

JULY 14, 2023

THE AUSTIN

VOL. 42 • NO. 46

FREE  
BUT NOT CHEAP

# OUR VOICE



SEE PAGE

38

**Blakchyl**  
Colors Outside the Lines

The 78702 rapper explores beyond her comfort zone

BY DEREK UDENSI

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RODOLFO BORRELL • AUSTIN FC SPORTING DIRECTOR

# RODO IS WERDE



**PUBLISHER** Nick Barbaro  
**ASSOCIATE PUBLISHER** Cassidy Frazier

**EDITORIAL**

**EDITOR** Kimberley Jones  
**MANAGING EDITOR** James Renovitch  
**NEWS** Maggie Q. Thompson  
**CULTURE** Richard Whittaker  
**MUSIC** Rachel Rascoe  
**FOOD** Melanie Haupt  
**SENIOR STAFF WRITER** Austin Sanders  
**STAFF WRITER** Brant Bingham  
**STAFF WRITER** Lina Fisher

**EVENT LISTINGS**

**SPECIAL SCREENINGS & COMMUNITY LISTINGS**  
Kat McNeveins  
**ARTS LISTINGS & FOOD EVENTS**  
Wayne Alan Brenner  
**CLUB LISTINGS** Derek Udensi  
**COMMUNITY LISTINGS** James Scott

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**ASSOCIATE ART DIRECTOR** Lauren Johnson  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNER** Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Jasmine Lane, James Scott  
**INTERNS** Adam Cherian, Wayne Lim, Amelia Nonemacher, Leo Veonor

**ADVERTISING & MARKETING**

**ADVERTISING DIRECTOR** Cassidy Frazier  
**OPERATIONS MANAGER** Trace Thurman  
**MARKETING & ENGAGEMENT MANAGER**  
Cassie Arredondo  
**PUBLIC RELATIONS** Sarah K. Wolf  
**SENIOR ACCOUNT EXECUTIVES**  
Jerald Corder, Carolyn Phillips  
**ACCOUNT EXECUTIVES** David Kleppe,  
Courtney Smith-Bush, Chelsea Taylor,  
Gloria Williamson  
**CLASSIFIEDS / LEGAL NOTICES** Bobby Leath  
**LUV DOC / CIRCULATION / SPECIAL EVENTS** Dan Hardick  
**NATIONAL ADVERTISING** Voice Media Group  
(888)/278-9866, vmgadvertising.com

**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
**INFO DESK** Zach Pearce  
**SYSTEMS ADMINISTRATOR** Brandon Watkins  
**CAPTAIN OF INDUSTRY** Hank

**CIRCULATION**

Cassie Arredondo, Perry Drake,  
Tom Fairchild, Ruben Flores, Andrew Gerfers,  
Eric McKinney, Grant Melcher, Matt Meshbane,  
Paul Minor, Peter Oberheide, Rich Russell,  
Jonina Sims, Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Bob Abelman, Rob Breznsky, Kevin Curtin, Steve  
Davis, Doug Freeman, Ryan Hennessee, Sam  
Hurt, Angela Lim, Rod Machen, Jenny Nulf, Harris  
Qureshi, Trace Sauvour, Jon Sorensen, Tom  
Tomorrow, Julian Towers, Genevieve Wood

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PHOTO BY JANA BIRCHUM  
/ DESIGN BY ZEKE  
BARBARO

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Founded in 1981 and committed to a progressive point of  
view, *The Austin Chronicle* is an independent, locally owned  
and operated alternative newsweekly.

**Find the Thing That Moves You**

In this week’s cover story, Derek Udensi profiles Blakchyl, an Austin hip-hop artist poised to break out in a big way. Case in point, when they met for their interview, Blakchyl had recently found out she’d been selected to perform at this year’s Austin City Limits Festival – huge news for any local musician tapped for the big stage. “I was freaking out more than her,” Derek told me. When asked what drew him to Blakchyl, he cited her two enduring passions: the Eastside where she grew up, and hip-hop. In particular he pointed to something she said during their interview: “Hip-hop is in me. I think about it every day, all day.”

“That really resonates with me,” Derek said.

Derek caught up with Blakchyl on the cusp of a new album, dropping later this month, and in an era of experimenting with her sound. Find that story on p.38.

In other music news, Hot Summer Nights – the annual free music fest scattered around Red River Cultural District clubs – returns next weekend, and we’re getting in on the action. The *Chronicle* will host a show at the 13th Floor on Saturday, July 22, featuring JaRon Marshall + the Collective, Felt Out, Jane Leo, and DJ Jake Garcia. Check out next week’s issue for more on the show, along with other recommended showcases at Hot Summer Nights.

**WE HAVE  
AN ISSUE**  
BY KIMBERLEY  
JONES

**ONLINE THIS WEEK**

**SUMMER SURGE CONTINUES** Austin FC pummeled Minnesota United on Saturday, marking the Verde and Black’s third win in four games. At press time, Austin FC was just kicking off in an away game against the Vancouver Whitecaps.

**CURTAINS FOR COOKBOOK CAFE** Austin Public Library confirmed that the Downtown branch cafe is officially closed; it was home to the collection of cookbooks accrued by the late Virginia B. Wood, who served as the longtime Food editor for the *Chronicle*.

**BIG WEEK AT THE MOODY CENTER** Abby Johnston reflects on blink-182’s “nearly pristine time capsule” of pop-punk antics, while Wayne Lim reviews the “enduring emo” of Paramore.

**A LITTLE SLICE OF HEAVEN** Melanie Haupt has the deets about Allday Pizza’s new location at the former post office on Speedway.

**GO-GO TO THE THEATRE** Zach Theatre has announced an actual Go-Go will be part of their upcoming production of *Head Over Heels*, a jukebox musical featuring the songs of the Go-Go’s – Austin music legend Kathy Valentine.

**OLD FRIENDS WITH SOMETHING TO CELEBRATE** Rachel Rascoe reports on Lucinda Williams’ warmhearted in-store at Waterloo Records celebrating her new memoir and LP, as well as Waterloo owner John Kunz reaching 50 years in record store retail

**COMMUNITY, CODING, MUSIC, AND LIGHT** Tech-art hub dadaLab reboots in a new Eastside studio with a July 15 celebration.



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In anticipation of Best of Austin: Restaurants Readers Poll voting starting next month, we're giving away gift cards to local Austin restaurants, bars, and food trucks!

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JULY 20 - AUG. 10 + AUG. 22 - SEPT. 20, 2023

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GET OUT THERE + TRY SOME NEW RESTAURANTS!*

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## TEXPOP CELEBRATES AN AUSTINTATIOUS TRADITION

Friday, July 14 | 7:09pm til the music stops!



**"Please go to this show if you're in Austin!!!! I cannot recommend it enough and I cannot believe the price for the show. We had such an incredible time. The cast, especially the magician, were unlike anything I've seen before."**

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# Feedback

LETTERS + COMMENTS

## MORE LANES, MORE PROBLEMS

Dear Editor,

As Molly Ivins said decades ago, "The key to happiness in Austin is to never, ever drive on I-35." This is still true today. A report from TxDOT found I-35 to be the most congested highway in the entire state. And so TxDOT plans to spend \$4.9 billion (roughly \$165 per Texan) to expand the Downtown portion of it to 20 lanes. At face value, this seems like a good idea. More lanes will mean less traffic, right?

It's a little more complicated. Let's think about how traffic congestion works. More and more people hop on I-35 until there's so much traffic that it becomes faster for many people to take other routes/public transit. It approaches a sort of equilibrium. Suppose that, we only change one part of this system: How many cars can fit on I-35. More people will then choose to take I-35 until, again, it's so congested that other routes are faster. We haven't actually fixed anything.

This isn't just theoretical; it's played out as close as Houston. In 2008, Texas spent about \$3 billion to expand the Katy freeway to 23 lanes. As anyone who drives around there knows, Texas didn't get its money's worth. While in the first couple of years, commute times dropped slightly, they soon went back up. Some data even suggests that the change increased commute times.

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address.

Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Mailing address: *The Austin Chronicle*,  
PO Box 4189, Austin, TX 78765

**OOPS!** In using an outdated template, the *Chronicle* accidentally listed News Editor Maggie Q. Thompson in our staff box as Associate News Editor (her former job title) for the past month. Maggie has in fact *not* been demoted and re-promoted, but rather, has been our News Editor this entire time, and her editor feels like a real jerk for not catching the mistake. She, and the *Chronicle* at large, regret the error.

There's no reason for Austin to make the same mistake as Houston when we have their example to learn from. Instead, let's focus on other methods of relieving traffic, such as better public transit and biking options. There are other options for fixing I-35, such as the boulevard option proposed by Rethink35. Austinites should firmly oppose TxDOT's current plan of expansion. Don't Houston our Austin.

lan Hollas

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PHOTO BY DARKLANE STUDIOS



## THIS MODERN WORLD

by TOM TOMORROW

OUR STORY SO FAR: AFTER REPUBLICANS ON THE SUPREME COURT ARE EXPOSED AS BRAIN-EATING SPACE ALIENS, THE RIGHT WING LEAPS TO THEIR DEFENSE.

WHAT A NOTHINGBURGER! THE BIASED LIBERAL MEDIA ARE ALWAYS TRYING TO INVENT SOME NEW CONSERVATIVE SCANDAL!

ISN'T DIVERSITY SUPPOSED TO BE A GOOD THING?

BRAIN-EATING ALIEN LIVES MATTER TOO!



THE JUSTICES RESIST ANY ATTEMPT AT OVERSIGHT.

WE SEE NO NEED TO SUBJECT OURSELVES TO A CONGRESSIONAL INQUIRY INTO THIS NON-ISSUE!

NOTHING IN THE CONSTITUTION SPECIFICALLY PROHIBITS PARASITICAL ALIENS CONTROLLING THE HOST BODIES OF CONSERVATIVE JUSTICES FROM SERVING ON THE SUPREME COURT!



IN FACT, THEY GO ON THE OFFENSE AGAINST THEIR CRITICS!

HOW DARE THEY TRY TO UNDERMINE THE COURT'S LEGITIMACY!

HAVE THEY NO RESPECT FOR THE Hallowed TRADITIONS OF THIS ARBITRARY LAND MASS? I MEAN, GREAT NATION?

SOMEONE SHOULD EAT THEIR BRAINS!



CALLS TO EXPAND THE COURT GAIN LITTLE TRACTION.

COME ON, MAN! EVEN IF WE HAD THE VOTES TO ADD MORE HUMAN JUSTICES, THE OTHER SIDE WOULD JUST ADD MORE BRAIN-EATERS FIRST CHANCE THEY GOT!

THE LAST THING WE WANT TO DO IS POLITICIZE THE COURT!



BEHIND THE SCENES, THINGS GO ON PRETTY MUCH AS USUAL.

THANKS FOR THE FREE LUXURY VACATION, HARLAN CROW! NOT TO MENTION ALL THE FRESH, TASTY BRAINS!

ANYTIME! I'M ALWAYS HAPPY TO HELP OUT A BRAIN-EATING FRIEND, WITH ABSOLUTELY NO EXPECTATION OF ANY FAVORS IN RETURN!



AND THE UNELECTED, UNACCOUNTABLE JUSTICES CONTINUE TO STEER THE COUNTRY TOWARD AN INCREASINGLY DYSTOPIAN FUTURE.

IN TWO YEARS, THEY'VE GUTTED ABORTION, AFFIRMATIVE ACTION, LGBTQ RIGHTS--AND RULED 6-3 THAT BRAIN-EATING IS TOTALLY LEGAL!

HA HA! ISN'T IT GREAT? CRY MORE, LIBTARD!



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GLAZE • GOTHESS JASMINE • GRACE SORENSEN • GRAN MORENO • GRANDMASTER ORCHESTRA • GUS CLARK • HAHA LAUGHING  
HANS GRUBER AND THE DIE HARDS • HENRI HERBERT • IN A DARKENED ROOM • INDOOR CREATURE • JAHLEEL FAREAL  
JANE LEO • JARON MARSHALL • JEDI512 • JOHN DWYER OF OSEES • JONNY JUKEBOX • JOSH BACA & THE HOT TAMALES  
JSOULJA • KATHRYN LEGENDRE • KYDD JONES • LADY DAN • LEAH T • LENA LUCA • LETRAINIUMP • LORD FRIDAY THE 13TH  
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THURSDAY, JULY 20TH  
TO SUNDAY, JULY 23RD

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“I’m running against Ted Cruz because everything that we’ve seen in this state has been nothing but taking care of rich people while the poor people, the working class, get screwed over.”

— State Sen. Roland Gutierrez on why he’s challenging the junior senator from Texas in 2024



## HEADLINES //

THE WEEK’S BIGGEST NEWS IN BRIEF

**THEY’RE BAAAAAAAACK** City Council returns July 20 from their annual summer meeting hiatus, where they will confront a daunting 189-item agenda. At the meeting, they are expected to pass a resolution directing staff to work on **Land Development Code** amendments that could allow up to three housing units in all single-family zones

and reduce the minimum lot size required to build housing in those zones.



Kirk Watson  
JOHN ANDERSON

**\$18 BILLION HANDSHAKE** Texas House and Senate leaders

reached an agreement Monday for a proposed \$18 billion property tax relief plan. House Speaker **Dade Phelan** and Lt. Gov. **Dan Patrick** were at odds for most of the year over whether businesses or homeowners would get a bigger chunk of relief, and came to a compromise with a \$12 billion reduction in the school property tax rate, raising the homestead exemption from \$40,000 to \$100,000, and savings on franchise taxes for small businesses.

**NEW DIGS** This summer, **Integral Care** is relocating several existing programs to its new **St. John facility**, which will offer primary and mental health care for adults and children, counseling programs, wellness programs, a pharmacy, and referrals to community resources. The site will also serve as administrative offices for the agency and provide community meeting spaces.

**SWIM AT YOUR OWN RISK** A new study from **Environment Texas** has found that nearly every beach in Texas tested for unsafe **fecal matter** levels in 2022. Out of 61 beaches tested, 55 of them (90%) had unsafe levels on at least one test day; the study found the top five dirtiest beaches in Texas are in Nueces County, which encompasses Corpus Christi. Beach pollution tends to come from stormwater and agricultural production runoff, outdated sewage systems, and sprawling development, and causes nationwide an estimated 57 million cases of illness annually.

CONTINUED ON P.10



JOHN ANDERSON

## DPS Partnership Suspended After Trooper Pulls Gun on 10-Year-Old

Mayor cites “recent events” for abrupt decision **BY LINA FISHER AND AUSTIN SANDERS**

The controversial partnership between the Austin Police Department and the Texas Department of Public Safety has been suspended. Interim City Manager Jesús Garza sent a press release Wednesday, July 12, announcing that the decision had been made “in consultation” with Mayor Kirk Watson.

“We have heard Mayor and Council’s concerns about recent events and agree that we must have absolute certainty that any solution we put in place maintains the trust and wellbeing of our community members,” Garza wrote in the news release, and “that all law enforcement officers working to keep our city

safe are on the same page when it comes to policing practices.”

While not explicitly referenced in the announcement, the abrupt suspension of the partnership is likely related to an incident that occurred Sunday, July 9, that resulted in a trooper aiming their gun at 10-year-old Angel Meza, who lives in South Austin. According to Fox 7, the interaction began when a trooper pulled over Angel and his father, Carlos, because their vehicle lacked paper plates. When the child got out of the car to go to the bathroom inside their nearby house, the trooper pointed a gun at

him. “I thought they were supposed to protect me,” Angel told the TV station. “I was terrified. I was shaking, and then I told my dad that they’re pointing guns at me.” The trooper then conducted a sobriety test and cited the father for CBD possession.

“Recent events demonstrate we need to suspend the partnership with DPS,” said Watson in the release. In addition to pulling a gun on a child, troopers initiated a high-speed chase Monday, July 10, in North Austin that ended with troopers shooting a man in the arm. In May, troopers began another chase

CONTINUED ON P.10



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## HEADLINES //

CONTINUED FROM P.8

**NET ZERO HERO?** At the **Electric Utility Commission's** Monday meeting, **Austin Energy** outlined how it will be able to transition all of its energy generation out of natural gas to achieve net-zero carbon emissions by 2035. Retiring the **Decker** and **Sand Hill** plants by 2029 will constitute a "large net load increase" in the AE system that will require more power from ERCOT, which is "already stressed." Ultimately, AE told the EUC they need to build additional capacity to meet growing demand.

**MONEY (THAT'S WHAT THEY WANT)**

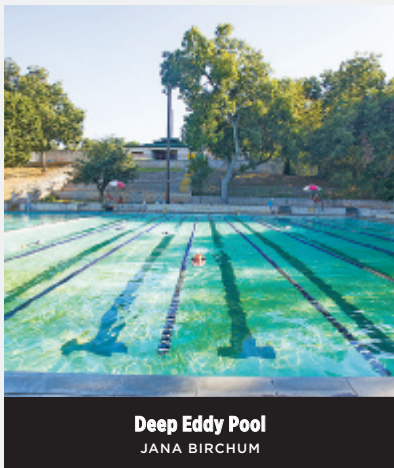
After three hours of discussion, the city's Music Commission postponed until August a decision on whether to recommend that **SXSW** offer higher pay to the musicians who play the festival. SXSW currently pays \$350 to bands and \$150 to solo artists – lower rates, musicians argue, than at other festivals.

**MOVING ON UP**

**Robert Kingham** will be the next court administrator for the **Downtown Austin Community Court**, where he has worked as the court operations manager since 2017. DACC adjudicates low-level offenses like public intoxication and disorderly conduct; the court also offers intensive case management services to people experiencing homelessness. Kingham replaces **Peter Valdez**, a 22-year DACC veteran.

**THE WATER'S FINE!**

Following 2022's staffing shortage, 1,000 lifeguards have been hired for the 2023 summer season, according to the **Parks and Recreation Department**. A pay increase, streamlined application process, and recruitment efforts all contributed to the boost in hiring, PARD said, and as a result, all 32 of the city's pools and 11 splash pads are now open and operational.



**Deep Eddy Pool**  
JANA BIRCHUM

DPS CONTINUED FROM P.8

along U.S. Highway 183; the pursuit ended in Round Rock when the driver's tires were blown with a deflation device. According to DPS, the person aimed a gun at troopers, who then shot and killed him. "The safety of our community is a primary function of City government," Watson continued in the news release, "and we must keep trying to get it right. This partnership was an innovative approach to address acute staffing shortages that were years in the making. However, any approach must be in sync with Austin values."

The release states without providing evidence that the partnership – which began on March 27 and resumed July 2 after a brief pause mid-May when troopers were deployed to the border – resulted in a decrease in violent crime, fewer traffic fatalities, shorter response times to 911 calls, and seizures of "significant" amounts of drugs. However, when APD presented data on the apparent reduction in violent crime to Council in April, those conclusions were dubious due to the two-week study period and a lack of publicly available APD data. In the initial phase of the DPS deployment, most enforcement activity occurred in East Austin, where 90% arrests were made against people of color.

On Monday, DPS came under scrutiny from the Public Safety Commission, which unanimously recommended Council discontinue the partnership unless there is "significant community engagement" and a Council resolution outlining the exact "goals, time periods, accountability, data sharing, reporting and expectations." Up to this point, some Council members have publicly expressed concerns about the partnership, but no one has taken any formal action to change or end the agreement. But Austin Justice Coalition Executive Director Chas Moore said it's vital they do so now.

"City Council needs to do better about reclaiming their power and not letting Kirk Watson run the show," Moore told us. "If there was true concern from Council members there would have been more opposition from the jump. Moving forward, we need to make sure Council uses their collective power to stop this kind of rogue action from happening again." ■

**"City Council needs to do better about reclaiming their power and not letting Kirk Watson run the show."**

CHAS MOORE,  
EXECUTIVE DIRECTOR OF  
AUSTIN JUSTICE COALITION



Gardner Betts Juvenile Justice Center

JANA BIRCHUM

# A Quiet Court

Austin's Juvenile Court resists publicly addressing criticisms of racial bias **BY MAGGIE G. THOMPSON**

The Juvenile Court doesn't get a lot of press, but it plays a critical role in this county's justice system. Judges in these courts hold the lives of their young defendants in their hands – most are poor kids of color, and many have experienced trauma. Judges can decide whether they remain in the care of their parents or go to foster homes, whether they go back to school or are jailed, and whether to approve or throw out their plea agreements. Bias in those decisions could be devastating.

Fortunately, Travis County's Juvenile Court and its presiding Judge **Rhonda Hurley** have invested heavily in equity-focused work. Unfortunately, credible concerns about bias still exist. Several juvenile court attorneys told us last month that the Juvenile Board's closed-door hiring process for associate judges has for years favored white candidates over similarly qualified candidates of color. This lack of diversity and transparency, they say, is especially problematic given the diverse and vulnerable population these judges are responsible for.

In the four weeks since we reported those concerns, the court has resisted publicly addressing bias in hiring

– despite one judge's request for public discussion at an upcoming meeting of the Juvenile Board, which oversees the court. All 21 elected district judges in the county sit on that board; a smaller subset makes hiring recommendations to it. Judge **Aurora Martinez Jones** is not in that smaller group, having only been elected in 2020, but she presides over **Child Protective Services** cases that can overlap with juvenile court cases.

In a June 20 letter to board Chair Hurley, Martinez Jones suggested a special called meeting to publicly discuss three issues: "community concerns related to Juvenile Board decisions," an update on the formation of a diversity-focused workgroup, and the latest news in the years-long development of a "master plan" for juvenile facilities.

Hurley asked the board not to set up a special meeting. "There may be better forums to further discuss these matters given the nature of Juvenile Board meetings," she wrote in a detailed memo June 26. She told us that she and Martinez Jones had scheduled a private meeting. When asked if she'd include Martinez Jones' requested items on the August meeting agenda, she told us that "agendas

**“Time would be better spent reviewing the hiring policy and [Diversity, Equity, and Inclusion] efforts rather than talking about past events that we have no control over.”**

JUVENILE BOARD CHAIR JUDGE RHONDA HURLEY

for the board meeting are not prepared or finalized until a week before the meeting.”

Hurley did, however, address Martinez Jones’ requests in her June 26 memo, laying out several efforts to address racial disparities in the court. Hurley pointed out that she and juvenile probation staff attended an anti-racist certificate program at Georgetown University this April. The capstone project for that program chosen by Hurley’s team will be illuminating if made public – by the end of the year, the team will have reviewed “every decision point, including judge decisions, from the time a youth enters the system to the exit point to determine where and why disparities are occurring,” Hurley wrote. “This is a huge but important undertaking.”

The memo did not explicitly address potential bias in hiring judges. Hurley wrote that “time would be better spent reviewing the hiring policy and DEI efforts rather than talking about past events that we have no control over.”

As for the *Chronicle’s* reporting, Hurley called the headline – “Juvenile Court’s Secret Hiring Process for Judges Falls Under Scrutiny” – “sensationalist.” She also took issue with Martinez Jones’ description of community concerns. “I think we need to be careful not to equate the comments of an attorney or reporter

to public perception or concerns.” (Our sources included five attorneys with experience in the court.)

Addressing Martinez Jones’ question about future facilities, Hurley wrote that since April, she and a small team of county employees have been meeting with architects weekly to hammer out elements of the plan. The new facilities could include nonsecure (e.g., non-jail) housing for kids, paired with an activity center. Other stakeholders will be brought into discussion later, she wrote. As for the diversity, equity, and inclusion workgroup, Hurley wrote, “I understand that a preliminary group has been formed or is forming but have no information about who is on that committee.” She ended the four-page memo saying that despite “rumors to the contrary,” all juvenile judges “work very hard and are dedicated to the youth and families in this system.”

“There is no one more dedicated than me to the youth and families in the juvenile justice system,” Hurley wrote. “But I cannot do this work without your support. I will be deciding my future very soon. I know everyone is wondering, but for all the reasons stated in this memo, it is a much more difficult decision to make than I ever thought it would be. The work, while difficult, has truly become a part of my heart and soul.” ■

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# TEA's Time to Go

How Round Rock ISD finally lost their state-assigned monitor **BY BRANT BINGAMON**

The **Texas Education Agency** has been more aggressive in recent years about exerting control over elected school district boards – especially progressive ones – by installing monitors, conservators, and the like. **Round Rock ISD** has been one of the school districts the TEA intervened in, with its recent monitorship lasting almost twice as long as the agency originally said it would. Over that time, public records show that TEA officials scheduled a secret meeting with far-right members of the board. Meanwhile, **RRISD** Board President **Amber Landrum** says the agency dodged her questions about how the monitorship could end. Only after the board announced it would seek legal counsel on how to remove the monitor did TEA abruptly pull out of the district – the day after the board's plan became public. That followed months of public pressure.

“We encouraged people to speak at the board meetings, speak to the monitor himself, and say, ‘Why are you still here?’” said **Krista Laine** of Access Education **RRISD**, a public school advocacy organization. “Basically, it was: ‘We see you. We see what’s happening here.’”

**RRISD's** experience – suffused in politics, with moving goalposts for success and vague timelines – should hold lessons for **Austin ISD**, as the district will soon deal with its own intervention by TEA. The agency told **AISD** in March that it will appoint a conservator to improve the district's provision of **special education** services. Though **AISD's** intervention should only address that goal,

TEA's conservators can have broad powers – reordering a district's budget, closing schools, and changing curricula, among other things. The TEA also has the power to appoint a board of managers to a school district, replacing its elected board of trustees. Or, as in Round Rock's case, it can appoint a monitor to make recommendations and report back on a district's performance.

Round Rock's monitor, former Superintendent **David Faltys**, was appointed in August 2021, ostensibly to address the board's grievance procedure after a former board president refused to acknowledge a conflict of interest in 2019. By the time of Faltys' appointment, that president and most of his fellow trustees were no longer on the board. Nevertheless, TEA crafted a “corrective action plan” that gave Faltys one year to fix the perceived problem.

However, **RRISD** had bigger problems at that point than its grievance procedure. **COVID-19** was spiking and right-wing community members were furiously protesting the mask mandate ordered by the district's recently hired superintendent, **Hafedh Azaiez**. When Azaiez was publicly accused of abuse by a woman with whom he'd had an affair, TEA officials intervened in the controversy, according to public school advocate **Jack Chiles**.

Emails and texts that Chiles received through an open records request show that in September 2021, TEA Deputy Commissioner **Jeff Cottrill** set up a meeting with board members **Danielle Weston** and **Mary Bone**,



After almost two years, Round Rock ISD has lost its state monitor

JOHN ANDERSON

far-right allies of the community that had advocated against Azaiez. TEA officials didn't meet with any other board members who might've opposed suspending the super, and in December 2021, the monitor recommended that Azaiez be placed on leave.

The board did suspend the superintendent, but the charges against Azaiez were ultimately dismissed. The board reinstated him, over the objections of Weston and Bone, in March of 2022. By then, it was election season and several candidates from Round Rock's right-wing community were campaigning to overturn the district's mask mandate, fire Azaiez, ban books, and, generally, bring Christian Nationalist values to the district. The far-right candidates were trounced in the November election and an even more progressive board was seated.

By then, Faltys was 16 months into the 12-month monitorship. And, Landrum told us, the grievance process that triggered the monitorship had been fixed. “We made sure that we did the things in our corrective

action plan to meet our goals, check all the boxes,” she said. “And then that's when I started saying, ‘I want next steps. I want to know exactly what the next steps are. I want to know how I end this monitorship.’ And that's when it became really, really difficult to get that information from TEA.”

Landrum said she spent five months asking what standards TEA used in removing its monitor and was met with obfuscation and vague assurances. Finally, an agenda item addressing the issue was posted on June 16 for a board meeting to occur four days later. Landrum was unwilling to talk with us about the item, but it reads, “as requested by Trustee Landrum, the Board will consult with its attorney to discuss legal options and next steps available to the District regarding status of TEA monitor placement.”

The next day, the district received word from TEA that the monitor would be withdrawn. The *Chronicle* will report in greater depth on the agency's monitorships in an upcoming issue. ■

## Houston Sues the State Over “Death Star Law”

LAWSUIT CITES STATE OVERREACH, VAGUE LANGUAGE, AND UNDUE BURDEN ON CITIES

The city of Houston hopes to preempt the state's “**Death Star**” law, a bill passed by the **Texas Legislature** that would undo a raft of local ordinances in cities across the state, through a lawsuit that would prevent it from taking effect Sept. 1. **House Bill 2127**, introduced by **Rep. Dustin Burrows**, R-Lubbock, would neutralize local protections like Austin's 2010 **rest break ordinance**, which mandates a water break every four hours for construction workers. Already this summer, a construction worker, a mail carrier, and a utility lineman have died in Texas due to heat-related illness. It's unclear what other local regulations the law would overturn – it only cites broad fields like agriculture, business, labor, and natural resources – and this confusion is part of the grounds for the lawsuit.

The petition, filed last Monday, begins with a small history lesson – **home rule**, a constitutional amendment that the Texas Legislature passed in 1912, was created as an answer to a logistical problem. “When Texas had just a few large cities, the Legislature had the bandwidth to pass special legislation for each of

them,” the plaintiffs argue. “But as the number of large cities grew, requests from local governments swamped the legislature.” Home rule allows regulations to vary from city to city – the Legislature would “*never* be ‘the exclusive regulator’ of city life, as HB 2127 wrongly asserts.” In Texas, state law only overrides local law when the two “directly and irreconcilably” conflict. The Supreme Court of Texas has held that it's up to the party seeking preemption of local law – typically the state – to prove that conflict and then preempt the local law with “unmistakable clarity.”

But, the petition contends, the “**Death Star**” law is so “indefinite, awkward, and opaque” that it violates this legal precedent: “Houston, like all cities, needs to know with certainty what laws it may enforce ... Laws with preemption clauses cannot be ‘living’ documents, as HB 2127's author asserted in House hearings.” The new law leaves interpretation of which local laws are preempted up to the courts, but the suit contends that is the Legislature's responsibility.

Rather than respond to the lawsuit's arguments, Burrows complained on Twitter about the involvement of a California firm in the suit, **Local Solutions Support Center**, alleging that “leftist cities” were working with “activists from California” to stop HB 2127. The law is “simply enforc[ing]” the constitution, Burrows added. But **Gov. Greg Abbott** has publicly said it's specifically meant to target Austin; at a Texas Public Policy Foundation

event in June he said “local governments – the city of Austin, for example – are not going to be able to micromanage businesses in the state of Texas.”

When HB 2127 takes effect, cities will have to look at each of their existing ordinances and charter amendments to determine if they're preempted.

Locally approved regulations in Austin that could be affected include **fair chance hiring, restrictions on predatory lending practices, and tenant eviction protections**.

When asked if Austin will join the suit, a city spokesperson could only offer that Council will meet in July to discuss “the ramifications of HB 2127 – which appear to be sweeping – and the City's options going forward.” – *Lina Fisher*



Houston is challenging a state law eliminating many local ordinances, which is set to take effect Sept. 1

GETTY IMAGES

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years  
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Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until July 31, 2023. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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An Austin Resource Recovery truck empties recycling bins

JOHN ANDERSON

**“Routes are often delayed midroute because a truck breaks down,” explained one ARR operator. “That means we’re sometimes working during the hottest part of the day.”**

## A/C Issues Continue at Austin Resource Recovery

The people who collect Austin’s trash and recycling struggle in extreme heat **BY AUSTIN SANDERS**

When Austin’s garbage collectors tend to the green and blue bins lined up along the curbs of residences all across the city, they’re contributing meaningfully to the **Austin Resource Recovery’s Zero Waste by 2040** goal. The green and blue bins, which collect compost and recyclable materials, are key components of that long-term initiative, which aims to reduce the amount of waste sent to landfills by 90% (a target still far in the future; at the end of 2021, the diversion rate was 42%).

But the meaningfulness of this work might sting a little for the garbage collector who happens to be operating an ARR truck without functioning air conditioning – a not-uncommon occurrence for the people responsible for collecting the city’s garbage, compost, recyclables, brush, and bulk items. If the bins are a visual reminder of the city’s commitment to Zero Waste, which is an important goal, they’re also a reminder that there is no similar commitment to the most important factor in keeping ARR truck operators safe during **extreme heat**

– ensuring the reliable functionality of A/C units in collection trucks.

ARR operators are reluctant to speak publicly about the issue, as the *Chronicle* reported last year, because of a fear of retaliation that permeates the department. (“Complain too much and you’ll get the shit detail,” one employee told us at the time.) But the reliability of A/C units on collection trucks remains a pressing issue for ARR’s workforce. This past June was one of the hottest on record, with 15 triple-digit-degree days throughout the month, and one day when the heat index hit a record-breaking 118 degrees.

“In these heats, functioning A/C is a safety issue,” one operator, who worked on a variety of ARR collection trucks throughout the blistering June, told us. “We need a plan in place so no operator is working a truck that doesn’t have functioning A/C. How do we get there?” The answer to that question remains elusive, though the operators we interviewed said A/C reliability has improved over the issues field

employees faced last year, when at one point, more than 1 in 5 ARR trucks did not have functioning A/C.

The improvement is likely related to a new type of A/C system ARR began investing in last year. One of the problems facing ARR is that keeping the mechanical parts of heavy-duty trucks functional during extreme heat – especially on vehicles that perform stop-and-go work like delivery and garbage collection – is a difficult task. The environmental factors and intended operation of the vehicles combine to virtually ensure that various parts will break down repeatedly.

To reduce the wear and tear on A/C units, ARR leadership purchased new cooling units that can be mounted to the tops of trucks (they also began ordering new trucks with a similar design). Moving the A/C system away from a truck’s hot engine, and away from the shocks that trucks endure when driving normal routes – especially along the miles of unpaved roads within landfills – should, in theory, make them more reliable. By December of last year, ARR had retrofitted 63 ARR vehicles with the new A/C systems; as of July 3, 117 vehicles were equipped with the new top-mounted A/C system.

It is difficult to say how the new systems are performing. ARR told us that in June 2023, 105 work orders were submitted to the city’s **Fleet Mobility Services department** for A/C repairs on collection vehicles (ARR’s full fleet hovers around 348 vehicles, 185 of which are collection vehicles). In early

June, ARR told **AFSCME Local 1624**, the union that represents city workers, that 75 trucks were out for service, according to **Krissy O’Brien**, a political organizer with the union. Typically, ARR has about 35 trucks down for service on any given day (for any issue, not just A/C problems; July 11, the number was 65). With more trucks out for repair, ARR crews have fewer options to choose from when beginning a shift.

Sometimes when crews arrive for a shift, there are so few trucks to choose from that they have to take one that does not have functioning A/C, operators report. Other times, an A/C unit may give out midroute. When that happens, operators have to make a choice: Proceed without A/C or wait for a truck that does have A/C to become available. “Routes are often delayed midroute because a truck breaks down,” a different ARR operator told us. “That means we’re sometimes working during the hottest part of the day.” ARR starts collection routes at 5am so operators spend less time working during peak heat hours.

Delays sometimes cause another problem: They can draw the ire of supervisors who emphasize among their crews the importance of finishing routes as quickly as possible. (ARR disputes the notion that management at any level prioritizes route completion over employee safety.) In all of June, five ARR employees were injured on the job, but three of those injuries were due to heat-related illnesses. Before that, the last heat-related injury was recorded Aug. 31, 2022. For O’Brien, a top priority is figuring out how to increase the turnaround time for all vehicle repairs at Fleet Mobility Services. “We need to understand the staffing shortages at Fleet and incentivize more coverage for shifts needed to make these repairs,” O’Brien told us.

Protecting ARR employees – and those at **Austin Energy and Public Works**, and other city workers who are required to work outside during the state’s dangerously hot summers – is a top priority for Council Member **Vanessa Fuentes**. Fuentes, who championed the \$20 per hour minimum wage for city employees in the fiscal year 2023 budget, said she hopes to address the A/C issue during the FY 24 budget cycle (the new budget will be adopted in August).

“I would like to see the City Manager’s Office bring us creative solutions for ensuring A/C systems remain operable during the summer,” Fuentes told us. That might include outsourcing repair of A/C systems, or purchasing of the parts, to third parties so that the work doesn’t all fall on Fleet Mobility Services, for example. “It’s imperative for us as local policymakers,” she said, “to consider as many ways as possible to ensure the safety of city workers.” ■

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# CALENDAR

JULY 13 > JULY 20



13 > THURSDAY



**LOVE BOMB**  
Ground Floor Theatre, through Saturday,  
7:30 & 9:30pm

Spectacular ATX presents a cirque cabaret experience that celebrates femininity, artistic expression, and love, revealing a psychedelic world of erotica alive with intoxicating illusions and breathtaking performances.

See more arts events on p.18.

14 > FRIDAY



**SURE THING 500**  
Fallout Theater, 9:30pm

Yes, it's the 500th(!) iteration of Duncan Carson and Brendan K. O'Grady's legendary weekly stand-up showcase. You wanna catch a brilliant lineup of comedians and celebrate a longtime local phenom, you should be here laughing your ass off.

See more arts events on p.18.

15 > SATURDAY



**REMEMBER SPORTS**  
The Ballroom

The power-pop posse hailing from Philadelphia continues to find catharsis in writing about the unpredictable on their recent EP of ebullient indie tunes, *Leap Day*. The show opens with the immersive slowgaze of Austin rock group alexalone.

See more music recommendations on p.42.

16 > SUNDAY



**FACE/OFF**  
Paramount Theatre, 7pm

The Paramount screens this bonkers blast about an FBI agent (John Travolta) who borrows the face of a comatose terrorist (Nicolas Cage) to extract information from his confidants. What could go wrong?

More movie recommendations and reviews on p.26.

17 > MONDAY



**SUMMER STOCK SNEAK PEEK**  
Ground Floor Theatre, 7pm

These dashing young artists take over Ground Floor Theatre for a night to showcase performances from the imminent productions of *The Wizard of Oz*, *Grease*, and their new movie musical, "Dance Hall."

See more arts events on p.18.

18 > TUESDAY



**BOLDY JAMES**  
Antone's, 9pm

After one listen to James' hyperfocused, head-tilt flow, it's evident that this man does not stop. After releasing six albums, he suffered broken vertebrae in a car accident back in January - hence the title of this tour, *Back Outside*.

See more music recommendations on p.42.

19 > WEDNESDAY



**CLICKBAIT**  
Elysium, 10pm

Confront the cringe at Austin's only meme-themed variety show "where touching grass is overrated!" July's theme is Nicolas Cage.

See more LGBTQIA events on p.23.

