

JULY 28, 2023

THE AUSTIN

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FREE  
BUT NOT CHEAP

CHRONICLE

*tierras*

drawn together

PAGE 36

**TIARRAS**  
**JEWELS**  
IN THE BALTIERRA  
**CROWN**

Tracing the indie Chicana sound of sister trio the Tierras



BY  
WAYNE  
LIM

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BY WAYNE LIM



PHOTO BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO

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## ONLINE THIS WEEK

**CHRONICLE-ING HOT SUMMER NIGHTS** The *Austin Chronicle* party sizzled at the 13th Floor with sets by JaRon Marshall + the Collective, Felt Out, and Jane Leo, and club owner Jake Garcia DJ'ing throughout Saturday night's show.

**BOOKPEOPLE LEADS LAWSUIT** On Tuesday, Austin's BookPeople and other booksellers filed a lawsuit against the state over HB 900, a law that bans "sexually explicit" books from school libraries and requires a rating system for "sexually relevant" books.

**ON THE BORDER, GOV. ABBOTT SUFFERS THE LITTLE CHILDREN** Michael King wonders what horrific stunt the governor will pull next to promote his retrograde version of "Texas values."

**DAZED AND CONFUSED, DEFERRED** Due to the combined SAG-AFTRA/WGA strike, the anniversary screening has been indefinitely postponed, while the tie-in Round Rock Express game on Sept. 16 will go on as planned with bobbleheads and director (and former ballplayer) Richard Linklater throwing out the first pitch.

**IN OTHER LINKLATER NEWS** The filmmaker will debut *Hit Man* at upcoming festivals in Venice and Toronto. The script - co-written with star Glen Powell - is based on a 2001 *Texas Monthly* story by Skip Hollandsworth.

**INTO THE UNICORNIVERSE** Food Editor Melanie Haupt heads up to Round Rock in search of a little magic at a newly opened vegan European bakery.

**REVIEW: SMALL STEPS** Bob Abelman says Briandaniel Oglesby's play is a campy sci-fi romp.

**CALL FOR INTERNS** Want to explore the inner guts of an alt-weekly? The *Chronicle* is now accepting applicants for our fall internship program. Find out how to apply at [austinchronicle.com/intern](http://austinchronicle.com/intern).



Jane Leo plays Hot Summer Nights

JOHN ANDERSON



Glen Powell stars in Richard Linklater's latest, *Hit Man*, a true-crime story based on a Skip Hollandsworth feature

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

# Got Something to Get Off Your Chest?

Informed opinions. Personal essays. Humor pieces. Hot takes. The *Austin Chronicle's* Opinion section is the place for readers to share what's on their mind.

Submit your op-ed here:  
**[austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion)**



# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Thursday, August 31, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**



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We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

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THE AUSTIN CHRONICLE

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# Feedback

LETTERS + COMMENTS

## FAIRNESS IN FARMING

Dear Editor,

Congress is in session and we need our Texas Senators John Cornyn and Ted Cruz to help us in Austin. The best thing our Texas Senators could do for us is include the Opportunities for Fairness in Farming (OFF) Act in the Farm Bill being negotiated this very summer. The OFF Act would not end corrupt government checkoff programs to benefit lobbying organizations, but it would bring much needed transparency and accountability to secretive government programs.

This is important because our Texas farmers deserve to know where their hard-earned money is going. Unless government checkoff programs are reformed, checkoff programs will keep funneling money to large corporations like Chinese-owned Smithfield that have an ever-growing amount of power over our food system. A consolidated, corporate-controlled food system is bad for farmers, rural communities, workers,

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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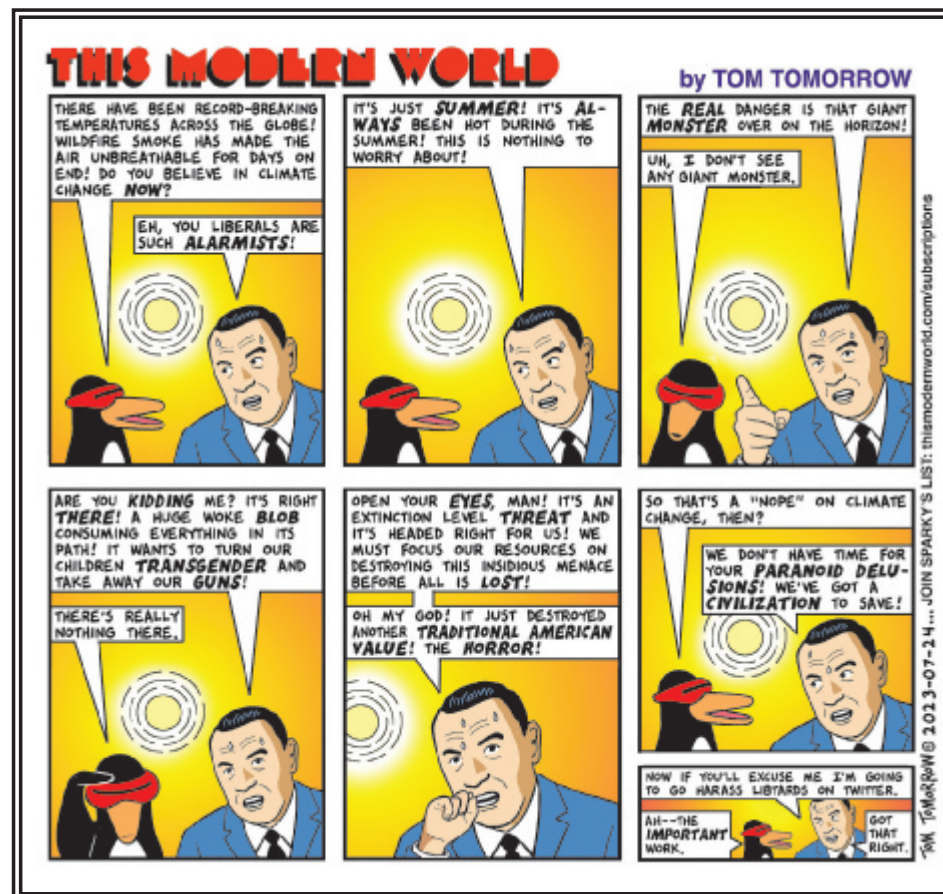
Mailing address: *The Austin Chronicle*,  
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and everyone who eats in Texas. If we want to eat in the future, we should empower farmers and make checkoffs more transparent.

Thanks to lax oversight by the U.S. Department of Agriculture, checkoff boards have formed collusive and illegal relationships with lobbying organizations for the industry, handing millions in farmers' dollars over via annual contracts. The lobbyists fight for policies that benefit certain producers to the detriment of others, encouraging food system consolidation. Through checkoffs, Texas farmers and ranchers are forced to pay into a system that actively works against them. Texas Senators John Cornyn and Ted Cruz can help us in Austin to change this.

Katy Fendrich-Turner

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9.19.23



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**Sign up to raise money for HAAM by Aug. 15, 2023 and be entered to win  
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“I was informed in the course of my official duties of a multi-decade [UFO] crash retrieval and reverse engineering program to which I was denied access.”

– UFO whistleblower David Grusch at a U.S. House panel hearing July 26



SCREENSHOT VIA C-SPAN / YOUTUBE

## HEADLINES //

THE WEEK'S BIGGEST NEWS IN BRIEF



### Razor wire and buoys on the Rio Grande

SCREENSHOT VIA KENS 5 / YOUTUBE

**FEDS SUE ABBOTT** The Department of Justice has filed a civil complaint against Gov. **Greg Abbott** for his refusal to remove floating barriers in the **Rio Grande** meant to deter immigration, arguing the barriers constitute a humanitarian threat that has already damaged U.S. foreign relations with Mexico.

**PROFS ON THE CHOPPING BLOCK** A respected opioid expert and **Texas A&M** professor **Joy Alonzo** was placed on administrative leave after “disparaging” Lt. Gov. **Dan Patrick** during a lecture, *The Texas Tribune* reported Tuesday. This news comes after A&M’s president resigned last week amid outrage over UT Journalism professor **Kathleen McElroy**’s hiring process being botched, wherein admins were skeptical of her work with diversity initiatives.

**DOUBLING CAMPUS POLICE** **House Bill 3**, which requires school districts to have at least one armed officer at each of their schools, will force **Austin ISD** to effectively double the number of school resource officers (i.e., campus police). According to KUT’s **Becky Fogel**, the district is contemplating the addition of 70 SROs and the staff and equipment necessary to support them. The cost, not yet calculated, will deepen the budget deficit the district is facing.

**INFRASTRUCTURE, THE MOST PROLIFIC SERIAL KILLER** An update to plans for the ongoing **Rainey Street Trailhead** project includes steps to improve lighting and pedestrian safety following two recent drownings in **Lady Bird Lake**. Plans from the **Parks and Rec Department** and the **Trail Conservancy** will lead traffic away from the water.

CONTINUED ON P.8



\$1 million will go toward starting a Trauma Recovery Center in Austin

GETTY IMAGES

## Council Approves Operator for First Trauma Recovery Center in Texas

Safety > punishment **BY AUSTIN SANDERS**

Austin is one step closer to opening the first ever trauma recovery center in Texas – a resource that can be key to reducing violent crime and supporting victims of violent crime that has been sought by community advocates for two years.

TRCs offer a place for victims of violent crime to receive recovery support – like clinical case management, psychotherapy, and legal advocacy – in a venue that is not directly connected to actors within the justice system. For victims of crime who

fear the justice system, tying recovery to it can sometimes deter people from seeking such support. The quest to open a TRC in Austin gathered steam three years ago as uprisings against police violence spread throughout the United States. The provocative political debate over “defunding the police” that followed those protests largely obscured the broader goal of community groups and elected leaders engaged in that work – invest less of the city budget in policing so that more

money could be invested in alternative methods of reducing crime.

When City Council voted in 2020 to reallocate funding from the Austin Police Department into other programs that could address the root causes of violent crime – poverty, lack of mental health care, insufficient support for people involved in violent relationships – that was their intended goal. The Reimagining Public Safety Task Force, established to generate policy ideas aimed

CONTINUED ON P.9

# Austin Rolls Back the Clock!

In the 90s, this segregated city offered little to vulnerable families and tried to solve social ills with more and harsher policing, especially on the East Side.

Ten years ago, with the passage of direct representation for the East Side [10-1], Austin began to chart a different course, establishing programs to create equity, assist vulnerable families, and limit policing.

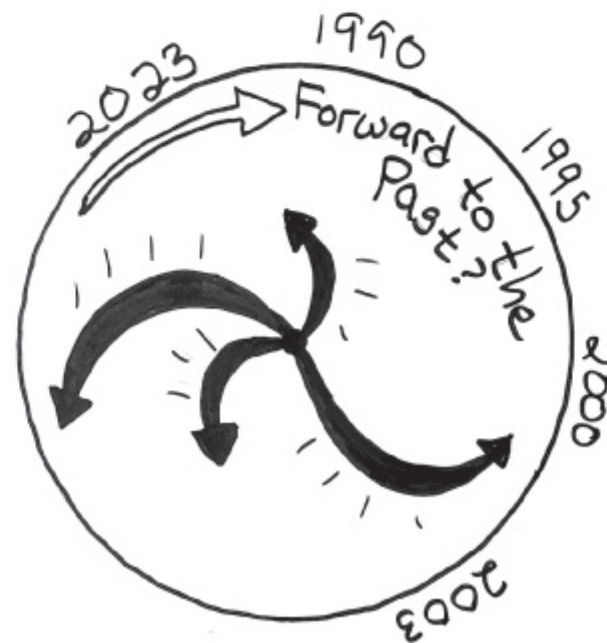


Now Jesus Garza has turned back the clock. His budget:

- Cuts millions in direct support to families;
- Increases police funding/decreases transparency, oversight;
- Dilutes the power of the Equity, Sustainability, Civil Rights and Resilience departments by burying them in larger departments.

Help move Austin forward, not backward, in 2023!

Come to City Hall  
**Aug. 1** to testify  
**AGAINST** this budget.



## Community Investment Budget Coalition

ACLU of Texas  
Alliance for Safety and Justice  
Austin Area Urban League  
Austin Community Law Center  
Austin Environmental Democrats  
Austin Justice Coalition  
Austin Mutual Aid  
Austin Young Democrats  
Austin Urban Technology Movement  
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Fruitful Commons  
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Just Liberty  
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Texas Women's Justice Coalition  
The NICE Project  
Tomorrow's Promise Foundation  
Undoing White Supremacy Austin  
University Democrats  
Workers Defense Project  
Zilker Neighborhood Association

## HEADLINES //

CONTINUED FROM P. 6

**MODEST MONEY FOR MUSICIANS** Musicians playing city-sponsored gigs will receive higher pay after Council approved **new rates**, including \$200 per player for bands of six or fewer.

**BATTLING HATE CRIME** In response to hate crime incidents across Austin, the city has announced the **We All Belong Anti-Hate Initiative** to streamline the process of reporting hate crimes, the Austin Monitor reported.

**RUNAWAY TREE** After being presumed extinct for a decade, the *Quercus tardifolia* oak tree turned up in Big Bend National Park last year, KUT reported. There aren't plans to repopulate the tree in Big Bend, but scientists at the **San Antonio Botanical Gardens** will plant a few.

**PREVENTING VOTER FRAUD PREVENTION** Texas will withdraw from the **Electronic Registration Information Center**, a national voter fraud prevention organization that helps states maintain accurate voter rolls, KUT reported. Though Texas is required by law to participate in a multistate database like ERIC, no viable alternatives exist at this time.

**CASAR THIRST STRIKES** Tuesday, U.S. Rep. **Greg Casar** and civil rights leader **Dolores Huerta** led an all-day thirst strike on the U.S. Capitol steps – with no food, water, or breaks – to draw attention to the need for federal labor protections in light of Texas' cruel **HB 2127** that will preempt local rest break ordinances. Monday, Casar and 110 members of Congress sent a letter requesting the Biden administration implement an Occupational Safety and Health Administration workplace heat standard.

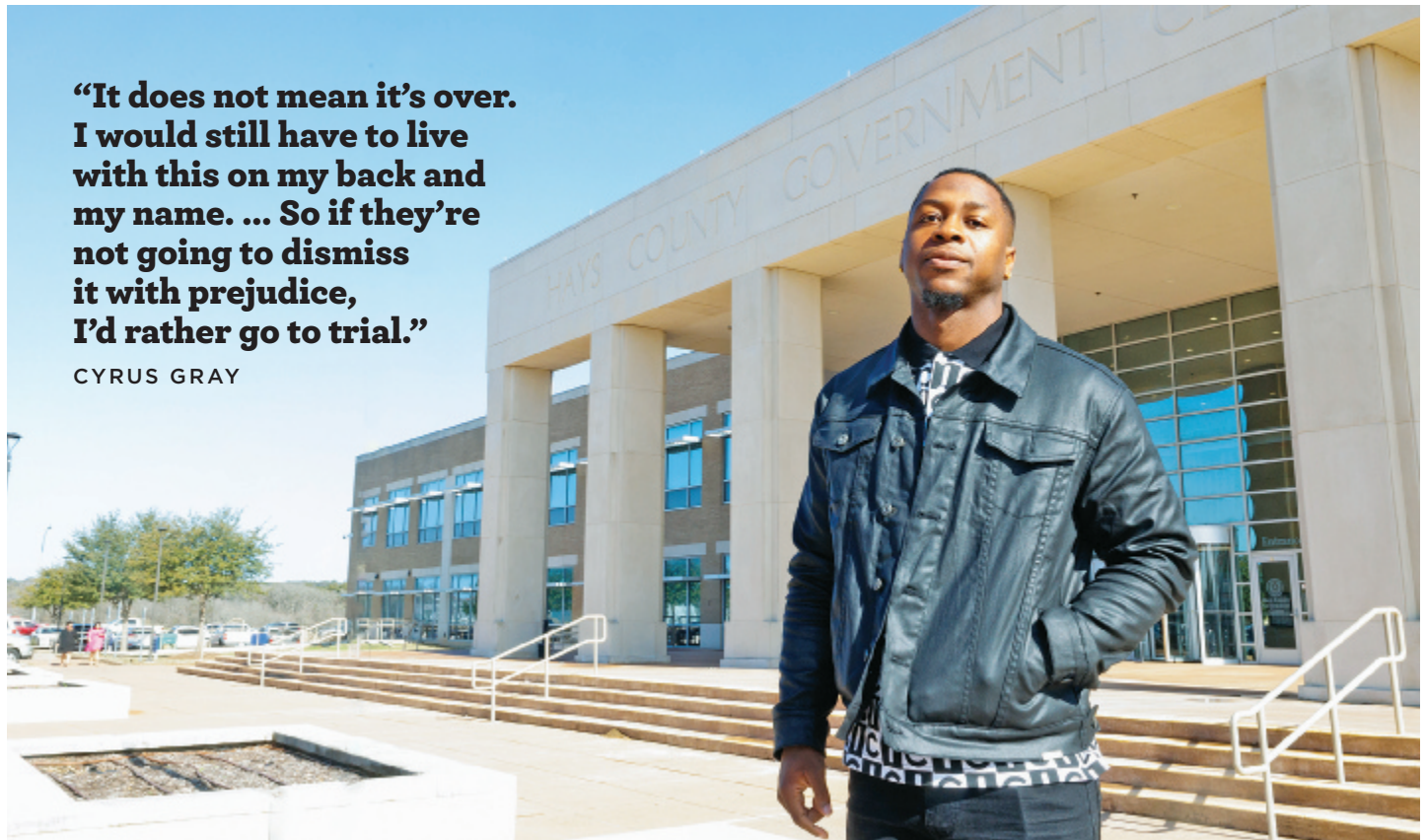


Rep. Greg Casar takes his first sip of water after an eight-hour thirst strike

COURTESY OF THE OFFICE OF GREG CASAR

**“It does not mean it’s over. I would still have to live with this on my back and my name. ... So if they’re not going to dismiss it with prejudice, I’d rather go to trial.”**

CYRUS GRAY



Cyrus Gray spent four years in jail in San Marcos because he couldn't make bail

JANA BIRCHUM

## Free for Now

Cyrus Gray spent four years in jail, and now charges have been dropped **BY BRANT BINGAMON**

The capital murder case against **Cyrus Gray** is collapsing. On Monday, Hays County District Attorney **Kelly Higgins** announced that his office will ask that the charges against Gray be dismissed “pending further investigation.”

Gray, who has been accused of robbing and killing Texas State student **Justin Gage** in 2015, is pleased that Higgins is seeking to drop the charges. He’s not happy about the “pending further investigation” part. He wants the case dismissed “with prejudice” – the term prosecutors use when they close a case permanently. “In my mind, the way the state is trying to dismiss this case is a cop out,” Gray told the *Chronicle*. “It does not mean it’s over. I would still have to live with this on my back and my name. That’s going to affect every aspect of my life. So if they’re not going to dismiss it with prejudice, I’d rather go to trial.”

Gray, a personal trainer with no criminal record, was arrested for Gage’s murder in March of 2018, along with his childhood

friend, **Devonte Amerson**. After the arrest, he and Amerson were assigned court-appointed attorneys and began long waits in the **Hays County Jail**. Amerson is still incarcerated there. There has been no word from the D.A. on his case.

*Chronicle* readers will remember that Gray has already faced a trial for Gage’s murder, in the summer of 2022. The trial revealed that Hays County had poor evidence against him, especially considering the gravity of the charges – no eyewitnesses, video, fingerprints, or DNA connected Gray or Amerson to the murder. The jury was deadlocked for four days before the proceedings were declared a **mistrial** when several jurors came down with COVID. Gray was released on bond four months later.

Higgins’ announcement came nine days before he was scheduled to retry Gray and three days before Gray asked District Judge **Bruce Boyer** to throw out the charges on the grounds that he has been denied a speedy

trial. Gray believes there’s a chance Boyer will grant the request. “At the end of the day, that is the only way for this to be done with,” Gray said. “For me to be found not guilty or for this to be dismissed with prejudice.”

Gray and the San Marcos advocates who have helped bring attention to his case are concerned that Amerson remains behind bars. Only last month, the D.A.’s Office offered Amerson a 15-year sentence to testify against Gray, as the *Chronicle* learned from Devonte’s mother, **Chelesta Amerson**. She said her son rejected the offer right away.

“We commend the D.A.’s Office for making the correct choice in not proceeding with another trial against Cyrus, but we will not consider this a victory until the charges against both Cyrus and Devonte have been dropped conclusively and a serious effort is made to properly investigate Justin Gage’s killing,” said **Amy Kamp** of the social justice group **Mano Amiga**.

Kamp sat through Gray’s 2022 trial and heard testimony from San Marcos detectives about other suspects in Gage’s killing. “SMPD really botched this case,” she said. “So are they going to get serious about investigating the murder and looking into the other suspects? Because Justin Gage’s family deserves justice.”





MAGGIE Q. THOMPSON / GETTY IMAGES

**TRAUMA** CONTINUED FROM P.6

at achieving that goal, recommended a slew of priorities – one of which was the opening of a trauma recovery center.

The following year, when Council adopted a fiscal year 2021-2022 budget, which fully restored funding cut from APD in FY 2020-21, they also approved \$1 million to fund a TRC. At their July 20 meeting, City Council took another step toward that goal by authorizing staff to negotiate and execute a 24-month contract with African American Youth Harvest Foundation to “provide [TRC] services to survivors of violent crime and their families from underserved populations.”

When the contract with AAYHF is signed Sept. 1, the nonprofit and Austin Public Health’s Office of Violence Prevention will collaborate with the National Alliance of Trauma Recovery Centers on TRC operations such as service delivery, data tracking, and staffing. Previously, the OVP contracted with Dr. Chico Tillmon, a research fellow at the University of Chicago’s Crime and Education Labs, to study community violence in Austin and develop programs aimed at reducing it. The TRC will be located in Northeast Austin along U.S. Hwy 290 near I-35; the city decided to locate the center there based on Tillmon’s research and hospital data. ■

**Austin is one step closer to opening the first ever Trauma Recovery Center in Texas – a resource that can be key to reducing violent crime and supporting victims of violent crime that has been sought by community advocates for two years.**

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The Marshalling Yard and warehouse in 2021

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# Housing in a Hurry

As heat blazes, Council OKs \$9 million emergency shelter, using some funding designated for permanent housing **BY AUSTIN SANDERS**

With the summer heat still blazing in Austin, city leaders hope to open a new congregate shelter for people experiencing homelessness by the middle of next week, so that people living on the street would have a place to temporarily live out of the elements, if they desire. But advocates for the unhoused remain concerned – first, because they’re unsure what living conditions at the facility will look like, and second, because opening the shelter will require siphoning funds away from permanent supportive housing, which is the most successful way to end a person’s homelessness for the long term.

At their July 20 meeting, City Council authorized staff to negotiate and execute a 12-month contract with Family Endeavors Inc., not to exceed **\$9.14 million**, to stand up and operate a temporary shelter providing between 250 and 300 beds at the city-owned **Marshalling Yard** in Southeast Austin. The idea for opening a new shelter in the Montopolis area, right next door to The Other Ones Foundation’s **Esperanza Community**, was announced by Interim City Manager **Jesús Garza** in May. Now, Endeavors – a faith-based nonprofit that was founded in San Antonio and has operated emergency homeless shelters for the

past 10 years, including in Dallas, San Antonio, and El Paso – could have the new shelter open to guests by Aug. 4, just 72 hours after signing a contract with the city.

Opening a new congregate shelter of any size within three months of announcing it, let alone one that will effectively become the city’s largest, is fast, especially by Austin standards. But supporters say intense summer heat explains the urgency. “Individuals that are living either under bridges or in the creeks really do need to be someplace where they can have conditions that are climate controlled and not have to suffer from this heat,” Garza explained to Council members before the vote. CM **Zo Qadri**, who represents Downtown, where a majority of unhoused people live, offered an amendment to the item that would require that Council vote on the contract after staff worked out terms with Endeavors. The amendment failed and later Qadri became the lone no vote on the full item.

The request for proposal initiated by the city sets out requirements that Endeavors will have to meet before the contract is executed. The shelter will have to be operated 24 hours a day, seven days a week, with designated intake hours and a curfew for the people staying there. It is unclear what the

physical layout of the shelter will look like, but Marshalling Yard is currently a warehouse used as a staging ground for events held at the Neal Kocurek Memorial Austin Convention Center (according to the design firm that led renovations to the building last year, it can also serve as an “overflow option for emergency situations such as natural disasters”).

Once the facility is converted to a homeless shelter, it must offer “separate space and amenities” for people of different genders who may not be comfortable in a coed congregate (i.e., dorm-style) setting. Endeavors will also have to help connect guests with social services, including case management, housing navigation, and assistance completing applications for other aid programs. The nonprofit will also have to provide a shuttle service to guests in need of transportation.

But group homeless shelters are typically unpopular among the people who actually need shelter; often group shelters are viewed as unclean, unsafe, or possessing restrictive rules that make living comfortably difficult. **Jesus Gonzalez**, known among the unhoused community as Denver, told CMs that he has experienced homelessness in seven cities across two

states, in a variety of different shelters. Gonzalez acknowledged the general lack of emergency shelter in Austin and that he was neutral on the Marshalling Yard shelter. But he also said it was “inconsiderate” for the city to ask for feedback on the shelter without providing many details. “We need to get more information on floor plans and services available before we can properly give feedback,” Gonzalez said.

## 1,000 BEDS

In remarks defending the shelter and the urgency behind opening it, Mayor Kirk Watson also referenced the broader lack of emergency shelter beds throughout the city. There are less than 1,000 available on any given night, but around 5,000 people live without shelter in Austin. “I believe that in the continuum of care,” Watson told his colleagues, “we need to be providing [shelter beds] to those living homeless, and I’m not de-emphasizing, in any way, permanent supportive housing.”

But some of the funding that will be used to stand up the shelter comes directly from one-time federal funding initially intended for permanent supportive housing construction. In the Council Q&A document for the July 20 meeting, CM **Alison Alter** asked staff to break down what American Rescue Plan Act dollars would be reallocated to fund the Marshalling Yard shelter: \$3 million will be taken from the \$14.1 million set aside for PSH construction, \$2.46 million of \$45 million from the Rapid Rehousing fund, and another \$9.7 million from other line items that provide support to organizations operating within the city’s Homelessness Response System. Some of the reallocated ARPA funds are also being used to fund a 12-month contract with Urban Alchemy to operate the Salvation Army’s Downtown shelter.

Before Council voted, **Sasha Rose**, who provides direct support to unhoused Austinites through Austin Mutual

**“Individuals that are living either under bridges or in the creeks really do need to be someplace where they can have conditions that are climate controlled and not have to suffer from this heat.”**

INTERIM CITY MANAGER  
JESÚS GARZA

Aid, criticized the city for prioritizing what she described as “cleaning up ... the trashiness” that can accompany the unhoused living without shelter over building up PSH, which can serve as a long-term solution to homelessness. “I actually think it’s trashier for us to be investing in these Band-Aid solutions on the gaping wound of homelessness,” Rose said. ■



GETTY IMAGES

## The Impossibility of Being Woman

AUSTIN WOMEN ENTREPRENEURS TASK FORCE TO TACKLE SEXISM IN BUSINESS

In the words of America Ferrera's *Barbie* character, "It is literally impossible to be a woman." Just last month, the **Harvard Business Review** published findings that there is no good age to be a woman leader in the workplace, a problem dubbed "never-right" age bias. Young women reported they weren't taken seriously, middle-aged women were considered too involved in their families or too cold, and older women were perceived as out of touch and unhirable.

And prejudice against Black women in the workplace is not subtle: A 2021 study found that over the course of a 40-year career, Black women lose roughly **\$1 million** to the wage gap.

"There are very specific things that you experience as a woman in this industry, and as a woman of color in this industry, that you need to have support in order to navigate," says **Lauren Washington**, who co-founded the AI investing platform **Fundr**. "Generalized advice is not going to necessarily help me move forward, so being able to create community and resources to navigate a system that wasn't necessarily made for you is incredibly important."

Hoping to boost Austin's entrepreneurial ecosystem by creating support for women in business, Mayor **Kirk Watson** announced the formation of the Task Force for **Austin Women Entrepreneurs** this month. Members of the task force will seek ways to make the city's entrepreneurial spaces open to more women through city programs, higher education, and business partnerships.

The task force is chaired by longtime Austin businesswoman **Carla McDonald**, founder and managing director of investment firm Dynabrand Ventures. Its initial members are Washington; **Cristina Sillingardi**, former VP of consulting firm vcfo; **Jan Ryan**, founder of consulting practice 3Hills Group; and **Mellie Price**, founder of investment firm Purposeful Capital. More members will be added in the future.

The women of AWE share more than entrepreneurial success and similar titles. They've all worked together previously as board members (with McDonald as chair) of **Beam**, a nonprofit that provided resources to women founders before it was disbanded in 2022. "We've all been very passionate about finding some way to continue having support for women entrepreneurs" since Beam's dissolution, says Washington.

As the newest Austinite on the task force, Washington was drawn to Austin five years ago for its thriving tech scene, and she can attest to the city's unique culture that makes it a hot spot for new businesses. She says she's experienced a supportive community in Austin with a great networking culture. Watson seems to agree, describing Austin as "loaded with resources" for female entrepreneurs. But they both acknowledge that the experience can be uniquely difficult for women. "We're shifting Austin's economic development paradigm to be unapologetically focused on helping all Austinites be a part of the prosperity of our city," Watson wrote in a statement. "That includes making Austin the best city in the world for women entrepreneurs to start and build businesses."

AWE will consider ways to do just that. Watson wrote that the group will announce their recommendations "shortly after" the new year, with the implementation of the recommendations coming soon after. Watson has categorized AWE as an important component in achieving his economic goals for Austin and hopes that its recommendations will address other economic concerns for Austinites, such as child care.

For Washington, AWE will be a continuation of her work to support opportunity and equity among entrepreneurs while eliminating systemic bias. "We have to be really intentional about fighting back in some of those areas," she says. "It's really about creating a more even playing field for people, so that they have the opportunity to bring their dreams to life."  
— *Amelia Nonemacher*

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JANA BIRCHUM

# Doors Will Open for You

Austin's exclusionary housing policies are getting revolutionary rewrites after decades of resistance **BY AUSTIN SANDERS**

Austin's land use rules may have more influence over who gets to live here than any other local laws. For decades, those rules have kept less-wealthy Austinites out of many of the city's central neighborhoods, and others out of Austin altogether.

But increasingly, middle- and low-income Austinites who have been excluded by those very policies are demanding new code that would make living here sustainable. And in the past three months, we've seen unprecedented progress toward that goal. The most reform-friendly Austin City Council yet has initiated major changes to Austin's Land Development Code that, just three years ago, were thought to be unachievable.

One year from now, it is plausible that Austin will have much less restrictive compatibility standards, allow up to three housing units on much smaller lot sizes in most single-family zones, and have no rules requiring at least 1½ parking spaces for every single housing unit.

For any one of these LDC amendments to pass would be a transformative change to the complex, 39-year-old set of rules that govern housing development in Austin. That all three may become law, within about six months of one another, is revolutionary.

How could it be that we've arrived at this point? It's a long story, going back at least 10 years to when efforts to overhaul the LDC first began. But more recently, the clearest sign that the paradigm on land use policy had shifted in Austin came on Jan. 26, at the very first Council meeting following the 2022 election. Council Member Vanessa Fuentes brought an item to the meeting directing staff to modify the zoning regulations around child care centers. As drafted, the Fuentes resolution would slightly reduce their parking requirements – a modest reform in-line with the approach Council had taken on land use policy for the past eight years.

But then came a Chito Vela amendment. Why not just eliminate parking requirements at child care centers entirely, Vela asked? "I support the change," CM Leslie Pool responded. What? Pool, who for most of her six years on Council was a staunch member of the Tovo-Kitchen-Alter (that's Kathie, Ann, and Alison) alliance that routinely slowed or killed bolder progress on housing reform, was in support of a resolution that would eliminate (some) parking requirements? It was a surprising moment.

But what happened five minutes later was even more shocking. The resolution, as amended by Vela, was adopted unanimously. No one asked for a yearlong study from staff before the resolution could be implemented, or for any other bureaucratic hurdles that would have certainly come along with such a change in the past. Just a straightforward, impactful change to the LDC, passed without controversy.

**Lamar stair-steps down – that's a common fix for complexes with some parts that lie in trigger area around single-family houses that restrict height**

Sitting in the Council chamber, I flashed back to 2020, when Council was holding its third meeting in as many days leading up to the second of three votes required to approve a comprehensive revision to the LDC. As was typical of the time, CMs held lengthy debates on less ambitious housing ideas like transition zones, preservation bonuses, and minor changes to accessory dwelling unit policy, which governs additions like casitas and apartments to existing homes (seriously, a review of my notes from the meeting in question shows that Council spent 20 minutes arguing about whether an ADU could be built *within* an existing house or only externally).

But less than three years later, sitting in the very same Council chamber, it felt like the ground had truly shifted in the bitter, protracted fight over housing reform that has raged in Austin for at least a decade. Could it be that the dam had truly broken? Council's activity since then suggests the answer is an emphatic "yes."

## WE GOT NEW RULES, LET'S COUNT 'EM

The flurry of Council action on LDC changes began in May, when District 9 CM Zo Qadri brought a resolution directing staff to eliminate parking requirements entirely, all throughout the city. Eliminating "parking minimums" is a growing trend throughout the United States for a host of reasons: Parking is expensive to build (some estimates show construction costs between \$10,000 and \$40,000 per space); it takes away scarce land in urban areas that could be used for housing, parkland, or other people-oriented uses; and the minimums incentivize the continued reliance on cars, which worsens human-caused climate change. The resolution was approved 10-1, with CM Alison Alter voting against.

If eliminating parking minimums contributes meaningfully to any one of those goals, the policy change will have been worth it. But one thing the change won't do is eliminate parking throughout the city; it doesn't remove existing parking spaces, and virtually all new housing developments in the city will still be built with parking (if for no other reason than the banks financing housing will demand it). And it certainly won't eliminate accessible parking, which is mandated by federal law. But some developments will build less parking and thus more housing, especially on corridors served by Austin's growing transit system.

CONTINUED ON P.14



PHOTO BY JOHN ANDERSON

MAP BY MAGGIE Q. THOMPSON / DATA © 2023 GOOGLE



The Elan East apartment complex just south of Mueller created a pocket of dense housing in an area full of single-family zones, but it also demonstrates some of the limitations that existing code place on housing development. (Shown above, from the corner of Manor and Randolph.)

Like other apartment buildings built partially in the “trigger-zone” of a single-family home where height restrictions kick in, the roof stair-steps down closer to houses to remain in compliance, reducing the number of units possible in those shorter parts of the building.

Elan East sits on Manor Road, a corridor served by public transit, so if it were built post-parking minimums, it might likely have had much less parking, and more units as a result.

As it is, the roughly five acre area holds 270 units, housing roughly 540 people (assuming the average unit houses 2 people). The adjacent block is also roughly five acres and holds 27 houses, which likely house about 80 people (assuming the average house houses 3 people).

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**LDC CHANGE** CONTINUED FROM P.12

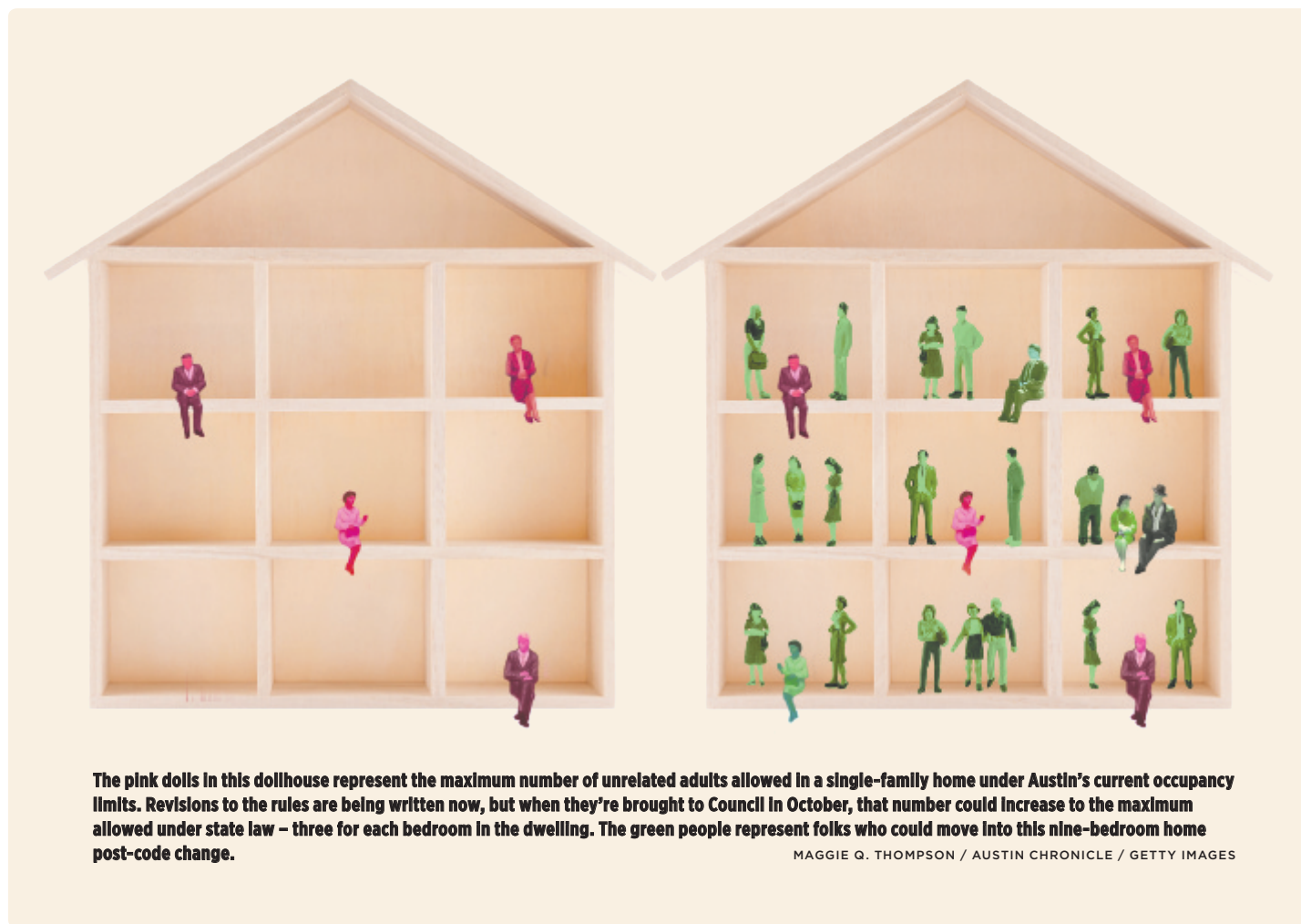
Also, existing rules have told Austinites that if you can't find an apartment or afford to live in a single-family house or duplex with fewer than four unrelated roommates then you may not be able to live in Austin. Not so anymore. June 2, a month after the parking reform passed, Qadri brought another item that in the past likely would not have even reached the dais, let alone passed with only one no vote (from CM Mackenzie Kelly) – a reform to occupancy limits in residential buildings, directing staff to modify the limits so more people can live in a single dwelling unit. While other LDC changes require building to happen before impacting housing costs, changes to occupancy limits could provide relief overnight.

