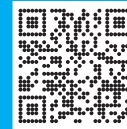
Kevin intends to cover cannabis news and culture every other week, exploring the shifting legalization landscape, the proliferation of CBD products, and whatever else strikes his fancy. He's a joy to read (you might remember his terrific cover story on bike culture back in April), and I'm so thrilled we've lured him back into the fold.

You can find Kevin's inaugural column on p.25. Want to get "The Austin Chronic" delivered to your inbox, along with all our other cannabis reporting? Sign up at [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters). Want to get Kevin piped directly into your earbuds? You'll find an audio version with his column online.

So that's what we got y'all for our 42nd anniversary. If you're in the giving mood, too, become a *Chronicle* supporter with a one-time or recurring donation at [austinchronicle.com/support](http://austinchronicle.com/support). As you've probably heard, it's a challenging time for media. (On that subject: Check out Lina Fisher's excellent reporting on layoffs at The Texas Tribune on p.6.) Your support helps fund our journalism and our continued commitment to serving our community. ■

**WE HAVE AN ISSUE**

BY KIMBERLEY JONES



**WE'RE ALSO ON VENMO!**

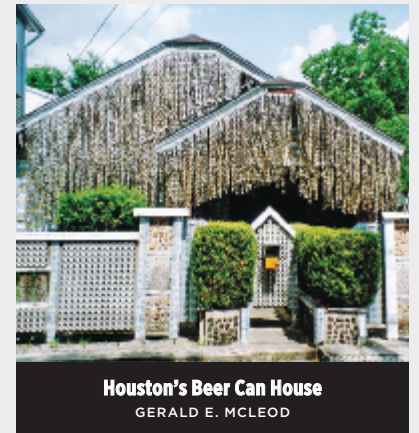
Scan this QR code to go directly to the *Chronicle's* business page.

**ONLINE THIS WEEK**

**DAY TRIPS AND BEYOND** Gerald McLeod rounds up ways to welcome fall and reports news from around the state, including the return of Shorty's Place in Port Aransas, a new location for Michael Hearme's Big Barn Dance Music Festival, and how to help Houston's folk art treasure Beer Can House.

**THE ROBOTS ARE COMING!** AI plays a major role in the first lineup of featured speakers for South by Southwest 2024, including ChatGPT head Peter Deng.

**ZOÉ TONG HEADS TO ZILKER STRIP** Simone Tong and Matthew Hyland combine their culinary star power for a restaurant they hope will represent "a Chinese love story for people in Austin."



Houston's Beer Can House  
GERALD E. MCLEOD



De Nada's classic frozen margarita  
COURTESY OF DE NADA CANTINA

**EVEN CHAPLAINS DON'T WANT CHAPLAINS COUNSELING YOUR KIDS** 100 Texas chaplains have signed an open letter protesting a new law that paves the way for public schools to replace trained school counselors with chaplains.

**THE BEST KIND OF FREEZER BURN** Evan Rodriguez rounds up affordable frozen margas for a scorching Labor Day weekend.

**SYPHILIS IS A VERY REAL PROBLEM IN AUSTIN** Kind Clinic reports a troubling increase in positive test results for STI rates.

**KEN PAXTON PILE-ON** Fourteen attorneys, including three former presidents of the Texas State Bar, are asking that the impeached and suspended-from-duty Texas attorney general be stripped of his law license.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**



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## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

### Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

### Goals of Treatment:

- 1) Increase Blood Flow
- 2) Stimulate Nerve Fibers
- 3) Decrease Pain

Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, September 29th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call 512-623-1996 to find out if you are a candidate for our program and get your life back.

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1403 W. 45th St.  
Austin, TX 78756

# Feedback

LETTERS + COMMENTS

## FAIR'S FAIR

Dear Editor,

Austin Sanders does not understand the issues in the Acuna hearing this week, and as a result is misleading *Chronicle* readers ["Homeowners Sue to Block Code Changes Meant to Increase Affordability," Daily News, Aug. 25]. The Acuna plaintiffs' motion isn't about affordable housing but the rule of law and due process. Travis County Judge Jan Soifer ordered the city of Austin to notify homeowners and businesses before rezoning their property; the city simply refuses to follow her final order. After losing its appeal, the city rezoned 50,000-plus properties in 2022 without providing the court-ordered notice. The city has to follow the law like the rest of us, and notice is just basic fairness.

Your attempted slur that Community Not Commodity is anti-growth is simply false. I co-founded the group, and we support due process, including all stakeholders, and a reasonable, balanced land development code. That you and your density uber alles allies don't understand due process and the rule of law says a lot.

Fred Lewis

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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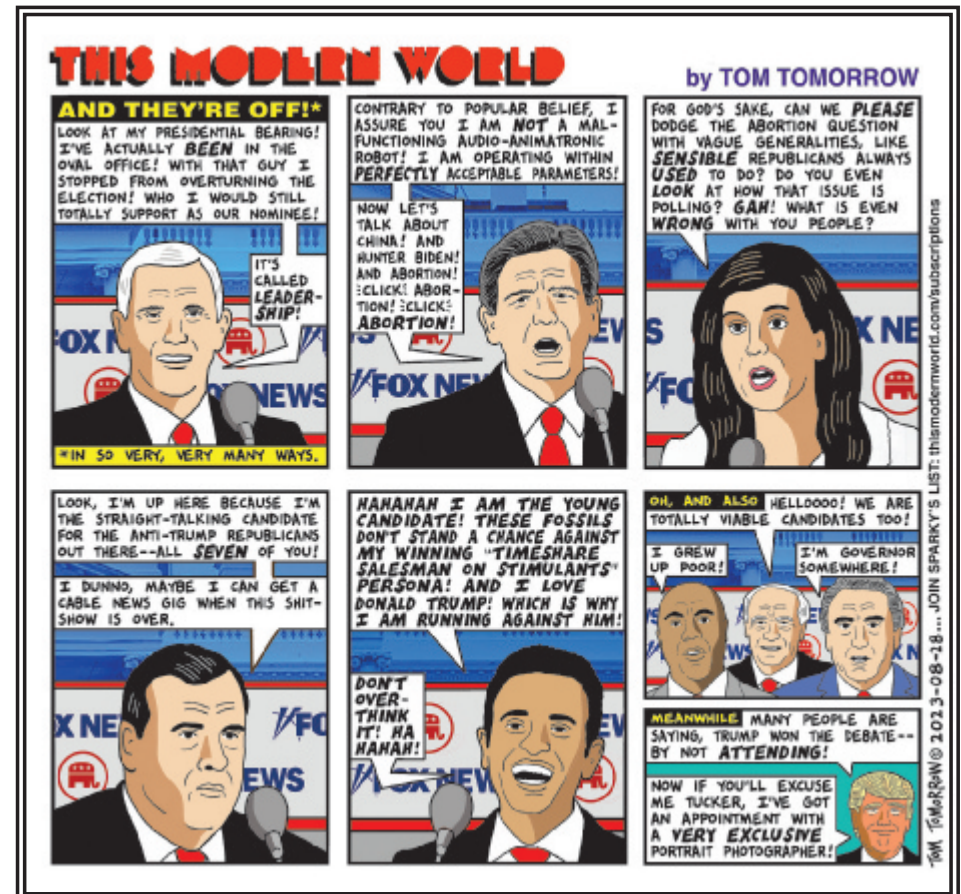
**OOPS!** In "Higher Education" (News, Aug. 18), the article incorrectly stated that House Bill 17, the "rogue prosecutor" law, does not affect the County Attorney's Office; the law does apply to C.A.s. Because the office has never had a blanket policy around marijuana charges, procedures will not change after the law takes effect. The *Chronicle* regrets the error.

## ON THE ROAD AGAIN

Dear Editor,

Of all my first world problems, my most vexing is the loss of the "Road Shows" sidebar in the music listings. After getting my kicks with Tom Tomorrow and the Luv Doc, my next stop in each issue has always been that invaluable gray box. What gives?

Ian Ragsdale



# Pleading for Prisoners' Lives

Feedback from the *Chronicle's* prison heat series

COLLECTED BY **CHRONICLE STAFF**

For his three-part series on the dangerous heat in Texas prisons that lack air conditioning, Brant Bingamon spoke with and fielded messages from over a dozen prisoners, former prisoners, and their family members. But there are 95,000 people housed in those hot prisons and too many stories to tell. These letter excerpts represent just a few of the accounts of people who reached out in response to Brant's pieces.

## CUTTING WRISTS TO GET A/C

Dear Editor,

My husband is at the Ferguson Unit. He said that during this heat they are required to remain fully clothed in their pants and shirts, not being able to find some relief by at least going shirtless. Some prisoners have mini fans about the size of your palm, maybe a little larger. These fans are the most expensive item through the commissary, costing the inmate \$30. The heat gets to a certain temperature where the fans are just blowing hot air. There are several inmates who have ended up in medical due to being overheated. Several of those instances were because the inmate had underlying health issues not allowing them to adjust to the heat. Other inmates cut their wrists or cause self-harm in order to go to medical to get out of the excruciating heat. The bars, toilets, and beds, things that are made of metal, become so hot to the touch, they practically burn themselves. They get to the point where they don't want to touch anything. The cement the units are made of hold the heat in so at night when you think they might get relief, they don't.

Angela Gonzalez

## IT BURNS TO BREATHE

Dear Editor,

I have a son incarcerated at the Memorial Unit in Rosharon, Texas. He emailed me and said he has a heat rash all over his body. It's very painful. I don't know if it's a heat rash or fungus but he says he's going to try and go to medical. ... He says you can feel the heat you're breathing and it hurts your throat and chest. He says he knows that prayer is what got him through. He advised me the employees are not showing up. There was only one employee escorting them. Employees are hard to come by these days it appears. With the heat, nobody wants to work there.

Linda Hayes

## PILING ON PUNISHMENT

Dear Editor,

Some of the men in my husband's dorm have received disciplinary cases for not having a T-shirt on while the outside temperature has been from 100-108, meaning inside those metal buildings the temperature is anywhere from 110-120 or above. They have provided fans, but it is a metal building, with the sun on it from sunup to sundown, so it's absolutely miserable for them.

Lorie Dorpinghaus

## SLEEPING IN PUKE

Dear Editor,

My husband is currently incarcerated at Beto Unit. He called me this morning and mentioned that the unit is short-staffed and is having trustees hand out mail to inmates. He has also said that they get water but by the time it gets to inmates it's warm. Also when inmates are on K2 and laying in their bunks, they're laying in their own vomit if they puke. It's very hot. He said yesterday, July 17, they had three guys pulled out on a stretcher.

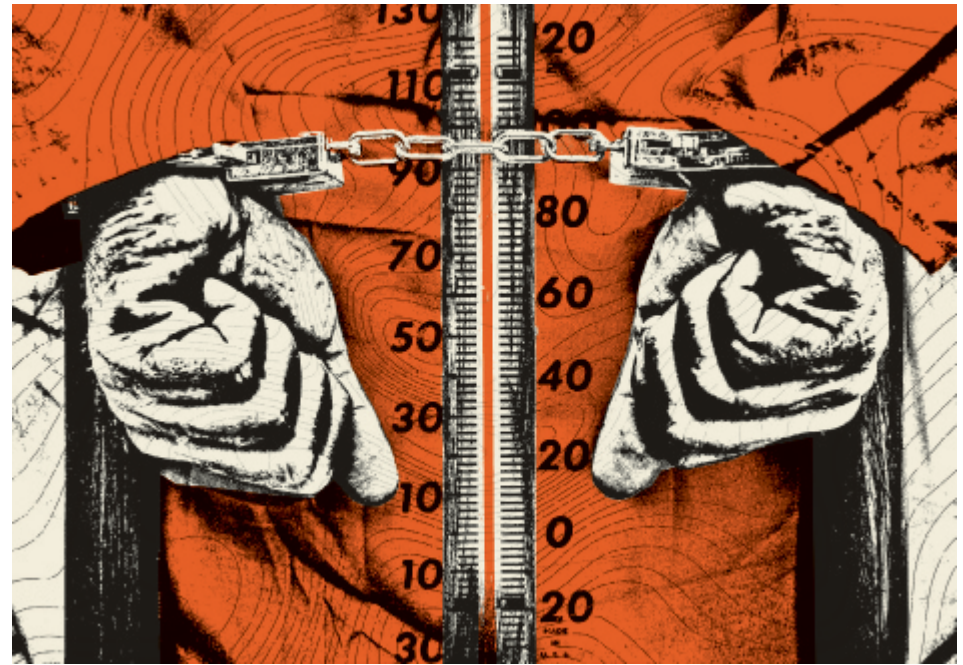
Traci Doyle

## DON'T KNOW IF SHE'S ALIVE OR DEAD

Dear Editor,

Please help! [My best friend], 56, is in the Lane Murray Unit in a wheelchair with [multiple sclerosis] and asthma, among other health conditions. Dizzy, throwing up, hands and arms numb and tingling, unable to wheel herself anywhere, no one can push her without getting in trouble. They are lying! She's suffering from heat exhaustion. Phone calls to everyone there have done no good. It's been several days since I heard from her. I don't know if she's alive or dead. Please help her if you can.

Barbara Minsch



ZEKE BARBARO / GETTY IMAGES

## WAYS TO SURVIVE

Dear Editor,

My husband is at the Hughes Unit and has served 26 years. When he called me he said the fans blow hot air, so he lays on the cement floor to try and stay cool, or takes four showers a day to try and keep from feeling too hot. He is 60 years old, so he tries to think of ways to survive, because he has known some of the guys personally that have died from the heat. The medical and the officer's quarters are the only air conditioning areas.

Anonymous

## MY DAUGHTER'S LIFE HANGS IN THE BALANCE

Dear Editor,

My voice trembles as I recount the anguish my daughter shared with me in a recent phone call. "Mom," she said, "I didn't sign up for a death sentence, but I fear I won't make it." These words pierced my soul, leaving me feeling utterly powerless. As a mother, my mind races with worry, my PTSD intensifying with each passing day. The anxiety eats away at me, depriving me of sleep and leaving me sickened by the thought that my daughter's life hangs in the balance. My agony is not mine alone; it is shared by mothers, fathers, siblings, and friends alike, all united by the common thread of love and concern for those incarcerated.

Amy Broadnax

## TDCJ IS LYING

Dear Editor,

I, myself, have spent time on the Lane Murray Unit. Praise God, I was released July 25, 2017, and didn't have to try to make it throughout all of August that year. TDCJ is definitely lying by saying heat-related illnesses aren't causing deaths to rise in summer months. At one point in my dorm it reached 124 degrees. Respite is nice, but they lie to the public saying offenders can stay as long as needed. They pushed us back into the heat.

Melody Weise

## WE LIVED IN ALUMINUM LIKE CATTLE

Dear Editor,

I am a former inmate and was housed there at Lane Murray in the year 2016. It was so miserable during summer, it was so hot. We lived in aluminum, like what they keep cattle in. Aluminum keeps heat so if it's 102 outside you can imagine how hot it is inside. Everything is hot and stays that way. I remember barely getting relief until 4 or 5 in the morning, just for it to start all over again two hours later. They say that it's an air-conditioned unit but the air conditioners are in the vestibule and the education building. Inside the F-dorms, F-1 2 & 3, along with the housing unit, all that was given were great big fans that just would circulate hot air. It was unbearable. It's inhumane to have people living that way. It's sad. I remember one time telling my friend, "If you would have met me out in the free world and would have told me the stories of the things that go down in here, I would tell you that you were lying."

Angie Silvas



**READ BRANT BINGAMON'S THREE-PART SERIES ON DANGEROUS HEAT IN TEXAS PRISONS ONLINE AT [AUSTINCHRONICLE.COM/NEWS](https://austinchronicle.com/news).**

Scan here to start with Part 1.

**“We’re just hoping to get down into the 90s to be a little cooler. We look forward to our customers coming back.”**

– Scott Amburgey, owner of Ambur Fire food truck in Round Rock, telling KXAN how heat affects restaurants



GETTY IMAGES

## HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

### WHISTLEBLOWERS' MEDICAID WARNING

As many as 600,000 Texans have had their health coverage erroneously terminated in the past four months while trying to reenroll for Medicaid, according to whistleblowers at the **Texas Health and Human Services Commission**. Reps. **Lloyd Doggett**, **Greg Casar**, and others are asking the feds to force Texas to reenroll them, the *Statesman* reported.



**Ken Paxton**  
JANA BIRCHUM

### LATER, LAW LICENSE

Fourteen attorneys are asking the **Texas State Bar** to strip **Ken Paxton's** license to practice law. Meanwhile, Paxton's billionaire supporters are mounting a naked pressure campaign to

influence the Senate's upcoming vote on his **impeachment**. Read more online.

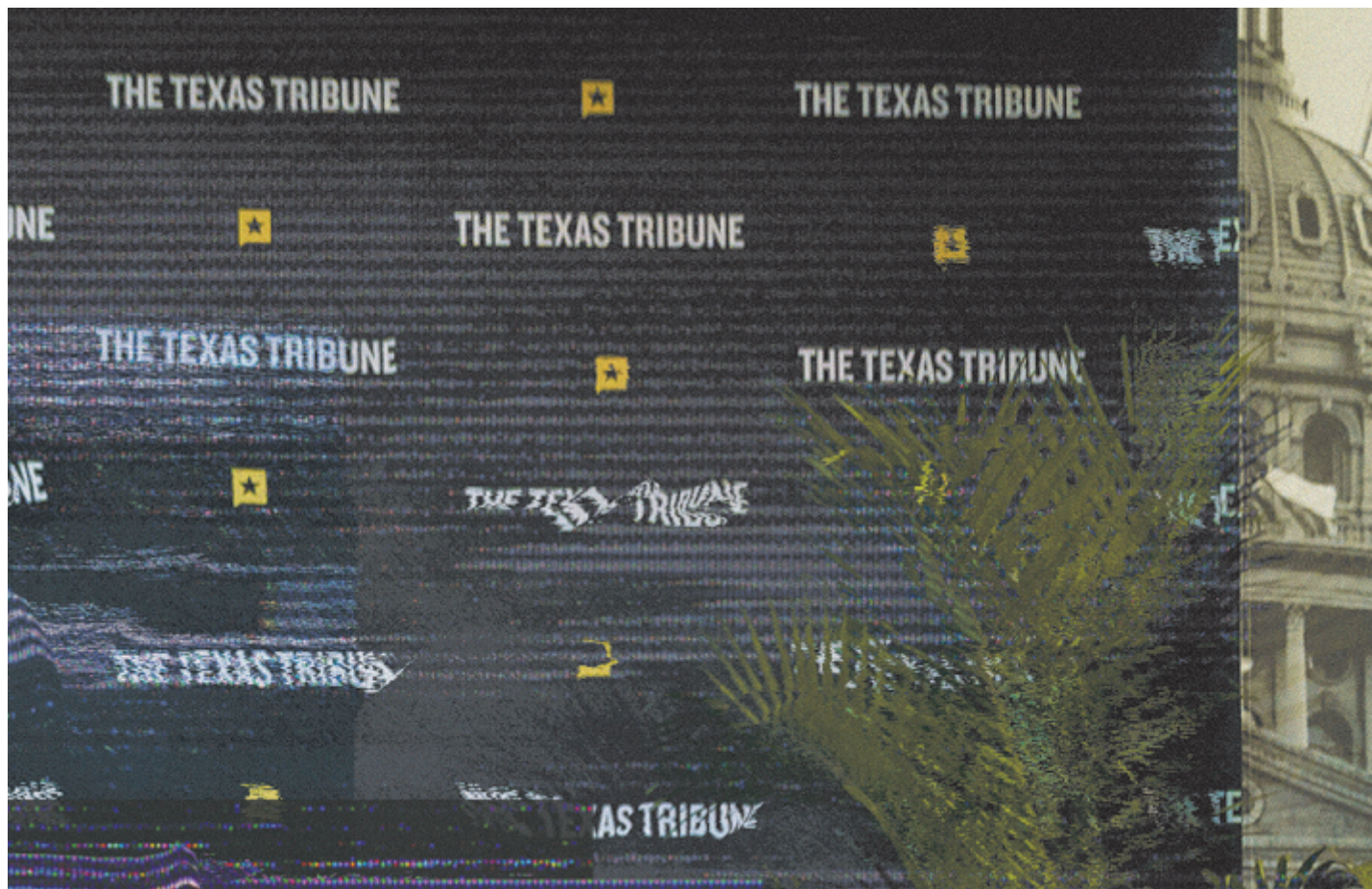
### CREATION OF AN OBSERVATION STATION

**UT-Austin** has received **\$200 million** in philanthropic gifts to increase research investments in a **field station** studying biodiversity and natural resources. The station's long-term monitoring will help policymakers better understand how **climate change** and development affect natural resources.



**UT students in conserved natural area**  
COURTESY OF UT-AUSTIN

CONTINUED ON P.8



The Texas Tribune laid off 11 people last week

PHOTO BY JANA BIRCHUM / ZEKE BARBARO

# Texas Journalism in Jeopardy

First layoffs in Texas Tribune history raise questions about future of Texas news

BY LINA FISHER

After the bombshell news Wednesday that **The Texas Tribune** had laid off 11 people – an engineer, the entire multimedia team and copy desk, and two reporters and an editor covering criminal justice, voting rights, and communities of color – staffers were waiting for an explanation.

They had been aware of financial troubles since the spring, and were told that layoffs were a possibility, but they had no idea they were imminent.

When Senior Editor **David Pasztor** got an email from human resources inviting him to a 15-minute meeting Wednesday, he knew it was over. After **Alexa Ura** and

**Jolie McCullough** – two journalists who had been with the Tribune since soon after its start – got the same email, Ura and Pasztor spent the last few minutes before their firing finalizing what would become Ura's last story with the Tribune.

That the Tribune, which has long seemed one of Texas' most financially stable news organizations, would need to lay people off was shocking enough. That they chose to eliminate positions covering criminal justice and marginalized communities – in fact, eliminating its criminal justice beat altogether – was unfathomable to journalists and justice advocates statewide. *Los Angeles*

*Times* reporter Keri Blakinger, who covered Texas prisons for years, summed it up on X (aka Twitter): “This is devastating not just to readers, but to the 120,000-plus people in Texas prisons who the Tribune apparently does not think merit coverage anymore.” So how did the Tribune come to that decision?

In an all-staff meeting Thursday morning, CEO **Sonal Shah**, Editor-in-Chief **Sewell Chan**, and the rest of the management team addressed reporters about their reasoning. In 2022, the Tribune had budgeted for a year-on-year revenue increase of 10%; come 2023, revenue was 5% below

CONTINUED ON P.8

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# HEADLINES // CONTINUED FROM P.6

**FIREFIGHTERS FIGHTING FOR PAY** Bargaining between the **Austin Firefighters Association** and the city has broken down over pay raises, and the contract will now go to arbitration. Both sides presented to the arbitration panel Aug. 11, and a decision is expected in mid-September. AFA President **Bob Nicks** told the *Statesman* that other public safety departments have gotten bigger raises in recent years and that entry-level firefighters in Austin make less than those in **Cedar Park, Georgetown, Pflugerville, and Round Rock.**

## OIL EXEC NAMED PARKS

**CHAIR** Last week, Gov. **Greg Abbott** appointed oil executive **Jeff Hildebrand** to chair the **Texas Parks and Wildlife Commission**. Hildebrand is executive chairman and founder of **Hillcorp Energy Co.**, which buys old methane-leaking oil wells from companies under ESG pressure, *The Wall Street Journal* reported. He is a member of **All-American Wildcatters** and the **National Petroleum Council.**

**LANDLORDS, DON'T SKIP A/C** Council Member **Vanessa Fuentes** has an item in this week's Council agenda proposing a new requirement for property owners to keep rooms air-conditioned to a temperature that is "comfortable and less than the outside temperatures." Austin already requires that existing appliances work, but not that they are included at all. This code amendment would follow **Houston's requirement** for residential cooling to either 80 degrees max or 20 degrees below outside temps, *Community Impact* reports.

**HURRICANE IDALIA** A **Category 3** hurricane missed Texas and touched down on the **Florida Gulf Coast** Wednesday – with 125 mph winds, Hurricane Idalia has caused evacuations and flash flooding across Florida's west coast, southern Georgia, and portions of the eastern Carolinas.

**DROUGHT KEEPS DROUGHTING** The **U.S. Drought Monitor's** August 22 report showed **62% of the state** in severe drought conditions or worse. Most of the 12% of the state in exceptional drought status is right here in Central Texas, where swimming holes continue to dry up and cities enact water restrictions. Statewide, major reservoirs are about 70% full.



JANA BIRCHUM

**UNFAIR LABOR PRACTICES, UNFAIR ELECTION** The **National Labor Relations Board** ruled in a historic decision that if a company commits unfair labor practices in the run-up to a union election, the election will be canceled and the NLRB will order the employer to recognize the union, if it has majority support. **Trader Joe's United** has filed the first charge applying the new policy.

**FLY, FLY AWAY** **Austin-Bergstrom International Airport** has broken ground on terminal expansion with **West Gate Expansion project.** The West Gate Expansion project will increase terminal space beyond its current gates 33 and 34, totaling an additional 84,500 gross square feet.



West Gate Expansion rendering  
COURTESY OF CITY OF AUSTIN

TEXAS TRIBUNE CONTINUED FROM P.6

what it was the year before. Last year there were new hires in the regional team, a new beat reporter in mental health – hiring decisions that staff say were too hasty. Funds that aren't dependent on donors – such as ad revenue – became harder to secure, and in Texas' ever-increasingly polarized political climate, public institutions had pulled sponsorships, which make up about 35% of the Tribune's revenue. Poynter reported that Shah and Chan will each take 10% pay cuts, and the layoffs will save the Tribune \$1.1 million a year.

In response to the shortfall, Shah – who came on in January of this year – took recommendations from the senior management team, which includes Chan, Senior Managing Editor **Ayan Mitra**, and Director of Editorial Recruitment **Andy Alford**, and made the layoff decision. The laid-off reporters will not be replaced, but there are two new hires to the sponsorship team and more planned for the development team. In a note Thursday, Shah did not explain the decision to cut criminal justice, and the Tribune did not respond to the *Chronicle's* request for comment on that issue.

The layoffs shocked staff. Reporters had a sense that the Tribune was a place where their jobs could have longevity, a rarity in the industry. Shah addressed that feeling in her note: "We acknowledge this may affect your trust in us." But she framed the decision as a necessity: "The Texas Tribune is not immune to external forces. We don't get to opt out of the realities of an unsteady economy."

Former Tribune reporters were frustrated by Shah's statement: **Roxanna Asgarian**, who covered courts and law for the Tribune until this year, wrote on X, "This doesn't address why the two reporters eliminated focused on marginalized communities. Or why the development and fundraising teams up to now have literally been famous for raising adequate funding." Director of the LBJ School of Public Affairs' Prison & Jail Innovation Lab **Michele Deitch** called McCullough a "one-person form of oversight" of the prison system, especially in one of the most heavily incarcerated states in the nation.

The move also brings up questions around the nonprofit model – one that many touted as the future of news but that is dependent on powerful sponsors and donors. Pasztor fears it signals a shift in the priorities of



Texas Tribune CEO Sonal Shah

the Tribune. "The beauty of what **Ross [Ramsey]** and **Evan Smith** were trying to build was that you could use the nonprofit platform and not go down the same path to failure of so many dailies." He says new leadership "totally neglects the actual mission that the Tribune was set up to do, which is to provide really excellent in-depth reporting on politics, governance, power, and so forth. Audience pursuit is trumping the journalism part."

Ramsey and Smith, for their part as co-founders, have been publicly supportive of the journalists laid off and reluctant to step on current management's toes. Smith told the *Chronicle* Thursday, "I feel very emotionally attached to the organization, so this is a very sad day. I don't envy my very smart, very capable successor, somebody who I really respect and who I support, because I understand that

being in this job requires tough decisions. Someone might say, 'You're prioritizing revenue over journalists.' I would say, revenue ends up being journalists. I think that what ultimately happens here is that the Tribune slims down to bulk up."

But the rationale for *where* the cuts were made remains a mystery. Wrote Ura on Thursday: "Setting aside coverage of marginalized Texans, the most affected by government decisions, is not what I thought the Tribune was." ■

**"This is devastating not just to readers, but to the 120,000-plus people in Texas prisons who the Tribune apparently does not think merit coverage anymore."**

LOS ANGELES TIMES  
REPORTER KERI  
BLAKINGER



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# 78 Acts of Violence

Hays County Jail officers are the most violent in the state **BY BRANT BINGAMON**

We've been hearing reports of violence and inhumane treatment at the **Hays County Jail** for years. Now, the *Houston Chronicle* has data to back those stories up: Hays County's jail is far and away the most dangerous in the state for violence by jailers against inmates, according to their recent analysis.

In examining weekly reports from three dozen of the state's largest jails to the **Texas Commission on Jail Standards**, *Houston Chronicle* reporters Eric Dexheimer and Alexandra Kanik found that Hays County had 78 uses of force by officers per 1,000 inmates from 2017 to 2022 – significantly more than the second place finisher, Wichita County, with 61 incidents per 1,000. The rate of officer-on-inmate violence was twice as high as that in Harris County's jail, often cited as one of the most dangerous in the state.

The jail data is self-reported, so it's possible that Hays County is actually being more honest about its use of force than other facilities. But the high number of violent incidents comports with anecdotal evidence *The Austin Chronicle* has heard over the last year as we've researched the cases against **Cyrus Gray**, **Devonte Amerson**, **Melvin Nicholas**, and other incarcerated inmates.

Gray, whose capital murder charges were recently dropped, spent more than four years in the Hays County Jail. He said its culture of violence is not a matter of rogue officers but comes from the leaders of the jail and contributes to its chronic staff shortage. "They wonder why people don't want to work there – it's because it's a toxic environment," Gray told us. "The culture in the jail is not a mentally sane environment for anybody, whether it's an inmate or an employee. And the normal people who get a job there, they quickly leave. They show them that they're valued less than their peers, who are actively trying to cause problems."

Gray said that he saw officers during his time in jail who pulled inmates out of their cells to engage in fistfights. He has long accused former corrections officer **Isaiah Garcia** of engineering his beating by fellow inmates. (Garcia was fired in April after being indicted over the killing of emergency room patient and inmate **Joshua Wright**.) Gray said other officers used excessive force against inmates as they prepared to transport them to other jails.

"I tell people the scariest thing about going to jail is the people who run it," Gray said. "It's not the other people that you're in there with. It's the people who run it." ■



The Hays County Jail

JANA BIRCHUM

**“The culture in the jail is not a mentally sane environment for anybody, whether it’s an inmate or an employee. And the normal people who get a job there, they quickly leave.”**

CYRUS GRAY, WHO SPENT YEARS IN HAYS COUNTY JAIL



GETTY IMAGES

## The Grid Is Mid

Gas and coal outages are behind ERCOT's constant calls for conservation

As temperatures cool off slightly in the coming weeks – at least to below 100 degrees – the electric grid may be less stressed temporarily, but the last few weeks' extreme heat has revealed weak spots yet again.

The **Electric Reliability Council of Texas** has issued eight requests this August for conservation as demand has soared, fueled by extreme temperatures, no rain, and booming population growth – enough that Mayor **Kirk Watson** felt the need to formally warn the public of the possibility of rolling blackouts last night (though they didn't happen). ERCOT's previous demand record, set in July 2022, was 80.1 gigawatts. This summer's demand has been consistently over 80 GW, with an Aug. 10 peak of 85.4 GW.

**Solar power** has been helping ERCOT avoid rolling blackouts, but **thermal energy** (gas, coal, and nuclear) has been lacking and was behind the call for conservation Tuesday night. On Aug. 29, thermal outages were beyond what ERCOT defines as “extreme,” at over 4 GW

above the 30-day average, energy researchers pointed out – about 120% more generation offline than ERCOT defines as typical. So far, ERCOT has not explained why thermal generation dropped so significantly on Tuesday.

To make up for these outages and to reduce demand, advocates have been pushing energy efficiency programs. Though the **Public Utility Commission** received recommendations for improving efficiency from the **Energy Efficiency Implementation Project** earlier this year, they have yet to implement them. Advocates also wonder why there is no demand response program – or why we aren't getting paid for the voluntary conservation we're doing. ERCOT already pays bitcoin miners and other major manufacturers that use a lot of energy for their conservation, but the only way for Austin residents to get compensation is to enroll in **Austin Energy's** bill credit program for installing a smart thermostat.

– Lina Fisher

Check demand and supply at [ercot.com/gridmktinfo/dashboards/supplyanddemand](https://ercot.com/gridmktinfo/dashboards/supplyanddemand)

## NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.040 per \$100 valuation has been proposed by the governing body of Travis County ESD4.

The NO-NEW-REVENUE TAX RATE has been calculated at \$0.0367 per \$100.

The VOTER-APPROVAL TAX RATE has been calculated at \$0.0575 per \$100.

The no-new-revenue tax rate is the tax rate for the 2023 tax year that will raise the same amount of property tax revenue for Travis County ESD4 from the same properties in the 2022 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD 4 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is MORE THAN the no-new-revenue tax rate. This means that Travis County ESD 4 is proposing to collect MORE taxes for the 2023 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON  
September 19, 2023 at 6:30 PM at 14502 Lippincott St., Austin, Texas 78725.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, Travis County ESD 4 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TCESD4 board at [www.esd4.org](http://www.esd4.org) or by attending the public hearing mentioned above.

YOUR TAXES OWED CAN BE CALCULATED AS FOLLOWS:

Property tax amount = (tax rate) x (taxable value of your property) / 100.

FOR the proposal: P.Torggrimson, C. Alexander, A.Clark,

AGAINST the proposal: I. Laryea

ABSENT and not voting: E. Opiela

	2022	2023	Change
Total tax rate (per \$100 of value)	\$0.060	\$0.040	33 percent DECREASE
Average homestead taxable value	\$393,054	\$431,467	8 percent INCREASE
Tax on average homestead	\$236	\$173	27 percent DECREASE
Total tax levy on all properties	\$2,511,050	\$2,656,444	5 percent INCREASE

For assistance with tax calculations, please contact the tax assessor for Travis County ESD 4 at 512-854-9473 or [TaxOffice@traviscountytexas.gov](mailto:TaxOffice@traviscountytexas.gov), or visit [www.esd4.org](http://www.esd4.org)

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# TxDOT vs. Basically Everyone in Austin

Rethink35 is suing TxDOT over I-35 expansion, with broad community support **BY LINA FISHER**

Widespread opposition to the I-35 expansion has led to its logical conclusion: The **Texas Department of Transportation** is getting sued, and a whole lot of Austinites are on board.

Wednesday, at a press conference outside Stars Cafe (in the I-35 blast zone), organizers with **Rethink35** announced their new lawsuit over the \$4.5 billion expansion, following TxDOT's release of its final plans approving its own environmental impact statement (EIS) August 21. In a broad show of resistance to TxDOT, speakers included Council members and representatives from the Cherrywood Neighborhood Association, Austin Justice Coalition, the Parents Climate Community, Save Our Springs Alliance, and Restart Lone Star Rail.

"This highway that stands right behind us was built to exclude Black and brown Austinites from opportunities, access, and resources – and here we are 60 years later, and the people with power want to expand

the highway to a staggering 22 lanes," began Council Member **Natasha Harper-Madison**. She urged that the expansion "will not solve transportation or equity issues. It won't ease traffic, that is clear. More lanes means more cars. More cars means more traffic, and more traffic worsens climate change with increased carbon emissions."

CM **Zo Qadri** called the highway a "literal scar" and "one of the greatest mistakes in our city's history," stressing that the expansion "flies in the face of mobility, safety, climate and affordability goals that our community has embraced." He also noted that proposed caps and stitches would be one of the best ways to mitigate the expansion's social and environmental effects, but that TxDOT says it would require the city to pay for them. (Meanwhile, UT-Austin revealed its plans today to pay \$400 million for a cap from Dean Keeton to 15th Street, adding 17 acres to its campus.)



I-35, looking south from the 12th Street overpass

JANA BIRCHUM

Mayor Pro Tem **Paige Ellis'** Chief of Staff **Julia Montgomery** pointed to the hypocrisy in Appendix V of TxDOT's EIS, which "lays out a shockingly straight line from highway expansion to climate change." TxDOT's own appendix names telework, rideshare, high-occupancy vehicle lanes, scooters, bicycles, and pedestrian facilities as top strategies to reduce greenhouse gas emissions, but then claims that the proposed project "has a

potential to reduce transportation-related [greenhouse gas emissions] especially if there is a greater mode shift to transit."

Montgomery countered: "TxDOT, you know what you need to do. You put it in your report. This massive highway expansion project sandwich may have a thin shared-use transit crust, but it is not designed for mode shift or climate action. That has never been the goal."



Young dog up for adoption at the Austin Animal Center's Saturday Clear the Shelters event

JANA BIRCHUM

## INCURABLE VIRUS STILL SPREADING AMONG DOGS IN AUSTIN'S OVERCROWDED SHELTER

The **Austin Animal Center** has been in varying levels of crisis for years now, but this month has been especially heartbreaking. Despite a bump in adoptions since AAC reported a **distemper outbreak**, shelter dogs aren't out of the woods yet. Distemper is highly contagious, and it's spreading through the air in the currently overcrowded shelter. There's no cure for the virus. It's often fatal for dogs, and when it's not, it leads to permanent nerve damage and requires lifelong supportive care.

