

JULY 21, 2023

THE AUSTIN

VOL. 42 • NO. 47

FREE
BUT NOT CHEAP

CHRONICLE

some like it hot



ICE COLD COCKTAILS +
HOT SUMMER NIGHTS +
OTHER WAYS TO
SURVIVE
OUR TRIPLE-DIGIT

HELLSCAPE

101°

104°

104°

103°

101°

100°

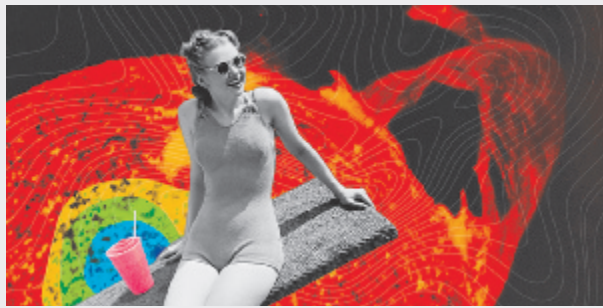
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FREE WILL ASTROLOGY**Founded in 1981 and committed to a progressive point of**
view, The Austin Chronicle is an independent, locally owned
and operated alternative newsweekly.**This Is Fine?**

Riffing on the Summer Fun issues we moved to run every May – bumped when we used our giant Best of Austin issue to the same slot – this week we present a sort-of *mid*summer fun slate of stories about cold drinks, nighttime and pool-adjacent activities, the annual Hot Summer Nights free music fest, and more.

This has not been without consternation, mostly in conversation in my own head. The original tagline was meant to be “Lean Into the Heat” – a concept that certainly seemed more fun a couple months ago when it was first hatched. After all, isn't that what we've always done here in Central Texas – embraced the heat, even worn it as a badge of honor?

As I write this, we are in the middle of a prolonged, brutal heat wave stretching across the Southwest and South all the way to Florida. On Friday city leaders gathered for a press conference on heat safety efforts, which include the erecting of a cooling tent at Downtown's Republic Square Park to provide relief. On Sunday, Austin Symphony Orchestra had to cancel yet another free concert in the park due to the sweltering heat, its fourth cancellation in as many weeks. On Tuesday, protesters rallied at the Texas State Capitol for humane conditions in prisons, many of which are without air conditioning. As we were going to press, KXAN reported we were on track to break a new record of consecutive days of

105° and higher. “Lean into the heat” too far and you could end up dead.

Which, incidentally, is the name of a new book on climate change and extreme heat, *The Heat Will Kill You First: Life and Death on a Scorched Planet*. Meticulously reported yet super-readable for even a science dolt like me, the book is also extremely relatable – author Jeff Goodell lives here in Austin, where, as he describes it, “the heat feels like a Sword of Damocles hanging above the city

by an electric wire.” That hit a nerve with me: An HVAC technician concluded last week's repair on my ailing 12-year-old unit with a gentle but foreboding, “I'll probably see you in a couple weeks.” The heat consumes me, as does its scary implications. When I got my hair cut on Sunday, my stylist and I moved past weather pleasantries and went straight to the topic of climate

migration. I've been giving more serious and solemn thought to my own actions: Why am I still using plastic wrap when my cupboard is cluttered with reusable storage containers? How can I justify not being vegan when it's one of the most impactful individual contributions I can make? The questions turn outward as well: Namely, why are our elected leaders not acting with greater urgency? And how are we still discussing climate change like it's just another political football? Shouldn't we all be running around like our house is on fire, because, well, it kinda is?

Anyway, that's where my head's at. Enjoy the issue!

WE HAVE
AN ISSUE**BY KIMBERLEY**
JONES**ONLINE THIS WEEK****GONE FISHING** Leo Vernor explores the best Central Texas spots for paddling, swimming, tubing, and more.**TAKE A BOW** Jonathan Fox, of rising indie-pop project Foxtales, returns to the stage after a van crashed into his bicycle in March, shattering his vertebrae.**LOCARNO WELCOMES “LOUSY CARTER”** Austin director Bob Byington will debut his latest at the Swiss film festival next month.**BIG NEWS IN THE WORLD OF SEQUENTIAL ART** Two Austin-made comic books have been nominated for Ringo Awards – Drew Edwards of *Halloween Man* fame, and Gene Selassie for *The Ghoul Agency*.**TEXAS WRITER AWARD ANNOUNCED** Texas Book Festival will honor Austin author Elizabeth Crook (*The Which Way Tree*) at November's fest.**Ringo Award nominee Gene Selassie, featured in the Chronicle's May feature spotlighting Austin's comic creators****JOHN ANDERSON**Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.



Order yours today! Lots of color options!

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Feedback

LETTERS +
COMMENTS

GOATS GET TO WORK Read story on p.9

"As long as you don't have flowers, goats are the best landscapers out there!"
- Taylor Smith, via Facebook

"Hallelujah. Deploy them to all the city's disc golf courses!"
- Matt Manning, via Facebook

"Wouldn't it be hilarious if this backfired like the grass carp? Few years from now we'll have goats EVERYWHERE."
- Paul Mig, via Facebook

"Watch for Poison Ivy-Eradicating Goats on the Hike-and-Bike Trail," July 13

THANKS FOR THE LETTER

Dear *Chronicle*,

There were no Letters to the Editor last week and I like to read the letter section so: Here's a letter!

You're welcome.

Oh wait, I do have an issue! I've tried donating online when I pay my Austin Energy bill but it doesn't work. The space to enter a dollar amount will not allow input.

Does anyone else have this problem?

Austin Energy transferred me to the third party payment section, and they sent me back to AE. No one at either end could help. I called my City Council Rep. 9 "Zo" [Zohaib Qadri] and left a voice mail a week ago. Crickets.

No call back. I knew I should have donated to his campaign darn it! Then I would exist. Can you look into this please? I'm sure the AE clients who are behind on their bills would appreciate it!

p.s. The Luv Doc rocks!

Thank you!
JorgeGeorge Paez

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

PARTY'S OVER

Dear city of Austin,

You win. After nearly 20 years I will leave.

The city of Austin's Housing Finance Corporation recently purchased my apartment complex in order to, per the director for the city of Austin Housing Department, preserve "existing affordable – subsidized and naturally occurring – multi-family housing."

The city of Austin certainly has an original method of preserving naturally occurring affordable housing. That method was to raise my rent by almost 20%. The Plano-based management company the city has decided to use is now also asking us to follow "community policies" (including changing our curtains and blinds) that did not exist prior to their arrival.

The message of the city seems clear: We don't want you here and, if you are here, you aren't even allowed the simple pleasure of a curtain that isn't white.

Well you win. I won't renew next year. I'll find a new job and get out of here. Unfortunately I already renewed as I didn't think I had enough time to find a new place.

It's clear the city isn't trying to become more affordable or do anything besides transform itself entirely into a playground for the wealthy alone. I hope it works out for y'all.

It's been fun,
Mike Stephenson

A JUICY STORY

Dear Editor,

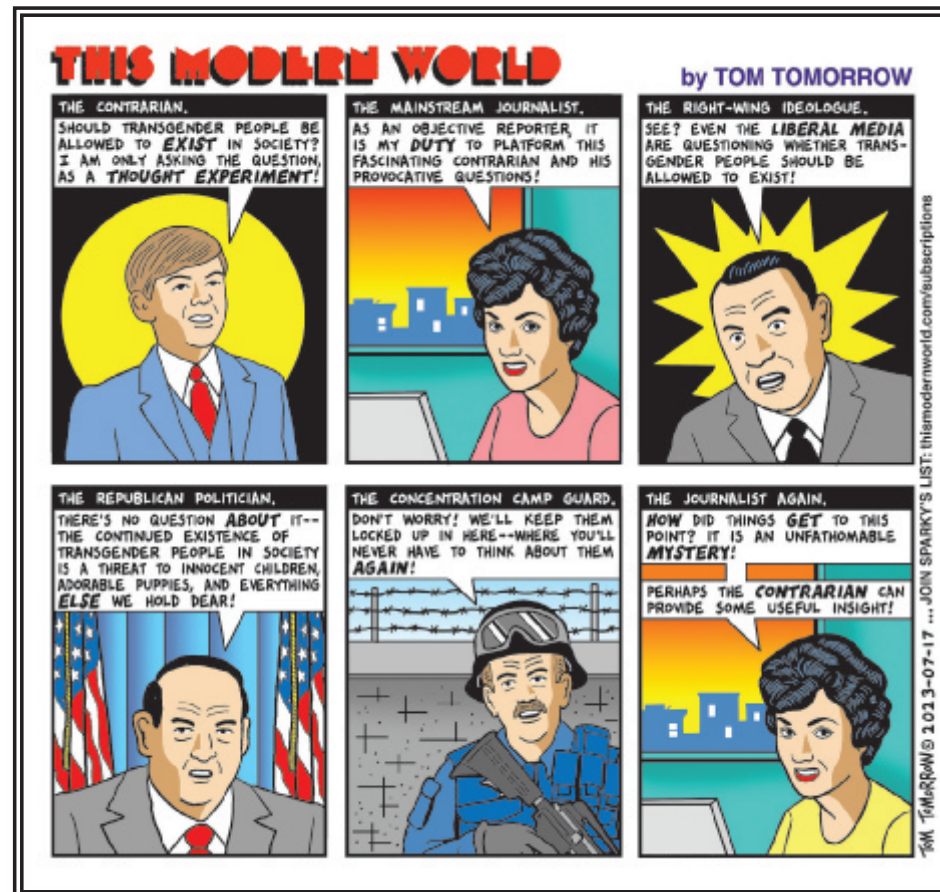
In response to your article titled "Hyde Park JuiceLand Location to Close, With Exploded Records Relocating."

This JuiceLand has reopened! I am curious as to why it has reopened since the rent hike was so public, and what happened to the gelato shop that was supposed to be there? Thought there might be a ~juicy~ story.

Thanks,
Kate

Food Editor Melanie Haupt responds:
JuiceLand had to vacate the premises back in April because of increased rent prices. A worker at the newly reopened location at 45th and Duval Street informs us that the new occupant, Gelatoro, was also struggling to make the rent and invited the popular smoothie shop to share the space. JuiceLand reopened at 4500 Duval St. on Tuesday, July 11. Gelatoro opened on June 1 and has a truly delicious blackberry chip flavor.

UPDATED DAILY AUSTINCHRONICLE.COM/FEEDBACK



The Value in Child Labor Regulations

John Rawls, a prolific writer about social justice, wrote that the greatest protections in society should be given to the most vulnerable members. Children working in the agriculture sector certainly fit that definition, and easing child labor regulations will not serve them or the U.S. well. We should all be concerned about the direction policymakers are taking on child labor laws.

According to the Department of Labor, child labor violations have been rising, and there has been a 69% increase since 2018 in children employed illegally. Most violations are considered civil issues, with penalties that do not pose significant deterrents. These violations are rampant in dangerous jobs, such as in meatpacking plants.

In February, federal investigators revealed that more than 100 children as young as 13 were illegally employed at meatpacking facilities in eight states, including Texas.

Children worked overnight cleaning equipment on slaughterhouse floors, and some suffered injuries. In Texas and other agriculture-producing states, children most affected by the poor enforcement of child labor laws include marginalized Black and brown youth, such as those from immigrant communities where English is not their first language.

Currently, at least 11 states have either passed or introduced laws easing child labor regulations for dangerous jobs, and some laws have extended work hours and eliminated age verification requirements. Despite progress in worker protections in cities across Texas, the state has no maximum working hours or nightwork restrictions for minors age 16 and 17. The Texas Labor Code also does not apply to a child employed in agriculture during a period when they are not legally required to be in school. As a result, child labor rules for Texas farmers are determined by the strength of federal laws.

As a doctor, I've seen how these forms of labor can pose a serious threat to a child's developing mind. For example, children exposed to violence against animals are more likely to struggle with mental health issues, including fear, anger, and poor

coping mechanisms. Studies by sociologists have found that slaughterhouse employment is particularly worrisome because it can lead to increased arrests for violent crimes, and workers have a higher rate of mental health disorders. According to the Occupational Safety and Health Administration, workers in meatpacking plants also suffer higher rates of injury and fatalities. These risks should alarm us all because more children are being illegally employed to fill low-wage positions with little or no consequences to employers.

At a time when more attention is being paid to the effects of adverse childhood experiences on the risk for later victimization, perpetration of violence, mental disorders, and long-term medical problems, it is unconscionable to introduce more sources of toxic stress to children through lenient child labor laws. We should be helping children

thrive at home and school instead of trying to solve our low-wage employment problem on the backs of vulnerable youth. We should also be advocating for more justice and accountability for workers, rather than impunity for industries – particularly as corporations in industries such as agriculture continue to consolidate.

We need to advocate for legislative change to child labor laws, particularly for jobs in dangerous environments. Members of Congress and state legislatures should hear from us. The Combating Child Labor Act and the Child Labor Exploitation Accountability Act were recently introduced to prevent child labor violations. The Combating Child Labor Act would establish harsher civil and criminal penalties for violations of existing child labor laws. The Child Labor Exploitation Act, co-sponsored by Texas congresswoman Jasmine Crockett and Texas congressman Greg Cesar, would prohibit the Department of Agriculture from engaging in contracts with companies that have committed egregious labor law violations.

Let's show children in Texas and everywhere that we are worthy of their trust by advocating for legislators to strengthen laws to protect our youth. Child safety and well-being should always trump profit. ■

BY HOPE FERDOWSIAN

Hope Ferdowsian is a double board-certified preventive and internal medicine physician, a professor at the University of New Mexico School of Medicine and the president and co-founder of Phoenix Zones Initiative, a global nonprofit that uses medical and public health expertise to address problems that affect people, animals, and the planet.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

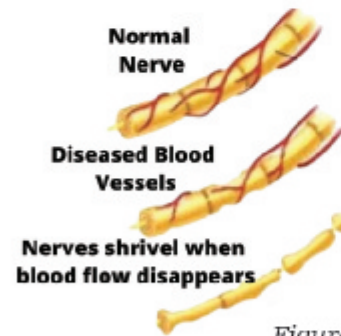


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

Goals of Treatment:

- 1) Increase Blood Flow
- 2) Stimulate Nerve Fibers
- 3) Decrease Pain

Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until July 31. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call 512-623-1996 to find out if you are a candidate for our program and get your life back.

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“I believe we have stepped over a line into the inhumane.”

— A DPS trooper, who described troopers’ practices at the border to the *Houston Chronicle*. He said they were ordered not to give water to migrants in the heat. He said troopers found a pregnant woman miscarrying while caught in razor wire the state spread, and when troopers found a 4-year-old girl passed out from heat exhaustion after trying to get through the wire, they just pushed her back.



GETTY IMAGES

HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

DRY HOT AMERICAN SUMMER Despite a slower start to scorching temps, this summer could be one of Texas’ hottest. And don’t blame **El Niño** — climate scientists warn severe heat will be common as **climate change** progresses.



I’D LIKE NOT TO BE PREGNANT, ACTUALLY

The **FDA** approved the first over-the-counter birth control pill in the U.S. last week — the **Opill**, known as a “mini-pill.”

HELL OUTTA DODGE The Texas Tribune reported that many doctors are leaving the state, frustrated with the law blocking gender affirming care for minors. Dallas’ **Dr. Ximena Lopez**, planning a move, said at least once a day a parent cries in her clinic.

SHHHHHHHH Lt. Gov. **Dan Patrick** has applied a gag order to the impeachment trial of Attorney General **Ken Paxton**, in the name of impartiality. According to the order, any involved party that speaks about the expected proceedings will be in contempt of court and face up to six months in jail.

NO THANKS Following a proposal to fold the city offices of **Equity** and **Civil Rights** and a business department into one, community groups say the changes will diminish the offices’ autonomy and undo years of work to advance their goals. The proposal is part of an early draft of the city **budget**. For more, see p.12.

QUICKER CODE CHANGES City Council has received an accelerated timeline for **housing code amendments** in response to community concern that the process was moving too slowly. Under the new timeline, the **Planning Department** will move up a number of scheduled deadlines and continue to search for ways to streamline the process.

CONTINUED ON P.8



Native Plant Rescue Project volunteers collect wildflowers at a Williamson County construction site to contribute to a seed bank

COURTESY OF NATIVE PLANT RESCUE PROJECT

Pocketful of Posies

With breakneck development in WilCo, native plant rescue teams step in

By salvaging and relocating a variety of native plants and seeds that would otherwise be replaced by an expanded road or an apartment complex, **Ashley Landry** is seeking to prevent further destruction of species in Williamson County.

The rate of development in **Williamson County** is among the highest in Texas. Landry not only witnessed the growth while hiking in the area, but also saw the lack of attention dedicated to the existing plants that experienced an unfortunate fate. Before flowers like **green comet milkweed** or **prairie pinkroots** found a new home, concrete replaced them, overtaking their habitat.

So, Landry initiated a project to rescue a variety of flora, some of which solely exist in Texas; others are endemic only to the Edwards Plateau region, which covers western Travis County and stretches across the Hill Country.

“[I saw] this disconnect as we have this huge biodiversity of wonderful plants that are disappearing,” Landry said about her inspiration for this project. “And so it just started with me, hoping to save the plants and give them new homes.”

To conduct these plant rescues, Landry first gets approval from developers to access the construction zones. Developers have no reason to be afraid that rescuers will encounter an

endangered plant, which could halt their construction plans, Landry said. These plants lie on private property and do not classify as endangered species, so they bear no protection.

Landry and her team — composed of volunteers from both the **Native Plant Society of Texas** and **Good Water Master Naturalists** — collect plants of greatest conservation need, like plateau milkvine, or more unusual species like pineapple cacti. Once they sequester the plants and seeds from construction zones, the team relocates them to destinations including the San Antonio Botanical Garden, the Lady Bird Johnson Wildflower Center, and Native American

CONTINUED ON P.8

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HEADLINES //

CONTINUED FROM P. 6

KIDS EAT FREE About 1,800 additional **Austin ISD** students will eat breakfast for free in the coming school year following an increase in funding from the Texas Legislature.

THE LITTLE PROBLEM OF CARBON

The **Environmental Commission** and the **Joint Sustainability Committee** approved resolutions in June asking Interim City Manager **Jesús Garza** to reconsider his protested return-to-office policy. Both bodies want to see research on the environmental impact of driving to work over working remotely.



Jesús Garza
IMAGE VIA CITY OF AUSTIN

IDENTIFYING THE 95 Due to lack of funding and exclusivity claims, little progress has been made on research into the identities of the **Sugar Land 95**, a group of convict laborers whose remains appeared during construction of a **Fort Bend ISD** school.

BUS STOPS AHEAD Construction of new bus stops will begin on **Barton Springs Road** between South Lamar and Azie Morton this week. City crews will overlay the street with a smoother surface through of August.

PUT YOUR MONEY WHERE YOUR ART IS

With designs in the works for cultural arts infrastructure projects, the city now has a short list of critical needs totaling **\$65 million**. The full request is \$300M. Projects like the **Dougherty Arts Center** will likely require a bond passing.



Dougherty Arts Center rendering
IMAGE VIA CITY OF AUSTIN

NATIVE PLANTS CONTINUED FROM P. 6

Seed. “We just want for people to be able to get these plants in an ethical way, by hopefully getting them into the native plant trade,” Landry said.

Some volunteers lead their own projects with the rescued plants, such as introducing pollinator gardens to local schools. **Cindy Chrisler**, president of GWMN, has relocated some plants to a garden she maintains at Lake Georgetown, in collaboration with the **Army Corps of Engineers**. “The encroaching development is just something we’re going to have to live with. But we can mitigate that by saving what plants we can and making pocket prairies and community gardens with native plants,” Chrisler said. “As the climate worsens for us, using native species is going to become more and more important.”

“I just want everything available and conserved,” Landry said, “everything backed up.”

– Emily Engelbart



GETTY IMAGES

“The encroaching development is just something we’re going to have to live with. But we can mitigate that by saving what plants we can and making pocket prairies and community gardens with native plants. As the climate worsens for us, using native species is going to become more and more important.”

GOOD WATER
MASTER NATURALISTS
PRESIDENT CINDY CHRISLER



People protest for trans kids' rights at the Capitol March 27, ahead of Senate Bill 14's passage

JANA BIRCHUM

ACLU Says C U in Court

FIVE TEXAS FAMILIES SUE STATE OVER BAN ON HEALTH CARE FOR TRANS YOUTH

With weeks to go before Texas' ban on **gender affirming medical care for minors** goes into effect, five families with transgender children, along with three medical providers, are suing to block **Senate Bill 14** as unconstitutional before it can upend the lives of thousands of Texas families. “The cruelty is the point here,” said **Emmett Schelling**, executive director of the Transgender Education Network of Texas. “The cruelty is what’s driving this legislation.”

By the end of the 88th regular session of the Texas Legislature, after months of rallies and die-ins from queer activists, it became clear that the Republican majority wouldn’t budge on denying transgender youth access to certain lifesaving medical care. In early June, Gov. Greg Abbott signed into law SB 14, prohibiting Texas health care professionals from treating gender dysphoria, including through hormone therapy and puberty blockers. The families represented by the **American Civil Liberties Union** are suing the state, plus (now-suspended) Attorney General **Ken Paxton**, the Health & Human Services Commission, and the Texas Medical Board. They argue that the law violates their parental rights to provide best practice medical care for their children. They also hold that the legislation is discriminatory on the grounds that the same treatment can be administered to other minors for any reason other than gender dysphoria, a medical diagnosis that identifies the conflict people experience when their outward appearance of gender does not align with their internalized state.

Similar challenges to anti-trans laws across the country might offer some respite for these plaintiffs. In June, a federal judge in Florida delivered a massive blow to politicians who would rather not admit that, as he wrote, gender identity is real. “This kind of care

is only banned when it’s provided to transgender adolescents with gender dysphoria and for no other purpose,” Harper Seldin, an ACLU staff attorney, said in a press teleconference. “I think courts correctly see that that is a form of sex discrimination.”

The three doctors who signed on to the lawsuit, all based in Houston, argue this harms every Texan, because when doctors must choose between disregarding evidence-based clinical practice guidelines and risking revocation of licenses, they will opt instead to leave the state altogether.

Glimpses of that reality have already taken shape. As the *Chronicle* reported in May, the **Adolescent Medicine** clinic at Austin’s **Dell Children’s Medical Hospital** shuttered after Paxton announced an investigation into “potentially illegal” practices concerning transgender youth. Texas Children’s Hospital, based in Houston, recently moved to discontinue hormone therapy for trans minors.

For children and adolescents already prescribed a course of treatment for gender dysphoria, the law requires weaning off the hormone treatment. Authors of the bill ignore the advice of leading medical organizations, including the **American Academy of Pediatrics** and the **American Medical Association**, which maintain that gender affirming care is best practice for patients with gender dysphoria.

“The number of parents I’ve spoken to who have said to me, ‘I got my child back,’ when that child started receiving gender affirming care – I can’t even tell you how many,” said **Lynly Egyes**, legal director for Transgender Law Center, which jointly filed the lawsuit. “Having a parent say, ‘My child is now happy participating in school, getting straight As again,’ it’s huge. And the fear of that going away because they’re not receiving the medically necessary care that they need to receive is terrifying.”

– Dex Wesley Parra

Goats at Work: Watch for Poison Ivy- Eradicating Goats on the Hike-and-Bike Trail

Do you remember your introduction to poison ivy? Maybe it was an unfortunate brush with the plant itself, maybe a rhyme helping identify the notorious weed. Whatever your experience, no one likes it – except for Austin's newest trail groomers. For the next three to four weeks, the **Trail Conservancy** has employed **150 goats** to eat the vile vine and other invasive species along the **Ann & Roy Butler Hike-and-Bike Trail** on Lady Bird Lake.

These are no ordinary goats; before they begin working, they must pass a training program that involves respecting fence lines, staying together as a herd, and remaining focused on their task. Unlike most humans, they aren't allergic to poison ivy and don't mind the heat, and unlike machinery, they don't compact the soil or damage trees. The Trail Conservancy hopes to get enough funding to employ the goats periodically to help manage the poison ivy.

Trail users won't have to worry about giving goats the right-of-way on their morning hike or bike, as they are corralled on the sides of the trail. They'll first tackle sections along the stretch from MoPac to Lamar before rotating to other areas, depending on their progress. The goats stay on the trail all hours of the day under constant supervision, and visitors should refrain from interacting with them. "They're kind of like service animals, right? Let them do their work," says Trail Conservancy CEO **Heldi Anderson**. "They're knee-deep in poison ivy. Even the poison ivy getting on the goat can transfer to the person."

Anderson describes removing poison ivy from the trail as "a constant battle." Due to the hike-and-bike trail's proximity to Lady Bird Lake, herbicides are out of the question because of water quality concerns, and pulling ivy from steep shorelines with thick concentrations of the plant can be dangerous for volunteers. But goats don't mind. While this is the first time the trail



Goats on the Hike-and-Bike Trail and on the clock
PHOTO BY AMELIA NONEMACHER

has seen this particular strategy, Anderson says the program has had recent success in San Antonio and Houston. Once the goats mow down targeted sections, the Trail Conservancy mulches the areas and replaces the invasive species with native plants.

"They have four-hoof drive," says **Carolyn Carr**, co-owner of **Rent-a-Ruminant Texas**, the company that supplies the goats. "So they can go up and down terrain that we normally can't go into with lawn mowers or brush cutters."

In addition to her co-owner title, Carr also serves as "chief naming officer." All goats are tracked with ear tags, with a name instead of a number. "I do take name requests," Carr says, "but they have to match the goats' personalities." Names include **Mocha, Romeo, Nelson, Sebastian, Moon Pie, and Wynonna**. Some goats become fan favorites, and Carr says visitors will travel to see specific goats as they work.

"We hope trail users enjoy their morning walk or run with the goats," says Anderson. "It's a really innovative and creative alternative to some of the other tactics we could use to eradicate poison ivy." — *Amelia Nonemacher*

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La Loma Community Solar Farm in East Austin

JANA BIRCHUM

Runnin' on Sunshine

Is solar the answer to decreasing Austin's reliance on ERCOT? **BY LINA FISHER**

As oppressive heat continues to pose a deadly threat to Texans, there is one upside – the sun that comes with it is keeping the lights on. Solar has not only been keeping up with record energy demand this summer, but breaking its own generation records. **Austin Energy** has been a leader in solar for decades, but as it gets ready to update its **2030 net zero plan**, environmental advocates think local solar can go even further.

Solar power makes up almost 23% of AE's total **generation mix**, with almost 90% of that coming from large scale solar arrays. Most of those are out in West Texas, but 15% comes from solar farms in Pflugerville and Webberville. Because the farms out west are huge, they have the lowest energy prices available in the state – but there are benefits to producing solar locally, too. One is reliability – if Austin can build and store local solar here, we won't be as affected by the next Winter Storm Uri blackouts. Plus, the cost of transmitting power to Central Texas varies depending on the market and is super expensive right now, and a dearth of transmission line infrastructure means that some of the power produced in West Texas can't even make it here due to congestion on the lines. Furthermore, any solar power that AE doesn't generate locally, it has to buy from the **Electric Reliability Council of Texas** market, so “every electron that's generated in our territory is one less electron we have to go out and buy,” says AE's **Micah Jasuta**.

There are two ways AE customers can invest in solar currently – one is a rebate for the upfront cost of installing your own solar panels, and a subsequent bill discount for producing solar power called the Value of Solar (recently bumped from 6.7 to 9.91 cents per kilowatt-hour). But only wealthy homeowners can afford to invest in solar panel installation and expensive batteries, which is why AE is trying to increase its **community solar capacity**, so that more of the city can use solar.

GROWING LOCAL

AE's current local solar capacity is only enough to power about 1% of Austin, and it comes from three arrays – one on the blue parking garage roof at the airport, one on the **Palmer Events Center**, and the **La Loma** solar farm northeast of Springdale Road and Airport Boulevard. Half of that power is reserved for Customer Assistance Program customers, who get a discounted rate on their electric bill (about \$2), and the other half goes to anyone who wants to subscribe at a premium (~\$14) – although all of those slots are currently full.

Instead of building more arrays, AE aims to put solar panels on existing rooftops – called **customer-sited solar**. This is beneficial to the home or business that has the panels – if they also have a battery, they're more resilient in the event of a blackout – and it's also better for Austin

environmentally. “When you put solar on an area that has already been developed, or even covering a parking lot, you're not adding to the human footprint,” says **Kaiba White** of Public Citizen.

In particular, AE is trying to increase that capacity on commercial properties. Historically, “we have just not had quite as much commercial participation as we have residential ... businesses ask for a quicker payback to do solar,” says Jasuta. “But we think that now's the time to change that.” In October, AE will present a new program to Council called “standard offer,” requesting proposals from any commercial property owner to install solar on their property, fully funded by AE, which will then add that power to its local grid. White says, “The idea behind this program is that we can start to use those rooftops, regardless of what the financial situation of the occupant is.”

Besides the standard offer program, there are a few incentives to expand solar city-wide. The 2017 **Solar-Ready** ordinance requires new buildings to leave space in the electrical panel and on the rooftop for future solar panels. But White says there should be more incentives for batteries, which are key to decreasing Austin's reliance on the

ERCOT grid – without a battery to store energy, it'll all go to ERCOT. For example, White says, there could be a rebate for buying a battery, with the caveat that AE can use it anytime. “I think solutions like that have a lot of merit, and we should move forward with them quickly.”

An upcoming process will provide a natural opportunity to push AE's solar goals more aggressively. Last year, in response to the failure to close the coal-burning **Fayette Power Project**, Council requested updates to AE's Resource Plan, which is its road map to

net-zero emissions by 2030. AE will present proposed updates to that plan in February of 2024. Solar currently powers 43,400 homes, and we're about two-thirds of the way to our 2030 goal. Jasuta says AE is on track to meet the plan's current solar goals, “and it's speeding up.” Where we're the furthest away is in our customer-sited goals, which White calls “modest. They're just a reflection of what Austin Energy expects to happen anyway. We've been thinking in tens of megawatts a year. If we can structure

something like the standard offer program in the right way, we can be thinking much bigger – we could have thousands.”

White says solar can also help move up the timelines for closing AE's gas plants: “I think it's scary for Austin Energy, not having those local sources of generation. And if we can really ramp up deployment of local solar and local batteries, maybe a bit of that fear will start to subside.” ■

“Every electron that's generated in our territory is one less electron we have to go out and buy.”

MICAH JASUTA,
AUSTIN ENERGY

Even Republicans Agree: Schools Are Underfunded

But are vouchers more important?

Texas' public schools received no new funding in the recently concluded legislative sessions. Most blame this on Gov. **Greg Abbott's** insistence that any new funds be tied to the approval of his pet project – “school choice,” or vouchers, a scheme that would allow parents to take money from the public education system to pay for private school expenses. When the scheme was added to a school funding bill in May, House Republicans joined Democrats in voting it down. In the process, they scuttled an agreement that would have provided \$5 billion to the state's public schools.

After the collapse of school funding, House Speaker **Dade Phelan** appointed a new committee – the **House Select Committee on Educational Opportunity and Enrichment** – so members of the House, particularly the House Republicans who voted against vouchers, could study the issue anew. And they did, along with other topics, over two days of hearings from July 11 to 12. Those discussions did not make a strong case for vouchers, however. The primary takeaway was that our public schools are critically underfunded.

“It was a good two days for our public schools and our teachers,” said Austin's state Rep. **Gina Hinojosa**, one of the 15 members of the committee. “It was made abundantly clear that we need about \$1,000 more per student to just maintain spending from 2019 levels. There was no pushback against that, it was a consensus.”

It's significant that such a consensus exists, because the committee includes several Republicans who are open to vouchers, and Abbott has promised a special session in the fall to resurrect the proposal.

“Abbott and outside national groups have put an enormous amount of pressure on members to pass a voucher bill,” said **Laura Yeager**, director of the public school

advocacy group Just Fund It TX. “It's been the governor's No. 1 priority.”

Phelan's new committee heard testimony from 44 interested parties, many of them school officials. It also heard from the Texas Public Policy Foundation – probably the biggest enemy of public education in the state – and administrators of private Catholic schools, who are strong advocates for vouchers.

Several witnesses spoke about the needs of **special education** students, a population that voucher proponents claim will benefit from the proposal. Rep. **James Frank**, R-Wichita

Falls, recounted a conversation with a constituent who supports vouchers because he believes it will give him “leverage” to compel his child's school to deliver services. “I think denying the parent the right to choose is denying the kids opportunities,” he said.

Hinojosa, who had observed earlier in the hearing that the Texas Education Agency will soon assign a monitor to **Austin ISD** because of its struggles to provide the same services, said she understood parents' frustration. But she said the biggest problem is money – special ed services are underfunded by \$2 billion per year statewide. “I don't think there's any program that is more underfunded in the state of Texas,” Hinojosa said. “When I look at my own school district, AISD spends much more on special education [each year] than it gets in formula funding. And that means, I guarantee you, that they have to cut corners.”

Observers said this is what the hearing will be remembered for: the acknowledgment, even by voucher proponents like Frank, that the state does not properly fund public education. Chair **Brad Buckley**, a Republican, employed classic Texas understatement in summing up the prevailing sentiment. “The basic allotment in our schools needs to be more than it is now,” Buckley said. “That becomes very clear.”

– Brant Bingamon



“It was made abundantly clear that we need about \$1,000 more per student to just maintain spending from 2019 levels. There was no pushback against that, it was a consensus.”

TEXAS REP. GINA HINOJOSA

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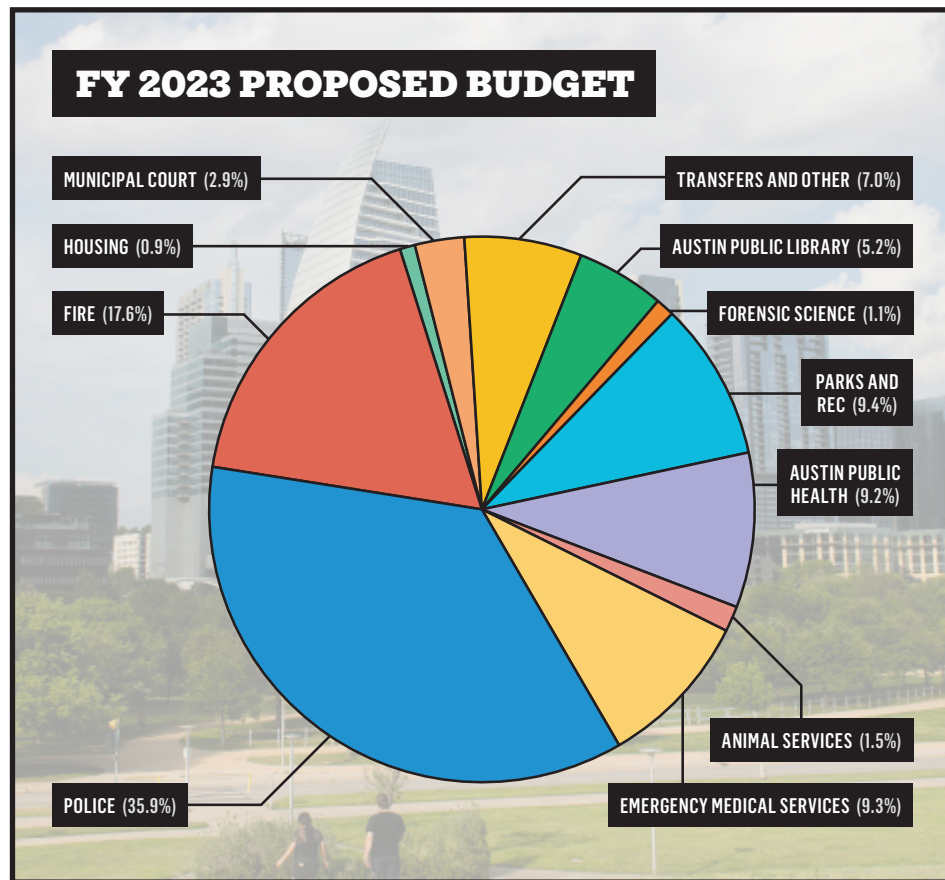
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The newly proposed budget would raise all city employees' pay, while adding more to the police department than last year

DATA VIA CITY OF AUSTIN / PHOTO BY JOHN ANDERSON

Drum Roll, Please ...

