

MAY 6, 2023

# THE AUSTIN

VOL. 42 • NO. 36

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NOT  
CHEAP

# CHRONICLE

For this year's  
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we head into the studios and writing rooms of our local sequential art talents

BY RICHARD WHITTAKER  
+ WAYNE ALAN BRENNER



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John Gholson  
(WHO DREW THIS COVER)  
Evan Narcisse  
Kristin Hogan  
Gene Selassie  
Monica T. Gallagher  
Zach Chapman  
Sean McKeever



**AUSTIN'S  
COMIC  
CREATORS**

SEE PAGE 20



**BEST OF AUSTIN FINALISTS ARE HERE!**  
Vote now – see p.35 or [vote.austinchronicle.com](http://vote.austinchronicle.com)

ALSO... TEXAS' WAR ON DRUGS DRAGS ON P.14 DESI PIZZAS: A SLICE OF SOUTH ASIA P.44 HAPPY 90TH, WILLIE NELSON! P.50

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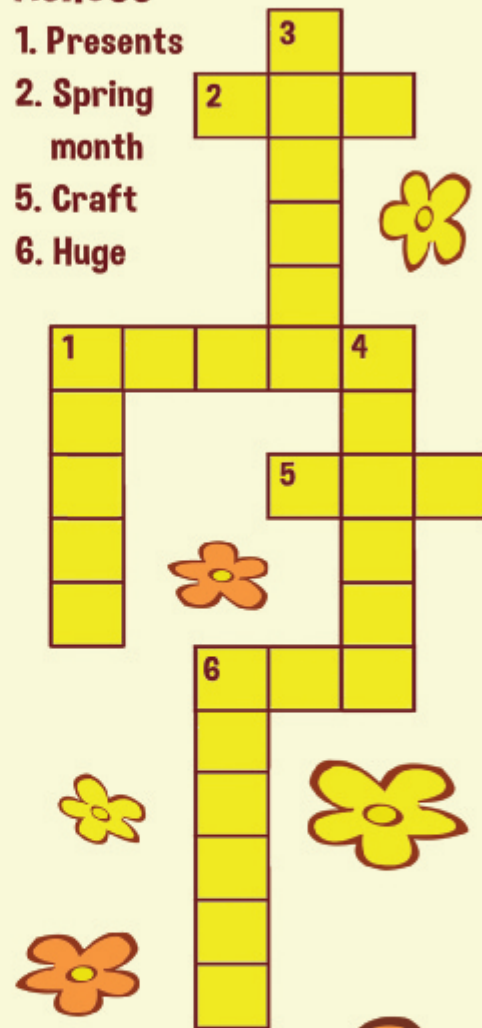
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### ACROSS

- 1. Presents
- 2. Spring month
- 5. Craft
- 6. Huge



### DOWN

- 1. Large in size
- 3. An opportunity to buy and sell
- 4. Jump
- 6. Market





THE 48TH ANNUAL SPRING

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**MAY 6**  
**11AM-10PM**

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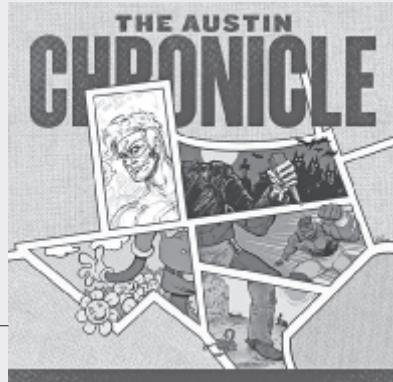
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**Spring Treats, Fantastic Comics, and Best of Austin Finalists**

Spring has certainly stepped up its pace. Last weekend alone, the Music staff was covering three different hometown festivals, plus an away game in California (that'd be Willie Nelson's star-studded Hollywood Bowl two-night tribute; check out Doug Freeman's report on p.50). And the hits keep coming. This weekend's Pecan Street Festival supplies a good reason for going outside, while Free Comic Book Day counteroffers with a great excuse to stay indoors. Not coincidentally, Free Comic Book Day was the impetus behind this week's cover story, an introduction to some of the comic book authors and artists living in Austin. One of those featured talents, John Gholson, drew this week's nifty cover. Flip to p.20 for the story by Richard Whittaker and Wayne Alan Brenner.



I've been feeling a little sheepish about not writing this column for three weeks, but hop over to p.35 and you'll know what's been keeping me so busy: I've been tabulating the results from the first round

of Best of Austin voting to determine the – \*deep breath\* – 875 total nominees on the Readers Poll finalist ballot.

Well, the burden's back on readers' shoulders now: It's time to select the winners. Do not be daunted by how long the ballot is! You can jump around, spend a week working on it, vote in one category or all of 'em. But here's a carrot for being closer to a completist: Vote in at least 20 categories and you'll be eligible to win a pair of front-row seats at an upcoming Austin FC game. (I have sat in these seats. They are extremely cool.)

My favorite thing about this finalist ballot? The comments feature. That's right, you don't have to just check boxes. When you cast a vote, you can write in why you love a particular person or place. I read all the comments and pick my favorites for publication in our Best of Austin issue, on stands June 15.

So what are you waiting for? Get cracking on your ballot now at [vote.austinchronicle.com](http://vote.austinchronicle.com). Voting ends May 15 at midnight.



**ONLINE THIS WEEK**

**FESTIVAL FEVER** *Chronicle* writers and photographers were out in full force last weekend. Head online to find location reports and photo galleries from Austin Psych Fest, Rancho Alegre Conjunto Festival, and Antone's Austin Blues Festival.

**FIRE IT UP** Texas Food & Wine Alliance launches Off the Menu Supper Club on June 8 with acclaimed chefs Berty Richter (Ezov), Jakub Czynszon (Garrison), Laura Sawicki (Oseyo), and Michael Fojtasek (Olamaie and Maie Day) all playing tribute to the classic American chophouse.

**CUP O' JOE TO GO PLEASE!** Jo's Coffee opens its sixth shop on May 8 at Menchaca and Stassney, and they're giving away free drinks to celebrate.

**WATCH THIS** The onetime fiddle and then guitar player for Robert Earl Keen's band, Brian Beken talks about going solo and the brand-new video for "The Weekend."



**Crumb at Austin Psych Fest**

ISABELLA MARTINEZ



GERALD E. MCLEOD

**TOOTLING AROUND TEXAS** Capt. Day Trips Gerald McLeod rounds up news and events from around the state, including the Scarborough Renaissance Festival in Waxahachie (pictured at left), to help you plan some springtime travel.

**SMALL SCREEN, BIG PROGRAMMING ANNOUNCEMENTS** Tony Gilroy settles into the hot seat at June's ATX TV Festival for a conversation about his Disney+ *Star Wars* spinoff *Andor* with Beau Willimon.

**Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.**

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**



# VOTE YES ON PROP A VOTE NO ON PROP B



## PROP B is based on a LIE

- Signatures for Prop B were gathered using deceptive tactics, including petitioners lying about the provisions in Prop B and suggesting that they were collecting signatures for Prop A.
- If passed, Prop B could negate Prop A without providing actual accountability.
- Prop B was funded and pushed by the police association and its operatives.

## Prop B is even WORSE than what we have now.

- It eliminates anonymous complaints. Currently anonymous complaints allow police officers and the public to report misconduct without fear of retaliation, and they are doing so.
- The civilian oversight system will not have access to information about every incident or complaint, and will not be able to actively participate in classifying or investigating complaints.

**Vote YES on PROP A • Vote NO on PROP B**

**Vote on Election Day, May 6**

**YesOnANoOnB.com**



*Pol. adv. pd. Equity Action. Top donors in excess of \$500 as of April 13th, 2023 are Schusterman Family Foundation, Natalie George, and Matt Franks*







BEST OF AUSTIN

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# VOTE FOR US



BEST LAUNDROMAT - SERVICES CATEGORY

# Feedback

LETTERS + COMMENTS

## BET ON BIKES

Dear Editor,

Kevin Curtin's piece on bicycling in Austin put a smile on my face as big as ... riding a bike does! ["The Joy of Bicycling in Austin," Culture, April 21] Thank you for featuring such an expansive love letter to one of the activities that most makes Austin feel like home. I'm so proud of our city for continuing to push forward on active transportation in the face of regressive proposals like the I-35 expansion (yikes!) that create more traffic and choke our city with cars. Austin has a real opportunity to invest in cycling – and walking and dare I say scooter (!) – infrastructure that reflects the investments we've made in density. I am a lifetime Austinite lucky to live close enough to downtown to be car-free. More infrastructure means more opportunities for anyone, from Braker to Slaughter, to go for a ride and bump into two or three or four friends along the way.

Thanks for featuring this great piece on the cover!

*Velo on, Kira*

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

**OOPS!** In "Boomtown, TX" (News, April 28), the article incorrectly stated that Samsung is valued at \$400 trillion; the company's valuation is 400 trillion in Korean won, equal to roughly \$300 billion USD. The *Chronicle* regrets the error.

## SCREWED IN TAYLOR

"It's terribly sad that Taylor city 'leaders' screwed their residents by offering all the tax breaks that they did. They screwed taxpayers, screwed longtime landowners, screwed the environment. Voters would be wise to run the bums out of town."

– Erik McCowan via Facebook

*"How a Small Town Has Fared as a Microchip Factory Brings in Billions," April 28*

UPDATED DAILY: [AUSTINCHRONICLE.COM/FEEDBACK](http://AUSTINCHRONICLE.COM/FEEDBACK)

## THIS MODERN WORLD

by TOM TOMORROW

### TUCK AROUND AND FIND OUT

#### THE MYSTERIOUS, ABRUPT FALL OF CABLE'S PREMIERE DEMAGOGUE

FRIDAY:

I AM A KING-MAKER! I'M TOO BIG TO FAIL! I'LL SEE YOU MONDAY, SUCKERS!

MONDAY:

TUCKER CARLSON, YOU SAY? SORRY, DOESN'T RING ANY BELLS.

WHAT HAPPENED? HIS FANS HAVE MANY THEORIES!  
THEY HAD TO CANCEL TUCKER BEFORE HE COULD REVEAL THE TRUTH ABOUT THE DEEP STATE LIZARD PEOPLE!

A GUY WITH A BLUE CHECK ON TWITTER SAID SO!

WELL, THEN-- IT **MUST** BE CREDIBLE!

WHO WILL HIS GREAT REPLACEMENT BE? WE'VE GOT SOME HELPFUL SUGGESTIONS!

MIKE LINDELL (WITH A NIGHTLY INFOMERCIAL)  
YOU WON'T STAY WAKE ON MY PILLOWS! HEH HEH!

A SENTIENT AR-15  
TONIGHT'S SHOW WILL ABSOLUTELY SLAY YOU!

TUCKER CARLSON, BUT IN A KLAN HOOD  
SHOULD ILLEGAL IMMIGRANTS BE SUMMARILY EXECUTED? I AM JUST ASKING THE QUESTION!

A LITERAL TALKING ANUS  
I'M PUCKER CARLSON! AND I'M HERE TO SPEW SOME TRUTH BOMBS!

WHOEVER TAKES OVER THE TIME SLOT, WE'RE SURE THEY'LL BE RESPONSIBLE AND EVEN-HANDED-- AH, JUST KIDDING.

HERE'S A RANDOM LIBERAL WE SAW ON THE STREET! IT WOULD BE A SHAME IF ANYONE HARASSED HIS EMPLOYER AND SENT DEATH THREATS TO HIS HOME!

WE'LL PUT ALL HIS CONTACT INFO IN THE CHYRON SO YOU KNOW WHAT NOT TO DO!

RANDOM LIBTARD - LIVES AT 347 W. 94TH

TOM TOMORROW'S LIST: [thismodernworld.com/subscriptions](http://thismodernworld.com/subscriptions)



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AUSTIN FC

VERSUS

NEW MEXICO UNITED

5.10.23 · Q2 STADIUM



ROUND OF 32 - 2023





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taurusacademy.com



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Austin values—in Washington.*

**I continue working to:**



**Restore  
Reproductive Freedom**  
End abortion bans



**Work for Climate Action**  
Fight pollutants, invest in  
green energy and green jobs



**Expand Health Care**  
Cover 2 million Texans now,  
lower drug prices for all



**Stop Extremism**  
Push back against  
extremism in all its forms



**I want to hear from you.  
What are your federal  
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doggett.house.gov



## May 6 General and Special Elections

City of Austin residents will have two competing propositions on their ballot for the Saturday, May 6, special election: Prop A, circulated by Equity Action, and Prop B, circulated by Voters for Oversight and Police Accountability (connected to the Austin Police Association). The Chronicle Editorial Board makes the following recommendations. (Meanwhile, voters in surrounding municipalities and school districts will have other matters on their ballots; see a sample ballot at your county clerk's office, as listed in the voting info box below.)

### City of Austin Prop A: FOR.

It's time for Austin to enter a new era of civilian oversight of the Austin Police Department, which we feel Prop A can achieve. Within the past three years, the public has learned about a long-simmering officer misconduct scandal within APD that might have been uncovered earlier with more thorough oversight. The brutality Austin police officers showed Black Lives Matter protesters in 2020 – which, in addition to the pain and suffering inflicted on survivors, generated expensive lawsuits for the city – along with other high-profile examples of state violence have all underscored the need for more robust police accountability. Prop A may not create that system on its own, but its passage would represent the biggest stride Austin – and perhaps any American city – has taken in strengthening police oversight in decades.

### City of Austin Prop B: AGAINST.

On the merits of each ordinance alone, we'd be in favor of Prop A and against Prop B. But the deceptive, underhanded tactics deployed by the Austin Police Association to get Prop B on the ballot just cements the case against their ordinance. If APA truly believed that Prop B provided a better system of oversight, then why didn't they campaign for it openly and honestly? They didn't, because they know it doesn't – what it would do, though, is install a system of oversight that the police union finds acceptable. As important as it is for Austin voters to embrace Prop A, it is almost as important for voters to reject Prop B.

## May 2023 General Election – ELECTION DAY SATURDAY, MAY 6

**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections) for a list of acceptable forms of ID and supporting documentation.

### ADDITIONAL ELECTION INFO:

Travis County: [countyclerk.traviscountytx.gov/departments/elections](http://countyclerk.traviscountytx.gov/departments/elections)  
or 512/238-VOTE (8683)  
Williamson County: [wilco.org/departments/elections](http://wilco.org/departments/elections)  
or 512/943-1630  
Hays County: [hayscountytx.com/departments/elections/  
current-year-election](http://hayscountytx.com/departments/elections/current-year-election) or 512/393-7779

### VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all voting locations.



**FIND ELECTION RESULTS AT [AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS)**



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259-2222

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502-9323

**ROUND ROCK**  
EXIT 250 N  
252-2080

**NORTH**  
RUNDBERG EXIT  
832-8544

**COX PLAZA**  
10938 RESEARCH  
342-9088

**GUADALUPE**  
3700 GUADALUPE  
371-1920

**MANOR RD**  
2409 MANOR RD  
474-2010

**SOUTH**  
1516 S. LAMAR  
443-2292

**CESAR CHAVEZ**  
3111 E. CESAR CHAVEZ  
247-2222

**TRADING POST BEE CAVE**  
HWY 71 & BEE CAVE RD  
263-9945

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**VOTE YES** ON **PROP A** - **VOTE NO** ON **PROP B**  
**VOTE ON SATURDAY MAY 6**  
 find out where you can early vote at [VoteTexas.gov](http://VoteTexas.gov)

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!



“\$50K reward for info on the criminal who killed 5 illegal immigrants Friday.”

– Gov. Greg Abbott, referring to a slain family including a 9-year-old as “illegal.” His office backtracked without apologizing Tuesday, saying, “At least one of the victims may have been in the United States legally.”



ART BY ZEKE BARBARO / PHOTO BY JOHN ANDERSON

## HEADLINES

### YOU'RE THE LAW THAT EVERYBODY WANTS

**UT-Austin** made a splash this week with a survey that found most Texas voters, including **Republicans**, want to see the minimum age to buy all guns upped from 18 to 21. Researchers found 76% of voters and 64% of Republicans support raising the legal age to purchase any firearm. These results dropped as the Texas House committee that deals with community safety is under pressure to advance a bill that would do just that (but only for **semi-automatic** rifles).

**LOOK AT ME, I'M GETTING SENTENCED** Daniel Perry, the man convicted for shooting and killing an armed **Black Lives Matter** protester after purposely driving into a group of demonstrators, will not get another trial as his lawyers pushed for. Wednesday, Judge **Clifford Brown** denied the motion for a new trial and set sentencing for next Tuesday. Whether or not the **Board of Pardons and Paroles** will still recommend the governor pardon Perry, we don't know.

**HOPELESSLY DEVOTED TO THIS PLANET** A bipartisan group of Texas state senators passed **Senate Bill 258** Tuesday, which would set more ambitious energy efficiency goals for the state for the first time since 2011. Authored by Sen. **Sarah Eckhardt**, D-Austin, the bill would quadruple investments in **energy efficiency** by 2030. Next up, it'll need to pass the House.

**GO SUIT FILIN'** Wednesday, displaced **Congress Mobile Home Park** tenants announced they are planning to sue **Congress Corner LLC** over allegedly deceptive trade and displacement practices. Council Member **Vanessa Fuentes** spoke in support of the residents who lost their homes, saying that no price can make up for the loss of a community, but she hopes the suit will bring closure.

**LIKE RAMA LAMA LAMA KA DINGA DA DINGA DONG** **UT-Austin** researchers have created a device that literally reads minds and types thoughts in text, CBS Austin reported this week. This **artificial intelligence** tool reads brainwaves, but it's not exactly quick or accurate (yet!). It takes in over 15 hours of data from a person's brain activity as they sit in an MRI scanner. Then it turns brainwaves into text, but it's sometimes a little off. An example from a researcher: A person thinks, "I didn't even have my driver's license yet," and the decoded version is, "She hasn't even learned to drive yet." Still crazy, right?

**TELL ME MORE, TELL ME MORE** City Council heard a mixed bag of predictions for the city's **financial outlook** at a work session Tuesday. Austin Chief Financial Officer **Ed Van Eenoo** said he expects the city will end fiscal year 2023 with \$32.7 million more in revenue than expected, which means city staff can recommend increasing the reserve fund to 60 days, aligning with industry standards. But expenditures will also be climbing, with **\$47 million** in wage increases.



Protesters at the Capitol Tuesday stood against Senate Bill 14, which would ban gender affirming health care for transgender minors in Texas. From the gallery, they chanted, "One, two, three, four/ Trans folks deserve more." Then Department of Public Safety troopers evicted them from the Capitol, detaining and handcuffing some protesters.

PHOTO BY KATHRYN BAILEY

# Move Fast and Break Things

Elon Musk and the Texas Legislature seem to be on the same path

After the recent fiasco of a rocket launch at Elon Musk's **SpaceX** facility at **Boca Chica**, on the coast at the very southern tip of South Texas, there were lots of pictures of people picnicking in the surrounding parks and beaches waiting to watch the launch. But there weren't many pictures of people in the aftermath, which onlookers said looked like 9/11, with people walking around caked with dust. And while the video of the rocket exploding in midair went viral, there wasn't nearly as much exposure for the far more impactful explosion that happened on the ground, where an improperly prepared

launchpad and site were pulverized by the initial rocket launch blast, sending shock waves and cement dust across a wide and environmentally sensitive area.

**PUBLIC NOTICE**  
BY NICK BARBARO

*The New York Times* quoted Louis Balderas, founder of the company that films SpaceX launches, as saying that the impact at liftoff was unlike anything he had ever seen, including "bowling ball-sized pieces of concrete that came flying out of the launchpad area" and a crater that he estimated was around 25 feet deep. Six miles away in the city of **Port Isabel**, the blast broke a window, and the city "ended up with a

covering of a rather thick, granular, sand grain that just landed on everything," said a city spokeswoman. Musk tried to brush it off as a "human-made sandstorm. ... It's not toxic at all or anything. It did scatter a lot of dust, but to the best of our knowledge, there has not been any meaningful damage to the environment that we're aware of." But it wasn't sand, of course; it was presumably cement dust, though no one knows for sure yet, and if it "just landed on everything" in Port Isabel, it presumably also coated all the bays, wetlands, estuaries, etc. in at least a 6-mile radius.

And that's incredibly fertile and important habitat for a wide range of wildlife,

CONTINUED ON P.12





# “IT'S LIFE CHANGING

**Finally! A local practitioner helping cancer survivors live lives free from the constant pain and suffering associated with Peripheral Neuropathy!**

Irreversible is not a word you want to hear from your doctor but it's a common one if you've been diagnosed with Chemotherapy-Induced Peripheral Neuropathy or CIPN.

Carl T. of Austin Survived colon cancer only to be living life in constant pain. He felt as though he were walking on pins and needles, becoming weaker every day. "I was beginning to be worried that one day I would be wheelchair bound."

**Nearly half of patients who undergo chemotherapy will develop Chemotherapy-Induced Peripheral neuropathy or CIPN.**

Chemotherapy meds travel throughout the body and attack cancer cells; sadly they can also cause severe damage to healthy nerves. CIPN can begin within weeks of starting treatment and can worsen as treatment continues. A high number of really unfortunate people will be forced to endure the symptoms associated with CIPN for months or even years after they've completed chemo.

When asked how CIPN was affecting his quality of life, he responded. "It was difficult to even walk up and downstairs and do other things we usually take for granted."

**The most common symptoms include:**

- **pain, tingling, burning, weakness, or numbness in arms, hands, legs or feet**
- **sudden, sharp, stabbing or shocking pain sensations**
- **loss of touch sensation**
- **clumsiness and trouble using hands to pick up objects or fasten clothing**
- **loss of balance and falling**

For some, their nerves will recover over time. For most, the nerve damage is 'irreversible.' Carl had been told just that by a series of Doctors and specialists. Essentially they could cure his cancer but couldn't fix the damage done by the drugs used to cure his cancer.

Then Carl made a call to Acupuncturist Dr. Lucas Brown, LAc DAOM of Rosedale Acupuncture & Wellness Center right here in Austin, TX. Dr. Brown is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing blood flow and expediting recovery and healing to treat this debilitating disease.

After a series of treatments, Carl was taking the stairs with stride!

"We have a house and it has stairs. This morning I walked right down the stairs and got in the car." Carl shared.

**"I remember thinking, 'that's become mighty easy for me', I didn't have to hold onto the handrail or anything! It's life-changing to have this mobility back!"**

Again and again, we meet with patients who were once diagnosed as "untreatable" or "incurable" but after receiving Lucas Brown's treatments are now living lives free from pain and suffering. For over a decade he has been reversing the effects of CIPN and other varieties of Peripheral Neuropathy, including that caused by diabetes without invasive surgeries and medications that come with uncomfortable side effects.

If you've recently beat cancer only to find that you're living a life of constant pain and discomfort or you're struggling with the same symptoms as a result of either Idiopathic Neuropathy or Diabetic neuropathy, Doctor Lucas Brown, LAc DAOM and the incredible team at Rosedale Acupuncture can help!

Lucas Brown, LAc DAOM is now accepting new patients but only for a limited time. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Call **(512) 623-1996** now to schedule a consultation.

**Visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and to take advantage of their NEW PATIENT OFFER!**





Boca Fuego! Engine Test on the SpaceX Starship

PHOTO BY STEVE JURVETSON / CC BY 2.0

**PUBLIC NOTICE** CONTINUED FROM P.10

including migrating birds and various endangered and protected species, such as the Kemp's ridley sea turtle and the piping plover. The launch area is within **Boca Chica State Park**, on the shores of waters that make up the **Laguna Atascosa National Wildlife Reserve** and the **Boca Chica Wildlife Refuge**, and within a mile of the **Las Palomas Wildlife Management Area**, Brazos Island Park, and several beaches.

So on Monday, the Center for Biological Diversity, the American Bird Conservancy, the Surfrider Foundation, Save RGV, and the Carrizo/Comecrudo Nation of Texas Inc. sued the **Federal Aviation Administration** for failing to fully analyze and mitigate the environmental harms resulting from the launch program. The FAA has meanwhile announced a hold on any further launches from Boca Chica until it can more fully examine the operations and effects on the surrounding environment.

More fallout to come.

□

Less dramatic, but equally pulverizing, the **Texas Legislature** rolls on, trying to crush local control in all forms, support the real estate developers who fund their campaigns, and generally do away with government regulation as much as possible (except regarding abortion). The hits keep coming, ever faster now as sine die looms, the May 29 end of the session. The latest monstrosity that snuck up on me is **Senate Bill 2038**, from the ever-delightful **Paul Bettencourt**, R-Houston. In the past week it's passed the Senate, and the House Land & Resource Management Committee, and

may well be ... oops, now I see it's just been passed by the House on all three readings, so only awaits the governor's signature and it'll become law on Sept. 1. Well, isn't democracy efficient when it wants to be.

Anyway, what SB 2038 provides is that the owners of property within any Texas city's **extraterritorial jurisdiction** (ETJ) will be able to simply opt out of being in the ETJ, and thus out of any environmental regulations that are currently required. The **Greater Edwards Aquifer Alliance**, for one, sounded the alarm (too late), warning that the bill would "enable developers to clear-cut trees and ignore protections for creeks, caves and recharge features of the Edwards Aquifer," and among other things would "nullify 410,000 acres of San Antonio's tree preservation ordinance and 46,000 acres of its aquifer protection ordinance, as well as the aquifer protection regulations currently enforced within the ETJ's of New Braunfels, San Marcos, Austin, Sunset Valley, and all other home rule cities within our region." And indeed, this is not just here; virtually every city in the state has an ETJ. So, can it get worse? Wait until next week. ■

□

And speaking of lawsuits, as we go to press May 3, former residents of **Congress Mobile Home Park**, represented by **Texas RioGrande Legal Aid** and **Austin Community Law Center**, have just announced the filing of Deceptive Trade Practice Act claims, alleging that the notice they received of their eviction from **Congress Corner LLC**, run by **Reza Paydar**, was insufficient under Texas law. See more in the *Chronicle* archives for Aug. 12 and Sept. 16, 2022. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## HOW MUCH OF YOUR RENT IS PAYING FOR SPOTS IN A PARKING LOT?

Regulation around parking could not sound more boring on its face, but there's a reason people get worked up about it – the number of parking spots the city requires to be constructed with every new building has an effect on most every goal Austin has: affordability, carbon footprint, mobility, beauty, and the list goes on.

First, amid a **housing crisis**, there's the issue of developers turning valuable land into parking spots instead of more units because code requires them to. Then, the cost of each of those newly built parking spots (between \$10,000 and \$40,000, per a May 4 Council resolution) is passed on to residents through increased rent. As *The Washington Post's* climate column headline put it Tuesday, "free street parking could be costing you hundreds more in rent." In terms of carbon emissions, the **Austin Strategic**

**Mobility Plan** points out that minimum parking requirements have created an "overabundance" of parking spots that "have continued to encourage people to drive to their destination ... even when short trips can be easily accessed by walking, bicycling, or by taking transit."

So Council is all but certain to pass a sweeping resolution today, Thursday, May 4, which would start the process to eliminate parking minimums citywide. (If a developer chooses not to build any parking on-site, ADA-required accessible parking spots won't be required, so the resolution would also direct the city manager to figure out

how developers can ensure accessible parking on-street or near any development that plans to have zero parking on-site.)

Last June, a less adamantly urbanist Council approved a resolution to relax minimum parking requirements for developments along public transit corridors, passing 11-0. Despite some tweaking, it was a no-brainer – presumably people living in new apartments right by bus stops could go without a car, and requiring fewer expensive-to-build parking spots would make room and save money for developers to put more units on those corridors, decreasing sprawl, decreasing traffic, decreasing carbon emissions.

Last month, our new Council passed a resolution (with **Alison Alter** abstaining) to initiate the elimination of parking mandates for cocktail lounges. That was also an easier sell than today's resolution, because of a logical impact on the city's **Vision Zero** plan to reduce deaths from car accidents. In a letter posted to the Council message board April 25, District 9 Council Member **Zo Qadri** pointed out the dissonance between Vision Zero and a requirement that bars "make costly accommodations for people to drive to and from their establishments."

The new, broader resolution has broad support on Council (it's sponsored by Qadri and CMs **Vanessa Fuentes**, **Ryan Alter**, **Leslie Pool**, and Mayor Pro Tem **Paige Ellis**, with **Chito Vela** and **José Velásquez** requesting to be added). It echoes policy in other progressive cities. The **Parking**



A West Campus parking garage destroyed in 2019

PHOTO BY PHILIP ULRICH / YOUTUBE



**Reform Network** reports that at least 35 cities and towns in North America have eliminated citywide parking mandates since 2017 – Minneapolis, Buffalo, and Fayetteville among them. Data from Seattle and Buffalo show roughly 70% of the new homes built post-parking reforms would not have been possible under previous city code. Austin’s dabbled in shedding parking minimums since 2013, too, with developments in the **Central Business District** excluded from parking minimums. And Qadri says that “virtually every new development since then has included ample parking.” In specific parts of Austin where demand for parking is insane, Qadri says “other tools in the toolbox” include creating more **parking management districts**, like the one along South Congress Avenue, where service workers struggle with unaffordable parking daily. Council approved SoCo’s Parking & Transportation Management District March 9, and paid parking to encourage turnover in spots where cars camp out all day is part of the deal. Other recommendations from a city study on the SoCo parking problem, including a pilot valet program and simplified Residential permit program, haven’t been realized, but they may signal where the city is headed to handle parts of town where parking is a nightmare. – Maggie Q. Thompson

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Art in Public Places: *Parallel Shift* by Agustina Rodriguez | Photography: AIPP Staff



# License, Registration, and ZIP Code, Please

DPS mostly arresting people of color in historically Black and Latino neighborhoods **BY AUSTIN SANDERS**

Four weeks into the **Austin Police Department** and **Texas Department of Public Safety** partnership, records show that virtually all of the arrests made by DPS troopers have been for misdemeanor offenses, most of which occurred in East Austin, with a disproportionate number of them made against Black and Latino Austinites. Neither APD nor DPS has said how many violent crime arrests have been made as a result of the partnership, which has been dubbed the Austin Violent Crime Task Force.

At City Council's May 2 work session, DPS Director **Steve McCraw** said that the agency has deployed 80 additional troopers and 20 special agents into Austin, each assigned a 12-hour shift. DPS data shows that those troopers have made nearly 12,000 traffic stops since the deployment began March 30 (in 2022, DPS made a total of 18,743 stops in Travis County for the entire year); about 6.5% of those stops resulted in arrest, with even fewer – around 4% – resulting in felony arrests.

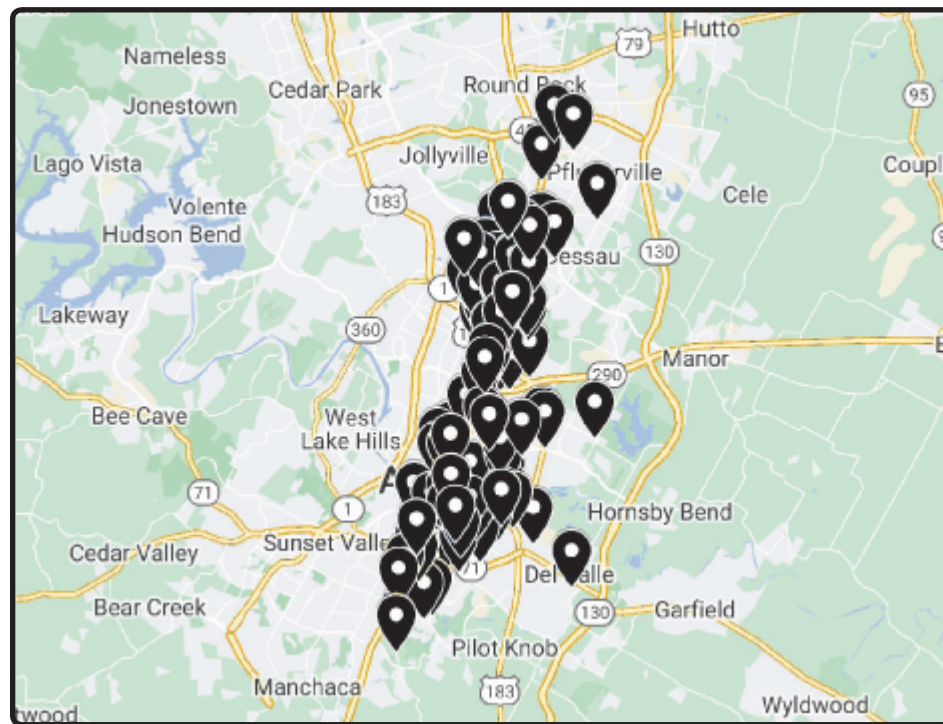
Data provided by the Travis County Attorney's Office (TCAO) covering the first three weeks of the partnership shows that the misdemeanor arrests made by troopers have shown consistent racial disparity. White people accounted for just 12% of arrests, even though white residents make up about 48% of Travis County's population. Black Austinites accounted for 23% of arrests and Latinos 65%, even though they account for 9% and 33% of the county's population, respectively.

The disparities could be explained partly by location data obtained from the TCAO via a public information request that shows a majority of the arrests occurred near I-35 or east of it – and none west of MoPac. Most of the arrests occurred in City Council Districts 3 and 4, where most of the city's Latino population is concentrated (44% in D3 and 59% in D4). Few occurred in D1 and D2, where the largest share of Black and Latino Austinites live, respectively.

"None of my constituents are surprised by the disparity numbers," D1 Council Member **Natasha Harper-Madison** said at the May 2 work session. "It's shocking but not surprising. They're accustomed to this kind of disparate treatment."

