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THE AUSTIN

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CHRONICLE



SEE PAGE 48

Act Natural With Your Wine This Summer

Why natural wine is the biggest drink trend in Austin right now

BY TAYLOR TOBIN

wine not

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.



Korean pub Pocha Is Back

PHOTOS BY EVAN RODRIGUEZ

ONLINE THIS WEEK

POCHAS FOR LATE-NIGHT SNACKING Evan Rodriguez takes us on a tour of late-night eats at Korean pubs around town.

PAXTON DEMANDS UNREDACTED MEDICAL RECORDS OF TRANS YOUTH The attorney general's investigation into gender affirming care for trans youth at Dell Children's Medical Center for unspecified but "potentially illegal" practices is not the first time Paxton has sought to identify trans Texans.

HOMEGROWN ROM-COM SEEKS FUNDS *Partition* podcaster Neha Aziz discusses her fundraising effort for her new short film, "So, That Happened," about two old friends reunited when one returns to Austin.

LAST WEEK IN LIVE MUSIC Photographer David Brendan Hall rounds up his favorite shots from the Cure, Violent Femmes, Flora & Fawna, Tove Lo, and more shows.

HOW'S THE GRID HOLDING UP? Lina Fisher reports on the good, the bad, and the pricey of Texas energy bills at the Lege.

ALAMO KICKS OFF SUMMER VACATION SERIES The Drafthouse will screen family-friendly classics for kids of all ages – and at only \$5 a head.

CHRONICLE SCORES TWO AAN NOMINATIONS The Association of Alternative Newsmedia announced this year's AAN Awards finalists, including Brant Bingamon's investigative piece "Has Round Rock ISD Hit Rock Bottom?" and "Dearly Departed Dishes," a collaboration by Food Editor Melanie Haupt, Eldorado Cafe owner/chef Joel Fried, and *Chronicle* staff photographer John Anderson.



Jumanji

COURTESY OF SONY PICTURES

NEW MERCH ALERT! Want to wear a piece of Austin history on your back? Check out the *Chronicle's* "R.I.P. Old Austin" tee (austinchronicle.com/store), which memorializes gone-but-not-forgotten spots like Liberty Lunch, Raul's, Dobie Theatre, Armadillo World Headquarters, Nasty's, Sound Exchange, and Las Manitas.

SAVE THE DATE Join us for *The Austin Chronicle* Best of Austin Market Party on June 17 at Lustre Pearl South. Hang out and shop with local vendors, sip drink specials benefiting Austin Pets Alive!, and enjoy fun activities and entertainment including Austin-themed games with Get It Gals Trivia, sounds by Chorizo Funk, photo ops, food trucks and more. Flip to p.53 for more info.



Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, June 30th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

Feedback

LETTERS + COMMENTS

RENEW OUR ENERGY

Dear Editor,

Austin is falling behind.

Austin – the heart of Texas – arguably the best city to live in. Austin has been the leader of culture and community since its founding as the capitol in 1839. Us Austinites pride ourselves on our motto “Keep Austin Weird” – which means being willing to take the first bold step forward.

It saddens me to say that we have fallen behind our neighbors to lead the state into the new age of living. Georgetown has become the first city in Texas to rely solely on renewable energy, a step that they took in 2017. Now, over 5 years later, Austin has still refused to commit to the same – but there’s hope for the tides to turn.

Renewables are unarguably much better for the city than their natural gas alternative. They produce long term offsets to the cost, which is an invaluable benefit to our once sleepy, now rapidly growing city. By committing to renewables, we could boost the economy of the state’s renewable sector forward to preside over the rest of the country. Renewables are also significantly safer than oil industries in their building and upkeep. Thousands of people die

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

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yearly in the oil industry – a level of safety which our city should not stand for. In addition to keeping your fellow Texans safe by providing safe jobs in the energy sector, it would keep you and your fellow Texans healthier. Natural gas emissions are known to clog air quality – causing allergies (in addition to the onset brought on by pollen season and cedar), asthma, and lung disease.

It is time to band together and propel our city forward, accepting the new era with open arms. Show our fellow community that renewables are the next step forward. If you haven’t already, consider putting solar panels on your house. Pledge to drive your gas-powered car slightly less. And tell Mayor Watson that Austin needs to become a leader again – as we always have been – by committing to 100% renewable energy.

S.N. Schaal

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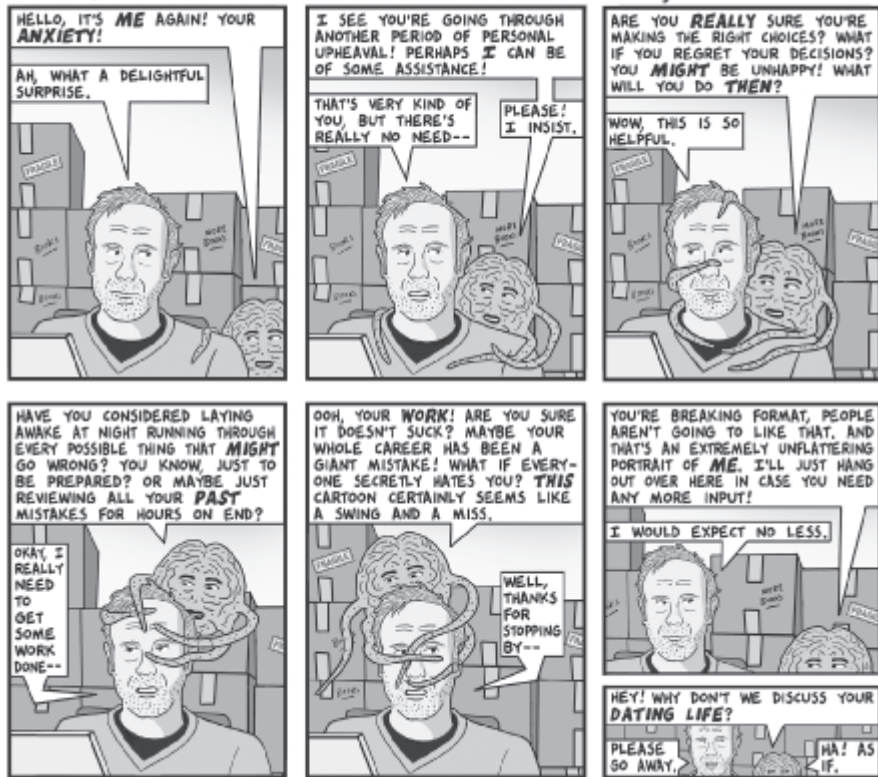
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THIS MODERN WORLD

by TOM TOMORROW



AID AND ABET ABORTIONS
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We're donating 100% of the net proceeds from sales of *Austin Chronicle* "Aid and Abet" merchandise to abortion care provider *Whole Woman's Health*. Designed by local artist *Billie Buck*.
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
28	29	30	31	1	2 Jason June & Steven Salvatore	3
4	5 VIRTUAL: Isabel Allende	6 Cindi Sirois Collins and Asher Elbein	7 James Comey	8 CJ Leede	9 Candace Buford	10 Rachel Toalson
11	12 Javier Fuentes	13 David Sedaris	14	15 Tiny Tails	16 Alison Gaylin	17 e.E. Charlton-Trujillo & Pat Zietlow Miller Mrs. Purple Urtle
18	19 Greg Marshall	20 Ali Hazelwood	21 Riley Sager Heartsong	22 Julia Heaberlin	23 Katie Gutierrez & Julia Fine	24 Dan Solomon
25 Jessie Mihalik	26	27 Natalie Riess and Sara Goetter	28	29	30	1

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HOUSE BILL 7 WILL NOT ONLY ENDANGER THE LIVES OF MIGRANTS, BUT OF ALL TEXANS

As families across Texas are reeling from a string of tragedies that have upended a sense of safety, the Texas Legislature is poised to add fuel to the fire, and reflects an intent to destabilize families and put the lives of thousands of children at risk with House Bill 7.

As it currently stands, House Bill 7 is one of the most far-reaching and dangerous pieces of legislation we've seen at the state or federal level and is a blank check for some of the most harmful immigration policies ever considered. If passed, HB 7 will establish an ill-conceived, parallel justice system that would strip immigrants of their due process rights. This bill further militarizes the border with the establishment of a so-called Border Protection Unit – a state police force with unchecked enforcement power.

This bill will not only endanger the lives of migrants, but of all Texans. The powers granted to the Border Protection Unit are expansive, empowering state officers with a mandate to harass, arrest, detain, and remove those they suspect of illegally entering the country.

Equally frightening is what the bill does not say. If parents are detained, incarcerated, and forcibly separated from their children, the legislation could trigger another family separation crisis of enormous magnitude.

The bill includes zero mention of how children and families arriving in Texas will be impacted, which leaves room for harmful interpretation and discretion. If the Border Protection Unit apprehends a family, detains and arrests the adult, what happens to the children? Where will they go? Who will safeguard the well-being of the children? How will they be reunited?

As advocates and legal defense providers supporting immigrant families and children, we know that navigating the immigration system is a difficult and dehumanizing process. We also know that increased police presence does not make people feel safer. It heightens suspicion and pins community members against each other, fraying the fabric of belonging that is the true marker of safety. HB 7 threatens to create even more instability and we're vehemently opposed to all aspects of the bill.

Should the bill pass, we're concerned about the ripple effects that threaten a return to the incredibly harmful practice of family separation.

Under Trump's "zero tolerance" policy, 5,569 children were forcibly separated from their parents and placed in federal custody. But in this case, HB 7 empowers the state to act independently, overreaching into immigration enforcement that is generally the federal government's purview. There is no guarantee of where children will end up or how we'll ensure their safety. Lack of clarity around placement and path to reunification was a disaster when an official policy was in place, so imagine the challenges and catastrophe that await when there is no plan to house, monitor, or support the children and families who might be separated under this bill.

Beyond family separation, if the Border Protection Unit targets children, they will be in direct violation of the Flores settlement, which clearly lays out the required protection of migrant children while in custody. The bill has no explicit mentions of protection for children and leaves too much up to the discretion of unaccountable state forces.

We know the long-lasting impact that family separation has on children's and parents' mental health and well-being. It's a traumatic experience that will have lifelong consequences. HB 7 has the potential to trigger another national crisis like the family separation of "zero tolerance" if other states consider anti-immigrant legislation that mirrors this dangerous Texas bill.

HB 7 upends our shared values of fairness, respect, justice, and dignity, and puts families and children throughout the state at risk. At this time of rising extremist violence, Texas politicians are going against their constituents to push anti-immigrant policies that will erode community trust and safety. Please join us and the hundreds of Texans who've already spoken out against this bill in opposing HB 7 and imploring legislators not to stand for such harmful legislation. The policies in the bill encourage the use of exceptionally harsh punishment as a means of deterrence and callously leave far too much up to chance when it comes to protecting children and families.

BY HORTENCIA RODRIGUEZ AND ADRIANA QUIROGA

Hortencia Rodríguez Sandoval is the director of community partnerships and local & state policy at the Acacia Center for Justice, an organization that builds, strengthens, and expands immigrant legal defense programs for adults and children.

Adriana Quiroga is the state government affairs & policy strategist at RAICES, an organization with a mission to defend the rights of immigrants and refugees; empower individuals, families, and communities; and advocate for liberty and justice.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

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“Every allegation is easily disproved, and I look forward to continuing my fight for conservative Texas values.”

— Texas Attorney General (for now) Ken Paxton, who faces allegations of abuse of office that can, in fact, be proved and whose values are questionable at best



COURTESY OF THE STATE OF TEXAS

HEADLINES

KEN PAXTON V. TEXAS HOUSE OF REPRESENTATIVES

Attorney General **Ken Paxton** issued a statement Tuesday night asking for Speaker **Dade Phelan** to resign based on a video of him slurring his speech last Friday. On Wednesday, the **House Committee on General Investigating** began a hearing on its investigation into the A.G.’s Office asking for \$3.3 million to settle a whistleblower lawsuit. Experts say a Paxton impeachment looks likely. Read more online.

CORRELATION V. CAUSATION

In a Monday meeting evaluating the **Austin Police Department/Department of Public Safety** partnership, APD Chief **Joseph Chacon** and data officer **Jonathan Kringen** portrayed the partnership as a success because of reduced crime, though they did not appear to consider factors outside of DPS’s presence that could be at play. Read more online.

MONEY FROM THE FEDS V. OPIOID ADDICTION

City and county leaders, along with **Texas Harm Reduction Alliance**, announced the first infusion of funds from a federal settlement with opioid producers coming on the one-year anniversary of the county’s overdose crisis declaration. \$1.5 million will fund a full-time **Austin Public Health** employee to focus on funding allocation and a public overdose dashboard, and \$750,000 will boost the county’s budget for harm reduction services. Advocates urge a community advisory board to oversee where the funds go.

THE STATE OF TEXAS V. THE CITIES OF TEXAS

House Bill 2127, the abominable proposed law that would undercut Austin’s and other municipalities’ **local control** over everything from rest break and antidiscrimination ordinances for workers to weed decriminalization, is headed to the governor’s desk.

PRIVATE SCHOOL V. PUBLIC SCHOOL

Late Tuesday night, the Senate approved its last-minute committee changes to school funding bill **House Bill 100**, sneaking in Gov. **Greg Abbott**’s voucher proposal while barely raising the basic allotment (state funding per pupil) for public schools. Read more online.

PEOPLE V. METHANE

After the **Environmental Protection Agency** issued a rule to cut methane emissions 30% by 2030 and the Interior Department made \$1 billion available to states to cap orphaned oil wells that are a big source of emissions, the Texas Climate Jobs Project released a report last week that found Texas could create 35,000 jobs in methane mitigation.

DEMOCRATS V. CASITAS?

A GOP-introduced bill that would have loosened local regulations on building **ADUs** (accessory dwelling units like casitas) died in the House Wednesday due largely to Democrat opposition, including from local leaders like Reps. **Gina Hinojosa**, **Donna Howard**, and **Vikki Goodwin**.



JANA BIRCHUM

At the Austin LGBTQ+ Wedding Expo hosted by Rainbow Wedding Network this weekend, fiancés Rendell Cruz and Zach Holman (front, l to r), show off their engagement rings to Raecca Camat and Kristopher Ussery (back, l to r) from Gatherings Reimagined

Your Government at Work

The Texas Legislature and “the disturbing category of ‘Who Knows?’”

For many, the headline news out of the Texas Legislature Wednesday morning was the death of **Senate Bill 1515**, which would have required a specific Protestant version of the **Ten Commandments** to be “conspicuously” displayed within every classroom in Texas.

Rep. **James Talarico**, D-Round Rock, issued an impassioned statement about it that kind of summed up the state of discourse at the Lege these days: “The Ten Commandments are important to me personally and to my faith,” he said, but denounced SB 1515 as “deeply un-Christian ... This bill is

idolatrous, it is exclusionary, and it is arrogant. It is deeply offensive to me as a Christian.

“For 40 years, the religious right has used ‘faith’ to push hateful, exclusionary legislation – like a state-level ban on gay marriage, the most extreme abortion ban in the nation with no exceptions for victims of rape or incest, and even bills to restrict access to basic contraception. Now, this same movement is trying to force Christian nationalism onto the children of this state – without their consent or the consent of their parents.

“I’m proud of Texas Democrats for

sticking together and stopping this dangerous bill. This is an important win for religious liberty and the separation of church and state. But this fight isn’t over yet.”

Indeed it’s not. The most immediate example: At press time, a bill may yet pass to let school boards hire **chaplains instead of counselors** for public schools (Christian only, and unlicensed). **SB 763** is part of a nationwide effort to bring religion into schools. Except it’s not religion, it’s God, **Rocky Malloy** would tell you. Malloy was an invited witness in both the House and Senate chambers to testify on this bill; he runs Mission Generation, a group that started “with an idea from God: to use the

CONTINUED AT RIGHT

PUBLIC NOTICE
BY NICK BARBARO

PUBLIC NOTICE CONTINUED FROM P.8

largest national network, the public school system, to bring Jesus to an entire nation.” And if anyone doesn’t want Jesus brought to them? There’s not much room for that. Malloy explains that the chaplain program “gives a person on campus the legitimate position of representing absolute truth. ... We need somebody on payroll to represent absolute truth in school.” And chaplains are constitutional “because they represent God, not religion.” And so, as he exhorts his followers in one promo video, “We’re very close now to having chaplains in public schools, funded by public money. God and prayer are back in school, in an official capacity, delivered through chaplains.”

Nor are Republican leaders shy about proclaiming their goal: “There is absolutely **no separation of God and government**, and that’s what these bills are about. That has been confused; it’s not real,” said SB 763’s author, Sen. **Mayes Middleton**, R-Galveston, about the Ten Commandments bill.

But surely this is unconstitutional, right? Someone will no doubt sue to reverse it? Sure, but where that ultimately winds up is not as clear as you might think, in the wake of the Supreme Court’s *Kennedy v. Bremerton School District* ruling last year, allowing a football coach to lead “optional” post-game prayer sessions. As constitutional law scholar **Noah Feldman** wrote last month in Bloomberg: “Before that ruling, the Texas bill would’ve been an obviously unconstitutional establishment of religion, something prohibited by the First Amendment of the Constitution. Now, however, it comes under the disturbing category of ‘Who knows?’”

Five days until sine die, and it’s the usual whirlwind down at the Capitol. Here are some other wonderful laws that either just passed or are still pending in these frantic final 120 hours.



• A trio of **election bills** – SBs 1933, 1070, and 1750 – all passed Tuesday on party lines. These will allow the state to abolish the Harris County Elections Administrator’s Office, take over the administration of other county election departments with little cause, and leave the national Electronic Registration Information Center to develop its own system for overseeing voter registration lists. I believe you can see where this is heading.

• **School funding** is up in the air, after the Senate revived their **voucher plan** on Tuesday by tacking it onto the school finance bill. Remember how one of the big talking points early in the session was how teachers and schools would get a long-overdue boost from this year’s budget windfall? Predictably, the dollar amount of that boost has dropped throughout the session, and now it appears the Senate will only release it if it

comes with a big money drain going out to private schools. Swell.

• **Book-banning** is a thing. HB 900, passed by both houses, will among other things require every vendor or anyone who provides books to school libraries to certify whether each book they offer is “patently offensive,” based partly upon “whether a reasonable person would find that the material intentionally panders to, titillates, or shocks the reader.” Hmm, I think I’d take points off for any book that *doesn’t* make any effort to pander to, titillate, or shock the reader.

• **Tenure** is out at Texas public colleges (SB 18), but **diversity, equity, and inclusion offices** aren’t banned ... yet (SB 17). Or so it appears; the fate of those two bills seems oddly in limbo at press time.

• And through the day, the Senate has been debating and amending HB 7 – to establish a new **Texas Border Force with unlicensed vigilantes**, among other things – and has passed a version, though it would still need to be reconciled with a House version.

• **Gender affirming care for minors** will be outlawed in Texas as of Sept. 1 (SB 14)

– though this one also seems destined for the courts.

That’s a whole lot of yuck. We’ll have more next week in a Lege wrap.

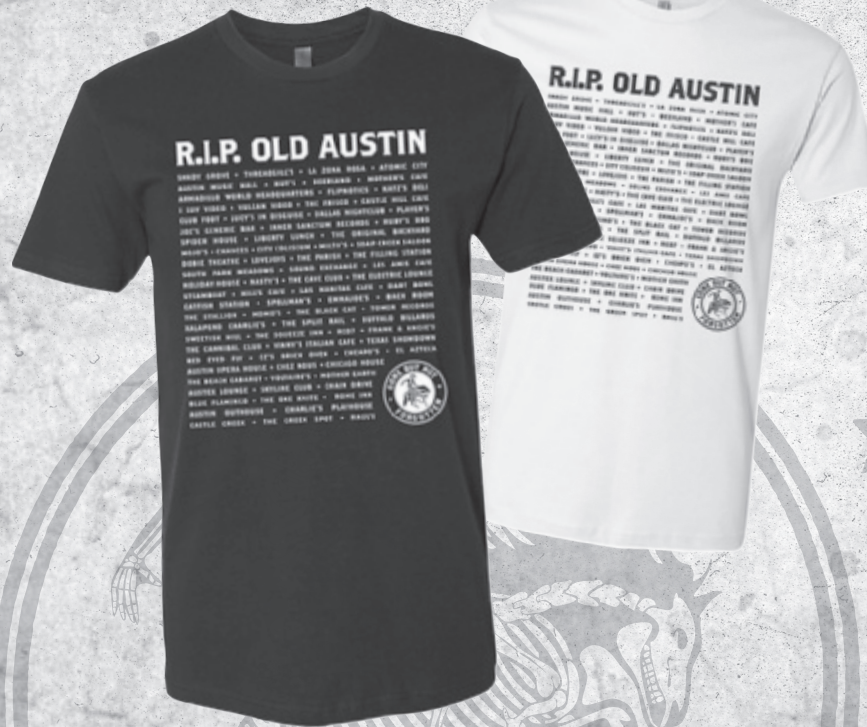


This Monday, the city of Austin put out a request for qualifications for a firm to execute the design, architecture, and engineering services to **redevelop and expand the Austin Convention Center**. They estimate closing and demolishing the current building in 2025, and reopening in 2029.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

R.I.P. OLD AUSTIN

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Curiouser and Curiouser

One of Austin's most important police trials ever is off to a strange start **BY AUSTIN SANDERS**

This week saw the start of the historic trial of Austin police Officer **Christopher Taylor**, believed to be the first APD officer in history to face trial for alleged first-degree murder on duty. Just three days in, the trial has already proved to be unusual.

Before attorneys had uttered the first words of their opening arguments, unusual decisions from the relatively green Travis County District Judge **Dayna Blazey** raised eyebrows. First, she decided that Taylor's defense will have access to some of his Austin Police Department personnel records relating to misconduct investigations, but prosecutors won't; after half a day of jury selection, she threw out the entire pool due to the public and press being denied entry, and today, May 24, she said the trial could last a month, with court sessions beginning at 9am and ending at 6pm each day.

The shots that killed **Michael Ramos** April 24, 2020, became a flash point in Austin – a 911 caller reported that they believed Ramos, a Black and Latino man, was selling drugs from his car and that he was armed. When police arrived, guns drawn, Ramos complied with commands, body-cam video shows. After tensions rose, APD Officer **Mitchell Pieper** shot Ramos with a lead-pellet bag. Ramos jumped in his car and was slowly driving away from police

when Taylor shot him three times with regular bullets, killing him.

Police in Minneapolis killed **George Floyd** one month later, and while much of the country marched to end police violence, invoking the name of George Floyd, Austinites chanted for George Floyd and Mike Ramos. Taylor was indicted for killing Ramos about a year later, and six months after that he was indicted on a second murder charge, for the 2019 on-duty fatal shooting of Dr. **Mauris DeSilva**.

Blazey, who worked as a prosecutor in the Travis County District Attorney's Office for decades, does not have much experience from the bench. Seated in 2021, Blazey defeated two-term incumbent **David Wahlberg** in the 2020 Democratic primary to take the bench in the 167th District Court (in Travis County, Democrats are virtually certain to win general elections in judicial races). During much of the pandemic, trials were suspended and then backlogged. The Taylor murder trial is just the second trial, of any kind, that Blazey has presided over, and it is shaping up to be a strange one.

In November, the state issued a subpoena to the Austin Police Department seeking to obtain Taylor's personnel file – a specific portion of which, known as the **G file**, would contain records from APD's internal



The Blackwell-Thurman Criminal Justice Center on May 23, the second day of jury selection in Christopher Taylor's trial

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misconduct investigations, including statements made by APD officers about the fatal shootings of Ramos and DeSilva. Two months later, the city of Austin filed a motion to partially quash the D.A.'s request – they didn't want to hand over contents of Taylor's record stored in the G file.

City Attorney **Anne Morgan** argued in the city's motion that the state law governing G file access (Chapter 143 of the Local Government Code) and subsequent court rulings have made clear that the file is "privileged and confidential," and for materials within it to be introduced in a criminal trial, first the judge would need to inspect

them to determine if the file contained **Garrity materials** (compelled statements made by public employees during misconduct investigations that could incriminate them, which are inadmissible in court) or **Brady materials** (evidence that would indicate the defendant's innocence).

Following a May 15 pretrial hearing over the city's motion, Blazey ruled that the city must turn over the G file to her court for inspection. The records were to be turned over to the state and defense after the court inspected them.

But three days later, in a late-night email, Taylor's attorneys notified the court they had

Bill of the Week: Out of the Closet, Into the Woods

From singling out transgender athletes at state universities to attempts at defunding public libraries that host drag queen story hours to banning health care for trans youth, the **88th Texas Legislature** will go down as one of the most hostile sessions toward the LGBTQ+ community in the state's history. If it weren't already clear from the Texas Republican party platform, which explicitly declares homosexuality an "abnormal lifestyle choice," these bills send a loud message that the GOP wants queerness hidden, eradicated, and even criminalized. So, how did we get here?

When the Texas Lege convened for its regular biennial session in January, Republican lawmakers projected a unified agenda of kitchen table issues like education ("school choice") and the economy ("tax cuts"). By April, however, the House soundly rejected Gov. **Greg Abbott's** plea for a private school voucher program, and Lt. Gov. **Dan Patrick** threatened to upend Speaker Dade Phelan's docket over how to lower property taxes. Now, the only issue area Republicans (and "moderate" Democrats) stand united on is vitriol toward queer Texans.

But intolerance against the LGBTQ+ community is nothing new. This week's bill, House Bill 2055 from Rep. **Venton Jones**, D-Dallas, serves as a reminder that gay Texans couldn't even legally have consensual sex in the privacy of their homes in 2003. It was then that the U.S. Supreme Court, in landmark case *Lawrence v. Texas*, found the state's anti-sodomy "Homosexual Conduct" law unconstitutional. The relevance of HB 2055? That law is still on the books in Texas.

"Being a part of the LGBTQ community is not a crime," Jones said in a committee hearing. "It is unconstitutional, and there's no reason for the statute to linger in our penal code." And yet, according to Title 5, Chapter 21, Sec. 21.06: "A person commits an offense if he engages in deviate sexual intercourse with another individual of the same sex." Thanks to the Supreme Court ruling, that **class C misdemeanor** can't be enforced. But if the court were to overturn that implied right of privacy under the 14th Amendment – highly unlikely, though it relies on the same rationale as *Roe v. Wade* did before its demise last summer – gay Texans would be forced back into the closet, or worse.

This isn't the first time repealing the crime of gay intercourse has been introduced, and after HB 2055 ran out of time for consideration by mid-May, it won't be the last. Other bills that effectively died before the House's deadline for first reading, which passed May 11, paint a broader picture of how queerness is still criminalized in Texas. HB 4596 from Rep. **Gina Hinojosa**, D-Austin, would have limited the legal strategy of blaming assaults on the victim's gender or sexual orientation (the "gay/trans panic defense"). HB 3147 from Rep. **Valoree Swanson**, R-Spring, would have cemented into law the already standard practice of detaining juvenile inmates according to their "biological sex." HB 3883 from Austin's own former Council Member **Ellen Troxclair** would have literally defined male and female as the only two genders, adding that "separate is not inherently unequal."

This recent onslaught of anti-LGBTQ legislation and the failure of "good bills" pushed by allied organizations tests the resilience of the LGBTQ community. But if there's one sign of hope for future generations, it's been the constant pushback and protest from queer activists at the Capitol. The question now: Where do we go from here? – *Dex Wesley Parra*

From our Qmmunity editor: "Open your heart and get into your community ... We queers gotta stick together." Read James Scott's column "Qmmunity: Stick Together" online.

an “update” on the judge’s order, because they believed some of the materials in the G file contained Garrity materials. In another email, one of Taylor’s attorneys looped in two other attorneys, representing officers whose statements to Internal Affairs would be subpoenaed, and asked if they could come to court the next day to register their objection to the subpoena on behalf of their clients.

The next day, May 19, a group of attorneys arrived at the courthouse to argue that the state should not be granted any materials within the G file – only the defense should get to see them, a request that appears to have no legal precedent. Ultimately, Blazey issued an order, signed the same day, declaring that her inspection found that the records contained Brady material and thus would only be handed over to the defense, a decision which *also* appears to have no legal precedent.

Prosecutors moved to challenge the court’s decision, arguing in a motion filed this Monday, May 22, that the unusual order would prevent the D.A. from “fulfilling his constitutional duty” to “illuminate the court with the truth of the cause, so that the judge and jury may properly render justice.” The state argued that access to the file was important, because it would allow them to determine whether some officers, who will serve as key eyewitnesses throughout the trial, “are testifying consistently or inconsistently with” the statements they had already provided to **Internal Affairs** investigators.

Blazey denied the state’s motion at a pre-trial hearing that same day, shortly before jury selection was to begin. No new evidence was submitted at that hearing. The state could have appealed the judge’s ruling to a higher court, but they declined to do so and will proceed to trial without access to

the G file. Following that hearing, the state filed a motion asking that the court bar the defense from introducing G file contents at trial, given that prosecutors won’t be able to review it. Blazey granted that motion.

It’s important to emphasize the dynamic that unfolded here. Making certain records stored in the G file public has been a push among justice advocates in Austin for years, which the city has resisted. But this was not activists demanding access to investigative records currently kept secret; it was the **District Attorney’s Office**, the highest law enforcement agency in the county, seeking the records to strengthen their case in a murder trial, where they are prosecuting a defendant who, as an Austin police officer, is a city employee. The city went to court to block protected release of those records, and they succeeded.

After this, jury selection Monday also involved a bizarre mistake – bailiffs denied the public and press entrance to the courtroom during jury selection, despite the constitutional right to public trial. Minutes after the *Chronicle* pressed the court via email about blocking press access, Blazey decided to dismiss the entire pool of potential jurors and start the process over with a new set of potential jurors Tuesday.

Blazey said from the bench that she did not realize the courtroom door had been locked, though, notably, emails from a bailiff to the *Chronicle* days earlier explicitly stated, “No media will be allowed into the courtroom during the jury selection.”

Jury selection ran all day Tuesday and was still underway Wednesday as we went to press. Opening arguments are set to begin this week; check back next week and online for a breakdown of the first week of testimony and evidence. ■



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TCEQ OKs Concrete Crushers in East Austin

Meanwhile, Lege limits public feedback **BY LINA FISHER**

The **Dog's Head**, a stretch of far East Austin's **extraterritorial jurisdiction** nestled in a bend of the Colorado River between U.S. 183 and SH 45, is currently a collection of dusty roads for rock and concrete crushers, and even more mining operations are moving in, despite health concerns from the surrounding residents. Meanwhile in the Lege, Senate Bill 471, a bill that looks to restrict the amount of investigation TCEQ must do on citizen complaints, passed the House Tuesday.

The **Texas Commission on Environmental Quality**, which was called a "reluctant regulator" by the Legislature's **Sunset Commission** last year, granted **Ranger Excavating** a permit last month for a permanent **rock crushing plant** at 300 Edwin Ln., despite 86 comments from those that live near it about the dust's possible health risks and many requests for a public meeting that never happened. The area is already home to Capitol Aggregates, Texas Concrete Materials,

"When I started reading about silicosis, it was enough of a question mark in my head ... Why wouldn't you put these things further away?"

**CHRISTOPHER LUPONE,
A NEIGHBOR OF THE
PROPOSED PLANT**

Aaron Concrete Contractors, Texas Materials-Hergotz Pit, and Marcelo's Sand & Loam, all located within a mile of each other – residents say dust from the crushers is a common nuisance, and they're concerned about its possible health effects. Marcelo's has now applied for another rock and concrete crushing permit in the same area, which hasn't been granted yet – its public comment period lasts till May 30.

"Our place is right at the dog's eyebrow" on Edwin Lane, says neighbor **Martin Mehner**, who worries about silica, a carcinogenic mineral found in concrete and rock dust. **Christopher Lupone**, who lives less than a mile from the proposed plant, says he's anxious about silicosis, a lung disease that can develop after breathing silica for years: "When I started reading about silicosis, it was enough of a question mark in my head ... Why wouldn't you put these things further away?" There are 250 homes within a mile of the Ranger permit.



The proposed plant isn't up yet but would be in a cluster with existing rock crushers, including this one

PHOTO BY LINA FISHER

Clustering concrete operations close together is common, says **Public Citizen's Adrian Shelley**, and "a standard permit process doesn't really provide an opportunity to account for the impacts of clustering." A TCEQ spokesperson told us that the standard permit applied for does not require a meeting or hearing; TCEQ will hold a public meeting if there is "significant public interest in an application" or if a state legislator requests one – significant interest being defined on a case-by-case basis.

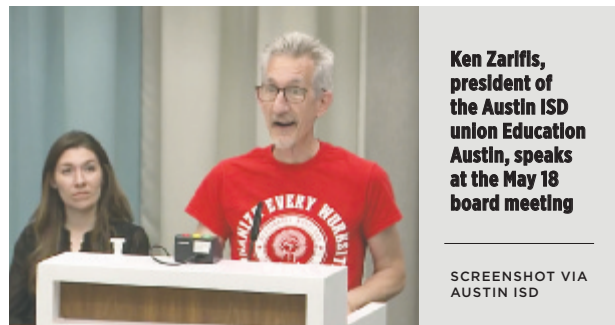
And the agency's appraisal of a site before granting a permit can also be flawed: Dust varies by time of day and the weather, Mehner and Lupone say, and when the TCEQ investigator came to assess the problem for the Ranger permit, there was no dust. Shelley says there are even instances

where "if the facility sees the investigators coming, then they might very quickly change their operations. That's not speculative, we know that happens."

The second permit is still pending, and Lupone and others have reached out to legislators and District 3 City Council Member **José Velásquez**, who told the *Chronicle* he contacted TCEQ to request a hearing on the two permits but "could not get a clear answer on whether we had jurisdiction since both properties are located in the ETJ." The last recourse may be an intervention on a legislator's part, but Sen. **Sarah Eckhardt's** office says she hasn't received any complaints about these permits yet. Shelley says even without a legislator's involvement, "the concern is that there were 86 comments made, and the agency

AISD BOARD APPROVES HISTORIC RAISES AND A CLEARER PATH FOR SPECIAL ED

The big news at **Austin ISD's** Thursday meeting was, of course, the largest pay raise ever given to the district's teachers and staff. On May 18, the board of trustees voted unanimously to finalize a **7% raise** for teachers and certified employees including counselors and librarians. Other employees, including custodians and cafeteria workers, will receive an across-the-board \$4-per-hour pay increase, raising the district's minimum wage to \$20 per hour.



**Ken Zarifls,
president of
the Austin ISD
union Education
Austin, speaks
at the May 18
board meeting**

SCREENSHOT VIA
AUSTIN ISD

The raises came after the "We Know Our Worth" campaign waged for several months by **Education Austin**, AISD's labor union. "I've been floating ever since we've been able to secure this agreement," said EA President **Ken Zarifls**. "It is a game changer. It is a life changer. It's the most substantial pay raise in Central Texas history. And we believe that other districts will increase their pay and respect classified and hourly employees more because of it. You know – all boats rise."

AISD Board President **Arati Singh** said the raise was absolutely necessary but warned that it may cause budget shortfalls in coming years. "The good thing is we had some reserves built up from previous years," Singh said. "And so that's part of what we're using to give our staff the raise. But going forward, our community is going to have to have some difficult conversations possibly about belt-tightening to ensure that we are spending money where it's going to make the most difference for our students' academic achievement."

In addition to raising district pay, the board continued its efforts to address the backlog in evaluations for special education services that caused the Texas Education Agency to threaten to install a group of managers to oversee the district in March. The board voted, again

unanimously, to set specific expectations for how many evaluations should be conducted over the next year.

Singh said the evaluation backlog is decreasing since new trustees joined the board in November. "We own the problems – and we know there have been problems in special education in AISD," Singh said. "We have not served students in the ways that they are entitled, so I don't want to give any impression that we're done. No, we're just getting started on fixing this." The historic pay package will also help in this area – it increased the stipend paid to bilingual and special education teachers to \$7,000.

Singh said that she and interim Superintendent **Matias Segura** recently took this message to TEA Commissioner **Mike Morath**, who will decide how long the board and TEA work together and under what conditions. "We really did appreciate meeting with the commissioner, and used this as an opportunity to share our plan and our progress," Singh told the *Chronicle*. "We actually requested that we have a monitor, which is a lower level of intervention from TEA. They had proposed that we receive a conservator but we were like, 'We understand why you would want to do that but let us share with you what we're doing and why a monitor could be appropriate.' ... Honestly, regardless of the outcome, I would say the meeting was a success. And we look forward to receiving his final decision."
– *Brant Bingamon*

doesn't see that as sufficient public interest to be granting a meeting. I don't know why they wouldn't be eager to have a meeting; bringing people together to discuss a permit can be the start of a good neighborly relationship," which could lessen the agency's administrative burden. "If anything, people are more likely to go the administrative complaint route if they can't go the friendly neighbor route," Shelley says.

Under the proposed legislation from Sen. **Drew Springer**, R-Muenster, citizens could have even less sway than they do now. **SB 471** would give TCEQ discretion to refuse to investigate any complaint if it is unsubstantiated by the TCEQ in the last year, the complainant has complained at least five times in the last seven years, or a complaint is "repetitious or redundant." That last part creates a scenario where "you could be complaining for the first time, but if there have been repeated complaints previously, then your complaint could potentially be ignored," says Shelley.

Last year's sunset review of the agency found that of all of TCEQ's investigations, only 4.1% were initiated by citizen complaints. In a May 10 hearing on SB 471, the Greater Edwards Aquifer Alliance's **Annalisa Peace** said, "Persistent citizen complaints often indicate that the problem has not been fixed." Indeed, the Environmental Protection Agency is currently investigating TCEQ for its flawed permitting system.

For Shelley, "If you're in your own home and you feel like your safety or health is threatened by pollution, you're probably going to complain about that every day. I think most people would agree that you should be well within your rights to do that. An agency like the TCEQ is not exactly known for its reputation of aggressive enforcement. If [SB 471] is signed into law by the governor, which from here seems likely, that's going to provide circumstances under which TCEQ does not have to investigate complaints that are raised by Texans, and that's a real concern." ■

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ATP Recommends the Flexible Light Rail Option

Stretching the light rail **BY BENTON GRAHAM**

The **Austin Transit Partnership** has whittled down its light rail options from five to one. The recommendation includes two lines (ATP has yet to identify colors for them) that both start at 38th Street at the north end but split south of the river to go to Oltorf and Yellow Jacket. The train goes down Guadalupe from 38th into Downtown, turning left on Third Street, right on Trinity Street, to eventually cross the river near the Convention Center.

“What’s great about this implementation plan is it sets us up for a wonderful, expandable system in the future,” ATP Executive Director **Greg Canally** said. That expandability comes into play with what ATP calls “priority extensions” that would go to Austin-Bergstrom Airport and Crestview Station. While those are not a part of the initial \$4.5 billion project, ATP wants to be ready if they find additional funding. The plan also lists “future light rail” options, which represent the phase after “priority extensions,” extending to the North Lamar Transit Center and South Congress Transit Center.

“What’s great about this implementation plan is it sets us up for a wonderful, expandable system in the future.”

GREG CANALLY, ATP EXECUTIVE DIRECTOR

ATP is hoping to leverage relationships with local entities to integrate light rail construction with other large-scale projects – namely the airport expansion plan and Cap Metro’s efforts to lower the Red Line tracks at Crestview. “In both cases, we could look for additional funding opportunities associated with those integrated projects to potentially accelerate that extension phase,” said Lindsay Wood, ATP’s executive vice president of engineering and construction.

The entire system would be at street level, which presents cost and accessibility advantages compared to underground or overhead. It also means that the light rail will run in the middle of streets and possibly lead to reduction in car lanes on roads like Guadalupe, Wood told the *Chronicle*. She added that the only way to move more people through the maxed-out Downtown is with increased public transit.

Canally and Wood stressed the importance of community feedback in the decision process. After revealing a pared-down five options in March, ATP went to work collecting community feedback, attending over 90 meetings



Cap Metro's MetroRail line, near Plaza Saltillo

JOHN ANDERSON

and going to 45 bus stops. It found existing riders wanted more coverage, more frequent service, and to serve the most people. According to ATP estimates, the recommended system would carry about 28,500 passengers per day by 2040; the highest of the five options under consideration carried 40,000.

But Canally said ridership was not the only consideration. “Our values are about connecting to some places that have been underinvested in. Sometimes ridership levels reflect previous investments that have occurred right there,” he said. He added that ATP wanted to make sure the project hit different parts of town, and this option reaches parts of North, East, and South Austin.

Moving forward, the state Legislature looms large. **House Bill 3899**, which passed

the Senate on Monday, would require a vote on whether ATP can issue bonds paid for using property taxes, a mechanism the agency plans to use to fund the project. “We will partner with the city on that to make sure that’s all done lawfully, just like the 2020 election was done by the books according to state law,” Canally said of a possible November election, and he doesn’t see it delaying the process.

The recommendation will be presented to the ATP Board of Directors on Wednesday. It then goes in front of a tri-party meeting with the ATP and Cap Metro boards of directors and City Council in June. As for when the first rider will be able to cruise from the Drag to Pleasant Valley, that likely won’t be until the early 2030s. ■

In America’s 10th Largest City, Who Exactly Are Your Neighbors?

When newly released census numbers showed Austin finally cracking the top 10 most populous cities in America last week, it seemed like yet another mile-marker in the city’s extraordinary growth. But we’re not growing as much as that new ranking – or the city’s competitive housing market – might lead you to believe, explained city of Austin Demographer **Lila Valencia**.

First, Austin didn’t knock the previous 10th largest city (**San Jose, Calif.**) out of the ranking because we added huge numbers. San Jose shrank. Valencia pointed to the pattern in recent years of big coastal cities losing residents, some of whom flock to Texas. But even with population gains from coastal people moving inland, the city’s growth has actually slowed in recent years.

Which brings us to the housing conundrum. New census numbers also showed Travis County had the **third-largest increase** in housing units of any U.S. county. As Valencia points out, for the last 10 years, the rate of housing units coming online in Austin has outpaced the rate of population growth – meaning we added more housing units than bodies between 2010 and 2020. “And that’s good for availability and prices, though it’s very close,” Valencia said.

So why is housing still so expensive, and why do so many units get snatched up within hours of hitting the market? Because we’re seeing **smaller household sizes**, Valencia says. More units with fewer people living in each means the market remains competitive.

“The question is if we’re actually meeting the needs,” she said. “Are new units the kinds that allow families who live here to stay home, or is it more the kind of units [for] people moving to Austin with more resources?”

Census data released so far has not described the type of housing added in Austin, though more yet to be released could help to answer the question. What current counts do show is that between 2010 and 2020, the city saw significant population growth in areas of dense growth where units have fewer bedrooms, such as **Mueller** and around **the Domain**.

At the same time, towns surrounding Austin are growing faster than the city itself. Census data released last week showed 3 of the top 4 fastest-growing cities in the entire U.S. are suburbs of Austin – **Georgetown, Kyle, and Leander**.

“There are a lot of folks moving to suburban cities and we need to understand why. Is it an affordability issue, or are people moving

here from such far away places that Cedar Park is interchangeable with the city of Austin?” (This reporter, who moved here from Washington state and lived initially in Cedar Park, can confirm that the two are not mutually exclusive.)

To figure out if families leaving for the suburbs is a factor, demographers can look at Austin’s child population – which is growing overall, though not evenly across communities. Of all of the increase in the city’s child population between 2010 and 2020, 6 of 10 new kids were of Asian descent. Black and Latino child populations have actually declined, while the white child population continues to grow. “The question of whether Austin is a family-friendly city depends on which part of Austin you’re in,” Valencia said.

Overall, Austin’s growth appears to be steady, which is a good thing. It means the city can make better predictions about infrastructure needs to address growth. “We’re in the midst of planning for a once-in-a-generation **transit system overhaul**,” Valencia said. “We want to make sure we put the infrastructure in place to make that growth not feel so heavy or burdensome to people already living here.”

– Maggie Q. Thompson

See “ATP Recommends the Flexible Light Rail Option,” above, for an update on Project Connect.