20 > THURSDAY



**TEXAS PUNK STORY HOUR**  
Lost Well, 7-10pm

Photographer and writer Pat Blashill preps his latest book: an oral history of Texas punk. Synchronously, he and Big Boys bassist Chris Gates are hosting a story hour with speakers including Tim Mateer (Meat Joy), Steve Marsh (Terminal Mind), Jesse Sublett (Skunks/Violators), and Rob Buford (Crotch Rot).

See more music recommendations on p.42.

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8	5	7	6	2	3
9	5	2	8	6	8
7	5	3	7	1	5
1	8	4	7	9	3
8	9	2	4	8	8



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# Culture

## Five Exhibitions to Help You Beat the Heat

Come for the A/C, stay for the visual creativity **BY WAYNE ALAN BRENNER**

### PAPER OASIS OPENING PARTY

Paper sculptor Amanda Witucki of the Paper Committee has created a magnificent new body of work for this solo show in the taproom at Zilker Brewing. It opens with a retro botanical tiki party, complete with DJ Tropicana Joe spinning the exotic vinyl, a vintage glassware pop-up, and more. Bonus: Zilker's new seasonal beer, created in collaboration with the artist.

**Opening reception: Thu., July 13, 6-9pm. Zilker Brewing Co., 1701 E. Sixth, 512/765-4946. Free. [papercommittee.com](http://papercommittee.com)**

### RICHEART GALLERY: BODIES OF WORK III

For Leah Bury and Loria Mendoza's curatorial follow-up to their previous "Bodies of Work" exhibitions, they invited local creatives to showcase the human figure. Now witness this presentation of new images from more than 50 artists, including TVheadATX, David Wehmeyer, Richard Samuel, and Manni Mora. Note: The opening reception features music by JONNY JUKEBOX, Daniel Fears, Brandix, and Allyse, body painting, live drawing of models, free libations, and more.

**Opening reception: Fri., July 14, 8pm-12mid. 2511-A E. Sixth, \$11-25 (for the reception). [richesart.com](http://richesart.com)**

### WOMEN & THEIR WORK: THE BOW WHISPERS TO THE ARROW

Dan Jian's drawings are meditations on the act of looking and made using mostly dust. Charcoal dust and burned ashes are mixed and fixed on translucent paper, allowing the medium to form an inklike gravitational wash, then are worked with scissors, blades, and glue to create introverted landscapes filled with imaginary narratives and symbols.

**Opening reception: Sat., July 15, 6-8pm. 1311 E. Cesar Chavez, 512/477-1064. [womenandtheirwork.org](http://womenandtheirwork.org)**

### COLLECTOR'S CONVERSATION WITH HARRIET KELLEY

Take a behind-the-scenes look into the "Harmon and Harriet Kelley Collection of African American Art: Works on Paper" with the collector herself as your guide. Kelley will take the audience through a journey of discovery, sharing personal reflections and expertise acquired through decades of study and the assembling one of the finest African American art collections in the country.

**Sat., July 15, 1-2pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$9-13. [thestoryoftexas.com](http://thestoryoftexas.com)**



### BUTRIDGE GALLERY: SECOND SIGHT – A VISUAL OPERA

An immersive large-scale installation from acclaimed artist Darcie Book incorporating unexpected materials and offering opportunities for discovery at every turn. The multipartite show functions as a single artwork, an abstract narrative that unfolds as the viewer-participant moves through a vividly engaging space. Pro tip: Bring your flashlight!

**Through July 22. 1110 Barton Springs Rd., 512/974-4000. [austintexas.gov/jcbgallery](http://austintexas.gov/jcbgallery)**

## ARTS LISTINGS

## AC

### THEATRE

#### OPENING

**SPECTACULAR ATX: LOVE BOMB** Here's a cirque cabaret experience that celebrates femininity, artistic expression, and love, revealing a psychedelic world of erotica alive with intoxicating illusions and breathtaking performances. *Thu.-Sat., July 13-15, 7:30 & 9:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$75-400. [groundfloortheatre.org](http://groundfloortheatre.org).*

**THE REAL INSPECTOR HOUND** In this Tom Stoppard comedy classic from the Stage Austin, two feuding theatre critics attend the premiere of a new murder mystery and soon find themselves drawn into the play-within-a-play. *Thu.-Sat., July 13-29, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20-25. [thestageaustin.com](http://thestageaustin.com).*

**LIZZIE, THE MUSICAL** That legendary company called Doctuh Mistuh Productions returns to Austin after a five-year hiatus to present this rock musical adaptation of the grisly Borden Family murders in 1893 and the subsequent trial of

Lizzie Borden. The show – which premiered in NYC in 2009 and is written by Steven Cheslik-DeMeyer, Tim Maner, and Alan Steven Hewitt – is directed here by the irrepressible Michael McKelvey, with musical direction by Ellie Jarrett Shattles. *July 14-30. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$24 and up. [lizziemusical.com](http://lizziemusical.com).*

**PLAY READING: HEROES OF THE FOURTH TURNING** Here's Alchemy Theatre's staged reading of the Pulitzer Prize-winning play by Will Arbery, directed by Trace Turner. *Sat., July 15, 8pm. 130 N. Pedernales #318. Free. [thealchemytheatre.org](http://thealchemytheatre.org).*

**SUMMER STOCK AUSTIN: SNEAK PEEK** The dashing young artists of Summer Stock Austin take over Ground Floor Theatre for a night to showcase performances from the imminent productions of *The Wizard of Oz*, *Grease*, and their new movie musical, "Dance Hall." *Mon., July 17, 7pm. Ground Floor Theatre, 979 Springdale #122, 512/799-3616. \$25. [impactarts.org](http://impactarts.org).*

**NORMAL GOSSIP** Here's an evening of juicy, strange, funny, and utterly banal gossip about people you'll never know and never meet, coming to the stage straight from the stream of the hit podcast. With host Kelsey McKinney, producer Alex Sujong

Laughlin, and surprise guests, this show dives into the lives and decisions of complete strangers. *Wed., July 19, 7:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40.75 and up. [austintheatre.org](http://austintheatre.org).*

**GRUESOME PLAYGROUND INJURIES** Rajiv Joseph's unconventional love story is presented by the Stage Presence Players at the northernmost outpost of Zach Scott Theatre. *July 21-30. Fri.-Sat., 8pm; Sun., 2pm. Zach Scott North, 14010 Hwy. 183 #540, Cedar Park. \$20-25. [zachtheatre.org](http://zachtheatre.org).*

#### ONGOING

**MATILDA THE MUSICAL** Zilker Theatre Productions presents the story of a girl who dares to take a stand and change her own destiny. Packed with high-energy dance numbers and catchy songs, *Matilda* is a joyous romp for children and adults alike. *Through Aug. 12. Thursdays-Saturdays, 8:15pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. [zilker.org](http://zilker.org).*

**GROUND FLOOR THEATRE: PLAYWRITING INTENSIVE** Ground Floor Theatre is accepting applications for their new writers group, GFT Writes. The group will meet biweekly over the course of 12 months, with each playwright developing one new play. Playwrights will receive an honorarium as well as a paid workshop and public reading of their play developed in the group. GFT Writes will start meeting in late August

2023, with workshops taking place the following August. Note: Playwrights must be based in the Austin area. See website for details. *Applications accepted through July 22. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. [groundfloortheatre.org](http://groundfloortheatre.org).*

### COMEDY

**THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *The AI (Artificial Improv) Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. [hideouttheatre.com](http://hideouttheatre.com).*

**ESTHER'S FOLLIES** Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).*

CONTINUED ON P.20



# CAN'T EVEN COMEDY

JULY 15TH

DJ 7PM | COMEDY 8PM

FEATURING

CAITLIN BENSON + GABE DAVIS + JOHN HOEFT  
ASHLEY OVERTON + KAM + ARIELLE ISAAC NORMAN

THE OASIS LAKE TRAVIS 6550 COMANCHE TRAIL, AUSTIN, TX 78732



Go to QR code to purchase tickets to this show





Mical Trejo as Ron in Hyde Park Theatre's Radio :30

PHOTO BY EBRAHIM MORALES

## Review: Hyde Park Theatre's Radio :30

A RIVETING REVIVAL OF AN OUTMODED DARK COMEDY BY BOB ABELMAN

Ironically, *Airheads* (1994) and *Pump Up the Volume* (1990) – two films about the now-antiquated mass medium of radio – are streaming somewhere.

The first finds three aspiring rockers (a really young Brendan Fraser, Adam Sandler, and Steve Buscemi) holding an L.A. radio station hostage in order to get their music some airplay. The other features an introverted teen (a really young Christian Slater) in a Phoenix suburb who uses his pirate radio station to rant against injustices and hypocrisies. Despite the diminished appeal and relevancy of terrestrial broadcasting amidst an abundance of digital media platforms, these films are still remarkably watch-worthy. The reason is the evergreen nature of the raw, relatable desperation that drives their characters.

The same is true for *Radio :30*, Chris Earle's award-winning dark comedy that saw the light of day at the 1999 Toronto Fringe Festival when radio was still a thing. The one-act play received a 2006 staging at the Hyde Park Theatre, where it now returns for a revival production featuring many of the same creatives, including its two actors and director Ken Webster.

*Radio :30* is a portrait of a veteran voice-over artist named Ron (Mical Trejo), who is recording an inane half-minute ad at a local radio station. He may be an anonymous voice to his listeners, but he is revered as a true professional and "one-take wonder" by his offstage sound engineer, Mike (Robert S. Fisher), and is in high demand by sponsors.

Too much of the dated script is devoted to admiring the power of radio, deconstructing the nature of what is now considered low-tech advertising, and explaining the impact of a calm and friendly voice – referred to as "The Ron Thing" – when pushing

a product over the airwaves. But all this eventually leads to the good stuff: Ron's deconstruction and self-destruction. Behind his personable and superficial facade we find festering guilt, a debilitating fear of failure, and the source of his desperation, the pressure of looming obsolescence, which results in 17 takes, an emotional meltdown, and an absolutely riveting theatrical production.

Onstage is just a guy in a chair behind a music stand and a microphone. But Mark Pickell's set design surrounds Ron in darkness and layers of suspended soundproofing panels that create a claustrophobia-inducing isolation. Adding to the sense of Ron's seclusion is Gavin Kenter's lighting, which contains the character within subdued studio illumination when he's recording the spot and casually chatting it up with Mike. The lighting abruptly shifts in tone

and intensity every time Ron removes his headphones for self-disclosure asides with the audience, which progressively reveal the turmoil and desperation going on in his head.

Trejo is, once again, pitch-perfect as Ron, due in no small part to his having served as a drive-time deejay for what was Austin's Jammin' 105.9FM well before it became a contemporary Christian station. It's his voiceover chops that reel in the audience, but it's his post-radio experience as a stage actor – much of it at HPT in marvelous productions that include the recent *Running Bear* – that holds our attention. He is a pleasure to watch. Fisher also returns as the unseen sound engineer, Mike, a role informed by his years as a sound engineer. Fittingly, he also doubles as this production's sound designer.

Lightning strikes twice for Webster, for his seamless direction once again results in something most certainly worth seeing. ■

## COMEDY CONTINUED FROM P.18

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Katherine Blanford. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. [creekandcave.com](http://creekandcave.com).

**CAP CITY COMEDY CLUB** That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. [capcitycomedy.com](http://capcitycomedy.com).

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. [eastaustincomedy.com](http://eastaustincomedy.com).

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. [comedymothership.com](http://comedymothership.com).

**SOUTH AUSTIN COMEDY CLUB** South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and brings top-notch acts to South Austin every Wednesday through Saturday. *Wed.-Sat., 7:30pm. South Austin Comedy Club*, 7601 S. Congress. [southaustincomedy.com](http://southaustincomedy.com).

**DAVE CHAPPELLE** The legendary comedian, screenwriter, television and film producer, and actor swoops in for a two-night stand at the Moody Center, but Friday is just about sold out. Get tickets now for Saturday's can't-miss show. *Fri.-Sat., July 14-15. Moody Center*, 2001 Robert Dedman. [moodycenteratx.com](http://moodycenteratx.com).

**COLDTOWNE THEATER** ColdTowne? Yes! With improv, sketch, stand-up, this place is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater*, 1700 E. Second. [coldtownetheater.com](http://coldtownetheater.com).

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thevelveetaroom.com](http://thevelveetaroom.com).

**SURE THING 500** Yes, it's the the 500th(!) iteration of Duncan Carson and Brendan K. O'Grady's legendary weekly *Sure Thing* stand-up showcase at the *Fallout Theatre*. You wanna talk about milestones, you can go to the annual Milestone Convention out in Rotgut, Wisconsin, this December. You wanna catch a brilliant lineup of comedians and celebrate a longtime local phenom, you should be here, tonight, laughing your ass off at what Tone Bell, Brandi Davis, Justin Hicks, Mike MacRae, and Angelina Martin have to say. *Fri., July 14, 9:30pm. Fallout Theater*, 616 Lavaca, 616/676-7209. \$15. [falloutcomedy.com](http://falloutcomedy.com).

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxon and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill*, 1505 Town Creek, 512/912-9221. Free. [buzzmillcoffee.com](http://buzzmillcoffee.com).

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. *Ballet Austin*, 501 W. Third, 512/476-9151. \$3-7 per class. [balletaustin.org](http://balletaustin.org).

**FIRST STREET STUDIO: WORKS IN PROGRESS IV** This gathering will showcase approximately an hour of original in-process works by Austin artists, followed by a discussion and feedback session. *Fri., July 14, 7:30pm. First Street Studio*, 2410 E. Cesar Chavez #202, 512/630-2351. \$10. [firststreetstudioatx.com](http://firststreetstudioatx.com).

## CLASSICAL MUSIC

### OPENING

**ACMC: SARA SANT'AMBROGIO & MICHELLE SCHUMANN** Grammy Award-winning cellist Sara Sant'Ambrogio joins Austin Chamber Music Center's Michelle Schumann for this Bastille Day celebration. *Fri., July 14, 8pm. Bates Recital Hall*, 2406 Robert Dedman, 512/471-2787. \$53-75. [austinchambermusic.org](http://austinchambermusic.org).

**ACMC: TY & STRAUSS DUO** The Austin Chamber Music Center and Austin Classical Guitar present these acclaimed international artists, guitarist Tengyue "TY" Zhang and violinist Strauss Shi. *Sat., July 15, 8pm. Bates Recital Hall*, 2406 Robert Dedman, 512/471-2787. \$35-\$75. [austinchambermusic.org](http://austinchambermusic.org).



## Bolm Arts: ...but wait, there's more

**Tim Kerr, Lisa Alley, and Jamie Morrison's** group show **unpacks music and the visual arts from their separate boxes** to present this wild and colorful salon exhibition in which lines get blurred between all categories of creation. Bonus: The opening reception features live music from **Lindsey Mackin** of **Annabelle Chairlegs**. *Opening reception: Thu., July 20, 6-9pm. 5305 Bolm #9. Free.* [instagram.com/bolm\\_arts](http://instagram.com/bolm_arts).

## ONGOING

**ASO: HARTMAN CONCERTS IN THE PARK** Now in their 21st summer season, these free concerts take place at the Hartman Concert Park in front of the Long Center City Terrace, with different musical ensembles presented by the Austin Symphony Orchestra. *Through Aug. 20. Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. Free. austinsymphony.org.*

## VISUAL ARTS

### EVENTS

📱 **LANDMARKS: SELF-GUIDED WALKING TOUR** Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu.*

**ATXGALS: LUSH** Those irrepressible atxGALS, a collective creating more exposure for women and nonbinary artists, embraces the season with exhibits from eight artists inspired by the colors, energy, and experiences of summer. *VIP preview party: Fri., July 14, 7-11pm. General opening: Sat., July 15, 11am-6pm. The Cathedral, 2403 E. 16th. atxgals.org.*

**MASS GALLERY: HOTBOX COMMUNITY POTLUCK** Everyone's invited to Hotbox 2023 resident Jamie Lerman's Close Encounter public programming at this Eastside gallery: a book sharing (6-8pm) and a Shabbat potluck dinner (8-10pm). *Fri., July 14. MASS Gallery, 705 Gunter. massgallery.org.*

**GOOD DAD STUDIOS: FIRST OPEN HOUSE** Here's the debut of a new arts studio complex in Austin! Headed by Jacqueline Overby and GD Wright, in tandem with Bercy Chen Studio, this vast venue will house 70 artists studios, an art gallery, several art-adjacent commercial businesses, and a food truck park. Join them for this opening celebration (featuring a live

art battle!) and get a tour of the facilities. *Sat., July 15, noon-8pm. 2801 S. I-35. Free. instagram.com/gooddadstudios.*

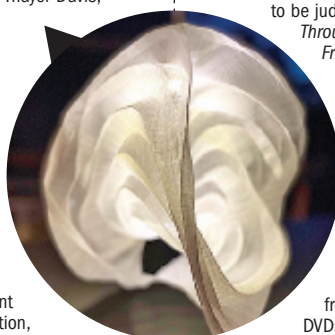
**NATURE'S TREASURE: ENIGMA ART WHISPERER** This bountiful bastion of stunning stones and everything crystalline presents new paintings by Norma Trevino. *Sat., July 15, 11am-5:30pm. Nature's Treasures, 4103 N. I-35, 512/994-4678. naturestreasuresbx.com.*

## OPENING

**Ivester Contemporary: FORM AND FUNCTION** This summer group exhibition challenges the boundaries between fine art and craft, offering a range of functional objects made by fine artists - including furniture, eating utensils, clothing, and toys. Also, nonfunctional objects made by craftspeople - including paintings, photography, and sculpture. With works by Jonas Criscoe, Ryan Thayer Davis, Jenn Hassin, Beili Liu, Dave McClinton, Steve Parker, Denise Prince, and more. *Opening reception: Fri., July 14, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

## CLOSING

**HARRY RANSOM CENTER: DRAWING THE MOTION PICTURE** Explore the beauty and complexity of moviemaking through sketches, storyboards, and designs that illuminate the creation of motion pictures from the silent era to the present day in this new exhibition, featuring production art from iconic movies like *Rebel Without a Cause*, *Raging Bull*, *Apollo 13*, and *Lawrence of Arabia*, many connected with innovative directors like Alfred Hitchcock, David Lean, Mike Nichols, Michael Powell, Nicholas Ray, Martin Scorsese, Steven Spielberg, King



Vidor, and more. *Through July 16. Harry Ransom Center, 300 W. 21st, 512/471-8944. hrc.utexas.edu.*

**FLATBED PRESS: RECALLING LA ROMITA** This group exhibition of work was inspired by or created at La Romita by artists attending Flatbed's summer residency workshop of 2022. The residency and workshop is held every two years at La Romita School of Art in Terni, Umbria, Italy. *Through July 17. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

## BOOKS

**O. HENRY MUSEUM: LONE STAR LIMERICKS** The O. Henry Museum presents an open call to writers to submit original limericks that pertain to Austin or Texas - your fave (or least fave) person, city, animal, allergen, etc. - via the online form as a video, image, or text through July 22, to be judged by the public through July 31. *Through July 22; winners notified Aug. 1. Free. ohenrymuseum.org.*

**BOOKWOMAN HYBRID POETRY READING: DORA ROBINSON** The author reads from her debut collection, *Last Exit*. Cindy Huyser hosts; an open mic follows. *Thu., July 13, 7:15pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. ebookwoman.com.*

**MILWOOD BRANCH LIBRARY: SUMMER BOOK SALE** Browse and buy from a wide variety of donated books and DVDs for all ages. Most adult items are \$2 or less and most youth items are 50 cents each. Proceeds from sales directly benefit the Austin Public Library. *Sat., July 15, 11am-3pm. Milwood Branch Library, 12500 Amherst, 512/974-9880. library.austintexas.gov/milwood-branch.*

LA PEÑA GALLERY PRESENTS:



## MOMENTOS EN TIEMPO

Moments in Time  
BY JOE LOPEZ EL GALLISTA DE SAN ANTONIO  
Live Music by Manolo Martinez  
RECEPTION:  
Friday, July 14, 2023. From 6-8pm  
227 Congress Avenue, Austin TX, 78701  
www.lapena-austin.org

GALLERY HOURS: MON-FRI 8AM-5PM; SAT -AM-3PM

christmas  
in july

sat. july 15<sup>th</sup>  
from 1-5pm

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## Woodland Faerie Trail by Moonlight

Experience the **magical world of the faerie trail** and take a rare opportunity to see the garden after hours. **Real faeries** will perform and do **face-painting** as well for a wondrous evening. *Sat., July 15, 7-10pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$6, kids; \$20, adults. zilker garden.org.*

**AARC OPEN CALL FOR ARTISTS** The Asian American Resource Center Exhibits Program aims to foster and promote artists and curators whose work embodies the AARC's mission, vision, and values and to create spaces of belonging and healing for Asian American communities in Austin and beyond. An independent panel will review all submissions and the top applicants will be chosen for exhibitions at the AARC. *Deadline: Fri., Aug. 4. Apply online. tinyurl.com/aarcopencall.*

**MUSIC IN THE GARDEN: SCOTT STRICKLAND** Enjoy live music in the shaded Rose Garden, grab a burger from Downtown Burgers, and sip on libations from Austin Beerworks. *Thu., July 13, 5:30-7:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. \$6-8. zilker garden.org.*

**FAMILY ELDERCARE'S FANS FROM FANS** Drop off fans and/or funds to help thousands of Central Texans stay cool. Donate online or stop by any of the following locations: KXAN, 908 W. MLK; Roger Beasley Mazda, 6825 Burnet Rd.; 7551 S. I-35, Georgetown; 4506 S. I-35; or Whittlesley Landscape Supplies, 3219 S. I-35, Round Rock. *Fri., July 14, 7am-7pm. summerfandrive.org.*

**TROPICAL GETAWAY AT BLUE OWL** Get away from it all and celebrate the release of Kokomo Royale in a tropical atmosphere with island music and decor, commemorative Tiki mugs, tropical beer slushies, and more. Wear a Hawaiian shirt to get a discount! *Fri., July 14, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

**BEATS & BEERS** A chill night of music at the taproom, presented by Pressing Matters. *Fri., July 14, 5-10pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

**BEST IN SHOW** Calling all good girls and good boys for a pawty in the park, including ice cream and pupcup vendors, a doggie costume contest, a photo booth, local pet vendors, and a special performance of Forklift Danceworks' "Dances for Dogs and People Who Walk Them." Film screening begins at dusk. *Fri., July 14, 6pm. Waterloo Greenway, 1111 Red River. waterloogreenway.org.*

**KARAOKE WITH ABY & JAY** Free; 21 and up. *Fri., July 14, 10pm. Chess Club, 617 Red River. fb.com/chessclubaustintx.*

**ATXGALS' SIXTH ANNUAL SUMMER POP-UP SHOW: LUSH** atGALS, a collective of local artists whose mission is to create more exposure for women and nonbinary artists, is embracing summer at a show with exhibits from eight artists inspired by the colors, energy, and experiences of summer through the lenses of each artist's style and medium. *Sat., July 15, 11am-6pm. VIP preview party: Fri., July 14, 7-11pm. The Cathedral, 2403 E. 16th. atxgals.org.*

**DAVE CHAPPELLE** The legendary comedian, screenwriter, television and film producer, and actor swoops in for a two-night stand at the Moody. *Fri.-Sat., July 14-15. Moody Center, 2001 Robert Dedman. moodycenteratx.com.*

**CATURDAY ADOPTION EVENT** Austin Pets Alive! will be at the Casper store next to Apple at Domain NORTHSIDE with adorable, adoptable cats and kittens. All APA! cats are fully

vetted, spayed or neutered, and have updated vaccines and a microchip. Best of all, adoption fees will be waived! Come meet your new best friend. *Sat., July 15, 9am-2pm. Domain NORTHSIDE, 11821 Rock Rose Ave. domainnorthside.com.*

**INDOOR VEGETABLE GARDENING WORKSHOP** Learn the fastest and easiest way to grow your own food, indoors even: microgreens. *Sat., July 15, 10am. The Natural Gardener, 8648 Old Bee Caves Rd. Free. tngaustin.com.*

**CITY-WIDE VINTAGE SALE** Find tons of treasures among the vintage clothing, antiques, collectibles, and more. *July 15-16. Sat., 10am-5pm; Sun., 11am-5pm. Early shop: Sat., 8:30-10am. Palmer Events Center, 900 Barton Springs Rd. \$9; children under 12, free; \$12 for early bird, Saturday. citywidevintagesale.com.*

**PIONEER GHOST TOUR** Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. If you're a fan of history and haunts, this one's for you! *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

**LIVE BAND KARAOKE WITH THE SCREAMALONGS** Got rock star dreams? Hop onstage and sing your fave rock, punk, emo, and metal songs with a real band. *Sat., July 15, 9pm-12mid (sign-ups start at 8:30). Knomad Bar, 1213 Corona. Free. screamalong.com.*

**TEXAN BASTILLE DAY** A French-tastic Texan fete at the 180-year-old French Legation in East Austin, featuring live Cajun music by Charles Thibodeaux and the Austin Cajun Aces (11am-2pm), plus face-painting, pétanque and other games, and more. *Sat., July 15, 10am-4pm. French Legation Museum, 802 San Marcos St. Free. thc.texas.gov.*

**BLACK DIAMOND AUTHORITY CREATIVE FESTIVAL** This minority-run fest offers over 20 vendors, live music performances, food trucks, murals, sip & paint classes, and lots more. *Sat., July 15, noon-8pm. KMFA 89.5FM, 41 Navasota St., 512/476-5632. Free. kmfa.org.*

**BUZZ BURGER WIENER ROAST FOR AUSTIN PETS ALIVE!** Get two hot dogs from Buzz Burger and a draft beer from Buzz Mill for only a \$10 minimum donation to Austin Pets Alive! *Sat., July 15, noon-6pm. Buzz Mill, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.*

**ARTIFCTS VIRTUAL GENEALOGY WORKSHOP** Are you a family historian or genealogist? Do you have family stories and genealogy data collected on paper, on your computer, and in family tree software? Learn how to connect the dots of all your family research in a fun and easy-to-share way using the Artifcts application. *Sat., July 15, 1pm. Virtual. austintexas.gov.*

**PATH WELLNESS WORKSHOP: SUPPORTING ANXIETY WITH NUTRITION & HEALTHY HABITS** Participants will dive deep into the causes, repercussions, and physical manifestations of their own anxieties at a workshop exploring the mind-body connection. *Sat., July 15, 1-3:30pm. ToddPilates & Barre, 9029 Research #200. \$125. pathaustin.com.*

**ROKY ERICKSON ICE CREAM SOCIAL + CLEMENTINE 45 RELEASE** Antone's Records & Tweedy's Bar present a psychedelic poster show and the world release of the Clementine Hall tribute record with music by Freddie Steady Krc and friends, DJ sets by Christian Bland and Antone's crew, and free ice cream. *Sat., July 15, 7pm. Tweedy's Bar, 2908 Fruth. Free. tweedysbar.com/events.*

**THE KHAZANA WAREHOUSE FURNITURE SALE** Shop scratch & dents, discontinued items, and clearance, with nothing over \$300 and some items as low as \$1. Find indoor and outdoor furniture, rugs, and more. *Sat.-Sun., July 15-16, 9am-1pm. The Khazana, 900 N. Lamar. thekhazana.net.*

**SHERWOOD FOREST ZINE LIBRARY OPEN SHIFT** The free, volunteer-run zine library of over 2,500 zines on many topics invites you to relax, read, and meet library cat Twister. Membership is free and members can check out zines for two weeks. *Sat., July 15, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers. sherwoodforestzinelibrary.org.*

**ICUMBIA NIGHT!** Get a free dance lesson from Cumbia Austin at 9:30pm, then practice your moves to tunes from the Cumbia Movement, Los Hermanos Flores, and DJ Guira King. *Sat., July 15, 9pm. Hotel Vegas, 1502 E. Sixth. \$10. texashotelvegas.com.*

**HOTEL VIATA'S SUMMER POOL PARTY** Cool off with a dip in the sparkling pool with a stunning Hill Country view and enjoy summer cocktails and poolside bites. *Sun., July 16, noon-5pm. Hotel Viata, 320 Capital of TX Hwy. S., West Lake Hills. Free. hotelviata.com.*

**PARTHENIA'S MAJESTY: A CINEMATIC VOYAGE** An immersive audiovisual experience curated by acclaimed artist and musician Ben Livingston combines nostalgic short films about Barton Springs with music and art, and doubles as a fundraiser for the Save Our Springs Alliance. *Sun., July 16, 2pm. The Rosette, 3908 Avenue B #116. sosalliance.org.*

**STORMY MONDAY BLUES NIGHTS** Join guitarist Robert Parker Jr. every Monday night for a limited-run private concert series featuring the best of the ATX blues scene, indoors on Mozart's new Loft stage with a real baby grand. *Mondays in July, 7-9:30 pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd. mozartscffee.com.*

**DONATE BLOOD, GET FREE MOVIE TICKETS** Get a voucher for Alamo Drafthouse when you donate blood or platelets this month. *July 16-31. We Are Blood donor centers and mobile drives. Free. weareblood.org.*

**WE ARE BLOOD BLOOD DRIVE** Give back at the bloodmobile as you check out some books, and get an Alamo Drafthouse movie pass. *Tue., July 18, 11am-3pm. Central Library, 710 W. Cesar Chavez. weareblood.org.*

**VINO Y VINYL SERIES AT ESTE** Enjoy award-winning Mexican seafood, 50% off bottles of wine, and curated vinyl selections from musician Clemente Castillo. *Tuesdays, 5-10pm. Este, 2113 Manor Rd. esteatx.com.*

**HYPHENATED BOOK CLUB** Dive into works by authors in the Asian diaspora, from new releases by emerging voices to beloved community favorites, fiction to nonfiction, and everything in between. *Tue., July 18, 6-7:30pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

**WRITE CLUB** An opportunity to build community through writing with other writers by choosing a prompt or exercise, writing, and sharing. *Third Tuesdays, 6:30pm. Central Library, 710 W. Cesar Chavez. library.austintexas.gov.*

**HARRY POTTER TRIVIA** Covering the eight-film series, plus a finale wizard duel. *Tue., July 18, 7-9pm. WhichCraft Beer Store, 2110-F S. Lamar. \$8. qwizards.live.*

**HEALTHSPEAK EDUCATION SERIES: DERMATOLOGY** Learn about skin cancer causes, risk factors, and prevention methods you can use to mitigate your chances of developing it. *Wed., July 19, noon-1pm. Online via Zoom. Free. bswhealth.com/healthspeak.*

**TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED CAREER FAIR** Offering information, tours, applications on-site, interview options, and more. Complete details online. *Wed., July 19, noon-4pm. tsbvi.edu/events/career-fair-now-hiring.*

**PEDIATRIC MEET & GREET** Meet your child's new pediatrician at one of Baylor Scott & White's virtual meet-and-greet events. To make an appointment, call 844/279-3627 or RSVP online. *Wed., July 19, 5:30pm. Virtual. Free. bswhealth.com/pedsmeetgreet.*

**BELLES & CHIMES PINBALL MEETUP** Women and nonbinary pinball players are welcome to join this casual pinball group for all levels, meeting at Bender Bar on first Wednesdays of the month and Cidercade on third Wednesdays. *First & third Wednesdays, 8pm. Bender Bar, 321 W. Ben White #300; Cidercade, 600 E. Riverside. instagram.com/bellesandchimesaustin.*

CONTINUED ON P.24



## Fear & Loathing ... in Hotel Vegas

Celebrate what would've been the legend **Hunter S. Thompson's 86th birthday** with a ton of fun and entertainment: a vintage market, **Tiki bar**, free tacos, an Elvis tribute, and music from the **Hickoids**, **Pussy Gillette**, and **Loteria**. First 86 folks to buy a bevvie get a screenprinted shirt from **Feels So Good**, and one lucky winner gets a "some expenses paid" trip to fabulous **Las Vegas!** *Tue., July 18, 6pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free; 21 and up. bit.ly/FearLoathing2023.*

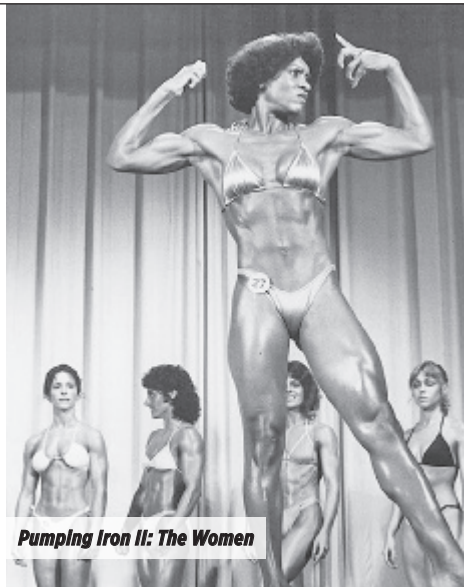
# COMMUNITY

BY JAMES SCOTT

**PHEW!** Is the heat also really getting to y'all? Because I am in my Elphaba era, aka melting. The cure? Sitting in a cold theatre to watch beautiful muscular movie stars sweat through their tank tops.

Need a suggestion for your next filmic outing? After a Pride Month of terrific trans repertory screenings, **Elizabeth Purchell** returns to her **Austin Film Society** series, **Queer Cinema: Lost & Found**. July's film is **the swole sequel** to the film that launched Arnold Schwarzenegger, but this time featuring **the ladies of the lat bar**. **Pumping Iron II: The Women** features women bodybuilders as they prep for the 1983 Caesars World Cup in an "exploration of gender, femininity, and society's expectations of womanhood." Stay cool in the cinema while watching these Adonias break several sweats at one of two screenings: **Saturday, July 15**, and **Monday, July 17**. Stick around after Saturday's showing for a post-film discussion with Purchell.

Haven't got your fill of muscles? Hit up **Barrel O' Fun** on **Thursday, July 20, at 7:30pm** as the LGBTQ cinema experts of recent Best of Austin winner **Queer Film Theory 101** present their fave action movies. If you've never been before, this here class will feature four queer film "professors," aka local qmmunity members, on the BOF stage. They'll show clips and discuss in depth ostensibly straight movies that resonated deeply in their queer hearts. Hosts **Michael Graupmann** and **Lesley Clayton** will also present their choice for the night's theme, making for a well-rounded queer film canon to dive into. Come for the homoerotic reads on action blockbusters; stay for the camaraderie among fellow enjoyers of cinema queerte.