So in mid-August, when AAC recorded six confirmed canine distemper cases since mid-July – a noticeable increase – it was alarming enough to merit alerting the public. Only about two weeks later, they reported that 39 dogs had tested positive in August. Because distemper vaccines are very effective but take a few weeks to incubate, most of the dogs testing positive are puppies.

AAC held its biggest adoption event of the year Saturday, with hopes of reducing their doggy population enough to curb distemper spread. Dr. **Debbie Elliott**, AAC's head veterinarian, said staff were very pleased to see 27 dogs find families during the Clear the Shelters event. But the

shelter's taken in another 43 dogs since Saturday. "We are still not in a position to adequately separate dogs that have tested positive for distemper, those that are in the observation and recovery phases, and new arrivals," Elliott said.

In addition to encouraging adoptions with waived and reduced fees, AAC is in desperate need of **foster homes** for medium and large dogs. Adult dogs who've been in the shelter for at least three weeks have had booster vaccinations as well as incubation time for the vaccine to fully kick in, and they're ready to be fostered. AAC has staff in the lobby from 11am to 5pm every day to process walk-in fosters. Candidates for foster homes are posted to AAC's Trello board.

– Maggie Q. Thompson

**"We are still not in a position to adequately separate dogs."**

AUSTIN ANIMAL CENTER'S  
DR. DEBBIE ELLIOT

**“TxDOT, you know what you need to do. You put it in your report.”**

JULIA MONTGOMERY, CM  
PAIGE ELLIS' CHIEF OF STAFF

Save Our Springs Alliance Executive Director **Bill Bunch**, who so far had been silent on the project, urged all 11 Council members to unite against it, as well as national leaders: “We have an administration in Washington that claims they’re committed to addressing climate change. This is the project where they need to be held accountable in Texas.” Austin Justice Coalition’s **João Paulo Connolly** spoke to the fact that the displacement of Austinites of color into Austin suburbs, from which they now use the highway to commute, will only be exacerbated by the expansion: “What will we get? Nothing but the need for more highways. This is no solution for displacement.”

The lack of public support for the project was underscored by housing and mobility advocate **Felicity Maxwell**, who flagged that at no point were elected officials – Council members, Congressmen **Lloyd Doggett** and **Greg Casar**, or even **Pete Buttigieg** of the Federal Highway Administration – allowed to weigh in on the expansion. The only entity that did was the regional **Capital Area Metropolitan Planning Organization**; the three Austin City Council members represented on the CAMPO Board did vote against more funding for the project.

Finally, Rethink35’s **Adam Greenfield** ended on a hopeful note, breaking the news of the lawsuit, with more details to follow later this year. “We have allies everywhere. Other groups across the country have started because of this movement here. The eyes of national leadership are upon us.” ■

Rethink35 is hosting their monthly social at Progress Coffee from 10am to noon this Saturday, Sept. 2.

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## BREAD AND BLOODY BUTTER

Texas lawmakers promised a session focused on kitchen table issues. They served us a repressive, regressive agenda instead.

The 88th legislative session seemed like it had great bipartisan potential. Ahead of it, Democratic and Republican lawmakers alike talked big about skipping “red meat” issues and focusing on “bread-and-butter” ones instead, like improvements to the power grid and lowering property taxes. There seemed to be meaningful consensus on some lifesaving policies, too. Some Republicans said they’d support raising the minimum age to buy an automatic rifle to 21 (a change parents of slain Robb Elementary School students pleaded for), as well as exceptions to the state’s abortions bans for victims of rape and incest and pregnant patients experiencing dangerous complications. Meanwhile, lawmakers on both sides of the aisle expressed deep concern about the continued exodus of public school teachers out of the profession. Democrats were suggesting that Republicans could succeed both in reducing property taxes and in retaining teachers simply by agreeing to significantly raise state funding toward education.

But “bread and butter” was not what the 88th Legislature served up in the end. Lawmakers dropped the ball on what seemed like promising compromises and plowed ahead with what turned out to be one of the most aggressively anti-LGBTQ+ sessions in Texas history. Anti-trans and anti-drag legislation (now challenged in court) passed despite massive protests. One sweepingly antidemocratic law threatens to throw out entire sections of city code. Meanwhile, Christian nationalists of the Moms for Liberty variety got the book banning legislation of their dreams, schools did not get close to the funding bump they asked for, proposed exceptions to the abortion ban died in committee again and again, and we could go on. Some of the most egregious laws are temporarily blocked, pending court decisions over their violation of Texans’ civil rights and our state constitution. Here we take a look at just a few of the laws taking effect Sept. 1 that you should know about, and a few of the laws whose lawfulness is still being ironed out in court.

— News Editor Maggie Q. Thompson

## The Death Star Law

This new law could wipe out broad areas of city code

BY AUSTIN SANDERS

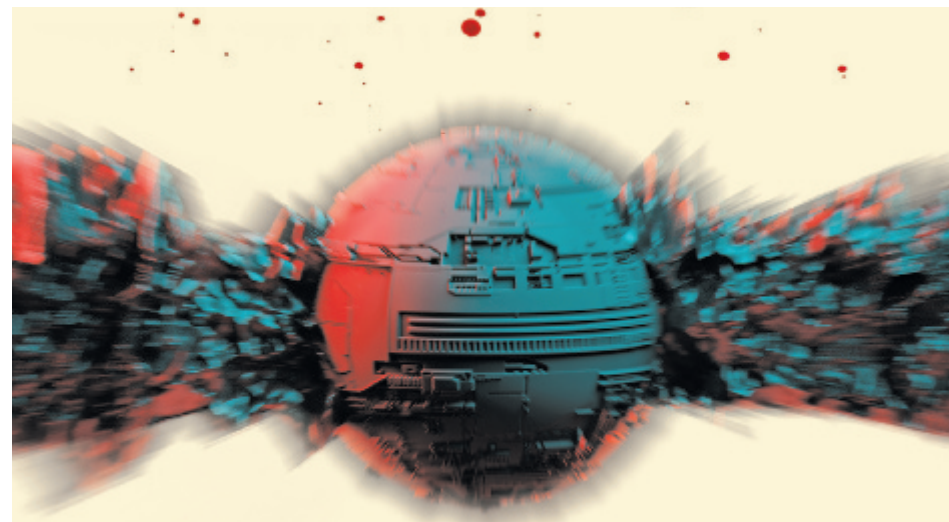
Texas Republicans once claimed to champion the concept of “local control” – the idea that local governments, like city councils and school boards, should possess as much policymaking authority as allowable under state law. But recent laws championed by the increasingly extreme center of the Texas GOP have proved that alleged support to be a farce.

The theory behind “local control” is that local elected officials are closer to their constituents and thus better positioned to create policy that suits the unique needs of their specific communities. But the concept is also codified in the Texas Constitution. Cities and counties were empowered to govern themselves through the home rule amendment to the state constitution, which was added in 1912.

But then cities like Austin, Houston, and San Antonio – urban centers where large concentrations of liberal, often Democratic majorities live – began to pass budgets and

enact policies that infuriated the real power centers in Texas: state-level Republicans funded by oil billionaires and other right-wing groups. Now, the primary political project for the Texas GOP, for at least a decade, has revolved around limiting the power of local government.

The past three legislative sessions in Texas have seen escalating attacks on local control that have amounted to one of the greatest transfers of power in the state’s history – a transfer from the majorities of people who live in urban centers to the comparatively small number of legislators who rule the Texas Capitol. In 2019, Republicans passed a law constraining the ability for cities and counties to fund the inflating costs of resident services through property taxes. In 2021, they passed a law making it virtually impossible for cities to reduce police spending, even when doing so is the fiscally sound decision.



**“We’ll have to evaluate every proposed ordinance through the filter of this statute and I suspect a lot of regulated industries will be doing the same thing and looking for ways to argue that they’re no longer subject to our regulation.”**

MAYOR KIRK WATSON

GETTY IMAGES

The state's most sweeping effort at undermining local power was set to take effect Sept. 1, but a court ruling from Travis County District Judge Maya Guerra Gamble has halted its implementation. House Bill 2127, authored by state Rep. Dustin Burrows, R-Lubbock, is better known by the name given to it by the bill's opponents (and embraced by its supporters) – the “Death Star” law. You know, the weapon created by the fascistic villains in *Star Wars*, designed to decimate entire planets.

The exact effects of the law are yet to be known because of its broad approach to preempting a range of local codes that fall into eight policymaking categories:

- Labor
- Agriculture
- Finance
- Business and commerce
- Insurance
- Natural resource protections
- Occupational law
- Property law

It also adopts the “vigilante” litigation model Texas Republicans used to restrict abortions throughout the state before *Roe* fell. Plaintiffs would be able to file a lawsuit against a specific local ordinance, claiming it is in violation of the “Death Star” law, and attempt to overturn it in court.

In Austin, the city's Law Department has identified several local ordinances that could be threatened. Austin's historic ordinance mandating water breaks for construction workers, passed in 2010, is probably the most publicized, and it's likely to be the target of legal challenge. But other local measures in jeopardy include the city's Fair Chance Hiring Ordinance, which helps prevent employment discrimination against people with criminal

convictions; regulations on predatory payday lenders; and nondiscrimination rules that exceed those required by federal law.

Mayor Kirk Watson, who will be tasked with shepherding City Council through crafting ordinances that can withstand a “Death Star” lawsuit, said in a statement that he expects the process to be “unavoidably messy” due to the statute's “vague and broad” language. “We'll have to evaluate every proposed ordinance through the filter of this statute,” he said, “and I suspect a lot of regulated industries will be doing the same thing and looking for ways to argue that they're no longer subject to our regulation.”

That vagueness factored into Judge Gamble's decision declaring the law unconstitutional. That followed an Aug. 30 hearing in the lawsuit filed by the City of Houston. Attorneys for cities in the case argued that the law – intended to preempt a raft of local ordinances regulating an array of industries – was too vague to be enforceable. The state, which served as defendant in the suit, is likely to appeal Gamble's ruling.

The Houston suit was filed in July, and shortly after, San Antonio and El Paso joined the suit; city officials in Denton, Plano, Waco, and Arlington have also filed amicus briefs in the case supporting the plaintiff claims. Austin did not formally join the suit, but following Gamble's ruling a spokesperson said the city was “pleased” with the court's decision. “The court clearly recognizes the challenges facing cities trying to comply with the ‘Death Star’ bill by ruling it unconstitutional,” the spokesperson continued. “The city will continue to conduct business as normal as the litigation flows through the courts.” ■

**SEE MORE BLOODY BILLS ON P.16**

## NOTICE OF PUBLIC HEARING ON 2023 ON TAX INCREASE

A tax rate of .10 per \$100 valuation has been proposed by the governing body of the Travis County Emergency Service District No. 5.

<b>PROPOSED TAX RATE:</b>	\$0.10 PER \$100
<b>NO NEW REVEUNE TAX RATE:</b>	\$0.0886 PER \$100
<b>VOTER APPROVAL TAX RATE:</b>	\$0.0906 PER \$100
<b>DE MINIMIS RATE</b>	\$0.1052 PER \$100

The no new revenue tax rate is the tax rate for the 2023 tax year that will raise the same amount of property tax revenue for the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 for the same properties in both 2022 tax year and the 2023 tax year.

The voter approval tax rate is the highest tax rate the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 may adopt without holding an election to seek voter approval of the rate.

The de minimis rate is the rate equal to the sum of the no-new-revenue maintenance and operations rate for TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5, the rate that will raise \$500,000, and the current debt rate for TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5

The proposed tax rate is greater than the no new revenue tax rate. This means that TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is proposing to increase property taxes for the 2023 tax year.

A public hearing on the proposed tax rate will be held September 7th at 6:00 p.m. in the Training Room, of Manchaca Fire/Rescue Station 501 at 665. W. FM 1626, Manchaca, Tx 78652.

The proposed tax rate is greater than the voter-approval tax rate but not greater than the de minimis rate.

However, the proposed tax rate exceeds the rate that allows voters to petition for an election under Section 26.075, Tax Code. If TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 adopts the proposed tax rate, the qualified voters of the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 may petition the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 to require an election to be held to determine whether to reduce the proposed tax rate. If a majority of the voters reject the proposed tax rate, the tax rate of the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 will be the voter-approval tax rate of the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5.

**YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:**

$$\text{Property tax amount} = (\text{tax rate}) \times (\text{taxable value of your property}) / 100$$

The members of the governing body voted on the proposed tax increase as follows:

**FOR:** Reed Boyd, Tom Dodds, Dennis Wright, Judy Canion, Tom Quirk

**AGAINST:**

**PRESENT** and not voting:

**ABSENT:**

The 86th Texas Legislature modified the manner in which the voter approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 last year to the taxes proposed to be imposed on the average homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 this year:

	2022	2023	CHANGE
Total Tax Rate (per \$100 of value)	\$0.100000	\$0.10	N/A
Average homestead taxable value	\$427,708	\$468,270	\$40,562 or 9.05%
Tax on average homestead	\$427	\$468	increase of 41.00 or 9.16%
Total tax levy on all properties	\$2,614,677	2,963,584	increase of \$348,907 or 12.51%

**For assistance with tax calculations, please contact:** The Office of the Travis County Tax Assessor-Collector Bruce Elfant, Tax Assessor-Collector | P.O. Box 1748 | 5501 Airport Blvd. (512)854-3858 | tnt@traviscountytx.gov



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BLOODY BILLS CONTINUED FROM P.15



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## Medicaid for Moms (Maybe)

It's signed into law, but might not happen anyway

BY MAGGIE Q. THOMPSON

Texas has a problem with dying mothers. Our maternal mortality rate is one of the highest in the nation. So in the first legislative session after the overturning of *Roe v. Wade*, Democrats and Republicans alike said it was time to show support for Texas moms.

The most notable of those efforts was House Bill 12, an extension to Medicaid coverage for moms 12 months postpartum that Gov. Greg Abbott signed into law in June. The House voted for it 134-9, with a round of applause led by bill sponsor Rep. Toni Rose, D-Dallas.

Even though the law takes effect Sept. 1, coverage won't be accessible for new moms for about seven months, thanks to gunk in the bureaucratic gears. And there's a remote possibility that moms will never

receive that coverage. In fact, last session the Legislature passed a similar law to expand Medicaid to moms six months postpartum and it was never implemented.

Why? Because Texas is one of 10 states that opted out of Medicaid expansion, we rely on federal funding through the 1115 Medicaid waiver to cover limited,

especially-vulnerable populations. But securing that funding is a complicated mess. The state tried to fund the previously passed six months' coverage by altering its 1115 waiver agreement, but the federal agency that needed to sign off never did. The request for six months for new moms is still out there, neither approved nor denied by the Centers for Medicare & Medicaid Services.

So this time, the state is taking a different approach, submitting a kind of request (called a state plan amendment) that CMS will be required to approve or deny in 90 days. The problem is, Texas Health and Human Services hasn't submitted that amendment yet. Once they do and it's approved, it'll take another few months to iron out tech wrinkles presented by insuring thousands more Texans. The projected implementation date is March 1, 2024.

It's also possible CMS won't approve the amendment at all. But this time, at least, they'll be required to make a decision in a timely manner, and if they reject it they'll have to explain why. ■

**Even though the law takes effect Sept. 1, coverage won't be accessible for new moms for at least nine months, thanks to gunk in the bureaucratic gears.**



MAGGIE Q. THOMPSON / GETTY IMAGES

## Education Desolation

Breaking down the bills that will change the 2024 school year **BY BRANT BINGAMON**

A new video from Ken Paxton's financiers has Republicans questioning objective reality. Paid for by the billionaires who are clutching fast to Paxton as he circles the drain, the video claims the attorney general's impeachment in the House of Representatives proves the House is run by – wait for it – Democrats.

It's a hilarious reach because, no, the House is run by very conservative Republicans. You can tell by the education bills they passed this session.

For example, Republicans were under pressure to do something about school shootings this session, after last year's murder of 19 kids and two teachers at Robb Elementary School in Uvalde. Rather than raise the minimum age to buy a gun, as Robb Elementary parents asked, the legislators responded by adopting House Bill 3, which will require every public school in the state to employ at least one person with a gun. The bill will force Austin ISD to double the number of police officers it employs and cost an estimated \$8 million. The Lege provided \$2 million to implement it.

Those extra officers will come in handy in arresting students who are caught with vapes this school year. HB 114 will require any school student caught with a vape to be placed in an alternative learning center. Travis County Juvenile Board Judge Rhonda Hurley recently predicted that the law will double the number of kids arrested for felony offenses, because possession of a THC vape is a felony in Texas.

Finally, Senate Bill 763, the school chaplains bill, will not affect Austin's public schools because our trustees are not going to allow religious zealots to masquerade as school counselors. But that's what the conservative Texas House voted for this session: a scheme to allow schools to replace certified counselors with uncertified, Christian-only chaplains who can refuse to help students from other faiths.

Those are the bills sure to take effect; two others have been challenged by lawsuits. SB 14 would ban medically necessary treatment for trans kids experiencing gender dysphoria, treatment that greatly reduces anxiety and suicide risks. (The bill doesn't address schools directly but does affect students, so we're counting it.) Ricardo Martinez of Equality Texas calls SB 14 the worst anti-LGBTQ legislation passed this session. Equality Texas has signed onto an American Civil Liberties Union lawsuit arguing that it blatantly discriminates against trans kids. District Judge Maria Cantú Hexsel ruled Aug. 25 to block the bill from taking effect Sept. 1, but the Office of the Attorney General reversed that ruling later that day.

HB 900, the book banning bill, also targets LGBTQ kids. It will force businesses that sell books to schools to slap ratings on those with sexual content. Anti-censorship groups say HB 900 will accelerate the book banning movement underway in Texas, which mostly targets books about racism and LGBTQ identities. Booksellers including Austin's BookPeople have sued to stop it. ■





ZEKE BARBARO / GETTY IMAGES

## Reinventing Murder

The scope of the drug-induced homicide law is up to prosecutors' interpretation **BY LINA FISHER**

Time is a flat circle, and 1990s policy on drugs is no exception. Instead of legalizing fentanyl test strips, Texas' solution to the opioid overdose crisis this legislative session was to adopt a war-on-drugs-style law that could slap a 17-year-old who gives their friends an Adderall pill with a murder charge for accidentally selling fentanyl – depending on how prosecutors choose to interpret it. House Bill 6, a Gov. Greg Abbott priority, increases penalties for making, possessing, or distributing fentanyl, and creates a new way to commit murder by reclassifying an overdose as a poisoning.

About half the states in the nation have drug-induced homicide laws, and studies have shown they can actually exacerbate overdoses and end up charging family and friends who were present when the victim died. Further criminalization, plus Texas' perfunctory Good Samaritan law – which doesn't protect certain 911 callers with prior convictions – will increase fear around calling 911 in an overdose emergency, says Texas Harm Reduction Alliance's Paulette Soltani. "We know this is gonna result in more overdose deaths and more people incarcerated."

The good news for people in crisis is that prosecutors will have discretion in these cases. To charge someone, the autopsy must prove that the victim died from a scientifically lethal dose of fentanyl, and the dealer

must have "knowingly" given it to them. But will prosecutors have to prove that "knowingly" part?

"We don't know how the courts are going to handle those concepts until a case goes through the system," says Shannon Edmonds, a staff lawyer with the Texas District and County Attorneys Association. But TDCAA's interpretation is that "the state only needs to prove that the defendant was knowingly delivering something they knew to be an illegal drug. Not necessarily fentanyl."

Charges under HB 6 are similar to felony murder, which charges the defendant with murder when someone dies while a person is committing a crime that endangers people. Another law bumps up a drug-dealing charge by one degree if someone

dies as a result. In the high school Adderall dealer example, "a prosecutor may decide that the just thing to do is not prosecute them for murder, but prosecute them under that other [law] instead."

Could this open prosecutors up to scrutiny under House Bill 17, the "rogue prosecutor" law also taking effect Sept. 1? Edmonds says that "if a prosecutor was to look at each situation on a case-by-case basis, then HB 17 doesn't enter into it." If Garza were to publicly take a stance against TDCAA's statement, it could potentially open him to scrutiny under HB 17. ■

**About half the states in the nation have drug-induced homicide laws, and studies have shown they can actually exacerbate overdoses.**

Life in Texas...  
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Than You Think.**



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# CALENDAR

AUGUST 31 >> SEPTEMBER 7



31 >> THURSDAY



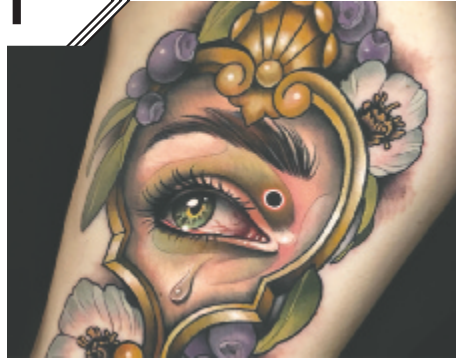
## THE UPSIDE DOWN FOREST

Really Small Museum, 7pm

Alicia Philley presents her new sculptural installation addressing the ways her art centers around a local restoration project - part of a growing statewide effort led by the Native Prairies Association of Texas.

See more arts events on p.22.

1 >> FRIDAY



## AUSTIN TATTOO INVITATIONAL

Palmer Events Center, Friday-Sunday

A full weekend bringing a multitude of the world's best tattoo artists to one place.

See more community events on p.26.

2 >> SATURDAY



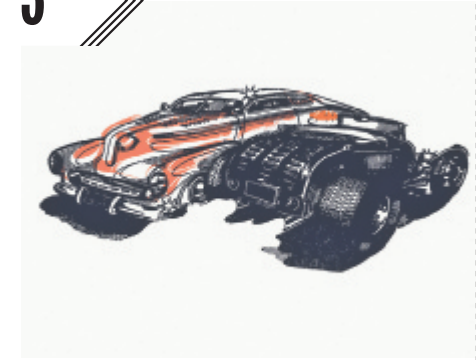
## AUSTIN AFROBEATS FEST

Mohawk

Afrobeat now umbrellas a swath of proto-blues psych from the crucible of American music. The heart of this debut ATX convergence beats Nigerian. Texas Tech graduate J'ray earns listeners back home in Lagos, Jeff Akoh reps the West African gulf coast, and Nigerian Texan BM Casso reps Dallas.

See more music recommendations on p.42.

3 >> SUNDAY



## HOT FEELS

Feels So Good, noon-5pm

Rev it up this Labor Day weekend as Tough Enuff and Austin Speed Shop present a car meet with classics, hot rods, and lowriders, plus shopping, live screenprinting, food, drinks, and more.

See more community events on p.26.

4 >> MONDAY



JANA BIRCHUM

## FREE DAY OF YOGA

Waterloo Greenway

FDOY once again partners with Waterloo Greenway for a full day of free yoga classes led by local studios and instructors. The 11-acre park will host spiritual rituals like sound baths, tarot, and smudging, along with classes that turn it up a notch.

See more community events on p.26.

5 >> TUESDAY



## ONE PAGE SALON

Radio Coffee & Beer, 7:30pm

Austin's beloved monthly reading series is back after a summer break, featuring five outstanding writers - Jennifer duBois, Michael Hall, Amanda Johnston, Taisia Kitaiskaia, and Sylvia Madrigal - reading one page from a work in progress.

See more arts events on p.22.

6 >> WEDNESDAY



## TOMB STATUETTE

Chess Club

Join your host Ty Harvey for a single-piece exhibition celebrating a small ancient sculpture whose meaning has been lost, with a fine service of drinks and sumptuous finger foods, and a chapbook and board game to take home.

See more arts events on p.22.

7 >> THURSDAY



## SLOW PULSE

Empire Control Room

Slow Pulse has been racking up prestigious placements, but their EP release show is pure ATXheavy. The tempos thrash. The tremolos twist and gnarl. The only thing freakier than the drop-tuned riffs are Brooke Hampton's demon-with-acute-pharyngitis vocals (featured on the new Beyond Reach EP).

See more music recommendations on p.42.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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# SECOND SATURDAYS

*It's a vibe.* SEPTEMBER 9, 3-8 PM

## ART

- *Forces of Nature: Ancient Maya Art from the Los Angeles County Museum of Art*
- HEAT pop-up print exhibition

[blantonmuseum.org/SecondSaturdays](http://blantonmuseum.org/SecondSaturdays)

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## MUSIC

- Easy Compadre
- DJ Celeste Rojas
- Schi the God

## PICNICS

- Local bites & bevs for purchase

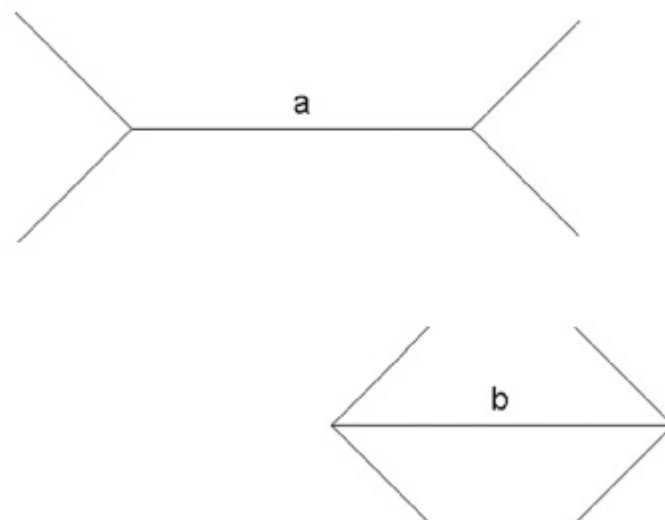


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## MOTHER/LAND

Central Library Gallery, second floor,  
710 W. Cesar Chavez; Through Nov. 5  
[library.austintexas.gov](http://library.austintexas.gov)  
Closing screening of "Gefilte Fish"  
Sat., Nov. 4, 1:30pm.



Above: Russian childhood hero Chereburashka, one of dozens of images in Lanina's new show *Mother/Land*

# THE WAR ON THE WALLS

Yuliya Lanina processes the personal impact of the Ukrainian invasion in her new multimedia installation, *Mother/Land* BY RICHARD WHITTAKER / PHOTOS BY JANA BIRCHUM

In a corner of the second floor gallery of Austin Central Library, there's a simple black-and-white image of a child's toy. But that innocent image has been purposefully desecrated with a splash of red symbolizing blood splatter. Around the walls, dozens more images of war hang: refugees, burning tanks, barbed wire, crying mothers, prisoners of war. There are protesters with placards, surrounded by photographers, while others stand, menaced by masked police officers, with their mouths sewn shut. These images are part of the outpouring

of work that has come from multimedia artist and assistant professor of practice in UT-Austin's Department of Arts and Entertainment Technologies Yuliya Lanina in her new show, *Mother/Land*.

It took Lanina a while to find that picture, the first she drew for what would become this show. Since Russian Federation forces launched an offensive into Ukraine on Feb. 24, 2022, she's produced over 150 of these images – so many that even as her team hung dozens from the walls, dozens more were still in a box, and more are added as the war roils on.

When the invasion started, Lanina canceled a planned show in Milan. She said, "Like many people, I just couldn't function for a while. I had projects I was supposed to do, but it all became meaningless to me."

This wasn't merely existential angst or empathy, but a matter of personal history for Lanina and her family. "One half is Ukrainian Jew and one half is Russian Jew, and Jews are equally hated in both places," she said. During World War II, her family fled what was then the Ukrainian Soviet Socialist Republic for Moscow, "because that's where Nazis didn't get to."

That's also where Lanina was raised until she left, age 17, but she has family in both Russia and Ukraine. She's lost contact with her relatives in Ukraine, but still gets news from her family in Moscow, where there is different but equally painful news: Her uncle is dying, and she cannot travel there. "There are a lot of casualties who are not even involved in the war," she said.

That idea penetrates that first image, of a cuddly toy flecked with blood. To many who grew up in Eastern Europe, he is instantly recognizable as Cheburashka. Part bear, part monkey, the kindly fuzz ball first appeared in Russian author Eduard Uspensky's 1965 children's book *Crocodile Gene and His Friends*, and went on to be known as the Russian Mickey Mouse through a series of beloved short films produced between 1969 and 1983. "It was something that we all shared," Lanina said. "It was this unity that was between all these nations living together – Ukraine and Russia – and it was killed. I was crying. That was the beginning, and that's when I decided to draw what I see."

Since the invasion began, imagery of the front line has been a dominating factor in her life. "Through the Telegram channels and the constant news and the images and the talk, I needed a way to process it. So I started making the drawings as I was listening to the news, so I was able to feel at the same time as I was listening."

*Mother/Land* reflects the panoply of skills and media within which Lanina works. "Sometimes I wish I could stop and focus on one thing and perfect it," she sighed, recalling her time as a grad student at New



**Art as compulsion:** Yuliya Lanina processes the invasion of Ukraine through automatic writing hidden in her giant sculpted poppies and constant drawing.

York's Hunter College. "I had five tables, and on each table was a different project in a completely different medium. I would work on one thing, and then I'd get stuck or bored, and I'd move to the next, and then I'd get stuck or bored of that and move to the next. Maybe that's just how my brain works: As I work on something else, I go, 'Oh, that's what I need to do here.'"

That creative restlessness is reflected in the diversity of *Mother/Land*. The portraits and pictures take up multiple walls of the gallery, creating a visual cordon around eight gigantic poppies – the symbol of peace. Each flower is covered with automatic writing, with eyeballs at their center. It's a design she used in an earlier work, her 2019 animation "Misread Signs." During her 2023 artist residency at San Antonio's Artpace (where she debuted an earlier version of *Mother/Land*), Lanina was inspired by an acquaintance who makes floral centerpieces to re-create them, eyes and all, as sculptures. "Eyes are something I use a lot in my work," she said. With the flowers, "they are witnesses. They see, but they see deep."

Amid the poppies stands a mechanical figure of a woman, arms spread and a drum filled with rattling balls where her belly should be. Spin the handle on her back, and a cacophony ensues. For Lanina, it's an indicator of how external factors can affect the body, with trauma expressed through physical distress. "You think you are yourself, but you are influenced by everything around."

That idea of unseen and unrecognized collateral damage – such a bloodless term – flows throughout *Mother/Land*. In reconnecting with her family in Moscow, she discovered that her cousin is a wildlife photographer, traveling into the vast expanses of Russia's interior to places filled with life but devoid of humans. "It made me think of how much more there is to the land," Lanina said. "We think of conflict, we think of people, but there is everything else. There are all these animals, and they don't think of boundaries. They just live there."

The true centerpiece of the exhibition, reflecting the seemingly limitless consequences of the war, is a 15-minute animated loop, its images pulled from the portraits. "I don't make drawings for the animation," Lanina explained. "I make drawings, and then I make animation." Unlike her earlier works, "there is no narrative, because the narrative is the war." Powerful as the original images are, through layering them and animating them with Adobe Animate, Premiere Pro, and After Effects, Lanina sought to evoke the sensation of endlessly scrolling through social media posts about the war. "It's just this constant news that just keeps coming."

For now, her energy remains focused on the war, and the pictures that comprise *Mother/Land*.

"As time goes on, I keep making the drawings." Like the war, she said, "it's not done."

FIND MORE OF YULIYA LANINA'S WORK AT [YULIYALANINA.COM](http://YULIYALANINA.COM).

**"There is no narrative, because the narrative is the war."**

*Yuliya Lanina*

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## RAPTOR SHOWS

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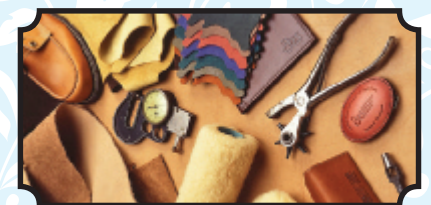
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### VENTANA BALLET: NIGHT BIRDS

A kinetic soirée, a 360-degree performance featuring professional dancers, cellists, visual art from emerging women and nonbinary artists, and a complimentary bar experience that offers locally sourced bird-themed cocktails and brews. **Thu.-Fri., Aug. 31-Sept. 1, 6:30 & 8:30pm. The Cathedral, 2403 E. 16th, 512/522-1655. \$35-100. ventanaballet.com**

### THE VORTEX: MOTHERTREE

Get a first taste of scenes and songs from this newly devised work of dance theatre, conceived and directed by Bonnie Cullum, with contributions from the ensemble, choreography by Toni Bravo, and writing by Sarah Saltwick. These initial offerings will provide a foundation for further creative development, culminating in a world premiere in March 2025. **Through Sept. 2. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. vortexrep.org**

### ODILE GAKIRE KATESE AND VOLCANO THEATER: THE BOOK OF LIFE

Based on letters collected by creator Odile Gakire Katese from survivors and perpetrators of Rwanda's 1994 genocide, *The Book of Life* leads audiences on a journey of pain, grief, acceptance, and rebirth. The playwright and cultural entrepreneur's story reverberates through spoken word and the rhythms of Ingoma Nshya, Rwanda's first-ever women's drumming group. **Thu. & Sat., Sept. 7 & 9, 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-2787. \$10 and up. texasperformingarts.org**

### RAVEN-WINGED HOURS: AN EVENING WITH EDGAR ALLAN POE

The famed master of the macabre comes vividly to life in the Archive Theater's new adaptation of his poetry and stories. Chris Fontanes, Jennifer Rose Davis, and Adriana Fontáñez will bring you trembling (with delight, to be sure) into Poe's world of gothic terror. **Sept. 7-17. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/890-9923. Thu.-Sat., Sept. 21-Oct. 1, 8pm. Wells Branch Community Center, 2106 Klattenhoff, 512/251-9814. \$15-40. thearchivetheater.org**

### THE HIDEOUT THEATRE: RAMALAMADINGDONG HIGH

The diverse lineup of sometimes hilarious, always surprising improv shows continues at this Downtown venue, with Pgraph and Maestro and the Big Bash and more. Currently featured: the well-Greased musical hijinks of Ramalamadingdong High in full bobby-soxing splendor. **Saturdays through Sept. 23, 8pm. The Hideout Theatre, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com**



Book of Life

PHOTO BY DAHLIA KATZ

## THEATRE

### OPENING

**THE JIGGLEWATTS: PASTIES & PUNCHLINES** This enchanting show features burlesque performances from Alexander the Great, Ruby Lamb, Selma Bawdy, and Something Blue - with guests Ginger Snaps, Roxy Castillo, and more. **Thu., Aug. 31, 8pm. The Ballroom, 2906 Fruth, 415/572-8646. \$20-150. thejigglewattsburlesque.com.**

**THE LIVING ROOM: STORY-TIME FOR GROWN-UPS** Every first Saturday of the month, six true-to-life stories for mature audiences are told on a specific theme about love, sex, death, and spiritual transformation. **Sat., Sept. 2, 7pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/497-7091. \$10. amparogarciacrow.com.**

**PIPELINE** The Alchemy Theatre presents Dominique Morisseau's urban drama about a teacher who finds herself caught between her devotion to her students and her desire to provide her only son with opportunities that seem out of reach. Directed by Simone Raquel Alexander. **Sept. 7-30. Thu.-Sat., 8pm. 130 N. Pedernales #318. \$35-45. thealchemytheatre.org.**

### CLOSING

**PICNIC** City Theatre presents William Inge's American classic and winner of the Pulitzer Prize for Drama, an endearing portrait about the line between family and self-reliance, restraint and desire. Directed by Payton Trahan. **Through Sept. 3. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.**

### ONGOING

**WORDS INTO WORLDS: CREATING PLACE IN THE THEATRE** See displays from landmark American and British theatre productions from the past century, bringing together the iconic work of writers Adrienne Kennedy, Arthur Miller, Robert Schenkkan, Tennessee Williams, and others - with award-winning designs from artists Boris Aronson, Beowulf Boritt, Jo Mielziner, and Norman Bel Geddes. **Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.**

**HEAD OVER HEELS** This love story about the outrageous escapades of a royal family is set to the music of the iconic 1980s rock band the Go-Go's and includes the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," and Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You." Featuring the Go-Go's very own Kathy Valentine as music direc-

tor. **Through Sept. 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.**

## COMEDY

**ESTHER'S FOLLIES** Esther's Follies - the longtime comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. **Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.**

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Luis J. Gomez. **The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.**

**CAP CITY COMEDY CLUB** That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. **Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.**

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. **Tiger Den, 1303 E. Fourth. eastaustincomedy.com.**

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. **The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymotherhip.com.**

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue brings top-notch acts to South Austin every Wednesday through Saturday. **Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.**

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. **ColdTowne Theater, 1700 E. Second. coldtownetheater.com.**

CONTINUED ON P.24



# CAN'T EVEN COMEDY

**SATURDAY SEPTEMBER 16<sup>TH</sup> | DJ 7PM | COMEDY 8PM**

FEATURING

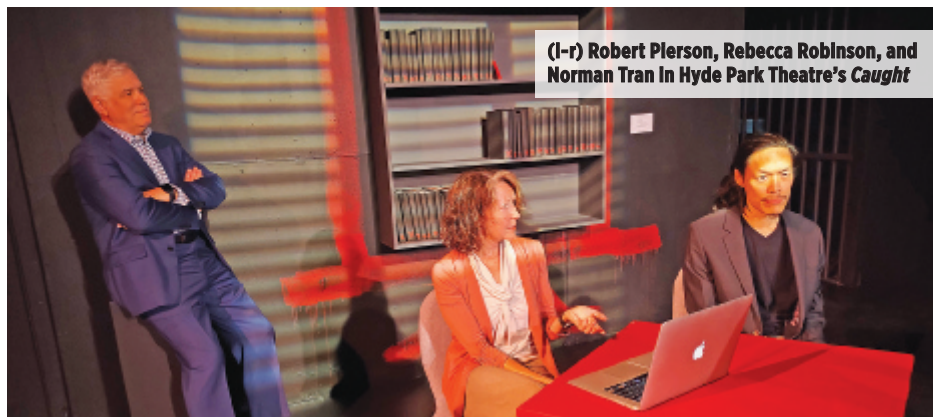
**CAITLIN BENSON + GENIVIVE CLINTON + CJ LANDRY  
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(l-r) Robert Pierson, Rebecca Robinson, and Norman Tran in Hyde Park Theatre's *Caught*

PHOTO BY PEARSON KAZLAK

## Review: Hyde Park Theatre's *Caught*

THEATRICAL BAIT AND SWITCH DRIVES THIS INTRIGUING, INFURIATING PLAY

BY BOB ABELMAN

This review will be brief, not because there's so little to say but because there's so little to say that won't be a spoiler for *Caught*, Christopher Chen's 2017 Obie Award winner.

