

AUGUST 18, 2023

THE AUSTIN

VOL. 42 • NO. 51

FREE
BUT NOT CHEAP

CHRONICLE

HOW TO DO
DRUGS
IN COLLEGE

PAGE 14



VOTE NOW
DETAILS ON P. 5

don't worry

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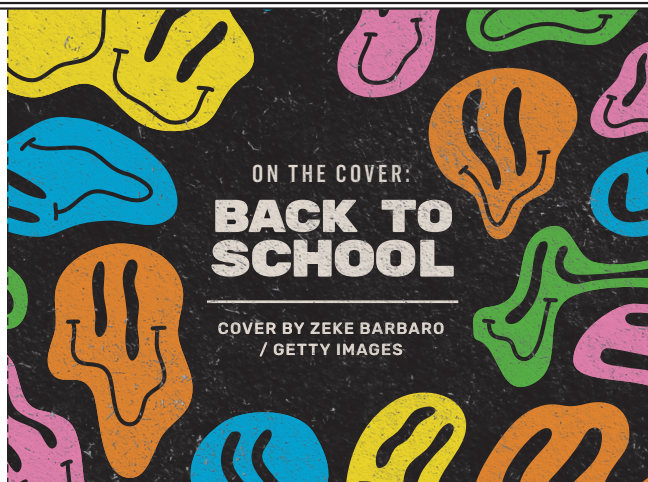
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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Do We Have Your Attention?

If you're a regular *Chronicle* reader, you're probably not clutching your pearls over the cover and its intentionally provocative copy, "How to Do Drugs in College."

Look, we needed your attention. Especially if you're 18, away from home for the first time and testing out all your new freedoms.

Classic bait and switch. Because the "How to Do Drugs in College" news package – the lead feature in this year's Back to School issue – is not about drugs. Not *really*. It's about bodies. It's about what you put in them, and how to be smart and safe about it.

And it's about the state's control over our bodies. It's about what young people – especially those of you who are new to Texas – need to know about what GOP lawmakers say you can and can't do with your bodies – in regards to recreational drugs, overdose safety measures, abortion

pills access, hormone therapy for trans folks, and more. (By the way, you may have moved to one of the most liberal cities in Texas, but we are the preferred punching bag of state lawmakers. Stay sharp.)

So what else do we have in this issue to set you up for success as a new student? To name a few: a fall events guide with over a hundred cool things to do in coming months; a UT football preview you can steal from to make small talk at your first tailgate; a dinner hack that'll keep you and your roomies well-fed on the cheap; an intro to some of the young talents booking underground shows and discovering next-gen bands.

So get to exploring. And hey, if it's your first time here? Good to meet you. You'll find us on stands every Thursday – always free! – and online every day of the week. Let's keep in touch. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

Subscribe to *Chronicle* newsletters at austinchronicle.com/newsletters. Follow @austinchronicle on Twitter, Facebook, and Instagram.

ONLINE THIS WEEK

MAUI WILDFIRE RELIEF Dine out for good at area bars and restaurants pledging to send portions of proceeds to victims of the devastating fires in Lahaina.

CUPCAKKE TAKES IT The Chicago rapper behind 2016 hit "LGBT" played Antone's Nightclub Wednesday; look for Adam Cherian's review Thursday.

COOL PAVEMENT TECH City eyes "road sunblock" to reduce asphalt temperatures.

HOPING FOR HIGH-SPEED TRANSIT Travis County Judge Andy Brown is pushing for Amtrak's new bullet train to come to Central Texas.

THE LIFE OF THE CULINARY PARTY Chuy's and Hula Hut co-founder Mike Young, who helped make Austin food weird, died Aug. 11 at the age of 74.



A SAD FAREWELL Mark Reeb, producer and actor in many Austin films including the award-winning *Sun Don't Shine*, died recently at his home in Colorado.

NANDO'S PERI-PERI IS COMING TO ROOST Beloved South African chicken chain opens in Mueller in early 2024.

R.I.P. JOHNNY HARDWICK The voice of Dale Gribble on *King of the Hill* was an Austin-made comedy legend.

LAST CHANCE TO VOTE! The nominating round for Best of Austin: Restaurants closes Monday, Aug. 21, at midnight. Cast your ballot here: vote.austinchronicle.com.



Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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BEST OF AUSTIN: RESTAURANTS

ROUND ONE BALLOT: NOMINATIONS!

Fill out a ballot to nominate your favorite local establishments. Voting ends Monday, Aug. 21. Then stay tuned to see who makes it to the final round, starting September 21.



OVERALL AWARDS

New Restaurant _____
(MUST HAVE OPENED BETWEEN JULY 2022 AND JULY 2023 TO BE ELIGIBLE.)

Established Restaurant _____

Chef _____

Emerging Chef _____

Pastry Chef _____

Most Missed / Dearly Departed _____
(R.I.P. IN 2022-2023)

EXPERIENCE

Ambience _____

Patio _____

Playscape _____

Lakeside Dining _____

View _____

Service _____

Weekend Brunch _____

Bathrooms _____

Allergy-Friendly _____

Romantic Dinner _____

Happy Hour _____

Pop-Up _____

Worth the Drive _____

Food Event/Festival _____

Experience Wild Card _____
(OUTSIDE THE BOX)

DINING OUT

Fine Dining _____

Breakfast _____

Late-Night Dining _____

Drive-Through _____

Food Truck _____

Bakery _____

Coffee Shop _____

Place to Take Your Parents _____

Place to Take Your Kids _____

Solo Dining _____

BEVERAGES

Brewery _____

Winery _____

Distillery _____

Margarita _____

Frozen Cocktails _____

Creative Cocktails _____

Tequila Selection _____

Whiskey Selection _____

Wine Selection _____

Beer Selection _____

Cider Selection _____

Mocktails _____

Milkshakes _____

Juice/Smoothies _____

CUISINE

New American _____

Barbecue _____

Seafood _____

Southern/Soul _____

Cajun _____

Tex-Mex _____

Interior Mexican _____

South American _____

Caribbean _____

French _____

Italian _____

Mediterranean _____

Middle Eastern/Arab _____

African _____

Indian _____

Thai _____

Vietnamese _____

Chinese _____

Japanese _____

Korean _____

Vegan/Vegetarian _____

DISH

Breakfast Tacos _____

Breakfast Sandwich _____

Sushi _____

Noodles/Ramen _____

Dumplings _____

Salad _____

Sandwich _____

Steak _____

Chicken-Fried Steak _____

Burger _____

Veggie Burger _____

Taco _____

Enchiladas _____

Pizza _____

Ice Cream/Frozen Treats _____

SCAN HERE →



TO VOTE!



VOTE AND WIN!

Cast your ballot in 30 or more categories to be entered to win gift cards to local restaurants!

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Feedback

LETTERS + COMMENTS

OVERPOPULATED POOL PROBLEM

Dear Editor,

On July 19, I witnessed the Austin police respond to a naked man in Barton Springs. The man had supposedly been inviting women to swim underwater to see his private parts. I am glad that the police did not harm the man, but I am distressed at the amount of manpower that was devoted to the event.

At least six uniformed policemen plus three EMS employees and three firemen assembled to remove the sunburnt and shivering man from the pool. The gradual assembly of the city-paid staff took about an hour, during which time there was a fair amount of leaning on a rail. Eventually an EMS or fireman entered the pool with a surfboard and a policeman entered the other end of the stairway, and they escorted the man out of the pool.

I am questioning why the city allows 12 employees to stand around for an hour when finally, a few of them enter the water and within minutes coax an unarmed man out of the water. We hear daily that the police force is understaffed. Given this fact, why did 12 employees stand around for an hour? How

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Letters online: austinchronicle.com/feedback

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PO Box 4189, Austin, TX 78765

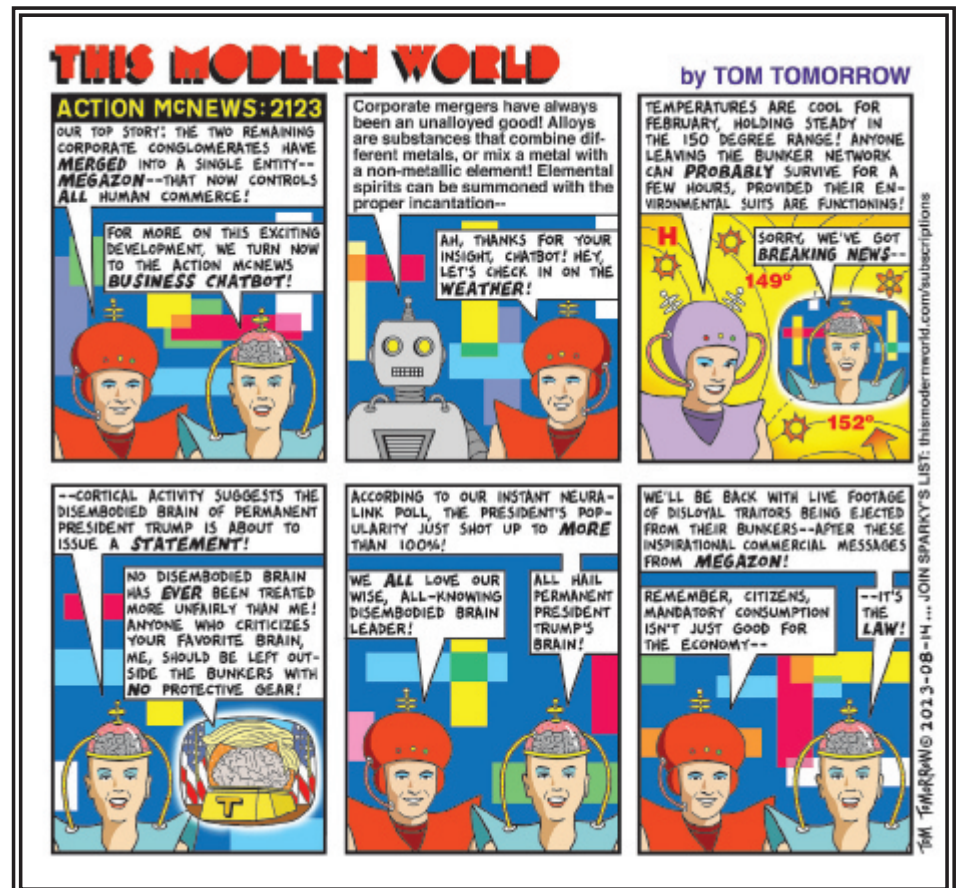
OOPS! In last week's "Mr. Smarty Pants" column, we reported that Meikayla Moore of the New Zealand women's team scored three own goals on February 20, 2002. The three should have been 2002. In 2002, Meikayla Moore was 5 years old - born June 4, 1996 - and not quite old enough. The *Chronicle* regrets the error.

much did that cost? How many emergency calls were ignored during this time?

In the parking lot were five police cars, parked against traffic, as if they had entered the lot against traffic signs, creating a hazard for unsuspecting drivers.

It seems to me that the police could reexamine response habits to cut costs and spread limited staff more judiciously. It appears that the services I pay for could be used more efficiently.

Dr. Patricia Bobeck, taxpayer





PRESENTS:



AUGUST 26, 2023 CONGRESS AVENUE BRIDGE

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“They have asked for water. One woman is throwing up. National guard members and DPS agents refuse to give them water or assist.”

– Bob Libal, Austin justice advocate, tweeting from Eagle Pass where he saw asylum seekers stuck behind razor wire



GETTY IMAGES

HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF

AUSTIN AMTRAK Last week, after Amtrak announced it would help build a long-planned high-speed rail route from Houston to Dallas, County Judge **Andy Brown** announced his official request for Austin to be included.



Austin Animal Center
JANA BIRCHUM

DISTEMPER TIMES

Austin Animal Center has seen an increase in canine distemper cases since mid-July. The disease spreads through the air and that's a big problem for the overcrowded center. AAC needs 60 healthy dogs moved into foster or adoptive homes to prevent spread.

TO VAPE OR NOT TO VAPE The Texas Legislature is getting tough on vapes. A new law means kids caught with a vape on an Austin ISD campus will automatically be moved to the Alternative Learning Center.

HEAT DOME FROM HELL The summer of 2011 was the hottest in at least 75 years. It's been the yardstick for measuring summers since. 2023 will be the new standard. A heat dome has been stuck over the city for two months.

DROUGHT WITHOUT A DOUBT This Tuesday, Austin entered **Stage 2 drought restrictions**, which include lawn watering only once a week. The penalty for non-compliance – which can be reported via 311 – can be **\$1,000**. Read more online.

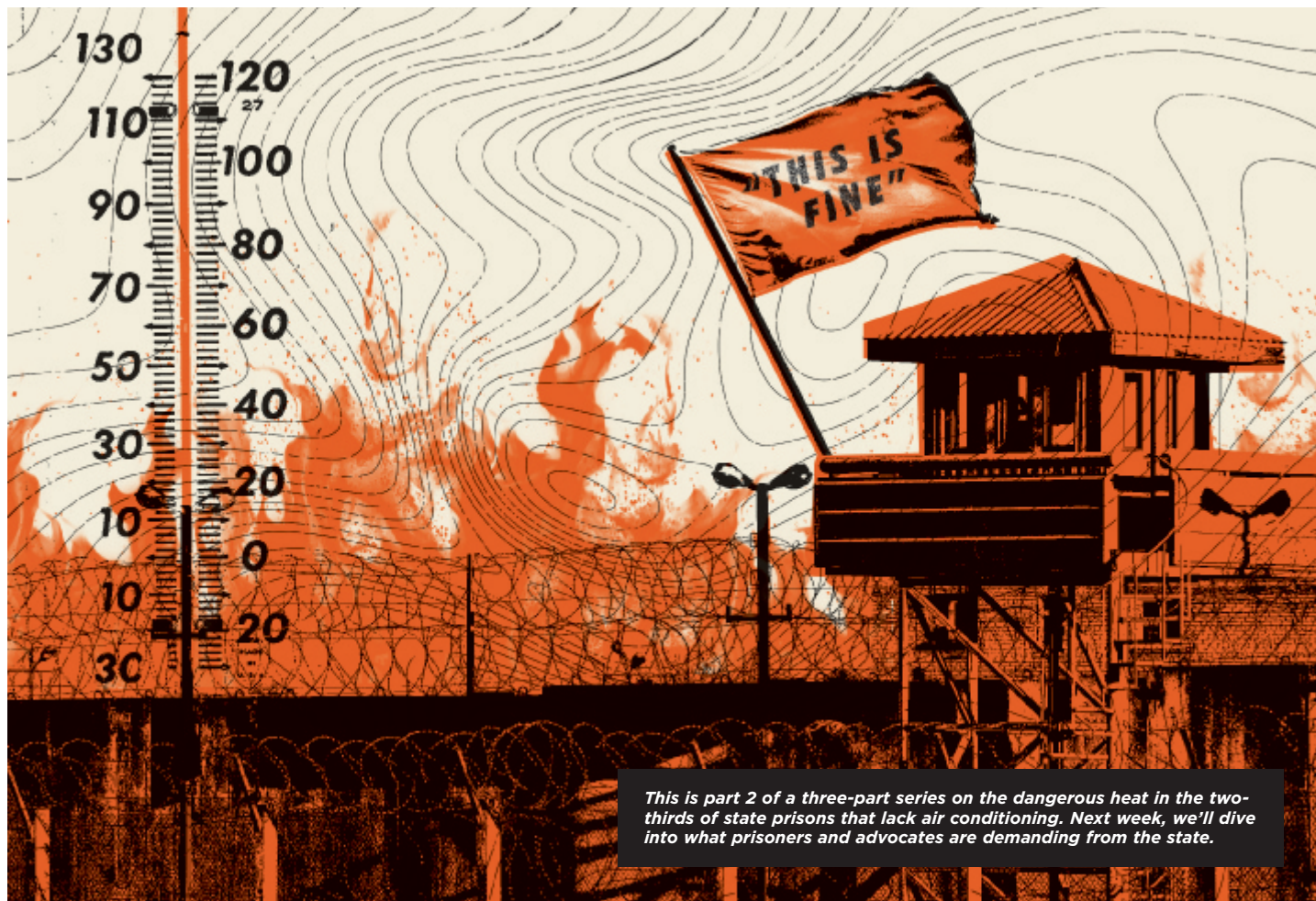


NUMBER 1 BARBECUE CITY?

The U.S. Real Estate Witch ranked Austin first for best barbecue this week, using **Yelp** ratings and other metrics. San Antonio was third; Houston seventh; Dallas didn't place in the Top 10, per KUT.

CONTINUED ON P.10

Brisket at Whitfield's
JOHN ANDERSON



This is part 2 of a three-part series on the dangerous heat in the two-thirds of state prisons that lack air conditioning. Next week, we'll dive into what prisoners and advocates are demanding from the state.

ZEKE BARBARO / GETTY IMAGES

Deliberately Indifferent

The state claims no one is dying from 120+°F heat in prisons **BY BRANT BINGAMON**

The thermometer had been installed high up on the wall and covered by a piece of black electrical tape so the prisoners couldn't read it. **Marci Simmons** and her fellow inmates were surviving another summer of extreme heat in the **Dr. Lane Murray Unit**, a prison without air conditioning. They knew the temperature was hotter than 100 degrees. They wanted to know how much hotter.

“It was too high without a ladder,” Simmons said. “So we took a couple of Maxi pads and turned them inside out, so the sticky side was out, and put them on a mop handle. And I climbed up on this big industrial fan, with two of the girls holding it, and rolled back the tape. And it was 136 degrees.”

136 degrees is a suffocating level of heat. It's what you feel when you enter a car that has been sitting in the sun for hours, with a steering wheel too hot to touch. But this is the kind of heat that inmates in two-thirds of the state's prisons – about **95,000 people** – have been enduring this summer, according to their family members and supporters. Prison advocates believe the heat has killed at least 12 inmates since June and sickened dozens, if not hundreds, more.

The **Texas Department of Criminal Justice**, which runs the prisons, disagrees. Department spokesperson **Amanda Hernandez** told us there have been no heat-related deaths this summer and only nine

inmates have required medical treatment beyond first aid. (Meanwhile 25 employees have required such aid, though prisoners outnumber corrections officers 7 to 1.) “We take numerous precautions to lessen the effects of hot temperatures,” Hernandez wrote in a response identical to ones she has shared with other media outlets. “These efforts work.”

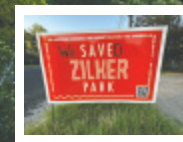
In fact, TDCJ has not admitted to a single heat-related death in its prisons since 2012. That year, the department acknowledged that 10 inmates had died during the historically hot summer of 2011, which, at the time, was the hottest in 75 years (though

CONTINUED ON P.10

Thank you
Mayor Kirk Watson!

Love, Zilker Park

& the Rewild Zilker coalition



HEADLINES //

CONTINUED FROM P.8

WATER YOU DOING, DUDE? A top donor to Gov. **Greg Abbott** is trying to dam the **South Llano River** for his private 5-acre lake. The river flows into the Colorado River, the main drinking water source for Austin. Read more online.

CANCER CENTER COMING Monday, UT-Austin announced its plans to repurpose the old Frank Erwin Center lot into a new cancer center that will create about 4,000 jobs. It's expected to open by 2030.

VOUCHING FOR VOUCHERS The special House committee studying vouchers released recommendations for a voucher system last week. Austin Rep. Gina Hinojosa refused to sign the committee report, implying unconstitutional recommendations. Read more online.

DEMOING HOME DEPOT The St. Johns neighborhood has been stuck with a mostly useless old Home Depot site for 15 years but celebrated movement this weekend toward redeveloping the site. Read more online.

BUDGETY-BOPPIDI-BOO City Council adopted a \$5.5 billion budget for fiscal year 2023-24 at their Wednesday, Aug. 16, meeting. The budget includes funds for priorities like improving staffing at the 911 call center, a mental health jail diversion pilot program, and the preservation of affordable housing.

JACOB'S DRIED UP WELL Jacob's Well is still running dry. A private water utility company, Aqua Texas, pumped twice as much water as it was allowed to last year out of the Trinity Aquifer that feeds Jacob's Well, per KUT.



Jacob's Well in wetter times
GERALD E. MCLEOD



Elected officials, community members, and advocates hold a press conference at the Texas Capitol July 18, demanding emergency action to address deadly heat in Texas prisons
JANA BIRCHUM

PRISON HEAT CONTINUED FROM P.8

this summer is breaking many of the heat records set then). The acknowledgment led to a series of wrongful death lawsuits. It also led to *Cole vs. Collier*, a suit filed by inmates of the Wallace Pack Unit near College Station, which houses older prisoners and those in bad health. The plaintiffs in the Pack lawsuit, diagnosed with diabetes, heart disease, and obesity – conditions that made them more vulnerable to extreme heat – asked the court to force TDCJ to install AC in the prison, saying the conditions there constituted cruel and unusual punishment.

TDCJ responded that the ice and fans it provided the prisoners in the summer months were enough to keep them safe. But in 2017, Judge **Keith Ellison** ruled that the conditions at Pack were analogous to torture, that TDCJ was “deliberately indifferent” to the suffering of its inmates. “The Court finds that, despite a significant risk of harm faced by the men at the Pack Unit, [TDCJ has] done the bare minimum,” the judge wrote. “They have implemented mitigating measures that they know, or should know, are ineffective given the extreme heat at the Pack Unit, and they have failed to consider seriously the many more effective options available to them.”

TDCJ's defense and settlement of the Pack lawsuit cost taxpayers \$7 million dollars. When AC was finally installed, it cost only \$4 million. The suit demonstrated how far TDCJ was willing to go to deny that any problem existed. For example, the

department presented a doctor at trial who testified that heat cramps and heat exhaustion are not serious conditions. In fact, heat-related illnesses kill more Americans each year than hurricanes, lightning, and any other natural disasters, combined.

After the lawsuit was settled in 2018, TDCJ enacted new policies to move elderly and medically vulnerable inmates to air-conditioned prisons. But it didn't ask state legislators to fund the installation of AC in its other prisons.

“If it's 100 degrees outside, it's 120 in here, but you can't have your shirt off, you got to wear the cotton uniforms they give you.”

ISAIAH MAY, PRISONER IN THE HOLLIDAY UNIT

Instead, the department doubled down on the policies that Ellison had described as the bare minimum, requiring guards to provide ice water, fans, and extra showers to inmates in the summer months. It emphasized that inmates who felt in danger of overheating could be moved to air-conditioned areas of the prison, like the chapel or barbershop, until they cooled off, a measure known as “respite.”

But with TDCJ's ongoing, statewide staff shortage, our sources tell us that many prisons aren't capable of following the policy. **Tiffany Turner** said her husband, incarcerated at the Polunsky Unit in far East Texas, is only getting cold water sporadically. “He said maybe they will get it once a day and, if they get it, there's no ice, it's just water

that's a little better than lukewarm,” Turner said. “He said with it being so hot, a lot of the staff are calling in. They don't want to be there.”

Turner told us the staffing crisis has made respite almost nonexistent at Polunsky. **Kat Comisky's** husband, who was recently released from the **Estelle Unit**, said the same is true there and that some guards arbitrarily deny respite. “He's seen people ask, ‘Can I go to respite?’ And certain guards will just say no. He said it all depends on the guard.”

We've also heard repeatedly that respite is crowded and uncomfortable. “Respite is supposed to be a place with air conditioning that you can go to for 30 minutes if you feel like you're going to faint or throw up,” said Samantha Woods, whose daughter, Alexis, is at Lane Murray. “But this is a room that fits 18 people and it has a tiny portable A/C unit in it that does nothing. And the room will be packed with inmates. So the body heat coming off them is just ridiculous. The inmates have to sit on the floor and be silent to get 30 minutes of cool air and then be shoved back out into the oven.”

Inmates who use wheelchairs and walkers avoid respite, we're told, because it's difficult for them to sit on the floor. These inmates remain in their cells with their personal, palm-sized fans set on high. TDCJ touts the effectiveness of these fans but many regard them as worthless. “The heat gets to a certain temperature where the fans are just blowing hot air,” said **Angela Gonzalez**, whose husband is at the Jim Ferguson Unit. “Most of the men are dehydrated because they can't get to a healthy level of hydration due to all of the sweating. Their stomachs cramp up and it becomes difficult to eat.”

The sweating is necessary, of course. When it stops, the inmate dies.

Isaiah May, incarcerated at the Holliday Unit, said he and his fellow inmates are constantly soaked. “If it's 100 degrees outside, it's 120 in here, but you can't have your shirt off, you got to wear the cotton uniforms they give you. When you go to the chow hall, they close the doors and there'll be 200 inmates sitting in that chow hall for an hour, soaking wet with sweat.”

May said he has a heat rash covering his arms. Woods' daughter has a heat rash, too. “She is in a state of perpetual dripping sweat. She doesn't sit down, if she does she's sitting in a puddle of sweat. And yeah, there's heat cramps and migraines and trouble breathing – all that stuff is going on. But the authorities don't care. And nobody on the outside knows what's happening.” ■



A brush fire in Cedar Park destroyed one apartment building, damaged others and prompted evacuations. The blaze charred about 50 acres along Highway 183 northwest of Austin.

JANA BIRCHUM

Fire, Fire Everywhere

Drought conditions fuel extreme wildfire season

As Austin entered **Stage 2 drought restrictions** Tuesday, the city and county simultaneously issued a disaster declaration for **critical wildfire risk**.

The declaration, which follows Gov. Greg Abbott's statewide one Monday, unlocks further resources and staffing, allows the mayor and county judge to take quicker actions, and sets up evacuation protocols. In a press conference, Travis County Judge Andy Brown said the **Travis County Expo Center** is already set up with cots and water, and the county is coordinating with **Red Cross** and **Austin Disaster Relief Network** on supporting emergency shelters if needed. Wildfire teams are focused on relocating people to temporary shelters from homeless encampments – more than 70 people from the West Bouldin Creek area have already been relocated to the Southbridge Shelter.

"We're asking people to take action to prevent something bad from happening," said Mayor **Kirk Watson**. City and county officials urge people to be safe rather than sorry, not to discard cigarettes, not to mow lawns, and not to do outdoor grilling. Austin ranks sixth in the nation for cities with wildfire risk – after five in California – and 90% of wildfires are preventable and caused by humans. Many recent fires, including the Oak Grove fire that burned 400 acres in San Marcos last week, were started by outdoor equipment use, including welding.

Thus, officials are stressing preventive measures. You can see current conditions of your location at wildfire-austin.hub.arcgis.com, and learn how to prepare yourself for fire at atxwildfire.com and readycentraltexas.org. If you have physical disabilities, sign up for the **State of Texas Emergency**

Assistance Registry, which provides first responders with info about where you are and what you need in advance of a wildfire evacuation. You can also sign up for warncentraltexas.org and choose wildfire as one of the alerts you want to receive as a text message. "Now is the time for everyone to prepare for not if but when it happens," warned **Austin Fire Department Chief Joel Baker**.

These conditions are likely to continue for a while: On Monday, the Texas A&M Forest Service predicted a potential for "significant wildfires that may be resistant to control" lasting all week. Extreme drought and hot temperatures led last week to the Cedar Park fire that destroyed homes in the Silverado and Whitestone Landing apartment complexes on West Parmer Lane. And that risk is spread across the state, with 181 counties under burn bans and high winds speeding up a fire's rate of spread.

"We generally do have a summer season and an early winter season, but this one, with the drought conditions we have, is a little bit more intense," said AFD Wildfire Division Chief **Carrie Stewart**. "Whereas a smaller fire might be something that we could easily control, with these conditions, it could be something that moves quicker than we're used to seeing." AFD is using mutual aid, or interlocal agreements with other fire departments in nearby jurisdictions, to share resources, and the Forest Service and other state agencies are sending equipment like bulldozers to clear lines of brush that fires could travel along.

"This is not ending this week, not ending next week," said Brown. "It will rain eventually but not yet, so do everything you can to keep us safe." – *Lina Fisher*

"This is not ending this week, not ending next week."

TRAVIS COUNTY JUDGE
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No Plan, No Action on Zilker

With Zilker still in crisis, when will Council move on improvements to the park? **BY LINA FISHER**

After the dramatic death of the **Zilker Park Vision Plan** last week, following months of bitter contention, one question remains: What's next for the park itself?

The city spent **\$200 million** and three years on consultants Design Workshop to craft the plan, in response to a 2018 Council directive to study parking issues within the park. The proposed solutions to those issues became one of the central battles over the plan. But overflow parking on the Great Lawn isn't the only problem with Zilker as Austin's population continues to boom: A lack of transportation options, unsafe pedestrian crossings on Barton Springs Road, and severe erosion of the banks of Barton Creek "all add up to a park in crisis," as the plan put it. The consultant team's research found more than 1,000 feet of the Butler Hike-and-Bike Trail is in an erosion hazard zone, as well as 951 feet of the Zilker Loop Trail and most of the park's drainage infrastructure. To address that, the

“Council also could have considered amendments to the Plan if we had taken it up on the dais.”

**MAYOR PRO TEM
PAIGE ELLIS**

plan identified 14 acres of green stormwater infrastructure needed to stop serious erosion on the banks of Barton Creek.

But can there ever be consensus enough to move forward on tangible improvements for Zilker? In a joint statement last Monday preceding Mayor **Kirk Watson's** decision to kill the plan, Council Members **Ryan Alter**, **Zo Qadri**, and Mayor Pro Tem **Paige Ellis** claimed there are "many improvements that have community consensus, such as additional green space, shade trees, erosion control, and bathrooms. Other elements, however, seem to be flash points of irreconcilable differences."

Those flash points included the relocation of the **Zilker Hillside Theater** and three proposed **parking garages**. Though the consultant team stressed that the plan was a nonbinding framework, the tone of urgency that surrounded the **Save Zilker** campaign led to widespread fears the park was turning into a cash cow



Austinites cool down at Barton Springs in 2022

JOHN ANDERSON

for **Austin City Limits Festival's** parent company, **C3 Presents**, at the expense of the environment. (Consultants argued the relocation of the theatre would have actually moved it out of the watershed, and the parking garage would have reduced the amount of car juices dripping into the ground around Barton.) Still, Watson's newsletter suggests Austinites have a "common goal" of "equitable access to people from all over the city" and agreement on the need for the Zilker Hillside Theater to "accommodate a growing city and to have a more functional venue."

Watson recommends that after "we cool off for a spell" and revisit the plan – no specific timeline yet – "I'm not convinced there's the need for a new 'vision planning process.'" As for the contentious items, he recommends specific fixes that could have more consensus individually than a comprehensive plan: "For example, we can look at parking offsite, but serving the park, as a stand-alone item."

But Ellis points out this could have happened August 31 when the plan was set to come to a vote: "Council could have



Perla Hopkins, of Concerned Moms of Leander ISD, attends the first regular LISD board meeting of the year

JANA BIRCHUM

Small Penis-gate

HOW LEANDER ISD IS GETTING ROUND ROCKED

The same kind of far-right fervor that ensnared **Round Rock ISD** is starting up in **Leander ISD**, which reaches down into Austin. The school board's first regular meeting of the year came complete with a right-wing press conference over a sexually charged allegation. They say the progressive board president won't stop commenting on the only right-wing trustee's penis, even though police have investigated the alleged harassment and say it's unfounded.

Familiar faces from the attempted Christian nationalist takeover of the Round Rock ISD school board are shifting their attention to Leander. One of the defeated right-wing RRISD candidates, **Christie Slape**, made an appearance at last week's LISD meeting. She came with a group of her fellow members of extremist organization **Moms for Liberty**. "We are here to speak out against Leander ISD trustees who have violated the ethics of their office and their district by allegedly sexually harassing a colleague," Slape said.

The alleged harassment is a bizarre tale. The complainant – **Paul Gauthier**, elected to the board in November 2022 – has been accused of harassment many times himself. Now, he claims that he is a victim of harassment at the hands of Board President **Gloria Gonzales Dholakia**, who has a Ph.D. and 20 years of experience in nonprofit and social justice work.

The alleged harassment happened more than a year ago. In March 2022, before Gauthier was elected to the board himself, he was a vocal LISD parent. During the public comment portion of the March 10 meeting, Gauthier publicly accused Gonzales Dholakia's husband of anally raping her. He started

by questioning Gonzales Dholakia's support for sex ed books that include mention of anal sex. He argued that supporters of such sex ed books believe children being able to "lube their anus" have an "easier" time being abused. He continued: "One of the first signs of the abused is to normalize abuse. And so I ask Gloria, do you need help? Are you in an abusive relationship?"

At that moment, Gonzales Dholakia cut in, "I think this needs to stop now. This is enough." Based on this interruption to his comments, Gauthier filed a complaint with the district, arguing that Gonzales Dholakia infringed on his First Amendment rights. Before Gauthier was elected, the board had a closed meeting over his free speech complaint. It's there that he claims Gonzales Dholakia first described his penis as "small." He filed his latest complaint in June 2023, accusing Gonzales Dholakia of harassing him. Stuart Baggish, Gauthier's lawyer, told the *Chronicle* in June that this "was absolutely bullying."

But some Leander ISD parents see Gauthier as a serial harasser. At least five women have publicly accused Gauthier of following them to their cars after school board meetings. One Facebook post described police stepping in to escort a woman to her car as Gauthier followed her. Another said he was "screaming my name" and another described him "heckling."

It's possible that with the complaint, Baggish and Gauthier are taking a page from the Round Rock playbook, in hopes of having the elected board replaced with more conservative state appointees. In June, Baggish said that all but one member of the board was implicated in the harassment complaint because they allegedly laughed at Gonzales Dholakia's comment. "It would be up to I suppose either the **Texas Education Agency** or **Mike Morath**." (Morath is the Abbott-appointed commissioner of the TEA.) In Round Rock, when the right-wing community was calling for the removal of the district's superintendent in 2021, far-right members of the RRISD

considered amendments to the Plan if we had taken it up on the dais. For example, I was in discussions about the feasibility and environmental impacts of the central parking structure as well as the potential future of the Zilker Hillside Theater. Unfortunately, in recent weeks, it became more and more difficult to have conversations with people about those elements of the plan.”

She stresses that “City initiatives take time. From the inception of a policy proposal, public input, City staff review, identification of funding, and all the steps in between, it can take years before policies and plans reach the implementation stage. Without any sort of plan or framework in place, needed improvements to Zilker Park will be even further delayed.”

To avoid future contention, Ellis suggests better community engagement: “It is clear that many folks were still unaware of the details once the draft plan was released. While it’s not clear if or when a new formal vision planning process might begin, the hard work from City staff, community planners, Boards & Commissions members, and countless more stakeholders these last few years will not go to waste. There’s no stopping Austin’s population growth and that means more visitors to Zilker Park every year – a reality we must all face and actively address.” ■

Board met secretly with members of the TEA. Following those meetings, the TEA suggested the superintendent’s removal.

But in the Leander case, it seems the TEA has turned down an opportunity to investigate the board. The TEA did not respond to the *Chronicle*, but at last week’s meeting, Baggish said the TEA and Leander Police Department had both declined involvement. Meanwhile, a spokesperson for Leander ISD told the *Chronicle* that “LPD conducted an investigation. The allegation was unfounded and, therefore, the case was closed.” The board also looked into it, and “further action is not anticipated at this time.”

That has not convinced the right-wing opponents to Gonzales Dholakia. One commenter sobbed at the lectern during Thursday’s meeting, pointing at the board and crying out, “You’ve isolated one of your own!” As a result of highly charged public comments, sources told us Gonzales Dholakia has installed security cameras and lights at her home and that she wears a camera walking from school board meetings to her car. — Maggie Q. Thompson

GOP BILL TAKING EFFECT NEXT MONTH WILL DOUBLE OFFICERS IN AISD SCHOOLS

It’s clearly not something that most parents or school administrators want, but Austin ISD will soon double the number of armed security guards at its schools. The guards, known as security resource officers or SROs, are necessary to comply with **House Bill 3**, a new state law that will go into effect Sept. 1. Still, parents asked the board on Thursday not to hire them.

“My child is a student of color and we know that SROs do not make schools safer, particularly for students of color, students with disabilities, LGBTQ students, and others,” **Natalie Beck** said, her voice shaky with emotion. Beck asked the trustees to spend the district’s money on mental health services instead. Other speakers said that armed officers make students nervous and trigger post-traumatic stress disorder. Several pointed out research finding that among schools that have experienced a shooting in the last decade, those with armed guards have had 2½ times more injuries.

HB 3 is the only school safety bill Texas Republicans adopted this session, after ignoring the parents of students killed in the shooting at Robb Elementary School in Uvalde, who asked them to raise the age at which assault rifles can be purchased from 18 to 21. The bill will require every school in the state – including elementary schools – to have at least one armed person on campus. For AISD, that will mean hiring as many as 89 new SROs and the staff, equipment, and training materials necessary to support them.

Trustee **Kevin Foster** spoke to the quality of Austin ISD police. “The movement of this department over the last several years is towards the holistic safety of our children,” Foster said. “So, not just reactive policing, but community-engaged, relational, conversational work. We’re not perfect but my lay person’s estimation is that we are in balance and that we are being asked to comply with a bad law that will throw us out of balance.” He went on to urge the board to hire officers with “the right disposition” that have “a caring relationship with our kids and with our community.”

AISD Police Chief **Wayne Sneed** reassured the trustees that the new officers, like the district’s current ones, will spend four months in training to learn “the AISD way.”

Trustee **David Kauffman** noted that HB 3 is something that Republicans, in a long-gone era, once complained bitterly about: an unfunded mandate – a law that will cost a great deal of money but for which no funds were provided. Foster said that the funding shortfall from HB 3 will surely reach into the millions (it’s estimated to cost \$8 million; the state has provided \$2 million). He asked Edna Butts, director of inter-governmental relations, if there would be consequences should the district refuse to hire the new SROs. “Does the TEA have any enforcement mechanism around this?” Foster asked. “Have they said they’re going to sanction us?”

“There is nothing in this bill that includes any kind of sanction,” Butts answered, smiling slightly. She said she has heard doubts that TEA has jurisdiction over the matter. — Brant Bingamon

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It’s possible you have Peripheral Neuropathy which is caused by nerve damage.



Figure 2: Just as plant’s roots grow when watered, the blood vessels will grow back around the nerves.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

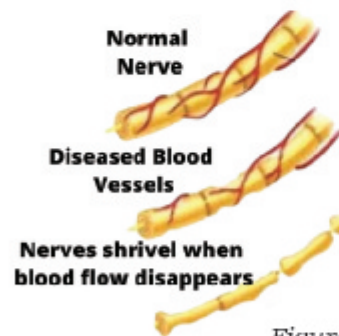


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.

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Prohibition, TX

Sometimes drugs are the right thing to do

BY NEWS EDITOR MAGGIE Q. THOMPSON

Texas has a big problem with how you medicate your own body. This week's news package is a direct response to that problem: a guide to using outlawed and heavily restricted substances.

To those who feel such a guide encourages illegal activity, I say, sure. Sometimes the law is wrong. Allow me to explain.

My mother is a medical anthropologist. Much of her life's work deals with how culture shapes a person's idea of "medicine." I remember her asking undergraduate classes questions like, how do you figure that some things you swallow are "food" and others are "medicine," even though both affect how your body feels and

functions? Is coffee a drug? Is vodka medicine? Why is one thing an "addiction" and another a "treatment," when the involved substances are so similar as morphine and heroin? Why are shrooms a Schedule 1 drug while antidepressants are prescribed to 1 in 10 Americans?

If you look to Texas law and prevailing cultural beliefs for help with these questions, you will not get good answers, because Texas standards regarding self-medication don't have a sensical through line. Here, the psychoactive compound THC is outlawed. Meanwhile, the psychoactive compound caffeine is provided free in most offices, nicotine is sold in 20 different flavors at the

average gas station, and opioids are prescribed for back pain. Also in Texas, a 16-year-old with a vulva can get breast implants and a bone-sawing nose job with parental permission, but not gender affirming testosterone. And of course, it's a felony to prescribe pills that cause a body to eject a few hundred cells in a fertilized egg, while pills that cause the ejection of 100 million sperm at a time are covered by state employees' health insurance.

That latter issue – the criminalization of abortion post-Roe – led to a resurgence in a phrase I think we should all be using: "prohibition state." Texas is absolutely a prohibition state. And we should be fighting to end that.

The prohibition of the 1920s and early Thirties ended in America because of a few major problems. For one, it depressed the

economy. It also allowed violent underground markets to hoard capital. And, probably worst of all, it overburdened the legal system and led to the undermining of due process rights en masse. Defendants in prohibition cases sat in jail for more than a year awaiting their trials (sounds familiar!). The judicial system began relying on "plea bargains" to clear cases, making plea deals common practice for the first time in American history. We're still living this legacy. Today, post tough-on-crime policies, 98% of cases end in a plea deal instead of a trial.

So here we find ourselves in one of the most incarcerated states in the most incarcerated country in the world. And I can't think of a better way to cope with such a reality than to smoke some weed about it. ■

Texas is absolutely a prohibition state. And we should be fighting to end that.