APD Chief **Joseph Chacon** said "DPS has indicated a willingness" to shift their deployment strategy (which McCraw said multiple times has always been directed by APD), so "we are not having a disparate impact on our communities of color." Chacon said they're just sending troopers where the data shows police are needed – i.e., where the most urgent calls for service are originating from – and that happens to be also where most of the city's minority population resides.

The *Chronicle* records request also produced a spreadsheet on citations issued by DPS, compiled by Judge **Nick Chu** in Justice of the Peace Court 5, who coordinates administrative duties for all five JP courts. The data shows a massive increase in the number of citations issued by DPS compared to last year; from April 1 to 18,



Data from the County Attorney's Office shows DPS misdemeanor citations have been focused in East Austin

ARREST DATA VIA COUNTY ATTORNEY'S OFFICE / MAP DATA ©2023 GOOGLE

2022, troopers issued 534 citations for class C misdemeanors (those only punishable by a fine) in Travis County, but during that same period this year, they issued 1,360 – a 155% increase. The increase in citations issued for offenses eligible under the county's "cite and release" program established by JP5 to prevent arrests for low-level, non-violent offenses like shoplifting, possession of marijuana, or driving while license invalid, was even more striking: one issued in that 2022 time frame and 161 in 2023. Most of these cases will be dismissed.

It is unclear how many of these citations were for offenses related to driving behavior (moving violations) versus **compliance**

**violations** related to paperwork, like driving without a license or insurance. In an email also obtained through the records request, Chu wrote that the "vast majority of these traffic tickets" are for compliance offenses. At Council's work session, McCraw explained that troopers do not have any discretion in issuing citations for compliance issues, but they do have discretion when it comes to moving violations. If a trooper pulls someone over who was driving without insurance, they have to issue a citation. But if they pull someone over for speeding or running a red light – the kind of violation that causes traffic fatalities and is actually a threat to public safety – they can just issue a warning.

## CASH AND BALLOTS: THE LATEST ON CAMPAIGN FINANCES, TURNOUT

### APA-backed Prop B Can't Keep Up With Prop A Cash Flow

Campaign finance reports filed eight days before the May 6 election continue to show a lopsided fundraising advantage for the progressive Prop A side of the race. **Equity Action**, the group doing the vast majority of fundraising in support of Prop A, pulled in \$3,510 in contributions from March 28 to April 26, but spent more than \$240,930, and still had about \$240,000 cash on hand. The latest report shows mostly small-dollar donations from people living in Austin, but the campaign, overall, has been buoyed by a few large contributions from progressive-leaning organizations. One is a \$125,000 check from the Charles and Lynn Schusterman Family Philanthropies, an Oklahoma-based foundation that has funded similar progressive causes around the country, as well causes in Israel.



Prop B supporters continue to raise barely any money at all – at least from what can be gathered by public reports. The **Austin Police Association's** political action committee still has not posted a campaign finance report to the city clerk's website, so it is unclear if they are raising or spending money on Prop B, which they publicly support. **Voters for Oversight and Police Accountability**, however, posted a fundraising total of \$5,250 from March 28 to April 26, spending just \$1,543; they had \$9,023 cash on hand when the report was filed. There were only two contributions to VOPA: one from an individual for \$250 and one from the Committee for Public Safety Fort Worth Police Officer's Association for \$5,000.

Election Day is Saturday, May 6. We'll share one last look at what each campaign raised and spent in our election wrap-up next week. – *Austin Sanders*

### Early Voting Totals Spell Trouble for Voter Engagement

Early voting ended May 2 for the upcoming election on two police oversight ordinances, and the total turnout for early voting was a little under 7% of the county's registered voters (50,350 votes total from April 24 to May 2). That's not a good showing. Consider that in the early voting period for the November 2021 election over Save Austin Now's ordinance to increase police staffing, roughly twice as many TravCo voters cast a ballot.

– *Maggie Q. Thompson*



What about **violent crime**? At the work session, APD Chief Data Officer **Jonathan Kringen** shared data showing a continued decrease citywide, but he also issued a word of caution before walking through his report. "I'm going to acknowledge that these are not the comparisons that ultimately lead you to a statistical conclusion of causality that suggests that the DPS deployment has caused a reduction in violent crime and violent crime calls for service," he said. With that caveat aside, Kringen walked Council through a chart showing the variability in crime rates. They go up and down throughout the year based on a variety of factors, but the chart he shared appears to show violent crime rates increasing before the DPS deployment and then decreasing during it.

CM **Chito Vela** was unconvinced that showed a causal link, however. "I am very hesitant to make any kind of conclusions based on 30 days of data," he said, "when we're talking about something as volatile and as difficult to track as crime data." Moreover, the conversation about public safety strategies should not always be about the methods used to reduce crime – it should include discussion about the social costs of those methods. Increased police patrols likely do decrease crime rates, but at what cost to the people subjected to increased police presence?

"I would ask that we're sensitive to the collateral consequences of targeted patrol in minority neighborhoods," Vela added. "We're seeing young kids pick up felony cases, get their cars towed, and these are major events and can be quite damaging for the folks involved." ■



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# Fatal Law

War-on-drugs-style bill won't alleviate fentanyl crisis, advocates say **BY LINA FISHER**

Just a day after the Travis County **medical examiner's report** was released last Wednesday, detailing a more than 1,000% increase in fentanyl-related accidental deaths since 2019, **House Bill 6** passed the Texas Legislature. Known as the drug-induced homicide bill, one of Gov. Greg Abbott's legislative priorities, it would allow prosecutors to charge drug dealers – or anyone who gives someone fentanyl that causes an overdose – with murder. Despite the **Texas Harm Reduction Alliance** decrying the bill for its continuation of the massively expensive and unsuccessful **war on drugs**, state troopers removed protesters from the gallery and the bill passed on a 124-21 vote.

"We've known forever that criminalization doesn't work, it's actually more harmful," THRA's **Paulette Soltani** told the *Chronicle*. Research from other states with drug-induced homicide laws has shown that they may in fact exacerbate the harms of the overdose epidemic, prosecuting friends and loved ones of overdose victims. "It creates deeper racial disparities and increases the likelihood that people won't call for help when there's an overdose happening, because they're afraid that they will be arrested," said Soltani. "These laws will lead to more deaths."

Overdose deaths are already increasing at alarming rates. According to the medical examiner's report, compared to 2021, total

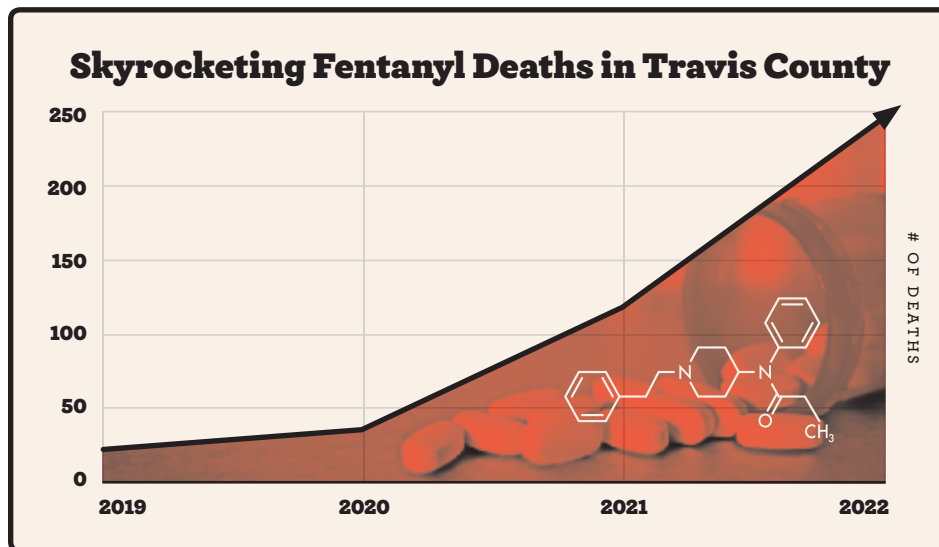
accidental overdoses rose 35% in 2022 and have doubled since 2018. Those that involved fentanyl more than doubled last year alone. **Carolyn Williams**, who was evicted from the Salvation Army shelter during its closure earlier this year, lost her son to an overdose mere months after her other son was killed by Austin police. "It's hard," she told us. "I mean, it's such a heartbreaking situation to lose a child."

That's why Williams joined THRA at the Lege last Thursday to advocate for the passage of a bill that would legalize fentanyl testing strips, taking them off the list of drug paraphernalia whose possession is a **class C misdemeanor** with a fine of \$500. "If they're willing to [make] the test strips available to everyone, it's going to stop the dying," she said. Soltani agreed: "The folks we work with know that there's fentanyl in their drugs. But this is still a really important tool so that people are able to test and confirm. When people test, they often use more slowly, they use less at a time."

The test strip bill has passed the House and is currently stalled in the Senate without a hearing, where THRA says Sen. **Joan Huffman**, R-Houston, is blocking it. Huffman is also the author of the Senate companion to Abbott's favored drug-induced homicide bill. However, Abbott has also publicly supported fentanyl test strips, which makes Huffman's behavior all the more confusing.

**"This is what happens when we push the drug market so far underground that we have no idea what the hell is in it."**

**PAULETTE SOLTANI,  
TEXAS HARM  
REDUCTION ALLIANCE**



**Lethal fentanyl overdoses more than doubled last year alone, per data from the Travis County Medical Examiner**

CHART BY THE AUSTIN CHRONICLE / DATA VIA TRAVIS COUNTY MEDICAL EXAMINER

"They must be doing some politicking that is going to devastate people's lives," said Soltani. "That's the only thing we can think of. We understand that the other Republicans on the committee may actually support it – that she's the one holding it up." To Williams, Huffman has "no compassion. I mean, who wouldn't want a bill passed that's gonna save lives?" Huffman's office did not respond to the *Chronicle's* request for comment.

As the overdose crisis that Travis County formalized this time last year continues to swell, fresh horrors appear, like "tranq," a drug containing fentanyl mixed with xylazine (often used by veterinarians) that is less responsive to Narcan – the **Drug Enforcement Administration** issued a warning about its increased prevalence and the Biden administration declared it an emerging threat in April. Xylazine-linked deaths increased more than 1,000% in the South from 2021 to 2022, according to a 2022 DEA report. "It's the exact same trend as fentanyl, what we're starting to

see with xylazine," said Soltani. "This is what happens when we push the drug market so far underground that we have no idea what the hell is in it."

At a press conference last Wednesday, Travis County Judge **Andy Brown** announced a request for \$750,000 in the FY 2024 county budget that would put \$398,551 toward critical infrastructure for community orgs like THRA that are already engaging in outreach, and \$350,000 toward an "emergency action fund" for overdose and suicide prevention. As the state takes more action on the crisis in the form of Narcan funding from a federal opiate settlement, THRA urges better coordination on prevention efforts, to provide other harm reduction tools as well: "Both the county and the city are saying, 'Oh, we're gonna put this toward Narcan,' when the state of Texas is also putting funding towards Narcan," Soltani said. "Why don't we coordinate on how we're going to use these funds?" ■



**Twelve acres of solar panels are going to keep Cap Metro buses rolling**

JOHN ANDERSON

## CAP METRO'S BUSIN' ON SUNSHINE, AND DON'T IT FEEL GOOD

The **Cap Metro** push toward bus electrification is taking another step toward making an already green form of transportation even greener. Austin-based **Holt Renewables** will begin building solar canopies across a 12-acre North Austin site in October that will be used for hands-free overhead bus charging.

The **\$34 million** project will be a first of its kind, not necessarily because of the technology, but due to the scale, said **Aaron Arriaga**, a commercial project developer with Holt. The facility will have 74 chargers that feed into 222 **pantographs** – the arms of the apparatus that will automatically drop onto and begin charging the buses. "It's a smart charging system, so [the pantographs will] come up once the bus is fully charged and then the buses can just go from there," Arriaga said.

The project, slated to be complete in January 2025, also requires collaboration with **Austin Energy**, as different factors affect whether the solar panels will give the buses enough juice for a full charge. For example, if one bus is looking to recharge in the middle of the day it should be able to entirely use solar energy, but if all 74 chargers are in use the buses might need to tap into the AE supply. The exact percentage of energy the solar canopies will provide, versus other sources, has not been determined, Arriaga said.

Cap Metro already has 12 electric buses in operation and plans to boost that number to close to 200, according to its website. Finding charging solutions will be key for the public transit agency's shift to an electric fleet. The question already reared its head when Cap Metro cited charging logistics as a reason for delays in starting two new MetroRapid routes; those are now expected in 2025. – *Benton Graham*



# MacRaccoons

On the loose at AISD's second-oldest high school

The 11-second video, sent from a parent who wishes to remain anonymous, shows two people attempting to remove a large, healthy raccoon from a **McCallum High** classroom. As they maneuver a plastic trash can near it, the raccoon dashes out of a cupboard, along a wall, and into a corner of the ceiling, holding itself out of reach.

The video is the latest evidence of a raccoon infestation at McCallum, one of the city's flagship schools. On March 10, a dead raccoon was dug out of a wall above the lockers in the school's history wing. On April 10, a raccoon was captured in a live trap in a science classroom. On April 26, three raccoons were seen running through the school's hallways. The sightings have been so numerous that the raccoons now have their own Instagram account: MacRaccoonUpdates.

"This is a multigenerational problem, the raccoons," said Austin ISD Trustee **Kathryn Whitley Chu**. "When I talk to the people who graduated from McCallum, they're like, 'Yes, we had names for them.' But parents are pretty fed up with it. And our teachers are taking on so much right now – they don't need to be animal control officers too."

For the record, AISD already has animal control officers on the case. "We are taking steps to address the issue in a humane and effective manner," district spokesperson **Nayeli Santoyo** said in a statement. "We have contacted our **Pest Management Department**, a professional wildlife removal specialist, and they have already started working to prevent them from coming into the building with exclusion work, as well as setting humane traps for any others that we may not know about. The team will safely remove the raccoons from the school grounds and will continue



**A raccoon terrorizing students**

PHOTO COURTESY OF AN ANONYMOUS PARENT

to monitor the situation to ensure that the problem is fully resolved."

McCallum was built in 1953 and is the second-oldest high school in AISD. **Katie Malinsky**, the parent of a junior at McCallum, told us the raccoons are only one of the problems students and teachers face with the deteriorating campus buildings. "The molds in some areas are just terrible and are really causing or exacerbating medical challenges for kids," Malinsky said. "The air conditioners have been a problem for a long time. There are some classrooms that are miserable when the weather is hot, almost intolerable. There are particular rooms where the teachers, when it starts to rain, pull out their rain buckets."

Santoyo told us these issues are on the cusp of being addressed. McCallum is scheduled for a \$66 million phased modernization to begin this spring. A campus architectural team composed of parents, staff, and community members will soon meet with the district officials to determine the scope of the renovations, but they're expected to include improvements to the HVAC, electrical, and plumbing systems, as well as roofing repairs and upgrades of the athletic field. The project is expected to be complete in 2027.

- Brant Bingamon

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# CALENDAR

MAY 4 > MAY 11



## 4 > THURSDAY



### MAY THE FOURTH BE WITH Y'ALL

Central Machine Works, 6pm-12mid

Featuring local and national artists, live music, costume contests, dance performers, Jedi battles, marching bands, *Star Wars* trivia, photo booths, and appearances from the local 501st garrison. The early portion of the event is kid-friendly.

See more community events on p.30.

## 5 > FRIDAY



### EID CELEBRATION

Texas Capitol, noon-3pm

The Council on American-Islamic Relations welcomes one and all to share the joy of Eid, which ends the monthlong fasting of Ramadan. This family-friendly event will include booths where guests can enjoy free authentic food, see displayed Islamic art, do free henna design, and more.

See more community events on p.30.

## 6 > SATURDAY



### FIESTA AUSTIN

Fiesta Gardens, 10am-11pm

This celebration pays tribute to Hispanic history, heritage, and tradition, with dancing, live music, arts, and of course lots of great traditional Mexican dishes.

See more community events on p.30.

## 7 > SUNDAY



### QUEERTOWNE

Cheer Up Charlies, 7pm

She's back! *Queertowne* hosts Mace Kerwick and Javier Ungo bring the variety show to the CUC stage for 90 minutes of comedy, music, and games. Plus: musical guest Large Brush Collection.

See more LGBTQ+ events on p.29.

## 8 > MONDAY



### ISABELLA LOVESTORY

Antone's Nightclub

As reggaeton continues to proliferate, Isabella Lovestory favors neck-snapping neo-perreo beats for her salacious lyrics that often sit atop sounds ranging from industrial metal to electroclash.

See more music recommendations on p.56.

## 9 > TUESDAY



### UT BASEBALL

Disch-Falk Field, 6:30pm

The home team takes the field against its university system brethren of UT-Arlington.

More sporty events on p.33.

## 10 > WEDNESDAY



### SUSPIRIA

Doc's Drive In, 8:15pm

Start off with the cult horror from director Luca Guadagnino, then delve into the mysterious with master of the occult Saul Ravencraft.

More movie recommendations and reviews on p.40.

## 11 > THURSDAY



### BUFFALO HUNT

Feels So Good

Stephanie Hunt spearheads the session with her genre-morphing solo project, Buffalo Hunt. Among honky-tonk snippets and synth-driven singles, the Shakey Graves collaborator offers *Ambitions of Ambiguity*, 10 tracks of cavernous soundscapes and alt-rock leanings.

See more music recommendations on p.56.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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# Culture

## AUSTIN'S COMIC CREATORS

SECRET  
ORIGINS!

For Free Comic Book Day, we head into the studios and writing rooms of our local sequential art talents

BY RICHARD WHITTAKER AND WAYNE ALAN BRENNER

Graphic novels. Sequential art. The funny pages. It doesn't matter what you call them. Comics have been a mainstay of American literary and artistic life since *The Adventures of Mr. Obadiah Oldbuck* first saw print in 1837. While the medium has become synonymous with superheroes, its stories are as diverse as any other art form: horror, romance, comedy, social dramas, science fiction, and, yes, good old-fashioned heroes saving the day. And the creators are as diverse as the stories. The clichés about geeky teen boys are thoroughly disproved by Austin's own creators, who have written and drawn stories that reflect their realities and their wildest fantasies.

Every year, the industry celebrates the breadth and depth of its addition to culture with Free Comic Book Day, an event with a perfectly self-explanatory name: Comic stores across the world give away issues specially printed for the day. And, to celebrate the day, we're spotlighting some of Austin's comic creators, from self-published indie innovators to the industry legends that have shaped some of the biggest-selling titles being published today.

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JANA BIRCHUM

### EVAN NARCISSE, WRITER

BY RICHARD  
WHITTAKER

"This is important beyond any preconceived notions about superheroes."

**ESSENTIAL BIBLIOGRAPHY:** *Rise of the Black Panther* (Marvel); *Wakanda* (Marvel); *Batman: Gotham Knights – Gilded City* (DC); *WWE The New Day: Power of Positivity* (BOOM! Studios)

**FIRST COMIC:** "It was this old digest collection of Superman stories. I think the theme was Superman versus magic, and it was one of those small, squarish, trim-sized digest collections and it was a bunch of stories from the Fifties, Sixties, and probably Seventies. That was the first comic I can remember reading, but the first comic I remember buying with my own money was *DC Comics Presents* and it was a team-up between Superman and the Blackhawks, where he had to travel back to World War II and rescue Einstein."

**CURRENTLY WORKING ON:** *Static Team-Up: Anansi* (DC). "I remember reading *Static* in college and thinking, 'That's me. This kid is sitting around with his friends, playing video games, talking shit, listening to hip-hop.' I had to imagine Spider-Man was Black under that mask. I didn't have to imagine with *Static*."

"I remember seeing the first Christopher Reeves [*Superman*] movie in the theatres. ... As a kid, I didn't know what I was seeing, but as an adult I have to recognize the genuine, guileless, deep-rooted altruism that he made manifest in the character. He believed that shit. Think about the guy: trained at Juilliard, and you watch him doing interviews for the movies and he means it. He's like, 'We need a friend.'"

"A lot of what I call nerd shame turns up in these adaptations. Like Zack Snyder turns everything dark and gritty, and has all this disaster porn, because there's a deep level of embarrassment to engaging with these symbols. Reeves never had that, and I feel that there's a direct line between Reeves' full-hearted embodiment of that character and Chadwick [Boseman] playing T'Challa. He realized, this is important beyond any preconceived notions about superheroes as a genre or putting on a costume or anything like that. It can mean something bigger if we execute it the right way."

CONTINUED ON P.23...



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CONTINUED FROM P.20



JOHN ANDERSON

## GENE SELASSIE, WRITER

BY RICHARD WHITTAKER

"It took stuff like *The Walking Dead*, stuff like *Saga*."

**ESSENTIAL BIBLIOGRAPHY:** *Puerto Rico Strong* (LionForge); *The Ghoul Agency* (Action Lab)

**FIRST COMIC:** *Iron Man* No. 225. "Remember the three-packs and four-packs they used to sell? I got one off the spinner racks, and that was the very first one I read, and it was off to the races."

**CURRENTLY WORKING ON:** Web3 comic *VoxoDeus*. "Think *The Matrix* by way of Jack Kirby's *New Gods*."

"I had many attempts in the early 2000s, but projects went awry, I just got busy and life got in the way. I got close on several occasions – 11 attempts at launching series – and all of them somehow, some way, went belly-up. It wasn't until I got my first shot in an anthology (*Terminal*, 2016), with a crime noir set in Renaissance Harlem mixed with the supernatural. That led to a wrestling anthology named *Kayfabe*, and I had a story about an FBI agent who volunteered for an experiment that would mutate her to go undercover in a monster wrestling league. That then spiraled into the *Elsewhere* anthology where I've had a couple of short stories, a reimagining of *Alice in Wonderland* where Alice is a Native American gunslinger in the Old West. That led to a cyberpunk story for the *Puerto Rico Strong* anthology, and that got eyes on me – through, I'm sure, everyone else's work – and that led to my ongoing series with Action Lab, *The Ghoul Agency*.

"There's been progress in comics. The first step, I believe, is audiences clamoring for something outside of the traditional spandex and beat-'em-up stories. It took stuff like *The Walking Dead*, stuff like *Saga*, things of that nature. The interest was always there, if you look at titles like *Love and Rockets* and *Hellboy*, but there's more interest in independent books now than there has been in a very long time."



JANA BIRCHUM

## KRISTIN HOGAN, ARTIST

BY WAYNE ALAN BRENNER

"I absolutely love the STAPLE! community."

**ESSENTIAL BIBLIOGRAPHY:** *Dead Squirrel Girl* (self-published)

**FIRST COMIC:** "It was *Elfquest*, definitely. It was perfect for me, because originally I wanted to be a Disney animator, but the more I studied the animation industry, the more I realized that I'd be like a cog in a *giant* machine. And when I picked up *Elfquest* for the first time, there was Wendy Pini's name – by Wendy & Richard Pini – right there. And I loved the idea of doing a comic book so much more, because it was all you, you got to do all of the content and have creative control. And you weren't a cog in a machine – you were an individual artist. And, also, it was a lady drawing it! Which was like, 'Whaaaaat? A lady, drawing these cool elves?'"

**CURRENTLY WORKING ON:** *HammerSong* (Patreon). "My tagline for it is, 'A fantasy love letter to mail couriers and librarians.'"

"When I moved to Austin about 25 years ago, I had no idea that there was a comics scene in Austin. And then, once I got involved, I realized that half the town's doing comic books. And there was – and maybe still will be, in the future – [independent media expo] STAPLE! And that's where I got to know everyone. ... I absolutely love the STAPLE! community, how inclusive it is, and how protective Uncle Staple was of all of us, and the idea of how everyone's in the indie scene, everyone's trying their best.

"I'm solely self-published. ... It's become a lot easier to self-publish in the past 20 years than it was when I was just a wee kid doing the thing. I'm funding *HammerSong* through Patreon. I'm three issues in, and all the printing costs are covered by my patrons – which is just wonderful, because comics – or art in general – you're not getting an hourly wage, you know? That's not what's happening. You're doing work, and you hope the work sells. So, to have people willing to give me, like, \$2 a month and get the printing costs covered? That's huge for me."

CONTINUED ON P.24...



CONTINUED FROM P.23



JOHN ANDERSON

BY RICHARD WHITTAKER

## ZACH CHAPMAN, WRITER/PUBLISHER

"When I get that art back, it's instant gratification."

**ESSENTIAL BIBLIOGRAPHY:** *House of Blood* (self-published)

**FIRST COMIC:** "A really old *Superboy*, or maybe just *Superman*. There was an old box of something that my parents bought, and I dug into those. Those would have been really old Otto Bender, post-Golden Age - the really wacky stuff. I love that, but it's almost impossible to read now."

**CURRENTLY WORKING ON:** *A Haunting on Mars* (Scout Comics). "That's my two loves, science fiction and horror. It's like *Neuromancer* written by Shirley Jackson - a cybernetic ghost tearing a human apart."

"I started with prose, short stories, mostly science fiction, [but] I realized the type of stories I'm more interested in telling are more at home in the comics format. ... [*House of Blood*] is like a more modern take on EC Comics, so I just started pounding out scripts. I would have a specific artist that I would follow on Twitter or Instagram, and I would reach out to them and see if they were busy. It's a lot easier to get an anthology done because I'm working with so many artists. I have projects where I'm working on one title for four years, because it's a 150-page graphic novel and they have a day job. It takes a couple of months to pound out a script, but it takes a couple of years to finish.

"I'll do a full script and give that to the artists, and I'll typically just revise dialogue and captions on the fly, because I don't need to go back and forth. I'm building off of what art is delivered to me, and the artists I'm working with know what they're doing. But when I get that art back, it's instant gratification for me. ... When it's really beautiful and really good, it's immediate. 'Oh, that's sick, I wanna buy that.'"



JANA BIRCHUM

BY RICHARD WHITTAKER

## JOHN GHOLSON, ARTIST

"For three years I'm working on comics that literally nobody can read."

**ESSENTIAL BIBLIOGRAPHY:** *Halloween Man* (Sugar Skull Media)

**FIRST COMIC:** "*Fantastic Four 222*. It's about Franklin Richards being possessed. This was the *Fantastic Four*'s take on *The Exorcist*. It's no wonder I found it freaky when I was a kid."

**CURRENTLY WORKING ON:** "There's a *Halloween Man* milestone coming up [and] I'm slowly but surely working on my own book, which is called *Burgerberg*."

"I was writing film reviews at *movies.com*. I would take what I could get - not first tier, sometimes second tier, so like *Transylmania*, *The Spy Next Door*, *Alvin and the Chipmunks: The Squeakquel*, which was fine. [But] I noticed the reviews were drying up, to the point where I was getting painted into a corner. They started assigning me Marvel stuff - the first I covered was *Captain America: The First Avenger*, and three, four movies past *First Avenger* the news cycle is dominated by Marvel. I'm struggling [for] something to cover, because the site is covering nothing but Marvel on a daily basis.

"I was like, I don't want to stop reviewing movies, but the landscape is totally different to what it was three years ago. So I took a page from Rick Trimble. He's a cartoonist that does these four-panel movie reviews, so what I'll pitch is these one-page, nine-panel grid movie reviews, and I did that for two years. It was called *Stripped*, and I had some pretty high-profile fans who brought a lot of attention to me, like [*Deadpool* creator] Rob Liefeld.

"That led to me doing a bunch of secret, backdoor corporate comics. I did two comics for an oil company that were internal documents about developments in the company. So for three years I'm working on comics that literally nobody can read, but it's a nice training ground. There's no audience out there to discourage me from being crappy. ... Then we were having a party watching wrestling movies, and a friend said, 'Do you know [*Halloween Man* creator] Drew Edwards? I think you'd get along pretty well.'"





JOHN ANDERSON

## MONICA T. GALLAGHER, ARTIST

BY WAYNE ALAN BRENNER

"There are different genres within comics, it's not just one genre."

**ESSENTIAL BIBLIOGRAPHY:** *Bonnie N. Collide*, *Nine to Five* (LipstickKissPress); *Assassin Roommate* (Webtoon)

**FIRST COMIC:** "The first were comic strips – *Calvin & Hobbes* and *Garfield* – but for comic books it was *Elfquest*."

**CURRENTLY WORKING ON:** *The Black Ghost* (Dark Horse); *Can I Pet Your Werewolf?* (Kickstarter)

"I'd just copy *Garfield* and *Calvin & Hobbes*, and make my own ridiculous strips. I didn't realize comic books were a thing until later. I was 11 or 12 when I found *Elfquest*, and then I decided to try to draw it on my own, and I found my local comic book store, and I'd go there and ask them, 'Where's the rest of your *Elfquest*?'"

"A lot of comics have to do with whatever appeals to people at a certain point in their life. I never got into the superhero stuff. But *Blankets* was huge, and a lot of indie comics inspired me, anything by Adrian Tomine. And *Strangers in Paradise* by Terry Moore – a huge, huge influence. I mainly read stuff I pick up at conventions, from friends. A friend of mine just had a really good comic come out from Dark Horse, called *Leibstrasse*, it's a gay romance set [in] Nazi Germany. And I just want people to know that there's so much more – that there are different genres within comics, it's not just one genre. I think people make that mistake a lot."

"I am a die-hard comics fan and supporter. There's a lot of people who just think comics are a jumping-off point for a TV show or a movie. And I am 100% 'Comics are comics! They are their own medium, and it's important.'"



JANA BIRCHUM

## SEAN MCKEEVER, WRITER

BY RICHARD WHITTAKER

"I went off and found my voice."

**ESSENTIAL BIBLIOGRAPHY:** *The Waiting Place* (SLG Publishing); *Spider-Man Loves Mary Jane* (Marvel); *Teen Titans* (DC); *Outpost Zero* (Skybound)

**FIRST COMIC:** "*Spider-Man* 148, which was toward the end of the original Clone Saga where Spider-Man was fighting his cloned twin that the Jackal had created. I'm 3 years old at the time so it's all just kind of neat to me."

**CURRENTLY WORKING ON:** "A AAA science-fiction RPG for consoles and PC, and comicswise, I've got a couple more Marvel digital projects coming out in the summer, but other than that I'm using my non-video game time to develop a series that I'm hoping to pitch to publishers later this year."

"I'm a college dropout, I'm living at home, I'm running a 250-foot comic store in my parent's hardware and sporting goods store [and] I realized, Marvel's never going to just hire me to write *Spider-Man* or *X-Men* [so] I looked around at *Strangers in Paradise* and *Stray Bullets* and *Hate*, and I was influenced by *Seinfeld* and *ER*, and I went, 'I just want to write normal people in normal situations, but have it be authentic and dramatic,' and I had a whole lot to say about growing up in a tourist town. So I created this whole fictional tableau around my house, and that was where *The Waiting Place* came from. ... It sold maybe a thousand copies an issue, but one of those people reading it was [Marvel editor Tom Breevort], and that's how I got started at Marvel, writing *The Incredible Hulk* of all things. But it was because I went off and found my voice through *The Waiting Place*."

"[I'm proudest of] *Spider-Man Loves Mary Jane*. I look back at that and thinking, 'My god, I am writing *The Waiting Place* for Marvel, basically.' My latest series, *Outpost Zero*, that's one I'm really proud of. It was basically one big therapy session of me working through depression and anxiety in a science-fiction setting. At first, when I was developing it, I described it as, '*The Waiting Place* in space,' and that one, I hope it stands the test of time."



# Billy Porter's Mona Lisa Moment

The Broadway legend tells his life story through song on the *Black Mona Lisa* tour **BY JAMES SCOTT**

Great art lasts forever. Such was the thought process for Broadway legend Billy Porter when choosing his most recent album title, *Black Mona Lisa*. It also serves as the title of his multicity-spanning tour, which stops in Austin at the Paramount Theatre on May 9.

The album and tour title came about during a writing session. "The whole room went silent," he recollects on a recent phone call. "We knew we were just onto something magical." Part of the magic was in how the great painting's impact mirrored Porter's own long and impactful career on stage and screen. As a theatre performer, he's starred in massive Broadway hits, including a Tony Award-winning turn in *Kinky Boots*, and served as a producer on the Tony-winning *A Strange Loop*. As a screen actor, he won an Emmy for his role in Ryan Murphy's groundbreaking show *Pose*, which dug into the history of Black queer ballroom culture. "The connection," Porter explains, "is *Mona Lisa* is forever relevant. Past, present and future. You know, I'm 53 years old. I'm relevant, and I will be forever."

Porter has been to Austin previously as a contributor to UT-Austin's inaugural Texas Musical Theatre Workshop in 2012. He served as director on *Giant Steps: An Urbean Musical*, and recalls of the stint intense heat and catching Idina Menzel on her own tour. He'll be skipping any ATX socializing this time around. "I don't have any time," Porter says. "I'm in and out.

I'm on the bus, I get off the bus, do the concert and come back, get on the bus and go to the next city." That turnaround may seem tight, but Porter has a busy schedule with 25 cities on his five-week tour.

The show consists of 10 new songs off the upcoming album interlaced with iconic songs from Porter's career. In crafting the story told by the show, Porter describes pulling from all eras of his life: Nineties R&B, theatrical show tunes, political anthems, and powerful gospel music, which will all culminate in what he calls a big dance party. "Putting it together is always for me about, what is the arc?" Porter says. "What is the unspoken narrative that will guide people emotionally? ... This work is very emotional. Healing."