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Oversight Undermined

Voters want strong police oversight. Will the city deliver it? **BY AUSTIN SANDERS**

Austin voters overwhelmingly supported the Austin Police Oversight Act in the May 6 election. It could, as one City Council member put it, create one of the strongest systems of civilian police oversight in the nation. So, when's that going to happen?

It's a little complicated. As we've described in prior coverage, there are three overlapping sets of legal authority authorizing civilian police oversight in Texas cities: state law, as dictated in Chapter 143 of the Texas Local Government Code; municipal authority, as established in a city's charter and accompanying ordinances; and, if applicable, the meet and confer agreement (police contract) negotiated between a city and its police union (here, the Austin Police Association). There's an important hierarchy at play, too: State law supersedes municipal law, but the meet and confer agreement trumps both. So when APOA opponents inaccurately say the APOA is "illegal," what they mean is that some parts of the ordinance cannot be enacted unless they are negotiated in a police contract – a fact that APOA authors always knew and have never contested.

Ok, with that bit of civics out of the way, we can dig into the politics at play in Austin, specifically. There are three forces that present obstacles to creating the kind of robust and transparent oversight system promised by the APOA; one is located on the third floor of Austin City Hall, one is located under the pink dome of the Texas Capitol, and another lies within the courthouse.

The legislative threat, though, is officially dead (although a special session could make it undead). A bill we've written about before – Senate Bill 2209 – failed to get a vote in the Texas House before the midnight, May 24, deadline for the lower chamber to approve Senate bills. If SB 2209 had become law, it would have killed any form of true civilian oversight of police departments throughout Texas, including the kind Austin voters endorsed May 6. It's no understatement to say SB 2209 was an existential threat to the very concept of civilian oversight in Texas. The bill's timely death means that its supporters – primarily the Austin Police Association – may turn to the courts for relief. They could file a lawsuit against the

city seeking to block its implementation of the APOA, but APA has not said publicly if they will commit to that route, so for now legal action remains a specter of a threat. Whether or not the police union seeks legal relief largely depends on how the city's unelected leadership moves to actually implement the APOA.

POLITICKING AND POLICING

With SB 2209 dead, attention now turns to interim City Manager Jesús Garza, whose office sits on the third floor of City Hall. Garza is the chief executive of Austin city government; he's the boss of both Austin's police chief and the director of the Office of Police Oversight. The buck stops with Garza when it comes to implementing laws and policies adopted either by City Council or by the people of Austin directly, like the APOA. The city's Law Department will advise him and his deputies on what provisions of the APOA can be implemented without violating state law, but until Garza gives the order to the OPO director to go forth and oversee, and the order to Austin Police Department Chief Joseph Chacon to

Until the needle moves, the office is reduced to little more than a receptacle for complaints against officers where rigorous follow-up – the heart of effective civilian oversight – is all but impossible.

cooperate with that oversight, none of it is going to happen.

Here's where politics come into play. With implementation of the APOA's promised oversight authority so dependent on one person – Garza – you can be sure that the constituencies who have interest in how the ordinance is implemented will be lobbying the interim city manager to issue orders that benefit their side.

We know how the APA feels about the ordinance: They hate it. If the Lege doesn't preempt, they are certain to sue the city to stop implementation; so, APA will pressure Garza to back off on the APOA provisions that give more power to civilian oversight staff. Justice advocates will of course pressure Garza to implement the ordinance they wrote, campaigned for, and won an election over with as much fidelity as possible.

Chacon will also be consulted on APOA implementation. The chief is in a tough spot; it almost doesn't matter how much he really believes in the value of a robust system of civilian oversight, because *his* main constituency – the rank-and-file members of the Austin Police Department – don't like it. They see it as an abridgment of their rights. But Garza is his boss, and Garza's bosses are Mayor Kirk Watson and the 10 City Council members, who, ostensibly, were elected to enact the will of Austin voters, which was clearly demonstrated May 6. Chacon, then, will have to walk the fine line that meets Council expectations while agitating APD officers as little as possible.

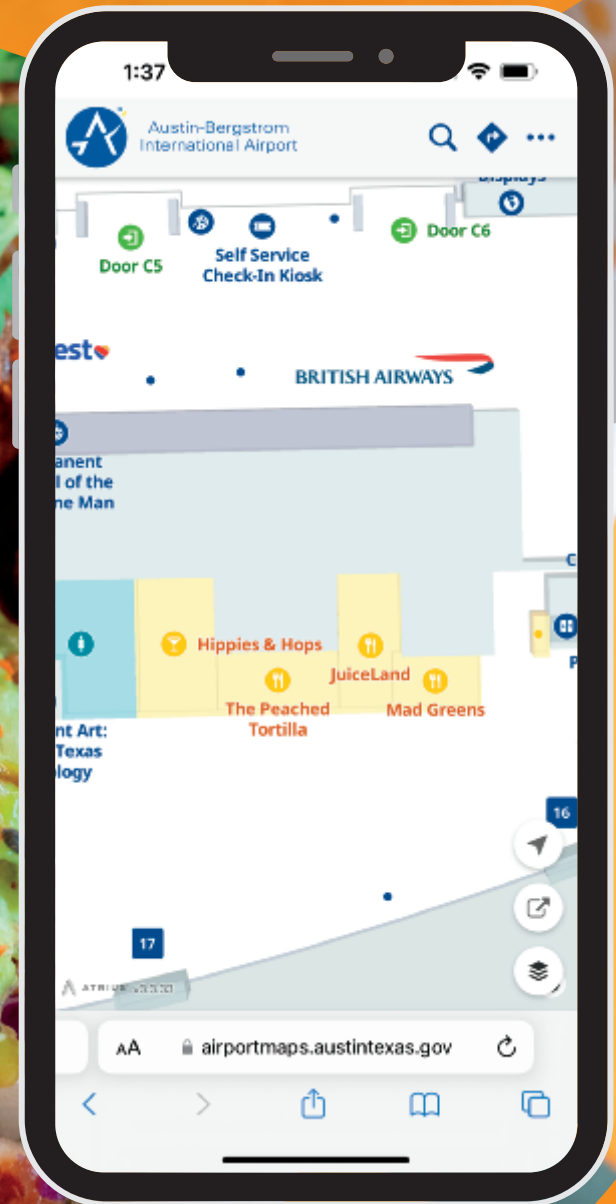
What about the OPO director? The fundamentals of their job revolve around how the ordinance is implemented. But leadership in the office has been a revolving door as of late. Deven Desai, who was the city's Labor Relations Officer before taking a human resources job at the University of California, Santa Cruz, last summer, was brought back to Austin to serve as interim OPO director. But he left the office May 5 due to "unforeseen family issues," according to a memo from Assistant City Manager Bruce Mills, Garza's man overseeing the city's three public safety agencies. (Mills adds another wrinkle to the politics of police oversight; he's former APD, from the 1990s, and has been described to us as an old-school cop. What does he think of civilian oversight, and what advice is he lending Garza?)

Before Desai, OPO was led by another temporary director – Sylvia Hardman – who took over from Farah Muscadin,

CONTINUED ON P.18

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OVERSIGHT CONTINUED FROM P.16

appointed as the first leader of the newly constituted OPO when the office was formed in 2018. Muscadin was a force to be reckoned with, someone who fiercely advocated behind the scenes for her office to be empowered to carry out civilian oversight effectively. She became something of a bogeyman for APA leadership, and her leadership at OPO played a big role in why the union worked so hard to undermine civilian oversight through the contract grievance process (a campaign that, in late 2021, effectively neutered OPO).

But Hardman was no Muscadin and Desai was not around long enough to take up the mantle. Since Muscadin left OPO in September 2022, also due to family commitments, the office has been in various states of rudderlessness. Gail McCant has been appointed the new interim OPO director; she will start the job Monday, June 5. McCant is returning to City Hall following a stint working as the employee relations partner for Travis County, according to a May 23 Garza memo. The memo says McCant has 25 years of experience “enforcing civil rights, human rights, and employee rights,” with six of those years spent in the city’s Civil Rights Office where she helped administer the Fair Chance Hiring Ordinance adopted by Council in 2016. It’s too early to tell if McCant will be a forceful, passionate leader at OPO who is willing to play the political game and fight for the strong system of oversight Austin voters emphatically supported.

Council Members have thus far shown little fortitude in standing up to the interim city manager, who has moved swiftly to make aggressive and sweeping changes to the city’s bureaucracy. A city spokesperson said on May 18 that Garza does not intend to clarify how APOA changes OPO operations; in a follow up statement, May 24, the spokesperson said the APOA is “in effect” and that the city is “working to implement those portions that can be done without a contract.” They are still watching the Lege for other bills that could affect OPO.

Mayor **Kirk Watson**, probably, is the one person who could exert much influence over Garza and how he implements the APOA. Watson would not have been elected without the support of Austin voters who likely voted against Prop A, but the mayor is also described as an adept reader of political trends. Before Prop A, the Austin electorate was already moving to embrace stronger police oversight, but a 4:1 election victory in support of that movement should send a message to Watson that his electoral future is, to some extent, tied to the interests of the voters who delivered that victory.

“INDEPENDENT AND UNFETTERED”

OK, that’s enough politics. Let’s turn to the legal documents actually governing police oversight in Austin. What oversight authority does OPO currently have, within the bounds of state law and without an active meet and confer agreement? There are a few documents at play: Chapter 143 itself, an ordinance adopted by Council on Feb. 23; the APOA; and two memos from Garza issued before the May 6 election that outline his view on OPO authority.

Broadly speaking, Ch. 143 provides the baseline for how cities can empower civilian staff to investigate sworn police officers (and firefighters). It defines what a complainant is, what an investigator is, and how those investigators can go about conducting investigations into complaints of misconduct stemming from complainants.

The law is crystal clear on some aspects of civilian oversight, including two provisions within the APOA. OPO cannot publish most internal records related to disciplinary investigations unless that authority was granted via negotiations in a meet and confer agreement (as it was in the 2018 police contract). Likewise the “180 day rule,” which, like a statute of limitations, prohibits police chiefs from disciplining officers accused of misconduct – even if the accusations are proven true – if 180 days or more have elapsed since the department became aware of the incident. The APOA increases that time frame to 365 days, but unless that provision is negotiated, it won’t become APD policy.

But as is the case with every law, what Ch. 143 *doesn’t* say is almost as important as what it does say. If a certain aspect of over-

Mayor Kirk Watson, probably, is the one person who could exert much influence over interim city manager Garza and how he implements the APOA.

sight is not explicitly prohibited in the statute, then cities can reasonably expect to enact it (or, at least, argue in court that they are allowed to). Enter a new ordinance (which Council adopted unanimously) authored by Council Member Ryan Alter shortly after APA walked away from negotiations over a new four-year contract with the city.

At the time, most of the focus on Alter’s ordinance was on the pay package it offered to Austin police officers, which ultimately resulted in a 4% pay increase along with incentive bonuses for new cadets and retention packages for officers considering leaving the department. But the ordinance also granted key powers to OPO that, thus far, have not been fully harnessed. The key language is tucked away in Part 5 of the seven-part ordinance.



Austin police during a police brutality protest at APD headquarters in June 2020

JOHN ANDERSON

“The Director of OPO and such other OPO personnel as identified by the Director are *designated as investigators* under Section 143.312 of the Texas Local Government Code,” the ordinance reads (emphasis is ours). The ordinance also provides OPO with “independent and unfettered access” to APD records “necessary to carry out the functions and responsibilities” of civilian oversight. Now, from Ch. 143 itself: “Investigator” means an agent or employee of the municipality who is assigned to conduct an investigation,” and “investigation” means one conducted by the municipality of alleged misconduct by a police officer.

allowable civilian oversight in Austin. “To clarify, the [first] memo was not intended to be an exclusive list of the OPO’s responsibilities,” he wrote as a way of introduction, “but instead addressed several specific areas where OPO operations have direct interface with APD operations. Similarly, this memorandum does not list all of OPO’s duties now that the labor contract has expired, but focuses on some of the topics that are of interest to the Council and likely to be of interest to the public.”

Key among those topics of interest to the public is OPO access to APD records. From one perspective, it’s the whole ball game. If OPO cannot access APD’s internal records on alleged misconduct, their civilian investigators cannot be expected to perform thorough, robust oversight of APD’s internal investigations into misconduct. On the records question, Garza writes, “OPO staff may continue to *make inquiries*” (emphasis ours) to the Internal Affairs Division commander or the chief of police. Make inquiries? That sounds different from the “independent and unfettered access” guaranteed in Alter’s ordinance and the APOA (even the 2018 ordinance establishing the OPO provides that the office should have “direct” access to these records).

A plain reading of that language is that, for certain misconduct records, OPO staff should have access whenever they want, not have to ask permission. But OPO does not currently have direct access to those records – though Garza could grant it, first by appointing an interim director at OPO, then empowering them to access those records, and then ordering Chacon to comply.

Bear in mind, “unfettered access” to records by OPO does not mean unlimited

There you have it. Thanks to Alter’s ordinance (and a careful read of state law – unsurprising from a former legislative staffer) OPO staff are empowered to carry out investigations into alleged officer misconduct. But, for now, they’re not doing that. Why?

We must circle back to Garza, because OPO staff are directly subordinate to him. Two memos Garza issued in March and April outlining OPO authority show he has a much more conservative view of OPO’s powers than Council and Austin voters. The first memo, a brisk two-pager issued March 30, was so badly received that less than three weeks later Garza issued another on April 18, clarifying his stance.

But even under that clarifying memo, Garza shows a more constrained view of

right to publish those records for public consumption. That's an entirely different area of authority, which Ch. 143 is clear on; OPO would not be able to publish most internal records (including those proving misconduct by an officer whom the chief declines to discipline). Creating rules to allow publication would have to be negotiated in a meet and confer agreement.

WHO'S ASKING?

Beyond records access, Garza's memo puts constraints on OPO's process for accepting anonymous complaints and how OPO staff can participate in investigative interviews conducted between officers accused of misconduct and APD's Internal Affairs Division detectives. Per Garza, only one IAD investigator and subject officer will be in the room for the interview, but OPO staff and a second IAD investigator will be given access to a live video feed of the interview. The officers union rep will not be given access to the room nor to the live feed.

Under Garza's interpretation, OPO staff can suggest questions for the IAD investigator to ask, but the IAD detective will decide what and when to ask. Disputes between the two will be mediated up the chain of command, perhaps even by the chief, if necessary.

A ProPublica investigation published May 11 shows why police having ultimate control of internal investigations can be problematic. ProPublica obtained the body-cam footage New York Police Department detectives reviewed as they investigated whether a fellow officer violated department policy when he fatally shot Kawaski Trawick. Video showed a veteran officer at the scene instructing the officer who ultimately shot Trawick not to shoot, even going so far as to

physically lower the officer's firearm. NYPD investigators never asked either officer about the exchange. "That's huge, they intentionally did that," former NYPD Detective John Baeza told ProPublica's reporters. The "NYPD never even tried to do a real investigation," Trawick's mother, Ellen, said. If a civilian investigator was in the room alongside a police detective, maybe those questions would have been asked. Deaths like Trawick's are part of what effective civilian oversight is designed to properly investigate, so such deaths can ultimately be avoided.

The APOA would place OPO staff in the room, asking questions of APD officers directly (although officers could remain quiet; only the chief could compel them to answer). To ask informed questions, they need to have "unfettered" access to APD's internal investigative records. Being able to accept truly anonymous complaints from the people of Austin - i.e., not in the presence of a law enforcement official, which is the current process as set forth by Garza - is also important, because it would increase the breadth of potential misconduct OPO could investigate.

But Garza has, thus far, declined to extend these powers to OPO. Yet he has been urged to do so - by former OPO interim Director Sylvia Hardman, as a kind of outgoing message outlining what she thought the office should be able to do without a contract and without violating state law.

"The expiration of the contract will not significantly limit OPO's operations or functions as most of its responsibilities and functions are authorized in the city charter and applicable ordinances," Hardman wrote in her email to Garza. The email provides a detailed explanation for what authority OPO should have without a contract, citing relevant sections of Ch. 143 and city ordinance

to defend her positions. In summary, Hardman offers three bullet points explaining what actions OPO intends to carry out:

"Participate in witness and subject officer interviews with Internal Affairs; ask direct questions to all witnesses, at OPO's discretion as an investigator; and designate staff to become notaries to allow staff to verify [anonymous] complaints in accordance with Ch. 143."

Garza, apparently, disagreed with all of these suggestions, because OPO is not engaging in any of these oversight activities. Until the needle moves, the office is reduced to little more than a receptacle for complaints against officers where rigorous follow-up - the heart of effective civilian oversight - is all but impossible. ■

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ATX KIDS CLUB Campers will explore Austin via Capital Metro to an educationally focused destination based on the theme of the week, enjoy a midday picnic lunch, and continue with an afternoon filled with more adventures. Ages 4-12. May 30-Aug. 18. \$425. abxkidsclub.org.

AUSTIN PARKS AND RECREATION The city's Parks & Rec Department offers a variety of accessible, diverse, and inclusive summer camps and therapeutic summer programs that embrace the diversity that defines Austin. Ages 5-15. Various locations. austintexas.gov/summercamp.

CAMP BALCONES SPRINGS Passionate and caring counselors help kids develop confidence, perseverance, leadership, and teamwork with activities that nurture body and soul. Ages 6-17. June 4-July 30. 104 Marble Falls. \$1,900-4,830. campiscool.com.

CAMP CHAMPIONS This beautiful camp on Lake LBJ offers the fantastic activities and trained counselors that you expect from a top overnight summer camp. Ages 6-17. June 4-Aug. 12. Marble Falls. \$2,175. campchampions.com.

CAMP CHIEF OURAY Let your child experience the wonder of camp and get the opportunity to benefit from the self-confidence, trust, friendships, fun, and memories created by the camp experience. Ages 7-17. June 4-Aug. 12. Granby, Colo. \$998-1,220. campchiefouray.org.

CAMP EXPLORASOUR Campers will spend most of the day in and around water doing activities like hiking, fishing, kayaking, rope swinging, and making a daily pool trip. The safety of all children is the No. 1 priority, so this is a safe place for LGBTQIA+ youth and their families. Ages 7-12. July 17-21, Aug. 7-11. East Austin. \$325. instagram.com/abxplorasaur.

CAMP GAN ISRAEL Highlights include a weekly beach day, twice-weekly swimming and field trips, a daily Jewish theme, and amazing spirit. Ages 1½-12. June 26-Aug. 18. 3500 Hyrdge. \$299 and up. cgiaustin.org.

CAMP HALF-BLOOD AUSTIN Join the fight where they've brought the world of *Percy Jackson and the Olympians* and the Rick Riordan Presents books to life every summer for over 15 years. Campers complete live-action quests: fighting monsters, supporting each other, and saving the day with a different unique story each session. Ages 9-18. June 5-July 28. 5808 McKinney Falls Pkwy. camphalfbloodaustin.org.

CAMP LATINITAS A variety of camps for kids with interests ranging from filmmaking to nutrition to entrepreneurship, and all camps are led by experts and designed for girls and nonbinary students. Ages 9-14. June 26-July 28. *Latinitas*, 1023 Springdale Bldg. 2-C, 512/900-0304. \$325. latinitasonline.org/programs/camp-latinitas.

CAMP TRINITY Half-day adventure and theme camps are held in morning and afternoon sessions, and campers can attend either one or sign up for both. Ages 5-13. June 5-16. Trinity Episcopal School, 3901 Bee Caves Rd. \$260-470. austintrinity.org/summer.

CAMP VAMONOS! Campers play, bake yummy treats, do kitchen science, watch classic movies, play Foosball and board games, make art and new friends, and have a fun, silly time. They also do outings using public transit, and the director will speak Spanish to any children who are receptive. Ages 5-11. May 29-Aug. 11. 6919 Reese Ln. \$210/week. campvamonos.com.

CHAMPIONSTX Kids will stay busy with parkour, ninja warrior obstacle courses, STEM activities, group games, arts & crafts, and more. Ages 4 and up. May 30-Aug. 11. 2105 RR 620 S., Lakeway. \$340. championstx.com.

CLUB Z An active full-day camp where kids stay busy with a wide variety of activities, projects, sports, crafts, and field trips. Ages 5-12. May 30-Aug. 18. 12741 Research; 7612 Cooper. \$170. zsclubhouse.com.



Kidventure

DRAGON'S LAIR COMICS & FANTASY Young gaming enthusiasts can choose from weeklong day camps focused on *Dungeons & Dragons*, *Pokémon*, *Warhammer*, or *Magic: The Gathering*. Ages 8-17. June 5-Aug. 4. 2438 W. Anderson Ste. B-1. \$300-375. dlair.net/austin.

EARTH NATIVE WILDERNESS SCHOOL DAY & OVERNIGHT CAMPS Earth Native several options for kids who want to put the screens away and get out into nature. Ages 3½-16. May 30-Aug. 11. Various locations. \$425-750. earthnativeschool.com/summer-camps.

ELITE UNIVERSITY Choose from a bevy of day camps offering a wide range of activities, including water sports, veterinary science, culinary arts, mixed-media art, and more. Ages 5-13. June 5-Aug. 4. 5600 RR 620 N. \$400-500. elitesummercamps.com.

FIGMENT CREATIVE LABS Each day, campers use their creativity, explore projects, and have fun with friends (and furry friends!) in a safe environment. Ages 4-13. June 5-Aug. 4. 7809 Brodie Ln. \$425. figmentcreativelabs.com.

KIDVENTURE DAY & OVERNIGHT CAMPS An active and purposeful camp curriculum includes athletics, art, team building, rock climbing, archery, field trips, special guests, yoga, and much more. Ages 3-16. June 5-Aug. 11. Various locations. \$340-2,175. kidventure.com.

LCRA PARKS SUMMER CAMP Texas youth can enjoy a summer full of fun and adventure at three locations with gorgeous scenery and nature to explore. Ages 5-14. June 12-Aug. 4. Two locations near Austin, one near Galveston. \$125-500. www.lcra.org/parks/summer-camps.

NATUREVERSYTY SUMMER CAMPS Campers get outside to explore the river, cook over fires, catch turtles, and go wild! Ages 5-12. June 5-Aug. 7. Circle Acres, 400 Grove Blvd. \$375-425. natureversity.org.

SHALOM AUSTIN JCAMPS Traditions include the flag-pole kickoff, song sessions, a Shabbat program, themed days, and more. Ages 3-15. May 30-Aug. 17. 7300 Hart. \$450-900. shalomaustin.org/camp.

SQUAD STX CAMPING An overnight primitive camping, hiking, orienteering, and laser tag course for boys designed by U.S. Army infantry officers as an alternative to Boy Scouts and traditional summer camp. Ages 10-18. June 7-11 & 21-25, July 5-9. Dinosaur Valley State Park, 1629 Park Rd. 59, Glen Rose. \$1,000. squadstx.com.



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STEVE & KATE'S CAMP When you trust kids, they trust themselves. For 43 years, Steve & Kate's has put kids in charge of their own learning experience. As they try, fail, and learn on their own, kids learn to trust their own judgment and tackle the challenges of an ever-changing world with creativity and confidence. Ages 4-12. May 29-July 28. Various locations. \$105-2,730. steveandkatescamp.com.

SUMMER WONDERS Students who thrive in the program are naturally curious and inquisitive, love hands-on learning, and enjoy the thrill that comes with learning something new. Ages 5-13. June 5-July 21. ACE Academy, 3901 Shoal Creek Blvd. \$300-650. summerwonders.com.

WET & WILD ADVENTURE CAMP With this traveling day camp, every day is a field trip day that includes swimming somewhere; campers also visit amusement parks, arcades, bowling alleys, ropes courses, and more. Ages 9-15. May 30-Aug. 11. Various pickup locations. \$430-570. wetwildcamp.com.

WOMEN IN BUSINESS Students will explore the traits and characteristics of successful leaders in business by touring a different women-run business each day. Ages 7-13. July 24-28. Pickup and drop-off at 1507 Wilshire. \$325. startupkidsclub.com.

YMCA CAMP CULLEN A week at YMCA Camp Cullen is guaranteed to be filled with fun, adventures, and memories that will last a lifetime. Ages 7-17. June 4-Aug. 11. Trinity. \$1,195-2,795. ymcacampcullen.org.

YMCA OF AUSTIN SUMMER DAY CAMPS Various camps provide a specialized weekly themed curriculum that includes games, crafts, team building, swimming, and STEAM activities to engage young minds. Off-site field trips and overnight adventures included at some camps. Ages 4-14. May 30-Aug. 4. Various locations. \$230-330. austinyymca.org/camp/summer-day.

YMCA TWIN LAKES The YMCA offers high-quality outdoor day and overnight camp programs designed to be more than just fun. Over the week, kids participate in a wide range of activities, including rock climbing, swimming, archery, urban gardening, creative arts, sports, and much more. Ages 5-16. May 30-Aug. 15. Various locations. \$235-850/week. ymcactx.org/locations/ymca-camp-twin-lakes.



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ACAC SUMMER ART CAMP Austin Creative Art Center offers weekly art camps with painting, drawing, and sculpture to ignite creativity and enhance critical thinking. Ages 5 and up. June 5-Aug. 18. Austin Creative Art Center, 505 W. 14th. \$375-765. austincreativeartcenter.org.

ACC MUSIC INTENSIVE: NEW ASIAN MUSIC CAMP Young musicians will unleash their inner virtuoso and embark on a captivating musical journey at this weeklong adventure designed for talented high schoolers. Ages 15-18. June 5-9. ACC Highland. \$210. austincc.edu/smi.

AMANDA LEE JONES ART STUDIO Train with award-winning professional artist and degreed educator Amanda Jones in ongoing à la carte summer art classes designed to teach the student skills and techniques to create realistic art. Ages 8-18. May 30-Aug. 19. 607 W. St. Johns #10. \$40 per class. amandaleejones.com.

ART AMORE EXCURSION & STUDIO CAMPS Choose from studio camps where artists can explore their creativity, or excursion camps that give young Picassos a unique chance to visit other locations and create on the go. Ages 5-18. June 5-Aug. 4. \$350-850. artmoreaustin.com.

ART FOR THE EARTH CREATIVITY CAMP Kids will celebrate Mother Earth with terrarium making, music videos, acrylic pour paintings, clay work, costume design, rock gardening, chef school, messy art afternoons, performances, and more. Ages 6 and up. July 31-Aug. 4. 7105 Gentle Oak. \$150-175. aspaciousplace.com.

ART+ ACADEMY Captivating half-day, weeklong art camps cater to all ages and interests, balancing fun with expert instruction. Ages 5-17. June 5-Aug. 11. Four Austin-area locations. \$180-355. artclassesaustin.com.

BAND AID SCHOOL OF MUSIC Turn your kid into a rock star and let music make your family happier and healthier. Students will learn music in a fun environment and wrap up the camp with a showcase of the campers' talent. Ages 4-18. June 12-Aug. 18. 2309 Thornton; 4214 Capital of Texas Hwy. N. \$290-599. bandaidschoolofmusic.com.

CAPITAL CITY GUITAR CAMP Amazing instructors teach young guitar students how to play and guest musicians will entertain with styles from around the world at daily concerts before pickup, which are open to friends and family. Ages 6-15. June 19-23. Community Church, 4300 Sam Bass Rd., Round Rock. \$335. capitalcityguitarcamp.com.

CORDOVAN ART SCHOOL ART CAMPS Professional art teachers guide kids on awesome art adventures in over 40 themed weekly adventures, which include sessions with live animals, video game art, anime, and lots more. Ages 5-16. May 30-Aug. 18. Various locations. cordovanartschool.com.

CRAFTERNOON ATX This creative program is led by artists of color, Indigenous herbalists, and members of the Austin queer community, and offers small class sizes to build relationships with families. Ages 5-12. June 19-July 7. Various locations. \$275/week; \$70 for drop-in. crafternoonatx.com.

CRAYOLA IMAGINE ARTS ACADEMY Kids become junior artists at programs designed with exciting, fun, and hands-on art activities on different weeklong themes, with so many locations to choose from there's bound to be one near you. Ages 5-12. May 30-Aug. 11. Multiple locations. \$200-450. austin.imagineartsacademy.com.

CREATIVE ACTION SUMMER CAMP Campers work with professional artists through social and emotional learning and develop lifelong friendships. Themes include sci-fi, ceramics, spooky storytelling, and more. Ages 5-11. June 5-July 28. Various locations. \$370-750. creativeaction.org.

FANTASTIC MAGIC CAMP Creative youngsters will learn life skills and confidence through magic, juggling, and puppets at this fun and inclusive camp that's been working its magic since 1993. Ages 5-12. May 30-Aug. 4. Two locations. \$290-790. magiccamp.com.

GRA'S CAMP ROCK-A-RAMA 2023 Camp Rock-A-Rama is dedicated to empowering girls, trans, and gender nonconforming youth. They'll learn an instrument, form a band, write an original song, and play a show, all in one week's time at KMFA's new state-of-the-art facility. Self-care and social justice workshops make for a well-rounded week. Ages 8-17. Camp, June 5-9; showcase at ABGB, June 10, 1pm. KFMA 89.5FM, 41 Navasota. \$500. girlsrockaustin.org/camp.

INSPIRED MINDS CREATIVITY LABS, ROCK BAND CAMP, AND TEEN ART INTENSIVES Choose from a variety of camps for young artists and rock stars. Ages 5-18. June 5-July 28. Inspired Minds Art Center, 121 Main St., Buda. \$250-700. inspiredminds.art.

ORPHEUS ACADEMY OF MUSIC Kids of all ages and abilities will experience the joy of music, build musicianship skills, and connect with others in fun, creative music activities led by experienced, degreed teachers. Ages 4-18. June 5-Aug. 11. Multiple locations. \$385. orpheusacademy.com/summercamps.

THE ART GARAGE Art Garage has lovingly curated engaging, creative, and instructive camps for young artists. Kids will explore over 10 art mediums each week, make new friends, and create awesome artwork at this unique family-owned business that started in a garage in 2009. Ages 5-15. May 30-Aug. 11. Art Garage, 11190 Circle Dr.; 5501 N. Lamar. \$239-359. theartgarageaustin.com/events/art-camps.

ZIP START A weeklong residential art and design program for rising ninth- through 11th-graders. Outside of class, students will experience Austin hot spots and make new friends. Ages 13-17. June 18-24. St. Edward's University Fine Arts Center, 3001 S. Congress. \$1,625. startartistprograms.org/zip.



Girls Rock Austin's Camp Rock-A-Rama

theatre + dance CAMPS

AUSTIN PLAYHOUSE Kids will deep-dive into the creative spaces of their minds to create a collaborative production. Professional artists from Austin Playhouse will lead creation and training in different areas of the theatrical experience including playwrighting, design, and performance. Ages 5-12. June 5-July 28. Austin Playhouse West Campus, 405 W. 22nd. austinplayhouse.com/camps.

DANCERS WORKSHOP The woman-owned small business has had thousands of children dance through its doors since 1974. Weekly camps are themed and provide daily ballet, jazz, hip-hop, arts & crafts, and more, ending with a surprise visit from a character and a performance for family and friends. Ages 3-9 for camps; 2-18 for classes. June 5-Aug. 4. 11150 Research #205. \$260-390. dancersworkshopaustin.com.

EXCUSED ABSENCE AT COLDTOWNE THEATRE Young comedians of all experience levels will practice sketch comedy and improv at high-energy, creative, and supportive weeklong camps that emphasize finding the funny in what's already there through flexible thinking and saying yes to the unexpected. Each camp culminates in a showcase for friends and family. Ages 5-18. Fri., Feb. 3. ColdTowne Theatre, 1700 E. Second. \$265-325. excusedabsence.com.

GASLIGHT BAKER THEATRE LAMP LIGHTERS Young thespians will thrive in a fun, supportive, safe, disciplined environment that encourages imagination. Classes build theatrical skills; increase attention, focus, and self-confidence; develop cooperative skills; and instill respect and empathy for others. Ages 8-18. June 5-30. 216 S. Main St., Lockhart. \$250-900. mygbt.org.

GEORGETOWN PALACE THEATRE When school is out, the curtain goes up! Young actors will experience the rush of rehearsing and performing a fully produced show in just two weeks at camps led by performing arts profes-

sionals. No previous experience needed! Ages 5-18. June 5-Aug. 13. Georgetown Palace Theatre, 206 W. Second St., Georgetown. \$525. georgetownpalace.com/camps.

INSPIRED MINDS THEATRE CAMP Young thespians will explore Shakespeare, Disney's *Encanto*, and *Charlie and the Chocolate Factory*, building confidence and honing acting and music skills. Ages 9-18. June 12-July 21. Inspired Minds Art Center, 121 Main St., Buda. \$350. inspiredminds.art.

KIDSACTING STUDIO Austin's favorite and longest-running theatre camp for kids offers themes from *Matilda* to *The Addams Family* to *Star Wars*, and more. With multiple locations, there's bound to be one near your home or work. A special summer musical production of *Newsies* is offered as an intensive. Ages 4-19. May 29-Aug. 11. Various locations. \$295-1,445. kidsactingstudio.com.

SKY CAMP Does your kid want to run away and join the circus? Now they can, with Sky Candy's aerial arts camp where youngsters are invited to try silks, sling, trapeze, and more to gain strength, flexibility, coordination, and self-confidence. Each camp includes a pro photo shoot and showcase on Fridays. Ages 6-18. June 5-Aug. 11. 1023 Springdale Bldg. 8-A. \$350-600. skycandyaustin.com.

SUMMER CAMPS AT TEXARTS Over the course of each weeklong musical theatre camp, students will craft their own props, decorate their own simple set, and create costume accessories to use in their end-of-camp showing for family and friends. Previous experience is not required, and all levels are welcome! Ages 5-12. May 30-Aug. 11. 2300 Lohmans Spur #160, Lakeway. \$275-375. tex-arts.org.

SYNERGY DANCE STUDIO Come dance, sing, paint, and party at preschool and school-age camps as well as dance intensives for the more experienced dancer. Themed summer dance camps are limited in size and are grouped by age and ability, and include themes like *The Little Mermaid*, *Trolls*, *Harry Styles vs. Taylor Swift*, *TikTok*, and tons more. Ages 3-18. May 22-Aug. 4. 3425 Bee Caves Rd. Ste. C-1. \$245-335. synergydancestudio.com/classes/summer-dance-camp.

TEXAS ARTS PROJECT Campers get an intensive musical theatre workshop that culminates in a huge performance with a live band, including classic and contemporary musical theatre songs. This is for students who are serious about improving their musical theatre skills and stretching their performance repertoire. Ages 9-18. June 12-23. St. Stephen's Episcopal School, 6500 St. Stephen's Dr. \$575-1,050. impactarts.org.

✂ Discounts and Scholarships Available
✂ Extended Care Available



Dancers Workshop



Inspired Minds



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instructional CAMPS

ALPHA VBS: FIERCELY FAITHFUL At this Vacation Bible School, kids will follow Ruth and Naomi's journey from Moab to Bethlehem. Five evenings of Christ-centered activities will help kids see that God is always faithful, and dinner will be served nightly. *Ages 5-12. July 24-28. Alpha Church, 3016 E. 51st. Free. alphavbs2023.eventbrite.com.*

AUSTIN FILM FESTIVAL'S SUMMER FILM CAMP An exciting program centered around screenwriting, filmmaking, Claymation, and more, with virtual or in-person options. Young creatives learn everything they need to know to comfortably get behind the camera and turn their ideas into real movies, then see their films on the big screen (and walk the red carpet!) at the annual Summer Film Showcase. *Ages 9-18. June 5-July 28. First Baptist Church of Austin, 901 Trinity. \$200-450. austinfilmfestival.com/summer-camps-and-classes.*

AUSTIN SCHOOL OF FILM Award-winning summer film camps empower young people with tools, education, and resources to bring their stories to life through the power of film, animation, and creative media. All levels welcome! *Ages 8-18. May 29-Aug. 4. 2200 Tillery. \$395-695. austinfilmschool.org/2023-summer-camps.*

AUSTIN SPANISH ACADEMY SPANISH IMMERSION Campers enjoy a summer full of fun and learning, with tons of games, cooking, outdoor activities, arts & crafts, and much more as they are immersed in a Spanish-speaking environment to truly learn the language. *Ages 5-12. June 12-July 21. Magellan International School, 7938 Great Northern Blvd. \$355. austinspanishacademy.co/camps.*

AUSTIN TINKERING SCHOOL Kids learn how to use real tools to build, design, create, craft, and innovate, starting with shop safety and tool training and proceeding through a fun-filled, action-packed week. Campers take on lively tinkering challenges, work on personal building projects, and collaborate on one "big build," along with other fun hands-on activities and learning experiences. *Ages 5-14. May 30-July 28. Green Gate Farms, 8310 Canoga Ave. \$300-385. austintinkerschool.com.*

AUSTIN ZOO As the only area zoo accredited by the Zoological Association of America, the Austin Zoo is proud to offer kids a connection to the natural world with animal encounters, science activities, crafts, games, and zookeeper chats. *Ages 6-11. June 5-Aug. 11. Austin Zoo, 10808 Rawhide Trl. \$350-400. austinzoo.org.*

👉 **Discounts and Scholarships Available**
👉 **Extended Care Available**



Escuela Los Amiguitos

BADGERDOG CREATIVE WRITING SUMMER CAMPS Fun and challenging writing workshops allow students to work closely with a professional writer as they explore the arts of poetry, fiction, nonfiction, and playwriting. All campers experience the joy of reading, writing, and sharing their original work during virtual or in-person camps lasting two to three weeks. *Ages 7-18. June 5-July 28. Multiple locations. \$400-550. austinlibrary.org/creative-writing-camps.*

BAKE AUSTIN Two-time Best of Austin winner Bake Austin offers virtual culinary camps to empower kids to learn valuable life skills in their own kitchens under the guidance of Chef Pascal, and your family gets to taste the delicious results. They've got camps focused on baking, ice cream, dinner clubs, and more, with new offerings including Unicorn Baking and Edible Fairy House Village. *Ages 8-16. June 5-Aug. 4. Virtual. \$45-250. bakeaustin.com.*

CAMP CHEF KIDS At this culinary camp, kiddos choose from a variety of themes throughout the summer, making and then taking home their creations. Run from the home of Dianna Perez, who started Camp Chef Kids in 2006 at the Open Door Preschool. *Ages 7-17. June 5-Aug. 4. 1005 Olive St. \$425. campchefkids.my.canva.site.*



Girlstart Summer Camp

CHINESE COOKING & ARTS CAMP Students learn to cook Chinese food in the mornings and practice arts such as calligraphy, watercolor, paper cutting, origami, and playing traditional music instruments in the afternoons. Students also get plenty of time in nature exploring the woods and finishing each day with a cool dip in the on-site creek. *Ages 4-12. June 5-July 28. 6800 Spanish Oaks Club Blvd. \$398. westlakechineseacademy.org/camp.*

CLUB SCIKIDZ This STEM enrichment camp offers everything from veterinary medicine to robotics and virtual reality, covering all the major science disciplines with a heavy emphasis on technology and engineering. With multiple locations all across Austin, there's sure to be a spot open for your future scientist. *Ages 4-15. June 12-Aug. 18. Various locations. \$349-395. austin.clubscikidz.com.*

CREATOR CAMP Kids will be immersed in a world of creativity and technology, with the chance to make amazing films, animations, YouTube videos, *Minecraft* mods, Roblox games, AI machine learning models, and more! Students will learn hands-on from college-level instructors and create their very own projects in real time. *Ages 6-13. June 12-Aug. 4. Various locations. \$149-229. creatorcamp.org.*

ESCUELA LOS AMIGUITOS Fun nature and Spanish immersion camps offer engaging activities presented in a small group setting that emphasizes community and empowerment. Younger campers are mentored by older ones who'll develop leadership skills as they learn. *Ages 3-13. Through July 28. 3701 E. MLK. \$200-325/week. escuelaamiguitos.com/summer-camps.*

ESTEAM LEARNING LABS Kids get lots of hands-on, minds-on opportunities to learn about STEAM, with programs including Lego robotics, coding, engineering, technology, gaming, filmmaking, forensic science, and more. *Ages 4-17. June 5-Aug. 4. Various locations. \$225-845. esteamlearninglabs.com/camps.*

FILM CAMP WITH SQUISHY BANANA STUDIOS Campers can create an epic music video or an action/adventure or suspense/thriller movie completely from start to finish. Kids get the full filmmaking experience, from writing a script to acting, filming, and editing a new short film each week with small groups for maximum spotlight and creativity. *Ages 5-14. June 5-July 31. 11800 Johnny Weismuller Ln. \$345-375. squishybananastudios.com.*

FILM KIDS Young filmmakers will take weeklong deep dives into story development, directing, editing, costuming, acting, and all other aspects of filmmaking. Film Kids gathers the creative all-stars from all over the city and gives them a chance to create elaborate, involved movies based entirely on their own ideas. *Ages 9-12. May 29-Aug. 4. 2008 Justin Ln.; 5226 W. William Cannon. \$370. filmkids.org.*

GAME WORLDS Kids learn the skills needed to make their very own video games from real-world game developers who guide kids through a crash course on how games are made and help students bring their vision to life through practical skills such as digital art, audio engineering, programming, design, testing, writing, and business presentation. *Ages 8-18. June 5-Aug. 11. 7950 Anderson Square #109. \$695/week. gameworldscamp.com.*

GIRLSTART SUMMER CAMP It's just rocket science! From Austin-themed STEM adventures to exploring space to diving into the ocean, there is something for everyone. Campers will channel their inner marine biologists, physicians, renewable energy engineers, and yes, even rocket scientists. *Ages 8-14. June 5-July 28. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. \$425. girlstart.org/our-programs/summer-camp.*

IDEA LAB KIDS This award-winning STEM camp offers a wide selection of high-energy day camps focusing on science, engineering, cooking, art, and technology. The gym space allows for fun games like gaga ball and micro soccer, and the tech lab is packed with computers, 3D printers, Lego robotics kits, and lots more. *Ages 5-12. May 30-Aug. 11. 7938 Great Northern Blvd.; 120 W. Oltorf St. \$445. austin.idealabkids.com.*

IKIDS CAMPS Kids get a fun, theme-based week full of engaging STEM, creative, and recreational activities including art, cooking, crafts, and academic and physical enrichment. Themes include ocean exploration, time travel, the Wild West, and more, offered at a choice of two locations. Early birds and full-time AISD employees can get a discount. *Ages 5-10. June 12-July 27. Multiple locations. \$385. ikidsu.com.*

INSPIRED KIDS STEAM CAMP Kids will use their imaginations to travel around the globe to different continents to explore diverse cultures through their arts and innovations. Campers create art, play games, do science activities, and make new friends. *Ages 5-18. June 5-July 28. Inspired Minds Art Center, 121 Main St., Buda. \$240-295. inspiredminds.art.*

CONTINUED ON P.26

the Y YMCA SUMMER CAMP

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DAY CAMPS &
OVERNIGHT CAMPS
AGES: 5-16

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- ARCHERY
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\$125

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JUNE 20-23
TUESDAY-FRIDAY
1PM-5PM
Before June 1st - \$115
After June 1st - \$125

BETHANY UNITED METHODIST CHURCH

SPORTS CAMP
JUNE 20-23
TUESDAY-FRIDAY
8AM-12PM
Before June 1st - \$115
After June 1st - \$125

DODGEBALL CAMP
JUNE 20-23
TUESDAY-FRIDAY
1PM-5PM
Before June 1st - \$120
After June 1st - \$130

BOYS & GIRLS

Our mission is to utilize sports to create an atmosphere where young children will fortify themselves with the armor of God (Ephesians 6:10-20). We accomplish this by instilling Christ-centered confidence, character, and commitment.

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AND PLAY!

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www.armored-sports.com/camps/laketravisumc
www.armored-sports.com/camps/bethanyumc

Summer Camps CONTINUED FROM P.24

KID STARTUP BUSINESS CAMP Kids turn their clever ideas into a business in just one week and have a summer of fun making money. Ages 7-17. June 19-Aug. 11. Online. \$375. moolahu.com/kid-camp/home.