DRUGS CONTINUED ON P.16

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DRUGS CONTINUED FROM P.14



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Cannabis

Higher education: a new student's guide to cannabis in Austin **BY KEVIN CURTIN**

For those who enjoy its powers, cannabis can be an antivenom to stress, a multiplier of creativity, and a facilitator of social bonding. Thus, it's a fitting supplement for the college experience where life expands with new friends, new areas of study, new freedoms.

It's still illegal here. But if you're a weed-inclined undergrad who's new to town, I have fantastic news: Austin is as close to a paradise for stoners as you're gonna get in a red state. Here's the lay of the land for cannabis in our community.

THE PROHIBITION ERA CONTINUES

Marijuana has been illegal in Texas since 1931 and remains so 92 years later. We are one of only 10 states that hasn't legalized the plant's use on either a recreational or medical level (Texas has a medical program, but it's limited to CBD-oil based treatments for a short list of conditions). Still, of all American cities where weed is outlawed, Austin may have the most relaxed enforcement. In a nutshell: You could get arrested, but it's nearly impossible to face criminal repercussions for a personal amount of marijuana in Austin.

Mykal J. Fox, a prominent local criminal defense attorney who specializes in drug cases, can't overstate how low a priority marijuana enforcement currently is for local police, prosecutors, and judges.

"Say one of my clients has been stopped for a DWI and they have pot in the car, a lot of times they get their car back after it's been towed and their marijuana is still there – that's how lax it is," he says.

Fox, who is involved with the Austin chapter of NORML (National Organization for the Reform of Marijuana Laws), says that from his experience, Austin Police Department officers won't even fill out the paperwork for marijuana cases unless quantities are in the "state jail felony" range, which is over a quarter pound. The only police force with a local presence who he sees issuing marijuana possession citations anymore is the Department of Public Safety, but he says the Travis County prosecutors dismiss those cases almost immediately.

Fox says the same goes for THC cartridges, concentrates, and edibles. If you don't have "weight," you don't have much to worry about.

The de facto decriminalization of cannabis in Austin began by accident in 2019 when the passage of a House bill legalized "industrial hemp" statewide, leaving police departments unable to legally discern nonpsychoactive hemp from weed with THC without lab tests. But by the time APD became equipped to test confiscated cannabis THC, local leaders had decided it wasn't a priority.

"Does that mean you can walk down the street and smoke a doobie?" Fox posits. "I would say yes."

(My editor wants me to emphasize that our publication is not recommending you smoke marijuana on the street in front of law enforcement.)

And even though Texas' new "rogue prosecutor" bill taking effect Sept. 1 will limit the district attorney's ability to dismiss cases based on categories of crime (like weed-related crimes), possession of less than 2 ounces is a misdemeanor handled by the County Attorney's Office, which has no

new restrictions. Students should keep in mind, however, that the University of Texas code on student conduct considers the possession or use of any illegal drug to be behavior "misconduct" and thus subject to potential disciplinary action.

THE UNDERGROUND MARIJUANA MARKET

Not only is it extremely easy to find marijuana and related products like gummies, cartridges, and wax in Austin's black market, it's also of legit quality and comparable to dispensary prices in recreational states – or cheaper.

The old-fashioned way to score weed is to "know a guy," and there are plenty of "guys" to know. But in recent years, we've also seen a rise in underground delivery services – they have menus sent out via text or on messaging apps like Discord. These illegal ventures sometimes require referrals. Austin is also home to speakeasy-style dispensaries and pop-up markets where you would swear you'd fallen through a wormhole into Colorado.

THE STRAIGHT AND NARROW PATH TO GETTING HIGH

Operating legally, Austin has a vast market of CBD manufacturers and retailers. Cannabidiol, which is extracted from hemp and doesn't contain the psychoactive element THC, is a popular remedy for a variety of ailments from anxiety to arthritis, as well as having a life-changing impact for people with epilepsy-related seizures and other neurological conditions. CBD is also an effective pain reliever and just kinda makes you feel good and relaxed. This very publication has a line of CBD gummies and tinctures in partnership with local small business Grassroots Harvest.

The *Chronicle's* cannabis merch also includes Delta-8 products – including smokable flower. Delta-8 THC is a loophole high. It's a psychoactive molecule in the

cannabis plant that's similar to, but less potent than, the illegal Delta-9 molecule in the same plant. It gets you stoned, though it's a milder high with a slightly different essence –

Austin is as close to a paradise for stoners as you're gonna get in a red state.

kind of like traditional marijuana's sorta-chill cousin. The last two years have seen the emergence of another legal alternative: THC-O, which is not naturally occurring but rather synthesized through a chemical process and added to smokable hemp flower. The effects of it feel strikingly similar to marijuana and you can buy it in the same places you might a Snickers bar. ■



GETTY IMAGES

But Not Fentanyl

Amid overdose crisis, how do you protect yourself?

BY LINA FISHER

The *Austin Chronicle* is the least likely paper to tell you to say no to drugs – but in the case of fentanyl, you may not even get to make a choice. It could be hidden in oxys or non-opiates, like benzos or Xanax. The synthetic opioid, 50 times stronger than heroin, is sweeping the nation's drug supply, and Austin is no exception. The 2022 Travis County medical examiner's report found that overdose deaths – already the leading cause of accidental death in the county – increased 35% last year. More than half of those deaths were fentanyl-related, and those overdoses increased 108% over the same period. And fentanyl is being found in Adderall, Xanax, molly, etc. – drugs that people who have no relationship to opioids take regularly.

Still, the Texas Legislature decided to meet this crisis with punitive measures instead of commonsense ones that local advocates like the Texas Harm Reduction Alliance, and even Greg Abbott himself, have signed off on. Despite bipartisan support, a bill that would legalize fentanyl test strips, so you can test your drugs before using, ultimately failed in the recent legislative session, while a war-on-drugs-style drug-induced homicide bill became law. That means that when someone dies from an overdose, prosecutors can charge whoever provided the drugs with murder.

So for now, your best option to protect yourself and your friends against accidental overdose is Narcan. The brand name of naloxone, it's a lifesaving overdose reversal drug, which comes in either a nasal spray or a syringe and is available for free at several locations around town. UT students can access Narcan at any residence hall front desk and at the security desk in the Perry-Castafeda Library. Three vending machines courtesy of the N.I.C.E.

Project (Narcan in Case of Emergency) dispense the medication in front of Cenote, Sahara Lounge, and Sunrise Homeless Navigation Center. And over the counter at CVS or Walgreens, it'll likely cost you between \$30 and \$150 (depending on health insurance, brand, and other factors). To learn how to administer the nasal spray, check out the county's helpful infographic at rb.gy/f7s12. It's important to remember that Narcan can restore normal breathing within 2-3 minutes, but only temporarily – be sure to monitor a person long after they wake up. And don't be scared to call 911 – Texas has a Good Samaritan law that protects callers from liability.

If you're concerned about fentanyl and want to get involved in local politics around the drug, here's the basics you should know: Travis County officials declared the overdose epidemic a public health crisis last year, putting \$350,000 toward Narcan and other harm reduction initiatives, but fentanyl-related deaths still more than doubled in 2022. Judge Andy Brown promised \$750,000 in this year's county budget for harm reduction. Earlier this year, U.S. Rep. Lloyd Doggett brought home \$2 million in federal funding for the next two years of local opioid overdose prevention efforts. All this money flows to existing partnerships between the city and county and on-the-ground groups like THRA and Communities for Recovery. If you want to affect the future of city policy around harm reduction, don't be afraid to speak up during the public comment portion of Council meetings.

Contact Texas Harm Reduction Alliance for further harm reduction supplies and services at 512/585-7145 or info@harmreductiontx.org.

DRUGS CONTINUED ON P.18

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DRUGS CONTINUED FROM P.17



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Hormone Therapy

Welcome to the world of gender affirming care in Austin **BY QMMUNITY EDITOR JAMES SCOTT**

Hail and well met, fellow transgender travelers. Many of you are at the beginning of your medical transition journey, and I commend you for getting here. But a beginning is a difficult place to be, and Austin has a lot of care options. So where do you start?

An important first step is to reach out to other transgender people. An advantage of a bigger city like Austin is its ever-growing queer community. You can tap into knowledge from a wide array of folks who have already jumped through all the hoops and are excited to make the next queer person's path just a little easier. (Editor's Note: James refuses to toot his own horn, but reading the Qmmunity section he puts together every week is a great place to start: Find that on p.33 or online at austinchronicle.com/qmmunity.)

Before choosing a provider, consider what you'll need in your own gender journey. Priority among those needs should be whether or not your provider works on an informed consent model. Informed consent means that rather than having to provide a note from a mental health professional approving your need for medical care, you and your health care provider have an informative discussion that results in you making the choice on whether to pursue medical treatment such as gender affirming hormone therapy. Know ahead of time that providers follow the World Professional Association for Transgender Health Standards of Care in determining whether to prescribe treatment. You can study these standards at wpath.org/publications/soc.

Most Austin-area clinics use an informed consent model, but should it happen that

your provider needs a letter of approval, a low-cost, LGBTQ-affirming therapist is good to have in your back pocket. Waterloo Counseling Center offers sliding scale fee therapy from therapists who have had experience with the queer community and are often queer themselves.

And which clinic should you go to? UT-Austin students have access to gender care resources through University Health Services. Insurance coverage of these services is available through the Student Health Insurance Plan. (If you've been receiving hormone treatment for less than a year and are looking to renew your prescription, be sure to confirm that your provider will renew hormone prescriptions less than a year old – not all UT doctors will.) Planned Parenthood of Greater Texas also offers hormone therapy, with telemedicine as an option. Expect first visit fees to be \$120-150 out-of-pocket. One of your greatest resources in Austin will be the Kind Clinic. They not only offer hormone therapy, but also do not charge for your visit or lab work. While there are costs associated with your actual hormone prescription, the Kind Medical Assistance Program is available to folks who qualify due to their financial situation.

Almost all of these clinics will have waiting lists, as gender affirming care is in high demand thanks to the threat of conservative attack dwindling the number of providers. Don't let the possibility of waiting scare you. The sooner you put your name down, the sooner you'll be able to access the lifesaving, gender affirming care you deserve. ■



GETTY IMAGES

Abortion Pills

Speaking of pills, how exactly does a Texan abort these days? **BY AMELIA NONEMACHER**

It's been over a year since the *Dobbs* decision, the 2022 Supreme Court ruling that overturned the nationwide right to abortion. In Texas, this has resulted in a total shutdown of abortion clinics through a combination of three abortion bans. But it's still legal in Austin to receive or seek an abortion, just not to provide or assist with one. The vague language of the law means it can be difficult to figure out what these bans mean practically, but the *Chronicle* has a regularly updated list of abortion-related services accessible to Texans, available online. Here are some of the basics.

WHAT ARE LEGAL ABORTION OPTIONS?

It's still legal to travel out of state for an abortion, though the nearest clinics are hundreds of miles away in Colorado and New Mexico. People seeking out-of-state abortions can get financial assistance for their travel through abortion funds, listed in our resource guide. If traveling isn't an option, Texans can get abortion medication through the mail from certain online pharmacies in countries where abortion pills are available over the counter (also listed in our guide). Meanwhile, organizations such as Aid Access allow patients to get abortion pill prescriptions from out-of-country doctors.

BIRTH CONTROL IS EXPENSIVE AND A PAIN TO GET. WHAT DO I DO?

Contraceptives including Plan B are still legal. Students at UT-Austin can access reproductive health care services through University Health Services. Apps like Nurx and Hers will allow you to get birth control and some other prescriptions delivered to you. (Nurx is free with insurance or \$15 per month. Hers starts at \$12 per month.) Planned Parenthood also provides affordable birth control.

WHAT IF MY FRIEND NEEDS HELP WITH AN ABORTION?

Assisting in an abortion is illegal in Texas, but your right to free speech is still at play. That means you should be able to safely direct friends to abortion-related information, including resource guides such as the *Chronicle's*. And the nonprofit Digital Defense Fund offers detailed recommendations for private abortion-related searches and communication, including encrypted messaging services Signal and Wire.

WHAT IF SOMEONE NEEDS AN EMERGENCY ABORTION? WHERE DOES THE LAW STAND?

Under federal law, emergency rooms are required to provide you with stabilizing care whether or not you can pay for it, and that's true for pregnancy-related emergencies. Texas law states that an abortion is legal when the life of the pregnant person is in danger – but the law is so vague and threatens doctors with such serious penalties that they have been hesitant to provide abortions in some dangerous situations.

This concern is at the heart of *Zurawski v. State of Texas*, a lawsuit brought by the Center for Reproductive Rights seeking to protect access to medically necessary abortions. The lead plaintiff, Amanda Zurawski, developed sepsis after she experienced pregnancy complications and doctors refused to give her an abortion. She was forced to deliver a deceased child, spent three days in the ICU, and experienced reproductive damage that rendered her infertile. The case is still in progress; Judge Jessica Mangrum of Austin blocked Texas' abortion bans in cases of medical emergency on Aug. 4, but hours later, her ruling was blocked by an appeal filed by the Texas Attorney General's Office. The case is scheduled for a trial beginning March 25, and the *Chronicle* will cover it. ■

Adderall, Y'all

The Adderall shortage that began last October is ongoing and seems to have only gotten worse, spreading to a variety of other commonly prescribed medications for attention-deficit hyperactivity disorder, like Vyvanse and Concerta. For a lot of us, that means pill rationing and long stretches going without. Here's a quick survival guide.

COPING UNTREATED

1) Join a supportive community, whether in person (at places like Austin Psychology & Assessment Center) or online (there are a lot of great subreddits for this, including my go-to: r/adhdwomen).

2) Get some fidget toys.

3) Try CBD. All the chill, no paranoia.

4) Establish a routine. Just a few short, repeated daily activities can help.

5) Be honest. Tell people you're struggling and ask for help.

SHORTAGES IN THE TIME OF FENTANYL

Under these circumstances, it may be tempting to explore less traditional avenues for filling that prescription. However, the proliferation of fentanyl-laced pills (see Lina Fisher's story on p.17) demands vigilance. The pill identifier on drugs.com lets users search for pills by name or imprint and includes images of each result. Always check any pills received from any source besides a licensed pharmacy; counterfeits often have misspellings, uneven edges, color variations, and other imperfections that give them away. *- Jasmine Lane*

Authentic Adderall (20mg)



Fake Adderall (30mg)



COURTESY OF DRUG ENFORCEMENT AGENCY

Austin Energy Presents:

COMMUNITY CONNECTIONS



GETTING YOU PLUGGED INTO CITY RESOURCES

SATURDAY, AUGUST 26

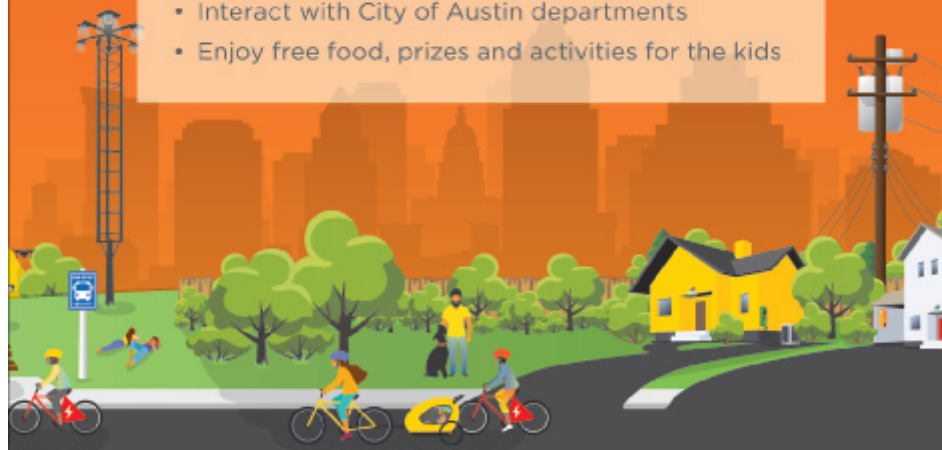
11:30 a.m. - 4:00 p.m.

DEL VALLE HIGH SCHOOL

5201 Ross Rd, Del Valle, TX 78617

Join Us for a Fun Family Resource Fair!

- Learn about valuable resources in our community
- Interact with City of Austin departments
- Enjoy free food, prizes and activities for the kids



If you require assistance or would like more information, please contact us at **512-972-7929** or communityconnections@austinenergy.com.

#CCFair23



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CRUX



BACK TO SCHOOL MEMBERSHIP DEAL

\$67/MO

STUDENTS & TEACHERS

OR

\$140 TWO PERSON CREW

NO INITIATION FEE

FREE TOTE BAG

FREE SKINCARE KIT

15% OFF
RETAIL COUPON



CRUX
CLIMBING CENTER

CALENDAR

AUGUST 17 >> AUGUST 24



17 >> THURSDAY



“FIELD ORDER 15: AND OTHER BROKEN PROMISES” Carver Museum, 6-8pm

This exhibition examines the paradox of American exceptionalism and the call for reparations. Artists considered what's required for this country to atone for the denial of full citizenship to Black people and what repair would feel like in the body.

See more arts events on p.30.

18 >> FRIDAY



“BORDERLESS” ICOSA, 7-10pm

This is an exhibition of new work by Darcie Book and Vy Ngo, in which the artists invite you to experience an abstract landscape that considers the limitless possibilities of existence in a space without confines.

See more arts events on p.30.

19 >> SATURDAY



KEEP AUSTIN COUNTRY SHOWCASE Haute Spot

Some of Austin's honky-tonk rockers get drawn north to celebrate Aaron McDonnell's new EP with the likes of Rattlesnake Milk, Mayeaux & Broussard, and Ryan Quiet rounding out the lineup.

See more music recommendations on p.50.

20 >> SUNDAY



AROJ AFTAB The Pershing

With a rich voice that flutters and drones, the Pakistan-born vocalist can affect listeners with prayerful power. Since her last Austin appearance, Aftab's won a Grammy and collaborated on album of the year candidate *Love in Exile*.

See more music recommendations on p.50.

21 >> MONDAY



LYLE LOVETT & HIS LARGE BAND ACL Live, Monday - Wednesday

Lyle Lovett's Large Band may be the biggest thing in Texas, if not in size then certainly in musical breadth. As showcased on his first album in a decade, the Texan fully embraces the swing with a jazz-fueled blast to bleed into his familiar poignant ballads and sly humor.

See more music recommendations on p.50.

22 >> TUESDAY



SHADOW OF A DOUBT Paramount Theatre, 7:30pm

Hitchcock Week is finally here, and it kicks off with a new restoration of this underseen gem, centering on a teen girl who fears her uncle may be a serial killer.

More movie recommendations and reviews on p.36.

23 >> WEDNESDAY



GAGS TO RICHES Holiday Inn Austin Midtown, Wednesday & Thursday

Variety show purveyors Thee Gay Agenda present a campy satire of rainbow capitalism and corporate America, featuring stand-up, music, dance, and “homosexual mayhem.”

See more LGBTQ+ events on p.33.

24 >> THURSDAY



AGLIFF Galaxy Highland, through Aug. 27

The 36th annual iteration of Austin's premier LGBTQ+ film

festival opens with the highly anticipated *Glitter & Doom*, a jukebox musical with tunes from the Indigo Girls, and continues with five days of films, parties, and more.

More movie recommendations and reviews on p.36.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

SUBMIT!

MAKE YOUR NEXT PARTY **POP!**

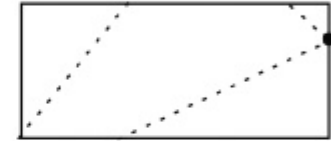
PINBALLZ
EAT • DRINK • PARTY • PLAY

Tessellating Pentagon!

Draw a rectangle and cut it out (or imagine doing so).



Cut or draw straight cuts from left bottom corner to top. Make a dot on the vertical, right side. Cut from the bottom to the dot and the top to dot.



Congratulations, you've made a Tessellating pentagon.

Make at least 6 of your new pentagon and try to tile them. If you flip some over you can tessellate the pentagons even if you choose different angles for your cuts or a different spot for your dot. Why?

Scan the QR code for a solution and more challenges.



Designed by Lauren Siegel at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



BLANTON MUSEUM ART

Forces of Nature: Ancient Maya Art

from the Los Angeles County Museum of Art

Member Preview: Saturday, Aug. 26 Opens: Sunday, Aug. 27

For the ancient Maya, the natural world was both a source of nourishment and danger. From the sun to wildlife to maize crops, forces of nature manifested supernatural beings. Come see 200 works that portray the beauty and power of their world.

This exhibition was organized by the Los Angeles County Museum of Art.

Image: Maya, *Vessel with Young Lord and Monkey*, 600-800 CE, slip-painted ceramic, 5 3/4 x 7 5/8 in., Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost (M.2010.115.15), photo © Museum Associates / LACMA



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Culture

Who Will Play, and What Will Become of Them?

New multiplayer game *The Texas Chain Saw Massacre* brings new and old blood to the horror classic

BY MATTHEW MONAGLE

For the better part of 50 years, video game fans who wanted to step into their favorite Texas horror franchise had exactly one option: 1983's *The Texas Chainsaw Massacre*, an early-generation slasher released on the Atari 2600. In that game, players take on the role of Leatherface and his chain saw – rendered in loving Atari detail as an appendage-like blob of pixels – and cut down trespassers on the Sawyer family property as obstacles zip across the screen. But what the game lacked in immersion it made up for in scandal, with retailers around the country refusing to shelve the video game nasty.

So if Kentucky-based video game publisher Gun Interactive has big expectations to meet with *The Texas Chain Saw Massacre*, at least honoring a legacy of high-quality video game adaptations is not one of them.

This week marks the launch of *The Texas Chain Saw Massacre*, a horror survival multiplayer game from Gun and developer Sumo Nottingham. But while the scarcity of franchise adaptations might add a little pressure to this release, Gun is certainly no stranger to high-profile horror. In 2017, the company published *Friday the 13th: The Game*, an adaptation that slashed through a mountain of legalese to deliver a dynamic horror experience. And although that game ultimately succumbed to the ongoing courtroom battle for control of the franchise, it did not deter the studio from chasing the next opportunity. CEO and President Wes Keltner – who conducted the interview via email – explained that horror is simply in the blood of the studio.

“We’re horror nerds through and through here at Gun,” Keltner writes. “We’re passionate about these films because they

defined our youth and continue to put a fire in our bellies. We’re always honored and humbled to even get the chance to work on these iconic horror properties.”

Each session of the multiplayer-based *Texas Chain Saw Massacre* will pit the cannibalistic Sawyer family against a naive group of unlucky victims. To bring members of the family to life, Gun Interactive brought back some franchise veterans, including horror icon Kane Hodder (Leatherface in 1990's *The Texas Chainsaw Massacre III*), and Edwin Neal as the Hitchhiker, the role he originated in *The Texas Chain Saw Massacre*, the Austin-made 1974 classic directed by Tobe Hooper that began the series. But the publisher and developer also worked hard to bring the film's original settings – such as the Sawyer family house and the iconic gas station – to life onscreen, documenting wide swaths of Bastrop County in the process.

“We took over 10,000 photos and then sat with our partners at Sumo to assure we brought every ounce of Texas DNA to life,” Keltner explained. According to Keltner, their biggest weapon when it came to period accuracy was Kim Henkel, co-writer and producer on the original film. “Being able to work directly with Kim Henkel allowed us to fill in any gaps since so much of the original locations have changed over the years,” Keltner added. “Kim has an excellent memory and was pivotal to bringing this game to life.”

While *The Texas Chain Saw Massacre* may break new ground on a decades-old property, the core mechanics will be familiar



One of the most bizarre crimes in the annals of American history comes to your game console as Gun Interactive fires up *The Texas Chain Saw Massacre*

COURTESY OF GUN INTERACTIVE

to any fans of asymmetrical horror. Like Gun Interactive's own *Friday the 13th: The Game* – or *Evil Dead: The Game*, another licensed video game adaptation from Boss Team Games – players will unlock different abilities depending on which faction they select. The Sawyers win if they massacre the victims, while the victims at least partially win if any of them are able to escape to the highway – and freedom.

In the hands of many studios, players would take on a single killer. But the teams behind *The Texas Chain Saw Massacre* went a different route. Instead of just focusing on Leatherface, Keltner's teams looked to

expand the possibilities of asymmetrical horror titles while also honoring the unique placement of the Sawyer family in horror history. “We knew that the magic of that first film wasn't just Leatherface: It was

the whole family working together as a unit that made that film terrifying,” he explains.

Creating a family of killers – each with their own in-game abilities that tied back to the film – presented both teams with a significant challenge. According to Keltner, the creation of the Sawyer family went beyond just voice acting and into the way the characters moved onscreen. “We studied that first film religiously and picked out the little idiosyncratic gestures and movements that each family member had,” he says. Thanks to this combination of motion capture and performance, players can now enjoy the little moments of madness and brutality no matter who they choose to play.

“The magic of that first film wasn't just Leatherface: It was the whole family.”

WES KELTNER

And while this game will no doubt be embraced by audiences already immersed in horror video games, Keltner believes that streaming can unlock the true potential of a title like *The Texas Chain Saw Massacre*. As clips and reaction videos spread through social media, horror and non-horror fans alike will be inspired to check out both the game and the original material. To encourage streaming, Gun Interactive went the extra mile, offering copyright protections for seasoned players. “I put a paragraph in the [end user license agreement] that grants the right to stream the game and all game music/[sound effects],” Keltner adds. “While there's no silver bullet to protect content creators, I felt this was a step in the right direction.”

If *The Texas Chain Saw Massacre* does introduce a new generation of horror fans to the franchise, those fans will find themselves jumping on the bandwagon just in time. 2024 will mark the 50th anniversary of Hooper's original film, a movie that, even in an era of both fictional and real-life violence onscreen, remains as transgressive as ever. And while Keltner hints that there's no shortage of reasons why the original film still holds sway over horror culture, he has no problems sharing his own theory.

“It's because Kim Henkel and Tobe Hooper made an excellent team,” he concludes. “They were scrappy, passionate, and pushed each other and the cast as far as possible. Maybe too far.” If the team at Gun Interactive is lucky, their adaptation of *The Texas Chain Saw Massacre* will also be remembered in such terms. ■

***The Texas Chain Saw Massacre* will be available Aug. 18 for Microsoft Windows, PlayStation 4, PlayStation 5, Xbox One, Xbox Series X/S, and on Steam and Xbox Game Pass.**

THE PARAMOUNT SUMMER CLASSIC FILM SERIES

HITCHCOCK

WEEK

AUGUST 22- AUGUST 26

TICKETS AT:



FALL EVENTS GUIDE 2023

AUGUST

- **AGLIFF: PRISM 36** Austin's premier LGBTQ+ film festival includes five days of films, parties, and more; read all about it on p. 41. *Aug. 23-27. Virtual encore, Aug. 28-Sept. 4. Galaxy Highland 10, 6700 Middle Fiskville. agliff.org.*
- **PARAMOUNT SUMMER CLASSIC FILM SERIES** There's still time to catch a movie in the historic theatre. Robert Rodriguez selection *What's Up, Doc?* closes the series. *Through Sept. 2. Paramount Theatre, 713 Congress. austintheatre.org.*
- **PBR GAMBLER DAYS PRESENTED BY TECOVAS** PBR's Austin Gamblers throw a Texas-sized party with the world's best pro bull riders matching up against the toughest bulls. Includes live music, giveaways, and more. *Aug. 25-27. Moody Center, 2001 Robert Dedman. austingamblers.com.*
- **DJ CHICKEN GEORGE BENEFIT** Riders Against the Storm and Blackkill team up with Third Root and Adrian Quesada for a show benefiting Jeff "DJ Chicken George" Henry for his cancer treatment. *Sat., Aug. 26, 8:30pm. Empire Control Room & Garage, 606 E. Seventh. empireatx.com.*
- **LE GARAGE SALE** Tackle your back-to-school shopping with dozens of boutique and designer vendors under one roof. *Sat.-Sun., Aug. 26-27. Palmer Events Center, 900 Barton Springs Rd. legaragesale.net.*
- **TEXAS WOODWORKING FESTIVAL** With educational seminars, a trade show, and more, raising funds for Austin's School of Furniture. *Sat.-Sun., Aug. 26-27. Palmer Events Center, 900 Barton Springs Rd. texaswoodworkingfestival.com.*
- **LIONEL RICHIE, EARTH, WIND & FIRE** No need to wait until "September" to enter "Boogie Wonderland" because 2022 Rock & Roll Hall of Fame inductee Richie will convince attendees to dance "All Night Long (All Night)." *Tue., Aug. 29, 7:30pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

SEPTEMBER

- **AUSTIN TATTOO INVITATIONAL** A full weekend bringing the world's best tattoo artists to one place. *Sept. 1-3. Fri., 2-10pm; Sat., noon-10pm; Sun., noon-7pm. Palmer Events Center, 900 Barton Springs Rd. austintattooinvitation.com.*
- **UT FOOTBALL** The Longhorns open the season with a game against fellow Texans Rice, with plenty of action on and off the field. Hook 'em! *Sat., Sept. 2, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. texassports.com.*
- **ADRIAN QUESADA'S JAGUAR SOUND** The Black Pumas' Grammy-winning producer, guitarist, and songwriter honors inspirations of hip-hop and cinematic scores. *Sat., Sept. 2, 8pm. Long Center for the Performing Arts, 701 W. Riverside. bit.ly/AdrianQuesadaAC.*
- **AUSTIN AFROBEATS FEST** Eazylyon presents the ultimate Pan-African fest including a carefully curated music program, educational and cultural panel talks, an African art exhibition, vendors, African and Caribbean cuisine, and much more. *Sat., Sept. 2, 3-10pm. Mohawk, 912 Red River. \$20. mohawkaustin.com.*
- **HOT FEELS: A CLASSIC CAR MEET** Tough Enuff and Austin Speed Shop present a car meet with classics, hot rods, and lowriders, plus shopping, live screenprinting, food, drinks, and more. *Sun., Sept. 3, noon-8pm. Feels So Good, 211 E. Alpine. fsprints.com.*
- **FREE DAY OF YOGA** A full day of free yoga classes led by local studios and instructors. The serene 11-acre park will host spiritual rituals like sound baths, tarot, and smudging, along with classes that turn it up a notch with energetic DJ-led and hot yoga practices. Get the full lineup online and dust off that yoga mat! *Mon., Sept. 4. Waterloo Greenway, 1111 Red River. waterloogreenway.org.*
- **SAM SMITH, JESSIE REYEZ** Smith tours in support of latest album *Gloria*. Their chart-topping 2022 smash "Unholy" featuring Kim Petras won the Grammy for Best Pop Duo/Group Performance at this year's award ceremony. *Tue., Sept. 5, 8pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*
- **ZILKER RELAYS** A 10-mile race with teams of four runners each taking a 2.5-mile loop to and from the central festival/transition area, with an afterparty including goodies from Tacodeli and Real Ale. *Fri., Sept. 8, 6pm. Zilker Park, 2100 Barton Springs Rd. zilkerrelays.com.*
- **MOTOAMERICA SUPERBIKES AT TEXAS** Featuring superbikes speeding around at 190mph along with plenty of family fun with the Kids Zone, free carnival games, a stunt show, bike show, and more. *Fri.-Sun., Sept. 8-10. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*
- **TERESA LOZANO LONG FREE COMMUNITY DAY** Join the Long Center for a free open house featuring films and performances, plus a kids zone, games, food trucks, community partner showcase, ticket deals, and more. *Sat., Sept. 9, noon. Long Center for the Performing Arts, 701 W. Riverside. thelongcenter.org.*
- **EASTSIDE KINGS FESTIVAL** This 11th annual showcase of the best blues, jazz, and gospel musicians is held over two days at various Eastside locations, with an opening night show Sept. 8 at Antone's Nightclub (305 E. Fifth, Downtown). Saturday also includes a blues workshop at Austin Vintage Guitars (4306 Red River). *Sat.-Sun., Sept. 9-10; get full schedule online. eastsidekingsfest.com.*
- **LIVESTRONG CHALLENGE** A day to remember and honor cancer survivors by riding 20-100 miles through the beautiful Hill Country, starting and ending Downtown, or join the 1-mile fun run if you'd rather participate on foot. All participants and spectators are invited to the post-ride festival in the Challenge Village with delicious local food, beer, music, vendors, and fun. *Sun., Sept. 10, 7:30am. Downtown Austin. livestrongchallenge.org.*



- **TOUR ÁGUILA: CLUB AMÉRICA VS. TIGRES UANL** Tour Águila returns to Austin for the second time, when multiple league title-winners Club América face Liga MX's current champion Tigres UANL, preceded by a Fan Fest with live music, food, team mascots, and much more. *Sun., Sept. 10, 4:30pm. Q2 Stadium, 10414 McKalla Place. q2stadium.com.*
- **SPIDER-MAN: INTO THE SPIDER-VERSE LIVE IN CONCERT** A screening of the Oscar-winning animated film is paired with live musicians and turntables featuring a DJ scratcher live onstage. *Sun., Sept. 10. Long Center for the Performing Arts, 701 W. Riverside. longcenter.org.*
- **BIKE NIGHT AT COTA** Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Tue., Sept. 12, 19 & 26, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*



The Austin Chronicle Hot Sauce Festival

The **33rd annual Hot Sauce Festival** benefiting the **Central Texas Food Bank** invites you to sample **hundreds** of Central Texas' hottest salsas, dine on local foods, sip a cold beverage, and enjoy **a full day of live music**. More details to come soon! *Sun., Sept. 10, 3-9pm. The Far Out Lounge & Stage, 8504 S. Congress. austinchronicle.com.*

● = CULTURE EVENT ● = SPORTS EVENT ● = LIVE MUSIC EVENT ● = COMMUNITY EVENT



Bat Fest

In celebration of Austin's **1.5 million bats** that traditionally hang at the Congress Avenue Bridge, this fest offers **live music** on two stages, vendors, food and drink booths, the **Austin Bike Zoo**, and plenty of batty fun. *Sat., Aug. 26, 4pm-12mid. Congress Avenue Bridge, 100 S. Congress. roadwayevents.com/event/bat-fest.*

PHOTO BY J. GRIFIN STEWART / CC BY-NC-ND 2.0



COURTESY OF TEXAS PERFORMING ARTS

The Book of Life

Based on creator **Odile Gakire Katese's** collected letters from survivors and perpetrators of Rwanda's 1994 genocide, *The Book of Life* leads audiences on a journey of pain, grief, acceptance, and rebirth. The playwright and cultural entrepreneur's story **reverberates through spoken word** and the rhythms of **Ingoma Nshya**. *Thu. & Sat., Sept. 7 & 9, 7:30pm. McCullough Theatre, 2375 Robert Dedman. \$10 and up. texasperformingarts.org.*

● **DRAKE, 21 SAVAGE** Drake can certainly pack stadiums at this point of his career, yet he comes to the Moody Center for a doubleheader as part of his arena tour. OVO Sound's co-founder brings *Her Loss* collaborator 21 Savage on his first Austin trip since 2016. Attending comes with a hefty price; limited resale tickets start north of \$300. *Mon.-Tue., Sept. 11-12, 7pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **ROUND ROCK EXPRESS** Vs. Las Vegas. The Express wrap up the regular season with tons of fall fun: Friday, the team becomes the Chupacabras at a game with fireworks, and Saturday's game celebrates the 30th anniversary of *Dazed and Confused* with special jerseys and a bobblehead giveaway. On Sunday, fans are encouraged to bring stuffed animals for the Teddy Bear Toss, with donations given to Williamson County Children's Advocacy Center. *Sept. 12-17. Tue., 12:05pm; Wed.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

● **TANGERINE DREAM** For the first time in nearly a decade, the German electronic music outfit will tour the United States; the band played an official SXSW show at Parish this year. *Thu., Sept. 14, 8:30pm. Empire Control Room & Garage, 606 E. Seventh. empireatx.com.*

● **ILIZA SHLESINGER: HARD FEELINGS TOUR** The award-winning comedian, actor, writer, producer, and author returns to Bass with her all-new tour. *Fri., Sept. 15, 7pm. Bass Concert Hall, 2350 Robert Dedman. \$39.50 and up. texasperformingarts.org.*

● **BALLET AUSTIN: HAMLET** Stephen Mills' new production is a contemporary and bold version of Shakespeare's timeless tale of revenge, grief, and love, set to the richly textured music of Philip Glass with costumes inspired by Giorgio Armani. *Sept. 15-17. Fri.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside. \$15-99. balletaustin.org.*

● **FIESTA AUSTIN DIEZ Y SEIS** An all-day fiesta with live music, special guests, art, and food to celebrate Mexican culture on the day that honors its independence from Spain. *Sat., Sept. 16, 10am-10pm. Fiesta Gardens, 2101 Jesse E. Segovia. \$5-7; free until noon. fiestaaustin.org.*

● **VIVA MÉXICO 2023: A CELEBRATION OF INDEPENDENCE** The Emma S. Barrientos Mexican American Cultural Center hosts its 16th annual Mexican Independence Day celebration at a new location due to construction at ESB-MACC. A lively celebration includes live music and dance performances, a community resource fair, family-friendly art activities, and a vendor market, plus special guest hosts from Univision and a Grito de Independencia from Mexican Consul General Pablo Marentes. *Sat., Sept. 16, 5-9pm. Oswaldo "A.B." Cantu Pan-American Recreation Center, 2100 E. Third. Free; all ages. austintexas.gov/vivamexico.*



● **CITY-WIDE VINTAGE SALE** Find tons of treasures among the vintage clothing, antiques, collectibles, and more. *Sept. 16-17; Nov. 25-26. Palmer Events Center, 900 Barton Springs Rd. citywidevintagesale.com.*

● **TEXAS STATE FOOTBALL** After a couple of games on the road, the Bobcats bring it home for an exciting matchup with Jackson State for the first home game of the season. *Sat., Sept. 16, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. txstatebobcats.com.*

● **ALY & AJ** Millennials first heard the sisterly pop duo cover the Lovin' Spoonful's 1965 hit "Do You Believe in Magic" nearly 20 years ago on Disney Channel. The Michalkas tour in support of fifth studio album *With Love From*. *Sat., Sept. 16, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson. acllive.com.*

● **PECAN STREET FESTIVAL** The long-running arts & crafts and music festival hosts hundreds of local artisans and vendors and multiple stages hosting dozens of local musicians. Food vendors offer everything from smoothies to funnel cake, and kids will enjoy rides, a petting zoo, face-painting, and more. *Sept. 16-17. Sat., 11am-10pm; Sun., 11am-8pm. Sixth Street between Brazos & I-35. pecanstreetfestival.org.*

● **AUSTIN MUSEUM DAY** Here's the one day a year in which you can enjoy free admission to dozens of Austin area museums during a celebration of art, culture, history, music, nature, science, and play. The annual community event includes special programs and activities at museums and cultural institutions throughout the city. *Sun., Sept. 17. austinmuseums.org.*

● **CASA SUPERHERO RUN** Throw on your cape and tights for this 5K, Kids' Fun Run, and family-friendly festival benefiting CASA of Travis County, which supports children in our community who have experienced abuse or neglect. *Sun., Sept. 17, 7am-noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd. casasuperherorun.com.*

● **STING, JOE SUMNER** A 17-time Grammy Award winner, the former frontman of the Police will perform in town for the first time since a 2017 stop at the Moody Theater. *Sun., Sept. 17, 8pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **HAAM DAY** Nonprofit Health Alliance for Austin Musicians holds its biggest fundraiser of the year, with local artists playing in venues all over town to raise funds for the org that provides medical care for the live music capital's lifeblood. *Tue., Sept. 19, 6am-10pm. myhaam.org.*

CONTINUED ON P.26

PBR GAMBLER DAYS
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FRIDAY, AUGUST 25	SATURDAY, AUGUST 26	SUNDAY, AUGUST 27
GAMBLERS FAN FEST 5:00 PM PRE-SHOW PERFORMANCE BY WARREN ZODIERS 6:15 PM YELLOWSTONE HAT to first 1,000 fans courtesy of Nyle Maxwell Family of Dealerships COLLEGE NIGHT \$24 student discount PBR TEAMS 7:45 PM	GAMBLERS FAN FEST 4:00 PM PRE-SHOW PERFORMANCE BY WILLIAM CLARK GREEN 5:30 PM YELLOWSTONE T-SHIRT to first 1,000 fans courtesy of UB Bucking Co. PBR TEAMS 6:45 PM	GAMBLERS FAN FEST 11:00 AM PRE-SHOW PERFORMANCE BY REVIN FOWLER 12:30 PM GAMBLERS BELT BUCKLE to the first 500 kids courtesy of Rock & Roll Denim KIDS FREE SUNDAY One free kid's ticket with the purchase of an adult ticket. Use passcode PBRKIDS to redeem. PBR TEAMS 1:45 PM

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Austin FC

It's been an **up-and-down season** for Austin's MLS team, but there's still time to make the playoffs. Striker Gyasi Zardes faces his former team **LA Galaxy** in an exciting, nationally televised matchup Sept. 24, and the Verde's **last home match vs. Los Angeles FC** on Oct. 7 is sure to be one to watch. *Sun., Sept. 24, 8:30pm; Sat., Oct. 7, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

For Austin FC news and analysis, visit *The Austin Chronicle's* Austin FC hub at austinchronicle.com/austin-fc and follow "The Verde Report" columnist Eric Goodman on Twitter: [@goodman](https://twitter.com/goodman).

