

JUNE 23, 2023

THE AUSTIN

VOL. 42 • NO. 43

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THE FAMILY THAT SLAYS TOGETHER

BY JAMES SCOTT  SEE PAGE 24

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“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
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Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

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Cover Story

24 THE FAMILY THAT SLAYS TOGETHER

How the House of Lepore is bringing ballroom to the Austin club scene
BY JAMES SCOTT



COVER PHOTO BY JANA BIRCHUM /
DESIGN BY ZEKE BARBARO AND LAUREN JOHNSON

6 Feedback

8 News

8 Ascension Seton retaliates with a lockout; Ramos murder trial squabbling; SH 45 progresses despite doubts; Paxton trial rules still not finalized; more

18 THE LAST LINE OF DEFENSE

As Travis County tries to fix its public defense problems, advocates warn about the middleman
BY LINA FISHER

20 KEEPING HONEST PEOPLE HONEST

What local news' decline means for Austin's criminal justice system
BY MAGGIE Q. THOMPSON

22 Calendar

24 Culture

28 ARTS REVIEW *Noises Off* ARTS EVENTS

32 COMMUNITY EVENTS

33 QMMUNITY BY JAMES SCOTT

34 DAY TRIPS

BY GERALD E. MCLEOD

35 THE VERDE REPORT

BY ERIC GOODMAN

36 MOVIE REVIEWS

Asteroid City, *God Is a Bullet*, *No Hard Feelings*

38 SPECIAL SCREENINGS

39 FIVE ESSENTIAL FILMS AT THE AUSTIN ASIAN AMERICAN FILM FESTIVAL

BY RICHARD WHITTAKER

40 Food

40 REVIEW: UPTOWN SPORTS CLUB Has Aaron Franklin's reach exceeded his grasp?
BY MELANIE HAUPT

42 REVIEW: MUM FOODS SMOKEHOUSE AND DELICATESSEN From pastrami to pork ribs, there's a lot to love at this Eastside joint
BY ROD MACHEN

43 FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

44 Music

44 REMEMBERING TERESA TAYLOR The Butthole Surfers drummer has died at 60
BY TIM STEGALL

46 TRANS ARTISTS POWERING AUSTIN'S ALTERNATIVE NIGHTLIFE SCENE After a brutal legislative session, local underground music may "never be the same again"
BY GENEVIEVE WOOD

48 PAPER CUTS + CRUCIAL CONCERTS

50 CLUBS LISTINGS

54 MUSIC NOTES
BY DEREK UDENSI

55 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

56 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

All in the Family

It was following 2022's Doll Ball that *Chronicle* Qmmunity Editor James Scott first started mulling a story about House of Lepore, the chosen family of performers that has become the first name in Austin ballroom culture. James told me he'd been struck not just by the craft and professionalism on display, but also by how House of Lepore was highlighting artists outside of the family, too, opening the tent wide to welcome in other performers of color. "It felt like not only were they supporting themselves and putting on this incredible show, they were also using that platform to uplift the queer community around them," James said.

But as any writer will tell you, the gestational period of a story – that mulling – can go on a *very* long time. It was actually house mother and founder Natalie Lepore who unwittingly gave James the kick in the pants he needed to get cracking, when she announced on social media her goal of landing the cover of the *Chronicle* this year. (Sometimes it really is that easy, folks.) Fast-forward to now, and

WE HAVE AN ISSUE

BY KIMBERLEY JONES

James' profile of the family, accompanied by Jana Birchum's wonderfully immersive photographs, are indeed on the cover, winding down another Pride Month, sending it off into the history books.

History, alas, has not been particularly kind to the queer community in Texas, especially lately. Implicit in James' story – and explicit in Genevieve Wood's story, p.46, about trans artists in Austin's underground music scene – is that this state has become increasingly hostile to LGBTQIA+ folks. They need our support and our solidarity now more than ever. How best to do that? Well, I'm going to swipe the advice James offers in his Qmmunity column this week: We show up – "for events, for rallies, and for the future." I hope we all keep that in mind, especially now that the Lege session is over and their attacks on gay and trans rights aren't making the nightly news anymore. It's incumbent on us all that we use our own platforms to uplift the queer community, in every way we can. ■

ONLINE THIS WEEK

UNDERGROUND, ABOVE AND BEYOND The Music team rounds up the best things they saw at Oblivion Access, the underground music fest.

CELIA ISRAEL'S NEXT MOVE The one-time mayoral candidate explains why she's running for tax assessor-collector. "It is an opportunity to serve, and I have something to give back."

THE VIEW FROM KERRVILLE Hank Erwin sends dispatches from the 51st campout, from Ray Prim to Flamy Grant.

TEXAS MUSIC INCUBATOR Texas music venues could receive rebates up to \$100,000 under new program, Kriss Conklin reports.



GEL performs at Oblivion Access

WAYNE LIM

BRACING FOR BIG BUDGET DEFICITS AISD Board of Trustees tries to figure out how to pay for teacher raises.

WEAR YOUR LOVE FOR THE CHRONICLE ON YOUR SLEEVE Shop *Chronicle* merch in our online store, including Austin Chronic tie-dyes, Aid & Abet Abortions onesies, Austin Music Awards posters, Rollo Banks' Year of the Rabbit designs, and R.I.P. Old Austin tees.



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PHOTO BY RANDALL ALHAODF



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Feedback

LETTERS + COMMENTS

NOWHERE BETTER

"There are so many things that make this city so special and unique, and despite the traffic, I can't imagine living anywhere else in Texas."

- Clint Shepherd via Facebook
"Five Best of Austin Originals," June 16

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
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PO Box 4189, Austin, TX 78765

OOPS! In last week's Best of Austin issue (June 16), we incorrectly listed the name of the skate park at Mueller ("Best Place to Learn to Share the Skate Park"). The correct name is Southeast Greenway Skate Park and Pump Track. The *Chronicle* regrets the error.

DON'T CROSS THE STREAMS!

"Went once. My friend got sick. I myself came away with 'not all cuisines should be fused.'"

- Gino Verna via Facebook
"BBQ Ramen Tatsu-Ya Calls It Quits," June 15

KEEP GREENING

"So true. It's important as a community and city that we keep expanding access to the outdoors, parks, and nature."

- Bryan Daigle via Comments
"Opinion: Austin's Nature Gap," June 16

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UPDATED DAILY AUSTINCHRONICLE.COM/FEEDBACK

THIS MODERN WORLD

by TOM TOMORROW

HI PROFESSOR! WHAT ARE YOU WORKING ON TODAY?

WELL, BILLY--OUR WORLD IS EXPERIENCING A STATISTICALLY IMPROBABLE LEVEL OF SIMULTANEOUS CRISES! I AM ATTEMPTING TO DETERMINE IF WE MIGHT BE LIVING IN A SIMULATION!

WHOA!

MEANWHILE, IN A HIGHER LEVEL OF REALITY...

HI PROFESSOR! WHAT ARE YOU WORKING ON?

WELL, BILLY--I HAVE PROGRAMMED A WORLD OF AUTONOMOUS BOTS WHO BELIEVE THEY ARE ACTUAL PEOPLE! LOOK, THERE'S YOU AND ME!

WHOA!

I CALL IT THE SIMULACRON! I'M USING IT TO CONDUCT A STRESS TEST ON DEMOCRACY ITSELF! UNLIKE THEIR RATIONAL COUNTERPARTS IN OUR WORLD, THEIR REPUBLICAN PARTY HAS BEEN TAKEN OVER BY DERANGED, CONSPIRACY-ADDLED LUNATICS!

I'VE ALSO PROGRAMMED THE WORLD OF THE SIMULACRON FOR NONSTOP MASS SHOOTINGS, EXTREME CLIMATE EVENTS, GROWING INTOLERANCE AND EXTREMISM, AND A CONSTANT BARRAGE OF NON-SENSICAL CULTURE WAR OUTRAGE!

GOSH, THAT SOUNDS EXHAUSTING! EVEN THOUGH THEY'RE ONLY BOTS, I FEEL SORRY FOR THEM!

WELL, IT'S ALL IN THE NAME OF SCIENCE, BILLY--SO THAT WE MAY AVOID SUCH A BLEAK FATE HERE IN THE REAL WORLD!

BUT, IN A REALITY ONE LEVEL HIGHER...

HI PROFESSOR! ARE YOU STILL RUNNING THAT FANTASY SIMULATION WHERE EVERYONE IS SENSIBLE AND REASONABLE?

WELL, BILLY--WE MAY LIVE IN A NIGHTMARISH AUTHORITARIAN DYSTOPIA ON THE BRINK OF TOTAL COLLAPSE--BUT AT LEAST MY LITTLE BOTS GET TO LIVE IN A SANE WORLD!

HOW I ENVY THEM!

TOM TOMORROW © 2023

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THE CREEK AND THE CAVE
VAQUERO TAQUERO

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“Samuel Alito’s argument that it was OK to take a secret freebie plane trip from a billionaire because the seat ‘would have otherwise been vacant’ is not the sort of logic you want from a Supreme Court justice.”

- Mark Jacob, former editor at *Chicago Tribune* & *Chicago Sun-Times*, commenting on the revelation that not only SCOTUS Justice Clarence Thomas but also Alito have been receiving massive undisclosed gifts



GETTY IMAGES



Striking Ascension nurses: (back row, l-r) Monica Gonzalez, Matthew Clark, Samantha Steele; (front row, l-r) Lindsay Spinney, Taylor Critendon

JANA BIRCHUM

Ascension Strikes Back

Hospital to lock nurses out for days after one-day strike, at what cost to patients?

BY LINA FISHER

Last Thursday, 900 unionized nurses at **Ascension Seton** announced a one-day strike for June 27, intentionally allowing enough time for Ascension to hire temp nurses to fill in. Ascension management responded by informing nurses that they would be locked out for an additional three days after the strike. **National Nurses Organizing Committee/National Nurses United (NNOC/ NNU)**, Seton’s union, says this is a “deliberate ploy to intimidate nurses from speaking out and demanding action on the conditions they decided to strike over.” Nurses fear it will create a potentially dangerous situation for patients at the hospital next week.

Since they unionized last fall, nurses have been organizing around a critical

staffing shortage resulting in more patients for each nurse, which worsens the quality of care they can provide. Studies show that patients experience increased falls, complications from bed sores, and increased risk of death due to understaffing. Nurses at Seton say chemotherapy patients don’t have a dedicated chemotherapy nurse, so nurses must leave their patients to administer treatment. There’s been an increase in falls as patients try to get to the bathroom by themselves when nurses can’t come fast enough. Six patients to a nurse “doesn’t sound like a lot until you realize you have to see six patients in an hour,” explains **Monica Gonzalez**, a neurology nurse who’s been with Seton for nearly 20 years. (For

comparison, California legally requires no more than two critical care patients to a single nurse, or five general patients to a nurse.) **Lindsay Spinney**, who works in the **neonatal intensive care unit**, says, “It’s not uncommon for me to take care of three or four babies at a time. Everybody that’s taken care of a baby knows how challenging one can be.”

Now, they worry that Ascension’s three-day lockout will only exacerbate those issues. Temporary contract nurses are paid much more than staff nurses to come on short notice, but don’t know the hospital, where supplies are, or specific hospital policies and practices. Ascension “did not have

CONTINUED ON P.10

HEADLINES

DEVELOPMENT DELAYED Recent amendments to Austin’s land use regulations to increase housing supply are progressing at a slow pace due to heavy workloads and short-staffing at the **Housing and Planning Department**, the Austin Monitor reports. While amendments including the elimination of parking requirements were expected by the end of 2023, there is little chance of meeting that deadline.

FIRINGS & FROZEN HIRING Austin-based tech company **Oracle** has reportedly initiated layoffs and frozen hiring, following the trend of widespread cuts across the tech industry. Layoffs included positions in Oracle’s health unit and electronic medical records firm **Cerner**, acquired by Oracle last June for **\$28.3 billion**.

HENRY’S HISTORIC HOME A restoration project at the historic **Henry G. Madson Cabin**, the home of the first Black Austin City Council member, will restore and repair the structure with a budget of at least **\$85,000**. The cabin earned local historic landmark designation in 1976 and was built in the 1860s by Henry Green Madison.

LLANO LIBRARY LAWSUIT As a case over the removal of library books by Llano County officials comes under review by the conservative **5th U.S. Circuit Court of Appeals**, library advocates are concerned that protections against censorship in libraries could be eroded. Librarians warn that books that are not inappropriate could be wrongly targeted in the wave of **book-banning** that frequently focuses on information relating to sexuality, race, and injustice.

OGALLALA OUT OF ORDER For farmers in Texas and the **High Plains** region, the **Ogallala Aquifer** provides a lifeline in times of drought. The Texas Tribune reported this week that after several years of scarce rainfall, the aquifer is running dry and soil conditions are poor. With little chance of the aquifer replenishing if rainfall trends continue, some farmers are turning to regenerative agriculture techniques to reduce reliance on the aquifer.

STARTING IN SEPTEMBER Following City Council’s February decision to fire city manager **Spencer Cronk**, a search committee for a new manager is formed. Mayor **Kirk Watson’s** plan for the search proposes September 1, 2024, as a potential start date for the new manager, but **Watson** clarified that the process would not be rushed and a decision could take longer than projected.

WARBLER WOES The **golden-cheeked warbler**, a native bird species beloved by Texans, could be removed from the endangered species list by a lawsuit from the **General Land Office** and the **Texas Public Policy Foundation**, which argued that the bird’s protected status is an obstacle to their “ability to maximize revenues.” Experts warn that threats to the species are only increasing due to urban development in its home in the Texas Hill Country.



Last year, with help from our Community Investment Budget, the city funded **a big wage increase** for the lowest paid workers, helping restaff some critical departments. **Rental assistance** bridged families to stability. As temperatures rose, the City opened every pool, **expanded cooling centers** for those without AC and the unhoused!

This summer, a **new Community Investment Budget** continues that work, calling for:

- higher wages for all city workers, especially at EMS, the 911 call center, and the parks department;
- building on programs to prevent displacement and homelessness;
- expanding capacity of our child, youth and workforce development programs and MORE!

These changes start with the “baseline” budget.

Use our QR to tell CM Garza: start the budget from a better “baseline” for a safer, more equitable Austin.

EquityActionATX.org

Community Investment Budget Coalition

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Alliance For Safety and Justice
Austin Area Urban League
Austin Community Law Center
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Statewide Leadership Council
Sunrise Movement Austin
Survive2Thrive Foundation
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Texas Harm Reduction Alliance
Texas Women’s Justice Coalition
The NICE Project
Tomorrow’s Promise Foundation
Undoing White Supremacy Austin
University Democrats
Zilker Neighborhood Association

ASCENSION CONTINUED FROM P.8

to make this choice,” stresses **Taylor Critendon**, an ICU nurse. “They are just looking for bodies. They are assuming that a nurse is a nurse. That’s absolutely incorrect and very, very dangerous.”

Especially for highly specialized units like the NICU, Spinney says, “everything matters. Because these tiny people can’t tolerate mistakes. It’s a safety issue. The community should be concerned that the hospital is willing to do that, rather than help us get to a good solution that’s safe for everyone.” Aside from the safety risk, nurses see the lockout as a union-busting tactic and have filed an Unfair Labor Practice complaint with the **National Labor Relations Board** (though the NLRB is currently facing an extreme backlog of these requests).

In a statement addressing the lockout decision, Ascension contends that it is “contractually required to commit to a minimum of four days of work” for temp nurses. (If Ascension is implying that they had no choice in the matter, that is questionable. Though they did not respond to specific *Chronicle* questions, presumably Ascension would have had a hand in writing any temp contract, or in picking an agency whose existing contract they preferred.) Ascension also calls the strike “disconcerting and disappointing, given that there have only been eight bargaining sessions” and an initial bargaining agreement “can take well over a year to complete.” Nurses say management has been unwilling to budge on the main priority of comprehensive staffing, though they’ve conceded a couple of “small wins,” including bonuses for certain units. “Every time I read that [Ascension statement], I get super angry,” says Gonzalez. “They’ve had every opportunity to work on a contract that’s mutually beneficial, and they haven’t.”

Seton on 38th is not the only hospital in the Ascension network experiencing these issues – nurses with NNU at two Ascension hospitals in Wichita, Kansas, reported similar staffing shortages and also authorized a strike for June 27. Nurses told the *Chronicle* that when Austin and Wichita nurses arrived at Ascension headquarters in St. Louis to deliver their strike notices, Ascension

called security to block them from entering. In Austin, “**Wes Tidwell**, the CEO of our hospital, has continued to avoid us and actually hide from us when we’ve tried to deliver information to him or communicate with him,” says Spinney.

The strike itself is unprecedented – it will be the largest nurses strike in Texas history and the first in an acute care setting, says NNU. Ascension also received national scrutiny after a *New York Times* investigation in December 2022 detailed the Catholic nonprofit’s deep pockets and refusal to fund adequate staffing. They found that in 2021 Ascension had **\$18 billion** in cash reserves and the CEO’s salary was \$13 million. Further, **Mick Crowley**, director of associate relations at Ascension, was formerly the executive vice president of a firm that explicitly specializes in “union avoidance,” with the tagline: “Our services. Your union-free future.”

NNU contends Ascension is contributing to a national trend of nurses choosing not to work in acute care settings due to stress. Hospitals have claimed there is simply a shortage of nurses, though NNU

says that according to 2023 data from the U.S. Bureau of Labor Statistics and the National Council of State Boards of Nursing, there are more than 1 million RNs who choose not to work in acute care settings, citing low staffing levels and inadequate stock of medical supplies, among other things.

“I have thought about leaving,” says Spinney, “because the conditions are not fair to the patients, and leaving work feeling terrible about the job you’ve done, because of the circumstances you’re put in, is very demoralizing. It’s been a lot of struggle for me internally.” She says organizing is what convinced her to stay: “Solidarity is a real thing and it’s very powerful. This is the first time where I felt like we would actually have a voice and actually be able to make change.” Critendon agrees: “I will never work for a non-union hospital ever again.”

Gonzalez says rather than discouraging nurses, the lockout has actually galvanized them. “They’re trying to keep us from exercising our federally protected right of collective action. What I’ve seen it do is really, for lack of a better word, piss a lot of people off.” ■

“It’s a safety issue. The community should be concerned that the hospital is willing to do that, rather than help us get to a good solution that’s safe for everyone.”

LINDSAY SPINNEY,
NICU NURSE



Ken Paxton at a press conference last month following the Texas House General Investigation Committee’s recommendation to the full chamber to impeach him over allegations of abuse of office

JANA BIRCHUM

Senators Can’t Agree on How to Conduct Paxton’s Impeachment Trial

Will Attorney General **Ken Paxton’s** upcoming impeachment trial be a real examination of the charges against him or, as members of the Texas House of Representatives recently put it, a “sham trial”? This was the question lingering at the Capitol as the *Chronicle* went to press Wednesday.

Tuesday and Wednesday, Texas senators conducted secret meetings with the Senate committee in charge of recommending the rules that will govern Paxton’s impeachment. When finally adopted, these rules will determine whether the senators examine physical evidence against Paxton and hear from witnesses. But with the announcement of the rules having already been postponed five times, and with reports by The Texas Tribune of “several lengthy meetings in private,” it seems clear that the senators can’t agree on how deeply to look into Paxton’s alleged misdeeds.

On May 27, members of the Texas House voted **121-23** that Paxton be impeached for a years-long pattern of alleged corruption, including illegally firing four whistleblowers who had accused him of bribery, and allegedly attempting to undermine an FBI investigation. Lt. Gov. **Dan Patrick**, who will preside over the impeachment, has offered no particular defense of his long-time ally. He said Paxton’s trial will take place by the end of August.

Paxton’s attorneys have asked that the Senate adopt a “**summary procedure**” for the

impeachment (read: fast and loose trial) that would permit them to consider only the articles of impeachment sent over by the House, and not the actual evidence. There were 20 of these articles, alleging securities fraud, bribery, and other crimes ranging from class A misdemeanors to second-degree felonies – crimes that could send Paxton to prison for years, were he found guilty of them in an actual court.

In response, the House reps advocating impeachment, known as the **board of managers**, warned in a memo last week about “Mr. Paxton’s counsel’s alarming public request for a sham trial.” The board went on to ask the Senate to adopt the traditional rules of Texas trial procedure in Paxton’s impeachment, including lawyers, the transcription of testimony, witnesses who can be placed under oath and cross-examined, and rules for the admission of evidence.

Ironically, the 22 House Republicans who voted against Paxton’s impeachment said they did so not because he was innocent, but because the presentation by the House’s investigating committee did not include this kind of trial-level evidence and witness testimony. Without this kind of evidence, they said, the presentation amounted to hearsay. Now, the same political faction is asking that the evidence and testimony that was excluded from the House proceedings also be excluded in the Senate, presumably so senators will have the same excuse to vote against impeachment.



State Sen. Paul Bettencourt, R-Houston, requests the Texas Senate have more time to secretly work out rules for Ken Paxton's impeachment trial

SCREENSHOT VIA THE TEXAS SENATE

in the upper body, as well as the willingness of Patrick, who has been Paxton's extremely close ally – politically, if not personally – to oversee his conviction and removal from office. Both Republicans are funded by many of the same wealthy interests. Chris Tomlinson of the *Houston Chronicle* reported on June 5 that the **Defend Texas Liberty PAC**, one of Paxton's largest donors, has given him \$1.25 million and loaned him another \$750,000. The PAC's funding comes almost entirely from West Texas billionaires **Tim Dunn** and **Farris Wilks**, who also donate to Patrick.

One person who certainly seems to have a conflict of interest in the upcoming trial is Paxton's wife, **Angela Paxton**, who has served as a senator since 2019 and chairs the Republican caucus. The articles of impeachment allege that **Nate Paul**, the Austin real estate developer whom Paxton is accused of taking bribes from, replaced the Paxtons' kitchen countertops, something that was a particular desire of Angela's. The articles also allege that Paxton cheated on Angela and that Paul provided Paxton's mistress a job in Austin, so that the pair could more easily meet for trysts. Angela Paxton announced on Monday that she will not recuse herself.

– Brant Bingamon

The fact that there has been no easy agreement among the senators implies that at least some of them are uneasy with a summary procedure. Since Paxton's impeachment was announced, observers have speculated about conflicts of interest

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Tainted Trial?

Prosecutors in Mike Ramos murder trial want defense to stop crying corruption **BY AUSTIN SANDERS**

Prosecutors in the murder trial of Austin Police Officer **Christopher Taylor** allege in a court filing that over the past three years, Taylor's defense counsel has "engaged in a concerted public campaign" to undermine the credibility of the **Travis County District Attorney's Office** and the criminal justice system more broadly. Now they're asking the judge in the case to put an end to it.

Doug O'Connell and **Ken Ervin**, who represent Taylor along with several other Austin police officers facing criminal charges in Travis County, have established themselves as zealous defenders of police on trial for alleged brutality. That has included sustained attacks on District Attorney **José Garza** and his motives in prosecuting cases involving law enforcement officers. The defense claims Garza had decided Taylor's guilt before even reviewing evidence, basing this allegation on statements candidate Garza made on the campaign trail in support of taking a more aggressive stance on holding accountable officers accused of crimes.

Taylor is on trial for murder in the on-duty killing of **Michael Ramos** on April 24, 2020. That Taylor killed Ramos is not in question – instead, the trial will set out to determine if that killing was unjustified, making it murder. The defense has insinuated that "all the [district attorney's] prosecutions of law enforcement officers are politically motivated, lack probable cause, and involve unlawful manipulation of the grand jury," as prosecutors wrote in their gag order motion, filed June 8. (A grand jury, composed of people living within Travis County, is called to determine if there's enough evidence to put someone on trial.)

Prosecutors connect the defense attorneys' statements with a more recent development: their hope to move the trial out of Travis County. At a June 7 hearing, Ervin said he and O'Connell intended to file their change of venue motion Friday, June 16, but as of press time, they had not done so and have not responded to questions about their plans.

"If [defense] counsel are allowed to continue their campaign of public attacks undermining public confidence in the criminal justice system in Travis County," prosecutors argue in their gag order filing, "the court will essentially be allowing counsel to potentially taint the jury pool while seeking a change of venue due to a tainted jury pool."

Prosecutors are asking Judge **Dayna Blazey**, who is presiding over the Taylor trial, to prohibit defense counsel from making public statements on "the character, reputation, or prior bad acts" of Christopher Taylor or any attorney representing the state; "allegations of corruption and grand jury manipulation"; and "any opinion regarding" the evidence process used by the state during grand jury presentations. Blazey has not ruled on the motion and it is not clear when she will.

Attorneys have broad leeway in their public remarks about cases thanks to the First Amendment of the U.S. Constitution, so winning a gag order motion is a tall order. The constitutional standard for a gag order requires that it be narrowly tailored to infringe on free speech as little as possible, and proof that without one there would be a "substantial likelihood" of impacting the impartiality of the trial.

Requirements specific to Texas are even more stringent. The party requesting the order must show "an imminent and irreparable harm to the judicial process" that would affect a just outcome in the case. O'Connell and Ervin declined to discuss the state's motion with the *Chronicle*. "Our response, if any, will be filed with the court," Ervin wrote in a June 14 email.

Jorge Vela, a practicing criminal defense attorney in Austin who formerly served as a Travis County assistant district attorney and an assistant U.S. attorney in the Southern District of Texas, told us that the "passionate" rhetoric deployed by Taylor's defense in the case is not surprising. "O'Connell has come off as a fierce defender of his law enforcement clients," Vela told us. "That sometimes may mean attacking the D.A.'s Office for what he perceives to be unfair or politically motivated actions taken against his client."

"If [defense] counsel are allowed to continue their campaign of public attacks undermining public confidence in the criminal justice system in Travis County, the court will essentially be allowing counsel to potentially taint the jury pool while seeking a change of venue due to a tainted jury pool."

GAG ORDER MOTION FILED BY THE TRAVIS COUNTY DISTRICT ATTORNEY'S OFFICE



Ken Ervin, left, and Doug O'Connell, defense attorneys for indicted APD officers including Christopher Taylor

JANA BIRCHUM

Garza, the polarizing figure who is the primary target of O'Connell and Ervin's attacks, is constrained legally in how he can respond to allegations from Taylor's attorneys, because grand jury proceedings are secret, per state law.

A striking feature of the state's motion, then, is that it represents the D.A.'s most strongly worded public condemnation yet of the attacks against his administration. Claims that the D.A. has prioritized politics over fair prosecutions ramped up once those grand juries began issuing indictments against police officers. The state's motion includes two dozen exhibits in which the two attorneys lob various charges of corruption at Garza.

"We are disappointed but sadly not surprised at this indictment," O'Connell and Ervin wrote in a March 10, 2021, news release following Taylor's first murder indictment (Taylor is also awaiting trial on a

separate murder charge for the on-duty fatal shooting of **Mauris DeSilva** in 2019). The release then asserted that "Garza had made up his mind that Taylor committed a crime" before he was even elected as D.A. "and went so far as to offer an implied promise to indict him."

The attorneys were referencing a statement made by Garza in the wake of Taylor's fatal shooting of Ramos, and an explosive *Statesman* report surfacing the police killing of **Javier Ambler**, both of which became prominent issues in the D.A. campaign. "My heart breaks for the Ramos and Ambler families," Garza said in 2020. "I look forward to fighting for justice for them." The indictment against Taylor, O'Connell and Ervin alleged, was "the fulfillment of a campaign talking point and yet more evidence of anti-police bias."

Defense counsel's allegations have not been confined to statements outside the courtroom, either. During the second day of voir dire in the Taylor trial, May 23, O'Connell asked potential jurors if they had heard that Garza "campaigned on Taylor" and that "he made a specific promise about this case ... that he would fight to get justice for the Ramos family." Before any jurors could answer, prosecutors objected, which led to Blazey ending the line of questioning. Prior to beginning jury selection, at the state's request, defense was instructed not to ask about a range of topics, including the alleged "politicization" of the prosecution. ■

We Are Still Having Abortions All Across the Country



Illustration by Halsey Berryman // @halseyberryman

Out of the Loop

SH 45 gap project moves ahead despite dubious regional cooperation **BY LINA FISHER**

The controversial highway project that would close the gap in **State Highway 45** between I-35 and Loop 1 (South MoPac) is progressing with some community engagement, albeit only in **Hays County** – and **Travis County commissioners** are mad about it. The project, which has been in the works since the 1980s, would effectively create a western loop, which proponents – mostly Hays County Commissioner **Walt Smith** – say “would provide access to economic opportunities developing in the western section of the county” and provide an alternative to congested I-35. “As the area continues to develop,” Smith urges, “future development of a transportation corridor becomes much more challenging and the opportunity could be lost entirely.”

There are a number of concerns Travis County commissioners have about bridging the gap, including environmental impact and concerns that it would make traffic worse. The number one problem with the project, though, in both Hays and Travis commissioners’ minds, is the process. Back in the fall, when Hays commissioners voted for a \$2.5 million design contract with **CP&Y Inc.**, Smith and Commissioner **Mark Jones** (then running against County Judge **Ruben Becerra**) said that the Travis commissioners they had spoken with had a “very positive” view of the project. (It also came to light last year that CP&Y Inc. PAC donated to both Smith’s and Jones’ campaigns.) Travis County

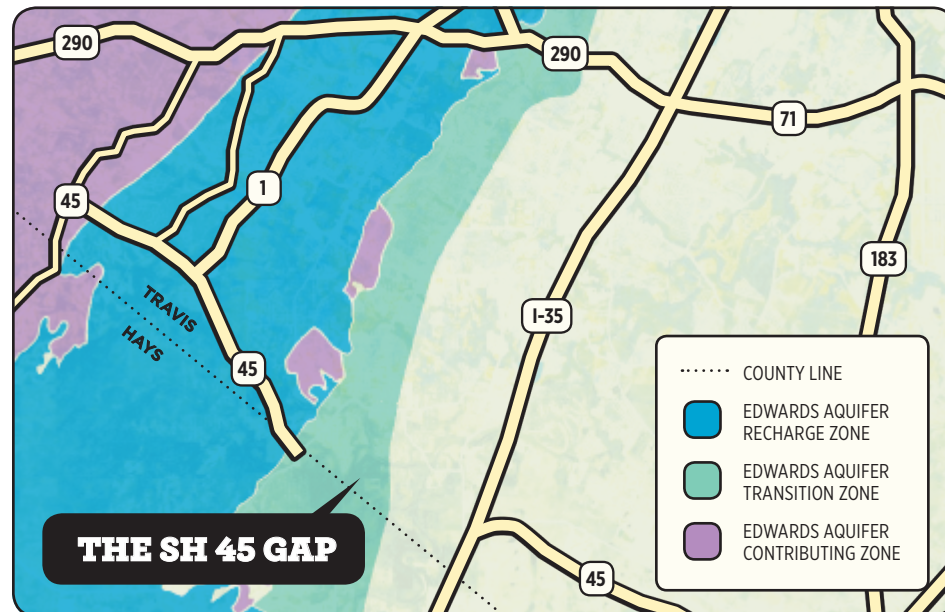
commissioners responded by sending a letter saying that was not an accurate portrayal of their views, and requesting that Hays County “halt action on this study until ... collaboration and coordination is undertaken.”

Commissioners did vote to halt the project, and held their first open house on June

15 in Hays County to solicit public feedback on the project’s feasibility study. Becerra, the only no-vote on the design, is now also on board with building a connection, though he told the *Chronicle* that “trying to force such an important connection through without getting input from all stakeholders is not only shortsighted, but makes for bad regional partnerships.” The city of **Buda** is now involved, having entered into an interlocal agreement with Hays County to pitch in \$500,000 for the feasibility study. As of press time, **Austin Transportation Department** had not replied to request for comment. The public can comment on the study with their preferred routes for the 4-mile connector until June 30, and there’s another open house tentatively planned for later this summer. Travis County Commissioner **Brigid Shea** says that’s too little, too late: “If Travis County did something like this, and we never talked to Buda and Kyle about it, and we only had hearings in Travis County – does anybody think that is a good way to do regional transportation planning or frankly, to be a good neighbor?”

“If Travis County did something like this, and we never talked to Buda and Kyle about it, and we only had hearings in Travis County – does anybody think that is a good way to do regional transportation planning or frankly, to be a good neighbor?”

TRAVIS COUNTY
COMMISSIONER
BRIGID SHEA



The gap where a yet-to-be-designed road would connect I-35 and MoPac via SH 45

ZEKE BARBARO

The study includes several interactive maps of active development in the area and is actively soliciting feedback from developers and property owners, as future development encompasses nearly 27% of the study area, and several property owners have already noted that the roadway could potentially cross over the Union Pacific rail line. The study also notes that there will be traffic and environmental impact analyses conducted before the project can move forward – right now the project is in its pre-**National Environmental Policy Act** planning-level study. It estimates a timeline of one to two years for the feasibility study (which we are in right now), two to three more years for the environmental impact study, and three years for the final design before construction can begin – with “stakeholder communication throughout the process,” of course.

Environmental advocates including the Greater Edwards Aquifer Alliance and Shea fear that the **Edwards Aquifer** could be compromised by the increased traffic the connector could bring over its transition zone. Though proponents point to the SH 45 spur that has already been built over the recharge zone (a more sensitive area of the aquifer),

GEAA contends that “missing from that argument is the massive increase in traffic that would occur with completion of the SH45 Gap, not only across the ... transition zone, but also across the existing SH45 west spur which crosses the recharge zone.”

Shea fears the project will “turn south MoPac into a bypass for I-35, particularly when construction starts on I-35” for the expansion. She also questions if I-35 traffic would even be lessened by the connector: “For anyone who remembers, that was a big sales pitch for 130. And it didn’t work very well, because it swings pretty far to the east and the tolls on it are super expensive.” A 2015 Texas A&M Transportation Institute study found that many more than 220,000 trucks travel I-35 daily, while only 40,000 choose SH 130. Instead of “risking the drinking water for south Travis County and north Hays County residents and creating a traffic nightmare on Mopac,” GEAA says, the Central Texas toll authority should incentivize all traffic to use SH 130. ■

The next open house is tentatively planned for late this summer, where concepts for route options will be presented. You can leave comments on the proposed connector at sh45gap.com/open-house.