*Pumping Iron II: The Women*

IMAGE VIA IMDB

## Q'D UP

**HATSUNE MIKU RAVE** A BIPOC, LGBTQ rave honoring her holiness Hatsune Miku, with performances by Daveyxd, Majesty of Divinity, DJ Bean, Carter Landon, and Isis Payne. *Fri., July 14, 8pm. Empire Control Room & Garage, 606 E. Seventh. \$15 presale; \$20 at door. empireatx.com.*

**POO POO PLATTER: THE HOT SUMMER MESS COMPETITION** Three hundred dollars are on the line in this competition, where the biggest, hottest, and messiest of all will win the title of Mx. Hot Mess 2023. *Fri., July 14, 10pm. Elysium, 705 Red River. instagram.com/poopooatx.*

**BRIGITTE'S BIG BOOBIE BIRTHDAY BASH** A birthday fit for a Cancer queen. Featuring performances by Louisiana Purchase, Bohemia, Arinna Dior Heys, Owie, Honey Baby, Lawrie Bird, Lavender Thug, Alexander the Great, Tension, and Channing Ate'Em. Music by DJ Turito. *Sat., July 15, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/brigittebandit.*



JOHN ANDERSON

**QUEER EMPOWER PRIDE CONFERENCE & FESTIVAL** Cedar Park Pride and Leander Pride host this joint event offering panels and workshops; music by DJ Kimmy K and DJ JAH DUB HUT; drag by Julian Pax; kids activities like a bounce house, bubbles, and arts & crafts; plenty of food and drink options; and much more. *Sat., July 15, noon-7pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park. Free but RSVP. leanderpride.com.*

**PLAYDATE: NICKI MINAJ TRIBUTE BRUNCH** Eileen Dover hosts at this brunch for Barbs and Barb allies featuring special guests Joselyn Breezy, Aria Rey, and Juliana with TJ the DJ spinning all the Nicki Minaj hits. *Sun., July 16, 1pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. instagram.com/playdate.atx.*

**SAD GIRLS ONLY** Time to get tearful, y'all: Sad Girls Only brings ennui to the drag party with hosts Louisiana Purchase and Ruby Knight. *Third Mondays, 10pm. Swan Dive, 615 Red River. \$10. instagram.com/swandiveaustin.*

**QUEER TRIVIA** Hot questions from even hotter hosts: It's gotta be Queer Trivia with Aira Juliet and the Little Gay Shop. *Tue., July 18, 7:30pm. Wanderlust Wine Co., 702 Shady. instagram.com/thelittlegayshop.*

**OUT IN TECH JULY MIXER** Mix it up with the folks in the LGBTQ tech community. *Tue., July 18, 7-10pm. Cheer Up Charlies, 900 Red River. Free but RSVP. outintech.com.*

**CLICKBAIT** Confront the cringe at this meme-themed variety show "where touching grass is overrated!" July's theme is Nicolas Cage. *Third Wednesdays, 10pm. Elysium, 705 Red River. 18+, \$7. instagram.com/clickbaitatx.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

## BOZ SCAGGS SUMMER '23 TOUR THE PARAMOUNT THEATRE THURSDAY, JULY 20

TICKETS:  
[AustinTheatre.org](http://AustinTheatre.org)  
or 512-474-1221

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**FRI 7/14** 🎵 LIVE MUSIC WITH DON DENHAM 4-6PM

**SAT 7/15** *geeks who drink* TRIVIA 7PM

**SUN 7/16** YAPPY HOUR - BRING YOUR PET & GET ½ OFF YOUR FIRST PINT

**MON 7/17** OPEN 3-10PM

**TUE 7/18** CLIMBER SPECIALS ½ OFF PINTS ALL DAY

**WED 7/19** HAPPY HOUR 2-5PM

Follow us

**A DECADE OF EASTCIDERS**

## COMMUNITY CONTINUED FROM P.22

**COOPERATING FROM FARM TO TABLE: CO-OPS AND THE FOOD SYSTEM** Learn about how the co-op model can increase food security and grow fair, stable jobs in the farming and hospitality industries. *Wed., July 19, 6-8pm. Online. Free. acba.coop.*

**★ THIRD THURSDAYS** Enjoy extended museum hours, happy hour food and drinks, a collage art activity with Nigerian American artist Kemi Yemi-Ese, a creative writing station with Badgerdog, a floral photo booth from Wildly Flowered, and indie rock music from Zach Person. *Thu., July 20, 5-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. \$9-13. thestoryoftexas.com.*

## CIVICS 101

**CITY COUNCIL REGULAR MEETING** Council returns from summer break with a lengthy agenda to tackle. See agenda for details, and follow along on ATXN. *Thu., July 20, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

**FAMILY REUNIFICATION LEGAL CLINIC** A new Texas law helps parents who have had their custody terminated by CPS, including formerly incarcerated parents, regain the rights to their children. Local legal and advocacy organizations are hosting free legal clinics to help parents determine their eligibility for the new reunification process. *Wed., July 19, 7-10pm. Virtual. Free. texascje.org/family-reunification-texas.*

**FREE VACCINE CLINIC** A full range of vaccines available with no insurance or proof of citizenship required: hepatitis A & B, COVID-19, Mpox, Tdap, HPV9, shingles, influenza, and PCV20. *Thu., July 13, 5:30-8pm. Gus Garcia Recreation Center, 1201 E. Rundberg, 512/339-0016. austintexas.gov.*

**SPECIAL EVENTS STAKEHOLDER MEETING** The Austin Center for Events puts on an informative seminar covering timely topics for the special events community, including fall events, fees, and upcoming changes to health and safety rules. *Wed., July 19, 2-3:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov/ace.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** Watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

## SPORTS

## THE MAIN EVENT

**★ TEXAS ROLLER DERBY** Rhinestones vs. Cherry Bombs. *Sat., July 15. Palmer Events Center, 900 Barton Springs Rd. bxd.com.*

## THE HOME TEAMS

**★ AUSTIN FC** Vs. Kansas City. *Sat., July 15, 7:30pm. Q2 Stadium, 10414 McKalla Place, 512/953-2872. austinfc.com.*

**★ ROUND ROCK EXPRESS** Vs. Reno. Bring two canned goods for Central Texas Food Bank and get free admission Tuesday. Thursday is dog-friendly for Pints & Pups, and Friday and Saturday celebrate Round Rock Donuts. Sunday is Kids' Day, with pregame activities and a postgame run around the bases. *July 18-23. Tue.-Sat., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

## RECREATION &amp; FITNESS

## FIRST STREET STUDIO SUMMER SATURDAY SERIES

Immerse yourself in the rhythm of summer with unique movement classes and mimosas. Get schedule details online. *Through July 29. Sat., 10:30am. First Street Studio, 2410 E. Cesar Chavez #202. \$20 per class. firststreetstudioatx.com.*

## LACHÉ OPEN HOUSE: SUMMER BIRTHDAY BASH!

Celebrate the alternative fitness center's sixth birthday and get a taste of what it has to offer, from parkour to pole, trampoline to trapeze, acroyoga to aerial silks, and most importantly, a creative and compassionate community. *Sat., July 15, 2-6pm. Laché Movement Co., 8868 Research #701. Free. lachemove.com.*

## PATH WELLNESS WORKSHOP: INTRO TO YOGA FOR CREATIVITY

Explore the ways to utilize simple yoga practices to center and focus your mind and relax the nervous system to make way for trust in the creative spirit within you. *Sun., July 16, 2:30-4pm. ToddPilates & Barre, 9029 Research #200, 512/659-6740. \$75. pathaustin.com.*



## Ruby's Rainbow RainBOWL Event

Hit some strikes and spares for local nonprofit **Ruby's Rainbow**, which provides scholarships for students with Down syndrome. Beyond the bowling, there's live music from **Sister Golden Hair**, a rockin' DJ, hot pizza, and cold drinks. *Sun., July 16, 11am-4pm. Westgate Lanes, 2701 W. William Cannon, 512/441-2695. \$25, adults; \$15, kids 12 and under. rubysrainbow.org.*

## KIDS

**ARTCONNECT YOUTH ART CONTEST** The city's fourth annual contest is open now for submissions from Austin students ages 10 to 18. In honor of Digital Inclusion Week (Oct. 2-6), young artists are asked to "picture a world where everyone is connected digitally." The top three entries win a monetary prize and will have their artwork displayed in city spaces. *Deadline: Thu., Aug. 31. austintexas.gov/artconnect.*

**MATHHAPPENS AT THE MILLENNIUM ALL SUMMER** Join MathHappens in the MYEC atrium for free activities, games, and interactive demonstrations for the whole family. *Through Aug. 19. Thu. & Sat., noon-6pm. Millennium Youth Entertainment Complex, 1156 Hargrave. mathhappens.org.*

**AISD PERFORMING ARTS CENTER PRESENTS: TREASURE ISLAND** Robert Louis Stevenson's classic tale of murder, money, and mutiny in a thrilling adaptation put on by the Summer Theatre Series at Austin ISD. *July 13-15. Thu.-Fri., 7pm; Sat., 2 & 7pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. \$10. austinisd.org/arts/pac.*

**★ STORY STARTS: INTERACTIVE IMPROV SHOW FOR KIDS & THEIR ADULTS** ColdTowne's Youth Program, Excused Absence Comedy, presents a fully improvised, interactive, original improv comedy show for kids, performed by an adult cast with the help of the audience. *Through Sept. 2. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*

**MINI POTTERY KIDS CAMPS** Your kiddo will get hands-on experience with hand building and wheel throwing at these two-day camps. *Wed.-Thu., through Aug. 10. Feats of Clay, 4630 Burnet Rd. \$150. featsofclaypottery.com.*

**★ WILD WEDNESDAYS** Kids ages 5-14 are welcome for science, nature, and STEM programs designed to connect youth to the natural world through hands-on nature exploration and learning through problem-solving, outdoor play, and journal exercises. *Through Aug. 2. Wed., 9-11am. Waterloo Greenway, 1111 Red River. waterloogreenway.org.*

**SUMMER STORYTIME** Join Austin Public Library for a storytime complementing the exhibit "The Harmon and Harriet Kelley Collection of African American Art: Works on Paper." *Wed., July 19, 11am. Bullock Texas State History Museum, 1800 Congress. Free with admission. thestoryoftexas.com.*

**AISD PERFORMING ARTS CENTER PRESENTS: DISNEY'S MARY POPPINS** The classic story of a magical and mysterious nanny is brought to life by Austin ISD's Summer Theatre Series. *July 20-22. Thu.-Fri., 7pm; Sat., 2 & 7pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. \$15. austinisd.org/arts/pac.*

## OUT OF TOWN

**LAREDO INTERNATIONAL SISTER CITIES FESTIVAL** A culturally rich and immersive weekend offers an artisan mercado, exhibits, performances, and more. *Fri.-Sun., July 14-16. Laredo. Free. visitlaredo.com.*

**LIVE PARI-MUTUEL HORSE RACING** Gates open at noon and post time is at 2pm with the excitement of live quarter horse and thoroughbred racing as well as special races, trials, and futurities. *Sat.-Sun., July 15-16. Fredericksburg. \$10. gillespiefair.com.*

**EASTSIDE MARKET** All kinds of local vendors gather around the Brotherwell Brewery for an evening of fun, music, and shopping. The taproom opens at noon; market goes 5-9pm. *Sat., July 15. Waco. Free. eastsidemarketwtx.com.*

**CORVETTE INVASION** The largest Corvette show in Texas includes rarities like a 1969 AstroVette once owned by astronaut Alan L. Bean, plus music by the Clutch Kings. *Sat., July 15, 9am-1pm. Bastrop. corvetteinvasion.com.*

**100-YEAR PADDLE-PALOOZA** It might be another 100 years before the park tries to get as many boats as possible on the lake and then parade along the shore. *Sat., July 15, 9am-2pm. Inks Lake State Park, Burnet. Free; reservations suggested. tpwd.texas.gov/state-parks/inks-lake.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Old Lone Star Brewery Bridge** spans a scenic and lush portion of the **San Antonio River** on the upper reaches of the **River Walk**.

The bridge originally connected the two towers of the **Lone Star Brewery**. The open-air walkway allowed kegs to be rolled from the brewery in the east tower to the shipping department in the west tower.

**Adolphus Busch**, co-founder of the **Anheuser-Busch Brewing Co.** of St. Louis, Mo., built the brewery in 1884 along with local investors. It is often touted as the first large, mechanized brewery in Texas. What we know as Lone Star Beer was not created until 1940 and was brewed elsewhere.

**Katie Luber** of the **San Antonio Museum of Art** told Jack Morgan of Texas Public Radio that the brewery closed in 1920 when Prohibition halted beer production.

The buildings were abandoned for the next 50 years before SAMA renovated the structures into a world-class art museum that opened in 1981. The unique single-span truss bridge was replaced by a bridge enclosed in black glass.

When the River Walk added the **Museum Reach** in 2009, engineers found the brewery bridge in a field. It was installed as a footbridge at the end of Roy Smith Street within sight of SAMA. At either end are small brick towers meant to mimic the museum's twin towers.



GERALD E. MCLEOD

In a beautiful span on the gardenlike River Walk, the bridge is a short stroll from the **Pearl Brewery** complex, another repurposed brewery full of hotels, restaurants, and shops. Along the walk are **The Grotto** and **F.I.S.H.** art installations.

Now through Sept. 3, SAMA celebrates its past with a special exhibit, **"Still Brewing Art."** The show features historic photographs and posters exploring San Antonio's history as a beer city.

**1,660th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.**



## THE VERDE REPORT BY ERIC GOODMAN

### New Sporting Director Sets His Goals for Austin FC Success

When Austin FC announced the home run hire of **Rodolfo Borrell** as the club's newest sporting director at the end of last month – bringing with him 28 years of high-profile experience in multiple roles at some of the sport's biggest clubs – the question was less, "What will he do?" and more so, "What won't he do?"

On Monday, meeting with Austin media for the first time at **Q2 Stadium**, the message from "Rodo" was clear: He's here to get his hands dirty.

"Sporting director is at the end of the day the boss of all football matters ... I think it allows me to influence the whole structure much more than being a head coach," said Borrell, who most recently served as the right-hand man to Manchester City's revered coaching guru, **Pep Guardiola**.

"The fact that my background has gone through the academy, so many years coaching all the age groups, becoming academy technical director at two clubs like **Liverpool Football Club** and **Manchester City Football Club** ... this background gives me complete knowledge of the whole structure," Borrell said. "And having been involved in all that I think it will be a pity not to try to help develop further the whole structure [at Austin FC]."

However, Borrell made it clear that his top-to-bottom approach to the job won't step on the toes of **Josh Wolff**, the club's third-year head coach.

"The leader of the team is Josh. Josh is who is going to make the decisions regarding the lineups, tactics, etc. This doesn't mean that I'm not an obvious huge resource that can help. But this is not about me dictating anything. He is the coach, he's going to be deciding, and I'm going to be supporting him."

In soccer, as in other sports, it's relatively common for new sporting directors (or general managers, or whatever the preferred term might be) to bring with them new ideas for the direction of the team, particularly regarding the head coach. But Borrell went out of his way to reassure that Wolff is not just Austin FC's guy – he's his guy as well.

"The fact that Josh is the head coach was one of the key factors of me deciding on taking this opportunity," Borrell said. "I think we have the right guy, we have the right stuff. And I'm not talking just for the sake of it."



**Rodolfo "Rodo" Borrell**  
COURTESY OF AUSTIN FC

I've been following a lot the team and the way of playing, the way of trying to do things is already aligned with what I would like to help develop further."

That's no small endorsement from a man that just spent the better part of a decade working alongside the preeminent soccer mind in the world, winning massive trophies on a yearly basis. And for Wolff, Borrell's arrival means the freedom to refocus entirely on the week-in, week-out work of coaching rather than doing double duty as a fill-in sporting director. That could be of increasing value as Austin FC continues to surge up the Western Conference standings after a recent stretch of three wins in four games.

While Borrell, fresh off the plane from England, is not expected to have an immediate hand in ongoing negotiations for the current July transfer window, club CEO and majority owner **Anthony Precourt** believes Borrell's long-term impact could be transformational for a club looking to make its mark on an ever-evolving league.

"The coaches he's been around, the players he's been around, the experiences that he's had across three major clubs over 28 years – all that wealth of experience and knowledge is going to make us all better," Precourt said.

"He is going to be a game changer for Austin FC. He's going to be a game changer for our league."

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**THURSDAY 7/13**  
**Live Jukebox Trio** 6PM

**FRIDAY 7/14**  
**Venson & Friends** 7PM

**SATURDAY 7/15**  
**Gumbo YaYa** 7PM

**SUNDAY 7/16**  
**Tommy Howard Trio** 6PM

**MONDAY 7/17**  
**Without a Paddle Comedy** 7:30PM



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## Cruise Control

Break out all the punctuation and all the crazy stunts for *Mission: Impossible – Dead Reckoning Part One*

BY TRACE SAUVEUR

At some point during the history of the *Mission: Impossible* movies, the franchise shifted from distinct and individual auteur exercises to its current iteration, which could be alternately titled *The Tom Cruise Stunt Show*. It happened right around the fourth film, *Ghost Protocol*, which brought director Brad Bird on board for what acted as a total franchise reset. The director was now working around the broader sense of personality of the movies, and a new focus on Cruise performing his own death-defying exploits. Each film since has had centerpieces: *Ghost Protocol's* Burj Khalifa climb, hanging off an Airbus A400M in *Rogue Nation*, and the HALO jump in *Fallout*.

*Dead Reckoning Part One* follows this tradition, with Cruise riding a motorbike off the side of a cliff for the film's big marketing moment. It's as incredible as it seems on the poster; there's just not much in other action films that captures the immediacy and organic thrill of watching this 60-year-old man throw any good sense of caution to the wind in the name of an authentic experience at the movies. But it also reiterates the true magic of both the franchise's past and present when that stunt is almost a footnote to the rest of the film: a breathless blast of an action-adventure summer blockbuster that consistently reinvigorates your belief in the power of such a thing. That it's not quite superior to the

absolute best entries speaks to how exceptional these movies really are.

*Dead Reckoning Part One* feels like a flex. Sandwiched between the unrelenting thrill ride that was *Fallout* and a *Part Two* finale that is sure to escalate itself to gonzo heights, this one feels satisfied to effortlessly deliver on the expectations of an *M:I* movie. It has expectedly gripping and largely practical set-pieces — a car chase through the streets of Rome here, a brawl atop a runaway train there — but it also slightly tones down the extravagance for something that finds a gratifying compromise between high-octane action and the grounded espionage that's more in line with Brian De Palma's 1996 film.

### MISSION: IMPOSSIBLE – DEAD RECKONING PART ONE

**D: Christopher McQuarrie; with Tom Cruise, Hayley Atwell, Ving Rhames, Simon Pegg, Rebecca Ferguson, Vanessa Kirby, Henry Czerny, Esai Morales, Pom Klementieff, Cary Elwes, Shea Whigham. (PG-13, 163 min.)**

★★★★

In fact, director Christopher McQuarrie (continuing his reign of the series after *Rogue Nation* and *Fallout*) does a lot to specifically hark back to the methodical, juicy pulp of De Palma's version, both in craft and in story (Henry Czerny is even back as Impossible Mission Force Director Kittridge from that film in a major part). Cinematographer Fraser Taggart gives the camera the most involvement it's seen since that entry, not only in the action but more so in the dialogue. Even the smallest conversations are thrilling, full of wacky Dutch angles and gliding pans, which is an important aspect for a movie that throws a serious amount of exposition at the viewer, more than this series is used to.

The script (co-written by McQuarrie and Erik Jendresen) isn't the sharpest these movies have seen, adhering to a long history of movies with evil AI antagonists, and it is prone to getting the complex loyalties and backstabbing of a large cast of characters just a little muddled. But it soars when it comes to broad spectacle and individual sequences, and it feels pointed that Cruise of all people is fighting an omnipresent, inescapable algorithm.

That cast he's surrounded by helps to sustain the momentum in moments where it seems like the bottom could fall out. As usual, you come for the action, but you stay for the committed and rich performances. Cruise is the ultimate leading action star, and your regular returning players like Ving Rhames, Simon Pegg, and Rebecca Ferguson all help to imbue the globe-trotting antics with a serious amount of impassioned credibility. New additions to the cast like Hayley Atwell as a pick-pocket virtuoso, Pom Klementieff as an unwavering assassin, and Shea Whigham as the coolest guy to show up in movies all fit comfortably within the larger framework of the film's confident approach to world-saving espionage action.

Even at 163 minutes, there's so much crammed in that threatens to make *Dead Reckoning Part One* feel at once overstuffed and overfamiliar. So it's a credit to the film that, even as the third- or fourth-best of the series, it's such an exceptional piece of entertainment, one to serve as a reminder that we can and should expect more from our ultra expensive tentpole franchises. This is *Mission: Impossible* as you know it, but also as you've come to love it. Cruise and McQuarrie play the hits like you're hearing them for the first time.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## NEW REVIEWS

### 🌟 CLOSE TO VERMEER

**D: Suzanne Raes. (NR, 78 min., subtitled)**

The curious details of art curation on display in this fascinating documentary about the largest Vermeer exhibition ever.

★★★★

– Richard Whittaker  
AFS CINEMA

### INSIDIOUS: THE RED DOOR

**D: Patrick Wilson; with Patrick Wilson, Ty Simpkins, Rose Byrne, Hiam Abbass, Sinclair Daniel, Andrew Astor. (PG-13, 107 min.)**

The shrieking of string instruments, the bright red title card flashing like a light bulb about to burn out: It's time for another *Insidious* film.

I often cite my favorite cinematic experience as seeing the first film back in 2010 – the theatre was packed, and the screams were excited and often followed by the joyful cackling of laughter. The first *Insidious* film was a perfect PG-13 horror movie, a clever mash-up of creepy and playful that felt like a thrill ride. Once James Wan left the series after the second film, both Leigh Whannell and Adam Robitel sat in the director's chair and tried to replicate his magic, to diminishing returns, so when it was announced that Patrick Wilson, star of the first two films, was returning to the franchise to direct his own installment, *Insidious: The Red Door*, you would have been correct to be wary.

What's admirable about Wilson's directorial debut is that he doesn't try to ape Wan's vision. It's a refreshing change of pace for a franchise installment, but also a choice that is alienating to those who expect a refresh of the same old. You can see Wilson's influences, from *The Sixth Sense* (a frat ghost caked in vomit is reminiscent of Mischa Barton's jump scare in Shyamalan's film) to Kiyoshi Kurosawa (ghosts slowly creeping their way toward the camera in the background are reminiscent of *Pulse*, *Cure*, and *Retribution*). It's a bit like a reel for Wilson, a "look what I can do" showcase, which is what keeps the film from faltering. It's intriguing that Wilson didn't succumb to a copycat version of *Insidious* or *Insidious: Chapter 2* with *The Red Door*, and unfortunately a jumbled, underdeveloped script thwarts him from the film reaching its full potential.

Scott Teems' screenplay is a rough one, opening the door to a story that perhaps never needs to be unlocked. The fifth film focuses on the relationship between Josh Lambert (Wilson) and his eldest son, Dalton (Simpkins), both of whom have been previously established as astral projectors. *The Red Door* tries to pick up the pieces of the delayed aftermath of a traumatic childhood event, which sort of works until it falls apart in the film's third act, where the rulebook to the Further (the ghostly dimension that hosts both demons and the dead) is tossed out the window. Josh and Dalton have to work together to once again defeat the Lipstick-Face Demon, but the methodical pacing of the first two acts is cast aside to speed up to an



**Insidious: The Red Door**

anticlimactic finale with diminishing returns. “We need to remember, even the things that hurt,” is recited, a looming quote that bangs you over the head to sum up the themes of repression that run rampant in *The Red Door*.

Every bone in my body roots for the *Insidious* films, because the theatrical experience they have ignited in the past is a rush. Similar to Wan’s *The Conjuring* universe, *Insidious* has long overstayed its welcome, reaching the point where its spark has quelled and there’s nothing interesting buried within these characters anymore. We have reached the end of the Furber.

★★★ – *Jenny Nulf*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## THE MIRACLE CLUB

**D:** Thaddeus O’Sullivan; with Laura Linney, Kathy Bates, Maggie Smith, Agnes O’Casey, Mark O’Halloran, Stephen Rea, Mark McKenna. (PG-13, 91 min.)

Cutesy Irish drama about small-town scandals, faith, and music rings a hollow tune.

★★ – *Kimberley Jones*  
METROPOLITAN

## THEATER CAMP

**D:** Molly Gordon, Nick Lieberman; with Molly Gordon, Ben Platt, Noah Galvin, Jimmy Tatro, Patti Harrison, Caroline Aaron, Nathan Lee Graham, Ayo Edebiri, Owen Thiele, Amy Sedaris. (PG-13, 94 min.)

The fledgling theatre geeks in *Theater Camp*, a mockumentary set at an ailing upstate New York drama camp, would rather spend their summer vacation on a stage singing show tunes than celebrating their scholastic freedom outdoors. For these precocious youngsters bitten by the showbiz bug, *AdirondACTS* – the camp’s name clues you in as to the kind of humor at work here – is a place where they can thrive with other like-minded kids for a few weeks out of the year, a refuge where they’re not mocked

or teased for their oversized theatrical passions. If you were a drama nerd growing up, you’ll probably find *Theater Camp* endearing in its embrace of a let’s-put-on-a show subculture that seems quaint today. You’ll be in on the joke(s). But if you abstained from such enthusiasms in your youth, you may be annoyed by the movie’s winks and nudges, visualizing a vaudeville hook to yank every showboating thespian offscreen.

This feature-length film is an expanded version of a viral 2020 short film created by three of the principal actors playing camp counselors in the ensemble cast here: Ben Platt, Noah Galvin, and Molly Gordon, the last of whom also co-directed this film. (The second co-director, Nick Lieberman, also helped craft the earlier 18-minute short.) All four are

CONTINUED ON P.31

## OPENINGS

*Close to Vermeer* (NR)  
*Insidious: The Red Door* (PG-13)  
*The Miracle Club* (PG-13)  
*Mission: Impossible – Dead Reckoning Part One* (PG-13)  
*Theater Camp* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍🌟 Recommended

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FACE/OFF (35mm)

TOUKI BOUKI

THE PARAMOUNT  
**SUMMER GLASSIC**  
FILM SERIES

SUNDAY, JULY 16

**Family Film Series:**  
**E.T. The Extra-Terrestrial** (7:30pm) (P)

**Face/Off (35mm)** (7pm) (P)

TUESDAY, JULY 18

**8 ½** (7:30pm) (P)

WEDNESDAY, JULY 19

**Touki Bouki** (7:30pm) (S)

THURSDAY, JULY 20

**Bicycle Thieves** (7:30pm) (S)

FRIDAY, JULY 21

**Velvet Goldmine** (9pm) (P)

SATURDAY, JULY 22

**Family Film Series:**

**Mary Poppins** (3pm) (P)

**Robert Rodriguez Presents:**  
**The Road Warrior (Mad Max 2)** (7pm) (P)

TICKETS: AUSTINTHEATRE.ORG/FILMS

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(S) Stateside Theatre | 719 Congress Avenue

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6:00-10:00pm

- ★ **Costume Contests**  
\$5.00 Entry  
Kids: 7pm • Adults: 8pm
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# SPECIAL SCREENINGS

BY KAT McNEVINS



*The Melt Goes on Forever: The Art & Times of David Hammons*

## DOCUMENTARY SPOTLIGHT

***The Melt Goes on Forever: The Art & Times of David Hammons* (2022)** D: Harold Crooks and Judd Tully. (NR, 101 min.) **Doc Nights.** A fascinating portrait of the artist known for provocative works commenting on race in America. @AFS Cinema, Sun., July 16, 4:45pm; Wed., July 19, 6pm.

***Modesty and Shame & No Sex Last Night*** A autobiographical documentary double feature on the theme "You're My Greatest Treasure: 10 Exercises in Intimacy." *Modesty and Shame* (1992, 62 min.) is the final work of French writer and activist Hervé Guibert, and *No Sex Last Night* (1996, 76 min.) follows French artist Sophie Calle and American photographer Greg Shephard on a relationship-challenging road trip. @AFS Cinema, Tue., July 18, 7:30pm.

***Naomi Kawase: The Grandmother Trilogy*** (subtitled) **Essential Cinema.** A trio of short films exploring life, love, and distance growing between the filmmaker and her grandmother. Includes "Katatsumori" (1994, 40 min.); "See Heaven" (1995, 10 min.); and "The Setting Sun" (1996, 45 min.). @AFS Cinema, Sat., July 15, 2pm.

☛ ***Pumping Iron II: The Women* (1985)** D: George Butler. (NR, 107 min.) **Queer Cinema: Lost & Found.** The lesser-known (but superior) sequel to the film that launched Arnold Schwarzenegger to superstardom focuses on female bodybuilders, exploring gender and society's expectations of women. Programmer Elizabeth Purchase will join for a discussion at Saturday's screening. @AFS Cinema, Sat., July 15, 7:15pm; Mon., July 17, 7pm.

☛ ***Winnebago Man* (2010)** D: Ben Steinbauer. (NR, 87 min.) **Special Event.** In tribute to the recently departed documentary subject, Jack Rebney, with guests including Rebney's best friend Keith Gordon and director Steinbauer, who'll share stories about the lovable RV salesman who unintentionally became famous for his hilarious, swear-filled sales video outtakes. (\*) @AFS Cinema, Wed., July 19, 7pm.

***Zappa* (2020)** D: Alex Winter. (NR, 129 min.) **DAC Nights.** The definitive Frank Zappa doc culls from thousands of hours of digitized and rarely seen material sourced from Zappa's personal archives with help from 10,000 fans. (\*) @Dougherty Arts Center, Wed., July 19, 7pm.

## FEATURED SCREENINGS

☛ ***8½* (1963)** D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale. (NR, 138 min., subtitled) **Paramount Summer Classic Film Series.** One of the best and most influential films ever made, this surrealist Italian masterpiece centers on a director whose artistic crisis turns into a life crisis. @Paramount Theatre, Tue., July 18, 7:30pm.

***Bicycle Thieves* (1947)** D: Vittorio De Sica; with Lamberto Maggiorani, Enzo Staiola. (NR, 90 min.) **Paramount Summer Classic Film Series.** A simple Italian treasure about a man and his son searching postwar Rome for a stolen bicycle. @Paramount Theatre, Thu., July 20, 7:30pm.

***Demon Slayer: Kimetsu no Yaiba Fathom Events.*** Cast members perform an exclusive live reading of an original story and a special live dubbing performance. @Cinemark 20, CM Southpark Meadows, CM Round Rock, Tue., July 18, 7pm.

***E.T.: The Extra-Terrestrial* (1982)** D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) **Paramount Summer Classic Film Series.** Part of the Family Film Series. @Paramount Theatre, Sun., July 16, 3:30pm. Also @Doc's Drive In, Fri., July 14, 8:55pm.

☛ ***Face/Off* (1997)** D: John Woo; with John Travolta, Nicolas Cage. (R, 140 min.) **Paramount Summer Classic Film Series.** Hyperreal Film Club presents this bonkers blast about an FBI agent (Travolta) who borrows the face of a comatose terrorist (Cage) to extract information from his confidants. What could go wrong? (\*) @Paramount Theatre, Sun., July 16, 7pm.

***Frances Ha* (2013)** D: Noah Baumbach; with Greta Gerwig, Mickey Sumner, Michael Zegen. (R, 86 min.) Gerwig co-wrote and starred in this charming story of a 27-year-old New Yorker chasing dwindling dance dreams. (\*) @Alamo S. Lamar, Fri.-Wed., July 14-19; find showtimes online.

☛ ***Heavy Trip* (2018)** D: Jukka Vidgren and Juuso Laatio. (NR, 92 min.) **Nordic Nights.** The offbeat comedy from Finland about amateur heavy metal band Impaled Rektum is complemented by treats from Fika Table. (\*) @Blue Starlite Downtown, Sat., July 15, 8:55pm.

***How to Train Your Dragon 2* (2014)** D: Dean DeBlois; with the voices of Jay Baruchel, Cate Blanchett, Gerard Butler. (PG, 102 min.) **Kids Camp.** Tix are only \$5 apiece for this fantastical family fave. (\*) @Alamo S. Lamar, Alamo Slaughter Lane, Mon., July 17, 10:30am. @Alamo Lakeline, Mon., July 17, 10:45am. @Alamo Mueller, Mon., July 17, 11am.

***Interstellar* (2014)** D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain. (PG-13, 169 min.) This mind-bending sci-fi sends a NASA pilot (McConaughey) through a wormhole in search of plan B as Earth becomes a wasteland. (\*) @Alamo S. Lamar, Lakeline, Slaughter Lane; find showtimes online.

***Jaws* (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) @Blue Starlite Downtown, Fri.-Sat., July 14-15, 11:15pm; Wed.-Thu., July 19-20, 9pm.

***Kung Fu Panda* (2008)** D: Mark Osborne and John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie. (PG, 91 min.) **KidFLIX Summer Movie Series.** A series with \$1 tickets to fam-friendly films all summer long. (\*) @Evo Cinemas Belterra, Evo Entertainment, July 14-20; find showtimes online.

☛ ***Lady Bird* (2017)** D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts. (R, 93 min.) Gerwig's solo writing and directorial debut is a fresh and funny coming-of-age story with stunning performances from Metcalf and Ronan as mother and daughter. (\*) @Alamo S. Lamar, Fri.-Wed., July 14-19; find showtimes online.

***The Last of Sheila* (1973)** D: Herbert Ross; with James Coburn, Richard Benjamin, James Mason. (PG, 120 min.) **Big Screen Classics.** A year after his wife is killed in a hit-and-run, a millionaire invites his friends to a scavenger hunt aboard a yacht as he puzzles out who's responsible for her death. @AFS Cinema, Fri., July 14, 6:30pm.

***National Lampoon's Vacation* (1983)** D: Harold Ramis; with Chevy Chase, Beverly D'Angelo, Anthony Michael Hall. (R, 98 min.) **Fathom Events.** It's the 40th anniversary of the Griswolds' ill-fated trip to Walley World that started the franchise. @CM Southpark Meadows, CM Hill Country Galleria, Sun., July 16, 4, 7pm; Wed., July 19, 7pm. @Cinemark 20, Sun., July 16, 4pm; Wed., July 19, 7pm.

***Raging Bull* (1980)** D: Martin Scorsese; with Robert De Niro, Cathy Moriarty, Joe Pesci. (R, 128 min.) **Newly Restored.** A stark and stunning adaptation of Jake LaMotta's memoir depicting the boxer's downward spiral. @AFS Cinema, July 14-16 & 19-20; find showtimes online.

***Reign of Fire* (2002)** D: Rob Bowman; with Christian Bale, Matthew McConaughey. (R, 100 min.) A postapocalyptic sci-fi with Bale and McConaughey being badasses and fighting dragons. (\*) @Blue Starlite Downtown, Sat., July 15, 11pm.

***Requiem for a Dream* (2000)** D: Darren Aronofsky; with Jared Leto, Jennifer Connelly, Ellen Burstyn. (NR, 102 min.) This unforgettably bleak cautionary tale about addiction is a worthwhile but tough watch. (\*) @Doc's Drive In, Tue., July 18, 11:10pm.

***Rodgers & Hammerstein's Oklahoma!* (1998)** D: Trevor Nunn; with Hugh Jackman. (NR) The Olivier Award-winning 1998 stage production starring then-newcomer Jackman as Curly. @Cinemark 20, Westgate, CM Southpark Meadows, CM Cedar Park, Sun., July 16, 3pm; Wed., July 19, 7pm.

***Shrek 2* (2004)** D: Andrew Adamson, Kelly Asbury and Conrad Vernon. (PG, 92 min.) **KidFLIX Summer Movie Series.** With tix for only \$1. (\*) @Evo Cinemas Belterra, Evo Entertainment, July 7-13. Also @Highland, July 16-20. Find showtimes online.

***Tenet* (2020)** D: Christopher Nolan; with John David Washington, Robert Pattinson. (PG-13, 150 min.) A time-warping blockbuster espionage thriller from the director of biopic *Oppenheimer*, out next week. (\*) @Alamo Slaughter Lane, Mon., July 17, 7:40pm; Wed., July 19, 3:50pm. @Alamo Lakeline, Wed., July 19, 4pm. @Alamo Village, Tue., July 18, 3:15pm.

***Terrifier* (2016)** D: Damien Leone; with Jenna Kanell, Samantha Scaffidi, David Howard Thornton. (NR, 85 min.) See the first installment of the gory clown franchise in theatres for the first time. @Highland, Wed., July 19, 9:25pm.

***Touki Bouki* (1973)** D: Djibril Diop Mambéty; with Magaye Niang, Mareme Niang. (NR, 85 min., subtitled) **Paramount Summer Classic Film Series.** A Senegalese drama about lovers on the lam after a crime designed to fund a new life in Paris. @AFS Cinema, Wed., July 19, 7:30pm.

***Vase de nocés* (1974)** D: Thierry Zéno; with Dominique Garry. (NR, 80 min.) **Lates.** A still from the film shows a man snuggling some adorable piglets, but be warned that it's described as "grotesque" and "nightmarish." Banned in Australia, this Belgian shocker about "a solitary man in love with a sow" will certainly leave its mark. @AFS Cinema, Fri., July 14, 9:45pm; Sat., July 15, 10pm.

## SPACES

☛ ***Best in Show* (2000)** D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara. (PG-13, 90 min.) **Friday Flicks.** Calling all good girls and good boys for a pawty in the park, including ice cream and pupcup vendors, a doggie costume contest, a photo booth, local pet vendors, and a special performance of Forklift Danceworks' "Dances for Dogs and People Who Walk Them." Film screening begins at dusk. (\*) @Waterloo Greenway, Fri., July 14, 6pm.

***The Super Mario Bros. Movie* (2023)** D: Aaron Horvath and Michael Jelenic; with the voices of Chris Pratt, Anya Taylor-Joy, Charlie Day. (PG, 92 min.) **Community Cinema.** Bring chairs or a blanket and come early to tour the village before the outdoor screening. (\*) @Community First! Village, Fri., July 14, 8pm.

☛ ***Sleepaway Camp II: Unhappy Campers* (1988)** D: Michael A. Simpson; with Pamela Springsteen, Renée Estevez. (R, 80 min.) **Swap After Dark.** Austin VHS Swap & Austin Cinemaker Space present a market with a wide collection of VHS and refreshments starting at 4pm, with a screening at 8pm. @Motion Media Arts Center, Sat., July 15.

☛ ***Parthenia's Majesty: A Cinematic Voyage*** An immersive audiovisual experience curated by acclaimed artist and musician Ben Livingston combines nostalgic short films about Barton Springs with music and art, and doubles as a fundraiser for the Save Our Springs Alliance. @The Rosette, Sun., July 16, 2, 7pm.

***A Night at the Roxbury* (1998)** D: John Fortenberry and Will Ferrell; with Ferrell, Chris Kattan. (PG-13, 83 min.) **Hyperreal Hotel.** What is love? Perhaps a feature-length SNL sketch about head-bopping club bros. Screens with a local short. (\*) @Hotel Vegas, Mon., July 17, 8pm.

***Legally Blonde* (2001)** D: Robert Luketic; with Reese Witherspoon, Jennifer Coolidge. (PG-13, 96 min.) **Pink Screen Summer Movie Series.** A free outdoor screening with free popcorn and prize giveaways. (\*) @Moxy Austin-University, Thu., July 20, 8:30pm.



*Pumping Iron II: The Women*



## Looking for showtimes?

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**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 28 issue is Monday, July 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# Dazed & Confused Hits 30 Years

Be a lot cooler if you joined AFS and the Round Rock Express for a retro weekend **BY RICHARD WHITTAKER**

It's been 30 years since Richard Linklater first proved there was more to him than the rough-hewn *Slacker*. Yes, 30 years since the world was given a view of 1970s American high schools that was both nostalgic and anti-romantic. Thirty years since *Top Notch* on Burnet became a must-see location for film lovers and burger fiends alike. Thirty years since "Alright, alright, alright" transformed from a song by Mungo Jerry into the short phrase you hear every time that you see a picture of Matthew McConaughey.

That means it's 30 years since the release of *Dazed & Confused*, Linklater's critically acclaimed sophomore film and launching pad for a roster of careers: not just McConaughey but Joey Lauren Adams, Milla Jovovich, Renée Zellweger, and Ben Affleck. So, to celebrate that anniversary, Austin Film Society, Focus Features, and Waterloo Greenway are coming together this September

for a weekend of celebrating the antics on the last day before summer vacation for the graduating class of '76 at fictional Lee High School in Austin.

The weekend kicks off Sept. 16 with a special *Dazed & Confused* night at Dell Diamond as the Round Rock Express don special themed uniforms and take on the Las Vegas Aviators. Not only that, but there will be a special pre-game Q&A with members of the cast, exclusive merch, a bobblehead giveaway, fireworks accompanied by music from the film, and a chance to see if former Sam Houston State Bearkat outfielder Linklater still has any fire left in that shoulder as he throws out the first pitch. The night will also be a special fundraiser for the Austin Film Society (the nonprofit co-founded by Linklater) and the Nolan Ryan Foundation, with the players' signed jerseys, as well as a jersey signed by the attending cast and a No. 34 jersey signed by legendary pitcher Ryan himself, all going up for auction.

But the film itself comes home on the night of Sept. 17, with a special screening presented by Waterloo Greenway at the Moody Amphitheater, followed by a Q&A with Linklater and cast members. GA lawn tickets are available, but VIP Premium lawn seats will come with an exclusive 30th anniversary *Dazed & Confused* print.

**Tickets for *Dazed & Confused* night at the Dell Diamond are available now at [milb.com/round-rock](http://milb.com/round-rock). Tickets for the Sunday night screening are available at [austinfilm.org/dazed](http://austinfilm.org/dazed).**



New poster for the 30th anniversary AFS screening of *Dazed & Confused* designed by Telepath Design Co.

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## THEATER CAMP CONTINUED FROM P.27

credited as screenwriters on this decadelong collaboration that assembles some of their budding theatrical experiences into something resembling a home movie. However, it's largely improvised – sometimes for the better (Owen Thiele's entertainingly named gay costumer, Gigi Charbonier, is a grade-A scene-stealer), other times for the worse. There's a DIY quality to *Theater Camp*, from its flat cinematography straining for cinema verité realism to its predominantly enervated direction to its storyline whose gaps feel largely budget-driven. To its credit, the movie may appear cheap, but it never feels that way.

The movie auspiciously begins with stalwart AdirondACTS founder Joan Rubinsky (Sedaris, seen all too briefly) suffering a seizure from a strobe light used in a musical number from *Bye Bye Birdie*; it ends with the camp's premiere production of *Joan, Still*, an original musical about her storied life performed as she lays comatose in a hospital bed. (It's funnier than it sounds.) In the best footlights tradition, the show must go on. "We know how to turn cardboard into gold," one adult instructor tells a class of eager adolescents jonesing to put on a show. *Theater Camp* may not qualify as a 24-carat enterprise, but when it occasionally shines, it glimmers with a love for the transformative magic of the stage.