One of his newer songs, "Baby Was a Dancer," represents that healing work as it tells his journey toward authenticity as a Black queer man. That difficult trek through a repressive society to finally break through into self-acceptance is one many queer folks have trod before. Porter expresses his hope that the song empowers and sets free those bound by oppressive circumstances, something reflected in his overall description of the 25-city tour as a celebration of life, love, hope, and joy. "My goal is to give the world a big bear hug," he says. "Because we are all in need of a healing. We've all been through collective trauma. We're still in the middle of it. ... Collectively, we can heal together." ■



COURTESY OF REPUBLIC RECORDS

## THEATRE

### OPENING

**MALUM MALUS BURLESQUE: BELTANE** The Wheel of the Year inspires this occult burlesque performance art ensemble to celebrate Beltane in a full-length show created by Blaise Ricin and Anastasia Arsenic. *Thu.-Sat., May 4-6, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

**SCRIPTWORKS: OUT OF INK – FAMILY TRADITIONS** This diverse 10-minute play collection showcases ScriptWorks members' unexpected interpretations of three mandatory script ingredients, which provided inspiration during the Weekend Fling 48-hour writing event in the fall: an odd family tradition; a character who becomes something nonhuman over the course of the play; a vinyl record. Directed by Lowell Bartholomee, Rosalind Faires, Ellie McBride, and Kelsey Oliver. *Thu.-Sat., May 4-6, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. hydeparktheatre.org.*

**STORIES ON THE LAWN: REACHING FOR THE STARS** Local comedians and storytellers share stories of how we go for it all, even when our reach may sometimes exceed our grasp. *Thu., May 4, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$15. nchmuseum.org.*

**DISCO DRACULA** The commedia dell'arte madcaps of La Fenice have taken everything they love in 1970s films about New York's seedy underbelly – and scary, awkward, or awkwardly scary Dracula media – and crammed it all into one late-night show that "you'll immediately feel ashamed you saw. All of our vampires will sparkle. Every one of us will shake our money maker. Every one of us will apply a dubious accent with less-than-stellar consistency." With Kareem Badr, Nate Dunaway, Kelly Hasandras, Kate Meehan, and Adam Rodriguez japing wild? Sounds like a good time to us! *Fri.-Sat., May 5-20, 10pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-20. lafeniceaustin.org.*

**✪ PENFOLD: A MARVELOUS PARTY** This 10th annual soiree from Penfold Theatre Co. looks back on 15 seasons of their storied repertoire, accompanied by a multiple-course meal by chef Jeff Christiansen at the idyllic and historic Chateau Bellevue. There will be games, a silent auction, and of course a selection of musical hits from Penfold's past seasons, all under the music direction of Rob Greenfield. *Fri., May 5, 6:30pm. Chateau Bellevue, 708 San Antonio St. \$82-122. penfoldtheatre.org.*



**THE LAST CYCLIST** City Theatre presents Naomi Patz's reimagined production of a banned World War II comedy cabaret. Bear witness to this new historical record of atrocities, this fascinating work of Jewish defiance, this vividly staged proof that, in the darkest of times, art sustains life – and hope. *May 5-21.*

*Thu.-Sat., 8pm; Sun., 3pm. Genesis Creative Collective, 1507 Wilshire. \$15 and up. citytheatreaustin.org.*

**TO KILL A MOCKINGBIRD** This is Aaron Sorkin's adaptation of Harper Lee's Pulitzer Prize-winning masterpiece, with direction by Bartlett Sher, and Emmy-winning actor Richard Thomas playing the role of Atticus Finch in this national tour. Need we say more? No – get your tickets ASAP. *May 9-14. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$50-165. texasperformingarts.org.*

**CHRONICLES OF AN INDIGENOUS OFFSPRING** Zell Miller III uses hip-hop culture, jazz aesthetics movement, and spoken word to weave an authentic tapestry of what it means to be a person of color in this Southern city. This new show by the acclaimed writer and performer is "a therapeutic exhale that documents growing up Black in Austin, Texas," and "a love letter to cultural landmarks that have been erased from the city's conscious-

ness." *May 11-June 3. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21-23. hydeparktheatre.org.*

**✪ TEXAS BURLESQUE FESTIVAL** Looking for an exciting, titillating night out? You'll find it over three days at this festival featuring the legendary Penny Starr Sr., fresh off her appearance on *America's Got Talent*, and this year's reigning King of Burlesque, P. NoNoire. With too much talent to fit in the originally planned two days, they added a Thursday mixer and performance at Kick Butt Coffee (5775 Airport), with the remaining shows at the Long Center. *May 11-13. Thu., 7pm; Fri.-Sat., 8pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$40 and up. texasburlesquefestival.com.*

### ONGOING

**THE MUSICAL COMEDY MURDERS OF 1940** A cross between Agatha Christie and Charles Ludlam – seasoned with a dash of *Noises Off* – this play, produced by City Theatre Austin, brings the laughs as those assembled (or at least those who aren't killed off) untangle the mystery of the "Stage Door Slasher," but not before the audience has been treated to a rollicking good time. *Through May 14. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreaustin.org.*



## COMEDY

★ **CAMERON ESPOSITO** Cameron Esposito is a Los Angeles-based stand-up comic, actor, writer, and host. In addition to her work as a nationally touring headliner, Esposito has appeared on NBC, CBS, Comedy Central, TBS, IFC, E!, Cartoon Network, and HBO Canada. *Sat., May 6, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$29.75-39.75. austintheatre.org.*

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the cunning conjurings of *Glitter Witch*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

**ESTHER'S FOLLIES** Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srslly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

**CAP CITY COMEDY CLUB** That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

**EAST AUSTIN COMEDY CLUB** Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.*

**SOUTH AUSTIN COMEDY CLUB: GRAND OPENING** South Austin's first dedicated comedy venue is spearheaded by local comics Martin Henn, Andre Ricks, and Raza Jafri, and will bring top-notch acts to South Austin every Wednesday through Saturday. Note: The upcoming comics – including nationally touring acts, local sweethearts, and everyone in between – will be listed on Instagram each night. *Wed.-Sat., 7:30pm. South Austin Comedy Club, 7601 S. Congress. southaustincomedy.com.*

**COLDTOWNE THEATER** Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

**RYAN DAVIS: LIVE IN AUSTIN** This funny guy's been featured on HBO's *All Def Comedy*, *Curb Your Enthusiasm*, and in the farewell season of Issa Rae's *Insecure*. Now catch him in Austin, live onstage. *Fri.-Sat., May 5-6, 7:30 & 10pm. Vulcan Gas Co., 418 E. Sixth, 512/522-8851. \$30. blcomedy.com.*

**BUZZ KILL COMEDY** Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

## DANCE

**KALEIDOSCOPE** Witness this intimate onstage collaboration of music and dance, featuring choreography by AJ Garcia-Rameau and Ty Graynor, and the Invoke string quartet with music by Osvaldo Golijov, Julia Wolfe, Karl Mitze, Paul Wiancko, and Shelley Washington. *May 11-13. Thu., 7:30pm; Fri.-Sat., 6:30 & 8:30pm. Draylen Mason Studio, 41 Navasota. \$33-53. austincomerata.com.*

## CLASSICAL MUSIC

### OPENING

**BEERTHOVEN: THE GRAIN IN SPAIN** Featuring pianist Sohee Kwon, violinist Mariama Alcântara, and cellist Daniel Kopp, performing piano trios by Enrique Granados and Gaspar Cassadó. Special guest Liliana Guerrero, one of UT's newest voice faculty members, will sing Manuel de Falla's great song cycle *Siete canciones populares españolas*. *May 5 & 7. Fri., 7:30pm; Sun., 7pm. Saengerunde Hall, 1607 San Jacinto, 512/261-9839. \$10-30. beethoven.com.*

**AUSTIN CLASSICAL GUITAR: JORGE CABALLERO & FRIENDS** Peruvian artist Jorge Caballero does impossible things on the guitar. For instance: a new arrangement of Franz Liszt's mind-blowing *Piano Sonata in B minor*. *May 6-7. Sat., 4:30 & 8pm; Sun., 4:30pm. The Rosette, 3908 Avenue B #116. \$35-75. austinclassicalguitar.org.*

**AUSTIN GAY MEN'S CHORUS: ASCENDING COLOUR** This concert showcases music arranged and composed by people of color and the LGBTQIA+ communities. *Sun., May 7, 4pm. First Baptist Church of Austin, 901 Trinity, 512/476-2625. \$20-45. atxgmc.org.*

**CONSPIRARE: BETWEEN FRIENDS** Conspirare welcomes Isaac Cates, Kansas City gospel great, who will join Craig Hella Johnson at twin grand pianos for an intimate concert of soulful song and friendship. *Thu., May 11, 5:30pm. Distribution Hall, 1500 E. Fourth, 512/476-5775. \$250 and up. conspirare.org.*

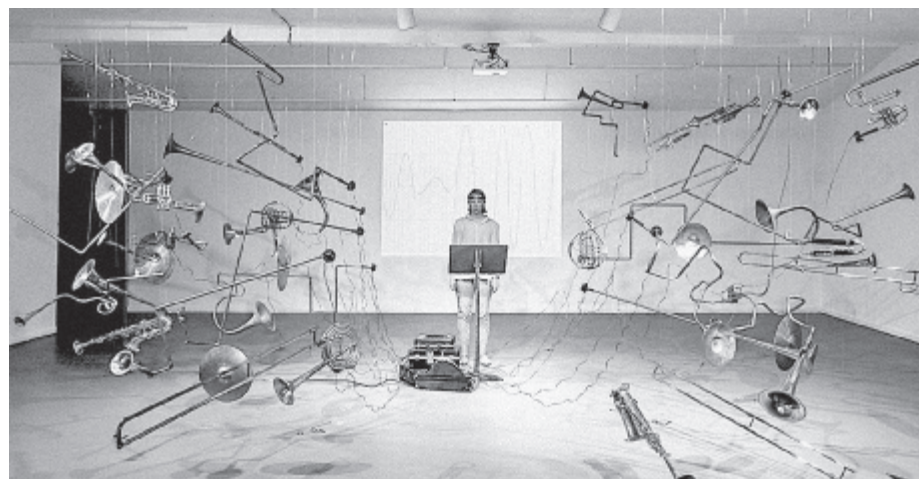
### CLOSING

**AUSTIN OPERA: THE PEARL FISHERS** Bizet's luscious opera brings the beauty of Sri Lanka to Austin in this heartrending struggle to the death between friendship and love, featuring Will Liverman (baritone), David Portillo (tenor), and Madison Leonard (soprano). *May 4 & 7. Thu., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$125 and up. austinopera.org.*

## VISUAL ARTS

### EVENTS

**ART AUCTION FOR RICH CALI** Epoch Coffee and friends are hosting an art auction to benefit beloved artist, musician, and all-around special human Rich Cali. Drinks, music, and food will be provided. Art donated by more than 30 Austin artists will be displayed through May 7, with a silent auction on Sun., May 7, 4-6:30pm. *Epoch Coffee, 221 W. North Loop, 512/454-3762. Donations accepted. epochcoffee.com.*



## Co-Lab Projects: Sonic Meditation for Solo Performer

Steve Parker's installation works as an **immersive musical composition** featuring an ecosystem of automated sonic sculptures made from **salvaged marching band instruments**. The installation is activated by a viewer or performer wearing an **EEG headset**. As the participant realizes the text score, the EEG device measures and transmits electrical brain activity. The data generated by the participants' brain waves are translated in real-time to realize a **multichannel composition** played by the instruments. And this brilliant exhibition's final performer is: **Pamela Martinez**. *Final performance: Sat., May 6, 7-9pm. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*



# VOTE NOW

**The finalists have been chosen**  
[vote.austinchronicle.com](http://vote.austinchronicle.com)

CONTINUED ON P.28





(l-r) Katherine Schroeder as Isabelle Arc and Alyssa Hurtado as Joan Arc in Jarrott Production's *Mother of the Maid*

PHOTO BY STEVE ROGERS PHOTOGRAPHY

## Review: Jarrott Productions' *Mother of the Maid*

JOAN OF ARC'S LIFE STORY TAKES PATH LESS TRAVELED BUT THE PRODUCTION GETS LOST **BY BOB ABELMAN**

There's a sizable body of plays told from the perspective of a secondary character tethered to a remarkable other. Think *Amadeus* (lesser composer Antonio Salieri tells the story of Mozart), *Jesus Christ Superstar* (lesser apostle Judas Iscariot tells the story of his messiah), and *Hamilton* (lesser politician Aaron Burr tells the story of the only Hispanic Founding Father). This serves to both humanize and illuminate that remarkable other, but often to the detriment of the secondary character (Salieri goes insane, Judas hangs himself, Burr is never in the room where it happens).

Jane Anderson has taken a similar path in her work but has gone in a different direction. Her plays and screenplays illuminate the lives of the secondary characters, who tend to be ordinary women, to the detriment of the remarkable others. In *Mother of the Maid*, Anderson sets her sights on the year 1429 and the mother of Joan Arc. Here, it's the illiterate, God-fearing peasant from rural northeastern France who is elevated in our eyes, and her remarkable teenage daughter who is diminished. It's an intriguing premise. Sadly, Jarrott Productions' staging has some difficulty getting it across.

To underscore Joan's humble roots, the script recommends that the mother Isabelle (Katherine Schroeder), brusque father Jacques (Daniel Norton), Joan (Alyssa Hurtado), and brother Pierre (Christopher Gonzalez) speak simply. The dialogue also implies a backwoodsiness ("I seen him looking at you"). But the good folks at Jarrott Productions have taken this recommendation to the extreme by having the characters speak as if from Appalachia, where everyone but the gentry (Rosalind Faires), clergy, and scribe (Beau Paul) allows their Rs to

drop at the end of words ("Mutha") and their Gs to disappear at the end of participles ("prayin'"), and possesses a drawl that borders on caricature.

Dialogue also far outweighs stage direction in this script and director David Jarrott very much sticks to the script. There's little happening onstage to justify fight director Tobie Minor's credit in the playbill, and there's more action taking place during scene changes than in scenes. The design elements built for this production, while nicely capturing their rustic

existence, offer little to look at. Jarrott sets the stage with only three faux-rock arches for a doorway and windows against a black background, while different tables, chairs, and assorted

props serve to establish the Arc home, Court, and Joan's prison cell. All this works just fine, as does Buffy Manners' Ren fair costuming, Craig Brock's ambient sound design, and Amy Lewis' lighting. That Joan never glows is true to Anderson's approach to the girl. But there's little to hold our attention.

What should hold our attention in a play like this is the acting. There are no poor performances, but in the off-Broadway production of *Mother of the Maid*, actor Glenn Close dug deep in her portrayal of the mother as a vessel of many emotions. She's a devoted woman who doles out tough love followed by long hugs to her awkward, short-tempered daughter (well-played here by Hurtado). Schroeder has opted for the nagging, insensitive mother archetype who is partial to high-volume histrionics, which is so less interesting and engaging over the course of the show.

Perhaps that's the biggest problem with this production. Little is done to make a case for why this is Isabelle's story to tell. ■

**Jarrott Productions' *Mother of the Maid***  
979 Springdale Rd., groundfloortheatre.  
org, 512-840-1804  
Through May 6  
Running time: 2 hrs.

## VISUAL ARTS CONTINUED FROM P.27

**ART & DESIGN: GALLERY OPENING** KMFA and Louis Shanks Furniture present this program that pairs artists with designers to create a custom gallery inside the furniture showroom. Featuring artist Marissa Kashani and interior design by Amy Hadley of Hey Now Interiors, and a reception with fancy noms and bevies and live music by Austin Classical Guitar's Justice Phillips. *Thu., May 4, 6-8pm. Louis Shanks, 2930 W. Anderson, 512/527-4739. kmfa.org.*

**ART04 STUDIO TOUR** The Art04 Studio Tour returns to invite Austinites to connect with local studios in the 78704 neighborhoods. From paintings and pottery to sculptures and fibers, the Art04 artists are a wide collection of Austin's art scene – more than 60 artists and 15 studio stops. *Sat.-Sun., May 6-7, 11am-5pm. Multiple locations. Free. art04studiotour.com.*

## OPENING

**UNCHAINED ART: NATURE'S WHISPERS** This new gallery presents "Nature's Whispers: In Dialogue With Poetic Abstraction," a solo exhibition showcasing the intuitive, deeply layered abstract paintings of Swiss artist Erica Wittenwiler. *Opening reception: Thu., May 4, 4-8pm. Unchained.Art, 1601 E. Cesar Chavez #101. unchained.art.*

**AUSTIN PASTEL FEST** The Austin Pastel Society's 2023 festival of works is presented by Artworks Gallery. *Opening reception: Sat., May 6, 2-5pm. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

**THE MIGHTY UNCANNY INCREDIBLE AMAZING ART SHOW** Behold, fearless front-facer, as Guzu Gallery presents all-new pop culture art featuring characters ripped from the pages of your favorite comics! Each artist will pay tribute to their favorite comic book heroes, antiheroes, villains, and everything in between. Featuring artists Kyle Armstrong, Breazy, Mia Burwitz, Kevin T. Chin, Daddy Otis, Forces of Dorkness, Matt Frank, Half-Human, Stacey Miller, Tessa Morrison, Vo Nguyen, Chet Phillips, and more. *May 6-June 5. Guzu Gallery, 5000 N. Lamar, 512/454-4898. guzugallery.com.*

**WALLY WORKMAN GALLERY: SEEKING SOLACE** Mary Case's paintings interpret organic forms with subtlety and spontaneity, rendering her vision of the natural world as ultimate architect – from the chaotic lines of brambles in the forest to the undulating forms of rivers and wetlands, encouraging micro- and macro- observations that awe and heal. *Opening reception: Sat., May 6, 3-6pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

**LANDSPACE: WHEN I WALK I SEE THINGS** This elegant new artspace (a *kunsthalle*, they call it) on Tillery features a solo show by the Austin-based painter Sarah Fisher. *Opening reception: Sun., May 7, 2-5pm. 1104 Tillery. sarahfisherart.com.*

## ONGOING

**REALLY SMALL MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE** This new show features an impressive collection of artworks created via techniques and skills passed down through generations, especially highlighting work by master printmaker Sergio Sánchez Santamaría. *Through Aug. 20. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

**SAGE STUDIOS: LABEL MAKERS** This group exhibition features the work of artists with intellectual and developmental disabilities from across the country, focusing on how each artist incorporates text into their work and exploring how they've been labeled in the past versus how they choose to identify. *Through May 20. SAGE Studio, 916 Springdale Bldg. 2 #103. Free. sagestudioatx.com.*

**LANCE LETSCHER: SAIL TO THE MOON** Stephen L. Clark Gallery presents this new exhibition of works by Lance Letscher, the locally based artist internationally known for his vibrant, colorful collages of wood, metal, paper, and old books. *Through May 27. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

**STEPHEN L. CLARK GALLERY** The gallery specializes in fine art photographs with an emphasis on contemporary work, also presenting an array of national and international vintage work. Best bet: the lensed and enhanced brilliances of Kate Breakey. *Thu.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

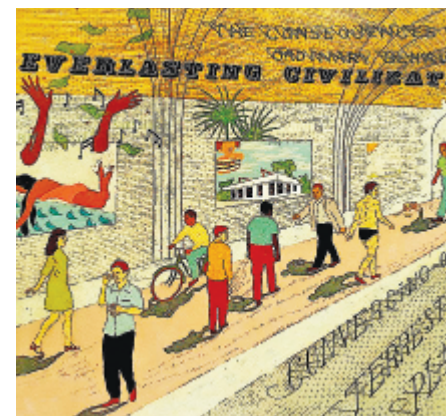
**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cynosures by Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. The current highlight is an exhibition of works by David Deming. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

## BOOKS

**FREE COMIC BOOK DAY** Free Comic Book Day is the biggest event in the comic book industry, a single day when participating comic book specialty shops give away comic books absolutely free to anyone who comes into their shops. Yes – every year, the industry celebrates the breadth and depth of its addition to culture with this invitation to engage and enjoy. *Sat., May 6, all day long. freecomicbookday.com.*

**EILEEN MYLES: A WORKING LIFE** BookPeople welcomes poet Eileen Myles to celebrate the release of their newest book. The event will include an author discussion, a reading, an audience Q&A, and a signing line. *Sat., May 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

**BOOKWOMAN HYBRID POETRY READING: ANDREA "VOCAB" SANDERSON** BookWoman welcomes San Antonio poet laureate Andrea "Vocab" Sanderson as their in-store feature for this hybrid in-store/Zoom event. *Thu., May 11, 7:15pm. BookWoman, 5501 N. Lamar #105, 512/472-2785. Free. ebookwoman.com.*



## Yard Dog: Harry Underwood

**Harry Underwood** is a self-taught painter living in Nashville, Tennessee. His **oddball narrative paintings** incorporate stenciled images and handwritten text, using latex house paint and No. 2 pencils. He has a soft, muted palette that's **nostalgic & retro**, while his writing ranges from philosophical musings to sharp political and social commentary. *Opening reception: Sat., May 6, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*



# COMMUNITY

BY JAMES SCOTT

**BOY HOWDY**, this here phone's been ringing off the receiver with **calls for queer artists**. No worries to anyone who missed the brrring brrring: I took a message for ya. Here's the deets on two current creative opportunities.

**Kingdom**, the royal drag show that rules Fridays at 9pm on **Oilcan's** stage, will soon wave farewell to cast member **Channing Ate'Em**. He's off to the far-away kingdom of Portland come this June, so the search for a new heir to his throne is on. Auditioners who have talent, dedication, and an uplifting spirit are invited to DM host **Alexander the Great** (Insta @alexander.great.king) for an application as well as more formal details. Make haste, my lieges, for the app is only open until **May 8!**

The fourth annual incarnation of **Pride in Local Music**, which'll be hitting ATX on June 24, has opened its **Call for Artists form**. Produced by the **Austin LGBT Chamber of Commerce**, PILM's previous lineups have included local powerhouse performers like **Caleb De Casper**, **p1nkstar**, and **Pleasure Venom**. Could your music be the next to blare out over the sweet sunburnt Pride crowds? Those interested in this paid opportunity for queer music harmony should fill out the application form ([tinyurl.com/prideinlocalmusic](http://tinyurl.com/prideinlocalmusic)). Approved acts will receive an acceptance notice by **May 31**.



Ring ring! Gay opportunity calling for you!

PHOTO BY LUKE SOUTHERN VIA UNSPLASH

## Q'D UP

**TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS** Gaily giggle at this queer comedy open mic hosted by the hilarious Ivy Le followed by House of Lepore's monthly Vogue Night, with seven categories and seven chances to serve. *First Thursdays, 8 & 10pm. Swan Dive, 615 Red River. \$5. [instagram.com/houseoflepire](http://instagram.com/houseoflepire).*

**UNBEARABLE GAY FOR PRAY 6 DRAMAGEDDON** Put yer paws together for the National Day of Prayer with apocalyptic drag from Owie, Berlin Fatale, Tangelo, and holy hosts Mascara Rivers, Chique Fil-Atio, and BASÚRA. *Thu., May 4, 10pm. The Iron Bear, 301 W. Sixth. Free. [theirbear.com](http://theirbear.com).*

**FRIDA FRIDAY ATX CINCO DE MAYO** FFATX throws a signature market filled with music, food, loteria, and great drinks from Progress Coffee. *Fri., May 5, 5-10pm. Progress Coffee, 3421 N. I-35. [instagram.com/fridafridayatx](http://instagram.com/fridafridayatx).*

**CINCO DE MAYO** Celebrate Cinco de Mayo among yer fav Latinx performers: Veronica Valentine, Bohemia, Banshee Rose, Basura, Pam Dulce, Harlot, and Dee Gee Rey all hosted by Eva Inez. Plus: music by Salem Ofax. *Fri., May 5, 11pm. Cheer Up Charlies, 900 Red River. \$5. [instagram.com/laevainez](http://instagram.com/laevainez).*

**KINGDOM** Crown your Cinco de Mayo with a Noche Latina takeover of Kingdom hosted by Dee Gee Rey. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth. No cover. [fb.com/oilcanharrys](http://fb.com/oilcanharrys).*

**QBWA WORKOUT** Queer Black Women Alliance hosts a day of exercise led by BLQ Fitness founder Micky James. *Sat., May 6, 9-10am. Zilker Park, 2100 Barton Springs Rd. Free but RSVP. [queerblackwomenalliance.org](http://queerblackwomenalliance.org).*

**AMERICAN HORROR STORY MINI BALL/PARTY** A birthday celebration for Mother Natalie Lepore with mini-ball categories all inspired by *American Horror Story*. Note: Bring Mother a gift! *Sat., May 6, 10pm. Cheer Up Charlies, 900 Red River. Presale \$10; \$12 after 12mid. [instagram.com/msgirl6](http://instagram.com/msgirl6).*

**QUEER CRAFTING** Get yer craft on with fellow queer creators. *Saturdays, 4pm. Captain Quackenbush's, 5330 Menchaca Rd. Free but RSVP. [meetup.com/austinknitting](http://meetup.com/austinknitting).*

**QUEERTOWNE** Hosts Mace Kerwick and Javier Ungo bring the queer variety show to the CUC stage. Plus: musical guest Large Brush Collection. *Sun., May 7, 7pm. Cheer Up Charlies, 900 Red River. [instagram.com/queertowne](http://instagram.com/queertowne).*

**MISS GOOD'S SINISTER CABARET** Miss Good invites you into a sickening cabaret with a stellar cast. *First Sundays, 9:30pm. Oilcan's, 211 W. Fourth. [fb.com/oilcanharrys](http://fb.com/oilcanharrys).*

**GAY ENOUGH** Comic Arielle Isaac Norman hosts all her gayest and gayest-looking friends for a night of fun flirty comedy. *Tuesdays, 7pm. East Austin Comedy Club, 1303 E. Fourth. \$20. [instagram.com/ellendegenderless](http://instagram.com/ellendegenderless).*

**COME AS YOU ARE** A queer variety show with a li'l bit of everything. *Tuesdays, 9pm. Neon Grotto, 318 Colorado. [instagram.com/neon.grotto](http://instagram.com/neon.grotto).*

**BROKEBACK CANTINA** Drag artist and b-day boy Bobby Pudrido performs with Gacho Marx, Benny Chuparme, Los MENTrosos, SirGio, Sucio Iglesias, and Andie Flores. Plus: DJ Lavender Thug. *Tue., May 9, 9pm. Cheer Up Charlies, 900 Red River. [instagram.com/bobbypudrido](http://instagram.com/bobbypudrido).*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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PHOTO BY WILL TAYLOR / LOSTINAUSTIN.ORG

## Pecan Street Festival

Austin's beloved **biannual arts festival** returns, taking over **Sixth Street** with booths featuring **hundreds of visual artists and artisans**, 40 live bands over three stages, dozens of food concessions, plus pet adoptions, dance lessons, children's rides, and more. It's a fabulous **fam-friendly weekend** not to be missed. **May 6-7. Sat., 11am-10pm; Sun., 11am-8pm. Sixth Street, Downtown. Free. pecanstreetfestival.com.**

**STAR WARS DAY AT PINBALLZ** May the Fourth be with you! Play your classic *Star Wars* arcade faves for half price at all Pinballz arcades, and grab an out-of-this-galaxy themed cocktail at the Kingdom and Lake Creek locations. **Thu., May 4. Austin-area Pinballz Arcades. pinballz.com.**

**EID CELEBRATION** The Council on American-Islamic Relations welcomes one and all to share the joy of Eid, which ends the monthlong fasting of Ramadan. This family-friendly event will include booths with free authentic food, Islamic art, henna, education, and more, plus speeches from community leaders and officials. **Fri., May 5, noon-3pm. Texas Capitol, 1100 Congress. Free. tinyurl.com/5e9kccz.**

**THE AMAZING PURSUIT: AUSTIN EDITION** This scavenger hunt takes participants around Downtown hot spots to complete challenges, with proceeds going to Texas Advocacy Project. **Fri., May 5, 1:30-5pm. Downtown Austin. \$100. texasadvocacyproject.org/amazing-pursuit.**

**AUSTIN RECORD CONVENTION** Audiophiles will find over 1 million records, CDs, cassettes, posters, collectibles, and music-related memorabilia from over 300 different dealers. **Early shop: Fri., May 5; GA: Sat.-Sun., May 6-7. Get tickets and full schedule online. austinrecords.com.**

**CHILDREN'S MENTAL HEALTH ACCEPTANCE DAY** To kick off Children's Mental Health Acceptance Week, Texas System of Care will join communities across Texas to host a day with musical performances, guest speakers, and interactive exhibits. **Sat., May 6, 9-11am. Texas State Capitol, 11th & Congress. Free. txsystemofcare.org.**

**MAY LANDSCAPE LEARNING DAY AT THE NEY** Spend the morning learning about local flora and fauna, then work in the landscape planting native seeds and removing invasive plants. **Sat., May 6, 9-11am. Elisabet Ney Museum, 304 E. 44th. Free. fb.com/elisabetney.**

**ZOOM ROOM DOG TRAINING GRAND OPENING PARTY** Enjoy refreshments, caricature and photo booth portraits, bobbing for hot dogs, agility runs, and more. Bring your dog and save one: They'll donate \$5 to Soulful Is PAWSible for each RSVP. **Sat., May 6, 9am-noon. Zoom Room Dog Training, 5300 S. MoPac #504. Free. zoomroom.com.**

**BEER RELEASE PARTY** Meanwhile Brewing and Texas Living Waters Project release a special collab beer with proceeds going to keeping Texas rivers clean, healthy, and beautiful. The day includes a soccer tourney and raffle for outdoorsy prizes. **Sat., May 6, 10am-3pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.**

**FREE COMIC BOOK DAY** Dragon's Lair gets in on the fun with a bouncy castle, cosplayers, and more family-friendly fun on top of free comics, and Tribe will be giving out free comics as well as offering 10% off everything and 50% off selected items. Read more in our cover story, p.20. **Sat., May 6. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. B-1. dlair.net/austin. Tribe Comics & Games, 3005 S. Lamar Ste. D-113. Free. tribecag.com.**

**NATIVE LANDSCAPING WALK & TALK** Horticulturist Jill Nokes leads a walk through nature and discusses how to incorporate native plants into your own garden. **Sat., May 6, 10am. Pease Park, 1100 Kingsbury. Free. peasepark.org.**

**COMMUNITY SWAP: BIKES** Stop in to trade bike parts and/or gear. **Sat., May 6, 11am-1pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.**

**GRUPO FOLKLÓRICO OCOTOCHTLI** Texas State University's award-winning mariachi and ballet group will perform, and Roughhouse releases a new Mexican lager with proceeds benefiting Somos Tejas State, which supports the professional development of Latinx students at Texas State. **Sat., May 6, 2-3:30pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. Free. roughhousebrewing.com.**

**KITTEN SHOWER** The Austin Animal Center is expecting ... kittens! It's kitten season, folks, so AAC will have info on fostering, games, cookies, and a donation drive. See the wish list online. **Sat., May 6, 2-4pm. Austin Animal Center, 7201 Levander Loop. austintexas.gov.**

**WOMEN'S HEALTH EVENT** Learn how to maintain your health through all phases of life at a lively interactive event. Derby hats are encouraged, and there'll be prizes! **Sat., May 6, 2-5pm. Baylor Scott & White Medical Center, 5251 Hwy. 290 W. Free. bswhealth.com/events.**



PHOTO BY IIP PHOTO ARCHIVE / CC BY 2.0

**WOMEN'S SELF DEFENSE** Practice using mixed martial arts techniques in a hands-on environment. Registration required. **Sat., May 6, 3-4:30pm. Austin Women's Boxing Club, 2919 Menchaca Rd. #210. austintexas.gov/esbmacc.**

**BEST DAY EVER PARTY & COUNTY FAIR** Try your luck at county-fair-style games, listen to the Lake Travis Fiddlers, and grab a beverage in the saloon, then join the program and live auction to raise funds for Colin's Hope. Funds go to the org's vital work to prevent drowning. **Sat., May 6, 6pm. Star Hill Ranch, 15000 Hamilton Pool Rd. \$100. colinshope.org/bde.**

**MEDITATION & MUSIC** An evening of meditation and music followed by light refreshments. **Sat., May 6, 7:30pm. Casa de Luz, 1701 Toomey. Free. meditateaustin.org.**

**A KINDA GOOD TATTOO CONVENTION** It's more than kinda good, it's a creative collab between Kinda Tropical and No Good Tattoo, with 30 artists plus panels, music, vendors, and more. **Sat.-Sun., May 6-7, 11am-10pm. Kinda Tropical, 3501 E. Seventh. Free. kindatropical.com.**

**AUSTIN FLEA** Two chances to catch the market this weekend: Saturday at Mañana Dos, 10am-2pm (with adoptable dogs from Safe Refuge of Central Texas), or Sunday at Lazarus on Sixth, noon-5pm. **Sat.-Sun., May 6-7. Mañana Dos, 111 Sandra Muraida Way; Lazarus Brewing Co., 1902 E. Sixth. austinflea.net.**

**AUSTIN TRAIN SHOW** Take in over 25,000 square feet of operating model trains and over 100 vendor tables with gear for kids, beginners, or the most devoted and advanced railroad enthusiast. **May 6-7. Palmer Events Center, 900 Barton Springs Rd. austintrainshow.org.**



**BIKE THROUGH HISTORY** Bike through an exhibit on Buffalo soldiers who tested the bicycle as a replacement for the horse in the U.S. Army and a display of antique cycles and riders. **Sat.-Sun., May 6-7, 11am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.**