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Election Over, Work Begins

Hays County medics are officially unionized

BY AUSTIN SANDERS

Employees with **San Marcos Hays County Emergency Medical Services** have unionized following a successful election with the **National Labor Relations Board**. What one organizer predicted would be an “inevitable” result proved true, with 68% of eligible employees voting to unionize when ballots were counted, June 2.

“The campaign seemed like an unnecessarily protracted battle,” **Tomás Maia**, one of the SMHCEMS employees who helped organize the union campaign, told the *Chronicle* after the result was certified. “But, it was inevitable. We won with a clear majority and in a [vote-by-mail] election there were some obstacles like people who didn’t get a ballot.”

Now, organizers will work to shore up official membership in the union, especially among the roughly 30% of workers eligible for membership who voted against unionization. While doing that, organizers will begin conducting bargaining surveys among members to determine top priorities union

leadership should target when bargaining with agency management over a labor contract begins later this year.

Until a contract is in place, Maia emphasized, no union dues will be collected. For now, organizers are focusing on outreach.

“There are more mountains to climb and rivers to cross, because there’s no point in having our union recognized if we can’t negotiate a contract that benefits our entire workforce.”

TOMÁS MAIA, HAYS COUNTY MEDIC AND ORGANIZER

There was some hesitancy about forming the union when the campaign began in December, Maia told us, so members of the organizing committee are laser-focused on soliciting feedback from as many union members as possible. “Everyone celebrated when we won the vote,” Maia said. “But there are more mountains to climb and rivers to cross, because there’s no point in having our union recognized if we can’t negotiate a contract that benefits our entire workforce.”

SMHCEMS Chief Executive Director **David Smith**, who has led the nonprofit EMS organization for eight years and who has a collective 30 years of experience in fire and EMS service, told us he’s eager to get to work with the union on improving the agency for employees and



The Hays County EMS Association organizing committee

PHOTO COURTESY OF TOMÁS MAIA

patients. “I was all for employees having their voice,” Smith told us. “As an organization, we always want our employees’ buy-in and the size we are at now, it can be hard to find consensus.” The agency serves about half of Hays County, Smith said, with ambulances running calls in Dripping Springs to the north and in San Marcos to the south, so engaging all employees can be a challenge.

But through the union, employees will have “collective representation” to ensure their voices are heard, he said, which will

enhance communications between employees, agency management, and the **board of trustees** that governs the nonprofit agency. Smith’s positive remarks about the union may come as a surprise to union organizers, though, who had been frustrated by management’s refusal to voluntarily recognize the union, which would have prevented the “unnecessarily protracted” campaign Maia referenced.

“The goal of the board was to make sure all employees had a fair chance to have their opinion heard,” Smith said about the decision to force an election rather than voluntarily recognize the union. “We had to protect all employees, including those that were against [unionization].” The chief offered a similar justification for the board hiring union-busting attorney **Ted Smith** (who worked at the firm hired by **Apple** and **Starbucks** to bust union campaigns at each company, but now works for the law firm Cornell Smith Mierl Brutocao Burton). The board didn’t have a lot of experience with union campaigns, Smith said, and “we wanted to make sure everything was handled by the NLRB appropriately.”

But Maia and fellow organizers hope the three stakeholder groups can put the campaign behind them and focus on the future. “Everyone basically wants the same thing,” Maia said. “A professional, well-trained, stable EMS agency providing good care to residents of the county. Now that we’re a recognized union, we can leverage the power that comes with a union to achieve that goal we all share.”



Lloyd Doggett Is the Best

U.S. Rep. Lloyd Doggett, center, speaks with Best of Austin-winning owners of Sugar Mama’s Bakeshop at Lustre Pearl South during the Chronicle’s Best of Austin Market Party Saturday



PHOTO BY MORGAN EYE

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The Last Line of Defense

As Travis County tries to fix its public defense problems, advocates warn about the middleman **BY LINA FISHER**

Texas is experiencing a crisis in its public defense system, and Travis County is no exception. The right to counsel during trial has always been guaranteed under the Sixth Amendment, but since 1963, *Gideon v. Wainwright* has ensured a free lawyer to criminal defendants who can't afford one on their own – it just didn't specify how they would get one. In Texas, counties are required to design their own patchwork of public defense for indigent clients with little help from the state, which has punted 87% of funding responsibilities for defense to already cash-strapped counties. Texas ranks 46th in the nation in state spending for public defense, according to the Sixth Amendment Center. Along with a lack of funding, Texas' 2011 statute mandating public defenders' offices is maddeningly vague on design – a county may provide the service through contracting with a nonprofit (managed assigned counsel) or through a county department.

The way Travis County does public defense is unique – in that we have way, way too many offices. The first, created in 1971, the Juvenile Public Defender's Office, was the only one until 2007, when the Mental Health Public Defender's Office was created – the first of its kind in Texas. In 2014, Capital Area Private Defender Service (CAPDS) was founded, a nonprofit with a roster of 150 different private attorneys with their own separate practices, plus 15 full-time staff attorneys, three supporting, and 11 case managers and social workers. CAPDS served as the de facto public defender for all adult indigent clients in the county for years before the county's first adult Public Defender's Office (PDO) was created in 2019. (There are 51 PDO staffers in all, but by the end of 2024 there will be nearly 70.) CAPDS still handles 85% of indigent cases, while the Mental Health Public Defender works 2%-3%, and the PDO covers around 13%-15%. All of these departments have historically fallen under the county's Justice Planning Department, and the last time a reorganization happened was 2003.

In April, the county took a big step toward strengthening its defense services by consolidating the three offices into one unified entity. All three chief public defenders – PDO Chief Adeola Ogunkeyede, Mental

Health PDO Chief Melissa Shearer, and Juvenile PDO Chief Kameron Johnson (who retired this year) – supported the change, and so did justice advocates who testified at the April 18 meeting, saying it will help them share resources and become more efficient. However, advocates and chiefs alike did not look as kindly upon the county's decision to authorize a county executive position, meant to be a middleman between the commissioners court and the unified PDO.

“WHY THE MIDDLEMAN?”

The county executive position – which Harris County has in the same structure – is meant to oversee the new Department of Community Legal Services, which will include the unified PDO, offices of parent and child representation, and the law library. (And the exec will be paid about \$250,000 a year.) This new department would take defense out of Justice Planning, returning that department to actual planning functions like research, finding grants, and community engagement.

As the legal services offered by the county grew haphazardly, the executive in charge of Justice Planning had more and more respon-

“Because the role of the public defense function is to protect our friends and neighbors from government overreach, the public defender's office is the most in need of independence.”

TEXAS FAIR DEFENSE PROJECT'S NATHAN FENNEL

sibilities, “and it did sort of create some potential for conflicts,” executive director of CAPDS Bradley Hargis says. “Because they worked on everything from the jail crowding problems to victim services, and that put the county executive in a very awkward place, like, ‘Am I in charge of making sure we have the right amount of victim services? Or am I in charge of making sure you have the right amount of defense services?’”

Because of the unique mandate of a public defender to be an advocate for the accused, one of the main 10 principles of public defense, according to the American Bar Association, is independence. “Independence of the public defense



The Blackwell-Thurman Criminal Justice Center

JOHN ANDERSON

function, independence from judicial influence, independence from political influence, needs to be guaranteed to be able to guarantee those who are being represented their full complement of rights,” Ogunkeyede told the *Chronicle*. Vicky Ashley, the interim executive director of Justice Planning, presented the idea of the county executive to commissioners as a way to designate a specific advocate for the PDO to the court for things like budget increases, but the chiefs feel they already advocate for themselves better than a middleman could, and that the county executive could undermine the PDO's independence.

“Because the role of the public defense function is to protect our friends and neighbors from government overreach, the public defender's office is the most in need of independence,” says Nathan Fennell, a staff attorney for the Texas Fair Defense Project. “It's a really dangerous structural problem when the same government entity [commissioners court] is responsible both for taking people's liberty away, and also for trying to protect people's liberty.” Fennell says a county executive's hiring, staffing, and data reporting decisions may seem bureaucratic but “can affect a chief defender's ability to build their office.” Ogunkeyede says, “It can be intentional, and it can be unintentional, but it has the same effect, where there's potentially a limitation on the work being done in a way that actually supports high-quality representation.”

Aside from questioning the need for the new position, Ogunkeyede says the county executive model is essentially what they have now and doesn't represent comprehensive change in how the county does defense. Yet the chief public defenders have been advocating for specific on-the-ground investments – mostly staff – for years. There is no social worker on staff at the Juvenile PD's Office, for example, and Ogunkeyede's lawyers have to step in on an ad hoc basis to inform non-U.S. citizens there of their immigration rights. “My disappointment is, what they're investing in is bureaucracy, and not immediate reinforcement of the people doing the work day to day on the ground.” In the worst-case scenario – pointing to other counties around the country that have waged political battles with the PDO – Ogunkeyede

CONTINUED ON P.20

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PUBLIC DEFENSE CONTINUED FROM P.18

fears commissioners could punish the office financially for speaking out about political issues. In the April 18 meeting there was a lot of discussion around the job description for the position, to ensure that they would have the best interests of the PDO at heart. But Ogunkeyede says it's not a question of who's in office – the problem is inherent to the role.

Commissioners stressed that the county executive would not have the power to hire and fire the chief defenders and would only be involved in administrative tasks. And Hargis is not worried: “I don't think the structure that the commissioners voted on provides an obvious impediment to that independence. We've had three public defenders reporting through a county executive for many years. You can't really have independence from commissioners court with regard to budget and resources, which is all this person would be empowered to work with you on.”

PUBLIC VS. PRIVATE

Another question in this reorganization remains: Should CAPDS, the county-contracted nonprofit that serves the majority of indigent defendants, be folded in as a county department? The original goal was to have the PDO manage 30% of indigent cases and CAPDS take 70%, which would require the PDO to double its current caseload. And CAPDS is an important part of the defense puzzle, both functionally and financially. While other states like Colorado fully fund their indigent defense, Texas leaves that to counties. CAPDS's Hargis says the current system is “a less expensive, more scalable model,” as nonprofits can solicit

funding in more flexible ways than county governments. Plus, “in the context of the law, you get into sort of a maximum capacity for any single office, because you start running into conflicts.” That's where non-county lawyers come in – and some say it's important for them to remain separate for that reason.

For example, if two people are accused of the same crime, they can't be represented by the same public defender – but because CAPDS attorneys each have their own practices, they're technically part of separate offices and thus don't run into conflicts like the PDO does. “We can have a case come through our office that has five co-defendants, we can assign that to five of our different attorneys, and handle all five cases,” explains Hargis. Now that the PDO has been consolidated, he worries about the possibility of conflicts increasing – for example, with the Juvenile PDO and adult PDO combining, the office could need to represent both a case where a juvenile is accused of a crime and one where that same juvenile is a victim. Whichever case came to the PDO second would need to be handed over to CAPDS. That could make CAPDS's independence from the PDO even more important. (While the PDO growing will create more potential for conflicts of interest, it's also worth noting that, as the PDO's current temporary oversight board told the commissioners in a letter, integrating offices “will foster coordination and continuity of representation” if juveniles are charged with new crimes as an adult.)

Others feel that to ensure the same quality of services between both the PDO and the managed assigned counsel, folding CAPDS into a county department could guarantee parity in representation.



Bradley Hargis, executive director of Capital Area Private Defender Service JOHN ANDERSON



Public Defender's Office Chief Adeola Ogunkeyede COURTESY OF ADEOLA OGUNKEYEDE

Jim Bethke, current director of Bexar County's nonprofit defense program and former director of Texas Indigent Defense Commission, was instrumental in the creation of Travis County's public defense. Bethke says, “What we don't want to have happen is, if you get assigned to CAPDS, you don't have access to X, Y, or Z – something that the defender's office has. Ideally, both offices can have that same level of quality representation.” Those who supported the idea of a county executive argued that they would push for that parity.

THE OVERSIGHT PROBLEM

The last piece of the defense reorg. is the oversight board, one of the best guarantees of independence an office can have. In 2019, the TIDC, which helps counties set up their public defense, gave Travis County a grant that will last until March next year to establish an oversight board for the PDO, called the Organizational Development Board. “Unlike most other Texas jurisdictions with public defender offices, Travis County's first two public defender offices did not have permanent oversight boards.”

Keeping Honest People Honest

WHAT LOCAL NEWS' DECLINE MEANS FOR AUSTIN'S CRIMINAL JUSTICE SYSTEM

Across the country, we're seeing a decline in local news reporting, and Austin is not immune to that trend. If you've followed the efforts of unionized journalists at the *Austin American-Statesman*, you may know that that newsroom has lost **60% of its positions** since 2018.

Those losses at the city's only daily newspaper included their dedicated **crime reporter** and **courts reporter**. It used to be that dailies in major American cities had whole teams covering “cops” and “courts,” as the beats were called. They'd listen to police scanners all day and show up where cops did, report on trials gavel-to-gavel, and flip through every arrest warrant filed every day in their counties.

It's true that criminal justice reporting in America has caused plenty of harm. (For a couple of examples, see: the Central Park Five case, or the early-2000s study that found that the more local television news people consumed, the more dangerous they believed their communities were becoming, even when actual crime rates were trending down.) But local crime and courts reporting, especially in the print news tradition, has also provided critical oversight to some of most powerful actors in local government, including police officers, judges, and prosecutors.

“Our court system is meant to be open to the public,” says **Amy Kristin Sanders**, a journalist, attorney, and UT-Austin professor focused on media law. “Journalists and the public benefit from that, and the reason for that benefit is largely because everyone is held accountable.”

Travis County's justice system has a range of frightening quirks that the average resident may not be aware of: If you are accused of a crime, you will not be allowed a defense attorney at the first hearing, which determines how much you'll have to pay to get out of jail, for one. Police can book you in jail without probable cause and you can be held for up to 48 hours, without even an option to bail out, for another.

Reporting about issues like those – and watchdog stories that cover things like judges accepting bribes and police committing sadistic acts – “all take resources. And it's resources that a lot of local newsrooms don't have anymore,” Sanders says.

All is not lost. Though she's wearing many hats, the *Statesman's* skilled **Claire Osborn** seems to be covering stories that once fell into the purview of courts reporter Katie Hall, who left the paper in

February. (It appeared they were hiring for a criminal justice reporter some weeks ago, although the job ad has since disappeared and the roster on the *Statesman's* website does not include a courts reporter now.) A patchwork of reporters covering criminal justice at local TV stations, KUT, the *Texas Observer* as it fights to stay afloat, and our small but mighty news team at the *Chronicle* are still standing.

And in fact, daily attention in courtrooms may not be necessary for accountability, just as food safety inspectors don't visit the same restaurants every day, but the chance of their random appearances should keep kitchens operating cleanly. So long as newsroom resources are not so diminished that only the most sensational court cases will demand journalists' attention, we can get a lot done for this community.

How? Part of it is intentionality, and part of it is cooperation. “We have to really think about how we are going to ensure that the public gets the news it needs,” Sanders says. “That is going to require some really creative and independent thinking outside the box on the part of news executives.”

Meanwhile, the *Chronicle's* news team will be making a concerted effort to dig deeper into our community's criminal justice system in the weeks and months to come. Stay tuned. – *Maggie Q. Thompson*

read a letter to the court around the time of the April vote, written by Andrea Marsh, director of the oversight board. Justice advocates want to see a permanent oversight board to replace the temporary one when TIDC's grant runs out, but commissioners punted the issue in April.

There's some disagreement over whether such a board would oversee just the PDO or all community legal services, which include the law library and offices of parent and child representation. Questions remain about who will serve on the board, who they'll report to, and how they'll be appointed. Whoever is on the board will make recommendations to the commissioners about the hiring and firing of the chief defender and advise on budgets. For now, the temporary oversight board has weighed in on the issue of the new county executive role, telling commissioners in a letter that the public defender has "constitutional and professional obligations to its clients that may bring it into competition with other departments under the [county] executive."

GROWING PAINS

As the county's population grows, its public defense office will need to as well, and that will be expensive. That's why some advocates questioned the practicality of the decision to fund a new \$250,000-per-year salary at the April meeting. Ashley pointed out that the county executive's salary has to be competitive, too, as top candidates had turned down other positions based on salary alone.

For others, it's a question of looking more holistically at how the county's defense system compares to the national standard. "There's a history that Travis County is weighed down by, and that replicates itself in all of these conversations," said

Ogunkeyede. "My hope would have been that, in this reorganization, Travis County tried to slough off as much of that history as possible and really take fresh eyes at what it is, what it was, and what it could be - I'm not sure that they did that." The oversight board, for their part, added in their letter that they'd like to see the goal of expansion explicitly included in the reorganization, so that the PDO can handle appeals or immigration services.

There's still time for the public to weigh in on this reorganization, too. The job description for the new county executive is being drafted and will come before the court later this summer, after a public town hall to solicit input. In the April meeting, justice advocates urged that they be allowed to give more input during the process of drafting the job description - that the county's public engagement could use some work, with some meetings being held at 9:30am. "One of the responses from commissioners was that they were surprised there was community opposition," said Grassroots Leadership's Pridgeon. "We believe that in order for community sessions to be truly open and accessible ... these meetings need to be during times people working jobs can attend." ■



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CALENDAR

JUNE 22 >> JUNE 29



22 >> THURSDAY



BECOMING LESLIE

Blue Starlite Downtown, 8:45pm

This screening of the doc on Austin's iconic activist doubles as a celebration of what would've been his 72nd birthday as well as a fundraiser for *The Challenger*, a newspaper giving a voice, income, and dignity to unhoused neighbors.

More movie recommendations and reviews on p.36.

23 >> FRIDAY



RENAISSANCE FESTIVAL

Banger's, Friday-Sunday

Quick, before the weather gets any hotter, it's time for the third annual renaissance festival, replete with whole-animal roasts, jousting, knight battles, archery, a vendor market, live music, and more. See how the Banger's crew shines when dishing up a wealth of cuisine and cavortings for a weekend of thematic wonderments.

See more community events on p.32.

24 >> SATURDAY



PRIDE IN LOCAL MUSIC

Fourth Street, 3pm

The Austin LGBT Chamber of Commerce brings you this full-scale outdoor live music and creative festival event celebrating the rainbow heartbeat of our town. This year's block-party-style fest features nine acts across two stages.

See more music recommendations on p.48.

25 >> SUNDAY



KINKY CURLY COILY FEST

Dottiewood Studios, noon-5:30pm

Winning memories of searing hot combs burn for generations while Texas schools still suspend students for locs. Austin's ace young gun emcee Cha'keeta B envisioned a celebration, and now the fest finds its fourth iteration with performers focused on self-love, spiritual growth, and consciousness.

See more community events on p.32.

26 >> MONDAY



ANNIE DIRUSSO

Antone's

With a recent EP named *God, I Hate This Place*, DiRusso claws her way to Austin. The singer-songwriter brings the fire (and bright red hair) with songs like "Emerson," emitting bottled-up teen angst set to electric guitars and bluntly honest lyrics.

See more music recommendations on p.48.

27 >> TUESDAY



BONNY DOON

Empire Control Room

The trio's latest album reflects their transition from a Detroit-based ensemble to one unfurling between Michigan and New York. The morning-hued LP captures the collaborative essence of music, including several guest pianists throughout.

See more music recommendations on p.48.

28 >> WEDNESDAY



TUNEFUL TALES

Central Library, 10am

Children (and grownups) can experience the magic of the performing arts at Austin Symphony Orchestra's *Tuneful Tales*, presented in June and July at the Central Library and featuring a different ASO ensemble each Wednesday.

Find more events for kids on p.34.

29 >> THURSDAY



RADIO :30

Hyde Park Theatre, 8pm

Chris Earle's acclaimed dark comedy about a hotshot voice talent who falters while recording a 30-second radio spot features a stunning performance by Mical Trejo (coincidentally, a hotshot voice talent and actor), with the whole gloriously unraveling thing directed by Ken Webster.

See more arts events on p.28.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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16 Jeff Goddell	17	18 Chandler Baker	19 Elizabeth L. Silver	20 Gabriela Epstein Tiny Tails	21	22 Breanna Carzoo
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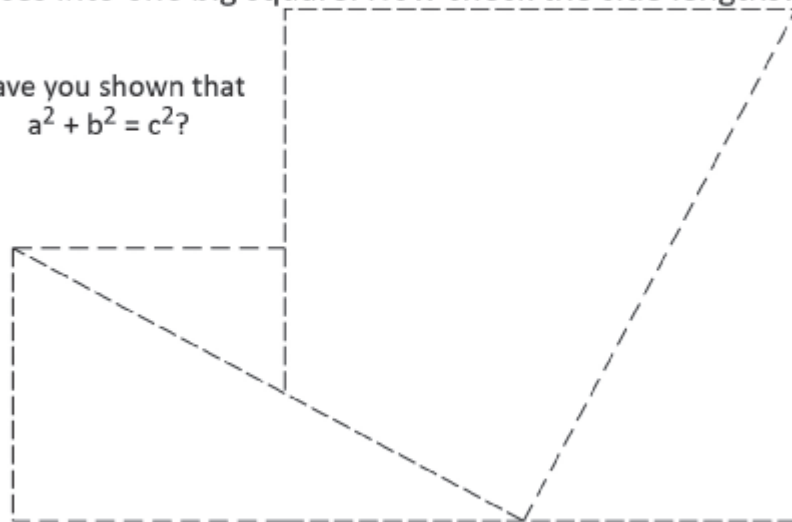
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Tuesday, June 27 — 12:30 p.m. (English)

Tuesday, June 27 — 2:00 p.m. (en Español)

This exhibition is organized by the Blanton Museum of Art.

Image: Blanton Curator in *Las Hermanas Iglesias*, Blanton Museum of Art, The University of Texas at Austin, December 17, 2022–July 9, 2023



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Culture



THE FAMILY THAT SLAYS \$ TOGETHER

How the House of Lepore is bringing ballroom to the Austin club scene **//// BY JAMES SCOTT • PHOTOS BY JANA BIRCHUM**

What makes a family? For many in the Texas queer community, family isn't made from blood but from bonds made by choice. House of Lepore is one of those Texas families, grown from many different sources of love, encouragement, and support into the massive force it now represents in Central Texas' ballroom community.

Ballroom has its history rooted in the 1920s with drag balls, where gender-bending performers would show off their drag finery for a panel of judges, not unlike a beauty pageant. While many drag balls were integrated, there was still a great deal of racism in the ball system, such as the overwhelming amount of white winners versus Black winners. The more modern scene developed in Seventies Harlem when Black and brown competitors, fed up with mainstream drag balls' racial bias, started putting on their own events. House of Lepore continues in

that tradition, having thrown the first official South by Southwest ball, the Big Stage Ball, in 2022, as well as a monthly appointment at Swan Dive, Austin Vogue Nights.

Balls are kept alive by the "families" who throw them, also known as houses. Houses are structured like a nuclear family – a "mother" and "father" who support and guide their "children," or other house members. At the head and the heart of this particular family is Mother Natalie Lepore. Her journey began in Philadelphia, having come out of the closet and into the ballroom scene via Philly's Attic Youth Center. A friend brought her to voguing competitions held there, which featured performers pitting their unique styles of the vogue form against each other. The scene hit home to the lifelong dancer as a new style of physical expression. "It was so cool," she recalled. "I wanted to be a part of it."



At left: House of Lepore family portrait; Above: Monica Davenport at Austin Vogue Nights, bringing the class that House of Lepore is known for

Most ballroom families take their house names from gay male designers or fashion brands. In doing so, members also take on that name as their performance surname. According to Natalie, the name Lepore was bestowed by former member Shayla Shimmy, after model, singer, activist, and legendary NYC Club Kid Amanda Lepore. The choice paid tribute to the trans woman icon in everything from attitude to accessories. "Even with our aesthetic," Natalie said, "the way we dress, the way we carry ourselves, everything gave Amanda."

Before House of Lepore started, however, Natalie helped start the groundbreaking House of Kenzo in San Antonio as well as

the Plastic Collective. In Plastic, she met hip-hop artist and DJ BabiBoi – aka Dorian Delafuente – who founded House of Lepore alongside Natalie in 2020. Beginning as an art collective isn't the typical ballroom story, but Dorian said the transition was seamless. "We do still sort of operate as a collective," they said, "where we help each other with pushing our own expression."

While Dorian and Natalie made up the initial bulk of the House of Lepore, they began adding family members quickly. "It was a process of going out to the clubs," Dorian said. "Finding and meeting people and being like, 'Oh, I would love for them to be a part of the House.'" From that process,

House of Lepore has grown large enough to have satellite chapters in Dallas, Houston, and San Antonio, as well as one or two members up in New York City.

With more members in more places, there's also a need for more leadership, so in addition to Mother Natalie and Father of Lepore Tarik, there are separate mothers and fathers for different Lepore city outposts. Marcus Lepore, model and lifelong Austinite, is the Austin father, and is the top of the Lepore phone tree, in a sense. If members in Austin need help getting their effects together — effects being what ball competitors wear to the competition —

Marcus is the one to call. Same goes for practice space needs, financial help, or even if a member needs to be picked up in the wee hours of the morning. “I’m a point of contact for support within the chosen family,” he said. “Somebody who will actually show up and help you find a solution.”

Support was the main reason Marcus got into Lepore. He had previously been a part of the Austin House of Giuseppe but didn't

find it compatible to his needs, so he met Natalie as a “007,” or a voguer not attached to a house. After attending the Lepore New Year's ball and leaving thoroughly impressed, he walked their *Mortal Kombat*-themed Flawless Victory Ball. Natalie noticed him after Marcus snatched a win in the Face category, where competitors go “face-to-face” serving the beauty of their facial features.

“She was like, ‘You need to be a Lepore,’” Marcus recalled, “and I was like, ‘You got to take me to dinner.’” Playing hard to get paid off as Natalie wined and dined him, asking about his experiences with the house he'd just left as well as what he'd need to find success in ballroom. For Marcus, what he required of any house he joined was support from experienced members who could field questions and provide guidance. “Some members can just come [in and] they're flawless,” he said. “They don't need 100% support all the time. They come in and they conquer. I happen to not be one of those members.”

“I can play around with my masculine and feminine energy and that's all because of the House of Lepore.”

CHILLY, PRINCE OF LEPORE

CONTINUED ON P.26



Prince Chilly Lepore and Austin Princess GZ at the judges panel





Mother Natalie Lepore

HOUSE OF LEPORE CONTINUED FROM P.25

“I needed a house with a little bit more structure,” Marcus said. “With people with a little bit more experience. I was able to find that in Lepore.” He added that his joining was influenced by Lepore’s reputation as “the house where class lives, and I like to think of myself as a classy type of person.” In joining the house, Marcus said he accessed a part of himself he hadn’t before. “Lepore didn’t change me so much as noticed the potential that was deep within me,” he said, “helped me to uncover it and allow some light to shine on my plant and allow it to grow into a beautiful flower.”

“I just really want to emphasize that has never been normal to me to find [in] family and friends outside of blood,” Marcus said. “Lepore really gives that [support] on so many levels in which I have seen within my personal family. I have a good family structure at home [and] you can find those elements that have actually helped me to excel in my personal life at home [in Lepore].” For that reason, he made his leadership commitment to Lepore, and to ballroom overall, in order to help others grow their own flowers, too.

“She was like, ‘You need to be a Lepore,’ and I was like, ‘You got to take me to dinner.’”

MARCUS, FATHER OF THE AUSTIN CHAPTER OF HOUSE OF LEPORE

One such flower blooms in younger member Chilly, the current prince of Lepore. They found the house in 2022 at that year’s SXSW ball. “I saw that ball and then went up to Mother and said, ‘I wanna be in your house,’” Chilly recalled, “and she told me I needed to win a ball before I could become a Lepore.” After attending night after night, Chilly ended up winning at last June’s Austin Vogue Night. Natalie messaged them the next morning with an offer to join the house. Being a Lepore for Chilly meant

finding a freedom of expression previously unavailable, like being able to design their own effects for balls. “I can play around with my masculine and feminine energy

and that’s all because of the House of Lepore,” Chilly said. “I have so many people around me who stand true [to] who they are and what they believe in and it wouldn’t be right for me to not hold that same weight.”

For Adrien Lepore, a social media influencer who also works in tech, joining the house was always more about providing support rather than needing it. “I would say in this relationship, I’m more of a giver than a taker,” they said of their influence in House of Lepore, as they



Nizhoni Von Dutch stuns at Austin Vogue Nights

are the same age as Mother Natalie. It was through her performance work that Adrien first met Natalie, impressed by her singular nature. “She’s a Black trans woman in Austin,” they said. “You didn’t see a lot of trans women doing the work that she was doing [and] just performing and being out there.”

As a mentor figure, Adrien said they often consult with Natalie about financial matters. They recalled past discussion of what House of Lepore would be paid for gigs, only for the response to be a shrugged-off, “Girl, does it matter?” For Adrien, the money-to-time-spent equation mattered a great deal and still does, especially for Black, queer folks. “My time is money, like time is the most precious resource, and I’m not going to put a bunch of time into something that doesn’t feel equitable for me,” they said. “I would always tell [Natalie], if someone offered you something, that’s a tipoff for negotiations, like Cher Horowitz would say. Throw a number back and see where it goes.”

Natalie took those negotiation concerns seriously. “I’m being very protective over the culture,” she said, “because there’s some people that are excited about it and they want to profit off of it versus giving back to the community.” Understanding ballroom practices – and even more importantly, respecting those practices – is a must for those attending a House of Lepore ball. In particular, the category system by which

modern balls operate is exclusionary by nature. As an example, Natalie pointed to the Realness category, which is predicated on the ability of performers to “pass” or be believable as a certain gender. Yet many cis people don’t understand why they aren’t allowed to compete under their birth gender. “Everyone can attend, but everyone can’t be included,” Natalie explained. “You have people now [who] have different spectrums of identity, you know, but just like a competition, you have rules.”

But Austin is learning and has embraced House of Lepore wholeheartedly. “People have a great time,” Natalie said. “They leave saying how their lives have been changed.” Her experience testifying against Senate Bill 12, a bill meant to restrict minors from attending drag shows, during the 88th Texas legislative session was a massive emotional drain, hearing two days of cruel comments about the queer community. “The things they said about us were so nasty,” she recalled. “They made it seem like we were monsters.” House of Lepore stands in direct opposition to those hateful comments by providing a loving and supportive space for queer expression. “A lot of us have been through the same things like trauma and life,” Natalie said. “We just want the best for each other. It’s what makes us a family.” ■

Follow House of Lepore on Instagram and TikTok @HouseofLepore.



BabiBoi Lepore at the DJ stand for Vogue Nights

PHOTOS BY JANA BIRCHUM

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Review: Zach Theatre's *Noises Off*

Even after 40 years, Michael Frayn's backstage farce is fun, not funny **BY BOB ABELMAN**

Sorry, but Michael Frayn's *Noises Off* just isn't funny to me. Clearly, the 40-year-old comedy is funny enough to warrant three revivals in London's West End and two on Broadway. And it's funny enough to have become a staple of both amateur theatres and professional playhouses the likes of Zach Theatre, where its opening night production earned rounds of laughter and a standing ovation. But not from me.

It's not that I don't like funny. I do. It's been said that Frayn conceived of the idea for his backstage comedy while watching from the rear wings a different play he had written and realizing that plays are funnier from behind. I find that people are funnier from behind. So there's that.

And it's not that I don't like backstage farce. I love Terrence McNally's irreverent *It's Only a Play*, which features a playwright anxiously awaiting the opening night reviews of his Broadway play along with his dysfunctional creative team and an infamously savage critic. It's alternately raucous, ridiculous, and tender – a love letter to the theatre.

Noises Off is merely ridiculous. It follows an insecure and incompetent acting troupe defined by their respective foibles – drunk (Michael Stuart), dim-witted (Maggie Anderson), jealous (Andre Martin), delicate (Tobie Minor), melodramatic (Liz Beckham), and absent-minded (Tonie Knight) – as they tour in a silly British sex farce titled *Nothing On*. They are accompanied by

the show's emotionally exhausted director (Marc Pouhe), anxious stage manager (Mai Le), and her overworked assistant (Phillip Kershaw). On a beautiful set fashioned as the living space of a Tudor home in the country, designed by Todd Rosenthal (scenic) and Austin Brown (lighting), the show serves up plenty of door slamming and slapstick, a young actress running around in her underwear, and an older actor with his trousers dropped to his ankles. It's a love letter to Benny Hill.

It's not that I don't like ridiculous. I love Henry Lewis, Henry Shields, and Jonathan Sayer's *The Play That Goes Wrong*, which takes place on the opening night of an overly ambitious murder mystery as performed by an accident-prone amateur troupe. Perhaps I find this funny because the ridiculousness comes sooner, faster, with higher risk, and with greater reward than *Noises Off*, which limps along by comparison.

Each of *Noises Off*'s three acts contain a performance of the same scene from *Nothing On*. Act I takes place during a calamitous dress rehearsal and is laden with exposition that sets up the next two acts and the clever business that will become running jokes throughout the show. Fun, not funny. Act II takes place at a Wednesday matinée performance one month later, where the onstage action is seen from the backstage. While *Nothing On* is being performed, we witness in pantomime the deteriorating relationships and romantic rivalries between

cast members. It's clever in its conception and well-timed in its execution, but not particularly funny. It's not until Act III, which depicts a performance near the end of the show's 10-week run, where everything has gone to hell and cast members – who no longer give a damn – lose their place and end up ad-libbing their way through the show. Here is where the funny resides.

