

AUGUST 25, 2023

THE AUSTIN

VOL. 42 • NO. 52

FREE  
BUT NOT CHEAP

# CHRONICLE



SEE PAGE

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## Mother OF Reinvention
















































































KELSEY WILSON

REVAMPS WILD CHILD AND FORGES  
A NEW PATH WITH SIR WOMAN

BY DOUG FREEMAN

SPURS 2023-24

# FULL SEASON SCHEDULE

 VS DAL 10/25 @ 8:30PM	 VS HOU 10/27 @ 7PM	 AT LAC 10/29 @ 8PM	 AT PHX 10/31 @ 9PM	 AT PHX 11/2 @ 9PM	 VS TOR 11/5 @ 2:30PM	 AT IND 11/6 @ 6PM	 AT NYK 11/8 @ 6:30PM
 VS MIN 11/10 @ 7PM	 VS MIA 11/12 @ 6PM	 AT OKC 11/14 @ 6:30PM	 VS SAC 11/17 @ 6:30PM	 VS MEM 11/18 @ 7PM	 VS LAC 11/20 @ 7PM	 VS LAC 11/22 @ 7PM	 AT GSW 11/24 @ 9PM
 AT DEN 11/26 @ 7PM	 VS ATL 11/30 @ 7PM	 AT NOP 12/1 @ 7PM	 AT HOU 12/11 @ 7PM	 VS LAL 12/13 @ 7PM	 VS LAL 12/15 @ 6:30PM	 VS NOP 12/17 @ 2:30PM	 AT MIL 12/19 @ 7PM
 AT CHI 12/21 @ 7PM	 AT DAL 12/23 @ 7:30PM	 VS UTA 12/26 @ 7PM	 AT POR 12/28 @ 9PM	 AT POR 12/29 @ 9PM	 VS BOS 12/31 @ 6PM	 AT MEM 1/2 @ 7PM	 VS MIL 1/4 @ 6:30PM
 AT CLE 1/7 @ 12PM	 AT DET 1/10 @ 6PM	 VS CHA 1/12 @ 9PM	 VS CHI 1/13 @ 7:30PM	 AT ATL 1/15 @ 2:30PM	 AT BOS 1/17 @ 6:30PM	 AT CHA 1/19 @ 6PM	 AT WAS 1/20 @ 6PM
 AT PHI 1/22 @ 6PM	 VS OKC 1/24 @ 6:30PM	 VS POR 1/26 @ 8:30PM	 VS MIN 1/27 @ 7:30PM	 VS WAS 1/29 @ 7PM	 VS ORL 1/31 @ 7PM	 VS NOP 2/2 @ 7PM	 VS CLE 2/3 @ 7:30 PM
 AT MIA 2/7 @ 6:30PM	 AT ORL 2/8 @ 6PM	 AT BKN 2/10 @ 5PM	 AT TOR 2/12 @ 6:30PM	 AT DAL 2/14 @ 7:30PM	 AT SAC 2/22 @ 9PM	 AT LAL 2/23 @ 9:30PM	 AT UTA 2/25 @ 7PM
 AT MIN 2/27 @ 6:30PM	 VS OKC 2/29 @ 7:30PM	 VS IND 3/3 @ 6PM	 AT HOU 3/5 @ 7PM	 AT SAC 3/7 @ 9PM	 AT GSW 3/9 @ 7:30PM	 VS GSW 3/11 @ 7PM	 VS HOU 3/12 @ 7:30PM
 VS DEN 3/15 @ 7:30PM	 VS BKN 3/17 @ 6PM	 VS DAL 3/19 @ 7PM	 VS MEM 3/22 @ 7PM	 VS PHX 3/23 @ 7PM	 VS PHX 3/25 @ 7PM	 AT UTA 3/27 @ 8PM	 VS NYK 3/29 @ 7PM
 VS GSW 3/31 @ 6PM	 AT DEN 4/2 @ 8PM	 AT NOP 4/5 @ 7PM	 VS PHI 4/7 @ 6PM	 AT MEM 4/9 @ 7PM	 AT OKC 4/10 @ 7PM	 VS DEN 4/12 @ 7PM	 VS DET 4/14 @ 2:30PM

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The Austin Chronicle (ISSN: 1074-0740) is published  
by The Austin Chronicle Corporation weekly 52 times  
per year at 4000 N. I-35, Austin, TX 78751.  
512/454-5766 ©2013 Austin Chronicle Corp.  
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**Subscriptions:** One year: \$150 2nd class.  
Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

**POSTMASTER:** Send address changes to  
The Austin Chronicle, 4000 N. I-35,  
Austin, TX 78751.

Unsolicited submissions (including but not  
limited to articles, artwork, photographs,  
and résumés) are not returned.

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Meet the laid-back ringleader behind Wild Child and Sir Woman's spiritual grooves

**BY DOUG FREEMAN**



**COVER PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO**

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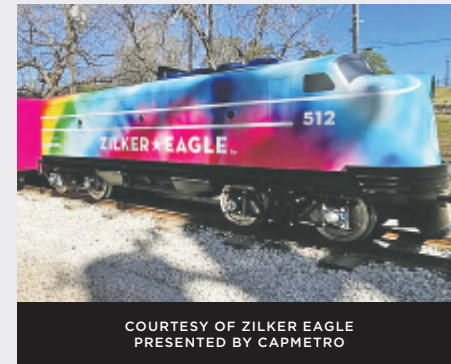
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**ONLINE THIS WEEK**

**THE ZILKER EAGLE BACK ON TRACK** The tiny train formerly known as the Zilker Zephyr should be operational again by end of year, Austin Parks Foundation says.

**I-35 EXPANSION GETS FINAL GO-AHEAD** TxDOT's controversial plan to widen the highway through Central Austin is cleared to begin construction next year.

**JENNA & THE WHALE** Bob Abelman says this bibliocally inspired world premiere is a minor miracle.



COURTESY OF ZILKER EAGLE PRESENTED BY CAPMETRO



**Ground Floor Theatre's Jenna & the Whale**  
PHOTO BY STEVE ROGERS PHOTOGRAPHY

**APPLICATIONS NOW OPEN** Could your creative nonprofit be one of 19 groups to receive an Arts Education Relief Grant?

**TESLA EXPANDS FOOTPRINT** The electric automotive and energy company will lease three of five warehouses in a new 1.4-million-square-foot industrial park in Kyle.

**MAKING BEAUTIFUL MUSIC TOGETHER** Abby Johnston reviews indie-pop giants Beck and Phoenix's Moody Center show.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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## STUMPED BY STAPLES

Dear Editor,

As a longtime reader and supporter of *The Austin Chronicle*, I am especially annoyed by the recent decision to staple issues not on the issue crease but alongside the crease. WTF? It prevents readers from reading the last word or two of each sentence.

Please advise. Thanks.

John Barton

### Associate Art Director Lauren Johnson responds:

Howdy, John. We feel your pain. The stapling of the paper is done out-of-house, with the folks that do our printing, and is something we've been trying to troubleshoot with them as they deal with issues on their stapling machine. Lately, we consider ourselves lucky if we manage to get two staples at all! We'll keep working at it, but please note that this aspect of the paper is not entirely in our control.

UPDATED DAILY  
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**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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**OOPS!** In "No Plan, No Action on Zilker" (News, Aug. 18), the article incorrectly stated that the city paid consultants Design Workshop \$200 million to work on the Zilker Park Vision Plan; they were paid \$600,000. The \$200 million figure is what the plan was estimated to cost if implemented. *The Chronicle* regrets the error.

## BET ON BLUE, TOO

"Jaydon Blue deserves to be mentioned among the running backs who are poised and ready to lead the rushing attack. We can expect him to do great things this year."

— Ross Amick, via Comments

"Texas Football Should Be Good This Year," Aug. 18

# OPINION VOICES FROM THE COMMUNITY

## THE OUTDOOR RECREATION ECONOMY IN TEXAS DEPENDS ON EPA SAFEGUARDS

As a local bicycle shop owner, I know the value outdoor recreation can bring to people's lives. It's not just because it drives my bike business. Nature has always been, and will continue to be, a place for people to seek refuge from the everyday stress of their lives. In Austin, we are lucky to be able to exchange the hot expanses of cracked concrete for nearby soft grass and shady dirt trails littered with squirrels and lizards instead of cans and wrappers. Businesses like Bikealot that support outdoor enthusiasts absolutely rely on our pleasant public parks, rivers, lakes, and hiking/biking trails. Over the last few years, however, the entire country — Texas included — has experienced the devastating effects of climate change.

Walking outside is like walking into a hot oven these days. Our wildlife shrinks as their habitats swelter. Taking a breath of fresh air isn't just inhaling oxygen — it's also inhaling acrid chemicals. Without immediate and meaningful safeguards, climate change is on a trajectory of rapid intensification. I speak for myself and outdoors lovers everywhere when I say that we urgently need strong common-sense protections against methane and other harmful pollution from the oil and gas industry, or else my local business, other outdoor recreation businesses, and all who enjoy the outdoors will no longer be able to find sanctuary in nature.

Methane is a menace to our climate, and oil and gas sites release a lot of it. In the U.S. alone, 16 million metric tons of methane are released annually by the oil and gas industry through flaring, venting, and leaks, which has the same near-term climate impact as 350 coal plants. Flaring is when methane gas is burned off into the atmosphere, while venting is its invisible release into the open air. Leaks typically occur by accident, but oil and gas sites are not currently required to patch all of them.

The poor air quality created by methane and other air pollution from oil and gas operations contributes to smog and triggers asthma. It's not only harmful to the environment or the health of our communities, but it also harms our local recreation economies, which rely on the great outdoors. Our public lands are an imperative part of the well-being of the Austin economy, people, and wildlife, therefore, we must fiercely protect them.

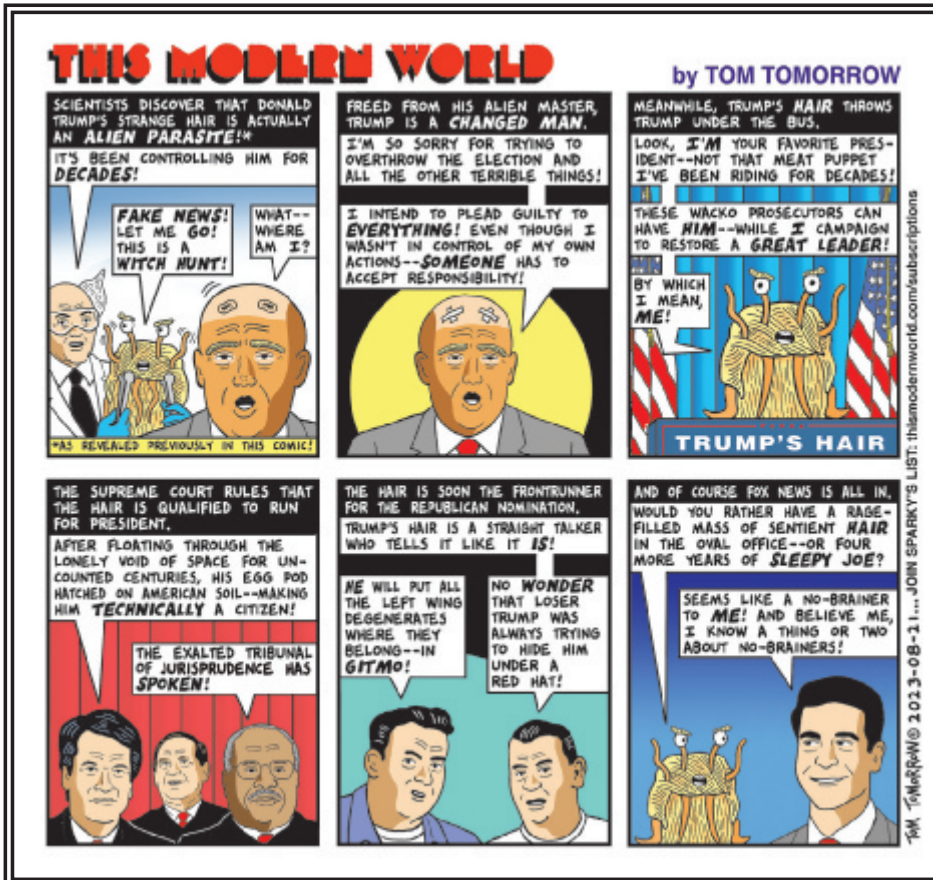
In November 2022, the Environmental Protection Agency issued an updated draft rule to cut methane and other harmful pollutants from oil and gas operations. The proposed rule marks strong progress to help rein in excess emissions that are trapping heat in our atmosphere by conducting regular inspections of smaller oil and gas wells with leak-prone equipment and abandoned wells, requiring the transition to zero-emitting pneumatic equipment, and utilizing advanced technology monitoring, which will spur innovation and create jobs.

However, the EPA must strengthen the methane rule to eliminate pollution from the unnecessary and wasteful practice of routine flaring.

Supporting and strengthening the EPA's safeguards now is the only way future generations of Americans will be able to enjoy all the incredible biking, hiking, camping, and rafting opportunities that so many generations have been able to enjoy before them. Families deserve to breathe in clean, fresh air when they bike Austin's neighborhoods and trails. Hikers should be able to enjoy Texas' terrain without passing out from record-breaking temperatures. Campers need the lush, canopied forests, the gushing, white-hemmed rivers, and the shaded, mossy rocks that make their trips worthwhile. We need to protect what makes Texas so special by curbing methane pollution.

Brad Wimberly is the owner of Bikealot, a family-owned-and-operated sustainable bike shop in South Austin.

BY BRAD WIMBERLY



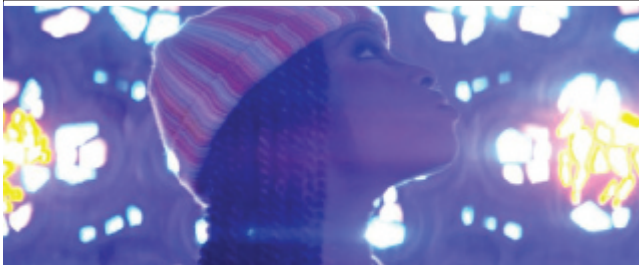
## GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



# aGLIFF's PRISM 36 LGBTQ+ Film Festival

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## *Truth Be Told*

Documentary Centerpiece ■ Fri, Aug 25 ■ 7pm

Emmy®-Award winning director Nneka Onuorah's powerful documentary exploring how the Black church has historically fallen short in supporting its queer members.

*Nneka Onuorah in Attendance*



## *Our Son*

Narrative Centerpiece ■ Fri, Aug 25 ■ 9:30pm

An intimate story about divorce, child custody, and what it means to be a father, starring Luke Evans and Billy Porter.

*Writer/Director Bill Oliver in Attendance*



## *Two Lives in Pittsburgh*

Sat, Aug 26 ■ 3:45pm

Confronted by his child's exploration of gender, a blue-collar single dad struggles with who he's been and who his child needs him to be.

*Writer/Director/Actor Brian Silverman + Emma Basques in Attendance*



## *The Judgement*

Sneak Peek Preview ■ Sat, Aug 26 ■ 9:30pm

A gay Egyptian couple return from America and fear someone is using witchcraft to send them back.

*Writer/Director Marwan Mokbel in Attendance*



## Irish Shorts: Green Was the Color of The Grass

In Partnership with the Consulate General of Ireland, Austin  
Sun, Aug 27 ■ 11:00am

A bird's eye view of queer life in Ireland via a series of short films by Irish filmmakers.



## *The Mattachine Family*

Closing Night Film ■ Sun, Aug 27 ■ 7:45pm

Couple's marriage struggles when their first foster child is returned to his birth mother.

*Director Andy Vallentine & Writer Danny Vallentine in Attendance*  
*Includes Closing Night Reception at The Aristocrat*



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“The buoys are a complete failure. They don’t float, they’re on the Mexican side of the river, they’re changing the course of the river, and they’re making our largest trade partner, Mexico, unhappy with us.”

– Eagle Pass resident Amerika Garcia Grewal



COURTESY OF BOB LIBAL

## HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

**I-35, READY OR NOT** The **Texas Department of Transportation’s** I-35 expansion plan cleared its final hurdle Monday as TxDOT approved its own final Environmental Impact Statement. The \$4.5 billion plans for the 8-mile stretch of I-35 between U.S. 290 East (the Manor Expressway) and U.S. 290 West (Ben White Boulevard) are detailed in around 600 pages. Read more online.



Austin Women's Health Center

COURTESY OF AWHC

**HEALTH CENTER AT RISK OF CLOSURE** Austin’s last remaining independent reproductive health

care center, the **Austin Women’s Health Center**, is at risk of closing and is soliciting donations via **GoFundMe**. It needs \$75,000 to remain open, and has raised about 10% of that goal. They have served 3,000 patients since last June, provided over 1,000 ultrasounds in early pregnancy that have identified multiple ectopic pregnancies, counseled hundreds of patients on abortion options, and a lot more. Read more online.

**TEA, STOP TAKING OVER** The **Pflugerville ISD** Board of Trustees voted last week to sign on to a lawsuit against the **Texas Education Agency** over its changes to accountability ratings, which raised the threshold for an A rating from 60% to 88%. The changes will make it easier for the TEA to take over school boards, as a single campus’ failed rating can lead to the removal of an elected board.

## TESLA COMES TO KYLE

As part of its planned \$770 million expansion announced earlier this year, **Tesla** has acquired most of a new 1.4-million-square-foot industrial park in **Kyle**, Kyle Mayor Travis Mitchell announced in his state of the city address Tuesday. Read more online.



Elon Musk

JOHN ANDERSON

CONTINUED ON P.10



ZEKE BARBARO / GETTY IMAGES

# Lifesaving Lobbying

It’ll cost \$500 million to air-condition Texas prisons.

Why haven’t we yet? **BY BRANT BINGAMON**

**Elizabeth Haggerty** would have been out of prison by now and back with Hannah, her wife. Haggerty, known as Liz to her loved ones, made parole in February of 2022. She was transferred to the **Dr. Lane Murray Unit** this June in preparation for her release. It was supposed to happen on Aug. 2 – one day before Hannah’s 31st birthday.

Haggerty had diabetes, high blood pressure, and asthma – conditions that can be worsened by heat. She had been moved from an air-conditioned prison to Lane Murray, one of many Texas prisons with no AC, where temperatures this summer have risen to 120 degrees and higher. Hannah’s

mother, **Martha Romero**, told us that Liz began having trouble immediately after the move in June. To make matters worse, the **Texas Department of Criminal Justice** hadn’t sent her medicines with her.

“Liz was messaging me and saying that it was hot, that she felt sick,” Romero said. “She was like, ‘It’s only one month, I think I can make it, but I feel so sick. I can’t eat nothing, I need Gatorade and chips, that’s all I can hold down.’ That was the last email I got from her.”

According to TDCJ, Haggerty died around midnight on June 28. She was 37 years old. After her death, Romero spoke with a prisoner who said that Haggerty was

very ill for three days before she passed. “She said that Liz was dehydrated, that she was having trouble breathing, and she was covered with a really bad heat rash from the top of her head to her feet, just all over,” Romero said. “And she had no water. In the dorm, you have to get your own water, and Liz couldn’t do it for herself.”

Romero blames the heat, and TDCJ’s inability to mitigate it, for Haggerty’s death. It’s a conviction shared by the family members of other Texans who have died in prisons this summer. These include **Debra Schlegel**, age 64, who died on June 22; **Tommy McCullough**, age 35, who died on

This is Part 3 of a three-part series on the dangerous heat in the two-thirds of state prisons that lack air conditioning. Find parts 1 and 2 at [austinchronicle.com/news](http://austinchronicle.com/news).



June 23; and **Jon Anthony Southards**, age 36, who died on June 28. Each of them reported feeling overwhelmed by the heat, their loved ones have said.

As we wrote earlier in this series, TDCJ does not admit that these deaths – or those of any inmate since 2011 – were heat-related, despite research showing that the heat is responsible for 12% of inmate deaths each summer. (Agency spokesperson Amanda Hernandez told us Schlegel's death is thought to be the result of heart disease. No cause has yet been determined for the deaths of McCullough and Southards.) Prison advocates say that TDCJ officials know how dangerous the heat is – for example, the agency requires wardens to offer ice water and fans to prisoners. But its leaders have never lobbied the state to install AC in the prisons, even though 20,000 of its guards suffer in the same stifling conditions as the prisoners.

Instead, TDCJ has provided cover for tough-on-crime politicians by exaggerating how much AC would cost. In 2017, the agency estimated that air-conditioning the Wallace Pack Unit in Navasota would cost \$20 million. AC was installed two years later for \$4 million. In 2021, it estimated that simply running AC systems, were

they to be installed, would cost \$140 million a year. The same year, TDCJ Executive Director **Bryan Collier** testified that the agency would need over a billion dollars to install AC in only half of its facilities.

Advocates say these numbers are so exaggerated that they amount to lies. "Collier answered questions in one of these hearings and it was excuse after excuse," said **Charlie Malouff**, vice president of **Texas C.U.R.E., Inc.**, a criminal justice advocacy group. "It was, 'Oh, we project \$1.2 billion for this and \$1.2 billion for that.' But when the hard numbers came in from the Pack Unit and [Rep. Terry] Canales's open records requests, no – we're talking about less than \$500 million."

That number – \$500 million – was approved overwhelmingly by the House of Representatives this legislative session in Canales' HB 1708, which would have brought AC to the state's prisons by 2025. The proposal died in the Senate Finance Committee, when the committee chair, Sen. **Joan Huffman**, R-Houston, refused to hear it.

It was the second session in a row that the Senate had rejected a House plan to air-condition the prisons. Advocates

**"Sometimes they have heat strokes and ambulances and paramedics have to be called out to these facilities – for the workers, not just the inmates."**

STATE REP. CARL SHERMAN

believe that the upper body has blood on its hands, particularly Sen. John Whitmire, D-Houston, the chair of the Criminal Justice Committee, who has said "We're not gonna air condition the prisons." On another occasion, he said "We need to have a grownup discussion of what's practicable and reasonable and what's politically acceptable. But I can tell you, the people of Texas don't want air conditioned prisons." Whitmire and Huffman did not return requests for comment.

Malouff is one of those who emphasize that TDCJ's guards are suffering along with the prisoners. He can't understand why Collier wouldn't ask the Senate to approve AC for his own employees' sake. Democratic Rep. **Carl Sherman**, a strong supporter of modernizing the prisons, has visited a half dozen units this summer and spoken to many guards. "They wonder, 'Does anyone in the public really care about us?'" Sherman said. "You know, that we're working in these environments, that every 30 minutes we're having to go up these stairs on each floor and there's no AC?" And sometimes they have heat strokes and ambulances and paramedics have to be called out to these facilities – for the workers, not just the inmates."

The heat is considered a major cause of TDCJ's ongoing staffing crisis. In researching this story, the *Chronicle* heard repeatedly of prisoners who weren't getting ice water or respite because there were no guards to provide it. It's an element of Liz Haggerty's story, too – an inmate told Martha Romero that she tried to find a guard to help Haggerty in the hours before her death but there was none on duty.

Romero said that when she heard Liz had died it felt as though the floor had dropped out from under her. Now she feels numb. Hannah, she said, is dealing with Liz's death in her own way, privately.

"I try not to bring it up," Romero said. "She'll bring it up when she wants to say something. And it will turn into a long conversation. Tears and laughter."

Hannah is not ready to speak publicly about her loss. Romero wasn't ready to do so either, at first. Now, she's adding her voice to those of other families and friends whose loved ones have suffered. "I don't want it to just be the end of Liz's story," Romero said. "I want the world to know that this was a person who lived and was loved. And what happened was not okay." ■

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## HEADLINES //

CONTINUED FROM P.8

## FROM GAS STATION TO CHARGING STATION

The **Texas Transportation Commission** has approved the Texas Department of Transportation's electric vehicle infrastructure plan to build a statewide network of **EV charging stations**. The infrastructure will be funded by the bipartisan Infrastructure Investment and Jobs Act, which Texas will receive \$408 million from for this buildout.

## 100-DEGREE FEVER BREAKS

The triple digit streak of **45 consecutive days** ended Tuesday thanks to **Tropical Storm Harold**, which touched down in South Texas on Tuesday, bringing much-needed rainfall to parts of the state.

## HERE COMES A HISTORIC UPS CONTRACT

On Tuesday, **Teamsters** voted 86.3% – the highest in the history of Teamsters at **UPS** – to ratify a new five-year contract that raises wages for both full- and part-time workers, creates more full-time jobs, and secures workplace protections like air conditioning. This victory comes after bargaining broke down earlier this summer, causing a threat of a nationwide UPS strike.

## DEL CONTE CONTRACT

The **University of Texas** recommended the Board of Regents approve a contract extension for **Chris Del Conte** – football coach and vice president of athletics – of around \$20 million through 2030.

## DROUGHT REACHES BLUE HOLE

The drought has claimed another swimming hole, as **Blue Hole** in Wimberley is now closed for two weeks due to low water levels. **Cypress Creek**, which Blue Hole sits on, is currently about two feet below its normal level. Day passes purchased in advance will be refunded.



Blue Hole

COURTESY OF SANDY CARSON



Austin Police Department Chief Joseph Chacon announces his retirement Aug. 21

JOHN ANDERSON

# Chacon Moves On

Assessing Chief Joseph Chacon's legacy **BY AUSTIN SANDERS**

**Joseph Chacon** will retire from the **Austin Police Department** in two weeks, ending a career at APD that spanned more than two decades and saw the El Paso native rise up the chain of command from beat cop to chief of police.

Chacon was named interim chief in 2021, succeeding **Brian Manley**, who took over the department in 2018. Chacon survived a months-long national search to become the only internal APD candidate up for the job. City Council made it official in October of 2021, awarding him the title on a 9-2 vote.

Chacon's tenure leading APD is one marked by missed opportunity. He was by no means a bad chief. Under his command, the department instituted a body-worn camera policy that requires some "critical incident" video be released within 10 days; he rejoined the Austin/Travis County Sexual Assault Response and Resource Team, a collaboration of law enforcement and survivor support organizations tasked with coordinating community response to sex crimes; and he testified against House Bill 1900, the Texas law that makes it nearly impossible for cities to decrease police budgets.

On the broader challenges facing APD's response to sexual assaults, Council Member **Alison Alter** – who has led on the issue – reports that under Chacon,

APD "has moved in the right direction." Implementation of changes mandated by the legal settlement between the city and survivors of sexual assault, as well as recommendations from a third-third-party report, are slowly advancing. "That work is happening," Alter told the *Chronicle*. "Folks are talking in a way that is open and transparent."

But is that good enough? Chacon assumed leadership of APD at a pivotal moment in the department's history – at a pivotal moment in the history of policing – and did little to seize on the promise of that moment. Instead, he settled for mere adequacy.

That's the key take-away from Chacon's tenure offered by **Chris Harris**, a local criminal justice advocate who has worked alongside a coalition of advocacy organizations determined to improve policing in Austin. "A lot of missed opportunities," Harris told us. "We have seen clear institutional and electoral support for real policing reform in recent years, but little has materialized."

Consider some of the events preceding Chacon's appointment as chief. APD's DNA Lab was still shuttered and its **Sex Crimes Unit** still severely under-supported. The department was still reeling from a third-party investigation that uncovered a culture of racism and sexism that festered under the threat of retaliation. City Council responded with a suite of reforms intended to root out the causes of that toxicity and transform the police force into one that embraced the generally liberal ideas about 21st century policing held by most Austinites.

Months later, demonstrators flooded the streets of Downtown to demand a less violent, more accountable police force. As those protests waned, **José Garza** was sworn in as Travis County district attorney – bringing the progressive prosecutor movement to Austin. Six months later, a ballot measure supported by right-wing groups that would have exploded the size of APD's patrol force cratered. Earlier this year, Austin voters rejected a police oversight ballot measure embraced by pro-police groups in favor of one supported by police reformers.

All of these events could have been interpreted as signals that the people of Austin and their elected Council Members – finally out from under the thumb of the powerful and influential police lobby – were primed for a real change agent at APD. Someone who would be bold enough to go toe-to-toe with the Austin Police Association (APA) and insist that the Council-initiated reforms were not only necessary on a basic representative democracy level, but also vital to the future of the department.

If Chacon received those signals, it wasn't always evident in his leadership. Rather than swimming in the same direction as Garza, the D.A. boldly charting a path toward a fairer and more equitable justice system, Chacon often stood in his way or did little to support him. Rather than advocate, behind the scenes or from the bully pulpit, for more robust civilian oversight of police, he sat on the sidelines and let the marginal views of the

APA dominate the conversation inside City Hall. A recent third party report examining efforts to change the training offered at the Austin Police Academy – a key aspect of Council's long-term project to "reimagine policing" – found that efforts were stalled due to a "lack of executive leadership" at APD. ■

**"I consider myself a law and order chief, as much as I have been responsive to our community. ... Law and order is very important."**

OUTGOING APD CHIEF

JOSEPH CHACON

# Largest Mental Health Care Provider In Austin Plans Layoffs

**Integral Care**, the largest provider of mental health services in Travis County, is planning to lay off up to 5% of its staff.

The layoffs follow an unexpected revenue shortfall that will result in an \$8 million to \$9 million budget deficit for the agency in fiscal year 2023-2024, according to an internal presentation shared with staff and obtained by the *Chronicle*.

The agency, which serves as the **local mental health authority (LMHA)** for Austin-Travis County, employs about 1,000 people in the area, so up to 50 administrative and patient-facing positions could be cut. Last year, Integral reported serving more than 27,000 Travis County residents. Other cost-cutting measures proposed by management include no cost-of-living adjustment in the FY24 budget. Integral Care, like other LMHAs, is funded through a mix of federal, state, and local dollars. It is one of the few government agencies that has no taxing authority, so it cannot generate revenue through taxes.

**United Workers of Integral Care**, the employee union formed last year to represent the agency's frontline workforce, is warning that the cost-cutting measures will have an adverse effect on the agency's already overworked staff and, by extension, patients. UWIC co-presidents **Carly Melancon** and **Tovah Moriarty** wrote that the agency's frontline employees have "worked tirelessly" through a combined "mental health, housing, and pandemic crisis" to deliver critical care to patients.

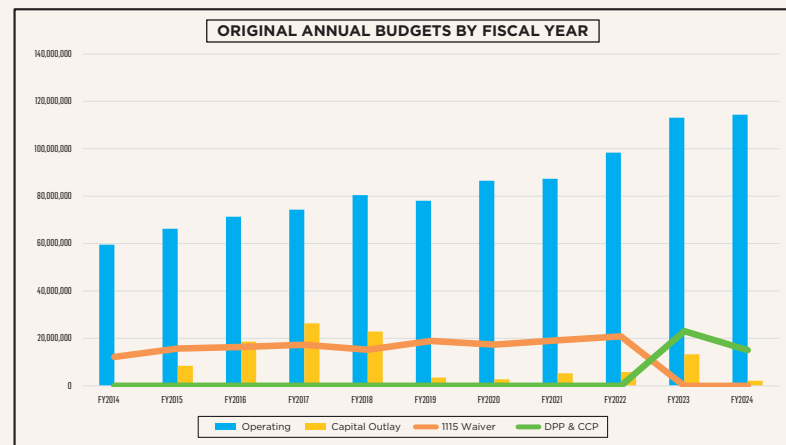
In recent years, the agency has suffered from high levels of turnover due to "burnout and secondary trauma," according to Melancon and Moriarty. "The solution is not to lay off the staff who are still here doing the work for our community," the co-presidents said. "We need our local elected leaders at City of Austin and Travis County to press [IC Chief Executive

Officer] **David Evans** for a more sustainable budget that protects workers and ensures that we are able to deliver the services our community needs."

Integral Care's board of trustees is expected to approve the budget cuts when they adopt the agency's FY24 budget on Aug. 31. In a recording of a virtual Aug. 14 meeting obtained by the *Chronicle*, leadership offered an explanation for the layoffs. Because Texas has opted out of receiving expanded Medicaid funding made available to states through the Affordable Care Act, Integral Care relies heavily on funds provided by the **1115 Medicaid waiver** – a federal funding agreement to support safety net providers and their low-income patients.

In 2021, the **Biden administration** refused to grant Texas an extension of the 1115 waiver for another decade, saying Texas hadn't received enough public input about how to use the money. They dropped that fight in 2022, securing the state 1115 funding for another decade. Still, the yearlong threat of losing 1115 funding led Texas to move away from that federal funding source and toward a model that would rely on more state-level funding for mental health authorities – primarily through two programs, the Direct Payment Program (DPP) and Charity Care Program (CCP). Integral Care learned in the last week of June – late in their budget process – that they did not provide as many services as the DPP anticipated. As a result, the agency had to return to the state \$1.6 million of the \$6.4 million in funds they received from the program. Agency leadership was also anticipating more robust mental health care funding from the state during the 88th legislative session, but that funding did not materialize. They expected \$4 million from the state's biennial budget; instead, they only received \$800,000. – *Austin Sanders*

A Historical Look at Integral Care's Annual Budgets: FY14-24



Integral Care could cut up to 5% of positions

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# Operation Unlawful

Lawsuits mounting against Abbott's immigration enforcement scheme **BY BENTON GRAHAM**

Gov. **Greg Abbott's** immigration enforcement scheme now faces legal battles on two fronts. The **American Civil Liberties Union**, **Texas Fair Defense Project**, and law firm **Covington & Burling** filed a lawsuit on Monday over prolonged detentions in two Texas counties. And that comes on top of the **Department of Justice's** lawsuit over the state's implementation of floating barriers, or buoys (complete with serrated metal plates that look like saw blades). That was filed in July and had its first hearing in Austin on Tuesday.

It's not great timing for Abbott's pet project. **Operation Lone Star** was already under the microscope this month after two people were found dead in buoys that had been put in the **Rio Grande** by the state. Additionally, the *Houston Chronicle* reported last month that state troopers deployed as part of the operation received instructions to push migrants back into the Rio Grande when the migrants tried to cross.

During a news conference prior to Tuesday's hearing, state Sen. Roland Gutierrez and residents from towns impacted by Operation Lone Star spoke against the governor's initiative and demanded that the Department of Justice take its lawsuit beyond just the buoy barriers. "Let's be real clear. A thousand feet of buoys, well, that may not seem like a lot to those of you out there in the public listening," Gutierrez said.

**"A thousand feet of buoys ... the fact is it pushes people into the deep water. It pushes women and children into the deep water."**

**STATE SEN. ROLAND GUTIERREZ**

"The fact is it pushes people into the deep water. It pushes women and children into the deep water."

Some residents noted that, while border security is important, erecting barriers ignores the symbiotic nature of U.S. and Mexican border towns. **Robie Flores** said there is a natural flow between **Eagle Pass** and **Piedras Negras**, speaking to her childhood memories of crossing the border to attend dance class. That's how she sees her hometown, but for outsiders in the time of Operation Lone Star, she said, "What you see is a destitute place that needs a barrier because that's what our governor told you."

The Abbott administration has continued to defend its implementation of the buoys. "While I share the humanitarian concerns noted in your lawyers' letter, Mr. President, your finger points in the wrong direction. Neither of us wants to see another death in the Rio Grande River. Yet your open-border policies encourage migrants to risk their lives by crossing illegally through the water, instead of safely and legally at a port of entry. Nobody drowns on a bridge," Abbott wrote to President Joe Biden on July 24 – less than two weeks prior to the bodies turning up in buoys.

Operation Lone Star, which began in March 2021, has funneled billions of dollars toward a range of enforcement, including the detention of migrants on trespassing charges.



**Eagle Pass resident Robie Flores speaks during a press conference held outside Austin's U.S. Federal Courthouse on August 22**  
JOHN ANDERSON

The hasty creation of an entirely new arm of the criminal justice apparatus has led to the over-detention of some migrants, according to the second lawsuit. "Migrants who were arrested for misdemeanor trespass under Operation Lone Star were incarcerated an additional 13-42 days after their charges were dropped or their sentences fully served," a TFDP press release reads. The lawsuit targets **Kinney** and **Val Verde** counties, as well as the two counties' sheriffs and the **Briscoe** and **Segovia Unit** state prison wardens.

In the past, some immigration legal experts have speculated that lawsuits targeting Operation Lone Star could test previous **Supreme Court** rulings that place immigration enforcement under the federal government's jurisdiction. Some Texas Republicans have even welcomed lawsuits challenging Operation Lone Star that could give the current conservative

Supreme Court the opportunity to undo past cases and allow states greater discretion to enforce immigration law.

However, TFDP's managing attorney for litigation, **Camilla Hsu**, said the group's lawsuit is pretty simple. "It's really about the bedrock principle that you can't hold people in jail if you don't have any legal authority to do that," Hsu said. "It's not a complicated idea, and it's not controversial in the law."

ACLU Texas' legal director **Adriana Piñon** said that while the two lawsuits address different legal claims, it's important to note that at their core, they both stem from Texas' disregard for the law. "At base, the actions that Texas is taking in implementing Operation Lone Star are completely unlawful. They're rife with human and civil rights abuses, and completely overlook the needs of the community and the humanity of people who are coming to our state." ■



ZEKE BARBARO / GETTY IMAGES

## SCHOOL'S BACK IN SESSION IN ROUND ROCK AND YOU KNOW WHAT THAT MEANS: DIRTY TALK

It's an irony of the book banning movement that the people who want to remove books from school libraries can't stop themselves from reading aloud what they describe as "pornography" in crowded school board meetings, often with children present.

The nationwide tactic was on display at **Round Rock ISD's** first meeting of the school year, on Aug. 17. By this reporter's count, eight of the 48 people who spoke during the public comment portion of the meeting used their two minutes to read sex scenes from books they'd like to ban. It's tempting to quote the passages, but we'll refrain. (Of course, the speakers did not make an effort to show how the sex scenes fit into the narrative of the book.)

Several of the book banners, including **Jill Farris** and **Christie Slape**, who ran losing campaigns for the school board last year, wore T-shirts promoting Moms for Liberty, an organization widely described as a hate group. Most

began their remarks with a warning: "I will be reading an excerpt from a sexually explicit book in the Round Rock ISD libraries. This is inappropriate for children. They should be removed from the room immediately." No children were "removed," however, and when one of the book banners was admonished for using the word "fuck" she complained that she had told the children to leave.

**Katie Kizer**, social media coordinator for **Access Education RRISD**, questioned why the book banners are still harping on the issue, after the state's passage this legislative session of HB 900, which will ban books across the state. "It's clear that their only goal is to agitate," Kizer said. "But their tactics won't work here because parents are paying attention." Indeed, the book banners were decidedly outnumbered. Many parents expressed support for the district's librarians and opposition to banning books. Others were disinterested in the topic altogether.

