

AUGUST 4, 2023

VOL. 42 • NO. 49

FREE
BUT NOT CHEAP

THE AUSTIN

CHRONICLE



**You have the right to an attorney,
but Travis County doesn't allow them
at bail hearings. At what cost?**

BY MAGGIE Q. THOMPSON • SEE PAGE 14

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Cover Story

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You have the right to counsel. So why doesn't Travis County allow attorneys at bail hearings?

BY MAGGIE Q. THOMPSON



COVER BY ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

You Have the Right ... (in Theory, at Least)

This week's cover story about counsel at first appearance (CAFA), written by News Editor Maggie Q. Thompson, can be filed under: Not Sexy but Seriously Important Reporting. In it, Maggie explains what happens when someone in Travis County is arrested, and what currently *doesn't* happen – which is that the accused is not provided an attorney the first time they go before a judge, a vulnerable time when they very much need an advocate.

To tell this story, Maggie did a dozen interviews over several weeks and generally hit the books hard, learning the importance of pretrial hearings that get much less press than trials, “and how deeply problematic it is that so many cases end with a plea agreement instead of with a jury's decision in a trial.”

Over the course of her reporting, Maggie

was struck by how little resistance there was to the *idea* of CAFA – just no resources to make it happen.

“Every agency involved in this story is understaffed,” she said. “The public defender's office is understaffed. The sheriff's office is understaffed.

Our magistrate judges are working overtime, because they're understaffed.

“To get a just outcome, we're asking people who are already overworked to do more work.”

And that's not just when it comes to CAFA. For Maggie, who

runs our news coverage, the facts here are depressingly familiar.

“This story echoes so many other stories that we report on, in that this community has grown so much faster than any of our infrastructure has.”

Find that story on p.14.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

TEXAS BOOK FESTIVAL BOOKS BIG NAMES Stacey Abrams, Lawrence Wright, Ann Patchett, Curtis Sittenfeld, Abraham Vergese, and S.A. Crosby lead TBF's first tease of the November lineup.

WAXY'S GOT A BRAND-NEW BRUNCH ... and Wayne Alan Brenner is still dreaming about Wax Myrtle's Cinnamon-Sugar Rellenito Plantain.

OLD LUV REKINDLED Richard Whittaker reports from the new North Loop home of We Luv Video's collection of 130,000 tapes, DVDs, and Blu-rays.

DAY TRIPS AND BEYOND Capt. Day Trips Gerald McLeod rustles up dozens of travel ideas to wrap up summer, including grape stomps around Texas, the world's largest free barbecue at the XIT Rodeo & Reunion, and a visit to Wild West legend Belle Starr's gravesite.



Two-time Georgia gubernatorial candidate Stacey Abrams will rep her political thriller *Rogue Justice* at November's Texas Book Festival

COURTESY OF STACEY ABRAMS

THE GOOD THAT WON'T COME OUT Abby Johnston extols Jenny Lewis' pristine voice, feminist energy, and career-spanning catalog on display at last week's *Austin City Limits* taping.

IT'S THE END OF THE WORLD AS WE KNOW IT First look at *Spy Kids: Armageddon*, the latest in the kid-friendly action franchise from Robert Rodriguez.

CALL FOR INTERNS Want to explore the inner guts of an alt-weekly? *The Chronicle* is now accepting applications for our fall internship program. Find out how to apply at austinchronicle.com/intern.



Spy Kids: Armageddon comes to Netflix this September

COURTESY OF ROBERT RODRIGUEZ / NETFLIX ©2023

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Thursday, August 31, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer



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Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



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Feedback

LETTERS + COMMENTS

THE NEW BENEDICT ARNOLD

Dear Editor,

Why do we choose to live where we do? I suspect the answer is two fold; we live where we can afford to and we live in neighborhoods that we like. Realistically we navigate this our entire lives. This dilemma is here to stay. As we gain financial stability we increase our choice of neighborhoods. That's the way it is, so why does it make sense to tear apart a neighborhood, make people live too close to others and offer no parking? Not to mention put more straws in the drought stricken aquifer, and a failing water delivery system. This push to change the code is disguised as a feel good, help the poor, let old people stay in their house etc. If you can't afford it, you lessen your choices. This attempt to fool the people is a welcoming jester! I will tell you this – the developers and real estate speculators will be the real winners. Oh, by the way, in case you haven't heard, Leslie Pool is the new Benedict Arnold.

Art Klemplner

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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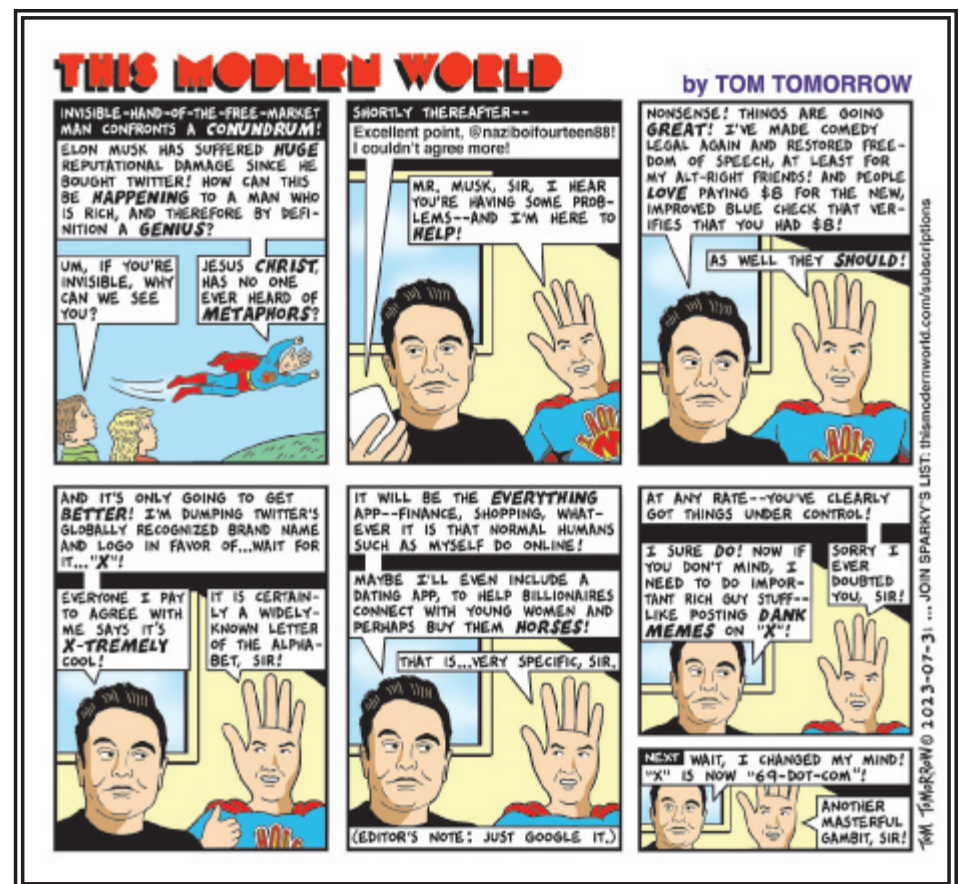
TEXAS IS THE REASON

"Anything Austin or Austin Energy might do to solve the grid problems would be struck down by state law (which would then be cheered on by the abject morons commenting here). The only possible solution to any of our problems is to exit Texas."

– JP, via Comments

"Is Solar the Answer to Decreasing Austin's Reliance on ERCOT?" July 21

OOOPS! In "Doors Will Open for You" (News, July 28), the article incorrectly stated federal law mandates accessible parking; local ordinance mandates it. *The Chronicle* regrets the error.



T.M. TOMORROW © 2013-07-31 ... JOHN SPARKY'S LIST: thismodernworld.com/subscriptions

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THE AUSTIN
CHRONICLE grh
GRASSROOTS HARVEST

“Today’s indictment serves as an important reminder: anyone who puts himself over the Constitution should never be President of the United States.”

– Mike Pence, responding to Donald Trump’s indictment over his efforts to overturn the 2020 election



PHOTO BY MICHAEL VADON / CC BY-SA 4.0

HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

PAJAMA PANTS UNDER BLAZER PREVAIL FOR NOW

Remember Interim City Manager **Jesús Garza**’s plan to bring everyone back to in-person work and the protest and criticism that followed? He’s delayed the return date from Oct. 1 to Jan. 1, the Austin Monitor reported.



Ken Paxton
JANA BIRCHUM

PLEASE DON’T IMPEACH ME

Attorney General **Ken Paxton**’s lawyers filed a motion this week to dismiss 19 of the **20 articles of Impeachment** against him, arguing that the legal rule of “prior-term doctrine”

was violated. The rule says that acts committed before a public official’s election to office cannot result in their removal from office. We’ll see!

EIGHT MAD YEARS Speaking of Paxton’s impeachment trial, ahead of it a **Texas Tribune** three-part series examines the **Texas Office of Attorney General** and its impact on the federal courts. The series charts the evolution of the office from a mostly quiet and limited agency to a partisan force that has gathered judicial power to advance fringe conservative beliefs – both in Texas and across the country.

GREEN LAWNS IN GEORGETOWN In a classically suburban situation, following **Georgetown**’s move to **Stage 3** of its drought plan, officials said the city is issuing an estimated **150 citations** for water restriction violations per day, *Community Impact* reported.



Just Georgetown lawn vibes
GETTY IMAGES

CONTINUED ON P.8



Christopher Taylor’s defense attorneys, Ken Ervin (l) and Doug O’Connell, at a press conference in February of 2022

PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO

Deep in the Heart of San Saba

Cop who killed Mike Ramos wants his trial moved to Trump country

BY MAGGIE G. THOMPSON

Austin Police Department Officer **Christopher Taylor**’s attorneys signaled weeks ago that they’d ask for his murder trial to be moved out of progressive Travis County. Taylor’s fatal shooting of the unarmed **Mike Ramos** – a Black and Latino man – was certainly high-profile in Austin, where Ramos’ name appeared on posters beside George Floyd’s in 2020 protests for police reform.

The change of venue motion Taylor’s defense attorneys filed July 25 doesn’t explicitly address Travis County’s politics, but it argues that unfavorable body-cam footage and news stories about Ramos’

death have rendered any county within “**the Austin media market**” too prejudiced against Taylor for him to receive fair trial. Defense attorneys **Doug O’Connell** and **Ken Ervin** don’t define that market or its boundaries, but ask that Judge **Dayna Blazey** move the trial to Comal or San Saba County – both more than 91% white, and won by Gov. **Greg Abbott** over **Beto O’Rourke** in 2022 by 3-1 and 9-1 margins, respectively.

Because the motion emphasizes that emotional tweets about Christopher Taylor are evidence of a too-biased community, Blazey granting it would set a precedent

that any trial of a police officer who has been criticized via tweet or protest may be swept away to a county much whiter and much more Republican than Travis.

The motion’s reliance on tweets also brings into question how Taylor’s team identified **San Saba** and **Comal** counties as the only counties where Taylor could receive a fair trial – they say that of the 12 counties in judicial districts adjacent to Travis County’s, 10 are within Austin’s “media market.” (Ervin tweeted in response to my question about how Taylor’s team defined

CONTINUED ON P.8

DISCOVER

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COX PLAZA
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342-9088

GUADALUPE
3700 GUADALUPE
371-1920

MANOR RD
2409 MANOR RD
474-2010

SOUTH
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443-2292

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
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TRADING POST BEE CAVE
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Austin City Council 512-974-2250
& email all councilmembers at www.austintexas.gov/email/all-council-members

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HEADLINES //

CONTINUED FROM P.6

DROUGHT, FIRES, FLOODS, AND ALL THAT

Liability insurance is one of the greatest costs faced by Austin's music venues, according to attendees of the city's **music venue summit**. Operators say **climate change** and Texas' open carry gun law are among the explanations for rising prices for insurance coverage, the Austin Monitor reported.

POWER WOES

Your energy bill could go up or down a little, because participation in **Austin Energy's** Customer Assistance Program for low-income energy users has exceeded expectations, according to AE officials. Users in CAP will get assistance on their utility bills, paid for by a surcharge on other customers' bills. The program also provides **emergency assistance** to medically vulnerable, low-income Austinites.

SEVEN-HOUR BIKE RIDE, ANYONE?

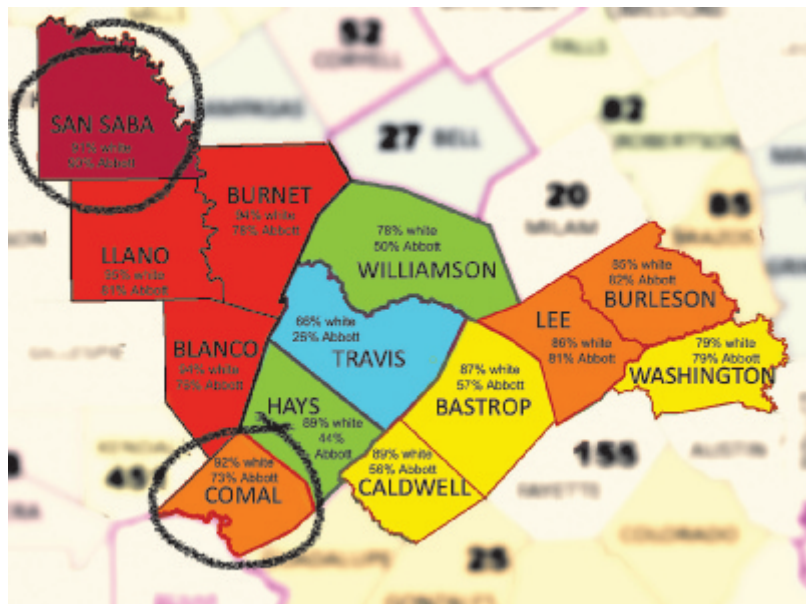
Austin and **San Antonio** will soon be connected by a 110-mile hike-and-bike trail, to start at Barton Springs and end at the Blue Hole. The **Great Springs Project** will conserve 50,000 acres across **Edwards Aquifer**, KUT reported.

ANOTHER CPS WHISTLEBLOWER

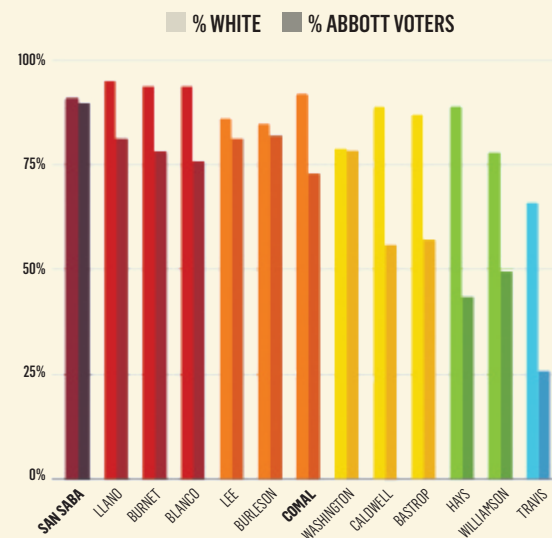
In a whistleblower account sent on June 24, a **Child Protective Services** disability specialist warned state officials that Texas' foster care system has failed youth with cognitive disabilities by casting them out when they turn 18. She says her efforts to support vulnerable youth after they turn 18 have been curbed by "extremely abusive" management staff, the Tribune reported.

BLUE MOON OF AUSTIN KEEP ON SHININ'

August 30th's rare blue supermoon will be the last for nine years and the first since 2009, so make sure to catch it! A "blue moon" is the third of four full moons in an astrological season or a second full moon in a calendar month – not the color – while a supermoon occurs when the moon is full during the closest point in its orbit.



The motion argues that, within judicial districts adjacent to Travis County, **San Saba and Comal counties (circled) are the only counties outside of the undefined "Austin media market,"** and therefore the only counties where Christopher Taylor could receive a fair trial. The color coding above groups counties based on their percentages of white and Republican residents, per census data and 2022 gubernatorial election results.



Here, Travis County and the 12 counties in judicial districts adjacent to it are ordered from highest to lowest combined percentages of white and Republican residents, per census data and 2022 gubernatorial election results. The color groupings correspond to the map.

MAGGIE Q. THOMPSON / DATA VIA CENSUS.GOV & POLITICO

RAMOS TRIAL CONTINUED FROM P.6

the Austin media market, "I understand that you have limited knowledge of legal procedure but I shouldn't have to explain geographical media markets to you.") In any case, the attorneys consider Comal, less than 50 miles away, *outside* the influence of Austin's media market and social media presence, while **Washington County**, more than 90 miles from Austin, is considered *inside* that same market and therefore an unfair venue for a trial. (Washington County is also only 79% white, rather than 91%, but we don't know if that's a factor.)

Despite the haziness around their specific choice of counties, O'Connell and Ervin have support from seven prominent members of Austin's legal community, who wrote affidavits in support of moving the trial. The *Statesman* described the affiants as "some of the city's most seasoned attorneys," each having "decades of criminal court experience in Austin on some of the city's highest-profile cases."

That's true. But a closer look reveals some important connections. The affiants include: Judge Blazey's ex-husband, an attorney whose firm represents **Alex Jones**, and an attorney who represents **Nate Paul**.

WE PRESENT EXHIBIT A, YOUR EX-HUSBAND

"Exhibit A," the first sworn affidavit in the motion, is written by **Charles F. Baird**, a former judge on Texas' highest criminal

court who, like Blazey, is a Democrat. He is also her ex-husband, to whom she was married from 1982 to 1992.

Former District Attorney **Margaret Moore** also provided an affidavit. She is Blazey's former boss. Blazey worked as an assistant D.A. in Travis County for 30 years, and for the final three years under the leadership of then-D.A. Moore.

Another affidavit comes from **Sam Bassett**, whose higher-up David Minton represented **Alex Jones** during his high-profile divorce proceedings and after his 2020 DWI arrest. A 2017 *Statesman* photo shows Jones with his arm wrapped around Minton, pretending to kiss him. That same month, a *Statesman* reporter quoted Minton describing Jones on InfoWars as a mix of "humor, bombast, sarcasm, wit." (For reference, Jones started spreading the conspiracy theory that "no one died" during the Sandy Hook Elementary School shooting in 2014.)

The next to provide an affidavit is **Wayne Meissner**, whose clients include Republican Texas Supreme Court Chief Justice Nathan Hecht, who's been in hot water several times for shady campaign finance practices and other judicial ethics violations (some of which led to his retaining Meissner).

Next up on the list of affidavits is **Gerry Morris**, who currently represents **Nate Paul**, the real estate mogul that Attorney General **Ken Paxton** is accused of accepting bribes from. Paxton's impeachment trial next month will examine those alleged bribes.

Next to support the change of venue motion is **Joe James Sawyer**, an excellent defense attorney whose accomplishments include "not guilty" verdicts in several cases that sound a lot like murder. His website describes them like this: "Client shot an unarmed man two times in the chest killing him in front of three eyewitnesses who testified at trial. The shooting occurred in a parking lot at an apartment complex. VERDICT: NOT GUILTY."

Finally, there is an affidavit from **Joe Turner**. In 2000, back when Doug O'Connell was a prosecutor, Turner and O'Connell faced off in the murder trial of Paul Anders Saustrup, who had followed Eric Demart Smith, a Black teenager, for two blocks before shooting him twice in the back. Turner argued that Saustrup acted in self-defense because he believed Smith had broken into his girlfriend's car minutes earlier. The *Statesman* quoted O'Connell during closing arguments: "This case is certainly not about self-defense. The defendant shot a drunk kid in the back two times." Turner, on the other hand, argued to the jury that it's easy to tell the good guys from the bad guys. "Here's the good guy," he said, pointing to Saustrup. "And here," he said, displaying a photo of Smith's tattoos, "is the bad guy. He's dead because he's the bad guy." Saustrup was found not guilty.

The District Attorney's Office has 30 days to respond to the change of venue motion. If they do, it will trigger a hearing on the matter. ■



GETTY IMAGES

UFOS? UT PROF SAYS: LET'S SEE SOME EVIDENCE

Congress held a hearing last week on the possibility that the U.S. is concealing evidence of UFOs – or their official nickname, **UAPs** (unidentified aerial phenomena) – and it was as bonkers as you'd expect.

Former **Air Force** intelligence officer **David Grusch** said he knows of multiple colleagues that have been physically injured by UAPs, said pilots with “nonhuman biologics” have been found at crash sites, and alleged the misappropriation of funds toward a secret program that reverse engineers UAPs in a race with other countries. Grusch's claim is that the U.S. government has known about the existence of nonhuman visitors since the 1930s, though the Pentagon has denied it.

So this proves aliens are real, right? “I would be the happiest, happiest astronomer on Earth if that would be real,” says **Michael Endl**, a UT-Austin astronomer and instructor of an intro-level astrobology course called **The Search for Extraterrestrial Life**. “But produce the bodies.”

Endl says he only spends “like half a lecture” discussing UFOs, because “we can't study them. We can only study usually pretty crappy videos.” This testimony, even before Congress, won't change anything about his class: “Because in science, it's always about the evidence. I tell my students all the time, it's a known thing in human psychology that eyewitness reports' reliability is just incredibly bad.” Even when the Department of Defense released three Navy pilot videos of unexplained aircraft in 2020, Endl says, experts could quickly explain them as glare on an infrared camera.

Plus, the vast majority of reports are in the U.S.; Endl is from Europe, and finds it funny that “it's almost like the aliens only want to take out the American military or visit the U.S. Just because you

can't explain what that was doesn't immediately make it an alien spacecraft. Since the Thirties we kind of are trained to make this incredible mental jump from, “Wow, this is a weird behaving light in the sky and I don't know what it is,” to, “It's gotta be a spaceship from Alpha Centauri or somewhere.”

But there is a legitimate field of inquiry into life on other planets; that's Endl's field of research: “I'm an old-school astronomer who is hunting exoplanets. I'm mostly interested in planets that are potentially habitable. So we find them at the right distance to the star, so that it's not too cold or too hot.” Scientists also study biosignatures, or signals that there might be life on a planet, like chemicals in the atmosphere that wouldn't be produced otherwise – for example, geologically, Earth could not produce the 20% oxygen in its atmosphere without life. They also study **extremophiles**, or microorganisms that thrive under extreme conditions: “Even now, we could imagine them being completely happy on Mars.”

If there are aliens, Mars is the most likely planet in our solar system to have housed them. There's plenty of water there, says Endl, “it's just mostly ice at the moment. It is clear that it had, in the past, a much warmer climate, a much denser atmosphere. There is compelling evidence for this. We're currently trying to figure out how long this period lasted. But in that period of time, there was already life on Earth emerging.”

As for “nonhuman biologics” piloting UAPs to Earth, “I would love that this would be real. But we had reports about alien people walking around on Earth since the 1930s. None of this has ever turned out to be real. Or at least none of this was ever backed up with any compelling evidence.”

– Lina Fisher

“I would be the happiest, happiest astronomer on Earth if that would be real, but produce the bodies.”

UT-AUSTIN'S
MICHAEL ENDL

SHOT WHILE SHACKLED

LAWSUIT: “DISTURBING” BODY-CAM FOOTAGE SHOWS ER PATIENT KILLED WHILE IN LEG IRONS

Joshua Wright’s family and supporters have been demanding the release of the body-camera footage of his shooting for seven months. The public still has not seen the video. But now that Wright’s mother, Beverly, is suing the man who killed her son, Hays County has released it to her and her attorneys, including **Jeff Edwards**.

“It is among the most disturbing I have seen,” Edwards told the *Chronicle*; as the attorney who represented many Austinites hurt during the **Black Lives Matter** protests of May 2020, he has experience reviewing disturbing body-cam video. “The video depicts a young man in a hospital hallway being gunned down numerous times by a law enforcement officer – all while he is unarmed, defenseless, and in leg irons.”

That, essentially, is what San Marcos advocates suspected after the Hays County Sheriff announced Wright’s killing on Dec. 12 of last year. The rumors were so widespread that within hours County Judge **Ruben Bercerra** was calling for the release of the body-cam video. A month later, Beverly Wright was joined by nationally renowned civil rights attorney **Ben Crump** (who represented George Floyd’s family) in demanding the video’s release. At that point, the man who shot Wright – **Isalah Garcia** – was still employed as a correctional officer at the Hays County Jail. Garcia was indicted by Hays County District Attorney Kelly Higgins for deadly conduct in April however and lost his job shortly thereafter.

The lawsuit against Garcia goes into considerable detail about how he killed Wright. According to the complaint, Wright ran from the officer after using the restroom when his handcuffs had been removed but not his leg shackles. Instead of chasing Wright down and using his Taser to subdue him, Garcia shot twice at him. After bullets tore through his arms, Wright struggled to his feet and Garcia shot him again, this time through his chest, breaking two of his ribs. But Wright got to his feet once more.

“Wright was not in any position to escape from the hospital as he was in a hospital hallway with no exit in his immediate vicinity to use,” the lawsuit reads. “In fact, Garcia could have really caught up to him and restrained him. ... Yet, rather than physically restraining the bleeding, downed, and unsteady Wright or use his TASER to do so, Garcia fired his gun twice in quick succession into Wright’s back.”

Beverly Wright released a statement through her attorneys in announcing the lawsuit. “As a Black mother, I prayed my family would never be in the position we find ourselves in today,” Wright said. “The killing of Black men like my son by law enforcement remains all too common. It is past time for these officers to be held responsible.”

– *Brant Bingamon*



Mendez Middle School in Southeast Austin, which has received poor ratings for years and has caused concern about a TEA takeover

JANA BIRCHUM

When TEA Takes Over

The state wants to make it easier for a school to get an F rating; to what end? **BY BRANT BINGAMON**

As strange as it might sound, parents and school officials are questioning whether the **Texas Education Agency** – an agency created to support public education – is working with Gov. **Greg Abbott** to undermine public schools. They suspect TEA is manufacturing evidence to help Abbott claim that Texas’ public schools are failing, so he can push **vouchers** in an upcoming legislative session.

Two recent developments support the suspicion. First, TEA is increasing its intervention in local school districts, notably those here and in Houston. Second, the agency has proposed abrupt changes to the A-F accountability system it uses to rate school districts – changes that will create the perception that schools are struggling when in fact they’re improving. This, advocates say, would help TEA take over more school districts. It would also help Abbott make the case for his stymied voucher project – a scheme to allow parents to take money from public schools to spend on private school expenses.

Those TEA takeovers have serious consequences. In **Houston ISD** – the largest school district in Texas – years of poor performance at a single campus allowed the TEA to take over the elected school board, replacing them with a board

of managers and new superintendent selected by the agency. This week, news broke that HISD will convert libraries in 28 schools into disciplinary centers, eliminating school librarian positions in the process. This is part of a set of reforms pushed by the TEA’s handpicked superintendent, **Mike Miles**.

Austin Rep. **James Talarico**, a former teacher, is one of those who wonder if the change to the rating system is a ploy for power. “I don’t have any evidence the two are connected,” Talarico said, referring to the interventions and the A-F ratings change. “But I’m worried that these are efforts to undermine people’s confidence in their public schools and pave the way for private school vouchers.”

MANUFACTURED FLUNKIES

The A-F ratings have been applied to public schools since 2018 and serve as a convenient shorthand for how well they’re performing. They’re based on three categories – student achievement, school progress, and the effectiveness of education for historically underserved groups. The ratings are extremely important – high ratings stimulate enrollment; D and F ratings stigmatize schools and reduce economic investment in the communities they serve.



So school administrators were alarmed when TEA Commissioner **Mike Morath** announced his intention this spring to radically alter the calculation of one of the elements of the ratings – College, Career, and Military Readiness. Morath said he planned to raise CCMR “cut scores” – the raw number of points needed to receive a certain letter score – by 20 points across the board. Under the new calculation, districts across the state are expected to fall at least one letter grade, even if their performance improves from the previous year. For example, Austin, Del Valle, and Pflugerville ISDs, which earned B ratings in their most recent appraisals, will likely fall to C or even D ratings in August.

Talarico said this will create the perception that public schools are failing when in fact they are beginning to recover from the damage done by the COVID pandemic. “I understand why we want to increase the cut scores in some way,” he said. “But as a policymaker I would much prefer that the scores be increased gradually and for it to be a transparent process – for them to let us know beforehand when it’s going to be raised and by how much.”

Morath has claimed that state law compels him to raise the cut scores, and that superintendents prefer him to do it all at once. But there’s no evidence for that. After he floated the plan in March, 200 school districts – representing 2.7 million, or half, of the state’s students – wrote to Abbott and Morath, asking them to postpone the plan.

“So many schools that put in the hard work post-pandemic to improve achievement will actually be labeled with a lower grade than last year. It’s a slap in the face to school communities.”

STATE REP. GINA HINOJOSA,
D-AUSTIN

“In the midst of a teacher shortage, the last thing school districts need is another false narrative that drives a wedge between schools and the families they serve,” the letter read. “No public relations campaign from the TEA will be adequate to combat the misperception that our schools are suddenly worse than they were last year.”

School officials also question the fact that Morath wants to retroactively apply the new methodology to last year’s high school graduates, even though districts weren’t warned about the new standards and, obviously, had no way to help these now-former students meet them. They also point out that a new version of the STARR test will be implemented this year, which could lower student achievement scores and reinforce the argument that public schools are failing.

“It’s almost like there’s a plan to make our public schools look bad this legislative session for some reason?” Rep. **Gina Hinojosa** tweeted in March, after she grilled Morath during his appearance before the House Public Education Committee. Two months later, Hinojosa, joined by a bipartisan group of 55 legislators, asked the commissioner to delay implementing the new standards. Morath is expected to announce a final decision within the next few weeks. The new A-F district grades will be revealed, too.

“This drastic and arbitrary change will mean most high schools in my district will actually drop a whole letter grade right before a special session on vouchers,” Hinojosa said. “Coincidence? And it’s sad – so many schools that put in the hard work post-pandemic to improve achievement will actually be labeled with a lower grade than last year. It’s a slap in the face to school communities.” ■

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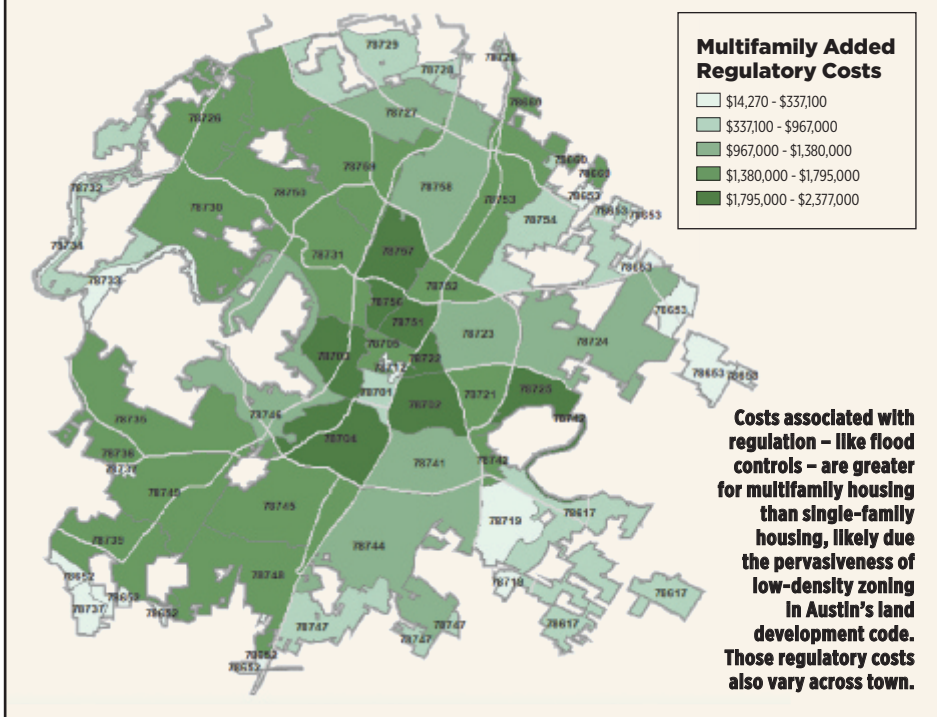


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ADDED REGULATORY COSTS BY AUSTIN ZIP CODE



Red Tape Raises Rent

It's expensive to build in Austin, and researchers find regulations are adding cost **BY AUSTIN SANDERS**

Since at least 2017, reducing the cost of housing has been a top priority for the city. But in a hot real estate market with rising construction costs nationwide, what power does local government really have to do that? Two newly published reports tackle that question and find that reducing the cost burden of fees and building regulations is a crucial step.

The reports on the costs of producing housing in Austin show that a single-family (SF) home in Central and West Austin is the most expensive type of housing to build in the city on a cost-per-unit basis. The high cost of SF development in Central and West Austin stems from land and construction

costs, which can amount to about 80% of total cost in a residential development. Land is more expensive in Central and West Austin, but the reports also found that the regulatory fees imposed on developments in these parts of town - including **tree care requirements, flood controls, environmental protections, and rezoning costs** - can make or break projects and disincentivize multifamily developments. (Researchers emphasize in the report that they did not consider the environmental benefit of these regulations - just the costs they add.)

The researchers who wrote the report note that building more multifamily housing throughout the city, but especially in

areas where it has historically been restricted, plays an important role in achieving housing goals laid out in the city's 2017 **Strategic Housing Blueprint**. The blueprint says Austin needs to produce 135,000 new housing units by 2027 to maintain "sustainable growth" in the city; when the report was written, the city had only produced about 64% of the housing needed to stay on track toward achieving the 10-year goal.

The fact that land and construction represent the largest cost drivers in development is unsurprising and unlikely to change in the near future, so long as Austin remains a desirable place to live and the price of labor and materials needed for construction continue to rise. These factors are largely beyond the control of local government. The fees and regulatory requirements imposed by the city - even if they only represent a fraction of a project's overall cost - are among the few costs city government can control and are thus important to calibrate in a way that provides effective regulatory protection without stifling housing production too much.

"These results highlight both the importan[ce] of multifamily housing and the precarity of the multifamily development process," the authors of the first report write. And because the overall costs of producing multifamily housing are so high, and because they are mostly tied to less mutable land and construction costs, "small additional costs can greatly impact the feasibility of a housing development," the researchers write.

But developers we talked to questioned the accuracy of construction cost estimates the researchers used to generate their cost figures, which estimate the cost per square foot is \$111.17 for SF developments and \$179.72 for mid-sized multifamily developments (around eight units). **Elle Allen**, who works in land acquisition at the Wolfe Firm and serves on the board of the Austin Infill Coalition, told us that for SF development, she's seeing construction costs twice those estimated by the researchers, while 10-unit

townhome projects can cost around \$190-\$200 per square foot. Accurate construction cost estimates are important for local policymakers to consider, because they could influence how much subsidization is offered to developers in the form of bond dollars, tax breaks, or fee waivers, and they could also influence how much income-restricted housing developers are required to build to access those subsidies.