Interim city manager unveils budget proposal with raises, more police funding, and organizational restructuring **BY AUSTIN SANDERS**

Interim City Manager **Jesús Garza** was officially unveiling his \$5.5 billion budget for the city of Austin's 2023-2024 fiscal year as the *Chronicle* went to press Wednesday, July 19, but already the manager's proposed budget has made news.

Last week the budget document, which clocks in at over 1,000 pages, was made public – but not accessible. A single print-and-bound version of the budget was delivered to each Council member office around 4:30pm Friday, July 14. The binders that held the budget came with a note indicating that a digital version of the document would be available the following week, one day before a 196-item City Council meeting and one week before the only Council meeting devoted to a public hearing on the budget, held to allow community members

a venue to provide comments on the city's spending priorities.

Council adoption of the budget is scheduled for Aug. 16-18 and every day leading up to that vote is valuable; Council offices and advocacy organizations need time to analyze the details of the proposed budget, talk with constituents, and consult with stakeholders so they can offer thoughtful amendments. Following an outcry from CMs, community advocates, and the media, the city relented and published the budget online on Sunday, July 16. But delaying publication of the budget online, as a digital file, where it could be accessed by anyone and efficiently analyzed – even by two days – means Austinites will have less time to meaningfully engage with what is a complicated, often opaque document.

So what's actually in the budget that Garza, apparently, didn't want members of the public to see Friday? As always, our focus is on the city's **\$1.3 billion General Fund** – the pot of money funded primarily through property and sales taxes that pays for public safety functions, libraries, parks, and other nonenterprise city departments (those such as **Austin Energy and Water** that pay for their own operations through the service fees they collect).

The budget also proposes a **3.5% property tax rate increase**, the highest possible before triggering the state law requiring voters to approve a tax rate increase.

The manager has proposed a **4% across-the-board raise** to all of the city's civilian employees, at a cost of \$39 million, along with increasing the city's minimum wage to \$20.80 per hour (costing \$1.5 million). The three public safety departments – **police, fire, and emergency medical services** – account for about 62% of GF expenditures and each will receive budget increases compared to what Council approved in FY 22-23. Both fire and EMS should get new sworn positions (16 and 15, respectively), most of whom will staff the new **Goodnight Ranch Fire/EMS station**, set to open in February.

But the **Austin Police Department's** budget is proposed at \$476.5 million – about \$32 million higher than last year. The manager's budget keeps the number of sworn officer positions level at 1,812 (Garza decreed that funding for new positions would not even be considered in departments that have a 15% or higher vacancy rate – i.e., positions they are budgeted for but haven't filled).

A large chunk of the budget increase at APD stems from an incentive package Council approved in February, midway through FY 22-23. A 4% base wage increase for all sworn personnel and a 3% increase to the pay step for sworn employees who have worked in the department for 23 years will cost the city \$8.3 million, a one-time retention bonus offered to all sworn personnel (to be paid in January) will cost the city \$4.1 million, and a new financial incentive offered to cadets who graduate from the academy will cost \$2.5 million. The proposed APD budget also adds 11 civilian positions (costing \$731,310) to improve training and data reporting at the **Austin Police Academy**.

Two curious APD line items that the budget document does not explain are the **transfer of 25.5 employee positions** from the Human Resources Department (\$2.9 million) and eight positions from Building Services (\$1.9 million). The departmental transfers are not new expenditures, but they do grow the size of APD's budget, so the decision is not arbitrary. State law prohibits municipalities from decreasing the size of their police budgets unless an exception is granted by the Governor's Office – so the two transfers, whatever their purpose may be, will add nearly **\$5 million** in funding that the city may never be able to claw out of APD's budget.

The budget also cements – and sets up – more organizational restructuring by Garza. First, it finalizes the resplitting of the city's **Housing and Planning** departments. The split was announced this spring and has mostly gained acceptance among Council and housing advocates. There is concern, however, over the mere \$250,000 that Garza

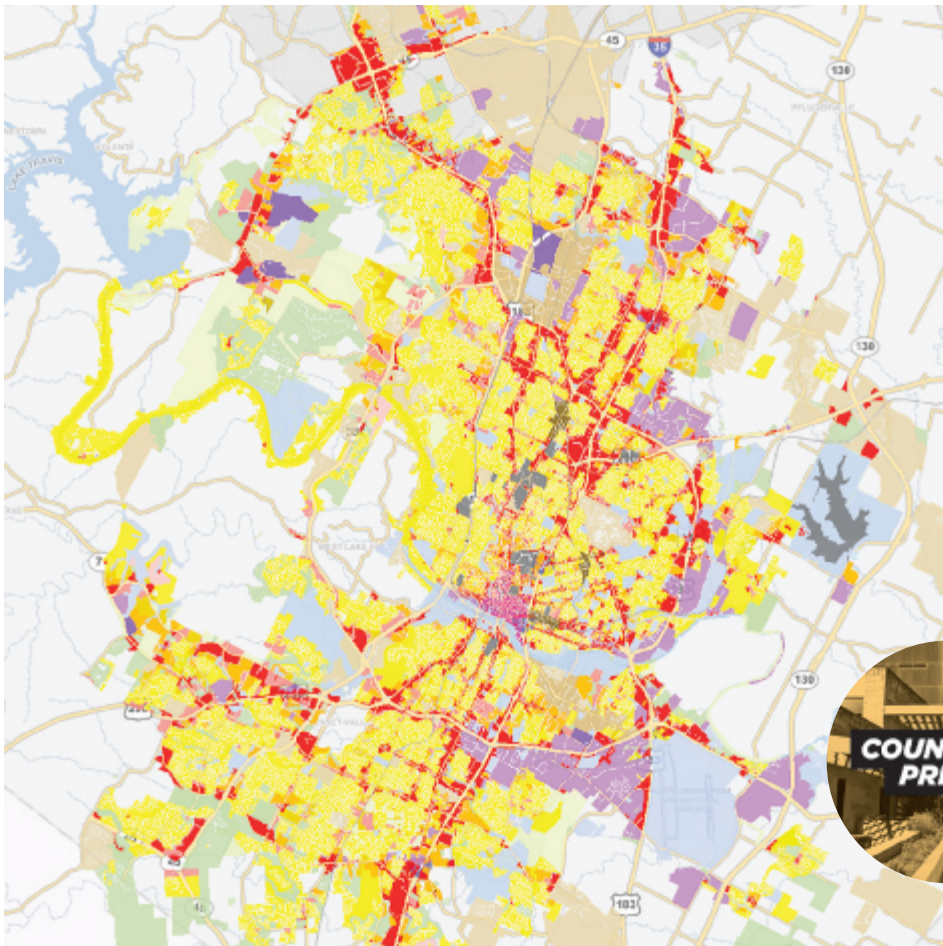
has allocated for emergency rental assistance and tenant relocation services. Last year, these programs received that level of funding just for the legal services required to pay lawyers to work on eviction cases; the city allocated another \$5 million just to pay back rent for people facing eviction. Though that funding was made possible through one-time federal funding, housing advocates say providing rental assistance is a community priority and the city should find a way to make \$16 million of it available, permanently, through the GF.

More Garza restructuring, revealed in the budget, that has some around City

Hall perplexed is the proposal to merge the **Small and Minority Business Resources Department, the Equity Office, and the Civil Rights Office** into a new Civic and Business Equity Department. It's unclear why Garza has moved to merge these departments, or how their functions even relate to each other, or why he is choosing to do so in the budget, which requires Council approval, when his prior restructuring maneuvers have been carried out administratively.

We've just barely scratched the surface of the manager's budget. It has raised many questions, and we'll answer as many as we can before the lone budget public hearing, scheduled for July 26. Check back for more in the coming weeks. ■

We've just barely scratched the surface of the manager's budget. It has raised many questions, and we'll answer as many as we can before the lone budget public hearing, scheduled for July 26.



A map of zoning districts throughout Austin shows single-family zones in yellow. SCREENSHOT VIA CITY OF AUSTIN

Meeting the Missing Middle

Council Member Pool seeks to make homeownership attainable for more Austinites with smaller lot sizes

BY AUSTIN SANDERS

City Council returns today, July 20, from its annual summer meeting hiatus to an absurdly long 196-item agenda. Buried more than half-way down the list is a resolution from District 7 Council Member **Leslie Pool** that could realize a long-sought-after dream of housing advocates pushing for transformative change to Austin's **Land Development Code**.

The detailed resolution, which Pool says she and her staff have been thinking about for more than a year, directs staff to work on a range of issues related to the city's single-family zoning districts, which account for most of the developable land throughout the city. Chief among the changes would be a reduction to the **minimum lot size** required for lots in single-family (SF) zones from 5,750 to 2,500 square feet, as well

as changes to most SF zones that would allow property owners to build up to three housing units, by right.

The item is co-sponsored by CMs **Chito Vela** and **Zo Qadri**, Mayor Pro Tem **Paige Ellis**, and Mayor **Kirk Watson**; it is expected to pass overwhelmingly. When that happens, this resolution will join two other votes Council has taken recently that could be highly impactful on housing development in Austin: a Qadri resolution from May that would eliminate parking requirements, and a June resolution from Vela that would ease restrictions on how tall buildings can be near single-family homes.

Taken together, the two LDC amendments in Pool's resolution could finally open the door to a goal Council members have long said they support: increased development of

“At the city, we’ve been good about creating housing opportunities for lower and higher wage earners. But we’ve done less for middle-income earners.”

COUNCIL MEMBER
LESLIE POOL

smaller-scale, “missing middle” housing that can be built in existing neighborhoods. Because land in Austin is so expensive, especially in popular neighborhoods, and because local regulations around how to build this type of housing are more cumbersome, it is often difficult to make such developments financially viable. But Pool's resolution also directs staff to address some of these regulations – such as adjustments to setback, height, and impervious cover limits, and requirements around how utility connections are laid out – that could make it easier to build multiple housing units on smaller lots.

For political observers who have watched city leaders try, and fail, to bring about this kind of change to Austin's LDC (which is nearly four decades old) for 10 years, Pool's authorship of this resolution came as a surprise. But, she told us, its primary goal – increasing homeownership opportunities for people in the middle of the income ladder – has always been a priority. “At the city, we’ve been good about creating housing opportunities for lower and higher wage earners,” she said. “But we’ve done less for middle-income earners. It's always been a priority for me to make sure those people, like myself, can also afford to stay in the city, which also improves the health and attendance numbers in our public schools.”

The resolution directs staff to bring back “one or more” of the ordinance changes it calls for by Dec. 14. But staff is already facing a mountain of LDC amendment work thanks to a stack of resolutions this Council and prior Councils have already passed. Balancing all of that work will require reprioritization of existing projects; concerted recruitment efforts in relevant city departments, such as Housing and Planning; as well as the enlistment of outside consultants – all of which is currently underway. With that work, Pool is confident that some of her resolution – perhaps the three-units-in-every-lot ordinance change – will arrive at Council for a vote before the end of the year. ■



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DPS State Trooper vehicles near 14th and Brazos

JANA BIRCHUM

Easy Come, Uneasy Go

After shootings, chases, and a gun drawn on a child, Austin wants DPS out. Gov. Abbott won't allow it. **BY AUSTIN SANDERS**

The city of Austin abruptly ended its controversial partnership with the Texas **Department of Public Safety** on July 12, but a day later, Gov. **Greg Abbott** moved to undermine the will of Austin's leaders by announcing that he would assign more state police to patrol the city.

City leaders cited "recent events" that were not, as Interim City Manager **Jesús Garza** put it, "in sync with Austin's values" as the primary reasons for ending the partnership. This likely references incidents of police violence, in one case threatened

and in two realized, by state police. Since May, troopers have shot two people, one fatally, after initiating high-speed pursuits; but the incident more likely to have ended the partnership is a traffic stop in which troopers drew guns as a 10-year-old tried to exit a car, and then pointed their guns at that vehicle with the child inside.

Following the city's decision to end the **Austin Police Department/DPS** partnership, Abbott announced in a July 13 tweet that he would deploy 30 additional troopers to "protect and serve the city of Austin." The

infusion of state police would bring the total number of "special assignment" troopers patrolling Austin to 130, and now APD won't have a say in where they're deployed. Ever since the partnership was announced on March 27, the city has emphasized that APD leadership would direct where troopers should go to better support APD operations – a point that DPS Director **Steve McCraw** reiterated before City Council on May 2. But with the informal APD/DPS partnership ending, all 130 state troopers will be deployed wherever DPS wants them to go. "APD will

continue normal operations using current resources," a city spokesperson told the *Chronicle* on July 14. "However, DPS will no longer be receiving direction from APD to assign DPS troopers to patrol specific areas of Austin." It is unclear if the partnership ending also means that the data-sharing relationship the two agencies have had over DPS's targeted patrols will continue, or what insight Austin officials will have into the state's enlarged operation here.

Abbott's announcement comes on the heels of conservative uproar over Mayor **Kirk Watson** and Garza pulling the plug on the partnership prematurely for what some see as an appropriately handled traffic stop. Austin Police Association President **Thomas Villarreal** huffed and puffed over the announcement, writing in a statement that ending the partnership was "absolutely

CONTINUED ON P.16

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DPS CONTINUED FROM P.14

unconscionable.” Especially, Villarreal continued, because the decision seems to have been based mostly on a “poorly researched news story ... purely intended to get clicks.”

Villarreal’s reference is to the Fox 7 story which aired allegations from a father and son pulled over by DPS troopers Sunday night, July 9. In that story, **Carlos Meza** claims that during a traffic stop initiated by state troopers, the troopers aimed a gun at his 10-year-old son, Angel. But video footage of the stop shows that’s not exactly what happened.

Video shows Angel attempting to exit the passenger side of the vehicle and a trooper approaching – with his gun drawn, though aimed downward – while shouting commands for Angel and Carlos. Both troopers briefly point their guns at the vehicle, though they are approaching from the driver’s side and it is unclear if Angel, the 10-year-old in the passenger seat, would have seen the firearms pointing at them.

About 20 minutes into the stop, one of the troopers tells Angel he can go inside. After the initial confrontation, both troopers holster their firearms and do not draw them again.

This may be an acceptable way to conduct a traffic stop for the Austin Police Association or Council

Member **Mackenzie Kelly**, who issued a memo to Garza requesting a briefing at Council’s Aug. 7 **Public Safety Committee** meeting on how and why the decision to end the partnership was made. But others in Austin will look at video of the stop and see an example of how law enforcement should not interact with people. Austinites have protested, worked, and voted to build a system of civilian oversight to prevent unnecessary violence by APD, but state troopers are not at all beholden to those same standards.

Five Austin City Council members issued a joint statement emphasizing this problem with the partnership, which had been pitched from the start as a stopgap measure to address the officer shortage at APD. “Austin needs more AUSTIN police officers,” the statement reads. “In the absence of the Austin Police Association’s willingness to get more APD officers on the street,” the statement continues, the DPS partnership was struck. But it has “proved to be out of step with what Austinites deserve from their police.”

APD Chief **Joseph Chacon** responded to suspension of the partnership in a statement, issued July 13, which indicates he was merely notified that the partnership would end and not consulted on it. “While I

am disappointed by the suspension of the partnership,” the chief wrote, “it is important that we as a community all work together to provide a city that is safe for all residents and officers.”

WHAT’S BEHIND THE CURTAIN

Much of the APD/DPS saga, and especially what has unfolded over the past 36 hours, could be described as performative politics – and the reference in the Council members’ statement to APA’s “willingness” to staff APD explains why. Behind the scenes, the partnership has partly been about the labor contract between the city of Austin and the APA, which expired March 31.

Way back in February, when **Spencer Cronk**’s time as Austin city manager was rapidly coming to a close, APA and Cronk reached a deal on a four-year contract that would lock in premium pay and benefits for Austin police officers – while totally undermining the ability for Austin to enact strong police oversight, which voters were prepar-

ing to vote on in May (in that election, the Austin Police Oversight Act was approved by nearly 80% of the vote). CMs said no way, and directed the city’s Labor Relations Office to instead negotiate a one-year contract extension, which would basically preserve the pay and oversight terms of the 2018 contract so

APA and the city could continue to tussle over the new contract (critically, after the APOA election would be settled).

APA balked at that idea; after all, they already had the pay raises set out in the 2018 contract locked in for another year thanks to a Council initiative approved Feb. 23. That initiative also included language that would allow the city to greatly empower the Office of Police Oversight to carry out the department’s core function – providing civilian oversight over APD – but the City Manager’s Office did not move (and still hasn’t) to fully enact those new authorities. In retrospect, the short-term deal Council put on the table and approved turned out to be a pretty good deal for APA members. Rank-and-file officers will receive another raise next year (and a signing bonus for new cadets who graduate the **Austin Police Academy**) without having to be subjected to more civilian oversight.

Since then, the two sides have not resumed negotiations over a new four-year contract. Some at City Hall speculate that Watson struck the DPS deal to pressure the APA to come back to the bargaining table (the idea being, in part, that increased DPS patrols would eat into the overtime that city cops depend on to boost their salaries).

“Austin needs more AUSTIN police officers.”

AUSTIN CITY
COUNCIL MEMBERS’
JOINT STATEMENT



DPS and APD vehicles near Montopolis and Marigold Terrace

JANA BIRCHUM

Some think the partnership was meant to fend off some privately communicated threat that the state would assume a bigger role in local public safety. Perhaps there is some truth to both theories.

Regardless, the idea that assigning more troopers to patrol the streets of Austin will make the city safer is dubious at best. Despite claims by APD and the city that the presence of more state police improved safety, they’ve provided incomplete data that fails to support that claim. With the informal partnership (there was never any signed agreement between the two agencies outlining or authorizing it) formally ended, the city will turn to new strategies aimed at strengthening the ranks of Austin police officers.

Part of that will be handled in the fiscal year 2024 budget. Over the weekend, Garza released his proposed budget, which does not include funding for new APD patrol positions; that makes sense, because for the last five years APD has been unable to fully staff the patrol positions they’re budgeted for, and the number of vacancies has increased in recent years. Instead, the

manager’s budget includes a \$20.5 million increase to APD’s “neighborhood-based policing” line item.

Another solution is the potential creation of a “reserve force” at APD, which Council could approve at their July 20 meeting. The item, added to Council’s agenda by APD, would authorize the formation of a 75-officer force that would operate like the National Guard. The APD chief would appoint members to the force, but they wouldn’t be able to carry a firearm or act as police until confirmed by Council. Once confirmed, the officers could be called up by the chief for special assignments, as needed. The reserve officers must be certified/licensed by the **Texas Commission on Law Enforcement**, but they won’t have to undergo any of the **Austin-specific training** that full-time APD officers experience at the Academy. The reserve officers will also not be covered by the state’s civil system rules, outlined in Chapter 143 of the Texas Local Government Code, which create specific rules and regulations for police officers and firefighters employed by cities that have opted in to the system. ■

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

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CALENDAR

JULY 20 > JULY 27



20 > THURSDAY



"TITLES"
Northern-Southern, 2-6pm

In this new show at the excellent Downtown gallery, seven artists show artworks with the books (plays, poems, novels, comics, zines, and records) that inform and inspire them.

See more arts events on p.22.

21 > FRIDAY



JANA BIRCHUM

HOW DID I GET HERE?
Soundspace at Captain Quack's

The long-running interview podcast hosted by Austin music veteran Johnny Goudie presents a night of music with special guests plus a headlining performance from Johnny himself. Guests will get a glimpse into artists' creative processes through brief interviews between sets.

See more community events on p.27.

22 > SATURDAY



CHRONICLE HOT SUMMER NIGHTS SHOWCASE
The 13th Floor, 8pm

This year we've partnered with the Red River Cultural District to host a special Hot Summer Nights showcase featuring performances by JaRon Marshall + the Collective, Felt Out, Jane Leo, and DJ Jake Garcia. The free music series runs July 20-23.

See more Hot Summer Nights recommendations on p.42.

23 > SUNDAY



UNBOUND AND BEYOND
ATX Bikes, 5pm

Queer Gravel, a group of queer & trans off-road cyclists, premiere their new film alongside Bike Story Night and Austin Gravel Collective. Pre-film Q&A with QG's Abi Robins moderated by Valerie Ruiz of BSN.

See more LGBTQ+ events on p.19.

24 > MONDAY



GRACKLE GAMES
Oilcan's, 9:30pm

Cycle 4 of this drag competition hosted by Lady Grackle promises "c*ntier" contestants and the biggest grand prize ever, with drag heroes and villains pitting their talents against each other in your fave Grackle Games challenges (plus plenty of new ones).

See more LGBTQ+ events on p.19.

25 > TUESDAY



LE FILMEUR
AFS Cinema, 7:30pm

A montage of moments captured by filmmaker Alain Cavalier (*Thérèse, Un étrange voyage*) over a decade.

More movie recommendations and reviews on p.30.

26 > WEDNESDAY



WILD WEDNESDAYS
Waterloo Greenway, 9-11pm

Kids ages 5-14 are welcome for science, nature, and STEM programs designed to connect youth to the natural world through hands-on nature exploration and learning through problem-solving, outdoor play, and journal exercises.

Find more events for kids on p.28.

27 > THURSDAY



GAMES Y'ALL
Last Stand Brewing Co., 7-10pm

A meetup for game fans with all indie tabletop games developed right here in Austin, including five tables run by guest developers and one table for open play.

See more community events on p.27.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY JAMES SCOTT

HUDDLE UP TEAM: We're talking outdoor queer activities, specifically the kind that get your blood pumping. While that might make y'all think of hardcore cruising, what I'm talking about are activities on the sporty spectrum. Even though the heat has hit us all hard, there are still queer-centric opportunities to get in touch with your inner Sporty Spice.

Who needs the Superb Owl when queers have been roughing it up on the turf since 2016 in **Austin's Gay Flag Football League**? Started by **Dylan Dickmann** and **Steven Delgado** as a way to combine their love of football with their LGBTQ community, the ATXGFL has grown from a single team of about 20 folks to 14 different teams within the local league. "It was a lot of work but they were still able to keep the magic," says Commissioner **Toguri Lee**, "[the] magic being great talent but also being a safe and welcoming place for all queer people regardless of abilities." Interested parties shouldn't feel the need to come into ATXGFL with outside football smarts – just an open mind, a willingness to learn, and a desire to create new friendships that last into the off-season, Lee says. (Also cleats, football gloves, and pocketless shorts, if we're talking practicalities.) Top of mind during our lovely state's current heat wave is sun safety. While ATXGFL gears up for their fall 2023 season and the upcoming Gay Bowl in Seattle, hydration and sunscreen are key components to every event and practice. Another important factor? Maintaining a welcoming environment, esp for trans folks currently under attack from state legislation targeting their participation in sports. "There is a distorted and inaccurate conception that sports will be diminished by trans athletes but we are here to say **trans people belong**," Lee says. "[Trans] people are our family, friends, brothers, sisters, and we as a community are not going anywhere."

Making intentional spaces for queer and trans athletes is a necessary move, as local champion gravel cyclist **Abi Robins** has found. They took the momentum of their historic win in 2021 as the **first nonbinary champion of Unbound Gravel**, a four-day gravel-cycling race across Flint Hills, Kansas, and channeled it into making space for fellow trans and nonbinary cyclists. Their film on the subject, **Making Our Space: Unbound and Beyond**, premieres this **Sunday, July 23, 5pm** at **ATX Bikes**. This documentary follows Robins and fellow nonbinary cyclists **KC Cross** and **Apollo Leonard** as they prepare for 2022's Unbound Gravel. "My hope is that this film ... will raise awareness and support for queer and trans athletes not just in gravel, but in every sport," says Robins. "**Sport, like play and rest, is fundamental** to a fulfilling life and **everyone deserves to show up and participate** at every level of sport as who they really are." Robins also runs **Queer Gravel**, a local cycling group, so check queergravel.com to see when their next ride will be.



Making Our Space: Unbound and Beyond

COURTESY OF ABI ROBINS

Q'D UP

TEXASS Brandi Davis hosts a lineup of LGBTQ comedy talent: Katherine Hutch, Cat Swantner, Evan Rabalais, Dylan Carlino, and May Buzzetti. *Thu., July 20, 8pm. The Creek and the Cave, 611 E. Seventh. \$10. [instagram.com/texasscomedy](https://www.instagram.com/texasscomedy).*

SAPPHO'S SONGS Gothess Jasmine hosts and curates this intentionally lesbian/sapphic space. *Third Fridays, 9pm. Oilcan's, 211 W. Fourth. [fb.com/oilcanharrys](https://www.facebook.com/oilcanharrys).*

KEEP AUSTIN HOT Simmer your summer day away with DJ Fairy Aries, DJ Tigre, Sive, Najl, and Vacio Sur. Plus a food pop-up from Yaya's. *Sat., July 22, 4-9pm. Cheer Up Charlies, 900 Red River. [instagram.com/cheerupcharlies](https://www.instagram.com/cheerupcharlies).*

CLINKS Raise a glass with host Bobby Pudrido and cast members Alexander the Great, Jenna Talia, Solovino, Venus V., and Roxanne. *Sat., July 22, 9pm. Little Drinks Lounge, 3801 S. Congress #116. [instagram.com/clinks_atx](https://www.instagram.com/clinks_atx).*

QBWA DAY IN THE SUN Queer Black Women Alliance hosts this canoeing/kayaking cruises along the lake. *Sun., July 23, 8:30-11am. Rowing Dock, 2418 Stratford Dr. Free but RSVP. [queerblackwomenalliance.org](https://www.queerblackwomenalliance.org).*

GRACKLE GAMES Cycle 4 of this drag competition hosted by Lady Grackle promises "c*ntier" contestants and the biggest grand prize ever. *Mondays, 9:30-11:30pm. Oilcan's, 211 W. Fourth. [fb.com/oilcanharrys](https://www.facebook.com/oilcanharrys).*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

Let's Take a Road Trip!!

You're taking a road trip and just passed the border into Canada. However, you realize you have a problem – what speed do you drive? All of the signs are in kph (kilometers per hour) instead of mph!

Here are a few of the conversions, do you notice a pattern?

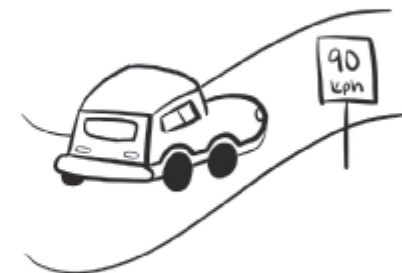
1.6 km = 1 mi

3 km = 2 mi

5 km = 3 mi

8 km = 5 mi

13 km = 8 mi



If the posted speed limit is 90 kph, how fast should you drive in mph?



Scan the QR code for a solution and more challenges. Designed by Megan Do at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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Culture

The Eater of Flowers

Austin writer ire'ne lara silva plans her year as Texas State Poet Laureate **BY GENEVIEVE WOOD**

Lovers of local poetry, meet (or revisit) your newest torchbearer: ire'ne lara silva, the Rio Grande Valley-born, Austin-based artist and the current Texas State Poet Laureate.

Ecstatically buoyant at some moments, heartachingly haunting at others, silva's work revolves around themes of Indigenous history, disability, and the Latinx experience. The child of migrant truck drivers, silva spent much of her childhood traversing the highways of South Texas, where she developed a deep understanding of the beautiful contradictions held inside her home state.

On top of her prestigious new title – the seventh Austinite to hold the position since its establishment in 1932 – silva juggles a number of wide-ranging literary pursuits at any given moment. In February, she finished her second short story collection, *the light of your body*, while her fifth book of poems, *the eaters of flowers*, will be published in January. Her first comic book, *Vendaval: Origins and Nightmares*, arrives in April via Chispa Comics, the Latinx division of popular indie publisher Scout Comics. Over two plates of enchiladas verdes at South Congress staple Jalisco's, silva shared her plans to make the most of her year as the premier poet of Texas before she hands the title over to 2024 laureate Amanda Johnston.

Austin Chronicle: What was your reaction when you received the news that you'd been appointed Texas State Poet Laureate?

ire'ne lara silva: Well, it was really odd, because I was having this day where I just thought, the wind outside is weird, and the world is weird today. I'd actually thought about it the day before and was like, it's kind of late, why haven't they announced anyone yet? Then I saw that [Director of Communications at Texas Commission on the Arts] Anina Moore was calling me.

It was amazing when she told me. I think it's one of the biggest senses of affirmation I've had as a poet. You know, there are different levels of affirmation, from publishing poems to books to visiting classes, but being the Texas State Poet Laureate? That's a whole other level.

Then I went into furious planning mode – what do I want to do with this year? I started to come up with some plans and outlines, even though I was only a couple of weeks away from heading to an 11-day tour of El Paso and New Mexico. As opposed to some of our cities, Texas' poet laureateship doesn't actually come with any obligations. It also comes with no money, so you kind of have to shape it the way you want.

AC: *It's still very early, but do you have any plans for the position that you're willing to share?*

ILS: I'm planning three very large readings in different parts of Texas. One here, and two in South Texas. I haven't talked to them yet, but I'm also going to try and see if I can get H-E-B to support one of my plans. I sent them a proposal for an event about four years ago that was focused on my *Blood Sugar Canto* collection. I remember when my dad was told he was diabetic in 1986, and all the literature that he was given about nutrition was not culturally relevant in any way. There's

this ongoing belief that Mexican food is unhealthy, and that's because people are only looking at beans, cheese, and meat. They're not thinking about things my mother would make, like caldos, that have so many vegetables in them, or fresh dishes like ceviche. I want to look at foods that are healthy and culturally relevant and bring in poetry and music, too. Let's have parking lots full of food demonstrations and local poets!

“Texas’ poet laureateship doesn’t actually come with any obligations. It also comes with no money, so you kind of have to shape it the way you want.”

IRE'NE LARA SILVA



Texas State Poet Laureate ire'ne lara silva

JANA BIRCHUM

I didn't know that it would happen this way, but I have a new book of poetry coming out in January, and I just found out that my first comic book is coming out in April. I've been on this kick for the last year where if a project is new and sounds interesting, I'll say yes. If it's something I've already done or if it sounds boring, then no. But [if] it kind of sounds like an irresistible challenge, then why not?

AC: *You've cited your childhood travels with your parents throughout Texas as a major influence on your writing. As an artist who draws so much inspiration from the road, what does the idea of home mean to you? Does Austin influence your work in any way?*

ILS: It does, in ways that are maybe not the ordinary, expected ways. So much of my writing is focused on the border and different kinds of borders, but Austin was good for me as a writer. I remember that when I first got here, I met Raúl Salinas – the first writer I met in town – at Resistencia Bookstore. He was so welcoming, but he was also very hands-off and created a space for creativity to happen and for people to meet. Anywhere else that I might have gone, people might have not given me the hands-off approach that I needed. Austin still feels this way to me: It gives you room to breathe and to try out different things,

to find your own rhythm and your own life.

People ask me all the time, “Why wouldn't you want to be in someplace that's more Latinx focused?” and I'm like, ‘I've loved it here!’ There's everything here, and in the same way that Texas isn't just what you see in the headlines, Austin isn't just what you see in the headlines. I also think sometimes people make ideas of the border and its culture too geographically specific and think that the border is only 20 miles on either side of the actual Rio Grande. But it's something you carry with you, something you live in no matter where you go.

AC: *As a poet, essayist, novelist, and now a comic book writer, how do you distinguish the boundaries between these different forms? Where does poetry end and something else begin?*

ILS: I think what I've very recently decided is that everything is poetry, but I think I also like the separation of genres for different purposes. Poetry is dealing with my emotional and actual life. Short stories are like word problems, you know, to figure things out or try out a scenario. Novels, I'm thinking, are how you undo reality and put it back together again.

AC: *In 2013, the fantastic Rosemary Catacalos made history as the first Latina*

appointed to the Texas Poet Laureate post. Could you speak on your relationship to the laureates who came before you?

ILS: Rosemary Catacalos constantly awed me. The last time I got to hear her was in 2018 when we were invited to a reading at Trinity University. What I always remember was her telling me about meeting up with a friend for her 73rd birthday, and that the friend asked her what she was proudest of in her life, assuming it would be her publications or books or whatever.

She said that poetry wasn't an accomplishment. "Poetry was how I made myself the best version of myself I could be." I love that answer so much, because I think that's one of the things that a lot of people don't understand about poetry. A lot of people think of it as a form of intellectual playing or narcissism or being emo but don't realize how powerful poetry can be in life. With the way that I grew up, I was supposed to self-destruct and take as many people as I could with me. Poetry allowed me to look for ways to self-create instead of self-destruct, and in turn, try to nurture that for other people, too. It's not about getting prizes and positions, but if you have all of those things, it's easier to do the work of poetry because your reach is greater.

It's not about the building of a bio. It's about putting yourself in the best position and getting the lever to be able to move the things you want to move. To encourage and help people where you can in the same way that other people's poetry has – by taking me out of difficult, difficult spots and inspiring me. ■

ire'ne lara silva's new collection, *the eaters of flowers*, will be published by Saddle Road Press in January 2024. Buy her books directly from irenelarasilva.wordpress.com.

puño de flores

AFTER THE FRONTEXTO BY OCTAVIO QUINTANILLA

one of my favorite Ramon Ayala songs says that all you'll take with you is a fistful of earth

i think if death is a fistful of earth then life must be a fistful of flowers

held loose held fiercely held carelessly held as if our skin could taste their colors

as if we could drink in the sunshine they fed on as if we could catch the scent of the rain they drank

as if the stems were made of light and not dull earth as if the stems spoke in electricity and sang in sinew

as if each flower was someone we'd loved as much or more than we'd loved ourselves—for a time at least

as if each crease or dark edge on a petal was a pain we'd endured and taken so deep it had renamed us

held as if we could convince them to endure forever even as the heat of our hands shortened their time

– *ire'ne lara silva*

Five Dark Ways to Beat the Heat

The sun is for suckers. Be cooler after nightfall.

BY RICHARD WHITTAKER

When even native Austinites are complaining about the heat, you know something's awry. But maybe we're finally learning what the residents of many sun-beaten cultures have known for a long time: Only fools go out in the daytime. So here's five ways to enjoy some outdoor time without slathering on 10 gallons of sunscreen.

BE SEEN AT B SCENE AT THE BLANTON

After a three-year pandemic hiatus, Austin's largest indoor gallery is leaving the lights on late with the return of the B Scene parties, with music by Money Chicha and DJ Gabby Got It. Raise a complimentary toast to the final shifts for "Day Jobs," the collection showing how creatives pay the bills ("business attire" recommended, to fit the theme). Best of all, once the party is over, night will have fallen and you'll be free to roam the new Moody Patio and its giant metal petals.