★★★

– Steve Davis

ALAMO S. LAMAR, BARTON CREEK SQUARE



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# Food



Above: Poke bowl with salmon; Right: Igor Drypsiak owns Rosé Gosé with his wife, Veronika Hurynava

PHOTOS BY JOHN ANDERSON

## Yin and Yang, Rosé and Gosé

New North Loop restaurant brings Continental flair to Austin **BY HARIS GURESHI**

Tucked away along the concrete sprawl of Airport Boulevard on the east side of North Loop's 52nd Street, Rosé Gosé melds its owners' neo-bohemian Euro vibes with the culture of the live music capital where they now reside. "When I was young, I saw the movie *Home Alone*. There's a scene where he is eating pizza, eating ice cream, [he's] using credit cards ... I thought to myself, this is America? What is this?" owner Veronika Hurynava laughs as she reminisces with her husband, Igor Drypsiak.

The couple moved here a year ago from Belarus, an Eastern European country bordered by Poland, Russia, and Ukraine. This is the second location of Rosé Gosé; the original location still operates in Minsk, the capital of Belarus.

"A lot of American people don't travel to Europe so we would like to show them European food, atmosphere, and cocktails," says Hurynava. The beef tartare with truffle mousse, eggplant with Greek yogurt and chimichurri, and mushroom risotto with garlic sauce (a recent special) all highlight the

owners' European origins. The pavlova with sorbet – a dessert that originated in Australia/New Zealand that has become popular worldwide – is light and flavorful, with fruit slices to accentuate the pastry and cream.

Although Rosé Gosé began in Belarus as a way for wine-drinking women and beer-swilling men to mingle and relax together, Hurynava stresses that they consider it important to weave the fabric of their new hometown into the Texas outpost's menu. The Minsk location had an Asian fusion twist with oolong tea, kimchi olives, and seafood poke bowls but they have now added a margarita to the cocktail menu along with some classic American and Tex-Mex staples to appeal to the Austin crowd.

"We decided to add burgers, pork ribs, and steak because this is Texas. We couldn't just make these [European] dishes," she says.

Hurynava handles a majority of the

administrative duties in the restaurant and curates the general vibe and aesthetic, while her affable husband helms the bar and makes many of the various cocktails on the house drink list, such as his favorite, the No. 8 (a tasty gin, yuzu, and melon creation), and the No. 10 (their take on the traditional Texas staple, the margarita).

The couple shares an eye for what makes a place Instagrammable, be it the dried flowers on the bar handpicked by Hurynava herself or the ornate bathtub filled with wine bottles on the patio.

Rosé Gosé Austin's chef, Konstantin Sychev, previously worked at Michelin-starred restaurants along with a stint at CoCoCo, a renowned European bistro in St. Petersburg, Russia. Hurynava raves about him, while also acknowledging the challenges that he and ownership face. "The restaurant business is very difficult. You need to work every day. And I adore my work. I

couldn't, like, be near a pool. I don't like to spend time near a pool. I like work. I moved to [the] USA because I wanted to develop. Develop my English, my brain, and skills. It was very important to me," she says.

Drypsiak adds, "In this country, you can do it. America is a great country. It's a lot of people and different people. We can open one, two, then 100 restaurants. In our country, when you open three to five, you have [a] problem."

He speaks from personal experience. "In our country, it is a very difficult political situation. Ukraine has war and our president supports Putin," Drypsiak says. His wife chimes in, "When the war started with Russia and Ukraine, we support [the] Ukrainians. And [in] my country, the people there all support Ukraine. We hate our president and hate this war."

Drypsiak says, "When we lived in Belarus, we had five restaurants. We wanted to show our people and our government that we didn't support [Belarusian President Alexander] Lukashenko or our government.



He has been president for almost 30 years. "When our country had a big strike, a lot of businesses and companies decided to close for one day."

On October 26, 2020, more than 100,000 people marched in Minsk in opposition to Lukashenko's election victory amid allegations of vote-rigging, with hundreds tortured and thousands detained. "The next day, we understood that we didn't have [any] more restaurants," says Drypsiak.

(Before the protest, the couple owned five restaurants; they later reopened three of them, including the original Rosé Gosé.)

"In 2020, we decided to move," he continues. "We would like [a] new president, new modern country. We decided we need to move because we have a small daughter, and we don't want her to live [in a situation] like North Korea because North Korea felt like it is a similar situation to Belarus. Getting worse and worse every day."

When they moved to Austin in 2022, they began by working in a food truck. While there, they started doing their homework about where they could start a new restaurant. "We went to [the owners of] Russian House and wanted to know about their grease trap. I called about the device because I knew it was really expensive ... We

understood that we needed a lot of money [for a new build-out]," Hurynava says.

After meeting the owners of the Russian House, she stayed in contact with them. When ATX Grill RH (the spiritual successor to Russian House from the same ownership) closed shortly after moving to Airport Boulevard, they called Hurynava to ask if she and her husband were interested in setting up shop there. She was introduced to Teresa Wilson, who owns the building that housed her erstwhile restaurant, Sala & Betty. Hurynava told Wilson about their European bistro concept and their decades of experience in the restaurant business. Wilson was all for it and Hurynava leans on her often for advice as they continue to refine the menu.

Hurynava and Drypsiak rave about Austin, saying the people here are more polite and welcoming than in Brooklyn (where they lived for a month before moving to Austin), but at the same time, the couple recognizes that they come as outsiders. "In Belarus, it was more simple because I know and I feel my people and my culture," says Hurynava. "For me, when I start to understand everything about your nation, it will be perfect for me. And then I can grow and improve my business, my sphere, and improve my languages." ■

**Rosé Gosé began in Belarus as a way for wine-drinking women and beer-swilling men to mingle and relax together. This new Austin outpost adds classic American and Tex-Mex staples to appeal to the local crowd.**



Cocktails No. 3 and No. 8 are among Rosé Gosé's most popular drinks

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Don't skip the ribs at KG BBQ

PHOTO BY ROD MACHEN

## Food Truck Review: KG BBQ

Cairo comes to Central Texas on a cloud of smoke

BY ROD MACHEN

The style of barbecue practiced in Texas stands on its own, but the beauty of this cuisine is that it can also meld with other flavors and cultures to create new, amazing creations. KG BBQ has done just that.

Owner Kareem El-Ghayesh, who was nominated for a Beard Award earlier this year, brings the flavors of his home country to bear, as he has constructed a menu that blends the best of Egypt with the most iconic Central Texas foodways. Alongside stalwarts like brisket and pork ribs, visitors to KG BBQ's trailer outside Oddwood Brewing will find lamb, pita, and pomegranate, and it all works.

Let's start with the most unusual protein offering, but one that makes complete sense in context: lamb. This flavorful meat loves slow cooking, and KG BBQ knows exactly how to do it. Take the lamb bacon ribs. This is smoked lamb belly that's essentially ribless ribs. They're tender with the perfect top layer of fat. The lamb chops are small but mighty. Available in a half or full rack or just as a single, these little beauties don't hide their lamb flavor. The sumac-and-cinnamon-rubbed lamb shoulder is just a hop, skip, and a jump away from tender pot roast. Its simplicity is its strength.

As one should expect from any good barbecue restaurant in this part of the world, the brisket is exceptional. It's a dish most like other offerings in town, but that's not a knock as it holds its own in the category. Pork is represented as well. The ribs are glazed with

pomegranate molasses and dry-rubbed with a blend of Egyptian spices including coriander, fenugreek, and oregano, and might be the best sweet ribs in a town that doesn't have a lot of them. Nontraditional goodness.

The sides have some home runs. The Mediterranean rice is turmeric-yellow, moist, and topped with cinnamon-candied nuts and pomegranate seeds (which can be removed to accommodate nut allergies). While I didn't try any of the rice bowls (topped with brisket, kofta, chicken, or lamb), they are assuredly satisfying with this base and those quality meats. The potato salad is a pretty picture, tinged bright pink from roasted beet puree, and a lighter complement to the heaviness of most of the rest of the menu.

Shawarma pita wraps are available as well. The chicken made for a nice filler, and the condiment concoction of tahini, onions, and sauce makes this a next-level sandwich. A good-to-go option is the bread pudding. Cooked right there at the time of ordering, this dessert is piping hot and fall-apart creamy.

Like all good barbecue restaurants, the cost of materials makes this a not-cheap option, and the half-pound minimum on meats means the bill can really get up there. But in the case of KG BBQ, you get your money's worth with lots of great food that marries two cultures, separated by thousands of miles but brought together by a love of smoke and meat. It's a beautiful thing. ■

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# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The Museum of Ice Cream (11506 Century Oaks) hits the local road on the way to National Ice Cream Day, taking their adorable refrigerated truck to serve up free ice cream along South Congress Avenue on Saturday-Sunday, July 15-16, from 10am to 6pm. They'll be offering a variety of treats, games, and giveaways – including a chance to win the Ultimate Ice Cream Party at MOIC Austin. [museumoficecream.com](http://museumoficecream.com)

We told you about Kerlaches (2505 Webberville) a while back, right? Yes: An outpost of Kerlin BBQ, selling kolaches made with oak-smoked Texas barbecue – the sort of thick, bready morsels that make your eyes light up and your stomach say, “Howdy!” Well, the venture's been doing so well (duh) that they've opened a second location, in South Austin's Thicket Food Park at 7800 S. First. We don't need to tell you twice, right? [kerlaches.com](http://kerlaches.com)

You may recall that LALO Tequila was among the agave-based spirits featured in the Chronicle's tequila issue last week. Well. That same esteemed LALO enterprise is the focus of a multicourse tequila-pairing dinner at Swoop House (3012 Gonzales), from the chefs of Austin's own De Nada Cantina – and, if you're familiar with how delicious the food at that Eastside joint is, you're likely already clicking your device for a reservation on Thursday, July 20, 7:30pm. [exploretock.com/2dine4catering](http://exploretock.com/2dine4catering)



South Austin scores the second location of Kerlin BBQ's Kerlaches  
COURTESY OF KERLIN BBQ

Oh, hey! That paradoxically relaxing bastion of supreme caffeination and hoppy brews, Radio Coffee & Beer (4204 Menchaca Rd.), will also be opening a second location – Radio/East (3504 Montopolis Dr.) – in the fall of this year, and they're stoked about the first three food trucks they've got lined up to supercharge the imminent venue with some of the city's best noms: Veracruz All Natural, Shortwave Diner, and Side Eye Pie. Yeah, OK, we're impressed – and hungry. [radiocoffeeandbeer.com](http://radiocoffeeandbeer.com)

WUXTRY! The good folks of Lick Honest Ice Creams have partnered with Out Youth for this month – July, which is both Ice Cream Month and the Month of Giving – collecting donations in their nine scoop shops across Texas. And, to sweeten the deal, any Lick customer who donates \$20 or more in July will receive a Free Scoop Card to redeem whenever they want. [ilikelick.com](http://ilikelick.com)

Now eat as well as you can, tip like it's going out of style, and FFS keep yourself properly hydrated in the midst of all this heat. ■

**SUPPER FRIENDS: BASTILLE DAY SOIRÉE** The talented and Francophilic chefs at Swoop House want to help you celebrate this freedom-forward weekend, with loup de mer, petite croque madame, escargot, Roquefort salad, steak au poivre, ratatouille, summer sorbet, crème brûlée, and more in one of our city's most elegant settings. Fri.-Sat., July 14-15, 7:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$95. [2dine4.com](http://2dine4.com)

**1417 FRENCH BISTRO: BASTILLE DAY SPECIALS** Of course this place is celebrating today! In fact, 1417 will be offering French food (braised short rib, cheese polenta, and braised kale) and drink specials (French 75 and a French mule) for dinner for the whole weekend, Friday through Sunday. And, yes, their usual \*chef's kiss\* array of French fare, including the duck confit, steak & frites, French onion soup, and more. Fri.-Sun., July 14-16. 1417 French Bistro, 1417 S. First, 512/551-2430. [1417frenchbistro.com](http://1417frenchbistro.com)

**BLUE OWL BREWERY: TEST BATCH TAPPING** Did you know that Blue Owl's tasting room hosts a free tasting each Friday in July? Well, now you do. Swing on by to try the newest brew hitting the venue's popular tap wall: Apple Saison Puede. Fri., July 14, 2pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. [blueowlbrewing.com](http://blueowlbrewing.com)

**VIXEN'S WEDDING: FUNK BRUNCH** Sip a mimosa and dine on some of the best brunch dishes in town while DJ Mahealani spins funk and soul on vinyl amid the elegance of this acclaimed East Sixth restaurant. Bonus: \$20 bottomless mimosas with the purchase of a brunch entrée, and a free B.A.D. (Big Ass Donut) to the first 10 tables that make a Funk Brunch reservation on Resy. Sat., July 15, 10am-2pm. Vixen's Wedding, 1813 E. Sixth. [vixensweddingatx.com](http://vixensweddingatx.com)

**VISTA BREWING: WINE PAIRING DINNER** Vista Brewing's Driftwood ranch welcomes William Chris Vineyards and Lost Draw Cellars for this special dinner showcasing their Grower Project wines, for which Vista's chef Kyle Barker has created a farm-to-table menu featuring locally and sustainably sourced ingredients. Thu., July 20, 6:30-9pm. Vista Brewing, 13551 FM 150, Driftwood, 512/766-1842. \$85. [vistabrewingtx.com](http://vistabrewingtx.com)

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# Music

## Celebrating Clementine Hall, the Unsung “Sixth Elevator”

Freddie Steady Krc and Eve Monsees team up on 7-inch tribute record **BY GENEVIEVE WOOD**

In the annals of Austin music history, few acts parallel the mythic status of the 13th Floor Elevators, the Sixties trailblazers heralded as founders of psychedelic rock. Their success – and sanity – revolved around the labor of Clementine Hall, the so-called “sixth Elevator” and guardian angel over the rough-and-tumble group.

After moving from San Francisco to study English at UT-Austin, Hall met now ex-husband and founding Elevators member Tommy Hall, and the pair married in 1964. After the rock outfit formed in 1965, Hall spent her early 20s attempting to keep the Elevators out of trouble while simultaneously raising two children. In an intimate 2004 interview with the *Chronicle*, the matriarch said she was “married to a rock & roll band.”

“They would stay over an entire weekend high on LSD and just jam, jam, jam,” said Hall. “So, I was the one who provided food, bought the blankets to cover the asleep. The one who tried to clean house around them, which was damn near impossible.”

This year’s iteration of the annual Roky Erickson Ice Cream Social – on Saturday, July 15, from 7 to 10pm at Tweedy’s Bar – will serve as a release party for a tribute record highlighting 82-year-old Hall’s lyrical contributions to the group. The idea for the two-song, 7-inch vinyl can be traced to Freddie Steady Krc of fiery power-pop group the Explosives, which was sometimes fronted by Erickson. Krc intends on raising awareness of Hall’s impact.

After meeting through Erickson in 2007, Krc and Hall became fast friends. When Hall, now back home in California, fell on hard times, Krc brainstormed a plan of action to support the Elevators heroine.

“I go out to San Francisco on tour fairly frequently, and I always try to go see Clementine,” says Krc. “The last time I talked to her, she said that she was needing financial help.”

“We suggested trying to do something on GoFundMe, and she said, ‘Oh, no, I don’t want charity.’ That’s when I got the idea – well, it wouldn’t be charity to sell records.”

Though it’s disputed amongst members, Hall said she came up with the band’s full name and later added the 13th Floor for her lucky number, in the 2020 book *13th Floor Elevators: A Visual History*. On how her musical contributions to the band began, Hall offered in 2004: “I wasn’t a songwriter. I was working on a novel. Roky said, ‘You’re pretty articulate. Why don’t you write lyrics to some of my songs?’ I said I didn’t know how Tommy would feel about that, but Tommy said, ‘Roky’s working on a tune that I’m not interested in. Why don’t you see what you can do with that?’”

Their ensuing collaborations became two Elevators classics: “Splash 1,” off of the group’s seminal 1966 *The Psychedelic Sounds of the 13th Floor Elevators*, and “I Had to Tell You” from 1967’s *Easter Everywhere*. Krc re-recorded both tracks alongside a full band of seasoned Austin music veterans, including Asleep at the Wheel’s Floyd



ART BY BILLIE BUCK

Domino, percussionist Mike Buck, Explosives bandmember Cam King, progressive country innovator Layton DePenning, and fiddle virtuoso Howard Kalish. Originally co-written and co-performed by Erickson and Hall, both singles are covered as duets by Krc and Austin blues guitar slinger Eve Monsees.

“If you really get to know the Elevators, and you know how Tommy, Roky, and Stacy Sutherland wrote, you can see that ‘Splash 1’ and ‘I Had to Tell You’ are very unique lyrically,” explains Krc. “There’s just something a little bit different about them that sets them apart, and that’s Clementine’s beautiful lyrics.”

Produced in collaboration with the Austin Museum of Popular Culture and longtime Elevators scholar Paul Drummond, the vinyl will debut alongside a live tribute set from Krc, Monsees, and friends. The 7-inch (with a psychedelic cover designed by Austin artist Billie Buck) runs at an affordable \$15, while \$100 deluxe versions containing Hall’s handwritten lyrics are available for

superfans. All proceeds go directly to Hall.

For the foreseeable future, the record will only be available at Antone’s Record Shop, where co-owner Monsees prioritizes putting a spotlight on underappreciated local artists.

“For us at Antone’s, we take a lot of pride in promoting Texas music and supporting artists that we feel are very important,” says Monsees, who flawlessly interprets Hall’s soprano on both tracks. “We make a conscious effort to always have the Elevators’ music in the store, and Clementine is definitely part of that family, even though her name may not be the first one that people think of.”

“Growing up in Austin, I was really fortunate to have people around me who mentioned the Elevators when I was just starting to pick up a guitar,” she continues. “Clementine is someone whose name doesn’t necessarily come up as frequently, so it’s important to not only help her out financially, but bring some awareness and credit to someone who’s often overlooked.”

### CROSSTALK **BY GENEVIEVE WOOD**

**LISA ALLEY**, bassist for the Well, TV’s Daniel, and Mugger, will show off her multifaceted creative talents with her first visual arts show. The aptly titled “... but wait, there’s more” runs at Bolm Arts Gallery from July 20 through August 3. Displaying alongside Alley are Tim Kerr, painter/guitarist of bands like Big Boys and Poison 13, and Jamie Morrison, the multi-instrumentalist associated with the Pale Angels, Dog Heaven, and Motorbike. Live performances by Lindsey Mackin (of psych rock outfit Annabelle Chairlegs) and Lovelorn (aka Patrick and Anna Troxell, Alley’s Mugger bandmates) will soundtrack the opening on July 20 from 6 to 9pm.

**ZACH PERSON**, Austin-born blues troubadour and former *American Idol* contestant, will perform at the Bullock Museum’s after-hours Third Thursdays program on July 20. The songwriter’s latest riff-laden single, “Wild,” draws from the gospel of Texan guitar heroes like Gary Clark Jr. This summer, the Bullock’s monthly evening performances spotlight local Black musicians, including sets by soul-infused siblings the Peterson Brothers last month and R&B mainstay Mélat on August 17.

**LIGHT IN THE ATTIC**, the Seattle-based indie label with a knack for illuminating historically significant/underappreciated records, will (hopefully) be coming to a neighborhood near you. In a recent KUTX feature, Austin-based founder Matt Sullivan revealed plans to open a Light in the Attic-focused store in South Austin. From existential folk project Cactus Lee to psych legend Roky Erickson, the distributors have accumulated an impressive array of Austin artists on their roster since their 2002 inception.

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JANA BIRCHUM

# Blakchyl

## Colors Outside the Lines

The Eastside hip-hop artist is “willing to go there” **BY DEREK UDENSI**

An underrated – and understated – decade-plus rap veteran, Blakchyl’s Austin roots date back to her formative years in a youth hip-hop program and exploits with longtime musical group Mindz of a Different Kind.

Multiple records in, with some offerings only scattered across particular streaming services, committed fans of the artist’s studied, tough-edged, but evolving hip-hop discover the connecting themes: various collaborators, that wisely mellow voice, and an underdog mentality. Her raps radiate assured swagger, beaming pride for East Austin. Blakchyl, aka Te’anna Moore, has broached the topic of underappreciation a few times since fully pivoting to a solo career. Some examples from 78702’s most ardent representative:

On “Lungsful” (2019): *“I’m the best in the city, they avoid it/ Work hard, play hard, I enjoy it/ Give back to the city, that’s important/ The East is what kept it in motion.”*

On “Hazy Dayz” (2022): *“Five mics used to mean somethin’/ I mean, at least to me/ Should I move, or stay in a city that’s backin’ up for me/ That’s how it is, that’s how it goes, fell out of love with scenes/ Misogyny stay on my shoulder like a burn degree.”*

### REBEL OF THE UNDERGROUND

“I feel like I’m the best because I’m just really a student [and] teacher of the game,” the lyricist says during an extensive summit outside the George Washington Carver Library. As a youth, the artist used to frequent the library’s computer lab to print out pictures

for collages of her favorite artists. She particularly states a reverence for 2Pac’s work ethic.

“From how I say stuff, my wordplay, how I say things – my cadences are totally different,” the Eastside native continues. As far as rappers persistently repping their part of town goes, her constant championing of what she regards as “the mecca of the city” rivals Gucci Mane’s love for East Atlanta. Except she’s a born-and-raised Austinite hailing from East 10th Street.

“My experience is different. I’m a dark-skinned woman,” the artist concludes.

I point out that she perhaps forgot a key identifier in that last sentence.

“Dark-skinned queer woman. Tall, slim. I feel like it’s just so taboo to be,” she adds. “Not that it’s never existed, but in Austin

specifically ... I don’t know. My energy, how I move. I’m just cultured. Hip-hop is in me. I think about it every day, all day. It’s really in me. You can tell when it’s really in somebody.”

I then ask about the figurative burn from “Hazy Dayz,” which causes her to tap her left shoulder with a toothy, wry smile. She says mentioning the mark acknowledges her presence as a woman within Austin’s male-dominated hip-hop scene without letting that define her approach. Why is an adept rhymist like herself underrated?

“I’m underrated because I’m a dark-skinned queer woman,” she says before chuckling.

Her succinct yet heavy answer best summates not only Blakchyl’s self-awareness as a queer “stud” in her genre, but also her refusal to harp negatively on the scene she’s contributed to since attending Reagan High School. Outright laughter briefly ensues before I can even finish an inevitable question asking for her opinion on rap in the Texas capital.

“I try not to complain in general in life,” she explains in reference to her laughing. “That is kind of a pet peeve of mine – I don’t like when people be complaining and shit all the time. I do feel like I’m one of Austin’s gems. Just my story in general. How I’ve impacted the next generation – that’s pretty monumental to me. That’s hip-hop to me. More than just being known, being the best, and having co-signs or jewelry.

“There are some gems in Austin. There’s a lot of talent here. I feel like unity is making its way, even though we don’t always see it publicly. I do feel there is hope.”

### CIPHER CLOTH

A crucial part of Blakchyl’s story began in October 2007 when she joined the Cipher ATX, a nonprofit organization co-founded by her first mentor, Chris “Gator” Ockletree, and social worker Shannon Sandra. The Cipher aimed to bring in high schoolers from underprivileged Austin areas under a unifying umbrella of hip-hop. Moore met Gator – an Eastside rapper from the local group Public Offenders – in a beatmaking class he instructed during her freshman year. Then determined to become a DJ/producer, Moore says he convinced her to take rap more seriously.

“He was like, ‘I see you already write poems and stuff like that,’” she recalls. “I know you do beats, but would you want to join this nonprofit that I’m going to be a part of?’ I was like, ‘Okay, I’ll give it a shot.’ Once Gator started giving me industry beats off YouTube, that’s when I really started writing songs and realizing I had a lot to say.”

CONTINUED ON P. 40



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<p><b>JUL 18</b> <b>JACKSON BROWNE</b></p> <p><b>SAT JUL 22</b> <b>Eddie B</b> TEACHER'S ONLY COMEDY TOUR</p> <p><b>JUL 27</b> <b>MICHAEL FRANTI &amp; SPEARHEAD</b> BIG BIG LOVE TOUR - WITH SOJA</p> <p><b>AUG 3</b> <b>ONE NIGHT OF QUEEN</b> PERFORMED BY GARY MULLEN AND THE WORKS</p> <p><b>FRI AUG 11</b> <b>JAI WOLF</b> BLUE BABU LIVE WITH TSU NAMI AND DEVAULT</p> <p><b>FRI AUG 18</b> <b>GRUPO FRONTERA</b> EL COMIENZO TOUR 2023</p>	<p><b>SAT AUG 19</b> <b>Charlie Robison &amp; Friends</b> WITH SPECIAL GUEST CHRIS KNIGHT</p> <p><b>AUG 21-23</b> <b>LYLE LOVETT AND HIS LARGE BAND</b></p> <p><b>FRI AUG 25</b> <b>THE AUSTRALIAN PINK FLOYD SHOW</b></p> <p><b>SAT AUG 26</b> <b>TIGERBELLY LIVE!</b> FEATURING BOBBY LEE &amp; KHALYLA</p> <p><b>SEP 5</b> <b>DANCE GAVIN DANCE</b> WITH SIM, RAIN CITY DRIVE, &amp; WITHIN DESTRUCTION</p>	<p><b>SEP 13</b> <b>CITY AND COLOUR</b> THU-FRI SEP 14-15 <b>LEANNE MORGAN</b> JUST GETTING STARTED</p> <p><b>SAT SEP 16</b> <b>ALY &amp; AJ</b> WITH LOVE FROM TEXAS</p> <p><b>THU-FRI SEP 21-22</b> <b>JIM GAFFIGAN</b> BARELY ALIVE TOUR</p> <p><b>SAT SEP 23</b> <b>PAT BENATAR &amp; NEIL GIRALDO</b></p> <p><b>SAT SEP 30</b> <b>Tate McRae</b> ARE WE FLYING TOUR WITH CHARLIEONAFRIDAY</p>
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WITH PRIMO THE ALIEN AND SAN GABRIEL

**JUL 26**  
**SCHOOL OF ROCK ALLSTARS**

**FRI JUL 28**  
**ZOSO**  
LED ZEPPELIN TRIBUTE

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



PHOTOS BY JANA BIRCHUM

**BLAKCHYL** CONTINUED FROM P. 38

Sandra describes Moore, who joined the CIPHER at 15 years old, as a “through line” of the group. Alongside future MDK partner/frequent collaborator ChiClopz, she entered on the first day and never left until the organization’s end. Though Sandra and Gator’s blueprint implemented hip-hop as a key component, their twice-weekly meetings on the Eastside went beyond piecing together socially conscious music. CIPHER members ate dinner together during each meeting and shared personal stories.

As members continuously stayed on and became family, the organizers’ initial idea of graduating cohorts every two years blossomed into over six years of gatherings and three CIPHER musical projects, with 2009’s *From Soldiers to Warriors* available on Spotify. Sandra and the group’s artistic director, theatre artist Zell Miller III, emphasized the

need for an inclusive space devoid of hate – no homophobia, no misogyny, well before many thought to lead with those basic principles. For a teenager discovering her own identity, the mentorship and encouraging community proved monumental.

“I felt like I was already a hip-hop head, but it was just so different and informative learning more about business and artists,” remembers Blakchyl, who was nicknamed T-Fly within the group. “[We learned] what it takes to make beats and sell them, had other artists come in and tell their stories, had organizations outside of rap come in and be like, ‘How do y’all feel about acting and being in theatre?’”

“Expressing your trauma and even knowing what that is, just to finally meet other kids who were doing music like me – I think that was the most exciting part. Even though I was still a little shy, man, that

program definitely helped me get out of my comfort zone and be open to other people.”

Sandra rejects the notion that the CIPHER “made” any of its members: “Something I want to be very careful of is T and her peers and all the people in the room made the CIPHER. The CIPHER didn’t make them. I don’t want that narrative to ever be out there.”

**MDK & THE FRENCH TOUCH**

T-Fly, ChiClopz, Pip Demascus, and BZA officially formed a rap group when the CIPHER started to wind down. Mindz of a Different Kind – a message-driven, lyrical crew inspired by acts such as Dead Prez and Dilated Peoples – released three projects over years of performance. In 2017, MDK’s project *BORDERLINEZ* preceded the silent separation of the quartet.

“It’s so layered, because it didn’t really feel like a breakup, but I knew I had to move around. I would’ve just been sitting around waiting for something to shake,” Blakchyl says. “For so long it was hard for us to get into arguments because we didn’t want to mess up something. But once stuff starts to build, it can just burst. Even though we were in the CIPHER and got all this game, it doesn’t always mean it’s going to click for us in these real-life moments.”

Prior to the pause, MDK participated in Awesome Week 2017, a cultural exchange festival in Austin’s sister city of Angers, France. The rap group kept in touch until a reunion last year for their third trip to France. During the tours, they conducted workshops in schools with French artists and social workers during the day and performed regular shows at night.

“Before our tour, we talked about not trying to put a certain limit on what we want the group to be,” Blakchyl says. “[MDK is] always our foundation, it’s what we go back to, especially when we’re working with kids and expressing where we’re at individually. We don’t always have to come together and make music. We can do a children’s book together.” According to her, “The youth really inspired MDK to come back for that time.

“Just seeing the other girls in there looking up to me, asking me certain questions – stuff like that reminds MDK how we started,” she says. “[Our] purpose is so much bigger. Even before the tour started we were texting each other, hanging out. I feel like a lot of people don’t know that. They think we just fell out.”

On last year’s “Hazy Dayz,” each MDK member delivers a verse, marking their first reunion on a song in over five years.

**GIFTED ENTITIES NAVIGATING INTELLIGENTLY UNDER STRESS**

After a solid 2022, this year presents new recognition for Blakchyl. She earned her first solo Austin Music Awards nomination in Best Hip-Hop and performed at the February ceremony, and she’ll also perform at ACL Fest. Her October 14 Zilker Park debut will mark her first time attending the fest in any capacity.

“I think this will probably be my biggest stage by myself,” she says. “All the other big stuff has been with MDK, so I feel like it’s a new step. I do feel like the city is getting to it. Like, ‘Yo, Blakchyl is outside.’”

Last year, she released two impressive collaborative albums: *broken communications from the outer rim* with hyah! (David Alvarez) and *G.E.N.I.U.S* with southside MC Nez Tha Villain. The former deviates greatly from the boom bap, East Coast sound most associated with her. Spiritually birthed after Alvarez backed Blakchyl in a live band before the pandemic, the album opts for a spacey, lo-fi, jazz-adjacent sound influenced by the star-studded late Nineties collective Soulquarians.

*G.E.N.I.U.S*, the self-titled debut project for her new rap duo with Nez, pairs the guttural 78704 native with Blakchyl’s smooth lyricism over more traditional beats cooked up by producer/rapper Cooley Fly. After meeting the MC on Facebook, Nez attended a 2021 This Is Texas show at Flamingo Cantina, where his future collaborator impressed with an unannounced set. When he later asked for a feature

verse, Blakchyl – a self-professed “very spontaneous” individual with a constant itch to create – responded gleefully by proposing an extended play.

“That was another way for us to show that unity,” she says. “Not just Black and brown unity – people from the east and south side can come together, and we’ve been doing that.”

That vision for an EP expanded into the 11-song debut album *G.E.N.I.U.S* and a five-song follow-up, *Pomegranate*. Nez regards Blakchyl as his “stiffest competition” when doing features and credits her for motivating him to bring his A game.

On their collaboration, he adds: “Not only just the south side and the Eastside thing – a Black, gay female and a straight, Hispanic male coming together and creating art should just speak volumes in the world that we live in today.

“I’ll go to the top of the mountain to scream that she’s better than everybody.”

**“My energy,  
how I move.  
I’m just  
cultured.  
Hip-hop is  
in me. I think  
about it every  
day, all day.”**

BLAKCHYL



## SOMETHING 2 DANCE 2

*Call Me Sometimes*, a four-song EP released last month, serves as an appetizer for Blakchyl's forthcoming collaborative album with Austin producer the Mask. Ten seconds of intro "Way Up" – produced by Magna Carda's Dougie Do – induces a brand-new glance at the song's principal. With strings that wouldn't sound out of place on Brandy's 2004 album *Afrodisiac*, Blakchyl starts crooning in heavy Auto-Tune around the half-minute mark before delivering a verse with a conversational flow. The next track, "White T-Shirt," further escalates proceedings over an inviting R&B beat that begins with a Pharrell-esque count.

"All the Black girls in a white T-shirt, in a white T-shirt/ All the Black girls, a couple shots won't hurt/ She want me, I want her," she desires on the song's hook before transitioning into a hoarse, whispery cadence. A mixture of emotions surface after completing the ambitious nine-minute teaser – both a shocking pivot for longtime listeners, and an indicator of Blakchyl at her most confident inflection point yet. Perhaps it's not quite surprising, since Moore conceived the "Blakchyl" moniker after admiring R&B producer Rodney Jerkins' "Darkchild" tag.

"I studied a lot of people, people you wouldn't even expect," she says. "From just people singing background for Mariah Carey – getting to know her backup singers. Whitney Houston, studying her ad-libs. Teena Marie. Atlantic Starr. So many random R&B acts."

On their upcoming LP, the Mask returns to making beats after dedicating time to establish his new Elevate Network recording studio. "When we did the first [song] together, it was just the hook over this super industry, poppy beat," the producer says. "I was just like, 'This is what you want to try? All right, let's do it.' I'm proud

of her for stepping outside of her comfort zone because a lot of the stuff that's on this project, I would've never thought she had something like this in the bag."

Blakchyl wants this experimental EP to show other sides of her – that she's not solely a super serious rapper who doesn't enjoy listening to, and creating, other types of music.

"I'm willing to go there," she says of *Call Me Sometimes*. "I wanted to make songs that made me feel good, that I can dance to. Not that [my] other songs didn't – just in a different way. The beats he was showing me, I felt like I had no choice but to elevate."

Date unconfirmed, Blakchyl says her next album will likely drop with little warning, and if she ever moved away, it would be a last-minute announcement too. She's also excited to eventually take off for another Europe trip with MDK, with a documentary in the works. Even while on the move, a 13-year-old little sister and other family keeps her rooted in the city.

"I'm going to push the culture everywhere I go," she says. "Even when I wasn't staying on the Eastside, I was still repping it. I'm real big on nostalgia, and it really was my foundation coming up as an artist. It became a way of life, in a way, in my music."

"I just like when any artist says where they're from and takes us there on that journey. That's what keeps me inspired, too – I have made it out, many times, and I feel like I can keep leaving Austin, and the Eastside. Kind of [like in] *Like Mike* when he needed his Nikes, just a little something to keep me grounded. Like, 'Yeah, I'm about to go to France and Germany again.'"

The world, she acknowledges, is "so much bigger than the Eastside." But wherever she goes next, she's taking home with her. "It's just always going to be a little special place." ■



At left: The Best Hip-Hop nominee performs at Mohawk during the 2023 Austin Music Awards  
Above: Blakchyl in East Austin, days after the release of her new EP *Call Me Sometimes*

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PHOTO BY KIMIKO MATSUDA-LAWRENCE

## MAGNA CARDA'S WILD WEST REFRESH "COWBOY"

Hip-hop artistry being its own wild Wild West, Austin duo Magna Carda's latest relates to the unsung determination of Black cowboys in the South. Centered around a spoken field recording from a New Orleans corner store, the song feels like working the cricks out of your neck with a beeping, slightly off-kilter beat from producer Dougie Do – following prior release of a soundtrack for MC Mezg Kelli's debut short film "little trumpet." A gorgeous Kelli-directed video brings the sax-and-trumpet-supported "Cowboy" home with shots of East 12th holdout Marshall's Barber Shop, as well as Austin's Eastside Riders on horseback. Wandersome jazz interludes lessen the density of the vocalist's lines, landing a refreshing renewal for the decade-plus-galloping project.

– Rachel Rascoe

## FARMER'S WIFE, "POOL SONG"

"You're electric, you're a track star/ Imagine all that we could be," yawns Molly Masson to a far-off paramour in the college-age quartet's first offering since rebranding from Sludge to Farmer's Wife. The track, released alongside the equally shoe-gazey "Bleeder," represents a major shift in sound for the group. While Sludge romped in political pop-punk playgrounds, "Pool Song" opts for moodier, heavily reverbed waters, like the sonic equivalent of nighttime Barton swims. Guitarist Jude Hill cuts through angst with a screaming guitar solo, leaving no doubt that the group hasn't forgotten how to rock under their new title.

– Genevieve Wood

## SENTIMENTAL FAMILY BAND, "FACE TO A NAME"

An impressive debut single emerges from an unlikely country project that's calcified itself on the bandstands of Austin's two-steppin' circuit, including a weekly slot at peculiar honky-tonk bastion Sam's Town Point. On "Face to a Name," singer/strummer Camille Lewis – who also drums in indie bands and anchored experimental pop trio Dead Recipe alongside Sentimental bandmate Kyle Albrecht – evokes Loretta Lynn's confidence and clarity over a Nixon-era country sound with plangent pedal steel. It triumphs on lyrical concept as Lewis dismisses a blowhard scenester who "ain't got one ounce of shame." For a band that mostly moves the dance floor with covers, it has the makings of a signature song.

– Kevin Curtin

## SETH CELDRÁN, "ANNALEE"

Recorded, mixed, and mastered from home, Seth Celdrán's latest single explores a question posed by the Band's 1968 hit "The Weight": "What about young Anna-Lee?" The 19-year-old songwriter responds with a summery anecdote between his move from West Virginia to Austin last year. Sloshed in warm sepia, "Annalee" reminisces about the days spent chasing a chance encounter – beginning with the sound of a freshly lit cigarette. The multi-instrumentalist's visions crystallize in a swaying ensemble he plays himself, including an organ and sauntering bassline. Celdrán's low, zephyrous voice crescendos until the end, the artist promising to "come running" against all odds.

– Angela Lim

## GROCERY BAG, "ALONE"

With a steady bombardment of laserlike fretwork ricocheting in all directions, Grocery Bag's debut single packs enough punch to soundtrack an Edgar Wright alien invasion film – appropriate given that the garage rock quartet resembles a more feverish, polished version of Scott Pilgrim vs. the World's fictional band Sex Bob-omb. Released just under a year after their live debut, "Alone" delivers a barrage of in-your-face drum fills, gritty yet blazing guitars, and fuzzy, reverberating vocals by contributing *Chronicle* photographer Isabella Martinez. Never slowing down, the foursome's pairing of grungy angst and psychedelic resonance forms a meteoric track fit for an extraterrestrial-inspired running playlist.