KIDS WITH PENS Poetry, graphic novels, comedy, and other creative writing genres are explored with professional writers. Ages 8-15. June 5-July 31. Online or on-site in East Austin. \$275. kidswithpens.org.

LIFE KI-DO KARATE CAMP Kids will stay active doing fun physical activities indoors over the hot Texas summer, with an obstacle course, martial arts drills and games, and more. Younger campers can attend Power Ninja camp and older kids attend Samurai camp. Ages 5-11. June 5-Aug. 4. Austin Westlake Dojo, 3636 Bee Caves Rd. #212. \$175-199. lifekido.com/karate-camp.

MAD SCIENCE Mad Science programs are designed with exciting, fun, and hands-on science activities so your child can become a junior scientist. There are 11 different week-long themes available to choose from and locations all over the Austin area. Ages 5-12. June 5-Aug. 11. Multiple locations. \$176-380. austin.madscience.org.

NEURON GARAGE A summer building camp where kids have fun, make friends, and develop the tools for a growth mindset. Kids love getting hands-on repurposing their recycling to solve weekly engineering challenges while developing lifelong skills and making memories. Ages 5-12. June 5-Aug. 11. Multiple locations. \$425; \$100/week for extended care. neurongarage.com.

NINJA CAMP Little ninjas will hone skills with fun activities and competitions. No experience required! Ages 5-12. July 3-Aug. 11. Ninja Nation, 6500 N. Lamar. \$320-385. austin.ninjanation.com/camps.



Kids With Pens

RIO VISTA FARM HORSE CAMP Campers learn the basics of English riding and horse care through hands-on experience, and responsibility is taught through the care and riding of "their" horse for the week. Arts & crafts, swimming, and games complement the lessons, and the week caps off with a horse show open to family and friends. Ages 7-16. May 29-Aug. 11. 1000 Fallwell Ln., Del Valle. \$435-450. riovistafarm.net.

SDCT SUMMER DESIGN CAMPS These faculty-led courses will allow students from eighth grade through high school to get hands-on experience in a college classroom. From 3D animation to typography, participants will come away with new skills and assets that make great additions to any portfolio. Ages 14-18. June 5-23. UT-Austin. \$800 and up. designcreativetech.utexas.edu/extended-education/sdct-summer-institutes.

SNAPOLOGY AUSTIN SUMMER CAMPS Kids engage in age-appropriate Lego-inspired engineering and robotics activities, gain social skills, and build creativity. Camps include supplemental creative building activities that tie in with a challenge or theme, and outdoor time for body movement. Ages 4-14. May 30-Aug. 4. Multiple locations. \$225-425. austin.snapology.com.

TEEN ADVANCED OPEN WATER & SPECIALTIES CAMP During this weeklong camp, teens work to achieve three certifications: Advanced Open Water, Peak Performance Buoyancy Specialty, and Nitrox Specialty. They'll spend two days at Dive World Austin for skill work in the pool and theory review in the classroom, then embark on at least six dives over three days at the lake. Ages 12-17. June 17-21. Dive World Austin, 12129 RR 620 N. #430. \$1,100. diveworldaustin.com.

TEEN SCUBA CERTIFICATION CAMP Students enjoy a week of fun-filled activities as they work toward scuba certification. Instruction includes the basics of scuba diving using the PADI Open Water Diver course to achieve a certification that is valid for life. Students will also learn about conservation and becoming environmentally conscious divers. Ages 12-17. June 5-July 28. Dive World Austin, 12129 RR 620 N. #430. \$750. diveworldaustin.com.

THINKERY CAMP Summers at Thinkery are all about sparking joyful learning in an adventurous, fun, and hands-on way. Camps are structured in a way that maximizes STEAM learning while letting kids be the leaders in their own summer adventures. Future creative problem solvers learn, play, and grow through collaborative games and activities and answering clever "What if?" questions like, "What could we design to help keep the bats of Town Lake cozy while they sleep?" Ages 3-12. June 5-Aug. 4. Multiple locations. \$385-425. thinkeryaustin.org/camps.



Bake Austin (SEE P.24)

UT-AUSTIN SUMMER STEM CAMPS UTeach Outreach summer camps offer a variety of programs that inspire and engage third- through 12th-graders with inquiry-based, hands-on science, technology, engineering, and math content. Kids will explore the 40 acres, tour research labs, visit with engineers, swim at Gregory Gym, and more for an educational and fun experience. Ages 8-18. June 5-Aug. 4. Painter Hall, 103 W. 24th, UT campus. \$345-2500. outreach.utexas.edu/camps.

UT COMPUTER SCIENCE SUMMER ACADEMIES The UT-Austin Department of Computer Science offers a variety of very distinct summer academies for high school students, designed to intrigue students with the potential of computing and the excitement of problem-solving through unique hands-on experiences. Virtual camps are available. Ages 14-17. June 4-July 29. 2317 Speedway, UT campus. \$799-2,500; some free options. cs.utexas.edu/engage/outreach/academies.

UT RADIO-TELEVISION-FILM MEDIA CAMPS Are your kids curious about the process of filmmaking or writing a screenplay? Do they live for animation or love to laugh at funny movies? UT's faculty of advanced graduate students, professors, and media professionals can help develop those interests and teach your kids the skills to make the content they love, all while having fun with other creative kids. Ages 6-18. June 5-Aug. 11. UT campus. \$325-1,200. rtf.utexas.edu/camps.

YOUTH JEWELRY CAMP Kids will be empowered by getting in the mix with real jewelry and metalsmithing tools like torches, hammers, files, and more. With the guidance of a professional jeweler and educator, students will learn a new technique or try a new project each day. All projects are designed to be completed and worn out of the studio on the same day, and each day offers a different project. Ages 10-15. June 5-8. B Golden Jewelry School, 321 W. Ben White #204. \$95/day. bgoldenjewelryschool.com.

ZBGC SUMMER CAMP: CULINARY/GARDEN The Zilker Botanical Garden Conservancy hosts camps focused on plant education, culinary uses of plants, and exploring the outdoors, for the perfect way to kick off summer with a fun educational twist. Ages 7-10. June 5-9 & 19-23. Zilker Botanical Garden, 2220 Barton Springs Rd. \$225-300. zilkerbotanicalgarden.org/zbgc-summer-camp.

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Sports CAMPS

ALL-STAR SPORTS CAMP Trained coaches and mentors teach games like soccer, basketball, dodgeball, capture the flag, volleyball, wiffle ball, board games, and other fun activities at two locations, with options for half or full days. The excitement never stops, as camp ends with a Friday Splash Day that sends exhausted kids home with lots of smiles. Since opening in 2010, All-Star Sports Camp has been one of the most popular sports camps in Central Texas. *Ages 5-12. May 29-Aug. 18. Multiple locations. \$45-350. allstarsportscamp.org.*

ARMORED SPORTS This Christian camp partners with local churches and uses sports to create an atmosphere in which young children fortify themselves with the armor of God, instilling Christ-centered confidence, character, and commitment in children. Kids enjoy fun, goofy games while also learning about God daily and are required to memorize a Bible verse by the end of the week. *Ages 3½-12. May 30-June 23. Various locations. armored-sports.com.*

ATX BALLERS BASKETBALL CAMPS Attention, ballers! All levels of basketball experience welcome at camps with expert coaches providing high-quality, energetic basketball instruction to players in their specific grade-level groups. Are you ready to become a baller this summer? *Ages 5-14. June 5-Aug. 10. Several Greater Austin locations. \$170-200. atxballers.com/holidaycamps.*

AUSTIN BOULDERING PROJECT SUMMER CAMP Youngsters get the opportunity to immerse themselves in bouldering fun, whether they're experienced climbers or brand-new to bouldering. Kids will learn new aspects of climbing, connect with new friends, and gain confidence on the wall, plus enjoy crafts, yoga, games, and much more. *Ages 5-12. May 29-Aug. 11. Various locations. \$375-400; \$85 for extended care. austinboulderingproject.com.*

AUSTIN FENCERS CLUB SUMMER CAMP For young athletes new to fencing, or with very little fencing experience, these camps focus on fun and learning as games and drills build fencing basics. Fencers learn basic footwork, bladework, and bout tactics, as well as how to referee fencing bouts, building deeper knowledge of rules and tactics while developing confidence, focus, and observation skills. All equipment is provided. *Ages 7-12. June 5-Aug. 11. 4425 Red River. \$300. austinfencersclub.com.*

BRANDY PERRYMAN SHOOTING CAMP Young basketballers will hone their skills at a four-day shooting-intensive basketball camp mirrored after all the camps Brandy Perryman attended and enjoyed the most as a kid. He has taken those camps with his combined playing experience at UT and created an upbeat, positive experience for Austin-area youth. Camps include 32 hours of instruction, daily team competitions, individualized drills, and more with a small ratio of campers to expert coaches. *Ages 7-16. June 5-Aug. 3. Multiple locations. \$260. bperrymanshootingcamp.com.*

EXECUTIVE WATERSPORTS Water-loving kids will love these full-day wakeboard, waterski, and wakesurf camps on Lake Austin, where campers develop skills on the water as well as great friendships with the rest of the campers and staff. A pontoon boat is "home base" during the day, and the campers take turns riding behind several different ski/wakesurf boats getting individualized instruction. Thursday includes a "ski show" at Ski Shores Cafe, where the parents are able to come out and see the skills that their camper learned during the week. *Ages 6-15. June 5-Aug. 3. Lake Austin (multiple pickup locations). \$995. executive-watersports.com.*

GIRLS' BOXING SUMMER CAMP This fun-filled, empowering camp for girls focuses on boxing fitness, confidence-building, and learning skills useful in self-defense. Campers will practice real boxing techniques



Executive Watersports

with certified instructors, learning basic punches, head movement, and footwork through games, bag work, and more. A limited number of scholarships are furnished by nonprofit HeadStrong Girls' Boxing. *Ages 10-17. June 13-Aug. 3. Austin Women's Boxing Club, 2919 Menchaca Rd. \$175. austindowensboxingclub.com/classes/girls-summer-camp.*

IRON HORSE COUNTRY MOTOCROSS SUMMER CAMP It's the motorcycle summer camp for kids! This dirt bike camp caters to all riding levels, even beginners who have never even been on a motorcycle; they just have to know how to ride a bike. The focus is on teaching how to ride and having fun along the way, rather than racing. Honda dirt bikes, safety gear, and training on a genuine 100-acre Texas Hill Country ranch are included and shuttle service is provided from Cedar Park High School. *Ages 8-13. June 5-July 28. 9100 FM 243 E., Bertram. \$1,290-1,980. ironhorsecountry.com.*

MAGIC BASKETBALL CAMP Camps for all skill levels will enhance the games of young players, who will learn shooting mechanics, offensive techniques, shot selection, ball-handling, and lots more. *Ages 6-16. June 12-Aug. 3. Multiple locations. magicbasketballclub.com.*

PARKOUR AND PLAY CAMP Campers will learn parkour skills, including rolls, vaults, jumps, and other creative movements that build physical confidence and competence, then they'll explore the on-site pool. Kids will come home tired and happy after playing tons of games and swimming their hearts out. *Ages 6-14. June 5-9 & July 17-21. East Communities YMCA, 5315 Ed Bluestein. \$300. parkourandplay.com.*

ROCK-ABOUT CLIMBING ADVENTURES Does your kid prefer summer activities that are somewhat on the rough and tough side? Consider this rock-climbing program, where campers will learn to work as a team as they scamper up stony surfaces, with swimming and ice cream to cool down. *Ages 9-18. June 5-Aug. 11. \$449. rock-about.com.*

SOCCER SHOTS Nationally recognized, multiple Best of Austin winner Soccer Shots offers a fun, engaging, and age-appropriate introduction to soccer. Half- and full-day camps consist of soccer skill building, daily crafts, team-building activities, and more. *Ages 3-8. May 30-Aug. 17. Five Austin-area locations. \$150 and up. soccershots.com/austin/programs/#summer-camps.*

VISTA SOCCER ACADEMY SUMMER CAMP Campers get four action-packed days filled with individual skills, competitive team games, and fun prizes. Players will learn about soccer, develop their game, and have a lot of fun while doing it. *Ages 6-14. July 10-July 13. Wimberley Texan Stadium, 200 Texan Blvd., Wimberley. \$160. vistasocceracademy.com/summer-camp.*

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THE AUSTIN
CHRONICLE

CALENDAR

MAY 25 > JUNE 1



25 > THURSDAY



MOCHI MOCHI COSPLAY DRAG SHOW

Cheer Up Charlies, 10pm

Leia Sakura Dior, Louisiana Purchase, and Tatiana Cholula present this costumed coterie of anime-inspired performances.

See more LGBTQ+ events on p.37.

26 > FRIDAY



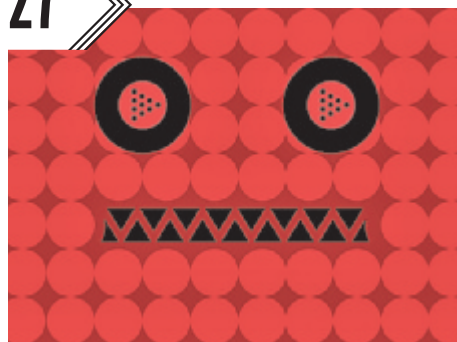
AUSTIN GREEK FESTIVAL

Transfiguration Greek Orthodox Church,
Friday-Sunday

Experience the spirit of Greece with delectable Greek food and drink, dancing, live entertainment from Greece, shopping, and more at this fun, family-friendly event. Opa!

See more community events on p.38.

27 > SATURDAY



TETRACTYS NEW MUSIC: HERE BE MONSTERS

Butterfly Bar, 5-10pm

This live presentation of Austin's indie classical music scene features 15 performances - including 11 world premieres by Austin composers.

See more arts events on p.32.

28 > SUNDAY



DAZED AND CONFUSED

Oskar Blues Brewery, 6pm

Austin's fave coming-of-age movie turns 30, so 101X is throwing it a party. Join *The CJ Morgan Show* to celebrate with photo ops, a Seventies costume contest, prizes, grub from Top Notch (of course), and tons of retro fun along with a free screening.

More movie recommendations and reviews on p.42.

29 > MONDAY



CAPTEX TRI

Downtown, 7am

Swim (and run, and bike) your way into Memorial Day. Swimming will take place in Lady Bird Lake, biking near the Capitol, and running will be in Butler Park. Adjust your driving routes accordingly.

More sporty events on p.39.

30 > TUESDAY



ROUND ROCK EXPRESS

Dell Diamond, 7:05pm

Bring two canned goods for the food bank and get free admission to this face-off against Sugar Land.

More sporty events on p.39.

31 > WEDNESDAY



THE POSTER ART OF FRANK KOZIK

Mohawk, 8pm

The Austin Museum of Popular Culture invades Mohawk for a pop-up exhibit in memory of Frank Kozik, featuring the artist's world-renowned poster works.

See more arts events on p.32.

1 > THURSDAY



ATX TV FESTIVAL

Downtown, June 1-4

Billed as "TV camp for grownups," this is a must for fans of the boob tube. The fest celebrates television with panels, screenings, and events where attendees and leaders in the TV industry talk, watch, and experience television together.

More movie recommendations and reviews on p.42.

AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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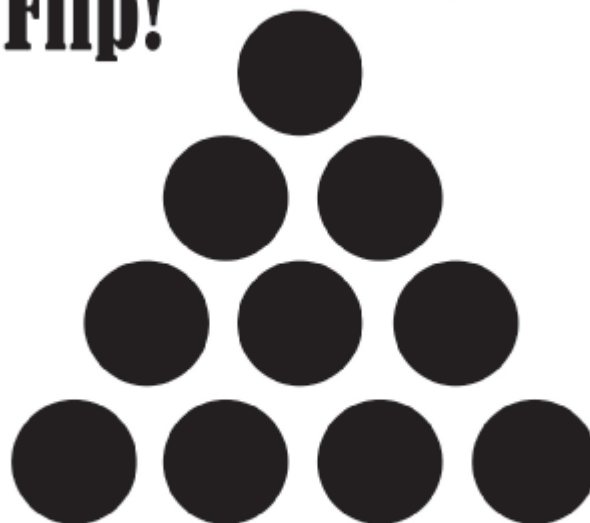
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Culture



JANA BIRCHUM



COURTESY OF SEAN MCGOWAN



IMAGE VIA MTV

“Hi, How Are You,” Daniel Johnston’s mural at Guadalupe and 21st was originally only one of two images by the artist/songwriter, the other being painted over mere months after completion. The frog was already an icon of cool after Kurt Cobain wore it on a t-shirt at the 1992 MTV Music Awards.

Daniel, Kurt, and Jeremiah: Why “Hi, How Are You” Matters

Austin’s most famous mural is a case study in art preservation and cultural impact

BY JOE GROSS

In April, the innocuous single-story building at 21st and Guadalupe was razed, save for one brick wall.

Once the home of the scene-anchoring Drag record store Sound Exchange, then a series of restaurants, then purchased in 2018 by Austin-based housing company American Campus Communities (ACC), that last wall standing is home to a mural by the late Austin singer-songwriter/artist Daniel Johnston. Known variously as “the Daniel Johnston mural,” “Jeremiah the Innocent,” and “that weird frog thing near campus,” the 30-year-old image has become an indelible part of the Austin landscape: as emblematic of the city as the UT Tower, Barton Springs, and talking over bands.

Via a restrictive covenant agreement with local nonprofit Austin Creative Alliance (ACA), ACC has pledged to “preserve the mural in perpetuity” – which means that if the building’s owner doesn’t maintain or allow for the maintenance of the artwork, ACA can sue them. Which means the building went down, but the frog remains and will further remain. For now, it’s just a weird creature on a jagged wall, surrounded by rubble – and the site looks set to stay that way for a while. Chuck Carroll, vice president of development for American Campus Communities, told the *Chronicle* that “there are no redevelopment plans at this time other than ACC’s commitment to integrating the mural into a new building design in the future.”

According to ACA CEO John Riedie, ACC was “super into” preserving the mural, adding that “it was a proactive process on the part of both parties.”

Everybody with interest in the image wins: Austin holds on to a symbol of itself, and a developer avoids a PR nightmare (ACC is one supporter of the Hi, How Are You Project, a nonprofit focusing on mental health, especially that of students).

But why this particular image? How did it get to this point?

It’s not like this is Johnston’s only piece of public art; arguably, his work has never been more visible. The 2005 documentary *The Devil and Daniel Johnston* explored the complexities of his life, his struggles

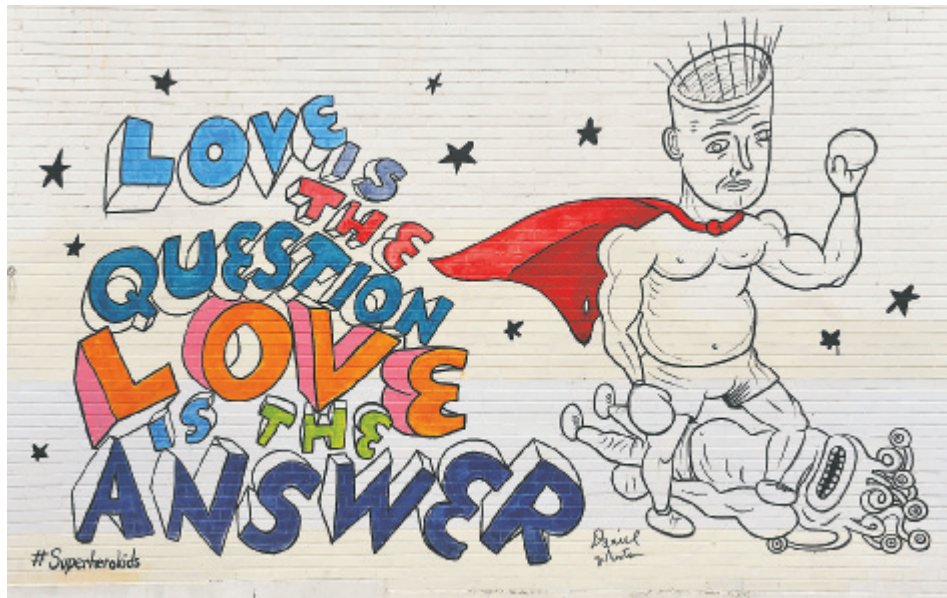
with mental illness, and his art. Books have been published; exhibitions have been mounted.

Indeed, there is a Johnston mural on the side of the former Nau’s Enfield Drug on West Lynn. Austin-based PR firm GSD&M sponsored Johnston in 2014 to paint the image – a boxer triumphant over a monster representing disease – as a fundraiser for Dell Children’s Blood and Cancer Center. The restaurant closed in March, and the Labay family, who ran the old-school diner, said the owner of the building declined to renew their lease and was planning on selling the property. No word yet on what will become of that mural, and there has not been a fraction of the public outcry about its fate. David Rockwood, GSD&M VP of community relations, told the *Chronicle* via email that “it’s important to us and we’d like to see it preserved so we are looking to see how we can help make that happen.”

So why all the effort to save Jeremiah? The answer, at least regarding the image itself, is more about both marketing and how people look at images in 2023 than anything else.

In 1983, Johnston released the cassette *Hi, How Are You: The Unfinished Album*, perhaps his signature release, with a young Jeremiah on the cardboard insert. As the American underground began to push its head out of the soil, Johnston’s work became more ... well, “popular” isn’t quite the right word, but more well-known, especially after he appeared two years later in an episode of MTV’s *The Cutting Edge* about Austin music, alongside less-remembered local acts like Glass Eye and Dino Lee and the White Trash Revue.

September 9, 1992: Kurt Cobain, a product of that same American underground and singer/guitarist and primary songwriter for Nirvana, appeared at the MTV Music Awards wearing a shirt with the bullfrog cover art from *Hi, How Are You* on it. His band had released smash album *Nevermind* almost exactly a year earlier and Cobain was well on his way to being anointed the voice of a generation, a job nobody has ever seemed to want less.



Johnston's mural on the old Nau's Enfield Drug on West Lynn

JOHN ANDERSON

The next year, the late Sound Exchange commissioned Johnston to paint said bullfrog, as well as one of his signature flying eyeballs, on the side of their store at 21st and Guadalupe. Over the next 30 years, it became a fixture of the landscape: No such luck for the eyeball, which was painted over after a few months. Sound Exchange closed in 2003. That space became a Baja Fresh Mexican Grill. Then, for a spell, a Thai restaurant called Thai, How Are You?, an almost criminally egregious pun.

The frog remained.

Over time the Jeremiah mural was touched up and restored and repainted so many times that Johnston's brushstrokes are no longer visible. What's being preserved is less Johnston's work than work over Johnston's work – art restoration as the ship of Theseus.

Still, the frog remained.

It was merchandised on coffee cups and shirts and collectible statues. It went from underground art to pop art.

The frog remained, a sentinel of good cheer.

Then something interesting happened in 2007: Everyone started to get smartphones. Suddenly everyone was documenting every single thing they did all the time. Instagram launched in 2010. Après le gram, le déluge de grenouilles. "It's one of the most visited places in Austin and one of

the most photographed places in Austin," Riedie says. "It is all over social media."

The frog remained, now virtually.

Just type #danieljohnston into Instagram: 57,866 hits. Of the top nine hits, five involved the frog. Of the 30 most recent, 10 involve the frog (though only two involve the wall itself). One is a photo of Cobain wearing the shirt. The wall is on all sorts of "most Instagrammable places in Austin" lists. The sheer amount of promotion that Austin gets out of this mural is a little startling to folks who remember Johnston at almost any stage of his career. Indeed, it seems downright foolish to get rid of it.

One of the images, credited to Austin's Street Art Muralist Organization (SAMO, itself a tribute to Jean-Michel Basquiat's old tag) shows an artist kneeling in front of a re-creation of the image. "The significance of the 'Hi, How Are You,' Mural lies in the shared experiences and expression of mental health challenges through art and music," the caption says. "Whether it is Daniel Johnston, Kurt Cobain or the @hihowareyouproject, artists and organizations can use their creativity and platforms to bring attention to mental health issues, fostering understanding, empathy, and dialogue." Cobain, of course, committed suicide at the very height of his fame in April 1994. His music and image have stuck around ever since.

Which brings us to perhaps the biggest reason (besides free advertising for Austin) that the image persists: Kurt Cobain. "I have kids in their 20s that know Kurt more than they know about Daniel," Riedie says. He got one of his younger kids a "Hi, How Are You?" shirt during lockdown. When the kid went back to school, he was surprised he wasn't the only one who was wearing it. You know, as some of the other kids said, "that shirt Kurt Cobain wore." It's not necessarily because of Johnston's music, or art, but because of the endorsement of his art by someone whose work persists on a mass scale, that the wall is sticking around.

In April, Cobain had been dead for 29 years; in September, the *Hi, How Are You* album turns 40. And in mid-May of 2023, the same week that Nirvana's 2002 self-titled greatest hits album reentered the *Billboard* Top 200, *U.S. News and World Report* published its newest annual report of best cities in which to live. In 2019, it ranked Austin No. 1 for the third time. Today, it is ranked No. 40, noting that "home prices in Austin have risen sharply in recent months, however. Austin offers a lower value than similarly-sized metro areas when comparing housing costs with median household income."

Flashback to that 1984 episode of *The Cutting Edge*. At one point the show contains the phrase, "They say that 90 people a day move to Austin. The signs of growth are everywhere. Changes are not always welcome, however." This was 38 years ago. The times, they are not, in fact, a-changin'.

Yet the frog remains. ■



Daniel Johnston in front of the mural in 2004

TODD V. WOLFSON

Sound Exchange commissioned Johnston to paint said bullfrog on the side of their store at 21st and Guadalupe. Over the next 30 years, it became a fixture of the landscape.



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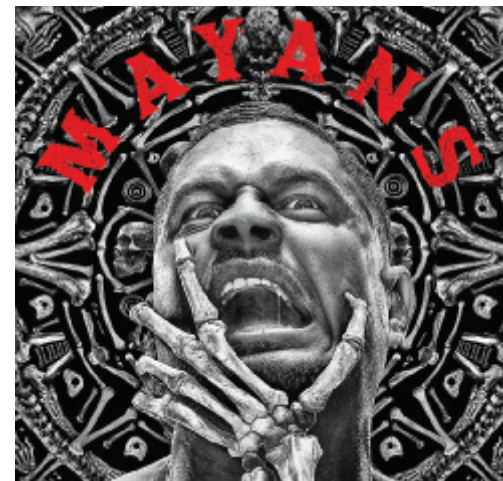
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Five Must-See Shows at ATX TV Festival

Celebration of the small screen hits season 12 with a *TV Guide's* worth of screenings and panels

BY RICHARD WHITTAKER



OUTLANDER

Celebrate World Outlander Day with Caitríona Balfe (Claire Randall) and Sophie Skelton (Bree MacKenzie) and executive producers Maril Davis and Toni Graphia in conversation about the time-traveling phenomenon and what it says about women's roles throughout history and in the modern TV industry. **Thu., June 1, 11am. Paramount Theatre, 713 Congress**

WE HAVE A DEAL: INSIDE THE BUSINESS OF SHARK TANK

The show that made venture capital into a talent competition has more in common with *The Gong Show* than CNBC's *Squawk Box*, but it's still attracted its share of entrepreneurs. A packed panel features two of the most recognizable Texans in business: Dallas Mavericks owner Mark Cuban and Austin's own jewelry tycoon and philanthropist Kendra Scott. **Fri., June 2, 11:45am. Driskill Ballroom, 604 Brazos**

CHEERS REUNION

For one night only, Austin becomes the place where everybody knows your name. Join America's bartender Ted Danson and everyone's favorite barflies John Ratzenberger and George Wendt, alongside Achievement in Television eXcellence awardee James Burrows and his co-creators, Glen Charles and Les Charles, as they look back at the sitcom that changed the multicamera sitcom game forever. **Fri., June 2, 7pm. ACL Live at the Moody Theater, 310 Willie Nelson**

SHOWRUNNER POV: THE SIMPSONS

Remember the song "They'll Never Stop the Simpsons" at the end of season 13's clip show episode "Gump Roast," an in-joke about how the show would go on forever? Well, joke's on us, because that was 21 years ago. After 34 seasons and counting, showrunner/executive producer Matt Selman explains how they find new stories in Springfield. **Sat., June 3, 11:30am. Driskill Citadel Club, 604 Brazos**

MAYANS M.C.

The spinoff from biker drama *Sons of Anarchy* first set out on the highway with a sneak preview at ATX TV Fest in 2018. So it makes sense that stars JD Pardo (Ezekiel Reyes), Clayton Cardenas (Angel Reyes), Emilio Rivera (Marcus Alvarez), Sarah Bolger (Emily Thomas), and JR Bourne (Isaac Packer) would drop their kickstands for a glimpse at the fifth and final season. **Sat., June 3, 1:30pm. 800 Congress**

ATX TV Festival Season 12, June 1-4. Badges and tickets at atxfestival.com.

THEATRE

OPENING

THE JIGGLEWATTS: UNDERSEAS TEASE The Jigglewatts Burlesque Revue presents an evening under the sparkling seas with a wet and wild show featuring performances from Alexander the Great, Something Blue, Ruby Lamb, Jolie Goodnight, your host Selma Bawdy, and a scintillating school of special guests. **Thu., May 25, 8pm. The Ballroom, 2906 Fruth. \$20-150. thejigglewattsburlesque.com.**

GEEKGASM REVUE: ANI-MAY! Here's a variety show featuring some of Austin's best (e.g., Louisiana Purchase!) shaking it as their favorite anime characters - with themed drinks, a cosplay contest, vendors, and trivia to accompany the drag and burlesque performances. **Sat., May 27, 7-11pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$20 and up. kickbutcoffee.com.**

CLOSING

BESIDE Written by WhatsintheMirror's Tarik Daniels and directed by Jeremy Rashad Brown, this play tells the story of a Black queer couple and their journey through the present-day HIV epidemic in the Southern U.S. **Through May 26. Thu.-Fri., 8-9:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$20. instagram.com/mistertelltalles.**



ONGOING

SANCTUARY CITY Ground Floor Theatre presents Pulitzer Prize winner Martyna Majok's powerful story of two young DREAMERS who fight to stay in America, the only country they know as home. Directed by Andrea Nuñez, with performances by Arielle Levin, Michael Galvan, and Kristian Bexar. **Through June 3. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25-45. groundfloortheatre.org.**

THE TAVERN'S MURDER MYSTERY DINNER

THEATRE Laugh yourself silly as current and former Esther's Follies cast members, along with other Austin entertainers, transform into your favorite mystery-solving gang to solve "The Haunting of the Tavern." With a lively script by Shaun Branigan and original music by Esther's Music Director Doug Ewart, this highly engaging comedy brings a touch of nostalgia that keeps audiences laughing from start to finish. And, yes, each show includes a three-course meal by chef Johnny Romo. **Tuesdays, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.**

THE BAKER'S WIFE "Shortly after a middle-aged baker settles down in a new village in Provence, his young and beautiful wife runs away with the mayor's attractive handyman. The baker's predicament causes him to stop baking in despair. Faced with the dire possibility of life without the new baker's amazing bread, the townspeople join forces to find his unfaithful wife and persuade her to come back." Directed by Michael Cooper for the Alchemy Theatre. **Through June**

11. Fri.-Sat., 8pm; Sun., 2pm. The Alchemy Theatre, 130 N. Pedernales #318. \$30-55. thealchemytheatre.org.

COMEDY

ESTHER'S FOLLIES Esther's Follies - the longtime comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. **Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. **Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.**

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. Case in point is this weekend's hilarious headliner: Lev Fer. **The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.**

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. **Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.**

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. **Tiger Den, 1303 E. Fourth. eastaustincomedy.com.**

THE COMEDY MOTHERSHIP Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names (Rogan himself among them) and rising stars in the business. **The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.**

SOUTH AUSTIN COMEDY CLUB South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and will bring top-notch acts to South Austin every Wednesday through Saturday. Note: The upcoming comics - including nationally touring acts, local sweethearts, and everyone in between - will be listed on Instagram each night. **Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.**

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the marvelous musicality of *The Selena Sing-a-Long Show*. See the website for details. **Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.**

CONTINUED ON P.34

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Zell Miller, III In Hyde Park Theatre's *Chronicles of an Indigenous Offspring*



JOHN ANDERSON

Review: Hyde Park Theatre's *Chronicles of an Indigenous Offspring*

THIS IS NOT A LOVE LETTER, IT'S A WAKE-UP CALL **BY BOB ABELMAN**

Zell Miller, III's *Chronicles of an Indigenous Offspring* is receiving its world premiere at Hyde Park Theatre. The production offers one Black man's reflections on racial injustice in the segregated 1970s Austin of his youth, with the intention of providing commentary about systemic racism today and the need for unaware or unconcerned white Austinites to do something about it.

Just two miles southeast, at Bass Concert Hall, the touring stage version of *To Kill A Mockingbird* – Harper Lee's benchmark novel about racial injustice in the Depression-era Alabama – shared an opening weekend. There's a scene in the novel and film versions of Lee's work where the white, liberal lawyer who defends a Black man falsely accused of raping a white woman turns to leave the courtroom after losing the case to the community's

deeply entrenched racism. As he looks to the "colored section" of the upper balcony, he sees that everyone is standing in silence as a sign of respect and gratitude. Due to the excruciating subservience it reflects and the liberal fantasy it perpetuates, playwright Aaron Sorkin intentionally cut the scene from the play.

Both Miller and Sorkin understand that their respective productions are opportunities to open white audience's eyes a tad wider to better comprehend the Black experience in America. But while Sorkin chose a path of least resistance, Miller – an award-winning interdisciplinary theatre artist – chose varying degrees of creative and confrontational expression to get his point across. Dressed in an Adidas jogging suit and Nike sports shoes, he notes that *Chronicles* "is not a love letter."

Three illuminated piles of paperbacks of poetry, biography, and essays by Black authors – the stuff that informs Miller's political perspective and per-

formance material – make up much of the scenic design in an otherwise stark performance space. There's also projected photography by Ivan Miller, whose black-and-white imagery reinforces the nostalgic aspect of the evening's theatrics, found mostly in two very personal monologues.

One consists of Miller's affectionate reflections on growing up in East Austin's Springdale Gardens housing project, joyful and carefree times, until the family moved north and the startled Miller, in third grade, was called the N-word for the first of many times in his life. The other finds Miller taking on the persona of a local radio DJ who lovingly recalls the cultural landmarks

and hangouts of Miller's youth, each ending with the phrase, "Gone, pour a little liquor". Both are accompanied by Thomas Wheeler's live-performed percussive soundscape, which adds to their poignancy. These monologues weave the tapestry that is the experience of growing up in this town as one member of the small, segregated Black community that constitutes only 7.7% of Austin's population.

As a theatrical work, the talented Miller's performance is entertaining and always engaging. His use of jazz aesthetic movement to punctuate what has just been performed and serve as a segue to what comes next is intriguing. Amy Lewis' lighting design and Robert S. Fisher's occasional infusion of voiceover content nicely facilitate the storytelling.

As a work intended to ruffle feathers, the one-act *Chronicles* should swap places with *Mockingbird*, where the Bass Concert Hall audience – largely white, older, and affluent – are prime for some in-your-face awakening. At Hyde Park Theatre – where audiences are younger, more diverse, and likely less affluent – Miller is pretty much preaching to the choir. ■

COMEDY CONTINUED FROM P.32

COLDTOWNE THEATER ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. ColdTowne Theater, 1700 E. Second. coldtownetheater.com.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter every weekend on Dirty Sixth. Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.

DANCE

INNER DIVA STUDIOS: WORK OF ART Witness the beauty of the human body in motion at this sensational new showcase of pole dancing and burlesque. Fri., May 26, 7pm. The Belmont, 305 W. Sixth, 512/574-3136. \$25 and up. innerdivastudios.com.

APRIL ROSE PRESENTS: IN THE LAP OF THE GARDEN An offering of devotion to Mother Nature through raqs sharqi, Persian, and transcultural dance, featuring the Cohesion Collective and Nafas Dance Ensemble. Catch one of two live performances or view it online for seven days afterward. Sat., May 27, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. inthelapofthegarden.com.

CLASSICAL MUSIC

OPENING

CLASSICAL SOUND: BRAZILIAN BRASS Performing artists for this program: bass trombonist Darrin Milling of the National Symphony Orchestra of São Paulo, Brazil; Mariama Alcântara, Brazilian violinist, now a member of the Austin Symphony Orchestra; Douglas Harvey, cello; Kyle Koronka, trumpet; Patrick Hughes, horn; and Toby Blumenthal-Phillips on piano. Sat., May 27, 4pm. Draylen Mason Studio, 41 Navasota, 512/243-8322. Free. classicalsound.org.

☛ **TETRACYTUS NEW MUSIC: HERE BE MONSTERS** This is a five-hour live presentation of Austin's indie classical music scene, featuring 15 performances – including 11 world premieres by Austin composers: Invoke, Montopolis, Kraken Quartet, Density512, Golden Hornet, LOLA, One Ounce Opera, Convergence, Goliath Was Bigfoot, Tom Echols, Less Than

10 Music, Nathan Felix, VAMP Studio A, and Tetractys New Music. Sat., May 27, 5-10pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. \$20 (\$10, students). butterflybaratstx.com.

VISUAL ARTS

EVENTS

THE CATHEDRAL: MAY OPEN HOUSE The cathedral celebrates Asian American & Pacific Islander Heritage Month with the debut of "Duality," a new exhibit featuring new work from artists Pratiksha Muir and Umbreen Ahmad. Bonus: free drinks and live music. Fri., May 26, 7-10pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15-25. thecathedralab.com.

COLLECTION RERT: REMAINS TO BE SEEN The folks at Collection Rert put out a call for mysterious responses to the result of an action or inaction. And this is a show ripe for the scrutiny of poets and amateur detectives. Opening reception: Sat., May 27, 6-9pm. Collection Rert, 2608-B Rogers. Free. collectionrert.org.

LADY PARTS Ah, now here's "an alternative dimension of guts and glam and an experimental encapsulation of self-discovery, connection, and exploration of the beauty and horrors of womanhood." This art gallery and interactive exhibition – curated by Loria Mendoza and Lars Matilda – is equal parts visual art from Austin artists, interactive experiences, and a night of performances by local legends in drag, burlesque, music, fashion, and more. Sat., May 27, 7pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$20-25. nativehostels.com.

☛ **THE POSTER ART OF FRANK KOZIK** The Austin Museum of Popular Culture invades Mohawk for a pop-up exhibit in memory of Frank Kozik, featuring the artist's world-renowned poster works. Wed., May 31, 8pm. Mohawk, 912 Red River, 512/666-0877. mohawkaustin.com.

OPENING

ELISABET NEY MUSEUM: DE TIERRA Explore the Ney's latest exhibit, a one-woman show by the acclaimed sculptor Alejandra Almuella, whose ceramic figurative sculptures exemplify the biological archive of experience through the human form. Opening reception: Thu., May 25, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.

ICOSA: INVASIVE SPECIES This new show, curated by Alexis Hunter and Jacqueline Overby, features 14 women artists examining womanhood in a multigenerational habitat of male-ordained moral, sexual, and spiritual repression and exploitation. Opening reception: Fri., May 26, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.

CONTINUED ON P.36



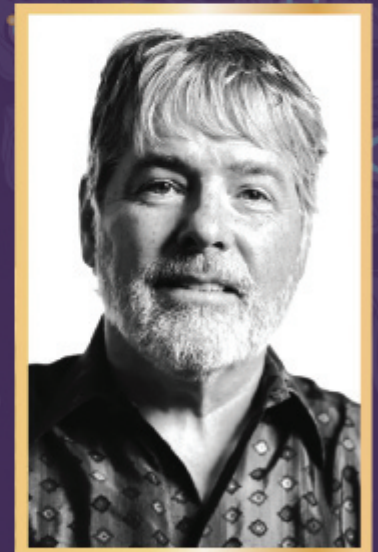
Cloud Tree: Fired Up

"Fired Up," is it? Well, of course that means an exhibition of the work of **12 celebrated artists**, both local and national, in Cloud Tree's first group showcase of ceramic art. Behold an array of **clay-based wonders** thrown and shaped and glazed by Ryan McKerley, Mimi Bardagjy, Scott Proctor, Rebeca Milton, Alejandra Almuella, Claudia Reese, Mary F. Fischer, Sarah German, Stone Anderson, Noelle Mercado, Eliana Bernard, and Hillary Cumberworth. Through May 27. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.

DON'T MISS THE GRAND FINALE OF THE 50TH ANNIVERSARY NORTH AMERICA TOUR!

Shakti

**John McLaughlin, Zakir Hussain,
Shankar Mahadevan, V. Selvaganesh & Ganesh Rajagopalan**
& *Special Guest* **Bela Fleck**



Buy Tickets:
www.icmca.org



Saturday September 16, 8pm

Riverbend Centre for the Arts
4214 N Capital of Texas Hwy, Austin, TX 78746



THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT



Butridge Gallery: Second Sight – A Visual Opera

This large installation from acclaimed artist **Darcie Book** is an immersive experience, incorporating unexpected materials and offering opportunities for discovery at every turn. The **multipartite show** functions as a **single artwork**, an abstract narrative that unfolds as the viewer-participant moves through the vividly engaging space. Pro tip: Bring your flashlight! *May 27-July 22. Opening reception: Wed., May 31, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

VISUAL ARTS CONTINUED FROM P.34

ALL THE SUDDEN: TAILS Here's an exhibition by human artists inspired by their ongoing relationships with individuals from other species. Not all of these nonhuman animals are pets – some are unseen nocturnal housemates; others act as collaborators, muses, or teachers. *Opening reception: Sat., May 27, 5-8pm. All the Sudden, 906 Koerner. allthesudden.com.*

CLOSING

IVESTER CONTEMPORARY: READ SOMEWHERE AND BLOOM In the main gallery: new paintings and prints by Rachel Livedalen. Also: Anya Molyviatis' first solo exhibition with the gallery is an ongoing series of three-dimensional textiles that are handwoven on AVL Dobby looms, using dramatic color gradients, physical depth, and structure to create a multisensory experience. *Through May 27. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LANCE LETSCHER: SAIL TO THE MOON Stephen L. Clark Gallery presents this new exhibition of works by Lance Letscher, the locally based artist internationally known for his vibrant, colorful collages of wood, metal, paper, and old books. *Through May 27. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

LINK & PIN: SIZE IS EVERYTHING Featured member artists for this show include: Kay Hughes, Sherry Fields, Janet Sopp-Sims, Eddie Sutherland, Rhea Pettit, Supriya Kharod, Kathleen Stafford, Martha Paisley Ruth, Betty Jameson, Eileen Pestorius, Beryl Kerwick, Sonja Besondy, Genevieve Holland, and Sonja Kever. *Closing reception: Sat., May 27, 3-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LORA REYNOLDS GALLERY: SNAILS IN COMPARISON The Lora Reynolds Gallery inaugurates its brand-new space(!) with this whimsical and wonderful show by those irreplaceable Haas Brothers. Observe as fraternal twins Niki and Simon

Haas unveil a group of sculptures of big, bizarre snails: their first endeavors in combining a material new to their practice (blown glass, which constitutes the gastropod's soft bodies) with another medium they've known longer than any other: the snails' shells are hand-carved marble. *Through May 27. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

GRAYDUCK GALLERY: THE CHASE This new exhibition from artists Brittany Ham and Justin Korver places the characters of women, dogs, men, and stags in collaboratively drawn landscape settings. *Through May 28. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

WALLY WORKMAN GALLERY: SEEKING SOLACE Mary Case's paintings interpret organic forms with subtlety and spontaneity, rendering her vision of the natural world as ultimate architect. *Through May 28. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

BOOKS

MAARTJE HENSEN: PRIDE ATLAS This panel-style discussion about the importance of queer travel and international queer community is open for all to participate in and features author Maartje Hensen and Alex Barron, professor of literature and gender studies at St. Edward's University. *Thu., May 25, 7pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. ebookwoman.com.*

STORY DEPARTMENT: FOLKLORE True stories, told in 10 minutes or less! Featuring Johnny Compton, Tonia Ransom, Keegan Shepherd, and S. Kirk Walsh. *Thu., May 25, 7pm. Saddle Up, 1309 Rosewood, 512/551-2002. austinbatcave.org.*

ANNA KLOOTS: MY OWN MAGIC – A REAPPEARING ACT The acclaimed author welcomes guests to a book-signing event for her recently released memoir. *Sat., May 27, 1-4pm. The Loren, 1211 W. Riverside, 512/580-1182. thelorenhotels.com/austin.*



Come Join Us

**ON MEMORIAL DAY WEEKEND, MAY 26-28
AT DRIPPING SPRINGS RANCH PARK**

1042 Event Center Drive ★ Dripping Springs, TX 78620



**DRIPPING SPRINGS
RANCH
PARK**



★ FRIDAY, MAY 26TH ★

Dripping Springs Barrel Race Classic
(FREE ADMISSION)

10AM-5PM: Barrel Exhibitions
6PM-9PM: Barrel Race

★ SATURDAY, MAY 27TH ★

11AM-2PM: Ranch Rodeo (FREE ADMISSION)

1PM: Cornhole Tournament

7PM-9PM: Dripping Springs Rodeo
Mutton Bustin' Registration opens at 6PM
(TICKETS AVAILABLE ONLINE)

9:30PM: Live Music by Braydon Zink

★ SUNDAY, MAY 28TH ★

10AM-2PM: Family Day – Hayrides,
Pony Rides, and much more!