And yet I'm not laughing out loud. Or standing. The reason, besides the long-delayed gratification, is that *Noises Off* is driven by a mediocre script that asks little more from its performers than that they say their lines, hit their marks, and grab hold of the right props at the right time.

Director Monique Midgette – who in her playbill reflections notes that she, too, “never got *Noises Off*” – compensates for the bad writing by tapping Zach's most valuable and abundant asset: really good actors. While some are too hamstrung by the script, most breathe more life into their characters than the playwright has provided. This is particularly evident in Act III, where Anderson has not only supplied her dimwitted and scantily clad character with a hilarious over-rehearsed physicality but has bestowed upon her an astounding inability to ad-lib. And Stuart as the older, often drunk, and always unreliable thespian brings a marvelous humanity to the role, which best comes into play as *Noises Off* comes to a close.

But after two acts of “meh,” it's too little too late for me. So, what's everyone else been laughing at here and for the last 40 years? ■



Tonie Knight as Dotty Otley
in Zach Theatre's *Noises Off*

PHOTO BY SUZANNE CORDEIRO

THEATRE

OPENING

🎧 **RADIO: 30** Ever have one of those days? Now you can fix it and rescue your embattled, world-weary spirit by catching this bit of brilliance on a favorite local stage. Chris Earle's acclaimed dark comedy, about a hotshot voice talent who falters while recording a 30-second radio spot, features a stunning performance by Mical Trejo (coincidentally, a hotshot voice talent and actor), sound design by Robert S. Fisher, and the whole gloriously unraveling thing directed by Ken Webster for Hyde Park Theatre. *June 22-July 15. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-23 (pay what you can, Thursdays). hydeparktheatre.org.*

BOX Penfold Theatre reveals the harrowing story of Henry Box Brown, the abolitionist lecturer and early magician who escaped slavery by mailing himself to freedom. Using actual stage magic, this world premiere from playwright Jarrett King imagines an unwritten chapter in the story of one of history's most overlooked folk heroes. *June 23-July 8. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$21. penfoldtheatre.org.*

THE ART OF MARTYRDOM (A COMEDY) Rita Anderson's play about Hrosvitha, the first female playwright of the Western world, who wrote from behind the walls of a convent, under the disapproving gaze of superiors who tried to ensure that no one would ever hear of her. But Hrosvitha unleashes a secret playfulness and pens closet dramas that defy tradition to break through the constraints of the time. Directed by Karen Jambon for Different Stages. *June 23-July 9. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. differentstages theatre.org.*

ROARING 20S: IMMERSIVE CIRCUS THEATER This fully immersive experience will take guests through a night of love, seduction, laughter, and fun at a cocktail party filled with amazing acrobats, contortionists, and high-flying aerialists diving into an era of speakeasies. *Sat., June 24, 8pm. Fierce Whiskers Distillery, 5333 Fleming Ct. fb.com/cirquevida.*

JIGGLEWATTS BURLESQUE: 17TH ANNIVERSARY The Jigglewatts Burlesque Revue celebrates 17 years of electricitease in Austin and beyond with a dazzling show of lightning performances from a full cast of Jigglewatts: Ruby Joule, Pearl Lux, Jolie Goodnight, Ruby Lamb, Something Blue, Lady Lola LeStrange, Layna D'Luna, Alexander the Great, and Selma Bawdy. *Thu., June 29, 7-11pm. The Ballroom, 2906 Fruth. \$20-150.*

CLOSING

DESPERATELY SEEKING COMFORTABLE SHOES: A QUEER VIKING LOVE STORY The Trinity St. Players present this simple story of falling in love, wrapped up in questions of time, fate, and the supernatural. Scripted and directed by Jenny Larson-Quíñones, with musical direction by khattieQ, the play is inspired by true queer Norwegian histories, queer Vikings, and the story of Odinn's quest for the mead of poetry. As in that quest, you'll encounter twin robbers, angry giants, a little bit of magic, and a whole lot of love. Starring Kate Taylor, khattieQ, Rosalind Faires, Christine Hoang, and David Bowie Bulldog. *Through June 25. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity. Free. jkklol.org.*

THE COMEDY OF ERRORS Young Shakespeare, Austin Shakespeare's teen company, returns for its 15th year with Shakespeare's *The Comedy of Errors*. The company will feature young actors who receive intensive instruction in Elizabethan acting, movement and stage craft. *Through June 25. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$12-22. austinshakespeare.org.*

ONGOING

BIG FISH Based on the novel by Daniel Wallace and the film directed by Tim Burton, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives life to its fullest – and then some. Starring Andrew Cannata, Connor Barr, Sarah Zeringue, Liam Minor, Cara Bernstein, Braden Tanner, Stephen Mercantel, Brian Coughlin, Kia Malone, Amy Morgan Minor, Mia Carter, and Nicholas Hunter. Directed by Lara Toner Haddock, with musical direction by Lyn Koenning, for Austin Playhouse. *Through July 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 405 W 22nd, 512/476-0084. \$34 and up; pick-your-price, Thursdays. austinplayhouse.com.*

COMEDY

🎭 **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: *The AI (Artificial Improv) Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

CONTINUED ON P.30

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JUNE 24, 2023

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DAVENPORT, & FAT BOTTOM CABARET**

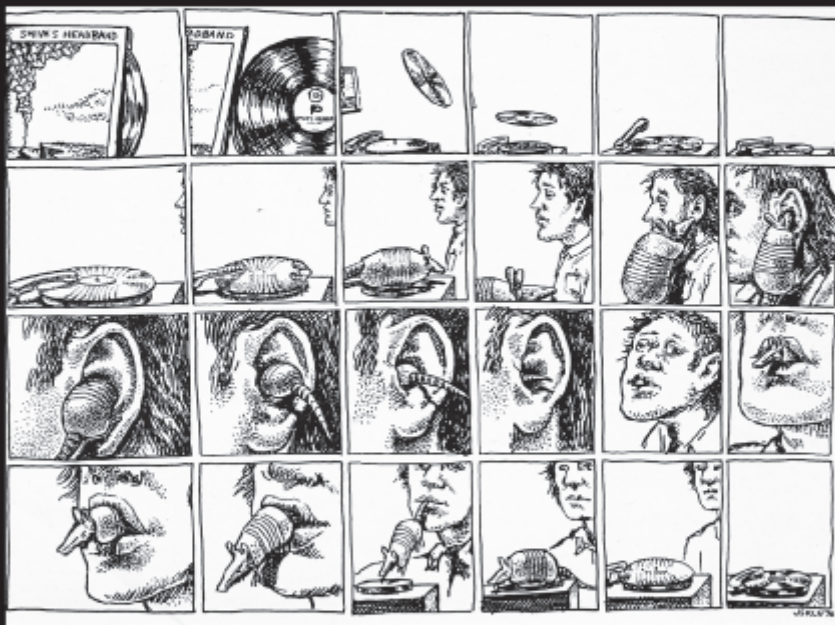


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- THU 6/22 **TEACHER THURSDAYS** - 1/2 OFF ALL DAY
STAND-UP COMEDY PRESENTED BY OUTLAW COMEDY 8PM
- FRI 6/23 **LIVE MUSIC WITH RYAN DESIATO** 4-6PM
- SAT 6/24 **geeks who drink TRIVIA** 7PM
- SUN 6/25 **LIVE MUSIC WITH WHISKEY AND WINE** 2-4PM
- MON 6/26 **OPEN** 3-10PM
- TUE 6/27 **CLIMBER SPECIALS** 1/2 OFF PINTS ALL DAY
- WED 6/28 **HAPPY HOUR** 2-5PM



A DECADE OF EASTCIDERS





PHOTO BY CHADHANNA / CC BY-SA 2.0

FrankenBike 18th Anniversary

A free bicycle swap meet where you can buy, sell, or trade bikes, gear, and parts. *Sat., June 24, 10am-4pm. Crown & Anchor Pub, 2911 San Jacinto, 512/322-9168. Free. frankenbike.net.*

WE ARE BLOOD CAMPAIGNS Through June 30, donors at We Are Blood can choose either Central Texas Food Bank or Austin Humane Society as recipients of a \$5 donation and get a cool free T-shirt. In addition, the Battle of the Badges Blood Donor Contest (June 26-July 5) has the Travis County Sheriff's Office, Austin Police Department, Austin Fire Department, and Austin-Travis County EMS battle it out to see which can recruit the most blood donors. *We Are Blood donor centers and mobile drives. Free. wearblood.org.*

POLLINATOR PRIDE Celebrate Pride Month and Pollinator Week with the library at educational events with speakers and activities. *Through June 24. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov/events/pollinator-week.*

TAKE MY HAND Swing by the Carpenter Coffee Bar for a palm reading by Sister Palm. *Thu., June 22 & 29, 6-9pm. Carpenter Hotel, 400 Josephine. \$40. thecarpenterhotel.com.*

BECOMING LESLIE: FUNDRAISER SCREENING A screening of the doc on Austin's iconic activist doubles as a celebration of what would've been his 72nd birthday as well as a fundraiser for *The Challenger*, a newspaper giving a voice, income, and dignity to unhoused neighbors. Donations are welcome online if you can't make it to the event. *Thu., June 22, 8:45pm. Blue Starlite Downtown, 300 San Antonio. \$15-30. challengernewspaper.org.*

HOWLER BROTHERS WAREHOUSE SALE The local apparel and outerwear shop offers its largest sale to date, with heavily discounted merchandise alongside rare finds from special collections and unreleased samples. *June 22-25. Howler Brothers, 7301 Burnet Rd. howlerbros.com.*

CANOPY'S ANNUAL PARTY ON THE PIER Celebrate local art at a party with cocktails, a DJ, an Acero Hearts taco pop-up, and open galleries until 10pm. *Fri., June 23, 6-10pm. Canopy, 916 Springdale. Free. canopyaustin.com.*

WORKSHOP: RAINBOW MACRAME WALL HANGING Master the retro crafting technique and bring home a unique piece of art. The fun workshop includes all materials, a Blue Owl commemorative logo glass, and four pours of beer so you can sip while you craft. *Fri., June 23, 6pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$42. blueowlbrewing.com.*

TRIVIA NIGHT AT THE LIBRARY Geeks Who Drink lead a trivia game with prizes and refreshments. *Fri., June 23, 7pm. Spicewood Springs Library, 8637 Spicewood Springs Rd. Free, but registration required. library.austintexas.gov/events.*

SWING DANCE NIGHT AT THE MANSION The Vintage Ties jazz band keeps the ballroom swinging all evening at the historic mansion. *Fri., June 23, 8pm-12mid. Texas Federation of Women's Clubs Mansion, 2312 San Gabriel. \$20; \$15 for members. austinwingsyndicate.org.*

LIVE BAND KARAOKE WITH THE SCREAMALONGS Got rock star dreams? Hop onstage and sing your fave rock, punk, emo, and metal songs with a real band. *Fri., June 23, 8:30pm. Hanovers Draught Haus, 108 E. Main St., Pflugerville. Free. screamalong.com.*

BEHIND THE TANKS BREWERY TOUR Jeff Young, Blue Owl co-owner and executive brewer, takes guests behind the scenes for a tour and tasting of special batches straight from the tank, with a take-home commemorative glass and four complimentary beers. *Fri., June 23. Blue Owl Brewing, 2400 E. Cesar Chavez. \$30. blueowlbrewing.com.*

AI SD CLASSIFIED CAREER FAIR Austin ISD Human Capital hosts an event focused on classified positions such as teacher assistance, clerical, transportation, food service, and maintenance work. *Sat., June 24, 9am-noon. Ann Richards School for Young Women Leaders, 2206 Prather. austinisd.org.*

VOLUNTEER TO CLEAN LADY BIRD LAKE The Clean Lady Bird Lake program invites volunteers to clean at sites along the shoreline or on the water. *Sat., June 24, 9-11am. Lady Bird Lake. keepaustinbeautiful.org.*

STOP THE BLEED Learn how to control life-threatening bleeding as a bystander at a course designed to teach tourniquet application, direct pressure, and wound packing. *Sat., June 24, 9:30am-noon. St. David's, 2400 Round Rock Ave., Round Rock. Free. stdavid.com.*

AUSTIN AFRICAN AMERICAN BOOK FESTIVAL An interactive community gathering and cultural celebration of African American writers and their work through literary-based programming. *Sat., June 24, 10am-4pm. Carver Museum, 1165 Angelina. aaabookfest.org.*

CEPEDA LIBRARY SILVER ANNIVERSARY With family activities, entertainment, and a special ceremony. *Sat., June 24, 10am-1pm. Cepeda Branch Library, 651 N. Pleasant Valley. Free. library.austintexas.gov/cepeda-branch.*

NORTH LOOP POP UP Shop some of Austin's best small businesses offering vintage clothing and decor, art, jewelry, plants, records, and lots more, soundtracked by DJ Tropicana Joe. *Sat., June 24, 10am-4pm. Beard Brand Campus, 1000 E. 51st. Free. northlooppopup.com.*

COMMUNITY SWAP: GAMES/BOARD WITH BOOKS Meet up to trade games, then play your new finds or try the ones at the library. *Sat., June 24, 11am-3pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

WORLD REFUGEE DAY The celebration begins with a naturalization ceremony, followed by a reception with free samples of world cuisine, live music, and family-friendly activities. *Sat., June 24, 11am-2:30pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

METAPHYSICAL & HOLISTIC FAIR Enjoy a day with wonderful healers, practitioners, and vendors offering a variety of modalities and products for anyone looking for guidance and healing, no matter where you are on your spiritual path. *Sat., June 24, 11am-5pm. Wimberley Community Center, 14068 RR 12, Wimberley. Free. fb.com/heavenpathwaysearch.*

PETS AND PRIDE PARADE Sign your pet up to strut their stuff in rainbows, glitter, and style with the Dougherty Arts Center. *Sat., June 24, 1-4pm. Dougherty Arts Center, 1110 Barton Springs Rd. austintexas.gov/dac.*

SECOND ANNUAL MIDSUMMER FESTIVAL Join a celebration honoring the OBE's Swedish American heritage, with live music, wood carving demos, treats from Fika Table, a flower crown craft station, a traditional Swedish maypole, and more family-friendly fun. *Sat., June 24, 1-4pm. Old Bakery & Emporium, 1006 Congress. Free. austintexas.gov/obe.*

GAMES Y'ALL A meetup for game fans with a new roundup of indie games to play and new digital arts projects from Welcome to My Homepage to explore, plus a panel called "Playing Fair: Access & Accountability in Gaming Ecosystems." *Sat., June 24, 2-5pm. Windsor Park Branch Library, 5833 Westminster. gamesyall.com.*

ROARING 20S: IMMERSIVE CIRCUS THEATER This fully immersive experience will take guests through a night of love, seduction, laughter, and fun at a cocktail party filled with amazing acrobats, contortionists, and high-flying aerialists diving into an era of speakeasies. *Sat., June 24, 8pm. Fierce Whiskers Distillery, 5333 Fleming Ct. fb.com/cirquevida.*

CITY-WIDE VINTAGE SALE Find tons of treasures among the vintage clothing, antiques, collectibles, and more. *June 24-25. Sat., 10am-5pm; Sun., 11am-5pm. Early shop: Sat., 8:30-10am. Palmer Events Center, 900 Barton Springs Rd. \$9-12. citywidevintagesale.com.*

AUSTIN FLEA Catch the local vendor market Saturday at Lazarus and Sunday at Meanwhile. *Sat.-Sun., June 24-25, 11am-4pm. Lazarus Brewing, 4803 Airport; Meanwhile Brewing, 3901 Promontory Point. austinflea.net.*

SKILLS CLASSES AT PIONEER FARMS The historic farm offers several fun courses this weekend, including birdwatching, knifemaking, archery, and harmonica lessons. *Sat.-Sun., June 24-25. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

DISCOTEKA, CUMBIA & 70S DISCO DANCE PARTY Free; 21 and up. *Sat., June 24, 9pm. Chess Club, 617 Red River. fb.com/chessclubaustin.*

AUSTIN PUBLIC 50TH ANNIVERSARY In celebration of Austin Public Access Television Channel 10's 50th anniversary, the Austin Film Society hosts a free come-and-go open house. The public is invited to explore the space, take an interactive tour of the facilities, and enjoy complimentary refreshments to commemorate five decades of this vital non-commercial local institution. *Sun., June 25, noon-4pm. Austin Public, 1143 Northwestern Ave. austintexas.gov.*

CELEBRATING 30 YEARS OF BOGGY CREEK FARM Boggy Creek Farm celebrates three decades of preservation of its 1841 farmhouse, growing veggies and educating and feeding the community from its on-site market in East Austin. There will be music and tours of the house and field, and local food and drink artisans will offer bites and sips to commemorate the Austin gem created by Carol Ann Sayle and the beloved, late Larry Butler. *Sun., June 25, noon-4pm. Boggy Creek Farm, 3414 Lyons. boggycreekfarm.com.*

GUIDED BREATHWORK GROUP: SELF LOVE A group breathwork session to leave you feeling more grounded, loving, and grateful for your own journey. *Sun., June 25, 1:50-3:30pm. Dancer's Workshop, 11150 Research Blvd. \$35. sanctuarywithchar.com.*

JUNE COMMUNITY JAZZ JAM A fun evening of music and socializing for all levels of players who want to explore the jazz tradition, hosted by saxophonist Paul Klempner. *Sun., June 25, 6-9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. Free. creativesea.org.*

FOOD FOR THOUGHT: WHO'S AFRAID OF THE BIG, BAD AI

Patrick Draper will explain how AI works with some demos and will discuss whether we have anything to fear from AI. *Mon., June 26, 7:30-9pm. Trinity Church of Austin, 4001 Speedway. \$5. meetup.com/cfiaustin/events/293941432.*

RED BENCH: RELIGIOUS LIBERTY

A dialogue program designed to improve interfaith understanding and civil discourse. *Tue., June 27, 6:30-8:30pm. The Church of Jesus Christ of Latter-Day Saints Chapel, 1801 E. Park St., Cedar Park. Free. interfaithtexas.org.*

SOCIAL MEDIA MARKETING FOR ARTISTS Oil and acrylic painter Sari Shryack presents a free workshop. *Tue., June 27, 6:30-8pm. Dougherty Arts Center, 1110 Barton Springs Rd. austintexas.gov/dac.*

SCHITT'S CREEK QUIZ VOL. 1 A trivia game covering all six seasons. *Tue., June 27, 7:30pm. Dave & Buster's, 9333 Research. Free. geekshodrink.com.*

LEARN TO EARN Meet employers hiring recent high school graduates who complete short job training programs. Tuesday focuses on IT and health care, and Thursday is skilled trades. *Tue. & Thu., June 27 & 29, 2pm. ACC Highland, 6101 Highland Campus Dr. austinchamber.com.*

CONTINUED ON P.34



Greater Austin Comic Con

With open gaming and esports tournaments, board games, celebrities, and cosplay contests. Among those slated to appear: **George Takei** (Sulu, *Star Trek*), **James Hong** (*Big Trouble in Little China*, *Kung Fu Panda*), and the voice actors for many anime characters, including Katara, Naruto, and more. *June 24-25. Sat., 10am-6pm; Sun., 10am-5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$40. greateraustincomiccon.com.*

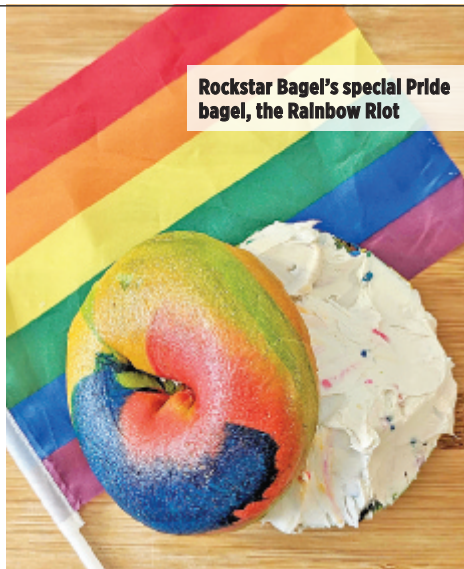
COMMUNITY

BY JAMES SCOTT

A PRIDE MONTH TREND REPORT

for what was hot and what was not during June 2023. **Hot:** my grandma texting me “Happy LGBTQ day” on June 1. **Not:** anti-LGBTQ bills being signed by Gov. Greg Abbott, including Senate Bill 14, which attacks trans kids’ access to health care.

With a little over a week left in **National Pride Month**, there’s still time to follow the hottest trend of all time: supporting your queer family by showing up – for events, for rallies, and for the future. Let’s check the homoscopes to see what other hot queer trends are on the horizon.



Rockstar Bagel's special Pride bagel, the Rainbow Riot

PHOTO BY AZLYN GUTIERREZ

HOMOSCOPES

CAPRICORN

OUTSPOKEN Drip Drop Events and Encore ATX present an open mic poetry and R&B kickback hosted by Kas Poetess and DJ'd by DJ Cysum. *Sun., June 25, 4-9pm. XO Nightclub, 900 E. Braker #125. \$10. instagram.com/dripdropatx.*

AQUARIUS

STONEWALL RALLY: THE FIGHT CONTINUES Join Austin Pride on the Capitol steps for a rally that honors anniversary of the Stonewall riots. *Wed., June 28, 6-8pm. Texas State Capitol, 1100 Congress. austinpride.org.*

PISCES

COLORS OF PRIDE FESTIVAL Collaborators Austin Out Post, algo, Austin Latinx Pride, and Austin Queer Asians present a Pride event centered on Austin's queer & trans POC. *Sat., June 24, noon-6pm. Branch Park Pavilion, 2201 Aldrich. colorsofpride.org.*

ARIES

SISTER FISTERS: MY CRAZY SEXY CAMP Here's an all-Latina drag show featuring Harlot, Ruby Knight, Nixi, Andie Flores, and host Lavender Thug; a live set from p1nkstar with opener BabiBoi; and DJ DragonnQueen spinning tunes for the dance floor. *Fri., June 23, 9pm. Swan Dive, 615 Red River. \$5. instagram.com/sisfistatx.*

TAURUS

HERE. QUEER. SCHMEAR. Honor the 20th anniversary of *Lawrence v. Texas* with rainbow bagels and a gay rights pop-up from Democrasexy and Prism Integrated Health. *Mon., June 26, 8:30-10am. Rockstar Bagels, 1900 Rosewood. instagram.com/democrasexy.*

GEMINI

MUTUAL LOVE REST FEST This trans-led festival promotes rest, wellness, and healing in the LGBTQ community. Enjoy massages, tarot, Gays With Clay, an oasis pool, inflatable loungers, and spa goodie bags. *Sat., June 24, 2-7pm. 3409 E. Fifth. instagram.com/mutuallov3.*

CANCER

MOCHI MOCHI: A COSPLAY DRAG SHOW Leia Sakura, Louisiana Purchase, and Tatiana Cholula host. This month celebrates Sailor Moon's b-day! *Last Thursdays, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

LEO

PRIDE PICNIC Future Front partners with Pease Park for a picnic featuring a 30-vendor Front Market, a drag sing-along led by Gothess Jasmine, and The Little Gay Shop-hosted tie-dying. *Sun., June 25, noon-4pm. Pease Park, 1100 Kingsbury. Free. futurefronttexas.org/comethrough.*

VIRGO

4TH ANNUAL PRIDE IN LOCAL MUSIC The Austin LGBT Chamber of Commerce brings you this full-scale, outdoor, live music and creative festival event taking place on Fourth Street. *Sat., June 24, 3pm. 200 block, Fourth Street. Suggested \$10 donation. prideinlocalmusic.com.*

LIBRA

QUEER FREAK SHOWS Frolic among fellow freaks at this queer music festival that also boasts drag, food, and vendors. *June 23 & 29. Sahara Lounge, 1413 Webberville Rd. \$10-17. instagram.com/axqueermusicfest.*

SCORPIO

CRISCO DISCO A tribute to the titular shortening's use in the Seventies for, well, easing a fist in where it wasn't before. Plus: classic and rare disco grooves played by DJ Steven Cunningham (NYC). *Sun., June 25, 5-10pm. The Austin Eagle, 8201 Cross Park Dr. Ste. B-2. theaustineagle.com.*

SAGITTARIUS

THE MAJESTIC BALL Diamond Dior Davenport and Mother Natalie Lepore host this legendary event featuring Fat Bottom Cabaret with a Disco Fever theme. *Sat., June 24, 7pm. Paramount Theatre, 713 Congress. \$22. austintheatre.org.*

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For more Qmmunity listings see austinchronicle.com/qmmunity and send your queer events to jscott@austinchronicle.com.

COMMUNITY CONTINUED FROM P.32

FAIR CHANCE HIRING JOB FAIR The city hosts a fair with organizations that provide jobs and resources for individuals who are justice-involved. *Wed., June 28, 11am-2pm. Greater Mt. Zion Church, 4301 Tannehill. austintexas.gov/jobfairs.*

ADDICTION: A SPIRITUALLY AWARE PERSPECTIVE This class will shed light on addictions, their causes, and a path to recovery. *Thu., June 29, 7pm. Casa de Luz, 1701 Toomey. \$10. meetup.com/personal-spiritual-growth.*

BUG-OUT BAG WORKSHOP Learn all the basics of putting together an emergency preparedness kit during this exciting new class all about self-sufficiency. *Thu., June 29, 7pm. Buzz Mill, 1505 Town Creek. \$25. buzzmillcoffee.com.*

FUTURE FRONT SWIM SESSION Come through to vibe alongside local DJs and take a dip in the pool. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. futurefronttexas.org.*

PARISH PRESENTS: OPERA ON TAP OOT makes opera accessible by taking it out of the concert hall. *Thu., June 29, 7:30pm. Parish, 501 Brushy. \$15. resoundpresents.com.*

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Sacramento. Thursday is dog-friendly for Pints & Pups, and Friday is Marvel's Defenders of the Diamond Night, with special uniforms and a visit from Iron Man and Black Panther, ending with fireworks. Sunday is Kids' Day, with pregame activities and a postgame run around the bases. *Through June 25. Thu.-Sat., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

TEXAS ROLLERGIRLS The Hell Marys battle it out on the track against the Hustlers at a fun, family-friendly event complete with vendors, concessions, and entertaining half-time shows. *Sat., June 24, 7pm. Austin Sports Center, 425 Woodward. texasrollergirls.org.*

RECREATION & FITNESS

SUMMER SOLSTICE FIRE CHAKRA POWER VINYASA Honor your own inner fire (your third chakra) at a class harnessing the summer solstice's powerful solar energy. *Fri., June 23, 5:30pm. Castle Hill Fitness, 1112-B N. Lamar. Free. castlehillfitness.com.*

VIRTUAL & IN-PERSON MIXXED FIT It's Time Texas offers a free dance fitness class blending explosive dancing and boot camp-inspired toning, with all fitness levels welcome. *Mondays, 6pm. Gus Garcia Recreation Center, 1201 E. Rundberg. Free. strongertx.itstimetexas.org.*

TRX & TABATA SERIES Work with suspension training system TRX for an all-in-one strength and cardio workout, with modifiable moves interspersed with tabata segments to elevate the heart rate. *Wednesdays, 11am. Castle Hill Fitness, 1112-B N. Lamar. \$124 for four weeks; drop-in, \$36. castlehillfitness.com.*

RUNS, WALKS, & RIDES

SUPER FAMILY FUND RUN Join a chip-timed 5K or 1-mile fun run ending with a waterslide to benefit Brady's Bridge, an afterschool program for kids of all abilities. Superhero capes and costumes encouraged! *Sat., June 24, 8am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. bradysbridge.org.*

BIKE NIGHT AT COTA Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Through June 27. Tuesdays, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*

CIVICS 101

AISS OMBUDS OFFICE VIRTUAL CONVERSATION The school district is reestablishing the Ombuds Office, which "helps families and staff navigate the Austin ISD system by hearing concerns that have not been resolved by a campus or Central Office." Give feedback at a public session in Spanish (6pm) or English (7pm); AISD staff can chime in at noon. *Tue., June 27. Virtual. austinisd.org.*



JOHN ANDERSON

AISS BOARD PUBLIC HEARING/REGULAR VOTING MEETING See agenda for details. *Thu., June 22, 6pm. Broadcast on aisd.tv. austinisd.org.*

AUSTIN JUSTICE COALITION GENERAL BODY MEETING Join to find out what the social justice org is working on and how you can get involved. *Tue., June 27, 6:30-8:30pm. Cherrywood Center, 1605 E. 38th 1/2. austinjustice.org.*

BASCA MEETING Area Democrats wanting to get involved are welcome to join Blue Action South Central ATX's monthly meeting. *Fourth Sundays, 2-4pm. Cosmic Coffee + Beer Garden, 121 Pickle #111. mobilize.us/traviscountydems.*

HISPANIC/LATINO QUALITY OF LIFE COMMISSION MEETING The commission tackles a variety of topics such as homeless camps, the city's partnership with DPS, the Ready Families Collaborative, the city budget, and more. *Tue., June 27, 5:30pm. City Hall, 301 W. Second. austinisd.org.*

PLANNING COMMISSION MEETING See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austinisd.org/planningcommission.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

Austin FC

The Verde square up against fellow **Texans Houston Dynamo FC.** *Sat., June 24, 7:30pm. Q2 Stadium, 10414 McKalla Place, 512/953-2872. austinfc.com.*

KIDS

MATHHAPPENS AT THE MILLENNIUM ALL SUMMER Join MathHappens in the MYEC atrium for free activities, games, and interactive demonstrations for the whole family. *Through Aug. 19. Thu. & Sat., noon-6pm. Millennium Youth Entertainment Complex, 1156 Hargrave. mathhappens.org.*

BLIPPI: THE WONDERFUL WORLD TOUR Blippi and special guest Meekah stop in Austin for the ultimate curiosity adventure. *Fri., June 23, 6pm. Bass Concert Hall, 2350 Robert Dedman. \$25+. texasperformingarts.org.*

DROP IN & CREATE The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sun., June 25, 1-3pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

AISS JUNE ENROLLMENT DAYS Austin ISD staff will be on-site to provide one-on-one registration support for families at two locations. *Through June 28. Tue.-Wed., 12:30-6:30pm. Dobie Middle School, 1200 E. Rundberg; AISD Central Office, 4000 S. I-35. austinisd.org/enroll.*

AUSTIN SYMPHONY ORCHESTRA: TUNEFUL TALES Children (and grownups) can experience the magic of the performing arts with a different ASO ensemble each Wednesday at 10am. *Central Library, 710 W. Cesar Chavez. Free. austinisymphony.org.*

ATX YOGA GIRL: FAMILY YOGA Stretch, breathe, move, dance, relax, create, and have fun at a class with age-appropriate yoga and movement. *Wed., June 28, 9:30am. Pease Park, 1100 Kingsbury. Free. peasepark.org.*

NATURE NIGHTS: WILD THINGS IN THE GARDEN A free, fam-friendly event filled with exciting explorations of native plants, animals, and the ecology of Central Texas. *Thu., June 29, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. girlstart.org.*

OUT OF TOWN

WATERMELON THUMP You won't want to miss the World Championship Seed Spitting Contest as well as watermelon eating contests, music, a carnival, and a parade. *Thu.-Sun., June 22-25. Luling. watermelonthump.com.*

MARKET DAYS There's all kinds of treats and treasures waiting for you among the vendors around the old Blanco County Courthouse. *Sat.-Sun., June 24-25. Johnson City. Free. johnsoncitytexas.info.*

MFTX PRIDE FEST Celebrate Pride with live entertainment, an adoption event hosted by the Hill Country Humane Society, kids crafts and fun, 30+ vendors to shop from, and more. *Sat., June 24, 10am-2pm. Marble Falls. fb.com/hlequalitycenter.*

FORT VELASCO DAY Often called the "Boston Harbor of the Texas Revolution," see a reenactment of the June 26, 1832, Battle of Fort Velasco and then drive the 15 minutes to a reconstruction of the fort at Surfside Beach. *Sat., June 24, 10am-4pm. Freeport. visitbrazosport.com.*

DAY TRIPS BY GERALD E. MCLEOD

The National Hall of Fame Cemetery of Fox Hounds occupies a beautiful plot of the Piney Woods in the **Sabine National Forest** outside of Shelbyville, a stone's throw from Toledo Bend Reservoir and the Louisiana border.

Most everyone in this neck of the woods claims that it is the only memorial park in the country for championship foxhounds. They may be right.

The cemetery began in 1941 when **Hinkel Schillings** planted his state champion hound under the towering pines. **Dawson Stride** was considered one of the greatest foxhounds in these parts. He died on the hunt at age 7.

According to weremember.com, Schillings, who died in 2000 at 98, is also buried in the cemetery. The former county clerk owned the land before Sabine National Forest was created in 1936.

Of the nearly 30 headstones in the half-acre, the most recent is from 2013. The dogs came from 11 states.

The cemetery is across the road from the National Forest System's **Boles Field Campground**. It's a heavily wooded area with a Civilian Conservation Corps-built pavilion, RV hookups, restrooms, and an amphitheatre called the **Fox Bowl** that once hosted foxhound gatherings.

In the Southern U.S., foxhunting had nothing to do with country squires, horses, or tea and crumpets. The hounds were turned loose to chase foxes, wolves, or coyotes through the woods. In the meantime, the owners would pull up a chair and follow the dogs' progress by listening



Very few of the hounds are buried at the National Hall of Fame Cemetery of Fox Hounds in the Sabine National Forest. The remembrance park is considered a historic site since the organization that maintained it went out of business.

to the baying. It's not clear exactly how the hounds were judged.

"We don't kill the fox," Schillings told an interviewer in 1993. "A dead fox can't run. It's a race between the dogs."

The National Hall of Fame Cemetery of Fox Hounds and Boles Field Campground are 8 miles east of Shelbyville on FM 2694. Camping is \$6 at the self-pay station. Barbed wire fences and irate landowners have pretty much ended foxhunting in East Texas.