Chen's stories tend to explore the art of artifice in creative enterprise, with a particular focus on the immorality and dishonesty found in the worlds of art, propaganda, and journalism. His storytelling merges naturalism with metatheatrics, revealing the deception behind what appears to be authentic. So in describing his work, there's the very real risk of ruining the experience of seeing it.

Suffice it to say, *Caught* is not a pleasant evening of fluffy escapism. Instead, it is a thought-provoking, brain-bending mind-fuck of a play where we are offered a labyrinthine exploration of truth, social justice, and cultural appropriation in contemporary art. And nothing is as it first appears.

The play begins with Hyde Park Theatre serving as a pop-up gallery showcasing a handful of conceptual art pieces by Lin Bo, a dissident Chinese street artist who spent two grueling years in prison after organizing a subversive protest commemorating the 1989 Tiananmen Square massacre. Bo's event was virtual and, like NFT-based artwork, had no physical presence and produced no trail to verify its existence. Still, he was arrested and, thanks to a *New Yorker* profile of the artist, quickly became the poster child for cancel culture in China.

Once seated, we are introduced to Bo (Norman Tran), who delivers a lengthy, well-rehearsed TED Talk about his art, the state of China, and his imprisonment. The earnest and soft-spoken artist, struggling his way through broken English, easily generates sympathy and admiration. That is, until we learn in the next scene – an interrogation by Bob, the unlikable editor of *The New Yorker* (Robert Pierson), and Joyce, the thin-skinned freelance journalist who wrote Bo's story (Rebecca Robinson) – that Bo and his internment may not what they appear to be.

Neither is anything else in this play. This includes Bob and Joyce, and contemporary Chinese artist Wang Min (Esther Park) whose thoughtful reflections about the commodifying of another's pain and repression in one's art occupies the next scene. Nor is the discussion between two friends of a deceased dissident artist (Tran and Park) that reinforces the notion that there is no such thing as absolute truth in art or life, just personal truth based on perception, interpretation, and vantage point. The absence of absolute truth tends to be the unifying theme in this play.

Wang Min's highly cerebral explanation about truth in art is delivered with intense confidence and unwavering authority, but her intelligent banter is merely pointless patter, cleverly designed to disorient and dumbfound the

audience. And then these realities dissolve, the rug gets pulled out from under our feet, and it becomes clear that we've been played. For a purpose.

All this subterfuge is orchestrated with precise

and imperceptible sleight of hand by director Ken Webster, although the contributions of designers Mark Pickell (set), Amy Lewis (lighting), Robert S. Fisher (sound), and Leroy Sakowitz (costume) are minimal. Walking through the gallery located in the theatre's small performance space is not nearly the immersive, multimedia experience offered by the off-Broadway and L.A. productions of *Caught*, and the production values throughout this presentation are not particularly engaging. Fortunately, Webster's cast most certainly is, and they have a collective finger on the pulse of this complicated one-act play.

Hmmm, looks like this review is not so brief after all. Pardon the deception, but you'd best get used to it should you attend HPT's production of this infuriating and intriguing play. And you should.

## COMEDY CONTINUED FROM P.22

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thevelveetaroom.com](http://thevelveetaroom.com).

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays*, 9pm. *Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).

## VISUAL ARTS

### EVENTS

**REALLY SMALL MUSEUM: THE UPSIDE DOWN FOREST** Alicia Phillely presents her new sculptural installation, currently on view, addressing the ways her art centers around a local restoration project led by the Native Prairies Association of Texas. *Thu.*, Aug. 31, 7pm. *1311 Harvey*. Free. [instagram.com/reallysmallmuseum\\_atx](http://instagram.com/reallysmallmuseum_atx)

**FRIGHT GALLERY 4** showcases local horror and dark artists, presenting a genre of art that's often overlooked and is made especially for fans of horror and the dark aesthetic. Bonus: Live music by the Chamber of Horror Orchestra and more. *Sat.*, Sept. 2, 5-10pm. *Ben Hur Shriners' Ballroom*, 7811 Rockwood, 512/263-9574. \$10. [bloodovertexas.com](http://bloodovertexas.com).

**THE GALLERY: FALL MARKET** The Gallery is a woman-powered fine art collective devoted to exhibiting original and profound works of art from a carefully curated group of artists. *Sun.*, Sept. 3, noon-5pm. *Batch Craft Beer + Kolaches*, 3220 Manor Rd., 512/401-3025. [thegalleryatx.org](http://thegalleryatx.org).

**TOMB STATUETTE AND THE FORGOTTEN PERSON YOU WERE MEANT TO BE** Join Ty Harvey for a single-piece exhibition celebrating a small ancient sculpture, with a fine service of drinks and sumptuous finger foods, and a chapbook and board game to take home. Note: It's all included in the ticket price, and it'll be unlike any experience you've ever had. *Wed.*, Sept. 6. *Chess Club*, 617 Red River. \$78. [tombstatuette.eventbrite.com](http://tombstatuette.eventbrite.com).

### OPENING

**DE COLORES: A COLLECTION OF CUT PAPER WORKS** The Fine Arts gallery of St. Edward's University presents artist Guadalupe Hernandez's exhibition of papel picado, cut-paper designs of portraits and street scenes inspired by his childhood memories in Mexico. *Artist reception: Thu.*, Sept. 7, 5-8pm. *St. Edward's University*, 3001 S. Congress, 512/448-8400. [stedwards.edu/fine-arts-gallery](http://stedwards.edu/fine-arts-gallery).

**FLATBED PRESS: THE INKY PHOTOGRAPHERS** This is a new exhibition of polymer photogravures curated by Matthew Magruder. Featuring works by Howard Hilliard, Elena Lipkowski, Christos Pathiakakis, and more. *Opening reception: Sat.*, Sept. 2, 4-7pm. *Flatbed Press*, 3701 Drossett #190, 512/477-9328. [flatbedpress.com](http://flatbedpress.com).

**IVESTER CONTEMPORARY: I AM A CLAY HILL** This is a solo exhibition of new work by Kalee Appleton, featuring photographs captured during an artist residency in the Val d'Orcia region of Tuscany during the summer of 2023. *Opening reception: Sat.*, Sept. 2, 7-9pm. *Ivester Contemporary*, 916 Springdale #107. [ivestercontemporary.com](http://ivestercontemporary.com).

**NARRATED MEMORIES: ARTWORKS BY ACC ALUMNI** This show features the work of three exceptional ACC alumni – no less than Laurie Frick, Heather Parrish, and Michael Villarreal – who reference the collecting and rebuilding of memories in their work. *Opening: Tue.*, Sept. 5, 10am-5pm. *ACC Highland*, 6101 Highland Campus Dr, 512/223-7223. [austinncc.edu/tag](http://austinncc.edu/tag).

**LINK & PIN: THE WHITE PAINTINGS** Begun in 2018, the White Paintings are artist Veronica Ceci's ironic response to the male-dominated history of abstract art. Textual elements – towels, sheets, and mops – have been sourced directly from the artist's labor as a professional cleaner. *Opening reception: Thu.*, Sept. 7, 6-8pm. *Link & Pin*, 2235 E. Sixth #102, 512/900-8952. [linkpinart.com](http://linkpinart.com).

**UMLAUF SCULPTURE GARDEN: APROPOS** "Apropos" is a juried group exhibition of contemporary art exploring an aspect or aspects of Umlauf's work – featuring new pieces by Darcie Book, Janet Brooks, Bella Cheng, Avery Connett, Matt Donner, Sarah Fagan, Leslie Kell, Jennifer Pate, and more. *Sept. 7-Nov. 26. Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. [umlaufsculpture.org](http://umlaufsculpture.org).

## BOOKS

**ONE PAGE SALON** Austin's beloved monthly reading series is back, with five outstanding writers – Jennifer duBois, Michael Hall, Amanda Johnston, Taisia Kitaiskaia, and Sylvia Madrigal – reading one page from a work in progress. Bonus: Live music by Michael Hall. *Tue.*, Sept. 5, 7:30-9:30pm. *Radio Coffee & Beer*, 4204 Menchaca Rd., 512/394-7844. Free. [writersleague.org](http://writersleague.org).

**SELLING VERY OLD BOOKS TODAY** Booksellers Rebecca Romney and Bill Cotter join the Ransom Center's Dr. Aaron T. Pratt to discuss current trends in the rare book trade. *Thu.*, Sept. 7, 6pm. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. Free. [hrc.utexas.edu](http://hrc.utexas.edu).

For more, see [austinchronicle.com](http://austinchronicle.com).



## Yard Dog: Birdland

You want a **hot reco** as summer's heat finally begins to chill the fuck out? Citizen, **do your eyes a favor** and head over to Yard Dog in Canopy this weekend to see this **fantastic exhibition** of carved and painted **woodblock portraits of birds** by Canadian artist **Lisa Brawn**. *Opening reception: Sat.*, Sept. 2, 7-9pm. *Yard Dog*, 916 Springdale, 512/912-1613. [yarddog.com](http://yarddog.com).



# THE AUSTIN CHRONIC BY KEVIN CURTIN



ZEKE BARBARO / JOHN ANDERSON / GETTY IMAGES

## Kevin Curtin Tries Out THCA

Weed Gods willing, we'll all live to see the day when the laws of Texas catch up to 21st century mores and the recreational use and sale of marijuana will, at long-fucking-last, be legal.

Until then, we live in loophole land – which, if you squint, kind of looks like life in a cannabis-legal state. Just last week I went into a store, picked out some flower from a pretty vast cannabis menu, took it home, smoked it, and got pretty dang baked! And it wasn't really weed, but it wasn't not-weed either.

It was THCA cannabis. It's weed that's selected, grown, and harvested in a way that it has high levels of the naturally occurring cannabinoid tetrahydrocannabinolic acid, but less than 0.3% of the intoxicating Delta-9 THC, so it's federally legal under the 2018 Farm Bill. Here's the thing, though: When you burn, vape, dab, or cook THCA, it immediately activates into THC through a process called decarboxylation – basically breaking down the molecular ring that prevents it from binding to your brain receptors. Never before have I been so fascinated with biological science.

You can find THCA flower and products everywhere – CBD stores, head shops, gas stations, and from online retailers like Cookies (the most identifiable brand in commercial cannabis) – but I chose the place nearest my house: Green Cross CBD.

You know, I worry that when Austin eventually has legit dispensaries, they're going to be so complicated and expensive to open that we'll end up with mostly upscale weed boutiques and chain stores, so I appreciate places like Green Cross CBD that are mom-n-pop as hell: one employee working, no frills, just a lot of product and the only discernible vibe is the interactions between the customers and clerk. And these CBD shops, which have cropped up in Austin over the past five years, deserve credit for

being so scrappy and adaptive, riding the waves of legal cannabis crazes – first CBD, then Delta-8 weed, and now THCA.

Green Cross had approximately three dozen large glass jars of THCA flower in addition to concentrates, edibles, and vapes. As I leaned up against the wall, perusing the menu, another customer entered who was probably about as stoked for THCA as people were when light bulbs were invented. His kid-in-a-candy-store enthusiasm was contagious as he recommended to me all his favorite strains. For \$15, I bought a gram of Gelato (40% THCA), a cannabis strain I'm intimately familiar with, and by then there was a line at the counter five people deep, all getting THCA products.

So now that I'm a biological scientist, I had to make sure I was following the scientific method. I'd already done my control group research by smoking marijuana for 23 years straight, but now I had to not smoke any weed to ensure I was having an isolated THCA experience. The following is a transcription of my notes:

Does it look like marijuana? Yes.

Does it smell like marijuana? *Actually, the stank is substantially muted. I guess this is because it's intentionally under-cured to limit the THC levels.*

Does it taste like marijuana? *Inhaling it, I notice a much more neutral taste. Where the terps at?*

Does it get you stoned? *Yes!*

I had smoked two big bowls of THCA cannabis and I was indeed lifted – about the same amount as if I'd taken two or three hits of really dank Gelato. Is it exactly the same? No, every cannabinoid profile sparks a specific cerebral alchemy, but I'll put it this way: THCA is more similar to traditional marijuana than H-E-B's Big Time Crunch Ultimate Cheese is to actual Cheetos. ■

**Kevin Curtin will be back in two weeks with more cannabis musings.**

TEXAS CAMPAIGN FOR THE ENVIRONMENT 13TH ANNUAL TRASH MAKEOVER CHALLENGE EARTH, WIND & WATER

JOIN US FOR AUSTIN'S GROOVIER RECYCLED FASHION SHOW  
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MORE INFORMATION & TICKETS AVAILABLE AT TRASHMAKEOVER.COM

Saturday, September 9th  
5:30 p.m. CDT

TDS WILDLIFE RANCH & EVENT PAVILION IN SOUTHEAST TRAVIS COUNTY

## NOTICE OF PUBLIC HEARING ON TAX INCREASE

Travis County property taxes are used to fund operations such as law enforcement, the jails, the courts and prosecutors, roads, parks, social services, juvenile justice, and emergency medical services.

A tax rate of \$ 0.304655 per \$100 valuation has been proposed by the Commissioners Court of County of Travis.

PROPOSED TAX RATE	\$0.304655	per \$100
NO-NEW-REVENUE TAX RATE	\$0.293188	per \$100
VOTER-APPROVAL TAX RATE	\$0.304655	per \$100

The no-new-revenue tax rate is the tax rate for the 2023 tax year that will raise the same amount of property tax revenue for County of Travis from the same properties in both the 2022 tax year and the 2023 tax year.

The voter-approval tax rate is the highest tax rate that County of Travis may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that County of Travis is proposing to increase property taxes for the 2023 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON TUESDAY, SEPTEMBER 12, 2023 AT 9:00 a.m. at the Commissioners Courtroom on the first floor of 700 Lavaca Street, Austin, Texas 78701.

MEMBERS OF THE PUBLIC MAY ALSO GIVE COMMENTS on the proposed tax rate during the hearing by calling (800) 304-1055.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, County of Travis is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Commissioners Court of the County of Travis at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount = (tax rate) x (taxable value of your property) / 100

County Judge Andy Brown	FOR the proposal
Commissioner Precinct One Jeffrey W. Travillion, Sr.	FOR the proposal
Commissioner Precinct Two Brigid Shea	FOR the proposal
Commissioner Precinct Three Ann Howard	FOR the proposal
Commissioner Precinct Four Margaret J. Gómez	Absent

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by County of Travis last year to the taxes proposed to be imposed on the average residence homestead by County of Travis this year.

	2022	2023	CHANGE
Total tax rate (per \$100 of value)	\$0.318239	\$0.304655	Decrease of \$0.013584 per \$100, or 4.3%
Average homestead taxable value	\$427,920	\$475,289	Increase of \$47,369, or 11.1%
Tax on average homestead	\$1,361.81	\$1,447.99	Increase of \$86.18, or 6.3%
Total tax levy on all properties	\$914,275,387	\$949,883,676	Increase of \$35,608,289, or 3.9%

For assistance with tax calculations, please contact the tax assessor for County of Travis at (512) 854-9473 or [TnT@traviscountytx.gov](mailto:TnT@traviscountytx.gov), or visit [www.traviscountytx.gov](http://www.traviscountytx.gov) for more information.

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COURTESY OF UT ATHLETICS

## UT Football

The **Longhorns** open the season with a game against fellow Texans **Rice**, and there'll be plenty of action on and off the field for fans as the campus area becomes a **sea of burnt orange** and white. **Hook 'em!** *Sat., Sept. 2, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. [texasports.com](http://texasports.com).*

**GEEKS WHO DRINK TRIVIA** The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. [geekshodrink.com](http://geekshodrink.com).

**BEAT THE HEAT** With Central Texas experiencing extremely high temperatures, city leaders issued a reminder to be aware of Excessive Heat Watch and Excessive Heat Warning alerts from the National Weather Service. A warning means action should be taken immediately to avoid heat-related illness. The city began a pilot program in July at Republic Square with misting tents and cold bottled water, and always offers facilities like rec centers and libraries as cooling centers. In addition, city pool fees are waived Aug. 9-Sept. 30, except for Barton Springs. Visit the city's website for more information, and always check before you head to an outdoor event: For safety, organizers may cancel events that put people at risk due to the heat. *Ongoing. [austintexas.gov/alerts](http://austintexas.gov/alerts).*

**FIRST WEDNESDAY DARK SKY PLACE COACHING** Are you helping your local community, park, reserve, sanctuary or urban park apply as an International Dark Sky Place? Gather to connect with others and be coached by DarkSky Texas volunteers who have experience with IDSP applications. *First Wednesdays, 5pm. Virtual. Free. [idatexas.org](http://idatexas.org).*

**LEARN TO FARM** Farmshare Austin's Farmer Starter program is an immersive training on a working, certified organic, diversified vegetable farm. Get more info and apply online. *Applications due Oct. 1. [farmshareaustin.org](http://farmshareaustin.org).*

**HELP STOCK YOUR SCHOOL LIBRARY** Austin Books and Comics has a neat deal for back to school: Get 15% off "all ages" graphic novels for a limited time, and use your coupon to vote for your school to receive a \$250 gift card to stock the school library with graphic novels. *Through Sept. 17. Austin Books & Comics, 5002 N. Lamar. [austinbooks.com](http://austinbooks.com).*

**BOBTOBERFEST AT BLUE OWL BREWING** Dust off your Lederhosen for a day of shenanigans, including a DIY flower crown and pretzel necklace station, Oktoberfest food specials, and fall-flavored beer slushies, plus festival games from 6-8pm. Don your finest Oktoberfest gear for a free first beer! *Fri., Sept. 1, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. [blueowlbrewing.com](http://blueowlbrewing.com).*

**ROWING DOCK'S AFTER-HOURS MOONLIGHT PADDLE** See Austin in a whole new light as you paddle over sunset and watch the moon rise on a self-guided evening paddle to kick off Labor Day weekend. *Fri., Sept. 1, 7:30pm. Rowing Dock, 2418 Stratford Dr., 512/459-0999. [rowingdock.com](http://rowingdock.com).*

**AN EGG-CELLENT REWARD FOR DONATING WITH WE ARE BLOOD** Blood donors get a tasty reward from P. Terry's, who'll provide a voucher for a free egg burger. *Sept. 1-15. We Are Blood donor centers and mobile drives. [weareblood.org](http://weareblood.org).*

**WOOD RECLAMATION** The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., Sept. 1, 9am-2pm. John Treviño Jr. Metro Park, 9501 FM 969. [austintexas.gov](http://austintexas.gov).*

**AUSTIN TATTOO INVITATIONAL** A full weekend bringing a multitude of the world's best tattoo artists to one place. *Fri.-Sun., Sept. 1-3. Palmer Events Center, 900 Barton Springs Rd. [austintattooinvitation.com](http://austintattooinvitation.com).*

**WHEEL & HANDBUILDING BASICS POTTERY CLASS** Learn the basics at a beginner-friendly six-week class. *Courses starting Sept. 1, 7, 14 & 17; times vary. Feats of Clay, 4630 Burnet Rd. \$380. [featsofclaypottery.com](http://featsofclaypottery.com).*

**AUSTIN INTERNATIONAL FOLK DANCERS** Join AIFD for an evening of dances from around the world with no experience or partner required. *Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st. \$5 (under 18, free). [aifd.cc](http://aifd.cc).*

**SHOAL CREEK SOCIAL: CREEKSIDE HANGOUT** Join Shoal Creek Conservancy for a fundraising event with family-friendly games, giveaways, and outdoor fun along the Shoal Creek Trail. *Sat., Sept. 2, 9am-1pm. Central Library, 710 W. Cesar Chavez. Free. [shoalcreeksocial.com](http://shoalcreeksocial.com).*

**WILDLIFE WORKSHOP WITH AUSTIN WILDLIFE RESCUE** Join Pease Park Conservancy for an interactive wilderness presentation, meet & greet with Tortellini the tortoise, and a wilderness walk! *Sat., Sept. 2, 10-11am. Pease Park, 1100 Kingsbury. Free. [peasepark.org](http://peasepark.org).*

**CREATE YOUR OWN FASHION BRAND WITH KYDD JONES** Get the fashion 411 from Kydd Jones, famous local rapper, designer, singer-songwriter, producer, and emcee, and celebrate the first anniversary of Kydd Jones Day with a special music performance. *Sat., Sept. 2, 2-3:30pm. Willie Mae Kirk Branch Library, 3101 Oak Springs. Free. [library.austintexas.gov](http://library.austintexas.gov).*

**AUSTIN AFROBEATS FEST** Eazylyon presents the ultimate Pan-African fest including a carefully curated music program with DJ sets and live music, educational and cultural panel talks, an African art exhibition, vendors, African and Caribbean cuisine, and much more. *Sat., Sept. 2, 3-10pm. Mohawk, 912 Red River. \$20. [mohawkaustin.com](http://mohawkaustin.com).*

**AUSTIN CACTUS AND SUCULENT SOCIETY FALL SHOW & SALE** See rare and beautiful cacti and succulent species from around the world. Texas vendors will sell native and exotic cacti and succulents and handmade pottery, and there will be a silent auction and hourly plant raffle. Educational information, literature, and expert advice will also be available. *Sat.-Sun., Sept. 2-3, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free with garden admission. [austincss.com](http://austincss.com).*

**BLOOD OVER TEXAS' FRIGHT GALLERY** Blood Over Texas offers a horror gallery where "a profusion of dark and macabre artists will devour the walls with visions of terror," along with a live DJ presentation by the Chamber of Horror Orchestra and live art demos. *Sat., Sept. 2, 5-10pm. Ben Hur Shrine Temple, 7811 Rockwood. \$10. [bloodovertexas.com](http://bloodovertexas.com).*

**FRONT FESTIVAL: MUSIC** Songwriters, musicians, DJs, and drag artists from all around Texas and the global South perform in a curated lineup from the Future Front folks. *Sat., Sept. 2, 7pm. Cheer Up Charlies, 900 Red River. \$15. [futurefronttexas.org](http://futurefronttexas.org).*

**AUSTIN DSA BENEFIT SHOW** Celebrate Labor Day with Austin Democratic Socialists of America with music from Goodlooks, Croy & the Boys, Landline, and Typical Girls. *Sat., Sept. 2, 8pm. Sagebrush, 5500 S. Congress. \$15. [fb.com/sagebrushtexas](http://fb.com/sagebrushtexas).*

**KARAOKE UNDERGROUND** You won't find Britney or Mariah on this song list: This one's for punk and indie fans of Misfits, Black Flag, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona. [karaokeunderground.com](http://karaokeunderground.com).*

**HOT FEELS: A CLASSIC CAR MEET** Rev it up this Labor Day weekend: Tough Enuff and Austin Speed Shop present a car meet with classics, hot rods, and lowriders, plus shopping, live screenprinting, food, drinks, and more. *Sun., Sept. 3, noon-8pm. Feels So Good, 211 E. Alpine. [fsgprints.com](http://fsgprints.com).*

**KITTEN YOGA** Enjoy a fun and playful yoga class surrounded by adorable kittens that doubles as a fundraiser for Austin Pets Alive! *First Sundays through Dec. 3, 10am-2pm. Inner Diva Studios, 10401 Anderson Mill #104. \$25. [innerdivastudios.com/events](http://innerdivastudios.com/events).*

**AFRICAN AMERICAN VINTAGE GENEALOGY BOOT CAMP** Join a virtual session for anyone interested in tracing their Black family roots. Participants get a copy of the presentation and a workbook. *Mon., Sept. 4, 10:30am-12:30pm. Online. \$19.65. [africanamericanvintagegenealogy.com](http://africanamericanvintagegenealogy.com).*

**KOOL KEITH'S COOKOUT** Beyond the barbecue, there'll be a 30-foot slip & slide and music from DJ Jester "The Filipino Fist," DJ Birds, and Ultramagnetic MCs featuring Kool Keith. *Mon., Sept. 4, 4-10pm. The Little Darlin', 6507 Circle S, 512/814-0999. Free. [thelittledarlin.com](http://thelittledarlin.com).*

**MONDAY MOVIES AT ST. ELMO BREWING** Cool off in the taproom with a film, free popcorn, and \$2 Carls. *Mondays, 7pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. [stelmobrewing.com](http://stelmobrewing.com).*

**BUTT STUFF BINGO** A raunchy comedy game show with risqué prizes. *Mon., Sept. 4. Parish, 501 Brushy. \$10. [resoundpresents.com](http://resoundpresents.com).*

**ONE PAGE SALON** Austin's beloved monthly reading series is back after a summer break, featuring five outstanding writers reading one page from a work in progress. Michael Hall brings music as well, and Reverie Books will be on hand with an assortment of great reads. *Tue., Sept. 5, 7:30-9:30pm. Radio Coffee & Beer, 4204 Menchaca Rd. Free. [writersleague.org](http://writersleague.org).*

**HAPÉ CEREMONY & COMMUNITY POTLUCK** A sacred tobacco ceremony and sound healing leading to a shamanic ceremony with hapé and meditation. Stay after for a vegan potluck. *First Tuesdays, 1:11pm. Ceremony Social Spa, 1706 S. Lamar. \$44. [workwellaustin.com](http://workwellaustin.com).*

CONTINUED ON P.30



PHOTO BY DAVE ROSENBLUM / CC BY 2.0

## Free Day of Yoga 2023

FDOY once again partners with **Waterloo Greenway** for a full day of **free yoga classes** led by local studios and instructors. The serene 11-acre park will host **spiritual rituals** like sound baths, tarot, and smudging, along with classes that turn it up a notch with energetic DJ-led and hot yoga practices. Get the full lineup online and dust off that yoga mat! *Mon., Sept. 4. Waterloo Greenway, 1111 Red River. Free. [waterloogreenway.org](http://waterloogreenway.org).*

# QMMUNITY

BY JAMES SCOTT

IN THE MID-AUGHTS, young *Austin Chronicle* journo **Kate X Messer** approached then-*Chronicle* publisher **Louis Black** at the office mailboxes with an idea. In Messer's recollection, the idea grew from two opposing forces in the queer atmosphere: 1) A blossoming of visibility from every letter in the LGBTQ alphabet – especially the T and Q factions – and 2) a frustrating lack of space and energy put toward covering the goings-on of that burgeoning social set. Messer remembers explaining what was soon to become “**The Gay Place**” as a solution to a problem she saw all over Texas.

She remembers her words to Black as: “Man, I just got back from this trip [around Texas] and I gotta tell you, it's really hard as

a queer to find queer culture, wherever you want to go. You know that there are kids who are coming down here from Waco, and coming up from Victoria, who want to know where everything's happening. We really need to own that.”

Since this week marks the *Chronicle's* 42nd cycle 'round the sun, a dive into the origins of this here queer column felt appropriate. As the first – self-proclaimed, though Messer says no one has ever called us out on the proclamation – weekly LGBTQ events column in an alt-weekly newspaper, “Qmmunity” (née “The Gay Place”) represents a part of not just the *Chronicle's* history, but Austin's queer community lineage. While other Lone Star State publications like Kate Longcope's **Texas Triangle**, published out of Houston beginning in 1992, covered the gay ol' news, none provided the actual boots-the-house-down-tea events coverage offered by what Messer, then-Listings Editor **Diana Welch**, and writer **Stuart Getty** created. Through a mix of strong queer community ties and a veritable army of interns and heels-to-the-pavement writers, this column has always put Austin's LGBTQ life in print.

Read more of my interview with Kate X Messer online at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).



Dandy Unicorn, former face of The Gay Place

ART BY LINDSEY TAYLOR

## Q'D UP

**CHIQQ LAUNCH PARTY** Sapphic nightlife event company CHIQQ throws a dance party featuring DJ sets by KICKIT, la Moon, and DraggonQueen. *Fri., Sept. 1, 8pm. The Venue ATX, 516 E. Sixth. \$20. [chiqqevents.com](http://chiqqevents.com).*

**BEYONCÉ NIGHT** A Beyoncé birthday bash hosted by Amber Nicole Davenport, featuring drag by Penny Copperfield, Beauty, Bambi Jade Davenport, Y'Vonne D'Amour, Kylie Gorgeous Dlux, and the Queen Fantasia Wood. DJ sets by BabiBoi and Boyfriend ATX. *Fri., Sept. 1, 10pm. Cheer Up Charlies, 900 Red River. [instagram.com/cheerupcharlies](http://cheerupcharlies.com).*

**FRONT FESTIVAL: FILM** Women and LGBTQ+ filmmakers from all over Texas showcase their independent work, preceded by an artist panel and magic show. *Fri., Sept. 1, 7-11pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th. \$15. [futurefronttexas.org](http://futurefronttexas.org).*

**FRONT FESTIVAL: MUSIC** Songwriters, musicians, DJs, and drag artists from all around Texas and the global South perform in a curated lineup from the Future Front folks. *Sat., Sept. 2, 7pm. Cheer Up Charlies, 900 Red River. \$15. [futurefronttexas.org](http://futurefronttexas.org).*

**VIXENS OF VOLSTEAD** Brunch like a true queen with the Vixens. *Sundays, 1pm. Hotel Vegas, 1502 E. Sixth. [instagram.com/vixensofvolstead](http://instagram.com/vixensofvolstead).*

**SUNDAY FUNDAZE** Louisiana Purchase and Chique Fil-Atio host a mother-daughter brunch kiki. *First Sundays, 1:30-3:30pm. The Iron Bear, 301 W. Sixth. [fb.com/theironbearatx](http://fb.com/theironbearatx).*

**BEY DAY** Get cozy for Queen Bey's b-day at this TuezGayz. *Tue., Sept. 5, 9pm. Barbarella, 611 Red River. \$5. [instagram.com/barbarella\\_atx](http://instagram.com/barbarella_atx).*

**QUEER CLUB: A DOSE OF DRAG** Queer Club throws their monthly drag brunch with host Miss Malibu Imported. Plus: a lip-sync showdown and tunes by DJ Amental. *First Tuesdays, 10pm. The Porch, 129 E. Hopkins, San Marcos. 21 and over, \$5; 18 and over, \$10. [instagram.com/theporchsmx](http://instagram.com/theporchsmx).*

**TOTAL DOMINATION SWARM** This drag wrestling show hosted by Lucy Fur goes to the bugs. Featuring Diamond Dior Davenport, Gothess Jasmine, Joselyn Breezy, Lavender Thug, and Baldie Loxx as ring girl. Plus live music by Vertarias and She23. *Thu., Sept. 7, 8pm. Come & Take It Live, 2015 E. Riverside. \$10 presale; \$15 door. [instagram.com/lucyfuratx](http://instagram.com/lucyfuratx).*

**BRANDI DAVIS** The queer Texan headlines Cap City with openers Angelina Martin and Roxy Castillo. *Thu., Sept. 7, 8pm. Cap City Comedy Club, 11506 Century Oaks Ste. B-100. \$20-28. [instagram.com/brandidaviscomedy](http://instagram.com/brandidaviscomedy).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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## COMMUNITY CONTINUED FROM P.26

**LIVE FROM THE LIBRARY** Austin Public Library and the Economic Development Department partner to present a series of live music performances at the scenic rooftop garden. Performers are Julian Acosta, Cast Iron Shoes, Marco Antonio Santos, then Noa Bellitti. *Tuesdays in September, 6-7pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

**SONGWriters' OPEN MIC** Hear all original music from talented local artists on the famed Cactus Cafe stage. Contact Jake Farr at [jakefarrmusic@gmail.com](mailto:jakefarrmusic@gmail.com) if you're interested in hopping onstage. *Tuesdays, 7:30-9pm; doors at 7pm. Cactus Cafe, 2308 Whittis. Free. universityunions.utexas.edu.*

**LEGALLINE** Call 512/472-8303 for Legalline, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

**LEGAL INFO FOR SENIORS** Clayton & Ramirez Law host a free Q&A session. To learn more and reserve a spot, call 512/974-1700 or email [aaarc@austintexas.gov](mailto:aaarc@austintexas.gov). *Wed. Sept. 6, noon-1pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aaarc.*

**BELLES & CHIMES PINBALL MEETUP** Women and nonbinary pinball players are welcome to join this casual pinball group for all levels, meeting at Bender Bar on first Wednesdays of the month and Cidercade on third Wednesdays. *First & third Wednesdays, 8pm. Bender Bar, 321 W. Ben White #300; Cidercade, 600 E. Riverside. instagram.com/bellesandchimesaustin.*

**HIGH NOON TALK** Learn about the inspiring story and lasting legacy of the Hall of Negro Life at the 1936 Texas Centennial Fair with a film screening and panel discussion. *Wed., Sept. 6, noon. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

**THE NOTHING SONG PRESENTS: AUSTIN PETS ALIVE! BENEFIT** With music from aptly named bands White Dog, Crocodile Tears, Josie & the Pussycats (featuring members of Mean Jolene), and Loteria. *Thu., Sept. 7, 9pm. Hotel Vegas, 1502 E. Sixth. \$10-15; 21 and up. texashotelvegas.com.*

## CIVICS 101

**AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING** This committee advises City Council on issues related to the quality of life of Austin's African American community. See agenda for details. *First Tuesdays, 5:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov.*

**AISD BOARD REGULAR VOTING MEETING** See agenda for details, and watch the broadcast on AISD.TV. *Thu., Aug. 31, 6pm. austinisd.org.*

**BIZAID BUSINESS ORIENTATION** The city's Economic Development Department offers a free webinar with an overview of opening a small business or reevaluating an existing business during its growth. *Tue., Sept. 5, 9am. Virtual. Free. austintexas.gov.*

**CITY COUNCIL REGULAR MEETING** See agenda for details, and follow along on ATXN. *Thu., Aug. 31, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

**URBAN TRANSPORTATION COMMISSION MEETING** See agenda for more details. *First Tuesdays, 5pm. City Hall, 301 W. Second. austintexas.gov/utc.*

## SPORTS

## THE HOME TEAMS

**TEXAS STATE Volleyball** Texas State Invitational. *Thu.-Sat., Aug. 31-Sept. 2. Bobcat Classic. Thu.-Sat., Sept. 7-9. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. Soccer* Vs. Oklahoma State. *Thu., Aug. 31, 7pm. Vs. Texas Southern for 512 Night with trivia and a TXST Cheer appearance. Wear maroon! Thu., Sept. 7, 7pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. txst.com.*

**UNIVERSITY OF TEXAS Soccer** Vs. UTRGV. *Thu., Aug. 31, 7pm. Vs. SMU. Sun., Sept. 3, 5pm. Vs. Stephen F. Austin. Thu., Sept. 7, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Volleyball* Vs. Stanford for the first home game of the season, with free T-shirts for the first 500 UT student fans. *Sun., Sept. 3, 11:30am. Gregory Gym, 2101 Speedway, UT campus. texassports.com.*



## Strawbitty Yops

The fun, **kid-friendly band** will get the whole family **movin' and groovin'** and Cherrywood will fuel you up with coffee and **brunch specials** like shrimp & grits and eggs Benedict. *Sun., Sept. 3, 10am. Cherrywood Coffeehouse, 1400 E. 38th 1/2, 512/538-1991. cherrywoodcoffeehouse.com.*

## KIDS

**STORY STARTS: INTERACTIVE IMPROV SHOW FOR KIDS & THEIR ADULTS** ColdTowne's youth program, Excused Absence Comedy, wraps up the season of its fully improvised, interactive, original improv comedy show for kids, performed by an adult cast with the help of the audience. *Through Sept. 2. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*

**COMMUNITY HOURS AT THINKERY** Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning. *Sundays, 3-5pm; Tuesdays, 3-7pm. Thinkery, 1830 Simond. thinkeryaustin.org.*

**H-E-B FREE FIRST SUNDAY** Learn about community helpers and participate in interactive activities for the whole family: meet adoptable animals from Austin Humane Society and learn about their Foster Friends program; get a caricature done by a local artist (11am-2pm); and learn about fire safety from the Fire Department, who'll bring a fire truck (1:30-2:30pm). *Sun., Sept. 3, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. thestoryoftexas.com.*

**AUSTIN FC II** The Austin FC affiliate plays an MLS NEXT Pro game vs. LAFC2. *Fri., Sept. 1, 8pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfcii.*

**ST. EDWARD'S Women's Soccer** Vs. Metropolitan State University of Denver. *Sun., Sept. 3, 11am. Men's Soccer* Vs. University of Colorado at Colorado Springs. *Thu., Sept. 7, 4pm. Lewis-Chen Family Field, 3001 S. Congress. gophilltoppers.com.*

## RECREATION &amp; FITNESS

**URBAN AXES MARATHON LEAGUE** Join UA for a standard-rules marathon with 28 matches followed by a double-elimination playoff. *Sat., Sept. 2, 10am-8pm. Urban Axes, 812 Airport. urbanaxes.com.*

**COMMUNITY YOGA IN SPANISH** A free vinyasa flow class that emphasizes the connection of movement and breath. Open to all! *First Sundays, 10:30am. Mesa Rim, 1205 Sheldon Cove. Free. mesarim.com/austin.*

## DAY TRIPS BY GERALD E. MCLEOD

**Murphy's Steakhouse** in **Winchester** specializes in big, thick beefsteaks. The menu covers a lot of other options, but order the steak, pure and simple.