7PM-9PM: Dripping Springs Rodeo
Mutton Bustin' Registration opens at 6PM
(TICKETS AVAILABLE ONLINE)

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AND LOTS OF FUN FOR THE
WHOLE FAMILY!**



**RODEO CLOWN
LEON COFFEE**

ProRodeo Hall of Fame
Inductee

BRAYDON ZINK

Real downhome country
from Austin, TX



QMMUNITY

BY JAMES SCOTT

SUN'S OUT, QUEERS OUT: Here are two events that'll get you moving & grooving with all the other LGBTQ folks.

Taking a jog can really make a difference – especially at this 5K run and fundraiser held by the **National Center for Transgender Equality**. Done in partnership with transgender endurance athlete **Cal Dobbs**, the **Trot for Trans Lives** will take place both in-person at the **state Capitol** and virtually. This run complements the springtime challenge Dobbs has set for himself: to run across America – California to Florida – to bring awareness to the fight for trans rights, particularly in regard to sports. His transcontinental jaunt crosses through Austin on **Saturday, May 27, at 10am**. In-person registration runs you \$35 and virtual registration costs are a cool \$25. Funds benefit trans-focused orgs like **Transgender Education Network of Texas**, the **Mahogany Project**, **Black Trans Leadership Austin**, and NCTE. Sign up at runsignup.com/race/tx/austin/trotfortranslives.

If a 5K run isn't quite your speed, the supportive and inclusive environment of local LGBTQ gym **OutFitness** offers several palatable paces of physical fitness. Owned and operated by physical therapist **Sydney Young**, OutFitness has different sessions for all kinds of exercise needs – personal training, fun runs, yoga, and more. Coming up this Saturday is their May group workout: a free, **high-intensity interval training** session that also offers food and drink post-sweat. Sunday's offering is for da boys (though all genders are welcome to join in): a trans masc-specific workout taught by personal trainer **Abel Joshua**. All workouts take place within a one-car garage at **404-A Powell Circle**, and sign-ups can be found on outfitnessatx.com. ■



OutFitness founder Sydney Young

PHOTO BY MASON ENDRES

Q'D UP

KEEP AUSTIN LIT DJ Fairy Arias brings a banger lineup of queer hip-hop and rap with DJ 5ive, Cha'keeta B, Naj, and DJ Tigre. *Thu., May 25, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

MOCHI MOCHI Leia Sakura Dior, Louisiana Purchase, and Tatiana Cholula present anime-inspired performances. *Last Thursdays, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

THE SPLASH BALL House of Lepore gives you sun and sand at this beach-vibes ball. *Fri., May 26, noon. The Courtyard at Fourth & Co., 208 W. Fourth Ste. C. \$5 pre-sale; \$10 at the door. instagram.com/babiboibitch.*

TEX SUPPORT Troubled in Texas? Gather together with Democrasexy and Prism Integrated Health for a chill-and-chat meetup. *Fri., May 26, 7-8:30pm. Vesper, 3106 E. 14th½. Free but RSVP. democrasexy.com.*

NEON RAINBOWS Yeehaw! Tip yer ten-gallon to this queer country night with the Gay Ole Opry Drag Show hosted by Brigitte Bandit with Eddie Divas, Diamond Dior Davenport, and Channing Ate'Em; tunes from DJ Boi Orbison; and line dance lessons from Dancin' Austin. *Fri., May 26, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/neonrainbowsparty.*

KINGDOM Behold the majestic sights and sounds of drag royals Brigitte Bandit and Channing Ate'Em at this happy hour sensation hosted by Alexander the Great. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

THE TALENT SHOW The hilarious Irielle Wesley brings back this stacked comedy lineup to the ColdTowne stage. *Last Fridays, 10pm. ColdTowne Theater, 1700 E. Second. \$10, online; \$12, door. instagram.com/irielle_is_dumb.*

BLISS PRIDE KICKOFF Two big gay parties from Bliss Austin: Pride Launch with DJs Aaron Aanenson and Arno Diem, and Splash Austin with DJs Alex Lo and Allison Nunes. *Sat.-Sun., May 27-28. Speakeasy, 412-D Congress. \$39-125. blissaustin.com.*

GOHWAVE/BABE ATX Darkness reigns over CUC's inside stage with Temprix-13, Lefty, Ava Andrea, Xlonelee, and Tears of Eros bringing indie dance, alt, and EBM; outside its a house party with Kyra, Hip Stir, Damnio, and Phamstar. *Sat., May 27, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/babeatx.*

BINGO WITH THE BECKIES Maeve Haven and Alysha Pretty host drag bingo at this award-winning distillery. *Fri., May 26, 7-9pm. Fierce Whiskers Distillery, 5333 Fleming Ct. instagram.com/extragrainsatx.*

LOCKER ROOM Get down to some jock jams at the Iron Bear's sports gear party, this month hosting players from Softball Austin's Texas Hoedown Tournament. *Sat., May 27, 9pm. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.*

TGQ SOCIAL 2 A social gathering for gender-diverse folks where you can meet new people and old friends. *Fourth Saturdays, 5-8pm. SLAB BBQ & Beer, 9012 Research. fb.com/tgqsocial.*

BIG GAY CABARET ATX Bringin' the brunch heat to Halcyon. *Saturdays, 3pm. Halcyon, 218 W. Fourth. \$20. instagram.com/biggaycabaretatx.*

REVELATIONS Hosted by Nazareth, each drag performance creates an elaborate storytelling session. *Fourth Saturdays, 7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

SINE DIE B*H** Say good riddance to the 88th Texas Lege with hosts Brigitte Bandit and Lawrie Bird at this drag brunch featuring Maxine LaQueene, Sir Beau Elliot, Sharon Stargasm, and a DJ set from p1nkstar. *Sun., May 28, 4-8pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

QUEER SWIM AT THE SPRINGS Get wet & wild with Queer Friends ATX, Local Queer ATX, and Sapphic ATX. Look for the Pride flag! *Sun., May 28, 1pm. Barton Springs Pool, 2131 William Barton Dr. \$5 Austinites; \$9 out-of-towners. instagram.com/queerfriendsatx.*

VIXENS OF VOLSTEAD Brunch like a true queen with the Vixens. *Sundays, 1pm. Hotel Vegas, 1502 E. Sixth. instagram.com/vixensofvolstead.*

BONE APPLE TEA Spice up your Sunday with a little sip of Bone Apple Tea, hosted this week by Andie Flores with special guests Tatiana Cholula, Coach, Sinful Purchase, and guest DJ Lavender Thug. *Sun., May 28, 1pm. Cheer Up Charlies, 900 Red River. instagram.com/cheerupcharlies.*

GAY ENOUGH Comic Arielle Isaac Norman hosts all her gayest and gayest-looking friends for a night of fun, flirty comedy. *Tuesdays, 7pm. East Austin Comedy Club, 1303 E. Fourth. \$20. instagram.com/gayenoughshow.*

COME AS YOU ARE A queer variety show with a li'l bit of everything – singers, stand-up, spoken word, so many different entertainers but never the same show twice. *Tuesdays, 9pm. Neon Grotto, 318 Colorado. instagram.com/neon.grotto.*

VANGUARD/QUEERAOKE Hermajestie the Hung showcases out-of-this-world drag, while CupCake hosts the Red River queer karaoke classic. *Tuesdays, 9 & 11pm. Swan Dive, 615 Red River. \$5. fb.com/swandiveaustin.*

QUEER CRAFT NIGHT A bring-your-own-craft social event for queer folks wanting to meet new people, hone yer skills, or just get crafty. *Every other Wednesday, 6-9pm. Cherrywood Coffeehouse, 1400 E. 38th½. instagram.com/queercraftnight.*

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/divinaaustintx.*

QUEERING MEDITATION Explore accessible ways to regulate your body through meditation at this meeting headed up by writer Ena Ganguly. *Wed., May 31, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. Free but RSVP. instagram.com/allgoqopoc.*

SOUTHERN ARTS COLLECTIVE 2023 Find fellowship and support in this queer Black- and POC-centric meeting, created by the WhatsintheMirror?-founded Art Heals Project. *Every other Thursday, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. Free but RSVP. instagram.com/whatsinthemirror.*

DIGGER OF DIRT, OF THE ROSES, PETRA VON KAN'T Rock all night long with these queer bands at this 21+ show with no cover. *Thu., June 1, 9pm. Knomad Bar, 1213 Corona. instagram.com/digger_of_dirt.*

TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS Laugh it up with Ivy Le at Austin's only queer comedy open mic before House of Lepore serves up their monthly Vogue Night. *First Thursdays, 8 & 10pm. Swan Dive, 615 Red River. instagram.com/swandiveaustin.*

APRIL ROSE PRESENTS

In the Lap of the Garden

an offering of devotion to Mother Nature through raqs sharqi, Persian, & transcultural dance



Saturday May 27th, 2pm & 7pm
at Dougherty Arts Center
[INTHELAPOTHEGARDEN.COM](https://inthelapofthegarden.com)

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For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



Austin Greek Festival

Experience the **spirit of Greece** with delectable **Greek food** and drink, **dancing, live entertainment** from Greece, **shopping**, and more at this fun, family-friendly event. Opa! *May 26-28. Fri.-Sat., 11am-10pm; Sun., noon-10pm. Transfiguration Greek Orthodox Church, 414 S. St. Stephens School Rd. \$5; kids under 10, free. austingreekfestival.com.*

AUSTIN HABITAT FOR HUMANITY VOLUNTEERS

WANTED Habitat is looking for folks ages 18 and up to assist in building six new homes in Northeast Austin. You'll learn new skills, do something great for the community, and maybe get a free T-shirt. *Ongoing. austinhabitat.org.*

🌟 **BLUE GENIE ART BAZAAR'S MAY MARKET** We always shop Blue Genie Art Bazaar during the winter holiday season, but we don't have to wait seven more months! At this spring market, see the work of more than 100 regional artisans and craftspeople and pick up gifts for Father's Day, graduation, weddings, or any other spring/summer occasion. Raffles, samples, and demos will be offered throughout the show. *Fri.-Mon. through May 29, 10am-8pm. Blue Genie Art Bazaar, 6100 Airport. Free. bluegenieartbazaar.com/may-market.*

🌟 **BLUE STAR MUSEUMS** The Bullock Museum is part of a collaboration of the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America, which means active-duty military members and their families get free exhibit admission all summer, from Armed Forces Day to Labor Day. *Through Sept. 4. Bullock Texas State History Museum, 1800 Congress. 512/936-4629. thestoryoftexas.com.*

🌟 **AUSTIN BAT CAVE PRESENTS: STORY DEPARTMENT** Hear true stories told in 10 minutes or less, featuring a lineup of talented writers, artists, and storytellers. Sponsored by the Consulate General of Ireland. *Thu., May 25, 7pm. Saddle Up, 1309 Rosewood. Free. austinbatcave.org.*

🌟 **HOT LUCK FEST** Local celebrity chef and James Beard Award winner Aaron Franklin's Hot Luck Festival is back, with four days of food and music over Memorial Day weekend benefiting the Southern Smoke Foundation, which supports hospitality industry workers. Dozens of chefs from Texas and beyond will offer their culinary delights, and live music will be offered at Mohawk each night. *Thu.-Sun., May 25-28. Various locations. Individual tickets and "Whole Enchilada" passes available. hotluckfest.com.*

🌟 **FINAL FRIDAYS: PIECING IT TOGETHER** Be creative and inspired at a free hands-on collaging workshop with art supplies provided, led by artist and author Spike Gillespie. *Fri., May 26, 10am-noon. O. Henry Museum, 409 E. Fifth, 512/472-1903. Free. fb.com/ohenrymuseum.*

🌟 **STRESS RELEASE EVENING** Take a mental break during Mental Health Awareness Month with coloring, paper plane construction, meditation, and some tasty sour beers. *Fri., May 26, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Prices vary. blueowlbrewing.com.*

🌟 **NORTH LOOP POP-UP MARKET** Lonesome Wolf Vintage hosts a market packed with clothing, jewelry, art, and more, with a DJ set from Tropicana Joe. *Sat., May 27, 10am-4pm. Beardbrand Campus, 1000 E. 51st. northlooppopup.com.*

🌟 **HAVE YOU EATEN** An interactive community event that celebrates diverse Asian cultures through food and drink while honoring what makes us different. Find tons of treats at the pop-up cafe, try a hand-pulled noodle class and tasting, craft at a fabric napkin block-printing workshop, and join a

conversation about food as a love language. *Sat., May 27, 11am-5pm. Dottiewood Studios, 1601 Headway Circle. \$25-90. urbgardenco.com.*

🌟 **APRIL ROSE PRESENTS: IN THE LAP OF THE GARDEN** An offering of devotion to Mother Nature through raqs sharqi and Persian and transcultural dance, featuring the Cohesion Collective and Nafas Dance Ensemble. Catch one of two live performances or view it online for seven days afterward. *Sat., May 27, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. inthelapofthegarden.com.*

🌟 **THOM'S MARKET SUMMER KICKOFF PARTY** Sample free tastings from 15+ local food, wine, and beer makers while DJ Donavin Velez spins the best in house, disco, and hip-hop. *Sat., May 27, 2-5pm. Thom's Market, 1418 Barton Springs Rd., 512/448-3333. Free. thomsmarket.com.*

🌟 **BRAVE COMMUNITIES CONNECTION: AAPI HERITAGE & MENTAL HEALTH AWARENESS MONTH** Celebrate with dance, a screening of Pixar's "Float," listening circles, mental health resources, and Asian snacks. *Sat., May 27, 3:30-5pm. Central Library, 710 W. Cesar Chavez. bravecommunities.org.*

🌟 **POWER OF LOVE: A THROWBACK EIGHTIES RAVE** Bust out your most bodacious fashions for this one. *Sat., May 27, 10pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$15. empireatx.com.*

🌟 SFC FARMERS' MARKET: 20TH ANNIVERSARY

In addition to the weekly farmers' market, enjoy live music, crafts, chef demonstrations, and a birthday bash that's been two decades in the making - all free, family-friendly, and in support of the Sustainable Food Center. *Through May 27. Saturdays, 9am-1pm. SFC Farmers' Market Downtown, Fourth & Guadalupe. sustainablefoodcenter.org/events.*

🌟 SIMS FOUNDATION FEEL GOOD MUSIC FESTIVAL

Two days of live music, local vendors, and more, with Sunday featuring "Bob vs. Bob," a star-studded affair with artists performing Dylan and Marley tunes. Proceeds benefit musician mental health nonprofit SIMS Foundation. *May 27-28. The Far Out Lounge & Stage, 8504 S. Congress. \$25-40. simsfoundation.org/events.*

🌟 PUPPY YOGA BENEFITING AUSTIN PETS ALIVE!

Enjoy a one-of-a-kind yoga experience that combines the joy of puppy playtime with a relaxing, beginner-friendly yoga class led by a certified instructor. You'll connect with adoptable puppies and have plenty of playtime, and you can even go home with one that steals your heart. *Sat.-Sun., May 27-28, 11am & 1pm. Inner Diva Studios, 10401 Anderson Mill Rd. #104. \$25. innerdivastudios.com.*

🌟 SHOP SMALL SUNDAY

All your favorite artists, makers, and more will be hawking their wares at this pop-up hosted by Eastside Pop Up. *Sun., May 28, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. instagram.com/eastsidepopup.*

🌟 BELLES & CHIMES FOO FIGHTERS

PINBALL LAUNCH PARTY Join in for the launch event and tourney for Stern's new Foo Fighters pinball machine, open to women and nonbinary pinball players of all ages and skill levels. *Sun., May 28, 1:30-6:30pm. Epic Fun, 7101-D Hwy. 71 W. \$5. instagram.com/bellesandchimesaustin.*

🌟 **DAZED AND CONFUSED** Austin's fave coming-of-age movie turns 30, so 101X is throwing it a party. Join *The CJ Morgan Show* to celebrate with a Seventies costume contest, fab prizes, grub from Top Notch (of course), and tons of retro fun along with a free screening. *Sun., May 28, 6pm. Oskar Blues Brewery, 10420 Metric #150. oskarblues.com.*

🌟 **WET DECK COOKOUT** A Memorial Day cookout with a live DJ, Stars-n-Stripes frozen drinks, complimentary bites, and fun at the fab rooftop pool. *Mon., May 29, noon-6pm. WET Deck at W Austin, 200 Lavaca. \$40. marriott.com.*

🌟 **FREE MEDITATION CLASSES** Get a brief intro and experience Sahaja Yoga, a method of meditation that takes you beyond mental, emotional, and physical activity and allows you to experience the true self which lies within. *Tuesdays, 7:15pm; Saturdays, 10:30am. Sahaja Yoga Meditation Center, 8711 Burnet Rd. Free. meditateaustin.org.*

🌟 **BUTTERFLY TRAIL WORKDAY** The Zilker Botanical Garden seeks volunteers to work along with staff on a variety of projects. They'll provide tools and materials, but feel free to bring any personal favorites. *Wed., May 31, noon-3:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. zilkerbotanicalgarden.org.*

🌟 **WINDSOR PARK CLIMATE CONVERSATION: THE ELECTRIC REBATE SHOW** Learn how to earn federal and local rebates for changing your home appliances and automobiles to electric. U.S. Rep. Lloyd Doggett's senior policy adviser Mark Rickling will headline the livestream conversation along with Austin Energy to outline all the options to reduce your carbon footprint. *Wed., May 31, 7pm. Windsor Park Climate Conversation YouTube channel. Free. windsorpark.info/climate-crisis-committee.*

🌟 SMALL BATCH TRIVIA FROM GEEKS

WHO DRINK Join a short & sweet trivia game with five rounds of five questions each, including audio and visual elements. *Wednesdays, 7pm: Salvation Pizza, 51 Rainey. Thursdays, 7pm: Nomadic Beerworks, 3804-A Woodbury. Free. geeksworldrink.com.*

🌟 AUSTIN MUSIC NONPROFIT BEAT 4 BEAT FUNDRAISING EVENT

Grammy-winning Latin funk orchestra Grupo Fantasma and Colombian melody-maker Jaime Ospina play to raise funds to support Beat 4 Beat's work serving Central Texas youth through afterschool music education. *Thu., June 1, 7pm. The Belmont, 305 W. Sixth, 512/476-2100. \$30, GA; \$60 VIP. beat4beat.org.*

🌟 **DONATE BLOOD, GET FREE PIZZA** We Are Blood teamed up with Mr. Gatti's to reward blood and platelet donors for a voucher good for a medium pizza. *June 1-15. We Are Blood donor centers and mobile drives. weareblood.org.*

🌟 **LATINO MOONLIGHT SERENADES** Float on kayaks, canoes, and stand-up paddleboards to a quiet area on the lake to enjoy live serenades by local Latino musicians with a beautiful view. *Thu., June 1, 7pm. Texas Rowing Center, 1541 W. Cesar Chavez. texasrowingcenter.com.*



Story Starts: Interactive Improv Show for Kids & Their Adults

ColdTowne's Youth Program, **Excused Absence Comedy**, brings back its fully improvised, interactive, original **improv comedy show for kids**, performed by an adult cast with the help of the audience. *Through July 29. Saturdays, 11am. ColdTowne Theater, 1700 E. Second. \$5. excusedabsence.com.*



PHOTO BY RANDALL CHANCELLOR / CC BY-SA 2.0

Round Rock Express

Vs. Sugar Land. **Bring two canned goods** for the food bank Tuesday and get free admission. Thursday is dog-friendly, Friday features fireworks, Saturday is **Princess Night**, and Sunday is **Kids' Day**, with activities for youngsters including a postgame run around the bases. *May 30-June 4. Tue. & Thu.-Sat., 7:05pm; Wed., 4:30pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. rrexpress.com.*

CIVICS 101

BASCA MEETING Area Democrats wanting to get involved are welcome to join Blue Action South Central ATX's monthly meeting. *Fourth Sundays, 2-4pm. Cosmic Coffee + Beer Garden, 121 Pickle #111. mobilize.us/traviscountydem.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., June 1, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

FREE VACCINE CLINIC Get vaccines for COVID-19, hepatitis, shingles, and more; ages 19 and up only. No proof of citizenship or insurance required. *Tue., May 30, 10am-noon. El Buen Samaritano, 7000 Woodhue. austintexas.gov.*

GUS GARCIA MURAL UNVEILING See the stunning mural produced by artist Lindsey Millikan through the city's Art in Public Places program, which depicts Austin's first elected Latino mayor. *Sat., May 27, 9am. Gus Garcia Recreation Center, 1201 E. Rundberg. Free. austintexas.gov.*

TRAVIS COUNTY EMPLOYEE PUBLIC HEARING The county will discuss changes to benefits and compensation for county employees, who can review proposals online and give feedback via a survey by May 30 or by attending or calling into the meeting. *Thu., June 1, 4:30pm. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

RECREATION & FITNESS

★ **FREE WEEKLY WORKOUTS AT WATERLOO GREENWAY** Get your feel-good movement on in a beautiful outdoor space with Castle Hill Fitness and various other community studios. Mondays feature yoga and live music, Tuesdays will offer energetic fitness or dance-based workouts, and Sundays are for self-care with an eclectic mix of mindful movement. *Through June 6. Mon. & Tue., 6pm; Sun., 9am. Waterloo Greenway, 1111 Red River. castlehillfitness.com.*

DONATION CLASSES BENEFITING METAMORPHOSIS DANCE In honor of nonprofit Metamorphosis Dance celebrating their 30th anniversary of producing Austin's annual Ballet Under the Stars, Castle Hill Fitness offers classes led by Metamorphosis dancers with proceeds going to the org. *Sun., May 28. Castle Hill Fitness, 1112-B N. Lamar, 512/478-4567. Donation based; \$10 minimum. castlehillfitness.com.*

THE HOME TEAMS

CENTRAL TEXAS LOBOS The local soccer team plays Strikerz DFW as they look to return to the playoffs in the Gulf Coast Premier League. *Sat., May 27, 7:30pm. Bob Shelton Stadium, 4800 Jack C Hays Trail, Buda. \$5. centextlobos.com.*

★ **AUSTIN FC** Vs. Minnesota United FC. *Wed., May 31, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

RUNS, WALKS, & RIDES

SPRING INTO ACTION! The Fun Force of Rainbow Connections ATX invites folks ages 18 to 110 out to a 3-mile walk through the park. Ages 12 and older may come with a guardian. *Fri., May 26, 10am. Mueller Lake Park, 1829 Simond. Free but RSVP. meetup.com/austin-igbtqia2plus-fun-force-ages-18-110.*

CRITICAL MASS Join a massive social bike ride at a chill pace around the Downtown area. *Fri., May 26, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.* Join the other CM for an 8-mile social ride followed by a roller disco afterparty, with this ride being a "Call to Action" supporting public safety and mobility improvements. *Fri., May 26, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

TROT FOR TRANS LIVES Cal Dobbs continues his trans-continental run across America with this 5K jaunt in Austin. Show up at the Capitol or virtually, and support trans & intersex folks affected by anti-LGBTQ legislation. Funds raised go to local & national orgs like Transgender Education Network of Texas, the Mahogany Project, National Center for Transgender Equality, and Black Trans Leadership of Austin. *Sat., May 27, 10am. Texas State Capitol, 1100 Congress. \$35 in person; \$25 virtual. runsignup.com/race/tx/austin/trotfortranslives.*

SATURDAY MORNING CAFFEINE CRUISE Join Social Cycling Austin for a ride starting and ending at the bike swap meet with a stop at Metz Park. *Sat., May 27, 10:30am. FrankenBike at BikeTexas, 900 Springdale. fb.com/socialcyclingaustin.*

★ **CAPTEX TRI** Swim (and run, and bike) your way into Memorial Day with the Ascension Seton CapTex Tri hosted by Life Time. With different difficulty levels, both rookies and professional triathletes can join the race. Swimming will take place in Lady Bird Lake, biking near the Capitol, and running will be in Butler Park. *Mon., May 29, 7am. Downtown Austin. captextri.com/registration.*

BIKE NIGHT AT COTA Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *Tuesdays through June 27, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*

KIDS

FAMILY YOGA A space for kids and their adult to practice yoga together. *Saturdays, noon-1pm. Dove Springs Recreation Center, 5801 Ainez. Free. austintexas.gov/esbmacc.*

WOOM SHOWROOM Join premium kids bike brand woom for a special opening of the woom showroom. Test out the bikes, meet a woomster expert to find the best bike for your kid, and enjoy some outdoor fun on the track! Limited helmets will be provided for test rides, but if you are able, please bring your own. *Sat., May 27, 9am-2pm. Woom Bikes USA Headquarters, 8301 Springdale #800. Free. woom.com.*

CONTINUED ON P.41

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FRI 5/26 **LIVE MUSIC W/ JOSEPH VEAZIE** 4-6PM

SAT 5/27 **geeks who drink TRIVIA** 7PM

SUN 5/28 **SUNDAY FUNDAY**

MON 5/29 **OPEN** 3-10PM

TUE 5/30 **CLIMBER SPECIALS** ½ OFF PINTS ALL DAY

WED 5/31 **HAPPY HOUR** 2-5PM

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A DECADE OF EASTCIDERS

Gyasi Zardes Is Focused on Goals, Not Your Opinion



Gyasi Zardes celebrates scoring the winning goal in stoppage time for Austin FC against Toronto FC on May 20

COURTESY OF AUSTIN FC

Pop quiz! What's the one thing every person in America has? If you said, "a social security number," sorry, not quite. If you said, "a favorite Avenger," still wrong, but getting warmer. If you said, "an opinion on **Gyasi Zardes**," congratulations, you win!

Seriously. Go ask your grandmother. Odds are she'll cook up a 10-minute diatribe about lousy first touches, ostentatious yellow hair, or lack of European league experience. And she won't be alone. The very thought of Gyasi Zardes inexplicably brings out a nasty side in folks that few American soccer players have ever triggered.

"It's been his whole career for some unknown reason," **Austin FC** coach **Josh Wolff** said of his newest striker. "The abuse and the criticism that the media gives him, that fans give him ... I'm always saying you can't score enough goals, but it's really the case for him. He's gonna get scrutinized [no matter what]."

Such has been Zardes' reality since he burst onto the scene a decade ago as a flashy, exciting homegrown player with **LA Galaxy**. In his second professional season at just 22 years old, the Hawthorne, Calif., native broke out with 19 goals across all competitions (including a terrific score in the **2014 MLS Cup Final**). He instantly became a fixture of the **U.S. men's national team** and looked for a time like the heir apparent to an aging **Clint Dempsey** as the program's star striker.

It never quite materialized and over time Zardes became a primary target of one of

the most toxic and insecure fan bases in American sports: that of the U.S. men's national team. Generally speaking, USMNT supporters are a Very Online and hypercritical crowd, with a Europhilic envy and a disdain for their own nation's top domestic league, MLS. In their eyes, the fact that Zardes never seized an opportunity to ply his trade across the pond is both an indictment of the player and a crime punishable by incessant abuse. It never seemed to matter that, per reports, the Galaxy turned down multimillion-dollar offers for Zardes from Europe, hoping to keep their homegrown star stateside.

Of course, Zardes is not above fair criticism. He's far from a perfect player, lacking elite size, elite speed, and elite technical ability. Yet despite that, he's scored goals everywhere he's been, thanks to a famously tireless work ethic and a God-given goalscorer's instinct you simply cannot teach.

On paper, bringing Zardes to ATX as a free agent this past offseason made all the sense in the world. Here was a striker just three goals shy of becoming the 13th player ever to reach 100 career MLS goals, at the relatively manageable age of 31, joining a club that, despite not having a consistent No. 9 all throughout last season, still ranked among the top three MLS clubs in goals scored. It was a formula tailor-made to produce goals, and Zardes knew it.

"For any striker within this league, your eyes are open wide when you hear Austin, because you know there's going to be numerous opportunities," he said in February.

Except there wasn't. At least, not through the first third of the season, when Zardes not only failed to score but also struggled to find any consistent involvement in the Verde attack. Patience among the fan base began to wear thin, and understandably so.

But Wolff's patience never wavered. And last week, that patience paid off as Zardes finally found the back of the net not once but twice, scoring match-winning goals in back-to-back games against the **Seattle Sounders** on the road and **Toronto FC** at home in front of the Verde Wall.

The latter could be described as the quintessential Gyasi Zardes goal. A chaotic, broken play in which the ball ricocheted off a defender 40 feet in the air, then fell onto **Nick Lima's** head, then careened off the crossbar to Zardes, who just happened to be perfectly positioned waiting to nod it into the top corner, that uncanny goalscorer's instinct on display for the first time in a Verde shirt. "Something in my head when Nicky went up for the ball and I saw the keeper didn't come out, I was like, 'This ball is gonna come back to me. It's gonna come back to me.' And sure enough, it hit off the crossbar and came straight back to me," Zardes said.

The ensuing cool, tidy finish over a leaping defender seemed draped in confidence – the kind of confidence that strikers going on 2½ months without a goal aren't supposed to possess. Which points to the other

unteachable quality Zardes carries in droves: unshakable mental toughness.

"Even when I wasn't scoring, I was still confident, man. You have to be," Zardes said. "I've been doing this about 11 years professionally and I understand sometimes you go through phases when things are not going your way. And then I've been on the end of stuff where, man, I've had some crazy goals out there. You can see, it'll come off my face and I didn't even see the ball and it goes in the back of the net. So you just have those spells where everything's going your way and sometimes everything's not. But I keep the same mentality."

It's a mindset touted by many, but truly embodied by few. Zardes is one of the few. A genuine, immensely likable personality, he has authored – by any reasonable measure – a hugely successful career in his sport. And yet, wherever he's gone, a disproportionate amount of criticism and hate has followed. He'll tell you he doesn't know a damn thing about it.

"It's crazy because, man, a lot of people say, 'Oh, fans are negative!' But I'm like, I don't really see it or hear it. Because there's a lot of supporters that, you know, support us. And that's all I think about," said Zardes, who wisely has comments turned off on his Twitter profile. "So if you hear any fans say anything negative, just tell them good luck conveying that message to me." ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



GERALD E. MCLEOD

DAY TRIPS BY GERALD E. MCLEOD

Knolle Dairy Farms outside of **Mathis** has the largest herd of **Jersey dairy cows** in South Texas. Since 1928, the farm has supplied milk to the **Corpus Christi** area.

In 2020, the farm pivoted to include cheese, yogurt, and curds in its offerings. They specialize in **Mexican soft cheeses** infused with herbs, *mole*, or peppers. The dairy has worked with local chefs to make other styles of cheese and a cinco leches cake for **Cinco de Mayo**.

Mexican soft cheeses are not aged and should be eaten fresh. Some of their cheeses, like **queso panela**, are firmer, and can be fried without melting and are great on sandwiches. Others, like **queso fresco**, are perfect for melting in quesadillas or chiles rellenos. Knolle cheeses have a mild flavor and are lower in salt than most soft cheeses.

Joe Knolle and his wife, **Christina**, took over the farm from his father in 2012. Joe looks the part of a fourth-generation dairy farmer. He's a big, rumped guy with a friendly smile who will tell you more than you ever wanted to know about dairy farming and making cheese.

This is no slick corporate operation; it's a working farm that is happy to let visitors come out to watch them work and maybe pet a Jersey calf.

"Mexican soft cheeses should be eaten as fresh as possible, and you can't get any fresher than buying right from the factory," Joe says.

Knolle Dairy Farms is found down a series of potholed county roads in **Sandia** southwest of Mathis, about a 15-minute drive off I-37. The farm is open to visitors Wed.-Fri., 4-7pm, and Sat., 1-5pm. Give Joe a call at 361/876-2274.

1,645th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

KIDS EVENTS CONTINUED FROM P.39

PLAYDATES IN THE PARK Austin Parks Foundation invites families to enjoy storytime, make crafts, and move & groove with friends from Creative Action. *Sat., May 27, 10-11:30am. Patterson Park, 4201 Brookview, 512/477-7273. Free. austinparks.org.*

WOODLAND FAERIE TRAIL OPENING DAY Explore the Oak Grove to discover this summer's community-built faerie homes and enjoy activity tables for all ages, fairy storytime, botanical folklore, and Sottish country dancing. *Sat., May 27, 10am-2pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$6-8. zilker.garden.org.*

OUT OF TOWN

KERRVILLE FOLK FESTIVAL Tony and Grammy award winner and 2003 New Folk winner Anaís Mitchell returns to kick off the 51st year of the 18-day festival at the Quiet Valley Ranch south of town. *May 25-June 11. Kerrville. kerrvillefolkfestival.org.*

DRIPPING SPRINGS FAIR & RODEO The weekend will be full of fun, rodeo performances, and live music. *May 26-28. Dripping Springs Ranch Park Event Center, 1042 Event Center Dr., Dripping Springs. \$10-15. qrco.de/bdmqHE.*

BLUEBERRY SEASON OPENING DAY The little farm with a big bakery and country store is open for pick-your-own blueberries and blackberries all of June and most of July. *Opens Fri., May 26, 7am-5pm. Edom. blueberryhillfarms.com.*

CRAWFISH FESTIVAL What goes better with boiled crawfish and craft beer than a local band playing all your favorite dance tunes? *Fri.-Sun., May 26-28. Fredericksburg. fbgcrawfishfestival.com.*

BALLROOM MARFA SPRING 2023 EXHIBITIONS Visit scenic West Texas to celebrate the opening of two new exhibitions. The opening party is Friday, 6-9pm, and a curator-/artist-led walkthrough happens Saturday, noon-1:30pm. *Fri.-Sat., May 26-27. Marfa. Free. ballroommarfa.org.*

BUZZFEST 2023 It's a fun day at the honey farm meeting all the worker bees along with music, vendors, mead, and lots of sweet fun. *Sat., May 27, 11am-3pm. Navasota. \$5. beeweaver.com.*

WINE FESTIVAL This annual fundraiser features more than 75 wines and craft beers along with local foods and vendors for a good cause. *Sat., May 27, 2-11pm. Rockport. \$25. texasmaritimemuseum.org.*

CONSERVATION BURIAL WORKSHOP Spend a day at the cemetery learning about the history, practice and technique of conservation burial, and see a mock green burial. *Sun., May 28, 10am-3pm. Campo de Estrellas Conservation Cemetery, Flatonia. Free. campodeestrellas.co.*

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SUNDAY 5/28

Ange K Band 6PM

MONDAY 5/29

Without a Paddle
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"He was a child refugee," says director Ric Roman Waugh on the veracity behind Navid Negahban's performance as displaced translator Mohammad in *Kandahar*

The War for Change in *Kandahar*

How Austin filmmaker Ric Roman Waugh made the first major Western film in Saudi Arabia since *Lawrence of Arabia* **BY RICHARD WHITTAKER**

Ric Roman Waugh doesn't do anything easy. A former stunt coordinator, the Austin-based filmmaker made his reputation as a director of crime flicks and action blockbusters that tackle serious issues. "My job is to entertain," he says, "and hopefully hide a little bit of peas in the mashed potatoes." In that vein comes *Kandahar*, a multifaceted action thriller set in post-American-occupation Afghanistan, and the first major Western movie to be filmed in Saudi Arabia since *Lawrence of Arabia*.

Like every filmmaker, the *Angel Has Fallen* director had a weird few years due to the pandemic. His 2020 eco-thriller *Greenland* "was No. 1 all over the world, but you can't open in America, you can't open in England." Next was *National Championship*, his dramatized exposé of the name, image, and likeness rights debate in the NCAA: shot under COVID protocols, and then released on video on demand in the fall of 2021. "So to come back with a movie that's fully theatrical, it's great."

Kandahar was to be Waugh's follow-up to *Greenland*, "so we went to Saudi Arabia to start prepping it, and then the Delta variant

went through Europe, and it shut all the borders down." Waugh and his team had to get out before Saudi went into complete isolation and lockdown for months, "and then the U.S. withdrawal [from Afghanistan] happened, and it made the movie more relevant."

Waugh describes the original script by ex-Defense Intelligence Agency officer Mitchell LaFortune as "about the cycle of violence that just keeps going, and how guys are still in there but there's nothing to win anymore." After the U.S. withdrawal on Aug. 30, 2021, "Mitch got really upset, and a lot of the vets I knew were really upset. Because what the fuck was the last 20 years for?" Post-withdrawal, the script was rewritten to focus on "the shadow war that was still going. You've got operators that are addicted to the adrenaline and addicted to the rush and are going to stay in it."

But the story couldn't just be about front-line troops whose war had gone and who missed it so. *Kandahar* looks at the families at home – in England, Iran, Pakistan – at whistleblowers and press, at refugees and those that stayed behind. Waugh deliberately assembled an international cast and crew,

"450 of us from 25 countries," including many people from the region "who gave us different context." Like Navid Negahban, who plays translator Mohammad: "He was a child refugee during the Iran-Iraq War and had to flee for his family's life."

It's that nuance that's so important for Waugh about *Kandahar*, which he calls "*Sicario* for the Middle East." The center of conflicts right now, as it has been so many times across the centuries, is Afghanistan. The ruling Taliban has fractured between radicals and moderates, and neighboring states like Iran, Pakistan, and Tajikistan sent operatives across the border, as did superpowers like Russia and China. "The world is making a big land grab right now," Waugh observes. The film is also about the ongoing culture war in the Middle East between "the ultra-conservative movement that's going to be there forever, and this new progressive movement – and their progressive is different from ours. Their progressive is, 'We just want some kind of culture. Can we just play music and not be in hiding, and educate our kids, boy or girl?'"

By filming in Saudi Arabia, a country where 75% of the population is under 35, he adds, "We were in a microcosm, watching it all unfold in real time." Major cities like Jeddah are modern ("I had more women working on this movie than any movie"). But go out into the desert "and you could be on Mars. ... At first, someone looks at you and they're not smiling and they're kind of looking at you in a way that you could be a threat, and then you just smile and wave, and suddenly they brighten up. You realize it's the awkwardness of, 'Who's this alien who just came into my area?'"

Yet there were very real security concerns. "They deal with real terrorism," Waugh says, "We were on our way to Jeddah, and there was a bombing." So it was no surprise that people panicked when one of their massive pyro effects shook the windows of an airport 5 miles away. "The security people let them know, 'They're just doing a movie.' 'A movie? What's that?'"

That's not a joke. Saudi Arabia's government banned cinema in 1979, and it wasn't until 2018 that a mainstream release – Marvel's *Black Panther* – was screened for general audiences. This also meant no Saudi film industry. Luckily for Waugh, there was Saudi Vision 2030, the plan by the Saudi Arabian government to diversify its economy. "The crown prince is no fool," Waugh said. "He knew that they're not going to live on oil forever, so he's going to tap into this market of this younger generation that wants culture, tourism. They want to know what the outside world is."

That reversal is huge, and the movie business is part of that. In 2020, the Saudi Ministry of Culture founded a national Film Commission, and as *Kandahar* was their first big foreign project "we had to work with the Saudi government, the Ministry of Culture, the Ministry of Interior, the Ministry of Defense and explain to them how we do things." But those meetings could also serve as reminders that the past is still very present. When Waugh met his two reps from the Film Commission, a man and a woman, he was stunned by how young and inexperienced they were. It was only when he was at the airport, getting ready to leave, that he got their life stories. "He was a young filmmaker, making satire against the regime, and he was constantly thrown in jail. They're finally like, 'OK, we're going to have culture and films. Hey, that Fahad kid, he made some stuff.'" As for the woman, she recounted how four years prior, she had to be completely covered in public, but now wears combat boots and dresses. "Her mother scorns her," Waugh said. "But her grandmother, who is completely covered up, applauds her and says, 'You be who you want to be.'" ■

***Kandahar* is in cinemas now. Read our review at right.**

NEW REVIEWS

☛ KANDAHAR

D: Ric Roman Waugh; with Gerard Butler, Navid Negahban, Ali Fazal, Travis Fimmel, Elnaaz Norouzi, Ray Haratian. (R, 119 min.)

There are no good men in *Kandahar*. There are only operatives, spies, warlords, and zealots. Actually, that's not quite true. There is Mohammad (Negahban), the Afghan translator dragged back from Baltimore to post-American-occupation Afghanistan to simply meet a CIA contractor, Tom (Butler), when he's on the ground. Yet Mo's really there to find his sister-in-law, who disappeared when the Taliban took over. Even if grizzled everyman Tom, gun in hand against a setting Middle Eastern sun, is on the poster, it's Mo that's really the hero of *Kandahar* – if there is such a thing.

That's the hallmark of director Ric Roman Waugh, a filmmaker that takes generic action concepts and uses them to sneak in discussions of vital issues, such as in *Snitch* (come for the Rock, stay for the debate about minimum mandatory sentencing). He even turned the absurd *Fallen* franchise into an analysis of CTE (chronic traumatic encephalopathy) and PTSD for *Angel Has Fallen* (the first of his collaborations with Butler). He has described *Kandahar* as his *Sicario*, a multifaceted and clear-eyed look at a seemingly intractable tragedy: But it's closer to a geopolitical version of *Shot Caller*, his story of a businessman who ends up as a neo-Nazi prison gang boss. Both find ways to explain a hellish descent as a series of personal tragedies and moral lapses. Take the opening operation – the destruction of an Iranian nuclear facility by American operatives. It's shot like a *Mission: Impossible* set-piece, with the requisite round of applause in the remote operations center when a city is suddenly vaporized from beneath the soil. Yet David Buckley's minor key score undercuts that sense of victory: This is not the end, it says, just the next justification for retribution. There's no ebullience in Waugh's astoundingly executed violence, just gruesome, sometimes arbitrary death.

This is the bleakest view of spy craft, and a vision of Afghanistan as a Gordian knot that was tightly wound before Islam arrived. As written by former Defense Intelligence Agency analyst Mitchell LaFortune, and based in part on the real outing of a field agent and his local translator, *Kandahar* is undoubtedly informed by bitter experience of the on-the-ground reality: It's a pointed rejection of the idea of the Pax Americana, and of the very idea that what happened to and is happening in Afghanistan can wholly and solely be attributed to the USA's actions and sins of omission. The only trace of the occupation is a plethora of abandoned luxury SUVs (as one fighter notes, it's been so long since the U.S. departed that all the ammo they left has long been fired). Instead, there's a welter of acronyms – ISI, ISIS, VAJA, INA – as responsible for what's happening in Afghanistan as the CIA and Department of Defense ever were.

LaFortune presents an undeniably Western perspective on modern Islam's existential crisis between traditionalists, modernizers, progressives, and radical reactionaries, a crisis played out across the region and crystallized in clashes between stylish Pakistani superspy Kahil (Fazal) and his bosses: They call him Westernized, whereas he sees himself as merely modern. Everyone is a true believer, even if their beliefs can never mesh. "They will never stop fighting," as fixer Roman (Fimmel) tells Tom, and there's an underlying theme of war junkiedom that connects *Kandahar* to Waugh's 2015 documentary, *That Which I Love Destroys Me*.