1,657th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

THE VERDE REPORT BY ERIC GOODMAN



Owen Wolff (l) and Danl Perelra (r) embrace following Austin FC's 2-1 win over Real Salt Lake on March 11

COURTESY OF AUSTIN FC

Is It Time for Austin FC to Become a Selling Club?

If you only kept up with the headlines, you might be fooled into thinking that **Major League Soccer** was a “buying” league. Sure, MLS has made waves over the years by attracting some of the soccer world’s biggest names in the twilight of their careers, the latest and greatest obviously being **Lionel Messi**. But the less flashy reality is that, at its best, MLS is a bona fide, capital-S “selling” league. The American first division has for years provided the top leagues in Europe with young, exciting talent ... in exchange for suitable transfer fees, of course.

Developing and eventually selling young players for profit has become a hallmark of some of the most successful clubs in MLS’s recent history, since it enables clubs to maintain a financial upper hand despite the league’s notoriously strict economic constraints. The **Philadelphia Union**, finalists in last year’s MLS Cup, pocketed a combined \$18 million in transfer fees for brothers **Brenden and Paxten Aaronson**, both products of the Union’s academy. Defending champs **LAFc** made similar gains parting with 2020 MLS Golden Boot winner **Diego Rossi**. And with a list of graduates including **Ricardo Pepi**, **Weston McKennie**, and Chris Richards, **FC Dallas’** academy has become more prestigious than its senior team.

It’s no secret that Austin FC intends to eventually join the ranks of prolific MLS selling clubs. The only question is when. To date, ATXFC has yet to turn a profit selling a first team player to another league, but that could change as soon as this summer. A pair of promising young midfielders – **Dani Pereira** and **Owen Wolff** – both project as strong candidates for imminent transfers abroad, and both have begun drawing serious interest, according to head coach **Josh Wolff**.

“There’s been some contact from some clubs,” the coach said of both his son and his club’s first-ever draft pick. “Both of them have high quality and high potential ... I won’t be surprised if there are offers that come for both of them [this summer].”

Pereira, 22, and Owen Wolff, 18, have burst onto the international scene in the last month. Pereira made his first appearances with the Venezuelan national team in a pair of friendlies, while “Teen Wolff” notched a goal and an assist across five matches during the United States’ run to the quarter-finals of the **2023 FIFA U-20 World Cup**. Each profiles as the type of player likely to command offers in the low-to-mid seven figures, should a deal materialize.

“Obviously my goal is to go to Europe. I don’t know where but just try to make it over there,” Pereira said. “But for now, I’m just focused on Austin.”

From the players’ perspective, moves away from Austin this summer might make the most sense, since European clubs are in their offseason and more likely to sign players. But Austin FC can ill afford to see either or both midfielders walk out the door in the middle of what has already been a rocky MLS season. When healthy and available, both are first-choice players in the ATX starting 11.

“I think it’s always keeping in mind what the players’ wants are,” Josh Wolff said. “We as a club have to be mindful of what it looks like if we want to keep them and obviously what it looks like when we sell them and the resources that that can give us.”

What is clear is that both Pereira and Owen Wolff have futures brighter than what Austin and MLS can safely contain. In the long term, that should work to Austin FC’s benefit. ■

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Let's Get Physical With *No Hard Feelings*

Jennifer Lawrence finds her raunchy and hilarious sides in a very modern sex comedy **BY ALEJANDRA MARTINEZ**

“Does anyone even fuck anymore?” This is a question that has been hovering around online discourse surrounding life in the 2020s, but also around movies and their lack of sexual content. This question comes right in the middle of *No Hard Feelings*, exclaimed by Maddie (Lawrence), a down-on-her-luck Montauk local who must go to desperate, ethically murky lengths to keep her head above water. It's a bold, brash, and brief comedy that seems to ask that same question while examining generational differences in attitudes toward sex. In that, *No Hard Feelings* mostly succeeds, thanks to its game-for-anything cast and its willingness to take risks with its story.

Maddie usually makes her living over the summer by bartending and working as an Uber driver but is thwarted from her usual work when her car is towed away. Desperate to pay off the property taxes on her mom's house,

she comes across an interesting ad. A couple in town (Benanti and Broderick) is offering their old Buick to any woman who can “date” their son enough to bring him out of his shell

NO HARD FEELINGS

D: Gene Stupnitsky; with Jennifer Lawrence, Andrew Barth Feldman, Laura Benanti, Matthew Broderick. (R, 103 min.)

★★★

before he goes off to college in the fall. Maddie is game for the dubious task, especially as someone who generally keeps people (romantic interests especially) at arm's length. However, when she meets her mark, Percy (Feldman), and he's tougher to bed than she realized, she gets a rare opportunity to be vulnerable, even if it's under very weird pretenses.

A sex comedy like *No Hard Feelings* feels like a rarity in a film landscape that has championed broad, mostly sterile entertainment for a while. It's an interesting return to the genre that is also smart and self-aware about its knotty central narrative and age difference (there are so many old jokes directed at Maddie, played by the

thirtysomething Lawrence, that anyone expecting a romance should rethink their expectations). Yet it still manages to be bold, surprising, and uproarious, especially with its use of nudity.

There is a lot of talk about sex and less actual sex depicted in *No Hard Feelings*, which feels like a tepid choice at times. However, the presence of it at all is refreshing. It's nice to have a complicated, under-two-hours comedy for adults at the theatre again. The casting, with Lawrence and Feldman taking the lead, is another reason the movie works. Feldman is great as Percy; he's all shaky vulnerability, earnest adoration, and genuine tenderness, playing well against Lawrence's jaded, guarded, and determined Maddie. It's also such a pleasure to see Lawrence do comedy, and physical comedy specifically. From hanging off of car hoods to skinny dipping gone wrong, it's a great and surprising turn for her and hopefully the beginning of more comedic opportunities for Lawrence.

Overall, *No Hard Feelings* is a breezy, welcome return to the sex comedy, even if it's a bit more tempered than it would have you think. It's a breath of fresh air that hopefully signals a change for the better, bolder, and filthier in mainstream cinema.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ ASTEROID CITY

D: Wes Anderson; with Jake Ryan, Jason Schwartzman, Scarlett Johansson, Bryan Cranston, Edward Norton, Adrien Brody, Stephen Park, Rupert Friend, Tom Hanks, Jeffrey Wright, Tilda Swinton, Liev Schreiber, Steve Carell, Jarvis Cocker, Bob Balaban, Maya Hawke, Hope Davis, Hong Chau. (PG-13, 105 min.)

If you've seen the trailer for *Asteroid City*, you already know the broad strokes of the story: In the titular city, an outpost in the American West, circa 1955, five gifted and talented “junior stargazers” have arrived for Asteroid Day. Then an alien encounter forces a quarantine in Asteroid City – not just for the stargazers, but their families, a group of schoolchildren and their teacher, a singing cowpoke, a handful of military officers, and sundry other personalities of varying degrees of eccentricity.

What the trailer leaves out altogether is that *Asteroid City* isn't “real,” so to speak; rather, it's a fictional construct within the larger fictional construct that is the film. The film opens with a narrator (Cranston) introducing a production of *Asteroid City*, a play by Conrad Earp (Norton). Shot in black & white and resembling the live-playhouse aesthetic of the Golden Age of Television, this framing device – interspersed throughout *Asteroid City: The Play's* three acts – also gives backstage peeks at the production process. There's Earp at home, meeting for the first time Jones Hall (Schwartzman), the actor who will eventually become the play's lead; there's the play's director, Schubert Green (Brody), in romantic crisis and a Stanley Kowalski undershirt; there's the play's troupe of thespians in a workshop obviously inspired by the Actors Studio.

There's cheeky fun to be had in spotting the influences and allusions, here and in so many of director Wes Anderson's 10 other exactly assembled feature films. There's also something rather thrilling in the tonal and aesthetic discordance between the “onstage” of *Asteroid City* – bopping with energy, squintingly bright, and designed like a vintage postcard, all turquoise and terra cotta – and the “backstage” sections, monochrome and winkingly self-serious. I flatly delighted in everything set in *Asteroid City*: its light touch with quarantine-induced ennui and alien-inspired existential questioning; the delectably weird energy crackling between Augie Steenbeck (also Schwartzman), a widower war photographer, and Hollywood actress Midge Campbell (Johansson, born to play a period starlet), who are both parents to two stargazers taking their own tentative steps toward romance.

But what to make of the action when that fourth wall recedes? Schwartzman, as the play's Augie, delivers what I'd initially thought to be a likably mannered performance; his teeth are so gritted I genuinely wondered if he'd had his jaw wired shut. It's a startlement when Schwartzman, as Jones Hall, the “actor” playing



Asteroid City



Augie in the production, worries aloud that his performance is too mannered. That questioning kicks off an end-of-film stretch that's as experimental as anything Anderson has done before. (Is it the climax? Maybe in an Ingmar Bergman film.) Tilting surprisingly dark – I suspect the film is at least in part about how we process trauma – but also somewhat impenetrable on first watch, it was another startlement when I realized I was crying. I can't wait to go back.

★★★★ – Kimberley Jones

AFS CINEMA, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

★ GOD IS A BULLET

D: Nick Cassavetes; with Nikolaj Coster-Waldau, Maika Monroe, Chloe Guy, Karl Glusman, Jamie Foxx, Jonathan Tucker, January Jones. (R, 155 min.)

Nikolaj Coster-Waldau may still be best known as *Game of Thrones*' hopeless romantic, Jaime Lannister, but he's often at his best in bleak and morally murky dramas like *Shot Caller* and *Headhunters*. Yet even in his résumé, there's something particularly bleak and unsettling about *God Is a Bullet*, Nick Cassavetes' adaptation of Boston Teran's 2011 novel about cultists and cops.

It's a far remove from the actor and director's last collaboration, 2014 pre-#MeToo revenge rom-com *The Other Woman*, in which Coster-Waldau played a lothario who gets the comeuppance he deserves for his philandering ways. Revenge is in the agenda here as well, but of a much more horrific bent.

The film comes with an "inspired by true events" tag, although it's far removed from the Charlie Manson inspirations that Teran (yes, that is a nom de plume) wove in. The book was set in a septic, putrid, arid, post-Helter Skelter hellscape, but Cassavetes' Satanic panic America is even more decayed and corrupt. Not that this is some conservative reactionary

flick about the libs trying to make off with your kids – although there is a child abduction. Cyrus (a suitably disgusting Glusman) has been running his tattooed Satanic cult for years, kidnapping young girls and using them to whatever ends fit his whims. Satan's just an excuse, as escaped cult member "Head" Case Hardin (the perpetually excellent Monroe) tells the straitlaced, iron-spined, and god-fearing Detective Bob Hightower (Coster-Waldau). They're on a trajectory straight back to Cyrus – he to rescue his kidnapped daughter, Gabi (Guy), she to right some wrongs and maybe help Bob's baby girl avoid becoming what she has become.

But becoming is at the core of *God Is a Bullet*, in this case exactly what Hightower must become to save his daughter, save Case, and maybe even save himself. It's linear and simple, and what makes Cassavetes and

CONTINUED ON P.39

OPENINGS

Asteroid City (PG-13)
No Hard Feelings (R)
God Is a Bullet (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍🌟 Recommended

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DANGEROUS LIAISONS

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FRIDAY, JUNE 23

MAJESTIC BALL WEEK: Moonlight (9pm) (P)

SATURDAY, JUNE 24

MAJESTIC BALL WEEK: Tangerine (1pm) (S)

MAJESTIC BALL WEEK: The Adventures of Priscilla, Queen of the Desert (3:45pm) (S)

SUNDAY, JUNE 25

Lawrence of Arabia (2pm) (P)

TUESDAY, JUNE 27

The Age of Innocence (7:30pm) (P)

WEDNESDAY, JUNE 28

Dangerous Liaisons (7:30pm) (P)

THURSDAY, JUNE 29

Scarface (7:30pm) (P)

FRIDAY, JUNE 30

Hackers (9pm) (P)

WEDNESDAY, JULY 5

Enter the Dragon (7:30pm) (P)

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SPECIAL SCREENINGS

BY KAT McNEVINS



Moonlight

QUEER CINEMA

The Adventures of Priscilla, Queen of the Desert (1994) D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce. (R, 102 min.) **Paramount Summer Classic Film Series.** The final selection for Majestic Ball Week is the perfect lead-in to that evening's festivities. (*) @Paramount Theatre, Sat., June 24, 3:45pm.

The Babadook (2014) D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney. (NR, 93 min.) Netflix included the film on an LGBT list in 2017, and the community embraced the toothy, top-hatted monster as a queer icon. (*) @Doc's Drive In, Wed., June 28, 11pm.

Becoming Leslie (2020) D: Tracy Frazier. (NR, 84 min.) This screening of the doc on Austin's iconic activist doubles as a celebration of what would've been his 72nd birthday as well as a fundraiser for *The Challenger*, a newspaper giving a voice, income, and dignity to unhoused neighbors. (*) @Blue Starlite Downtown, Thu., June 22, 8:45pm.

Big Boys (2023) D: Corey Sherman; with Isaac Krasner, Dora Madison, David Johnson III. (NR, 88 min.) **aGLIFF Queer Spectrum.** An utterly charming coming-of-age comedy from writer/director Corey Sherman, screening in honor of Pride Month and offered free of charge courtesy of the generous support of Kind Clinic when you RSVP online in advance. @Highland, Wed., June 28, 7pm.

By Hook or by Crook (2001) D: Harry Dodge and Silas Howard; with Dodge, Howard, Stanya Kahn. (NR, 98 min.) **Special Event.** A loner from Kansas (Howard) teams up with a charismatic outcast (Dodge) for a life of petty crime in San Francisco in one of the best modern trans films. Includes a prerecorded intro and discussion with historian and film programmer Elizabeth Purchell and critics Willow Catelyn Maclay and Caden Mark Gardner, co-authors of upcoming book *Corpses, Fools, and Monsters: An Examination of Trans Film Images in Cinema*. @Alamo S. Lamar, Wed., June 28, 7:30pm.

Every Body With Live Q&A (2023) D: Julie Cohen. (R, 92 min.) A revelatory exploration of the lives of intersex people, followed by a Q&A with documentary subject and local leader Alicia Roth Weigel. @Alamo S. Lamar, Tue., June 27, 7pm.

The Gospel of Eureka (2019) D: Donal Mosher and Michael Palmieri. (NR, 74 min.) Documentary screening series Hot Takes brings a story of love, faith, and drag, *The Gospel of Eureka*, presented by Austin School of Film, Kind Clinic, the National Center for Transgender Equality, and POV on PBS, alongside programmers Illyana Bocanegra and Courtney Cook. Stay after the film for drag bingo with queen Lawrie Bird. (*) @Motion Media Arts Center, Tue., June 27, 6-10pm.

Lawrence of Arabia (1962) D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness. (PG, 216 min.) **Paramount Summer Classic Film Series.** An epic that doesn't lose sight of character details and has queer subtext throughout. @Paramount Theatre, Sun., June 25, 2pm.

Moonlight (2016) D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes. (R, 110 min.) **Paramount Summer Classic Film Series.** The groundbreaking Best Picture Oscar winner tells the story of a Black man's childhood, adolescence, and adulthood in Florida. (*) @Paramount Theatre, Fri., June 23, 9pm.

Rocketman (2019) D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden. (R, 121 min.) A dreamlike biopic depicts the friendship of Elton John (Egerton) and his lyricist Bernie Taupin (Bell) as the singer rose to fame. (*) @Alamo Slaughter Lane, Mon., June 26, 7:20pm; Tue., June 27, 3pm. @Alamo Lakeline, Mon., June 26, 7:05pm.

Tangerine (2015) D: Sean Baker; with Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian. (R, 88 min.) **Paramount Summer Classic Film Series.** The breakout indie hit from the director of *Red Rocket* follows a sex worker's rage-fueled journey through L.A. to find the man who wronged her while she was in rehab. (*) @Paramount Theatre, Sat., June 24, 1pm.

Wild Reeds (1994) D: André Téchiné; with Michele Moretti, Frédéric Gorny. (NR, 110 min.) **Newly Restored.** This French winner of four César Awards, including Best Film, tells of the sexual awakening of four teens at the end of the Algerian War. (*) @AFS Cinema, Tue., June 27, 5pm.

To Wong Foo, Thanks for Everything! Julie Newmar (1995) D: Beeban Kidron; with Patrick Swayze, Wesley Snipes, John Leguizamo. (PG-13, 109 min.) (*) @Doc's Drive In, Sat., June 24, 8:55pm.

FEATURED SCREENINGS

The Age of Innocence (1993) D: Martin Scorsese; with Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder. (PG, 139 min.) **Paramount Summer Classic Film Series.** The first of three selections celebrating the Pfeifferverse is a period piece about a woman (Pfeiffer) stealing the heart of her cousin's beau in 19th-century New York. (*) @Paramount Theatre, Tue., June 27, 7:30pm.

Bottle Rocket (1996) D: Wes Anderson; with Owen Wilson, Luke Wilson, Robert Musgrave. (R, 95 min.) Anderson's debut feature, co-written with star Owen Wilson, is a charming and funny tale of inept criminals and their schemes. (*) @Violet Crown, Sun., June 25, 8pm.

Children Who Chase Lost Voices (2007) D: Makoto Shinkai. (NR, 116 min., subtitled) **The Early Works of Makoto Shinkai.** A gorgeously animated and poignant story about a girl drawn into a mysterious land through a song on the radio. @AFS Cinema, Tue., June 27, 7:30pm.

Dangerous Liaisons (1988) D: Stephen Frears; with Glenn Close, John Malkovich, Michelle Pfeiffer. (R, 119 min.) **Paramount Summer Classic Film Series.** Stunning costumes and romantic scheming in the 18th century. @Paramount Theatre, Wed., June 28, 7:30pm.

Flux Gourmet (2022) D: Peter Strickland; with Asa Butterfield, Gwendoline Christie, Ariane Labed. (NR, 111 min.) **Weird Wednesday.** A surreal adventure they call "This Is Spinal Tap for arthouse perverts." @Alamo S. Lamar, Wed., June 28, 9:30pm.

Give Me an A (2023) (NR, 93 min.) A selection of 17 films from female filmmakers, from satire to horror to science fiction, in response to the overturning of *Roe v. Wade*. @Alamo Village, Tue., June 27, 7pm.

Grateful Dead Meetup at the Movies Fans return to cinemas to take in one of the Dead's best shows, filmed in Chicago in 1991. @Various locations, Thu. & Sat., June 22 & 24; get details and showtimes at meetupathemovies.com.

The Land Before Time (1988) D: Don Bluth. (G, 69 min.) **Kids Camp.** The delightful dino animation screens with tix at only \$5 apiece. @Alamo Drafthouse (various locations), Mon., June 26; find showtimes online.

Midsommar (2019) D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper. (R, 140 min.) **Nordic Nights.** Screening in the forest with special treats from Fika Table. @Blue Starlite Mueller II, Fri., June 23, 8:55pm. **Flix Picks.** With discounted Texas beers. (*) @Flix Brewhouse, Mon., June 26, 6:30pm.

Misery (1990) D: Rob Reiner; with James Caan, Kathy Bates. (R, 107 min.) One of the more unsettling Stephen King adaptations features stellar performances from Bates and Caan. @Doc's Drive In, Sun., June 25, 11:30pm.

Moonrise Kingdom (2012) D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton. (PG-13, 94 min.) Revisit Anderson's charming coming-of-age story in advance of his latest, *Asteroid City*, out this week. (*) @Violet Crown, Thu., June 29, 7pm.

Peter Rabbit (2018) D: Will Gluck. (PG, 93 min.) **KidFLIX Summer Movie Series.** Tix are only \$1. (*) @Evo Cinemas Belterra, Evo Entertainment; find showtimes online.

Puss in Boots (2011) D: Chris Miller. (PG, 90 min.) **\$2 Summer Fest.** (*) @Highland, Tue. & Thu., June 27 & 29, 11am, 1:30pm.

Red Spell Spells Red (1983) D: Titus Ho; with Ken Tong, Lai-Yin Poon, Lun Chia. (NR, 93 min., subtitled) **Terror Tuesday.** An eerie horror with a haunted Malaysian tomb and lots of scorpions. Screening the restoration of the "animal cruelty-free" version, previously only available via murky bootlegs. @Alamo S. Lamar, Tue., June 27, 9:30pm.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) **Fathom Events.** Here's your chance to take part in the

unhinged spectacle of the cult favorite that inspired *The Disaster Artist*. @Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, Tue., June 27, 7pm.

Rushmore (1998) D: Wes Anderson; with Jason Schwartzman, Bill Murray. (R, 93 min.) **Wes Anderson: The First Four.** Anderson's second feature, another co-written with Owen Wilson following cult classic *Bottle Rocket*, centers on an eccentric private-school kid (Schwartzman) who just can't wait to be grown up. (*) @AFS Cinema, Fri. & Tue., June 23 & 27, 2:45pm.

Scarface (1983) D: Brian De Palma; with Al Pacino. (R, 170 min.) **Paramount Summer Classic Film Series.** The classic crime drama celebrates its 40th anniversary. @Paramount Theatre, Thu., June 29, 7:30pm.

Top Gun (1986) D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.) @Moviehouse, Wed., June 28, 7:30pm. @Moviehouse & Eatery Lantana Place, Wed., June 28, 7pm.

SPACES

The African Desperate (2022) D: Martine Syms; with Diamond Stingily, Erin Leland, Cammisa Buerhaus. (NR, 97 min.) **Hyperreal Hotel.** Screens with a local short film. @Hotel Vegas, Mon., June 26, 8pm.

They Live (1988) D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.) Rocket Cinema offers an outdoor screening. @The Far Out, Tue., June 27, 9pm.

The Sandlot (1993) D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.) **Movies in the Park.** Austin Parks Foundation offers a free outdoor screening for the whole family. (*) @Govalle Park, Thu., June 29, 7pm.

OFFSCREEN

Austin Public 50th Anniversary Austin Film Society hosts a free open house for the public to explore the space, take an interactive tour of the facilities, and enjoy complimentary refreshments to commemorate five decades of this vital non-commercial local institution. Sun., June 25, noon-4pm. *Austin Public, 1143 Northwestern Ave. austintexas.gov.*

Blue Starlite Mueller Closing Josh Frank, owner of the beloved drive-in chain, announced Wednesday that this weekend and next weekend will be the final nights of public screenings at the Mueller location in anticipation of a move later this summer. The Downtown rooftop location plans to show films five nights a week all summer, but if you're a fan of the ground-level drive-in, make a date for a film before July 1! Stay tuned for more details. bluestarliteaustin.com.

We Luv Video Grand Opening One door closes, and another opens: The new video rental shop's first-day goal is 500 members, so spread the word, and stay tuned for more details about opening day festivities. Sat., July 1. *We Luv Video, 100 E. North Loop. weluvvideo.org.*



Wild Reeds

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](https://austinchronicle.com/film)

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 7 issue is Monday, June 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.



The Taste of Mango

Five Essential Films at the Austin Asian American Film Festival

Across nations and diasporas, AAFF explores the most intriguing, experimental, and entertaining movies from Asian filmmakers **BY RICHARD WHITTAKER**

“WHEN YOU LEFT ME ON THAT BOULEVARD”

Austin-based filmmaker Kayla Abuda Galang brings her Sundance award-winning and SXSW-selected short back to her current hometown. Yet she goes back to her formative years in San Diego for this delightfully awkward and heartfelt tribute to teen crushes, Filipino aunts, and the healing power of karaoke. Screening as part of the Texas Shorts Program.
Thu., June 22, 6:05pm

THE FIFTH THORACIC VERTEBRA

South Korean filmmaker Syeoung Park's been building a reputation as a director of impressionistic and enigmatic shorts, and in his critically acclaimed, innovative feature debut he fills out a wider but no less weird world – one the size of a mattress. The debris of a dysfunctional relationship metastasizes into a new kind of creature feature.
Sat., June 24, 3:10pm

FREMONT

Asia is not a single place, and Babak Jalali's debut concentrates on two intersecting diasporas as an Afghan migrant finds herself crafting the bon mots encased in fortune cookies that are then scattered across tables and into people's minds. It's all anchored by an astonishing performance by Anaita Wali Zada as Afghan translator Donya.
Sat., June 24, 7:20pm

THE TASTE OF MANGO

British Sri Lankan moving image artist Chloe Abrahams has long played with questions of family, female bonds, and identity, such as in her 2018 piece, “Mama,” in which she and her sister played their mother and aunt. Here she broadens her canvas and subject matter with an experimental documentary juxtaposing her own life with that of her mother and grandmother, twisting and manipulating camcorder footage to revelatory extremes.
Sat., June 24, 5pm

ARNOLD IS A MODEL STUDENT

In 2020, teens in Thailand struck back at the repressive and authoritarian education system in what became known as the Bad Student movement. Much as *Train to Busan* director Yeon Sang-ho exposed Korean educational malpractice in his 2011 animated debut *The King of Pigs*, so Sorayos Prapapan gives that struggle dramatic form in the story of a student who returns from the U.S. to question all his options.
Sun., June 25, 7:40pm

The Austin Asian American Film Festival runs through June 25, AFS Cinema, 6259 Middle Fiskville.
Tickets and passes at aaafilmfest.org.

GOD IS A BULLET CONTINUED FROM P.37

Teran's narrative so impactful is that everyone knows the cost: The only question is how long the path of denial is. That Hightower initially believes that all it will take is a few tattoos and acting the part is what makes Coster-Waldau such a fascinating choice for the part. He embodies something stoic and upright that has to be fractured – not by external forces but by self-actualization and self-realization. *God Is a Bullet* soon becomes the most disturbing self-improvement story ever. If such journeys are about becoming attuned to existence, then *God Is a Bullet* finds that the universe resonates in a miserable, minor chord.

Like *Mandy* on cheap crank rather than homemade psychedelics, *God Is a Bullet* is a languorous road trip, interspersed with bouts of extreme and grisly violence. Cassavetes takes his time on this path to revenge, as the “heroes” cross paths with a panoply of freaks and weirdos (none weirder than Foxx as the Ferryman, a one-armed fixer and philosopher, or more entertaining than Tucker as constantly irritated dealer Errol). So even when he pulls you to the bloody showdown, it's with no sense of catharsis, not in a place where God and the Devil are both just cover stories for human foibles. Some subplots evade resolution, especially a bleak excursion into exactly what happened the night of the abduction, and a sidebar involving Hightower's ex-wife (Jones) that probably made more sense in the book. But the resolute commitment to finding tiny sparks of hope in a pitch-black cosmos yields its own bitter and oddly warming reward.

★★★

– Richard Whittaker
BARTON CREEK SQUARE



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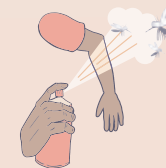
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Food

Restaurant Review: Uptown Sports Club

Has Aaron Franklin's reach exceeded his grasp?

BY MELANIE HAUPT

The first time I went to Franklin Barbecue, Aaron Franklin himself served me a magnificent pulled pork sandwich out of a tiny teal trailer. It was a testament to how Franklin had mastered his craft, doing a few things extraordinarily well.

Since then, Franklin has stayed in his culinary lane, branching out only to collaborate with Tyson Cole on the Asian-barbecue fusion restaurant Loro. Until this year, that is, when he opened Uptown Sports Club with two partners, James Moody (Mohawk founder and partner in Franklin's Hot Luck Fest), and Fort Worth attorney Jason Jones.

The building at 1200 East Sixth has a long and storied history; it was built in the 1800s and once housed a German butcher before settling into its identity as a neighborhood bar called Uptown Sports Club. It sat vacant for more than 20 years, until Franklin and his crew reinvented the space into a New Orleans-themed restaurant and bar.

We checked out Uptown Sports Club on a Friday night double date. The four of us crammed into the tiny foyer, waiting for our turn to check in with the host. We had just enough time to order a round of drinks from the bar and take a few sips while standing awkwardly at one of two long tables right in the middle of dining room traffic before our table was ready.

We started with the smoked trout dip from the "Raw Bar" (very little on the Raw Bar is actually served raw) as a starter. It came out almost immediately, served in a bowl lined with lettuce leaves, with saltines and Zapp's for spreading and scooping. There wasn't a detectable smoky taste; indeed, the dip had a very mild flavor that I needed to liven up with dashes of Crystal hot sauce and a squeeze of lemon.

We also shared a cup of gumbo, which had a weak, underdeveloped flavor. The roux

lacked depth, and it tasted of dried herbs and celery seed. It also lacked okra, which is a must-have for gumbo in my opinion.

We ordered two po'boys – the hot roast beef and the fried green tomato – with mixed results. The hot roast beef was loaded with shredded roast beef that was not hot but was both wet and salty. The fried green tomato, though, sang. The tomatoes were tart and tangy and held up well against the mess of mayo and shreddeuce on the sandwich. (I'm told that it's extra good when topped with a little crab salad from the Crab Louie.) The Leidenheimer rolls, shipped in from Louisiana daily, were fresh and soft.

We ordered the steak frites to share. The strip

steak was cooked on the high end of medium – in fact, some pieces were medium well. Despite being overcooked, the fat on the steak had not been rendered; the meat wanted seasoning and some char/crust. The steak arrived with a cold circle of herbed butter on top that never melted. It was a very disappointing way to spend \$49. (The fries and accompanying aioli were nice, though.)

For dessert, we chose the bread pudding, which was silky and perfectly baked. It's a shame that it was served in a pool of broken caramel sauce that tasted burnt. In what was a theme throughout our meal, it was served without spoons, so we had to ask the food runner yet again to please bring us utensils, as everything but our napkins had been cleared.

The true stars of the show were the thoughtfully curated cocktails. My spouse loved his El Jardinero, a lightly spicy margarita that blends Aperol, blood orange, and Cointreau with blanco tequila and a hint of jalapeño. My Rope a Dope, made with gin, St-Germain, blueberry, lemon, Rambler sparkling water, and "absinthe mist," was refreshing on a warm, early-summer evening.

UPTOWN SPORTS CLUB

1200 E. Sixth

uptownsports.club

Wed.-Mon., 8am-2pm; Tues., closed



The fried green tomato po'boy at Uptown Sports Club is a gold-medal winner

JANA BIRCHUM

The hot roast beef po'boy was loaded with shredded roast beef that was not hot but was both wet and salty. The fried green tomato po'boy, though, sang.

My spouse and I returned for lunch a few weeks later. Things got off to a promising start with the wedge salad, a huge hunk of iceberg lettuce draped in a kicky house-made ranch dressing and accentuated with bacon, blue cheese, and tomatoes. It was crisp, cold, and delicious. I thought that my bad first impression might have been a fluke, but that hope was extinguished when our sandwiches arrived.

My burger and the fries that came with it were overcooked (the fries were basically inedible), and the burger was salty and tasted of old oil. My spouse's shrimp po'boy suffered from similar problems in execution: The shrimp didn't taste fresh, and the bread had spent too much time on the griddle.

As a splurge (and because it was hotter than hell's pepper patch outside), I ordered an orange & cream freeze, which New Orleanians might expect to be more like a slushie, but is actually a milkshake. Make no mistake, it was delicious, but \$12 (\$18 if you add booze) for a milkshake is utterly audacious, even though they are

handcrafted with an old-timey milkshake machine.

Ultimately, Uptown Sports Club is an interesting concept that suffers from unrealized potential due to lack of attention to details that would make guests feel more welcome. Due to the tight passageways, awkward places to wait, and cacophonous acoustics, I wouldn't take someone in a wheelchair or with other mobility or hearing challenges to this restaurant. There are also errors in execution that need to be addressed. Why make all that effort to ship a specific bread from Louisiana only to serve it with lackluster roast beef that's on par with something you'd make in the Crock-Pot at home, or griddle it for so long that it loses all its pillowy lusciousness? Don't serve steak if you can't guarantee it will be prepared properly, even on a busy Friday night.

The menu at Uptown Sports Club, like the one at Franklin Barbecue, is small. You have a small menu because you want to knock it out of the park. Unfortunately, right now, Uptown Sports Club is a swing and a miss. ■

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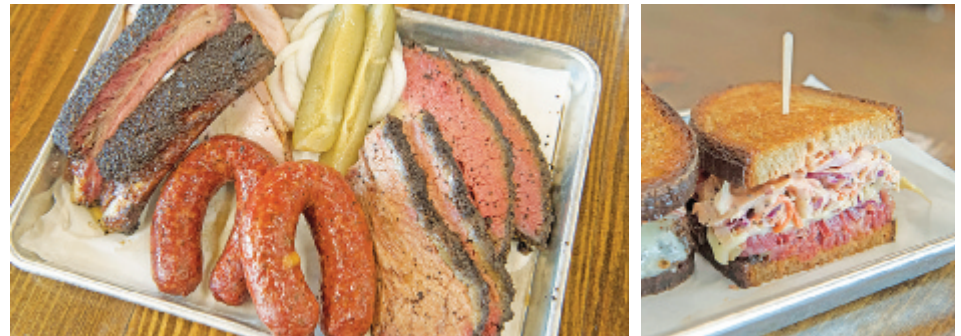


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Restaurant Review: Mum Foods Smokehouse and Delicatessen

From pastrami to pork ribs, there's a lot to love at this Eastside joint **BY ROD MACHEN**



Mum Foods excels at both barbecue (left) and deli sandwiches like The Rachel (right)

JOHN ANDERSON

When it comes to cuisines with time-intensive meats, everyone knows Texas barbecue and the Jewish deli are separate categories. What Mum Foods presupposes is, maybe they aren't?

Taken separately, each side of the Mum Foods Smokehouse and Delicatessen continuum would stand on its own as a fantastic example of each genre in its own right. Taken together, they're a one-stop shop for smoky goodness, packed with flavor and made with care.

Formerly an operation mainly serving farmers' markets, Mum Foods now sits in a boxy yet inviting structure on the far end of Manor Road, serving lunch five days a week while still showing up at the markets on the weekend. Near the ordering counter, a chalkboard lists the barbecue options while butcher paper announces the "Nosh."