From the front, the gleaming white building doesn't look very big, but once you're inside the front door it opens up into a large dining hall. The light from the front windows bounces off the pressed-tin ceiling and illuminates the herd of animal heads gazing down on the diners. The **former general store** is so old-school that the chalkboard menu at the antique hostess stand almost looks high-tech.

This is a secret place that folks in **Bastrop** and **Fayette** counties have kept close to the vest since the 1990s. The menu includes burgers, fried oysters and shrimp, and even pasta, but like I said, get a **rib-eye, sirloin, or New York strip**. The award-winning **onion rings** are almost a meal in themselves. A trip to the salad bar is worth the journey, but it is pretty basic and includes a pot of flavorful pinto beans.

The unincorporated community of Winchester is about 20 miles northwest of **La Grange**, and was founded in 1857. At one time the village boasted four churches, seven general stores, two drugstores, two doctors, a hotel, a butcher shop, a saloon, a lumberyard, a blacksmith shop, a gin, a post office, and a barbershop.

Not much is left of the once prosperous town that cotton built except Murphy's Steakhouse, which also serves the 232 residents as the **post office**.



Murphy's Steakhouse is at 204 Thomas St. off of FM 153 in Winchester, about 13 miles northeast of **Smithville**. Doors open Tuesday through Saturday from 11am to 9:30pm. Weekends can get busy when the area's scenic country roads fill up with daytrippers. For more information, go to [eatatmurphys.com](http://eatatmurphys.com) or call 979/242-3433.

**1,667th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

GERALD E. MCLEOD

## OUT OF TOWN

**WESTERN HERITAGE MUSIC FESTIVAL** The honky-tonk gets a rockin' with Kevin Fowler, George Dearborne, and others over Labor Day weekend. *Fri.-Sun., Sept. 1-3. Bandera. \$5-75. 11thstreetcowboybar.com.*

**KENDALL COUNTY FAIR** The traditional fair includes live music, rodeo, livestock show, carnival, fair food, and lots of family fun. *Fri.-Sun., Sept. 1-3. Boerne. kcfa.org.*

**GRAPE STOMP** Celebrate the annual grape harvest with vats of grapes ready to be stomped on a first-come, first-served basis. *Sat.-Sun., Sept. 2-3. Stonewall. beckervineyards.com.*

**HULLABALOO MUSIC FEST** General admission gets you into at least four venues downtown hosting the best of local live music. *Sun., Sept. 3. Bryan. destinationbryan.com/hullabaloo.*

**LABOR DAY BARBECUE** If you're driving the scenic roads of Hondo Canyon between Bandera and Utopia, stop by and support the local volunteer fire department by buying a plate of smoked meats and a raffle ticket. *Mon., Sept. 4, 11:30am-2pm. Tarpley. tarpleyfd.org.*

**BUDDY HOLLY'S BIRTHDAY BASH** Join the party on what would have been Holly's 87th birthday with guided tours, music, food trucks, and activities for the whole family. *Thu., Sept. 7, 10am-7pm. Lubbock. Free. visitlubbock.org/event/buddys-birthday-bash.*

For more, see [austinchronicle.com](http://austinchronicle.com).

## THE VERDE REPORT BY ERIC GOODMAN

### Austin FC in Danger of Stalling Out in Final Stretch of Season

If you've ever attempted to un-parallel park a manual transmission car on a downhill slope, you know exactly how it feels to be an Austin FC player at the moment. When gravity is pulling you down, it becomes very difficult to reverse course and climb back up the hill.

In place of Newton's laws of physics, the Verde and Black are battling just about everything that's happened surrounding the club since Major League Soccer went on its midseason hiatus in mid-July. At that stage, the club had taken 13 out of a possible 18 points in its previous six matches and had settled comfortably into a top-five position in the **Western Conference** playoff race. But after a pair of sobering **Leagues Cup** defeats, an ensuing three-week layoff that included the contentious trade of **Diego Fagúndez**, and back-to-back losses in the return to MLS action, El Tree is now dangerously close to stalling out entirely.

"We've lost momentum," head coach **Josh Wolff** lamented following Austin FC's latest gut punch of a loss to **FC Dallas** over the weekend, in which the Metroplexers broke a 0-0 tie with a winning goal in the 97th minute.

"That's what this game is, man. It's euphoric and heart-wrenching at the same time. I'm sure there's some moments last year where we snatched victory in some difficult moments. ... [The players] are going to hurt from this because they know they deserved more," Wolff said.

On top of missing out on three points (or even one) in Frisco, the loss cost Austin FC a golden opportunity to retain the **Copa Tejas** rivalry trophy – something that, while not an official MLS prize, could have been the exact sort of vibes jump start the club desperately needs as it targets a successful finish to the 2023 regular season.

"I mean, the team's together still. We need to start picking up points," veteran center back and ATXFC newcomer **Matt Hedges** said. "Results are all that matter at this point."

With Austin FC clinging to the ninth and final playoff spot in the West with nine matches remaining (including a home clash against the **Seattle Sounders** on Wednesday that will be underway as this column goes to press), there's still every opportunity for Austin FC to get its act together by season's end. The problem,



Austin FC center back Jullo Cascante rises for a header against FC Dallas

COURTESY OF AUSTIN FC

though, is that this particular version of Austin FC has yet to show that it can beat anyone.

Since the arrival of Hedges to (theoretically) plug a gaping hole at center back, the departure of Fagúndez and corresponding arrival of **Memo Rodriguez** in the trade with the **LA Galaxy**, El Tree has lacked cohesion in just about every area of the pitch. It's as if the pieces simply don't fit together. The defensive back line, which got shelled for six goals against **St. Louis CITY SC**, has been shaky all season. The midfield continues to be in a state of flux as Designated Player **Alex Ring**'s role remains a mystery. The attacking unit, now leaning more heavily than ever on bust DP **Emiliano Rigoni**, has seemingly no chemistry at all. **Sebastián Driussi** still flashes magic in moments, but those moments are resulting in actual goals much less frequently than a year ago.

Generally, when teams struggle, they can at least point to a version of themselves at their best and aim to get back to that level. At the moment, it's very murky what the best version of this Austin FC even looks like, let alone if we'll see it before it's too late.

That downhill is only getting steeper and steeper by the day. ■

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### THE ELEPHANT 6 RECORDING CO.

D: C.B. Stockfleth. (NR, 92 min.)

When C.B. Stockfleth first released his documentary history of indie music collective the Elephant 6 Recording Co., he did it by hiding fliers and then shipping out VHS copies to people who responded. It's a suitably obtuse and hands-on approach to the history of the art rock scene that defined a certain post-psychedelic sound of the late 1980s and 1990s.

At its simplest level, Elephant 6 was the brainchild of the Apples in Stereo singer Robert Schneider, Bill Doss and Will Cullen Hart of the Olivia Tremor Control, and Neutral Milk Hotel bandleader Jeff Mangum. Although, as the home-footage-driven doc indicates, that's simplistic, since everyone was in everyone else's band. There's an old joke that half of the big metal bands of the Eighties were actually a gestalt called Deep Black Rainbow Snake, comprised of the same backline, each with a different guitarist or vocalist: Well, Elephant 6's roster was kind of like that. The quartet of friends out of Ruston, Louisiana (and everyone tries to get out of Ruston), were surrounded by likeminded musicians, especially once they made it to Athens, Georgia – not to key into anything cool, but because cheap housing allowed them to work minimal hours in minimum wage jobs, get real high, and spend all night and all weekend recording in the house they shared with a dozen more musicians.

*The Elephant 6 Recording Co.* wanders across the label so much that it almost feels like six months of booking at Athens' legendary 40 Watt Club: Indie mainstays like Of Montreal and Great Lakes rub shoulders with former flavors of the moment like Chocolate USA and footnotes like Beulah. It's even purposefully unclear whether "Co." stands for "Company" or "Collective." Inevitably, Stockfleth has to simplify some matters because of the inherent complexity of a scene that expands beyond that "let's put the show on in the band" mentality of the early years. But unlike *Meet Me in the Bathroom*, Will Lovelace and Dylan Southern's history of post-millennium NYC, it's a little easier to define the outer limits of the story, of who was in and who was out. This isn't a definitive history of the Athens indie scene (as indicated by the way that R.E.M. and Pylon are only mentioned, not heard), but an overview of the people who created and became associated with the distinctive Elephant 6 logo.

Elephant 6 ended up as something a little more conventional than its art-pop-meets-Dada four-track roots, as has happened with *The Elephant 6 Recording Co.*, finally making it to the festival circuit with screenings at DOC NYC 2022. But then that's still not exactly mainstream. At the same time, Stockfleth goes to pains to note that Elephant 6 as a scene avoided the interband internecine war that plagued



# Tragedy at the Dawn of Fentanyl in *The Good Mother*

Hilary Swank gives a tortured performance in this unpredictable addiction drama **BY JOSH KUPECKI**

Marissa (Swank) wakes up to another day in Albany, New York, the camera foregrounding the tumbler of whiskey next to a half-empty bottle on her nightstand. Life hasn't been dealing her many good cards lately. The death of her husband from a battle with an undisclosed illness still hovers over her, and her job at the *Times Union* newspaper has become frustratingly less about the news and more

about the clickbait desperately needed to stay financially solvent (the film takes place in 2016, when that goal seemed a little less Sisyphian).

But Marissa hasn't filed a story since her loss anyway, even though her benevolent

editor Jim (Lewis) considers her the best writer he has. Of Marissa's two sons, she still sees her eldest, Toby (Reynor), a local

cop with a young wife, Gina (Dilone); but Marissa hasn't seen her other son, Michael (Harrison), in a number of months, his heroin habit and accompanying lifestyle the point of estrangement there. And she'll never see Michael again, because

he is gunned down late one night by a passing truck as he's running down the street in the opening moments of the film.

At her son's funeral, Michael's very pregnant girlfriend, Paige (Cooke), shows up,

### THE GOOD MOTHER

D: Miles Joris-Peyrafitte; with Hilary Swank, Olivia Cooke, Jack Reynor, Dilone, Hopper Penn, Norm Lewis, Karen Aldridge, Frank Alfano. (NR, 90 min.)

★★★

AMC BARTON CREEK, CM HILL COUNTRY GALLERIA, EVO BELTERRA, HIGHLAND, GATEWAY





The Elephant 6 Recording Co.

so many other regional scenes, even if its highs and lows were often defined by interpersonal amity and enmity, and bouts of disillusionment with the whole idea of a label. If anything, the result is a little structureless (there are moments at which it feels like the completion of the final/next album by the Olivia Tremor Control will provide more of a narrative hook, but that's becoming Elephant 6's *Chinese Democracy*), but maybe structure is not the point. Like much of the music, it's more about the vibe.

★★★ — Richard Whittaker  
AFS CINEMA

## THE EQUALIZER 3

D: Antoine Fuqua; with Denzel Washington, Dakota Fanning, David Denman. (R, 109 min.)

Not reviewed at press time. Denzel Washington reunites with his *Man on Fire* co-star Dakota Fanning for this third and final adventure in the cinematic reboot of the 1980s TV series.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- 🍷🍷 Recommended

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## WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Water Control and Improvement District No. 20 will hold a public hearing on a proposed tax rate for the tax year 2023 on Thursday, September 28, 2023, at 1:00 P.M. at the offices of Murfee Engineering Company, 1101 Capital of Texas Highway South, Building D, Suite 110, Austin, Texas 78746.

Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](http://Texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

(Names of all members of the governing body and how each voted on the proposed tax rate)

**FOR** the proposal: Directors Greeson, Barnes, Skerry and Blevins  
**AGAINST** the proposal: None  
**PRESENT** and not voting: None  
**ABSENT:** Director Smith

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.1425/\$100 Adopted	\$0.1341/\$100 Proposed
Difference in rates per \$100 of value	(\$0.0084)/\$100	
Percentage increase/decrease in rates (+/-)	-5.89%	
Average appraised residence homestead value	\$2,455,619	\$2,700,038
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$-	\$-
Average residence homestead taxable value	\$1,530,188	\$1,681,965
Tax on average residence homestead	\$2,180.52	\$2,255.52
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$75.00	
and percentage of increase (+/-)	3.44%	

## NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

# SPECIAL SCREENINGS

BY KAT McNEVINS



The Wicker Man: The Final Cut

## SIXTIES + SEVENTIES CINEMA

**2001: A Space Odyssey (1968)** D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) **Paramount Summer Classic Film Series.** Paramount Theatre brings out the Kubrick masterpiece for its 55th anniversary. @Paramount Theatre, Thu.-Fri., Aug. 31-Sept. 1, 7pm. Also playing @Alamo Draughthouse (all locations); find showtimes online.

**Breakfast at Tiffany's (1961)** D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) Fab fashions and marvelous music set the scene. @Doc's Drive In, Sat., Sept. 2, 10:30pm.

**Contempt (1963)** D: Jean-Luc Godard; with Fritz Lang, Jack Palance, Michel Piccoli, Brigitte Bardot. (NR, 103 min.) **Newly Restored.** One of Godard's more accessible films is a French New Wave drama about relationships deteriorating during the making of a film adaptation of Homer's *Odyssey*. (\*) @AFS Cinema; find showtimes online.

**Female Prisoner #701: Scorpion (1972)** D: Shunya Itô; with Meiko Kaji, Rie Yokoyama. (NR, 87 min.) **Crown & Club.** Violet Crown & Hyperreal Film Club collab to present a poster swap (first Sundays, 7pm) followed by the screening. @Violet Crown, Sun., Sept. 3, 8pm.

**Piranha (1978)** D: Joe Dante. (R, 94 min.) **Master Pancake.** MP riffs on the low-budget cult classic horror, then the sequel (1982's *Piranha II: The Spawning*) at 10pm. @Alamo Village, Sat., Sept. 2, 7pm.

**The Trial (1963)** D: Orson Welles; with Welles, Anthony Perkins. (NR, 119 min.) Described by Welles as his finest work, this harrowing adaptation of the Franz Kafka novel features Perkins in a post-*Psycho* role as a man accused of a crime with Welles playing his lawyer. @Alamo S. Lamar; find showtimes online.

**What's Up, Doc? (1972)** D: Peter Bogdanovich; with Barbara Streisand, Ryan O'Neal, Madeline Kahn. (G, 94 min.) **Paramount Summer Classic Film Series.** Robert Rodriguez presents the final film of the summer series, ending on an upbeat note with a screwball romantic comedy involving a mix-up of identical bags at a hotel, leading to hilarious misunderstandings and wacky scenarios. @Paramount Theatre, Sat., Sept. 2, 7pm.

**The Wicker Man: The Final Cut (1973)** D: Robin Hardy; with Edward Woodward, Christopher Lee, Diane Cilento. (R, 94 min.) The definitive version, restored by StudioCanal after a long search for the complete director's cut. @Alamo Village, Sat., Sept. 2, 11am.

**Willy Wonka & the Chocolate Factory (1971)** D: Mel Stuart; with Gene Wilder. (G, 98 min.) **Movie Party.** This ain't just any movie party; it's the ultimate MP with props, a gummy bear eating contest, and a live Q&A with Paris Themmen (Mike TeeVee) and Julie Dawn Cole (Veruca Salt). @Alamo Mueller, Sat., Sept. 2, 3pm.

## FEATURED SCREENINGS

**Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) The new Blue Starlite drive-in location (at 500 VFW Rd.) offers soft-opening screenings before the grand opening Sept. 29. @Blue Starlite Central, Fri.-Sun., Sept. 1-3, 8:30pm.

**Blade Runner 2049 (2017)** D: Denis Villeneuve; with Harrison Ford, Ryan Gosling. (R, 163 min.) A rare instance of a sequel living up to the original, with Gosling playing a detective hunting illegal replicants and seeking the assistance of Rick Deckard (Ford), now in hiding. (\*) @Alamo S. Lamar, Fri., Sept. 1, 9:40pm; Thu., Sept. 7, 11:05am; Tue., Sept. 5, 10pm; Wed., Sept. 6, 5:50pm.

**Blade Runner: The Final Cut (2007)** D: Ridley Scott; with Harrison Ford, Sean Young, Rutger Hauer, Daryl Hannah. (R, 117 min.) The most complete version of the classic sci-fi includes additional scenes, fixed errors, and remastered sound and imagery. @Alamo S. Lamar, Fri., Sept. 1, 6:30pm; Tue., Sept. 5, 6:20pm; Wed., Sept. 6, 11am.

**Do the Right Thing (1989)** D: Spike Lee; with Danny Aiello, Ossie Davis, Ruby Dee. (R, 120 min.) Lee's masterpiece has an all-star cast telling the story of a Brooklyn block as tensions rise along with the temperature on a hot summer day. @iPic, Sun., Sept. 3, 3pm; Wed., Sept. 6, 6:30pm.

**Full Metal Jacket (1987)** D: Stanley Kubrick; with Matthew Modine, Vincent D'Onofrio, Lee Ermey. (R, 116 min.) Marines are torn down so they can become killing machines in the

Kubrick classic based on semiautobiographical novel *The Short-Timers* by Gustav Hasford. @Alamo Slaughter Lane, Village; find showtimes online.

**The Goonies (1985)** D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Highland, Sun., Sept. 3, 11am, 6pm; Wed., Sept. 6, 1, 6pm. @Flix Brewhouse, Fri.-Sun., Sept. 1-3, 6pm; Mon.-Thu., Sept. 4-7, 6:30pm. @Blue Starlite Central, Sun.-Mon. & Thu., Sept. 3-4 & 7, 8:30pm.

**Harry Potter and the Goblet of Fire (2005)** D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 157 min.) Rep your house colors or go all out in full costume for the gang's fourth adventure with all the thrills of the Triwizard Tournament. (\*) @Alamo Lakeline, Thu., Aug. 31, noon, 8:15pm; Fri.-Sat., Sept. 1-2, 5:30pm.

**How to Train Your Dragon (2010)** D: Dean DeBlois and Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara. (PG, 98 min.) **FallFlix.** Bring the fam to a film for only \$5. (\*) @Evo Cinema Belterra, Evo Entertainment, Sept. 1-7; find showtimes online.

**I'm No Angel (1933)** D: Wesley Ruggles; with Mae West, Cary Grant. (NR, 87 min.) **Essential Cinema.** West wrote and starred in this wondrous, funny, pre-Code tale of a cheeky burlesque performer. @AFS Cinema, Tue., Sept. 5, 7:30pm.

**Ingrid Goes West and The Talented Mr. Ripley** The first in a series of double features curated by filmmaker Nia DaCosta on the theme "Through the Looking Glass," designed to pair films that share cinematic DNA. *Ingrid* follows the stalker (Aubrey Plaza) of a social media influencer (Elizabeth Olsen), while *Mr. Ripley* features Matt Damon as a chameleon who takes over the life of the object of his obsession (Jude Law). @Alamo S. Lamar, Sat., Sept. 2, 11am.

**Labyrinth (1986)** D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Paramount Summer Classic Film Series.** The final Family Film Series screening is the gorgeous fantasy featuring Bowie as the Goblin King. @Paramount Theatre, Sat., Sept. 2, 3:30pm.

**La La Land (2016)** D: Damien Chazelle; with Emma Stone, Ryan Gosling. (PG-13, 128 min.) This gorgeous, magical musical came just shy of a five-star review from the *Chronicle*. (\*) @Moviehouse & Eatery Lantana Place, Wed., Sept. 6, 7pm. @Moviehouse, Wed., Sept. 6, 7:30pm.

**A Matter of Life and Death (1946)** D: Michael Powell & Emeric Pressburger; with David Niven, Kim Hunter, Roger Livesey. (NR, 104 min.) **World Cinema Classics.** This unforgettable World War II romance transcends heaven and Earth. @AFS Cinema, Sat., Sept. 2, 6:30pm; Sun., Sept. 3, 2:30pm; Tue., Sept. 5, 5pm.

**The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (\*) @Blue Starlite Downtown, Thu., Aug. 31, 8:45pm; Thu., Sept. 7, 8:40pm. @Blue Starlite Central, Sat., Sept. 2, 8:25pm; Sun., Sept. 3, 8:30pm.

**Oldboy (2003)** D: Park Chan-wook; with Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. (R, 120 min.) **Lates.** A restored and remastered version of the stunning, bloody revenge from the director of *Decision to Leave* and *The Handmaiden*. (\*) @AFS Cinema, Sun., Sept. 3, 6pm; Mon., Sept. 4, 2:15pm. **Fantastic Fest Presents.** Includes taped Q&A with Park. @Alamo Lakeline, Mueller, S. Lamar; find showtimes online.

**Perfect Blue (1997)** D: Satoshi Kon; with the voices of Junko Iwano, Rica Matsumoto, Shinpachi Tsuji. (NR, 80 min.) Anime Expo Cinema Nights presents a 25th anniversary screening of the mind-bending animated psychological thriller centered on a pop star tormented by the mysterious deaths of those around her. (\*) @Highland, Thu., Sept. 7, 7pm.

**Pieces (1981)** D: Juan Piquer Simón; with Christopher George, Lynda Day George, Jack Taylor. (NR, 89 min.) **Scarah's Scream Theatre.** Scarah Damsel of the Doomed hosts a screening with discussion of the slasher about a maniac mutilating university coeds, along with other scary surprises. @Doc's Drive In, Thu., Sept. 7, 8pm.

**The Plug Lady (2004)** D: Anthony Saladino; with Saladino, Dakota Jackson, J.P. Donahue. (NR, 86 min.) **Weird Wednesday.** A drag queen moves to NYC to pursue cabaret dreams in what queer film historian Elizabeth Purchell calls the Nineties' "most deranged trans movie." @Alamo S. Lamar, Wed., Sept. 6, 9:30pm.

**Rollerball (2002)** D: John McTiernan; with Chris Klein, LL Cool J, Rebecca Romijn-Stamos, Jean Reno, Naveen Andrews. (PG-13, 99 min.) **Master Pancake.** MP dunks on the wackadoodle early-Aughts treasure that McTiernan (*Die Hard*) went to jail over. (\*) @Alamo Village, Fri., Sept. 1, 7pm.

**Scott Pilgrim vs. the World (2010)** D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead. (PG-13, 112 min.) Scott Pilgrim (Cera) must fight his love interest's seven exes before he can be with her. (\*) @Alamo S. Lamar, Sat., Sept. 2, 6:30pm; Sun., Sept. 3, 11am; Mon., Sept. 4, 9:30pm.

**Swallowtail Butterfly (1996)** D: Shunji Iwai; with Hiroshi Mikami, Chara, Ayumi Ito. (NR, 148 min., subtitled) **Lates.** Explores the struggles of immigrants in Japan in an alternative future. @AFS Cinema, Fri.-Sat., Sept. 1-2, 9pm; Mon., Sept. 4, 7pm.

**They Live (1988)** D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) **Fathom Events.** The Carpenter classic horror celebrates its 35th anniversary. @Gateway, Barton Creek Square, Cinemark 20, Sun., Sept. 3, 4, 7pm; Wed., Sept. 6, 7pm.

**Twilight Zone: The Movie (1983)** D: Joe Dante, John Landis, George Miller and Steven Spielberg. (PG, 101 min.) @Blue Starlite Central, Sun., Sept. 3, 10:50pm.

**Werckmeister Harmonies (2000)** D: Béla Tarr and Ágnes Hranitzky; with Lars Rudolph, Peter Fitz, Hanna Schygulla. (NR, 145 min., subtitled) **Newly Restored.** A mysterious traveling circus seems to bring evil to a desolate Hungarian town in this dread-laden, nightmarish black-and-white parable on social collapse. @AFS Cinema, Thu., Aug. 31, 7:15pm; Sat., Sept. 2, 3:15pm.

**WIFT Austin Member Showcase Community Screening.** Women in Film & Television Austin showcases the extraordinary talent of its members at a screening open to all. @AFS Cinema, Tue., Sept. 5, 6:30pm.

## IMAX

The Bullock Museum Theatre adds two documentaries to the calendar starting Friday, Sept. 1:

**"Flight of the Butterflies" (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) **Laser Imax 3D.** A beautiful doc follows millions of real butterflies on an amazing journey in one scientist's 40-year quest to unravel the mystery of the monarch. Daily, 2pm.

**"Fungi: The Web of Life" (2023)** D: Gisela Kaufmann and Joseph Nizeti. (G, 40 min.) **Laser Imax 3D.** Discover the mysterious world that connects all life on Earth, explored through a rich tapestry of cinematography, music, and science. Daily, 11am, 3pm.



The Trial



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 15 issue is Monday, Sept. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



**Cosplayers at this year's GalaxyCon Richmond. The touring fan gathering makes its first ever stop in Austin Sept. 1-3.**

COURTESY OF GALAXYCON

## GalaxyCon and the Pros of Cons During a Strike

Touring fan convention comes to Austin with surprising star power **BY RICHARD WHITTAKER**

Fans love conventions, and when GalaxyCon founder Michael Broder realized that Austin lacked a major comic con of its own, he decided to make the city the next stop on its traveling schedule.

The guest list for the inaugural GalaxyCon Austin (Sept. 1-3) reads like the “comics and more” lineup of modern conventions, with professional wrestlers, including Ric Flair and Kevin Nash; professional cosplayers and fan groups like *Star Wars* superfans the 501st Star Garrison; voice actors such as Dana Snyder (*Aqua Teen Hunger Force*), Abby Trott (*Demon Slayer: Kimetsu no Yaiba*), and Jodi Benson (*The Little Mermaid*); and, of course, comic creators, including David Marquez (*Miles Morales: Ultimate Spider-Man*) and Cully Hamner (*Blue Beetle*). With touring conventions like this, there's always the accusation that they merely airdrop the same names into different cities, with no real local variations. However, Broder countered that their booking reflects that every fandom, no matter how niche, has a presence in every city. He noted, “I had a lot of people say, ‘Oh, you're going to Austin, there'll be a lot of cowboy hats.’ It's 2023. We're not running a con in 1987.” So while there are some local exclusives, such as the first-ever con appearance by James Van Der Beek, “there are fans of Marvel in every city, there are fans of anime in every city, there are fans of *Star Trek* in every city.

Established in 2019 by the team behind Florida's long-running Supercon, GalaxyCon almost came to Austin in 2020. Broder was attracted to Austin for two reasons: First, he has family here, and second, he'd heard that the long-running and now-defunct Wizard World was pulling out of the Austin market after their 2019 event. Broder approached

Austin Convention Center management about bringing GalaxyCon here the following year. “And then the pandemic hit,” Broder said, so rather than completely fold, the team jumped online. “For two years, we became the largest provider of celebrity meet and greets in the world – just virtually.” They finally returned to in-person events last year and now Austin is part of their first wave of expansion markets, with more to be added next year.

This first year in Austin comes at an unusual moment in fandom, thanks to the ongoing strike by actors union the SAG-AFTRA and the Writers Guild of America. The upside for events like GalaxyCon, Broder said, “is that it's made it [so] that a lot of people have a lot of free time.” However, he added, “there are challenges of how we can do marketing and promotion.” Under the strike rules, actors cannot do any work related to a struck project, and that includes promotion. For example, Charlie Cox and Vincent D'Onofrio, stars of Marvel's *Daredevil: Born Again*, were booked for GalaxyCon Austin before production suspended in June. However, they will not be able to discuss the show directly. Equally, while Van Der Beek will appear alongside *Dawson's Creek* co-stars Kerr Smith and John Wesley Shipp, it cannot be presented as a *Dawson's Creek* reunion. “I can't have *Star Trek* guys talking about *Star Trek*,” Broder said, “But they can talk about plenty of other things.” And that's the pleasure of having guests like William Shatner unleashed to discuss life beyond one role on one show. “One of the great joys of my life is sitting and talking with Bill about a great number of other things.”

**GalaxyCon Austin 2023, Sept. 1-3.**  
Austin Convention Center, 500 E. Cesar Chavez. [galaxycon.com](http://galaxycon.com)

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2001: A SPACE ODYSSEY

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THURSDAY, AUGUST 31

2001: A Space Odyssey  
(7pm) (P)

FRIDAY, SEPTEMBER 1

2001: A Space Odyssey  
(7pm) (P)

SATURDAY, SEPTEMBER 2

Family Film Series: Labyrinth  
(3:30pm) (P)

Robert Rodriguez Presents:  
What's Up, Doc? (35mm)  
(7pm) (P)

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# Food

## Smoke on the Sidewalk

Uyghur skewers meet the American dream at West Campus stand Camino Alamo BBQ **BY EVAN RODRIGUEZ**

There's something romantic about smoke wafting from grills on a busy sidewalk. Being literally enveloped by your food while watching and smelling it cooking, waiting with bated breath for your number to be called.

Camino Alamo BBQ, the new Uyghur-style skewers stand on Guadalupe Street in front of SouthCloud Ramen, is a singularly thrilling experience. The no-frills pop-up (also known as Remember the Alamo) deals in coal, heat, and only three solid carnivorous menu options: elegantly seasoned prime beef, lamb, and chicken wings (three skewers to an order, \$9.99). The meat is sprinkled with salt, white pepper, onion, hints of cumin seed, Sichuan pepper, and chili flake. There is more at play here, though, especially with the wings – maybe a marinade of sorts – but proprietor Diego Duan will only give away so much.

Originally from Shanghai, China, Duan was baptized this past Easter at Hyde Park Baptist Church. He is a devout father and Christian who came to Austin in the pursuit of freedom, aware that Central Texas is currently the apex of American barbecue.

“I also want to do the business like Franklin BBQ, every day open five hours and sold out every day,” he says. Ultimately, he wants to balance his work with his devotion to his faith. “The BBQ shop is not about money, it is about God, bible, and freedom, such spiritual things,” he writes via email. His personal values do not confront you at his sparse three-person operation, which consists of three signs, multiple coolers, two grills, a hearth, and one card reader.

They begin service at 5:30 in the evening, Tuesday through Sunday, at the hottest time of the day, a testament to Duan's unyielding faith in what he is offering.

The young woman who takes your order will ask for your heat preference. I opt for “normal,” which is balanced yet subtly spicy. Eating grilled meat outside in triple-digit heat may seem counterintuitive, but it's surprisingly pleasurable, like eating pho for breakfast or lunch.

Duan is the maestro of the two oblong grills situated right in front of their

makeshift stand. The grills are similar to what the Japanese use in robatayaki (fire-side cooking), what you typically would find at any legit yakitori (skewered chicken) stand or izakaya, a Japanese-style bar that serves snacks. Duan and one of his helpers fan the coals, replenishing them from the small hearth behind them, moving the skewered meats from one section of the grill to the other, for a balance of heat levels and char.

“Charcoal is important, some people want to cook it with an electric oven, it is totally different. But charcoal is very hot and difficult to control the cooking process,” he says.

The wings are perfectly grilled; I watch Duan trim the too-charred nubs from the wing skewers with scissors. He and his helper cut small slices into the meat, likely to ensure the meat cooks evenly. The lamb is the spiciest of the trio, as it should be, and cooked just medium for the proper chew. The beef is tender and rich.

The lamb skewer epitomizes what most Chinese would identify as Uyghur cuisine, an almost 2,000-year-old street food tradition very similar to kabobs, but with smaller cuts of meat. Duan is not Uyghur, but he fiercely identifies with their plight and struggle and finds inspiration in their resilience.

“Uyghurs have a strong ability to survive, no matter which city they are in. As long as there is a grill, they can make a living,” Duan writes.

Uyghurs align with the Islamic faith and are historically a mix of Turkic, Chinese, and Russian cultures. Not all Uyghurs identify with the same nationality or level of adherence to the Muslim faith, and this has caused some intense fragmentation within the Uyghurs as a whole. Since the late 1980s, Uyghurs in China have faced brutal authoritarianism: internment (reeducation) camps, forced labor and sterilization, and prison-style surveillance. Some human rights groups have labeled their treatment as cultural genocide.

**CAMINO ALAMO BBQ**  
1914-A Guadalupe  
Tue.-Sun., 5:30-9:30pm  
[instagram.com/caminoalamobbq](https://www.instagram.com/caminoalamobbq)



Diego Duan sprinkles seasonings on his Uyghur-style skewers at his pop-up stand on Guadalupe Street

JANA BIRCHUM

“One thing I can be witness to is that the Chinese government has made the policy to drive Uyghur people back to their hometown Xinjiang Province. The government does not allow the Uyghur people to live in big cities like Shanghai. Uyghur people cannot book hotels or apartments, cannot apply for a passport to go abroad,” Duan writes.

Duan opened his first Uyghur skewers BBQ shop, Alimu BBQ, in solidarity in Shanghai about three years ago, after he learned that a Uyghur friend of his could not get hired or maintain employment in Shanghai. Alimu is a Uyghur name, and Duan was not allowed to use it as the name of his shop or hire his Uyghur friend. He opened another shop after Alimu BBQ failed; it was also unsuccessful due to similar issues.

Duan named his second place in Shanghai “Alamo,” which symbolizes freedom to him. He decided on this name after familiarizing himself with the popular tale most native Texans are taught at a very young age. This pervading myth of the Alamo brought him to Texas.

“In the last three years I opened two restaurants with Uyghur brothers and both collapsed. Although I failed, my Uyghur brother taught me how to cook and I brought the Uyghur culture to the land of free America,” Duan explains.

Duan landed on the Guadalupe location for his first American venture after hitting Austin's malls and bar-heavy streets, researching these areas via Capital Metro. He sells street food, could not afford brick-and-mortar rent, and needed heavy foot traffic to be successful. After four months of research he landed on West Campus. He has taken over China Family's lease for now, and is using their license to launch Camino Alamo/Remember the Alamo BBQ. He hopes to have his own food truck up and running sometime in September.

Says Duan, “I enjoy the process, every day I work hard, bring deliciousness to customers, and continue my American dream!” In many ways, Duan exemplifies the arc of that American dream: Propelled by the stories we tell ourselves, we create narratives of struggle and triumph, constructing a life out of smoke and fire with a new idea and unwavering faith in oneself. ■

THE 33RD ANNUAL  
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# Central Market LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. SEPT 1, 6:30-9 PM**

**AMANDA BELLITO** | Folk

**SAT. SEPT 2, 6:30 - 9 PM**

**BETH LEE & THE BREAK UPS**

| Rock & Roll

**SUN. SEPT 3, 12 - 2:30 PM**

**MICHAEL LONGORIA** | Jazz

**N. LAMAR** 4001 N. LAMAR

**THURS. AUG 31, 5:30 - 8 PM**

**GRUPO MASSA**

| World Music

**FRI. SEPT 1, 5:30 - 8 PM**

**JERRELLS**

| Rockabilly

**SAT. SEPT 2, 5:30 - 8 PM**

**SOUL WAGON**

| Blues

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## RESTAURANT REVIEW: VERACRUZ FONDA & BAR

Local favorite takes flight  
in Mueller **BY ROD MACHEN**

Three massive portraits of Mexican actress and feminist activist María Félix overlook the dining room of Veracruz Fonda & Bar, a love letter to powerful women everywhere. The new brick-and-mortar from sisters Reyna and Maritza Vazquez, who brought us Veracruz All Natural (and their phenomenal migas tacos), is an homage to their mother's family restaurant in Veracruz, Mexico.

Appropriately, tacos pervade the menu, from iterations on breakfast standards, like the delicious poblanos migas, to the veg-friendly Furioso with sautéed cauliflower, carrot, corn, spinach, and avocado. The chile relleno taco folds all the best components of a dinner plate into a tortilla, and every bite is perfect. While the chicken Milanese is a great idea and tastes good, the execution suffers in that the cutlet was unwieldy in taco form.

Among the starters, the shrimp ceviche is just as gorgeous as it is tasty and could easily be a meal on its own. Large fried corn tortillas beg to be piled high with tangy shrimp and avocado. Check out El Cuarteto dip sampler for the sikil pak, a revelatory pumpkin-seed salsa that complements the blazingly hot peanut macha.

Veracruz Fonda excels when it comes to small plates. Among the standouts are the panucho de cochinita, a corn tortilla filled with refried black beans and topped with cochinita pibil, avocado, and grilled habanero salsa. It's simple and simply delightful.