One common theme in each report is the cost of **bureaucracy** - specifically, the added costs of navigating the city's **permitting process**, archaic **Land Development Code**, and construction **inspection** process. Interviews

researchers conducted with developers emphasized that these bureaucratic hurdles often cause delays in bringing housing projects online, which means property owners are carrying the costs of ownership without generating revenue to offset those costs, creating barriers to building more housing. The researchers note that pinning down the precise cost of administrative delays is difficult, but that "added time means added costs," and that "those costs are passed on" to the people in need of housing.

The two studies, which were conducted in the spring and fall of 2022 by teams at UT's **LBJ School of Public**

Affairs and city staff, are the result of a resolution adopted by City Council in December 2021, when the pandemic surge in Austin's housing market was peaking. Already, the city is working to implement some of the recommendations offered by the researchers, including both reforms to the LDC that could ease the cost burden of expensive land in Austin and improvements to operations at departments that are involved in permitting review to make the processes more efficient.

Introduced by Council Member **Natasha Harper-Madison**, the idea behind initiating the research was to identify what costs relating to housing production were under the city's control and how they could be reduced. ■

"These results highlight both the importance of multifamily housing and the precarity of the multifamily development process."

AUTHORS OF THE SMART CITIES POLICY RESEARCH PROJECT REPORT ON AUSTIN

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An Austin man experiencing homelessness sleeps Downtown

JOHN ANDERSON

DDoouubblinnngg the Homelessness Budget

Influx of state funds will add 700 beds to shelter capacity

Last week, the **Texas Department of Housing and Community Affairs** awarded almost **\$65 million** to organizations combating homelessness in Austin. That's \$10 million more than the proposed city budget has allocated toward homelessness services for all of next fiscal year. Most of the money – \$60 million – will go toward the planning and expansion of the “non-congregate” shelter model, with a city goal of expanding capacity by 700 additional beds. That's a significant step toward the 1,000 additional beds needed citywide, according to a July study from the city's Homelessness Services Division. The other \$5 million will go to **Caritas of Austin** and **LifeWorks** for housing stabilization efforts like emergency rental assistance.

In his statement announcing the funding, Mayor **Kirk Watson** alluded to the “politically charged” disagreement around allocating funds toward **long-term supportive housing** solutions as opposed to **short-term shelters**. “Some see only a portion of the solution as the be-all end-all of the solution. They so favor the creation of permanent supportive housing that they've rejected more immediate needs that could change lives – such as appropriate shelters.” Watson defended the funding going toward temporary shelters as an emergency response to the extreme heat and a humane way to enforce the camping ban: “The creation of more permanent supportive housing remains an important long-term goal, but progress is incremental and slow. While

“Some see only a portion of the solution as the be-all end-all of the solution. They so favor the creation of permanent supportive housing that they've rejected more immediate needs that could change lives – such as appropriate shelters.”

MAYOR KIRK WATSON

we work toward that goal, our unhoused neighbors need shelter now, and we need to follow the law regarding camping.”

The funding announcement comes as a new **250-300 bed shelter** at the **Marshalling Yard** in Southeast Austin is set to open this week. At the City Council meeting authorizing its emergency opening last week, advocates for unhoused people raised questions about the living conditions at the facility and about its funding coming out of the permanent supportive housing pot, which they see as a long-term solution preferable to the “Band-Aid” solution of a shelter. (The Marshalling Yard uses \$3 million of the \$14 million from the **American Rescue Plan Act** that was to be set aside for PSH construction.)

Still, this influx of cash is game-changing for organizations such as **The Other Ones Foundation**. In a statement on Watson's newsletter, the Watson Wire, Executive Director **Chris Baker** said, “We are grateful to Mayor Watson and the State for working together to bring much needed funding into our community's homeless response system to accomplish both [shelters and PSH]. ... “The most important thing is that these new resources are stewarded by our community and used in response to what our community needs. That's why all of TOOF's programming is designed in partnership with a variety of community stakeholders. Most importantly, those who are unhoused.” – *Lina Fisher*

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You have a right to counsel.

So why doesn't Travis County allow attorneys at bail hearings?

BY MAGGIE Q. THOMPSON

If you are arrested in Austin this Friday, a lot of things will go how you'd expect: An officer will bring you Downtown to Central Booking, a sort of cinder block version of a DMV waiting room that sits in the basement of the Downtown jail. There, Travis County Sheriff's Office staff – often working on a skeleton crew and sometimes working double shifts – will search you, take your fingerprints, and snap a photo of you in your gray-and-black stripes.

Then things will get weird. When you end up in front of a judge a few hours later, you won't be in a courtroom. You'll walk through a teal-painted steel door with the all-caps "MAGISTRATION" written above, and you'll find yourself in a space that "looks more like a storage closet" than a courtroom, as Texas Indigent Defense Commission's Geoff Burkhardt puts it. There, you'll have your first hearing with a magistrate judge who will decide your bail, which encompasses all the conditions of your release, including how much you'll have to pay. And you won't have a lawyer representing you.



“People standing alone [at their bail hearing] face an impossible choice. Do I try to argue for my freedom, and risk saying something bad for my case? Or do I remain silent, and get locked in jail without the chance to be heard? No one should have to make this strategic decision without the help of a lawyer.”



TRISHA TRIGILIO, ACLU ATTORNEY FIGHTING TEXAS' REJECTION OF COUNSEL AT FIRST APPEARANCE

Going without counsel at first appearance (CAFA) is a big problem – the type of problem that many lawyers say violates a defendant's constitutional right to due process – and yet it's par for the course in Travis County and many counties across Texas. “People standing alone at magistration [that first bail hearing] face an impossible choice,” says Trisha Trigilio, an ACLU attorney fighting Texas' rejection of CAFA. “Do I try to argue for my freedom, and risk saying something bad for my case? Or do I remain silent, and get locked in jail without the chance to be heard? No one should have to make this strategic decision without the help of a lawyer.”

For single parents, a few nights in jail could cost them custody of their children, says Travis County Chief Public Defender Adeola Ogunkeyede. Cancer patients may miss treatments. Folks living paycheck to paycheck often lose their jobs, and as a result, their housing. Ogunkeyede spent years as a public defender in the Bronx, where line staff attorneys like her worked “24/7/365” representing people during their initial appearances before a judge. So here, she's frustrated with what she sees as a lack of political will to get CAFA in motion.

“The idea that Travis County has not had counsel at first appearance for a long time and the sky didn't fall – I'm like, from whose perspective?” Ogunkeyede said. “If you talk to individual human beings who have come through the Travis County system thousands at a time, year after year after year, I'm sure if we actually look at their stories and their life trajectories, having a lawyer at that appearance would have made a world of difference.”

Ogunkeyede says bail amounts in Travis County are set “extraordinarily high,” so too often people remain in jail simply because

they're poor, rather than because of a threat they pose to the community. A large jail population puts even more strain on the county's already understaffed sheriff's office, whose people work some of the most traumatizing jobs in the county.

So it's no surprise that county leaders support getting lawyers to first appearances. The benefits to our community, were CAFA feasible, would be far-reaching. But thus far, that shared desire has not been enough – it continues to be the case that no Travis County defendant is allowed an attorney at their first appearance. Though a county workgroup has been discussing CAFA, the update they provided to the Travis County Commissioners Court Tuesday didn't include a timeline to start bringing attorneys into magistration. It's possible CAFA won't be implemented until a federal court requires it.

Overfull jails and people losing custody of kids and missed treatments are obvious and immediate problems that the presence of defense attorneys could help prevent. What isn't obvious is how magistration – a quick hearing that only addresses bail rather than guilt or innocence – could actually change the course of someone's criminal case, or have an effect on someone's eventual sentencing.

SENTENCED WITHOUT A TRIAL

When we think about justice in America, we think of our day in court. But a trial isn't where most criminal cases are resolved. Instead, about 98% of cases are hashed out quietly in plea agreements – usually, defendants will plead guilty to lesser offenses to avoid going to trial over more serious charges that carry longer prison sentences.

CONTINUED ON P.16

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RIGHT TO COUNSEL CONTINUED FROM P.15

The number of cases resolved without a trial has been increasing in America, following decades of tough-on-crime policy (such as minimum sentences) that contributed to the United States becoming the most incarcerated country in the world. If every U.S. state were a country, Texas would have the 10th-highest incarceration rate of all the world's nations, behind nine other U.S. states. So with the vast majority of prison sentences being decided without a trial, what happens in a person's case pre-trial – during all of the steps that lead to that fateful negotiation – is more important than ever.

“A prosecutor who knows that you've already been sitting in jail for weeks, or that you said something damaging in court, is going to offer you a worse deal.

And at that point your lawyer can't do much to help you,” ACLU attorney Triglio told the *Chronicle*. Without lawyers at first appearance, people are convicted more often, go to jail more often, and get longer sentences, Triglio explains. “That's the effect of unfair plea bargaining.”

“Compromising the right to counsel is not an option.”

TRISHA TRIGILIO, ACLU

Of course, what is fair and what is constitutional are not one and the same. But in this case, a plain reading of the U.S. Constitution and Texas law both seem to suggest a right to counsel at any hearing. (The Sixth Amendment guarantees, “In all criminal prosecutions, the accused

shall enjoy the right to a speedy and public trial ... and to have the Assistance of Counsel for his defense.” And Texas law ensures that “the right to be represented by counsel includes the right to consult in private with counsel sufficiently in advance of a proceeding.”)

So it's possible that Travis County will be forced to implement CAFA in the coming months. The 5th Circuit appeals court hasn't decided yet, but in *Booth v. Galveston County*, Triglio argues that the U.S. Constitution requires CAFA. The legal groundwork has already been laid – in 2008,

the Supreme Court decided in *Rothgery v. Gillespie County* (another case that originated in Texas) that a first appearance constitutes an “adversarial preliminary hearing,” in which the Sixth Amendment right to a lawyer “attaches.” That seems straightforward, but Triglio explains that a federal court must still deem first appearances a “critical stage” in order to determine that refusing to provide counsel at first appearance is unconstitutional.

That bail hearings constitute a “critical stage” in a criminal case seems obvious. In places where people get a defender at their first hearing, they immediately have someone who can investigate on their behalf while they're in a jail cell – for instance, a lawyer can get security footage that proves their client's innocence before it's erased.

CONTINUED ON P.18

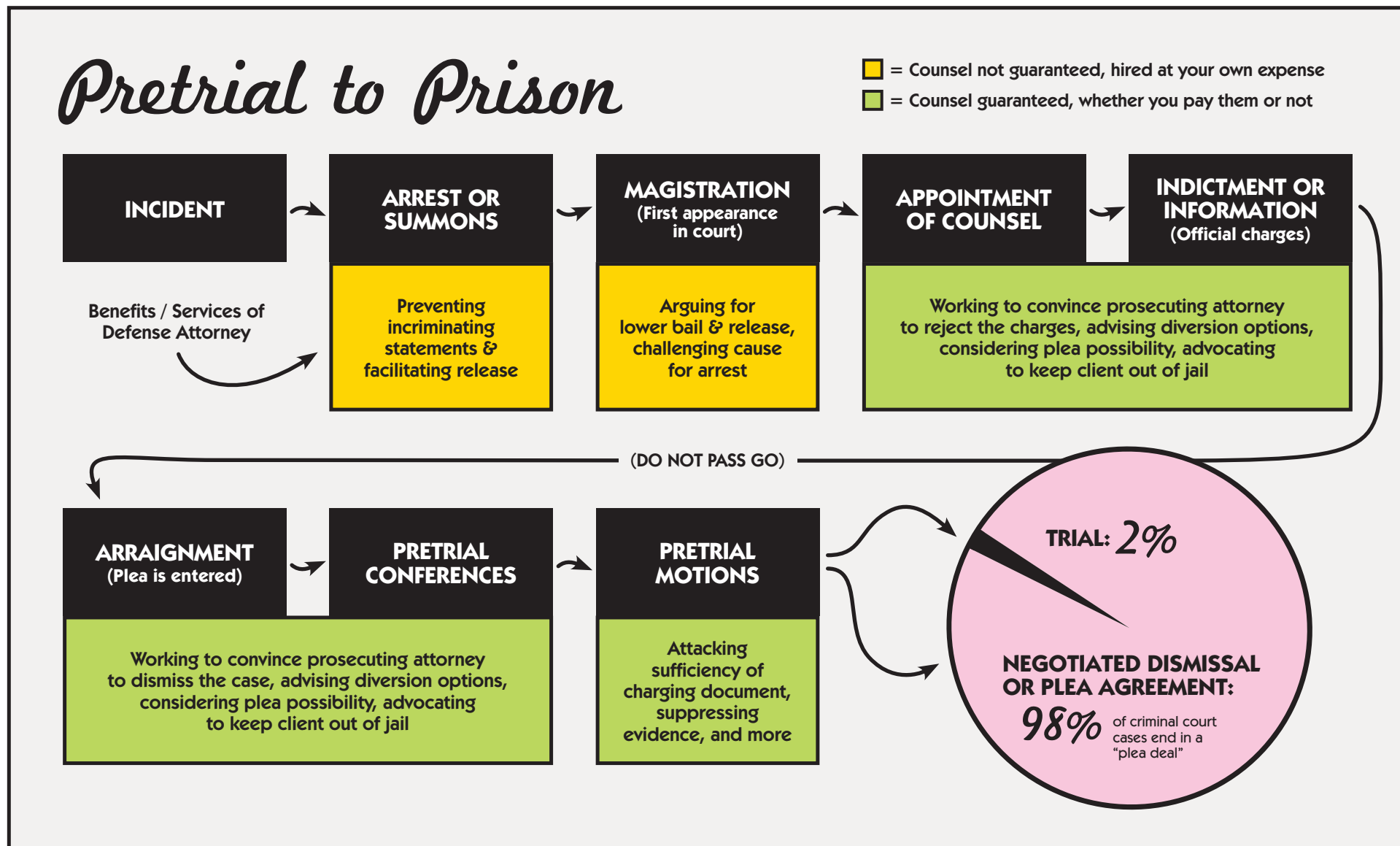


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RIGHT TO COUNSEL CONTINUED FROM P.16

In Travis County, court-appointed lawyers are only assigned cases on business days, so someone arrested on a Friday of a three-day weekend could spend four days in jail before getting an attorney. Videos, texts, and other evidence can be destroyed before a lawyer knows to look for it. And Trigilio points out that building a defense from a jail cell is “nearly impossible” due to most communication being limited and recorded. “Compromising the right to counsel is not an option,” she says.

NO ONE'S IN THE WAY, SO WHY ARE WE STANDING STILL?

Travis County is a relatively rich county that can afford to experiment with its criminal justice process. And the Travis County leaders who have stakes in bail hearings support CAFA. Of course defenders want it. The District Attorney's and County Attorney's offices also support it, as do magistrate judges.

Sheriff Sally Hernandez has supported CAFA and for a simple reason: “I want people out of my jail. When you have low staffing and a high [jail] population, that's not a good combination. I want people out of jail and I want people to get help.”

A year ago, county leaders assembled to try and make CAFA work. Bradley Hargis leads Capital Area Private Defender Service, the nonprofit that Travis County contracts with to provide counsel for arrestees who can't afford to hire a lawyer. His team secured a grant to fund the implementation of CAFA; in April 2022, after meetings with the Sheriff's Office,



Travis County's Central Booking facility

COURTESY OF THE TRAVIS COUNTY SHERIFF'S OFFICE

attorneys showed up at Central Booking. And it was a mess.

It may sound implausible, but Central Booking didn't have room for lawyers. “There's zero visitation space,” Hargis said. “So they were letting us, the attorneys, work out of their command briefing room.”

Because people booked into jail are often intoxicated, undergoing a mental health crisis, or simply belligerent, they need to be escorted by officers, Hernandez says. Usually, officers bring groups of defendants into the magistration room all at once. But for private, individual conversations between attorneys and clients in disconnected spaces, there have to be enough officers to escort people one at a time.

“We were trying to retrofit a building built a long, long time ago with this not in mind,” Hernandez said. “It was not a happy thing for us when I finally had to stop. I remember coming in on Easter day [during the pilot]. I saw the defense attorneys working their tails off, trying to do all kinds of things – trying to get the judge's computer working, trying to get paperwork. We were just trying to do everything that we could to make it work, and they were trying to do everything they could, and I saw my staff just running ragged.”

They've made strides since then, working with county IT staff to get Wi-Fi working in Central Booking – a challenge because of its thick cement walls. Commissioners have also approved \$1.5 million to renovate a moldy, unused courtroom in Central Booking for magistration (to be completed in 2024), though that doesn't solve the problem of missing visitation space or understaffing. Tuesday, commissioners approved funding

in Central Booking on weekends. With CAFA, they need another six officers, or about a 30% staffing increase, every shift. But instead of gaining people, the Sheriff's Office lost them around the time the CAFA pilot ended.

“People were quitting all over the place, because we just kept loading them up,” Hernandez said. “They think they're going to go home after a shift, and a sergeant walks up and says, ‘For us to be in compliance you have to stay.’ And they've got kids they haven't seen.”

From the attorneys' perspective, another massive hurdle lies in the unreliability of when probable cause affidavits – the paperwork that justifies arresting and jailing someone – shows up at Central Booking. In some counties, an officer can't leave an arrestee at jail until they've submitted a PC affidavit. In Travis County, officers have up to 24 hours to return the report in misdemeanor cases, and 48 hours in felony cases. If they miss that deadline, the Sheriff's Office will release the arrested person at exactly the 24- or 48-hour mark, as they are legally required to do.

Because Sheriff's Office staff don't know when PCs will come in, they can't plan dockets in advance. When CAFA was running, this meant attorneys often had only an hour or so to familiarize themselves

“I want people out of my jail. When you have low staffing and a high [jail] population, that's not a good combination. I want people out of jail and I want people to get help.”

SHERIFF SALLY HERNANDEZ

for a staffing study focused on TCSO. But for the time being, staffing is still a major issue. Hernandez says some staff quit because of the overtime CAFA required. Resignations far outpaced new hires in 2022, though applications picked up this year. For a normal shift at Central Booking, the bare minimum staffing includes 19 officers and sergeants, plus three civilians, says Robert Stanford, who handles researching and planning for the Sheriff's Office and also picks up shifts



Sheriff Sally Hernandez

JOHN ANDERSON



**Bradley Hargis of
Capital Area Private Defender Services**
JOHN ANDERSON

Office can't find enough people interested. "It's a hard job to entice people away from tech jobs and other jobs," TCSO's Stanford said. "A normal person doesn't have to go to work and expect to be assaulted."

Amid logistical barriers, the ACLU's Trigilio has a straightforward suggestion: If a county can't figure out how to jail someone constitutionally, don't jail them. In practice, that could mean that the county adopts a policy of releasing people arrested for broad categories of charges – they might be informed of their charges via papers they're sent home with rather than in a hearing.

But Hernandez would rather see those folks diverted to mental health professionals than released with no support. "I think we are, as a society, losing the perspective that we have victims. You're going to let an assault family violence arrestee out? ... The last thing you want to do is let somebody out and not have anywhere for them to go."

With all of these factors at play, Hargis sees one relatively quick fix: Require that APD bring in probable cause affidavits to Central Booking at the same time as their arrestees. Hernandez's quickest fix would involve virtual visits between attorneys and clients over secure tablet devices. During their Aug. 1 meeting, County Commissioners discussed CAFA again, seeming open to the virtual option, though they did not make final decisions. Each path introduces complications. Requiring PCs to be filed immediately can keep police tied up with paperwork during busy times for crime, when they could instead focus on patrol and handle a PC later, during quieter hours. Virtual visits aren't ideal for attorneys and their clients, and apps designed for jail visitation record unless users opt out, presenting the risk of accidentally recording attorney-client privileged communication (rendering it admissible at trial). The workgroup Aug. 1 said they've worked out a solution using Microsoft Teams, which would resolve part of that issue, and they'll be ready for Ogunkeyede to test out the app Aug. 10.

Whatever the set of solutions will be, they may need to happen quickly. Even if the CAFA-focused *Booth v. Galveston* case, currently pending a decision from the 5th Circuit, is dismissed, it could be appealed up to the Supreme Court. And cases over the constitutionality of refusing to provide counsel at first appearance are also pending in Oklahoma and North Carolina.

"This is not a question of whether, but when," Trigilio says. "All the experts to study this have reached the common sense conclusion – lawyers are necessary for fair bail hearings. Local governments can choose to do the right thing or wait to be sued, but systems that are implemented voluntarily are much more effective." ■

with a host of clients and cases before magistration was set to begin.

During the CAFA pilot, while attorneys tried to cram in those visits, they often went over their time limit, which then delayed hearings. Ultimately, as Magistrate Judge Sherry Statman explains, the attempt at CAFA actually kept some people in jail longer, as those who would have been released on personal recognizance (without having to pay bail) waited to see a judge.

CLEANING UP THE MAGISTRATION MESS

Even with the delays Statman saw, she, like everyone we talked to, wants to give CAFA another go.

"Magistration and magistrate judges are the first line of defense as far as constitutional rights," Statman explained. "Is there probable cause to arrest somebody? To come into someone's home and search? Is there probable cause for blood search warrants? It's a serious responsibility, not something to be taken lightly, and anything that can improve that process and protect the rights of people is a good thing and needs to be pursued."

Hargis and Hernandez agree that to make CAFA efficient, Travis County needs a new booking facility – one with easily accessible visitation spaces, and with room for mental health services.

But Travis County Commissioners Court has not yet agreed that a new facility is a top priority, and even if they did today, designing and building a new Central Booking space will take a few years. So it would seem we're at an impasse in Travis County. We have enough money for more officers to work in Central Booking, but the Sheriff's

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CALENDAR

AUGUST 3 >> AUGUST 10



3 >> THURSDAY



LAMMAS The Vortex, 8pm

The Wheel of the Year inspires Malum Malus Burlesque to offer this occult burlesque chantry of witches, a sexy AF prelude to the rituals for Samhain this fall. See more arts events on p.24.

4 >> FRIDAY



FAT GATOR WEEKEND Walter E. Long Lake, Aug. 4-6

A weekend that's all about the slabs, music, entertainment, and drip of Texas topped off with delicious Cajun food. Jump on It presents a slab showcase, celebrity basketball, boat party, and more bookending Saturday's music festival featuring DeeBaby and Webbie. See more community events on p.28.

5 >> SATURDAY



NIGHT DRIVE EP RELEASE Parish

Austin Music Award winners Rodney Connell, Nick Dudek, and Brandon Duhon showcase their filmic, "post-punk blend of synth-pop" via new extended play *Position II*. See more music recommendations on p.42.

6 >> SUNDAY



TORI AND LOKITA AFS Cinema, 6:30pm

Directors Jean-Pierre Dardenne and Luc Dardenne were behind the lens of this harrowing masterwork following young African immigrants fighting for asylum in Belgium. More movie recommendations and reviews on p.32.

7 >> MONDAY



HORSEGIRL Parish

Amalgamating the aesthetics of shoegaze and lo-fi indie rock, Horsegirl opts for a more capacious approach to the alternative genre. The Windy City collective's sound ranges from the Sixties experimental musings of the Velvet Underground to the punk-derived sonic texture of Pavement. See more music recommendations on p.42.

8 >> TUESDAY



TALES OF THE SEA The Ballroom, 7:30pm

Inversion's 50-and-better ensemble Coda presents a concert that reimagines sea shanties, navigates ocean ecology and conservation, and explores the wonders of the deep, featuring world premiere compositions. See more arts events on p.24.

9 >> WEDNESDAY



HEAD OVER HEELS Zach Theatre, 7:30pm

This love story about the outrageous escapades of a royal family is set to the music of the iconic 1980s all-female rock band the Go-Go's and features the band's very own Kathy Valentine as music director. See more arts events on p.24.

10 >> THURSDAY



JENNA AND THE WHALE Ground Floor Theatre, 8pm

Written by Miami playwrights Vanessa Garcia and Jake Cline, *Jenna and the Whale* is about life, death, and who we are in a community as individuals. This world premiere presentation is directed by Lisa Scheps in collaboration with Broadway United. See more arts events on p.24.

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Culture

The Mystery of the Empty Frame

For 12 years, there's been a gap in one of Austin's most famous murals. Will an image from an iconic Austin movie complete the picture? **BY RICHARD WHITTAKER**

If you've ever walked past the Wells Fargo on the Drag at 24th and Guadalupe, you may have noticed a mural on the exterior wall. It's a celebration of the building's history as one of Austin's oldest cinemas. In that mural there's a series of 12 images, 35mm frames from famous movies blown up to gigantic size. And then there's one blank frame. Now there's an initiative to fill that space with an image celebrating one of the defining Austin movies, and to immortalize one of its stars.

Built by the Dallas-based Interstate Theatre Circuit, the Varsity Theatre opened Nov. 20, 1936, with a showing of *The Texas Rangers*. Unlike many of the era's picture palaces, the Varsity survived the arrival of television, and by 1979 it was specializing in repertory and second-run features. That's when the owners commissioned local artist Carlos Lowry to paint the south-facing wall with a giant mural.

What he created for 2402 Guadalupe was vibrant and surrealist homage to cinema. Lighting crews on a gantry illuminated Antoine Doinel walking across the beach in *The 400 Blows*. Clowns from Fellini's *8½* played before a painting of the Varsity's own front doors, with poster-sized images of Bogart, Garbo, and Monroe beneath a marquee for *The Seventh Seal*. To their right, stunt legend Harold Lloyd hung from a drainpipe below the fire escape on which stood an Oscar ceremony's worth of stars from Liza Minnelli to Toshiro Mifune. And, suspended in midair like a leviathan of cool – a giant Jimmy Cliff in his iconic “guns out” pose from *The Harder They Come*.

But it was best known for the series of stills: Instantly recognizable images from universally acknowledged classics – *Battleship Potemkin*, *The General*, *Citizen Kane*, *Little Women*, *North by Northwest*,

Giant, and *2001: A Space Odyssey* – drifted across the wall with movies familiar to the burgeoning cineaste community, like *À bout de souffle*, *Sounder*, *Lucía*, *Norma Rae*, and *The American Friend*. Yet the relative obscurity of some of those titles was absolutely the point: Lowry wanted to reflect the tastes of the UT community at that time.

However, the Varsity couldn't last forever. In 1990, Tower Records took over the building, and faced immediate outcry over plans to paint over Lowry's work. So the mural survived Tower, and then Follett's Intellectual Property bookstore as a tenant. Still, there were changes: After a major restoration removed the fire escape and drainpipe, the dangling Lloyd shifted to hang off the *Sounder* frame, and the row of celebrities was given a wooden stage to stand on, rather than drifting in midair.

However, the biggest change came in 2011, when local architect Michael Antenora was hired to turn the empty storefront into restaurants and office space. While the building was – and still is – actually owned by Virginia-based Varsity Corner LLC, he was contracted by the main tenant, Wes Colwell of Qdoba Mexican Grill, who wanted the mural restored. However, due to ground-level structural alterations, changes had to be made and so he hired Greg Keshishian of Ion Art Inc. “We moved the whole thing up,” Antenora said. “They literally traced everything and painted it higher up the building.”

Not quite everything. The repositioning meant the loss of the painting of the Varsity's frontage. That left a hole where *The Seventh Seal*'s dancers once frolicked, and that's where the empty 13th frame was placed. The idea, according to Antenora, was to emulate Lowry again, and ask students what they wanted to fill the space.



The changing Varsity Theater mural: In 2011 as painted by Carlos Lowry (above) and its current look, by Ion Art Inc. from Lowry's original (below), with the empty frame highlighted

PHOTOS BY JANA BIRCHUM

He expected a contemporary classic like *The Matrix*, “so the current students at UT could go, ‘Oh, this movie means something for us.’” However, a Facebook survey yielded weak responses, and so the frame has remained empty for over a decade.

Until now. Austinites Paul Minor and Suzee Brooks have proposed filling the space with a still from Richard Linklater's Austin-made classic, *Slacker* – and more specifically, one of the late Teresa Taylor, aka Butthole Surfers drummer Teresa Nervosa, in her role as Pap Smear Pusher. Her scene, in which she interrupts a conversation between Ultimate Loser (Scott Marcus) and Stephanie From Dallas (Stella Weir) in an attempt to sell them what she claims is Madonna's Pap smear, became globally ubiquitous as the main poster image, and familiar to many Austinites as part of the now-lost mural on the side of the former I Luv Video on Airport (painted over when it became Lazarus Brewing Co. last November). Now the plan is

to use that scene to fill the empty 13th frame. Brooks explained, “Putting *Slacker* up there just feels like the perfect fit, like it's been waiting to be.”

Brooks said Minor suggested the addition before Taylor died in June, but the process has been longer and more expensive than they initially expected. However, they now have a bid from creative consortium SprATX and have raised the roughly \$9,000 required for the projection equipment, scissor lift rental, and permitting. Brooks said she's been in contact with the property owners, as well as the building manager and its other main tenant, CVS, and is just waiting on final approval. “We're pretty much ready to pull the trigger.”

The proposal also has the support of Linklater and indie cinema godfather John Pierson (see their conversation about Taylor at right), as well as Lowry and Antenora, who said, “Anything from *Slacker* is an excellent choice.” ■

Saint Teresa: Richard Linklater and John Pierson on the Icon of *Slacker*

The director of *Slacker* and the film's sales agent discuss the creative importance of actor and musician Teresa Taylor

Richard Linklater: Teresa Taylor, ICON. It was amazing to see *The New York Times* and be like, "Wow, there she is in bright colors." I can't think of an actor or a figure whose obituary picture would be a poster to a movie they were in, but that was pretty cool.

John Pierson: Unprecedented. One of the things that had to happen is you had to be in our digital age where we're looking at that online, so that those colors, when it popped up there at the top of the obituaries Thursday afternoon, shockingly, but those colors were so sharp and bright, which you'd never would have seen in a print edition even when they added color.

RL: Right.

JP: It was just like, holy shit. It looks better than the poster.

RL: Yeah, it was cool on several levels. One, Teresa would get a kick out of the love and the attention she got from her own obituary. She liked that kind of thing, and I don't think it would have been entirely predictable. The other is, yes, it was so bright and shiny in *The New York Times*. Had it been much longer ago, it probably wouldn't have been there at all. It took a generation of people who had seen the *Butthole Surfers* in the Eighties and Nineties and the movie to have worked their way up to editor and publisher level and deem it culturally relevant. The national coverage of her passing was significant and made it very clear she had become this icon.



JP: I'll bring it up right away. Here's the debate about this picture of her [laughs].

RL: Is it a debate?

JP: It's partly her. *The New York Times* obit has a whole section describing that iconic image from the *Slacker* poster and how she has these thin arms shoved in her pockets.

RL: Anyone who knows Teresa knows Teresa was not really a very hands-in-pocket kind of person. And that picture, of course, is the same picture that we used when we started distributing the film ourselves the year before. It was just a picture, one of the stills. Thank God Debbie Pastor was there that morning taking pictures and snapped one in rehearsal. She got in there and got some good stills from that scene. And one of them was this cool picture, but clearly in the photo that Debbie took Teresa's got the Madonna Pap smear in her hands, right at a chest level.

JP: Yeah, she's holding it in front of her, showing it off.

RL: That's the original picture, but then there's this evolution. We get a national distributor, Orion Classics, thanks to you [Pierson], and they eventually start working on an official poster. They liked the poster we'd been using as it seems to be working, but they start monkeying with it and this was our whiff of a corporate takeover. They introduced a lot of color into it from the original black-and-white photo.

JP: Which looks really great.

RL: Yeah, it was a little overwhelming, but most concerning was that they took her arms, got rid of the Pap smear, and stuck them in her pockets. I don't know if they airbrushed them or repainted them but I'm pretty sure those aren't her arms because they wouldn't have had them as a reference. I think they just took these two little flesh-colored sticks and stuck them in the pocket area. And I think that was ultimately a really good call on their part.



An Iconic Image: Teresa Taylor as Pap Smear Pusher with Ultimate Loser (Scott Marcus) and Stephanie From Dallas (Stella Weir) in *Slacker*

COURTESY OF DETOUR FILM PRODUCTION

"I can't think of anyone in the movie who symbolized what the movie was about more than Teresa."

RICHARD LINKLATER

JP: Well, a couple of thoughts. You were used to the old image because you used it, but hands in pockets is very *Slacker-y* in the public's perception anyway, whether you would disagree with that or not. So, there's that. Also, you can't show her holding the Pap smear without having an arrow pointing saying "Madonna Pap smear." I mean, like, what is it? What is she holding?

RL: And if you notice closely the T-shirt in the publicity still, taken during a rehearsal, says "Fuck art, let's dance." But by the time we were shooting, it was kind of a thing amongst us like, "Oh, that looks like we're trying to be too clever, we're trying to make a statement of some kind and, like, is that too much?" So, before we rolled she turned it inside out.

JP: Oh, that's really funny.

RL: You can see the outline of those words, backwards.

JP: And whatever generation the movie is about, she became the symbol of it.**

RL: And this is why I think we're even having this bigger discussion, that goes beyond her own life, and it's that Teresa became a kind of symbol. She was the embodiment of that time and place and Teresa was just cool. She was her own cat. I can't think of anyone in the movie who symbolized what the movie was about more than Teresa. She was doing her own thing. She was a musician, she loved movies, had her hand in everything, was wicked funny, wildly curious, smart and edgy. And then she ends up this poster girl, but the irony is she worked maybe half a day on the movie. We had rehearsed it in the days leading up to shooting, but shot that scene rather quickly, on a side street in Downtown Austin with no permits or permission. She was like, "I worked one morning - why's my picture everywhere and how did I end up on the side of the building?" It must have been a little much, but it was just the timing, Deb's photo, and just her.

For a longer version of this conversation, touching on Taylor's musical career with the *Butthole Surfers*, the interlinked history of *Slacker* and *Terminator 2: Judgment Day*, and what Madonna really thought about the Pap smear scene, visit austinchronicle.com/screens.

** There was an inane technical debate in *The New York Times* reader comments about the exact date when Boomers ended and Gen X started - ed.

Review: Beyond August Productions' *God of Carnage*

A good play about bad behavior, made even better by a great production **BY BOB ABELMAN**

It's surprising how infrequently projectile vomiting works its way into a theatrical performance, considering how effective it is in Yasmina Reza's comedy of conflict, *God of Carnage* (*Le Dieu du carnage*), currently being staged by Beyond August Productions from Christopher Hampton's translation.

The international symbol for vulnerability and bad shellfish, a head in a bucket is a gag that just keeps on gagging, and the turning point in this play. It's when the gloves of civility initially worn by the play's four characters come off, the boundaries of proper public behavior and protected privacy are crossed, and all niceties and restraint are purged, figuratively and actually.