One week after that, Council approved a Vela resolution that could bring massive, citywide change to Austin's compatibility standards, which impose a variety of constraints on development near single-family homes and are among the most restrictive in the nation. Compatibility rules are sometimes compared to a "force field" emitted by single-family homes; any development within the "trigger distance" in the rules (currently, in Austin, up to 540 feet or almost two football fields) can have building height, setbacks, and other development standards restricted. Vela's resolution could shrink the compatibility force field to at least 100 feet, all over the city, with additional reductions available to developments offering affordable housing.

Finally, completing the slew of long-sought-after land use reforms, Council approved at their July 20 meeting a resolution authored by CM Pool that would cut the minimum amount of land required for building housing in Austin's single-family zones by half *and* allow property owners to build up to three units on any SF lot, by right (which means without an expensive, time-consuming rezoning process). The resolution passed 9-2, with Kelly and Alison Alter voting against.

To describe how these policies passed with near unanimity as a "paradigm shift" almost doesn't cover it. Leah Bojo, a land use consultant at Drenner Group who has deep experience working in and out of City Hall on housing policy, shares a reaction to the change on Council, common among other observers, that borders on bewilderment.

"Three and four years ago, when I would talk with policymakers about the most impactful changes they could make to the LDC," Bojo told us, "I always said: parking, lot sizes, and compatibility. But you would just get laughed out of the room, or told none of those were possible. It's almost inconceivable that the city is on the way to enacting all three."



**The pink dolls in this dollhouse represent the maximum number of unrelated adults allowed in a single-family home under Austin's current occupancy limits. Revisions to the rules are being written now, but when they're brought to Council in October, that number could increase to the maximum allowed under state law – three for each bedroom in the dwelling. The green people represent folks who could move into this nine-bedroom home post-code change.**

MAGGIE Q. THOMPSON / AUSTIN CHRONICLE / GETTY IMAGES

**FLYING PIGS**

Interviews with a range of stakeholders involved in Austin's land use wars – Council members, their aides, people who work in housing development, and housing advocates – point to a range of factors that could explain the shift. The COVID-19 pandemic and the explosive growth in Austin's housing costs experienced during it – most acutely felt by the city's low-income earners, but also by those in the working and middle classes – emphasized the urgency with which local policymakers felt the need to act to shore up housing security for everybody who isn't rich.

**“When I started thinking about what it means to preserve our neighborhoods, I realized that means keeping the families in those neighborhoods where they live now, and making sure we can attract new families.”**

DISTRICT 7 COUNCIL MEMBER LESLIE POOL

Some pointed to the fact that Austin is no longer attempting to blaze a trail by implementing many of these reforms. California eliminated minimum lot sizes statewide last year, and more locally, Houston reduced them to 1,400 square feet in 1998. According to the Parking Reform Network, more than a dozen American cities have moved to eliminate parking requirements citywide. And many American cities have compatibility standards that are far less restrictive than those in Austin.

Everyone we talked to agreed that, as the cliché goes, elections have consequences. In the 2022 election, two of Council's

staunchest pro-housing members, Natasha Harper-Madison in District 1 and Paige Ellis in D8, won reelection handily. Vela, who holds the most liberal views on relaxing housing regulations, won a D4 special election in 2022 and will be up for reelection in 2024. Those three were joined by new members who campaigned vigorously on addressing housing supply and affordability: José Velásquez in D3, Ryan Alter in D5, and Qadri in D9.

For the past four years, a majority of Council has wanted to revise the LDC to greatly increase housing supply, but more cautious CMs – Kathie Tovo, Ann Kitchen, Alison Alter, and for a time Leslie Pool – checked those ambitions.

It's not just that Tovo held, arguably, the most restrictionist views on how much market rate housing the LDC should enable property owners to build, or that she consistently and often successfully pushed for higher affordable housing requirements at the expense of market rate units. It's that she possessed an ability, unsurpassed by

CONTINUED ON P.16

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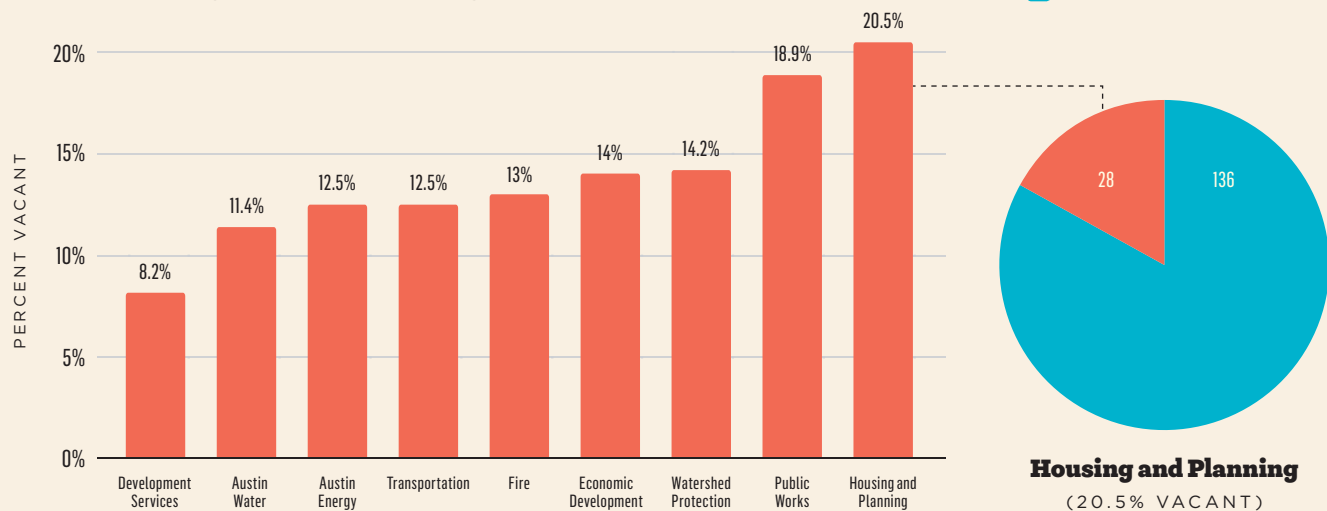
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## The City's Vacancy Problem



**Nine different city departments are involved in drafting and reviewing Land Development Code changes, from assessing fire risk to mitigating impact to local watersheds. But the bulk of LDC amendment work is done in the city's Housing and Planning Department, which also has the largest vacancy rate among the departments engaged in that work. About one in five HPD jobs remain vacant.**

AUSTIN CHRONICLE / DATA VIA CITY OF AUSTIN

### LDC CHANGE CONTINUED FROM P.14

any of her colleagues, to delay, soften, or outright kill LDC reforms that veered outside her policy goals. When the *Chronicle* endorsed Tovo for reelection in 2018, the Editorial Board cited her “diligent work ethic,” which really undersells what current and former colleagues, on the dais and off, refer to as an unrelenting doggedness. “If you were going to go against Kathie on one of her items, you had to be prepared to go back and forth all night,” one Council aide told us. “It was like she only got stronger the longer a debate went on.”

It is that tenacity that made Tovo a formidable force among Council and city staff. Her ability to research and prepare for policy fights was unparalleled, which sometimes discouraged her fellow policymakers from even tussling with her in the first place. Combine Tovo’s work ethic with that demonstrated by Kitchen, Alter, and Pool, and the LDC restrictionists had a powerful alliance.

Here’s where Mayor Kirk Watson fits in. With a shortened term, Watson has been biased toward action. He also promised to run an efficient Council meeting, which sounds like a minor commitment but may be an underappreciated factor in how this Council has been able to set so many potentially transformative housing reforms in motion, in relatively short order.

Under Mayor Steve Adler, CMs would often amend resolutions brought by their colleagues during meetings, sometimes trying to craft amendment language from the dais. This approach to running meetings fit with Adler’s commitment to compromise. But this workflow also made meetings longer, more exhausting, and harder to follow as amendments (and amendments to amendments) were thrown around. This process was one of Tovo’s specialties, and Adler’s commitment to appeasing as many stakeholders on all sides of an issue as possible made him tolerant of that approach. But it’s hard to imagine Watson allowing it; instead, he’s instituted an informal policy requiring Council offices to submit resolution amendments the night before a meeting. This practice has not always been adhered to, but it has led to a noticeably more disciplined and efficient dais.

But more than just constraining on-the-fly amendments, there is just less back-and-forth debate happening on the dais, and less grilling of staff about a resolution’s impact. If a resolution is posted to an agenda, chances are that debate with and questioning of staff have already happened behind the scenes.

The pandemic, and how it highlighted societal inequities, also helped change individuals on Council – particularly Pool, who, with her support of the parking and

compatibility resolutions and now her authorship of the lot size item, has made a notable pivot on housing policy. “Our society has changed,” Pool tells us. “And our city has, too. We’re now the 10th-largest city in the nation, which carries a different portfolio of obligations and responsibilities” – such as creating housing that is attainable for people across the income spectrum – “[and] we should acknowledge that responsibility and take action to honor it.”

Reducing the minimum lot size in single-family zones and allowing up to three units, by right, on those lots are unlikely to dramatically increase the amount of housing in Austin’s historically exclusive neighborhoods. But it will make it easier for developers to build smaller, “house-scale” multifamily units – townhomes, cottage courts, and row houses – that are more attainable for people earning middle incomes. Pool represents several powerful neighborhoods that have historically opposed this reform and says she is “aware of the significance” that comes with her carrying the item. “I think it strengthens the resolution,” she says.

Pool says she and her staff have been thinking about the concepts that form the foundation of her resolution for more than a year, with a focus on how to help the city’s middle-income residents. “When I started thinking about what it means to preserve our neighborhoods,” she said, “I realized

that means keeping the families in those neighborhoods where they live now, and making sure we can attract new families.”

Pool says part of her thinking is that letting property owners subdivide their lots can serve as a kind of anti-displacement tool. When a lot is subdivided, the new lot could be sold, used to build rental housing, or used to build an additional structure that the property owner also owns, to accommodate grown children or aging grandparents. All of these are viable ways for people to age in place, Pool said, but are mostly out of reach now due to some of Austin’s land use policies. “By and large, this will be a positive change for our community,” Pool said.

### BALL'S IN CITY STAFF'S COURT

But Council only initiates amendments to the LDC; it takes the work of dozens of city employees across a range of departments to turn Council’s ideas into law. There is concern that staff might not be able to enact it – whether as a result of too much work and not enough resources or by drafting ordinance language that does not live up to Council’s policy ambitions.

Take one look at the staff-produced chart laying out all of the LDC amendments they are working on and you’ll immediately get a sense of the mountain of work they face. Couple that workload with the fact that most of the departments that work on LDC amendments have staffing vacancy rates of at least 10%, and the overworked/understaffed problem becomes even clearer. In Housing and Planning, where the bulk of LDC work occurs, the vacancy rate is 20%; moreover, the people who have left HPD possess experience developed from working on previous city efforts at revising the LDC. The loss of their institutional knowledge presents its own set of challenges.

Council has pushed staff to reprioritize tasks and bring on outside consultants to ease some of the workload; already, the slated delivery date for some LDC amendments has shifted. The elimination of parking requirements, for example, was initially set to come before Council in April 2024, but now that date is in December of this year.

When Council approves the fiscal year 2023-24 budget, the Planning Department, which will now operate independently from the Housing Department, will have at least two more senior planners working on code amendments. Staff also anticipates hiring outside consultants to help in four areas of LDC work: Equitable Transit Development plans, a comprehensive analysis of the city’s numerous density bonus programs, compatibility, and the creation of new zoning districts. Consultants, who would likely come equipped with



experience in making similar policy changes in other cities, would just draft the ordinance language – staff would still review it and Council would still approve it.

More internal staffing and outside consultants can help with the workload portion of the staff challenge, but another issue – more related to knowledge gaps and ideological tensions – may be more difficult to address. Take the concept of “community engagement” as one example.

Community input is useful, to a degree. But it can also be undemocratic, because it overrepresents people who show up to community engagement meetings, but whose opinions may not represent the broader electorate, which after all voted in pro-housing candidates. Still, staff anticipates it will take seven months of “development and engagement” for the citywide compatibility amendment – even though reducing compatibility to 100 feet has been on the table since 2019.

Another cultural problem with staff is the siloed nature of each department, which is not at all uncommon within municipal governments. But it creates problems – the Planning Department may be done with an amendment, but is awaiting input from the Watershed Department. Perhaps Watershed has not delivered their piece of the code change because they are prioritizing other tasks, or they may just disagree with the intent of the amendment. This example is hypothetical, but these kinds of issues arise all the time.

To help free up these logjams, Interim City Manager Jesús Garza has formed the Code Cabinet, an internal group of city departments working on LDC amendments, headed by Assistant City Manager Veronica Briseño, that will meet monthly to review active amendments. The hope is that the cabinet will serve as a centralized place for interdepartmental disputes over policy or prioritization to be resolved.

None of our sources seem to doubt the intentions, or competency, of the city staff directly working on LDC amendments – but concern about their boss, Garza, is growing. In policy areas including homelessness, public safety, and telework, Garza has signaled – or outright declared – that he holds positions out of step with those of Austin’s elected leaders and, by extension, the

Austinites they represent. And it appears that Garza’s – shall we say, dated – ideology extends to land use policy as well.

In a private meeting with Planning commissioners held earlier in July, Garza made his skepticism of eliminating parking mandates clear – despite a growing body of evidence that they hamper urban affordability. Eliminating parking requirements would harm neighborhoods, Garza lamented, like Travis Heights – his old stomping grounds – because drivers accustomed to abundant and free parking at nearby commercial areas would suddenly have to park in residential neighborhoods. Garza has been public with his concern that LDC changes could harm neighborhoods, as well. In an unusual move, the interim city manager popped in at the June 13 Council Housing and Planning Committee meeting. There, he reassured CMs that while working on citywide compatibility reform, staff would not forget something that is “essential

to a vibrant and healthy city ... our neighborhoods.” One of his goals, he said, would be to ensure that as staff write LDC policy changes to increase affordability, they’ll “balance that with the interests of neighborhoods.”

Garza’s comments represent an assumption that was accepted in previous LDC debates – that increased housing density in historically exclusive neighborhoods is in itself a threat to the vibrancy of those neighborhoods. This belief is less widespread in Austin’s land use politics now, but it remains

the engine that drives opposition to LDC reform. For the interim city manager – who controls the pace and depth of LDC changes – to express a version of this view was alarming to some CMs and housing advocates.

Though staff will do the bulk of the work of drafting language around amending the LDC, it will ultimately fall upon Council to approve those changes – and strengthen them through the amendment process, if necessary. “The key in all this is Council,” João Paulo Connolly, organizing director for the Austin Justice Coalition, told us. “Council members need to step up to make sure staff delivers what they voted on. I keep telling housing advocates that we can’t treat these resolutions as decisive victories. A longer campaign lies ahead.” ■

**“Council Members need to step up to make sure staff delivers what they voted on. I keep telling housing advocates that we can’t treat these resolutions as decisive victories. A longer campaign lies ahead.”**

AUSTIN JUSTICE  
COALITION’S JOÃO PAULO  
CONNOLLY



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**VOTING STARTS AUGUST 10**

# CALENDAR

JULY 27 >> AUGUST 3



27 >> THURSDAY



## NEW MEDIA ART & SOUND SUMMIT

Ground Floor Theatre, Thursday-Saturday

NMASS is back with 12 performances over three days at Ground Floor Theatre, with music, improvisation, free jazz, and multigenre styles bringing diversity to the Austin underground music community.

See more arts events on p.20.

28 >> FRIDAY



## SCOTT MILLER

04 Center

Nineties alt-country pioneer turned Americana vet, the self-avowed "singer-songwriter/farmer/malapert" ("impudent person") Miller took up the family business, so the Virginian reaping loyalty in one of his favorite Southwestern hot spots becomes increasingly precious.

See more music recommendations on p.42.

29 >> SATURDAY



## GUELAGUETA OAXAQUEÑA

Long Center, 6pm

"Guelagueta" is a Zapoteca word meaning "active cooperation"; it's a gift that evokes reciprocity expressed by music, dance, and songs. Ballet Folklórico de Austin hosts this unique Oaxacan festival with historical and cultural roots, further enlivened with music by Banda Filarmonica Maqueos.

See more arts events on p.20.

30 >> SUNDAY



## LITTLE GAY GOODBYE PARTY

The Little Gay Shop, noon-5pm

Send off the little rainbow-colored house with this party and garage sale featuring free coffee, free snacks, and complimentary Polaroids in front of the shop.

See more LGBTQ+ events on p.25.

31 >> MONDAY



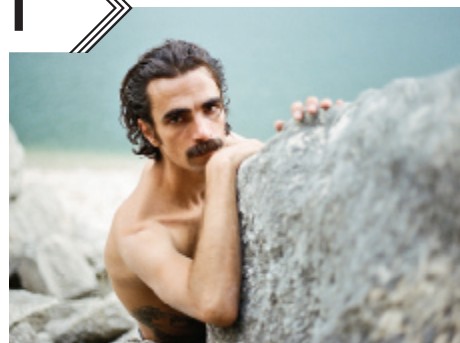
## EVERYTHING IS TERRIBLE!: KIDZ KLUB

AFS Cinema, 7pm

EIT! brings a bonkers collection of found footage and VHS oddities aimed at the children of yesteryear.

More movie recommendations and reviews on p.28.

1 >> TUESDAY



## JORDAN MOSER

Hole in the Wall

With *PERIL*, the local's album out this week, Moser celebrates with four shows at the Hole in the Wall, every Tuesday in August.

See more music recommendations on p.42.

2 >> WEDNESDAY



## IN CONVERSATION

Central Library, 7pm

This literary evening features MacArthur Foundation Fellow Terrance Hayes and Griffin Poetry Prize winner Roger Reeves in an intimate, unmoderated discussion of their work.

See more arts events on p.20.

3 >> THURSDAY



## SPLIT BRITCHES: LAST GASP

Crashbox, 8pm

Two icons of lesbian-feminist theatre use spoken word and movement as a call-and-response to global predicaments. Peggy Shaw's poetic musings are interspersed with Lois Weaver's dance essays, and the duo hits upon survival strategies for a world collapsing around them.

See more arts events on p.20.

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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# Second Saturdays

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# Culture

## Review: The Stage Austin's *The Real Inspector Hound*

The director, not the dead guy, is the victim in Tom Stoppard's critique of critics **BY BOB ABELMAN**

Every playwright who has received a negative review – which, let's face it, is every playwright – has no doubt laid awake at night formulating passive-aggressive revenge on the reviewer.

A few have actually carried it off in impressive fashion. A theatre critic is stabbed to death in the opening act of Ken Ludwig's comedy *The Game's Afoot*. In Conor McPherson's *St Nicholas* (recently revived at the Hyde Park Theatre), a theatre critic is kept alive only to serve as a food forager for a coven of vampires. Samuel Beckett makes the profession the most grievous insult among the many exchanged

between the two main characters in his avant-garde play *Waiting for Godot*: “Curate!” “Cretin!” “Critic!” Whatever panning multi-Tony Award-winning playwright Tom Stoppard received came early in his long career of being justifiably described by critics as too academic, too verbose, and, according to *The New York Times*, “too clever by half.” Said *The Guardian* in 1993 of *Arcadia*: “There is no one like Stoppard for making you feel both spoilt and inadequate as an audience.”

His revenge is *The Real Inspector Hound*. First staged in 1968, the one-act play presents and parodies a whodunit murder mystery but with an absurdist, meta-theatrical twist that throws under the bus the two self-obsessed, parasitic theatre critics in attendance. It is being given a fun but somewhat problematic production by the Stage Austin.

Moon (a terrific Scot Friedman, channeling fictional sports journalist Trent Crimm from *Ted Lasso*) is an ambitious backup critic with an inferiority complex. He is attending the evening's production

of *The Real Inspector Hound* because the first stringer – a man Moon wishes was dead so he could advance up the byline food chain – has disappeared. To prove his worth to himself and rival veteran critic Birdboot, Moon's running narration while watching the play overanalyzes the production. When the show starts late, Moon suggests that the play is “opening with a pause.” He compares the script to the works of Kafka, Shakespeare, Beckett, and others, and finds intense meaning in a story where none exists.

Birdboot (a delightfully fumbling Rick Felkins) is a critic for the sole purpose of getting laid by what-ever young actress he has given a rave review.

Late in the play, when a prop telephone rings at Muldoon Manor and no actor is onstage to answer it, an annoyed Moon does and hands it off to Birdboot because it's his wife is on the line, accusing him of sleeping with the actor playing Felicity (Maddie Scanlan, nicely overperforming all the tropes of the ingenue). While Birdboot is

onstage, actors playing Muldoon Manor denizens (including Alexandra Russo as the alluring Lady Cynthia Muldoon, Darren Scharf as the grumpy Magnus Muldoon – both owners of the best physical comedy in the play – and the wonderful Bobbie Oliver as the exposition-spouting housekeeper) enter and treat him as if he was the dashing and dangerous murder mystery character Simon Gascoyne.

Later, Moon comes onstage and the actors treat him as if he were Inspector Hound, who has been assigned to solve the murder. While all this takes place, the actors playing Simon (brilliantly overlaid by Jacob Bernelle) and Inspector Hound (a miscast,

**The Stage Austin's  
*The Real Inspector Hound*  
Dougherty Arts Center, 1110  
Barton Springs Rd.  
Barton Springs Rd.  
thestageaustin.com  
Through July 29  
Running time: 1 hr., 20 min.**



(l-r) Rick Felkins as Birdboot, Scot Friedman as Moon, and Mattle Scanlan as Felicity in The Stage Austin's *The Real Inspector Hound*

PHOTO BY TONY ZAVALETA

misguided Clay Avery) take Moon and Birdboot's seats and assume the role of critic.

Too clever by half? You bet.

Critics are not the only ones thrown under the bus by Stoppard. So is every director staging this play, due to the near-insurmountable logistics of seating the critics where they can be seen offstage as they are watching and commenting on the production of *The Real Inspector Hound*. The Stage Austin's Jeff Hinkle has chosen poorly in this regard, for he places the critics squarely and artificially behind the performance and is indecisive and inconsistent in how best to light them when they are speaking as the play is being performed. He is also indecisive about what to do with the actors performing the play within the play when Stoppard provides them with no dialogue or action during the critics' often long exchanges. Slow pacing is another problem with this production.

While Veronica Dobell Prior's costume design is spot on, MacKenzie Mulligan's lighting design and Jeff Miller's sound design do little to make the parody of *The Real Inspector Hound* and its often-ominous moments more melodramatic. Missed lighting and sound cues don't help.

Not missed are the many comedic moments in this play within a play and an opportunity to stage a clever curtain call that ends the evening in true Stoppard fashion. ■

## ARTS LISTINGS

AC

### THEATRE

#### OPENING

**THE JIGGLEWATTS: DOLLS AFTER DARK** Here's a passionate pink evening of Barbie burlesque splendor, the juicy jouncy Jigglewatts and friends showing you precisely what those dolls get up to in the after-hours. Pro tip: Dress and accessorize as your own version of Barbie/Ken/Skipper and join in the costume contest. *Thu., July 27, 8-10pm. The Ballroom, 2906 Fruth, 908/887-1795. \$20-150. thejigglewattsburlesque.com.*

**BEDPOST CONFESSIONS** The X-rated-for-real storytelling sensation is back! Now with stories by Jami Shofner,

Beth Cortez-Neavel, and Aira Juliet – and performances by Extragrams. As always, attendees have the chance to submit their own confessions to be read aloud to the audience. *Fri.-Sat., July 28-29, 8pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$40. bedpostconfessions.com.*

**SUMMER STOCK AUSTIN: GREASE** You know this one, about Rydell High's senior class of 1959: duck-tailed, hot-rodding Burger Palace Boys and their gum-snapping, hip-shaking Pink Ladies in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Directed here by Michael Ávila, with musical direction by J. Quinton Johnson and choreography by Kristie Copeland. *July 28-Aug. 6. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$45 and up. impactarts.org/ssa-2023.*

**MALUM MALUS BURLESQUE: LAMMAS** The Wheel of the Year inspires Austin's most provocative performance art ensemble to offer this occult burlesque chantry of witches, a sexy AF prelude to the rituals for Samhain this fall. Created by Blaise Ricin, presented by the Vortex, sure to conjure a greater appreciation for both the heat of summer and the hotness of witches. *Thu.-Sat., Aug. 3-5, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

**SPLIT BRITCHES: LAST GASP** Equipped with a bulletproof vest, some know-how, and a touch of irony, two icons of lesbian-feminist theatre use spoken word and movement as a call-and-response to urgent global predicaments. Peggy Shaw's poetic musings are interspersed with Lois Weaver's dance essays (in which she wryly upends “how-to mania”), with the duo hitting upon survival strategies for a world collapsing around them. *Thu.-Sun., Aug 3-6, 8pm. Crashbox, 5305 Bolm #12. \$15-50. rudemechs.org/crashbox.*

### CLOSING

**THE REAL INSPECTOR HOUND** In this Tom Stoppard comedy classic from the Stage Austin, two feuding theatre critics attend the premiere of a new murder mystery and soon find themselves drawn into the play-within-a-play. *Through July 29. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20-25. thestageaustin.com.*

**VORTEX SUMMER YOUTH THEATRE: THE MEMO** Václav Havel's 1965 comedy parodies the merry-go-round of governmental bureaucracy in communist Czechoslovakia and remains bracingly relevant to our lives today, performed here by a cast of actors from the Vortex's Summer Youth Theatre program under the direction of Jelena Stojiljkovic Rhynes. *Through July 29. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

**LIZZIE, THE MUSICAL** That legendary company called Doctuh Mistuh Productions returns to Austin after a five-year hiatus to present this rock musical adaption of the grisly Borden family murders in 1893 and the subsequent trial of

## Ballet Folklórico de Austin: Guelaguetza Oaxaqueña

“Guelaguetza” is a Zapoteca word meaning “active cooperation”; it’s a gift that evokes reciprocity expressed by music, dance, and songs. This is a unique **Oaxacan festival** with significant historical and cultural roots, further enlivened with music by **Banda Filarmonica Maqueos**. *Sat., July 29, 6pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15-35. thelongcenter.org.*



Lizzie Borden. The show – which premiered in NYC in 2009 and is written by Steven Cheslik-deMeyer, Tim Maner, and Alan Steven Hewitt – is directed here by the irrepressible Michael McKelvey, with musical direction by Ellie Jarrett Shattles. *Through July 30. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$24 and up. lizziemusical.com.*

### ONGOING

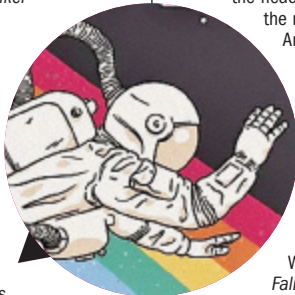
**MATILDA THE MUSICAL** Zilker Theatre Productions presents the story of a girl who dares to take a stand and change her own destiny. Packed with high-energy dance numbers and catchy songs, *Matilda* is a joyous romp for children and adults alike. *Through Aug. 12. Thursdays-Saturdays, 8:15pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. zilker.org.*

**ROMEO AND JULIET** Shakespeare’s classic of ill-fated love is here produced by City Theatre Austin for their new stage at Genesis Creative Collective. *Through Aug. 6. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

**SMALL STEPS** Shrewd Productions presents the first world premiere of local playwright Briandaniel Ogleby. This “hilarious and campy, but heartfelt” play deals with the very real themes of isolation and loneliness, and the bravery involved in searching for real connection in our disconnected world. Directed by Braxton Rae, starring Dane Parker, Jen Brown, Trey Deason, Shannon Grounds, and Andy Shaw. *Through Aug. 12. Thu.-Sat., 8pm; Sun., 5pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. shrewdproductions.org.*

**SUMMER STOCK AUSTIN: THE WIZARD OF OZ** Follow the yellow brick road in this stage adaptation of L. Frank Baum’s beloved tale, featuring the musical score from the MGM film. Directed here by Zoë Adams, with musical direction by J. Quinton Johnson and choreography by Khali Sykes. *Through Aug. 6. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$45 and up. impactarts.org/ssa-2023.*

**GOD OF CARNAGE** Beyond August Productions presents this comedic play by Yasmina Reza, translated by Christopher Hampton. The production is directed by Robyn Conner, and stars Shannon Embry, Jill Klopp Turner, Chuck Winkler, and Peter Young. *Through Aug. 13. Thu.-Sat., 8pm; Sun., 3pm. The Rosette, 3908 Avenue B #116. \$25-30. beyondaugustproductions.org.*



### COMEDY

☛ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *Killer Town*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

**ESTHER’S FOLLIES** Esther’s Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night’s Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend’s hilarious headliner: Dan Licata. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB** That’s right: The cornerstone of Austin’s comedy scene is at a new venue in the Domain with an ongoing showcase of the country’s top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city’s only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**THE COMEDY MOTHERSHIP** Joe Rogan’s new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

**SOUTH AUSTIN COMEDY CLUB** South Austin’s first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied ‘stablishment of a stand-up stage, where some of the country’s hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

### DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.*

CONTINUED ON P.22

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# Review: “De Tierra”

Exhibition unites two profound figurative sculptors, immigrants more than a century apart

BY WAYNE ALAN BRENNER

A new exhibition of sculpture by Alejandra Almuelle adds further beauty to that familiar gem anchoring the quietly busy, tree-lined Hyde Park neighborhood: the Elisabet Ney Museum.

But: Who was Elisabet Ney?

Born in 1833 in Münster, Province of Westphalia, Ney was the first woman admitted to Munich’s Royal Academy of Fine Arts. She left Germany as a political refugee in 1871, wound up in East Texas, and – after years of struggling to farm and raise a child – she renewed her long-deferred sculpting career in Austin. Formosa, built in 1892, was the home and studio where Ney created her iconic figurative sculptures and held salons and generally supercharged the cultural and intellectual scenes of this then-young capital city.

And now that lovingly preserved historic venue, officially the Elisabet Ney Museum since 1911, presents “De Tierra,” highlighting the work of Alejandra Almuelle. So the next question must be: Who is Alejandra Almuelle?

Born in 1962 in Arequipa, Peru – a country where the abundance of clay has made it a sort of language for artistic expression – she spent a few years in Pizac, in the Sacred Valley of Cuzco, a center for ceramic-making. After she moved to Austin in 1988, her work with clay addressed the functionality of the medium as well as its sculptural expression. The artist’s had exhibitions of her sublime figurative explorations all over town in the past three decades, showing in such places as Gallery Lombardi, Cloud Tree Studio, Dimension Gallery, Moya McIntyre’s superlative “The Femme Abstract” showcase, and more. Now, here in the stonework building in Hyde Park, Almuelle’s works are displayed alongside Ney’s impressive oeuvre for greatest resonance.

“This show has two parts,” Almuelle said. “There are mortars and pestles made with terra cotta and porcelain, in honor of the working people, in honor to the dedication and time that working with one’s



COURTESY OF FRIENDS OF ELIZABET NEY

hands requires. And there are four urns, as a commentary on the body as place and receptacle of memory, like the land itself.” These pieces, part of the artist’s ongoing exploration of what tradition means and the ways in which it’s embodied over time, complement the storied creations of Elisabet Ney, adding a singular, modern view

of personal history to an array of sculptural portraits that, now historical, were once contemporary. The juxtaposition provokes an eerie sensation: Which of these collections of sculpted apparitions, a visitor might wonder, is haunting the other?

“It is really a sweet feeling to place eight small pieces next to Ney’s large works,” said Almuelle. “As a guest artist I feel welcome, and embraced somehow, in her space. I clearly remember going to the Ney Museum for the first time, more than 30 years ago. Moving to Austin gave me opportunity to grow beyond the constraints of my place of origin – I’m not sure, if I stayed in Peru, I would have been able to develop my work.” But, like Ney in her own time, Almuelle does continue to develop her work. “I’m currently creating a solo show for Women and Their Work that will open next year.”

For now, Hyde Park’s cultural treasure holds your chance to witness this display of the enduring beauty of figurative clay shaped well by human hands. ■

“De Tierra”  
Elisabet Ney Museum,  
304 E. 44th., 512/974-1625  
theney.org  
Wed.-Sun., noon-5pm  
Through July 30

ARTS EVENTS CONTINUED FROM P.21

## VISUAL ARTS

### EVENTS

**THE CATHEDRAL: OPEN HOUSE** Austin’s largest women-and-nonbinary artist collective, atxGALS, invites you to the debut of “Euphoria,” an exhibition featuring new works from Bode Robinson and Stef Shock. Here’s a bright opportunity to dance to live music, enjoy complimentary drinks, and support the local scene. *Fri., July 28, 7pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15-25. thecathedralatx.com.*

### OPENING

**SAGE STUDIO: EXTRATERRESTRIAL**

This solo show by Tony Coleman features the artist’s notable pop-culture icons with an otherworldly twist that’s distinctly his own. Bonus: The Philadelphia-based creator will be at the opening reception. *Opening reception: Fri., July 28, 7-9pm. SAGE Studio, 916 Springdale Bldg. 2 #103. sagestudioatx.com.*

**BUTRIDGE GALLERY: ABSTRACT TO ALIEN**

Here’s a stunning array of images by Patrick O’Brien (aka the 3-Eyed man), who captures stationary objects via a camera in motion, utilizing the lens as a brush and the subject as paint. Also on display: “Condo” by Ed Barr; “The Year of the Pandemic” by Mary Day Long. *July 29-Sept. 23. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

**CONTRACOMMON: WITHIN** Here’s an exhibition of works by Darryl Demps Jr., Brie Henderson, and Nathan Sing, three artists who use dreamy color palettes and whimsical compositions to invite you into their worlds. *July 31-Sept. 4. Artist reception: Sat., Aug. 5, 6-9pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

### CLOSING

**MCLENNON PEN CO. GALLERY: TASTES OF HOME**

With inspiration drawn from historic Dutch Golden Age and Spanish Baroque still-life paintings, New York-based Audrey Rodriguez studies with a closer look traditional Latin American snacks and produce items such as churros, chicharrones, conchas, nopales, mangos, and bananas. *Through July 28. Thu.-Sat., noon-6pm. McLennon Pen Co. Gallery, 2502 E. 12th, 512/240-2273. mclennonpenco.com.*



**DAVIS GALLERY: INTROSPECTION** Charles Heppner’s work looks to the power of the contour, the universal interconnectedness of all things, his assemblage works marrying hard angles, cloudlike fabrics, and the natural world. *Through July 29. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**WALLY WORKMAN GALLERY: JOYCE HOWELL** Joyce Howell’s palette is informed by nature and its flux between calm and chaos, each color and mark applied to the canvas informing the next. *Through July 29. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

**YARD DOG: TWO BIRDS, ONE STONE** Yard Dog presents an exhibition of new paintings from Toronto artists Scott Griffin and Rita Koos. *Through July 29. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

**PRIZER ARTS & LETTERS: FORCES OF NATURE** Here’s a show of new photographs from Stephen Pruitt, featuring images he shot of Barton Springs Pool, Hawaii, Yellowstone, New Mexico, Northern California, and other places he’s been touring over the last year and a half. *Through July 30. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

**CLOUD TREE: SUMMER SALON SERIES** Cloud Tree is sharing their elegant Eastside space for this summer series, dividing the main gallery into 21 stations and offering them to the creative community, with limited curation and a focus on new and upcoming artists. *Through July 31. Cloud Tree, 3411 E. Fifth. cloudtrestudiosandgallery.com.*

## BOOKS

**KIANA FITZGERALD: ODE TO HIP-HOP** The author presents her new book about “50 Albums That Define 50 Years of Trailblazing Music.” *Fri., July 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

**STORIES ABOUT COMFORT FOOD: LIVE** Seven storytellers share tales inspired by the theme “comfort food” in this live culinary exploration from Color Arc Productions. With Addie Broyles, Nell Carroll, Vyasar Ganesan, Tien Hoang, Brunell Sherman Knox, Max Langert, and Yola Lu. *Sat., July 29, 7pm. Austin Cinemaker Space, 2200 Tillery, 512/236-8877. Free with RSVP. fb.com/austincinemakerspace.*

**IN CONVERSATION: TERRANCE HAYES AND ROGER REEVES** This literary evening features MacArthur Foundation Fellow Terrance Hayes and Griffin Poetry Prize winner Roger Reeves in an intimate, unmoderated discussion of their work. *Wed., Aug. 2, 7pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. Free. library.austintexas.gov/central-library.*



## Flatbed Press: New Austin Printmakers

This is **Flatbed Center for Contemporary Printmaking’s** second annual exhibition showcasing Austin’s new and upcoming printmakers, curated by **Alyssa Ebinger** and featuring work from students who are receiving their BFA, B.A., B.S., or MFA with a major or minor **concentration in printmaking** from an Austin-area college or university. *Opening reception: Sat., July 29, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

# Review: “I See You See Me”

Photo exhibition sheds gentle light on LGBTQ+ and disabled lives

BY JAMES SCOTT

Photographs capture still moments and preserve them through a process of light and intention. With “I See You See Me” (the current exhibit in the Julia C. Buttridge Gallery at the Dougherty Arts Center) intention is paramount as the photographers behind the 55 curated images intend to show their lives as queer, trans, nonbinary, disabled, neurodivergent, and chronically ill with hyperreal accuracy.