Another winner is the picada, a thick corn tortilla topped with thinly sliced steak or egg (or both!) and a signature salsa. My server suggested the mole; he knows what he's doing, because it's equal parts spicy and smoky, and the savory chocolate flavor perfectly complements the rest of the ingredients in the dish.

The most impressive dish on the lineup, though, is the mojarra frita, a deep-fried whole fish that is both visually stunning and delicious. Upgrade to red snapper; it's a worthwhile investment. The combination of crispy skin cooked in garlic sauce, flaky meat, and subtle spicing makes this a tremendous catch. Excavating the raw materials for several tacos from the fish takes some effort but is absolutely worth it.

### VERACRUZ FONDA & BAR

1905 Aldrich #125, 737/318-4896  
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**Mojarra frita & watermelon agua fresca**

JOHN ANDERSON

**The most impressive dish is the mojarra frita, a deep-fried whole fish that is both visually stunning and delicious.**

There are only two desserts on the menu, and they're both recommendable. The tres leches cake especially shines. The seasonal mixed-berry fruit mixture wed with the icing created a complete package of texture and flavor that would be worth a visit all on its own.

The drinks menu is extensive, with an admirable coffee program in partnership with Desnudo Coffee, including the café lechero, a sort of Mexican latte. There are Veracruz's now-famous smoothies and aguas frescas, a robust cocktail menu, and a variety of local beers on tap, and an assortment of American and Mexican beers in bottles and cans.

Mueller is an embarrassment of riches for discerning diners these days; Veracruz Fonda & Bar has every chance to be a mainstay in the area for a long time to come. Don't call it girl power: Just call it damn good food. ■

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

**Texas French Bread's Murph Willcott** tells us that the beloved bakery, destroyed in a fire in 2022, is now **open seven days a week for lunch and dinner** in their **Secret Garden**, and that plans are underway to bring the bastion of bread excellence back to full life as a tasty community hub. "The good news," said Willcott, "is that we're making progress and getting closer to our goal of resurrecting 2900 Rio Grande. Late last spring we signed up to work with a group of developers and architects who pushed through the Seaholm project Downtown ... And we recently finalized a design package in support of a permit application to rebuild our building more or less exactly as it was." (Mind you, this is a city of Austin permit that's required; so let's cheer TFB on and cross all our dough-loving digits, but not hold our breath.) More power to you, Murph & company! [texasfrenchbread.com](http://texasfrenchbread.com)

When you come to the fork in the road, you know you're at **Hyde Park Bar & Grill** – the one on Duval, not the one on West Gate. In fact, soon there won't be a Westgate Hyde Park Bar & Grill (4521 West Gate): That **second location**, open since 2006, is **shutting for good** – the last day is Sun., Sept. 3 – so head over and enjoy the down-home vittles there while you still can. But rest assured, the **original Hyde Park location** (4206 Duval St.) **continues happily into the future**, fork raised high, famous French fries and more ready to sate your growliest hunger. (Pro tip: Try that Angus beef Horseshoe entrée, bro, and you'll see what we mean by sated!) [hpbng.com](http://hpbng.com)

Love the kitties, love the hounds; eat the seabugs on these grounds: **Lenoir** (1807 S. First) is hosting a **Backyard Beach-Steak Dinner** on Sun., Sept. 3 (with seatings at 6 and 8pm), to benefit **Austin Pets Alive!** Do right by animals needing rescue and indulge



**New food trailer Lynny's brings diner-style deliciousness to the Eastside's MASS Gallery**

COURTESY OF LYNNY'S

yourself with an **all-you-can-eat seafood feast** (including a raw and ceviche bar) in the restaurant's popular wine garden, shaded by a 300-year-old live oak tree, all cooled by a plethora of misting fans. [lenoirrestaurant.com](http://lenoirrestaurant.com)

**MASS Gallery** (705 Gunter), that **Eastside epicenter of visual arts and maker-scene socializing**, now has a **dedicated food truck!** It's **Lynny's** – a **diner-inspired joint**, family-owned and operated by **Lynn Metcalf and Erin Gentry**, ready to serve you with a **full coffee bar and classic breakfast and lunch**. Featuring Southern biscuits with all the fixin's and signature items like espresso soda, Lucky Charms pancakes, grilled cheese, house-made chipotles adobados, and more. Stop by for a faceful of flavor and sustenance (Wed.-Fri., 7am-1pm; Sat.-Sun., 8am-1pm) and peep their Instagram for updates. [@lynnysatx](https://www.instagram.com/lynnysatx)

**WUXTRY!** You wanted **another brunch option** in this burg, right, citizen? How about a weekend wake-up meal at **L'Oca d'Oro** (1900 Simond) in Mueller, where **Fiore Tedesco's** crew of talented chefs will present a variety of sweet and savory dishes for your delectation? Yes: every Sunday (11am-2pm), beginning on Sept. 3. [locadoroatx.com](http://locadoroatx.com)

Now eat as well as you can, tip like it's going out of style, and surprise someone with a kindness. ■

**EL NARANJO: GUEST CHEF DINNER** James Beard Award-winning chef Iliana de la Vega and her partner Ernesto Torrealba welcome Crabster's chef Christian Bravo to Austin, presenting for your delectation a five-course dinner that showcases the food and drink of the Yucatan Peninsula. *Thu., Aug. 31, 5-9pm. El Naranjo, 2717 S. Lamar #1085, 512/520-5750. \$125. [elnanjorestaurant.com](http://elnanjorestaurant.com).*

**DEVIL MAY CARE X BILL'S OYSTER BAR: OYSTER SOCIAL** This tasty team-up features a bespoke menu of specialty cocktails; an unlimited raw bar featuring fresh oysters, clams, and shrimp; a condiment station of more spices and sauces than you can dream of; and passed bites of hand-cut steak tartare, falafel hush puppies, scallop ceviche, fried oysters, and more. *Tue., Sept. 5, 5:30-8:30pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$40. [devilmaycareatx.com](http://devilmaycareatx.com).*

**TOMB STATUETTE AND THE FORGOTTEN PERSON YOU WERE MEANT TO BE** Join your host Ty Harvey for a single-piece exhibition celebrating a small ancient sculpture whose meaning has been lost, with a fine service of drinks and sumptuous finger foods, and a chapbook and board game to take home. Note: It's all included in the ticket price, and it'll be unlike any experience you've ever had. *Wed., Sept. 6. Chess Club, 617 Red River. \$78. [tombstatuette.eventbrite.com/](http://tombstatuette.eventbrite.com/).*

**BEER RELEASE: SAISON PUEDE** Swing by Blue Owl Brewing's tasting room for the release of Saison Puede – a rustic brew with sweet and sour floral notes from Meyer lemon – and enjoy a preview of this new seasonal before it hits shelves around Texas. *Wed., Sept. 6, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. [blueowlbrewing.com](http://blueowlbrewing.com).*

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# Music

## Mariachi's Modern Moment

Lesly Reynaga outfits Mexican folklórico with Linda Ronstadt's pop heft **BY NAYELI PORTILLO**

After bringing a full mariachi band onstage last year at Austin City Limits, the first Mexican singer to do so in the festival's two decades, Lesly Reynaga wants to keep thinking big. Her recent debut at another fest by local C3 Presents, Lollapalooza, was a similar major feat: A 12-piece student mariachi ensemble and a folklórico dancer trio from Northwestern University quite literally kicked off the weekend. She warmed up audiences with the romping sounds of brass instruments and deep-bodied acoustic guitars.

"It's just such a cool opportunity for the students to get to a stage of that magnitude," she shares over an early morning phone call.

Earlier this month, the singer-songwriter and guitarist released her debut album, *Valerosa*, a deep, memoirlike expedition into the nuances of duality and an artist reexamining her roots. Twelve tracks delve into heartbreak and loss, cultural pride, and complex traditions. Reynaga ultimately reaches for empowerment, not only as a woman in the male-dominated world of mariachi, but as a Mexican American immigrant eager to find a hopeful sense of place in the increasingly hostile American landscape.

Reynaga was born and raised in Monterrey, Mexico. When she was 6 years old, her father moved to the Rio Grande Valley while Reynaga and her siblings remained in their hometown with their mother. Among 11 maternal aunts and uncles, the artist learned the power of group performance early on.

"My abuelito had a rancho outside of the city and we would gather there every Sunday," Reynaga says. "It was one of those things where everyone came together in a circle and brought out whatever instruments were there. If there wasn't a real instrument, you'd grab whatever was lying around and make it into one – a big water jug, buckets, playing a guacharaca using a cheese grater, anything. I always stayed close to music through my family."

At home, Reynaga tuned into everything from Eighties pop to the old-school ranchera and mariachi songs of icons like Rocío Dúrcal

and Vicente Fernández. She began singing in kindergarten after learning the traditional polka "Atotonilco" from her grandmother's old songbook and went on to perform it at school festivals and assemblies. As a child of the Nineties, she also often had the CDs of pop powerhouses like Christina Aguilera and Shania Twain in heavy rotation.

At age 16, she reunited with her father in McAllen, Texas, and enrolled in a classical guitar class at James Nikki Rowe High School. Here, she met Juan Castillo, director of the school's mariachi ensemble, who promptly encouraged her to join as a vocalist.

"I went after school to try out, and I have been singing mariachi ever since," she says.

Pulling inspiration from groundbreaking Mexican singer-songwriters like Linda Ronstadt and the inimitable late Juan Gabriel, Reynaga reveals her pop-oriented and experimental intuitions throughout *Valerosa*. Alongside the spellbound "Me Mata," she stretches stony vocals across booming electronics in "Rayo" and moves through the wreckage in the standing-ovation-worthy piano ballad "No Me Digas."

"When I recorded [*Valerosa*], I wanted to find a way to bring these influences together. Mariachi music is such a big part of my soul and my identity, but on the other hand, I've always loved contemporary pop music," she says.

Two years after graduating high school in the Valley, Reynaga sought out a sense of community in a bigger city. Following the suggestion of a tia and cousin in Round Rock, Reynaga relocated to Central Texas for college, where she studied public relations at UT-Austin. She made her local musical debut as a featured soloist with the Mariachi Paredes de Tejastitlán ensemble.

The singer-songwriter worked on *Valerosa* with an Austin production team of Nate Villegas, Andrew Schindler, and Nick Clark,

**"Mariachi music is such a big part of my soul and my identity, but on the other hand, I've always loved contemporary pop music."**

LESLEY REYNAGA



Lesly Reynaga onstage at Lollapalooza Chicago on August 3

GARY MILLER

who has played bass for Kanye West and Jon Batiste. Reynaga found a kindred spirit in Clark, whose work as a producer and musician often bridges the gap from traditional – jazz, blues, gospel – to current pop and hip-hop. When she first mentioned interest in outfitting folkloric song structures with some pop heft, Clark immediately hopped on board.

"Even though it's simple and straightforward to take a traditional mariachi song and put a pop beat behind it and call it modern, that would be veering away from the traditional components of the music," says Clark. "We did our best to understand the nuances and create with them in mind. The more you understand that these small nuances exist, the more humility you treat the unknown with, and that leads to a more vulnerable and honest space for honest collaboration [and] infusion."

He adds: "I still wouldn't call myself an expert, but I definitely have developed a new respect for this music."

In one of the record's most shining moments, "No Me Despido," Reynaga animates an all-too-relatable reality for immigrants seeking refuge across the United States. She cuts through lone, chugging guitar strums with heart-wrenching, folkloric-style prose and soul-stirring vocals: "*Me voy y no me despido/ Porque voy buscando hallar cosas que nunca he tenido/ Y no puedo fallar/ Ilusiones de un futuro/ Vida en un lugar seguro.*" ("I leave without saying goodbye/

*Because I go searching to find things I've never had/ And I can't fail/ Hoping for a better future/ A life in a safe place.*")

"The whole song has this huapango guitar behind it. To me, there's no better musical genre," she says. "That's where Linda Ronstadt did it right, playing 'La Cigarra.' That was one of my biggest influences, her rendition of that song. Musically, that was connected – the sadness of the memories and things you leave behind, but also that optimism we have to carry with us to survive."

As corrido megastars like Peso Pluma and Texas' own norteño sextet Grupo Frontera smash streaming records, música Mexicana continues to grow in popularity among non-Latino audiences both in and outside of the U.S. With bilingual buzz around the meteoric rise of Gen Z acts like all-women trio Conexión Divina and sierrero balladeer DannyLux, mariachi's moment in the spotlight is still overdue.

"I would love for mariachi music to be considered as something that is not old and a thing of the past, but as timeless. It's very much part of our identity," Reynaga muses. "I'm just one more person bringing it to the forefront, and hopefully, it's in a way that will make sense musically for newer generations so it's something that they can be proud of. Not necessarily because of the topics in [*Valerosa*], but because the music and culture of Mexican and Mexican American people is often put to the side." ■

Lesly Reynaga celebrates HAAM Day at Fareground Austin on Sept. 19 before taking the stage at C3 Presents' FORMAT Festival in Arkansas. Following her *Valerosa* release show on Sept. 30 at the Long Center's Rollins Studio Theatre, she plays KUTX's Rock the Park on Oct. 27 at Mueller Lake Park.



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## A GIANT DOG

**Bite (Merge)**

A Giant Dog's past decade of songs never dealt much in time-warping, outer space kitsch. The closest instance was in performance, where bandleader Sabrina Ellis' mesmerizing, erratic musings on a sticky early adulthood begot a gnarled continuum. But on the group's first original album in six years, *Bite*, the out-of-body fantasy becomes much more literal. As

introduced by scene-setting theme "Welcome to Avalonia," A Giant Dog's sixth effort is an ambitious concept album, a loose expedition through a not-so-far-off technocratic horror. The space-age hero's tale indirectly serves a big middle finger to the tech bro-ification of Austin. "Reality will find the end and feast/ Feel the plug in through your teeth," Ellis winces alongside guitarist and co-writer Andrew Cashen. The sonic battlefield offers fitting ground for Ellis' knightly stardom. String arrangements slice through expansive synth waves while the band weaponizes operatic falsetto, stone-cold glam rock, and warped power chords. Nearly too much to be contained on a single LP, *Bite*'s sci-fi theatrics belong on a stage. Per usual, A Giant Dog remains committed to debauchery – in fact, it's essential to the narrative. "Your sin is your salvation," Ellis urges on revelatory "A Daydream," a praise of heathens that turns a sharp eye at envious angels. As the narrator confronts their imminent reality ("Technology, eventually, will have us all replaced"), they dance in primal curiosities ("I'd rather stare at somebody than stare into the void"). Concluding with spoken goodbyes in myriad languages like the golden phonograph record shipped off on the Voyager, *Bite* writes an at times gratuitous love letter to humanity while traversing a baroque space age. And what is a rock opera if not gratuitous?

– Laiken Neumann

## HOLY WAVE

**Five of Cups (Suicide Squeeze)**

Summertime ... and the livin' is languid: steamy, dreamy, synth. *Five of Cups* washes away the sweat, because Holy Wave continues to bottle ATX-brand sunblock. Sixth long-player of the last decade, the new tarot card denotes dejection, yet the quartet's innate buoyancy bleaches away any emotion other than unadulterated bliss. Previous pool party *Interloper*, a summer 2020 drop also through Seattle imprint Suicide Squeeze, pulsed key-slathered psych pop, while *Adult Fear* two years earlier pointed the way. Smoother and smoother, Holy Wave continues burning off any vestigial Velvet Underground from 2013 bow *Evil Hits* and follow-up *Relax*. Leading with the title track defines an LP, more often than not, as an unambiguous statement of purpose. "Five of Cups" shimmers keyboards punctuated by flares of classic rock. Hill Country just minutes outside of Downtown, its pastoral urban schmear soundtracks millennial Austin. A Floydian buzz crisps "Chaparral" atop a Gilmourian sentiment: "Make the time, take the time, break the time/ Visit our youth." At precisely "Path of Least Resistance," whatever you took kicks in and the head buzz becomes a full-body high: vibes and a heartbeat tempo feeding swirling keys. All spring, "Hypervigilance" strums and shuffles a helium bleat, flashing a radio beacon and fan converter. Mic slaying on "The Darkest Timeline," Lorena Quintanilla of Guadalajara's Lorelle Meets the Obsolete crushes the audition with a come-hither naturalism wafting breezelike over a musical mat that buzzes digital cicadas. Summer loving, Holy Wave had a blast. Summer loving, *Five of Cups* trips to last.

– Raoul Hernandez



## NEVER

**No Guarantee (Feels So Good)**

As if surrendering to the doldrums of an aching existence, singer Emily Ng strikes an apathetic tone on opener "Hardwired Extinction." Coupled with a strolling riff and a tightrope push and pull, Ng, in a resigned sigh, forces out: "God, we're all so tired." A cymbal crash disseminates into the void. Amalgamating members of Nevil, Luna Luna, Thelma & the Sleaze, and Nuclear Daisies, Never strings corporeal anxieties, fractured relationships, and listless ennui into post-punk fixtures on debut EP *No Guarantee*. The fivepiece's power chord slabs and restrained drumrolls march into a prowling funeral procession on "Don't Delay." Zigzagged basslines carbon copy snaking vocal melodies on "Hard to Go" and "Not a Photo Op." "Physical Limitations," meanwhile, stares in the mirror, spiraling into existential malaise as Ng exclaims, "Everything hurts, everything hurts, everything hurts." Each proclamation is stronger than the last.

– Alejandra Ramirez



## SLOW PULSE EP RELEASE

**w/ Virtue, Instinct, Banged Out  
Empire Control Room, Thursday 7**

Toward the end of the Obama era, Slow Pulse was a darkwave duo that gigged around Red River. A smoke machine was usually present, and at least one dude could be relied upon to wear sunglasses. We dig Slow Pulse up not to once again bury them, but rather to reupholster their headstone and fortify their memory. Since early 2022, there's been a new, totally unrelated Slow Pulse in town, and they play fuckin' metalcore. The tempos thrash. The tremolos twist and gnarl. The only thing freakier than the drop-tuned riffs are Brooke Hampton's demon-with-acute-pharyngitis vocals (featured on the new Beyond Reach EP).

They sound like your face collaborating with the concrete, so I would personally not recommend wearing sunglasses to their shows. Slow Pulse has been racking up prestigious placements (notably at Alabama's Furnace Fest and Houston's Texas Hell Fest), but their EP release show is pure ATXheavy: groove metal behemoths Virtue, deathcore hellraisers Instinct, and the somewhat unclassifiable chaos of Banged Out.

– Julian Towers



Slow Pulse

## AUSTIN AFROBEATS FEST

**Mohawk, Saturday 2**

Afrobeat now umbrellas a swath of proto-blues psych from the crucible of American music, but Ghanaian hiplife and highlife, Yoruba jùjú, and Nigerian naija beats backbone the hypnotic hip shake of this once specifically regional genre. As such, the heart of this debut ATX convergence beats Nigerian. Texas Tech graduate J'ray earns listeners back home in Lagos, Jeff Akoh reps the West African gulf coast, and Nigerian Texan BM Casso reps Dallas. NYC speed industrialist D.Lyte, San Francisco Afro-electro crooner John Network, and D.C. wedding singer Isaac Gerald's support ATX MCs Pop Stunna, Mike Melinoe, and more.

– Raoul Hernandez

## BORDER KINDNESS BENEFIT

**Hotel Vegas, Saturday 2**

Making "water drops" in harsh borderland terrain, operating a Children's Empowerment Center where young asylum seekers take classes and learn modern job skills, providing gear and information to day laborers, and reuniting separated families – this is the kind of work Border Kindness does. Austin shows out big for the California-based migrant aide nonprofit with a certified all-six-of-these-bands-rule lineup: gothy post-punk uplifters Urban Heat; sax-spiked garage patriarchy torturers Sailor Poon; devilishly lovable glam punk brain melters Lord Friday the 13th; deep voice-of-the-streets wordsmith Norman BA\$E; and Gus Baldwin & the Sketch, restoring the essence of teenage wildness to rock & roll.

– Kevin Curtin

## ADRIAN QUESADA'S JAGUAR SOUND

**Long Center, Saturday 2**

At April's first annual Austin Blues Festival in Waterloo Park, Adrian Quesada prowled and growled. "The Black Pumas guitarist/founder riffed an instrumental expedition into the urban jungle: ours," he wrote. The local Laredoan recalls the set vividly: "People reacted a lot more than I thought they would," he texts. "I thought the music would be a little too left field." Hardly. Try cinematic magic. "This show will be a Jaguar Sound show primarily, but with a mini boleros set as a rare special treat," Quesada outlines. Balladeers Mireya Ramos, Angélica Garcia, and Clemente Castillo bonus last week's surprise bulletin of a long-awaited sophomore Pumas LP.

– Raoul Hernandez

## SWANS

**Paramount Theatre, Sunday 3**

After four months of sprawling, screen-filling epics, the Paramount Summer Classic Film Series flickers to an end on September 2. For those not yet ready for the return of feeling to their posterior nerve endings, never fear! Austin butts shall be kept comfortably numb for at least one more evening. Swans, experimental rock's most cinematically minded brutalists, have been orchestrating *Soundtracks for the Blind* for 40 years now. (Add up their collected song lengths and it should come pretty close to 40 years as well.) Latest material, though characteristically grinding, repetitive, and demanding of careful attention, is perhaps their most subdued ever.

– Julian Towers

## STANLEY CLARKE N 4EVER

**Stateside at the Paramount, Tuesday 5**

Jazz/funk fusion demigod Stanley Clarke returns to Austin with a new band in tow. Consisting of four young musicians, 4Ever includes guitarist Colin Cook, saxophonist Emilio Modeste, keyboardist Beka Gochiashvili (a piano prodigy brought to the U.S. by Condoleezza Rice – there's gotta be a story there), and drummer Jeremiah Collier. Some are relative veterans of the virtuoso bassist's band, some newcomers. Regardless, it's a testament to the 72-year-old bandleader's intelligence that he sees value in the time-honored tradition of mentoring and collaborating with young players – for their benefit, his own, and, no doubt, that of the jazz-hungry audience.

– Michael Toland

# LIVE MUSIC

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## THURSDAY 8/31

**04 Center** Warren Hood & His Acoustic Band (8:00)

**12 Fox Beer** Pickers circle (6:00)

**13th Floor** The Holy Temple, Spirit Gum, Fuzz Wahh (8:00)

**The Alcove Cantina** The Jams ATX (7:00)

**Antone's** Roxy Roca, Amplified Heat (8:00)

**Armadillo Den** Stray Dawg & the Wolves (7:00)

**Banger's** Shinglers (7:00)

**The Boat** Austin Prairie Dogs (6:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**Butterfly Bar** Johnny Holden (9:30)

**C-Boy's** Mel & James [jade room] (10:00), Jake Lloyd, Otis Wilkins (10:00) **★**, Restos (6:30)

**Carousel Lounge** Geoff Bradford (10:00), Leah Attali (9:00), South Austin Pop Collective (7:00)

**Central Market North** Grupo Massa (5:30) **A**

**Cherrywood Coffeehouse** Mosaic Jazz Combo (8:00) **A**

**Chess Club** Slurp the World, Dress Warm, StaleFish (8:30)

**Circuit of the Americas** Godsmack, Staind (7:00) **★**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)

**Coral Snake** Thelonious Love, the Swift Drag, Maximiliano & the Texas Mamas (8:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Danny Britt & Marvin Dykhuis (8:00)

**The Electric Church** Soul Sipper, Foxglove, Ash & the Endings (9:30)

**Elephant Room** B-Side Quartet (9:00), Kevin Lovejoy Trio (6:00)

**Empire Control Room** Might Be Magic Pop Up w/ Demarkus Lewis, Brett Johnson [control room] (10:00)

**Evangeline Cafe** Lissa Hattersley's Trip Trio (7:00) **A**

**The Far Out** Dub Equis, Tone Royal, Ben Buck (7:00) **★**

**Geraldine's** Sarah Rowe (8:30) **A**

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Tommy Elskes Band (6:00) **A**

**Guero's** Major Gold (6:00)

**Hays City Store** Percolators (6:00)

**Highball** Dan Whitaker (8:30)

**Hole in the Wall** Chico Selfie, Blah Spa, the Condition (8:00)

**Hotel Vegas** Dmitri, Never (EP release), Kiki Machine, Exercise (acoustic) (10:00) **★**, The Get Lows, Pearl Z (7:30)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kick Butt Coffee** Half As Bad, the Manicootes, Hazard of the Industry (9:00) **★** **A**

**Kingdom** Embrz (10:00) **★**

**Lamberts** Guitar Grady (6:00)

**Little Longhorn** Six Sons of a Gun (9:00), Giddy Up Go (6:00)

**The Local Outpost** Parker Bradley w/ Brett Danaher, Keith Davis (6:00)

**Lone Star Court** Tyler Cannon (7:00)

**The Lucky Rabbit** Tanna Alexander (6:00)

**Maggie Mae's Leander** Jared Pena (8:00)

**Meanwhile Brewing Co.** Chico Selfie (8:30)

**The Mill** Six Sanchez & Steven Franks (8:00)

**Mohawk** Pelvis Wrestley, sleep well., Dorio [inside] (9:00) **★** **A**, Eyehategod, Goatwhore, Cancer Christ, Sadistic Force [outside] (7:00) **★** **A**

**Monks Jazz Club** Mike Sailors Quintet (Louie Armstrong tribute) (8:00)

**Moody Center** Carin León (8:00) **★** **A**

**Mozart's** Ruel Thomas (8:30) **A**

**NeWorDeli** Acoustineers (7:00)

**Parker Jazz Club** The Copa Kings (7:30)

**Parmer Lane Tavern** Tracie Lynn (9:00)

**The Pershing** Wendy Colonna (single release), Suzanna Choffel (7:00)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**The Porch** Friedli & Nigel Borne, Demure (9:00)

**Riley's Tavern** Austin Mayse (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** David Touchton, JD Clark, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** Dickey Spruce & the Heavy Tees, Rejbag Zonda, Shag Carpet, Indigo Time Lab (7:30) **★**

**Sam's Town Point** D3 (10:00), Sentimental Family Band (9:00), Western Fidelity (George Jones tribute) (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Teague Brothers (10:00), Graham Wilkinson (8:00), PAACKage (6:00) **★**

**Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (9:00)

## FRIDAY 9/1

**04 Center** John Baumann, Jason Hawk Harris (8:00) **★**

**13th Floor** Being Dead, Christian Bland & the Revelators, the Ripe (8:00)

**The ABGB** Soul Shack (8:00)

**Antone's** Shemekia Copeland, Malford Piss, HELLCAT (9:00) **★**

**Armadillo Den** Band of Bandits (8:00) **★**

**Austin Eastciders** Ryan DeSiato (4:00)

**Baker Street** Gustavo Hernandez y la Tradición (9:00)

**Banger's** Shadow Band ATX (8:00)

**Beerburg Brewing** Alicia Adkins (6:00)

**The Boat** Gumbo Ya Ya (8:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Ian Stewart Band (9:00), Michael Monroe Goodman (6:00)

**Buck's Backyard** Dry County (9:00)

**Butterfly Bar** Alexi 8bit (9:30) **★**

**Buzz Mill** Living Pins (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

**Carousel Lounge** NSFWHO? (9:00), Mad Cowboys (7:00), Variety Jones (5:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Cheatham St.** Dustin Toliver Band (8:00)

**Cherrywood Coffeehouse** Low Tension (8:00) **A**

**Chess Club** Small Engine Fire, Parker Woodland (single release), Goons (8:00)

**Coliseum** Grupo Marca Registrada, Los Del Limit, Los Ligaditos (8:00) **★** **A**

**Come & Take It Live** Naked & Fearless (Tool tribute), Imperfect Circle (A Perfect Circle tribute), Firecracker Smile (Stone Temple Pilots tribute) (6:00)

**The Concourse Project** Miss Monique (10:00) **★**

**Continental Club** El Combo Oscuro, Money Chicha (10:00) **★**, The Blues Specialists (6:30)

**Continental Club Gallery** Marshall Hood (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** Jamie Krueger Group (7:00)

**Coral Snake** Gilded Lows, Tearjerk, Hayden Butler (9:00) **★**, Rent Party (7:00)

**The Cut** Ky William, Witcher (2:00am) **★**

**Devil May Care** DJ Keno (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Valhalla** Hellfury, CreateLadyJ, Throat Piss, HELLCAT (9:00)

**The White Horse** Paige Plaisance, Ryan Quiet, Saddle Sores (8:00)

**Driskill Bar** Meagles (8:00)

**The Electric Church** The Condition, Straight Stitch, Motorsports, Cement Diver, Fawn, True Summit (7:00) **★**

**Elephant Room** Dr. James Polk & Centerpeace (9:00), Autumn & the Blacklist (6:00)

**Emo's** Sleeping With Sirens, Dead American, TX2 (7:30) **★** **A**

**Empire Control Room** Drumcode w/ Thermal, Pearl Street Co. [control room] (9:00)

**The Far Out** The Pinky Rings, the Dead Coats, Moonfuzz, Shelly Webster (8:00) **★**

**Fareground** Crystale Taylor (6:00)

**Flamingo Cantina** Summer Vibes ATX w/ Karl Anthony, Bubs Rubino, Frederick Boom, Big Nothing, NateTheMosaic, Henry B & Juliani, App the Juke, Kartune (9:00) **★**

**Friendly Rio Market** High Cost of Playing God, Viscerot, Chain Lurker (7:00) **★**

**Ghost Note Brewing** Jason Harrell w/ JR Tulley (6:00)

**Giddy Ups** Robert Johnson's Soul (8:30)

**Gruene Hall** Eric Demmer Band (7:00) **★** **A**

**Guero's** Dan Whitaker (6:00)

**High Noon** The Cumbia Movement (9:30)

**Highball** Zoodust (9:00)

**Hill Country Galleria** Nick Britt (7:00)

**Hole in the Wall** Secret Green, Billy Glitter, Friday Boys, Swellin (9:00), Mary-Charlotte Young (6:00) **★**

**Hotel Vegas** Indoor Creature, Midnight Navy, Modern Sophia (10:00), Big Wy's Brass Band, Cloud Companion (7:00) **★**

**Hudson's on Mercer** Brad Thomas (8:30)

**Infamous Brewing** Michael Samuels (6:00)

**Kick Butt Coffee** Stars at Night Fest Day 1 w/ the Butts, Given a Chance, Mike & Ian's Side Hustle, Dylan Disaster & Guido Crimes, Popperz, the Royal Space Chimps (7:00) **★** **A**

**Kingdom** Dirty South (10:00)

**Little Longhorn** Bo Moore (9:00), the Big Gun Show (6:00)

**Lone Star Court** Clayton Gardner (8:00)

**The Lost Well** Cabrones, Sex Pùmp, Dirty Charley (8:00)

**The Lucky Rabbit** Nameless Road Band (9:30), Jenni Dale Lord (6:00) **★**

**Maggie Mae's Leander** Kevin Kelly (8:00)

**Meanwhile Brewing Co.** The Naps, Paper Garden (8:30)

**Mohawk** Saintpeeler, Bosh [inside] (11:00) **A**, Black Flag [outside] (8:30) **★** **A**

**Moontower Saloon** American Megafauna (9:00)

**Neighbor's** Natalie Metcalf (7:30)

**NeWorDeli** Fredy Argir (7:00)

**Parish** Chris Travis (8:00) **★**

**Parker Jazz Club** Parker Jazz Club House Band (Nat "King" Cole tribute) (9:30, 7:30)

**The Pershing** Nether Hour (8:00)

**Poodies** Gus Clark (10:30), Jack Fister's Wildlife (8:00)

**The Porch** Jacob Kyle, Pat Thomas Collective, Jed Craddock Band (9:00) **★**

**Radio Coffee & Beer** Dwight Smith (8:00)

**The Railhouse** Seattle Rising (8:30) **★**

**Ranch 616** DJ Fideo (8:00)

**Red Horn Coffee** Nate Gelabert (6:30)

**Riley's Tavern** Danny B. Harvey & Annie Marie Lewis (8:00)

**Rock House Bar** Suede Austin (8:00)

**Round Rock Tavern** Semi Charmed Life (9:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** Mamahawk, Aubrey Hays, Sammy G (10:00)

**Sahara Lounge** Body Rock ATX (Beyoncé birthday tribute) w/ Riders Against the Storm & DJ Chorizo Funk (9:00) **★**

**Saxon Pub** GO MACHINE (10:00), W.C. Clark (8:00), TG BAD (6:00)

**Shooters North** LC Rocks (9:00)

**Shore Raw Bar** Big John Mills (7:00)

**Sidcar Tasting Room** Joseph Jay (5:30)

**Skylark Lounge** Goldie Pipes (9:00)

**Slackers** Joseph Mach (6:00)

**Soundspace at Captain Quack's** Noaa Rienecker, Maxwell Pearl, Wil Cope (8:30)

**St. Elmo Brewing Co.** The Battle of ATX (Rage Against the Machine tribute), Foo Shot (Foo Fighters tribute) (8:00)

**Stubb's** Texas kickoff party w/ Loud Luxury, DJ Mel (7:00) **★**

**Summit Rooftop** Frank Walker (10:00) **★**

**Superstition** Audien (9:00) **★**

**Swan Dive** Kelsi Creek, Secret Siren, Gilad Bogner & the Secret Menu, Vaydra (9:30)

**Tamale House** Ruby Dice & Calloway Ritch (7:00)

**Three Legged Goat** Mandy Prater, Cedar Fever (6:00)

**Treaty Oak Distilling** Tumbling Dice (6:00)

**Vista Brewing** Brian Wolff (6:00) **A**

**The Water Tank** Evan Grubbs (6:00)

**The White Horse** Aaron McDonnell & the Neon Eagles, Mayeux & Broussard, Lucas Huddins (8:00), Clayton England (5:30) **★**

## SATURDAY 9/2

**04 Center** Blue Water Highway, Keeton Coffman (8:00)

**13th Floor** Styff Anys, Slumbering Sun, Eve & the Vamps (8:00)

**The ABGB** Emilio Arsuaga (9:00)

**Anderson Mill Pub** Knights of Darkness, Seventh Legend, the Xebellian Triangle (9:30) **★**

**Antone's** Peterson Brothers, Mathias Latin (8:00) **★**

CONTINUED ON P.44

**AFRICA NIGHT!**  
**SAT SEPT 2**  
**ZOOMOUNTCHI**  
**ABOU & THE CREW**  
**AFRO JAZZ** w/ IBRAHIM AMINOU & ABOU SYLLA  
 BUFFET W/ VEGAN OPTIONS  
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THURS 8/31	WARREN HOOD & PATRICK CONWAY
FRIDAY 9/1	JOHN BAUMANN & JASON HAWK HARRIS
SAT 9/2	BLUE WATER HIGHWAY & KEETON COFFMAN
WED 9/6	MATT THE ELECTRICIAN SYDNEY WRIGHT, AKINA ADDERLEY & BRUCE HUGHES
THURS 9/7	TAYLOR MUSE, CARRIE FUSSELL & BRANDON KINDER
SAT 9/9	JOSHUA RADIN & MADDIE POPPE
WED 9/13	TIM O'BRIEN with JAN FABRICIUS & TONY KAMEL with KYM WARNER
THURS 9/14	SETH GLIER & JAYME IIVISON
FRIDAY 9/15	DEL CASTILLO & MARIACHI LAS CORONELAS
SAT 9/16	SONIC GUILD SHOWCASE
FRIDAY 9/22	AUBREY LOGAN

**TICKETS** <<<

**AUSTINCHRONICLE.COM/EVENTS**

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

## FROM SATURDAY

**Armadillo Den** Mason Lively (10:00), Connor Tyra Band (8:00)

**Baker Street** Rock House (9:00)

**Banger's** Hogan Sullivan (8:00), Emily Herring & the Farm to Market Band (4:00)

**Beerburg Brewing** Sam Lewis (2:00) **A**

**Bell Springs Winery** Arielle Nicole (3:00)  
**Brentwood Social House** The Bobas (3:00)

**Broken Spoke** Dale Watson (9:00), Pierson Saxon (6:00)

**Buck's Backyard** Scotty Alexander (9:30) **A**

**Butterfly Bar** Jade Fusco (9:30)

**C-Boy's** Mike Flanigan Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

**Carousel Lounge** The Rite Flyers, Jon Dee Graham, Kathy McCarty (9:00), the Gamma People (7:00), Nate Harris (5:00)

**Central Machine Works** Honey Made, Abram Shook (7:00)

**Cheatham St.** Ransom Brothers, Remi Mae (8:00)

**Cheer Up Charlies** The Front Festival music showcase w/ Grace Sorensen, BabiBoi (DJ set), Brandix [outside] (7:00) **A**

**Chess Club** Pinko, Zookraught, the Get Lows, Lola Tried (solo) (7:30) **A**

**Come & Take It Live** Batushka, Swallow the Sun, Stormruler, Hinayana, Brúka (6:00) **A**

**The Concourse Project** Township Rebellion, Oliver Koletzki, Tal Fussman, Sam Shure (9:00) **A**

**Continental Club** SugaRee & Cold Sweat (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Sugar Trio (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Tizz & the Mizzebehavior (7:00), Paul Finley (2:00)