● = CULTURE EVENT ● = SPORTS EVENT ● = LIVE MUSIC EVENT ● = COMMUNITY EVENT

FALL EVENTS CONTINUED FROM P.25

● **BRUNO MAJOR** After a three-year wait, the British soul-pop serenader celebrates a world tour for his pandemic release *To Let a Good Thing Die*. *Tue., Sept. 19, 7pm. Mohawk, 912 Red River. mohawkaustin.com.*

● **MOMIX: ALICE** Seamlessly blending illusion, acrobatics, magic, and whimsy, Momix sends audiences flying down the rabbit hole in Moses Pendleton's newest creation, *Alice*, inspired by Lewis Carroll's classic *Alice in Wonderland*. *Wed., Sept. 20, 7pm. Bass Concert Hall, 2350 Robert Dedman. \$19 and up. texasperformingarts.org.*

● **TEXAS TRIBUNE FESTIVAL** A multiday celebration of big, bold ideas about politics, public policy, and news. Speakers and panelists include political candidates and officeholders, journalists, and nonprofit leaders, from local officials to nationally known names. *Thu.-Sat., Sept. 21-23. Downtown Austin. texastribune.org.*

● **PUMPKIN NIGHTS** Venture along a half-mile walking path, where you'll discover fantastical installations built using thousands of hand-carved real and artificial pumpkins. *Sept. 21-Oct. 30. Pioneer Farms, 10621 Pioneer Farms Dr. pumpkinnights.com.*

● **TY DOLLA \$IGN, SYMBA, LEON THOMAS** The headlining Los Angeles artist and his "ohh yea" ad-lib became so prevalent across pop, R&B, and hip-hop that he named his 2020 album *Featuring Ty Dolla \$ign*. *Fri., Sept. 22, 8pm. Stubb's, 801 Red River. stubbsaustin.com.*

● **DRIPPING SPRINGS PUMPKIN FESTIVAL** It's the third and final year for this family-friendly fest on the beautifully shaded farmstead, with tons of activities beyond the pumpkin patch: live music, shopping, art, games, a hay maze, armadillo races, camel and pony rides, a petting zoo, and so much more. *Sept. 23-Oct. 29. Sat.-Sun., 10am-7pm. Dr. Pound Historical Farmstead, 419 Founders Park Rd., Dripping Springs. drippingsspringspumpkinfestival.com.*

● **THE MIDNIGHT** Justin Klunk, a saxophonist added to the synthwave duo's touring lineup last year, stole the show during the Los Angeles outfit's 2022 ACL Fest performance with a blitz of mesmerizing solos. *Sat., Sept. 23, 8pm. Stubb's, 801 Red River. stubbsaustin.com.*

● **CARS & COFFEE** Free fun for the whole family at this eclectic showing of classic cars, race cars, hot rods, muscle cars, off-roaders, and lots more to rev up your Sunday. *Sun., Sept. 24 & Nov. 19, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

● **DAUGHTRY** Chris Daughtry's rock band is still going strong nearly 20 years after he finished fourth on the fifth season of *American Idol*. *Sun., Sept. 24, 8pm. Paramount Theatre, 713 Congress. austintheatre.org.*

● **DIGABLE PLANETS, KASSA OVERALL** The Brooklyn trio celebrates the 30th anniversary of its jazz rap debut album, *Reachin' (A New Refutation of Time and Space)*. Ladybug Mecca's verse on "Where I'm From" still lights a flame: "*Hip-Hop is the fix or else we be gone/ People thought they canned it/ Rap is not by bandits/ Digable Planets got it going on.*" *Sun., Sept. 24, 8pm. Emo's, 2015 E. Riverside. emosaustin.com.*

● TRANS-PECOS FESTIVAL OF MUSIC & LOVE

El Cosmico's authentic music experience in mystical Marfa features headliners Spoon, Neal Francis, and the Heavy Heavy, along with camping in one of the most magical venues in the West Texas desert, workshops, a vendor marketplace, pop-up desert spa, food trucks, and more. *Sept. 28-Oct. 1. Marfa. elcosmico.com.*

● STAR WARS: EPISODE IV - A NEW HOPE IN CONCERT W/ AUSTIN SYMPHONY ORCHESTRA

The ASO performs John Williams' classic score to the transcendent film in conjunction with the movie playing onscreen. *Fri., Sept. 29, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside. thelongcenter.org.*

● AROOJ AFTAB, VIJAY IYER, & SHAHZAD ISMAILY

Brooklyn-based musician Arooj Aftab made waves in 2021 with her third album, *Vulture Prince*, and "Mohabbat" from that project won a Grammy for Best Global Music Performance at last year's ceremony. The Berklee graduate released the critically acclaimed collaborative LP, *Love in Exile*, earlier this year with Iyer and Ismaily. *Fri., Sept. 29, 7:30pm. Bass Concert Hall, 2350 Robert Dedman. texasperformingarts.org.*

● **DEPECHE MODE** The English outfit rounds out a fall Friday packed with options citywide — let's hope the weather is a bit cooler by then. Depeche Mode released its 15th studio album, *Memento Mori*, back in March. *Fri., Sept. 29, 7:30pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **AUSTIN RECORD CONVENTION** Dealers, collectors, and aficionados gather to share vinyl, CDs, cassettes, posters, and other music memorabilia. *Sept. 29-Oct. 1. Palmer Events Center, 900 Barton Springs Rd. austinrecords.com.*

● **A FORMAL FETISH AFFAIR** A night of flashy fetish wear that welcomes all genders and sexualities, organized by the kinky crew at Boop Society of Central Texas and ASHwell sexual health clinic. Can't afford to donate? Email to inquire about limited free or comped tickets. *Sat., Sept. 30, 6-11pm. The Belmont, 305 W. Sixth. ashwellatx.org.*

● **TATE MCRAE, CHARLIEONNAFRIDAY** McRae first broke out at 13 when she finished third on the 13th season of *So You Think You Can Dance*. Now 20 with plenty of internet virality, the Calgary native primed for pop stardom tours in support of her debut LP *i used to think i could fly*. *Sat., Sept. 30, 7pm. ACL Live at the Moody Theater, 310 W. Willie Nelson. acllive.com.*

● **¡MUJERES ADELANTE!: A CELEBRATION OF LATINA VOICES** Grupo Fantasma presents a special celebration of Latina voices featuring fiddle player/vocalist Carrie Rodriguez and sisterly trio the Tiaras. *Sat., Sept. 30, 8pm. Paramount Theatre, 713 Congress. austintheatre.org.*

Austin City Limits Music Festival

Three days of live music on several stages, all of Austin's **fave foods**, and lots of fun activities around the park make for an exhausting but **exhilarating** and unforgettable experience. *Fri.-Sun., Oct. 6-8 & 13-15. Zilker Park, 2100 Barton Springs Rd. \$170 and up. aclfestival.com.*



JOHN ANDERSON

CONTINUED ON P.28

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FALL EVENTS CONTINUED FROM P.26

● **KESHA** On her compelling fifth studio album released this past May, the Rick Rubin co-produced *Gag Order*, Kesha unwinds her inner thoughts. *Mon., Oct. 16, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson. acllive.com.*

● **BOTCH, PORTRAYAL OF GUILT, FUCK MONEY** Tacoma mathcore band Botch reunites after two decades apart. *Thu., Oct. 19, 7pm. Emo's, 2015 E. Riverside. emosaustin.com.*

● **CHRIS STAPLETON, CHARLEY CROCKETT, NIKKI LANE** Resale tickets still remain for the first of the Kentucky-raised star's two stops in town this year. Local country luminary Charley Crockett supports. *Fri., Oct. 20, 7pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **GEM CAPERS** Austin Gem & Mineral Society hosts a gem and mineral show featuring dozens of vendors, exhibits, demos, and door prizes, with this year's theme being "Minerals of India." *Fri.-Sun., Oct. 20-22. Palmer Events Center, 900 Barton Springs Rd. agms-tx.org.*

● **RARE & FINE WINE AUCTION GALA** This Wine & Food Foundation gala includes a reception, elegant dinner, and an impressive wine selection presented by a team of Austin's best sommeliers, plus a live auction in which spirited bidders compete for rare and fine wines and other luxury packages. *Sat., Oct. 21, 5-10:30pm. JW Marriott Austin, 110 E. Second. \$375. winefoodfoundation.org.*

● **TEXAS ROLLER DERBY CALVELLO CUP** Stay tuned for details about the banked-track Roller Derby championship. *Sat., Oct. 21. Palmer Events Center, 900 Barton Springs Rd. txrd.com.*

● **BITCHCRAFT FAIR** Warm up for Halloween by shopping local artisans and curators of rare oddities and marvels, attending witchy workshops, and more. *Sun., Oct. 22, noon-6pm. Palmer Events Center, 900 Barton Springs Rd. bitchcraftfair.com.*

● **AEROSMITH, THE BLACK CROWES** One last Austin show as part of their farewell tour. *Mon., Oct. 23, 7pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **THUNDERCAT** The Grammy-winning six-string bassist comes to Austin once more – this time sans a presidential campaign rally from Terry Crews' *Idiocracy* character. *Tue., Oct. 24, 8pm. Stubb's, 801 Red River. stubbsaustin.com.*

● **AUSTIN FILM FESTIVAL** AFF's fest and writers conference is a must for anyone wanting to be a screenwriter, TV writer, playwright, or podcaster. *Oct. 26-Nov. 2. austinfilmfestival.com.*

● **LEVITATION** Right before Halloween, Levitation haunts several Downtown music venues, expanding this year to two new satellite venues in South Austin. The four-day festival includes performances from acts such as Black Angels, High on Fire, Brian Jonestown Massacre, Dandy Warhols, and dozens more. *Oct. 26-29. levitation.fm.*

● **VIVA LA VIDA FEST** Mexic-Arte Museum's 40th annual festival and parade is Austin's largest and longest-running Día de los Muertos event, beginning with a Grand Procession at noon and followed by hands-on art activities and artist demos, traditional foods, local artists and retail booths, a lowrider exhibition, and live performances throughout the day. *Sat., Oct. 28, noon-6pm. Fourth & Congress. mexic-artemuseum.org.*

● **SHAKEY GRAVES, FLIPTURN** Alejandro Rose-Garcia goes big for his hometown show. New four-song EP *Big In The World* features an appearance from Sierra Ferrell on "Ready or Not." *Sat., Oct. 28, 7pm. Moody Amphitheater, 1401 Trinity. moodyamphitheater.com.*

● **GENESIS OWUSU** Hypnotizing Ghanaian-Australian artist returns in support of sophomore LP *Struggler*. *Tue., Oct. 31, 8pm. Empire Control Room, 606 E. Seventh. empireatx.com.*



PHOTO BY JIM JOHNSON

Formula 1 Lenovo United States Grand Prix

The **pinnacle of motorsports** returns for a weekendlong celebration of speed and sound, with can't-miss racing action, amusement rides, culinary experiences, and more, including performances from the **Killers** and **Queen & Adam Lambert**. *Fri.-Sun., Oct. 20-22. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

NOVEMBER

● **DÍA DE LOS MUERTOS** Gather to celebrate centuries-old and modern traditions from around the world. *Wed., Nov. 1, 6-10pm. Waterloo Park, 500 E. 12th. Free. waterloogreenway.org.*

● **JOHN MAYER** An opportunity to see Mayer if you missed him ring in the Moody Center last year. *Wed., Nov. 1, 7:30pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **ASHWELL'S BACKYARD BBQ HOEDOWN** Yee-haw! Arrive in your finest country couture for this fundraiser for the Austin Sexual Health and Wellness clinic hosted by the fab Brigitte Bandit. With an open bar, food, a dessert auction, a mechanical bull, drag, live music, and more. *Thu., Nov. 2, 6-10pm. Fair Market, 1100 E. Fifth. \$50. ashwellatx.org.*

● **AUSTIN JEWISH FILM FESTIVAL** The 21st annual fest will include in-person screenings and receptions, followed by an online showing of most films. More details to come! *Nov. 2-12. Dell Jewish Community Center, 7300 Hart. austinjfff.org.*

● **AUSTIN CELTIC FESTIVAL** Two days of all things Celtic, including music, dance, storytelling, workshops, historical exhibits, the Highland Games, and even Celtic dog and mini horse breeds. *Sat.-Sun., Nov. 4-5. Pioneer Farms, 10621 Pioneer Farms Dr. austincelticfestival.com.*

● **TRAVIS HEIGHTS ART TRAIL** This 21st annual event is a two-day interactive art stroll, a walkable tour through the beautiful and historic Travis Heights neighborhood, featuring an array of arts and crafts from more than 35 Austin artists. *Sat.-Sun., Nov. 4-5, 11am-5pm. Travis Heights Neighborhood. Free. travisheightsarttrail.org.*

● **UT MEN'S BASKETBALL** The team kicks off the season with three home games before heading to the Empire Classic at Madison Square Garden in NYC, benefiting Wounded Warrior Project. They host Incarnate Word Nov. 6, Delaware State Nov. 10, and Rice Nov. 15. *Moody Center, 2001 Robert Dedman. texassports.com.*

● **NOVEMBER 7 CONSTITUTIONAL AMENDMENT ELECTION** Vote anywhere you see a "Vote Here/Vote Aqui" sign, and learn about what's on the ballot at austinchronicle.com/elections. *Election day: Tue., Nov. 7; early voting Oct. 23-Nov. 3; register by Oct. 10. Travis County. traviscountytx.gov.*

● **TERENCE BLANCHARD: FIRE SHUT UP IN MY BONES** The seven-time Grammy Award winner presents his masterwork in a concert production that features excerpts from the opera performed by the composer, an ensemble of string and jazz musicians – the Turtle Island Quartet! – and two guest singers. With projections by visual artist Andrew F. Scott. *Thu., Nov. 9, 7:30pm. McCullough Theatre, 2375 Robert Dedman. \$10 and up. texasperformingarts.org.*

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Creek Show

Since 2014, **Waterloo Greenway** has commissioned site-specific work by Austin-based artists, architects, designers, and landscapers to (literally) **illuminate the night** and explore different themes related to **Waller Creek**. Creek Show 2023 will feature free activities each evening, including live music, food and beverages, and **family-friendly fun** among the six new light-based, eye-dazzling installations. *Nov. 11-18. Nightly, 6-10pm. Waterloo Park, 500 E. 12th. Free. waterloogreenway.org.*

● **SEISMIC DANCE EVENT** Explore the underground at a three-day boutique house and techno music festival headlined by Chris Lake, Deadmau5, and Kaskadee. *Fri.-Sun., Nov. 10-12. The Concourse Project, 8509 Bureson. seismicdanceevent.com.*

● **ALI WONG** See the comedian, writer, actress, and director known for specials *Baby Cobra*, *Hard Knock Wife*, and Emmy-nominated *Don Wong*. *Sat., Nov. 11, 7pm. Bass Concert Hall, 2350 Robert Dedman. \$49.50 and up. texasperformingarts.org.*

● **TINASHE, SHYGIRL, UNIQ3** Tinashe continued her artistic liberation free of major label constraints with 2021 LP *333*. London-born rapper/singer Shygirl joins the Los Angeles-raised R&B artist for a co-headlining tour. *Sat., Nov. 11, 8pm. Emo's, 2015 E. Riverside. emosAustin.com.*

● **TEXAS BOOK FESTIVAL** Held each fall in and around the majestic State Capitol in Downtown Austin, this annual fest features a rich variety of author presentations and panels, book signings, cooking demonstrations, programs and activities for kids of all ages, food trucks, and exhibiting vendors from across the state and country. *Sat.-Sun., Nov. 11-12. Texas State Capitol, 1100 Congress. texasbookfestival.org.*

● **DOJA CAT, DOECHII** Doja Cat seemingly has a point to prove on her upcoming 2023 album as evidenced by rap-heavy singles "Attention" and "Paint the Town Red." *Mon., Nov. 13, 7:30pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **BLUE GENIE ART BAZAAR** Austin's fave shopping destination for the holidays offers gifts with oodles of Austin flair. *Nov. 17-Dec. 24. Blue Genie Art Bazaar, 6100 Airport. Free entry. bluegenieartbazaar.com.*

● **AUSTIN POWWOW & AMERICAN INDIAN HERITAGE FESTIVAL** A fun and family-friendly day of Native American culture and heritage, with dancers from across the country, a market, food court, and more. This year it's back in the Luedecke Arena, with plenty of seating and space to dance. *Sat., Nov. 18, 9am-9pm. Travis County Expo Center, 7311 Decker. \$7-10; kids, free. austinpowwow.net.*

● **THUNDERCLOUD SUBS TURKEY TROT** The annual tradition benefiting nonprofit Caritas of Austin offers live and virtual options for the 1- or 5-mile walk/run and Kids' K. There's also a raffle for a new Accord from First Texas Honda, also benefiting Caritas, which has received more than \$4.4 million over the last 31 years from ThunderCloud Subs' fundraising efforts. *Thu., Nov. 23, 7am. Long Center for the Performing Arts, 701 W. Riverside. thundercloud.com.*

FIND MORE EVENTS AT
AUSTINCHRONICLE.COM/FALL

● **LIL UZI VERT** "Just Wanna Rock" and its pulsating Jersey club beat will surely incite an unrivaled mosh pit of dancing ragers. *Thu., Nov. 9, 8pm. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

● **AUSTIN SPURS** The NBA G League team's schedule hasn't yet been announced, but the season is slated to begin Nov. 10; stay tuned for details. *H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

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ELITE ACADEMY

Review: Zach Theatre's *Head Over Heels*

The Go-Go's get the jukebox musical treatment by way of Shakespearean bawdiness **BY JOE GROSS**



Mariel Ardila and Collin Trudell in Zach Theatre's *Head Over Heels*

PHOTO BY SUZANNE CORDEIRO

There was a striking moment at the talk-back after the entertaining Austin debut of *Head Over Heels*, the Go-Go's jukebox musical now playing at Zach Theatre. Musical director, former Go-Go's bassist, and Austin native and resident Kathy Valentine mentioned her response when Zach czar Dave Steakley said he wanted to create the set with inflatables: There was no budget. (Thirty seconds later, she said how much she loved it.)

Indeed, this was a stroke of genius on Steakley's part, the floaty sets reinforcing the lightness of the vibe. The Go-Go's music was always a canny blend of punky drive and poppy fluff undergirded by tremendous hooks. In spite of sweet – if rather direct – messaging about gender norms, *Head Over Heels* never takes itself too seriously. Or as Valentine said of the musical group itself as all of the members got older and the stakes decreased, “We eventually embraced that we are a fun band.”

Originally constructed by Jeff “Avenue Q” Whitty as an almost avant-garde fusion of the Go-Go's zippy pop and the 16th-century romance *The Arcadia*, and heavily revised by James Magruder (who threw in some of *The Winter's Tale* for good measure), *Head Over Heels* is a celebration of love in many configurations, though

its Fakespeare and complicated plot occasionally left the audience a little confused as to exactly who wanted what, when.

Set in the kingdom of Arcadia, a land driven by its all-consuming “Beat,” Musidorus (Colin Trudell) is a common shepherd in love with Princess Philoclea (a vibrant Mariel Ardila).

Alas, he isn't exactly royal material according to Philoclea's parents, King Basilius (Ryan Everett Wood) and Queen Gynecia (Austin fixture Jill C. Holmes, excellent). Then again, their marriage isn't exactly a model of happiness. Meanwhile (there's always a “meanwhile” when anything is vibing off Shakespeare's comedies), male suitors aren't really getting it done for the inadvertently bawdy Princess Pamela (Stephanie Jones) and it takes some prodding (no pun) from her handmaiden Mopsa (Hannah Lauren Wilson, a vibrant stage presence) for her to put it together. Musidorus disguises himself as an Amazon to hang out with the girls more, only to attract the attention of Basilius (Wood could have been a little sleazier a little earlier, frankly).

And then there's the nonbinary oracle Pythio (Cecil Washington Jr., destined to be a fan-favorite presence), who predicts that the Beat (the heartbeat of the kingdom, if you will, embodied by, yes, “We Got the Beat”) will vanish if several of their prophecies come to pass (guess what happens?), an oracle to whom it

is implied Mopsa's father Dematas (Tyler Jones) is attracted.

The action is brisk if occasionally confusing, and the band, led by Valentine and featuring Austin blues guitar lifer Eve Monsees, drummer Kristy McInnis, and Emily Gimble on keys, executes nicely, even if a few songs seemed a little tentative (the issue was not

aided by the band being nearly inaudible to folks dead center in the front). Hits such as “Our Lips Are Sealed” and “Mad About You” – technically a Belinda Carlisle solo joint – and, of course (with all the inflatables around), “Vacation” are smartly placed with solid narrative logic. *Head Over Heels* is a welcome, airy respite from the punishing summer heat, but the more energy the cast and band (let them rock!) bring to the stage, the more fun everyone will have. ■

Zach Theatre's *Head Over Heels*
Topfer, 1421 W. Riverside, 512/476-0541
zachtheatre.org
Through Sept. 10
Running time: 2 hrs., 40 mins.

THEATRE

OPENING

PICNIC City Theatre presents William Inge's American classic and winner of the Pulitzer Prize for Drama, an endearing portrait about the line between family and self-reliance, restraint and desire. Directed by Payton Trahan. Aug. 18-Sept. 3. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.

SUNNY DAYS The Vortex presents two nights of staged readings of Reina Hardy's dynamic play featuring people and puppets, set in the broken worlds of war-torn Kosovo, the Texas migration crisis, and the climate-ravaged future. Directed by Rudy Ramirez, with puppet design by Glass Half Full's Caroline Reck. Fri.-Sat., Aug. 18-19, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. vortexrep.org.

CAUGHT See the interior of Hyde Park Theatre transformed into an art gallery for a show by a dissident Chinese conceptual artist, a man who was imprisoned and tortured for an art piece in which he organized an imaginary protest. Or maybe that's what they're doing, as HPT presents this intricate, puzzling Christopher Chen drama – under the

direction of Ken Webster, with performances by Norman Tran, Esther Park, Rebecca Robinson, and Robert Pierson. Thu.-Sat., Aug. 24-Sept. 23, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$23-28 (pay what you can, Thursdays). hydeparktheatre.org.

CLOSING

VENTANAS: CIRCUS THROUGH THE WINDOW Cirque Vida invites you to glimpse into human lives through the dim light of a window. Using a combination of dynamic circus performance, dance, and acrobatics, the talented cast explores the complexities of close relationships and the familiarity of day-to-day routines. Aug. 16-20. See website for showtimes. Indra's Awarehouse, 7904 FM 969, 512/219-5157. \$35 and up. cirquevida.com.

ONGOING

JENNA AND THE WHALE Written by Miami playwrights Vanessa Garcia and Jake Cline, *Jenna and the Whale* is about life, death, and who we are in a community as individuals. This world premiere presentation is directed by Lisa Scheps for Ground Floor Theatre in collaboration with Broadway

United, and features performances by Kelsey Mazak, Matthew Vo, Keaton Patterson, Jennifer Jennings, Tonie Knight, and Brooke Ashley Eden. Through Aug. 26. Thu.-Sat., 8pm; Sun, 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$24-45. groundfloortheatre.org.

THE TAVERN'S MURDER MYSTERY DINNER THEATRE

Laugh yourself silly as current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve “The Haunting of the Tavern.” With a lively script by Shaun Branigan and original music by Esther's Music Director Doug Ewart, this highly engaging comedy brings a touch of nostalgia that keeps audiences laughing from start to finish. And, yes, each show includes a three-course meal by chef Johnny Romo. Tuesdays, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.

TEXARTS: 9 TO 5 TexARTS' Professional Series presents this classic musical, based on the 1980s movie that brought tune-enhanced empowerment to office workers everywhere, featuring music and lyrics by Dolly Parton and book by Patricia Resnick. Through Aug. 27. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45-55. tex-arts.org.

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *Ramalamadingdong High*. See the website for details. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.



ICOSA: Borderless

This is an exhibition of new work by **Darcie Book** and **Vy Ngo**, in which the artists invite you to experience an **abstract landscape** that considers the **limitless possibilities of existence** in a space without confines – beautifully rendered here with sculptural painting, installations, and **natural materials**. *Opening reception: Fri., Aug. 18, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Nate Craig. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth, eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

JOHN OLIVER LIVE Emmy and Writers Guild award-winning writer, comedian, and host of HBO show *Last Week Tonight With John Oliver* returns to Bass Concert Hall. *Sun., Aug. 20, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. texasperformingarts.org.*

DANCE

BHARATANATYAM ARANGETRAM Tara Srinivasan, an Austin-born 14-year-old, is set to achieve a momentous milestone of completing her Bharatanatyam Arangetram, the result of almost 10 years of dedicated training. This performance consists of a 2½-hour solo dance with a live orchestra, in India's oldest classical dance form. *Sat., Aug. 19, 4pm. St. Andrew's Episcopal School, 5901 Southwest Pkwy.*

INVADERS OF THE HEART: THE RADIANT TAROT *The Radiant Tarot* is a multimedia dance interpretation of the tarot deck *The Radiant Tarot: Pathway to Creativity*, the spectacular show directed and produced by dancer and choreographer Myra Krien and featuring performances by the Mosaic Dance Company, the Starbelly Dancers, and Drake Von Trapp. *Sat., Aug. 19, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 505/501-2142. \$25-30. bit.ly/radianttarottour.*

VISUAL ARTS

EVENTS

BOLM ARTS GALLERY: THE WOMAN WHO EVOLVED, EVENTUALLY Artist, psychotherapist, and bartender Nicole Josephine Kline presents a collection of abstract sculptures and large canvas paintings that depict mesmerizing and eclectic creatures and flora, the show also delving into Kline's theories on the relationship between sex, love, and mental illness. *Thu., Aug. 17, 6-9pm. 5305 Bolm. instagram.com/bolm_arts.*

COLLECTING BLACK VISUAL CULTURE Join curator Halima Taha at the Texas State History Museum for an enlightening exploration of how art collectors affect the marketplace, plus tips on collecting art. *Fri., Aug. 18, 6pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$9-13. thestoryoftexas.com.*

ARTUS CO: REALMS OF FUNGI Explore the extraordinary beauty, ecological significance, and cultural symbolism of mushrooms with this mycological art journey. Bonus: live music by Elliot Wavs. *Fri., Aug. 18, 6-10pm. ArtUs Co, 10000 Research #141. Free. artusco.com.*

DIEGO MIRELES DURAN: END OF LINE RESIDENCY Join the artist for the closing event of their six-week Big Medium/Line residency while discovering new artworks (available for acquisition!) and learning about their creative journey and process. *Fri., Aug. 18, 6:30-9pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Free. bigmedium.org.*

UMLAUF SCULPTURE GARDEN: PUBLIC ENGAGEMENT You are invited to attend the Umlauf Sculpture Garden & Museum's first public community engagement session as part of the Umlauf's Historic Preservation, Expansion, and Unification Plan. *Thu., Aug. 24, 6:30pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

OPENING

FIELD ORDER 15: AND OTHER BROKEN PROMISES

Eleven artists were asked to consider what's required for this country to atone for the continued denial of full citizenship to Black people and what repair would feel like in the body. Witness responses from artists Alexis Hunter, Tia Boyd, Queen Deelah, Elizabeth Hudson, Kemi Yemi-Ese, Chris Hill, Moyo Oyelola, Joe Anderson, Carlton Wilcoxson, Elisha Luckett, and Hakeem Adewumi, Ebony Stewart, and more. *Opening reception: Thu., Aug. 17, 6-8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-3670. carver-museum.org.*

GOTTA LET IT SHOW A group exhibition of Austin queer artists receives its opening reception. Dance and take in work from Ari Newman, Caroline Millet, Lindsey Millikan, and more. *Thu., Aug. 17, 6-9pm. Almost Real Things Magazine HQ, 820 Shelby #103. Free but RSVP. instagram.com/almostrealthings.*

ARTWORKS GALLERY: REVISION – ART IN THE MAKING This is an exhibition of meticulous graphite drawings by Les Satinover, who celebrates the nude male form in different poses with "tonality, restraint, delicacy of marks, and harmonious touches." *Aug. 19-Sept. 30. Opening reception: Sat., Aug. 26, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustrin.com.*

TIN WHISTLE GALLERY: GROUP SHOW New paintings by Mary Streepy, Victor Garcia, and Scott Stevens. *Opening reception: Sat., Aug. 19, 8-11pm. Tin Whistle Gallery, 5305 Bolm. fb.com/tinwhistleartgallery.*

AUSTIN CENTRAL LIBRARY: MOTHER/LAND Yuliya Lanina's exhibition delves into the Austin-based artist's complex and personal relationship with the war in Ukraine. Through animation, sculpture, and installation, Lanina

continues her introspective exploration of the emotional and physical impact of war and trauma. *Opening reception: Thu., Aug. 24, 6-8pm. Central Library, 710 W. Cesar Chavez, 512/974-7379. Free. library.austintexas.gov/central-library.*

CLOSING

MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE This new show features an impressive collection of artworks created via techniques and skills passed down through generations, especially highlighting work by master printmaker Sergio Sánchez Santamaría. *Through Aug. 20. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO

The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron's dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. ALSO: The newest exhibition space here is called HOST and features work by María Fernanda Camarena and Gabriel Rosas Alemán (aka the Mexico City-based artist duo known as Celeste). *Through Aug. 20. The Contemporary Austin, 700 Congress, 512/453-5312. Free (Aug. 9-13). thecontemporaryaustin.org.*



BOOKS

HARRY RANSOM CENTER: THE LONG LIVES OF VERY OLD BOOKS Explore the stories behind books published by Europeans between the mid-15th and late 17th centuries, tracing them from printing houses into the hands of generations of collectors and bookbinders. *Aug. 19-Dec. 30. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

LAGERS & LITERATURE Celebrate Austin's diverse literary scene while supporting the Inside Books Project. *Sun., Aug. 20, 10am-4pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. Free. meanwhilebeer.com.*

JENN SHAPLAND: THIN SKIN The Lambda Award-winning author presents her new book of essays. *Mon., Aug. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

Tyrell Gallery: Not Long For This World

Set in the near future, **Dr. Josie Zayner's** workshop of biomachines contains artifacts that integrate **biological organs, animals, and organisms** with technology. This show is a **hands-on experience** that will allow you confront mortality, biology, and **what it means to be human**. *Sat., Aug. 19, 7pm. The Odin, 1905 Kramer Ste. B-850. Free. the-odin.com.*



Texas Football Should Be Good This Year

We mean it this time! **BY ERIC GOODMAN**

College football season is once again upon us, which means the return of America's most dysfunctional sport at arguably the most dysfunctional time in its 150-year-plus history. Universities continue to swap conferences like swingers at an orgy while the runaway train of NIL (name, image, and likeness) has reduced recruiting to a competition to see which schools are most desperate to throw millions at football to suppress their deep-seated inferiority complexes (looking at you, Aggies).

Who are we kidding? There's not an inter-scholastic varsity football program in the nation more starved for success than the Texas Longhorns. The Fightin' Bevos haven't seriously competed for a national title since year one of the Obama administration and have racked up more losses in the last 12 years than it did in the previous 21. And yet, hope springs eternal on the Forty Acres, as it has every August since the game with the oblong ball made its way south of the Mason-Dixon Line.

Usual hoopla aside, Texas enters the third season under head coach **Steve Sarkisian** in somewhat of an awkward position. A highly anticipated move to the **Southeastern Conference** beckons in 2024, but first, the Horns must trudge through



Head coach Steve Sarkisian

COURTESY OF TEXAS ATHLETICS

one more season in a mutated version of the **Big 12**, a league Texas hasn't won since 2009. Because of the new additions to the conference – namely, **Houston**, **BYU**, **UCF**, and **Cincinnati** – Texas' schedule looks unrecognizable from seasons past and, generally speaking, pretty tame. Aside from a supersized September 9 date with the **Alabama Crimson Tide** in Tuscaloosa, there isn't a ton on the docket that scares you ... which may be the most terrifying notion possible for scarred and weary UT fans.

Vegas has Texas as an even-money favorite to win the Big 12 on its way out the door, handicapping the Longhorns to win double-digit games for just the second time in the past 14 seasons. Sarkisian rolls into the season off the back of consecutive top five recruiting classes, and his team should boast a stark talent advantage almost every time it lines up on Saturday. The only question: Is this finally the year that any of that *actually* matters?

"I think we're plenty talented enough. There's a lot of good football players on our team," Sarkisian said in his press conference to open training camp. "We can win a variety of ways this fall, you know? We can win high-scoring games, we could win low-scoring games ... which, I think, as a championship team, that's what you have to have."

One would think that Sarkisian, who has yet to top nine wins in any season of his head coaching career, would be a bit more hesitant to put the words "we" and "championship team" in a sentence that doesn't also include the words, "probably aren't a." But "Sark" does have a point. On paper (where UT rarely loses), it's hard to spot a weakness.

Sure, transcendent superstar **Bijan Robinson** has moved on to the NFL, where the Atlanta Falcons made him the highest-drafted running back in five years, while bruising running mate **Roschon Johnson** also landed in the fourth round. Despite those losses, the Longhorns' new-look backfield is primed to be among the deepest and most talented units in the nation, led by redshirt sophomore **Jonathon Brooks**. Brooks impressed in limited action a year ago, turning 30 total carries into five touchdowns,

including a memorable 70-yarder against Kansas. Behind Brooks, **Keilan Robinson** will reprise and likely expand his change-of-pace role, while five-star freshman **CJ Baxter** begins what could be the next legendary career for a Longhorn tailback. All three backs should benefit from an offensive line that's a year better and more experienced than the one Robinson and Johnson ran behind. Sophomore left tackle **Kelvin Banks Jr.** is arguably the best player on the entire team.

Meanwhile, Texas' biggest strength on the roster this season is likely its wide receiver room, which is absolutely loaded. **Xavier Worthy** is a Biletnikoff Award favorite, while security blanket **Jordan Whittington** returns for his fifth campaign in Burnt Orange. They'll be joined this year by Georgia transfer **Adonai "AD" Mitchell**, coming off back-to-back national championship victories, as well as a talented group of backups that most Power Five schools would trade in their starters for. Throw in athletic tight end **Ja'Tavion Sanders** and Texas' pass catchers will have a chance to dominate any defense they line up against.

Of course, receivers are only as good as the quarterback throwing them the football ... which is where the most intrigue lies in this Texas offense. Yes, super-recruit **Arch Manning** is on the roster for his freshman season, but he's not expected to see the field apart from garbage time. Instead, it'll be the **Quinn Ewers** show under center for what's shaping up to be one of the most fascinating years for a Texas starting quarterback in

recent memory. Ewers, who played great in moments last season but lacked consistency and health, has all the talent and pedigree to play lights-out this season and waltz into the top 10 of next year's NFL draft. Alternatively, he could also find himself benched before midseason. Somehow, both outcomes seem equally likely, especially with the talented and physically impressive Maalik Murphy lurking in the backup spot.

"I learned a whole lot about myself last year and really how much this sport means to me," Ewers said. "It showed me what I need to be for this team and for myself."

The Longhorn defense is less star-studded than the offense and lost many more starters in the offseason, including **DeMarvion Overshown** and **Keondre**

"Snacks" Coburn. Still, defensive coordinator Pete Kwiatkowski's unit, anchored by star middle linebacker **Jaylan Ford**, should be able to contain most offenses it will come up against this season.

"Should" really is the operative word for the 2023 Texas Longhorns. They are, on paper, a great team that's scheduled to play a lot of average-to-bad teams. That *should* translate to a lot of wins. It *should* lead to a Big 12 championship. It *should* end with tons of momentum and excitement surrounding next season's migration to the SEC. But this is Texas. Where nothing is quite what it should be. ■

The University of Texas Longhorns kick off the season against Rice on Saturday, Sept. 2, at 2:30pm at DKR-Texas Memorial Stadium.

2023 UT Football Schedule

Sat., Sept. 2, 2:30pm...Rice

Sat., Sept. 9, 6pm@ Alabama

Sat., Sept. 16, 7pmWyoming

Sat., Sept. 23, TBD@ Baylor*

Sat., Sept. 30, TBD.....Kansas*

Sat., Oct. 7, TBD.....Oklahoma* (in Dallas)

Sat., Oct. 21, TBD@ Houston*

Sat., Oct. 28, TBD.....BYU*

Sat., Nov. 4, TBDKansas State*

Sat., Nov. 11, TBD@ TCU*

Sat., Nov. 18, TBD@ Iowa State*

Fri., Nov. 24, 6:30pm...Texas Tech*

(Home games in bold; * = Big 12 Conference)

QMMUNITY

BY JAMES SCOTT

MONEY, MONEY, MONEY, must be funny – especially when taken on by local variety show creators **Thee Gay Agenda**. Marking their first indoor show since COVID-19 hit in 2020, TGA presents **Gags to Riches**: a fun, campy satire of rainbow capitalism done through drag, stand-up, dance, and more that'll run **Aug. 23 and 24** at the **Holiday Inn at 6000 Middle Fiskville**. The show portends a world where TGA has become consumed by the girl boss spirit, featuring performances from **Aira Juliet, Fat Bottom Cabaret, Dylan Garsee, Irielle Wesley, KD Kinetic, Jasmania, DJ Chorizo Funk, and Emmet Hunker**.

Inspirations for this corpo-classique show range in their celebration of consumerism, as TGA's Hunker points to media like *Office Space*, *9 to 5*, *Selling Sunset*, and *On Becoming a God in Central Florida*. In particular, TGA turned to **pyramid schemes**. These hallmarks of capitalistic cannibalism made a perfect parody target. "Pyramid schemes are both fascinating and terrifying – a disgusting execution of capitalist greed that usually targets vulnerable people," Hunker explains. "And they're everywhere – **who hasn't had a friend fall victim to one?**" Pyramid schemes also make for good gay pun fodder; Hunker lists tops, bottoms, and the acronym MLM as examples.

Tackling rainbow capitalism in the wake of this year's Pride season is especially meaningful. While previously companies chased down the gay dollar via rainbow merch and low-effort storefront decorations, high-profile cases of conservative backlash such as the incredible cruelty shown to trans influencer **Dylan Mulvaney** after **Bud Light** sponcon have shown that capitalism is taking a massive backward step. "In fact, far more brands put out Barbie displays and merch than did celebrate Pride," Hunker says. "In 2023, the gay dollar is no longer a hot commodity, it's seen as a risk to the bottom line." Through **Gags to Riches**, TGA calls out the hypocrisy of rainbow capitalism and its inability to maintain the bare minimum support the queer community needs. "Before, we had the privilege to ask for more than just rainbow logos and hashtags," Hunker says. "Now we are pleading for basic rights and visibility."

Attendees of the show should be aware that the Aug. 23 performance will be a **masks-required** event, designated so as to provide a space for everyone to attend at their comfort level. Hunker also adds that a few folks have confused this variety show for an actual networking event despite butt cheeks being displayed on the event poster. Business babes are still welcome to attend, and Hunker adds, "If you want to take the theme to the next level and hand out some gay business cards – **we welcome you with open briefcases.**"



Q'D UP

DOWN IN THE VALLEY Diamond Dior Davenport hosts this night of sexy performances with music by BabiBoi. *Thu., Aug. 17, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/dancing_divas_abx.*

NEON RAINBOWS Scoot your boots on down to this queer country party where DJ Boi Orbison spins country classics and Dolly of ATX Brigitte Bandit hosts the Gay Ole Opry Drag Show. *Fri., Aug. 18, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/neonrainbowsparty.*

UNCANNY ATTRACTIONS: DRAGS & DROPKICKS An inclusive pro wrestling show with drag performances, that they like to say is for all the kings, queens, and in-betweens. *Sat., Aug. 19, 5-10pm. Highland Lounge, 404 Colorado. \$20-40. uncannyattractions.com.*

THE FIRST HOMO-SAPIEN Rock on at this prehistoric Pride party hosted by the House of Chunky Dunk, with DJ sets from BabiBoi and Amarij King. *Sat., Aug. 19, 10pm. Kingdom Nightclub, 505 E. Seventh. \$17 presale; \$20 at door. instagram.com/houseofchunkydunk.*

AGLIFF OPENING NIGHT The LGBTQ+ film fest opens with *Glitter & Doom*, a whirlwind musical set to tunes by the Indigo Girls, along with live Q&A. *Wed., Aug. 23, 7:30pm. AFS Cinema, 6259 Middle Fiskville. \$25. agliff.org.*

DRAG LAB Bobby Pudrido plays professor and host to this experimental new drag show with cast members Gacho Marx and SirGio. Plus: special guest performers Gothess Jasmine and Franky L'Amour. *Wed., Aug. 23. Rain on 4th, 217 W. Fourth. instagram.com/bobbypudrido.*

For more Qmmunity listings see austinchronicle.com/qmmunity and follow along on Instagram @qmmunity_ac. Send yer queer events to jscott@austinchronicle.com.