ISYSM is the result of several three-month workshops taught by the Begin Collective, a photography-based creative group started by siblings riel and Bianca Sturchio. Participants, first selected through an open call and then nominated by the previous class, were equipped with 35mm cameras and color film to learn the processes of scanning, editing, and creating narrative photos. While neither sibling lives in Austin currently, the city was where riel made their home during the pandemic, which was one reason for ATX as ISYSM’s first landing place. Another was the intrinsic meaning of holding queer-specific art space in a state that saw over 140 anti-LGBTQ bills filed in the most recent Texas Lege session. “It is also where our in-person portrait sessions took place,” riel relayed over email, “and it was important for folks to be able to build community by interacting with others in their local, immediate area.”

Altogether the show bears the handiwork of 18 local artists. They range in age, identity, and approach: Digital intervention marked photos by certain artists while others only bathed their photos in the delicious orange and yellow of light exposure. Many of the artists attended the reception where I first saw the exhibit, and perhaps being in the presence of so many people beaming with the glow of having their creations perceived heightened my own experience.

The truth is I enjoyed the simple pleasure of being a viewer. When I view photographs



feet on chest by Caddy Burns

COURTESY OF BEGIN COLLECTIVE

– lives made flat and tangible – I can contextualize them within my own life. A photo of sunlight filtered down over a sandwich board sign becomes familiar when I recognize it’s Bouldin Creek’s patio. Photos of a messy kitchen table where Topo Chico bottles catch sunbeams and dust lingers around all that’s visible cause memory visions to surface: friend’s tables where I’ve gossiped about love lives and intra-

community quarrels. I particularly gravitated toward several portraits taken of people in chest binders. As a young person in my transition journey, and honestly right up until having top surgery in 2022, my idea of a person in a binder was limited to my own mirror or

stale images of thin, blond trans masculine models on queer clothing websites. Yet the portraits, in particular those taken by Devin Alejandro-Wilder and Marley Zollman, breathe with full-blooded warmth. They take the unnatural – a garment of synthetic fabric – and match it to the natural beauty of grass, flowers, and sunlight.

ISYSM’s intended purpose is to challenge assumptions about what LGBTQ, disabled, and chronically ill lives are supposed to look like. Those intentions color each photograph in the show as much as actual color film has. These are lives set still but still very much alive. ■

**“I See You See Me”**  
Dougherty Arts Center,  
1110 Barton Springs Rd.,  
512/974-4000  
begincollective.com  
Mon.-Sat., 10am-10pm  
Though Aug. 12

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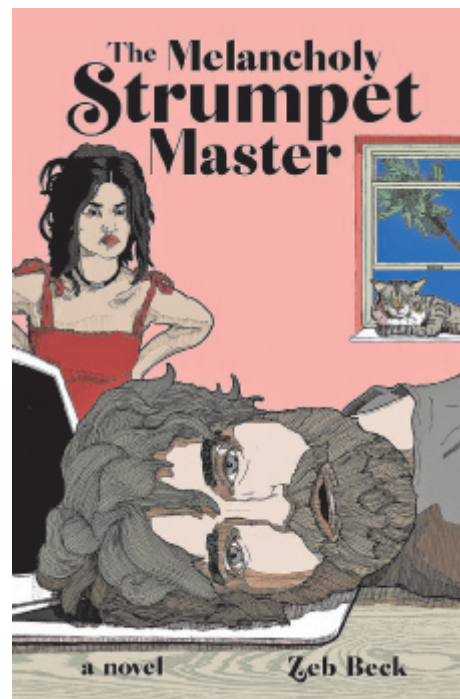
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—*The Village Voice*





## Small Black Museum Residency Project Closing Reception

The Small Black Museum Residency Project supports **Central Texas' ecosystem of Black artists** and cultivates early careers. Celebrate the closing of this year's exhibit with residency artists **Elizabeth Hudson, Alexis Hunter, and Elisha Lockett**. *Sat., July 29, 7-10pm. Carver Museum, 1165 Angelina. austintexas.gov/carvermuseum.*

### VOICES OF UKRAINE EVENING OF CONVERSATION

Join the YMCA in welcoming members of Terra Incognita, a world-renowned choir from Ukraine, to hear their inspiring story of perseverance and efforts to preserve the unique culture of Ukraine amid ongoing conflict. *Thu., July 27, 5-7pm. Draylen Mason Studio, 41 Navasota. Free, but RSVP required. voicesofukraine.org.*

### COTFG NEW MEDIA ART & SOUND SUMMIT

COTFG NMASS is back with 12 performances over three days, with music, improvisation, free jazz, and multigenre styles bringing diversity to the Austin underground music community. *July 27-29. Thu.-Fri., 7-10pm; Sat., 4-10pm. Ground Floor Theatre, 979 Springdale #122. \$10-15. nmassfest.org.*

### SUN RADIOTHON LIVE BROADCAST FUNDRAISER

Local, independent radio station 100.1 Sun Radio broadcasts an amazing three-day live fundraiser concert series. *Thu.-Sat., July 27-29, 6am-7pm. Austin Eastcoiders Collaboratory, 979 Springdale #130. Free. sunradio.com/radiothon.*

**FINAL FRIDAYS: TEXAS TIES** Spike Gillespie leads a free, hands-on bottlecap bolo tie workshop, with instruction and supplies provided. *Fri., July 28, 10am. Susanna Dickinson Museum, 411 E. Fifth. Free. ohenrymuseum.org.*

**GET HERE POP-UP SHOP** As part of Future Front's Emerge series with the Line Hotel, enjoy a curated shopping experience in the lobby with a vendor from FF's creative fair, Front Market. *Last Fridays, 1-5pm. The Line Hotel Austin, 111 E. Cesar Chavez. Free. futurefronttexas.org/comethrough.*

**FREE DRINKS & BITES WITH THE PURPLE FIG** Join the Purple Fig Eco Cleaning Co. for drinks, bites, and a pop-up market as they invite all (including dogs!) to take a look at their new space. The event is free and they'll have gifts for all attendees. *Fri., July 28, 5:30-8pm. The Purple Fig, 8900 Shoal Creek Blvd. #113. cleanfig.com.*

**DIG DEEP ATX: LIVE MUSIC SHOWCASE** A unique new collaboration between ATX TV Festival and Deep Cut Music spotlights emerging local musicians and exposes them to the world of sync for TV and film. This expertly curated showcase features performances by Daniel Fears, Pelvis Wrestley, Kalu & the Electric Joint, and Being Dead. *Fri., July 28, 6-9pm. Still Austin, 440 E. St. Elmo. Free. abfestival.com.*

**CANVAS & CLAWS CHARITY EVENT** Austin Sign Co.'s biggest charity auction event yet is an unforgettable evening of giving back with incredible auction items from generous sponsors to benefit the Austin Community Foundation, plus local artist prints and an exotic animal demo. *Fri., July 28, 6:30-8:30pm. Austin Sign Co., 9012 Research Ste. C-9. \$10. austinsignco.com/charity-event.*

**AUSTIN INTERNATIONAL FOLK DANCERS** With live music and line, circle, and couples dancing. *Fri., July 28, 7pm. Hancock Recreation Center, 811 E. 41st. aifd.cc.*

**PEASE NIGHTS** Hong Kong Wigs play for a series by Brother Friend and Pease Park Conservancy. *Fri., July 28, 7:30pm. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

**MOVEOUTATX** Eight pop-up stations will accept items like gently used furniture, housewares, appliances, clothing, arts & crafts supplies, nonperishable food items, hygiene products, and cleaning supplies, then residents can shop the free furniture market with all the goodies collected. *Donations accepted Fri.-Mon., July 28-31, 11am-6pm, at various West Campus locations. Free market: Fri.-Mon., July 28-31, 6:30-8:15pm. If items remain, also open Tue., Aug. 1, 10-11am. UT Intramural Fields, 287 W. 51st. Free. moveoutatx.org.*

**NINTENDO SUMMER OF PLAY** Nintendo gives guests of all ages the chance to discover their favorite characters and learn more about the worlds they come from. There'll be plenty of activities, goodies, and games to play. *Fri.-Sun., July 28-31. Barton Creek Square, 2901 Capital of TX Hwy. S. Free. nintendo.com/events/play-events.*

**SHOAL CREEK SHOPPING CART CORRAL** In 2022, the Watershed Protection Department's "Trash in Creeks" field study found over 500 shopping carts throughout Austin's creeks. This corral aims to round 'em up with the help of community orgs and volunteers. *Sat., July 29, 8-10am. Various locations. Free; RSVP required. shoalcreekevent.com.*

**COUNTRY CLUB CREEK TRAIL CLEAN DAY** Join the Buzz Mill, Squatch Frontier Fitness, and the Lumber Society to remove some invasive ligustrum and clean up some trash.

Tools and gloves provided, as well as a free drink if you meet at Buzz Mill between 9 and 9:30am. *Sat., July 29, 9am-noon. Buzz Mill, 1505 Town Creek. Free. buzzmillcoffee.com.*

**FRANKENBIKE AUSTIN** A swap meet for buyers and sellers of bicycles, parts, and accessories. *Sat., July 29, 10am-4pm. Independence Brewing Co., 3913 Todd. frankenbike.net.*

**PLANT PROPAGATION WORKSHOP** Ever wanted to know the science and art of making more plants from your plants? Learn the facts then practice techniques on demo plants, and go home with propagation materials to try at home. *Sat., July 29, 10:30am. Zilker Botanical Garden, 2220 Barton Springs Rd. zilker.org.*

**ACID TRIP** Jeff Young, co-owner and executive brewer at Blue Owl, takes guests on an educational trip about acids used in brewing, complemented by samplings of tasty beers and a free pint. *Sat., July 29, 1-2pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$28. blueowlbrewing.com.*

### SHERWOOD FOREST ZINE LIBRARY OPEN SHIFT

The free, volunteer-run zine library of over 2,500 zines invites you to relax, read, and meet library cat Twister. Membership is free and members can check out zines for two weeks. *Sat., July 29, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers Ave. sherwoodforestzinelibrary.org.*

### F\*CK CANCER: AN 80S DANCE PARTY FUNDRAISER

At a 4:20-friendly, Eighties-themed party to raise awareness of cancer, find a vape bar, infused cannabis mocktails, a rolling station, swag bags, and more, with proceeds and good vibes benefiting two inspiring individuals from the community who are battling cancer. *Sat., July 29, 6-9pm. MaryJae, 2110-E S. Lamar. \$20, early bird; \$30 at the door. shopmaryjae.com.*

**BODY MIND SPIRIT CELEBRATION** This celebration brings psychics, mediums, and other wellness experts together for a weekend full of exhibitions and presentations to get you more in tune with yourself. *Sat.-Sun., July 29-30. Palmer Events Center, 900 Barton Springs Rd. bmse.net.*

**NORTH LOOP POP UP MARKET** Shop dozens of Austin's best small businesses for vintage clothing and decor, art, jewelry, plants, records, and more, plus a DJ set from Tropicana Joe. *Sat., July 29. Beardbrand Campus, 1000 E. 51st. Free. northlooppopup.com.*

**WELLNESS WORKSHOP** Learn about the Emotional Freedom Technique, which can alleviate anxiety, depression,

and stress using acupressure, modern psychology, and positive self-talk. *Sun., July 30, 1-2pm. ToddPilates, 9029 Research #200. \$50. pathaustin.com.*

**AUSTIN FLEA** Celebrate 7/30 at 730 Shady Ln. for a party with the vendor market, local sponsors, a rockin' DJ, and more. *Sun., July 30, 6-10pm. Hi Sign Brewing, 730 Shady. austinflea.net.*

**SIXTH SENSE** Meet Gurudev Sri Sri Ravi Shankar, experience the magic of infinity, and emerge with greater clarity and answers for how to live a lighter, more fulfilling, joyful, and connected life. *Mon., July 31, 7pm. Hilton Hotel Downtown, 500 E. Fourth. \$35. tiny.cc/sixthsenseatx.*

**DONATE BLOOD, GET FREE BLUE BELL** We Are Blood offers a tasty and cool treat as a reward for donating blood or platelets: a pint of Blue Bell ice cream. *Aug. 1-14. We Are Blood donation centers & mobile drives. weareblood.org.*

**CHICKEN COOP & COMPOSTING CLASS** Learn to make your home more environmentally friendly with composting and chicken-keeping. *Tue., Aug. 1, 6pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. library.austintexas.gov.*

### GLOBAL ENERGY TRENDS & TRANSITIONS TALK

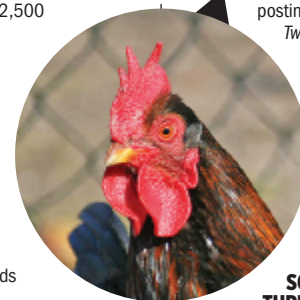
Get an entertaining and big-picture overview of global energy trends mixed in with humorous anecdotes, historical snippets, and unexpected examples that will give a surprising look into the future of energy. *Tue., Aug. 1, 6:15pm. Austin Energy, 721 Barton Springs Rd. Free. austinforum.org.*

### SOMATIC MOVEMENT POSTURE LAB

**THREE-WEEK SERIES** In this brief, focused workshop, you are invited to create a space for self-inquiry, letting the unconscious intelligence of your body inform how you arrive at verticality. *Aug. 2-16. Wednesdays, 6:30-8pm. Ceremony Social Spa, 1706 S. Lamar. \$108. workwellaustin.com.*

**OUTDOOR HAZARDS/BEARS WORKSHOP** Join wilderness guide Chris Hyde to explore the most basic of wilderness hazards and dangers that you could face when traveling in the backcountry. *Thu., Aug. 3, 7pm. Buzz Mill, 1505 Town Creek. \$25. buzzmillcoffee.com.*

**YOUNG MEDITATORS GROUP** Youngsters ages 18-39 who'd like to cultivate mindfulness are welcome to gather and reflect on and discuss topics about everyday life. *First and third Thursdays, 7-8:30pm. Austin Shambhala Center, 1702 S. Fifth. Free. tinyurl.com/youngmeditatorsatx.*



CONTINUED ON P.26



## Violet Crown Trail North Community Celebration

Join the city of Austin, city of Sunset Valley, and **Hill Country Conservancy** to celebrate the completion of the **Violet Crown Trail North project**, a 1-mile extension of the VCT system that connects Home Depot Boulevard to MoPac just north of William Cannon Drive. With this segment, the VCT is now **contiguous from Zilker Park to Slaughter Creek**. The celebration includes a ribbon-cutting ceremony, performances from the **Crockett Cougar Band**, frozen treats, a family-friendly bike ride led by **Ghisallo Cycling Initiative**, an interactive nature walk led by Hill Country Conservancy, and projects and activities for kids from the **Home Depot**. *Sat., July 29, 9-10:30am. Home Depot Blvd., Sunset Valley. Free. bit.ly/VCTN\_Location.*



# COMMUNITY

BY JAMES SCOTT

## TIME TO TURN AND FACE THE STRANGE:

We're in a season of change. Icons of the Austin queer scene are embracing new wavelengths, and you, too, have the chance to channel a different frequency.

No longer will they be little, as at the end of July, **the Little Gay Shop** is moving to a bigger space (**1902 E. 12th**) along with **Redeemer CBD**. From a shipping container to a rainbow house, TLGS built themselves up in Austin's queer scene. Growth was inevitable: "As soon as we moved from the container into the house, we quickly outgrew it," says co-owner **Justin Galicz**, "so we've been searching for a bigger spot for a while now." Joining them in the space will be

**Future Front**, whose mission Galicz describes as congruent with TLGS's and who will be assisting in future microprogramming in the new space. Being on 12th also offers more foot traffic than their Airport Boulevard location, Galicz says. That means more shoppers looking at even more queer-created products and art. On their Instagram post about the move, TLGS gets sentimental: "It's been an honor to be a **pillar of this community**, create space for all of you, and have your support throughout. And we are inspired to continue doing that in our new space so we can ensure everyone in Austin continues to have a place where they are **seen, reflected, and represented.**" Here's to 12th becoming the new queer hot spot!

Another business that's on the "move" literally is **Las Ofrendas**. They're opening a mobile retail space, **Lunita by Las Ofrendas**, that'll be the first intersectional Latinx mobile retail experience in Austin. This South Congress area shopping experience seeks to "expand our reach and continue to build generational wealth for our communities by giving our creative community a permanent location to showcase our work," according to the Las Ofrendas Instagram.

Now you've heard about these businesses making big moves, so how about being a little dynamic yourself by heeding these upcoming calls to action? **Austin Trans Pride**, which falls on **Aug. 12**, has put out a call for vendors to populate their queer market. If you want to get your wares seen by the over 400,000 Austin Pride attendees filtering through Cheer Up Charlies, sign up at [atxtranspride.com/apply](http://atxtranspride.com/apply). Not into selling but more into telling? Well, **Nick Eibler** is bringing his NYC-based storytelling show, **Queer to Tell**, to Austin on **August 9** with the help of **Reverie Books** and **Captain Quack's**. But! The show still needs storytellers to speak on the night's theme: **Tales of Pride**. If you have a story of a time you had pride "in being queer, in our community, in a friend, a role model, overcoming shame, etc.," fill out the Google form at this link: [tinyurl.com/queertotellsignup](http://tinyurl.com/queertotellsignup). Find more inspo and event ticket links at @queer.to.tell on Insta.



Say goodbye to the Little Gay Shop on Airport

COURTESY OF THE LITTLE GAY SHOP

## Q'D UP

**LOCAL QUEER HAPPY HOUR** Hang out with Austin queerdos across the LGBTQIA spectrum at this social event. Name tags provided. *Thu., July 27, 6-9pm. The Brewtorium, 6015-A Dillard Cir. [instagram.com/localqueeratx](http://instagram.com/localqueeratx).*

**QUEER ASTROLOGY: MOON SIGN MEETUP** Match with folks who share or are compatible with your moon sign. *Fri., July 28, 7-9pm. Ani's Day & Night, 7107 E. Riverside. Free but RSVP [instagram.com/skygazeastro](http://instagram.com/skygazeastro).*

**LARGE BRUSH COLLECTION SINGLE RELEASE SHOW** Math-folk quartet Large Brush Collection lets loose their new single "Tell Me Again," with Thor & Friends and Pelvis Wrestley. *Fri., July 28, 10pm. Sagebrush, 5500 S. Congress. \$10 at door. [instagram.com/largebrushcollection](http://instagram.com/largebrushcollection).*

**ALIEN SUMMER PARTY** Celebrate Austin drag icon Bub's b-day with a cast stacked with wonderful weirdos. *Sat., July 29, 10pm. Cheer Up Charlies, 900 Red River. [instagram.com/cheerupcharlies](http://instagram.com/cheerupcharlies).*

**LITTLE GAY GOODBYE PARTY** Send off the little rainbow house with a party and garage sale. Plus: complimentary Polaroids in front of the shop. *Sun., July 30, noon-5pm. The Little Gay Shop, 828 Airport. [instagram.com/thelittlegayshop](http://instagram.com/thelittlegayshop).*

**PINKSTAR AT CUC** Catch p1nkstar before she flies away for the fall as she headlines a hot lineup featuring Terror Pigeon, Sweat FM, and Moonlasso. *Thu., Aug. 3. Cheer Up Charlies, 900 Red River. [instagram.com/p1nkstar\\_](http://instagram.com/p1nkstar_).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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<b>THU 7/27</b>		<b>SUN RADIOTHON LIVE BROADCAST FUNDRAISER 6AM-7PM</b> <b>STAND-UP COMEDY PRESENTED BY OUTLAW COMEDY 8PM</b>
<b>FRI 7/28</b>		<b>SUN RADIOTHON LIVE BROADCAST FUNDRAISER 6AM-7PM</b>
<b>SAT 7/29</b>		<b>SUN RADIOTHON LIVE BROADCAST FUNDRAISER 6AM-7PM</b> <b>geeks who drink TRIVIA 7PM</b>
<b>SUN 7/30</b>		<b>YAPPY HOUR - BRING YOUR PET &amp; GET ½ OFF YOUR FIRST PINT</b>
<b>MON 7/31</b>		<b>OPEN 3-10PM</b>
<b>TUE 8/1</b>		<b>CLIMBER SPECIALS ½ OFF PINTS ALL DAY</b>
<b>WED 8/2</b>		<b>HAPPY HOUR 2-5PM</b>



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## COMMUNITY CONTINUED FROM P.24

**THROWBACK THROWDOWN** Vintage gaming fans can play all the classics: NES, SNES, Sega, PlayStation, Nintendo 64, and more. *First Tuesdays, 9am-12mid. Little Drinks Lounge, 3801 S. Congress #116. Free. fb.com/tbtardcade.*

**SUPER MOONS** Experience the energy of the moon in a special Lunar Series tracking full moons and offered exclusively at Pioneer Farms. *Aug. 1 & 31; Sept. 29; Oct. 28. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

**HAPÉ CEREMONY & COMMUNITY POTLUCK** A sacred tobacco ceremony, sound healing, and shamanic ceremony with hapé and meditation. Stay after for a vegan potluck. *First Tuesdays, 1:11pm. Ceremony Social Spa, 1706 S. Lamar. \$44. workwellaustin.com.*

## SPORTS

## THE MAIN EVENT

**PARTY WORLD RASSLIN'** A pro wrestling celebration with the theme "The Cryptid Mines." *Sat., July 29, 7pm. Oskar Blues Brewery Austin, 10420 Metric #150. fb.com/partyworldrasslin.*

**TEXAS ROLLERGIRLS** The flat-track Roller Derby league's 20th anniversary season concludes with a home team championship doubleheader. *Sat., July 29, 5pm. Austin Sports Center, 425 Woodward. texasrollergirls.org.*

## RECREATION &amp; FITNESS

**URBAN LEGENDS: URBAN RULERS** A fun, friendly axe-throwing tournament for throwers of all ability levels. *Fri., July 28, 7-10pm. Urban Axes, 812 Airport. urbanaxes.com.*

**FIRST STREET STUDIO SUMMER SATURDAY SERIES** Immerse yourself in the rhythm of summer with unique movement classes and mimosas. Get schedule details online. *Through July 29. Sat., 10:30am. First Street Studio, 2410 E. Cesar Chavez #202. \$20 per class. firststreetstudioatx.com.*



## DAY TRIPS BY GERALD E. MCLEOD

**Mission Dolores** was one of the most important Spanish missions in Texas for nearly 50 years. Today it's a state historic site in **San Augustine**, but you'll have to use your imagination to see what the Spanish outpost might have looked like.

Officially known as **Mission Nuestra Señora de los Dolores de los Ais**, it was one of six religious settlements established on Spain's northeastern frontier in 1716. The colony was less than 75 miles from the French community in **Natchitoches** and 1,100 miles from **Mexico City**.

The presidio soldiers at **Los Adaes** (now a historic site in **Robeline, La.**) were supposed to keep the French in check, and the missions were to convert the friendly members of the **Caddo Confederacy**.

Neither met with much success. The French were already well-established in the area, and the Native Ais people already had their own religion and agriculture. The mission was finally abandoned in 1773.

Within five years the towns of San Augustine and **Nacogdoches** began filling up with Anglos and remnants of tribes from the Southeastern U.S. The walls of the mission melted into the fertile soil.

Mission Dolores State Historic Site occupies a beautiful plot of land a few blocks from the San Augustine **town square**, and it's easy to see why the Spanish chose this spot. The state has added a visitor center, a small museum, and a well-shaded campground. Locals have added a **disc golf** course.

## THE HOME TEAMS

**AUSTIN SOL HOST SOUTH PLAYOFFS** The Ultimate Frisbee team hosts the Carolina Flyers for the first round of the AULD playoffs. *Sat., July 29, 7pm. The Pitch, 13000 Harris Ridge Blvd. \$15, adults; \$10, ages 12-17; under 12, free. theaudl.com/sol.*

**AUSTIN FC** Vs. Juárez. *Sat., July 29, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

**AUSTIN FC II** The Austin FC affiliate plays an MLS NEXT Pro game vs. LA Galaxy II. *Sun., July 30, 6pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfcii.*

## RUNS, WALKS, &amp; RIDES

**CRITICAL MASS** Join a massive social bike ride at a chill pace around the Downtown area. *Fri., July 28, 5:30pm. Pflugger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.* An 8-mile social ride followed by a roller disco afterparty. *Fri., July 28, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

## CIVICS 101

## AFRICAN AMERICAN RESOURCE ADVISORY

**COMMISSION MEETING** See agenda for details. *Tue., Aug. 1, 5:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov/aarac.*

## BLUE ACTION SW AUSTIN MONTHLY MEETING

Southwest Austinites can join a monthly meeting with the Democratic group. *First Sundays, 2-4pm. Travis County Community Center at Oak Hill, 8656 SH 71. mobilize.us/traviscountydems.*

## CITY COUNCIL BUDGET WORK SESSIONS

City Council holds several work sessions regarding the 2023-24 city budget, scheduled to be adopted Aug. 16-18. Follow along on ATXN and get more details online. *Tue., Aug. 1, 10am (with public hearing and commentary). Thu. & Tue., Aug. 3, 8 & 10, 10am. City Hall, 301 W. Second. Free. speakupAustin.org/y2607.*



## 34th Texas Black Invitational Rodeo

More than **300 African American cowgirls and cowboys** compete for prize money in the fast-paced event, plus on-field kids activities, **trick roping performances**, concessions, music, and more. *Sat., July 29, 7pm. Fair Park Coliseum, Dallas. \$10-30. aamdallas.org/events/#rodeo.*

**CITY OF AUSTIN BUDGET TOWN HALLS** Learn about the city's upcoming budget approval process and provide input. *Thu., July 27, 6pm. St. Matthew's Episcopal Church, 8134 Mesa. Mon., July 31, 6pm. Online via Webex. Wed., Aug. 2, 6pm. D6 District Office, 10401 Anderson Mill #101. Thu., Aug. 3, 6pm. Carver Branch Library, 1161 Angelina. speakupAustin.org/y2607.*

**FREE VACCINE CLINIC** Over a dozen vaccines will be available with no insurance or proof of citizenship required: hepatitis A & B, COVID-19, polio, HPV, MMR, and many more. *Sat., July 29, 9am-noon. Wheless Lane Church of Christ, 2702 Wheless. Mon., July 31, 3-5pm. Webb Middle School, 601 E. St. Johns. austintexas.gov.*

**FREE VACCINE CLINIC** At this immigrant-focused clinic, several vaccines will be available for adults, with no insurance or proof of citizenship required: hepatitis A & B, COVID-19, polio, HPV, and more. El Buen Samaritano will be giving out \$50 H-E-B gift cards while supplies last. *Fri., July 28, 5:30-8pm. Gus Garcia Recreation Center, 1201 E. Rundberg, 512/339-0016. austintexas.gov.*

**LEGAL INFO FOR SENIORS** Clayton & Ramirez Law host free sessions answering pertinent questions for the senior set. To learn more and reserve a spot, call 512/974-1700 or email aarc@austintexas.gov. *Through Sept. 6. First Wednesdays, noon-1pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

**LEGALLINE WITH THE ARTS** For August's edition, the free legal advice hotline invites Texas Accountants and Lawyers for the Arts to provide answers to entertainment, intellectual property, and arts-related questions, with bilingual (English/Spanish) attorneys available; just call 512/472-8303. *Tue., Aug. 1, 5:30-7:30pm. Free. austinlrs.com.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytexas.gov.*

## KIDS

**FORTE FESTE!** Discover music and musical activities at this open house and festival, including a piano performance of "Peter and the Wolf," early childhood music classes, musical crafts, an instrument petting zoo, musical storytime, snacks, and more. *Sat., July 29, 9am-noon. Armstrong Community Music School, 404 Camp Craft. Free. acmsaustin.org.*

**DROP IN & CREATE** The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sun., July 30, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress. thecontemporaryaustin.org.*

**WILD WEDNESDAYS: ASTRONOMY** In this special nighttime session, they're bringing out the telescopes for a star party! Join for storytime under the stars, test your senses in the dark, and learn all about the local critters that only come out at night. *Thu., Aug. 3. Waterloo Greenway, 1111 Red River. Free. waterloogreenway.org.*

## OUT OF TOWN

**VIVA BIG BEND** Escape the heat and head to the desert where more than 65 bands at a dozen venues keep the music flowing in and around the Big Bend. *Thu.-Sun., July 27-30. Alpine. vivabigbend.com.*

**THE GREAT MOSQUITO FESTIVAL** If you can't beat 'em, have a party honoring the flying pests with Willie-Man-Chew, the giant mosquito, as the guest of honor. *Thu.-Sat., July 27-29. Clute. mosquitofestival.com.*

**BALCONES HEIGHTS JAZZ FESTIVAL** San Antonio Transit and Marion Meadows take the stage at the amphitheater at Wonderland of the Americas. *Fri., July 28, 7:30pm. San Antonio. Free. reachfortheheights.org/jazz-festival.*



A walking trail leads around the wooded grounds. Near the creek are swales, the remnants of **El Camino Real de los Tejas**, the road (roughly SH 21) that led from Mexico City to Los Adaes, once on the farthest reaches of the Spanish empire. The area where the mission stood is a field of wildflowers.

**1,662nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**

GERALD E. MCLEOD

## THE VERDE REPORT BY ERIC GOODMAN



COURTESY OF AUSTIN FC

### LEAGUES CUP LOSS LATEST IN DISTURBING TREND FOR AUSTIN FC

While **Lionel Messi** was doing what he does Friday night, scoring a game-winning free kick in his **Inter Miami CF** debut in front of **LeBron James** and **Kim Kardashian**, **Austin FC** was doing what it does: losing to an (on paper) inferior team in a non-MLS competition in front of a smattering of disappointed Verde fans.

In the latest installment of what's become a nasty habit for **Josh Wolff's** club, ATXFC lost 3-1 to **Liga MX** club **Mazatlán FC** at Q2 Stadium in the opening game of the inaugural **Leagues Cup** tournament. Mazatlán, the youngest club in the Mexican top flight, most recently finished dead last in Liga MX's Clausura campaign in the spring. And yet, Mazatlán now joins the likes of **San Antonio FC**, **AC Violette**, and the **Chicago Fire** on a growing, comically diverse list of clubs to upset the Verde and Black in a competition outside the confines of Major League Soccer.

The details change, but the problems stay the same: Josh Wolff's club just can't seem to figure out how to juggle multiple competitions in the same season. In the last 15 months, El Tree has bowed out of the last two **U.S. Open Cups** in the early stages, the **CONCACAF Champions League** in the first round, and now finds itself at serious risk of getting bounced from the Leagues Cup in the group stage despite hosting every match at Q2 Stadium.

It's not for lack of want to. At least, not if you believe the pregame hoopla. Each new competition is unfailingly greeted with a heavy dose of aspirational chitchat about "growing the legend" and "showing what

we're about." But when it comes time to actually put ball into net, that's when things tend to fall apart.

A recurring trend in these ego-deflating eliminations has been an ATX starting lineup that leaves a lot to be desired. Such was the case Friday night as well, but to be fair to Wolff and company, much of that had to do with injuries. **Sebastián Driussi**, **Dani Pereira**, and **Alex Ring** all missed the match with various ailments, while **Gyasi Zardes** only managed 18 minutes of action before an adductor injury forced him to exit in the first half.

"It's a lot of guys that have a pretty big role inside the group, so it's difficult," Wolff said of the injuries. "But regardless of that ... the guys that were here, we had more than enough out there to get the result."

Mazatlán certainly didn't seem to think so. And a 3-1 scoreline suggests that Austin FC may have taken its south-of-the-border competition too lightly. Hopefully that lesson has been learned ahead of Saturday's final group stage match against **FC Juárez**. Anything less than a win won't cut it if Austin FC wants to avoid becoming one of just 17 teams (out of 47) to exit the Leagues Cup in the group stage.

Then again, the lesson wasn't learned against San Antonio. It apparently wasn't learned against Violette. Maybe Mazatlán will prove to have been the last straw. If not, the Verde and Black could be in for a very boring month watching Messi and the rest of North America's best from the couch. ■

## The Boat Crawfish & Seafood



**Tuesday** Crab special - 1lb \$30/lb & Tequila Tuesdays - \$2 off Ritas, Cocktails, & Spirits

**Wednesday** 1lb Crab & 1lb Shrimp \$40 & Wine Wednesdays - \$10 off all premium bottles

**Thursday** Texas Pint nights - \$2 off all Texas Drafts

**THURSDAY 7/27**  
**Christina Freeman** 6PM

**FRIDAY 7/28**  
**5 O'clock**  
**Somewhere** 7PM

**SATURDAY 7/29**  
**Gypsy** 7PM

**SUNDAY 7/30**  
**Ange K Band** 6PM

**MONDAY 7/31**  
**Without a Paddle**  
**Comedy** 7:30PM



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## Wish You Were Here

The charismatic enigma who launched and left one of the greatest rock bands somewhat revealed in *Have You Got It Yet? The Story of Syd Barrett and Pink Floyd*

BY RICHARD WHITTAKER

The story of Syd Barrett that has been told and retold is that he founded Pink Floyd, lost his mind to LSD-induced psychosis, and disappeared into a deliberate and determined obscurity. Of course, no life can be reduced to three years between the ages of 19 and 22, so new documentary *Have You Got It Yet? The Story of Syd Barrett and Pink Floyd* puts that period into the context of the rest of his life.

As Barrett died in 2006, and had lived an extremely private life for most of the prior four decades, there's almost none of his own voice outside of the music. Instead, Roddy Bogawa and Storm Thorgerson must rely on archive footage, music, and extensive interviews with just about everyone whose lives and careers intersected with Barrett, all given chronological structure by Jason Isaacs' narration. The

film itself is an act of intersection, since Thorgerson's career as Pink Floyd's go-to designer was chronicled by Bogawa in 2011's *Taken by Storm: The Art of Storm Thorgerson and Hipgnosis* – and again this year in Anton Corbijn's *Squaring the Circle (The Story of Hipgnosis)* – and he died in 2013. Of course, it helps that Thorgerson and Barrett were childhood friends, opening up the designer's

address book for every school friend, lover, and collaborator, including the three surviving members of Pink Floyd: Dave Gilmour, Roger Waters, and Nick Mason.

Co-produced and edited by Austin filmmaker Karen Skloss, *Have You Got It Yet?* is as exhaustive a study of Barrett as possible. It does suffer from the flaw that affects so many biographical documentaries, that the subject is

somehow unique. In Barrett's case, it's the idea that he's somehow alone in merging Romantic pastoralism, Swinging London psychedelia, and music hall silliness. Instead, he fits into a continuum that includes dadaist comedy like *The Goon Show* (a fixture on British radio for decades) and Vivian Stanshall's more caustic Bonzo Dog Doo-Dah Band. Yet there was something undeniably unique about the creative connections Barrett was making. Basically, no Barrett, no Pink Floyd.

What Bogawa and Thorgerson really note – and as one of Barrett's exes explains bluntly – is that the idea that success was too much for Barrett and he cracked under the strain is simplistic. Instead, he sabotages the band and then self-sabotages. If promising young artist Roger Barrett hadn't assumed the persona of Syd Barrett, there would be no Pink Floyd – at least not as the importantly disciplined stadium band that they became. The entry of Gilmour and exit of Barrett is less binary than might be presumed, since the old school friends collaborated on Barrett's two solo albums, and more part of a fading away.

Fans may feel frustrated that there's very little of Barrett's post-Floyd life, but that's not a sin of omission by *Have You Got It Yet?*: There just isn't that much to tell. Maybe that's who the real Syd Barrett was – an enigma who was arguably as significant in his absence as he was when present.

ALAMO MUELLER

## NEW REVIEWS

### ★ AFIRE

D: Christian Petzold; with Thomas Schubert, Paula Beer, Langston Uibel, Enno Trebs, Matthias Brandt. (NR, 102 min., subtitled)

A summer house nestled on the north coast of Germany is the destination of Leon (Schubert) and his friend Felix (Uibel), but car trouble forces them to complete the last few miles through the forest on foot. And if this beginning isn't inauspicious enough, they arrive at the house (owned by Felix's family) to discover unmistakable signs of occupancy. Nadja (Beer), the niece of a family friend, is staying there as well, but not to worry, Felix assures Leon, there's plenty of room. And physically that's true, although the two must now share a room: Whether there's room for anyone else's ego besides Leon's extremely fragile one is another story. Well, really it's this story.

Leon's a writer struggling with his second novel, and his time at the house is earmarked for revisions before a meeting with his publisher later in the week. Perpetually put upon and easily exasperated, Leon is a cocktail of arrogance and insecurity, able to enter a room full of fun and laughter and immediately begin sulking. He's a haughty child, or as previously noted, a writer. How he became friends with Felix, a generous and affable pure heart who's spending his time at the beach working on a photography project for his art school portfolio, is actually another story, for no clues are given here, other than Felix's amiability bringing Leon's stick-in-the-mud attitude into stark relief. To Leon, Nadja's presence is just one more burden to bear, although that doesn't stop him from snooping around her room while she's selling ice cream to tourists on the beach. As Leon agonizes over a manuscript he's not entirely sure about, Nadja, then Felix, befriends local lifeguard Devid (Trebs), and for a time *Afire* settles into an enjoyable social satire, an ironic and funny inquiry into the nature of human passion. It's a bit like an Éric Rohmer story.