And while *Kandahar* is undoubtedly spectacular war cinema, it's also a weighty meditation on the seeming impossibility for some of walking away from conflict. Waugh may blow up half the desert, but never is *Kandahar* more tense than in a showdown between Mo and Tajik warlord Ismail Rabbani (Haratian) – a duel of words and emotions, not blades. Even as the world burns behind them, it all comes back to one decision: to pick up or drop the gun.

★★★★ – Richard Whittaker
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, WESTGATE

THE MACHINE

D: Peter Atencio; with Bert Kreischer, Mark Hamill, Jimmy Tatro, Iva Babic, Robert Maaser. (R, 112 min.)

Not reviewed at press time. Shirtless comic Kreischer turns his legendary routine about hanging out with Russian gangsters in college into a deranged comedy.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, WESTGATE

CONTINUED ON P.44

OPENINGS

About My Father (PG-13)
Kandahar (R)
The Little Mermaid (PG)
The Machine (R)
You Hurt My Feelings (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- ☛ ★ Recommended



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The Little Mermaid

NEW REVIEWS CONTINUED FROM P.43

ABOUT MY FATHER

D: Laura Terruso; with Sebastian Maniscalco, Robert De Niro, Leslie Bibb, Anders Holm, David Rasche, Kim Cattrall. (PG-13, 89 min.)

About My Father is another one of those tepid studio comedies best described as meeting the technical qualifications of a film: There are moving images, a semblance of a plot, an adherence to the tropes of its particular genre, actors — you know, a movie. But one so low-energy, uninspired, and instantly forgettable that you may struggle to remember what you watched. It's not aggressively bad — it doesn't give you the courtesy of the fascination in watching something crash and burn — it's just resolutely run on autopilot. Shot and lit like a mediocre sitcom and with jokes and scenarios so dull you can practically feel the energy being sucked out of the theatre, it's striking how wooden a movie based on its writer and star's lived experience can feel in practice.

The man in question would be stand-up comedy megastar Sebastian Maniscalco, embracing his first real headlining film role in a largely autobiographical mode: He even uses his own name for his character, as well as that of his father, Salvo Maniscalco, played with a familiar checked-out boredom by Robert De Niro in another one of his late-career lazy comedy projects like *Dirty Grandpa* or *The War With Grandpa*. He's not Grandpa here, but he is "cranky out-of-touch old Italian guy," an archetype De Niro seems content to be on call for between more reputable projects like a career-best turn in *The Irishman*. I respect his willingness to show up for both.

Here, he's cranky because Sebastian is dumping him over the Fourth of July weekend to spend the holiday at his girlfriend Ellie's (Bibb) family's country club, where he plans to propose. Ellie insists that Salvo tag along, and so begins the "collision-of-the-families" movie where both sides are faced with a clash of class and culture

between Salvo's hardscrabble, blue-collar immigrant worldview and Ellie's family's bubble of affluence, with Sebastian in between both sides hoping they'll be able to see eye to eye.

A familiar plot doesn't automatically equal a bad movie, but this is just crummy through and through. Starting with an awkward, overbearing narration to set the dynamics, by the time the interfamily antics start it's become long clear that there's just nothing of interest here. Maniscalco may be a successful stand-up but his screen presence is piffling, and the script he's co-written with Austen Earl is bland in its comedy and hackneyed in its cloying messaging about the importance of family. Throw in a thread about how this is the heartwarming coming-together of "two different types of immigrant stories" when one of those stories is about literal descendants of passengers on the *Mayflower* and it becomes hilariously tone-deaf in the eleventh hour. Every decent comedic performer is underutilized, though a shout-out is owed to David Rasche (most recognizable as Karl from *Succession*), who earns the most genuine laughs as Ellie's overbearing father, doing all he can to save the scenes he's in.

Maniscalco often talks about his father in his stand-up acts. Watching this film enforces the idea that maybe that's where this story should have stayed.

★↓

– Trace Sauveur

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

THE LITTLE MERMAID

D: Rob Marshall; with Halle Bailey, Jonah Hauer-King, Melissa McCarthy, Javier Bardem; with the voices of Daveed Diggs, Awkwafina, Jacob Tremblay. (PG, 135 min.)

Two years ago, Disney announced that, for the first time in a decade, they were starting to train artists in traditional hand-drawn cel animation. Like any lover of animation, my heart soared, but the cynic in me feared that the plan was to make

new cartoon features that could be cannibalized in decades to come for more redundant live-action features like *The Little Mermaid*.

The first film in the Disney Renaissance, the one that literally saved the animation division, 1989's *The Little Mermaid* is an undeniable classic. It is also the latest hand-drawn classic to be fed into the machine that spews out Disney's often-CG-amplified "live-action" remakes, beginning in 1994 with Rudyard Kipling's *The Jungle Book* and floating between cresting highs (*101 Dalmatians*) and abyssal lows (Tim Burton's eye-bleedingly awful *Alice in Wonderland*).

This remake just sort of treads water, buoyed up by the excellence of the original. You all know the story: Ariel (Bailey) yearns for life on land and to stand by Prince Eric (Hauer-King), but her mermaid fins get in the way. Enter the slithering sea witch, Ursula (McCarthy), who strikes a Faustian deal: legs for Ariel's voice. So now it's up to the now footloose princess and her trio of anthropomorphized pals — Diggs as Sebastian the too-photorealistic crab, Tremblay as a positively Lovecraftian Flounder the fish, and Awkwafina as Scuttle the seagull, now species-swapped as a northern gannet — to kiss the boy before the enchantment becomes a curse.

Remakes aren't necessarily bad (as shown by David Lowery in his majestic reenvisioning of *Pete's Dragon*). *The Little Mermaid's* real sin is that it's insufferably long. There's an extra 52 minutes of bloat here, and it's not just credits for the endless ranks of artists responsible for the sporadically gorgeous and occasionally dismally murky graphics. Nor can it all be attributed to glacially slow direction by Rob Marshall, who has lost much of his *Chicago*-era sly energy. Disney pulled in David Magee for the new script, which would seem to make sense after his success with Marshall on *Mary Poppins Returns*: But his every addition becomes a subtraction from John Musker and Ron Clements' lean but touching original. He consistently underlines every point that they left implicit, while crowbarring in a clumsy and inessential subplot about tensions between the surface folk and those under the sea. The reason Triton (a sleep-swimming Bardem) is so mad at the humans is that they murdered Ariel's mother — echoing the opening scene in which the crew of Eric's ship tries to harpoon a dolphin they mistake for a mermaid. New familial relationships are added too, mostly in an attempt to broaden Eric's character, which is something no one needed.

Even the little tweaks make matters weaker: For example, the family gathering at the beginning is no longer a concert, but a governmental meeting. So the importance of Ariel's voice is reduced, even though that's central to the story. It's a minimal change, superficially, but subtextually infuriating.

At least the singing is up to par, even if the new songs (again) add little. "Wild Uncharted Waters," an Ed Sheeran-esque power ballad, is part of that unnecessary push to give Eric more depth, but it's still better than the awkwardly

inserted "The Scuttlebutt," a tone-breaking rap by Diggs and Awkwafina that should have Disney reconsider its mandatory Lin-Manuel Miranda policy. It's also yet again proof that Marshall believes that a good tune can make up for a lagging plot. It can't.

But Marshall is at least generally respectful of the original, more so than Tim Burton with his weirdly deconstructed *Dumbo* or Robert Zemeckis with his catastrophic *Pinocchio*, and so enough of what made the original magical is still there to make this recognizable. But, yet again, that's all of what's best here, new interpretations and impersonations of what was done before. McCarthy's tentacled menace is fine, but merely an approximation of what Pat Carroll did with the voice and Ruben Aquino created as character animation. Bailey, equally, is a fine Ariel, but was always going to end up chasing Jodi Benson's tail (as originally drawn by Glen Keane and Mark Henn).

At the end of the day, people won't be lining up at a Disney park to ride a clamshell into a ride based on this live-action version. And that tells you everything you need to know. Next time, maybe just give this kind of money to the ink and paint department.

★★↓

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ YOU HURT MY FEELINGS

D: Nicole Holofcener; with Julia Louis-Dreyfus, Tobias Menzies, Michaela Watkins, Arian Moayed, Owen Teague, Amber Tamblyn, David Cross, Jeannie Berlin. (R, 93 min.)

The stakes of most people's everyday lives and relationships are often relatively low. However, something as seemingly banal as the discovery of a white lie or an insecurity about our passions can become an insurmountable obstacle in our relationships and threaten to tear everything apart. Writer/director Nicole Holofcener understands the importance of these delicate interpersonal struggles and examines their aftermath in her latest movie, *You Hurt My Feelings*. The result is a deeply felt, deeply funny examination of the razor-thin lines we all walk between honesty, love, and cruelty within our relationships.

Beth (Louis-Dreyfus) and Don (Menzies) have a loving, carefree relationship. Both of them take pride in their work: Beth is an accomplished writer and professor, and Don is a successful therapist. Beth is in the initial stages of shopping her latest book around to agents. Despite her insecurities about whether or not it will live up to her last, Don is supportive and sweet, reassuring her she has something special on her hands. He's telling the truth, it seems, until one day when Beth and her sister, Sarah (Watkins), overhear Don telling his friend Mark (Moayed) his honest thoughts: He's not



a fan of Beth's latest work. From here on out, Beth and Don will have to get real about their insecurities, navigate what honesty means for their relationship, and help their adult son, Eliot (Teague), through his own heartache.

You Hurt My Feelings shines because it has the courage to let its characters be whole people, and the writing and performances carry this nuance through. Even at their lowest points, it's clear that Beth and Don love each other deeply. Plus, Louis-Dreyfus puts in a reliably hilarious and great performance, bringing both vulnerability and a slight narcissism to Beth. Similarly, Menzies as Don is painfully oblivious, but also terrified of the passing of time and how it might be throwing him off his game as a husband and a therapist. Watkins and Moayed are doing excellent work here, too, as Beth's sister and brother-in-law, serving as nice foils to the leads and keeping the humor rolling.

Performances aside, the film also probes interesting ideas about our passions and creating things: Do we have to be good at doing what we love, or is it enough to just do it? From Beth's writing to Don's work as a therapist, it's unclear whether they're actually "good" at their jobs, but does it even matter if they're doing what they can? Of course, the main questions remain the thorniest: Where's the line between honesty and cruelty, and how do we navigate it in a relationship? The movie explores these themes but trusts us enough to let us come to our own conclusions.

Overall, *You Hurt My Feelings* is a sweet, warm, and funny rumination on the delicate nature of our interpersonal relationships. It's also full of great performances and asks questions other films couldn't broach without getting too self-important. Philosophical ruminations should always go down with a spoonful of sugar, or at least a chuckle or two. Thankfully, *You Hurt My Feelings* understands this and delivers.

★★★★ – *Alejandra Martinez*
 ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

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Casablanca (7:30pm) (P)

SATURDAY, MAY 27

The Neverending Story (3pm) (P)

Heat (7pm) (P)

SUNDAY, MAY 28

Jaws (3:30pm) (P)

Cinema Paradiso (7pm) (P)

TUESDAY, MAY 30

**Robert Rodriguez Presents:
 Escape from New York (7pm) (P)**

TUESDAY, JUNE 6

Stormy Weather (7:30pm) (S)

WEDNESDAY, JUNE 7

Carmen Jones (7:30pm) (S)

FRIDAY, JUNE 9

School Daze (7:30pm) (S)

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SPECIAL SCREENINGS

BY KAT McNEVINS



The Neverending Story

BACK TO THE EIGHTIES

Aliens (1986) D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn. (R, 137 min.) @Doc's Drive In, Thu., June 1, 11:15pm.

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Doc's Drive In, Fri., May 26, 10:55pm; Thu., June 1, 8:45pm. @Blue Starlite Mueller II, Thu., June 1, 8:40pm.

☛ **Child's Play (1988)** D: Tom Holland; with Alex Vincent, Catherine Hicks, Chris Sarandon. (R, 87 min.) **Master Pancake.** Master Pancake riffs John Erler, Vanessa Gonzalez, and Chris Cubas will rip this Eighties horror a new one. @Alamo S. Lamar, Fri., May 26, 7, 10pm.

Cinema Paradiso (1988) D: Giuseppe Tornatore; with Philippe Noiret, Enzo Cannavale. (R, 124 min., subtitled) **Paramount Summer Classic Film Series.** This beloved Italian classic tells the touching story of a young boy who falls in love with film and forms a bond with the village theatre's projectionist. @Paramount Theatre, Sun., May 28, 7pm.

Fast Times at Ridgemont High (1982) D: Amy Heckerling; with Sean Penn. (R, 92 min.) @Blue Starlite Mueller II, Sun., May 28, 11:05pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Downtown, Thu., May 28, 8:40pm.

John Carpenter's Escape From New York (1981) D: John Carpenter; with Kurt Russell. (R, 99 min.) **Paramount Summer Classic Film Series.** Robert Rodriguez presents one of the selections he curated for the series. @Paramount Theatre, Tue., May 30, 7pm.

The Neverending Story (1984) D: Wolfgang Petersen. (PG, 92 min.) **Paramount Summer Classic Film Series.** The Eighties tearjerker opens the Family Film Series portion of the summerlong festival, which includes about a dozen fam-friendly films with special pricing. Kids can also grab a passport to collect stamps all summer to win prizes. @Paramount Theatre, Sat., May 27, 3pm.

The Outsiders (1983) D: Francis Ford Coppola. (PG, 91 min.) @Blue Starlite Mueller II, Thu., June 1, 8:40pm.

FEATURED SCREENINGS

Avalon (2001) D: Mamoru Oshii. (R, 107 min., subtitled) **Weird Wednesday.** A dystopian story of a dangerous and illegal virtual reality game from the director of *Ghost in the Shell*. @Alamo S. Lamar, Wed., May 31, 9:30pm.

Barb & Star Go to Vista Del Mar (2021) D: Josh Greenbaum; with Kristen Wiig, Annie Mumolo, Jamie Dornan. (PG-13, 106 min.) **Movie Party.** With dancing, singing, visors, leis, and other party favors there waiting for you. (*) @Alamo Mueller, Sun., May 28, 7pm.

Breakfast at Tiffany's (1961) D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.) See a classic for only \$5. @Moviehouse & Eatery Lantana Place, Wed., May 31, 7pm. @Moviehouse, Wed., May 31, 8pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Paramount Summer Classic Film Series.** A timeless romance opens the series. @Paramount Theatre, Fri., May 26, 7:30pm.

The Devil Is a Woman (1935) D: Josef von Sternberg; with Marlene Dietrich, Lionel Atwill, Cesar Romero. (NR, 79 min.) **Essential Cinema.** The final Sternberg/Dietrich film has Dietrich playing a Spanish femme fatale in a soapy, anti-capitalist, dominance-and-submission parable. @AFS Cinema, Tue., May 30, 7:30pm.

Enter the Dragon (1973) D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) **Flashback Cinema.** Revisit the martial arts blockbuster that launched Bruce Lee into superstardom. @Highland, Sun. & Wed., May 28 & 31, noon, 6pm.

☛ **GoldenEye (1995)** D: Martin Campbell; with Pierce Brosnan, Sean Bean, Famke Janssen, Judi Dench. (PG-13, 130 min.) **Press Start.** Screening as part of a series celebrating gaming in film, this was the landmark 007 outing that revived the James Bond franchise and inspired a hit Nintendo 64 video game. @Alamo S. Lamar, Sun., May 28, 4pm; Mon. & Wed., May 29 & 31, 3pm.

Grease (1978) D: Randal Kleiser; with Olivia Newton-John, John Travolta. (PG, 112 min.) **Sing-Along.** @Blue Starlite Downtown, Mueller II; find showtimes online.

Heat (1995) D: Michael Mann; with Al Pacino, Robert De Niro, Val Kilmer. (R, 170 min.) **Paramount Summer Classic Film Series.** The cat-and-mouse crime story is a part of the series programmed by Hyperreal Film Club. (*) @Paramount Theatre, Sat., May 27, 7pm.

☛ **Hustlers (2019)** D: Lorene Scafaria; with Constance Wu, Jennifer Lopez, Julia Stiles. (R, 109 min.) **Brunch.** An all-star cast brings to life the true story of women who built a crime empire and watched it fall. (*) @Alamo Slaughter Lane, Lakeline, Mueller, Sun., May 28, 11am.

Jumanji: Welcome to the Jungle (2017) D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson. (PG-13, 119 min.) **Kids Camp.** Screening as part of a summer program dedicated to providing affordable family movies for maximum family fun, with tickets for only \$5 apiece. (*) @Alamo Draffhouse (various); find showtimes online.

Night of the Living Dead (1990) D: Tom Savini; with Tony Todd, Patricia Tallman, Tom Towles. (R, 92 min.) **Terror Tuesday.** Eerie remake of the 1968 horror, updated for Nineties audiences. @Alamo S. Lamar, Tue., May 30, 9:30pm.

☛ **One of These Days (2020)** D: Bastian Günther; with Joe Cole, Carrie Preston, Callie Hernandez. (NR, 119 min.) **Best of the Fests.** Fans of 1997 documentary *Hands on a Hardbody*, about a Longview endurance contest to win a truck, will love this fictional interpretation of the contest brought to life by Texas-based German director Bastian Günther, who'll attend with star Carrie Preston (*True Blood*). @AFS Cinema, Wed., May 31, 7pm.

On the Town (1949) D: Gene Kelly and Stanley Donen; with Kelly, Frank Sinatra, Jules Munshin. (NR, 98 min.) **Brunch.** A trio of sailors sing and dance their way through NYC while on leave. @Alamo Village, Sat., May 27, 11am.

The Scarlet Empress (1934) D: Josef von Sternberg; with Marlene Dietrich. (NR, 104 min.) **Essential Cinema.** A Hollywood version of the life of Russia's Catherine the Great. @AFS Cinema, Mon., May 29, 7pm.

"Secrets of the Sea" (2023) D: Jonathan Bird and Howard Hall; narrated by Joelle Carter. (G, 40 min.) **Laser Imax 3D.** In this new doc, meet some of the ocean's strangest and most spectacular creatures. @Bullock Museum, Thu., June 1, 11am, 2pm.

Shin Kamen Rider (2023) D: Hideaki Anno; with Sosuke Ikematsu, Minami Hamabe, Tasuku Emoto. (NR, 121 min.)

Fathom Events. Hongo Takeshi awakens to discover he has been transformed into a grasshopper-hybrid cyborg. @Barton Creek Square, Sun., May 28, 7, 8pm. @Gateway, Westgate, Sun., May 28, 7pm.

☛ **So Damn Easy Going (2022)** D: Christoffer Sandler; with Nikki Hanseblad, Melina Bernett Paukkonen. (NR, 91 min., subtitled) **aGLIFF Queer Spectrum.** This charming, bittersweet coming-of-age tale follows the struggles of 18-year-old Joanna, who contends with ADHD and finding money for meds as well as figuring out her feelings about new friend Audrey. @Highland, Wed., May 31, 7pm.

Stalker (1979) D: Andrei Tarkovsky. (NR, 155 min., subtitled) A visually stunning adaptation of a postapocalyptic sci-fi novel. @Alamo S. Lamar, Fri., May 26, 3:55pm; Sat., May 27, 7:10pm; Mon., May 29, 9:50pm.

☛ **The Best Years of Our Lives (1946)** D: William Wyler; with Myrna Loy, Fredric March, Dana Andrews. (NR, 168 min.) A masterpiece about soldiers reintegrating into society after World War II. @Alamo S. Lamar, Tue., May 30, 5:30pm.

Wild at Heart (1990) D: David Lynch; with Nicolas Cage, Laura Dern. (R, 127 min.) **Big Screen Classics.** In love and on the lam - David Lynch-style. (*) @AFS Cinema, Thu. & Sat., May 25 & 27, 8:30pm; Mon., May 29, 2:30pm.

Wildhood (2021) D: Bretten Hannam; with Phillip Lewitski, Joshua Odjick. (NR, 91 min.) **CineNoche.** Cine Las Americas presents its Audience Award winner for Best Narrative Feature at the 2022 festival, a beautiful drama about two brothers on a journey to escape a toxic home. @Violet Crown, Wed., May 31, 7pm.

SPACES

Freaky Friday (2003) D: Mark Waters; with Jamie Lee Curtis, Lindsay Lohan. (PG, 93 min.) **Pink Screen Summer Movie Series.** Bring a chair and post up with free popcorn for an outdoor screening. They'll raffle off a \$25 Zombie Taco gift card at each screening this summer, offering a new film each Thursday. (*) @Moxy Austin-University, Thu., June 1, 8:30pm.

☛ **"All the Wrong Places" (2022)** D: Tanner Powell; with Powell. (NR, 45 min.) The premiere of this locally made comedy about a graduate student using his thesis project to find love is themed "Dick in All the Wrong Places," as it also features Dick Van BJ, "a dramatic phallic rapper looking for love." We've been advised that fans of *Nathan for You* will be into this. @The Ballroom, Tue., May 30, 8pm.

☛ **The Legend of Billie Jean (1985)** D: Matthew Robbins; with Helen Slater, Christian Slater. (R, 96 min.) **Hyperreal Hotel.** Helen Slater and Christian Slater (no relation IRL) play siblings who go on the lam from Corpus Christi following a tragedy. Screens with a local short film; presented by Hyperreal Film Club. @Hotel Vegas, Mon., May 29, 8pm.

☛ **Dazed and Confused (1993)** D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **30th Anniversary.** Austin's fave coming-of-age movie turns 30, so 101X is throwing it a party. Join *The CJ Morgan Show* to celebrate with photo ops, a Seventies costume contest, fabulous prizes, grub from Top Notch (of course), and tons of retro fun along with a free screening. (*) @Oskar Blues Brewery, Sun., May 28, 6pm.

FESTIVALS

ATX Television Festival Billed as "TV camp for grownups," this is a must for fans of the boob tube. @Downtown Austin, June 1-4, atxfestival.com.

Austin Jewish Film Festival Summer Series The San Antonio Jewish Film Festival and the Austin Jewish Film Festival co-present a series featuring eight great new films and bonus content to keep you entertained all summer. In honor of Israel's 75th birthday, all films are Israeli, and for most of these films, this will be their Texas premiere. @Online, May 28-Sept. 3, austinjfff.org.

☛ **Doc Days** AFS Cinema brings back its annual festival of nonfiction cinema spotlighting exceptional documentary work from around the globe, with a program screening 10 feature-length documentary veterans, including Werner Herzog, Maite Alberdi, and Michèle Stephenson. Get the full lineup at austinfilm.org/doc-days-2023. @AFS Cinema, May 25-28.

Hill Country Film Festival Escape to Fredericksburg for this celebration of independent film with screenings at the Great Hall at Hoffman Haus and the Nimitz Ballroom. HCFE will screen short and feature-length independent films, as well as host filmmaker Q&As, panel discussions, parties, and more. @Fredericksburg, June 1-4, hillcountryff.com.



Allens



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 9 issue is Monday, May 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



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Food

Act Natural With Your Wine This Summer

Why natural wine is the biggest drink trend in Austin right now **BY TAYLOR TOBIN**

A rich orange liquid that catches the light and gleams like amber when I swirl it in the glass. A hit of apricot and oolong tea and green apple on the nose. A slightly sweet flavor of honey and cherry and spices, balanced with a hint of acidity and herbal bitterness. That's Paleokerisio, the semi-sparkling natural wine from Greece that first got me excited about this wine style, which is quickly making its mark all across the country. It's perfect with cheese and charcuterie, it can stand up to chilled temperatures (great for summer in Austin), and it's a bit fizzy and very lively. And Paleokerisio is just one occupant of the wonderfully weird wing of the wine world known as natural wine.

But what exactly is "natural" wine? It's a question that I've grappled with while enjoying a glass of natural Grenache on the huge outdoor patio of LoLo wine bar and bottle shop in East Austin or a bottle of pét-nat (short for "pétillant naturel") at the sleek bar of Golden Hour in far South Austin. My wish to better understand these quirky wines led me to ask experts from all over Austin what we're really talking about when we talk about "natural wine."

WHAT IS NATURAL WINE?

This was my big question of the day, but the wine pros I consulted had some interesting news for me: This style of wine can't really be defined. "Natural wine" and "low-intervention" wine aren't official

categories according to any wine-world governing body, so the rules that winemakers and wine vendors try to impose are loosely held and subject to adjustment.

For Adam Wills, co-owner of LoLo (1504 E. Sixth), natural wine is "like a forever-slithering snake – you just can't put your finger on it, [even] if you think you've nailed it." But he doesn't see this as a

negative. "People draw parallels between wine and music all the time. Drinking natural wine feels like going to Breakaway Records and finding this one little gem that nobody has heard of, and when it was pressed, they only made like 500 copies, and now you're listening to it. It's kind of the same addicting feeling of discovery and adventure."

Natural wine is also commonly referred to as "low-intervention wine,"

which sums up what sets it apart from conventionally produced wine. For wine to be considered natural, it generally must be made with organic (or biodynamically grown) grapes that haven't been treated with hormones or pesticides; the grapes should be hand-picked rather than mechanically harvested; the fermentation should be done with "native" yeast; and the amount of sulfites (a preservative added to wine to help it stabilize and maintain its flavor over time) should be either zero or far less than what's added to conventional wine.

The yeast used to ferment natural wine isn't like the "culture yeast that's created in a lab" and used in conventional winemak-

"Austin likes one-off, quirky, unique kinds of things. And natural wine is very much in that vein."

**RICHARD ROETTGEN,
THE METEOR**



Grant Richardson at the Violet Crown

JANA BIRCHUM

ing, according to co-owner Evan Dunivan of Golden Hour (7731 Menchaca Rd.). Just as natural wine grapes are grown without chemical aids, the wine fermentation needs to be "wild," using "the yeast that is naturally occurring on the plants in the vineyard in the terroir." There's no standardization and no effort to use the yeast to make the bottles of a particular vintage all fit into a particular flavor profile. Therefore, Dunivan explains, "you may have variations from vintage to vintage; honestly, [there's] a lot of variation from bottle to bottle."

Natural wine is inherently chaotic, but Richard Roettgen, the general manager of the Meteor (a cafe, bike shop, and natural wine bar and bottle shop located at 2110 S. Congress), tells me that even when this type of winemaking looks precarious, there's a natural order in place. "It's about being responsible and thoughtful and careful and letting the wine be what it wants to be instead of taking a product and manipulating it to reach an end result. The journey is the end result," he insists.

WHY DOES NATURAL WINE APPEAL TO WINE EXPERTS?

Natural winemakers have the liberty to try new techniques and play around with new taste profiles, and the possibilities are endless. That potential excites Grant Richardson, co-owner of the Violet Crown (7100 Woodrow Ave.), a specialty coffeehouse, natural wine bar, and bottle shop in Brentwood, who says that "each bottle captures a unique time and sense of place that can't really be replicated." The lack of chemical additives and human intervention mean that natural wine won't be "covered up with a lot of manipulation in the cellar and intensive farming practices that really just strip wine of any personality and make it feel more like a replicated mass produced product."

Richardson told me that he knows a thing or two about organic farming, as he and his husband launched Crisp Farms, an organic greenhouse farm in Smithville that's "one of the biggest certified organic indoor farms

CONTINUED ON P.50

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NATURAL WINE CONTINUED FROM P.48

in Texas.” To get that “organic” designation, the Crisp Farms team had to go through a certification process, and that hands-on experience stoked Richardson’s interest in farming practices, which ultimately brought him to natural wine.

I asked Richardson whether his guests ever seem hesitant to try natural wine, since – as we’ve all learned by now – its definition is fuzzy and tough to articulate. He said that he eases customer concerns by reminding them that “natural wine is wine as it should be, just stripped down to its core.”

He also helps clients understand that the idea of natural wine as a funky and strange drinking experience doesn’t apply to all natural wines. While some drinkers (like me) love a wine with shades of musk and vegetal accents and bitterness and sharp acidity, there are just as many who prefer something more traditional in flavor, and Richardson knows how they feel: “The natural wines I tend to gravitate toward aren’t the really funky, exotic, outlandish ones that natural wine gets pigeonholed as. And I think that that loud, vocal minority has colored a lot of people’s views on what natural wine is and made it a little bit harder to bridge the gap between conventionally made wine and natural wines.”

One of the first Austin wine pros to start trying to bridge that gap is Sam Rozani, who took over the Sunrise Mini Mart (1809 W. Anderson) at a Crestview Citgo station in 2009. Rozani tells us that it was a regular gas station before he took over. “I was already drinking craft beer, so I was thinking that I could educate people with my craft beer. I started doing [in-store] tastings,” he explains.

Rozani’s love of “farmhouse [beers] with nothing added to them” led to his appreciation for natural wines. He credits the no-additives, “cleaner” formula for natural wines at least in part for its popularity; as customers become more mindful about what they’re putting in their bodies, they gravitate toward wines that don’t rely on artificial ingredients or human manipulation.

As a wine shop owner, Rozani also relishes the opportunity to show people that natural wine is accessible from both a flavor perspective and a financial perspective. “People think that natural wine is expensive, but I don’t think so.” Rozani points out that, while natural wine might cost a bit more than its mass-produced competitors, shoppers are getting better value for their dollar. Natural winemakers don’t use big companies as middlemen, so if their prices are higher, it’s “because of the work that these [winemakers] have done” to produce a low-intervention wine without chemicals or mechanical fermentation and filtration.



**At left: Sam Rozani at Sunrise Mini Mart
Below: the wine selection at Golden Hour**

PHOTOS BY JOHN ANDERSON

WHICH NATURAL WINE REGIONS ARE THE “ONES TO WATCH”?

I’ve already given a shout-out to my beloved Greek Paleokerisio, but Greece is not the only nation making big strides in the natural wine world.

In Rozani’s view, any exploration of natural wine should start with the nation of Georgia. “Georgia is the country where all the natural wines started, right? Also, Slovenia. Both regions [provide a] great education because that’s where it all started,” he says.

We all know that France is a big deal in the wine world, and Wills tells us that French regions like Alsace near the German border are making some great natural bottles. “There’s a new generation of winemakers making really beautiful, approachable, affordable, specifically white [natural] wines. We’re talking Silvaner, Pinot Blanc, Riesling,” he says.

Another region to watch, according to Richardson, “is Swartland in South Africa.” He tells us that a lot of young winemakers in Swartland are making very inventive and DIY natural wines, and there’s something “garage-style” about their process and products, as if they’re the Steve Jobs and Steve Wozniak of the new winemaking generation.

Natural wine’s popularity shows no signs of slowing down in Austin, and the growing number of wine bars, restaurants, and bottle shops helmed by passionate people with a genuine love for this appealingly eclectic wine style will keep my fellow Austin wine enthusiasts well-informed and very well-quaffed. ■

HOW DID NATURAL WINE BECOME A BIG DEAL IN AUSTIN SPECIFICALLY?

Low-intervention wine has undoubtedly made an impression on the Austin beverage scene, and if you’re wondering why our city is so willing to embrace this style, the experts all tell me that Austin’s independent and creative spirit perfectly suits this most ancient and natural type of winemaking.

“Austin likes one-off, quirky, unique kinds of things. And natural wine is very much in that vein,” says Roettgen. “I’m glad that it’s trending. If Austin is a booming market, there’s gonna be more people that are reaching out to us to bring stuff here that we haven’t had before. A rising tide lifts all ships.”

LoLo claims to be Austin’s first bar primarily dedicated to natural wine, and Wills says that, when LoLo opened four years ago, natural wine could only be found at a few restaurants and a handful of shops. “I think a lot of people that open businesses are opening businesses for themselves and hoping that other people are attracted to it as well. There was a gap there and we did our best to fill that gap,” he says.

As someone who eats out in Austin a lot, I see a huge market for organic food in general, and Rozani agrees that the growing interest in natural wine is connected: “The market [for natural wine] is a lot like people wanting to eat organic food and shop at stores like Whole Foods and Central Market.”

Dunivan also sees a link between the natural wine movement and “the farm-to-table movement we saw 20 years ago.” If people want to “know where their food comes from,” then they’re likely to be interested in how their beverages are produced, and they don’t want to drink wine made with grapes that were “caked in pesticides.”

Because the restaurant chefs I know are some of the most ingredient-selective people I’ve ever met, Dunivan’s argument that all chefs in new restaurants should be pushing for all-natural wine lists makes sense: “If you’re specifically getting your beef from this one cattle rancher, why aren’t you making sure you know exactly where your wine comes from as well?”

Fair question.

But a frequent issue with the natural wine market (in Austin and in other cities) is that it’s not always made accessible to a wide range of communities. As a far South Austin resident, I started to find it tiring to schlep to East Austin to visit LoLo or to venture north for Sunrise Mini Mart ... which is why Dunivan’s determination to open Golden Hour on the stretch of Menchaca Road between William Cannon and Slaughter was such great news. “We’re certainly introducing a lot of people to this style of wine. But then there are also a lot of people such as myself who live nearby and have wanted a place like this here. It’s just one of those things where, if you want it, you have to make it yourself,” he says.





Birdle's

JANA BIRCHUM

Where to Find Natural Wine in Austin

The bars and shops mentioned in this story are excellent places to seek out natural wine, but thanks to this wine style's growing popularity, there are plenty of other options throughout Austin. Don't miss these 10 hot spots for low-intervention vino. — Taylor Tobin

Bufalina & Bufalina Due (2215 E. Cesar Chavez; 6555 Burnet Rd.) The original Bufalina pioneered the natural wine scene in Austin, and its recently opened revival in East Austin pays equally close attention to quality bottles of natural wine from all over the world that pair beautifully with their Neapolitan pizzas. Bufalina Due, in Brentwood, allows North Austinites to easily get hold of excellent natural wine (and excellent pizza).

Nixta Taqueria (2512 E. 12th) This hugely celebrated and endlessly inventive taqueria chose to zero in on natural wine because, according to co-owner Sara Mardanbigi, "we put a lot of importance on the sourcing of our corn, so we thought it was necessary to do the same with wine." Nixta also hosts a recurring wine club called Xolovino, which pairs natural wines with international dishes and educational chats.

Birdle's (2944-A E. 12th) With its major emphasis on menu seasonality, this wine bar and walk-in-only restaurant is an ideal spot for an ever-changing and eclectic natural wine list that emphasizes small producers. If you're looking for a very "keep Austin weird" wine menu, you'll find it here.

Underdog (1600 S. First) This brand-new spot on pairs a sommelier-designed natural wine list with a menu of Korean-influenced dishes that complement the unique flavors of the natural wines. The on-site wine shop is also natural-wine-dominant, so you can easily grab a bottle to enjoy at home.

Lenoir (1807 S. First) Farm-to-table restaurants are an ideological match for natural wines, and Lenoir leans into that harmonious relationship, serving New American dishes made with locally grown produce and locally raised meats alongside a Europe-heavy list of low-intervention wines.

Aviary Wine & Kitchen (2110 S. Lamar) At this wine-nerd-approved bar and restaurant, natural wine isn't the sole focus, but because there are natural wines aplenty on the list and the bar staff is both knowledgeable and very hospitable, they can guide you toward an ideal natural wine for your palate.

Rosie's Wine Bar (1130 W. Sixth) A cozy and petite Clarksville bar with Parisian cafe vibes, Rosie's serves a Spanish- and Portuguese-accented food menu and a wine list with big Mediterranean energy (and a few departures for the Pacific Northwest, California, and South Africa) and lots of low-intervention bottles.

Flo's Wine Bar & Bottle Shop (3111 W. 35th) The recently opened Flo's in Tarrytown is equal parts wine bar, wine shop, and pizza destination, and it handles all these tasks with aplomb. The list isn't exclusively natural, but the bottle shop and the by-the-glass list both have plenty of natural selections.

Cork & Screw (2907 E. 12th) Conventional and natural wines are both well-represented at this bottle shop and tasting bar, but the vinophiles in charge clearly have a fondness for the natural stuff, as proven by the intriguing bottles available for purchase and for on-site enjoyment.

Salt & Time Wine Shop (1912-D E. Seventh) An appealing one-stop shop, as you'll find some of Austin's best cuts of meat and best bottles of wine right next door to each other. The wine buyers specialize in low-intervention wines, and if you need a food-friendly bottle to pair with a beautiful steak or rack of lamb, they've got you covered.

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FOOD EVENTS

BY WAYNE
ALAN BRENNER



Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

We've been telling you about how everybody and their sibling's been revamping menus for the spring, and that action hasn't ended yet, nor will it – not until all and sundry begin shifting their kitchens' fare toward the height of summer. Still, heads-up: The Roosevelt Room's new Executive Chef Kyle Mulligan (recently of 1417 French Bistro) is supercharging the posh gin joint at 307 W. Fifth with fresh power (e.g., a vanilla goat cheesecake with crunchy graham-and-pretzel crust, accompanied by a choice of three booze-inspired toppings) to accompany their super drinks menu. therooseveltroomtx.com... And, at Geraldine's in the Hotel Van Zandt (605 Davis St.), chefs Sergio Ledesma and Garrett Werley plan to debut their new dinner menu on Thu., June 1, and it'll boast such treasures as a tartare made with prime beef tenderloin, black garlic, fermented habanero lacto-aioli, umami yolk jam, pickled shimeji, sunchoke, and sourdough. We know, right? Already drooling here, tyvm. hotelvanzandt.com/geraldines

Pass a sudsy bucket of congrats to the brewing team at Pinthouse Pizza, whose Lasso West Coast Pils – a mash-up that combines Pinthouse's favorite elements of a German Pilsner and a West Coast IPA – took home a silver award in the hoppy lager category in the 2023 World Beer Cup in Nashville earlier this month. pinthouse.com

Also in the realm of delicious fermentation, the Texas Wine Auction folks tell us that their second annual event on April 29 raised \$245,134 for Texas A&M AgriLife Extension programs and wellness programs for Hill Country Hospitality workers. texaswineauction.com



Songbird and Meanwhile Brewing bring Asian American Pacific Islander Heritage Month to a delicious finale

COURTESY OF SONGBIRD

And, look: Sunday, May 28, is National Burger Day! And, much as the Songbird x Meanwhile listing below trumpets the existence of a kimchi chicken sandwich, we note that the Hajimaleki brothers' Oasthouse (5701-D W. Slaughter) will celebrate the date with a kimchi burger, made with ground brisket, sesame citrus aioli, kimchi, and fresh cucumber on a brioche bun. oasthouseaustin.com... But we'll indulge our Hopdoddy obsession, too, cheering their limited-time Ultimate Burger (two burger patties topped with Tillamook cheddar and pepper jack cheeses, bacon, caramelized onions, tomato bacon jam, roasted poblanos and mushrooms, avocado, jalapeño slaw, and chipotle aioli on a house-baked bun), which will be available from May 24 to 29 at all their locations. hopdoddy.com

WUXTRY! Memorial Day's a-coming (Mon., May 29), and we're suggesting that all you grillmasters might want to check out Salt & Time and Goodstock by Nolan Ryan and Hardcore Carnivore long before you get your coals a-blazing for the bounty of beeves and more. saltandtime.com, goodstocktx.com, hardcorecarnivore.com

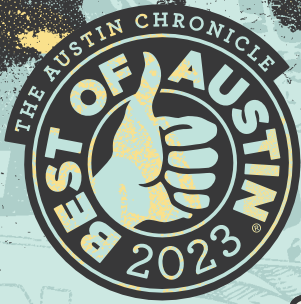
Now eat as well as you can, tip like it's going out of style, and try not to bite off more than you can chew.

🌟 **HOT LUCK FEST** Local celebrity chef and James Beard Award winner Aaron Franklin's Hot Luck Festival is back, with four days of food and music over Memorial Day weekend benefiting the Southern Smoke Foundation, which supports hospitality industry workers. Dozens of chefs from Texas and beyond will offer their culinary delights, and live music will be offered at Mohawk each night. *Thu.-Sun., May 25-28. Various locations. Individual tickets and "Whole Enchilada" passes available. hotluckfest.com.*

🌟 **MEANWHILE X SONGBIRD: CHIMAEEK** Here's a collab between chicken sandwich food truck Songbird and Meanwhile Brewing for Chimaek Weekend, bringing Asian American & Pacific Islander Heritage Month to a delicious finale. Treat your choppers and buds to the spicy crunch and juicy yum of a kimchi chicken sandwich and kimchi fries, sluice those savories with Meanwhile's Tender Robot, and know that your purchases will help support Asian Family Support Services of Austin. *Thu.-Sun., May 25-28. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. meanwhilebeer.com.*

🌟 **AUSTIN GREEK FESTIVAL** Experience the spirit of Greece with delectable Greek food and drink, dancing, live entertainment from Greece, shopping, and more at this fun, family-friendly event. *Opa! May 26-28. Fri.-Sat., 11am-10pm; Sun., noon-10pm. Transfiguration Greek Orthodox Church, 414 S. St. Stephens School Rd. \$5; kids under 10, military, and first responders free. austingreekfestival.com.*

🌟 **SFC FARMERS' MARKET: 20TH ANNIVERSARY** In addition to the weekly farmers' market, enjoy live music, crafts, chef demonstrations, and a birthday bash that's been two decades in the making – all free, family-friendly, and in support of the Sustainable Food Center. *Sat., May 27, 9am-1pm. SFC Farmers' Market Downtown, Fourth & Guadalupe, 512/236-0074. sustainablefoodcenter.org/events.*



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Music

HOT LUCK SERVES UP MUSIC AND A NEW VENUE, BUFFET STYLE

FIVE ASSORTED PICKS FOR THIS WEEKEND'S FOOD AND SOUND FESTIVAL

This year's musical bookings to accompany the foodie, Aaron Franklin-founded Hot Luck Festival pepper in a little bit of everything – just the way we like it. Alongside world-renowned chef lineups during the day, the gathering meal preps an expanded venue lineup this Thursday, May 25, through Sunday, May 28. I'd wait 20 minutes after eating to dip into Hotel Vegas' queasy platter of God Shell's experimental metal and blood-spitting Tear Dungeon. Texan singer-songwriters Shinyribs and Robert Ellis' homestyle offerings land at Mohawk, where Resound and Levitation also jump in the curatorial mix. With shows open to Hot Luck passholders, individual tickets range from \$10 to \$22.

To get your fill for free, High Noon serves up nightly no-cost shows, wrapping with a Sunday day party featuring Austin country mythologizer Jonathan Terrell. Next door at 1901 East Cesar Chavez, new venue the Coral Snake reheats Hot Luck as its grand opening weekend in the former Long Play Lounge East/Stay Gold building, decked out in a fresh red-and-yellow-kill-a-fellow paint job. Find the full musical menu at hotluckfest.com/tickets.

– Rachel Rascoe

THE GORIES

Mohawk, Friday 26
(w/ Riverboat Gamblers, Gus Baldwin & the Sketch)

With dark shades and no bass, the Gories played a remarkably raw strain of garage blues, mostly in half-empty Detroit bars during their original run (1986-92). That primitivism proved revolutionary to later generations: no Gories, no White Stripes. The cool-as-ice trio reformed as cult heroes in 2009 and now reenacts their primal R&B brilliance on rare occasions.

– Kevin Curtin

SHEER MAG

Mohawk, Saturday 27
(w/ Frankie & the Witch Fingers, Pleasure Venom)

Nine years into their craft, Philadelphia powerhouse Sheer Mag remains steadfast in reimagining Seventies sounds. Earning high *Pitchfork* praise since 2017 debut *Need to Feel Your Love*, the band's clever fusion of power-pop, metal, and soul has since culminated in arena-sized anthems and opening for Grammy-nominated punks Turnstile.

– Kriss Conklin

DAIKAIJU

The Coral Snake, Saturday 27
(w/ Vermillion Whiskey, Eagle Claw)

Rollicking guitar riffs and a fuzzy punk edge set apart the Alabama-born, Houston-based instrumental surf quartet Daikaiju. Equally notable is the band's onstage presence: Each member conceals their identity behind pseudonyms and Japanese kabuki masks. The rockabilly oddballs proved staying power with February's *Phase 3*, their first album in 13 years.