— Brant Bingamon

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

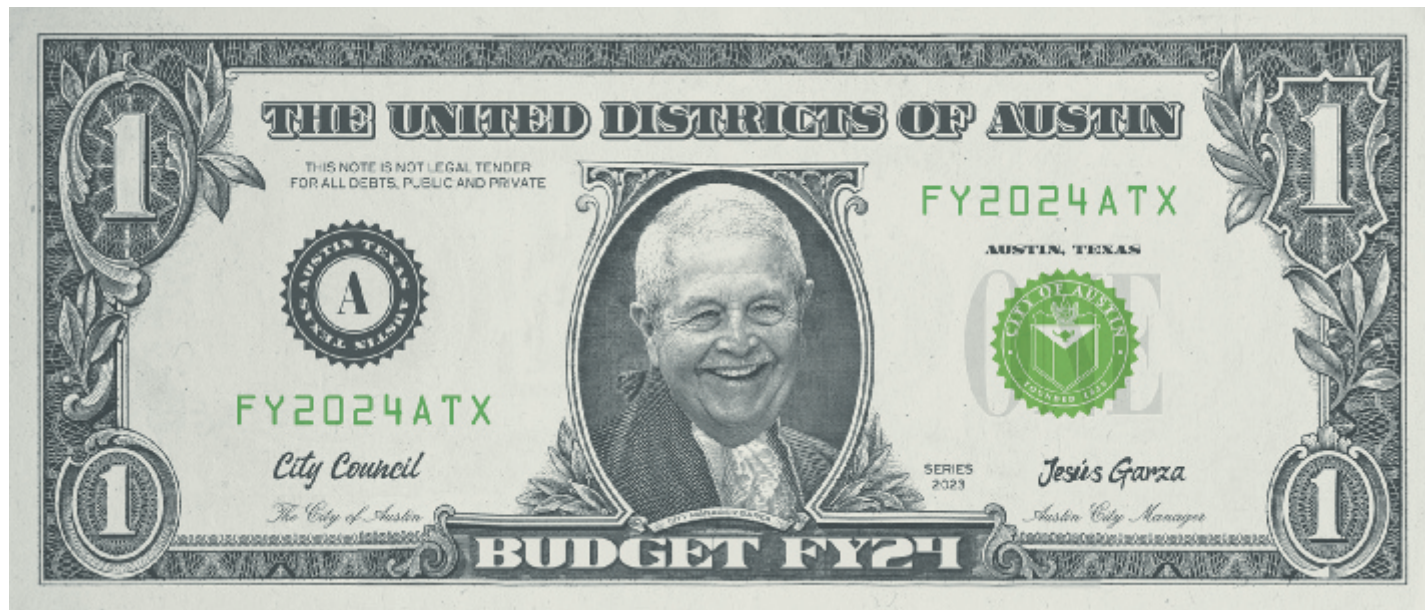
Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, September 29, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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ZEKE BARBARO / GETTY IMAGES / GARZA PHOTO BY JOHN ANDERSON

# LAST-MINUTE BUDGET BANNERS

Here's how advocates' calls for action were and weren't answered **BY AUSTIN SANDERS**

By the morning of Aug. 16, the day City Council was set to approve a budget for fiscal year 2023-24, much of the \$5.5 billion spending plan had been cemented.

About \$1.4 billion would be allocated to the General Fund, which pays for city services like police, fire, Emergency Medical Services, parks, libraries, and housing assistance. GF expenditures are largely outlined by city management following a months-long budget writing process that begins in February. For this year, the GF includes budget line items proposed by Interim City Manager Jesús Garza, such as: \$80.9 million to respond to homelessness, \$6.1 million to buy generators for city facilities used as shelters during extreme weather events, and \$4 million devoted to improving the city's permit review and Land Development Code amendment processes.

Council members – and the advocacy organizations that lobby them – get to fight over a much smaller portion of available GF revenues. A week before the budget adoption meeting, Council's budget wish list, represented in the form of budget amendments, totaled around \$18.7 million in ongoing expenditures. By the morning

of the adoption meeting, the list shrank to around \$10 million – slightly more than the \$7.8 million in newly discovered revenue identified by staff that Council could use to fund priorities not included in Garza's base budget, proposed in July.

Some of the notable and non-controversial additions to the budget include: \$1.3 million to continue a guaranteed income program that will pay \$1,000 per month to 85 households over the next year, with no strings attached (proposed by CM Vanessa

## **A 3-percentage-point increase to emergency reserve funds may not seem like a lot, but in real dollars it's substantial; about \$40 million.**

Fuentes); additional funding to ensure the Austin Police Department can continue employing 10 Victim Services counselors who are currently paid through federal grants (proposed by CM Alison Alter); and an additional \$1.8 million in one-time funds added to the \$210,000 proposed by Garza that will be used to build shade structures in city parks (proposed by CM Chito Vela).

But Council members weren't in total agreement with one another on which of their budget amendments should be added

into the budget, or even with all of Garza's proposed spending priorities. Unlike in previous budget years, little of that debate occurred on budget adoption day – instead, it played out behind the scenes and in previous budget workshops. By 3:30pm on Aug. 16, the budget had been adopted on a 10-1 vote. (CM Mackenzie Kelly voted against, saying that "certain budget items" deviated from the city's "core priorities.")

But the final hours leading up to Council's adoption of the budget did produce a frenzy over three issues prioritized by a coalition of progressive advocates: a reduced allocation to the city's emergency reserve fund, more funding for rental assistance, and the cancellation of a personnel transfer that would move 37 civilian positions into the Austin Police Department. As Council heard from public speakers throughout the morning portion of the meeting, advocates including Chris Harris, Kathy Mitchell, Alycia Castillo, Awais Azhar, JP Connolly, and others – all of whom largely operate under the Equity Action banner – huddled together in the atrium at City Hall strategizing over how to persuade at least six CMs to support their aims.

## **PAYING RENT**

First, let's begin with the emergency reserve fund. To close the gap on the money needed to fund amendments, Council began tussling over how much cash should be stowed away in the city's two emergency reserve funds – the Budget Stabilization Reserve Fund (BSRF) and the Emergency Reserve Fund. The former is maintained through transfers from General Fund departments and is intended to ensure city services can operate smoothly in the event of economic downturn; the latter will be shored up with reimbursements from the Federal Emergency Management Agency and Travis County and is reserved for disaster response (\$15.3 million was drawn from the fund to respond to Winter Storm Mara).

Until 2021, city policy mandated that allocations to both reserve funds total 12% of all ongoing General Fund expenditures. In 2021, Council – acting on a staff recommendation post-Winter Storm Uri – raised the reserve fund allocation to 14% of GF expenditures. In the FY24 budget, staff recommended increasing the BSRF allocation again, to 17%, with 10% going to the emergency reserve fund and 7% to the BSRF.

The allocations would total \$134.1 million and \$91.4 million, respectively. Staff advised Council that the increase was necessary due to the increasing occurrence of extreme weather events, requiring expensive disaster response that takes a long time to reimburse (the city expects some pandemic expenditures will not be reimbursed by FEMA until next fiscal year) and that maintaining a larger reserve could help Austin increase its credit rating, which was recently downgraded.

A 3-percentage-point increase may not seem like a lot, but in real dollars it's substantial; about \$40 million – or, put another way, more than enough to have funded all of Council's budget amendments. Advocates pressing for a lower reserve allocation argued that reducing the total transfer into each fund – even 1 or 2 percentage points – could free up tens of millions of dollars that could be spent on community needs that exist now. That immediate need should be prioritized, they say, especially while the national and local economy are strong.

Council did agree to lower the reserve fund allocations, but only by a little. The FY24 adopted budget will have the city maintain a reserve fund totaling 16.6% of GF expenditures, which freed up another \$4.7 million to use on services in this year's budget. The push from staff to increase the reserve fund allocation by a few percentage

CONTINUED ON P.16

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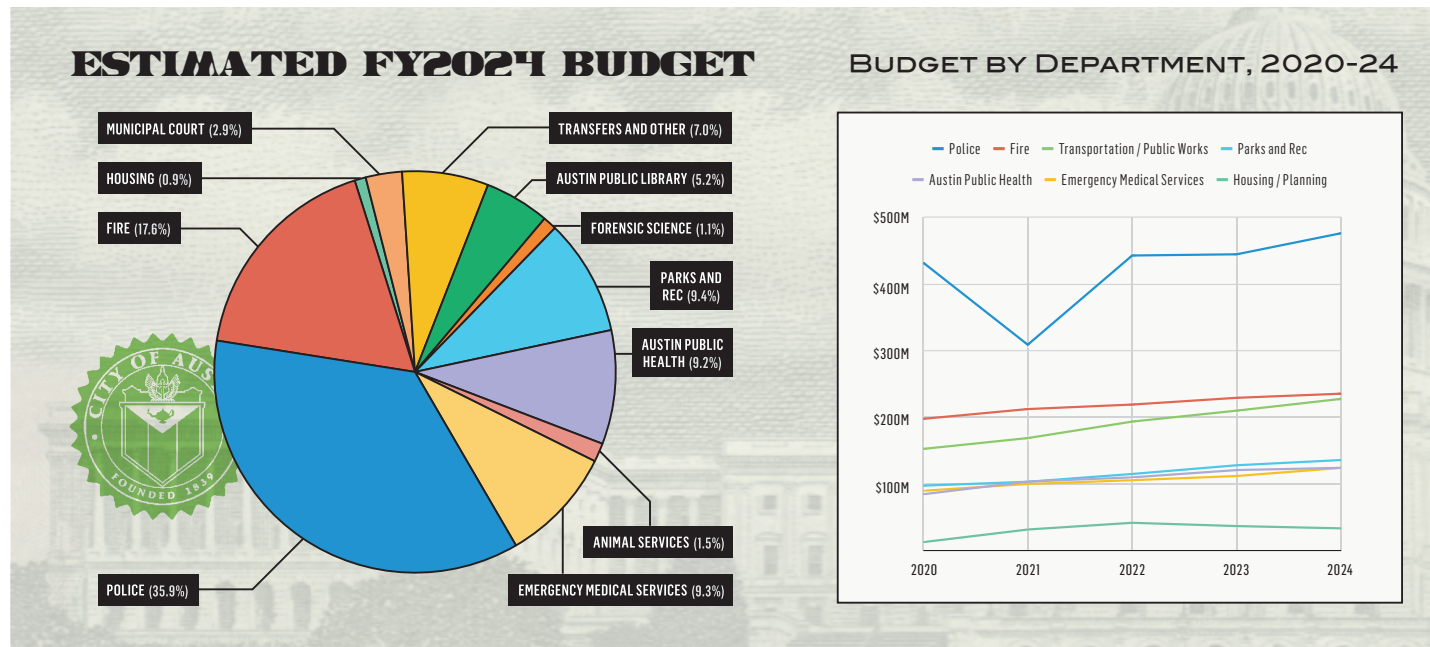
## BUDGET CONTINUED FROM P.14

points may seem trifling, but it reflects the sort of self-imposed budget austerity that justice advocates say harms low-income Austinites in urgent need of relief.

Take the \$1.6 million Council ultimately approved for the city-funded rental assistance program called I Belong in Austin (IBIA). A coalition of progressive advocates first pressed Council to allocate \$12 million in rental assistance, but they knew that would be a stretch. When Garza's proposed budget offered just \$250,000 for the program, advocates pushed for \$7.8 million – equivalent to what Council approved in the last budget. The number was knocked down, again, to around \$4 million before Council consensus around the \$1.6 million allocation was reached.

But tenant advocates fear that renters struggling to avoid eviction will suffer from the lower allocation, especially as federal- and state-funded rent programs dry up. El Buen Samaritano, the nonprofit that has administered IBIA since 2021, reports having served 385 households with \$1.7 million during that time (from 2020-2022, the Relief of Emergency Needs for Tenants federal program delivered about \$77 million to nearly 19,000 households in need of rent relief). Most of the IBIA funds were given to households earning 30% or less of Austin's Median Family Income (\$20,800 for a single person), with 35% going to Black Austinites and 37% to Latinos. Nearly all of the funds were delivered to households on the Eastside.

The city said it could not provide a singular estimate for the amount of monthly rental assistance needed in Austin because “many variables exist when determining vulnerable tenants’ need for rental



**At left: Estimated percentages for each department. At right: the overall budget for several of the city's most funded departments from 2020 to 2024. The 2024 numbers are from the proposed budget; final numbers will be published in the fall.**

MAGGIE G. THOMPSON / AUSTIN SANDERS / ZEKE BARBARO

assistance,” such as “medical needs, job loss, [and] disasters.” But a budget amendment form submitted by Vela says Housing Department staff estimated the amount of funding needed at \$1 million per month, based on disbursements from similar programs in the past. Beyond that, a 2022 HousingWorks report found that 50% of Austin residents are renters and 35% of renters spend more than 30% of their income on housing (so a little over 160,000 Austinites). In June, El Buen had to pause intake for IBIA because the program ran out of money.

To meet the clear need for rental relief, Council authorized a contract extension with El Buen to continue IBIA for another three years, at a total cost of \$17.8 million. The first year of the contract (\$7.8 million) is fully funded thanks to the IBIA allocation in the FY23 budget, but year two (\$5 million) is only 32% funded through the \$1.6 million allocated in FY24, and year three is completely unfunded. If Council doesn't authorize more funds before the current allocations run out (likely sometime next summer), then the program will once again go dark. El Buen anticipates intake to resume no later than

early September; with the \$9.4 million in funding available to them, they expect to serve about 1,670 families.

For Awais Azhar, a housing advocate at City Hall last week, the new rental assistance funding Council approved is welcome, but not enough. “As a community, it is critical to ensure that we expand funding for IBIA so these services are provided without a gap to vulnerable Austin residents who may otherwise be forced to leave their homes and communities because they do not have money to pay rent or relocate to housing nearby.”



# THE PURPLE FIG

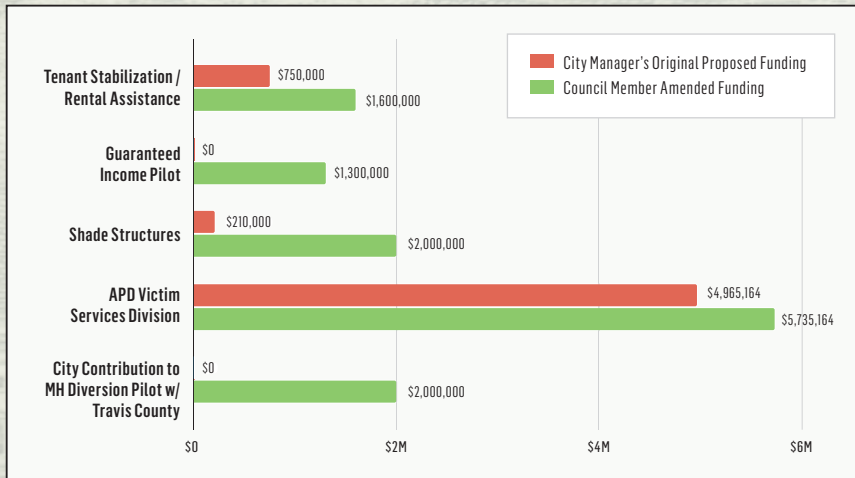
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## FUNDING FOR BUDGET LINE ITEMS BEFORE AND AFTER COUNCIL AMENDMENT



This chart shows additional funding added by Council amendment to various priorities compared to what was offered in the city manager's base budget

AUSTIN SANDERS / ZEKE BARBARO

### WHO KEEPS APD'S RECEIPTS?

If Council failed to fund rental assistance at the scale of community need, as advocated for by progressive groups, they did respond to community organizations skeptical of Garza's plan to transfer a number of civilian positions into APD. In his proposed budget, Garza suggested moving into APD 25.5 positions from Human Resources, eight positions from Building Services, and four positions from the Public Information Office.

The stated reason from Garza's administration for the transfers was to improve operational efficiency. At the budget adoption meeting, Assistant City Manager Bruce Mills, who oversees the city's three public safety departments, said that shortly after he was brought on, some officers did not receive their overtime pay on time. Mills and Garza recommended moving the HR employees – who were mostly working on APD payroll anyway – into the police department to prevent something like that from happening again. Similar reasoning was applied to the Building Services and PIO positions.

But advocates with Equity Action, the coalition of progressive advocates that authored the Austin Police Oversight Act approved by voters in May, were skeptical. They argued that by creating more internal recordkeeping positions, APD could block the Office of Police Oversight from accessing some of those records, based on one interpretation of Chapter 143 of the Texas Local Government Code, which broadly outlines what civilian oversight of police can look like in Texas.

The city's Law Department disagreed with this legal interpretation, but CM Chito Vela pushed for a budget amendment to cancel the personnel transfer. Mayor Kirk Watson, who told his colleagues that he didn't think the transfer would "make changes to the openness and transparency" of APD records, voted against the amendment – along with CMs Leslie Pool, Alison Alter, and Mackenzie Kelly.

The successful defeat of the Garza-initiated transfer is interesting for another reason: because it offered a small view into the increasing tensions over how Garza thinks the city of Austin government ought to be run and how some of his bosses – the 11 elected members of the City Council – think it should be run.

"Let me weigh in a little bit," Garza said, preparing to launch into the kind of mini civics lesson that he has delivered to his bosses on occasion. Two decades ago, when Garza was city manager the first time, organizational shuffles like this "would be consent and routine," Garza said, because "under the charter, the manager has complete and total control over personnel policies." This Council doesn't seem to grasp this, from Garza's perspective. "While you have that power," Garza continued, "it really undermines this form of government. Whoever sits in this seat after I leave has to be able to move the boxes the way they need to move them so that this organization is responsive and meets the demands of not just some of the public, but all of the public."

Despite Garza's chastising, the Vela amendment was approved. It marked the one outright victory progressive advocates secured in their final push for a budget that, from their perspective, better meets the needs of the Austin community. They also secured more rental assistance than staff initially offered, but not enough to sustain the program through the fiscal year. They failed to convince city leaders to sock less money away in savings so that more could be spent serving the Austin community now.

"It's a needlessly austere budget," Austin Justice Coalition Policy Director Chris Harris told us. "With the increase to the reserve fund and the increase to the police department budget, we now have millions of dollars that are harder or impossible to access. When you compare the amount of funds taken off the table by staff with what Council approved through budget amendments, it's a real pittance. A small amount of money was ultimately put toward community investments."

In the future, Harris continued, "Council should better engage with stakeholders in how these funds are allocated before making these decisions that are very hard or impossible to reverse." ■



# CALENDAR

AUGUST 24 >> AUGUST 31



24 >> THURSDAY



COURTESY OF BULLSTOCK MEDIA

**“MOTHER/LAND”**  
Central Library, 6-8pm

Yuliya Lanina's exhibition delves into the Austin-based artist's complex and personal relationship with the war in Ukraine. Through animation, sculpture, and installation, Lanina continues her introspective exploration of the emotional and physical impact of war and trauma.

See more arts events on p.20.

25 >> FRIDAY



**PBR GAMBLER DAYS**  
Moody Center, Friday-Sunday

The Austin Gamblers return following last year's debut. This year promises to be bigger and badder when the world's best PBR bull riders match up against the toughest bulls. Includes live music by Warren Zeiders and Kevin Fowler and more festival fun.

There's more sporty events on p.26.

26 >> SATURDAY



**DJ CHICKEN GEORGE  
BENEFIT**  
Empire Control Room & Garage

The GoFundMe campaign currently sits at a whopping \$82,625, which absolutely reflects the beloved status of sound architect Jeff Henry, who found himself diagnosed with a rare form of skin cancer. Artists coming out to support are Riders Against the Storm, Blackillac, Third Root, and Adrian Quesada.

See more music recommendations on p.42.

27 >> SUNDAY



**PRIDE SHINDIG**  
The Addison Grove, 11am-2pm

This wedding expo focuses on inclusivity: While the main focus is on the LGBTQIA+ community, all vendors are vetted for their beliefs in equality for all. Relax, have some amazing custom drinks and noshes, and chat with potential vendors face-to-face.

See more LGBTQ+ events on p.25.

28 >> MONDAY



**CARMEN JONES**  
AFS Cinema, 7pm

Otto Preminger's 1954 adaptation of the Broadway hit featured a remarkable performance from Dorothy Dandridge, who became the first Black actress to be nominated for the Best Actress Oscar.

More movie recommendations and reviews on p.28.

29 >> TUESDAY



**ROME STREETZ**  
Antone's

Local booker iLL MaNNER pieces together another national hip-hop lineup supported by Texas-connected MCs. NYC rhymers Rome Streetz headlines with a barrage of street-oriented lines delivered with gripping conviction. His latest, *Kiss the Ring*, adds a luxurious layer of production to his bar-heavy tracks.

See more music recommendations on p.42.

30 >> WEDNESDAY



**THE HILLS OF  
ESTRELLA ROJA**  
BookPeople, 6pm

Local creator Ashley Robin Franklin will be in conversation with Kat Fajardo to discuss this new queer YA graphic novel.

See more arts events on p.20.

31 >> THURSDAY



**NIGHT BIRDS**  
The Cathedral, Thursday-Friday

Ventana Ballet's third annual event includes a 360-degree performance featuring professional dancers, cellists, visual art from women and nonbinary artists, and a complimentary bar experience that offers bird-themed cocktails and more.

See more arts events on p.20.

**AUSTINCHRONICLE.COM/EVENTS**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://austinchronicle.com/submit).

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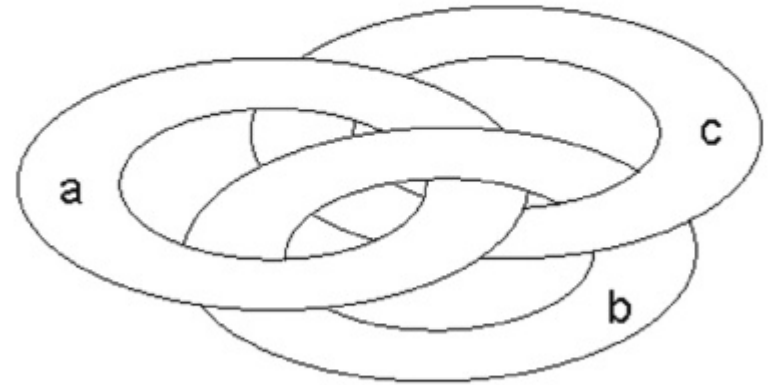

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## Illusion Links!

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**BLANTON MUSEUM OF ART**

# Forces of Nature: Ancient Maya Art

*from the Los Angeles County Museum of Art*

**Member Preview: Saturday, Aug. 26 Opens: Sunday, Aug. 27**

For the ancient Maya, the natural world was both a source of nourishment and danger. From the sun to wildlife to maize crops, forces of nature manifested supernatural beings. Come see 200 works that portray the beauty and power of their world.

This exhibition was organized by the Los Angeles County Museum of Art.

Image: Maya, *Vessel with Young Lord and Monkey*, 600-800 CE, slip-painted ceramic, 5 3/4 x 7 5/8 in., Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost (M.2010.115.15), photo © Museum Associates / LACMA



[blantonmuseum.org](http://blantonmuseum.org) / [@blantonmuseum](https://twitter.com/blantonmuseum) / MEMBERS GET IN FREE



OPENING WEEKEND!

# Culture

## Die Felicia Crawls Back in the Coffin

Wear your best widow's weeds as Louisiana Purchase closes the crypt on the horror-themed drag show

BY JAMES SCOTT

In February 2016, a crypt opened on Chicon Street and out crawled Die Felicia: a goth horror drag show, staged at the now-defunct Badlands lounge, by former pro-wrestler Zane Zena and drag performer Louisiana Purchase. Over seven years later, that crypt closes on Red River, where the very last Die Felicia show will perform its swan song at Elysium on Friday, Aug. 25.

Louisiana Purchase has continued to host Die Felicia through the years, both solo and currently with the inventive Gothess Jasmine. According to the star of season 3 of reality/game show *The Boulet Brothers' Dragula* on Shudder, a year-round macabre, horror-based show like Die Felicia didn't exist until they and Zane pitched it. "Zane Zena and I were frustrated with only getting to do the drag we loved in October or for Halloween shows," they recalled. "It was a much different drag landscape then, and we had to make our own opportunities happen."

Opportunity came in the form of then-venue Badlands taking the pitch, and the audience for horror drag quickly came after. Louisiana remembered the whole space being packed tight, with former Austin freak icons like Christeene attending. This one-of-a-kind show drew all the curious people in, they said. During its run, Louisiana earned Best of Austin accolades for Best Drag Performer in town seven years in a row.

With Die Felicia being their longest-running show, Louisiana has seen their beloved creature take on many forms. "We've always had an open door policy," they said, "so the cast has morphed and changed over the years. I also think it's good to have new talent come in and shake things up." Greats of the Die Felicia stage include Sticky Gold, who Louisiana pointed to when asked about

their favorite performances. The "master of illusions" impressed them with her incredible transformations into the Blair Witch and *House of 1000 Corpses'* Captain Spaulding. Another cast highlight includes Louisiana's fellow *Dragula* alum Evah Destruction. Louisiana credits the horror drag competition show with not only bringing Evah into their life but also beefing up the audience for Die Felicia's style of drag. "The crowd that had been faithful to the show, since the beginning became even more so," Louisiana said. "It was exciting for the fans to see their local Queen get bigger and enjoy more opportunities."

Die Felicia has featured multiple special segments that played on the cast and audience's love of horror trivia. "After becoming the sole hostess, I started Horrorpiece Theatre,

which is a segment where a classic horror film is parodied by us," Louisiana said, "and our gameshow Wheel of Death." The secret to Die Felicia's success were those interactions, Louisiana claimed. "[If] you want a show that lasts you've got to form connections with your audience," they said. "I want them to feel welcomed, safe, and that there is a space for the gothy scary movie loving drag fans in Austin."

As sunrise hits the mausoleum, the once-thought immortal Die Felicia must return to its metaphorical coffin – but that's no reason to shed a blood tear, Louisiana said. "It's my longest running show that I've created, and I want to see her go out while she's on top," they explained. "I also never want to feel beholden to anything, and stopping Die Felicia allows me to grow and take on new projects." Having seen many seasons of drag magic pass through Austin, "I also hope to see some of the younger/new drag performers who love

### DIE FELICIA'S LAST RITES!

Fri., Aug. 25, 10pm  
Elysium, 705 Red River  
[elysiumonline.net](http://elysiumonline.net)



Louisiana Purchase, creator of Die Felicia. After seven years, the horror-themed drag show files into the night with one last performance at Elysium.

PHOTO BY SEAN PETERS

**"I created the house and they filled it with their screams, enthusiasm and love!"**

LOUISANNA PURCHASE

horror," Louisiana said, "bring something new and refreshing." Perhaps a witch- or vampire-themed show, which Louisiana counts as their favorite childhood horror themes. They remain tight-lipped about their own next night move besides teasing a few upcoming mystery one-off events. However, fans should note that Louisiana will be celebrating 10 years of drag this October at Cheer Up Charlies.

To all the die-hard Die Felicia fans weeping over the show's grave, Louisiana sends a message of immense gratitude. "I hope they know I love them very much," they said. "I created the house and they filled it with their screams, enthusiasm, and love! There's a lot of pieces to making Die Felicia work, and while it's a lot of work, I've loved bringing audiences a show that is groundbreaking to Austin." ■

# ARTS EVENTS

AC



## Forces of Nature: Ancient Maya Art

From ceramic vessels to greenstone jewelry, 200 works of **classical Maya art** (250–900 C.E.) now on display at the excellent (and, yes, fully air-conditioned) **Blanton** museum depict the relationship between the royal courts of ancient Maya and their **supernatural entities**. *Aug. 27-Jan. 7. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$8-15. blantonmuseum.org.*

## THEATRE

### OPENING

**CAUGHT** See the interior of Hyde Park Theatre transformed into an art gallery for a show by a dissident Chinese conceptual artist, a man who was imprisoned and tortured for an art piece in which he organized an imaginary protest. Or maybe that's what they're doing, as HPT presents this intricate, puzzling Christopher Chen drama – under the direction of Ken Webster, with performances by Norman Tran, Esther Park, Rebecca Robinson, and Robert Pierson. *Thu.-Sat., Aug. 24-Sept. 23, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-28 (pay what you can, Thursdays). hydeparktheatre.org.*

**MOTHERTREE** Get a first taste of scenes and songs from this newly devised work of dance theatre, conceived and directed by Bonnie Cullum, with contributions from the ensemble and choreography by Toni Bravo, and writing by Sarah Saltwick. *Wed.-Sat., Aug. 30-Sept. 2, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. vortexrep.org.*

**THE JIGGLEWATTS: PASTIES & PUNCHLINES** This enchanting show features burlesque performances from Alexander the Great, Ruby Lamb, Selma Bawdy, and Something Blue – with guests Ginger Snaps, Roxy Castillo, and more. *Thu., Aug. 31, 8pm. The Ballroom, 2906 Fruth, 415/572-8646. \$20-150. thejigglewattsburlesque.com.*

### CLOSING

**TEXARTS: 9 TO 5** TexARTS' Professional Series presents this classic musical, based on the 1980s movie, featuring music and lyrics by Dolly Parton and book by Patricia Resnick. *Through Aug. 27. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45-55. tex-arts.org.*

**THE TAVERN'S MURDER MYSTERY DINNER THEATRE** Laugh yourself silly as current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve "The Haunting of the Tavern." With a lively script by Shaun Branigan and original music by Esther's Music Director Doug Ewart, this highly engaging comedy brings a touch of nostalgia that keeps audiences laughing from start to finish. And, yes, each show includes a three-course meal by chef Johnny Romo. *Tuesdays, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.*

### ONGOING

**PICNIC** City Theatre presents William Inge's American classic and winner of the Pulitzer Prize for Drama, an endearing portrait about the line between family and self-reliance, restraint and desire. Directed by Payton Trahan. *Through Sept. 3. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreaustin.org.*

**HEAD OVER HEELS** This love story about the outrageous escapades of a royal family is set to the music of the iconic 1980s rock band the Go-Go's and includes the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," and Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You." Featuring the Go-Go's very own Kathy Valentine as music director. *Through Sept. 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.*

## COMEDY

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *Ramalaladingdong High*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

**ESTHER'S FOLLIES** Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Andy Haynes. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB** That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

CONTINUED ON P.22

# Austin EASTCIDERS #1 CIDER IN TEXAS!

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# Review: Davis Gallery's "Late Summer Dreams"

Don't sleep on this new group show **BY WAYNE ALAN BRENNER**

Lying in bed on a sweltering summer's night, conscious mind shifting toward the wonders of dreamtime, you'd be fortunate to witness such visions as are held within the air-conditioned rooms of Davis Gallery's new group show, "Late Summer Dreams."

The collection showcases recent work by 34 Central Texas-based artists – longtime members of the gallery's family of creative makers – offering fresh takes on painting, mixed media, assemblage, sculpture, and photography, decking the walls and plinths of the gallery with vividly wrought renditions of the waking world and more.

It seems appropriate that this exhibition's subjects are often images or embodiments of the outdoors, as if offering the heat-wracked environment and its denizens a respite from the furnace that Texas has lately become. There are David Everett's color woodcuts of avians – a kingfisher, a woodpecker, a caracara – chilling on one wall near the pedestal that holds his polychromed wood sculpture called *Eventide* that captures a barn owl in midflight. There are Jan Heaton's large watercolors of botanical abstractions, colorful shards from a garden of delight, bringing framed floral lines and hues to the Davis verticals. Denise M. Fulton's realist oils on panel capture the beauty of local trees, each one like the candid photo of an old friend, especially her *Pease Park*. And *Nest Egg II* by Fallon Bartos is a three-dimensional wonderment of bamboo, geode, and gold leaf.

It's not all about the outside coming in, though. Sometimes it's about who's done what to the outside and the people who once

lived there. Dana Younger's *Legends of the Lone Ranger* pieces are high-relief portraits, rendered in polyurethane and wax, comprising a series of American presidents – John Tyler, James Polk, Martin Van Buren, and Andrew Jackson, each wearing a domino mask – who presided over this country's early westward expansion.

"I'd like people to take another look at our shared history," said Younger. "Each president did something that made westward expansion possible, but at a great cost to our natural or cultural resources. I like the mask because it can be good or evil, depending on your perspective. I hope that humor, familiarity, and the unexpected will draw viewers in and get them thinking."

The undulating lengths of Caprice Pierucci's entanglements of polished wood are equally organic and engineered, providing rhythmic punctuation throughout the gallery – between the more representational works, the playful paper foldings of B Shawn Cox, the meticulous found-object constructions of Randall Reid, the painted-paper patternings of Amy Banner Updegrove, the surreally evocative assemblages of John Sager.

And – we might say finally, though there are more artists to discover in these storied rooms – there are the sculptures of Steve Brudniak. These are the stuff of mad scientists' dreams in any season: painstakingly wrought from antique laboratory equipment, sliced and spliced, transmogrified into apparatuses that aren't merely inside a contemporary space, but seem ripped from technology that might've existed in a more steam-powered future that we unfortunately dodged.

**Davis Gallery's "Late Summer Dreams"**  
837 W. 12th, 512/477-4929  
davisgalleryaustin.com  
Through Sept. 9



**Sollpsistic Coma by Steve Brudniak, 2021 (meteorite, synthetic opal, blue laser, distance sensor, and programmed electronics)**

COURTESY OF DAVIS GALLERY

Pay a visit to "Late Summer Dreams" at Davis Gallery, though, and the only thing you'll dodge is the oppressive Texas sun, all while treating your waking life to a variety of wonders seldom glimpsed while conscious. ■

## ARTS EVENTS CONTINUED FROM P.21

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. [comedy mothership.com](http://comedy mothership.com).

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club*, 7601 S. Congress. [southaustincomey.com](http://southaustincomey.com).

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. [coldtownetheater.com](http://coldtownetheater.com).

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thevelveetaroom.com](http://thevelveetaroom.com).

**PLEASE DON'T DESTROY** The comedy trio of Please Don't Destroy is made up of Ben Marshall, John Higgins, and Martin Herlihy, who are currently writing and making videos for *Saturday Night Live*. *Fri., Aug. 25, 7pm. Paramount Theatre*, 713 Congress, 512/472-5470. \$35-45. [austintheatre.org](http://austintheatre.org).

**GET RIPPED COMEDY** What could happen when you give five comedians a bong and a microphone? You're about to find out. *Fri., Aug. 25, 7:30pm. Vulcan Gas Company*, 418 E. Sixth, 512/817-9535. \$30. [blcomedy.com](http://blcomedy.com).

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin*, 501 W. Third, 512/476-9151. \$3-7 per class. [balletaustin.org](http://balletaustin.org).

**THE BAREFOOT BALL** This night's a celebration of Austin performing artists, so dress to impress and get ready to groove with live music, dance performances, and a rocking dance floor. Bonus: Open bar included with admission. *Sat., Aug. 26, 7:30-10:30pm. First Street Studio*, 2410 E. Cesar Chavez #202, 718/826-8776. \$35. [ventanaballet.com](http://ventanaballet.com).

## VISUAL ARTS

### EVENTS

#### UMLAUF SCULPTURE GARDEN: PUBLIC ENGAGEMENT

You are invited to attend the Umlauf Sculpture Garden & Museum's first public community engagement session as part of the Umlauf's Historic Preservation, Expansion, and Unification Plan. *Thu., Aug. 24, 6:30pm. Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. [umlaufsculpture.org](http://umlaufsculpture.org).

**THE CATHEDRAL: OPEN HOUSE** Austin's atGALS invite you to the debut of "Horizons," featuring new works from Ahn Hee Strain and Danika Ostrowski. Here's a fine place to dance to live music, enjoy complimentary drinks, and support the local scene. *Fri., Aug. 25, 7-10pm. The Cathedral*, 2403 E. 16th, 512/220-4108. \$15-25. [thecathedralatx.com](http://thecathedralatx.com).

**TEXAS WOODWORKING FESTIVAL** The Texas Woodworking Festival – produced annually by the Austin School of Furniture – brings together lumber yards, woodworking organizations, content creators, furniture makers, and tool manufacturers for a weekend of food, drinks, and all things woodworking. *Sat.-Sun., Aug. 26-27, 9am-5pm. Palmer Events Center*, 900 Barton Springs Rd., 361/857-9228. \$35 and up. [texaswoodworkingfestival.com](http://texaswoodworkingfestival.com).

**A05 GALLERY: SHADOWS OF THE SEASONS** Bernie Coleman, surreal landscape artist from Austin, will debut his beautiful Texas scenes and paint – live! – for guests. *Sat.,*

*Aug. 26, noon-5pm. Ao5 Gallery*, 10000 Research #118, 512/481-1111. Free. [ao5gallery.com](http://ao5gallery.com).

#### REALLY SMALL MUSEUM: THE UPSIDE DOWN FOREST

Alicia Phillely presents her new sculptural installation, "The Upside Down Forest," currently on view, addressing the ways her art centers around a local restoration project – part of a growing statewide effort led by the Native Prairies Association of Texas. *Thu., Aug. 31, 7pm. 1311 Harvey*. Free. [instagram.com/reallysmallmuseum\\_atx](http://instagram.com/reallysmallmuseum_atx).

### OPENING

**AUSTIN CENTRAL LIBRARY: MOTHER/LAND** Yuliya Lanina's exhibition delves into the Austin-based artist's complex and personal relationship with the war in Ukraine. Through animation, sculpture, and installation, Lanina continues her introspective exploration of the emotional and physical impact of war and trauma. *Opening reception: Thu., Aug. 24, 6-8pm. Central Library*, 710 W. Cesar Chavez, 512/974-7379. Free. [library.austintexas.gov/central-library](http://library.austintexas.gov/central-library).

#### ARTWORKS GALLERY: REVISION: ART IN THE MAKING

This is an exhibition of meticulous graphite drawings by Les Satinover, who celebrates the nude male form in different poses with "tonality, restraint, delicacy of marks, and harmonious touches". *Opening reception: Sat., Aug. 26, 2-5pm. Artworks Gallery*, 1214 W. Sixth, 512/472-1550. [artworksAustin.com](http://artworksAustin.com).