But this is undoubtedly a Christian Petzold story, who just happens to be one of the most consistently compelling directors working, whose impressive body of work (*Phoenix*, *Undine*, *Transit*) is suffused with a sure-footed melodrama that elevates his films to new heights of poignancy. *Afire* is no exception, an oft mentioned wildfire raging nearby being just one of the Chekov's guns laying around. Buoyed by pitch-perfect performances from the cast (Schubert especially nails the insufferably delicate masculinity of Leon), the film balances its humor and pathos with a natural ease, ending with a satisfying conclusion. All qualities of any good story.

★★★★

– Josh Kupecki  
AFS CINEMA

Afire



## HAUNTED MANSION

**D:** Justin Simien; **with** LaKeith Stanfield, Rosario Dawson, Owen Wilson, Tiffany Haddish, Danny DeVito, Jamie Lee Curtis, Jared Leto, Charity Jordan, Chase Dillon. (PG-13, 122 min.)

The veil between Disney films and Disney parks is thin. Some of the most beloved rides at the Happiest Place on Earth are movie tie-ins, but the connection goes both ways. In the late 1990s and early 2000s, there was a brief spate of film adaptations of theme park rides. Most have been forgotten (who thought that getting Brian De Palma to direct a big-screen version of *Mission to Mars* would create memorable cinema?) with the *Pirates of the Caribbean* series being the rare exception. However, there's a small fan base for the 2003 version of *The Haunted Mansion*, which in hindsight was one of the highlights of Eddie Murphy's family-friendly era. With Disney having kicked off a new wave of attraction-based movies with *Jungle Cruise*, now they've wandered from Adventureland to New Orleans Square for a second family-friendly scare.

*Haunted Mansion* digs into the mythology of the version of the ride in Disneyland's New Orleans Square (don't worry, Floridians, the Magic Kingdom gothic destination gets its moment) and starts on a truly miserable note. Astrophysicist Ben (Stanfield) meets cute with haunted NOLA tour guide Alyssa (Jordan), who then dies offscreen, leaving him depressed,



Haunted Mansion

drunk, and discredited. His unlikely chance at redemption comes when single mom Gabbie (Dawson) and her Urkel-meets-Manny-from-*Modern Family* son, Travis (Dillon), who wants him to prove that the ghosts in the house she just brought are real. The how is easy (he, for reasons, built a ghost-detecting camera) but the why is less clear: It's just a plot excuse to get him through the door, just as she does with a hip priest (Wilson), a wisecracking medium (Haddish), and a teppanyaki-loving architectural historian (DeVito).

But none of those names is why anyone will be buying a ticket. It's to see one of the most beloved theme park rides in the world get the big-screen treatment, and *Dear White People* director Justin Simien delivers, in a way. Fifty-nine years later, the work of lead Imagineers Marc Davis and Claude Coats and their team still captivates park guests with its Victorian Gothic mix of scary, silly, and show tunes. *Haunted Mansion* is basically one giant collection of Easter eggs, from endless corridors to hitchhiking ghosts. Yet even fans of the ride will only get so much pleasure from being able to tick off the checklist of decorative nods.

The best inclusion of all is Jared Leto as the malicious Hatbox Ghost: Much like his absurdly, delightfully hammy turn as Paolo Gucci in *House of Gucci*, he's having so much pantomime fun that his scenes are at least a little infectious. Unfortunately, you see about as much of the Hatbox Ghost on the ride as you do in the film, denying it an opportunity for a Jack Sparrow-esque charismatic maniac.

It seems clear that writer Katie Dippold was hired on the basis of her credit for the 2016 *Ghostbusters* reboot, and *Haunted Mansion* fails because it also tries to summon the spirit of the 1984 classic. There was a special magic about three old friends who knew each other's comedic timing throwing themselves into a silly-serious horror. The cast smoothed out the

wild tonal shifts, something that the inhabitants of this haunted mansion can never achieve.

The experience is a little like being stuck in a Doom Buggy on a day when the ride is very stop-start. The flow of the attraction collapses, becoming individual cool designs but not a story. After all, the floating candelabra is awesome, but nobody wants to spend 10 minutes watching it when you know you're just so close to the Grand Hall.

★★ — Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

CONTINUED ON P.31

## OPENINGS

*Afire* (NR)

*Haunted Mansion* (PG-13)

*Have You Got It Yet? The Story of Syd Barrett and Pink Floyd* (NR)

*Talk to Me* (R)

## RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AD ★ Recommended

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# SPECIAL SCREENINGS

BY KAT McNEVINS



Spacked Out

## BACK TO THE AUGHTS

### Divine Secrets of the Ya-Ya Sisterhood (2002)

D: Callie Khouri; with Sandra Bullock, Ellen Burstyn, Ashley Judd. (PG-13, 100 min.) Conflict between a mother and daughter (Burstyn and Bullock) is explored in this drama based on the bestselling books. (\*) @Doc's Drive In, Sun., July 30, 8:55pm.

**Friday the 13th (2009)** D: Marcus Nispel; with Jared Padalecki, Danielle Panabaker, Amanda Righetti. (R, 97 min.) The slasher reboot takes a group of pals to boarded-up Camp Crystal Lake for an ill-fated adventure. (\*) @Blue Starlite Downtown, Fri., July 28, 11:15pm.

**In the Bathub of the World (2001)** D: Caveh Zahedi. (NR, 80 min.) **Essential Cinema.** Daring and personal director Caveh Zahedi's video diary, with one minute shot per day for a year, screens as part of a series highlighting exercises in intimacy, along with his short "I Was in a Film Starring Laura Dern." @AFS Cinema, Tue., Aug. 1, 7:30pm.

**Le filmeur (2005)** D: Alain Cavalier. (NR, 97 min.) **Essential Cinema.** A montage of moments captured by the filmmaker (Thérèse, *Un étrange voyage*) over a decade. @AFS Cinema, Sat., July 29, 1:30pm.

**Memento (2001)** D: Christopher Nolan; with Guy Pearce. (R, 116 min.) **Master Pancake.** MP riffs on the mind-bending thriller about a man with short-term memory loss (Pearce) trying to solve a murder mystery. (\*) @Alamo Lakeline, Sat., July 29, 7pm; Sun., July 30, 6pm.

**My Architect (2003)** D: Nathaniel Kahn. (NR, 110 min.) **Doc Nights.** A 20th anniversary restoration of the popular and influential doc about the fascinating life and multiple, separate families of architect Louis Kahn, filmed by his son. @AFS Cinema, Mon., July 31, 7:45pm; Wed., Aug. 2, 6pm.

**The Notebook (2004)** D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) (\*) @Blue Starlite Downtown, Thu. & Sun., July 27 & 30, 9pm.

**Paprika (2006)** D: Satoshi Kon; with the voices of Megumi Hayashibara, Toru Emori, Kouichi Yamadera. (R, 90 min., subtitled) **World Cinema Classics.** A Japanese animated classic blending dreams and reality. (\*) @AFS Cinema, Fri. & Tue., July 28 & Aug. 1, 7pm; Sat., July 29, 4pm.

❖ **Spacked Out (2000)** D: Lawrence Ah-Mon; with Angela Au, Man Sze Au, Wing Yin Cheung. (NR, 91 min., subtitled) **Lates.** A grungy drama following a gang of four Hong Kong girls, kinda like *Kids with Hello Kitty*. @AFS Cinema, Fri., July 28, 9:30pm; Sat., July 29, 10pm; Wed., Aug. 2, 8:30pm.

**Superbad (2007)** D: Greg Mottola; with Michael Cera, Jonah Hill. (R, 114 min.) Are we getting old? The bromantic comedy that gave us McLovin turns sweet 16 this year. (\*) @Alamo Slaughter Lane, Sun., July 30, 7:35pm. @Alamo Lakeline, Mon., July 31, 6pm.

## FEATURED SCREENINGS

❖ **"Awaaz" (2023)** D: Halimah Tariq. (NR, 18 min.) **Community Screening.** A compelling doc about the struggles of hearing- and speech-impaired girls in a starkly traditionalist and patriarchal society, followed by a Q&A with Tariq moderated by freelance journalist Sumaiya Malik. Free, but reservations required. @AFS Cinema, Sun., July 30, noon.

**The Big Lebowski (1998)** D: Joel Coen; with Jeff Bridges. (R, 117 min.) **Paramount Summer Classic Film Series.** The Dude and crew celebrate their 25th anniversary. (\*) @Paramount Theatre, Thu., Aug. 3, 7:30pm.

❖ **Drylongso (1998)** D: Cauleen Smith; with Toby Smith, April Barnett, Will Power. (R, 86 min.) **Newly Restored.** The director's excellent debut feature examines race, gender, and class in Nineties America with a story about a photographer who begins documenting the lives of Black men to preserve their memory. @AFS Cinema, Sun., July 30, 2pm.

❖ **Easy A (2010)** D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes. (PG-13, 93 min.) **Brunch.** A charming rom-com for the internet age tackling rumors and reputation, loosely inspired by *The Scarlet Letter*. (\*) @Alamo Lakeline, Sat., July 29, 11am. @Alamo Slaughter Lane, Sat., July 29, 11:20am. @Alamo Mueller, Sun., July 30, 11:30am.

❖ **Everything Is Terrible! Kidz Klub D: Various.** (NR, 90 min.) **Special Event.** EIT! brings a bonkers collection of found footage aimed at the children of yesteryear. @AFS Cinema, Mon., July 31, 7pm.

**Heathers (1989)** D: Michael Lehmann; with Winona Ryder, Christian Slater. (R, 102 min.) **Fathom Events.** This 35th anniversary event includes an interview with Lisanne Falk, who played Heather McNamara. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Sun., July 30, 4pm.

**Hocus Pocus (1993)** D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) **30th Anniversary.** (\*) @Blue Starlite Downtown, Sat., July 29, 8:55pm.

**Hotel Transylvania 2 (2015)** D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez. (PG, 89 min.) **Kids Camp.** Beat the heat with a family fave for only \$5. (\*) @Alamo Slaughter Lane, Tue., Aug. 1, 10:20am. @Alamo Mueller, Tue., Aug. 1, 11am. @Alamo Lakeline, Wed., Aug. 2, 10:45am.

**House of Wax (1953)** D: Andre de Toth; with Vincent Price, Frank Lovejoy, Phyllis Kirk. (NR, 88 min.) **Paramount Summer Classic Film Series.** A classic horror starting in the creepy environs of a wax museum, presented as part of a Price double feature presented by Fangoria. Catch *Theatre of Blood* afterward for no extra charge. @Paramount Theatre, Sat., July 29, 3:15pm.

**The Lost Boys (1987)** D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.) @Blue Starlite Downtown, Fri., July 28, 9pm. @Doc's Drive In, Sat., July 29, 10:55pm.

**Meet Joe Black (1998)** D: Martin Brest; with Anthony Hopkins, Brad Pitt, Claire Forlani. (R, 174 min.) **Flashback Cinema.** A three-hour running time allows for a fully fleshed-out reimagining of *Death Takes a Holiday*, with Pitt playing a dashing Death and Hopkins his next ... client? (\*) @Highland, Sat., July 29, 10am; Mon., July 31, 4, 10:45pm.

**The Met Live in HD: Il Trovatore Fathom Events.** A reprise of the 2011 performance starring soprano Sondra Radvanovsky, tenor Marcelo Álvarez, and the late baritone Dmitri Hvorostovsky. @Metropolitan, Cinemark 20, CM Hill Country Galleria, Wed., Aug. 2, 1, 6:30pm.

**National Lampoon's Vacation (1983)** D: Harold Ramis; with Chevy Chase, Beverly D'Angelo, Anthony Michael Hall. (R, 98 min.) **40th Anniversary.** @Blue Starlite Downtown, Sat. & Wed., July 29 & Aug. 2, 9pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Susan Sarandon, Tim Curry. (R, 95 min.) **Paramount Summer Classic Film Series.** Feel free to dress up, sing along, and do the Time Warp, but leave any props at home. @Paramount Theatre, Fri., July 28, 9pm.

**Safety Last (1923)** D: Fred Newmeyer and Sam Taylor; with Harold Lloyd. (NR, 78 min.) **Paramount Summer Classic Film Series.** Celebrate the 100th anniversary of this astonishing and hilarious silent film gem. @Paramount Theatre, Tue., Aug. 1, 7:30pm.

**The Sandlot (1993)** D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.) (\*) @Blue Starlite Downtown, Fri., July 28, 9pm.

**Sleeping Beauty (1959)** D: Les Clark, Clyde Geronimi and Eric Larson; with the voices of Barbara Jo Allen, Eleanor Audley, Verna Felton. (NR, 75 min.) **Paramount Summer Classic Film Series.** The artistically beloved Disney animation screens as part of the Family Film Series. @Paramount Theatre, Sat., July 29, 1pm.

**Teenage Mutant Ninja Turtles (1990)** D: Steve Barron. (PG, 93 min.) Revisit the sewer-dwelling, pizza-pounding reptiles' first foray on the big screen in advance of *Mutant Mayhem*, out this week. @Alamo Drafthouse (various locations); find showtimes online.

**Theatre of Blood (1973)** D: Douglas Hickox; with Vincent Price, Diana Rigg. (R, 104 min.) **Paramount Summer Classic Film Series.** Price plays a deranged, murderous Shakespearean actor in this one, presented by Fangoria as a double feature with *House of Wax* (3:15pm). @Paramount Theatre, Sat., July 29, 5:05pm.

❖ **The Big Chill (1983)** D: Lawrence Kasdan; with Tom Berenger, Glenn Close, Jeff Goldblum. (R, 103 min.) **Paramount Summer Classic Film Series.** An all-star cast plays a pack of college friends reuniting for a weekend in this era-defining film celebrating its 40th anniversary. @Paramount Theatre, Wed., Aug. 2, 7:30pm.

**Trolls (2016)** D: Walt Dohrn and Mike Mitchell. (PG, 92 min.) **KidFLIX Summer Movie Series.** A fun-friendly screening for only \$1. (\*) @Evo Cinemas Belterra, Evo Entertainment, July 28-Aug. 3; find showtimes online.

## SPACES

❖ **Idiocracy (2006)** D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard. (R, 84 min.) A brilliant satire about the dumbing down of society, with free popcorn and tasty treats from Bobo's at a screening presented by Rocket Cinema. (\*) @Bobo's Snack Bar, Thu., July 27, 9pm.

**Paper Moon (1973)** D: Peter Bogdanovich; with Ryan O'Neal, Tatum O'Neal. (PG, 102 min.) **Green Screen Film Series.** An outdoor screening selection inspired by Nancy Holt's *Time Span* sculpture, created especially for Laguna Gloria. @Laguna Gloria Amphitheater, Thu., July 27, 8pm.

❖ **Death Proof (2007)** D: Quentin Tarantino; with Kurt Russell, Zoe Bell, Rosario Dawson. (R, 114 min.) **Float Films.** Take a dip then take in a classic Texas film, a brutal action thriller with lots of locally shot scenes for Austinites to appreciate. Pool opens at 5 and films begin at dusk every Friday this summer. @Austin Motel, Fri., July 28.

**Cloak & Dagger (1984)** D: Richard Franklin; with Henry Thomas, Dabney Coleman, Michael Murphy. (PG, 101 min.) **Hyperreal Hotel.** A young boy (Thomas, *E.T.: The Extra-Terrestrial*) goes on the run with his imaginary friend with a top-secret spy gadget. Screens with a local short film. @Hotel Vegas, Mon., July 31, 8pm.

## OFFSCREEN

**AGFAugust at Alamo Drafthouse** The American Genre Film Archive is fundraising to strike brand-new 35mm prints, so throughout August, every Terror Tuesday and Weird Wednesday mystery movie will benefit the nonprofit and showcase an ultra-rare 35mm print from the vaults. This week's selections are already sold out, so get yourself on the mailing list or keep a sharp eye on the Alamo Drafthouse calendar. [drafthouse.com](http://drafthouse.com).

**Dig Deep ATX: Live Music Showcase** A unique new collaboration between ATX TV Festival and Deep Cut Music spotlights emerging local musicians and exposes them to the world of sync for TV and film. This expertly curated showcase features performances by Daniel Fears, Pelvis Wrestley, Kalu & the Electric Joint, and Being Dead. Fri., July 28, 6-9pm. *Still Austin*, 440 E. St. Elmo. [Free.atxfestival.com](http://Free.atxfestival.com).

**We Luv Video Grand Opening** We Luv Video celebrates the long-awaited return of the rental. Memberships start at \$10 a month (\$5 for students). Sat., July 29. *We Luv Video*, 100 E. North Loop Blvd. [fb.com/weluvvideo](http://fb.com/weluvvideo).



Superbad



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 11 issue is Monday, July 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



Talk to Me

NEW REVIEWS CONTINUED FROM P.29

## TALK TO ME

**D:** Danny Philippou, Michael Philippou; **with** Sophie Wilde, Alexandra Jensen, Joe Bird, Otis Dhanji, Miranda Otto, Alexandria Steffensen, Marcus Johnson. (R, 94 min.)

On the two-year anniversary of her mother's death, Mia (Wilde) would like her attention to be anywhere else. So she flees her house to stay with Jade (Jensen) and Jade's younger brother Riley (Bird). Their family has effectively taken her in while Mia struggles to reconnect with her father (Johnson). The group soon finds themselves at a local séance where they can commune with an undead spirit using a hand-shaped talisman. But when Mia forms an unhealthy obsession with the spirit world, the friends soon learn that death is not a one-way door.

Early in the film, *Talk to Me* reminds us of how much fun it is to understand the "rules" of a horror movie. The rules behind the spirit hand are simple: Light a candle, open a connection, and invite the ghost in. Mia's friends also know that no one should remain in contact with a spirit for more than 90 seconds. Some films would spend most of their running time revealing these boundaries. Giving this horror setup clear guide rails from the outset is an ingenious piece of storytelling.

These flirtations with the afterlife build to a sequence where things finally veer out of control. Up to this point, writers/directors Danny and Michael Philippou lean into the comedic potential of social media-friendly possessions, but when the group of friends pushes a little too far, *Talk to Me* explodes into violence. This

is one of the best horror scenes of the year so far, as the combination of practical effects and dynamic camera movements ramps up the tension until a final, terrible release. Even better, the Philippous anchor this violence in the emotional connections between characters. People freeze or are hurt trying to save their loved ones, and all the thinly veiled posturing of these too-cool teenagers is wiped clean in an instant.

And then, just as quickly, the movie succumbs to convention. As Mia and her friends deal with the fallout of that final possession, the narrative begins to work at odds with the performances, backing characters into corners that seem to conflict with the relationships they've built onscreen. The best horror allows its characters to make the right decisions and then subvert them; *Talk to Me* moves forward with an unexpected turn toward hostility. Trauma has become a catch-all shorthand for many horror filmmakers, and as much as the Philippous prove their worth as horror directors, as writers the relationship between two families bonded by trauma proves too complex for them to bring home.

*Talk to Me* is hardly a bad horror film, but the disconnect between what was and what could be looms large over the final act. I will give the Philippous this: Few films end with as much confidence as *Talk to Me*. With the best bits up front and at the end, the movie is structured perfectly to make a lasting impact on horror fans.

★★★

— Matthew Monagle

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Valley Girl (4:45pm) (S)

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# Food

## Restaurant Review: Ezov

Chef Berty Richter's upscale Mediterranean concept is thoughtful, modern, and inviting **BY MELANIE HAUPT**

When you walk into Ezov, the latest concept from the Emmer & Rye restaurant group, the graffiti motif on the walls (the lyrics to Britney Spears' "Toxic" in Hebrew), on the paper lanterns, and the light fixtures that look like floating squiggles all lend the space energy and verve. You have the sense of having entered a party just in time for the good shit to happen.

Named after the Hebrew word for the garden herb hyssop, Ezov is chef Berty Richter's love letter to his home country of Israel, with the decor and cocktails gesturing to the nightlife and street art of Tel Aviv and the menu nodding to the diverse culinary influences of the Galilee region.

As with many restaurants these days, the format is shared plates, and you're encouraged to order all at once (except for dessert), with a suggested number of plates based on how many people are in your party. On our first visit, we cast as wide a net as possible, adhering to the suggestion of 8-10 plates. Nine plates wound up being too much food for our hungry party of four, but we enjoyed nearly every morsel.

From the smaller-plates portion of the menu, we loved the smashed cucumber, falafel, hummus, and frena (a thicker version of pita) with lamb butter. The cucumber

was a glorious tangle of greenery atop rich smoked labna, adorned with green herbs and dressed with a tangy amba sauce. Even my cucumber-hating spouse went back for a second bite.

The hummus and falafel were truly glorious. Spooned into a deep divot in the hummus was a pool of roasted pattypan squash and tatbila sauce. We used the earthy frena – which came with a lamb butter, molded into a hamsa, and shredded beet horseradish – as a hummus delivery mechanism. (Some people may grouse that the hummus doesn't come with pita. To those folks, I say grow up and eat it with a spoon.) The falafel was crunchy and rus-

tic; make sure to drag it through the spicy green schug to give it a little kick.

We leaned into the animal proteins for the larger-format dishes, choosing tilefish, chicken shawarma, and kofta. The tilefish was lightly breaded and fried, reminiscent of fish and chips, and came with a pile of fresh



Carve your own chicken shawarma at Ezov

greens and sliced radishes to balance the oil; it was light and refreshing. The standout here was the shawarma, served speared in a tidy vertical round, a personal spit from which to carve a small portion. It was served

assortment of sauces including an extra-spicy red schug that made our eyes water.

We ended the meal with the Turkish coffee cake, which was the only dish of the night that didn't blow our collective skirts up. The flavor was deep and almost savory, with strong cardamom notes. Despite its petite size, it was far too heavy to consume on a scorching July night, the restaurant's HVAC struggling to combat the triple-digit heat, although the mascarpone helped lighten it up a bit.

When we returned a few weeks later, we brought our vegetarian friends; I'd noticed on our previous visit that there was only one vegetarian entrée on the menu and I was curious whether the 8-10 plate guideline

with a mess of pickled vegetables and sautéed onions and herbs, as well as a large piece of laffa (a large, thin flatbread). The chicken was tender and juicy; the flavors of the chicken, pickles, and flatbread combined truly popped. I was too full to register the kofta, sadly, but it did come with an

**If you're lucky enough to vibe with your waitstaff, you may very well enjoy one of the best dining experiences on offer in Austin.**

CONTINUED ON P.34



Left: Use the frena or a spoon as a delivery mechanism for the creamy hummus; right: A lively graffiti motif jazzes up Ezov's dining room



PHOTOS BY JOHN ANDERSON



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### EZOV CONTINUED FROM P.32

would suit a meatless context. We revisited some of the previous dishes we'd tried; they were consistently good, although the falafel was a bit overcooked this time around.

We added the roasted cabbage to the roster, unsure of what to expect. What arrived was roughly a quarter of a head of cabbage, charred on the outside and increasingly tender on the inside. It was salty and briny, and as we moved toward the core, it tasted more and more like sauerkraut. It was an interesting dish, if not entirely successful.

We also ordered the sabich sandwich, which arrived much, much later than the rest of our food (perhaps 20-30 minutes after our smaller plates had been cleared). It was an enormous riot of vegetables, truly a showcase piece. Two halves of a loaf of frena were stuffed with eggplant, thinly sliced yellow squash, cucumber, and egg, drizzled with tahini and schug and topped with a generous mound of parsley. It was delicious, but I question the choice to serve a large, unwieldy sandwich within a shared-plates context.

We ended the meal with an order of baklava, which my companions devoured enthusiastically, while noting that it was more like a pistachio cobbler than a traditional layered baklava. The scoop of tahini ice cream that accompanied the dish was very nice, not too sweet and perfectly creamy. In all, we ordered seven plates (plus an extra side of frena that was cleared before we were done with it) for four people; despite it being an all-veg meal, the richness of the sauces meant that we were satisfied without feeling overfull. I suggest that, rather than adhere to the two to three plates per person guideline, order based on your personal appetite to avoid spending or eating too much. You can always order more food if you need to.



Tom Selek (l) and Take Me Out cocktails at Ezov

JOHN ANDERSON

My spouse and I both fell in love with a cocktail at Ezov. For him, it was the Tom Selek, a mezcal-based drink with beet, pineapple, lemon, and chile. Mine was the Take Me Out, with Cappelletti (an Aperol-adjacent aperitivo), pomegranate, tonic, and lime. My teetotaling friend got the Curcumada zero-proof cocktail; the flavors of ginger and turmeric harmonized beautifully in this refreshing summer beverage. We were so enamored with our cocktails that we didn't even register the extensive wine list, which features wines from Greece, Lebanon, and other parts of the Mediterranean.

A few words about service: Our first visit to Ezov was on a very busy Friday night. Yet everyone who served us was pleasant and personable, rather than harried and frantic. We left in high spirits, having had a really wonderful time due in large part to

the quality of service we experienced.

The service during our second visit was adequate but not as stellar as the first. Our server was polite but seemed irritated by our (very few) questions. Despite the very long gap between courses, we started to feel unwelcome the moment my friend set down her spoon after taking the last bite of dessert. It was a rather disappointing way to end our dining experience.

I'm not an expert in Israeli food and I've never been to Israel, but I do know what dishes excite me and which ones I'm okay with limiting to just a bite or two. At Ezov, almost all the dishes we tried fell into the former category. My impression is that Ezov is a thoughtful, creative, loving tribute to the varied culinary traditions in Israel, presented in a lively and inviting space. If you're lucky enough to vibe with your waitstaff, you may very well enjoy one of the best dining experiences on offer in Austin. ■

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## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

It's **Free Cheese Week** at Antonelli's (4220 Duval St.), omg! That's right, **the first 50 people in line** at the local cheesemonger each day (through July 30) will get a **free piece of cheese**. And, if you're at all familiar with the amazing array of turophilic delights this renowned retailer purveys, then – what? Oh, what *time*, you say? Antonelli's Cheese Shop **opens at 11am daily**. You're welcome. [antonellischeese.com](http://antonellischeese.com)

**Chef Lorin Peters** of **Cookie Rich** fame has taken over Tarrytown's old **Fleet Coffee** space to launch her company's new savory concept, **Goldy's** (2401 Winsted), featuring locally sourced ingredients – mmm, baby, check that **Texas French Bread focaccia** on the **roasted chicken panini** – in a menu that spans breakfast, lunch, and dinner, all served up in a family-friendly atmosphere. Bonus: Peters is moving her Cookie Rich business right next door, to **Littlefield's**, bringing the West Austin neighborhood a double dose of sweet *and* savory goodness. [getgoldys.com](http://getgoldys.com)

The local owners of **Gabriela's Group** (who've previously brought us **Gabrielas**, **Taquero Mucho**, **Revival Coffee**, **Seareinas**, and more) are opening a new nightclub. **Mala Fama** (422 E. Sixth) will open for a sneak peek on Fri., July 28, 9pm, transforming the former **Buckshot** shot bar into a "three-story, multiconcept Latin music paradise." The



**Bat City Pies at Buzz Mill hosts their first plated dinner on Fri., July 28**

COURTESY OF BAT CITY PIES

venue is 8,000-plus square feet inside, with another 3,000-plus square footage on the outdoor rooftop, and will be open Thu.-Sun., 9pm-2am. [instagram.com/malafamaaustin](http://instagram.com/malafamaaustin)  
**WUXTRY! Banger's Sausage House & Beer Garden** (79 Rainey) will be celebrating their **11th anniversary** on Sat., Aug. 5, 11am-11pm, with a plethora of food specials and mafficking and so on. And we're sure the noms will be doubleplusgood, citizen, but what's got us as excited as **Eric Puga** is the debut of Banger's **four exclusive beer collaborations** with **Pinthouse**, **St. Elmo**, **Southern Heights**, and **Zilker Brewing**, all ready to cool you off in the midst of this long, hot summer. [bangersaustin.com](http://bangersaustin.com)

Now eat as well as you can, tip like it's going out of style, and remember that it costs nothing to be kind. ■

**COUNTER CULTURE: 14TH ANNIVERSARY** Counter Culture, Sue Davis' bountiful bastion of vegan excellence, began as a food trailer in 2009, became a brick-and-mortar on East Cesar Chavez in 2012, and returned to being a food trailer in May. They're currently located on the back patio of Tweedy's Bar – and throwing an anniversary party, with owner (and DJ) Davis spinning vinyl from the Sixties and Seventies. Bonus: It's her birthday, too! Y'all head over and celebrate like ... like animals! *Thu., July 27, 7-11pm. Tweedy's, 2908 Ruth. [countercultureaustin.com](http://countercultureaustin.com).*

**SHAKE SHACK: SAN MARCOS** The popular international burger chain gets a new outpost beyond our city limits, and you're invited to join the shake-enhanced shindig of today's grand opening! *Fri., July 28, 1pm. Shake Shack San Marcos, 4025 S. I-35, San Marcos. [shakeshack.com](http://shakeshack.com).*

**MIDSUMMER NIGHT'S DREAM SUPPER** Imagine dinner with engaging conversation and delightful dishes, all served in an intimate 1920s bungalow in the middle of Austin's Eastside – with a summer surf-and-turf menu from chef Nick Barrera at this marvelous Swoop House event from the Supper Friends folks of 2 Dine 4 Fine Catering. *Fri.-Sat., July 28-29, 7:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$125. [2dine4.com](http://2dine4.com).*

**BAT CITY PIES: FIRST PLATED DINNER** That hot new Detroit-style pizza trailer from Nick Bain and Ryan Madsen, Bat City Pies, happily ensconced alongside the entertainment-and-relaxation powerhouse called Buzz Mill Coffee, hosts their first-ever Friday night plated dinner – featuring their popular chicken piccata over linguine. Challenge: only 25 plates available; best to get there, oh, kinda early? *Fri., July 28, 7-10pm. Buzz Mill, 1505 Town Creek, 512/912-9221. [buzzmillcoffee.com](http://buzzmillcoffee.com).*

**STORIES ABOUT COMFORT FOOD: LIVE** Seven storytellers share autobiographical tales inspired by the theme "comfort food" in this live culinary exploration from Color Arc Productions – featuring performances by Addie Broyles, Nell Carroll, Vyasari Ganesan, Tien Hoang, Brunell Sherman Knox, Max Langert, and Yola Lu. Bonus: The evening begins with drinks, snacks, and music by DJ LadyRoxoxo. *Sat., July 29, 7pm. Austin Cinemaker Space, 2200 Tillery, 512/236-8877. Free with RSVP. [fb.com/austincinemakerspace](http://fb.com/austincinemakerspace).*

**CENTRAL MACHINE WORKS: FUNDRAISER FOR JOE CARR** This is a fundraiser to help alleviate the medical bills for Joe Carr, managing partner at Rosen's Bagel Co., who was recently diagnosed with stage 4 colon cancer. (Carr, like many service industry workers, is uninsured.) Sales from CMW's Kölsch beer and all Rosen's Pizza Bagels (which will be a special for the event) will benefit Carr. *Sun., July 30, 11am-10pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. [cmwbrewery.com](http://cmwbrewery.com).*

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# Music



The Tierras: (l-r) Sophia, Tori, and Tiffany Baltierra

JOHN ANDERSON

## Baltierra Family Bonds

Solid roots support the Tierras' indie Chicana sound and strong convictions

BY WAYNE LIM

Sophia sensed a creeping tension in the air from behind the drum set. Tiffany held eye contact with her as she maintained a steady bassline. Then it happened: Tori spontaneously leaped onto a speaker and broke into a vacillating solo of yowling riffs, reluctant to end their fan-favorite rendition of Cuban folk song “La Negra Tomasa.”

“I was not expecting her to do that,” admits Sophia, as the three Baltierra sisters reminisce about their favorite set at this year’s South by Southwest – during Austin nonprofit DAWA’s showcase at Stubb’s – through separate windows of a Zoom call. Emblematic of their assorted reach, they also played a TikTok-presented party and Rodeo Austin’s outdoor stage that month.

“But yeah, the sister telepathy really helps us in those moments.”

Bonded by blood, the Tierras always attribute their success to family.



### GIRLS, ONCE

Known until last year as the Tiarra Girls, the Austin-born-and-bred triumvirate first found music at their father Hector Baltierra’s many DJ sets. As he shuffled between cumbia rhythms, R&B hits, and hip-hop hooks, the kid sisters danced around, played imaginary instruments, and sang into unplugged microphones. They marveled in awe as their father controlled crowds – themselves included – with his diverse mixes.

“What he played as a DJ really influenced our own tastes in music,” says Tori, lead singer and guitarist. “It was a big mix of everything, but the Tejano songs he played influenced us to learn more about our Chicana culture, while also not confining ourselves to the machismo culture and its norms.”

In 2012, Tori told her father: “I want to start a rock band.”

Then 14, 12, and 10, respectively, Tiffany, Sophia, and Tori took music lessons individually. Hector and Debra Baltierra already had the idea for a family band floating in their heads. Tori merely lit the fuse.

The Mexican American parents poured themselves into realizing their daughters’ dreams: Hector sold some DJ equipment to buy them used equipment, while Debra chased down opportunities for them to play in the city.

Their No. 1 rule? *Never* leave the girls alone.

“Wherever they had to go and set things up, or even the restroom, I was always with them,” recounts Debra. “While they performed, I would be on one side of the stage, and Hector would be on the other. When people wanted to interview them or take pictures with them, we were always there.”

In 2017, then Tiarra Girls released their self-titled debut EP. In just under 10 minutes, the three-song offering revealed the trio’s various influences: Opener “Answers” evoked Bob Marley with a funky reggae backbeat, Tori’s soulful vibrato echoed Selena in jazzy follow-up “Lonely Room,” and bright, jangly rocker “I Made a Garden” closed out the teenage effort.

As for early live shows, covers stumbled onto their set lists via Hector’s picks. The wedding DJ, also one of the originators of Austin’s B-boy scene, suggested Stevie Wonder’s “Isn’t She Lovely” and Cyndi Lauper’s “True Colors.” Making his choices



**Tori Baltierra shreds at DAWA's South by Southwest showcase at Stubb's** JANA BIRCHUM

their own, the young stars won over the city and brought home Austin Music Awards for Best Performing Band Under 18 in the final three years – 2016 to 2018 – of the category's inclusion.

## DAUGHTERS, STILL

In the Tiarras' studio recording of onstage staple "La Negra Tomasa," a wailing wah-wah riff whirls over a psychedelic cumbia rendering of the Cuban folk number, popularized by Mexican rock band Caifanes. Yet another recommendation from their father, the March release came after a live performance Tori posted on TikTok found online virality last summer, with some even dubbing the trio Chicana Batman.

"We were bullied into the studio by our fans," jokes Tori.

These days, the trio's music reflects a more reciprocal dialogue between them and their parents. Beneath zesty shakers and a hypnotic backbeat, 2021 Latin groove "Let Love Free" unearths Tori's catharsis coming out as lesbian to her parents: "Believe, we know it's hard/ But you gotta let love free/ And scream what's meant to be."

**"We knew where it was coming from, and as parents, we want our children to never, ever be afraid to come to us with anything."**

**HECTOR BALTIERRA**

"We cried when we first listened to it," recalls Hector. "We knew where it was coming from, and as parents, we want our children to never, ever be afraid to come to us with anything. Debbie and I didn't have that kind of relationship with our parents, so we found it important to help build their character and who they want to be."

In a video posted in February of last year, the Tiarras revealed their name change with a nostalgic montage soundtracked by the Beastie Boys' "Girls."

Old elementary-school-age news footage and photos chronicled the sisters' growth. With a keen sense of self-awareness, then came the announcement: "We are changing our band name. Yes, we are still Austin's favorite young, Latina, sister-power trio, but we are growing up," said Tori onscreen.

"As we've stepped into our womanhood, our music has followed, and we want our name to reflect that," added Sophia.

Wasting no time, catchy bongo rhythms elevated yet another caterwauling guitar solo on "They Don't See Us" in March 2022. Lamentations of unrealistic beauty standards and feeling invisible on the track

CONTINUED ON P.38

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The Tiarras outside of Flamingo Cantina, their favorite Austin venue

JOHN ANDERSON

**THE TIARRAS** CONTINUED FROM P.37

echoed the empowerment of 2021's "Soy Chingona" – which tapped into a wave of reclamation of the Spanish term for an overaggressive woman, *chingona*, now slang for badass. Then, October followed up with syncopated fretwork and choral harmonies in "Cumbia en el Cielo," inspired by Tori's encounter with their great-grandmother in a dream.

Both deeply personal, the Tiarras' post-rebranding singles prove serious testaments to their musical growth.

The band says they've received affirmation from many families for sparking conversations about coming out and carving out a safer space for open discussion. Still, others hounded the sisters for mixing sexuality and politics into their music, which has included endorsement of progressive state and local candidates. Undeterred, they also recently performed at the queer, Latinx-focused Preciosa Night fest in Los Angeles.

"The reason we love music so much is because it's a way that we can express ourselves," says Tori. "So why would we limit something that's relevant in the world, relevant in our minds, relevant between each other?"

"We don't want to be a pretty thing that people just look at. We're really standing our ground and saying what we want to say."

Staying true to that mantra, the sisters take pride in their growing impact on younger musicians. Recalling an encounter with a young drummer in Fort Worth, percussionist Sophia says: "Her words were that I inspired her. I hope to hear that a thousand times more in the future, because that's exactly what I want to do."

As for her own inspiration, Sophia notes Austin drummer/vocalist Clemencia Zapata, who moved to Austin in 1985 and was a founding member of allgo (then known as the Austin Latino Lesbian & Gay Organization). She's known for years of prominent performances around town with acts like Conjunto los Pinkys, Conjunto Aztlan, and Susan Torres y Conjunto Clemencia.

"When we started, I didn't see a lot of females playing, specifically Latinas in Austin, but I did cling onto one," says Sophia. "I always talk about [Clemencia]; she's a percussionist in Austin and I love seeing her play, I love the way she would groove behind her drum set. I hope to be that, and pave a way for other girls everywhere, not just in Austin."