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Empty Bowl Summer Concert

The **Austin Empty Bowl Project** is an effort by Austin-area potters to fight hunger, raising funds for **Kids Cafe**, a program of the **Central Texas Food Bank**, and **Meals for Kids**, a program of **Meals on Wheels Central Texas**. Suzanna Choffel, Hardened & Tempered, and Libby Koch will perform, and there'll be a **silent auction** and ceramic bowls available for purchase. Stay tuned for more details about the Thanksgiving-time Empty Bowl event. *Sat., Aug. 19, 1:30-4pm. Episcopal Church of the Resurrection, 2200 Justin. austinemptybowl.org.*

DONATE BLOOD, GET FREE CHICKEN WINGS We Are Blood partners with Pluckers Wing Bar to offer donors a voucher for five free wings. *Through Aug. 31. We Are Blood donation centers & mobile drives. wearblood.org.*

🌟 **THIRD THURSDAYS: MÉLAT** A night of art and music to connect more deeply with exhibit "The Harmon and Harriet Kelley Collection of African American Art: Works on Paper." *Thu., Aug. 17, 5-8pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

BARBIE POTTERY PAINT NIGHT A pink, sparkly evening to paint pottery along with an awesome summer playlist and pink cocktails and mocktails. *Fri., Aug. 18, 5-8pm. Art Garage, 11190 Circle Dr. \$15+. theartgarageaustin.com.*

BACK-TO-SCHOOL BASH Hot diggity dog! Waterloo Greenway offers a hot dog cookout, school supply drive, audience contests, live music, family-friendly activities, and a film at sunset. *Fri., Aug. 18, 6pm. Waterloo Greenway, 1111 Red River. Free. waterloogreenway.org.*

AUSTIN INTERNATIONAL FOLK DANCERS Join AIFD for an evening of dances from around the world with no experience or partner required. *Fridays, 7-9:45pm. Hancock Recreation Center, 811 E. 41st. \$5 (under 18, free). aifd.cc.*

TOWN LAKE SHORE CLEANUP DAY Join the Buzz Mill and Lumber Society to clean up some trash along the shore on foot and via canoe. Tools and gloves provided, as well as lunch and a drink at Buzz Mill afterward. *Sat., Aug. 19, 10am-1pm. Peace Point at Lady Bird Lake Metropolitan Park, 2200 S. Lakeshore. Free. buzzmillcoffee.com.*

TAPEFEST 23 A hands-on celebration of music and video recorded on cassette, where collectors can swap recordings and participate in activities like making a mixtape and creating art with analog video signals. *Sat., Aug. 19, 1-5pm. Windsor Park Branch Library, 5833 Westminster. Free. library.austintexas.gov.*

🌟 **PIONEER GHOST TOUR** Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

AUSTIN FIT FEST Fitness gurus will find plenty of action here, from meeting fitness icons to discovering wellness products to viewing demos and competitions. *Sat., Aug. 19, 8:30am-8pm. Palmer Events Center, 900 Barton Springs Rd. \$30-75. austinfitfest.com.*

LIVE BAND KARAOKE WITH THE SCREAMALONGS Sing your favorite punk, rock, metal, emo, and grunge songs with a live band and live your rock star dreams. *Sat., Aug. 19, 9pm-12mid. Knomad Bar, 1213 Corona. screamalongs.com.*

¡CUMPLIMOS UN AÑO! Texas Land Conservancy joins Latino Outdoors to celebrate its first anniversary, with a lotería game themed on Texas nature including prizes for winners. Zilker Brewing Co. donates \$1 from every beer to Texas Land Conservancy. *Sun., Aug. 20, 2-6pm. Zilker Brewing Co., 1701 E. Sixth. Free. fb.com/zilkerbrewing.*

CONSCIOUS BREATHWORK & SOUND BATH Unlock the power of manifestation and experience transformative healing. *Sun., Aug. 20, 4-6pm. Sanctuary Yoga, 1006 S. Eighth. \$40. mschalin.com.*

LATIN LUNES Featuring your favorite salsa, bachata, merengue, and reggaeton music to dance to all night long, plus food and drink specials. *Mon., Aug. 21, 7pm-12mid. Lefty's Brick Bar, 1813 E. Sixth. leftysbrickbar.com.*

AUSTIN GAMBLERS MEET & GREET Meet the local pro bull-riding team in advance of Gambler Days at Moody Center. *Aug. 25-27. Tue., Aug. 22, 5:30-6:30pm. Yeti Flagship, 220 S. Congress. Wed., Aug. 23, 6-7pm. Tecovas Domain NORTHSIDE, 11701 Domain Blvd. #106. Free. pbr.com.*

MINDFUL NIGHT MARKET The Mindful Market partners with Tweedy's Bar and the Counter Culture food truck for a market with a theme of cool sustainability, giving back, and innovation. *Tue., Aug. 22, 7-11pm. Tweedy's, 2908 Fruth. Free. theyogamarket.wordpress.com.*

DISCUSSION OF "WHO OWNS THE FUTURE?" WITH AUSTIN FORUM A discussion on the book by Silicon Valley veteran and VR expert Jaron Lanier, led by UT-Austin professor emeritus J. Craig Wheeler. *Wed., Aug. 23, 7:15pm. Online via Zoom. Free. austinforum.org.*

🌟 **MERLIN TUTTLE DAY** Tuttle's lifelong dedication has helped make Austin "Bat City." Join Tuttle aboard the Capital Cruises *Pride & Joy II* double-decker boat for food, drinks, storytelling, and bat watching, and bring all your burning bat questions. *Mon., Aug. 21, 6:30-9:30pm. Capital Cruises, 208 Barton Springs Rd. \$100. merlintuttle.org.*

FLATWATER UNBREAKABLE NIGHT A shrimp boil with all the fixin's, plus live music, dancing, raffles, and a silent auction raising funds for Flatwater, a non-profit providing mental health therapy for those affected by a cancer diagnosis. *Thu., Aug. 24, 4-8pm. Hula Hut, 3825 Lake Austin Blvd. hulahun.com.*

🌟 **FANS-4-PAWS** An all-ages, pet-friendly fundraising concert, plus a pet photo booth and adoptable animals from S.A.F.E. Refuge. Proceeds benefit Family Eldercare's summer fan drive. *Thu., Aug. 24, 7-11pm. The Far Out Lounge & Stage, 8504 S. Congress. \$18-20 or a new fan. summerfandrive.org.*

GAMES Y'ALL Finish off your summer with a casual meetup to play indie games. *Thu., Aug. 24, 7-10pm. Central Machine Works, 4824 E. Cesar Chavez. gamesyall.com.*

WILD HEARTED WOMEN'S CIRCLE Join for a deep connection in sisterhood, themed "Exploring the Chakras." *Thu., Aug. 24, 7-8:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. \$35. wildheartyogaustin.com.*



JOHN ANDERSON

CIVICS 101

CENTRAL HEALTH COMMUNITY CONVERSATIONS Travis County's hospital district is building a better health care system for people with low income. Join to hear about it and provide feedback at events Aug. 17, 22 & 28; get details online. centralhealth.net.

CITY COUNCIL BUDGET & TAX RATE ADOPTION City Council will hammer out all the details and adopt the fiscal year 2024 budget and tax rate this week. Follow along on ATXN and get more details online. *Through Fri., Aug. 18. City Hall, 301 W. Second. Free. speakupaustin.org/y2607.*

HD 49 TOWN HALL State Rep. Gina Hinojosa will give an overview of major legislation passed recently and take audience questions. Guests get tacos and coffee. *Sat., Aug. 19, 9:30-10:30am. Austin Recreation Center, 1301 Shoal Creek Blvd. fb.com/ginaforaustin.*

PALM PARK CONVERSATIONS Share your ideas for a transformed Palm Park, an important part of our community's history, at sessions with interactive conversations and activities along with refreshments. *Aug. 24 & 26. Thu., 5:30-7:30pm; Sat., 10am-noon. Juan in a Million, 2300 E. Cesar Chavez. Free. waterloogreenway.org.*

RED LINE TRAIL FEEDBACK SESSION The city is designing a new 1.7-mile urban trail to connect the Northern Walnut Creek Trail to Braker Lane. Find a virtual open house and submit feedback online through Thu., Aug. 31, or meet the project team, ask questions, and provide feedback at this in-person session. *Sat., Aug. 19, 8:30-10:30am. Balcones District Park, 12017 Amherst. austintexas.gov/redlinetrail.*

TRAVIS COUNTY COMMISSIONERS COURT BUDGET HEARINGS Travis County officials meet to discuss the fiscal year 2024 budget. Residents may view documents and provide feedback at traviscountytx.gov/planning-budget/budget-development. *Wed.-Fri. & Mon., Aug. 16-18 & 21, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

DAY TRIPS BY GERALD E. MCLEOD

The **Conrad Hilton Center** in **Cisco** was called the **Mobley Hotel** in 1919. The proprietor was renting rooms in the two-story, redbrick hotel on eight-hour shifts when the future world-famous hotelier first walked into the busy lobby.

Conrad Nicholson Hilton came to the Texas oil boom town 45 miles east of **Abilene** from his hometown of **San Antonio, N.M.**, in hopes of buying an interest in a local bank. When the owner raised the price, he declined. He headed to the Mobley Hotel for a night's sleep before returning home.

That was his introduction to the 40-room hotel next to the railroad tracks. It also became the first hotel in a chain that ultimately reached around the world.

Henry Mobley opened the hotel in 1916. Despite its success, he wanted to move on. He sold the building to 32-year-old Hilton for \$40,000, \$35,000 of it from investors. The debt was repaid in a year.

By the time Hilton sold the Cisco hotel in 1929, he was well on his way to bigger things. He opened hotels in **Dallas** in 1925, **Abilene** in 1927, **Marlin** in 1929, and **El Paso** in 1930. His first out-of-state hotel was the **Hotel Andaluz** in **Albuquerque** in 1939, still a beautiful hotel.

Rescued by the **Hilton Foundation** in 1986, the first floor of the Mobley became a community center. The second floor houses a small but interesting museum with a replica of a room, historic furnishings, and the Hilton family history. The displays are



GERALD E. MCLEOD

professional and informative.

The Conrad Hilton Center in Cisco occupies the former Mobley Hotel and includes a small park at 309 Conrad Hilton Blvd. A short drive from I-20, the free museum is closed on Sunday. For information, call 245/442-2537.

1,665th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



Global Climbing Day

This special day is dedicated to uniting climbers around the world, so **Austin Bouldering Project** partners with the **North Face** to offer a day filled with pro athletes, local vendors, **awesome giveaways**, and fun activities for all ages. *Sat., Aug. 19, 8am-10pm. Austin Bouldering Project, 4477 S. Lamar. Free until 5pm; \$5 after 5pm. austinboulderingproject.com.*

SPORTS

THE MAIN EVENT

UNCANNY ATTRACTIONS: DRAGS & DROPKICKS

Take in the spectacle of an inclusive pro wrestling show with drag performances, in what they like to say is for all the kings, queens, and in-betweens. *Sat., Aug. 19, 5-10pm. Highland Lounge, 404 Colorado, 512/649-1212. \$10-40. uncannyattractions.com.*

BORRACHO PRO WRESTLING The pro wrestlers are back for "One More Round!" *Sun., Aug. 20, 3pm. Circle Brewing Co., 2340-B W. Braker. fb.com/circlebrew.*

THE HOME TEAMS

TEXAS STATE Soccer The Bobcats open the regular season with a home game vs. McNeese. *Thu., Aug. 17, 7:30pm. Women's World Cup Day, vs. Central Arkansas. Sun., Aug. 20, 1pm. Vs. North Texas. Thu., Aug. 24, 7:30pm. Bobcat Soccer Complex, 1101 Academy St., San Marcos. Volleyball* Exhibition vs. UTSA. *Sat., Aug. 19, 2pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txst.com.*

UNIVERSITY OF TEXAS Volleyball Exhibition game vs. A&M Corpus Christi. *Fri., Aug. 18, 6pm. Gregory Gym, 2101 Speedway, UT campus. Soccer* Vs. Rice. *Sun., Aug. 20, 2pm. Vs. LSU. Thu., Aug. 24, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texassports.com.*

ROUND ROCK EXPRESS Vs. Salt Lake. Bring two canned goods for Central Texas Food Bank and get free admission Tuesday. Thursday is dog-friendly for Pints & Pups, Friday is Hall of Fame Night honoring Royce Huffman and Luke Scott, and Friday's and Saturday's games include fireworks. Sunday is Kids' Day, with pregame activities and a postgame run around the bases. *Aug. 22-27. Tue.-Sat., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrepress.com.*

RECREATION & FITNESS

KEEPING THE PEASE YOGA A gentle flow and breathwork class suitable for all levels. *Thu., Aug. 17, 7-8pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

AUSTIN FENCERS CLUB OPEN HOUSE Get acquainted with fencing and the Austin Fencers Club, see a live demonstration from nationally competitive fencers, and learn the basics. *Sat., Aug. 19, 11am-1pm. Austin Fencers Club, 4425 Red River Street. austinfencersclub.com.*

VIRTUAL & IN-PERSON MIXED FIT It's Time Texas offers a free dance fitness class blending explosive dancing and boot camp-inspired toning, with all fitness levels welcome. *Mondays, 6pm. Gus Garcia Recreation Center, 1201 E. Rundberg. Free. strongerx.itstimetexas.org.*

KIDS

KERBEY LANE: KIDS EAT FREE FOR BACK-TO-SCHOOL

Austin's fave all-day cafe is here to make this time of year easier and more affordable for families, offering children under 12 a free meal with the purchase of an adult entrée. *Through Aug. 25. Valid at all Kerbey Lane locations. kerbeylanecafe.com.*

STORY STARTS ColdTowne's Youth Program, Excused Absence Comedy, brings back its fully improvised, interactive, original improv comedy show for kids, performed by an adult cast with the help of the audience. *Saturdays through Sept. 2, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*

SÁBADOS EN FAMILIA ESB-MACC offers a free kids cultural arts & crafts program with a reading of *Daniel's Ride/El Paseo de Daniel* by Michael Perry and illustrated by Lee Ballard, along with a paper lowrider craft. *Sat., Aug. 19, 10am. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. austintexas.gov/esbmacc.*

PRINCESS TEA PARTY AT THE DRISKILL Wish Upon a Star Parties transforms the Driskill's Victorian Ballroom into a whimsical world where children can meet their favorite princesses while families enjoy the hotel's afternoon tea. Expect singing, dancing, stories, treats, and tiaras at this magical afternoon. *Sat., Aug. 19, 11:30am-2:30pm. The Driskill Hotel, 604 Brazos, 512/382-9017. \$75 for children; \$125 for adults. driskillhotel.com.*

OUT OF TOWN

SUN & VINE MUSIC SERIES The collaboration with Sun Radio continues with music on Saturday evenings starting with Carolyn Wonderland and Shelley King, followed next weekend with the awesome Beat Root Revival. *Sat., Aug. 19 & 26, 5-7pm. Carter Creek Winery, Johnson City. Free. cartercreek.com/activities/sunandvine.*

ANNUAL GRAPE STOMP Squishing grapes between your toes is first come, first served, and there will be a food truck and music on the patio. *Sat.-Sun., Aug. 19-20 & 26-27, noon-4pm. Texas Hills Vineyard, Johnson City. Free. 830/868-2321. texashillsvineyard.com.*

MARKET DAYS Gather around the old courthouse for a day of shopping with farmers, artists, food vendors, and more. *Sat., Aug. 19, 9am-4pm. Blanco. Free. historicblanco.org/market-day.*

TULISOMA SOUTH DALLAS BOOK FAIR Authors and illustrators will be on hand for this family-friendly event celebrating reading with presentations, workshops, book signings, and storytime. *Sat., Aug. 19, noon-4pm. Dallas. Free. aamdallas.org/events.*

FLOORE'S DINE AND DANCE Doors open at 3pm for free dance lessons and then the kitchen opens and the music starts with the Merles at 4pm at this iconic Texas dance hall. *Sun., Aug. 20, 3-8pm. John T. Floore's Country Store, Helotes. Free. liveatfloores.com.*

For more, see austinchronicle.com.

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SUN 8/20 YAPPY HOUR - BRING YOUR PET & GET 1/2 OFF YOUR FIRST PINT
HAWAII BENEFIT - SEE @EASTCIDERS_COLLABORATORY INSTAGRAM FOR DETAILS

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TUE 8/22 CLIMBER SPECIALS 1/2 OFF PINTS ALL DAY

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FRIDAY 8/18
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Seventh Sun 8PM

SUNDAY 8/20
Ange K Band 6PM

MONDAY 8/21
Without a Paddle
Adult Comedy 7:30PM

TUESDAY 8/22
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Aliens Above Us

Sci-fi social satire *Landscape With Invisible Hand* paints the 1% as barely human **BY RICHARD WHITTAKER**

If you've seen the trailer of *Landscape With Invisible Hand*, you would be forgiven for thinking that it was a quirky comedy about high schoolers Chloe (Rogers) and Adam (Blackk) livestreaming their relationship to an audience of short, squat aliens fascinated by the idea of human love. But this is the latest film from Cory Finley, who so deliciously dissected America's unmentioned aristocracies in *Thoroughbreds* before exploring low-grade corruption in HBO's 2019 true-crime flick *Bad Education*. Of course there's more going on here than some mawkish sci-fi rom-com.

Instead, it's an incisive, intriguing, and ultimately moving look at America's ongoing socioeconomic collapse: The whole "kids streaming their first slow dance" thing is just one aspect of this rich and nuanced drama.

Earth has been invaded by the Vuvv, but they're not the villains. Instead, the true source of destruction is cost cutting: The aliens turned up and, with their advanced technology, were able to underbid every contract on Earth. Flash forward to 2036, and now they effectively run and own everything. The implication is that humans not only let this happen but embraced it. After all, the Vuvv (a perfectly 1950s pulp alien design, a chimera of pug, squid, and ottoman) could easily be drop-kicked back into the sky. However, through the soft power of the market, humanity has allowed itself to fall completely to the bottom of the pecking order, scrabbling for the last crumbs. Seem familiar?

Aspiring artist Adam's family is doing better than most, as his mother (an excellently

brittle Haddish) has managed to keep their house. Chloe and her brother (Gandolfini, a picture of seething sociological embitterment) are bouncing between cars, hotels, and the street as their milquetoast father (Hamilton, touchingly pathetic) clutches the last traces of his dignity. Livestreaming their dates through headsets to the Vuvv is just one way for Adam and Chloe to adapt to the new economy.

As with *Thoroughbreds'* scathing insights on the immutable nature of class in America, writer/director Finley gently pushes the audience

to stare into the abyss of our own incoming economic tsunami: In his all-too-familiar near future, everyone's a buggy whip manufacturer in a world of automobiles, and the individual tragedies facing Adam and those around him all come from their

desperate attempts to handle their economic hardships. His script, adapted from M.T. Anderson's darkly satirical 2017 novel, takes on a multiplicity of modern evils and realities, everything from growing up terminally online to the gig economy to corporate art. Yet *Landscape With Invisible Hand* never seems scattershot because – as with *Thoroughbreds* – Finley keeps the characters grounded amid the insanity. Moreover, he never loses sight of his central conceit: that we always need to remember that the mega-rich, as embodied by the Vuvv, are so far removed from daily concerns that it's a mistake to consider them human.

LANDSCAPE WITH INVISIBLE HAND

D: Cory Finley; with Asante Blackk, Kylie Rogers, Tiffany Haddish, Josh Hamilton, Michael Gandolfini. (R, 94 min.)

★★★★

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, WESTGATE

BLUE BEETLE

D: Ángel Manuel Soto; with Xolo Maridueña, Bruna Marquezine, Susan Sarandon, Harvey Guillén, Raoul Max Trujillo, Elpidia Carrillo, George Lopez, Adriana Barraza, Damián Alcázar, Belissa Escobedo; with the voice of Becky G. (PG-13, 127 min., subtitled)

Throughout *Blue Beetle's* run time, I struggled with a question that's been on my mind lately: What does meaningful representation look like? The latest entry into the DCEU, *Blue Beetle* follows Jaime Reyes (Maridueña), a college grad and eventual unwitting host of the Scarab, a sentient piece of alien tech that allows him to become the titular hero. The movie has a big heart, ambitious references, and moments that make it an entertaining watch, but it can curdle thanks to the constraints of the superhero genre.

Balancing the possibilities of throwing specific, Mexican American cultural references into a big-budget spectacular with all the requirements of broad, tentpole entertainment is a challenging task. Writer Gareth Dunnet-Alcocer and director Ángel Manuel Soto are ambitious and warm in their work, giving a lot of loving nods to Chicane touchstones like Cheech and Chong, Guillermo del Toro's *Cronos*, *El Chapulín Colorado*, and the films of Gregory Nava. Spanglish is built into the movie, family dynamics are warm but ribbing, and familiar needle drops hit me like a warm abrazo at the entrance of a family party. It's also ideologically ambitious, using the ongoing gentrification and class struggles of the fictional Palmera City to mirror the same struggles in our world, as well as referencing the infamous School of the Americas. *Blue Beetle* works as an introduction to these issues while grounding a superhero fantasy in real-world stakes.

At its best, this is thoughtful, specific, and carefully crafted work that can make a Chicane person feel seen. However, it loses its power when it is undercut by choices the movie makes and forced story beats. Take, for instance, a beautiful sequence in which Jaime is reuniting with a lost loved one surrounded by candles. The mood and look are reminiscent of *El Norte*, Nava's powerful 1983 film about immigrants coming to America. It's a moving moment until it is shattered by tacky, invasive CGI imagery that changes and cheapens the scene. We only get an instant to absorb that sensation before the film wastes some genuinely moving filmmaking, filmmaking of the kind that echoes some of the very real grief Latine people face in real life while highlighting the communal bonds and strength that get us through it. Instead, *Blue Beetle* is forced to move forward to the next item on the superhero checklist.

In that relentless push, there's little room for actually trying something new within the genre. There are some set-pieces that feel weirdly similar to other, non-DCEU films that should have been reworked to give the movie something truly refreshing. A bus splits in half, nearly exactly like in *Shang-Chi and the Legend of the Ten*

Rings, and the tone and pacing feel akin to the early Ant-Man movies. Action sequences are full of confusing bluster, and the Beetle suit interface is filmed almost exactly like Tony Stark's POV shots in *Iron Man*. For every lovely moment, there's a callback that's too close for comfort.

The tension between creating meaningful, poignant art and bending to the demands of modern blockbuster filmmaking threatens to break *Blue Beetle*, but thankfully doesn't. The cracks are still visible, and the end product is something entertaining, warm, and flawed. Meaningful representation means something different to everyone. For this Chicane critic, *Blue Beetle* is at its best when it grounds itself in real-world stakes and culture, creating a movie that feels thoughtful and lived in. It gets flattened because it has to be both specific and broad in its appeal – an inherently impossible task. For the young Chicane or Latine person seeing this movie, though, they might just feel a little more powerful after recognizing themselves onscreen. *Blue Beetle* is a start, but I'm hopeful the next tentpole movie about Chicanos can dig deeper and breathe a little more, without the same impossible demands.

★★★

– Alejandra Martinez

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Blue Beetle

OPENINGS

Blue Beetle (PG-13)

Landscape With Invisible Hand (R)

Strays (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AC ★ Recommended

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ESTER EAGLE



Actor Xolo Maridueña and director Ángel Manuel Soto on the set of Warner Bros. Pictures' *Blue Beetle*

HOPPER STONE, SMPSP & © DC COMICS / © WARNER BROS. ENTERTAINMENT INC.

How Austin Made DC's *Blue Beetle* Fly

DIRECTOR AND FANTASTIC FEST REGULAR ÁNGEL MANUEL SOTO REVEALS HIS OWN SECRET ORIGIN **BY RICHARD WHITTAKER**

It seems like every major turn of Ángel Manuel Soto's career has happened in Austin. "I love Austin," the filmmaker said. "I've said this many times and I say it without any shame that Austin is my favorite city in the U.S., and it gave me my first opportunity." It was where he shot his first commercials outside of his native Puerto Rico, and that landed him a job doing audiovisual work at Fantastic Fest 2010, "which changed my life." In 2015, he was attending the Cannes Film Festival, desperately trying to raise some interest in his debut feature, *La Granja*, "and it happens that [Alamo Drafthouse and Fantastic Fest founder] Tim League was celebrating his birthday there on a bar crawl. I was in the mix, and I gave him a Blu-ray." Six months later, *La Granja* received its world premiere at Fantastic Fest, "and that was the day I met Jairo Alvarado, who's now my manager." That meeting led to his Sundance 2020 award-winning second feature, *Charm City Kings*, "and in the meantime I did [virtual reality horror short] 'Dinner Party,' which took me to South by Southwest."

So it's no surprise that Soto was so excited to bring his latest film, DC superhero adventure *Blue Beetle*, to Austin for a sneak screening and block party earlier this month, ahead of its release this weekend. "This whole full-circle journey for me is beautiful," he said.

Blue Beetle is in many ways a classic superhero origin story, as law school grad and first-generation immigrant Jaime Reyes (Xolo Maridueña) finds himself bonded with an alien artifact and becoming the protector of Palmera

City. In the comics, he's actually the third Blue Beetle, and Soto grew up associating the mask with No. 2: billionaire philanthropist-turned-crime fighter Ted Kord. He only really became aware of Reyes "because of my friends who loved him in *The Brave and the Bold* and *Young Justice*. ... When I started seeing that this movie was being made, that's when I really started sinking my teeth in." Yet that lineage under the cowl isn't ignored in the movie. "This is Jaime Reyes' story," Soto said, "but we love Ted Kord."

However, complicated comic book continuity isn't the only history in *Blue Beetle*. The script by Gareth Dunnet-Alcocer (writer of the 2019 English language remake of *Miss Bala*) deals explicitly with the long, dark narrative of the USA's intervention in Latin America. It's part of the Reyes family history, but also a complicating element in the backstory of vicious cyborg Carapax (Raoul Max Trujillo). "A lot of the movies that we see out there, when they present Latino characters as villains or gangsters or narcos," Soto said, "they never explain why, what's the origin of all of it? It's always assumed that that's who they are, that's why they're bad, we don't like them. For me, we had to understand that there is a legacy of this kind of interventionism that has affected Latin America." For Soto, being able to explore those elements was essential. "It's something that weighs on our back forever," he added, "but in this climate it can't not be said."

Blue Beetle opens in theatres Aug. 18. Read our review on p.36.

NEW REVIEWS CONTINUED FROM P.38

STRAYS

D: Josh Greenbaum; with Will Forte, Dennis Quaid; with the voices of Will Ferrell, Jamie Foxx, Randall Park, Isla Fisher, Josh Gad, Harvey Guillén, Jamie Demetriou, Rob Riggle, Brett Gelman, Sofía Vergara. (R, 93 min.)

Doggie tropes abound like a litter of frisky Dalmatian puppies in the look-who's-cursing canine comedy *Strays*. It's a leg-humping, butt-sniffing, balls-licking, tree-pissing, turd-pooing, R-rated raunchfest with more bark than bite. Less salacious chestnuts, like the hatred of mailmen and fear of fireworks, also feature prominently here. But in a nice twist, *Strays* turns the bromide of man's best friend on its ear. This is the anti-*Marley & Me*. It reserves its sentimentality for its naughty-but-nice bowwow protagonists and growls with righteous hostility at a human abuser named Doug, played to scumbag perfection by Forte in dire need of a shave and a bath.

Doug – the movie's only nonliteral son of a bitch – is a PETA nightmare of a man. In the film's opening sequence, he mistreats sweet border terrier Reggie (Ferrell) so badly you instantly despise him. But even when colhearted Doug abandons naive Reggie in a mean-spirited game of fetch in a city miles and miles away from home, the dumped dog refuses to acknowledge the toxicity of their relationship despite the protests of his new street buddy, an MF-bombing Boston terrier named (natch) Bug (Foxx). (It's a sadly familiar dynamic appropriated from cases of human domestic violence and abuse.) The swaggering Bug exposes his inexperienced PFF (just imagine what the "P" stands for) to the joys of life off the leash, though it's evident a

wounded heart beats beneath that little tough-guy exterior. Joined by two other homeless dogs, a scent-sational Australian shepherd named Maggie (Fisher) and an emotionally needy therapy Great Dane called Hunter (Park, sublimely deadpan as always), the foursome treks an incredible journey to pay Doug a visit so that a freshly enlightened Reggie can even the score with his ex-owner.

The movie struggles to find the right kind of humor for its adult demographic, given that a talking dog flick is a genre usually targeted at kids somewhere in PG territory. The sex gags often try too hard (though the dry humping never gets old), and the scatological stuff feels juvenile most of the time. An 8-year-old might go gaga over a scene showing several variations of steaming piles of dogshit, but his elders are just as likely to say, "Yuck." And why does Dennis Quaid appear with a pair of binoculars in a bizarre cameo as himself? There's an inside joke in there somewhere.

But there are also some very funny bits here, including a scene involving an invisible fence and a recurring gag as Bug struts slo-mo down the street and eyeballs passersby. As for Reggie's epic payback, hilariously orchestrated to the tune of Miley Cyrus belting "Wrecking Ball," let's just say there hasn't been a more satisfying comeuppance by an avenging canine's canines since Sansa Stark sicced the hounds on Lord Ramsay Bolton. You'll be laughing so hard you may forget to breathe.

★★★

– Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



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SPECIAL SCREENINGS

BY KAT McNEVINS



National Lampoon's Animal House

BACK TO SCHOOL

☛ **Dude Bro Party Massacre III (2015)** D: Jon Salmon, Michael Rousselet, Tom Jacobsen and Greg Sestero; with Alec Owen, Patton Oswalt, Paul Prado. (NR, 91 min.) **With Live Q&A.** A presentation of the only surviving copy of the horror-satire, plus a Q&A with members of the Five Second Films production team and some special surprises. First showing already sold out. @Alamo Mueller, Fri., Aug. 18, 7:30, 10:30pm.

☛ **Ferris Bueller's Day Off (1986)** D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Blue Starlite Downtown, Fri. & Thu., Aug. 18 & 24, 9pm.

☛ **Harry Potter and the Prisoner of Azkaban (2004)** D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 142 min.) Rep your house colors or go all out in costume for a retrospective of the third HP outing, where the series starts to get a little darker. (*) @Alamo Village, Lakeline, Mueller, Slaughter Lane; find showtimes online.

☛ **Mean Girls (2004)** D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) (*) @Doc's Drive In, Sat., Aug. 19, 11pm.

☛ **Napoleon Dynamite (2004)** D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries. (PG, 86 min.) (*) @Doc's Drive In, Sun., Aug. 20, 10:50pm.

☛ **National Lampoon's Animal House (1978)** D: John Landis; with John Belushi. (R, 109 min.) **Paramount Summer Classic Film Series/TAMI Presents.** An iconic performance from Belushi steers the frat house comedy. Celebrating 20 years of the Texas Archive of the Moving Image, with rare, fascinating clips and interviews connected to Texas' film heritage along with the film. @Paramount Theatre, Mon., Aug. 21, 7:30pm.

☛ **The School of Rock (2003)** D: Richard Linklater; with Jack Black, Joan Cusack. (PG-13, 108 min.) **FallFlix.** Get in the mood for back-to-school with a fun-friendly film for \$5. (*) @Evo Cinemas Belterra, Evo Entertainment, Thu.-Fri., Aug. 18-24; find showtimes online. Also @Blue Starlite Downtown, Sat., Aug. 19, 9pm.

FEATURED SCREENINGS

☛ **An Adolescent Girl (1979)** D: Jeanne Moreau; with Laetitia Chauveau, Francis Huster. (PG, 90 min.) **Essential Cinema.** French coming-of-age drama follows a 13-year-old girl in 1939 as she falls for an adult doctor and war looms on the horizon. @AFS Cinema, Sat., Aug. 19, 2:15pm.

☛ **Batman: The Movie (1966)** D: Leslie H. Martinson; with Adam West, Burt Ward. (NR, 105 min.) **Paramount Summer Classic Film Series/TAMI Presents.** It's the zany, campy version from before Batman took himself so seriously. @Paramount Theatre, Fri., Aug. 18, 7pm.

☛ **Big (1988)** D: Penny Marshall; with Tom Hanks, Elizabeth Perkins. (PG, 104 min.) **Paramount Summer Classic Film Series/TAMI Presents.** One for all the kids at heart. @Stateside at the Paramount, Sun., Aug. 20, 4pm.

☛ **The Big Lebowski (1998)** D: Joel Coen; with Jeff Bridges. (R, 117 min.) Hang with the Dude for only \$5. (*) @Highland, Sat., Aug. 19, 1pm; Mon., Aug. 21, 4, 7pm.

☛ **The Birds (1963)** D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.) **Paramount Summer Classic Film Series.** Hitchcock Week continues with one of the ultimate classics, a suspenseful masterwork that starts like a rom-com then ratchets up the tension. @Paramount Theatre, Wed., Aug. 23, 7:30pm.

☛ **Bridesmaids (2011)** D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne. (R, 125 min.) **Fan Fest.** A one-night-only event with souvenir pint glasses and a themed menu. (*) @Flix Brewhouse, Tue., Aug. 22, 7, 8pm.

☛ **Children of the Sun (2019)** D: Prasanna Vithanage; with Sajitha Anuththara, Dinara PUNCHIHewa. (NR, 102 min., subtitled) Join Indie Meme for a screening of the Sri Lankan historical epic set in 1814, preceded by a mixer and followed by a Q&A. @AFS Cinema, Sun., Aug. 20, 3:30pm.

☛ **Clash of the Titans (1981)** D: Desmond Davis; with Laurence Olivier, Harry Hamlin. (PG, 118 min.) **Paramount Summer Classic Film Series.** Robert Rodriguez presents the original action-fantasy about Greek gods that was remade in 2010. @Paramount Theatre, Sat., Aug. 19, 2pm.

☛ **Drop Dead Gorgeous (1999)** D: Michael Patrick Jann; with Ellen Barkin, Kirsten Dunst, Denise Richards. (PG-13, 93 min.) **Champagne Cinema.** This black comedy about a small-town beauty pageant satirizes the cutthroat world of twirling and tiaras. (*) @Alamo Lakeline, Wed., Aug. 23, 7:05pm. @Alamo Slaughter Lane, Wed., Aug. 23, 7pm.

☛ **Hana-Bi (Fireworks) (1997)** D: Takeshi Kitano; with Kitano, Kayoko Kishimoto, Ren Osugi. (NR, 103 min., subtitled) **Paramount Summer Classic Film Series.** Hyperreal Film Club presents Kitano's crime drama masterpiece. (*) @Paramount Theatre, Sun., Aug. 20, 7pm.

☛ **Inglourious Basterds (2009)** D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent. (R, 153 min.) Tarantino lends his signature style to a revenge story set in Nazi-occupied France during World War II. (*) @Moviehouse & Eatery Lantana Place, Wed., Aug. 23, 7pm. @Moviehouse, Wed., Aug. 23, 8pm.

☛ **"Lillian Gish" (1984)** D: Jeanne Moreau. (NR, 58 min.) **Essential Cinema.** This touching doc pays homage to Gish (*The Birth of a Nation*, *Intolerance*) and looks back on her career. @AFS Cinema, Tue., Aug. 22, 7:30pm.

☛ **Loud & Clear Summer Youth Showcase** Celebrate the incredible creativity of over 100 talented youth from eight dynamic media camps at Austin School of Film. @Alamo Mueller, Sun., Aug. 20, 3pm.

☛ **Nam June Paik: Moon Is the Oldest TV (2022)** D: Amanda Kim. (NR, 107 min.) **Doc Nights.** An engrossing doc explores the life and work of pioneering video and performance artist Nam June Paik. @AFS Cinema, Sat., Aug. 19, 4:30pm; Sun., Aug. 20, 1:30pm; Wed., Aug. 23, 8:30pm.

☛ **The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (*) @Highland, Sun., Aug. 20, 11am, 6pm; Wed. Aug. 23, 1, 6pm. @Blue Starlite Downtown, Thu., Aug. 17, 9pm; Sun. & Wed., Aug. 20 & 23, 8:55pm. @Doc's Drive In, Fri., Aug. 18, 10:45pm.

☛ **Oldboy (2003)** D: Park Chan-wook; with Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. (R, 120 min.) **Fantastic Fest Presents.** Tickets are selling fast for 20th anniversary screenings of the stunning, bloody revenge from Park (*Decision to Leave*, *The Handmaiden*), who also appears in a taped post-screening conversation. (*) @Alamo Draffhouse (various locations); find showtimes online. Also playing @AFS Cinema several times this week.

☛ **Pee-wee's Big Adventure (1985)** D: Tim Burton; with Paul Reubens. (PG, 90 min.) In honor of the dearly departed icon Paul Reubens, who passed away July 30. @Alamo Village, Sun., Aug. 20, noon; Mon., Aug. 21, 2:25pm.

☛ **Porco Rosso (1992)** D: Hayao Miyazaki and Tony Bancroft. (PG, 94 min.) **Fathom Events.** An underseen treasure from Miyazaki tells of a World War I pilot cursed with the head of a pig. @Gateway, Barton Creek Square, Westgate, Sun., Aug. 20, 4pm; Tue., Aug. 22, 7pm.

☛ **Psycho (1960)** D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) **Paramount Summer Classic Film Series.** Two chances to catch the horror fave that inspired sequels, a remake, a spin-off, a television series, and countless imitations. @Paramount Theatre, Thu., Aug. 24, 7:30pm.

☛ **Shadow of a Doubt (1943)** D: Alfred Hitchcock; with Joseph Cotten. (NR, 108 min.) **Paramount Summer Classic Film Series.** Hitchcock Week is finally here, and kicks off with a new restoration of this underseen gem, centering on a teen girl who fears her uncle may be a serial killer. @Paramount Theatre, Tue., Aug. 22, 7:30pm.

☛ **Shrek 2 (2004)** D: Andrew Adamson, Kelly Asbury and Conrad Vernon. (PG, 92 min.) **Swamp Party.** With games, interactive fun, and themed props. (*) @Alamo Slaughter Lane, Sat., Aug. 19, 3:15pm.

☛ **Where the Wild Things Are (2009)** D: Spike Jonze. (PG, 94 min.) **Kids Camp.** A charming live action/CGI version of Maurice Sendak's 1963 children's book. (*) @Alamo Draffhouse (various locations); find showtimes online.

SPACES

☛ **DC League of Super-Pets (2022)** D: Jared Stern and Sam Levine; with the voices of Dwayne Johnson, Kevin Hart, Kate McKinnon. (PG, 106 min.) **Friday Flicks.** Hot diggity dog! Waterloo Greenway offers a back-to-school bash with a hot dog cookout, school supply drive, audience contests, live music, and family-friendly activities. Film screens at sunset. (*) @Waterloo Greenway, Fri., Aug. 18, 6pm.

☛ **Remember the Titans (2000)** D: Boaz Yakin; with Denzel Washington, Will Patton. (PG, 113 min.) **Community Cinema.** Come early to explore Community First! Village, grab concessions from village vendors, and set up a spot for the outdoor screening. (*) @Community First! Village, Fri., Aug. 18, 8pm.

☛ **Varsity Blues (1999)** D: Brian Robbins; with James Van Der Beek, Amy Smart, Ron Lester. (R, 99 min.) **Float Films.** Take a dip then take in a screening of a classic Texas film. Pool opens at 5 and films begin at dusk every Friday this summer. (*) @Austin Motel, Fri., Aug. 18.

☛ **Ferngully: The Last Rainforest (1992)** D: Bill Kroyer; with the voices of Christian Slater, Samantha Mathis, Robin Williams. (G, 76 min.) We Luv Video presents a screening and live *Memory Static* podcast recording at their new brick-and-mortar. (*) @We Luv Video, Sat., Aug. 19, 8pm.

☛ **Holy Wine (2022)** D: Snow R. Shai. (NR, 96 min., subtitled) Join Austin Jewish Film Festival for a wine tasting, light bites, and Q&A along with the film about the Israeli wine industry. @Shalom Austin, Sun., Aug. 20, 4pm.

☛ **Kamikaze Girls (2004)** D: Tetsuya Nakashima; with Kyôko Fukuda, Anna Tsuchiya. (NR, 102 min.) **Hyperreal Hotel.** The film based on the coming-of-age novel *Shimotsuma Story* by cult author Novala Takemotooal screens after short film "Baking with Piggie" with filmmaker Claire Schlaikjer. @Hotel Vegas, Mon., Aug. 21, 8pm.