Not since Edward Albee's *Who's Afraid of Virginia Woolf?* have well-educated adults shed their skin so completely and behaved so badly. But while Albee's two couples are purely tragic, Reza's are savagely comic, made even more so by the brilliant performances of an all-in ensemble and director Robyn Conner's attention to detail.

At the top of the play, we learn that Alan (Chuck Winkler) and Annette (Shannon Embry) Raleigh's 11-year-old son has hit Michael (Peter Young) and Veronica (Jill Klopp Turner) Novak's 11-year-old son with a stick while playing at the park, breaking two of his incisors. The self-absorbed, affluent forty-somethings have gathered in the Novaks' tastefully appointed

living room to discuss, logically and amiably, how best to deal with the boys. The living room, designed by Michael Stuart and lit by Casey Prowell, foreshadows the conflict to come, what with its dramatic clash of classical and modern decor.

Not wanting to get "stuck down some emotional cul-de-sac," Veronica takes the high road and notes that "there is still such a thing as the art of coexistence, isn't there?" when discussing how best to address the boys' violent encounter. Yes, there is, but not for very long. Soon the couples nitpick over words ("So, cla-foutis, is it a cake or a tart?") and how to define the assault ("armed," after some discussion, is replaced by "furnished"). They then disagree on what constitutes proper parenting and begin arguing over what their children should do to right the great wrong.

Awkwardness turns into tension (a recurring theme in 'Art' and *Life x 3* [*Trois versions de la vie*], Reza's other explorations into the perils of friendship and marriage), tension escalates to agitation, and agitation leads to Annette's head in a bucket. And then things turn ugly. When alcohol is added to the couples' already dysfunctional dynamic, vicious instincts begin trumping intellect and inhibition, primal behaviors overrule social norms, and soused self-righteousness supersedes everything.

The changing emotions, shifting loyalties, and physical comedy found in this play become a form of dance when executed by these four talented performers. While they are wonderful throughout the production, each actor manages to mine a particularly comedic moment in the script that helps define their unlikable character and makes them relatable.

Young's comes at the cost of the Novak family hamster, when Michael casually explains the creature's untimely demise at his hands. Winkler's moment occurs when his all-business-all-the-time Alan connects with Michael's Neanderthal tendencies and the two form a short-lived alliance.

Turner and Embry are at their best when their characters, on the outer edge of inebriation, attack their husbands' respective complicity and indifference.

The only misstep in this production is director Conner's decision to turn Reza's one-act play into two acts. While this may provide welcome relief for audience members who have not yet found their post-pandemic sea legs, it disrupts the momentum so carefully built into the script as well as the tension so effectively garnered onstage. Oh, and a designated splash zone would have been a grand idea. ■



(l-r) Jill Klopp Turner, Peter Young, Shannon Embry, and Chuck Winkler in Beyond August Productions' *God of Carnage*

STEVE ROGERS PHOTOGRAPHY

THEATRE

OPENING

MALUM MALUS BURLESQUE: LAMMAS The Wheel of the Year inspires Austin's most provocative performance art ensemble to offer this occult burlesque chantry of witches, a sexy af prelude to the rituals for Samhain this fall. Created by Blaise Ricin, presented by the Vortex. *Thu.-Sat., Aug. 3-5, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

SPLIT BRITCHES: LAST GASP Equipped with a bulletproof vest, some know-how, and a touch of irony, two icons of lesbian-feminist theatre use spoken word and movement as a call and response to urgent global predicaments. Peggy Shaw's poetic musings are interspersed with Lois Weaver's dance essays in which she wryly upends "how-to mania," with the duo hitting upon survival strategies for a world collapsing around them. *Thu.-Sun., Aug. 3-6, 8pm. Crashbox, 5305 Bolm #12. \$15-50. rudemechs.org/crashbox.*

TEXARTS: 9 TO 5 TexARTS' Professional Series presents this classic musical, based on the 1980s movie, featuring music and lyrics by Dolly Parton and book by Patricia Resnick. Aug.

4-27. *Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$45-55. tex-arts.org.*

THE LIVING ROOM: STORY-TIME FOR GROWN-UPS

Every first Saturday of the month, six true-to-life stories for mature audiences are told on a specific theme about love, sex, death, and spiritual transformation. *Sat., Aug. 5, 7pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/497-7091. \$10. amparogarciacrow.com.*

HEAD OVER HEELS This love story about the outrageous escapades of a royal family is set to the music of the iconic 1980s rock band the Go-Go's and includes the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," and Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You." Featuring the Go-Go's very own Kathy Valentine as music director. *Aug. 9-Sept. 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.*

TESTIFY: THE DEEP END Here's the live show in which local storytellers share their lives with us. This month's show is a combination of themes - "The Deep End" and "Heatwave" - and features performances by Hari Rao, Kati Taylor, Bernadette Nason, Asaf Ronen, Caleb Campbell, and Hank Beasley. *Wed., Aug. 9, 7:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. \$10-12. testifyatx.com.*

A DASTARDLY DEATH IN DEADWOOD Yes, it's a murder mystery dinner, where you eat well and try to figure out who the killer is - right there in the town of Deadwood. And you can call me Al. *Thu., Aug. 10, 7-9pm. Pinballz Arcade Lake Creek, 13729 Research, 512/537-8737. \$40. pinballz.com.*

CLOSING

ROMEO AND JULIET Shakespeare's classic of ill-fated love is here produced by City Theatre Austin for their new stage at Genesis Creative Collective. *Through Aug. 6. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

SUMMER STOCK AUSTIN: GREASE You know this one, about Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Directed here by Michael Ávila, with musical direction by J. Quinton Johnson and choreography by Kristie Copeland. *Through Aug. 6. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$45 and up. impactarts.org/ssa-2023.*

SUMMER STOCK AUSTIN: THE WIZARD OF OZ Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale, featuring the iconic musical score from the MGM film. Directed here by Zoë Adams, with musical direction by J. Quinton Johnson and choreography by Khali Sykes. *Through Aug. 6. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$45 and up. impactarts.org/ssa-2023.*

ONGOING

MATILDA THE MUSICAL Zilker Theatre Productions presents the story of a girl who dares to take a stand and change her own destiny. Packed with high-energy dance numbers and catchy songs, *Matilda* is a joyous romp for children and adults alike. *Through Aug. 12. Thursdays-Saturdays, 8:15pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. zilker.org.*

SMALL STEPS Shrewd Productions presents the first world premiere of local playwright Briandaniel Oglesby. This "hilarious and campy, but heartfelt" play deals with the very real themes of isolation and loneliness, and the bravery involved in searching for real connection in our disconnected world. Directed by Braxton Rae, starring Dane Parker, Jen Brown, Trey



Jenna and the Whale

Written by Miami playwrights **Vanessa Garcia** and **Jake Cline**, *Jenna and the Whale* is about life, death, and who we are in a community as individuals. This **world premiere presentation** is directed by **Lisa Scheps for Ground Floor Theatre** in collaboration with **Broadway United**, and features performances by Kelsey Mazak, Matthew Vo, Keaton Patterson, Jennifer Jennings, Tonie Knight, and Brooke Ashley Eden. *Aug. 10-26. Thu.-Sat., 8pm; Sun, 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$24-45. groundfloortheatre.org.*

Deason, Shannon Grounds, and Andy Shaw. *Through Aug. 12. Thu.-Sat., 8pm; Sun., 5pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. shrewdproductions.org.*

COMEDY

TEXASS LGBTQ+ COMEDY SHOWCASE Calling all comedy enjoying cowfolk: Sarah Spear and Alyssa Spatola round up the funniest queer comics around for a night of horsin' around. *Sat., Aug. 5, 10pm. ColdTowne Theater, 1700 E. Second. \$10-25. instagram.com/texasscomedy.*

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *Killer Town*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new pro-

grams of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Caleb Hearon. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

CONTINUED ON P.26

Austin EASTCIDERS CIDER Y'ALL

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THU 8/3 STAND-UP COMEDY PRESENTED BY OUTLAW COMEDY 8PM

FRI 8/4 🎵 LIVE MUSIC WITH RYAN DESIATO 4-8PM

SAT 8/5 *geeks who drink* TRIVIA 7PM

SUN 8/6 YAPPY HOUR - BRING YOUR PET & GET ½ OFF YOUR FIRST PINT

MON 8/7 OPEN 3-10PM

TUE 8/8 CLIMBER SPECIALS ½ OFF PINTS ALL DAY

WED 8/9 HAPPY HOUR 2-5PM

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Window Dressing XXIX: Fra[mes]

This display in the front window of **ICOSA**, the latest in their longtime series, is **viewable 24/7**. And here **Taylor Holland** (a former *Austin Chronicle* art director, no less!) works the intricate craft of frame-making in the context of contemporary art, **filling antique frames with their own content** using custom molds built from digital processes. *Aug. 7-14. Artist reception: Fri., Aug. 11, 8-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

COMEDY CONTINUED FROM P.25

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomey.com.*

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomey.com.*

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, and stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

VENTANA BALLET: SUNLIGHT GALA Ventana Ballet presents an evening of music, dance, conversation, and refreshments, supporting the September 2023 world premiere of *Komorebi*, an original production by Navaji David Nava. *Sat., Aug. 5, 6-9pm. First Street Studio, 2410 E. Cesar Chavez #202. \$50. ventanaballet.com.*

CLASSICAL MUSIC

OPENING

INVERSION CODA: TALES OF THE SEA Inversion's 50-and-better ensemble Coda presents a concert that reimagines sea shanties, navigates ocean ecology and conservation, and explores the wonders of the deep, featuring world premiere compositions by Carol Brown, Marjorie Halloran, Evan Blaché, Trevor Shaw, Suzette Emberton, James Tecuatl-Lee, and Adrienne Inglis. *Tue., Aug. 8, 7:30pm. The Ballroom, 2906 Fruth, 512/910-7203. \$10-25. inversionatx.org.*

VISUAL ARTS

EVENTS

📱 **LANDMARKS: SELF-GUIDED WALKING TOUR** Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu.*

COLLECTION RERT: IMPERFECT TENNIS Celebrate the weekend of International Friendship Day as Chris Martino and Chad Hopper decorate the gallery with both solo and collaborative works. *Sat., Aug. 5, 6-9pm. 2608-B Rogers. collectionrert.org.*

THE GALLERY ATX: GROUP SHOW AND ZINE DROP PARTY The Gallery ATX's *Mujer Manifesto* zine hosts this showcase of the creativity and experiences of marginalized groups, focusing on the beauty, love, and whimsical fun that fill the lives of women, nonbinary people, LGBTQIA+ community members, and BIPOC. *Sat., Aug. 5, 6-9pm. Moontower Cider Company, 1916 Tillery, 832/857-3433. thegalleryatx.org.*

FREE PUBLIC ART TOUR: BASS CONCERT HALL Escape the blistering summer temperatures and join Landmarks for an air-conditioned, docent-led tour of art in Bass Concert Hall – on loan from the Metropolitan Museum of Art in New York. *Sun., Aug. 6, 10am. Bass Concert Hall, 2350 Robert Dedman, 512/495-4315. landmarksut.org.*

OPENING

CONTRACOMMON: WITHIN Here's an exhibition of works by Darryl Demps Jr., Brie Henderson, and Nathan Sing, three artists who use dreamy color palettes and whimsical compositions to invite you into their worlds. *Through Sept. 4. Artist reception: Sat., Aug. 5, 6-9pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

LYDIA STREET GALLERY: VISION BOARD “We don't typically see an artist's vision board, only the by-product of blood, sweat, and tears.” Oh, we can see them *now*, though! At this excellent exhibition of boards by Erin Cunningham, Stephen Daly, Valerie Fowler, Melanie Hickerson, Mindy Johnston, Steven Bernard Jones, Kathy McCarty, Jacqueline May, Lawrence McFarland, Deanna Miesch, Jon Eric Narum, Jennifer Prichard, Benné Rockett, David Thornberry, Madelon Umlauf, and Deborah Vanko. *Aug. 5-Sept. 10. Artist reception: Sat., Aug. 26, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109, 512/699-4811. lydiastreetgallery.com.*

CLOSING

ICOSA: WHERE THE BORDERS MEET This is an exhibition of new works by Jonas Criscoe and Mai Gutierrez that explore the cultural connections between Texas and Mexico. Through the use of natural materials, found objects, and imagery, each artist expresses existence between the borders. *Through Aug. 5. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

ONGOING

ART FOR THE PEOPLE GALLERY: VIBRANCE OF SUMMER One of the definitions of “vibrance” is “the state of being full of energy and life,” and this gallery is definitely ablaze with vivid energy! “Vibrance of Summer” provides your sensation-hungry eyes a dynamic array of works created by more than 35 Austin artists. *Through Aug. 11. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

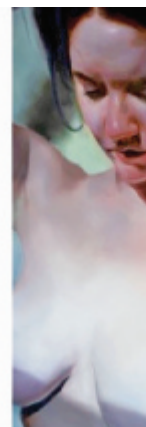
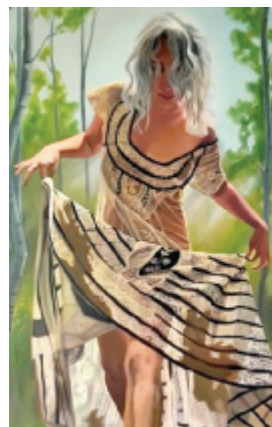
ARTWORKS GALLERY: ARYE SHAPIRO New figurative paintings by Arye Shapiro, based on live models and his experiments with poses, props and light. *Through Aug. 12. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron's dynamic paintings over more than twenty years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. ALSO: The newest exhibition space here is called HOST and features work by María Fernanda Camarena and Gabriel Rosas Alemán (aka the Mexico City-based artist duo known as Celeste). *Through Aug. 20. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (for the reception). thecontemporaryaustin.org.*

FLATBED PRESS: NEW AUSTIN PRINTMAKERS This is Flatbed Center for Contemporary Printmaking's second annual exhibition showcasing Austin's new and upcoming printmakers, curated by Alyssa Ebinger and featuring work from students who are receiving their BFA, B.A., B.S., or MFA with a major or minor concentration in printmaking from an Austin area college or university. *Through Aug. 26. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

Wally Workman Gallery: Realism

Oh, this is realism, all right. It's the type of **precise realism** that underpins the most fantastic, evocative imagery – portions of our world in all its shadow-riddled glory – and it's seen here in a display of stunning new oil paintings by **Tracey Harris, James Andrew Smith, Sara Scribner, and Shane Scribner**. *Opening reception: Sat., Aug. 5, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*



IVESTER CONTEMPORARY: FORM AND FUNCTION This summer group exhibition challenges the boundaries between fine art and craft, offering a range of functional objects made by fine artists – including furniture, eating utensils, clothing, and toys. Also, nonfunctional objects made by craftspeople – including paintings, photography and sculpture. With works by Jonas Criscoe, Ryan Thayer Davis, Jenn Hassin, Beili Liu, Dave McClinton, Steve Parker, Denise Prince, and more. *Through Aug. 26. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LINK & PIN: SUMMER EXPOSURE Here come three – yes, three – separate exhibitions, each lasting two weeks, running June 15-Aug. 26. Each exhibition will have an opening reception on its first Thursday and will close on the Saturday two weeks later. This first show in the series features works by feature Meena Matai, Terry Chastain, and Christina Green-Martinez. *Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LORA REYNOLDS GALLERY: HOUSE SALAD This recently relocated bastion of elegance and superb curation presents a stunning exhibition of trompe-l'œil sculptures by Tamara Johnson – the artist's first solo project with the gallery. *Through Sept. 2. Lora Reynolds Gallery, 1126 W. Sixth, 512/215-4965. lorareynolds.com.*

MARTHA'S CONTEMPORARY: WET HOT TEXAS SUMMER Ooooh, it's a scorcher! And here 17 artists have waxed visual on the title's theme, bringing you their response to the fiery furnace in which we find ourselves this season. With works by Xavier Schipani, Conner O'Leary, Rowan Howe, Loc Huynh, Weylin Neyra, and more. *Through Aug. 26. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. instagram.com/marthas.atx.*

MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE This new show features an impressive collection of artworks created via techniques and skills passed down through generations, especially highlighting work by master printmaker Sergio Sánchez Santamaría. *Through Aug. 20. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

NORTHERN-SOUTHERN: TITLE In this new show at the excellent Downtown gallery, seven artists show artworks with the books (plays, poems, novels, comics, zines, and records) that inform and inspire them. With Emma Hadzi Antich, Jade Walker, Jason Stopa, Logan Larsen, Matthew Langland, Sarah Fagan, and Tim Thompson. *Through Aug. 20. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

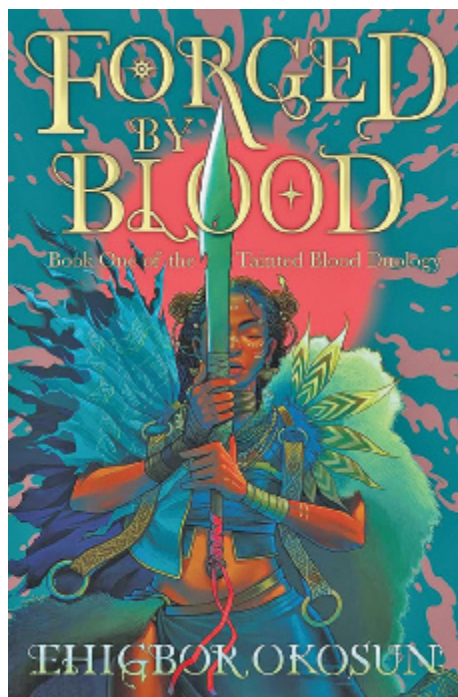
OLD BAKERY GALLERY: EMPIRE'S ECHO Anne Bobroff-Hajal and Craig Campbell use art to explore legacies of conquest, resistance, and endurance in the context of the Russian Empire. *Closing reception: Sat., Aug. 12, 1-4pm. Old Bakery & Emporium, 1006 Congress, 512/974-1314.*

SAGE STUDIO: EXTRATERRESTRIAL This solo show by Tony Coleman features the artist's notable pop-culture icons with an otherworldly twist that's distinctly his own. *Through Sept. 2. SAGE Studio, 916 Springdale Rd. Bldg. 2 #103. sagestudioatx.com.*

LANCE LETSCHER: SAIL TO THE MOON Stephen L. Clark Gallery presents this new exhibition of works by Lance Letscher, the locally based artist internationally known for his vibrant, colorful collages of wood, metal, paper, and old books. *Through Aug. 26. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cyonures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. The current highlight is an exhibition of works by David Deming. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS This is a curated collection of artworks by renowned artists who've made significant contributions to the Graffiti and Street Art movements, and it's the gallery's most expansive and comprehensive exhibition in this genre. Featuring work by Blek le Rat, Cey Adams, LadyPink, Shepard Fairey, Banksy, Richard Hambleton, Vhils, Swoon, and more. *West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*



Ehigbor Okosun: Forged by Blood

Ehigbor Okosun presents the first book in her action-packed duology inspired by Nigerian mythology. *Tue., Aug. 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free, but RSVP. bookpeople.com.*

WOMEN & THEIR WORK: THE BOW WHISPERS TO THE ARROW Dan Jian's drawings are meditations on the act of looking and made using mostly dust. Charcoal dust and burned ashes are mixed and fixed on translucent paper, allowing the medium to form inklike gravitational washes, then worked with scissors, blades, and glue to create introverted landscapes filled with imaginary narratives and symbols. *Through Sept. 7. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

FRANK WEBER: THE HAUNTED HOUSE OF HILLMAN The author presents the latest book in his award-winning Jon Frederick true crime series. *Sat., Aug. 5, noon-4pm. Austin Beerworks, 3001 Industrial Terrace, 512/821-2494. austinbeerworks.com.*

BOOKWOMAN HYBRID POETRY READING: ANTHONY SUTTON AND CHARLIE CLARK BookWoman welcomes Anthony Sutton and Charlie Clark as our in-store features for this event to celebrate the publication of Sutton's debut poetry collection, *Particles of a Stranger Light*. Cindy Huyser hosts; an open mic follows. *Thu., Aug. 10, 7:15pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. ebookwoman.com.*

See austinchronicle.com/events for a complete list of Arts events.

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Austin Under the Stars: Free Public Star Party

A stellar evening of sky-watching where **amateur astronomers share their telescopes** so the public can see the sun, galaxies, stars, planets, nebulae, and more. Additional activities include **building and launching a paper rocket** and a **night sky orientation talk**. *Sat., Aug. 5, 6-11:30pm. St. Stephen's Episcopal School, 6500 St. Stephen's Dr., 512/327-1213. Free. austinastro.org.*

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. *Ongoing. geekswhodrink.com.*

DONATE BLOOD, GET FREE BLUE BELL Just in time for Texas' hottest month, We Are Blood offers a tasty and cool treat as a reward for donating blood or platelets: a pint of Blue Bell ice cream. *Through Aug. 14. We Are Blood donation centers & mobile drives. weareblood.org.*

BEAT THE HEAT With Central Texas experiencing extremely high temperatures, be aware of Excessive Heat Watch and Excessive Heat Warning alerts from the National Weather Service. A warning means action should be taken immediately to avoid heat-related illness. The city began a pilot program at Republic Square last month with misting tents and water on warning days (noon-6pm), and offers facilities like rec centers and libraries as cooling centers. Visit the city's website for more info, and always check before you head to an outdoor event: For safety, organizers may cancel events that put people at risk due to the heat. *austintexas.gov/alerts.*

OUTDOOR HAZARDS/BEARS WORKSHOP Join wilderness guide Chris Hyde to explore the most basic of wilderness hazards and dangers that you could face when traveling in the backcountry. *Thu., Aug. 3, 7pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$25. buzzmillcoffee.com.*

YOUNG MEDITATORS GROUP Youngsters ages 18-39 who'd like to cultivate mindfulness are welcome to gather and reflect on and discuss topics about everyday life. *First and third Thursdays, 7-8:30pm. Austin Shambhala Center, 1702 S. Fifth. Free. tinyurl.com/youngmeditation.*

JAZZ KWEN PRESENTS: SOCIAL + OPEN STAGE A night bringing together local musicians to "get onstage, do their thing, and OWN IT!" *Thu., Aug. 3, 8-11pm. Monks Jazz Club, 501 Pedernales Ste. 2-E. \$20. monksjazz.com.*

WOOD RECLAMATION The city's Parks & Rec Department offers reclaimed log pickup for community members wanting large logs for art projects or milling. *Fri., Aug. 4, 9am-2pm. John Treviño Jr. Metro Park, 9501 FM 969. austintexas.gov.*

INTERNATIONAL OWL DAY This is gonna be a hoot! Celebrate all things owl at a party benefiting Travis Audubon Society, with a limited beer release, commemorative owl jars including four pours of beer or seltzer, owl trivia and coloring books, a surprise raffle, and the finale of their Put a Bird on It owl tattoo contest, where they'll display the entries and announce the winner of a free tattoo at Austin Tattoo Company. *Fri., Aug. 4, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. blueowlbrewing.com*

FREE HIV/STI SCREENINGS Austin Public Health conducts free HIV and STI screenings, and adults are welcome to peruse the fetish items and get 15% off as they wait their turn. *First Fridays, 4-8pm. XXXcite! North, 15316 N Interstate 35, 512/990-2144. Free. xxxcite-austin.com.*

NATIONAL GEOGRAPHIC LIVE SPEAKER SERIES: BRIAN SKERRY Hear behind-the-scenes stories from photographer Brian Skerry, who's spent nearly four decades exploring and documenting the world's oceans and recently spent two years capturing mesmerizing images and video for *NatGeo's Secrets of the Whales*. *Fri., Aug. 4, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. thelongcenter.org.*

AISD ENROLLMENT BUS School starts Aug. 14! If you need help enrolling at Austin ISD, stop by the bus from 10am to noon at Montopolis Rec Center and 8:30am to 1:30pm at Gus Garcia. *Sat., Aug. 5. Montopolis Recreation Center, 1200 Montopolis; Gus Garcia Recreation Center, 1201 E. Rundberg. austinisd.org.*

FIFTH ANNUAL LATCH-ON EVENT Central Texas Breastfeeding Coalition and SFC Farmers' Market at Sunset Valley host a community-driven initiative to enhance the health and safety of mothers, babies, and families. At 10am, participants are welcome to engage in public breastfeeding, and eligible families can take advantage of WIC vouchers for fresh fruits and vegetables. Through the Double Up Food Bucks Texas program, WIC vouchers will be matched dollar for dollar, meaning a total of \$60 to spend on locally sourced produce. Plus, door prizes from generous sponsors, a performance by Andy Sprouts, and family resources from Partners in Parenting. *Sat., Aug. 5, 9-11am. SFC Farmers' Market at Sunset Valley, 3200 Jones. sustainablefoodcenter.org.*

PATH WELLNESS WORKSHOP: TRANSFORMING ANXIETY FROM THE BOTTOM UP Whether your anxiety is mild or severe, the tools learned in this workshop will provide a solid foundation for keeping dread, uneasiness, and uncertainty at bay. *Sat., Aug. 5, 1-3:30pm. Todd Pilates & Barre, 9029 Research #200. \$125. pathaustin.com.*

THE WOODEN NICKEL CARNIVAL 10TH ANNIVERSARY Enjoy water games, live performances, carnival games, cocktails, and more at this fun-filled fiesta. *Sat., Aug. 5, 7pm. 3312 Pecan Springs. \$20-25. fb.com/woodennickelcarnival.*

ANYTIME AUSTIN MARKET PRESENTED BY PERSONAL VINTAGE Find vintage, handmade goods, and wares from local artisans at a biweekly market stocked by small and local businesses. *Sat., Aug. 5, then second & fourth Saturdays, 10am-5pm. Lively Middle School, 201 E. Mary. Free. instagram.com/anytimeaustinmarket.*

ROSE SOIREE The AKA Association for Community Development hosts a sophisticated and sensational evening to support its mission to uplift and empower African Americans, women, youth, and disadvantaged groups. *Sat., Aug. 5. Vuka, 5540 N. Lamar. \$75. akaacd.foundation.betterworld.org/events/rose-soiree.*

KARAOKE UNDERGROUND You won't find Britney or Mariah on this song list: This one's for punk and indie fans who want to belt out tunes from Misfits, Black Flag, Pixies, et al. *First Saturdays, 9pm. Knomad Bar, 1213 Corona, 512/628-4288. karaokeunderground.com.*

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. thestoryoftexas.com.*

DIVE IN WITH VIBE ARTISAN MARKETS Shop wares from dozens of local artists, makers, and creatives and enjoy tasty Deep Eddy bevs, live music, and food trucks. Kid- and dog-friendly; free parking. *Sun., Aug. 6, noon-5pm. Deep Eddy Vodka, 2250 Hwy. 290 E., Dripping Springs, 512/994-3534. Free. vibearisanmarkets.com.*

THE FAT GATOR WEEKEND A weekend that's all about the slabs, music, entertainment, and drip of Texas topped off with delicious Cajun food. Jump On It presents a slab showcase, celebrity basketball, boat party, and more bookending Saturday's music festival featuring DeeBaby and Webbie. *Fri.-Sun., Aug. 4-6. Walter E. Long Lake, 6614 Blue Bluff Rd. jumponitonline.com/thefatgator.*

ARTIST CAREER TRAINING INFO SESSION Join the Economic Development Department for an informative and interactive office hour to learn about the city's Artist Career Training Program. Whether you're a painter, sculptor, photographer, digital artist, musician, or involved in any other artistic medium, this event is tailor-made for you. *Tue., Aug. 8, 11:30am-12:30pm. Carver Branch Library, 1161 Angelina, 512/974-1010. Free. austintexas.gov.*

VINO Y VINYL SERIES AT ESTE Enjoy award-winning Mexican seafood, 50% off bottles of wine, and curated vinyl selections from musician Clemente Castillo. *Tuesdays, 5-10pm. Este, 2113 Manor Rd. Free. esteatx.com.*

HOPPY HOUR FOR GROWNUPS FEATURING TINY TAILS Snuggle up to some of the cutest low-allergy animals from Tiny Tails to You, sure to lower your Hump Day stress level. *Wed., Aug. 9, 3-4:30pm. Menchaca Road Branch Library, 5500 Menchaca Rd., 512/974-8700. Free. library.austintexas.gov.*

TRUST YOUR WILD SIDE PREMIERE & CONCERT Take in a night of film and live music with a screening from the *Primitive Planet* documentary series *Trust Your WILD Side* featuring Oscar Stembridge, followed by a performance from the young singer/songwriter and environmentalist including special guests from the School of Rock. *Wed., Aug. 9, 7pm. AFS Cinema, 6406 N. I-35 #3100. fb.com/oscarstembridge.*

ATX JOB FAIR Connect with employers from Austin Water, UT-Austin, several state agencies, and more. *Thu., Aug. 10, 9am-noon. Workforce Solutions North, 9001 N. I-35 #110. wfscapitalarea.com.*

VENTURE TEXAS VC/FOUNDER SUMMIT Venture Texas brings innovative companies, disruptive technologies, and top-tier investors together for the best venture capital conference in the U.S. Meet BIPOC, veteran, disabled and LGBTQ startups, and network with fellow investors from the Southwest and beyond. *Thu., Aug. 10, 9am. Capital Factory, 701 Brazos, 16th floor. Free. venturertexas.org.*

MUSIC IN THE GARDEN: AUBREY HAYS Enjoy live music in the shaded Rose Garden, grab a burger from Downtown Burgers, and sip tasty bevs from Austin Beerworks. All ages; dog-friendly. *Thu., Aug. 10, 5:30-7:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. \$6-8. zilker.garden.org.*

MURDER MYSTERY DINNER: A DASTARDLY DEATH IN DEADWOOD

For weeks, folks from all over the Wild West have been flooding into a tiny town known as Deadwood for the largest poker tournament this side of Texas! But as the sun goes down as smooth as the whiskey in this Wild West town, one unlucky cowboy will come out more dead than alive. *Thu., Aug. 10, 7pm. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.*

SEWING WORKSHOP The Lumber Society's Chris Hyde goes over all the ins and outs of needle and thread, and you'll be able to practice by sewing on your Lumber Society patches. *Thu., Aug. 10, 7pm. Buzz Mill, 1505 Town Creek. \$25. buzzmillcoffee.com.*

VINYL GROOVE, THE HIP-HOP EDITION: CELEBRATING 50 YEARS Celebrate the golden milestone with the Golden Goose as they honor the history and present of hip-hop with classics as well as club bangers, spun by guest DJ Ironfader. *Thu., Aug. 10, 8pm. The Golden Goose, 2034 S. Lamar, 512/362-8683. Free. thegooseaustin.com.*

MUTTS CANINE CANTINA GRAND OPENING They'll have live music, food, and "pawtners" on-site for a three-day celebration of the new puppy play place. Dogs need a day pass or membership to enter, so be sure to RSVP. Get more details on each day's activities on Eventbrite. *Thu.-Sat., Aug. 10-12. MUTTS Canine Cantina, 9825 North Lake Creek Pkwy., 512/399-6200. Free. muttscantina.com/tx.austin.*

CONTINUED ON P.30



A Conversation With Kevin Willmott

Join **Austin Film Festival** at the **Agard-Lovinggood Auditorium** to get a look into the writing process and career of acclaimed screenwriter **Kevin Willmott** (*BlacKkKlansman*, *Destination Planet Negro*, *Da 5 Bloods*), who will speak about **balancing messages of social justice with entertainment**, working with famed director **Spike Lee**, and more. *Wed., Aug. 9, 6pm. Huston-Tillotson University, 900 Chicon, 512/478-4795. \$7-10. austinfilmfestival.com.*

COMMUNITY

BY JAMES SCOTT

HI GAY! Welcome to Pride part deux with hot **Austin Pride** events and an even hotter heat index. Planning ahead for Pride is never a bad move, so here are opportunities around the August 12 event to get into the gay groove with Austin-based groups.

Watching the Pride parade can be a real thrill, but what if you want to be among the floats? **Project Transitions**, the Austin-area group that provides housing, support, and more to folks with HIV, is seeking people to join them in the ATX Pride parade. Interested parties should email kwest@projecttransitions.org ASAP to save their spot before the big day.

Kinky cuties have the chance to march alongside the **Sir Rat Leather & Gear** float.

Central Texas Boop Society will be helping

to get everyone gathered at their monthly meetup, **Off the Leash**. Interested puppies are invited to drop by the Mueller Halcyon where, after a game of *Cards Against Humanity* and a few licks of Lick Ice Creams, everyone'll carpool down to the parade. Mark your spot by registering at tickettailor.com/events/boopsocietyctx/757274.

Everyone is welcome to march with **PFLAG Austin**, who're holding a hard hat and signmaking party this Saturday, **August 5**, at 11am at **First Unitarian Universalist Church of Austin**. Attendees are encouraged to decorate hard hats with feathers, glitter, and more along with creating foam board signs. Make sure to also attend PFLAG's **Aug. 10** briefing, held online at 7pm, to get all the important info you'll need on the parade staging. Find and RSVP to these shindigs at meetup.com/pflag-austin/events.