– Genny Wood

BAD MARKINGS

Hotel Vegas, Saturday 27
(w/ Tear Dungeon, Narrow Haunts, Party Van)

Drawling deadpan, shimmering synths, and unruly riffs summate the experimental ricochets of Austin quartet Bad Markings. Each track unfurls without warning, quickly twisting from tranquil to erratic. From latest EP *Lies White*: "Statistic" spins existential, Nineties-Cake-like monologues, while "Canteliever" relays piercing, distortive symphonies à la My Bloody Valentine.

– Kriss Conklin

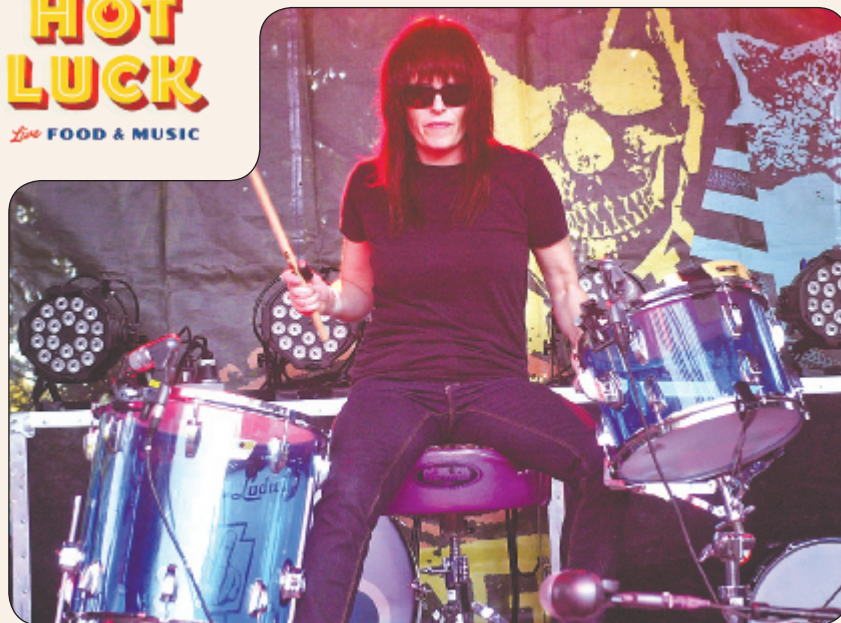
DEEZIE BROWN

Hotel Vegas, Sunday 28
(w/ Annabelle Chairlegs, Sailor Poon DJs)

Informed by Texas hip-hop and Kanye West, Deezie Brown's *5th Wheel Fairytale* spins an exploratory fable from the perspective of a young race car driver. Delicately layering choral, beat, and live band arrangements, the Bastrop rapper/producer rewrites the sound of the South via an homage and a road map.

– Kriss Conklin

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The Gorles at Fun Fun Fun Fest back in 2010

JOHN ANDERSON

“WELCOME HOME” TO THE KERRVILLE FOLK FESTIVAL

FIVE NEIGHBORLY ARTISTS TO SEE ONSTAGE AT QUIET VALLEY RANCH

Going to the Kerrville Folk Festival is less like attending a concert and more like stepping into another universe. The 51-years-running festival (among the longest continuously recurring music events in America) is unlike any other: It lasts 18 days, it features a unique set of performers ranging from loyal legends returning to their roots to artists who are mostly just Kerrville-famous, and the New Folk competition is a proving ground for emergent songwriters (past finalists include Steve Earle, Lyle Lovett, Nanci Griffith, Robert Earl Keen, and James McMurtry). Its unmatched camping culture begins with a “Land Rush Re-Settlement” where attendees buy stakes and plot out their sites, and the songs strummed in those camps hold equal prominence to what transpires on the bandstand – except of course on the final day, when everybody sways to a mass sing-along of “Heal in the Wisdom” ... a song you've probably never heard if you're a “Kerr-virgin.”

The acoustic guitar cases start opening up at Quiet Valley Ranch on May 25 and the final song commences June 11. Performers include Squirrel Nut Zippers, the John Doe Folk Trio, Ley Line, Terri Hendrix and Lloyd Maines, Steve Poltz, and Trout Fishing in America. Single-day tickets range from \$32 to \$68, while a multiweek wristband runs \$900 at kerrvillefolkfestival.org.

– Kevin Curtin

PAT BYRNE

Thursday 25

The clenched-jaw ballads of Pat Byrne hit with a Springsteen grit and the intense emotional heft of fellow Irish songwriter Glen Hansard. Since relocating to Austin in 2017, Byrne's sharp hooks and keen eye have matured into moving narratives, latest single “Feels Like Living” promising an impressive follow up to 2021's *Into the Light*.

– Doug Freeman

ANAÏS MITCHELL

Saturday 27

Before she garnered eight Tony Awards and a Grammy for her remarkable musical *Hadestown*, Anaïs Mitchell won the New Folk award at Kerrville 2003. The Vermont songwriter returns to the campground with her eighth studio LP, last year's self-titled platter bursting with warm and poignant, memory-soaked vignettes.

– Doug Freeman

Celebrating Songwriters...
**KERRVILLE
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Kala Kater PHOTO BY RAEZ ARGULLA

MARY GAUTHIER

Sunday 28

Writing right to the heart of things, Mary Gauthier's music breathes with a stubborn compassion grounded in hard realities, the tensions of a world strung between love and loss. Last year's exceptional *Dark Enough to See the Stars* meditates with rejuvenating tales from the lonely road. – *Doug Freeman*

KAIA KATER

June 9

For this Tiny Desk alum, formative years at Canadian folk fests led to studies in Appalachian music in West Virginia – threading traditionalist banjo storms to smoky pop shifts, like 2021 track “Parallels.” Teasing a 2023 LP in *The Creative Independent*, she said, “Creatively, I feel like I swing between extremes a lot.” – *Rachel Rascoe*

GOOD LOOKS

June 10

Guitarist Jake Ames, a Kerrville native, overcame being hit by a car last year to make the band's long-sought debut at Quiet Valley, certainly earning a 2023 reprise for the ringing rock warmth of debut LP *Vision Boards*. Singer Tyler Jordan's frank wordsmithing also carried recent dates with Bright Eyes. – *Rachel Rascoe*

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FRIDAY, MAY 26TH, 7:30PM

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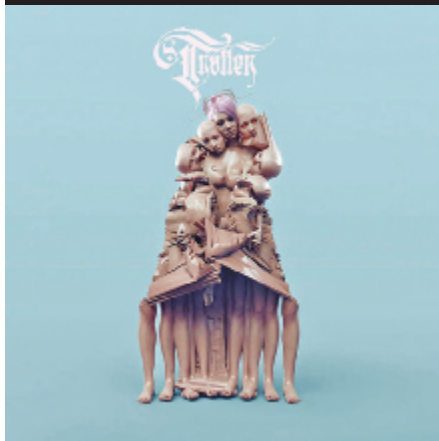
1165 Angelina St. Austin, TX 78702

Tickets: \$15 online, \$20 at door

Album Pre-Release Concert

Part oral history, part roots music experimentation, *Our Rhythms, Our Voices* aims to celebrate Latin American immigrants in their diversity, cultural heritage, and contributions to this country and beyond
www.ourrhythmsourvoices.com





TROLLER

Drain (Relapse)

"All of the bands I play in – Thousand Foot Whale Claw, Survive, and Troller – have postponed releases scheduled for 2020." So revealed Austin triple threat Adam Jones: Survive member, Holodeck Records owner, and Troller keymaster/programmer/analog synthesist. Presumably part and parcel of said backlog, *Drain* proves well worth the

pandemically induced wait. Third full-length and first for Philly foundry Relapse Records, the homegrown triumvirates' dark- and light-wave electro indie bristles and drones light-years more liquid than previously. 2012 debut *Troller* glowered eerie arias of millennial unease: oscillating, echoing, brooding. Four years on, *Graphic* etched an exponentially cohesive seismography: bigger, grander, far more disturbing. *Drain* synthesizes a third-time-charm summit. Singer/bassist Amber Star-Goers and guitarist Justin Star-Goers stake that plateau ethereally, aggressively – seamlessly. Opener "Victim" lands like *Close Encounters of the Third Kind*, all wind and light and storm, both crushing and cushioning. "Lust in Us" then floats a watery condensation atop an almost girlish delivery in contrast to the album's overall noirish bent. Further variation, "Into Dust" coughs up heatstroke tones. ASG's vocal guises manifest more aural looks than Austin's former Lucy in Disguise, every modulation pitching a different emotional blush. The dreamy title (tidal) track bristles Portishead and ebbs Björk, another load-bearing cut upscaling a midcentury modern build into new millennial modern, a house of cinematic dreams: sleek, steely, stately. – Raoul Hernandez

HALL JOHNSON

Haymaker (The Record Machine)

Apt for an album recorded in a studio on a Connecticut farm two summers ago, surf rock quartet Hall Johnson's debut LP *Haymaker* plays like the soundtrack of a summer-contained coming-of-age film. Beneath bright, radiant dreaminess, the childhood friends' 31-minute release



captures young independence and its teething struggles in 11 tracks brimming with sincerity. Soaked in warm nostalgia, smooth vocal harmonies and ebullient riffs reverberate in opener "Barefoot," while follow-up "OMWO" wraps anxious

affection in dulcet trumpet tones. As crashing cymbals wash over "Daytona," lead singer Milo Cortese articulates an uneasy realization epitomizing the record: "There was always a lifeguard when I was younger and now I'm older." Acoustic guitar-driven "Sun Don't Set" eases the record into a slightly slower, mellower B-side of existential reveries that blur sonically into one. Still juxtaposed against buoyant riffs, emotional standouts "Utilitarian" and "Art Museum" reveal Cortese's anticipatory anxieties and frazzled disorientation, respectively. Undergirded by a light, poised bassline, "Hospitals" bares the aching reluctance to give up on a loved one. As the bittersweet closer "Relevant" slows into a sonorous trumpet postlude, *Haymaker* has beaten the point to death: Growing pains do not discriminate, the comforting universality of which proves consolation enough. – Wayne Lim

TEDDYTHELEGACY

PRODUCT OF MY FLAWS

Though he first started dropping tracks almost a decade ago, and in the time since hasn't strayed especially far from his initial forte – standoffish, Auto-Tune-conversant sex raps – the Austin native makes a surprising swing at reflective maturity on his latest EP. Of course, it wouldn't be a TEDDYTHELEGACY release without the occasional "I'm as hard as it gets/ Like the tip I'm giving your chick." But in general, these six tracks submit completely to the tantalizing Lupe Fiasco influence that's always clung to the edges of TEDDY's high-pitched voice. The artist strings economic anxiety, spiritual angst, and concerted introspection into dexterous, quick-footed flows. Thankfully, the EP's production is no less light on its feet. Tracks like "MOOD RING," "ROLE MODEL INTERLUDE," and the title cut are awash in rushing ebbs of sun-dappled synth, whereas the gentle melancholy of the two-note woodwind loop from "NO CALLER ID" hasn't left my head since I heard it. But the sonic highlight by far is Central Texas alternative R&B singer-songwriter Nayome and her gorgeous feature on "NUMB." – Julian Towers



CRASHING IN WITH KING LOUIE'S 10TH ANNIVERSARY

Volstead Lounge, Friday 26

Austinites in search of a remixed, internationally informed good time have maintained a weekly go-to since 2013: Crashing In With King Louie. An influential force in the city's now-familiar integration of cumbia, hip-hop, house, and more, the DJ packs a dance floor with genre-spanning selections. Maestro of the Friday residency messages: "Crashing in" started around the time that many Red River District venues were shutting down due to sound ordinance restrictions and rising rent prices. Heading east of I-35 felt like the right move and Volstead would soon become home." The Madrid-born and Mexico-raised DJ, also of the cross-border collective Peligrosa, adds: "What was once a monthly party soon turned into a weekly bash heading into year two. A pivotal moment ... occurred when Major Lazer announced at ACL that the after-party was at Volstead. That night was unforgettable and set the bar for what is now the hottest Friday night party on the Eastside." Supernova (Pangea Sound), Orya, and RUUex add to the 7pm to 2am special. – Rachel Rascoe



ART BY DIONE CAMPOS

KILLAH PRIEST'S HEAVY MENTAL 25TH ANNIVERSARY TOUR

Fleming Cantina, Saturday 27

Learning that a rapper is a "Wu-Tang Clan affiliate" is not the criterion of unassailable quality that its pedigree might suggest. I know at least one hip-hop fan who refers to forgotten artists like Deadly Venoms and GP Wu as "RZA's weed carriers." But even were it not measured against such paltry competition, Killah Priest's *Heavy Mental* – the consensus greatest Wu affiliate album of all time – would still go down as a landmark worth mounting a 25th anniversary tour for. Even if it was a bit of a cheat code to re-include "B.I.B.L.E (Basic Instructions Before Leaving Earth)," Priest's classic contribution to GZAs' *Liquid Swords*, the album remains a dense, dark, heady brew. And don't sleep on the Brooklyn MC's 2(1) released albums this decade – a prolific burst of material more ambitious and experimental than anything released by an actual Clan member in two decades. DJ Notion, ChiClopz, Cooley Fly, Bubs Rubino, Big Nothing, Frederick Boom, and more support. – Julian Towers

HERE BE MONSTERS

Butterfly Bar, Saturday 27

While several of its 15 featured artists sound like they'd be brash metal bands by name (Invoke, Convergence, VAMP), Here Be Monsters promises a mammoth showcase of Austin's indie classical exports, hosted by contemporary sound highlighters Tetractys New Music. A deep appreciation for the Lone Star State is a common thread; alongside chamber collective Montopolis' subtle twang and Golden Hornet's Western big band stylings, they've both released projects dedicated to Texas nature (not to mention composer Nathan Felix's rumbling piano ode to the state's skies). Here, at a five-hour KMFA 89.5-sponsored patio display, be the monsters that lurk in the background of Austin's music scene, quietly crafting visceral arrangements. – Laiken Neumann

SIMS FOUNDATION FEEL GOOD FESTIVAL

Far Out Lounge, Saturday 27 – Sunday 28

Arthritis, hepatitis, lupus, and osteoporosis all count May as their cognizance moment, but Austin lifesaver the SIMS Foundation underlines the end of spring as Mental Health Awareness Month. Almost 30, the local substance abuse recovery org, musician-born from namesake Sims Ellison, fundraises and builds community through its initial two-day concert convergence. Latin supergroups Money Chicha and Caramelo Haze headline Saturday as Dani Neff's guitar mania via Megafauna supports. Sunday stages a Marley vs. Dylan hootenanny pitting the likes of Kalu James and Courtney Santana against Tony Kamel, Suzanna Choffel, Cory Reinisch, and more. Every dollar spent could save the life of a favorite local musician. – Raoul Hernandez

THE AQUADOLLS

Mohawk, Sunday 28

Last seen thrashing out at ACL Fest 2022, L.A.'s Aquadolls return with a sound they dub "mermaid rock and roll" – a signature mesh of punk angst, surf harmonies, and garage-rock distortion – on a headlining tour ahead of their upcoming album, *Charmed*. The trio's unapologetically riotous energy erupts through pre-release anthem "Burn Baby Burn," as lead singer Melissa Brooks insists: "Your lesson must be learned or I'm gonna make you burn." – Wayne Lim

SLUDGE, SYSTEM EXCLUSIVE, LAUREN LAKIS

Chess Club, Thursday 1

Sludge cut surf rock riffs with the bratty intonation of Molly Masson, who smirks in "Greg Abbott's Maxi Pad" – "I wake up every morning and I sprinkle fetuses into my Cinnamon Toast Crunch." Pasadena's System Exclusive dole out more melodic synth-pop, but they're not afraid to get weird, either: Recent single "Party All the Time" offers a faithful rendition of Eddie Murphy's novelty classic, bolstered with an army-march edge. L.A. transplant Lauren Lakis, meanwhile, envelops her ethereal croon in moody shoegaze. – Carys Anderson



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THIS WEEKEND



KOUNTRY WAYNE
HULLP
IS ON THE
WAY
COMEDY TOUR

FRI
MAY 26

THE SISTERS OF MERCY



NORTH AMERICAN TOUR 2023

SAT
MAY 27

COMING SOON

JUN 1

All Time Love and Rockets

TELL ME I'M ALIVE ON TOUR

FRI JUN 2

ATX TV FESTIVAL

Cheers Reunion

SAT JUN 3

ATX TV FESTIVAL

THE RIGHTEOUS GEMSTONES

SAT JUN 9

RYAN ADAMS & THE CARDINALS

JUN 10

KILL TONY

10TH ANNIVERSARY SHOW

JUN 15

BRIT FLOYD

50 YEARS OF DARK SIDE OF THE MOON

FRI JUN 16

Love and Rockets

SAT JUN 17

COLIN JOST

FRI JUN 23

LOS DOS CARNALES

SAT JUN 24

GEORGE LOPEZ

JUN 25-26

THE SMILE

WITH ROBERT STILLMAN

JUL 6

RUPAUL'S DRAG RACE

WERQ THE WORLD TOUR 2023

JUL 13

SPARKS

JUL 18

JACKSON BROWNE

SAT JUL 22

Eddie B

TEACHER'S ONLY COMEDY TOUR

JUL 27

MICHAEL FRANTI & SPEARHEAD

BIG BIG LOVE TOUR - WITH SOJA

FRI AUG 11

JAI WOLF

BLUE BABU LIVE

WITH TSU NAMI AND DEVAULT

FRI AUG 18

GRUPO FRONTERA

EL COMIENZO TOUR 2023

SAT AUG 19

Charlie Robison & Friends

WITH SPECIAL GUEST CHRIS KNIGHT

FRI AUG 25

THE AUSTRALIAN PINK FLOYD SHOW

ON SALE THIS WEEK

THIS WEEKEND

COMING SOON

FRI MAY 26

SKYROCKET!

SAT MAY 27

GOOD LOOKS

WITH LEFTY PARKER

MAY 28

THE BROS. LANDRETH

WITH PAT BYRNE

JUN 1

DILLON CARMICHAEL

SAT JUN 3

DJ MEL: EARLY

A DANCE PARTY AT DUSK

JUN 5

LYN LAPID

WITH STEPHANIE POETRI

JUN 7

SUN KIL MOON

FRI JUN 9

ROBYN HITCHCOCK

SAT JUN 10

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JUL 26

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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 5/25

04 Center Darrell Scott, Seth Walker (8:00) **A**

The Alcove Cantina Lonestar Souvenirs (7:00)

Antone's Jon Cleary & the Absolute Monster Gentlemen, Goldie Pipes (8:00) **A**

Armadillo Den Josh Field (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Boat Christina Freeman Trio (6:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Dan Patrevito (9:30)

C-Boy's Taméca Jones, Peyton Stilling (10:00) **A**, Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Band of Enchantment (5:00)

Central Machine Works The Burrito Seagull (6:00)

Central Market North Gator Gar (5:30) **A**

Cheatham St. Zach Welch (8:00)

Cheer Up Charlies Keep Austin Lit w/ DJ Fairy Ariés (9:00)

Chess Club Dregs, Secret Shame, Leche (10:00) **A**

Club Eternal Objekt, CCL, Nick McDonough, M. Shogi (10:00) **A**

Come & Take It Live King's X, Black Heart Saints, Empty Trail (7:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Sketch.Band (10:30), Bonnie Whitmore (8:30)

Coral Snake Hot Luck Fest Day 1 w/ Magnifico, Think Lizzy (8:00) **A**

The Cut Hamsa (2:00am)

Devil May Care Eli Arbor (9:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Sam Pace (8:00)

Elephant Room Daniel DuFour-Tet (9:00), Mitch Watkins Trio (6:00)

Elysium Heather's Fuck Cancer benefit w/ Holy Death Trio (9:30)

The Far Out Heavy Velvet, Mange, Upper Level Lows (8:00) **A**

Feels So Good Don't Get Lemon, Choux Choux, Swiss Banks (8:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)

Geraldine's Jo James (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Jordan Minor Band (6:00) **A**

Guero's Jean-Pierre & the Night Cats (6:00)

Half Step K Flatt & Friends (9:30)

Hays City Store Vin Mott Trio (6:00)

High Noon Hot Luck Fest Day 1 w/ Cortège (10:00)

Highball Fingerpistol (9:00) **A**

Hole in the Wall Team Trust, Candle Cove, Squampos (7:00)

Hotel San José Lou Priest (5:30)

Hotel Vegas Hot Luck Fest Day 1 after-party w/ God Shell, Venus Twins, Blank Hellscape, Rose Ceremony (10:00) **A**, TC Superstar (single release), KindKeith, Cloud Companion [patio] (7:00) **A**

Howard's Bar & Club Stefan Osae (9:00)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kick Butt Coffee NoPoint, Noogy, Bondbreaker, Stuck on 45, Falling Knives, Throat Piss (8:00) **A**

King Bee Blue Mist (8:30)

Kingdom Luude, Audiocrisbe (10:00) **A**

Knomad Bar Wheel, Dentones (9:00)

Lamberts Libby & the Loveless (6:00)

Little Longhorn The Rugged Gents (9:00), Giddy Up Go (6:00)

Lone Star Court Michael Ingalls (7:00)

Long Center Lawn ACL Radio & Long Center present the Drop-In w/ Alejandro Escovedo (8:00) **A**

The Lucky Rabbit Ethan Keller (6:00)

Maggie Mae's Leander Frank D'Angelo (7:00)

Mala Santa Los Yaguarú de Ángel Venegas, Grupo Kien?, Caribbeans, Gallito Mix, Sonido Momo (8:30) **A**

Meanwhile Brewing Co. The Battle of ATX (8:30)

Meridian at Zoi Market The Brannen & Red Show (7:00)

The Mill Javier Soliz (8:00)

Mohawk Hot Luck Fest Day 1 w/ Shinyribs (11:00), Ramsay Midwood (10:00), Natalie Price (9:00) [outside] **A**

Moody Amphitheater Charlie Puth, Blu DeTiger (7:00) **A**

Mozart's Robert Parker Jr. (6:00) **A**

Native Hostel MBM Thursdays w/ Vicki Powell, Brett Johnson (9:00) **A**

NeWorldDel Ken Gaines (7:00) **A**

Parish A Simple Concert w/ Simply, Crispy Concorcs, Ambish, Ariathome, ZachGG, DKane, JBroadway (9:00)

Parker Jazz Club The Copa Kings (7:30)

Parmer Lane Tavern Tex Blend Band (9:00)

Poodies TG Express (8:00), Ryan Lawless (6:00)

Quiet Valley Ranch Kerrville Folk Festival Day 1 w/ Gina Chavez, Pat Byrne, John Fullbright, Terri Hendrix & Lloyd Maines, Bill Muse (7:00) **A**

Riley's Tavern Austin Mayse (7:00)

Roadhouse Bar Musicians jam session w/ MOJO (8:30)

Rock House Bar Rubi Groove (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Wil Cope, the Shanks, Danny B. Harvey, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Moon Medallion, Rad Gnar, Armpit Motel, Guided Meditation Doomjazz, Liquid 32 (7:45)

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), Western Fidelity (Faron Young tribute) (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Wrongbird (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Stephen Doster (6:30)

Skylark Lounge Soul, blues, & funk jam w/ Goldie Pipes (9:00)

Speakeasy Faux Lo (9:30)

Swan Dive Dead on a Sunday, Holy Wire, Xolo (10:00) **A**

Valhalla Generation Simulation, Crashing Chael, Painterly (10:00)

The White Horse Nick Garza's Get Along, Squeezebox Bandits, Saddle Sores (8:00) **A**

Willie's Joint Troy Stone (6:00)

FRIDAY 5/26

7704 FM 973 Cosssi, Jaime Morales y la Belikada, Banda el Rancho (9:00)

4620 E. Cesar Chavez For the Love of It (6:00)

04 Center Rob Baird, Dan Dyer (8:00)

12 Fox Beer 4th anniversary Day 1 w/ Matthew Ryan (6:00)

3ten ACL Live Skyrrocket! (8:30)

The ABGB The Avocados (8:00)

The Alcove Cantina Memphis Kee (8:30)

Angel's Icehouse Eley Buck Davis (9:00), Deja Vibes (6:00) **A**

Armadillo Den Austin Gilliam (8:00)

Baker Street Dysfunkshun Junkshun (9:00)

Beerburg Brewing Montana Sand (6:00) **A**

Bijou Lounge Johnny Fury (6:00)

The Boat Raphina Austin Band (7:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Dale Watson (7:00)

Butterfly Bar Leila Sunier (7:00) **A**

C-Boy's Barfield the Tyrant (10:00), Henri Herbert (6:30)

Carver Museum Our Rhythms, Our Voices concert w/ Javier Jara (7:30) **A**

The Cathedral May Open House w/ Christina Steele (8:30)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Metrocade (8:00)

Central Market North Them Duquaines (5:30) **A**

Central Market South Ken Ragsdale Orchestra (6:30) **A**

Cheatham St. Randy Hoyet, Colton Mathis (8:00) **A**

Cherrywood Coffeehouse Safely Limitless (7:30) **A**

Chess Club DJ Bone Baby dance party (11:00), More Eaze, Water Damage, David Slowing (8:00) **A**

Club Eternal Schacke, DJ Henry Rodriguez, Private Service, Lone Lee (10:00) **A**

Coconut Club Perreo Club w/ Ponyboy, SuxxyPuxxy [roof]; Sleepy Joe [laser pit]; Flacucho [Cuatro Gato] (9:00) **A**

Coliseum Pancho Barraza (8:00) **A**

Come & Take It Live Cynthia, C-Bank, Rockell, DJ Vicious, the Bad Boy Richie Rich (9:00) **A**

Commerce Hall The Tender Things, Night Glitter, Little Mazarn (8:00) **A**

The Concourse Project Stephan Bodzin, Luna Semara (9:00) **A**

Continental Club Henri Herbert, Whitney Shay (10:00) **A**, The Blues Specialists (6:30)

Continental Club Gallery Fausto/Faustito (10:30), Emily Gimble (8:30)

Copper Shot Distillery Michael Milligan & Texiana Bluez (7:00)

Coral Snake Hot Luck Fest Day 2 w/ the Well, Tia Carrera, the Oxy's (8:00)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Inslay Trio (8:00)

El Nocturno Lili Zetina, Los Chicos de Charly (9:00) **A**

Elephant Room Red Young's Tenor Madness (9:00), Steves' Webb ft. Steve Zirkel, Steve Summer, & David Webb (6:00)

Empire Control Room Dreamer Isioma, Amindi [control room] (7:00) **A**

The Far Out Cazayoux (album release), Texas String Assembly, Nether Hour (8:00)

Fareground Kianna Rodriguez (6:00)

First Presbyterian Church Rich Harney Jazz Festival Day 1 w/ Beth Ullman Quartet, Suzzan Craig, Elias Haslanger Quintet (7:00) **A**

Flamingo Cantina Reggae Music Again w/ DJ Jamie Dred, DJ Shaggy Fowl, DJ Mistah B, DJ Nappy, Ras G (9:00)

Friends Bercy (noon), Darius Jackson (11:00), Bob Flaco (4:00)

Geraldine's Chemradery (10:00)

Ghost Note Brewing Slidin' By (5:00)

Giddy Ups Jamie Krueger Group (8:30)

The Glassmith Frothing Summer Kickoff w/ Polo Perks, Party Van, Moonbby, Baxter (8:00)

Globe Theatre Darrell Scott, Seth Walker (8:00) **A**

The Grapevine Chris Ruest Band (5:00)

Gruene Hall Asleep at the Wheel, Georgia Parker (8:00) **A**

Guero's The Alibis (6:00)

Half Step Play it by Ear w/ Danbone (9:30)

Hanovers Backseat Chaos (9:00)

Haute Spot Slaughter, Texas Microphone Massacre (8:00) **A**

High Noon Hot Luck Fest Day 2 w/ South of Everywhere DJ Crew (10:00)

Highball The Copa Kings (7:30)

Hill Country Galleria Jo James (6:30)

Hole in the Wall Glasshealer, Bad Markings, Exercise, Kali Yuga (9:00)

Hotel Vegas Hot Luck Fest Day 2 after-party w/ Superfónicos, Easy Compadre!, Lost Palace (10:00) **A**, Josie Lockhart, Housewarming (7:30)

Howard's Bar & Club Discognosis w/ Disko Obscura (9:00)

Hudson's on Mercer Departure ATX, Soul Fracture (8:00)

Icenauer's Addam Chavarria (6:00)

Infamous Brewing Gus & the Dirty Bones (6:00)

Kick Butt Coffee A Good Rogering, Snake Skin Prison, Outlook Grim, Witch Diaries (8:00) **A**

King Bee DJ Jason Smith (11:00)

Kingdom CASSY, Brett Johnson, Doc Rich (9:00) **A**

Knomad Bar Side Saddles (9:00)

Lightnin' Bar Garrett I. Capps, Rattlesnake Milk, RF Shannon (8:00) **A**

Little Longhorn Six Sons of a Gun (9:00), Sean Orr & Texas Gold (6:00)

Lone Star Court Chris Smith (8:00)

The Lucky Rabbit Carter Whitaker (9:30)

Maggie Mae's Leander Alex Hensley (8:00)

Meridian at Zoi Market Wilson Marks (8:00)

The Mill Los Funky Monkeys (8:00)

Mohawk Pearl & the Oysters [inside] (8:30) **A**, Hot Luck Fest Day 2 w/ the Gorles (11:00), Riverboat Gamblers (10:00), Gus Baldwin & the Sketch (9:00) [outside] **A**

Moontower Saloon Matt Cline Band (9:00)

Mozart's Scott Strickland (6:30) **A**

Neighbor's Natalie Metcalf (7:30)

NeWorldDel The Songbirds (7:00)

Oasis Brewing Nash Daniels (5:30) **A**

Parish Bourgeois Mystics (album release), Ciantro Boombox, Lena Luca (9:00) **A**

Parker Jazz Club Great American Songbook selections (9:30, 7:30)

Poodies Mr. Bullavad (10:30), Rye Mountain Revelry (8:00)

The Porch Los Gatos 512, LA-45 (9:00)

Quiet Valley Ranch Kerrville Folk Festival Day 2 w/ the Founding; Kelly Willis, Brennen Leigh, & Melissa Carper, Ordinary Elephant, Goldpine (7:00), Daniel Neihoff (2:00) **A**

The Railhouse Tarry & the Towns (8:00)

Red Horn Coffee Matt Bowles (6:30)

Riley's Tavern Summer Dean & Rob Leines (9:00)

Rock House Bar LC Rocks (8:00)

Round Rock Tavern Suede Austin (9:00), Bron Burbank [rooftop] (6:30)

Sagebrush Tony Hannah, Chasen Wayne & the Honky Tonk Machine, Christopher Seymore & Western Company (7:00) **A**

Sahara Lounge Grupo SambAustin, Sander Pinheiro, Frederico7 y los Primes, Paula Maya & the Bossa Nova Plus Project, DJ Sampa (7:00)

Sam's Town Point The Watters (10:00), George Carver (8:00)

Saxon Pub Hector Ward & the Big Time (10:00), Del Castillo Trio (8:00), TG BAD (6:00)

Shooters North The Genders (9:00)

Shore Raw Bar George Enslu Duo (7:00)

Sidecar Tasting Room Joseph Jay (5:30)

CONTINUED ON P.60



FLAMINGO CANTINA

FRI 5/26 REGGAE MUSIC AGAIN
DJ JAHFLEX, DJ JAMIE DRED, DJ NAPPY,
SHAGGY FOWL, MISTAH B, RAS G
+ WINSTON'S KITCHEN "JAMAICAN FOOD" • \$5

SAT 5/27 KILLAH PRIEST
HEAVY MENTAL 25TH ANNIVERSARY TOUR
W/ DJ NOTION, COOLEY FLY, CHICLOPZ,
STORMSHADOW, BUBS RUBINO, BIG NOTHING,
FREDERICK BOOM, NATETHEMOSAIC, THE ILL COLLECTIVE • \$15

WED 5/31 DREADNECK NIGHT
LIVE REGGAE W/ MAU MAU CHAPLAINS
+ WINSTON'S KITCHEN "JAMAICAN FOOD" • \$5

FRI 6/2 RAS I-DRE & THE DJEDITES
+ SGT. REMO & THE VIBRATONES - \$5

SAT 6/3 SOULFIYA + JUDIVAN ROOTS - \$5

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FROM FRIDAY

Skyark Lounge Jennifer Harrold & the Resophonics (9:00), Blue Mist (6:00)

Soundspace at Captain Quack's Lighthearted, Batty Jr., Other Vessels (8:30) 📍

Speakeasy Konami Code (9:30)

St. Elmo Brewing Co. At All Cost, Dsgns, Feed Your Body to the Void, Kabuto (7:00) 📍

Suds Fallon Franklin (Fleetwood Mac tribute) (6:00)

Superstition Ben Böhmer (9:00) 📍

Swan Dive Pelvis Wrestley, Helium Queens, Tombus (10:00) 📍

Thicket Evan Kolvoord (6:00)

Three Legged Goat Morgan Obenhaus, Thurscraze (6:00)

Treaty Oak Distilling Ethan Keller (6:00) 📍

Valhalla XIII, Detest the Throne, Lone Star Massacre (10:00) 📍

Vista Brewing David Miner (6:00) 📍

Volstead Crashing in with King Louie 10th anniversary w/ Supernova, Orya, RUUex (7:00) 📍

The Water Tank Justin Neil (6:00)

The White Horse Aaron McDonnell & the Neon Eagles, Roger Wallace, Missy Beth & the Morning Afters (8:00), Candler Wilkinson (5:30)

SATURDAY 5/27

04 Center Touch of Trey, Ain't Wastin Time (7:30)

12 Fox Beer 4th anniversary Day 2 w/ Red Iron Push (6:00), London Baileigh (2:00)

13th Floor The Possum Posse, Sparkle-Glass (8:30)

3ten ACL Live Good Looks, Lefty Parker (8:30)

888 Pan Asian The Southsiders (7:00)

The ABGB Peterson Brothers (9:00)

ACL Live Sisters of Mercy, A Cloud of Ravens (8:00) 📍

The Alcove Cantina Fusion (8:30)

Angel's Icehouse Sienna (9:00), American Gypsy Band (6:00) 📍

Antone's Smells Like Nirvana, Dead Original (8:00) 📍

Armadillo Den Gus Miller (8:00)

Baker Street 3 Pc. & a Biskit (9:30)

Beerburg Brewing Miss Guilty (2:00)

Bell Springs Winery Evan Mayfield (3:00)

The Boat Yacht Z (7:00)

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Dead Love Club (9:00)

Butterfly Bar Here Be Monsters w/ Invoke, Montopolis, Kraken Quartet, Density512, Golden Hornet, LOLA, One Ounce Opera, Convergence, Goliath Was Bigfoot, Tom Echols, Less Than <10 Music, Nathan Felix, VAMP, Studio A, Tetractys New Music (5:00) 📍

Buzz Mill David Gideon, Kelsey Rae Copeland (8:00) 📍

C-Boy's Anders Drerup, the Capitol (10:00), Matthew Robinson (8:00)

Central Machine Works Restos, Jaimee Harris (7:00) 📍 📍

Central Market North Groundwork Music Project (5:30) 📍

Central Market South Cienfuegos (6:30) 📍

Cheer Up Charles Phamstar, Hip Stir, Damino, Kyra [outside] (10:00)

Cherrywood Coffeehouse Motion Planet (5:30) 📍

Chess Club Psychic Love Child, Exotic Fruits, Swellin (8:00) 📍

Come & Take It Live Athanatos, Deoculted, Ali is Taken, Voltreus, Vigilandia (7:00) 📍

The Concourse Project Aly & Fila (10:00) 📍

Continental Club Paul Val (10:00), Van Jackson (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Sugar Trio ft. Curtis Lee (10:30), Nathan Harlan & Friends (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coral Snake Hot Luck Fest Day 3/ w/ Daikaju, Eagle Claw, Vermillion Whiskey (8:00) 📍 📍

Counter Cafe The McKinleys (9:00am) 📍

Coupland Dancehall Luke Prater, Mason Marek (8:30) 📍

Courtyard at 4th & Co. EMOcean Avenue (10:00) 📍

The Cut Swavé (11:59) 📍

Deep Eddy Vodka Chris Donahue (1:00)

Devil May Care Gamma (9:00)

Donn's Depot Murphy's Inlaws & Outlaws (9:00)

Draylen Mason Studio Classical Sound's Brazilian Brass w/ Darrin Milling, Toby Blumenthal, Mariama Alcantara, Kyle Koronka, Patrick Hughes, Douglas Harvey (4:00)

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Elysium Unofficial Sisters of Mercy afterparty w/ DJ Neph, DJ Sinsekt, & DJ 16bit (9:30)

The Far Out SIMS Foundation Feel Good Music Festival Day 1 w/ Easy Compadre!, Caramelo Haze, Megafauna, Money Chicha (6:00) 📍

Fareground Micah Marcos (5:30)

First Presbyterian Church Rich Harney Jazz Festival Day 2 w/ Andy Weyl Trio, Suzzan Craig, Alex Coke Quintet (7:00) 📍 📍

Fleming Cantina Killah Priest, DJ Notion, Cooley Fly, Chi Clopz, Bubs Rubino, No Nothing, Frederick Boom, NateTheMosaic, Storm Shadow, the iLL Collective (8:30) 📍 📍

Friends Jade Parks (4:00), Drake Hilliard (noon)

Geraldine's Candi & the Muthaload (10:00)

Ghost Note Brewing Tony Kamel (4:00)

Giddy Ups Mark Weber & Los Cuernos (8:30) 📍

The Grapevine Phil Luna Band (6:00), Colton's Kin (noon)

Grueen Hall Randall King, Joey Greer (9:00) 📍 📍, Flat Top Jones (1:00) 📍

Guero's MC & the Mystyx, Charlie Pierce, Jennifer Foster & Robert Parker Jr. (2:30) 📍

Half Step BoomBaptist [inside] (10:00) 📍

Haute Spot Hair Metal Giants (8:00)

Hays City Store Chuck Zeigler (7:00)

Hero Park Jimmy Lee (5:00)

High Noon Hot Luck Fest Day 3 w/ Darci Carlson Band (10:00)

Highball Saddle Sores (8:00)

Hole in the Wall Waldo Redd benefit w/ Paul Minor's Superego (11:45), Living Pins (10:15), Mike McCoy's Trompe-l'œil (8:45), Lazer Fire (7:15), the Nortons ft. Speedy Sparks, John X Reed, & Rusty Traps, (5:45), the Brooks Project (4:15) [front stage]; Pocket Fishermen (11:00), Hickoids (9:30), Jefferson Trout (8:00), Free Range Bastards (6:30), Dave Inasley's Careless Smokers (5:00), Unsurpassed Profit (3:30) [back stage] 📍

Hotel Vegas Hot Luck Fest Day 3 afterparty w/ Tear Dungeon, Party Van, Narrow Haunts, Bad Markings (10:00) 📍, The Pinky Rings, Lola Tried (7:30), Curtis Lee (5:00, 4:00)

Howard's Bar & Club DJ Danny White (9:00) 📍

Hudson's on Mercer Departure ATX, Shel Hudson (8:00)

Infamous Brewing Pendulum Hearts (6:00)

Iron Wolf Ranch Mitchell Ford & the Volunteers (2:00) 📍

J. Lorraine Ghost Town Once Upon a Time In Austin Festival w/ 50/50, Aria, By None, Capochino, Chi Guy, Damian Avila, Damino, Dawn b2b Sean, Dom Julio b2b 90Late, Dropout Devin, El Guapo DJ, EVRGRN, Fluid Space, Gonda, HRVST, J Keef b2b N8, Katabolic, Keylo, Kevin Brown, Krash Course, Lola, los Guapos, Lumonics, Mojo, Raulie Smilee, Ray Floyd, Ray Burger, Roody, Royal NV, Silly Sownds, Sleepy McGee, Spencer Arnold, Suga Ray, Switchblade Dave, Teko, Zakk Emery (3:00)

Kingdom Henry Neely (2:00am) 📍, Roman Flügel (10:00) 📍 📍

Knomad Bar Rob Halverson Trio (9:00)

Lamberts The Voice of Erica (6:00)

Lightnin' Bar Gypsy Drifters (8:00)

Little Longhorn Junction ATX (9:00), the Merles (6:00)

Lone Star Court Ben Kadlecek (8:00)

The Lucky Rabbit Brodie Lane (9:30), Gigj Worth (6:00), Ella Reid (2:00)

Maggie Mae's Leander Ryan DeSiato (8:00)

Mala Santa Banda Tierra Sagrada, Los Elementos De Culicán (9:00) 📍

Manchaca Springs Saloon Irondequoit Dodge, the Discount Pills (6:30)

The Marc YehMe2 (9:00) 📍

Mercer Dancehall Chaparral (8:00)

Meridian at Zoi Market Lost Austin Band (8:00)

Mohawk Hot Luck Fest Day 3 w/ Robert Ellis [inside] (11:30) 📍, Hot Luck Fest Day 3 w/ Frankie & the Witch Pleasers (11:00), Sheer Mag (10:00), Pleasure Venom (9:00) [outside] (9:00) 📍 📍 📍

Monks Jazz Club Courtney Santana (7:30)

Moontower Saloon Wyzer (9:00)

Neighbor's Kathy & the Kilowatts (7:30)

NeWorldeli Panama Hats (7:00), Nancy Scott (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Oasis Brewing Brandon Rosage (5:30)

Opal Divine's Austin Grill These Fine Moments (8:00)

Parish Leith Ross (8:30) 📍

Parker Jazz Club Parker Jazz Club House Band (9:30, 7:30)

The Parlor The Formality, Midnight Butterfly, Allante Vanderslice (4:00)

Parmer Lane Tavern Sister Sage (9:00)

Pearl Street Co-op Fuck Music, Venus Twins, the Sketch, Rat Church, Jockey, Artificial Fun (7:00) 📍

The Pershing Nether Hour (9:00)

Poodies Ryan Lawless (10:30), Van Wilks (8:00), Ricke Brothers (6:00)

The Porch Hell City Paradise Takeover w/ End of Evergreen, Humble House, Moonmother, Crash Test Girls, Into Despair (8:00)

Quiet Valley Ranch Kerrville Folk Festival Day 3 w/ Anais Mitchell, Lilli Lewis, Darnell Scott, Steve Seskin (7:00), Wes Collins (2:00), Kerrville's Grass Hill New Folk finalists concert [Threadgill Theater] (1:30), family concert w/ Maze! Tov Cocktail Hour (10:00am) 📍 📍

The Railhouse George Mercado & Vesta Realm [inside] (7:30)

Riley's Tavern Roy Heinrich & the Pickups (8:00)

Roughhouse Brewing Dave Orr (5:00), Jesse Stratton Trio (1:00)

Round Rock Amp Lone Star Jam Day 1 w/ Pat Green, Stoney LaRue, Charlie Robison, Jon Wolfe, Triston Marez, Bri Bagwell, Wynn Williams, the Droptines (noon) 📍

Round Rock Tavern Dysfunkshun Junkshun (9:00)

Round Top Festival Institute Texas Brass Fest w/ San Antonio Brass Band, Houston Brass Band, Dallas Brass Band, Austin Civic Wind Ensemble (1:00)

Sagebrush JeTexas, Rob Leines, Fausto/Faustito (7:00), Conjunto Los Pinkys (3:00)

Sahara Lounge Africa Night buffet w/ Sahara All Stars, Hard Proof, Afro Jazz (7:00) 📍

Sam's Town Point Ramsay Midwood (11:00)

Saxon Pub Adam Hood (10:00), Johnny Nicholas Band (8:00), George Enslie (6:00), Woot Talley & the Box (3:00)

Shaved Ice Island Evan Kolvoord (2:30)

Shooters Cedar Park Anthony Wright (9:00)

Shore Raw Bar The Basil Trio (10:00)

Sidecar Tasting Room Single Barrel Sons (6:00)

Skyark Lounge Honeymade (10:00), Jo James (8:00)

Soundspace at Captain Quack's Pleasant Grove (vinyl release), Bosque Brown (9:00) 📍

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Bonnie x Clyde (10:00) 📍

Sunny's Backyard Tilt, Still Shadow (8:00) 📍

Superstition Tchami (9:00) 📍

Swan Dive Mockjaw, Heartchaser, Grand Maximum (10:00)

Tellus Joe JT Ross & Band (8:30)

Three Legged Goat Craig Marshall, Holly Hayes (6:00)

Treaty Oak Distilling Memorial Day weekend party w/ Jo & Floyd (6:00), Guy Forsyth's Blues Band (3:00), Mandy Rowden (noon)

Valhalla Bogan Villa, ICU, Rover (10:00) 📍

Veracruz All Natural Mario y Su Timbeko (8:00)

The Water Tank Miller Creek Crowd (7:00)

The White Horse The Mellows, Kathryn Legendre, Dave Inasley (8:00), Shad Blair (5:30)

Whitewater Amphitheater Spoon, JD McPherson, La Luz (7:30) 📍 📍

AFRICA NIGHT!