**Counter Cafe** The McKinleys (9:00am)

**Courtyard at 4th & Co.** Blaze of Glory (Bon Jovi tribute) (8:00)

**The Cut** AYYBO (2:00am) **A**

**Devil May Care** Gamma (9:00)

**Donn's Depot** Murphy's Inlaws & Outlaws (9:00)

**Driskill Bar** Mrs. Glass (8:00)

**The Electric Church** RESCHEDULED FROM 8/13: Los Cogelones, Gran Moreno, Eterno Scroll (8:00) **A**

**Elephant Room** Ephraim Owens Group (9:00)

**Empire Control Room** Flight by Nothing, Danny Bonilla, West 22nd [control room] (8:00) **A**

**The Far Out** JD Clark, Loteria, John Wesley Coleman (7:00), The Breakfast Boogie w/ Frederico7 (10:00am) **A**

**Fareground** Nick Taylor (5:30)

**Flamingo Cantina** Blowmotion, Rat King Cole, Bexar Brass (9:00) **A**

**Friendly Rio Market** Nick Cruz (EP release), Blakchyl, Hollow Earth Theory, Ben Buck (host) (7:00) **A**

**Ghost Note Brewing** Van Wilks (6:00)

**Giddy Ups** The Pearl Snaps (8:30)

**Guene Hall** Malford Miligan Band (1:00) **A**

**Guero's** Feral Four, Jeremiah Jackson, Mark Scott Trio (2:30)

**Hanovers** Lullabies to Paralyze (Queens of the Stone Age tribute), Zero (the Smashing Pumpkins tribute) (9:00) **A**

**The Happy Cow** Undercover Killas, the 671 Band (8:00)

**Haute Spot** Led Zeppelin 2 (8:00) **A**

**Hays City Store** Josh Baca & the Hot Tamales (7:00)

**High Noon** South of Everywhere (9:00)

**Highball** Spoken Tones (album release), Midnight Rubies, Automatic Weekend (8:00)

**The Hive** Noguessa Family Band (9:30am)

**Hole in the Wall** Secret Green, Sodomy Cop, the Dead Coats, Molly Ringworm ATX (8:00)

**Hotel Vegas** Artists for the Betterment of Kids benefiting Border Kindness Bondad Frontera w/ Urban Heat (10:00), Sailor Poon (9:00) [patio]; Gus Baldwin & the Sketch (12:30am), Norman Ba\$e (11:45), Lord Friday the 13th (11:00) [inside] **A**

**Hudson's on Mercer** Chad & Natasha Hudson (9:00)

**Infamous Brewing** The Caterwaulers (6:00)

**Iron Wolf Ranch** Garrett J. Brown (2:00)

**Kenny Dorham's Backyard** Latin Dukes (7:00) **A**

**Kick Butt Coffee** Stars at Night Fest Day 2 w/ Live Another Day, Baseborn, Party Ghost, Nothing Lost, 30footFALL, Shifty Advice, Destroy Orbison, Brady Black, Oldie Hawn, AstroGat, OK Robot, the Clastic, Rad Dragon, Splitting Image (2:00) **A**

**Kingdom** Eazybaked, sfam (10:00) **A**

**Little Longhorn** Shotgun Ready (9:00), ATX Pearl (6:00)

**Lone Star Court** Ella Reid (8:00)

**Long Center** Adrian Quesada's Jaguar Sound w/ Mireya Ramos, Angélica Garcia, Clemente Castillo (8:00) **A**

**The Lucky Rabbit** Suede Austin (9:30)

**Madrone Coffee** Jim Bryant & Hilary Haney (10:00am)

**Maggie Mae's Leander** Richard Banker (8:00)

**Maia Santa** Liran' Roll, SAM SAM, Alma Callejera, La Caja Negra (9:00) **A**

**The Marc** Adventure Club, REAPER, Vastive (9:00) **A**

**Meanwhile Brewing Co.** Tyler Oviatt (8:30)

**Mercer Dancehall** Bob Appel (8:00)

**Mohawk** Barb, Retro Cowgirl, Deer Fellow, Quiet Light [inside] (9:00) **A**, Austin Afrobeats Fest w/ Tarela & the Highstar Band, J'Ray, Jeff Akoh, Pop Stunna, Mike Mellinoe, Tommy Francisco, John Networq, Isaac Gerald, D.Lyte, Lepashandy, BM Casso, TyStringz, Millian, Duncan Daniels, Lokai, Nubia Emmon, Koffa Lye, Junkbunny, Amaku [outside] (3:00) **A**

**Moontower Saloon** The Barflys (9:00)

**Neighbor's** Chris Duarte Group (7:30)

**NeWorldDeli** David Hamburger (7:00)

**Oasis Brewing** Wayside Bluegrass (5:30)

**Parker Jazz Club** Kris Kimura Quartet (9:30, 7:30)

**The Parlor** Zeus / Apollo, Tarare, Roominghouse Madrigals (4:00)

**Poodies** Chris Hoff & the Hill Country Half-Timers (10:30), Dustin Toliver Band (8:00)

**The Porch** Jeep Wax, Humble House Band, Judivan Roots (9:00)

**The Railhouse** David Isely [outside] (8:30) **A**, George Mercado Band, Primitime Entertainment [inside] (7:30)

**Ranch 616** DJ Fideo (8:00), Candler Wilkinson (11:00am)

**Riley's Tavern** The L Men (8:00), Island Texas (4:00)

**Rock House Bar** LC Rocks (8:00)

**Round Rock Tavern** The High Road (9:00)

**Sagebrush** Croy & the Boys, Good Looks, Landline, Typical Girls (9:00), Tiger Alley (7:00)

**Sahara Lounge** Africa Night buffet w/ Zoumouchi, Abou & the Crew, Afro Jazz w/ Ibrahim Aminou & Abou Sylla (7:00) **A**

**Sam's Town Point** Ramsay Midwood (11:00)

**Saxon Pub** Nik Parr & the Selfless Lovers (10:00), Folk Uke (8:00), Suburban Beat (3:00)

**Shooters Cedar Park** NothingLeft (9:00)

**Shooters North** The Rising Sons (9:00)

**Shore Row Bar** The Basil Trio (7:00)

**Sidecar Tasting Room** Trevor Helt (6:00)

**Skylark Lounge** Soul Man Sam & the SMS Band (10:00), Elijah Zane (8:00)

**Slackers** Ashley Youngstrom (6:00)

**Stubb's** Current Comfort [inside] (11:00), Bad Omens, ERRA, I See Stars (7:00) **A**

**Summit Rooftop** Pluko (10:00) **A**

**Superstition** Charly Jordan (9:00) **A**

**Swan Dive** Die Mart, Moonfuzz, Marry Cherry, Spirit Gum (9:30) **A**

**Three Legged Goat** Bruce Smith, Thurscraze (6:00)

**Treaty Oak Distilling** Charlie Pierce & Choctaw Wildfire (6:00)

**Valhalla** Cosmic Funeral, SKRAYPE, Red Beard Wall (10:00) **A**

**The Water Tank** K8 & the Krushers (7:00)

**The White Horse** Devin Jake, Kathryn Legendre, Dave Insley (8:00), Shad Blair (6:00)

**Willie Mae Kirk Branch Library** Kydd Jones fashion & music workshop (2:00) **A**

## SUNDAY 9/3

**12 Fox Beer** Frank Iarossi (3:00)

**The ABGB** 10th anniversary party w/ Riot Witch & the Frose Devils (8:30), Little Mikey & the Soda Jerks (6:00), Jenny & the Corn Ponies (4:00), Grupo ADLK (1:30), DJ Beats of Burden (noon) **A**

**Angel's Icehouse** Shawn Mathews (noon) **A**

**The Ballroom** L.O.T.I.O.N. Multinational Corporation, Blank Hellscape, Mujeres Podridas, Semantix, Vamps (9:00) **A**

**Banger's** JD Casper (2:00), Supergrease (10:00am)

**Batch Craft Beer + Kolaches** The Gallery ATX Fall Market w/ Maddy Hatchett, Provenance, Emily Lacey (noon)

**Beerburg Brewing** Michael T. Notarthomas (1:00)

**Bell Springs Winery** Stefania Fix (2:00)

**Brentwood Social House** Montana Sand (3:00)

**C-Boy's** Mike & the Burnalls (10:00), The Basil Trio (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Them That Know (2:00)

**Cherrywood Coffeehouse** Strawbitty Yops (10:00am) **A**

**Chess Club** Familiar With Failure, Bay Street, Dsgns, Never Rest (8:00) **A**

**Circuit of the Americas** Ghost, Amon Amarth (7:00) **A**

**Club Carnival** Samuray, Chicos de Barrio, Greys (8:00) **A**

**Club Eternal** Military Scientist, Private Service, Semantix, Body Tape b2b Tears of Eros (12mid)

**Coliseum** Duelo, Alex Treviño y su Grupo Terrenal, El Poder del Norte (8:00) **A**

**The Concourse Project** Major League DJz [patio] (9:00) **A**, Nina Kraviz (9:00) **A**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Coral Snake** Perfume Tigers, the Dead Houseplants, Scott Blanco (8:00)

**Counter Cafe** The McKinleys (9:00am)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) **A**

**Elephant Room** Henri Herbert Trio (9:00)

**Fareground** Matt MacDonald (5:30)

**Ghost Note Brewing** Mr. Bullavard (4:00)

**Guene Hall** Bo Phillips Band (1:00) **A**

**Guero's** Sonny Wolf (3:00)

**Hays City Store** Blue Mist (6:00)

**Hi Hat Public House** Michael Hale Trio (1:00)

**Highball** Grass Half Full (7:30)

**Hole in the Wall** Candler Wilkinson (8:00)

**Hotel Vegas** Free Mode, TC Superstar, Sexpop, Giraffe Neck (9:30) **A**

**Idle Hands** Nick Swift Band (3:00)

**Infamous Brewing** Tommy Elskes (3:30)

**Iron Wolf Ranch** Joe Forlini (2:00)

**JNL Barbecue** Baseball! Touchdown., 87 & the Toys, Eva & the Vamps (12mid)

**Jo's (S. Congress)** Henri Herbert & Jo's House Band (12:30) **A**

**Kick Butt Coffee** TOWU, Narrow Haunts, Dream Eater, Now It's Dark (5:00) **A**

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

**Madrone Coffee** The Lucky Strikes (10:00am)

**Maia Santa** Los Yonic's Zamacona, Los Caminantes de Agustín Ramírez, Los Parranderos de la Kumbia (9:00) **A**

**The Marc** Waka Flocka Flame (9:00) **A**

**Mercer Dancehall** Tumbleweed Hill (3:00)

**Mohawk** Sex Mex, Jankem, Bat Lips [inside] (9:00) **A**

**Moody Center** Jonas Brothers, Lawrence (7:30) **A**

**Neighbor's** Lizzie Street (5:00)

**NeWorldDeli** Claudia Gibson, William Wallace (2:00)

**Oasis Brewing** Jesse Abrescy (2:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Paramount Theatre** Swans (8:00) **A**

**Parker Jazz Club** Dr. Jim Rose tribute w/ Jon Blondell, Ryan Davis, Ben Triesch, Jeremy Bruch, & Kris Kimura (6:00)

**The Parlor** Slam Pig, Rat Church, Burt N Meg (4:00)

**The Pershing** Mock Lobster (noon)

**Piiza de Toros** La Kumbre Con K, La Fe Norteña de Toño Aranda, Banda Los Sebastianes, Estilo al Norte, Banda Los Tecateando (3:00) **A**

**Poodies** Arkansas Dave (7:30), the Pearl Snaps (4:00)

**Radio Coffee & Beer** Christie Lenée, Jackie the Robot (7:00) **A**

**Ranch 616** Hayden Hoodoo (7:00), Lucas Hudgins (11:00am)

**Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)

**Round Rock Tavern** The Weak Knights (6:00)

**Sagebrush** Devin Jake & Sophia Johnson, the Mellows, Spiff Kazoo (8:00), Scattered & Shattered (4:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Shore Row Bar** Larry Scala Trio (noon)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Lindsay Beaver & Brad Stivers (6:00)

**Stubb's** Gospel brunch w/ the Moriah Sisters (12:30, 10:30am) [inside]

**Suds** Bluegrass jam (11:30am)

**Texas Keeper Cider** Curtis McMurtry (3:00)

**Valhalla** Pfisters, Bottle Rocket War, Komodo Drag Race, Obscure Animals (9:00)

**Vista Brewing** David Touchton Trio (2:00) **A**

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00), Brian Scartocci (4:00)

**Whitewater Amphitheater** The Spazmatiks (8:00)

## MONDAY 9/4

**13th Floor** RESCHEDULED FROM 8/15: Los Cogelones, Hidden Ritual, Gran Moreno (8:00) **A**

**Armadillo Den** Gabor Nicholson (7:00)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Flyjack (9:30), Andrea Magee (6:30)

**Continental Club** Dale Watson (10:15), Mike Buck & Friends (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Driskill Bar** Brian Wolff (7:00)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00)

**Giddy Ups** Bob Appel (7:00)

**Guene Hall** Bret Graham (6:00) **A**, Birdleg (12:30) **A**

**Hays City Store** W.C. Clark Blues Revue (6:00)

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Hole in the Wall** Hanover, Wednesday Kid, Soul Sipper (8:00)

**Hotel Vegas** Lady Dan, BRUCE, Gummy Fang (10:00)

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:15) **A**

**Little Darlin'** Kool Keith's Cookout w/ Ultramagnetic MCs, Die Spitz, DJ Jester the Filipino Fist, DJ Birds (4:00) **A**

**Mohawk** Letterboy, Daydreamer, Red River Trucking Company, Sad/Smile [inside] (9:00) **A**

**NeWorldDeli** Open mic (7:00)

**Oasis Brewing** Estani Frizzell (3:00)

**Poodies** Songwriters showcase w/ Brandon Alan, John Arthur Martinez (host) (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Ranch 616** Frank Cavitt (7:00)

**Sagebrush** Little Mazarn, Okapi (9:00), Diana Burgess (8:00) **A**

**Saxon Pub** Lonelyland (8:30), BMI songwriter series w/ Paige Plaisance, Jeff Hobbs, Pam Ross, Chrissy Symone, Nick Santa Maria, Marina Rocks (6:00)

**Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**The White Horse** Brian Scartocci, Texas Tycoons (8:00) 🍷

## TUESDAY 9/5

**13th Floor** Bleating, Prelapsarian, Ensorcell (8:00)

**ACL Live** Dance Gavin Dance, SIM, Rain City Drive, Within Destruction (7:00) 🍷

**Antone's** Lou Ann Barton & Her All-Star Band w/ Mike Keller (8:00)

**Armadillo Den** The Genders (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

**Butterfly Bar** Jamie Ospina Project (9:00)

**C-Boy's** Grooveline Horns (10:45), 8½ Souvenirs (6:30)

**Cactus Cafe** Songwriters' open mic (7:30) 🍷

**Chess Club** Rattlesnake Milk, Little Mazarn, Sarah Lee (9:00) 🍷

**Continental Club** Van Jackson (10:00), The Revelators (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30) 🍷, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Coral Snake** Barbell Death Squad (8:00)

**Donn's Depot** Grouchy Like Riley (8:30)

**Driskill Bar** Massimo Gerosa (7:00)

**El Mercado** Murali Coryell w/ Durawa (7:00) 🍷

**Elephant Room** Jon Blondell & Friends (9:00), Sarah Sharp & Friends (6:00)

**The Far Out** Synth Side of the Moon (Pink Floyd tribute) w/ WAX T.I.T.S., Waterfly, Hoax Planet (7:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Greene Hall** Austin Gilliam, Rascal Martinez, & Scott Wiggins (6:00) 🍷

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**High Noon** B.R. Lively, Brothers of Mercy (9:00)

**Hole in the Wall** Dan Whitaker, Nick Garza's Get Along (8:00)

**Hotel Vegas** Lauren Lakis, Marry Cherry, Illkilter (10:00) 🍷

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**The Lost Well** Bongzilla, Kadabra, Mountain of Smoke (7:00) 🍷

**The Lucky Rabbit** Kevin Kelly (6:00)

**Meanwhile Brewing Co.** Tune Smiths (7:30)

**Mohawk** Ne'er-do-Well, Sons of Gulliver, Kyote Radio [inside] (9:00) 🍷

**Monks Jazz Club** Aidan Berg Trio (8:00)

**Moody Center** Sam Smith, Jessie Reyez (8:00) 🍷

**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)

**Parker Jazz Club** Marcos Varela (7:30)

**Poodies** Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

**Ranch 616** Lucas Hudgins (7:00)

**Round Rock Tavern** Sean Russell [rooftop] (7:00)

**Sagebrush** Paige Plaisance & Friends (9:00)

**Sam's Town Point** The Swindlers (10:00), Strictly Hardy Marty party (7:30)

**Saxon Pub** The Rising Sons (10:00), Sister Golden Hair (8:00), David Grissom (6:00)

**Stateside at the Paramount** Stanley Clarke (8:00) 🍷

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 9/6

**04 Center** Matt the Electrician song swap w/ Sydney Wright, Akina Adderley, & Bruce Hughes (8:00) 🍷

**13th Floor** Fausto/Faustito, Little Rachel, Shades of Oleander (8:00)

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Angel's Icehouse** Andrea Marie song swap series (6:00) 🍷

**Armadillo Den** Sun Moon Rising (7:00)

**Broken Spoke** Ian Stewart Band (9:00), Manny Velazquez (6:00)

**Buck's Backyard** Art Tigerina (7:00)

**Butterfly Bar** Victor Murillo & Javier Jara (8:30)

**C-Boy's** The Layoffs (10:00), Moeller Brothers (6:30)

**Carousel Lounge** Cabrini Green (10:00), Ras Mundi (9:00), the Souphonics (7:00), Peter Keane (5:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Continental Club** Kevin McKinney, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurry (8:30)

**Coral Snake** Sweet Stacks, Jay Satellite, Fuzz Lightyear (8:00)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** Colin Houlihan's Utopia Quartet (9:00), Jitterbug Vipers (6:00)

**Empire Control Room** Sub-Radio [control room] (8:30) 🍷

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**Greene Hall** Adam Johnson Duo (6:00) 🍷

**Guero's Texas Radio Live w/ Britny Lobas** (7:00)

**Hays City Store** Chris Boss (6:00)

**Hotel Vegas** Campaigner, Billy Mirror, Prehuman, Stab (9:30)

**Kick Butt Coffee** Skatenigs dress rehearsal (7:00) 🍷

**Little Longhorn** Treb & the Troublemakers (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Meanwhile Brewing Co.** Beatnik Bandits (7:00)

**The Mill** Denny Herrin (8:00)

**Mohawk** Strange Ranger, Skateland, Juniper Berries [inside] (8:30) 🍷

**NeWorldDeli** Michael T. Notarthomas (7:00)

**Parker Jazz Club** The Flute Circle (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**Ranch 616** Candler Wilkinson (7:00)

**Round Rock Tavern** The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

**Sagebrush** Jacob Alan Jaeger, Ali Holder (9:00)

**Sahara Lounge** Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

**Sam's Town Point** Guthrie Girls (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Andy Davis (10:00), Drew Fish, Hayden Baker, Nate Burnham, Trent Cowie, & David Lewis (8:00), the Drakes (6:00)

**Shore Raw Bar** Floyd Domino (6:30)

**Speakeasy** The Spazmatiks (9:30)

**The Water Tank** Ty Grubb (6:00)

**The White Horse** The Shanks, Johnny McGowan's Rugged Gents, Chaparral (8:00)

### Looking for more?

For next week and beyond:  
[austinchronicle.com/  
 events/music](http://austinchronicle.com/events/music)

# ROADSHOWS

## THU 8/31

**GODSMACK, STAINED**, Circuit of the Americas

**SARAH ROWE**, Geraldine's

**THE MANICDOTES**, Kick Butt Coffee

**EMBRZ**, Kingdom

**EYEHATEGOD, GOATWHORE, CANCER CHRIST**, Mohawk

**CARIN LEÓN**, Moody Center

**REJBAG ZÖNDA**, Sahara Lounge

**TEAGUE BROTHERS BAND**, Saxon Pub

## FRI 9/1

**JASON HAWK HARRIS**, 04 Center

**SHEMOKIA COPELAND**, Antone's

**BAND OF BANDITS**, Armadillo Den

**GRUPO MARCA REGISTRADA, LOS DEL LIMIT, LOS LIGADITOS**, Coliseum

**MISS MONIQUE**, the Concourse Project

**KY WILLIAM, WITCHER**, the Cut

**CEMENT DIVER**, the Electric Church

**SLEEPING WITH SIRENS, DEAD AMERICAN, TX2**, Emo's

## MOONFUZZ, SHELLY WEBSTER,

the Far Out

## VISCEROT, Friendly Rio Market

## ERIC DEMMER BAND, Gruene Hall

## MARY-CHARLOTTE YOUNG,

Hole in the Wall

## POPPERZ, Kick Butt Coffee

## NAMELESS ROAD BAND, JENNI

DALE LORD, the Lucky Rabbit

## BLACK FLAG, Mohawk

## CHRIS TRAVIS, Parish

## JACOB KYLE, the Porch

## SEATTLE RISING, the Railhouse

## LOUD LUXURY, Stubb's

## FRANK WALKER, Summit Rooftop

## AUDIEN, Superstition

## CLAYTON ENGLAND, the White Horse

## SAT 9/2

## THE XEBELLIAN TRIANGLE,

Anderson Mill Pub

## MATHIAS LATTIN, Antone's

## SAM LEWIS, Beerburg Brewing

## SCOTTY ALEXANDER, Buck's Backyard

## PINKO, ZOOKRAUGHT, Chess Club

**BATUSHKA, SWALLOW THE SUN, STORMRULER**, Come & Take It Live

**TOWNSHIP REBELLION, OLIVER KOLETZKI, TAL FUSSMAN, SAM SHURE**, the Concourse Project

## AYYBO, the Cut

## LOS COGELONES,

the Electric Church

## RAT KING COLE, BEXAR BRASS,

Flamingo Cantina

## LULLABIES TO PARALYZE, ZERO,

Hanovers

## LED ZEPPELIN 2, Haute Spot

## BASEBORN, NOTHING LOST, 30FOOTFALL, OLDIE HAWN, RAD

DRAGON, Kick Butt Coffee

## EAZYBAKED, SFAM, Kingdom

## MIREYA RAMOS, ANGÉLICA

GARCIA, CLEMENTE CASTILLO,

Long Center

## LIRAN' ROLL, SAM SAM, ALMA

CALLEJERA, LA CAJA NEGRA,

Mala Santa

## ADVENTURE CLUB, REAPER,

VASTIVE, the Marc

## J'RAY, JEFF AKOH, JOHN

NETWORK, ISAAC GERALDS,

D.LYTE, BM CASSO, TYSTRINGZ,

RETRO COWGIRL, Mohawk

## DAVID ISELY, the Railhouse

## BAD OMENS, ERRA, I SEE STARS,

Stubb's

## PLUKO, Summit Rooftop

**CHARLY JORDAN**, Superstition

**MOONFUZZ**, Swan Dive

**RED BEARD WALL**, Valhalla

## SUN 9/3

**L.O.T.I.O.N. MULTINATIONAL CORPORATION, SEMANTIX, VAMPS**, the Ballroom

## FAMILIAR WITH FAILURE, BAY

STREET, Chess Club

## GHOST, AMON AMARTH, Circuit of

the Americas

## SAMURAY, CHICOS DE BARRIO,

GREYS, Club Carnaval

## DUELO, ALEX TREVIÑO Y SU

GRUPO TERRENAL, EL PODER

DEL NORTE, Coliseum

## NINA KRAVIZ, the Concourse Project

## MAJOR LEAGUE DJZ, the Concourse

Project

## BO PHILLIPS BAND, Gruene Hall

TOWU, Kick Butt Coffee

## LOS YONIC'S ZAMAONA, LOS

CAMINANTES DE AGUSTIN

RAMIREZ, LOS PARRANDEROS

DE LA KUMBIA, Mala Santa

## WAKA FLOCKA FLAME, the Marc

JONAS BROTHERS, LAWRENCE,

Moody Center

## SWANS, Paramount Theatre

**LA KUMBRE CON K, LA FE NORTEÑA DE TONÓ ARANDA, BANDA LOS SEBASTIANES, ESTILO AL NORTE, BANDA LOS TECATEANDO**, Plaza de Toros

## MON 9/4

## LOS COGELONES, 13th Floor

## KOOL KEITH, ULTRAMAGNETIC

MCS, Little Darlin'

## OKAPI, Sagebrush

## TUE 9/5

## DANCE GAVIN DANCE,

RAIN CITY DRIVE, WITHIN

DESTRUCTION, ACL Live

## LAUREN LAKIS, Hotel Vegas

## BONGZILLA, KADABRA,

MOUNTAIN OF SMOKE,

the Lost Well

## SONS OF GULLIVER, Mohawk

## SAM SMITH, JESSIE REYEZ,

Moody Center

## STANLEY CLARKE,

Stateside at the Paramount

## WED 9/6

## SUB-RADIO, Empire Control Room

## STRANGE RANGER, Mohawk

# THE Luv Doc



## "PARIS IN THE FALL"

Dear Luv Doc,

My brother-in-law is a know-it-all, self-righteous jerk. He never graduated college, but he "reads a lot" so he thinks he is qualified to tell me and my husband (his little brother) how we should live, who we should vote for, what we should do with our money, etc., even though he makes less money than my husband – quite a bit less. On Sunday we were at my in-laws' house and my husband told him we were planning a vacation to Paris in the fall. His response was, "You don't want to go to Paris! It's a total rip-off!" I said, "How do you know? Have you been?" He said, "No, but people get ripped off there all the time. It's all over the internet." I asked, "Where does it say that on the internet?" He said, "I don't know, but I read about it all the time." I said that he should either quote his sources or keep his mouth shut. Later, when I was coming out of the bathroom, I overheard him saying to my husband, "What's wrong with her? Is she on the rag or something?" I got up in his face and said, "No, I'm not on the rag, I just can't stand listening to your stupid bullshit all the time." On the way home, my husband was upset with me for confronting his brother. He said that I should just be quiet and let him babble because I am never going to change his mind. I couldn't believe what I was hearing. How can I be wrong for defending myself?

– Not on the Rag ... Currently

You were not wrong in defending yourself. In fact, I strongly believe that your brother-in-law wasn't sincerely inquiring about the timing of your menstrual cycle. Rather, he was trying to impugn the validity of your response by implying that your thoughts and behaviors are ruled by hormones rather than intellect. Some people – mind you, I'm not one of them – would refer to your brother-in-law as a "douche," but that's a bit of a misnomer because I think it's safe to say that not even the most misguided of feminine hygiene practitioners would let him anywhere near their privates. Besides, as deeply satisfying as it sometimes may be, name-calling is rarely useful in promoting real change, and it seems to me you really need to change your brother-in-law. Have you considered divorcing your husband? That usually does the trick. At least it might keep him from getting upset about you confronting his brother.

Now, I know it might seem like you won the lotto when you married into a brother-in-law who reads a lot, but the worldwide literacy rate for males is somewhere around 90%, so that bar is pretty easy to stumble over. Also, as you've surely learned, literacy alone is no guarantee of actual intelligence. What someone reads is every bit as important as the fact that they're reading at all. I'm always a bit cautious when I hear someone describe themselves as "a big reader." Usually that phrase is followed by some byzantine flat-earth/anti-vaxxer/9-11/QAnon/pizzagate conspiracy theory that involves Hillary Clinton, George Soros, aliens, and Taylor Swift. That's the point at which you realize they meant "big text reader" as in the large, boldface, thumbnail pic fonts used to lure people down whatever titillating YouTube wormhole juices their id. Don't get me wrong, big readers can be endlessly entertaining ... right up until they whip out a foil hat, some ivermectin, or worst of all, a meticulously modified assault weapon.

The truth is, we're pretty much all getting toolled by some algorithm or another. For all I know, Paris, Texas, might be lousy with crooks, swindlers, hustlers, scammers, charlatans, and mountebanks. I've never been there – not even on TikTok. I will say that it is suspiciously adjacent to Louisiana, Arkansas, and Oklahoma. They're all pretty shady. Yes, their Eiffel Tower has a red cowboy hat, and yes, Joel Osteen's father, John, who founded Lakewood Baptist in Houston, was born in Paris, but that's just one guy. I bet the rest of the folks in Paris are the salt of the Earth.

I think you should go to Paris despite your brother-in-law's admonitions. It won't convince him he's wrong, but the distance and perspective might make it easier for you to explain to your husband why it was completely unacceptable for him to allow his brother to behave as he did, whether it was in your presence or your absence.

## NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Franklin Roosevelt is the only U.S. president to have visited Fort Knox.

Margery Kempe, who lived in the 14th and 15th centuries, is credited as having written the first autobiography in the English language.

The nickname for the lion who roared in the opening credits for film studio Metro-Goldwyn-Mayer was Leo, but the first lion's real name was Slats, and the lion seen at the beginning of *The Wizard of Oz* was Jackie. There were other lions, too, through 1957: Bill, Telly, Coffee, Tanner, and George.

Bram Stoker thought Queen Elizabeth I was a man.

"Hackney diamonds" is British slang for broken glass – specifically, the shards from windows smashed during a robbery. And it may be the name of the Rolling Stones' next album: The band recently took out an ad in the *Hackney Gazette* for a fake windows repair company called Hackney Diamonds.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mprpats@austinchronicle.com](mailto:mprpats@austinchronicle.com).

## COMICS

### EYEBREAM

by Sam Hurst

WOULD YOU BE WILLING TO TAKE A BRIEF SURVEY AFTERWARDS?



## JEN SORESENSEN

HAVE YOU NOTICED THERE ARE LOTS OF TV SHOWS FOR BOSSES AND INVESTORS BUT NOT WORKERS?

SHARES OF SCUZZCO ARE CLIMBING ON NEWS THAT 20,000 EMPLOYEES WILL BE REPLACED WITH AI!

EVIL ▲ 3.45 BS ▲ 2.73 SNITCOIN ▼ 119.52

POWER LUNCH

WOOHOO!

WHAT IF THERE WAS ALSO A LABOR CHANNEL?

HUGE LOSSES FOR SCUZZCO TODAY ON THE WORKER SATISFACTION INDEX.

WAGE THEFT REPORTED AT E

BROWN BAG LUNCH

CO-OP TANK

SEE CONTESTANTS COMPETE FOR THE BEST IDEAS IN NONTRADITIONAL COMPANIES!

WORKER-OWNED WIDGETS

MAD BARGAINING

WATCH TV, GET PAID WELL

WE'LL TEACH YOU HOW TO ORGANIZE YOUR WORKPLACE!

THIS WEEK: TAKING ON STARBUCKS!

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## COMPUTER/TECHNICAL

### DESIGNER

Provide user research support using both qualitative & quantitative research methods, including interviews, concept testing, survey, card sorting, data analytics, & competitive analysis. Req. Masters in Comp. Science, Digital Media, or rel. field. Jobsite: Austin, TX. Wage range: \$121,264/yr to \$139,500/yr. Send resume ref#22161 to K. Finnsson, Blizzard Entertainment, Inc, PO Box 18979, Irvine, CA 92623

### DEVELOPER OPERATIONS ENGINEER

Unity Technologies SF Austin, TX. Work as part of a DevLvr Ops team & prtnr with other devlrs, both locally & across mult offices, coordinating across diffnt time zones & participating in periodic on-call rotations as needed. Req Bach's deg or foreign equiv in Comp Sci or rel + 1 yr of exp. Telecommuting permitted during office closures/ othr restricted staff presence as detmrnd by the emplyr. To apply, mail resume to: Attn: Roxana Adams, Unity Technologies, 405 Comal Street, Suite 600, Austin, TX 78702 and reference # 643490.

### ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: Customer Engr (Req O2539): Perform startup activities through Tier II with lmted supprt. Domstc/int'l travel to client site for onsite srvcres req'd, >50%. Salary: \$91,333-\$109,600/yr. IT Sys Sol Mgmt Anlyst (Req P5751): Provod guidance/expertise as a subj matter exprt on MDM, EMM & MAM cncepts. Salary: \$118,061-\$141,673/yr. Mail resume to Applied Materials, Inc. 3325 Scott Blvd. M/S 5045 Santa Clara, CA 95054. Must include REQ# to be considered.

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

### ENGINEERING

As a leading developer and innovator of advanced wireless technologies, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Technologies, Inc.**, a subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Senior Staff CPU Verification Engineer (A14-P): \$194,466.00 - \$251,000.00 /yr.
- Staff CPU Physical Design Engineer (A16-P): \$186,401.00 - \$208,000.00 /yr.
- Staff CPU Physical Design Engineer (A17-P): \$173,050.00 - \$208,000.00 /yr.
- Senior Staff CPU Physical Design Engineer (A29-P): \$217,350.00 - \$251,000.00 /yr.
- Staff Systems Validation Engineer (A30-P): \$174,592.00 - \$189,000.00 /yr.

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

### ENGINEERING

As a leading developer and innovator of advanced wireless technologies, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Innovation Center, Inc.**, a wholly owned subsidiary of Qualcomm Technologies, Inc., has the following degreed/experienced positions available in Austin, TX:

- Senior Compiler Toolchain Software Engineer (A21-P): \$132,986.00 to \$171,500.00 /yr.

Telecommuting may be permitted. When not telecommuting, must report to Qualcomm's office location(s) in Austin, TX. Multiple openings avail. Employer will accept any suitable combination of education, training or experience. E-mail CV w/ job code to HR.ResSubmit@qualcomm.com. EEO employer: including race, gender, disability & veterans status

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austin-chronicle.com/classifieds](http://austin-chronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

### LEAD RPA DEVELOPER

Responsible for creating the process documentation. Req. Bach. in Comp.Science, Comp. Engineer, Electronics Engineer, or rel. field or foreign equiv. & 5 yrs exp in job or 5 yrs exp as Developer, Solutions Architect, or rel. occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Austin, TX. Wage range: \$150,000/yr to \$175,050/yr. Send resume ref# 22175 to K. Finnsson, Activation Publishing Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

**WEBSITE** Check out more great ads online! [austin-chronicle.com/classifieds](http://austin-chronicle.com/classifieds).

### MULTIPLE POSITIONS

CyberSource Corporation, a Visa Inc. company, currently needs Sr. SW Engineer (multiple openings) (REF61120T & REF61121L) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD per year; Staff SW Engineer (multiple openings) (REF61122E) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD per year; Staff SW Engineer (multiple openings) (REF61123G) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD per year. Positions report to the Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

### MULTIPLE POSITIONS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Data Scientists (Job ID E7473): Build end-to-end design of models based on detailed understanding of business requirements including approach, algorithms and data sources. The total cash range for this position is: \$105,500 to \$169,000/year. Data Scientists (Job ID E8754): Create and deploy machine learning models that power a vast range of applications. The total cash range for this position is: \$128,500 to \$205,500/year. Product Managers (Job ID E8256): Gather detailed business requirements from stakeholders and work closely with technology staff to translate requirements into functional designs and specifications. The total cash range for this position is \$159,245 to \$180,000. Product Managers (Job ID E7335): Drive cross-functional business initiatives and engagement in operational efforts across Account Management, Product Management, and Marketing translation requirements for consumption by technology teams to deliver products to market and ensure smooth rollout changes for internet travel Service Company. The total cash range for this position is: \$191,000 to \$226,000/year. Senior Managers, Data Science (Job ID E9222): Apply advanced analytical techniques, statistical knowledge, machine learning, and big data handling skills to support our commercial stakeholders' decision-making. The total cash range for this position is: \$191,755 to \$226,000/year. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: [apply@expedia.com](mailto:apply@expedia.com). Must reference Job ID# in subject line.

### MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, currently needs Sr. SW Engineer (multiple openings) (REF61132J & REF61129M) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD per year; Staff SW Engineer (multiple openings) (REF61138Y) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD per year; Staff SW Engineer (multiple openings) (REF61139U) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD per year. Positions report to the Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**WEBSITE** Looking for something more? Check out [austin-chronicle.com/classifieds](http://austin-chronicle.com/classifieds) for even more great ads online.

### MULTIPLE POSITIONS

Visa USA Inc., a Visa Inc. company, currently needs Sr. SW Engineer (multiple openings) (REF61130I & REF61128V) in Austin, TX. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD per year; Staff SW Engineer (multiple openings) (REF61131V) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD per year; Staff SW Engineer (multiple openings) (REF61137I) in Austin, TX. Job duties include: Responsible for the architecture, design, development, and implementation of software applications. Evaluate and introduce technology tools and processes that enable Visa to develop products and solutions, to embrace business opportunities and/or improve operational efficiency. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD per year. Positions report to the Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**SENIOR SYSTEMS OPERATIONS MANAGER** Wayne Fueling Systems, LLC (d/b/a Dover Fueling Solutions) in Austin, TX seeks a Senior Systems Operations Manager to Coordinate business stakeholders and other internal DFS teams such as Engineering, Product Management, Architecture and Services teams with a focus on alignment and dependencies. Employer requires Microsoft Azure Architect (AZ-303/304 or equivalent) certification. 40% telecommuting permitted. To apply please email resume to: [preeti.bhat@doverfs.com](mailto:preeti.bhat@doverfs.com) Subject: Senior Systems Operations Manager

CONTINUED ON P.48

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**



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# EMPLOYMENT

CONTINUED  
FROM P. 47

## GENERAL

### AUSTIN FILM FESTIVAL VOLUNTEERS NEEDED!

Austin Film Festival needs volunteers to help us prepare for the 30th annual Austin Film Festival & Conference, **October 26 – November 2**. Each year, the enthusiasm, commitment, and hard work of volunteers enable the festival to pursue its mission of celebrating the writer at the heart of the process of filmmaking.