FESTIVALS

☛ **aGLIFF** The 36th annual iteration of Austin's premier LGBTQ+ film festival opens with the highly anticipated *Glitter & Doom*, a jukebox musical with tunes from the Indigo Girls, at AFS Cinema, Aug. 23, 6pm, at a screening with a live Q&A and reception. The fun continues with five days of films at Galaxy Highland, plus parties and more on the theme "Find Your Friends at aGLIFF's PRISM 36." A Queer Black Voices fundraising dinner takes place Aug. 24 at Draylen Mason Studio; get details on that and all the rest online! *Wed.-Sun., Aug. 23-27. Virtual encore, Aug. 28-Sept. 4. agliff.org.*

OFFSCREEN

☛ **AFS Creative Careers** Last call to apply for the fall cycle of Austin Film Society's Creative Careers Program, which selects participants for internships, immersive training, and continuing education. *Through Aug. 18. austinfilm.org.*



Napoleon Dynamite



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 1 issue is Monday, Aug. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.



Five Films About LGBTQ+ Lives at Prism 36

ALL THE COLORS OF THE CINEMATIC RAINBOW GATHER FOR THE ALL GENDERS, LIFESTYLES, AND IDENTITIES FILM FESTIVAL'S BIGGEST ANNUAL EVENT **BY RICHARD WHITTAKER**

Austin's longest-running film festival returns for its 36th celebration of LGBTQ+ movies from around the world. Kicking off with *Glitter & Doom* – Tom Gustafson's jukebox musical tribute to the Indigo Girls – next Wednesday, Aug. 23, get ready for four days of the best of queer cinema.

10TH ANNIVERSARY SCREENING: *G.B.F.*

A decade after playing at Austin Film Festival, it's the return of the cult classic queer comedy about high schoolers competing to acquire the must-have fashion accessory: a gay best friend. Director Darren Stein will attend to receive this year's aGLIFF Legacy Honoree Award, and for screenings of two more of his movies: *Sparkler* (1997), and *Jawbreaker* (1999). ***Sparkler*: Fri., 9:30pm; *G.B.F.*: Sat., 7pm; *Jawbreaker*: Sun., 4:15pm**

SNEAK PREVIEW: *THE JUDGEMENT*

Earn bragging rights with an early look at the latest horror from *Ouija Summoning* writer/director Marwan Mokbel about a gay couple who travels from America to Egypt because of a family emergency: They hide their relationship, only to discover that someone knows the truth and is using witchcraft against them. **Sat., 9:30pm**

TRUTH BE TOLD

Black churches have often been a bastion of the struggle for civil rights – but not always when it comes to LGBTQ+ rights. Documentarian Nneka Onuora discusses the institutionalized homophobia of Black churches with Billy Porter, Meagan Good, Cedric the Entertainer, and more in this year's centerpiece documentary film. **Fri., 7pm**

1946: *THE MISTRANSLATION THAT SHIFTED CULTURE*

Conversations about the role of religion and anti-queer rhetoric continue with Sharon "Rocky" Roggio's exploration of how a bad translation of a single verse of the Bible – 1 Corinthians 6:9 – went beyond being simply a typo and has led to the religious right embracing homophobia and bigotry as an act of faith. **Sun., 1:45pm**

CLOSING NIGHT FILM: *THE MATTACHINE FAMILY*

Director Andy Vallentine and writer Danny Vallentine draw on their own experiences as gay parents in this tender examination (executive produced by Zach Braff) of the position of parenting in queer culture, as the Mattachines (Nico Tortorella and Juan Pablo Di Pace) deal with the emotional cost of having their foster child taken back by his birth mother. **Sun., 7:45pm**

aGLIFF presents Prism 36, Aug. 23-27. Galaxy Highland, 6700 Middle Fiskville. Virtual encore: Aug., 28-Sept. 4. Tickets, passes, and info at aglifff.org/prism

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THURSDAY, AUGUST 17
Alien (7:30pm) (P)

FRIDAY, AUGUST 18
Batman: The Movie (7pm) (P)

SATURDAY, AUGUST 19
Clash of the Titans (35mm) (2pm) (P)

SUNDAY, AUGUST 20
Big (4pm) (S)
Fireworks (Hana-bi) (7pm) (S)

MONDAY, AUGUST 21
National Lampoon's Animal House (7:30pm) (P)

TUESDAY, AUGUST 22
Shadow of a Doubt (7:30pm) (P)

WEDNESDAY, AUGUST 23
The Birds (7:30pm) (P)

THURSDAY, AUGUST 24
Psycho (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS
(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

FIREWORKS (HANA-BI)

HITCHCOCK WEEK:
SHADOW OF A DOUBT

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Food



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Above: El Pollo Rico; below: Julio's

PHOTOS BY JANA BIRCHUM



Winner Winner, Rotisserie Chicken Dinner

Five chicken dinners that'll fill your belly without breaking the bank **BY MELANIE HAUPT**

It's the middle of the week. You're exhausted. It's been a long day of classes or work (or both!), and you've still got to feed yourself/your roommates/your family. The thought of firing up the stove and actually cooking a meal makes you want to *literally die*. There's fast food, but that's not the healthiest way to fuel your body and mind as you do homework or study. Takeout gets expensive, and let's face it: Unless you're Elon Musk, you're having to stretch your food budget a little further these days.

However, there is a solution to this problem, and it is the rotisserie chicken. It's economical and it provides many meals while also packing in lots of essential nutrients like protein, iron, and vitamin B12. The meat is great on its own, but it's also quite versatile: Use it to make chicken salad, tacos, and chicken noodle soup. Then you can use the carcass to make stock

or bone broth. One little old chicken can provide you with a dozen meals, probably.

Now, the gargantuan rotisserie chicken at Costco, which only costs \$4.99, is the gold standard for a cost-effective protein for dinner. You can get roasted chicken from H-E-B, Central Market, Dia's Market, Whole Foods, and Wheatsville, but none of those are a complete meal. What we're looking for here is a full chicken dinner, with two sides and some sort of carbohydrate, with enough portions to make at least four meals.

Here are five rotisserie chicken dinner options from around Austin. Some are more successful than others in the chicken department, while others have sides and sauces that sing. Some are a little more expensive. Rest assured, though, that there's something for everyone on this list, from budget-friendly to la-di-da fancy.



EL POLLO RICO Multiple locations, pollosricos.com

One thing I really like about the whole chicken meal at this fast-expanding Central Texas mini-chain is that you get your choice of sides, which is awesome because sometimes you would really rather have anything but beans and rice. That said, the refried beans here are creamy and delicious, while the rice is serviceable if a little bland. I cheated and ordered a third side, sweet plantains, because who can say no to roasted banana candy? They are magnificent. The chicken came chopped into component parts, but was fairly dry. The flour tortillas were fine, if unremarkable. You get a decent amount of food for \$23.29, and there are lots of locations around town.

AUSTIN RÔTISSERIE 111 Congress at Fareground and 8504 S. Congress (at the Far Out Lounge in late August), austinrotisserie.com

When you walk through the streets of Paris, you will frequently pass by shops with chickens on spits right outside the front door. In a pan at the bottom, potatoes are bathed in the chicken drippings as they roast. Oh lordy, if you haven't had a pile of chicken-fat-basted roasted potatoes, I'm not sure you've really lived. This fast-casual joint at Fareground (and the soon-to-reopen truck at Far Out Lounge) specializes in traditional French rotisserie, offering up a family meal (\$38.99) that comes with a whole chicken; a *salade de chèvre*, with goat cheese, walnuts, and dried cranberries; those delectable roasted potatoes; a half baguette; *roti sauce*; and *salsa verde*. The chicken was delicious and juicy, but it was quite small; we did not have leftover bird. The portions of potatoes and salad were quite generous, and the baguette was delicious (I wouldn't be mad if it came with a full baguette, honestly). And I don't think I'm overstating the case when I say that the *salsa verde*, so zippy and spicy, is life-changing.

JULIO'S 4230 Duval St., juliosaustin.com

Julio's family pack (\$30) is a solid meal. It's simple, straightforward, and reasonably priced. The chicken was moist, very tender, and nicely seasoned. It was also large enough for leftovers even after our family of four had at least one helping (and after I made a hash of trying to carve it). The charro beans and rice were both fine, nothing to write home about, but not terrible. The tortillas were nice; they're not made in-house. (Corn tortillas are available upon request.) My favorite part of a family meal from Julio's is that you can order and enjoy a margarita while you wait for your food, which comes in handy at the end of a busy day.



POLLO REGIO

Multiple locations, polloregio.com

I don't know if these folks were having an off day when I came, but this meal was a bit of a bust. The chicken was chopped into several pieces, which I appreciate, because carving poultry is not one of my gifts. There was plenty of it (it seemed like there was more than one chicken's worth of pieces). The big bummer is that it somehow managed to be both overcooked and oily. The sides were generously portioned; the charro beans were spicy and bacon-y, but we'd ordered refried beans. The rice was dry and charred and looked like it had been scraped from the bottom of the pan. The flour tortillas were undercooked, bordering on raw. Just about everything that could have been wrong with this meal, was. But I'm willing to chalk it up to an off day, because I have only ever had excellent food and service from my local Pollo Regio in the past; this statewide chain with roots in Monterrey, Mexico, has garnered a generation of die-hard fans over the past 20 years. At \$26.99, it's among the least expensive of the meals on this list. ■



Top: Pollo Regio; bottom: Fresa's

PHOTOS BY JANA BIRCHUM

FRESA'S

915 N. Lamar and 1703 S. First, fresaschicken.com

This one is kind of an ace in the hole, because Fresa's whole deal is its wood-grilled chickens. You've got a seasoning choice here, either achiote & citrus or Yucatán spice. I opted for the Yucatán spice because, frankly, I wasn't feeling citrus when I placed the order. The chicken arrives cut into manageable pieces and has a nice, smoky flavor. A little surprise bonus was a roasted sweet potato hiding among the meat. Delightful. The rice was moist and herbaceous, and the black beans were redolent of cumin and garlic. The house-made flour tortillas (a substitution for corn) were perfectly cooked; I just dipped them plain into the sinus-clearing spicy green salsa. This meal is a little more dear at \$34, but we had enough leftovers for lunch, which keeps it within the realm of affordable.

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The deadliest U.S. wildfire in more than a century has devastated Lahaina, Maui, killing 99 people and damaging or destroying more than 2,000 structures, leaving more than 1,400 people displaced by the fires. On Sat., Aug. 19, restaurants around town will donate a portion (5% to 10%) of their proceeds to the **Maui Food Bank**. Organized by **Amanda Wong of Austin Food Adventures, Dine With Maui** gives Austinites the opportunity to put their dining dollars to work. See our coverage online – and see the Austin Food Adventures 'gram for steady updates on participating venues. [instagram.com/austinfoodadventures](https://www.instagram.com/austinfoodadventures)

And you already know that it's time to vote for your **Best of Austin: Restaurants** here at the *Chronicle*, right? *You* get to decide what's what, citizen, *you* get to pick the winners! [vote.austinchronicle.com](https://www.vote.austinchronicle.com)

South African chain **Nando's PERI-PERI**, the famed **Johannesburg grilled chicken joint**, recently announced that its **inaugural Austin location** will open in the **Mueller** neighborhood in early 2024, as **Haris Qureshi** reported on our website earlier this year. It'll be inside the **Origin Hotel** (1825 McBee, specifically), which already boasts the elevated American diner cuisine of **Blue Lacy**. [nandosperiperi.com](https://www.nandosperiperi.com)

Speaking of Mueller: **L'Oca d'Oro, Fiore Tedesco's** powerhouse of **brilliant Italian noms**, has launched a happy hour – Tue.-Sun., 5-6pm – that'll brighten your day with \$2 off all wines, beer on tap, and select appetizers and cocktails. *And* their newest season of **Pasta Paisanos**, the monthly dinner series that raises funds for a local cause (this season: **Good Work Austin**), is starting



Driskill Hotel x Real Ale Brewing = Beer Dinner Supreme!

COURTESY OF GIANT NOISE

in September. See website for details. [locadoroaustin.com](https://www.locadoroaustin.com)

Oughta tell you that **Hotel San Jose's courtyard lounge** has a **whole new menu** working now, too – with happy hour specials (Mon.-Wed., noon-5pm) and more. Whether you're sunning by the pool or having a gabfest with your besties in the shade, reckon the drinks'll bring a cooler smile. Foodie pro tip: Their new **chicken bánh mì** is just what your summer's been missing. [bunkhousehotels.com/hotel-san-jose](https://www.bunkhousehotels.com/hotel-san-jose)

WUXTRY! **Tiff's Treats** will be giving away **one free Tiffwich ice cream sandwich per person** at its central location (1806 Nueces), on Fri., Aug. 25, 6-8pm. You'll be able to choose two cookies in the varieties of chocolate chip, sugar cookie with M&Ms, double chocolate chip, or snickerdoodle, and sandwich them around creamy and sweet **Blue Bell vanilla ice cream**. Oh baby, get in line! [cookieelivery.com](https://www.cookieelivery.com)

Now eat as well as you can, tip like it's going out of style, and FFS use that sunscreen. ■

BEER RELEASE: RED VELVET CAKE This tasting room exclusive from Blue Owl Brewing is a red velvet cake-inspired beer. A small-batch fan favorite, this year's version is brewed with their sour stout as a base. Only available on draft at Blue Owl, so be sure to swing by for a pour and a growler! *Fri., Aug. 18, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. [blueowlbrewing.com](https://www.blueowlbrewing.com).*

DEVIL MAY CARE X BILL'S OYSTER BAR: OYSTER SOCIAL This tasty team-up features a bespoke menu of specialty cocktails; an unlimited raw bar featuring fresh oysters, clams, and shrimp; a condiment station of more spices and sauces than you can dream of; and passed bites of hand-cut steak tartare, falafel hush puppies, scallop ceviche, fried oysters, and more. *Tuesdays through Aug. 5, 5:30-8:30pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$40. [devilmaycareatx.com](https://www.devilmaycareatx.com).*

DRISKILL X REAL ALE BREWING The iconic Driskill Hotel is partnering with Blanco-based Real Ale Brewing Co. to host its third four-course beer dinner of the summer at 1886 Café & Bakery. Real Ale fans can expect the brewery's natural, unfiltered beers along with distinctively Driskill culinary pairings from chef Alondra Martinez and pastry chef Kristen Groth. *Tue., Aug. 22, 6:30pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$80. [driskillhotel.com](https://www.driskillhotel.com).*

SALT & TIME X BOBO SELECTIONS: WINE DINNER Salt & Time Wine Shop hosts a multicourse wine pairing dinner with Karen Ulrich of Bobo Selections wines and chef Alexandra Manley – who's prepared a delicious menu rich with Northern African and Mediterranean flavors, featuring lamb merguez with roasted okra as only one of the five excellent courses. *Thu., Aug. 24, 7-10pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. \$100. [saltandtime.com](https://www.saltandtime.com).*

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. AUG 18, 6:30 - 9 PM

DANNY B HAVEY & ANNIE MARIE LEWIS | Rock n' Roll

SAT. AUG 19, 6:30 - 9 PM

NOVA | Latin

SUN. AUG 20, 12 - 2:30 PM

MICHAEL LONGORIA
| Jazz

N. LAMAR 4001 N. LAMAR

THURS. AUG 17, 5:30 - 8 PM

MICHAEL MILLIGAN AND TEXIANA BLUEZ | Soul

FRI. AUG 18, 5:30 - 8 PM

RHYTHM CONGRESS | Variety

SAT. AUG 19, 5:30 - 8 PM

PAULA MAYA AND BOSSA NOVA PLUS
| CD Release Show

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Music

BOOK SMART

Four young bookers fueling Austin's collegiate music scene **BY THE MUSIC TEAM**

As Austin haunts like Hole in the Wall push 50, the scene soldier handing out artists' checks at the end of the night may very well be barely aged for entry. After a sleepy pandemic interlude, the 2022-23 school year musically slapped back like one of those toy sticky hands. For proof, hear from four bookers who fuel, select, and develop the fountain of youth on curtained stages and backyards across Austin — delightfully unjaded and raring to go. — Rachel Rascoe

MOONBBY'S CRISTINA MAURI

Wondering how DIY continues to thrive in the skyscraper-littered streets of West Campus? Meet Cristina Mauri, the 21-year-old booking wizard responsible for resuscitating co-op live music culture post-COVID.

Mauri's productions revolve around bizarre, boisterous themes that tailor to the alternative collegiate crowd. Shenanigans from recent events include wrestling in kiddie pools filled with baby oil, offering a cigarette buffet to concertgoers, and dyeing Pearl Street Co-op's pool bloodred. "I try to create the most perfect, random nights that people won't ever experience ever again," says Mauri. "At the same time, we have these wonderful musicians sharing their art."

Behind the anarchy lies Mauri's meticulous planning and keen eye for up-and-coming local talent. As a freshman at UT-San Antonio, Mauri fell for DIY culture as an organizer of punk house shows. After transferring to UT-Austin, she quickly took the reins as the in-house event planner for Pearl Street Co-op. Now a senior wrapping up a degree in English, she points to the co-op music scene's judgment-free attitude as its greatest strength.

"At other venues, you have to stay calm, cool, and collected, but at the co-op you can express yourself in any way you want, as long as you're respecting everyone around you," says Mauri, also a KVRX DJ. "You can dance insanely. I've seen people crawl on the floor and do push-ups to the music. Whether you live at the co-op or just go to the shows, it's the type of place where you can go up to anybody and say, 'Hey, do you want to be friends?'"

Curating co-op shows opened doors for Mauri to pursue a career in the music industry outside of West Campus. As Moonbby Presents, she books regularly at Electric Church and beyond. Despite her lack of experience with a camera, Mauri spent the summer traveling as concert photographer for local alt-rock groups Daydream Twins and Sad Cell on their cross-country tour.

"That's the nature of DIY culture," she laughs. "I didn't know how to throw shows at first either, but once you start figuring things out for yourself, you realize you can learn how to do anything." — Genevieve Wood

Moonbby DJs at Mohawk on Friday, Aug. 18, during the sold-out West 22nd release show. Find more on Instagram @moonbby6.



BEARY GOOD'S ADDISON WILLIAMS

For a music-loving Tennessean far from home, current UT-Austin senior Addison Williams found her own within the university's burgeoning indie rock sphere. When campus reopened post-lockdown, the communication studies major immediately flocked to student radio station KVRX and music magazine *Afterglow*. Through the latter, Williams got her first taste of the Austin music scene, where she cut her teeth booking campus haunts and curating jangly singer-songwriter lineups for 18-and-over Pitchfork followers.

"A huge part of college is how you spend your weekends," says *Afterglow*'s head event coordinator. "I could be out on Sixth Street or going to frat parties, but no, I want to hang out at Hole in the Wall or Ballroom. You have work, home, and a third place. That's the third place to me."

After planning Guayakí Yerba Mate-sponsored socials, booking cumbia-rock *Chronicle* cover girls the Tiarras at Mohawk, and throwing print launch parties on Fruth Street, Williams had finally found her footing. In March, she set her sights beyond the extracurricular and started Beary Good, an independent promoting project where the 21-year-old aims to create "a space that doesn't feel like every bar in Austin."

Williams places an emphasis on centering femme energy and creating lineups beyond the white, indie, male scope. "I would love to uplift those voices that aren't on bills every weekend," she says. "There's so much more to offer in Austin, and it definitely motivates me to make something cool and not exactly the same as it always feels."

Between juggling dual summer internships in Los Angeles and curating "none of the hits, all of the time" as DJ Paris, Williams certainly keeps a full calendar as she ramps up events for Beary Good and *Afterglow* this fall. Potential highlights include booker collabs, costumed concerts, tattoo and vendor pop-ups, and a femme-punk dream show.

"I don't know how the music scene was before COVID, but I feel it's just getting younger and younger and cooler and cooler," Williams laughs. — Kriss Conklin

Beary Good presents Muñe, Nova, and Modern Sophia at the Ballroom on Thursday, Aug. 17. Find more on Instagram @bearygoodatx.



Addison Williams



PHOTOS BY ISABELLA MARTINEZ

CONTINUED ON P.48

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BOOK SMART CONTINUED FROM P.46

HOWDY GALS' TIFFANY CHUNG

Most cool college efforts – one-off festivals, short-lived zines – burn bright and fast, rarely surviving members' graduation. Now over five years old, Howdy Gals has officially outlived a typical undergrad's matriculation. Their concerts keep churning under 24-year-old Tiffany Chung, who inherited Austin operations and has helped grow the collective.

"We were trying to figure out how to continue Howdy Gals, because for a period of time, it was just [Belicia Luevano] and I," says Chung, who met the co-founders during an interview for UT-Austin student mag *Afterglow*. "We started bringing on people slowly, because we wanted to book more. After that, we obviously needed structure on the team, so I took on a bigger role in November."

Far-flung co-founders Luevano and Shannon Wiedemeyer occasionally book in San Francisco and New York, keeping up the mix between live-oriented Austin bands and touring selects. In town, the 10-person team's weekly offerings range from the all-ages Mohawk indoor stage to campus-area gigs, often under Ballroom talent buyer/Howdy Gal Catalina Pozos. Chung's first show landed at then-Long Play Lounge East in June 2022.

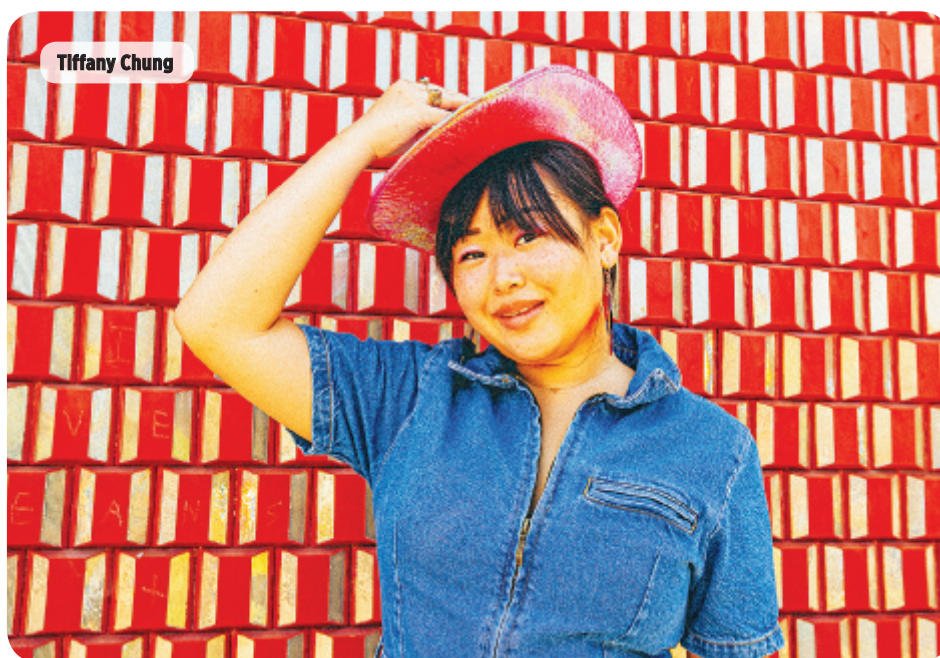
Displaying her read on the indie rock/pop arena, the lineup looped in Lainey Gonzales, Hall Johnson, sleep well., and Eli Josef. Chung recalls: "From beginning to end, I booked all the bands, even had like a special drink menu, found some sponsors, like really curated ... I basically do everything besides the singing-and-playing-the-instruments part."

The cheery organizer earned her stripes with university group Headliners, where she chose TC Superstar and the Irons for a battle of the bands, plus Aly & AJ for a pandemic-canceled Forty Acres Fest.

"Graduating during COVID was kind of crazy, because of all the gaps and everything," says the advertising grad. "I was trying to figure out what I wanted to do throughout college, and then towards the later half, I really focused on music. That's what I've just been trying to carry on doing, and I think I've finally found a good balance."

Chung now works full time as a marketing assistant at Antone's Nightclub. Howdy Gal by night, she navigates plenty of band submissions after their biggest unofficial South by Southwest ever.

"A lot of people wanted to play a show with us, and that was really cool and empowering to see. Our goals were just to have fun and book shows – we had no idea it would take off like this," she says. "It's kind of crazy when I go out now and people are like, 'Oh, are you in Howdy Gals?'" – Rachel Rascoe



Tiffany Chung



Chandler Christopher

HAPPEN TWICE'S CHANDLER CHRISTOPHER

When Chandler Christopher moved from San Antonio to Austin in 2018, he shared music with his new friends via a hodgepodge playlist, named after Detroit singer-songwriter Mark Whalen's song "Happen Twice." The 24-year-old's multifaceted music-sharing efforts now go by the same name. After establishing himself as a booker with an eye on the college scene, he's stepped up production this summer by placing rowdy bands poolside at the swanky Austin Motel for free monthly shows.

"I book more of the younger acts, because I like the up-and-coming, the undiscovered, the underground," says Christopher, who manages area rocker Eli Josef. "One thing that has been really fulfilling about the progression of Happen Twice is being viewed by a lot of these artists as a resource, inspiring different thoughts and ideas, and keeping young, independent artists motivated to create."

Christopher's recent run also includes Juan Wauters at the Ballroom and a Texas tour for established NYC-based bedroom-pop act JW Francis. As a cassette outlet, Happen Twice has made tapes for Austin acts like Deezie Brown, Daydream Twins, and San Gabriel. Soon launching an artist management company called Cave Club with Trevor Stovall (Hall Johnson, Dress Warm), the entrepreneur ultimately aims to turn Happen Twice into a full-blown label.

"A lot of bands here feel like they need to leave Austin in order to make it. There is a reputation that Austin musicians live and die in Austin," says the St. Edward's grad. "A goal I've had since the beginning is to be somebody that really does bring people to industry. To bring the local scene to a national level, [and make it] a little bit easier than it is right now for artists."

In that pursuit, Christopher speaks fondly of the camaraderie among new promoters in Austin, particularly the support received from Howdy Gals after he started booking in March 2022.

"The young bookers in town are really just trying to do it for all the right reasons," he says. "We're creating fun good times, not only for the artists, but for ourselves."

– Wayne Lim

Following New York and Philly shows for the Austin band Redbud, Happen Twice presents yungaita, Never, Danny Bonilla, and Midnight Navy at Feels So Good on Tuesday, Sept. 19. Find more at happentwice.com.

Howdy Gals presents EXOTIC FRUITICA's album release with Pleasure Venom and Telecom at Hotel Vegas on Friday, Aug. 18.

PHOTOS BY ISABELLA MARTINEZ

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SEP 5
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SEP 28
TYLER HENRY THE HOLLYWOOD MEDIUM

SEP 13
CITY AND COLOUR WITH SPECIAL GUEST JAYE JAYLE

SAT SEP 30
Tate McRae ARE WE FLYING TOUR WITH CHARLIE ON FRIDAY

SAT SEP 16
ALY & AJ WITH LOVE FROM TEXAS

OCT 3
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THU-FRI SEP 21-22
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PUSH & GRATEFUL DEAR YOUNG
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The Wildlife
SAT AUG 26

FRI SEP 8
SKYROCKET! ALL 80'S SHOW

SAT SEP 9
EARLY: A DANCE PARTY AT DUSK WITH
DJ MEL

SAT SEP 16
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CHERUBS

Icing, Heroin Man, & 2 YNFYNYTY Reissues (Brutal Panda)

Radioactive still today as the surviving prong off Austin post-punk's hall of fame pitchfork alongside Scratch Acid and Butthole Surfers, Cherubs finally scrub up their sonically sordid past. Birthed through fever, quenched by a snowstorm, and now re-pressed via a trio of reissues from Philly indie outlet Brutal Panda,

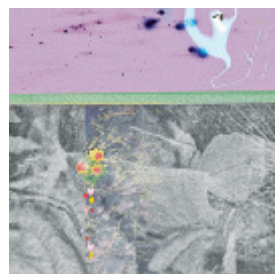
1992 debut *Icing* gains the most. Re-arted and remixed – re-cripsed – the trio's three-day document from Smart Studios in Madison, Wisconsin, famed for its role in the Nirvana saga and recognized by Surfers drummer-cum-label-boss King Coffey, who signed Cherubs to his Trance Syndicate label and dispatched them there, *Icing* is reborn. Squalling (“Sugary”), distressed (“Ginger Upper”), woozy (“Fed”), phosphorous (“Half a Rat”), tribal (“Pink Party Dessert”), alt-commercial (“Shoofly”), battering (“Vicki's Retreat”), even *In Utero* (“Come”), platter one bristles and bangs bright and boisterous. Follow-up band breaker *Heroin Man* in '94 then redlines to oblivion. Noise not as a genre, but as a strategy – don't refine, don't polish; let the raw edges not only stand, but define (slash, cut, serrate) – manhole cover No. 2 destroys. Cooked up in a week at fledgling recorders Sweatbox Studio at Fifth and San Jacinto, *Heroin Man* tweaks, tortures, and terrifies atop digital distortion. Ecstatic noise seizures reign. Raging (“Stag Party”), balling (“Venus Flytrap”), bludgeoning (“Blackhouse”), hiccupping (“Baby Huey”), quaking (“Cockpit – Kiss the Shine”), subhuman (“Animator”), subwoofer (“Dave of the Moon”), coonass (“Coonass”): *Heroin Man*. Uncanny 2015 comeback *2 YNFYNYTY* also receives re-press, lithe and melodious yet equally knockout, but its long-out-of-print predecessors take the cake. Cherubs, taste the pain.

– Raoul Hernandez

FIBRIL

The Rot (Debacle)

Mari Maurice, best known as More Eaze, is practically an industry unto herself, and fibril is her metal division, glitching hulking industrial riffage the same way she glitches pop and ambient. *The Rot* marks fibril's transformation from solo project to full band, as Maurice brings on guitarist Matthew Seidel and Fuck Money drumming behemoth Alton Jenkins to further plumb fragmented pasts. “Distracted Parking Lots” hits like your favorite Roadrunner Records bangers of yore, submerged in aqueous murk that comes from shitty 64 Kbps Napster downloads. Forget Korn's tracksuits, that's commitment to aesthetic. Maurice's signature Auto-Tune vocals break through the muffled thunder, adding a melodic dimension that skips between timelines, 2010s atomization serving Nineties angst. While nü metal is having a moment, fibril looks beyond cheap nostalgia, more interested in finding a form to stretch. Closer



mind and a DC++ file-sharing account. “Exposed Nerve” is blackened cybergrind, alternating between screeches and machine-gun-staccato bass drums; “Weigh the Rot” leans closer to their skewed metalgaze origins with even more tender anguish. Fringe sounds and radio-rock castoffs melt into each other in a junk fresco, blunted and beautiful.

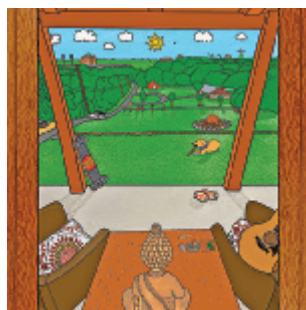
– Andy O'Connor

FLIGHT BY NOTHING

BACK FOR MORE

“So when you get a moment/ Do you think that you're gonna own it?/ Or are you gonna sit around/ And wait until you die?” Fivepiece indie rock outfit Flight by Nothing is determined to embrace the now on their full-length debut, *BACK FOR MORE*, a tightly packaged, energetic project that makes the most of every second of its 17-minute duration.

After deciding to form a band their senior year of high school, the Dallas-bred group didn't balk at tough decisions, giving up the creature comforts in their hometown to pursue a music career in Austin. That risk has elevated them to new heights following past releases dating back to 2018 – *BACK FOR MORE* blends shimmering indie-pop (“Track 02”), atmospheric art rock (“Spinnin' Out”), and elements of post-punk (“Analysis Paralysis”), gliding between blood-pumping choruses and ethereal chord progressions with gusto. Intimate discussions of existentialism, love, and heartbreak offer plenty to unpack here, with lyrics honest enough for listeners to feel, at times, like they're sitting in on a breakthrough therapy session. High-voltage from start to finish, the album's infectious zeal guarantees that Flight by Nothing is just taking off.



– Elizabeth Braaten

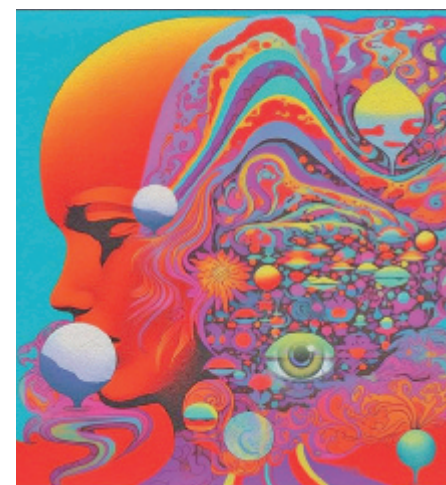
\$3 SHOWS' DAWA BENEFIT

w/ Ben Buck, Como Las Movies, KVN Far Out Lounge, Sunday 20

Inspired by Latin Grammy-winning trumpeter Spencer Ludwig, who started hosting \$2 shows in L.A. as a high schooler, Austin-based organizers \$3 Shows have been fundraising for various causes since 2009. The next installment benefits DAWA, which provides financial support for BIPOC creatives and front-line workers in Austin. Doubling as an album release party for Austin hip-hop artist Ben Buck's latest, *Back Burner '97*, the show will also feature genre-spanning artists Como Las Movies, KVN, Global Octopus, Pajama Sam, Vermin the Villain, Midnight Navy, Joseph Salazar, and Suzanna Choffel.

Alongside a defense class offered by Girls Rock Camp, a vendor market features everything from tarot card readers to jewelers. “The lineup, it's a mix of everything, and that's what I do at \$3 shows,” says series director Lauren Bruno. “Our main mission is to connect the arts community with the social issues community, but that's a very big blanket statement ... It's not only incredible to see the community come together for a nonprofit, but also see the community support all these artisans, and then in turn support one another.” Read the full story online on our Daily Music blog.

– Adam Cherian



W.I.T.C.H., METIUS

Far Out Lounge, Friday 18

Levitation doesn't strike 'til Halloween, but Austin Psych Fest rebooted this summer at Far Out and this international séance strikes as a Reverberation Appreciation gig. Zambian rock legends W.I.T.C.H. took South by Southwest 2022 by storm; the day party that yours truly caught at Feels So Good's massive space shook, rattled, and rolled witchy Afro-rock. Septuagenarian bandleader Emmanuel “Jagari” Chanda now returns with June full-length *Zango*, an electric reboot of Seventies spirit possession. As heard on KUTX, second incantation “Waile” summons an epic Zamrock banger. Belgium *Zango* producer Jacco Gardner supports with Seventies synthwave as Metius, while Austin's Jethro Tull, Nolan Potter's Nightmare Band, opens.

– Raoul Hernandez

A GIANT DOG ALBUM RELEASE

Parish, Friday 18 – Saturday 19

Of bands whose greatest records are concept albums, the Beatles existed for seven years before Sgt. Pepper's and Pink Floyd for 14 prior to *The Wall*. So it's overdue that A Giant Dog, formed in 2008, attempts a narrative arc or character-based approach. Though I guess they could've waited longer – *Red Headed Stranger* came out 22 years after Willie Nelson's recording debut. That's all to say: *Bite* is A Giant Dog's best LP. Songs carry the concept – not vice versa – and the punk quintet's fifth album has their strongest ratio of great songs. “I Believe,” thriving on Graham Low's penetrating bassline, epitomizes *Bite*'s burdens: technology, escapism, finding one's self. It all centers around the virtual utopia Avalonia, which doesn't feel far away – given the trend of life imitating sci-fi.

– Kevin Curtin

KEEP AUSTIN COUNTRY SHOWCASE

Haute Spot, Saturday 19

The Haute Spot pulls some of Austin's honky-tonk rockers north for the release of Aaron McDonnell's new EP on the heels of last year's standout *Too Many Days Like Saturday Night*. The Oregon native continues to lace his country with a harder-kicking sound while maintaining his smooth drawl and touches of Northwest influences. Rattlesnake Milk burns their slow Southwestern blues jams like a desert hallucination from last year's *Chicken Fried Snake*, while ripping duo Mayeaux & Broussard unloads Gulf Coast Southern boogies with Cajun fervor. Ryan Quiet, who just opened his new Martindale musical hub, Duett's, slings first.

– Doug Freeman

AROJ AFTAB

The Pershing, Sunday 20

Watching Aroj Aftab sing at Scholz Garden in 2021, I looked back at the audience and saw something extraordinary: mostly closed eyes, as if in trance. With a rich voice that flutters and drones, the Pakistan-born vocalist can affect listeners with prayerful power. Since her only Austin appearance, Aftab's won a Grammy and collaborated with Vijay Iyer and Shahzad Ismaily on album of the year candidate *Love in Exile*. This evening show benefits ACF Animal Rescue.

– Kevin Curtin

LYLE LOVETT & HIS LARGE BAND RESIDENCY

ACL Live at the Moody Theater, Monday 21 – Wednesday 23

Lyle Lovett's Large Band may be the biggest thing in Texas, if not in size then certainly in musical breadth. As showcased last year with his first album in a decade, *12th of June*, the Texan fully embraces the swing with a jazz-fueled blast to bleed into his familiar poignant ballads and sly humor. Three nights at ACL Live will bring the album to life and run through a full spectrum of the songwriter's monumental catalog, with bluegrass phenom Sierra Hull evolving her songwriting and the genre to open the first two nights, and Texas troubadour Hayes Carll the third.