Cutting right to the chase, the Rachel is an absolute revelation of a sandwich. Mum's much-lauded pastrami sits on griddled sourdough rye, topped with slaw, Swiss cheese, and Russian dressing. The combo is a knockout. The meat stands on its own (and can be purchased as such), but the crunch of the bread and the creaminess of the accoutrement makes this one of the best sandwiches in the city.

Staying on the deli side, pastrami and corned beef sandwiches on rye are available with simply mustard or in a Reuben style complete with Russian dressing, Swiss cheese, and sauerkraut. The homemade bread shines, as does the meat. Don't sleep on the corned beef. It features a fatty edge we've

come to expect from barbecue brisket, making this tender cut even more so. The chicken salad sandwich on brioche is fresh and bright, with hot sauce adding just a little extra kick.

The sides give Mum Foods room to play. Matzo ball soup has a lot to live up to on the deli menu, and it certainly does. The broth is full-flavored, the matzo ball firm, with bits of smoked chicken to round things out. Collard greens are spicy and forthright, while the pimento cheese and kettle chips are adventurous. The house-made salt & vinegar chips are a big swing, but don't quite connect. Still, the cheese is more than enough to please fans.

Treating Mum Foods as a straight-up BBQ joint is a fine approach as well. The brisket is

firm and flavorful, and the ribs have a sweetness that takes them out of the more traditional zone but places them squarely in tasty territory. Paired with potato salad, any combination thereof will

make a Central Texan proud. If there's any room left in a diner's stomach, the New York-style cheesecake is a nice way to end things, and a cup of coffee from the Talisman Coffee near the entrance offers a much-needed pick me up after a nap-inducing meal.

With their similar cuts of meat and low-and-slow cooking methods, the combination of Jewish delicatessen fare with traditional Texas barbecue makes all the sense in the world. Mum Foods marries the two with delicious precision. Top-notch ingredients, handmade everything, and commitment to quality make Mum Foods a must-visit for hungry Austinites. ■

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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, hell. As we reported online after press time last week, representatives of **la Barbecue** (2401 Cesar Chavez) informed us that co-owner **LeAnn Mueller** died on the morning of June 14. The announcement didn't reveal the cause of death, but noted that Mueller passed away peacefully and was surrounded by friends and family. labarbecue.com

Brighter news: The big, bold fun-mongers of **Toy Joy** are moving from their current location on Airport and relocating to a new place at **5501 Burnet Rd.** Not exactly food-related, you say? Ah, but **Yummi Joy** – that kawaii purveyor of coffee, candy, and ice cream – is going with them, and the whole Joyful emporium will be **even bigger and better** when it opens there on July 1. toyjoy.com

Shake-shake-shake! **Wayback Burgers** (12901 N. I-35) will be giving away milkshakes all day long on **Sat., June 24**, to "celebrate the first official Saturday of summer."

No, for real: You can get yourself a free, **12-ounce vanilla shake, no purchase necessary**, at any of the national franchise's 170-plus locations. waybackburgers.com

Holy mole, citizen, here's a taste you don't want to miss. **El Naranjo's** acclaimed chef (and recent **Lamb Jam** winner) **Iliana de la Vega** has added new seasonal items to her restaurant's menu, and one of them is a **mole blanco** (made from cashews and sesame seeds, with habanero and hoja santa leaf oil) that will be served with halibut. Suggestion: Get yourself over to 2717 S. Lamar and learn why El Naranjo is so highly esteemed in this town. elnaranjorestaurant.com

WUXTRY! The fifth annual **Lobster & Friends** feast is coming up at **Lauderette** (2115 Holly) on Monday, July 3, with a menu from chef **Rene Ortiz** that includes a seafood boil with lobster, shrimp, crab, clams, mussels, sausage, corn, potatoes, family-style sides, and dessert. Reservations (\$75) are available now for noon-8pm, so click over to Resy and see yourself sated by superb seafood the day before the holiday. lauderetteaustin.com

Now eat as well as you can, tip like it's going out of style, and FFS keep yourself well hydrated. ■



Chef Iliana de la Vega's halibut with mole blanco is among June's seasonal specials at El Naranjo

COURTESY OF EL NARANJO

BANGER'S: RENAISSANCE FESTIVAL Well met, good citizen! Quick, before the weather gets any hotter, it's time for the third annual renaissance festival at Banger's Sausage House & Beer Garden, replete with whole-animal roasts, jousting, knight battles, archery, a vendor market, live music, and more. You know the Banger's crew is already renowned for their usual fare, now see how they shine when dishing up a wealth of cuisine and cavortings for an entire week-end of thematic wonderments. **June 23-25. Fri.-Sat., 11am-11pm; Sun., 10am-5pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. bangersaustin.com.**

YAMAS: GRAND OPENING Yes, this new, highly anticipated Greek restaurant and bar from husband-and-wife co-owners Roxie and Hristos Nikolakos has been soft-opened, as they say, for a while – but is now ready to celebrate fully and welcome all to a place of Hellenic delights. **Fri., June 23, 4pm-12mid. Yamas, 5308 Balcones, 512/243-7499. yamasatx.com.**

WILLIAM CHRIS X DAI DUE: WINE PAIRING DINNER One of Austin's most well-respected restaurants welcomes William Chris Vineyards for a private seven-course dinner with Texas wine pairings. Join Dai Due's Jesse Griffiths, Chris Brundrett, and chef Janie Ramirez for this stunning feast of wild game, seafood, and local produce. Note: The first five four-top reservations will be assigned booths; all remaining parties will be seated at the communal tables. **Mon., June 26, 6-10pm. Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688. \$185. daidue.com.**

CORK & BARREL: WINE PAIRING DINNER Cork & Barrel's new Executive Chef Rob Snow – yes, the same acclaimed maestro behind the legendary Scarlet Rabbit and Greenhouse Craft Food – presents a brilliant five-course feast showcasing Orin Swift Wines. The likes of expertly prepared scallop crudo, lamb croquettes, mole quail with huitlacoche risotto, dark chocolate custard, and more will accompany the vineyard's thirst-slaking bounty. Oh, Round Rock, you really aren't too far away at all! **Mon., June 26, 6:30pm. Cork & Barrel, 4000 E. Palm Valley, Round Rock, 512/582-0155. \$110. corkandbarrelpub.com.**

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Music

Remembering Teresa Taylor, Stand-Up Butthole Surfers Drummer With a Memorable Role in *Slacker*

The Texas percussionist and “Madonna pap smear girl” has died at 60 **BY TIM STEGALL**

Teresa Taylor, one of the “twin drummers” in what many consider Texas acid punks Butthole Surfers’ classic lineup, passed away after a long battle with lung disease on Sunday, June 18. She was 60.

“Everybody believed that King [Coffey, her Surfers co-drummer] and I were brother and sister,” mused Taylor, whose *nom de Butthole Surfer* was Teresa Nervosa, to *The Austin Chronicle*’s Austin Powell on the occasion of the band’s 2008 reunion, touring with the Paul Green School of Rock All Stars. “I don’t even know what I’m supposed to tell you right now. We may very well be. There used to be a consensus.”

She joined the band upon their 1983 relocation to Austin from San Antonio, shortly after Dead Kennedys’ label Alternative Tentacles released their debut EP, *Brown Reasons to Live*. Singer Gibby Haynes, guitarist Paul Leary, Arlington native Coffey – fresh from Fort Worth snot-punks the Hugh Beaumont Experience – and then-bassist Bill Jolly subleased rehearsal space from Taylor for \$40/month in a Downtown warehouse she rented. Then a University of Texas Radio, Television, and Film major, she already played drums in a stand-up style similar to Coffey’s. He was a three-show veteran of the band at that point, and they thought a second drummer could toughen the tribal rhythms underpinning the sonic and visual chaos.

“I was 22 years old when I joined the band,” she told Joe Nick Patoski and John Morthland for their 1996 *SPIN* magazine oral history of the band, “Feeding the Fish.” “We traveled three years straight. We never came back to Austin. We literally did the whole country that way.”

Haynes later described this period to Powell as “pure performance art with a

musical soundtrack.” They built a rock & roll bridge from hardcore back to Austin’s lysergic late Sixties glory, hinging on Leary’s queasy guitar, the faux-twins’ tribal rhythms, and Haynes’ scatological bullhorn exhortations. Meanwhile, strobes flashed furiously, smoke machines belched impenetrability, and 16mm traffic accident and penis reconstruction films Taylor borrowed from the RTF department projected atop it all, overlapping.

“The full-on shows would make people puke and scream and run out, that kind of thing,” Taylor told *SPIN*, obviously proud. “It was what we’d always wanted.”

What the Butthole Surfers wanted later endangered risky consequences.

“After leaving the band,” she informed *SPIN*, “I learned I had an aneurysm, and I’ve had brain surgery, and now I’ve come to find out I suffer from strobe light-induced seizures.” Her laughing reply when her neurologist asked if she’d been “exposed to a lot of flashing lights?”

“You’ll never even imagine, in your wildest dreams, the shit I’ve flashed.”

Taylor was born to Mickey and Helen Taylor in Arlington, Texas, on November 10, 1962. The family was fairly itinerant, her father being a longtime mechanical engineer at IBM after serving in the military. She drummed in Fort Worth-area high school marching bands – as did Coffey – and continued at Austin High upon the family’s relocation here. As a teenager, she was an extra in the Texas-shot 1980 film *Roadie*, which featured Taylor’s idol, Debbie Harry.

Alongside a brief stint drumming in Eighties art punk act Meat Joy, she served three Butthole Surfers terms, having briefly left from late 1985 to ’86, leaving permanently in ’89, then returning for the School of



Teresa Taylor at BOSS Studios in San Antonio, Summer 1984

PHOTO BY PAT BLASHILL

Rock tour in 2008. In 1991, she enjoyed a small but memorable role as the “Madonna pap smear girl” in Richard Linklater’s *Slacker*. Taylor’s image from her sequence became part of the film’s iconography, appearing in advertising, posters, T-shirts, and home video boxes. *Slacker*’s trailer was edited around that key scene, which she later claimed she performed drunk and high.

Coffey informed the SonicNet website in 1995 that Taylor worked at the Texas School for the Blind and Visually Impaired and was writing a memoir about Butthole Surfers life. In 2007 on the Butthole Surfers website, it was noted she was still in Austin, working on recording projects with Haynes.

In a post dated November 14, 2021, she informed Facebook friends she was in home hospice.

“[The doctor] gives me one to five expectancy, end stage lung disease,” she indicated. “I don’t have cancer or any harsh treatments. I know I smoked like a chimney and this is to be expected.”

Her longtime companion and caregiver, Cheryl Curtice, posted Monday morning that Taylor passed “peacefully in her sleep, this weekend.”

“She was so brave, even in the face of her horrible disease,” wrote Curtice. “We were all fortunate to have her beautiful, strong spirit in our lives. She will be forever missed.”

“We’ll always love you, Teresa,” Coffey wrote yesterday afternoon. “You could make things better by simply walking into the room. Everyone was drawn to your charisma, talent, and wicked sense of humor. I learned so much from you (like how to play drums, and which Robert Altman films to watch). But mostly, you made what should have been tough times fun by simply being yourself.” ■

CROSSTALK

BUTTHOLE SURFERS’ iconic Driftwood ranch – the rustic, late Eighties home and recording studio for the San Antonio/Austin band – is up for sale at a cool \$1 million by eXp Realty. Forty minutes south of Downtown at 3407 Elder Hill Road, the nearly 8-acre listing boasts: scenic seclusion, a spacious 1,991-square-foot wooden lodge built into the side of a hill, a creek, and a private bridge road. “A must-see property that is set up for family and horses,” whatever that means. – *Kriss Conklin*

MEAT JOY, the Austin Music Awards’ Best Avant-Garde winner of 1984 and Austin’s fiercest lesbian punk act of the Eighties, has announced their first set of shows since 1985. Scheduled to perform October 19 at Cheer Up Charlies and October 21 at the Museum of Human Achievement, the band returns with its original lineup, including Gretchen Phillips, Melissa Cobb, Jamie Spidle, John Perkins (aka John Hawkes), and Tim Mateer. “Be prepared to hear us and see us, older but wiser and still in love with our songs, oh so very much,” writes Phillips on her website. – *K.C.*

ANDREW DICKENS, longtime KOOP 91.7 FM volunteer, died on Sunday, June 18, at age 48. Dickens had battled cancer in recent years and passed from complications related to his treatment. As president of the board from 2004-2010, Dickens saw the community-supported station through some of its toughest times, including the 2008 arson. “The value of Andrew’s contributions to KOOP throughout the years cannot be overstated,” offered KOOP GM Frederico Pacheco in an email to volunteers. “His selflessness, knowledge, and commitment helped shape the station into what it is today – a beacon of community, creativity, and empowerment.” Dickens is survived by his wife Diana and 6-year-old son. Find memorial information at koop.org. – *Doug Freeman*

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PHOTO: ARNOLD WELLS

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The Trans Artists Powering Austin's Alternative Nightlife Scene

After a brutal legislative session, local underground music may “never be the same again” **BY GENEVIEVE WOOD**

Last month, Erika V, known in Austin's experimental nightlife scene as Private Service, took to Instagram Stories to speak on the tenuous position of trans artists living in Texas: “I think a lot of you in the Texas music scene are blissfully unaware of how much more this states scene will suck if a majority of the transsexuals in it are forced to move elsewhere for medical care.”

She continued: “One more thing, we aren't just performers a lot of us do a lot of behind the scenes work you don't even see, often for little recognition and next to no compensation, just out of sheer passion. Good luck filling that gap if this comes to pass.”

Alongside her partner Pat Reed (aka Tears of Eros) and old friend JT Whitfield, Erika stays busy curating experimental and dance music lineups across town as one-third of underground booking collective Death of Affect. They frequently curate at Fourth Street after-hours space Club Eternal, which was recently celebrated as Resident Advisor's Club of the Week. Erika never intended on becoming an activist, but with a boost from fellow trans artist p1nkstar, her message made the rounds across social media, garnering a supportive response from LGBTQIA Texans and their allies.

“After I stopped being overwhelmed by the attention from the post, I was glad that [p1nkstar] spread it around, because I meant what I said,” she explains. “The dance music scene in Texas – not just in Austin, but everywhere – is full of trans people, and it won't be the same at all without them.”

Her statement arrived in the final weeks of the state Legislature's exhausting 88th regular session, which saw a slew of anti-trans legislation reach the Capitol floor. Senate Bill 14 blocks trans minors from receiving gender affirming health care, while others, like the failed SB 1029,

sought to prevent Medicaid from covering gender affirming treatment for both trans adults and minors. Targeting drag shows, SB 12 bans performances vaguely defined as “sexually oriented,” and occurring with a minor present, by fining hosting venues up to \$10,000.

Now, trans Texans – many of whom are musicians and creatives – are struggling to figure out their next steps.

“I'm in community with many trans people, and a lot of them are trying to figure out a backup plan,” says p1nkstar. “It's scary – people aren't sure if they should sign a lease for another year because we don't know what the climate is going to be like.”

After relocating from Mexico to Texas in 2014, p1nkstar made waves in Austin's dance scene by blending gender-bending performance art antics with neoperreo sensibilities. Today, her presence in Austin nightlife can best be described as a politically conscious pop star who cares as deeply about making space for her queer peers as producing hit songs.

“Trans people do a lot of heavy lifting in the underground scene, but spaces like Cheer Up Charlies or Coconut Club are also filled with trans people putting on events,” says the event organizer. “Historically, nightlife and music have been some of the only spaces where trans people can access jobs, so we have a big presence in every city.”

On whether she plans to remain in Texas, she offers: “I love Austin so much, and it's really hard for me to conceptualize leaving. There's such a great community here, and I feel really supported as a person and an artist. The government has never been on our side, so taking care of ourselves and each other is the best we can do.”

In the face of looming threats, the solidarity between trans members of Austin's nightlife scene remains strong. Tommy Jammer, known onstage as SaliYah, spoke



p1nkstar plays New Year's Eve at Cheer Up Charlies

COURTESY OF JAY YBARRA / CHEER UP CHARLIES

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P1NKSTAR

of their inner circle's plans to take full advantage of the upcoming summer.

“My friends and I were all at Club Eternal recently, and there was a moment where we were all standing outside and talking about all the shit going on right now,” says Jammer. “We all agreed that it feels like there's something bubbling because it might be the last summer we'll all be in Austin. It feels like the last hurrah. We're all just kind of ready to go hard and throw crazy gigs together because things will never be the same again.”

As SaliYah, Jammer releases hypnotic electronic music on local label Growth in Decay. Outside of the studio, they've established a consistent DJ presence at DIY raves and aboveground venues alike.

After a brief spell in New York, they returned to their longtime home of Austin last year; growing anti-trans rhetoric, however, quickly soured their homecoming.

“All of these laws have taken an extremely heavy mental toll on me and everyone that I know – it feels low-key very hopeless in a lot of ways,” says Jammer. “I grew up in Austin's underground scene, and so much of it was built by queer and trans people, whether we're running the shows, booking the talent, or raising funds.”

They continue: “So many trans people in the city do sound at so many different venues! They're bringing so much to these spaces, and that's going to disappear because it's not safe for us.”

One of these audio experts is Lucía Beyond, who works as a live sound engineer at a number of Austin's landmark music venues, including the Continental Club, C-Boy's Heart & Soul, and Sahara Lounge. She's equally comfortable onstage as she is behind the soundboard: As a performer, Beyond curates genre-blending DJ mixes and plays live alongside Ezra Rodriguez (Euphonia) and David Alvarez (e. artifact). Her recently released, independently mixed second album *Airborne Fantasy: Unlimited* blends contemplative guitar work with buoyant synth melodies, chronicling both the beauty and the pain of the producer's experience transitioning.

"In terms of music, things are working out for me recently, which is crazy, because it feels like the first time in my life that everything is kind of clicking into place," shares Beyond. "The legislation has felt like this awful looming force over that."

"We all agreed that it feels like there's something bubbling because it might be the last summer we'll all be in Austin. It feels like the last hurrah."

SALIYAH

"I don't want to run away – this is my ancestral land, quite literally," she continues. "We have a really beautiful collection of people and artists in Austin right now, and I love it."

In the midst of political turbulence, Beyond encourages those unfamiliar with trans musicianship to broaden their horizons. "Go out and see a show by a trans artist or listen to a show mixed by a trans person, and you'll see how different it is. There's such a deep knowledge when you change yourself so intensely.

"You learn a lot of things. And then naturally, you have something to say that's different from what everyone else has to say – and that's what art is supposed to be about." ■

Alongside weekly involvement in Los Felices Tuesdays at Volstead Lounge, pinkstar performs live Friday, June 23, at Swan Dive as part of Sister Fisters' Pride shows. Lucía Beyond plays Friday, June 23 at Sahara Lounge's Queer Freak Shows, as well as all night on June 30 at "bizarre techno rave" Body Mechanics.



SalYah behind the decks during a set

PHOTO BY DÉ RANDLE

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PHOTO BY JADE SKYE HAMMER

BEING DEAD'S CHUG-A-LUG "LAST LIVING BUFFALO"

If PETA wanted to earn some cool points, they'd snag Being Dead's latest single as their summer anthem. "Last Living Buffalo" – previewing debut LP *When Horses Would Run*, out next month – denounces fur for fashion in the only way the surf-punk/psych-pop trio could: with lyrics nearly inscrutable through Juli Keller and Cody Dosier's joint vocals and genre-hopping theatrics. "Onward, buffalo," they command of their titular bison, before their unassuming Western chug-a-lug transforms into a distortion-laden cry: "You killed them!" One moment alluring, the next, disarming – you know what they say about a spoonful of sugar.

– Carys Anderson

NEMEGATA, "NI CON PALO NI CON BALA"

"Neither with stick nor with bullets" will Nemegata give in. With piercing riffs and Latinx percussion over lyrical *brujería* from Víctor-Andrés Cruz, the local Colombian post-punk trio's first tease of September's follow-up to 2020's sulfurous *Hycha Wy* moves from philosophical to revolutionary. A video from Medellín-based director/illustrator Tobías Arboleda plays like an afterimage of surrealistic Spanish mind-bender *Abre Los Ojos*, which Cameron Crowe remade as *Vanilla Sky*. The song's mortal battle between capitalism and human connection to nature and ourselves matches its furious, clattering crescendo, Cruz's call to arms against soulless capitulation to modern zombiehood exploding like a Molotov cocktail.

– Raoul Hernandez

EXOTIC FRUITICA, "DIRTIEST SCUM"

Loading up dollop upon dollop of fuzz over frenzied vocals, EXOTIC FRUITICA (fka Exotic Fruits) makes a rowdy debut under their new formation with raw freneticism, ahead of an August album release. Guesting on the track, Paul Leary – of legendary San Antonio punk rockers Butthole Surfers – lights the fuse with astral riffs streaking across the stratosphere atop an unrelenting flurry of punchy drum fills. Suitably glitchy, the retro music video captures guitarist/vocalist Jon French and drummer Aaron Gilligan power walking through Downtown and a spacey, split-toned live performance at Chess Club.

– Wayne Lim

QUIET LIGHT, "TRACK ONE"

"I guess I was trying to write something that felt like being in love but also falling apart and also trying to put back together the pieces?!?!" writes Austin singer-songwriter Riya Mahesh (aka Quiet Light) on her Instagram. On "Track One," Mahesh puts into music the feeling of a broken relationship – to be so in love but dissolving, like trying to keep sand from flowing out of your hands. Set to a simple guitar and background vocals done by "screaming Caroline Polachek style in my bedroom," she takes all the pain of an Elliott Smith song and sings it like tranquil Clairo.

– Adam Cherian

LEY LINE, "DESDE LEJOS"

Ley Line draws heavily from Brazilian influences for their musical Esperanto, so it's no surprise that their first recorded samba, "Desde Lejos," feels like a comfortable expansion. Beginning with plaintive vocals from Emilie Basez, the song builds with sophisticated flourishes like jazz trumpeter Ephraim Owens' buttered lines, producer David Garza's anchoring rhythm guitar, and persistent samba guitar lines from Javier Jara. But as with any track by the Austin quartet, the vocals pin it together: Basez takes the lead this time, but smartly deployed echoing harmonies put their signature sound on a well-trodden song style. "Desde Lejos" is their third single this year – perhaps a follow-up to 2020's *We Saw Blue* is on the way?

– Abby Johnston

PRIDE IN LOCAL MUSIC

200 block, West Fourth, Saturday 24

The Austin LGBT Chamber of Commerce's Pride in Local Music returns for its fourth celebration of queerness and ATX artists ... *block party style*. Situated along a closed-off Fourth Street, this year's fest features nine acts across two stages, with Latin-pop powerhouse Gina Chavez headlining. For additional pop offerings, look to Primo the Alien's synth-driven cosmic soundscapes or prom-queen's Vietnamese-heritage hype numbers. On the rock end, muddy bass riffs soundtrack Female Gallery's post-punk/indie blend, and Butch County shreds rowdy à la AC/DC on debut *The Butch Is Back*. Accompanying this flare of Texas heat: local grub galore and a marketplace curated by the Little Gay Shop. A \$10 suggested donation gets you in, and \$100 (or \$75 for early birds) snags VIP passes, access to private bathrooms, and elevated viewing areas. All proceeds go to the Austin LGBT Chamber Education Fund. View the full lineup at prideinlocalmusic.com.

– Kriss Conklyn



GRACE ROWLAND, REAL LIVE TIGERS

Cactus Cafe, Friday 23

Tony Presley is best recognized these days as head of Keeled Scales, the local imprint with a consistent ear for discovering high-quality songwriters and home to some of Austin's best indie bands. Presley's own concern, Real Live Tigers, slots easily among his roster with lo-fi, understated folk that slowly unwinds somewhere between Phil Elverum and Bill Callahan. He joins in a rare set with Grace Rowland, bandleader for this year's Austin Music Awards Best Folk/Bluegrass winner, the Deer. Rowland takes a solo bow behind her powerhouse vocals, balancing a crystalline strength and breathless fragility that match the dichotomy of her songwriting.

– Doug Freeman

BROWNOUT'S 20TH ANNIVERSARY

Mohawk, Saturday 24

"Titles such as 'Brown Wind and Fire' and 'Chafa Khan Artistry' are obvious nods to the Austin eightpiece's old-school R&B influence, while a driving cover of Manu Dibango's 'African Battle' highlights its Afro and funk sensibilities." So appraised the *Chronicle* review of Brownout's 2007 full-length bow *Homenaje*, a homegrown slice of Santana-esque fusion. Six albums followed, including two LPs' worth of Black Sabbath covers and one of Public Enemy air-raid anthems. Spinning off local Grammy winners Grupo Fantasma, the guitar-centric maelstrom seeded ATX's burgeoning Latin scene as much as O.G.s Tomás Ramírez and Beto y los Fairlanes. Adrian Quesada as special guest? ¡Ojalá!

– Raoul Hernandez

THE LATE JOYS FAREWELL SHOW

Carousel Lounge, Saturday 24

There's a lot to unpack for this gig. Jangle popsters the Late Joys just released the five-song *Big Big Sounds*, which heralds their 20th anniversary. More to the point, as bandleader Robi Polgar (also a novelist and playwright – the band began as characters in his play *The Road to Wigan Pier*) prepares to move to Connecticut, this becomes the final Late Joys show for the foreseeable future – just a few weeks before the venerable Carousel Lounge's 60th birthday bash. Few ATX acts put their own spin on the sound of Sixties/Seventies British guitar pop as well as the Late Joys, so it behooves fans of the tradition to see them off.

– Michael Toland

KINKY CURLY COILY FEST

Dottiewood Studios, Sunday 25

Winning memories of searing hot combs burn for generations while Texas schools still suspend students for locs. Natural hair is political. Austin's ace young gun emcee Cha'keeta B envisioned a celebration, and now her Kinky Curly Coily Fest finds its fourth iteration with performers focused on self-love, spiritual growth, and consciousness. Buttery but muscular flows abound with the Smoke Out chief J Soulja representing Austin rap alongside Lil Naj, Chicago's Mother Nature, and Houston/Dallas galactic tropical songwriter M3cca. Taija Kerr, Queen Deelah, and Janya entrance with soulful R&B. Relaxing extras promised: free massages.

– Christina Garcia

ANNIE DIRUSSO, HANNAH COLE

Antone's, Monday 26

With a recent EP named *God, I Hate This Place*, Annie DiRusso and her Tennessee teammate Hannah Cole claw their way to Austin. Singer-songwriters at heart and indie rock stars in their sensibilities, the Nashville artists complement each other like a nice wine and cheese. DiRusso brings the fire (and bright red hair) with songs like "Emerson," emitting bottled-up teen angst set to electric guitars and bluntly honest lyrics. The softer side of the night comes from Cole and her Phoebe Bridgers-esque poignant ballads. Look no further than "Best Day," a woody acoustic tune about nostalgic longing for times when everything felt good.

– Adam Cherian

BONNY DOON, ANNA ST. LOUIS

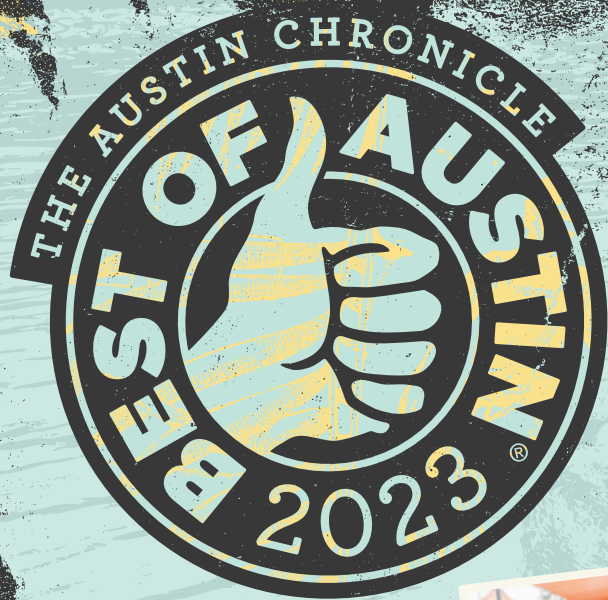
Empire, Tuesday 27

Bonny Doon's *Let There Be Music* arrives five years after *Longwave*, a folk-rock forest watered by twangy guitars. Now, light acoustic pianos and simple, profound songwriting suffice the trio's latest album, reflecting their transition from a Detroit-based ensemble to one unfurling between Michigan and New York. "I heard love in the distance calling my name/Assuring me that everything is the same," guitarist Bill Lennox croons in "Crooked Creek." The morning-hued LP captures the collaborative essence of music, including several guest pianists throughout. Anna St. Louis beckons with lush, meadowy resonance, while rock band TBD brings spirited energy to the stage.

– Angela Lim



Listen to our Paper Cuts playlist on the @austinchronicle Spotify profile.