– Wayne Lim

## BLUES ON THE GREEN

w/ Devon Gilfillian, Wild Child  
Zilker Park, Tuesday 18 – Wednesday 19

Entering its 32nd season on the Zilker Park lawn, Blues on the Green retrofits into a more condensed affair. Longtime booker for the ACL Radio summer staple, Andy Langer, stepped away from the event, and this year's series pared down to a two-night showcase. On Tuesday, Nashville's Devon Gilfillian brings his percussion-driven soul and smooth, high croon, which melded deep passion and pleading grooves over new third LP *Love You Anyway*. 2012 *American Idol* champ Phillip Phillips opens with fourth platter *Drift Back*, broiling anthemic songwriting swells.

Local favorites Wild Child cap night two after reforming this spring for a sold-out tour and new album, *End of the World*. The songwriting duo of Kelsey Wilson and Alexander Beggins adds firepower to their charming heartbreak odes with the addition of John Calvin Abney and members from Wilson's Sir Woman outfit. Recently transplanted Louisiana siblings THEBROSFRESH open with slinking, eclectic R&B. Also new: \$100 "Blues With a View" VIP tickets for a reserved stage-front section of the otherwise free concert.

– Doug Freeman



## OKKERVIL RIVER'S WILL SHEFF, BOOHER

Haute Spot, Friday 14

Among Austin's powerhouse indie outfits of the Aughts, Okkervil River rose behind an immensely literate and cathartic catalog, with *Down the River of Golden Dreams*, *Black Sheep Boy*, and *The Stage Names* producing one of the decade's best three-album runs. Although frontman Will Sheff relocated to Brooklyn, he maintained the band's ethos, and now returns to Austin with his first proper solo LP, *Nothing Special*, an intensely introspective effort that balances delicately on frayed edges. Alongside solo selections, Sheff plans some Okkervil River songs with a full band. Michael Booher opens, unraveling with his own frenetic, anxious rock spirals and crushing ballads.

– Doug Freeman

## BLUEKEYS FEST

Factory on 5th, Friday 14  
Electric Church, Saturday 15  
The Ballroom, Sunday 16

Bluekeys Magazine, a teen-led, open-minded art zine, celebrates three years with their first-ever festival – jam-packed with 15 bands across triple venues. Day one leads with masterful and hypnotic psychedelic jazz fusionists the Point, carried by an undulating drumline and Sixties organ. Come Saturday, Daydream Twins will entrance you with slowly strummed choral guitar riding dreamy vocals – alongside Fawn's shoegaze showcase of interweaving, heavily distorted riffs and melancholic lines. Self-described "dollar store trash-glam-punk" band Lord Friday the 13th brings artful vaudeville to the final day. Beyond music, the fest also offers an assortment of local vintage, tattoos, and, of course, copies of Bluekeys' own zines.

– Leo Vernor

## REMEMBER SPORTS, ALEXALONE

The Ballroom, Saturday 15

"I think a lot of what I write about usually is like, things that have to change, or that should change. And usually I know it, but I just am slow to do it cause it's scary," said Carmen Perry from Remember Sports to *Atwood Magazine*. Though change is scary for the songwriter and vocalist of the power-pop posse hailing from Philadelphia, they continue to find catharsis in writing about the unpredictable on their recent EP of ebullient indie tunes, *Leap Day*. Contrast this with the immersive slowgaze of Austin rock group alexalone, and the night will be filled with conflicting energies brought together by the same warm, fuzzy feeling.

– Adam Cherian

## BOLDY JAMES

Antone's Nightclub, Tuesday 18

After one listen to Boldy James' hyperfocused head-tilt flow, it's evident that this man does not stop. Bringing a tone of introverted detachment and a near-journalistic acuity to the granular details of drug dealing/the consequences thereof, Boldy's cache of Detroit street narratives truly feels endless. More evidence he does not stop: After releasing six albums (all one-on-one collaborations with different producers), Boldy suffered broken vertebrae in a car accident back in January – hence the title of this tour, *Back Outside*, as well as, hilariously, the title of his next, the Six Million Dollar Man Tour.

– Julian Towers

## TEXAS PUNK STORY HOUR

Lost Well, Thursday 20

Pat Blashill compiled a vivid visual history of Austin punk with 2020 hardcover *Texas Is the Reason*, stuffed with striking black-and-white portraits and wild live shots of acts like Scratch Acid, the Dicks, Butthole Surfers, and Daniel Johnston. Now the photographer and writer preps his next book: an oral history of Texas punk. Synchronously, he and Big Boys bassist Chris Gates are hosting a story hour (free, 7-10pm) with confirmed speakers including Tim Mateer (Meat Joy), Steve Marsh (Terminal Mind), Jesse Sublett (Skunks/Violators) and Rob Buford (Crotch Rot). Scene survivors with acerbic anecdotes can sign up to regale to the room – hit [info@patblashill.org](mailto:info@patblashill.org).

– Kevin Curtin



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# LIVE MUSIC

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## THURSDAY 7/13

13th Floor The Ripe, Painted Panic, Billy Mirror (9:30)

3ten ACL Live Mike & the Moonpies, James Steinle (8:30)

ACL Live Sparks (8:00) R

The Alcove Cantina The Fabulous Jacks (7:00)

Antone's Antone's Anniversary w/ John Primer & the Real Deal Blues Band, Soul Man Sam Evans (8:00) R

Armadillo Den Austin Gilliam (7:00)

Austin Proper Hotel Saxxdoc (8:00)

Baker Street Texas Live Band Karaoke (9:00) R

The Ballroom The Melos, Sweetcrush, Buzzard Company (7:00)

The Boat Live Jukebox Trio (6:00)

Broken Spoke Tyler Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Chris Gebhard Trio (9:00), Diana Burgess (8:00)

C-Boy's JeTexas, the Point (10:00) R, Mel & James [jade room] (10:00), Flowuptuous (6:30)

Carousel Lounge Spencer B. Liscano (5:00)

Carver Branch Library Tuneful Tales w/ Austin Symphony Orchestra Woodwind Quintet (1:00) R

Central Market North Tommy Howard Organ Trio (5:30) R

Cheer Up Charlies Nite School w/ Troller, Lily Taylor, Flesh of Morning, DJs Temprotrix-13 & Scorpio (8:00) R

Cherrywood Coffeehouse Ryan Morris (8:00) R

Chess Club DJ Guira King, DJ Movies, Easy Compadre (9:00) R

Come & Take It Live UnoTheActivist, Freshie (6:00) R

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Da' Homies (10:30), Barbara Nesbitt & Friends (8:30)

Coral Snake Saturnia Pavonia, Noella Grey & the Imaginary Band, alexi 8bit (8:00)

Devil May Care Vindata, Eli Arbor (8:00) R

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

The Electric Church Burning Years, Brides, Nominee, Deep Sleep (7:30)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Henri Herbert Trio (6:00)

Empire Control Room Tep No [control room] (9:00) R

Friendly Rio Market Blah Spa, Friday Boys, Joey Tea (5:00)

Geraldine's Jo James (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Chris Ruest Band (5:00)

Gruene Hall Kade Isakson Band (6:00) R

Guero's Easy Trouble (6:00)

Haute Spot Ace Frehley, Kore Rozzik (7:00) R

Hays City Store Amber Lucille (6:00)

Highball Bob Appel (8:00)

Hole in the Wall The Mammoths, Danny Golden, Pearl Z (8:00)

Hotel San José Redbud (5:30)

Hotel Vegas Dmitri, Juniper Berries, Homemade Bangs (10:00), True Summit (album release), Fading Yellow (7:30)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Norham's Backyard Freedom Jazz Mo'tet (8:30), Glossolalia Online (7:00) R

Kick Butt Coffee SEXBLOOD, Come to Ruin, DJ Christina Zombie & Immortal Mel, DJ Rickbats (9:00) R R

Kingdom 1788-L (10:00) R

Knomad Bar Eric Hisaw Band (9:00)

Lamberts Jake Penrod (6:00)

Little Longhorn The Rockabilly's (9:00), Giddy Up Go (6:00)

Lone Star Court Brock Macarelli (7:00)

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ Caramelo Haze, Moody Bank\$ (8:00) R

The Lucky Rabbit Zach Day (6:00)

Maggie Mae's Leander Alex Hensley (8:00)

Meanwhile Brewing Co. Saddle Sores (7:30)

Mohawk Slow Pulse, Joust, Palefade., Virtue [inside] (9:00) R

Monks Jazz Club Adrian Ruiz Quintet (8:00)

Mozart's Robert Parker Jr. (7:30) R

NeWorDeli Bluegrass open mic w/ Eddie Collins (7:00)

Parish Water Damage, New Strangers, VWOOUUUUUUMMMEEE, Fogwood (8:30) R

Parker Jazz Club Bryan Anthony (Frank Sinatra tribute) (7:00)

Parmer Lane Tavern Joe Vega & John Chavez (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

The Porch Southtown, DJ Bartly (10:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Luke Daniel (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Rock House Bar The Rising Sons (8:30)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Dan Whitaker, Weldon Henson, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge DJ Phil Ross, Afroreque (7:30)

Sam's Town Point JD3 (10:00), the Mellows (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Sun Valley Station (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas Los Autenticos de Tierra Caliente (9:00) R

Shore Raw Bar Honeybee Jazz Trio (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (9:00)

Soundspace at Captain Quack's EMP Night w/ Jerry Chambers Jr., Assorted Potions, Berm & Swale, Yashi Boy (8:00)

Speakeasy Faux Lo (9:30)

Stateside at the Paramount Who Said You Could Do That? w/ Bruce Robison, Darden Smith (host) (8:00)

Swan Dive Queen Jane, ICU, Jess Helios, Sunspite (9:30)

Valhalla Sad Smile, Audio Sex Drive, Mars God (10:00)

Waterloo Records Bob Schneider (performance & book signing) (5:00) R R

The White Horse The Good Neighbors, Georgia Parker, Fingerpistol (8:00) R

Willie's Joint Donovan Amaya (7:00)

## FRIDAY 7/14

04 Center American Dreamer (album release), Ray Prim (8:00)

12 Fox Beer Bobby Beal (5:00)

13th Floor Name Sayers (album release), Daymares, EXOTIC FRUITICA (9:00)

3ten ACL Live Skyrocket! (8:30)

The ABGB Farmer's Wife, Tinted Vision (8:00) R

The Alcove Cantina Kristen Gibbs (8:30)

Angel's Icehouse Jungle Man Sam (9:00), Blevins (6:00) R

Antone's Antone's Anniversary: ATX Soul Radio 2nd anniversary party w/ Bigg Robb, Blue Mist (8:00) R

Armadillo Den Jesse Stratton (7:00)

Austin Proper Hotel JaRon Marshall (DJ set) (8:00)

Baker Street Teresa Cole & the Austin Party Band (9:00)

The Ballroom Orthodox, Chamber, 156/Silence, Cell, Beyond Reach (6:00) R

Bates Recital Hall Austin Chamber Music Festival w/ Sara Sant'Ambrogio & Michelle Schumann (8:00) R

Beerborg Brewing Graham Wilkinson (6:00)

The Boat Venson & Friends (7:00)

Brentwood Social House Suite Journey (3:00), Michael Gallinas (9:00am)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buck's Backyard Jukebox Preachers ft. Art Tigrina (8:00)

Bugle Boy Amy Lavere & Will Sexton (8:00)

C-Boy's The Soul Supporters, Tomar & the FCs (10:00) R, Henri Herbert (6:30)

Cactus Cafe Alex Engelhardt (7:30) R R

Carousel Lounge Irregulars (11:00), Simitree (10:00), Olivia Komahcheet (9:00), Ron Nottebart Trio (7:00), Variety Jones (5:00)

Central Machine Works Jac with No K (8:00)

Central Market North El Combo Oscuro (5:30) R

Central Market South Hot Texas Swing Band (6:30) R

Cheatham St. Giovanna & the Hired Guns, Teague Brothers Band (8:00) R

Cheer Up Charlies Feeling Small, Mister Data, Brody Price (8:00) R

Chess Club The Sonder Bombs, Matchstick Ghost, BFF (7:00) R



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> DOORS 7:00 <	> DOORS 7:00 <	> DOORS 7:00 <
> FAN CLUB 8:00 <	> STRAIGHT STITCH 8:00 <	> VICE IN THE DOORWAY 8:00 <
> THE GET LOWS 9:00 <	> FAWN 9:00 <	> HOMEMADE BANGS 9:00 <
> BLUE TONGUE 10:00 <	> DAYDREAM TWINS 10:00 <	> SQUAMPS 10:00 <
> THE POINT 11:00 <	> BODYPLAN 11:00 <	> WITCHES EXIST 11:00 <
> FAVOR 12:00 <	> SAD CELL 12:00 <	> LORD FRIDAY THE 13th 12:00 <

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## AUSTINCHRONICLE.COM/EVENTS

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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

## FROM FRIDAY

**Chez Zee** Margaret Slovak & Daniel Foose (6:00) **A** **R****Club Eternal** Atrarko, Daniel Allen, Evan Guerra, Doc Blust (10:00) **A****Coliseum** Vagon Chicano, Los Dos de Tamaulipas, Los Últimos Topo Chico (8:00) **A****The Concourse Project** Markus Schulz (10:00) **A****Continental Club** John Primer, Soul Man Sam & the SMS Band (10:00) **A** **R** **RE**, The Blues Specialists (6:30)**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)**Copper Shot Distillery** Hillbillly National Bank (7:00)**Coral Snake** Swellin, Forget-Me-Not's, Jamey Simms (8:00)**Coupland Dancehall** Craig Howell (9:00)**Courtyard at 4th & Co.** Radio Journey (9:00)**Donn's Depot** Donn & the Station Masters (8:30)**Driskill Bar** Ricky Stein (8:00)**Elephant Room** Elias Haslanger Quintet (9:00), Shalane Miller & Friends (6:00)**Empire Control Room** GRIP: Mike Melinoe, TEDDYTHELEGACY, Marqus Clae, Doe Man, Frankie [control room] (9:00) **A**, Hatsune Miku dance rave w/ Daveygd, Majesty of Divinity, DJ Bean, CARTER LANDON, Isis Payne [garage] (8:00)**Factory on 5th** Bluekeys Fest Day 1 w/ Favor (midnight), the Point (11:00), Blue Tongue (10:00), the Get Lows (9:00), Fan Club (8:00) **A****The Far Out** Alex Dupree, Sunrosa, Wilkinson's Quartet, Lily Dabbs (7:00)**Fareground** Sophie Seng (6:00)**Feels So Good** End It, Hold My Own, Statement of Pride, Future Shock (7:00) **A** **R****Fleming Cantina** Cinco Doce, Cayuga All-Stars (9:00) **A****Friendly Rio Market** When Day Breaks, Cabronco, Loon, Broken Time (7:00)**Geraldine's** Keith Sanders (10:00)**Ghost Note Brewing** Cole Risner (6:00) **A****Giddy Ups** Andrew Kingston & the Go Slows (8:30) **A****The Grapevine** Anderson Smith Band (5:00)**Guene Hall** The Great Divide, JJ's Crisis (8:00) **A****Guero's** Rochelle & the Sidewinders (6:00)**Hanovers** Gypsy (Fleetwood Mac & Stevie Nicks tribute), Taste of Purple (Deep Purple tribute) (8:00)**The Happy Cow** Sterling Elza Band (8:30) **A****Haute Spot** Okkervil River, Boohér (8:00) **A****Hole in the Wall** Audio Sex Drive, West 22nd, Chess! the Band (8:00)**Hotel Vegas** DJ MTV [patio] (10:00), Cardiel, LADRONES, Pussy Gillette (10:00) **A** **R****Hudson's on Mercer** Shadow Band ATX (8:30)**Independence Brewing** Fresh Fridaze w/ Prince Po, Bivck Friday & KR-15, Toolman, RuMuzik, Nick\_X\_Cruz, Muenster, CHHK Records ft. Jsun The Propheser, Big Mic, Ative Evita, BigTree 4Real, Sill, Mic Trey, & CasinoATX w/ Casey Byars; Ben Buck's rap roulette, DJ Berlin (8:00) **A** **R****Infamous Brewing** Skye & Raul (6:00)**Kick Butt Coffee** Antagonizers, Brewtality Inc., the Meanhearts, Tasteless Treats, the Last Ditch (8:30) **A** **R****Knomad Bar** Side Saddles (9:00)**Little Longhorn** Alan Haynes (9:00)**Lone Star Court** Chris Smith (8:00)**The Lost Well** Whores., L.M.I., Cherubs (7:00) **A****The Lucky Rabbit** Bayou Dawgs (9:30), Gigi Worth (6:00)**Maggie Mae's Leander** Javier & Woody (8:00)**Meridian Buda** Henry Invisible (8:00)**The Mill** Mitch Chandler w/ Jeff Johnston & David Beeson (9:00)**Mohawk** Shooks, Fawn, Pons, Sad Cell [inside] (9:00) **A** **R****Moontower Saloon** Matt Cline Band (9:00)**Mozart's** Scott Strickland (8:00) **A****Neighbor's** The Reverent Few (7:30)**NeWorldeli** Woody Russell (7:00), Songbird Rising Chamber Ensemble (3:00)**Oakwood BBQ** Blues, Brews, & BBQ w/ the Larry Harris Band (7:00)**Oasis Brewing** Dan Whitaker (5:30)**Oskar Blues Brewery** Sheverb (5:30)**Parish** Swiss Banks, Candy Riot, Mass Minor (8:30)**Parker Jazz Club** Bastille Day celebration w/ Ryan Davis Trio & special guests (9:30), Julie Slim & Rendezvous (7:30)**Palmer Lane Tavern** The Genders (9:00)**The Pershing** Bob Schneider & the Moonlight Trio (9:00)**Poodies** Josh Baca & the Hot Tamales (10:30), songwriter showcase w/ Austin Mayse (8:00), George DeVore (6:00)**The Porch** Spongebob's Birthday w/ Maddie & the Deadnames, Jeep Wax, Social Dissonance (9:00)**The Railroad** Southern Shade (8:00)**Red Horn Coffee** Raphaia Austin Band (6:30)**Riley's Tavern** Remi Mae Band (8:00), Mark Jungers (6:00)**Rock House Bar** Us & Her (8:00)**Round Rock Tavern** Suede Austin (9:00), Bron Burbank [rooftop] (6:30)**Sagebrush** Big Bill, Being Dead (album release), Borzoi, Redbud (9:00) **A****Sahara Lounge** Frederico7 y los Primes, the Slims (7:30)**Saxon Pub** Beatnik Bandits (10:00), Dawn & Hawkes (8:00), TG BAD (6:00)**Shooters North** Forrest & the Fire (9:00)**Sidecar Tasting Room** Dillon Havins (6:00)**Skylark Lounge** 7th anniversary of D-Soul Davis' first Skylark Lounge show (9:00); Leeann Atherton (6:00)**Slackers** Beth Lee (6:00)**Sloan & Parker** Ella Reid (7:00)**Soundspace at Captain Quack's** Cole Bee Wilson, Jonny Capri, Diana Burgess, Curtis McMurry (8:00)**Speakeasy** Rhinosaur (9:30)**Still Austin** Matthew Ryan (7:00)**Summit Rooftop** Mija (10:00)**Superstition** DJ Pee .Wee (aka Anderson .Paak), DJ Buck Rodgers, Eli Arbor (9:00) **A** **R****Swan Dive** KindKeith, BluMoon, Giraffe Neck (10:00) **A****Three Legged Goat** Frank D'Angelo, Cedar Fever (6:00)**Treaty Oak Distilling** Mike & the Burnalls (6:00)**Valhalla** Cenotaph, Horrific Visions, Unnecessary Surgery, Mortal Desecration (9:00) **A****Vista Brewing** Ruel Thomas (6:00) **A****The Water Tank** People Who Could Fly (6:00)**Waterloo Records** Brownout (performance & record signing) (5:00) **A** **R****The White Horse** Weldon Henson, Mayeux & Broussard, Bakersfield TX (8:00), Jacob Alan Jaeger (5:30)**Willie's Joint** Sun Valley Station (9:00)

## SATURDAY 7/15

**04 Center** Jason Eady, Jamie Lin Wilson, Ben Danaher (8:00) **A****12 Fox Beer** Meagan Tubb (6:00)**13th Floor** Fuzz Club (Roky Erickson birthday tribute) w/ DJ Sue, Reverberation ft. members of the Black Angels & Daisirat (the 13th Floor Elevators tribute), the Ugly Beats (9:00)**3ten ACL Live** Peter Broderick (8:00) **A****The ABGB** Greyhorse, Ricky Stein (6:00)**The Alcove Cantina** Kate Wright (9:00)**Angel's Icehouse** Cody Kersh (9:00), Stray Dawg & the Wolves (6:00) **A** **R****Antone's** Antone's Anniversary w/ Jimmie Vaughan & the Tilt-A-Whirl Band, John Primer (9:00) **A****Armadillo Den** Brandon Padier (8:00) **A****The Ballroom** Remember Sports, Alexalene (8:30) **A** **R****Bates Recital Hall** Austin Chamber Music Festival w/ Tengyue Zhang & Strauss Shi (8:00) **A****Beerburg Brewing** Corey Killough (2:00) **A****Bell Springs Winery** Russ Glenn (3:00)**The Boat** Gumbo Ya Ya (7:00)**Broken Spoke** The Derailers (9:00), Paula Russell Band (6:00)**Buck's Backyard** Tracy Lawrence, Jake Worthington (8:00) **A****Bugle Boy** The Mighty Orq (8:00)**Butterfly Bar** Gian Moreno (9:00) **A****C-Boy's** Superfónicos, Wache (10:00) **A** **R**, The L Men (8:00)**Carousel Lounge** Jon Dee Graham & Kathy McCarty (9:00), Daphne Falls (6:00)**Central Machine Works** The Avocados (7:00)**Central Market North** Cienfuegos (5:30) **A****Central Market South** Erin Jaimes Band (6:30) **A****Cheatham St.** Monte Montgomery (8:00)**Chess Club** Gus Baldwin & the Sketch, Pons, Bad Markings, Bodyplan (7:30) **A****Come & Take It Live** Analepsys, Cognitive, Wormhole, NecroticGoreBeast (6:00) **A****The Concourse Project** Desert Hearts takeover w/ Mikey Lion, Lee Reynolds, Marbs, Porky (10:00) **A****Continental Club** Scott H. Biram, Urban Pioneers (10:30) **A**, Summer Dean (7:30), Earl Poole Ball (3:30)**Continental Club Gallery** Josh Perdue (10:30)**Copper Shot Distillery** Tish & the Mizzbehavein Band (7:00), Richard Watson (2:00)**Coral Snake** Commodus, Transit Method, Bat Lips (8:00)**Counter Cafe** The McKinleys (9:00am) **A****Coupland Dancehall** Scotty Alexander (9:00) **A****The Cut** Illusionize (2:00am) **A** **R****dadaLab 2.0** RE:BOOT (grand opening of new 2008 Alexander location) w/ Brainwawe, Mothr, Inflatable Robot, Choose Health, Blend, Mode, Eastern Red (8:30) **A****Deep Eddy Vodka** Lil Darlin (1:30)**Devil May Care** Gamma (9:00)**Donn's Depot** Nash Hernandez Orchestra (9:00)**Driskill Bar** Kathy & the Kilowatts (8:00)**The Electric Church** Bluekeys Fest Day 2 w/ Sad Cell (midnight), Bodyplan (11:00), Daydream Twins (10:00), Fawn (9:00), Straight Stitch (8:00) **A****Elephant Room** NuJazzSwing (9:00)**Emo's Y'all** Out Boy 5th anniversary show (8:30) **A****Empire Control Room** Binki, Ernest Rareberg [control room] (8:30) **A**, Tear Dungeon, the Pinky Rings, Borzoi [garage] (8:00)**The Far Out** High Desert Queen, the Cuckoos, MugDog, Futon Blonde (7:00), The Breakfast Boogie w/ SaulPaul (10:00am) **A****Fareground** Nick Taylor (5:30)**Flamingo Cantina** Mostly Dead, Captain Fantastic, the Reminders ATX (8:00) **A****Friendly Rio Market** Molly Ringworm ATX, Nerve, Nocturnal Hell, Tupaki (9:00)**Geraldine's** Lauren Diamond (10:00)**Ghost Note Brewing** Jesse Stratton Band (5:00)**Giddy Ups** The Shufflehawks (8:30)**The Grapevine** Bret Graham's Band (6:00), Colton's Kin (2:00)**Guene Hall** Kody West, Ryan Wilcox (9:00) **A** **R**, Brian Pounds Band (1:00) **A****Guero's** Feral Four, Lia Nevi, David Beebe 3 (2:30)**Hanovers** Frogmouth, Space Cushion, Broken to Brave, La Fermata (9:00) **A****The Happy Cow** Haywire (8:30)**Haute Spot** FireHouse, Empty Trail (8:00) **A**

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**Hays City Store** Rent Party (10:00), Cameron Wrinkle Band (7:00) **6**

**Hi Hat Public House** 1st anniversary of reopening w/ YouDoWeDo (8:00)

**Hole in the Wall** Cheeky Orange, the Melos, Team Trust, Bad Fonzie (8:00)

**Hotel Vegas** Suxy Puxy [patio] (10:00), Cumbia Night w/ Los Hermanos Flores, the Cumbia Movement, DJ Guira King, dance lessons w/ Cumbia Austin (9:30), Aaron Dilloway, Patina Lush, Dromez (7:00) **6**

**Infamous Brewing** Dom Cours & Company (6:00)

**Iron Wolf Ranch** Denny Herrin (2:00)

**Kick Butt Coffee** TV Tragedy, Worm Suicide, the Wee-Beasties, the Royal Space Chimps, Rahmus (8:00) **6, 4**

**Kingdom** NostalgiX (10:00) **6**

**Knomad Bar** The Baby Robots (album release), the Walk Offs, Cruel Summer TX, Tom Markey (8:00)

**Lamberts** Goldie Pipes (6:00)

**Little Longhorn** Bob Appel (9:00), the Hens (6:00)

**Lone Star Court** Marcus Morales (8:00)

**The Lost Well** Trenchant, Serpentine, Black Horse of Famine, Haserot (9:00) **6**

**The Lucky Rabbit** North of Luck (9:30), Josh Field (6:00), Ella Reid (2:00)

**Madrone Coffee** Bo Tyler (10:00am)

**Maggie Mae's Leander** Bob Maccarni (8:00)

**The Marc** Myles O'Neal (9:00) **6**

**Mercer Dancehall** Fingerpistol (8:00) **4**

**Meridian Buda** Supper Party, Cole Savoy (8:00) **6**

**Mohawk** Kneeling Bleater, Whitephosphorus, Intersect, Desist [inside] (8:00) **6, 4**, Samantha Fish, Jesse Dayton, Eric Johanson [outside] (8:00) **6, 4, 4**

**Monks Jazz Club** Just Majority (8:00) **6**

**Moontower Saloon** Wyzer (9:00)

**Mozart's** Selmer's Arch (8:00), Joe Mach (4:30), Matt MacDonald (1:00), Sophie Seng Duo (9:30am) **6**

**Neighbor's** Bottlecrap Mountain (7:30)

**NeWorldeli** Randy Miller & Steve Wilson (7:00), Stefan Prigmore & Erik Schmidt (2:00)

**Oakwood BBQ** Brunch & Brews w/ Larry Harris (11:30am)

**Oasis Brewing** Pendulum Hearts (5:30)

**Parker Jazz Club** Ryan Davis Trio (9:30, 7:30)

**The Parlor** Hope Irish, Born Twins, Typical Girls (4:00)

**Pedernales Station** Maurice Fulton, Brett Johnson (11:00) **6**

**The Pershing** Brian Wolff & the Howlers (EP release), Buzzard Company (9:00)

**Pinballz Kingdom** Moving Blues (7:00)

**Plaza de Toros** Serapio Ramirez, Alex Ramirez y Su Grupo Profetas, Marco Flores y la Jerez, El Chapo de Sinaloa (4:00) **6**

**Poodles** Anthony Wright (10:30), Kim & Her Bad Habits (8:00), Luke Daniel (6:00)

**The Porch** Conwaythewhale, Rock Bottom String Band, Grrrrtoy, Tetsuo (9:00) **6**

**Radio Coffee & Beer** Como Las Movies, Je-Texas (8:00) **4**

**The Railhouse** Glass Bandit (9:00), Clyde (8:00)

**Red Horn Coffee** The Cedar Choppers (3:00)

**Riley's Tavern** Sun Valley Station (8:00)

**Rock House Bar** Tauranga (8:00)

**Roughhouse Brewing** Curtis Roush (6:00)

**Round Rock Tavern** Dead Love Club (9:00)

**Sagebrush** Rickshaw Billie's Burger Patrol, Rod Gator, Tia Carrera, Ellis Bullard (8:00)

**Sahara Lounge** Africa Night buffet w/ Zoumoundchi, Huerta Culture, Afro Jazz (7:00) **4**

**Sam's Town Point** Ramsay Midwood (11:00), Lonesome Heroes (9:00), Tommy Charles (8:00), Ali Holder (7:00)

**Saxon Pub** Slade Coulter (10:00), W.C. Clark (8:00), Mandy Rowden (6:00), Lost Austin Band (4:00)

**The Scoot Inn** Ben Kwelller, Robert Ellis (8:00) **6, 4**

**Shooters Cedar Park** Howlin' Waters (9:00)

**Shore Raw Bar** Bill Carter w/ Gabe Rhodes (7:00)

**Sidecar Tasting Room** Estani Frittelli (6:00)

**Skylark Lounge** Paul Val (10:00), the Reverent Few (8:00), Ruby Dice (6:00)

**Slackers** Let Flo Go (6:00)

**Soundspace at Captain Quack's** Rey Artega, Son y No Son (8:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**Still Austin** Michael Hale Trio (7:00)

**Summit Rooftop** VAVO (10:00) **6**

**Sunny's Backyard** Dry Sky & Kyote, A.M. Rodriguez, John Nichols (8:00) **6**

**Superstition** Touch Sensitive (9:00) **6**

**Swan Dive** Hot///Cakes, Witches Exist, EXOTIC FRUITICA, Brides (9:30)

**Three Legged Goat** Craig Marshall, Kaye Reznick (6:00)

**Treaty Oak Distilling** Aname's Rose (6:00)

**Tweedy's** Rocky Erickson Ice Cream Social w/ Freddie Steady Krc, Speedy Sparks, Mike Buck, Eve Monsees, & Cam King: Christian Bland (DJ set), Antone's Record Shop crew (DJ set), Clementine Hall tribute (vinyl release) (7:00) **6, 4**

**Valhalla** Rival Waves, Tough on Fridays, Mr. Kat (9:00)

**The Venue ATX** Abelfest Day 1 w/ Pierce, Tsimba, Bucklen b2b Saratonin, Calvin Beach, Fabrik, Packet Loss, Schnitzel (8:00)

**Volstead** DJ Bad Apple (8:00) **6**, ulovei (4:00), Godspeed (1:00)

**The Water Tank** Violet Crowns (7:00)

**The White Horse** Jordan Matthew Young, Matt Tedder w/ the Tender Things, Dave Inasley (8:00), Shad Blair (5:30)

**Whitewater Amphitheater** Josh Abbott Band, Mike Ryan, Keller Cox (7:30) **6**

## SUNDAY 7/16

**12 Fox Beer** Sour Girl (2:00) **6**

**The ABGB** Feral Four (4:00)

**Angel's Icehouse** Shawn Mathews (noon) **6**

**Antone's** Antone's Anniversary w/ Asleep at the Wheel, Anson Funderburgh (8:00) **6, 6**

**Aquaholics** Abelfest Day 2: Sail Away (boat party) w/ Chase Me, LovelyBones, OldGold, Animal, Capochino, Fomentum, Gojo, Lomaximus, Setsun, Yoko\_Ninja (4:00)

**Armadillo Den** Anders Drerup (4:00)

**The Ballroom** Bluekeys Fest Day 3 w/ Lord Friday the 13th (midnight), Witches Exist (11:00), Squamps (10:00), Homemade Bangs (9:00), Vice in the Doorway (8:00) **4**

**Batch Craft Beer + Kolaches** B-Side Quartet (4:15)

**Beerbug Brewing** Beth Lee (1:00)

**Bell Springs Winery** Dillon Havins (2:00)

**The Boat** Tommy Howard Trio (6:00)

**Brentwood Social House** Djanga DJazz Djam (3:00)

**C-Boy's** Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Central Machine Works** The Naps (6:00)

**Central Market South** Electric Spanish Quartet (noon) **6**

**Cheer Up Charlies** White Sox, Swarming Branch, Batty Jr. (7:00)

**Cherrywood Coffeehouse** Oh Antonio (10:00am) **6**

**Chess Club** Echo, Ego Jones, Hover, E. Artifact (9:00) **6, 6**, Yard Work, Brian Brian Brian, Stayres (5:00)

**Club Carnaval** Patrulla 81, Los Cedreños, Marca Privada (8:00) **6**

**Club Eternal** Nothing Is Sacred w/ Ak'chamel (9:15), Aaron Dilloway (8:45), USA/Mexico (8:00), Gerard Cosloy (7:15), Deep Cross (6:35), Blank Hellscape (5:55), Dromez (5:25), Lisa Cameron & Adam Ostar (4:50), How I Quit Crack (4:10), Skratz (3:30), Ingram (3:00), Tara Bhattacharya & James Ripple (2:30), DJ Erika Voight **6, 4**

**Come & Take It Live** HateWaker, Astrixion, Into Despair, End of Evergreen, Voltreus (7:00) **6**

**Continental Club** Willie Pipkin & Friends (9:30), Heybalet! (6:30), Jimmie Dreams & Friends (2:30)

**Coral Snake** Rise Jaguar Rise, Futon Blonde, Kenny Hada & the Others (8:00), Heavy Mellow (1:00)

**Counter Cafe** The McKinleys (9:00am) **4**

**Deep Eddy Vodka** Tommy Paycheck (DJ set) (1:30)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Buyers (11:30am) **4**

**Elephant Room** Dan Redner Trio (9:00)

**End of an Ear** Being Dead (4:00) **4**

**The Far Out** The Whips, Glass Bandit (6:00) **6**

**Geraldine's** Trevor Helt (11:30am)

**Giddy Ups** Johnny Staccato (5:00)

**Gnar Bar** Abelfest Day 2: Washed Up w/ Jen Lasher, Babylon, Blunt Force b2b Trauma b2b Hot Bitches, Cryptik b2b Wiggo, Day N Knight, JayC, JKEEF b2b N8, Mangz, Mitch Martin (9:00)

**The Grapevine** Matt & Sylvia Kirk (2:00)

**Greune Hall** Soul Sessions (5:00), Henri Herbert (12:30) **6**

**Guero's** Blues in the Night (3:00)

**Hays City Store** Kim Meeks & Her Bad Habits (6:00)

**Hi Hat Public House** Jazz brunch w/ Daniel Dufour Trio (1:00)

**Highball** Grass Half Full (7:30)

**Hotel Vegas** Chucky Blk, Body Pillow, Mockjaw (10:00) **4**

**Idle Hands** Nick Swift Band (3:00)

**Infamous Brewing** Scott Strickland (3:30)

**JNL Barbecue** Colt Wayne Keeney, Goodtime Sam & the Love Letters, Counterfeit Cowboys (noon)

**Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) **6**

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00) **6**

**The Lucky Rabbit** Bron Burbank (2:00)

**Madrone Coffee** Chris Gebhard Trio (10:00am)

**Meanwhile Brewing Co.** Parker Woodland, Betty Benedeadly & Friends (7:15)

**Mercer Dancehall** The Pearl Snaps (3:00)

**Monks Jazz Club** Levi Rodriguez Big Band (8:00) **6**

**Mozart's** John Henry Johnson Duo (8:00), Poet Hawkins (4:30), Robert Parker Jr. (1:00), Unanswered Questions (9:30am) **4**

**Neighbor's** Kelly Green & Violet Lea (5:00)

**NeWorldeli** Terry Klein & Laura Liem (2:00)

**Oakwood BBQ** Brunch & Brews w/ Larry Harris (11:30am)

**Oasis Brewing** Jesse Abrescy (2:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Parish** Elhae, Kayshon, Dkt N9ne (8:00) **6**

**The Pershing** Elijah Zane (12:30)

**Poodies** Michael T. Notarthomas (7:30), the Shufflehawks (4:00)

**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)

**Round Rock Tavern** The Weak Knights (6:00)

**Sagebrush** Devin Jake, the Mellows, the Golden Roses (7:30)

**Sahara Lounge** Queer Jam House w/ Aromad, PMR, Tommie Lee, open jam for queer & BIPOC musicians (3:00)

**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)

**Saxon Pub** The Resentments (7:30), ULLA (5:30)

**Seareinas** Estrellas de Tuzantla **6**

**Shore Raw Bar** Jazz brunch w/ Cicely Jones Trio (noon)

**Skylark Lounge** Soul Man Sam & the SMS Band (8:00)

**Speakeasy** Anthony Lux (6:00)

**Stubb's** Gospel brunch w/ the Levites [inside] (12:30, 10:30am)

**Suds** Bluegrass jam (11:30am)

**Vista Brewing** Red River Valley (2:00) **6**

**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 7/17

**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)

**C-Boy's** Flyjack (9:30), Andrea Magee (6:30)

**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Donn's Depot** Chris Gage (8:30)

**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

**The Far Out** Darci Carlson, Steph Cash (7:00) **6**

**Geraldine's** Kaylin Karr (8:00)

**Giddy Ups** Bob Appel (7:00)

**Greune Hall** Josh Baca & the Hot Tamales (6:00) **6**

**Hays City Store** W.C. Clark (6:00)

**Highball** Motown Mondays w/ the Matchmaker Band (8:30)

**Hole in the Wall** Muñe, E. Artifact, Willy Steg (8:00) **4**

**Kenny Dorham's Backyard** Monday blues jam (8:15), the Assorted Chocolates (7:17) **6**

**The Lucky Rabbit** George Gurganus (6:00)

CONTINUED ON P. 46

**AFRICA NIGHT!**

**SAT JULY 15**

11:00 PM  
**ZOUMOUNTCHI**

9:00 PM  
**HUERTA CULTURE**

7:30 PM  
**AFRO JAZZ**

7:00 PM  
**DOORS & BUFFET**

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WED 7/12  
**SUZANNA CHOFFEL**  
KELLEY MICKWEE, DAN DYER & REID UMSTATT

FRIDAY 7/14  
**AMERICAN DREAMER**  
ALBUM RELEASE SHOW w/ RAY PRIM & GUESTS

SAT 7/15  
**JASON EADY & JAMIE LIN WILSON**  
THE OLD FRIENDS TOUR w/ BEN DANAHAR

THURS 7/20  
**GIULIA MILLANTA, GUY FORSYTH, JOY CLARK / "DIRTY LAUNDRY"**

FRIDAY 7/28  
**SCOTT MILLER & BONNIE WHITMORE**

THURS 8/3  
**RHETT MILLER** (of The Old 97's) & GRADY SPENCER

SAT 8/12  
**HULVEY** w/ BIGBREEZE & TOREY D'SHAUN

THURS 8/17  
**NICHOLAS JAMERSON & SAM BURCHFIELD**

THURS 8/24  
**SCOTT STRICKLAND & ELIJAH DELGADO**



**TICKETS**  
<<<

# MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.42



## TEDDYTHELEGACY

**Empire Control Room, Friday 14**

Local hip-hop/R&B artist coming off latest EP *PRODUCT OF MY FLAWS*. Fellow Austin-based rapper Mike Melinoe also performs before Shady Records signee GRIP headlines.