Another great way to get involved is to **volunteer with Austin Pride** proper. Time slots are open **Aug. 11-12** for you to help with setup, takedown, and general upkeep. Volunteers get festival entry all day and a cute T-shirt on the house. Interested in lending this org a hand? Sign up via austinpride.org/volunteer, and select the time slot that works best for you. ■



Make a plan for Austin Pride

PHOTO BY NO REVISIONS / UNSPLASH

Q'D UP

SLAY! WERK! BEWTS! Camp's back on the menu with Lavender Thug's silly showcase featuring music by Turito, drag by Arinna Dior Heys, Ryan, Jenna Talia, and Franky L'Amour, and a farting competition. *Fri., Aug. 4, 6-9pm. Cheer Up Charlies, 900 Red River. [instagram.com/lavenderthug](https://www.instagram.com/lavenderthug).*

PRIDE CELEBRATION EXTRAVAGANZA A day of Pride featuring drag & dance from Celia Light, Stellar Manx, and Xtra; queer-owned vendors; free testing by Kind Clinic; DJ and certified reiki master AsiRiana Rasa; and, of course, a yoga session. *Sat., Aug. 5, 2-5pm. Flow Yoga Westgate, 4477 S. Lamar #420. Free but RSVP. flowyogabx.com.*

BLACK & BROWN QUEER SPEED FRIENDING Open to Black and brown LGBTQIA folks, this speed-friending event also features a Las Ofrendas pop-up and hookah. *Sat., Aug. 5, 6-9pm. XO Nightclub, 900 E. Braker #125. \$10. queerblackwomenalliance.org.*

GOOD TIMES: GROUP EXHIBITION & ZINE DROP PARTY Celebrate the release of *Mujer Manifesto Zine Vol. 3* as well as the Gallery ATX's new exhibition featuring a handpicked selection of women, nonbinary, LGBTQIA, and BIPOC artists whose work "beautifully captured these moments of joy, love, and pride in their identities." *Sat., Aug. 5, 6-9pm. Moontower Cider Co., 1916 Tillery. [fb.com/thegalleryatx](https://www.facebook.com/thegalleryatx).*

BROKEBACK CANTINA Party with Gacho Marx, Benny Chuparme, SirGio, Sucio Iglesias, Perfecto E. Recto, and Post Mojón led by host Bobby Pudrido. Music by La Morena and DJ KICKIT, with food from Just Say Elote. *Sat., Aug. 5, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/bobbypudrido](https://www.instagram.com/bobbypudrido).*

ATX PRIDE MARKET Soak up local LGBTQ pride at this market boasting over 70 vendors, delicious sips and bites, limited-edition souvenir cups, an outdoor art gallery, and on-site screenprinting. *Sun., Aug. 6, 11am-5pm. Distribution Hall, 1500 E. Fourth. thelittlegayshop.com.*

RAINBOW SKATE An LGBTQ all-skate from Austin Pride, featuring tunes by DJ Chorizo Funk to round the rink to. *Mon., Aug. 7, 7pm. Playland Skate Center, 8822 McCann. \$14. austinpride.org.*

QUEER TO TELL: AUSTIN Started in NYC, this is a series of queer stories from queer voices. The theme is "Tales of Pride." *Wed., Aug. 9, 7-9pm. Captain Quackenbush's, 5330 Menchaca Rd. \$15; 16+. reveriebooks.com.*

DEEP FLAMING-O A dyke dive bar created in the legacy of Austin's notorious gay punk club the Blue Flaming-o. Expect cheap drinks, good A/C, and a sense of gay dirtbag solidarity. *Wed., Aug. 9, 8pm. Chess Club, 617 Red River. [instagram.com/lezbintouch](https://www.instagram.com/lezbintouch).*

For more Qmmunity listings see austinchronicle.com/qmmunity and send your queer events to jscott@austinchronicle.com.

THE HAUNTING AT THE TAVERN

New dates added through October!

FROM THE MINDS OF ESTHERS FOLLIES

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Lori & Mark Ramseur

COMMUNITY CONTINUED FROM P.28

CIVICS 101

AEDP SESSION You may have heard that Austin-Bergstrom International Airport (AUS) is expanding. AUS Expansion & Development Program projects seek small, local, or diverse businesses to help the airport grow. Learn more at the second of three info sessions; the third will be Sept. 20. *Wed., Aug. 9, 10-11:30am. Virtual. austintexas.gov.*

BLUE ACTION SW AUSTIN MONTHLY MEETING Southwest Austinites can join a monthly meeting with the Democratic group. *First Sundays, 2-4pm, except Sept. (second Sunday). Travis County Community Center at Oak Hill, 8656 SH 71. mobilize.us/traviscountydems.*

CITY COUNCIL BUDGET WORK SESSIONS City Council holds three work sessions regarding the 2023-34 city budget, scheduled to be adopted Aug. 16-18. Follow along on ATXN and get more details online. *Thu., Aug. 3 & 10; Tue., Aug. 8, 10am. City Hall, 301 W. Second. Free. speakupaustin.org/y2607.*

CITY OF AUSTIN BUDGET TOWN HALLS Learn about the city's upcoming budget approval process and provide input. *Thu., Aug. 3, 6pm. Carver Branch Library, 1161 Angelina. Mon., Aug. 7, 6pm. Northwest Recreation Center, 2913 Northland. Wed., Aug. 9, 6pm. Menchaca Road Branch Library, 5500 Menchaca Rd. speakupaustin.org/y2607.*

FREE VACCINE CLINICS Get ready for back-to-school at one of several upcoming events. Over a dozen vaccines will be available with no insurance or proof of citizenship required: hepatitis A & B, COVID-19, polio, HPV, MMR, and many more. *Fri., Aug. 4, 3-6pm. Stonegate Mobile Home Park, 1401 E. Rundberg. Sun., Aug. 6, 4-6pm. Little Treasures School Supply Giveaway, 2300 Rosewood. Several vaccines offered to those 19 and up with no insurance or proof of citizenship required: hepatitis A & B, COVID-19, Tdap, HPV, shingles, and PCV20. Tue., Aug. 8, 10am-noon. El Buen Samaritano, 7000 Woodhue. At this "immigrant-focused" clinic, a full range of vaccines are available with no insurance or proof of citizenship required: hepatitis A & B, COVID-19, Mpx, Tdap, HPV9, shingles, influenza, and PCV20. Thu., Aug. 10, 5:30-8pm. Gus Garcia Recreation Center, 1201 E. Rundberg. austintexas.gov/fullcalendar.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

PUBLIC SAFETY COMMISSION MEETING This commission advises City Council on budgetary and policy matters related to the Austin Police Department, the Fire Department, and the Austin/Travis County Emergency Medical Services Department. See agenda for details. *First Mondays, 4pm. City Hall, 301 W. Second. austintexas.gov.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

🌀 **INSPIRE A.D. WRESTLING** It's gonna be a hot one, folks: The pro wrestlers offer an action-packed evening with the theme "Rule in Hell!" *Sun., Aug. 6, 6pm. Empire Control Room & Garage, 606 E. Seventh. inspireafterdeath.com.*

TEZOS WNO 19: MEREGALI VS. DUARTE Flograppling will bring some of the best jiu jitsu athletes in the world together on Who's Number One. Nicholas Meregali and Kaynan Duarte square off in the main event; Ffion Davies and Jasmine Rocha face off for the Flyweight Championship Bout; and Ethan Crelinsten and Dante Leon battle for the Lightweight Championship Bout. *Thu., Aug. 10. Palmer Events Center, 900 Barton Springs Rd. \$60. flograppling.com.*

THE HOME TEAMS

🌀 **ROUND ROCK EXPRESS** Vs. Albuquerque. Bring two canned goods for Central Texas Food Bank and get free admission Tuesday. Thursday is dog-friendly for Pints & Pups, Friday includes fireworks and Chili Night with Brian Baumgartner, and Saturday's game is followed by a Zoodust concert. Sunday is Kids' Day, with pregame activities and a postgame run around the bases. *Aug. 8-13. Tue.-Fri., 7:05pm; Sat.-Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*



Shakespeare at Winedale

Since 1970, UT students have performed **the Bard's greatest works** in the barn during the summer. This year's production features *As You Like It, Hamlet, and Cymbeline. Through Aug. 13. Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Round Top. \$10. shakespeare-winedale.org.*

RECREATION & FITNESS

FITNESS SINGLES ROOFTOP EVENT Join SweatPals on a beautiful rooftop for relaxation, connection, and fun, including mindful yoga, stimulating icebreakers, and groovy tunes. *Sat., Aug. 5, 7-9pm. SKYBOX on 6th, 501 W. Sixth. Free, but RSVP. sweatpals.com.*

COMMUNITY YOGA IN SPANISH Austin's newest climbing gym offers a free vinyasa flow class that emphasizes the connection of movement and breath. Open to all! *First Sundays, 10:30am. Mesa Rim, 1205 Sheldon Cove. mesarim.com.*

PATH WELLNESS WORKSHOP: INTRO TO YOGA FOR HEALING Relax with a yoga practice designed to calm the body and nervous system. *Sun., Aug. 6, 1-2:30pm. ToddPilates & Barre, 9029 Research #200. \$75. pathaustin.com/courses.*

VIRTUAL & IN-PERSON MIXED FIT It's Time Texas offers a free dance fitness class blending explosive dancing and boot camp-inspired toning, with all fitness levels welcome. *Mondays, 6pm. Gus Garcia Recreation Center, 1201 E. Rundberg. Free. strongertx.itstimetexas.org.*

KIDS

🌀 **STORY STARTS: INTERACTIVE IMPROV SHOW** ColdTowne's Youth Program, Excused Absence Comedy, brings back its fully improvised, interactive, original improv comedy show for kids, performed by an adult cast with the help of the audience. *Through Sept. 2. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*

ECOLOGIST SCHOOL FAMILY DAY Join Pease Park Conservancy and Families in Nature for an educational excursion to learn about the Ecologist School Field Trip Program. *Sat., Aug. 5, 9:30-11:30am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

QUEENS ACT MENTORING WORKSHOP A daylong mentoring workshop for queens for rising queens, bringing together women leaders and middle school girls for mentoring opportunities with a pageantry focus. *Sat., Aug. 5, 10:30am-4pm. North Village Branch Library, 2505 Steck. Free. bit.ly/3Lssr6q.*

SUNDAY FUNDAY: PAPER BASKET WEAVING Museums don't always have to be hands-off! Stop in to the NCHM for a creative craft activity exploring basket-weaving with colorful paper. All supplies and instruction provided for a fun family afternoon. *Sun., Aug. 6, 11am-2pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

MINI KIDS CAMPS AT FEATS OF CLAY POTTERY Your kiddo will get hands-on experience with hand building and wheel throwing. *Wed.-Thu., Aug. 9-10. Feats of Clay, 4630 Burnet Rd. \$150. featsofclaypottery.com.*

OUT OF TOWN

XIT RODEO AND REUNION It's a long haul from Austin (560 miles), but at the end of the drive you'll get to be a part of the "World's Largest Free BBQ" and other events. *Thu.-Sat., Aug. 3-5. Dalhart. xitrodeoreunion.com.*

SCHULENBURG FESTIVAL Wolters Park will be the scene of continuous music, evening rodeos, arts & crafts vendors, a chili cook-off, and more. *Thu.-Sun., Aug. 3-6. Schulenburg. schulenburgfestival.org.*

GRAPE STOMP Feel the squish between your toes as you make grape juice the old-fashioned way. *Sat.-Sun., Aug. 5-6. Johnson City. westcavecellars.com.*

ART FAIR Stroll among the artists displaying their works of paintings, photography, stained glass, and more. *Sat.-Sun., Aug. 5-6. Salado. Free. salado.com/signature-events.*

See austinchronicle.com/events for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

Guadalupe Brewing Co. in New Braunfels is a happy hour paradise. The only thing missing is access to its namesake river that flows a few miles to the north.

Hidden away in an industrial area on the south side of town, GBC is a shaded oasis with an industrial-sized **beer garden**, a world-class **pizzeria**, and a **solid lineup of brews**.

With around 30 beers available on tap at any given time, the styles and flavors run the gamut, beginning with the eccentric such as **mint chocolate stout**, **apple pie Texas honey ale**, and **orange creamsicle Texas honey ale**.

Personally, my tastes lean more toward the traditional brews, and GBC does a top-notch job with crisp lagers and Pilsners. The **Lazy River Lager**, **El Guad Mexican-style lager**, and **Solms Pilsner** relieve the heat like a summer breeze.

All of the beers pair well with the terrific pizzas and focaccia sandwiches from the **Guadalupe Pizza Kitchen**. No matter which side of the great pizza crust debate you're on, they've got you covered. The circular, thin-crust, **New York-style** pizzas are tasty, but the rectangular, **Detroit-style**, thick-crust pies are doughy heaven. The gluten-free crusts could use an upgrade.

Enjoy it all in a beer garden that is truly a garden. Planters of flowers and herbs add a homey feel to the rows of picnic tables. Off the beaten path never felt so good.



GERALD E. MCLEOD

Guadalupe Brewing Co. is on the south side of New Braunfels at 1586 Wald Rd., a short distance from the I-35 and Loop 337 interchange. The easiest way to get there is to exit Loop 337 at Landa Street. The taproom and pizza kitchen are open Thursday through Sunday with live music most evenings. Go to guadalupebrew.com for hours and band lineups.

1,633rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC Dumps Diego Fagúndez in Stunning Trade

Three days after its latest embarrassing, demoralizing loss and elimination from the 2023 **Leagues Cup**, Austin FC decided to cheer everybody up ... by trading away the most beloved player on the roster.

In what reeks of a desperate, overreactionary, and frankly tone-deaf move, the club sent fan favorite attacker **Diego Fagúndez** packing to Southern California in exchange for a lesser player in **Memo Rodríguez** and between \$300,000 and \$900,000 in allocation money from the **LA Galaxy** (depending on add-ons).

The trade marks a sudden and unceremonious end to Fagúndez's 2½-year stint with Austin FC in which he became *the face* of soccer in Central Texas. Even while **Sebastián Driussi** was emerging as the club's star player and MVP candidate, Fagúndez routinely drew the loudest ovations at **Q2 Stadium** and maintained a level of popularity with the fan base that none of his teammates could hope to match, and it was easy to see why.

An ATXFC player since day one and the scorer of the club's first-ever goal, Fagúndez wrapped his arms around Austin from the moment he arrived in 2021. He, along with his family, embedded within the community seamlessly, regularly showing up to local pickup games and charity foot-golf tournaments on his own time. In the locker room, Fagúndez embraced his role as the heart and soul of the club, and frequently spoke up on behalf of his less-inclined teammates to lend a thoughtful quote to the media after big wins and tough losses.

As much as his affable personality thrived in Austin, so did his play on the field. Already a 10-year MLS veteran when he arrived from New England at age 26, Fagúndez experienced a career rejuvenation in the Verde and Black, emerging as one of the club's most consistently dangerous attackers and notching 15 goals and 22 assists in 86 games across three seasons. Just this past February, the club inked Fagúndez to a contract extension through 2025, including a steep pay raise that head coach **Josh Wolff** said was done "out of good will" rather than necessity, as a sign of appreciation for the Uruguayan's contributions to the club.

And yet, here we are. Offloading Fagúndez becomes the first big decision for the club under the leadership of new Sporting Director



Fan favorite Diego Fagúndez in 2022

JOHN ANDERSON

Rodolfo Borrell, whose quote in the club's press release is almost – almost – too press release-y to print:

"The club is sincerely grateful to Diego for his contributions to growing Austin FC on and off the field in the organization's first two-and-a-half seasons," said Borrell. "He will forever be an important part of the team's history and we wish him all the best in the future."

Borrell, with his debonair Catalan accent, already sounds like a Bond villain, and this move surely won't earn him many fans among the Austin FC supporter base. But Borrell's perspective can be understood, if not accepted. He's new to town, hasn't witnessed with his own eyes what Fagúndez means to the club, and has ideas for Austin FC's future that require financial flexibility to bring them to fruition.

Instead, it's Wolff who draws the optical short straw in the situation. It only took a couple of lackluster games early in the season for him to seemingly turn on Fagúndez, publicly accusing the winger of not living up to his new contract even though Wolff himself had a large role in offering it. And now it's Wolff who will have to deal with the consequences of Fagúndez's absence both on the pitch and in the locker room. He'll be very difficult to replace in both.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

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Thursday Texas Pint nights - \$2 off all Texas Drafts

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FRIDAY 8/4
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Yacht Z 7PM

SUNDAY 8/6
TBD 6PM

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A Dream of America in *The Unknown Country*

Hybrid docu-drama is a road trip through little but meaningful stories **BY JENNY NULF**

Hybrid docu-drama *The Unknown Country* is a contemplative film. Following the journey of Tana (Gladstone) from South Dakota to Texas, Morrissa Maltz's tapestry of America is both solemn and comforting, a thoughtful look at what it's like to live in the depths of Middle America. There's a verité style to Maltz's approach – during Tana's road trip, she encounters strangers who tell their stories to the camera, strangers whom Maltz met in her own real travels. *The Unknown Country* expands on the little moments of which many people don't think much. It brings to life people whose kindness would otherwise be unassuming to the average person, like a woman who elevates your diner

experience with her personal touches, or a man at a gas station who wants to make you smile with a few jokes before you're on your way.

After the death of her grandmother, Tana returns to visit the Oglala Lakota reservation for her cousin's wedding. Her journey only begins there, as her yearning to feel close to the woman who now feels so distant from her takes her all the way to Texas in search of the spot her grandmother stood in a picture that Tana clings dearly to her heart.

Soon to star in Martin

Scorsese's *Killers of the Flower Moon*, Gladstone is exceptional: A conduit for the stories around her for the film's front half, she's gradually given more agency in the film's third act. Even when

she's not the center, her genuine love for the people around her radiates in a remarkable way. When she's watching her cousin get married, Gladstone's eyes glisten with such warmth, kindness, and love. It's a quiet kind of performance that glues the film's verité elements together, an active fly on the wall that makes *The Unknown Country* completely immersive.

The third act of the film is really where *The Unknown Country* rises above, when Tana breaks through her observer role and becomes a more active character in feeling and understanding her grief, leading her toward a path of discovery. As she travels away from the comfort of her Oglala Lakota family and into the unknown terrain for Texas, radio stories engulf her with the suffocating anxieties of living in America. As an Indigenous woman, Tana's feelings toward the country she was born in are understandably complex, weighed down by the opinions of bigoted strangers who believe they have the right to tell her how she should live her life. However, Tana finds hope in community in a pocket of Dallas of all places, and connections that guide her closer to her grandmother than she could have ever imagined.

The Unknown Country is a naturalistic exploration of America that's hopeful of human connection in the midst of a country that sometimes feels hostile. It's simplistic, but honest and true to Maltz's and Gladstone's optimism in the face of a place that sometimes bleeds hopelessness.

AFS CINEMA

NEW REVIEWS

★ KOKOMO CITY

D: D. Smith. (R, 73 min.)

As seems sadly predictable in a documentary about trans sex workers in America, *Kokomo City* begins and ends with stories of violence. But the opening anecdote is delivered with dry, raucous humor that seems tinged with a survivor's euphoria. It's a tone that continues through much of first-time director D. Smith's documentary about the lives of Black trans sex workers, where humor and pleasure are counterbalanced by a clear-eyed examination of their position in street life.

Importantly, she doesn't simply focus on four trans women – native New Yorkers Daniella Carter and Dominique Silver in Queens, and Georgia peaches Liyah Mitchell and Koka Da Doll – and lets them tell their own stories. They do so with gusto, charm, bathos, and insight into their lives on the periphery of Black communities. This is most specifically about the relationship between the Black community (most especially cis Black men) and Black trans sex workers, and all four are brutally honest about the perils and pleasures of their occupation. However, one of the most surprisingly incisive conversations to camera comes from two cis men, rappers Inw Tarxan and Lexx Pharaoh, who discuss the inner conflicts/hypocrisy/self-loathing of men – especially Black men – who live on the DL. It's one thing to hear Liyah say that she's been paid for sex by the kind of guy you'd never guess would hire a trans sex worker. It's another to hear two guys who look like they live up to every rap cliché break down why these men need to just get over themselves. That it's then juxtaposed with a moment of beautifully shot intimacy between a cis male and a trans woman reinforces what's being lost in people's lives.

Yet violence is always on the fringes, not just at the beginning and in a heartbreaking coda. Smith presents the danger as the cumulative effect of being trans and Black and a sex worker in America. However, that's not all that Smith is talking about. In many ways, *Kokomo City* feels like a partner piece to Nick Broomfield and Sandi Sissel's groundbreaking 1982 documentary *Chicken Ranch*, about the legendary Nevada brothel. Both center on the sex workers' experiences from their own perspectives, and their ease with their own existence. While the role of economics is never understated (each of the four became a sex worker because they couldn't make ends meet, or pay for surgery, or make rent), Smith is really discussing the nature of what Daniella dubs Black womanness, and in the final shot audiences are exposed to what being a Black trans woman means – with the emphasis on exposure. Smith doesn't blanch at the sexual, either in conversation or visuals, but that's exactly the kind of earnestness the topic requires.

★★★

– Richard Whittaker

ALAMO S. LAMAR



Kokomo City

MEG 2: THE TRENCH

D: Ben Wheatley; with Jason Statham, Wu Jing, Shuya Sophia Cai, Cliff Curtis, Page Kennedy. (PG-13, 116 min.)

Not reviewed at press time. It's Jason Statham versus a giant, ancient shark again, as *Kill List* director Ben Wheatley dives down into the Pliocene deeps in this sequel to 2018's *The Meg*.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

SHORTCOMINGS

D: Randall Park; with Justin H. Min, Sherry Cola, Ally Maki, Tavi Gevinson, Debby Ryan, Sonoya Mizuno. (R, 92 min.)

Even the title of *Shortcomings* feels like its own cruel little joke. Based on the series of graphic novels of the same name by Adrian Tomine, who also scripted this adaptation, this film is not just about trivially flawed characters working their way through the stubborn, contradictory mechanizations of modern living. It is a film about characters that are resolutely selfish and manipulative, whose shortsighted actions spur vicious cycles of mistakes shared between one another. All of these characters' supposed "shortcomings" are more often relationship-ending defects. Ironically, this steadfast depiction of noxious people is what makes the movie appealing.

In comedies like *Snatched* and *Straight Up*, as well as his appearances as former SHIELD agent Jimmy Woo in the Marvel Cinematic Universe, Randall Park has become the go-to guy for a good supporting comedy performance. In making his feature directorial debut, he assembles an Asian-led cast to locate a complicated entanglement between genuine societal disillusionment and behaving like a callous asshole. The primary culprit, of course, is Ben (Min), a snobby filmmaking school/actual filmmaking dropout who now manages the local independent arthouse cinema in Berkeley. He spends most of his

time watching his Blu-rays of foreign arthouse classics while always finding a way to explain to his girlfriend Miko (Maki) how right he is about any given topic through his veneer of blameless reasonability ("I'm just being honest!" seems to be his mantra). When Miko heads out to New York for an extended stint to participate in an internship, the noncommittal, constantly pining Ben takes his opportunity to play the field with girls he feels are more his speed.

As Miko explains to Ben himself, that typically means blonde, blue-eyed white girls, and his bachelor period sees him trying and failing to woo women that he thinks he can form-fit into his manic pixie idealizations. In reality, they come with all the same relational complications that seem to make Ben revert to a repellent defensiveness, while simultaneously deflecting all of his issues onto the people around him. He firmly rejects the idea that he obsesses over European women, but later insists that a white man is a fetishist if he dates an Asian woman. He's more interested in getting laid than something long term, until it's him getting broken up with. He can explain away all of his perversions and imperfections. Nothing is ever his fault.

Through Ben, as well as the additional flaws of both Miko and Ben's best friend Alice (Cola), the narrative takes an easygoing, lightly satirical approach – more prodding than incisive – to a plethora of topics that all converge within the lead character's lack of self-actualization. Film-bro culture, gentrification, biphobia, racial betrayal, devaluation of the arts, representation, identity – all of it is fair game in a film about how all these facets of modern-day discourse stack on top of one another as to become an interpersonal overload. Intrinsicly then, the film itself seems a tad overburdened by its

CONTINUED ON P.35

OPENINGS

Kokomo City (R)
Meg 2: The Trench (PG-13)
Shortcomings (R)
Teenage Mutant Ninja Turtles: Mutant Mayhem (PG)
The Unknown Country (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended

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THE PARAMOUNT
SUMMER GLASSIC
 FILM SERIES

THURSDAY, AUGUST 3

The Big Lebowski (7:30pm) (P)

FRIDAY, AUGUST 4

Blade (9pm) (P)

SATURDAY, AUGUST 5

Family Film Series: The Sandlot (2pm) (S)

Valley Girl (4:45pm) (S)

SUNDAY, AUGUST 6

Bye Bye Birdie (2pm) (P)

Hairspray (5pm) (P)

MONDAY, AUGUST 7

Dazed and Confused (7:30pm) (P)

TUESDAY, AUGUST 8

Dazed and Confused (7:30pm) (P)

WEDNESDAY, AUGUST 9

The Great Escape (7pm) (P)

THURSDAY, AUGUST 10

Cool Hand Luke (7:30pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
 (S) Stateside Theatre | 719 Congress Avenue

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SPECIAL SCREENINGS

BY KAT McNEVINS



Blade

THRILLS AND CHILLS

Blade (1998) D: Stephen Norrington; with Wesley Snipes, Kris Kristofferson, Traci Lords. (R, 120 min.) **Paramount Summer Classic Film Series.** Hyperreal Film Club presents the story of the titular half man/half immortal being (Snipes), who is humanity's last hope for survival. (*) @Paramount Theatre, Fri., Aug. 4, 9pm.

The Cabin in the Woods (2012) D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison. (R, 105 min.) (*) A clever script makes this horror more fun than scary. @Doc's Drive In, Sun., Aug. 6, 11pm.

Cold in July (2014) D: Jim Mickle; with Michael C. Hall, Don Johnson, Sam Shepard, Vinessa Shaw, Nick Damici. (NR, 109 min.) Bestselling author Joe R. Lansdale (*The Donut Legion*, *The Thicket*) appears for a rare screening of the Texas-set film based on his 1989 crime thriller. Tickets include a copy of Lansdale's newest crime fiction collection, *Things Get Ugly: The Best Crime Fiction of Joe R. Lansdale*, which he'll be on hand to sign before the film, and BookPeople will bring some earlier works. A Q&A follows the screening. (*) @Violet Crown, Sun., Aug. 6, 5:30pm.

Detention (2011) D: Joseph Kahn; with Josh Hutcherson, Alison Woods. (R, 93 min.) Get ready for back-to-school with this comedy horror about a serial killer named Cinderhella stalking teens. @Alamo S. Lamar, Mon., Aug. 7, 6:45pm.

Final Destination (2000) D: James Wong; with Devon Sawa, Ali Larter, Kerr Smith. (R, 180 min.) (*) The gory horror kicked off a successful franchise, with a sixth film now in the works. @Doc's Drive In, Thu., Aug. 3, 10:55pm.

Friday the 13th (2009) D: Marcus Nispel; with Jared Padalecki, Danielle Panabaker, Amanda Righetti. (R, 97 min.) The slasher reboot takes a group of pals to boarded-up Camp Crystal Lake for an ill-fated adventure. (*) @Blue Starlite Downtown, Fri., Aug. 4, 11:20pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) Cute creatures turn to violence in this classic comedy horror. @Doc's Drive In, Wed., Aug. 9, 10:50pm.

The Lost Boys (1987) D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.) @Blue Starlite Downtown, Sat., Aug. 5, 11pm.

The Mummy (1999) D: Stephen Sommers; with Brendan Fraser. (PG-13, 124 min.) An adventurer (Fraser) accidentally reanimates an evil mummy in this reimagining of the 1932 film. (*) @Moviehouse, Wed., Aug. 9, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., Aug. 9, 7pm.

Night of the Living Dead (1990) D: Tom Savini; with Tony Todd, Patricia Tallman, Tom Towles. (R, 92 min.) This eerie remake of Romero's 1968 horror updated it for Nineties audiences. @Doc's Drive In, Mon., Aug. 7, 11pm.

Smile (2022) D: Parker Finn; with Sosie Bacon, Jessie T. Usher, Kyle Gallne. (R, 115 min.) (*) Terrifying psychological horror keeps you on the edge of your seat. @Doc's Drive In, Fri., Aug. 4, 10:55pm.

The Toxic Avenger (1984) D: Michael Herz and Lloyd Kaufman; with Andree Maranda, Mitch Cohen, Jennifer Babbist. (R, 82 min.) **Fantastic Fest Presents.** World theatrical premiere of the 4K restoration of this comedy horror splatterfest. @Alamo Lakeline, Mon., Aug. 7, 11pm.

Yojimbo (1961) D: Akira Kurosawa; with Toshiro Mifune, Eijiro Tono, Seizaburo Kawazu. (NR, 110 min.) **World Cinema Classics.** A samurai plays two criminal gangs against each other in this action thriller. @AFS Cinema, Thu., Aug. 10, 8:15pm.

FEATURED SCREENINGS

Big, Loud & Live 18 Fathom Events. See the Drum Corps International World Championship Prelims live from Indianapolis. @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, Thu., Aug. 10, 5:30pm.

Bye Bye Birdie (1963) D: George Sidney; with Janet Leigh, Dick Van Dyke, Ann-Margret, Paul Lynde. (G, 112 min.) What's the story, morning glory? This Broadway smash musical that launched Ann-Margret's career tells the tale of a rock singer who's been drafted with plenty of catchy tunes. @Paramount Theatre, Sun., Aug. 6, 2pm.

CatVideoFest Another round of the world's funniest, cuddliest, scratchiest, and cutest cat videos, and each ticket sold benefits local cats in need. @AFS Cinema, Fri., Aug. 4, 5pm; Sat., Aug. 5, 2:30pm; Mon., Aug. 7, 5pm; Thu., Aug. 10, 3:15pm. @Violet Crown, Sat., Aug. 5, noon.

Cool Hand Luke (1967) D: Stuart Rosenberg; with Paul Newman. (NR, 126 min.) **Paramount Summer Classic Film Series.** Newman plays a rebellious prisoner in this absolute classic based on a novel by Donn Pearce. @Paramount Theatre, Thu., Aug. 10, 7:30pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane. (R, 103 min.) **Paramount Summer Classic Film Series.** If somehow you've never seen this one over the last 30 years, Paramount offers two chances to rectify that grievous error. (*) @Paramount Theatre, Mon.-Tue., Aug. 7-8, 7:30pm.

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) **Movie Party.** Practice your hand jive for the preshow contest and be prepared to sing along and engage with props for this interactive screening. @Alamo Mueller, Sun., Aug. 6, 6:30pm. @Alamo Slaughter Lane, Alamo Lakeline, Wed., Aug. 9, 7:05pm.

The Great Escape (1963) D: John Sturges; with Steve McQueen, James Garner, James Coburn. (NR, 168 min.) **Paramount Summer Classic Film Series.** Nazis attempt to cage several badass POWs in this stunner based on a true story. @Paramount Theatre, Wed., Aug. 9, 7pm.

Harry Potter and the Sorcerer's Stone (2001) D: Chris Columbus; with Daniel Radcliffe. (PG, 152 min.) Go all the way back to the beginning with Harry and the gang. Costumes and repping your house colors encouraged! (*) @Alamo Drafthouse (various locations); find showtimes online.

Hotel Transylvania (2012) D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James. (PG, 91 min.) **KidFLIX Summer Movie Series.** A fam-friendly screening for only \$1. (*) @Evo Cinemas Belterra, EVO Entertainment, Fri.-Thu., Aug. 4-10; find showtimes online.

In the Bathtub of the World (2001) D: Caveh Zahedi. (NR, 80 min.) **Essential Cinema.** Daring and personal director Caveh Zahedi's video diary, with one minute shot per day for a year, screens as part of a series highlighting exercises in intimacy, along with his short "I Was in a Film Starring Laura Dern." @AFS Cinema, Sat., Aug. 5, 1:30pm.

The LEGO Movie 2: The Second Part (2019) D: Mike Mitchell. (PG, 90 min.) **Kids Camp.** Enjoy a family outing for only \$5 apiece. (*) @Alamo Drafthouse (various locations); find showtimes online.

Lumiere (1976) D: Jeanne Moreau; with Lucia Bosè, Francine Racette, Caroline Cartier. (R, 95 min., subtitled) **Essential Cinema.** A new 4K restoration of Moreau's directorial debut that focused on female friendship. @AFS Cinema, Tue., Aug. 8, 7:30pm.

Marquis (1989) D: Henri Xhonneux; with Philippe Bizot, Bien De Moor, Gabrielle Van Damme. (R, subtitled) **Lates.** A Belgian cult classic that skewers the Marquis de Sade with a blend of live action, puppetry, and Claymation. North American restoration premiere. (*) @AFS Cinema, Fri.-Sat., Aug. 4-5, 10pm; Mon., Aug. 7, 7pm.

The Met Live in HD: Il Barbiere di Siviglia Fathom Events. A summer encore of the 2014 production of Rossini's madcap comedy. @Metropolitan, Cinemark 20, CM Hill Country Galleria, Wed., Aug. 9, 1, 6:30pm.

The Mother and the Whore (1973) D: Jean Eustache; with Jean-Pierre Léaud, Bernadette Lafont, Françoise Lebrun. (NR, 220 min., subtitled) **Newly Restored.** In this acclaimed French drama, a self-absorbed layabout orchestrates a love triangle between his girlfriend and a nurse. @AFS Cinema, Sun., Aug. 6, 2pm; Wed., Aug. 9, 6:30pm.

Paddington 2 (2018) D: Paul King; with Ben Whishaw, Hugh Grant. (PG, 103 min.) **Kids Camp.** A family fave for only \$5 apiece. (*) @Alamo Drafthouse (various locations), Mon. & Thu., Aug. 7 & 10; find showtimes online.

Pee-wee's Big Adventure (1985) D: Tim Burton; with Paul Reubens. (PG, 90 min.) In honor of the dearly departed icon Paul Reubens, who passed away July 30. @Blue Starlite Downtown, Thu. & Sat., Aug. 3 & 5, 9pm.

Princess Mononoke (1997) D: Hayao Miyazaki. (PG-13, 135 min.) **Fathom Events.** Catch subtitled or dubbed screenings of the epic animated masterpiece. (*) @Westgate, Gateway, Barton Creek Square, Sat.-Wed., Aug. 5-9; find showtimes online.

The Sandlot (1993) D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen. (PG, 101 min.) **Paramount Summer Classic Film Series.** The ultimate summer movie turns 30, and screens as part of the Family Film Series. (*) @Stateside at the Paramount, Sat., Aug. 5, 2pm.

Spirit Untamed (2021) D: Elaine Bogan and Ennio Torresan Jr. (PG, 87 min.) **\$2 Summer Fest.** (*) @Highland, Mon., Aug. 7, 10am; Tue. & Thu., Aug. 8 & 10, 11am, 1:30pm.

Starship Troopers (1997) D: Paul Verhoeven; with Casper Van Dien, Denise Richards, Jake Busey. (R, 125 min.)

Brewfest. Includes a three-beer meal with a themed menu and exclusive brews tapped just for the occasion. (*) @Flix Brewhouse, Tue., Aug. 8, 7pm.

Tori and Lokita (2022) D: Jean-Pierre Dardenne and Luc Dardenne; with Pablo Schils, Joely Mbundu, Alban Ukaj. (NR, 88 min., subtitled) **Modern Masters.** A harrowing masterwork following young African immigrants fighting for asylum in Belgium. @AFS Cinema, Sun., Aug. 6, 6:30pm.

The Twilight Saga: New Moon (2009) D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 130 min.) **Flashback Cinema.** (*) @Highland, Sun. & Wed., Aug. 6 & 9, 11am, 6pm.

Valley Girl (1983) D: Martha Coolidge; with Deborah Foreman, Nicolas Cage. (R, 95 min.) **Paramount Summer Classic Film Series.** An unlikely romance develops between a Valley girl (Foreman) and an edgy punk (Cage). @Stateside at the Paramount, Sat., Aug. 5, 4:45pm.

SPACES

Man of the House (2005) D: Stephen Herek; with Tommy Lee Jones, Kelli Garner, Vanessa Ferlito. (PG-13, 97 min.)