As a volunteer with AFF, you will have the opportunity to build your resume, gain valuable experiences, obtain networking connections within the film community, and witness the behind-the-scenes action of one of the most prestigious writer's festivals in the world. Additionally, Austin Film Festival wants to thank our volunteers by offering the exchange of hours earned for a badge to access certain parts of the festival and conference.

Apply and learn more about badge opportunities and volunteer perks on our website at <https://austinfilmfestival.com/about/get-involved/volunteer/>. Or email [volunteer@austinfilmfestival.com](mailto:volunteer@austinfilmfestival.com) for more information.

## PROFESSIONAL

### BRANCH FINANCE & BUSINESS ADMINISTRATION MANAGER

**Siemens Industry, Inc.** seeks a Branch Finance & Business Administration Manager in Austin, TX to drive, manage, & oversee all finance, accounting, & business administration activities w/in the Austin, Houston, Las Vegas, & Salt Lake City Branch offices. Reqs: Bach degree in Finance, Accounting, Econ, Mgmt, or rel fld & 4 yrs rel exp. Alt, will accept Masters degree & 2 yrs rel exp. To apply, go to: <https://jobs.siemens.com/careers?query=384198>

### CIVIL ENGINEER PROFESSIONALS:

Ent. Lvl to Sen. Lvl (multiple positions) Design Engineers are needed for our Buda, TX Office. Pls send resume, Cvr Ltr., & Sal. Req. to Southwest Engineers Inc at 205 Cimarron Park Loop, Buda, TX 78610

**WEBSITE** Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds). If you find it, let me know...I'll buy it from you.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

**INDUSTRIAL ENGINEER** BSU, Inc needs Industrial Engineer in Austin, TX to manage all aspects of product production, including Supply Chain Planning, operational flow & quality of circuit card assembly, cable assembly products & system integration products; set program strategy, vision & tactical direction for execution by a multi-functional team, etc. Reqs: Master's in Industrial Engrg. Alternatively, employer will accept Bachelor's in Industrial Engrg + 2 yrs exp as Industrial Engineer. Position requires knowledge or coursework in production planning, project mngmnt, Six Sigma, & supply mngmnt. 512-284-7911 Apply at [sean@bsuinc.com](mailto:sean@bsuinc.com)

**TEST ENGINEER 2** sought by Skyworks Solutions, Inc., Austin, TX: Determine design approaches and parameters. Telecom. allowed. Email resumes: [Angela.Ho@skyworksinc.com](mailto:Angela.Ho@skyworksinc.com). Job code: TX0523VT.

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

### PROJECT MANAGEMENT SPECIALIST

(Austin, TX) sought by Developer, with exp. in all of the following: (i) overseeing large scale residential and commercial projects and developments, (ii) acting as company liaison/representative in negotiations of sale, lease, or development of property, and (iii) establishing and implementing major project parameters such as deliverable definition and performance objectives (i.e. cost, schedule, quality). U.S. Bachelor's Degree in Project Management, Business, or Economics related (or foreign equiv.) + 2Y exp. in the job duties req. No travel or lang. fluency req. Please send resumes by postal mail only to: Andres Galindo, Director, GC Design & Development Group, LLC DBA GCDD Group, 6205 Cape Coral Drive, Austin, TX 78746.

## SALES/ MARKETING

### PSYCHIC ADVISORY

Reunite lovers back fast. 24 hours. Prayer line available upon request. 214-639-1966 or 972-688-1234.

## LEGAL NOTICES

CALL TODAY 512/454-5767

## LEGAL

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2009 CHEVROLET COBALT Plates: 94C251A VIN: 1G1AT18HX97231724. If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**An application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage Beverage Permit by: four brothers LLC ICHUIMI RAMEN LOCATED 2525 ANDERSON LN UNIT 120 BLDG 3 AUSTIN TRAVIS**

**COUNTY TX 78757. YU XIA MANAGER HUI JIN officer RONG KAI LIU OFFICER RAN HE OFFICER.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Manor Pickle, LLC dba Other Racquet Social Club to be located at 2717 Manor Road, Austin, Travis County, Texas. Matthew Wolski, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit**

**by SONALIKA BUSINESS LLC dba SNAX HUT, to be located at 16614 Hamilton Pool Rd, AUSTIN, TRAVIS COUNTY, TEXAS 78738. Officers of said Corporation are MUBARAKALI MOMIN - Managing Member/ president/secretary**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WEST ANDERSON FOOD MART LLC dba ANDERSON FOOD MART, to be located at 1215 W Anderson Ln, AUSTIN, TRAVIS COUNTY, TEXAS 78757. Officers of said**

**Corporation are SAJJAD DHUKA - Managing Member ASMITABAHEN DHUKA - Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Forrest Coffee LLC d/b/a Forrest Coffee House, located at 103 Forest Street, Liberty Hill, Texas 78642. The Members of Applicant are Curley Holdings LLC and Veritas Holdings LLC.**

**Application has been made with the Texas Alcoholic Beverage Commission for**



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**BG-Wine and Malt Beverage Retailer's On Premise Permit and FB- Food and Beverage Certificate by Heng Heng Heng 968 LLC dba Barn Yen by Thai Spice, to be located 21315 North SH 130 NB service Rd Building 5 Suite 150, Pflugerville 78660 Travis County, Texas. Georgia C Piya is Member Managed**

**CAUSE NO. C-1-PB-22-002728 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMAN W. SCALES, JR., DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Norman W. Scales, Jr., Deceased were issued on August 18, 2023, in Cause Number C-1-PB-22-002728, pending in the Probate Court No. 1 of Travis County, Texas, to: Denese L. Scales.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Denese L. Scales, Independent Executor of the Estate of Norman W. Scales, Jr. c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 18th day of August, 2023.

By: /s/ Joel Bennett  
Attorney for Independent Executor

**CAUSE NO. C-1-PB-23-001658 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS ANTHONY LANKES, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Anthony Lankes, Deceased were issued on August 22, 2023, in Cause Number C-1-PB-23-001658, pending in the Probate Court No. 1 of Travis County, Texas, to: Leslie Kevin Lankes, All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Leslie Kevin Lankes, Independent Executor of the Estate of Thomas Anthony Lankes, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 22nd day of August, 2023. By: /s/ Joel Bennett  
Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-003082 To: ROSMAN ALEX VILLANUEVA OSORTO NO KNOWN ADDRESS** and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may

be taken against you. Find out more at TexasLawHelp.org." **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53rd District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP**, filed by, **NELLY BARDALES HERMANDEZ** filed in said court of Travis County, on **April 21, 2023**, against, **ROSMAN ALEX VILLANUEVA OSORTO** and said suit being number **D-1-FM-23-003082** on the docket of said Court, and entitled "**IN THE INTEREST OF A V. CHILD(REN)**".

The nature of said suit is a request to **TERMINATE THE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ALEX VILLANUEVA JANUARY 19, 2010** The Court has authority in this suit to enter any judgment or decree in the CHILDS' interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDS' adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **August 25, 2023**.

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
REQUESTED BY:  
**SUSANA I CASTILLO-LITTLEJOHN**  
**PO BOX 161718**  
**AUSTIN, TX 78716**  
**Zelda Stanford, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-000773 To: THE UNKNOWN HEIRS AT LAW OF SIMON J. VELEZ, DECEASED** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 02, 2023, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the 345th District Court of Travis County, Texas, on **February 13, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-23-000773**, in which **FREEDOM MORTGAGE CORPORATION** Plaintiff(s), vs.

**MARISOL PANTOJA VELEZ Defendant(s)**, and the nature of which said suit is as follows: **This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 605 Silver Wing Ct, Austin, TX 78725, and more particularly described as LOT 2, BLOCK M, OF AUSTIN'S COLONY SECTION 8, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PUBLIC RECORDS OF TRAVIS COUNTY TX.** ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 16, 2023.

REQUESTED BY:  
**Conway, Bradley James**  
**5601 DEMOCRACY DRIVE #265**  
**PLANO, TX 75024**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
**Melissa Romero, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-000774 To: THE UNKNOWN HEIRS AT LAW OF ELEANOR JOYCE CARR, DECEASED** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 25, 2023, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on **February 13, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-23-000774**, in which **NATIONSTAR MORTGAGE LLC** Plaintiff(s), vs.

**STANLEY CLYDE CARR** or **OLLIE ANN MOORE Defendant(s)**, and the nature of which said suit is as follows: **This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 8304 Alabama Drive, Austin, TX 78745, and more particularly described as LOT 8, BLOCK G, OF SHILOH SUBDIVISION PHASE TWO SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2023. REQUESTED BY:

**Conway, Bradley James**  
**5601 DEMOCRACY DRIVE #265**  
**PLANO, TX 75024**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
**Melissa Romero, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-003875 To: UNKNOWN HEIRS OF LUCIA SOSA SALDANA** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAIN TIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on **July 14, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-23-003875**, in which **IRENE O. SALDANA** Plaintiff(s), vs.

**LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA;** Defendant(s), **THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLO-RIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA SOSA SALDANA; JESSICA REYNA**

and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS.** ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023. REQUESTED BY:

**Villarreal, Oscar Herman**  
**400 N. Loop 1604 E., Ste. 208**  
**San Antonio, TX 78232**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
**Melissa Romero, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-003875 To: UNKNOWN HEIRS OF LUIS SALDANA** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAIN TIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on **July 14, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-23-003875**, in which **IRENE O. SALDANA** Plaintiff(s), vs.

**LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA;** Defendant(s), **THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLO-RIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA SOSA SALDANA; JESSICA REYNA**

and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS.** ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023. REQUESTED BY:  
**Villarreal, Oscar Herman**

**400 N. Loop 1604 E., Ste. 208**  
**San Antonio, TX 78232**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
**Melissa Romero, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANNIE LUCILLE BACON GOVAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000954 DEXTER JAMILLA GOVAN** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 25, 2023**, requesting that the Court determine who are the heirs and only heirs of **Annie Lucille Bacon Govan**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000954**, styled **IN THE ESTATE OF Annie Lucille Bacon Govan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of April, 2023. DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DEBORAH SUE FREEMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001936 CATHERINE DIANE GONZALES AND JOHNATHAN JAMES FREEMAN** filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **August 23, 2023**, requesting that the Court determine who are the heirs and only heirs of **Deborah Sue Freeman**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001936**, styled **IN THE ESTATE OF Deborah Sue Freeman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of August, 2023. DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEIFA ANTONIO STEELE, SR. AKA KEIFA A. STEELE, SR DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001944 KEIFA ANTONIO STEELE, JR.,** filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 24, 2023**, requesting that the Court determine who are the heirs and only heirs of **Keifa Antonio Steele, Sr., aka Keifa A. Steele, Sr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001944**, styled **IN THE ESTATE OF Keifa Antonio Steele, Sr., aka Keifa A. Steele, Sr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of August, 2023. DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NICHOLAS WINGROVE PETER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001102 STAN M PUTMAN JR.** filed an APPLICATION FOR HEIRSHIP DETERMINATION in the above-numbered and -entitled estate on **August 21, 2023**, requesting that the Court determine who are the heirs and only heirs of **Nicholas Wingrove Peter**, Deceased, and their respective shares and

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001102**, styled **IN THE ESTATE OF Nicholas Wingrove Peter, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of August, 2023. DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PAUL DELEON ORTEGA JR. AKA PAUL D. ORTEGA AKA PAUL ORTEGA AKA PAUL D. ORTEGA JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001945 GUADALUPE VICTORIA PLOTNIK** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 24, 2023**, requesting that the Court determine who are the heirs and only heirs of **PAUL DELEON ORTEGA JR. AKA PAUL D. ORTEGA AKA PAUL ORTEGA JR.,** Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001945**, styled **IN THE ESTATE OF PAUL DELEON ORTEGA JR. AKA PAUL D. ORTEGA AKA PAUL ORTEGA JR.,** Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001945**, styled **IN THE ESTATE OF PAUL DELEON ORTEGA JR. AKA PAUL D. ORTEGA AKA PAUL ORTEGA JR.,** Deceased, and their respective shares and

CONTINUED  
ON P.50

# NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



## MELISSA ANN MENDOZA (1971 - 2023)

Once in a great while, the Universe blesses us with a spirit who is full of grace, compassion, and pure joy. And we were blessed, if we were lucky enough to have Melissa Ann Mendoza, née Santos, cross our paths.

Melissa came into this world on September 20, 1971, to Dr. & Mrs. Alex & Alma Santos, but left us all unexpectedly due to a fatal hemorrhagic stroke on April 10, 2023. On April 15th, Melissa left the gift of life to at least 5 strangers. Melissa is survived by her beloved husband Freddie Mendoza, her mother Alma Dinnes, father Dr. Alex Santos, stepfather Christopher

Dinnes, brother Ethan Dinnes, half-sister Hayley Santos Gagnon, and a large extended family along with numerous friends and colleagues.

Melissa completed her BA in Dance at UT Austin and made her mark in the Austin arts world as a gifted dance artist. She spent 8 years in the nonprofit world, working with at-risk children through dance; first through the program, Believe in Me, and then through her own non-profit, Firefly Project. Melissa was a member of the Austin-based modern dance company, Still Point, and performed in musical theatre works presented by Austin's Zachary Scott Theatre for 10 years. In addition, Melissa toured nationally with Joe Scruggs and Pete Markham, performing the live children's show, The Nanny Nanny Boo Boo Revue. For years, Melissa performed as one of the principal go-go dancers in the annual Paramount Xmas Rock n Roll Spectacular. Melissa was a Spa Director in both Austin and Indianapolis. After moving to Indianapolis, Indiana with her jazz professor husband, Melissa became a certified Pilates instructor where she brought her passion for health through body movement to many adoring clients.

Everyone who knew Melissa or her family, is welcome to attend a celebration of Melissa's life on September 9, 2023, 2-4pm at the Parker Jazz Bar, 117 W 4th, #107b, in Austin, Texas.

**Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.XX

200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROSA ELVA ALVARADO AKA ROSA ELVA LUCIO AKA ROSA ELVA LUCIO DE ALVARADO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001220 ROSBEL ALI ALVARADO** filed an **FIRST AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND DETERMINATION OF HEIRSHIP PURSUANT TO 202.005 OF THE TEXAS ESTATES CODE** in the above-numbered and entitled estate on **June 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Rosa Elva Alvarado Aka Rosa Elva Lucio Aka Rosa Elva Lucio de Alvarado**. Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001220**, styled **IN THE ESTATE OF Rosa Elva Lucio Aka Rosa Elva Alvarado Aka Rosa Elva Lucio De Alvarado, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SATYENDRA KUMAR GONUGUNTLA, DECEASED, Cause No. 23-0953-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **MAMATHA YEDDULAPALLI**, Applicant in the above numbered and entitled estate, filed on the **18th day of August, 2023** an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SATYENDRA KUMAR GONUGUNTLA, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown,

Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of August, 2023. Applicant's Attorney: **Jessica A. Brown** 1902 Aggie Ln Austin, TX 78757 **Nancy E. Rister** Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARTOLO VELA GONZALES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-23-001946 SAMUEL GONZALES** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP**

## LEGAL NOTICES

**AND ISSUANCE OF LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **August 24, 2023**, requesting that the Court determine who are the heirs and only heirs of **Bartolo Vela Gonzales**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001946**, styled **IN THE ESTATE OF Bartolo Vela Gonzales, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that IRONTRIO LLC dba Aburi Sushi & Grill has filed an application for a Mixed Beverage Permit and Food and Beverage Certificate. Said business is to be conducted at 12901 N INTERSTATE 35, UNIT 800, Austin, Travis County, TX, 78753; Henry Yan Zhu, Manager.**

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2015 HYUNDAI SONATA CA-8FU817 VIN: 5NPE334AF0H075865

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2014 CHEVROLET 1G1PH55-B0E7109822 CT \$388.74

**NOTICE OF ADVERSE POSSESSION FOR REAL PROPERTY** Pursuant to Chapter 16 Texas Civil and Practices Remedy

**BE ISSUED TO THE DOGWOOD, LOCATED AT 715 W 6TH STREET, AUSTIN, TRAVIS COUNTY TEXAS 78701 ROBERT WILSON - MANAGER**

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2015 HYUNDAI SONATA CA-8FU817 VIN: 5NPE334AF0H075865

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246V5F 512-452-2222. 279490 1993 CHEVROLET C/ K1500 1GCEC14K6P228251 TOWED FROM 1363 LAWN-MONT DR. RR 78664 8/3/23 \$718.88

**NOTICE OF ABANDONED VEHICLES** STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091V5F - 2009 Honda Accord VIN 1HGCS12309A001064, CA LP 6FPD617 towed from 15800 N IH-35 on 8-22-23 \$604.88

**NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2014 CHEVROLET 1G1PH55-B0E7109822 CT \$388.74

**NOTICE OF ADVERSE POSSESSION FOR REAL PROPERTY** Pursuant to Chapter 16 Texas Civil and Practices Remedy

Code, specifically Section 16.0265 George Jett Jr. and Green Eado LLC, a Texas limited liability company presents this notice to put all persons who have an interest in the property located at 2207 E 13th Street Austin, TX 78702 more accurately described as follows:

**Lot 7, Block 4, HABICHT'S SUBDIVISION (also sometimes referred to as Habricht's, Forster's or Foster's Subdivision) of a portion of Outlot No. 34, Division B, according to the map or plat thereof recorded in Volume 1, Page 42(a) of the Plat Records of Travis County, Texas.**

That George Jett Jr. has declared to all that he is the sole owner of the property, and has occupied, used, and enjoyed the aforesaid property for at least 10 years preceding the filing of this notice, that there has been payment of property taxes on said property for the 10 years preceding the publication of this notice, that no other cotenant heir or person having an interest in the property has contributed to the taxes or maintenance, challenged possession, asserted a claim or acted to preserve their interest in the property by filing notice and said occupation has been actual, notorious, and continuous for that same time, and through conveyance to Green Eado LLC has given successive interest of said open, notorious and continuous use.

All persons having claims against George Jett Jr. and Green Eado LLC are required to present them within the time and in the manner prescribed by law to: Awad Legal Group PLLC 7701 N Lamar Blvd Ste 102 Austin, TX 78752

**NOTICE OF LIEN SALE** In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at [www.storageauctions.com](http://www.storageauctions.com) September 7, 2023 thru September 18, 2023 @10:00am. Cash Only. Cleanout deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Zeze Gayffor Francisco Trujillo Ronald Lovett Terri Fischer Antoine Guice Austin Nichols Roman Salome Lydia Garza (1126 & 1076)

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. **PARKING RESTRICTION ON BLUE JAY LANE IN PRECINCT 2.** **PARKING RESTRICTION ON FRITZ HUGHES PARK ROAD IN PRECINCT 2.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** Notice is hereby given that

on **SEPTEMBER 12th 2023, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Tools, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com and will conclude on SEPTEMBER 12th 2023 at 10:00 am. At U-Haul Moving & Storage: 9001 S IH 35 Austin, TX 78744-**

Ann Duran, Kendall Laboy, Kaestner Padoun, Latina Jackson, Elijah Rebollosa & Melanie Munoz, Alexander Maxwell, Zoe Watson, Daniel Garcia, Pete Martinez, Kyle Zrostlik, Tracey Robinson, Charles Felipa, Taneisha Lewis, Loretta Massey, Imani Sweeten, Mark Lounsbury, Denisse Alvarez, Veronica Ibarquen, Joseph Attwater, Lilian Garcia, Ginger Bonton, Paul Klingeman, Dana Durlay, Bartolo Zapata, Adrianna Trejo. **At 12:00 pm. At Uhaul Moving & Storage: 304 E Ben White Blvd. Austin TX 78704-**

Julliano Debride, Joseph Kline, Joshua Garcia, Nikia Johnson, Ronald Hawkins, Andre Thomas, Lee Allen Elsbury, Pamela Vidal, Nathan Wilson, Steve Nelson, Brandi Gist, Jane Santiago, Guadalupe Juarez, Jason Theil, Basilio Gauna, Jesse Scott, Kynyata Harper, Cruz Hernandez, Cecilia Garcia, Robert Pennington, Enrique Rodriguez, Mark Vara, Sedic Alexander, Giovanna Fulvino, Matthew Wilson, Jose Garcia, The Austin Winery, Jamie Block, Linda Arellano, Corey Caldwell, Jermaine Evans, Katia Teleri, Elisa Wilson.

**At 2:00 pm. At Uhaul Moving & Storage: 10125 N IH 35 Austin TX 78753-** Noemi Chaparro, Rakes Fisher, Juan Carlos Olivas Flores, Mario Alexander Ponce Morales, Yulibeth Makeyling, Leroy Pickens, Barbara Lester, Ali Hamad, Thomas Roland, Victor Ngong, Allison Williams, Julie Johnson, Cynthia Rodriguez, Jesse Atkins, Glenda Martin, Robert Gregory, LeRoy Clement, Melissa Herrin, Jay Laughlin, Amanda Herrera, Christian Burkett, Muhebuiddin Saifi, Lorena Rodriguez, Carla Hill, Monse Morales. First publication: August 25th 2023 Second publication September 1st 2023

**NOTICE OF PUBLIC HEARING:** The City Mustang Ridge, Texas will hold a **PUBLIC HEARING** on an application to rezone 7506 Old Lockhart Rd (TCAD PID#301583(42.81 Acres) & #301584 (94.50 acres) Property is currently zoned Residential requesting to rezone 62.9 acres to single Family (SF-S), 14.8 Acres to commercial (GB-1), 58.2 acres to multi-family (MF-2) zoning. Owned by Wildflower Meadows Austin LLC. The hearing will be held at 6:45pm on the 11th day of September, 2023 in the City Council Chamber of the City Hall of the City of Mustang Ridge, Texas, for all persons interested. At said time and place all such persons shall have the right to appear

and be heard. By order of the City Council of the City of Mustang Ridge, Texas this 14th day of August 2023.  
David Bunn, Mayor  
City of Mustang Ridge  
Attest: Christina Gomez  
City Administrator

**NOTICE OF PUBLIC MEETING TO DISCUSS DEL VALLE INDEPENDENT SCHOOL DISTRICT State Financial Accountability Rating SUPERIOR ACHIEVEMENT**  
Del Valle ISD will hold a public meeting at 6:15 PM on September 19, 2023 in the Del Valle ISD Administration Building 5301 Ross Rd. Del Valle, TX 78617

The purpose of this meeting is to discuss Del Valle ISD's rating on the state's financial accountability system.

#### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at Lockerfox.com starting on or after August 15, 2023 and ending at 10:00 am on August 29, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Max Gough A55

#### NOTICE OF PUBLIC AUCTION

**Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745**  
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 9/4/2023 at 10:00AM and will continue until 9/18/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.  
Joseph Ahouandjinou – luggage, clothing.

#### NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storagetreasures.com for **FM 812 Storage, 108 Cielo Vista, Del Valle, TX, 78617**. Bidding will open on or before **Monday September 11, 2023 at 10:00 am** and conclude on or after **Monday September 18, 2023 at 10:00 am**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Feliz Ancira**  
**Trisha Howell**  
**Trisha Howell**  
**Mark Collins**  
**Tony Xavier Perez**  
Publishing dates: **September 01, 2023 and September 08, 2023**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Giovanni Lopez-Salazar**  
**Alyssa Mar Gottschalk**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**  
Publishing dates: **August 25, 2023 and September 01, 2023**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Timothy Basefleg**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**  
Publishing dates: **August 25, 2023 and September 01, 2023**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Alexander Kall**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**  
Publishing dates: **August 25, 2023 and September 01, 2023**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Noe Rodriguez**  
**Daryus Humbert**  
**John Contreras**  
**Alfred Martus**  
**Rynsel Young**  
**Lily Gaona**  
**Ricardo Garcia Valdes**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**  
Publishing dates: **August 25, 2023 and September 01, 2023**

#### NOTICE OF PUBLIC SALE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Joel Rose**  
**Elizabeth Rocha**  
**Joel Rose**  
**Katy Evelyn**  
**Mary Baker**  
**William Wagner**  
**Victoria Martinez**  
**Gregg Rockwell**  
**Ulises Gonzalez Guerra**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**  
Publishing dates: **August 25, 2023 and September 01, 2023**

#### NOTICE OF PUBLIC SALE

Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726  
Charles Gray, Shonna McCarver  
The sale will commence online at www.storagetreasures.com where said property has been stored and which is located at the addresses listed above the tenant name.  
Separate lien sales to highest bidder for each unit in Credit/

Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.  
Auction Start Time: Sept.12, 2023 at 10:00 AM  
Auction End Time: Sept. 22, 2023 at 10:00 AM

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:  
**Wednesday September 13, 2023 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
**www.SelfStorageAuction.com**  
Connecia Lake, misc items.  
Scott Yuen, misc items. Krista Beall, misc items. Betty Rangel, misc items  
**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.SelfStorageAuction.com**  
Alonso Aguilar, misc items.  
Matthew Miller, misc items  
**Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738**  
**www.SelfStorageAuction.com**  
BROOKE KRAMER, misc items.  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
**www.SelfStorageAuction.com**  
Edward Beissner, misc items.  
SHERRIL MONROE, misc items. ANNA JIMENEZ-VALDEZ, misc items. MIKE RODGER, misc items. SHAYONDA JOHNSON, misc items  
LATEL THOMAS, misc items.  
**Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
**www.SelfStorageAuction.com**  
VERONICA RIOS, misc items.  
KATELYN ESPARZA, misc items. Becky Lacey, misc items  
**Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737**  
**www.SelfStorageAuction.com**  
JOHN FRENCH, misc items.

**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.SelfStorageAuction.com**

**Alonso Aguilar, misc items.**  
**Matthew Miller, misc items**  
**Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738**  
**www.SelfStorageAuction.com**

**BROOKE KRAMER, misc items.**  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
**www.SelfStorageAuction.com**

**Edward Beissner, misc items.**  
**SHERRIL MONROE, misc items.**  
**ANNA JIMENEZ-VALDEZ, misc items.**  
**MIKE RODGER, misc items.**  
**SHAYONDA JOHNSON, misc items**  
**LATEL THOMAS, misc items.**  
**Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
**www.SelfStorageAuction.com**

**VERONICA RIOS, misc items.**  
**KATELYN ESPARZA, misc items.**  
**Becky Lacey, misc items**  
**Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737**  
**www.SelfStorageAuction.com**  
**JOHN FRENCH, misc items.**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.SelfStorageAuction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by space. General description or property being sold includes contents such as household/personal goods/misc. items in spaces of following tenants.  
**Monday September 11, 2023,**

**at 12:00pm**  
**12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**  
**www.SelfStorageAuction.com**

Shaelyn Stocker, Matt Neuffer, Silvia Porter, Tammie Hockett Lopez, Algernon Reeder, Juan Basquez, Vanessa Mulkey, Broderick K. McNeil.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on September 9th, 2023. It will be listed and advertised on www.storagetreasures.com beginning on 8/25/23. Bidding will end on 9/9/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Luz Angel Cruz: bicycles, bicycles parts & tires, totes, bags, hutch, exercise equipment, skate boards, mini bike motor & parts, coolers, fan, boxes, miscellaneous items.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on September 14th, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alexander Nguyen; Totes, 3-d Printer, file cabinets, tools. Michael Montgomery, Jeep, yard tools, ladder, shop fan, dish washer, tools, shop vac, rope, shelving unit, legos, antlers.

Edwin Dorzon; Speakers, tools, sound mixer, headboard + footboard, refrigerator, David Ramirez-Isidoro; Totes, water cooler, shelving, eero wifi.  
www.stashngostorage.com; (512) 836-9698.  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on September 14th, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 Clark Street:

Jose Matamoros; Ladder, paint cans, tools, tires, furniture. Fedecio Corona; Totes, tools, tires, golf clubs, bikes, radio. www.roundrockministorage.com; (612) 255-5363

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **SEPTEMBER 29, 2023 at 2 P.M.** at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a

landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jennifer Ruby Reyes: washer, car parts, furniture, cookware, tires, air tank, ice chest, misc. Robert Robinson: furniture, mattress, totes, file cabinet, PC, ice chest, TV, toolbox, misc. Hunter Bludworth: manual fork lifts, arcade machine, workout equipment stairs, totes, shelving. Hutter Bludworth: pallets, tires, lawnmower, workout equipment, shopping cart, dolly. Hunter Bludworth: pallets, boxes. James Kobbe: toolboxes, pressure washer, collectables, furniture, totes, propane tanks, luggage, misc. Hunter Bludworth: push cart, framing material, massage beds, mini fridge. William L. Moore: furniture, microwave, ice chest, mattress, boxes, lamp shades, grandfather clock, misc. Angel Sisti: furniture, tire, boxes, small desks, misc. Hunter Bludworth: workout equipment, baking shelf. Hunter Bludworth: workout equipment, conveyor belt, boxes, misc. Hunter Bludworth: workout equipment, AC unit, furniture pads. Angelina Freiberger: mattress, luggage.

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **SEPTEMBER 29, 2023 at 2 P.M.** at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Benigno Layton: furniture, shelving, luggage, mattress, misc. Remy A Guifarro: furniture, microwave, toolbelt, ice chest, misc. Roderick Mitchell: dress shoes, case, backpack, misc. Nina M Brito: dresser, rug, chairs, table, misc. Benji Kelley: stereo, printer, totes, clothes, TV, hot plate, fans, misc. Patsy Fontenot: folding tables, chairs, bench, shelving, skateboard, totes, misc. Jose Rebollo: bedframe, kid toys, bags, hard hat, misc. Adrian Agilar: floor buffer pads, ladder, toolbox, speaker, industrial fan, misc. Jose De Jesus Rodriguez Flores: tent, cookware, bathtub, fridge, appliances, totes, shelving, air compressor, chairs. Sandra Maldonado: mattress, totes, bedframe, furniture, misc.

#### NOTICE OF PUBLIC SALE

The Following units are being sold to satisfy landlord's lien Chapter 59 Sale to be held online at storagetreasures.com A-Austin Storage is located at 1805 Frontier Valley Dr Austin Tx 78741  
Bidding will End on September 18th 2023 at 11:00am . 100.00  
Cleanup Deposit is required  
Seller reserves the right to withdraw properties anytime before sale ends  
Properties of the contents belonging to Andrea Rodriguez, Mitchel Cruz, Graham Fletcher

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale will be at 11:00 AM on September 14, 2023 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated August 21, 2023. Property will

be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units from the following tenants: Tim Sphon, James Diaz, Virginia Baker, Elaine Divita, Mitchell Reid, Sarah Palin, Cole Mitchell, Joe Burkett, Elka Kaahan, Gretheen Stahill, Belinda Boone, David Jones, David Munoz, Bob Schreiber, Snooze Eatery, John Snieder, Ryan Lynch Veronica Jordan  
UNITS: 408, 1511, 2613, 2736, 1119, 2205, 2736, 753, 403, 942, 2514, 423, 225, 202, 1713, 1217, 935, 1254, 405, 1021, 15113, 1127, 2642, 987, 652, 628, 532  
CONTENTS: Appliances, drill press, table saw, tools, lawn equip. furniture, clothes, new windows, sewing machine, paint equipment, misc boxes, piano,  
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

#### NOTICE OF PUBLIC SALE

**OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr, Austin, TX 78729 09/22/2023 10:00 AM**  
Martha Simmons  
**1350 E Old Settlers Blvd Round Rock, TX 78665 09/22/2023 10:00 AM**  
Gabriel Moore  
Keely Nicole Richards  
Michelle Ie Smith

**12506 N. Lamar Blvd Austin, TX 78753 09/22/2023 10:30 AM**  
Aaron Joseph  
Dana Hock  
Ashley Johnson  
Melanie Smith  
Carlos Escobedo  
Gladis Espitia

**3621 E. Whitestone Blvd Cedar Park, TX 78613 09/22/2023 10:45 AM**  
Jade Dianne Uppingco  
Nathan Young  
Linda Leslie

**3009 Dawn Dr. Georgetown, TX 78628 09/22/2023 11:00 AM**  
William Crider  
**12408 Harris Branch Parkway, Manor TX 78653 09/22/2023 11:00 AM**

Custom Shades & Shutters Install, Inc-Shutters and Shades  
**MELISSA CLARIDA**  
Andy Anderson  
Danielle Spencer  
JAYLON Joiner-1975 Cadillac CV  
VIN 6L67S5Q261211

**1972 US-183 Leander, TX 78641 09/22/2023 11:15 AM**  
Alexandria Butler  
Christina Gonzalez

**13126 Ranch Rd 620 N. Austin, TX 78717 09/22/2023 12:00 PM**  
Steve Childers  
Janet Koneman  
William Herring  
Robin Vietz  
Colby Maniccia

**11200 Ranch Rd 620 N. Austin, TX 78726 09/22/2023 12:15 PM**  
Rudy Lopez  
Marsha Caruthers

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**5500 W. Hwy 290, Dripping Springs, TX 78620, 512.600.7076, September 22, 2023, at 12:15pm**  
Brandy Patschke; Boxes, Car Parts, Martin Jacks; Boxes. Sydney Sheppard. Brandy Patschke.

**4518 Boston Ln. Austin, TX 78735, 512.879.1488, September 22, 2023, at 12:45pm**  
Christopher Allemen. Abel Moreno. Campus Life and Style; Office Supply Stuff. Campus Life and Style; Office Things. Mary Trentham.

**1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, September 22, 2023, at 1:45pm**  
Brandon Sandoval. Shawn Moore. Julio Lazo. Sarah Vankirk. Dena Allen-Smith. Melanie Flores.

**5656 N. IH-35, Austin, TX 78751, 512.910.8020, September 22, 2023, at 2:00pm**  
Michael Paul Schoppe. Aubrey L. Wilford. Rochelle Erskines.  
**1000 E. 50th St, Austin, TX 78751, 512.501.1131, September 22, 2023, at 1:30pm**  
Kameron Robinson; Boxes. Shawn Nunnally.