– Doug Freeman

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 8/17

04 Center Nicholas Jamerson, Sam Burchfield (8:00) **R**

12 Fox Beer Pickers circle (6:00)

13th Floor Bernardo Mountainair, Marry Cherry, the Answers (8:00)

The ABGB Girls Rock Austin karaoke/open mic (6:00) **★**

ACL Live Grupo Frontera, Milla 22 (8:00) **R**

The Alcove Cantina Treble Soul (7:00)

Antone's Sean McConnell, BOWEN YOUNG (8:00) **R**

Armadillo Den Matthew Ryan (7:00)

Austin Motel AMO Soundsystem w/ the Daft Hunks (5:00)

Austin Proper Hotel JaRon Marshall (DJ set) (8:00)

The Ballroom Modern Sophia, Nova, Muñe (EP release) (8:00) **R**

Banger's Shinglers (7:00)

Batch Craft Beer + Kolaches Diana Burgess & Curtis McMurtry (7:30)

Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)

Bullock Museum Third Thursdays w/ Mèlat (6:00) **★**

C-Boy's Mel & James [jade room] (10:00), Foxtales, Otis Wilkins (10:00), Restos (6:30)

Carousel Lounge Sam Goldwinners (7:00), Mickey Moore (5:00)

Central Market North Michael Milligan & Texiana Bluez (5:30) **A**

Cherrywood Coffeehouse William Wallace (8:00) **A**

Chess Club Daydream Twins, the Sour Notes, Gallerist (9:00)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake The Genders, Cruel Summer TX, Ester Shank (8:00) **R**

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Moontrane Quintet (9:00), Henri Herbert Trio (6:00)

Empire Control Room MBM Thursday Pop Up w/ Amanda Koontz, Brett Johnson (10:00), Sa-Roc, Nubia Emmon, Qiyah Abdul [control room] (8:30) **★ R**

The Far Out Dad Boy, Grand Maximum, Magdaluna (7:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Marshall Hood Band (6:00)

Gruene Hall Andi Holleman Trio (6:00) **A**

Guero's Blues in the Night (6:00)

Hays City Store Vin Mott Trio (6:00)

High Noon Lola Tried, Daymares (9:30)

Highball Fingerpistol (9:00) **★**, The Merles (7:00)

Hole in the Wall Magic Rockers of Texas, Slumbering Sun, Team Trust (9:00)

Hotel Vegas The Well, Club Coma, Megafauna (9:00), Grace Womack, the Pretty Pennies (7:30)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Freedom Jazz Mo'tet (8:00) **A**

Kick Butt Coffee Del Valle Trustees, Trashy Annie, Danny B. Harvey Jazzabilly Blues, David Touchton (8:00) **A**

Kingdom MeSo (10:00) **R**

Lamberts Libby & the Loveless (6:00)

Lightnin' Bar Noah G. Fowler (8:00) **R**

Little Longhorn Junction ATX (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Chris Smith (7:00)

The Lucky Rabbit Josh Field (6:00)

Maggie Mae's Leander Steph Cash (8:00)

Meanwhile Brewing Co. Bag Lady (8:30)

Meridian Buda Brian Pardo & Lynn Ray Group (7:30)

Mohawk Southpaw Sonata, Tied Up, Ritual [inside] (9:00) **R A**

Mozart's Ruel Thomas (8:30) **A**

Neighbor's Harmony Ridge Concert Series: Bastrop Live Music Foundation fundraiser w/ Daniel Ducloux, Phil Hurley, Robert A. Kraft (7:00)

NeWorlDeli Kate Howard & Brian Patterson (7:00)

Parish Florist, Skullcrusher, Adelyn Strei (8:30) **R**

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

The Porch KTSW Third Thursday Takeover w/ Flight by Nothing, the Ooey Gooeys (9:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Armadillo Road, Devin Jake, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Brandi & the Bottomshelf, Secret Siren, Winkler Mill, Brian Wolff & the Howlers (7:30)

Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

Saxon Pub Jeska Bailey (10:00), Patrice Pike (8:00), PAACK (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Swan Dive Sweetcrush, the Wild Kindness, the Melos, the Rear View Mirrors (9:00)

Valhalla True Summit, Rat Church, Baby God (10:00)

The Venue ATX EMSKIII (single release), Remedy, Kai Castro, Dulce Vida, Nyoki (9:00) **★**

The White Horse Western Express, Aaron McDonnell & the Neon Eagles, Saddle Sores (8:00)

Willie's Joint Fallon Franklin (7:00)

FRIDAY 8/18

12 Fox Beer Corey Killough (6:00) **R**

13th Floor V. Marc Font's All-Star DJ Birthday Bash w/ DJ Sue Purr, Jennifer Kryska, Mike Buck, Tropicana Joe, Jay Robillard, DJ Epz, DJ Dirt (9:00)

The ABGB The Jerrells (8:00)

ACL Live Grupo Frontera, Milla 22 (8:00) **R**

The Alcove Cantina D-Soul Davis Experience (8:30)

Angel's Icehouse Troy Stone (9:00), Rochelle & the Sidewinders (6:00) **A**

Antone's The Damn Torpedoes, This Is It (9:00)

Armadillo Den Ben Zuniga (8:00)

Austin Eastciders Nick Taylor (4:00)

Austin Proper Hotel DJ Kurupt (8:00)

Baker Street Cap City Band (9:00)

The Ballroom Yardsale!, Hyperbad, Wednesday Kid, YWNY (8:00)

Banger's Shadow Band ATX (8:00)

Batch Craft Beer + Kolaches Caroline Sears (7:30) **R**

Beerburg Brewing Sophia Johnson (6:00)

The Boat Gumbo Ya Ya (8:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke The State Line Band (9:00), Ian Stewart (6:00)

Buck's Backyard Clay Walker, Jukebox Preachers ft. Art Tigerina (8:00)

Bugle Boy Alastair Greene (8:00)

Butterfly Bar Alexi 8bit (9:30)

C-Boy's Soul Man Sam & the SMS Band (10:30), DJ KidsuirA [jade room] (10:00), Henri Herbert (6:30)

CONTINUED ON P.52

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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AFRICA NIGHT!
SAT
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19

11:00 PM
ZOUMOUNTCHI

9:00 PM
SAHARA ALL-STARS

7:30 PM
AFRO JAZZ

7:00 PM
BUFFET W/ VEGAN OPTIONS

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WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Municipal Utility District No. 4 will hold a public hearing on a proposed tax rate for the tax year 2023 on Tuesday, September 5, 2023 at 10:00 a.m. at the Oak Hill Fire Station No. 302, 4111 Barton Creek Boulevard (large conference room), Austin, Texas 78735. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal:	Directors Connolly, Basden, and Podgett
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	Directors Schneider and Brady

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year:

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.7200/\$100 Adopted	\$0.7200/\$100 Proposed
Difference in rates per \$100 of value		\$0.0000/\$100
Percentage increase/decrease in rates (+/-)		0.00%
Average appraised residence homestead value	\$ -	\$ -
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0	\$0
Average residence homestead taxable value	\$ -	\$ -
Tax on average residence homestead	\$ -	\$ -
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$0
and percentage of increase (+/-)		0.00%

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

FROM FRIDAY

Carousell Lounge Jamison Williams, Danny Kamins, Lisa Cameron, Carl Smith, & Steve Bidwell (7:00), Jahpa (5:00) 🎧🎧

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Wild Fitz, Arlini Martini (10:00)

Central Market North Rhythm Congress (5:30) 🎧

Central Market South Danny B. Harvey & Annie Marie Lewis (6:30) 🎧

Cheatham St. Kyle Reed, Keegan Reed, K Phillips, & Nate Rodriguez (8:00)

Cheer Up Charlies Queer Country Night w/ DJ Boi Orbison (9:00)

Cherrywood Coffeehouse Rita Bliss (8:00) 🎧

Chess Club Deep Cover, Ozone, Since My Beloved, Maldosa (11:00) 🎧, Psychic Love Child, Geranium Drive, Lord Friday the 13th (7:30) 🎧🎧

Chez Zee Margaret Slovak & Ryan Hagler (6:00) 🎧🎧

Circuit of the Americas Snoop Dogg, Wiz Khalifa, Too \$hort, Warren G, Berner, DJ Drama (6:30) 🎧🎧

Come & Take It Live Impending Doom, Within the Ruins, Reign, Aerial, Snake Father, Dogma, Living Hollow, Future Ghost (5:00) 🎧

The Concourse Project Innellea, Those Shadows (10:00) 🎧

Continental Club Cazayoux, Hard Proof (10:00), The Blues Specialists (6:30)

Continental Club Gallery Marshall Hood (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Ru Coleman & the Big Hurt (7:00)

Coral Snake DJ Vegan Leather (8:00)

Courtyard at 4th & Co. Elnety 3 (8:00)

Devil May Care Eli Arbor, Cheyne Christian (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

The Electric Church Gumma, Eddie Angel ATX, Drip, Slurp the World (8:00)

Elephant Room J. Serrato Quintet (9:00), Lissa Hattersley's Trip Trio (6:00)

Empire Control Room Whitney, Cactus Lee (garage) (8:30) 🎧🎧, Tune Smiths All Stars w/ Brian Scartocci, Ellis Bullard, Sheridan Reed, Marshall Moon, Boone Carter, Jake Smith, Stephen Castillo, Newt Ransom, Bercy, Katrina Cain, Austin Roach, James Rodman [control room] (8:30)

Esquina Tango Hora Once (8:30)

The Far Out W.I.T.C.H., Metius (aka Jacco Gardner), Nolan Potter's Nightmare Band (7:00) 🎧🎧

Fareground Poet Hawkins (6:00)

Flamingo Cantina Texas showcase w/ Bonethemack, CasinoATX, Amb EZ, #2stoned, Toolman, Mic Trey, Tone Brigante & 1030 Montana (9:00) 🎧

Four Seasons Hotel Shakedown (5:00)

Geraldine's Matthew Robinson (10:00)

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

The Grapevine Lance Lipinsky (5:00)

Guene Hall Ricky Skaggs & Kentucky Thunder, the Hillsiders (8:00) 🎧🎧

Guero's Choctaw Wildfire (6:00)

The Happy Cow Logan Samford (8:30) 🎧

Haute Spot Jason Boland & the Stragglers (8:00)

High Noon Felt Out, Turtle Pond, Fetch Tiger (9:00) 🎧🎧

Highball Chandler & the Bings (10:45)

Hill Country Galleria Havins (7:00)

Hole in the Wall Sometimes a Legend, Campaigner, Harrowes (9:00)

Hotel Vegas Pleasure Venom, EXOTIC FRUITICA (album release), Telecom (10:00) 🎧, Montaz, Swellin (7:30)

Hudson's on Mercer Alyssa Paige (8:30)

Infamous Brewing Woot Talley (6:00)

Kick Butt Coffee Austin Ghoul Gang presents Music & Movie Night w/ Early Grave ATX, Gasbath, Diamond Denim, DJ Righteous Retro Rob (9:00) 🎧🎧

Kingdom Space Wizard (10:00) 🎧

Knomad Bar Side Saddles (8:00)

Lightnin' Bar Ruben Octavio (9:00)

The Listening Room at Oak Hill Buffalo Grass (7:30)

Little Longhorn Alan Haynes (9:00), Giddy Up Go (6:00)

Lone Star Court The DM's (8:00)

The Lost Well Unto Others, Ungrieved, AS5, Scorpion Child, Gørger, DJ Devilwoman (7:00) 🎧

The Lucky Rabbit Noah Bowman Band (9:30), Richie Bustillo (6:00)

Maggie Mae's Leander Chase Gassaway (8:00)

Mavericks Dance Hall Buda Kin Faux, Tylor Brandon (9:00) 🎧

Meanwhile Brewing Co. Good Days & Great Days fundraiser benefiting Austin Firefighters Relief & Outreach Fund w/ Dan Whitaker (8:30)

Mohawk West 22nd (EP release) (11:15), Daydream Twins (10:30), KnoxWrite (9:45), Moonbby (9:00) [inside] 🎧

Monks Jazz Club Gil Del Bosque Quartet (8:00)

Moontower Saloon Jennifer Harrod (9:00)

Mozart's Dan Cohen [outside] (8:00) 🎧

Neighbor's Ryan Paul Davis (7:30)

NeWorldDeli Danny Britt (7:00)

Oasis Brewing Nick Austin (5:30)

Oskar Blues Brewery Sydney Wright (5:30)

Parish A Giant Dog (album release), Dregs, the Get Lows (8:30)

Parker Jazz Club Parker Jazz Club House Band (Duke Ellington tribute) (9:30, 7:30)

The Pershing Sol y Motion, Viben & the Submersibles (8:00) 🎧

Poodies Calloway & the Prickly Pears (10:30), Phil Hurley (8:00)

Radio Coffee & Beer Dub Equis, Black Sheep Optimists, Kimono Reeves (8:00)

The Railhouse Amber Lucille (8:00)

Red Horn Coffee Clint Manning (6:30)

Round Rock Tavern Bron Burbank [rooftop] (6:30)

Sagebrush Feed Your Head benefiting Central Texas Food Bank w/ Psychic Love Child, jeTexas, Queen Jane, DJ Astral Violet (8:00) 🎧

Sahara Lounge DJs Chorizo Funk & Juan Lo (9:00), Kris Schultz (7:30)

Saxon Pub Carolyn Wonderland (10:00), Sarah Lee Guthrie (8:00), TG BAD (6:00)

Shooters North Suede Austin (9:00)

Shore Row Bar Julie Slim Trio (7:00)

Sidecar Tasting Room Joseph Jay (5:30)

Slackers James Hearne (6:00)

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.50



Snoop Dogg at SXSW 2014

High School Reunion Tour

Circuit of the Americas, Friday 18

Not even a pelvic injury suffered in June can stop Pittsburgh rapper Wiz Khalifa from rolling up alongside co-headliner Snoop Dogg this summer. Mac and Devin first attended school together in 2011-2012; "Young, Wild, & Free" from the *Mac & Devin Go to High School* soundtrack reached the *Billboard* Top 10.

TexUs Showcase

Flamingo Cantina, Friday 18

Tough-minded Montopolis rhymers 1030 Montana and College of Hip Hop Knowledge affiliate CasinoATX highlight a Texas rap showcase.

EXOTIC FRUITICA

Hotel Vegas, Friday 18

Noisy rock locals celebrate their debut album, *Cruel*, which was released on August 10. Pleasure Venom closes.

Soundspace at Captain Quack's Bridie Murphy, Tender Wolf, Bad Luck Penny (8:00)

Speakeasy Zoodust (9:30)

Stubb's Rattlesnake Milk [inside] (11:00), Reckless Kelly, Jonathan Tyler & the Northern Lights (8:00) **R**

Suds Back to School bash w/ Mr. Thrill (6:00)

Superstition Claude VonStroke (9:00) **R**

Swan Dive Window Shop, Homemade Bangs, Wezmer, Gumma (9:30)

Tamale House East Hari Vasudevan (7:00)

Three Legged Goat Ali & the Wild Geese, Allison Toles (6:00)

Treaty Oak Distilling Vin Mott (6:00)

Valhalla L, Gleaming, Temprix-13, BB Crux (DJ set) (10:00)

Vista Brewing Billy Broome (6:00) **A**

The Water Tank David Winsman (6:00)

Waterloo Records Omar & the Howlers (album listening party & record signing only) (5:00) **A**

The White Horse Jake Penrod, Summer Dean, Spud Sims & the Beltways (8:00), David Ramirez (5:30)

SATURDAY 8/19

3ten ACL Live Touch of Trey (9:00)

The ABGB Lord Friday the 13th, Grocery Bag (9:00) **A**

ACL Live Charlie Robison & Friends, Chris Knight (8:00) **R**

The Alcove Cantina Memphis Kee (9:00)

Anderson Mill Pub Knives, Vegas Day Trip, Stupid Drama (10:00)

Angel's Icehouse Alyssa Paige (9:00), Square Grooves (6:00) **A**

Antone's Sonic Guild Listening Season event w/ THEBROS FRESH, Como Las Movies (7:00)

Armadillo Den Greg Warns (8:00)

Baker Street Dysfunkshun Junkshun (9:00)

Banger's Rye Mountain Revelry (8:00), Teddy Long (4:00)

Beerburg Brewing The Soap Boxes (2:00)

Bell Springs Winery Ellis Griffin (4:00) **R**

The Boat Seventh Sun (8:00)

Brentwood Social Sara & Boz (3:00), Brentwood Fiesta w/ Juice [parking lot] (10:00am)

Broken Spoke The Derailers (9:00), Pierson Saxon (6:00)

Buck's Backyard Bri Bagwell (8:30)

Bugle Boy Season Ammons (8:00)

Butterfly Bar Strange Bangs (9:30)

Buzz Mill Lady Chops & the Goddamn Jam, Saturnia Pavonia (8:00)

C-Boy's Soul Man Sam & the SMS Band (10:30), The L Men (8:00)

Carousel Lounge Gwen McMillin (5:30)

Celis Brewery DJ Louie Bee (2:00)

Central Machine Works Nikki DaVaughn, the Avocados (7:00)

Central Market North Paula Maya & the Bossa Nova Plus Project (5:30) **A**

Central Market South Nova (6:30) **R** **A**

Chess Club The Bad Lovers, Mean Jolene, Cody Mauser & Cruel Kind, the Get Lows (7:15) **R**

Come & Take It Live Dangerous Toys, Wild Pleasures, Kamenar, Christian Shields (7:00) **R**

The Concourse Project Colorize ATX showcase w/ PRAANA, Matt Fax, Lipless, Braxton, Modera (9:00) **R**

Continental Club Ms. Mack & the Daddies, Peterson Brothers (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Sugar Trio (10:30), Nathan Hamilton (8:30)

Coral Snake Funeral Kab, Mars God, Coffin Fits (9:00), Rey Arteaga (2:00)

Counter Cafe The McKinleys (9:00am)

Deep Eddy Vodka Gus Miller (1:30)

Devil May Care Gamma (9:00)

Donn's Depot Hotcakes (9:00)

Driskill Bar Dickie Lee Erwin (8:00)

Elephant Room Red Young's Tenor Madness (9:00)

Elysium Manifestiv, Dread Risks, Swarm (10:00) **R**

Empire Control Room Kady Rain, Hey Hey Baby [control room] (8:30), Fred Armisen, Def Rain [garage] (8:00) **R**

The Far Out Smooth Nature, Fausto/Faustito, Suede Austin (8:00) **R**, The Breakfast Boogie w/ Strawbitty Yops (10:00am) **A**

Fareground Shayna Sands (5:30)

Flamingo Cantina Out of Control Army, Los Kurados, Skatastrophics (9:00) **R**

Geraldine's Vin Mott Blues Band (10:00)

Giddy Ups Blues in the Night (8:30)

The Grapevine Colton's Kin (5:00), Andi Holleman Trio (1:00)

Greene Hall Pony Bradshaw, Gabe Lee (9:00) **R** **A**, Lindsay Beaver & Brad Stivers Band (1:00) **A**

Guero's Pierre & the Night Cats, Sherita Perez, Feral Four (2:30)

Hanovers A Night of Shawn Austin w/ Gypsy ATX (9:00)

The Happy Cow Ox Martin Band (8:30) **R**

Haute Spot Keep Austin Country showcase w/ Rattlesnake Milk, Aaron McDonnell (EP release), Mayeux & Broussard, Ryan Quiet (6:45) **A**

Hays City Store Bailey Rae Band (7:00) **R**

High Noon Adam Johnson (9:30)

Hotel Vegas Cumbia Night w/ Grupo Bambinoz, El Tule, DJ Guira King, dance lessons w/ Cumbia Austin (9:30), Holy Wave, Queen Serene (single/video release), Loveme (8:00)

Hudson's on Mercer Michael & Ty Myers (9:00)

Infamous Brewing Dom Cours & Company (6:00)

Iron Wolf Ranch Denny Herrin (2:00)

Kick Butt Coffee Half As Bad (CD release), Dropped Out, Nothing Lost, Generation Exit (8:00) **R** **A**

Knomad Bar The Screamalongs (9:00)

Lamberts Goldie Pipes (6:00)

Little Longhorn Deep Eddies Band (9:00), the Hens (6:00)

Lone Star Court Manny Velazquez Trio (8:00)

The Lost Well Unto Others, Black Horse of Famine, Night Cobra, Black Eyed Vermillion, Dirty Charley, DJ Devilwoman (7:00) **R**

The Lucky Rabbit Audic Empire (9:30), George Gurganus (6:00), Timeless ATX (2:00)

Madrone Coffee B. Sterling Archer (10:00am)

Maggie Mae's Leander Sidney Scott (8:00)

Meanwhile Brewing Co. Y'all Out Boy (9:00)

Mercer Dancehall Ian Stewart (8:00)

Meridian Buda First anniversary weekend w/ Shadow Band ATX (8:00)

Mohawk The Thing, Grandmaster, Flyer Club [inside] (8:00) **R** **A**

Monks Jazz Club Gerry Gibbs & the Aliens (8:00)

Moontower Saloon Michael Ingalls (9:00)

Mozart's Hannah Joy Mach (8:00), Sophie Seng Duo (9:30am) **A**

Neighbor's Max Rios & the Waysiders (7:30)

NeWorDeli Panama Hats (7:00)

Oasis Brewing Brother Shaw (5:30)

One Shot Distillery Meagan Tubb (6:00)

Parish A Giant Dog, Trouble in the Streets, Roxanne Starnik (8:30) **R**

Parker Jazz Club Kris Kimura Quartet (9:30, 7:30)

The Parlor The Discount Pills, Snack Supper, Bear Ryan (4:00)

Parmer Lane Tavern Vinyl Zen (9:00)

Pedernales Station Gerd Janson, Brett Johnson (11:00) **R**

The Pershing Tomar & the FCs (8:00) **A**

Poodies Noah Bowman Band (10:30), Steph Cash Band (8:00) **R**

The Porch Road to Loud & Proud Pride Fest w/ Legasii, Day N Knight (9:00)

The Railhouse Michael Salgado, JR Gomez y los Conjunto Bandits (9:00) **R**, Donovan Hand (3:00)

Riley's Tavern Coleman Williams, Todd Day Wait (8:00) **R**

Roughhouse Brewing Hannah Swann (6:00) **R**

Sagebrush No Association, the Dead Coats, Die Spitz, Killer Tits (9:00) **A**

Sahara Lounge Africa Night buffet w/ Zoumoutchi, Sahara All Stars, Afro Jazz (7:00) **A**

Saxon Pub Taylor Graves & the Tombstone Trio (10:00), Love & Chaos (8:00), Robynn Shayne (6:00), Austin Mayse w/ Jessi England, JR Truly, & Brian Patterson

Shooters Cedar Park MaxBand (9:00)

Shooters North American Gypsy Band (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidcar Tasting Room Evan Tyler (6:00)

Slackers Belldiver (6:00)

Speakeasy Lonestar Souvenirs (9:30)

Swan Dive The Klinks, Ruthie Craft (single release), Tough on Fridays, RAVS & the Akrylix (9:30) **R**

Three Legged Goat Lonesome Prayer, Holly Renee (6:00)

Treaty Oak Distilling Cari Hutson & Good Company (6:00)

Valhalla Gorbit, Spit City (EP release), Cheeky Orange, Shared Walls (9:00)

The Water Tank Fusion (7:00)

The White Horse Johnny McGowan's Rugged Gents, Jenny & the Corn Ponies, Dave Insley (8:00), Shad Blair (5:30)

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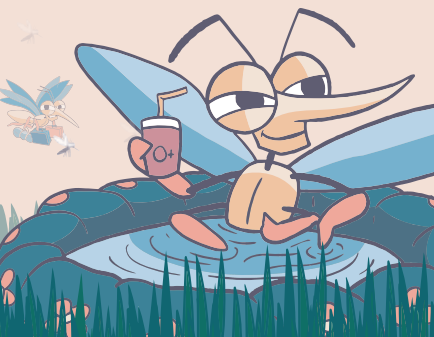
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CONTINUED ON P.54

A ALL AGES VENUE **R** ROADSHOW ***** RECOMMENDED

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SUNDAY 8/20

12 Fox Beer Ellis Griffin (3:00) ③

The ABGB Ian Stewart (4:00)

Angel's Icehouse Shawn Mathews
(noon) ④Antone's BigXthaPlug, Big Yavo, SSG
Splurge (8:00) ③Armadillo Den Gabor Nicholson Band
(5:00)The Ballroom Mugshot, No Cure,
Barbarian, Joust, Lie (6:00) ③Banger's Ruthie Craft (2:00), Giddy
Up Go (10:00am)

Beerburg Brewing Philip Gibbs (1:00)

Bell Springs Winery Beth Lee (3:00)

The Boat Ange K Band (6:00)

Brentwood Social House Two Fosters,
One Price (3:00)

Butterfly Bar Sid Grimes (9:00)

C-Boy's Mike & the Burnalls (10:00),
Hilary York (7:30), Chicken \$#!+
Bingo w/ the Derailers (3:30)

Celis Brewery Erik Flores (2:00)

Central Machine Works Vin Mott, Jet
Hasie (3:00)Central Market South Michael
Longoria (noon) ④Cherrywood Coffeehouse Oh
Antonio! (10:00am) ④Circuit of the Americas Pantera,
Lamb of God (6:30) ③ ④Club Carnaval Jaime Espinoza y Los
Fugitivos, Grupo Mojado ③Continental Club Willie Pipkin &
Friends (9:30), Heybale! (6:30),
Marshall Hood (2:30)Coral Snake Buzzard Company, Motel
Kicks, Vaydra (7:00), Shinglers (2:00)

Counter Cafe The McKinleys (9:00am)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players
(11:30am) ④Elephant Room John Fremgen Trio
(9:00)The Far Out \$3 Shows benefiting DAWA
w/ Ben Buck (album release) (11:00),
Global Octopus (10:30), Pajama Sam
(10:00), Vermin the Villain (9:00)
[inside]; Como Las Movies (9:25),
Midnight Navy (8:30), KVN (7:45),
Joseph Salazar (7:15), Suzanna
Choffel (6:30) [outside] ③ ④

Fareground Matt MacDonald (5:30)

Geraldine's Solo Girl summer brunch
series w/ Paige Plaisance (11:30am)The Grapevine Adam Johnson Band
(1:00)Guene Hall Jeska & the Vanity Project
(5:00), Oscar Omelas Band (12:30) ④

Guero's Guitar Grady (3:00)

Hanovers The Jam Room End-of-
Summer Beach Party w/ Sea Hagzz,
Space Face, the Lovin Copper Tones,
the Valkyries, Girls of Summer, the
Blues Fam (5:20)

Hays City Store Amber Lucille (6:00)

Hi Hat Public House Jazz brunch w/
Wayne Salzmann Trio (1:00)

Highball Grass Half Full (7:30)

Hotel Vegas Hex Boyfriend, Half
Dream, Sunrosa (10:00)

Idle Hands Nick Swift Band (3:00)

Infamous Brewing Frank D'Angelo
(3:30)Jo's (S. Congress) Bubba McCoy &
the Jo's House Band (12:30) ④King Bee Michael Hale Trio feat. Mac
Mcintosh (9:00)Lightnin' Bar Jack Fister & Wild Fitz
song swap (2:00)Little Longhorn Original Home of
Chicken Shit Bingo w/ Brandon
Rosage (4:00)The Lucky Rabbit Luke Daniel (2:00)
(10:00am)Madrone Coffee Chris Gebhard Trio
(10:00am)Meanwhile Brewing Co. The Mike
Stewart Theory (7:30)Mercer Dancehall The Pearl Snaps
(3:00)Mohawk H.P. Lovecraft's birthday party
w/ Cedars, Maddie & the Deadnames,
Everything Is Temporary?, Safe Haven
[inside] (8:00) ③ ④Mozart's Nick Austin (8:00),
Unanswered Questions (9:30am) ④

Neighbor's Ella Reid (5:00)

NeWorldDeli Terry Klein & Graham
Weber (7:00)

Oasis Brewing Jesse Abrescy (2:00)

Oskar Blues Brewery CTBA Sunday
bluegrass jam (3:00)The Pershing ACF Animal Rescue USA
presents Arooj Aftab (6:00) ③ ④,
Jam & Toast w/ Kydd Jones (noon)Poodies Arkansas Dave (7:30), Glen
Collins & the Alibis (4:00)Riley's Tavern Picker's Circle w/ Kayla
Jane (4:00)Round Rock Tavern The Weak Knights
(6:00)Sagebrush Sentimental Family Band,
the Mellows, the Deltaz (7:00),
Scattered & Shattered (4:00) ③Sam's Town Point Cocktail Steel w/
Rose Sinclair (7:00)Saxon Pub The Resentments (7:30),
ULLA (5:30)Shore Raw Bar Jazz brunch w/ Larry
Scala Trio (noon)

Speakeasy Anthony Lux (8:00)

Suds Bluegrass jam (11:30am)

Vista Brewing Shad Blair (2:00) ④

Volstead Long Tongue, Deluvian,
Bernard Glow Toad, Dr. Bobby Banner
(8:30)The White Horse Armadillo Road, Silo
Road (8:00), Tate Mayeux (6:00)

MONDAY 8/21

ACL Live Lyle Lovett & His Large Band,
Sierra Hull (8:00) ③ ④Antone's Soul Man Sam Evans,
Lindsay Beaver & Brad Stivers (8:00)Armadillo Den Calloway & the Pricky
Pears (7:00)Buzz Mill Open mic w/ Cole
McDonnell & Chris Turpen (8:00)C-Boy's Flyjack (9:30), Andrea Magee
(6:30)Come & Take It Live Deadly Apples,
Rebel Angels (7:00) ③Continental Club The Mellows
(10:00), Eve Monsees & Mike Buck
(6:30)Continental Club Gallery Michael
Hale Trio (10:30), Church on Monday
w/ Elias Haslanger & Dr. James Polk
(8:30)

Donn's Depot Chris Gage (8:30)

Elephant Room Monday Night Jazz
Jam w/ Andre Hayward (9:00), Jon
Blondell Trio (6:00)

Geraldine's Deer Fellow (8:00)

Giddy Ups The Merles Trio (7:00)

Hays City Store W.C. Clark (6:00)

Highball Motown Mondays w/ the
Matchmaker Band (8:30)Hole in the Wall Brandon Luedtke,
Walter Daniels Duo, Logan McCune
(9:00)Kenny Dorham's Backyard Monday
blues jam (8:15), the Assorted
Chocolates (7:17) ④The Lucky Rabbit Casey Anderson
(6:00)

NeWorldDeli Open mic (7:00)

Poodies Songwriters showcase w/ Bob
Livingston, George Ensle (host) (6:30)Radio Coffee & Beer Bluegrass Night
(7:00)Sam's Town Point Little Elmore Reed
Band (10:00), advanced two-step
dance lessons w/ Double or Nothing
(8:30), Steel Monday w/ Steve
Palousek (7:00)Saxon Pub Lonelyand (8:30), Al
Stahely (6:00)Shenanigans Musicians jam session
w/ Shelley Mier & the E Flat Band
(7:30)Speakeasy Open mic w/ Raul Ochoa
(8:00)The White Horse Brian Scartocci,
Texas Tycoons (8:00) ④

TUESDAY 8/22

ACL Live Lyle Lovett & His Large Band,
Sierra Hull (8:00) ③ ④

Antone's Goldie Pipes (8:00)

Armadillo Den David Orr (7:00)

Broken Spoke Two-Steppin' Tuesday
w/ Weldon Henson (8:00), Dan
Whitaker (6:00)

Butterfly Bar Jonny Lurie (9:00)

C-Boy's The Nightwows, James Speer
(9:30), 8½ Souvenirs (6:30)Chess Club Buzzard Company, Blair
Brown & the Western Hearts, Still
Shadow (9:00)Continental Club Van Jackson, James
McMurtry (10:00), Shelley King &
Carolyn Wonderland (6:30)Continental Club Gallery Ephraim
Owens Experience (10:30), Blue Moon
Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

El Mercado Dan Aguilar w/ Durawa
(7:00) ③ ④Elephant Room Bruce Saunders
Quintet (9:00), Sarah Sharp &
Friends (6:00)The Far Out Bantom Woods, Ron Titter
Band, Pink Pools (8:00)

Geraldine's Jo James (8:00)

Giddy Ups Breck's Open Blues Jam
(7:45), W.C. Clark (5:00)

Guene Hall Two Tons of Steel (8:30) ④

Half Step Michael Hale Trio feat. Mac
Mcintosh (9:30)

Haute Spot Craig Marshall (6:00)

Hi Hat Public House Jazz jam w/
Jacob Wise (8:00)High Noon B.R. Lively, Pierson Saxon
(9:00)Hole in the Wall Jordan Moser, Ryan
Sambol, Blair Robbins (9:00) ④Hotel Vegas Luxury Television, Rusty
Dusty, Juniper Berries (10:00)King Bee Bluesdays Tuesdays w/
Michael Brodnax (8:00)Little Longhorn Fingerpistol (8:00),
two-step dance lessons w/ Wyatt &
Megan of Hill Country Two Step (7:00)Meanwhile Brewing Co. The Deltaz
(7:30) ③Mohawk Bo's Sky, Swing Sets, A Small
Rock at the Speed of Sound [inside]
(9:00) ④Monks Jazz Club Christian Wiggs &
Alex Frank Quartet (8:00)Moody Center Beck, Phoenix, Weyes
Blood, Sir Chloe (5:45) ③ ④NeWorldDeli Beatle Bash w/ the
Egmen (6:30)Parish Rhythm N Booze w/ Russell Lee
& His Funky Friends (8:00)Parker Jazz Club Tamir Hendelman
(7:30) ③The Parlor Eric Hisaw, Chad Nichols
(7:00)Poodies Colt Wayne Keeney (8:00),
the Troubadillos (5:00)Round Rock Tavern Sean Russell
[rooftop] (7:00)Saxon Pub Bear Ryan (10:00), Ashley
Monical (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

The Water Tank Musicians Jam
hosted by Ernie Welter & Shoot From
the Hip (8:00)The White Horse The Mellows, Blake
Whitmire Band, Devin Jake (8:00)

WEDNESDAY 8/23

The ABGB Marshall Hood (7:00)

ACL Live Lyle Lovett & His Large Band,
Hayes Carl (8:00) ③ ④Anderson Mill Pub Musicians jam
w/ hosts Mike Ryan, Henry Crafts, &
Corky Groat (8:00)Angel's Icehouse Andrea Marie song
swap series (6:30) ④

Antone's Bay Ledges, Mishegas (8:00) ③

Armadillo Den Joey Waters (7:00)

Austin Proper Hotel DJ Kurupt (8:00)

Batch Craft Beer + Kolaches Kris
Schultz (8:00)Broken Spoke Ian Stewart (9:00),
Manny Velazquez (6:00)Butterfly Bar Butterfly bluegrass jam
(8:00)C-Boy's Sir Woman, Skylar Rose
Wilson, US! (10:00) ④, Moeller
Brothers (6:30)Carousel Lounge Black Shale (8:00),
Nilsa No One (7:00)Cheatham St. Kent Finlay's Songwriter
Circle (8:00)Chess Club Devoon, Keenan Stone,
Black Sheep Optimists, Black
Tourmaline (9:00) ④Come & Take It Live Hed P.E.,
Heathen Sun, It Begins, Hellgrimm
(7:00) ③Continental Club JeTexas, Jon Dee
Graham, William Harries Graham
(9:30), Allisen & the Wy's Guys (6:30)Continental Club Gallery The
Brannen & Red Show (10:30), James
McMurtry (8:30)Donn's Depot Frank Cavitt & the
Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

The Electric Church Midi the Fool, Sky
Heist, July Salvade, Ginger Rodriguez,
Slam Pig, Kaptivated (6:00) ③Elephant Room NOW Jazz Orchestra
(9:00), Violet Crown Jazz Revue w/
Liz Morphis (6:00)

Emo's Dream (7:00) ④

The Far Out GOOD., the Dead
Houseplants, Reality Refugee (8:00)Flamingo Cantina Dreadneck
Wednesdays w/ Mau Mau Chaplains
(9:00)

Geraldine's Emily Shirley (8:00)

Giddy Ups Billy "Billy Bass" Alford
(5:00)

Half Step Canned Beets (8:30)

Hays City Store Eastside Kings (6:00)

High Noon Edge, John Scott, Bubba
Lucky (9:00)

Hudson's on Mercer Redcliff (8:00)

Independence Brewing Jeremiah
Jackson, Dream Stereo (7:00) ③Little Longhorn Sean Orr & Texas
Gold (8:00), two-step dance lessons
w/ Hill Country Two Step (7:00)

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. Sparkle
Grass & the Stallions (7:30)

The Mill Denny Herrin (8:00)

Mohawk Evntyd, the Cuckoos, Witches
Exist [inside] (9:00) ④Monks Jazz Club JaRon Marshall &
the Collective (8:00) ④

NeWorldDeli Jenifer Jackson (7:00)

Parker Jazz Club Tamir Hendelman
Trio (7:30) ③ ④

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Round Rock Tavern The Rising Sons
(8:00), Rodney Overturf [rooftop]
(7:00)Sagebrush BettySoo (9:00), Guy
Forsyth (7:00)Sahara Lounge Foxglove, Ash & the
Endings, Damaris, Bos Grunniens
(7:30)Sam's Town Point Guthrie Girls
(10:00), Libby & the Loveless (8:00)Saxon Pub David Tribble (10:00),
Tyler McCollum (8:00), the Drakes
(6:00) ③Soundspace at Captain Quack's
LaCole Fouts (poetry reading) (7:00)

Speakeasy The Spazmatics (9:30)

Stubb's Ice Nine Kills, Set it Off, the
Plot in You, Mike's Dead (6:30) ③

The Water Tank Ty Grubb (6:00)

The White Horse Modern Don Juans,
Rockin' Bonnie, Johnny McGowan
(8:00) ③

Looking for more?

For next week and beyond:
austinchronicle.com/
events/music.

THE Luv Doc



"FRAGILE MALE EGO"

Dear Luv Doc,

I was asked out by a co-worker recently and as I am in a closed and happy relationship, I said no, kindly, with an abundance of tact as nice (and safety-conscious) Texas women are trained to do. However, the following week, this same co-worker decided to refuse to partner with me to provide services (I work in medical care) and I had to find an alternative person to help me, which delayed treatment for about a half hour. I was livid, of course, and subsequently confronted him with his super effed-up behavior and he sort of apologized. L.D., seriously! This man is OLD. He presumably has worked with females for the past 30-40 years already and it just boggles the mind how he could possibly think his actions are anything but the definition of toxic masculinity. I recently watched a single episode of Euphoria and I was appalled by how the girls were depicted/treated and now I'm just like WTF is there a worse post-Trump epidemic of misogyny now than I thought!? - I'm Sure You Read Some Doozies

For the last several months, Texas school districts have been scrambling for funds to comply with the Texas Legislature's master plan to curtail mass shooter casualties by putting an armed security officer on every school campus in the state. Now, I know all the lib fucks are going to point out all the glaringly obvious problems with the "good-Barney-Fife-with-a-gun" theory of school safety, but the Texas Lege is going first class all the way with this deal by appropriating a whopping \$15,000 per campus for the hiring and ... uh ... training? ... of those Fifes. It almost goes without saying that every disgruntled, power-hungry, incel, gun nut, McDonald's fry cook in the state will find such a princely sum hard to turn down, but rather than dwell on the negatives of this imbecilic piece of legislation, I prefer to look at the positives: 1) Those legislators showed a lot of bravery keeping their gun lobbyists happy by completely ignoring the Uvalde shooting victims' reasonable plea for a modest gun control bill, and 2) gun manufacturers stand to make a decent amount of scratch in sidearm and ammunition sales to campus safety officers. That's what the Texas Legislature is calling a win-win for Texas public school students, who, to be honest, they would prefer to get rid of anyway because of their annoying tendency to suck up tax dollars for useless entitlements like public education.

I think you see where I'm going with this, right? It's pretty obvious. While the Texas Legislature is off jousting at windmills - aka school shooters who haven't planned well enough to put their first bullet in the back of the school safety officer's head - they have been completely ignoring the ongoing, imminent crisis that's been ravaging Western societies now for centuries: You're probably thinking, "Erectile dysfunction," right? But I'm actually talking about another lack of turgidity: the fragile male ego. HEADS UP TEXAS LEGE: We are grossly underspending on supporting male egos. While you empty-headed fucknuts are blowing money on legal fees for abortion narcs, single-sex shitters, and floating razor-wire bobber barriers on the Rio Grande, dudes all over the Lone Star State are getting butt hurt for no good reason. Seriously. It's a crisis of masculinity. Apparently we need to build boys out of something other than snips and snails and puppy dog tails, because every time one of them gets pouty these days they want to cut loose with an AR-15. Clearly we're raising them wrong, but god forbid we take away their ability to throw murderous tantrums while we figure out how to do parenting, because some gun company conned Billy Bob Camo Pants into "protecting his freedom" from the U.S. government with a Walmart machine gun.

Look, I know you're not asking what you should do about your co-worker, but that motherfucker should be fired, stat (I believe that's an appropriate term in the medical field). The fact that anyone's medical care was delayed for even a second because this guy was feeling mopey and petulant about being romantically rejected is completely unacceptable. You're right to be mad. We should all be mad - just as we should all be mad anytime some dude decides he's allowed to throw a tantrum just because he has a dick between his legs. I'll be the first to admit I don't know exactly how to fix toxic masculinity, but I'm pretty sure it starts by redefining traditional gender roles, and kids these days seem to be doing exactly that at a pace that is uncomfortable for those of us steeped in traditional gender mythology. The stridency of boomer backlash is evidence enough that progress is happening, but like anything truly worth achieving, it's going to take time.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

A breeding pair of the Australian powerful owls may eat 250 possums a year.

In Indiana, they pronounce their city of Galveston as "Gal-VES-ton," with the accent on the VES.

Almon Brown Strowger (1839-1902) was an inventor and undertaker. When his business dropped off, he learned that when someone called the phone operator to connect to an undertaker, those calls were forwarded to a competitor. He invented the rotary phone dial so callers could contact people directly.

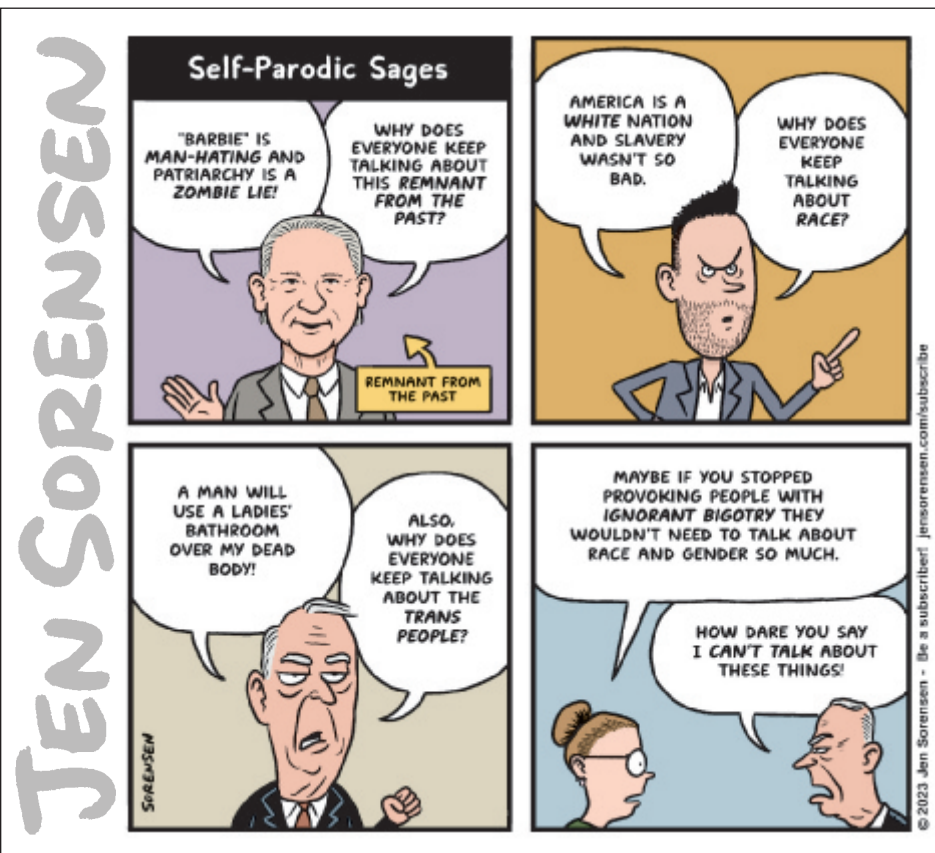
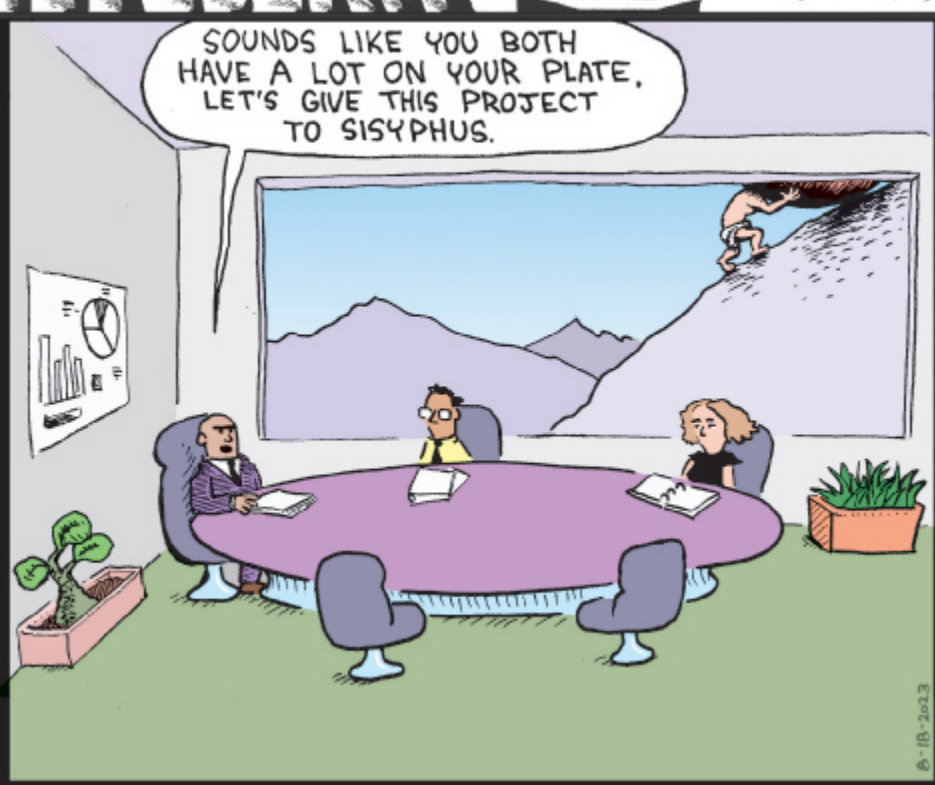
100 grams of watercress contain 43 milligrams of vitamin C, while a navel orange contains 59.1 mg. Captain James Cook considered watercress a cure for scurvy.