Float Films. Take a dip then take in a screening of a classic Texas film. Pool opens at 5 and films begin at dusk every Friday this summer. (*) @Austin Motel, Fri., Aug. 4.

Toy Story (1995) D: John Lasseter. (G, 81 min.) **Screen on the Green.** BYO blanket and Farground will bring the summer fun with concession specials and a free screening. @Farground, Sat., Aug. 5, 8:30pm.

Body Heat (1981) D: Lawrence Kasdan; with Kathleen Turner, William Hurt, Richard Crenna. (R, 113 min.) **Hyperreal Hotel.** A femme fatale (Turner) persuades her lover (Hurt) to murder her wealthy husband. Screens with a local short film. @Hotel Vegas, Mon., Aug. 7, 8pm.

Ghostbusters (1984) D: Ivan Reitman. (PG, 107 min.) **Monday Movie Night.** Cool off with a movie in the taproom with free popcorn and \$2 Carls. @St. Elmo Brewing Co., Mon., Aug. 7, 7pm.



Detention

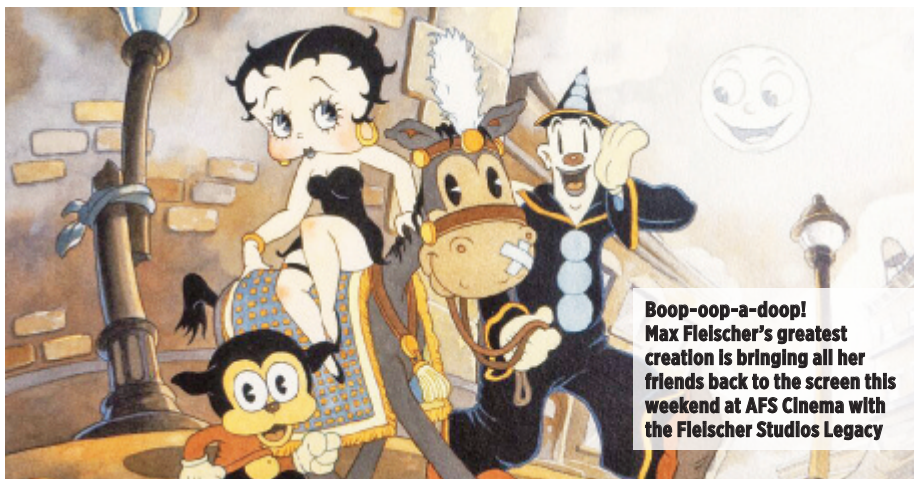


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THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 18 issue is Monday, Aug. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



The Man Who Made Betty Boop

AFS CINEMA SPOTLIGHTS THE ANIMATION REVOLUTION CREATED BY MAX FLEISCHER IN THE FLEISCHER STUDIOS LEGACY **BY RICHARD WHITTAKER**

In animation history, Max Fleischer stands on a par with Walt Disney, and *Looney Tunes* masterminds Hugh Harman and Rudolf Ising. Creator of Betty Boop, inventor of the rotoscope, the producer who brought the four-panel funnies of Popeye the Sailor Man and four-color adventures of Superman to the silver screen: But to Jane Fleischer Reid, he was grandpa. “He loved drawing,” she said, “and he was fascinated by invention and machinery.”

Yet for many reasons – corporate double-dealing, time, changing tastes – his pivotal role in the birth of cartoons is often overlooked. Animation historian Ray Pointer explained, “The unfortunate thing is that everyone knows the work, but they don’t know the man behind it. They all know Popeye and Betty Boop, but they don’t know that Max Fleischer was connected to them as they connect Walt Disney to Mickey Mouse.”

Now AFS Cinema will be reinforcing that connection with the Fleischer Studios Legacy, a weekend of screenings and conversations between Fleischer Reid and Pointer celebrating the animator’s innovation, impact, and the joy

that he brought to audiences around the world. In 2021, the Fabulous Fleischer Cartoons Restored! initiative began the process of restoring the Fleischer Studios catalog from the best prints and negatives. It’s a selection of those cartoons that will be shown – in fact, three selections. Betty Boop & Friends will highlight Fleischer’s greatest creation; Family Fun will be an all-ages introduction to his work; and then there’s Precode Rarities, spotlighting the wild and free jazz-era creativity that withered after the censorious Hays Code cracked down on what moralists saw as licentiousness and ghoulishness in cinema.

A cartoonist and illustrator by trade, Fleischer invented the rotoscope in 1915 (supposedly on a

dare from his editor at *Popular Science Monthly*, Waldemar Kaempffert) as a way to smooth out early, jerky animation techniques. Rotoscoping – allowing animators to draw over live footage – sped up production, and quickly Fleischer Studios was producing dozens of shorts a year. This meant there are hundreds of Fleischer films, so the aim of Fabulous Fleischer Cartoons Restored!, Fleischer Reid explained, “is to create as complete a library of all the Fleischer Studios cartoons as currently exists.” However, that’s an enormous challenge. Some are deteriorating in vaults, while even the cataloging process is a challenge, as some shorts were released under multiple titles, while different films were sometimes released with the same name. Fifteen of the 65 known Inkwell Imps shorts produced between

1927 and 1929 have disappeared. However, prints are still being found, with 10 of the Out of the Inkwell series recovered over the last decade, bringing the team closer than ever to finding all 90. “Somebody says, ‘I found this weird cartoon under

my bed, are you interested?’ ‘Yes!’”

It’s a laborious process, but for Rockin Pins CEO and Fleischer superfan Mauricio Alvarado, it’s worth the effort. He said, “What’s amazing about those cartoons is how old they are, and how perfectly amazing the techniques are.” Recently, the team got hold of a print of 1924’s “Clay Town,” which mixed Claymation, animation, and live-action footage. He said, “It’s awesome to discover not just that Betty Boop stuff, the Popeye stuff, but his early stuff, and to show people what this guy created and what this team accomplished.”

Help support Fabulous Fleischer Cartoons Restored! at patreon.com/fleischertoons.

SHORTCOMINGS CONTINUED FROM P.33

commentary, its characters sometimes feeling more like hollowed-out representations of ideas rather than fully fleshed-out individuals.

The sense of heavy-handedness in the writing is somewhat offset by the lived-in feeling of the film’s settings. Taking place primarily in the Bay Area and New York, there’s a warm sense of authenticity to all of the city streets, one-bedroom apartments, bars, diners, and cinemas. As a film contributing to the larger conversation of Asian American representation onscreen, it’s refreshing to see one that rejects the conventions that typically come with the territory and allows its characters to inhabit these environments while embracing their all-too-recognizable personal failings. Its final moments of an implied opportunity for growth feel requisite, but in a film full of struggles to reconcile one’s external relationships with their relationship to themselves, those moments get close to feeling earned.

★★★

– Trace Sauvour
ALAMO LAKELINE, BARTON CREEK SQUARE

TEENAGE MUTANT NINJA TURTLES: MUTANT MAYHEM

D: Jeff Rowe; with the voices of Micah Abbey, Shamon Brown Jr., Nicolas Cantu, Brady Noon, Ayo Edebiri, Jackie Chan, Ice Cube. (PG, 99 min.)

Mutated teenage turtles who happen to be ninjas. It’s a testament to the absurd charm of the original comic book series that every generation finds a version of this long-running series. From comic books to live-action films to animated television shows, *Teenage Mutant Ninja Turtles* remains a critical first introduction to martial arts and superheroes for many young film fans. And with new animated feature *Teenage Mutant Ninja Turtles: Mutant Mayhem*, Nickelodeon proves that this franchise has not lost any flexibility with age.

Twenty years after being awakened by an experimental ooze, Michelangelo (Brown Jr.), Donatello (Abbey), Leonardo (Cantu), and Raphael (Noon) struggle to find their place in the world. Despite being masters of stealth and hand-to-hand combat, they remain hidden away in the bowels of New York City, trained by their father at an early age to fear all humans. But when the turtles befriend a local high school reporter, April O’Neil (Edebiri), they realize they have a chance to control their destinies. If they can save the city from a mysterious terrorist – and present themselves as heroes in the process – then maybe, just maybe, they’ll have a shot at a normal teenage upbringing.

Born as a black-and-white indie comic but increasingly catering to kids, *Teenage Mutant Ninja Turtles* has always been a franchise that pingponged between superhero largess and animated silliness. Thankfully, things are much simpler here. Gone, for example, are Master Splinter’s tragic backstory and lifelong mastery

of ninjutsu. In this version of the story, Splinter (Chan) is a shut-in who teaches his children martial arts through YouTube videos and VHS tutorials. These little comedic flairs are peppered throughout – narrative tweaks meant to make a 30-year-old franchise relevant for new audiences – and these decisions make the movie both sillier and more relatable than many of its predecessors.

But the star of the show is, of course, the animation itself. Director Jeff Rowe has described *Mutant Mayhem* as being inspired by childhood sketches, and the movie’s aesthetic adheres to the color-outside-the-lines energy of pencil-and-crayon art. Each nighttime fight or underground chase scene is awash in bright colors that seem to scribble off the edges of the screen. In an era where Hollywood seems loath to take a single creative risk, *Mutant Mayhem* slots nicely alongside films like *Spider-Man: Into the Spider-Verse* and *Puss in Boots: The Last Wish* as shining examples of how a little artistic risk can just make everything better.

(The highlight of the film is a prolonged hallway fight that draws clear inspiration from Park Chan-wook’s *Oldboy*. It’s as good as any action sequence you’ll see in theatres this year.)

Of course, any film that advertises itself as coming from the mind of “permanent teenager Seth Rogen” does run the risk of acting particularly sophomoric at times. The movie does wrap itself in a surprisingly compelling story about xenophobia, but while the age range of mainstream animation continues to tick upward, this does feel like a film aimed solidly at the teenage set. No shame in that – everyone deserves a story that features people like them as the hero – but audiences raised on the live-action *Teenage Mutant Ninja Turtles* movies (either the Nineties originals or last decade’s reboot) are not the target here. Still, for everyone not struggling with adolescence, there’s a whole film of New York needle drops and gorgeous animation to enjoy. It’s more than enough.

★★★

– Matthew Monagle

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Food



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PHOTOS BY JANA BIRCHUM

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CAPE BOTTLE ROOM OWNER
DANYA DECLUSIN

From Unity, Strength

South African wine shines at Cape Bottle Room

BY TAYLOR TOBIN

From the outside, 500 San Marcos looks just like any other older, repurposed red-brick building. There’s a bit that’s painted white with a logo and some letters, and when you walk through the street entrance, you’ll find yourself in an industrial foyer with steps leading to a narrow doorway. Glimpses of wine bottles and tables offer a clue to what you can expect when you head down the stairs, but the clearest invitation comes courtesy of a blue neon sign hung above the door telling you to “Get in Here.”

Although the door is a few steps below street level, the high ceilings, white walls, and light wood accents keep Cape Bottle Room, a new wine shop and tasting room in East Austin, from feeling too cavernous. Exposed pipes, whitewashed bricks, and dark metal trim on the shelves give off a factory-loft-meets-new-Nordic aesthetic vibe, and guests can either grab a table or a spot at the sleek marble bar.

Those who are visiting to pick up a bottle or two will find that the shelves are organized by wine type (red, white, sparkling, rosé, orange, and dessert), and the staff will

gladly use their encyclopedic knowledge of the inventory to guide you in the right direction. What sets this spot apart from other Austin wine shops, though, is that every single wine offered here comes from the nation of South Africa.

South Africa counts among the 10 largest wine exporters in the world, but you wouldn’t know it based on its presence in American wine shops, wine bars, and restaurants. “Most of the people who come in here have never tried South African wine at all,” says manager Joe Carrillo. The region’s under-the-radar profile gives the space a unique energy, and the team – led by owner Danya Declusin, a seasoned alum of the New York City restaurant world – embraces the chance to introduce guests to these vibrant pours in a stylish and semi-industrial space.

Cape Bottle Room, the United States’ only strictly South African wine bar, takes its name from the Western Cape, a province of South Africa that’s home to many of the country’s most celebrated vineyards. Declusin explained that the

Western Cape’s location “sandwiched between the Atlantic Ocean and the Indian Ocean” creates a microclimate with coastal breezes and cool enough temperatures to mimic Mediterranean growing conditions. That’s why the vineyards in Western Cape regions like Stellenbosch, Swartland, and Paarl have such good luck growing popular European varietals like Chenin Blanc (which South African winemakers call “Steen”), Cabernet Sauvignon, Syrah, and Sauvignon Blanc. Another top grape in South Africa that’s well represented at Cape Bottle Room is Pinotage, a hybrid of Pinot Noir and Cinsault grapes that results in a bold, fruity, and smoky flavor profile.

South African wine first caught Declusin’s attention during a trip to South Africa to visit her brother, who lived there while working for the State Department. “It’s such a beautiful place, and I fell in love with it,” she says. That first excursion urged the couple to take future trips to Cape Town and the surrounding wine region, and both Declusins, surprised by South African wine’s relative lack of recognition in the U.S. wine market, felt inspired to use their travel experiences and hospitality backgrounds to launch a project centered around these remarkable bottles.

When asked why she views South African wines as special and worthy of more state-side attention, Declusin says that this part of the world tends to be ahead of the curve

when it comes to new winemaking techniques, styles, and priorities.

“The region as a whole has such a huge focus on sustainability. Many of them partner with the World Wildlife Foundation, and they really focus on maintaining their land,” Declusin says, adding that natural wine and organic wine were common in South Africa well before they became a megatrend in the United States. South African vineyards place major emphasis on fair working conditions and on supporting both their own employees and their communities in general, insisting that “they invest [in] the immediate areas where their wineries are in a way that’s really beautiful.”

In recent years, the South African wine industry’s commitment to safe and inclusive working conditions has become a serious priority. South Africa’s Wine & Agricultural Ethical Trade Association sets a series of requirements that include gender and racial equity, housing security, fair wage standards, and the freedom to organize; the vast majority of South African wineries that export to the United States have WIETA certification.

However, it’s no secret that South Africa has a terrible history of discrimination and racial segregation that has affected all of its national industries. Declusin explains that

CONTINUED ON P.38

Central Market
H·E·B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

FRI. AUG 4, 6:30-9 PM

FREDERICO7 Y LOS PRIMES

| Pan American Funk & Soul

SAT. AUG 5, 6:30 - 9 PM

SADDLE SORES

| Country/Western Swing

SUN. AUG 6, 12 - 2:30 PM

35MM | Jazz

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THURS. AUG 3, 5:30 - 8 PM

**FERNANDO MIRAMON TRIO
FEAT. ERNIE DURAWA** | Jazz

FRI. AUG 4, 5:30 - 8 PM

COPA KINGS | Swing

SAT. AUG 5, 5:30 - 8 PM

BLUES IN THE NIGHT
| Blues

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CAPE BOTTLE ROOM CONTINUED FROM P.36

a big reason why South Africa is still far lesser-known than other large wine regions is the country's decades-long use of apartheid. Nations that rightfully objected to this deplorable practice imposed trade sanctions, and, as a result, South African wineries "were really halted in their development. They had limited access to supplies and weren't able to capitalize on any technological advancements or farming advancements; they were just in a holding pattern."

The abolition of apartheid in the early 1990s opened South Africa up to the rest of the wine world, and it also emphasized the importance of diversity in an industry that, on a worldwide basis, is still dominated by white owners, winemakers, and sommeliers.

Declusin and her husband and co-owner Cory pay close attention to representation and inclusion when choosing their importers and the vineyards with which they collaborate.

"I'm always focused on bringing in Black winemakers and [wines] from Black-owned vineyards. I also love focusing on female-owned businesses. We've actually just started communicating with a new importer whose sole focus is female-owned and Black-owned wineries in South Africa," says Declusin.

When it comes to choosing bottles to feature for her ambitious wine project, Declusin likes to do as much on-the-ground research as possible, taking the call for this story while on a scouting trip near Cape Town. She says that she and Cory have tasted every wine that they serve and sell. She also takes referrals for new wineries from spots that are already on her radar: "I'd go to wineries [in the Western Cape] and they'd say, 'Oh, you should go see our friends down the road.' It was an easy process of one local winery recommending another local winery, and we grew from that. The wine community there is small-ish, they really support each other, and they're all so knowledgeable."

Cape Bottle Room changes its wines out regularly to suit the season and to keep its lists current, and its skilled group of buyers, managers, and bartenders proves eager to learn as much as they can about South African wines and to provide educational guidance to guests whenever it's needed or wanted.

When asked about the location of her wine shop, Declusin says she chose it because "it's really walkable, and it has a strong community vibe." She also acknowledged that the wine world can involve a lot of gatekeeping and strong opinions on how to do things the "right" way. "I want people to

drink wine without worrying about prestige or working too hard to pinpoint the flavors and aromas. Even though we do serve some 'fancy' bottles, it shouldn't be that serious. Wine should be fun" and enjoyed in a space that's "inviting and warm."

At the bar, you can order full bottles, glasses à la carte, or tasting flights with three or four selections chosen by the team, who are happy to share their knowledge with guests. Bites currently consist of cheese and charcuterie boards with accouterments; Cape Bottle Room partners with Antonelli's for their cheeses and breads. Louis Cloete of South African Foods produces biltong (a South African type of meat jerky) and droëwors (spiced and dried sausage sticks)

that serve as "charcuterie."

"I want [Cape Bottle Room] to feel welcoming," Declusin says, and that intention is clear with every choice that went into creating this chic, comfortable, and thoughtful destination where discerning wine fans and wine newcomers alike can participate in a one-of-a-kind experience that's unique to Austin. ■

CAPE BOTTLE ROOM

500 San Marcos St. #102, 512/222-7840

capebottleroom.com

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Sun., noon-7pm



Co-owner Danya Declusin

PHOTO BY CASSANDRA KLEPAC

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Elementary (2026 S. Lamar) – the new restaurant from chef **Colter Peck**, **Chris Arial**, and **Allan Bautista** – is now open for dinner seven days a week, dishing up “global cuisine while emphasizing Central Texas farmers and seasonality.” Suggestion: Check it out soon, and give their hamachi crudo, pappardelle, al pastor tortellini, and True Bird chicken a gustatory test drive. Bonus: **Hopscotch**, the venue's natural wine bar, awaits you as well. [instagram.com/elementaryatx](https://www.instagram.com/elementaryatx)

The **Texas Farmers' Market** will be celebrating **National Farmers' Market Week** on **August 12-13**, with live music, a cooking demo from **Comedor** chef **Philip Speer** (at the Mueller market), giveaways, and, oh, all sorts of fun. The live music, demos, and other treats happen at **Lakeline** in Cedar Park (11200 Lakeline Mall Dr.) on Sat., Aug. 12, 9am-1pm, and at **Mueller** (2006 Philomena) on Sun., Aug. 13, 10am-2pm. [texasfarmersmarket.org](https://www.texasfarmersmarket.org)

El Naranjo, helmed by chef **Iliana de la Vega** and her partner **Ernesto Torrealba**, will welcome **Crabster's** chef **Christian Bravo** to Austin for an intimate **Yucatecan dinner** on Thu., Aug. 31, presenting a **five-course dinner** that showcases the food and drink of the **Yucatan Peninsula**. (Note: This is sure to be a sold-out event, so grab tickets while you still can!) [elnaranjorestaurant.com](https://www.elnaranjorestaurant.com)

Kevin and Rosie Truong of **Fil N' Viet** have collaborated with local favorite Japanese grocer, **Asahi**, to create two special onigiri flavors – with one **Filipino** (eggplant omelette with banana ketchup) and one **Vietnamese** (lap xuong with pork floss). These will be available at **both Asahi locations** (6105 Burnet Rd.; 3005 S. Lamar) Aug. 4-6. [instagram.com/fil_n_viet](https://www.instagram.com/fil_n_viet)

The **Summer Chef Series** at **Hotel Van Zandt** (605 Davis St.) continues on Aug. 19,



Oooh, that hot honey fried chicken at Loro!

COURTESY OF HAI HOSPITALITY

with Brooklyn-born chef **Sammy DeMarco** collaborating with the Van Zandt's chef **Sergio Ledesma** and **Geraldine's** chef **Garrett Werley** for an **eight-course menu** of such innovative dishes as a “corn dog” made with lobster, lemon and herb aioli, chive, and caviar; smoked wagyu brisket with red onion relish and pain au lait; and – oh, check the website for reservations, the dessert alone will knock you sideways with yum. [hotelvanzandt.com/geraldines](https://www.hotelvanzandt.com/geraldines)

WUXTRY! **Loro** (2115 S. Lamar), that powerhouse of Asian barbecue from **Tyson Cole** and **Aaron Franklin**, has launched a limited-time-only **hot honey fried chicken** dish, available on Tuesdays and Wednesdays through the end of September. Look: Thai marinated chicken, fried until crispy, drizzled with Thai chili hot honey, and served with a yuzu kosho potato salad. Note: It's available for dine-in, to-go, or delivery. [loroeats.com](https://www.loro eats.com)

Now eat as well as you can, tip like it's going out of style, and be good to others and yourself whenever possible. ■

BANGER'S: 11TH ANNIVERSARY WITH BEER COLLABS Banger's Sausage House & Beer Garden celebrates their 11th anniversary with a plethora of food specials and mafficking and so on, yes, but what's got us most excited is the debut of Banger's four exclusive beer collaborations with Pinthouse, St. Elmo, Southern Heights, and Zilker Brewing, all ready to provide cool primo quaffing in the midst of this long, hot summer. *Sat., Aug. 5, 11am-11pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. [bangersaustin.com](https://www.bangersaustin.com).*

★ **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. [redbeansaustin.com](https://www.redbeansaustin.com).

TRATTORIA LISINA: IL BORRO WINE DINNER Trattoria Lisina (Damian and Trina Mandola's upscale Tuscan-inspired restaurant in Driftwood) and Il Borro Estate (the award-winning winery in the Tuscan valley of the Arno River) present a four-course menu designed by Damian Mandola. *Tue., Aug. 8, 6:30pm. Trattoria Lisina, 13308 FM 150 W., Driftwood, 512/894-3111. [trattorialisina.com](https://www.trattorialisina.com).*



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Music

Casey McPherson Gave Up a Life in Music to Cure His Daughter's Rare Disease

RoseFest fundraises on Aug. 12 with Cory Morrow and Alpha Rev **BY KEVIN CURTIN**

In late 2018, Casey McPherson had two stacks of documents staring him in the face. One was a record contract for Flying Colors – an ensemble of prog rock maestros, including Dream Theater's drum genius Mike Portnoy, in which he sang and played guitar. The other was paperwork for the creation of a nonprofit he dreamed of forming to find a cure for his young daughter's genetic defect. Signing the dotted line on either involved commitments that would render the other impossible.

Music had always been the north star for McPherson, who fronted the early 2000s Austin band Endochine before finding a national audience with his ensuing alternative Americana project Alpha Rev. His world was turned upside down in 2018 when his 2-year-old daughter Rose was diagnosed with an extremely rare and debilitating disease caused by a mutation in her HNRNP2 gene.

"Music had been my entire life so it was emotional and epic, ripping my self-identity out and saying, 'I'm gonna turn this deal down and try and save my daughter,'" he reflects.

As difficult as that decision was to make, the choice was clear. The choice was Rose. She's 7 now and faces heartbreaking physical and mental challenges.

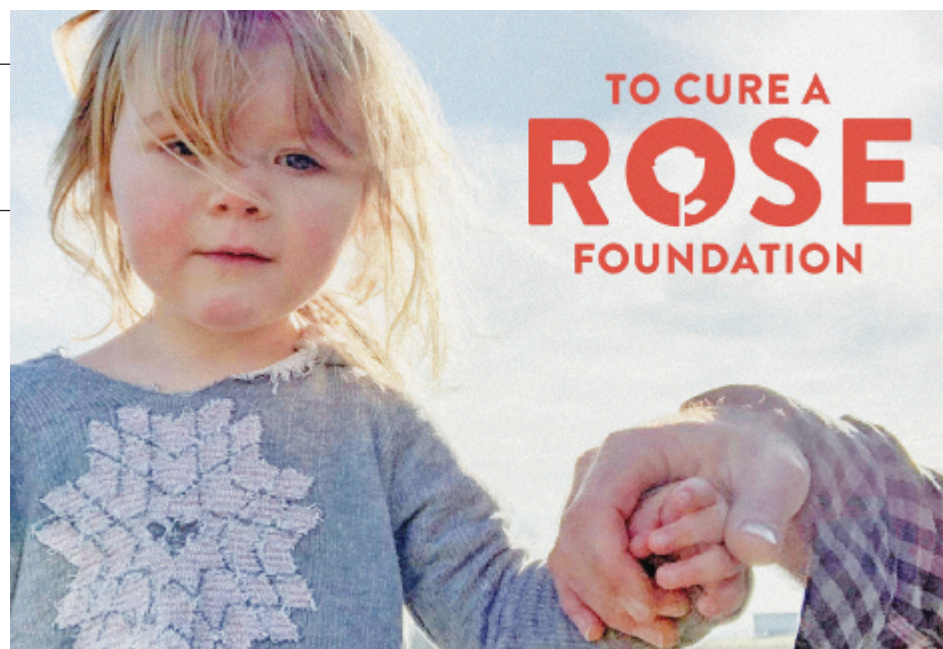
"She used to say 'daddy,' but she lost her ability to talk," outlines McPherson. "She

barely walks, she's confused all the time, she can't make friends, and she still wears diapers. I feel for her because I can see she's afraid. She's in there, it's just the disease ... it's so tough."

Developing treatments for extraordinarily uncommon diseases, like the condition that affects Rose – which only about 100 people have ever been diagnosed with – isn't a profitable endeavor for pharmaceutical companies. So there's a cottage industry of desperate parents using new technologies and working with scientists to create cures for their children. McPherson, keen on music analogies, compares it to a band "doing it indie."

After minting the To Cure a Rose Foundation in 2019, he began talking to scientists, biotech researchers, and families who've successfully created cures for their kids' diseases and obtained FDA approval. He also fundraised millions through small donations, raising enough to found a laboratory in Austin called Everlum Bio.

There, scientists have spent the last year and a half working on a drug for Rose. To do that, they created multiple models of her brain cells, comparing healthy ones (corrected using the gene editing technology CRISPR) with cells reflecting the neurological expression of Rose's disease. Using



Rose McPherson

COURTESY OF TO CURE A ROSE FOUNDATION

computers, they then designed an antisense oligonucleotide treatment that targets RNA molecules and regulates protein expressions in the mutated gene – knocking them down so they're not neurologically toxic. McPherson believes it will be viable for his daughter.

He likens this development of new medicine to writing songs: "Creating something out of nothing and making somebody feel something they've never felt before."

"I used to party hard," McPherson admits. "I went from doing drugs to escape life to making drugs to save lives."

His lab has now developed the first drug for his daughter's condition that's ever existed. Rose hasn't been able to take it though. Before that can happen, the treatment needs to go through safety testing, clinical trials, and FDA approval. The timeline for all that is a tough pill to swallow for McPherson, who says that the older kids with Rose's disease get, the harder it is for medicine to significantly impact their lives.

Money is also a pressing issue. McPherson says he needs to raise \$1.3

million by the end of the year to get the ball rolling on FDA approval. Part of that fundraising effort is RoseFest, happening Saturday, August 12, at Buck's Backyard in Buda. The benefit show will be headlined by Lone Star country giant Cory Morrow alongside Alpha Rev – leaning into their 2013 Americana-tinged album *Bloom* – and country stylists Broken Arrow. The event will also feature several special guests, one of whom is expected to be Plain White T's singer Tom Higgenson.

McPherson says that after bringing Rose's medication to fruition, he hopes his lab can create drugs for kids with other rare diseases and help take the strain off their families. Asked what would be his ideal scenario three years from now, he replied: "That Rose can say 'daddy' again, and that I've got a platform for other parents so their kids can grow up not having seizures and live a normal life, because we created a way where there was no way. And that families can come to us saying, 'Here's my kid. Can you help us?' And we can answer, 'Yes.'" ■

CROSTALK BY RACHEL RASCOE

BRAD HOUSER, celebrated Texas musician and founding member of Edie Brickell & New Bohemians, died on July 24 in Austin after being hospitalized due to a stroke a week prior. He was 62. In the early Eighties, Houser formed New Bohemians in his hometown of Dallas. His melodic bassline on 1988's "What I Am" helped propel the Geffen Records song into the Top 10. The jazz-influenced bassist/baritone saxophonist later went on to found Critters Buggin and the Dead Kenny G's, alongside performances with a list of Austin acts including Suzanna Choffel, David Garza, Greezy Wheels, Golden Dawn Arkestra, and the Mingtones (at Ming's Cafe on the Drag). On social media, Garza remembers Houser as "the Godfather of Deep Ellum soul & funk." He was celebrated with a service on Tuesday at All Saints Presbyterian Church. Friends started a GoFundMe to support Houser's wife, Kirilola Onokoro, who plans to relocate to her native Japan with their beloved dog, Riga.

MALA FAMA has opened at 422 E. Sixth, formerly home to Buckshot, marking siblings Gabriela and Arturo Bucio's second nightclub on Sixth Street. Following the soft opening on July 28, Mala Fama will be open Friday and Saturday from 9pm to 2am the next few weekends. The space plans to host DJs "spinning reggaeton, perreo, hip-hop and other Latin music every weekend as well as live bandas." Mala Fama is the latest club from the Bucios' Gabriela's Group, which runs Mala Vida – just a few blocks west of Mala Fama – and East Austin's Mala Santa on Burleson Road. Find the full story on our Daily Music Blog.

GOLDEN HORNET, the Austin-based contemporary classical music incubators behind a variety of interesting efforts, have opened applications for their eighth annual Young Composers Concert. In the free program, students 18 and younger will learn how to write music and produce a concert. Applications are due on August 7, 11:59pm, at goldenhornet.org. Co-founded by composers Graham Reynolds and Peter Stopschinski, Golden Hornet "[reimagines] classical music through collaborative creations and adventurous programming with commitments to justice and innovation."

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SAT AUG 26

TIGERBELLY LIVE! FEATURING BOBBY LEE & KHALYLA

SEP 5

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& WITHIN DESTRUCTION

SEP 13

CITY AND COLOUR WITH SPECIAL GUEST
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SAT SEP 16

ALY & AJ WITH LOVE FROM TEXAS

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THE BRIGHT LIGHT SOCIAL HOUR

Emergency Leisure (Escondido Sound)

Album cover staging a rock star bacchanal reminiscent of the gatefold sleeve to the Rolling Stones' *Beggars Banquet*, the Bright Light Social Hour's *Emergency Leisure* updates it with a Studio 54 disco makeover –

musically as well as visually, aesthetically. Fifth album since 2010's eponymous local splash, the new party platter grooves yet another uncannily transportive audio experience. "Dance-flavored melodies, shimmering retro soul, and sing-along anthems," cited our debut LP review, which holds trademark true for *Emergency Leisure*, best full-length since 2015's *Space Is Still the Place*. A ticklish weightlessness, like some sort of musical moonwalk representing both Michael Jackson's illusory backpedaling and Neil Armstrong's giant steps and long jumps, manifests here like inner space externalized into infinite cosmos. In contemporizing progressive sine waves into retro-futuristic synthwave, TBLSH relights a spectral niche in Austin chillwave. Much of that goes to Jackie O'Brien singing a timeless calm: Sixties mind expansion, Seventies buzz, Eighties seamlessness, Nineties rusticana, and Aughts existentialism. Singing bass players fashion buoyant vocal lines. Warmth of a Wurlitzer, and spot ticks and twitches – glockenspiel, trumpet, sax – layer alongside an Afrobeat skitter-nop of rockist reassurance. Originators O'Brien and Curtis Roush (guitar/vocals) completed by Mia Carruthers (keys/vocals), Zac Catanzaro (drums), and Juan Alfredo Ríos (percussion) levitate. Pet Shop Boys breakdown in "Most High," a gravity-free hippie convergence; ricochet beats and celestial keys refracting "Amsalak" into caffeinated narcosis; and slapping conga for "Eating Out My Mind" all bust a move. Side B distorts ("Death of a Lifer") and distends ("Swollen"), but "Call My Name" bumps, grinds, unwinds.

– Raoul Hernandez

ARIADNE MILA

elemental
Austin artist Ariadne Mila took the building blocks of life (air, water, fire, earth) into account when making her recent EP *elemental*, in which she cleverly equates the qualities of each classical force to the stages of a rocky relationship with a lover. The conceptual project complements the sweetly ethereal pop sonics signature to Mila's stripped-down sound, calling on luscious, lightly electronic production and her beautifully poetic songwriting. The South Texas-born artist starts off the element comparisons with mid-tempo opener "Light It." Theatrical lyrics ("Every time you say my name/ Just like gasoline to flame yeah/ Boy I'm done for") perfectly encapsulate getting swept away in a fiery, impulsive romance. Feelings turn more fluid on the watery ballad "With Me," where Mila wants to be completely boundaryless with her partner, begging to melt into them. "Better When I Didn't Care" turns to the need for stability, where she now begs for a grounded love. The infectiously melodic chorus fades into sad piano as the last track, "So Be It," melodramatically sees Mila wanting to let go of the affections she has

for this person, like wind blowing away, set to faint triplet trap beats in the chorus. In just 15 minutes, following a run of singles dating back to 2021, the warm singer-songwriter packs plenty of depth.

– Adam Cherian

FREE HAMZE & PEACE

FREETAPEZ: Peace by Piece

Songs on the Lebanon-born, Austin-raised rapper Free Hamze's first two projects billow with smoke – low cadences and unhurried verses oft detailing rolling blunts and various trap-related affairs over hazy, dreamy instrumentals.

Cashcache!, a frequent producer for Atlanta plugg stalwart Tony Shhnow, notably holds credits on his debut tape *Green Alchemy*. The local MC's third offering sees him exclusively

connect with Houston producer Peace for a six-track EP containing more bite. Though personal anecdotes are still scattered, Free scratches at his backstory a little more. On highlight "Starships," a starry synth-infused trap cut featuring H-Town rapper BBY KODIE, the nature-adoring artist directly references home: "Where I come from, bullets free roam ... Seeing sand by the street, by the beach/ And it ain't Beirut, but it still feels just like home." A distorted voice opens closer "Skiiward" with an example of the plight Palestinian people face before imploring listeners to "stack your fucking bread." Triple tapes in, Free resembles a go-getter rhyming over cool, underground production.