**PLANT SWAP** Join fellow plant nerds for brunch and a swap with cuttings, flowers, succulents, veggies, seeds, and more welcome; if possible, label the plant with its name and care instructions. **Sun., May 7, 11am-1pm. Vista Brewing, 13551 FM 150, Driftwood. Free. vistabrewingtx.com.**

**AUSTIN EASTCIDERS 10TH ANNIVERSARY PARTY** Austin Eastciders celebrates a decade in a big way, with live music, a crawfish boil, limited-edition merch, exclusive pours, vendors, and more. **Sun., May 7, noon. Austin Eastciders Collaboratory, 979 Springdale #130. fb.com/eastciders.**

**LOCAL LOVE HANDCRAFTED + VINTAGE MARKET** Eastside Pop Up takes over the Grackle parking lot and Zilker biergarten with local artisans, makers, and vintage collectors. **Sun., May 7, noon-5pm. The Grackle & Zilker Brewing Co., 1700 & 1701 E. Sixth. Free. fb.com/eastsidepopup.**

**ANTHROPOS ARTS 25TH ANNIVERSARY SHOWCASE** Celebrate over two decades of the org mentoring local youth with a star-studded showcase bringing together dozens of musical mentors and students. **Sun., May 7, 4-7pm. Antone's Nightclub, 305 E. Fifth. Free. anthroposarts.org.**

**PUPPY LOVE SINGLES MIXER** Unleash your love life at a mixer where you can meet other (single) dog owners, enjoy a free drink, score a nice swag bag, and support Austin Pets Alive! **Sun., May 7, 7pm. Buzz Mill, 1505 Town Creek. \$15. buzzmillcoffee.com.**

**UNDERSTANDING AND BUILDING LIVING SOIL** Biologist Andie Marsh leads a presentation, and you can bring seeds and plants to swap afterward if you wish. **Mon., May 8, 6-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. austinorganicgardeners.org.**

**SILENT BOOK CLUB** Everyone reads their own books at their own pace and shares a bit. **Mon., May 8, 6:30pm. Turnstile, 10025 Burnet Rd. linktr.ee/sbcaix.**

**MAKING THE METAVERSE MATTER** Get the scoop on the metaverse, and one lucky guest will win a SXSW 2024 badge. **Tue., May 9, 6:15pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.**

**BOOKS AND BREWERIES** Explore a local brewery and a book that goes well with beer.

This month, it's twisty mystery *Build Your House Around My Body* by Violet Kupersmith. **Tue., May 9, 7pm. St. Elmo Brewing Co., 440 E. St. Elmo. Free. library.austintexas.gov.**

**TOTALLY COOL TOTALLY ART AWARDS** Celebrate a showcase of over 200 works made by Austin's teen community in the form of sculpture, painting, digital art, animation, film, and more as part of the Parks & Rec Department's TCTA program. **Thu., May 11, 5-8pm. Dougherty Arts Center, 1110 Barton Springs Rd. austintexas.gov/dac.**

**TEXAS BURLESQUE FESTIVAL** Looking for an exciting, titillating night out? You'll find it over three days at this festival kicking off with a Thursday mixer and performance at Kick Butt Coffee (5775 Airport), with the remaining shows at the Long Center. **May 11-13. Rollins Studio Theatre at the Long Center, 701 W. Riverside. texasburlesquefestival.com.**

## CINCO DE MAYO

**CINCO DE MAYO EXTRAVAGANZA** Get a free taco with purchase of a featured drink while supplies last, get a free dance lesson from Cumbia Austin at 9:30, and the music goes all day and night. **Fri., May 5, 3pm-2am. Hotel Vegas, 1502 E. Sixth. \$10 inside; free on the patio. texashotelvegas.com.**

**CINCO DE MAYO ROOFTOP PARTY** Enjoy sun-themed cocktails and a selection of light bites while you soak up the Austin sun and stellar views of the Hill Country and Downtown skyline. A DJ provides tunes from 7 to 11pm. **Fri., May 5, 5pm-12mid. Otopia Rooftop, 1901 San Antonio St. #1100. \$10. otopiarooftop.com.**

**FIESTA AUSTIN** This celebration pays tribute to Hispanic history, heritage, and tradition, with dancing, live music, arts, and of course lots of great traditional Mexican dishes. **Sat., May 6, 10am-11pm. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$5-7; free until noon. fiestaaustin.org.**

**LITTLE CINCO DE MAYO** Kids up to age 15 will enjoy games, tortilla making, crafts, face-painting, and snacks. **Sat., May 6, 4-6pm. Montopolis Recreation Center, 1200 Montopolis, 512/385-5931. austintexas.gov/parks.**





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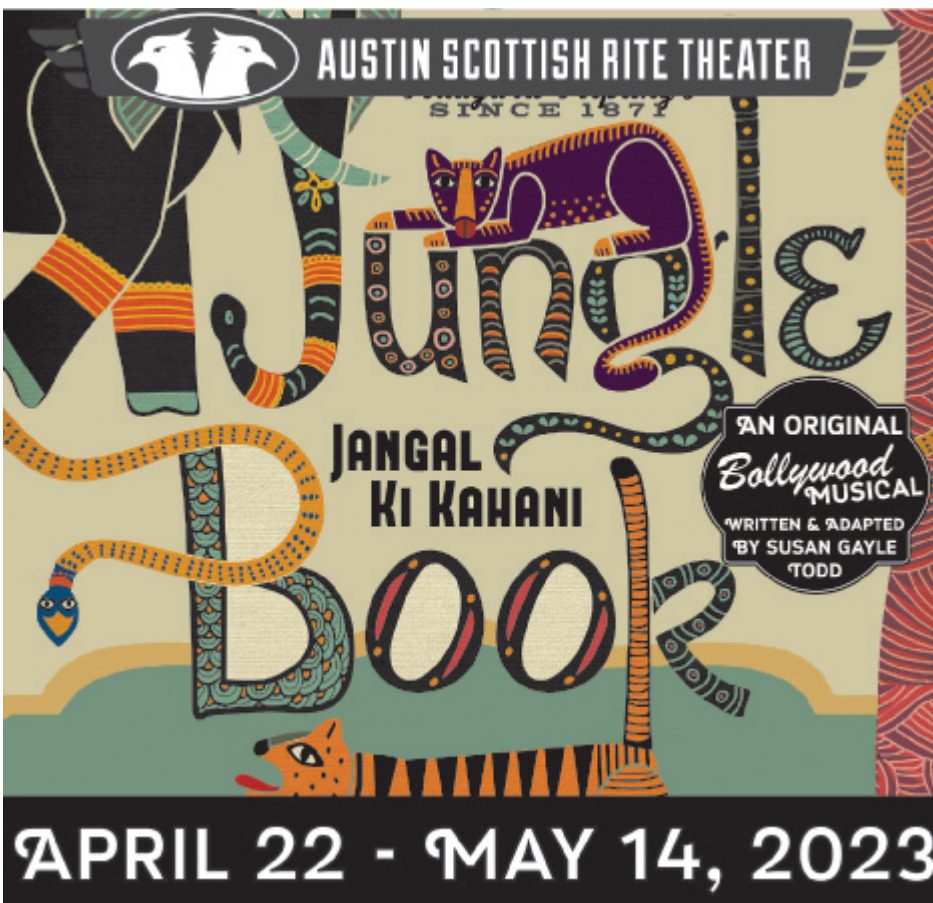
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## COMMUNITY CONTINUED FROM P.30

## KENTUCKY DERBY

**CANTUCKY DERBY** For a fun twist on the usual KD celebrations, Blue Owl allows patrons to select which beer will be the most popular. From noon to 5pm, select your beer can “horse,” and stick around to find out the winner and get prizes at 6pm. *Sat., May 6, noon-6pm. Blue Owl Brewing, 2400 E. Cesar Chavez. blueowlbrewing.com.*

🐾 **DACHSHUND DASH & KENTUCKY DERBY WATCH PARTY** On your marks, get set, GO! ... to the cutest 30-second race you'll ever see. They'll have frozen mint juleps, \$1 Cones, a Best Derby Hat contest for the humans, and of course the much-anticipated dachshund race where one lucky pup will be awarded Best Weiner! Hosted by the lovely Eileen Dover, with music by DJ TJ the DJ. Interested in entering your dashing dach in the race? Email jackalopemarketing@gmail.com for more information. *Sat., May 6, 4pm. The Jackalope South Shore, 1523 Tinnin Ford Rd. Free entry, 21+. jackalopebar.com.*

**DERBY GALA WITH THE EXTRAGRAMS** Sip on frozen mint juleps and enjoy drag and commentary from Extragams. *Sat., May 6, 5:30pm. Central Machine Works, 4824 E. Cesar Chavez. cmwbrewery.com.*

## CIVICS 101

**AISD BOARD INFO SESSION** See agenda for details. *Thu., May 11, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

**AISD COMMUNITY BOND OVERSIGHT COMMITTEE MEETING** Public commentary is welcome at the beginning of the meeting. *Tue., May 9, 6-8pm. AISD Central Office, 4000 S. I-35. austinisd.org.*

**ANIMAL ADVISORY COMMISSION MEETING** See agenda for details. *Mon., May 8, 6pm. City Hall, 301 W. Second. austintexas.gov/aac.*

**BLUE ACTION BLOCK WALKS & PHONE BANKING** Area Democrats wanting to get involved are welcome to join Blue Action to help get out the vote for the May 6 election. *mobilize.us/traviscountydems.*

## The Kentucky Derby BY NICK BARBARO

Saturday, May 6, on NBC – Hats, 11am-6:30pm; horses, 5:57-5:59pm

So you're going to a Kentucky Derby party, and you don't know anything about horse racing? That's okay. Nobody knows anything about horse racing. Most of the 150,000+ people who actually go to Churchill Downs to watch the race in person don't know anything about horse racing; it's all about the hats and mint juleps.

But here are a few tips to get you through the horsey parts of the conversation.

**It's a big field;** 20 horses will jostle a lot, so the start is important. But this is the longest race any of the favorites have been in, so the finish is more important.

**Forte** (pronounced “for-tay”) is the favorite at 3-1 in the early odds. He looked great winning the Florida Derby over some of the same horses he'll see here.

**Todd Pletcher** is Forte's trainer, but he has two other very good horses in the field as well: **Tapit Trice** is the second betting favorite at 5-1, and

**Kingsbarns** is a sleeper at 12-1 – he's only raced three times, but won them all. (His grandsire, **Tapit**, is also Tapit Trice's sire, which I think makes him Tapit Trice's half-uncle.) Pletcher has only won one Kentucky Derby in his long career, but this could be his second.

The other top trainer this year is Louisville native **Brad Cox**, whose leading contender **Angel of Empire** (8-1) starts right next to Forte, toward the outside. People also like **Verifying**, who has a lot of speed; starting way inside, he'll have to get out fast. Tapit Trice beat him late in a great duel at the Blue Grass Stakes last month; they could go at it again.



It hasn't been the same since Tara and Johnny

COURTESY OF NBC SPORTS GROUP

UAE Derby winner **Derma Sotogake** is a strong contender to become the first Japan-based horse to win here.

**Practical Move** may have the most speed, but may fade down the stretch, like his dad, Practical Joke.

**“It hasn't been the same since Tara Lipinski and Johnny Weir.”** Score some style points by dropping that into the conversation. The duo's gender-bendy four-year reign as the Derby's “lifestyle analysts” was like what you'd get if you gave the assignment to John Waters. They may never be matched, but the “lifestyle” is still clearly the highlight of all but about two minutes of the broadcast. Steve Kornacki will do his best, but ...

**CITY COUNCIL REGULAR MEETING** See agenda for details, and follow along on ATXN. *Thu., May 4, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

🐾 **MAY 6 ELECTION** Includes Austin propositions about police oversight and several Travis County bond propositions and local offices. Learn more at [austinchronicle.com/elections](http://austinchronicle.com/elections). *Sat., May 6, 7am-7pm. countyclerk.traviscountytx.gov.*

**MOBILITY COMMITTEE MEETING** The City Council committee takes up an agenda featuring mobility bonds, the Zilker Park plan, and more. *Thu., May 11, 1pm. City Hall, 301 W. Second. austintexas.gov/council.*

**PLANNING COMMISSION MEETING** See agenda for details. *Second & fourth Tuesdays, 6pm. City Hall, 301 W. Second. austintexas.gov/planningcommission.*

**PUBLIC HEALTH COMMITTEE MEETING** The City Council committee will hear several briefings and discuss mental health issues and homelessness, among other things. *Wed., May 10, 10am. City Hall, 301 W. Second. austintexas.gov.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

## SPORTS

## THE MAIN EVENT

🐾 **INSPIRE A.D. WRESTLING** Don't miss this action-packed evening of pro wrestling, which looks to have a bit of a horror theme. *Sun., May 7, 6pm. Empire Control Room & Garage, 606 E. Seventh. inspireafterdeath.com.*

## THE HOME TEAMS

🐾 **TEXAS STARS** Calder Cup games 4 and 5 will be played May 5-6 if necessary, depending on the results of Wednesday's game against the Rockford IceHogs; the Stars were leading as we went to press. *H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

🐾 **TEXAS ROLLERGIRLS** Game two of the flat-track Roller Derby squad's 20th anniversary season finds the Honky Tonk Heartbreakers taking on the Hell Marys in an action-packed, high-energy matchup. Afraid of Nothing brings a halftime performance, and the family-friendly event includes vendors, concessions, and activities. *Sat., May 6, 5:30pm. Austin Sports Center, 425 Woodward. \$5-15; kids under 5, free. texasrollergirls.org.*

**AUSTIN SOL SEASON OPENER** The local pro Ultimate Frisbee team hosts in-state rivals Dallas Legion for its first home game this season. *Sat., May 6, 7pm. The Pitch, 13000 Harris Ridge Blvd. \$9. theauid.com/sol.*

**LOS VERDES WATCH PARTY** Join the supporters' group to cheer on Austin FC as they play the Portland Timbers. *Sat., May 6, 9:30pm. Lustre Pearl South, 10400 Menchaca Rd. Free. losverdesatx.org.*

🐾 **ROUND ROCK EXPRESS** Vs. Oklahoma City. Bring two canned goods for the food bank Tuesday and get free admission. Thursday is dog-friendly, Friday features fireworks and *Star Wars* night, Saturday is Bark in the Park, and Sunday is Kids' Day, with activities for youngsters including a postgame run around the bases. *May 9-14. Tue.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

**UNIVERSITY OF TEXAS Baseball** Vs. UT-Arlington. *Tue., May 9, 6:30pm. Disch-Falk Field, 1300 E. MLK. texassports.com.*

🐾 **U.S. OPEN CUP** Austin FC will host New Mexico United in the 2023 U.S. Open Cup Round of 32. *Wed., May 10, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

## DAY TRIPS BY GERALD E. MCLEOD

**Slowpoke Farm Market** in **Cisco** is an oasis of healthy dining in a land of fast food about 45 minutes east of **Abilene**.

**Kerry** and **Joy Hedges** left their high-pressure careers in **Houston** 23 years ago for a slower lifestyle on an 83-acre farm south of Cisco. Over the years the business has snowballed.

At first they sold their meats, milk, and vegetables to neighbors who were interested in chemical-free foods. Then they expanded to the farmers' market in Abilene. Eventually the couple decided they wanted to open their own market and found an old building on Cisco's main thoroughfare. Selling locally produced meats and vegetables was not enough to sustain the business, so they added the cafe in 2018.

“I'm no chef, but I am the chief cook,” Kerry said. “I'm also the chief dishwasher.”

The menu changes daily, but favorites are the **chicken pot pie**, **King Ranch casserole**, and **meatloaf**. Every dish uses locally produced, grass-fed beef, pork, or chicken. The cheese comes from a little dairy in **Dublin**, Texas. They also sell Dublin-produced sodas.

While you're there, pick up a bottle of **Slowpoke Sauce**, a one-of-a-kind peach ketchup. In the to-go freezer are GMO-free steaks, chicken breasts, and Kerry's own brand of bratwursts.



GERALD E. MCLEOD

I couldn't resist getting two slices of pie to go. The slice of **chocolate-caramel pecan pie** was big enough to share, but too good to not eat all by myself.

Slowpoke Farm Market is a mile north of I-20 at 709 Conrad Hilton Blvd. in the heart of Cisco. The cafe is open 11am-5pm Thu.-Fri. and 11am-4pm Sat., and lunch service stops at 2pm. Cisco's craft brewery, **Red Gap Brewing**, across the street from the market, opens at 5pm Thu.-Fri. and at noon Sat.

1,651st in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).





## H-E-B Austin Sunshine Run

Bring family, friends, and doggos for a run benefiting **Austin Sunshine Camps**, which serve **historically underinvested youth in Central Texas**. There are 5K, 10K, Kids K, and **Fastest Dog in Austin 5K** options, followed by a celebration with food, drinks, and music. *Sun., May 7, 8am. Vic Mathias Shores, 900 W. Riverside. \$35. [austinsunshinerun.com](http://austinsunshinerun.com).*

### RECREATION & FITNESS

**YOGA FOR BEGINNERS SERIES** A four-week course to introduce the beginner yogi to the world of yoga, or reacquaint those who've been off the mat for an extended time. *May 4-25. Thursdays, 6pm. Castle Hill Fitness, 1112-B N. Lamar. \$108. [castlehillfitness.com](http://castlehillfitness.com).*

**SOULSET FREE YOGA SERIES** Soak up some sunshine while getting down to some soul, Motown, and funk sound along with a vinyasa yoga class under the oaks. *Thursdays in May, 6:30-8:30pm. Wild Heart Yoga, 5604 Bee Caves Rd. Free. [wildheartyyoga.com](http://wildheartyyoga.com).*

**VINO VINYASA** Learn fun wine facts through creative yoga poses in the gorgeous courtyard, then enjoy a comparative wine tasting. *Sat., May 6, 11am. Hotel Viata, 320 Capital of TX Hwy. S., West Lake Hills. \$30. [vinovinyasayoga.com](http://vinovinyasayoga.com).*

**COMMUNITY YOGA IN SPANISH** Austin's newest climbing gym offers a free vinyasa flow class that emphasizes the connection of movement and breath. Open to all! *First Sundays, 10:30am. Mesa Rim, 1205 Sheldon Cove. Free. [mesarim.com/austin](http://mesarim.com/austin).*

**LIVE MUSIC SLOW FLOW & SOUND BATH** Experience magic as you're guided through a nourishing yoga flow and yin practice to the music of the ethereal hand pan, concluding with a crystal bowl sound bath. *Sun., May 7, 2-3:30pm. Castle Hill Fitness, 1112-B N. Lamar. \$35. [castlehillfitness.com](http://castlehillfitness.com).*

**SUNDAY SUNSET GOAT YOGA** Jester King partners with Oak + Lotus Yoga to bring your weekend to a fun and calming close with JK's stable of goats. *Sun., May 7, 6pm. Jester King Brewery, 13187 Fitzhugh. [jesterkingbrewery.com](http://jesterkingbrewery.com).*

### RUNS, WALKS, & RIDES

**TEXAS BREWERY RUNNING SERIES** Join a series of 5K fun runs starting and ending at local beverage purveyors like Pinhouse, Moontower Cidery, St. Elmo Brewing, and more, with entertainment and a beverage to refuel after the run. Get the full schedule online. *Ongoing. Multiple locations. \$30. [breweryrunningseries.com/locations/texas](http://breweryrunningseries.com/locations/texas).*

**BIKE NIGHT AT COTA** Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. *May 9-June 27. Tuesdays, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. [circuitoftheamericas.com/bike-night](http://circuitoftheamericas.com/bike-night).*

For more, see [austinchronicle.com](http://austinchronicle.com).

### KIDS

**EASTSIDE COMMUNITY STEAM FESTIVAL** A ton of fun with hands-on science, technology, engineering, and math, including gardening, an art gallery, live animals, children's activities, and more. *Sat., May 6, 10am-2pm. Martin Middle School, 1601 Haskell. Free. [austintexas.gov](http://austintexas.gov).*

**STAR WARS CRAFT PARTY** Creative crafters will put their own spin on two intergalactic crafts. Costumes encouraged! *Sat., May 6, 10:30am. Austin Creative Reuse, 2005 Wheless. \$18. [austincreativereuse.org](http://austincreativereuse.org).*

**GARDENING FOR CHILDREN** Kids ages 4-10 will learn how to plant seeds, transplant young seedlings, track the growth through harvest of common garden plants, and practice their skills among the animals at the farm. *Sat., May 6, 1-3pm. Pioneer Farms, 10621 Pioneer Farms Dr. [pioneerfarms.org](http://pioneerfarms.org).*

**H-E-B FREE FIRST SUNDAY** Not only is admission free, there'll be special activities, crafts, and storytelling celebrating Asian American and Pacific Islander Heritage Month. *Sun., May 7, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. Free. [thetoryoftexas.com](http://thetoryoftexas.com).*

**PLAYDATE IN THE PARK** Join Austin Parks Foundation for storytelling, crafts, and movin' & groovin' with friends from Creative Action. BYO play mat or blanket. *Wed., May 10, 10-11am. Armadillo Park, 910 Armadillo Rd. Free. [austinparks.org](http://austinparks.org).*

### OUT OF TOWN

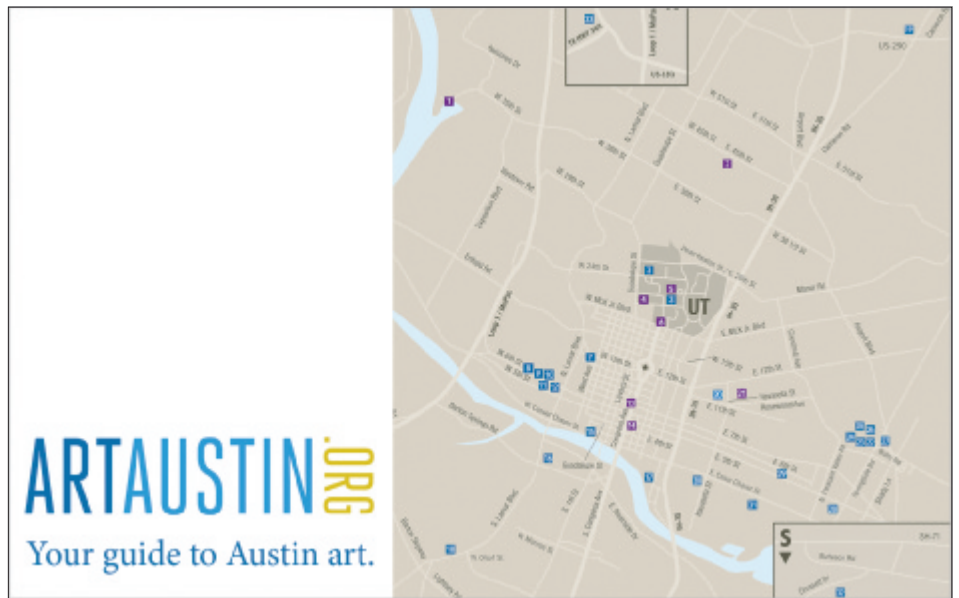
**UTOPIAFEST** Explore nature and sound at this family-friendly camping and music festival, just an hour outside of Austin. Besides music on two stages, there'll be hiking, biking, yoga, disc golf, a silent disco, craft vendors, workshops, and more. *May 5-6; pre-party May 4. Burnet. [utopiafest.com](http://utopiafest.com).*

**WINE AND ROSES FESTIVAL** The spring celebration offers food, grape stomping, vendors, and a chance to vote for the art on a future wine label. *Fri.-Sun., May 5-7. Bryan. [messinahof.com/bryan](http://messinahof.com/bryan).*

**COWBOY POETRY AND MUSIC GATHERING** The Old West comes alive through poetry, music, and storytelling. *Fri.-Sun., May 5-7. Salado. [saladocowbypoetry.org](http://saladocowbypoetry.org).*

**TEXAS BREWERS FEST** Kevin Fowler headlines a day of music, food trucks, vendors, and craft beers. *Sat., May 6. Buda. [texasbrewersfest.com](http://texasbrewersfest.com).*

**BLACKLAND PRAIRIE DAY** Enjoy the day in historic Taylor with music, barbecue, craft beer, and kids activities. *Sat., May 6, 10am-4pm. Taylor. Free. [taylormadetexas.com/event/blackland-prairie-days](http://taylormadetexas.com/event/blackland-prairie-days).*





# PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK  
PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



## BIKE THROUGH HISTORY

**SATURDAY & SUNDAY, MAY 6-7**  
Bike our history sites, all day with admission  
Special exhibit on 'Iron Riders' Army cyclists  
Historic bikes, 1800s attire on Sat only



## MOTHER'S DAY TREAT

**SATURDAY, MAY 13, 10AM-3PM**  
Meet 1800s Texas mothers  
in their homes  
Special Mother's Day Tea  
*Details, reservations online*



## TEXAS HERITAGE DANCE

**SATURDAY, MAY 20, 7-10PM**  
"Hot Pickin 57s" on stage  
in historic Wessels Hall  
*Tickets now available online*



## "CRANKIE" SHOW

**MAY 21, 11AM & 1:30PM**  
1800s panorama storytelling.  
Learn about 1700s Spanish  
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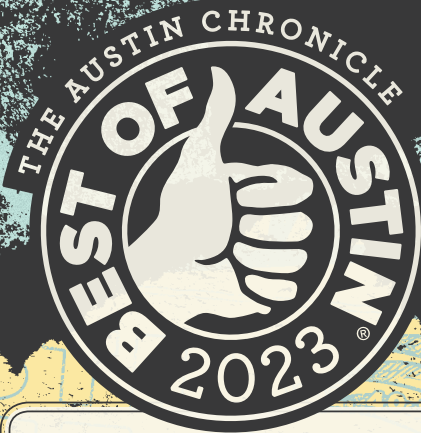
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# VOTE NOW

The finalists have been chosen -- pick your favorites!

## ARTS & ENTERTAINMENT

### Museum

- The Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin - Jones Center
- Mexic-Arte Museum
- Thinkery

### Art Gallery

- Ao5 Gallery
- Art for the People Gallery
- SAGE Studio
- West Chelsea Contemporary
- Women & Their Work

### Visual Artist

- Alexis Hunter
- Gabe Langholtz
- Curtis Ramstedt
- Cody Schibi
- Jeremy The Artist

### Performance Space / Theatre

- Coldtowne Theater
- Ground Floor Theatre
- Long Center
- Paramount Theatre
- The Vortex
- Zach Theatre

### Theatre Director

- Bonnie Cullum
- David R. Jarrott
- Katie Moore
- Lisa Scheps
- Dave Steakley
- Ken Webster

### Actor

- Jacqui Calloway
- Natalie D. Garcia
- Marc Pouhé
- Amber Quick
- Jill Klopp Turner

### Classical Musician

- Tyler Mabry
- Anton Nel
- Graham Reynolds
- Will Taylor
- Bion Tsang

### Dancer / Choreographer

- Deborah Hay
- Taryn Lavery
- Stephen Mills
- Allison Orr
- Vertarias

### Muralist

- HardShapes
- Niz
- Chris Rogers
- Sam Soper
- Zuzu

### Graphic Artist

- Billie Buck
- Avery Elkins
- Ishaq Fahim
- Rory Blank
- YellaStud Graphics

### Comedy Troupe

- Esther's Follies
- Garage
- Latino Comedy Project
- Master Pancake
- A Very Special Episode

### Stand-Up Comic

- Roxy Castillo
- Vanessa Gonzalez
- Angelina Martin
- Avery Moore
- Arielle Isaac Norman

### Comedy Club / Venue

- Cap City Comedy Club
- Coldtowne Theater
- Comedy Mothership
- The Creek and the Cove
- Fallout Theater
- Esther's Follies

### Comedy / Storytelling Showcase

- Buzz Kill Comedy
- The Filthy Show
- Glow Show
- Greetings From Queer Mountain
- Hyde Park Storytelling

### Fiction Writer

- Sarah Bird
- May Cobb
- Owen Egerton
- Elizabeth McCracken
- James Wade

### Nonfiction Writer

- Wendi Aarons
- Kate Winkler Dawson
- Stephen Harrigan
- Alison Macor
- Lawrence Wright

### Cartoonist / Comic Creator

- Rory Blank
- Ashley Robin Franklin
- Sam Hurt
- Ben Sargent
- Nick Stout

### New Book by an Austin Writer

- This Is Why They Hate Us* by Aaron H. Aceves
- Country of Origin* by Dalia Azim
- Freedom House* by KB Brookins
- My Summer Darlings* by May Cobb
- Xcrrmtmntn* by Andrew Hilbert

### Burlesque Performer

- Azucar
- Chola Magnolia
- Frostine Shake
- Ginger Snaps
- Miss Adrienne Park

### Drag Performer

- Brigitte Bandit
- Gothess Jasmine
- Louisiana Purchase
- Maxine LaQueene
- Vyllette Ward

### Drag Showcase

- The Big Gay Cabaret
- Coco Cxnts Drag Brunch
- Poo Poo Platter
- The Vixens of Volstead Drag Brunch
- Vanguard: The Drag Revolution

### Local Video Game Developer

- Arkane
- Chicken Waffle
- Gunfire Games
- Notion Games
- WolfEye Studios

### Movie Theatre

- AFS Cinema
- Alamo Drafthouse
- Galaxy Highland
- Moviehouse & Eatery
- Violet Crown Cinema

### Film Festival

- aGLIFF
- Austin Film Festival
- Fantastic Fest
- Indie Meme Film Festival
- SXSW Film & TV Festival

### Filmmaker

- Amy Bench
- Andrew Bujalski
- Anna Margaret Hollyman
- Richard Linklater
- Robert Rodriguez
- Eric Sattler

### Outdoor Festival

- ABC Kite Fest
- Austin Chronicle Hot Sauce Festival
- Austin City Limits Music Festival
- Austin Psych Fest
- Eeyore's Birthday

### Wild Card

- Art Heals Festival (social justice arts festival)
- Black and Queer AF (all Black, all queer variety show)
- Boner Bizarre (erotic variety show)
- Cirque Vida (Cirque, acrobatics, and dance company)
- Fight Opera (surreal-comic wrestling promotion)

## KIDS & FAMILY

### Party Place

- Figment Creative Labs
- High 5
- Indigo Play
- Pinballz Arcade
- Playland Skate Center

### All-Ages Venue

- Austin's Park & Pizza
- Dreamland
- Frontyard Brewing
- Pinballz Arcade
- Pioneer Farms

### Toy Store

- All Things Kids
- Monkey See Monkey Do
- Terra Toys
- Toy Joy

### Kids' Clothing

- Alexa James Baby
- Dearly
- Kid to Kid
- Lemon Drop
- Sparkle Kids

### Summer Camp

- Austin Women's Boxing Club
- Bake Austin
- Creative Action
- KidsActing Studio
- Natureversity Outdoor School

### Youth Arts Program

- Balance Dance Studios
- Creative Action
- Excused Absence Comedy
- KidsActing Studio
- Paramount Story Wranglers

### Youth STEM Program

- Austin Tinkering School
- Figment Creative Labs
- Girlstart
- Latinitas
- Neuron Garage
- Thinkery

### Youth Sports Program

- 1A Soccer Training
- Austin Youth Fitness
- Balcones Youth Sports
- Soccer Shots
- West Austin Youth Association (WAYA)

### Birthday Cakes

- HayleyCakes and Cookies
- Paper Route Bakery
- Quack's Bakery
- Sugar Mama's Bakeshop
- Upper Crust Bakery

### Playground

- Alliance Children's Garden
- Butler Park
- Pease Park
- Play for All Abilities Park
- Zilker Park

### Family Festival

- ABC Kite Fest
- Austin Kiddie Limits
- HONK! TX
- Pecan Street Festival
- Sherwood Forest Faire

### Wild Card

- Babysitting Connection (sitter service)
- Creative Action Community Art Sunday (monthly all-ages event)
- KUTX's Rock the Park (family-friendly music series at Mueller Lake Park)
- Story Starts (weekly family improv shows presented by Excused Absence Comedy at ColdTowne Theater)
- Texas Musicians Coloring Book (coloring book by Sara Hickman)

### Only one ballot per person.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won.

See [vote.austinchronicle.com](http://vote.austinchronicle.com) for complete rules.

Flip this page to see more of the ballot...





Flip this page to see more of the ballot ...