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr, Austin, TX 78729 09/22/2023 10:00 AM**  
Martha Simmons  
**1350 E Old Settlers Blvd Round Rock, TX 78665 09/22/2023 10:00 AM**  
Gabriel Moore  
Keely Nicole Richards  
Michelle Ie Smith

**12506 N. Lamar Blvd Austin, TX 78753 09/22/2023 10:30 AM**  
Aaron Joseph  
Dana Hock  
Ashley Johnson  
Melanie Smith  
Carlos Escobedo  
Gladis Espitia  
**3621 E. Whitestone Blvd Cedar Park, TX 78613 09/22/2023 10:45 AM**  
Jade Dianne Uppingco  
Nathan Young  
Linda Leslie  
**3009 Dawn Dr. Georgetown, TX 78628 09/22/2023 11:00 AM**  
William Crider  
**12408 Harris Branch Parkway, Manor TX 78653 09/22/2023 11:00 AM**

Custom Shades & Shutters Install, Inc-Shutters and Shades  
**MELISSA CLARIDA**  
Andy Anderson  
Danielle Spencer  
JAYLON Joiner-1975 Cadillac CV  
VIN 6L67S5Q261211  
**1972 US-183 Leander, TX 78641 09/22/2023 11:15 AM**  
Alexandria Butler  
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**13126 Ranch Rd 620 N. Austin, TX 78717 09/22/2023 12:00 PM**  
Steve Childers  
Janet Koneman  
William Herring  
Robin Vietz  
Colby Maniccia  
**11200 Ranch Rd 620 N. Austin, TX 78726 09/22/2023 12:15 PM**  
Rudy Lopez  
Marsha Caruthers

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 09/13/23 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Esmeralda L Hernandez, Jennifer Barker, Juan Gomez, Fredrick Gregoire

CONTINUED  
ON P.52

**CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Sean Martin, Brandie Wyatt, Zander McCaffey, Christopher Gravel, Camillo Ramos  
**CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Mizzella Young, Matthew Gean Shelton, Rick Quintana, Joseph Cisneros. Donovan Sands. Donovan Lawrence Sands **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Lisa Marie Donau, Lisa Donau **CubeSmart 3706 N Main St Taylor TX 76574:** Teresita Resas, Raquel Hubbard, James Stroud, Tommy West, Cherylene Dycus, Janean Asbury, Carios Guervara, LB Deary Jr, Reed Harte, Jillian Bone **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Randi M Turner, Anna Olivio **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Trevor Baxter, Julio Moreno, Rita Martinez **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Michael Dennis, Kristi Fitzmaurice, Eric Tucker **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Victoria M Crowder, Sidney Vanessa Foshay, Sheryce Tennant, Regina Wilson **CubeSmart 646 W Front St Hutto TX 78634:** Rayshawn D Holbrook, Bethany Moreland, Carin McFarland, Trevin Richardson, Adria L Brown **CubeSmart 12407 US 290E Manor TX 78653:** Kara Weinstein, Zachary Dawson Harmon, Larry Bright, Yolanda Easley, Mitchell Tolbert, Megan N Grigsby, Ashley M Williams, Maribel Mendoza, Bishop Bright Greenwood, Travis Shoonmaker **CubeSmart 110 S FM 1660 Hutto TX 78634:** James A Riley-Clark, Stacey Marcum, John Higgins, Lois

Robinson, Nakisha A Williams **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Selice Zopeer, Deborah Chube, Jessica Mickelson, Terri Reynolds, Armisha Horton, Kendall Johnson, Joel Hunter, Suzanne Carlisle Davis, Tatiana Alford, Melinda Maldonado

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 09/20/2023 at approx. 9:30AM at www.storage treasures.com: **10025 Manchaca Rd, Austin, TX 78748:** Adam Dominguez, Steven Young, Cindy Myers, Heather Forrest, Erin E Scarth, Richard Nunez **610 E Stansney Ln, Austin, TX 78745:** Marcie Beal, Adrian Garcia, Fred Waterman 701 Philomena Dr, Kyle, TX 78640: Jesus Rodriguez, Veronica Sanchez, Michael Jamar, Stephanie Haywood, Donovan Thomas, Kiana Penon **21400 Interstate 35, Kyle, TX 78640:** Krystin gonzaless, Aaron Acosta, Nicholas Barsness, Elisa Robles, Sean McLaughlin, Kenny Davis, Tristan Jones **510 West SH-71, Bastrop, TX 78602:** Brenda Alexander, Linda De La Rosa, Jasmine Williams, jasmine williams **1901 S Colorado St, Lockhart, TX 78644:** Sara Lee Garcia, Aubrey Cunningham, Leslie Sanchez, Robert Oballe, Krystal Hoover, Danella Mabrey, Briana Bell, Krista Sepeda, Jermaine Williams

**NOTICE OF SALE**  
 Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells

Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on September 21, 2023 at 10 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. SINGLETON, CHRISTOPHER B132 Misc. Household, Personal Effects HAYNES, TASHAUNA B209 Business Furniture/Equipment GLOVER, JASON B302 Misc. Household BUSBY, MICHELLE B303 Misc. Household GAINES, THOMAS B345 Misc. Household, Personal Effects TRISTAN, VICTORIA B361 Misc. Household, Personal Effects OSWELL, CORY B384 Misc. Household, Personal Effects Gonzalez, Michael B409 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment GUTIERREZ, JO ANN B416 Misc. Household JACKSON, NICOLE B438 Misc. Household, Personal Effects FLYNN, ROBIN B513 Dolls, Family Photos, memorabilia MCFADDEN, TODD B514 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment ROMANS, JONATHAN C211 Misc Household, Personal Effects WILLIAMS, CIERRA C303 Misc. Household FURBUSH, DAMON C307 Misc. Household, Personal Effects PORTER, PRINCESS C524

Home Decor, Clothes, Sofa STEWART, DON C605 Misc. Household, Personal Effects WATTS, GARY C619 Misc. Household, Personal Effects JACKSON, MIA D103 Misc. Household FOX, KAHMUEL D406 Misc. Household, Personal Effects FLYNN, ROBIN D504 Dolls, Family Photos, memorabilia KUDJOE, TIHJS D603 Misc. Household All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF SALE OF ABANDONED PERSONAL PROPERTY**  
 Pursuant to Chapter 59 Texas property Code, Neighbor Storage will hold a Public Sale of Property to satisfy Landlord's lien on Thursday, September 11, 2023 online through Storage treasures.com. Tenant is TJ Harris and the storage space is located at 1215 Oak Shadows Circle, Austin, TX 78758. Property will be sold to the highest bidder (credit card

payment). Property must be removed within 72 hours and space broom swept. Seller reserves the right to reject any bid and withdraw property from a sale. Said properties are: house furniture.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 9/21/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Juवान Bowman; Minh Nguyen; Kenneth Toann; Henry Garcia; John T Halford; Elijah Nelson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 9/21/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Raquel Pulido; Michael Cantu; Susanna Hufford; Charmaine Collins; Chastity Helm; Quirbie Garza; Carolina Calderon; Elizabeth Torres; Johnathan Wilkinson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 9/21/2023 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Celina Engles. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 9/19/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Roberto Martinez; Dominga Diaz; Henry Esquivel; Judy Depaz; Federico Perales; Angel Soria; Kimberly Guerra; Kunta Green (2 units); Malik Barnett. All property is being

stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
 Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 9/19/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Jaseyenth D'Colton; Jose Dolores Rosas; Travis Ormand. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDY ANN DOYEN, A/K/A JUDITH ANN DOYEN, A/K/A JUDY DOYEN, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Judy Ann Doyen, a/k/a Judith Ann Doyen, a/k/a Judy Doyen, Deceased, were issued on August 18, 2023, in Cause No. C-1-PB-21-000599, pending in the Probate Court No. 1 of Travis County, Texas, to Amar Prakash Singh Doyen. Claims may be presented in care of the attorney for the estate, addressed as follows: Amar Prakash Singh Doyen, Independent Executor Estate of Judy Ann Doyen, a/k/a Judith Ann Doyen, a/k/a Judy Doyen, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED August 28, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON ANN CHAPMAN AKA SHERRI A. CHAPMAN**  
 Notice is hereby given that original Letters Testamentary for the Estate of SHARON ANN CHAPMAN AKA SHERRI A. CHAPMAN were issued on August 29, 2023, in Cause No. C-1-PB-23-001688 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor KATHY LYNN BROOKS. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 29th day of August, 2023. KATHY LYNN BROOKS Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
 Notice is hereby given that in Cause No. C-1-PB-23-001576, Estate of HARRY ELDON SUTTON, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 16, 2023, to SUSAN ELAINE SUTTON and CAROLINE VIRGINIA SUTTON, a/k/a CAROLINE SUTTON CLARK. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this 23rd day of August, 2023. SWANGER PRICKETT LLP By: /

Martha V. Swanger (512) 314-0725 (telephone) (737) 717-3035 (fax) marty@swangerprickett.com State Bar No. 20609400 Attorneys for Independent Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY FISCHER, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Beverly Fischer, Deceased, were issued on August 22, 2023 in Cause No. C-1-PB-17-000675 pending in the Probate Court of Travis County, Texas, to: Melinda Fischer and Gayle Fischer, Independent Co-Executors. The residence of the Independent Co-Executors is Austin, Texas. The post office address is: Estate of Beverly Fischer Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED August 22, 2023. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Co-Executors State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID ANDERSON, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of DAVID ANDERSON, Deceased, were issued on August 24, 2023, pending in Cause No. C-1-PB-23-001544, pending in the Probate Court No. One of Travis County, Texas, to: REBECCA BROOKE GERAULT, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Rebecca Brooke Gerault, Independent Executor, Estate of David Anderson, Deceased, c/o Terrazas PLLC, Attn: Michael Blue, 1001 S. Capital of Texas Hwy, Bldg. L, Suite 250, Austin, Texas 78746. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY LEE OLDS, DECEASED:**  
 Notice is hereby given that original Letters Testamentary for the Estate of Gregory Lee Olds, Deceased, were issued on August 22, 2023, in Cause No. C-1-PB-23-001682, pending in the Probate Court No. 1 of Travis County, Texas, to Mary Wright. The residence of such Independent Executor is Travis County, Texas. The office address is: Mary Wright, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of August, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELANIE ELIZABETH CHEEK, A/K/A MELANIE NORTON CHEEK, DECEASED**  
 On July 27, 2023, Letters Testamentary as Independent Executor for the estate were granted to Leslie Marie Croteau by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-001471, pending upon the probate docket of said Court. All persons having claims against the estate, which is currently being administered, should present those claims within the time prescribed by law to:

Lee Vanderburg Attorney for Leslie Marie Croteau, Independent Executor 901 S. MoPac Expressway, Building 1, Suite 510 Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARIANNE COOPER, DECEASED**  
 Notice is hereby given that original Letters of Testamentary in the Estate of Sharianne Cooper, Deceased, were issued on August 9, 2023, in Cause No. C-1-PB-23-001448 pending in Probate Court No. One of Travis County, Texas, to Teresa Cooper Walden. Claims may be presented to the Executor, addressed as follows: Teresa Cooper Walden Executor, Estate of Sharianne Cooper c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on August 22, 2023. /s/ Don E. Walden Don E. Walden Attorney for Executor

**NOTICE TO CLAIMANTS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Margaret Maurine Moore, Deceased, were issued on August 24, 2023, under Cause No. C-1-PB-23-001559, pending in the Probate Court No. 1 of Travis County, Texas, to John Patrick Moore. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: John Patrick Moore, Independent Executor - Estate of Margaret Maurine Moore, c/o

## WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The North Austin Municipal Utility District No. 1 will hold a public hearing on a proposed tax rate for the tax year 2023 on Wednesday, September 13, 2023 at 6:00 p.m. at the Rattan Creek Community Center, 7617 Elkhorn Mountain Trail, Austin, Texas 78729. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal:	Directors Conklin, Jones, Christiano, Roche-Green, and Beaulieu
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.2355/\$100 Adopted	\$0.2246/\$100 Proposed
Difference in rates per \$100 of value		(\$0.0109)/\$100
Percentage increase/decrease in rates (+/-)		-4.63%
Average appraised residence homestead value	\$524,888.44	\$429,783.37
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$363,222.03	\$394,112.75
Tax on average residence homestead	\$855.39	\$885.18
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$29.79
and percentage of increase (+/-)		3.48%

If the proposed combined debt service, operation and maintenance, and contract tax rate requires or authorizes an election to approve or reduce the tax rate, as applicable, the Board of Directors of the District proposes to use the tax increase for the purpose of district operations.

### NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

**The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.**

Keith Hajovsky, 10300 Jollyville Rd., #720, Austin, TX 78759.

**NOTICE TO CREDITORS**  
No. C-1-PB-001346

On the 22nd day of August, 2023, Letters Testamentary upon the Estate of Jeremy Cace Brown, Deceased were issued to Jessica Ann Brown, Independent Executor, by the Travis County Probate Court No. 1 in Cause No. C-1-PB-001346 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192. /s/ Jessica A. Brown, TX Bar #24054523

**NOTICE TO CREDITORS**

Notice is hereby given that in Cause No. C-1-PB-23-001493, Estate of Beverly Ferguson Stimson, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 3, 2023, to R. Douglas Muir. Claims may be presented to the representative c/o the attorney at the following address: Eskew & Muir, P.C., Attn: R. Douglas Muir, 3417 Shinoak Dr., Austin, Texas 78731. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration in the Estate of Theodore Manzano, Deceased, were issued on August 24, 2023, in Cause No. C-1-PB-19-002453 pending in the Probate Court of Travis County, Texas, to Daniel Manzano. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Theodore Manzano c/o Eliot J. Deutsch Law Office of Kelley F. Whalen, PC, 611 S. Church St. Georgetown, Texas 78626 Ph: (512) 930-7369 Fax: (512) 869-8273 Dated September 1, 2023 By: Eliot J. Deutsch Law Office of Kelley F. Whalen, PC, Attorney for Administrator of the Estate of Theodore Manzano

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Thomas Watts, Deceased, were issued on February 27, 2023, under Docket No. 22-0353-P pending in Hays County Court at Law #3, Hays County, Texas to Shelley Barnhill. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Thomas Watts, Deceased c/o Terry L. Garrett, Esq., The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Patricia Ann Watts, Deceased, were issued on May 10, 2023, under

Docket No. 22-0348-P, pending in Hays County Court at Law #3, Hays County, Texas to Shelley Barnhill. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Patricia Ann Watts, Deceased c/o Terry L. Garrett, Esq., The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Jason Thomas Measeles, Deceased, were issued on August 21, 2023, in Cause No. 23-0880-CP4, pending in the County Court-At-Law No. Four, Williamson County, Texas, to: Melissa Measeles, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Jason Thomas Measeles  
c/o: **Katlyn Winters Nielsen Law PLLC**  
8705 Shoal Creek Blvd., #105 Austin, TX 78757

DATED September 1, 2023  
/s/ Katlyn Winters  
Attorney for Applicant

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration with Will Annexed for the Estate of CLEM LEROY PALMER, SR., Deceased, were issued on August 18, 2023, in Cause No. C-1-PB-21-000173, pending in Probate Court No. 1 of Travis County, Texas to: AMY LEFKOWITZ.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
AMY LEFKOWITZ, Dependent Administrator with Will Annexed, Estate of CLEM LEROY PALMER, SR.  
c/o Amy Lefkowitz  
August 24, 2023  
Lefkowitz & Haire, PLLC  
1307 Nueces Street  
Austin, TX 78701  
Telephone: (512) 543-1622  
Email: info@aldhlaw.com

**Dependent Administrator with Will Annexed**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of PATRICK SHAWN THOMAS, A/K/A PATRICK S. THOMAS, Deceased, were issued on August 22, 2023, in Cause No. C-1-PB-23-000908 pending in the Probate Court No. 1 of Travis County, Texas, to: DAWN MARIE THOMAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DAWN MARIE THOMAS, Independent Administrator, Estate of PATRICK SHAWN THOMAS, A/K/A PATRICK S. THOMAS c/o John M. Strickland August 23, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613

Telephone: (512) 851-1248  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of CAROLYN GAY ABERNATHY, A/K/A CAROLYN G. ABERNATHY, Deceased, were issued on August 29, 2023, in Cause No. C-1-PB-22-002794, pending in the Probate Court No. 1 of Travis County, Texas, to: BRIAN JOSEPH NIGRO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

BRIAN JOSEPH NIGRO, Independent Administrator, Estate of CAROLYN GAY ABERNATHY, A/K/A CAROLYN G. ABERNATHY c/o Rashmi P. Krishnappa August 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of STEVEN COX MALYSZKA, Deceased, were issued on August 24, 2023, in Cause No. C-1-PB-23-000214, pending in the Probate Court No. 1 of Travis County, Texas, to: DANIEL JACOB COX MALYSZKA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
DANIEL JACOB COX MALYSZKA, Independent Administrator, Estate of STEVEN COX MALYSZKA c/o Rashmi P. Krishnappa August 29, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of SHIRLEY ANN SHARP, Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-000341, pending in Probate Court No. 1 of Travis County, Texas, to: ALEX J. ARMATO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ALEX J. ARMATO, Independent Administrator with Will Annexed, Estate of SHIRLEY ANN SHARP, Deceased c/o John M. Strickland August 23, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613  
Telephone: (512) 851-1248  
**Attorney for Independent Administrator with Will Annexed**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Charlene Cuthbert, a/k/a Charlene B. Cuthbert, a/k/a Charlene Chestnut, Deceased, were issued on August 24, 2023, in Cause No. C-1-PB-23-001489,

pending in the Probate Court No. 1, Travis County, Texas, to Laura Cuthbert, a/k/a Laura Fike, a/k/a Laura A. Cuthbert as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Charlene Cuthbert, a/k/a Charlene B. Cuthbert, a/k/a Charlene Chestnut, a/k/a Charlene B. Chestnut Laura Cuthbert, a/k/a Laura Fike, a/k/a Laura A. Cuthbert, Independent Executor**  
c/o Greg Johnson, Attorney at Law

**Farrell & Johnson, PLLC**  
1004 MoPac Circle, Suite 100 Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@txelderlaw.com  
Dated the 28th day of August, 2023.  
/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100 Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DOROTHY JEAN MCCARTY, A/K/A DOROTHY JEANNE MCCARTY, Deceased, were issued on August 22, 2023, in Cause No. C-1-PB-03-001522, pending in Probate Court No. 1 of Travis County, Texas, to: ROBERT MICHAEL MCCARTY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ROBERT MICHAEL MCCARTY, Independent Executor, Estate of DOROTHY JEAN MCCARTY, A/K/A DOROTHY JEANNE MCCARTY  
c/o John M. Strickland August 23, 2023 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy N. Tynes, Deceased, were issued on August 25, 2023, in Cause No. C-1-PB-22-000123, pending in Probate Court Number One of Travis County, Texas, to: Janice Gail Brannen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Virginia Sampson Attorney at Law**  
5701 W Slaughter Lane A130-466 Austin, TX 78749  
DATED the 25th day of August, 2023.  
/s/Virginia Sampson  
Virginia Sampson  
Attorney for Estate of Dorothy N. Tynes  
State Bar No.: 24058204  
5701 W Slaughter Lane A130-466 Austin, TX 78749  
Telephone: 512-980-4610  
E-mail: virginiasampsonlaw@gmail.com

CONTINUED ON P.54

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# FREE WILL ASTROLOGY

by Rob Breznsky for September 1-7

**VIRGO (Aug. 23-Sept. 22):** Virgo journalist Anthony Loyd has spent a lot of time in war zones, so it's no surprise he has bleak views about human nature. He makes the following assertion: "We think we have freedom of choice, but really most of our actions are purly meanderings in the prison yard built by history and early experience." I agree that our conditioning and routines prevent us from being fully liberated. But most of us have some capacity for responding to the raw truth of the moment and are not utterly bound by the habits of the past. At our worst, we have 20% access to freedom of choice. At our best, we have 70%. I believe you will be near the 70% levels in the coming weeks, dear Virgo

**LIBRA (Sept. 23-Oct. 22):** Libra poet T.S. Eliot wrote the iconic narrative poem "The Wasteland." One part of the story takes place in a bar near closing time. Several times, the bartender calls out, "Hurry up, please - it's time." He wants the customers to finish their drinks and leave for the night. Now imagine I'm that bartender standing near you. I'm telling you, "Hurry up, please - it's time." What I mean is that you are in the climactic phase of your astrological cycle. You need to finish this chapter of your life story so you can move on to the next one. "Hurry up, please - it's time" means you have a sacred duty to resolve, as best you can, every lingering confusion and mystery.

**SCORPIO (Oct. 23-Nov. 21):** Addressing a lover, Scorpio poet Margaret Atwood says, "I would like to walk with you through that lucent wavering forest of bluegreen leaves with its watery sun & three moons, towards the cave where you must descend, towards your worst fear." That is a bold declaration. Have you ever summoned such a deep devotion for a loved one? You will have more power and skill than usual to do that in the coming months. Whether you want to or not is a different question. But yes, you will be connected to dynamic magic that will make you a brave and valuable ally.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian theologian N.T. Wright writes, "The great challenge to self-knowledge is blind attachment to our virtues. It is hard to criticize what we think are our virtues. Although the spirit languishes without ideals, idealism can be the greatest danger." In my view, that statement formulates a central Sagittarian challenge. On the one hand, you need to cultivate high ideals if you want to be exquisitely yourself. On the other hand, you must ensure your high ideals don't become weapons you use to manipulate and harass others. Author Howard Bloom adds more. "Watch out for the dark side of your own idealism and of your moral sense," he writes. "Both come from our arsenal of natural instincts. And both easily degenerate into an excuse for attacks on others." Now is a good time for you to ponder these issues.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn playwright and novelist Rose Franken said, "Anyone can be passionate, but it takes real lovers to be silly." That's interesting, because many traditional astrologers say that Capricorns are the least likely zodiac sign to be silly. Speaking from personal experience, though, I have known members of your tribe to be goofy, nutty, and silly when they feel comfortably in love. An old Capricorn girlfriend of mine delighted in playing and having wicked good fun. Wherever you rank in the annals of wacky Capricorns, I hope you will consider expressing these qualities in the coming weeks. Romance and intimacy will thrive if you do.

**AQUARIUS (Jan. 20-Feb. 18):** As I work on writing new books, I often draw on inspirations that flow through me as I take long hikes. The vigorous exercise shakes loose visions and ideas that are not accessible as I sit in front of my computer. Aquarian novelist Charles Dickens was an adherent of this approach. At night, he liked to walk around London for miles, marveling at the story ideas that welled up in him. I recommend our strategy to you in the coming weeks, Aquarius. As you move your body, key revelations and enriching emotions will well up in you.

**PISCES (Feb. 19-March 20):** The coming months will be an excellent time to build, discover, and use metaphorical bridges. To get in the mood, brainstorm about every type of bridge you might need. How about a connecting link between your past and future? How about a nexus between a task you must do and a task you love to do? And maybe a conduit between two groups of allies that would then serve you even better than they already do? Your homework is to fantasize about three more exciting junctions, combinations, or couplings.

**ARIES (March 21-April 19):** Climate change is dramatically altering the Earth. People born today will experience three times as many floods and droughts as someone born in 1960, as well as seven times more heat waves. In urgent efforts to find a cure, scientists are generating outlandish proposals: planting mechanical trees, creating undersea walls to protect melting glaciers from warm ocean water, dimming the sun with airborne calcium carbonate, and covering Arctic ice with a layer of glass. In this spirit, I encourage you to incite unruly and even unorthodox brainstormers to solve your personal dilemmas. Be wildly inventive and creative.

**TAURUS (April 20-May 20):** "When love is not madness, it is not love," wrote Spanish author Pedro Calderon de la Barca. In my opinion, that's naive, melodramatic nonsense! I will forgive him for his ignorance, since he worked as a soldier and celibate priest in the 17th century. The truth is that yes, love should have a touch of madness. But when it has more than a touch, it's usually a fake kind of love: rooted in misunderstanding, immaturity, selfishness, and lack of emotional intelligence. In accordance with astrological factors, I assign you Tauruses to be dynamic practitioners of genuine togetherness in the coming months: with hints of madness and wildness, yes, but mostly big helpings of mutual respect, smart compassion, tender care, and a knack for dealing maturely with disagreements.

**GEMINI (May 21-June 20):** Gemini author Iain S. Thomas writes, "There are two things everyone has. One is The Great Sadness and the other is How Weird I Really Am. But only some of us are brave enough to talk about them." The coming weeks will be a favorable time to ripen your relationship with these two things, Gemini. You will have the extra gravitas necessary to understand how vital they are to your full humanity. You can also express and discuss them in meaningful ways with the people you trust.

**CANCER (June 21-July 22):** A self-fulfilling prophecy happens when the expectations we embrace actually come to pass. We cling so devotedly to a belief about what will occur that we help generate its literal manifestation. This can be unfortunate if the anticipated outcome isn't good for us. But it can be fortunate if the future we visualize upgrades our well-being. I invite you to ruminate on the negative and positive projections you're now harboring. Then shed the former and reinforce the latter.

**LEO (July 23-Aug. 22):** The holy book of the Zoroastrian religion describes a mythical mountain, Hara Berezaiti. It's the geographic center of the universe. The sun hides behind it at night. Stars and planets revolve around it. All the world's waters originate at its peak. Hara Berezaiti is so luminous and holy that no darkness can survive there, nor can the false gods abide. I would love for you to have your own version of Hara Berezaiti, Leo: a shining source of beauty and strength in your inner landscape. I invite you to use your imagination to create this sanctuary within you. Picture yourself having exciting, healing adventures there. Give it a name you love. Call on its invigorating presence when you need a sacred boost.

PARK & HOMER  
puzzles

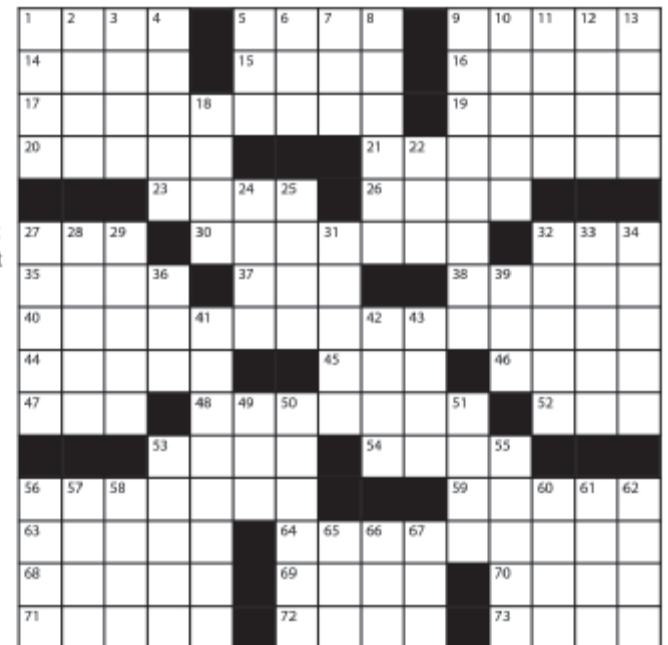
Like candy

Puzzle by J. Reynolds

No. 805

## Across

1. Rain cats and dogs
5. Surrounded by
9. Actress Witherspoon
14. "Do \_\_\_ others as..."
15. Hoopster Bryant
16. Novartis product
17. \*\*\*Numskulls
19. Teacher's note on a test
20. "...who lived in \_\_\_"
21. Goes through
23. \_\_\_ Bell
26. One \_\_\_ (kids' game)
27. Superlative suffix
30. Cookie \_\_\_
32. Biblical beast
35. Prefix with byte
37. Violist's need
38. \_\_\_ de Mayo
40. \*\*\*1956 Elvis song
44. "\_\_\_ a stinker?" -Bugs Bunny
45. Chapter in history
46. Supreme Court count
47. Some Windows systems
48. Lists
52. French pronoun
53. Fringe benefit
54. High-five, e.g.
56. Frozen dessert brand
59. Heroic tales
63. Graff of "Mr. Belvedere"
64. \*\*\*Hors d'oeuvre holder



68. Sites for studs
69. Apple throwaway
70. High: Prefix
71. Tips
72. Grasp
73. Be rude to
13. Alimony receivers
18. Stationery store buy
22. Rocks, to a bartender
24. Ty with batting titles
25. "\_\_\_ off?"
27. Actor Hawke
28. "Now you \_\_\_ ..."
29. \_\_\_ fats
31. Word the precedes the start of the starred clues
32. They cast no votes
33. Part of an act
34. Cobbler's supply
36. Dance, e.g.
39. It's charged
41. Indefatigable
42. War god
43. First name in Communism
49. Kind of deposit
50. Drawing
51. Beauty pageant wear
53. Like windows
55. Dads
56. Window ledge
57. Burn balm
58. Country's McEntire
60. \_\_\_ monster
61. Follower of John
62. Runners on slopes
65. New pedometer reading
66. Magic on a scoreboard?
67. A Kennedy

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF ELLA SUSAN COLLINS, DECEASED were issued on August 29, 2023 in Cause No. C-1-PB-23-001719, pending in the Probate Court Number One of Travis County, Texas, to:

BRIAN EDWARD COLLINS, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ELLA SUSAN

COLLINS  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED this 29th day of August, 2023.

/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Harriett Veale Leedy a/k/a Harriett V. Leedy, Deceased, were granted on August 24, 2023, in Cause No.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

**MARKETPLACE** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

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No. C-1-PB-23-001681, pending in probate Court No. 1, Travis County, Texas, In Matters Probate to: Jennifer Onnen McDaniel. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Jennifer Onnen McDaniel, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 28 of August 2023, William R. Leighton, Attorney for Jennifer Onnen McDaniel, State Bar No. 12185320, Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Virginia Nadine Gordon, Deceased, were issued on August 29, 2023, under Cause No. C-1-PB-23-001630, pending in Probate Court No. 1, Travis County, Texas, to: Micheal Dean Gordon and Mark David Gordon as Co-Independent Executors. Claims may be presented in care of the attorney for the Co-Independent Executors, addressed as follows: Michael Dean Gordon and Mark David Gordon c/o David S. Lill, Lill Firm, P.C., P.O. Box 5566, Austin, TX 78763. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated the 29th day of August 2023. /s/ David S. Lill, Attorney for the Independent Co-Executors.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of William Eugene Mackie, Deceased, were issued on August 24, 2023, in Cause No. C-1-PB-23-001743, Estate of William Eugene Mackie, Deceased, in the Probate Court Number One of Travis County, Texas, to: Kendall Alison Dunaway, Independent Executor of the Estate.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Susan L. Monaghan, Deceased, were issued on January 25, 2023, under Docket No. 22-1431-CP4, pending in Williamson County Court of Law No. 4, Williamson County, Texas to: Kathleen Conn. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Susan L. Monaghan, Deceased, c/o David S. Lill, Lill Firm, P.C., P.O. Box 5566, Austin, TX 78763. 4408 Spicewood Springs Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 24th day of August 2023. /s/ Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Yolanda Mugica, a/k/a Yolanda Guzman Mugica, Deceased, were issued on 24th day of August, 2023, in Cause No. **C-1-PB-23-001372**, pending in Probate Court No. 1 of Travis County, Texas, to: Michelle Kosho. The notice to the Independent Executor without bond may be delivered at the following address: c/o Barnes Lipscomb & Stewart

PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of August, 2023.

/s/ Emily R. Yang Emily R. Yang Attorney for Independent Executor without bond

**NOTICE TO CREDITORS** Notice to all persons having claims against the Estate of Robert E. Lee a/k/a Robert Edward Lee, Deceased. Notice is hereby given that Kerry Kathrine Lee Smith a/k/a Kerry Lee Smith was appointed Independent Executor of the Estate of Robert E. Lee a/k/a Robert Edward Lee, Deceased, and original Letters Testamentary were issued to Kerry Kathrine Lee Smith a/k/a Kerry Lee Smith on August 8, 2023, in Cause No. C-1-PB-23-001467, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Kerry Lee Smith at 6937 Bobwhite Drive, North Richland Hills, Texas 76182.

**NOTICE TO CREDITORS** On August 17, 2023, Emilie Ann Kilpatrick was issued Letters Testamentary for the Estate of Beatrice Mary Hage, Deceased, in Cause No. C-1-PB-23-001628 pending in Probate Court No. 1, Travis County, Texas. The address of Emilie Ann Kilpatrick, Independent Executor, is c/o Eryn L. Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Emilie Ann Kilpatrick, Independent Executor of the Estate of Beatrice Mary Hage, Deceased By: Eryn L. Lyle, Attorney for the Independent Executor, Emilie Ann Kilpatrick

**NOTICE TO CREDITORS** On August 29, 2023, Kimberly Rene Hodde qualified as Independent Administrator with Will Annexed without bond of the Estate of Helen Robinson, Deceased, in Cause No. C-1-PB-23-001668 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kimberly Rene Hodde Independent Administrator with Will Annexed of the Estate of Helen Robinson

**NOTICE TO CREDITORS** On August 29, 2023, Samuel D. Haas was issued Letters Tes-

tamentary for the Estate of Joseph Marshall Haas, Deceased, in Cause No. C-1-PB-23-001799 pending in Probate Court No. 1, Travis County, Texas. The address of Samuel D. Haas, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Samuel D. Haas, Independent Executor of the Estate of Joseph Marshall Haas, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Samuel D. Haas

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Gaylan Pinkerton, Deceased, were issued on August 24, 2023, in Cause No. C-1-PB-23-001470 pending in the Probate Court of Travis County, Texas, to: Pace Marshall Davis Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Gaylan Pinkerton c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street, Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of August, 2023.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of William Eugene Mackie, Deceased, were issued on August 24, 2023, in Cause No. C-1-PB-23-001743, Estate of William Eugene Mackie, Deceased, in the Probate Court Number One of Travis County, Texas, to: Kendall Alison Dunaway, Independent Executor of the Estate.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB #2308-002-SK, Solid Waste Disposal Services Opens: September 18, 2023, at 10:00 AM. 2. IFB #2212-002-TL, Blake Manor Road SUP Improvements Opens: September 14, 2023, at 2:00 PM. Bid, Payment, Performance bond(s) required. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca,

LEGAL NOTICES

Austin, Texas. Respondents may download the bid tab from [Bidsync.com](http://Bidsync.com) or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**ORDINANCE # 23-00451 City of Mustang Ridge, Texas Amended Budget Summary Fiscal Year October 1, 2022-September 30, 2023** AN ORDINANCE AMENDING ORDINANCE # 22-00422 MAKING APPROPRIATIONS FOR THE SUPPORT OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE FISCAL YEAR BEGINNING OCTOBER 1, 2022, AND ENDING SEPTEMBER 30, 2023, APPROPRIATING MONEY TO PAY INTEREST AND PRINCIPAL DUE ON THE CITY'S INDEBTNESS AND ADOPTING THE ANNUAL BUDGET OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE 2022-2023 FISCAL YEAR. Public Hearing to be held at 6:45 p.m., Monday, September 11, 2023, at the City Hall located at 12800 Hwy 183 South, Mustang Ridge, TX 78610 David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez City Administrator

**ORDINANCE # 23-00452 AN ORDINANCE MAKING APPROPRIATIONS FOR THE SUPPORT OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE FISCAL YEAR BEGINNING OCTOBER 1, 2023, AND ENDING SEPTEMBER 30, 2024, APPROPRIATING MONEY TO PAY INTEREST AND PRINCIPAL DUE ON THE CITY'S INDEBTNESS AND ADOPTING THE ANNUAL BUDGET OF THE CITY OF MUSTANG RIDGE, TEXAS FOR THE 2023-2024 FISCAL YEAR.** Public Hearing to be held at 6:45 p.m., Monday, September 11, 2023, at City Hall located at 12800 Hwy 183 South, Mustang Ridge, TX 78610 David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Administrator

**ORDINANCE # 23-00453 The City of Mustang Ridge** will hold a meeting at 6:45 PM on September 11, 2023, at the City Hall located at 12800 Hwy 183 South, Mustang Ridge, TX 78610 to consider adopting a proposed tax rate for tax year 2023. This Tax Rate will raise more taxes for maintenance and operations than last year's proposed tax rate. The Tax rate will effectively be raised by 3.5 percent and will raise taxes for maintenance and operations on a \$100,000 Home by approximately \$8.50. (1) A tax rate of 0.0137 for I & S. (2) A tax rate of 0.2515 for M & O of the general government (General Fund), and (3) Any other expenditures as deemed necessary by the City Council. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez, City Administrator

C-1-PB-23-001595, pending in the Probate Court No. One, Travis County, Texas, to: Todd Downing Leedy, who qualified as Independent Executor on August 24, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Helen J. Meyers a/k/a Helen Jane Meyers a/k/a Helen Meyers, Deceased, were issued on August 16, 2023 in Cause No. C-1-PB-23-001254, pending in the Probate Court No. 1 of Travis County, Texas, to: Paige Marie Leake, now known as Paige Marie Dersch. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law, addressed as follows: Paige Marie Dersch, representative, Estate of Helen J. Meyers, Deceased, c/o McCartney Law Office, PLLC, P.O. Box 8857, Horseshoe Bay, TX 78657. Dated: August 28, 2023. Catherine G. McCartney, Attorney for Representative, State Bar No. 24081032, McCartney Law Office, PLLC, P.O. Box 8857, Horseshoe Bay, TX 78657, Ph (830) 598-4801, Fax (830) 598-4804.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of JOY ELIZABETH CAMPBELL ENGEL, Deceased, were issued to Carolyn Morris Campbell on August 17, 2023 in Cause No. C-1-PB-23-001690, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LINDA D MOORE AKA LINDA DIANE MOORE, Deceased, were issued on August 22, 2023 in Cause No. C-1-PB-23-001555, pending in the Probate Court No. 1, Travis County, Texas, to: CHAD W. MOORE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Chad W. Moore Independent Executor, Estate of Linda D Moore, aka Linda Diane Moore. c/o The Law Office of Todd A. Wilson, Attorney August 23, 2023 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Loye Yvonne Hollis, Deceased, were issued on AUGUST 25, 2023, under Docket No. 23-0459-CP4, pending in the Probate Court Number 4 of Williamson County, Texas, to: Tanya Vice. Claims may be presented as follows: Representative, Tanya Vice Estate of Loye Yvonne Hollis, Deceased c/o Rebecca O'Connor, 2200 Tillery St. Ste. A, Austin, TX 78723. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PATRICIA ANN KUTACH, Deceased, were issued on August 22, 2023, in Cause No. 23-0767-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: MARY BELINDA WILLIAMS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MARY BELINDA WILLIAMS, Independent Executor, Estate of PATRICIA ANN KUTACH c/o Rashmi P. Krishnappa August 22, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 **Attorney for Independent Executor**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Peter Jarratt Aills a/k/a Peter Aills, Deceased, were issued on August 24, 2023, under Cause No. C-1-PB-23-001718, pending in Probate Court No. 1, Travis County, Texas, to: Jarratt Clay Aills as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Jarratt Clay Aills c/o David S. Lill, Lill Firm, P.C., P.O. Box 5566, Austin, TX 78763. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 24th day of August 2023. /s/ David S. Lill, Attorney for the Independent Executor.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of ROBERT COUSINS, Deceased, were issued on August 24, 2023, in

Cause No. C-1-PB-23-001733, pending in the Probate Court No. 1, Travis County, Texas, to: Gwendoline North. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Gwendoline North c/o: Leslie Henges Dolliver Attorney at Law 3700 Ranch Road 620 South, Suite A Austin, TX 78738 DATED** the 24th day of August, 2023. Leslie Henges Dolliver Attorney for Gwendoline North State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 E-mail: [leslie@lesliedolliver.com](mailto:leslie@lesliedolliver.com)

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Susan L. Monaghan, Deceased, were issued on January 25, 2023, under Docket No. 22-1431-CP4, pending in Williamson County Court of Law No. 4, Williamson County, Texas to: Kathleen Conn. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Susan L. Monaghan, Deceased, c/o Melanie Ibarra-Herrera, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 24th day of August 2023. /s/ David S. Lill, Attorney for the Independent Executor.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Virginia Wise Onnen AKA Virginia Minerva Onnen, Deceased, were issued on August 24, 2023, in Cause



# BACK PAGE

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