– Derek Udensi



DJ JESTER THE FILIPINO FIST'S NONSTOP

Shangri-La, Thursday 10

Probably the first artisan to utilize both the *VeggieTales* theme and a child YouTube rapping "Ms. Jackson" – hip-hop-led innocence/insanity reigns on DJ Jester the Filipino Fist's *DJ JESTER IS FOR THE CHILDREN*, inspired by playing KUTX's kid-friendly Rock the Park. The Austinite writes on Bandcamp that the tape "essentially is a children's mix. But like the new Barbie movie it's not really for kids." After flying through Harry Nilsson and Kid Pix commercials, he also launches a new monthly party, NONSTOP, referencing his job as a flight attendant between DJ gigs like NYC's *Asteroid City* premiere last month. "It feels like I'm just going NONSTOP all the time," he emails. "Shangri-La is such a cool destination bar and gateway to the Eastside. It always feels like I'm on vacation when I'm there anyway!"

– Rachel Rascoe



LATINO SOUNDS W/ ONDA STEREO

Flamingo Cantina, Friday 4

As Messi mania blazes at a fever pitch matching global warming this summer everywhere, Flamingo Cantina fans the flames both ways – cool down and burn down. As opener Alex Cómico, Colombian native Alex Mendoza and Zach Kursman lit a Latin fire in "Rozal10," a Rosalia-inspired tribute to the Argentine fútbol GOAT that throbs, bobs, beats, and ... bleats. Headliners Chico Selfie, for their part, announced plans to take Austinites to the University of Argentina, the local trio jamming on Messi chants also. Sandwiched like a goalkeeper staring down Leo himself, tributers Onda Stereo revive the Eighties pop en Español of Buenos Aires' biggest band, Soda Stereo. Jersey wear optional.

– Raoul Hernandez

NIGHT DRIVE EP RELEASE

Parish, Saturday 5

New Order crushed South by Southwest in March, while German synth pioneers Tangerine Dream packed this same venue four nights later. Someone should have snuck local trio Night Drive onto both bills. Rodney Connell, Nick Dudek, and Brandon Duhon identify as a filmic, "post-punk blend of synth-pop" via new extended play *Position II*. A banging drive to "Vultures" and "White Lights," cinematic in tempo – quick cuts and car chases – and heavy emotional resonance, evinces the three-dimensional steeliness of the former genre and the lush vocals of the latter. Slicker than preceding 2013 beat ball-peen *Position I*, Night Drive's latest matches their eponymous 2017 full-length and hail Survive-like ear-phoria.

– Raoul Hernandez

HORSEGIRL, LIFEGUARD

Parish, Monday 7

Amalgamating the auditory aesthetics of shoegaze and lo-fi indie rock, Horsegirl opted for a more capacious approach to the alternative genre on their Matador Records debut, *Versions of Modern Performance*. The Windy City collective creates timeless music, with *Versions* ranging from the Sixties experimental musings of the Velvet Underground to the punk-derived sonic texture of Pavement – both of which member Penelope Lowenstein cites as inspirations. With high-intensity, high-energy punk labelmates Lifeguard's youthful approach to noise, the night will be a time capsule for indie enthusiasts everywhere.

– Adam Cherian

FOOD GROUP ALBUM RELEASE

Soundspace at Captain Quack's, Friday 4

Since 2017 album *Here Today*, Austin act Food Group has maintained live with ambient-minded, often sorrowful plays in precision-textured rock. The instrumentation stays squeaky-clean and teeming with organic life on latest "Sunny Day," which previews incoming LP *Thee Fantastic* under bandleader Eric Lyday, keyboardist Wiley Greene, bassist Luis Rangel, and drummer Jeffrey Olson. Steadfast synth-pop group Pelvis Wrestler and Chase Weinacht of Marmalakes' new project, Feeling Small, kick off.

– Rachel Rascoe

ON BEING AN ANGEL, STAB, CLEAR ACID

Mohawk, Saturday 5

Texasgaze night at Mohawk covers all ends of the pedalboard spectrum, stuffing heavy riffs (locals Stab, celebrating debut *Quarter Life Crisis*) alongside throat-tearing vocals (PaleFade.), electronic beats (Fort Worth's Clear Acid), and noise-pop (Houston's Nothing After Death). One-time tourmates of the Lemonheads and Juliana Hatfield, headliners On Being an Angel skew more melodic, offering circa-1992 power-pop deliverance served with a healthy dose of distortion. "You Say" is deceptively cheery and "Britt Boy" slows into a wistful dirge, but when Nick Flitton's guitar soars above Paige Applin's monotone in "Favorite Doll," the band locks in for five minutes of guitar bliss.

– Carys Anderson

USA/MEXICO

Lost Well, Monday 7

Really, you shouldn't have. Birthday hubbubs for club vampires – hardly necessary. Postponing this free show, though, that seriously helped as my family tramped around Scotland in our tartans and umbrellas. Might need the latter when Craig Clouse, Nate Cross, and King Coffey rain down a sonic tear in space and time onto Eastside asteroid site the Lost Well. The super trio's third LP, pandemic quench *Del Rio*, stretched the boundaries of music ... "beyond the walls of measure and genre to a Lone Star sound hole where neither light nor recognizable audio escapes," we opined. Raise a pint to Coffey's Butthole Surfers drum cohort Teresa Taylor.

– Raoul Hernandez

FROM FRIDAY

The Pershing Nether Hour (9:00)**Poodies** Kenny Hada & the Others (10:30), Funky Foot (8:00), George DeVore (6:00)**The Porch** Wezmer, Window Shop, Dirty Dan & the Basketball Boys, Soma Jerome (10:00)**Radio Coffee & Beer** Tearjerk, Jackie Sue Lanford, Ashley Daniel (8:00) ☺**The Railhouse** Firecracker Smile (Stone Temple Pilots tribute), Naked & Fearless (Tool tribute) (8:30)**Riley's Tavern** Danny B. Harvey & Annie Marie Lewis (8:00)**Rock House Bar** Chemradery (8:00)**Round Rock Amp** Clint Black, Rick Trevino, Ryan Turner (6:00) ☺**Round Rock Tavern** Fusion (8:00), Bron Burbank [rooftop] (6:30)**Sagebrush** We Are the Asteroid, Hickoids, Chili Cold Blood, Shae Stuart (6:00)**Sahara Lounge** DJs Chorizo Funk, Zetroc, & All Day Ray (10:00), Tina Piranha, Blue Vibe ft. Timeca Seretti (7:00)**Saxon Pub** Graham Wilkinson (10:00), the Wind & the Wave (8:00), TG BAD (6:00)**Shooters North** LC Rocks (9:00)**Shore Raw Bar** Big John Mills (7:00)**Sidecar Tasting Room** Joseph Jay (5:30)**Skylark Lounge** Goldie Pipes (9:00)**Slackers** Socorra (6:00)**Soundspace at Captain Quack's** Food Group (album release), Pelvis Westley, Feeling Small (8:30) ☺**Speakeasy** Type A (9:30)**Summit Rooftop** Phantoms (10:00) ☺**Sunny's Backyard** The Swift Drag, Jonathan Jeter & the Revelators, Blacktooth (8:00) ☺**Swan Dive** Lady Dan, Cowboy Cold, Honey XL (10:00) ☺**Three Legged Goat** Mandy Prater, Cedar Fever (6:00)**Treaty Oak Distilling** Dillon Havins (6:00)**Valhalla** Mizmor, Communion, Orodrim (10:00) ☺**Vista Brewing** Maxwell Pearl (6:00) ☺**The Water Tank** Zach Willard (6:00)**Waterloo Records** Evan Charles (performance & record signing) (5:00) ☺**The White Horse** Blake Whitmire, the Golden Roses, Chaparral (8:00), David Touchton (5:30)**Willie's Joint** Tumbling Dice (9:30)

SATURDAY 8/5

13th Floor Pussy Gillette, the Oxs (record release), Mean Mistreater, FOOLS (8:00) ☺**3ten ACL Live** Rival Waves (album release), the Dead Coats, Lola Tried (8:30)**The ABGB** Heartchaser, Sipa (9:00)**The Alcove Cantina** American Gypsy Band (9:00)**Anderson Mill Pub** Alex Winters, Seventh Legend, Bat Allison (8:30) ☺**Angel's Icehouse** Samantha Williams & Andrea Marie (9:00), the Fabulous Jacks (6:00) ☺**Antone's JERRYFEST** Day 2 w/ Deadeye (8:00) ☺**Armadillo Den** Elijah Zane (8:00)**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)**Baker Street** Nolo (9:30)**Banger's** 11th anniversary party (Old Vegas tributes) w/ the Motts (8:00), Henri Herbert (4:00), the Mellows (noon)**Beerburg Brewing** Evan Grubbs (2:00)**Bell Springs Winery** Sharon Bourbonnais (3:00)**Billy's Ice House** Radio Journey (9:30)**The Boat** Yacht Z (8:00)**Brauntex Theatre** Blue Water Highway (7:30)**Brentwood Social House** R2S2 (3:00)**Broken Spoke** Dale Watson (9:00), Silverheels Band (6:00)**Buck's Backyard** Dead Love Club (9:00)**Bugle Boy** Libby Koch (8:00)**Buzz Mill** NeighborWoodStock w/ Alex & Lani, Mike & Ian's Side Hustle, Dos Amigos (8:00)**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Johnny Nicholas & the Hidden Charms (8:00)**Carousel Lounge** Love Vandals (7:00), Wreivonne (5:30)**Central Machine Works** El Combo Oscuro, Luna Tropical (7:00) ☺**Central Market North** Blues in the Night (5:30) ☺**Central Market South** Saddle Sores (6:30) ☺**Chess Club** Juniper Berries, Michael Sanders, Beach Blossom (7:30)**Club Miami & Coco Beach Club ATX** Alexandra "La Reina de la Bachata" (9:00) ☺**The Concourse Project** Joshua, Miss Dre, Teko (9:00) ☺**Continental Club** Soul Man Sam & the SMS Band (10:30), Bill Kirchen (7:30), Earl Poole Ball (3:30)**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)**Copper Shot Distillery** FyreSyde (7:00), David Winsman (solo) (3:00)**Coral Snake** Castle Club, Sex Mex, EXOTIC FRUITICA, Cheeky Orange (8:00)**Counter Cafe** The McKinleys (9:00am)**Devil May Care** Marco Anthony (9:00)**Donn's Depot** Albert & Gage Band (9:00)**Driskill Bar** Mrs. Glass (8:00)**Elephant Room** Pamela Hart Quintet (9:00)**Elysium** Vision Video, Urban Heat, DJ Neph (9:00) ☺☺**Empire Control Room** Late Night Drive Home, Benches, Sam Ray Club [control room] (9:00) ☺**The Far Out** Sounds of Summer Vol. 2 w/ Pretty Boy Aaron, Mind Shrine, Dorio (8:30) ☺☺, The Breakfast Boogie w/ Uncle Jumbo (10:00am)**Fareground** Sid Grimes (5:30)**Flamingo Cantina** Big Mountain, Aimann Raad & Lion Head, Ras Gilbert (9:00)**Geraldine's** David Thacker (10:00)**Giddy Ups** The Pearl Snaps (8:30)**Givens Rec Ctr.** Celebrity basketball game w/ OTB Fastlane, Kirko Bangz, Big Homie Sho (1:00) ☺**Globe Theatre** Jake Worthington (8:00) ☺**The Grapevine** Wilkinson's IV (6:00), Andi Holleman (2:00)**Greene Hall** Bob Schneider, Braedon Barnhill (9:00) ☺☺, Eric Demmer Band (1:00) ☺☺**Guero's** Jonas Alvarez, Adam Johnson, Meagles (2:30)**Hanovers** Stupid Drama, Inch of Dark, Knuckle Sammich (8:00)**Hays City Store** Wyzer (7:00)**Hi Hat Public House** Sanco Loop, Shinglers (8:00)**Highball** Peterson Brothers (8:00)**Hotel Vegas** Ariel & the Culture, CHROMA, Josie Lockhart (10:00) ☺☺, Daydream Twins, Sad Cell (7:30) ☺**Hudson's on Mercer** Departure ATX (9:00)**Infamous Brewing** Let Flo Go (6:00)**Iron Wolf Ranch** Garrett J. Brown (2:00)**Jerry Fay Wilhelm Center** La Périchole w/ William Lewis School of Opera (6:30)**Kenny Dorham's Backyard** International Grooves: Swamp Thing w/ Gumbo Ya Ya, Texas Creole Band (7:00) ☺**Lamberts** Nate Boff (6:00)**Little Longhorn** Shotguns Ready (9:00), ATX Pearl (6:00)**Lone Star Court** Lindsay Beaver & Brad Stivers (7:30)**The Lost Well** Hellfury, Spectre of War, Imminent End, Bondbreak (8:00)**The Lucky Rabbit** Them That Know (9:30), Carter Whitaker (6:00), Tanner Carlson (2:00)**Madrone Coffee** Panic Stricken (8:30), Irondequoit Dodge (7:00), Jim Bryant & Hilary Haney (10:00am)**Maggie Mae's Leander** Jonny Lurie (8:00)**Mercer Dancehall** Skyrocket! (8:00)**Meridian Buda** Psychic Shark (album release) (7:30)**Mohawk** On Being an Angel, Stab, Clear Acid, Palefade., Nothing After Death [inside] (9:00) ☺☺☺, Soul Search, Skourge, Division of Mind, Dizort, Firestarter, Future Shock, Disowned [outside] (7:00) ☺☺☺**Moody Amphitheater** Kenny Loggins, Yacht Rock Revue (7:00) ☺**Moody Center** Thomas Rhett, Cole Swindell, Nate Smith (7:30) ☺☺**Moontower Saloon** Wyatt Weaver Band (9:00)**Mozart's** EyeRL (8:00), RileyAnn (4:30), Caros Amigos (9:30am) ☺**Neighbor's** Aname' Rose (7:30)**NeWorlDeli** Tracy Weinberg & Friends (7:00)**Oasis Brewing** Anthony Wright (5:30)**Parish** Night Drive (EP release), Haunt Me, Holy Wire (8:30) ☺**Parker Jazz Club** MiXeD NuTs (9:30, 7:30)**The Parlor** Black Betty, Ian MacDougall, Toxic Fuse (4:00) ☺**Poodies** Global Mountain Shindig (10:30), Brandon Alan (8:00)**The Porch** Los Cannibals, Large Brush Collection, Arbordae (9:00)**The Railhouse** Sonny Wolf Band (10:00), Taking Back Friday (9:00), Zachary Burnett (3:00) ☺**Riley's Tavern** Hickoids (8:00)**Rock House Bar** Gypsy (8:00) ☺**Roughhouse Brewing** Hannah Swann (6:00) ☺**Round Rock Tavern** The Max (9:00)**Sagebrush** Annabelle Chairlegs, the Stacks, Billy Glitter, Dickie Lee Erwin (8:00) ☺**Sahara Lounge** Africa Night buffet: Jamaican Independence day celebration w/ Zoumountchi, Crucial Prophet, Afro Jazz (7:00) ☺**Sam's Town Point** Ramsay Midwood (11:00)**Saxon Pub** Malford Milligan (8:00), Denim (6:00), Suburban Beat (3:00)**Shooters Cedar Park** Clutch Kings (9:00)**Shooters North** Black Days, Foo Shot, Sweet Revelation (9:00)**Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:00)**Sidecar Tasting Room** Todd Deatherage (6:00)**Skylark Lounge** The Voice of Erica (10:00), Oscar Ornelas (8:00), Maplewood All-Stars (6:00)**Soundspace at Captain Quack's** Jenny Reynolds & Emily Shirley (8:00)**Speakeasy** Lonestar Souvenirs (9:30)**Summit Rooftop** Manila Killa, Saratontin (10:00)**Swan Dive** Favor, Die Mart, the Blowies, Big Bad City (9:30)**Three Legged Goat** Gabe Cano, Holly Renee Hayes (6:00)**Treaty Oak Distilling** Julie Nolen & Billy Boswell (6:00)**Valhalla** Oreja, the Bottomless, the Disconnectors (10:00)**Walter E. Long Lake** Fat Gator Weekend: Festival on the Lake w/ DeeBaby, Webbie, OTB Fastlane, Big Jade, Nook Turner & Friends, PKilla, LHF Lil Ke, J King & Dolla, DJ Hella Yella, DJ Smurf (4:00) ☺☺**The Water Tank** Clint Manning Band (8:00)

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42

**JERRYFEST** Antone's Nightclub, Friday 4 – Saturday 5

Local Grateful Dead tribute band Deadeye throws its 13th annual celebration of the late Jerry Garcia.

Thomas Rhett Moody Center, Saturday 5

Country singer raised in Hendersonville, Tennessee, whose 2019 single "Look What God Gave Her" still induces fuzzy warmth.

Festival on the Lake Walter E. Long Lake, Saturday 5

Rappers DeeBaby and Webbie ("Independent") headline Jump on It Week's marquee event. Beaumont's Big Jade also performs while Pkilla and LHF Lil Ke represent Austin.

Cat Burns 3ten ACL Live, Tuesday 8

British singer-songwriter who first went viral on TikTok with her 2020 single "Go." Jonny Jukebox opens.

The White Horse Jake Penrod, Aaron McDonnell & the Neon Eagles, Dave Insley (8:00), Shad Blair (5:30)

Whitewater Amphitheater Shane Smith & the Saints, Kolton Moore & the Clever Few, Angel White (7:30) **R**

Willie's Joint Caleb Michael & the Arrested (9:30)

SUNDAY 8/6

12 Fox Beer Frank Iarossi (3:00)

The ABGB Guthrie Girls (4:00)

Angel's Icehouse Shawn Mathews (noon) **A**

Antone's Straight Up With a Ginger Twist (6:00)

Armadillo Den Gabor Nicholson Band (5:00)

The Ballroom Elnuh (8:00)

Banger's Carly Wascom (2:00), Supergrease (10:00am)

Batch Craft Beer + Kolaches B-Side Quartet (4:15)

Bell Springs Winery Stefanie Fix (2:00)

The Boat Crystale Taylor (9:00)

Brentwood Social House Paula Held (3:00)

C-Boy's Mike & the Burnalls (10:00), The Basil Trio (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Vin Mott Blues Band (2:00)

Central Machine Works Dan Whitaker (6:00)

Central Market South 35 MM (noon) **A**

Club Carnival La Apuesta, Severo Benito, El Casaos (8:00) **R**

Come & Take It Live Guzzfest w/ Chernobyl the Secret, HateWaker, Purifier, Left IV Dead, Never Rest, In Balance, Athanatos, Blight, Grieved (5:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

Coral Snake Heavy Velvet, Subpar Snatch, Digger of Dirt (8:00) **R**

Counter Cafe The McKinleys (9:00am)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Henri Herbert Trio (9:00)

Fareground Dan Peters (5:30)

Geraldine's Solo Girl summer brunch series w/ Olivia Komahcheet (11:30am)

Gruene Hall Matt Kirk & the Güeyfarers (5:00), Jordan Minor Band (12:30) **A**

Guero's Major Gold (3:00)

Half Step Jerry Garcia birthday party w/ Josh Pearson (6:00)

Hays City Store Jukebox Preachers (6:00)

Hi Hat Public House Jazz brunch w/ Daniel Dufour Trio (1:00)

Highball Grass Half Full (7:30)

Hotel Vegas Molly Ringworm ATX, Sex Mex, Killer Tits (10:00)

Idle Hands Nick Swift Band (3:00)

Infamous Brewing Evelyn Jackson (3:30)

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) **A**

Kick Butt Coffee Daikaju, Harriers of Discord, the Wee-Beasties (9:00) **R**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Lightnin' Bar Jon Dee Graham & Mike Stewart (4:00) **R**

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts

Madrone Coffee the Lucky Strikes (10:00am)

Mala Santa Tierra Cali (9:00) **R**

Mean Eyed Cat Graham Wilkinson (1:00)

Meanwhile Brewing Co. Chris McGill Band (7:30)

Mercer Dancehall Tumbleweed Hill (3:00)

Mohawk Kate Angel, Nolo, Saint Loretto [inside] (9:00) **A**

Monks Jazz Club Roberto Aponte Quintet (8:00)

Mozart's Gilad Bogner (8:00), John Henry Johnson Duo (4:30), Unanswered Questions (9:30am) **A**

Neighbor's Zak Schaffer (5:00)

NeWorlDeli Claudia Gibson & Jenny Reynolds (2:00)

Oasis Brewing Jeremy Parsons (2:00) **R**

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

The Parlor My Education, Tan Mala, Bros. Peabodys (4:00)

Poodies Arkansas Dave (7:30), the Pearl Snaps (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Sentimental Family Band, the Mellows (9:00), Scattered & Shattered (4:00)

Sam's Town Point Steel Vibes (7:00)

Saxon Pub South Austin Music customer appreciation event (1:00), The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Jazz brunch w/ Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS Band (8:00), Lindsay Beaver & Brad Stivers (6:00)

Speakeasy Anthony Lux (6:00)

Stubb's Gospel brunch w/ the Moriah Sisters (12:30, 10:30am) [inside]

Suds Bluegrass jam (11:30am)

Valhalla Missed Connections ATX (EP release), Soho Holiday, JTB (9:00)

Vista Brewing Scott Strickland (2:00) **A**

Volstead Interpol vs. the Strokes Tribute Night w/ members of Blushing & Deep Sleep (Interpol tribute), members of EXOTIC FRUITCA & Body Tape (the Strokes tribute), DJ MTV (9:00) **R**

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 8/7

Antone's Ramona, Vanita Leo (8:00) **R**

Armadillo Den Jonathon Matthews (8:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Come & Take It Live Weedeater, Fuzz Lightyear (7:00) **R**

Continental Club Dale Watson (10:15), Mike Buck & Friends (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

Geraldine's Taylor Alexander (8:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Josh Baca & the Hot Tamales (6:00) **A**

Hays City Store W.C. Clark Blues Revue (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall hydr clr., Dress Warm, Hope Irish, Salt Kid (9:00)

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) **R**

The Lost Well USA/Mexico (7:00) **R**

The Lucky Rabbit Michael Ingalls (6:00)

Mohawk Cranial Abrasion, Kromathaw, Violent Intentions, Velvite [inside] (9:00) **A**

NeWorlDeli Open mic (7:00)

Parish Horsegirl, Lifeguard (8:30) **R**

Poodies Songwriters showcase w/ Jake Martin, John Arthur Martinez (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

The White Horse Brian Scartocci, Texas Tycoons (8:00) **R**

TUESDAY 8/8

13th Floor Frail Talk, Bad Luck Penny, Turtle Pond (8:00) **R**

3ten ACL Live Cat Burns, Jonny Jukebox (8:00) **R**

Antone's Lou Ann Barton & Her All-Star Band w/ Mike Keller (8:00)

Armadillo Den Ear Ringers (7:00)

The Ballroom Tales of the Sea w/ Inversion Coda (7:30)

Batch Craft Beer + Kolaches Sarah Price (7:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar The Jaime Ospina Project (9:00)

C-Boy's The Nightowls, Jack Burton & the One Trick Homies (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Songwriters open mic (7:30) **A**

Chess Club The Cannibals, Emma Goldman Sachs, Mommy Brain (9:00) **R**

Continental Club Van Jackson (10:00), The Revelators (6:30) **R**

Continental Club Gallery Bakbonz (10:30), Jim Stringer Trio (8:30)

Donn's Depot Grouchy Like Riley (8:30)

El Mercado Mitch Webb w/ Durawa (7:00) **A**

Elephant Room Boss Street Brass Band (9:00), Sarah Sharp & Friends (6:00)

The Far Out Synth & Shred w/ Modulogix (Andy Leonard, Chris Häusler, & Rex Simmons), Waterflyph, Cyclop Toad (8:00)

Geraldine's Jo James (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Tanner Alexander & Tucker Strokes (6:00)

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hole in the Wall Jordan Moser, Tyler Jordan, Emily No Good (9:00) **R**

Hotel Vegas Specific Thing, Rusty Dusty, Alex Riegelman + Friends (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Meanwhile Brewing Co. King Warbler (7:30)

Mohawk World Peace, Terror Cell Unit, Fleshripper, Interior One [inside] (9:00) **R**

Monks Jazz Club Thomas Wenglinski Quintet (8:00)

Moody Amphitheater Manchester Orchestra, Jimmy Eat World, Middle Kids (6:30) **R**

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Kris Kimura (7:30)

Poodies Kim Meeks (8:00), the Troubadillos (5:00)

Radio Coffee & Beer Warren Hood Acoustic Band (8:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush The Naps, Dylan Bishop (9:00)

Sam's Town Point Al Dressen's Super Swing Revue (7:00)

Saxon Pub Easy Trouble (10:00), Bellidiver (8:00), David Grissom (6:00)

Speakeasy Anthony Lux (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 8/9

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians jam w/ hosts Miike Ryan, Henry Crafts, & Corky Groat (8:00)

Angel's Icehouse Andrea Marie song swap series (6:30) **A**

Armadillo Den Grant Hudson Trio (7:00)

Austin Proper Hotel DJ Kurupt (8:00)

The Ballroom Blood Orchid, Dragon Rapid, Saint John, Daymares (8:00) **R**

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

C-Boy's Redbud, Skylar Rose Wilson, Sammy G (10:00) **R**, Moeller Brothers (6:30)

Carousel Lounge Straight Ahead (7:00), Uncle Brent & the Nostone (5:00)

Cheatham St. Kent Finlay's Songwriter Circle (8:00)

Come & Take It Live Powerman 5000, Julien-K, Priest, Christian Shields, Venustra (7:00) **R**

Continental Club JeTexas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

Donn's Depot Frank Cavit & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Gil Del Bosque Quartet (9:00), Violet Crown Jazz Revue w/ Liz Morphis (6:00)

The Far Out Gather the Corners, Moon Medallion, Commodus (8:00) **R**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

Geraldine's Alyssa Longoria (8:00)

Gruene Hall Alii Mattice Band (6:00) **A**

Half Step Canned Beets (8:30)

Hays City Store Scotty Alexander (6:00) **R**

Hotel Vegas Die Mart, Deadtramps, Godot (10:00) **R**

Hudson's on Mercer Redcliff (8:00)

Little Longhorn Dallas Moore (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. Sparkle Grass & the Stallions (7:30)

Meridian Buda Freddie Steady Krc (5:00)

CONTINUED ON P.46

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A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

FROM WEDNESDAY

The Mill Denny Herrin (8:00)
Mohawk FOAM, Neapolitan, Chico Selfie (fka Kmet) [inside] (9:00) **R** **A**
Monks Jazz Club Mark Scott/Bruce Saunders Quartet (8:00)
NeWorldeli Kris Schultz & Renee Woodward (7:00)
Parker Jazz Club Jennifer Johnson (7:30)
Parmer Lane Tavern Chris Max jam (9:00)
Poodies No Bad Days open mic (8:00)
Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)
Sagebrush The Charlie Christians, Guy Forsyth (7:00)
Sahara Lounge Improv "free" jazz jam (10:00), Jeff Lofton Electric Thang, Ananto (7:00)
Sam's Town Point Libby & the Loveless (8:00)
Saxon Pub Robin Mordecai (10:00), Kelley Mickwee (8:00), the Drakes (6:00)
Skylark Lounge Butter 'n Jam (9:00)
Speakeasy The Spazmatics (9:30)
The Water Tank Ty Grubb (6:00)
The White Horse Wild Fitz, Johnny McGowan's Rugged Gents, Bakersfield TX (8:00)

THURSDAY 8/10

12 Fox Beer Pickers circle (6:00)
13th Floor Trumpeter Swan, A. Sinclair, Nathan Harlan, Jonas Wilson (9:00) **R**
The Alcove Cantina The Fabulous Jacks (7:00)
Antone's Sonny Landreth, C.C. Adcock & the Lafayette Marquis (8:00) **R**
Armadillo Den Jesse Stratton (7:00)
Banger's Shinglers (7:00)
Broken Spoke The Derailers (9:00), Tracie Lynn (6:00)
Butterfly Bar Leila Sunier (8:00)
C-Boy's Mel & James [jade room] (10:00), Lady Dan, Otis Wilkins (10:00), Restos (6:30)
Carousel Lounge Safely Limitless (9:00), Summer Sleep (8:00), Richard Watson & Them Intrusive Thoughts (7:00), Red River (5:00)
Central Market North Feral Four (5:30) **R**
Come & Take It Live Greg Howe, Sammy Boller, Stupid Drama (7:00) **R**
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Bonnie Whitmore (8:30)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Henri Herbert Trio (6:00)
Empire Control Room Might Be Magic pop up w/ El Zarate, Brett Johnson [control room] (9:00)
Friendly Rio Market Venus Loves Mars, Exploding Violets, the Discount Pills (7:00)
Geraldine's Hannah Cottrell (8:30)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Grapevine Bret Graham Band (5:00)
Gruene Hall Adam Johnson Band (6:00) **R**
Guero's Bruce Smith Band (6:00)
Hays City Store Graham Wilkinson (6:00)
Highball Dan Whitaker (8:30)
Hotel San José Little Mazam (5:30) **R**
Hotel Vegas Moving Panoramas, Mountain Time (7:30)
Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)
Kingdom RemK (10:00) **R**
Knomad Bar Eric Hisaw Band (9:00)
Lamberts Beth Chrisman (6:00)
Little Longhorn Texas Tycoons (9:00), Cade Baccus (6:00)
Lone Star Court Fallon Franklin (7:00)

The Lucky Rabbit Kevin Kelly (6:00)
The Marc Spag Heddy, Soltan, SISTO (9:00) **R**
Meanwhile Brewing Co. Simon Says (8:30)
Mohawk Her Modern Orchestra, Hot Whips, Bicycle Boy [inside] (9:00) **R**
Monks Jazz Club Sam Harris Trio (8:00) **R**
Mozart's Mark Dennison (9:00) **R**
NeWorldeli Bluegrass open mic w/ Eddie Collins (7:00)
Parker Jazz Club Bryan Anthony (Frank Sinatra tribute) (7:30)
The Pershing The Watters, Jack Burton (8:00)
Poodies TG Express (8:00), Ryan Lawless (6:00)
Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)
Riley's Tavern Mary-Charlotte Young (7:00) **R**
Roadhouse Bar Musicians jam session w/ MOJO (8:30)
Rock House Bar The Rising Sons (8:30)
Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)
Sagebrush B.B. Palmer, Johnny McGowan's Rugged Gents, two-step dance lessons w/ Hill Country Two Step (7:00) **R**

Sahara Lounge Swing Sets, Bo's Sky, All Skate (7:30)
Sam's Town Point JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)
Saxon Pub Steph Cash Band (10:00), Patrice Pike (8:00), PAACK (6:00)
Shangri-La DJ Jester the Filipino Fist (10:00)
Speakeasy Faux Lo (9:30)
Superstition Ryan Nevis, Moondog, Buru, Jared Lewis, MEZ (9:00) **R**
Swan Dive Giraffe Neck, Shelly Knicks, K Like the Letter, Nicolas Azlon (9:30)
Valhalla Tall Cotton, Day vs. Night, Texacala Jones & the Nightmares, the Clastic (9:00)
The White Horse Pearlsnap Playboys, Paige Plaisance, Libby & the Loveless (8:00)

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ROADSHOWS

THU 8/3

RHETT MILLER, GRADY SPENCER, 04 Center
BLACKWATER SNIPER, IMMINENT END, 13th Floor
GARY MULLEN & THE WORKS, ACL Live
LOCATE S,I, the Ballroom
MAD RANT, FM RODEO, Come & Take It Live
IAMYU, C.B. SMOOVE, Empire Control Room
LUBELSKI, Kingdom
TILT, Valhalla

FRI 8/4

DEFRANCE, Armadillo Den
PYTHON POTIONS, the Ballroom
Q: THE MUSIC OF QUEEN, Brautex Theatre
PAYTON HOWIE, Buck's Backyard
KIN FAUX, Cheatham St.
PSYCHIC LOVE CHILD, Chess Club
EDWIN LUNA, CARÁCTER NORTEÑO, CONJUNTO 4 NORTE, Coliseum
SOUL CLAP, ÖONA DAHL, WAAJEEED, the Concourse Project

SOLAR FIELDS, SYMBOLICO, EKORCE, the Concourse Project
OTIS VCR, SHIT THE BED, GODOT, the Electric Church
STRAWBERRY MILK CULT, FROG SHOW MERCY, Feels So Good
FOAM, Friendly Rio Market
MATHIAS LATTIN, Geraldine's
THEM DIRTY ROSES, THE DROPTINES, RHETT EMBRY, Gruene Hall
FASHION CHANGE, HEAVEN, N.R.A., Hotel Vegas
JENNI DALE LORD, the Lucky Rabbit
TAPY QUINTERO, Mala Fama
LOS DONNY'S DE GUERRERO, LOS PARRANDEROS DE LA KUMBIA, Mala Santa
HOLI, the Marc
REALMS OF DEATH, Mohawk
JEROME GILLESPIE II QUARTET, Monks Jazz Club
DOMINIC FIKE, HETHER, Moody Amphitheater
LOS TUCANES DE TIJUANA, Moody Center
MICHAEL SALGADO, OK Corral
CLINT BLACK, Round Rock Amp
PHANTOMS, Summit Rooftop

JONATHAN JETER & THE REVELATORS, Sunny's Backyard
COWBOY COLD, Swan Dive
MIZMOR, Valhalla

SAT 8/5

BAT ALLISON, Anderson Mill Pub
ALEXANDRA "LA REINA DE LA BACHATA", Club Miami & Coco Beach Club ATX
JOSHUA, MISS DRE, the Concourse Project
VISION VIDEO, Elysium
LATE NIGHT DRIVE HOME, BENCHES, SAM RAY CLUB, Empire Control Room
PRETTY BOY AARON, MIND SHRINE, the Far Out
OTB FASTLANE, KIRKO BANGZ, Givens Rec Ctr.
JAKE WORTHINGTON, Globe Theatre
BRAEDON BARNHILL, ERIC DEMMER BAND, Gruene Hall
ARIEL & THE CULTURE, Hotel Vegas
CLEAR ACID, NOTHING AFTER DEATH, SOUL SEARCH, SKOURGE, DIVISION OF MIND, DIZTORT, FUTURE SHOCK, Mohawk
KENNY LOGGINS, YACHT ROCK REVUE, Moody Amphitheater
THOMAS RHETT, COLE SWINDELL, NATE SMITH, Moody Center

ZACHARY BURNETT, the Railhouse
GYPSY, Rock House Bar
HANNAH SWANN, Roughhouse Brewing
DEEBABY, WEBBIE, OTB FASTLANE, BIG JADE, Walter E. Long Lake
KOLTON MOORE & THE CLEVER FEW, ANGEL WHITE, Whitewater Amphitheater

SUN 8/6

LA APUESTA, SEVERO BENITO, Club Carnaval
LEFT IV DEAD, IN BALANCE, BLIGHT, GRIEVED, Come & Take It Live
HEAVY VELVET, Coral Snake
DAIKALJU, HARRIERS OF DISCORD, THE WEE-BEASTIES, Kick Butt Coffee
TIERRA CALI, Mala Santa
JEREMY PARSONS, Oasis Brewing

MON 8/7

RAMONA, VANITA LEO, Antone's
WEEDEATER, Come & Take It Live
HORSEGIRL, LIFEGUARD, Parish

TUE 8/8

FRAIL TALK, 13th Floor
CAT BURNS, 3ten ACL Live
EMMA GOLDMAN SACHS, Chess Club

THE REVELATORS, Continental Club
WORLD PEACE, TERROR CELL UNIT, Mohawk
MANCHESTER ORCHESTRA, JIMMY EAT WORLD, MIDDLE KIDS, Moody Amphitheater

WED 8/9

BLOOD ORCHID, SAINT JOHN, the Ballroom
POWERMAN 5000, JULIEN-K, PRIEST, Come & Take It Live
GATHER THE CORNERS, the Far Out
SCOTTY ALEXANDER, Hays City Store
GODOT, Hotel Vegas
FOAM, Mohawk

THU 8/10

SONNY LANDRETH, C.C. ADCOCK & THE LAFAYETTE MARQUIS, Antone's
GREG HOWE, SAMMY BOLLER, Come & Take It Live
REMK, Kingdom
SPAG HEDDY, SOLTAN, SISTO, the Marc
SAM HARRIS, Monks Jazz Club
MARY-CHARLOTTE YOUNG, Riley's Tavern
B.B. PALMER, Sagebrush
RYAN NEVIS, Superstition

THE Luv Doc



Dear Luv Doc,

I was invited by an old friend to a pool party on Sunday and there were a lot of people there I haven't seen since before the pandemic. Most of the people at the party I didn't know, but there was a decent-sized group of people I haven't seen since my college days, so I ended up catching up with the ones I knew. One of them was my ex-girlfriend who was there with her husband of at least 10 years. He looked uncomfortable so I decided to go strike up a conversation with him. We have talked a few times at social events over the years, but not a whole lot, so I thought this might be a chance to get to know him better. The first thing I noticed about him was how much more tanned he was than the rest of the people at the party, so the first words out of my mouth were, "So, are you a big swimmer?" He looked confused and said, "No," so I said ... "Oh, well do you play a lot of golf?" He said no again, so I said, "Usually when I meet someone who has a really good tan they are either a golfer or a swimmer ... or a car salesman." He looked mildly annoyed and quietly said, "I tan." I had been drinking and it was noisy outside and I didn't hear him very well, so I leaned in and said, "What?" He looked even more annoyed and said, "I tan. I go to a tanning salon once a week." I was surprised, so I said, "Oh," and he casually turned around and walked off in the other direction. He avoided me for the rest of the party, too, so I never found out why I upset him. So here's where you come in: Did I do something wrong? Is there some sort of rule against old boyfriends talking to husbands? What am I missing here?