## SHOPPING

### Men's Clothing

- Capra & Cavelli
- Feels So Good
- Howler Brothers
- Stag
- Uptown Cheap skate

### Women's Clothing

- Blue Elephant
- ByGeorge
- Daughters
- Estilo
- Soul Studio

### Vintage / Consignment Clothing

- Blue Velvet
- Feathers Boutique
- Pavement Modern & Recycled Fashion
- Top Drawer Thrift
- Uptown Cheap skate

### Bridal Shop

- Alexia Gavela Bridal
- Amour Bridal
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridaled

### Jewelry

- Courtney Marie Jewelry
- Eliza Page
- Las Ofrendas
- Limbo Jewelry
- Nina Berenato Jewelry

### Furniture/Home Goods

- Clay Imports
- Four Hands
- NEST Modern
- Take Heart
- World Interiors

### Used Furniture / Antiques

- IREP Junk Removal Resale Shop
- Room Service Vintage
- Top Drawer Thrift
- Uncommon Objects
- Uptown Modern

### Garden Store / Nursery

- Garden Seventeen
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

### Florist

- Ben White Florist
- Burlap & Twine
- Freytag's Florist
- King Florist
- The Spotted Poppy

### Neighborhood Grocery

- Dia's Market
- Fresh Plus
- Royal Blue Grocery
- Tiny Grocer
- Wheatsville Food Co-op

### Farmers' Market / Farmstand

- Barton Creek Farmers Market
- Boggy Creek Farm
- SFC Farmers' Market Downtown
- SFC Farmers' Market Sunset Valley
- Texas Farmers' Market at Mueller

### Local Food Brand

- ATX Hot Sauce
- Madhu Chocolate
- The Mediterranean Chef
- Siete Family Foods
- Yellowbird

### Local Nonalcoholic Beverage Brand

- 3rd Eye Cacao
- Buddha's Brew Kombucha
- Kosmic Kombucha
- Rambler Sparkling Water
- Slow Luck
- Waterloo Sparkling Water

### Local Alcoholic Beverage Brand

- Austin Beerworks
- Austin Eastciders
- Deep Eddy Vodka
- Still Austin Whiskey Co.
- Tito's Handmade Vodka

### Liquor Store

- The Austin Shaker
- J&J Spirits
- King Liquor
- South Lamar Wine & Spirits
- Spec's
- Twin Liquors

### Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather & Gear
- XXXcite

### Smoke Shop

- Cosmic Cowboy Smoke Shop
- Happy Clouds Smoke Shop
- MaryJae
- Oat Willie's
- Planet K

### CBD Purveyor

- MaryJae
- Restart CBD
- Tribe CBD + Cannabinoids
- True Hemp Science
- Turquoise Mountains

### Pet Store

- Barkin' Creek Dog Kitchen & Bath
- Gallery of Pets
- Healthy Pet
- Paws on Chicon
- Tomlinson's

### Pop-Up Market

- Austin Witches Market
- Blue Genie Art Bazaar
- Eastside Pop Up
- Frida Friday ATX
- The Little Gay Shop Pop-Ups
- Mini Market

### Bookstore

- Black Pearl Books
- BookPeople
- BookWoman
- Lark & Owl Booksellers
- Vintage Bookstore & Wine Bar

### Electronics Store

- A&B TV
- Austin MacWorks
- CompuZone
- Discount Electronics
- Whetstone Audio

### Sporting Goods

- The Loop Running Supply
- Medusa Skates
- No-Comply Skateshop
- Ready to Run
- Whole Earth Provision Co.

### Comics / Fandom Store

- Aaron's Rock & Roll
- Anime Pop
- Austin Books & Comics
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

### Game Store

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Tanuki Games
- Tribe Comics & Games

### Arts & Crafts Store

- Articulture Designs
- Austin Creative Reuse
- Jerry's Artarama
- Letterpress PLAY
- The Paper + Craft Pantry

### Austin Gifts / Souvenirs

- Atown
- Austin Gift Co.
- Parker + Scott
- Prima Dora
- Slow North

### Subscription Box / Service

- BOXT
- Farmhouse Delivery
- Restart CBD
- True Hemp Science
- Turquoise Mountains

### Wild Card

- Adom + Garnish (candles)
- Cousin Kenny's (embroidery)
- The Herb Bar (apothecary)
- The Little Gay Shop (LGBTQ art / merch)
- Zilker Belts (belts / accessories)

## SPORTS & RECREATION

### Place to Tube

- Don's Fish Camp (San Marcos River)
- Lions Club Tube Rental (San Marcos River)
- Rockin' R River Rides (Guadalupe and Comal Rivers)
- Texas State Tubes (San Marcos River)
- Texas Tubes (Comal River)

### Place to Camp

- Colorado Bend State Park
- Inks Lake State Park
- McKinney Falls State Park
- Pace Bend Park
- Pedernales Falls State Park

### Place to Hang With Your Pet

- Auditorium Shores
- Neighbors Dog Park
- Red Bud Isle
- The Watering Bowl
- Yard Bar
- Zilker Park

### Swimming Pool

- Bartholomew Pool
- Barton Springs Pool
- Camp Lucy
- Deep Eddy Pool
- Northwest Pool

### Swimming Hole / Lake

- Blue Hole
- Hamilton Pool
- Jacob's Well
- Krause Springs
- Sculpture Falls

### Sports Venue

- Circuit of the Americas
- Darrell K. Royal-Texas Memorial Stadium
- H-E-B Center at Cedar Park
- Moody Center
- Q2 Stadium

### Bowling Alley

- Bull & Bowl
- Highland Lanes
- Spare Time Texas
- Union Underground
- Westgate Lanes

### Golf Course

- Butler Pitch & Putt
- Austin Gay Flag Football League
- Austin Historical Weapons Guild
- Austin Sandlot
- Texas Roller Derby

### Gym

- Austin Bouldering Project
- Austin Art of Fitness
- Austin Simply Fit
- Austin Women's Boxing Club
- Lift ATX

### Exercise Class

- Balance Dance Studios: JAM Dance Fit
- Dane's Body Shop: Fusion
- Total Fitness Kickboxing
- Pilates People: Everybody Moves
- Splash Dance! With Erica Nix

### Self-Defense Class

- Archetype Boxing Club: Archetype Boxing
- Austin Women's Boxing Club: Assert Yourself
- Fit and Fearless: Krav Maga
- Lions Krav Maga: Women's Self-Defense
- Master Palacios ATA Martial Arts: Krav Maga

### Personal Trainer

- Jen Benton
- Sage Broussard
- Briana Ellsworth
- Marlow McShan
- Alex Plichta

### Yoga

- Black Swan Yoga
- Flow Yoga
- Practice Yoga Austin
- Yoga Pod Austin

### Bike Trail / Track

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Northern Walnut Creek Trail
- Southern Walnut Creek Trail
- Veloway
- Violet Crown Trail

### Place to Walk

- Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake
- Barton Creek Greenbelt
- Mueller Lake Park
- Lady Bird Johnson Wildflower Center
- Walnut Creek Metropolitan Park

### Out-of-Town Hike

- Colorado Bend State Park
- Enchanted Rock
- Inks Lake State Park
- Lost Maples State Natural Area
- Pedernales Falls State Park

### Outdoor Race

- 3M Half Marathon
- Austin Marathon
- Cap10K
- Run for the Water
- ThunderCloud Subs Turkey Trot

### Alternative / Amateur Sports

- Austin Coed Soccer Association
- Austin Gay Flag Football League
- Austin Historical Weapons Guild
- Austin Sandlot
- Texas Roller Derby

### Pro / Semi-Pro Sports Team

- Austin Rise FC
- Austin FC
- Austin Gamblers
- Round Rock Express
- Texas Stars

### Wild Card

- Coach Whitney Hedgepeth (Longhorn Aquatics Masters Swimming team)
- COTA Karting (Formula One track karting)
- East Side Mini Open (annual mini golf bar crawl)
- Gilbert's Gazelles (running club)
- Rock climbing at Reimers Ranch Park

## NIGHTLIFE

### Dance Club

- Barbarella
- Cheer Up Charlies
- Coconut Club
- Elysium
- Outer Heaven Disco Club

### Large Live Music Venue

- ACL Live at the Moody Theater
- The Concourse Project
- Mohawk
- Moody Amphitheater at Waterloo Park
- Moody Center
- Stubb's

### Intimate Live Music Venue

- Antone's
- Chess Club
- Continental Club
- Hotel Vegas
- Saxon Pub

### Outdoor Venue

- Cheer Up Charlies
- Far Out Lounge & Stage
- Mohawk
- Moody Amphitheater at Waterloo Park
- Stubb's

### Cheap Date

- The Cavalier
- C-Boy's Heart & Soul
- ColdTowne Theater
- The Lost Well
- Peter Pan Mini Golf
- Zilker Botanical Garden

### Cocktail Bar

- DrinkWell
- Garage
- Roosevelt Room
- The Tigriss
- Whisler's

### Dive Bar

- Deep Eddy Cabaret
- The Little Longhorn Saloon
- Lala's Little Nugget
- Little Darlin'
- Nickel City

### Sports Bar

- Cover 3
- Haymaker
- Lavaca Street Bar
- Little Woodrow's
- Skinny's Off Track Bar

### Bar for Singles

- Cheer Up Charlies
- Higher Ground
- Nickel City
- Latchkey
- Turnstile

### Bartender

- Ariel De Leon (Barbarella)
- Rhonda Jewels (The Cavalier)
- Cecilia Menchu (Drinks Lounge)
- Benji Patel (Coconut Club)
- Lucy King (Turnstile)

### Place for Sober Socializing

- Armadillo Den
- Cosmic Coffee + Beer Garden
- Kick Butt Coffee
- Sans Bar
- Turnstile

### Karaoke

- Ego's
- Canary Roost
- Common Interest
- The Highball
- Outer Heaven Disco Club

### Jukebox

- Barfly's
- Casino El Camino
- Deep Eddy Cabaret
- Golden Goose
- Workhorse

### Trivia Night

- Butterfly Bar
- Get It Gals Trivia
- Pluckers Wing Bar
- Small Batch Trivia at Nomadic Beerworks
- Trivia 512 at Radio Coffee & Beer
- Trevor Scott (CBS Austin)

### LGBTQIA Club

- The Austin Eagle
- Cheer Up Charlies
- Coconut Club
- Iron Bear
- Oilcan Harry's
- Rain on 4th

### Queer Party

- ATX Vogue Nights
- Lesbian Wedding
- Neon Rainbows
- Queerbomb
- TuezGayz

### Pool Hall

- Betsy's Billiards
- Fast Eddie's
- The Grand
- Slick Willie's
- Warehouse

### Adult Club

- Chicas Bonitas
- Palazzo Gentlemen's Club
- Perfect 10
- Red Rose
- Yellow Rose

### Wild Card

- Dyke Bar (invite-only leather bar)
- Geekgasm Revue (nerdlesque, cosplay, and geek trivia)
- Me Mer Mo Monday (weekly experimental music + visuals series)
- Sister Fisters: Beautiful, Dirty, Bitch (Halloween party)
- Wiggle Room (West Texas/disco themed cocktail bar)

Scan this code to fill out your ballot today (or go to [vote.austinchronicle.com](http://vote.austinchronicle.com))



Voting ends Monday, May 5, at midnight.

Don't forget to leave comments when you vote, letting us know why your choice is the best. The top comments will be included when we announce the winners in our June 15 issue.

## POLITICS & MEDIA

### Print Publication

- *The Austin American-Statesman*
- *The Austin Chronicle*
- *Bluekeys Magazine*
- *Community Impact*
- *The Texas Observer*

### Online Media Outlet

- The Austin Chronicle
- The Austin Monitor
- Eater Austin
- KUT
- The Texas Tribune

### Radio Station

- KMFA Classical 89.5
- KOOP 91.7FM
- KUT 90.5FM
- KUTX 98.9FM
- Sun Radio

### Radio Program

- The Breaks (KUTX)
- The CJ Morgan Show (101X)
- Jamaican Gold (KOOP)
- Old School Dance Party (KUTX)
- Texas Standard (KUT)

### Spanish-Language Radio Station

- Amor 107.7FM
- La Z 107.1FM
- La Raza 95.1FM

### Radio Host

- Kevin Connor (Sun Radio)
- Jody Denberg (KUTX)
- Laurie Gallardo (KUTX)
- CJ Morgan (101X)
- Jerry Quijano (KUT)

### Podcast

- *The Disconnect*
- *Double Toasted*
- *The Night Owl*
- *Paranormal Putas*
- *Susto*
- *Women of Austin Podcast*

### Nonprofit

- Austin Allies
- Austin Free-Net
- Austin Pets Alive!
- HAAM (Health Alliance for Austin Musicians)
- Headstrong Girls' Boxing

### TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News

### TV Anchor / Reporter

- Quita Culpeper (KVUE)
- Ashley Goudeau (KVUE)
- Bryan Mays (KVUE)
- Jennifer Sanders (KXAN)
- Trevor Scott (CBS Austin)

### Sportscaster

- Bob Ballou (CBS Austin)
- Jeff Jones (KVUE)
- Dennis de la Pena (FOX 7)
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- Avery Tomasco (CBS Austin)
- Hunter Williams (KVUE)
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- Audrey McGlinchy (KUT)
- Tony Plohetski (*The Austin American-Statesman*, KVUE)
- Taheera Rahman (KXAN)
- Austin Sanders (*The Austin Chronicle*)

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- Nick Barbaro (*The Austin Chronicle*)
- Jack Craver (*The Austin Politics Newsletter*)
- Bridget Grumet (*The Austin American-Statesman*)
- The Luv Doc (*The Austin Chronicle*)

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- Annie Ray
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- Evil MoPac
- Jazzy Anne
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- Daddy's Barbershop
- Finley's Barbershop
- McGuire's Barbershop

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- Method Hair
- Harlow Beauty and Hair Salon
- Urban Betty
- VINYL Beauty Bar

### Spa

- AWAY Spa at W Hotel
- Hiatus Spa + Retreat
- Milk + Honey
- Spa Sway
- Viva Day Spa

### Massage

- Ace of Cups Massage and Wellness
- Austin Ashiatsu
- Mantis Massage
- Mantra Massage
- Viva Day Spa

### Acupuncture

- Moon Medicine Healing Arts
- Neighborhood Acupuncture Project
- Rosedale Acupuncture & Wellness Center
- Sage Acupuncture
- South Austin Community Acupuncture

### Mani / Pedi

- 'Cure Studios
- Cute Nail Studio
- Great Nails
- VINYL Beauty Bar
- Viva Day Spa

### Lashes

- Dolce Blu
- Fresh Cosmetic Studio
- Gaze
- Harlow Beauty and Hair Salon
- The Lash Lounge
- Pink Lady Lash

### Wax

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- Hey Gorgeous Waxing and Skin Studio
- Hiatus Spa + Retreat
- reWAXation
- Sara Zamora Brows

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- Clown Dog Bikes
- Cycleast
- Eastside Pedal Pushers
- The Peddler Bike Shop

### Hotel

- Austin Motel
- Carpenter Hotel
- The Driskill Hotel
- Hotel San José
- South Congress Hotel

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- Flamingo Automotive
- Gene Johnson Automotive
- Groovy Automotive
- Juke Auto
- Yost Automotive

### Computer Repair

- Computer Nerdz
- CompuZone
- Discount Electronics
- Frankenstein Computers
- MacDaddy Service
- MacTronics

### Music Services / Equipment

- ATX Backline
- Austin Vintage Guitars
- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- Switched On

### Music Instruction

- Austin School of Music
- Eastside Music School
- Girl Guitar Austin
- Michael Rubin Harmonica
- The Musicians Woodshed

### Home Maintenance / Services

- ABC Home & Commercial Services
- Full Color Cleaners
- iHaulJunk
- IREP Junk Removal
- PreFix
- Queen of To Do

### Lawn Care / Landscaping

- Allandale Lawn and Landscape
- ABC Home & Commercial Services
- Native Edge Landscape
- Real Green Pest and Lawn
- Seedlings Gardening

### Fencing

- Austin Brothers Fence Co.
- Discount Fence
- K2 Fence & Stain
- Integrity Fence
- Viking Fence

### Roofing

- Ace Roofing Co.
- 1st Capital Certified Roofing
- Birdcreek Roofing
- KangaRoof
- Wilson Roofing

### A/C Repair / Installation

- Koala Cooling
- McCullough Heating & Air Conditioning
- Radiant Plumbing & Air Conditioning
- Salt Service Co.
- Stan's Heating, Air & Plumbing

### Electrician

- ABC Home & Commercial Services
- Bryant AC & Electric
- Klock's Electric
- Max Electrical Services
- Salt Service Co.

### Plumber

- ET Plumbing
- GTX Plumbing
- Radiant Plumbing & Air Conditioning
- Salt Service Co.
- Wilson Plumbing

### Locksmith

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- Cothron's
- Henry's Lock & Key
- Sharp Brothers Locksmith

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- The Purple Fig Eco Cleaning & Disinfecting Co.
- Texas Green Clean

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- Michael A Laundromat
- CT Laundry
- SpinZone Laundry
- Wash Day Laundry

### Dry Cleaner

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- The Folde
- GC Cleaners & Laundry
- Jack Brown Cleaners
- Rick's Cleaners

### Tailor / Alterations

- Ace Custom Tailors
- Austin Alterations & Cleaners
- Gassane Tailors
- J&B Alterations
- Nelda's Tailors

### Movers

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- MASH Movers
- Square Cow Movers
- Unicorn Moving & Storage

### Real Estate Agent

- Laura Croteau
- Paige Lemon
- Lisa Muñoz
- Annette Patterson
- Amanda White

### Apartment Locator

- Apartment Hunters
- Citywide Realty & Apartment Locators
- Perch Agents
- Smart City

### Travel Agent

- Century Travel
- Departure Lounge
- Lainey Melnick Dream Vacations
- Poses Travel & Co.
- Small World Travel

### Lawyer

- Batrice Law Firm
- Clayton & Ramirez
- Cofer & Connelly
- Loewy Law Firm
- Vazquez Law Firm

### Veterinarian

- AM/PM Animal Hospital
- Austin Vet Hospital
- Emancipet
- Paz Veterinary
- Star of Texas Veterinary Hospital

### Doggie Day Care

- Austin Dogtown Boarding & Daycare
- Fossil Ridge Doggie Playcare
- Sit.Fetch.Stay
- Work & Woof
- Taurus Academy

### Pet Grooming

- As the Fur Flies
- Austin Dogtown Boarding & Daycare
- Barkin' Creek Dog Kitchen & Bath
- Clean Critters
- Dirty Dog

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- Chapel Dulcinea
- The Hall at Jester King
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## GETTING THE GANG BACK TOGETHER ONE LAST TIME

Farewell to everyone's favorite dysfunctional interstellar found family in *Guardians of the Galaxy Vol. 3*

BY TRACE SAUVEUR

The films generated out of the *Guardians of the Galaxy* division at MCU Inc. have always been a bit like their titular team: more uninhibited than the upstanding heroics of their dignified counterparts in the Avengers, but ultimately still working within the same conceptual framework of world-saving. They're also similar because, despite overwhelming forces desperately trying (and sometimes succeeding) to pull them apart, they manage to come out largely intact and unscathed.

And so it goes with *Guardians of the Galaxy Vol. 3*, what is reputedly the final entry in James Gunn's mini-saga that feels somewhat smuggled into the larger Marvel apparatus. Though not the only trilogy of films in the series to be helmed by the same director – the *Spider-Man* and *Ant-Man* films were all directed by Jon Watts and Peyton Reed, respectively – it is the only one from a director who seems to try and make the mold of a hulking enterprise work around his vision instead of the other way around.

### GUARDIANS OF THE GALAXY VOL. 3

**D:** James Gunn; with Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, Chukwudi Iwuji, Maria Bakalova, Sean Gunn, Will Poulter, Elizabeth Debicki; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 150 min.)

★★★½

It's not a foolproof scenario, but it has seen consistent results, if nothing else. This new *Guardians* follows directly in the footsteps of its predecessors: still hampered by the defects of an oversaturated franchise, but with enough of its own plucky eccentricity and genuine charm that it's still basically a good time. That it manages to credibly tie up the emotional through-

lines of its ragtag team even in the face of storyline curveballs lobbed in by extraneous MCU entries is a marvel of its own.

The most glaring of these details looms over the film's beginning:

Gamora (Saldaña). She's not dead, but she's not the version that roguish leader Peter Quill (Pratt) built a relationship with, either, and now she's off scavenging and thieving with the piratical Ravagers. Things kick off on an aptly somber note, as the typically wisecracking Rocket (Cooper) takes a silent walk around giant floating head-turned-space base Knowhere, watching

the daily antics of his friends in their new home while listening to a gloomy acoustic rendition of "Creep" by Radiohead (the first of many needle drops in a series with a large emphasis on them). He comes across Quill in an angry, drunk-en stupor over his lost love – far removed from his typical sarcastic charm.

The emotion is poignant but quickly – some may say "jarringly" or "abruptly" – shifts to intensity as a golden Will Poulter, introducing the character of Adam Warlock to the big screen, pummels his way into Knowhere with his sights set on Rocket. The Guardians manage to incapacitate Adam but not before Rocket is put in danger of dying via an apparent kill switch put in him by the High Evolutionary (Iwuji), his depraved creator (how this thing has never been triggered before beats me).

Thus, the stage is set for another adventure for our Guardians, although one with a bit of a Rocket deficit as he's left largely out of commission while the rest of the team races to obtain the device to save him. Nevertheless, *Vol. 3* is predominantly Rocket's movie, the events in the present interspersed with flashbacks from Rocket's past when he was living as an experimental test subject and prisoner with a collection of other anthropomorphized animals – his first real family as a conscious, intelligent being.

How emotionally compelling Rocket's origins are to you mostly depends on how much you actually care about these characters vs. how much you enjoy these films as pleasantly shaggy

and fluffy space opera pastiches – or how much the tragedy of cute little talking animals makes you cry, which, fair. Still, the actual story of this thing once again feels like a pestering obligation to the real highlight: just letting the Guardians do their thing. The dysfunctional found-family dynamics of the group are just as gratifying as ever; Rocket's absence actually gives the newer recruits like Mantis (Klementieff) and Nebula (Gillan) a chance to prove their value as genuine members of the team; and Gunn is able to utilize the alternative timeline version of Gamora as an interesting new wrinkle.

It's superficial fun but fun all the same, and Gunn and cinematographer Henry Braham are reliable for fashioning a more dynamic image than the flat, murky CG mush other MCU films are subject to. The action isn't particularly innovative but is legible and mostly satisfying – one long-take sequence set to "No Sleep Till Brooklyn" is memorable, though far from groundbreaking.

Such an idea encompasses the *Guardians* series: They're still beholden to overly expository, clichéd storytelling, but the group of weirdos at the center of it is depicted with enough care and idiosyncrasy that it sets them apart in their own fashion. For a franchise in the throes of a post-*Endgame* wheel-spinning slump, and with a less-than-compelling upcoming slate of films, *Guardians Vol. 3* is a refreshing, if overstuffed, respite. I'd be lying if I said it doesn't feel bitter-sweet to be seeing them off for the last time.

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## MORE REVIEWS ONLINE

### ★ JOYLAND

**D:** Saim Sadiq; with Ali Junejo, Rasti Farooq, Alina Khan, Salmaan Peerzada, Sarwat Gilani, Sohail Sameer, Sania Saeed. (NR, 127 min., subtitled)

A tragedy in Lahore as a family sacrifices each individual's wants and needs in the name of propriety and tradition in the Cannes Queer Palme-winning drama.

★★★½

– Richard Whittaker  
AFS CINEMA

### WHAT'S LOVE GOT TO DO WITH IT?

**D:** Shekhar Kapur; with Lily James, Emma Thompson, Shazad Latif, Taj Atwal, Oliver Chris. (PG-13, 90 min.)

Romantic comedy is a modern look at arranged marriage in contemporary Britain.

Not reviewed at press time.

IPIG

See [austinchronicle.com/film](https://austinchronicle.com/film) for the complete list of films playing now.





The We Luv Video team: (l-r) Ryan Teel, Conrad Bejarano, and Macy Cotton

JOHN ANDERSON

## In the Mood for Luv

Nonprofit We Luv Video establishes new hub on North Loop **BY MATTHEW MONAGLE**

It takes a village to raise a video store. That is the lesson to be learned from Sam Kimelman, board secretary of We Luv Video, as he leads preparations for the May 13 soft opening of the nonprofit's new hub at 100 E. North Loop, which will house the entire I Luv Video collection. Kimelman originally became involved with the project when his company was hired to do the branding for We Luv Video. That experience inspired him to reach out and ask to contribute "through the Kickstarter and indefinitely," he says; those contributions now include conversations with media when co-founders Macy Cotton and Ryan Teel are out of town.

Spend enough time crowdfunding different projects and you'll eventually help finance a campaign that lives in a permanent state of incompleteness. For the We Luv Video team, this soft opening is their opportunity to give the Austin film community a glimpse into their progress. "We want everyone to know their money's going to this stuff and you can see the progress yourself and stay excited," Kimelman explains. The event will even include a "ceremonial rental," where former I Luv Video owner Conrad Bejarano will check out the first film from the new library.

For now, that will be the only rental offered to members. One of the biggest challenges for We Luv Video remains cataloging the 130,000 discs and tapes that make up the original I Luv Video collection. According to Kimelman, the team was unable to extract any meaningful information from the previous

database, meaning the group has had to start the data collection process from scratch. "So far, we've done 60 boxes," Kimelman notes. "That's around 6,000 videos." But thanks to a dedicated group of 329 volunteers – many of whom are active on the video store's Discord channel – the work slowly marches on.

And if the soft opening is proof of progress, it is also proof of potential. Since the smaller space is still expected to house the full I Luv Video collection, the team has emphasized flexibility in the design and layout of their new space. "One smart decision was that all the shelves are gonna be on casters, so they can be kind of pushed aside to create more space," Kimelman says. "Basically, every square footage that can be used, will be." This is part of the original vision for the store, which expanded the idea of video rentals to include trivia nights and public screenings.

And even in its nascent stage, We Luv Video is forming close ties with other businesses that have responded to their mission. The soft opening will include drinks donated by Goodnight Loving Vodka and Lazarus Brewing, and Kimelman suggests that many other organizations have reached out to discuss future partnerships. "There are a lot of companies in Austin that want to be associated with the original idea of the weird, cool city," he adds. As We Luv Video inches closer to a real opening, so too will Austin continue to tap into the potential of this weird, cool video store. ■

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# SPECIAL SCREENINGS

BY KAT McNEVINS

## The Doom Generation



## BACK TO THE NINETIES

**Death Becomes Her (1992)** *D: Robert Zemeckis; with Meryl Streep, Bruce Willis, Goldie Hawn, Isabella Rossellini, Sydney Pollack. (PG-13, 103 min.)* **Hyperreal Hotel.** A pair of frenemies (Streep and Hawn) learn that beauty is pain in their quest for eternal youth. Screens with a local short film. (\*) @Hotel Vegas, Mon., May 8, 8pm.

**The Doom Generation (1995)** *D: Gregg Araki; with James Duval, Rose McGowan, Johnathon Schaech. (R, 95 min.)* **Lates.** A pair of lovers (McGowan and Duval) pick up a drifter (Schaech) and proceed on a wild and violent road trip. (\*) @AFS Cinema, Fri.-Sat., May 5-6, 9:30pm; Sun., May 7, 6:45pm.

**Mermaids (1990)** *D: Richard Benjamin; with Cher, Winona Ryder, Christina Ricci, Bob Hoskins. (PG-13, 110 min.)* This coming-of-age story set in the Sixties explores the relationship between a quirky single mom (Cher) and her daughters (Ryder and Ricci). @Doc's Drive In, Wed., May 10, 8:40pm.

**Party Girl (1995)** *D: Daisy von Scherler Mayer; with Parker Posey, Omar Townsend, Sasha von Scherler, Guillermo Diaz, Liev Schreiber. (R, 94 min.)* **Newly Restored.** Indie darling Parker Posey stars as a club scenester in New York who tries to set her life straight and become a librarian. (\*) @AFS Cinema, Thu., May 4, 8:30pm; Fri.-Sat., May 5-6, 7:15pm; Sun., May 7, 4:30pm.

**The Sandlot (1993)** *D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.)* (\*) @Doc's Drive In, Sat., May 6, 8:40pm.

**Selena (1997)** *D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.)* (\*) @Doc's Drive In, Fri., May 5, 10:45pm.

**Techno Warriors (1998)** *D: Phillip Ko; with Darren Shahnavi, Tamara Guo, Karin Perathoner. (NR, 86 min.)* **Weird Wednesday.** Strap in for a wild and fun ride with this goofy actioner that takes cues from video game movies like *Mortal Kombat* but isn't based on a real game. @Alamo S. Lamar, Wed., May 10, 9:30pm.

**Teenage Mutant Ninja Turtles (1990)** *D: Steve Barron. (PG, 93 min.)* @Doc's Drive In, Sat., May 6, 10:40pm.

## FEATURED SCREENINGS

**Back to the Future and The Breakfast Club Drive-In Stacks.** Blue Starlite begins its new series that presents double features of some VHS faves. @Blue Starlite Downtown, Fri., May 5, 8:30pm.

**Bad Moms (2016)** *D: Jon Lucas and Scott Moore; with Mila Kunis, Kathryn Hahn, Kristen Bell. (R, 101 min.)* **Posh Picnic.** Pregame for Mother's Day with a rooftop screening offering deluxe picnic experiences. (\*) @Blue Starlite Downtown, Thu., May 11, 8:30pm.

**The Big Sleep (1946)** *D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Dorothy Malone. (NR, 114 min.)* Bogart and Bacall are electric in this complex noir based on the book by Raymond Chandler. @Blue Starlite Mueller II, Thu., May 11, 8:40pm.

**Blood Feast (1963)** *D: Herschell Gordon Lewis; with Connie Mason, Mal Arnold, William Kerwin. (R, 67 min.)* **Crown & Club.** Violet Crown & Hyperreal Film Club collab to present a poster swap (first Sundays, 7pm) followed by the screening. @Violet Crown, Sun., May 7, 8pm.

**Book Club: The Next Chapter Early Access Event (2023)** *D: Bill Holderman; with Diane Keaton, Jane Fonda, Mary Steenburgen, Candice Bergen. (PG-13, 107 min.)* Get a sneak peek of the gals' adventure in Italy, plus a special brunch menu, giveaways, and a contest to win a trip of your own. @Alamo Slaughter Lane, Alamo Lakeline, Sun., May 7, 11am.

**Casablanca (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* This classic romance never goes out of style. @Blue Starlite Mueller II, Wed., May 10, 8:40pm.

**Footloose (1984)** *D: Herbert Ross; with Kevin Bacon. (PG, 107 min.)* **Flashback Cinema.** @Highland, Sun. & Wed., May 7 & 10, 11am, 6pm.

**Gods of Mexico (2022)** *D: Helmut Dosantos. (NR, 97 min.)* **Best of the Fests.** Time-tested ways of living off the land in Mexico, honoring the Earth without depleting its resources, are depicted in luminous black and white. @AFS Cinema, Fri., May 5, 5pm.

**Kandahar Advance Screening With Q&A (2023)** *D: Ric Roman Waugh; with Gerard Butler, Ali Fazal, Bahador Foladi.* Be among the first to see the new thriller about a CIA operative (Butler) in hostile Afghanistan territory, followed by a Q&A with the director. @Highland, Wed., May 10, 7pm.

**Mommie Dearest (1981)** *D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.)* Miss Kitty Litter ATX presents Catbox Cinema, where she'll lampoon the cult hit with live commentary during the film. @Blue Starlite Downtown, Sat., May 6, 8pm.

**Nacho Libre (2006)** *D: Jared Hess; with Jack Black, Héctor Jiménez, Ana de la Reguera. (PG, 100 min.)* (\*) @Doc's Drive In, Fri., May 5, 8:40pm.

**Ponyo (2009)** *D: Hayao Miyazaki. (G, 101 min.)* **Fathom Events.** The breathtaking animation about a boy and his fish friend celebrates its 15th anniversary. See it dubbed or subtitled. (\*) @Gateway, Westgate, Barton Creek Square, Sun., May 7, 4, 7pm; Mon. & Wed., May 8 & 10, 7pm.

**Pretty in Pink (1986)** *D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.)* @Moviehouse & Eatery Lantana Place, Wed., May 10, 7pm. @Moviehouse, Wed., May 10, 8pm.

**R.M.N. (2022)** *D: Cristian Mungiu; with Marin Grigore, Judith State, Macrina Barladeanu. (NR, 125 min., subtitled)* **Modern Masters.** This Romanian gem confronts xenophobia with a tale of a Transylvanian village upended by the hiring of immigrant workers at a bakery. @AFS Cinema, Mon., May 8, 7pm; Wed., May 10, 8:30pm.

**Roll With It (2023)** *D: Chris Dowling; with Chonda Pierce, Mark Christopher Lawrence, Judith Hoag. (NR, 115 min.)*

**Fathom Events.** Down-home Christian comic Chonda Pierce stars as a woman relying on winning a karaoke contest to forestall her home's foreclosure. @Cinemark 20, Gateway, Westgate, Tue. & Thu., May 9 & 11, 7pm.

**Shanghai Express (1932)** *D: Josef von Sternberg; with Marlene Dietrich, Clive Brook, Anna May Wong. (NR, 80 min.)* **Essential Cinema.** The first in a series highlighting the work of Dietrich and Sternberg is a pre-Code drama about two women on a train in civil-war-torn China. @AFS Cinema, Tue., May 9, 7:30pm.

**Star Wars: Episode VII – The Force Awakens (2015)** *D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Adam Driver. (PG-13, 135 min.)* The first entry into the sequel trilogy takes place 30 years after the events of *Return of the Jedi*, reuniting Luke, Leia, Han, and Chewy while introducing new villain Kylo Ren (Driver). (\*) @Blue Starlite Mueller II, Thu. & Sat., May 4 & 6, 8:30pm.

**Star Wars: The Last Jedi (2017)** *D: Rian Johnson; with John Boyega, Daisy Ridley, Laura Dern, Adam Driver. (PG-13, 152 min.)* The second-highest-grossing film in the series was helmed by the director of *Looper* and *Knives Out* and features a posthumous performance by Carrie Fisher. (\*) @Blue Starlite Downtown, Thu., May 4, 8:30pm. @Blue Starlite Mueller II, Thu.-Sat., May 4-6, 8:30pm.

**Step Brothers (2008)** *D: Adam McKay; with Will Ferrell, John C. Reilly. (R, 100 min.)* **BrewFest.** Includes a special themed menu and beers tapped just for the occasion. (\*) @Flex Brewhouse, Tue., May 9, 7pm.

**Suspiria (2018)** *D: Luca Guadagnino; with Dakota Johnson, Tilda Swinton, Chloë Grace Moretz. (R, 152 min., subtitled)* **Ravencraft Vault of Horrors.** Start off with the cult horror, then delve into the mysterious with master of the occult Saul Ravencraft. (\*) @Doc's Drive In, Wed., May 10, 8:15pm.