Fri., July 21, 6:30-10:30pm. 200 E. MLK. blantonmuseum.org/bscene

ROAR FOR ROALD DAHL'S MATILDA THE MUSICAL

For 64 seasons, Zilker Theater Productions has brought a little bit of Broadway magic to Austin's most beloved Downtown green space, and this year it comes with a dash of Roald Dahl's signature anarchy with *Matilda*. The Olivier-winning family favorite should be hitting the high notes just as the sun is setting, and best of all, it's free!

Through Aug. 12. Thu.-Sun., 8:15pm. Zilker Hillside Theatre, 2206 William Barton. zilker.org

THEATRE

OPENING

GRUESOME PLAYGROUND INJURIES Rajiv Joseph's unconventional love story is presented by the Stage Presence Players at the northernmost outpost of Zach Scott Theatre. *July 21-30. Fri.-Sat., 8pm; Sun., 2pm. Zach Scott North, 14010 Hwy. 183 #540, Cedar Park. \$20-25. zachtheatre.org.*

GOD OF CARNAGE Beyond August Productions presents this comedic play by Yasmina Reza, translated by Christopher Hampton. The production is directed by Robyn Conner and stars Shannon Embry, Jill Klopp Turner, Chuck Winkler, and Peter Young. *July 21-Aug. 13. Thu.-Sat., 8pm; Sun., 3pm. The Rosette, 3908 Avenue B #116. \$25-30. beyondaugustproductions.org.*

ROMEO AND JULIET Shakespeare's classic of ill-fated love is here produced by City Theatre Austin for their new stage at Genesis Creative Collective. *July 21-Aug. 6. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

SMALL STEPS Shrewd Productions presents the first world premiere of local playwright Briandaniel Oglesby. This "hilarious and campy, but heartfelt" play deals with the very real themes of isolation and loneliness, and the bravery involved in searching for real connection in our disconnected world. Directed by Braxton Rae, starring Dane Parker, Jen Brown, Trey Deason, Shannon Grounds, and Andy Shaw. *July 21-Aug. 12. Thu.-Sat., 8pm; Sun., 5pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. shrewdproductions.org.*

VORTEX SUMMER YOUTH THEATRE: THE MEMO Václav Havel's 1965 comedy parodies the merry-go-round of governmental bureaucracy in communist Czechoslovakia and remains bracingly relevant to our lives today, performed here by a cast of actors from the Vortex's Summer Youth Theatre program under the direction of Jelena Stojiljkovic Rhynes. *July 21-29. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

SUMMER STOCK AUSTIN: THE WIZARD OF OZ Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale, featuring the iconic musical score from the MGM film. Directed here by Zoë Adams, with musical direction by J. Quinton Johnson and choreography by Khali Sykes. *July 22-Aug. 6. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. \$45 and up. impactarts.org/ssa-2023.*



Dream America by Violette Blue (2015), part of the Day Jobs exhibition at the Blanton

COURTESY OF BLANTON MUSEUM OF ART

SUMMON THE NIGHTTIME SPIRITS WITH AUSTIN GHOST TOURS

184 years of tempestuous Austin history means 184 years of restless souls, uncanny happenings, and eerie sightings, all recounted by the spiritual storytellers of Austin Ghost Tours. The city's original ghost tour was founded by ghost historian Jeanine Plumer in 1995, who collected the chilling tales that the guides recount on this walking tour of Austin's most paranormal locales. So don't worry if you see someone in antique clothing: They're either a recounting spooky stories, or were here long, long, long before you ...

Thu.-Sun., departing 8:30pm from the Driskill Hotel, Sixth and Brazos. austinghosttours.com

ENJOY A MOSQUITO MASSACRE ON CONGRESS AVENUE

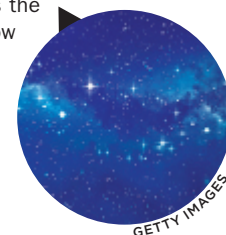
Why do they call us Bat City? Because *Chiroptera* – more specifically, the Mexican free-tailed bat or *Tadarida brasiliensis* – outnumber its human residents, and over 1.5 million of these black-winged mosquito-busters live under just one bridge, making it the biggest urban bat colony in America. Right now, nursing season is over and the pups are starting to fly, making the night skies more incredibly crowded than ever. Keep an eye on Austin Bat Refuge for daily updates on recent flight times.

Ann W. Richards Congress Avenue Bridge. austinbatrefuge.org/congress-ave-bridge

STARGAZING WITH AUSTIN ASTRONOMICAL SOCIETY

Join a community dedicated to the most nocturnal research imaginable. Founded a month after humanity first set foot on the moon, the Austin Astronomical Society gathers for its annual Austin Under the Stars event – free and open to the public – to give you an introduction to the science and beauty of stargazing. Membership gives you access to their observation sites Bad Wolf Ranch, Inks Lake State Park, and Pedernales Falls State Park, as well as the expertise of your fellow astronomers.

Aug. 5, 6-11:30pm. St. Stephen's Episcopal School, 6500 St. Stephen's Dr. austinastro.org



GETTY IMAGES

THE JIGGLEWATTS: DOLLS AFTER DARK Here's a passionate pink evening of Barbie burlesque splendor, the juicy jouncy Jigglewatts and friends showing you precisely what those dolls get up to in the after-hours. Pro tip: Dress and accessorize as your own version of Barbie/Ken/Skipper and join in the costume contest. *Thu., July 27, 8-10pm. The Ballroom, 2906 Fruth, 908/887-1795. \$20-150. thejigglewattsburlesque.com.*

ONGOING

LIZZIE, THE MUSICAL That legendary company called Doctuh Mistuh Productions returns to Austin after a five-year hiatus to present this rock musical adaption of the grisly Borden family murders in 1893 and the subsequent trial of Lizzie Borden. The show – which premiered in NYC in 2009 and is written by Steven Cheslik-deMeyer, Tim Maner, and Alan Steven Hewitt – is directed here by the irrepressible Michael McKelvey, with musical direction by Ellie Jarrett Shattles. *Through July 30. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$24 and up. lizziethemusical.com.*

THE REAL INSPECTOR HOUND In this Tom Stoppard comedy classic from the Stage Austin, two feuding theatre critics attend the premiere of a new murder mystery and soon find themselves drawn into the play-within-a-play. *Through July 29. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20-25. thestageaustin.com.*

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned to this storied Downtown stage, with Parallelogramophonograph and Maestro and the Big Bash and more, for some of the most unexpected delights of in-person entertainment in our fair city. For instance: *Killer Town*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new

CONTINUED ON P.24

Blanton B Scene

Austin's art party is back and celebrating the closing of the acclaimed exhibition *Day Jobs*.

Friday, July 21st
6:30–10:30 p.m.

MUSIC

- Money Chicha
- DJ Gabby Got It
- DJ set by Sulaiman (Cool for a Living)

BITES & BEVS

- Drinks included!
- Food for purchase

WHAT'S HAPPENING

- Member-exclusive Tarot Readings (limited offering; first come, first served)
- Galleries open till 10 p.m.
- Slow Looking art experiences

THEME

- *Work/Life*
- Dress: Business attire (creative interpretation encouraged!)

Blanton Museum of Art / blantonmuseum.org / [@blantonmuseum](https://twitter.com/blantonmuseum)

TICKETS \$10–\$30





The Creek and the Cave

This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: **Carter Anderson**. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

COMEDY CONTINUED FROM P.22

programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. comedymothership.com.

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club*, 7601 S. Congress. southaustincomedy.com.

COLDTOWNE THEATER ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

EDDIE B: TEACHERS ONLY COMEDY TOUR Educators from America to Africa, Dallas to Dubai, New York to New Delhi (and beyond) are getting a lesson in the funniest ways to express their worst frustrations, and loving every second of Eddie B's uncensored and hysterically realistic portrayal of a teacher's hectic life. *Sat., July 22, 8pm. ACL Live at the Moody Theater*, 310 W. Willie Nelson, 512/404-1300. acllive.com.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.

DANCE

BALLET AUSTIN: CLASSES Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin*, 501 W. Third, 512/476-9151. \$3-7 per class. balletaustin.org.

VISUAL ARTS EVENTS

MOHA: HOT WHEELS The Texas summer's fixing to turn asphalt to sticky black goo, but the hottest of wheels displayed in this pop-up show at the Museum of Human Achievement will be as cool as it gets anywhere. *Sat., July 22, 7-10pm. Museum of Human Achievement*, Springdale & Lyons, 262/880-6982. themuseumofhumanachievement.com.

OPENING

BOLM ARTS: ...BUT WAIT, THERE'S MORE Tim Kerr, Lisa Alley, and Jamie Morrison's group show unpacks music and the visual arts from their separate boxes to present this wild and colorful salon exhibition in which lines get blurred between all categories of creation. Bonus: The opening reception features live music from Lindsey Mackin of Annabelle Chairlegs. *Opening reception: Thu., July 20, 6-9pm. 5305 Bolm #9. Free. instagram.com/bolm_arts.*

PRIZER ARTS & LETTERS: FORCES OF NATURE Here's a show of new photographs from light-capturing expert and inveterate traveler Stephen Pruitt, featuring images he shot of Barton Springs Pool, Hawaii, Yellowstone, New Mexico, Northern California, and more. *Through July 30. Prizer Gallery*, 2023 E. Cesar Chavez. prizerartsandletters.org.

MARTHA'S CONTEMPORARY: WET HOT TEXAS SUMMER Ooooh, it's a scorcher! And here 17 artists have waxed visual on the title's theme, bringing you their response to the fiery furnace in which we find ourselves this season. With works by Xavier Schipani, Conner O'Leary, Rowan Howe, Loc Huynh, Weylin Neyra, and more. *Opening reception: Sat., July 22, 6-9pm. Martha's Contemporary*, 4115 Guadalupe, 512/695-1437. instagram.com/marthas.ab.

ONGOING

ARTWORKS GALLERY: ARYE SHAPIRO New figurative paintings by Arye Shapiro, based on live models and his experiments with poses, props and light. *Through Aug. 12. Artworks Gallery*, 1214 W. Sixth, 512/472-1550. artworksaustin.com.

CLOUD TREE: SUMMER SALON SERIES Cloud Tree is sharing their elegant Eastside space for this summer series, dividing the main exhibition gallery into 21 stations and offering them to the creative community, with limited curation and a focus on new and upcoming artists. We're betting on it. Suggestion: Don't miss this one. *Through July 31. Cloud Tree*, 3411 E. Fifth. cloudtreestudiosandgallery.com.

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron's dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latin identity, the history of the Americas, and the many legacies of abstraction in art. *Through Aug. 20. The Contemporary Austin*, 700 Congress, 512/453-5312. \$10 (for the reception). thecontemporaryaustin.org.

DAVIS GALLERY: INTROSPECTION Charles Heppner's work looks to the power of the contour, the universal interconnectedness of all things, his assemblage works marrying hard angles, cloudlike fabrics, and the natural world. *Through July 29. Davis Gallery*, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

ELISABET NEY MUSEUM: DE TIERRA Explore the Ney's latest exhibit, a one-woman show by the acclaimed sculptor **Alejandra Almuelle**, whose ceramic figurative sculptures exemplify the biological archive of experience through the human form. *Through July 30. Elisabet Ney Museum*, 304 E. 44th, 512/974-1625. theney.org.

ICOSA: WHERE THE BORDERS MEET This is an exhibition of new works by Jonas Criscoe and Mai Gutierrez that explore the cultural connections between Texas and Mexico. Through the use of natural materials, found objects, and imagery, each artist expresses existence between the borders. *Through Aug. 5. ICOSA*, 916 Springdale #102, 512/920-2062. icosacollective.com.

IVESTER CONTEMPORARY: FORM AND FUNCTION This summer group exhibition challenges the boundaries between fine art and craft, offering a range of functional objects made by fine artists – including furniture, eating utensils, clothing, and toys. Also, nonfunctional objects made by craftspeople – including paintings, photography and sculpture. With works by Jonas Criscoe, Ryan Thayer Davis, Jenn Hassin, Beili Liu, Dave McClinton, Steve Parker, Denise Prince, and more. *Through Aug. 26. Ivester Contemporary*, 916 Springdale #107. ivestertemporary.com.

LORA REYNOLDS GALLERY: HOUSE SALAD This recently relocated bastion of elegance and superb curation presents a stunning exhibition of trompe-l'œil sculptures by Tamara Johnson – the artist's first solo project with the gallery. *Through Sept. 2. Lora Reynolds Gallery*, 1126 W. Sixth, 512/215-4965. lorareynolds.com.

MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE This new show features an impressive collection of artworks created via techniques and skills passed down through generations, especially highlighting work by master printmaker Sergio Sánchez Santamaría. *Through Aug. 20. Mexic-Arte Museum*, 419 Congress, 512/480-9373. mexic-artemuseum.org.

LANCE LETSCHER: SAIL TO THE MOON Stephen L. Clark Gallery presents this new exhibition of works by Lance Letscher, the locally based artist internationally known for his vibrant, colorful collages of wood, metal, paper, and old books. *Through Aug. 26. Stephen L. Clark Gallery*, 1101 W. Sixth, 512/477-0828. stephenlclarkgallery.com.

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. The current highlight is an exhibition of works by David Deming. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

UNCHAINED.ART: TALES IN INK Juliette Lepage Boisdron's first solo U.S. exhibition presents an aesthetic universe inhabited by expressive, majestic, and mystical women, caring insects, large observing eyes, exuberant plants, and plenty of animals. *Through Aug. 19. Unchained.Art*, 1601 E. Cesar Chavez #101. unchained.art.

WALLY WORKMAN GALLERY: JOYCE HOWELL Joyce Howell's palette is informed by nature and its flux between calm and chaos, each color and mark applied to the canvas informing the next. *Through July 29. Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.

WOMEN & THEIR WORK: THE BOW WHISPERS TO THE ARROW Dan Jian's drawings are meditations on the act of looking and made using mostly dust. Charcoal dust and burned ashes are mixed and fixed on translucent paper, allowing the medium to form inklike gravitational wash, then worked with scissors, blades, and glue. *Through Sept. 7. Women & Their Work*, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.

BOOKS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. storycircle.org.

For more, see austinchronicle.com.

Northern-Southern: Titles

In this new show at the excellent **Downtown gallery**, seven artists show artworks with the books (plays, poems, novels, comics, zines, and records) that inform and inspire them. With **Emma Hadzi Antich, Jade Walker, Jason Stopa, Logan Larsen, Matthew Langland, Sarah Fagan**, and **Tim Thompson**. *Through Aug. 20. Thu.-Sun., 2-6pm. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*





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VOTING STARTS AUGUST 10



PHOTO BY ASHLEE PRYOR-PITLUK

Review: Wise Guy Theater Co.'s *Dead*.

Theater becomes theatre as Fallout comedy club experiments with drama **BY BOB ABELMAN**

Taking creative risks is the name of the game for Fallout Theater, the improv/sketch comedy/stand-up venue founded in 2018 and located in a former fallout shelter in the basement of the near-century-old York Rite building in Downtown Austin. With “yes, and” echoing in the duct work above its small black box stage, it should come as no surprise that the powers that be have agreed to offer something different – a piece of short-form theatre, yup, with the proper “r-e,” not the pedestrian “e-r” – for its early Saturday night spot, followed by the regularly scheduled all-star improv show.

Dead. Or: *How I Learned to Stop Worrying and Love the End* is an original debut play, a dark comedy by Roy Lazowitz and Louie Sanchez, two sketch comedy writers/performers at Fallout Theater who have recently created Wise Guy Theater Co. for their playwriting. They direct the show as well, with Patrick Neese (set design) and Tory Granfield (props) making the most of a limited budget and tech not made for this type of performance art.

Dead. comes across as a play penned and directed by sketch comedy artists. This is a good thing in that the characters are clever creations, the banter between them is often wicked smart and filled with outside-the-box observations, and the work rides on comedic rhythms. There are abrupt blackouts at the end of each of its five scenes, which Fallout Theater regulars and other comedy club denizens will find familiar. The downside is that the dramatic arc that typically guides a play's story and dictates its storytelling is missing. In its place is a through line – more of an improv prompt, actually – that the voiceover at the start

of the show suggests is “matters of mortality.” The play then proceeds with a procession of sketch comedy scenes that are mostly linear and unrelated save for that tag-you're-it through line, and those abrupt blackouts at the end come across as odd for non-comedy club denizens.

First we meet therapist Sidney (Becca Wrench) and patient Allison (Sam Gloor), who are engaged in a session with a deadly outcome. We then meet Leo (Andrew Miculka) and Gabriel (Kyle Romero), two killers for hire who question their chosen profession. We meet siblings Lola (Emma Holder) and Elliott (Kyle Irion), who learn some hard truths at their grandfather's funeral. In the fourth and fifth scenes, the characters' narratives overlap and matters of mortality come full circle. The cast

consists of players with more improv, stand-up, and sketch comedy experience than straight play performances, and you can see some of them champing at the bit to riff a little and give the comedy in this dark comedy top billing. But you can also sense their restraint, as if they've been repeatedly reminded over the course of rehearsals that they are engaging in the art form born in ancient Greece and not the one born in a trunk behind a vaudeville stage.

The end result is a fun but fraught affair; a piece of straight theatre struggling against itself – its structure, its performers, its surroundings – to be a little more bent. Perhaps Lazowitz and Sanchez have a hybrid short-form play or two in them that can both house a dramatic arc and accommodate moments of improvisation. Hopefully the brain-trust at Fallout Theater will once again open up its comedy lineup for something different. ■

**Wise Guy Theater Co.'s *Dead*.
Or: *How I Learned to Stop Worrying and Love the End*
616 Lavaca
falloutcomedy.com
Through July 29
Running time: Approx. 1 hr.**



Future Front Swim Session

Future Front continues its poolside series leading up to its end-of-summer celebration, the **Front Festival**, happening Labor Day weekend. Come through to vibe alongside **DJ Dreams** and take a dip in the pool, and enjoy **Veracruz tacos**, an art installation, and a **pop-up shop**. *Thu., July 27, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. futurefronttexas.org.*

BEAT THE HEAT With Central Texas experiencing extremely high temperatures, city leaders issued a reminder to be aware of Excessive Heat Watch and Excessive Heat Warning alerts from the National Weather Service. A warning means action should be taken immediately to avoid heat-related illness. The city recently began a pilot program at Republic Square with misting tents and cold bottled water, and always offers facilities like rec centers and libraries as cooling centers. Visit the city's website for more information, and always check before you head to an outdoor event: For safety, organizers may cancel events that put people at risk due to heat. *austintexas.gov/alerts; readycentraltexas.org.*

DONATE BLOOD, GET FREE ALAMO DRAFTHOUSE TICKETS Get a voucher for Alamo Draughthouse when you donate blood or platelets this month. *Through July 31. We Are Blood donor centers and mobile drives. Free. weareblood.org.*

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. *geekswhodrink.com.*

AMO SOUNDSYSTEM Go back to the era of indie euphoria as Daft Hunks present all that's hot from the music of the Aughties. *Third Thursdays, 5-8pm. Austin Motel, 1220 S. Congress, 512/441-1157. Free. austinmotel.com.*

THIRD THURSDAYS Enjoy extended museum hours, happy hour food and drinks, a collage art activity with Nigerian American artist Kemi Yemi-Ese, a creative writing station with Badgerdog, a floral photo booth from Wildly Flowered, and indie rock music from Zach Person. *Thu., July 20, 5-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$9-13. thestoryoftexas.com.*

NIGHT SWIM AT THE W AUSTIN Play an astrology-themed game as DJs create the vibe at a night swim with Zodiac Social. *Thu., July 20, 7-10pm. W Hotel, 200 Lavaca, 512/542-3600. \$25. waustin.poolside.com.*

SILVER SCREEN SOCIAL At this event for educators, get ready for the upcoming school year with a program screening nature doc "Secrets of the Sea" followed by lunch and a presentation of hands-on activities and curriculum ideas tied in with the film. *Fri., July 21, 11am-1:30pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

FROST CELEBRATES SUMMER WITH COMPLIMENTARY TREATS Frost Bank offers free frosty treats from Amy's Ice Creams. *Fri., July 21, noon-2pm. Frost Bank Stassney Financial Center, 5510 S. I-35. Free. fb.com/frostbank.*

BEHIND THE TANKS BREWERY TOUR Co-owner and executive brewer Jeff Young takes guests on a tour of what makes Blue Owl Brewing unique, with tickets including a commemorative glass and four complimentary beers. *Fri., July 21, 4pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$30. blueowlbrewing.com.*

KENDRA SCOTT X HOTEL ZAZA SUMMER SERIES Enjoy poolside sips & snacks, local live music, and a preview of Kendra Scott's summer collection. *Fri., July 21, 4-7pm. Hotel ZaZa, 400 Lavaca. Free. kendrascottxhotelzazasummerser.splashthat.com.*

TRIVIA NIGHT AT THE LIBRARY Compete for prizes, have some fun, and show off your smarts. *Fri., July 21, 7pm. Spicewood Springs Library, 8637 Spicewood Springs Rd., 512/974-3800. Free. library.austintexas.gov.*

HOW DID I GET HERE? WITH JOHNNY GOUDIE The popular podcast hosted by Austin music veteran Johnny Goudie presents a night of music with special guests and artist interviews. *Fri., July 21, 8pm. Soundspace at Captain Quack's, 5326 Menchaca Rd. \$17.50. johnnygoudie.com.*

KITTYPALOOZA Rock star kitties will be available for meet & greets early in the day, and adoption fees for all animals will be waived all day. *Sat., July 22, 8am-noon. Austin Animal Center, 7201 Levander Loop. austinanimalcenter.org.*

AUSTIN FLEA A local vendor market plus tacos and tasty brews. *Sat., July 22, 11am-3pm. Lazarus Brewing Co., 4803 Airport. austinflea.net.*

MEDITATION FOR BEGINNERS Learn about the benefits of meditation at a class taught by Kadampa Meditation Center's Noreen Flack. *Sat., July 22, 2:30pm. Lake Travis Community Library, 1938 Lohmans Crossing. meditationinaustin.org.*



Quest to Rewrite Life in the Age of Synthetic Biology. *Wed., July 26, 7:15pm. Online via Zoom. Free. austinform.org.*

MUSIC IN THE GARDEN: NIK PARR Enjoy live music in the shaded Rose Garden, grab a burger from Downtown Burgers, and sip on libations from Austin Beerworks. All ages; dog-friendly. *Thu., July 27, 5:30-7:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. \$6-8. zilker.garden.org.*

AUSTIN AI ECOSYSTEM INITIATIVE: PLANNING MEETING This is the second meeting for Austin AI professionals, companies, and organizations to discuss the formation of an Austin AI Ecosystem Initiative, including the opportunities, scope, possible goals, and more, hosted by the nonprofit Austin Forum on Technology & Society. *Thu., July 27, 6:30-8pm. Capital Factory, 701 Brazos, 16th floor. Free. austinform.org.*

GAMES Y'ALL A meetup for game fans with all indie tabletop games developed right here in Austin, including five tables run by guest developers and one table for open play. *Thu., July 27, 7-10pm. Last Stand Brewing Co., 12345 Pauls Valley #1. gamesyall.com.*



WOUND SALVE WORKSHOP Herbal oils and salves are a wonderful way to use the healing properties of herbs for topical skin conditions. Learn how to make your own and go home with one, as well as knowledge of local medicinal herbs. *Thu., July 27, 7pm. Buzz Mill, 1505 Town Creek. \$25. buzzmillcoffee.com.*

LATINO MOONLIGHT SERENADES Float on kayaks, canoes, and stand-up paddleboards to a quiet area on the lake to enjoy the view and a live serenade by Frederico7. *Thu., July 27, 8:15pm. Texas Rowing Center, 1541 W. Cesar Chavez. texasrowingcenter.com.*

AUSTIN SWING SYNDICATE 24TH ANNIVERSARY DANCE An all-night dance party soundtracked by the Golden Hour Heptet jazz band, starting off with an intro to swing dance class. *Thu., July 27, 8pm. The Mansion, 8110 Springdale. \$20. austinswingssyndicate.org.*

COTFG NEW MEDIA ART & SOUND SUMMIT 2023 COTFG NMASS is back with 12 performances over three days at Ground Floor Theatre, with music, improvisation, free jazz, and multi-genre styles bringing diversity to the Austin underground music community. *July 27-29. Thu.-Fri., 7-10pm; Sat., 4-10pm. Ground Floor Theatre, 979 Springdale #122, 512/814-6304. \$10-15. nmassfest.org.*

CONTINUED ON P.28

Organic Ecstatic Dance

Enliven your essence and co-create community! Dance to transformational music by **Lisa Pavati** and **Living Earth Circle** with special musical guest **Gustavo Rodriguez**, and visit the cacao lounge, pop-up booths, and more. Proceeds benefit the **Eco-conscious Music Alliance**. *Sat., July 22, 7-10pm. Flow Yoga Westgate, 4477 S. Lamar #420, 512/260-9642. \$22. ema.earth.*

COMMUNITY CONTINUED FROM P.27

CIVICS 101

AUSTIN/TRAVIS COUNTY FOOD PLAN LISTENING SESSION Share your vision for what you want to see for Austin/Travis County's first food plan at a family-friendly listening session with interactive activities, free food, and a mini resource fair. Can't make it? Join a virtual session Thu., July 27, 6-7pm. *Sat., July 22, 11am-1pm. Dove Springs Recreation Center, 5801 Ainez. Free. publicinput.com/D03032.*

CITY COUNCIL REGULAR MEETING Council returns from summer break with a lengthy agenda to tackle. See agenda for details, and follow along on ATXN. *Thu., July 20, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

CITY OF AUSTIN BUDGET TOWN HALL: DISTRICTS 9 & 10 Learn about the city's upcoming budget approval process and provide input. *Sat., July 22, 2pm. Long Center, 701 W. Riverside. Thu., July 27, 6pm. St. Matthew's Episcopal Church, 8134 Mesa. speakupaustin.org/y2607.*

CITY OF AUSTIN BUDGET TOWN HALL: DISTRICTS 2 & 3 City Council Members Vanessa Fuentes and José Velásquez, representing districts 2 and 3, respectively, present an informative and engaging workshop about the city budget process and how you can get involved. Refreshments and translation services provided. *Tue., July 25, 6-7:30pm. Southeast Health & Wellness Center, 2901 Montopolis. Free. fb.com/vanessaforatx.*

DIVERSION CENTER COUNTY TOWN HALL MEETING A meaningful discussion with Travis County leaders on the development of the Diversion Center and diversion pilot program, which aims to offer alternatives to jail for community members dealing with behavioral and mental health conditions. *Tue., July 25, 6pm. Travis County Admin. Bldg., 700 Lavaca. Free; RSVP encouraged.*

FREE COMMUNITY HEALTH FAIR Join Austin Public Health, the Asian American Community Health Initiative, and the Asian American Resource Center for a fair with free vaccines, health screenings, prizes, snacks, backpacks and school supplies, activities for kids, and more. *Sat., July 22, 10am-2pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

FREE VACCINE CLINICS A variety of vaccines will be available at each clinic with no insurance or proof of citizenship required. Get details online. *Fri., July 21, 10:30am-1pm. Mexican Consulate, 5202 E. Ben White #150. Mon., July 24, 9am-noon. Houston ES, 5409 Ponciana. Tue., July 25, 10am-noon. El Buen Samaritano, 7000 Woodhue. Wed., July 26, 6-7pm. United Methodist Church of Manor, 510 N. Burnet, Manor. austintexas.gov/fullcalendar.*

PARKS & RECREATION BOARD MEETING See agenda for details. *Fourth Mondays, 6pm. austintexas.gov/parb.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

🍀 **ROUND ROCK EXPRESS** Vs. Reno. Thursday is dog-friendly for Pints & Pups, and Friday and Saturday celebrate Round Rock Donuts. Sunday is Kids' Day, with pregame activities and a postgame run around the bases. *Through July 23. Thu.-Sat., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

🍀 **AUSTIN FC** Vs. Mazatlán. *Fri., July 21, 9pm. Q2 Stadium, 10414 McKalla Place, 512/953-2872. austinfc.com.*

CENTRAL TEXAS LOBOS The local soccer team hosts Gulf Coast Premier League playoffs vs. Hattiesburg FC. *Sat., July 22, 7:15pm. Bob Shelton Stadium, 4800 Jack C Hays Trail, Buda. centextlobos.com.*

RECREATION & FITNESS

FIRST STREET STUDIO SUMMER SATURDAY SERIES Immerse yourself in the rhythm of summer with unique movement classes and mimosas. Get schedule details online. *Through July 29. Sat., 10:30am. First Street Studio, 2410 E. Cesar Chavez #202. \$20 per class. firststreetstudioatx.com.*



Classic Game Fest

Head over to the **Classic Game Fest** to reenter the nostalgic world of retro games. With **gaming competitions**, free arcade play, **costume contests**, and vendors, there's an activity for everyone. Kids under 10 get free admission with adult admission. *Sat.-Sun., July 22-23. Palmer Events Center, 900 Barton Springs Rd. classicgamefest.com.*

KIDS

AISS PERFORMING ARTS CENTER PRESENTS: DISNEY'S MARY POPPINS The classic story of a magical and mysterious nanny is brought to life by Austin ISD's Summer Theatre Series. *July 20-22. Thu.-Fri., 7pm; Sat., 2 & 7pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/300-2247. \$15. austinisd.org/arts/pac.*

FAMILY DAY AT THE NEY Get creative at a family-friendly program where kids of all ages can experiment with a variety of art practices. To celebrate the current exhibition, "De Tierra" by artist Alejandra Almuelle, each session will be focused on a different sculpting process. *Sat., July 22, 10am-noon. Elisabet Ney Museum, 304 E. 44th. fb.com/elisabetney.*

SUMMER CARNIVAL Lotsa family fun including music with DJ KICKIT, games, crafts, prizes, free food, and more! *Sat., July 22, 10am-1pm. Little Walnut Creek Branch Library, 835 W. Rundberg, 512/974-9860. Free. library.austintexas.gov.*

🍀 **WILD WEDNESDAYS** Kids ages 5-14 are welcome for science, nature, and STEM programs designed to connect youth to the natural world through hands-on nature exploration and learning through problem-solving, outdoor play, and journal exercises. *Aug. 2 includes a special Starry Night workshop, 7-10pm. Through Aug. 2. Wed., 9-11am. Waterloo Greenway, 1111 Red River. waterloogreenway.org.*

OUT OF TOWN

🍀 **DEEP IN THE HEART FILM FESTIVAL** This year's edition of the popular fest features four days of movies and parties, including a 30th anniversary screening of *Dazed and Confused* with Jason London in attendance. *Thu.-Sun., July 20-23. Waco. \$10-150. deepintheheartff.com.*

🍀 **SHAKESPEARE AT WINEDALE** Since 1970, UT students have performed the Bard's greatest works in the barn during the summer. This year includes *As You Like It, Hamlet*, and *Cymbeline*. *July 21-Aug. 13. Fri., 7:30pm; Sat.-Sun., 2 & 7:30pm. Round Top. \$10. shakespeare-winedale.org.*

WREDE SCHOOL OPEN HOUSE Just south of downtown off Highway 16, the small country school operated from 1896 until school consolidation in 1959. *Fri., July 21, 11am-4pm. Fredericksburg. Bring a nonperishable food donation and receive a gift. historicsschools.org.*

SANDCASTLE BUILDING LESSONS Learn to build amazing sandcastles with tips from a pro near the pavilion in East Beach Park. *Sat., July 22 & 29, 11am-4pm. Galveston. Free. visitgalveston.com.*

NATIONAL DAY OF THE COWBOY It's a big day for cowboys, cowgirls, and vaqueros of all ages with hands-on activities, music, and snacks. *Sat., July 22, 10am-4pm. San Antonio. Free. briscoemuseum.org.*

DAY TRIPS BY GERALD E. MCLEOD

The **Real Unreal** in **Grapevine**, the latest portal of Santa Fe-based **Meow Wolf**, boggles the mind and stretches the imagination. Beware – you will find flashing lights, bright colors, moving parts, sensory overload, and a lot of cool stuff to see and experience in this **immersive art installation** that covers more than 30 rooms.

"They said, 'Here's your room. Create your world,'" one of the artists explained as she stood among her Day-Glo three-dimensional objects with a Southwestern theme covering the walls. "Here I get to see and touch what was in my mind."

The journey begins in an ordinary-looking house. **Jared**, a young boy, has gone missing in an alternative universe. Throughout the exhibit there are clues of where he has gone, but that is secondary to your personal journey through colors, shapes, and sounds.

The Grapevine playland has subtle connections to the original Meow Wolf in **Santa Fe**. Refrigerator doors lead to hidden rooms. A big, colorful forest has cubbyholes to explore and musical mushrooms to play. The wonderland of mazes leads to a performance space that looks like a psychedelic Shakespearean stage. Don't be afraid to crawl through the washing machine to explore another chamber.

Whereas the Santa Fe Meow Wolf has the feeling a backyard art project gone wild, the Grapevine version has a more **mature, uptown feel**. More than 150 creatives, many of them Texas-based artists, designed a unique world that entertains and amazes.



The Real Unreal occupies the northeast corner of **Grapevine Mills Mall**, which also houses a Sea Life Aquarium, Legoland Discovery Center, Peppa Pig World of Play, and retail shops. Doors open daily from 10am to 10pm for timed-entry tickets. **Denver** and **Las Vegas** have completely different versions of Meow Wolf; find out more about all of them at meowwolf.com.

1,661st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

THE VERDE REPORT BY ERIC GOODMAN

Mexican Teams (and Messi?) Await Austin FC in First-Ever Leagues Cup

Starting this week – and for the first time ever – **Major League Soccer** is putting its long-term commitments on hold for a steamy, monthlong summer fling with its love-hate counterpart to the south, Mexico's **Liga MX**.

In what's been so eloquently dubbed the **Leagues Cup**, representatives from both MLS and Liga MX will compete amongst each other in a brand-new, World Cup-style competition featuring a group stage and a knockout round over the next four weeks.

For **Austin FC**, it means another chance at a trophy as well as an opportunity to make a better impression beyond the U.S. borders than was made in the **CONCACAF Champions League** back in March. And, if the chips fall in just the right way, it could lead to a date with **Lionel Messi** and **Inter Miami CF** in the very near future.

"I know that the players are excited for this. And you know, I'm just grateful that I'm in the league now when it's actually happening," said defender **Jon Gallagher**, who made his **MLS All-Star Game** debut representing Austin FC on Wednesday. "You know, fans will always debate which is the better league. And now we get a chance to actually see both MLS teams and Liga MX teams go against each other."

The tournament begins with all 47 total clubs divided into 15 groups of three (with defending league champs **LAFC** and **C.F. Pachuca** automatically advanced to the knockout stage). Fourteen of the 15 groups comprise two MLS clubs and one Mexican side ... except Austin FC's. The Verde and Black open the group stage Friday night against **Mazatlán FC**, then follow that up on Saturday the 29th against **FC Juárez**. Both matches – plus a clash between Mazatlán and Juárez on Tuesday the 25th – will take place at Q2 Stadium.

Both Mazatlán, founded in 2020, and Juárez, established 2015, are, like Austin FC, relative infants in the North American soccer landscape. However, unlike ATXFC, neither club has so far been able to crack the top half of their league's end-of-season table. By any objective measure, they are among the weakest of the Mexican top-flight sides. But ATX coach Josh Wolff knows better to take any Liga MX club lightly.