"JESUS IS WATCHING"

— Wounded in West Lake

If I had a nickel for every time someone casually turned and walked away from me at a West Lake pool party I would be ... well ... flat broke. What I want to know is: What kind of monster throws a pool party in West Lake and doesn't invite the Luv Doc? That right there is some seriously fucked up shit. That said, I refuse to believe that the West Lake Municipal Utility District is entirely populated with Dahmers and Epsteins. There are probably some really nice people who live in West Lake even though I don't remember actually meeting any. That's on West Lake though. Y'all know how to get hold of me.

Anyway, did you do something wrong? Well, you weren't the one throwing the pool party, I gather, so you're off the hook as far as I'm concerned. We can probs still be friends. However, I don't know how things work in West Lake, but in general, you shouldn't comment on other people's appearances in a social setting unless it's plainly obvious that you're offering a compliment. Even then, things can go sideways. You can't just look at a man in a tight spandex slingshot and say, "Sick python, bro," because, even West Lake poolside, that constitutes sexual harassment. In fact, anything that has to be spelled out in the average employee handbook is something you should probably avoid in all social situations — just to be safe.

Goddamn, the future is confusing, isn't it? Time was, you could look a fellow pool partyer square in the eye and comment about the breathtaking enormity of his junk without fear of social recrimination — like Burt Reynolds playing Jack Horner in *Boogie Nights*. Those days are long gone, my friend, just like Burt's dope-ass porn director neckerchief. Over the last 50 or so years we have discovered that men have feelings too, and we have to be sensitive to them — like an extra-thin condom — or they might throw a man tantrum and cut loose with an assault weapon.

Look, I am not going to sit here on my high horse and tell you that your West Lake poolside party prattle was weak sauce. That opening gambit seemed pretty legit to me, but you never know where dudes' heads are these days. Who knows? He might have been right in the middle of torturous imaginings of your alabaster ass mounting his wife back in college. Or, maybe he was self-conscious about overdoing it at the tanning booth that week. You just can't know. Don't take it personal. It's societal. Society is out to get you because you live in West Lake and West Lake left the Luv Doc off the pool party list. You know what you have to do. Jesus is watching.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

These days, they're seeing more jellyfish than usual off the coast of Scotland.

The office of General of the Armies was created for George Washington in 1799, but he was not actually appointed until March 13, 1798.

Although associated with the Muppets and Benny Hill, the song "Mah Nà Mah Nà" was written by Piero Umiliani and originally appeared in the 1968 Italian mondo film *Sweden: Heaven and Hell (Svezia, inferno e paradiso)*, written, directed, and edited by Luigi Scattini, which focused on sexuality in Sweden.

According to columnist Mary Hart at everydaycheapskate.com, "free-range" chickens does not mean chickens can run free to forage for food on acres of rolling green pastureland. It means they have access to the outdoors for at least part of the day.

The Ken doll's full name is Kenneth Sean Carson. Like Barbie, he is from Willows, Wisconsin.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

ETEBEAM by Sam Hurt



COMPUTER/TECHNICAL

CLOUD INFRASTRUCTURE ENGINEER II

Is a subject matter expert in Elasticsearch, contributing to design and architecture reviews, deploying infrastructure when required, and capacity planning, in both hosted and cloud provider environments. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$98,000 - \$142,000 USD per year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit <https://apply.indeed.icims.com/jobs/43068/go/job>. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43068 in the email subject line.

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ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.

Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Staff Performance Engineer (PE03): Analyze performance issues on cloud applications and server systems. Position may require up to 30% domestic and 10% international travel; and Software Engineer (SWE17): Develop software for the Armv8 architecture, build our software ecosystem around Arm's current and next generation products. Ref. job code and email resume to ARM-RecruitAd@arm.com.

MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING (AUSTIN, TX) Charles Schwab seeks

Manager, Software Development & Engineering (Austin, TX): Resp for design, devlp, testing & deploymt. Telecommting acclpb on a hrb sched. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-93657.

MANAGER, SOFTWARE ENGINEERING

Provide hands-on leadership for a full-stack software development team of developers charged with building and enhancing products and systems in a service-oriented, highly scalable, multi-datacenter environment. Position at Indeed, Inc. in Austin, TX. Up to 100% Telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$143,000 - \$207,000 USD per year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit <https://apply.indeed.icims.com/jobs/43074/go/job>. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43074 in the email subject line.

MULTIPLE POSITIONS

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (#1358) \$153,000-\$168,000/year. Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Sales Operations Analyst (#990) \$85,000-\$100,000/year. Work as a key member of the field leadership team, providing timely sales analytics including weekly

pipeline analysis, forecasting, and sales results; Drive business change by developing a keen understanding of the business, identifying core focus areas through data driven insights, and building trust with business partners. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

PROJECT MANAGER

(Austin, TX) Plan, design & furnish the internal space of rooms or buildings. Design interior environments or create physical layouts that are practical, aesthetic & conducive to the intended purposes. Coordinate with other professionals, such as contractors, architects, engineers & plumbers, to ensure job success. 40hrs/wk, Offered wage: \$38,834/year, AS in Interior Design or related & 2yrs of exp. as Interior Designer or related required. Resume to ATX Environmental Solutions, LLC Attn: Paul KIM, 1205 Sheldon Cove #1K, Austin, TX 78753

SENIOR BUSINESS INTELLIGENCE ANALYST

Aid various teams in drawing insight from Indeed's data. Focuses on business facing analytics, predictive modeling, forecasting, and building models. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from

anywhere in the U.S. Multiple positions available. Salary: \$123,365 - \$165,000 USD per year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit <https://apply.indeed.icims.com/jobs/43104/go/job>. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43104 in the email subject line.

SOFTWARE DEVELOPMENT ENGINEER

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref #1872), \$219,000-\$234,000/year. Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks; Design, develop, test, troubleshoot, measure, optimize and improve the software, new products and code library platforms. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

SOFTWARE ENGINEERING MANAGER (MULT POS)

Wayfair LLC, Austin, TX. Mng a team of sftwr enggs focused on a bounded domain with cross-functnl impact. Req. Master's deg or foreign equiv in Comp Sci, Comp Engg, Info Sys, Elctrnics & Comm. Engg, IT, or directly rel + 2 yrs exp in sftwr engg; or Bach's deg or foreign equiv in above-mentioned fields + 5 yrs of prgrsv post-bach's desc. exp. Telecomm may be permitted. Domestic/intl travel req'd up to 10%. Send resumes to wayfairjobs@wayfair.com & ref job code SEM-B-102-A.

SR. MANAGER, SOFTWARE DEVELOPMENT & ENGINEERING SENIOR

Charles Schwab seeks Sr. Manager, Software Development & Engineering Senior (Austin, TX & various unantcptd locs thru USA incl telecommng): Write test cases for new feats, enhancmnts & bugs. Reqs edu & exp. EOE. For full job details & to apply online, visit: <https://www.schwabJobs.com/> & search Req. ID: 2023-93671.

SR. SW ENGINEER (MULTIPLE OPENINGS)

Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Sr. SW Engineer (multiple openings) (REF50307U) in Austin, TX. Job duties include: architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. Position reports to the Employer's Austin, TX office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF50307U

STAFF ENGINEER, PHYSICAL DESIGN

Marvell Semiconductor, Inc. in Austin, TX seeks Staff Engineer, Physical Design (E852): Responsible for netlist to GDSII implementation of customer-specific systems-on-a-chip (SOCs). Telecommuting is permitted. TO APPLY please send your resume with reference Job Code (E852) to Marvell Semiconductor, Inc. Attn. HR 1.2.519, 5488 Marvell Lane, Santa Clara, CA 95054 or to Opportunities@marvell.com. EOE.

UX DESIGNER

Design experimental products. Work with small product teams and identify the best path to validating ideas while advocating for the user. Position at Indeed, Inc. in Austin, TX. Up to 100% Telecommuting from anywhere in the U.S. is permitted. Multiple positions available. Salary: \$93,000 - \$135,000 USD per year. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply,

please visit <https://apply.indeed.icims.com/jobs/43080/go/job>. Applications are also accepted via email at work-with-us@indeed.com. Please send resume and reference job code 43080 in the email subject line.

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PROFESSIONAL

PRODUCT MARKETING DIRECTOR

Elasticsearch, Inc. seeks Product Marketing Director (PMD-134) in Austin, TX (telecommuting available anywhere in U.S.). Duties incl: Help define and execute go-to-market plans for the Elastic Security solution. Please submit resumes to [Elasticsearch, ATTN: HR \(PMD-134\), 88 Kearny St., 19th Floor, San Francisco, CA 94108](mailto:Elasticsearch, ATTN: HR (PMD-134), 88 Kearny St., 19th Floor, San Francisco, CA 94108), referencing job title. Elasticsearch is an EOE.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

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2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 7/6/2023 from 91 Rainey St. Austin Tx 78701 and will be sold at public auction unless charges are paid in full: 2015 BMW 528i, VIN # WBAsA5C54FD522295, Tow charge is \$185 and storage fees are calculated daily until the vehicle is claimed storage fees and tow fee are \$690.30. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 7/6/23 from 2111 Rio Grande St. Austin Tx 78705 and will be sold at public auction unless charges are paid in full: 2012 KIA OPTIMA VIN: 5XKGR4A6XC002517, Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed, estimated current charges are \$745.38 Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A LATE HOURS PERMIT AND A FOOD AND BEVERAGE CERTIFICATE BY HATTIE B'S OF TEXAS LLC D/B/A HATTIE

B'S LOCATED 2529 S LAMAR BLVD, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGER OF SAID LIMITED LIABILITY COMPANY IS HATTIE B'S HOLDINGS LLC, WITH ITS MANAGERS – TODD WILLIAMS, NICK BISHOP JR., NICK BISHOP SR., EBB SILVEROAK TRUST, AND

BBL SILVEROAK TRUST. THE TRUSTEE OF EBB IS ERIN BRITTON. THE TRUSTEE OF BBL IS BRITTANY BISHOP.

An original Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB), Food and Beverage Certificate

(FB), Late Hours Permit (LH) and Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by CHOP Concessions LLC d/b/a Hilton Garden Inn Austin University Capitol District located at 301 W 17th Street, Austin, Travis County,

TX 78701. Manager of said limited liability company is Naveen Kakarla.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours by 510 Congress

Ave, LLC dba Home Quart located at 510 S Congress Ave, Ste B, Austin, Travis County, Texas. Manager, Manish Vora.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Busty's Bar LLC d/b/a Busty's Bar and Jukebox, located at 6214 Cameron Road, Austin, Texas 78723. The Manager of Applicant is Open Road Hospitality Group, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Permit, and Food and Beverage Certificate by The Kitchen Austin LLC d/b/a The Kitchen

Austin LLC located at 400 W 6th Street, Ste. R-100, Austin, Travis County, TX 78701. Manager of said limited liability company is Donald A. Degnan II.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Beer and Wine License (On Premise) by Bottega Bois, LLC d/b/a Bottega, to be located at 2100 Robert Browning St., Austin, Travis County, Texas 78723. Members of said LLC are Azul House LLC, GMaze LLC, and Pandii Productions LLC. Member names for said LLC are Kati Luedecke, Greg Maze, and Rudy Rivera.

Application has been made with the Texas

Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Happy Chicks 183 LLC dba Happy Chicks located at 10611 Research Blvd, Austin, Travis County, Texas 78759. Joshua Bergmark and Sarah Mancilla, Managers.

CAUSE NO. C-1-PB-23-000889 IN THE ESTATE OF MARY SHACKLEFORD MIKESKA, DECEASED, IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mary Shackelford Mikeska, Deceased, were issued on July 24, 2023 in Cause No. C-1-PB-23-000889, pending in the Probate Court of Travis County, Texas, to Matthew Brian Mikeska. The residence of the Independent Executor is Austin, Travis County, Texas; the post office address is: c/o Hilton K. Moore, Attorney at Law, 7000 N. Mopac Expressway, Suite 200, Austin, Texas 78731, (512) 480-2240. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CITATION - PUBLICATION - PROBATE
C-1-PB-22-001405
THE STATE OF TEXAS
TO: DELICA WATSON AND BRIAN WATSON UNKNOWN

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the FIRST AMENDED APPLICATION TO PROBATE COPY OF LOST WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY filed by MARTHA NELDA ASBILL-EASON in said Court on **MAY 30, 2023** under **C-1-PB-22-001405** styled IN THE ESTATE OF **Stanley Douglas Warner, DECEASED** on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on this the **26th day of July, 2023**
DYANA LIMON-MERCADO, County Clerk
Travis County, Texas
200 W. 8TH Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **VLMON**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-001900
To: THE UNKNOWN HEIRS OF RAUL MEZA, DECEASED Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU)**

HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the August 14, 2023, and answer the **PLAINTIFFS ORIGINAL PETITION** of Plaintiff(s), filed in the **455th District Court** of Travis County, Texas, on **April 04, 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).

Said suit being number **D 1 GN-23-001900**, in which **ANGEL J. RAMIREZ** Plaintiff(s), **VS.** **UNKNOWN HEIRS OF RAUL MEZA** Defendant(s), and the nature of which said suit is as follows: **Legal Notice: To the unknown heirs of Raul Meza. Deceased. be it known that in Cause Number D-1-GN-23-1900, filed in the 455th District Court of Travis County, Texas and entitled Angel J. Ramirez v. The Unknown Heirs of Raul Meza, Deceased, Plaintiff. Angel J. Ramirez, seeks to obtain a judicial declaration stating that, via his adverse possession of the Property for the statutorily prescribed time period, he is the sole legal owner of the following identified parcel of real property located in its entirety in Travis County, Texas, and that legal title to the Property is solely vested**

in him: **Legal Desc.: E50 FT OF LOT 5 BLK 5 OLT 47 DIV O RIVERSIDE and Physical Address: 1609 CANTERBURY ST, AUSTIN, TX 78702.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, June 29 2023. **Velva L Price** Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
REQUESTED BY: **GREEN, TREVOR GRAHAM 5920 W. WILLIAM CANNON DRIVE BLDG 6 #100 - AUSTIN, TX 78749**
Jose Garcia, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-002347
To: TYE C. SANDERS AND MISTY D. MEREDITH Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the September 04, 2023, and answer the **PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE** of Plaintiff(s), filed in the **53rd District Court** of Travis County,

Texas, on June 08, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org).
Said suit being number **D 1-GN-23-002347**, in which **PENNYMAC LOAN SERVICES, LLC** Plaintiff(s), **VS.** **TYE C. SANDERS; MISTY D. MEREDITH; CITY OF AUSTIN Defendant(s)**, and the nature of which said suit is as follows: **LOT 21. SUNSET VIEW, SECTION ONE. A SUBDIVISION IN TRAVIS COUNTY, TEXAS. ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 6, PAGE 49. OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED VERIFIED PETITION FILED UNDER SECTION 54.039 OF THE TEXAS LOCAL GOVERNMENT CODE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, July 26, 2023. **Velva L. Price** Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin, TX 78701
REQUESTED BY: **PORTER, ARNETTA J. 16415 ADDISON ROAD**

SUITE 725
ADDISON, TX 75001
Jose Garcia, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons having claims against the Estate of Ronald Hunka, Deceased, Cause No. 23-0320-P in the County Court at Law, Hays County, Texas. The alleged heir(s) in the above-numbered and entitled estate filed an APPLICATION FOR PROBATE OF ORIGINAL WILL AND ISSUANCE OF LETTERS TESTAMENTARY in this estate on the 12th day of July, 2023, requesting that the Court determine who are the heirs and only heirs of Ronald Alan Hunka, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this is citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.** Applicant's Attorney: **Todd A. Wilson**
4425 S. Mopac Expy. Bldg. 11, Suite 201
Austin, TX 78735
512-827-9212

CONTINUED
ON P.50



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Given under my hand and the seal of said Court at the office of Hays County Clerk in San Marcos, Texas on this the 12th day of July, 2023.
 Elaine H. Cardenas
 County Clerk, Hays County, Texas
 712 S. Stagecoach Trail, Suite 2008
 San Marcos, Texas 78666
 By: /s/ Tammy Marmolejo, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ANN KOLEGO MARKOVICH, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000724
 William Francis Markovich filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 27, 2023, requesting that the Court determine who are the heirs and only heirs of Ann Kolego Markovich, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000724**, styled **IN THE ESTATE OF Ann Kolego Markovich, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BENJAMIN FELIPE GARCIA, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001676
 JENNIFER GARCIA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP FOR APPOINTMENT OF ADMINISTRATION AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 21, 2023, requesting that the Court determine who are the heirs and only heirs of Benjamin Felipe Garcia, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001676**, styled **IN THE ESTATE OF Benjamin Felipe Garcia, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF COLTON WILLIAM ROBERTS, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001262
 Tanya Annette Roberts and William Mehmet Roberts filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 01, 2023, requesting that the Court determine who are the heirs and only heirs of Colton William Roberts, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001676**, styled **IN THE ESTATE OF Benjamin Felipe Garcia, DECEASED** on or before the above-noted date and time.

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001175
 Sara Ann Dimond filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 07, 2023, requesting that the Court determine who are the heirs and only heirs of Christopher Daniel Cooper, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001175**, styled **IN THE ESTATE OF Christopher Daniel Cooper, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CHRISTOPHER DANIEL COOPER, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001175
 Sara Ann Dimond filed an FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 07, 2023, requesting that the Court determine who are the heirs and only heirs of Christopher Daniel Cooper, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001175**, styled **IN THE ESTATE OF Christopher Daniel Cooper, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF COLTON WILLIAM ROBERTS, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001262
 Tanya Annette Roberts and William Mehmet Roberts filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 01, 2023, requesting that the Court determine who are the heirs and only heirs of Colton William Roberts, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001676**, styled **IN THE ESTATE OF Benjamin Felipe Garcia, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001262**, styled **IN THE ESTATE OF Colton William Roberts, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of June, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CONRAD RODGERS AKA CONRAD RODGERS, SR., DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001751
 Vickie Renee Austin filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 31, 2023, requesting that the Court determine who are the heirs and only heirs of Conrad Rodgers AKA Conrad Rodgers, Sr., Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001751**, styled **IN THE ESTATE OF Conrad Rodgers aka Conrad Rodgers, Sr., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 31st day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ERIC ERNEST DAMM, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001685
 Deborah Johnson filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on July 24, 2023, requesting that the Court determine who are the heirs and only heirs of Eric Ernest Damm, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001685**, styled **IN THE ESTATE OF Eric Ernest Damm, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOANN A. GARNER, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001724
 Kathleen Elizabeth Myers, Deceased, and their respective shares and interests in such estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001724**, styled **IN THE ESTATE OF Joann A. Garner, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOEL DEAN KING, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001678
 Rebecca Ann Ryan filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on July 24, 2023, requesting that the Court determine who are the heirs and only heirs of Joel Dean King, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001678**, styled **IN THE ESTATE OF Joel Dean King, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHLEEN ELIZABETH MYERS, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001724
 Kathleen Elizabeth Myers, Deceased, and their respective shares and interests in such estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001685**, styled **IN THE ESTATE OF Eric Ernest Damm, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOANN A. GARNER, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001724
 Kathleen Elizabeth Myers, Deceased, and their respective shares and interests in such estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001724**, styled **IN THE ESTATE OF Joann A. Garner, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOEL DEAN KING, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001678
 Rebecca Ann Ryan filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on July 24, 2023, requesting that the Court determine who are the heirs and only heirs of Joel Dean King, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001678**, styled **IN THE ESTATE OF Joel Dean King, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHLEEN ELIZABETH MYERS, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001724
 Kathleen Elizabeth Myers, Deceased, and their respective shares and interests in such estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001724**, styled **IN THE ESTATE OF Joann A. Garner, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOANN A. GARNER, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001724
 Kathleen Elizabeth Myers, Deceased, and their respective shares and interests in such estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001724**, styled **IN THE ESTATE OF Joann A. Garner, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 26th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY ANN B. FAIR, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000249
 Judith Ann Fair and Gregory Fair filed a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 21, 2023, requesting that the Court determine who are the heirs and only heirs of Mary Ann B. Fair, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000249**, styled **IN THE ESTATE OF Mary Ann B. Fair, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMMY GARZA, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001670
 Harry C. Garza filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on July 20, 2023, requesting that the Court determine who are the heirs and only heirs of Sammy Garza, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001670**, styled **IN THE ESTATE OF Sammy Garza, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMMY GARZA, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001670
 Harry C. Garza filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on July 20, 2023, requesting that the Court determine who are the heirs and only heirs of Sammy Garza, Deceased, and their respective shares and interests in such estate.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, Texas 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. Hicks**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: LA REINA DE ROSARIO JACKSON, 638 CALHOUN DRIVE, NE BRAUNFELS, TX. 78130

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two days after you were served this citation, the same being **SEPTEMBER 4th 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the 274th District Court, Hays County, Texas, at San Marcos then and there to answer the **PLAINTIFFS ORIGINAL PETITION** filed in said Court on the July 25th 2022, and said suit being numbered **22-1676** on the docket of said Court, wherein Michael Muniz is the Plaintiff and La Reina De Rosario Jackson; Christopher Logan Barrett is the Defendant.

The nature of said suit is as follows: On or about September 24, 2021, Plaintiff Michael Muniz was operating a 1996 Ford Expedition in a lawful manner while driving on I-35, in San Marcos, Texas 78666. Plaintiff Michael Muniz was driving in a lawful manner when suddenly, violently, and without warning, Defendant La Reina De Rosario Jackson was not paying attention to her surroundings and attempted to take a closed exit that was blocked due to construction. Defendant La Reina De Rosario Jackson struck a concrete barrier and was catapulted into the passenger side of Plaintiff's vehicle. After Plaintiff's vehicle was struck by Defendant La Reina De Rosario Jackson, Defendant Christopher Logan Barrett was following too closely and rear-ended Plaintiff's vehicle. As a result of the collision, Plaintiff sustained severe injuries to their head, neck, back, and other parts of their body, as more fully set forth below. Plaintiff has been attempting service upon Defendant La Reina De Rosario Jackson since August 11, 2022. ALL AS MORE FULLY APPEARS OF RECORD ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE

MADE FOR ALL INTENTS AND PURPOSES. Nathan Ossowski The Law Office of Thomas J Henry 5707 Southwest Parkway Bldg 2 Suite 150 Austin TX 78735 210-656-1000 AVREY ANDERSON Hays County District Clerk Hays County Government Center 712 Stagecoach Trail, Suite 2211 San Marcos, Texas 78666 ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 24th day of July, 2023. REQUESTED BY: By: Mary Sanchez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ADRIAN EDUARDO GAMEZ, DECEASED

CAUSE NO. 23-0866-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **WENDY NICOLE SERRANO**, Applicant in the above numbered and entitled estate, filed on the 26th day of July, 2023 an APPLICATION TO DETERMINE HEIRSHIP AND LETTERS OF IN

County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of July, 2023. Applicant's Attorney: J. Winston Krause 504 West 13th Street Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: S/S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Stephen Carter, Deceased, Cause No. 23-0317-P in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed an ORIGINAL APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.03 OF THE TEXAS ESTATE CODE in this estate on the 10th day of July, 2023, requesting that the Court determine who are the heirs and only heirs of Stephen Bert Carter, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time. Applicant's Attorney: Lindsey S. Drake 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 512-524-3697

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 31st day of July, 2023. Elaine H. Cardenas County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666 By Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD LEE FRIEDE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001741 Jenna Elizabeth Riley filed an Application for Appointment of Independent Administrator, Determination of Heirship, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on July 28, 2023, requesting that the Court determine who are the heirs and only heirs of Donald Lee Friede, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001741, styled **IN THE ESTATE OF DONALD LEE FRIEDE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 28th day of July, 2023. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDWARD LAMPKIN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001650 Robbie Lee Lampkin filed an APPLICATION TO DETERMINE HEIRSHIP in the above- numbered and -entitled estate on July 19, 2023, requesting that the Court determine who are the heirs and only heirs of Edward Lampkin, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001650, styled **IN THE ESTATE OF EDWARD LAMPKIN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of July, 2023. DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 23-06-0466P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood

depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period for comment on appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

INVITATION TO BIDDERS Sealed Bids addressed to Onion Creek Metro Park District, Attention Susan Roth, President, Board of Directors, will be received at the office of HR Green at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, until 3:00 p.m. Local Time, August 23, 2023, and then publicly opened and read for "Goodnight Ranch Ph 2 East Sec 1 Streetscape and Park Improvements", which are part of the Slaughter Lane Goodnight Phase 2 plans in Travis County, Texas. Scope of Work of the Contract includes the following:

Construction of Reinforced Concrete Walls, Concrete Pedestrian Ramps, Landscape Drains, Conduit Sleeves, Pedestrian Fencing and Rails, Site Lighting, and General Site Grading per plans prepared by H R Green, FVI and PKA. Bids received after the closing time will be returned unopened. A MANDATORY pre-bid conference will be held on August 15, 2023, at 2:00 p.m. Local Time, at the office of H R Green. Attendance by each prospective bidder or its representative at the pre-bid conference is MANDATORY, and no Bid will be opened unless the bidder or representative was present at the pre-bid conference. Each Bid must be accompanied by a Bid Bond or a certified or cashier's check, acceptable to the Owner, in an amount not less than two percent (2%) of the total amount Bid, as a guarantee that the successful bidder will enter into the Contract and execute the Bonds on the forms provided and provide the required insurance certificates within seven (7) days after the date Contract Documents are received by the Contractor. If a certified or cashier's check is provided, the successful bidder shall deliver, at the bid opening address, the original certified or cashier's check within twenty-four (24) hours of receipt of the bid opening.

Bidding documents may be examined at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, may be requested digitally by emailing faris.abboushi@hrgreen.com, or may be obtained by prospective bidders or suppliers upon payment of Fifty Dollars (\$50.00 non-refundable plus cost of delivery) for each set of documents at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX. Checks should be made payable to "HR Green Development Texas, LLC". No cash will be accepted. The Owner reserves the right to reject any or all Bids and to waive all defects and irregularities in bidding or bidding process except time of submitting a Bid. The Successful Bidder, if any, will be the responsible Bidder

which in the Board's judgment will be most advantageous to the District and result in the best and most economical completion of the Project. The requirements of Subchapter J, Chapter 552, Government Code, may apply to this Bid and the Contractor agrees that the Contract can be terminated if the Contractor knowingly or intentionally fails to comply with a requirement of that subchapter.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Springdale Station, LLC, doing business as Springdale Station be located at 979 Springdale Rd, Suite 160, Austin, TX 78702. Manager is Jennifer Kabele.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Cadena & Cadena Investments LLC dba Tiny Cantina Lakeline has filed application for Wind & Malt Beverage Retail Dealer's On-Premise Permit and Food & Beverage Certificate. Said business to be conducted at 11200 Lakeline Mall Dr, Ste 69, Austin (Williamson County), TX 78613 Cadena & Cadena Investments LLC dba Tiny Cantina Lakeline Frances Cadena - Managing Member; Jesus Cadena - Managing Member.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, PACIFIC AUSTIN LLC D/B/A CAMBRIA HOTEL AUSTIN DOWNTOWN LOCATED AT 69 EAST AVENUE, AUSTIN, TRAVIS COUNTY, TX 78701 HAS FILED APPLICATION FOR A MIXED BEVERAGE PERMIT, LATE HOURS

CERTIFICATE. DAVID S. WOOD, MANAGER/MEMBER ANDREW G. WOOD, MANAGER/MEMBER

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2019 Volkswagen Jetta with VIN Number: 3VW2W1AJXJ256663. Total charges assessed as of 7/26/2023 \$549.65. 1st NOTICE: 2016 FORD FUSION (CA) 85NF479. Total charges assessed as of 7/26/2023 \$435.82. 1st NOTICE: 2016 FORD MUSTANG (CA) SP17DR1. Total charges assessed as of 7/26/2023 \$303.29. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES FIRST NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: CHEVROLET TAHOE UNKNOWN PLATES UNKNOWN VIN (COMPLETE BURN) TRANSCRAFT TRAILER UNKNOWN PLATES UNKNOWN VIN

NOTICE OF ABANDONED VEHICLES Public notice is hereby given that T.J.'s Towing Service, L.C. dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 2000 Motorcycle trailer NO PLATE UNK NO VIN 1,054.54 2008 Subaru 774LLQ OR JF1GE61688G521949 \$417.12 1989 HONDA NO PLATE WA 1HGED354XKA107742 \$326.06

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2012 KIA OPTIMA HYBRID VIN# KNA0GM4AD1C5020337 TOWED FROM: 3400 SHORELINE DR. AUSTIN TX 78728 Tow Fee \$275.00 plus notification, Storage and other fees SECOND NOTICE: AIRSTREAM TRAVEL TRAILER VIN: NO VIN TOWED FROM: 1905 E WILLIAM CANNON DR. AUSTIN TX TOW FEE: \$255.00 TX.Storage is calculated daily until vehicle is claimed. SECOND NOTICE: 1990 JAYCO QUEST POOL TRAILER VIN: NO VIN TOWED FROM: 5386 LIMMER LOOP. HUTTO TX 78634 TOW FEES: 120.00 TX STORAGE IS CALCULATED DAILY UNTIL VEHICLE IS CLAIMED. SECOND NOTICE: 2010 MAZDA 3 VIN: JM1BL1SG5A1316764 TOWED FROM: 3404 N CAPITAL TEXAS HIGHWAY, AUSTIN TX TOW FEE: 185.00 Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS

ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742 (512)441-7094. 1ST NOTICE: 1996 FORD 1FDKE30G8THA53992 CA 10033.70 2013 KIA 5XXGR4A69DG094091 KY 9411.08 2015 DODGE 3C4PDCAB3F734244 CA 4843.43 2005 FORD 1ZVFT82H755101921 MX 4455.77 ELECTRIC BIKE VK202109280740 \$366.39 2ND NOTICE: 2003 CADILLAC 1G6KD54Y03U283168 CA \$885.60

NOTICE OF ADOPTION Pursuant to Neb. Rev. Stat. §43-104.14, Heather S. Colton, Attorney at Law, 1003 H Street, Lincoln, NE 68508 (402) 476-7474, does hereby provide the following Notice of Adoption: John Doe, real name unknown, you have been identified as the possible biological father of a female child who was born on October 10, 2011. The child was conceived in approximately January 2011 at Fort Eustis in Newport News, Virginia and born in Austin, Travis County, Texas. The biological mother of said child, Kathleen Eck n/k/a Kathleen Holloway, has joined her husband, Mark Holloway, in a petition for adoption of said child. If you are the biological father, you may (i) deny paternity; (ii) waive any parental rights you may have; (iii) relinquish and consent to the adoption of the minor child; (iv) file a Notice of Objection to Adoption and Intent to Obtain Custody pursuant to section 43-104.02 if you are a putative father, or (v) object to the adoption in court within forty-five days after the later of receipt of notice under this section if you are an acknowledged or adjudicated father. If you wish to deny paternity, waive your parental rights, relinquish your parental rights and consent to the adoption, or receive additional information to determine whether you may be the father of the minor child in question, you must contact Heather Colton at the above address. If you wish to object to the adoption and seek custody of the child, you must seek legal counsel from your own attorney immediately.