**SISTERS, ALWAYS**

Currently making demos during weekend sessions at Firefly Sound Studio and Michael Ramos' Brown Recluse Studio, the Tiarras continue to hone their artistic voice and indie Latin style in their upcoming debut album.

"A lot of the music we're working on right now is about empowerment, womanhood, and love," says Tori. "We're all at that age where we're realizing our worth and diving deeper into love. We haven't shown that a lot in music because we started when we were so young."

"A lot of people know us as the Tiarra Girls, and now we're like, the Tiarra Women."

During a May show at Flamingo Cantina, an enchanted crowd broke into a cumbia circle while Tori and Tiffany swayed in sync to Sophia's steady beat. With a decade of music behind them, the laid-back venue, known for hosting dub and ska acts, remains their favorite. With plays in reggae influences, the Tiarras act as a perfect bridge for the 32-year-old venue's integration of next-gen Latin and hip-hop scenes.

In fact, they ascribe their footing in the nightlife scene to venue owner Angela Tharp, who gave them opportunities to open for other cumbia bands early on.

"I like working with young artists and helping develop them in our market," says Tharp, who first booked the trio for a Valentine's Day show in 2020, inspired by their music, style, and story. "I am so impressed with their growth and development that I feel that the world is their peach, and to devour it as they see fit."

"We feel like they have become part of our family."

Last week, the band continued a two-year run of playing Hot Summer Nights at the Flamingo – last year with El Combo Oscuro, and this year with El Tule.

"It was really awesome to find a community that was comfortable saying the word 'Latinx,' because even that was very controversial," says Tori. "There are times where it does feel like, 'Oh, we're playing a Latin night,' or, 'Oh, we're playing Margarita Day again.' But I think because we're aware of being pigeonholed, we won't allow it, you know? We're kind of doing it now because it's what feels good, and that's been helping us find our crowd."

"I don't think there's a set date as to when we're going to feel like we made it and we

The Tiarras join Grupo Fantasma, Carrie Rodriguez, and more at the Paramount Theatre on Sept. 30. Prior, they play at the Martian Arts Festival in San Marcos on Sept. 22 and the River Revival Music Festival in New Braunfels on Sept. 29.

can start headlining every single show, but I definitely have a feeling it's coming soon."

Now 25, 23, and 21, the young women find importance in nurturing their identities beyond music. Offstage, Tiffany works as a nurse in a cardiovascular stroke unit, Sophia works as an administrative assistant, and Tori splits her time between audio engineering and wholesale fulfillment.

The Tiarras have been signed to Texas-based label Lucky Hound Music, also home to Austin artists Walker Lukens and Nobody's Girl, since 2020. They're co-managed by the label's sister company, 484 Artist Management, and Cosmica Artists (Luna Luna, Estereomance). Yet, the Tiarras still look to their parents – "mom-ager and dad-ager," dubs Sophia – for guidance, with Hector continuing to oversee the logistics of every show, while Debbra helps organize the band's finances.

"There's a lot of trust in having our parents help manage us," says Tori. "They don't want to take from us, they just want to set us up for a good future. And it's really fun, overall, to experience all of this with our family, because it just brings us closer together. We have all these great memories and we get to learn about one another and ourselves every day."

Cognizant of their limited time together, especially after Tiffany moved out of

the family home last year, Tori continues: "But sometimes we have to regroup and not focus on the business aspect as much when we're having family time. That comes second. We're a family first."

Likewise, the Tiarras will always remain sisters first.

"When we started the band, our dad would always tell me, 'Protect your sisters,' because I was the oldest," says bassist Tiffany, finally chiming in. "Now that we're all women, I feel like Tori is the head."

Tori adds: "But we all look out for one another, especially at the shows, because things can get crazy."

"When it comes to that, we're all the big sister."

**"We're all at that age where we're realizing our worth and diving deeper into love. We haven't shown that a lot in music because we started when we were so young."**

TORI BALTIERRA

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Vermin the Villain at Mohawk on July 23

DAVID BRENDAN HALL

## FRESH FINDS FROM HOT SUMMER NIGHTS

We asked four writers to review bands they'd never seen before **BY THE MUSIC TEAM**

### GRACE SORENSEN SKATES THROUGH VELVETEEN GROOVES

Closing out the hip-hop-heavy KUTX Summer Jam showcase inside an ultrasoupy Stubb's on Friday, up-and-comer Grace Sorensen coursed through a 40-minute set dense with exquisite sounds that simultaneously drew from the past and looked toward the future of R&B. A live quartet of keys, guitar, bass, and drums provided some much-appreciated sonic heft as Sorensen flexed her artistic and vocal range, from vibey pop to neo-soul. Think H.E.R. meets Ari Lennox. She crooned over velveteen grooves ("Miss Majesty") and chromatic ear-candy riffs ("This Isn't Love"), promptly hushing the clattery audience into a more attentive gaze. She only briefly broke character during a cover of Ashanti's early-Aughts chart-topper "Foolish" to gleefully shimmy along to the track's instrumentals as the front row hyped her up.

"You guys know that one video of the cholo riding his skateboard to this next song?" asked Sorensen, referring to TikTokker Nathan Apodaca, who found internet fame after uploading a video of himself lip-syncing to Fleetwood Mac's "Dreams" while skating down a highway in Idaho. "That's like, my perpetual mood. So I'll be singing that for you guys tonight," she said as the band

smoothly segued into a twangy rendition of the 1977 megahit. The 20-year-old concluded her set some minutes before midnight with the irresistible "Digits." Surprise guest MC Mezg Kelli of much-lauded local hip-hop duo Magna Carda joined Sorensen onstage and jolted the audience into motion with an utterly flawless verse. — *Nayeli Portillo*

### WITCHES EXIST'S PSYCHEDELIC CONCOCTION COMES TO A BOIL

If witches exist, they probably hid backstage at Mohawk's indoor space on Saturday night, secretly helping stir up this namesake quartet's swirling concoction of 11 songs. If not, the 44-minute set only testified to the Austin noisegaze band's hypnotic prowess. Flicking on the flames at 10:57pm, a warbling synth flung open the doors to a barrage of expansive riffs and thunderous drums in "Worms Against Humanity." Led by multi-instrumentalist Jackson Baker's ethereal vocals, the foursome's chords swelled into a hazy vortex. They slowed into the drowsier atmospherics of "Garden" before pivoting to the twangier, post-punk-infused "Double Homicide." Following unreleased tracks borrowing from the acid-tinged Sixties, synth-led number "Hell" ironically proved dreamiest, two-thirds through their set.

Like their mysterious launch on Instagram last year — eight posts with dark imagery accompanied by cryptic captions across four months, before finally announcing an August band debut — the soon-to-be 1-year-old fourpiece kept up an enigmatic front, with Baker only ever pausing between songs to repeat the band's name. Diving into two final tracks still packed with roaring distortion, drummer Derek Ivy and bassist Anthony Day paired relentless fills with hurtling basslines, while Baker and guitarist Jimmy Mercado slung astral riffs across the room. The quartet's raucous energy came to a gurgling boil onstage, before fizzling out into a wavering transmission of feedback. — *Wayne Lim*

### VERMIN THE VILLAIN WIELDS HIGH-GRADE HIP-HOP HUBRIS

Amidst Hot Summer Nights' Sunday comedown, San Antonio-based rapper Vermin the Villain (aka Lord Verm) won over a modest-sized crowd by flipping the script to deliver a fierce come-up at Mohawk. Taking the stage with his face obscured by a half-black, half-white balaclava, short curly hair emerging from the cutoff top, the Laredo-bred artist unleashed an 11-song flurry. The bangers imbued with more boom bap than one might expect from the younger generation. Backed by fellow Laredoan Dave Montoya on live drums, Verm wasted no time asserting technical prowess, pingponging between turntable scratching, busting beats on an MPC, and rapping at breakneck speed reminiscent of Blackalicious MC Gift of Gab — with obvious nods via wordplay and grit to MF Doom and Wu-Tang Clan.

Not to mention the Doom mask and Wu W rings worn on each hand, those influences were especially evident during two new tracks, "Lust" and "Greed," off an upcoming concept album based on the nine circles of hell depicted in Dante Alighieri's *Inferno*. As if those acrobatics weren't enough, the MC revealed himself as a prolific jazz pianist, manning the keys for an instrumental cover of Herbie Hancock's "Tell Me a Bedtime Story," then wrapping his set with aptly titled fast-rap attack "Coltrane\_001." (To boot, he also held down drums for following act Ariel & the Culture.) Verm is a high-grade example of how to wield hip-hop hubris: back it up beat for beat, rhyme for rhyme with the skills to match. — *David Brendan Hall*

### WALLFLOWERS BLOOM FOR ARIEL & THE CULTURE'S CATCHY CUMBIA POP

Sunday night, 100 degrees, 8pm: Folks with any common sense could be found at home, nursing their hangovers or preparing for the upcoming workweek. Nevertheless, an intimate but dedicated crowd convened

at Mohawk to celebrate Ariel & the Culture's first return to Austin since South by Southwest, and the Latinx-focused iEso Es! festival in December. Headed by Jason "Ariel" Bobadilla, the Dallas-based indie project hit the gas pedal early and never let up for a sweltering 45-minute set. Combining dance-ready cumbia drum lines with bedroom-pop guitar stylings, the tight threepiece gave Bobadilla the opportunity to flex his R&B-infused vocal chops. On "Tú y Yo," the vocalist burst into a full-blown Justin Timberlake falsetto on the half-English, half-Spanish ode to a distant lover.

The early evening crowd was timid for the first half of the show, opting to hang in the back of Mohawk's spacious outdoor patio. "First one to take a step forward, I've got a gift for you," encouraged Bobadilla, revealing a pack of Spongebob-themed Go-Gurt pouches from behind his back. The tactic broke the ice just in time for the criminally catchy "Dame Tu Amor," an equally fresh and nostalgic blend of Latin pop and Nineties hip-hop. Couples and friends twirled under the dawning pink sunset, wallflowers no longer. Don't fret if you missed Sunday's performance: The crooner returns to Austin on August 5 for a Hotel Vegas performance alongside Chicano rap collective CHROMA. With or without Go-Gurt pouches, Bobadilla is sure to charm. — *Genevieve Wood*



Grace Sorensen at Stubb's Indoor on July 21

WAYNE LIM



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## MALIK BAPTISTE'S STATEMENT OF SELF, "WHO!?"

After unspooling his emotional DNA through a color-coded concept album in 2020, Malik Baptiste – perhaps the most skilled rapper/producer to call Austin home – went dark for 2½ years. But in 2023, he's been going off, releasing four singles that feel comparatively unfettered, yet more effective as statements of self ... and his best work. The latest, with its banging beat, downtuned hook, and staccato sixteenth note flow, basically says: I'm back with a lot to prove, and this shit's easy for me. A closing ad-lib, "Let the story begin," nods to Kanye West mentor No I.D., who releases Baptiste's music on his ARTium label.

– Kevin Curtin

## LOST PATTERNS, "DRY MY EYES"

The first offering from the new duo of local mainstays Beth Chrisman and Silas Lowe as Lost Patterns settles squarely in the kind of laid-back, front porch picking perfect for a sweaty summer night. Lowe takes lead on "Dry My Eyes," the debut single from the band's upcoming eponymous LP, with his hard twang shaded by Chrisman's fiddle and harmonies. The expert playing is expected, but it's the sharp, easy lyricism throughout the album that truly shines, cutting tongue-in-check cleverness ("Saturday Night in Jail") with sincere yearning ("When the Nights Are Cold"). Two exceptional players combine to find their songwriting voice, together.

– Doug Freeman

## EXPLOSIONS IN THE SKY, "TEN BILLION PEOPLE"

Turning 24 this month (revisit "Born on the Fourth of July," Oct. 24, 2003) Explosions in the Sky here teases its alarmingly titled September LP, which the press release addresses: "End marks the band's seventh, but not final, studio album." Indeed, ATX fireworks instrumentalists extend a new branch off previous growth, 2016's *The Wilderness*: skittering digital resonance powers classic post-rock. Nü Radiohead meets vintage Radiohead. Drum slap, key viscosity, and axe ecstasy populate "Ten Billion People," whose organic grandeur blooms immense and wondrous. Chris Hrasky, Michael James, Munaf Rayani, and Mark Smith still pop emotional uplift through celestial tones.

– Raoul Hernandez

## HOLY WAVE, "NOTHING IN THE DARK"

A haunting, buzzing synth ushers in light, steady drumming and pointed, arpeggiating guitars on psych rock quartet Holy Wave's "Nothing in the Dark." Previewing their sixth album, *Five of Cups*, due in August via Seattle indie label Suicide Squeeze Records, the single douses Ryan Fuson's spacey vocals in rippling reverb before swelling into a cosmic explosion of fuzz. Despite the track's reassuring refrain ("Nothing in the dark to fear/ Where the shadows disappear"), its spooky music video directed by Vanessa Pla captures multi-instrumentalist Joey Cook summoning ghostly bandmates with a swirling candlelit séance in an empty house.

– Wayne Lim

## MOODY BANKS & TONY22, "DON'T WASTE MY TIME"

Strung on soft acoustic guitar, Moody Bank's latest leans light and bubbly after the sure-footed, loungey R&B statements of 2022 record *FEELING COLORS*. A sing-along loop by Bank\$ plays throughout most of the airbrushed pop pleasantry, instilling the déjà vu of persistent time-wasting relationships. Fellow Austin artist Tony22, having launched a seriously large following on a past YouTube presence, guests with a hyper-earnest verse mentioning both prayers and cop cars. Both acts sound about as smooth as the anime cover, or the stuffed animals Tony22 snuggles on social media.

– Rachel Rascoe

## JORDAN MOSER'S AUGUST RESIDENCY

### Hole in the Wall, Tuesday 1

For his first single since thoughtful folk exploration *Long Night* (2019), Jordan Moser offers a blunt instruction: "Get your ass back to the wild." But since it's a work of the San Marcos-based, Keeled Scales-approved singer-songwriter, who's also involved in various environmental causes, the line sings much more subtly, like a mantra. Following Molly Burch's collaboration on his last record, Wimberley's excellent Natalie Jane Hill takes backup here – and duets on the prayerlike "Memory Palace."

With Moser's full album out this Friday, Hill aptly applauds *PERIL* for "shedding light on the harsh realities of this world, while keeping that light on and showing the beauty too. To me, *PERIL* is a record of hope and accountability." Looping in like-minded Austin songsmiths on such efforts, Moser plays the Hole in the Wall every Tuesday in August. Genevieve Poist joins August 1 with wisps of country influence and truck bed Americana scenes as Virginia Creeper. More to orbit Moser's tearstained globe: Tyler Jordan and Emily No Good (Aug. 8), Alex Dupree and Fishplate (Aug. 15), Ryan Sambol and Blair Robbins (Aug. 22), and Little Mazarn and Jenny Carson (Aug. 29).

– Rachel Rascoe

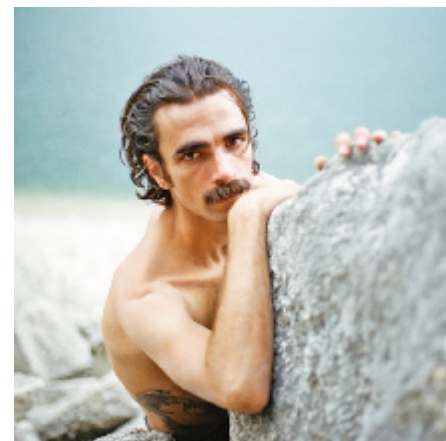


PHOTO BY JEN RACHID

## EXERCISE ALBUM RELEASE

### Hotel Vegas, Friday 28

With a name perfectly unsuited for search engine optimization, Exercise serves those yearning for the Aughts' post-punk revival through loose lyrical derisions and twiddling synths. Debuting their sophomore album following the passing of co-vocalist and synth player Keller LeVine in 2020, the foursome strides forward with *Ipsa Facto*. Tickling guitar lines remain amid bold grievances. "It's so fucking unfair what happened to you," they echo on second single "Glue." Chords barrel forward with the spirit of jangle pop, but carry forth a lush atmosphere like LCD Soundsystem. Vocals inflect with slightly more charisma than James Murphy's sad drone. Call that post-post-punk?

– Laiken Neumann

## MILLER TIME: SCOTT MILLER/RHETT MILLER

### 04 Center, Friday 28

### 04 Center, Thursday 3

Not a double bill, but this week's in-through-the-out-door at the 04 Center begs branding and a sponsor. Nineties alt-country pioneers turned Americana vets, these Millers belong in a Western together. Friday, self-avowed "singer-songwriter/farmer/malapert" ("impudent person") Scott Miller took up the family business (that middle one), so the Virginian reaping loyalty in one of his favorite Southwestern hot spots becomes increasingly precious. Austin-born Big D demon Rhett Miller (Old 97's) rolls through Thursday with last year's *The Misfit*, which sounds like a George Harrison solo disc from the Seventies: searching, personal, melodic. Bonnie Whitmore serenades for the former and Fort Worth countryman Grady Spencer reps the latter.

– Raoul Hernandez

## HAYDEN PEDIGO, CACTUS LEE

### Sagebrush, Sunday 30

Hayden Pedigo carries a West Texas absurdist mystique, a line drawn explicitly in the Amarillo native's support from Terry Allen on 2017's *Greetings From Amarillo*. Yet even as the 29-year-old's persona as a high plains eccentric expands, his music mesmerizes behind subtle, intricate finger-picked guitar instrumentals, meditative yet complex. This year's sixth studio LP, *The Happiest Times I Ever Ignored*, draws apt comparisons to John Fahey and William Tyler. The Mexican Summer release proves Pedigo's most polished, as he returns from tour opening for Jenny Lewis. Local songsmith Cactus Lee opens strumming new single "Alpine Skier."

– Doug Freeman

## NIKI, SUSANNAH JOFFE

### Moody Amphitheater, Tuesday 1

In a method old as TikTok, Austin native Susannah Joffe had commenters begging for the release of June single "You Mother's Name" off an immediate, darkly emotional sound bite months prior. "Unrequited love is part of being young/ But I'm tired of sleeping by a warm gun." Now based in NYC, Joffe started releasing upbeat bedroom pop with devastating, foggy-window lyrics during Radio-Television-Film studies at UT-Austin, sometimes co-written with her musician dad. She plays locally for the first time in almost a year opening for Indonesian pop singer NIKI, signed to hitmaking platform 88rising.

– Rachel Rascoe

## WAVEFORM\*, THEY ARE GUTTING A BODY OF WATER

### Parish, Wednesday 2

After a touring stint in 2021, alt-rock romancers waveform\* team up once again with Philadelphia noise-pop outfit They Are Gutting a Body of Water in looming feedback. Connecticut duo waveform\* wields lo-fi haze amid troubadour lyricism but gains clarity via somber thrashes in 2023 LP *Antarctica*. Lineup neighbor TAGABOW pairs whimsical electronica with heavy guitar scratches, forging a uniquely synth-leavened shoegaze. Two of the East Coast's most buzzy acts meet opens in the dire heat of Texas, which produced the twangy pulse of Dallas' Teethe and hometown heroes alexalone's softly cataclysmic doom. Somehow, sensory overload feels good in a place like this.

– Laiken Neumann



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## THURSDAY 7/27

**12 Fox Beer** Pickers circle (6:00)  
**13th Floor** Shared Walls, Psychic Shark, Blah Spa (9:00)  
**ACL Live** Michael Franti & Spearhead, Soja (8:00) Ⓐ  
**The Alcove Cantina** The Jams ATX (7:00)  
**Antone's** Blondshell, Hello Mary (8:00) Ⓐ  
**Armadillo Den** Kenny Hada & the Others (7:00)  
**Austin Proper Hotel** Saxdoc (8:00)  
**Baker Street** Texas Live Band Karaoke (9:00) Ⓡ  
**The Ballroom** Elliot.wavs (10:00)  
**Banger's** Shinglers (7:00)  
**The Boat** Christina Freeman Band (6:00)  
**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)  
**C-Boy's** Mel & James [jade room] (10:00), The Point, Je'Texas (10:00) Ⓡ, Lindsay Beaver & Brad Stivers (6:30)  
**Carousel Lounge** King La Jolla (11:00), Holy Temple Band (10:00), Medieval Snails (9:00), Straight Ahead (7:00)  
**Central Market North** Gator Gar (5:30) Ⓐ  
**Chess Club** Porcelain ATX, Body Tape, Doom Dub (9:00)  
**Circuit of the Americas** Steve Miller Band, Christone "Kingfish" Ingram (7:00) Ⓐ  
**Come & Take It Live** Living Hollow, Conjured, Familiar With Failure, Azathoth the Blind, Forced to Surface (7:00) Ⓐ  
**The Concourse Project** KC Lights (10:00) Ⓐ  
**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**Continental Club Gallery** Da' Homies (10:30), Bonnie Whitmore (8:30)  
**Coral Snake** Los Alcos, NSFWHO?, Daymares (8:00)  
**Devil May Care** Eli Arbor (8:00)  
**Donn's Depot** Murphy's Inlaws (9:00)  
**Draylen Mason Studio** Voices of Ukraine w/ members of Terra Incognita (5:00)  
**Driskill Bar** Danny Britt (8:00)  
**Elephant Room** Daniel DuFOUR-tet (9:00), David Chao & Friends (6:00)  
**Empire Control Room** Might Be Magic pop up w/ Brett Johnson, the Silver Rider, Lambda (9:00), Flamingos in the Tree, Silver Cup, Bigfoot & the Gregs [control room] (8:30) Ⓐ  
**The Far Out** Neon Highway (Nineties country tribute), Tropicana Joe (9:00)  
**Geraldine's** Ronnie Hall (8:30)  
**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Matt Kirk & the Güeyfarers (5:00)  
**Guene Hall** Roger Creager Band, Love & Chaos (8:00) Ⓐ  
**Guero's** Shadow Band ATX (6:00)  
**Half Step** David Thacker Band (9:30)  
**Hays City Store** Jeff & the Jumtones (6:00)  
**Highball** Saddle Sores (8:00)  
**Hole in the Wall** The Mammoths, BRUCE, the Mellows (9:00)  
**Hotel San José** Redbud (5:30) Ⓡ  
**Hotel Vegas** Elegy, Glasshealer, I'd Really Like to See You Again (10:00), BFF, Misfortune Teller (7:30)  
**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)  
**Kenny Dorham's Backyard** Jazz OUTside w/ free jazz jam (9:00), Joshua Thomson, Steve Mankenberg, Damien Valenzuela, & Dave Laczko (8:00) Ⓐ  
**Kingdom** Embrz (10:00) Ⓐ  
**Little Longhorn** Johnny McGowan's Rugged Gents (9:00), Giddy Up Go (6:00)  
**Lone Star Court** Michael Ingalls (7:00)  
**Long Center Lawn** ACL Radio & Long Center present the Drop-In w/ THEBROS FRESH, Aubrey Hays (8:00) Ⓡ  
**The Lucky Rabbit** Benton Travis (6:00)  
**Maggie Mae's Leander** Colin Boutwell (8:00)  
**Meanwhile Brewing Co.** Jelly Ellington (8:30)  
**Meridian Buda** Brannen Temple & Red Young (7:00)  
**The Mill** SOLIS & the Unwritten (8:00)  
**Mohawk** Molly Ringworm ATX, Slaughter Creek, Mortar, BountyTX [inside] (9:00) Ⓐ  
**Monks Jazz Club** Christian Wiggs Big Band (7:00)  
**Mozart's** Robert Parker Jr. (7:30) Ⓐ  
**NeWorDeli** These Fine Moments w/ John & Nienke (7:00)  
**Paramount Theatre** Jinx Monsoon (8:00) Ⓐ  
**Parish** Flor, Flora & Fawna, Lonesome Rhodes (8:00) Ⓐ  
**Parker Jazz Club** Mario y Su Timbeko (7:30) Ⓡ  
**Parmer Lane Tavern** David Beeson (9:00)  
**Poodies** TG Express (8:00), Ryan Lawless (6:00)  
**The Porch** Mary María, Optic Arrest, Short Shorts, the Craigs (9:00) Ⓐ  
**The Railhouse** Tejano Nights y Mas w/ the Conjunto Cats, Jesse the Jammer (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)  
**Rock House Bar** The Rising Sons (8:30)  
**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)  
**Sagebrush** Bob Appel, Georgia Parker, two-step dance lessons w/ Hill Country Two Step (7:00)  
**Sahara Lounge** Curtis Lee, Among Lynx, Brad Tretola (7:30) Ⓡ  
**Sam's Town Point** JD3 (10:00), the Mellows (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)  
**Saxon Pub** Mike Donello & the New Essentials (10:00), Patrice Pike (8:00), PAACK (6:00)  
**Seareinas** Hillary la Calentana, La Nueva Figura de Guerrero (9:00) Ⓐ  
**Shore Raw Bar** Honeybee Jazz Trio (6:30)  
**Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (9:00)  
**Speakeasy** Faux Lo (9:30)  
**Sunny's Backyard** King Pelican (5:00) Ⓡ  
**Swan Dive** Hyperbad, Daydream Twins, Captain Howdy & His Sunset Serenaders, Elephant Ears (9:30) Ⓐ  
**Valhalla** Slam Pig, Makeshift Tapdeck, MNKR, Social Dissonance (9:00) Ⓐ  
**The White Horse** Aaron McDonnell & the Neon Eagles, Harvest Thieves, Evan Charles (8:00)  
**Willie's Joint** Bo Luna (7:00)

## FRIDAY 7/28

**04 Center** Scott Miller, Bonnie Whitmore (8:00) Ⓡ  
**12 Fox Beer** Michael Ingalls (5:00)  
**13th Floor** Lady Dan, Half Dream, Retro Cowgirl (8:00) Ⓐ  
**3ten ACL Live** Zoso (8:30) Ⓐ  
**The ABGB** The Swindlers (8:00)  
**The Alcove Cantina** Purpleroom (8:30)  
**Angel's Icehouse** Sam Williams (9:00), Los Juanabes (6:00) Ⓐ  
**Antone's** Antone's Anniversary w/ DJ Paul, Young Buck, Kidd Kidd (11:59) Ⓡ, Antone's Anniversary w/ Eric Gales, C.J. Chenier & the Red Hot Louisiana Band (8:00) Ⓐ  
**Armadillo Den** Ryan Ross Band (10:00), Jon-Mark Robb (8:00)  
**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)  
**Baker Street** Cap City Band (9:00)

CONTINUED ON P.44

**the 04 Center**  
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FRIDAY 7/28	<b>SCOTT MILLER</b> & BONNIE WHITMORE
THURS 8/3	<b>RHETT MILLER</b> (of The Old 97's) & GRADY SPENCER
SAT 8/12	<b>HULVEY</b> w/ BIGBREEZE & TOREY D'SHAUN
THURS 8/17	<b>NICHOLAS JAMERSON</b> & SAM BURCHFIELD
THURS 8/24	<b>SCOTT STRICKLAND</b> & ELIJAH DELGADO
FRIDAY 8/25	<b>TISH HINOJOSA</b>
SAT 8/26	<b>CALIFORNIA GUITAR TRIO</b>
THURS 8/31	<b>WARREN HOOD</b>
FRIDAY 9/1	<b>JOHN BAUMANN</b> & JASON HAWK HARRIS
SAT 9/2	<b>BLUE WATER HIGHWAY</b> & KEETON COFFMAN

 **TICKETS** <<<

**SAHARA LOUNGE**  
**LATIN NIGHT**  
**JULY 28**

  
**Papi Chulo** (from Dallas)  
 12AM  
**The Cumbia Movement**  
 10PM  
**Enrique Legarreta**  
**Mariachi** 8:30PM  
**Paula Maya Bossa Nova**  
 7PM

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## FROM FRIDAY

**The Ballroom** Get Real for the Kids benefiting Austin Achieve Elementary w/ Kind Eyes, BALLISTA, Sanity Slip, Grimoire, True Grit (6:00) **R**

**Banger's** Shadow Band ATX (8:00)

**Batch Craft Beer + Kolaches** Elliot. wavs (7:30)

**Beerburg Brewing** Curtis McMurtry (6:00)

**The Boat** It's 5:00 Somewhere (7:00)

**Brentwood Social House** Rob Bray (3:00) **R**, Michael Gailinas (9:00am)

**Broken Spoke** Wagoneers w/ Monte Warden (9:00), Ian Stewart (6:00)

**Buck's Backyard** Bellamy Brothers (8:00) **R**

**Bugle Boy** Alejandro Escovedo (8:00) **R**

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

**Cactus Cafe** Nichole Wagner (7:30) **A**

**Carousel Lounge** Little Universes (11:00), Caroline Sears (10:00), Rusty Paige (9:00), Space Capulet (8:00), Ariel Rush (7:00), Variety Jones (5:00)

**The Cathedral** July Open House w/ Smooth Nature (8:30) **R**

**Central Machine Works** Space Trayn, Arlini Martini (8:00)

**Central Market North** Extreme Heat (5:30) **R**

**Central Market South** Atash (6:30) **A**

**Cheatham St.** Van Jackson (8:00)

**Cheer Up Charlies** Noodz, Chanté, Orya (9:00) **R**

**Chess Club** Cheeky Orange, ICU, Blank Suit (8:00)

**Chez Zee** Margaret Slovak & Daniel Foose (6:00) **R**

**Circuit of the Americas** Young the Giant, Milky Chance, Rosa Linn (7:00) **R**

**Club Eternal** Blush Response, Regal86, Layer, Private Service, XLONELEE (10:00) **R**

**Club Miami & Coco Beach Club ATX** Young Papi, DJ Licona, DJ Milad, DJ Gabo (9:00) **R**

**Come & Take It Live** Ossifer, Sozora, Vilamoura, Framing Skeletons (7:00) **R**

**The Concourse Project** Fatum (10:00) **R**

**Continental Club** Marti Brom, Rosie Flores, & the Rattleshakes, the Sea Monks (10:00) **R**, The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** David Spann (7:00)

**Coral Snake** DJ Vegan Leather (10:00)

**Coupland Dancehall** Wyatt Ellis Band (8:30) **R**

**Courtyard at 4th & Co.** Eninety 3 (8:00)

**Devil May Care** DJ Reckshop (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Rockin' Lloyd Tripp (8:00)

**Elephant Room** Tenor Madness (9:00), Tomás Ramirez (6:00)

**Empire Control Room** Scott Collins, Emily Davis, Easy Compadre! [control room] (8:00)

**The Far Out** Leo Zodiac party w/ Bondbreaker, Molly Ringworm ATX, Transit Method, Die Mart (8:00)

**Fareground** Matt MacDonald (6:00)

**Flamingo Cantina** Reggae Music Again w/ DJ Jah Flex, Jamie Dred, Shaggy Fowl, Mistah B, DJ Nappy, Ras Gilbert (9:00)

**Friendly Rio Market** Professor J & the Rhythm Section, Say So, Dawn Atlas (7:00)

**Ghost Note Brewing** Sam Downing (6:00)

**Giddy Ups** The Discount Pills (8:30)

**The Grapevine** Grouchy Like Riley (5:00)

**Grueene Hall** Roger Creager Band, Jordan Nix (8:00) **R**

**Half Step** Danbone (9:30)

**Hanovers** Traces Left, Celebrity Sex Scandal, Tarantula Mountain (video release), Tough on Fridays (8:00) **R**

**Hole in the Wall** Boomershack, Rusty Dusty, Sunrosa (9:00), Lefty Parker, Jack Wilson (6:00)

**Hotel Vegas** Borzoi, Exercise (album release), A.L. West, Cow Mangler 5000 (10:00) **R**, DJ MTV [patio] (10:00), Otis the Destroyer, Club Coma (7:30)

**Hudson's on Mercer** Quiesean Wilson (8:30)

**Infamous Brewing** Tommy Elskes & the Bayou Kings (6:00) **R**

**Kick Butt Coffee** *The Capital Underground* documentary web series pilot preview party w/ the 13th Victim, Shitty Advice, Worm Suicide, Dead Lions, Sho H, Peelander Yellow, HellCat! (host) (8:00) **R**

**Kingdom** Automhate (10:00) **R**

**Little Longhorn** Chris Duarte Group (9:00), Nate Boff (6:00)

**Lone Star Court** Lee Mathis (7:00)

**The Lost Well** Killer Hearts, the Oxs, Queen Jane (9:00) **R**

**The Lucky Rabbit** Brodie Lane (9:30), Andrea Marie (6:00)

**Maggie Mae's Leander** Richard Banker (8:00)

**Mala Fama** Grand opening weekend: First Look w/ Banda Puro Guasave (9:00) **R**

**Meridian Buda** Taylor Alexander (5:00)

**The Mill** Los Funky Monkeys (9:00)

**Mohawk** Final Gasp, Inner Self, Laughing Matter, Disowned [inside] (9:00) **R**

**Moody Center** Lil Baby, GloRilla, Rylo Rodriguez, Gloss Up, Hunxho (7:00) **R**

**Moontower Saloon** George Mercado & Vesta Realm (9:00)

**Mozart's** Scott Strickland (8:00) **A**

**Neighbor's** Natalie Metcalf (7:30)

**NeWorldell** The Songbirds (7:00)

**OK Corral** Los Garcia Brothers (9:00) **R**

**Oskar Blues Brewery** Brandi & the Bottomshelf (5:30)

**Parish** Susto, Ellis Bullard (8:30)

**Parker Jazz Club** Kate Kortum (9:30-7:30) **R**

**Poodies** Tumbleweed Hill (10:30), Jay Eric & Rumor Town (8:00), George DeVore (6:00)

**The Porch** Hellfury, Iron Uncle (9:00)

**Radio Coffee & Beer** Middle Sattre, San Gabriel (8:00)

**The Railhouse** Clutch Kings (8:00)

**Red Horn Coffee** Matt Doering (6:30)

**Riley's Tavern** Prairie Rattlers (8:00)

**Rock House Bar** Paul Val (8:00)

**Round Rock Amp** Gary Allan, Wynne Williams, Austin Michael (6:00) **R**

**Round Rock Tavern** LC Rocks (9:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** Pelvis Westley, Large Brush Collection (single release), Thor & Friends (10:00) **R**, Gabe Wootton (8:00) **R**

**Sahara Lounge** Papi Chulo, the Cumbia Movement, Enrique Legarreta, Paula Maya & the Bossa Nova Plus Project (7:00) **R**

**Sam's Town Point** Chicken Shift (10:00), Dawn & Hawkes (8:00)

**Saxon Pub** Rob Baird (10:00), Mike Farris (8:00), TG BAD (6:00)

**Shooters North** Type A (9:00)

**Shore Raw Bar** Mirage Jazz Ensemble (7:00)

**Sidocar Tasting Room** Joseph Jay (5:30)

**Skylark Lounge** Blue Mist (9:00), Brannen Temple & the 19th Street All-Stars (6:00)

**Slackers** Joe Mach (7:00)

**Sloan & Parker** Ella Reid (7:00)

**Soundspace at Captain Quack's** Space Tan, Herdscene, the Rear View Mirrors (8:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Still Austin** ATX TV Festival & Deep Cut Music present Dig Deep ATX live music showcase w/ Being Dead, Pelvis Westley, Daniel Fears, Kalu & the Electric Joint (6:30) **R**

**Summit Rooftop** Drezo (10:00) **R**

**Sunny's Backyard** Egee, Kiki Machine, Wolf Bradley (8:00)

**Superstition** Jungle (DJ set) (9:00) **R**

**Swan Dive** Russel Taine Jr., Deuce Bennett, the Soap Boxers (10:00)

**Thicket** Evan Kolvoord (6:00)

**Treaty Oak Distilling** Mike & the Burnalls (6:00)

**Veracruz All Natural** Rumba Latina (8:00)

**Vista Brewing** Erik Flores (6:00) **A**

**The Water Tank** Justin Neil (6:00)

**Waterloo Records** Susto (performance & record signing) (5:00) **A**

**The White Horse** Summer Dean, Jeremy Pinnell, Sentimental Family Band (8:00), Jacob Alan Jaeger (5:30)

**Whitewater Amphitheater** Ryan Bingham w/ the Texas Gentlemen, Jamestown Revival (8:00) **R**

## SATURDAY 7/29

**12 Fox Beer** The Red Iron Push (6:00) **R**

**13th Floor** Pearl Earl, the Pinky Rings, Billy Glitter, Gus Baldwin & the Sketch, DJ Astral Violet (8:00) **R**

**3ten ACL Live** Benise (7:30) **R**

**The ABGB** Allisen & the Wy's Guys (9:00)

**The Alcove Cantina** Fusion (8:30)

**Anderson Mill Pub** S LIS & the Unwritten, 37 Circles (9:00)

**Angel's Icehouse** Alexis Dalton Duo (9:00), the Pearl Snaps (6:00) **R**

**Antone's** Me Nd Adam (album release), KVN, Foxtales (8:00) **R**

**Armadillo Den** Austin Nights (7:00)

**Austin Proper Hotel** JaRon Marshall (DJ set) (8:00)

**Banger's** JD Casper (8:00), Ruthie Craft (4:00)

**Beerburg Brewing** Dan Whitaker (2:00)

**Bell Springs Winery** Sharon Bourbonnais (3:00)

**Billy's Ice House** Texas Renegade (9:00)

**The Boat** Gypsy (7:00) **R**

**Broken Spoke** Alvin Crow (9:00), Paula Russell Band (6:00)

**Buck's Backyard** Aaron Navarro Band (9:00)

**Bugle Boy** Ginger Leigh (8:00)

**Buzz Mill** Aileen Adler theremin recital (8:30)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), The Sea Monks (7:30) **R**