**GRAYDUCK GALLERY: RAZE** One of Austin's best galleries presents this exhibition by sculptor Ariel Wood, centering

## Ventana Ballet: Night Birds

This third annual event includes a **360-degree performance** featuring professional dancers, cellists, visual art from women and nonbinary artists, and a **complimentary bar experience** that offers bird-themed cocktails and more from local distilleries and breweries. *Thu.-Fri., Aug. 31-Sept. 1, 6:30 & 8:30pm. The Cathedral, 2403 E. 16th, 512/522-1655. \$35-50. ventanaballet.com.*



bodily experiences of installation, deconstruction, extension, alteration, looking, and being seen. Wood makes objects and structures evoking plumbing and drainage, a system of infrastructure that's inherently physical – its fluidity requiring the utmost connection between parts – as well as political. *Opening reception: Sat., Aug. 26, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

### OLD BAKERY GALLERY: FRANKLIN MENDEZ

Retrospective of paintings by Franklin Mendez, an Austin-born Marine Corps and Vietnam veteran with a civilian career spanning 35 years in the corporate art world. *Opening reception: Sat., Aug. 26, 1-4pm. Old Bakery & Emporium, 1006 Congress, 512/974-1317. austintexas.gov/department/old-bakery-and-emporium.*

**DEVIL ART COLLECTIVE** Celebrate Pride Month at this interactive art show with cocktails and sounds by DJ Napster and DJ Netscape, with proceeds benefiting Out Youth. *Sun.,*

*Aug. 27, 2pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$10. devilmaycareatx.com.*

**HARRY RANSOM CENTER: ART IN WORDS** Featuring collaborations between fine presses and artists, examples of typographic and concrete poetry, and experimentations in pop and surrealism, the exhibition puts prints by Jasper Johns, Robert Rauschenberg, and Ed Ruscha in conversation with works by Charles Henri Ford, Kristin Calhoun, David McGee, and others. *Aug. 26-Feb. 4. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

### CLOSING

**FLATBED PRESS: NEW AUSTIN PRINTMAKERS** This is Flatbed Center for Contemporary Printmaking's second annual exhibition showcasing Austin's new and upcoming print-

makers, curated by Alyssa Ebinger and featuring work from students who are receiving their BFA, B.A., B.S., or MFA with a major or minor concentration in printmaking from an Austin area college or university. *Through Aug. 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

**MARTHA'S CONTEMPORARY: WET HOT TEXAS SUMMER** Ooooh, it's a scorcher! And here 17 artists have waxed visual on the title's theme, bringing you their response to the fiery furnace in which we find ourselves this season. With works by Xavier Schipani, Conner O'Leary, Rowan Howe, Loc Huynh, Weylin Neyra, and more. *Through Aug. 26. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. instagram.com/marthas.atx.*

**CLOUD TREE: SUMMER SALON SERIES** For this summer series, Cloud Tree has divided its main exhibition space into 23 sections and offered the spots to artists, giving them a platform and space to share their art on their terms. Featuring work by Meena Matai, Hallie Rae Ward, Peyton Hornberger, Rochelle Feinstein, Nate Fuss, Desiree Hullaster, Jonah Dillon, George Elkanah, and more. *Through Aug. 30. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

### BOOKS

**HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS** Explore the stories behind books published by Europeans between the mid-fifteenth and late-seventeenth centuries, tracing them from printing houses into the hands of generations of collectors and bookbinders and, ultimately, modern research libraries like the Ransom Center. *Through Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

**ASHLEY ROBIN FRANKLIN: THE HILLS OF ESTRELLA ROJA** Creator Ashley Robin Franklin will be in conversation with Kat Fajardo to discuss this new YA graphic novel. *Wed., Aug. 30, 6pm. BookPeople, 603 N. Lamar, 956/270-9545. Free. bookpeople.com.*

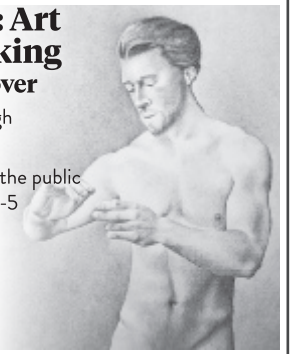
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## Book People EVENTS

## September 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	1	2
					LaToya Watkins	Lisa Doggett Solaris the Hill Priestess
3	4	5	6	7	8	9
		Miriam Bonastre Tur Miss Staci		Chris Guillebeau	Megan Kamalei Kakimoto	Matthew McConaughey SOLD OUT Rabbi Gail
10	11	12	13	14	15	16
Don Tate & Bethany Hegeudis		Larry McMurtry Panel				Hispanic Heritage Month Event Erika Martinez
17	18	19	20	21	22	23
	*Alicia Roth Weigel w/ JVN WAITLISTED			Tiny Tales		Mrs. Purple Urple
24	25	26	27	28	29	30
	*Mona Awad		Chuck Palahniuk		*Rick Riordan SOLD OUT	Chloe Gong

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- Offsite
- Adult Event
- Kiku/YA Event
- Kids Storytime

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THE PARAMOUNT SUMMER GLASSIG FILM SERIES

THURSDAY, AUGUST 24

Psycho (7:30pm) (P)

SATURDAY, AUGUST 26

Rear Window (1pm) (P)

Psycho (4pm) (P)

FRIDAY, AUGUST 27

Sans Soleil (2pm) (S)

◆ FINAL WEEK ◆

TUESDAY, AUGUST 29

Amadeus (7pm) (P)

WEDNESDAY, AUGUST 30

Barry Lyndon (7pm) (P)

THURSDAY, AUGUST 31

2001: A Space Odyssey (7pm) (P)

FRIDAY, SEPTEMBER 1

2001: A Space Odyssey (7pm) (P)

SATURDAY, SEPTEMBER 2

Family Film Series: Labyrinth (3:30pm) (P)

What's Up, Doc? (35mm) (7pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue  
(S) Stateside Theatre | 719 Congress Avenue



PHOTO BY CUATROK 77 / CC BY-SA 2.0

## Clear the Shelters

Join **Austin Animal Center** for **NBCUniversal Local's** annual nationwide **pet adoption campaign**, where there'll be matchmaking support to help you find your next furry family member, **free adoptions**, **free swag bags**, and **foster signups**. The event begins at 11, but adoptable dogs will strut their stuff on the lawn from 10 to 11am. Additionally, info will be offered on heat mitigation as well as distemper, which has seen an uptick at the shelter recently. Adopting and fostering healthy dogs will greatly help the animal center! *Sat., Aug. 26, 11am-7pm. Austin Animal Center, 7201 Levander Loop, 512/978-0500. [austininanimalcenter.org](http://austininanimalcenter.org).*

★ **FINAL FRIDAYS: ART & ACROSTICS** Join multiple Best of Austin award-winning author Spike Gillespie for a free hands-on art and poetry workshop. *Fri., Aug. 25, 10am-noon. Susanna Dickinson Museum, 411 E. Fifth. [bit.ly/3QFP1f4](http://bit.ly/3QFP1f4).*

★ **UKRAINE INDEPENDENCE DAY** Celebrate with the vibrant Ukrainian community and Liberty Ukraine Foundation at an exciting fundraiser event with international cuisine, drinks, and more. *Fri., Aug. 25, 6-10pm. Saengerrunde Hall, 1607 San Jacinto. \$5+. [libertyukraine.org](http://libertyukraine.org).*

★ **PEASE NIGHT BY BROTHER FRIEND & PEASE PARK CONSERVANCY** With live music from Buffalo Hunt, plus drinks and snacks for a lovely summer evening. *Fri., Aug. 25, 7:30pm. Pease Park, 1100 Kingsbury. Free. [peasepark.org](http://peasepark.org).*

★ **NORTH LOOP POP UP** Lonesome Wolf Vintage hosts a market with vintage clothing and decor, art, plants, and more, plus a vinyl set from Tropicana Joe. *Sat., Aug. 26, 10am-4pm. Beardbrand, 1000 E. 51st. [northlooppopup.com](http://northlooppopup.com).*

★ **COMMUNITY SWAP: BOOKS & MAGAZINES** Avid readers can clear out some space on the bookshelf for some new printed materials. *Sat., Aug. 26, 11am-1pm. Central Library, 710 W. Cesar Chavez. Free. [library.austintexas.gov](http://library.austintexas.gov).*

★ **EASTSIDE MUSIC SCHOOL FALL OPEN HOUSE** Meet the teachers, tour the school, and sign up for a free 30-minute trial lesson. *Sat., Aug. 26, 11am-2pm. Eastside Music School, 501 N. I-35 #107. Free. [eastsidemusic.com](http://eastsidemusic.com).*

★ **STUDENTS: GET 10% OFF AT BUFFALO EXCHANGE** For one day only, students can flash their school ID to get 10% off on some new-to-you threads. *Sat., Aug. 26, 11am-8pm. Buffalo Exchange, 2904 Guadalupe. [buffaloexchange.com](http://buffaloexchange.com).*

★ **VINTAGE MARKET** Hidden gem Effie Vintage offers unique deals at this monthly market with 15 local vendors and beverages from Thirsty Planet. *Sat., Aug. 26, noon-5pm. Effie Vintage, 4706-C S. Congress. [fb.com/effievintageatx](http://fb.com/effievintageatx).*

★ **GENEALOGY SEMINAR** Debbe Tipping leads a seminar exploring the specific record groups that locate African Americans after Emancipation, during the Civil War, and during slavery. *Sat., Aug. 26, 1-3pm. Carver Museum, 1165 Angelina. [austintexas.gov/carvermuseum](http://austintexas.gov/carvermuseum).*

★ **TONES FEST** An afternoon of sights and sounds at a free "all-azn" music and maker fest with bands, vendors, henna art, and more. *Sat., Aug. 26, 1-4pm. Asian American Resource Center, 8401 Cameron. Free. [austintexas.gov/aarc](http://austintexas.gov/aarc).*

★ **SUMMER SESH V** A day of live music, water games, a Hawaiian shirt contest, tattoos, vendors, and tons more fun. *Sat., Aug. 26, 3-10pm. Independence Brewing Company, 3913 Todd #607. Free. [independencebrewing.com](http://independencebrewing.com).*

★ **BAT FEST** Live music, vendors, the Austin Bike Zoo, and plenty of batty fun to celebrate our beloved bat friends. *Sat., Aug. 26, 4pm-12mid. Congress Avenue Bridge, 100 S. Congress. [roadwayevents.com/event/bat-fest](http://roadwayevents.com/event/bat-fest).*

★ **TEACHER APPRECIATION EVENT** Summer Break Theatre celebrates a new school year and thanks teachers with food, beverages, lawn games, and more. *Sat., Aug. 26, 4-7pm. Baker School. Free, but RSVP. [summerbreaktheatre.com](http://summerbreaktheatre.com).*

★ **GUIDED BAT PADDLE** Get a front-row seat to Bat Fest with a guided tour on the water. *Sat., Aug. 26, 6:15-9:30pm. Rowing Dock, 2418 Stratford Dr. \$45. [rowingdock.com](http://rowingdock.com).*

★ **LE GARAGE SALE** Tackle fall shopping with dozens of boutique and designer vendors. *Sat.-Sun., Aug. 26-27. Palmer Events Center, 900 Barton Springs Rd. [legaragesale.net](http://legaragesale.net).*



PHOTO BY ANNIE RAY

★ **TEXAS WOODWORKING FESTIVAL** Celebrate all things wood with educational seminars, a trade show, and more. *Sat.-Sun., Aug. 26-27. Palmer Events Center, 900 Barton Springs Rd. [texaswoodworkingfestival.com](http://texaswoodworkingfestival.com).*

★ **PRIDE SHINDIG 2023: AN LGBT WEDDING EXPO** All vendors are vetted for their beliefs in equality for all. *Sun., Aug. 27, 11am-2pm. The Addison Grove, 11903 Fitzhugh Rd. Free. [the-pride-shindig.com](http://the-pride-shindig.com).*

★ **PATH WELLNESS WORKSHOP** A class using visceral and imaginative explorations of guided movement, breath, and voice to tune in to the self. *Sun., Aug. 27, 1-4pm. ToddPilates & Barre, 9029 Research #200. \$90. [pathaustin.com](http://pathaustin.com).*

★ **DEVIL ART COLLECTIVE** An interactive art show with cocktails and sounds by DJ Napster and DJ Netscape, and ticket sale proceeds go to Out Youth. *Sun., Aug. 27, 2pm. Devil May Care, 500 W. Sixth. \$10. [devilmaycareatx.com](http://devilmaycareatx.com).*

★ **2 IN 1 MAKE & TAKE CLASS** Adorn + Garnish and Lillianna Vines collaborate to present a fun adult craft night to create fragrant candles and gorgeous floral centerpieces. *Mon., Aug. 28, 5:30-7:30pm. Lady Collective Vintage Shop, 4410 Medical Pkwy. [instagram.com/adornandgarnish](http://instagram.com/adornandgarnish).*

★ **CIRCULAR AUSTIN SHOWCASE** The city connects circular economy businesses and entrepreneurs with potential investors at this pitch event designed to reduce waste and create a cleaner environment. *Tue., Aug. 29, 5:30-8pm. The Cathedral, 2403 E. 16th. [austintexas.gov](http://austintexas.gov).*

★ **MEMOIR AND MOURNING: WRITING THROUGH AND ABOUT GRIEF** Panelists Theo Boyd, Janice Airhart, Paige Schilt, and Amy Sugeno will discuss mental health and grief, and how they've worked through it with writing. *Wed., Aug. 30. BookWoman, 5501 N. Lamar #105. Free. [thinktheo.com](http://thinktheo.com).*

★ **CATS, DOGS & BULL'S-EYES** Food, fun, and axe-throwing to benefit Friends of Austin Animal Center. *Thu., Aug. 31, 6:30pm. Urban Axes, 812 Airport. Free. [bit.ly/catsdogsbulls](http://bit.ly/catsdogsbulls).*

★ **THE FRONT FESTIVAL PERREO CLUB PARTY** Kick off the Front Festival with this one-night-only pop-up of DJ Suxxy Puxxy's Perreo Club poolside. *Thu., Aug. 31, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$10. [futurefronttexas.org](http://futurefronttexas.org).*

★ **GLOBAL ENERGY TRENDS AND TRANSITIONS** Join Austin Forum for a talk with Dr. Michael E. Webber, preceded by music and networking (5-6pm). *Thu., Aug. 31, 6:15pm. Austin Energy HQ, 4815 Mueller Blvd. Free. [austinforum.org](http://austinforum.org).*

## CIVICS 101

★ **AISD BOARD REGULAR VOTING MEETING** See agenda for details, and watch the broadcast on AISD.TV. *Thu., Aug. 31, 6pm. [austinsd.org](http://austinsd.org).*

★ **CENTRAL HEALTH COMMUNITY CONVERSATION** Travis County's hospital district is building a better health care system for people with low income. Learn more at a lunch conversation. *Mon., Aug. 28, 10am-noon. Southeast Health & Wellness Center, 2901 Montopolis. [centralhealth.net](http://centralhealth.net).*

★ **FOOD FOR THOUGHT: WHAT THE TEXAS LEGE DID TO US** Rocio Fierro Perez from the Texas Freedom Network will talk about the most recent actions taken by the Texas Legislature, and what can be done about some of the more serious new laws passed. *Mon., Aug. 28, 7:30pm. Trinity Church of Austin, 4001 Speedway. \$5. [tfn.org](http://tfn.org).*

★ **HERITAGE PRESERVATION GRANT AWARENESS WORKSHOP** The city's Heritage Preservation Grant program promotes tourism through historic preservation projects and activities designed to be inclusive. Learn more at an informative webinar. *Tue., Aug. 29, 6-7pm; Thu., Aug. 31, noon-1pm. Virtual. [austintexas.gov](http://austintexas.gov).*

★ **PALM PARK CONVERSATIONS** Share your ideas for a transformed Palm Park, an important part of our community's history, at sessions with interactive conversations and activities along with free snacks and beverages. *Aug. 24 & 26. Thu., 5:30-7:30pm; Sat., 10am-noon. Juan in a Million, 2300 E. Cesar Chavez. Free. [waterloogreenway.org](http://waterloogreenway.org).*

★ **PARKS & RECREATION BOARD MEETING** See agenda for details. *Fourth Mondays, 6pm. [austintexas.gov/parb](http://austintexas.gov/parb).*

★ **RED LINE TRAIL FEEDBACK SESSION** The city is designing a new 1.7-mile urban trail to connect the Northern Walnut Creek Trail to Braker Lane. Meet the project team, ask questions, and provide feedback at this in-person session. *Wed., Aug. 30, 5:30-7:30pm. CapMetro Kramer Station, Kramer & Braker. [austintexas.gov/redlinetrail](http://austintexas.gov/redlinetrail).*

★ **TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. [traviscountytx.gov](http://traviscountytx.gov).*

CONTINUED ON P.26

## National Dog Day

### Lick Honest Ice Creams Pet Parade

As a team that loves both its customers and their four-legged companions, **Lick Honest Ice Creams** is excited to officially launch **Pup Cups** and will celebrate with a day of fun activities, delicious treats, and a tail-waggin' good time. Costumes highly encouraged for the **pet parade** (10:30am), and **Lucky Dog Tarot** will be on hand to do tarot readings. Other Mueller businesses such as **Sweetgreen** and **V/O Med Spa** offer some fun surprises, and a portion of sales during the event will go to **Austin Pets Alive!**, with additional donations collected on-site as well. Raise the ruff! *Sat., Aug. 26, 10am-noon. Lick Honest Ice Creams, 1905 Aldrich #150. [ilikelick.com](http://ilikelick.com).*

#### NATIONAL DOG DAY: DOG DAYS OF SUMMER

Bring your pup to celebrate furry friends with vendors, puppy pools, heat safety education, adoptable dogs from Austin Humane Society and Austin Pets Alive!, training demos from Barks & Rec ATX, games and giveaways from Tomlinson's, a Bark Ranger certification class, treats, services, and lots more! *Sat., Aug. 26, 9am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$6-8. [zilkerpark.org](http://zilkerpark.org).*

#### NATIONAL DOG DAY: DOG PARTY AT LUCKY RABBIT

Get ready to pawty! Celebrate four-legged friends on the patio or off-leash dog park area with specialty dog ice cream treats, splash pads and pools for them to play in, mobile grooming from Haute Dawgz, treats from A Pup's Life, and reps from Liberty Hill Dog Ranch doggie day care and Texas Humane Heroes, who'll bring adoptable doggos. *Sat., Aug. 26, 11:30am-3pm. The Lucky Rabbit, 18626 RR 1431, Jonestown, 512/382-5035. Free. [luckyrabbitbar.com](http://luckyrabbitbar.com).*



# COMMUNITY

BY JAMES SCOTT

## A STORM FRONT IS MOVING

**IN:** a creative storm front, that is. (Sorry to all those hoping for rain.) The **Front Festival**, a gathering/celebration of women and LGBTQ creators, hits Austin **Aug. 31** and moves throughout Labor Day weekend at the **Contemporary Austin, Cheer Up Charlies**, and the **LINE Austin** hotel.

According to Executive Director **Jane Hervey**, the initial Front Fest was a **single-day warehouse party** with more than 50 artists. The 2016 happening, however, was shut down early due to a lack of electricity.

"I'd say we have come a very long way," Hervey explains. "We're still grassroots and DIY, but we've had a bit more time and experience as an organization of creative producers to bring the whole thing together."

Seven years later, Front Fest continues to celebrate local artistry, albeit on a slightly longer timetable. The fest kicks off with a joint poolside venture between the fest and local **DJ Suxxy Puxxy's** pulse-pounding party **Perreo Club** on Aug. 31. This year's festival splits its offerings between a Sept. 1 film showcase at the Contemporary at Laguna Gloria, featuring **15 films** by women and LGBTQ+ creators as well as a magic performance by **Black Girl Magic**, and a Sept. 2 music showcase held at CUC, with DJ sets, Latinx and Houstonian drag, mariachi, and a performance from **Grace Sorensen**.

Programs Coordinator **Wilhermina Beauchamp** points to Sorensen as her personal highlight as she's followed their work for a while, but the rest of the lineup fills her with just as much excitement. And the excitement continues in the post-fest proliferation of creativity. "[Post]-festival, we often see the results of connections that were made during," Beauchamp says. "New projects and ideas start bubbling up, the artists are more visible to the community as a whole, interesting conversations are had, and new friendships begin to form!"

Bolstering the work of women and LGBTQ creatives is the goal of Front Fest's creator org **Future Front Texas**, which is why they also run the **Creative Future of Texas Fund**. This grant program offers \$10,000 in micro-grants to a community starved of financial support by the state of Texas. As a group who also needed support to get off the ground, Future Front and by extension Front Festival know the imperative nature of providing funds to small creators. "That's how new skills turn into lifetime vocations," the organizers say. "That's how a neighborhood block party turns into an annual festival and community tradition."

Weekend passes and single-event tickets are available at name-your-price rates ranging from \$10-40. Find more info at [thefrontfest.com](http://thefrontfest.com).



Catch DJ Suxxy Puxxy at the Perreo Club x Front Festival pool party on Aug. 31

PHOTO BY SCAM LIKELY / COURTESY OF FUTURE FRONT TEXAS

## Q'D UP

**AGLIFF: PRISM 36** Austin's premier LGBTQ+ film festival presents five days of films, parties, and more. *Aug. 23-27. Virtual encore, Aug. 28-Sept. 4. Galaxy Highland 10, 6700 Middle Fiskville. Badges, \$125 and up; individual tix, \$15 and up. [aglifff.org](http://aglifff.org).*

**QUEER FAMILY DINNER** Austin Queer Connection and Queer Friends ATX host a community dinner with Caribbean food from Black & queer owned Trap House ATX. *Thu., Aug. 24, 7pm. Trap House, 310 Colorado St. [instagram.com/queerfriendsatx](http://instagram.com/queerfriendsatx).*

**DIE FELICIA'S LAST RITES** Featuring *Dragula's* Saint, Bubú, Chique Fil-Atio, Good Lucifer, Noodles, Banshee Rose, Sticky Gold, Rosalind Hussell, Evah Destruction, Sinful Purchase, Vicious La'Mour, and Embry Officially. Louisiana Purchase and Gothess Jasmine host. *Fri., Aug. 25, 10pm. Elysium, 705 Red River \$15 cash. [instagram.com/louisianapurchase](http://instagram.com/louisianapurchase).*

**THE LITTLE GAY SHOP GRAND OPENING** The official grand opening of TLGS and Redeemer Small Batch CBD touches down with a drag story time from Brigitte Bandit, a queer photo booth (pup friendly), free drinks, music, and a free gift with yer purchase. *Sat., Aug. 26, 10am-7pm. 1902 E. 12th St. [thelittlegayshop.com](http://thelittlegayshop.com).*

**PRIDE SHINDIG 2023: AN LGBT WEDDING EXPO** While the main focus is on the LGBTQIA+ community, all vendors are vetted for their beliefs in equality for all. *Sun., Aug. 27, 11am-2pm. The Addison Grove, 11903 Fitzhugh Rd. Free. [the-pride-shindig.com](http://the-pride-shindig.com).*

**HIGH PRIESTESS: THE BLUE MOON SHOW** Celebrate the blue moon rising with comedy by Cat Swantner, Tre Tutson, Gabi Montema Yor, and headliner Brandi Davis; a performance from the Trans Era; and music from Nicotine. Plus: a pre-show vendor market. *Thu., Aug. 31, 7pm. 1502 Brandt Dr. \$20-25. [highpriestessatx.com](http://highpriestessatx.com).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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COMMUNITY CONTINUED FROM P.24

## SPORTS

**ROUND ROCK EXPRESS** Vs. Salt Lake. Thursday is dog-friendly, Friday is Hall of Fame Night honoring Royce Huffman and Luke Scott, and Friday and Saturday's games include fireworks. Sunday is Kids' Day, with pregame activities and a postgame run around the bases. *Through Aug. 27. Thu.-Sat., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

**UNIVERSITY OF TEXAS SOCCER** Vs. LSU. *Thu., Aug. 24, 7pm. Vs. Iona. Sun., Aug. 27, 7pm. Vs. UTRGV. Thu., Aug. 31, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texas-sports.com.*

**PBR GAMBLER DAYS PRESENTED BY TECOVAS** PBR's Austin Gamblers are throwing a Texas-sized party with the world's best PBR bull riders matching up against the toughest bulls, plus live music, giveaways, and more. *Aug. 25-27. Moody Center, 2001 Robert Dedman. \$26 and up. austingamblers.com.*

**AUSTIN FC II** The Austin FC affiliate plays Sporting KC II. *Fri., Aug. 25, 8pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfci.*

**CRITICAL MASS** Join a massive social bike ride at a chill pace around the Downtown area. *Fri., Aug. 25, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx. A 7-mile social ride followed by a roller disco afterparty. Fri., Aug. 25, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

**AUSTIN FC WATCH PARTY** Join the supporters group Los Verdes to cheer on Austin FC as they play rivals FC Dallas in Frisco. *Sat., Aug. 26, 7:30pm. Lustre Pearl East, 114 Linden St. Free. losverdesatx.org. Sip Verde frozens and \$4 Verde cider pints as you watch the game. Austin FC staff will be on-site with a halftime giveaway. Sat., Aug. 26, 7:30pm. Austin Eastciders Collaboratory, 979 Springdale #130. Free. fb.com/collaboratory.*

**AUSTIN FC** Vs. Seattle, whom the Verde bested in May on the road. *Wed., Aug. 30, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

# THANK YOU

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## DAY TRIPS BY GERALD E. MCLEOD

**El Camino Real Visitor Center** is a hidden gem among a gold mine of historic structures around **Goliad**.

The one-story sandstone keeper's cottage was the first building constructed when the **Civilian Conservation Corps** arrived in 1936 to reconstruct **Mission Espiritu Santo** and build the adjacent **Goliad State Park**.

Architects **Samuel Charles Phelps Vosper** and **Raiford L. Stripling** used the cottage that would also be their office during construction of the park as a studio to test methods and designs for the mission reconstruction.

The cottage is small, but holds a number of treasures. Inside the front door is a "log staircase," even though there is no second floor. The alternate steps are smaller than a usual staircase and were used by the Spanish for access in tight spaces like a belfry.

Look closely around the house and notice all the different construction elements: No two doors are alike, as the architects experimented with designs; likewise with the various styles of tiles commissioned from Mexico.

The keeper's cottage only takes a few minutes to go through and reveals some wonderful surprises. There are also displays explaining the area's part of the **Camino Real de Tejas** from Mexico City to Louisiana.

Stripling had a prolific career as an architect. Straight out of college he worked on buildings at UT and Texas A&M before coming to Goliad. In



PHOTO BY ROBERT KNUDSEN

## Celebrate LBJ's Birthday

Celebrate 36th **President Lyndon B. Johnson** (1908-1973) on what would've been his **115th birthday** with birthday cake and free admission to the presidential museum, where you can explore exhibits "The Lorax: Who Speaks for the Trees Now?" and "Lady Bird: Beyond the Wildflowers." *Sun., Aug. 27, 9am-4pm. LBJ Library. Free. lbjlibrary.org.*

## KIDS

**BACK TO SCHOOL STEM EXTRAVAGANZA** Kick off a new school year with exciting, hands-on STEM activities, learning about bats from Bat Conservation International, and more. *Sat., Aug. 26, 9:30am-noon. Girlstart STEM Center, 1400 W. Anderson. Free; open to all. girlstart.org.*

**MUSICAL STORYTIME** Austin Camerata and BookPeople present a day of books and music, including a musician Q&A and instrument petting zoo. *Sat., Aug. 26, 10:30am. BookPeople, 603 N. Lamar. Free. austincamerata.com.*

**FAIRY HOUSE CLAY WORKSHOP** Kids will create a whimsical cottage. *Sun., Aug. 27, 4-6pm. Art Garage, 11190 Circle Dr. \$45. theartgarageaustin.com.*

**AISD: RAISING CRITICAL THINKERS** Austin ISD's Advanced Academics Department invites families to a webinar with ThinkLaw about strategies to develop inquisitiveness and self-confidence. *Tue., Aug. 29, 6pm; Wed., Aug. 30, noon. Online. austinisd.org.*

**FAMILY YOGA** Join ATX Yoga Girl for a flow session with movement, games, stories, music, and more. *Wed., Aug. 30, 9:30am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

## OUT OF TOWN

**GILLESPIE COUNTY FAIR** The oldest continuously operated county fair in Texas is back for its 135th year with livestock, vendors, a carnival, music, and pari-mutuel horse racing. *Fri.-Sun., Aug. 25-27. Fredericksburg. gillespiefair.com.*

**MOONSHINE FESTIVAL** During Prohibition, the artesian waters along the Paluxy River helped make Glen Rose the "Moonshine Capital of Texas." Celebrate history with vendors, white lightning tastings, barbecue, games, and more. *Fri.-Sun., Aug. 25-27. Glen Rose. Free. glenrosemoonshine.com.*

**MAIN STREET MARKET** With clothing, jewelry, decor, gourmet food, Texas handmade gifts, candles, art, and more. *Sat.-Sun., Aug. 26-27. Bastrop. \$6. visitbastrop.com.*

**GRAPE STOMP** Now's your chance to jump in a vat of grapes and stomp to your heart's desire and mark a souvenir T-shirt. Reservations recommended. *Sat.-Sun., Aug. 26-27. Stonewall. \$30. pedernalescellars.com.*

**LBJ'S 115TH BIRTHDAY** A wreath-laying ceremony will be held at the National Park at 10am and old-fashioned games will follow at the Sauer-Beckmann Living History Farm from 9am to 2pm. *Sun., Aug. 27. Stonewall. tpwd.texas.gov.*



GERALD E. MCLEOD

1963, he directed the reconstruction of **Presidio La Bahía** across the river from the mission. He had an architectural firm in **San Augustine** specializing in historic preservation before he passed away in 1990.

El Camino Real Visitor Center is open free of charge daily from 9am to 4pm. It is a short distance north of the state park on the opposite side of U.S. Highway 183 next to the ballfields.

**1,666th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**

## THE VERDE REPORT BY ERIC GOODMAN



Austin FC players were looking for answers after falling 6-3 to St. Louis CITY FC on Sunday

COURTESY OF AUSTIN FC

## SEASON REACHES PIVOTAL MOMENT AFTER SIX-GOAL DISASTER

It would have been poetic if it wasn't so deflating. Austin FC goalkeeper Brad Stuver, in the final minute of the club's blowout loss to St. Louis CITY FC on Sunday, threw the ball straight at St. Louis forward Samuel Adeniran, who immediately shot the ball past Stuver for the expansion club's sixth goal of the night. It both sealed the record for the most goals scored against Austin FC in a single match and also revisited old trauma from the season opener, when Kipp Keller passed the ball straight to Jared Stroud for a costly and inexplicable goal.

Sunday's match, Austin FC's first in three weeks, always had the feel of a tone-setter. After trading Diego Fagúndez during the break and learning some hard truths about last season courtesy of new Sporting Director Rodolfo Borrell, the club had a chance to reset the narrative and back up claims that, despite the optics of an impending rebuild, Austin FC is still a threat to make some noise this season. Instead, a 6-3 loss had the club looking itself in the mirror and wondering what the hell happened.

"Our reactions need to be better. When we give up goals, bad passes, things happen, we got to move on. We got to stand up and be men and, you know, take accountability," substitute striker Will Bruin said. "I don't think this is a game that we just say we move on from. I think this has to hurt because we gave up six goals."

Stuver's mistake, coming in the dying moments of a match in which ATXFC already trailed by two goals, did not affect the outcome, but it did serve as a symbolic reminder of that fact that six months on from season start, the club is now more or less back to square one.

With 10 games left in the MLS regular season, El Tree sits right on the hinge point of the Western Conference playoff race, in seventh but just two points above 10th (the first position left out of the postseason). Momentum, which the club had in droves before MLS hit pause last month for the Leagues Cup tournament, is nonexistent, and the club's 2023 identity is now more unclear than ever.

Perhaps the familiar battleground of Copa Tejas is exactly what Austin FC needs to get itself on track when it takes on FC Dallas in a hugely important match in Frisco Saturday night. The Verde and Black raised the trophy in the Toyota Stadium loading dock a year ago and has a chance to repeat the scene with a win this weekend. But really, the bigger prize on the line is three points toward the playoff race. Dallas currently holds that 10th spot in the standings, looking to vault at least one team to entrench itself in a playoff position. If Austin FC isn't careful, it could be that team that gets leapfrogged.

The road trip is sure to be a particularly significant one for Austin FC midseason acquisition Matt Hedges. The veteran center back spent 11 all-star caliber seasons in the red and white of FC Dallas, including as the club's captain for several seasons. He'll be making his Toyota Stadium return for the first time as a visitor and in-state rival.

Given the recent state of Austin FC's defense, Hedges will almost certainly have a big role in determining whether the Verde and Black make the trip back down I-35 empty-handed, or with a trophy, three points, and much-needed momentum in tow.

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**Wednesday** 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

**Thursday** Texas Pint nights - \$2 off all Texas Drafts

**THURSDAY 8/24**  
**Adam Blake Trio** 6PM

**FRIDAY 8/25**  
**Jazz Daddies** 8PM

**SATURDAY 8/26**  
**Belldiver** 7PM

**SUNDAY 8/27**  
**Ange K Band** 6PM

**MONDAY 8/28**  
**Without a Paddle Comedy** 7:30PM



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## Revenge of the New Nerds

The *Shiva Baby* team reunites for ridonkulously horny queer comedy *Bottoms* **BY LINA FISHER**

Man, Emma Seligman just gets it. The teen experience, the teen gay experience, the gross and shameful and liberating catharsis of blood-lust and extremely silly horniness. In an increasingly bland last few years of sanitized, touchy-feely queer teen movies, in *Bottoms* Seligman gives us a high school sex romp with some actual punch.

As the star of Seligman's breakout debut, *Shiva Baby*, and co-writer here, Rachel Sennott is fast becoming Seligman's muse. She would steal the show as PJ, with her predictably dazzling, commanding presence, if it weren't for the equally snort-inducing, wry Ayo Edebiri (of FX show *The Bear*) as Josie, the more measured of the two BFFs. PJ and Josie are on the same quest that Seth and Evan are in *Superbad*: to get some cooch before high school ends. It's difficult – people hate them not because they're

gay, but because they're “gay, ugly, and untalented.” When a lie about them spending time in juvie goes too far, they decide to capitalize on the cred and start a fight club to teach girls self defense, and hopefully make out with them.

### BOTTOMS

**D: Emma Seligman; with Rachel Sennott, Ayo Edebiri, Havana Rose Liu, Kaia Gerber, Nicholas Galitzine, Marshawn Lynch.**

**(R, 92 min.)**  
★★★★

The rest of the cast not only keeps up, but each is memorably weird in their own way. We've got concerningly emotional twerker girl, openly freaky religious girl, a bomb-obsessed sidekick, pansexual cheerleader, supportive deadbeat teacher and club sponsor Mr. G (Lynch), and of course, Jeff (Galitzine), boyfriend of Josie's love interest Isabel (Liu) and the fruitiest football star to ever vibe to “Total Eclipse of the Heart” while his house gets egged by a bunch of gay losers. Like *Freaks and Geeks*, the ensemble doesn't have a weak link. The villainous football players are hilarious, playing up the queer undertones of

sports hero worship and fragile masculinity.

It's not an understatement to say that *Bottoms* may go down in cinema history right alongside its favorite influences – *Superbad* and *American Pie*. But what sets *Bottoms* apart from its predecessors in buddy comedy is its camp, which is closer to *But I'm a Cheerleader*. It doesn't bother with subtly ragging on behaviors of teen males; it fully overplays them, characters commenting on their own archetypes, but never in a pedantic way. The more serious notes underpinning the script, nods to the darker side of being a teen girl, are neither dwelled on nor brushed off. Instead, they're just presented as a part of life, as much as wanting to bang a hot cheerleader. Not to overcomplicate, but I do think there's an aspect of the abject feminine here, which has recently been explored more in horror where girls are allowed to be evil and disturbed. In *Bottoms*, they're disturbed like the horndogs of John Hughes movies, like an older version of *Pen15*.

I could say *Bottoms* shines because it nods to nostalgia but feels totally of our time, or expertly inhabits the buddy comedy genre formula while providing its own absurdist twist – but most importantly, it is simply, joyfully, ridonkulous.

ALAMO S. LAMAR. OPENS SEPT. 1 AT ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK

## NEW REVIEWS

### ★ THE ETERNAL MEMORY

**D: Maite Alberdi. (NR, 85 min., subtitled)**

Time is elusive in the Chilean documentary *The Eternal Memory*. When the film opens, a woman is gently waking a man from sleep. There are no title cards, nothing signifying where we are in their timeline. But there are clues. The woman has set up the camera bedside by herself, which we will eventually come to recognize as the time during COVID lockdown, about a half-dozen years into the man's Alzheimer's diagnosis. The frame is just out of focus, a happenstance illustration of art imitating life, or the other way around. His grasp of things is fuzzy, too. As he slowly rouses, he doesn't remember her, but he reacts warmly to this lovely woman telling him the bullet points of his life, reminding him of their shared history as husband and wife.

“Without memory, there is no identity,” the Chilean journalist Augusto Góngora wrote in 1989's *Chile: The Forbidden Memory*, an anthology documenting the dark days under Pinochet. During the dictatorship, Góngora worked clandestinely in alternative media, an antidote to the state's scrubbed version of the news; after the return to democracy, Góngora became a pre-eminent culture journalist, documenting Chile's returning/evolving sense of identity. Which is all to say: If you're going to make a movie detailing one man's excruciating loss of memory, what luck – a cruel word for the circumstance, and we'll come back to it – for the man in question to have spent his professional life reflecting on the meaning of memory and its essentialness.

We'll go one further: What luck for him to be married to a woman like Paulina Urrutia, an actress and arts advocate with a trilling laugh and determination to keep her husband rooted in reality for as long as possible. We see her initiate conversations with a sense of play – following him to wherever his mind has drifted or tenderly coaxing him in another direction, exercising his mind like she does his body – and incorporating him into social and professional moments, normalizing his presence in a way that is so contrary to the way dementia patients are often treated by society.

CONTINUED ON P.31

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷 ★ Recommended



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# SPECIAL SCREENINGS

BY KAT McNEVINS



Rear Window

## FIFTIES + SIXTIES CINEMA

**2001: A Space Odyssey (1968)** D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) **Paramount Summer Classic Film Series.** Paramount Theatre brings out the Kubrick masterpiece for its 55th anniversary. @Paramount Theatre, Thu., Aug. 31, 7pm.

🎯 **Carmen Jones (1954)** D: Otto Preminger; with Dorothy Dandridge, Harry Belafonte, Pearl Bailey. (NR, 89 min.) **Big Screen Classics.** This adaptation of the Broadway hit featured a remarkable performance from Dandridge, who became the first Black actress to be nominated for the Best Actress Oscar. The only Black actress to win thus far is Halle Berry, for 2001's *Monster's Ball*. @AFS Cinema, Sun., Aug. 27, 3pm; Mon., Aug. 28, 7pm.

🎯 **Persona (1966)** D: Ingmar Bergman; with Liv Ullmann, Bibi Andersson. (NR, 83 min., subtitled) **World Cinema Classics.** In this Bergman classic, a young nurse and her patient begin to merge identities. @AFS Cinema, Fri., Aug. 25, 7pm; Sat., Aug. 26, 2pm; Wed., Aug. 30, 8:30pm.

**Psycho (1960)** D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) **Paramount Summer Classic Film Series.** Two chances to catch the Hitchcock fave that inspired sequels, a remake, a spin-off, a television series, and countless imitations. @Paramount Theatre, Thu., Aug. 24, 7:30pm; Sat., Aug. 26, 4pm.

🎯 **Rear Window (1954)** D: Alfred Hitchcock; with James Stewart, Grace Kelly. (PG, 114 min.) **Paramount Summer Classic Film Series.** Hitchcock Week draws to a close with the fan favorite comedic thriller, followed by a book-signing of *The Art of the Hollywood Backdrop* with Karen L. Maness. @Paramount Theatre, Sat., Aug. 26, 1pm.

## FEATURED SCREENINGS

🎯 **Amadeus (1984)** D: Milos Forman; with Tom Hulce, F. Murray Abraham. **Paramount Summer Classic Film Series.** A stunning drama exploring rivalry, envy, and genius through the story of composers Wolfgang Amadeus Mozart and Antonio Salieri. @Paramount Theatre, Tue., Aug. 29, 7pm.

**American Graffiti (1973)** D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard. (PG, 110 min.) **Fathom Events.** A classic coming-of-age story with a 1960s backdrop of hot rods and rock & roll. @Cinemark 20, CM Cedar Park, Sun., Aug. 27, 4, 7pm; Wed., Aug. 30, 7pm.

🎯 **Barry Lyndon (1975)** D: Stanley Kubrick; with Ryan O'Neal, Marisa Berenson, Patrick Magee. (PG, 183 min.) **Paramount Summer Classic Film Series.** An epic costume drama based on William Makepeace Thackeray's novel about the adventures of a young Irish rogue (O'Neal) in the 18th century. @Paramount Theatre, Wed., Aug. 30, 7pm.

**Chicken Run (2000)** D: Peter Lord and Nick Park; with the voice of Mel Gibson. (G, 84 min.) **Kids Camp.** Fam-friendly fun for only \$5. (\*) @Alamo Drafthouse (various locations), Mon., Aug. 28; find showtimes online.

**Coraline (2009)** D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher. (PG, 100 min.) **Fathom Events.** An enchanting animated adventure based on the novella by Neil Gaiman, with new footage from the LAIKA Archives. (\*) @Cinemark theatres (various), Mon.-Tue., Aug. 28-29, 7pm.

**D.E.B.S. (2004)** D: Angela Robinson; with Sara Foster, Jordana Brewster, Meagan Good. (PG-13, 91 min.) **Brunch.** A queer spy adventure featuring plaid-skirted schoolgirls kicking ass. @Alamo Village, Sun., Aug. 27, 11:30am. @Alamo Slaughter Lane, Sun., Aug. 27, 11:35am.

**Django Unchained (2012)** D: Quentin Tarantino; with Jamie Foxx, Kerry Washington. (R, 165 min.) A freed slave (Foxx) sets out to rescue his wife (Washington) from a brutal plantation owner. (\*) @Moviehouse & Eatery Lantana Place, Wed., Aug. 30, 6pm. @Moviehouse, Wed., Aug. 30, 7:30pm.