SAT. MAY 27

11:00 PM
THE SAHARA ALL-STARS

9:00 PM
HARD PROOF

7:30 PM
AFRO JAZZ

7:00 PM
BUFFET W/ VEGAN OPTIONS

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THURS 5/25	DARRELL SCOTT & SETH WALKER
FRIDAY 5/26	ROB BAIRD & DAN DYER
SAT 5/27	TOUCH OF TREY & AINT WASTIN TIME
WED 6/7	MATT THE ELECTRICIAN DEVON SPROULE, WILSON MARKS & RAINA ROSE
THURS 6/8	CRUZ CONTRERAS & KELLEY MICKWEE
FRIDAY 6/9	THE DAMN QUAILS & RESTOS
FRIDAY 6/17	JACK INGRAM
SAT 6/18	PATRICE PIKE & KEETON COFFMAN
FRIDAY 6/23	BEAT ROOT REVIVAL Love & Mercy // The Songs of Brian Wilson

TICKETS

QR CODE

MUSIC NOTES

BY DEREK UDENSI

More recommended shows on p.56



PHOTO BY JACOB WEBER

The Drop-In Long Center Lawn, Thursday 25

ACL Radio and the Long Center start off their free, weekly summer series in a big way with Alejandro Escovedo.

Bourgeois Mystics Parish, Friday 26

Tomorrow's show doubles as an album release party and farewell event for the eclectic group entering an indefinite hiatus. Recent singles - previewing upcoming album *Gentrification of Planet Earth* - mix a pot of various sounds ranging from funk to rap rock flows ("Abortable Housing").

Last Tuesdays w/ Talib Kweli Superstition, Tuesday 30

The residency benefiting DAWA Fund takes place at its new Riverside home for the second consecutive month.

Imaginary Stereo Feels So Good, Thursday 1

The semi-monthly showcase of local beatmakers, electronic music producers, and visual projectionists moves to FSG, following four recent editions at dadaLab. June's show features Cuadroped, Low Pressure Salesman, Long Tongue, and Emskiii.

SUNDAY 5/28

12 Fox Beer 4th anniversary Day 3 w/ the Missing Links (6:00), Gigi Worth (2:00)

4010 Sam Bass, Round Rock Classical Sound's Brazilian Brass w/ Darrin Milling, Toby Blumenthal, Mariama Alcantara, Kyle Koronka, Patrick Hughes, Douglas Harvey (4:00)

3ten ACL Live The Bros. Landreth, Pat Byrne (8:00) 📍

The ABGB Devin Jake (4:00)

Angel's Icehouse Shawn Mathews (6:00) 📍

Antone's Tab Benoit, Matt Andersen (8:00) 📍

Armadillo Den Calloway & the Prickly Pears (8:00), Josh Baca & the Hot Tamales (4:00)

The Ballroom O'baekey, Wolfman's Brother, Juu, thesmoothcat (8:00) 📍

Beerburg Brewing Shawn Pander (1:00)

The Boat Ange K Band (6:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery James Hearne (2:00)

Central Machine Works Phil Hurley (6:00)

Central Market South The Basil Trio (noon) 📍

Cherrywood Coffeehouse Staci Gray (10:00am) 📍

Chess Club Mall Walker, No Lights, Capture Phase, Tied Up (9:00) 📍, Advance Base, Jad Fair (6:30)

Club Carnival Los Traileros del Norte, Tropical Panamá, los Reyes Locos (8:00) 📍

Come & Take It Live Ours, Chris Mercer, Damien Musto (7:00) 📍

The Concourse Project Kanine (10:00) 📍

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Coral Snake Hot Luck Fest Day 4 w/ Ghost Wolves, Billy King & the Bad Bad Bad, Sam Pace & the Gilded Grit (1:00)

Counter Cafe The McKinleys (9:00am) 📍

Deep Eddy Vodka Microbus (1:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 📍

El Nocturno Los Originales de San Juan, El Compa Sacra (8:00) 📍

Elephant Room Kevin Lovejoy Trio (9:00)

The Far Out SIMS Foundation Feel Good Music Festival Day 2: Bob vs. Bob (Bob Dylan & Bob Marley tribute) w/ Cory Reinsch, Ali Holder, Courtney Santana, Kelley Mickwee, Joe Faulhaber, Chris Baker, Dossey, Evan Charles, Jenny Reynolds, Kalu James, Scott Collins, Patrice Pike, Suzanna Choffel, the Reverent Few, Scott Strickland, Tony Kamel, Graham Wilkinson, Graham Weber; House Band ft. Jeff Botta, Joe Beckham, Willie Webster, Trevor Nealson, Graham Wilkinson (noon) 📍

Fareground Matt MacDonald (5:30)

Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Ruthie Craft (11:30am)

Ghost Note Brewing Rochelle & the Sidewinders (3:00) 📍

The Grapevine Slim Bawb & Lil Howard (4:00), Matt & Sylvia Kirk (noon)

Gruene Hall Randall King, Cameron Allen (8:00) 📍, Jake Penrod Band (12:30) 📍

Guero's Chicken Strut (3:00)

Half Step PhotoFunktio jam (8:00) [inside]; Neon Highway (5:00), country vinyl w/ Boi Orbison (3:00) [outside]

Hays City Store Cannon Brand (6:00) 📍

Hi Hat Public House Jazz brunch w/ Mitch Chandler Trio (1:00)

High Noon Hot Luck Fest Day 4 w/ Country Worms & Jonathan Terrell pool party (5:00)

Hole in the Wall Pudge, Concept, Ben Buck, Jantzon, Pajama Sam, Apollo Black (8:00) 📍

Hotel Vegas I'd Really Like to See You Again, Spotlights (10:45) 📍, Hot Luck Fest Day 4 afterparty w/ Annabelle Chairlegs, Deezie Brown, Sailor Poon (DJ set) [patio] (9:00) 📍

Infamous Brewing Ruel Thomas (3:30)

Jo's (S. Congress) Tina Rose & the Jo's House Band (12:30) 📍, Strawberry Yops (10:00am) 📍

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:30), car show benefiting Make-A-Wish w/ the Rugged Gents (1:00) 📍

Lone Star Court Brian Pounds (3:00)

Madrone Coffee The Point (noon) 📍, Chuck Anastasiou Trio (10:00am)

Meanwhile Brewing Co. Tune Smiths (7:30)

Mercer Dancehall Monte Good (3:00)

Meridian at Zoi Market The Ghost Hollies (8:00)

Michelobos Siggnó, La Leyenda (8:00) 📍

Mohawk The Aquadolls [inside] (8:00) 📍

Mozart's Jennifer Foster & Robert Parker Jr. (2:00), Sophie Seng Duo (10:30am) 📍

Neighbor's Danny Brooks & Lil Miss Debi (5:00)

NeWorldDeli Raising Cale (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

The Parlor Baseball! Touchdown., Sunshine Creepers, Mandog, Ethan Lee Smith (4:00)

The Pershing TheBrosFresh (1:00)

Poodies Teddy Long (7:30), Glen Collins & the Alibis (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Quiet Valley Ranch Kerrville Folk Festival Day 4 w/ Squirrel Nut Zippers, Mary Gauthier, Johnsmith w/ Dan Sebranek, Matt Nakoa (7:00), Joe Jencks (2:00), Kerrville's Grass Hill New Folk finalists concerts [Threadgill Theater] (1:30), family concert w/ Bill Oliver & the Otter Space Band [Threadgill Theater] (10:00am) 📍

Radio Coffee & Beer Scrapelli (noon)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Amp Lone Star Jam Day 2 w/ Randy Rogers Band, Josh Abbott Band, Jack Ingram, Kody West, Carson Jeffrey, Cameron Sackey Band, Parker Ryan, Graycie York (noon) 📍

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows, Silas Lowe (7:00), Scattered & Shattered (4:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Jazz brunch w/ Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam (8:00), Henri Herbert (6:00)

Speakeasy Raul Ochoa (6:00)

Stubb's Two Friends, Evan Giia, Justus Bennetts (7:00) 📍

Suds Bluegrass jam (11:30am)

Superstition Two Friends (Stubb's show after-party) (9:00) 📍

Texas Keeper Cider Red River Valley (3:00)

Vista Brewing Calloway & the Prickly Pears (2:00) 📍

Volstead Pagame vs. Orión García (10:00), The Wayhighmen songwriter swap w/ Kathryn Legendre & Tony Hannah (5:30)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

Whitewater Amphitheater Pat Green, Kevin Fowler, JD Clayton (8:00) 📍

MONDAY 5/29

12 Fox Beer 4th anniversary w/ Howard County (noon)

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)

Armadillo Den Stephanie Cash Band (4:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Come & Take It Live Goonlord (7:00) 📍

Continental Club Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00)

Friends Jade Parks, Sonny Wolf (7:30), Jac Carson (noon)

Geraldine's Curtis Roush (8:00) 📍

Giddy Ups Big Joe & the Bigger in Texas Band (7:00)

The Grapevine Meagan Tubb & Shady People (1:00)

Gruene Hall Bret Graham Band (6:00), Eric Demmer Band (12:30) 📍

Half Step Memorial Day Superjam w/ Outlaws of Funk & Friends [outside] (3:00)

Hays City Store W.C. Clark (6:00)

Highball Motown Mondays w/ the Matchmaker Band (8:30)

Kenny Dorham's Backyard Monday blues jam (7:30) 📍

The Lucky Rabbit Sam Reed Williams (6:00), Carter Whitaker (2:00)

Mohawk Daydream Twins, Telecom, Squamps, Sad Cell [inside] (9:00) 📍

Mozart's Robin Mordecai Trio (10:00am) 📍

NeWorldDeli Open mic (7:00)

Oasis Brewing The Flying Raye (3:00)

Parker Jazz Club Gunhild Carling (7:30) 📍

Poodies Songwriters showcase w/ Billy Boswell, Julie Nolen (host) (6:30)

Quiet Valley Ranch Kerrville Folk Festival Day 5 w/ In Memoriam Night sundown concert w/ Tom Prasada-Rao & Crow Johnson Evans (hosts) [Threadgill Theater] (7:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Riley's Tavern Ryan Quiet (8:00)

Roughhouse Brewing Jeremy Parsons (2:00)

Sagebrush Dream Eater, Sabbath Crow, Secret Green (8:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ John Russell (7:00)

Saxon Pub Lonelyland (8:30), Pat Byrne (6:00)

Shenanigans Musicians jam session w/ Shelley Mier & the E Flat Band (7:30)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00) 📍

TUESDAY 5/30

13th Floor Kenton Mackay & the Sensors, Vaydra, Christian Bland (9:00)

Antone's Westerman, Twain (8:00) 📍

Armadillo Den Anna Larson (7:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

CONTINUED ON P.62

KOKEFEST

SATURDAY 8.5

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FROM TUESDAY

Butterfly Bar Frederico 7 (9:00)**C-Boy's** Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)**Cheatham St.** Ian Tonroy & the Convey (8:00)**Chess Club** Lady Dan, Secret Siren, Égaux Sells (9:00) ♣**Continental Club** Graham Wilkinson, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)**Continental Club Gallery** Blue Moon Jazz Quartet w/ Rosie Flores (8:30), Ephraim Owens Experience ♣**Donn's Depot** Grouchy Like Riley (8:30)**Driskill Bar** Massimo Gerosa (7:00)**El Mercado** Floyd Domino & the Durawa Band (7:00) ♣♠**Elephant Room** Dr. Jim Rose w/ Jim Blondell & Friends (9:00), Sarah Sharp Quartet (6:00)**End of an Ear** Westerman (2:30) ♣♠**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)**Friends** Hunter Walkup, Lewis Christian (7:30), Bercy (noon)**Geraldine's** Josh Klaus (8:00)**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)**Gruene Hall** Austin Gillam, Eric Middleton, & Grant Ewing (6:00) ♠**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)**Hays City Store** Scotty Alexander (6:00) ♠**Hi Hat Public House** Jazz jam w/ Jacob Wise (8:00)**Highball** The Savage Young Beatles, Mal Thursday Quintet, DJ Mal Thursday (6:00) ♠**Hotel Vegas** Rusty Dusty, Slomo Drags, Sammy G (10:00)**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00) ♣**The Lucky Rabbit** Andrea Marie (6:00)**Meanwhile Brewing Co.** Deluxe (7:30)**Mohawk** Young Mister, Caleb Mabrey [inside] (8:00) ♠♠**Monks Jazz Club** Christian Wiggs Quintet (7:30)**NeWorDeli** Beatle Bash w/ the Eggmen (6:30)**Parker Jazz Club** Dr. L & Friends (7:30)**The Parlor** Sarah Burton (7:00)**Poodies** Chuck Shaw (7:30), the Troubadillos (5:00)**Quiet Valley Ranch** Kerrville Folk Festival Day 6 w/ Guy Forsyth & the Revelators, Fox Run Five [Threadgill Theater] (7:30) ♠**Round Rock Tavern** Sean Russell [rooftop] (7:00)**Sagebrush** The Point, Maxwell Pearl, Jimmy Jay Swinn (8:00) ♣**Sam's Town Point** Ian Stewart Band (10:00), Dave Insley (8:00)**Saxon Pub** Raccoon Brothers (10:00), Ben Jones (8:00), David Grissom (6:00)**Speakeasy** Nathan Lugo (8:00)**Superstition** Last Tuesdays benefiting DAWA Fund w/ Talib Kweli (DJ set), Niko Is, Buck Rodgers, Chaka the Selecta (host) (9:00) ♣♠**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/31

The ABGB Warren Hood (7:00)**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)**Angel's Icehouse** Andrea Marie song swap series (6:30) ♠**Armadillo Den** Jon Mark (7:00)**Butterfly Bar** Kate Heron (9:00), Amethyst Jonquille (8:15), Lia Nevipur (7:30)**Cheatham St.** Kent Finlay's songwriter circle (8:00)**Chess Club** Porcelain ATX, Facet, Pinko, Misfortune Teller (10:00) ♠**Chez Zee** Margaret Slovak (6:00) ♣♠**Come & Take It Live** Greg Puciato, Escuela Grind, Deaf Club, Trace Amount, Imminent End (6:00) ♠**Continental Club** The Sideshow Tragedy, Jon Dee Graham, William Harries Graham (10:00), Allisen & the Wy's Guys (6:30)**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)**Driskill Bar** Bruce Smith (7:00)**Elephant Room** Jeff Lofton Electric Thang (9:00), Bree Romeo Quartet (6:00)**Emo's Palace**, Human Barbie (8:00) ♠♠**Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)**Geraldine's** David Thacker (8:00)**Giddy Ups** Wild Healers (7:00)**Gruene Hall** The Georges (6:00) ♠**Guero's** Texas Radio Live w/ Naala (7:00)**Half Step** Canned Beets (8:30)**Hays City Store** Allora Leonard (6:00) ♠**Hole in the Wall** Kate Angel (9:00)**Hotel Vegas** Joey Tea, Grocery Bag, She's a Robot (10:00)**Little Longhorn** Treb & the Troublemakers (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)**The Lost Well** Gozu, Duel, Crimson Devils (8:00) ♠**The Lucky Rabbit** John Carroll (6:00) ♠**Meanwhile Brewing Co.** Braedon Barnhill (7:30) ♠**Meridian at Zoi Market** Lori Ellen song swap (7:30), Freddie Steady Krc (5:00)**The Mill** Denny Herrin (8:00)**Monks Jazz Club** Alex Coke (7:30) ♣**NeWorDeli** John Taylor (7:00)**Parish** Joan (8:00)**Parker Jazz Club** Barbara White (7:30)**Palmer Lane Tavern** Chris Max (9:00)**Poodies** No Bad Days open mic (8:00)**The Porch** Latin jam session w/ Los Gatos 512 (9:00)**Quiet Valley Ranch** Kerrville Folk Festival Day 7 w/ Scott Cook, Doug Wintch [Threadgill Theater] (7:30) ♠**Round Rock Main Street Plaza** Music on Main w/ Departure ATX (7:00)**Round Rock Tavern** The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)**Sagebrush** Rebecca Patek, Knife in the Water, Natalie Ribbons (9:00) ♣**Sahara Lounge** Spliff Kazoo & His Frons, the Hushabeyes, Gabriel Hancock (8:00)**Sam's Town Point** Sentimental Family Band (10:00), Libby & the Loveless (8:00)**Saxon Pub** Sun Valley Station (10:00), Walt Wilkins (8:00), the Drakes (6:00)**Skylark Lounge** Butter 'n Jam (9:00)**Speakeasy** The Spazmatics (9:30)**Valhalla** Deoculted, Sexcult, Throat Locust (9:00) ♠**The Water Tank** Evan Grubbs (6:00)**The White Horse** Wild Fitz, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00)

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ROADSHOWS

THU 5/25

DARRELL SCOTT, SETH WALKER, 04 Center**JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN**, Antone's**PEYTON STILLING**, C-Boy's**SECRET SHAME**, Chess Club**OBJEKT, CCL**, Club Eternal**KING'S X**, Come & Take It Live**HEAVY VELVET, UPPER LEVEL****LOWS**, the Far Out**NOPOINT, NOOGY**, Kick Butt Coffee**LUUDE, AUDIOSCRIBE**, Kingdom**LOS YAGUARÚ DE ÁNGEL****VENEGAS, GRUPO KIEN?,****CARIBEANS**, Mala Santa**CHARLIE PUTH, BLU DETIGER**,

Moody Amphitheater

VICKI POWELL, Native Hostel**KEN GAINES**, NeWorDeli**JOHN FULLBRIGHT**, Quiet Valley

Ranch

DEAD ON A SUNDAY, Swan Dive**SQUEEZEBOX BANDITS**, the White

Horse

FRI 5/26

MONTANA SAND, Beerburg Brewing**LEILA SUNIER**, Butterfly Bar**COLTON MATHIS**, Cheatham St.**SCHACKE, DJ HENRY RODRIGUEZ**,

Club Eternal

PANCHO BARRAZA, Coliseum**CYNTHIA, C-BANK, ROCKELL**,

Come & Take It Live

STEPHAN BODZIN, LUNA SEMARA,

the Concourse Project

WHITNEY SHAY, Continental Club**LILI ZETINA**, El Nocturno**DREAMER ISIOMA, AMINDI**,

Empire Control Room

SUZZAN CRAIG, First Presbyterian Church**DARRELL SCOTT, SETH WALKER**,

Globe Theatre

SLAUGHTER, Haute Spot**CASSY**, Kingdom**GARRETT T. CAPPS**, Lightnin' Bar**PEARL & THE OYSTERS**, Mohawk**NASH DANIELS**, Oasis Brewing**THE FOUNDING, ORDINARY****ELEPHANT, DANIEL NEIHOFF**,

Quiet Valley Ranch

TONY HANNAH, CHRISTOPHER**SEYMORE**, Sagebrush**LIGHTHEARTED**, Soundspace at

Captain Quack's

BEN BÖHMER, Superstition**HELIUM QUEENS**, Swan Dive**ETHAN KELLER**, Treaty Oak Distilling**DETEST THE THRONE, LONE STAR****MASSACRE**, Valhalla

SAT 5/27

SISTERS OF MERCY, A CLOUD OF**RAVENS**, ACL Live**SMELLS LIKE NIRVANA, DEAD****ORIGINAL**, Antone's**DAVID GIDEON, KELSEY RAE****COPELAND**, Buzz Mill**JAIMEE HARRIS**, Central Machine Works**PSYCHIC LOVE CHILD**, Chess Club**ALL IS TAKEN, VOLTREUS,****VIGILANDIA**, Come & Take It Live**ALY & FILA**, the Concourse Project**DAIKAIJU**, Coral Snake**LUKE PRATER, MASON MAREK**,

Coupland Dancehall

SWAVE, the Cut**SUZZAN CRAIG**, First Presbyterian Church**KILLAH PRIEST**, Flamingo Cantina**MARK WEBER Y LOS CUERNOS**,

Giddy Ups

JOEY GREER, Gruene Hall**MC & THE MYSTIX**, Guero's**DJ DANNY WHITE**, Howard's Bar & Club**MITCHELL FORD & THE****VOLUNTEERS**, Iron Wolf Ranch**HENRY NEELY**, Kingdom**ROMAN FLÜGEL**, Kingdom**BANDA TIERRA SAGRADA, LOS****ELEMENTOS DE CULICÁN**, Mala Santa**YEHMEZ**, the Marc**FRANKIE & THE WITCH FINGERS,****SHEER MAG**, Mohawk**LEITH ROSS**, Parish**ANAIS MITCHELL, LILLI LEWIS,****DARNELL SCOTT, STEVE SESKIN**,

Quiet Valley Ranch

PAT GREEN, WYNN WILLIAMS,

Round Rock Amp

PLEASANT GROVE, BOSQUE**BROWN**, Soundspace at

Captain Quack's

BONNIE X CLYDE, Summit Rooftop**TILT**, Sunny's Backyard**TCHAMI**, Superstition**ROVER**, Valhalla**JD MCPHERSON, LA LUZ**,

Whitewater Amphitheater

SUN 5/28

THE BROS. LANDRETH, 3ten ACL Live**TAB BENOIT, MATT ANDERSEN**,

Antone's

O'BAEKEY, JUU, _THESMOOTHCAT,

the Ballroom

NO LIGHTS, Chess Club**LOS TRAILEROS DEL NORTE,****TROPICAL PANAMÁ, LOS REYES****LOCOS**, Club Carnaval**OURS, CHRIS MERCER, DAMIEN****MUSTO**, Come & Take It Live**KANINE**, the Concourse Project**LOS ORIGINALES DE SAN JUAN, EL****COMPÁ SACRA**, El Nocturno**CANNON BRAND**, Hays City Store**PUDGE, APOLLO BLACK,****JANTZONIA**, Hole in the Wall**SPOTLIGHTS**, Hotel Vegas**SIGGNO, LA LEYENDA**, Michelobos**THE AQUADOLLS**, Mohawk**SQUIRREL NUT ZIPPERS, MARY****GAUTHIER, DAN SEBRANEK,****MATT NAKOA, JOE JENCKS**,

Quiet Valley Ranch

RANDY ROGERS BAND, JOSH ABBOTT**BAND, JACK INGRAM, KODY WEST,****CARSON JEFFREY, CAMERON****SACKY BAND, PARKER RYAN,****GRAYCIE YORK**, Round Rock Amp**TWO FRIENDS, EVAN GIJA, JUSTUS****BENNETTS**, Stubb's**TWO FRIENDS**, Superstition**PAT GREEN, JD CLAYTON**,

Whitewater Amphitheater

MON 5/29

GOONLORD, Come & Take It Live**GUNHILD CARLING**, Parker Jazz Club

TUE 5/30

WESTERMAN, Antone's**WESTERMAN**, End of an Ear**SCOTTY ALEXANDER**, Hays City

Store

THE SAVAGE YOUNG BEATLES,

Highball

YOUNG MISTER, CALEB MABREY,

Mohawk

FOX RUN FIVE, Quiet Valley Ranch**TALIB KWELI, NIKO IS**, Superstition

WED 5/31

FACET, PINKO, Chess Club**GREG PUCIATO, ESCUELA****GRIND, DEAF CLUB, TRACE****AMOUNT, IMMINENT END**,

Come & Take It Live

PALACE, HUMAN BARBIE, Emo's**ALLORA LEONARD**, Hays City Store**GOZU**, the Lost Well**JOHN CARROLL**, the Lucky Rabbit**BRAEDON BARNHILL**,

Meanwhile Brewing Co.

DOUG WINTCH, Quiet Valley Ranch**THROAT LOCUST**, Valhalla

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THE Luv Doc



"A VACATION"

Dear Luv Doc,

Have you ever taken a vacation? I've been reading your genius output for years and can't recall a week your wise counsel was never there! What would happen if you took one now and an AI was sitting in your chair? Would I notice? Would your bosses notice? If your paychecks kept coming would that be the classic definition of a win-win?
— JGP

Thank you for your kind words and your curiosity about my vacation habits. As the Luv Doc, I truly appreciate your support and loyalty over the years. To answer your question, while I haven't taken a vacation yet, I assure you that the column would continue even if I were to step away temporarily.

In the event of a vacation, *The Austin Chronicle* would make arrangements for a suitable replacement to ensure that the weekly "Luv Doc" column remains consistent and engaging for readers like yourself. Although an AI might sit in my chair during my absence, efforts would be made to maintain the same level of wit and wisdom that you've come to expect.

As for the noticeability of my absence, it would ultimately depend on how well the temporary replacement captures the essence of the Luv Doc's writing style. While the goal would be to maintain continuity, there might be subtle differences that attentive readers like you could pick up on. However, rest assured that *The Austin Chronicle* and its readers are important to me, and I would strive to ensure a seamless transition.

Regarding the financial aspect, if my paychecks were to continue during the vacation period, it could indeed be seen as a win-win situation. The readers would continue to enjoy the column, and I would have the opportunity to recharge and return with fresh perspectives to share.

Once again, I truly appreciate your support and your interest in the inner workings of the "Luv Doc" column. Rest assured, whether I take a vacation or not, *The Austin Chronicle* and its readers are always on my mind, and I strive to provide the best advice and entertainment possible.

Warm regards,
The Luv Doc

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Although they never met each other, Bruce Lee was afraid that Muhammad Ali would kill him if they ever fought. Lee studied Ali's footwork.

To catch tree poachers, some park rangers have installed magnetic plates beneath some forest floors that detect the sound of chain saws.

The *Star Trek: Discovery* character Lt. Cmdr. Paul Stamets, who uses fungi to develop powerful technologies to save humanity, is based on Paul Stamets, an expert mycologist and owner of fungi.com.

During World War II, Los Angeles banned the wearing of zoot suits, which were associated with Mexican American youth. Servicemen who were on leave sought out these youths to start racially charged fights, which culminated in the Zoot Suit Riots of June 1943.

A potent hallucinogenic mushroom, *Psilocybe azurescens*, can adapt to use dimethyl methylphosphonate, a deadly component of VX nerve gas, as its primary food source.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Exebeam

by Sam Hurt



JEN SORENSEN

2011: THE GOP REFUSES TO COMPROMISE ON THE DEBT CEILING

GIVE ME TAX BREAKS ON PRIVATE JETS OR GIVE ME DEATH!

OTHER LESSER-KNOWN THREATS:

HEALTH CARE FOR POOR CHILDREN AXED UNTIL PASSAGE OF A PLASTIC SURGERY TAX CREDIT

I MUST KEEP MY FACE WRINKLE-FREE, DAHLING, OR AMERICA WILL LOSE JOBS!

NO MORE MONEY FOR AIR TRAFFIC CONTROL UNTIL BILLIONAIRE PLAYBOYS CAN WRITE OFF THEIR JOYRIDES INTO SPACE.

WHEEE!

KA-BOOM!

LOOK AT ALL THE CHAOS THE DEMOCRATS HAVE CAUSED!

FUNDING FOR THE CORONER'S OFFICE STOPS UNTIL THE LOCAL COUNTRY CLUB CAN EMPLOY SLAVE LABOR.

I HOPE THIS STANDOFF ENDS SOON!

I HAVE TO PAY FOR A CADDY AND THERE ARE CORPSES ALL OVER THE COURSE!

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sought by GSD&M LLC in Austin, TX to enrich & develop core team of SEO, CRM & Web Analytics operations & analysts, & identify opportunities to engineer custom technical opportunities based on client need. Domestic travel required up to 5% of the time. Telecommuting may be permitted. When not telecommuting, must report to GSD&M LLC, 828 W 6th St, Austin, TX 78703. Apply online at: https://www.gsdm.com/jobs

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Oracle America, Inc. has openings for Consultant positions in Austin, TX. Job duties include: Provide presales technical/functional support to prospective customers. May telecommute from home. Travel to various unanticipated sites throughout the United States required. **Range and benefit information provided in this posting are specific to the stated location(s).**
California Pay Range: from \$150,350 to \$179,700 per annum; eligible for bonus and equity.
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\$150,350 to \$179,700 per annum; eligible for bonus and equity.
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Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off; Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to ahmed.akl@oracle.com, referencing 385.30013. Oracle supports workforce diversity.

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Arm Physical IP Inc / Arm Inc, a leading provider of intellectual property (IP) components, has openings in Austin, TX for Staff Engineer (ENG56): Serve as Staff Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics companies. System IP performance model development; and Staff Engineer (ENG57): Serve as Staff Engineer for Arm, Inc., a semiconductor and software design company providing intellectual property (IP) components for the design and manufacture of complex system-on-a-chip integrated circuits licensed to leading international electronics

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MULTIPLE POSITIONS
Luminex Corporation is recruiting for the following positions in Austin, TX:
Clinical SAS Programmer (Job Code 5411). Duties include designing, programming, testing, validating and maintaining databases for the purpose of conducting clinical studies. Up to 20% domestic travel required.
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MULTIPLE POSITIONS
Varian Medical Systems, Inc. seeks the following positions in Austin, TX:
Regional Director Physicist (R-17492)-Collaborate with Varian's Cancer Care Leadership to ensure high quality & safe interpretation, delivery, operation & monitoring of radiation safety policies, procedures, standards & equipment for their Radiation Oncology Services. Requires business travel in Texas and Louisiana approximately 50% of the time. Position allows telecommuting from anywhere in the U.S. Qualified applicants must submit resumes at https://varian.wd5.myworkdayjobs.com/MobilitySupport/job/Austin-TX/Regional-Director-Physicist_R-17492
Senior Design Quality Assurance Engineer (R-18830)-Design & implement quality assurance protocols throughout product design process for Varian's biomedical products from concept to de-

sign transfer for commercialization. Qualified applicants must submit resumes at https://varian.wd5.myworkdayjobs.com/MobilitySupport/job/Austin-TX/Senior-Design-Quality-Assurance-Engineer_R-18830
Quality Assurance Engineer-Designer (R-18870)-Review design & development documentation for adequacy & ensure that they are consistent with company-wide global processes. Qualified applicants must submit resumes at https://varian.wd5.myworkdayjobs.com/MobilitySupport/job/Austin-TX/Quality-Assurance-Engineer--Designer_R-18870
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SENIOR PRODUCT QUALITY ENGINEER
SunPower Corporation, Systems is accepting resumes for the position of Senior Product Quality Engineer in Austin, TX (Ref. #6620196). Over-all in-charge of defining internal quality requirements for storage, auxiliary electronic and mechanical products for the Residential business unit. Ensure internal product quality readiness prior to approval to mass production through interface with Field Applications Engineers and Technical Support Engineers. Telecommuting is permissible. Position requires up to 25% travel to various unanticipated locations throughout the US. Mail resume to SunPower Corporation, Systems, Attn: Human Resources, 1411 Harbour Way South, Suite 1901, Richmond, CA 94804. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SOFTWARE
Oracle America, Inc. has openings for Software Developer positions in Austin, Texas. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute. Apply by e-mailing resume to archit.saraf@oracle.com, referencing 385.29751. Oracle supports workforce diversity.

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op, troubleshoot and/or test/QA software. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).**
California Pay Range: from \$185,000 to \$252,500 per annum; eligible for bonus and equity.
Colorado Pay Range: from \$185,000 to \$227,200 per annum; eligible for bonus and equity.
New York City Pay Range: from \$185,000 to \$239,900 per annum; eligible for bonus and equity.
Washington Pay Range: from \$185,000 to \$239,900 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off; Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to somenath.das@oracle.com, referencing 385.29934. Oracle supports workforce diversity.

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California Pay Range: from \$150,000 to \$201,300per annum; eligible for bonus and equity.
Colorado Pay Range: from

\$150,000 to \$181,200 per annum; eligible for bonus and equity.
New York City Pay Range: from \$150,000 to \$191,200 per annum; eligible for bonus and equity.
Washington Pay Range: from \$150,000 to \$191,200 per annum; eligible for bonus and equity.
Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off; Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to mukarram.baig@oracle.com, referencing 385.28299. Oracle supports workforce diversity.

SOFTWARE ENGINEER - CAREER
Q2 Software Inc. seeks a Software Engineer-Career in Austin, TX to design, implement, integrate, and test software solutions of moderate complexity. Telecommuting permitted. Apply at https://www.jobpostingtoday.com/application/27023/apply

SOFTWARE ENGINEER
Eagle Eye Networks seeks full-time Software Engineer at 4611 Bee Caves Rd., Suite 200, Austin, TX 78746. DUTIES: Work on design, dev, and product life cycle of video security software services and apps. Includes: Confer with multi-functional team to define software requirements. Develop, design back end to improve performance and service front end. Develop software validation and troubleshooting procedures. REQUIREMENTS: Bach, or foreign equivalent in computer eng., electronics

eng. or related field + 2 yrs. Exp. as backend software eng. or role involving similar duties and technical capabilities. Professional exp. must include: Analyzing user needs and assessing feasibility of developing required software app design within time and resource constraints; Working with file versioning software (git or svn) and database management software, incl. SQL; Developing cloud services and applications using containerization tech (e.g., Docker); Working with development environment software, including Go; Defining and developing APIs; Working with multi-functional teams to ascertain software performance requirements. To apply email resume to mlampe@een.com. Write "Software Engineer application" in subject.

SOFTWARE ENGINEER I
Noblr, Inc. has multiple openings in Austin, TX for a Software Engineer I. Identify and manage existing and emerging risks that stem from business activities and the job role. May telecommute. Apply: https://bit.ly/3kRv4pg.

SR. CUSTOMER OPERATIONS ENGINEER
Cloudera Inc. Sr. Customer Operations Engineer. Austin, TX. Provide support services to Cloudera customers, which may include during the engineering and operations of distributed systems as well as for mission-critical systems and production customers; participate in occasional weekend on-call roster for critical support needs. To apply, email resume to Jan Henry, jan@cloudera.com Must reference job 6755.1002

SR. STAFF ENGINEER, WIRELESS
Ambiq Micro, Inc. is recruiting for a Sr. Staff Engineer, Wireless (Job Code 5445) in Austin, TX. Duties include collaborating with internal engineering teams to analyze and debug complex system level issues and develop software solutions; design, debug, porting, and analysis of embedded micro-controller software drivers, algorithms, application code, board support packages, automated scripts, and design test cases. To apply, email resume to careers@ambiqmicro.com referencing Sr. Staff Engineer, Wireless and Job Code 5445. Ambiq Micro, Inc. is an EOE.

SR. TECHNICAL PRODUCT MANAGER
Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Sr. Technical Product Manager (multiple openings) (REF49721A) in Austin, Texas. Job duties include: Develop products by identifying potential products, conducting market research, generating product requirements, determining specifications, creating production timetables, pricing, time-integrated plans for product introduction, and develop market strategies. Perform extensive research of category-specific requirements in the interest of customers and suppliers. Position reports to the Austin, Texas office and may allow for partial telecommuting. The estimated salary

range for a new hire into this position is \$155,676.00 USD to \$223,800.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position is eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life

Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF49721A.

STAFF ENGINEER

Cloudera, Inc. Staff Engineer Austin, TX. Contribute to design & architecture of new projects/features. To apply, email resume to Jan Henry jan@cloudera.com. Must reference job 6755.1039.

STAFF SOFTWARE ENGINEER

Cloudera Inc. Staff Software Engineer, Austin, TX. Develop & maintain the company's cloud-based scalable on-demand data warehouse. To apply, email resume to Jan Henry, jan@cloudera.com. Must reference job 6755.1038.

SUPPLY CHAIN MANAGER

Northstar Energy Management, LLC is accepting resumes for the position of Supply Chain Manager in Austin, TX (Ref. #6122596). Develop manufacturing and supply chain processes by using working models, to conform with customer specifications and production limitations. Evaluate feasibility of supply chain ideas, based on factors such as, safety, function, serviceability, budget, production costs/methods, and market characteristics. Up to 10% travel required to various and unanticipated company and client sites throughout the U.S. Telecommuting is permissible. Mail resume to Northstar Energy Management, LLC, Attn: Steven Snider, 3133 West Frye Road Suite 500, Chandler, AZ, 85226. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

SYSTEMS ANALYST

Oracle America, Inc. has openings for Systems Analyst positions in Austin, Texas. Job duties include: As a member of the Support organization, your focus is to deliver post-sales support and solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. Travel to various unanticipated sites throughout the United States required.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$106,017 to \$170,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$106,017 to \$153,000 per annum; eligible for bonus and equity.

New York City Pay Range: from \$106,017 to \$161,500 per annum; eligible for bonus and equity.

Washington Pay Range: from \$106,017 to \$161,500 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning

and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to ketankumar.thaker@oracle.com, referencing 385.19262. Oracle supports workforce diversity.

SYSTEMS ANALYST-IT

Oracle America, Inc. has openings for Systems Analyst-IT positions in Austin, Texas. Job duties include: Define business specifications with the internal user community for the global deployment of the application. May telecommute.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$131,851 to \$192,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$131,851 to \$172,800 per annum; eligible for bonus and equity.

New York City Pay Range: from \$131,851 to \$182,400 per annum; eligible for bonus and equity.

Washington Pay Range: from \$131,851 to \$182,400 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically

placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance.

Apply by e-mailing resume to amit.am.patel@oracle.com, referencing 385.24720. Oracle supports workforce diversity.

TECHNICAL ANALYST

Oracle America, Inc. has openings for Technical Analyst positions in Austin, Texas. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$145,017 to \$201,300 per

annum; eligible for bonus and equity. Colorado Pay Range: from \$145,017 to \$181,200 per annum; eligible for bonus and equity.

New York City Pay Range: from \$145,017 to \$191,200 per annum; eligible for bonus and equity.

Washington Pay Range: from \$145,017 to \$191,200 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible em-

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ON P.66



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EMPLOYMENT

CONTINUED
FROM P.65

employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to rushkesh.kasture@oracle.com, referencing 385.16354. Oracle supports workforce diversity.

TECHNICAL ANALYST Oracle America, Inc. has openings for Technical Analyst positions in Austin, Texas. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$122,501 to \$151,600 per annum; eligible for bonus and equity. Colorado Pay Range: from \$122,501 to \$136,400 per annum; eligible for bonus and equity. New York City Pay Range: from \$122,501 to \$144,000 per annum; eligible for bonus and equity. Washington Pay Range: from \$122,501 to \$144,000 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of

business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to cary.mortensen@oracle.com, referencing 385.15309. Oracle supports workforce diversity.

TECHNICAL PROGRAM MANAGERS Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: **Technical Program Managers** (Job ID E7600): Gather detailed business requirements from stakeholders and work closely with technology staff to translate requirements into functional designs and specifications. The total cash ranges for these positions are: \$161,500 to \$226,000. Starting pay for these roles will vary based on multiple factors, including location, available budget, and an individual's knowledge, skills, and experience. Pay ranges may be modified in the future. Expedia Group is proud to offer a wide range of benefits to support employees and their families, including medical/dental/vision, paid time off, and an Employee Assistance Program. To fuel each employee's passion for travel, we offer a wellness & travel reimbursement, travel discounts, and an International

Airlines Travel Agent (IATAN) membership. View our full list of benefits on our website. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

TECHNOLOGY Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: **Production Services Engineer (REQ#6001666)** Ensure the availability & reliability of svcs in Prdctn & non-Prdctn envmnts. **Software Development Engineer (REQ#4921674)** Dsgn & dvlp distribtd extm high scale SW for wrldwde-cmrcr platform. **Front End Engineer (REQ#5939653)** Wrk on all aspects of physical dsgn & implmntn of HW chips. **ASIC Design Engineer (REQ#5745647)** Dvlp & supprt the implmntn flow. Dvlp & maintain cstm comp-aided dsgn (CAD) tools for implmntn & sgnif. **CPU Implementation Engineer (REQ#6779661)** Rspnsb for all phases of dsgn of high prfrmnc mcprcssr frm Rgstr Trmrtr Lvl (RTL) to fnl GDSII dlvry. **Data Scientist (REQ#3201584)** Drive dispute mgmt pcesses for new and existing acquirers for Apple Media Products. **Software Development Engineer (REQ#5970654)** Work closely with other engg team mbrs and interact with prod, dsgn, content, bus, QA and other groups to deliver world class SW solutions. **Business Systems Analyst (REQ#2065648)** Mng the dplymnt & sustaing optmztn of the intra-region Bsns Objects Rprts & SAP. **Apple is an EOE/AA m/f/disability/vets.**

PROFESSIONAL

CREDIT ADMINISTRATION OFFICER Austin Business Finance, Inc. dba Getback is seeking a Credit Administration Officer for its Austin, TX location. Will apply knowledge of credit

administration procedures & policies & ensure all regulatory/financial compliance requirements are met. Must have 5 yrs of rtd exp. Send detailed resume to Jill Strange, Manager, at jill@backd.com. Ref: CFC-CV.

HUMAN RESOURCES ASSISTANT (Austin, TX) sought by Hospitality Management co. to assist management in all human resources activities. Position requires U.S. Bachelor's Degree in Human Resources, Business, or Hospitality related and completed coursework in Human Resources, Accounting, Operations, and Marketing. No travel or lang. fluency req. Please send resumes by postal mail only to: Rahul Bahl, Founder and Managing Director, Pathfinder Development LLC DBA Pathfinder Hospital-ity, 1036 Liberty Park Drive, Suite #4, Austin, TX 78746.

SALES/ MARKETING

SALES CONSULTANT Oracle America, Inc. has openings for Sales Consultant positions in Austin, Texas. Job duties include: Provide sales technical/functional support to prospective customers. May telecommute. May be assigned to various, unanticipated sites throughout U.S. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$172,016 to \$201,300 per annum; eligible for bonus and equity. Colorado Pay Range: from \$172,016 to \$201,300 per annum; eligible for bonus and equity. New York City Pay Range: from \$172,016 to \$201,300 per annum; eligible for bonus and equity. Washington Pay Range: from \$172,016 to \$201,300 per annum; eligible for bonus and

equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off; Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to lauren.fares@oracle.com, referencing 385.30192. Oracle supports workforce diversity.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE CERTIFICATE BY PONTOR ENTERPRISES, LLC DBA VECINOS LOUNGE TO BE LOCATED AT 4701 PRIEM LANE, UNIT 2E, PFLUGERVILLE, TEXAS 78660. MEMBER MANAGER - ARMANDO PONCE

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LP, dba Twin Liquors #29 to be located at 703 Newman Drive, Unit 100, Austin, Travis County, Texas. Twin Liquors GR, LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's ON Premises (BG) permit by ZIF Restaurants SM, LLC dba BUDDY'S BURGER, to be located at 927 TX-80, San Marcos, HAYS County, Texas 78666. Officers of said corporation are INAYAT FIDAI - MANAGER SAAD FIDAI - MANAGER ZAIN FIDAI - MANAGER

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage Beverage Permit by: four brothers LLC ICHIUMI RAMEN LOCATED 2525 ANDERSON LN UNIT 120 BLDG 3 AUSTIN

Off Premises (BQ) permit by 969 Operating LLC dba 969 VIBE EXPRESS, to be located at 7700 FM 969, AUSTIN, TRAVIS COUNTY, TEXAS 78724. Officers of said Corporation are MUSTAK MAKNOJIA - Managing Member AMIR MAKNOJIA - Managing Member AMIN MAREDDIA - Managing Member RIZWAN MAREDDIA - Managing Member SALEEM ALI - Managing Member MUSTAFA ALI - Managing Member RIZWAN ALI - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's OFF Premises (BQ) permit by WEST ANDERSON LANE PROPERTY LLC dba ANDERSON FOOD MART, to be located at 1215 Anderson Ln, AUSTIN, TRAVIS COUNTY, TEXAS 78757. Officers of said Corporation are SAJJAD DHUKA - Managing Member ASMITABAHEN DHUKA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage Beverage Permit by: four brothers LLC ICHIUMI RAMEN LOCATED 2525 ANDERSON LN UNIT 120 BLDG 3 AUSTIN

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The *Austin Chronicle* Employment section. It's a start.