**Carousel Lounge** Mullens (9:00), Nematoads (8:00), Rahmus (7:00), Spencer B. Liscano (5:00) **R**

**Central Machine Works** Restos, Harvest Thieves (7:00)

**Central Market North** Jacqui Walker Band (5:30) **A**

**Central Market South** Julie Slim (6:30) **A**

**Cheatham St.** Kenny Normal (8:00)

**Chess Club** Painted Portraits, Sunshine Creepers, Ivy Mine (8:00)

**Circuit of the Americas** Eric Church, Midland, Ray Wylie Hubbard (7:00) **R**

**Club Eternal** Madness Of (KYRUH & WTCHCRFT) (11:30) **R**

**Coconut Club** UNIQUE! (dance party for 1st anniversary of Beyoncé's *Renaissance*) w/ DJs BabiBoi, Christy Ray, Ella Ella, HYPERFEMME (9:00) **R**

**Come & Take It Live** Braid, Recover, Signals Midwest (6:00) **R**

**Commerce Hall** Gus Clark & the Least of His Problems (7:00) **R**

**The Concourse Project** Croatia Squad (10:00) **R**

**Continental Club** The Derailers (10:30), Naughty Ones (7:30), Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Dom Cours & Company (7:00), Nathan Harlan (2:00)

**Coral Snake** Sad Wings (Judas Priest tribute), Thunder Lightning (Thin Lizzy tribute), Tits Out (the Plasmatics & Wendy O. Williams tribute) (8:00)

**Counter Cafe** The McKinleys (9:00am)

**Coupland Dancehall** Glen Collins & the Alibis (8:30)

**Deep Eddy Vodka** John Olrech Duo (1:30)

**Devil May Care** Eli Arbor (9:00)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (9:00)

**Driskill Bar** Cornell Hurd Band (8:00)

**The Electric Church** She's a Robot, Joey Tea, Lord Friday the 13th, Whisk (8:00) **R**

**Elephant Room** The Brew (9:00)

**The Far Out** Kyote Radio, Hyperbad, Summer Sleep (8:00), The Breakfast Boogie w/ Hot Toast Music Co. (10:00am)

**Fareground** Reagan Quinn (5:30) **R**

**Flamingo Cantina** Unity Under the 6th Sun w/ Mister Kali, K Like the Letter, Ivy Roots, Shashamani Sound, the Dub n Dope Show ft. the Traveler (9:00)

**Geraldine's** Chemradery (10:00)

**Ghost Note Brewing** Kenny Hada & the Others (5:00)

**Giddy Ups** Mark Weber y Los Cuernos (8:30) **R**

**The Grapevine** Wilkinson's IV (6:00), Phil Luna (2:00)

**Grueene Hall** Roger Creager Band, Ray Johnston (9:00) **R**, Flat Top Jones (1:00) **A**

**Guero's** Aname' Rose Band, Nick Diaz, Hank Weaver (2:30)

**H-E-B Center at Cedar Park** RESCHEDULED FROM 5/20: Vive Chihuahua Fest w/ La Maquinaria Norteña, La Fiera De Ojinaga, La Energía Norteña, Los Pescadores del Río Conchos, La Reunión Norteña, La Alianza Norteña, La Furia del Bravo, Conjunto Amanecer, Manuel Reza y Los Cazadores Del Cerro (6:50) **R**

**Hanovers** The Screamalongs (8:30)

**Haute Spot** Tom Keifer, John Corabi (8:00) **R**

**Hays City Store** It's 5:00 Somewhere (7:00), Manny Velazquez (noon)

**Highbrow Lowbrow** In Dust We Trust: 1000 Hands fundraiser w/ Snugg, Jen Lasher, BunnyWabbit, Penny Jane, Absoluccion (9:00) **R**

**High Noon** Trace of Lime, Flight by Nothing, Motel Kicks (8:00)

**Hole in the Wall** Sweet Slacks, Ram Vela & the Easy Targets, Jay Satellite (9:00)

**Hole Vegas** Christmas in July w/ Die Spitz, Muggor [patio]; Trejo dance party, Witches Exist, the Blow Up Dollz [inside] (9:30) **R**, Good Field, Danny Golden (7:30)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendiz (9:00)

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**Iron Wolf Ranch** Bo Luna (2:00)

**Kenny Dorham's Backyard** Crucial Prophet (10:30), SuNRu w/ Umanistan (6:00) **R** **A**

**Kick Butt Coffee** Deoculted, Demoneed, Cesspool of Corruption, Overthrow, Phase IV (8:00) **R** **A**

**Kingdom** Odd Mob (10:00) **R**

**Knomad Bar** Catastical, Dead Music Capital Band (9:00)

**Lamberts** Mike Keller (6:00)

**Lightnin' Bar** Baby Robots, Wes Coleman, Rocking Climbing Jim's Partying (8:00)

**Little Longhorn** Chris McGill Band (9:00), Junction ATX (6:00)

**Lone Star Court** Ben Kadlecek (7:30)

**The Lucky Rabbit** Sam Williams Band (9:30), Nick Ray (6:00), Michael T. Notarthomas (2:00)

**Madrone Coffee** Joseph Mach (10:00am)

**Maggie Mae's Leander** Montana Sand (8:00) **R**

**Mala Fama** Grand opening weekend: First Look w/ Banda Puro Guasave (9:00) **A**

**Mercer Dancehall** Weldon Henson (8:00)

**Meridian Buda** Honey Made (8:00)

**The Mill** Jr's Jukebox (9:00)

**Mohawk** Nerve, Slow Pulse, Hellfury, Secret Green, Gasbath [inside] (9:00) **A**

**Moody Amphitheater** Sips & Sounds Summer Festival amplified by Coke Studio w/ the Chainsmokers (9:30), YUNGBLUD (8:00), Tate McRae (6:30), Latto (5:00), Gayle (3:45), Jake Wesley Rogers (2:30) **R**

**Moontower Saloon** Jennifer Harrold (9:00)

**Mozart's** Selmer's Arch (8:00) **A**

**Neighbor's** Ben Zuniga Band (7:30)

**NeWorldDeli** Mark Viator & Susan Maxey (7:00)

**Oasis Brewing** The Burrito Seagull (5:30)

**Parish** Ann Marie (8:30) **R**

**Parker Jazz Club** David Pulkingham & Darin Layne (5:00), Kate Kortum (9:30, 7:30) **R** **A**

**The Parlor** Knives, This Party Sucks, Tony Frische (4:00)

**Parmer Lane Tavern** Chris Max Band (9:00)

**The Pershing** Ben Kadlecek song swap w/ Trent Cowie & Taylor Graves (8:00)

**Poodies** Mary Said (10:30), the Greers (8:00), Ricke Bros (6:00)

**The Railhouse** Roy Heinrich & the Pickups [inside] (8:30), Joe Bob's Bar & Grill Band [outside] (8:00)

**Riley's Tavern** Girl Guitar presents the Rhinestone Renegades, the F-Bombs (8:00)

**Rock House Bar** Hair Metal Giants (8:00)

**Roughhouse Brewing** Taylor Alexander (6:00)

**Round Rock Amp** RESCHEDULED FROM 5/13: H-Town Throwdown w/ Chamillionaire, Slim Thug, Z-Ro, Paul Wall, Lil' Flip, Lil' Keke (6:00) **R** **A**

**Round Rock Tavern** Semi Charmed Life (9:00)

**Sagebrush** Nick Garza's Get Along, JD Clark, Johnny Nicholas (7:00), Conjunto Los Pinkys (3:00)

**Sahara Lounge** Africa Night buffet w/ Zoumountchi, Rey Arteaga & Son y Son, Afro Jazz (7:00) **A**

**Sam's Town Point** Ramsay Midwood (11:00)

**Saxon Pub** Jeff Crosby (10:00), Porter Davis (8:00), Don Leady (6:00), the Greers (3:00) **R**

**Shooters Cedar Park** Anthony Wright (9:00)

**Shooters North** Peterson Brothers (8:00)

**Sidecar Tasting Room** Stefanie Fix (6:00)

**Skylark Lounge** Billie Bravo (10:00), Xavier Shannon (8:00), UFO Radio (6:00)

**Slackers** Ali & the Wild Geese (6:00)

**Soundspace at Captain Quack's** Komodo Drag Race, Kabuto, Dream Eater (8:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Superstition** Disko Cowboy (9:00) **R**

**Swan Dive** West 22nd, Montclair, Rococo Disco, Fehrenbacher (9:30) **R**

**Treaty Oak Distilling** Hot Texas Swing Band (6:00)

**Valhalla** Denim Haircut, Cabronco, Maximilliano, En Paz (9:00)

**The Water Tank** Miller Creek Crowd (8:00)

**The White Horse** Brian Scartocci, Tomar & the FCs, Dave Insley (8:00) **A**, Shad Blair (5:30)

**Whitewater Amphitheater** Ryan Bingham w/ the Texas Gentlemen, Jamestown Revival (8:00) **R**

## SUNDAY 7/30

**12 Fox Beer** Josh Field (5:00)

**13th Floor** John Talley-Jones & Volcano Rabbit, Cast of Thousands, Employees of the Month, DJ Scott Gardner (9:00) **R**

**3ten ACL Live** Blood Red Shoes, Blushing (8:30) **R**

**The ABGB** Saddle Sores (4:00)

**Angel's Icehouse** Shawn Mathews (noon) **A**

**Antone's** Ricky Duran, Ada Pasternak (8:00) **R**

**Armadillo Den** Anders Drerup (5:00)

**The Ballroom** Flowerbed, Palefade (8:00) **R**

**Banger's** Evan Charles (2:00), Gus Miller Band (10:00am)

**Batch Craft Beer + Kolaches** Jazz PR (7:00)

**Beerburg Brewing** Jon Parmentier (1:00)

**Bell Springs Winery** Dillon Havins (2:00)

**The Boat** Ange K Band (6:00)

**Butterfly Bar** Honey Son (10:15), Alex C. Mills (9:30), Bo Tyler (8:45), Curtis McMurry (8:00)

**C-Boy's** Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Central Machine Works** Cruisin' for a Bruisin w/ Dale Watson & His Lone Stars, Darci Carlson, the Shanks (11:00am) **R**

**Central Market South** Michael Longoria (noon) **A**

**Cheer Up Charlies** Night Swim w/ p1nkstar (7:00)

**Club Carnival** Control de Lupe Degollado, Los Corceles de Linares, Los Cadetes de Horacio Mata (8:00) **R**

**Coconut Club** Jerk x Jollof w/ Jamie Dred, DJ Concept, DJ Kay Cali, Bambi, Gideon (4:00) **A**

**Come & Take It Live** Notions, In Balance, HopeFool, Lift the Curse, Into Despair, Slam Pig (6:00) **R**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Jimmie Dreams & Friends (2:30)

**Coral Snake** Eagle Claw, Slumbering Sun, Wild Pleasures (7:00)

**Counter Cafe** The McKinleys (9:00am)

**Deep Eddy Vodka** Emily Herring & FM Duo (1:30)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) **A**

**Elephant Room** Kevin Lovejoy Trio (9:00)

**Empire Control Room** Poptropicaslutzi!, Chloe Lilac, JunkBunny [control room] (7:00) **R**

**The Far Out** Eddie Robbins Band, Stash (Phish tribute) (7:00)

**Fareground** Dan McMurrough (5:30)

**Geraldine's** Jazz brunch w/ Randy Sloan (11:30am)

**Giddy Ups** Celebration of Life for Carole Buhl w/ Bentley/Casner Band (6:15), the Pearl Snaps (5:15), David Touchton & Andy Mirsberger (4:30), Carl Hutchens (3:45), Mark Willenborg, Jerry Don Motley, & Albert Perez (3:30)

**The Grapevine** Matt & Sylvia Kirk (2:00)

**Gruene Hall** Bill Kirchen & Too Much Fun (5:00) **A**, Slim Bawb & the Fabulous Stumpgrinders (12:30) **A**

**Guero's** Chicken Strut (3:00)

**Half Step** Rey Arteaga (8:00)

**Hays City Store** Janie Balderas (6:00)

**Hi Hat Public House** Jazz brunch w/ Chris Gebhard Trio (1:00)

**Highball** Grass Half Full (7:30)

**Hotel Vegas** Sammy G, Body Pillow, Marley Moon (10:00) **R**

**Idle Hands** Nick Swift Band (3:00)

**Infamous Brewing** Dan Whitaker (3:30)

**Jo's (S. Congress)** Devin Jake & the Jo's House Band (12:30) **A**, Strawberry Yops (10:00am) **A**

**Kick Butt Coffee** Texas Hatchet Cartel's final show w/ SCUM, Lex the Hex Master, Clay-Doh, the XSP, Tim Torment, Rob Zilla (7:00) **R** **A**

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

**The Lucky Rabbit** Bron Burbank (2:00)

**Meanwhile Brewing Co.** Brian Wolff & the Howlers (7:30)

**Mercer Dancehall** Bob Appel (3:00)

**The Mill** James Buffaloe (3:00)

**Mohawk** Strawberry Milk Cult, the Backroom Rumors, West 22nd, Tealwaves [inside] (8:00) **R** **A**

**Mozart's** Robert Parker Jr. (4:30), Matt Jackson (9:30am) **A**

**Neighbor's** Fallon Franklin (5:00)

**NeWorldDeli** Heather Miller (2:00)

**Oasis Brewing** Brandon Rosage (2:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**The Parlor** Cult Affections (4:00) **R**

**The Pershing** David Shabani (noon) **A**

**Poodies** Arkansas Dave (7:30), Glen Collins & the Alibis (4:00)

**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)

**Round Rock Tavern** The Weak Knights (6:00)

**Sagebrush** Hayden Pedigo, Cactus Lee, Hippie Scum (9:00) **R** **A**

**Sam's Town Point** Dickie Lee Erwin (9:00), Cocktail Steel w/ Rose Sinclair (7:00)

**Saxon Pub** The Resentments (7:30), Joe Able's 70th birthday bash (1:30)

**Seareinas** Maximo Grado (9:00) **R**

**Shore Raw Bar** Jazz brunch w/ Cicely Jones Trio (noon)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Venson & Friends (6:00)

**Speakeasy** Anthony Lux (6:00)

**Stubb's** Gospel brunch w/ Gospel Stars (12:30, 10:30am) [inside]

**Suds** Bluegrass jam (11:30am)

**Vista Brewing** Hill Country Ramblers (2:00) **A**

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

CONTINUED ON P.46

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42



BabiBoi

JANA BIRCHUM

### Lil Baby *Moody Center, Friday 28*

The Kid LAROI suddenly dropped out of the Atlanta rap star's arena tour without explanation amid date cancellations and disappointing ticket sales, but the Austin show goes on. Memphis riser GloRilla performs less than three months before her ACL Fest debut while 4PF signee Rylo Rodriguez also supports. And the main event, Lil Baby, can run through a trail of favorites dating back to 2017's "Freestyle" and "My Dawg."

### UNIQUE! *Coconut Club, Saturday 29*

Celebrate the first anniversary of Beyoncé's liberating album *Renaissance* with a dance party featuring local constant BabiBoi.

### Louie Ray, RMC Mike

#### *Come & Take It Live, Monday 31*

Two of Flint's top MCs make their first Austin visit. The Michigan city has cultivated a rap identity separate from Detroit as a result of frequently shipping abrasive, and at times comedic, one-liners.

**AFRICA NIGHT!**  
SAT JUL 29  
11:00 PM ZOOMOUNTCHI  
9:00 PM REY ARTEAGA SON Y NO SON  
7:30 PM AFRO JAZZ  
7:00 PM BUFFET W/ VEGAN OPTIONS  
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## MONDAY 7/31

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

**Armadillo Den** The Genders (7:00)

**Batch Craft Beer + Kolaches** Colin Hancock's New Orleanians (7:30)

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Flyjack (9:30), Dave Scher Trio (6:30)

**Come & Take It Live** Louie Ray, RMC Mike, RoadRun Cmoce (7:00) 📍📍

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

**Emo's** Lauren Spencer-Smith, Blake Rose, Geena Fontanella (7:15) 📍📍

**Geraldine's** Beth//James (8:00)

**Giddy Ups** Big Joe & the Bigger in Texas Band (7:00)

**Gruene Hall** Josh Baca & the Hot Tamales (6:00) 📍

**Hays City Store** W.C. Clark (6:00)

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) 📍

**The Lucky Rabbit** Ryan Lawless (6:00)

**Mohawk** Whitworth, Giraffe Neck, Willow Braun [inside] (9:00) 📍📍

**Mozart's** Stormy Mondays w/ Lew Apollo, Robert Parker Jr. (host) [the Loft] (7:30) 📍

**NeWorldDeli** Open mic (7:00)

**Poodies** Songwriters showcase w/ Jason Miller, Julie Nolen (host) (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Buzz Electro, Tia Carrera (9:00)

**Sam's Town Point** Little Elmore Reed Band (10:00), advanced two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Dave Biller (7:00)

**Saxon Pub** Lonelyland (8:30), Braedon Barnhill (6:00)

**Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

**Speakeasy** Open mic w/ Raul Ochoa (8:00)

**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 8/1

**13th Floor** Goodbye Ranger, Sun Moon, Allwax (8:00) 📍

**Antone's** Tessa Violet, Frances Forever (8:00) 📍

**Antone's Records** Al Staehely (6:00) 📍

**Armadillo Den** Chad Tracy (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

**C-Boy's** The Nightowls, James Speer (9:30), 8½ Souvenirs (6:30)

**Cactus Cafe** Songwriters open mic (7:30) 📍

**Come & Take It Live** Profanatica, Panzerfaust, Kleaver, Temple Ov Ahriman (7:00) 📍

**Continental Club** Van Jackson (10:00), The Revelators (6:30) 📍

**Continental Club Gallery** Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**El Mercado** Alan Haynes w/ Durawa (7:00) 📍

**Elephant Room** Jon Blondell & Friends (9:00), Sarah Sharp & Friends (6:00)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Gruene Hall** Two Tons of Steel (8:30) 📍

**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)

**Hays City Store** Fallon Franklin (6:00)

**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)

**Hole in the Wall** Jordan Moser, Virginia Creeper (9:00) 📍

**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)

**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**The Lost Well** Tómarúm, Volcandra, Brúka (8:00) 📍

**Meanwhile Brewing Co.** Beth//James (7:30)

**Meridian Buda** Andrew Duhon (9:30)

**Mohawk** Grocery Bag, Fan Club (final show), Witches Exist, Rat Church [inside] (8:00) 📍

**Monks Jazz Club** Ross Margitza Trio (8:00) 📍

**Moody Amphitheater** NIKI, Susannah Joffe (6:00) 📍📍

**NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)

**Paramount Theatre** Jorge Drexler (8:00) 📍📍

**Parker Jazz Club** Kris Kimura (7:30)

**Poodies** Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

**Round Rock Tavern** Sean Russell [rooftop] (7:00)

**Sagebrush** Dylan Bishop (9:00)

**Sam's Town Point** Hardly Marty (7:30)

**Saxon Pub** The Mighty Orq (10:00), Ian Tonroy & the Convoy (8:00), David Grissom (6:00)

**The Scoot Inn** glaive, Origami Angel (7:30) 📍📍

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

**Yoga Vida** Concerts in the Dark w/ Will Taylor & Tony Roberts (8:00)

## WEDNESDAY 8/2

**The ABGB** Willie Pipkin & Jenn Miori (7:00)

**Anderson Mill Pub** Musicians jam w/ hosts Mike Ryan, Henry Crafts, & Corky Groat (8:00)

**Angel's Icehouse** Andrea Marie song swap series (6:30) 📍

**Armadillo Den** Charlie Murphy (7:00)

**The Ballroom** SPEED, Life's Question, U.N.I.T., Mexican Coke (8:00) 📍

**Broken Spoke** Michael Monroe Goodman (9:00), Plerison Saxon (6:00)

**Butterfly Bar** Miss Guilty (9:00)

**C-Boy's** Moeller Brothers (6:30)

**Carousel Lounge** The Soulphonics (7:00), Peter Keane (5:30)

**Cheatham St.** Kent Finlay's Songwriter Circle (8:00)

**Chess Club** Port of Monks, La Fermata, V\_i\_c\_a\_r\_i (9:00)

**Come & Take It Live** Seventh Day Slumber, Magdalene Rose, Modern Mimes, Edge of Destiny, Prophecy of the Martyr (7:00) 📍

**Continental Club** JeTexas, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

**Continental Club Gallery** The Brannen & Red Show (10:30), Curtis McMurtry (8:30)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)

**Driskill Bar** Bruce Smith (7:00)

**Elephant Room** John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

**Emo's** Jesse & Joy, Francisca Valenzuela (7:00) 📍📍

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**Giddy Ups** Manny Velazquez (7:00)

**Gruene Hall** The Georges (6:00) 📍

**Half Step** Canned Beets (8:30)

**Hays City Store** Chris Boss (6:00)

**Little Longhorn** Treb & the Troublemakers (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

**The Lucky Rabbit** Jesse James (6:00)

**Meanwhile Brewing Co.** Sparkle Grass & the Stallions (7:30)

**Meridian Buda** Freddie Steady Krc (5:00)

**The Mill** Denny Herrin (8:00)

**Mohawk** Wolf Eyes, Blank Hellscape, Montaz [inside] (9:00) 📍📍📍

**Monks Jazz Club** Dr. Jeremy George Quintet (8:00)

**NeWorldDeli** Joel McColl & Jamie Bernstein (7:00)

**Parish** Waveform\*, They are Gutting a Body of Water, Teethe, Alexalone (8:30) 📍📍

**Parker Jazz Club** Jennifer Johnson (7:30)

**Parmer Lane Tavern** Chris Max jam (9:00)

**Poodies** No Bad Days open mic (8:00)

**Round Rock Tavern** The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

**Sagebrush** Guitar Grady, Guy Forsythe (7:00)

**Sahara Lounge** Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

**Sam's Town Point** Guthrie Girls (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Julianna Rankin (8:00), the Drakes (6:00)

**Shore Raw Bar** Floyd Domino w/ special guest (6:30)

**Speakeasy** The Spazmatics (9:30)

**Still Austin** Lew Apollo (7:00)

**The Water Tank** Ty Grubb (6:00)

**The White Horse** The Shanks, Ellis Bullard, Dan Whitaker (8:00)

## THURSDAY 8/3

**04 Center** Rhett Miller, Grady Spencer (8:00) 📍

**12 Fox Beer** Pickers circle (6:00)

**13th Floor** Blackwater Sniper, Imminent End, Baseball! Touchdown. (8:00) 📍

**ACL Live** One Night of Queen w/ Gary Mullen & the Works (8:00) 📍

**Antone's** William Beckmann, Evan Charles (8:00) 📍

**Armadillo Den** Aname' Rose (7:00)

**Baker Street** Texas Live Band Karaoke (9:00) 📍

**The Ballroom** Locate S.1, Batty Jr., Tombus (8:00) 📍

**Banger's** Shinglers (7:00)

**Broken Spoke** The Derailers (9:00), Tracie Lynn (6:00)

**Butterfly Bar** Kelsi Creek (10:00)

**C-Boy's** Mel & James [jade room] (10:00), Restos (6:30)

**Carousel Lounge** Niko Suave (10:00), Mundain Monstre (9:00), Ken Parker (7:00)

**Cheer Up Charlies** p1nkstar, Terror Pigeon, Sweat FM, Moonlasso (9:00)

**Come & Take It Live** Mad Rant, Sons of Kitsch (single release), FM Rodeo, Die Hard Habits (8:00) 📍

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Bonnie Whitmore (8:30)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Ephraim Owens Quartet (9:00), Shalane Miller & Friends (6:00) 📍

**Empire Control Room** Might Be Magic pop up w/ IAMYU & C.B. Smoove, Brett Johnson (9:00) 📍

**The Far Out** Stella & the Very Messed, Stayres, RagTag (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Grapevine** Sylvia & Matt Kirk (5:00)

**Gruene Hall** Lance Lipinsky & the Lovers (6:00) 📍

**Guero's** Adam Johnson Band (6:00)

**Hays City Store** Chuck Shaw (6:00)

**Highball** Texas Tycoons (8:00) 📍

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kingdom** Lubelski, Oats & Honey family set w/ Tarot, Linus, Pitchmod, Jules, Reue, Aspen88 (10:00) 📍

**Knomad Bar** Moondog (7:30)

**Lamberts** Pearlsnap Playboys (6:00)

**Little Longhorn** Manny Velazquez (9:00), Deep Eddies Band (6:00)

**Lone Star Court** Ella Reid (7:00)

**The Lucky Rabbit** Neon Bridges (6:00)

**Mavericks Dance Hall** Kimberly Dunn (9:00)

**Meanwhile Brewing Co.** Tealwaves (8:30)

**Meridian Buda** Milan Moorman Duo (5:00)

**Mohawk** VV000LLLLUUMMEEEE, Luxury Television, Delenda [inside] (9:00) 📍, Fishbone, Hans Gruber & the Die Hards [outside] (8:00) 📍

**NeWorldDeli** Alin & Alan (7:00)

**Parker Jazz Club** Kenny Williams (7:30)

**Poodies** TG Express (8:00), Ryan Lawless (6:00)

**Riley's Tavern** John Evans (7:00)

**Roadhouse Bar** Musicians jam session w/ MOJO (8:30)

**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** David Miner, Billy Broome, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** Team Trust, Kmet, Cyclop Toad & Main Vein, Motel Kicks (8:00)

**Sam's Town Point** JD3 (10:00), Sentimental Family Band (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)

**Saxon Pub** Alastair Greene (10:00), Patrice Pike (8:00), PAACK (6:00)

**Skylark Lounge** Butter 'n Jam (9:00), JP Blanchard (7:00)

**Valhalla** After Aristotle, Ne'er-do-Well, Tiit (9:00) 📍

**The White Horse** JD Clark, Croy & the Boys, Saddle Sores (8:00)

**Willie's Joint** Kyle Reed (7:00)

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# THE Luv Doc



## "BOOB SWEAT"

Dear Luv Doc,

I'll admit it. I am an East Coast transplant (arrived in January) and I had no idea that Austin could be this hot and humid. I thought Austin would be a dry heat. In the time it takes to walk to my car my face literally melts off. How does anyone wear makeup in this town? My clothes are soaked in sweat when I get to the office ... and I go to work at 8am! Does business casual in Austin include swimsuit cover-ups and muumuus? Because it's not even August. I took a "cold" water shower yesterday and the tap water was so warm it fogged my bathroom mirror. How is that even possible?  
- Boobsweat247

First of all, let me welcome you to Austin - America's 40th best city according to U.S. News & World Report. I have to admit that being ranked below Des Moines, Rochester, and Fort Wayne stings a little, but to be completely honest, there is a lot of shit that clearly got left off Austin tourist brochures back when we were riding our pre-pandemic boomtown high. For instance: grackles. There's a lot of swoony prose about the majesty of Austin's Mexican free-tailed bat community, but you never see *Dwell* magazine articles about Austin grackle swarms. Maybe that's because the grackles in Austin are almost as intimidatingly gangsta as desert flies. They may not necessarily rough you up trying to lick the precious moisture off your eyeballs, but they will straight beak-shank you for that stray tortilla chip the waiter dropped on the edge of your table. "What are you looking at, wet eyes? This is my side of the table!"

Oh shit, I just remembered ... you got here in January. You probably haven't even seen a grackle. That's adorable. Fall jacket-weather tip: Don't walk under trees or power lines without an umbrella you're willing to give up permanently. Also, spoiler alert: There is no fall jacket weather, but the good news is that swimsuit cover-up should get you almost all the way through grackle season. And winter? Well, the last one was pretty mild, but usually temperatures range from plus 100 to Ted Cruz dragging his roller suitcase through Houston International like he's a toddler on the way to day care. If you see that clip on the news it's a good sign that your house rats are about to get really active. Why? Because Ted Cruz is the Rat King. Why is that not the cover of the January issue of *Architectural Digest*?

I know a lot of people complain about Austin traffic now, but they're forgetting that shortly before South by Southwest 2018 Austin's traffic congestion problems got solved when thousands of electric scooters appeared miraculously on nearly every usable pedestrian thoroughfare in town. "Eureka!" exclaimed giddy social media influencers as they drunkenly zipped through bumper-to-bumper Austin traffic on their way to day parties and trendy taco trailers. "Austin is so livable!" Jesus those were heady days - especially for Austin orthopedic surgeons, who started opening branch offices like Subway franchises. Of course, nowadays nearly every B-list burgh in North America is littered with electric scooters and strip mall minor emergency centers. It's nice that Austin pioneered replacing benign, sweaty pedestrians with reckless, out-of-control, electric-propelled human meat rockets, but let's be real: Electric scooters are so over they might as well be tattoos in an Arkansas Walmart. Did they solve Austin's traffic congestion? Of course not. Like the grackle swarms, they just made Austin a much more perilous place to take a sweaty sidewalk amble.

But the heat, yeah, that's a real thing. It's been a trademark Austin feature since well before the wet eyes decided to pave paradise and put up a parking lot/future bangin' SXSW day party location that would lure gullible East and (to be fair) West Coasters to what could conservatively be described as Satan's taint for six months of the year. I truly can't imagine the sense of betrayal you must feel - like a German immigrant lured to the windswept plains of the Texas panhandle by a railroad company broadsheet promising cheap, fertile land. You can sit around and bitch, or you can make the best of it. How do you think this city got built? Exactly, and they were wearing swimsuit cover-ups and muumuus.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Six rowdy businessmen with no restaurant experience came up with the idea for Hooters because they wanted a place where they wouldn't get kicked out.

**Crayola crayon inventor Edwin Binney's daughter Dorothy was the first wife of George Palmer Putnam, who later married Amelia Earhart.**

The band Van Halen used to require they be supplied with a bowl of M&Ms excluding brown ones. This was so Eddie Van Halen could tell if the venue had bothered to read the band's contract and requests.

**In addition to English, people on the British island of Jersey may speak Jèrriais, also known as Jersey French. On the island of Guernsey, people may speak Guernésiais. Both are part of the Channel Islands, an archipelago off the coast of Normandy.**

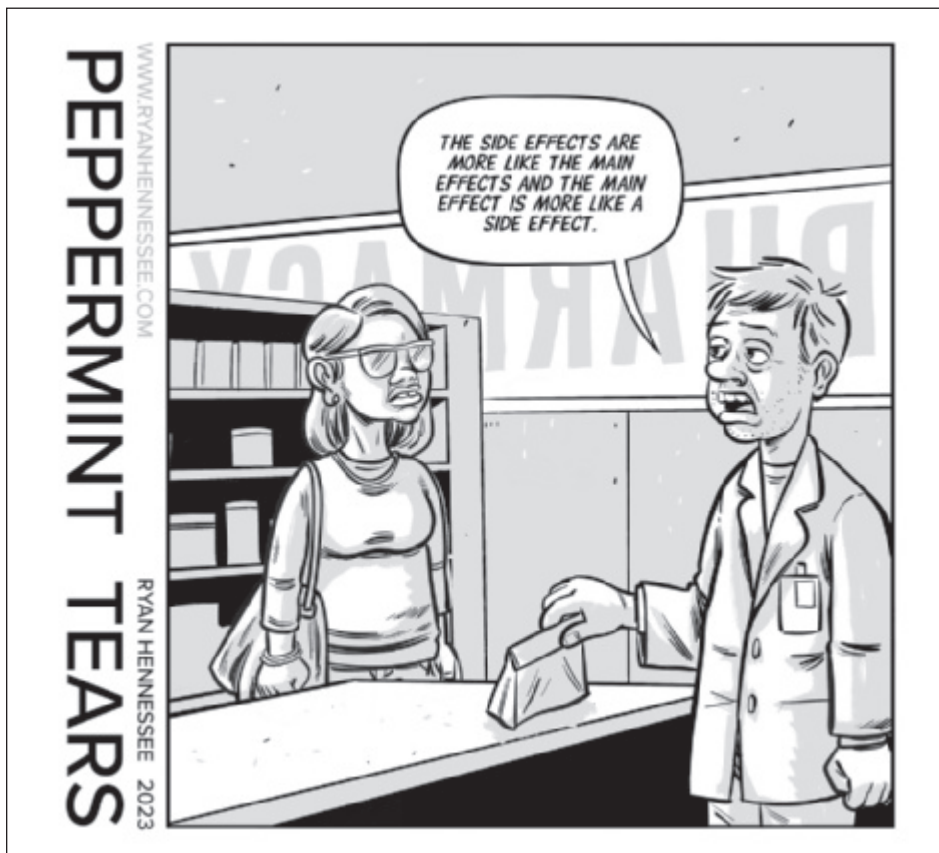
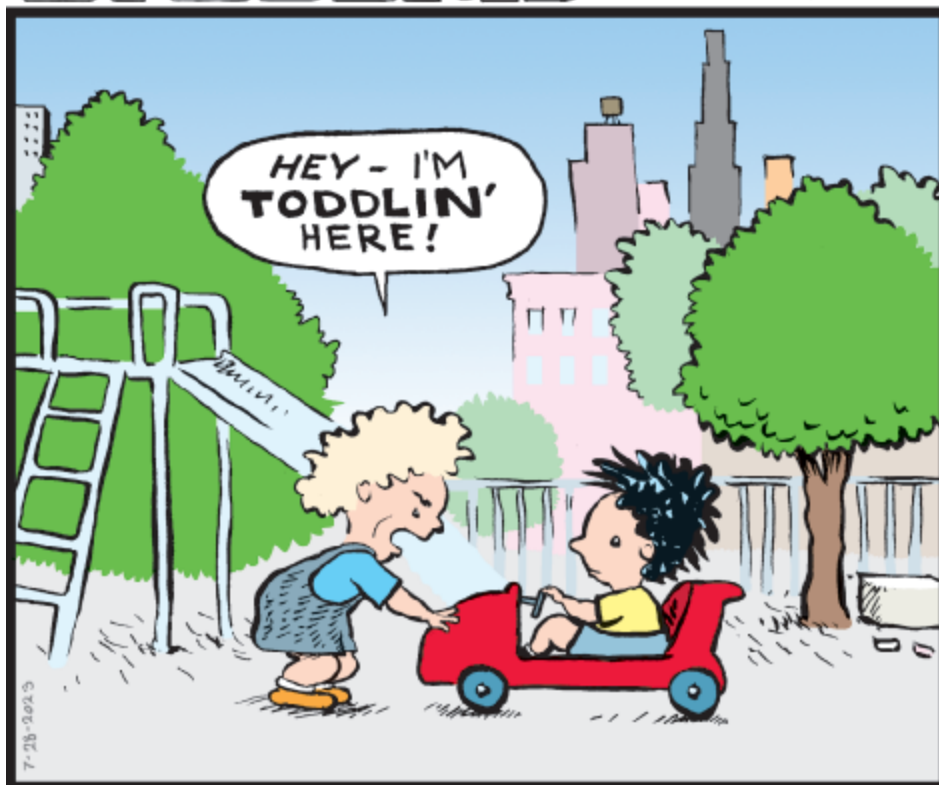
On average, Mercury is closer to Earth than Venus, according to Dr. Alastair Gunn, a radio astronomer at the Jodrell Bank Centre for Astrophysics.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM

by Sam Hone



## COMPUTER/TECHNICAL

### APPLICATION DEVELOPMENT ASSOCIATE MANAGER

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(Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00160546). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

### ASSITANT PROJECT MANAGER, DEVELOPMENT & CONSTRUCTION

position available with Greystar Management Services, LP located in Austin, TX. Responsible for the overall management of capital projects they are assigned; schedule subcontractors; review and estimate change orders; coordinate with several trades and conduct buy-out and write contracts; and, responsible for the internal and external reporting of capital projects including timing, and financial updates, and project quality. Travel required up to 30%. Position requires frequent travel to various construction sites. To Apply: e-mail resume to FTRecruiting@Greystar.com referencing job code 12007.45. EOE.

### DATA ENGINEER

Optum Services, Inc. Data Engineer, Austin, Texas. Perform the full development cycle of a Data Warehouse including requirements gathering, design, implementation and maintenance. Mail resume: UHG GMI Recruitment at 9900 Bren Road East, MN008 R120, Minnetonka, MN 55343 and indicate applying for 23-TX-4862.

### DATA SCIENTIST

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contains hundreds of millions of transactions between companies all over the globe, to design and build models that predict cash flow, dilution, risk, and corporate payment behaviors. Telecommuting allowed for this position. \$123,365 - \$148,908 per year. Please mail resume specifying job code 88515 to ATTN: David Grimes, Taulia LLC, 95 Third Street, Suite 284, San Francisco, CA 94103. EOE.

### DIRECTOR, SOFTWARE ENGINEERING

Oversee the technical direction of multiple teams in the search space. Set clear goals and deliverables for subordinate teams. Partner closely with Product and stakeholders to define a clear vision for the teams. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$196,000 - \$284,000 USD per year. See <https://benefits.indeed.com/jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit <https://apply.indeed.com/jobs/43083/go/job>. Applications are also accepted via email at [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please send resume and reference job code 43083 in the email subject line.

### ENGINEERING/TECHNOLOGY

Keysight Technologies, Inc. has an opening in Austin, TX for R&D Engineer 3, Software (RDES05): Review features and/or feature specifications for usability and testability. Email resume & reference job code to: [Chrc.us@keysight.com](mailto:Chrc.us@keysight.com).

### ETL DEVELOPER

Celink currently has an opening for an ETL Developer, responsible for the build, test, deployment, and support ETL function run from opensource database through AWS

serverless platform. Bachelor's in Computer Science or IT + 2 years of related experience required. Position is remote. Send resume to HRBP, 101 W Louis Henna Blvd, Suite 310, Austin, TX 78728 or by email to [Julie.garcia@celink.com](mailto:Julie.garcia@celink.com). Reference ETLD-NV1. No phone calls.

### KNOWLEDGE SPECIALIST W/ MCKINSEY & COMPANY, INC. US (AUSTIN, TX)

Drive financial analyses & stats modelling to provide unique insights for clients leading org transformation. Telecommuting permitted. Req's Masters in Biz Analytics, Info Sys, Comp Sci, or rel field or foreign degree equiv & 2yrs of exp using analytical tools to solve real-world problems. Email your resume to [CO@mckinsey.com](mailto:CO@mckinsey.com) and refer to Job # 5203969.