**Drop Dead Gorgeous (1999)** D: Michael Patrick Jann; with Ellen Barkin, Kirsten Dunst, Denise Richards. (PG-13, 93 min.) This black comedy about a small-town beauty pageant satirizes the cutthroat world of twirling and tiaras. (\*) @Alamo Lakeline, Sun., Aug. 27, 11am. @Alamo Mueller, Sun., Aug. 27, 12:15pm. @Doc's Drive In, Sun., Aug. 27, 8:30pm.

🎯 **El Silencio del Topo (2021)** D: Anaís Taracena. (NR, 91 min.) **CineNoche.** Cine Las Americas presents last year's Best Documentary winner about journalist Elías Barahona, who infiltrated the repressive Guatemalan government in the Seventies. @Violet Crown, Wed., Aug. 30, 7pm.

**Ferris Bueller's Day Off (1986)** D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite Downtown, Thu., Aug. 24, 9pm; Fri. & Sun., Aug. 25 & 27, 8:55pm. @Doc's Drive In, Fri., Aug. 25, 10:40pm.

**Good Burger (1997)** D: Brian Robbins; with Kel Mitchell, Kenan Thompson. (PG, 103 min.) **Movie Party.** An interactive screening with props. (\*) @Alamo Village, Wed., Aug. 30, 6pm. @Alamo Slaughter Lane, Wed., Aug. 30, 6:25pm.

**Harry Potter and the Sorcerer's Stone (2001)** D: Chris Columbus; with Daniel Radcliffe. (PG, 152 min.) **FallFlix.** Family fun for only \$5. (\*) @Evo Cinemas Belterra, EVO Entertainment, Aug. 25-31; find showtimes online.

🎯 **Jurassic Park (1993)** D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum. (PG-13, 127 min.) **30th Anniversary.** Celebrate three decades with a 3D screening of the blockbuster dino adventure. (\*) @Flix Brewhouse, Thu., Aug. 24, 4, 7:30pm; Fri.-Sun., Aug. 25-27, 3:15, 6:45pm.

🎯 **The Last Waltz (1978)** D: Martin Scorsese. (PG, 117 min.) Scorsese's beautiful tribute depicts rock superstars as they celebrate the Band's historic 1976 Thanksgiving Day farewell performance. @Violet Crown, Thu., Aug. 24, 6:30pm; Sun., Aug. 27, time TBA.

🎯 **Oldboy (2003)** D: Park Chan-wook; with Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. (R, 120 min.) It's the 20th anniversary of the stunning, bloody revenge from Park (*Decision to Leave*, *The Handmaiden*). (\*) @Alamo Lakeline, Alamo Mueller, AFS Cinema; find showtimes online.

🎯 **Passion (2008)** D: Ryūsuke Hamaguchi; with Aoba Kawai, Nao Okabe, Ryuta Okamoto. (NR, 115 min., subtitled) **Modern Masters.** A captivating thesis film on romance in Japan from Hamaguchi, who went on to win an Oscar for 2021's *Drive My Car*. @AFS Cinema, Sun., Aug. 27, 5:30pm; Tue., Aug. 29, 7pm; Thu., Aug. 31, 8:30pm.

**Sans Soleil (1983)** D: Chris Marker. (NR, 100 min., subtitled) **Paramount Summer Classic Film Series.** Hyperreal Film Club presents the mind-bending travelogue following artist Chris Marker from Africa to Japan. @Paramount Theatre, Sun., Aug. 27, 2pm.

**Searching for Sugar Man (2012)** D: Malik Bendjelloul. (PG-13, 86 min.) Two South Africans set out to discover what happened to their unlikely musical hero, the mysterious Seventies rocker Sixto "Sugar Man" Rodriguez (1942-2023). (\*) @Violet Crown, Sat., Aug. 26, noon.

**Spaceballs (1987)** D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.) @Highland, Sun., Aug. 27, 11am, 7:30pm; Wed., Aug. 30, 1, 6:45pm.

**Taxi Zum Klo (1980)** D: Frank Ripploh; with Ripploh, Bernd Bräuer, Orpha Termin. (NR, 98 min., subtitled) **Queer Cinema: Lost & Found.** In this fearless and controversial German film, a gay schoolteacher (Ripploh) tries to balance a new relationship with an addiction to cruising. Paired with Henry Hanson's 2022 queer film fest fave short "Bros Before." @AFS Cinema, Sat., Aug. 26, 9pm; Wed., Aug. 30, 7pm.

🎯 **The Toxic Avenger Part III: The Last Temptation of Toxie (1989)** D: Michael Herz and Lloyd Kaufman; with Ron Fazio, Phoebe Legere, John Altamura. (R, 102 min.)

**Fantastic Fest Presents.** Toxie sells out to the Man, accepting a lucrative position at Apocalypse Inc. in an effort to raise funds for his fiancée's eye surgery. @Alamo Village, Mon., Aug. 28, 7:30pm.

🎯 **Werckmeister Harmonies (2000)** D: Béla Tarr and Ágnes Hranitzky; with Lars Rudolph. (NR, 145 min., subtitled) **Newly Restored.** A mysterious traveling circus seems to bring evil to a desolate Hungarian town in this dread-laden, nightmarish black-and-white parable on social collapse. @AFS Cinema, Sat., Aug. 26, 6pm; Thu., Aug. 31, 7:15pm.

🎯 **Wet Hot American Summer (2001)** D: David Wain; with Michael Showalter, Janeane Garofalo, David Hyde Pierce. (R, 97 min.) Screening in celebration of new release *Bottoms*, said to be inspired by *WHAS* and produced by one of its stars, Elizabeth Banks. (\*) @Alamo Lakeline, Slaughter Lane; find showtimes online.

## SPACES

**The Best Little Whorehouse in Texas (1982)** D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise. (R, 114 min.) **Float Films.** Take a dip then take in a screening at dusk of a classic Texas film. @Austin Motel, Fri., Aug. 25.

**Fast Times at Ridgemont High (1982)** D: Amy Heckerling; with Sean Penn. (R, 92 min.) Rocket Cinema brings a fun, free film to the neighborhood hang zone. @Bobo's Snack Bar, Fri., Aug. 25, 8:30pm.

**The Super Mario Bros. Movie (2023)** D: Aaron Horvath and Michael Jelenic. (PG, 92 min.) **Community Cinema.** Arrive early to explore the village, procure concessions, and set up – seats in the front and middle rows are free for this one, with top-row "pods" available for purchase. (\*) @Community First! Village, Fri., Aug. 25, 7:30pm.

**Bolt (2008)** D: Byron Howard and Chris Williams; with the voices of John Travolta, Miley Cyrus. (PG, 96 min.) **Dive-In Summer Movie Series.** Enjoy a fam-friendly movie while floating in the pool. (\*) @Hotel Viata, Sat., Aug. 26, 7pm.

**Tears of the Black Tiger (2000)** D: Wisit Sasanatieng; with Chatchai Ngamsam, Suwinit Panjamat. (NR, 113 min.) **Hyperreal Hotel.** Hyperreal Film Club screens the Thai action/adventure with local short film "17" by Jacob Biggerstaff. (\*) @Hotel Vegas, Mon., Aug. 28, 7pm.

**They/Them (2022)** D: John Logan. (NR, 104 min.) The Q Austin hosts a screening of queer horror *They/Them* (the / is pronounced "slash") with pizza, popcorn, cool AC, and a comfy setting. BYOB, aka bring your own blanket. @Vivent Health, Wed., Aug. 30, 7pm.

**Marcel the Shell With Shoes On (2022)** D: Dean Fleischer-Camp. (PG, 89 min.) **Green Screen Film Series.** BYO blanket or chair and arrive early to procure snacks and snag a good spot for the outdoor screening. (\*) @Laguna Gloria Amphitheater, Thu., Aug. 31, 8pm.

## FESTIVALS

🎯 **aGLIFF** Austin's premier LGBTQ+ film festival is underway, with a virtual encore next week. @Highland, Aug. 23-27. Virtual encore, Aug. 28-Sept. 4. [aglifff.org](http://aglifff.org).

## OFFSCREEN

**Blue Starlite Opening New Location** Drive-in owner Josh Frank announced Wednesday that the new Blue Starlite will be located near I-35 and Braker at VFW Post 8787. A grand opening is scheduled for Sept. 29, and soft opening screenings take place starting Aug. 30. [bluestarliteaustin.com](http://bluestarliteaustin.com).

**National Cinema Day** To celebrate, EVO Cinemas will offer \$4 tickets, popcorn, and sodas, and take it further by adding a \$10 food and beverage voucher for every \$4 special purchase, which can be redeemed Sept. 5-30. Sun., Aug. 27. [evocinemas.com](http://evocinemas.com).



Carmen Jones



## Looking for showtimes?

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THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 8 issue is Monday, Aug. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

Director Maite Alberdi became the first Chilean woman to earn an Oscar nomination with her previous film, 2020's *The Mole Agent*; another nomination for *The Eternal Memory* seems preordained. (In January, it was awarded the World Cinema Grand Jury Prize for Documentary at the Sundance Film Festival.) Skillfully interweaving archival footage (the benefit of profiling two people who've led very public lives), home movies, and fly-on-the-wall observations of the couple at home, *The Eternal Memory* is a deeply intimate portrait, shot by a crew of three – Alberdi plus a sound engineer and director of photography – until COVID struck and Urrutia becomes the only person there to record Góngora's worsening dementia. Even as his mind goes, he still feels the warmth of her love and care. When that disappears, it is devastating.

The couple never explains on camera why they consented to the documentary, to have their most vulnerable moments documented, though in press materials the filmmaker has said that Góngora and his family saw the value in recording the progression of his disease. Truly, it is elucidating for folks who've never seen dementia up close, and guttingly familiar to those who have. But even more profound is the film's record of a remarkable love. There is such tenderness there, such obvious joy they take in being together. To get to witness that bond, even – or especially – as everything else falls away, I count myself lucky indeed.

★★★★

– Kimberley Jones  
AFS CINEMA

## GOLDA

**D: Guy Nattiv; with Helen Mirren, Lior Ashkenazi, Liev Schreiber, Mark Fleischmann, Camille Cottin, Ed Stoppard. (PG-13, 100 min.)**

The first shot of Israeli Prime Minister Golda Mier (Mirren) is a close-up of her lighting a cigarette. That prop might as well be a character in *Golda*. Gus Nattiv's wartime thriller of the Yom Kippur War of 1973. Mier is on her way to a panel where she will defend the choices made during the war, and the cigarette represents her calculated nature, the chemical stick that feeds into her edge, that strength she presents to the men around her that motions to them that she's not one to be fucked with. She is the "Iron Lady of Israel," after all.

Throughout *Golda*, Mirren does a lot of smoking and rumination in steel grayish-blue rooms and on top of washed-out beige buildings. The color treatment is cold and biting, used to convey the dire nature of the conflict Mier had to navigate. Mirren is an actress who can usually make the most average of films somewhat compelling just by her sheer presence, but there's something off about *Golda*. Mirren, caked in makeup, is unable to utilize much of her face.

The prosthetics plastered on her make her features stiff and unmoving, from her tough jowls to her accordion neck. There's nothing about Mirren's appearance that looks real:



Gran Turismo

She's a moving statue, with her eyes working overtime to translate any kind of emotion onscreen. Then, of course, there's the fact that Mirren is not even Jewish, and when you add that into the mixture it's hard to understand the decisions behind casting such a slender woman to play Mier. Even the cast around her feels a bit wasted and watered down – particularly Lior Ashkenazi, who has been a force in such movies as *Foxtrot* and *Big Bad Wolves*.

A gripping performance from Mirren could have salvaged a film that, for a thriller, is tremendously slow-paced. The film feels like it came out of an undergrad film program – pristine lighting, creeping pans, and perfect match edits. Yet although *Golda* is competently made, there's a sterile nature to its clean filmmaking. While there are a lot of cigarettes being smoked, there's no actual grit to the film, a quality *Golda* so desperately needs to generate the level of intensity for which Nattiv (director of the Oscar-nominated short "Skin") strives. It's a chamber drama with no tension, a funnel for a history lesson. There's no claustrophobia, and an even lesser sense of urgency, which is astounding given the incredibly short timeline of the Yom Kippur War – lasting only 18 days from first offensive by the Arab coalition to the cease-fire.

*Golda* isn't a failure of skill, but one of vision. Nattiv and writer Nicholas Martin deliver a biopic that feels like a complete misfire. Stale and without any sense of self, *Golda* unfortunately does nothing for Israel's only female prime minister.

★★

– Jenny Nulf

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

## ★ GRAN TURISMO

**D: Neill Blomkamp; with David Harbour, Archie Madekwe, Orlando Bloom, Geri Horner, Djimon Hounsou, Takehiro Hira. (PG-13, 135 min.)**

In Richard Hammond's memoir *On the Edge*, he wrote, "All of us, each and every one, lives a life that is, in its own right, an epic." Hammond, a television presenter most well-known for his work on the BBC's *Top Gear* and subsequently

Amazon's *The Grand Tour*, wrote this line after his devastating car crash that almost claimed his life. In *Gran Turismo*, Jack Salter (played by *Stranger Things* fan favorite David Harbour) constantly reminds Jann Mardenborough (Madekwe) of the risks of race car driving, and lives in fear that his ultimate failure will result in his death, or that of another.

*Gran Turismo* is *Chappie* director Neill Blomkamp's return to the big screen after over a dozen online shorts and 2021's sci-fi supernatural thriller *Demonic*. It's a biopic about Mardenborough: a real teenager who was offered the chance to become a professional race car driver based off his excellence in the racing stimulation video game of same name. Packing up his baggage, daddy issues and all, he leaves his life behind in Cardiff, Wales, to compete with fellow sim drivers to drive for Nissan and obtain his professional license to race for a living.

*Gran Turismo* coasts through Mardenborough's trials with some ease, and the race to the finish line is sometimes on the predictable side. Yet there's a clean kind of excitement watching Blomkamp's direction of the races that somehow keeps the movie pedaling forward, a swift momentum that hits the right beats to make Mardenborough's story an entertaining one.

A solid sports movie, after all, is often easy to get sucked into. Rags-to-riches stories are classic because it's easy to keep rooting for the underdog, especially in a sport where money equates to success an obscene amount of the time. The stakes of racing keep it nail-biting, and Blomkamp does his best to inject that sense of adrenaline into *Gran Turismo*. For the most part it works – every race Mardenborough competes in is stimulating, with smooth camera movements and editing that propel each scene forward.

The dangers of racing are emphasized so often, though, that when Mardenborough finally finds himself in a horrific crash, the weight of the scene doesn't stick as much as it should. There's not an easy way to tastefully re-create an accident that claimed someone's life, but Blomkamp does his best to showcase the emotional baggage Mardenborough carries with him after the wreckage. A solemn speech given by Salter gets our racer back on his feet, but *Gran Turismo* is too entrenched in its own PR stunt to dig deeper into the psychological effects such an accident might have had on Mardenborough.

*Gran Turismo* is perhaps a more basic film for Blomkamp, but a welcome reminder that his breakthrough first feature *District 9* wasn't a fluke. He manages to give a film that is more or less an ad for a video game a little bit of heart. He brings Mardenborough's story to life, and it's as sweet as it is thrilling, giving his victory of becoming a professional race car driver the epic treatment he deserves.

★★★

– Jenny Nulf

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# Food



At left: the backyard at Lazarus Brewing; above: In the AC at Hi Sign

PHOTOS BY JOHN ANDERSON

## Beergardigans the Third

More subjective taproom thoughts from Austin half-pints

BY ERIC PUGA

The saying goes, “Many hands make light work.” But as a father of three, I dare say that many little hands make light work seem gargantuan. This is why I often take a break from parenting and let a brewery handle ‘em for a couple hours, giving all those fun-seeking Gen Zers in the taproom a little head start on parenthood. This is my public service to the beer industry: observable contraception.

No, actually, my li'l taproom tax refunds are super duper: calm, funny, well-behaved. No need to send any angry screeds to my editor. These kids are, in fact, the Beergardigans – Enzo, 11; Theo, 7; and Tallulah, 5 – Austin’s half-pint brewery critics who are back for a third dash of taproom goofin’, rating their experiences at the local beer mill that their parents drag them to on an early Saturday afternoon when their little minds and bodies are at their freshest.

This time around, the Beergardigans took a look at three highly regarded brewing institutions: Lazarus (Airport location), Oddwood, and Hi Sign. Places, one might note, that are not out in the rolling hills of Dripping Springs or among the industrial heat sponges of some of the more spacious warehouse-y places over by Q2 Stadium. Nope, these breweries are more urban by design, and as such, are less hospitable to hipstercore A-frame cedarwood playground sets and 5v5 soccer pitches. The Beergardigans would have to be extra creative in their own mindspaces this time around. But what else would we expect from Austin’s perennial preteen brewery watchdogs but the very best opinions?

**LAZARUS BREWING (AIRPORT)**  
Beergardigans’ Brewery Grade: **A**  
4803 Airport, lazarusbrewing.com



*Oh, the blue brewery! – Theo*

Authentic to local culture, the blue brewery replaced an iconic duplex in I Luv Video and ColdTowne Theatre with the only, ONLY(!) thing acceptable to neighborhood townfolk: a place to drink \$7 beers. In 30 years, the “blue brewery” on Airport will be as iconic a landmark to the youngsters of Austin as a moontower or the last leaning house on Rainey.

*I liked the lounge upstairs. It’s so chill. It’s the best part of the brewery. It’s like a really good coffee shop. – Theo*

*We love the upstairs part the best. But the outdoors is not too hot because it’s under shade. – Tallulah*

How many Austin breweries build outdoor patios to flex their Gen X consciousness? All of them. How many erect bombastic metal and stained glass renditions of the Virgin Mary above the patio to silently judge our Christ-free Sunday fundays? Just this one. It does indeed provide great shade and anyone who’s been in town longer than 30 seconds knows that you just can’t drink

cold beer indoors. It’s the law. So the patio is where you gotta drag the kids, too.

*The tables are small and there’s always lots of people. It’s so fun there. But, it’s good for when there’s only a few kids. You have to push the tables together just to get a little kid space. – Theo*

*Kids should like this brewery. They had [spring riders and mulch] but it was pretty small. My parents had fun because they talked a lot and laughed together with their friends. – Tallulah*

*It’s really a brewery that’s best for like 6-, 7-, 8-, and 9-year-olds, but maybe a middle schooler would like the tacos there. – Enzo*

Like Laz Original on East Sixth, Laz 2’s menu is Mexican street food-themed, which, of course, kicks all kinds of ass with a Prodigal Pils, at least to a bunch of 40-year-olds wishing they were disembarking a cruise ship in Mazatlán rather than drinking by a feeder road. But the kids were happiest with the thick-glassed bottles of Mexican Coke and the juice boxes.

*I ate queso [Dad Note: It’s fundido] and played hide-and-seek and that’s good for little kids. – Theo*

*I didn’t like the queso, it’s like glue. [Dad Note: It’s fundido, dammit! And it’s freakin’ good, just eat it!] It’s not the type of queso I like, too thick, but they did have the oversized bottles of Mexican Coke. – Enzo*

*I liked the queso, I mean, it’s queso! And I drank a juice box. – Tallulah*

*Yeah, I think Lazarus is pretty good for families. Just one family though, maybe one other family too. But three kids is the limit. – Theo*

**HI SIGN BREWING**  
Beergardigans’ Brewery Grade: **B+**  
730 Shady, hisignbrewing.com



*At first I thought I was gonna die of sweat on the patio, but then we went inside and it was very cold. – Theo*

I’ll say this about modern taprooms: They come with AC now. Taprooms used to be these industrial workspaces, but now they’re handsome, frigid lounges. Turns out this is the kind of setting the kids were wanting all along. I feel like that 1960s boomer dad who brought home a brand-new Plymouth Satellite with ozone-depleting refrigerant. You see, kids! We’re not sweating all the way to Magic Mountain this year!

*We are usually outside at breweries so it was nice to be inside for once. I liked the long tables because you can fit a lot of people and toys. They didn’t have a playground but I brought my own Barbies. – Tallulah*

*There was no room to play on the ground so you had to sit at a table. – Theo*

*There weren’t really any activities for kids. The tables were good, and it was cold in there, which is good for Austin. – Enzo*

I’m convinced that the first-ever food truck was a brewery life hack finding a way for people to keep buying Pilsners while gorging on tacos. A good brewery food truck is as valuable as a great tap list, even if it’s less flexible and diverse. You don’t want roadkill sushi for lunch, kids? Tough! Fortunately, Hi Sign features two food trucks – Ranch Hand and Norte – and neither of them are demanding on a kid’s palate.

CONTINUED ON P.34





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**PENDULUM HEARTS**

| Western Swing

**SAT. AUG 26, 6:30 - 9 PM**

**NOSSAS NOVAS** | Bossa Nova

**SUN. AUG 27, 12 - 2:30 PM**

**MOPAC TRAFFIC JAMS**

| Americana/Bluegrass

**N. LAMAR** 4001 N. LAMAR

**THURS. AUG 24, 5:30 - 8 PM**

**BRAD STIVERS**

| Blues & Rock n' Roll

**FRI. AUG 25, 5:30 - 8 PM**

**LATIN DUKES**

| Latin

**SAT. AUG 26, 5:30 - 8 PM**

**THE EGGMEN**

| Tribute to the Beatles



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## ODDWOOD BREWING

Beergardigans' Brewery Grade: **A+**  
3108 Manor Rd., [oddwoodales.com](http://oddwoodales.com)



*Oh yeah, I know Oddwood. It's one of my favorite places in the state. — Theo*

We should really get this kid out to some more museums and such, but also, this little fella tells no lies. Oddwood is a staple of ours for its agreeable menu (pizza and Egyptian-/Texas-style BBQ truck KG BBQ), their dazzling selection of drinks (Maine Root Root Beer in bottles for the littles, Pool Dad for the bearded one), and a free-play arcade game room cosplaying as the 1992 Iowan basement of your richest friend (*Sonic 2!*).

*There's a bunch of old-school console games and NBA Jam was free. It seems like a brewery that my parents would have built. A very dad vibe. — Enzo*

*Kids will like the arcade and you can play every game there for free. This place doesn't take any money except for the drinks and food. I drank root beer in a bottle, which is better than a cup because it's way bigger. We played NBA Jam and I beat my dad. — Theo*

No, no. I made light work of the boys using the Suns duo of Barkley and "Thunder" Dan Majerle as Tim Kitzrow serenaded them in the background with condescending howls of, "He's heating up," and, "Boomshakalaka!" I was totally obnoxious about it too, like a proper dad.

*We watched the World Cup final [in both 2018 and 2022] there. I love the place. They seem to like sports and it's a very family-friendly place. They have good video games and really good pizza. But the best part is they carry Mexican Coke and have a big screen for games. — Enzo*

You know what this town lacks? Decent sports bars! So you gotta get your community sports experience wherever you can, and dangit, Oddwood does as good a job as any other beer-havin' establishment. At least according to these glory boys, still lickin' their wounds from the Round Mound of Rebound ripping the souls from their little bodies.

*I think my dad had the most fun there because he was playing games there that he used to play all the time. — Theo*

Damn right, kid. Damn right. ■

Go online to find Vol. 1 and Vol. 2 of the Beergardigans' brewery adventures.

### BEERGARDIGANS CONTINUED FROM P.32

*I got a burger and I ate it all up. Then I had another burger and I ate that one all up, too. I was pretty hungry and thirsty. The food was really good and I liked the [organic sparkling] soda. I had never tasted it before, but I liked it. So, I drank two. — Tallulah*

*They need a bigger drink selection for kids my age; Sprite, lemonade, Dr Pepper, something like that, because the soda was just OK. I didn't really like it. The hamburger was solid 8 out of 10, though. — Enzo*

Visually, Hi Sign is stunning. It's the picture of what an urban taproom should be: engaged with its community, embedded in a walkable neighborhood. It is hip in the sense that many components contribute to a tight experience: cold beer, sleek furniture, good burgers and tacos, and you'll run into someone you'd been meaning to text anyway.

*My parents had fun because there were other parents to talk to. They were smiling and talking about everything. And the wallpaper in the bathroom was really cool, too. — Tallulah*

*The painting of Downtown Austin on the wall really got my attention. I think my parents had fun there because they were talking a lot. I think I'd go to that brewery by choice if I was an adult. But my advice for kids? Bring a phone to play on. — Enzo*

*For kids, this brewery was just really family-friendly. Do you know what family-friendly means? It means it's really nice and no one says bad words, right? Even the grownups working there treat kids really nice. — Theo*

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So many “national days” in this, ah, nation of ours. For instance, Sat., Aug. 26, is **National Dog Day** – and **Lick Honest Ice Creams** will be hosting a **pet parade at their Mueller location** (1905 Aldrich), unleashing (so to speak) an entire day of fun activities, delicious treats, and a tail-waggin' good time for pet parents and their fur babies. Bring your favorite pooch and strut that mutt! There'll be **complimentary pup cups** from Lick at parade's end, and **dog tarot readings**, and a portion of ice cream sales that day will be donated to **Austin Pets Alive!** [ilikelick.com](http://ilikelick.com)

And you know that Sun., Aug. 27, is **National Pork Chop Day**, right? Then you probably also know that the best place to celebrate is the restaurant renowned for its pork chop specials: **Perry's Steakhouse** (114 W. Seventh and in the Domain NORTHSIDE), where, on that day only (4-9pm), there'll be a **four-course menu for \$44** featuring pork chop bites, white bean pork chili, that 18-ounce lunch cut of Perry's famous pork chop, and more. Mmmm, talk about living high on the hog. [perryssteakhouse.com](http://perryssteakhouse.com)

Lift that pinky finger, citizen: There'll be a **fancy afternoon tea party** – with teas, jams, scones, sandwiches, and champagne – at the **Neill-Cochran House Museum** (2310 San Gabriel) on Sat., Sept. 2, from 2 to 4pm. Just the sort of thing to infuse your afternoon with a spot of English elegance. [nchmuseum.org](http://nchmuseum.org)

We told you online that the **Austin Food &**



Mando Rayo's "Tacos of Texas" podcast begins a third season on KUT  
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**Wine Festival** is returning, and we're telling you right now in print: The popular festival's **12th year of food, wine, and spirits** – supercharged by top-tier culinary talent from Austin and across the country – will transform **Auditorium Shores** (900 W. Riverside) into a **wonderground of gustatory pleasure and information** on the weekend of Nov. 4-5. And we're telling you early, because, this way, **you can still score tickets at a reduced price.** [austinfoodandwinefestival.com](http://austinfoodandwinefestival.com)

WUXTRY! The award-winning **Tacos of Texas** podcast from Austin's own **KUT & KUTX Studios** has returned with a third season in which taco journalist, food explorer, street ethnographer, and podcast host **Mando Rayo** travels across Texas and Mexico to uncover **the stories behind the tacos.** [kut.org](http://kut.org)

Now eat as well as you can, tip like it's going out of style, and cut yourself some slack. ■

### HULA HUT: FLATWATER UNBREAKABLE NIGHT

Shrimp boils with all the fixin's are featured at this night that also includes live music, dancing, raffles, and a silent auction. Each shrimp boil basket comes with jumbo Gulf shrimp, Elgin smoked sausage, fresh corn, baby potatoes, and mushrooms tossed with olive oil, butter and fresh lemon juice. Note: This is a fundraiser for Flatwater, a nonprofit providing mental health therapy for those affected by a cancer diagnosis. **Thu., Aug. 24, 4-8pm. Hula Hut, 3825 Lake Austin Blvd., 512/476-4852. \$50 and up.** [hulahut.com](http://hulahut.com).

### SALT & TIME X BOBO SELECTIONS: WINE DINNER

Salt & Time Wine Shop hosts a multicourse wine pairing dinner with Karen Ulrich of Bobo Selections wines and chef Alexandra Manley – who's prepared a delicious menu rich with Northern African and Mediterranean flavors, featuring lamb Merguez with roasted okra as only one of the five excellent courses. **Thu., Aug. 24, 7-10pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. \$100.** [saltandtime.com](http://saltandtime.com).

### FIERCE WHISKERS: CONTRA/DICTION

Here's a special release from Fierce Whiskers: the gin and barrel-aged gin duo called Contra/Diction. The unaged gin presents a fragrance of lemon and pine notes, concluding with a hint of cinnamon; the barrel-aged gin matures in a rye barrel for six months, has a sweeter nose of grapefruit and tangerine, and finishes with a touch of white pepper. And, for this event, the distillery will entirely showcase its gin range. **Sat., Aug. 26, 12:30-5pm. Fierce Whiskers Distillery, 5333 Fleming Ct, 512/537-5779. Free.** [fiercwhiskers.com](http://fiercwhiskers.com).

### DEVIL MAY CARE X BILL'S OYSTER BAR: OYSTER SOCIAL

This tasty team-up features a bespoke menu of specialty cocktails; an unlimited raw bar featuring fresh oysters, clams, and shrimp; a condiment station of more spices and sauces than you can dream of; and passed bites of hand-cut steak tartare, falafel hush puppies, scallop ceviche, fried oysters, and more. **Tue., Aug. 29, 5:30-8:30pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$40.** [devilmaycareatx.com](http://devilmaycareatx.com).

### EL NARANJO: GUEST CHEF DINNER

James Beard Award-winning chef Iliana de la Vega and her partner Ernesto Torrealba welcome Crabster's chef Christian Bravo to Austin, presenting for your delectation a five-course dinner that showcases the food and drink of the Yucatan Peninsula. **Thu., Aug. 31, 5-9pm. El Naranjo, 2717 S. Lamar #1085, 512/520-5750. \$125.** [elnaranjorestaurant.com](http://elnaranjorestaurant.com).



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# Music

## What Hole in the Wall's Freshly Inked 20-Year Lease Means for Other At-Risk Venues

The Iconic Venue Fund plans to dish out more aid, but needs time, additional funds **BY GENEVIEVE WOOD**

On August 15, the Austin Monitor reported that Hole in the Wall had acquired a new 20-year lease agreement with the help of \$1.6 million in aid from the city's Iconic Venue Fund. Founded in December 2020 as a joint undertaking between the city and the semipublic Austin Economic Development Corporation, the Iconic Venue Fund seeks to bolster venues, restaurants, and bars hit hard by skyrocketing real estate prices and COVID-induced business losses.

For decades, a dark cloud of closure threats has loomed heavy over the West Campus mainstay, with the venue shuttering its doors from July 2002 to May 2003 and narrowly avoiding a second closure in 2015. Signed in collaboration with real estate firm the Weitzman Group, the freshly inked contract will allow Hole in the Wall to remain open for its 50th anniversary next summer. Management remains in the hands of General Manager Austin Leos and owner Will Tanner.

"We're super grateful for sure – to the city, to the AEDC, and to everyone that came in and supported us," says Leos, who has managed the Drag venue for nine years. "We're a no-frills bar with a vibrant history and a vibrant community, and we're kind of a hold-out on the street."

"You can see a band every single night here, and that's part of Austin's culture," he continues. "There are a lot of places that still do that, and I hope they apply as well."

In November 2021, the AEDC released its first call for proposals to venues looking to receive funding for real estate related and/or capital projects. By the spring of 2022, the entity had received 45 proposals, amounting to over \$300 million in need. The AEDC narrowed the applicants down to a short list of 14 spaces, four of which were music venues. On why Hole in the Wall was selected as the first venue to receive Iconic Venue Fund cash, AEDC Chief Transactions Officer Anne Gatling Haynes cited the urgency of the dive bar's expiring lease.

"They were prioritized because they were on a year extension, and they've been on year extension leases for a few years now," explains Gatling Haynes. "We knew that if we couldn't get something together that would help them feel confident to sign a lease for the long term, we would lose them, so they became one of the priority projects."

Funding for the Iconic Venue Fund does not derive from taxpayer dollars, but rather a combination of hotel occupancy taxes and a 2018 bond package designed to funnel funds into art-focused spaces. A variety of venues are eligible for consideration, so long as they reflect Austin's "unique character and brand," as per the fund's founding ordinance. Gatling Haynes says that the public should expect additional funding announcements in early fall.

"I wouldn't say there's anything that's ineligible right now," says Gatling Haynes. "We're trying to be as creative as possible,



The Hole in the Wall in 2020, featuring Austin artist Federico Archuleta's Bob Dylan mural DAVID BRENDAN HALL

but ultimately, we have to make sure that the sponsor of the dollars – the city – is comfortable with the way that we propose."

While the names of current candidates to next receive funding are not public, the Iconic Venue Fund's founding resolution provided a list of potential priority venues including the Victory Grill, Broken Spoke, Continental Club, Hole in the Wall, Antone's, Stubb's, and others. Could the fund's intervention be the saving grace of such spots?

According to Gatling Haynes, the answer is yes, but with additional time and funding.

"In the past year, we've been working under the Iconic Venue Fund to try and invest in as many [venues] as possible," she explains. "There are certainly some that we may not have money for immediately, but we're trying to help advance them so that when there is money we can actually invest in them."

"There are other active projects from that long list – in fact, all 14 are active," she continues of the program's short list. "We're not trying to get people off the list. On the contrary, we're trying to keep moving the projects forward as best as possible."

Gatling Haynes expressed AEDC's hope to receive additional funds from the city, as well as a desire to explore options for private partnerships.

"We really need property owners to be our partners in this – we can't solve it with just city money. We don't have a line out the door of people that want to donate to the program yet, but we'd like to see the public and private come together with building this fund so we can actually do more projects."

As rent soars across town, many venues find themselves in a similar position to Hole in the Wall – strapped for cash and inching ever closer to looming end-of-lease dates. Gatling Haynes encourages venues who missed the most recent call for proposals to make their needs known to the AEDC.

"I know people will want to know, 'How can I apply?' There is no application process, but I am taking in content information and hearing what the high-level issues are," she says. "People can certainly contact me for more information. Again, we're busy doing these current projects and trying to get those across the finish line, but I'm happy to make sure I'm aware of what folks need us to know."

"The more I know what the needs are, the better we can at least advocate for new funds."

In April, the 58-year-old Broken Spoke received historical landmark designation with the help of AEDC's recommendation. Ginny White-Peacock, general manager and daughter of Broken Spoke founder James White, speaks highly of the city's recent efforts to maintain longstanding venues and hopes to benefit from the Iconic Venue Fund.

"We're so thankful for everything that the City Council has done for the Broken Spoke," says White-Peacock. "Without them, we couldn't have received the Historical Zone status."

"The Iconic Venue Fund is another way that the city can help out some of the legendary businesses like the Broken Spoke. Tourists come to Austin to visit these great places. They certainly don't come here to tour a bunch of condos." ■

### CROSSTALK BY GENEVIEVE WOOD

**JASON DICK**, the radio host known for tongue-in-cheek commentary and risqué humor, has been rehired as morning show host at 101.5 KROX-FM. Replacing Emily Svahn as co-host, Dick rejoined *The Morning X* on Monday alongside radio personality Nick Hajda. Svahn has moved to the afternoon *CJ Morgan Show*. First hired by the alternative rock station in 2000, Dick gained popularity alongside Deb O'Keefe as one half of popular morning broadcast *Jason & Deb*. In December 2022, 101X terminated Dick's contract after 22 years of employment for unspecified reasons. A month later, O'Keefe sued 101X station managers Waterloo Media over her own February 2021 firing, alleging prejudicial and misogynistic behavior by Waterloo owner Bob Sinclair.

**WIZARD RODEO**, the self-proclaimed "mystical musical gathering" hosted by East Austin sandlot the Long Time, has announced experimental pop ensemble Deerhoof as headliner for the December 2 festival. The name-drop follows the quartet's March release of critically acclaimed *Miracle-Level*, their 17th studio album in 28 years. In keeping with Wizard Rodeo tradition, the genre-merging festival will also feature performances by its three founders and their respective outfits: Lindsey Verrill of dreamy folk duo Little Mazarn, Jesse Ebaugh of twangy groovers the Tender Things, and Kraut-country rocker Garrett T. Capps.

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# KELSEY WILSON IS TAKING THE *High Road*

Meet the laid-back ringleader behind Wild Child and Sir Woman's spiritual grooves BY DOUG FREEMAN

Kelsey Wilson floats into the Pershing in her familiar long black dress, and immediately the private Eastside club pops with a new energy.

Her band, Wild Child, soundchecks on stage, but gravity recenters as the singer wanders around the room with her strange combination of laid-back chill and commanding authority. The early April secret show serves as a trial run before Wild Child leaves for an East Coast tour. Dates are already selling out, and the band's new album, *End of the World*, plays in heavy rotation on Austin radio.

Yet none of this was really supposed to happen. After nearly 10 years and a rising national profile, Wild Child had effectively ended following the tour behind 2018's fourth LP, *Expectations*.

In fact, things had gotten so bad that Wilson nearly stepped away from music altogether.

"I didn't want to pick up an instrument, didn't want to write anything," Wilson confesses. "That was heartbreaking. Music has always been the only way I can express anything, but I needed to take a step back. It was very important that I figured out how to not lose that. I can't hate music."

Today's Wild Child is an entirely different animal from its previous incarnations. Whereas before the band sprawled informally with friends and family behind the anchoring duo of Wilson and Alexander Beggins, the outfit now tightens with Cat Clemons on bass, John Calvin Abney on guitar, and Micah Motenko on keys. But the biggest change is Wilson herself.

"I've been singing by her side for so many years, but she has this new kind of confidence and lightness on stage," notes Beggins. "She feels very at home in front of a big audience now. I see that she really feeds her soul from the live music. It's powerful."

*"Music has always been the only way I can express anything, but I needed to take a step back. It was very important that I figured out how to not lose that. I can't hate music."*

KELSEY WILSON

Wilson and Beggins kick off the Pershing show on familiar territory, pairing harmonies on the ukulele-strummed "Pillow Talk." Soon enough, though, Beggins steps to the side and Wilson takes center stage command. Her powerful voice growls with teeth on new songs like "Dear John," yet also rips open a vulnerable vein. Loose but suave, she draws the crowd in less by singing to them than through them.

It's a side of Wilson now familiar through her other main project, Sir Woman. The powerhouse R&B- and soul-integrating pop band garnered Best New Act at the 2020 Austin Music Awards and took home Band of the Year in 2023.

Together, Wild Child and Sir Woman express two sides of Wilson – the former intimate and sincere, the latter a brazen,

funk-fueled dance party of defiant anthems. Both allow her to create the kind of healing experience that she believes music can encapsulate, for herself and her community.

"[She's] surrounding herself with people that she wants to be onstage with, musicians that are of a high caliber, and people that she wants to work with. You probably couldn't always say that about every lineup we've ever had," adds Beggins. "In order to feel that kind of freedom onstage, in the studio, it's all about building that community around her."

## PARTY CITY

Patches of sunflowers spring in wild riot out front of Wilson's South Austin home. The nearly acre plot spreads like a bohemian oasis – part clubhouse, part hippie commune. Out back, a tentative treehouse overlooks a chicken coop made from the set of Sir Woman's "Party City" video as Wilson's sister, Helyn Rain, sets up for their weekly informal songwriters circle.



KELSEY WILSON WITH THE DISCO BABY SHE GIVES BIRTH TO IN SIR WOMAN'S "PARTY CITY" VIDEO

JOHN ANDERSON

Inside, every inch of wall space seems covered with posters and photos and artwork, an intentional clutter. Sitting cross-legged on the floor of her home studio, Wilson reflects on the tension between her house as both a respite and a hub of constant activity.

"I grew up in a house with probably nine kids all the time, home-schooling, parents always there, just chaos," she laughs. "I went from that to compound living to touring in a van with eight people and sleeping on floors together. There was never ever solitude.

"The pandemic was such a mindfuck for me. It was incredible. Turns out, I don't want to be around 30 people all the time! But sure enough, when the world opened

up again, I went straight back to it. I don't know how to be alone, still to this day."