NOTICE OF PROPOSALS Branch Towers VI, LLC is proposing to construct a 120-foot tall (overall height) monopole telecommunications structure located off Mayhall Drive, Austin, Travis County, Texas (N30° 15' 27.5", W97° 40' 56.8"). Branch Towers VI, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A,

Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-001879 DMG

NOTICE OF PROPOSALS Branch Towers VI, LLC is proposing to construct a 120-foot overall height monopole telecommunications structure located off South 1st Street, Austin, Travis County, Texas (N30° 09' 3.8", W97° 48' 5.2"). Branch Towers VI, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-001488/HJF

NOTICE OF PROPOSALS Kimley-Horn is proposing to construct a 159-foot overall height tripole telecommunications structure located near 10449 FM 812, Austin, Travis County, Texas (N30° 08' 47.9", W97° 40' 34.1"). Kimley-Horn invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-002333/HJF

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on **Thursday August 17th at 10:0am. Life Storage #8032 4500 S Congress Ave. Austin, TX 78745** Elizabeth Aguirre, Joseph Garcia, Antonio Soriano, Joshua Leidich, Mari Brewington, Lindsay Corbin

NOTICE OF PUBLIC AUCTION Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6312 Mc Neil Dr Austin, TX 78728 08/25/2023 10 AM** gerald Shadwick Charles Couch **1350 E Old Settlers Blvd Round Rock, TX 78665 08/25/2023 10 AM** Jerome Baez **12408 Harris Branch Pkwy Manor, TX 78653 08/25/2023 11:00 AM**

Laura Pena Desmond Roman Celeste Zavala **13126 Ranch Rd 620 N Austin, TX 78717 08/25/2023 12:00 PM** Rodolfo Hernandez Miguel Ortiz Tony Stapleton The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC AUCTION Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. StorQuest Economy Self Storage 7116 S IH, Austin, TX 78745 Kendra King, David Cisneros, Christian Catana, Cynthia Rodgers, Angelo Simeone, Colby Powell StorQuest Economy Self Storage 10013 N FM 620, Austin, TX 78726 Moises Borunda, Matthew Daniel StorQuest Economy Self Storage 2407 S Hwy 183, Leander, TX 78641 Kaleb Hernandez, Carlton Candle, Mike Ross

The sale will commence online at www.storage-treasures.com where said property has been stored and which is located at the addresses listed above the tenant name. Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: Aug. 15, 2023 at 10:00 AM Auction End Time: Aug. 25, 2023 at 10:00 AM

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **8/21/23 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660** Kimberly German Boxes, step stool, luggage, table, chairs, desk, tv, mattress, totes, baskets, decorations. Tasha Lopez Boxes, totes, toys, lamp, baskets, chair, speaker, table Sidney Olivarez Chairs, ladder, dresser, bed frame, trash can, washer/dryer, boxes, crates, cooler, table Enrique Reese Couch, chairs, baby bouncer, standing ac, mirrors

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being

CONTINUED
ON P.52

sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday August 16, 2023 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717

www.SelfStorageAuction.com

Shanae Pooz: misc. items, Alexis Ranieri: misc. items, Alexandra Saldana: misc. items, ARIS VARELLAN: misc. items, Amy Anderson: misc. items.

ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.SelfStorageAuction.com

Jasmine Rodriguez: misc. items, CLIFTON BURNS: misc. items, Juliet zepeda: misc. items, LOYCE HILL: misc. items, MARIA LOPEZ: misc. items.

Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738

www.SelfStorageAuction.com

Saumely Potyondy: misc. items, Suzette Boston: misc. items

Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758

www.SelfStorageAuction.com

SHAELYN STOCKER: misc. items, Matt Neuffer: misc. items, Silvia Porter: misc. items, Tammie Hokett Lopez: misc. items, Algernon Reeder: misc. items, Juan Basquez: misc. items, Vanessa Mulkey: misc. items, Broderick K McNeil: misc. items

Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741

www.SelfStorageAuction.com

Julius Roberson: misc. items, Jessica Brounagh Cultura Coffee Bar: misc. items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd, Austin, TX 78728. Bidding will open on August 4, 2023 at 10:30am & conclude on August 14, 2023 at 10:30am. Cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items sold as-is to the highest bidder. Property being sold includes the contents of the following tenants: Julia J Hebert-job box with broken lid with misc. items, bag of clothing. Felipe M Galvan-computer monitor, bag of DVDs, bag of clothing. Mark W Prosser-assorted furniture, dolly, huge cooking pot, lawn tools, Jennifer Huggins-assorted furniture, misc. household goods, golf clubs, suitcase, guitar. Ashley L Stewart-assorted furniture, rug, bedding, misc. bags & tubs. Rose Sinegal-bags & boxes of old clothing, misc. household boxes. Jason McClard & Dillon Rogers-scrap metal, punching bag frame, circuit boards, tubs & totes, metal cabinet, headboard. For more information call 512-246-6217.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on August 24, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is

required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Shawn Forges; Electric scooter www.stashingstorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on August 24, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666.

Gregory Stanley; Chairs, couch, pillows, outdoor lighting, coffee table

Joseph Ingram; Easel, stroller, suitcase, guitar, pack N play, end table, printer, tool boxes, clothes

ERIC DANIEL DRISKA; Surge protector, espresso machine, instrument case, furniture, battery backup, shelving, boxes

David Sugden; Clothes, backpack, socket set, tacklebox, microphone, laptop, jumper cables

www.androckministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 21, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

De' Armanni, Alexandria; Hodges, Kearra; wivell, morgán; Abadia, Julie; Delgado, Miguel; Leveque, Jan; Chrisner, Shianna; Davis, Nathaniel; Hendrick, Victoria; Gonzalez, Marisol; harris, LeShea; Ellis, Okarian; Rice, Marcel; Naklen, Myerlyn; Kendrick, Kyra; Nation, Jeff; Garcia, Erica; Green, Kedric; Carmona, Erica; Lockett, Kadetrah; Gardner, Jamie; Urdy, Sequoia

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Jones, Jeffery; Murrell, Christmas; Lozada, Daniel; Norris, Martha; Hoskin, Jacqueline; Johnson, Wendy; Fisher, Terrie; Humphrey, Sajuana

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Mauger, Todd; Khokhobashvili, Nonna; Ervin, Ladajija; Raja, Joseph; Collins, Chris; Ards, Carl; Price, Jermetta; EASR Construction Services Ezell, Albert; white, Travis; Brummet, Deborah Lynn; Peoples, Charlotte; Stroppe, Jon; Stokes, Michelle; Flores, Joshua; Mcquarrie, Simon

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Sampson, Antwan; Kretschmer, Giovanna; Luster, Camille; Mcgee, Jill; Green, Aashaa; Ambres, Fredrick; Moore, Lexie; Sanchez, Marisela; Williams, Craytona

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Rome Tools, Inc. McKenzie, Sebastian; henderson, Steph; Burns, Walter; Wallace, William; Perez, Jeremy; Mock, Merritt; Denenga, Tendayi; Brantley, Natasha; Thompson, Cory; Demetro, Loretta

PUBLIC STORAGE # 26958, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 02:00 PM

Sale to be held at www.storage treasures.com.

Rome Tools, Inc. McKenzie, Sebastian; henderson, Steph; Burns, Walter; Wallace, William; Perez, Jeremy; Mock, Merritt; Denenga, Tendayi; Brantley, Natasha; Thompson, Cory; Demetro, Loretta

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

storage treasures.com. Green, Octavia; De' Armanni, Alexandra; Isom, Natasha; Garcia, Rosh; nann, Eric; Borjas, Christian; Lewis, Gnia R; Thomas, Yronnee; Washington, Danyell; Harvey, Michael; Bischoff, Ashley; Trejo, Julia

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Wilkinson, Daonitra; McElrath, Linda; Fresh, Andre; Williams, Deion; Commons, Audrey M; White, Eric

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Maddox, Erme; Pena, Theresa; Munoz, Pedro; Thompson, Peter; ochoa, gabriella; Kuns, Ross; Lewis, Michah; Israel, Enos; Duncan, Amarian; Buenteello, Hector; Lopez, Jay; George, Erica

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

ionnes, sherrill; Robinson, Shawntee; Lee, Danielle; Howard, Warren; Walker, Quintin; Gipson, Andrea; Cruz, Larry; Christian, Michelle; Trentham, Mary; Green, Jaimie; Bennett, Robbi; Calahan, James; Horton, Seannee; Mills, Rachael; Scott, KELLII; Calahan, James; ivery, Eran; Goff, Jacqueline

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

De' Armanni, Alexandria; Hodges, Kearra; wivell, morgán; Abadia, Julie; Delgado, Miguel; Leveque, Jan; Chrisner, Shianna; Davis, Nathaniel; Hendrick, Victoria; Gonzalez, Marisol; harris, LeShea; Ellis, Okarian; Rice, Marcel; Naklen, Myerlyn; Kendrick, Kyra; Nation, Jeff; Garcia, Erica; Green, Kedric; Carmona, Erica; Lockett, Kadetrah; Gardner, Jamie; Urdy, Sequoia

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

De' Armanni, Alexandria; Hodges, Kearra; wivell, morgán; Abadia, Julie; Delgado, Miguel; Leveque, Jan; Chrisner, Shianna; Davis, Nathaniel; Hendrick, Victoria; Gonzalez, Marisol; harris, LeShea; Ellis, Okarian; Rice, Marcel; Naklen, Myerlyn; Kendrick, Kyra; Nation, Jeff; Garcia, Erica; Green, Kedric; Carmona, Erica; Lockett, Kadetrah; Gardner, Jamie; Urdy, Sequoia

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

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De' Armanni, Alexandria; Hodges, Kearra; wivell, morgán; Abadia, Julie; Delgado, Miguel; Leveque, Jan; Chrisner, Shianna; Davis, Nathaniel; Hendrick, Victoria; Gonzalez, Marisol; harris, LeShea; Ellis, Okarian; Rice, Marcel; Naklen, Myerlyn; Kendrick, Kyra; Nation, Jeff; Garcia, Erica; Green, Kedric; Carmona, Erica; Lockett, Kadetrah; Gardner, Jamie; Urdy, Sequoia

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Time: 12:00 PM

Sale to be held at www.storage treasures.com.

De' Armanni, Alexandria; Hodges, Kearra; wivell, morgán; Abadia, Julie; Delgado, Miguel; Leveque, Jan; Chrisner, Shianna; Davis, Nathaniel; Hendrick, Victoria; Gonzalez, Marisol; harris, LeShea; Ellis, Okarian; Rice, Marcel; Naklen, Myerlyn; Kendrick, Kyra; Nation, Jeff; Garcia, Erica; Green, Kedric; Carmona, Erica; Lockett, Kadetrah; Gardner, Jamie; Urdy, Sequoia

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Jaris, Michelle; Jaris, Michelle; Tooke, Irene; Miranda, Paula; Needham, Myrle; Sparks, Deontae; Needham, Michelle; Miller, Natalie; Perez, Jacob; sabin, Jessica; Davis, Patisha

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 01:00 PM

Sale to be held at www.storage treasures.com.

Amaro, Arthur; Zserdin, Andrew; Neal, Daniel; Blue, Mabris

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:30 PM

Sale to be held at www.storage treasures.com.

Beltz, Ernie; Ierma, Roman; Todd; muelle repair Fuller, Todd; Brackett, Zachary; Steadman, Lashasta; Gutierrez, Angel; seymore, angel; cortese, Daniel

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 02:00 PM

Sale to be held at www.storage treasures.com.

Rome Tools, Inc. McKenzie, Sebastian; henderson, Steph; Burns, Walter; Wallace, William; Perez, Jeremy; Mock, Merritt; Denenga, Tendayi; Brantley, Natasha; Thompson, Cory; Demetro, Loretta

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Rome Tools, Inc. McKenzie, Sebastian; henderson, Steph; Burns, Walter; Wallace, William; Perez, Jeremy; Mock, Merritt; Denenga, Tendayi; Brantley, Natasha; Thompson, Cory; Demetro, Loretta

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Rome Tools, Inc. McKenzie, Sebastian; henderson, Steph; Burns, Walter; Wallace, William; Perez, Jeremy; Mock, Merritt; Denenga, Tendayi; Brantley, Natasha; Thompson, Cory; Demetro, Loretta

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PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on August 22, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

LOZANA, VICTOR; Love, Marcus; Lewis, Gary; Lopez, Martha; Salas, Nelly; Jackson, Keshia; Noble, Aaliyah; Williams, Kaionte; Buish, Elaine; Luttrell, Brittany; Rogue Coalition LLC Mika, Mace; Black, Alkeisha; Marquy Vega, Juana Rocio; Salas, Nelly

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Fresh, Michael; Flannery, Mike; Vasquez, Luis; Betancourt, Rose; Antonio Ventura Ibarra, Marco; Wilson, Anton; Perez, Destiny; O'Neal, Lorena; Nystul, Michael; Sartin, JaLeel; zeon, benjamin; Alexander, Robin; Buitrago, Alfredo Suarez; Flores, Daniele; perkins, Brittany; KIM, YUNG; Perez Valdez, Blanca; Faulkner, Charnelle; Ramos, Carlos Ramirez

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Hammock, Matthew; Powell, Charles; Neuhoff, Colin; Parks, Eric; Castelan, Giovanni; HARRISON, VIRGINIA;

Merritt, Rubert; Earls, Earlene; Borja, Isidro; Koostira, Justin; hernandez, crystal a; Ruiz, Ray; Nichols, Jerry; Salas, Jesse; Royal, Gregory; medade, sylvia; simms, wintress; Ruiz, Ray; Castro Hernandez, Francisco; Harris, Lakenya; Garcia, Kimberly; Keiper, Michelle; Sanchez, Lorenso; taylor, kristopher; mendoza-ocampo, delfina; Hornsby, Woodisha; Rowley, Henry; Arispe, Pete; Reyes Mendoza, Jackeline; Amador, Luis; Royal, Gregory; Luna, Freddie; Gidson, Aaliyah; Simmons, Hope

PUBLIC STORAGE # 20199, 10931 Beechwood Blvd, Austin, TX 78759, (512) 649-1307

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Martin, Araminta; Salas, Cuahtemoc; English, Ethan; Morgan, Michael; McClure, Tamar; Carrion, Sulema; Shores, Danielle; Mcelwaine, Rudy; Bennett, Michael; Welch, Richard V; Brown, Allison

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Smalls, Xsayvire; HICKMAN, JOHN; Rios, Hector; Lyle, Charles; Varela, Melissa; Ingram, Elizabeth Kali; Auten, Jasmine; Washington, L; DTMF, inc. Hooks, Miller; Obot,

Emmanuel; ocarroll, Roisin; zimmerman, Killy; Meadows, Eartha; Washington, Tonia; Joseph, Aime; Bostic, Jabbar; Sanchez, Jazmine

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Priestley, Lewis; poliard, Suque; Fairley, Christopher; peltz, Madison; Custer, Robert; Johnson, Junior; Arboretum Crypto Ventures LLC Buchanan, Matt; Arnold, Anita; Monroe, Chris; Baker, Clinesha; Brent, Corinthian

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

ruiz, Roxana; Adams, Orenthal; Clemente, Jaymie; Johnson, Hannah; Douglas, Andre; Jules, Barbara; Robbins, Barbara; Hicks, LaDarion; Delgado, Gabriel; Vega Tejeda, David; Alexander; Chavez, Christina; Clayborne, JASONI; Kirkham, Kevin; Poursamadi, Jovan; Gray, Nazja; Vargas, Molly; Lueders, Lyndia; Rankin, Mychillo; Fernando, Ariza Luis; Nomura, David; Diaz, Angelica; Stanley, Danyell; Lueders, Lyndia

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

FREE WILL ASTROLOGY

by Rob Breznsky for August 4-10

LEO (July 23-Aug. 22): In 1811, Leo scientist Amedeo Avogadro (1776-1856) formulated a previously unknown principle about the properties of molecules. Unfortunately, his revolutionary idea wasn't acknowledged and implemented until 1911, 100 years later. Today his well-proven theory is called Avogadro's law. According to my analysis of the astrological omens, Leo, you will experience your equivalent of his 1911 event in the coming months. You will receive your proper due. Your potential contributions will no longer be mere potential. Congratulations in advance!

VIRGO (Aug. 23-Sept. 22): Israeli poet Yona Wallach mourned the fact that her soul felt far too big for her, as if she were always wearing the clothes of a giant on her small body. I suspect you may be experiencing a comparable feeling right now, Virgo. If so, what can you do about it? The solution is NOT to shrink your soul. Instead, I hope you will expand your sense of who you are so your soul fits better. How might you do that? Here's a suggestion to get you started: Spend time summoning memories from throughout your past. Watch the story of your life unfold like a movie.

LIBRA (Sept. 23-Oct. 22): Nineteenth-century Libran physician James Salisbury had strong ideas about the proper ingredients of a healthy diet. Vegetables were toxic, he believed. He created Salisbury steak, a dish made of ground beef and onions, and advised everyone to eat it three times a day. Best to wash it down with copious amounts of hot water and coffee, he said. I bring his kooky ideas to your attention in hopes of inspiring you to purge all bunkum and nonsense from your life - not just in relation to health issues, but everything. It's a favorable time to find out what's genuinely good and true for you. Do the necessary research and investigation.

SCORPIO (Oct. 23-Nov. 21): "I'm amazed that anyone gets along!" marvels self-help author Sark. She says it's astonishing that love ever works at all, given our "idiosyncrasies, unconscious projections, re-stimulations from the past, and the relationship history of our partners." I share her wonderment. On the other hand, I am optimistic about your chances to cultivate interesting intimacy during the coming months. From an astrological perspective, you are primed to be extra wise and lucky about togetherness. If you send out a big welcome for the lessons of affection, collaboration, and synergy, those lessons will come in abundance.

SAGITTARIUS (Nov. 22-Dec. 21): Please don't make any of the following statements in the next three weeks: 1) "I took a shower with my clothes on." 2) "I prefer to work on solving a trivial little problem rather than an interesting dilemma that means a lot to me." 3) "I regard melancholy as a noble emotion that inspires my best work." On the other hand, Sagittarius, I invite you to make declarations like the following: 1) "I will not run away from the prospect of greater intimacy - even if it's scary to get closer to a person I care for." 2) "I will have fun exploring the possibilities of achieving more liberty and justice for myself." 3) "I will seek to learn interesting new truths about life from people who are unlike me."

CAPRICORN (Dec. 22-Jan. 19): Champions of the capitalist faith celebrate the fact that we consumers have over 100,000 brand names we can purchase. They say it's proof of our marvelous freedom of choice. Here's how I respond to their cheerleading: Yeah, I guess we should be glad we have the privilege of deciding which of 50 kinds of shampoo is best for us. But I also want to suggest that the profusion of these relatively inconsequential options may distract us from the fact that certain of our other choices are more limited. In the coming weeks, Capricorn, I invite you to ruminate about how you can expand your array of more important choices.

AQUARIUS (Jan. 20-Feb. 18): My best friend in college was an Aquarius, as is my favorite cousin. Two ex-girlfriends are Aquarians, and so was my dad. The talented singer with whom I sang duets for years was an Aquarius. So I have intimate knowledge of the Aquarian nature. And in honor of your unbirthday - the time halfway between your last birthday and your next - I will tell you what I love most about you. No human is totally comfortable with change, but you are more so than others. To my delight, you are inclined to ignore the rule books and think differently. Is anyone better than you at coordinating your energies with a group's? I don't think so. And you're eager to see the big picture, which means you're less likely to get distracted by minor imperfections and transitory frustrations. Finally, you have a knack for seeing patterns that others find hard to discern. I adore you!

PISCES (Feb. 19-March 20): Is the first sip always the best? Do you inevitably draw the most vivid enjoyment from the initial swig of coffee or beer? Similarly, are the first few bites of food the most delectable, and after that your taste buds get diminishing returns? Maybe these descriptions are often accurate, but I believe they will be less so for you in the coming weeks. There's a good chance that flavors will be best later in the drink or the meal. And that is a good metaphor for other activities, as well. The further you go into every experience, the greater the pleasure and satisfaction will be - and the more interesting the learning.

ARIES (March 21-April 19): Emotions are not inconvenient distractions from reason and logic. They are key to the rigorous functioning of our rational minds. Neurologist Antonio Damasio proved this conclusively in his book *Descartes' Error: Emotion, Reason, and the Human Brain*. The French philosopher's famous formula - "I think, therefore I am" - offers an inadequate suggestion about how our intelligence works best. This is always true, but it will be especially crucial for you to keep in mind during the coming weeks. Here's your mantra, courtesy of another French philosopher, Blaise Pascal: "The heart has its reasons, which reason does not know."

TAURUS (April 20-May 20): The famous Taurus TV star Jay Leno once did a good deed for me. I was driving my Honda Accord on a freeway in Los Angeles when he drove up beside me in his classic Lamborghini. Using hand signals, he conveyed to me the fact that my trunk was open, and stuff was flying out. I waved in a gesture of thanks and pulled over onto the shoulder. I found that two books and a sweater were missing, but my laptop and briefcase remained. Hooray for Jay! In that spirit, Taurus, and in accordance with current astrological omens, I invite you to go out of your way to help and support strangers and friends alike. I believe it will lead to unexpected benefits.

GEMINI (May 21-June 20): "Did you learn how to think or how to believe?" When my friend Amelie was 9 years old, her father teased her with this query upon her return home from a day at school. It was a pivotal moment in her life. She began to develop an eagerness to question all she was told and taught. She cultivated a rebellious curiosity that kept her in a chronic state of delighted fascination. Being bored became virtually impossible. The whole world was her classroom. Can you guess her sign? Gemini! I invite you to make her your role model in the coming weeks.

CANCER (June 21-July 22): In the coming weeks, I advise you not to wear garments like a transparent Gianfranco Ferré black mesh shirt with a faux-tiger fur vest and a coral-snake jacket that shimmers with bright harlequin hues. Why? Because you will have most success by being down-to-earth, straightforward, and in service to the fundamentals. I'm not implying you should be demure and reserved, however. On the contrary: I hope you will be bold and vivid as you present yourself with simple grace and lucid authenticity.

PARK & HOMER puzzles

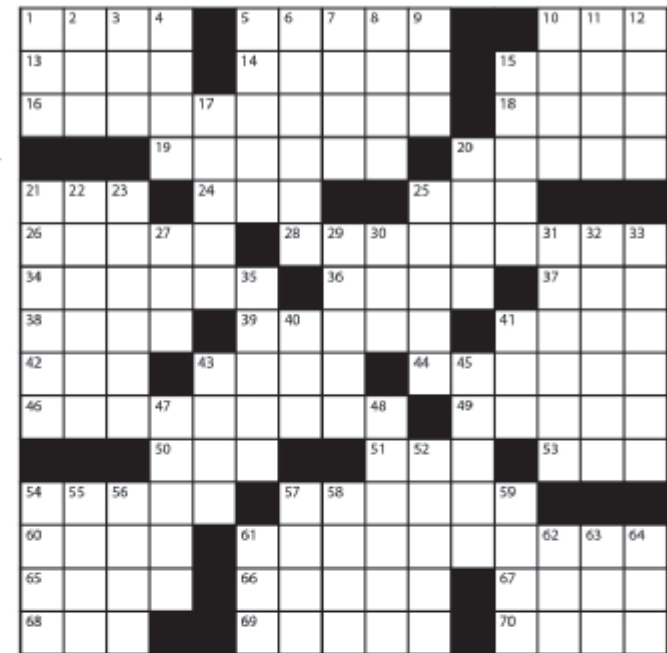
Ballers

Puzzle by J. Reynolds

No. 801

Across

1. Shipping hazard
5. Pitcher, of a sort
10. Knight's title
13. Seed cover
14. Author Zora _____ Hurston
15. The "C" in U.P.C.
16. *** 1980 film
18. Follower of "ooh" or "tra"
19. Retro car
20. Propelled a boat
21. Relative of -esque
24. Phone greeting in Central America
25. Flipper
26. Hightail it
28. *** Symbol of Japan
34. Sports show-off
36. Istanbul native
37. Mineral suffix
38. Just barely
39. Relieves
41. Attention-getters
42. 52, in old Rome
43. Sandwich shop
44. Citation
46. *** CNN personality
49. Firewood measure
50. Loser to D.D.E.
51. Absorbed, as a cost
53. Tripper's drug
54. Church singers
57. Tel Aviv's land
60. 1970s-'80s sitcom setting
61. *** Bad spelling?
65. Shield border



66. TV's "Kate & _____"
67. Layer
68. Group that includes the end of each of the starred clues
69. "...wish upon _____"
70. "No sweat"

8. Everyone, in Essen
9. First word of Dante's "Inferno"
10. Skyrocket
11. Just lying around
12. Study
15. Bell sound
17. "Groovy!"
20. Sty sound
21. Start of a declaration
22. Nova _____
23. Empty words
25. Leading the pack
27. Eccentric
29. "_____ the bag!"
30. Seek damages
31. Ebert's former partner
32. Expresses
33. Fit together

35. Social misfits
40. HBO's "Da _____ G Show"
41. Loan figure: Abbr.
43. Textile worker
45. "_____ to recall?"
47. Poker ploy
48. Deadhead icon
52. Selfish sort
54. "Hurry up!"
55. Parsley or sage
56. Earthenware pot
57. Misfortunes
58. Pepper's partner
59. Missing a deadline
61. Call to Bo-peep
62. Actress _____ Scala
63. Suffix with pant or aunt
64. Weep

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

Lisa Elliott Trahan, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Robert Scott Collard a/k/a Scott Collard, Deceased, were issued on July 25, 2023, in Cause No. C-1-PB-23-001305, pending in the Probate Court No. 1 of Travis County, Texas, to: Rae

Lyn Smith. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law. Dated: July 27, 2023. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Luke Ellis

Kids Working for Parent's Business

My favorite hole-in-the-wall restaurant has the same young kid working there almost every time I go. My guess is that he's between 11 and 13 and that he's the son of one of the parents that owns the restaurant but I'm not sure. Is he allowed to work that much? Aren't there child labor laws that should have that kid in school more and working less?

Texas has child labor laws that govern what a minor child (under the age of 18) can and cannot do. The overarching goal of the Texas child labor law framework is to protect children and keep them safe. Kids should not be employed in a way that can interfere with their education or endanger the child's safety, health, or well-being.

There are lots of rules and regulations that change depending on the child's age. As a general rule, it is illegal to employ a child

under 14. There are, however, several exceptions that allow children younger than 14 to work. One exception is a business that is owned or operated by a parent or legal guardian. In that instance, the parent may employ their own child at any age to work any hours. The child must work under the parent's direct supervision and the work must be nonhazardous.

Applying all this to the kiddo working in the restaurant (which would be considered a nonhazardous job), if he's under 14, he would be allowed to work there as long as he is the child of the business owner and works under the parent's direct supervision.

The Texas Workforce Commission implements and oversees the law regarding employing children. The TWC has good reference information on its website for anyone wanting more info on Texas child labor regulations (twc.texas.gov). Anyone that wants to submit a complaint about a child employment issue can call the TWC (800/832-9243).

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lewis Hardgrave, Jr., Deceased, were issued on July 24, 2023, in Cause No. C-1-PB-23-001345, pending in Probate Court No. 1, Travis County, Texas, to Dale Herron, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All notices should be presented to the Independent Executor, in care of his attorney, at the following address: Dale Herron, Independent Executor Estate of Robert Lewis Hardgrave, Jr., Deceased c/o Jeff Tippens, Attorney at Law P.O. Box 4015 Lago Vista, Texas 78645 Dated: August 4, 2023. By: /s/ Jeff Tippens, Attorney at Law

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Rosa Arminda Blanco, a/k/a Arminda Blanco, a/k/a Arminida O. Blanco, Deceased, were issued on July 13, 2023, in Cause No. C-1-PB-23-001232 in Probate Court One of Travis County, Texas, to Leopoldo Blanco, Jr. Claims may be presented to Martha Soto, Registered Agent for Leopoldo Blanco, Jr., 13424 Virtue Street, Manor, Texas 78653. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated July 26, 2023 by Leopoldo Blanco, Jr., Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Simone Christine Joseph, Deceased, have been issued in Cause No. C-1-PB-23-001156, pending in the Travis County Probate Court

No. 1 of Travis County, Texas, to Asha'Fen (AKA Ashafen) Rainey as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of June, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Teresa Woskow, Deceased, were issued on July 18, 2023, in Cause No. C-1-PB-23-001063, pending in Probate Court No. 1 of Travis County, Texas, to Beth Woskow McDaniel, who resides in Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth L. Morgan, at Elizabeth Morgan & Associates, 7710 N. FM 620, Building 13C, Suite 100, Austin, Texas 78726. Dated this 28th day of July 2023. ELIZABETH MORGAN & ASSOCIATES By: /s/ Elizabeth L. Morgan Elizabeth L. Morgan Attorneys for Beth Woskow McDaniel, Independent Executor of the Estate of Teresa Woskow

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Victor Joseph Gonsalves, Deceased, were granted on July 25, 2023, under Docket No. C-1-PB-23-001260, pending in the Probate Court No. 1 of Travis County, Texas, to Carol Ann Gonsalves, who qualified as Independent Executor without bond.

Claims may be presented in care of the Executor for the estate, addressed as follows: Carol Ann Gonsalves, Independent Executor Estate of Victor Joseph Gonsalves, Deceased 11603 Gun Powder Ct., Austin, TX 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: July 25, 2023 Carol Ann Gonsalves, Independent Executor By: /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate Rogers Douglas, Deceased, were granted on August 1, 2023, in Cause No. C-1-PB-23-001049, pending in the Probate Court No. One, Travis County, Texas, to Robert B. Douglas a/k/a Robert Bryant Douglas, who qualified as Independent Executor on August 1, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701**

NOTICE TO CREDITORS

On July 27, 2023, Jayson Christopher Houpp was issued Letters Testamentary for the Estate of Kenneth Eugene Houpp, Jr., Deceased, in Cause No. C-1-PB-23-001480 pending in Probate Court No. 1, Travis County, Texas. The address of Jayson Christopher Houpp, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are

required to present them to such address in the manner and time required by law. Jayson Christopher Houpp, Independent Executor of the Estate of Kenneth Eugene Houpp, Jr., Deceased By: Claire D. East, Attorney for the Independent Executor, Jayson Christopher Houpp

NOTICE TO CREDITORS

On July 31, 2023, Lori A. Block was issued Letters Testamentary for the Estate of Martin Block, Deceased, in Cause No. C-1-PB-22-001968 pending in Probate Court No. 1, Travis County, Texas. The address of Lori A. Block, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Lori A. Block, Independent Executor of the Estate of Martin Block, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Lori A. Block

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Amy Beard Shipper, Deceased, were issued on July 27, 2023, in Cause No. C-1-PB-23-001531 pending in the Probate Court Number One of Travis County, Texas, to Thomas Edward Haider, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Gabriel G. Gallas Gallas Law pllc 1403 West 6th Street Austin, TX 78703 DATED** the 27th day of July, 2023.

/s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750

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LEGAL NOTICES

Attorney for Thomas Edward Haider

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-23-001358, Estate of Fortunato P. Benavides, a/k/a Fortunato Pedro Benavides, Deceased pending in Probate Court No. 1 of Travis County, Texas, Evelyn L. Benavides, qualified for original letters testamentary and received them on July 25, 2023. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BOBBY LOUIS DARLING, were issued on July 24, 2023, in Cause No. C-1-PB-23-001315, pending in the Probate Court No. One, Travis County, Texas, to FRANCES LOUISE STUBBLEFIELD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE! YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 21 DAYS READ THE INFORMATION BELOW. TO THE DEFENDANT(S):

UNKNOWN HEIRS AND DEVISEES OF THE ESTATE OF JANET KERN and UNKNOWN HEIRS AND DEVISEES OF THE ESTATE OF OLEN KERN A civil Complaint has been filed by the Plaintiff against you for the relief set forth in the Complaint. Object of Action: This is a Declaratory Action 1. If you intend to defend this lawsuit, within 21 days after this Summons is served on you exclusive of the day of service, you must do the following: (a) File with the Clerk of this Court, whose address is shown below, a formal written response to the Complaint in accordance with the rules of the Court, with the appropriate filing fee. (b) Serve a copy of your response upon the attorney whose name and address is shown below. 2. Unless you respond, your default will be entered upon application of the Plaintiff and this Court

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Linda Barbara Kalter, Deceased, were issued on July 27, 2023, in Docket No. 23-0740-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to Steven Ross Ehle. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 31st day of July, 2023.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO UNKNOWN HEIRS

Notice is hereby given that Administration for the Estate of Edmund Jerome Wilson, Deceased, were issued on July 13, 2023 under Docket No. C-1-PB-23-001579, pending in the Probate Court No. 1 of Travis County, Texas, to SHAMYRA DEANN LEONARD. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Edmund Jerome Wilson, Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 25, 2023. Eccles & McIntosh, PC Neha Paymaster Attorney for Independent Administrator

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB #2307-005-GC, Travis County Correctional Complex New Evidence Warehouse Opens: August 23, 2023, at 12:00 AM. Bid bond(s) required. 2. RFP #2305-001-SK, Armored Car Services Opens: August 10, 2023, at 2:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

may enter a judgment against you for the relief demanded in the Complaint, which could result in the taking of money or property or other relief requested in the Complaint.

3. If you intend to seek the advice of an attorney in this matter, you should do so promptly so that your response may be filed on time. 4. The State of Nevada, its political subdivisions, agencies, officers, employees, board members, commission members and legislators each have 45 days after service of this Summons within which to file an Answer or other responsive pleading to the Complaint. CLERK OF COURT, 200 Lewis Avenue, Las Vegas, NV 89155. Issued at the direction of: TIFFANY & BOSCO, P.A., Krista J. Nielson, Esq., Nevada Bar No. 10698, 10100 W. Charleston Blvd., Ste. 220, Las Vegas, Nevada 89135. Telephone (702) 258-8200, Facsimile (702) 258-8787, Attorneys for Plaintiff.

vs. TODD R. SHIREY and LORRYBETH SHIREY, individually, and as husband and wife, Defendant Case No. CV23-00357 Dept. No. D1 TO THE DEFENDANT: YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND IN WRITING WITHIN 21 DAYS. READ THE INFORMATION BELOW VERY CAREFULLY. A civil complaint or petition has been filed by the plaintiff(s) against you for the relief as set forth in that document (see complaint or petition). When service is by publication, add a brief statement of the object of the action. The object of this action is: The recovery of monies owed (plus fees and costs) all arising out of the defendants' business venture at plaintiff's property in **

OFFICIAL PUBLIC NOTICE TO BIDDERS

1. If you intend to defend this lawsuit, you must do the following within 21 days after service of this summons, exclusive of the day of service: a. File with the Clerk of the Court, whose address is shown below, a formal written answer to the complaint or petition, along with the appropriate filing fees, in accordance with the rules of the Court, and: b. Serve a copy of your answer upon the attorney or plaintiff(s) whose name and address is shown below. 2. Unless you respond, a default will be entered upon application of the plaintiff(s) and this Court may enter a judgment against you for the relief demanded in the complaint or petition. Dated this 27th day of February, 2023. Issued on behalf of Plaintiff(s): Richard G. Hill, Esq. Richard G. Hill, Ltd. 652 Forest Street Reno, NV 89509 (775) 348-0888 rhil@richardhill.com ALICIA L. LERUD CLERK OF THE COURT By: /s/ C. SULEZICH, Deputy Clerk Second Judicial District Court Reno, Nevada 89501



BACK PAGE

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