The Leagues Cup trophy on tour at Q2 Stadium
COURTESY OF AUSTIN FC

"I don't think those words go well together, 'weak Mexican team,'" Wolff said. "We'll have to do a good deep dive into who they are, what they're about, but there's no way we look at those teams as being weak."

In what is admittedly a massive "if," if Austin FC and Inter Miami both win their groups and their first knockout round games, they would meet in the Round of 16, presumably at Q2 Stadium. The only other chance of Messi making an Austin appearance in the year 2023 is in the even unlikelier scenario of ATXFC and Miami meeting in the MLS Cup Final.

With four wins and a draw in its last six matches, Austin FC enters the inaugural Leagues Cup with legitimate momentum, as well as expectations. However, injuries have begun to pile up again as **Dani Pereira** and **Sebastián Driussi** both exited the club's previous match with knocks. While Driussi's did not seem serious, Pereira's sprained shoulder could keep him sidelined, alongside center back **Alex Ring** and winger **Emiliano Rigoni**, who've both missed recent matches with injuries.

"It'll be challenging," Wolff said. "For us the responsibility is to win our group and move through and make the most of our opportunity." ■

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- SAT 7/22 *geeks who drink* TRIVIA 7PM
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FRIDAY 7/21
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SATURDAY 7/22
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Inside the Mind of the Destroyer of Worlds

Eros and thanatos merge as Christopher Nolan recounts the life and betrayals of the father of the atomic bomb in *Oppenheimer* **BY RICHARD WHITTAKER**

Christopher Nolan is obsessed with time. He has reversed it in *Tenet*, layered it in *Inception*, been adrift in it in *Interstellar*, and traveled through it at three different velocities in *Dunkirk*. He manipulates it both for characters and audiences with equal ease, but in *Oppenheimer* — his biography of the father of the atomic bomb — he does both simultaneously.

It's 1924, and a young J. Robert Oppenheimer quits Cambridge to study the new discipline of quantum physics in Germany: a decision that ultimately leads to him running the Manhattan Project, America's World War II rush to build a functioning atomic bomb. It's 1954, and Oppenheimer is in a small room in Washington, D.C., facing a kangaroo court predetermined to confirm suspicions that he was a Red. It is 1958, and commerce secretary nominee Lewis Strauss is facing a brutal Senate confirmation hearing over his advocacy for the now-disgraced Oppenheimer. These three interlocked narratives are sheathed within each other, information being recontextualized backward and forward, entangled at a quantum level.

What bonds them is Oppenheimer, scintillatingly and sympathetically portrayed by Murphy in a performance of breathtaking understatement and perspicacity. Without ever resorting to exposition or flagellant self-examination, he probes the complexities of a man who saw the workings of the cosmos on an almost instinctual level (one must wonder if Nolan, who seems to have a similar relationship with temporal mechanics as a narrative tool, feels a certain kinship). Yet he's not a dry academic, or the cryptic tool of the military-industrial complex as which he has been caricatured. Oppenheimer is presented as a revolutionary, part of an interwar era of music and art and philosophy and science that was redefining existence. Yet he's never portrayed as a solitary genius burdened with eureka moments. Instead, Murphy gently inhabits a man who saw problems at macro and micro levels simultaneously, and

so was able to understand both the grand plan of the Manhattan Project and also how to put people in place to deploy their own genius.

Nolan's script (adapted from Kai Bird and Martin J. Sherwin's epic 2005 biography, *American Prometheus*) truly centers on Oppenheimer's relationships. That includes his penchant for affairs, such as the catastrophic carnal connection with Jean Tatlock (a furious and tormented Pugh) and the more scandalous one with Kitty Harrison (Blunt, capturing the steel that it must have taken to contend with Oppenheimer). Swirling around them is a perfect ensemble cast of researchers, many of them icons of science: Branagh as Bohr, Conti heartbreaking as the aged Einstein, and a lugubrious performance by Benny Safdie (*Uncut Gems*) as Edward Teller. The brilliance goes down to the tiniest moments: There's an undeniable delicious charm to having *Venture Brothers* actor James Urbaniak as logician Kurt Gödel, or knowing that having Jack Quaid just playing bongos will indicate that he's Richard Feynman, the future physicist of the beat generation.

The people around Oppenheimer are his strength and his weakness, as Nolan's script subtly indicates how his pre-war political naivety and basic humanism were used against him by Hoover's commie-smashing FBI. Grand betrayal is an elemental component of the story, and this being Nolan, that cinema is indeed grand. Yes, the Trinity test sequence is a nail-biting feat of cinematic tension, but he deploys the same epic filmmaking to the smallest of moments. He subtly recalibrates how the audience sees Oppenheimer's world, with seemingly constant particulate matter, whether it be dust or snow, drifting across vistas, highlighting the micro as part of the macro. Oppenheimer's visions are as ear-shattering and eye-scorching as the Trinity test itself.

But most importantly, *Oppenheimer* charts the man as he goes from seeing his theories of electrons and neutrinos become an inferno of reality. It's all power: not just nuclear, but political and interpersonal, as Oppenheimer goes from the cover of *Time* magazine to internal exile. Rarely have the highs and lows of politics been so astoundingly charted. The slowly revealed duet between Murphy and Downey Jr. as Strauss is even more enthralling because the pair — both utterly masterful in their roles — rarely shares the screen. But in a way, *Oppenheimer* is like atomic physics: Each tiny spark interlocks to create a massive, breathtaking, terrifying, conflagration.

OPPENHEIMER

D: Christopher Nolan; with Cillian Murphy, Robert Downey Jr., Emily Blunt, Florence Pugh, Matt Damon, Rami Malek, Macon Blair, Kenneth Branagh, Tom Conti, Josh Hartnett, Dylan Arnold, David Dastmalchian, Benny Safdie, James Urbaniak, Gary Oldman. (R, 180 min.)

★★★★

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

NEW REVIEWS

★ BARBIE

D: Greta Gerwig; with Margot Robbie, Ryan Gosling, America Ferrera, Issa Rae, Will Ferrell, Kate McKinnon, Hari Nef, Simu Liu, Dua Lipa, Emma Mackey, Kingsley Ben-Adir. (PG-13, 114 min.)

The latest film from two-time Oscar nominee Greta Gerwig, writer and director of *Lady Bird* and *Little Women*, is a live-action Mattel production, marking the first time the iconic toy has ventured beyond computer-generated home entertainment made for little girls. *Barbie* is not made for little girls, per se, though it does open with them. Aping the Dawn of Man sequence in *2001: A Space Odyssey*, a group of stony-faced little girls joylessly play with boring old baby dolls. Then a sky-high Barbie (Robbie) — in her original 1950s black-and-white bathing suit, no less — reveals herself, and the little girls riot, drop-kicking their baby dolls in order to bend the knee to this plastic totem of womanhood, this monolith of blank, chic perfection. It is a riot — little girls going feral is inherently funny — yet I found their frenzied revolt weirdly poignant. Barbie, the toy, seesaws in the culture between extremes: Is she an aspirational figure, or the fastest way to fuck up a kid's relationship to her body? A gateway to the imagination, or a slammed door? *Barbie*, the movie — an exhilarating, generous, deeply handmade comedy about a mass-market product — revels in these extremes.

The script, by Gerwig and partner Noah Baumbach, establishes the parameters of this bubblegum-pink world in a zippy montage. Barbie Land is a matriarchal society, wherein Lawyer Barbie and Doctor Barbie and President Barbie, et al., are thriving, and the Kens mostly exist to look good and provide sexless companionship. (Yep, they're all named Barbie or Ken, and the joke genuinely never gets old.) A bleach-blond Beach Ken (Gosling, perfectly hambone) pines terribly for Robbie's Barbie, but she's got other things on her mind: Mainly, that she's been having very un-Barbie-like intrusive thoughts. "Do you guys ever think about dying?" she wonders aloud. Cue Barbie's first existential crisis.

That crisis sends Barbie and Ken to the real world, where Barbie starts to understand what it means to be human (crying is "achy but good," which tracks) and Ken responds giddily to his first exposure to the patriarchy. There's also some slack business with the Mattel Board of Directors, and a more fruitful subplot featuring America Ferrera in a lovely, graceful performance as a mom devastated by her tween daughter's emotional distance. I question if the plot will hold up to a second viewing, but the fizzy disorientation of it, the wonder over what wild shit is going to happen next (a musical number, or an interrogation of the male gaze? Both!) is electric. There is such visual wit to the film, which pingpongs between "make-believe" and "real life," the two-dimensional and three-dimensional (Barbie literally walks on water in this world, a thematically rich gag). Lest that all sound too hifalutin, there are some punchlines that made me honk with pleasure.



Barbie

The movies are in existential crisis, too. We'll pause here to lament that a generation of film-making talent has seen their career trajectories constrict to an IP pinpoint pupil and that we moviegoers are only being serviced big-budget movies attached to preexisting properties – a franchise, a comic book, a video game, a toy – in an ouroboros of ever-diminishing returns. That said, *Barbie* is about as personal and idiosyncratic a creative statement as you could conjure within the studio system. Every minute of this film is serving “theatre kid who went to Barnard and studied feminist theory” energy. In this film’s imagining, and manifest in Robbie’s energetic and nuanced portrayal, Barbie shares the same searching quality as Gerwig’s *Lady Bird* and *Jo March*. They are all fumbling for their purpose, their place in the world, and to feel at home in their own skin. Barbie becomes relatable, and it only took 64 years.

★★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

OPENINGS

Barbie (PG-13)
Blue Jean (NR)
Cobweb (R)
The League (PG)
Oppenheimer (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🌟 Recommended

★ BLUE JEAN

D: Georgia Oakley; with Rosie McEwen, Kerrie Hayes, Lucy Halliday. (NR, 97 min.)

Jean (McEwen) is afraid. As a lesbian in late 1980s Newcastle in England’s industrial Northeast, she is constantly hiding herself from her professional peers at the school she works at and her family, fearful of the consequences of being fully known. However, Jean has a found family, too, made up of other queer women including her girlfriend, Viv (Hayes). Viv’s the complete opposite of Jean: proudly out and fearless about her sexuality. When Lois (Halliday), a new student, comes into Jean’s PE class and then shows up at the lesbian bar Jean frequents with her friends, she will have to reckon with her double life and face the possibility of being outed in an increasingly conservative and homophobic society.

The tension between the consequences and the potential of living an authentic, queer life is at the heart of *Blue Jean*, British writer/director Georgia Oakley’s stunning debut feature. Throughout the film, we see Jean’s life as a closeted PE teacher and out at the lesbian bar with her friends. We also, like Jean, hear about the ways in which Margaret Thatcher’s government is trying to ban teaching acceptance of LGBTQ people in school curriculums. In fuzzy radio news readings and TV segments watched by Jean and her co-workers in a hushed break room, the homophobic proposals and sentiments wash over us. Microaggressions from colleagues and even family members send a clear message to Jean about her sexuality. This is a small but essential part of the movie: replicating the casual and systemic homophobia and prejudice that queer folks, closeted and out, had to contend with at the time (and still do). It grounds us in Jean’s very real circumstances and helps us understand her fear, and her actions as the film unravels.

Aside from its smart writing and grounding in real-world stakes, *Blue Jean* also has courageous performances. McEwen as Jean is exquisitely torn, giving an impressively internal performance that eventually spills over. Jean is a complicated person who stumbles on the

CONTINUED ON P.33

PRESENTED BY
CapMetro

ROBERT RODRIGUEZ PRESENTS:
THE ROAD WARRIOR

ORLANDO (35mm)

THE PARAMOUNT
SUMMER CLASSIC
FILM SERIES

THURSDAY, JULY 20

Bicycle Thieves (7:30pm) (S)

FRIDAY, JULY 21

Velvet Goldmine (9pm) (P)

SATURDAY, JULY 22

Family Film Series:
Mary Poppins (3pm) (P)

Robert Rodriguez Presents:
The Road Warrior (Mad Max 2) (7pm) (P)

SUNDAY, JULY 23

DOUBLE FEATURE:
An American in Paris (2pm) (P)

The Band Wagon (4:25pm) (P)

TUESDAY, JULY 25

Orlando (35mm) (7:30pm) (P)

WEDNESDAY, JULY 26

Lost in Translation (7:30pm) (S)

TICKETS: AUSTINTHEATRE.ORG/FILMS

(P) Paramount Theatre | 713 Congress Avenue
(S) Stateside Theatre | 719 Congress Avenue

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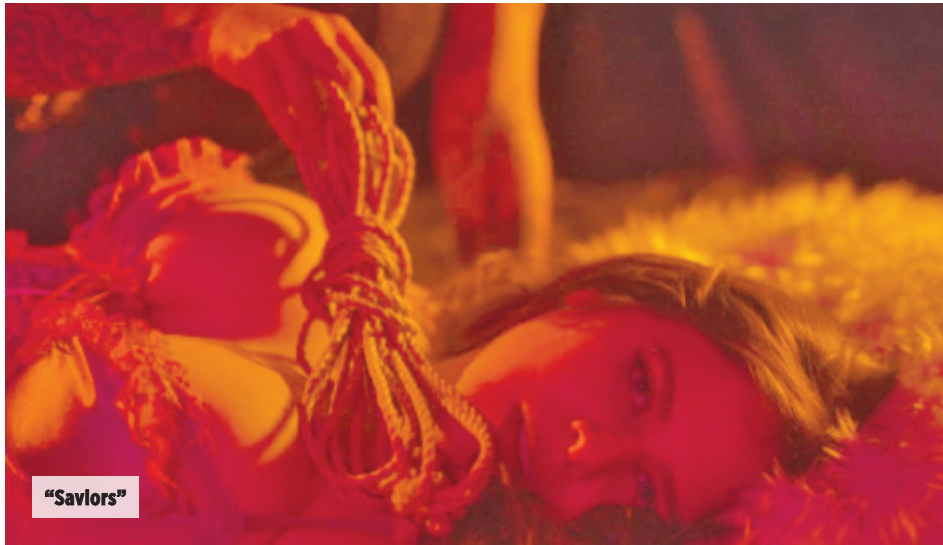
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SPECIAL SCREENINGS

BY KAT McNEVINS



"Saviors"

TEXAS HEAT

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane. (R, 103 min.)* **Float Films.** Take a dip then take in a screening of a classic Texas film. Pool opens at 5 and films begin at dusk every Friday this summer. (*) @Austin Motel, Fri., July 21.

Friday the 13th (2009) *D: Marcus Nispel; with Jared Padalecki, Danielle Panabaker, Amanda Righetti. (R, 97 min.)* The slasher reboot takes a group of pals to boarded-up Camp Crystal Lake for an ill-fated adventure. (*) @Blue Starlite Downtown, Fri., July 21, 11:20pm; Sat., July 22, 11:25pm.

Idiocracy (2006) *D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard. (R, 84 min.)* Did you ever think humanity might collectively be getting dumber? Mike Judge brilliantly explores that idea in this memorable satire. Kick back with free popcorn and tasty treats from Bobo's at a free screening presented by Rocket Cinema. (*) @Bobo's Snack Bar, Thu., July 27, 9pm.

Making Our Space: Unbound and Beyond Queer Gravel, a group of queer & trans off-road cyclists, premiere their new film alongside Bike Story Night and Austin Gravel Collective. Pre-film Q&A with QG's Abi Robins moderated by Valerie Ruiz of BSN. @ATX Bikes, Sun., July 23, 5pm.

Roadie (1980) *D: Alan Rudolph; with Meat Loaf, Kaki Hunter, Art Carney. (PG, 106 min.)* **Carolyn Pfeiffer: Chasing the Panther.** The locally shot rock musical screens as part of a series attended by acclaimed film producer Carolyn Pfeiffer, author of a new memoir called *Chasing the Panther: Adventures and Misadventures of a Cinematic Life.* @AFS Cinema, Sun., July 23, 2pm.

"Saviors" (2023) *D: Cecilia Yakin; with Yakin, Azriel Blackwolf. (NR, 6 min.)* Cecilia Yakin's short film centering on the art of shibari will have its premiere screening, along with a performance piece by Yakin with synth accompaniment by JP Bohon. This film includes adult themes and is not suitable for children. @Martha's Contemporary, Wed., July 26, 8pm.

FEATURED SCREENINGS

An American in Paris (1951) *D: Vincente Minnelli; with Gene Kelly, Leslie Caron. (NR, 115 min.)* **Paramount Summer Classic Film Series.** Gershwin tunes set the mood for dance and romance between a World War II vet (Kelly) and a Parisian lady who catches his eye (Caron). Double feature with *The Band Wagon* (4:25pm). @Paramount Theatre, Sun., July 23, 2pm.

The Bad Guys (2022) *D: Pierre Perifel; with the voices of Sam Rockwell, Awkwafina. (PG, 100 min.)* **\$2 Summer Fest.** An animated action comedy about animal outlaws. (*) @Highland, Tue. & Thu., July 25 & 27, 11am, 1:30pm.

The Band Wagon (1953) *D: Vincente Minnelli; with Fred Astaire, Cyd Charisse. (NR, 111 min.)* **Paramount Summer Classic Film Series.** Does it get any better than Astaire and Charisse swirling through Central Park? Double feature with *An American in Paris* (2pm). @Paramount Theatre, Sun., July 23, 4:25pm.

Dancehall Queen (1997) *D: Rick Elgood and Don Letts; with Audrey Reid, Carl Davis. (NR, 98 min.)* **Carolyn Pfeiffer: Chasing the Panther.** A spirited and colorful Jamaican reggae film. @AFS Cinema, Sat., July 22, 7:30pm.

Dogleg (2023) *D: Al Warren; with Warren, Ella Smith, Courtney Pauroso. (NR, 82 min.)* **Special Event.** Director and star Al Warren joins to introduce and discuss the film, which is a surreal and meta series of interwoven vignettes involving the anxiety of a lost dog and the struggles of the creative process. @AFS Cinema, Sun., July 23, 5pm.

Drylongso (1998) *D: Cauleen Smith; with Toby Smith, April Barnett, Will Power. (R, 86 min.)* **Newly Restored.** The director's excellent debut feature examines race, gender, and class in Nineties America with a story about a photographer who begins documenting the lives of Black men to preserve their memory. @AFS Cinema, Wed., July 26, 6pm.

Friday the 13th (1980) *D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer. (R, 95 min.)* **Flashback Cinema.** @Highland, Sun. & Wed., July 23 & 26, noon, 6pm.

Goosebumps 2: Haunted Halloween (2018)

D: Ari Sandel; with Jeremy Ray Taylor, Caleel Harris, Wendy McLendon-Covey. (PG, 90 min.) **Kids Camp.** Silly summer scares for only \$5. (*) @Alamo Drafthouse (various locations), Mon., July 24; find showtimes online.

Jaws (1975) *D: Steven Spielberg; with Roy Scheider, Richard Dreyfuss. (PG, 124 min.)* @Blue Starlite Downtown, Thu., July 20, 9pm. @Moviehouse, Wed., July 26, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., July 26, 7pm.

Le filmeur (2005) *D: Alain Cavalier. (NR, 97 min.)* **Essential Cinema.** A montage of moments captured by the filmmaker (Thérèse, *Un étrange voyage*) over a decade. @AFS Cinema, Tue., July 25, 7:30pm.

The Leopard (1963) *D: Luchino Visconti; with Burt Lancaster, Claudia Cardinale. (PG, 205 min., subtitled)* **Carolyn Pfeiffer: Chasing the Panther.** This Palme d'Or winner is a favorite of Martin Scorsese and features a stunning performance by Lancaster in the title role, an aging aristocrat in 1860s Sicily. @AFS Cinema, Sat., July 22, 3pm.

Let the Corpses Tan (2018) *D: Hélène Cattet and Bruno Forzani; with Elina Löwensohn, Stéphane Ferrara, Bernie Bonvoisin. (NR, 92 min., subtitled)* **Weird Wednesday.** Said to be the most accessible work from the husband-and-wife filmmaking duo, this prime example of their unique visual style and sound is best viewed on the big screen. (*) @Alamo S. Lamar, Wed., July 26, 9:30pm.

Lost in Translation (2003) *D: Sofia Coppola; with Scarlett Johansson, Bill Murray. (R, 102 min.)* **Paramount Summer Classic Film Series.** A couple of American strangers (Murray and Johansson) meet at a hotel bar in Tokyo and strike up an unlikely friendship. (*) @Paramount Theatre, Wed., July 26, 7:30pm.

Mary Poppins (1964) *D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.)* **Paramount Summer Classic Film Series.** Screening as part of the Family Film Series, and you could compare and contrast it with a live performance from the AIDS Summer Theatre Series, also running this weekend (see Community Listings, p.28). @Paramount Theatre, Sat., July 22, 3pm.

The Met Live in HD: Akhnaten Fathom Events. The critically acclaimed 2019 production of Philip Glass' mesmerizing modern masterpiece. @Metropolitan, Cinemark 20, CM Hill Country Galleria, Wed., July 26, 1, 6:30pm.

Modesty and Shame & No Sex Last Night Essential Cinema. An autobiographical documentary double feature on the theme "You're My Greatest Treasure: 10 Exercises in Intimacy." *Modesty and Shame* (1992, 62 min.) is the final work of French writer and activist Hervé Guibert, and *No Sex Last Night* (1996, 76 min.) follows French artist Sophie Calle and American photographer Greg Shephard on a relationship-challenging road trip. @AFS Cinema, Sat., July 22, 1pm.

Orlando (1993) *D: Sally Potter; with Tilda Swinton. (PG-13, 94 min.)* **Paramount Summer Classic Film Series.** Hyperreal Film Club presents the dazzling adaptation of Virginia Woolf's novel about a 16th-century nobleman who can never grow old (Swinton). (*) @Paramount Theatre, Tue., July 25, 7:30pm.

Paprika (2006) *D: Satoshi Kon; with the voices of Megumi Hayashibara, Toru Emori. (R, 90 min., subtitled)* **World Cinema Classics.** A Japanese animated classic blending dreams and reality. (*) @AFS Cinema, Wed., July 26, 8:15pm.

Reign of Fire (2002) *D: Rob Bowman; with Christian Bale, Matthew McConaughey. (R, 100 min.)* A postapocalyptic sci-fi with Bale and McConaughey being badasses and fighting dragons. (*) @Blue Starlite Downtown, Fri., July 21, 8:55pm.

Requiem for a Dream (2000) *D: Darren Aronofsky; with Jared Leto, Jennifer Connelly, Ellen Burstyn, Louise Lasser, Marlon Wayans. (NR, 102 min.)* This unforgettably bleak cautionary tale about addiction is a worthwhile but tough watch. (*) @Doc's Drive In, Fri., July 21, 11:15pm.

The Road Warrior (1981) *D: George Miller; with Mel Gibson. (R, 94 min.)* **Paramount Summer Classic Film Series.** Robert Rodriguez presents the postapocalyptic follow-up to *Mad Max.* @Paramount Theatre, Sat., July 22, 7pm.

Sonic the Hedgehog 2 (2022) *D: Jeff Fowler; with James Marsden, Jim Carrey. (PG, 122 min.)* **KidFLIX Summer Movie Series.** A fam-friendly screening for only \$1. (*) @Evo Cinemas Belterra, Evo Entertainment, July 21-27; find showtimes online.

Velvet Goldmine (1998) *D: Todd Haynes; with Jonathan Rhys-Meyers, Christian Bale, Ewan McGregor, Toni Collette. (R, 127 min.)* **Paramount Summer Classic Film Series.** Hyperreal Film Club screens this glam rock fantasy set in the Seventies and Eighties just in time for its 25th anniversary. Make sure to grab a copy of the Film Notes: They were written by the *Chron*'s very own Qmmunity Editor James Scott. (*) @Paramount Theatre, Fri., July 21, 9pm.

"The Year of the Sex Olympics" History of Television. Tune in online or on Austin Public to watch this bizarre 1968 BBC program along with television scholar and archivist Amanda Reyes. They'll broadcast the only surviving transcription of the program, a black-and-white videogram preserved from 16mm film. *Mon., July 24, 7pm. austinfilm.org.*

SPACES

The Sandlot (1993) *D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.)* **Community Cinema.** Bring family, friends, and chairs or a blanket for this outdoor screening. Come early to buy concessions and tour the village. (*) @Community First! Village, Fri., July 21, 8pm.

Luca (2021) *D: Enrico Casarosa; with the voices of Jacob Tremblay, Jack Dylan Grazer, Emma Berman. (PG, 95 min.)* **Dive In Summer Movie Series.** Enjoy family-friendly movies while floating in the sparkling pool. (*) @Hotel Viata, Sat., July 22, 7pm.

How to Lose a Guy in 10 Days (2003) *D: Donald Petrie; with Kate Hudson, Matthew McConaughey. (PG-13, 116 min.)* **Pink Screen Summer Movie Series.** BYO chair and grab some free popcorn and prize giveaways. (*) @Moxy Austin-University, Thu., July 27, 8:30pm.

Paper Moon (1973) *D: Peter Bogdanovich; with Ryan O'Neal, Tatum O'Neal, Madeline Kahn, John Hillerman. (PG, 102 min.)* **Green Screen Film Series.** An outdoor screening selection inspired by Nancy Holt's *Time Span* sculpture, created especially for Laguna Gloria. @Laguna Gloria Amphitheater, Thu., July 27, 8pm.

FESTIVALS

Deep in the Heart Film Festival This year's edition of the popular festival features four days of movies and parties, including a 30th anniversary screening of Richard Linklater's *Dazed and Confused* with Jason London in attendance. *Thu.-Sun., July 20-23. waco.deepintheheartff.com.*



Idiocracy



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 4 issue is Monday, July 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.



Carolyn Pfeiffer and the Art of Being There

AFS CINEMA CELEBRATES THE PRODUCER AND PR EXPERT'S EXTRAORDINARY HISTORY **BY RICHARD WHITTAKER**

Some careers cannot be summed up in an IMDb listing. Sometimes, it's because a person's role is below-the-credits, such as when a young Carolyn Pfeiffer, fresh off the plane from America, got a job as assistant to Claudia Cardinale and wound up on the set of *The Leopard*, one of the most important Italian films ever made. Sometimes it's because their role is at a higher level and more ethereal, like how, as a studio executive, Pfeiffer worked with Sam Shepard, Wes Craven, Ridley Scott, and dozens more. And that's not even touching on how she worked PR for the Beatles or was behind three of the biggest Jamaican films ever made, or her role in Austin's film scene as CEO of UT-Austin's Burnt Orange Productions and, more recently, executive producing Austin filmmaker Keith Maitland's South by Southwest 2021-selected documentary, *Dear Mr. Brody*.

Not that Pfeiffer is concerned about credit for every twist of her six decades and counting. "We're a collaborative business," she said. "That's part of the fun of it, that we are a little troupe of girl scouts and boy scouts going off on a project, and the goal is to make that project."

With the recent publication of her autobiography, *Chasing the Panther: Adventures and Misadventures of a Cinematic Life*, Austin Film Society has undertaken the seemingly overwhelming task of selecting three of Pfeiffer's films to provide something like an overview of her career:

**CAROLYN PFEIFFER:
CHASING THE PANTHER**
July 22-23, AFS Cinema, 6259
Middle Fiskville. austinfilm.org
The Leopard, Sat., 3pm
Dancehall Queen, Sat., 7:30pm
Roadie, Sun., 2pm
*Chasing the Panther:
Adventures and Misadventures
of a Cinematic Life*, by Carolyn
Pfeiffer, Harper Horizon,
336pp., \$29.99 (hardcover)

The Leopard, *Dancehall Queen* (one of the three films she produced in the Bahamas), and the Austin-shot rock & roll chaos of *Roadie*, starring Meat Loaf and just about every working musician of the era from Hank Williams Jr. to Debbie Harry to Alice Cooper. It's a remarkable selection that cannot even come close to really reflecting the enormity of her career. "*Koyaanisqatsi* was the first movie we distributed, and I loved all the Alan Rudolph movies we worked on," she said, "but if you were to ask me right now, what other film would I add to that program, I would say for no reason specifically I would add *La Piscine*."

The 1969 sexual drama is another of those projects for which her involvement defies simple credit, instead revolving around her connection to stars Alain Delon and Romy Schneider. "They were both clients of my PR company in London," she said, "and they had been engaged for many years when they were very young, and then Alain broke off the engagement when he met Natalie [Barthélemy]. He sent Romy yellow roses, and she was devastated." Six years later, Delon approached Schneider (by then married and a huge star in Europe) to star opposite him in *La Piscine*. "She agreed to do it, but she was nervous about doing it, so she called me and asked me to join her in Saint-Tropez, where the film was being shot. Because she didn't really trust Alain and thought he would exploit her with the press. So of course I went." ■

BLUE JEAN CONTINUED FROM P.31

road to self-acceptance. With every glance, every cautious look, every tear shed, McEwen makes her a believable and compelling person to watch. Halliday as Lois, the new student that forces Jean to think about the possibilities of being out, is remarkable. Harnessing teen angst and vulnerability, she brings something raw and tender to Lois. Rounding out the main players is Hayes as Viv, brash and bold, but gentle too. Viv loves Jean but also challenges her to be better, be more brave, if not for herself then for Lois. Hayes portrays Viv with real courage and tenderness, too, making the chemistry and affection she shares with McEwen believably grounded and sensual.

History seems bound to repeat itself, with more and more homophobic and transphobic sentiments and legislation on the rise in the U.S. and the UK. In this context, *Blue Jean* feels more essential and more real. It's a stunning debut worth seeking out, a reminder of what has passed and what is rearing its ugly head once again, and a statement about the necessity of queer joy and solidarity.

★★★★

— Alejandra Martinez
AFS CINEMA

COBWEB

D: Samuel Bodin; with Woody Norman, Lizzy Caplan, Antony Starr, Cleopatra Coleman; with the voices of Ellen Dubin, Jesse Vilinsky. (R, 88 min.)

See our review at austinchronicle.com/film.

★★★★

— Richard Whittaker
CINEMARK 20

THE LEAGUE

D: Sam Pollard. (PG, 103 min.)

See our review at austinchronicle.com/film.

★★★★

— Matthew Monagle
AFS CINEMA



Blue Jean

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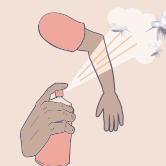
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Food



Beyond Margaritas

Essential frozen cocktails for a cruel, cruel summer

BY EVAN RODRIGUEZ

There is never a bad time for a frozen libation, but as Austin makes the under-world look swimmingly cool this summer, a frozen cocktail is necessary for survival.

The best frozen I've ever had was Billy Hankey's version of a Cuba Libre at King Bee Lounge, which he and his wife Colette owned and operated. Hankey made his own cola syrup and mixed it with a blend of rums, water, and maybe a little lime juice. It was sublime, so simple and perfect. Hankey was a savant with the frozen and I worshiped at his altar many an evening. The Bee's Knees – I liked to get it “stung” with a floater of Ancho Reyes – was always on the menu. It still is, even though King Bee (kingbeeatx.com) is now under different ownership.

What is a frozen? It's a standard cocktail, blending booze, water, a mixer, maybe a sweetening component, then frozen. The ingredients are batched, and instead of the typical water dilution from stirring or shaking the cocktail, the water is added as a ratio of the batch. It's all about balance of flavors, a certain amount of booziness, and the effect of aerated ingredients to create the ideal texture. We're looking for a smooth, creamy mouthfeel.

Read on to find a variety of unique ice-cold quaffs beyond your ordinary margarita around town. You can't beat the heat, but you may be able to dull the pain. (Note: Many of these drinks are seasonal and may not show up on online menus. Be sure to check the bars' social media for any menu updates or additions.)

THE POOL DRINK @ THE ARISTOCRAT LOUNGE

The Aristocrat, Brentwood's neighborhood dive bar, is the best-kept secret in Austin. There's always a frozen on rotation here, including a refreshing lemon drop this past spring. They've brought back a previous summertime crusher, the Pool Drink, with RumHaven coconut rum, Blue Curaçao, fresh lemon, pineapple, and simple syrup. Blue C makes everything a little bit more fun, and the texture is always on point. At \$8, it definitely lives up to the Aristocrat's motto: “Drink like you can afford to!”

6507 Burnet Rd., aristocratloungeatx.com

SLOPEE @ BETTER HALF COFFEE & COCKTAILS

“Slopees” feature prominently on the menu year-round at Better Half, and General Manager Harley Kelly and team always have something fun, boozy, and intriguing churning. Better Half currently has four frozen on tap, including Outta the Woods, a gin and blackberry crusher; a classic hurricane (highly recommended); and the Barefoot Confresca, a mezcal, Aperol, watermelon, and lime affair. Every other Monday this summer, Better Half will roll out new frozen in conjunction with a rotating chef series. Follow their Instagram (instagram.com/betterhalfbar) for details.

406 Walsh, betterhalfbar.com



Frozen are all about balance of flavors, a certain amount of booziness, and the effect of aerated ingredients to create the ideal texture.

POWERFADE @ FAIRWEATHER CIDER CO.

This “boozy sports bev” is neon green, making it the unofficial adult beverage of Austin FC. Jon Losset, part-owner and bev hustler, tells us it's a “special blend of sport drink mixes with a base of either fortified cider or sake depending on what's available.” It's a balanced lemon-lime flavor, not too sweet, and damn is it good. The texture is exquisite, and the can keeps it cold and slushy just a little while longer.

10609 Metric Blvd. Ste. 108-A,
fairweathercider.com



Far left: boozy slushy flight @ Loro
JANA BIRCHUM

Center: Pool Drink @ Aristocrat Lounge
Right: Powerfade @ Fairweather Cider Co.
JOHN ANDERSON

FROZEN BOOZY COFFEE @ COSMIC COFFEE + BEER GARDEN

I don't drink a lot of coffee, and I definitely don't drink a lot of boozy coffee, but Cosmic's Boozy Coffee is phenomenal. The marriage of espresso, dairy horchata, tequila, Del Maguey mezcal, and cocoa mole spices render this drink a true work of art and makes the horrendous parking worth it. 121 Pickle Rd. #111, cosmichospitalitygroup.com

DREAMSICLE @ KITTY COHEN'S

I always snag at least one Dreamsicle at this Webberville mainstay, because why wouldn't you? The classic combo of Skyy Vodka, Absolut Citron, vanilla syrup, and orange juice is always refreshing, and the absence of a dairy component makes this concoction a patio pounder. If you want to get real wild, get it swirled with the *frósé*, then put your feet in the small pool on the patio and commence maximum chill. 2211 Webberville, kittycohens.com

STRAWBERRY AGUA FRESCA @ THE LITTLE DARLIN'

Arguably the greatest patio south of the river, Little Darlin' serves an amazing frozen on rotation. Their current offering is Strawberry Agua Fresca, a perfect marriage of Lula's Aguas and tequila. The results are consistently impressive, with a silky texture always dialed in. Look for pineapple guava with a chili salt rim to rotate back in this summer, says Little Darlin' co-owner and frozen curator Mike Sanchez. In the meantime, you can't miss with the strawberry. 6507 Circle South, thelittledarlin.com

SNEAKY LINK @ AUSTIN DAIQUIRI FACTORY

Look, sometimes you want a grab-and-go situation in a Styrofoam cup, no questions asked. Maybe you've got a BYOB backyard party to attend, or you've just had a really rugged day at work. Well, friend, this boozed-up adjunct to Hawaiian Punch is the drink for you. Pro tip: Get it topped with Sour Patch Kids for a little extra zing. Just wait until you get to your destination before you partake, OK?