The past five years presented a series of reckonings and resets for Wilson, who found her voice while moving into her 30s. Wild Child's 2011 debut, *Pillow Talk*, launched the band into a whirlwind of national success for which they were ill-prepared, a barrage of festivals and late-night shows, and a deal with Dualtone Records. (See "Aloha!" Nov. 8, 2013.)

Wild Child's appeal hinged on the charming chemistry between Wilson and Beggins as they plucked bittersweet folk-pop ballads. According to Wilson, however, an

CONTINUED ON P.40

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KELSEY WILSON CONTINUED FROM P.38

increasingly chaotic scene swirled around the band.

“I was like, ‘Damn, you guys are traveling around in a ukulele band playing for teenage girls and you’re on crazy drugs,’” says Wilson. “The music was never gonna get to that place as long as half the band were on uppers and the other half were on downers. Zandy and I were always looking at each other like, ‘This is terrible!’

“I ended up being just the mom of the compound,” she recalls. “I ended up in like the caretaker, babysitter role, doing all the driving. I couldn’t fire everybody, so I just fired myself.”

## SINKING SHIP

The stress of holding the band together wasn’t Wilson’s only inflection point for leaving Wild Child. Rather, the bigger pull came from wanting to create a new sound that didn’t fit with the band’s more win-some ethos.

“I knew the music that I wanted to make, sonically, but if the ukulele is fronting a band, you can’t really veer too far from like folk/Americana,” she says. “There’s so much love there and I feel so indebted to fans of Wild Child, so I kept dedicating most of my time to Wild Child, even knowing that I needed another outlet. That was hard. I felt very, very guilty for a long time.”

The catalyst came with Glorietta, a supergroup organized by Austin-based Delta Spirit bandleader Matthew Logan Vasquez that wrangled Adrian Quesada, Nathaniel Rateliff, David Ramirez, and Noah Gundersen, among others. Vasquez insisted Wilson join them in New Mexico to make the band’s 2018 album, even as she balked at the opportunity.

“I wasn’t gonna go, was fully like, ‘No fucking way, that sounds terrifying,’” she laughs. “But I learned what I bring to the table that week. I had so much shame around the fact that I can’t play guitar or piano or bass, and I don’t know how to speak about music. But there’s a place for what I do – the melodies and lyrics, just capturing emotion is what I’m really really good at.

“By the time we came back, I was like, ‘It’s on, I have so much to do.’”

The subsequent hard-partying Glorietta roadshow didn’t alleviate a lot of Wilson’s den-mother impulses, but for the first time she was playing with professionals and unleashing a powerful, even joyous sound onstage. Expansion beyond the comforts of co-writing with Beggins unlocked a confidence. Back home, she began collaborating with multi-instrumentalist and producer Taylor Craft on what would become Sir Woman.



KELSEY WILSON AT HER HOME STUDIO

PHOTOS BY JOHN ANDERSON

*“If there was a song about speaking your truth or dealing with dishonesty, I would put it in the key of F, because that’s your throat chakra. I basically was trying to turn pop music into medicine, but without anybody knowing.”*

KELSEY WILSON

After Wild Child’s 2019 tour, and with Sir Woman’s first singles gaining traction, the tensions of Wilson’s creative commitments finally crashed. Unsure of her next direction, and struck by her sister’s death from an overdose, she walked away from all of it, just as the pandemic shut everything down.

“My relationship with music was about to be destroyed,” she reflects. “The songs that I liked the least were the ones that always did the best. I was starting to resent the [Wild Child] audience, in a way. And being around so much drug and alcohol abuse, it was just so much, and writing a song meant I was gonna have to deal with that.”

## HIGHROAD

Wilson’s solution came from the opposite extreme. She stopped drinking and smoking, cut out caffeine and sugar, dedicated herself to meditation, and began exploring musical therapy based around frequencies. Launching into what she calls an intense “spiritual masochism,” she tried hallucinogens, DMT, and ayahuasca.

“I was like, ‘I have one year before I turn 30, and I’m just gonna fix generations of trauma and knock it all out,’” she laughs. “I came home completely broken. I just, like, broke my brain. Turns out you can’t just schedule healing, no matter how clear-headed and prepared you think you are.”

That spiritual journey did, however, feed into her music. She realized how Sir Woman could be an outlet for healing, confrontation, and catharsis. And audiences felt it, too. Whereas Wild Child hinged on heartbreak and yearning nostalgia, Sir Woman drives forward on deep grooves and celebratory independence.

“I was so intentional with the writing for Sir Woman, doing a lot of work around different keys that were good for different vibrations and organs in your body,” Wilson explains. “If there was a song about speaking your truth or dealing with dishonesty, I would put it in the key of F, because that’s your throat chakra. I basically was trying to turn pop music into medicine, but without anybody knowing.”

2020’s *Bitch* EP introduced Wilson’s new sound with the exuberant soul blast of “Highroad,” shifty beats and basslines of “Making Love,” and slick anthemic statement of the title track. In 2022, Sir Woman’s eponymous debut LP cemented the dance party vibe, with Wilson torquing like a gymnast through racing lyrics and soaring ballads.

Wilson’s quick to credit Sir Woman’s complex yet hook-laden sound to the collective of standout artists she’s recruited in the band, though. The current lineup includes Erykah Badu drummer Cleon Edwards, Gary Clark Jr. keyboardist Jon Deas, bassist Montez Garner, and the powerhouse vocal duo of Spice and Uncle Roy (who recently launched their own project, US!).

“Kelsey loves to collaborate, and she’s also the type of person who really, really loves to see people shine,” offers Spice, who has taken an increasingly prominent role in the band alongside Roy. “She always pulls us forward, like we’re all doing this together. She’s not afraid to share that space at all, and I think that is a beautiful thing about her.”

Glorietta’s Vasquez echoes: “She knows that it doesn’t have to be some big ego train, and in fact it’s better when other people get involved. She realized that some



point that she just can grab the reins herself, and be the boss. I feel lucky to have witnessed that transition.”

Wilson likewise sees Sir Woman as a platform for building community as much as a band. Her role is less as mother these days than as ringleader and orchestrator. She’s determined to use her success to open doors for others, like insisting on her bandmates as opening acts.

“I have a platform where I can make demands, so it’s just a matter of demanding that space for them,” says Wilson. “If I can make music I really believe in, with people that I love, and also make Austin just a tiny bit more diverse, I’ll just keep doing that. It’s a lot more work, it’s a lot less money, but I get to do more damage in the music industry than anyone.”

## GET WHAT YOU WANT

Another Pershing evening, another black dress – this time with sunglasses and a gold robe. The private July show precludes Sir Woman’s upcoming tour, part of Wilson’s tireless schedule that has alternated runs between Wild Child and Sir Woman all summer.

Starting the show with gospel-infused “Good Lady,” Wilson catches the club’s attention with high trilling notes before the full sixpiece kicks into the wicked basslines and racing pulse of “Making Love.” The audience begins to shift in their seats as Wilson lets the band lay into the groove. By the end of the evening, the crowd’s packed the front of the stage, dancing wildly to “Blame It on the Water.”

“My focus with Sir Woman is really more [on] showcasing every piece of the band, so I’m steering that ship differently and it’s a different show,” Wilson allows. “I wrote music that’s so complicated that I really have to focus on what I’m doing. I’m singing so fast, and the melodies are so hard, and I’m fronting a crazyass band – it’s just bouncing the whole time. I’ll start a Sir Woman show and I’ll just black out, and then it’s over.”

Even amid the constant summer schedule, which has included playing Newport Folk Festival with Sir Woman and Blues on the Green with Wild Child, Wilson is plotting her next move. Unsure whether the Wild Child revival will continue beyond this season, she’s still seeking balance between her whirlwind creative energy and necessary respite. As she prepares Sir Woman’s sophomore LP, she’s also leaning more into producing, including the debut EP from her younger sister, Skylar Rose.

“I’ll always make records, but I think I’m a producer – write songs for other people, get the right players together, produce the albums,” Wilson admits. “I don’t have another 10 or 15 years on the road, not like active touring. There’s just no way of balancing healthy relationships, spending time with family, taking care of your body and your mind.

“I could see, for Sir Woman, a couple more years of work and pushing another album,” she adds. “So that’s why this year is so crazy. I’d rather do a year of touring both bands than a year of each. I was just like, ‘Get it all done at once,’ like my spiritual masochism.” ■





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PHOTO BY ALEX WINKER

## SUN JUNE'S STILL-LIFE "GET ENOUGH"

"It's a study for a painting." Dissonant drones pile on by the close of "Get Enough," Sun June's lead single for forthcoming third album *Bad Dream Jaguar* (releasing in October via Run for Cover). The sextet's follow-up to name-making 2021 LP *Somewhere* enters ears with a light tread as usual, Laura Colwell's hush contradicting the all-consuming love – and accompanying loneliness – she vocalizes. Here, the indie-pop group's knack for name-drops (Karen O, Patti Smith) expands with an imaginary reunion of the Beatles as a metaphor for something once lost. Sun-sweltered guitar licks tickle throughout, disrupting the still-life portrait Colwell imagines at track's end.

– Laiken Neumann

## MEAT JOY, "ANOTHER PAIR"

As the 2008 *Chronicle* penned, Gretchen Phillips "co-founded the punk-concept, art-damaged spectacle Meat Joy, launching from there into high-profile lesbian post-folk superstar act Two Nice Girls." Delightfully cranky, brash, and bare-bones, the unearthed "Another Pair" announces the October reissue of Meat Joy's sole 1984 self-titled LP. The original lineup of Phillips, John Perkins (aka actor John Hawkes), Mellissa Cobb, Tim Mateer, and Jamie Spidle reunites, too, for two local fall gigs. On Bandcamp, Cobb says the blunt group lyrics were meant to encourage Spidle out of a sucky relationship. Spidle writes: "As the subject of this song I recall basically thinking at the time, 'Well, of course he wants to cheat on me! I'm lacking in boobs!'"

– Rachel Rascoe

## EL COMBO OSCURO, "SOL Y TIERRA"

Just as "Guantanamera" defines the patriotic Cuban romanticism of the early 20th century, the sashaying cumbia rock of El Combo Oscuro keeps banging the keys of new millennial Latinx in ATX. As the local sextet continues working up its full-length bow, their singles jukebox cues up another guacharaca-esque rhythm: scratching percussion, whirling organ, and hip-gyrating choruses. "The light from the stars, the cosmos are in your eyes/ The galaxy is in your mind, we all return to earth," intones John Dell, also bandleading El Tule. Cooking underground pibil-style, we rise from said earth for the cosmic bump-n-grind of "Sol y Tierra."

– Raoul Hernandez

## HALF DREAM, "WILL I STILL BLOOM?"

"If I find myself somewhere in the middle, does that mean I'm just a little less special?/ Will I still bloom?" The Austin dream rockers look at themselves head-on in the mirror on their first release of 2023 and find a blazing existential crisis staring right back. Feverish basslines, soaring vocals reminiscent of Florence Welch, and a relentless drum-beat set the tone for earnest, cathartic angst. It's an aching, explosive listen, a primal shout into the void, and a sincere question to the heavens of what still lies in store.

– Elizabeth Braaten

## CURVED LIGHT, "II (AMBER)"

"Night dreams of day, light dreams of darkness," posts veteran ATX dreamweaver Peter Tran, whose Curved Light delivers both with every keystroke. Six cuts averaging eight minutes each, this month's digital full-length *Patterns of Environments I* refracts elemental ambience: azure, ruby, amber, amethyst, topaz, emerald. From kickoff "I (Ruby)" to crystalline closer "VI (Amethyst)," *POEI* pops. Second track "II (Amber)" washes synthesizers, plucks keyboards, and phases musical figures and pinging riffs. Like the LP, it sounds like weather, ever-shifting currents of earth and sea and sky captured in time-lapse pulses of energy and motion.

– Raoul Hernandez

## TEMPLE OF ANGELS, MUJERES PODRIDAS

Parish, Saturday 26

Guitarist Avery Burton recently gave Brooklyn Vegan a succinct rundown of his inspirational Texas music pals: "Victor Gutierrez (Impalers/Fugitive), Mike Sharp (Hatred Surge), Cole Tucker (TOA), all of our friends in Narrow Head, Nosferatu, Stunted Youth, legends Iron Age and Power Trip." With such hardcore connects, when I call Burton's new Temple of Angels record gushy, you might assume I mean in the abrasive lyrics and disgusting album art way. Rather, it's all head over heels, Eighties jangly, and effusively in love over here.

Still making best punk lists despite years of Cocteau Twins comparisons – not to mention fest placements like Sound and Fury and Not Dead Yet – Temple of Angels embraces Cure-ish pop anthems and windswept, power-house delivery from vocalist Bre Morell on July release *Endless Pursuit*. Their first new music in four years, the Run for Cover debut maintains gothic, shoegaze-twinkled tones for the heavy crowd. Recent press reveals that Morell, relocated to L.A. between releases, has moved back to Austin to join Burton, Tucker, and Patrick Todd. Proper homecoming, TOA reunites with Austin punk companions Mujeres Podridas, fronted by Dru Molina, and a new band of familiar DIY players, Touch Girl Apple Blossom, led by Olivia Garner.



Temple of Angels PHOTO BY MADELINE NORTHWAY

## DJ CHICKEN GEORGE BENEFIT

Empire Control Room & Garage, Saturday 26

The GoFundMe campaign Help Chicken George Kick Cancer currently sits at a whopping \$82,625 thanks to the 821 donors, fundraising just \$7,375 short of its ultimate goal. That absolutely reflects the beloved status of sound architect Jeff Henry, who deep in the pandemic found himself diagnosed with cutaneous T-cell lymphoma, a rare form of skin cancer. DJ for jazztronic MCs Third Root, DJ Chicken George helped define Austin's funk and rap scenes with deep grooves and thick sonics, all co-signed by the homegrown, heavy-weight all-stars headlining this benefit: Riders Against the Storm, Blackillac, Third Root, and Adrian Quesada.

– Raoul Hernandez

## BÖNDBREAKR, THROAT PISS

Mohawk, Saturday 26

BÖNDBREAKR and Throat Piss offer a second chance at a rite of passage with Piss Prom, a dance for metalheads that inaugurates EPs from both acts. "Progress and Change" previews the former's *Exile* with a blend of hardcore simplicity and metal theatrics. Gerilyn Hayes-McCloskey evokes a demon's snarl in the single's breakneck verses but comes to for the clear-eyed refrain, "Enough waiting/ For a better day." Meanwhile, Whitney "Swamp Wench" Creep's scream proves nearly impenetrable in Throat Piss' "Intergalactic Space Kush," a steamroller of guitar riffs and saxophone squall. Mange, Parasiticide, and Molly Ringworm round out the bill. Formal wear encouraged.

– Carys Anderson

## INGEBRIGT HÅKER FLATEN

Cloud Tree Studios & Gallery, Saturday 26  
Soundspace at Captain Quack's, Sunday 27

The original titans of free jazz have mostly blazed into the next world, but a few legends still walk the earth. Thanks to Epistrophe Arts, maverick saxophonist Joe McPhee has been an Austin frequent flier for years. To make this latest visit even more special, he'll be accompanied by former Austin bassist and Sonic Transmissions proctor Ingebrigt Håker Flaten and his fellow Young Mother Stefan Gonzalez for the kind of throwdown that may well pass into local legend. IHF stays over for a day to play Captain Quack's cool music room with Little Mazam, Jonathan Horne, and Thor Harris.

– Michael Toland

## SOAP CREEK SALOON REUNION SHOW

Sagebrush, Sunday 27

"If the Armadillo World Headquarters was the heart of Austin's music community in the early Seventies, Soap Creek Saloon was its soul," wrote Margaret Moser in the *Chronicle* in 2001. The notorious Southwest Austin dive hosted many a raucous night, and the Austin Museum of Popular Culture revives those vibes to honor its 50th anniversary. Tender-voiced Austin-via-Uganda songwriter Jon Muq opens, joined by McKenna Michels. TG BAD kicks guitar fury behind icons John X Reed and Speedy Sparks with special guest Shawn Sahm, who grew up across from the original bar. The Uranium Savages unleash vintage mayhem and Ray Benson shuts it down with a gathering of friends.

– Doug Freeman

## ROME STREETZ

Antone's, Tuesday 29

Local booker iLL MaNNER pieces together another national hip-hop lineup supported by Texas-connected emcees. Rome Streetz, NYC rhymers signed to grime-made-glorious label Griselda Records, headlines with a barrage of street-oriented lines delivered with gripping conviction. Last year's Westside Gunn executive-produced Griselda debut, *Kiss the Ring*, added a luxurious layer of production to his bar-heavy tracks "ringing off from Australia to Austin" ("Tyson Beckford"). Astrokeyy represents the local scene while Denver-based KNDRX (fka Cory Kendrick) returns to the city where he spent years creating with LNS Crew.

– Derek Udensi



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# LIVE MUSIC

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**The Alcove Cantina** Lonestar Souvenirs Duo (7:00)  
**Antone's** Suzanne Santo, Caroline Hale (8:00) **A**  
**Armadillo Den** Cory Cross (7:00)  
**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)  
**The Ballroom** Mike Mains & the Branches, Sydney Wright (8:00) **R**  
**Banger's** Shinglers (7:00)  
**Brentwood Social House** Montana Sand (3:00)  
**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)  
**Butterfly Bar** Sophie Seng (9:00), Kate Heron (8:00)  
**C-Boy's** Mel & James [jade room] (10:00), The Mammoths, Otis Wilkins (10:00), Restos (6:30)  
**Carousel Lounge** Safely Limitless (9:00), Keller Driskill & the Wildcats (7:00)  
**Central Market North** Brad Stivers (5:30) **A**  
**Chess Club** Kenton Mackay, the Holy Temple, Walkabouts (9:00)  
**Come & Take It Live** Royal Knaves, Christine Renner, Andrew Stone (7:00)  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)  
**Coral Snake** Tina Piranha, Hollow Earth, Space Trayn (8:00) **R**  
**Devil May Care** Eli Arbor (8:00)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Driskill Bar** Kevin Peroni (8:00)  
**Elephant Room** Daniel DuFOURtet (9:00), Kevin Lovejoy Trio (6:00)  
**Empire Control Room** MBM Thursday Pop Up w/ Winona Grindr, Brett Johnson [control room] (10:00)  
**Evangeline Cafe** Michele Solberg & Oliver Steck (7:00) **A**  
**The Far Out** Fans-4-Paws benefiting Family Eldercare's Summer Fan Drive w/ Chief Cleopatra, Pearl Z, Fragile Rock, Van Mary (7:00) **R**  
**Feels So Good** Vondré, Muto Tapes, Queen Serene, SKLOSS (6:00) **R**  
**Geraldine's** Hannah Cottrell (8:30)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)  
**The Grapevine** Henri Herbert (5:00)  
**Greene Hall** Bandalier (6:00) **A**  
**Guero's** Aname' Rose Band (6:00)  
**Half Step** K Platt & Friends (9:30)  
**Hays City Store** Jeff & the Jumptones (6:00)  
**Highball** Saddle Sores (8:30)

**Hole in the Wall** Rocking Chair Reality Room, Cactus Flowers, Spirit Gum (9:00) **R**  
**Hotel San José** Little Mazam (5:30) **R**  
**Hotel Vegas** Her Modern Orchestra, Born Twins, Dream 2 Dream, Telemetry (10:00), Booher, Gilded Lows (7:30)  
**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)  
**Indra's Awareness** DJ Green Fire (8:30)  
**Kingdom** Yultron (10:00) **R**  
**Lamberts** Sophia Johnson (6:00)  
**Little Darlin'** Krum Bums, Disowned (7:00)  
**Little Longhorn** Rugged & Right (9:00), Grouchy Like Riley (6:00)  
**Lone Star Court** Michael Ingalls (7:00)  
**The Lucky Rabbit** Benton Travis (6:00)  
**Brentwood Social House** Montana Sand (3:00)  
**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)  
**Butterfly Bar** Sophie Seng (9:00), Kate Heron (8:00)  
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**Guero's** Aname' Rose Band (6:00)  
**Half Step** K Platt & Friends (9:30)  
**Hays City Store** Jeff & the Jumptones (6:00)  
**Highball** Saddle Sores (8:30)

**The White Horse** JD Clark, the Golden Roses, Fingerpistol (8:00)  
**Willie's Joint** David Winsman (7:00)

## FRIDAY 8/25

**04 Center** Tish Hinojosa (8:00)  
**12 Fox Beer** Meagan Tubb (6:00)  
**13th Floor** Bridge Farmers, the Satanic Overlords of Rock n Roll, Temple of Love (8:00) **R**  
**The ABGB** Hook Herrera (8:00)  
**ACL Live** Australian Pink Floyd (8:00) **R**  
**The Alcove Cantina** Fusion (8:30)  
**Anderson Mill Pub** Firecracker Smile (Stone Temple Pilots tribute), Oof Fighters (Foo Fighters tribute) (9:30)  
**Angel's Icehouse** Dustin Siler (9:00), Pierre & the Night Cats (6:00) **A**  
**Antone's** Monte Montgomery (8:00)  
**Armadillo Den** Andrea Young (8:00)  
**Austin Eastciders** Clint Manning (4:00)  
**Austin Proper Hotel** Saxdoc (8:00)  
**Austin School of Film** End Overdose Austin 2023 benefiting Texas Harm Reduction Alliance w/ the Cumbia Movement (6:00) **R**  
**Baker Street** The Austin Nines (9:00)  
**Banger's** Shadow Band ATX (8:00)  
**Batch Craft Beer + Kolaches** Kris Schultz (8:00)  
**Beerburg Brewing** Fallon Franklin (6:00)  
**Billy's Ice House** Carlton Pride & Mighty Zion (8:30)  
**The Boat** Jazz Daddies (8:00)  
**Brentwood Social House** Elad Liebman (3:00), Michael Gailinas (9:00am)  
**Broken Spoke** Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)  
**Buck's Backyard** Braydon Zink (8:30)  
**Bugle Boy** Dawn & Hawkes (8:00)  
**C-Boy's** Barfield the Tyrant (9:30), Henri Herbert (6:30)  
**Cactus Cafe** Jake Farr's Parlor Show w/ Rulitos (7:30) **A**  
**Carousel Lounge** Chaparral Dixielanders (7:00), Variety Jones (5:00)  
**The Cathedral** August Open House w/ Grace Sorensen (8:30) **R**  
**Celis Brewery** Garrett J. Brown (6:00)  
**Central Machine Works** The Push & Shove, Arlini Martini (8:00)  
**Central Market North** Latin Dukes (5:30) **A**  
**Central Market South** Pendulum Hearts (6:30) **A**  
**Cheatham St.** Gunnar Latham (8:00)  
**Chess Club** Psychic Love Child, Hot///Cakes, Queen Serene (7:30) **R**  
**Chez Zee** Margaret Slovak & James Suter (6:00) **R**  
**Club Eternal** Fauna, Gutter Money, Saroc, Maya Loft, Luna, Jesus Freak (10:00)

CONTINUED ON P.44

**the 04 Center**  
SOUTH AUSTIN, TX  
04CENTER.COM  
2701 SOUTH LAMAR

THURS 8/24	SCOTT STRICKLAND & ELIJAH DELGADO
FRIDAY 8/25	TISH HINOJOSA & NICK GARZA
SAT 8/26	CALIFORNIA GUITAR TRIO
THURS 8/31	WARREN HOOD
FRIDAY 9/1	JOHN BAUMANN & JASON HAWK HARRIS
SAT 9/2	BLUE WATER HIGHWAY & KEETON COFFMAN
WED 9/6	MATT THE ELECTRICIAN SYDNEY WRIGHT, AKINA, ADDERLEY & BRUCE HUGHES
THURS 9/7	TAYLOR MUSE, CARRIE FUSSELL & BRANDON KINDER
SAT 9/9	JOSHUA RADIN & MADDIE POPPE
WED 9/13	TIM O'BRIEN with JAN FABRICIUS & TONY KAMEL with KYM WARNER
THURS 9/14	SETH GLIER & JAYME IVISON

 **TICKETS** <<<

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## FROM FRIDAY

**Come & Take It Live** Lockjaw, Semper Acerbus, Shadow Ministry, Lift the Curse, Vilamoura, Alienz (7:00) 🍷

**The Concourse Project** Joseph Capriati, Bontan, Francisco Allendes, Mason Maynard (9:00) 🍷

**Continental Club** The Soul Supporters, Nikki DaVaughn (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Marshall Hood (10:30), Sophia Johnson (8:30)

**Copper Shot Distillery** Rochelle & the Sidewinders (7:00)

**Coral Snake** Rent Party (7:00)

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Dave Insley Trio (8:00)

**The Electric Church** Sexpert, Tupaki, Prisen Toilet, the Blow Up Dollz, Bovine Fecal Matter, Negative X Influence (7:00) 🍷

**Elephant Room** Brannen Temple Xpress (9:00), Tomás Ramirez (6:00)

**Emo's** Black Stone Cherry (8:00) 🍷 🍷

**Empire Control Room** Robert Glasper, Yebba, D Smoke [garage] (8:00) 🍷 🍷, The Capitol, Flyjack [control room] (8:00)

**The Far Out** Panic Stricken, Ain't Wastin Time (8:00)

**Fareground** Crystale Taylor (6:00)

**Flamingo Cantina** Reggae Music Again w/ DJ Jamie Dred, DJ Shaggy Fowl, DJ Mistah B, DJ Nappy (9:00)

**Geraldine's** Craig Marshall (10:00)

**Giddy Ups** Six Sons of a Gun (8:30)

**Globe Theatre** The Wilder Blue (8:00)

**The Grapevine** Chris Ruest Band (5:00)

**Gruene Hall** William Beckmann, Colten Jesse & the Hooligans (8:00) 🍷 🍷

**Guero's** Rye Mountain Revelry (6:00)

**H-E-B Center at Cedar Park** The Summer Block Party w/ Jodeci, Joe, Tamar Braxton (7:30) 🍷

**Half Step** Danbone (9:30)

**Hanovers** Roc Holiday, Wild Pleasures, Malice in Eden (9:00)

**Hays City Store** EJ Matthews (7:00)

**High Noon** Automatic Weekend, Holiday Indians (9:30)

**Highball** The Heyonce Show (Beyonce tribute) (9:00)

**Hill Country Galleria** Rockin' Bob Rose (7:00)

**Hole in the Wall** Gus Baldwin & the Sketch, New Strangers, Thyroids, Jumpope (8:00) 🍷

**Hotel Vegas** Dorio, Hey Cowboy!, FREE MODE (DJ set) (10:45) 🍷, Sir Richard Bishop, Thor & Friends (8:00) 🍷

**Hudson's on Mercer** Tracy & Resendis (8:30)

**Infamous Brewing** Gus & the Dirty Bones (6:00)

**Kick Butt Coffee** Shitty Advice, Thy Kingdom Scum, Thyroids, Jumpope, Live Another Day (8:00) 🍷 🍷

**Little Longhorn** Chris Duarte Group (9:00), Scott Angle & the Cold Cold Hearts (6:00)

**Lone Star Court** Clayton Gardner (8:00)

**The Lucky Rabbit** Brodie Lane (9:30), Mike Dohm (6:00)

**Maggie Mae's Leander** Frank D'Angelo (8:00)

**Meridian Buda** Shaws of Awe (8:00)

**The Mill** Jess Lopez y los Funky Monkeys (9:00)

**Mohawk** Devon Kay & the Solutions, Hans Gruber & the Die Hards, Flying Raccoon Suit [inside] (8:00) 🍷 🍷

**Moody Center** PBR Gambler Days w/ Warren Zeiders (7:45) 🍷

**Moontower Saloon** Gary Cain Band (9:00)

**Mozart's** Joe Mach (8:00) 🍷

**Neighbor's** Hourglass (7:30)

**NeWorldeli** The Songbirds (7:00)

**Oasis Brewing** David Loving (5:30) 🍷

**Oskar Blues Brewery** Aaron Stephens (5:30)

**Parish** Perfect as Cats (the Cure tribute), Lunar Gold, Joseph Salazar (8:00)

**Parker Jazz Club** Parker Jazz Club House Band (Chet Baker tribute) (9:30, 7:30)

**Parmer Lane Tavern** Chris Max Band (9:00)

**Pease Park** Buffalo Hunt (7:30) 🍷

**The Pershing** Country Worms (8:00)

**Poodies** Chris Beall (10:30), Jason Kyle Wickens (8:00), Luke Daniel (6:00)

**The Porch** KZSM Metal Mark showcase w/ Rath Tongue, Sabbath Attack, Overthrow, Les Dezma, Jackie's Fire, Vrost (7:00)

**The Railhouse** Cory Cross (8:30)

**Red Horn Coffee** James Hearne (6:30)

**Riley's Tavern** Prairie Rattlers (8:00)

**Rock House Bar** The Voice of Erica (8:00)

**Round Rock Tavern** The Weak Knights (9:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** Evan Charles, Ellis Bullard, the Jerrells (7:00)

**Sahara Lounge** The Cumbia Movement, Mala Nota, OndaStereo (8:00) 🍷

**Sam's Town Point** Rattlesnake Milk, Jenny & the Corn Ponies, Sentimental Family Band (8:00)

**Saxon Pub** Micky & the Motorcars (10:00), Johnny Nicholas (8:00), TG BAD (6:00)

**The Scoot Inn** Phum Viphurit, Mild Orange, Brandon (8:00) 🍷

**Shooters Cedar Park** Suede Austin (9:00)

**Shooters North** 3 Pc. & a Biskit (9:00)

**Shore Raw Bar** Mirage Jazz Ensemble (7:00)

**Sidecar Tasting Room** Joseph Jay (5:30)

**Skylark Lounge** Soul Man Sam & the SMS Band (9:00)

**Slackers** Let Flo Go (6:00)

**Soundspace at Captain Quack's** Bottle Rocket War, Guided Meditation Doomjazz, the Milk Theory (8:30) 🍷

**Speakeasy** Konzi (9:30)

**Stateside at the Paramount** J. Roddy Walston (8:00) 🍷

**Stubb's** Mike Melinow [inside] (11:00) 🍷, JPEGMAFIA & Danny Brown, Kenny Mason (8:00) 🍷

**Summit Rooftop** Chapter & Verse (10:00) 🍷

**Swan Dive** Joey Tea, Minivan Dad, Tilt, Kali Yuga (9:30) 🍷

**Tamale House** Alicia Adkins (7:00)

**Three Legged Goat** Morgan Obenhaus, Natalie Wright (6:00)

**Treaty Oak Distilling** Sour Bridges (6:00)

**Valhalla** Meth., Amygdala, Dsgns (9:00) 🍷

**Vista Brewing** Emily Shirley (6:00) 🍷

**The Water Tank** Teddy Long Duo (6:00)

**Waterloo Records** The Drop w/ Lesly Reynaga (performance & record signing) (5:00) 🍷 🍷

**The White Horse** Gus Clark, Them Duquains, Libby & the Loveless (8:00) 🍷, Jacob Alan Jaeger (5:30)

**Whitewater Amphitheater** Charley Crockett, Molly Tuttle & Golden Highway, Alex Lambert (7:30) 🍷 🍷

**Willie's Joint** Dustin Toliver Band (9:00)

## SATURDAY 8/26

**04 Center** California Guitar Trio (8:00) 🍷

**12 Fox Beer** Josh Field (3:00)

**13th Floor** Tropa Magica (7:00) 🍷

**3ten ACL Live** The Widike, Yueku (8:30) 🍷

**The ABGB** Latin Dukes (9:00)

**The Alcove Cantina** Trick Shot (9:00)

**Angel's Icehouse** Samantha Leigh Williams (9:00), Robin Mordecia Trio (6:00) 🍷

**Antone's** Soulhat, the Grackles (8:00)

**Armadillo Den** Jac with No K (8:00)

**Baker Street** The Weak Knights (9:30)

**The Ballroom** Johnny Booth, thought-crimes, Earth Groans (6:00) 🍷

**Banger's** JD Casper (8:00), Sachin & the Porch (4:00)

**Beerburg Brewing** Chris Gebhard (2:00)

**Bell Springs Winery** Dylan Tanner (2:00)

**The Boat** Belldiver (8:00)

**Brauntex Theatre** Already Gone (the Eagles tribute) (7:30) 🍷

**Broken Spoke** Alvin Crow (9:00), the Silverheels (6:00)

**Buck's Backyard** The Band of Heathens, Sour Bridges (9:30)

**Bugle Boy** Owen Temple (8:00)

**Butterfly Bar** Painterly (9:00)

**Buzz Mill** Baseball! Touchdown., Sunshine Creepers (6:00)

**C-Boy's** Bayou City Funk (10:00) 🍷, Matthew Robinson (8:00)

**Carousel Lounge** Leo dance party w/ Roundearthers (7:00), Spencer B. Liscano (5:00)

**Central Machine Works** Miguel St. Michael, Glass Bandit (7:00)

**Central Market North** The Eggmen (5:30) 🍷

**Central Market South** Nossas Novas (6:30) 🍷

**Chess Club** Retail Giant, Living Set, Positive Thinking (7:30)

**Cloud Tree** Joe McPhee, Ingebrigt Håker Flaten, & Stefan Gonzales (7:00) 🍷 🍷

**Come & Take It Live** The A&R Foundation launch party w/ Nominee, Burning Years, Forever Starts Today, Britny Lobas (7:00)

**Commerce Hall** The Golden Roses (7:00)

**The Concourse Project** Moon Boots, Never Dull (9:00) 🍷

**Congress Avenue Bridge** Bat Fest w/ Flo Rida (11:00), That Mexican OT (9:20), Alien Ant Farm (8:00), Tim Dugger (6:40), Baxley (5:05), Chris Castaneda (4:00)

[Austin American-Statesman parking lot stage]; Mike Ryan (10:00), Mike Jones (8:40), George Birge (7:20), Parker Ryan (6:00), Lil' Flip (4:20) [Congress Bridge north stage] (4:00) 🍷 🍷

**Continental Club** Ruby Jane & the Reckless, Marshall Moon w/ Tunesmiths (10:00), Teddy & the Tall Tops (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Sugar Trio (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Dom Cours & Company (7:00), Nick Taylor (2:00)

**Counter Cafe** The McKinleys (9:00am)

**Deep Eddy Vodka** Tommy Psycheck (1:30)

**Devil May Care** Gamma (9:00)

**Donn's Depot** Grouchy Like Riley (9:00)

**Driskill Bar** Cornell Hurd Band (8:00)

**The Electric Church** Capoxo, Dreamcache, Hang Ten, Strawberry Hospital, Lil Boodang, Screw, the Enchanted Boys, Tupaki (8:00) 🍷

**Elephant Room** The Brew (9:00)

**Empire Control Room** DJ Chicken George benefit w/ Riders Against the Storm & Blackillac, Third Root, Adrian Quesada [control room] (9:30) 🍷

**The Far Out** John Wesley Coleman, SKLOSS, Cruel Summer TX, Shared Walls, Yard Work (7:00), The Breakfast Boogie w/ Joe McDermott (10:00am) 🍷

**Fareground** Micah Marcos (5:30)

**Flamingo Cantina** Anastasia Hera, Ras I-Dre, Black Tourmaline, Dub Gideon, DJ Sunset (9:00)

**Geraldine's** Elijah Zane (10:00)

**Giddy Ups** Mark Weber y Los Cuernos (8:30) 🍷

**The Grapevine** Colton's Kin (5:00), Phil Luna Band (1:00)

**Gruene Hall** William Beckmann, Colten Jesse & the Hooligans (9:00) 🍷 🍷, Flat Top Jones (1:00) 🍷

**Guero's** Trent Turner, Charlie Pierce, Shadow Band ATX (2:30)

**Hanovers** Foo Shot, Black Days, ATX Rejects (8:00)

**The Happy Cow** Haywire (8:30)

**Haute Spot** Departure ATX (8:00)

**Hays City Store** Kim Meeks & Her Bad Habits (7:00)

**Hi Hat Public House** The Future of Leisure (7:00)

**Highball** Back to School! dance party celebration w/ DJ John E Dee (7:00)

**Butterfly Bar** Painterly (9:00)

**Higher Ground** The BasementDiscos Austin Touchdown w/ Alox Garza, Anakiva, Azok, Boogietraxx, Fuse, Hip Stir, Jacques-Andre, Soul Dufunk (8:00)

**Hole in the Wall** Joe Vann, Bloomsday (8:00) 🍷

**Hotel Vegas** Billy Glitter, Vondré, Muto Tapes [inside] (11:00) 🍷, Matthew Logan Vasquez & Pals Summer Ramble w/ Erika Wennerstrom, J. Roddy Walston, T. Hardy Morris, Kam Franklin (9:00) 🍷 🍷

**Independence Brewing** Summer Sesh w/ Ape Machine, Glitter Wizard, Heavy Velvet, Transit Method, Kyote Radio, Buzzard Company (3:00) 🍷

**Infamous Brewing** Anthony Wright (6:00)

**Iron Wolf Ranch** Brandon Alan (2:00)

**Kenny Dorham's Backyard** KAZI 88.7 FM 41st anniversary party (8:00) 🍷 🍷

**Kick Butt Coffee** Stitched Up, Our Last Daze, Forget Conformity, the Roommates, Vigilandia, Moonshot (8:00) 🍷 🍷

**Kingdom** Chee, Nik P, Hooligan, Tiny Ghost (10:00) 🍷

**Knomad Bar** Rob Halverson Trio (9:00)

**Lamberts** Lindsay Beaver & Brad Stivers (6:00)

**Lightnin' Bar** Cast of Thousands, Cody Mauser & Cruel Kind (7:00) 🍷

**Little Longhorn** Shotguns Ready (9:00), the Merles (6:00)

**Live Oak Brewing** Don Denham & the Cutoffs (7:30)

**Lone Star Court** Chris Max (8:00)

**The Lucky Rabbit** Jason Kyle Wickens (9:30), Stooch & Carson (6:00), Wood Talley (2:00)

**Maggie Mae's Leander** Carter Whitaker (8:00)

**Mala Santa** Dan Sur, Gener Bracamontes, La Formula (8:00) 🍷

**Mercer Dancehall** Jake Penrod (9:00)

**Mohawk** Bönbreakr, Throat Piss (EP release), Molly Ringworm ATX, Parasiticide, Mangle [inside] (9:00) 🍷 🍷 🍷

**Moontower Saloon** Mary Said (9:00)

**Mozart's** Alex Wolfe (8:00), Sam Dimov Trio (9:30am) 🍷

**Neighbor's** Vin Mott (7:30)

**NeWorldeli** Mark Viator & Susan Maxey (7:00), Nancy Scott (2:00)

**Oasis Brewing** Dave Grodzki (5:30)

**Parish** Temple of Angels, Mujeres Poderas, Touch Girl Apple Blossom (8:30) 🍷

**Parker Jazz Club** Kris Kimura Quartet (9:30, 7:30)

**Parmer Lane Tavern** Velvet Green (9:00)

**Poodies** The Shuffehawks (10:30), Guy Forsyth (8:00), Ricke Bros (6:00)

**The Porch** Flydecay, Noella Grey & the Imaginary Band, Kac Lock, Will Riley & the Band of Brothers (8:00) 🍷

**Radio Coffee & Beer** Country Willie, Some Say Leland (8:00)

**The Railhouse** Bidi Bidi Banda (Selena tribute), Cinco Doce [outside] (8:00), The Fossilis [inside] (8:00), Tanner Carlson (3:00)