## Myles O'Neal

**The Marc, Saturday 15**

The 26-year-old follows in the footsteps of his stepfather, Basketball Hall of Famer/ubiquitous product salesman Shaquille O'Neal, but maneuvers 1s and 2s like DJ Diesel rather than terrorizing bigs in the post. The free-with-RSVP show takes place in San Marcos at the Marc.

## Roky Erickson Ice Cream Social

**Tweedy's Bar, Saturday 15**

Antone's Records and Tweedy's Bar throw their annual event honoring the late co-founder of psychedelic rock band the 13th Floor Elevators. Freddie Steady Krc pays homage with help from a quartet of friends: Speedy Sparks, Mike Buck, Eve Monsees, and Cam King. The social also presents the 7-inch vinyl release of a Clementine Hall tribute (read more on p.36).

**A** ALL AGES VENUE **R** ROADSHOW **6** RECOMMENDED

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NEWS > CULTURE > FOOD > MUSIC

FROM MONDAY

- Mohawk** Echo, Ego Jones, Casino, Hoyer [inside] (9:00) ② ④
- Moody Center** Tears for Fears, Cold War Kids (7:30) ② ④
- NeWorldDeli** Open mic (7:00)
- Poodies** Songwriters showcase w/ Danny Everitt, George Enrie (host) (6:30)
- Radio Coffee & Beer** Bluegrass Night (7:00)
- Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)
- Saxon Pub** Lonelyland (8:30), Braedon Barnhill (6:00)
- Shenanigans** Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)
- Speakeasy** Open mic w/ Raul Ochoa (8:00)
- The White Horse** Brian Scartocci, Adam Johnson (8:00)

- Continental Club** Van Jackson, the Last Jimenez (10:00), Kelley Mickwee (6:30)
- Continental Club Gallery** BakBonz (10:30), Brian Pardo & Lynn Ray (8:30)
- Coral Snake** Jacklen Ro, Eli Josef, Dress Warm (8:00) ②
- Donn's Depot** Grouchy Like Riley (8:30)
- El Mercado** Michael Milligan w/ Durawa (7:00) ④
- Elephant Room** Double Vision (9:00), Dianne Donovan Quartet (6:00)
- The Far Out** Retro Cowgirl, Black Pearl, Christine Renner (6:30) ④
- Geraldine's** Taylor Alexander (8:00)
- Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
- Greene Hall** Two Tons of Steel (8:30) ④
- Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)
- Hays City Store** Aname' Rose (6:00)
- Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)
- Hotel San José** Tropicana Tuesdays w/ Tropicana Joe (6:00)
- Hotel Vegas** Fear & Loathing w/ the Hickoids, Pussy Gillette, Loteria [inside] (6:00)
- Kick Butt Coffee** Trashy Annie, Josh Langford, Danny B. Harvey & Casino Frap, the Genders (8:00) ④
- King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)
- Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
- The Lucky Rabbit** Jace Cadle & Kody Lee (6:00)
- Lustre Pearl Rainey** Addam Chavarria (8:00)
- Meanwhile Brewing Co.** Altamesa (7:30)
- Mohawk** Pool Kids, Sydney Sprague, Chase Petra [inside] (8:00) ② ④
- Monks Jazz Club** Sam Dimov Quintet (8:00)

- Mozart's** Bluegrass Summer Nights w/ Beth Chrisman Band (7:00) ④
- NeWorldDeli** Beatle Bash w/ the Eggmen (6:30)
- Parish** Rhythm n Booze w/ Russell Lee & His Funky Friends (8:00)
- Parker Jazz Club** Ryan Davis Trio (7:30)
- The Parlor** Ghostwriter (7:00)
- Poodies** Madison Rodges (8:00), the Troubadillos (5:00)
- Round Rock Tavern** Sean Russell [rooftop] (7:00)
- Sagebrush** David Miner, Noaa Rienecker (8:00)
- Sam's Town Point** Floyd Domino's All Stars (7:30)
- Saxon Pub** Stardust Vinyl (10:00), Belldiver (8:00), Dave Scher (6:00)
- Speakeasy** Raul Ochoa (8:00)
- The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)
- The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)
- Zilker Park** ACL Radio's Blues on the Green Day 1 w/ Devon Gilliflan, Phillip Phillips, Paul Val (7:00) ② ④
- Central Library** Tuneful Tales w/ Austin Symphony Orchestra Brass Quintet (10:30am) ②
- Central Presbyterian Church** Nathan Quiring & Central Presbyterian Church Section Leaders (6:00) ④
- Continental Club** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)
- Continental Club Gallery** The Brannen & Red Show (10:30), Curtis McMurtry (8:30)
- Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)
- Driskill Bar** Bruce Smith (7:00)
- Elephant Room** Waxahachie Horns (9:00), Jitterbug Vipers (6:00)
- The Far Out** Curtis Roush, Junerise (7:00)
- Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)
- Giddy Ups** The Coolerators (7:00)
- Greene Hall** Austin Gilliam Band (6:00) ④
- Half Step** Canned Beets (8:30)
- Hays City Store** Rochelle & the Sidewinders (6:00)
- Hi Hat Public House** Silverface (8:00)
- Hole in the Wall** Juhl, Noella Grey & the Imaginary Band (9:00) ④
- Hotel Vegas** Chilly Fingers (mystery guest from Austin), Witches Exist, Bad Acid (10:00) ④
- Hudson's on Mercer** Redcliff (8:00)
- King Bee** Queen Bee Night (celebration of Austin women in music) (8:00)
- Little Longhorn** Manny Velazquez (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)
- The Lost Well** Belzebug, Greenbeard, Desist (7:00) ④
- The Lucky Rabbit** Chase Gassaway (6:00)
- Meanwhile Brewing Co.** Hyperbad, Her Modern Orchestra (7:30)
- Meridian Buda** Freddie Steady Krc (5:00)

TUESDAY 7/18

- 13th Floor** Marshall Terry & His Band, the Pocket Sounds (9:00)
- ACL Live** Jackson Browne (8:00) ②
- Antone's** Boldy James (8:00) ② ④
- Antone's Records** The Differentials (album release) (6:00) ④
- Armadillo Den** Calloway & the Prickly Pears (7:00)
- Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)
- Butterfly Bar** Brazilian soul fusion & dance w/ Frederico7 (9:00)
- C-Boy's** The Nightowls, Jack Burton & the One Trick Homies (9:30), 8½ Souvenirs (6:30)
- Cactus Cafe** Songwriters open mic (7:30) ④
- Come & Take It Live** Standards, Via Luna, the Wayfarer's Club, Cloud Anchor, Letterboy (6:00) ②

WEDNESDAY 7/19

- The ABGB** Warren Hood (7:00)
- Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)
- Angel's Icehouse** Andrea Marie song swap series (6:30) ④
- Antone's** Leanna Firestone, Abby Cates, Grace Gardner (7:30) ②
- Armadillo Den** Joey Waters (7:00)
- Broken Spoke** Ian Stewart (9:00)
- Butterfly Bar** Bluegrass jam (8:00)
- C-Boy's** Lucas Hudgins (10:00), Rhett "R.L." Frazier (6:30)
- Carousel Lounge** Rob Magill (7:00), Clara Byom (5:00) ②

ROADSHOWS

- THU 7/13**
- SPARKS**, ACL Live
- JOHN PRIMER**, Antone's
- LILY TAYLOR**, Cheer Up Charlies
- UNOTHEACTIVIST, FRESHIE**, Come & Take It Live
- VINDATA**, Devil May Care
- TEP NO**, Empire Control Room
- ACE FRELHEY, MORE ROZZIK**, Haute Spot
- SEXBLOOD, COME TO RUIN**, Kick Butt Coffee
- 1788-L**, Kingdom
- LOS AUTENTICOS DE TIERRA CALIENTE**, Seareinas

- THE SONDER BOMBS, MATCHSTICK GHOST**, Chess Club
- ATNARKO**, Club Eternal
- VAGON CHICANO, LOS DOS DE TAMAUULIPAS, LOS ULTIMOS TOPO CHICO**, Coliseum
- MARKUS SCHULZ**, the Concourse Project
- JOHN PRIMER**, Continental Club
- GRIP**, Empire Control Room
- HOLD MY OWN, STATEMENT OF PRIDE, FUTURE SHOCK**, Feels So Good
- COYUGA ALL-STARs**, Flamingo Cantina
- CALE RISNER**, Ghost Note Brewing
- ANDREW KINGSTON & THE GO SLOWS**, Giddy Ups
- STERLING ELZA**, the Happy Cow
- CARDIEL, LADRONES**, Hotel Vegas
- MUENSTER, PRINCE PO**, Independence Brewing
- ANTAGONIZERS**, Kick Butt Coffee
- WHORES, L.M.I.**, the Lost Well
- DJ PEE .WEE**, Superstition
- CENOTAPH, HORRIFIC VISIONS**, Valhalla

- FRI 7/14**
- BIGG ROBB**, Antone's
- ORTHODOX, CHAMBER 156/ SILENCE**, the Ballroom
- SARA SANT'AMBROGIO**, Bates Recital Hall
- ALEX ENGELHARDT**, Cactus Cafe
- GIOVANNIE & THE HIRED GUNS, TEAGUE BROTHERS BAND**, Cheatham St.
- BRODY PRICE**, Cheer Up Charlies
- SAT 7/15**
- JASON EADY**, O4 Center
- PETER BRODERICK**, 3ten ACL Live

- CODY KERSH**, Angel's Icehouse
- JOHN PRIMER**, Antone's
- BRANDON PADIER**, Armadillo Den
- REMEMBER SPORTS**, the Ballroom
- TENGYUE ZHANG, STRAUSS SHI**, Bates Recital Hall
- COREY KILLOUGH**, Beerburg Brewing
- TRACY LAWRENCE, JAKE WORTHINGTON**, Buck's Backyard
- GRAN MORENO**, Butterfly Bar
- PONS**, Chess Club
- ANALEPSY, COGNITIVE WORMHOLE, NECROTICGOREBEAST**, Come & Take It Live
- MIKEY LION, LEE REYNOLDS, MARBS, PORKY**, the Concourse Project
- URBAN PIONEERS**, Continental Club
- SCOTTY ALEXANDER**, Coupland Dancehall
- ILLUSIONIZE**, the Cut
- BINKI, ERNEST RAREBERG**, Empire Control Room
- CAPTAIN FANTASTIC**, Flamingo Cantina
- KODY WEST**, Greene Hall
- BROKEN TO BRAVE**, Hanovers
- FIREHOUSE**, Haute Spot
- CAMERON WRINKLE**, Hays City Store
- AARON DILLOWAY**, Hotel Vegas
- TV TRAGEDY, THE WEE-BEASTIES**, Kick Butt Coffee
- NOSTALGIX**, Kingdom
- HASEROT**, the Lost Well

- MYLES O'NEAL**, the Marc
- SUPPER PARTY**, Meridian Buda
- SAMANTHA FISH, ERIC JOHANSON, WHITEPHOSPHOROUS**, Mohawk
- JUST MAJORITY**, Monks Jazz Club
- MAURICE FULTON**, Pedernales Station
- SERAPIO RAMÍREZ, ALEX RAMÍREZ Y SU GRUPO PROFETAS, MARCO FLORES Y LA JEREZ, EL CHAPO DE SINALOA**, Plaza de Toros
- GRRRLTOY**, the Porch
- ROBERT ELLIS**, the Scoot Inn
- VAVO**, Summit Rooftop
- A.M. RODRIGUEZ**, Sunny's Backyard
- TOUCH SENSITIVE**, Superstition
- JOSH ABBOTT BAND, KELLER COX**, Whitewater Amphitheater

- SUN 7/16**
- SOUR GIRL**, 12 Fox Beer
- ANSON FUNDERBURGH**, Antone's
- ECHO, EGO JONES**, Chess Club
- PATRULLA 81, LOS CEDREÑOS, MARCA PRIVADA**, Club Carnaval
- AK'CHAMEL**, Club Eternal
- ASTRIXION, END OF EVERGREEN, VOLTREUS**, Come & Take It Live
- THE WHIPS**, the Far Out
- JAKE PENROD & HIS MILLION-DOLLAR COWBOYS**, Little Longhorn
- LEVI RODRIGUEZ BIG BAND**, Monks Jazz Club

- ELHAE**, Parish
- ESTRELLAS DE TUZANTLA**, Seareinas
- MON 7/17**
- DARCI CARLSON**, the Far Out
- ECHO, EGO JONES**, Mohawk
- TEARS FOR FEARS, COLD WAR KIDS**, Moody Center
- TUE 7/18**
- JACKSON BROWNE**, ACL Live
- BOLDY JAMES**, Antone's
- STANDARDS, VIA LUNA, CLOUD ANCHOR**, Come & Take It Live
- JACKLEN RO**, Coral Snake
- RETRO COWGIRL**, the Far Out
- POOL KIDS, CHASE PETRA**, Mohawk
- DEVON GILFILLIAN, PHILLIP PHILLIPS**, Zilker Park
- WED 7/19**
- LEANNA FIRESTONE, ABBY CATES**, Antone's
- ROB MAGILL, CLARA BYOM**, Carousel Lounge
- JUHI**, Hole in the Wall
- BELZEBONG**, the Lost Well
- REZN**, Mohawk
- THE SHOOTOUTS**, the White Horse

Looking for more?

For next week and beyond:  
[austinchronicle.com/events/music](http://austinchronicle.com/events/music)

# THE Luv Doc



## "STAND BY YOUR MAN"

Dear Luv Doc,

Is it proper for a man to demand that a woman fake an orgasm? Maybe it's a nuanced thing? Nothing absolute either way? Perhaps it's only acceptable when she decides to do it? So, when a woman picks a man, how much of him is she really stuck with supporting? His fantasy or her reality? Time to "Stand by Your Man"? I wonder if the answer to the question is just one more thing that divides along political lines? No matter, I'm getting weary; weary of this endless running of the presidential version of the Caine Mutiny on every (mostly) conservative news channel. Nothing has changed about Joe, except his popularity seems to be heading south. However, what does running endless montages of his most current stumbles, literal and figurative, do to help me or help the country? Why does it matter? He's still the president for everyone. Expressing some enthusiasm for your choice would be an appropriate antidote to this sort of pointless news coverage in my opinion. Whenever you on the left get polled about old Joe and whether or not you are still into him, at least try to fake an orgasm. Is that too much to ask?

— Getting Weary

I love that you seem to think that when a woman fakes an orgasm she does so in order to assuage the man's ego and reassure him about his sexual prowess. That is a delightfully optimistic take. "Thanks honey! I really appreciate you letting me off the hook for not taking the time or making the effort to learn how to sexually satisfy you! You're the best! Because of your patience and support, my fragile male ego is still intact!"

If I may, perhaps I can offer an equally plausible reason a woman might fake an orgasm: She might be thinking, "What is the fastest, easiest thing I can do to get this blundering, grunting, pile-driving piece of dead weight off me so I can get some goddamn sleep?" And there you have it: *When Harry Met Sally...* restaurant scene. Oh ... what ... you've never seen *When Harry Met Sally...*? That might explain your gross misunderstanding about why females fake orgasms in the first place. It's because she's tired, and she knows that even if she asks you for something nonpenetrative, you're probably going to rub her button like a Webelos trying to start a campfire without matches. Just ... STOP.

So obviously no. Never. It is never OK to demand that a woman fake an orgasm. It's the 21st century. There's no reason you shouldn't have at least marginal competence pleasuring a woman. Read a fucking book. Google it if you have ADD. There's probably even a few thousand TikToks. No one should ever have to fake an orgasm. It's frustrating and exhausting to ignore someone's blithering incompetence. I am always puzzled why this is so hard to understand.

I remember when Trump was running for office, I would say to my Trump-supporting friends, "He seems really buffoonish and doesn't appear to have any real policy plans other than giving tax breaks to the rich and building a wall and making Mexico pay for it," and they would respond, "Well, ignore what he says. He is going to put a really great team together and they are going to do really great things." And then, we witnessed a four-year dumpster fire followed by the first American coup attempt, and still a disturbing percentage of Americans seem to be saying, "Yeah, his last term didn't go so well, but this next time he's going to do some really great things if he can just declare martial law and round up the libtards."

By electing Biden, America basically said, "No, we are not going to fake this orgasm any longer, we want a president with actual competence, who actually gets shit did." Is he senile? Maybe. Can he ride a fucking bike? Debatable. Can he pass a \$1.2 trillion infrastructure plan, rejoin the Paris Climate Agreement, and end the longest war in American history by pulling American troops out of Afghanistan? Like a goddamn BOSS. He can also take the withering criticism, condemnation, and ridicule because he is an actual grownup, and not a whiny, petulant child. My guess is that he understands that true competence and strong character will outlast all the sniping and backbiting. But seriously though ... what the fuck was he thinking with those cluster bombs? We should probably get him in for a mental health check.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

"Sucking diesel" is an Irish/British expression for saying everything is going OK thanks to a person's hard work.

**If you happen to be in a British prison and are offered a cup of weak tea that's sugarless and brewed in copper, it's called "a diesel."**

If you see a menu from a pizza restaurant and one of the choices is "pizza with Alice," it's not referring to a woman's name. The word is pronounced "ah-lee-chay" and refers to anchovy topping.

**A Cooper's hawk eats about 12% of its weight a day. For a person weighing 150 pounds, that'd be the equivalent of eating roughly six extra-large pizzas.**

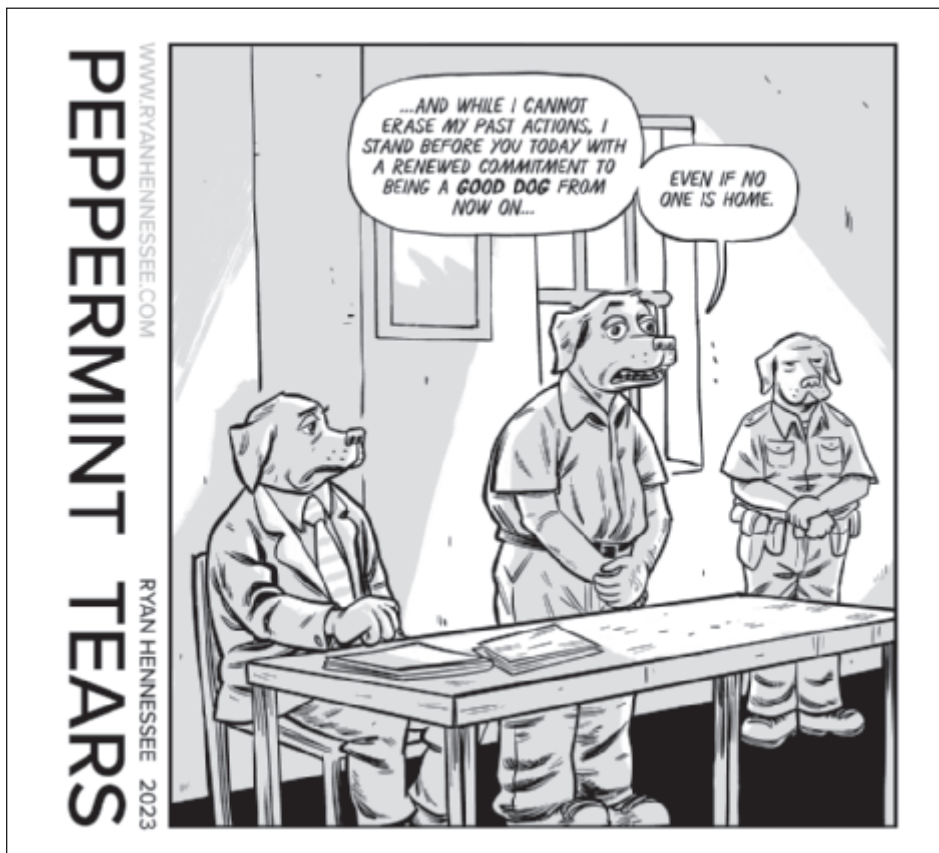
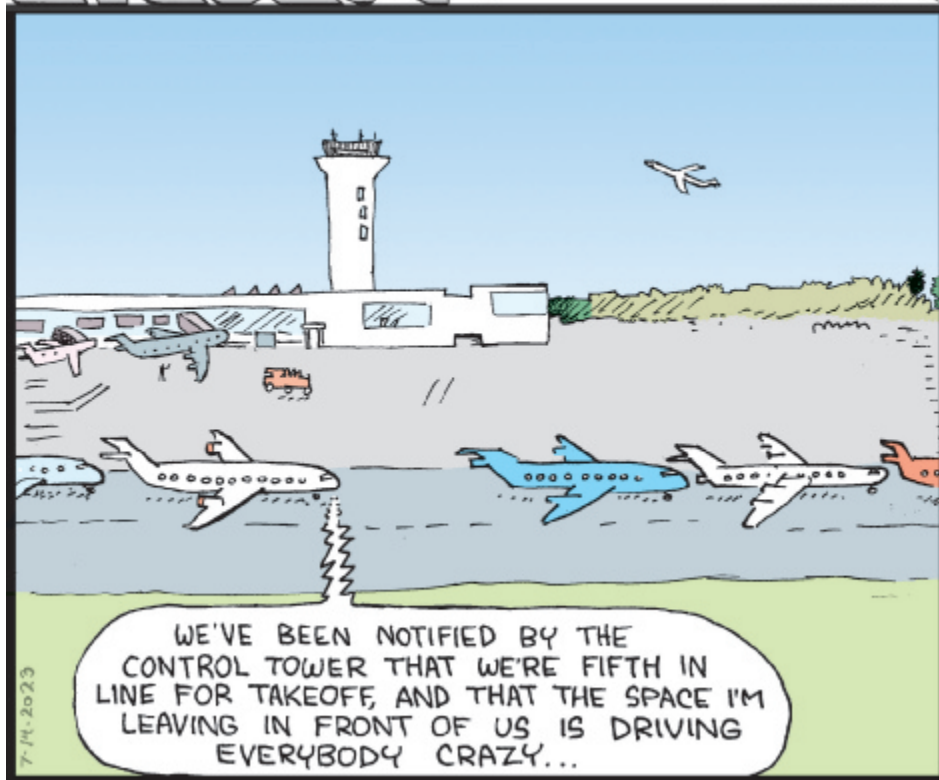
On Jan. 13, 1995, Mr. Smarty Pants said, "Recent Internet goodies include the ability to order virtual pizzas (not real pizzas, but pictures of them)." However, in 1994 a Pizza Hut in Santa Cruz, Calif., created the first online pizza ordering site, still viewable at [pizzahut.com/assets/pizzanet/home.html](http://pizzahut.com/assets/pizzanet/home.html).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM

by Sam Hunt



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# EMPLOYMENT

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## COMPUTER/TECHNICAL

### ASSOCIATE PERFORMANCE ENGINEER

Req. Bach (or equiv.) in ME, AE, IE, or rel. +1 yr. or master's. Draw on SCADA, Python; skills; wind turbine engineering principles; Pareto; AI to address faults, reliability & efficiency issues of wind turbines. RWE Renewables Services LLC, Austin, TX. F/T. CV to ellen.weaver@rwe.com. No calls/agents/visa sponsorship.

### COMPUTERS

**Roku, Inc.** in Austin, TX seeks: **Senior Quality Assurance Engineer (multiple positions), (job code 90522).** Testing SW/firmware for major prod releases. Reqs incl. BS or fgn equiv. in Electronic Engg, CS or rel. + 8 yrs prog rel exp. **Senior Software Engineer (job code 88329).** Dev create & modif comp apps SW. Resp for mgng highly scalable avail real-time ad platform. Reqs incl BS or fgn equiv in CS, CE, or rel + 5 yrs prog rel exp. **Senior Software Engineer (job code 90499).** Det strategic & tactical dir of front-end archit & middle-ware svcs. Reqs incl BS or fgn equiv in CS, CE, Electrical/Electronics Engg, IT, or rel + 5 yrs prog rel exp, or MS + 3 yrs rel exp. **Senior Software Engineer (job code 90429).** Des & dev embedded

SW systems. Work on the Roku OS on new techs & dev new features. Reqs incl BS or fgn equiv in CS, CE, Electronics/ Electrical Engg, or rel + 10 yrs prog rel exp, or MS + 8 yrs rel exp. **Senior Software Engineer (job code 88565).** Dev create & modif comp apps SW. Build ad tech. Optimize data sys & pipeline archit. Reqs incl. BS or fgn equiv in CS, CE, IT, or rel + 5 yrs prog rel exp, or MS + 3 yrs rel exp. **Senior Software Engineer (job code 85207).** Dev create, & mod comp apps SW. Dev Spark & MapReduce based real time cross device attribution & id, des impl & autom using Ansible in Jenkins env. Reqs incl. MS or foreign equiv. in CS, SW Engg or rel + 3 yrs rel exp, or BS + 5 yrs prog rel exp. **Senior Software Engineer (job code 89973).** Dev create & mod comp apps SW. Contrib to tools & tech to incr scale of Roku OS test'g. Reqs incl. BS or fgn equiv in CS, CE, Electrical/Electronics Engg, IT, Telecomm Sys Mgmt, or rel + 5 yrs prog rel exp. **Senior Software Engineer, Web (job code 89593).** Build features in User Eng & Commerce areas. Code test doc and deliv features. BS or fgn equiv in CS, CE, Electrical/Electronics Engg, IT, or rel + 5 yrs prog rel exp, or MS + 3 yrs rel exp. **Senior Systems Engineer (job code 90632).** Resp for des dpl & mt of Workday HCM SW. Reqs incl. BS or

foreign equiv in IT & Mgmt, CS, or rel + 8 yrs prog. exp or MS + 6 yrs exp. **Senior Quality Assurance Engineer (job code 90524).** Formul test strategies & dsng/write test cases for new features. Reqs incl. BS or fgn equiv in IT, CS, or rel + 5 yrs prog rel exp. **Senior Software Engineer (job code 89784).** Build ad tech. Resp for building reportg tools & processes. Reqs incl. BS or fgn equiv in CS, CE, Electrical/Electronic Engg, or rel + 5 yrs prog rel exp. For all positions above: up to 2 days/wk telecom may be permitted. Email resume to resumes@roku.com. Must ref job code in subj line to be considered.

### DOMAIN ARCHITECT - DEVICE MGMT, NSW (MULT. POS.)

**Nokia of America Corporation, Domain Architect - Device MGMT, NSW (Mult. Pos.), Austin, TX.** Provide technical subject matter expertise on Nokia's Device Management Prod. for large enterprises. Req'ts Incl.: Bach's or foreign equiv. in Comp. Engg., Comp. Sci. or a rel. field & 7 yrs. of post-bach's & progressive rel. work exp. Telecommuting from a location within commuting distance of Austin, TX may be permitted, depending on bus. need. Interested applicants email their CV to us.jobs@nokia.com & specify Requisition # TX23-2203685 in subj. line.

### ENGINEERING/TECHNOLOGY. VARIOUS LEVELS OF EXPERIENCE.

**Arm Physical IP Inc / Arm.,** a leading provider of intellectual property (IP) components, has openings in Austin, TX for Senior Design Engineer (SDE19): Own and develop CPU microarchitecture specification and design. Ref. job code and mail resume to Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735 or send to ARM-RecruitAd@arm.com.

### LEAD DEVOPS ENGINEER

Natera, Inc. seeks Lead DevOps Engineer for Austin, TX office to develop and support infrastructure solutions and tools. Handle escalation issues from on-call team periodically. Position based in our Austin TX office but role holder can work fully remotely from any place in the USA with manager approval. Salary: \$155,000.00 - \$160,000 per year. Send resumes to: K. Warner, at NTRImmigration@natera.com Ref. code: 6870110/No calls/ emails/faxes EOE.

### SENIOR DATA ENGINEER

Cart.com, Inc. seeks a Senior Data Engineer in Austin, TX to engineer data products to be used by the various services of the Cart.com platform. Telecommuting Permitted. Apply at [jobpostingtoday.com/](http://jobpostingtoday.com/) Ref #63885.

### SOFTWARE

**Roku, Inc.** in Austin, TX seeks: **Sr. QA Engineer (multiple openings) (job code 89259/90160).** Engage in onsite & remote testing of mult SW releases. Up to 2 days/wk telecom'g may be permitted. Reqs up to 10% travel, fully reimbd by employer. Reqs incl. BS or fgn equiv in CS, EE, or rel + 8 yrs prog rel exp. **Senior Software Engineer (job code 89367).** Dev core features of Roku OS App framework. Up to 2 days/wk telecom may be permitted. 10% travel req'd. Reqs incl BS or fgn equiv in CS or rel + 5 yrs prog rel exp, or MS + 3 yrs rel exp. Email resume to resumes@roku.com. Must ref job code in subj line to be considered.

### WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SR. ENGINEER HARDWARE SYSTEMS

Uhnder, Inc. seeks a Sr. Engineer Hardware Systems (Job Code 244) in Austin, TX to design printed circuit board assembly and to design efficient and cost-effective power supply solutions. Execute the bring-up and design verification of the PCBA and radar module to ensure design objectives are met. Apply at: <https://app.trinethire.com/companies/32235-uhnder-inc/jobs> referencing Sr. Engineer Hardware Systems Job Code 244. EOE. No recruiters.

### SR. MANAGER, PRODUCT ANALYTICS

Ethos Technologies, Inc has an opening for a Sr. Manager, Product Analytics in Austin, TX - position eligible for telecommuting. Email resumes to Attn: Stephanie (Job #SM), at [adsrecruitment@getethos.com](mailto:adsrecruitment@getethos.com).

### WEBSITE

Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SR. SOFTWARE ENGINEER

Unity Technologies SF, Austin, TX. Collaborate with mult-functl teams incl Bus & Network Ops, Prct., & Data Analysis. Req Bach's deg or foreign equiv in Comp Sci or rel, +5yrs stfwr dvlpmnt exp; OR Master's deg or foreign equiv in Comp Sci or rel, + 3 yrs stfwr dvlpmnt exp. Any suitable combination of experience of education,

training, or experience is acceptable. Telecommting prmtdttd durg office clures/othr rstrctd staff presence as dtmrd by the emplyr. To apply, mail resume to: Attn: Roxana Adams, Unity Technologies, 405 Comal Street, Suite 600, Austin, TX 78702 (reference: 849978).

### TECHNOLOGY CONSULTANT

Sialom's Austin, TX office has multiple openings for Technology Consultant (various types/levels): Identify and develop technology solutions for clients. Some telecommuting is permitted. **TO APPLY:** Go to [www.jobpostingtoday.com](http://www.jobpostingtoday.com), search for job ID 92602 & submit resume.

## PROFESSIONAL

### ASSOCIATE LAWYER

sought by Baker Botts LLP in Austin, TX to work with appropriate partner supervision, provide strategic analysis of the non-infringement, invalidity & other issues related to litigation strategy using various patent databases & research tools such as Lex Machina & Docket Navigator as part of the process of crafting pitches for potential clients. Telecommuting may be permitted within a commutable distance of the worksite in accordance with Baker Botts policy. Rq'mts: JD from ABA accredited school & Bachelor's


deg or foreign equiv in electrical engg, comp engg or a related field, legal license from any State Bar Association, & 4 yrs of exp to include identifying legal issues by reviewing & analyzing new & existing litigation matters; providing legal representation on litigation through conclusion. Salary \$415,000.00/yr. To apply go to <https://bakerebottsselfapply.viglobalcloud.com/vi/RecruitSelfApply/RecDefault.aspx?FilterREID=2&FilterJobCategoryID=1&FilterJobID=179> Baker Botts LLP is EOE.

### LANDSCAPE DESIGNER

Campbell Landscape Architecture, Inc. (Austin, TX) seeks a Landscape Designer to collaborate w/ design team on projects such as commercial, hospitality, civic, residential garden & ranch designs. Provide supp to project teams w/ ability to prep. 3D models & renderings. Design/prep construction docs & produce conceptual graphic presentations. Perform construction administration tasks & attend site visits & client meetings. Reqs MS in Landscape Architecture. Mail resumes to HR, 608 West Monroe St., Unit D, Austin, TX 78704

### PROFESSIONALS:

NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. The following positions develop and implement operational and maintenance procedures for electronic equipment and system: EQUIPMENT ENGINEER [033062.001244]; EQUIPMENT ENGINEER [033062.000310] with 10% of domestic travel (to MN and PA) req'd. SYSTEMS & APPLICATIONS ENGINEER to design and integrate systems and applications into microcontroller components into a complete product for the electronic communications industry. PRINCIPAL DESIGN VERIFICATION ENGINEER to partner with local and global SOC and IP developers to drive best practices with a target of ongoing productivity improvement. SENIOR DATA SCIENTIST to perform data analysis to drive strategic business objectives, with a focus on improving the new product introduction process for high-volume semiconductor wafer manufacturing Environment. DIGITAL DESIGN ENGINEER to perform semiconductor design engineering assignments including development and testing of nonvolatile memory IP for product development for the automotive industry. FAILURE ANALYSIS ENGINEER to perform semiconductor product failure analysis duties in furtherance of research, design, and manufacturing of high volume semiconductor, microcontroller, and related products. DIGITAL VERIFICATION to perform semiconductor design engineering duties including design, development, and testing for firm products and devices in conjunction with product development for the electronic communications industry. All positions require related degree and/or experience and/or skills. To apply, send resume and cover letter to [chris.humphrey@nxp.com](mailto:chris.humphrey@nxp.com) and reference job title, job code and job location of position.



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Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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**1ST NOTICE OF ABANDONED VEHICLE**  
Pursuant of Texas Abandoned Motor Vehicle Act ( <http://www.tdlr.texas.gov> ), the following vehicle was towed on 7/6/2023 from 91 Rainey St. Austin Tx 78701 and will be sold at public auction unless charges are paid in full: 2015 BMW 528i , VIN # WBA5A5C54FD522295, Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VVSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

**1ST NOTICE OF ABANDONED VEHICLE**  
Pursuant to the Texas Abandoned Motor Vehicle Act, (www.tdlr.texas.gov), the following vehicle was towed on 7/7/2023 from 13300 Hwy 183 S. Mustang Ridge, Tx 78610 and will be sold at public auction unless charges are paid in full. Must show proof of ownership. unkl year RFZ ProActive 250 dirt bike  
vin#L08YCNLCOM1000216.  
Tow charges are \$396.03 plus storage. Storage fees are calculated daily until the vehicle is claimed. Storage is \$21.03 per day plus tax.  
Garagekeeper: Magic Towing(0654160vsf), 8606 Evelyn Rd. Buda, Tx 78610. Please call 512-243-3741 for more details.

**1ST NOTICE OF ABANDONED VEHICLE:**

Pursuant of Texas Abandoned Motor Vehicle Act ( <http://www.tdlr.texas.gov> ), the following vehicle was towed on 7/6/23 from 2111 Rio Grande St. Austin Tx 78705 and will be sold at public auction unless charges are paid in full: 2012 KIA OPTIMA VIN: 5XXGR4A6XC002517. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VVSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

**1ST NOTICE OF ABANDONED VEHICLES**  
Pursuant to the Texas Abandoned Motor Vehicle Act, (www.tdlr.texas.gov), the following vehicles were towed on 07/10/2023 from 7913 Hwy 183 S. Austin, Tx 78747 and will be sold at public auction unless charges are paid in full. Must show proof of ownership.  
1950 Mercury 2dr  
vin#50SL37542M  
1965 Ford Mustang 2dr  
vin#5T09C141245  
1965 Ford Mustang 2dr  
vin#5F09C773231  
1956 Cadillac Conv. 2dr  
vin#5662077095  
1958 Edsel Wagon 4dr  
vin#W8UT704885  
1960 Cadillac 2dr  
vin#60G078498  
1963 Chevy Impala 2dr  
vin#31847S159904  
1967 Ford Mustang 2dr  
vin#7F02S182007  
1963 Chevy Impala 2dr  
vin#31867S202811

Tow charges for each vehicle are \$346.03 plus storage. Storage fees are calculated daily until the vehicle is claimed. Storage is \$21.03 per day plus tax. Garagekeeper: Magic Towing (#0654160vsf) 8606 Evelyn Rd. Buda, Tx 78610. Please call 512-243-3741 for more details.