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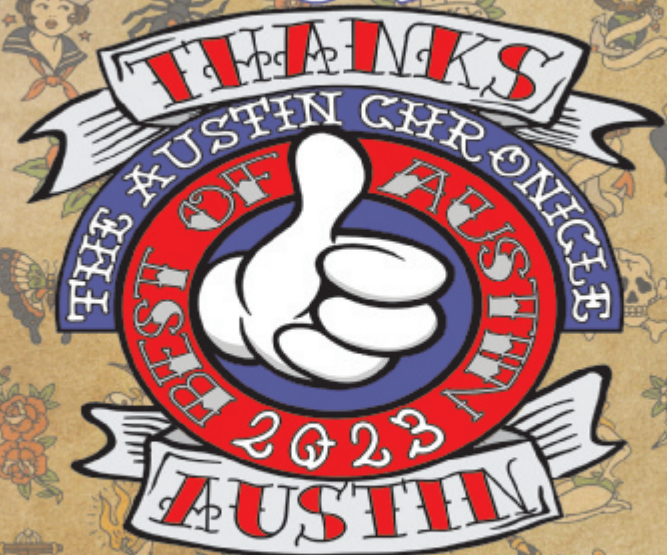
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ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 6/22

The Alcove Cantina The Jams ATX (7:00)

Antone's Lew Apollo, Brother Thunder (8:00)

Armadillo Den Connor Tyra Band (9:00)

Baker Street Texas Live Band Karaoke (9:00) ⚡

The Ballroom Slow Joy (EP release), Palefade., Drunk Uncle (8:00) ⚡

The Boat Thomas Wenginski Trio (6:00)

Broken Spoke Jukebox Preachers (9:00), Tracie Lynn (6:00)

C-Boy's John Branch & Friends (10:00), Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Safely Limitless (9:00), Heather Miller & Whalen Nash (7:00), Max Sanders/Beach Angel (5:00) ⚡

Central Market North Doppel (5:30) ⚡

Cherrywood Coffeehouse Ryan Morris (8:00) ⚡

Chess Club Billy King & the Bad Bad Bad, Lola Tried (single release), Dad's Home (9:00)

Come & Take It Live Neck Deep, Real Friends (6:00) ⚡

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Sketch.Band (10:30), Bonnie Whitmore (10:00)

Coral Snake Nossas Novas, JeTexas (8:00)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Nick Diaz (8:00)

Elephant Room Beat Soup (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Dream 2 Dream, Foolish Ones, Don't Get Lemon [control room] (8:00)

Feels So Good Pussy Gillette, Jefferson Trout, Grocery Bag (6:00) ⚡

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Reckless Kelly, Muzzie Braun (8:00) ⚡

Guero's Dan Whitaker (6:00)

Hays City Store Johnny McGowan's Rugged Gents (6:00)

Highball Fingerpistol (9:00) ⚡

Hole in the Wall Sweet Gary Newcomb, Little Mazam (8:00) ⚡

Hotel San José Chucky Blk (5:30) ⚡

Hotel Vegas Christian Bland & the Revelators, Hot///Cakes, Billy Mirror, ICU (9:00)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Elias Haslanger Trio (8:00) ⚡, Jazz Outside (6:00) ⚡

Kick Butt Coffee Live Another Day, Dave Cavallo (solo), Rat Church, Apollo, Kate Angel (7:00) ⚡

Kingdom Esseks (10:00) ⚡

Knomad Bar Eric Hisaw Band (9:00)

Lamberts Libby & the Loveless (6:00)

Little Longhorn Six Sons of a Gun (9:00), Warricorn (6:00)

Lone Star Court Michael Ingalls (7:00)

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ Annabelle Chairlegs, Jane Leo (8:00) ⚡

The Lucky Rabbit Ella Reid (6:00)

Maggie Mae's Leander Jared Pena (7:00)

Meanwhile Brewing Co. Repeat Offenders (8:30) ⚡

Monks Jazz Club Zack Varner Quartet (7:30)

Mozart's Robert Parker Jr. (6:00) ⚡

Native Hostel MBM Thursdays w/ Evan Guerra, Brett Johnson (9:00)

NeWorldDeli John Rey Reed, Chip Dolan, & Joel McColl (7:00)

Parish Wild Party, Colin's Music, the Irons (8:30) ⚡

Parker Jazz Club Ryan Davis Trio ft. Kenny Williams (7:30)

Parmer Lane Tavern John Chavez & Joe Vega (9:00)

Poodies TG Express (8:00), Jimmie Dreams (6:00)

The Porch KTSW Third Thursday Takeover w/ Fanclub, Wezmer (9:00)

Riley's Tavern John Krajicek (7:00) ⚡

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Rock House Bar Andrea Marie (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Wilkinson's Quartet, Sentimental Family Band, the Koolerators, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Cactus Lee, Future Museums, Myself, Hippie Scum (DJ set) (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub The Soap Boxers (10:00), Patrice Pike (8:00), PAACK (6:00)

Seareinas La Flama de Tierra Caliente (8:00) ⚡

Shore Raw Bar Stephen Doster (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (9:00), Los Jefes (7:00)

Speakeasy Faux Lo (9:30)

Stubb's Southpaw Sonata (single release), Infuge [inside] (10:30), Citizen, Fiddlehead, Chronophage (8:00) ⚡

Superstition Meduza (9:00) ⚡

Swan Dive Be Gay for Spite w/ After Aristotle, Ester Shank, Bad Fonzie, Prom Threat (9:30) ⚡

Valhalla Abolishment of Flesh, Malignant Rot, Destructive Cell, Holy Hell (9:00) ⚡

The Venue ATX Vermin the Villain (album release), Ben Buck (8:00)

The White Horse Jake Penrod, Brandon Rosage, Saddle Sores (8:00)

Willie's Joint Sam Downing (7:00)

FRIDAY 6/23

04 Center Beat Root Revival (Brian Wilson tribute) (8:00)

12 Fox Beer Corey Killough (5:00) ⚡

13th Floor Blah Spa, Buzzard Company, Fuzz Wahh (8:00)

3ten ACL Live Rio Romeo, Pelvis Wrestley (8:30) ⚡

The ABGB The Jerrells (8:00) ⚡

ACL Live Los Dos Carnales (8:00) ⚡

The Alcove Cantina Purpleroom (8:30)

Angel's Icehouse Amber Lucille (9:00), Lucas Johnson Band (6:00) ⚡

Antone's Sonic Froot w/ Riders Against the Storm, Goldie Pipes, Ivy Roots, Black Tourmaline, Latasha Lee (8:00) ⚡

Armadillo Den Dale Watson (8:30)

Austin Proper Hotel & Residences DJ Kurupt [the Quill Room] (8:00)

Baker Street The Weak Knights (9:30)

The Ballroom Alice Longyu Gao, L.Cie (8:30) ⚡

Banger's Banger's Renaissance Festival Day 1 w/ Tulstin Troubadours (8:00), the Roxlovians (4:00), Batty Jr.'s Magical Mystical Time-Traveling Spaceship (noon) ⚡

Batch Craft Beer & Kolaches Caroline Sears (7:00) ⚡

Beerburg Brewing Andrew Blanton (6:00)

The Boat Gumbo Ya Ya (7:00)

Brauntex Theatre Knotty Grove (Bob Seger tribute) (7:30)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Billy Mata (9:00), Ian Stewart (6:00)

Buck's Backyard Tex-Zep, the Damn Torpedoes (8:00)

Bugle Boy The West Texas Exiles (8:00)

C-Boy's Soul Man Sam & the SMS Band (10:30), Henri Herbert (6:30)

Cactus Cafe Grace Rowland, Real Live Tigers (7:30) ⚡⚡

Carousel Lounge Chaparral Dixielanders (7:00), Variety Jones (5:00)

Celis Brewery Bruised Sinatra (6:00)

Central Machine Works The Push & Shove, Arlini Martini (8:00)

Central Market North Matthew Robinson (5:30) ⚡

Central Market South Sofrito y Su Melao (6:30) ⚡

Cheatham St. The Droptines (8:00) ⚡

Chess Club Dmitri, Deep Sleep, Brides (9:00)

Club Eternal DJ Stolen Valor, Anaesthetic, Freakwork, DJ Chembag, Nick McDonough, Private Service, Warning Shot (10:00) ⚡

Come & Take It Live Little Big Band (8:00) ⚡

Commerce Hall Deadman (7:00)

The Concourse Project Bodysync (Giraffe & Ryan Hensworth) (10:00) ⚡

Continental Club Ellis Bullard, Kenny Feidler (10:00) ⚡, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Chubby Knuckle Choir (7:00)

Coral Snake MugDog, Big Wy's Brass Band, Ben Buck (8:00) ⚡

The Cut Dettlef, Hue (2:00am) ⚡

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Lissa Hattersley's Trip Trio (8:00)

El Nocturno La Original Sonora Dinamita, Los Angeles de la Cumbia (9:00) ⚡

Elephant Room Elias Haslanger Quintet (9:00), King Daddy & the Flat Five (6:00)

Emo's A Flock of Seagulls, Strangelove, DJ Mel (8:00) ⚡⚡⚡

Empire Control Room Alesana, Limbs, Vampires Everywhere!, Across the White Water Tower [control room] (7:30) ⚡

The Far Out Otis Wilkins, Matt Tedder, Polanizado (8:00)

Fareground Garrett J. Brown (6:00)

Flamingo Cantina Los Kurados, Souls Extolled, Sugar Waves (9:00)

Friently Rio Market The Blow Up Dolz, Molly Ringworm ATX, Deadtramps, Tupaki (7:00) ⚡

Geraldine's Vandell Andrew (10:00)

Giddy Ups Rob Bray (8:30) ⚡

The Grapevine Wilkinson's IV (5:00)

Guene Hall Reckless Kelly, Scattered & Shattered (8:00) ⚡

Guero's Rochelle & the Sidewinders (6:00)

Hanovers The Screamalongs (8:30)

The Happy Cow Ryan Snipes (8:30)

Haute Spot Central Texas Women's Pride w/ DJ Kick It, Steph Cash Band (8:00)

High Noon Cosms (EP release), Daymares, Great Howl (9:00)

Highball Mock Lobster (8:30)

Hole in the Wall Shivering Demons, Sodomy Cop, Bougie Tuesday, Detours (8:00)

Hotel Vegas Chronophage, Funhouse, Us the U.S., Touch Girl Apple Blossom (9:00) ⚡, Bad Acid, Don't Get Lemon (7:30) ⚡

Hudson's on Mercer Alexia ft. Justin Bryant (9:00)

Infamous Brewing Bakersfield TX (6:00)

Kick Butt Coffee Violent Night, Generation Exit, the Butts (9:00) ⚡

Kingdom Cut Chemist (10:00) ⚡

Little Longhorn Alan Haynes (9:00), Giddy Up Go (6:00)

Lone Star Court Lindsay Beaver & Brad Stivers (7:30)

Long Center Concert Club w/ Peterson Brothers (8:00) ⚡

The Lucky Rabbit Josh Field & Brother Nothing (9:30), Ronda Ray (6:00)

Maggie Mae's Leander Frank D'Angelo (8:00)

Mala Santa Los Pajaritos de Tacupa, Seto Vargas y Sus Calentanos, La Clave de Mexico (9:00) ⚡

Meridian at Zoi Market Henry Invisible (8:00)

The Mill Los Funky Monkeys (9:00)

Mohawk Gorilla Biscuits, Bitter End, Raw Brigade, Mugger, User Unauthorized [outside] (9:00) ⚡⚡⚡

Moody Center Kid Rock, Chris Janson (7:30) ⚡

Moontower Saloon Austin Nights (9:00)

Neighbor's Phantom Shakers (7:30)

NeWorldDeli The Songbirds (7:00)

Oakwood BBQ Seth Sammons & the Lucky 7's (7:00)

Oasis Brewing Dave Becker Band (5:30)

Oskar Blues Brewery Drew Davis (5:30)

Parish The Deathray Davies, Salim Nourallah & the Treofret 5, Marty Willson-Piper, Buttercup (8:30) ⚡

Parker Jazz Club Ryan Davis Trio ft. Glenda Davenport (9:30, 7:30)

Parmer Lane Tavern Velvet Green (9:00)

The Pershing Cazayou (9:00)

Poodies Beth Lee (10:30), Funky Foot (8:00)

The Porch The Tail End crawfish boil w/ Typical Girls, Unsurpassed Profit, Nate & the Moon Band (10:00) ⚡

Radio Coffee & Beer Mmalphotography & Radio Coffee present A Photo Reception w/ A. Sinclair, Alex Dupree (8:00)

The Railhouse Tonescountry (8:30) ⚡

Red Horn Coffee Joanna Lee Sousa (6:30)

Riley's Tavern Brian & the Blackouts (8:00)

Rock House Bar Jaded (8:00)

Round Rock Tavern Suede Austin (9:00), Bron Burbank [rooftop] (6:30)

Sagebrush Bernardo Mountainair, Bad Markings (single release), Exercise (10:00)

Sahara Lounge Mange, Ryan Cassata, Naga Brujo, Provoked Emotions, Red & the Rebels, Paula Maya & the Bossa Nova Plus Project (7:00) ⚡⚡

Sam's Town Point Amber Digby (10:00)

Saxon Pub Big State (album release) (10:00), Johnny Nicholas (8:00), TG BAD (6:00)

Shooters Cedar Park Neel Cole & Southern St. (9:00)

Shooters North Lixbox (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:00)

Sidicard Tasting Room Joseph Jay (5:30)

Skylark Lounge Billie Bravo (9:00), Those Hale Cats (6:00)

Sloan & Parker Ella Reid (7:00)

Speakeasy EMOcean Avenue (9:30)

Summit Rooftop Ookay (10:00) ⚡

CONTINUED ON P.52

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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ON SALE THIS WEEK

ONE NIGHT OF QUEEN
"MORE THAN A LIKENESS"
QUEEN MAY QUEEN

PERFORMED BY
GARY MULLEN & THE WORKS

AUG 3

FUNTASTIC 2023
BENATAR GIRALDO

SAT SEP 23

TATE MCKAE
ARE WE FLYING TOUR
with special guest charlieonnatriday

SAT SEP 30

ZHU GRACE
FACC 2023
with NOIZU

OCT 4

Austin PBS
AUSTIN CITY LIMITS HALL OF FAME
HONORING

TRISHA YEARWOOD JOHN PRINE

OCT 26

TROMBONE SHORTY & ORLEANS AVENUE
WITH SPECIAL GUEST

FRI OCT 27

JOE GATTO'S NIGHT OF COMEDY

SAT NOV 11

The Acoustic Tour
Old Friends
Starring
Ben Rector
with his old friend
Jordy Searcy

NOV 30

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SAT AUG 5

THE ENGLISH THE BEAT

AUG 17

THE RIDE
LIVE ON TOUR

JOHNNY ORLANDO **FRI SEP 20**

JACK KAYS GOES SOUTH

NOV 19

THIS WEEKEND

FRI JUN 23
RIO ROMEO
WITH PELVIS WRESTLEY

FRI JUN 23
THE SOUTH AUSTIN MOONLIGHTERS
WITH TIMLIGHTYEAR AND JESS KLEIN

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

FROM FRIDAY

Superstition TSHA (9:00) **R**
Thicket Evan Kolvoord (6:00)
Three Legged Goat Morgan Obenhaus, Blue Gracy (6:00)
Treaty Oak Distilling Aname's Rose (6:00)
Vista Brewing Shane Bartell (6:00) **A**
The Water Tank Colin Boutwell (6:00)
The White Horse The Golden Roses, Roger Wallace, Chaparral (8:00), Clayton England (5:30) **R**
Whitewater Amphitheater Dirty Heads, Yelowolf, G. Love & Special Sauce, Tripolitic (6:00) **R**
Willie's Joint Janie Balderas (9:00)

SATURDAY 6/24

200 Block of W. Fourth Pride in Local Music w/ Gina Chavez, Primo the Alien, promqueen, Glass Mansions, Heyoncé [main stage]; Butch County, Female Gallery, Brand New Key, Julie Nolen, Tina G [courtyard] (4:00) **A**
04 Center Midnight River Choir, Raccoon Brothers (8:00)
12 Fox Beer Josh Field & Brother Nothing (5:00)
13th Floor Dayeater, Swimwear Department, Fragile Rock (8:00) **R**
3ten ACL Live South Austin Moonlighters (CD release) (8:00) **A**
The ABGB Wicked River Band, the Slydes (9:00)
The Alcove Cantina Ryan Kennedy & the Green River Revival (9:00)
Angel's Icehouse Amelia Presley (9:00), Aname's Rose (6:00) **R, A**
Antone's Antone's Anniversary w/ HaSizzle the Voice (11:45) **R**, Antone's Anniversary opening night w/ Irma Thomas, Marcia Ball (8:00) **R**
Armadillo Den Crystal Finger (8:00)
Baker Street 3 Pc. & a Biskit (9:30)
Banger's Banger's Renaissance Festival Day 2 w/ Tulstin Troubadours (8:00), the Roxlovians (4:00), Sean Orr's Celtic Texas (noon)
Batch Craft Beer + Kolaches Welsh Avenue (4:00)
Bell Springs Winery Bob Slaughter (2:00)
The Boat Jazz Daddies (7:00), Zach Varner (6:00)
Brentwood Social House Amber Voiland (3:00)
Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)
Buck's Backyard Mike Ryan (9:00)
Bugle Boy Ray Prim (8:00)
C-Boy's Soul Man Sam & the SMS Band (10:30), Matthew Robinson (8:00)
Carousel Lounge New Ghoullets (9:00), Late Joys (7:00), Fox Motel (5:30)
Central Machine Works Restos, Jordan Matthew Young (7:00)
Central Market North Rey Artega (5:30) **A**
Central Market South Al Dressen's Super Swing Revue (6:30) **A**
Cheatham St. Dallas Burrow (8:00) **A**
Cheer Up Charlies Rewerk'd: BIPOC queer Pride party w/ DJs Hyperfemme, Amarji, La Morena, SuperMcNasty, Perreo Club, Hyperpop Palace (9:00)
Cherrywood Coffeehouse Brock Macarelli (11:00am) **R, A**

Chess Club Skratz, Missouri Executive Order 44, Mange (7:30) **R**
Come & Take It Live Maylene & the Sons of Disaster, He Is Legend, Greyhaven, Never Rest, Vigilandia (6:00) **R**
The Concourse Project Bonobo (DJ set), DJ Seinfeld, Amtrac, Durante, Nala, Andrew Parsons (9:00) **R**, Summer to RipMember w/ Julya Karma, Petty, Zenti, Mirkat, Bradford, Bobby Poppers, Good Witch Dr. [patio] (9:00) **R**
Continental Club Joe "King" Carrasco, Patricia Vonne (10:00) **R**, Allen Hill Band (single release) (7:30) **R**, Earl Poole Ball (3:30)
Continental Club Gallery Bryce Powell & Friends (10:30), Beaver Nelson (8:30)
Copper Shot Distillery Dom Cours & Company (7:00), Nick Taylor (2:00)
Coral Snake Ruthie Craft, Tarry & the Towns, Denim Haircut (8:00)
Counter Cafe The McKinleys (9:00am) **A**
Coupland Dancehall Bailey Rae (8:30) **R**
Deep Eddy Vodka Ray Martin (1:30)
Devil May Care Gamma (9:00)
Donn's Depot Hotcakes (9:00)
Driskill Bar Cornell Hurd Band (8:00)
Elephant Room The Brew (9:00)
The Far Out Drakulas, Death Party ATX, Broken Gold, Big Bad City, Tropicana Joe (7:00) **A**
Fareground Erica Michelle (5:30)
Flamingo Cantina Mario y Su Timbeko (9:00) **A**
Friendly Rio Market Noisy Neighbors, Secret Green, Crossways, 3000, Chainlurker (7:00) **R**
Geraldine's Murali Coryell (10:00), Brian Wolff (11:30am)
Giddy Ups Mark Weber y Los Cuernos (8:30) **R**
The Grapevine Andi Holleman Trio (6:00), Adam Johnson Band (2:00)
Grue Hall Reckless Kelly, Kenny Feldler & the Cowboy Killers (9:00) **R, A**, Flat Top Jones (12:30) **A**
Guero's Los Funky Monkey, Charlie Pierce, Trent Turner (2:30)
Hanovers Vegas Day Trip, Dongle, Under None, Camacho (9:00)
The Happy Cow Van Halen Live Tribute (8:30)
Hays City Store Jesse Lee Band (7:00)
Hi Hat Public House Sanco Loop (album release) (8:00)
Highball The Eggmen (9:00), Rent Party (6:00)
Hole in the Wall D.R.O.I.D., Giraffe Neck, Friday Boys, Ben Buck (8:00) **A**
Hotel Vegas Quintron & Miss Pussycat, Sailor Poon, Lazy Suzanne [inside] (10:00) **R, A**, Fight by Nothing, Grand Maximum (7:30), TC Superstar (single release), Vonne, Felt Out (7:00) **A**, The Honky Tonk Machine (5:15, 4:00)
Hudson's on Mercer Brad Thomas (9:00)
Infamous Brewing Just Us Band (6:00)
Iron Wolf Ranch Mitchell Ford & the Volunteers (2:00) **R**
Kick Butt Coffee Bondbreaker, Hans Gruber & the Die Hards, Civil Serpents, Executioner, the Pozers, Broken Glass Dissection, Bat Lips, Legs (8:00) **R, A**
Kingdom Danny Tenaglia (10:00) **R**
Knomad Bar Rob Halverson Trio (9:00)
Lamberts Mrs. Glass (6:00)

Lightnin' Bar The Honky Tonk Machine, two-step dance lessons (7:00)
Little Longhorn Junction ATX (9:00), the Merles (6:00)
Lone Star Court Chris Max (7:30)
The Lost Well Rat Boyz, Throat Pliss, Imminent End, Outside View (9:00) **R**
The Lucky Rabbit Anthony Wright Band (9:30), Ella Reid (6:00), David Miner (2:00)
Madrone Coffee Ruel Thomas (10:00am)
Maggie Mae's Leander Richard Banker (8:00)
Manchaca Springs Saloon Chase Risinger, the Discount Pills (8:00)
The Marc Jaws (9:00) **R**
Mercer Dancehall Matthew Ryan (8:00)
Metropolis Apartments Sheverb, Bridey Murphy, Berries in the Woods, Motion Planet [pool] (6:00)
Mohawk LustSickPuppy, Johnnascus, Fuck Money [inside] (9:00) **R, A**, Brownout, Nolan Potter's Nightmare Band [outside] (8:00) **A, R**
Moontower Saloon Sonny Wolf (9:00)
Mozart's Jon Parmentier (2:00), Unanswered Questions Trio (10:30am) **A**
Neighbor's Phil Hurley & Friends (7:30)
NeWorDeli Mark Viator & Susan Maxey (7:00), Nancy Scott (2:00)
Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)
Oasis Brewing Sam Lewis (5:00) **R**
Parish The Desk Jockeys, Viben & the Submersibles (8:30) **R**
Parker Jazz Club Ryan Davis Trio ft. Glenda Davenport (9:30, 7:30)
The Parlor Angry Little Vegan, Lazer Fire, This Party Sucks (4:00)
Parmer Lane Tavern Sister Sage (9:00)
Poodies Ru Coleman & the Big Hurt (10:30), Guy Forsyth (8:00), Ricke Bros (6:00)
The Porch Junkbunny, Gray Falls, Say So (7:00)
The Railhouse Roy Heinrich & the Pickups [inside] (8:30), Lynnwood King & the Revival (7:00) **R**
Riley's Tavern Squeezebox Bandits (9:00) **R**
Rock House Bar The Voice of Erica (8:00)
Roughhouse Brewing Taylor Alexander (6:00), Jeremy Parsons (1:00)
Sagebrush The Tender Things, Mayeux & Broussard, Johnny Nicholas & Honky Tonk Dreamers (7:00), Conjunto Los Pinkys (3:00)
Sahara Lounge Africa Night buffet w/ Zoumoutchi, Ex Romantika, Afro Jazz w/ Ibrahim Aminou (7:00) **A**
Sam's Town Point Ramsay Midwood (11:00), Bill Kirchen 75th birthday celebration (8:00)
Saxon Pub Pat Byrne Band (10:00), Malford Milligan (8:00), Robynn Shayne (6:00), Deann René (3:00)
The Scoot Inn Night Cap, Sneaky Peaches & the Fuzz, Jude Parrish (7:00)
Shooters Cedar Park Chris Hoff & the Hill Country Half-Timers (9:00)
Shooters North Peterson Brothers (8:00)
Sidcar Tasting Room Gigli Worth (6:00)
Skylark Lounge Goldie Pipes (10:00), Jo James (8:00), Marshall G & the Delta Tease (6:00)
Soundspace at Captain Quack's Rebecca Loebe, Akina Adderley (8:30) **A**
Speakeasy Lonestar Souvenirs (9:30)

St. Elmo Brewing Co. Island party w/ the Avocados (1:00)
St. Martin's Lutheran Church Texas Bach Festival w/ Angelo Ferrar, Rick Rowley (8:00)
Still Austin Pride party benefiting Equality Texas w/ DJ Jenny Hoyston (7:00), Flora & Fawna (5:00), DJ De La O (1:00) **A**
Sunny's Backyard Space Poets, Futon Blonde (8:00)
Superstition Mild Minds (DJ set) (9:00) **R**
Swan Dive Howdy Pride w/ Kiki Machine, Madison Baker, Chucky Blk (10:00) **A**
Tellus Joe JT Ross & Band (8:30)
Thicket Tony Zamora (5:00), Pat Vaughan (noon)
Three Legged Goat Lonesome Prayer, Kaye Reznick (6:00)
Treaty Oak Distilling Henri Herbert (6:00)
Valhalla Flametrick Subs, Amplified Heat, the Shanks (9:00)
The Venue ATX Bollywood Nights dance party w/ DJ Anupi & DJ NISH (9:00)
The Water Tank The Balls (7:00)
The White Horse Jenny & the Corn Ponies, the Mellows, Sentimental Family Band (8:00), Ryan Sambol (5:30)
Whitestone Brewery Them That Know (6:30)
Whitewater Amphitheater Paul Cauthen, Greyhounds (8:00) **R**

SUNDAY 6/25

12 Fox Beer Janie Balderas (2:00)
The ABGB Leo Rondeau (4:00)
ACL Live The Smile, Robert Stillman (8:00) **R**
Angel's Icehouse Shawn Mathews (6:00) **A**
Antone's The Voice of Erica (8:00), Girl Guitar (11:30am)
Armadillo Den Billy Boswell (4:00)
Austin Proper Hotel & Residences DJ Diddy Deck [fifth floor pool deck] (noon)
The Ballroom Jimmy Mercado & the Merc 30s, Woodward & Parker, Yahtzee Brown (8:00)
Banger's Banger's Renaissance Festival Day 3 w/ the Roxlovians (2:00), Tulstin Troubadours (10:00am)
Beerburg Brewing Erik Flores (1:00)
Bell Springs Winery Meagan Tubb (2:00)
Butterfly Bar Bad Luck Penny, Large Brush Collection (8:00)
Buzz Mill Peeler-Yellow art 'n' rock party w/ Hige Kuma, Vinnie Boarini, Rookie Sensation Mike Wiebe (2:00)
Celis Brewery Brock Macarelli (4:00) **R**
Central Machine Works The Burrito Seagull (6:00)
Central Market South STVEN (noon) **A**
Cherrywood Coffeehouse For the Love of It (11:30am) **R**, Staci Gray (10:00am) **A**
Chess Club Sexcult, the Stuff, Throat Pliss, Molly Ringworm ATX (9:00) **R**
Club Carnival Tiny y la Leyenda, Los Caminantes HN, Duelo de Cadetes (8:00) **R**

Club Miami ATX Los Embajadores del Valenato (9:00) **R**
Come & Take It Live Like Ghosts, Hazard of the Industry, Eyes Like Fire, Mega Negative, Outlook Grim, Audio Sex Drive (6:00) **R**
Continental Club Willie Pipkin & Friends (7:00), Heybale! (6:30), Marshall Hood (2:30)
Coral Snake Wicked River Band, the Shanks (8:00), Heavy Mellow (1:00)
Counter Cafe The McKinleys (9:00am) **A**
Deep Eddy Vodka Chris Gebhard & Cory Glaeser (1:00)
Dottiewood Studios, 1601 Headway Circle Ste. B Kinky Curly Coily Fest w/ Cha'keeta B., J Soulja, LHF Lil Ke, NAIJ, Queen Deelah, Jamya, M3cca, Tajja Kerr, DJ Melissa Bellz, Crystal the Unsigned (host) (noon) **A**
Driskill Bar Sharon Bourbonnais (7:00)
El Mercado Purgatory Players (11:30am) **A**
Elephant Room Kevin Lovejoy Trio (9:00)
Geraldine's Trevor Helt (11:30am)
Ghost Note Brewing Brandon Padier (4:00)
Giddy Ups The Shufflehawks (4:00)
The Grapevine Matt & Sylvia Kirk (1:00)
Grue Hall Reckless Kelly, Muzzie Braun (8:00) **R**, Murali Coryell, Ernie Durawa, & Chris Alcaraz (1:00) **A**
Guero's Chicken Strut (3:00)
Hartman Concert Park Hartman Foundation Concerts in the Park presented by the Austin Symphony Orchestra w/ Wind Ensemble (7:30)
Hays City Store Bailey Rae Band (6:00) **A**
Hi Hat Public House Jazz brunch w/ Mitch Chandler Trio (1:00)
Highball Grass Half Full (7:30)
Hotel Vegas Pelvis Wrestley, Pearl Z, Starfruit (10:00) **R**
Idle Hands Nick Swift Band (3:00)
Infamous Brewing Ian Sunrise Wolfe (3:30)
JNL Barbecue Slumbering Sun, True Summit, All Wax (noon)
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
The Lucky Rabbit Sarah Rowe (2:00) **R**
Lustre Pearl Rainey Burger Cook-Off w/ Addam Chavarria, Andrea Young (2:00)
Madrone Coffee Chuck Anastasiou Trio (10:00am)
Mercer Dancehall Dale Watson (3:00)
Mohawk Mothman, Cel Damage, Feed Your Body to the Void [inside] (9:00) **R, A**
Monks Jazz Club Mente Clara (7:30)
Moody Amphitheater Pixies, Franz Ferdinand, Bullly (6:00) **R**
Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Selmer's Arch Trio (10:30am) **A**
Neighbor's Lizzie Street (5:00)
NeWorDeli Raising Cale (2:00)
Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)
Oasis Brewing Brandon Rosage (2:00)
Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)



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FROM SUNDAY

The Parlor Parlor Block Party w/ Cabrones (Ramonos tribute), John Motard Band, Utey 3 (4:00)

Poodies Arkansas Dave (7:30), Chris Hoff & the Hill Country Half-Timers (4:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows (9:00), Sabbath Crow, Pleasure Tide, No Association, Rat Church (4:00)

Sam's Town Point Seth James (9:00), Steel Vibes (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shaved Ice Island Evan Kolvoord (2:30)

Shore Row Bar Jazz brunch w/ Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS Band (9:00), Michael Brodnax & the Blues Sherpas (6:00)

Speakeasy Sir William (8:00)

St. Martin's Lutheran Church Texas Bach Festival w/ Texas Bach Festival Choir & Camerata Orchestra (3:00)

Stubb's Gospel brunch w/ the Moriah Sisters [inside] (12:30, 10:30am)

Suds Bluegrass jam (11:30am)

Texas Keeper Cidery Red River Valley (3:00)

Thicket Trick Myers (6:00)

Vista Brewing Anna Larson Band (2:00) **A**

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 6/26

13th Floor La Fermata, the Unlimited Stars, Cheeky Orange (8:00)

ACL Live The Smile, Robert Stillman (8:00) **B**

Antone's RESCHEDULED FROM 6/4: Annie DiRusso, Hannah Cole (8:00) **A**

Armadillo Den Anna Larson (7:00)

Bass Concert Hall Barenaked Ladies, Semisomic, Del Amitri (7:00) **B**

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Chess Club BluMoon, Mockjaw, Sammy G (9:00) **A**

Come & Take It Live School of Rock House Band (2:00)

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

The Far Out Darci Carlson, Pablo Trujillo, Dustin Schaefer (7:00) **B**

Geraldine's Josh Klaus (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Gruene Hall Bret Graham Band (6:00) **A**

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Kenny Dorham's Backyard Monday blues jam (7:30) **A**

The Lucky Rabbit Chuck Shaw (6:00)

Mohawk Death Party, Fools [inside] (9:30) **A**, Waves, Cloud Nothings, Ultra Q [outside] (8:00) **A**

Mozart's Stormy Mondays w/ Henri Herbert, Robert Parker Jr. (host) [the Loft] (7:00) **A**

NeWorlDeli Open mic (7:00)

Poodies Songwriters showcase w/ Brian Pounds, Aaron McDonnell (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Sadistic Force, Throat Piss, Left to Rot (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub Lonelyand (8:30), Haileyanna, Kathleen O'Keefe, & Dustin Welch (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00) **A**

TUESDAY 6/27

Antone's Records MugDog (6:00) **A**

Armadillo Den David Orr (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Javier Jara (9:00)

C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Songwriters open mic (7:30) **A**

Come & Take It Live Through the Eyes of the Dead, Warforged, Tracheotomy, Purifier, Athanatos (7:00) **B**

Commerce Hall Saddle Sores, two-step dance lessons w/ Double or Nothing (7:00)

Continental Club The Last Jimenez, James McMurry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Matt Hubbard (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Kevin Peroni (7:00)

El Mercado Joe "King" Carrasco w/ Durawa (7:00) **B**

Elephant Room Bruce Saunders Quintet (9:00), Sarah Sharp Quartet (6:00)

Empire Control Room Bonny Doon, Anna St. Louis [control room] (8:30) **A**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

Geraldine's Brandon Padier (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Haute Spot Faster Pussycat, Jason Charles Miller, the Bites (6:00) **B**

Hi Hat Public House Jazz jam w/ Jacob Wise (8:00)

Hole in the Wall Vanessa Jollay, Travis Roper, Creekbed Carter (8:00) **A**

Hotel Vegas Haunt Me, Dragon Rapid, Daydream Twins (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingertist (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00) **A**

The Lucky Rabbit Manzy Lowry (6:00)

Lustre Pearl Rainey Addam Chavarria (8:00)

Meanwhile Brewing Co. Dan Whitaker (7:30)

Monks Jazz Club Tommy Howard & Jerry Espinoza (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parish The Dirty Nil, Daniel Romano's Outfit, Ne'er-do-Well (8:30) **B**

Parker Jazz Club Dr. L & Friends (7:30)

The Parlor Eric Hisaw, Ray Lara (7:00)

Poodies Austin Mayse (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Conan the Barbarian Movie Night w/ Rod Gator (8:00)

Sam's Town Point Ian Stewart Band (10:00)

Saxon Pub Nick Adamo (10:00), Monte Montgomery (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 6/28

04 Center Graham Weber's songwriter sessions w/ Sarah Dossy, Erin Ivey, & Caitlin Cannon (8:00) **A**

The ABGB Willie Pipkin, Emily Hello, Lucas Hudgins (7:00)

ACL Live Austin City Limits TV taping w/ Lil Yachty (8:00) **B**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:30) **A**

Antone's Hobo Johnson, Elliot Lee (8:00) **B**

Armadillo Den Electric Hunter (7:00)

The Ballroom Jason Joshua, the Silvertone (8:00) **A**

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar The Foxtones (9:00)

C-Boy's Lucas Hudgins, Kelley Mickwee (10:00), Moeller Brothers (6:30)

Carousel Lounge Reso Bellows (5:30)

Cheatham St. Kent Finlay's songwriter circle (8:00)

Chess Club Dream Eater, Field Demonstration, Left Limbs (9:00)

Chez Zee Margaret Slovak (6:00) **A**

Coconut Club Bodega Nights w/ Norman Ba\$e (9:00) **A**

Come & Take It Live Texas Takeover w/ Death of a Dream, Cerebral Desecration, All Falls Down, Of the Fallen, Prophecy of the Martyr, Eye, Milezero, Wrath Upon the Skies (5:00) **B**

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Emo's The Struts, Mac Saturn (8:00) **B**

The Far Out Curtis Roush, Taylor Alexander (7:00)

Geraldine's Ruthie Craft Duo (8:00)

Giddy Ups Wild Healers (8:00), Billy "Billy Bass" Alford (5:00)

Gruene Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Grouchy Like Riley (7:00)

Half Step Canned Beets (8:30)

Hotel Vegas Lost Palace, Nossas Novas, Carito (10:00)

Little Longhorn Treb & the Troublemakers (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

The Lucky Rabbit John Carroll (6:00) **B**

Meanwhile Brewing Co. Nick Taylor (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk The Disconnectors, Dayeater, Sons of Kitsch, Frogmouth [inside] (9:00) **A**

Monks Jazz Club Joshua Banbury (7:30) **B**

NeWorlDeli Lissa Hattersley's Trip Trio (7:00)

Parish Bayonne, mmeadows (8:30) **B**

Parker Jazz Club Ryan Davis Trio (7:30)

Parker Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Porch Latin jam w/ Kristen Boynt & members of Los Gatos 512 (9:00)

The Railroad Amber Lucille (8:00)

Round Rock Main Street Plaza Music on Main w/ Jeff Plankenhorn (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Magen Buse (9:00)

Sahara Lounge Wil Cope, Altamesa, JD Clark (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Sam the Lion (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Row Bar Pamela Hart (6:30)

Skylark Lounge Butter 'n Jam (9:00)

Speakeasy The Spazmatics (9:30)

Valhalla The Final Sound, Rosegarden Funeral Party, In a Darkened Room (9:00) **B**

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
 events/music](http://austinchronicle.com/events/music).

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.48



▲ TC Superstar Single Release

Hotel Vegas, Saturday 24

The group celebrates a forthcoming follow-up to May single "Some Nights" – an infectious, upbeat track containing dashes of disco – with support from Vonne and Felt Out.

Chronophage

Hotel Vegas, Friday 23

The outfit now based in New York headlines Vegas a day after opening for Citizen Downtown, in what is being billed as the band's final Austin show.

LustSickPuppy

Mohawk, Saturday 24

Brooklyn-raised artist operating within a dark techno-punk realm, best known for ear-altering production and bizarre outfits.

BluMoon

Chess Club, Monday 26

After performing a slew of solo shows in the first half of 2023, Égoux Sells leads BluMoon for the group's second performance of the year.