2000 E. 12th, austindaiquirifactory.com



Left: The Bee's Knees @ King Bee; right: frozen Pimm's cup @ Épicerie

FROZEN PIMM'S CUP @ ÉPICERIE

This is a frozen for the ladies who brunch, a delightful accompaniment to a Sunday morning plate of quiche or a Friday afternoon snack. The classic British cocktail was already perfect for summer; Épicerie ups the ante by serving it frozen but keeps it simple (meaning no hunks of cucumber and fruity garnishes) with a slushy gin-and-ginger treat garnished with a slice of lemon and, if you're lucky, a few berries. Pinkies up, besties. 2307 Hancock, epicerieaustin.com

THE BEST OF THE REST

Kinda Tropical (kindatropical.com) is offering four frozen right now: mango margarita, Labuff Stuff (Still Austin gin, fresh watermelon, lime, mint), spicy cucumber margarita, and a strawberry piña colada... **Loro** (loroeats.com) has the killer frozen gin and tonic, but they also have four other boozy slushes: sangria, mango sake, Vietnamese coffee, and a zero-proof piña horchata. Try them three at a time with the boozy slushee flight... You can't beat the perennial favorite frozen Irish coffee at **Nickel City** (nickelcitybar.com), but don't sleep on the Chi-Chi, currently on rotation, with Reyka vodka, Chateau Aloe Liqueur, coconut, pineapple, and green tea... **Suerte** (suerteatx.com) is currently offering a tequila-based hurricane, the Baja Brrr-o, and it's a work of art. Grab one before it dissipates like a summer storm. ■



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Wax Myrtle's at the Thompson Hotel

PHOTO BY ALEX HUPP

It's 5 O'Clock Somewhere

FIVE HOTEL POOL HAPPY HOURS
TO COOL YOUR HEELS

Happy hour is always in season, but the warmer months make it possible to take happy hour poolside. There are lots of hotel pools around town, but only a few offer top-notch happy hour drinks and snacks to accompany a swim with your pals (or your co-workers if you're comfy enough with them to let them see you in your swim togs). Here are a handful of our fave places for an after-work dip and drink. Unless otherwise indicated, you will need to book a reservation on ResortPass (resortpass.com) to enjoy these happy hours; remember that you're worth it.

—Melanie Haupt

Hotel Van Zandt

Make a plan to deal with rush-hour traffic to make this poolside happy hour happen. But trust me when I say that it will be absolutely worth the hassle once you get there. You don't need a ResortPass to enjoy Spritz & Giggles happy hour Monday through Thursday from 5 to 8pm for \$8 specialty cocktails and truly excellent snacks from Geraldine's (the calamari is to die for). The deck is large and offers ample seating for chilling/sunbathing; book a cabana for a large group or private gathering. (Pro tip: Bring a change of clothes so you can go across the street for a few rounds of shuffleboard at Electric Shuffle afterward.)
605 Davis, hotelvanzandt.com

Wax Myrtle's at the Thompson Hotel

Our esteemed colleague W.A. Brenner waxes rhapsodic about Wax Myrtle's brunch (which is returning soon!), but have you checked out that huge, gorgeous patio? The views are exquisite, and the pergola-style cabanas add an additional luxe touch that make this rooftop poolside happy hour truly feel like a high-end vacation. Members of the public can access the pool first come, first served Monday through Thursday. Happy hour is Monday through Thursday from 3 to 5pm, with half-off sandwiches and \$6 frozen Dazey margaritas (or try one of those large-format cocktails in fun vessels like a cowboy hat or a retro Igloo cooler). Come early, stay a while, don't get too loud (we are classy people at a classy hotel, after all).
506 San Jacinto, waxmyrtles.com

Hotel Viata

OK, maybe you want to feel more transported than a Downtown hotel pool. Venture out to West Lake to the Hotel Viata, which if you look at it in a certain light may very well trick you into thinking you slipped into a vortex and wound up in the Italian countryside. My goodness, what a lovely place to enjoy a glass of rosé and a cheese and charcuterie board from Laurel, the hotel's Italian-inspired restaurant. Level up your experience by reserving a private cabana that's stocked with snacks, water, and chilled towels. Chilled towels! You deserve chilled towels. Happy hour at Laurel takes place daily from 4 to 6pm.
320 Capital of Texas Hwy. S., hotelviata.com

Otopia Rooftop at the Otis Hotel

One major mark in the plus column for this luxe rooftop pool happy hour is that its location near the UT campus means that you don't have to fight Downtown traffic to get there. The compact cabanas only accommodate four people, but that's a minor consideration, because the friendly, professional waitstaff serve your drinks and light bites poolside. Enjoy a zippy Sunkissed at Sunset (Aperol, gin, bubbles, apricot, and strawberry) or a frozen Toasted Cocolada and avocado hummus while taking in a simply gorgeous view of Downtown. Otopia's "golden hour" specials include an \$8 signature cocktail, half off select appetizers, and \$2 off wines by the glass one hour before and after sunset, Monday through Thursday. Parking and towel service are complimentary.
1901 San Antonio St. #1100, otopiarooftop.com

Hotel Magdalena

What if there was a way to top off a day of high-end shopping on South Congress with a swim in Barton Springs while also enjoying food and drink? How about the Barton Springs-shaped pool at Hotel Magdalena? The water is less frigid, your toes aren't touching slime and goodness knows what else, and, best of all, you can sip a piña colada and nibble on guacamole without fear of getting kicked out. Happy hour is Monday through Thursday from 3 to 6pm, with discounted sparkling wines and margaritas and select snacks.
1101 Music Ln., blackhousehotels.com/hotel-magdalena

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THE AUSTIN CHRONICLE

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

You know what's underrated? **Comfort food**. But what exactly does "comfort food" mean, right? Coming up on Saturday, July 29, at **Austin Cinemaker Space** (2200 Tillery), seven local storytellers will share autobiographical tales inspired by that theme in this live, **culinary exploration** from **Color Arc Productions**, featuring performances by **Addie Broyles**, **Nell Carroll**, **Vyasar Ganesan**, **Tien Hoang**, **Brunell Sherman Knox**, **Max Langert**, and **Yola Lu**. Bonus: The evening starts off with drinks, snacks, and music by DJ **LadyRoxoxo**. tinyurl.com/4rm6a3k5

Everybody's favorite **Uncle Nicky** – the excellent **Italian deli spot** in Hyde Park, right next to **Antonelli's Cheese Shop** – is doing so well they'll be **opening a second location** this fall – at 2121 S. Lamar. Tell you what: With the Asian smokehouse of **Loro**, and **Black Sheep Lodge's** outdoor beer garden, and the caffeinated haven of **Patika**, and the wine-centric haute cuisine of **Aviary** all within easy walking distance, that particular patch of South Lamar is quickly becoming one of our city's **best dining destinations**. unclenickys.com

Last week we told you about the tequila-pairing dinner from **Lalo Tequila** and **De Nada Cantina**. (Instant micro-review: Oooh, jeez, that's what summer nights were made for!) This week – because the hotter the weather, the greater the desire for tequila, is our logic – we're telling you about the **Tres Agaves dinner** at the **Hajimaleki Brothers'** acclaimed **Keepers** restaurant (5701 W. Slaughter) on **National Tequila Day**: Mon.,



What does comfort food mean to Austinites? A live performance from Color Arc Productions will let you know in the most delightful way.

July 24. The spirited feast includes **grilled ribeye and red snapper**, is capped by (omg) **tangerine chocolate flan**, and will of course be accompanied by **four fresh Tres Agave cocktails**. keepersaustin.com

WUXTRY! You know everything's gone **Barbie** up in this burg, much as it has everywhere else – huzzah for the power of pop-culture media crossovers and publicity tie-ins and such, right? Well. Here, we'll just make note that **Austin's primo seabug-monger**, **Garbo's Maine Lobster** (626 N. Lamar), is getting in on the ladydoll action by offering a limited supply of **Barbie Lobster Rolls** on Fri., July 21, created using specially made **pink buns** from **EasyTiger**, edible glitter, and edible flowers. Yes, citizen, they're not just for Ken's ken – soon enough you, too, will be able to get your hands on Barbie's pink buns! garboslobsteratx.com

Now eat as well as you can, tip like it's going out of style, and, no matter where you go, don't forget the sunscreen. ■

COTE X CALIBRATE: DELTA-8 DINNER

Local edibles brand Calibrate Wellness partners with chef Sonya Cote for a this dinner event featuring Delta-8 oil infused into each dish prepared by chef Cote, who prides herself on using only the freshest farm-to-table ingredients in her acclaimed **Bastrop** restaurant. Note: Yes, those infusions are optional, and the food is exquisite either way. *Thu., July 20, 6-9pm. Store House Market + Eatery, 813 Main St., Bastrop, 512/412-6114. \$135. exploretock.com/storehousebastrop.*

DOVETAIL PIZZA: SPRITZ FEST

Dovetail Pizza invites you to bask in the summer vibes at this celebration that features a delectable feast of wood-fired pizzas, refreshing spritzes, Campari cocktails, mocktails, and more on the restaurant's newly finished patio. Bonus: A portion of ticket sales go to benefit the Southern Smoke Foundation. *Thu., July 20, 8-10pm. Dovetail Pizza, 1816 S. First. \$30. dovetailpizza.com.*

UCHI: TO-GO CAVIAR OMAKASE

Here's a limited-time to-go caviar omakase package, in honor of National Caviar Day. The omakase features classic items with caviar on the side, so you can choose and pair accordingly. The menu includes shishitos with trout roe, sunomono with trout roe, hirame usuzukuri with tobiko, negitoro with trout roe, karaage with hackleback, wagyu strip steak with kaluga, and a candy bar. *July 21-23, various pickup times available. Uchi, 801 S. Lamar, 512/916-4808. \$250 (for two). uchiaustin.com.*

★ **OTOKO X WATERTRADE: BLUEFIN BREAKDOWN** Join the Otoko and Watertrade teams led by chef Yoshi Okai for the breakdown of a sustainably farmed, 180-plus-pound Pacific bluefin tuna just in from Kindai University in Osaka, Japan. Choose your libation, then immerse yourself in the process and watch a master at work as Yoshi and his team expertly break down the fish, piece by piece. Each ticket includes a freshly sliced tuna hand roll and nasu frites, with additional hand rolls available to order. *Sun., July 23, 5pm. Otoko, 1603 S. Congress, 512/994-0428. \$50. exploretock.com/otoko.*

★ **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their beautiful mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. If you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, check their website and volunteer via email. redbeansaustin.com.

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Music

Kerrville Folk Festival Launches Hip Younger Sister Fest, Welcome Home

Broadening the scope of folk with Laraaji, Adrienne Lenker, and more **BY GENEVIEVE WOOD**

For a cool 51 years, Kerrville Folk Festival has brought world-class songwriters to small-town Texas for 18 days of near-religious folk consumption. This fall, the Austin institution will reboot its sister event, Welcome Home Festival, under the leadership of booking wizard and longtime Kerrville attendee Amy Sue Berlin.

“I grew up in Pittsburgh, and Kerrville is the reason I live in Texas,” says the 40-year-old Berlin, who first attended the festival at age 10. “It gave me one of my greatest gifts, which is seeing the humanity and individuality of each and every person.”

Welcome Home’s high-impact relaunch lineup invites national alternative folk figures like Kinky Friedman, Laraaji, Kimya Dawson (the Moldy Peaches), Adrienne Lenker (Big Thief), Lomelda, Twain, and more, with weekend tickets starting at \$180. Named after the traditional greeting between Kerrville festivalgoers, the smaller gathering takes place October 12-15 at Quiet Valley Ranch. The longtime home of the main May festival sits around 2½ hours from Austin.

Before taking the reins at Welcome Home, Berlin began her Kerrville booking career nearly two decades ago as an organizer of popular (but unofficial) concerts at her campsite. Five years ago, Kerrville incorporated her gigs as a formal section of

the festival. Located at the late-night, neon-lit Moontower Stage, Berlin’s productions (curated under trade name Moontower Productions) excel in bringing young talent that exists outside the traditional trappings of folk onto Kerrville’s hallowed grounds.

At last year’s festival, Berlin recruited R&B powerhouse Daniel Fears and neo-soul ensemble Sir Woman, both of whom will return to Quiet Valley for Welcome Home.

“There are so many interesting people that come [to Kerrville], and whoever you are, you have a home,” explains Berlin, who also releases her own introspective folk. “But for me, there was always a split between what was happening on the stage and having representation of everyone, especially young people.”

If Kerrville’s main fest is a world-wise eldest child with a seemingly boundless knowledge of folk history, Welcome Home is its hip younger sibling.

“When you look up the definition of folk, it’s defined as relating to the traditional art or culture of a community or nation,” says Berlin, who shares Welcome Home booking duties with twin siblings/musical duo the Brother Brothers. “For me, there’s so much that we can focus on when bringing music to this festival, and far as I’m concerned, a lot of genres can slide into folk.”



Adrienne Lenker on the Moontower Stage at Kerrville Folk Festival in June COURTESY OF MOONTOWER PRESENTS

Look to ambient innovator Laraaji as a case study in Berlin’s quest to broaden the scope of the genre. Known for past collaborations with Brian Eno, the New Age veteran composes stress-melting soundscapes with help of the electric zither, a Victorian-era mix between guitar and harp.

“Laraaji is an interesting one because he doesn’t focus on songwriting, but there’s no doubt that it’s folk when you listen,” muses Berlin. “We’re pushing the envelope here in a lot of different ways with this lineup, but to me, there are ways to tie it all right back into the whole route of folk and culture.”

Berlin booked Laraaji with the help of friend/contemporary folk revolutionary Adrienne Lenker, a longtime Kerrville attendee who also headlines this year’s Welcome Home. “Adrienne had a lot of influence on the lineup,” says Berlin. “She’s always loved Laraaji and asked me to reach out to him.

“She and I have spent many hours talking about what we can do to preserve the qual-

ity of the festival while also bringing some change that encourages youth to come,” she continues. “We don’t want to become corporate like some bigger festivals, but we talk a lot about the importance of reaching diverse groups.”

Up-and-coming talent, too, runs deep in the Welcome Home lineup, and Berlin points to 28-year-old Corrine Savage, aka Corook, as one to watch. The nonbinary singer-songwriter made a splash on TikTok in April with “If I Were a Fish,” a delightful ode to self-acceptance: “*If I were a fish and you caught me/ You’d say, ‘Look at that fish!’/ Shimmering in the sun/ Such a rare one.*”

Berlin views Corook’s playful lyrics as an anthem for the attendees of Welcome Home, where “the more eccentric they are, the more they’re loved.”

“As far as I’m concerned, that’s the theme for this festival,” says Berlin. “Let’s make a space for all of the weirdos and all of the beauty.” ■

CROSSTALK BY GENEVIEVE WOOD

GOOD LOOKS, folk rock favorites with a penchant for anti-capitalist lyricism, were involved in a serious car accident while traveling to the first show of their three-week summer tour. After being rear-ended by a high-speed driver and pushed into an 18-wheeler, their van spun off the road and quickly caught fire. The group emerged without serious injuries, but lost instruments, \$6,000 worth of merchandise, and irreplaceable personal belongings. The crash is their second life-threatening misfortune in recent memory: In April, guitarist Jake Ames sustained a fractured skull after being struck by a car while leaving the Hotel Vegas release party for *Bummer Year*. The full band hopes to complete the tour once they reacquire crucial items; in the meantime, vocalist/guitarist Tyler Jordan remains on the road, performing Good Looks’ songs as a solo act. A GoFundMe (which can be found on Instagram @goodlooksband) has already raised over \$28,000, surpassing their \$15,000 goal.

KOKEFEST, the alt-country festival hosted by parent station KOKE-FM, abruptly canceled its upcoming Hutto gathering in a July 14 press release. Scheduled for August 4-5, this year’s lineup featured Southern rock heavy hitters like Whiskey Myers, Jon Pardi, and Riley Green. With no specific reason provided for the cancellation, the festival announced ticketholders will receive full refunds. The day before publicizing KOKEFEST’s dissolution, KOKE-FM announced the end of their partnership with University of Texas Athletics, an agreement that brought live UT-Austin sports broadcasts onto the station’s schedule in 2015.

LUCY 93.3, the Waterloo Media-owned radio station specializing in pop throwbacks, has rebranded to Latino 93.3, a Spanish-language broadcast focused on reggaeton, bachata, and tropical music. As Austin’s only Latin contemporary hits station, the transmission will bring megastars like Karol G, Bad Bunny, and Maluma onto city airwaves. The signal is no stranger to change: Over the past five years, 93.3 has fluctuated between Top 40, adult contemporary, and soft rock programming.

PBS NEWSHOUR exposed national audiences to the plight of local musicians in a July 5 video segment titled, “Skyrocketing cost of living threatens Austin’s music scene.” Interviewees included Austin native Bob Mann, guitarist for outlaw pop group Blue Jean Queen, who cited rising housing costs as a driving force behind his move to Elgin. The news clip also broadcast results from the 2022 Greater Austin Music Census, which reported that nearly 40% of folks in the city’s music business struggle to afford housing.

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Hot Summer Questions

For the free, *Chron*-curated lineup popping up Saturday at the 13th Floor **BY RACHEL RASCOE**

Like Free Week in the winter, the no-cost, high-temp musical festival Hot Summer Nights returns to Downtown Austin Thursday, July 20, through Sunday, July 23. For this sixth edition, the hosting Red River Cultural District invited *The Austin Chronicle* to throw a pop-up party at the 13th Floor on Saturday, July 22, at 7pm. The *Chron*-curated lineup includes JaRon Marshall + the Collective, Felt Out, and Jane Leo. At 8pm, Black Angels guitarist Jake Garcia kicks off the show with a DJ set at his Red River venue (previously home to Beerland).

We polled the players with a series of summery questions. Read their replies below, and find more festival picks on p.42.



PHOTO BY LAUREEN BURTON

JARON MARSHALL + THE COLLECTIVE

Known as a member of both Black Pumas and Adrian Quesada's *Boleros Psicodélicos* band, keyboard maestro JaRon Marshall delivered his debut album, *earth sounds*, in April, with support from his Collective of talented players. (Revisit "Journeyman: JaRon Marshall's Path From Black Pumas to Jazz-Hop Debut," April 21, 2023.)

Most summery release: "Constellations" from my last album, *earth sounds*. A super chill instrumental tune that's perfect to cruise to with the windows down on a sunny day.

Song of the summer: "Wharf Talk" by Tyler, the Creator feat. A\$AP Rocky. Tyler is Pharrell reincarnated, so the vibes are strong.

Excited to see at HSN: Some of my favorite artists on the bill are David Shabani, CAZAYOUX, Moody Bank\$, Money Chicha, and LeTrainiump.

Dreaming of the heat: Just bought a Jeep so I'm feeling super outdoorsy at the moment. But we have a newborn so that's been keeping me indoors for the most part.

Filling July days with: *NY Times* crossword, morning smoothies, piano, Rick Rubin's book *The Creative Act*, and *Ted Lasso*.



PHOTO BY DESTIN SHIMER

FELT OUT

Organically synth-led duo of Walter Nichols and Sowmya Somanath, Felt Out graced the *Chronicle* cover in April on the occasion of their second album *Until I'm Light*. (Revisit "Felt Out Follows Their Shape-Shifting Pop Intuition," April 28, 2023.)

Most summery release: "At Best" feels bright/fizzy/steamy/fun. Like sinking your teeth into a prickly pear and feeling the juice drip down your chin. There's a romantic heat swirling around.

Song of the summer: "Tumbleweed" by Test Subjects, also light/bright/wet/fun, great windows-down song, reminiscent of childhood and summer vacay no-school vibes.

Excited to see at HSN: Witches Exist, because we stumbled upon them once when they played with our buds Laveda at Hotel Vegas and loved 'em.

Leaning into the heat with: Homemade sorbet, Campari sodas, marinated zucchini, iced home lattes, dunking our heads in water before we go onstage (or before stepping outside).

Filling July days with: Basins of ice water, dog training books/videos, yo-yo practice, chess, smoked mozzarella, swimming and online shopping for flippers, rewatching *TÁR* with a new friend every week, making sangria, listening to classical on vinyl, Goodwill trips, flatbreads in the wood-fire oven.



PHOTO BY ERYN BROOKE

JANE LEO

Jane Ellen Bryant and Daniel Leopold's musical collaboration bloomed into a shared alt-pop nom de plume last year, Jane Leo. Recapping tracks that would later be tied into their self-titled February debut album, the *Chronicle* described "a kaleidoscope of avant-garde lyrics and grandiose soundscapes." Before performing at ACL Fest come October, the duo joins L.A. electro-pop act Cannons on a month of major touring dates.

Most summery release: "Big Life" gives real big hot-fun-in-the-summertime vibes. Greasy suntan lotion and limousine rides.

Song of the summer: "More Bounce to the Ounce" by ZAPP because nothing can go wrong while listening to this song.

Excited to see at HSN: Amplified Heat, Flyer Club, Dossey – good people, good grooves, good moves.

Beating the heat: We've been holed up in our home studio gratefully losing track of time and temperatures.

Filling July days with: Focaccia bread and coffee ice cream. Reading Larry McMurtry, Maya Angelou, Michelle Zauner, and John McEnroe. Attempting to not be terrible at tennis. ■

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SHINYRIBS

Transit Damage (Hardcharger)

"All the stages of pandemic – doom, tears, thankfulness, resolution – present and accounted for." So opined the *Chronicle* nearly two years ago about ShinyRibs' deep-COVID solo flicker *Late Night TV Gold*. Boomeranging back on supple, sultry, deeply tuneful full-band follow-up *Transit Damage*, transit authority Kevin Russell revealed in-store at Waterloo Records earlier this month that it also manifested

during lockdown. Finished February 2022, the Austin octet's seventh disc now emerges on L.A. imprint Blue Élan via local outlaw Jesse Dayton's subsidiary, Hardcharger Records. Cut at the late George Reiff's home studio J&M, overseen today by Band of Heathens' Gordy Quist, the new album earns production by Los Lobos' Steve Berlin, who stacks Hall of Fame ATX platters beginning with back-to-back millennials by Los Super Seven and including 2020 pairing *Primates* by the Greyhounds and *Berlin Sessions* from Brownout – plus peak Fastball, Marcia Ball, Sweet Spirit, and Grupo Fantasma. Sizzles starting at the cover art by Spicewood's jaw-dropping portraitist Jared Dunten, *Transit Damage* trafficks in cap city provenance at every juncture. Growling, rasping, buzzing with horn arrangements straight off an Atlantic Records or Stax classic, the LP builds a Southern-fried roots cycle around three-hole dinger "Dark Cloud," paeon to a heroine of complex hues. Instant wedding staple (opener "Simply Belong to You"), I Threes' action from Shiny Soul Sisters Alice Spencer and Courtney Santana ("All the Best Things"), whistling wistfulness (side two touch-off "Reconsider It"), trademark Russell tongue twister ("Alphabeta"), heat relief under "Little Drops of Summer" (by Li'l Cap'n Travis), and a bowed grace note ("Kind"): adult love knots delivered through literacy, wit, resignation, joy. *Transit Damage* is that post-shutdown phoenix the greater arts promised us.

– Raoul Hernandez

BEING DEAD

When Horses Would Run (Bayonet)

Being Dead exists within a fantasy. Nostalgics privy to their instrument-hopping live act may reference the Austin of the Eighties, where subversive, punk rock-dabbling goofs lived in surplus. Others might notice their country twang and place them a century-and-a-half back, "when horses would run" and cowboys roamed the Texas plains. The group's debut LP, following previous full-lengths as side project Zero Percent APR, lands somewhere in between. Alongside bassist Nicole Roman-Johnston, multi-instrumentalists Juli Keller and Cody Dosier howl competing lyrics in cinematic opener "The Great American Picnic," as if bygone outlaws were plotting their getaway strategy over clomping steeds' hooves. "Last Living Buffalo" chugs along with the same Western tone, while "Muriel's Big Day Off" plays to the band's surf rock strengths – until a jazz breakdown overrides its guitar jangle. Known for their self-mythologizing irreverence, Being Dead uses fairy tales as a heartfelt escape on *When Horses Would Run*, produced by Jim Vollentine (Spoon, White Denim) at Austin's now-shuttered Radio Milk. "Treeland" imagines a world – nay, a way of life – still practiced by small-town hippies, while "Daydream" envisions Keller as a daisy in the dirt with vivid imagery of an acid trip. "Misery Lane," Being Dead's darkest song to date, soundtracks Dosier's personal nightmare, where there is no happy fairy-tale town "where everybody's holding hands." Teetering toward throwaway status with its studio outtake feel, "We Are Being Dead" still manages to come across as a band mission statement with the refrain: "We're having a good time/ We hope you're having a good time too." Through folklore and subterfuge, that's been their goal all along.

– Carys Anderson



MONEY CHICHA

Mohawk, Sunday 23

Four days of free shows this weekend stack some 120 ATX all-stars – including Sabrina Ellis, Dossey, Glasshealer, Jane Leo, J Soulja, Mama Duke, the Tiarras, etc. – across Downtown venues: Barbarella, Cheer Up Charlies, Chess Club, Elysium, Empire, Flamingo Cantina, Mala Vida, Mohawk, Stubb's, Swan Dive, Valhalla, Vaquero Taquero. The *Chronicle's* Black Angels/Black Pumas offshoot show this Saturday at the 13th Floor sizzles too (see p.40). Mercury-popping: Money Chicha electrifying Mohawk with cumbias and Latin psychedelia.

"I was born and raised in Laredo," emails the group's Grammy-winning sonic architect Beto Martinez. "I grew up in pretty much a constant scorcher. Laredo always seemed way hotter than anywhere else in Texas. Once as a kid, totally obsessed with break dancing and the breaking movies, I went outside in a hoodie in the middle of summer and tried to break-dance on the corner with a boombox. I remember my mom yelling that I was gonna die of heatstroke!"

Warmup acts here certainly raise temps: Dallas, Texan Jason Bobadilla's Latinx remix of trad Mexican revelry in Ariel & the Culture and San Antonian-by-way-of-Laredo masked alt-rapper Vermin the Villain.

– Raoul Hernandez



KATHRYN LEGENDRE, TEXAS STRING ASSEMBLY

Stubb's, Thursday 20

If her step-in set at this spring's Two Step Inn is any indication, Kathryn Legendre's ready to launch from local honky-tonks to bigger stages. Since her debut *Old Soul* a decade ago, the ATX songwriter has delivered the kind of hook-laden tunes and grounded lyrics that led female artists to top the Nineties country charts, with her latest singles even adding a soulful touch. The wild bluegrass of septet Texas String Assembly picks apart last year's raucous, jamming debut LP *DOGGABONE*, while Seattle transplant Gus Clark brings his sweet throwback honky-tonking and blues tenor to open.

– Doug Freeman

LETRAINIUMP, INDOOR CREATURE, MOCKJAW

Cheer Up Charlies, Friday 21

Lucky for Austin, radio-ready New Orleanian LeTrainiump has become a quarterly live presence in the Texas capital, toting a consistently well-executed take on the contemporary trend of energetic, sparkly, Eighties-inspired synth-pop. Try the buttery vocals on October's "Go." Locally sourced, Indoor Creature rides modern woes with an old-souled, easy listening style, while Kiki Machine chants through emotional indie rock on new "Sakura." The Howdy Gals production also taps promising new quartet Mockjaw, debuted on the scene in May by players balancing jazz chops and jam-ready playfulness.

– Rachel Rascoe

KUTX SUMMER JAM

Stubb's Indoors, Friday 21

Confucius Jones and Aaron "Fresh" Knight hold their summertime event within the Hot Summer Nights umbrella for the first time. "I don't think people have really seen us in our element," Jones said on the July 8 episode of *The Breaks* in reference to DJ'ing an event while Fresh hosts. Grace Sorensen brings enchanting R&B/neo-soul stylings with "Digits," now counting over 500,000 Spotify streams. Jonny Jukebox delivers infectious R&B with pop; constant project provider Jedi512 and Northeast Austin upstart NAJ! round out proceedings with hip-hop.

– Derek Udensi

EL TULE, THE TIARRAS

Flamingo Cantina, Friday 21

Hot Summer Nights alumnus El Combo Oscuro drops yet another frying single next month. Before the cumbia calaveras appeared from the mists of pandemic, their mother ship El Tule rolled out a pioneering local Latin rock act beginning in the millennium's first decade. Wrote the *Chronicle* early on: "The group takes tradition seriously but isn't afraid to add a hard funk edge to a song honoring the indigenous past of Mexico." Team them with local sister act the Tiarras' contemporary quinceañera rock, and Dirty Sixth's irie HQ will hop and then some.

– Raoul Hernandez

NUCLEAR DAISIES, DETOX

Mohawk, Saturday 22

Finally, a band name that accurately predicts their sound. Nuclear Daisies materialized last fall with a seven-song EP, issued on Portrayal of Guilt's cottage label. The heavy, danceable dream-pop carries the gooey sonic bliss of shoegaze, just enough of a trip-hop feel to play the band in a Nineties vampire movie, and Butthole Surfers-grade production effects ensuring use of strobe lights onstage. The septet, with Rob Glynn and Alex Gehring (Ringo Deathstarr) on vocals, has played sparingly, yet momentarily: Oblivion Access, Levitation, and South by Southwest. Don't miss Austin's most vital, yuppie-hating hardcore punks Detox, raging after new alt quartet Touch Girl Apple Blossom.

– Kevin Curtin

DAPHNE TUNES, TEARJERK, TURTLE POND

Chess Club, Saturday 22

Some 2023 releases to catch live at the tiny venue on Saturday night: Turtle Pond's debut single "Indiana" and Tearjerk's debut EP *Face to Face*. Soaked in nostalgia, the former captures youthful summer nights via chiming keys and gently bellowing atmospherics. Meanwhile, misty vocals and dreamy catharsis coalesce in the latter. Rounding up a mellow lineup overflowing with soothing melodies, Sammy G wraps yearful lyricism in acoustic strums, while Daphne Tunes closes with a warm lull of hushed indie rock.

– Wayne Lim

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The ABGB Girls Rock Austin karaoke/ open mic (6:00) ☆

The Alcove Cantina Treble Soul (7:00)

Antone's 40 oz. to Freedom (8:00) ☆

Armadillo Den Central Coast (7:00)

Austin Motel AMO Soundsystem w/ the Daft Hunks (5:00)

Baker Street Texas Live Band Karaoke (9:00) ☆

The Ballroom Liam St. John, Evan Honer (8:00) ☆

Banger's JD Casper (7:00)

Barbarella Hot Summer Nights: Y2K Night (10:00)

Batch Craft Beer + Kolaches Anthony Caulkins (7:30)

The Boat Guitar Grady Trio (6:00)

Bolm Studios Gallery "...but wait, there's more..." (Lisa Alley, Tim Kerr, & Jamie Morrison art show) opening reception w/ Lindsey Mackin, Lovelorn (6:00) ☆

Broken Spoke Jukebox Preachers (9:00), Tracie Lynn (6:00)

Bullock Museum Third Thursdays w/ Zach Person [grand lobby] (6:00) ☆

Butterfly Bar Amethyst Jonquille (10:00)

C-Boy's Mel & James [jade room] (10:00), JeTexas, the Point (10:00) ☆, Flowpuetuous (6:30)

Carousel Lounge Boxcar Preachers (7:00)

Central Market North Sugar Trio ft. Curtis Lee (5:30) ☆

Cheer Up Charlies Hot Summer Nights w/ Grandmaster (midnight), Dodo (11:00), Glasshealer (10:00), Marry Cherry (9:00) [outside]

Chess Club Hot Summer Nights w/ Sexcult (midnight), Black Mercy (11:00), haha laughing (10:00), Dead Tramps (9:00)

Come & Take It Live Souls of Mischief, Breakbeat Lou, the Architect, DJ Notion (8:00) ☆☆☆

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)

Coral Snake The SidePiece Collective, Great Howl, RagTag (8:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Colin Hancock's Joymakers (9:00), Henri Herbert Trio (6:00)

Elysium The New Division, Nite, Gleaming (9:00) ☆

Empire Control Room Hot Summer Nights w/ the Past Lives, the Selfless Lovers, David Shabani, Foolish Ones [garage] (7:00) ☆. Time to Rise: Hot Summer Nights Edition w/ Moody Bank\$ (11:00), Mama Duke (10:00), Kydd Jones (9:00), J Soulja (8:00) [control room] ☆

The Far Out Late Slip, Tealwaves, Eddie Angel ATX (8:00)

Flamingo Cantina Hot Summer Nights w/ Satadaze, Josh Baca & the Hot Tamales (9:00)

Geraldine's Allyse (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Austin Gilliam Trio (6:00)

Grueene Hall Ted Russell Kamp (6:00) ☆☆☆

Guero's Buenos Diaz (6:00)

Half Step Drew Davis (9:30)

Hays City Store Vin Mott Trio (6:00)

Highball Fingerpistol (9:00) ☆

Hole in the Wall The Mammoths, Otis Wilkins, Fools (9:00)

Hotel Vegas Blank Suit, Honey XL, Willy Steg (10:00), A Giant Dog (acoustic) (album preview) (7:30) ☆

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kick Butt Coffee Boyd, Big Loser, Chronic Avoider, Wake Up Spaceboy (8:00) ☆

Kingdom Hermitude (10:00) ☆

Little Longhorn Six Sons of a Gun (9:00), Giddy Up Go (6:00)

Lone Star Court Chase Gassaway (7:00)

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ Golden Dawn Arkestra (8:00) ☆

The Lost Well Texas Punk Story Hour w/ Pat Blashill (7:00) ☆

The Lucky Rabbit The Caterwaulers (6:00)

Maggie Mae's Leander Justin Neil (8:00)

Mala Vida Frikitona: Hot Summer Nights Edition w/ All Day Ray, DJ Ortiz, DJ Gabby Got It, DJ Trochez (9:00) ☆

Meanwhile Brewing Co. Jeremiah Jackson (8:30) ☆

Meridian Buda Brian Pardo & Lynn Ray Group (7:00)

Mohawk Hot Summer Nights w/ the Drums, Cold Hart [outside] (7:00) ☆☆☆

Monks Jazz Club Mike Sailors Quintet (8:00)

Mozart's Chloe Youtsey (7:30) ☆

NeWorlDeli Kate Howard & Suzanna Choffel (7:00)

Paramount Theatre Boz Scaggs (8:00) ☆☆☆

Parish Slater (9:00) ☆

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern Angelyn (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

The Porch Rock Block Third Thursday w/ Scarin Folks, Soma Jerome, Paper Machete (9:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Rollins Theatre Song Confessional podcast Midnight Gala w/ Soundfounder (9:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush JesseLee Jones & Braziliilly, Jake Penrod, two-step dance lessons w/ Hill Country Two Step (7:00) ☆

Sahara Lounge Ash & the Endings, Walkabouts, Minivan Dad, Brandt Archer & the Moondrivers (7:30)

Sam's Town Point JD3 (10:00), the Mellows (8:00), two-step dance lessons w/ Double or Nothing (7:00, 6:00)

Saxon Pub Uncle Brent (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Reyes del Tropic (9:00) ☆

Southeast Branch Library Tuneful Tales w/ Austin Symphony Orchestra Brass Quintet (6:00) ☆

Speakeasy Lonestar Souvenirs (9:30)

Spinnars Bar & Grill D-Soul Davis Experience (9:00)

Stubb's Hot Summer Nights w/ Kathryn Legendre (11:00), Texas String Assembly (10:00), Gus Clark (9:00) [inside] ☆

Swan Dive Hot Summer Nights: Tito's Kick Off Party w/ Sean Barna, the Reverent Few, Craig Kierce, Leah T, DJ Chido Machine (8:00)