**2ND NOTICE OF ABANDONED VEHICLE:**  
Pursuant of Texas Abandoned Motor Vehicle Act ( <http://www.tdlr.texas.gov> ), the following vehicle was towed on 2111 Rio Grande St. Austin Tx 78705 and will be sold at public auction unless charges are paid in full: 2015 Toyota Corolla Vin : 2T1BURHE8FC327892, Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VVSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

**Application has been made in accordance with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit and Late Hours Certificate by Lady Luck, LLC dba**

**Cheerz to be located 14001 Shadow Glen Blvd, Ste F, Manor, Travis County, TX. LLC Managers: Walter Welch and Joaquina Welch**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Powder Room Gamma, LLC d/b/a Powder Room ATX located at 301 W 5th Street, Austin, Travis County, Texas 78701 . Jason Ellefson and Eric Kemp - Managers.**

**Application has been made with the Texas**

**Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Chuy's Opco, Inc. dba Chuy's to be located at 2027 Aldrich St, Austin, Travis County, Texas. Steven Hislop, Pres/CEO. Jon Howie, VP/CFO. Timothy Larson, VP/GC/Secretary. Kyle Hill, Asst Secretary. John Mountford III, COO.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Chimayo Pflugerville LLC dba Casa Garcia's Mexican**

**Restaurant & Cantina, 15803 Windermere Dr., Suite 604, Pflugerville, Travis County, Texas. Espirion Garcia, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Austin Lazertag LLC dba Blazer Tag Adventure Center, 1701 W. Ben White Boulevard, Building 1, Austin, Travis County, Texas. Austin Lazertag Agent Trust, Manager; Abhijit Pathak, its Trustee; Sneha Govind, its Trustee.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit, Late Hours Permit and a Local Cartage Permit by Menchaca Jo's LLC dba Jo's Coffee located at 1102 Sabine St, Austin, Travis County, Texas. The Marchbanks Company LLC, Manager; Gregory Marchbanks, CEO; William Gernstein, CFO; The Marchbanks Company LLC: Gregory and Mari Marchbanks, Members; William Gernstein, President.**

**CAUSE NO. C-1-PB-23-000488 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODNEY F.**

**MOAG, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Rodney F. Moag, Deceased were issued on May 23, 2023, in Cause Number C-1-PB-23-000488, pending in the Probate Court No. 1 of Travis County, Texas, to: Hugh Daniel Moag, Jeffrey Lee Moag, and Robin Gray Moag-May All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Hugh Daniel Moag, Jeffrey Lee Moag, and Robin Gray Moag-May Independent Executors of the Estate of Rodney F. Moag c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 10th day of July, 2023.  
By: /s/ Joel Bennett Attorney for Independent Executor

**CAUSE NO. C-1-PB-23-001236 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN CARRIZALES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of John Carrizales, Deceased were issued on July 11, 2023, in Cause Number C-1-PB-23-001236, pending in the Probate Court No. 1 of Travis County, Texas, to: Raul Carrizales aka Roy Carrizales,

CONTINUED  
ON P.50



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All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Raul Carrizales aka Roy Carrizales, Independent Executor of the Estate of John Carrizales, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 11th day of July, 2023.  
By: /S/ Joel Bennett  
Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: The Estate of Daniel Deangelo Davila**

**Travis County, Austin Texas ROBERT KYLE ROBBINS, Applicant filed in THE ESTATE OF FELIX LOZANO, SR., DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 6th day of December, 2022 a FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP.**

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. The Estate of Daniel Deangelo Davila is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should the Estate of Daniel Deangelo Davila desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of July, 2023.

Applicant's Attorney: Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: /S/S. Klint, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: The Estate of Evaristo P. Lozano**

**In Williamson County ROBERT KYLE ROBBINS, Applicant filed in THE ESTATE OF FELIX LOZANO, SR., DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 6th day of December, 2022 a FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP.**

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. The Estate of Evaristo P. Lozano is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer

contesting such application should the Estate of Evaristo P. Lozano desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of July, 2023.

Applicant's Attorney: Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: /S/S. Klint, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: The Estate of Virginia Lozano Comacho**

**Austin, Travis County, Texas ROBERT KYLE ROBBINS, Applicant filed in THE ESTATE OF FELIX LOZANO, SR., DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 6th day of December, 2022 a FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP.**

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. The Estate of Virginia Lozano Comacho is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should the Estate of Virginia Lozano Comacho desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of July, 2023.

Applicant's Attorney: Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: /S/S. Klint, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRENDA ILEANA BARRIOS, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001475 Rosa B. Allen filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on June 28, 2023, requesting that the Court determine who are the heirs and only heirs of Brenda Ileana Barrios, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001475**, styled **IN THE ESTATE OF Brenda Ileana Barrios, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of June, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY LOUISE WATKINS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-000857 Kenneth Watkins filed an Amended Application For Determination Of Heirship And For Appointment Of Dependent Administrator And For Issuance Of Letters Of Dependent Administration, For Correction Of Death Certificate, And Declaratory Judgment in the above-numbered and -entitled estate on June 22, 2023, requesting that the Court determine who are the heirs and only heirs of Mary Louise Watkins, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000857**, styled **IN THE ESTATE OF Mary Louise Watkins, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of July, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO UNKNOWN HEIRS OF OSCAR MARTINEZ GUTIERREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-18-000630 LUZ IDALI MARTINEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on March 28, 2018, requesting that the Court determine who are the heirs and only heirs of OSCAR MARTINEZ GUTIERREZ, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-000630**, styled **OSCAR MARTINEZ GUTIERREZ** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 5th day of July, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: S. Munoz

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RALF E. JONES A/K/A RALF EDWARD JONES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001357 Sheri Lynn Jones filed an Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on June 14, 2023, requesting that the Court determine who are the heirs and only heirs of Ralf E. Jones, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001357**, styled **IN THE ESTATE OF Ralf E. Jones a/k/a Ralf Edward Jones, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of June, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RANDOLPH CLARK TURNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001351 Randolph Scott Turner filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 14, 2023, requesting that the Court determine who are the heirs and only heirs of Randolph Clark Turner, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001351**, styled **IN THE ESTATE OF Randolph Clark Turner, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of June, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSAN CHAUNCEY ASHBURN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-22-001573 ARNOLD GRAYUM ASHBURN filed an APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS**

**ESTATES CODE, SECTION 401.003 AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on June 30, 2022, requesting that the Court determine who are the heirs and only heirs of Susan Chauncey Ashburn, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001573**, styled **IN THE ESTATE OF Susan Chauncey Ashburn, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of June, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: G DALESSIO

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TSZ MUK JIMMY KUNG AKA JIMMY KUNG, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001509 NAM YI ISABELLA KUNG filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 05, 2023, requesting that the Court determine who are the heirs and only heirs of Tsz Muk Jimmy Kung aka Jimmy Kung, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001509**, styled **IN THE ESTATE OF Tsz Muk Jimmy Kung aka Jimmy Kung, DECEASED** on or before the above-noted date and time.

If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of July, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: V. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ZACHARIAH JAMES RIGGLE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-001520 ALICEN MARIE PERRY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on July 06, 2023, requesting that the Court determine who are the heirs and only heirs of Zachariah James Riggle, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001520**, styled **IN THE ESTATE OF Zachariah James Riggle, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 6th day of July, 2023**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
By: S. Munoz

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: The Estate of Lazaro Correa, Jr.**

**Austin, Travis County, Texas ROBERT KYLE ROBBINS, Applicant filed in THE ESTATE OF FELIX LOZANO, SR., DECEASED, Cause No. 20-0369-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 6th day of December, 2022 a FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP.**

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. The Estate of Lazaro Correa, Jr. is hereby cited to appear before

said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should the Estate of Lazaro Correa, Jr. desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of July, 2023.

Applicant's Attorney Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626  
By: /S/S. Klint, Deputy

**D-1-GN-19-004601 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2023 in a certain cause numbered D-1-GN-19-004601,**

wherein Travis County, City of Austin, Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jay Manuel Azurin, Trustee of The Azurin Family Trust; Dana Dominique Azurin, Trustee of The Azurin Family Trust; Monica Daniell Castillo and Victoria Rae Avila is/are defendant(s), in favor of said plaintiffs, for the sum of **\$64,241.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 2, 2023.

I, on the 30th day of June, 2023, at 2 o'clock P.M., have levied upon, and will, on the 1st day of August, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Manor Hills, Section 4, Plat No. 7/120 as described in Volume 13085, Page 797 and Document Number 2014148231 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-11-002063

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$64,241.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT

PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-21-004229 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 30th day of June, 2023 in a certain cause numbered D-1-GN-21-004229, wherein Travis County, City of Austin, Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Maude E. Miles, if alive and if deceased the unknown owners, assigns, successors, and heirs of the Estate of Maude E. Miles is/are defendant(s), in favor of said plaintiffs, for the sum of **\$47,588.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 2, 2023. I, on the 30th day of June, 2023, at 2 o'clock P.M., have levied upon, and will, on the 1st day of August, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 45, Block C, Craigwood Section Two, Plat No. 51/18 as described in Volume 5132, Page 961 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$47,588.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of June, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE FOR PROPOSALS**  
Del Valle ISD is requesting proposals for the HVAC/Chiller Replacement Project utilizing

the Request for Construction Manager-At-Risk ("CMAR") method in a "one-step" process as set forth in Chapter 2269, Subchapter D, Texas Government Code at Dailey Middle School. Proposals will be accepted until Tuesday, August 8, 2023, by 3:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

### NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, DW DOMAIN, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE AND LATE HOURS CERTIFICATE, TO BE ISSUED TO THE DOGWOOD DOMAIN, LOCATED AT 11420 ROCK ROSE AVE., SUITE 130, AUSTIN, TRAVIS COUNTY TEXAS 78758 ROBERT WILSON – MANAGER GARY FOSTER – MANAGER

**NOTICE OF ABANDONED VEHICLES**  
Orange 2005 Ford Focus", \$2739.88, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that TJ's Towing Service, L.C., dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721.

512-462-2244  
2017 HYUNDAI CMQ684 CO KMHD35LH8HU369180 895.18 1971 Oldsmobile 8EC2793 CA 396571M7063B3 8895.18 2002 Subaru GRB1854 TX 4S3BH686627644657 \$781.36  
2012 MERCEDES 5248154 CO WDDGJ4HB2CF938470 \$599.24 UNK Motorcycle trailer NO PLATE UNK NO VIN \$553.71 2005 Chevrolet EX5946B MX 3GCEC14XW6G273283 \$371.59

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2003 CADILLAC 1G6K-D54Y034283168 CA \$366.40

**NOTICE OF CONSTABLE SALE**  
**REAL PROPERTY**  
BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 24th day of May, 2023, in a certain caused numbered D1GN21000543 wherein Meadowlake Austin Homeowners Association Inc. is Plaintiff and Bonner, Dorothy is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 30th day of May, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2023 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 39, Block D, Meadowlake Subdivision, Phase 3& 4, a subdivision in Travis County, Texas according to a map or plat thereof recorded in Document No. 200500160, Official Plat Records, Travis County, Texas more commonly known as: 7307 Thannas Way, Austin Tx 78744

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE

PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$8261.58 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 7th day of July, 2023.  
**George Morales III, Constable Pct. 4, Travis County, Texas By:**

**NOTICE OF CONSTABLE SALE**  
**REAL PROPERTY**  
BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the 119th District Court of Travis County, Texas, on the 12th day of May, 2023, in a certain caused numbered D1GN20007608 wherein Los Arboles Austin homeowners Association Inc is Plaintiff and Alfara, Raul is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 24th day of May, 2020 at 1000a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2023 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 2, Block B, the viewpoint at Williamson Creek Phases I & II, as per the replat of the viewpoint at Williamson Creek Phases I & II, recorded in Volume 85, Page 54C and replatted under Instrument No. 200300246, Official Public Records of Travis County, Texas more commonly known as 4703 Cypress Bend, Austin, TX 78744 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED

THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)  
The above sale to be made by me to satisfy the above described judgment for \$5,102.33 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 7TH day of July, 2023.  
George Morales III, Constable Pct. 4, Travis County, Texas By.

**NOTICE OF CONSTABLE SALE**  
**REAL PROPERTY**  
BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 201st District Court of Travis County, Texas, on the 8th day of May, 2023, in a certain caused numbered D1GN19008859 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Sandra Puga is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of May, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2023 A.D., it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot Forty-Eight (48), in Block "J", of Colorado Crossing II, Section Two (Being a Resubdivision of Lot 5A, Resubdivision of Lot 1, Lockhead Addition), a subdivision in Travis County, Texas, according to the map or plat of record under County Clerks Document Number 200600137, Official Public Records of Travis County, Texas more commonly known as 3401 Sand Dunes Avenue, Austin Tx 78748

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)  
The above sale to be made by me to satisfy the above described judgment for \$8,198.08 in favor of plaintiff, together with the cost of said suit, and

the proceeds applied to the satisfaction thereof. POSTED THIS 7th day of July, 2023. George Morales III, Constable Pct. 4, Travis County, Texas By.

**NOTICE OF FORECLOSURE SALE**  
Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows: BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN CABINET C, SLIDE(S) 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS. 2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place: Date: August 1, 2023 Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M.

Place: WILLIAMSON County at the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and address designated by the Commissioners Court of said county, pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted. 3. Terms of Sale: The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the unpaid debt secured by the deed of trust at the time of sale. Those desiring to purchase the property will need to demonstrate their ability to pay cash on the day the property is sold. If a purchaser desires to pay with cashier's checks, they should be made payable to Anderson Vela, L.L.P. or endorsed in accordance with the instructions by the Trustee. The purchase price in a sale held by the undersigned herein is payable immediately on acceptance of the bid by the undersigned trustee or substitute trustee. The sale will be made expressly subject to any title matters set forth in the deed of trust, but prospective bidders are reminded that by law the sale will necessarily be made subject to all prior matters of record affecting the property, if any, to the extent that they remain in force and effect and have not been subordinated to the deed of trust. For the avoidance of doubt, the Foreclosure Sale will not cover any part of the Property that has been released of public record from the lien and/or security interest of the Deed of Trust. Prospective bidders are strongly urged to examine

the applicable property records to determine the nature and extent of such matters, if any. Pursuant to section 51.0075(a) of the Texas Property Code, Substitute Trustee reserves the right to set forth reasonable conditions for conducting the Foreclosure Sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by Substitute Trustee. If the Foreclosure Sale is passed, notice of the date of any rescheduled foreclosure sale will be reposted and refiled in accordance with the posting and filing requirements of the Deed of Trust and the Texas Property Code. 4. The Deed of Trust may encumber both real and personal property. Notice is hereby given of Holder's election to proceed against and sell both the real property and any personal property described in the Deed of Trust in accordance with the Holder's rights and remedies under the Deed of Trust and Section 9.604 of the Texas Business and Commerce Code. 5. Pursuant to section 51.009 of the Texas Property Code, the property will be sold in "as is, where is" condition, without any express or implied warranties, except as to the warranties of title (if any) provided for under the deed of trust.

Prospective bidders are advised to conduct an independent investigation of the property. Pursuant to section 51.0075 of the Texas Property Code, the trustee reserves the right to set further reasonable conditions for conducting the sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by the trustee or any substitute trustee. 6. Type of Sale. The sale is a non-judicial deed of trust lien and security interest foreclosure sale being conducted pursuant to the power of sale granted by the Deed of Trust/ Security Instrument ("Deed of Trust") executed by Michael A. Walton and Brenda Walton ("Debtor"). Said Deed of Trust secures a Promissory Note/ Loan Agreement, and any renewals, extensions or modifications thereof, dated September 25, 1995 and executed by Debtor in the Original Principal Amount of \$110,650.00. The current beneficiary of the Deed of Trust is U.S. Bank Trust National Association as Trustee of the Cabana Series IV Trust, 323 Fifth Street, Eureka, CA 95501. The Deed of Trust is dated September 25, 1995, designating Tammi J. Carter as the Original Trustee and is recorded in the office of the County Clerk of WILLIAMSON County, Texas, under Instrument No. 9543213, of the Real Property Records of WILLIAMSON County, Texas. The foreclosure of this mortgage is being administered by a mortgage servicer representing the mortgagee under a servicing agreement. Questions concerning the sale may be directed to the undersigned, Richard E. Anderson, 4920 Westport Drive, The Colony, Texas 75056, who sent this notice, or to the mortgage servicer, SN Servicing Corporation, 323 Fifth Street, Eureka, CA 95501.

7. Default and Request To Act. Default has occurred under

the deed of trust, and the beneficiary has requested me, as Substitute Trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale. 8. Assert and protect your rights as a member of the armed forces of the United States. If you are or your spouse is serving on active military duty, including active military duty as a member of the Texas National Guard or the National Guard of another state or as a member of a reserve component of the armed forces of the United States, please send written notice of the active duty military service to the sender of this notice immediately.

**NOTICE OF PUBLIC AUCTION**  
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on **7/25/23** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 2211 S. Lakeline Cedar Park, Tx 78613**  
**Shanequa Littles**  
Shelf, Boxes, Totes, Plastic Bin, Bed rails  
**Shanequa Littles**  
(2) TV/Monitors, Boxes, Pots & Pans, Vacuum, Mattress, Can food, Shells, Bags, Cork board  
**Ernest Robles**  
TV, Wall Art, Books, Totes, (2) suitcases  
**ADON PEREZ**  
Fans, Bed Frame, Totes, Tools, File cabinet, Dresser, Shelf, Yard tools, Boxes, Pillow, Metal yard  
**Stor Self Storage 2201 Kinney Road Austin, Texas. 78704**  
**Naomi Espinoza**  
**PSW Homes**  
-shirts, -cooler, -boxes, -3 umbrellas, -real estate yard signs  
**Jenna Pope**  
**PSW Homes**  
-shirts, -cooler, -boxes, -3 umbrellas, -real estate yard signs  
**Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660**  
**Christopher Cox**  
Boxes, totes, furniture, gaming supplies  
**Janneth Miranda**  
Tables, boxes, bags, hangers, clothes, box spring, basket, comforter

**NOTICE OF PUBLIC AUCTION**  
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Economy Self Storage auction will be held online on [www.StorageTreasures.com](http://www.StorageTreasures.com) for the property of: Adam Martin, Charlot Eddleman, Noe Garcia, Mike Rose Property to be sold: misc. household goods, furniture,

CONTINUED  
ON P.52

# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### LORRE LYNN BURDEN 1955-2023

Lorre Lynn Burden was born in Tulsa, Oklahoma, on October 8, 1955, and died on July 3, 2023, in Austin, Texas, at age 67. She is deeply missed and will live on in our hearts forever. She is survived by daughter Jamie and son Jason.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.51

tools, clothes, boxes, toys and personal content. The sale will commence online at [www.StorageTreasures.com](http://www.StorageTreasures.com) where said property has been stored and which is located at StorQuest Economy Self Storage **16905 Indian Chief Dr., Cedar Park, TX 78613, and 2407 S Highway 183, Leander, TX 78641.** Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auction Start Time: July 18, 2023 at 10:00 AM Auction End Time: July 28, 2023 at 10:00 AM

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on June 29th, 2023. It will be listed and advertised on [www.storagegetreasures.com](http://www.storagegetreasures.com) beginning on 7/14/23. Bidding will end on 7/29/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY.** A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Robert Haynes – 2007 Chevrolet Equinox, Vin: 2CNDL63F876038990. No lien on vehicle.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public

auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on August 15th, 2023. It will be listed and advertised on [www.storagegetreasures.com](http://www.storagegetreasures.com) beginning on 7/14/23. Bidding will end on 8/15/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY.** A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the parking space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Robert Haynes – 2007 Chevrolet Equinox, Vin: 2CNDL63F876038990. No lien on vehicle.

**NOTICE OF PUBLIC SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 18, 2023 at 2 PM. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
John Squires: BB gun, paintings, bag, Luke Woodriddle: speakers, bikes, tool cabinet, skateboard, shelving, luggage, boxes, misc. Chasty Helm: tanning bed, chrome book, industrial fan, chairs, boxes, home décor, ac unit, misc. Pete Martinez: bedding, fishing poles, furniture, clothing, hover boards, appliances, chainsaw, coolers, totes, misc. Joy Smith: boxes, luggage. John Rivera: kid toys, furniture, bedding, cleaning products, boxes.

William Bludworth: exercise equipment, tires, cabinets, electronics, chairs. Marc A Carrillo: TV's, scooter, clothes, shoes, folding table, luggage. Hunter B Bludworth: exercise equipment, stereo, fridge, furniture, tennis bag, misc.

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagegetreasures.com](http://www.storagegetreasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
Time: 08:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Diaz, Erica; Williams, Marsha; Hausmann, Pamela; Epstein, Robert; Luna, Annette; Coleman, Monna

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
Time: 08:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Jones, Jeffery; Dahlberg, Paul; Glascoe, Phyllis; aldridge, Amber; Stacey, Mark; Brady, autun; Baylor, chevy; Patterson, Shironne; Torres, Blanca

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
Time: 09:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Perez, Richard; Wiginton, Brandon; Ards, Carl; Echeverria, Dawn; Moyer, Jennifer; Davis, Tad; Thompson, TyMarcus;

DeLaGarza, Theresa; skloss, Amber; Kendziora, Jennifer; White, Kiauna; Doyle, Chad; Russell, Marla; Lavalaia, Glenda; Ochoa, Rachel

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
Time: 09:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Johnson, Joshua; Stevens, Kizzy; Tan, Frank; Lewis, Jamiya

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
Time: 10:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Jennings, Audrie; James, Lawanda; Smith, Tierra; nunn, Eric; T Boring, Michael; guzman, michelle; Horton, Serine; Meaker, Amanda; Sevier, Tina; Jasso, Juan; washington, Londa; reppond, Krista; guzman, michelle

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
Time: 10:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Easley, Mikel; Briggs, Mary; Ciccarella, Johnathan; Fermin, Gualberto; Head, Vicki; Betten-court, Argelio; Green, Kristin; ASSADI, MOHAMMAD; Diggs, Roberto; 1st Texas Plumbing and Repair Pchaceck, Bryan; Lozano, David; Salazar, Nathan; Moore, Raashad; Martinez, Alexandra; letman, Melba

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
Time: 11:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Munoz, Pedro; McKinley, Everett; Sweeting, Wayde; Rotter, Quinn; Martinez, Senaida

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
Time: 11:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Hudson, Michael; Marengo,

## LEGAL NOTICES

Enrique; Patterson, Kristen; Flynn, Robin; Shepherd, Kimberly; Chambers, Marlon; Martinez, Raul; Glover, Darrell; Curry, Ernest; Pena, Steven; Cooper, Phillip; Moore, George; Llamas, Georgia; Perry, Latanya; Stroder, Dorian; Fahle, Brandon; Williams, Phalon

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
Time: 12:00 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Simpkins, Vanity R; Knight, William; Samuel, Keshawn; Mains, Michelle; Stoglin, Daizha I; Aiken, Leigh-Anne; Thomas, Brittany; Gonzales, Delores; Swan, Zachary; Mendoza, Ana; Morales, Edgar; Mooneyham, Danica; DAVIS, GLENWOOD; Njelerankeu, Bonita; LaFrance, Kristin; Williams, Belia; smith, Samantha; Moffett, Brandy

**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
Time: 12:30 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Cunningham, Isaac; Schuyler, Garrett; Meyer, Rylee; Huckabay, Rylli; Nichols, Dina; Wright, Dorothy

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
Time: 01:00 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Cline, Ann; Palacios, Christopher; easterling, robert; Olison, Rance; Hernandez, Shena; Mbatswe, Latasha; Harding, Martina; Byram, Joshua; Lovato, Ryan; Miller, Jeremy; William, Richard; Rivera, Edwin; Jones, Jermaine; Rector, Steven; Henderson, Tennesa ; Wake, Kelli

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
Time: 01:30 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
tucker, Sydney; Rodriguez, Latagi; Naemr, Larissa; Leonard, Allandra; Jones, Whitney; Reed, Paula; Hudson, Nicholas; Pepper, Bryce; williams, Leah; McKee, Sheila; Leonard, Allandra; Leonard, Allandra; Duchouquette Enterprise L Duchouquette, John; Campbell, Elizabeth

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
Time: 02:00 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Condo, Bhargavi; Mauldin, Christian; Olap, Vianey

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagegetreasures.com](http://www.storagegetreasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977**  
Time: 08:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Aguilar, John; Vasquez, Adrian; Fatherree, Tom; Flores Garcia, Jose Luis; RAMIREZ RAMOS, CARLOS; Parker, James; Rayos, Roberto; Sanchez Lopez, Celvin Alexander; Billingsley, Kent; Martin, Felissa; Patterson, Derrick; Luna Viguera, Alejandro; Smith, Cletis D; Mayfield, Curtis; Nunn, Kendrick

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
Time: 08:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Estrada, Sierra; JOHNSON, CLERYSE; palomo, Brenda; weppelman, Brittany; Pimon, Ernesto; Jaimes, Juan; Forbus, Renee; Packer, Creeshon; Kotinsky, Joe; O'Connor, Evelyn; Keylon, Jeffrey; Jones, Ceaira; Maxwell, Nicole; Castro, Mayra; Vincent, Kysia

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
Time: 09:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
lestina, Cindy; Earls, Earlene; the estate of joy ann mccall Crutcher, Josephine; Sartin, Drew; mancha, david; Benson, Sonja; sorla, rossi; Bowser, Marie; Dubose, Joseph; Henson, Van; Ortega, Maria; Johnson, Bill; Painter, Scott; Rodriguez, Christopher; Jones, Theresa

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
Time: 09:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Lavalley, Logan; Paz-Maldonado, Christopher; Berglund, Teresa; Glenn, Nastasia; Haynes, Neiman; Montoya, Pete

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
Time: 10:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Lanes, Justin; DORSEY, DUANE; Lee, Cedrick; BAKER, DUSTIN; Ramirez, Jessica; Rodriguez, Jose; Pedroza, Andre; Lovett, Morgan; Jill Of All Trades HERRERA, CONNIE; Pierce, Trevon; Harris, Lisa; Miller, Lasedia; Reese, Tiffany

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
Time: 10:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Zammorano, Gino; Priestely, Lewis; Leal, Robert; Barba, Sklyer; Jernigan, Patrick; Davis, Samara; karensky, Karley; Arnold, Anita; Johnson, Bre; Lara, Christine; Monroe, Chris; Moore, Kennedy; lao, Orlando; ILLKID USA LLC Greene, Joshua

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
Time: 11:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).

**storagegetreasures.com.**  
Barnett, Patricia; Cortez, Elaine; Marciel, Fidel; Johnston, Todd; shote, Omololu; jocol, Juan; Ramos, Ricardo; Young, Harris; Ramirez, Consuela; Stanley, Danyell; Hernandez Rodriguez, Cristina

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
Time: 11:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Davis, Katriena; Witherspoon, Martavian; Smith, Kimberly; Sanchez, Audrey; Vincent, Marlon; Carter, Quanisha; Ewing, Javon; Breen, Eric; Miller, Jeremy; Tatum, Sterlin

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
Time: 12:00 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Sands, Tim

**PUBLIC STORAGE # 25611, 937 Reinill Street, Austin, TX 78751, (512) 264-7396**  
Time: 12:30 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Stewart, Lamichael; Torres, David; Wilson, Charles; Reardon, John; Romero, Michael; Reyes, Triniann; Crawley, Marsha; Cochran, Tiffany; Irving, Thoranda; Cokley, Hakeman; NEISHA P's CajunCorner plummer, Teneisha; Parks, Jalice; Martinez, Tiffany

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
Time: 01:00 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Kin Social Tonics Batchelor, Jen; Monroe, Miranda; Freiburg, Jackson; Cervanties, Catrino; Gudenias, Erik; Hannon, Barbara

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
Time: 01:30 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Jones, Dakota; Polk, Najee; Garcia, John; Arita, Christian; Horton, Henderson; McLaughlin, Charlie; Hudson, Glenn; Button, Jamie; Connor, Linda; Hairston, Stephan

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on July 26, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagegetreasures.com](http://www.storagegetreasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
Time: 08:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Perez, Joel; Hall, Emily Lauren; Eddington, Richard; Perez, Joel; Lampkin, Mark; Mireles, Bianca; Ward, Edward; mathes, Kelle; Cisneros, Alyssa; Rust, Mary; Crawford, Randy; Hudson, Joseph; Singh, Evonne; Compton, Teresa; Rust, Mary

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
Time: 08:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Delacruz, Angelica; Jones, Keith; Gil, Jonathan; Garcia, Sabrina; Worley, Ryan; Jimenez, Julian; Crawley, Ashley; Martinez, Lupe; Egloff, John; Graham, Candy; Barnett, Malik; McInerney, Thomas; Medina, Charlie; III, Charles

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
Time: 09:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Aleman, Torie; Davis, Latisha; Washington, Kenneth; Nordman, Ashley; Montoya, Roberta; Salinas, Michael; Smith, Deryon; Jones, Paris; Airbrushed to perfection lisa, Soriano; Taylor, Chris; Taylor, Chris

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
Time: 09:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Olaitunbosun, Ademola Gabriel; West, Jason; Duckert, Cori; Scott, Tandeka; Ismail, Hassan; Wise, Mark; Miller, William; Hernandez, Judy; Banda, San Juana; Powell, Scott

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
Time: 10:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Bunton, Margaret; Ganous, Ninfa; Cervantes, Paul; Lopez, Veronica; hildebrandt, michelle; seard, Jerra; Couturier, Cory; Fagan, Suzanne; Gaskell, George; Granger, Lucas; Vanderpool, Matthew; Martinez, Veronica; Garza, Dorothy; Franklin, Natalie; Fisher, Brandon; Campos, Juan; Campos, Christine; Broussard, Robert; Montana, Michelle; narter, timothy; Ruiz, Crystal

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
Time: 10:30 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Jones, Deborah; Bell, Masha; Wilson, Rosie; Nimmer, Eric

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
Time: 11:00 AM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Rayos, Jennell; Polk, Jessica; melendez, petra; Taylor, Ayanana; Castellon, Ivan; Hancock, Rayven; Deleon, damon

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
Time: 12:00 PM  
Sale to be held at [www.storagegetreasures.com](http://www.storagegetreasures.com).  
Renaud, Antonio; morris, David; Reddall, Will; Rohde, Brent; Rodman, Robert; Klein, Jonathan; Rinn, Joseph; Nataros, Frank; machado, victor; March, Eriyana; Gonzales,

Adrian; Clifford, Sean  
**PUBLIC STORAGE # 08382,**  
5220 W Highway 290, Austin,  
TX 78735, (512) 649-5342  
Time: 12:30 PM

**Sale to be held at www.  
storageareas.com.**  
Cooks, Michael; Ekeroth, Lisa  
**PUBLIC STORAGE # 08431,**  
2121 South IH-35, Austin, TX  
78741, (512) 541-3949  
Time: 01:00 PM

**Sale to be held at www.  
storageareas.com.**  
Card, Samone; Loera, Michael;  
Sr, Ryan Bunton; Mejarado,  
John; Badger, Zaniya; Aguilera,  
Marcelino; Escalante, Octa-  
viano; Baumann, John  
**PUBLIC STORAGE # 27436,**  
4909 S Interstate 35, Austin,  
TX 78744, (737) 292-6602  
Time: 01:30 PM

**Sale to be held at www.  
storageareas.com.**  
Gonzales, Joe Angel; Jones,  
Aswad; Graham, Panesha;  
Pena, Crystal; Cerda, Alicia;  
McBride, Kenneth; Burkhardt,  
Anthony W.; Kingery, Steven;  
Torres, George; Nguyen,  
Michael; Salazar, Jennifer;

Moales, Linda; Ester, Bridgett;  
Williams, Shai; Rhodes,  
Monica; Burkhardt, Anthony  
W.; Moreno, Nathan; Jacobs,  
Alisha; Lopez, Tina  
**PUBLIC STORAGE # 08490,**  
6726 Bee Cave Rd, Austin, TX  
78746, (512) 956-7515  
Time: 02:00 PM

**Sale to be held at www.  
storageareas.com.**  
Barte, Katya; Osborne, David;  
Garner, Sondra

**PUBLIC STORAGE # 26953,**  
2513 Ranch Rd 620 N, Austin,  
TX 78734, (512) 807-0114  
Time: 02:30 PM  
**Sale to be held at www.  
storageareas.com.**  
Levin, Nicholas; Gomez,  
Doroteo; Matassa, Jennifer;  
Ferguson, Patricia; Blair, Justin;  
Brown, Shinobu; Menchaca,  
Curtis; Menchaca, Curtis;  
Barte, Katya; Lopez, Jeremiah;  
cardwell, Cody

Public sale terms, rules, and  
regulations will be made avail-  
able prior to the sale. All sales  
are subject to cancellation.  
We reserve the right to refuse  
any bid. Payment must be in  
cash or credit card-no checks.  
Buyers must secure the units  
with their own personal locks.  
To claim tax-exempt status,  
original RESALE certificates  
for each space purchased is  
required. By PS Retail Sales,  
LLC, 701 Western Avenue, Glen-  
dale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE  
OF PERSONAL PROPERTY**  
Extra Space Storage will hold  
a public auction to satisfy  
Extra Space's lien, by selling  
personal property described  
below belonging to those  
individuals listed below at the  
location indicated. All spaces  
contain household furniture  
unless otherwise noted.

**12506 N Lamar Blvd. Austin,**  
TX 78753 07/28/2023 10:30AM  
Alyssia Gonzales  
**3621 E Whitestone Blvd.**  
Cedar Park, TX 78613  
07/28/2023 10:45 AM  
Janiece Armagost  
**3009 Dawn Dr. Georgetown,**  
TX 78628 07/28/2023 11:00 AM  
Adam Montone  
Andre Walker  
Anthony Cognet  
**12408 Harris Branch Pkwy**  
Manor, TX 78653 07/28/2023  
11:00 AM  
Tierra Mays  
John Williams  
Jerry Robinson-t-shirt press,

tools  
Brandi Donner  
5431 Williams Dr. George-  
town, TX 78633 07/28/2023  
11:45 AM  
Elyssa Alba  
13126 Ranch Rd 620 N Austin,  
TX 78717 07/28/2023 12:00 PM  
Daniel Saenz  
Dorothy Jade Outley  
11200 Ranch Rd 620 N Austin,  
TX 78726 07/28/2023 12:15 PM  
Danielle Dupre  
Mackenzie Hensley  
The auction will be listed and  
advertised on www.storage-  
reares.com. Purchases must  
be made with cash only and  
paid at the above referenced  
facility in order to complete  
the transaction. Extra Space  
Storage may refuse any bid and  
may rescind any purchase up  
until the winning bidder takes  
possession of the personal  
property.

**NOTICE OF PUBLIC SALE  
OF PERSONAL PROPERTY**  
Extra Space Storage will hold a  
public auction to satisfy Extra  
Space's lien accounts, by sell-  
ing personal property described  
below belonging to those  
individuals listed below at the  
location indicated. \*All spaces  
contain \*Household Goods/  
Items unless otherwise noted.

**9300 Brodie Ln, Austin, TX**  
78748, 512.230.7283, July 28,  
2023, at 10:15am  
Jacquelyn Bibbins; Paperwork  
& Office Equipment.  
**9215 S. 1st St, Austin, TX**  
78748, 512.348.9477, July 28,  
2023, at 10:30am  
Cecil Wade; Bed, Dining Room  
Chairs, 3 Couches, Boxes,  
\*Household Items.  
Marielle Plunk; Clothing,  
Books, Personal Items.  
**9910 Slaughter Creek Dr.,**  
Austin, TX 78748, 737.346.8417,  
July 28, 2023, at 11:45am  
James Kobbe; Vehicle.  
Geoffrey Mount; Tools, Copper  
Equipment.  
Kevin Mullins; House Items &  
Personal Items.  
Rebecca Mariel Howe; \*House-  
hold Items.

Roger Ball; \*Household Goods.  
**18412 TX-71, Spicewood, TX**  
78669, 512.676.0436, July 28,  
2023, at 10:45am  
Eliona Schutte; Furniture.  
Shawn Coleman; Appliances,  
Indoor/Outdoor Furniture,  
Boxes, Valuable Keepsakes.  
Phil Conard; Furniture, Paint-  
ings, \*Household Items.  
**2401 E. Ben White Blvd,**  
Austin, TX 78741, 512.691.5040,  
July 28, 2023, at 2:15pm  
Justin Gilg; Clothes, Furniture,  
Kitchen Wares, Tools.  
Shoshanna Matthews; \*House-  
hold Goods.  
Kennetta Piper; \*Household  
Goods.  
LaTriffa Pearson; \*Household  
Goods.  
Laura Roebuck; \*Household  
Goods.  
Catherine Arellano; \*House-  
hold Goods.  
Issac McCullough; \*Household  
Goods.  
Joviana McMillian; Dresser,  
Bed Set, Small Dresser, 2 TVs,  
Power tools.

**5656 N. IH-35, Austin, TX**  
78751, 512.910.8020, July 28,  
2023, at 2:00pm  
Marco Moreno; \*Household  
goods  
**2550 FM 967, Buda, TX** 78610,  
512.691.9093, July 28, 2023, at  
11:30am  
Darren Luera; \*Household and  
Furniture Items.  
**1620 S. IH-35 Frontage Rd.,**

**Austin, TX 78704, 512.298.1737,**  
July 28, 2023, at 12:30pm  
Resprop Management LLC;  
Supplies & Tools.  
Resprop Management LLC;  
Supplies & Tools.  
Donovan Pirkle; Furniture, Bed-  
room Set, \*Household Items.  
Joshua Lewis; \*Household  
Items, Clothing, Kitchenware.  
Caine Bracy; 5/10,  
Taina Ward; Dorm Items.  
**1000 E. 50th St. Austin, TX**  
78751, 512.501.1131, July 28,  
2023, at 1:30pm  
Holly Genovese; \*Household  
Items.

Nadine Zarate; Washer/Dryer,  
Personal Items.  
John Boyd; Electric Bike,  
DVD's.  
**1602 Bunton Creek Rd, Kyle,**  
TX 78640, 512.593.5585, July  
28, 2023, at 1:45pm  
Rhodora Valente; \*Household  
Goods.  
Ismael Garcia; \*Household  
Goods.  
Chiffon Hill Rivera; Bedroom  
Furniture.  
Melanie Flores; \*Household  
Goods.  
Melanie Flores; \*Household  
Goods.  
Stephanie Sepulveda; Clothes.  
The auction will be listed and  
advertised on www.storage-  
reares.com. Purchases must  
be made with cash only and  
paid at the above referenced  
facility in order to complete  
the transaction. Extra Space  
Storage may refuse any bid and  
may rescind any purchase up  
until the winning bidder takes  
possession of the personal  
property.