**Three Amigos (1986)** *D: John Landis; with Chevy Chase, Steve Martin, Martin Short. (PG, 104 min.)* @Doc's Drive In, Fri., May 5, 10:30pm.

**WarGames (1983)** *D: John Badham; with Matthew Broderick, Dabney Coleman, Ally Sheedy. (PG, 110 min.)* Before he played Ferris Bueller, Broderick starred in this techno-thriller about a teen hacker who inadvertently initiates World War III. That little scamp! @Alamo Slaughter Lane, Mon., May 8, 7:05pm. @Alamo Lakeline, Wed., May 10, 7:50pm.

## SPACES

**Stewart Udall: The Politics of Beauty (2022)** *D: John de Graaf. (NR, 78 min.)* Celebrate the life and legacy of former Interior Secretary Stewart L. Udall, arguably the most effective environmentalist in American history, with a special free screening of a new documentary followed by a panel discussion. @Dougherty Arts Center, Sun., May 7, 7pm.

**Predator (1987)** *D: John McTiernan; with Arnold Schwarzenegger, Jesse Ventura. (R, 107 min.)* @Central Machine Works, Wed., May 10, 8pm.

## FESTIVALS

**ATX Short Film Showcase** Screening several local short films, followed by filmmaker Q&A sessions. @The Ballroom, second Mondays, 8pm.

**Banff Centre Mountain Film Festival** An evening of adrenaline-fueled outdoor adventure films combined with short documentaries celebrating the beauty of mountain cultures from around the world, with proceeds benefiting Texas State Parks. @Paramount Theatre, Fri.-Sat., May 5-6, 7pm.

## OFFSCREEN

**Harry Ransom Center: Drawing the Motion Picture**

Explore the beauty and complexity of moviemaking through sketches, storyboards, and designs that illuminate the creation of motion pictures from the silent era to the present day. *Through July 16.* Harry Ransom Center, 300 W. 21st. [hr.utexas.edu](http://hr.utexas.edu).

**Teacher & Nurse Appreciation Week** Display a teacher or nurse ID to get a free \$10 food or beverage credit as a thanks for your hard work. May 6-12. Evo Cinemas Belterra, 166 Hargraves Ste. A-100. [evocinemas.com](http://evocinemas.com).

**Texas Writers Day Retreat With AFF** Join Austin Film Festival to tackle your writing project at the beautiful Spiderwood Studios, then relax with other creatives. Sat., May 6, 10am-6pm. Elgin. \$40. [austinfilmfestival.com](http://austinfilmfestival.com).

**TPA Trivia Night** Put your arts & entertainment knowledge to the test at a fun trivia night with Texas Performing Arts, with prizes from TPA and Alamo Drafthouse. Thu., May 4, 7pm. Barrel O' Fun, 1911 Aldrich. [texasperformingarts.com](http://texasperformingarts.com).



Mermaids



Party Girl



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 19 issue is Monday, May 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



# THE VERDE REPORT BY ERIC GOODMAN

## Longest-Tenured Player Rewarding Austin FC's Patience With the "Redes-sance"

In the beginning there was Redes. That's how it all started for Austin FC in July 2020, when the Premier League had only just returned from a three-month freeze-out due to the COVID-19 pandemic, the NBA had yet to embark on its bubble era, and WWE was still broadcasting shows from its eerily silent performance center. A then-20-year-old soccer player named **Rodney Redes** – who had never stepped foot outside his native Paraguay, let alone traveled to the United States – signed a contract to become the first-ever player for a brand-new MLS team in the Texas capital.

It's been a long road from there to here. Despite his inclusion among the 11 starters for the club's inaugural match, it quickly became apparent that Redes was far too rough around the edges to contribute to Austin FC in a meaningful way, often looking overwhelmed and aimless on the pitch as the club plodded through its first year.

El Tree made major strides in its second season but did so largely without Redes in the fold. He clocked less than two matches' worth of total minutes throughout the entire 2022 campaign, mostly in late-game cameos. But while fellow international signings **Cecilio Domínguez**, **Tomás Pochettino**, and **Johan Romaña** all came and went from the club, Redes remained.

Perhaps it's poetic, then, that as Austin FC continues to regress back to its expansion-season self through the early part of 2023, the biggest silver lining has been the play of its longest-tenured player. After consecutive encouraging appearances as a substitute against **Vancouver** and **LA Galaxy** in April, head coach **Josh Wolff** rewarded Redes with his first MLS start in nearly two years over the weekend against the **San Jose Earthquakes**. In turn, Redes rewarded Wolff with his best game in Verde to date, complete with just his second career MLS assist (bonus points for helping **Emiliano Rigoni** score his long-overdue first Austin FC goal) as part of a 2-2 draw at Q2 Stadium.

"It's good to see [Rodney] perform," said Wolff in the tone of a coach whose patience is finally being rewarded. "I think he's had a few good performances as he's come in and been introduced as a sub."



**Rodney Redes joined Austin FC as the club's first signing on July 6, 2020**

PHOTO BY JANA BIRCHUM

With star assist man Diego Fagúndez out with a groin injury and a collective dearth of creativity across ATXFC's attack in recent weeks, Redes' timing couldn't be better. Wolff understands that it hasn't been easy for the diminutive Paraguayan, still just 23.

"He's a young man when he comes here. Never left the country. And I think we look around the league at these young signings and, 90% of them, it takes time for it to really take traction," Wolff said. "He works tirelessly in training. I think he's certainly aware of his roles and responsibilities inside the game. So I think he's shown that."

The slow start to his MLS career hasn't seemed to discourage Redes any. Through a translator, he spoke after the San Jose match about keeping spirits high since arriving stateside.

"I'm very happy to be the club's first signing, and I've felt happy throughout the first few years I've been here," Redes said. "I feel very comfortable. Josh talks to me, he asks me for things ... I feel like I have adapted well to his system."

Whether Redes can sustain – or better yet, build upon – this solid run of form remains to be seen. But after more than two years of waiting, Austin FC will take all it can get from its No. 11. The Redes-sance might not get El Tree back to 2022 heights by itself, but it certainly can help.

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# Food



Gyro Hero pizza (l) and Butter Chicken & Butter Paneer pizza (r) at Promise Pizza

JOHN ANDERSON

## A Slice of South Asia

Desi pizzas that are paneer and dear to our hearts

BY HARIS QURESHI

While Austin hasn't always been a haven for pizza lovers, these days there are so many options that it can be hard to keep track of all the new places popping up like mushrooms. While the *Chronicle* recently covered many up-and-coming local pizza kitchens, one style that hasn't gotten as much attention is that of the Desi pizza ("Des" means "country" or "land" in Sanskrit, so "Desi" means "from the homeland" of the South Asian subcontinent).

When I was growing up in the Nineties, my parents would take us back to their

hometowns in Pakistan, where I would often try small pizzas offered from local bakeries (Honest Indian Vegetarian near Dell Way serves a "bhakri pizza," which provides a similar experience). As an American youth raised on *Ninja Turtles* and Pizza Hut commercials, I was always shocked by how no one in the subcontinent could completely replicate the pizzas of back home. These days, though, multinational pizza chains in Pakistan, Bangladesh, and India offer pies that more closely resemble a cheap pizza from an American strip mall.

At the same time, in Europe and the Americas, the Desi pizza phenomenon uses South Asian techniques, recipes, and ingredients to spice up the traditional American pizza as we know it. Originally popularized in California as well as places like New York, Canada, and London, Desi pizzerias have begun to pop up on the north side of Austin as more and more South Asians settle in the metro due to the abundance of tech jobs.

With Desi pizza, naan flatbreads, paneer cheese, aromatic herbs, flavorful curry sauce, and roasted vegetables or meats, all staples of Indian cuisine, fuse with one of the Western world's most popular culinary exports to yield an addicting interpretation. Here's a primer on places where you can explore Desi pizza the next time you're in Cedar Park, Round Rock, or north central Austin.

### PROMISE PIZZA

1500 S. A.W. Grimes #410, Round Rock,  
512/674-2642  
promisepizza.com

### MANGO JUICE, CHICKEN TIKKA, AND PIZZA ROLLS: THE LUNCH YOU NEVER KNEW YOU NEEDED

For the last four years, Promise Pizza has been owned and operated by father-and-son duo Naveed and Umer Seliya, local Pakistanis from the Round Rock area who previously ran Shalimar as well as Tempura Grill. The Pakistani influence at their new pizza spot is strong – how many pizza places in Austin sell samosas or have a dessert list that includes gulab jamun and falooda?

"We were looking to focus on the young generation and do something that wasn't already done in town," says Naveed. Umer adds, "Our menu came from our experience growing up eating South Asian food. I've seen a lack of South Asian fusion restaurants in Austin and wanted to bring something different to the area."

While Promise has plenty of food options like sandwiches, wings, stuffed mushrooms and jalapeños, pizza rolls, and cheesy garlic knots, their fusion of Desi and Italian food is what sets them apart from other local pizzerias. Take, for example, the chicken tikka calzone, which features spicy jalapeños, bell peppers, and onions along with chicken marinated with tikka masala seasoning. "All our doughs and sauces are made from scratch. Our chicken is marinated in-house," says Naveed.

Promise Pizza's butter chicken and paneer pizzas are downright addicting. Chicken tikka pizza is the bestselling item, and the gyro pizza is one of the best in town, with spinach, cherry tomatoes, black olives, shawarma, and white sauce toppings on a pie that honestly tastes better than most gyro wraps that you get from late-night halal trucks.

"We've been in this area. We know what our family needs, and I went to school in this area," says Umer. "We've grown with the [Desi] community and they are super supportive. It even opens the door for non-South Asians to try Indian food. They've heard of butter chicken and tikka masala, then they see these pizzas and become intrigued."

CONTINUED ON P.46



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Slice of saag paneer pizza at Bombay to Kathmandu

JANA BIRCHUM

**DESI PIZZA** CONTINUED FROM P.44**FROM CURRY PIZZAS TO MOMOS AND EVERYTHING IN BETWEEN**

Shuvankar Pal and Pradip Rai opened Bombay to Kathmandu Kitchen in 2015 on North Lamar before taking over the old Taj Palace location on Middle Fiskville last year. “When I was in Nepal, I was working in the banking sector,” says Pal. “I got a job [in Austin] working as a waiter on North Lamar. It was different types of knowledge I got from there: how to open a business, what types of food people like. I was working in a restaurant for about six months and realized I don’t want to work for anyone!”

Bombay to Kathmandu’s menu encompasses a wide array of South Asian cuisine, from seafood plates to staple Desi dishes like biryani and tandoori meats along with vegetarian options like dal (lentils) and aloo gobi (potato and cauliflower in a curry sauce). As their business name suggests, the owners are mindful of the Hindu culture and serve no beef on their menu while paying homage to their Nepali origins by offering dishes like chicken momos (steamed dumplings popular among the Nepali people) and chow mein.

**BOMBAY TO KATHMANDU KITCHEN  
& CURRY PIZZA**

6700 Middle Fiskville #406, 512/344-9679  
bombaytokathmandukitchen.com

**The pies pay homage to iconic Desi dishes like saag paneer pizza, with a savory spinach-based sauce topped with cheese and paneer cubes.**

Since moving to the new Highland location, they’ve added pizzas to the menu as well. “I heard about [curry pizzas] from California,” says Pal. “I talked to a chef and he knew how to make it.” The pies pay homage to some iconic Desi dishes such as chicken makhani (butter chicken) as well as the tikka masala pizza, which comes with either paneer or chicken as toppings. The saag paneer pizza features a savory spinach-based sauce topped with cheese and paneer cubes, and their lamb vindaloo pizza is ... well ... how often do you see lamb at a pizza spot in Austin, let alone with a vindaloo sauce?

**MASALA CHIPS AND CRAFT CURRY PIZZA BY WAY OF CALIFORNIA**

Curry Pizza House is perhaps the largest Indian pizza chain in America. Franchisees Satya Prakash Bikkina and Mahendra Kakarla opened the first Texas location in Cedar Park in late 2021. Located in a shopping center next to several other locally popular Asian restaurants, Curry Pizza House offers a near-foolproof strategy in the Austin market with beers on tap and specialty pizzas made to order.

The Desi-influenced “Craft Curry Pizzas” are the main attraction at CPH. While the Desi BBQ pizza is great, the main standouts here are the vegetable/paneer-based pizzas (which makes sense when you consider the Hindu-oriented menu at Curry Pizza House). The lack of meat on the Curry Veggie Delight pizza makes it a tad lighter than the Curry Chicken Masala pizza although they both use the same tasty curry sauce.

Some of my favorite pies were the Achari Gobhi, topped with cauliflower, onion, diced tomatoes, cheese, and white garlic sauce, and the Shahi Paneer and Palak Paneer pizzas. The former is based on a Persian-influenced, nut-based sauce with a host of vegetarian toppings and a generous helping of paneer cubes, while the latter is a slightly spicier pesto-based spinach and paneer pizza with onions, ginger, and garlic.

**CURRY PIZZA HOUSE**

1335 E. Whitestone Blvd. Ste. T-130,  
Cedar Park, 512/528-5219  
currypizzahouse.com

**In 2023’s fusion-oriented market, there are plenty of vegan and gluten-free options at Curry Pizza House, including a Jain pizza, which includes no garlic, onion, or potato toppings.**

Hinduism’s predilection toward vegetarianism means that, in 2023’s fusion-oriented market, there are plenty of vegan and gluten-free options for pizzas at Curry Pizza House, including a Jain pizza, which includes no garlic, onion, or potato toppings (the Indian religion of Jainism practices strict vegetarianism and many of its adherents also refrain from eating plant

roots such as potatoes, onion, or garlic).

Curry Pizza House is a great way to ease Americans into the world of Indian cuisine, while offering people who are already familiar with South Asian food an interesting new way to experience their favorite dishes presented in a different format.



Half Shahi Paneer (l) and half Desi BBQ Chicken (r) pizza at Curry Pizza House

JOHN ANDERSON



*Central Market*  
H·E·B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. MAY 5, 6:30 - 9 PM**

**LARA PRICE BAND** | Soul

**SAT. MAY 6, 6:30 - 9 PM**

**SADDLE SORES**

| Country/Western Swing

**SUN. MAY 7, 12 - 2:30 PM**

**THE HOT PIPES**

| Americana

**N. LAMAR** 4001 N. LAMAR

**THUR. MAY 4, 5:30 - 8 PM**

**B SIDE QUARTET** | Jazz

**FRI. MAY 5, 5:30 - 8 PM**

**CONJUNTO LOS PINKYS** | Soul

**SAT. MAY 6, 5:30 - 8 PM**

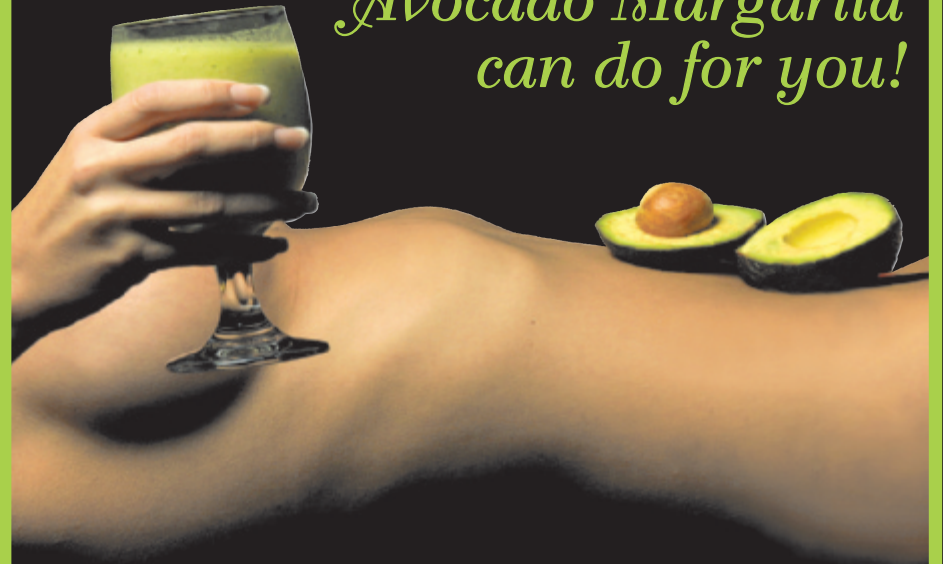
**AUSTIN SAMBA SCHOOL** | Salsa/Latin

**SUN. MAY 7, 11 - 8:30 PM**

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## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

For those excited by such things, please note that Austin was recently ranked No. 10 on *Food & Wine's* best cities in the United States for food. Cool, right? But, even better? Our food truck scene in particular? Third in the nation, after Portland and Los Angeles, says that estimable publication. [foodandwine.com](http://foodandwine.com)

Speaking of rankings, two of Still Austin Whiskey Co.'s flagship spirits – their cask strength bourbon whiskey and their straight rye whiskey – were awarded double gold medals (the highest honor) by the world's best whiskey connoisseurs at the internationally recognized San Francisco World Spirits Competition last week. Mmhmm, we've tasted many a Still Austin expression at their distillery and bar in the Yard (440 E. St. Elmo) and all over this whiskey-sodden city, and we are totes unsurprised by this news – but damned glad to share it. [stillaustin.com](http://stillaustin.com)

Duck Camp, that renowned producer of hunting and fishing apparel and other goods for the great outdoors, is hosting a free crawfish boil at their Austin showroom (1301 E. Cesar Chavez), featuring the Houston-based Goode Company cooking up a heaping helping of munchable mudbugs for one and all – accompanied by beverages from Lone Star Beer and Liquid Death. That's on Sat., May 6, 2-6pm. [duckcamp.com](http://duckcamp.com)

Mini cupcakes, anyone? Tiff's Treats, the locally founded warm cookie delivery service, has teamed up with Baked by Melissa, and they've released a limited-edition collection of cookie-inspired cupcakes available in-store or for delivery from all 88 Tiff's Treats locations. Perfect, tiny cupcakes, brought to you in classic Tiff's style? Yes! Just in time for, oooh, it is Mother's Day weekend right after this weekend, isn't it? [cookiedelivery.com](http://cookiedelivery.com)

Did we say "Mother's Day" up there? Well, it's a good thing, then, that we have a decent (and growing) batch of Mother's Day dining recos lined up for you online. Suggestion: Point your phone at the QR code on this page, mama-lovin' citizen, and get your materfamilias-related program activities taken care of in advance of the blessed day.

WUXTRY! The popular Wanderlust Wine Co. will be opening its third location – this one at 1601 Barton Springs Rd. – sometime this summer, and they'll be joined there by the culinary worthies of Tacos TJ and Vision Coffee to form a veritable triumvirate of local yum. Ay! There's always so much good food and drink along that restaurant row leading to Zilker Park and Barton Springs, isn't there? [wanderlustwine.com](http://wanderlustwine.com)

Now eat as well as you can, tip like it's going out of style, and, hey – be gentle with yourself as the future comes rushing in. ■



Tiff's Treats teams with Baked by Melissa and your mini cupcakes are on the way!

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## Looking for Mother's Day dining?

We've wrangled an array of Mother's Day dining options for your perusal. Find them at [austinchronicle.com/events/community/mothers-day-dining](http://austinchronicle.com/events/community/mothers-day-dining).

**SFC FARMERS' MARKET: 20TH ANNIVERSARY** In addition to the weekly farmers' market, enjoy live music, crafts, chef demonstrations, and a birthday bash that's been two decades in the making – all free, family-friendly, and in support of the Sustainable Food Center. May 6-27. Saturdays, 9am-1pm. SFC Farmers' Market Downtown, Fourth & Guadalupe, 512/236-0074. [sustainablefoodcenter.org/events](http://sustainablefoodcenter.org/events).

**AMERICAN BOTANICAL COUNCIL: HERBDAY** Oh, what a fine and green event for the springtime! There will be talks and tours by renowned herbalists Rosemary Gladstar, Susan Belsinger, Tina Marie Wilcox, and Jesus Garcia, and this HerbDay celebration will also offer plant and book sales, vendors, free refreshments, music by local performers, and children's activities. Sat., May 6, 10am-4pm. American Botanical Council, 6200 Manor Rd. Free. [herbalgram.org](http://herbalgram.org).

**HERITAGE FIRE** This spectacular live-fire event will feature more than 20 of the Lone Star State's top chefs alongside local farmers, sommeliers, distillers, brewers, and barkeeps – all working together for an unforgettable tasting experience. Sun., May 7, 4-7pm. Star Hill Ranch, 15000 Hamilton Pool Rd. \$125-175. [heritagefiretour.com](http://heritagefiretour.com).



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# Music



Snoop Dogg duetted with Willie on “Roll Me Up and Smoke Me When I Die”

PHOTO BY JOSHUA TIMMERMANS

## The Stars Aligned for Willie Nelson’s 90th Birthday at the Hollywood Bowl

Two-night song extravaganza pulled from across generations **BY DOUG FREEMAN**

Beyond the songs, Willie Nelson’s greatest legacy may be as a convener. From bringing together Austin’s hippies and cowboys in the Seventies to his endless commitment to collaborations and sharing spotlights with the next generations, Willie is a catalyzing force. The songwriter’s remarkable 90th birthday celebration thus called for an equally remarkable lineup.

The stars summoned to fete the Texas icon at the Hollywood Bowl in Los Angeles over the past weekend were not just testament to Nelson’s influence, but a broad cast pulling from his many cornerstone events over the decades. Artists from Farm Aids, 4th of July Picnics, Luck Reunions, and his most recent Outlaw Music Festival tours all represented, for perhaps the biggest Willie bash of the century.

Spanning Keith Richards to Billy Strings, the occasion called for stoner sentiments, Nelson family collaborations, and an encyclopedia setlist of songs. The filmed

event was produced by Blackbird Presents, which released a five-hour documentary on Nelson’s life at this year’s Sundance Film Festival. Two tributes, April 29 and 30, ran sharply behind Don Was’ musical direction, with rapid changes between the expansive roll call of artists.

Most delivered songs from Nelson’s extensive catalog with a few notable exceptions, like Norah Jones keying “Down Yonder” in tribute to Nelson’s sister Bobbie, who passed in 2022, on both nights. Warren Haynes ripped “Midnight Rider,” while Neil Young and Stephen Stills reunited for “Long May You Run” and “For What It’s Worth.” But the emotional highlight of each evening came with the emergence of a beaming Kris Kristofferson, anchored by Rosanne Cash through “Lovin’ Her Was Easier (Than Anything I’ll Ever Do Again)” and lovingly led by Jones on “Help Me Make It Through the Night.”

Son Lukas Nelson also brought the sold-out, 17,500-capacity crowd to silence both nights with a stunning acoustic turn of “Angel Flying Too Close to the Ground.”

High points rolled fast and furious from the outset of the first night, with bluegrass jammer Billy Strings slinging the requisite “Whiskey River” invocation. As Particle Kid, Micah Nelson summoned his dad’s “The Ghost” with Daniel Lanois on steel, Beck steered “Hands on the Wheel,” and Margo Price and Nathaniel Rateliff duetted “I Can Get You Off on You.”

Texas heavily represented behind Charley Crockett (“The Party’s Over”), Lyle Lovett (“Hello Walls”), Edie Brickell and Charlie Sexton (“Remember Me”), the Chicks (a romping “Bloody Mary Morning”), Miranda Lambert (“Mammas Don’t Let Your Babies Grow Up to Be Cowboys”), and Leon Bridges and Gary Clark Jr. smoking “Night Life” into the SRV nod of “Texas Flood.”



Margo Price

PHOTO BY RANDALL MICHELSON

Midset wild cards dealt some hit-or-miss reach, led by Jack Johnson’s high-humored “Willie Got Me Stoned,” which he repeated on night two. Ziggy Marley rasta’d “Still Is Still Moving to Me” to Tom Jones’ less-primed “Opportunity to Cry,” while Bob Weir received deep love despite a somewhat meandering “Blue Eyes Crying in the Rain,” with Strings on guitar.

Tyler Childers slayed though, leveling his crooked, creaking twang for “Healing Hands of Time” and hard-religion howl on “Time of the Preacher.” And a soulful, low-crooning country cadre of men – Rateliff, Jamey Johnson, Sturgill Simpson, Chris Stapleton – served an exquisite run, beginning with Billy Joe Shaver’s “Live Forever” by Johnson. When Willie finally walked out to join Young on “Are There Any More Real Cowboys?” the amphitheatre exploded in appreciation.

The seated celebrant sounded fresh from the start. With Lukas and Micah backing, Young ceded the stage to George Strait to



reprise last year's birthday bash at Moody Center, dueting "Sing One With Willie" and "Pancho and Lefty." Snoop Dogg's involvement for "Roll Me Up and Smoke Me When I Die" somewhat predictably went the way of the blunt the rapper puffed while onstage – unraveling almost immediately to the entire crowd's delight.

Willie then took over with "On the Road Again" and led the cavalcade of stars into the familiar gospel medley of "Will the Circle Be Unbroken / I'll Fly Away." After the audience saluted with "Happy Birthday," the honoree snuck in "It's Hard to Be Humble" before the strict curfew hit.

Throughout, presenters emphasized Nelson as a humanitarian and deeply committed friend and family member. Ethan Hawke and Owen Wilson led the Texas delegation, of which there seemed a large contingent in the California crowd. The second night rolled much looser as artists took more time on anecdotes, and Woody Harrelson's speech epitomized just how much weed was being smoked backstage.

Orville Peck set the tone early for the more laid-back Sunday vibe, following Strings' "Whiskey River" with "Cowboys Are Frequently, Secretly Fond of Each Other." Jones and Allison Russell elevated "Seven Spanish Angels," and Dwight Yoakam gave a sincere intro to Nelson and his longtime drummer before "Me and Paul."

The repeat performers all seemed more comfortable, especially San Benito, Texas, original Crockett on "Yesterday's Wine." Taking on "Blue Eyes Crying in the Rain," Beck recalled Nelson's willingness to

join his 1997 video for "Jack-Ass." The Lumineers followed the previous night's "A Song for You" with an equally beautiful cut of "Pretty Paper," and Micah Nelson's "Die When I'm High (Halfway to Heaven)" hit superbly, supported again by Lanois.

Emmylou Harris joined Rodney Crowell for his "It Ain't Over Yet" (with Waylon Payne) and "Til I Gain Control Again," before later mesmerizing on "The Maker" with Lanois. And the Avett Brothers double-barrelled "Pick Up the Tempo" and "Heaven and Hell" to Sheryl Crow's "Crazy" and Dave Matthews' rendering "Funny How Time Slips Away" as his own.

The surprise standout moments came from the next generation though, with Shooter Jennings and Lukas doing their fathers' "Good Hearted Woman" and Cash and Micah joining to remake "Highwayman."

After Jamey Johnson marveled an extraordinary "Georgia on My Mind" with Booker T. Jones and Warren Haynes, Willie emerged to slice a gorgeous "Stardust" and run through a number of duets with Crow, Lily Meola, and producer Buddy Cannon. Notably, the Red Headed Stranger and Strings ripped through their new collaboration, "California Sober." Finally, Keith Richards played unannounced as a special guest, jovial alongside all of the Nelsons for "We Had It All" and, aptly, "Live Forever."

By the final closing medley, Nelson at 90 seemed not only fully returned to road form after shaking off the COVID years, but vital as ever. One day Trigger will hang in the Smithsonian, but not anytime soon. ■



Woody Harrelson joined Willie onstage at the Hollywood Bowl

PHOTO BY RANDALL MICHELSON

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# Nine Essential Albums From Willie Nelson's 90 Years

Wishing the Texas outlaw icon a Willie nice birthday

BY THE MUSIC TEAM

## ...AND THEN I WROTE

(LIBERTY, 1962)

As the hottest songwriter on Nashville's Music Row, Nelson recorded his first album. He had built his reputation composing, in quick succession, the biggest country hits of 1961 at Ray Price's Pamper Music: "Hello Walls" (Faron Young), "Night Life" (Price), "Funny How Time Slips Away" (Billy Walker), "Pretty Paper" (Roy Orbison), and the juggernaut that was "Crazy" (Patsy Cline). Liberty Records A&R Joe Allison thought the man who wrote those hits – songs which betrayed an intimate familiarity with heartbreak and loss – should sing them. Rallying in Los Angeles after a dissatisfactory all-night Nashville session, core members of the Wrecking Crew (drummer Earl Palmer, guitarist Billy Strange) joined future Merle Haggard guitarist Roy Nichols in attempting the Ray Price shuffle to all of the above compositions (aside from "Pretty Paper" and "Night Life"). The gamble landed "Touch Me" in *Billboard's* country Top 10, another Willie first.

– Tim Stegall

Essential song: "Mr. Record Man"



## SHOTGUN WILLIE

(ATLANTIC, 1973)

"Shotgun Willie sits around in his underwear." That opening salvo from the title track of Nelson's Atlantic Records debut set the scene for the songwriter's new attitude and sound upon moving to Austin. With an easy back-porch ethos, Nelson's cornerstone entry into outlaw country started his immaculate Seventies LP run that would reshape country music, and arguably Austin. As importantly, the raw and hasty New York City recording session brought about formation of the Family, with Sister Bobbie joining to contribute piano and becoming a fixture of the band. His takes on "Whiskey River" and "Stay All Night (Stay a Little Longer)" became synonymous with Nelson as live show staples. The LP also bridged the songwriter's classic heartache ("Sad Songs and Waltzes") with a stripped-down approach and country funk sound ("Devil in a Sleepin' Bag"), signaling a new era that still epitomizes Willie to the world.

– Doug Freeman

Essential song: "Shotgun Willie"

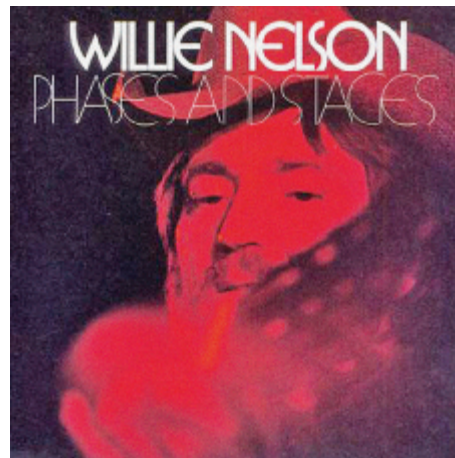
## PHASES AND STAGES

(ATLANTIC, 1974)

Nelson's 17th studio effort, *Phases and Stages* was a revolution. In a time where country music peddled – as it still largely does today – in singles capturing just enough tenderness without compromising cowboy masculinity, Nelson eschewed both, writing a concept album that captured both sides of a divorce. "Washing the dishes, scrubbing the floors/ Caring for someone who don't care anymore." Those lines, examining the heteronormative plight of a woman whose marriage is falling apart, kick off the record's first side, told entirely through the wife's perspective. Nelson, sole songwriter on the album, extended country music's limited view of women's role in their own love stories. The songwriting's genius shows through Nelson's range between the two narrators. The man's POV feels notably clunkier, less fluent in defining how the couple got there and what comes next. Nodding to the differing societal expectations between men and women, *Phases and Stages* was a smart critique that still resonates.

– Abby Johnston

Essential song: "Phases and Stages (Theme) / Washing the Dishes"



Born Willie Hugh Nelson on April 29, 1933, the singer's late-night birth wasn't recorded by the courthouse in Abbott, Texas, until the next morning. So, Willie rightly earns two birth dates. To blow out 90 candles for our still-gigging and still-Hill-Country-living state sage, *Chronicle* writers revisited nine personal favorites among the artist's whopping 99 solo and collaborative studio albums (not to mention numerous live records and compilations). See you at 100 years, Willie!

– Rachel Rascoe

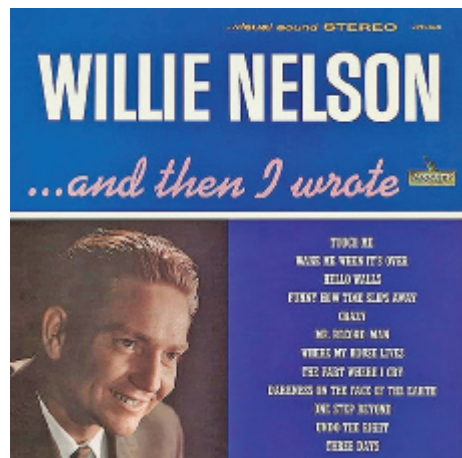


## RED HEADED STRANGER

(COLUMBIA, 1975)

The album that began everything, this record announced the arrival of the country-artist-as-auteur concept. It popularized the progressive country movement. It put Austin on the map as a music capital. It gave Nelson his first chart-topper, "Blue Eyes Crying in the Rain," also his first single to crossover to the pop charts. And it made a star out of Willie, 18 albums in from *...And Then I Wrote*. A hillbilly opera concerning an 1800s fugitive who'd shot his wife and her lover, *Red Headed Stranger* was recorded for peanuts at Autumn Sound Studios in Garland, Texas, with sparse instrumental accompaniment – bass, drums, piano, harmonica, and Trigger, Nelson's legendary guitar. Columbia execs thought the finished work was a demo and consulted Nashville producer Billy Sherrill, who thought it "a piece of shit." The LP was released as is in May 1975, after Waylon Jennings called one label suit a "tin-eared tone-deaf son of a bitch." It went gold 10 months later.