Valhalla Hot Summer Nights w/ Sadistic Force (midnight), Narrow Haunts (11:00), Sick (10:00), Sudden Deaf (9:00)

The White Horse David Touchton, Rosie & the Ramblers, Saddle Sores (8:00)

Wiggle Room Might Be Magic pop up w/ Evan Guerra, Supermcn4sty, Brett Johnson

Willie's Joint Fallon Franklin (7:00)

Yellow Jacket Social Club Get With This, Karmic Wheels (8:00) ☆

FRIDAY 7/21

12 Fox Beer Corey Killough (6:00) ☆
13th Floor Hot Summer Nights w/ DJ Dan Redman (midnight), Amplified Heat (11:00), Henri Herbert (10:00), Rocket 808 (9:00)

3ten ACL Live Darkbird, Primo the Alien, San Gabriel (8:30) ☆

The ABGB My Next Door Neighbor (8:00)

The Alcove Cantina D-Soul Davis Experience (8:30) ☆

Angel's Icehouse Colby Swift (9:00), Madam Radar (6:30) ☆☆☆

Antone's Antone's Anniversary w/ Sue Foley, Wayne Baker Brooks (9:00) ☆☆☆

Armadillo Den Andrea Young (8:00)

Austin Proper Hotel DJ Daniel Buckman (8:00)

Baker Street 80's Obsession (9:30)

The Ballroom Learn to Swim, ATX Rejects (8:00)

Barbarella Hot Summer Nights: Footloose Friday (Eighties tribute) (10:00)

Beerburg Brewing Sunny Nights (6:00)

Blanton Museum Auditorium B Scene: Work/Life w/ Money Chicha, DJ Gabby Got It, Sulaiman (6:30) ☆

The Boat Kate Kortum Band (7:00) ☆

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Kenny Orts Band (9:00), Ian Stewart (6:00)

Buck's Backyard Mark Chesnutt (8:00) ☆

Bugle Boy Sour Bridges (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), DJ KidsuirA [jade room] (10:00), Henri Herbert (6:30)

Cactus Cafe Patrick Sampson (7:30) ☆☆☆

Carousel Lounge Seeds of Soul (10:00), Mississippi Bus Stop (9:00), Ruben Octavio Trio (7:00), Allan Gill (5:00)

Central Machine Works Lew Apollo, DJ Arlini Martini (9:00)

Central Market North Atlas Maior (5:30) ☆

Central Market South Them Duquaines (6:30) ☆

Cheatham St. Nate De Leon (8:00)

Cheer Up Charlies Hot Summer Nights w/ Orya, DINA [inside] (9:00), Letrainiump, Indoor Creature, Mockjaw, Kiki Machine [outside] (9:00) ☆

Chess Club Hot Summer Nights w/ Nolan Potter's Nightmare Band (10:00), John Dwyer (DJ set) (9:00), Queen Serene (8:30), Geranium Drive (7:45), Alex Cómico (single release) (7:00) ☆

Chez Zee Margaret Slovak & Paul Unger (6:00) ☆☆☆

Club Eternal DJ Lag (11:00) ☆

Come & Take It Live Crown the Empire, Taken by Tides, Vigilandia (7:00) ☆

The Concourse Project ALiEns, Subdocta, Zeke Beats, Cyclops, DRINKURWATER (9:00) ☆

Continental Club Dave Orr Band, Flyjack (10:00), The Blues Specialists (6:30)

Continental Club Gallery Bryce Powell & Friends (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Tracy & Resendis (7:00)

Coral Snake Secret Green, Green Gasoline, Mars God (9:00) ☆

Coupland Dancehall Darrell Goldman Band (8:30)

Courtyard at 4th & Co. Rock ATX (8:00)

dadaLab 2.0 Blank Hellscape, T.E.F., Scathing, Star Trash, Ingram, Dromez, A Need to be Shot, Frail Memorials, Grief Apparition, Tears of Eros (8:00) ☆

Devil May Care Lamar (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Orr Band (8:00)

Elephant Room Adrian Ruiz Quintet (9:00), Lissa Hattersley's Trip Trio (6:00)

Elysium Hot Summer Nights w/ Dragon Rapid (midnight), In a Darkened Room (11:00), Telemetry (10:00), Sudio (9:00)

Empire Control Room Hot Summer Nights w/ Caleb De Casper (11:30), Foxtales (10:00), Glass Mansions (9:00), Lena Luca (8:00) [garage], Hot Summer Nights w/ Lucia Beyond (DJ set) (midnight), Subpar Snatch (11:00), Tied Up (9:30), Sp_aces (8:30) [control room]

Family Business Beer Co. Alligator Dave (4:00)

The Far Out A Live One (8:00)

Fareground Christina Freeman (6:00)

Flamingo Cantina The Tiarras, El Tule (9:00) ☆

Friendly Rio Market Saturnia Pavonia, Good Pollution, Box Step (9:30)

Geraldine's Daniel Fears (10:00) ☆

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Globe Theatre JesseLee Jones & Braziliilly (8:00) ☆

The Grapevine Kade Isakson (5:00)

Grueene Hall Tejas Brothers, Kane Alvarado (8:00) ☆☆☆

Guero's Dan Whitaker (6:00)

Hanovers A Good Rogering, Runescarred, Spider Goat (8:30)

Hays City Store EJ Matthews (7:00)

High Noon Chief Cleopatra, Noella Grey & the Imaginary Band (9:30) ☆

Hole in the Wall Violent Vira, Max Diaz, Sap (9:00) ☆, Lefty Parker, Dan Perez (6:00)

Hotel Vegas Batty Jr., Juniper Berries, Billy Glitter (album release), JeTexas (10:00), Wet Dip, Art Acevedo (7:30)

Hudson's on Mercer Brad Thomas (9:00)

Infamous Brewing Gus & the Dirty Bones (6:00)

Kick Butt Coffee Dream Delorean, Dream Eater, Obnosticon, Onegoodlung, John Motard (8:30) ☆

Kingdom Omnon (10:00) ☆

Knomad Bar The Screamalongs (9:00)

Lightnin' Bar Gus Clark & the Least of His Problems, Jack Fister's Wildlife (8:00) ☆

Little Longhorn Alan Haynes (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Clayton Gardner (7:30)

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AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

The Lucky Rabbit Natural Causes (9:30)

Maggie Mae's Leander Carter Whitaker (8:00)

The Marc Emorik (9:00) 📍

Meridian Buda Henry Invisible (8:00), Taylor Alexander (5:00)

Mohawk Hot Summer Nights w/ Annabelle Chairlegs, Big Bill, Andrew Cashen [outside] (9:30) 📍📍, Flyer Club (midnight), Dorio (11:00), Tombus (10:00) [inside] 📍📍. User Unauthorized, No Association, Rat Church [inside] (3:30) 📍

Monks Jazz Club Elias Haslanger & Andre Hayward Quintet (Thelonious Monk tribute) (8:00)

Moody Artist Santa Fe Klan, Snow Tha Product, Tornillo (7:30) 📍

Moontower Saloon 3 Pc. & a Biskit (9:00)

Mozart's Rent Party (8:00) 📍

Neighbor's Rye Mountain Revelry (7:30)

NeWorldDeli Alin & Alan (7:00)

Oasis Brewing Estani Frizzell (5:30)

Oskar Blues Brewery American Gypsy Band (5:30)

Parish Van Full of Nuns, City of Auburn, All There Is, Thru It All (8:00) 📍

Parker Jazz Club Great American Songbook selections (9:30, 7:30)

Parmer Lane Tavern CDR Band (9:00)

Poodies Silo Road (10:30), Chuck Wimer Band (8:00), George DeVore (6:00)

The Porch Central Texas Meat Fest preparty w/ the Beaumonts, Neapolitan, MugDog

The Railroad Ben Zuniga (8:30)

Red Horn Coffee Michael Vincent Fisher (6:30)

Riley's Tavern The Homebodies (7:00)

Rock House Bar 1:4:5 (8:00)

Round Rock Tavern Brun Burbank [rooftop] (6:30)

Sagebrush Lucas Hudgins, Ian Stewart, the Hillsiders (7:00) 📍

Sahara Lounge Ladies Night (Seventies & Eighties disco, funk, & soul) w/ DJs Zapot & Juan Lo (9:00), Kris Schultz (7:30)

Sam's Town Point Dave Insley (10:00), Jim Stringer (8:00)

Saxon Pub Rochelle & the Sidewinders (10:00), Johnny Nicholas Band (8:00), TG BAD (6:00)

Shooters North Suede Austin (9:00)

Shore Raw Bar Julie Slim Trio (7:00)

Sidecar Tasting Room Joseph Jay (5:30)

Slackers Sarah Price (6:00)

Speakeasy EMOcean Avenue (9:30)

Stubb's Hot Summer Nights: KUTX Summer Jam w/ Grace Sorensen, Jonny Jukebox, Jedi512, NAJ!, Confucius Jones (DJ set & co-host), Aaron "Fresh" Knight (co-host) [inside] (8:00) 📍

Summit Rooftop DJ Susan (10:00) 📍

Superstition AC Slater (9:00) 📍

Swan Dive Hot Summer Nights w/ Cazayoux (midnight), Easy Compadre! (11:00), Tealwaves (10:00)

Thicket Trick Myers (5:00)

Three Legged Goat Morgan Obenhaus, Thurscraze (6:00)

Valhalla Hot Summer Nights w/ Funeral Kab (midnight), the Oxys (11:00), Wild Pleasures (10:00), Mean Mistreater (9:00)

Vaquero Taquero Hot Summer Nights w/ Los Kurados, Gran Moreno, Automatic Weekend (9:00) 📍

Vista Brewing Ryan Lawless (6:00) 📍

The Water Tank Teddy Long (6:00)

The White Horse Croy & the Boys, Pearlsnap Playboys, Missy Beth & the Morning Afters (8:00) 📍, Clayton England (5:30) 📍

Whitestone Brewery Richard S. (7:00)

SATURDAY 7/22

500 W. Dittmar Summer Fest Day 1 w/ Souls Extolled (11:00), En Paz (10:00), Rebomb (9:00), Port of Monks (8:00), Digger of Dirt (7:00), Bicycle Boy (6:00), Irregulars (5:00), Missed Connections (4:00), CLTR (3:00), the Boy (2:30), Lil Pauly (2:00), Aggie (1:30), Mike Brunch (1:00), Phatchrist (12:30), Khxid! (noon)

13th Floor The Austin Chronicle Hot Summer Nights showcase w/ JaRon Marshall & the Collective (11:00), Felt Out (10:00), Jane Leo (9:00), Jake Garcia (8:00) (DJ set) 📍

The ABGB Curtis Lee & Crew (9:00)

The Alcove Cantina Memphis Kee (9:00)

Angel's Icehouse James Hearme (9:00), Clarissa Serna Duo (6:00) 📍

Antone's Antone's Anniversary w/ Rodd Bland & the Members Only Band (Bobby Bland tribute), Greg Piccolo Trio ft. Red Young, Lou Ann Barton (8:00) 📍📍

Armadillo Den Wyatt Weaver Band (8:00)

Austin Motel DJ Cashen (1:00)

The Ballroom Sounds Like Summer w/ Giving Moon, Glass Bandit, Line of Fire, La Fermata!, Infugue, the Festive Years, Mohawk Bends, Megan Galici, Tinted Vision, Digger of Dirt (6:30)

Banger's Hannah Wright & the Midnight Revelry (8:00), Ransom Brothers (4:00)

Batch Craft Beer + Kolaches Sunburn & Sunny J. (7:30)

Beerburg Brewing Jeremy Parsons (2:00) 📍

Bell Springs Winery Nate Gelabert (3:00)

The Boat Major Gold (7:00)

Brentwood Social House Dan Foster, Christy Foster, & Mary Ann Price (3:00)

Broken Spoke JesseLee Jones & Brazillibly (9:00) 📍

Buck's Backyard LC Rocks (9:00)

Bugle Boy Adam & Chris Carroll (8:00)

Buzz Mill Living Pins (8:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Matthew Robinson (8:00)

Central Machine Works Anastasia Hera, Keenan Stone (8:00) 📍

Central Market North Cornell Hurd Band (5:30) 📍

Central Market South Cienfuegos (6:30) 📍

Cheer Up Charlies Keep Austin Hot w/ DJ Fairy Aries, Vacio Sur, DJ Tigre, SIVE, NAJ! (4:00), Hot Summer Nights: Dolly Parton's Half Birthday Party w/ Rusty Dusty, Lady Dan, Casperella DJs Sabrina Ellis & Caleb De Casper [outside]

Chess Club Hot Summer Nights w/ Funeral Kab (midnight), Tearjerk (11:00), Sammy G (10:00), turtle pond (9:00) 📍

Circuit of the Americas Slightly Stoopid, Sublime With Rome, Atmosphere, the Movement (6:00) 📍

Club Eternal We <3 Internet Friends w/ SaliYah, Ikoiko, Ultrathem, SDRV, Winter Wrong (10:00) 📍

Come & Take It Live Havok, Toxic Holocaust, I AM, Hammerhead (6:00) 📍

The Concourse Project Rodriguez Jr., Return of the Jaded (10:00) 📍

Continental Club Paul Val (10:30), Bill Kirchen (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Them That Know (7:00)

Coral Snake Temple of Love, Fixations, Sabbath Crow (8:00)

Counter Cafe The McKinleys (9:00am)

Coupland Dancehall Jake Bush (8:30) 📍

The Creek and the Cave Hot Summer Nights w/ the Teeta (10:00), JahleelFaReal (9:30), Wes Denzel (9:00), DJ Napalm (8:00) 📍

Deep Eddy Vodka Microbus (1:30)

Devil May Care DJ King Louie (9:00)

Donn's Depot Murphy's Inlaws & Outlaws (9:00)

Driskill Bar Tracie Lynn & Marvin Dykhuis (8:00)

The Electric Church Fawn, Burmt Meg, PIPE, GunkSkunk, Bosh, DJ Dead Haus (7:00)

Elephant Room Extreme Heat (9:00)

Elysium Hot Summer Nights w/ Pearl Z (midnight), Nervous Bride (11:00), Painted Panic (10:00), Gothess Jasmine (9:00)

Empire Control Room Hot Summer Nights w/ Bigfoot & the Greys, Sarah & the Sundays, Vision Arcade, Dimitri [garage] (8:00) 📍, Fenec (DJ set) (midnight), Ruthie Craft (11:00), the Western Civilization (9:30), Ohms (8:30) [control room] 📍

The Far Out Blue Tongue, the Odyssey, Guma, Alex Riegelman (8:00) 📍, The Breakfast Boogie w/ Charlie Faye & the Animals (10:00am) 📍

Fareground Andrea Young & Jeff Dolman (5:30)

Flamingo Cantina Hot Summer Nights w/ Spray Allen ft. Eric Wilson, Brother Thunder, the Happys (9:00)

Flow Yoga Westgate Organic Ecstatic Dance w/ Lisa Pavati & Living Earth Circle (7:00) 📍

Geraldine's Raccoon Brothers (8:00)

Giddy Ups Giddy Up Go (8:30)

The Grapevine Wilkinson's IV (6:00), Phil Luna Band (2:00)

Greene Hall Cooder Graw, Charlie Shafter (9:00) 📍📍, Oscar Ornelas Band (1:00) 📍

Guero's Bruce Smith Band, Bruce Smith (solo), Jean-Pierre & the Night Cats (2:30)

Hanovers Snake Skin Prison, ItBegins, Inch of Dark, Full Metal Jackalope (8:00)

Haute Spot Dirty Dozen Brass Band, Nik Parr & the Selfless Lovers (8:00) 📍

Hays City Store Blue Mist (7:00), EJ Matthews (1:00)

Highball Chandler & the Bings (9:00)

Hole in the Wall Small Engine Fire, Half Dream, Midcard (9:00)

Hotel Vegas Garrett T. Capps & NASA Country, ST 37, Betty Benedeadly (10:00) 📍, Brownout (vinyl release), Cazayoux, the Point (7:00) 📍

Indra's Warehouse Exhale w/ Natch Nadjafi, Brian C. Banner (10:00)

Infamous Brewing Jason Van Meter (6:00)

Iron Wolf Ranch Robert Wagner (2:00)

Kick Butt Coffee The Stummies, Despero, No Fvcking Way, Debunker, Compilations, the Royal Space Chimps (8:00) 📍📍

Kingdom Truth, Khiva, Hypho, OldGold (10:00) 📍

Knomad Bar Angry Little Vegan, PowerHawk, Awesome Death (9:00)

Lamberts R1tual Music (6:00)

Little Longhorn The Country Clubbers (9:00), the Merles (6:00)

Little Walnut Creek Library Summer Carnival w/ DJ KICKIT (10:00am)

Lone Star Court Ella Reid (7:00)

The Lucky Rabbit Delville ATX (7:00), Adam Johnson (2:00)

Madrone Coffee Beth Lee (10:00am)

Maggie Mae's Leander Frank D'Angelo (8:00)

Mercer Dancehall Gus Miller (8:00)

Meridian Buda Belldiver (10:00), House Party Band (8:00)

Mohawk Hot Summer Nights w/ Nuclear Daisies, Detox, Touch Girl Apple Blossom [outside] (8:30) 📍📍, Font, Witches Exist, Curl [inside] (8:30) 📍📍

Moontower Saloon Electric Hunter (9:00)

Mozart's Bryan Anthony Trio (8:00), Jon Parmentier (1:00), Sam Dimov Trio (9:30am) 📍

My Oh My Yu Su (9:00) 📍

Neighbor's Randy Collier & Grassland (7:30)

Neon Grotto Shared Frequencies Radio Live w/ Sewa, Beng.r, Mort. Domed, POINT.REYES, Duality, Alex DL (9:00)

NeWorldDeli Diminished Seven (7:00), Nancy Scott (2:00)

Oakwood BBQ The Holy Child (7:00)

Oasis Brewing Nash Daniels (5:00) 📍

Parish Hubbledivision showcase w/ Mon'ie, Soupmakesitbetter, K Like the letter, Ken Casio, Dead Space Dash, Big Fo, RichieWitABliddy (9:00) 📍

Parker Jazz Club Ryan Davis Trio (9:30, 7:30)

The Parlor A-One-A, Pfisters, Sad/ Smile (4:00)

Parmer Lane Tavern Sister Sage (9:00)

Poodies Jeska & the Vanity Project (10:00), Debbi Walton (8:00)

CONTINUED ON P.46

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42



Mama Duke

Hot Summer Nights w/ Moody Bank\$, Mama Duke, Kydd Jones, J Soulja Empire Control Room, Thursday 20

Three of Austin's top rappers are performing on the same bill ... for free? Plus they're throwing in rising local R&B talent Moody Bank\$, and it's occurring at a legit music venue Downtown. Really?

Snow Tha Product

Moody Center, Friday 21

Rapid-flowing Mexican American rapper from the Bay Area who often deploys bilingual lyrics. Santa Fe Klan headlines.

Rodd Bland & the Members Only Band

Antone's, Saturday 22

Rodd Bland pays tribute to his father, the late Bobby "Blue" Bland ("Ain't No Love in the Heart of the City") as part of Antone's 48th anniversary.

Imarhan

The Far Out, Tuesday 25

Tuareg desert rock quintet touring the states by way of Tamanrasset, Algeria. Local trio Nemeqata opens.



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FROM SATURDAY

The Porch Central Texas Metal Fest w/ Azathoth the Blind, Bat Lips, Orbital Waves, Stitched Up, Voltreus, HateWaker, End of Evergreen, Into Despair, Cerebral Desecration, Intersect, Overthrow, Vacha (3:00) **R**

Radio Coffee & Beer Pelvis Wrestling, Égáus Sells (8:00)

The Railhouse Chris Castaneda Project, 80H Project, Jack Burton Trio [outside] (8:00), George Mercado & Vesta Realm, Primetime Entertainment [inside] (7:30)

Riley's Tavern Gus Clark & the Least of His Problems (7:00) **R**

Rock House Bar Tinted Vision (8:00)

Roughhouse Brewing Erica Michelle Duo (6:00)

Round Rock Tavern The High Road (9:00)

Sagebrush Jenny & the Corn Ponies, Sentimental Family Band, Paige Plaisance (7:00), Crimson Devils (album release), the Meanhearts, Burnout (3:00) **R**

Sahara Lounge Africa Night buffet w/ Zoumountchi, System Positif, Afro Jazz (7:00) **R**

Sam's Town Point Ramsay Midwood (11:00), Aaron McDonnell (8:00)

Saxon Pub Michael Milligan & Texiana Bluez (10:00), Beat Root Revival (8:00), Scotty Bee & the Hive (6:00)

Shooters Cedar Park NothingLeft (9:00)

Shore Raw Bar George Enslé Duo (7:00)

Sidocar Tasting Room Arielle Nicole (6:00)

Slackers People of Peace (6:00)

Soundspace at Captain Quack's Wycliff Brothers, 35mm (8:30)

Speakeasy Lonestar Souvenirs (9:30)

Stubb's Hot Summer Nights w/ Dossey (11:30), San Gabriel (10:30), don't get lemon (9:30) [inside]

Summit Rooftop SAYMYNITI Rave Revival (10:00) **R**

Swan Dive Hot Summer Nights w/ Glaze (midnight), VVOOULLLUUUMMEEEE (11:00), Fan Club (10:00)

Thicket Tony Zamora (6:00), Pat Vaughan (noon)

Three Legged Goat MoPac Traffic Jams, Allison Toles (6:00)

Treaty Oak Distilling Easy Trouble (6:00)

Vaquero Taquero Hot Summer Nights w/ Scusi, Tropigwana (9:00)

The Water Tank Dysfunkshun Junkshun (7:00)

The White Horse Johnny McGowan's Rugged Gents, Saddle Sores, Dave Insley (8:00), Shad Blair (5:30)

Whitestone Brewery Maggie Mayfield (6:00)

Whitewater Amphitheater Read Southall, Tanner Usrey, the Georgia Thunderbolts (8:00) **R**

SUNDAY 7/23

13th Floor Hot Summer Nights w/ EXOTIC FRUITICA, the Et Ceteras, Dream 2 Dream (7:00)

500 W. Dittmar Summer Fest Day 2 w/ Aquifer (11:00), Gracetheempress (10:00), Ruben Octavio (9:00), L27 (8:00), Boo85 (7:00), Audio Sex Drive (6:00), Banged Out (5:00), Box Step (4:00), Freezy Flores (3:30), Tiffany (3:00), Madelix (2:30), Jinx Unknown (2:00), Lil Pauly (1:30), Yak (1:00)

The ABGB Bob Appel (4:00) **R**

Angel's Icehouse Shawn Mathews (noon) **R**

Antone's Antone's Anniversary w/ Greg Piccolo Trio ft. Red Young (8:00) **R**

Armadillo Den Gabor Nicholson Band (5:00)

The Ballroom Sweet Encounters, the Conditions, Rat Church (8:00)

Banger's Major Gold (2:00), Giddy Up Go (10:00am)

Batch Craft Beer + Kolaches Golden Hour jazz jam (4:15)

Beerborg Brewing The Merles (Duo) (1:00)

Bell Springs Winery Joseph Jay (2:00)

The Boat Zack Varner Trio (6:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Deraillers (3:30)

Central Machine Works The Light Aluminum (6:00)

Central Market South Zack Varner (noon) **R**

Cheer Up Charlies Hot Summer Nights w/ White Sox, Knife in the Water, the Infinities (7:00)

Cherrywood Coffeehouse Staci Gray (10:00am) **R**

Chess Club Hot Summer Nights w/ Dragging & THEHOARD, Bodhisattva Nu Jazz Arkestra (Emotional Maturity, hover, & gator ensemble), the Horribles (9:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake Manesayer, Dan Radin, Shades of Oleander (7:00)

Counter Cafe The McKinleys (9:00am)

Deep Eddy Vodka Chris Gebhard & Cory Glaeser (1:30)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **R**

The Electric Church Captain Howdy, the Cuckoos, Demure, Audio Sex Drive (9:00)

Elephant Room David Mesquitic Trio (9:00)

The Far Out Ash & the Endings, Her Modern Orchestra, Damaris (7:00), Sunday brunch w/ Nikki Glaspie & Her Compadres (1:00) **R**

Fareground Christian Wiggs (5:30)

Geraldine's Jazz brunch w/ Sammy Epstein Duo (11:30am)

Ghost Note Brewing Cooke (4:00)

The Grapevine Andi Holleman Trio (2:00)

Guene Hall Butch Hancock w/ Rory Hancock, the Moonshiners (5:00) **R**, Andrea Magee Band (12:30) **R**

Guero's Guitar Grady (3:00)

Hays City Store Foster & Quinn (6:00)

Hi Hat Public House Jazz brunch w/ Mitch Chandler Trio (1:00)

Highball Grass Half Full (7:30)

Hotel Vegas Flyer Club, Body Pillow, Virginia Creeper (10:00)

Idle Hands Nick Swift Band (3:00)

Infamous Brewing Long Prairie (3:30)

JNL Barbecue Bridge Farmers, Sabbath Crow, Jankem (noon)

Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) **R**

Kick Butt Coffee Femme Rock showcase (5:30) **R**

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

The Lucky Rabbit Ryan Lawless (2:00)

Mala Vida La Cruda: Hot Summer Nights Edition w/ Danny Ritmo, DJ Spicy, Ulovet, DJ Gabby Got It (6:00) **R**

Meanwhile Brewing Co. Belldiver (7:30)

Mercer Dancehall Monte Good (3:00)

Mohawk Hot Summer Nights w/ EVNTYD, Shooks, Club Coma [inside] (7:00) **R**, Hot Summer Nights w/ Money Chicha, Ariel & the Culture, Vermin the Villain [outside] (7:00) **R**

Mozart's Joe Mach (8:00), Robert Parker Jr. & Poet Hawkins (1:00), Sophie Seng (9:30am) **R**

Neighbor's Jace Cadle & Kody Lee (5:00)

NeWorldDeli Jeska Bailey (2:00)

Oasis Brewing Dan Whitaker (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

The Parlor The Rite Flyers, Larry Seaman, Hideouts (4:00) **R**

The Pershing Gus Miller Band, Craig Marshall (12:30)

Plaza de Toros Banda Corona Del Rey (5:00) **R**

Poodies Michael T. Notarthomas (7:30), Glen Collins & the Alibis (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows (9:00), User Unauthorized, No Association, Killer Tits (4:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Jazz brunch w/ Larry Scala Trio (noon)

Soundspace at Captain Quack's South Austin song swap w/ Beth//James (4:00)

Speakeasy Sir William (6:00)

Stubb's Gospel brunch w/ the Moriah Sisters (12:30, 10:30am) [inside]

Suds Bluegrass jam (11:30am)

Vista Brewing Deer Fellow (2:00) **R**

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 7/24

Antone's Jadu Heart, Redbud (8:00) **R**

Armadillo Den Dan Whitaker (7:00)

The Ballroom Poetry open mic w/ Brandon Leake (7:30) **R**

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Chess Club Palefade, Prize Horse, Trembler, Fawn (8:00) **R**

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

The Far Out Meridian Brothers, Money Chicha (7:30) **R**

Geraldine's Curtis Roush (8:00) **R**

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Guene Hall Bo Porter Trio (6:00) **R**

Hays City Store W.C. Clark (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Hole in the Wall Sad Smile, Safehaven, Swade (9:00)

Kenny Dorham's Backyard Monday blues jam (8:15), the Assorted Chocolates (7:17) **R**

The Lucky Rabbit Manzy Lowry (6:00)

Mohawk Zealand the North, Hubris, Still Motions, I Hear Strens, the Khost [inside] (9:00) **R**

Moody Center Alicia Keys, Simi (8:00) **R**

Mozart's Stormy Mondays w/ Dylan Bishop, Robert Parker Jr. (host) [the Loft] (7:30) **R**

NeWorldDeli Open mic (7:00)

Poodies Songwriters showcase w/ Denis O'Donnell, Aaron McDonnell (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Sam Norris (7:00)

Saxon Pub Lonelyland (8:30), Braedon Barnhill (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00) **R**

TUESDAY 7/25

Antone's Antone's Anniversary w/ X, James Intveld (8:00) **R**

Antone's Records Danny Fast Fingers (CD release) (6:00) **R**

Armadillo Den David Orr (7:00)

The Ballroom Tupperware, Xacto, Bosh, Maldosa (8:00) **R**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Alexi 8bit (9:00) **R**

C-Boy's The Nightowls (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Songwriters open mic (7:30) **R**

Chess Club LINT!, Paper Garden, Tendency (9:00) **R**

Continental Club Van Jackson, the Last Jimenez (10:00), Kelley Mickwee (6:30)

Continental Club Gallery BakBonz (10:30), Jim Stringer Trio (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Draylen Mason Studio Cover to Cover (noon)

El Mercado Alan Haynes w/ Durawa (7:00) **R**

Elephant Room Dayne Relifford Experiment (9:00), Shalane Miller & Friends (6:00)

Eugene C. Clark Library Dustin Welch (7:00)

The Far Out Imarhan, Nemegata (7:00) **R**

Geraldine's Neon Bridges (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Two Tons of Steel (8:30) **R**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Aname' Rose (6:00)

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hotel Vegas Geranium Drive, Lady Dan, the Dialtones (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Henri Herbert, Walter Daniels (9:00)

Little Longhorn Chaparral (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Lustre Pearl Rainey Addam Chavarria (8:00)

Meanwhile Brewing Co. The Weekday (7:30)

Meridian Buda Bianca De Leon (5:00)

Mohawk Dmitri, Andy Aylward, Adam Ostrar [inside] (9:00) **R**

Mozart's Bluegrass Summer Nights w/ Steel Grassy (7:00) **R**

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parish Rhythm n Boogie w/ Russell Lee & His Funky Friends (8:00)

Parker Jazz Club David Mesquitic Trio (7:30)

The Parlor Eric Hisaw, Nick Diaz (7:00)

Poodies Madison Rodges (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Saxon Pub Memphis Kee (10:00), Waylon Payne (8:00), Bill Kirchen (6:00)

Speakeasy Robert Jericho (8:00)

Superstition Last Tuesdays benefiting DAWA w/ Talib Kweli (DJ set), NIKO IS, Buck Rodgers, Maya Sampleton, AMEA, DJ Bambi, Chaka the Seelecta (host) (9:00) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 7/26

3ten ACL Live School of Rock Allstars (6:30)

The ABGB Warren Hood (7:00)

ACL Live Austin City Limits TV taping w/ Jenny Lewis (8:00) **R**

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Angel's Icehouse Andrea Marie song swap series (6:30) 📍
Antone's Buscabulla, Brijean (8:00) 📍
Armadillo Den Steph Cash Band (7:00)
Austin Proper Hotel DJ Kurrupt (9:00)
Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)
Butterfly Bar Mockjaw (9:00)
C-Boy's Henri Herbert, Morry Sochat & the Special 20s (10:00), Moeller Brothers (6:30)
Cactus Cafe Pamela Hart Quartet w/ Michael Malone (7:30) 📍 📍
Carousel Lounge Safely Limitless (9:00), Aromad (7:00), AJ Keyser (5:00)
Central Presbyterian Church Dr. Paul Hubbert (6:00) 📍
Cheatham St. Kent Finlay's Songwriter Circle (8:00)
Cheer Up Charlies Unofficial Yellowcard tour afterparty w/ hyper cl., Sleep Well., MK Ultra, DJ Turiito (9:00)
Chess Club Porcelain ATX, Touch Girl Apple Blossom, Prehuman (9:00)
Circuit of the Americas Sad Summer Festival w/ Taking Back Sunday, the Maine, PVRS, Hot Mulligan, Morn Jeans, Stand Atlantic, Andrew McMahon in the Wilderness, Cliffdiver (2:00) 📍
Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)
Continental Club Gallery The Brannen & Red Show (10:30), Curtis McMurtrey (8:30)
Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)
Driskill Bar Bruce Smith (7:00)
Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)
The Far Out Curtis Roush, Heartchaser (7:00)
Fleming Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)
Geraldine's J Reese Collective (8:00)
Giddy Ups Wild Healers (8:00), Billy "Billy Bass" Alford (5:00)
Greene Hall Roger Creager (acoustic) w/ Trent Willmon & Thom Shepherd (8:00) 📍 📍 📍
Half Step Canned Beets (8:30)
Hays City Store Briana Adams (6:00)
Hotel Vegas Trouble in the Streets, Of the Roses (10:00)
Hudson's on Mercer Redcliff (8:00)
Little Longhorn Treb & the Troublemakers (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
The Lucky Rabbit John Carroll (6:00) 📍
Meanwhile Brewing Co. Blues in the Night (7:30)
Meridian Buda Freddie Steady Krc (5:00)
The Mill Denny Herrin (8:00)
Mohawk Hotel Burgundy, Sparkling Light Dr., Deep Fried Soul [inside] (9:00) 📍 📍
Monks Jazz Club Collin Shook Trio (8:00)
NeWorDeli James Hearne (7:00)
Paramount Theatre Keb' Mo', Anthony D'Amato (8:00) 📍 📍
Parish Sparta, Zeta (8:00) 📍
Parmer Lane Tavern Chris Max jam (9:00)
Poodies No Bad Days open mic (8:00)
Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)
Sagebrush Darci Carlson & Jeff Crosby, Grey Horse (7:00)

Sahara Lounge The Joymakers, the Two Goat String Band (7:00)
Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)
Saxon Pub John Dempsy (10:00), Chris Beall Band (8:00), the Drakes (6:00)
Shore Raw Bar Pamela Hart (6:30)
Speakeasy The Spazmatics (9:30)
Stubb's Yellowcard, This Wild Life, Emo Night Brooklyn (emo & pop-punk dance party) (8:00) 📍
The Water Tank Ty Grubb (6:00)
The White Horse Wild Fitz, Johnny McGowan's Rugged Gents, Sophia Johnson (8:00)
Windsor Park Branch Library Tuneful Tales w/ Austin Symphony Orchestra Brass Quintet (3:30)

THURSDAY 7/27

ACL Live Michael Franti & Spearhead, Soja (8:00) 📍
The Alcove Cantina The Jams ATX (7:00)
Antone's Blondshell, Hello Mary (8:00) 📍
Armadillo Den Kenny Hada & the Others (7:00)
Austin Proper Hotel Saxdoc (8:00)
Baker Street Texas Live Band Karaoke (9:00) 📍
Banger's Shinglers (7:00)
The Boat Christina Freeman Band (6:00)
Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)
C-Boy's Mel & James [jade room] (10:00), JeTexas, the Point (10:00) 📍, Lindsay Beaver & Brad Stivers (6:30)
Carousel Lounge King La Jolla (11:00), Holy Temple Band (10:00), Medieval Snails (9:00), Straight Ahead (7:00)
Central Market North Gator Gar (5:30) 📍
Chess Club Porcelain ATX, Body Tape, Doom Dub (9:00)
Circuit of the Americas Steve Miller Band, Christine "Kingfish" Ingram (7:00) 📍
Come & Take It Live Living Hollow, Conjured, Familiar With Failure, Azathoth the Blind, Forced to Surface (7:00) 📍
The Concourse Project KC Lights (10:00) 📍
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Da' Homies (10:30), Bonnie Whitmore (8:30)
Coral Snake Los Alcos, NSFWHO?, Daymares (8:00)
Donn's Depot Murphy's Inlaws (9:00)
Driskill Bar Danny Britt (8:00)
Elephant Room Daniel DuFOUR-tet (9:00), David Chao & Friends (6:00)
Empire Control Room Flamingos in the Tree, Silver Cup [control room] (8:30) 📍
Geraldine's Ronnie Hall (8:30)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
The Grapevine Matt Kirk & the Güeyfarers (5:00)
Greene Hall Roger Creager Band, Love & Chaos (8:00) 📍
Guero's Shadow Band ATX (6:00)
Half Step David Thacker Band (9:30)
Hays City Store Jeff & the Jumptones (6:00)
Highball Saddle Sores (8:00)
Hole in the Wall The Mammoths, BRUCE, the Mellows (9:00)
Hotel San José Redbud (5:30)

Hotel Vegas Elegy, Glasshealer, I'd Really Like to See You Again (10:00), BFF, Misfortune Teller (7:30)
Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)
Kingdom Embrz (10:00) 📍
Lamberts Guitar Grady (6:00)
Little Longhorn Johnny McGowan's Rugged Gents (9:00), Giddy Up Go (6:00)
Lone Star Court Michael Ingalls (7:00)
Meanwhile Brewing Co. Jelly Ellington (8:30)
Meridian Buda Brannen Temple & Dayne Reliford (7:00)
Mohawk Molly Ringworm ATX, Slaughter Creek, Mortar, BountyTX [inside] (9:00) 📍 📍
Monks Jazz Club Christian Wiggs Big Band (7:00)
Mozart's Robert Parker Jr. (7:30) 📍
NeWorDeli These Fine Moments w/ John & Nienke (7:00)
Paramount Theatre Jinx Monsoon (8:00) 📍 📍
Parish Flor, Flora & Fawna, Lonesome Rhodes (8:00) 📍
Parker Jazz Club Mario y Su Timbeko (7:30) 📍
Parmer Lane Tavern David Beeson (9:00)
Poodies TG Express (8:00), Ryan Lawless (6:00)
The Porch Mary Maria, Optic Arrest, Short Shorts, the Craigs (9:00) 📍
The Railhouse Tejano Nights y Mas w/ the Conjunto Cats, Jesse the Jammer (7:00)
Roadhouse Bar Musicians jam session w/ MOJO (8:30)
Rock House Bar The Rising Sons (8:30)
Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)
Sagebrush Bob Appel, Georgia Parker, two-step dance lessons w/ Hill Country Two Step (7:00)
Sahara Lounge Curtis Lee, Among Lynx, Brad Tretola (7:30) 📍 📍
Sam's Town Point JD3 (10:00), the Mellows (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (intermediate level following beginner level) (7:00, 6:00)
Saxon Pub Mike Donello & the New Essentials (10:00), Patrice Pike (8:00), PAACK (6:00)
Seareinas Hillary la Calentana, La Nueva Figura de Guerrero 📍
Shore Raw Bar Honeybee Jazz Trio (6:30)
Speakeasy Faux Lo (9:30)
Swan Dive Hyperbad, Daydream Twins, Captain Howdy & His Sunset Serenaders, Elephant Ears (9:30) 📍
Valhalla Slam Pig, Makeshift Tapedeck, MNKR, Social Dissonance (9:00) 📍
The White Horse Aaron McDonnell & the Neon Eagles, Harvest Thieves, Evan Charles (8:00)
Willie's Joint Bo Luna (7:00)

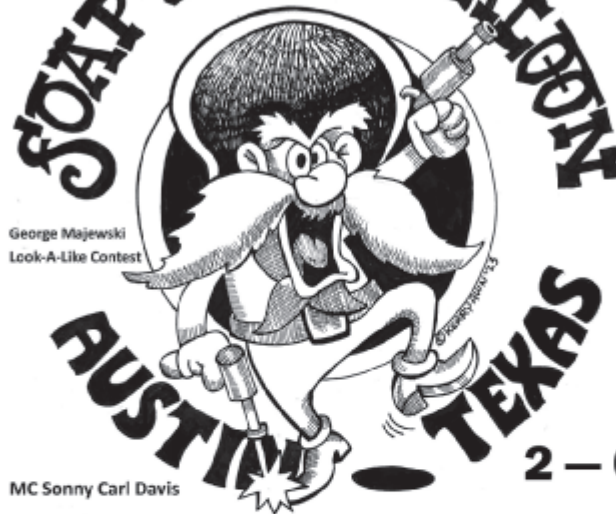
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THE Luv Doc



"PERSONAL PROBLEM"

Dear Luv Doc,

What can I say to a guy I know is hooking up with my drinking buddy's wife? This middle aged wife "talked" my buddy into an open marriage at the beginning of the year. She's proved to be a cougar, getting on Tinder and now getting dick pics. It's all in the open, hence I put together 2+2 and figured out one of the cubs she's on trains at the same place as I do. The cub and I talk normally, "How ya doing?" "Do you need a hand?" So far I've kept mum. But I'm thinking things like, "What's it like with a woman old enough to be your mom?" or, "Hey, my buddy would like some tips on what his wife is into?" What is the etiquette now? Can I be open: "Hey, I heard you're banging <name>. Her husband would like to figure out what she's looking for, got any tips for him?"