**Riley's Tavern** Beth Lee & the Breakups (9:00)

**Rock House Bar** Gary Cain (8:00)

**Roughhouse Brewing** Taylor Alexander (6:00)

**Round Rock Tavern** Dysfunkshun Junkshun (9:00)

**Sagebrush** South Texas Tweek, Vincent Neil Emerson, Jack Fister (7:00) 🍷

**Sahara Lounge** Africa Night buffet w/ Zoumuntchi, Frederico7 y los Primes, Afro Jazz (7:00) 🍷

**Sam's Town Point** Ramsay Midwood, Garrett T. Capps & Nasa Country, Sunjammer (8:00) 🍷

**Saxon Pub** Ransom Brothers (10:00), Melissa Carper (8:00), Phil Hurley (6:00), Sarah Sharp (4:00) 🍷

**Shooters Cedar Park** Chris Hoff & the Hill Country Half-Timers (9:00)

**Shooters North** Peterson Brothers (8:00)

**Shore Raw Bar** Mike & Kathy Broussard (7:00)

**Sidecar Tasting Room** Dylan Tanner (6:00)

**Skylark Lounge** Soul Supporters (10:00), Brother Thunder (8:00)

**Slackers** Johnny Stacatto & Joe Blanda (6:00)

**Soundspace at Captain Quack's** Assorted Potions, Bob Zavala, Dungeon Country (8:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**Summit Rooftop** Autograf (10:00) 🍷

**Sunny's Backyard** Ram Vela & the Easy Targets, A. Sinclair (8:00)

**Banger's** Cooke (2:00), Gus Miller Band (10:00am)

**Batch Craft Beer + Kolaches** Golden Hour Jazz jam (4:20) 🔄

**Beerburg Brewing** Auditoroad (1:00)

**Bell Springs Winery** Dillon Havins (2:00)

**The Boat** Ange K Band (6:00)

**Butterfly Bar** Tanna Nikole (9:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Dan Whitaker (2:00)

**Central Machine Works** The Mean Uncles (4:00)

**Central Market South** MoPac Traffic Jams (noon) 📻

**Cherrywood Coffeehouse** Austin Prairie Dogs (7:30) 📻, Staci Gray (10:00am) 📻

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Coral Snake** Richard Gans, Marley Hale & Her Band, Nick Garza's Get Along (8:00) 📻, Tiger Alley (2:00)

**Counter Cafe** The McKinleys (9:00am)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) 📻

**Elephant Room** Kevin Lovejoy Trio (9:00)

**Exploded Records** Exploded Records 10th anniversary party w/ the Deli, Flabama, DJ Jester the Filipino Fist, DJ Design, Soundfounder, Butcher Bear, Spoon People, Brainwave, Epicurean Sound System, Wolfie Warship (noon) 📻

**The Far Out** Broken Things, T3s Passers, Doctor Disaster (7:00), Jazz brunch w/ the Watters (1:00)

**Fareground** All Skate (5:30)

**Geraldine's** Solo Girl summer brunch series w/ Katrina Cain (11:30am)

**Ghost Note Brewing** Alastair Greene (5:00)

**The Grapevine** Henri Herbert Trio (1:00)

**Greene Hall** Will Owen Gage Band (5:00), Seth James & Western Union Man (12:30) 📻

**Guero's** Chicken Strut (3:00)

**Half Step** Photofunktion Jam (8:00)

**Haute Spot** Buckcherry, Venrez, Black Heart Saints (6:00) 📻

**Hays City Store** Ghost Jam Players (6:00)

**Hi Hat Public House** Jazz brunch w/ Mitch Chandler Trio (1:00)

**Highball** Grass Half Full (7:30)

**Hole in the Wall** Flak Records Summer Mixer w/ the Differentials (8:30), Eric Hisaw Band (8:00), Jefferson Trout (7:30), the Rite Flyers (7:00), Stayres (6:30), the Hide Outs (6:00), Tarare (5:30), the Mike Stewart Theory (5:00), Inflatable Baptists (4:30), Grease Can (4:00)

**Hotel Vegas** Pataphysics, Flyer Club, Fragile Rock (10:00)

**Idle Hands** Nick Swift Band (3:00)

**Infamous Brewing** James Hearne (3:30)

**Jo's (S. Congress)** Devin Jake & the Jo's House Band (12:30) 📻, Strawberry Yops (10:00am) 📻

**Kenny Dorham's Backyard** KAZI 88.7 FM 41st anniversary party (8:00) 📻

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Lightnin' Bar** Pleasure Seekers, Rock Climbing Jim's Partying (2:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**The Lucky Rabbit** Bron Burbank (2:00)

**Madrone Coffee** Alex Bohl (10:00am)

**Meanwhile Brewing Co.** Nick Taylor (7:30)

**Mercer Dancehall** Monte Good (3:00)

**Mohawk** Whisk, the Condition, Silver Hour [inside] (9:00) 📻

**Monks Jazz Club** Jacob Wise Quartet (8:00)

**Moody Center** PBR Gambler Days w/ Kevin Fowler (1:45) 📻

**Mozart's** Madison Johnson (8:00), Selmer's Arch (9:30am) 📻

**Neighbor's** Buddy Vargas (5:00)

**NeWorlDell** Jeska Bailey (2:00)

**Oasis Brewery** Nick Austin (2:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Paramount Theatre** John Waite, Michelle Malone (8:00) 📻

**Parish** Mad Caddies, Piñata Protest (8:00) 📻

**Parker Jazz Club** Nori with Strings (6:00) 📻

**The Pershing** Matt Hubbard & Adam Ahrens, Robb Kid (noon)

**Plaza de Toros** Durango Fest w/ Alacranes Musical, Montez de Durango, K-Paz de la Sierra, Patrulla 81, Diana Reyes (4:00) 📻

**Poodies** Woot Talley (7:30), Bakersfield TX (4:00)

**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)

**Round Rock Tavern** The Weak Knights (6:00)

**Sagebrush** The Mellows, Sentimental Family Band (8:00), Soap Creek Saloon Reunion w/ Ray Benson & Friends, the Uranium Savages, TG BAD, Jon Muq w/ McKenna Michels (2:00) 📻

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

**Saxon Pub** Brian Pounds (4:00), The Resentments (7:30), ULLA (5:30)

**Shore Raw Bar** Jazz brunch w/ Cicely Jones Trio (noon)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Willie D & the Hip Pockets (6:00)

**Soundspace at Captain Quack's** Little Mazam, Ingebrigt Håker Flaten (7:30) 📻

**Speakeasy** Anthony Lux (8:00)

**Stubb's** Gospel brunch w/ the Levites (12:30, 10:30am) [inside]

**Suds** Bluegrass jam (11:30am)

**Texas Keeper Cidery** Red River Valley (3:00)

**Valhalla** Slurp the World, Humble House, Hot Whips, Mary Maria (9:00) 📻

**Vista Brewing** Beth Lee Duo (2:00) 📻

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Majeux (6:00)

## MONDAY 8/28

**ACL Live** Austin City Limits TV taping w/ Molly Tuttle & Golden Highway (8:00) 📻

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

**Armadillo Den** Trashy Annie (7:00)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Flyjack (9:30), Matt Hubbard (6:30)

**Chess Club** Velvateen, Glick, Throat Piss, Mintosh (8:00) 📻

**Continental Club** The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

**Evangeline Cafe** Austin Cajun Aces (7:00) 📻

**Geraldine's** Kelsi Creek (8:00)

**Giddy Ups** David Touchton & Shad Blair song swap (8:30)

**Greene Hall** Slim Bawb & the Fabulous Stumpgrinders (6:00) 📻

**Hays City Store** W.C. Clark (6:00)

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) 📻

**The Lucky Rabbit** George Gurganus (6:00)

**Mohawk** Opposite Day, Oreja, Hanna Barakat, Blue Tongue [inside] (9:00) 📻

**NeWorlDell** Open mic (7:00)

**Poodies** Songwriters showcase w/ Danny B. Harvey, Aaron McDonnell (host)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Orodrim, Hellifury, Vacha, Whitephosphorus (8:00) 📻

**Sam's Town Point** Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Brother Shaw (7:00)

**Saxon Pub** Lonelyland (8:30), Remi Mae (6:00)

**Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 8/29

**ACL Live** Austin City Limits TV taping w/ Flor de Toloache (8:00) 📻

**Antone's** Rome Streetz, Dyme-A-Duzin, KNDX, Concept X, Frank D'Amato, Astrokeyy (8:00) 📻

**Armadillo Den** Rochelle & the Sidewinders (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

**Butterfly Bar** Victor Murillo (9:00)

**C-Boy's** Grooveline Horns, Courtney Santana (9:30), 8½ Souvenirs (6:30)

**Cactus Cafe** Songwriters' open mic (7:30) 📻

**Chess Club** Jim Campo, Paul Stinson, Lark (9:00)

**Come & Take It Live** Psycroptic, Deceptif Birth, Athanatos, Forced to Surface (7:00) 📻

**Commerce Hall** Two Step Tuesday w/ Jenny & the Corn Ponies (7:00)

**Continental Club** Van Jackson, James McMurtry (10:00), The Revelators (6:30)

**Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**El Mercado** San Antonio Westside Review w/ Durawa (7:00) 📻

**Elephant Room** Double Vision (9:00), Sarah Sharp & Friends (6:00)

**Eugene C. Clark Library** Matthew Wise (7:00)

**Evangeline Cafe** Danny Levin's Sweet Bunch of Daisies (7:00) 📻

**The Far Out** Allwax, Sweetcrush, Mousy Kissed (6:00)

**Geraldine's** Gray Scott (8:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Greene Hall** Bo Porter & Friends (6:00) 📻

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hays City Store** Aname' Rose (6:00)

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**High Noon** B.R. Lively, Lola (9:00)

**Hole in the Wall** Jordan Moser, Little Mazam, Jenny Carson (9:00) 📻

**Hotel Vegas** Tearjerker, Rusty Dusty, Michael Sanders (10:00)

**Kick Butt Coffee** Save Zilker Park benefit show w/ Hazard of the Industry, 87 & the Toys, Bryan Raymond (8:00) 📻

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Knomad Bar** Sam Arnold's Jazz Perturbers w/ Aaron Parks & Mike Rosch (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**Meanwhile Brewing Co.** Dan Whitaker (7:30)

**Mohawk** The Cuckoos, Seven Year Witch, Souls Extolled [inside] (9:00) 📻

**Moody Center** Lionel Richie, Earth, Wind & Fire (7:30) 📻

**NeWorlDell** Beatle Bash w/ the Eggmen (6:30)

**Parish** Rhythm N Booze w/ Russell Lee & His Funky Friends (8:00)

**Parker Jazz Club** Kris Kimura (7:30)

**Poodies** Colt Wayne Keeney (8:00), the Troubadillos (5:00)

**Round Rock Tavern** Sean Russell [rooftop] (7:00)

**Sagebrush** Paige Plaisance & Friends (9:00)

**Sam's Town Point** The Swindlers (10:00), Dylan Bishop (9:00)

**Saxon Pub** Julie Nolen, Wiley Gaby, & Great Aunt (10:00), Erica Michelle (8:00), David Grissom (6:00)

**Speakeasy** Raul Ochoa (8:00)

**Superstition** Last Tuesdays benefiting DAWA Fund w/ Talib Kweli (DJ set), NIKO IS, Buck Rodgers, DJ Kay Cali, Smooth Nature, Norman BaSe, CHAKA THE SELECTA (host) (9:00) 📻

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 8/30

**The ABGB** Warren Hood (7:00)

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Angel's Icehouse** Andrea Marie song swap series (6:00) 📻

**Antone's** Lazy Lester tribute w/ Emilio Arsuaga, Mike Buck, Chris Bell, Randy Glines, & Grady Pinkerton (8:00)

**Armadillo Den** Oreja (7:00)

**Austin Proper Hotel** DJ HoneyPocket (8:00)

**The Ballroom** Jaguar Sun, Edwin Raphael (8:00) 📻

**Broken Spoke** Michael Monroe Goodman (9:00)

**C-Boy's** Motenko, Skylar Rose Wilson, Madison Baker (10:00) 📻, Moeller Brothers (6:30)

**Carousel Lounge** Gwen McMillan, Bryan Raymond (9:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Come & Take It Live** The Anchor, Notions, Death of a Dream, Slow Motion Crush, Cult Burner, Prophecy of the Martyr (6:00)

**Continental Club** Je'Texas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)

**Coral Snake** Zeus / Apollo, Kezek, Komodo Drag Race (10:00)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** Carol Morgan Quintet ft. Andre Hayward (9:00), Bree Romeo Quartet (6:00)

**Emo's** David Kushner, Chance Peña (8:00) 📻

**Evangeline Cafe** Freddie Steady Krc & John Inmon (7:00) 📻

**The Far Out** Secret Siren, Vaydra, Winkler Mill (7:00)

**Fleming's Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**Geraldine's** Addam Chavarria (8:00)

**Giddy Ups** The Lost Weekend, the Devils (40-year reunion) (8:00) 📻

**Greene Hall** The Georges (6:00) 📻

**Hays City Store** Cameron Wrinkle Duo (6:00) 📻

**Hi Hat Public House** Silverface (8:00)

**Hotel Vegas** Curse Mackey, Carrellee, Nemion (9:00) 📻

**Hudson's on Mercer** Redcliff (8:00)

**Little Longhorn** Manny Velazquez (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**The Lost Well** Sacramentum, Crossspitter, Sadistic Force (7:00) 📻

**The Lucky Rabbit** John Carroll (6:00)

**Meanwhile Brewing Co.** Sparkle Grass & the Stallions (7:30)

**The Mill** Denny Herrin (8:00)

**Mohawk** Dead Weight, Half as Bad, Threes Away [inside] (10:30) 📻, Less Than Jake, the Toasters, the Venomous Pinks [outside] (7:00) 📻

**Monks Jazz Club** Paul Baker Big Band (8:00) 📻

**NeWorlDell** TripTrio (7:00)

**Parish** 96 Bitter Beings, Wild Pleasures, Venustra (8:30) 📻

**Parker Jazz Club** Ryan Davis Trio ft. Glenda Davenport (7:30)

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**Round Rock Tavern** The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

**Sagebrush** Sambol & Swinn, Guy Forsyth (7:00)

**Sahara Lounge** ThunderCloud Subs x KOOP Radio present Lonesome Nights w/ Armadillo Road (10:30), South Texas Tweek (9:15), Lonesome Heroes (8:00)

**Sam's Town Point** Seth James (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Shawn Lee Stamps (10:00), Walt Wilkins (8:00), the Drakes (6:00)

**Speakeasy** The Spazmatiks (9:30)

**The Water Tank** Ty Grubb (6:00)

**The White Horse** Wild Fitz, Ellis Bullard, Dan Whitaker (8:00)

**Yoga Vida** Concerts in the Dark w/ Will Taylor & Bob Livingston (8:00)

## Looking for more?

For next week and beyond:  
[austinchronicle.com/  
 events/music](http://austinchronicle.com/events/music).

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# THE Lu♥Doc



## "TREE OF LIFE LATTE"

Dear Luv Doc,

I work at a Downtown coffee shop as a barista. It's not my chosen profession, it's what I do to pay bills while I am working on my degree. Most of my customers are nice people and regulars. This morning I was talking to one of the regular customers about different varieties of coffee. I was trying to explain to her the difference between fruity- and nutty-tasting coffees. We'd been talking for a while, but not more than five minutes or so when a guy in a suit a few people back in the line said in a very angry voice, "Excuse me, could we have this conversation some other time? Some of us are trying to get to work!" I told him I was trying to explain the different types of coffee and he cut me off and said, "Google it!" and stormed out cursing about me. I know people sometimes have bad days, but what gives him the right to speak to me like that? I was just doing my job trying to live my life and he thinks it's OK to curse at me? Because he didn't leave for work early enough? So much for Austin being a "laid-back city." Do you have any good lines I can say to people like him when they lose their cool?

- Baffled Barista

Yes! I do! The easiest one would be, "I'm so sorry! Please be patient. I am still learning how to do my job efficiently." I know, I know, the old "win 'em over with penitence" approach hasn't been very popular since the Middle Ages, but you'd be surprised at how effective it is when dealing with someone who's throwing a tantrum. It really helps them feel like they are being heard. Of course, the downside to that approach is that you have to sublimate your ego in order to move past the point of conflict and achieve a swift resolution. I'll be the first to admit, it's not for everyone. That said, being a barista is not for everyone. In fact, to go one further, being in the service industry is not for everyone - especially not for those who don't have a clear understanding of what service they are actually providing and why it's valuable.

I'mma be honest. That dude in the suit could have totally been me - as long as the suit had some really cool, embroidered, pink bald eagle feathers and tequila bottles and whatnot, because otherwise, why even have a suit? But anyway, that totally could have been me losing my shit. Like anyone else, I have had those days. I have had those moments of utter bewilderment when the situation playing out in front of me doesn't jibe with my sense of reality and I think to myself, "Is it me, or is this fucking barista having a leisurely conversation about coffee varietals with - pretty sure I read this right - a minimum of three other people waiting in line?" Not today, Jesus. Not today. Please call the owner of your coffee shop immediately and demand that your manager be fired.

Because ... and let me be very clear about this ... a reasonable person should be allowed to have a reasonable expectation that a service industry employee is at least trying to provide service in a fast, efficient manner. Ask yourself: Does anyone ever want slow, apathetic service? OK, I mean other than in a marijuana dispensary, because, let's be honest: Stoners get really freaked out by people who move too quickly. But in a coffeehouse? In the morning before work? People want that caffeine hit and they want it yesterday. I don't mean to oversimplify, but that's pretty much it. Getting coffee fast is like 98% of the job. No one wants some doopey-eyed dreamer carving a meticulously detailed tree of life into the foam of their latte - well, not unless they can get it done in like five seconds. Otherwise, save that shit for the 10am social media influencer crowd who will be camping out all day with their laptops anyway.

So anyway, I'm sorry that guy in the suit was a dick to you. That's not OK - even if he was insanely frustrated by your inability to efficiently serve your customers. Not everyone is good at their job. Well, not yet at least. The robots are coming and they are going to make a five-second tree of life latte. Count on it. Until then, have you considered being a pet sitter?

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Some historians say John Hanson was the first U.S. president. He was elected the first president of the Confederation Congress in November 1781.

**According to *The New York Times*, in 2022, office space cost an average of about \$16,000 a year per employee. In Downtown Austin, it's about \$5,600.**

For centuries, people were unsure where European birds migrated to in the winter. Some theories included that some birds turned into other kinds of birds, or mice, or hibernated underwater. Then, in 1822, a white stork came to the German village of Klütz with a spear from central Africa in its neck.

**Some entomologists say a bug is a specific type of insect that has sucking mouthparts. Ants, butterflies, and beetles are not bugs.**

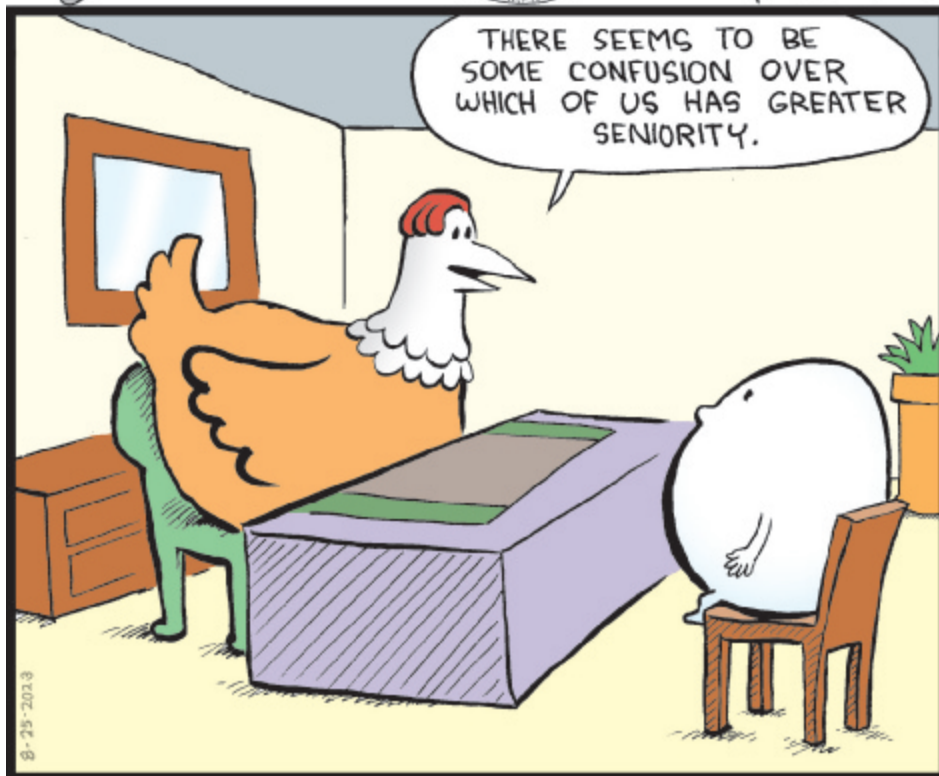
In 1993, the Barbie Liberation Organization switched voice boxes in talking G.I. Joes and Barbie dolls. They altered 300-500 dolls, then returned them to store shelves. Teen Talk Barbies would say things like "Vengeance is mine" and G.I. Joes would say things like "The beach is the place for summer!"

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

*Eyebeam* 

by Sam Hurt



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## COMPUTER/TECHNICAL

**DIGITAL SOLUTIONS BUSINESS ANALYST**  
AECOM Technical Services Inc. has multiple openings for a Digital Solutions Business Analyst in Austin, TX. Manage complex configuration and/or implementation across multiple modules of one solution and/or multiple vendor product suites (Enablon, Cority, InteleX, Sphera Solutions, and ETQ). May telecommute. To apply: Email resumes at AECOM\_Resume@aecom.com. Please refer to Job # A984.959.N.

**ENGINEERING**  
Cloudfare, Inc. has the following job opps. in Austin, TX: Manager, Data Science [Req. #MDS74]. Deliver & execute data sci prjcts & manage a team of Data Scntists. Salary: \$165,000 to \$185,000 per year. Systems Engineer [Req. #SY732]. Dvlp machine learning models. Salary: \$132,000 to \$152,000 per year. Datacenter Deployment Engineer [Req.

#DPE75]. Maintain, build & deploy infrastrctr datacenters globally. Must provide 24/7 on-call tech support ("pager duty") for 3 days every 2 months. Salary: \$95,000 to \$115,000 per year. Network Hardware Engineer [Req. #NHE23]. Test & qualify HW & SW solutns. Salary: \$120,500 to \$140,500 per year. Systems Reliability Engineering Manager [Req. #REM86]. Manage the dsgrn, rollout & uptime of co.'s storage network. Salary: \$282,500 to \$302,500 per year. To apply email resumes referencing Req. # to careers@cloudfare.com

**FIELD ENGINEER**  
SAM-Construction Services, LLC is hiring a Field Engineer in Austin, TX to perform engineering duties in planning, designing, and overseeing construction and maintenance of structures and roads. May involve work on projects in unanticipated locations throughout Texas. Multiple openings. Related degree and/or experience and/or skills and/or certifications required. Proficiency in English and Spanish

is required. Apply online at <https://www.sam.biz/careers/> or submit resume to HR@sam.biz. Must reference job title and location when applying.

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Optum Services, Inc. Lead Software Engineer. Austin, TX. Design, build, and deploy performant and scalable solutions by applying engineering concepts like algorithms, data structures and development best practices. Mail resume: UHG GMI Recruitment at 9900 Bren Road East, MN008 R120, Minnetonka, MN 55343 and indicate applying for #23-TX-3130.

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**MULTIPLE POSITIONS**  
Visa Technology & Operations LLC, a Visa Inc. Company, has an opening for Sr. Systems Analyst (multiple openings) (REF63796J) in Austin, TX. Job duties include: Enable Visa's Corporate IT (CIT) organization to generate the greatest possible return on data. Design, build, and deliver data governance and data quality and analytics solutions. The estimated salary range for a new hire into this position is \$120,162.00 USD to \$170,600.00 USD; Staff SW Engineer (Multiple openings) (REF62243K) in Austin, TX. Job Duties: Be responsible for collaborating with business units and technical staff to define requirements/modifications for use in designing appropriate solutions. Evaluate options and provide recommendations on scope and scale of effort required to develop solutions. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$188,300.00 USD per year; Sr. Project Analyst (multiple openings) (REF60100P) in Austin, TX. Job duties include: Manage cross-divisional software development and implementa-

**MULTIPLE POSITIONS**  
Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for Sr. SW Test Engineer (multiple openings) (REF63527D) in Austin, TX. Job duties include: Design and implement test solutions with highest quality using agile tools & methodologies. Extensive hands-on QA, white box testing and automation. No Manual testing. Support continuous integration processes and system deployments. The estimated salary

tion of projects including proof-of-concept initiatives to evaluate and adopt new technologies, new software product development, client requested enhancements, technology re-platform and modernization of existing systems, and customer onboarding. Manage the system and software product development life-cycles, ensuring system performance, stability, scalability, sustainability, system and information security, and that system functionality meets customer requirements. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD; Product Manager (Technical)-Sr. Consultant Level (multiple openings) (REF63654H) in Austin, TX. Job duties include: Manage the intake process to evaluate incoming project requests for the applications supported by performing requirement elaboration, estimation and technical assessment. Maintain a product backlog, facilitate backlog grooming and drive prioritization. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD. Positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**MULTIPLE POSITIONS**  
Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for Sr. SW Test Engineer (multiple openings) (REF63527D) in Austin, TX. Job duties include: Design and implement test solutions with highest quality using agile tools & methodologies. Extensive hands-on QA, white box testing and automation. No Manual testing. Support continuous integration processes and system deployments. The estimated salary

**MULTIPLE POSITIONS**  
Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for Sr. SW Test Engineer (multiple openings) (REF63527D) in Austin, TX. Job duties include: Design and implement test solutions with highest quality using agile tools & methodologies. Extensive hands-on QA, white box testing and automation. No Manual testing. Support continuous integration processes and system deployments. The estimated salary

range for a new hire into this position is \$90,400.00 USD to \$140,000.00 USD; Lead Developer - Java (multiple openings) (REF63678A) in Austin, TX. Job duties include: Design and develop API based applications using Java, utilizing spring framework. Design, develop, document, and implement new functionality, as well as build enhancements, modifications, and corrections to existing software. The estimated salary range for a new hire into this position is \$139,464.00 USD to \$204,900.00 USD; Software Engineer - Sr. Consultant Level (multiple openings) (REF62146K) in Austin, TX. Job duties include: Accountable for creating application and infrastructure performance plans/models for a highly scalable, low-latency, highly available and high-throughput payment processing system. Work with the architects and development team to ensure proper metrics instrumentation done in software components, to help facilitate real time and remote troubleshooting/performance monitoring. The estimated salary range for a new hire into this position is \$128,100.00 USD to \$204,900.00 USD. Positions report to the Austin, TX office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, positions may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**PROBLEM MANAGER**  
Electronic Arts, Inc. has a job opening in Austin, TX: • Problem Manager (85562): Apply mathematical modeling methods to develop and interpret information and strategy for decision making for key improvements. Telecommuting Permitted. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference ID# 85562. Employment and background checks may be required.

**PROJECT MANAGER**  
CyberSource Corporation, a Visa Inc. company, currently has an opening for Product Manager (multiple openings) (REF62059J) in Austin, TX. Job duties include: Focus on portfolio and merchant management capabilities within our Business Center, with a focus on managing how acquirers customize the appearance of their branded experiences, including co-branding and white labeling. Support the strategy and execution of Portfolio and Merchant Management projects globally, including user research, design, development, and commercialization phases of the product lifecycle. This position requires 20% both domestic and international travel. Position reports to the Austin, Texas office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is

\$118,456.00 USD to \$188,300.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code: REF62059J.

**SENIOR MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING SENIOR**  
Charles Schwab seeks Senior Manager, Software Development & Engineering Senior (Austin, TX): Collab w/ prod owns & buz stkhs to define stratg & scope of SW rqtcs, decompose stories, design feats, & prioritize tasks. Pos allows for partl rmt wrk (2-3 times in offce). Must live w/i reasnabl cmmtng dist. Rprts to co. office in Austin, TX. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-94441.

**SOFTWARE DEVELOPER SENIOR**  
Charles Schwab seeks Software Developer Senior (Austin, TX): Enhnce & maintain core apps of Smart Processing Orchestrator pltrfm to facilt custmr needs & imprv custmr exp for automtn of back off ops. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-93853.

**SOFTWARE ENGINEER 2**  
Zynga, Inc. in Austin, TX seeks: **Software Engineer 2**. Plan feature architecture based on design specifications. Telecommuting is permitted. **TO APPLY**, please email your resume to [Zyngaprocess@take2games.com](mailto:Zyngaprocess@take2games.com), referencing the job title and this posting. EOE.

**SOFTWARE ENGINEER I - FULL STACK**  
Write software to fulfill well-specified, small-scoped full stack work requests for your team's product(s), escalating more complex or ambiguous issues to senior engineers. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions avail. Salary: \$90,000-\$130,000/yr. See <https://benefits.indeed.com/jobs/en-us/> for gen'l description of benefits & other compensation. To review complete job description & reqs & to apply, please visit [apply.indeed.com/jobs/43088/go/job](https://apply.indeed.com/jobs/43088/go/job). Applications are also accepted via email at [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please send resume & ref job code 43088 in the email subject line.

**SR MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING SENIOR**  
Charles Schwab seeks Sr Manager, Software Development & Engineering Senior (Austin, TX) Design & implmntn of modrn web apps. Pos allows for partl rmt wrk (2-3x in off). Must live w/i reasnabl cmmtng dist. Rprts to co off

in Austin, TX. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-94426.

**SR, MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING SENIOR**  
Charles Schwab seeks Sr. Manager, Software Development & Engineering Senior (Austin, TX): Partcp in discussn and rev. bus reqs and exstg syst. WFO 3 dys/wk. WFH acctptble 2 days/week. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-94453.

**SR, SPECIALIST, SOFTWARE DEVELOPMENT & ENGINEERING**  
Charles Schwab seeks Sr. Specialist, Software Development & Engineering (Austin, TX): Eval complex usr reqts, prjcs & clarfs objctvs & functnl reqts for new/modifd comp prog. Pos allows for 100% rmt wrk. Must live w/i reasnabl cmmtng dist. Rprts to co. office in Austin, TX. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-94431.

**SR, MANAGER - IT PROGRAM MANAGEMENT**  
Charles Schwab seeks Sr. Manager - IT Program Management (multiple openings) (Austin, TX & various unantcpd locs thru USA including telecmntng): Lead, pln, & coordint delivery of horizntl initiatvs th span multiple orgs. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-93889.

**SR, MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING SENIOR**  
Charles Schwab seeks Sr. Manager, Software Development & Engineering Senior (Austin, TX): Dsgn, dvlp & intgrte SW apps wth backend systs. 100% rmt wrk. Mst live w/in resnl cmmtng dstnc. Rprts to co off in Austin, TX. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-94478.

**SR, MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING SENIOR**  
Charles Schwab seeks Sr. Manager, Software Development & Engineering Senior (Austin, TX): Evltes & leads infrstrctr engg reqs & dvlps infrstrctr as cde SW solns that acrtcl the provnsngn & dplmtn of entrprse systs & mntn & enhnc oprtnl fnctnlty of co's prdctn envrnmnt. 100% rmt wrk. Mst live w/in resnl cmmtng dstnc. Rprts to co. office in Austin, TX. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-94440.

**WEBSITE** Looking to join a local Austin band? Find more great musicians wanted ads online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

CONTINUED ON P.48



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Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)



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# EMPLOYMENT

CONTINUED  
FROM P. 47

**REAL ESTATE** Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

## SR. SPECIALIST - SOFTWARE DEVELOPMENT & ENGINEERING

Charles Schwab seeks Sr. Specialist-Software Development & Engineering (Austin, TX): Leading & monitoring the multiple QAs across different times. WFO 2 dys/wk. WFH accept 3 dys/wk. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-94427.

## SR. SPECIALIST SOFTWARE DEVELOPMENT AND ENGINEERING

Charles Schwab seeks Sr. Specialist Software Development and Engineering (Austin, TX): Perform scalability tests for enterprise scale app using Java, JavaScript, Appium, Selenium, TestNG. Must be available to work in office 1 day/wk. Work from home is acceptable 4 days/wk. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-93669.

**STRUCTURAL ENGINEER** Rimkus Consulting Group, Inc. (Austin, Texas) seeks a Structural Engineer to perform

forensic assignments within field of civil/structural engineering expertise based on scope of work & budget prepared by consultant and agreed upon by client. Req. BS Civil Eng., Structural Eng., Arch Eng. or Architecture or foreign degree equiv. + 5 yrs. work exp. in project mgmt. or field investigation. 50% domestic travel. Apply on the Careers page at [www.rimkus.com](http://www.rimkus.com).

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austin-chronicle.com/classifieds](http://austin-chronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**TECHNOLOGY** Informatica LLC has the following position available in Austin, TX: Senior IT Business Systems Analyst (6925666): Support the business stakeholders with analyzing and providing solutions for day-to-day and month-end issues. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

## AUSTIN FILM FESTIVAL VOLUNTEERS NEEDED!

Austin Film Festival needs volunteers to help us prepare for the 30th annual Austin Film Festival & Conference, **October 26 - November 2**. Each year, the enthusiasm, commitment, and hard work of volunteers enable the festival to pursue its mission of celebrating the writer at the heart of the process of filmmaking.

As a volunteer with AFF, you will have the opportunity to build your resume, gain valuable experiences, obtain networking connections within the film community, and witness the behind-the-scenes action of one of the most prestigious writer's festivals in the world. Additionally, Austin Film Festival wants to thank our volunteers by offering the exchange of hours earned for a badge to access certain parts of the festival and conference.

Apply and learn more about badge opportunities and volunteer perks on our website at <https://austinfilmfestival.com/about/get-involved/volunteer/>. Or email [volunteer@austinfilmfestival.com](mailto:volunteer@austinfilmfestival.com) for more information.

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## PROFESSIONAL

### MARKETING SPECIALIST

in Austin, TX - Engage in mktg & PR activities for blockchain, crypto currency, AI & IOT industries. Collect & analyze data. Design/prep communication & media strategy. Tech industry. Determine effectiveness of mktg/communications strategies. F/T. Bachelor's degree (or for equiv) in mktg field & 1 yr exp. reqd. Mail resume: Howl Labs Inc., 201 W 5th St., Floor 11, Austin, TX 78701, Attn: Mr. Berrio.

## SALES/ MARKETING

### PSYCHIC ADVISORY

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## LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage Beverage Permit by: four brothers LLC ICHUIMI RAMEN LOCATED 2525 ANDERSON LN UNIT 120 BLDG 3 AUSTIN TRAVIS COUNTY TX 78757. YU XIA MANAGER HUI JIN officer RONG KAI LIU OFFICER RAN HE OFFICER.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by 1700 ECC, LLC d/b/a Chalmers located at 1700 E Cesar Chavez Street, Austin, Travis County, Texas 78702. Three Putt Bogey, LLC -

manager with Joshua Hazzard and Brett Berry managers of Three Putt Bogey, LLC; Excelsior Management, LLC - manager with Nicholas Yanes and Michael Covey managers of Excelsior Management, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Hecho Sinton Holdings, LLC d/b/a Tare Austin located at 12414 Alderbrook Drive, Suite 201, Austin, Travis County, Texas 78758. Michael Carranza - managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit by Gina's on Congress LLC dba Gina's on Congress, 314 Congress Ave., Austin, Travis County, Texas. Flavor Hospitality Management LLC, Manager; James C. Lockley, its Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by MUNNA & DUKE LLC dba CASA GRANDE SUPERMERCADO #3, to be located at 11118 S 1st Street, Suite 100, AUSTIN, TRAVIS COUNTY, TEXAS 78748. Officers of said Corporation are REHMATULLAH MAREDA - Managing

member/President SAIF DHUKA - Managing member / Secretary RAFIQMOHAMMAD DHUKA - Managing member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by SONALIKA BUSINESS LLC dba SNAX HUT, to be located at 16614 Hamilton Pool Rd, AUSTIN, TRAVIS COUNTY, TEXAS 78738. Officers of said Corporation are MUBARAKALI MOMIN - Managing Member/ president/secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt



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## Beverage Retailer's On-Premise Permit by Forrest Coffee LLC d/b/a Forrest Coffee House, located at 103 Forest Street, Liberty Hill, Texas 78642. The Members of Applicant are Curley Holdings LLC and Veritas Holdings LLC.

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit and Food and Beverage Certificate, by Vidya Vinayaka LLC, dba Biryani Pot Indian Cuisine to be located at 12407 N Mopac Expressway Ste 200B, Austin , Travis County, TX 78758. The Officers are Ajay Iduri-manager, Ajay Konyala-manager, and Venugopal Bahavanam-manager.

Application has been made with the Texas Alcoholic Beverage Commission for BG-Wine and Malt Beverage Retailer's On Premise Permit and FB- Food and Beverage Certificate by Heng Heng Heng 968 LLC dba Barn Yen by Thai Spice, to be located 21315 North SH 130 NB service Rd Building 5 Suite 150, Pflugerville 78660 Travis County, Texas. Georgia C Piya is Member Managed

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-23-000774 To: THE UNKNOWN HEIRS AT LAW OF ELEANOR JOYCE CARR, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 25, 2023, and answer the

**ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on February 13, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-000774, in which **NATIONSTAR MORTGAGE LLC Plaintiff(s), VS. STANLEY CLYDE CARR ; OLLIE ANN MOORE Defendant(s),** and the nature of which said suit is as follows: **This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 8304 Alabama Drive, Austin, TX 78745, and more particularly described as LOT 8, BLOCK G, OF SHILOH SUBDIVISION PHASE TWO SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2023.