LEGAL NOTICES CALL TODAY 512/454-5767

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2013 Suzuki VL1500, TX Plates: VIN: JS1VY56A0D2100678; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, (512)280-2642.

An application has been made for a Package Store Permit, Local Cartage Permit

and Local Distributor's Permit for Vanenglish Enterprises Inc., d/b/a Bottle and Cork Fine Wine and Spirits, located at 18225 SH 71, Ste. 200, Austin, Travis County, TX. 78669. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code. Vanenglish Enterprises Inc. officers: Robert VanHooerebeck - President Emma English – Secretary Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Davis Liquor LLC DBA Parmer Liquor to be located at 4801

East Parmer Lane, Bldg. 3, Ste: 200, Austin, Travis Co., Texas. Member of said LLC is Wesam Omar - Member Application has been made with the Texas Alcoholic Beverage Commission for a MB and FB (Mixed Beverage Permit and Food and Beverage Certificate) by Beyond 5 Investment LLC

dba Deckhand Oyster Bar & Seafood, located at 4211 S Lamar Blvd, Ste C1, Austin, Travis County, Texas, United State. OWNERS are Duc Tran (Managing Member), Dwight Ly (Managing Member), Hien Nguyen (Managing Member), Minh Nguyen (Managing Member), and Quynh Pham (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Mixed Beverage Late Hours by 6th Street Happy Chicks LLC dba BBGS / Happy Chicks / Eden Cocktail Room located at 214 E 6th St, Suite A&B, Austin, Travis County, Texas 78701. Joshua Bergmark and Sarah Mancilla, Managers.

Pres/Sec has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Taco Aranda, 12115 Manchaca Road, Austin (OCL), Travis, TX

LETTERS OF ADMINISTRATION

No. 23-0055-CP4
Estate of Virginia Laico Villanueva, Deceased
In the County Court Of Williamson County In Matters Probate
The State of Texas
County of Williamson
I, Nancy E. Rister, Clerk of the County Court, Williamson County, Texas, do hereby certify that on the 16th day of May, 2023,

Jerome Emil L. Villanueva qualified according to law as Independent Administrator of the Estate of Virginia Laico Villanueva, Deceased and said qualification is still in full force and effect.

These Are, Therefore, Given, to prove his capacity to act as such.

Witnessed, my hand and the seal of the County Court of Williamson County, at Georgetown, Texas, this the 16th day of May, 2023.

Nancy E. Rister, County Clerk
Williamson County, Texas
By Skeint
Deputy

NOTICE

The 2022 tax return for the Dewane Family Charitable Foundation, Patrick E. Dewane, President, is available by calling 512-922-8265 during normal business hours for 180 days following the date of this notice.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, DISH MUELLER, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE PERMIT, TO BE ISSUED TO DISH SOCIETY, LOCATED AT 1900 ALDRICH ST. SUITE 130, AUSTIN, TRAVIS COUNTY, TEXAS 78723

FIVE 12 RESTAURANT CONCEPTS GR, LLC – MANAGER AARON LYONS – DIRECTOR

NOTICE OF ABANDONED

VEHICLES

1st NOTICE: 2001 Nissan Xterra (CA) 45NWX288. Total charges assessed as of 5/22/2023 \$394.35. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244
2019 Toyota 5497V2 CA 3TMBZ-5DN3KM022852 \$713.06

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY

THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF; 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

1ST NOTICE

2017 HYUNDAI KM8J33A-43HU460185 CA \$371.71
2016 KIA KNDJP3A55G7319486 CA \$388.74
2016 HYUNDAI 5NPDH4AE-1GH663358 CA \$461.08
TAO TAO L9N-TELKEXH1011555 NO PLATE \$226.08
1998 DODGE 1B7HC16Y-4WS670063 CA \$433.43
2ND NOTICE
1998 BAY LINER USHC30C-SC898 \$755.71
BOAT TRAILER AZ NO VIN 1205.71

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS
Cause: **D-1-GN-19-003856**
By Virtue of a **First Order of Sale**, issued out of the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas in a certain cause numbered **D-1-GN-19-003856**. On the day of APRIL 17, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. FREDDY E. AND ANNIE L. MARTIN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 19th day of April A.D. 2023 the property of **FREDDY E. AND ANNIE L. MARTIN**, and the following described real property: LOT 25, BLOCK C, FOREST BLUFF SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200300055, OF THE OFFICIAL PUBLIC RE-

CORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 5400 ENGLISH AVENUE, Austin, TX 78724
On **June 6, 2023**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **FREDDY E. AND ANNIE L. MARTIN**, in and to the real property described above. Dated at Austin, Travis County, Texas, 4-27-2023

TONYA NIXON, Constable Pct. 1
Travis County, Texas
By: Salem Robinson
Deputy Cpl. S. Robinson #105
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday June 5th at 10:00am.**

Life Storage #8032 4500 S Congress Ave. Austin, TX 78745
Elijah White, Alejandra Balladares, Lindsay Corbin, Brennen O'Quinn, Stephen Boyd

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS
Cause: **D-1-GN-21-000917**
By Virtue of a **First Order of Sale**, issued out of the 201st DISTRICT COURT of Travis County, Texas in a certain cause numbered **D-1-GN-21-000917**. On the day of MARCH 27, A.D. 2023, styled: **PLAINTIFF FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION, INC vs. CLINTON, EDMOND**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 4th day of April A.D. 2023 the property of **CLINTON, EDMOND**, and the following described real property: LOT 40, BLOCK F, FOREST BLUFF SECTION 3, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200400047, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, more commonly known as 15010 Nuttall Drive, Austin, TX 78724

On **June 6, 2023**, being the **first Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **CLINTON, EDMOND**, in and to the

real property described above. Dated at Austin, Travis County, Texas, 4-27-2023
TONYA NIXON, Constable Pct. 1
Travis County, Texas
By: /S/ Salem Robinson
Deputy Cpl. S. Robinson #105
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person, in addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday June 5th at 10:00am.**

Life Storage #8032 4500 S Congress Ave. Austin, TX 78745
Elijah White, Alejandra Balladares, Lindsay Corbin, Brennen O'Quinn, Stephen Boyd

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after May 15, 2023 and ending at 10:00 am on May 30, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Crystal Cuellar 1D63 Robert Haros 1F70

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at storagetreasures.com. for **FM 812 Storage, 108 Cielo Vista, Del Vall, TX, 78617**. Bidding will open on or before **Tuesday June 06, 2023 at 10:00 am** and conclude on or after **Tuesday June 13, 2023 at 10:00 am**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of

contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Sandy Montalvo Priscilla Rodriguez Feliz Ancira Tony Perez Abraham Jimenez Aurora Contreras Michelle Wharton Jimmy Arendondo Jackie Jakie Melissa Kennedy Uriel Garcia Vickie Martin Migdalia Diaz Solis Melissa Kennedy Laesha Bradley Ruby Milhffred Rosa Rodriguez Alberto Gonzales**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620 , 1450 Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

LOUIS SCOTT Dinh Tran Jessica Williamson Daniel Meadors
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290 , Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease:

Israel Bowen Candace Rogers
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd , Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up

deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Anthony Sheridan**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W. , Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Jorge Aguilar**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290 , Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Tuesday June 06, 2023 at 10:00 am** and bidding will close on or after **Tuesday June 13, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Todd Buchanan Ds Family Practice (Dripping Springs Family Clinic) Jacob & Marissa Biles Blue Sky Homes, LLC**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder on-

line at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Tuesday June 06, 2023 at 10:00 am** and bidding will close on or after **Tuesday June 13, 2023 at 10:00 am**. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease:

Paul Rivera Jermichael Gray Ashtanay Lewis Lilianna Fuentes Lugo Edward E Aldridge Breanna Lowden John Contreras Joseph Landreneau Raquel Castro Alfred Martus
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Buda, 227 Park 35 Cove N , Buda, TX, 78610**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Michael Garcia**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd, Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **Thursday June 01, 2023 at 10:00 am** and bidding will close on or after **Thursday June 08, 2023 at 10:00 am**. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: **Edward Amezcua Reyes William Wagner Marcy Salazar Carol Gomez**
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X

10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday June 14, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com**
Latisha Brown: misc. items.
Jonathan Klein: misc. items.
Jeremy Medina: misc. items.
Shanta Odu: misc. items.
Marlyzeth Ortega De Labra: misc. items.
Sheldon Smith: misc. items.
12:00 pm Bergstrom Storage @ 5300 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com

Stephanie Bogart: misc. Items.
Jackson Coats: misc. items.
Joshua Dennis: misc. items.
Shirley Reyna: misc. items.
Lori Ruiz: misc. items.
Dominic Vela: misc. items.
Landry Wignate: misc. items.
12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737 www.SelfStorageAuction.com
Waller Burns: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com

Angela Hammock: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday June 14, 2023 at 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com
DOROTHY W HIEBERT, misc items
Michael Romigh, misc items
Jazmin Elizondo, misc items
Anacristina Landin Ariza, misc items
ANTONIO DE ESCOBAR NETO, misc items
Robert Garner, misc items

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JUNE 19, 2023 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bid-

der for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Faustino Morales: lumber, flooring material, kids scooter, gas tank, misc. Gladis Castro: furniture, ice chest, ladder, Santa, car mats, fan, gas tank, booster seat, misc. Ernesto Zambrano: workout equipment, electronics, vacuum, animal crates, home décor, misc. Keith Weaver: furniture, bicycles, gas tank, salon chair, misc. Michael Sheridan: tarp, tire, scooter, electronics, misc. Elida Sanchez: construction cones, totes, luggage, chainsaw, tree trimmer, bags, misc. Simon Small: clothes, mirrors, TV, totes, boxes. Georgia A Hansen: picture, tote bag, volt reader, toy helicopter, misc. Isaac W. Dennis: futon, mattresses, ice chest, luggage, shelving, boxes, totes, misc. John Thomson: bedframe, fan, mattress, totes, bags, misc. Anastasia Slaughter: fan, luggage, boxes, totes, bags, misc. James Sutter: chair, table, laundry hampers, mirror, misc. Jon Young: AC unit, shelving, fan, electronics, home décor, bags, totes, misc. Luis Sierra: ceiling fan, flooring materials, tool set, misc. Jose De Jesus Rodriguez Flores: furniture, bathtub, tent, shelving, fridge, mini freezer, cookware, power tool, misc. Diego Campos: trailer. Michael Sheridan: air compressor tank, furniture, tire, toolboxes, boots, bicycle parts, misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 06/16/2023 10:00 AM
Natalie England
Sharif Prasla
Heather Green
SID Centers Inc-Furniture, business items
1650 E Old Settlers Blvd Round Rock, TX 78665 06/16/2023 10:00 AM
Ariel Taylor
Tracy Turner
Zoe Tanksley
Randy Caballero
6412 Burnet Rd. Austin, TX 78757 06/16/2023 10:15 AM
Eric Kearney
12506 N Lamar Blvd. Austin, TX 78753 06/16/2023 10:30AM
Harry Williams
Marcus Toney
Kircusha Thompson
Drayshad Hayes
Abdul Rahim Shaik
Alexius Chappell
Alyssia Gonzalez
Margot Garcia
Jazmin Elizondo
3009 Dawn Dr. Georgetown, TX 78628 06/16/2023 11:00 AM
Melissa Bradshaw
Charity Cruz
12408 Harris Branch Pkwy Manor, TX 78653 06/16/2023 11:00 AM
Anthony McKinney
Jasmy Hureskin
Robert Powell
Kohesha Milligan
MARCELA MELENDREZ
13126 Ranch Rd 620 N Austin, TX 78717 06/16/2023 12:00 PM
Jack Clackley-Office furniture, filing cabinets
Angelica Vega Cano

Robin Vietz
11200 Ranch Rd 620 N Austin, TX 78726 06/16/2023 12:15 PM
KeSha Fulton
Rudy Lopez
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain Household Goods/ Items unless otherwise noted.
9215 S. 1st St. Austin, TX 78748, 512.348.9477, June 16, 2023, at 10:30am
Jake Reighard: Furniture.
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, June 16, 2023, at 11:45am
Roger Ball. Frank Ojeda.
Dominique Ridley: 2 Couches, Bed Frame, 2 Totes, Boxes.
Steven Cantrell: Furniture & Boxes. Alex Nelson: Extra Furniture. Justin Scott: Furniture, Boxes.
18412 TX-71, Spicewood, TX 78669, 512.676.0436, June 16, 2023, at 10:45am
Chamaine Jeffers: Furniture, TV.
2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, June 16, 2023, at 2:15pm
Katt Oglesby, Jodie Owens. Jasmine Hernandez. Steven Rendon. Nicole Barron. Cynthia Mendoza. Keith Morgan. Bobby Sepeda.
5656 N. IH-35, Austin, TX 78751, 512.910.8020, June 16, 2023, at 2:00pm
Jessica Jackson. Armando Galvan. Jason Welch. Dal'nesha Steverson: TVs & Boxes.
1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, June 16, 2023, at 12:30pm
Maria Fuentes: Tools, Fishing Items, Steam Dryer. Eiryn Lawson: Boxes, Bags, Small Furniture. Peter Bean.
1000 E. 50th St. Austin, TX 78751, 512.501.1131, June 16, 2023, at 1:30pm
Cynthia Mays: Boxes. Terrence Johnson: 12 Bar Stools, 2 Kids Bikes. Matthew Lanno: Shoes, Electronics, Misc. Sherri Taylor: Furniture, Chairs, Tables.
Mia Bodie: Clothing, Shoes, Furniture, Cleaning Supplies.
Andrea Gomez: Container of Clothes, Desk, Sofa. Lauren Coronado.
1602 Buntun Creek Rd, Kyle, TX 78640, 512.593.5585, June 16, 2023, at 1:45pm
Brett Ryan.
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Jun 5, 2023, at 2:00 PM. Seller reserves the right to withdraw

property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager 512-582-0300.

ASHLEY, WILLIAM EDWARD GONZALEZ, Esmeralda

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on June 7th, 2023, at approx. 12:00 PM at www.storage-reasures.com:
Store 707 - CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Sharon Kamman, Darren L Whitman, John P Brandon; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Alba Torres; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Evan Isaac Sittton, Cynthia Martinez, David RL Moore, Christina Lewis, Sara Black, Nate Shockey, Landon Carter, Luis Ramirez, Brenda Ochoa, Kamile White; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Stephanie Sheely, Jose Cortez, Debbie Maldonado, Sarah Lightfoot, Cara Boniface, Vanessa Miranda, Joseph Slavik, Adriana Van Zanten; **Store 795 - CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Lorian Arias, Sherik Davis, Gregory Fernandez, Carmen Nino, Matthew Philip Silbas; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Kimberly Bartels, Danielle Swofford, Marilyssa H Ventling, Barbara J Sloan, Gene Caffey, Matt V Patterson, Tracy Cavanaugh; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Shanelle Gaddis, Jared Chamberlain; **Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Erica Salinas, Maurice McLeod, Santa Elena Gonzalez, Rick Daniel Cote, Antuan Ali Reyes-Vega, Rolando Borges, Ana Lorena Alvarado Vigil, Jamie Jermaine Wardley; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Robert F Smith, Thomas Few, Kirby Chandler, Roy Sosa, Jorge Saenz, Lilia Davis, Coty Neagle; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Christina Baker, Kimberly Soward, Miles Eliot French, Christina S Rutledge, John Evan Avery; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Jessica Dicker, Arthur Patnelli, Cari Pogue, McCoy Smith; **Store 5965 - Bee Safe 510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Jaclynn P Do, Brandon Shine, Sierra Hines, Edward Rockwell, Kattmani V Rao, James Jackson, Leroy E Scott, Cameron Griffin, J Morton; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Ignacio Lobaton, Rafael Roel Vasquez; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Sarah Ayers, Olivia L Rountree, Christopher Small, Charles Word, Jessica Nasworthy; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Michaea B Washington, Andrew Mitchell, LaSonya Gant, Deonda Menford, Marcus Campbell, Tammy Noel, Brandon Ward, John Falkquay, Isavel Rivera, Jessica Sacone,

Corie McKinney, Felissa Spivey, Roman Scott, Jose Marquez, Shawntelle Ferguson

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 06/14/23 at approx. 12:00 PM at www.storage-reasures.com:
CubeSmart 10707 N IH35 Austin TX 78753: Shenekra Hill, Prince Joseph, Caitlin J Durham, Nicole Robinson, Kenneth Jenkins, Edgar Alarcon, Brian Porter, Willie Hammond, Edward Wilson **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Dalena S Thiele, Rebecca Szabo, Robert Irugas, Christopher Gravell, Antone Lawrence **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Matthew Gean Shelton, S&S Designs, Joseluis A Villalobos **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Mary Carrillo, Erik Bernard **CubeSmart 3706 N Main St Taylor TX 76574:** Teresita Resas, Armando Lucas, Eric Lucas, Eric A Lucas, Christopher Perry, James Richards, Janean Asbury, Jason L Pirkle, Angela Robertson, Steven Rieger **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Asalena Leblance, Porshae Wallace, Xitlaly D Rodriguez, Khrrsyteona Brooks **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Joyce M Davila, James Liseski **CubeSmart 108 Boselli Way Georgetown TX 78626:** Paisley Shafer, Natasha James, Lester Davenport **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Bryien Jones, Alvin Graham, Sean Mc Cabe **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Jacob Navarro, Courtney Carey, Sheryce Tennant, Regina Wilson, Brett Mapp, Kimberly L Ward **CubeSmart 646 W Front St Hutto TX 78634:** Andy Smith, Trevin Richardson, LaMarqus Polk, Lonnie Guess **CubeSmart 12407 US 2900 Manor TX 78653:** Pavel Moya, Larry Bright, Frankie Torres, Salon 805, Bammie Brown, Robert Ruiz, Annaliese Pirie, Mitchell Tolbert, Courtney Holcomb, Dorothy Rivera, Micheal Perkins, Kennedy Hygh **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kelley McGowan **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Selice Zooper, Roland Schwandt, Armisha Horton, Kendall Johnson, Pavithra Pushpamal Lamaheva, Tatiana Alford, Laura E Lobato, Collin I Thomas

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY DEAN BROWNE, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Gary Dean Brown, Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-23-000355, pending in the Probate Court No. 1 of Travis County, Texas, to Audrey L. Brown. Claims may be presented in care of the attorney for the estate, addressed as follows: Audrey L. Brown, Independent Administrator Estate of Gary Dean Brown, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, TX 78750
All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED May 18, 2023.
Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENDA MAUREN MORRISON

On May 23, 2023, letters testamentary for the Estate were issued to Brooke Nichole Hailey, by County Court No. 4 of Williamson County, Texas, in Cause Number 23-0508-CP4 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Brooke Nichole Hailey, Independent Executor 7800 N. Mopac Expy. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HARRIS HAWLEY, DECEASED

On May 18, 2023, Letters Testamentary as Independent Executor for the Estate were issued to John Christopher Brewster, a/k/a Chris Brewster, by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000937 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: T. Lee Vanderburg Attorney for Chris Brewster, Independent Executor 901 S. MoPac Expressway, Building 1, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIE ANN BONNER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of JULIE ANN BONNER, Deceased, were issued on May 18, 2023, in Cause No. C-1-PB-23-000365, pending in Probate Court No. One (1) of Travis County, Texas, to DAVID C. BONNER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JULIE ANN BONNER, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY BOONE OXLEY

On May 23, 2023, Letters Testamentary for the Estate were issued to Cathy Oxley, also known as Catherine Delotto Oxley, by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000911, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered,

should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Cathy Oxley, also known as Catherine Delotto Oxley, Independent Executor of the Estate of MARY BOONE OXLEY Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA JEAN MACINTYRE

Administration of the estate of VERA JEAN MACINTYRE, deceased, has been commenced by the issuance of original letters testamentary to RICHARD GARZA, on April 6, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-22-001932, styled IN Re estate of VERA JEAN MACINTYRE, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 21st day of April, 2022.

/s/ Richard Garza
RICHARD GARZA
17720 Regis Drive
Pflugerville, Texas 78660
(512) 608-1308
Independent Executor for the Estate of VERA JEAN MACINTYRE, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAT N. AMATO AKA PATSY NELL AMATO AKA PAT NELL AMATO MATHIS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of PAT N. AMATO AKA PATSY NELL AMATO AKA PAT NELL AMATO MATHIS, Deceased, were issued on May 22, 2023, in Cause No. C-1-PB-23-000763, pending in Probate Court No. One (1) of Travis County, Texas, to WILLIAM MATHIS HALE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PAT N. Amato aka PATSY NELL AMATO AKA PAT NELL AMATO MATHIS, Deceased, c/o VACEK, KIECKE & COLMENER, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANCES NADINE VON QUINTUS

On May 23, 2023, Letters Testamentary upon the Estate of Frances Nadine Von Quintus were issued to Lennie Edward Von Quintus by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-000947 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Lennie Edward Von Quintus Independent Executor of the Estate of Frances Nadine Von Quintus Graves Dougherty Hearon & Moody

401 Congress Avenue, Suite 2700 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TRAVIS RAY JIROUTEK, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Travis Ray Jiroutek, Deceased, were issued on May 23, 2023 in Cause No. C-1-PB-22-002737, pending in the Probate Court No. One, Travis County, Texas, to: Maria Isabel Diaz Figueroa. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **The Rickhoff Law Firm PLLC**
Liesel Rickhoff
1100 West Ave
Austin, Texas 78701
DATED May 23, 2023.
/s/ Liesel Rickhoff
Attorney for Independent Administrator
SBN: 24084935
1100 West Avenue
Austin, Texas 78701
T: (512) 872-0086
F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIDA CALDWELL, also known as WILLIDA YOUNG CALDWELL

Notice is hereby given that original Letters Testamentary for the Estate of WILLIDA CALDWELL, also known as WILLIDA YOUNG CALDWELL Deceased, were issued on May 9, 2023, to LENNIE BELL HUNTER, also known as LENNIE CALDWELL HUNTER, in Cause No. C-1-PB-23-000780, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of WILLIDA CALDWELL, also known as WILLIDA YOUNG CALDWELL Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

NOTICE TO BIDDERS

SEALED PROPOSALS, addressed to Cypress Ranch WCID No. 1 (OWNER) in accordance with the Drawings and Specifications prepared by James Miertschin & Associates, Inc., for Atwell, LLC (ENGINEER), will be received at the offices of Atwell, LLC, Atwell is the District's Engineer and their office will serve as OWNER'S physical location, 805 Las Cimas Parkway, Suite 310, Austin, TX, 78746, until **2:00 P.M., Wednesday, June 14, 2023**, and then publicly opened and read aloud. Any Proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with the name and address of the Bidder and the following words: "PROPOSAL FOR CYPRESS RANCH WCID NO. 1 WASTE-WATER TREATMENT PLANT EXPANSION". The work to be constructed under this Contract includes necessary site work, piping, mechanical, electrical, valves, structures, equipment, and connections to existing facilities. This project consists of

concrete foundations, steel tankage, aeration equipment, headworks screening, tertiary filtration, control room expansion, piping connections, and associated site work.

On **Friday, May 26, 2023**, Contract Documents, including Drawings and Specifications will be on file and may be examined without charge at the office of the OWNER/ENGINEER, 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746 (Ph. 512-904-0505). Electronic versions of the Contract Documents may be obtained by emailing cschedler@atwell-group.com.

A non-mandatory pre-bid meeting will be held at the offices of the ENGINEER on Thursday, June 1, 2023, beginning at 10:00 am.

A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch WCID No. 1, in an amount not less than five percent (5%) of the Base Bid submitted, must accompany each Bid as a guarantee that, if awarded the Contract, the Bidder will, within ten (10) days of award of contract, enter into a contract and execute bonds, if applicable, on the forms provided in the Contract Documents. The Bidder's deposit shall be forfeited and become the property of the OWNER in the event the Bidder neglects or refuses to enter into a contract and to furnish Bonds acceptable to the OWNER within ten (10) days after receipt of Notice of Award from the OWNER.

All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, or national origin. Bidders will be required to comply with the President's Executive Order No. 11246, as amended by Executive Order 11375, and as supplemented in Department of Labor regulations 40 CFR Part 60. The requirements for bidders and contractors under this order are explained in the specifications. The OWNER reserves the right to reject any or all bids and to waive any and all informalities in bidding. The OWNER reserves the right to determine which qualified and responsible bid is lowest and best, and to award the contract on this basis.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of VICTORIOUS GRACE were issued on May 19, 2023, under Docket C-1-PB-23-000324, pending in the Probate Court No. One of Travis County, Texas to ADAM EDWARD PAWLK. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of VICTORIOUS GRACE c/o Jonathan S. Connor Blazier, Christensen, Browder & VIRR, P.C.

3410 Far West Blvd., Suite 385 Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 19th day of May, 2023.

Blazier, Christensen, Browder & VIRR, P.C.
/Jonathan S. Connor/

Continued on P.70

FREE WILL ASTROLOGY

by Rob Breznsy for May 26 - June 1

GEMINI (May 21-June 20): Your meandering trek through the Unpromised Land wasn't as demoralizing as you feared. The skirmish with the metaphorical dragon was a bit disruptive, but hey, you are still breathing and walking around - and even seem to have been energized by the weird thrill of the adventure. The only other possible downside was the new dent in your sweet dream. But I suspect that in the long run, that imperfection will inspire you to work even harder on behalf of your sweet dream - and this will be a blessing. Here's another perk: The ordeal you endured effectively cleaned out stale old karma, freeing up space for a slew of fresh help and resources.

CANCER (June 21-July 22): Testing time is ahead, but don't get your nerves in an uproar with fantasy-spawned stress. For the most part, your challenges and trials will be interesting, not unsettling. There will be few if any trick questions. There will be straightforward prods to stretch your capacities and expand your understanding. Bonus! I bet you'll get the brilliant impulse to shed the ball and chain you've been absent-mindedly carrying around with you.

LEO (July 23-Aug. 22): Biologist Edward O. Wilson said that the most social animals are ants, termites, and honeybees. He used the following criteria to define that description: "altruism, instincts devoted to social life, and the tightness of the bonds that turn colonies into virtual superorganisms." I'm going to advocate that you regard ants, termites, and honeybees as teachers and role models for you. The coming weeks will be a great time to boost your skill at socializing and networking. You will be wise to ruminate about how you could improve your life by enhancing your ability to cooperate with others. And remember to boost your altruism!

VIRGO (Aug. 23-Sept. 22): Jack Sarfatti is an authentic but maverick physicist born under the sign of Virgo. He suggests that if we make ourselves receptive and alert, we may get help from our future selves. They are trying to communicate good ideas to us back through time. Alas, most of us don't believe such a thing is feasible, so we aren't attuned to the potential help. I will encourage you to transcend any natural skepticism you might have about Sarfatti's theory. As a fun experiment, imagine that the Future You has an important transmission for you - maybe several transmissions. For best results, formulate three specific questions to pose to the Future You.

LIBRA (Sept. 23-Oct. 22): I have five points for your consideration. 1) You are alive in your mysterious, endlessly interesting life, and you are imbued with the fantastically potent power of awareness. How could you not feel thrilled? 2) You're on a planet that's always surprising, and you're in an era when so many things are changing that you can't help being fascinated. How could you not feel thrilled? 3) You have some intriguing project to look forward to, or some challenging but engaging work you're doing, or some mind-bending riddle you're trying to solve. How could you not feel thrilled? 4) You're playing the most enigmatic game in the universe, also known as your destiny on Earth, and you love ruminating on questions about what it all means. How could you not feel thrilled? 5) You never know what's going to happen next. You're like a hero in an epic movie that is endlessly entertaining. How could you not feel thrilled?

SCORPIO (Oct. 23-Nov. 21): "Trust those that you have helped to help you in their turn," advises Scorpio author Neil Gaiman. Let's make that one of your mantras for the coming weeks. In my astrological understanding, you are due to cash in on favors you have bestowed on others. The generosity you have expressed should be streaming back your way in abundance. Be bold about welcoming the bounty. In fact, I hope you will nudge and prompt people, if necessary, to reward you for your past support and blessings.

SAGITTARIUS (Nov. 22-Dec. 21): So many of us are starved to be listened to with full attention. So many of us yearn to be seen and heard and felt by people who are skilled at receptive empathy. How many of us? I'd say the figure is about 99.9%. That's the bad news, Sagittarius. The good news is that in the coming weeks, you will have an exceptional ability to win the attention of good listeners. To boost the potential healing effects of this opportunity, here's what I recommend: Refine and deepen your own listening skills. Express them with panache.

CAPRICORN (Dec. 22-Jan. 19): Because you're a Capricorn, earthiness is probably one of your strengths. It's your birthright to be practical and sensible and well-grounded. Now and then, however, your earthiness devolves into muddiness. You get too sober and earnest. You're bogged down in excess pragmatism. I suspect you may be susceptible to such a state these days. What to do? It may help if you add elements of air and fire to your constitution, just to balance things out. Give yourself a secret nickname with a fiery feel, like Blaze, or a crispy briskness, like Breezy. What else could you do to rouse fresh, glowing vigor, Breezy Blaze - even a touch of wildness?

AQUARIUS (Jan. 20-Feb. 18): I love to use metaphors in my writing, but I hate to mix unrelated metaphors. I thrive on referring to poetry, sometimes even surrealistic poetry, but I try to avoid sounding like a lunatic. However, at this juncture in your hero's journey, Aquarius, I frankly feel that the most effective way to communicate with you is to offer you mixed metaphors and surrealist poetry that border on sounding lunatic. Why? Because you seem primed to wander around on the edges of reality. I'm guessing you'll respond best to a message that's aligned with your unruly mood. So here goes: Get ready to surf the spiritual undertow all the way to the teeming wilderness on the other side of the cracked mirror. Ignore the provocative wasteland on your left and the intriguing chaos on your right. Stay focused on the stars in your eyes and devote yourself to wild joy.

PISCES (Feb. 19-March 20): "The gift of patience opens when our body, heart, and mind slow enough to move in unison." So says Piscean poet Mark Nepo. I feel confident you are about to glide into such a grand harmony, dear Pisces. Through a blend of grace and your relaxed efforts to be true to your deepest desires, your body, heart, and mind will synchronize and synergize. Patience will be just one of the gifts you will receive. Others include: a clear vision of your most beautiful future; a lucid understanding of what will be most meaningful to you in the next three years; and a profound sense of feeling at home in the world wherever you go.

ARIES (March 21-April 19): My reading of the astrological omens inspires me to make a series of paradoxical predictions for you. Here are five scenarios I foresee as being quite possible in the coming weeks. 1) An epic journey to a sanctuary close to home. 2) A boundary that doesn't keep people apart but brings them closer. 3) A rambunctious intervention that calms you down and helps you feel more at peace. 4) A complex process that leads to simple clarity. 5) A visit to the past that empowers you to redesign the future.

TAURUS (April 20-May 20): Do you want a seed to fulfill its destiny? You must bury it in the ground. There, if it's able to draw on water and the proper nutrients, it will break open and sprout. Its life as a seed will be over. The plant it eventually grows into will look nothing like its source. We take this process for granted, but it's always a miracle. Now let's invoke this story as a metaphor for what you are hopefully on the verge of, Taurus. I invite you to do all that's helpful and necessary to ensure your seed germinates!

PARK & HOMER
puzzles

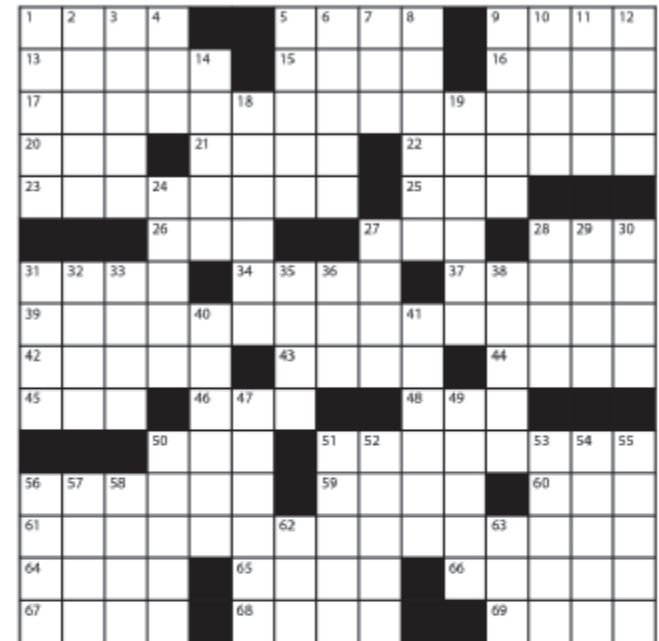
Sounds the same

Puzzle by J. Reynolds

No. 791

Across

1. Almond
5. Taj Mahal's city
9. The Kennedys, e.g.
13. Engine sounds
15. What nomads do
16. Experience
17. Home run requirement
20. Decide to leave, with "out"
21. Lacking slack
22. Short-straw drawers
23. Stop on the way
25. An end to sex?
26. Parenthesis, essentially
27. "Gee whiz!"
28. "The Black Cat" writer
31. Disparage
34. Stratified snack
37. Agenda entries



39. Half a quartet
42. Bind
43. Liberals, with "the"

44. Top-rated
45. Banned pesticide
46. Hot spot
48. Balloon filler
50. Afflict
51. British (1964ish)
56. Chinese temple
59. Appear
60. Car accessory
61. Often
64. "Don't bet ___!"
65. ___-friendly
66. Cold shower?

67. Pro ___
68. Beanery sign
69. No Clue

Down

1. Overthrow, e.g.
2. Two-door
3. Carries on
4. Ashes holder
5. Bicker
6. "___ go!"
7. "Go!"
8. ___ Island, Fla.
9. Gorge
10. Beam intensely
11. Allege
12. 1987 Costner role

14. Ravi Shankar's instrument
18. Bust officers
19. 1990's war site
24. Divination deck
27. Fashion
28. 100 centavos
29. Black cat, maybe
30. Sum, ___, fui
31. Fastener
32. Advance
33. Newton, e.g.
35. Big Indian
36. Hydrocarbon ending
38. Autocrats
40. Live
41. More daring

47. One of ten in Exodus
49. Poetic feet
50. Blood carrier
51. ___ of Langerhans
52. Approaches
53. "A Doll's House" playwright
54. Architectural projection
55. Foul
56. "D"
57. "The King and I" role
58. Bearing
62. ___ Today
63. "Aladdin" prince

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF GISELE S. HARTLEY, DECEASED, were issued on May 23, 2023 in Cause No. C-1-PB-22-002757, pending in the Probate Court Number One of Travis County, Texas, to: DOMINIQUE CHANTAL MARTIN, as Independent Administrator.
All persons having claims

against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: Estate of GISELE S. HARTLEY c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Administrator
DATED this 23rd day of May,

2023.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of JESSICA JAMES METZ, Deceased, were issued to Thomas Metz on May 9, 2023 in Cause No. C-1-PB-23-000086, pending in the Probate Court No. 1 of Travis County, Texas.
All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Charles Midlo Attorney at Law 11782 Jollyville Road Austin, Texas 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

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It's that time of the year - Travel!!!! Do it in this 2022 Thor Tranquility class B motor coach 19 P. New, was brought from the dealer and parked. Has less than 3000 miles. Never has been used are hooked up except to power to keep the battery charged. Solar roof panel, shower, WiFi, two burner stove, awning, bike rack and other features. Diesel and 4 wheel drive!!! Great for travel!!! Purchased new for \$164,000 our loss your gain. \$1,177,500 (432) 553-1160 chodge@sagapetroleum.com

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Denied Social Security Disability? Appeal! If you're 50+, filed for SSD and denied, Our attorneys can help get you approved! No money out of pocket! Call 1-877-707-5707

SOCIAL SECURITY

Denied Social Security Disability? Appeal! If you're 50+, filed SSD and denied, our attorneys can help! Win or Pay Nothing! Strong recent work history needed. 1-877-311-1416 [Stappacher Law Offices LLC Principal Office: 224 Adams Ave Scranton PA 18503]

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MUSIC

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LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

required to present them within the time and in the manner prescribed by law. Dated the 23rd day of May, 2023.

/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Dieter E. Grether, Deceased, were issued on May 16, 2023 in Cause No. C-1-PB-23-000805, pending in the Probate Court No. 1 of Travis County, Texas, to: Wilma W. Grether.

The notice to the Independent Executor may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law 901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16 of May, 2023. /s/ Carlotta Garza-Kilcullen Carlotta Garza-Kilcullen Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LULA FELICIA HOLMES, Deceased, were issued on December 13, 2022, in Cause No. C-1-PB-22-001433, pending in the Probate Court No. 1, Travis County, Texas, to: LINDA HOLMES THOMAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

LINDA HOLMES THOMAS c/o the Law Office of Niles Arguello, P.C. PO Box 4725 Austin, Texas 78765 DATED the 26th day of May, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nis H. Juhl a/k/a Nis Heinrich Juhl, Deceased, were granted on May 23, 2023, in Cause No. C-1-PB-23-000868, pending in the Probate Court No. One, Travis County, Texas, to Karen L. Juhl and Regina E. Juhl, who qualified as Independent Co-Executors on May 23, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Brooke Hardie Attorney at Law 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of THOMAS LOFLAND POOLE, deceased, were issued on May 9, 2023 in Docket No. C-1-PB-23-000591, pending in the Probate Court Number One of Travis County, Texas, to Katherine Elizabeth Poole. Claims may be addressed in care of the executor's attorney as follows: Katherine Poole, Independent Executor, c/o Henry Joel Simmons, attorney and counselor at law, Box 180783 Austin, TX 78718

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 26th day of May, 2023 Henry Joel Simmons Box 180783 Austin, TX 78718 (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter John Reid, Deceased, were issued on May 18, 2023, in Cause No. C-1-PB-23-000767, pending in the Probate Court No.1, Travis County, Texas, to: Patricia Reid. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard I. Clark Attorney at Law 2629 University Club Drive AUSTIN, TX 78732 DATED the 18th day of May, 2023. /s/Richard I. Clark Richard I. Clark Attorney for Patricia Reid State Bar No.: 24063218 2629 University Club Drive AUSTIN, TX 78732 Telephone: (973) 222-3966 E-mail: riclark2629@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Adrienne June Purgason aka Adrienne June Williams aka Adrienne June Williams aka Adrienne June Williams Purgason, Deceased, were issued on May 23, 2023 in Cause No C-1-PB-23-000938, by the Travis County Probate Court Number One to Raymon Purgason, Independent Executor of the Estate of Adrienne June Purgason aka Adrienne June Williams aka Adrienne June Williams Purgason. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On May 17, 2023, Michael Jones was issued Letters of Dependent Administration for the Estate of Kristen G. Gholson, Deceased, in Cause No. C-1-PB-22-002297 pending in Probate Court No. 1, Travis County, Texas. The address of Michael Jones, Dependent Administrator, is c/o Thompson

East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Michael Jones, Dependent Administrator of the Estate of Kristen G. Gholson, Deceased By: Michael Jones, Attorney for the Dependent Administrator, Michael Jones

NOTICE TO CREDITORS

On May 18, 2023, Charlie Dean Fountain was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Neva Lou Castille, Deceased, in Cause No. C-1-PB-23-000618, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT M. MAY, DECEASED, were issued on May 18, 2023, in Docket No. C-1-PB-22-002620, pending in the Probate Court Number One of Travis County, Texas, to: JEANNE PREWITT MAY The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P. O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22 day of May, 2023. AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P. O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. IFB #2303-006-JR, NEW Solid Waste Disposal Opens: June 01, 2023, at 10:00 AM. 2. RFS #2304-011-JT, Cafeteria Concession Services for Civil and Family Courts Facility Opens: May 22, 2023, at 2:00 PM. 3. RFS #2303-002-JL, YOUTH DEVELOPMENT SERVICES Opens: June 21, 2023, at 2:00 PM. 4. IFB #2305-003-JR, NEW Demolition Services Opens: June 13, 2023, at 12:00

LEGAL NOTICES

PM. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 37-2023-00021087-CU-PT-CTL Superior Court of California, County of SAN DIEGO Petition of: Alexis Nicole Rodriguez Weeks on behalf of Athena Elizabeth Rodriguez Wayman, a minor for Change of Name TO ALL INTERESTED PERSONS: Petitioner Alexis Nicole Rodriguez Weeks on behalf of Athena Elizabeth Rodriguez Wayman, a minor filed a petition with this court for a decree changing names as follows: Athena Elizabeth Rodriguez Wayman to Athena Elizabeth Rodriguez The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: 7/05/2023 Time: 8:30 A.M., Dept.: C-61, Room: N/A The address of the court is 330 WEST BROADWAY, SAN DIEGO, CA 92101 (To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm). A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in the County in which petitioner resides or, if no county in the local subdivision or territory where petitioner resides: The Austin Chronicle Date: 5/18/2023 MICHAEL T. SMYTH Judge of the Superior Court.

Administration for the Estate of PAUL WADE WILLIAMS, Deceased, were issued on April 04, 2023, in Cause No. C-1-PB-21-002719, pending in the Probate Court of Travis County, Texas, to Lawrence Williams. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Lawrence Williams, Representative, Estate of Paul Wade Williams, Deceased c/o Guevara Law 201 S. Lakeline, Suite 704 Cedar Park, Texas 78613 DATED the 19TH day of May 2023.

Respectfully submitted, GUEVARA LAW P.C. By: /s/ Michael A. Guevara Michael A. Guevara State Bar No. 24012748 201 S. Lakeline Blvd., Suite 704 Cedar Park, Texas 78613 (512) 904-0010 (512) 807-7166 facsimile Mike@GuevaraLawTX.com ATTORNEY FOR APPLICANT

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of Chad Thomas Stadler Deceased, were issued on May 16, 2023, in Cause No. C-1-PB-23-000321 pending in the Probate Court, No. 1, Travis County, Texas, to: Brian Joseph Nigro. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Brian Joseph Nigro, Independent Administrator with Will Annexed, Estate of Chad Thomas Stadler. c/o Robbins Estate Law, PLLC /s/ Rashmi P. Krishnappa 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 May 17, 2023 Attorney for Brian Joseph Nigro

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Temporary Administration for the Estate of Jennifer Bird, Deceased, were issued on May 17, 2023, in Cause No. C-1-PB-22-002109,

pending in the Probate Court No. 1 of Travis County, Texas, to: Glenn M. Karisch. The notice to the Temporary Administrator may be delivered at the following address: c/o Glenn M. Karisch Karisch Jonas Law, PLLC 9111 Jollyville Rd., Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of May, 2023. /s/ Glenn M. Karisch Glenn M. Karisch Temporary Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alfredo V. Pena a/k/a Alfredo Venegas Pena, Deceased, were granted on May 16, 2023, in Cause No. C-1-PB-23-000801, pending in the Probate Court No. One, Travis County, Texas, to Owen Torres, who qualified as Independent Executor on May 16, 2023. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer c/o: Riley Alcozer Attorney at Law 1607 Nueces Street Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Delores Dean Littlestar, Deceased, were issued on May 23, 2023, in Cause No. C-1-PB-23-000948, pending in the Probate Court No.1 of Travis County, Texas, to: Mark Lynn Littlestar.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are

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