### LEAD SOFTWARE ENGINEER - CONSUMER - KELLER WILLIAMS REALTY, INC. - AUSTIN, TEXAS -

Contribute to code at sr eng lvl. Mentor jr. engineer. Foster teamwork & collaboration amongst the team. No trvl req'd. Telecommuting allowed anywhere in US. Req'd: Bach degree in CS/ Comp Eng/ Electronic Eng/Info & Tech/ reldt fld/foreign eqv't + min 6 yrs exp as software engineer, developer, or any reldt job title doing prof software dvlpmnt + min 3 yrs exp w/ ReactJS & NodeJS + min 1 yr exp w/ Flutter/Dart + min 5yrs exp in app dvlp & archtctr + min 3 yrs exp w/unit test frameworks + min 2yrs exp in tst automation tools + min 4 yrs exp in dsngning & dvlping scalable + high availability systems on a cloud plttfrm (GCP, AWS, Azure) + min 4yrs exp w/ multi database techs (NoSQL, RDBMS, etc.) + min 3 yrs exp w/ caching techs (ElasticSearch, Redis, etc.) + min 5 yrs exp blding apps in microservices/SOA archtctr incl: RESTful & non-RESTful endpoints. To apply email resumes to: [hr@kw.com](mailto:hr@kw.com)

### LEAD SOFTWARE ENGINEER

positions offered by Cox Automotive Corporate Services, LLC (Austin, TX). Design simple & scalable solutions to complex problems & deliver g leading-edge software products for our customers. Contribute to the engineer'g efforts of one of our scrum teams by apply'g knowledge of modern software design, best practices, design patterns, & frameworks, & an understanding of app performance & maintainability. Employee reports to office in Austin, TX. Position may work from home, but must live within commuting distance of stated office. Please apply via email at: [GM\\_Recruiting@coxautoinc.com](mailto:GM_Recruiting@coxautoinc.com). Reference job code CAI-0292. EOE.

### MULTIPLE OPENINGS

Adobe Inc. has multiple openings in their Austin, TX offices: Data Science Engineer (#1075) \$183,600-\$198,600/year. Work closely with data scientists, engineers, researchers and product managers to implement artificial intelligence and machine learning solutions into the company's Commerce platform. Survey and understand prior literature to evaluate and recommend the best approaches for solving problems. Strategic Business Developer (#384) \$136,000 - \$151,000/year. Leverage enterprise-level operational data, and produce and maintain quantitative, decision-making tools and recommendations; Write code (SQL / KQL) to inform and promote data-driven business decisions. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: [usmailresume@adobe.com](mailto:usmailresume@adobe.com). Must reference requisition number. EOE.

### MULTIPLE POSITIONS

Adobe Inc. has the following openings in our Austin, TX location: Software Development Engineer (multiple positions) (#652) to design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Build scalable services that support Adobe Commerce. Telecommuting up to 50% permitted. \$140,000-\$155,000/year. Software Development Engineer (multiple positions) (#979) to design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Define, design, implement and deliver high-quality features for Adobe Commerce SaaS Services and Adobe Commerce Platform. Telecommuting up to 50% permitted. \$150,000-\$165,000/year. To apply, email resume to: [usmailresume@adobe.com](mailto:usmailresume@adobe.com). Must reference requisition number. EOE.

### MULTIPLE POSITIONS

Cadence Design Systems, Inc. has openings for the following Design Engineer positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202307B to [cadencejobs2@cadence.com](mailto:cadencejobs2@cadence.com).

Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Cadence Design Systems, Inc. has openings for the following Product Engineer positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202307C to [cadencejobs2@cadence.com](mailto:cadencejobs2@cadence.com). Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Must be available to work on projects at various, unanticipated sites throughout the United States and internationally.

### MULTIPLE POSITIONS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Data Engineers (Job ID E8664): Design, build, and support scalable and durable data solutions that can enable self-service consumption use cases using cloud-based technologies in an agile manner. The total cash ranges for these positions is: \$105,500 to \$148,000/year. Engineering Managers (Job ID E4183): Lead team of engineers in implementing high quality and scalable services to support existing/new functionalities and products. The total cash ranges for these positions is: \$191,755 to \$205,500/year. Software Engineers (Job ID SW723-AUS): Design, implement, and debug software for computers including algorithms and data structures. The total cash range for these positions are: \$75,566 to \$96,865; \$96,866 to \$118,164; \$118,165 to \$139,463; \$139,464 to \$161,499; and, \$161,500 to \$226,000. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: [apply@expedia.com](mailto:apply@expedia.com). Must reference Job ID# in subject line.

### RESEARCH ENGINEER I

Develop software, identify business opportunities, analyze large data sets, solve varied business problems, and architect and build products that will grow Indeed's business around the world. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from

anywhere in the U.S. Multiple positions available. Salary: \$82,000-\$118,000/yr. See <https://benefits.indeed.com/jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit [apply.indeed.com/jobs/43067/go/job](https://apply.indeed.com/jobs/43067/go/job). Applications are also accepted via email at [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please send resume and reference job code 43067 in the email subject line.

### SENIOR ENGINEER - IN-VEHICLE COMPUTING SOFTWARE

Hyllion Inc. seeks Senior Engineer - In-Vehicle Computing Software in Cedar Park, TX, to perform embedded SW eng for auto sys apps. Needs Bach in comp sci, comp engr, elec engr, info techn mgt, or rel'd field; + 4 yrs' exp in job off'd or in position invol SW dev. Will also accept Master in comp sci, comp engr, elec engr, info tech mgt, or rel'd field; + 2 yrs' exp in job off'd or in position invol SW dev. Up to 15% dom travel. Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

### SENIOR SALES ENGINEER

Thales DIS USA, Inc. seeks a Senior Sales Engineer in Austin, TX to provide pre-sales technical sales support for all Thales products. Telecommuting is allowed for this position. Up to 40% domestic travel throughout the United States required. Apply at <https://www.jobpostingtoday.com/> Ref #45666.

### SENIOR SOFTWARE ENGINEER

Frontend-Write software to fulfill larger, less well-defined frontend work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$132,683-\$207,000/yr. See <https://benefits.indeed.com/jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit [apply.indeed.com/jobs/43056/go/job](https://apply.indeed.com/jobs/43056/go/job). Applications are also accepted via email at [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please send resume and reference job code 43056 in the email subject line.

### SENIOR SOFTWARE ENGINEER

Full Stack-Write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$132,683-\$207,000/yr. See <https://benefits.indeed.com/jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit [apply.indeed.com/jobs/43085/go/job](https://apply.indeed.com/jobs/43085/go/job). Applications are also accepted via email at [work-with-us@indeed.com](mailto:work-with-us@indeed.com). Please send resume and reference job code 43085 in the email subject line.

### SITE RELIABILITY ENGINEER

Thales DIS USA, Inc. seeks



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[CASAGARCIAS.COM/JOBS](http://CASAGARCIAS.COM/JOBS)

THE **ALABAMA-COUSHATTA**  
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101 or apply online at [www.acwla.org](http://www.acwla.org)



a Site Reliability Engineer in Austin, TX to work on complex architectural design with minimum assistance on public cloud platform and assist in migration of telco customer from private data center to public cloud platform. Telecommuting is permitted. Apply at [jobpostingtoday.com/Ref#68475](http://jobpostingtoday.com/Ref#68475).

#### SITE RELIABILITY ENGINEER II

Participate in the entire software lifecycle including design, development, delivery, measurement, and learning. Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$109,000 to \$159,000. See <https://benefits.indeed.jobs/en-us/> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit [apply-indeed.com](https://benefits.indeed.com). Please send resume and reference job code 43069 in the email subject line.

#### SOFTWARE DEVELOPMENT ENGINEER

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref #1832), \$109,000-

\$124,000/year. Plan, design, develop, and test software systems or applications for software enhancements and new products used in local, networked, cloud-based or Internet-related computer programs. Develop software and tools in support of design, infrastructure, and technology platforms. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: [usmailresume@adobe.com](mailto:usmailresume@adobe.com). Must reference requisition number. EOE.

#### SOFTWARE ENGINEER 3 (MULTI POS), WAYFAIR LLC, AUSTIN, TX

Dsgn, dvlp & maintain highly scalable eCommerce systems. Req. Bach's deg or foreign equiv in Comp Sci, Engg, Info Sys or rel + 1 yr exp in Sw Dev, Sys Sftwr or rel occupation. Telecomm. may be permitted. Send resumes to [wayfairjobs@wayfair.com](mailto:wayfairjobs@wayfair.com) & ref job code SWE3-B-103-A.

#### SOFTWARE ENGINEER II

Full Stack-Write software to fulfill both well-specified, small-scoped full stack work requests and larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$109,000-\$159,000/yr. See <https://benefits.indeed.com>.

[indeed.jobs/en-us/](https://benefits.indeed.com) for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit [apply-indeed.com](https://benefits.indeed.com). Please send resume and reference job code 43089 in the email subject line.

#### SOFTWARE ENGINEER III

Full Stack-Write software to fulfill larger, less well-defined full stack work requests for your team's product(s). Position at Indeed, Inc. in Austin, TX. Up to 100% telecommuting permitted from anywhere in the U.S. Multiple positions available. Salary: \$143,000-\$207,000/yr. See <https://benefits.indeed.com> for general description of benefits and other compensation. To review complete job description and requirements and to apply, please visit [apply-indeed.com](https://benefits.indeed.com). Please send resume and reference job code 43072 in the email subject line.

#### SOLUTION MANAGER

w/ MCKINSEY & COMPANY, INC. US (Austin, TX). Act as main POC for Trace solution-supporting client teams & other stakeholders. Telecommuting permitted. Req's Master's

in Int'l Biz, or rel field, or foreign degree equiv & 2yrs of exp providing consulting services to Fortune 500 clients. Email your resume to CO@[mckinsey.com](http://mckinsey.com) and refer to Job # 6731009.

#### SR SPECIALIST, QUALITY ASSURANCE (QA)

Abbott Labs in Austin, TX seeks qualified Sr Specialist, QA. Response for implementing & maintaining effective Quality Mgmt System (QMS) for mfg, QA, & validation of diabetes care med devices & rtd products. Bachelors or foreign equiv in Biomed Eng, Industrial Eng or in rtd eng or life sci fld of study w/ min. 2 yrs exp in: (i) using knowledge of Good Mfg Practices (GMPs), implementing them, & providing approval thru Mfg Execution System (MES); (ii) ensuring compliance w/ med device industry standards & regulations, incl FDA 21 CFR 820 & ISO 13485; (iii) operational implementation of QA strategies & regulations from product inception thru product life cycle; (iv) overseeing Cont. Improvement, Compliance, & Problem-Solving initiatives, ensuring compliance to site lvi policies & procedures by promptly reporting non-compliance issues, & supporting investigations by reviewing factory data to determine impacts & possible root causes;

(v) identifying failure trends & supporting investigation for Failure Modes & Effects Analyses (FMEAs); (vi) using Lean Six Sigma tools to drive cont. improvement & solve problems faced in mfg area to reduce negative metric trends; & (vii) reviewing docs for data errors & reviewing & approving non-conformances or test failures. An EOE. 40 hrs/wk. Respond by mail: Abbott Laboratories, Attn: Kathleen Ellwanger, Senior Paralegal, 100 Abbott Park Road, Bldg AP6A, Dept 32RC, Abbott Park, IL 60064-3500. Refer to ad code: ABT-00804-KE.

#### SR. ARCHITECT, CLOUD W/ MCKINSEY & COMPANY INC, US (AUSTIN, TX)

Design & implement cloud-based solutions. Telecommuting permitted. Req's Bachelor's in Mechanical Engg, Comp Engg or rel field, or foreign degree equiv & 5yrs of exp architecting & designing cloud solution dvlpmnt. Domestic & int'l travel typically req. Destination & frequency impossible to predict. Email your resume to CO@mckinsey.com and refer to Job # 7117026.

#### SR. SOFTWARE ENGINEER

SolarWinds Worldwide, LLC is hiring for the following role in Austin, TX: Sr. Software Engineer to design and deliver software solutions for the

next generation of SolarWinds products, platforms, and architectures; telecommuting available. Multiple openings. Related degree and/or experience and/or skills required for all positions. Apply online at <https://www.solarwinds.jobs/> or mail resume to Attn: J. Winslow, 7171 Southwest Parkway, Bldg. 400, Austin, TX 78735. Must reference job title and location when applying.

#### TECHNOLOGY

Apple Inc. has multiple positions available in West Lake Hills, TX. Refer to Req# & email resume to [jobadv@apple.com](mailto:jobadv@apple.com): Silicon Validation Engineer (REQ#7489623) Plan, excut, & cmmncte activities needed to wldt pwr & prfrmnc of GPU IP on Apple SOCs. Apple is an EOE/AA m/f/disability/vets.

#### EDUCATION

##### BILINGUAL TEACHERS (SPECIAL EDUCATION)

needed for Austin, TX: Responsible for teaching elementary school subjects in English and Spanish in special education classes. Apply to Austin I.S.D. online at [WorkInTexas.com](http://WorkInTexas.com) or <https://www.austinisd.org/hc/careers>.

#### MEDICAL

##### PHARMACIST

Senior Solutions Pharmacy in Round Rock, TX needs a Pharmacist. Prepares, reviews, and dispenses medication orders by interpreting physician orders and detecting therapeutic incompatibility and advising on interventions. Manage pharmacy operations, supervising staff, performing administrative duties, and buying and selling non-pharmaceutical merchandise. Must be licensed to practice Pharmacy in the State of Texas by Texas Board of Pharmacy. IV Certification or completion of IV certification coursework. Send resume to [info@seniorsolutionsrx.com](mailto:info@seniorsolutionsrx.com) to apply.

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

#### NON-PROFIT

##### COMMUNICATIONS: SUSTAINABLE TRANSPORTATION

A small non-profit in Austin making the transportation sector cleaner & greener. Growth opportunity! Info at <https://bit.ly/46UN17N>

#### PROFESSIONAL

##### FINANCIAL ANALYST, UNITY TECHNOLOGIES SF, AUSTIN, TX

Dvlps, intrprts & implmnts fincl cncepts for fincl planning & cntrl. Req Bach's deg in Finance, or foreign equivalent degree, or rel field + 2 yrs of exp with Acct, Finance or Bus Ops. Altrntvly, emplr will accept Master's deg in finance or rel field, or foreign equivalent degree plus knowledge of all of the above. Telecommting prmtd during office closures/ other restricted staff presence as determined by employer. Any suitable combination of experience of education, training, or experience is acceptable. To apply, mail resume to: Attn: Roxana Adams, Unity Technologies, 405 Comal Street, Suite 600, Austin, TX 78702 and reference: 296611.

##### PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.



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An original Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB), Food and Beverage Certificate (FB), Late Hours Permit (LH) and Wine and Malt Beverage Retail Dealer's Off-Premise Permit (BQ) by CHOP Concessions LLC d/b/a Hilton Garden Inn Austin University Capitol District located at 301 W 17th Street, Austin, Travis County, TX 78701. Manager of said limited liability company is Naveen Kakarla.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours by 510 Congress Ave, LLC dba Home Quart located at 510 S Congress Ave, Ste B, Austin, Travis County, Texas. Manager, Manish Vora.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Permit, and Food and Beverage Certificate by The Kitchen Austin LLC d/b/a The Kitchen Austin LLC located at 400 W 6th Street, Ste. R-100, Austin, Travis County, TX 78701. Manager of said limited liability company is Donald A. Degan II.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by El Sol, LLC d/b/a El Gaucho Winery located at 21301 Kathy Lane, Spicewood, Travis County, Texas 78669 . Bennett Sewell and Maria Sewell – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retail Dealer's On Premise Permit and Food and Beverage Certificate, by Craft Omakase LLC, dba Craft Omakase to be located at 4400 N Lamar Suite 102, Austin , Travis County, TX 78756. The Officers are Yuan Wang-manager, Nguyen Nguyen-manager, and Timothy Boyer-manager.

CITATION - PUBLICATION – PROBATE  
C-1-PB-22-001458  
THE STATE OF TEXAS  
TO: HUEY WALKER  
UNKNOWN

You are hereby commanded to appear before the Probate Court Number 1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the ORDER GRANTING FIRST AMENDED MOTION FOR SERVICE OF CITATION BY PUBLICATION filed by VANESSA WALKER in said Court on July 18, 2023 under C-1-PB-22-001458 styled IN THE GUARDIANSHIP OF ISAAC LEMELLE, AN ALLEGED INCAPACITATED PERSON, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation.

Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of said court at Austin, Texas on this the 20th day of July, 2023

DYANA LIMON-MERCADO,  
County Clerk  
Travis County, Texas  
200 W. 8TH STREET, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. JAIMES

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-23-001727  
To: WILMER ADALBERTO  
HERNANDEZ

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 10, 2023, and answer the PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on March 30, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-001727, in which MARIBEL AVALOS GOMEZ Plaintiff(s), VS. WILMER ADALBERTO HERNANDEZ Defendant(s), and the nature of which said suit is as follows: This is a suit for negligence arising from a motor vehicle collision. ON JULY 10, 2022, WILMER ADALBERTO HERNANDEZ, Defendant, negligently operated a motor vehicle and caused a collision with the Plaintiff; MARIBEL AVALOS GOMEZ. On July 10, 2022 Plaintiff MARIBEL AVALOS GOMEZ was operating a 2011 Ford Focus accompanied by her minor son. They were stopped on East Rundberg Lane & 1-35 Before a McDonalds waiting on a crosswalk when the defendant rear end's our client's vehicle. Defendant WILMER ADALBERTO HERNANDEZ was operating a 2006 KIA Silver and traveling right behind the Plaintiffs vehicle when suddenly, and without warning, Defendant WILMER ADALBERTO HERNANDEZ rear ended Plaintiff's vehicle and caused (the "Collision").

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 31, 2023. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701

REQUESTED BY:  
CUKJATI, JACOB  
1802 BLANCO RD  
SAN ANTONIO, TX 78212  
Jose Garcia, Deputy

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF BENJAMIN BARNETT  
DUNAWAY, DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001665

Joy Felix filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on July 19, 2023, requesting that the Court determine who are the heirs and only heirs of Benjamin Barnett Dunaway, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001665, styled IN THE ESTATE OF Benjamin Barnett Dunaway, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
DONALD HAYWOOD AKA  
DONALD A. HAYWOOD  
AND DONALD ANTHONY  
HAYWOOD, DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001608

Brian Haywood also known as Brian Anthony Haywood filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on July 17, 2023, requesting that the Court determine who are the heirs and only heirs of DONALD HAYWOOD AKA DONALD A. HAYWOOD AND DONALD ANTHONY HAYWOOD, DECEASED, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001608, styled IN THE ESTATE OF DONALD HAYWOOD AKA DONALD A. HAYWOOD AND DONALD ANTHONY HAYWOOD DECEDENT on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF DUSTIN COLE  
MOHAMMADI-HAND,  
DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001623

FRED HAND filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE in the above-numbered and -entitled estate on July 14, 2023, requesting that the Court determine who are the heirs and only heirs of Dustin Cole Mohammadi-Hand, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001623, styled IN THE ESTATE OF Dustin Cole Mohammadi-Hand, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
KATIE LEE EDWARDS AKA  
KATIE L. EDWARDS AKA  
KATIE L. EDWARDS AKA  
KATIE L. CHISLEY AKA  
KATIE CHISLEY, DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001613

TOYA FOSTER AKA TOYA A. FOSTER AKA TOYA EDWARDS AKA TOYA A. EDWARDS filed an APPLICATION FOR

(1) DETERMINATION OF HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 17, 2023, requesting that the Court determine who are the heirs and only heirs of KATIE LEE EDWARDS AKA KATIE L. EDWARDS AKA KATIE C. EDWARDS AKA KATIE L. CHISLEY AKA KATIE CHISLEY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001613, styled IN THE ESTATE OF KATIE LEE EDWARDS AKA KATIE L. EDWARDS AKA KATIE C. EDWARDS AKA KATIE L. CHISLEY AKA KATIE CHISLEY, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
LORENZA PEREZ CASTILLO  
A/K/A LORENZA P.  
CASTILLO, DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-20-001981

OLGA CASTILLO MORENO filed a FIRST AMENDED APPLICATION TO DETERMINE HEIRSHIP WITHOUT ADMINISTRATION in the above-numbered and -entitled estate on June 26, 2023, requesting that the Court determine who are the heirs and only heirs of LORENZA PEREZ CASTILLO A/K/A LORENZA PEREZ CASTILLO, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number C-1-PB-20-001981, styled LORENZA PEREZ CASTILLO A/K/A LORENZA PEREZ CASTILLO on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS  
OF MARIA DEL CARMEN  
GONZALES-GRUBE,  
DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-22-001262

Christopher E. Gonzales filed a SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 14, 2023, requesting that the Court determine who are the heirs and only heirs of Maria Del Carmen Gonzales-Grube, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001262, styled IN THE ESTATE OF Maria Gonzales-Grube, DECEDENT on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 19th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. MUNOZ

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
MARIONETTE BURNS,  
DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001585

CRYSTAL L. SHAW filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on July 13, 2023, requesting that the Court determine who are the heirs and only heirs of MARIONETTE BURNS, Deceased, and their respective

shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001585, styled IN THE ESTATE OF MARIONETTE BURNS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
ROBERT JAMES DODDS,  
DECEASED  
IN PROBATE COURT  
NUMBER 1, TRAVIS  
COUNTY, TEXAS.  
CAUSE NO. C-1-PB-23-001691

James Richard Dodds filed an Application for Determination of Heirship, Appointment of Independent Administrator and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on July 25, 2023, requesting that the Court determine who are the heirs and only heirs of Robert James Dodds, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001691, styled IN THE ESTATE OF Robert James Dodds, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
RUBY HOURI KISSOYAN,  
Deceased, and their respective

**DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001666 VASKIN KISSOYAN** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on **July 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ruby Houri Kissoyan**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001666**, styled **IN THE ESTATE OF RubyHouri Kissoyan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of July, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMMY GARZA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS CAUSE NO. C-1-PB-23-001670**

**Harry G. Garza** filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **July 20, 2023**, requesting that the Court determine who are the heirs and only heirs of **Sammy Garza**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001670**, styled **IN THE ESTATE OF SAMMY GARZA, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of**

**July, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, Texas 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. Hicks**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TAMARRA WALKER MAXWELL, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-14-001839**

**Sean O'Sullivan** filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **July 21, 2023**, requesting that the Court determine who are the heirs and only heirs of **TAMARRA WALKER MAXWELL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-14-001839**, styled **TAMARRA WALKER MAXWELL** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 21st day of July, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: LA REINA DE ROSARIO JACKSON, 638 CALHOUN DRIVE, NEW BRAUNFELS, TX. 78130**

**GREETINGS:** YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two days after you were served this citation, the same being **SEPTEMBER 4th 2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the 274th District Court, Hays County, Texas, at San Marcos then and there to answer the **PLAINTIFF'S ORIGINAL PETITION** filed in said Court on the July 25th 2022, and said suit being numbered **22-1676** on the docket of said Court, wherein

Michael Muniz is the Plaintiff and La Reina De Rosario Jackson; Christopher Logan Barrett is the Defendant. The nature of said suit is as follows: On or about September 24, 2021, Plaintiff Michael Muniz was operating a 1996 Ford Expedition in a lawful manner while driving on I-35, in San Marcos, Texas 78666. Plaintiff Michael Muniz was driving in a lawful manner when suddenly, violently, and without warning, Defendant La Reina De Rosario Jackson was not paying attention to her surroundings and attempted to take a closed exit that was blocked due to construction. Defendant La Reina De Rosario Jackson struck a concrete barrier and was catapulted into the passenger side of Plaintiff's vehicle. After Plaintiff's vehicle was struck by Defendant La Reina De Rosario Jackson, Defendant Christopher Logan Barrett was following too closely and rear-ended Plaintiff's vehicle. As a result of the collision, Plaintiff sustained severe injuries to their head, neck, back, and other parts of their body, as more fully set forth below. Plaintiff has been attempting service upon Defendant La Reina De Rosario Jackson since August 11, 2022. ALL AS MORE FULLY APPEARS OF RECORD ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Nathan Ossowski The Law Office of Thomas J Henry 5707 Southwest Parkway Bldg 2 Suite 150 Austin TX 78735 210-656-1000 AVREY ANDERSON Hays County District Clerk Hays County Government Center 712 Stagecoach Trail, Suite 2211 San Marcos, Texas 78666 ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, on this the 24th day of July, 2023. REQUESTED BY: By: Mary Sanchez, Deputy

**FINAL NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address. Sale will be at 10:00 a.m., August 7th, 2023 to satisfy a landlord's lien on tenant Joel Reyes. Property includes artwork, electronics, desk, Cabinet, books, boxes, bags, and various miscellaneous items. Property will be sold to the highest bidder for cash.

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEITH GERALD NAUERT, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001595**

**Katherine Vitek** filed an AMENDED APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 19, 2023**, requesting that the Court determine who are the heirs and only heirs of **Keith Gerald Nauert**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001595**, styled **IN THE ESTATE OF Keith Gerald Nauert, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of July, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

**FINAL NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address. Sale will be at 10:00 a.m., August 7th, 2023 to satisfy a landlord's lien on tenant Joel Reyes. Property includes artwork, electronics, desk, Cabinet, books, boxes, bags, and various miscellaneous items. Property will be sold to the highest bidder for cash.

**Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Springdale Station, LLC, doing business as Springdale Station be located at 979 Springdale Rd, Suite 180, Austin, TX 78702. Manager is Jennifer Khabele.**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Cadena & Cadena Investments LLC dba Tiny Cantina Lakeline has filed application for Wind & Malt Beverage Retail Dealer's On-Premise Permit and Food & Beverage Certificate. Said business to be conducted at 11200 Lakeline Mall Dr, Ste 69, Austin (Williamson County),**

**TX 78613 Cadena & Cadena Investments LLC dba Tiny Cantina Lakeline Frances Cadena - Managing Member; Jesus Cadena - Managing Member.**

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2007 BUICK LACROSSE VIN# 2G4WD582071107044 TOWED FROM: 614 W Us 79, Hutto, TX Tow Fee \$120.00 plus notification Storage and other fees TX. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1990 JAYCO QUEST POP UP TRAILER VIN: NO VIN TOWED FROM: 5386 LIMMER LOOP, HUTTO TX 78634 Tow Fee \$ 120.00 PLUS notification, Storage and other fees. VIN: Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152VVF WWW.TDLR.TEXAS.GOV - 278092 LOADED TRAILER NO VIN NO LP TOWED FROM 1508 GLENMEADOWS DR. ROUND ROCK 6/26/23 \$785.91

**NOTICE OF ABANDONED VEHICLES.**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE,

OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE

2020 CHONGQING LWGPCMLC7LA294031 \$388.74 2019 CHONGQING LWGPCML2XKA152150 \$388.74 2ND NOTICE 2015 LINCOLN 5LMCJ1A92FUJ22074 CA \$863.25

**NOTICE OF ADOPTION**

Pursuant to Neb. Rev. Stat. §43-104.14, Heather S. Colton, Attorney at Law, 1003 H Street, Lincoln, NE 68508 (402) 476-7474, does hereby provide the following Notice of Adoption: John Doe, real name unknown, you have been identified as the possible biological father of a female child who was born on October 10, 2011. The child was conceived in approximately January 2011 at Fort Eustis in Newport News, Virginia and born in Austin, Travis County, Texas. The biological mother of said child, Kathleen Eck n/k/a Kathleen Holloway, has joined her husband, Mark Holloway, in a petition for adoption of said child. If you are the biological father, you may (i) deny paternity; (ii) waive any parental rights you may have; (iii) relinquish and consent to the adoption of the minor child; (iv) file a Notice of Objection to Adoption and Intent to Obtain Custody, pursuant to section 43-104.02 if you are a putative father, or (v) object to the adoption in court within forty-five days after the later of receipt of notice under this section if you are an acknowledged or adjudicated father. If you wish to deny paternity, waive your parental rights, relinquish your parental rights and consent to the adoption, or receive additional information to determine whether you may be the father of the minor child in question, you must contact Heather Colton at the above address. If you wish to object to the adoption and seek custody of the child, you must seek legal counsel from your own attorney immediately.

**NOTICE OF FORECLOSURE SALE**

Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows: BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN CABINET C, SLIDE(S) 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS. 2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place: Date: August 1, 2023 Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M. Place: WILLIAMSON County at the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and

address designated by the Commissioners Court of said county, pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted.

3. Terms of Sale. The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the unpaid debt secured by the deed of trust at the time of sale. Those desiring to purchase the property will need to demonstrate their ability to pay cash on the day the property is sold. If a purchaser desires to pay with cashier's checks, they should be made payable to Anderson Vela, L.L.P. or endorsed in accordance with the instructions by the Trustee. The purchase price in a sale held by the undersigned herein is payable immediately on acceptance of the bid by the undersigned trustee or substitute trustee. The sale will be made expressly subject to any title matters set forth in the deed of trust, but prospective bidders are reminded that by law the sale will necessarily be made subject to all prior matters of record affecting the property, if any, to the extent that they remain in force and effect and have not been subordinated to the deed of trust. For the avoidance of doubt, the Foreclosure Sale will not cover any part of the Property that has been released of public record from the lien and/or security interest of the Deed of Trust. Prospective bidders are strongly urged to examine the applicable property records to determine the nature and extent of such matters, if any. Pursuant to section 51.0075(a) of the Texas Property Code, Substitute Trustee reserves the right to set further reasonable conditions for conducting the Foreclosure Sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by Substitute Trustee. If the Foreclosure Sale is passed, notice of the date of any rescheduled foreclosure sale will be reposted and refilled in accordance with the posting and filing requirements of the Deed of Trust and the Texas Property Code. 4. The Deed of Trust may encumber both real and personal property. Notice is hereby given of Holder's election to proceed against and sell both the real property and any personal property described in the Deed of Trust in accordance with the Holder's rights and remedies under the Deed of Trust and Section 9.604 of the Texas Business and Commerce Code. 5. Pursuant to section 51.009 of the Texas Property Code, the property will be sold in "as is, where is" condition, without any express or implied warranties, except as to the warranties of title (if any) provided for under the deed

of trust. Prospective bidders are advised to conduct an independent investigation of the property.

Pursuant to section 51.0075 of the Texas Property Code, the trustee reserves the right to set further reasonable conditions for conducting the sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by the trustee or any substitute trustee. 6. Title of Sale. The sale is a non-judicial deed of trust lien and security interest foreclosure sale being conducted pursuant to the power of sale granted by the Deed of Trust/Security Instrument ("Deed of Trust") executed by Michael A. Walton and Brenda Walton ("Debtor"). Said Deed of Trust secures a Promissory Note/Loan Agreement, and any renewals, extensions or modifications thereof, dated September 25, 1995 and executed by Debtor in the Original Principal Amount of \$10,650.00. The current beneficiary of the Deed of Trust is U.S. Bank Trust National Association as Trustee of the Cabana Series IV Trust, 323 Fifth Street, Eureka, CA 95501. The Deed of Trust is dated September 25, 1995, designating Tammi J. Carter as the Original Trustee and is recorded in the office of the County Clerk of WILLIAMSON County, Texas, under Instrument No. 9543213, of the Real Property Records of WILLIAMSON County, Texas. The foreclosure of this mortgage is being administered by a mortgage servicer representing the mortgagee under a servicing agreement. Questions concerning the sale may be directed to the undersigned, Richard E. Anderson, 4920 Westport Drive, The Colony, Texas 75056, who sent this notice, or to the mortgage servicer, SN Servicing Corporation, 323 Fifth Street, Eureka, CA 95501. 7. Default and Request To Act. Default has occurred under the deed of trust, and the beneficiary has requested me, as Substitute Trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale. 8. Assert and protect your rights as a member of the armed forces of the United States. If you are or your spouse is serving on active military duty, including active military duty as a member of the Texas National Guard or the National Guard of another state or as a member of a reserve component of the armed forces of the United States, please send written notice of the active duty military service to the sender of this notice immediately.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. PARKING RESTRICTION ON LEE MANOR CV IN PRECINCT 1. PARKING RESTRICTION ON LOW WATER CROSSING RD IN PRECINCT 2. PARKING RESTRICTION ON HAMILTON POOL RD IN PRECINCT 3.

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. PARKING RESTRICTION ON LEE MANOR CV IN PRECINCT 1. PARKING RESTRICTION ON LOW WATER CROSSING RD IN PRECINCT 2. PARKING RESTRICTION ON HAMILTON POOL RD IN PRECINCT 3.

CONTINUED ON P.52

TRUCK RESTRICTION ON HAMILTON POOL RD IN PRECINCT 3. MAXIMUM PRIMA FACIE SPEED LIMIT ON APOGEE BLVD IN PRECINCT 4. SCHOOL SPEED ZONE ON APOGEE BLVD IN PRECINCT 4. SCHOOL SPEED ZONE ON COLTON-BLUFF SPRINGS RD IN PRECINCT 4. SCHOOL SPEED ZONE ON FINIAL DR IN PRECINCT 4. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF NEW TRAFFIC REGULATIONS**

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. SCHOOL SPEED ZONE ON CYPRESS RANCH BLVD IN PRECINCT 3. SCHOOL SPEED ZONE ON SABINO DR IN PRECINCT 3. SCHOOL SPEED ZONE ON VERBENA PKWY IN PRECINCT 3. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION**

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after July 15, 2023 and ending at 10:00 am on July 28, 2023. Store It All- Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Theresa M Perez 1F46 Theresa M Perez B01 Shannonn Smith 1F27

**NOTICE OF PUBLIC AUCTION**

Public Auction at Devon Self

**Storage, 8008 S Congress Ave Austin, TX 78745** Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on 8/7/2023 at 10:00AM and will continue until 8/21/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process Jillian McAdams - Household items; Matthew Stephens- luggage, bags.

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Jeffrey Bernat AARON KLASER Morgan Martinez CLINTON RIDING Christie Helka** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**.

com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jerry Schaffer DOUGLAS SANFORD Ceaira Sheridan DOUGLAS SANFORD** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Mohammad McBride Kaitlyn White Donna Williams Anthony Sheridan** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**KARI KING Michael Gallagher PATRICIA E BELL Elba Martinez Dennis Johnson** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Ruben Mendiola** Tenants may redeem their goods for full payment with a

property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E., Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Jermichael Gray John Ruiz Garrett Polich Johnny Vasquez Alfred Martus Bettina Arvieu** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd., Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Gretchen Kropp Krysten Mejia Christopher Rivers Cameron Griffith Gretchen Kropp Sherrie Blair** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Ruben Mendiola** Tenants may redeem their goods for full payment with a

money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

**NOTICE OF PUBLIC SALE**

LockerFox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West., Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Keren Schuessler Joseph Blanken Pierce Burkett** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday August 16, 2023 at 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717 www.SelfStorageAuction.com** Shanae Pooos: misc. items, Alexis Ranieri: misc. items, Alexandra Saldaña: misc. items, ARIS VARELLAN: misc. items, Amy Anderson: misc. items

**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752 www.SelfStorageAuction.com** Jasmine Rodriguez: misc. items, CLIFTON BURNS: misc. items, Juliet zepeda: misc. items, LOYCE HILL: misc. items, MARIA LOPEZ: misc. items

**Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738 www.SelfStorageAuction.com** Saumely Potyondy: misc. items, Suzette Boston: misc. items

**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com** SHAELYN STOCKER: misc. items, Matt Neuffer: misc. items, Silvia Porter: misc. items, Tammie Hokett Lopez: misc. items, Aljargon Reeder: misc. items, Juan Basquez:

misc. items, Vanessa Mulkey: misc. items, Broderick K McNeil: misc. items **Bergstrom Storage @ 530 Bastrop Hwy. SE, Austin, TX, 78741 www.SelfStorageAuction.com** Julius Roberson: misc. items, Jessica Bronaugh Cultura Coffee Bar: misc. items

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage-treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd, Austin, TX 78728. Bidding will open on August 4, 2023 at 10:30am & conclude on August 14, 2023 at 10:30am. Cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items sold as-is to the highest bidder. Property being sold includes the contents of the following tenants: Julia J Hebert-job box with broken lid with misc. items, bag of clothing, Felipe M Galvan-computer monitor, bag of DVDs, bag of clothing, Mark W Prosser-assorted furniture, dolly, hodge cooking pot, lawn tools. Jennifer Huginpin-assorted furniture, misc. household goods, golf clubs, suitcase, guitar, Ashley L Stewart-assorted furniture, rug, bedding, misc. bags & tubs. Rose Sinegal-bags & boxes of old clothing, misc. household boxes. Jason McClard & Dillon Rogers-scrap metal, punching bag-frame, circuit boards, tubs & totes, metal cabinet, headboard. For more information call 512-246-6217.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1350 E Old Settlers Blvd Round Rock, TX 78665 08/11/2023 10 AM** Reanna Ramirez Blast from the past Maegan Murray Jeanne Bishop **12506 N Lamar Blvd. Austin, TX 78753 08/11/2023 10:30AM** Gerardo Garcia Deonne Roberson **3621 E Whitestone Blvd. Cedar Park, TX 78613 08/11/2023 10:45 AM** Lionell Pate-camping gear **3009 Dawn Dr. Georgetown, TX 78628 08/11/2023 11:00 AM** Anthony Wells William Crider Melissa Bradshaw **12408 Harris Branch Pkwy Manor, TX 78653 08/11/2023 11:00 AM** Marquis Stennis Franklin Bladimir Corinthia Casey Kohesa Milligan Gerard Floreal Robert Powell- 2004 JAGUAR XJ8 4D VIN # SAJWA71C74SG32744 Robert Powell- 2002 MERZ CLS CP VIN # WDBPJ75J02A027989 **1972 US-183 Leander, TX 78641 08/11/2023 11:15 AM** Daneil Sanchez **5431 Williams Dr. Georgetown, TX 78633 08/11/2023 11:45 AM**

Ava Vercher **13126 Ranch Rd 620 N Austin, TX 78717 08/11/2023 12:00 PM** Johnny Reyes Rivera Loomis Warren III **11200 Ranch Rd 620 N Austin, TX 78726 08/11/2023 12:15 PM** Catherine Barron The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. \*All spaces contain \*Household Goods/Items unless otherwise noted.