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THE Luv Doc



"SHOTGUN WILLIE"

Dear Luv Doc,

Driving with my girlfriend scares the f**k out of me! Today she swerved across three lanes on I-35 without signaling and when I called her on it she said "there wasn't anyone behind me." She is always going too fast when we come up to a stoplight, and when I brace for impact she gets annoyed and says "what are you doing?" like I'm the one who is doing something wrong. Anytime I say something about her driving she says, "Unlike some people, I've never wrecked my car," because I had a fender bender (hit a pole I didn't see in a parking lot) and my car has been in the body shop for the last few weeks. She thinks she's a better driver because she has never had a wreck or even gotten a ticket. It's only a matter of time before she does have a wreck and it won't be cheap because she drives an E-Class coupe. I am getting my car back from the shop next week and I won't have to ride everywhere with her, but until then, what is the best way to get her to be a better driver?

- Shotgun Willie

I feel like I need to clear this up right from the start: Your girlfriend is a better driver. I mean, don't get me wrong, I think it's absolutely adorable that you feel confident enough to strongly voice your opinion, but the statistics tell a different story. Your girlfriend has zero tickets and zero accidents. Your car is in the shop because you hit a pole. Statistics don't lie. If this was *Moneyball*, you'd be getting traded to the Braves. You're like a meth addict complaining that his girlfriend has bad dental hygiene because she doesn't floss. Instead of bracing for impact and offering driving critiques, you should be taking notes.

Now look, I get it. Trusting someone with your life can be really scary - especially if someone doesn't behave exactly as you would in a similar situation. There have been times in my life ... and I am not necessarily proud of this ... when I didn't use my turn signal. Yes, I broke la ley. For instance: There are some roads in rural West Texas that I am pretty sure haven't seen any traffic other than the occasional jackalope in years, and when I hang a Louie on one of those desolate West Texas roads it seems pointless to engage my turn signal. For whom is this performative safe driving gesture intended? Jesus? Wonder Woman in her invisible plane? Aliens? Man, fuck aliens. What have they ever done for us? The pyramids? Stonehenge? Crop circles? What are we supposed to do with that shit? At least Jesus left us with a ridiculously implausible fairy tale that led to centuries of political and social oppression. The pyramids don't even work. I mean, come on. All that effort and not even a decent laser beam?

Anyway, if my friend Marcus was in the passenger's seat at that lonely West Texas crossroads - a place so desolate even the devil wouldn't travel there to make a deal for someone's soul - Marcus would surely chastise me for failing to signal. I would ignore him of course. Maybe I would tell him I can't hear what he is saying because Wonder Woman is behind us pounding on her invisible horn. Why would I ignore Marcus? Because the aforementioned complaint would not be a helpful safety tip but rather a neurotic attempt to exercise control over a situation that needs none. Case in point: I have never been rear-ended by Wonder Woman ... or aliens ... or at least if I did get rear-ended by aliens, they were thoughtful enough to erase the experience from my memory. Judging by certain subreddits I've seen, not everyone has been so lucky.

Like me, Willie, you are also lucky. For one thing, your girlfriend is willing to drive you places after you wrecked your own car. In addition, she hasn't killed or injured you yet. Consider yourself #blessed. Also, she drives an E-Class coupe, which, if the Mercedes website is to be believed, has 429 horsepower and can go from zero to sixty in 4.3 seconds. Jesus, that's fast. Maybe what you're feeling isn't fear but excitement ... or perhaps the unsettling sensation of your cerebrospinal fluid rushing to the back of your skull. Just be glad she didn't buy a Tesla Model S. Those bastards go zero to sixty in 2.6 seconds. I can't even scream, "Slow down!" that fast. Wow, I guess I really am a true Texan! Anyway, you probably can't make your girlfriend a better driver, but I feel confident that you can become a better passenger. You just have to stay calm and have faith.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Frank Sinatra's cousin Ray Sinatra had his own orchestra and a radio program called *Cycling the Kilocycles*. They appeared onstage on bicycles.

Kangaroos and other marsupials don't have belly buttons.

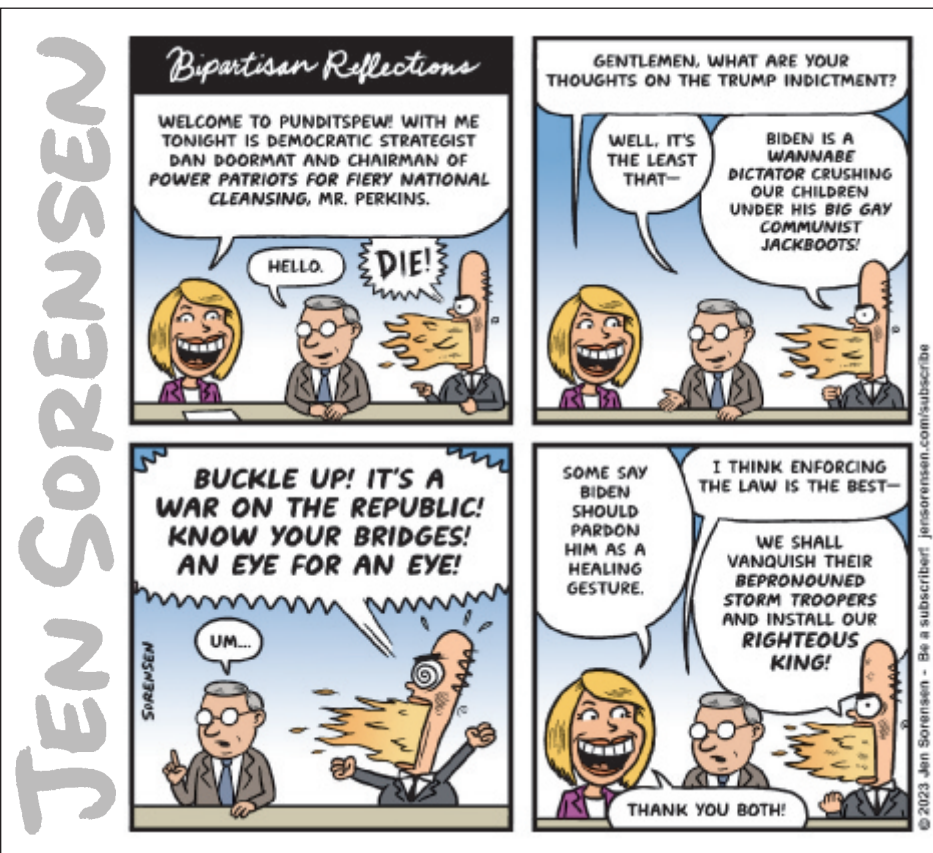
In her recently published cookbook *50 Pies, 50 States*, author Stacey Mei Yan Fong includes a pie recipe to represent each state. For Texas, she includes grapefruit custard pie in a corn meal crust with candied jalapeños on top. The state's official pie is pecan.

Scientists say the sun would look green, not yellow, if your eyes could handle looking at it.

In the summer of 1889, when Vincent van Gogh became a voluntary patient at Saint-Paul-de-Mausole asylum, he became increasingly fixated on the ancient cypress trees in the surrounding Provençal countryside and began featuring them in artwork such as "The Starry Night" as symbols of fortitude.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/ TECHNICAL

ASSOCIATE ENGINEERING DIRECTOR
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CLOUD SOLUTION ENGINEER
Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partner with customers, sales, engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May telecommute. May be assigned to various, unanticipated sites throughout U.S.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$200,000 to \$262,400 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$200,000 to \$262,400 per annum; eligible for bonus and equity.

New York City Pay Range: from \$200,000 to \$262,400 per annum; eligible for bonus and equity.

Washington Pay Range: from \$200,000 to \$262,400 per annum; eligible for bonus and equity.

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Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not

eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to diane.anderson@oracle.com, referencing 385.31942. Oracle supports workforce diversity.

CONSULTING PRACTICE MANAGER

Oracle America, Inc. has openings for Consulting Practice Manager positions in Austin, Texas. Job duties include: This manager-level position is responsible for a segment within a given practice focused on a specific industry, service line, technology center, specialty area or region. Travel to various unanticipated sites throughout the United States required. May telecommute from home.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$180,000 to \$270,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$180,000 to \$243,000 per annum; eligible for bonus and equity.

New York City Pay Range: from \$180,000 to \$256,500 per annum; eligible for bonus and equity.

Washington Pay Range: from \$180,000 to \$256,500 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter

and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to siva.annamalai@oracle.com, referencing 385.29164. Oracle supports workforce diversity.

ENGINEERING/TECHNOLOGY, VARIOUS LEVELS OF EXPERIENCE

Arm Physical IP Inc / Arm., a leading provider of intellectual property (IP) components, has openings in Austin, TX for Staff Engineer (ENG60): Planning and executing simulation test cases. Develop and maintain System Verilog based test benches used to verify features in a complex cache coherent interconnect design; Staff Engineer (ENG61): Serve as Staff Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Develop and maintain SystemVerilog based test benches used to verify features in System IP designs; Engineer (ENG62): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Design and development of workflow scripts, with results capture and visualization tools; Staff Design Engineer (SDE17): Serve as Staff Design Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Addressing customer queries; Engineer (ENG63): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for

the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Working closely with the RTL design team to develop comprehensive block-level verification strategies for the CPU memory system, including load-store unit, data caches, and bus interfaces; Senior GPU Architect (ARC02): Serve as Senior GPU Architect for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Design and develop the Mali™ graphics architecture for the latest graphics APUs, providing new technologies for products in new and existing markets; Engineer (ENG64): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Use of synthesis, place and route to develop test in class Arm IP; System Performance Engineer (ENG65): Serve as System Performance Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Modeling, analysis, and workload projections: identify new performance features and system performance bottlenecks using performance and RTL models starting from product definition phase through release; Design Engineer (SDE18): Serve as Design Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Contribute in all parts of the physical IP development flow, starting at design spec; Staff Verification Engineer (VE10): Serve as Staff Verification Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP such as our Coherent Mesh Network; Principal Engineer (ENG66): Serve as Principal Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Define and deliver microarchitecture to achieve the performance goals for the next-gen CPU project; Staff Verification Engineer (VE11): Serve as Staff Verification

Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP such as our Coherent Mesh Network; Engineer (ENG67): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Planning and execution of simulation test cases: Develop and maintain SystemVerilog based test benches used to verify features in a complex cache coherent interconnect design; Engineer (ENG68): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. RTL logic design with emphasis on low-power and high-speed implementation; Engineer (ENG69): Serve as Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Do logic design and RTL development for Arm's subsystem products; and Senior Engineer (ENG70): Serve as Senior Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. Experience with synthesis, place and route tools. Ref. job code and mail resume to Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735 or send to ARM-RecruitAd@arm.com.

ENTERPRISE SOFTWARE ENGINEER III
Walters Kluwer United States, Inc. seeks Enterprise Software Engineer III in Austin, TX to develop, test, and document custom development, integrations, and data migration elements of Salesforce-related projects. Telecommuting permitted. Apply at www.jobpostingtoday.com Ref #32532

MULTIPLE POSITIONS
CINTRA US Services LLC has the following openings in Austin, TX: 1. **Senior Project Engineer** to provide technical support and partake in the full lifecycle support in the areas of design, construction, operations and maintenance engineering for roadway infrastructures. 2. **Traffic and Revenue Engineer** to define, implement and analyze traffic data and develop models to forecast traffic and revenue. Up to 10% domestic travel

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PROJECT MANAGER
for Austin, TX to lead civil eng prjcts. Requires Master's in Civil Eng or closely related fld & 5 yrs exp prfrmng tffc studies using Synchro, HCS, CAP-X and VISSIM; using rpp metring & manged lve apps in VISSIM; applying FHWA calibrtn prtices; prfrmng travl demnd modling using TransCAD; forecasting tffc volume; condctng trnsprtation safety ansys using predictive methods; using safety tools, inclng ISATE, HSM spreadsheets & IHSDM, for prep of corridor studies and Interstate Access Justification Rprts. Must also have PE license. Mail resume to K. Washington, CONSOR Engineers, LLC, 15310 Park Row, Houston TX 77084.

QUALITY ENGINEER
Flextronics International USA, Inc. in Austin, TX is seeking a Quality Engineer: Develop quality standards, implement quality control system/Quality management system. Salary: \$90,500 to \$110,500. Submit resumes to Kristie.Raquion@flex.com and reference job #500. No phone calls.

QUALITY ENGINEER
Flextronics International USA, Inc. in Austin, TX is seeking a Quality Engineer: Develops and initiates standards and methods for inspection, testing and evaluation. Salary: \$86,466 to \$106,466. Submit resumes to Kristie.Raquion@flex.com and reference job #466. No phone calls.

SOFTWARE DEVELOPER
IBM Corporation, Austin, TX (Up to 50% telecommuting permitted): Design and develop applications by Agile methodology and perform design, development, testing, and performance tuning tasks. Develop the User Interface with front-end technologies. Develop new Spring based microservices and deployments. Perform an integration task between the back-end services and the Relational DB. Perform Unit testing using JUnit, Mockito frameworks. Monitor application for expected performance and performance tuning tasks. Coordinate with architecture and business analyst teams and implement Software products. Review design and development activities and recommend the best practices and better alternatives to the given requirements. Assist developers to understand the coding and functionality of each module. Utilize: Java/Java 2 Enterprise Edition, Angular

CONTINUED
ON P.58

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EMPLOYMENT

CONTINUED
FROM P.56

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SOFTWARE DEVELOPER
Wise Equation Solutions Inc has openings for the position Software Developer with Master's degree in Computer Science, Engineering(Any), Technology, Information Systems/Security or related to design, develop, implement, maintain and test business functions and web applications using a variety of languages, tools, methodologies and technologies. Develop, create and modify general computer applications software or specialized utility programs. Analyze user needs and develop software solutions. Design software or customize software for client use with the aim of optimizing operational efficiency. Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE # 903, Cedar Park, TX 78613 (OR) E-MAIL: Jobs@wiseq.net

SOFTWARE ENGINEER
Ethos Technologies, Inc. has an opening for a Software Engineer in Austin, TX - position

eligible for telecommute. Email resumes to Attn: Stephanie (Job Code #SWE) at adrecruitment@getethos.com.

SOFTWARE ENGINEER
Panic Button LLC, in Austin, TX, seeks Software Engineer responsible for integration & business process solutions, providing design & development deliverables, implementing performant code & subsystems appropriate for target platforms in accordance with project objectives. Min. Reqs: Bachelor's in Computer Science, Software Engineering or closely related tech. field & 6 months software application design, development & implementation exp., incl. application integration responsibilities using Visual Studio, C/C++ +, task/defect tracking (Jira or Mantis), source code control (Perforce, Git, or SVN) & console development (Prospero, Scarlett, NX, Orbis, Durango, or Cafe). Exp. can be gained during or as part of academic studies. Multiple positions available. To apply, email resume to jobs@panicbuttongames.com

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SR. SW ENGINEER
Austin, TX. BS + 5yrs exp to incl: Development in building pipelines, error handling, scheduling tasks & alerts; Web 2.0 Technologies (JavaScript, XML, HTML, AJAX, CSS, HTTP), XML parsing, Rest API knowledge, web applications, cloud technologies, networks, protocols, email (SMTP POP3), Active Directory, & LDAP; Database schemas developing SQL queries & MySQL; ETL in Cloud (AWS/Azure) & on-premises environment; Azure DevOps & GIT for code repositories; Application development lifecycle process, incl Agile SDLC; End to end implementations in (Devlop/Test/ Implementations); Microsoft Dynamics (schema/connect browser), JDBC, REST, SOAP, Service Now; Working with third party/external vendors across all modules; Building complex mappings with JSON path expressions; Integration technologies; Enterprise Application Integrations such as Microsoft Dynamics, Salesforce, Workday, & Service Now; Salesforce. E-mail resume to Alexandra.hughes@cleareresult.com.

STAFF DATA SCIENTIST
Guideline Technologies, Inc has an opening in Austin, TX. Staff Data Scientist (Solutions/Models): design & develop algorithmic solutions + modeling & other optimizing methods. Remote work may be permitted in Austin area. Submit resume (principals only) to: n.gabriel@guideline.com Must include recruitment source + full job title in subject line. EOE

STAFF ENGINEER, SOFTWARE
Wayne Fueling Systems, LLC (d/b/a Dover Fueling Solutions) in Austin, TX, seeks a Staff Engineer, Software to design and develop new functions in both Wayne payment products and Wayne integrations with 3rd party payment products. Telecommuting permitted up to 40%. To apply please email resume to: preeti.bhat@doverfs.com Subject: Staff Engineer, Software.

SYSTEM DESIGNER
Responsible for components systems. Conceptualize, pitch & iterate on designs with design team. Req. Bach. in Comp. Science, Game Design & Dev., or rel. field or foreign equiv. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Austin, TX. Wage range: \$96,886.40/yr to \$116,600/yr. Send resume ref# 21319 to K. Finnsson, Activision Publishing Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: **Software Development Engineer - Test (REQ#3439670)** Evaluate performnce characteristics of cmplx dstrbtd systems & influence dsgn & technology. **Software Development Engineer - Applications (REQ#2852683)** Dvlop rusible & flexible tchncl frmwrks & arhitecture fr fture prjcts. **Software Engineer Applications (REQ#6546621)** Dsgn, dvlop, implemt & debug business application software. **Software**

Development Engineer (REQ#7448628) Provide database architecture and design solutions for administrating large database infrastructure. **Software Development Engineer - Applications (REQ#9540683)** Dvlp and maintain CI/CD [Continuous Integration/Continuous Delivery] pipes for multi salesforce apps teams while collaborating across teams to improve build, integration & release process. **Software Development Engineer (REQ#0396602)** Crt sftwr to vryf the archtctr & fcnltny of pre-sicn hrdwr dsgns. **Engineering Project Coordinator (REQ#8173528)** Dsgn & dvlp SAP CRM based solutions for product marketing & sales teams. **CPU Implementation Engineer (REQ#8901666)** Crte & mntn scrpts & mthds to mnge cnstrnts, n the tmng, & anlyz the rslts. **Software Development Engineer - Applications (REQ#3460636)** Drive technical consultation for new & existing customer of Crypto Services & build technical knowledge of available & upcoming solutions w/ Apple. **CPU Implementation Engineer (REQ#6967664)** Wrkng extnsly w/ mcarchtcts to dfne mmyry subsystem, prfrmng fsblty, mke area/frquency/prformnc/pwr trde-offs and dsgng and blncng the plne stgs. **Data Product Specialist (REQ#1722613)** Dfn how best to measr & monitr prdcts & prdct fearts. Engg w/ th bsns, engnrng, prdct mngmt teams. **Software Development Engineer (REQ#4692667)** Des & build entrvse SW for Ad Pltfrms. Dev srvcas that encapsulate the data model

upon which the pltrfm was built. **Design Verification Engineer (REQ#7516693)** Wrkng clsly with arch & RTL dsgnrs on vryfng the fcnltnlty corrtnss of the dsgn. **IST Technical Project Coordinator (REQ#3307668)** Prfrm tchncl tstng fr infstrctr devlpmtn efforts impacting Chat & Task. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY
Apple Inc. has multiple positions available in West Lake Hills, TX. Refer to Req# & email resume to jobadv@apple.com: **Design Verification Engineer (REQ#9963614)** Creat SW to vryf arch and fcnltny of pre-silicon HW dsgns. **Apple is an EOE/AA m/f/disability/vets.**

PROFESSIONAL

PROJECT ENGINEER AG&E Associates, PLLC seeking engineer for our Austin, Texas office to perform advanced structural analysis, design structural steel and concrete structures, assist in coordinating design and documentation. Occasional local/regional site visits. Resume to: HR, 901 Main St, Suite 5020, Dallas, TX 75202 214 -520-7202

REAL ESTATE
Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

Certificate by 617 Colorado Street Opco, LLC d/b/a 617 Colorado Street Opco, LLC to be located at 617 Colorado Street, Austin, Travis County, Texas 78701. The Officers of said LLC are Jacobus Schaeffer, Director of Hotel Operations N. America, and Nicolaas van Lookeren Campagne, CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by WEST ANDERSON FOOD MART LLC dba ANDERSON FOOD MART, to be located at 1215 Anderson Ln, AUSTIN, TRAVIS COUNTY, TEXAS 78757. Officers of said Corporation are SAJJAD DHUKA - Managing Member ASMITABAHEN DHUKA - Managing Member

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-002766
TO: DANIEL CHICAS, the Respondent Father, HUGO ALBERTO CHICAS MONTERROSA, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Motion to Modify Final Order in Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 13th day of June, 2023 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of May, 2021, against the Respondent Father, DANIEL CHICAS, and said suit being number D-1-FM-21-002766, on the docket of said Court, and entitled "In the Interest of MARLENY ISABEL MONTERROSA FLORES and HUGO ALBERTO CHICAS MONTERROSA, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: MARLENY MONTERROSA FLORES DOB: JUNE 23, 2012 Place of Birth: SAN MIGUEL, EL SALVADOR

110, Austin, Travis County, Texas. Dao Nguyen, Managing Member.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas, Inc. d/b/a Popsheff Store #25170 located at 11066 Pecan Park Blvd, Bldg A, Unit 111, Cedar Park, Williamson County, TX 78613. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Emily C. Taylor, Sec

LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2111 Rio Grande St. Austin Tx78705 and will be sold at public auction unless charges are paid in full: 2015 Toyota Corolla Vin : 2T1BURHE8FC327892, Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2ND NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 3/29/23 from 91 Rainey St. Austin Tx 78701 and will be sold at public auction unless charges are paid in full: 2015 BMW 528i , VIN # WBA5A5C54FD522295, Tow charge is \$185 and storage fees are calculated daily until the vehicle is claimed storage fees and tow fee are \$690.30. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076 X2 for more details.

2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2021 Rad Power Bikes Radrunner 2 Plates: VIN:VR2L21V5693; 1985 Mack 600 DM600 Plates.; VIN: 1M2B120COFA056742. If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

An application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage license by Monica Ramos dba THE POINT RAMM LLC to be located at 910 Round Rock Ave, Round Rock TX 78681 Williamson

County, Texas. Officers of said corporation are: Monica Ramos, Marcos Marquez, Andrea Henao and Ronny Nunez.

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with a Food and Beverage Certificate (FB) by Beverage Emerald Point, LLC dba The Patio, to be located at 5973 Hiline Road, Building 6, Austin, Travis County, TX 78734. Officers of said corporation are Michelle R. Olvedo, President

and Secretary, and David J. Glass, Vice President.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUCCESS FOODS MANAGEMENT GROUP LLC D/B/A TORCHY'S TACOS LOCATED AT 19392 RONALD REGAN BLVD., STE. 530, LEANDER, WILLIAMSON COUNTY, TX 78628. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE MICHAEL T. RYPKA,

FARRELL G. KUBENA, REBECCA M. KUBENA, ALFONSO ANGELONE, JASON WALD, TODD E. DIENER, ANDREW W. CRAWFORD AND STEPHEN S. JOSEPH.

Application has been made with the Texas alcoholic beverage commission for a BG license, a wine and malt beverage retailer's permit by Samer JN LLC. for Jupiter's ice cream, a snack and mixed beverages shop located at 12836 E. US-290 Hwy WB, Building 2- Unit 400. Manor, Texas 78653 Travis county. Officer of said LLC is Samer

abusaaada
Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's permit by Revolution Spirits Distilling Co., LLC d/b/a Revolution Spirits located at 12345 Pauls Valley Road, Bldg G & H, Austin, Hays County, Texas 78737. Aaron Day - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food & Beverage Certificate, and a Late Hours

HUGO ALBERTO CHICAS MONTERROSA DOB: MAY 19, 2014 Place of Birth: SAN MIGUEL, EL SALVADOR The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of JUNE, 2023.

VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. PADILLA
REQUESTED BY:
Cristina Guerra
ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24086057
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-002766
TO: JULIO DEL CARMEN GUERRA SANDOVAL, the Respondent Father of the subject child, MARLENY MONTERROSA FLORES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP**, filed by, **RINA IDALIA MENDEZ BANEGAS** filed in said court of Travis County, on **January 27, 2023**, against, **LEONEL UCEDA** and said suit being number **D-1-FM-23-000763** on the docket of said Court, and entitled "**IN THE INTEREST OF I.H.M.B., CHILDREN**".

The nature of said suit is a request to **SUIT AFFECTING PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ISAI HERNAN MENDEZ BANEGAS IN TRAVIS COUNTY**. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2023.

REQUESTED BY:
CHRISTOPHER L. ALONSO
PO BOX 831391
SAN ANTONIO, TX 78283-1391
Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street, F.O.
BOX 679003 (78767)
AUSTIN, TX 78701
Karina Rodriguez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS

which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of JUNE, 2023.

VELVA L. PRICE
Travis County District Clerk
1700 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. PADILLA
REQUESTED BY:
Cristina Guerra
ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24086057
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-23-000763
To: **LEONEL UCEDA HONDURAS**

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP**, filed by, **RINA IDALIA MENDEZ BANEGAS** filed in said court of Travis County, on **January 27, 2023**, against, **LEONEL UCEDA** and said suit being number **D-1-FM-23-000763** on the docket of said Court, and entitled "**IN THE INTEREST OF I.H.M.B., CHILDREN**".

The nature of said suit is a request to **SUIT AFFECTING PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ISAI HERNAN MENDEZ BANEGAS IN TRAVIS COUNTY**. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2023.

REQUESTED BY:
CHRISTOPHER L. ALONSO
PO BOX 831391
SAN ANTONIO, TX 78283-1391
Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street, F.O.
BOX 679003 (78767)
AUSTIN, TX 78701
Karina Rodriguez, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO UNKNOWN HEIRS OF CAROLYN JEAN TURNER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001362
Randolph Scott Turner filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **June 15, 2023**, requesting that the Court determine who are the heirs and only heirs of **Carolyn Jean Turner**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001362**, styled **IN THE ESTATE OF Carolyn Jean Turner, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of June, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DEBRA DENISE HANCOCK, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-001790
Sandra Hyder filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **February 17, 2023**, requesting that the Court determine who are the heirs and only heirs of **DEBRA DENISE HANCOCK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001790**, styled **DEBRA DENISE HANCOCK** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of June, 2023**,
DYANA LIMON-MERCADO

County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF FRANK BRETT KLEPPER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-22-002464
KIM DENISE KLEPPER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on **May 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **FRANK BRETT KLEPPER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002464**, styled **IN THE ESTATE OF Frank Brett Klepper, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of May, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G DALESSIO**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JESSE RIVERA, JR., DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001338
LINDA DISMUKE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **June 13, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jesse Rivera, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-23-001338**, styled **IN THE ESTATE OF Jesse Rivera, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of June, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MICHAEL JOHN ROGERS, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001309
Jimmy Lee Rogers filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on **June 09, 2023**, requesting that the Court determine who are the heirs and only heirs of **Michael John Rogers**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001309**, styled **IN THE ESTATE OF Michael John Rogers, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of June, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF SUSAN MARIE GONZALES, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001377
Bria Fredrickson filed an Application to Determine Heirship and Appoint Independent Administrator With-out Bond and with Authority to Sell in the above-numbered and -entitled estate on **June 16, 2023**, requesting that the Court determine who are the heirs and only heirs of **Susan Marie Gonzales**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001377**, styled **IN THE ESTATE OF Susan Marie Gonzales, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of June, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF CHARO STEWART AKA CHARO RENE BONNER STEWART, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001028
Latoya Stewart filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **May 09, 2023**, requesting that the Court determine who are the heirs and only heirs of **Charo Stewart Aka Charo Rene Bonner Stewart**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001028**, styled **IN THE ESTATE OF Charo Stewart aka Charo Rene Bonner Stewart, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of May, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION FOR PERSONAL SERVICE
22-42892-P
TO: Kristina Anne C. Alcala
301 Younger Court
Austin TX 78753
CLERK OF THE COURT
MARK TURNBULL
PO BOX 959
CONROE TX 77305
ATTORNEY FOR APPLICANT
ANDREW J BOLTON
21 WATERWAY AVENUE
SUITE 300
THE WOODLANDS TX 77380
You are hereby commanded to appear by filing a written answer to the **Amended Applica-**

tion for Letters Of Dependent Administration - Intestate at or before ten o'clock A.M. of the Monday next after the expiration of twenty days after the date of service of this citation before the Honorable County Court at Law # 2 of Montgomery County, Texas, at the Court House of said County in Conroe, Texas. Failure to file a written answer may result in a judgment default rendered for the relief demanded in the petition. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said application was filed by Carmela R. Alcala in said Court, on the 8th day of August, 2022, in cause number 22-42892-P on the docket of said court, and styled: **ESTATE OF; ROLANDO SISON ALCALA, ALSO KNOWN AS ROLAND SISON ALCALA.** A copy of said application accompanies this citation. If this citation is not served within ninety (90) days after the date of its issuance, it shall be returned unserved. The officer executing this writ shall promptly serve the same according to the requirements of law, and the mandates hereof, and make due return as the law directs.

Given under my hand and seal of said Court, in Conroe, Texas, September 21, 2022.
MARK TURNBULL, COUNTY CLERK MONTGOMERY COUNTY, TEXAS
Terrell Mizell, Deputy Clerk

D-1-GN-19-003138
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-19-004530, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, City of Austin, and Austin Community College are plaintiffs, and Owning Texas Holdings, LLC and Danyale Machone Taylor Bunton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$36,008.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 28, 2023.
I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2023, at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 02-3016-0510-0000.; Billing No. 108110:
Lot 4, Block 19, St. John's College Addition, Plat No. 4/71 as described in Document number 2016197001 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,008.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

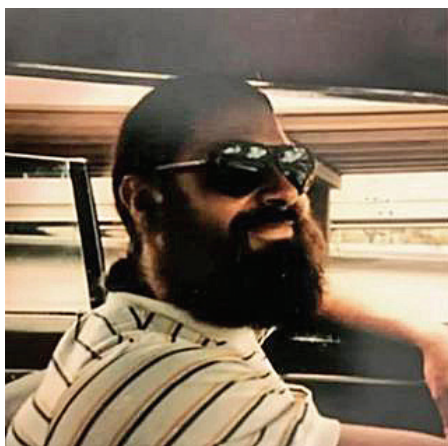
Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$18,922.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-004530
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-19-004530, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, City of Austin, and Austin Community College are plaintiffs, and Owning Texas Holdings, LLC and Danyale Machone Taylor Bunton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$36,008.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 28, 2023.
I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 6th day of July, 2023, at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Parcel No. 02-3016-0510-0000.; Billing No. 108110:
Lot 4, Block 19, St. John's College Addition, Plat No. 4/71 as described in Document number 2016197001 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$36,008.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED
ON P.60

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



KEVIN KANE
10/14/1953-5/28/2023

With profound sadness, we announce the passing of Kevin Kane, a man who left an indelible mark on the world. Born on October 14, 1953, in Flushing, NY, Kevin moved to Austin, TX, in 1977, where he spent the remainder of his days. Though a New Yorker at heart, Kevin's adventurous spirit led him to Austin's vibrant music scene, where he became a beloved figure. He was always lively, wearing a contagious grin that lit up the room. His hands and voice were equally expressive, painting vivid pictures that captivated any audience. Kevin will always be remembered for his radiant personality, intellect, and love for coffee. His larger-than-life personality and gregariousness mirrored a man who lived by his own rules, inspiring admiration among those who knew him. His love for the Austin music scene was matched only by his love for the people who filled his life.

Kevin is preceded in death by his father, Leo Kane. He is survived by his mother, Ellen Kane; sister, Aileen; his children, Claire, Jocelyn, John, and Rachel Kane; step-children, Erin Taylor and Kathleen Presse; grandchildren, Joseph and Grace Ortiz, Archer; and Tucker Kane.



**MICHAEL PATRICK
McKINLEY**
1954-2023

Michael Patrick (Mike) McKinley suddenly passed away on May 30, 2023, in Kerrville, Texas. Mike was born on May 7, 1954. Mike, a lifelong resident of Austin and 1972 graduate from Austin High School, remained close with many of his AHS friends his entire life. A memorial service will be held in his honor at 1pm, Monday, July 3, at the Wildflower Center, 4801 La Crosse Avenue, in Austin. Mike was a great person who spread joy and happiness to those who knew and loved him, and he will be greatly missed.

In lieu of flowers, the family requests that you make a donation in Mike's name to the charity of your choice or send a message to luckyalfi6@yahoo.com

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-006691 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 419th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-22-006691, wherein Lake Travis Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6 and Travis County Water Control Improvement District No. 17 are plaintiffs, and Maurice M. Minette, Jr. is defendant, in favor of said plaintiffs, for the sum of **\$38,005.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 2, 2023.

I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Parcel No. 01-5060-0217-0000; Billing No. 042009; Lot 73, Cardinal Hills Estates - Unit 16, Plat No. 54/8 as described in Document Number 2009161034 and Document Number 2017000997 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$38,005.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of May, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH

ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2003 LINCOLN Navigator(SD) 21X360. Total charges assessed as of 6/19/2023 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2nd NOTICE: 2001 Nissan Xterra(CA) 4SNW288. Total charges assessed as of 6/13/23 \$895.18. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that T.J.'s Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244

2016 HYUNDAI NO PLATE UNK KMHDH4AE6GU559885 3,148.92
2017 HYUNDAI CMQ684 CO KMHD35LH8HU369180 \$553.71
1971 Oldsmobile 8ECZ793 CA 396571M7063B3 \$553.71
2002 Subaru GRB1854 TX 4S3BH686627644657 \$439.88
2007 Chrysler KBS4988 TX 3A4FY48B07T511909 \$417.12

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2012 KIA OPTIMA VIN: KNAGM4AD1C5020337 TOWED FROM: 3400 SHORELINE DR, AUSTIN TX 78728 Tow Fee \$ 275.00 PLUS notification, Storage and other fees. VIN: FIRST NOTICE: AIRSTREAM TRAVEL TRAILER VIN: NO VIN Tow Fee \$255.00 plus notification,

TOWED FROM: 1905 E WILLIAM CANNON DR, AUSTIN TX 78744 Storage and other fees apply. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30

DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUST-TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 277673 2018 ARMOR LITE TRAILER 56EA53K21JA000474 SBD-40 LT AR TOWED 6/15/23 FROM 5416 FM 973 IN AUSTIN \$1,306.88

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. -GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [SECOND NOTICE] Yamaha JetSki, NO VIN/NO TX NUMBER (WHITE), Super R Moped (WHITE) VIN-LUJTCLPR8MA607181

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 2ND NOTICE 1986 FORD 1FTHF2519G-PB38748 CA 51030.71

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE OF a certain First Order of Sale issued by the clerk of the County Court at Law #1 of Travis County, Texas, on the 20th day of April, 2023, in a certain caused numbered C1CV22001482 wherein Berdell Farms (Austin) Homeowners Association, Inc. is Plaintiff and Tamayo, Kenneth Dwayne, Sr is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 12th day of May, 2023 at 10:00a.m. and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Wednesday in July, 2023 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 86, Block B, of Berdell Farms Phase One, Section 1, a subdivision in Travis County, Texas, according to the map or plat of record in document number 200100186, of the official public record of Travis County, Texas. More commonly known as: 12720 Quirin Dr. Del

Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$11,822.42 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of June, 2023 George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com July 3, 2023 thru July 12, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Mary Oday Hellen Wesson Kevin Quesada Bradford Osborne

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com. Online bidding will begin on 7/3/2023 at 10:00AM and will continue until 7/17/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions governing the bidding and auction process. Lucius Hill- Household items; personal items; Don Thor- Personal items; boxes; totes.

NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest

LEGAL NOTICES CONTINUED FROM P.59

PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002998 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of May, 2023 in a certain cause numbered D-1-GN-22-002998, wherein Manor Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 12 and Austin Community College are plaintiffs, and Beverley Ann Nejtsek Ross n/k/a Beverley Ann Nejtsek are defendant(s), in favor of said plaintiffs, for

the sum of **\$65,684.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 28, 2023. I, on the 31st day of May, 2023, at 2 o'clock P.M., have levied upon, and will, on the 5th day of July, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of

defendants, to-wit: Parcel No. 02-1880-0406-0000.; Billing No. 092664; Approximately 5.043 acres out of the Gordon C. Jennings Survey No. 5, Abstract No. 438, being a portion as described in Volume 2729, Page 167, Document Number 2007140282 and Probate Cause Number C-1-PB-13-000930, said 5.043 acres being referenced as TCAD Parcel No. 218800406 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$65,684.18** Dollars in favor of plaintiffs,

bidding online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **BRANDI GRAHAM** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Juan Mitchell Jennifer French** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday June 29, 2023 at 10:00 am** and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Jessica Lopez Federico Figueroa** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday**

June 29, 2023 at 10:00 am and bidding will close on or after **Thursday July 06, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Jonathan Barajas Sharon Clark** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander at (512) 528-6025**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N, Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday July 06, 2023 at 10:00 am** and bidding will close on or after **Thursday July 13, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Eduardo Garcia** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Spicewood, 21012 Hwy 71 West, Spicewood, TX, 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday July 06, 2023 at 10:00 am** and bidding will close on or after **Thursday July 13, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Martin Perez Bettina Arvior Adrian Obando Sergio Lopez** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Spicewood at (512) 580-0253**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday July 06, 2023 at 10:00 am** and bidding will close on or after **Thursday July 13, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Wendy Barrios Victoria Martinez Jack Smith Jack Smith Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday July 06, 2023 at 10:00 am** and bidding will close on or after **Thursday July 13, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Debbie Frost-Ryerson** Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday July 06, 2023 at 10:00 am** and bidding will close on or after **Thursday July 13, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Martin Perez Bettina Arvior Adrian Obando Sergio Lopez Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**

NOTICE OF PUBLIC SALE

Of property to satisfy a landlord's lien
Sale to be held online at **www.lockerfox.com**
Facility is located at 4632 S Lamar Blvd, Austin, TX 78745
Bidding will open 06/25/2023 at 10:00 AM
and conclude at 07/02/2023 at 10:00 AM.
Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder.
Property includes the contents of spaces of the following Tenant(s) - Joseph Bishop; totes, furniture and misc. household items

NOTICE OF PUBLIC SALE

Of property to satisfy a landlord's lien
Sale to be held online at **www.lockerfox.com**
Facility is located at 11703 N.

Lamar, Austin, TX 78753
Bidding will open 07/02/2023 at 10:00 AM
and conclude at 07/16/2023 at 10:00 AM.
Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder.
Property includes the contents of spaces of the following Tenant(s) - Christopher Torres; totes, furniture and misc. household items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstorageauction.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday July 12, 2023 at 12:00 pm
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.SelfStorageAuction.com
Megan Phillips, misc items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstorageauction.com**. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday July 19, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Douglas Dennis, Sr. misc. items. Noe Escobar: misc. items. Callie Greim: misc. items. Francisca Jimenez: misc. items. Jonathan Lee: misc. items. Gary Lewis: misc. items. Travis McGehee: misc. items. Morgan Miller: misc. items.

12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com
Justin Irish: misc. items. Calvert Bobbitt: misc. items.

12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
Daniel Gorman: misc. Items. Tracy Smith: misc. items. Tracy Smith: misc. items. Raymond Glasco: misc. items.

12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Destany Guyton: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 7/20/23 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Tyler Berry; Tools, toolboxes, stereo amp, suitcase, table saw, car batteries. John Mottellaro; Bikes, furniture, air compressor, tools, boxes, totes, longboard. Francisco Rios; Mattresses, office chair, boxes. Brittney Armentrout; Lamp, shelving units, dog crate, furniture, bookshelf, totes. SEBASTIAN VALENCIA CORNEL; Shelving unit, tools, dolly, scaffolding, chain. Mason Landeros; Table, table legs, chair, hiking backpack, dresser, computer keyboards. David Chomba; Clothes, shoes, car amp, weights, car stereo equipment. Peter Larrimore; Boxes, backpacks, earbuds, bike tire. Aaron Sapp; Backpacks, suitcases, file cabinet, totes, cooler. Kimberly Isham; Boxspring, totes, filing cabinet. Kimberly Ortiz; Mattress, clothes. Alejandro Ortiz; Flatbed trailer John Almaguer; RV Trailer, Shasta Industries [www.stashngostorage.com](http://www.stashngostorage.com;); (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 7/20/23 at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: Angela McFadden; Mattress, boxes, dolly, boxspring, fabric steamer, headboard, furniture James Tijerina; Pavers www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. *All spaces contain Household Goods/ Items unless otherwise noted.
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, July 14, 2023, at 11:45am
Clare Simpson, Linda Metcalffe Gallup; Shelving, Boxes, Kiln. Sonia Gonzales; Bedroom Set. Jeremy Bibb; Bikes, Motorcycle Parts, Dirt Bikes. Floyd Ray Vowell.
18412 TX-71, Spicewood, TX 78669, 512.676.0436, July 14, 2023, at 10:45am
Monique Stribling.
2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, July 14, 2023, at 2:15pm
Matthew Miller.
5656 N. IH-35, Austin, TX 78751, 512.910.8020, July 14, 2023, at 2:00pm
Dawn Mendez. Nicholas Kaufmann.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1417, July 14, 2023, at 12:30pm
Irma Aldaco; Furniture.
5500 W. Hwy 290, Dripping Springs, TX 78620, 512.600.7076, July 14, 2023, at 12:15pm
Monica Landis.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, July 14, 2023, at 1:30pm
Brandon Miller.
4518 Boston Ln. Austin, TX 78735, 512.879.1488, July 14, 2023, at 12:45pm
John Henkel; Antiques.

The auction will be listed and advertised on www.storage-resources.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. *All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock, TX 78665 07/14/2023 10:00 AM
Richard Willis Tracy Turner Randy Caballero Ariel Taylor
12506 N Lamar Blvd. Austin, TX 78753 07/14/2023 10:30AM
Terry Hancock Umer Zeyad Seffa Michael Cheslock-music gear mara dale
3009 Dawn Dr. Georgetown, TX 78628 07/14/2023 11:00 AM
Denise Dominguez
12408 Harris Branch Pkwy Manor, TX 78653 07/14/2023 11:00 AM
Linh Le
Lazarus Davis Hugo Alvarez-vanities & tools Corinne Tampas
1972 US-183 Leander, TX 78641 07/14/2023 11:15 AM
Thomas Fletcher
13126 Ranch Rd 620 N Austin, TX 78717 07/14/2023 12:00 PM
Michael Deckard Jeremy Ruth Aaron Jones

The auction will be listed and advertised on www.storage-resources.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **July 5th, 2023**, at approx. **12:00 PM at www.storage-resources.com**
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Alex Vietas, Kolby Petrus; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Jose Felix Rivas Rangel, Michael P Patton, Stephen J Guilbeau; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Christina Lewis, Michael Nisenson, Jairo Oyuela, Ricardo Siller, Alexis Maldonado, Nate Shockey,

may rescind any purchase up until the winning bidder takes possession of the personal property.

Theresa Cooke, Jesse Atkins; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Miles Taylor, Gabriel Vega, Sarah Lightfoot, Daniel Speiss, Dianne Phelps, Stephanie Gonzales, Marilyn Shea Bretherick, Jose Antonio Santiago Vidal, Katalina Pierce; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Vicente Alvitier, Yaneth C Lopez, Seilar Michelle Chala Cacinio, Ylianna Martinez; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Barbara Osamuedimen Atewe, Christina Sliedman, Trinidad Acosta Cano, Brendan Womack, Andrea D Lawhon, Rosita Sandova, Delani M Bupp, Gene Caffey, Tracy Cavanaugh;

Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732: Marc Geronimo, Francisco Garcia, Tamesha Clanton, Grace Flickinger; **Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Ruben Prado, Penny K Bauser, Luz Rosales, Stephanie Herrera, Lindsay Smith, Macario Ramos, Elizabeth Arredondo, Erika Dominguez, Aloha K Seda, Joshua Cadore, Aaron D Hall, Roxanne Victoria Delapaz, Edward Martinez, Yolanda Perez Garza; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Matthew Young; **Store 4654 - CubeSmart 9521 W US-290, Austin, TX 78736:** John Harris; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Lawrence Brown, John Wesley French Jr, Edward Martinez, Hank Hicks, Craig W Biggar; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Michael Young, Kristina Brown, Sarah Salinas, Brandon Mejia, Patrick Anderson, Mindi Little; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Ernesto Galindo, Shelby Ware, Travis Robotham, Darius Nichols, Freeman Oterance, Kourtney Miller; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Octavia Dorsey, Josie Mariner, Jasmine Chavez, Adriana Ruiz, Cora Phistry, Florence Onyia; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Samuel Gallegos, Rachell Hayes, Shyadrinne N Calvin, Justin Gomez, Lolita Figueroa, Shari Stewart, Jenny Odell, Aj Mays, Cindy Guzman

The auction will be listed and advertised on www.storage-resources.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PROPERTY TO SATISFY LANDLORD'S LIEN. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on **July 10, 2023, at 2:00 PM**. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager 512-582-0300. Gossett, Kenneth Habbit, Leslie Hernandez, Juan Leal, Catalina Sanchez Steward, Todd

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may rescind any purchase up until the winning bidder takes possession of the personal property.

Washington, Luis Sanchez, Jacuata Crump, Marquisha Coe, Juan James, Mira Jackson, Brandon Jones, Tyler Smith, Maria Jaquez **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Jimmy Jr Limon, Sabrina Jones, Jack Greenway, Adlieni Rodriguez, Raul Ortiz **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Joseph Juarez **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Tod Davenport, Thereisa Rubalcava **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Alex Garza, Otis Rockmore **CubeSmart 646 W Front St Hutto TX 78634:** Regina Sanchez, Alexander Reyes **CubeSmart 12407 US 290E Manor TX 78653:** Matt Fagsdale, Esmeralda Cabrera Arce, Janice Grady **CubeSmart 110 S FM 1660 Hutto TX 78634:** Nakisha A Williams **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Lynsee White, Michael Black, Jennifer A Sanchez

NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-009 Personal Attendant Pilot Funding with Local Funds - Released June 16, 2023
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience with staffing personal attendants for Medicare recipients residing in Austin/ Travis County. The City will fund programs that can demonstrate knowledge of and experience recruiting and staffing personal attendants, navigating the Medicare system, and can demonstrate innovative and data driven methods for providing personal attendant services for Austin/Travis County's most vulnerable Medicare recipients. **RFP Due Date: July 7, 2023, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meetings on June 21 from 2:00-3:30pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at APHCompetitions@AustinTexas.gov. **Available Funding:** Approximately \$365,000 in City Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/rfp-2023-009-personal-attendant-pilot-0>

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 07/12/23 at approx. 12:00 PM at www.storage-resources.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Catherine Powell, Joseph Quintero, Sharon S Servellon, Willie Hammond, Angie Mari Balli, Yasha Lockhart, Kristia Robinson, Cecil Hendricks, Mario Cabrera, Spencer Davis, Coletan Avey **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Brandon Clark, Shakayla Collier, Trey Crawford **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Charsae McCount, Janice Christian, Courtney Quintero, Brandon Rivera, Rachel Danielle Courtney, Donovan Sands **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Lisa Marie Donau **CubeSmart 3706 N Main St Taylor TX 76574:** Kadijah Kerley, Ashley Clemons, Margie Vargas, Jennessa Freitag, Miranda Diaz, Izelia Davis, Teresita Resas, Maria Villarreal, M Villarreal **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Niceforo P Hernandez, Cassandra Davis, Sammy

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM LEE SEARLES

Administration of the Estate of WILLIAM LEE SEARLES, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on June 15, 2023, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-23-001043, styled Estate of WILLIAM LEE SEARLES, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated June 15, 2023. /s/ Suran Searles SUSAN SEARLES, Independent Executor of the Estate of

FREE WILL ASTROLOGY

by Rob Breznsy for June 23-29

CANCER (June 21-July 22): In the Northern Hemisphere, the astrological month of Cancer begins with the sun in its greatest glory. Our home star is at its highest altitude, shining with maximum brightness. So then why is the sign of the Crab ruled by the moon? Why do the longest days of the year coincide with the ascendancy of the mistress of the night? Ahhh. These are esoteric mysteries beyond the scope of this horoscope. But here's a hint about what they signify for you personally. One of your assets can also be a liability: your innocent openness to the wonders of life. This quality is at the heart of your beauty but can also, on occasion, make you vulnerable to being overwhelmed. That's why it's so important that you master the art of setting boundaries, of honing your focus, of quaffing deeply from a few cups instead of sipping from many cups.

LEO (July 23-Aug. 22): The coming weeks will be a delicate time for your spiritual unfoldment. You are primed to recover lost powers, rediscover key truths you have forgotten, and reunite with parts of your soul you got cut off from. Will these good possibilities come to pass in their fullness? Maybe, maybe not. It depends on how brave you are in seeking your healing. You must ask for what's hard to ask for. You've got to find a way to feel deserving of the beauty and blessings that are available. p.s. You ARE deserving. I will be cheering you on, dear Leo.

VIRGO (Aug. 23-Sept. 22): Whether or not you have been enrolled in a learning institution during the past 12 months, I suspect you have been getting a rigorous education. Among the courses you have almost completed are lessons in intimacy, co-operation, collaboration, symbiosis, and togetherness. Have you mastered all the teachings? Probably not. There were too many of them, and they were too voluminous to grasp perfectly and completely. But that's OK. You have done well. Now you're ready to graduate, collect your diploma, and apply what you have learned.

LIBRA (Sept. 23-Oct. 22): History has provided contradictory reports about Isabella of Bavaria, who served as Queen of France from 1385 to 1422. Was she a corrupt, greedy, and indecisive fool who harmed France's fortunes? Or was she a talented diplomat with great skill in court politics and an effective leader during the many times her husband, King Charles VI, was incapacitated by illness? I bring these facts to your attention, Libra, hoping they will inspire you to refine, adjust, and firm up your own reputation. You can't totally control how people perceive you, but you do have some power to shape their perceptions - especially these days.

SCORPIO (Oct. 23-Nov. 21): The next four weeks will be an excellent time to create and celebrate your own holidays. I recommend you dream up at least four new festivals, jubilees, anniversaries, and other excuses to party. Eight or more would be even better. They could be quirky and modest, like Do No Housework Day, Take Your Houseplants for a Walk Day, or Write Bad Poetry Day. They could be more profound and impactful, like Forgive Your Parents for Everything Day, Walk on the Wild Side Day, or Stay Home from Work Because You're Feeling So Good Day. In my astrological opinion, Scorpio, you should regard playful fun as a top priority. For more ideas, go here: tinyurl.com/creatholidays ... tinyurl.com/nouveauholidays ... tinyurl.com/inventholidays.

SAGITTARIUS (Nov. 22-Dec. 21): In Greek mythology, Prometheus was a god who stole fire from his fellow gods and gave it to humans to help them build civilization. His divine colleagues were not pleased. Why? Maybe they feared that with the power of fire, people would become like gods themselves and have no further need for gods. Anyway, Sagittarius, I hope you're in a fire-stealing mood. It's a good time to raise your whole world up to a higher level - to track down and acquire prizes that will lead to major enhancements. And unlike what happened to Prometheus (the other gods punished him), I think you will get away with your gambits.

CAPRICORN (Dec. 22-Jan. 19): Let's discuss magical doorways. Each time you sleep, you slip through magical doorways called dreams. Whether or not you recall those adventures, they offer you interesting mysteries utterly unlike the events of your daily life. Here's another example: A magical doorway opens when an ally or loved one shares intimate knowledge of their inner realms. Becoming absorbed in books, movies, or songs is also a way to glide through a magical doorway. Another is when you discover an aspect of yourself, a corner of your being, that you didn't know was there. I bring these thoughts to your attention, Capricorn, because I suspect the coming weeks will present an extra inviting array of magical doorways.

AQUARIUS (Jan. 20-Feb. 18): Psychiatrist Myron Hofer specializes in the mother-infant relationship. Among his findings: The first emotion that a newborn experiences is anxiety. Struggling to get out of the womb can be taxing, and it's shocking to be separated from the warm, nourishing realm that has been home for months. The bad news is that most of us still carry the imprint of this original unease. The good news, Aquarius, is that the coming months will be one of the best times ever for you to heal. For optimal results, place a high priority on getting an abundance of love, support, comfort, and physical touch.

PISCES (Feb. 19-March 20): Curious blends and intriguing juxtapositions are in the works - or at least they should be. Improbable alliances might be desirable because they're curative. Formulas with seemingly mismatched ingredients might fix a glitch, even if they never succeeded before and won't again. I encourage you to synergize work and play. Negotiate serious business in casual settings and make yourself at home in a wild frontier.

ARIES (March 21-April 19): When I was still an up-and-coming horoscope columnist, before I got widely syndicated, I supplemented my income with many other jobs. During one stretch, I wrote fortunes for a line of designer fortune cookies that were covered with gourmet chocolate and sold at the luxury department store Bloomingdale's. The salary I got paid was meager. Part of my compensation came in the form of hundreds of delicious but non-nutritious cookies. If you are offered a comparable deal in the coming weeks and months, Aries, my advice is to do what I didn't do but should have done: Ask for what's truly valuable to you instead of accepting a substitute of marginal worth.

TAURUS (April 20-May 20): My mentor Ann Davies said that of all the signs of the zodiac, you Tauruses are most likely to develop finely honed intuition. At least potentially, you can tune in to the inner teacher better than the rest of us. The still, small voice rises up out of the silence and speaks to you clearly and crisply. Here's even better news: I believe you are entering a phase when your relationship with this stellar faculty may ripen dramatically. Please take advantage of this subtly fabulous opportunity! Each day for the next 14 days, do a relaxing ritual in which you eagerly invite and welcome the guidance of your deepest inner source.

GEMINI (May 21-June 20): New College in Oxford, UK, has educated students since 1379. Among its old buildings is a dining hall that features beams made of thick oak trees. Unfortunately, most oak wood eventually attracts beetles that eat it and weaken it. Fortunately, the 14th-century founders of New College foresaw that problem. They planted an oak grove whose trees were specifically meant to be used to replace the oak beams at New College. Which they are to this day. I would love you to derive inspiration from this story, Gemini. What practical long-term plans might you be wise to formulate in the coming months?

PARK & HOMER puzzles

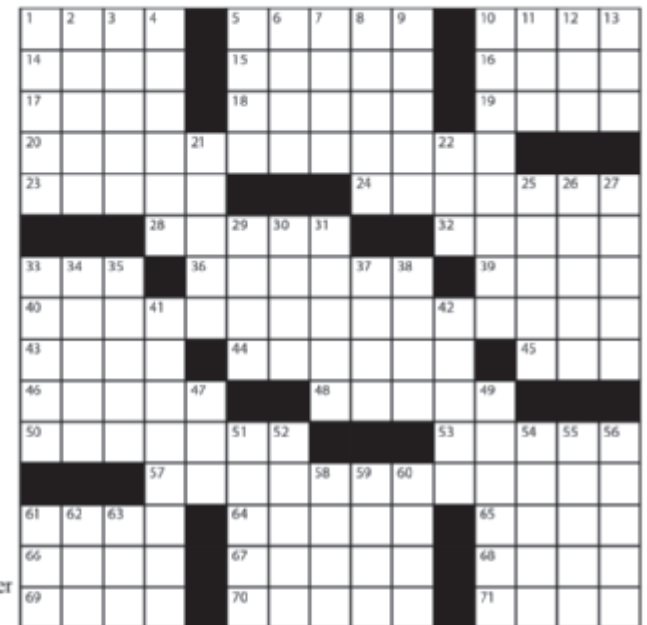
A Perfect Ten

Puzzle by J. Reynolds No. 795

Across

1. One of the Simpsons
5. Skim, as milk
10. Reactor part
14. ___ and aahs
15. Deposed leader, perhaps
16. Carbon monoxide's lack
17. Spanish liqueur
18. One of the Osmonds
19. Malicious look
20. Ten
23. Close call
24. Pines
28. Zippy flavors
32. Full range
33. Blood-typing letters
36. Least cooked
39. Facts and figures
40. Ten
43. Vegetarian staple
44. Take to one's heart
45. "My country" follower
46. It may be at your fingertips

48. Guitar attachment
50. Flushed appearance
53. Castle trenches
57. Ten
61. Atlas section
64. Search for arms
65. Hindu wrap
66. Pastrami purveyor
67. Adagio and allegro
68. Baker's need
69. Farmer's place, in song
70. Brewer's need



71. Former Speaker Gingrich

Down

1. Does nothing
2. Charged, in a way
3. Hindu deity
4. Declare with confidence
5. Actress Moore
6. Midterm, for one
7. Send packing
8. Most-wanted invitees
9. Saw things
10. Boulder locale
11. Keats creation
12. 1973 Supreme Court decision name

13. "To ___ is human ..."
21. Visibly upset
22. Top secret?
25. Eligible for Mensa
26. ___-frutti
27. Doesn't fold
29. Specify
30. Jack-o'-lantern feature
31. Ships
33. Following
34. Ecological community
35. Erased
37. Cooking fat
38. Autocrat until 1917
41. Skedaddle
42. Body build
47. Churchyard tree in "Romeo and Juliet"
49. Warning label word
51. Sentimental sort
52. Mall binge
54. Tequila source
55. Lost on purpose
56. Tour of duty
58. Andes capital
59. Mail org.
60. Playlet
61. Do sums
62. "I told you so!"
63. In poor health

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

WILLIAM LEE SEARLES
c/o LAW OFFICES OF GARY W.
GREIF, P.C.
P.O. Box 1924
Manchaca, TX 78652
(512) 201-2873
gary@ggreif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY A. MERRYMAN

Notice is hereby given that original Letters Testamentary for the Estate of Beverly A. Merryman, Deceased, were issued on June 15, 2023, in Cause No. C-1-PB-23-001107, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Troy Madden. All persons having claims against the estate currently being administered are required to present them within the

time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 15th day of June, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CONNIE MARTINEZ RODRIGUEZ, A/K/A CONSUELO M. RODRIGUEZ, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Connie Martinez Rodriguez, A/K/A Consuelo M. Rodriguez, Deceased, were issued on June 15, 2023 in Cause No. C-1-PB-23-000913, pending in the Probate Court No. One, Travis County, Texas, to: Priscilla Gilbert. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **The Rickhoff Law Firm PLLC**
Liesel Rickhoff
1100 West Ave
Austin, Texas 78701
DATED June 16, 2023.
/s/ Liesel Rickhoff
Attorney for Independent Administrator
SBN: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID CHARLES EASTER A/K/A DAVID C. EASTER

On June 15, 2023, Letters on Independent Administration with Will Annexed upon the Estate of David Charles Easter a/k/a David C. Easter were issued to Eric Nelson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-22-002849 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson, Independent Administrator of the Estate of David Charles Easter a/k/a David C. Easter, 401 Congress Avenue, Suite 2700, Austin, Texas 78701

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claims should be addressed in care of the Dependent Administrator's attorney, Maite Elorduy, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 19 day of June, 2023.

Very truly yours,
OSBORNE, HELMAN, SCOTT, KNISELY & STANTON, LLP
By: /s/ Maite Elorduy Gomez
Maite Elorduy Gomez
ATTORNEYS FOR KRISTOFER OWEN GANTER, DEPENDENT ADMINISTRATOR OF THE ESTATE OF SHARON ELIZABETH GANTER, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of LOLA ANA GARCIA, Deceased, were granted on June 13, 2023, in Cause No. C-1-PB-23-000893, pending in the Probate Court No. 1, Travis County, Texas to HELEN GARCIA, who qualified as Independent Administrator on June 13, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Riley Alcozer Attorney at Law**
1607 Nueces Street
Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Donald Austin Drew, Deceased, were issued on 15th day of June, 2023, in Cause No. C-1-PB-23-001113, pending in Probate Court No. 1 of Travis County, Texas, to: Deborah Lynn Drew
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

ALL persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of June, 2023.
/s/ Clint Alexander
Clint Alexander
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gregg Alan Olson, Deceased, were issued on June 13, 2023, in Cause No. C-1-PB-23-000874, pending in the Probate Court One (1) of Travis County, Texas, to: Todd Brent Olson

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mike Massey Law, PLLC
Attn.: Christine E. Santana
418 Grace Lane
Austin, Texas 78746
DATED June 14, 2023.

MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
418 Grace Lane

Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytwills.com
ATTORNEY FOR TODD BRENT OLSON

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jerry W. Betts, Deceased, were issued on May 23, 2023, in Cause No. C-1-PB-22-002602, pending in the Probate Court of Travis County, Texas to: Dana Betts Germer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Crista Trusler
Trusler Legal, PLLC
3701 Bee Cave Road, Suite 104
Austin, Texas 78746
Telephone: (512) 481-0330
Facsimile: (512) 710-2233
service@truslerlegal.com
Respectfully submitted,
TRUSLER LEGAL, PLLC
3701 Bee Cave Road, Suite 104
Austin, Texas 78746
Tel: (512) 481-0330
Fax: (512) 710-2233
E-Service: service@truslerlegal.com
By: /s/ Crista Trusler
Crista Trusler
State Bar No. 24002804
cristi@truslerlegal.com
Attorney for Dana Betts Germer, Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Jane Waage, Deceased, were issued on June 2, 2023, in Cause No. C-1-PB-23-000003, pending in Probate Court No. 1, Travis County, Texas, to: Kenneth Ove Waage. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 15th day of June, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Richard Joseph Thomson, Deceased, were issued on June 15, 2023, in Cause No. C-1-PB-23-001047, pending in the Probate Court No. 1 of Travis County, Texas, to: Andrew Carl Thomson.

The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated the June 15, 2023.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF RONALD WAYNE NICKELL, DECEASED were issued on June 15, 2023 in Cause No. C-1-PB-23-001133, pending in the Probate Court 1 of Travis County, Texas, to: JAMES SCOTT SWOPE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of RONALD WAYNE NICKELL, c/o Matthew J. Messe
State Bar No. 24026874
Law Office of Matthew J. Messe, PLLC
3305 Northland Drive, Suite 500
Austin, Texas 78731
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that Tatum Marie Brown duly appointed Permanent Guardian of the Person and Estate with Full Authority of James Thomas Lewis, on March 23, 2023 in Cause No. C-1-PB-23-000022 pending in the Probate Court No. 1, Travis County, Texas, and Letters of Guardianship were issued to Tatum Marie Brown on March 23, 2023. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Connie J. Payne were issued to Becky Jane Ratliff, whose mailing address is 9 Chandon Lane, Lakeway, Texas 78734, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-001117, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Becky Jane Ratliff, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek
Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated June 15, 2023

NOTICE TO CREDITORS

Notice to Creditors is hereby given that the Administration of the estate of Roy Lopez Gonzales, Decedent, has been commenced by the issuance of original Letters Testamentary to Anissa Yvonne Gonzales on May 19, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-000483, styled "IN THE MATTER OF THE ESTATE OF ROY LOPEZ GONZALES." Administration of the estate is now pending in that court. All persons having claims against the estate are notified to present those claims in writing to the undersigned

LEGAL NOTICES

at the address shown below within the time and manner prescribed by law.
THE KELLY LEGAL GROUP, PLLC
PO BOX 2125
Austin, Texas 78768-2125
512-505-0053 tel.
512-505-0054 fax
services@kellylegalgroup.com
ATTORNEY FOR THE EXECUTOR

NOTICE TO CREDITORS
Original Letters Testamentary, Estate of WILLIAM WALTER DURFOR, Deceased, issued 6/13/23, No. C-1-PB-23-001166, Probate Court 1, Travis County, Texas, to MARY MARTHA BARTON DURFOR.

All claims are to be presented to the undersigned within the time and manner prescribed by law.
/s/ Vivian Mahlab
Vivian Mahlab, Attorney for MARY MARTHA BARTON DURFOR

State Bar No.: 12836650
1911 McCall Rd.
Austin, TX 78703
Tel: (512) 477-9400
E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of John Sotter Kolsti, Deceased, were issued on June 13, 2023, in Cause No. C-1-PB-22-001092, pending in the Probate Court No. 1 of Travis County, Texas, to Kenneth Mitchell Kolsti, Independent Executor of the Estate of John Sotter Kolsti. All persons having claims against said Estate are required to submit them, within the time and manner prescribed by law, to Dana L. White, Attorney for the Independent Executor of the Estate of John Sotter Kolsti, 551 Silicon Drive, Suite 100, Southlake, TX 76092.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFP #2306-006-LC, Supplier Verification Solution
Opens: July 12, 2023, at 2:00 PM.
2. RFP #2305-001-SK, Armored Car Services
Opens: June 20, 2023, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES EDWARD ERNST, DECEASED

The administration of the Estate of JAMES EDWARD ERNST, Deceased, has been commenced by the issuance of original Letters Testamentary to JANETH SUE ERNST, on June 13, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-001073, styled IN RE: ESTATE OF JAMES EDWARD ERNST, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to JANETH SUE ERNST c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES RANDALL THREADGILL, DECEASED

NO. C-1-PB-23-000856
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
Notice is hereby given that on June 13, 2023, Letters Testamentary upon the above Estate were issued to:
MARY KAY THREADGILL by the Honorable Probate Court of Travis County, Texas, in Cause No. **C-1-PB-23-000856** pending upon the Probate Docket of said Court.

All persons having claims against said estate being administered are hereby requested to present the same within the time prescribed by law to:
Mary Kay Threadgill
Independent Executor of the Estate of James Randall Threadgill, Deceased

c/o Suzanne D. Perry
Crain, Caton & James, PC.
1401 McKinney Street, Suite 1700
Houston, Texas 77010-1079

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH HADEN GARRETT, DECEASED

The administration of the Estate of SARAH HADEN GARRETT, Deceased, has been commenced by the issuance of original Letters Testamentary to ELLEN GARRETT COLFAX, on June 15, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-001140, styled IN RE: ESTATE OF SARAH HADEN GARRETT, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to ELLEN GARRETT COLFAX c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO CREDITORS

NO. C-1-PB-22-002840
On the 15th day of June, 2023, Letters Testamentary upon the Estate of Robert T. Reinheimer aka Robert Terry Reinheimer, Deceased were issued to Lisa Reinheimer Holden aka Lisa Ruth Holden, Independent Executor, by the Travis County Probate Court No. 1 in Cause No. C-1-PB-22-002840 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A.

Brown, TX Bar #24054523

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Alexander William Mott were issued on June 15, 2023, in docket number C-1-PB-23-000994, pending in the Statutory Probate Court of Travis County, Texas, to Joel Davis Mott. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Alexander William Mott
c/o Elizabeth M. Camp
McNair Law Group
2600 South Shore Blvd #300
League City, Texas 77573
Dated June 23, 2023
Elizabeth M. Camp
Attorney for Executor of the Estate of Alexander William Mott

NOTICE TO CREDITORS

Notice is hereby given that Letters of Dependent Administration in the Estate of Trevor Dale King, were issued on June 6, 2023 in Cause No. C-1-PB-21-001959 pending in the Probate Court of Travis County, Texas, to Melonie Tolman. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:
Representative
Estate of Trevor Dale King
c/o Eliot J. Deutsch
Law Office of Kelley F. Whalen, PC.
611 S. Church St.
Georgetown, Texas 78626

Ph.: (512) 930-7369
Fax: (512) 869-8273
Dated June 23, 2023
By Eliot J. Deutsch
Law Office of Kelley F. Whalen, PC.
Attorneys for the Administrator of the Estate of
Trevor Dale King

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Dorothy Jean Hester, Deceased, were issued on June 15, 2023, under Cause No. C-1-PB-23-000916, pending in the Probate Court # 1 of Travis County, Texas, to Robin H. Custard as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows:
Robin H. Custard, Independent Executor
Estate of Dorothy Jean Hester, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Sharon Elizabeth Ganter, Deceased were issued on June 9, 2023 in Cause No. C-1-PB-22-002161, pending in the Probate Court Number One of Travis County, Texas, to Kristofer Owen Ganter of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All



36

BACK PAGE

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