REQUESTED BY: **Conway, Bradley James 5601 DEMOCRACY DRIVE #265 PLANO, TX 75024** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Melissa Romero, Deputy**

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001900 To: THE UNKNOWN HEIRS OF RAUL MEZA, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 14, 2023, and answer the **PLAINTIFFS ORIGINAL PETITION** of Plaintiff(s), filed in the 455th District Court of Travis County, Texas, on April 04, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D 1-GN-23-001900, in which **ANGEL J. RAMIREZ Plaintiff(s), VS. UNKNOWN HEIRS OF RAUL MEZA Defendant(s),** and the nature of which said suit is as follows: **Legal Notice: To the unknown heirs of Raul Meza. Deceased. be it known that in Cause Number D-1-GN-23-1900, filed in the 455th District Court of Travis County, Texas and entitled Angel J. Ramirez v.**

**ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on February 13, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

**The Unknown Heirs of Raul Meza, Deceased, Plaintiff. Angel J. Ramirez, seeks to obtain a judicial declaration stating that, via his adverse possession of the Property for the statutorily prescribed time period, he is the sole legal owner of the following identified parcel of real property located in its entirety in Travis County, Texas, and that legal title to the Property is solely vested in him: Legal Desc.: E50 FT OF LOT 5 BLK 5 OLT 47 DIV O RIVERSIDE and Physical Address: 1609 CANTERBURY ST., AUSTIN, TX 78702.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFFS ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, June 29 2023. Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701

REQUESTED BY: **GREEN, TREVOR GRAHAM 5920 W. WILLIAM CANNON DRIVE BLDG 6 #100 - AUSTIN, TX 78749 Jose Garcia, Deputy**

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-23-002347 To: **TYE C. SANDERS AND MISTY D. MEREDITH** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 04, 2023, and answer the **PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE** of Plaintiff(s), filed in the 53rd District Court of Travis County, Texas, on June 08, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D 1-GN-23-002347, in which **PENNYMAC LOAN SERVICES, LLC Plaintiff(s), VS. TYE C. SANDERS; MISTY D. MEREDITH; CITY OF AUSTIN Defendant(s),** and the nature of which said suit is as follows: **LOT 21, SUNSET VIEW, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 6, PAGE 49. OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 26, 2023. Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701

REQUESTED BY: **PORTER, ARNETTA J. 16415 ADDISON ROAD SUITE 725 ADDISON, TX 75001 Jose Garcia, Deputy**

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-23-003875 To: **UNKNOWN HEIRS OF LUCIA SOSA SALDANA** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on July 14, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-003875, in which **IRENE O. SALDANA Plaintiff(s), VS. LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; Defendant(s), THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLORIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA SOSA SALDANA; JESSICA REYNA** and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023. REQUESTED BY: **Villarreal, Oscar Herman 400 N. Loop 1604 E., Ste. 208 San Antonio, TX 78232** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Melissa Romero, Deputy**

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-GN-23-003875 To: **UNKNOWN HEIRS OF LUIS SALDANA** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on July 14, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-003875, in which **IRENE O. SALDANA Plaintiff(s), VS. LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; Defendant(s), THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLORIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA SOSA SALDANA; JESSICA REYNA** and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023. REQUESTED BY: **Villarreal, Oscar Herman 400 N. Loop 1604 E., Ste. 208 San Antonio, TX 78232** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Melissa Romero, Deputy**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANTHONY W. BURDETT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001527 CORY BURDETT filed an OPPOSITION TO APPLICATION FOR LETTERS OF ADMINISTRATION AND COUNTERAPPLICATION FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 18, 2023, requesting that the Court determine who are the heirs and only heirs of Anthony W. Burdett, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001527, styled in THE ESTATE OF Anthony W. Burdett, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO UNKNOWN HEIRS OF CLARENCE EARLE LEWIS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001885 RUSSELL A HUMMEL filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTENTATE in the above-numbered and -entitled estate on August 16, 2023, requesting that the Court determine who are the heirs and only heirs of Clarence Earle Lewis, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001885, styled in THE ESTATE OF Diane Catherine Hargis, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDDIE OWENS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002650 JACQUELINE RITA filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 29, 2022, requesting that the Court determine who are the heirs and only heirs of Eddie Owens, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001879, styled in THE ESTATE OF Clarence Earle Lewis, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO UNKNOWN HEIRS OF DIANE CATHERINE HARGIS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001885 Wood Samuel Hargis filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 17, 2023, requesting that the Court determine who are the heirs and only heirs of Diane Catherine Hargis, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001527, styled in THE ESTATE OF Anthony W. Burdett, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001885, styled in THE ESTATE OF Diane Catherine Hargis, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDDIE OWENS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002650 JACQUELINE RITA filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on December 29, 2022, requesting that the Court determine who are the heirs and only heirs of Eddie Owens, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001879, styled in THE ESTATE OF Clarence Earle Lewis, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002650, styled in THE ESTATE OF Eddie Owens, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO UNKNOWN HEIRS OF LINDSAY THOMAS O'CONNOR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001886 Christine Michelle O'Connor filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on August 16, 2023, requesting that the Court determine who are the heirs and only heirs of Lindsay Thomas O'Connor, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001886, styled in THE ESTATE OF Lindsay Thomas O'Connor, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO UNKNOWN HEIRS OF MILTON MARTIN MARTINETS, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001891 MARNIE LEE MARTINETTS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTES OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 17, 2023, requesting that the Court determine who are the heirs and only heirs of Eddie Owens, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001886, styled in THE ESTATE OF Diane Catherine Hargis, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 17th day of August, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CONTINUED ON P.50

2023, requesting that the Court determine who are the heirs and only heirs of **Milton Martin Martinets, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001891**, styled **IN THE ESTATE OF Milton Martin Martinets, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of August, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMUEL L. GOODLOW, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-21-001880 DONNA TODD** filed an **FIRST AMENDED APPLICATION FOR PROBATE OF WILL, FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED** in the above-numbered and -entitled estate on **August 21, 2023**, requesting that the Court determine who are the heirs and only heirs of **SAMUEL L. GOODLOW**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001880**, styled **SAMUEL L. GOODLOW** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of August, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325

Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHARON ELLEN DOUGLAS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001845 Randal Kirk Douglas** filed an **Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration** in the above-numbered and -entitled estate on **August 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **Sharon Ellen Douglas**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001845**, styled **IN THE ESTATE OF Sharon Ellen Douglas, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and

seal on **this the 10th day of August, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHARON VANICE SHEPHERD, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001821 JAMES TIMOTHY CLIFT** filed an **Application for Probate of Intestate Estate and Issuance of Letters of Independent Administration under Texas Estates Code, Section 401.003 and for Declaration of Heirship** in the above-numbered and -entitled estate on **August 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **Sharon Vanice Shepherd**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-23-001821**, styled **IN THE ESTATE OF Sharon Vanice Shepherd, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of August, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WAYDE GENE PATSCHKE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001764 BRANDIE MAE PATSCHKE** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **July 31, 2023**, requesting that the Court determine who are the heirs and only heirs of **Wayde Gene Patschke**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001764**, styled **IN THE ESTATE OF Wayde Gene Patschke, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of August, 2023**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JASON THOMAS MEASELES, DECEASED, Cause No. 23-0880-CP4**, in Cause No. Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**MELISSA ANN MEASELES**, Applicant, in the above-numbered and entitled estate, filed on the **16th day of August, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JASON THOMAS MEASELES, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown,

Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of August, 2023.  
Applicant's Attorney: Katlyn Winters  
8705 Shoal Creek Blvd., Suite 105  
Austin, TX 78757  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/S. Klint, Deputy**

**D-1-GN-16-005024 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of August, 2023, in a certain cause numbered D-1-GN-16-005024, wherein, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7; the Intervening party is Marble Falls Independent School District; and the parties against whom judgment was rendered are Carolyn M. Stillwell, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Carolyn M. Stillwell and Hilden D. Pickering, Jr. (as to Billing No. 200711), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Hilden D. Pickering, Jr. in favor of said plaintiffs for the following sums: Tract One, Billing No. 200703 = \$5,176.90; Tract Two, Billing No. 200704 = \$4,695.83; Tract Three, Billing No. 200705 = \$5,176.90; Tract Four, Billing No. 200706 = \$5,176.90; Tract Five, Billing No. 200707 = \$5,176.90; Tract Six, Billing No. 200708 = \$5,176.90; Tract Seven, Billing No. 200709 = \$5,608.34; Tract Eight, Billing No. 200710 = \$5,153.31; Tract 9, Billing No. 200711 = \$4,838.83 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of August, 2023.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.  
Tract One: Billing No. 200703; Parcel No: 05-9315-0715-0000  
Lot 25, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Two: Billing No. 200704; Parcel No: 05-9315-0716-0000  
Lot 26, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Three: Billing No. 200705; Parcel No. 05-9315-0717-0000  
Lot 27, Paradise Manor

Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Four: Billing No. 200706; Parcel No: 05-9315-0718-0000  
Lot 28, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Five: Billing No. 200707; Parcel No: 05-9315-0719-0000  
Lot 29, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Six: Billing No. 200708; Parcel No: 05-9315-0720-0000  
Lot 30, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas  
Tract Seven: Billing No. 200709; Parcel No: 05-9315-0721-0000  
Lot 31, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 2002030888 of the deed records of Travis County, Texas  
1140658-1  
Tract Eight: Billing No. 200710; Parcel No: 05-9315-0722-0000  
Lot 32, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 2002030888 of the deed records of Travis County, Texas  
Tract Nine: Billing No. 200711; Parcel No: 05-9315-0723-0000  
Lot 33, Paradise Manor Section IV, Plat No. 48/44 as described in Document number 2002030887 of the deed records of Travis County, Texas  
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:

**Tract One, Billing No. 200703 = \$5,176.90; Tract Two, Billing No. 200704 = \$4,695.83; Tract Three, Billing No. 200705 = \$5,176.90; Tract Four, Billing No. 200706 = \$5,176.90; Tract Five, Billing No. 200707 = \$5,176.90; Tract Six, Billing No. 200708 = \$5,176.90; Tract Seven, Billing No. 200709 = \$5,608.34; Tract Eight, Billing No. 200710 = \$5,153.31; Tract 9, Billing No. 200711 = \$4,838.83** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 4th day of August, 2023.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Springdale Station, LLC, doing**

**business as Springdale Station be located at 979 Springdale Rd, Suite 160, Austin, Travis County, TX. 78702. Manager is Jennifer Khabele McIntyre.**

**NOTICE OF ABANDONED VEHICLES**

1st NOTICE: 2023 Ford ESCAPE ACTIVE (PA) MFB7516. Total charges assessed as of 8/22/2023 \$462.65. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES**

2nd NOTICE: 2019 Volkswagen Jetta with VIN NUMBER: 3WZW1AJJM256663. Total charges assessed as of 8/22/2023 \$1164.30. 2nd NOTICE: 2016 FORD FUSION (CA) 85NF479. Total charges assessed as of 8/22/2023 \$1050.48. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**

Nissan picked up at 8600 S SH 130 NB on 8/3/2023 at 2110. Vehicle located at 1830 Hill Lane Austin, TX 78744. Vehicle can be recovered 24/7 512 291-8299. Vehicle does not have Vin or license plate. Charges as of 8/22/2023 \$320.53 Towed to EZ Auto & Towing Service 1830 Oak Hill Ln Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES**

Public notice is hereby given that T.J.'s Towing Service, L.C, dba J.J. Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 2008 Subaru 774LQ OR JF1GE61688G521949 898.18 1989 HONDA NO PLATE UNK 1HGED354XKA107742 \$804.12

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: RAWMAXX DUMP TRAILER VIN# 3R9BD1423M1202099 TOWED FROM: 2851 S A. W. GRIMES BLVD, ROUND ROCK TX 78664 Tow Fee \$255.00 plus notification, Storage and other fees TX. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305

## Water District Notice of Public Hearing on Tax Rate

The ONION CREEK METRO PARK DISTRICT will hold a public hearing on a proposed tax rate for the tax year 2023 on Wednesday, September 6, 2023 at 12:00pm at the offices of ABHR, 919 Congress Avenue, Suite 1500, Austin, Texas 78701. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

**FOR** the proposal: Susan Roth, Tammy R Goforth, Charles Smaistrla, Sara Partridge

**AGAINST** the proposal: Alberto Garcia, Suzanne Piper

**PRESENT** and not voting: None

**ABSENT:** Andrea Rado Hamilton

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.20000 /\$100 adopted	\$0.37750 /\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)		\$0.17750 /\$100 88.75%
Average appraised residence homestead value	\$518,328.00	\$508,363.00
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$158,770.00	\$115,367.00
Average residence homestead taxable value	\$359,558.00	\$392,996.00
Tax on average residence homestead	\$719.12	\$1,483.56
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)		\$764.44 106.30%

### NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 8 percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The district intends to issue bonds in the future that will require a total tax rate greater than 0.20.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Should you have any questions concerning this notice, please contact the tax office at 281-482-0216.

The Property Tax Assistance Division at the Texas Comptroller of Public Accounts provides property tax information and resources for taxpayers, local taxing entities, appraisal districts and appraisal review boards.

For more information, visit our website: [comptroller.texas.gov/taxes/property-tax](https://comptroller.texas.gov/taxes/property-tax)

W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**

**SECOND NOTICE**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.  
GARAGE KEEPER: TRI-CITY TOWING, Second Notice: CHEVROLET TAHOE UNKNOWN PLATES UNKNOWN VIN (COMPLETE BURN)  
TRANSCRAFT TRAILER UNKNOWN PLATES UNKNOWN VIN

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS, IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.  
2ND NOTICE  
1996 FORD 1FDKE30G-8THA53992 CA #1874.57  
ELECTRIC BIKE  
VK2021209280740 \$885.59  
2005 FORD  
1ZVFT82H755101921 MX \$974.96

**NOTICE OF DOCTOR TRANSITION**

As of 9/26/23, Dr. Katie Leicht will be moving from our practice at 19368 Ronald W. Reagan Blvd., Suite 100, Georgetown, TX 78626 to provide patient care at our 1000 East 41st Street, Suite 805, Austin, TX 78755 location. If you have any questions or would like a transfer or copy of your medical records, please call 855-803-9355 and we will be happy to assist you.

**NOTICE OF PUBLIC AUCTION**

Notice is hereby given that on **SEPTEMBER 12th 2023, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Tools, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON www.StorageAuctions.com and will conclude on SEPTEMBER 12th 2023 at 10:00 am. At U-Haul Moving & Storage: 9001 S IH 35 Austin, TX 78744.**

Ann Duran, Kendall Laboy, Kaestner Padonu, Latina Jackson, Elijah Rebolloso & Melanie Munoz, Alexander Maxwell, Zoe Watson, Daniel Garcia, Pete Martinez, Kyle Zrostlik, Tracey Robinson, Charles Felipe, Taneisha Lewis, Loretta Massey, Imani Sweeten, Mark Lounsbury, Denisse Alvarez, Veronica Ibarguen, Joseph Attwater, Lilian Garcia, Ginger

Banton, Paul Klingeman, Dana Durlley, Bartolo Zapata, Adriana Trejo. **At 12:00 pm: At Uhaul Moving & Storage: 304 E Ben White Blvd. Austin TX 78704.**  
Juliano Debride, Joseph Kline, Joshua Garcia, Nikia Johnson, Ronald Hawkins, Andre Thomas, Lee Allen Elsbury, Pamela Vidal, Nathan Wilson, Steve Nelson, Brandi Gist, Jane Santiago, Guadalupe Juarez, Jason Theil, Basilio Gauna, Jesse Scott, Kynyata Harper, Cruz Hernandez, Cecilia Garcia, Robert Pennington, Enrique Rodriguez, Mark Vara, Sedic Alexander, Giovanna Fulvino, Matthew Wilson, Jose Garcia, The Austin Winery, Jamie Block, Linda Arellano, Corey Caldwell, Jermaine Evans, Katia Teleri, Elisa Wilson. **At 2:00 pm. At Uhaul Moving & Storage: 10125 N IH 35 Austin TX 78753.**

Noemi Chaparro, Rakei Fisher, Juan Carlos Olivas Flores, Mario Alexander Ponce Morales, Yulibeth Makeyling, Leroy Pickens, Barbara Lester, Ali Hammad, Thomas Roland, Victor Ngong, Allison Williams, Julie Johnson, Cynthia Rodriguez, Jesse Atkins, Glenda Martin, Robert Gregory, LeRoy Clement, Melissa Herrin, Jay Laughlin, Amanda Herrera, Christian Burkett, Muheuddin Safi, Lorena Rodriguez, Carla Hill, Monse Morales. First publication: August 25th 2023  
Second publication September 1st 2023

**NOTICE OF PUBLIC HEARING**

A public hearing on the proposed tax rate for the City of Sunset Valley, Texas will be held on September 5, 2023, at 7:00 PM, in the Sunset Valley City Hall Council Chambers located at 3205 Jones Road, Sunset Valley, Texas, 78745. A tax rate of \$0.00 per \$100 valuation has been proposed by the governing body of the City of Sunset Valley.  
• PROPOSED TAX RATE \$0.00  
• NO-NEW REVENUE TAX RATE \$0.00  
• VOTER-APPROVAL TAX RATE \$0.035  
• DE MINIMIS RATE \$0.05  
• The No-New-Revenue tax rate is the tax rate for the 2024 tax year that will raise the same amount of property tax revenue for City of Sunset Valley from the same properties in both the 2022 tax year and the 2023 tax year.  
• The Voter-Approval Tax Rate is the highest tax rate that City of Sunset Valley may adopt without holding an election to seek voter approval of the rate unless the De Minimis Rate for City of Sunset Valley exceeds the voter-approval tax rate for City of Sunset Valley.  
• The De Minimis Rate is the rate equal to the sum of the no-new-revenue maintenance and operations rate for City of Sunset Valley, the rate that will raise \$500,000, and the current debt rate for City of Sunset Valley.

**The proposed tax rate is equal to the no-new-revenue tax rate. This means that City of Sunset Valley is not proposing to increase property taxes for the 2024 tax year.** The proposed tax rate is not greater than the voter-approval tax rate. As a result, City of Sunset Valley is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the City Council of City of Sunset Valley or by attending the public meeting mentioned above.

**NOTICE OF PUBLIC AUCTION**

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2023 and ending at 10:00 am on August 29, 2023. Store It All-DeL Valle 5280 Hwy 71 East Del Valle, TX 78617 Max Gough A55

**NOTICE OF PUBLIC AUCTION**

**Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745**  
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 9/4/2023 at 10:00AM and will continue until 9/18/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.  
Joseph Ahouandjinou – lugage, clothing.

**NOTICE OF PUBLIC AUCTION -**

"Pursuant to Chapter 59, Texas Property Code, My Place Self Storage listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on Wednesday September 14th at 11:00am. – My Place Self Storage #1519 -1602 W Pecan St, Pflugerville TX 78660 – Juan Correa, Krista Ruess, and Dina Lara.

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29 Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 31, 2023 at 10:00 am** and bidding will close on or after **Thursday September 07, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Nancy Hurd**  
**Anna Barbosa**  
**Stephen Wichman**  
**AUSTIN CARTWRIGHT**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**  
Publishing dates: **August 18, 2023 and August 25, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 31, 2023 at 10:00 am** and bidding will close on or after **Thursday September 07, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Heather Delaney**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**  
Publishing dates: **August 18, 2023 and August 25, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 31, 2023 at 10:00 am** and bidding will close on or after **Thursday September 07, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Peg Holthussen**  
**Rene Fogg**  
**Anthony Sheridan**  
**Frank Rader**  
**Gabryl McCune**  
**Karla Oelrich Noble Capital**  
**Karla Oelrich Noble Capital**  
**Thomas DeLeo**  
**Jesse Lopez**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**  
Publishing dates: **August 18, 2023 and August 25, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 272 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 31, 2023 at 10:00 am** and bidding will close on or after **Thursday September 07, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Daryus Humbert**  
**John Contreras**  
**Alfred Martus**  
**Rynsel Young**  
**Lily Gaona**  
**Ricardo Garcia Valdes**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

Publishing dates: **August 25, 2023 and September 01, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Timothy Baseflug**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**  
Publishing dates: **August 25, 2023 and September 01, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin, 9023 Hwy 71 W, Austin, TX, 78735**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Alexander Kall**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin at (512) 301-5070**  
Publishing dates: **August 25, 2023 and September 01, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Connecia Lake**, misc items.  
**Scott Yuen**, misc items.  
**Krista Beall**, misc items.  
**Betty Rangel**, misc items  
**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.SelfStorageAuction.com**  
Alonso Aguilar, misc items.  
Matthew Miller, misc items  
**Bee Cave Storage @ 15110 W, Highway 71, Bee Cave, TX, 78738**  
**www.SelfStorageAuction.com**  
BROOKE KRAMER, misc item  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
**www.SelfStorageAuction.com**  
Edward Beissner, misc items.  
SHERRIL MONROE, misc items.  
ANNA JIMENEZ-VALDEZ, misc items.  
MIKE RODGER, misc items.  
SHAVONDA JOHN-SON, misc items  
LATEL THOMAS, misc items.  
Bergstrom Storage @ 530

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Doe Rodriguez**  
**Naryus Humbert**  
**John Contreras**  
**Alfred Martus**  
**Rynsel Young**  
**Lily Gaona**  
**Ricardo Garcia Valdes**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**  
Publishing dates: **August 25, 2023 and September 01, 2023**

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday September 07, 2023 at 10:00 am** and bidding will close on or after **Thursday September 14, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:  
**Joel Rose**  
**Elizabeth Rocha**  
**Katy Evelyn**  
**Mary Baker**  
**Victoria Wagner**  
**Victoria Martinez**  
**Gregg Rockwell**  
**Ulises Gonzalez Guerra**  
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**  
Publishing dates: **August 25, 2023 and September 01, 2023**

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstorageauction.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:  
**Wednesday September 13, 2023 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
**www.SelfStorageAuction.com**  
Connecia Lake, misc items.  
Scott Yuen, misc items.  
Krista Beall, misc items.  
Betty Rangel, misc items  
**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.SelfStorageAuction.com**  
Alonso Aguilar, misc items.  
Matthew Miller, misc items  
**Bee Cave Storage @ 15110 W, Highway 71, Bee Cave, TX, 78738**  
**www.SelfStorageAuction.com**  
BROOKE KRAMER, misc item  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
**www.SelfStorageAuction.com**  
Edward Beissner, misc items.  
SHERRIL MONROE, misc items.  
ANNA JIMENEZ-VALDEZ, misc items.  
MIKE RODGER, misc items.  
SHAVONDA JOHN-SON, misc items  
LATEL THOMAS, misc items.  
Bergstrom Storage @ 530

**Bastrop Hwy. SB, Austin, TX, 78741**  
**www.SelfStorageAuction.com**  
VERONICA RIOS, misc items.  
KATELYN ESPARZA, misc items.  
Becky Lacey, misc items  
**Driftwood Storage @ 9900 Darden Hill Rd, Austin, TX, 78737**  
**www.SelfStorageAuction.com**  
JOHN FRENCH, misc items.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.SelfStorageAuction.com**. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by space. General description or property being sold includes contents such as household/personal goods/misc. items in spaces of following tenants.  
**Monday September 11, 2023, at 12:00pm**  
**12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**  
**www.SelfStorageAuction.com**  
Shaelyn Stocker, Matt Neuffer, Silvia Porter, Tammie Hokett Lopez, Algernon Reeder, Juan Basquez, Vanessa Mulkey, Broderick K. McNeil.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on September 9th, 2023. It will be listed and advertised on **www.storage treasures.com** beginning on 8/25/23. Bidding will end on 9/9/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Luz Angel Cruz: bicycles, bicycles parts & tires, totes, bags, hutch, exercise equipment, skate boards, mini bike motor & parts, coolers, fan, boxes, miscellaneous items.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on September 14th, 2023 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alexander Nguyen; Totes, 3-d Printer, file cabinets, tools, Michael Montgomery; Jeep, yard tools, ladder, shop vac, dish washer, tools, shop vac, rope, shelving unit, legos, antlers. Edwin Dorzon; Speakers, tools, sound mixer, headboard + footboard, refrigerator. David Ramirez-Isidorio; Totes, water cooler, shelving, eero wifi. **www.stashingstorage.com**;

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on September 14th, 2023 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Alexander Nguyen; Totes, 3-d Printer, file cabinets, tools, Michael Montgomery; Jeep, yard tools, ladder, shop vac, dish washer, tools, shop vac, rope, shelving unit, legos, antlers. Edwin Dorzon; Speakers, tools, sound mixer, headboard + footboard, refrigerator. David Ramirez-Isidorio; Totes, water cooler, shelving, eero wifi. **www.stashingstorage.com**;

(512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on September 14th, 2023 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 Clark Street: Jose Matamoros; Ladder, paint cans, toots, tires, furniture. Fedencio Corona; Totes, tools, tires, golf clubs, bikes, radio. **www.roundrockministorage.com**; (512) 255-5363

**NOTICE OF PUBLIC SALE**

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 29, 2023 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Jennifer Ruby Reyes: washer, car parts, furniture, cookware, tires, air tank, ice chest, misc. Robert Robinson: furniture, mattress, totes, file cabinet. PC, ice chest, TV, toolbox, misc. Hunter Bludworth: manual fork lifts, arcade machine, workout equipment stairs, totes, shelving. Hunter Bludworth: pallets, tires, lawnmower, workout equipment, shopping cart, dolly, Hunter Bludworth: pallets, boxes. James Kobbe: toolboxes, pressure washer, collectables, furniture, totes, propane tanks, luggage, misc. Hunter Bludworth: push cart, framing material, massage beds, mini fridge. William L. Moore: furniture, microwave, ice chest, mattress, boxes, lamp shades, grandfather clock, misc. Angel Sisti: furniture, tire, boxes, small desks, misc. Hunter Bludworth: workout equipment, baking shelf. Hunter Bludworth: workout equipment, conveyor belt, boxes, misc. Hunter Bludworth: workout equipment, AC unit, furniture pads. Angelina Freiberger: mattress, luggage.

**NOTICE OF PUBLIC SALE**

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 29, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Benigno Layton: furniture, shelving, luggage, mattress, misc. Renay A Guifarro: furniture, microwave, toolbelt, ice chest, misc. Roderick Mitchell: dress shoes, case, backpack, misc. Nina M Brito: dresser, rug, chairs, table, misc. Benji Kelley: stereo, printer, totes, clothes, TV, hot plate, fans, misc. Patsy Fontenot: folding tables, chairs, bench, shelving, skateboard, totes, misc. Jose Rebolloso: bedframe, kid toys, bags, hard hat, misc. Adrian Agilar: floor buffer

**NOTICE OF PUBLIC SALE**

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 29, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Benigno Layton: furniture, shelving, luggage, mattress, misc. Renay A Guifarro: furniture, microwave, toolbelt, ice chest, misc. Roderick Mitchell: dress shoes, case, backpack, misc. Nina M Brito: dresser, rug, chairs, table, misc. Benji Kelley: stereo, printer, totes, clothes, TV, hot plate, fans, misc. Patsy Fontenot: folding tables, chairs, bench, shelving, skateboard, totes, misc. Jose Rebolloso: bedframe, kid toys, bags, hard hat, misc. Adrian Agilar: floor buffer

CONTINUED ON P.52

pads, ladder, toolbox, speaker, industrial fan, misc. Jose De Jesus Rodriguez Flores: tent, cookware, bathtub, fridge, appliances, totes, shelving, air compressor, chairs. Sandra Maldonado: mattress, totes, bedframe, furniture, misc.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale will be at 11:00 AM on September 14, 2023 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated August 21, 2023. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units from the following tenants: Tim Sphon, James Diaz, Virginia Baker, Elaine Divita, Mitchell Reid, Sarah Palin, Cole Mitchell, Joe Burkett, Erika Kaahani, Bretheen Stahill, Belinda Boone, David Jones, David Munoz, Bob Schreiber, Snooze Eatery, John Sneider, Ryan Lynch Veronica Jordan UNITS: 408, 1511, 2613, 2736, 1119, 2205, 2736, 753, 403, 942, 2514, 423, 225, 202, 1713, 1217, 935, 1254, 405, 1021, 15113, 1127, 2642, 987, 652, 628, 532 CONTENTS: Appliances, drill press, table saw, tools, lawn equip. furniture, clothes, new windows, sewing machine, paint equipment, misc boxes, piano.

Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr. Austin, TX 78729 09/08/2023 10:00 AM** Joseph Huerta **1350 E Old Settlers Blvd Round Rock, TX 78665 09/08/2023 10:00 AM** Evan Haenes Katherine Isham **12506 N. Lamar Blvd Austin, TX 78753 09/08/2023 10:30 AM** Robert Malka Ana Palma Trish Muniz Charity Wegesa Shendrick Bolden JR Linda Dooley Robert Robledo Frances Rodriguez **3621 E. Whitestone Blvd Cedar Park, TX 78613 09/08/2023 10:45 AM** Keri Figueroa **3009 Dawn Dr. Georgetown, TX 78628 09/08/2023 11:00 AM** Nkeya Ofutt **12408 Harris Branch Parkway, Manor TX 78653 09/08/2023 11:00 AM** Andrew Butters **5431 Williams Dr. Georgetown, TX 78633 09/08/2023 11:45 PM** Mary Theriault Ferruccio Medina **13126 Ranch Rd 620 N. Austin, TX 78717 09/08/2023 12:00 PM** Rohail Shaikh Davina Silva Meghan Smith **11200 Ranch Rd 620 N. Austin, TX 78726 09/08/2023 12:15 PM** Debbie Roy

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted. **2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, September 8, 2023, at 10:00am** Alex Cole. **9300 Brodie Ln, Austin, TX 78748, 512.230.7283, September 8, 2023, at 10:15am** Josh DuBose. Eliseo Herrera. Linda Gail Gentry. **9215 S. 1st St, Austin, TX 78748, 512.348.9477, September 8, 2023, at 10:30am** Marcus Brown. Venessa Ramos. Marcus Brown. Wendy Bell. Molly Graham. **9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, September 8, 2023, at 11:45am** Dominique Ridley. Christina Olson. Chasen Todd. **18412 TX-71, Spicewood, TX 78669, 512.676.0436, September 8, 2023, at 10:45am** Ryan Cummins. **2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, September 8, 2023, at 2:15pm** Isaac Schoolcraft. Selena Olivos. Joy Savage. Aryan Ritchie. Dominic Bradley. **2550 FM 967, Buda, TX 78610, 512.691.9093, September 8, 2023, at 11:30am** Shawna Corley. **1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, September 8, 2023, at 12:30pm** Ricardo Armand. Jennifer Clare. Miri Keidar. **1000 E. 50th St. Austin, TX 78751, 512.501.1131, September 8, 2023, at 1:30pm** Alexis Kostun. Rosemary Harris-Darden. Vanessa Valencia.

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 6, 2023, at approx. 12:00 PM at www.storage-treasures.com. **Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:** Patrice Martinez-Simpson, Moly Ab-hane, Michael Sabedra; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Shari Kinard Buttler, Jose Felix Rivas Rangel, Stephen J Guilbeau, Elizabeth Anne Soard, Rojelio Garza; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Alexis Rice, Brenda Ochoa, Carmen Termino, Nate Shockey, Amanda Garcia, Joahann Ruiz Lopez, Anna Noble, Landon Carter, Brenda Vaughan, David Gomez, Delfina C Lopez, Jesse Atkins; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Cara Boniface, Jamaal Anderson, Miles Taylor, Edith Garcia, Robert Garrett, Roberto Juarez Lopez, Leticia Brenda Arita Trimino, David Goldfield, Mario Garcia, Stephanie Sheely; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Clarissa Evone Nunn, Geovanni Miranda, Onna Wie Wilson, Desiree Nancy

**Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Alexander Mercado, Jessica Dicker, Tristen Barina, Kristina Brown, Nicholas A Boyd, Joe Aguilar, Michael James, McCoy Smith, Gerald Poe, Adrian Ramon; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78661:** Jaclynn P Do, Jerry Martinez, Konnie Mathis, Gerardo Valtierra; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Ketriska Phillips, Zackary M Connerly; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Deborah Wimbush, Weslynn McCallister, Loretta Creaney; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Shamika Johnson, Debra M King, Michaea B Washington, Melanie Hills, Alex Ramirez, Craig Fuller, LaSonya Gant, Ruby Gallegos, Tammye Noel, Pamela Darby, Kimberly Sawyer, Randy Jones, Charmara Phillips, David Kinney, John Falkquay, James Roy Hill, Mia Ryan, Chelsea Hendrix, Sandra Nuncio, Nachol Jones, Cory Schonauer, Breonna Fields, Courtney Wilson, Rebecca Thorne Williams, Mackenzie Morrison, Lolita Figueroa

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 09/13/23 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Esmeralda L Hernandez, Jennifer Barker, Juan Gomez, Fredrick Gregoire **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Sean Martin, Brandie Wyatt, Andrew McCafferty, Christopher Gravell, Camillo Ramos **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Mizzella Young, Matthew Gean Shelton, Rick Quintana, Joseph Cisneros, Donovan Sands, Donovan Lawrence Sands **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Lisa Marie Donau, Lisa Donau **CubeSmart 3706 N Main St Taylor TX 76574:** Teresita Resas, Raquel Hubbard, James Stroud, Tommy West, Cheyenne Dycus, Janean

Asbury, Carlos Guevara, LB Deary Jr, Reed Harte, Jillian Boney **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Randi M Turner, Anna Olivia **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Trevor Baxter, Julio Moreno, Rita Martinez **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Michael Dennis, Kristi Fitzmaurice, Eric Tucker **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Victoria M Crowder, Sidney Vanessa Foshay, Sheryce Tennant, Regina Wilson **CubeSmart 646 W Front St Hutto TX 78634:** Ray-shawn D Holbrook, Bethany Moreland, Robin McFarland, Trevin Richardson, Adria L Brown **CubeSmart 12407 US 290E Manor TX 78653:** Kara Weinstein, Zachary Dawson Harmon, Larry Bright, Yolanda Easley, Mitchell Tolbert, Megan N Grigsby, Ashley M Williams, Maribel Mendoza, Bishop Bright Greenwood, Travis Shoonmaker **CubeSmart 110 S FM 1660 Hutto TX 78634:** James A Riley-Clark, Stacey Marcum, John Higgins, Lois Robinson, Nakisha A Williams **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Selice Zooper, Deborah Chubb, Jessica Mickelson, Terri Reynolds, Armisha Horton, Kendall Johnson, Joel Hunter, Suzanne Carlisle Davis, Tatiana Alford, Melinda Maldonado

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), 1763 **Wells Branch Parkway, Austin, TX 78728 on September 21, 2023 at 10 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. **SINGLETON, CHRISTOPHER B132 Misc. Household, Personal Effects** HAYNES, TASHAUNA B209 Business Furniture/Equipment **GLOVER, JASON B302 Misc. Household** BUSBY, MICHELLE B303 Misc. Household **GAINES, THOMAS B345 Misc. Household, Personal Effects** TRISTAN, VICTORIA B361 Misc. Household, Personal Effects **OSWELL, CORY B384 Misc. Household, Personal Effects** Gonzalez, Michael B409 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment **GUTIERREZ, JO ANN B416 Misc. Household** JACKSON, NICOLE B438 Misc. Household, Personal Effects **FLYNN, ROBIN B513 Dolls, Family Photos, memorabilia** MCFADDEN, TODD B514 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment **ROMANS, JONATHAN C211 Misc Household, Personal Effects** WILLIAMS, CIERRA C303 Misc. Household **FURBUSH, DAMON C307 Misc. Household, Personal Effects** PORTER, PRINCESS C524 Home Decor, Clothes, Sofa **STEWART, DON C605 Misc. Household, Personal Effects** WATTS, GARY C619 Misc. Household, Personal Effects **JACKSON, MIA D103 Misc. Household** FOX, KAHMEEEL D406 Misc. Household, Personal Effects **FLYNN, ROBIN D504 Dolls, Family Photos, memorabilia** KUDJOE, THJS D603 Misc. Household All units must be paid for at the time of sale. Cash only

will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF SALE OF ABANDONED PERSONAL PROPERTY**

Pursuant to Chapter 59 Texas property Code, Neighbor Storage will hold a Public Sale of Property to satisfy Landlord's lien on Thursday, September 11, 2023 online through Storage-treasures.com. Tenant is TJ Harris and the storage space is located at 1215 Oak Shadows Circle, Austin, TX 78758. Property will be sold to the highest bidder (credit card payment). Property must be removed within 72 hours and space broom swept. Seller reserves the right to reject any bid and withdraw property from a sale. Said properties are: house furniture.

**NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL CLOSE AT www.storageauctions.com at 6:00pm CST on September 4th, 2023.**

**Unit 1011 - S. Burns - Monitors, TV, Computers, Electronic Musical Equipment, Amplifiers, Virtual Reality Equipment (VR), Speakers, Temp Control, Dyson Vacuum, Mini-Trampoline, Gym Equipment, Plastic Storage Drawers (multiple/full, cello-wrapped)** **Unit 1052 - S. Burns - King Bed, Books, Box Fan, Crockpot, SodaStream, Ice Maker, Kitchenware, Enclosed Bicycle Trailer (pet/child), Paintings, Laundry Rack, Videos, Boxes ("sandals, hat boxes, baskets" and more), Multiple/Full Plastic Crates, 9' LED-lit Market Umbrella, Halloween Decor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANIE TUNSTILL COWDEN, DECEASED**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Jeanie Tunstill Cowden, Deceased, were issued on the 10th day of August, in Cause No. C-1-PB-23-001482, pending in the Probate Court No. 1 of Travis County, Texas, to: Allen Tunstill Cowden The residence of the Independent Administrator with Will Annexed is in Austin, Travis County, Texas. The mailing address for the Independent Administrator with Will Annexed is: Allen Tunstill Cowden, Independent Administrator with Will Annexed Estate of Jeanie Tunstill Cowden, Deceased

c/o/HUGHES VANDERBURG WILLIAMS BOOTH, PLLC Attn: Russell Booth 901 S. Mopac Expressway, Building 1, Suite 510 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 18, 2023. HUGHES VANDERBURG WILLIAMS BOOTH PLLC 901 S. Mopac Expressway, Building 1, Suite 510 Austin, Texas 78746 By: /s/ Russell E. Booth Russell E. Booth State Bar No. 24060895 512.518.2106 (direct) 512.727.7334 (fax) rbooth@hvwlaw.com ATTORNEYS FOR INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY JO SHAW** Administration of the Estate of BETTY JO SHAW, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on August 17, 2023, by the Probate Court No. 1, of Travis County, Texas, acting in CAUSE NO. C-1-PB-23-001469, styled Estate of BETTY JO SHAW, Deceased, in which Court the matter is pending.

All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated August 17, 2023. /s/ Judy Kay Shaw JUDY KAY SHAW Independent Executor of the Estate of BETTY JO SHAW c/o LAW OFFICES OF GARY W. GREIF, PC, P.O. Box 1924 Manchaca, TX 78652 (512) 201-2873 gary@ggreif.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID M. LAWLESS**

Administration of the estate of DAVID M. LAWLESS, deceased, has been commenced by the issuance of original letters testamentary to JENNIFER J. LAWLESS, on August 15, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-001725, styled In Re Estate of DAVID M. LAWLESS, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 15th day of August, 2023.

/s/ Jennifer J. Lawless JENNIFER J. LAWLESS 14000 FM 2769 Leander, Texas 78641 Executor for the Estate of DAVID M. LAWLESS, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH DONEY BROTHERTON GARNER**

Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH DONEY BROTHERTON GARNER were issued on August 15, 2023, in Cause No. C-1-PB-23-001082 pending in the Probate Court No. One of Travis County, Texas, to: Jennifer Villarreal Administration, Estate of Charles Steffenhagen Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001269 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Janet Gillespie. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this 18th day of August 2023. Janet Gillespie, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481, Facsimile (512) 472-4013. Attorney for Independent Executor.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES STEFFENHAGEN, DECEASED**

Notice is hereby given that original Letters of Independent Administration in the Estate of Charles Steffenhagen, Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001082 pending in the Probate Court No. One of Travis County, Texas, to: Jennifer Villarreal Administration, Estate of Charles Steffenhagen Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001269 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor JENNIFER J. LAWLESS, on August 15, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-001725, styled In Re Estate of DAVID M. LAWLESS, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 15th day of August, 2023.

/s/ Jennifer J. Lawless JENNIFER J. LAWLESS 14000 FM 2769 Leander, Texas 78641 Executor for the Estate of DAVID M. LAWLESS, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH DONEY BROTHERTON GARNER**

Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH DONEY BROTHERTON GARNER were issued on August 15, 2023, in Cause No. C-1-PB-23-001082 pending in the Probate Court No. One of Travis County, Texas, to: Jennifer Villarreal Administration, Estate of Charles Steffenhagen Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001269 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor DEWAYNE CARLSON GARNER. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Signed on August 21, 2023.

ent them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 17th day of August, 2023. DEWAYNE CARLSON GARNER Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATIENCE WATSON, ON AUGUST 15, 2023,** by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-001722, styled In Re Estate of MARTHA BLACK-EBERHARD, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 15th day of August, 2023. /s/ Patience Moore Watson PATIENCE WATSON 3606 Barbed Wire Drive Killeen, Texas 76549. Executor for the Estate of MARTHA BLACK-EBERHARD, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BYRON MAXIM MRASEK**

Notice is hereby given that original Letters Testamentary for the Estate of Byron Maxim Mrasek, Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001517, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Ammon Brent Thomas. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 17th day of August, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JASPER LEWIS LAMBETH**

Notice is hereby given that original Letters Testamentary for the Estate of Jasper Lewis Lambeth, Deceased were issued on August 8, 2023, in Cause No. C-1-PB-23-001269 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Janet Gillespie. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481, Facsimile (512) 472-4013. Attorney for Independent Executor.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JASPER LEWIS LAMBETH**

Notice is hereby given that original Letters Testamentary for the Estate of Jasper Lewis Lambeth, Deceased were issued on August 8, 2023, in Cause No. C-1-PB-23-001269 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Janet Gillespie. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481, Facsimile (512) 472-4013. Attorney for Independent Executor.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JASPER LEWIS LAMBETH**

Notice is hereby given that original Letters Testamentary for the Estate of Jasper Lewis Lambeth, Deceased were issued on August 8, 2023, in Cause No. C-1-PB-23-001269 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Janet Gillespie. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481, Facsimile (512) 472-4013. Attorney for Independent Executor.