A gallon of gasoline weighs about 6.3 pounds. But when it reacts with oxygen in the atmosphere, it creates about 20 pounds of carbon dioxide, equivalent to about 50 cents in climate damage.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EVERBEAM by Sam Hurt



COMPUTER/TECHNICAL

AZURE BI SUPPORT LEAD position with Texas EZPAWN, L.P. in Austin, TX and various unanticipated locations throughout the United States. Duties include managing the support functions of business intelligence (BI) processes as they are migrated from legacy platforms to Azure. *Telecommuting permitted. Domestic travel up to 5% may be required. To apply, please submit resume to megan.harper@ezcorp.com referencing Req# 3123 in subject line of email. Texas EZPAWN, L.P. is an EOE.

ENGINEERING

Synopsis, Inc. has openings in Austin, TX: R&D Engineer, Sr. I: Dsgn, dvp, test or debug EDA s/w prods, solutions & rtd technologies in the verification functional area. Req MS in CS, CE, EE, or rtd & 6 mths in EDA engg/research Salary Range: \$145,600-\$169,000/yr. REQ#45240BR. Applications Engineer, Sr. Staff: Utilize skills in ASIC/SOL front-end dsgn to drive prod dvlpmnt best practices. Req BS in EE, CE, CS, or rel & 6 yrs in ASIC/SOL front-end design (Alt: MS+4yrs). Salary range: \$200K-\$232K/yr. REQ# 45202BR. Member of Technical Staff: Resp for deving & sprngt SNPS low power methodology to meet custom dsgn rqrmnts. Req MS in CS, CE, E/E Eng or rel & 5 yrs in physical/low power dsgn flow. (Alt: BS+7yrs). Salary Range: \$220,000 to \$270,000/yr. REQ# 45257BR. R&D Engineer, Sr. II: Dsgn &

dvp key features of formal verification-based dsgn equv checking tool. Req MS in CE, EE, CS, or rtd & 2 yrs in exp in R&D Eng or related verification-based design eng'g. (Alt BS + 5). Salary Range: \$156,600-\$185,000/yr. REQ#45259BR. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

ENGINEERING MANAGER

Eurofins Electrical and Electronic Testing NA, Inc. seeks an Engineering Manager in Austin, TX to Staff and supervise department personnel. Telecomm permitt. 25% dmstc trvl to labs, clnt sites & trade shows/conferences. Send CV & cover letter to Elwood.Brandt@PSS.EurofinsUS.com Ref# 08syq

FULLSTACK DEVELOPER

SunPower Corporation is accepting resumes for the position of Fullstack Developer in Austin, TX (Ref. #6467230). Responsible for designing and developing software solutions using Ruby on Rails and React to meet end-to-end process requirements to support a nationwide residential sale process. Responsible for performing peer code reviews, technical implementation details, troubleshooting, and deployment activities. Telecommuting is permissible. Mail resume to SunPower Corporation, Attn: Human Resources, 1414 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full

name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

MULTIPLE OPENINGS

Rex Team General, LLC has multiple openings in Austin, TX: Senior Software Engineer (Backend), to work closely with the product and design leaders to better understand how to leverage the knowledge gained through user research to build innovative solutions that provide value to those that have been traditionally underserved by technology. Senior Architect, to collaborate with Product, Engineering, Data Science, Machine Learning, and operations teams to deliver mission-critical exceptional products in a timely manner. To apply, go to <https://www.rex.com/careers#> and select either Senior Software Engineer (Backend) or Senior Architect. EOE. No Recruiters.

PRINCIPAL SOFTWARE ENGINEER

Pitney Bowes, Austin, TX. Wrk w/Prod. Owners/Bus. Analysts to develop prod. techn. prod. road map & timelines. Mentor SW/QA Engineers. Collab. w/leaders, architects, prod. owners to ensure alignment. Manage techn. resources in regions/time zones. Manage supp. & escalation issues. Assist w/archit., design enhncmts, new SW/HW integration. At least master's or equiv. in CS or rel. & at least 3 yrs wrk exp. as SW Engineer. In alt., at least bachelor's or equiv. in CS or rel., & at least 5 yrs prior progr. wrk exp. as SW Engineer. At least 3 yrs exp. w/communitc. to sr. level leadership & managing multiple concur. initiatives; build. & migrate apps in/ to AWS; logistics, shipping/ eCommerce; wrkng w/.Net. Apply online <https://careers.pitneybowes.com/> In "Job Search" box, enter Job Title or R14565

SENIOR DATA INFRA ENGINEER

(Austin, TX) Dsgn, implmt & maintain VMware vSphere infrastructure, Manage private cloud implmnt (Server virtualization, Virtual Desktop Infrastructure) at data centers, Monitor, troubleshoot & capacity planning of vSphere environment, Communicate w/ engineers in Samsung Electronics in South Korea to solve problem & issues. Associate Deg in Comp Sci, Comp Info Tech or Comp Eng, 3 yrs exp as Data Center Engineer or N/work Engineer & Korean language skills reqd. Send resume to SNET Systems America. 1 International Blvd #400. Mahwah, NJ 07495.

SENIOR PRODUCT MANAGER (MULT POS)

Wayfair LLC, Austin, TX. Own broad, complex problem, proj. &/or product area w/responsibility for driving outcomes w/in defined area of bus. Req Master's deg or foreign equiv in Eng, IT Supply Chain, Maths, Econ, Anlytics, Bus Admin, Ops Rsrch or rel + 3 yrs exp in strategy dev, product mgmt or ownership of tchncl systms; OR Bach's deg in above fields + 5 yrs prog. post-bach's described exp. Telecomm may be allowed. 10% intrnl/domestic travel may be req. Send resumes to wayfairjobs@wayfair.com & ref Job Code SPM-B-202-A.

SENIOR SOFTWARE DEVELOPER

(Pacific Investment Management Company LLC (PIMCO) - Austin, TX); Mult. pos. avail. Deliver tools, data, analytics, and actionable insights through CRM platform to empower PIMCO sales teams and drive focused client engagement. Understand and convert requirements into code. F/T. Apply w/ resume to Lupe.Rubalcaba@pimco.com. Ref. JobID: 6698517.

SENIOR VFX/MOTION GRAPHICS DESIGNER

Rooster Teeth Productions LLC has mltp Senior VFX/Motion Graphics Designer (Ref# 6278765) positions avail in Austin, TX & various unanticipated lctns throughout USA. Dsgn & animate high-end digital cntnt for co's brands & third-party clnts, inclgd company wide brndg elmnts. \$90,500-\$110,000/ Yr. To apply, submit resume & transcripts online: <https://jobs.lever.co/roosterteeth/d473e51a-867e-486b-b551-061725884e99>. EOE.

SOFTWARE

Roku, Inc. in Austin, TX seeks: **Senior Software Engineer (job code 87957)**. Dev create, & modif comp apps SW. Work w/ New Prod. Intro team to bring new Roku stream g devices from prototype to stores. Reqs incl BS or fgn equiv in CS, CE, Engg Sci, or rel + 10 yrs prog rel exp. **Senior Software Engineer (job code 91181)**. Resp. for front-end web archit & dvpmt. Reqs incl BS or fgn equiv in CS, CE, Electrical Engg, or rel + 6 yrs prog rel exp. **Senior Data Engineer (job code 91330)**. Dev create & modif comp apps SW. Scratch-build highly scalable avail fault-tolerant data process sys using AWS techs, HDFs, YARN, Map-Reduce, Hive, Kafka, Spark, & other big data techs. Reqs incl BS or fgn equiv in CS, CE, Electrical/Electronics Engg, or rel + 5 yrs prog rel exp, or MS + 3 yrs rel exp. **Software Engineer (job code 90406)**. Dev create & modif comp apps SW. Build prods used by Roku engs. Build large-scale svcs. Reqs incl BS or fgn equiv in CS, CE, Electrical Engg, or rel + 5 yrs prog rel exp. **Software Analyst, Patent and Litigation Research (job code 91359)**. Collab with Dir RokuOS Archit & across eng in supp VP Litig & Intel Property. Dev scripts queries & other tools to extract source code for research & anly. Reqs incl BS or fgn equiv in Electronics Engg, CS, CE or related + 4 yrs rel exp. For all positions above: up to 2 days/wk telecomm may be permitted. Email resume to resumes@roku.com. Must ref job code in subj line to be considered.

SOFTWARE DEVELOPER

Oracle America, Inc. has openings for Software Developer positions in Austin, TX. Design, develop, troubleshoot and/or test/QA software. Some positions may telecommute. Hiring Range: Level 1 from \$75,566 to \$141,300 per annum; may be eligible for bonus and/or equity; Level 2 from \$96,866 to \$158,200 per annum; may be eligible for bonus and/or equity; Level 3 from \$118,165 to \$178,200 per annum; may be eligible for bonus and/or equity; Level 4 from \$139,464 to \$223,500 per annum; may be

eligible for bonus and/or equity. Wage and benefits summary at: <https://www.oracle.com/wage-benefits-summary/> Apply by e-mailing resume to applicant_us@oracle.com, referencing RSWD723. Oracle supports workforce diversity.

SOFTWARE DEVELOPMENT ENGINEERS

Adobe Inc. has multiple openings in their Austin, TX offices: **Software Development Engineer (Ref #1004)** (\$157,144-\$172,144/ year) Collaborate with data architects, enterprise architects, solution consultants and product engineering teams to gather customer data integration requirements, conceptualize solutions and build the required technology stack. Collaborate with enterprise customer's engineering team to identify data sources, profile, and quantify quality of data sources. **Software Development Engineer (Ref #571)** (\$176,000.00-\$191,000.00/year) Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks; Build highly complex and scalable systems. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

GENERAL

AUSTIN FILM FESTIVAL VOLUNTEERS NEEDED!

Austin Film Festival needs volunteers to help us prepare for the 30th annual Austin Film Festival & Conference, **October 26 - November 2**. Each year, the enthusiasm, commitment, and hard work of volunteers enable the festival to pursue its mission of celebrating the writer at the heart of the process of filmmaking.

As a volunteer with AFF, you will have the opportunity to build your resume, gain valuable experiences, obtain networking connections within the film community, and witness the behind-the-scenes action of one of the most prestigious writer's festivals in the world. Additionally, Austin Film Festival wants to thank our volunteers by offering the exchange of hours earned for a badge to access certain parts of the festival and conference. Apply and learn more about badge opportunities and volunteer perks on our website at <https://austinfilmfestival.com/about/get-involved/volunteer/>. Or email volunteer@austinfilmfestival.com for more information.

NON-PROFIT

COMMUNICATIONS: SUSTAINABLE TRANSPORTATION

A small non-profit in Austin making the transportation sector cleaner & greener. Growth opportunity! Info at <https://bit.ly/46UN7N>

PROFESSIONAL

HUMAN RESOURCES ASSISTANT

(Austin, TX) sought by Hospitality Management co., to assist management in all human resources activities. Position requires U.S. Bachelor's Degree in Human Resources, Business, or Hospitality related and completed coursework in Human Resources, Accounting, Operations, and Marketing. No travel or lang. fluency req. Please send resumes by postal mail only to: Rahul Bahl, Founder and Managing Director, Pathfinder Development LLC DBA Pathfinder Hospitality, 1036 Liberty Park Drive, Suite #24, Austin, TX 78746.

INTERMEDIATE ELECTRICAL ENGINEER

sought by Jacobs Engineering Group, Inc., Austin, TX: Design and perform calculations for lighting systems. Send Resumes to Miriam Garcia at 818 Town and Country Blvd Ste 500, Houston, TX 77024. Job Code: TX0723YS.

STRUCTURAL ENGINEERING PROFESSIONAL INTERMEDIATE

sought by Jacobs Engineering Group, Inc. Austin, TX: Structural calculations for foundation Telecom. allowed. Send Resumes: Miriam Garcia at 818 Town and Country Blvd Ste 500, Houston, TX 77024. Job Code: TX0523KNP.

SALES/ MARKETING

PSYCHIC ADVISORY

Reunite lovers back fast. 24 hours. Prayer line available upon request. 214-639-1966 or 972-688-1234.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian**, as determined by a policy of the INA program grantee; or (2) **An Alaska Native**; or (3) **A Native Hawaiian**.

Call: 1-877-717-6101 or apply online at www.acwia.org

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CASHIERS NEEDED - \$15/HOUR

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CASAGARCIAS.COM/JOBS

LEGAL NOTICES CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MUVJM Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following

vehicles that charges are due, and a storage lien applies. 2005 Ducati Monster S2R 1000 Base Plates: 185KJ VIN: ZDM1RAAN05B076618. If left unclaimed 51 days after the date of this notice, they will be declared abandoned and

constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

2nd NOTICE OF ABANDONED VEHICLE

Pursuant to the Texas Abandoned Motor Vehicle Act, (www.tdlr.texas.gov), the following vehicle was towed on 7/7/2023 from 13300 Hwy 183 S.

Mustang Ridge, Tx 78610 and will be sold at public auction in 30 days unless charges are paid in full. Must show proof of ownership. un- year RFZ ProActive 250 dirt bike vin# L08YCN-LCOM1000216. Tow charges are \$396.03 plus storage. Storage

fees are calculated daily until the vehicle is claimed. Storage is \$21.03 per day plus tax. Garagekeeper: Magic Towing (0654160vst), 8606 Evelyn Rd. Buda, TX 78610. Please call 512-243-3741 for more details.

2nd NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas Abandoned Motor Vehicle Act, (www.tdlr.texas.gov), the following vehicles were towed on 07/10/2023 from 7913 Hwy 183 S. Austin, Tx 78747 and



Get Hired!

Jobs starting at \$20/hr + Benefits

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LEGAL NOTICES

will be sold at public auction in 30 days unless charges are paid in full. Must show proof of ownership.

1950 Mercury 2dr
vin#50SL37542M
1965 Ford Mustang 2dr
vin#5T09C141245
1965 Ford Mustang 2dr
vin#5F09C773231
1956 Cadillac Conv. 2dr
vin#5662077095
1958 Edsel Wagon 4dr
vin#W8UT704885
1960 Cadillac 2dr
vin#60G078498
1963 Chevy Impala 2dr
vin#31847S159904
1967 Ford Mustang 2dr
vin#7F02S182007
1963 Chevy Impala 2dr
vin#31867S202811
Tow charges for each vehicle are \$346.03 plus storage. Storage fees are calculated daily until the vehicle is claimed. Storage is \$21.03 per day plus tax. Garagekeeper: Magic Towing (#0654160vst) 8606 Evelyn Rd., Buda, TX 78610. Please call 512-243-3741 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by 1700 ECC, LLC d/b/a Chalmers located at 1700 E Cesar Chavez Street, Austin, Travis County, Texas 78702. Three

Putt Bogey, LLC – manager with Joshua Hazzard and Brett Berry managers of Three Putt Bogey, LLC; Excelsior Management, LLC – manager with Nicholas Yanes and Michael Covey managers of Excelsior Management, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Hecho Sinton Holdings, LLC d/b/a Tare Austin located at 12414 Alderbrook Drive, Suite 201, Austin, Travis County, Texas 78758. Michael Carranza – managing member.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by Gina's on Congress LLC dba Gina's on Congress, 314 Congress Ave., Austin, Travis County, Texas. Flavor Hospitality Management LLC, Manager; James C. Lockley, its Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by The Liquor Basket, LLC d/b/a Don's Liquor Store 3 located at 20900 FM 1431, Lago Vista, Travis County, Texas 78645. Managers: Nour Oweis, Arwa Oweis.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by MUNNA & DUKE LLC dba CASA GRANDE SUPERMERCADO #3, to be located at 11118 S 1st Street, Suite 100, AUSTIN, TRAVIS COUNTY, TEXAS 78748. Officers of said Corporation are REHMATULLAH MAREDIA - Managing member/President SAIF DHUKA - Managing member / Secretary RAFIQMOHAMMAD DHUKA - Managing member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit

by Beatrice Jade LLC dba Graze Craze West Austin to be located at 6705 W HIGHWAY 290 STE 609 AUSTIN TX 78735, Texas. Owners are Eniola Akintayo, Owner

Application has been made with the Texas Alcoholic Beverage Commission for an original Mixed Beverage Permit and Food and Beverage Certificate, by Vidya Vinayaka LLC, dba Biryani Pot Indian Cuisine to be located at 12407 N Mopac Expressway Ste 200B, Austin, Travis County, TX 78758. The Officers are Ajay Iduri-manager, Ajay Konyala-manager, and Venugopal Bahavanam-manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-000774
To: THE UNKNOWN HEIRS AT LAW OF ELEANOR JOYCE CARR, DECEASED
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 25, 2023, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on February 13, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
Said suit being number D -1- GN-23-000774, in which NATIONSTAR MORTGAGE LLC Plaintiff(s),
VS.
STANLEY CLYDE CARR ; OLLIE ANN MOORE Defendant(s),
and the nature of which said suit is as follows: **This proceeding concerns the foreclosure of a lien on the following real property and improvements commonly known as 8304 Alabama Drive, Austin, TX 78745, and**

more particularly described as LOT 8, BLOCK G, OF SHILOH SUBDIVISION PHASE TWO SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM: ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2023.
REQUESTED BY:
Conway, Bradley James
5601 DEMOCRACY DRIVE #265
PLANO, TX 75024
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Melissa Romero, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-001900
To: THE UNKNOWN HEIRS OF RAUL MEZA, DECEASED
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 14, 2023, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 455th District Court of Travis County,

Texas, on April 04, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.
Said suit being number D 1 GN-23-001900, in which ANGEL J. RAMIREZ Plaintiff(s),
VS.
UNKNOWN HEIRS OF RAUL MEZA Defendant(s),
and the nature of which said suit is as follows: **Legal Notice: To the unknown heirs of Raul Meza, Deceased, be it known that in Cause Number D-1-GN-23-1900, filed in the 455th District Court of Travis County, Texas and entitled Angel J. Ramirez v. The Unknown Heirs of Raul Meza, Deceased, Plaintiff. Angel J. Ramirez, seeks to obtain a judicial declaration stating that, via his adverse possession of the Property for the statutorily prescribed time period, he is the sole legal owner of the following identified parcel of real property located in its entirety in Travis County, Texas, and that legal title to the Property is solely vested in him: Legal Desc.: E50 FT OF LOT 5 BLK 5 OLT 47 DIV O RIVERSIDE and Physical Address: 1609 CANTERBURY ST., AUSTIN, TX 78702. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-**

CONTINUED
ON P.58

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



MACK ESAU PATTERSON SEPTEMBER 3, 1974 - JULY 31, 2023

Mack Esau Patterson (48) left this world on Monday, July 31, 2023. Mack was born in Arcata, California on September 3, 1974 to Patricia Dillon and Perry Patterson. He left his log cabin in the mountains of Northern California for his lifelong home of Austin, Texas before he began preschool. In Austin, he was a Lee Roadrunner, Kealing Hornet, Lamar Scottie and a McCallum Knight. He graduated from McCallum in 1992. Mack finished his formal education at the University of Texas at Austin where he graduated with honors in 1997. His love of nature led his life's education. He loved stones, fossils, and horticulture and was a certified arborist. He artfully displayed the specimens he found on his collecting expeditions in his homes and gardens.

He was a fan of the written word and music and celebrated a wide range of artists including Jim Harrison, Ernest Hemingway, WB Yeats, Pablo Neruda, Q-Tip, The Beatles, Jesse Winchester, and John Prine. Mack loved to travel with friends and family. His excursions took him to Italy, Switzerland, France, Greece, Chile, Mexico, and all over these United States. He loved to be in a tent in the mountains under starry skies with his boy, Prine, to be telling tall tales to Ruby and Quinten overlooking Rebecca Creek at Susanne's and his land near Canyon Creek, or to be in a bungalow by the Pacific Ocean with his friends. He was a great road trip partner who sought out adventure in any location. He dove headfirst into life, sometimes at the risk of a frightening gash to the head or the loss of his swim trunks, but onward he dove. He was a beloved teacher to his students at Huntington-Surrey and a popular arborist and leader of Mack & Co. tree services in Austin. He was a proud father, a loving husband, a caring son, a cherished brother, a wonderful uncle, and a great friend to so many. He was a fabulous storyteller, a listener, empathetic and endearing. He could fill a room and make it brighter with his presence. He was kind (he'd bring his mother flowers just because), gracious (happy to lift someone up with his words), generous (he'd find you a coffee mug at a thrift shop or drop off some succulents for your front step), and he was beautiful and is gone far too soon.

Mack is survived by his wife, Susanne Crawford Patterson and her kids Ruby and Quinten; his son, Prine Patterson and Prine's mother, Annette Patterson; his son, Greyson Goodnight; his mother, Patricia Dillon; his stepdad, David Neuman; his brother, sister-in-law, nieces, and nephew, Lucas, Ali, Ella, Hattie, and Cotton Patterson.

Mack was preceded in death by his father, Perry Patterson; his maternal grandparents, Evelyn

and Charles Dillon; his paternal grandparents, Mildred and George Patterson, and his faithful dogs, Molly and Guapo.

A memorial for Mack will be held August 26, 2023 at the Lady Bird Johnson Wildflower Center in Austin, TX at 11 am (4801 La Crosse Avenue).

In lieu of flowers, the family asks that you please consider donating to The Nature Conservancy's Plant a Billion Trees Program. www.nature.org/en-us/get-involved/how-to-help/plant-a-billion/



50TH WEDDING ANNIVERSARY

Gary Frank Taylor won Donna Gayle Newsom's heart with a guitar and a song. They were 17 when they met and 19 when they married. Gary, a songwriter and accomplished guitar player already, and Donna, a singer and his muse, made music together amidst raising a family and earning

a living as public school teachers. Their love didn't end but only transformed when Donna passed away unexpectedly in September 2019, just 4 years shy of their 50th anniversary.

Even though their bond, here in the physical, ended too soon, check out all what they did: they raised 3 amazing daughters, taught hundreds of elementary (her) and high school and college (him) students, making a life-changing impact on so so many. (seriously you should read the praises and notes and letters and facebook posts about these two!) They have been a huge part of their 3 grandkids (and their grandpets! :) lives. Dad played in the bestest band for years and his bandmates are like extended family, their music and his and Mom's providing the most stellar soundtrack to our childhood lives.

Somehow they managed to record and release 3 CDs during all of this, and put on multiple amazing shows. Gary continues to honor Donna in significant ways, continuing the legacy in the recording studio and with social justice work that was important to them both.

If you're reading this and you know us, raise a glass on Fri 8/18/23 and put on a track from Endless Road. Choose "Mornings Coming" or "Tell Me Now" if you wanna hear songs they've literally been singing together for 50 years or "I Will Wait For You" for a highlight of our Sweet Mama's voice. (garyfranktaylor.com/music)

We love you both so much, Mom and Dad, thank you for making a marriage that lasted.

~ Lacie, Lanie, Bonnie

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.57

TIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 29 2023. Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) REQUESTED BY: GREEN, TREVOR GRAHAM 5920 W. WILLIAM CANNON DRIVE BLDG 6 #100 - AUSTIN, TX 78749 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-002347 To: TYE C. SANDERS AND MISTY D. MEREDITH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or

your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 04, 2023, and answer the **PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE OF PLAINTIFF(S)**, filed in the 53rd District Court of Travis County, Texas, on June 08, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-23-002347, in which **PENNYMAC LOAN SER-**

VICES, LLC Plaintiff(s), VS. TYE C. SANDERS; MISTY D. MEREDITH; CITY OF AUSTIN Defendant(s), and the nature of which said suit is as follows: **LOT 21. SUNSET VIEW, SECTION ONE. A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 6, PAGE 49. OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, July 26, 2023. Velva L. Price Travis County District Clerk

Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: PORTER, ARNETTA J. 16415 ADDISON ROAD SUITE 725 ADDISON, TX 75001 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-003875 To: UNKNOWN HEIRS OF LUCIA SOSA SALDANA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAIN-**

TIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on July 14, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-23-003875, in which **IRENE O. SALDANA Plaintiff(s), VS. LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA; Defendant(s), THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLORIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA,**

Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA SOSA SALDANA; JESSICA REYNA and the nature of which said suit is as follows: **LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELXI STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUE**

OF LIMITATIONS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023. REQUESTED BY: Villarreal, Oscar Herman 400 N. Loop 1604 E., Ste. 208 San Antonio, TX 78232 Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Melissa Romero, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-003875 To: UNKNOWN HEIRS OF LUIS SALDANA Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 18, 2023, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on July 14, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-23-003875, in which **IRENE O. SALDANA Plaintiff(s),**

VS. **LUCIA S. SALDANA; ANITA S. CASTILLO; MANUEL SALDANA; VERA S. GARCIA;** Defendant(s), **THERESA S. CISNEROS; MARIE S. ROCHA; EMILIO CASTILLO; MICHAEL S. CASTILLO; MARTIN S. CASTILLO; BLANCA GLORIA CONNIE; RUDY REYNA, Sr.; GUADALUPE REYNA MOLINA; ALFREDO REYNA, Sr.; ROSE ANN DAVIDSON; RUBEN REYNA, Jr.; NORMA REYNA; GRACIE CASTRO; MICHELLE DURAN; ANGIE RIOS; ROXANNE RIOS; NIEVES LUCIO; LINDA SALAZAR; BECKY REYNA; JOSE LUIS REYNA; UNKNOWN HEIRS OF LUIS SALDANA; UNKNOWN HEIRS OF LUCIA SOSA SALDANA; JESSICA REYNA** and the nature of which said suit is as follows:

LOT 7, BLOCK 3, PITTS SUBDIVISION, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 4, PAGE 283, PLAT RECORDS OF TRAVIS COUNTY, TEXAS SAID PROPERTY COMMONLY KNOWN AS 6106 FELIX STREET, AUSTIN, TEXAS 78741 THE PLAINTIFFS CLAIM TITLE TO THE PROPERTY BY VIRTUE OF THE APPLICABLE STATUTE OF LIMITATIONS. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, August 08, 2023.

REQUESTED BY: **Villarreal, Oscar Herman 400 N. Loop 1604 E., Ste. 208 San Antonio, TX 78232** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 **Melissa Romero, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARL ABRAHAM DRAKE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001855 TOMMYE LAVERNE BROWN** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **Carl Abraham Drake**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-23-001855**, styled **IN THE ESTATE OF Carl Abraham Drake, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHERIE LOUISE HENDERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001853 Andrew Duane Henderson** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **Cherie Louise Henderson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-23-001853**, styled **IN THE ESTATE OF Cherie Louise Henderson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DIEGO FERNANDO MUNAR CASTANEDA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001838 Jennifer Lissette Munar**, filed an **APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR UNDER SECTION 401.003 OF THE TEXAS ESTATE CODE AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **May 09, 2023**, requesting that the Court determine who are the heirs and only heirs of **Diego Fernando Munar Castaneda**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001838**, styled **IN THE ESTATE OF DIEGO FERNANDO MUNAR CASTANEDA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERNESTINA CRUZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001820 Michael Morgan Johnson** filed an **Application to Determine Heirship and for Letters of Independent Administration**

- In estate in the above-numbered and -entitled estate on **August 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ernestina Cruz**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001820**, styled **IN THE ESTATE OF Ernestina Cruz, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES ANDREW FLOM, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001849 Ginny Villers** filed an **Application for Determination of Heirship and Application for Independent Administration**

of Inestate Estate by Agreement and Letters of Independent Administration under Texas Estates Code, Section 401.003 in the above-numbered and -entitled estate on **August 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **James Andrew Flom**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001849**, styled **IN THE ESTATE OF James Andrew Flom, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN DAVID CHERNOSKY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001808 Carol Anderson** filed an **Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **August 07, 2023**, requesting that the Court determine who are the heirs and only heirs of **John David Chernosky**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001808**, styled **IN THE ESTATE OF John David Chernosky, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPH PATRICK KIMBEL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001827 JOHN PETER KIMBEL** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 08, 2023**, requesting that the Court determine who are the heirs and only heirs of **Joseph Patrick Kimbel**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001827**, styled **IN THE ESTATE OF Joseph Patrick Kimbel, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEIRI ISACC CRUZ AKA KEIRI ISACC CRUZ GUTIERREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-000491 LORENA SANCHEZ ESPINOZA** filed an **AMENDED APPLICATION FROM SMALL ESTATE AFFIDAVIT TO DETERMINATION OF HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **August 11, 2023**, requesting that the Court determine who are the heirs and only heirs of **Keiri Isacc Cruz Aka Keiri Isacc Cruz Gutierrez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-23-000491**, styled **IN THE ESTATE OF KEIRI ISACC CRUZ AKA KEIRI ISACC CRUZ GUTIERREZ, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LOUIS FARRELL CRANE, JR., DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001872 Emily Ann Crane Becker** filed an **Application to Determine Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **August 14, 2023**, requesting that the Court determine who are the heirs and only heirs of **Louis Farrell Crane, Jr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001872**, styled **IN THE ESTATE OF Louis Farrell Crane, Jr., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL AUSTIN NEWTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001843 DIANE ARELLANO** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **Michael Austin Newton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to

do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001843**, styled **IN THE ESTATE OF Michael Austin Newton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMMY GARZA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001670 Harry G. Garza** filed an **Application for Determination of Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **July 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Sammy Garza**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001670**, styled **IN THE ESTATE OF SAMMY GARZA, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of July, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, Texas 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. Hicks**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THOMAS HART MASON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-23-001858 THOMAS GLENN MASON** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 11, 2023**, requesting that the Court determine who are

the heirs and only heirs of **THOMAS HART MASON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001858**, styled **IN THE ESTATE OF THOMAS HART MASON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of August, 2023**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: LA REINA DE ROSARIO JACKSON, 638 CALHOUN DRIVE, NEW BRAUNFELS, TX, 78130

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two days after you were served this citation, the same being **SEPTEMBER 4th 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). YOU ARE HEREBY COMMAND-ED TO appear and answer before the 274th District Court, Hays County, Texas, at San Marcos then and there to answer the **PLAINTIFF'S ORIGINAL PETITION** filed in said Court on the July 25th 2022, and said suit being numbered **22-1676** on the docket of said Court, wherein Michael Muniz is the Plaintiff and La Reina De Rosario Jackson; Christopher Logan Barrett is the Defendant. The nature of said suit is as follows: On or about September 24, 2021, Plaintiff Michael Muniz was operating a 1996 Ford Expedition in a lawful manner while driving on I-35, in San Marcos, Texas 78666. Plaintiff Michael Muniz was driving in a lawful manner when suddenly, violently, and without warning, Defendant La Reina De Rosario Jackson was not paying attention to her surroundings and attempted to take a closed exit that was blocked due to construction. Defendant La Reina De Rosario Jackson struck a concrete barrier and was catapulted into the passenger side of Plaintiff's vehicle. After Plaintiff's vehicle

CONTINUED
ON P.60

was struck by Defendant La Reina De Rosario Jackson, Defendant Christopher Logan Barrett was following too closely and rear-ended Plaintiff's vehicle. As a result of the collision, Plaintiff sustained severe injuries to their head, neck, back, and other parts of their body, as more fully set forth below. Plaintiff has been attempting service upon Defendant La Reina De Rosario Jackson since August 11, 2022. ALL AS MORE FULLY APPEAR OF RECORD ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Nathan Ossowski
The Law Office of Thomas J Henry
5707 Southwest Parkway
Bldg 2 Suite 150
Austin TX 78735
210-856-1000
AVREY ANDERSON
Hays County District Clerk
Hays County Government Center
712 Stagecoach Trail, Suite 2211
San Marcos, Texas 78666
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 24th day of July, 2023.
REQUESTED BY:
By: Mary Sanchez, Deputy

D-1-GN-16-005024

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 4th day of August, 2023 in a certain cause numbered D-1-GN-16-005024, wherein, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and Travis County Emergency Services District No. 7; the Intervening party is Marble Falls Independent School District; and the parties against whom judgment was rendered are Carolyn M. Stillwell, if Alive, and if Deceased the

unknown owners, assigns, successors, and heirs of the Estate of Carolyn M. Stillwell and Hidden D. Pickering, Jr. (as to Billing No. 200711), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Hidden D. Pickering, Jr. in favor of said plaintiffs for the following sums: Tract One, Billing No. 200703 = \$5,176.90; Tract Two, Billing No. 200704 = \$4,695.83; Tract Three, Billing No. 200705 = \$5,176.90; Tract Four, Billing No. 200706 = \$5,176.90; Tract Five, Billing No. 200707 = \$5,176.90; Tract Six, Billing No. 200708 = \$5,176.90; Tract Seven, Billing No. 200709 = \$5,608.34; Tract Eight, Billing No. 200710 = \$5,153.31; Tract 9, Billing No. 200711 = \$4,838.83, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on December 6, 2022.

I, on the 4th day of August, 2023, at 11: 03 o'clock A.M., have levied upon, and will, on the 5th day of September, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing No. 200703; Parcel No: 05-9315-0715-0000 Lot 25, Paradise Manor

Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas
Tract Two: Billing No. 200704; Parcel No: 05-9315-0716-0000 Lot 26, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas
Tract Three: Billing No. 200705; Parcel No: 05-9315-0717-0000 Lot 27, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas
Tract Four: Billing No. 200706; Parcel No: 05-9315-0718-0000 Lot 28, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas
Tract Five: Billing No. 200707; Parcel No: 05-9315-0719-0000 Lot 29, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 1999118271 of the deed records of Travis County, Texas
Tract Six: Billing No. 200708; Parcel No: 05-9315-0720-0000 Lot 30, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 2002030888 of the deed records of Travis County, Texas
Tract Seven: Billing No. 200709; Parcel No: 05-9315-0721-0000 Lot 31, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 2002030888 of the deed records of Travis County, Texas
Tract Eight: Billing No. 200710; Parcel No: 05-9315-0722-0000 Lot 32, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 2002030888 of the deed records of Travis County, Texas
Tract Nine: Billing No. 200711; Parcel No: 05-9315-0723-0000 Lot 33, Paradise Manor
Section IV, Plat No. 48/44 as described in Document number 2002030887 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums:

Tract One, Billing No. 200703 = \$5,176.90; Tract Two, Billing No. 200704 = \$4,695.83; Tract Three, Billing No. 200705 = \$5,176.90; Tract Four, Billing No. 200706 = \$5,176.90; Tract Five, Billing No. 200707 = \$5,176.90; Tract Six, Billing No. 200708 = \$5,176.90; Tract Seven, Billing No. 200709 = \$5,608.34; Tract Eight, Billing No. 200710 = \$5,153.31; Tract 9, Billing No. 200711 = \$4,838.83 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 4th day of August, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for the City of Pflugerville, Travis County, Texas, Case No. 23-06-0568P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-376-2627).

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Springdale Station, LLC, doing business as Springdale Station be located at 979 Springdale Rd, Suite 160, Austin, TX 78702. Manager is Jennifer Khabele McIntyre.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Springdale Station, LLC, doing business as Springdale Station be located at 979 Springdale Rd, Suite 160, Austin, Travis County, TX. 78702. Manager is Jennifer Khabele McIntyre.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Ladybird Libations LLC dba Mobile Catering Cocktail Service has filed an application for a Mixed Beverage Permit. Said business is to be conducted at 108 Cielo Vista Drive, D133, Del Valle (unincorporated), Travis COUNTY, TX, 78617; Emily C Head, Managing Member. John J Siragusa, Managing Member.

NOTICE OF ABANDONED VEHICLE

1st NOTICE:2012 NISSAN VERSA (CA)6ZAG015. Total charges assessed as of 8/8/2023 \$439.88. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2013 AUDI Q5 (MA) 35K3V5. Total charges assessed as of 8/14/2023 \$348.82. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Black 1999 Lincoln Town car - VIN: 1LNHM81W0XY687545 - no license plates - picked up from 10127 Middle Fiskville Austin, TX 78753 - has accumulated charges of \$576.47 for 14 days of storage. Storage is calculated daily until the vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT, AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2016 Honda Civic VIN 1X9FC1F75GE204855, CA LP 7PWE391 towed from 5619 Katydid Ln on 8-10-23 \$461.59

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE

VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER, SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE

2018 HYUNDAI 5NP-D84LFXJH285828 CA \$388.74 2006 VOLKSWAGEN 3WVP-F71K56M702226 IA \$344.05 2ND NOTICE 2019 CHONGQING LWGPC-ML2XKA152150 \$907.94 2020 CHONGQING LWGPCMCL-C7LA294031 \$907.94

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com August 18, 2023 thru August 28, 2023 @10:00am. Cash only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Helen Wesson Kevin Quesada Bradford Osborne

NOTICE OF PUBLIC AUCTION -

"Pursuant to Chapter 59, Texas Property code, My Place Self Storage listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storageauctions.com which will end on Wednesday September 14th at 11:00am. - My Place Self Storage #1519 -1602 W Pecan St, Pflugerville TX 78660 - Juan Correa, Krista Ruess, and Dina Lara.

NOTICE OF PUBLIC HEARING

On September 12, 2023 at 9 A.M., in the Travis County Commissioners Courtroom on the 1st floor at 700 Lavaca Street, the Travis County Commissioners will receive public comment on the Travis County Clerk's Records Archive Plan and County Clerk Records Management Plan. This is the plan for Fiscal Year 2023/2024 for funding the preservation and restoration of the Travis County Clerk's records archive. The funding comes from the Records Archive Fee and Records. To review a copy of the plan before the hearing, please contact the Travis County Clerk's office at (512) 854-9188.

NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29 , Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 31, 2023 at 10:00 am** and bidding will close on or after **Thursday September 07, 2023 at 10:00 am**. General description of contents: general household/personal goods/

other contents. Names of tenants as they appear on the lease:

Nancy Hurd Anna Barbosa Stephen Wichman AUSTIN CARTWRIGHT Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W. , Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 31, 2023 at 10:00 am** and bidding will close on or after **Thursday September 07, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Heather Delaney Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd. , Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 31, 2023 at 10:00 am** and bidding will close on or after **Thursday September 07, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Paul Holtzusen Rene Fogg Anthony Sheridan Frank Rader Gabryl McCune Karla Oelrich Noble Capital Karla Oelrich Noble Capital Thomas DeLoe Jesse Lopez** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 281 N FM 1626 Buda TX 78610, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com, under the guidance of Preston Campbell on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A

10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted

Mark Albarez- TV, TV Stand, Table, Bags, Tubs, Boxes, Totes, Wet mop, Weights, Pots Megan Rodriguez- Boxes, Totes, Chest, Mattress, Box Spring, Bed Frame, Shelving, Coolers, Suitcase Claudia Reyes- Shelves, Boxes, Totes, Shovels, Pick, Rake, Large tank, Table, Chairs, Ladder, Trash cans, Furniture, Extension cords, Wood box Kelvin Wilson- Pallet Jack, Totes, Boxes, Lamps, Bucket, Dolls, Tarps, Fishing poles James Rios-Trailer Camper Jayco Jay Flight 2022 Jean Whitehead- boxes, chairs, bags, bins, Instrument cases, Coat rack, wall art, Furniture, Toaster oven, Radio, Shelving

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 3205 Rodd Field Rd Corpus Christi 78414Tx, will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageTreasures.com August 31st 2023 The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A

10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted

Aaron Tyler- bins, boxes, suitcase, mirror, tables Dana Wright- curio cabinet, tables, chairs, vacuum cleaners, mattress, rug, totes Onterio Woodley- cookers, suitcases, chill chests, duffle bags, boxes of kitchenware, bags, totes Catherine Bernal- boxes, chairs, bags, bins, mirror, bed frame

Catherine Bernal- chairs, car seat, toys, chest, boxes, door frame, lamp, furniture Nova Barrera- boxes, bags, furniture, clothes, shoes, baskets

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at **11:00 A.M. on 08/25/23**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 08/11/23 2nd: 08/18/23** Richard Kozak Washer/Dryer, Couch, Wood Ramon Alexis Gonzales Solano Mower, TV, Washer, Couches, Boxes Lizbeth Lozano Couch

William C Dalton Chairs, Sofa, Table, Suitcase, Totes Shawn Harris Forbes Tables, Totes, Tool Boxes, Bags, Shelf Submitted by: Ladariunta "D" Fletcher
12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr, Austin, TX 78729 09/08/2023 10:00 AM** Joseph Huerta **1350 E Old Settlers Blvd Round Rock, TX 78665 09/08/2023 10:00 AM** Evan Haenes Katherine Isham **12506 N. Lamar Blvd Austin TX 78728 09/08/2023 10:30 AM** Robert Malka Ana Palma Trish Muniz Shadrack Bolden JR Linda Dooley Robert Robledo Frances Rodriguez **3621 E. Whitestone Blvd Cedar Park, TX 78613 09/08/2023 10:45 AM** Keri Figueroa **3009 Dawn Dr, Georgetown, TX 78628 09/08/2023 11:00 AM** Nikeya Ofutt **12408 Harris Branch Parkway, Manor TX 78653 09/08/2023 11:00 AM** Andrew Butters **5431 Williams Dr. Georgetown, TX 78633 09/08/2023 11:45 PM** Mary Therriault Federico Medina **13126 Ranch Rd 620 N. Austin, TX 78717 09/08/2023 12:00 PM** Rohail Shaikh Davis Silva Meghan Smith **11200 Ranch Rd 620 N. Austin, TX 78726 09/08/2023 12:15 PM** Debbie Roy

The auction will be listed and advertised on www.storage-rented.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted. **2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, September 8, 2023, at 10:00am** Alex Cole. **9300 Brodie Ln, Austin, TX 78748, 512.230.7283, September 8, 2023, at 10:15am** Josh DuBoise, Eilsee Herrera, Linda Gail Gentry. **9215 S. 1st St, Austin, TX 78748, 512.348.9477, September 8, 2023, at 10:30am** Marcus Brown, Venessa Ramos, Marcus Brown, Wendy Bell, Molly Graham. **9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, September 8, 2023, at 11:45am** Dominique Ridley, Christina Olson, Chasen Todd. **18412 TX-11, Spicewood, TX 78669, 512.676.0436, September 8, 2023, at 10:45am**

Ryan Cummins.
2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, September 8, 2023, at 2:15pm Isaac Schoolcraft, Selena Olivos, Joy Savatage. Aryan Ritchie. Dominic Bradley.
2550 FM 967, Buda, TX 78616, 512.691.9093, September 8, 2023, at 11:30am Shawna Corley.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, September 8, 2023, at 12:30pm Ricardo Armand. Jennifer Clare. Miri Keidar.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, September 8, 2023, at 1:30pm Alexis Koston. Rosemary Harris-Darden. Vanessa Valencia.

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 6, 2023, at approx. 12:00 PM at www.storage-treasures.com: **Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:** Patrice Martinez-Simpson, Moly Abhane, Michael Sabedra; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Shari Kinard Butler, Jesse Felix Rivas Rangel, Stephen J Guilbeau, Elizabeth Anne Soard, Rojelio Garza; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Alexis Rice, Brenda Ochoa, Carmen Terminio, Nate Shockeey, Amanda Garcia, Joahann Ruiz Lopez, Anna Noble, Landon Carter, Brenda Vaughan, David Gomez, Delfina C Lopez, Jesse Atkins; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Cara Boniface, Jamaal Anderson, Miles Taylor, Edith Garcia, Robert Garrett, Roberto Juarez Lopez, Leticia Brenda Arita Trimmio, David Goldfield, Mario Garcia, Stephanie Sheely; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Clarissa Evone Nunn, Geovanni Miranda, Onna Wie Wilson, Desiree Nancy Julia Martinez, Felicia Balcazar Herrera, Yaneth C Lopez, Gilberto Gonzalez Rodriguez, Claire Baker, Laura Trejo, Armando Emmanuel Menagarica, Matthew Philip Silbas, Maria Armbruster, Loriann Arias; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Alicia Ann Casey, Leslie Esparza, Barbara Osamuemedin Atewe, Rosita Sandovael, Derrick D Diggs, Barbara J Sloan, Cruz Ramirez, Ashley Nicole Carter, Mary M Trentham, Kimberly Bartels; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Tamesha Clanton, Jared Chamberlain, Sleafkeeg LLC; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Rolando Borges, Lindsay Smith, Aaron Blandon, Michael Proctor, Fred Wesley Duvall, Luz Rosales, Anna Rojas, Jesusita Alicia Loera, Cristofer Gonzalez, Julian Arredondo, Costa Vega, Timothy Thrift, William Lytch, Graydon Laguarda, Sara Arango, David Lee Ortega, Vivian Alejandra Gonzalez, Anthony Alvarez; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Trung

Nguyen, Christina Nicholas, Robert F Smith, Kay Nelson, Andre Pettit, Robert D Heath; **Store 4654 - CubeSmart 9521 W US-290, Austin, TX 78736:** Sarah Crim, John Harris; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Miles Eliot French, John Evan Avery; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Alexander Mercado, Jessica Dicker, Tristen Barina, Kristina Brown, Nicholas A Boyd, Joe Aguilar, Michael James, McCoy Smith, Gerald Poe, Adrian Ramon; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Jaclynn P Do, Jerry Martinez, Connie Mathis, Gerardo Valterra; **Store 5969 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Ketriska Phillips, Zackary M Connerly; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Deborah Wimbish, Weslynn McCallister, Loretta Creaney; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Shamika Johnson, Debra M King, Michaea B Washington, Melanie Hills, Alex Ramirez, Craig Fuller, LaSonya Gant, Ruby Gallegos, Tammy Noel, Pamela Darby, Kimberly Sawyer, Randy Jones, Charmara Phillips, David Kinney, John Falkquay, James Roy Hill, Mia Ryan, Chelsea Hendrix, Sandra Nuncio, Nachol Jones, Cory Schonauer, Breonna Fields, Courtney Wilson, Rebecca Thorne Williams, Mackenzie Morrison, Lolita Figueroa

NOTICE OF SALE: MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL CLOSE AT www.storageauctions.com at 6:00pm CST on September 4th, 2023.

Unit 1011 – S. Burns – Monitors, TV, Computers, Electronic Musical Equipment, Amplifiers, Virtual Reality Equipment (VR), Speakers, Temp Control, Dyson Vacuum, Mini-Trampoline, Gym Equipment, Plastic Storage Drawers (multiple/full, cello-wrapped)
Unit 1052 – S. Burns – King Bed, Books, Box Fan, Crockpot, SodaStream, Ice Maker, Kitchenware, Enclosed Bicycle Trailer (pet/child), Paintings, Laundry Rack, Videos, Boxes ("sandals, hat boxes, baskets" and more), Multiple/Full Plastic Crates, 9' LED-lit Market Umbrella, Halloween Decor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE DOLORES JOAN LOVELAND
 Notice is hereby given that original Letters Testamentary for the Estate of DOLORES JOAN LOVELAND were issued on the 10th day of August 2023 in Cause No. C-1-PB-22-001892 in the Probate Court Number one of Travis County, Texas, to: ANTHONY DRAKE
 Mailing address is: ANTHONY DRAKE c/o Kathleen Macaulay Flaherty Jones Thompson, PLLC
 7800 N. Mopac, Ste. 101 Austin, TX 78759
 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Respectfully submitted, /s/ Kathleen L. Macaulay Kathleen L. Macaulay State Bar No. 24032817 FLAHERTY JONES THOMPSON PLLC
 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 driver (512) 872-5085 fax kathleen@fjt-law.com Attorney for Anthony Drake

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLYNDA MARIAN HARRELL ESCHLE, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of GLYNDA MARIAN HARRELL ESCHLE, Deceased, were issued on August 8, 2023 in Cause No. C-1-PB-23-001575 pending in the Probate Court No. 1 of Travis County, Texas, to Erin Eschle Wolf. The residence of such Independent Executor is Travis County, Texas. The office address is: Erin Eschle Wolf, Indep. Exec. c/o Susan G. Sprouse, Esq., Attorney at Law, 901 Mopac Expway S, Bld 1, Ste 300, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL ANDLER WEBER, JR., DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-001327, styled Estate of Paul Andler Weber, Jr., Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on August 15, 2023, to Paul Andler Weber, III, and he qualified as Independent Executor on August 15, 2023. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of August, 2023.
 COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703
 Tel.: (512) 476-8591
 FAX: (512) 697-2829
 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO CREDITORS
 Cause Number C-1-PB-23-001459

On the 8th day of August, 2023, Letters Testamentary, appointing an Independent Executor upon the Estate of John N. Currier aka Jack Currier, Deceased, were issued to Richard E. Flott, Jr., Independent Executor, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-23-001459 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Kreig LLC, Montana Cortez whose address is 6671 Southwest Fwy, Ste 820, Houston, TX 77074.
 Telephone: 713-909-4906 Fax:

866-633-3083
 TX Bar Number: 24132539

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Jean Marie Rich were issued on July 27, 2023, in docket number C-1-PB-23-000457, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to David Cole Rich, a.k.a., Cole Rich. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: David Cole Rich, a.k.a., Cole Rich, Representative Estate of Jean Marie Rich c/o Rick A. Kiesling 348 E. San Antonio St. New Braunfels, TX 78130 rak@kieslinglaw.com Fax: 830-625-1771 Dated August 15, 2023 /s/ Rick A. Kiesling Rick A. Kiesling Attorney for Administrator of the Estate of Jean Marie Rich

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to MARTHA NAN GRIFFITH on August 10, 2023 in Cause No. C-1-PB-23-001530, styled "The Estate of LON KEITH GRIFFITH, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of MARTHA NAN GRIFFITH as Independent Executor of the Estate of LON KEITH GRIFFITH, Deceased at 3400 Northwood Circle, Austin, Travis County, Texas 78703.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Thomas Carroll Hassell, Deceased, were issued on July 11, 2022 in Cause No. C-1-PB-23-001214, pending in The Probate Court of Travis County, Texas, to: **Carol Budny Hassell**. All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o Steven C. Levatino, Levatino|Pace, PLLC Attorney at Law 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746.
 DATED the 8th day of August 2023.

Respectfully submitted, Levatino|Pace, LLP 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746 Telephone: (512) 637-1581 Facsimile: (512) 637-1583 By: /s/ Steven C. Levatino State Bar No.: 12245250 Attorney for Carol Budny Hassell

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Nancy Ann Olson. Deceased were issued on August 3, 2023 in Cause No. C-1-PB-23-001452, pending in The Probate Court of Travis County, Texas, to: LaShelle LeeAnn Cargill. All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o Joel S. Pace, Levatino|Pace, PLLC Attorney at Law 1101 S. Capital of Texas

Hwy., Building K, Suite 125 Austin, Texas 78746.
 DATED the 8th day of August 2023.

Respectfully submitted, Levatino|Pace, LLP 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746 Telephone: (512) 637-1581 Facsimile: (512) 637-1583 By: /s/ Joel S. Pace State Bar No.: 00791389 Attorney for LaShelle LeeAnn Cargill

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Administration for the Estate of John Edward Catterall, Deceased, were issued on August 14, 2023, in Cause No. C-1-PB-23-001162, pending in Probate Court No. 1, Travis County, Texas, to: Matthew Catterall. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 15th day of August, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Greta Renee Roan, Deceased, were issued on July 11, 2023, under Docket No. C-1-PB-23-000199, pending in the Probate Court No. 1 of Travis County, Texas to Jonathan Newton, Dependent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows:

Jonathan Newton, Dependent Executor Estate of Greta Renee Roan, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H-101 Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Shala Dene Morgan, Deceased, were issued on July 14, 2023, in Cause No. C-1-PB-22-002300, pending in Probate Court No. 1 of Travis County, Texas, to: Lance Randall Morgan. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August 2023.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Luis Jair Arcantur, Deceased, were issued on June 30, 2023, in Cause No. C-1-PB-23-000195, pending in Probate Court No. 1 of Travis County, Texas, to: Jael Arcantur aka Jael Arcantur-Meza. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of August 2023.

/s/ Barbara J. Lipscomb
 Barbara J. Lipscomb Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Jorge Adrian Garza, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-22-002346, pending in Probate Court No. 1 of Travis County, Texas, to: Rebecca Villarreal Garza. The notice to the Independent

Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of August 2023.

/s/ Karen G. Ashworth
 Karen G. Ashworth Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of James Arthur Nelson, Jr., Deceased, were issued on 11th day of August, 2023, in Cause No. C-1-PB-19-001702, pending in Probate Court No. 1 of Travis County, Texas, to: Don D. Ford III and Clint Alexander. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of August, 2023.
 /s/ Ellen P. Stewart
 Ellen P. Stewart Attorney for Independent Co-Administrators with Will Annexed

Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August 2023.

/s/ Barbara J. Lipscomb
 Barbara J. Lipscomb Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JESUS MANUEL TORRES, Deceased, were issued on August 10, 2023, in Cause No. C-1-PB-23-001387, pending in the Probate Court No. 1 of Travis County, Texas, to: JOSHUA TORRES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JOSHUA TORRES, Independent Administrator, Estate of JESUS MANUEL TORRES c/o Rashmi P. Krishnappa August 10, 2023 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 2000 Austin, Texas 78756 Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Robert Joseph Burge, Deceased, were issued on August 10, 2023 in Cause No. C-1-PB-22-002005 pending in the Probate Court No. 1, Travis County, Texas, to: Jenny Marie Willis-Burge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jenny Marie Willis-Burge, Independent Administrator, Estate of Robert Joseph Burge c/o Rashmi P. Krishnappa Attorney for Jenny Marie Willis-Burge Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd, Bldg 5, Ste. 200 Cedar Park TX 78613 /s/ Rashmi P. Krishnappa August 14, 2023

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Shala Dene Morgan, Deceased, were issued on July 14, 2023, in Cause No. C-1-PB-22-002300, pending in Probate Court No. 1 of Travis County, Texas, to: Lance Randall Morgan. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August 2023.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Luis Jair Arcantur, Deceased, were issued on June 30, 2023, in Cause No. C-1-PB-23-000195, pending in Probate Court No. 1 of Travis County, Texas, to: Jael Arcantur aka Jael Arcantur-Meza. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of August 2023.

/s/ Barbara J. Lipscomb
 Barbara J. Lipscomb Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Luis Jair Arcantur, Deceased, were issued on June 30, 2023, in Cause No. C-1-PB-23-000195, pending in Probate Court No. 1 of Travis County, Texas, to: Jael Arcantur aka Jael Arcantur-Meza. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of August 2023.

/s/ Karen G. Ashworth
 Karen G. Ashworth Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of James Arthur Nelson, Jr., Deceased, were issued on 11th day of August, 2023, in Cause No. C-1-PB-19-001702, pending in Probate Court No. 1 of Travis County, Texas, to: Don D. Ford III and Clint Alexander. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of August, 2023.
 /s/ Ellen P. Stewart
 Ellen P. Stewart Attorney for Independent Co-Administrators with Will Annexed

Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August 2023.

/s/ Barbara J. Lipscomb
 Barbara J. Lipscomb Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JESUS MANUEL TORRES, Deceased, were issued on August 10, 2023, in Cause No. C-1-PB-23-001387, pending in the Probate Court No. 1 of Travis County, Texas, to: JOSHUA TORRES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JOSHUA TORRES, Independent Administrator, Estate of JESUS MANUEL TORRES c/o Rashmi P. Krishnappa August 10, 2023 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 2000 Austin, Texas 78756 Telephone: (512) 851-1248
Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Robert Joseph Burge, Deceased, were issued on August 10, 2023 in Cause No. C-1-PB-22-002005 pending in the Probate Court No. 1, Travis County, Texas, to: Jenny Marie Willis-Burge. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jenny Marie Willis-Burge, Independent Administrator, Estate of Robert Joseph Burge c/o Rashmi P. Krishnappa Attorney for Jenny Marie Willis-Burge Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd, Bldg 5, Ste. 200 Cedar Park TX 78613 /s/ Rashmi P. Krishnappa August 14, 2023

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Shala Dene Morgan, Deceased, were issued on July 14, 2023, in Cause No. C-1-PB-22-002300, pending in Probate Court No. 1 of Travis County, Texas, to: Lance Randall Morgan. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August 2023.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Luis Jair Arcantur, Deceased, were issued on June 30, 2023, in Cause No. C-1-PB-23-000195, pending in Probate Court No. 1 of Travis County, Texas, to: Jael Arcantur aka Jael Arcantur-Meza. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of August 2023.

/s/ Barbara J. Lipscomb
 Barbara J. Lipscomb Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Luis Jair Arcantur, Deceased, were issued on June 30, 2023, in Cause No. C-1-PB-23-000195, pending in Probate Court No. 1 of Travis County, Texas, to: Jael Arcantur aka Jael Arcantur-Meza. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of August 2023.

/s/ Karen G. Ashworth
 Karen G. Ashworth Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of James Arthur Nelson, Jr., Deceased, were issued on 11th day of August, 2023, in Cause No. C-1-PB-19-001702, pending in Probate Court No. 1 of Travis County, Texas, to: Don D. Ford III and Clint Alexander. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of August, 2023.
 /s/ Ellen P. Stewart
 Ellen P. Stewart Attorney for Independent Co-Administrators with Will Annexed

Claims may be addressed in care of the Executor's attorney, as follows: Renate S. Hughart, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 9th day of August, 2023.

Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Donna Susan Eastman, Deceased, were granted on August 15, 2023, in Cause No. C-1-PB-23-001651, pending in the Probate Court No. One, Travis County, Texas, to Jeffery Allen Eastman, who qualified as Independent Executor on August 15, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nuces Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Eugene Jourdan, a/k/a Douglas E. Jourdan, a/k/a Doug Jourdan, a/k/a D.E. Jourdan, Deceased, were issued on August 8, 2023, in Cause No. C-1-PB-23-001002 pending in the Probate Court No. 1, Travis County, Texas, to Shirley Ann Jourdan, a/k/a Shirley Jourdan, a/k/a S A Jourdan, a/k/a Shirley A. Jourdan, a/k/a Shirley Dekle Jourdan, a/k/a Shirley Ann Dekle Jourdan, a/k/a Ann Jourdan as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Douglas Eugene Jourdan, a/k/a Douglas E. Jourdan, a/k/a Douglas Jourdan, a/k/a Doug Jourdan, a/k/a D.E. Jourdan, a/k/a D Jourdan

Shirley Ann Jourdan, a/k/a Shirley Jourdan, a/k/a S A Jourdan, a/k/a Shirley A. Jourdan, a/k/a Shirley Dekle Jourdan, a/k/a Shirley Ann Jourdan, a/k/a Shirley Ann Jourdan, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 11th day of August, 2023.

/s/ Greg Johnson
 Greg Johnson Attorney for Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of David L. Hughart, Deceased, were issued on August 3, 2023 in Docket No. C-1-PB-23-001392, pending in the Probate Court Number One of Travis County, Texas, to Renate S. Hughart.

REDATE S. HUGHART, INDEPENDENT EXECUTOR c/o JENNIFER J. MATTINGLY ATTORNEY AT LAW 11782 JOLLYVILLE RD. AUSTIN, TEXAS 78759 (512) 219-4090

JENNIFER J. MATTINGLY ATTORNEY AT LAW 11782 JOLLYVILLE RD. AUSTIN, TEXAS 78759 (512) 219-4090

ALL PERSONS HAVING CLAIMS AGAINST THIS ESTATE WHICH IS CURRENTLY BEING ADMINISTERED ARE REQUIRED TO PRESENT THEM TO THE UNDERSIGNED WITHIN THE TIME AND IN THE MANNER PRESCRIBED BY LAW.

DATED THE 11TH DAY OF AUGUST, 2023.

FREE WILL ASTROLOGY

by Rob Breznsky for August 18-24

LEO (July 23-Aug. 22): Unless you are French, chances are you have never heard of Saint-John Perse (1887-1975). He was a renowned diplomat for the French government and a poet who won the Nobel Prize in Literature. Now he's virtually unknown outside of his home country. Can we draw useful lessons for your use, Leo? Well, I suspect that in the coming months, you may very well come into greater prominence and wield more clout. But it's crucial for the long-term health of your soul that during this building time, you are in service to nurturing your soul as much as your ego. The worldly power and pride you achieve will ultimately fade like Perse's. But the spiritual growth you accomplish will endure forever.

VIRGO (Aug. 23-Sept. 22): "Life is not so bad if you have plenty of luck, a good physique, and not too much imagination." Virgo author Christopher Isherwood said that. I'm offering his thought because I believe life will be spectacularly *not bad* for you in the coming weeks - whether or not you have a good physique. In fact, I'm guessing life will be downright enjoyable, creative, and fruitful. In part, that's because you will be the beneficiary of a stream of luck. And in part, your gentle triumphs and graceful productiveness will unfold because you will be exceptionally imaginative.

LIBRA (Sept. 23-Oct. 22): "You know how crazy love can make you," write Mary D. Esselman and Elizabeth Ash Vélez in their book *Love Poems for Real Life*. "On any given day, you're insanely happy, maniacally miserable, kooky with contentment, or bonkers with boredom - and that's in a good relationship." They add, "You have to be a little nuts to commit yourself, body and soul, to one other person - one wonderful, goofy, fallible person - in the hope that happily-ever-after really does exist." The authors make good points, but their view of togetherness will be less than fully applicable to you in the coming months. I suspect life will bring you boons as you focus your intelligence on creating well-grounded, nourishing, non-melodramatic bonds with trustworthy allies.

SCORPIO (Oct. 23-Nov. 21): "I don't adopt anyone's ideas - I have my own." So proclaimed Scorpio author Ivan Turgenev (1818-1883). Really, Ivan? Were you never influenced by someone else's concepts, principles, art, or opinions? The fact is that all of us live in a world created and shaped by the ideas of others. We should celebrate that wondrous privilege! We should be pleased we don't have to produce everything from scratch under our own power. As for you Scorpios reading this oracle, I urge you to be the anti-Turgenev in the coming weeks. Rejoice at how interconnected you are - and take full advantage of it. Treasure the teachings that have made you who you are. Sing your gratitude for those who have forged the world you love to live in. You now have the power to be an extraordinary networker.

SAGITTARIUS (Nov. 22-Dec. 21): The Tibetan term *lenchak* is often translated as "karmic debt." It refers to the unconscious conditioning and bad old habits that attract us to people we would be better off not engaging. I will be bold and declare that sometime soon, you will have fully paid off a *lenchak* that has caused you relationship problems. Congrats! You are almost free of a long-running delusion. You don't actually need an influence you thought you needed.

CAPRICORN (Dec. 22-Jan. 19): If you're like many of us, you have a set bathing routine. In the shower or bath, you start your cleansing process with one particular action, like washing your face, and go on to other tasks in the same sequence every time. Some people live most of their lives this way: following well-established patterns in all they do. I'm not criticizing that approach, though it doesn't work for me. I need more unpredictability and variety. Anyway, Capricorn, I suspect that in the coming weeks, you will benefit from trying my practice. Have fun creating variations on your standard patterns. Enjoy being a novelty freak with the daily details.

AQUARIUS (Jan. 20-Feb. 18): In July 1812, composer Ludwig van Beethoven wrote a 10-page love letter to a woman he called "My Angel" and "Immortal Beloved." He never sent it, and scholars are still unsure of the addressee's identity. The message included lines like "you - my everything, my happiness ... my solace - my everything" and "forever thine, forever mine, forever us." I hope you will soon have sound reasons for composing your own version of an "Immortal Beloved" letter. According to my astrological analysis, it's time for your tender passion to fully bloom. If there's not a specific person who warrants such a message, write it to an imaginary lover.

PISCES (Feb. 19-March 20): At age 32, artist Peter Milton realized the colors he thought he used in his paintings were different from what his viewers saw. He got his eyes tested and discovered he had color blindness. For example, what he regarded as gray with a hint of yellow, others perceived as green. Shocked, he launched an unexpected adjustment. For the next 40 years, all his paintings were black and white only. They made him famous and have been exhibited in major museums. I love how he capitalized on an apparent disability and made it his strength. I invite you to consider a comparable move in the coming months.

ARIES (March 21-April 19): The Lincoln Calibration Sphere 1 is a hollow globe of aluminum launched into Earth orbit in 1965. Fifty-eight years later, it continues to circle the planet - and is still doing the job it was designed to do. It enables ground-based radar devices to perform necessary calibrations. I propose we celebrate and honor the faithfulness of this magic sphere. May it serve as an inspiring symbol for you in the coming months. More than ever before, you have the potential to do what you were made to do - and with exceptional steadiness and potency. I hope you will be a pillar of inspiring stability for those you care about.

TAURUS (April 20-May 20): "Live as though you're living a second time and as though the first time you lived, you did it wrong, and now you're trying to do things right." Holocaust survivor and author Viktor Frankl offered this advice. I wouldn't want to adhere to such a demanding practice every day of my life. But I think it can be an especially worthwhile exercise for you in the coming weeks. You will have a substantial capacity to learn from your past; to prevent mediocre histories from repeating themselves; to escape the ruts of your habit mind and instigate fresh trends.

GEMINI (May 21-June 20): Gemini author Jamie Zafron wrote an article titled "To Anyone Who Thinks They're Falling Behind in Life." She says, "Sometimes you need two more years of life experience before you can make your masterpiece into something that will feel real and true and raw. Sometimes you're not falling in love because whatever you need to know about yourself is only knowable through solitude. Sometimes you haven't met your next collaborator. Sometimes your sadness encircles you because, one day, it will be the opus upon which you build your life." This is excellent advice for you in the coming months, dear Gemini. You'll be in a phase of incubation, preparing the way for your Next Big Thing. Honor the gritty, unspectacular work you have ahead! It will pay off.

CANCER (June 21-July 22): You're entering a phase when you will generate maximum luck if you favor what's short and sweet instead of what's long and complicated. You will attract the resources you need if you identify what they are with crisp precision and do not indulge in fuzzy indecision. The world will conspire in your favor to the degree that you avoid equivocating. So please say precisely what you mean! Be a beacon of clear, relaxed focus!

PARK & HOMER
puzzles

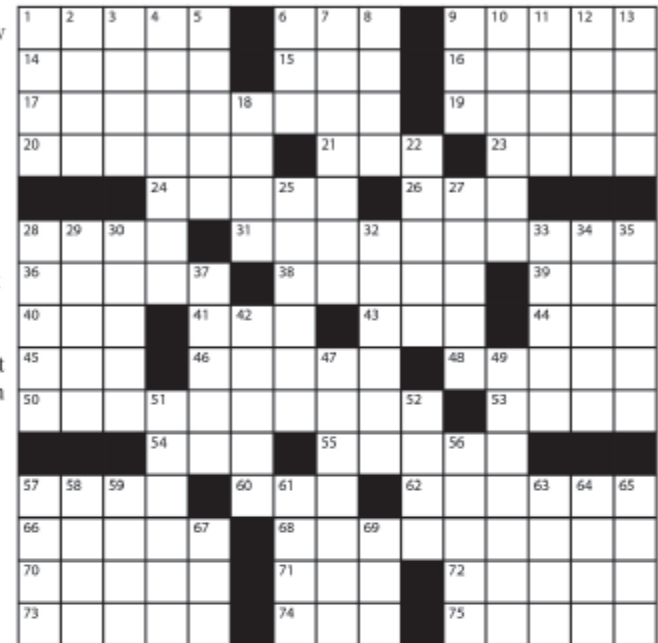
Snack food choice

Puzzle by J. Reynolds

No. 737

Across

1. ___ mistake (blew it)
6. "___ De-Lovely"
9. Baseball tally
14. Brainstorms
15. "Well, lah-di-___"
16. One of a road crew
17. Summer ailment
19. "Like me"
20. Et ___
21. Absorb, as a cost
23. Middle of March
24. Final authority
26. Charged item
28. Biblical kingdom
31. Actresses stand in
36. Singers Nelson and others
38. Castaway's site
39. Docs' org.
40. "Agnus ___"
41. It's south of Eur.
43. Born, in France
44. Green hole
45. Mineral suffix
46. Flower girl, sometimes
48. Short-winded
50. Marks the new year
53. Specks
54. "___ la la!"
55. Japanese port
57. QB Tarkenton
60. Go on and on
62. Error
66. Court wear
68. This puzzle's theme
70. Do-nothing
71. Actor Gibson



72. Bank statement entry
73. Tournament favorites
74. C.I.A. predecessor
75. Certain exams

Down

1. Catchall abbr.
2. Together, musically
3. Fender blemish
4. Passes gingerly
5. Latin stars
6. Bachelor's last words
7. Chinese, e.g.
8. Where the Mets used to play
9. Health resort

10. Slot spot
11. "Metamorphoses" poet
12. Counsel, old-style
13. Cupid, to the Greeks
18. Tanners catch them
22. Sir or madam
25. Showed fascination
27. Little hooter
28. "M*A*S*H" extra
29. Start to some poem titles
30. French farewell
32. "Haven't heard a word"
33. Prefix with economics
34. Not to be missed
35. Neck sections
37. ___ Domingo

42. Suspicious
47. Gingersnaps, e.g.
49. "Rich Man, Poor Man" Emmy winner
51. "Don't bother"
52. Identify
56. Buddy
57. End-of-wk. times
58. Was a passenger
59. ___-bodied
61. BBs, e.g.
63. Havana's home
64. Gas, e.g.: Abbr.
65. Ballpark figs.
67. 12th graders: Abbr.
69. Some T-shirts

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P. 61

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jane M. Cahoon, Deceased, were issued on July 20, 2023, in Cause No. C-1-PB-23-001391, pending in the Probate Court No: One, Travis County, Texas, to H. Michael Cahoon. All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Karl A. Shackelford Attorney at Law**
1608 West 34th Street
Austin, TX 78703
DATED August 14, 2023.
/s/ Karl A. Shackelford
Karl A. Shackelford
Attorney for H. Michael Cahoon
State Bar No.: 00795838

1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jose A. Montoya, Deceased, were issued on July 27, 2023 in Docket No. C-1-PB-23-001286, pending in the Probate Court Number One of Travis County, Texas, to Mary

E. Lopez and Marjorie Montoya. Claims may be addressed in care of the Executors' attorney, as follows:
Mary E. Lopez and Marjorie Montoya, co-Independent Executors
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is cur-

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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REAL ESTATE

SOUTH

1/1 Condo. F/P, G. tub, pools, W/D, City View. Must sell - 512-659-0152 - Alan

rently being administered are required to present them within the time and in the manner provided by law. Dated this 9th day of August, 2023. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kathy Ann Ferland, Deceased, were granted on August 8, 2023, in Cause No. C-1-PB-23-001569, pending in the Probate Court No. One, Travis County, Texas, to Frederick John Pearson, Jr., who qualified as Independent Executor on August 8, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT original Letters Testamentary for the Estate of Kay Haymaker Elliott, Deceased, were issued on 8th day of August, 2023, in Cause No. C-1-PB-23-001514, pending in Probate Court No. 1 of Travis County, Texas, to: Truman Haymaker Fenton The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of August, 2023. /s/ Tara M. Shaikh Tara M. Shaikh Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marjorie Ann Leach, Deceased, were granted on August 8, 2023, in Cause No. C-1-PB-23-001644, pending in the Travis County Probate Court No. 1 of Travis County, Texas, to Sabre Anthony Safi as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of August, 2023.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN THAT original Letters Testamentary for the Estate of NATHALIE P. GOODMAN, A/K/A NATHALIE GOODMAN, Deceased, were issued on August 1, 2023 in Cause No. C-1-PB-23-001359, pending in the Probate Court No. 1, Travis County, Texas, to: HALEY PHAM GOODMAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Haley Pham Goodman, Independent Executor, Estate of Nathalie P. Goodman, a/k/a

Nathalie Goodman. c/o The Law Office of Todd A. Wilson, Attorney August 8, 2023. /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Santos Joseph Cruz, Deceased, were issued on July 24, 2023, in Cause No. C-1-PB-22-000805, pending in the Probate Court #1, Travis County, Texas, to: Betty Gonzalez, Administrator All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED this 10th day of August, 2023. /s/ Shannon Noble Shannon Noble Attorney for Administrator State Bar No. 15051620 Lyda Law Firm, P.C. 411 W. Monroe St. Austin, TX 78704 Phone: 833-833-9400 Email: shannon@lydagroup.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Thomas E. Hanna, Sr. a/k/a Thomas Eugene Hanna, Sr., Deceased were issued on August 8th, 2023 in Cause No. C-1-PB-23-001620, pending in the Probate Court Number One of Travis County, Texas, to Vanesa Fulcher of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the

manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria D. Seybold, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 14th day of August, 2023. Very truly yours, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Victoria D. Seybold Victoria D. Seybold ATTORNEY FOR VANESA FULCHER, INDEPENDENT EXECUTOR OF THE ESTATE OF THOMAS E. HANNA, SR. A/K/A THOMAS EUGENE HANNA, SR., DECEASED

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Virginia Mae Franke a/k/a Virginia Mae Mollan Franke, Deceased, were issued on 10th day of August, 2023, in Cause No. C-1-PB-23-001368, pending in Probate Court No. 1 of Travis County, Texas, to: Gwen Elizabeth Franke Flory The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of August, 2023. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of WILLIAM R. MACHUGA AKA WILLIAM RICHARD MACHUGA, Deceased, were issued on August 3, 2023, in Cause No. C-1-PB-23-001528, pending in the Probate Court of Travis County, Texas, to: KATHRYN S. MACHUGA AKA KATHRYN SMITH MACHUGA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: KATHRYN S. MACHUGA 8307 Bell Mountain Drive Austin, Texas 78730 DATED the 11th day of August, 2023. /s/ Bryan McDaniel Bryan W. McDaniel Attorney for KATHRYN S. MACHUGA State Bar No.: 00789846 34 North Avenue C Elgin, Texas 78621 Telephone: (512) 281-0300 Facsimile: (512) 281-0092 E-mail: mcdaniel.law@hotmail.com

NOTICE TO CREDITORS

On August 10, 2023, Mary Otten was issued Letters Testamentary for the Estate of John Paul Cise, Deceased, in Cause No. C-1-PB-23-001634 pending in Probate Court No. 1, Travis County, Texas. The address of Mary Otten, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Mary Otten, Independent Executor of the Estate of John Paul Cise, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Mary Otten

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Lott Lloyd, Jr., Deceased, were issued on, in Cause No. C-1-PB-23-001496 pending in the Probate Court No: 1, Travis County, Texas, to: Patricia Lloyd Jones. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Liewel Attorney at Law 1601 Rio Grande Street Suite 550 Austin, TX 78701 DATED the 8th day of August, 2023. Ann Lumlley Attorney for Patricia Lloyd Jones

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sandra Kay Rangel, aka Sandy Rangel, Deceased, were issued on August 15, 2023, in Cause No. C-1-PB-23-001574, pending in the Probate Court No. 1, Travis County, Texas, to: Jason Robert Rangel.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Liewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 15th day of August, 2023. Ann Lumlley Attorney for Jason Robert Rangel

NOTICE! YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 21 DAYS READ THE INFORMATION BELOW. TO THE DEFENDANT(S): UNKNOWN HEIRS AND DEVEISEES OF THE ESTATE OF JANET KERN AND UNKNOWN HEIRS AND DEVEISEES OF THE ESTATE OF OLEN KERN A civil Complaint has been filed by the Plaintiff against you for the relief set forth in the Complaint. Object of Action: This is a Declaratory Action 1. If you intend to defend this lawsuit, within 21 days after this Summons is served on you exclusive of the day of service, you must do the following: (a) File with the Clerk of this Court, whose address is shown below, a formal written response to the Complaint in accordance with the rules of the Court, with the appropriate filing fee. (b) Serve a copy of your response upon the attorney whose name and address is shown below. 2. Unless you respond, your default will be entered upon application of the Plaintiff and this Court may enter a judgment against you for the relief demanded in the Complaint, which could result in the taking of money or property or other relief requested in the Complaint. 3. If you intend to seek the advice of an attorney in this matter, you should do so promptly so that your response may be filed on time. 4. The State of Nevada, its political subdivisions, agencies, officers, employees, board members, commission members and legislators each have 45 days after service of this Summons within which to file an Answer or other responsive pleading to the Complaint. CLERK OF COURT, 200 Lewis Avenue, Las Vegas, NV 89155, Issued at the direction of: TIFFANY & BOSCO, P.A., Krista J. Nielson, Esq., Nevada Bar No. 10698, 10100 W. Charleston Blvd., Ste. 220, Las Vegas, Nevada 89135, Telephone (702) 258-8200, Facsimile (702) 258-8787, Attorneys for Plaintiff.

NOTICE TO CREDITORS

County Short-Term Shelters and Drive-Through Point of Distribution Opens: September 08, 2023, at 2:00 PM. 4. CSP #2306-005-PH. BCP Road Maintenance Services Opens: August 31, 2023, at 2:00 PM. Bid, Performance, Payment bond(s) required. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. RFS #2306-003-JH, Sole Insurance Broker of Record Services for Property, Boiler and Machinery Insurance Opens: September 01, 2023, at 2:00 PM. 2. IFB #2307-009-TH, Landscaping and Grounds Maintenance Opens: September 01, 2023, at 12:00 PM. 3. RFS #2303-003-BH, Travis

County Short-Term Shelters and Drive-Through Point of Distribution Opens: September 08, 2023, at 2:00 PM. 4. CSP #2306-005-PH. BCP Road Maintenance Services Opens: August 31, 2023, at 2:00 PM. Bid, Performance, Payment bond(s) required. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

POSTED CITATION - PROBATE - GENERAL CAUSE NO. C-1-PB-22-000749 IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS

THE STATE OF TEXAS COUNTY OF TRAVIS To all persons interested in the estate of CHUEN-KUEI CHI, Deceased. FEI-JU HSIEH filed in the Probate Court Number One of Travis County, Texas, on August 08, 2023, an application for: Application to Determine Heirship and for Letters of Independent Administration The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. August 21, 2023, which is the Monday next following the expiration of 10 days after the date of posting this citation.

All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000749, styled IN THE ESTATE OF Chuen-Kuei Chi, DECEASED on or before the above-noted date and time. The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation. Given under my hand and seal

LEGAL NOTICES

on this the 8th day of August, 2023, Dyana Limon-Mercado, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

REQUEST FOR QUALIFICATIONS

Del Valle Independent School District seeks proposals for 2023-04 ENGAGEMENT SURVEY SERVICES. Electronic proposals are due no later than 03:00 PM CST, Friday, October 13, 2023. All responses should be submitted electronically via Bonfire at divd.bonfirehub.com

SUMMONS

IN THE SECOND JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF WASHOE S & PH, LTD., a Nevada limited partnership, Plaintiff vs. TODD R. SHIREY and LORRYBETH SHIREY, individually, and as husband and wife, Defendant Case No. CV23-00357 Dept. No. D1 TO THE DEFENDANT: YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND IN WRITING WITHIN 21 DAYS. READ THE INFORMATION BELOW VERY CAREFULLY. A civil complaint or petition has been filed by the plaintiff(s) against you for the relief as set forth in that document (see complaint or petition). When service is by publication, add a brief statement of the object of the action. The object of this action is: The recovery of monies owed (plus fees and costs) all arising out of the defendants' business venture at plaintiff's property in **

1. If you intend to defend this lawsuit, you must do the following within 21 days after service of this summons, exclusive of the day of service: a. File with the Clerk of the Court, whose address is shown below, a formal written answer to the complaint or petition, along with the appropriate filing fees, in accordance with the rules of the Court, and; b. Serve a copy of your answer upon the attorney or plaintiff(s) whose name and address is shown below.

2. Unless you respond, a default will be entered upon application of the plaintiff(s) and this Court may enter a judgment against you for the relief demanded in the complaint or petition. Dated this 27th day of February, 2023. Issued on behalf of Plaintiff(s): Richard G. Hill, Esq., Richard G. Hill, Ltd. 652 Forest Street Reno, NV 89509 (775) 348-0888 rhill@richardhilllaw.com ALCIA L. LERUD CLERK OF THE COURT By: /s/ C. SULEZICH, Deputy Clerk Second Judicial District Court 75 Court Street Reno, Nevada 89501



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