— "Keep Austin Friendly" Say What?

I'll be the first to admit I'm no Emily Post, but my gut instinct on this is that your drinking buddy's wife's activities on Tinder are none of your goddamned business, public or not. While it's truly wonderful that you care enough about your drinking buddy to want to intercede on his behalf, consider the possibility that your protective instinct arises from your own patriarchal beliefs about marital relationships ... beliefs he might not share. In fact, I think you can safely assume that if he agreed to an open relationship, there is a decent chance he entered into that agreement willingly.

If for some reason you're embarrassed or indignant because you think that your drinking buddy has been emotionally bullied by his wife into becoming some sort of obsequious beta cuck, you might want to sit with those emotions for a while and try to understand where they're coming from. Maybe fidelity is a really important issue for you, or maybe you have a strong desire to be seen as in control of your own relationships. Outstanding. That's a good thing to know about yourself so you can recognize those feelings and keep them in check. Trying to control relationships rarely ends well – especially when you're trying to control a relationship you're not even in. Take off your hall monitor vest and simmer down for a second.

I get it. You care about your drinking buddy and don't want him to get hurt. It's no different than if you discovered he had a bad drinking problem, right? If that were actually the case, would you go around town publicly shaming bartenders and liquor store clerks – or perhaps sending strongly worded, chastising emails to distilleries? Sure, that might be fun and possibly even somewhat therapeutic for you, but I seriously doubt it would do any good for your drinking buddy.

Perhaps a better approach would be to check in with your drinking buddy, and make absolutely sure he's OK with the current situation – you know, one of those long, awkward conversations that really ruins a good buzz. You might well have already done this, and he might, in fact, be deeply dissatisfied with the current state of his relationship. If so, you should absolutely be a good drinking buddy and encourage him to address his dissatisfaction in a healthy and supportive way. Beyond that, you've got to let him live his life, even if you don't approve of how he's living it.

The same goes for the cougar and the cub. It's OK for you to disapprove of what they're doing. I have no doubt you would feel the same way if your friend was having sex with a younger woman he met on Tinder. Just know that your disapproval – especially when it concerns a relationship between two consenting adults and you're not one of them – is a personal problem. If you want to fix that, you're going to need to do some work. Maybe your drinking buddy could give you a spot.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Fireflies, also known as lightning bugs, are neither flies nor bugs. They are beetles.

Elvis Presley didn't like Robert Goulet's singing, and shot one of his TV sets when Goulet began singing on a show.

Article 152 of Sudan's Criminal Code stated until 2020 that women are not allowed to wear indecent clothes, which includes choosing to wear pants. Punishments included flogging and fines.

One trinket from the Confederacy remaining at the U.S. Capitol is Jefferson Davis' old desk, which is currently being held by Sen. Richard Burr, R-N.C.

What did Ron Gooch of Morris, Ill., Henry Svetina of Port Jefferson Station, N.Y., and Dale Davis of Alta, Iowa, have in common? They were all legally blind and bowled perfect games; Svetina did it twice, and Davis did it at age 78. Only about a dozen blind U.S. bowlers have ever bowled a 300.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeag

by Sam Hurf



JEN SORENSEN



COMPUTER/ TECHNICAL

COMPUTER
Apple Inc. has multiple positions available in Austin, TX. Submit resume online at <https://www.apple.com/careers/us/> by searching for **REQ # Engineering Project Lead (REQ#200490227)**. Dsgn & archtct the setup of Genesys Voice Infstrtr to sprrt grwng cntct Center Voice sltn. **Hardware Systems Engineer (REQ#200490224)** Prfrm pwr dstrbuth ntwrk dsgn, anlysis and valdtn fr Mac and accssry prdcts. **Apple is an EOE/AA m/f/disability/vets.**

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Bachelor's+5yrs exp/equiv:
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TECHNICAL SOLUTIONS CONSULTANT (MULTIPLE OPENINGS) (AUSTIN, TX)
To apply, send resume to 3423@google.com. Must reference Job Code # below:
Technical Solutions Consultant (Multiple Openings) (Austin, TX) Ensure that the technical aspects of Google Public Sector products and services satisfy the business needs of Google Public Sector's clients and users. Google Public Sector LLC; **Job Code: 1615.59553** Exp Inc: coordination of technical projects or programs, including presentation of technical subject matter to non-technical audiences; Hadoop, Spark, Pig, and Hive; Java, Python, SQL, C++ , CSS, R, Shell, and XML; and Business Intelligence, Power BI, Machine Learning, Big Data and Augmented Analytics. Salary: \$93,000-\$134,000 per year plus bonus, equity, and benefits.
Position reports to the Google Public Sector LLC Austin, TX office and may allow for partial telecommuting.

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Engineering Project Lead (REQ#6368681) Lead the prjct plnng, delivery, wrk breakdowns, resce plnng, and day-to-day prjct mgmt using suitable mthdologies. **Data Scientist (REQ#6194657)** Dsgn & dev SW, anlysis & algrthms for advrtising sys. **Silicon Prototype Engineer (REQ#9620677)** Crte, dply and sprrt adv emltm envrnmts. **ASIC Design Engineer (REQ#0984685)** Prfrm exprmts with cll slctn, thrshld vlgtg, frnncy sclng, and drive strngth lmtng. **Engineering Project Lead - Information Systems (REQ#7342616)** Serve as SAP Techno-Functional solutions lead and drive initiatives supporting Logistics Execution and Supply chain business areas. **Software Development Engineer (REQ#1701613)** Big Data Enginr w/ expts in hgh vlum dta prcssng & storage. Tnslt busns reqmnts into dta & engnrng spcftcs. **Engineering Project Lead (REQ#1922648)** Sprrt end-to-end lifecycle of cmplx analytics & rprtrng prjcts in the areas of wrkfrce metrics, sch as Headcount, Attrition, Talent Management, I&D, Recruiting, & other areas. **Software Development Engineer (REQ#9075645)** Bld & mntn scbl, lw ltncy, falt trnt & rbust ETL, Logngg & Airtng frmwrk. **Engineering Project Coordinator (REQ#9436675)** Dfine codng reqs fr iOS & Mac OS sw engns, paymnt sys engns

& wb dlvrmt tms on tech solutions regdrng app prgrammg intrface use, client to srver-side hand offs & UI/UX Javascript & HTML dlvrmt. **Reliability Engineer (REQ#3173676)** Wrk w/ Apple's innovative hw dlvrmt groups & lead & execute reliability tsts on nw Apple & splier technologies. Int'l Travel Req 15%. **Engineering Project Lead (REQ#4114664)** Dsgn, dlvp & implement SAP AplCare sply chain execution sltions. **Data Analyst (REQ#0794656)** Dvlp and dlvr busins insights fr data using Data Analysis & Science disciplns. Rspnsible for Analysis of field dta and Prcssng/trnsfrmtn of data for busins cnsmptn. **Systems Design Engineer (REQ#7231674)** Dsgn cstm test instrmnts & test the elctrl systms prfrmnc of iOS & macOS dvcms. Int'l Trvl Req 10%. **Project Lead, Client Services (REQ#6402639)** Plan and lead User Acceptnce Tstng (UAT) for glbl cmplx crss-functnl systms prjcts. **Hardware Development Engineer (REQ#5945668)** Rspnsble fr Elctrl schemat dsgn fr bth snstive analog & hi spl tmsnsn lines. International travel required 20%. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY
Apple Inc. has multiple positions available in West Lake Hills, TX. Refer to Req# & email resume to jobadv@apple.com: Physical Design Engineer (REQ#4506681) Implent pr grd for all grphcs prjcts across mltple site of the art tech ndes, sub 10nm. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY
Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (5857485): Diagnose and resolve customer inquiries and technical issues related to operating Informatica software products in customer's environment. Telecommuting permitted. Send resume by mail to: Informatica.LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

MEDICAL

ATHLETIC TRAINER
sought by Austin TeamCo, LLC d/b/a Austin FC (Austin, TX) to coord. & admin athletic training program for MLS franchise, provide athletic training mgmt incl. attendance at scheduled team events, coord. attendance of training staff/therapists, assist in the dev. of budget,

& recommend training equipment, coord. & schedule phys. exams w/ physicians and treatment. Taping players, therapeutic modalities, & meds. 50% travel to games. Req. Masters Deg. in Athletic Training or related field & 3 yrs. Certified athletic trainer/therapist exp w/ elite athletes in soccer. Must be Certified Athletic Trainer and have CPR cert. for Healthcare provider. Manual Therapy or Performance cert. reqd. Resumes: swolf@Austinfc.com.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

PROFESSIONAL

IAM CLIENT DEVELOPMENT MANAGER (AUSTIN, TX)
Oversee design & development of new features in the Identity and Access Management/Single Sign On (IAM) client components of Softex SW products. Work with sales/marketing team. Oversee SW fixes and testing. Req: Bach deg (or foreign equiv) in CS, Engineering, or any rldt tech degree; 5 yrs exp. as a Sr. SW Engineer, Team Lead &/or related. 2 yrs exp w/ C++ ; C#/WPF/XAML; Identity and Access Management or Single Sign On Development; App development for Windows, Windows logon, Active Directory; UI Automation & Accessibility; SAML and Open ID protocols. Resume to: Softex, Inc., Trenea Dave, trenea_dave2@softexinc.com

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2nd NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 6/23/23 from Pecan Island Dr & Shallow Spgs Dr, Leander, TX 78642 and will be sold at public auction unless charges are paid in full: 2015 Mercedes-Benz C-Class, vin: 55SWF4KB2FU035226 Tow charges are \$250 and storage fees are currently

estimated at \$ 861.10 and will be calculated daily until the vehicle is claimed. Garage-keeper: Liberty Hill Towing (0656930/SF), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 6/23/23

from Seward Junction, Liberty Hill, TX 78642 and will be sold at public auction unless charges are paid in full: 2017 Ford F-150 vin # 1FTFX1EF-3HKC92994 Tow charges are \$250 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930/SF), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Powder Room Gamma, LLC

d/b/a Powder Room ATX located at 301 W 5th Street, Austin, Travis County, Texas 78701 . Jason Ellefson and Eric Kemp - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Chuy's

Opco, Inc. dba Chuy's to be located at 2027 Aldrich St, Austin, Travis County, Texas. Steven Hislop, Pres/CEO. Jon Howie, VP/

CONTINUED ON P.50

CFO. Timothy Larson, VP/GC/Secretary. Kyle Hill, Asst Secretary. John Mountford III, COO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Chimayo Pflugerville LLC dba Casa Garcia's Mexican Restaurant & Cantina, 15803 Windermere Dr., Suite 604, Pflugerville, Travis County, Texas. Espirion Garcia, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-

Premise Permit, Late Hours Permit and a Local Cartage Permit by Menchaca Jo's LLC dba Jo's Coffee located at 1102 Sabine St, Austin, Travis County, Texas. The Marchbanks Company LLC, Manager; Gregory Marchbanks, CEO; William Gernstein, CFO; The Marchbanks Company LLC; Gregory and Mari Marchbanks, Members; William Gernstein, President.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery permit by El Sol, LLC d/b/a El Gaucho Winery located at 21301 Kathy Lane, Spicewood, Travis

County, Texas 78669 . Bennett Sewell and Maria Sewell – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retail Dealer's On Premise Permit and Food and Beverage Certificate, by Craft Omakase LLC, dba Craft Omakase to be located at 4400 N Lamar Suite 102, Austin, Travis County, TX 78756. The Officers are Yuan Wang-manager, Nguyen Nguyen-manager, and Timothy Boyer-manager.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-000974

TO: REINALDO JEREMIAS PONCE PACHECO, the Respondent Father of the subject child, DILIA PONCE CARDONA, and to all whom it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship Term. filed in said Court on the 16th day of February, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 8th day of February, 2022, against the Respondent Father, REINALDO JEREMIAS PONCE PACHECO, and said suit being number D-1-FM-22-000974, on the docket of said Court, and entitled "In the Interest of Dilia Ponce Cardona, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Ser-

VICES, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: DILIA CRISTINA CARDONA PADILLA A/K/A DOB: JANUARY 9, 2013 Place of Birth: JUTICALPA, OLANCHO, HONDURAS DILIA CRISTINA PONCE CARDONA A/K/A DANIELA CRISTINA RIVERA CARDON The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 11th day of July, 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: EMILY ROSE REDDEN ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24127055 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-001727 To: WILMER ADALBERTO HERNANDEZ Defendant(s), in the hereinafter stated and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the July 10, 2023, and answer the PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on March 30, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-001727, in which MARIBEL AVALOS GOMEZ Plaintiff(s), VS. WILMER ADALBERTO HERNANDEZ Defendant(s), and the nature of which said suit is as follows: This is a suit for negligence arising from a motor vehicle collision. On JULY 10, 2022, WILMER ADALBERTO HERNANDEZ, Defendant, negligently operated a motor vehicle and caused a collision with the Plaintiff; MARIBEL AVALOS GOMEZ. On July 10, 2022 Plaintiff MARIBEL

AVALOS GOMEZ was operating a 2011 Ford Focus accompanied by her minor son, They were stopped on East Rundberg Lane & 1-35 Before a McDonalds waiting on a crosswalk when the defendant rear end's our client's vehicle, Defendant WILMER ADALBERTO HERNANDEZ was operating a 2006 KIA Silver and traveling right behind the Plaintiffs' vehicle when suddenly, and without warning, Defendant WILMER ADALBERTO HERNANDEZ rear ended Plaintiff's' vehicle and caused (the "Collision"). ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 31, 2023. Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street, P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: CUKJATI, JACOB 1802 BLANCO RD SAN ANTONIO, TX 78212 Jose Garcia, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JANICE JO BARBEE, DECEASED IN PROBATE COURT NUM-

BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001584 DANIELLE NICOLE WARREN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on July 13, 2023, requesting that the Court determine who are the heirs and only heirs of Janice Jo Barbee, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-001584, styled IN THE ESTATE OF JANICE JO BARBEE, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of July, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325



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By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENNETH ALEXANDER HORTON A/K/A ALEX HORTON, DECEASED

CAUSE NO. C-1-PB-23-001577
Bernard Ray Horton, also known as Bernard Horton and Bernie Horton filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 13, 2023, requesting that the Court determine who are the heirs and only heirs of **KENNETH ALEXANDER HORTON A/K/A ALEX HORTON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001577**, styled **IN THE ESTATE OF KENNETH ALEXANDER HORTON A/K/A ALEX HORTON, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 13th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SANDY S VILLANUEVA, DECEASED

CAUSE NO. C-1-PB-23-001542
AURICIE RAMIREZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES

CODE in the above-numbered and -entitled estate on July 10, 2023, requesting that the Court determine who are the heirs and only heirs of **Sandy S Villanueva**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001542**, styled **IN THE ESTATE OF SANDY S. Villanueva, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 12th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHOBBHA RUDRA, DECEASED

CAUSE NO. C-1-PB-23-000376
Anil K. Rudra filed an Application for Determination of Heirship, for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code, and Motion for Attorney ad Litem in the above-numbered and -entitled estate on February 15, 2023, requesting that the Court determine who are the heirs and only heirs of **Shobha Rudra**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000376**, styled **IN THE ESTATE OF Shobha Rudra, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 16th day of February, 2023,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM RICHARD ANDERSON, DECEASED

CAUSE NO. C-1-PB-23-001568
DIANA VERDIN-ANDERSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 12, 2023, requesting that the Court determine who are the heirs and only heirs of **William Richard Anderson**, Deceased,

and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001568**, styled **IN THE ESTATE OF William Richard Anderson, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 13th day of July, 2023,
 DYANA LIMON-MERCADO County Clerk
 Travis County, Texas
 200 West 8th Street, Ste. 140 Austin, TX 78701
 P.O. Box 149325 Austin, Texas 78714-9325
 By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: THE ESTATE OF FELIX PENA LOZANO, JR.

Hutto, Williamson County, Texas
ROBERT KYLE ROBBINS, Applicant, filed in THE ESTATE OF FELIX LOZANO, SR., DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 6th day of December, 2022 a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP**.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. The Estate of Felix Pena Lozano, Jr. is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should the Estate of Felix Pena Lozano, Jr. desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of July, 2023.
 Applicant's Attorney: Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756
 Nancy E. Rister Williamson County Clerk
 405 MLK Street, Box 14 Georgetown, Texas 78626
 By: /s/ S. Klint, Deputy

D-1-GN-19-004601
CONSTABLE'S NOTICE OF SALE
 REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 25th District Court of Travis County, on the 20th day of June, 2023 in a certain cause numbered D-1-GN-19-004601,

wherein Travis County, City of Austin, Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jay Manuel Azurin, Trustee of The Azurin Family Trust; Dana Dominique Azurin, Trustee of The Azurin Castillo and Victoria Rae Avila is/are defendant(s), in favor of said plaintiffs, for the sum of **\$64,241.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 25th District Court of Travis County, Texas, on May 2, 2023.

I, on the 30th day of June, 2023, at 2 o'clock P.M., have levied upon, and will, on the 1st day of August, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 17, Manor Hills, Section 4, Plat No. 7/120 as described in Volume 13085, Page 197 and Document Number 2014148231 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-11-002063
 THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$64,241.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-004229
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 30th day of June, 2023 in a certain cause numbered D-1-GN-21-004229, wherein Travis County, City of Austin, Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Maude E. Miles, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Maude E. Miles is/are defendant(s), in favor of said plaintiffs, for the sum of **\$47,588.89** Dollars, together with all costs of suit, that being the amount of judgment recov-

ered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 2, 2023. I, on the 30th day of June, 2023, at 2 o'clock P.M., have levied upon, and will, on the 1st day of August, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 45, Block C, Craigwood Section Two, Plat No. 51/18 as described in Volume 5132, Page 961 of the Deed Records of Travis County, Texas
 THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$47,588.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FINAL NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 N Mopac Expressway, Austin, TX 78731 will hold a public auction at the above address. Sale will be at 10:00 a.m., August 7th, 2023 to satisfy a landlord's lien on tenant Joel Reyes. Property includes artwork, electronics, desk, Cabinet, books, boxes, bags, and various miscellaneous items. Property will be sold to the highest bidder for cash.

LOCAL NOTICE AS PART OF OF THE ENVIRONMENTAL NOTIFICATION PROCESS FOR THE REGISTRATION OF ANTENNA STRUCTURES

All interested persons are invited to review and request further environmental processing of an FCC application for Hemphill, LLC proposing the following telecommunications antenna structure located at 14312 Hunters Bend Rd, Austin, Travis County, Texas 78725 FCC filing number A1248258 proposes a 160 ft monopole with no lighting. This application may be reviewed by entering the above file number at this website: www.fcc.gov/asr/applications. Interested persons may raise environmental concerns by filing a "Request for Environmental Review" with the FCC within 30 days of this posting. Instructions for filing requests are contained on the following website: www.fcc.gov/asr/environmentalrequest. The FCC strongly encourages requests to be filed online;

however, written requests may also be sent by mail to the following address: **FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554**

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2008 SATURN VUE (IA) GLH169. Total charges assessed as of 7/17/23 \$849.65.
 2nd NOTICE: 2003 LINCOLN Navigator (SD) 21X360. Total charges assessed as of 7/17/23 \$963.48. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VVF www.tdlr.texas.gov
 If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LK 1408 THREE POINTS RD, Pflugerville, TX 78660 0000152VSE WWW.TDLR.TEXAS.GOV – 278741 2019 TESLA MODEL 3 BLUE 5YJ3E1EB2KF415338 CANADA JV0391 TOWED FROM 106 W LIBERTY AVE, ROUND ROCK, TX 7/4/23 \$578.43. 278935 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 1579 LEDBETTER ST ROUND ROCK, TX 7/7/23 \$511.40

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSE/1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877[SECOND NOTICE] Big Joe Pallet Jack (Yellow) Serial Number-382950, Big Joe Pallet Jack (Yellow) Serial Number-392949

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSE, 1111 OLD BASTROP HWY, AUSTIN,

TX. 78742. (512)441-7094.
 1ST NOTICE
 HUDSON 7A RED CA \$801.24

NOTICE OF CONSTABLE SALE

REAL PROPERTY
 BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 24th day of May, 2023, in a certain caused numbered DTGN21000543 wherein Meadowlake Austin Homeowners Association Inc. is Plaintiff and Bonner, Dorothy is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 30th day of May, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2023 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 2, Block B, the viewpoint at Williamson Creek Phases I & II, as per the replat of the viewpoint at Williamson Creek Phases I & II, recorded in Volume 85, Page 54C and replatted under Instrument No. 200300246, Official Public Records of Travis County, Texas mor commonly known as 4703 Cypress Bend, Austin, TX 78744
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
 The above sale to be made by me to satisfy the above described judgment for \$5,102.33 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 7TH day of July, 2023.
 George Morales III, Constable Pct. 4, Travis County, Texas By:

NOTICE OF CONSTABLE SALE

REAL PROPERTY
 BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 8th day of May, 2023, in a certain caused numbered D1GN19008859 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Sandra Puga is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of May, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2023 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any,

George Morales III, Constable Pct. 4, Travis County, Texas By:

NOTICE OF CONSTABLE SALE

REAL PROPERTY
 BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the 419th District Court of Travis County, Texas, on the 12th day of May, 2023, in a certain caused numbered D1GN20007608 wherein Los Arboles Austin homeowners Association Inc is Plaintiff and Alfara, Raul is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas,

directed and delivered, I have levied upon this property 24th day of May, 2020 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2023 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 2, Block B, the viewpoint at Williamson Creek Phases I & II, as per the replat of the viewpoint at Williamson Creek Phases I & II, recorded in Volume 85, Page 54C and replatted under Instrument No. 200300246, Official Public Records of Travis County, Texas mor commonly known as 4703 Cypress Bend, Austin, TX 78744
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
 The above sale to be made by me to satisfy the above described judgment for \$5,102.33 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 7TH day of July, 2023.
 George Morales III, Constable Pct. 4, Travis County, Texas By:

NOTICE OF CONSTABLE SALE

REAL PROPERTY
 BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 8th day of May, 2023, in a certain caused numbered D1GN19008859 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Sandra Puga is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of May, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2023 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any,

CONTINUED
 ON P.52

and to the following described property to wit: Lot Forty-Eight (48), in Block "J", of Colorado Crossing II, Section Two (Being a Resubdivision of Lot 5A, Resubdivision of Lot 1, Lockhead Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 200600137, Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin TX 78748

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO ADDITIONAL TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$8,198.08 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 7th day of July, 2023. George Morales III, Constable Pct. 4, Travis County, Texas By: _____

NOTICE OF FORECLOSURE SALE

Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows:

BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN CABINET C, SLIDE(S) 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS.

2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place:

Date: August 1, 2023
Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M.

Place: WILLIAMSON County at the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and address designated by the Commissioners Court of said county, pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place

is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted.

3. Terms of Sale: The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the unpaid debt secured by the deed of trust at the time of sale. Those desiring to purchase the property will need to demonstrate their ability to pay cash on the day the property is sold. If a purchaser desires to pay with cashier's checks, they should be made payable to Anderson Vela, L.L.P. or endorsed in accordance with the instructions by the Trustee. The purchase price in a sale held by the undersigned herein is payable immediately on acceptance of the bid by the undersigned trustee or substitute trustee. The sale will be made expressly subject to any title matters set forth in the deed of trust, but prospective bidders are reminded that by law the sale will necessarily be made subject to all prior matters of record affecting the property, if any, to the extent that they remain in force and effect and have not been subordinated to the deed of trust. For the avoidance of doubt, the Foreclosure Sale will not cover any part of the Property that has been released of public record from the lien and/or security interest of the Deed of Trust. Prospective bidders are strongly urged to examine the applicable property records to determine the nature and extent of such matters, if any. Pursuant to section 51.0075(a) of the Texas Property Code, Substitute Trustee reserves the right to set further reasonable conditions for conducting the Foreclosure Sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by Substitute Trustee. If the Foreclosure Sale is passed, notice of the date of any rescheduled foreclosure sale will be reposted and refiled in accordance with the posting and filing requirements of the Deed of Trust and the Texas Property Code.

4. The Deed of Trust may encumber both real and personal property. Notice is hereby given of Holder's election to proceed against and sell both the real property and any personal property described in the Deed of Trust in accordance with the Holder's rights and remedies under the Deed of Trust and Section 9.604 of the Texas Business and Commerce Code.

5. Pursuant to section 51.009 of the Texas Property Code, the property will be sold in "as is, where is" condition, without any express or implied warranties, except as to the warranties of title (if any) provided for under the deed of trust. Prospective bidders are advised to conduct an independent investigation of the property. Pursuant to section 51.0075 of the Texas Property Code, the trustee reserves the right to set further reasonable conditions for conducting the sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by the trustee or any substitute trustee.

6. Type of Sale. The sale is a non-judicial deed of trust lien and security interest foreclosure pursuant to the power of sale granted by the Deed of Trust/ Security Instrument ("Deed of Trust") executed by Michael A. Walton and Brenda Walton ("Debtor"). Said Deed of Trust secures a Promissory Note/ Loan Agreement, and any renewals, extensions or modifications thereof, dated September 25, 1995 and executed by Debtor in the Original Principal Amount of \$110,650.00. The current beneficiary of the Deed of Trust is U.S. Bank Trust National Association as Trustee of the Cabana Series IV Trust, 323 Fifth Street, Eureka, CA 95501. The Deed of Trust is dated September 25, 1995, designating Tammi J. Carter as the Original Trustee and is recorded in the office of the County Clerk of WILLIAMSON County, Texas, under Instrument No. 9543213, of the Real Property Records of WILLIAMSON County, Texas. The foreclosure of this mortgage is being administered by a mortgage servicer representing the mortgagee under a servicing agreement. Questions concerning the sale may be directed to the undersigned, Richard E. Anderson, 4920 Westport Drive, The Colony, Texas 75056, who sent this notice, or to the mortgage servicer, SN Servicing Corporation, 323 Fifth Street, Eureka, CA 95501.

7. Default and Request To Act. Default has occurred under the deed of trust, and the beneficiary has requested me, as Substitute Trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale.

8. Assert and protect your rights as a member of the armed forces of the United States. If you are or your spouse is serving on active military duty, including active military duty as a member of the Texas National Guard or the National Guard of another state or as a member of a reserve component of the armed forces of the United States, please send written notice of the active duty military service to the sender of this notice immediately.

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after July 15, 2023 and ending at 10:00 am on July 28, 2023. Store It All- Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Theresa M Perez 1F46 Theresa M Perez B01 Shannon Smith 1F27

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 8/7/2023 at 10:00AM and will continue

until 8/21/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process Jillian McAdams – Household Items; Matthew Stephens- luggage, bags.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Jeffrey Bernat AARON KLASER Morgan Martinez CLINTON RIDING Christie Helka** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Jerry Schaffer DOUGLAS SANFORD Ceaira Sheridan DOUGLAS SANFORD** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at**

10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Mohammad McBride Kaitlyn White Donna Williams Anthony Sheridan** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **KARI KING Michael Gallagher PATRICIA E BELL Elba Martinez Dennis Johnson** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Jermichael Gray John Ruiz Garrett Polach Johnny Vasquez Alfred Martus Bettina Arvieu** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Menchaca Rd., Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online

at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Gretchen Kropp Krysten Mejia Christopher Rivers Cameron Griffith Gretchen Kropp Sherrie Blair** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Ruben Mendiola** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday August 03, 2023 at 10:00 am** and bidding will close on or after **Thursday August 10, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Keren Schuessler Joseph Blanken Pierce Burkett** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and

to withdraw property from sale. Property may be sold by space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, August 16, 2023 12:00 pm Storage Center at Craig Ranch @ 8770 Stacy Road, McKinney, TX 75070 www.SelfStorageAuction.com** Regina Albert: misc. items. Vallexia Smith: misc. items. Chertia Chatman Boyd: misc. items. Eris Williams: misc. items. Natalie Daniels: misc. items. Paul Djaho: misc. items. Tyler Utley-Mcknight: misc. items.

12:00 pm Frisco Self Storage@ 155 Old Newman Way. Frisco, TX 75034 www.SelfStorageAuction.com Rigo Cuellar: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on June 29th, 2023. It will be listed and advertised on www.storage treasures.com beginning on 7/14/23. Bidding will end on 7/29/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Rodolfo Osoria Guardiola – chairs, tables, ladder, misc. tools, trim-text supplies, boxes, misc. items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on August 15th, 2023. It will be listed and advertised on www.storage treasures.com beginning on 8/15/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the parking space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Robert Haynes – 2007 Chevrolet Equinox, Vin: 2CNDL63F876038990. No lien on vehicle.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1350 E Old Settlers Blvd Round Rock, TX 78665 08/11/2023 10 AM** Reanna Ramirez Blast from the past

Maegan Murray Jeanne Bishop **12506 N Lamar Blvd. Austin, TX 78753 08/11/2023 10:30AM** Gerardo Garcia Deonne Robertson **3621 E Whitestone Blvd. Cedar Park, TX 78613 08/11/2023 10:45 AM** Lionell Pate-camping gear **3009 Dawn Dr. Georgetown, TX 78628 08/11/2023 11:00 AM** Anthony Wells William Crider Melissa Bradshaw **12408 Harris Branch Pkwy Manor, TX 78653 08/11/2023 11:00 AM** Marquis Stennis Franklin Bladimir Corinthia Casey Kohesha Milligan Gerard Florent

Robert Powell- 2004 JAGUAR XJ8 4D VIN # SAJWA71C-74SG32744
Robert Powell- 2002 MERZ CL5 CP VIN # WDB-PJ75J02A027989
1972 US-183 Leander, TX 78641 08/11/2023 11:15 AM Daneil Sanchez **5431 Williams Dr. Georgetown, TX 78633 08/11/2023 11:45 AM** Ava Vercher **13126 Ranch Rd 620 N Austin, TX 78717 08/11/2023 12:00 PM** Johnny Reyes Rivera Loomis Warren III **11200 Ranch Rd 620 N Austin, TX 78726 08/11/2023 12:15 PM** Catherine Barron

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. *All spaces contain *Household Goods/ Items unless otherwise noted. **2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, August 11, 2023, at 10:00am** Katherine Popejoy; Apartment Items. Jason Andrew; Christmas & Halloween Decorations. **9215 S. 1st St, Austin, TX 78748, 512.348.9477, August 11, 2023, at 10:30am** Melvin San Nicolas; Automotive Tools, Shop Equipment & Furniture. Brianna Selcer; Baby Clothes, Toys, Arts & Crafts, Christmas Tree. **9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, August 11, 2023, at 11:45am** Concep Montoya; Boxes, Furniture.