/s/ Don E. Walden Don E. Walden Attorney for Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES BETTS HILBURN, DECEASED**

Notice is hereby given that Letters Testamentary for the Estate of James Betts Hilburn, deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001444, pending in the Probate Court Number One of Travis County, Texas, to: Sidney Hilburn The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) Attorney for Sidney Hilburn

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES EDWARD STIBA, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of James Edward Stiba, Deceased, were issued on August 18, 2023, in Cause No. C-1-PB-23-001469, styled Estate of BETTY JO SHAW, Deceased, in which Court the matter is pending.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID M. LAWLESS**

Administration of the estate of DAVID M. LAWLESS, deceased, has been commenced by the issuance of original letters testamentary to JENNIFER J. LAWLESS, on August 15, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-001725, styled In Re Estate of DAVID M. LAWLESS, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 15th day of August, 2023.

/s/ Jennifer J. Lawless JENNIFER J. LAWLESS 14000 FM 2769 Leander, Texas 78641 Executor for the Estate of DAVID M. LAWLESS, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH DONEY BROTHERTON GARNER**

Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH DONEY BROTHERTON GARNER were issued on August 15, 2023, in Cause No. C-1-PB-23-001082 pending in the Probate Court No. One of Travis County, Texas, to: Jennifer Villarreal Administration, Estate of Charles Steffenhagen Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001269 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor DEWAYNE CARLSON GARNER. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Signed on August 21, 2023.

/s/ Don E. Walden Don E. Walden Attorney for Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE CROOK CUNNINGHAM**

**A/K/A JOYCE CLAIRE CUNNINGHAM, DECEASED,** Notice is hereby given that on August 22, 2023, Letters Testamentary as Independent Executor of the above Estate were issued to Carol Crook Charlton, c/o Charles A. Ruesink, 10200 Sausalito Dr., Austin, Texas 78759, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-23-001513. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Carol Crook Charlton at the above address. Charles A. Ruesink, Attorney for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAVONNE CLARE FALCONIERI, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-23-001324, styled Estate of Lavonne Clare Falconieri, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on August 22, 2023, to ANDREW LOUIS FALCONIERI, and he qualified as Independent Executor on August 22, 2023.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 22 day of August, 2023.  
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703  
Tel.: (512) 476-8591  
FAX: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
Claiborne L. Cowan  
State Bar No. 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL STUART GAGNET, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Michael Stuart Gagnet, DECEASED, were issued on August 17, 2023, in Cause No. C-1-PB-23-001714, pending in the Probate Court No. 1, Travis County, Texas, to: Chong Suk Gagnet, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
1100 West Avenue  
Austin, Texas 78701  
DATED the 17th day of August, 2023.

/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD R. MORRISON III, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Richard R. Morrison III, DECEASED, were issued on August 22, 2023, in Cause No. C-1-PB-23-001519,

pending in the Probate Court No. 1, Travis County, Texas, to: Ann Pittman Morrison, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
1100 West Avenue  
Austin, Texas 78701  
DATED the 22nd day of August, 2023.

/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERRY B. NEWMAN, DECEASED**

The administration of the Estate of TERRY B. NEWMAN, Deceased, has been commenced by the issuance of original Letters Testamentary to AUSTIN DAVID NEWMAN, on August 15, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-001659, styled IN RE: ESTATE OF TERRY B. NEWMAN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to AUSTIN DAVID NEWMAN, c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO CREDITORS**

Cause No. C-1-PB-23-000930  
Notice to All Persons Having Claims Against the Estate of William Francis Overall, Sr., Deceased

Notice is hereby given that the Original Letters Testamentary for the Estate of William Francis Overall, Sr. were issued on July 13, 2023, in Cause No. C-1-PB-23-000930 pending in Probate Court No. 1 in Travis County, Texas, to: Audrey Ann Overall as Independent Executor, whose mailing address is: Estate of William Francis Overall, Sr., c/o Attorney Jason Hawks, PO Box 1729, Tomball, TX 77377. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 18th day of August, 2023. (s) Attorney Jason Hawks, State Bar No. 24004695, PO Box 1729, Tomball, TX 77377, Tel 281-251-3198, FAX 281-251-1019

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Fortunato Bernal, Jr. Deceased, were issued on August 1, 2023, in Cause No. C-1-PB-22-001861, pending in the Probate Court No. 1, Travis County, Texas to: Genara Contreras Bernal. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Genara Contreras Bernal Dependent Administrator, Estate of Fortunato Bernal, Jr. Robbins Estate Law, PLLC c/o Rashmi P. Krishnappa Attorney for Genara Contreras Bernal

2625 Ronald Reagan Blvd. Bldg. 5, Ste 200 Cedar Park, TX 78613 August 15, 2023

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Sheila M. Camp, Deceased, were issued on August 16, 2023, in Cause No. 22-1035-CP4, pending in the County Court of Williamson County, Texas, to: Thomas H. Camp, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Virginia Sampson  
Attorney at Law  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
DATED the 25th day of August, 2023.

/s/Virginia Sampson  
Virginia Sampson  
Attorney for Estate of Sheila M. Camp  
State Bar No.: 24058204  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
Telephone: 512-980-4610  
E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Annice Grace Krivoshein, Deceased, were issued on August 15, 2023, in Cause No. C-1-PB-23-001343, pending in the Probate Court No. 1, Travis County, Texas, to: Kenneth David Krivoshein. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kenneth David Krivoshein  
6700 Vallecito Drive  
Austin, Texas 78759  
DATED the 15th day of August, 2023.  
/s/ Keith S. Leuty  
Keith S. Leuty  
Attorney for Kenneth David Krivoshein  
State Bar No.: 24041334  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
E-mail: kleuty@civil-law.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BILLIE RUTH CRUMLEY, A/K/A BILLIE R. CRUMLEY, Deceased, were issued on August 17, 2023 in Cause No. 23-0805-CP4, pending in the Probate Court of Williamson County, Texas, to: SIDNEY M. CRUMLEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SIDNEY M. CRUMLEY, Independent Executor, Estate of Billie Ruth Crumley, a/k/a Billie R. Crumley.  
c/o The Law Office of Todd A. Wilson, Attorney  
August 21, 2023  
/s/ Todd A. Wilson  
4425 S. Mopac Expy.  
Bldg. II, Suite 201  
Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Bill A. Trapp, a/k/a Bill Alvin Trapp, Deceased, were issued on August 16, 2023, in Cause No. 23-0803-CP4, pending in the County Court at Law, No. 4 of Williamson County, Texas to: Evan M. Trapp.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated the 17th day of August, 2023.

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Evan M. Trapp, Independent Executor, Estate of Bill A. Trapp, a/k/a Bill Alvin Trapp c/o John M. Strickland Attorney for Evan M. Trapp 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 August 21, 2023 /s/ John M. Strickland

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Carl N. Morris, Deceased, were issued on August 21, 2023 under Docket No.C-1-PB-23-001375, pending in the Probate Court No. 1 of Travis County, Texas, to John Morris. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Carl N. Morris, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 21, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Cecilia Marie Klevenhagen Hart, Deceased, were issued to FRANCINE ANN HART A/K/A FRANCINE GREENLEY on August 15, 2023, in Cause No. No. 23-0283-P, pending in Hays County Court, Hays County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED August 16, 2023. Elizabeth Brenner Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Edwin K. Kiesling A/K/A Edwin Johns Kirk Kiesling, Deceased, were issued on 17th day of August, 2023, in Cause No. C-1-PB-23-001706, pending in Probate Court No. 1 of Travis County, Texas, to: Ricky D. Whitehead. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of August, 2023.

/s/ Tara M. Shaikh  
Tara M. Shaikh  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Rees Biegert, Deceased, were issued on August 17, 2023, under Docket No. C-1-PB-23-001581, pending in the Probate Court No. 1 of Travis County, Texas, to Larry Alfred Biegert. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Evelyn Rees Biegert, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 17, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of George G. Lowell, Deceased, were issued on August 10, 2023, in Cause No. C-1-PB-23-001451, pending in the Probate Court No. 1 of Travis County, Texas, to Liesel Leedy, Independent Executor. The address to which claims should be submitted is as follows:

Liesel Leedy, Independent Executor  
c/o Aimee C. Slusher  
SKELTON SLUSHER BARNHILL WATKINS WELLS PLLC 1616 S Chestnut Lufkin, TX 75901  
All persons having claims against this Estate, which is currently being administered, are hereby notified to present them within the time and in the manner prescribed by law. DATED August 18, 2023 Respectfully Submitted, Aimee C. Slusher  
State Bar No. 00791678  
SKELTON SLUSHER BARNHILL WATKINS WELLS PLLC 1616 S. Chestnut Lufkin, Texas 75901 (936) 632-2300 Fax (936) 632-6545 aslusher@sbbww.law Attorney for Applicant

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GERDA MARGARETA DESSAU, A/K/A GERDA DESSAU, Deceased, were issued on August 10, 2023 in Cause No. C-1-PB-23-001540, pending in the Probate Court No. 1, Travis County, Texas, to: UDO HAFNER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. UDO HAFNER, Independent Executor, Estate of Gerda Margareta Dessau, a/k/a Gerda Dessau.  
c/o The Law Office of Todd A. Wilson, Attorney  
August 16, 2023  
/s/ Todd A. Wilson  
4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Gerda Margareta Dessau, a/k/a Gerda Dessau, Deceased, were issued on August 10, 2023 in Cause No. C-1-PB-23-001540, pending in the Probate Court No. 1, Travis County, Texas, to: UDO HAFNER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. UDO HAFNER, Independent Executor, Estate of Gerda Margareta Dessau, a/k/a Gerda Dessau.  
c/o The Law Office of Todd A. Wilson, Attorney  
August 16, 2023  
/s/ Todd A. Wilson  
4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Joyce A. Whitaker, were issued on August 15, 2023, in Cause No. C-1-PB-23-001317, Estate of Joyce A. Whitaker, Deceased, in the Probate Court Number One of Travis County, Texas, to Harold Morris Whitaker, Jr., Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law in care of the attorney for the Estate: Harold Morris Whitaker, Jr., Independent Executor, c/o Edward K. Clark, 1105 Castle

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Harold M.

Whitaker, were issued on August 14, 2023, in Cause No. C-1-PB-23-001321, Estate of Harold M. Whitaker, Deceased, in the Probate Court Number One of Travis County, Texas, to Harold Morris Whitaker, Jr., Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Harold Morris Whitaker, Jr., Independent Executor, c/o Edward K. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 16th day of August, 2023.

/s/ Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of John R. Moore a/k/a John Robert Moore, Deceased, were issued on August 15, 2023, in Cause No. C-1-PB-23-001653, pending in Probate Court No. One of Travis County, Texas, to: Sally J. Grenard-Moore.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 21st day of August, 2023.  
/s/ Patricia T. Barnes  
Patricia T. Barnes  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of John Lawrence Mitchell, Jr., Deceased, were issued on July 18, 2023, in Cause No. C-1-PB-23-001350, pending in Probate Court No. 1, Travis County, Texas, to John Lawrence Mitchell, III, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All notices should be presented to the Independent Executor, in care of his attorney, at the following address: John Lawrence Mitchell, III, Independent Executor Estate of John Lawrence Mitchell, Jr., Deceased c/o Jeff Tippens, Attorney at Law P.O. Box 4015 Lago Vista, Texas 78645 Dated: August 15, 2023 By: /s/ Jeff Tippens, Attorney at Law

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Linda Haston Frazier Attorney at Law 408 Spicewood Springs Rd. Austin, Texas 78759 DATED the 15th day of August, 2023.  
Linda Haston Frazier Attorney for Carla Vanessa Lanäs  
a/k/a Carla Vanessa Lanäs State Bar No.: 24026050 Attorney at Law 408 Spicewood Springs Rd. Austin, Texas 78759 Telephone: (512) 342-8843 Facsimile: (512) 343-9194 E-mail: lhfbar@yahoo.com

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Joyce A. Whitaker, were issued on August 15, 2023, in Cause No. C-1-PB-23-001317, Estate of Joyce A. Whitaker, Deceased, in the Probate Court Number One of Travis County, Texas, to Harold Morris Whitaker, Jr., Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law in care of the attorney for the Estate: Harold Morris Whitaker, Jr., Independent Executor, c/o Edward K. Clark, 1105 Castle

Court, Austin, Texas 78703. Dated the 16th day of August, 2023.

/s/ Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JULIA ANN TOTTEN, Deceased, were issued on August 15, 2023 in Cause No. C-1-PB-23-001510, pending in the Probate Court No. 1, Travis County, Texas, to: JESS KYLE TOTTEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jess Kyle Totten, Independent Executor, Estate of Julia Ann Totten.

c/o The Law Office of Todd A. Wilson, Attorney  
August 16, 2023  
/s/ Todd A. Wilson  
4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Laverne C. Gardner, Deceased, were issued on July 28, 2023, under Docket No. C-1-PB-22-000318, pending in Probate Court No. 1, Travis County, Texas to Danis Wayne Gardner. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Laverne C. Gardner, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Magali Yolanda Lanäs, Deceased, were issued on August 15, 2023, in Cause No. C-1-PB-23-001371, pending in the Probate Court No. 1, Travis County, Texas, to: Carla Vanessa Lanäs a/k/a Carla Vanessa Lanäs All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Richard L. Welch  
Richard L. Welch  
State Bar No.: 21125700  
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Fax: (512) 231-8182 E-mail: richard@richardwelch.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Rana Elizabeth Berry Pierucci, Deceased were issued on August 15th, 2023 in Cause No. C-1-PB-23-001322, in the Probate Court Number One of Travis County, Texas, to David Brinson Boies of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lauren D. Hunt at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 15th day of August, 2023.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Olivia Jean Dwan, deceased, were issued on August 3, 2023 in Docket No. C-1-PB-23-000892, pending in the Travis County Probate Court, to Benjamin Dwan. Claims may be addressed in care of the executor's attorney as follows: Benjamin Dwan, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 25th day of August, 2023  
Henry Simmons  
Box 180783  
Austin, TX 78718  
(512) 518-5635  
Attorney for the Executor

required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Matthew Dennis William Zito  
c/o: Katlyn Winters  
8705 Shoal Creek Blvd. #105 Austin, TX 78757  
DATED August 25, 2023  
/s/ Katlyn Winters  
Attorney for Michelle Lee Reyna

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Olivia Jean Dwan, deceased, were issued on August 3, 2023 in Docket No. C-1-PB-23-000892, pending in the Travis County Probate Court, to Benjamin Dwan. Claims may be addressed in care of the executor's attorney as follows: Benjamin Dwan, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 25th day of August, 2023  
Henry Simmons  
Box 180783  
Austin, TX 78718  
(512) 518-5635  
Attorney for the Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Kathryn Thomas, Deceased, were issued on August 17, 2023, in Cause No. C-1-PB-23-001356, pending in the Probate Court No. 1 of Travis County, Texas, to: Ralph Dane Thomas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch  
Richard L. Welch  
State Bar No.: 21125700  
8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Fax: (512) 231-8182 E-mail: richard@richardwelch.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Rana Elizabeth Berry Pierucci, Deceased were issued on August 15th, 2023 in Cause No. C-1-PB-23-001322, in the Probate Court Number One of Travis County, Texas, to David Brinson Boies of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 15th day of August, 2023.  
Henry Simmons  
Box 180783  
Austin, TX 78718  
(512) 518-5635  
Attorney for the Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Rana Elizabeth Berry Pierucci, Deceased were issued on August 15th, 2023 in Cause No. C-1-PB-23-001322, in the Probate Court Number One of Travis County, Texas, to David Brinson Boies of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lauren D. Hunt at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 15th day of August, 2023.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Rana Elizabeth Berry Pierucci, Deceased were issued on August 15th, 2023 in Cause No. C-1-PB-23-001322, in the Probate Court Number One of Travis County, Texas, to David Brinson Boies of Austin, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 25th day of August, 2023  
Henry Simmons  
Box 180783  
Austin, TX 78718  
(512) 518-5635  
Attorney for the Executor

CONTINUED  
ON P.54

# FREE WILL ASTROLOGY

by **Rob Breznsny** for August 25-31

**VIRGO (Aug. 23-Sept. 22):** "I don't believe that in order to be interesting or meaningful, a relationship has to work out - in fiction or in real life." So says Virgo novelist Elizabeth Curtis Sittenfeld, and I agree. Just because a romantic bond didn't last forever doesn't mean it was a waste of energy. An intimate connection you once enjoyed but then broke off might have taught you lessons that are crucial to your destiny. In accordance with astrological omens, I invite you to acknowledge and celebrate these past experiences of togetherness. Interpret them not as failures but as gifts.

**LIBRA (Sept. 23-Oct. 22):** The amount of rubbish produced by the modern world is staggering: over 2 billion tons per year. To get a sense of how much that is, imagine a convoy of fully loaded garbage trucks circling the earth 24 times. You and I can diminish our contributions to this mess, though we must overcome the temptation to think our personal efforts will be futile. Can we really help save the world by buying secondhand goods, shopping at farmers' markets, and curbing our use of paper? Maybe a little. And here's the bonus: We enhance our mental health by reducing the waste we engender. Doing so gives us a more graceful and congenial relationship with life. The coming weeks will be an excellent time to meditate and act on this beautiful truth.

**SCORPIO (Oct. 23-Nov. 21):** I hope that in the coming weeks, you will wash more dishes, do more laundry, and scrub more floors than you ever have before. Clean the bathrooms with extra fervor, too. Scour the oven and refrigerator. Make your bed with extreme precision. Got all that, Scorpio? JUST KIDDING! Everything I just said was a lie. Now here's my authentic message: Avoid grunt work. Be as loose and playful and spontaneous as you have ever been. Seek record-breaking levels of fun and amusement. Experiment with the high arts of brilliant joy and profound pleasure.

**SAGITTARIUS (Nov. 22-Dec. 21):** Dear Sagittarius the Archer: To be successful in the coming weeks, you don't have to hit the exact center of the bull's-eye every time - or even anytime. Merely shooting your arrows so they land somewhere inside the fourth or third concentric rings will be a very positive development. Same is true if you are engaged in a situation with metaphorical resemblances to a game of horseshoes. Even if you don't throw any ringers at all, just getting close could be enough to win the match. This is one time in your life when perfection isn't necessary to win.

**CAPRICORN (Dec. 22-Jan. 19):** I suspect you are about to escape the stuffy labyrinth. There may be a short adjustment period, but soon you will be running half-wild in a liberated zone where you won't have to dilute and censor yourself. I am not implying that your exile in the enclosed space was purely oppressive. Not at all. You learned some cool magic in there, and it will serve you well in your expansive new setting. Here's your homework assignment: Identify three ways you will take advantage of your additional freedom.

**AQUARIUS (Jan. 20-Feb. 18):** Though my mother is a practical, sensible person with few mystical propensities, she sometimes talks about a supernatural vision she had. Her mother, my grandmother, had been disabled by a massive stroke. It left her barely able to do more than laugh and move her left arm. But months later, on the morning after grandma died, her spirit showed up in a pink ballerina dress doing ecstatic pirouettes next to my mother's bed. My mom saw it as a communication about how joyful she was to be free of her wounded body. I mention this gift of grace because I suspect you will have at least one comparable experience in the coming weeks. Be alert for messages from your departed ancestors.

**PISCES (Feb. 19-March 20):** "Those who know the truth are not equal to those who love it," said the ancient Chinese sage Confucius. Amen! Seeking to understand reality with cold, unfeeling rationality is at best boring and at worst destructive. I go so far as to say that it's impossible to deeply comprehend anything or anyone unless we love them. Really! I'm not exaggerating or being poetical. In my philosophy, our quest to be awake and see truly requires us to summon an abundance of affectionate attention. I nominate you to be the champion practitioner of this approach to intelligence, Pisces. It's your birthright! And I hope you turn it up full blast in the coming weeks.

**ARIES (March 21-April 19):** None of the books I've written has appeared on *The New York Times*' bestseller list. Even if my future books do well, I will never catch up with Aries writer James Patterson, who has had 260 books on the prestigious list. My sales will never rival his, either. He has earned over \$800 million from the 425 million copies his readers have bought. While I don't expect you Rams to ever boost your income to Patterson's level, either, I suspect the next nine months will bring you unprecedented opportunities to improve your financial situation. For best results, edge your way toward doing more of what you love to do.

**TAURUS (April 20-May 20):** Addressing a lover, D. H. Lawrence said that "having you near me" meant that he would "never cease to be filled with newness." That is a sensational compliment! I wish all of us could have such an influence in our lives: a prod that helps arouse endless novelty. Here's the good news, Taurus: I suspect you may soon be blessed with a lively source of such stimulation, at least temporarily. Are you ready and eager to welcome an influx of freshness?

**GEMINI (May 21-June 20):** Humans have been drinking beer for at least 13,000 years and eating bread for 14,500. We've enjoyed cheese for 7,500 years and popcorn for 6,500. Chances are good that at least some of these four are comfort foods for you. In the coming weeks, I suggest you get an ample share of them or any other delicious nourishments that make you feel well-grounded and deep-rooted. You need to give extra care to stabilizing your foundations. You have a mandate to cultivate security, stability, and constancy. Here's your homework: Identify three things you can do to make you feel utterly at home in the world.

**CANCER (June 21-July 22):** On Instagram, I posted a favorite quote from poet Muriel Rukeyser: "The world is made of stories, not atoms." I added my own thought: "You are made of stories, too." A reader didn't like this meme. He said it was "a nightmare for us anti-social people." I asked him why. He said, "Because stories only happen in a social setting. To tell or hear a story is to be in a social interaction. If you're not inclined towards such activities, it's oppressive." Here's how I replied: "That's not true for me. Many of my stories happen while I'm alone with my inner world. My nightly dreams are some of my favorite stories." Anyway, Cancerian, I'm offering this exchange to you now because you are in a story-rich phase of your life. The tales coming your way, whether they occur in social settings or in the privacy of your own fantasies, will be extra interesting, educational, and motivational. Gather them in with gusto! Celebrate them!

**LEO (July 23-Aug. 22):** Author A. Conan Doyle said, "It has long been my axiom that the little things are infinitely the most important." Spiritual teacher John Zabat-Zinn muses, "The little things? The little moments? They aren't little." Here's author Robert Brault's advice: "Enjoy the little things, for one day you may look back and realize they were the big things." Ancient Chinese sage Lao-Tzu provides a further nuance: "To know you have enough is to be rich." Let's add one more clue, from author Alice Walker: "I try to teach my heart to want nothing it can't have."

PARK & HOMER  
puzzles

Small things

Puzzle by J. Reynolds

No. 804

Across

1. Some stay at home
5. "\_\_\_ ride?"
10. Full house, e.g.
14. Carve in stone
15. Patronize, as a restaurant
16. Way, way off
17. Makes a limited amount of beer
19. Highchair feature
20. Poppy product
21. Annual foursome
23. Paul Bunyan's ox
26. Alliance created in 1948: Abbr.
27. Letterman's network
30. Puerto \_\_\_
32. Saxophonist

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
20							21		22				
			23		24	25		26					
27	28	29		30			31		32	33	34	35	36
37			38		39			40					
41				42				43					
44							45			46			
47							48			49		50	
				51	52			53			54		
55	56	57	58						59		60	61	62
63							64		65	66	67		
68							69					70	
71							72					73	

37. "Straight \_\_\_ the rocks?"
39. The first "T" of TNT
40. Worn away
41. Lap dog, maybe
44. Empower
45. 50-50, e.g.
46. Pottery oven
47. Short-winded
48. Dog treats
50. Albany is its cap.
51. Deli loaf
53. "Cómo \_\_\_?"
55. Freshens, in a way
59. D-Day beach
63. Persia, now
64. 1971 Elton John song
68. Ship with a tilde

69. "What did \_\_\_ deserve this?"
70. Certain cookie
71. Williams and Kennedy
72. Mails
73. Proof goof

Down

1. Showroom model
2. On one's toes
3. First year of John VI's papacy
4. Hedge former
5. Lincoln's st.
6. Mr. Potato Head piece
7. Summer in France
8. Former capital of the Yukon
9. Making waves
10. Derbies

11. Retro hairdo
12. Indian bread
13. Prohibitionists
18. Actor Epps
22. Houston player
24. Please, in Potsdam
25. Brown shade
27. Cleanser brand
28. Salt water
29. Sub detector
31. \_\_\_-ground missile
33. Piece next to a knight
34. Give as a bonus
35. "Dilemma" rapper
36. Paradises
38. Penpoints
40. Fencing swords
42. Make aware
43. "\_\_\_kleine Nachtmusik"
48. Next to

49. Ancient Greek portico
52. Abominable Snowmen
54. "I \_\_\_ amused!"
55. Isn't wrong?
56. Cleveland's lake
57. Big name in mapmaking
58. Santa \_\_\_ (hot winds)
60. Strep's "\_\_\_ in the Dark"
61. Dickens's Uriah
62. Buck suffix
65. "Smoking or \_\_\_?"
66. Since Jan. 1
67. Old PC platform

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

EXECUTOR OF THE ESTATE OF RANA ELIZABETH BERRY PIERUCCI, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Rand Amacher Johnson, Deceased, Cause No. 23-0258-F pending in the

Probate Court of Hays County, Texas, were issued on August 14, 2023, to Richard Joshua Johnson and Maria Louise Johnson - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin

Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 18th day of August 2023. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Richard Joshua Johnson and Maria Louise Johnson.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rosemary D. Johnson a/k/a Rosemary Doering Johnson a/k/a Rosemary Erna Johnson, Deceased, were issued to Laura Marie Johnson n/k/a Laura Marie Fairman

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## MARKETPLACE

**\$10K+ IN DEBT?**  
**\$10K+ IN DEBT?**  
Be debt free in 24-48 months.  
Pay a fraction of your debt.  
Call National Debt Relief 844-977-3935.

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A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 888-531-1192

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

**BATH & SHOWER UPDATES**  
BATH & SHOWER UPDATES in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 855-754-0675

**GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.**  
Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 844-875-6782.

**GUTTERS**  
Never clean your gutters again! Affordable, professionally installed gutter guards protect your gutters and home from debris and leaves forever! For a FREE Quote call: 844-947-1470

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Finally, super-fast internet no matter where you live. 25 Mbps just \$59.99/mo! Unlimited Data is Here. Stream Video. Bundle TV & Internet. Free Installation. Call 888-669-0615

**SENIOR LIVING**  
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**SHOP!**  
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**TOP CASH PAID FOR OLD GUITARS!**  
1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747

**VIVINT SMART HOME TECHNOLOGY**  
Secure your home with Vivint Smart Home technology. Call 855-621-5855 to learn how you can get a professionally installed security system with \$0 activation.

## MIND/BODY

**GENERAL**  
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

**RELAX**  
Massage for men by Mr. Michael. SoCo/South 1st 512 636-4200 #021801

## MUSIC

**AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761  
Skype/Facetime lessons available

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

Michelle Ronan Noteboom, Independent Executor of the Estate of Clifford Ronan, Deceased  
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Michelle Ronan Noteboom

**NOTICE TO CREDITORS**  
On August 22, 2023, James Fred Hinkel was issued Letters of Independent Administration for the Estate of Troy Lee Pennington, Deceased, in Cause No. C-1-PB-23-001059 pending in Probate Court No. 1, Travis County, Texas. The address of James Fred Hinkel, Independent Administrator, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. James Fred Hinkel, Independent Administrator of the Estate of Troy Lee Pennington, Deceased  
By: Eryn Lyle, Attorney for the Independent Administrator, James Fred Hinkel

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL CLARKE A/K/A MICHAEL FREDERICK CLARKE A/K/A MICHAEL FREDERICK SQUIRES CLARKE**  
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of Michael Clarke A/K/A Michael Frederick Squires Clarke, Deceased, were issued to Oliver James Clarke on August 18, 2023, in Cause No. 23-0681-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this estate are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
On August 9, 2023, James Scott Van Winkle qualified as Independent Executor without bond of the Estate of Roy Lawayne Van Winkle, Deceased, in Cause No. C-1-PB-23-000742 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. James Scott Van Winkle Independent Executor of the Estate of Roy Lawayne Van Winkle

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Thomas E. Mead, also known as Thomas Earl Mead, Deceased, were issued on July 20, 2023, in Cause No. C-1-PB-23-001241 pending in the Probate Court Number One of Travis County, Texas, to Alice Denman.

All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Hazel A. Sanchez  
**Brink Bennett Pergam**  
**Atkins + Sanchez PLLC**  
**7800 N. MoPac, Suite 200**  
**Austin, TX 78759**  
**Attorneys for Executor**  
**DATED** the 17th day of August, 2023.  
/s/ Hazel A. Sanchez  
State Bar No.: 24049353  
Attorney for Alice Denman

**NOTICE TO CREDITORS**  
On August 17, 2023, Michelle Ronan Noteboom was issued Letters Testamentary for the Estate of Clifford Ronan, Deceased, in Cause No. C-1-PB-23-001707 pending in Probate Court No. 1, Travis County, Texas. The address of Michelle Ronan Noteboom, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ARNOLD GREENSTEIN, Deceased, were issued August 22, 2023, in Docket No. C-1-PB-23-001654, pending in the Probate Court No. One of Travis County, Texas, to IRA LOUIS GREENSTEIN, Independent Executor. The residence for the Independent Executor is in Austin,

Texas. The mailing address is: c/o: A. Lynn Tiemann  
**Thompson & Tiemann LLP**  
**Attorney at Law**  
**5203 Pony Chase**  
**Austin, Texas 78727**  
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 22nd day of August, 2023.  
Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile  
Email: lynntiemann@elderlawlink.com  
/s/ A. Lynn Tiemann  
A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL CLARKE A/K/A MICHAEL FREDERICK CLARKE A/K/A MICHAEL FREDERICK SQUIRES CLARKE**  
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of Michael Clarke A/K/A Michael Frederick Squires Clarke, Deceased, were issued to Oliver James Clarke on August 18, 2023, in Cause No. 23-0681-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this estate are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Thomas E. Mead, also known as Thomas Earl Mead, Deceased, were issued on July 20, 2023, in Cause No. C-1-PB-23-001241 pending in the Probate Court Number One of Travis County, Texas, to Alice Denman.  
All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
TANYA K. STREIT  
Attorney for Independent Administrator  
Law Offices of Tanya K. Streit, P.C.  
13809 Research Blvd., Ste 500 Austin, TX 78750  
Ph: 512-772-5829; Fax: 512-991-2763

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. IFB #2307-009-TH, Landscaping and Grounds Maintenance Opens: September 01, 2023, at 12:00 PM.  
2. IFB #2212-002-TL, Blake Manor Road SUP Improvements Opens: September 14, 2023, at 2:00 PM. Bid, Payment, Performance bond(s) required. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/so-licitation](http://www.travis-countytx.gov/purchasing/so-licitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during

## LEGAL NOTICES

which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**PUBLISHED NOTICE TO CREDITORS**  
Notice is hereby given that **APPLICATION FOR DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** for the Estate of ROBERT BOTELLO were issued on August 22, 2023, in Cause No. C-1-PB-23-001238 in the Probate Court, in Travis County, Texas to ROMELIA BOTELLO.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ROMELIA BOTELLO is 606 W Oltorf St Austin, TX 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of August, 2023.

**REQUEST FOR PROPOSALS (RFP 2023-58)**  
**DOWNTOWN STRATEGIC PLAN**  
The City of Manor is requesting sealed proposals for the following project:  
**Project:** Downtown Strategic Plan  
**Proposal Due Date & Time:** Friday, September 8, 2023 at 2:00 p.m. CST  
**Submission Location:** Personal Delivery or Mail – Five (5) copies and one (1) flash drive City of Manor  
Attn: Scott Jones, Economic Development Director  
105 E. Eggleston Street  
Manor, Texas 78653  
**Deadline for Inquiries:** Thursday, September 7 at 5:00 p.m. CST  
**Direct Inquiries to:** Scott Jones, Economic Development Director  
Email: [sjones@manortx.gov](mailto:sjones@manortx.gov)  
Phone: 512-215-2747

**Scope of Work:** The City of Manor is seeking proposals via responses to a Request for Proposal ("RFP") from qualified, professional consultants who will assist the City in creating a Downtown Strategic Plan. The consultant awarded this contract will have the primary responsibility of developing the City's plan to redevelop the historic area previously known as its downtown business district and connecting thoroughfares to major traffic arteries and will work in coordination with the City of Manor's City Administration, Economic Development Department, Development Services Department, City Engineer, Public Works Department, and other community resources as needed to complete the task and achieve the desired outcomes. The City does not currently have an adopted plan for its downtown, nor does it have an Economic Development Corporation or qualify for a Main Street Program. The city requires a unified vision for its downtown: an objective, a program, a structure, a means and a method of achievement therefore. Included in the research and planning will be market study and needs assessment, illustrative master plan, land and building use/re-

use recommendations, public space design, zoning review, historic preservation/feasibility, parking strategy, transportation and infrastructure, public art, wayfinding/signage/branding, and business/tax/job/economic development.  
**RFP Link:** [http://www.manortx.gov/page/fin\\_bids\\_rfq](http://www.manortx.gov/page/fin_bids_rfq)  
Released: August 25, 2023

**REQUEST FOR QUALIFICATIONS**  
Del Valle Independent School District seeks proposals for 2023-04 ENGAGEMENT SURVEY SERVICES. Electronic proposals are due no later than 03:00 PM CST, Friday, October 13, 2023. All responses should be submitted electronically via Bonfire at [divid.bonfirehub.com](mailto:divid.bonfirehub.com)

**SUMMONS**  
IN THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA  
IN AND FOR THE COUNTY OF WASHOE  
S & PH, LTD., a Nevada limited partnership, Plaintiff

vs.  
TODD R. SHIREY and LORRYBETH SHIREY, individually, and as husband and wife, Defendant  
Case No. CV23-00357  
Dept. No. D1  
TO THE DEFENDANT:  
YOU HAVE BEEN SUED.  
THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND IN WRITING WITHIN 21 DAYS. READ THE INFORMATION BELOW VERY CAREFULLY.

A civil complaint or petition has been filed by the plaintiff(s) against you for the relief as set forth in that document (see complaint or petition). When service is by publication, add a brief statement of the object of the action.

The object of this action is: The recovery of monies owed (plus fees and costs) all arising out of the defendants' business venture at plaintiff's property in \*\*

1. If you intend to defend this lawsuit, you must do the following within 21 days after service of this summons, exclusive of the day of service:  
a. File with the Clerk of the Court, whose address is shown below, a formal written answer to the complaint or petition, along with the appropriate filing fees, in accordance with the rules of the Court; and  
b. Serve a copy of your answer upon the attorney or plaintiff(s) whose name and address is shown below.

2. Unless you respond, a default will be entered upon application of the plaintiff(s) and this Court may enter a judgment against you for the relief demanded in the complaint or petition.  
Dated this 27th day of February, 2023.

Issued on behalf of Plaintiff(s):  
Richard G. Hill, Esq.  
Richard G. Hill, Ltd.  
652 Forest Street  
Reno, NV 89509  
(775) 348-0888  
[rhil@richardhillaw.com](mailto:rhil@richardhillaw.com)  
CLERK OF THE COURT  
By: /s/ C. SULEZICH, Deputy Clerk  
Second Judicial District Court  
75 Court Street  
Reno, Nevada 89501

a/k/a Laura J. Fairman as Independent Executor of said Estate, on August 17, 2023, in Cause No. C-1-PB-23-001525, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Laura Marie Johnson n/k/a Laura Marie Fairman a/k/a Laura J. Fairman, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Raymond Linn Ready, Deceased, were issued on August 15, 2023 in Cause No. C-1-PB-23-001487, by the Travis County Probate Court Number One to Kevin Eugene Ready, Independent Executor of the Estate of Raymond Linn Ready. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Willard Kent Johnson, Deceased, were issued on August 22, 2023 in Cause No. C-1-PB-23-001354, by the Travis County Probate Court Number One to Mary Geneva Johnson, Independent Executor of the Estate of Willard Kent Johnson. All persons having claims against said Estate are required to present them to Richard Thorman, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of James G. O'Connor, Deceased, were issued on August 17, 2023, in

Cause No. C-1-PB-23-001224, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of James G. O'Connor, Deceased," and may be presented to the attorney for the Estate at the following address:

Kris Yager  
West, Webb, Allbritton & Gentry, P.C.  
510 N. Valley Mills Dr., Ste 201 Waco, Texas 76710  
Signed: August 22, 2023  
**WEST, WEBB, ALLBRITTON & GENTRY, P.C.**  
510 N. Valley Mills Dr., Ste 201 Waco, Texas 76710  
Telephone: 979-694-7000  
Fax: 979-694-8000  
By: // **Kris Yager**  
**KRIS YAGER**  
State Bar No.: 24125878  
Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of Mark Emerson Garrett, Deceased, were issued on August 15, 2023, in Cause No. C-1-PB-23-001547, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate being administered are hereby required to present same within the time prescribed by law. Claims should be addressed in care of "Representative, Estate of Mark Emerson Garrett, Deceased," and may be presented to the attorney for the Estate at the following address:

Kris Yager  
West, Webb, Allbritton & Gentry, P.C.  
510 N. Valley Mills Dr., Ste 201 Waco, Texas 76710  
Signed: August 22, 2023  
**WEST, WEBB, ALLBRITTON & GENTRY, P.C.**  
510 N. Valley Mills Dr., Ste 201 Waco, Texas 76710  
Telephone: 979-694-7000  
Fax: 979-694-8000  
By: // **Kris Yager**  
**KRIS YAGER**  
State Bar No.: 24125878

Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary were issued on August 22, 2023, to JUDY H. LOPEZ, as Independent Executor of the Estate of ALFRED A. LOPEZ, Deceased, under Cause No. C-1-PB-23-001400 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Alfred A. Lopez c/o Judy H. Lopez 2712 Tom Miller Street Austin, Texas 78723  
DATED: August 22, 2023  
/s/ JUDY H. LOPEZ, Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters of Independent Administration upon the Estate of Ronald Frederick Sollitt were issued to Jeffrey A. Cross, whose mailing address is 2319 Lavendale Court, Austin, Texas 78748, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001024, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Jeffrey A. Cross, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek  
DuBois, Bryant and Campbell, LLP  
303 Colorado Street, Suite 2300 Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters Testamentary upon the Estate of Collin Hicks Ohanian were issued to Sarah Miller, whose mailing address is 3502 Hilldale Point, San Antonio, Texas 78261, by

the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001660, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Sarah Miller, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek  
DuBois, Bryant and Campbell, LLP  
303 Colorado Street, Suite 2300 Austin, Texas 78701  
Dated: August 22, 2023

**NOTICE TO CREDITORS**  
On August 1, 2023, Paul Srelczik qualified as Independent Administrator with Will Annexed without bond of the Estate of Theresa Strelzick, Deceased, in Cause No. C-1-PB-23-000665 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator with Will Annexed is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Paul Strelzick Independent Administrator with Will Annexed of the Estate of Theresa Strelzick

**NOTICE TO CREDITORS**  
On August 17, 2023, Michelle Ronan Noteboom was issued Letters Testamentary for the Estate of Clifford Ronan, Deceased, in Cause No. C-1-PB-23-001707 pending in Probate Court No. 1, Travis County, Texas. The address of Michelle Ronan Noteboom, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

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