– Tim Stegall



CONTINUED ON P.54



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WILLIE ALBUMS CONTINUED FROM P.52

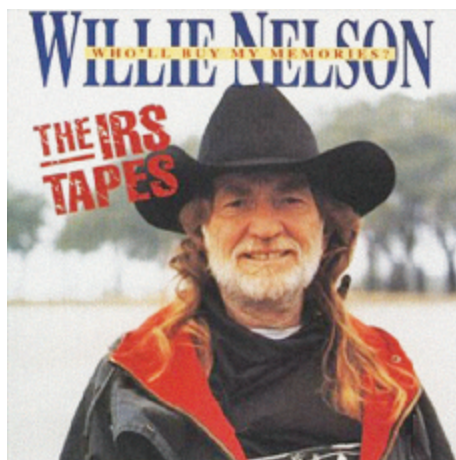
## WAYLON & WILLIE

(RCA VICTOR, 1978)  
WITH WAYLON JENNINGS

My mom used to bring “Have a Willie Nice Day” T-shirts to my Chinese aunts in other states, who loved his gun-slinging cowboy mystique. Despite growing up in Texas, I never knew much beyond the braids, until I eventually gave a full-album listen to *Waylon & Willie*. In my grinning Seventies outlaw primer, 11 well-ordered, slightly woozy tracks go down easy – even staying mellow on “Pick Up the Tempo,” one of five Nelson and Waylon Jennings duets, and spacey for Fleetwood Mac’s “Gold Dust Woman,” Jennings’ take among three solos each. The patchwork of old and new – which introduced homey anthem “Mammas Don’t Let Your Babies Grow Up to Be Cowboys,” to this day one of Nelson’s live constants – earned some flack due to the buddies singing over already released backing tracks. Indeed, the barroom doors swing loosely here, as the two Texans “settle down and steal each other’s songs” (“Don’t Cuss the Fiddle”). I say, why not catch the icons in the midst of peak national popularity, hanging out unceremoniously? Everybody needs an entry point.

– Rachel Rascoe

Essential song: “I Can Get Off on You”



## THE IRS TAPES: WHO'LL BUY MY MEMORIES?

(1991, SONY MUSIC)

This is Nelson in his purest form, only voice and acoustic guitar. All that makes him unique as a singer-songwriter is plainly perceptible: his dulcet nylon strings floating through chord progressions, keeping a time known only to the universe; his mellow baritone pitch-perfect and plangent – longing, lost in memory, landing every lyric true. Texas-born producer Bob Johnston, who helmed landmark albums by Bob Dylan, Johnny Cash, Leonard Cohen, and Simon & Garfunkel, emerged from hibernation to capture Nelson at his most intimate. Before eventually hitting record store shelves, the double CD or cassette – containing three potent new songs and 21 strip-mined favorites – was sold via phone orders on late-night commercials, an effort to raise millions for what was then reported to be the highest IRS penalty ever befalling an individual. *Who'll Buy My Memories?* grossed \$3.6 million for the taxman, helping satisfy Nelson’s \$9 million settlement with a collection that feels like you’re listening to Willie sing in his living room.

– Kevin Curtin

Essential song: “Who’ll Buy My Memories?”

## ACROSS THE BORDERLINE

(COLUMBIA, 1993)

As a Seventies kid, I heard a lot of Nelson at home. I didn’t get it. My single-digit self couldn’t get next to his voice, and I just didn’t grok country back when it was still music for adults. When I heard “Still Is Still Moving to Me” on the radio in 1993, though, I latched on to its epic spiritual romanticism immediately and snapped *Across the Borderline* up. The “and friends” format was clearly his label’s attempt to make Willie relevant to non-country fans. Bingo: The Don Was production, songs by folks I already dug (John Hiatt, Paul Simon, Bob Dylan, Willie Dixon), and Willie’s commitment worked like a charm. It’s still a favorite. Plus it sent me scrambling to hear what I’d missed all those years ago. I still have *Across the Borderline* – my gateway to Willie World – on my shelf, alongside my father’s original Seventies-era LPs.

– Michael Toland

Essential song: “Still Is Still Moving to Me”

## TEATRO

(ISLAND, 1998)

Nelson has never shied from unexpected collaborations and producers, but 1998’s *Teatro* stands apart as a masterpiece. Teaming with Daniel Lanois, who had creatively reignited both Emmylou Harris (1995’s *Wrecking Ball*) and Bob Dylan (1997’s *Time Out of Mind*), Nelson delves into darker and moodier territory. The U2 producer’s patient, atmospheric, and percussion-heavy impulses hunger with a sound that fills out the sparse melancholy of 1996’s *Spirit*, wrapping the singer’s unique phrasing with an even more mysterious edge. It’s a palette that played brilliantly for re-recording “I Never Cared for You,” “Darkness on the Face of the Earth,” and “My Own Peculiar Way,” while Harris’ sharply twanged backing vocals elevate Nelson’s own. Likewise, the centerpiece take on Lanois’ “The Maker” rolls gorgeously evocative as Nelson’s trembling vocals hold both a fragility and awe-awakened strength against the pounding rhythm – perhaps the songwriter’s best rock song remake.

– Doug Freeman

Essential song: “I Never Cared for You”

## WILLIE AND THE WHEEL

(BISMEAUX, 2009)  
WITH ASLEEP AT THE WHEEL

Inspired by, executive produced by in name mostly, and dedicated to Atlantic Records fortune hunter Jerry Wexler, who died prior to its release, *Willie and the Wheel* closes a four-decade meeting of the music and minds. Staking 1973’s *Shotgun Willie* and helming *Phases & Stages* the following year, the label runner foretold the intersection of Nelson and Asleep at the Wheel’s mission unstoppable: Western swing. Pioneered by Lone Star statesmen Milton Brown and Bob Wills especially, honky-tonk Texan jazz slips ‘n’ slides, shuffles ‘n’ scoots, bops ‘n’ bounces. Cab Calloway, Spade Cooley, Bennie Moten, and other blueprint pioneers play chicken herein across nonexistent genre lines of instrumental prowess and lyrical wit. Willie’s obviously jazzed by the concept – energized, enthused, bemused – while Ray Benson leads ATX’s country & western Duke Ellington Orchestra as spotlighted by Jason Roberts’ tart fiddle and Elizabeth McQueen’s sassy-pants duet “I’m Sittin’ on Top of the World.”

– Raoul Hernandez

Essential song: “I’m Sittin’ on Top of the World”



Newly voted into the **Rock & Roll Hall of Fame**, Nelson will be honored Nov. 3 at Barclays Center in Brooklyn. In Austin, the 50th anniversary of **Willie Nelson’s 4th of July Picnic** concert lands at Q2 stadium this summer, featuring Tyler Childers, Dwight Yoakam, Shakey Graves, Sierra Ferrell, Asleep at the Wheel, and more, alongside Willie Nelson & Family. Find tickets, starting at \$49, at q2stadium.com.





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## WILLIE NELSON

***I Don't Know a Thing About Love* (Sony Legacy)**

Brother from another Lone Star, Waylon Jennings turned 30 in 1967, the year his fifth LP, *Waylon Sings Ol' Harlan*, dropped. "Waylon is going to be one of country's greatest stars," predicted Detroit soothsayer Harlan Howard in the liner notes. Deep, robust, the Panhandle pioneer strutted

outlaw C&W before it existed. More than half a century later, his *Wanted! The Outlaws* album-mate Willie Nelson, 90, circles back to Howard's hard, heartbroke songbook. At 10 songs in 32 minutes, *I Don't Know a Thing About Love* notches – approximately, estimates longtime label Sony Legacy – the Hawaiian Austinite's 157th release, sports son Micah Nelson's whimsical clair de lune cover art, and closes a cosmic country loop. Overlapping three cuts with Waymore's young gun confessional, Willie's turn flutters a delicate, determined, and ultimately disarming vocal performance. Eleven months after last April's reflective *A Beautiful Time*, with sly, sobering hit "I Don't Go to Funerals," Nelson derives obvious inspiration from the material, same as recent cover discs on Sinatra, Gershwin, and especially Ray Price. Leading off at a tapping, twanging clip, "Tiger by the Tail" shakes out a newfound vulnerability from the genre standard ("I'm about as helpless as a leaf in a gale"). First cut by Waylon, "The Chokin' Kind" rustles up a gentle, pianistic (miss you, Bobbie Nelson) alternative murder ballad ("Don't make your love the chokin' kind"). "Streets of Baltimore" quivers, shivers, and trembles Gram Parsons, while Mickey Raphael's heated harp on "Busted" inflames Willie's almost ironic reading. May to December, Waylon & Willie ride again.

– Raoul Hernandez

### **One Night in Texas: The Next Waltz's Tribute to The Red Headed Stranger (The Next Waltz)**

The brilliance of the Next Waltz's new Willie Nelson tribute lies in its live recording. As project ringleader Bruce Robison writes in his liner notes: "When I heard what was on tape it sounded like magic to me. It sounded like 1973." The lineup gathered at Nelson's Luck Ranch for last year's birthday show certainly slings star power, but Robison's enchanted sound comes from the immaculately loose backing band – John Michael Schoepf's bass, Scott Davis' guitar, Geoff Queen's steel, Trevor Nealon's keyboard, plus Conrad Choucroun and Keith Langford trading drums. The outfit broils with its own raucous Family Band vibe, especially from Emily Gimble, who delivers her own Sister Bobbie tribute with "Down Yonder." Vincent Neil Emerson rips at the outset with a romp through "Bloody Mary Morning," matched by Margo Price taking aim at "Shotgun Willie." Yet Nelson's slower songs get the best treatments, such as Nathaniel Rateliff's surprisingly tender turn on "Blue Eyes Crying in the Rain" and a softly crooned "Crazy." Robert Earl Keen feels every second of "Pick Up the Tempo," and Sheryl Crow's "Night Life" swoons wonderfully wistful. Likewise, master

interpreter Kevin Russell riles up "I Gotta Get Drunk," but showcases Shinyribs' other side leading the crowd through "My Heroes Have Always Been Cowboys" – while Ray Wylie Hubbard handles requisitely rough-and-tumbled "Whiskey River." Robison himself impresses most, however, making "Last Thing I Needed First Thing This Morning" his own with a heartfelt loneliness, paired poignantly with the searching "(How Will I Know) I'm Falling in Love Again." Magic, indeed.

– Doug Freeman



## THE AUSTIN RECORD CONVENTION

**Palmer Events Center, Friday 5 – Sunday 7**

"This is the biggest show we've had in 30 years," texted Nathan Hanners about the spring Austin Record Convention on and during Austin Psych Fest Sunday. "It's nuts. The floor space is totally sold out for vendors and we've had to add meeting rooms up on the second floor."

Palmer has a second floor? You wouldn't know it from the 40,000 square feet of space for 300-plus sellers to post up on this weekend. Friday runs \$30 for early shoppers, but \$5 for both Saturday and Sunday buys live music capitalists miles and miles of T-shirts, posters, cassettes, 8-tracks, books, magazines, toys, memorabilia, and, oh yes, vinyl, vinyl, vinyl – new, used, and Holy Grail.

"Friday's a kind of focused vibe," notes Hanners, son of ARC founder and continued show-runner Doug Hanners, "where people have a sort of determined energy as they dig through boxes. It's their best chance at finding those rare items and they don't want it to slip through their fingers."

"Saturdays are when the levee breaks and we reach peak vinyl feeding frenzy," he continues, "but it's super fun because there are lots of excited and happy people, and the look on their faces is the reason I do the show, really. I love overhearing people showing their friends what they just bought."

"Sundays are the best bang for your buck day, when all the deals are made. Remember that the vendors have to haul back everything they don't sell, so on Sunday they are more motivated to make deals!"

– Raoul Hernandez



ART BY BILLIE BUCK

### **CINCO DE MAYO EXTRAVAGANZA**

**Hotel Vegas & Volstead, Friday 5**

Offering free bites, Hotel Vegas plays Taco Santa on El Cinco with the DJ who turns every party into a cookout, long-serving tío on the turntables, ulovei. Unbothered by club dance paradigms, Miguel Angel will interrupt a twerk moment with slow accordions. (Insert the metallic twang of throwback Intocable ballads here.) With reggaeton from DJ Dragonqueen and pussy-popping electronic scintillation from Ayo Tamz in the neighborhood of perreo, balance is restored. Inside HV, dip into the cumbia universe with all-womxn Selena cover band Las Chicas en 512, Austin's untouchable Afro-salsa-rumba-merengue maestros El Tule, and Peruvian surf rock-meets-tropical troupe El Combo Oscuro.

– Christina Garcia

### **PECAN STREET FESTIVAL**

**Sixth Street Historic District, Saturday 6 – Sunday 7**

The longstanding, biannual Pecan Street Festival – named after Sixth Street's original name – offers a healthy dose of Austin culture in the heart of Downtown. There's as much focus on the work of local artisans and food vendors (after all, comestibles are an art form in this foodie town) as on musical acts. But the latter means bands from nearly every genre, headlined by a pair of modern squeezebox titans: Grammy-winning San Antonio Tejano superstar Sunny Saucedo and Creole Zydeco alchemist Sean Ardoin. Spread across three stages and two days, the lineup includes everyone from worldbeat/jazz iconoclasts Atlas Maior to alt-rock jesters the Ron Titter Band and brass funkateers Big Wy's Brass Band. Free, as always.

– Michael Toland

### **ISABELLA LOVESTORY, KAMIXLO**

**Antone's Nightclub, Monday 8**

For a form built around the most aggressively insistent kick pattern in music, reggaeton has mellowed out a lot in recent years, sinking lower into its figurative Jacuzzi. Leave it to this Montreal-via-Honduras alt sensation to shut off the gentle jets of synth R&B and Eighties fetishism beloved by the genre's male stars and instead set that shit to boil. A punchily melodic rapper in an era of sodden, simpering singers, Isabella Lovestory favors neck-snapping neo-perreo beats for her salaciously vulgar lyrics. And with songs dabbling in industrial metal and electroclash textures, that aggressive insistence gives way to pure, exhilarating hostility. Latin electronic producer Kamixlo opens.

– Julian Towers

### **BUFFALO HUNT, THE NAPS, TEARJERK**

**Feels So Good, Thursday 11**

Three local geodes collide at FSG, converging shimmering indie rock, slide guitar country/Americana, and reverberating psychedelia. Stephanie Hunt spearheads the session with her genre-morphing solo project, Buffalo Hunt. Among honky-tonk snippets and synth-driven singles, the Shakey Graves collaborator offers *Ambitions of Ambiguity*, a 10-track delight commanding cavernous soundscapes and alt-rock leanings. Quartet the Naps teases jaunt, fingerpicking, and toe-tappin' tunes via 2021's *The Wheelless Sessions*, while Tearjerk's Vanessa Jollay unveils mellifluous dream rock with latest EP *Face to Face*.

– Kriss Conklin





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**THE SISTERS OF MERCY**

JUN 1

**All Time Low**  
TELL ME I'M ALIVE ON TOUR

FRI JUN 2

**Cheers Reunion**  
ATX TV FESTIVAL

SAT JUN 3

**THE RIGHTEOUS GEMSTONES**

FRI JUN 9

**RYAN ADAMS & THE CARDINALS**

SAT JUN 10

**KILL TONY**  
WITH TONY HINCHCLIFFE  
10TH ANNIVERSARY SHOW

JUN 15

**BRIT FLOYD**  
CELEBRATING 50 YEARS OF DARK SIDE OF THE MOON



An Intimate Concert Venue  
Downstairs From ACL Live

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ON SALE FRIDAY, 10AM

**Early**  
A DANCE PARTY AT DUSK WITH DJ MEL

SAT  
JUN 3


**cat burns**  
north america 2023 dates



**MIKE AND THE MOONPIES**  
THE GOLD & STEEL TOUR: A NIGHT WITH MIKE AND CRAIG

JUL 13

**cat burns**  
north america 2023 dates



AUG 8

**cat burns**  
north america 2023 dates



OCT 1

**Whitehall**  
2023 TOUR



NOV 14

UP NEXT

FRI MAY 5

**JUNKYARD**  
WITH THE OXYS & THUNDEROSA

SAT MAY 6

**TOMBERLIN**  
WITH TRACE MOUNTAINS

FRI MAY 12

**JOHN PAUL WHITE**

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



## LIVE MUSIC

A ALL AGES VENUE
 R ROADSHOW
 ★ RECOMMENDED

## THURSDAY 5/4

**04 Center** Greg Koch & the Koch-Marshall Trio (8:00)

**13th Floor** Billy King & the Bad Bad Bad (single release), Amplified Heat, FOOLS, Ganessa (8:00)

**3ten ACL Live** Wilder Woods, Alex Lambert (7:30) A

**ACL Live Tennis** (8:00) A

**Anderson Mill Pub** Nate Deal, Geoff Drover, Courtney Hesse, DJ Nox, DJ Brutha Vic (9:00)

**Armadillo Den** Jesse Stratton (7:00)

**Baker Street** Texas Live Band Karaoke (9:00)

**The Ballroom** Beyond Reach (EP release), Virtue, Slow Pulse, Rain Check, Gratitude TX (7:00)

**Butterfly Bar** MJ Torrance (10:00)

**C-Boy's** Taméca Jones, the Past Lives (10:00) ★, Suzanna Choffel (6:30)

**Carousel Lounge** Swade (9:00), Lisa Cameron/Alex Cunningham/Damon Smith, Mood Illusion (7:00), Matt Bowles (5:00) A

**Cheatham St.** Cameron Sacky Band, Aidan Canfield (8:00) A

**Cheer Up Charlies** Free Format w/ Scam Likely, ulovei (9:00)

**Chess Club** Lament, Perro Amargo, Throat Piss (10:00)

**Continental Club** Barfield the Tyrant (10:30), Casper Rawlis (6:30)

**Continental Club Gallery** Sketch (10:30), Barbara Nesbitt & Friends (8:30)

**The Cut** Hector Couto (11:59) ★ A

**Devil May Care** Eli Arbor (9:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Rebecca Patek (8:00)

**Elephant Room** Mountrane Quintet (9:00), Mitch Watkins Trio (6:00)

**Emo's City** Morgue (8:00) A

**The Far Out** Cream Cheese Accident (8:00)

**Feels So Good** Large Brush Collection, Little Mazam, Jenny Carson (6:00) ★

**Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Tritone Subs (4:00), Jac Carson (11:30am)

**Geraldine's** Brandon Padier (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** The Georges (6:00) A

**Guero's** Adam Johnson Band (6:00)

**Hays City Store** Chuck Shaw (6:00)

**Hi Hat Public House** Tiffany Christopher & Mollie Fischer (8:00)

**High Noon** Slurp the World, Jimmy Mercado & the Merc 30s, Party Van (9:00)

**Highball** Texas Tycoons (8:00)

**Hole in the Wall** Magic Rockers of Texas, Broken Gold, Rusty Dusty (9:00)

**Hotel Vegas** Christian Bland & the Revelators, the Point, Psychic Love Child (10:00) ★ A, Marry Cherry [patio] (9:30)

**Hudson's on Mercer** Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendiz (8:30)

**Kenny Dorham's Backyard** Freedom Jazz Mo'tet (8:00) A

**Kick Butt Coffee** Dream Eater, Victor Camozi & Christine Smith, Opposite Day (8:00) A

**King Bee** Blue Mist (8:30)

**Kingdom** Vampa (10:00) A

**Knomad Bar** Donohoe's Dark Magic Trio (9:00)

**Little Longhorn** Manny Velazquez (9:00), Bakersfield TX (6:00)

**Lone Star Court** Ella Reid (7:00)

**The Lucky Rabbit** Neon Bridges (6:00)

**Maggie Mae's Leander** Carter Whitaker (7:00)

**Meanwhile Brewing Co.** The Weekday (8:30)

**The Mill** Mike Valliere (8:00)

**Mohawk** Dream 2 Dream, Candy Riot, Trumpeter Swan [inside] (9:00) A

**Monks Jazz Club** Decker Middle School Latin Ensemble (7:30)

**Moontower Saloon** Ryan Kennedy & the Green River Revival (7:00)

**My Oh My** OFC Creatives, DJ Zetroc (8:00)

**Native Hostel** MBM Thursdays w/ Beng,r, Brett Johnson (9:00)

**NeWorldDel** Christy Moore & Terry Mills (7:00)

**Paramount Theatre** Kalu & the Electric Joint (8:00) ★ A

**Parish** Sam MacPherson, Mikey Ferrari (8:30) A

**Parker Jazz Club** Kenny Williams (7:30)

**Parmer Lane Tavern** John Alvarez (9:00)

**Poodies** TG Express (8:00), Jimmie Dreams (6:00)

**The Porch** May the Fourth Be With You Rave w/ the Wookies Live Cantina Jazz Band w/ Aiden Potter (8:00)

**Reveille Peak Ranch** UTOPIAfest: the Finale preparaty w/ Utopia Players ft. Henry Invisible & Purple Bee Crew (10:30), Henry Invisible (10:00, 8:15), the Deer (9:00), Jacob Alan Jaeger (7:15), Mixer Rogers (6:00) ★

**Riley's Tavern** Manzy Lowry (7:00)

**Riverbend Centre** KLBJ presents Arc Angels, Madam Radar (7:00) ★ A

**Round Rock Tavern** American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

**Sagebrush** Jack Fister, JD Clark, Nick Garza's Get Along, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** Rooking Chair Reality Room, Mulch Cult, Rejbag Zonda (8:00) A

**Sam's Town Point** JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

**Saxon Pub** Marcus Raul (live album recording) (10:00), Patrice Pike (8:00), PAACK (6:00)

**The Scoot Inn** The Nude Party, Fonteyn, Cactus Lee, Hippie Scum (8:00) A

**Seareinas** Guerra de Bandas w/ La Atrevida Banda Relevos vs. Banda La Mas Querida (8:00)

**Skylark Lounge** Blues, funk, & soul jam w/ Goldie Pipes (9:00), Hunter Walkup (7:00)

**Speakeasy** Lonestar Souvenirs (9:30)

**Stubb's** Mama Duke [inside] (10:30) ★, Lil Wayne (8:00) A

**Suds** Loteria (6:30)

**Valhalla** Female Gallery, Digger of Dirt, Petra Von Kan't, Good Pollution (9:00)

**Waterloo Records** Matthew Logan Vasquez (performance & record signing) (5:00) A, Wilder Woods (record signing) (noon) A

**The White Horse** Johnny Dango, Gus Clark, Fingertistol (8:00) A

**Willie's Joint** Andrew Kreitz (6:00)

## FRIDAY 5/5

**04 Center** The Secret Sisters, Caleb Caudle (8:00) A

**12 Fox Beer** Cinco De Mayo w/ Janie Balderas (6:00)

**3ten ACL Live** Junkyard, the Oxys, Thunderosa (8:30)

**The ABGG** Jennifer Harrold Band (8:00)

**ACL Live** Psychedelic Furs, Evan Dando (8:00) A

**Alma Thomas Fine Arts Center** Musicales recital w/ students of Sarofim School of Fine Arts (7:30)

**Angel's Icehouse** Square Grooves (8:00), Lindsey Hinkle (6:00) A A

**Armadillo Den** Ashley Borrero (8:00)

**Baker Street** Cinco de Mayo w/ Gustavo Hernandez y la Tradición (9:00)

**Banger's** Shadow Band ATX (8:00)

**Barrel O' Fun** Recovering (songs from Guardians of the Galaxy Vol. 1-3) (10:00, 8:30)

**Beerburg Brewing** Sophia Johnson (6:00)

**The Boat** Sofrito y Su Malao (7:00) A

**Brentwood Social House** Michael Gailinas (9:00am)

**Buck's Backyard** Jukebox Preachers ft. Art Tigerina (8:00)

**Bugle Boy** Slim Bawb & the Fabulous Stumpgrinders (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

**Carousel Lounge** Roundearthers (9:00), Lili Lonelyhearts (7:00), Summer Sleep (5:30)

**Cheatham St.** Jesse Daniel (8:00)

**Cherrywood Coffeehouse** Djamberry Caravan (7:00) A

**Chess Club** Rattlesnake Milk, Hardy Henley Harris, Sammy G (8:00) ★

**Club Eternal** Arthur Robert, Lindsey Herbert, Alex Harn (10:00) ★ A

**Cocoon Club** El Zárate, Mauricio Meade, Leonie Leon, Juan40, Roma Since 97 (9:00)

**Come & Take It Live** Texas Metal Collective 13th anniversary Day 1 w/ Stone Dakota, Brink of Disaster, Death of a Dream, Bat Lips, Slurr (7:00)

**The Concourse Project** Cloonee (10:00) A

**Continental Club** The Neighborhood Bulls, Phil Hurley (10:00) A, The Blues Specialists (6:30)

**Continental Club Gallery** The Last Jimenez (8:30)

**Copper Shot Distillery** Marcus Morales Band (7:00)

**Devil May Care** Rose (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Meagles (8:00)

**El Nocturno** Los Viejonos de Linares (8:00) A

**Elephant Room** Dr. James Polk & Centerpeace (9:00), Shalane Miller & Friends (6:00) ★

**Emo's** Wild Child, Próxima Parada (8:00) A A

**Empire Control Room** Julian Acosta, Justin Langston [control room] (9:00), Moscato J, Oscar2saucy, WhoLovesRashan, Bby Eath [garage] (8:30)

**The Far Out** Cinco Para Cinco w/ Los Alcos, Mala Nota, Adriana Rosso, Miguel St. Michael, Ayo Tamz, DJ Beats of Burden (7:00) ★

**Fareground** Crystale (6:00)

**Flamingo Cantina** Sun Dried Vibes, In Da Skies, Dog Beach Rebels (8:30)

**Friends** Bercy (noon), Darius Jackson (11:00), Bob Flaco (4:00)

**Ghost Note Brewing** Jesse Stratton (5:00)

**Giddy Ups** Robert Johnson's Soul (8:30)

**The Grapevine** Bret Graham Band (5:00)

**Gruene Hall** Charlie Robison, Jarrod Morris (8:00) A A

**Guero's** Rochelle & the Sidewinders (6:00)

**Hanovers** Ramones Hoot Night w/ Space Cushion, Shelly Knight Band, Dogs & Diamonds, Mega Negative (8:00)

**The Happy Cow** Chad Cooke Band (8:00) A

**Haute Spot** Ruthie Foster, Peterson Brothers (8:00)

**Hilton Hotel Downtown** David Touchton (4:30)

**Hole in the Wall** Evan Charles (single release), JD Clark Band, Harry & Emmy (9:00)

**Hotel Vegas** Cinco De Mayo Extravaganza w/ Las Chicas en 512, El Tule, El Combo Oscuro, DJ Guira King [inside], DJ ulovei & Friends (DJ sets) ft. Rapid Ric, Ayo Tamz, La Morena, Scam Likely, Dragonqueen [patio], King Louie [Volstead] (3:00) ★

**Hudson's on Mercer** Bd Dueling Pianos (8:30)

**Infamous Brewing** Just Us Band (6:00)

**Kick Butt Coffee** Demi the Daredevil, SkyDxdy, Sorry X, Brake (8:00) A A

**King Bee** DJ Jason Smith (11:00)

**Kingdom** Massane (10:00) A

**Little Longhorn** The Rockabilly's (9:00), the Big Gun Show (6:00)

**Lone Star Court** Tyler Cannon (8:00)

**The Lucky Rabbit** Silo Road Band (9:30), Ella Reid (6:00)

**Maggie Mae's Leander** Havins (8:00)

**The Mill** Cinco De Mayo w/ Kevin Havon (9:00)

**Mohawk** Whitmer Thomas [inside] (10:00) A A

**Moontower Saloon** Cinco De Mayo w/ DJ Guira King (9:00), DJ Andrei Matei (5:00)

**Mueller Lake Park Outdoor Amphitheater** KUTX Rock the Park w/ Urban Heat (7:30), DJ Jester the Filipino Fist (6:45) ★

**My Oh My** Jcbsngtn (9:00)

**Neighbor's** Taylor Graves & the Tombstone Trio (7:30)

**NeWorldDel** JuKiCoLa (7:00)

**Oasis Brewing** Nick Austin (5:30)

**Oskar Blues Brewery** Money Chicha (7:00) ★

**Parish** Octopus Project, Fuck Money, Galactic Protector (8:30) ★

**Parker Jazz Club** Great American Songbook Selections (9:30, 7:30)

**The Parlor** Born Twins (vinyl release) (6:00)

**Peggy's Porch** Pat Byrne Band (6:30)

**The Pershing** The Dirty Shirts (9:00) A

**Plaza Colombian Coffee** Rey Arteaga, Son y No Son (8:30) A

**Poodies** South Train (10:30), David Isely Band (8:00) A

**The Porch** Cinco De Mayo w/ Los Gatos 512 (10:00) A

**Radio Coffee & Beer** Tom Freund, Sahara Smith (8:00) A

**The Railroad** Cinco Del Mayo w/ Del Castillo (9:00)

**Red Horn Coffee** Nate Gelabert (5:30)

**Redeemer Presbyterian Church** Ensemble VIII (7:30)

**Reveille Peak Ranch** UTOPIAfest: the Finale Day 1 w/ Vincent Antone (11:00), Jacob Fred Jazz Odyssey (9:30), Tawk (8:00), the Black & White Years (7:00), Madam Radar (6:00), Will Van Horn (5:00), Red Young (4:00), Good Looks (3:15), Tom Freund (2:30), Carruthers & Roush (1:45), Sid Fly (1:00) ★ A

**Riley's Tavern** Danny B. Harvey & Annie Marie Lewis (8:00)

**Round Rock Amp** Lee Brice, Jon Stork, Tom O'Connor (6:00) A

**Round Rock Tavern** Bron Burbank [rooftop] (6:30), John Prather (3:30)

**Sagebrush** Sun June, Como Las Movies, Redbud (10:00) ★, Push & Shove (8:00)

**Sahara Lounge** Cinco de Mayo w/ Chorizo Funk, OndaStereo (8:00) ★

**Sam's Town Point** Christopher Seymore (10:00), In Stewart (8:00)

**Saxon Pub** Pony Bradshaw (10



**Valhalla** Ne'er-do-Well, Knetx, Letterboy (10:00)  
**Vista Brewing** Deer Fellow (6:00) 🍷  
**The Water Tank** Angelyn (6:00)  
**Waterloo Records** The Drop w/ the Vapor Caves (performance & record signing) (5:00) 🎧  
**The White Horse** The Shanks, Them Duquaines, Little Rachel (8:00), Jacob Alan Jaeger (5:30)  
**Willie's Joint** Mariachi Clasico (7:00)

## SATURDAY 5/6

**1912 Goodrich** Alex Coke & Elaine Barber (2:00) 🎧  
**04 Center** Jim Lauderdale, Dallas Burrow (8:00) 🎧  
**12 Fox Beer** The Highway 6 Band (5:00) 🎧  
**13th Floor** Heartchaser, Psychic Love Child, Maddie & the Deadnames, Johanna Heilman (8:00) 🎧  
**3ten ACL Live** Tomberlin, Trace Mountains (8:30) 🎧  
**The ABGB** Latin Dukas (9:00)  
**ACL Live** Mariachi Vargas de Tecalitlan (8:00) 🎧  
**Anderson Mill Pub** Stray Dawg & the Wolves (10:00)  
**Angel's Icehouse** 3 Pc. & a Biskit (8:00), Jean-Pierre & the Zydeco Angels (noon) 🎧  
**Antone's** Lolo Zouaï, Amelia Moore (8:00) 🎧  
**Armadillo Den** Alastair Greene (8:00)  
**Baker Street** Deadbolt ATX (9:00)  
**The Ballroom** Texas Metal Collective 13th anniversary Day 2 w/ Drip-Fed, Dsgns, the Bearer, the Vinous, Never Rest (8:30)  
**Batch Craft Beer + Kolaches** The Point (8:00) 🎧  
**Beerburg Brewing** The New Saw Horses (2:00)  
**Bell Springs Winery** Djamberry Caravan (3:00)  
**The Boat** Seventh Sun (7:00)  
**Bugle Boy** Jo James (8:00)  
**C-Boy's** Mike Flanigan Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)  
**Central Machine Works** Smooth Nature (8:00) 🎧  
**Cheatham St.** Cooper Mohrmann (8:00) 🎧  
**Chess Club** True Summit, Flowerbed, Boyd (8:00) 🎧  
**Club Eternal** Container, Rick Weaver, JT Whitfield, S. English, Blank Hellscape, Private Service (DJ set), Tears of Eros (DJ set) (9:30) 🎧  
**Come & Take It Live** Bury Tomorrow, Hollow Front, Afterlife, Siamese (5:30) 🎧  
**Commerce Hall** Jeremy Joyce (8:00)  
**The Concourse Project** Papadosio, RJD2, Flamingosis, Ehirobo, Lusine, Soohan (6:30) 🎧

**Continental Club** Jennifer Harrold, LeROI Brothers (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)  
**Continental Club Gallery** Marshall Hood (10:30), Nathan Harlan & Friends (8:30)  
**Copper Shot Distillery** Ben Zuniga Band (7:00)  
**Counter Cafe** The McKinleys (9:00am) 🎧  
**Coupland Dancehall** Mark Berry Band (8:30) 🎧  
**Devil May Care** Gamma (9:00)  
**Donn's Depot** Albert & Gage Band (9:00)  
**Draylen Mason Studio** Esteban Alvarez (7:30) 🎧  
**Driskill Bar** Mrs. Glass (8:00)  
**Elephant Room** NuJazzSwing (9:00)  
**Emo's Bacilos** (8:00) 🎧  
**Empire Control Room** Tough on Fridays, Bad Lives, Neopolitan, Honeyrot, Foam [control room] (8:00) 🎧  
**Fairweather Cider Co.** Honey Son, Kiki Machine, the Point (6:00) 🎧  
**The Far Out** Nick Shoulders & the Okay Crowd, Jack Studer (8:00) 🎧, Patton Campus Limits Music Festival w/ Club Vox (3:15), Jomo & the Possum Posse (2:00), Evening Radio (1:00), the Rustic Avenues (12:15) 🎧  
**Fareground** Sid Grimes (5:30)  
**Feels So Good** The Golden Roses (EP release), Hayden Butler, two-step dance lessons w/ Double or Nothing (6:00)  
**Flamingo Cantina** The Tierras, Broken Hearts, Beats of Burden (9:00) 🎧  
**Friends** Jade Parks (4:00), Drake Hilliard (noon)  
**Gerardine's** Anna Larson Band (10:00), Jazz brunch w/ Michael Hale Trio (11:30am)  
**Ghost Note Brewing** Dave Orr Band (3:00)  
**Giddy Ups** Six Sons of a Gun (8:30)  
**Greene Hall** The Band of Heathens (album release), Caroline Hale (9:00) 🎧, Bill Hearne Trio (1:00) 🎧, Andi Holleman Trio (noon) 🎧  
**Guero's** Jeremiah Jackson, Zach Youpa, McLemore Avenue (2:30) 🎧  
**Hanovers** Dayeater, Broken to Brave, Velopod (9:00)  
**Haute Spot** The Eggmen (8:00)  
**Hays City Store** Bailey Rae Band (7:00)  
**High Noon** The Point, Foxglove, Passiflora (9:00) 🎧  
**Highball** Recovering (songs from Guardians of the Galaxy Vol. 1-3) (10:00, 8:30) 🎧  
**Hill Country Galleria** Peterson Brothers (7:00)  
**Hilton Hotel Downtown** Julieann Banks (4:30)  
**Hole in the Wall** Sad Cell, Rocking Chair Reality Room, Lady Chops & the Goddamn Jam, Tealwaves, Window Shop, Willy Steg (7:00) 🎧

**Hotel Vegas** Blushing, Letting Up Despite Great Faults, I'd Really Like to See You Again (10:00), Good., Blue Tongue (7:30), Curtis Lee (5:00, 4:00)  
**Hudson's on Mercer** Bobby Pounds Band (9:00)  
**Infamous Brewing** Dom Cours & Company (6:00)  
**Iron Wolf Ranch** Garrett J. Brown (2:00)  
**Kenny Dorham's Backyard** International Grooves sufi celebration w/ Ustad Ghulam Farid Nizami, Faraz Nizami & Raviteja Nulu (6:30) 🎧  
**Kick Butt Coffee** Shadow Hounds, Some Kind of Nightmare, This Party Sucks, Half As Bad, Early Grave ATX (8:00) 🎧  
**Kinda Tropical** A Kinda Good Tattoo Convention w/ Big Bill (10:00), Never (9:15), Rattlesnake Milk (8:30), Redbud (7:15), Virginia Creeper (6:30), Pam Reyes (5:45), Montclair (5:00) 🎧  
**Kingdom** Lil Texas, Dead X (10:00) 🎧  
**Lamberts** Michael Milligan & Texiana Bluez (6:00)  
**Lightnin' Bar** Cameron Avery (8:00) 🎧, Island Time party w/ Spliff Kazoo & His Friends, Peter Stafford, DJ Sam Hand Witch, DJ Fong (2:00) 🎧  
**Little Longhorn** Jake Penrod & His Million-Dollar Cowboys (9:00), ATX Pearl (6:00) 🎧  
**Lone Star Court** David Orr (8:00)  
**The Lucky Rabbit** Jay Eric & Rumor Town (9:30), Luke Daniel (6:00), Sam Williams (2:00)  
**Madrone Coffee** Jim Bryant & Hilary Haney (10:00am)  
**Maggie Mae's Leander** Jordan Karam (8:00)  
**Mala Santa** Los Ejemplares de Rancho, La Banda Espacial de Houston (9:00) 🎧  
**The Marc** What So Not (9:00) 🎧  
**Mercer Dancehall** Bastard Sons of Johnny Cash (8:00)  
**Mohawk** User Unauthorized, Bosh, Big Bone Shake, Philo, No Association [inside] (8:00) 🎧  
**Moontower Saloon** Goldie Pipes (9:00), DJ Danny Duke (5:30), John Arthur Martinez (2:00)  
**My Oh My** Daniel Allen (9:00)  
**Native Hostel** Novasi (9:00)  
**Neighbor's** Rochelle & the Sidewinders (7:30)  
**NeWorldDeli** Boxcar Preachers (7:00), Therapy Sisters (2:00)  
**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)  
**Oasis Brewing** Nash Daniels (5:00) 🎧  
**Parker Jazz Club** Parker Jazz Club House Band (9:30, 7:30)

CONTINUED ON P.60



# MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.56



**Cameron Avery** *Lightnin' Bar, Saturday 6*  
Tame Impala's touring bass guitarist comes to Elgin. Entry is free; RSVP via Eventbrite.