**NOTICE OF PUBLIC SALE:**  
Pursuant to Chapter 59 of the  
Texas Property Code: **STORAGE STAR, BEN WHITE**  
located at 405 E. BEN WHITE  
BOULEVARD AUSTIN, TX  
78704 will hold a public auc-  
tion of property being sold  
to satisfy a landlord's lien.  
Auction to begin at 10 A.M.,  
July 28, 2023. Property will be  
sold to the highest bidder for  
CASH. Deposit for removal and  
cleanup may be temporarily  
required. The Seller reserves  
the right to not accept any  
bid and to withdraw property  
from sale. Property being sold  
includes contents in spaces of  
following tenants, with brief  
description of contents in each  
space. Dates of publication: 1st:  
07/07/23 2nd: 07/14/23.  
Oliver Medina-Rodriguez –  
Boxes, Totes, Mattresses,  
Chairs, Bikes, Furniture  
Ricci Morris – Bikes, Clothing,  
Cooler, Bags  
Edward Cordova – Totes  
Miguel F Sierra – Bike, Coolers,  
Totes, Clothes, Lawn Mower,  
Ladder, TV, Chair  
Lance Herrin – Misc. Items  
John Halford – Misc. Items

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents  
of the following customers  
containing household and  
other goods will be sold for  
cash to satisfy a lien on August  
2, 2023, at approx. 12:00 PM at  
www.storageareas.com:  
**Store 707- CubeSmart 2501**  
**Dies Ranch Road, Cedar Park,**  
TX 78613; Savannah Carlton,  
Mark Lynn Rhett; **Store 748-  
CubeSmart 12006 Ranch Road**  
**620 N, Austin, TX 78750;** Elva  
Diaz, Benco Valet Trash Ser-  
vice; **Store 793- CubeSmart**  
**2220 E Riverside Dr, Austin,**  
**TX 78741;** Richard Thornton,  
Amanda Louie, Perry Hig-  
ginbotham, James Hale, Eric

Herrera, Christina Lewis, David  
Ghali, Molly Bentley; **Store 794-  
CubeSmart 2201 S Pleasant**  
**Valley Rd, Austin, TX 78741;**  
Sergio Morua, Elizabeth  
Obando, Cara Boniface, Bray-  
lon Powell, David Padilla Jr,  
Jaime Grenz, Katalina Pierce,  
Jesus Hernandez, Keishun  
Thompson, Derrek Fitch, Jona-  
than Butler, Jamma Anderson;  
**Store 795-CubeSmart 1905 E.**  
**William Cannon Dr., Austin,**  
**TX 78744;** Miguel Alvarez,  
Yajaira I Avila, Josephine  
Polanco, Tricia Nicole Young,  
Roberto G Gutierrez, Kristin  
Kassin, Tracy Hernandez,  
Howard Glenn II Jackson,  
Tracy Rios Hernandez, Selena  
Delgado Lopez, Efrain Jaimes;  
**Store 910 - CubeSmart 2525 S**  
**IH-35 Frontage Rd, Austin, TX**  
78741; Fred Mouayed, Keith B  
Washington, Kristie D Lopez,  
James Sailors; **Store 914-  
CubeSmart 4900 Ranch Road**  
**620N, Austin, TX 78732;** Chris  
Neusel, Josefina Stumbaugh,  
Walter Sinnwell; **Store 917-  
CubeSmart 6130 E Ben White**  
**Bldv., Austin, TX 78741;** Gual-  
dalupe Villarreal Garcia, Aaron  
Lee Money, Stacie Robinson,  
Bruce Keener, Nadia Sanchez,  
Fredy Rodriguez Jr, Diana  
Gutierrez Lujar, Harolyn Col-  
lins; **Store 4991 - CubeSmart**  
**1411 W 5th Street, Austin,**  
**TX 78703;** Donna Penberthy,  
Jorge Saenz, Suzie Baleson;  
**Store 4654 - CubeSmart 9521**  
**W US-290, Austin, TX 78736;**  
Debbie Hernandez, Christina  
Lawhorn, Amy Villarreal; **Store**  
**5418 - CubeSmart 2701 South**  
**Congress Ave, Austin, TX**  
78704; Gail Chovan, Estevan  
Lucero; **Store 5965 - Bee**  
**Safe 510 S IH-35 Frontage**  
**Rd, Round Rock, TX 78681;**  
Holly Crain, Sally Miller, James  
Smith, Roderick Mitchell,  
Chris Brown, Andrew Mitchell,  
Jessica Fink, Gina Rios; **Store**  
**5968 - Bee Safe 1405 North**  
**I-35, Round Rock, TX 78664;**  
Halanna Black, Deanna Law-  
son, Michelle Megia, Cornelius  
Tyler, Vielka Marie Vasquez;  
**Store 6304 - CubeSmart 15616**  
**Stewart Road, Lakeway, TX**  
78734; Macey Looney Yust,  
Christy Babin, Nancy Vasquez;  
**Store 6758 - Bee Safe 1205**  
**Wells Branch Parkway,**  
**Pluferville, TX 78660;** Marco  
De Leon, Melanie Hills, Jessica  
Sacone, Israel Cisneros, Patrice  
Wright, Leslie Cain, Abraham  
Rangel

**NOTICE OF SALE**  
Notice is hereby given that  
a public sale will be held at  
**Mini U Storage** (formerly  
Wells Branch Self Storage),  
**1763 Wells Branch Parkway,**  
**Austin, TX 78728 on August**  
**3, 2023 at 11:00 AM** to satisfy a  
landlord's lien on the property  
stored at the address above  
in the units listed pursuant to  
Texas Property Code, Chapter  
59. Tenants notated the  
inventories listed at the time of  
rental. Landlord makes no rep-  
resentation or warranty that the  
units contain said inventories.  
**DOWNING, SOPHIA B115**  
Misc. Household, Personal  
Effects, Business Records,  
Business Furniture/Equipment  
**LANE, KIARA B386 Misc.**  
Household  
**ALEXANDER, ROBERT B404**  
Misc. Household  
Bradley, Andreas B408 Misc.  
Household, Personal Effects,  
Business Records, Business  
Furniture/Equipment  
**HIGHTOWER, ASHANTI B410**  
Misc. Household, Personal

Effects  
**STEWART, JASMINE B420**  
Misc. Household, Personal  
Effects  
**LEWIS, LASHONDA B444 Misc.**  
Household  
**BARNETT, TRACY B518 Misc.**  
Household, Personal Effects  
**CARTER, VICTORIA B523 Misc.**  
Household, Personal Effects,  
Business Furniture/Equipment  
**WEISS, DARLA C230 Misc.**  
Household, Personal Effects  
**WEISS, DARLA C310 Misc.**  
Household, Personal Effects  
**CLARK, VICTORIA C318 Misc.**  
Household  
Hill, Kimeko C319 Misc.  
Household  
**MITCHELL-SUBBER, ALBAR-  
TINA C404 Misc.** Household,  
Personal Effects, Business  
Records, Business Furniture/  
Equipment  
**JACKSON, MIA D103 Misc.**  
Household  
**WEISS, DARLA D230 Misc.**  
Household, Personal Effects  
**Foster, Chevlier D526 Misc.**  
Household, Personal Effects,  
Business Records  
**KUDJOE, TIHUS D603 Misc.**  
Household  
**Green, Brandi D646 Misc.**  
Household  
All units must be paid for at  
the time of sale. Cash only  
will be accepted. No one under  
the age of 18 is allowed to  
attend the sale. Each person  
attending must sign in and  
agree to follow all Rules and  
Regulations of the sale. The  
landlord reserves the right to  
bid at the sale. All purchased  
goods are sold "as is" and must  
be removed within 48 hours  
following the sale. Shelving  
is property of landlord; do not  
remove unless authorized.  
Buyers must provide a current,  
original or a photocopy of their  
original resale permit at time  
of sale in lieu of sales tax. This  
sale is subject to cancellation  
in the event of settlement  
between landlord and obligated  
party.

**NOTICE OF SALE-  
MORNINGSTAR STORAGE IN**  
**AUSTIN, TEXAS, PUBLISHES**  
**NOTICE. AS REQUIRED**  
**BY CHAPTER 59 OF THE**  
**TEXAS PROPERTY CODE.**  
**OF A PUBLIC SALE FOR THE**  
**PROPERTY LISTED BELOW**  
**TO SATISFY A LANDLORD**  
**LIEN, ALL SALES WILL BE**  
**CONDUCTED BY COMPETI-**  
**TIVE BID FOR CASH TO THE**  
**HIGHEST BIDDER AND WILL**  
**BE CONSIDERED FINAL.**  
**MORNINGSTAR STORAGE**  
**RESERVES THE RIGHT TO**  
**REJECT ANY BIDS.**

**THE SALE SHALL BE HELD AT**  
**www.storageauctions.com** at  
10:00 AM on July 31st, 2023.  
**Unit 4097 – Denise Renteria**  
– Twin Mattress & Bed, Sofa  
& 4-Chairs, Leather Chair,  
Outdoor Tent & Tent Frame,  
6-Chairs, Dresser.  
**Unit 4076 – Mario Hernandez**  
– Twin Bed Frame, Industrial  
Hand Truck, King Bed Frame,  
Three (3) Bicycles, Bicycle-  
Caddy.  
**Unit 3072 – Danielle**  
**Dupre-Nemec** – Hann Vacuum,  
Eighteen (18) Boxes, Seven  
(7) Tubes, Rug, Table, Outdoor  
Lounger Chair

**NOTICE OF SALE-  
MORNINGSTAR STORAGE IN**  
**AUSTIN, TEXAS, PUBLISHES**  
**NOTICE AS REQUIRED BY**  
**CHAPTER 59 OF THE TEXAS**  
**PROPERTY CODE OF A PUB-**  
**LIC SALE FOR THE PROPERTY**  
**LISTED BELOW TO SATISFY A**

**LANDLORD LIEN. ALL SALES**  
**WILL BE CONDUCTED BY**  
**COMPETITIVE BID FOR CASH**  
**TO THE HIGHEST BIDDER**  
**AND WILL BE CONSIDERED**  
**FINAL. MORNINGSTAR STOR-**  
**AGE RESERVES THE RIGHT**  
**TO REJECT ANY BIDS.**  
**THE SALE SHALL BE HELD AT**  
**www.storageauctions.com** at  
10:00 am on July 31st, 2023.  
**Unit 2072 – Victoria Britt** –  
Dyson Vacuum, Credenza,  
Dresser, End Table, Sofa, Mat-  
tress, Small Ladder, Ironing  
Board, Boxes, Dishes, Bags  
**Unit 3063 – Seychelle Kes-**  
**seller – Metal Patio Chairs,**  
**Bookshelves, Decorative Items,**  
**Kitchen/Glassware, Children's**  
**Toys & Furniture, Baby Gear,**  
**Boxes of Clothing, Books,**  
**Magazines, Plastic Storage**  
**Bins**

**NOTICE TO ALL PERSONS**  
**HAVING CLAIMS**  
**AGAINST THE ESTATE OF**  
**KAREN TEEL, A/K/A KAREN**  
**WILLIAMS TEEL, DECEASED**  
On July 11, 2023, Letters  
Testamentary as Independent  
Executor for the Estate were  
issued to Anne Ashley Teel by  
Probate Court No. One of Travis  
County, Texas, in Cause Num-  
ber C-1-PB-23-001258 pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
T. Lee Vanderburg  
Attorney for Anne Ashley Teel,  
Independent Executor  
901 S. MoPac Expressway,  
Building 1, Suite 510  
Austin, Texas 78746

**NOTICE TO ALL PERSONS**  
**HAVING CLAIMS AGAINST**  
**THE ESTATE OF CHRISTO-**  
**PHER JANNECK, DECEASED**  
The administration of the  
Estate of Christopher Janneck,  
Deceased, has been com-  
menced by the issuance of  
original Letters Testamentary  
to Marcus Stephenson, on July  
6, 2023, by the Probate Court  
Number One, Travis County,  
Texas, acting in Cause Number  
C-1-PB-23-001243, styled IN RE:  
ESTATE OF CHRISTOPHER  
JANNECK, DECEASED, in  
which Court the matter is pend-  
ing. All persons having claims  
against the estate are hereby  
notified to present them to Mar-  
cus Stephenson c/o ROBERT  
E. BLACK, 2499 S. Capital of  
Texas Hwy, Ste. A-205, Austin,  
Texas 78746.

**NOTICE TO ALL PERSONS**  
**HAVING CLAIMS AGAINST**  
**THE ESTATE OF EVELYN**  
**SADIK GAINER f/k/a EVELYN**  
**SADIK STOUT**  
On July 7, 2023, Letters on  
Independent Administration  
with Will Annexed upon the  
Estate of Evelyn Sadik Gainer  
f/k/a Evelyn Sadik Stout were  
issued to Amanda Brown f/k/a  
Amanda Leeann Stout by the  
Probate Court No. 1 of Travis  
County, Texas in Cause No.  
C-1-PB-22-001603 pending  
upon the Probate Docket of  
said Court.

All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
Eric Nelson  
Attorney for Amanda Brown  
f/k/a Amanda Leeann Stout

Independent Executor of the  
Estate of Evelyn Sadik Gainer  
f/k/a Evelyn Sadik Stout  
Graves Dougherty Hearon &  
Moody  
401 Congress Avenue, Suite  
2700  
Austin, Texas 78701

**NOTICE TO ALL PERSONS**  
**HAVING CLAIMS AGAINST**  
**THE ESTATE OF JOAN**  
**ELIZABETH CURTIS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of JOAN  
ELIZABETH CURTIS were  
issued on July 6, 2023, in Cause  
No. C-1-PB-23-001199 pending  
in the Probate Court Number  
One of Travis County, Texas to  
the estate's independent execu-  
tor Alan Neil Curtis. All persons  
having claims against the  
estate currently being adminis-  
tered are required to present  
them within the time and in  
the manner prescribed by law.  
Claims should be addressed to  
the independent executor care  
of Ronald Habitzreiter, Attorney  
at Law, 1420 W. 51st Street,  
Austin, Texas 78756. Dated this  
6th day of July, 2023.  
Alan Neil Curtis  
Independent Executor  
Ronald Habitzreiter  
Attorney at Law  
1420 W. 51st Street  
Austin, Texas 78756  
State Bar No. 08665700  
(512) 474-2315  
Telefax: (512) 243-8901  
Email: ronhabitz@aol.com  
Attorney for Independent  
Executor

**NOTICE TO ALL PERSONS**  
**HAVING CLAIMS AGAINST**  
**THE ESTATE OF SHERRIE**  
**LYNN SCHUETZBERG**  
On July 6, 2023, Letters  
Testamentary upon the Estate  
of Sherrie Lynn Schuetz-  
berg were issued to Edna  
Louise Schuetzberg by the  
Probate Court No. 1 of Travis  
County, Texas in Cause No.  
C-1-PB-23-001233 pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
Eric Nelson  
Attorney for Edna Louise  
Schuetzberg  
Independent Executor of the  
Estate of Sherrie Lynn  
Schuetzberg  
Graves Dougherty Hearon &  
Moody  
401 Congress Avenue, Suite  
2700  
Austin, Texas 78701

**NOTICE TO ALL PERSONS**  
**HAVING CLAIMS AGAINST**  
**THE ESTATE OF TIMOTHY**  
**JAKE COGGIN**  
Notice is given that original  
Letters Testamentary for the  
Estate of Timothy Jake  
Coggin were issued on July 6,  
2023, in docket number  
C-1-PB-23-001318, pending in  
the Statutory Probate Court  
Number #1 of Travis County,  
Texas, to Stephanie Diane Rog-  
ers. All persons having claims  
against the estate, which is  
presently being administered,  
are required to submit them,  
within the time and manner  
prescribed by law, and before  
the estate is closed, addressed  
as follows:  
Representative  
Estate of Timothy Jake Coggin  
c/o Hilton K. Moore  
7000 N. Mopac Expr #200  
Austin, TX 78731

**NOTICE TO CREDITORS**  
Notice is given that original  
Letters Testamentary for the  
Estate of Atala  
Martinez Vela, Deceased, were  
issued on July 6, 2023 in Cause  
No. C-1-PB-23-001245, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to Salva-  
dor Apud-Abbud, Independent  
Administrator. The residence  
of Salvador Apud-Abbud is in  
Austin, Travis County, Texas.  
The post office address for the  
Estate is:  
Estate of Atala Martinez Vela,  
Deceased  
Salvador Apud-Abbud, Inde-  
pendent Administrator  
c/o Thomas P. Washburn  
De Leon & Washburn, P.C.  
P. O. Box 163926  
Austin, Texas 78716  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner

**NOTICE TO CLAIMANTS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Billie Jean Ed-  
wards, Deceased, were issued  
on July 6, 2023, under Cause  
No. C-1-PB-23-001026, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to Cheryl  
Edwards White. All persons  
having claims against this  
estate, which is currently being  
administered, are required to  
present those claims within  
the time and in the manner  
prescribed by law in care of  
the Independent Executor's  
attorney, addressed as follows:  
Cheryl Edwards White, Inde-  
pendent Executor - Estate of  
Billie Jean Edwards, c/o Keith  
Hajovsky, 10300 Jollyville Rd,  
#720, Austin, TX 78759.

**NOTICE TO CREDITORS**  
Notice is given that original  
Letters Testamentary for the  
Estate of Chris Allen Harris  
were issued on June 12, 2023,  
in docket number 23-0411-CP4,  
pending in the County Court at  
Law Number Four of William-  
son County, Texas, to Rachel  
Ann Harris and Trevor Lee Har-  
ris. All persons having claims  
against the estate, which is  
presently being administered,  
are required to submit them,  
within the time and manner  
prescribed by law, and before  
the estate is closed, addressed  
as follows:  
Representative  
Estate of Chris Allen Harris  
c/o Hilton K. Moore  
7000 N. Mopac Expr #200  
Austin, TX 78731

**NOTICE TO CREDITORS**  
Notice is given that original  
Letters Testamentary for the  
Estate of Timothy Jake  
Coggin were issued on July 6,  
2023, in docket number  
C-1-PB-23-001318, pending in  
the Statutory Probate Court  
Number #1 of Travis County,  
Texas, to Stephanie Diane Rog-  
ers. All persons having claims  
against the estate, which is  
presently being administered,  
are required to submit them,  
within the time and manner  
prescribed by law, and before  
the estate is closed, addressed  
as follows:  
Representative  
Estate of Timothy Jake Coggin  
c/o Hilton K. Moore  
7000 N. Mopac Expr #200  
Austin, TX 78731

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters of Administra-  
tion for the Estate of Atala  
Martinez Vela, Deceased, were  
issued on July 6, 2023 in Cause  
No. C-1-PB-23-001245, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to Salva-  
dor Apud-Abbud, Indepen-  
dent Administrator. The residence  
of Salvador Apud-Abbud is in  
Austin, Travis County, Texas.  
The post office address for the  
Estate is:  
Estate of Atala Martinez Vela,  
Deceased  
Salvador Apud-Abbud, Inde-  
pendent Administrator  
c/o Thomas P. Washburn  
De Leon & Washburn, P.C.  
P. O. Box 163926  
Austin, Texas 78716  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner

CONTINUED  
ON P.54

# FREE WILL ASTROLOGY

by Rob Breznsky for July 14-20

**CANCER (June 21-July 22):** *The Simpsons* animated show has been on TV for 34 seasons. Ten-year-old Bart Simpson is one of the stars. He is a mischievous rascal who's ingenious in defying authority. Sometimes teachers catch him in his rebellious acts and punish him by making him write apologetic affirmations on the classroom blackboard. For example: "I will not strut around like I own the place. I will not obey the voices in my head. I will not express my feelings through chaos. I will not trade pants with others. I will not instigate revolution. I am not deliciously saucy. I cannot absolve sins. Hot dogs are not bookmarks." In accordance with your unruly astrological omens, Cancerian, I authorize you to do things Bart said he wouldn't do. You have a license to be deliciously saucy.

**LEO (July 23-Aug. 22):** Early in her career, Leo actor Lisa Kudrow endured disappointments. She auditioned for the TV show *Saturday Night Live* but wasn't chosen. She was cast as a main character in the TV show *Frasier* but was replaced during the filming of the pilot episode. A few months later, though, she landed a key role in the new TV show *Friends*. In retrospect, she was glad she got fired from *Frasier* so she could be available for *Friends*. *Frasier* was popular, but *Friends* was a super hit. Kudrow won numerous awards for her work on the show and rode her fame to a successful film career. Will there be a *Frasier* moment for you in the coming months, dear Leo? That's what I suspect. So keep the faith.

**VIRGO (Aug. 23-Sept. 22):** The coming weeks will be a good time to seek helpful clues and guidance from your nightly dreams. Take steps to remember them - maybe keep a pen and notebook next to your bed. Here are a few possible dream scenes and their meanings. 1) A dream of planting a tree means you're primed to begin a project that will grow for years. 2) A dream of riding in a spaceship suggests you yearn to make your future come more alive in your life. 3) A dream of taking a long trip or standing on a mountaintop may signify you're ready to come to new conclusions about your life story. (p.s. Even if you don't have these specific dreams, the interpretations I offered are still apt.)

**LIBRA (Sept. 23-Oct. 22):** In reviewing the life work of neurologist and author Oliver Sacks, critic Patricia Holt said Sacks marveled at how "average" people not only adapt to injury and disease but also create something transcendent out of a condition others call disability." Sacks specialized in collaborating with neurological patients who used their seeming debilitations "to uncover otherwise unknown resources and create lives of originality and innovation." I bring this up, Libra, because I suspect that in the coming months, you will have extra power to turn your apparent weaknesses or liabilities into assets.

**SCORPIO (Oct. 23-Nov. 21):** It's a mistake to believe we must ration our love as if we only have so much to offer. The fact is, the more love we give, the more we have available to give. As we tap into our deepest source of generosity, we discover we have greater reserves of it than we imagined. What I've just said is always true, but it's especially apropos for you right now. You are in a phase when you can dramatically expand your understanding of how many blessings you have to dole out.

**SAGITTARIUS (Nov. 22-Dec. 21):** Home computers didn't become common until the 1980s. During the previous decade, small startup companies with adventurous experimenters did the grunt work that made the digital revolution possible. Many early adapters worked out of garages in the Silicon Valley area of Northern California. They preferred to devote their modest resources to the actual work rather than to fancy labs. I suspect the coming months will invite you to do something similar, Sagittarius: to be discerning about how you allocate your resources as you plan and implement your vigorous transformations.

**CAPRICORN (Dec. 22-Jan. 19):** I'm tempted to call this upcoming chapter of your life story "The Partial Conquest of Loneliness." Other good titles might be "Restoration of Degraded Treasure" or "Turning a Confusing Triumph Into a Gratifying One" or "Replacing a Mediocre Kind of Strength With the Right Kind." Can you guess that I foresee an exciting and productive time for you in the coming weeks? To best prepare, drop as many expectations and assumptions as you can so you will be fully available for the novel and sometimes surprising opportunities. Life will offer you fresh perspectives.

**AQUARIUS (Jan. 20-Feb. 18):** By 1582, the inexact old Julian calendar used by the Western world for 13 centuries was out of whack because it had no leap years. The spring equinox was occurring too early, on March 10. Pope Gregory commissioned scientists who devised a more accurate way to account for the passage of time. The problem was that the new calendar needed a modification that required the day after October 4 to be October 15. Eleven days went missing - permanently. People were resentful and resistant, though eventually all of Europe made the conversion. In that spirit, Aquarius, I ask you to consider an adjustment that requires a shift in habits. It may be inconvenient at first, but will ultimately be good for you.

**PISCES (Feb. 19-March 20):** Piscean novelist Peter De Vries wrote, "Sometimes I write drunk and revise sober, and sometimes I write sober and revise drunk. But you have to have both elements in creation - the Apollonian and the Dionysian, or spontaneity and restraint, emotion and discipline." In the coming weeks, you Pisces folks will be skilled at weaving these modes as you practice what you love to do. You'll be a master of cultivating dynamic balance; a wizard of blending creativity and organization; a productive changemaker who fosters both structure and morale.

**ARIES (March 21-April 19):** Many astrologers enjoy meditating on the heavenly body Chiron. With an orbit between Saturn and Uranus, it is an anomalous object that has qualities of both a comet and a minor planet. Its name is derived from a character in ancient Greek myth: the wisest teacher and healer of all the centaurs. Chiron is now in the sign of Aries and will be there for a while. Let's invoke its symbolic power to inspire two quests in the coming months: 1) Seek a teacher who excites your love of life. 2) Seek a healer who alleviates any hurts that interfere with your love of life.

**TAURUS (April 20-May 20):** It's high time for some high culture! You are in a phase to get rich benefits from reading Shakespeare, listening to Beethoven, and enjoying paintings by Matisse and Picasso. You'd also benefit lavishly from communing with the work of virtuosos like Mozart, Michelangelo, and novelist Haruki Murakami. However, I think you would garner even greater emotional treasures from reading Virginia Woolf, listening to Janelle Monáe's music, and enjoying Georgia O'Keeffe's paintings. For extra credit, get cozy with the books of Simone Weil, listen to Patti Smith's music, and see Frida Kahlo's art. If you read between the lines here, you understand I'm telling you that the most excellent thing to do for your mental and spiritual health is to commune with brilliant women artists, writers, and musicians.

**GEMINI (May 21-June 20):** The French phrase *Jadoue* (translated as "I adjust") is a chess term used when a player is about to adjust their pieces but does not yet intend to make a move. *Jadoue* might be an apt motto for you to invoke in the coming days. You are not ready to make major shifts in the way you play the games you're involved in. But it's an excellent time to meditate on that prospect. You will gain clarity and refine your perspective if you tinker with and rearrange the overall look and feel of things.

PARK & HOMER  
puzzles

Future women

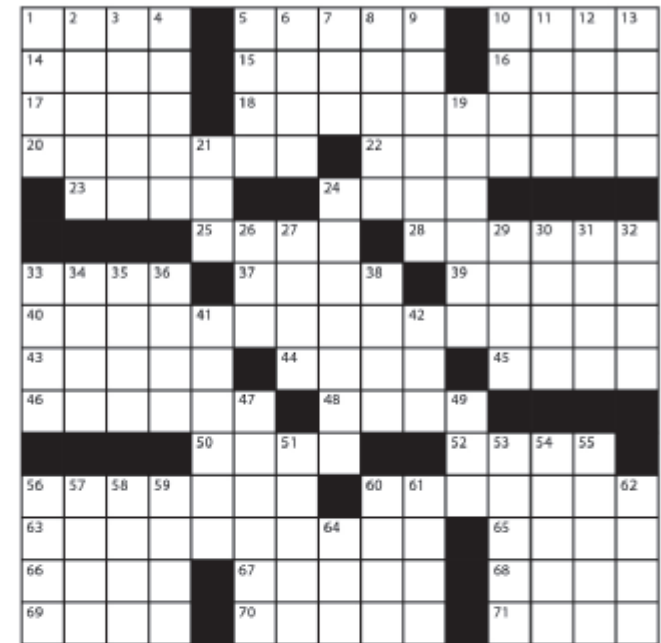
Puzzle by J. Reynolds

No. 798

Across

1. Metallica drummer Ulrich
5. North Dakota's largest city
10. "\_\_\_ does it!"
14. Iridescent gem
15. \_\_\_ the hole
16. Bum kin
17. Quick, in trade names
18. Shy person
20. Maze feature
22. Frank, e.g.
23. LBJ or RMN, e.g.
24. Math class, for short
25. Novelist Caleb
28. Makes aquatints
33. Andes capital
37. Creator of Oz
39. "As \_\_\_ and breathe"

40. Some cars and patio furniture have one
43. Football's \_\_\_ Bowl
44. "Baseball Tonight" channel
45. Kind of pool
46. Late bloomers
48. She, in Italy
50. "Ah, me!"
52. Bueno's opposite
56. Spun
60. Following
63. Mama Rose declaration in "Gypsy"
65. "The \_\_\_ Love"
66. Copter's forerunner
67. Bloated
68. Lab gel



69. Absorbs, with "up"
70. Endor inhabitants
71. "Mama" speaker

Down

1. Lady's man
2. Even one word
3. Kind of screen
4. Trombone part
5. Babe in the woods
6. Mil. school
7. Bill of Rights subj.
8. Radner of "SNL"
9. In a card catalog
10. God with a hammer
11. "\_\_\_ Met Your Mother"
12. Copper heads?

13. Civil wrong
19. Milk-related
21. Computer key
24. Expensive trips
26. "20/20" network
27. Miles per hour, e.g.
29. Flow stopper
30. Queen's residence
31. 20-20, e.g.
32. Bone-dry
33. Kraft Nabisco Championship org.
34. Nest eggs, briefly
35. Street in New York's Chinatown
36. Stub \_\_\_
38. Game honorees, briefly
41. Slips
42. "Star Trek" rank: Abbr.
47. Heavy hammer
49. "\_\_\_ dreaming?"
51. Play to \_\_\_
53. Take \_\_\_ off
54. Vernacular
55. Actress Tatum
56. Fixes
57. Buckeye State
58. Canvas cover
59. Hubbubs
60. Something to do
61. Lowell and Tan
62. Word that could follow the end of the themed clues
64. "\_\_\_ Beso" (Paul Anka hit)

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

prescribed by law. Dated the 6th day of July, 2023. De Leon & Washburn, P. C. P. O. Box 163926 Austin, Texas 78716 (512) 478-5308 (512) 482-8628 Telecopier By: /s/Thomas P. Washburn pwashburn@dwlwtx.com

Attorneys for Salvador Apud-Abbud Independent Administrator Estate of Atala Martinez Vela, Deceased

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Dependent

Administration with Will Annexed for the Estate of Gwendlyn A. Williams, Deceased, were issued on June 29, 2023, in Cause No. C-1-PB-22-002013, pending in the Probate Court No. 1 of Travis County, Texas, to: Diane Irene Williams-Thorne f/k/a Diane

Irlene Williams. The notice to the Dependent Administrator with Will Annexed may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 10th day of July, 2023.  
/s/ Melissa L. Harvey  
Melissa L. Harvey  
Attorney for Dependent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Lance Blanks, Deceased, were issued on June 29, 2023, in Cause No. C-1-PB-23-001249, pending in the Probate Court Number One of Travis County, Texas, to Riley Blanks Reed (formerly known as Riley Herrick Blanks), and Bryn Alexandre Lewis (formerly known as Bryn Alexandre Blanks) as Independent Co-Administrators with Will Annexed. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley  
DuBois, Bryant & Campbell, LLP  
303 Colorado Street, Suite 2300  
Austin, Texas 78701  
Dated: July 5, 2023

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jorge Jaime Alvarado A/K/A George Jaime, Deceased, were issued on July 6th, 2023 in Cause No. C-1-PB-23-000933 pending in Probate Court No. 1 of Travis County, Texas, to: Ma Felicitas Jaime Bermejo.

The notice to the Independent Administrator may be delivered at the following address:  
c/o RUFFNER SCHOENBAUM MURPHY PLLC  
Attorneys at Law  
901 S. Mopac Expressway  
Barton Oaks Plaza IV, Suite 290  
Austin, Texas | 78746  
Telephone (512) 275-6277  
Facsimile (512) 681-0800  
All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 7th day of July, 2023.  
/s/Carlotta Garza-Kilcullen  
Carlotta Garza-Kilcullen  
Attorney for Independent Administrator

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of DANNY RAY HEDGER, Deceased, were issued on July 7, 2023, in Cause No. 23-0176-P, pending in the County Court at Law No. 3 of Hays County, Texas, to: BRIAN ALLAN HEDGER and JOSEPH WESTEN HEDGER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

BRIAN ALLAN HEDGER and JOSEPH WESTEN HEDGER Independent Co-Administrators, Estate of DANNY RAY HEDGER c/o John M. Strickland  
July 7, 2023  
Robbins Estate Law, PLLC  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
Telephone: (512) 851-1248  
**Attorney for Independent Co-Administrators**

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles William Pfafenbach were issued to Sherry Pfafenbach Richardson on June 15, 2023, under Docket No. C-1-PB-23-001173, pending in the Probate Court No. 1 of Travis County, Texas.

Claims may be presented in care of the attorney for Sherry Pfafenbach Richardson addressed as follows:  
Douglas A. Booth  
Sneed, Vine & Perry, PC.  
2705 Bee Cave Road, Suite 160  
Austin, Texas 78746  
All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Ellsworth Clinger a/k/a Charles E. Clinger, Deceased, were issued on July 6, 2023, in Cause No. C-1-PB-23-001273, pending in the Probate Court No. 1, Travis County, Texas, to Brian Ellsworth Clinger a/k/a Brian E. Clinger as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Charles Ellsworth Clinger a/k/a Charles E. Clinger**  
**Brian Ellsworth Clinger a/k/a Brian E. Clinger, Independent Executor**  
**c/o Greg Johnson, Attorney at Law**

**Farrell & Johnson, PLLC**  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
**gjohnson@txelderlaw.com**  
Dated the 10th day of July, 2023.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Chung Ye Tseng, Deceased, Cause No. C-1-PB-23-000639, pending in the Probate Court of Travis County, Texas, were issued on June 6, 2023, to Julie Tseng. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin

Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th day of June 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Julie Tseng.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CYNTHIA LYNNE KUYKENDALL, Deceased, were issued on June 22, 2023, in Cause No. C-1-PB-23-001084, pending in the Probate Court No. 1, Travis County, Texas, to: Michael Brice Kuykendall. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Michael Brice Kuykendall, Independent Executor**  
**c/o: Melissa Edge**  
**Fox Edge Kuykendall, PLLC**  
**P.O. Box 1479**  
**Marble Falls, Texas 78654**  
Dated the 5th day of July, 2023.  
Fox Edge Kuykendall, PLLC  
By /s/ Melissa Edge  
Melissa Edge  
Texas Bar No. 24104291  
P.O. Box 1479  
Marble Falls, Texas 78654  
Tel. (830) 637-7117  
Fax (877) 368-4521  
E-mail: medge@foxedgelaw.com

Attorney for Michael Brice Kuykendall, Independent Executor

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Cynthia Elaine Young, Deceased, Cause No. C-1-PB-23-001087, pending in Probate Court No. One of Travis County, Texas, to: Brian David Young.

The notice to the Independent Executor may be delivered at the following address:  
c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law

2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 6th day of July, 2023.  
/s/ Patricia T. Barnes  
Patricia T. Barnes  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GIOVANNA GLORIA FONSECA, Deceased, were issued on July 6, 2023, in Cause No. C-1-PB-23-001307, pending in the Probate Court No. One, Travis County, Texas, to: Robert Anthony Fonseca. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Robert Anthony Fonseca**  
**17112 Rush Pea Circle**  
**Austin, Texas 78738**  
Dated the 6th day of July, 2023.

Leslie Henges Dolliver  
Attorney for Robert Anthony Fonseca  
State Bar No.: 00784252  
3700 Ranch Road 620 South, Suite A  
Austin, TX 78738  
Telephone: (512) 263-5665  
Facsimile: (512) 782-0145  
E-mail: leslie@lesliedolliver.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN DAVID GAVENDA, Deceased, were issued to Philip Martin Gavenda on July 11, 2023 in Cause No. C-1-PB-23-001283, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Charles Midlo  
Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Karen Elizabeth O'Neal, also known as Karen Elizabeth Landrey, Deceased, Cause No. 23-0219-P pending in the Probate Court of Hays County, Texas, were issued on June 28, 2023, to Matthew Keith Grove. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the

7th day of July 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Matthew Keith Grove.

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARIA S. R. ALCALA, A/K/A MARIA R. ALCALA, A/K/A MARIA SALOME ALCALA, Deceased, were issued on July 11, 2023, in Cause No. C-1-PB-23-001077, pending in the Probate Court No. 1 of Travis County, Texas to: RENE R. ALCALA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
RENE R. ALCALA, Independent Executor, Estate of MARIA S. R. ALCALA, A/K/A MARIA SALOME ALCALA  
c/o Rashmi P. Krishnappa  
July 11, 2023  
Robbins Estate Law, PLLC  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary G. Menefee a/k/a Mary Gertrude Menefee, Deceased, were issued on July 6, 2023, in Cause No. C-1-PB-23-001076, pending in the Probate Court No. 1 of Travis County, Texas, to Carlin Kubenka a/k/a Carlin Ruth Kubenka.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Carlin Ruth Kubenka  
16725 Caperi Dr.  
Pflugerville, TX 78660  
DATED July 7, 2023.  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407  
Facsimile: (512) 729-7819  
E-mail: christine@mytxwills.com  
ATTORNEY FOR CARLIN KUBENKA

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF WILLIAM SLOAN-KAVANAUGH, A/K/A WILLIAM SCOTT SLOAN-KAVANAUGH, A/K/A WILLIAM SCOTT SLOAN-KAVANAUGH, A/K/A WILLIAM SCOTT KAVANAUGH c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 11th day of July, 2023.

/s/ Farren Sheehan  
Farren Sheehan

to the undersigned within the time and in the manner prescribed by law to: The Estate of WILLIAM SLOAN-KAVANAUGH, A/K/A WILLIAM SCOTT SLOAN-KAVANAUGH, A/K/A WILLIAM SCOTT KAVANAUGH c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 11th day of July, 2023.

/s/ Farren Sheehan  
Farren Sheehan

## NOTICE TO CREDITORS

On July 11, 2023, Mary Sue Welch was issued Letters Testamentary for the Estate of John Wayne Welch, Deceased, in Cause No. C-1-PB-23-001270 pending in Probate Court No. 1, Travis County, Texas. The address of Mary Sue Welch, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Mary Sue Welch, Independent Executor of the Estate of John Wayne Welch, Deceased By: Claire D. East, Attorney for the Independent Executor, Mary Sue Welch

## NOTICE TO CREDITORS

On June 29, 2023, Sylvia Jonon qualified as Administrator of the Estate of Raquel Garza Jonon, Deceased, in Cause No. C-1-PB-22-002562 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sylvia Jonon Administrator of the Estate of Raquel Garza Jonon

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Kathy Jo Thompson, Deceased, were issued on June 15, 2023, in Cause No. C-1-PB-23-000281, pending in Probate Court No. 1 of Travis County, Texas, to Michael Robert Thompson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Michael Robert Thompson, c/o Tracy J. Willi, Willi Law Firm, PC., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: July 14, 2023.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Abigail Kate Thompson,

## LEGAL NOTICES

Deceased, were issued on June 15, 2023, in Cause No. C-1-PB-23-000283, pending in Probate Court No. 1 of Travis County, Texas, to Michael Robert Thompson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Michael Robert Thompson, c/o Tracy J. Willi, Willi Law Firm, PC., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: July 14, 2023.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

- CSP #2306-001-AC, 2023 Job Order Contracts
- Opens: July 25, 2023, at 2:00 PM. Performance, Payment bond(s) required.
- RFP #2303-009-BH, SMART Community Corrections Facility
- Opens: July 28, 2023, at 12:00 PM.
- RFP #2305-004-LR, Mail Screen Device
- Opens: August 01, 2023, at 2:00 PM.
- RF5 #2303-004-PH, Testing, Vaccination, Healthcare Point-of-Distribution Sites
- Opens: August 03, 2023, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from [Bidsync.com](http://Bidsync.com) or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

## PUBLIC NOTICE

Attempting to reach Jayme Rose Elizabeth Stoldt. Mark and April Henderson are publishing this legal notice because we are intending to formalize the adoption of M. A. C. S. born 01/30/2013 by involuntary termination of parental rights of Jayme Rose Elizabeth Stoldt based on abandonment. We are publishing in Austin, TX as this is the last known place of residence Jayme Rose Elizabeth Stoldt. If anyone knows how to reach Jayme Rose Elizabeth Stoldt please have her contact Cori Dennhardt at Dept of Social services (530) 895-6143

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## DON'T PAY FOR COVERED HOME REPAIRS AGAIN!

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