**2631 S. Capital of TX Hwy, Austin, TX 78748, 512.202.9849, August 11, 2023, at 10:00am** Katherine Popejoy; Apartment Items. Jason Andrew; Christmas & Halloween Decorations. **9215 S. 1st St, Austin, TX 78748, 512.348.9477, August 11, 2023, at 10:30am** Melvin San Nicolas; Automotive Tools, Shop Equipment & Furniture. Brianna Selcer; Baby Clothes, Toys, Arts & Crafts, Christmas Tree. **9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, August 11, 2023, at 11:45am** Concep Montoya; Boxes, Furniture. **18412 TX-71, Spicewood, TX 78669, 512.676.0436, August 11, 2023, at 10:45am** Shawn Coleman; Personal Property.

**7901 TX-71, Austin, TX, 78735, 512.957.0078, August 11, 2023, at 2:30pm** JJ LL L.LC. Jonathan Saenz. Jessica Colio. April Farr. **5656 N. IH-35, Austin, TX 78751, 512.910.8020, August 11, 2023, at 2:00pm** Gabby Contreras; Couch, Table, Mirror, Toys, Bed Frame. Ashley Alizor. Misty Lopez. **4518 Boston Ln, Austin, TX 78735, 512.879.1488, August 11, 2023, at 12:45pm** Rommel Telfair; Personal Property.

**1602 Buntun Creek Rd, Kyle, TX 78640, 512.593.5585, August 11, 2023, at 1:45pm** Krystal Salinas; Furniture, Boxes, Clothing, Mattress. Nicholas Ramirez; Mattresses, Dresser, TVs, Boxes. Nicholas Martinez. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE-**

July 29, 2023, at 9 a.m. at CUERNAVACA SELF STORAGE 1101 Cuernavaca Dr. N, Austin, TX 78733. Pursuant to Chapter 59 of the Texas Property Code, Cuernavaca Self Storage shall conduct a public sale at the location and date shown above to satisfy a landlord's lien. All sales are cash only, to

the highest bidder. Successful bidders shall take possession and remove the unit contents immediately. Cuernavaca Self Storage reserves the right to reject any and all bids and remove any item from the sale. The units' general contents are listed below with the tenant's name: Unit 14 BA Bailey Co, LLC, Unit 26 Chet Himes, Unit 12 Jimmy Doster and Theresa Collins—Contents: furniture, household goods, personal items.

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 08/09/23 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Tanya Narvaez, Cory Brown, Kimberly Ousley, Kimberly Hurst, Scott Armstrong, Celia Kellough **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Maria D Sandoval **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Lynne Dentone, Natalie Brown **CubeSmart 3706 N Main St Taylor TX 76754:** Deborah Pachicano, Breanna Wooten, Cierra Pearce, Juan Martinez, Christopher Reynolds, Emily Coates, Kenya Fields **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Sherilyn Milch, Maria Hernandez Romero, Ruben Villanueva, Tyeria Gray, Jnee Melton, Jose Tamez, Brittany Bacon **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Sandra Brown, Leodes Cooks **CubeSmart 108 Bosselli Way Georgetown, TX 78626:** Dana Wage **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Roxann Bryant, Marquita Thurman, Marqita Thurman, Richard Darr, Lynn Willis

**CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Alvin J Quinton, Irene Villegas **CubeSmart 646 W Front St Hutto TX 78634:** Patricia Baker, Shawn Fagile **CubeSmart 12407 US 290E Manor TX 78653:** Misty Williams, Jennifer Garza, Cecilia M Deleon, Senymar Moya Cariel, Kiana Dayton Smith, Marcia Miller Janice Grady **CubeSmart 110 S FM 1660 Hutto TX 78634:** Bert Keefer, Bert Keefer **CubeSmart 8023 W Farmer Ln Austin TX 78729:** Kevin Eckstein Terry, Antonio Wilson, Melanie Bartlett, Jay Dunn

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 08/16/2023 at approx. 9:30AM at www.storage-treasures.com: **10025 Manchaca Rd, Austin, TX 78748:** Kelly Kirby, Kristian C French, Connie Follis, Linda Aguilar, Bennie C Lopez, Joe Cifelli, Pedro Acosta, Chase Carr, Jeric Agpawa **610 E Stassney Ln, Austin, TX 78745:** Debra Martin, Christa Clark, Julie Law, Sigrid Jaimes-Sotelo, Anita Molis, Jorge Delgado, Mary Carmona **701 Philomena Dr, Kyle, TX 78640:** Roland Recio, Roland D Recio, James Holder, James R Holder, Miguel Enriquez, Arthur Nunez, Savannah Carrisalez, Richard Acord, Tanny Haywood, Mummy Wesar **21400 Interstate 35, Kyle, TX 78640:** Linda Horne, Maryn Jones, Aaron Acosta, Arnold Melendez, Manuel Fuentes, Darrell Stewart, Victor

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**510 West SH-71, Bastrop, Tx 78602:** Glenda Teague, Sabrina Agosto, Jesus Valdez, Jacquelyn Ann Fruge, Becca Davis, Rayson Wilson  
**1901 S Colorado St, Lockhart, TX 78644:** Russell Trevino, Ava Bercher, Briana Bell, Scott Christian, Garrett Welch, Will Rhodes, Sherie Zarate, Gladys M. Hunter, Barbara Douglas, Theresa Castillo, Elizabeth Lancaster, Anthony Hardee

#### NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasurers.com on 8/17/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Rachel M Solis. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasurers.com on 8/15/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Carl Rogers; Christopher Greenwood; Eremithia Lucas; Eric Floyd; Erica Cardenas; Jonathan Garcia; Mataras Bobo; Medalia Narvaez Rodriguez; Thomas Rizo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasurers.com on 8/15/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Melanie Middleton. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS M. BESEDA aka DORIS MAE BESEDA, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DORIS M. BESEDA aka DORIS MAE BESEDA, Deceased, were issued on July 17, 2023, in

Cause No. C-1-PB-23-001213, pending in Probate Court No. One (1) of Travis County, Texas, to DAVID BESEDA and BETTY KILPATRICK. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DORIS M. BESEDA aka DORIS MAE BESEDA, Deceased, c/o C. STEPHEN SAUNDERS, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARJORIE WETZEL BRITO

On July 18, 2023, letters testamentary for the Estate were issued to Maria Elena Ivicic by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-001407 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Maria Elena Ivicic, Independent Executor 7800 N. Mopac Expy, Suite 200 Austin, Texas 78759

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNETTE ALICE MECKEL ATKINS, DECEASED

The administration of the Estate of ANNETTE ALICE MECKEL ATKINS, Deceased, has been commenced by the issuance of original Letters of Administration to CLIVE BRANDON DAWSON, on July 18, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-001129, styled IN RE: ESTATE OF ANNETTE ALICE MECKEL ATKINS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CLIVE BRANDON DAWSON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA JUNE MAHLER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-001097, styled Estate of Barbara June Mahler, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on July 18, 2023, to MaryLynn Musgrove, and she qualified as Independent Executor on July 18, 2023. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 18th day of July, 2023.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591

FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOS AURELIO MEJIA CHAVER, A DECEASED PERSON

Notice is hereby given that Alan Joel Ulloa-Buezo qualified as Dependent Administrator of the Estate of CARLOS AURELIO MEJIA CHAVER, a deceased person, on May 25, 2023 in Cause Number C-1-PB-22-001670, In Probate Court Number One of Travis County, Texas. All persons having claims against the Estate of CARLOS AURELIO MEJIA CHAVER, should present those claims within the time and in the manner prescribed by law to: Alan Joel Ulloa-Buezo, c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN PHILIP JOSEPH, DECEASED

The administration of the Estate of JOHN PHILIP JOSEPH, Deceased, has been commenced by the issuance of original Letters Testamentary to ELOISE CAROL JOSEPH, on July 20, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-001364, styled IN RE: ESTATE OF JOHN PHILIP JOSEPH, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ELOISE CAROL JOSEPH c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMA GOVEA GOLINDA, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-001367 styled Estate of Norma Govea Golinda, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 18, 2023, to Anthony Icenogle. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: Icenogle & Boggins, PLLC, Attn: Anthony Icenogle, 6907 N. Capital of TX Hwy, Suite 200, Austin, Texas 78731. All persons having claims against this estate are required to present them within the time and the manner prescribed by law. DATED the 19th day of July, 2023, Icenogle & Boggins, PLLC, 6907 N. Capital of TX Hwy, Suite 220, Austin, Texas 78731. Tel: (512) 342-9519; Fax: (512) 342-9555; Email anthony@icenoglefirm.com. By: /s/ Anthony Icenogle State Bar No. 10382948

ATTORNEY FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT L. GOODMAN

Notice is hereby given that original Letters Testamentary for the Estate of Robert L. Goodman, Deceased, were issued on July 25, 2023, in Cause No. C-1-PB-22-002739, pending in the Probate Court Number One of Travis

County, Texas, to the estate's independent executor without bond, Judith A. Goodman. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 25th day of July, 2023.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROMAN K. NOSEK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Roman K. Nosek, Deceased, were issued on July 20, 2023, in Cause No. C-1-PB-23-001180 pending in Probate Court No. 1 of Travis County, Texas, to: Donna A. Nosek The address of such Independent Executor is: c/o Jordan M. Ware Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By:/s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA ADELINA SANCHEZ, A DECEASED PERSON

Notice is hereby given that Ernestina Hernandez Casillas qualified as Dependent Administrator of the Estate of SANDRA ADELINA SANCHEZ, a deceased person, on March 20, 2023 in Cause Number C-1-PB-22-001811, In Probate Court Number One of Travis County, Texas. All persons having claims against the Estate of SANDRA ADELINA SANCHEZ should present those claims within the time and in the manner prescribed by law to: Ernestina Hernandez-Casillas, c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHEN BRIAN GRAEF

Notice is hereby given that original Letters Testamentary for the Estate of STEPHEN BRIAN GRAEF, Deceased, were issued on July 18, 2023, to JANIS CAROL GRAEF in Cause No. C-1-PB-23-001403, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of STEPHEN BRIAN GRAEF, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

#### NOTICE TO CREDITORS

Notice is given that original

Letters Testamentary for the Estate of Himat K. Gorania were issued on July 18, 2023, in docket number C-1-PB-23-001340, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Bhanu H. Gorania. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Himat K. Gorania c/o Samantha Yantz 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated July 18, 2023 /s/ Samantha Yantz Samantha Yantz Attorney for Independent Executor of the Estate of Himat K. Gorania

#### NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Robert Edward Hawkins III were issued on July 20, 2023 in docket number C-1-PB-23-001314, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Emily Alexis Crain. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Emily Alexis Crain, Executor of the Estate of Robert Edward Hawkins III c/o Jessica Castilleja Dunn CLEAT 400 West 14th Street Suite 100 Austin, TX 78701 Dated July 24, 2023 /s/ Jessica Castilleja Dunn Jessica Castilleja Dunn Attorney for Emily Alexis Crain, Executor of the Estate of Robert Edward Hawkins III

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Nicole Aleida Fuldauder, Deceased, were issued on June 5, 2023, in Cause No. C-1-PB-20-000210, pending in the Probate Court No: 1, Travis County, Texas, to: Ruth Ancira Madonna. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Kay Lively Attorney at Law 2107 Tishomingo Trail Austin, Texas 78734 DATED** the 28th day of July, 2023

Kay Lively Attorney for Ruth Ancira Madonna State Bar No.: 24025495 2107 Tishomingo Trail Austin, Texas 78734 Telephone: (512) 215-8597 E-mail: kglively@hotmail.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF RICHARD KRUEGER, DECEASED, were issued on July 25, 2023 in Cause No. C-1-PB-23-000155, pending in the Probate Court Number One of Travis County, Texas, to: JULIET BROPHY, as Independent

Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of Richard Krueger c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator DATED this 25th day of July, 2023. /s/ Farren Sheehan Farren Sheehan

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Candace Marie Joh, Deceased, Cause No. C-1-PB-22-002281, pending in the Probate Court No. 1 of Travis County, Texas, to: Justin Alan Lemke. All persons having claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law, c/o: Miguel Castillo, State Bar No. 24092233, P.O. Box 57, Buda, Texas 78610.

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of JON WESLEY KRAUS, Deceased, were issued on July 11, 2023, in Cause No. C-1-PB-22-02811, pending in Probate Court No. 1 of Travis County, Texas, to: TERRY N. DAVIS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TERRY N. DAVIS, Independent Administrator, Estate of JON WESLEY KRAUS, c/o Amy Lefkowitz 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Email: info@aldhlaw.com Attorney for Independent Administrator

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Bruce Robert Shaw, Deceased, were granted on July 20, 2023, in Cause No. C-1-PB-23-000611, pending in the Probate Court No. One, Travis County, Texas, to Sarah Mackenzie Shaw, who qualified as Independent Administrator on July 20, 2023. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Austin Jones Attorney at Law 1607 Nueces Street Austin, Texas 78701**

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GERALD EDWARD WOODCOCK, III AKA GARY WOODCOCK AKA G.E. WOODCOCK, III Deceased, were issued on July 11, 2023, in Cause No. C-1-PB-23-001119 pending in the Probate Court No. 1 of Travis County, Texas, to ELIZABETH A.

WOODCOCK AKA ELIZABETH ANNE WOODCOCK. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Elizabeth A. Woodcock, Independent Executor c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 /s/ Lindsey S. Drake Attorney for Independent Executor

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HARRY E. LIND, JR., Deceased, were issued on July 18, 2023 in Cause No. C-1-PB-23-001266, pending in the Probate Court No. 1, Travis County, Texas, to: ROGER D. LIND AKA ROGER DOUGLAS LIND and JOYCE LENORE RAMM. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Roger D. Lind aka Roger Douglas Lind and Joyce Lenore Ramm, Independent Co-Executors, Estate of Harry E. Lind, Jr. c/o The Law Office of Todd A. Wilson, Attorney July 18, 2023 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Co-Executors

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOEL B. MARTINEZ, A/K/A JOEL BENNY MARTINEZ, Deceased, were issued on July 18, 2023, in Cause No. 23-0713-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: GLORIA E. JIMENEZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. GLORIA E. JIMENEZ, Independent Executor, Estate of JOEL B. MARTINEZ, A/K/A JOEL BENNY MARTINEZ c/o John M. Strickland July 18, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert C. Ihde, Deceased, were issued on July 18, 2023, in Cause No. 23-0614-CP4, pending in the County Court of Williamson County, Texas, to: Elizabeth Ann Wollert. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED the 19th day of July, 2023. /s/Virginia Sampson Virginia Sampson Attorney for Independent Executor, Elizabeth Ann Wollert

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MICHAEL ANTHONY ABREGO, Deceased, were issued on July 13, 2023, in Cause No. C-1-PB-23-001179, pending in the Probate Court No. 1 of Travis County, Texas, to: JAMES AARON ABREGO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JAMES AARON ABREGO, Independent Executor, Estate of MICHAEL ANTHONY ABREGO c/o Rashmi P. Krishnappa July 18, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Executor

DATED the 18th day of July, 2023. Tyler Rockafellow Attorney for Sherrie Lynn Adams Ferguson State Bar No.: 24097137 Burnet, Texas 78611 Telephone: (512) 756-4100 Facsimile: (512) 756-2900 E-mail: tyler@hillcountrylegal.com

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MICHAEL ANTHONY ABREGO, Deceased, were issued on July 13, 2023, in Cause No. C-1-PB-23-001179, pending in the Probate Court No. 1 of Travis County, Texas, to: JAMES AARON ABREGO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JAMES AARON ABREGO, Independent Executor, Estate of MICHAEL ANTHONY ABREGO c/o Rashmi P. Krishnappa July 18, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Executor

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Paul L. Fern, Deceased, were issued on July 17, 2023, under Docket No. C-1-PB-23-001188, pending in the Probate Court No. 1 of Travis County, Texas, to: Bara E. Robin-Fern. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Paul L. Fern, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 21, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert C. Ihde, Deceased, were issued on July 18, 2023, in Cause No. 23-0614-CP4, pending in the County Court of Williamson County, Texas, to: Elizabeth Ann Wollert. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED the 19th day of July, 2023. /s/Virginia Sampson Virginia Sampson Attorney for Independent Executor, Elizabeth Ann Wollert

CONTINUED ON P.54

# FREE WILL ASTROLOGY

by Rob Breznsky for July 28 - August 3

**LEO (July 23-Aug. 22):** There are two kinds of holidays: those created by humans and those arising from the relationship between the sun and earth. In the former category are various independence days: July 4 in the U.S., July 1 in Canada, July 14 in France, and June 2 in Italy. Japan observes Foundation Day on February 11. Among the second kind of holiday is Lammas on August 1, a pagan festival that in the Northern Hemisphere marks the halfway point between the summer solstice and autumn equinox. In preindustrial cultures, Lammas celebrated the grain harvest and featured outpourings of gratitude for the crops that provide essential food. Modern revelers give thanks for not only the grain, but all the nourishing bounties provided by the sun's and earth's collaborations. I believe you Leos are smart to make Lammas one of your main holidays. What's ready to be harvested in your world? What are your prime sources of gratitude?

**VIRGO (Aug. 23-Sept. 22):** For many of us, a disposal company regularly comes to our homes to haul away the garbage we have generated. Wouldn't it be great if there was also a reliable service that purged our minds and hearts of the psychic gunk that naturally accumulates? Psychotherapists provide this blessing for some of us, and I know people who derive similar benefits from spiritual rituals. Getting drunk or intoxicated may work, too, although those states often generate their own dreck. With these thoughts in mind, Virgo, meditate on how you might cleanse your soul with a steady, ennobling practice. Now is an excellent time to establish or deepen this tradition.

**LIBRA (Sept. 23-Oct. 22):** I'm wondering if there is a beloved person to whom you could say these words by Rumi: "You are the sky my spirit circles in, the love inside love, the resurrection-place." If you have no such ally, Libra, the coming months will be a favorable time to attract them into your life. If there is such a companion, I hope you will share Rumi's lyrics with them, then go further. Say the words Leonard Cohen spoke: "When I'm with you, I want to be the kind of hero I wanted to be when I was seven years old."

**SCORPIO (Oct. 23-Nov. 21):** Your theme for the coming weeks is "pleasurable gooseflesh." I expect and hope you'll experience it in abundance. You need it and deserve it! Editor Corrie Evanoff describes "pleasurable gooseflesh" as "the primal response we experience when something suddenly violates our expectations in a good way." It can also be called "frisson" - a French word meaning "a sudden feeling or sensation of excitement, emotion, or thrill." One way this joy may occur is when we listen to a playlist of songs sequenced in unpredictable ways - say Mozart followed by Johnny Cash, then Edith Piaf, Led Zeppelin, Blondie, Queen, Luciano Pavarotti, and Yellow Magic Orchestra. Here's your homework: Imagine three ways you can stimulate pleasurable gooseflesh and frisson, then go out and make them happen.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Fire rests by changing," wrote ancient Greek philosopher Heraclitus. In accordance with astrological omens, I ask you to meditate on that riddle. Here are some preliminary thoughts: The flames rising from a burning substance are always moving, always active, never the same shape. Yet they comprise the same fire. As long as they keep shifting and dancing, they are alive and vital. If they stop changing, they die out and disappear. The fire needs to keep changing to thrive! Dear Sagittarius, here's your assignment: Be like the fire; rest by changing.

**CAPRICORN (Dec. 22-Jan. 19):** There's ample scientific evidence that smelling cucumbers can diminish feelings of claustrophobia. For example, some people become anxious when they are crammed inside a narrow metal tube to get an MRI. But numerous imaging facilities have reduced that discomfort with the help of cucumber oil applied to cotton pads and brought into proximity to patients' noses. I would love it if there were also natural ways to help you break free of any and all claustrophobic situations, Capricorn. The coming weeks will be a favorable time to hone and practice the arts of liberation.

**AQUARIUS (Jan. 20-Feb. 18):** "Silent gratitude isn't much use to anyone," said Aquarian author Gertrude Stein. She was often quirky and even downright weird, but as you can see, she also had a heartfelt attitude about her alliances. Stein delivered another pithy quote that revealed her tender approach to relationships. She said that love requires a skillful audacity about sharing one's inner world. I hope you will put these two gems of advice at the center of your attention, Aquarius. You are ready for a strong, sustained dose of deeply expressive interpersonal action.

**PISCES (Feb. 19-March 20):** According to the International Center for Academic Integrity, 95% of high school students acknowledge they have participated in academic cheating. We can conclude that just 1 of 20 students have never cheated - a percentage that probably matches how many non-cheaters there are in every area of life. I mention this because I believe it's a favorable time to atone for any deceptions you have engaged in, whether in school or elsewhere. I'm not necessarily urging you to confess, but I encourage you to make amends and corrections to the extent you can. Also: Have a long talk with yourself about what you can learn from your past cons and swindles.

**ARIES (March 21-April 19):** You are about to read a thunderbolt of sublime prophecies. It's guaranteed to nurture the genius in your soul's underground cave. Are you ready? 1) Your higher self will prod you to compose a bold prayer in which you ask for stuff you thought you weren't supposed to ask for. 2) Your higher self will know what to do to enhance your love life by at least 20%, possibly more. 3) Your higher self will give you extra access to creativity and imaginative powers, enabling you to make two practical improvements in your life.

**TAURUS (April 20-May 20):** In 1991, John Kilcullen began publishing books with "for Dummies" in the title: for example, *Sex for Dummies*, *Time Management for Dummies*, *Personal Finance for Dummies*, and my favorite, *Stress Management for Dummies*. There are now over 300 books in this series. They aren't truly for stupid people, of course. They're designed to be robust introductions to interesting and useful subjects. I invite you to emulate Kilcullen's mindset, Taurus. Be innocent, curious, and eager to learn. Adopt a beginner's mind that's receptive to being educated and influenced. (If you want to know more, go here: [tinyurl.com/truthfordummies](http://tinyurl.com/truthfordummies))

**GEMINI (May 21-June 20):** "I could be converted to a religion of grass," says Indigenous author Louise Erdrich in *Heart of the Land*. "Sink deep roots. Conserve water. Respect and nourish your neighbors. Such are the tenets. As for practice - grow lush in order to be devoured or caressed, stiffen in sweet elegance, invent startling seeds. Connect underground. Provide. Provide. Be lovely and do no harm." I advocate a similar approach to life for you Geminis in the coming weeks. Be earthy, sensual, and lush. (p.s. Erdrich is a Gemini.)

**CANCER (June 21-July 22):** I hereby appoint myself as your temporary social director. My first action is to let you know that from an astrological perspective, the next nine months will be an excellent time to expand and deepen your network of connections and your web of allies. I invite you to cultivate a vigorous grapevine that keeps you up to date about the latest trends affecting your work and play. Refine your gossip skills. Be friendlier than you've ever been. Are you the best ally and collaborator you could possibly be? If not, make that one of your assignments.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER  
puzzles

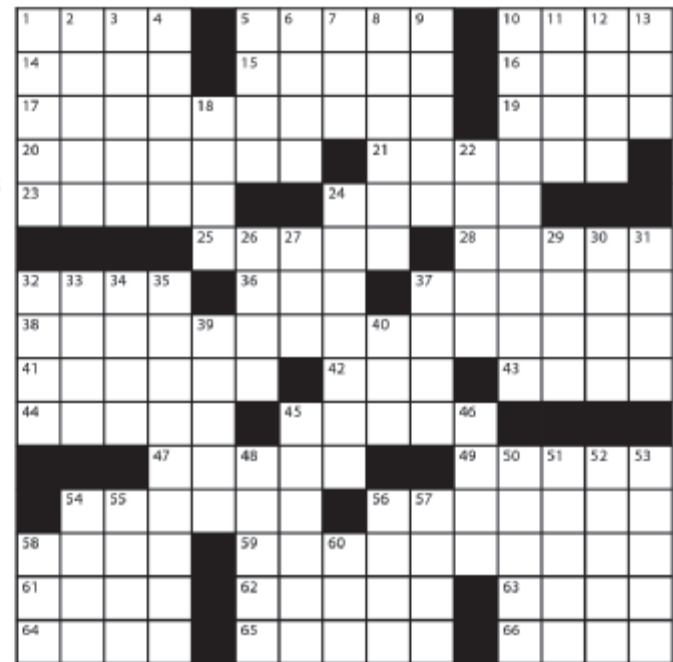
Hits

Puzzle by J. Reynolds

No. 800

## Across

1. Litter box users
5. Hindu master
10. Snake's warning
14. Mine: Fr.
15. Like forks
16. Archipelago part
17. Like some lines
19. Prefix with -algia
20. Create a flip book, say
21. Big name in cosmetics
23. "A pity"
24. Med. centers
25. Scarecrow stuffing
28. Strainer
32. Gymnast Korbut
36. Mr. Rogers
37. Extent
38. Risk-it-all bet
41. Block houses
42. Suffix with pant or aunt
43. Change for a twenty
44. Stringed instruments
45. Threw in
47. Peace goddess
49. Actor Milo
54. Meet, as expectations
56. Irish dogs
58. Meat
59. Baseball rarity
61. Let up
62. Artist's stand
63. Der \_\_\_: Adenauer
64. Happy
65. Twists
66. Honk



## Down

1. Spanish houses
2. \_\_\_ acid
3. Author Morrison and singer Braxton
4. Fraternity letter
5. Leave in, as text
6. Ring bearer
7. Singer DiFranco
8. Easygoing
9. Think tank nuggets
10. It may be 20/20
11. "Amazing Grace" ending
12. Bit of slander
13. To be, in Barcelona
18. Boys
22. Unexpected sports outcome
24. Rural outing
26. \_\_\_ bien
27. Aussie hopper
29. Canal of song
30. \_\_\_ diagram
31. Brain tests, for short
32. Lyrical
33. Opera house box
34. Shorebird
35. Like child labor
37. Two tablets, maybe
39. France's longest river
40. Actor Beatty
45. Hooded jacket
46. Lavish affection (on)
48. Kitchen extensions?
50. March parade VIP
51. Conversation starter
52. Muse of love poetry
53. To this point
54. Mideast money
55. "\_\_\_ girl!"
56. Gush forth
57. Building additions
58. One of Captain Ahab's legs
60. Expert finish?

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

State Bar No.: 24058204  
5701 W Slaughter Lane  
A130-466  
Austin, TX 78749  
Telephone: 512-980-4610  
E-mail: [virginiasampsonlaw@gmail.com](mailto:virginiasampsonlaw@gmail.com)

**NOTICE TO CREDITORS**  
Notice is hereby given that

original Letters Testamentary for the Estate of ROGER GARNET MCDUGAL, Deceased, were issued on June 27, 2023, under Cause No. C-1-PB-23-000920, pending in the County Court of Travis County, Texas, to MARTY MCDUGAL a/k/a MARTY BETH MCDUGAL.

Claims may be presented in care of the attorney for the Estate addressed as follows:  
**Marty McDougal a/k/a Marty Beth McDougal Independent Executor of the Estate of ROGER GARNET MCDUGAL**  
C/O John C. Blazier  
Attorney for the Estate

**Blazier, Christensen, Browder & Virr, P.C.**  
901 S Mopac, Bldg. V, Suite 200  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the

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## LEGAL NOTICES

manner prescribed by law. DATED the 20th day of July, 2023.

/s/ John C. Blazier  
JOHN C. BLAZIER  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of THOMAS JOSEPH SYNNOTT, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-15-000362., pending in the Probate Court No. 1, Travis County, Texas, to: BRADLEY THOMAS SYNNOTT.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lisa DeLong, Attorney at Law  
900 E. Pecan Street, Suite 300-272

Pflugerville, TX 78660

DATED the 25th day of July, 2023.

/s/ Lisa DeLong  
Attorney for BRADLEY THOMAS SYNNOTT  
State Bar No.: 05653050  
900 E. Pecan Street, Suite 300-272  
Pflugerville, TX 78660  
Telephone: (512) 472-9717  
Facsimile: (512) 472-9798  
E-mail: [delonglaw@aol.com](mailto:delonglaw@aol.com)

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WINSTON FRANKLIN EDWARDS AKA WINSTON F. EDWARDS Deceased, were issued on July 18, 2023, in Cause No. C-1-PB-23-001291 pending in the Probate Court No. 1 of Travis County, Texas, to JASON FRANKLIN EDWARDS AKA JASON F. EDWARDS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Jason F. Edwards, Independent Executor

c/o Drake Law, PLLC  
1213 W. Slaughter Lane,  
Suite 100  
Austin, Texas 78748

/s/ Lindsey S. Drake  
Attorney for Independent Executor

**NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF SEAN BRANDON KATZ AS Independent Administrator of the Estate of REBECCA KATZ, Deceased.** Pending in Probate Court No. 1 of Travis County Texas, in Matter of Probate No. C-1-PB-21-001748.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:

WHEREAS, on the 4th day of May, 2023, in the Probate Court of Travis County, Texas, the undersigned duly qualified as the Independent Administrator of the Estate of REBECCA KATZ, deceased.

Notice is hereby given that Letters of Independent Administration on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.

SEAN BRANDON KATZ, Independent Administrator of the Estate of REBECCA KATZ, deceased.

Address: c/o: Christopher J. Weber, Attorney at Law, Cemetery Hill, 9150 Dietz-Elkhorn Road, Fair Oaks Ranch, TX 78015. DATED the 25th day of July, 2023.

/s/Christopher J. Weber  
Christopher J. Weber  
State Bar No.: 21042490  
E-mail: [cweber@logcabinlaw.com](mailto:cweber@logcabinlaw.com)  
Hailey Burroughs Ellis  
State Bar No.:  
E-mail: [h.ellis@logcabinlaw.com](mailto:h.ellis@logcabinlaw.com)  
Cemetery Hill  
9150 Dietz-Elkhorn Road  
Fair Oaks Ranch, TX 78015

Telephone: (210) 892-3176  
Facsimile: (830) 981-9160  
Counsel for the Independent Administrator

**NOTICE TO CREDITORS**

On July 13, 2023, Robert Daniel Kohler, Sr. qualified as Independent Executor without bond of the Estate of Elizabeth Anne Trimble Kohler a/k/a Anne Trimble Kohler, Deceased, in Cause No. C-1-PB-23-000901 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Robert Daniel Kohler, Sr. Independent Executor of the Estate of Elizabeth Anne Trimble Kohler a/k/a Anne Trimble Kohler

**NOTICE TO CREDITORS**

On July 18, 2023, Leslie Kahle Cunningham was issued Letters of Administration with Will Annexed for the Estate of Kristin Kahle, Deceased, in Cause No. 23-0712-CP4 pending in the County Court of Williamson County. The address of Leslie Kahle Cunningham, Independent Administrator with Will Annexed, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Leslie Kahle Cunningham, Independent Administrator with Will Annexed of the Estate of Kristin Kahle, Deceased By: Claire D. East, Attorney for the Independent Administrator with Will Annexed, Leslie Kahle Cunningham

**NOTICE TO CREDITORS**

On July 18, 2023, Lisa Skrudland Brown qualified as Independent Executor without bond of the Estate of Marion

Skrudland, Deceased, in Cause No. C-1-PB-23-001365 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lisa Skrudland Brown Independent Executor of the Estate of Marion Skrudland

**NOTICE TO CREDITORS**

Original Letters Testamentary for the Estate of Donald G. Dwight, Deceased, were granted on July 20, 2023, in Cause No. C-1-PB-23-001390 pending in the Probate Court Number One of Travis County, Texas, to Mary P Dwight, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas  
Gallas Law PLLC  
1403 West 6th Street  
Austin, TX 78703  
DATED the 20th day of July, 2023.

/s/ Gabriel G. Gallas  
Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of James Howard Foster were issued on February 14, 2023, in docket number C-1-PB-22-002077, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Anna Marzette. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative

Estate of James Howard Foster c/o Sherbert L. Mims  
203 Candler Dr.  
Houston, TX 77037  
Dated July 20, 2023  
/s/ Sherbert L. Mims  
Sherbert L. Mims  
Attorney for Executor of the Estate of James Howard Foster

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Deborah Pearl Shea, Deceased, were issued on July 18, 2023, in Cause No. C-1-PB-23-000744, pending in Probate Court No. 1 of Travis County, Texas, to Laura Viola O'Keefe-Williams.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Laura Viola O'Keefe-Williams, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: July 28, 2023.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of LEE ROY A. SCHILLING, Deceased, were issued July 18, 2023, in Docket No. C-1-PB-23-001088, pending in the Probate Court No. One of Travis County, Texas, to LEE ANN HARTMANN, Independent Executor. The mailing address for the Independent Executor is:

c/o: A. Lynn Tiemann  
Thompson & Tiemann LLP  
Attorney at Law  
5203 Pony Chase  
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 18th day of July, 2023.

Respectfully submitted,  
THOMPSON & TIEMANN LLP  
P.O. Box 201988  
Austin, Texas 78720-1988  
(512) 335-6800 Telephone,  
(512) 335-2088 Facsimile  
Email: [lynn@tiemann.com](mailto:lynn@tiemann.com)  
elderlawlink.com  
/s/ A. Lynn Tiemann  
A. Lynn Tiemann  
Attorney and Counselor  
State Bar No. 20021500  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NICOLE MARIE BLUE RAMIREZ AKA NICOLE BLUE RAMIREZ.,

Deceased, were issued on July 18, 2023 in Cause No. C-1-PB-23-001316, pending in the Probate Court No. 1, Travis County, Texas, to: DAVID ANTHONY RAMIREZ AKA TONY RAMIREZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. David Anthony Ramirez aka Tony Ramirez, Independent Executor, Estate of Nicole Marie Blue Ramirez aka Nicole Blue Ramirez.

c/o The Law Office of Todd A. Wilson, Attorney  
July 18, 2023  
/s/ Todd A. Wilson  
4425 S. Mopac Expy.  
Bldg. II, Suite 201  
Austin, TX 78735  
Attorney for Independent Executor

**NOTICE! YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 21 DAYS READ THE INFORMATION BELOW. TO THE DEFENDANT(S):**

UNKNOWN HEIRS AND DEVISEES OF THE ESTATE OF JANET KERN and UNKNOWN HEIRS AND DEVISEES OF THE ESTATE OF OLEN KERN

A civil Complaint has been filed by the Plaintiff against you for the relief set forth in the Complaint. Object of Action: This is a Declaratory Action 1. If you intend to defend this lawsuit, within 21 days after this Summons is served on you exclusive of the day of service, you must do the following: (a) File with the Clerk of this Court, whose address is shown below, a formal written response to the Complaint in accordance with the rules of the Court, with the appropriate filing fee. (b) Serve a copy of your response upon the attorney whose name and address is shown below. 2. Unless you respond, your default will be entered upon application of the Plaintiff and this Court may enter a judgment against you for the relief demanded in the Complaint, which could result in the taking of money or property or other relief requested in the Complaint. 3. If you intend to seek the advice of an attorney in this matter, you should do so promptly so that your response may be filed on time. 4. The State of Nevada, its political subdivisions, agencies, officers, employees, board members,

commission members and legislators each have 45 days after service of this Summons within which to file an Answer or other responsive pleading to the Complaint. CLERK OF COURT, 200 Lewis Avenue, Las Vegas, NV 89155, Issued at the direction of: TIFFANY & BOSCO, PA., Krista J. Nielson, Esq., Nevada Bar No. 10698, 10100 W. Charleston Blvd., Ste. 220, Las Vegas, Nevada 89135, Telephone (702) 258-8200, Facsimile (702) 258-8787, Attorneys for Plaintiff.

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. RFS #2304-002-TBL, Construction Equipment Training Services  
Opens: August 10, 2023, at 2:00 PM.  
2. IFB #2304-001-PH, Kennedy Ridge Wastewater System Improvements  
Opens: August 10, 2023, at 2:00 PM. Bid, Payment, Performance bond(s) required. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from [Bidsync.com](http://Bidsync.com) or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
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Opens: August 10, 2023, at 2:00 PM.  
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**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MARIA ELIAS BALDERAS were issued on July 25, 2023, in Cause No. C-1-PB-23-001360 in the Probate Court, in Travis County, Texas to MIGUEL ANGEL BALDERAS. Claims may be presented in care of the Executor of the Estate addressed as follows:

**PUBLIC MEETING NOTICE**

On Wednesday, August 16, 2023, beginning at 12:00 p.m. at the Civil and Family Courts Facility, 1700 Guadalupe, 1st Floor Multipurpose Room, #01.700, in Austin, Texas, the district judges of Travis County will hold a public hearing to discuss and set the amount of compensation of the county auditor, assistant auditors, and district court reporters for the county budget year FY 2024.

**PUBLIC NOTICE**

Attempting to reach Jayme Rose Elizabeth Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M. A. C. S born 01/30/2013 by involuntary termination of parental rights of Jayme Rose Elizabeth Stoldt based on abandonment. We are publishing in Austin, TX as this is the last known place of residence Jayme Rose Elizabeth Stoldt. If anyone knows how to reach Jayme Rose Elizabeth Stoldt please have her contact Cori Dennhardt at Dept of Social services (530) 895-6143

**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of SUBHASH CHANDRA PAL were issued on July 18, 2023, in Cause No. C-1-PB-23-001200 in the Probate Court, in Travis County, Texas to ALICIA L. CURRY-PAL. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ALICIA L. CURRY-PAL, 1005 STRICKLING DRIVE, PFLUGERVILLE, TEXAS 78660. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 18 day of July

**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MARIA ELIAS BALDERAS were issued on July 25, 2023, in Cause No. C-1-PB-23-001360 in the Probate Court, in Travis County, Texas to MIGUEL ANGEL BALDERAS. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for MIGUEL ANGEL BALDERAS, 2212 QUICKSILVER BLVD, AUSTIN, TEXAS 78744. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 25th day of July, 2023

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