18412 TX-71, Spicewood, TX 78669, 512.676.0436, August 11, 2023, at 10:45am Shawn Coleman; Personal Property. **7901 TX-71, Austin, TX, 78735, 512.957.0078, August 11, 2023, at 2:30pm** JJ LL LLC. Jonathan Saenz. Jessica Colio. April Farr. **5656 N. IH-35, Austin, TX 78751, 512.910.8020, August 11, 2023, at 2:00pm** Gabby Contreras; Couch, Table, Mirror, Toys, Bed Frame. Ashley Alizor. Misty Lopez. **4518 Boston Ln. Austin, TX 78735, 512.879.1488, August 11, 2023, at 12:45pm** Rommel Telfair; Personal Property. **1602 Bunton Creek Rd, Kyle,**

TX 78640, 512.593.5585, August 11, 2023, at 1:45pm Krystal Salinas; Furniture, Boxes, Clothing, Mattress. Nicholas Ramirez; Mattresses, Dresser, TVs, Boxes. Nicholas Martinez. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PROPERTY

TO SATISFY VEHICLE STORAGE FACILITY LIEN, THE SALE WILL TAKE PLACE FOR EAGLE TOWING AND RECOVERY, 2305 W HOWARD LANE, AUSTIN TX 78728, ON SAT JULY 22, 2023. THE AUCTION WILL START AT 10:AM AND END AT NOON. PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH. PAYMENT WILL BE ACCEPTED AT THE FACILITY AT TIME OF SALE. SELLER RESERVES THE RIGHT TO WITHDRAW THE PROPERTY FROM THE SALE. ITEMS UP FOR AUCTION WILL BE: 2003 YAMAHA 10' JET SKI, HULL ID: YAMA1223L203

NOTICE OF PUBLIC SALE: July 29, 2023, at 9 a.m. at **CU-ERNAVACA SELF STORAGE 1101 Cuernavaca Dr N, Austin, TX 78733.** Pursuant to Chapter 59 of the Texas Property Code, Cuernavaca Self Storage shall conduct a public sale at the location and date shown above to satisfy a landlord's lien. All sales are cash only, to the highest bidder. Successful bidders shall take possession and remove the unit contents immediately. Cuernavaca Self Storage reserves the right to reject any and all bids and remove any item from the sale. The units' general contents are listed below with the tenant's name: Unit 14 BA Bailey Co, LLC, Unit 26 Chet Himes, Unit 12 Jimmy Doster and Theresa Collins—Contents: furniture, household goods, personal items.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 2, 2023, at approx. 12:00 PM at www.storage-treasures.com: **Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:** Savannah Carlton, Mark Lynn Rhett; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Elva Diaz, Benco Valet Trash Service; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Richard Thornton, Amanda Louie, Perry Higginbotham, James Hale, Eric Hererra, Christina Lewis, David Ghali, Molly Bentley; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Sergio Morua, Elizabeth Obando, Cara Boniface, Braylon Powell, David Padilla Jr, Jaime Grenz, Katalina Pierce, Jesse Hernandez, Keishun Thompson, Derrak Fitch, Jonathan Butler, James Anderson; **Store 795-CubeSmart 1905 E. William Cannon Dr, Austin, TX 78744:** Miguel Alvarez, Yajaira I Avila, Josephine Polanco, Tricia Nicole Young, Roberto G Gutierrez, Kristin Kassin, Tracy Hernandez, Howard Glenn II Jackson, Tracy Rios Hernandez, Selena

Delgado Lopez, Efrain Jaimes; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Fred Mouayedji, Keith B Washington, Kristie D Lopez, James Sailors; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Chris Neusel, Josefina Stumbaugh, Walter Sinnwell; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Guadalupe Villarreal Garcia, Aaron Lee Money, Stacie Robinson, Bruce Keener, Nadia Sanchez, Fredy Rodriguez Jr, Diana Gutierrez Lujan, Harolyn Collins; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Donnia Penberthy, Jorge Saenz, Suzie Baleson; **Store 4654 - CubeSmart 9521 W US-290, Austin, TX 78736:** Debbie Hernandez, Christina Lawhorn, Amy Villarreal; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Gail Chovan, Estevan Lucero; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Holly Crain, Sally Miller, James Smith, Roderick Mitchell, Chris Brown, Andrew Mitchell, Jessica Fink, Gina Rios; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Halanna Black, Deanna Lawson, Michelle Megia, Cornelius Tyler, Viekra Marie Vasquez; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Macey Looney Yust, Christy Babin, Nancy Vasquez; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Marco De Leon, Melanie Hills, Jessica Sacone, Israel Cisneros, Patrice Wright, Leslie Cain, Abraham Rangel

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 08/09/23 at approx. 12:00 PM at www.storage-treasures.com: **Store 10707 N IH35 Austin TX 78753:** Tanya Narvaez, Cory Brown, Kimberly Ousley, Kimberly Hurst, Scott Armstrong, Celia Kellough **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Maria D Sandoval **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Lynne Dentone, Natalie Brown **CubeSmart 3706 N Main St Taylor TX 76574:** Deborah Pachiccano, Breanna Wooten, Cierra Pearce, Juan Martinez, Christopher Reynolds, Emily Coates, Kenya Fields **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Sheryllyn Milch, Maria Hernandez Romero, Ruben Villanueva, Tymeria Gray, Jnee Melton, Jose Tamez, Brittany Bacon **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Sandra Brown, Leodis Cooks **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Dana Weger **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Roxann Bryant, Marquita Thurman, Marquita Thurman, Richard Darr, Lynn Willis **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Alvin J Quinton, Irene Villegas **CubeSmart 646 W Front St Hutto TX 78634:** Patricia Baker, Shawn Fagile **CubeSmart 12407 US 290E Manor TX 78653:** Misty Williams, Jennifer Garza, Cecilia M Deleon, Senymar Moya Cariel, Kiana Dayton Smith, Marcia Miller Janice Grady **CubeSmart 110 S FM 1660 Hutto TX 78634:** Bert Keefe, Bert Keefe **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Kevin Eckstein Terry, An-

tonio Wilson, Melanie Bartlett, Jay Dunn

NOTICE OF SALE

Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on August 3, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. **DOWNING, SOPHIA B115** Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment **LANE, KIARA B386** Misc. Household **ALEXANDER, ROBERT B404** Misc. Household **Bradley, Andreas B408** Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment **HIGHTOWER, ASHANTI B410** Misc. Household, Personal Effects **STEWART, JASMINE B420** Misc. Household, Personal Effects **LEWIS, LASHONDA B444** Misc. Household **BARNETT, TRACY B518** Misc. Household, Personal Effects **CARTER, VICTORIA B523** Misc. Household, Personal Effects, Business Furniture/Equipment **WEISS, DARLA C230** Misc. Household, Personal Effects **WEISS, DARLA C310** Misc. Household, Personal Effects **CLARK, VICTORIA C318** Misc. Household **Hill, Kimeko C319** Misc. Household

MITCHELL-SUBBER, ALBAR-TINA C404 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment **JACKSON, MIA D103** Misc. Household **WEISS, DARLA D230** Misc. Household, Personal Effects **Foster, Chevlier D526** Misc. Household, Personal Effects, Business Records **KUDJUE, TIHJS D603** Misc. Household **Green, Brandi D646** Misc. Household **All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.**

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10:00 am on July 31st, 2023.

Unit 2012 - Victoria Britt - Dyson Vacuum, Credenza, Dresser, End Table, Sofa, Mattress, Small Ladder, Ironing Board, Boxes, Dishies, Bags **Unit 3063 - Seychelle Kessler -** Metal Patio Chairs, Bookshelves, Decorative Items, Kitchen/Glassware, Children's Toys & Furniture, Baby Gear, Boxes of Clothing, Books, Magazines, Plastic Storage Bins

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE DIANNE GRESHAM On July 13, 2023, letters testamentary for the Estate were issued to Joe M. Gresham, Jr., by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-001344 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Joe M. Gresham, Jr., Independent Executor 7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

RESERVE THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com on 10:00 AM on July 31st, 2023. Unit 4097 - Denise Renteria - Twin Mattress & Bed, Sofa & 4-Chairs, Leather Chair, Outdoor Tent & Tent Frame, 6-Chairs, Dresser. **Unit 4076 - Mario Hernandez -** Twin Bed Frame, Industrial Hand Truck, King Bed Frame, Three (3) Bicycles, Bicycle-Caddy. **Unit 3072 - Danielle Dupre-Nemec -** Hann Vacuum, Eighteen (18) Boxes, Seven (7) Tubes, Rug, Table, Outdoor Lounge Chair

NOTICE OF SALE- MORNINGSTAR STORAGE IN AUSTIN, TEXAS, PUBLISHES NOTICE AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10:00 am on July 31st, 2023.

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE DIANNE GRESHAM On July 13, 2023, letters testamentary for the Estate were issued to Joe M. Gresham, Jr., by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-001344 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Joe M. Gresham, Jr., Independent Executor 7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE E. POWELL A/K/A DIANE ESTELLE HARLOW, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-001323, styled Estate of Diane E. Powell a/k/a Diane Estelle Powell a/k/a Diane Estelle Harlow, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on July 6, 2023, to Scott W. Powell, and he qualified as Independent Executor on July 7, 2023. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed

by law. DATED the 17th day of July, 2023. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to MARGO L. DAWSON on July 13, 2023 in Cause No. C-1-PB-23-000865, styled "The Estate of ANNETTE PENRY, Deceased", pending in Probate Court No. 1 of Travis County, Texas. The Independent Executor has appointed a resident agent to accept service of process in all actions and proceedings with respect to this Estate. The name of such resident agent is GEORGE R. SOMERVILLE III, whose address is 2302 Hancock Drive, Austin, Texas 78756. All claims should be addressed in care of MARGO L. DAWSON as Independent Executor of the Estate of ANNETTE PENRY, Deceased at 3281 Ravine Hollow Court, Lambertville, Michigan 48144.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of MARCELLA SAENZ-HANSEN, Deceased, were issued on June 28, 2023 under Docket No. 22-1299-CP4 pending in the County Court of Williamson County, Texas, to JENNIFER CRONAN. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MARCELLA SAENZ-HANSEN, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 13, 2023. By /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of TANNER F. BURNS, Deceased, were issued on June 28, 2023 under Docket No. C-1-PB-23-000598 pending in the Probate Court No. 1 of Travis, Texas, to SCOTT BURNS.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of TANNER F. BURNS, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 14, 2023. By /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration of the Estate of Alexander Randall King, Deceased, were issued on July 3, 2023 in Cause No. C-1-PB-22-001959, by the Travis County Probate Court No. 1 to Margaret Melissa King,

Dependent Administrator of the Estate of Alexander Randall King. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of BILLY RAY LEGER, SR., A/K/A BILLY RAY LEGER, Deceased, were issued on July 12, 2023, in Cause No. 23-0196-P, pending in the County Court at Law No. 1 of Hays County, Texas, to: AMANDA MARIE LEGER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. AMANDA MARIE LEGER, Independent Administrator, Estate of BILLY RAY LEGER, SR., A/K/A BILLY RAY LEGER c/o John M. Strickland July 12, 2023 Robbins Estate Law, PLLC 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 Telephone: (512) 851-1248 Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Graylan Paul Spring, Deceased were issued on the 11th day of May 2023, under Docket No. C-1-PB-23-000217 pending in the Probate Court Number 1 of Travis County, Texas to: Gary Lynn Spring a/k/a Gary Lynn Spring Jr. Independent Administrator.

Claims may be presented in care of the attorney for the Estate addressed as follows: Gary Lynn Spring a/k/a Gary Lynn Spring Jr. Independent Administrator, The Estate of Graylan Paul Spring c/o Stan M. Putman, Jr. Kostura & Putman, P.C. 2901 Bee Cave Road, Ste. L Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 12th day of July, 2023. KOSTURA & PUTMAN By Stan M. Putman, Jr., Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the ESTATE OF BYRON DANIEL BERNSTEIN, DECEASED were issued on July 13, 2023 in Cause No. C-1-PB-20-001655, pending in the Probate Court No. 1 of Travis County, Texas, to: JUDITH BERNSTEIN, as Independent Administrator.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. The Estate of BYRON DANIEL BERNSTEIN, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC 3305 Northland Drive, Suite 500 Austin, Texas 78731 Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Cecily L. Mecham were issued on March 16th, 2023, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-22-001553 to Deena Mecham, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4315 Guadalupe Street, Suite 202, Austin, Texas 78751. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of July, 2023.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CHARLES VERNON KEEN, Deceased, were issued on June 27, 2023, in Cause No. C-1-PB-23-001054, pending in the Probate Court No. 1, Travis County, Texas, to: CHARLES DEXTER KEEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Charles Dexter Keen, Independent Executor, Estate of Charles Vernon Keen, c/o Rashmi P Krishnappa, Attorney Dated the 12th day of July, 2023.

/s/ Rashmi P Krishnappa, Attorney for Charles Dexter Keen State Bar No. 24106169 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Darlene Asuntto DeLorenzo, Deceased, were issued on July 13, 2023, in Cause No. C-1-PB-23-001194, pending in the Probate Court One #1 of Travis County, Texas, to: David Bruce Verduzco All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: David Bruce Verduzco 5106 Martin Avenue Austin, Texas 78751 DATED July 13, 2023. MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwill.com ATTORNEY FOR DAVID BRUCE VERDUZCO

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph Robert DeLorenzo, Deceased, were issued on July 13, 2023, in Cause No. C-1-PB-23-001192, pending in the Probate Court One #1 of Travis County, Texas, to: David Bruce Verduzco All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. All claims should be addressed to the Independent Executor's attorney, Megan N. Watkins, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 14th day of July, 2023. Very truly yours, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Megan N. Watkins Megan N. Watkins ATTORNEY FOR PATRICK BRELAND, INDEPENDENT EXECUTOR OF THE ESTATE OF OSMOND PHILIP BRELAND, JR. A/K/A PHILIP BRELAND,

MIKE MASSEY LAW, PLLC Christine E. Santana State Bar No.: 24129037 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwill.com ATTORNEY FOR DAVID BRUCE VERDUZCO

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Bruce Hamilton, Deceased, were issued on July 13, 2023, in Cause No. C-1-PB-23-001288, pending in probate Court No. 1, Travis County, Texas, in Matters Probate to: Matthew Logan Hamilton and William R. Leighton. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Matthew Logan Hamilton and William R. Leighton, c/o Emily L. Stribling, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 13 of July 2023, Emily L. Stribling, Attorney for Matthew Logan Hamilton and William R. Leighton, Michaux & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Michael Allen Young, Deceased, were issued on July 13, 2023, under Docket No. C-1-PB-23-001311, pending in Probate Court No. 1 of Travis County, Texas, to Diane Marie Hussey Young as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Michael Allen Young, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: July 13, 2023—/S/ Joseph C. Gagen, Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Osmond Philip Breland, Jr. a/k/a Philip Breland, Deceased, were issued on July 13th, 2023 in Cause No. C-1-PB-23-001246, pending in the Probate Court Number One of Travis County, Texas, to Patrick Breland of Round Rock, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to the Independent Executor's attorney, Megan N. Watkins, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 14th day of July, 2023.

Very truly yours, OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP By: /s/ Megan N. Watkins Megan N. Watkins ATTORNEY FOR PATRICK BRELAND, INDEPENDENT EXECUTOR OF THE ESTATE OF OSMOND PHILIP BRELAND, JR. A/K/A PHILIP BRELAND,

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by **Rob Breznsny** for July 21-27

CANCER (June 21-July 22): The sometimes overly clever author Oscar Wilde said, "When the gods wish to punish us, they answer our prayers." I reject that warped view of reality and assure you it will have no bearing on your life in the coming weeks. If you formulate your prayers with care and discernment, they will lead you to rewards, not problems. Maybe not the exact rewards you imagined, but still close to your hopes and helpful in the next chapter of your life story. (p.s. No sloppy, lazy, careless prayers, please. Be precise and clear.)

LEO (July 23-Aug. 22): Leo theologian Bernard McGinn defines mysticism as "the consciousness of the immediate presence of God." In other words, people having a mystic experience are filled with a visceral sensation of the divine intelligence. It's not just an idea or concept; it's a deeply felt communion infused with intimate tenderness. You Leos will be more likely than usual to have such contact in the coming weeks - if you want it. If you don't want it, or don't believe it's real, or don't think it's possible, well, then, you can of course resist it. But why not give it a whirl? There's nothing to lose, and it could be fun.

VRIGO (Aug. 23-Sept. 22): Here's a parable for you. Once upon a time, there was a woman who could read the future in the night sky. She regarded the planets and stars as her divine informants. On one moonless evening, she took a walk down a dirt road near her home. It was so dark she could barely see 2 feet ahead of her. Oops! She should have brought a flashlight. Lost in wonder, she gazed up at the heavenly bodies, watching and listening for revelations they might have for her. Then one of the lights, the planet Saturn, whispered, "Stop and look down, friend." The woman turned her eyes from the sky to the ground just in time to find she was two strides away from stepping into a deep, muddy hole. What's the moral of the tale? Here are some possibilities. 1) Sometimes the heights provide useful information about the depths. 2) Soaring visions may help you tune in to practical details. 3) To become aware of important facts you've overlooked in your daily rhythm, consult your higher mind.

LIBRA (Sept. 23-Oct. 22): A Libran writer I know received many rejection notices when he launched his career. I was amazed at how undaunted he was. In fact, he was the opposite of undaunted. He taped copies of his rejection notices to his bedroom wall. Seeing the evidence of his failures motivated him. It drove him to improve his writing and churn out even more articles. It fueled his search for a wider array of publications that might host his work. During the fourth year of this approach, luck and fate turned in his favor. Within the next eight months, 12 of his pieces appeared in print. My muses tell me, Libra, that you need to hear this story right now.

SCORPIO (Oct. 23-Nov. 21): The cartoon character Bart Simpson is one of the stars of *The Simpsons* animated TV show. According to him, "Life is a paradox. You're damned if you do and damned if you don't." While that principle may sometimes be true, I believe you will be exempt from it in the coming weeks. In fact, I suspect you will be as free as it's possible for a human to be of grueling contradictions, frustrating oppositions, clashing truths, and paralyzing contraries. There's a good chance you will also outwit and avoid annoying incongruities and silly arguments. Congratulations in advance, Scorpio! Take full advantage of this phase of simple clarity.

SAGITTARIUS (Nov. 22-Dec. 21): The dragon has appeared in the myths and legends of many cultures. Europe, China, and Mesoamerica are just a few places where the fire-breathing flying reptiles have fascinated the human imagination. In some traditions, they are dangerous and predatory. In China, though, they have been harbingers of good fortune and symbols of great power. Emperors claimed the dragon as their special emblem. In assigning the dragon to be your soul creature, Sagittarius, I am drawing from Chinese lore. What would you like to accomplish that would benefit from you having access to fierce, dynamic, indomitable energy? Call on the dragon for help and power.

CAPRICORN (Dec. 22-Jan. 19): "There is a world of people who will love you for who you are," writes author Cheryl Strayed. "A whole, vibrant, fucked-up, happy, conflicted, joyous, and depressed mass of people." In the coming months, one of your prime tasks is to specialize in communing with these folks. Make it your intention to surround yourself more and more with interesting, imperfect, ever-changing life-lovers who appreciate you for exactly who you are - and who inspire you to grow more and more into the full idiosyncratic glory of your authentic self.

AQUARIUS (Jan. 20-Feb. 18): What psychic or prophet is most popular with A-list celebrities? I can assure you it's not me. Few of my millions of readers are world-famous. What about the planet's most scientifically accurate astrologer? Who might that be? It ain't me. I don't regard astrology as a science, and I mistrust those who say it is. In my view, astrology is a mythopoetic language and psychospiritual system that nurtures our souls and helps liberate us from our conditioning. We shouldn't try to get "scientifically accurate" information from it. Now I encourage you to do what I just did, Aquarius. Have fun telling people who you are not, what you don't believe in, and which goals you aren't interested in pursuing.

PISCES (Feb. 19-March 20): To come up with your astrological reports, I study the positions of the sun, moon, and planets in relation to your sign. That's the technical part of the work, the framework within which I unleash my intuition and imagination. To augment this work, I meditate and pray, asking higher powers to guide me in providing useful information for you. I often consult books written by my favorite astrology writers. (Currently reading Steven Forrest's *The Elements Series*.) I also ask my deep mind to slip me info that might not be accounted for by traditional factors. How about you, Pisces? How do you do the work that you love and care about? Now is a good time to take inventory and make necessary adjustments.

ARIES (March 21-April 19): Your deep psyche will soon well up with extra creativity and fertility. I hope you will eagerly tap into these gifts. You should assume that you will be more imaginative and ingenious than usual. You will have an enhanced ability to solve problems with vigor and flair. In what areas of your life would you love to gently erupt with a burst of reinvention? Which of your habits might benefit from being cheerfully disrupted? Give yourself permission to change whatever bores you.

TAURUS (April 20-May 20): My teacher Paul Foster Case said the color yellow is midway between warm, exciting red and cool, calming blue. "Yellow has an equilibrating influence," he wrote. "It stimulates the finer functions of the brain, is of assistance in developing alertness and discrimination, and helps to establish emotional balance." According to my astrological analysis, Taurus, you should emphasize this hue in the coming days. If you call on yellow to help strengthen the qualities Case describes, you will place yourself in sweet alignment with cosmic rhythms.

GEMINI (May 21-June 20): Because I enjoy joking with you, I am slightly tempted right now to give you one of the following nicknames: Fidgety, Twitch, Jittery, Quivers, or Shakes. But I will take a more serious tack. Let's instead see if we can influence you to slow down, stabilize your rhythm, get really steady and secure, and stand strong in your foundational power spot. Would you consider adopting any of the following nicknames? Anchor, Unshakeable, Sturdy, Rock Solid, Staunch, Steadfast, Resolute.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Nightly-night

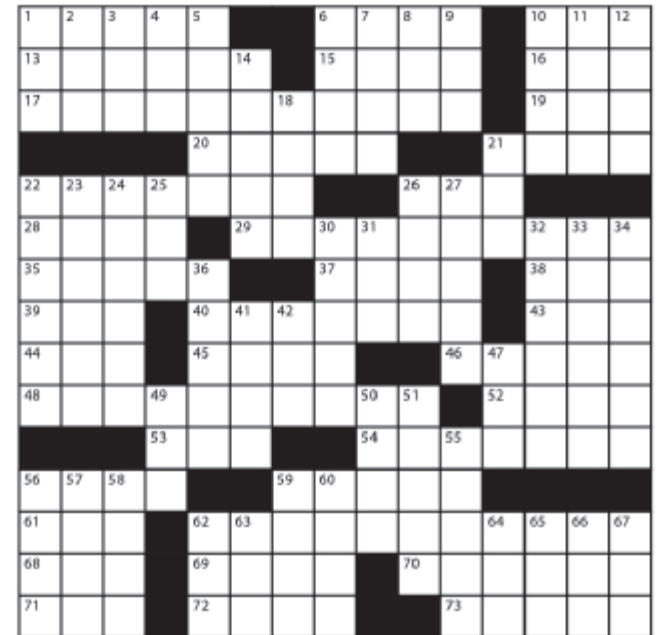
Puzzle by J. Reynolds

No. 799

Across

1. On ___ (doing well)
6. Certain Slav
10. ___ mode
13. Era
15. Final Four org.
16. Allow
17. Sleepover battle
19. ___ Tuesday (Mardi Gras)
20. Guinness Book listings
21. "Baseball Tonight" channel
22. Singer Jackson
26. Physics unit
28. 1975 Wimbledon winner
29. One who steals covers
35. ___ soul (no one)

37. Archeological site
38. "Aladdin" prince
39. Spanish uncle
40. First pope
43. N.L. West, for one
44. Dr. Scuss's Sam ___
45. "American Idol" Judge DioGuardi
46. "___ no idea"
48. Place to find keys
52. Middle-___ (person who's fiftyish)
53. Defeat
54. Springsteen, to fans
56. Opposite of fem.
59. Place to exchange rings



61. First lady
62. A parental order, or this puzzle's theme
68. Note after fa
69. Not much
70. Maker of the LZR Racer suit
71. Skit-filled NBC show, for short
72. Groaners
73. Carries

Down

1. iPhone download
2. King, in Portugal
3. Magic on a scoreboard?
4. "___ Abner"
5. Bath sponge
6. Agitated state
7. ER tests
8. "Yay, team!"
9. Cave dweller

10. Film composer Clausen and others
11. Jump
12. Envelope abbr.
14. Dork
18. Plummet
21. 911 responder
22. "Praying" insect
23. Book of prophecies
24. Shiny car trim
25. "Listen up!"
26. "___ From Muskogee"
27. Artist Matisse
30. Locales
31. Cashew, e.g.
32. Tried
33. Martini garnishes
34. Unselfish sorts
36. "I didn't ___ be here"
41. Pack (down)
42. Boston skyscraper, with "the"
47. Book before Zephaniah: Abbr.
49. And so forth
50. ___-bitty
51. Pandemonium
55. Blow one's top
56. Hodgepodge
57. Bard of ___
58. Auction off
59. Like, with "to"
60. Answer to "Shall we?"
62. Tourist's aid
63. ___ Dhabi
64. ___ Speedwagon
65. Get in a pool
66. Dutch city
67. Old PC platform

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LEGAL NOTICES CONTINUED FROM P.53

DECEASED

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROGER GALE SWANSON Deceased, were is-

sued on June 1, 2023, in Cause No. C-1-PB-22-000618 pending in the Probate Court No. 1 of Travis County, Texas, to MARYLYN COLLINS SWANSON. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Marilyn Collins Swanson, Independent Executor, Estate of Roger Gale Swanson c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100

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and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Sally Elizabeth Swanson c/o Gary Southard 1101 Scott Ave., Suite 17 Wichita Falls, Texas 76301 Dated July 12, 2023.

/s/ Gary Southard Gary Southard Attorney for Kenneth McMurrey Swans, Independent Administrator of the Estate of Sally Elizabeth Swanson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David Charles Chapman, Deceased, were issued on July 6, 2023, in Cause No. C-1-PB-23-001217, pending in Probate Court No. 1 of Travis County, Texas, to Megan Erin Ihrman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Megan Erin Ihrman, c/o Tracy J. Willi, Willi Law Firm, PC, 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749 Publish date: July 21, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ERNESTINE LEVLON SIMMONS, Deceased, were issued on June 22, 2023, under Cause No. C-1-PB-23-000814, pending in the County Court of Travis County, Texas, to Steven Ernest Simmons & Barry Eugene Simmons.

Claims may be presented in care of the attorney for the Estate addressed as follows: **Steven Ernest Simmons & Barry Eugene Simmons Independent Co-Executors of the Estate of Ernestine Levlon Simmons C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, PC.** 901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of July 2023.

/s/ John C. Blazier John C. Blazier Attorney for the Estate Estate of Ernestine Levlon Simmons, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ian Bryce Thomas, aka Ian B. Thomas, aka Ian Thomas, Deceased, were issued on July 11, 2023, in Cause No. C-1-PB-23-001164, pending in the Travis County Probate Court No. 1, Travis County, Texas, to: Tom Costas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701**

DATED the 11th day of July, 2023. Phillip Arendall Attorney for Tom Costas

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL ANTHONY OLLA, Deceased, were issued on July 11, 2023, under Cause No. C-1-PB-23-001007, pending in the County Court of Travis County, Texas, to DIANNE ADELE OLLA. Claims may be presented in care of the attorney for the Estate addressed as follows: **DIANNE ADELE OLLA Independent Executor of the Estate of Michael Anthony Olla C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, PC.** 901 S Mopac, Bldg. V, Suite 200

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of July, 2023.

/s/ John C. Blazier John C. Blazier Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rosa Maria Smith, Deceased, were issued on July 11, 2023, in Docket No. C-1-PB-23-001308, pending in Probate Court No. 1 of Travis County, Texas, to: Phillip Wiley Smith, Jr. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of July, 2023.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS - TO ALL PERSONS HAVING CLAIMS AGAINST - THE ESTATE OF THOMAS LEE

ATHERTON, DECEASED - Notice is hereby given that original Letters Testamentary for the ESTATE OF THOMAS LEE ATHERTON, DECEASED, were issued on July 13, 2023, in Cause No. C-1-PB-23-001383, pending in the Probate Court No. 1 of Travis County, Texas, to REGINA GIOVANNINI McCORKEL a/k/a REGINA GIOVANNINI as Independent Executor. Claims may be presented to the Independent Executor at the following address: Estate of Thomas Lee Atherton, c/o Representative, REGINA GIOVANNINI McCORKEL a/k/a REGINA GIOVANNINI, 1431 Wirt Rd. #155, Houston, Texas 77055. All persons having claims against

this Estate which is currently being administered are hereby required to present them within the time and in the manner prescribed by law. Dated this the 21st day of July, 2023. Regina Giovannini, Attorney at Law, State Bar #07976300, 1431 Wirt Rd. #155, Houston, Texas 77055.

NOTICE TO CREDITORS - NOTICE IS HEREBY GIVEN

that on June 1, 2023, Stacey D. Lyon Jamail was issued Letters of Independent Administration for the Estate of PAMELA SUE HENDERSON, aka PAMELA S. LYON HENDERSON, Deceased, in Cause No. C-1-PB-21-002495 pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate are required to present them to the undersigned within the time and in the manner required by law - Stacey D. Lyon Jamail, Independent Administrator for the Estate of PAMELA SUE HENDERSON, aka PAMELA S. LYON HENDERSON, Deceased, address c/o Kay Lively, Attorney for Independent Administrator: 2107 Tishomingo Trail, Austin, Texas 78734, H/W: 512-215-8597.

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Ruth Evelyn Pollard

Notice is hereby given that on July 6, 2023, William Carroll Pollard was issued original Letters Testamentary in the Estate of Ruth Evelyn Pollard, Cause No. C-1-PB-23-001130, pending in the Probate Court No. 1, Sitting in Probate of Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to William Carroll Pollard, Independent Executor of the Ruth Evelyn Pollard. c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701.

Charles O. Grigson, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

- RFS #2304-002-TBL, Construction Equipment Training Services Opens: August 10, 2023, at 2:00 PM.
- IFB #2304-001-PH, Kennedy Ridge Wastewater System Improvements Opens: August 10, 2023, at 2:00 PM. Bid, Payment, Performance bond(s) required.
- RFP #2305-004-LR, Mail Screener Device Opens: August 01, 2023, at 2:00 PM.
- RFS #2303-004-PH, Testing, Vaccination, Healthcare Point-of-Distribution Sites Opens: August 03, 2023, at 2:00 PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin,

LEGAL NOTICES

Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE

Attempting to reach Jayme Rose Elizabeth Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M. A. C. S born 01/30/2013 by involuntary termination of parental rights of Jayme Rose Elizabeth Stoldt based on abandonment. We are publishing in Austin, TX as this is the last known place of residence Jayme Rose Elizabeth Stoldt. If anyone knows how to reach Jayme Rose Elizabeth Stoldt please have her contact Cori Dennhardt at Dept of Social services (530) 895-6143

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Jared Alexander Lim, Deceased ("Decedent"), were issued on July 13, 2023, in Cause No. C-1-PB-23-000832, pending in Probate Court Number 1, Travis County, Texas, to Sing N. Lim, Independent Administrator of the Estate of Jared Alexander Lim, Deceased.

The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative Estate of Jared Alexander Lim, Deceased c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) neal@nealhardinlaw.com All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 13th day of July, 2023. Respectfully submitted, /s/ Neal W. Hardin NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) neal@nealhardinlaw.com Attorney for Sing N. Lim, Independent Administrator of the Estate of Jared Alexander Lim, Deceased

Austin, Texas 78748 /s/ Lindsey S. Drake Attorney for Marilyn Collins Swanson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Terrence Eugene Slusser, Deceased, Cause No. C-1-PB-22-002465, pending in the Probate Court of Travis County, Texas, were issued on July 13, 2023, to James Bradley Slusser. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 17th day of July 2023. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for James Bradley Slusser.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Victor Peter Neshyba, Jr., Deceased, were granted on July 11, 2023, under Docket No. C-1-PB-23-001218, pending in the Probate Court No. 1 of Travis County, Texas, to Elizabeth Ann Neshyba, who qualified as Independent Executor without bond. Claims may be presented in care of the Executor for the estate, addressed as follows: Elizabeth Ann Neshyba, Independent Executor Estate of Victor Peter Neshyba, Jr., Deceased 4615 Chesney Ridge Dr., Austin, TX 78749

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: July 11, 2023 Elizabeth Ann Neshyba, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Patricia Marie Tanner, Deceased, were issued on July 6, 2023 in Cause No.

C-1-PB-23-001306, by the Travis County Probate Court Number One to Larry Willie Tanner, Independent Executor of the Estate of Patricia Marie Tanner. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Patsy McCright a/k/a Patsy Ann McCright, Deceased, were issued on July 6, 2023, in Cause No. C-1-PB-23-001056, pending in the Probate Court No. One of Travis County, Texas, to: Kevin Dell McCright. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Evan A. Johnston Attorney for Independent Executor**

Kevin Dell McCright Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735

DATED the 12th day of July, 2023. Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. By: /s/ Evan A. Johnston Evan A. Johnston State Bar No. 24084283 **The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 Phone: (512) 347-1604 Fax: (512) 347-1676** Email: evan@ssjmlaw.com **ATTORNEY FOR KEVIN DELL MCCRIGHT**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Will and Estate of John Norden, Jr., Deceased, were issued on December 29, 2022, in Cause No. C-1-PB-22-002508, pending in the Probate Court No. 1, Travis County, Texas, to:

Hahn Vo Norden aka Hanh Vo Norden

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hahn Vo Norden aka Hanh Vo Norden, Independent Executor

c/o Paul T. Morin, Attorney 911 Ranch Road 620 N, Ste 204 Lakeway, Texas 78734 DATED the 17th day of July 2023

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration upon the Estate of Cynthia Ann Burton were issued to Melissa Morman, whose mailing address is 10913 Range View Drive, Austin, Texas 78730, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-000536, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Melissa Morman, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: July 12, 2023

NOTICE TO CREDITORS

On July 13, 2023, Charles H. Warlick, Jr. qualified as Independent Executor without bond of the Estate of Doris Harris Warlick, Deceased, in Cause No. C-1-PB-23-001226 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Charles H. Warlick, Jr. Independent Executor of the

Estate of Doris Harris Warlick

NOTICE TO CREDITORS

On July 13, 2023, Joan Nietsche was issued Letters of Independent Administration for the Estate of Bennie Ray Nietsche, Deceased, in Cause No. C-1-PB-23-000350 pending in Probate Court No. 1, Travis County, Texas. The address of Joan Nietsche, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Joan Nietsche, Independent Executor of the Estate of Bennie Ray Nietsche, Deceased By: Claire D. East, Attorney for the Independent Executor, Joan Nietsche

NOTICE TO CREDITORS

On June 21, 2023, Craig Hopper qualified as Permanent Guardian of the Estate with Full Authority of Norbert Gardner, an Incapacitated Person in Cause No. C-1-PB-22-001794 pending in Probate Court Number One of Travis County, Texas. The address of Craig Hopper, Guardian, is c/o Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Craig Hopper, Permanent Guardian of the Person and Estate of Norbert Gardner, an Incapacitated Person By: Hopper Mikeska, PLLC, Attorneys for Guardian, Craig Hopper

NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Sally Elizabeth Swanson were issued on 07/06/2023, in docket number C-1-PB-22-002028, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Kenneth McMurrey Swanson. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time



10

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