**The Point** *Various Locations, Saturday 6*  
Three venues will serve *Berto's Banquet*, all in one day: High Noon, Batch Craft Beer & Kolaches, and Fairweather Cider.

**Tribute to Joey DeFrancesco**  
*Parker Jazz Club, Tuesday 9 & Wednesday 10*  
Doug Lawrence and Jerry Weldon pay tribute to the late Hammond B-3 organist; DeFrancesco passed away last August at the age of 51.

**redveil** *Come & Take It Live, Thursday 11*  
If a *Football Manager*-type simulator existed for hip-hop, this Maryland rapper-producer would certainly earn a spot on every wonderkid list. New EP *playing w/ fire*, released a day before his 19th birthday on April 19, deviates from his usual mold of soulful sample chops and jazzy instrumentals in an intentional attempt to create songs fit for energetic live performances.

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SPRING 2023 SHOW  
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**HOURS: 10AM-6PM SAT, 10AM-5PM SUN**  
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FROM SATURDAY

**The Parlor** Cruel Summer TX, Bad Acid, Retail Giant (4:00) 📍

**Pecan Street Festival** Pecan Street Festival Day 1 w/ Sean Ardoin (7:30), Scott Strickland (6:00), Kate Angel (4:30), Big Wy's Brass Band (3:00), Rent Party (1:30), Atlas Major (noon) [Neches stage]; Ron Titter Band (7:00), Susanna Lee (6:00), Sadoshi (5:00), Danzversity (dance) (4:00), Lee Young (3:00), Soulshine Rhythm Experience (2:00), Mama Birds (1:00), Smell Monsters (noon) [Red River stage]; Britny Lobas (7:00), Tarry & the Towns (6:00), DJ Bartly & Co. (5:00), Anthony Caulkins (4:00), Moon Tide (3:00), Junkbunny (2:00), Michele McNary (1:00), Jason & Brit (noon) [Trinity stage] 📍

**The Pershing** Magnifico (9:00)

**Poodies** Lucas Johnson Band (10:30), Jenni Dale Lord (8:00) 📍

**The Porch** Rover, Mr. Breakfast (10:00) 📍

**The Railhouse** Whiskey Renegade (8:00)

**Reveille Peak Ranch** UTOPIAfest: the Finale Day 2/ Hard Proof (11:00), Paper Idol (9:30), Mixer Rogers (9:00), Superfónicos (8:00), Night Glitter (7:00), Andrea Magee (6:00), deFrance (5:00), Giacomo Turra (4:00), HalleyAnna (3:00), Shane Cooley & the Midnight Girls (2:00) 📍

**Riley's Tavern** Ben Morris & the Great American Boxcar Chorus (8:00)

**The Rosette** Jorge Caballero (8:00, 4:30) 📍

**Roughhouse Brewing** Taylor Alexander (5:00), Grupo Folklorico & Mariachi Relámpago (2:00)

**Round Rock Tavern** Dead Love Club (9:00)

**Sagebrush** Megafauna (album release), Holy Death Trio, the Dead Coats, DJ Dead Flowers (8:00)

**Sahara Lounge** Africa Night w/ Sahara All Stars, Tarela, Indrajit Banerjee (7:00) 📍

**Sam's Town Point** Ramsay Midwood (11:00), Cornell Hurd (9:00)

**Saxon Pub** Kelley Mickwee (10:00), Monte Montgomery (8:00), Gary Nicholson (6:00), Suburban Beat (3:00)

**The Scoot Inn** Covet, Scarypoolparty, altopaló (8:30) 📍

**Shaved Ice Island** Evan Kolvoord (2:30)

**Shooters Cedar Park** Nothing Left (9:00)

**Shooters North** Lixbox (9:00)

**Sidcar Tasting Room** Joanna Howerton (2:00)

**Soundspace at Captain Quack's** Of the Roses, Saturnia PAVONIA, Digger of Dirt (8:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**Stubb's p1nkstar** [inside] (10:30) 📍, 100 gees, Machine Girl (8:00) 📍

**Summit Rooftop** Ship Wreck (10:00) 📍

**Swan Dive** Fuzz Wahn, First Names, Marry Cherry, Plague (9:30)

**Tellus Joe** JT Ross & Band (8:30)

**Texas Keeper Cidery** Tiger Alley (3:00)

**Thicket** Tony Zamora (8:00), Mike Wayne Country (noon)

**Three Legged Goat** Cory Denena, Kaye Reznick (6:00)

**Treaty Oak Distilling** The New Essentials (8:00)

**Valhalla** Sabbath Crow, Knives, the Flood (10:00)

**The Water Tank** Chris Max Band (7:00)

**The White Horse** Aaron McDonnell & the Neon Eagles, Jesse Daniel, Sterling Drake (8:00) 📍, Shad Blair (5:30)

**Willie's Joint** Rye Mountain Revelry (9:00), Josh Baca & the Hot Tamales (2:00)

SUNDAY 5/7

**1912 Goodrich** Alex Coke (2:00)

**12 Fox Beer** Frank Iarossi (2:00)

**The ABGB** Tiger Alley (4:00)

**Angel's Icehouse** Shawn Mathews (6:00) 📍

**Antone's** Erin Jaimes (10:00)

**Armadillo Den** Anders Drerup (4:00)

**Austin Eastciders** Austin Eastciders 10th anniversary w/ Robert Ellis & His Cocktail Fun Time Band, Solo Solo, Roland & the Roots Riddim, DJ Leslie Nava (noon) 📍

**The Ballroom** Sleep Well., Flight by Nothing, Eating Venus, Maddy Hatchett (acoustic) (8:00)

**Banger's** Supergrease ft. Hog Branch (10:00am)

**Batch Craft Beer + Kolaches** B-Side Quartet (4:15)

**Beerburg Brewing** Sam Pace (1:00)

**Bell Springs Winery** Dillon Havins (2:00)

**The Boat** Ange K Band (6:00)

**C-Boy's** John Branch, Greyhounds (10:00), The Basil Trio (7:30), Chicken ##!+ Bingo w/ the Derailers (3:30)

**Celis Brewery** Erik Flores Duo (2:00)

**Central Machine Works** Root Five (6:00)

**Cherrywood Coffeehouse** Groundwork Music Project (10:00am) 📍

**Club Carnaval** Los Originales de San Juan, Los Autenticos de Tierra Caliente (8:00) 📍

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Counter Cafe** The McKinleys (9:00am) 📍

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) 📍

**Elephant Room** Bob Patin Trio (9:00)

**Emo's** Snow tha Product (8:00) 📍

**The Far Out** Mr. Bullavard, Country Worms (5:00), Barton Hills Choir (1:00) 📍

**Fareground** Susanna Sharpe (5:30)

**Flamingo Cantina** Etana, Roots From the Clay, Jah Bill (8:00) 📍

**Friends** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30), Darius Jackson (noon)

**Geraldine's** Jazz brunch w/ Kenny Williams (11:30am)

**Ghost Note Brewing** Calloway & the Prickly Pears (4:00)

**The Grapevine** Will Owen Gage Band (10:00)

**Gruene Hall** Seth James & Western Union Man (5:00), Tish Hinojosa w/ Marvin Dykhuus & Chip Dolan (12:30)

**Guero's** Guitar Grady (3:00)

**Hays City Store** Josh Baca & the Hot Tamales (6:00)

**Hi Hat Public House** Jazz brunch w/ Chris Maresh (1:00)

**Hotel Vegas** Dragon Rapid, Temprix-13, Swiss Banks (10:00)

**Infamous Brewing** Mitchell Ford (3:30)

**Jo's (S. Congress)** Devin Jake & the Jo's House Band (12:30) 📍

**King Bee** Michael Hale Trio feat. Mac McIntosh (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

**The Lucky Rabbit** Bron Burbank (2:00)

**Madrone Coffee** the Lucky Strikes (10:00am)

**Mavericks Dance Hall Buda** Cinco De Mayo afterparty & crawfish boil w/ Matt Castillo (2:00)

**Meanwhile Brewing Co.** Lazy Bird (7:30)

**Mercer Dancehall** Tumbleweed Hill (3:00)

**Monks Jazz Club** Jerry Espinoza Quartet (7:30)

**Moody Amphitheater** Tedeschi Trucks Band (7:00) 📍

**My Oh My** Hubble (8:00)

**Neighbor's** Ella Reid (5:00)

**NeWoRDeLi** Nichole Wagner & Kris Schultz (2:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

**Oasis Brewing** Dan Whitaker (2:00)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Paramount Theatre** Joseph, Flyte (8:00) 📍

**Parker Jazz Club** McNeil High School Jazz Orchestra (6:00)

**The Parlor** Gary Lindsey & the Pleasure Tide, Dylan Blackthorn (4:00) 📍

**Pecan Street Festival** Pecan Street Festival Day 2 w/ Sunny Saucedá (6:00), Mario y Su Timbeke (4:30), Jaime Mexia of Volcan (3:00), Los Gatos 512 (1:30), En Orbito (noon) [Neches stage]; Coleton Wilcox (6:00), A Capella Texas (5:00), Dub Equis (4:00), Hallo (3:00), Amber Dreams (2:00), Little Comic (1:00), Strawberry Yops (noon) [Red River stage]; Miguel St. Michael (6:00), Sami & the Engines (5:00), Window Shop (4:00), Flight by Nothing (3:00), Kenny Normal (2:00), Seeds of Soul (1:00), Time Traveling Wizard People (noon) [Trinity stage] 📍

**The Pershing** Gus Miller Band, Julie Nolen (1:00)

**Plaza de Toros** Los Avila, Luis Sánchez y su Corazón Norteño, Los Fiscales del Norte de Lázaro y Genaro (4:00) 📍

**Poodies** Arkansas Dave (7:30), Pearl Snaps (4:00)

**The Porch** Open mic w/ Vance Loggins (8:00)

**The Railhouse** The Vindys (the Dark Side of the Moon tribute), Deann René (6:30) 📍

**Riley's Tavern** Picker's Circle w/ Bo Porter (4:00)

**The Doll House**  
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THU 5/4

**WILDER WOODS, ALEX LAMBERT,** 3ten ACL Live

**TENNIS,** ACL Live

**ALEX CUNNINGHAM, DAMON SMITH,** Carousel Lounge

**CAMERON SACKY BAND, AIDAN CANFIELD,** Cheatham St.

**HECTOR COUTO,** the Cut

**PSYCHIC LOVE CHILD,** Hotel Vegas

**VAMPA,** Kingdom

**SAM MACPHERSON, MIKEY FERRARI,** Parish

**REJBAG ZONDA,** Sahara Lounge

**THE NUDE PARTY, FONTEYN,** the Scoot Inn

**LIL WAYNE,** Stubb's

**GUS CLARK,** the White Horse

FRI 5/5

**THE SECRET SISTERS, CALEB CAUDLE,** 04 Center

**PSYCHEDELIC FURS, EVAN DANDO,** ACL Live

**LINDSEY HINKLE,** Angel's Icehouse

**SOFRITO,** the Boat

**ARTHUR ROBERT, LINDSEY HERBERT,** Club Eternal

SAT 5/6

**JIM LAUDERDALE,** 04 Center

**THE HIGHWAY 6 BAND,** 12 Fox Beer

**PSYCHIC LOVE CHILD,** 13th Floor

**TOMBERLIN, TRACE MOUNTAINS,** 3ten ACL Live

**CLOONEE,** the Concourse Project

**PHIL HURLEY,** Continental Club

**LOS VIEJOS DE LINARES,** El Nocturno

**PRÓXIMA PARADA,** Emo's

**JARROD MORRIS,** Gruene Hall

**CHAD COOKE BAND,** the Happy Cow

**SKYDXXDY, SORRY X, BRAKE,** Kick Butt Coffee

**MASSANE,** Kingdom

**WHITMER THOMAS,** Mohawk

**THE DIRTY SHIRTS,** the Pershing

**DAVID ISELY,** Poodies

**TOM FREUND,** Radio Coffee & Beer

**JACOB FRED JAZZ ODYSSEY, TAUK, WILL VAN HORN,** Reveille Peak Ranch

**LEE BRICE, JON STORK, TOM O'CONNOR,** Round Rock Amp

**HUGEL,** Summit Rooftop

**FOREVER MILES, THE VINDYS,** Swan Dive

**MARIACHI VARGAS DE TECALITLÁN,** ACL Live

**LOLO ZOUAÏ, AMELIA MOORE,** Antone's

**SMOOTH NATURE,** Central Machine Works

**COOPER MOHRMANN,** Cheatham St.

**FLOWERBED,** Chess Club

**CONTAINER, RICK WEAVER,** Club Eternal

**BURY TOMORROW, HOLLOW FRONT, AFTERLIFE,** Come & Take It Live

**PAPADOSIO, RJD2, EHIOROBO, LUSINE, SOOHAN,** the Concourse Project

**MARK BERRY BAND,** Coupland Dancehall

**ESTEBAN ALVAREZ,** Draylen Mason Studio

**BACILOS,** Emo's

**BAD LIVES, HONEYROT,** Empire Control Room

**NICK SHOULDERS & THE OKAY CRAWDAD, JACK STUDER,** the Far Out

**THE RUSTIC AVENUES,** the Far Out

**JEREMIAH JACKSON,** Guero's

**SHADOW HOUNDS,** Kick Butt Coffee

**LIL TEXAS, DEAD X,** Kingdom

**CAMERON AVERY,** Lightnin' Bar

**JAKE PENROD & HIS MILLION-DOLLAR COWBOYS,** Little Longhorn

**LOS EJEMPLARES DE RANCHO,** Mala Santa

**WHAT SO NOT,** the Marc

**NASH DANIELS,** Oasis Brewing

**BAD ACID,** the Parlor

**SEAN ARDOIN,** Pecan Street Festival

**JENNI DALE LORD,** Poodies

**ROVER,** the Porch

**DEFRANCE, GIACOMO TURRA,** Reveille Peak Ranch

**JORGE CABALLERO,** the Rosette

**COVET, SCARYPOOLPARTY, ALTO-PALO,** the Scoot Inn

**100 GECS, MACHINE GIRL,** Stubb's

**SHIP WRECK,** Summit Rooftop

**STERLING DRAKE,** the White Horse

SUN 5/7

**LOS ORIGINALES DE SAN JUAN, LOS AUTENTICOS DE TIERRA CALIENTE,** Club Carnaval

**SNOW THA PRODUCT,** Emo's

**ROOTS FROM THE CLAY,** Flamingo Cantina

**TEDESCHI TRUCKS BAND,** Moody Amphitheater

**JOSEPH, FLYTE,** Paramount Theatre

**SUNNY SAUCEDA,** Pecan Street Festival

**LOS AVILA, LUIS SÁNCHEZ Y SU CORAZÓN NORTEÑO, LOS FISCALES DEL NORTE DE LAZARO Y GENARO,** Plaza de Toros

**THE VINDYS,** the Railhouse

**JORGE CABALLERO,** the Rosette

**PLACEBO, POPPY JEAN CRAWFORD,** Stubb's

MON 5/8

**LIZZY MCALPINE, OLIVIA BARTON,** ACL Live

**ISABELLA LOVESTORY, KAMIXLO,** Antone's

**DARCI CARLSON,** the Far Out

**EYEQ, SUBSTANTIAL, JKNODIC,** Flamingo Cantina

**LEWIS CAPALDI, MEDIUM BUILD,** Moody Amphitheater

**BENNY BENACK III,** Parker Jazz Club

TUE 5/9

**FUTURE ISLANDS, JOON,** ACL Live

**AVATAR, VEIL OF MAYA, ORBIT CULTURE,** Emo's

**JACKSON PARTEN,** Gruene Hall

**WHITECHAPEL, ARCHSPIRE, SIGNS OF THE SWARM, ENTHEOS,** Mohawk

**TANUKICHAN, WINTER,** Mohawk

**BILLY PORTER,** Paramount Theatre

**MAREUX,** Parish

**LOVEJOY, CRYWANK, BOY JR.,** the Scoot Inn

WED 5/10

**MICHELLE MALONE,** 04 Center

**THE NATIONAL PARKS, ANDREA VON KAMPEN,** Antone's

**WACOTRON, SAUCE GOHAN,** Empire Control Room



**The Rosette** Jorge Caballero (4:30) 📍  
**Round Rock Tavern** The Weak Knights (6:00)  
**Sagebrush** Devin Jake, the Mellows (9:00)  
**Sahara Lounge** KAZI benefit w/ Ras Gilbert, DJR, Selector Ron (4:00)  
**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)  
**Saxon Pub** The Resentments (7:30), ULLA (5:30)  
**Speakeasy** Anthony Lux (6:00)  
**Stubb's** Placebo, Poppy Jean Crawford (8:00)  
 📍, Gospel brunch w/ the Moriah Sisters [inside] (12:30, 10:30am)  
**Suds** Bluegrass jam (11:30am)  
**Texas Keeper Cider** Curtis McMurtry (4:00)  
**Thicket** Cat Wranglers (noon)  
**Vista Brewing** Melissa Gail Klein & the Morning Dew (2:00) 📍  
**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 5/8

**ACL Live** Lizzy McAlpine, Olivia Barton (8:00) 📍  
**Antone's** Isabella Lovestory, Kamixlo (8:00) 📍📍  
**Armadillo Den** Devin Hale (7:00)  
**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)  
**C-Boy's** Flyjack (9:30), Andrea Magee (6:30)  
**Continental Club** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)  
**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)  
**Donn's Depot** Chris Gage (8:30)  
**Driskill Bar** Brian Wolff (7:00)  
**Elephant Room** Monday Night Jazz Jam w/ Andre Hayward (9:00), Jon Blondell & Friends (6:00) 📍  
**The Far Out** Darci Carlson, Paige Plaisance (8:00) 📍  
**Flamingo Cantina** EyeQ, Substantial, Jknodic, Karl Anthony, DJ R.O.C.K.M.A.N. (7:30) 📍  
**Friends** Jade Parks, Sonny Wolf (7:30), Jac Carson (noon)  
**Geraldine's** Curtis Roush (8:00) 📍  
**Giddy Ups** David Touchton & Shad Blair song swap (8:30)  
**Greene Hall** Bret Graham (6:00) 📍  
**Hays City Store** W.C. Clark (6:00)  
**Kenny Durham's Backyard** Monday blues jam (7:30) 📍  
**King Bee** Monte Luna (6:00)  
**Knomad Bar** Fausto/Faustito (9:00)  
**The Lucky Rabbit** George Gurganus (6:00)  
**Moody Amphitheater** Lewis Capaldi, Medium Build (7:00) 📍  
**NeWorldDeli** Open mic (7:00)  
**Parker Jazz Club** Benny Benack III (7:30) 📍  
**Poodies** Songwriters showcase w/ Alicia Stockman, Bracken Hale (host) (6:30)  
**Radio Coffee & Beer** Bluegrass Night (7:00)  
**Sagebrush** Buffalo Hunt & Friends (8:00)  
**Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Jim Loessberg (7:00)  
**Saxon Pub** Lonelyland (8:30), Pat Byrne (6:00)  
**Speakeasy** Open mic w/ Raul Ochoa (8:00)  
**The White Horse** Brian Scartocci, Adam Johnson (8:00)

## TUESDAY 5/9

**ACL Live** Future Islands, JOON (8:00) 📍  
**Antone's** Lou Ann Barton, Jake Andrews, & Sarah Barlow (7:00)  
**Armadillo Den** Belltower (7:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00)  
**Butterfly Bar** Javier Jara (9:00)  
**C-Boy's** James Speer (9:30)  
**Continental Club** The Last Jimenez, Curtis McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)  
**Continental Club Gallery** Robert A. Kraft (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)  
**Donn's Depot** Grouchy Like Riley (8:30)  
**Driskill Bar** Kevin Peroni (7:00)  
**El Mercado** Alan Haynes & the Durawa Band (7:00) 📍  
**Elephant Room** Boss Street Brass Band (9:00), Sarah Sharp Quartet (6:00)  
**Emo's** Avatar, Veil of Maya, Orbit Culture (7:30) 📍📍  
**The Far Out** Synth & Shred w/ Daft Rex (Daft Punk tribute), Waterfly, Rami Stein (8:00) 📍  
**Friends** Hunter Walkup, Lewis Christian (7:30), Bercy (noon)  
**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)  
**Greene Hall** Jackson Parten Trio (6:00) 📍📍  
**Half Step** Michael Hale Trio feat. Mac McIntosh (9:30)  
**Hays City Store** Foster & Quinn (6:00)  
**Hole in the Wall** Little Mazarn, Ralph White, Alex Dupree (9:00) 📍  
**Hotel Vegas** Juniper Berries, Slomo Drags, Otis Wilkins (10:00)  
**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)  
**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)  
**The Lucky Rabbit** Manzy Lowry (6:00)  
**Meanwhile Brewing Co.** Curtis McMurtry (7:30)  
**Mohawk** Tanukichan, Winter [inside] (8:00) 📍📍📍, Whitechapel, Archspire, Signs of the Swarm, Entheos [outside] (6:00) 📍📍  
**Monks Jazz Club** Rent Party (7:30)  
**NeWorldDeli** Beate Bash w/ the Eggmen (6:30)  
**Paramount Theatre** Billy Porter (8:00) 📍📍  
**Parish** Mareux, Urban Heat (8:30) 📍  
**Parker Jazz Club** Tribute to Joey DeFrancesco w/ Doug Lawrence & Joey Weldon (7:30) 📍  
**The Parlor** Mason Kinard, Joe With the Notes, Colt Wayne Keeney (7:00)  
**Poodies** Austin Mayse (7:30), the Troubadillos (5:00)  
**Radio Coffee & Beer** Warren Hood Acoustic Ensemble (8:00)  
**Round Rock Tavern** Sean Russell [rooftop] (7:00)  
**Sagebrush** Gilded Lows, Knife in the Water, Virginia Creeper (8:00)  
**Sam's Town Point** Al Dressen's Super Swing Revue (7:00)  
**Saxon Pub** Hank & Lucinda Williams tribute night w/ Suzanna Choffel, Graham Weber, Kelley Mickwee, Chris Gage & Kym Warner, Wilson Marks, Graham Wilkinson, Bill Kirchen, Giulia Millanta, Jeska Bailey Forsyth, Jenny Reynolds (8:00), David Grissom (6:00)  
**The Scoot Inn** Lovejoy, Crywank, Boy Jr. (7:00) 📍  
**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)  
**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 5/10

**04 Center** Mike McClure, Michelle Malone (8:00) 📍  
**The ABGB** Warren Hood (7:00)  
**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)  
**Angel's Icehouse** Andrea Marie song swap series (6:30) 📍

**Antone's** The National Parks, Andrea von Kampen (8:00) 📍  
**Armadillo Den** The Genders (7:00)  
**C-Boy's** Kelley Mickwee (10:00), Moeller Brothers (6:30)  
**Carousel Lounge** Swerve Left (9:00), Frank Mustard Project (7:00), Uncle Brent (5:00)  
**Cheatham St.** Songwriters circle w/ Kent Finlay (8:00)  
**Chez Zee** Margaret Slovak (6:00) 📍📍  
**Continental Club** Sideshow Tragedy, Jon Dee Graham, William Harries Graham (9:30), Elana James & Friends (6:30)  
**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30) (10:30)  
**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)  
**Driskill Bar** Bruce Smith (7:00)  
**Elephant Room** Rachel Spencer Quintet (9:00), Violet Crown Revue w/ Liz Morphis (6:00) (9:00)  
**Empire Control Room** Who Got Motion w/ Wacotron, Big Texox, Sauce Gohan [control room] (9:00) 📍📍  
**The Far Out** Cheeky Orange, Campaigner, Kenton Mackay & the Sensors (8:00)  
**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)  
**Friends** Jennifer Harrod (11:00), Brad Stivers (7:30), Conner Stephens (noon)  
**Geraldine's** David Thacker (8:00)  
**Giddy Ups** George DeVore (5:00)  
**Greene Hall** Saddle Sores (6:00) 📍  
**Guero's** Texas Radio Live w/ Vin Mott (7:00)  
**Half Step** Canned Beets (8:30)  
**Hays City Store** Troy Stone (6:00)  
**Hole in the Wall** Sand Wish, Fifi Knifefight, Liz Burrito (9:00)  
**Hotel Vegas** Witches Exist, Laveda, Loveme (10:00) 📍  
**Little Longhorn** Six Sons of a Gun (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)  
**The Lucky Rabbit** John Carroll (6:00)  
**Meanwhile Brewing Co.** Boogaloo (7:30)  
**Meridian at Zoi Market** Freddie Steady Krc (5:00)  
**The Mill** Denny Herrin (8:00)  
**Mohawk** Dylan, Abby Cates [inside] (9:00) 📍📍  
**Monks Jazz Club** Austin Youth Jazz Orchestra performance & fundraiser (7:30)  
**NeWorldDeli** Giulia Millanta & Ali Holder (7:00)  
**Parker Jazz Club** Tribute to Joey DeFrancesco w/ Doug Lawrence & Joey Weldon (7:30) 📍  
**Parmer Lane Tavern** Chris Max (9:00)  
**Poodies** No Bad Days open mic (8:00)  
**The Railhouse** Luke LaGrange (8:00)  
**Round Rock Main Street Plaza** Music on Main w/ Jess Lopez y Los Funky Monkeys (7:00)  
**Round Rock Tavern** The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)  
**Sahara Lounge** Small Talk, Jeff Lofton Electric Thang (8:30), improv "free" jazz jam (6:30)  
**Sam's Town Point** Sentimental Family Band (10:00), Libby & the Loveless (8:00)  
**Saxon Pub** David Miner (10:00), Walt Wilkins (8:00), the Drakes (6:00)  
**Seareinas** Mother's Day w/ Monica Reyna (8:00) 📍  
**Speakeasy** The Spazmatics (9:30)  
**Still Austin** Lew Apollo (7:00)  
**The Water Tank** Ty Grubb (6:00)  
**The White Horse** Wild Fitz, the Swindlers, Sophia Johnson (8:00)

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# THE Luv Doc



**"BEER GUT"**

Dear Luv Doc,

I moved to Austin in January and joined a rec sports league to try and stay in shape and meet people. I have accomplished part of this objective in that I have met the people on my particular team, but they are mostly married with children or pets and don't seem to have many other interests outside of this sport, so we end up sitting around drinking at the sports complex because no one wants to spend money or time at a bar. We are often there for an hour or more after our games, win or lose, which basically negates any health benefits I might have gotten from the exercise. I hate running, and really I hate exercising in general. I would much prefer to play a team sport to stay in shape, but is that possible to do without getting a huge beer gut?

— Uncle Rico

No, it is not. What I mean is that, at least on a rec level, it's not really possible to stay in shape only by engaging in team sport – even if you're that asshole who doesn't hang around for post-game beers. Maybe there is some rec sport team/league unbeknownst to me that somehow manages to bang out 150 minutes of cardio in a given week, but most rec sports leagues I know of only manage to get in a couple of games per week – excluding bowling of course. Bowlers get in plenty of games, but somehow manage the highest per capita beer bellies of any sport – also the most orthopedic devices. Yes, even more than softball, although that seems impossible.

Now, I know there are plenty of people who will try to say that bowling is not an actual sport. I say that's nonsense. Bowling is every bit as much a sport as hunting or fishing, and it involves way less drinking. You never hear much about hunting or fishing teams though – probably because when you're sport drinking with weapons, it's best not to ask too many people to the party. Just ask Harry Whittington ... oh wait ... you can't.

He died at age 95 in February of this year – rather amazingly from complications related to a fall and not from the 30 shotgun pellets still remaining in his body from being blasted in the face by a shotgun-wielding Deadeye Dick Cheney in 2006. He was 78 years old at the time – Whittington that is, not Cheney. I don't know how old Cheney was, but certainly old enough to know better. I've clearly gotten a bit off topic here, but if anything useful can be gleaned from this digression it's that you shouldn't let yourself get pressured into inviting someone with two drunk driving convictions to a quail hunt. Bowling? Sure. If you get fragged by a drunk bowler chances are you passed out in someone else's lane.

OK, I need to bring this baby home so here's my hot and sweaty take on team rec sports and physical conditioning: The two can exist in the same universe but the former rarely begets the latter. Team rec sports take up a considerable amount of time and most of that time is spent doing nonathletic shit: driving, parking, arguing about strategy, waiting for that slowpoke to come out of the game, having to come out of the game so that slowpoke can play too, yelling at the beleaguered and underpaid ref, and yes, of course, the hours of obligatory post-game drinking. If you're looking for six-pack abs in team rec sports, you'll have to console yourself with the knowledge that they're insulated by a luxurious layer of adipose tissue. Otherwise, do cardio for 30 minutes a day and maintain a nutritionally balanced caloric equilibrium. Y-A-W-N.

The good news is that you were right. Team rec sports are a great way to meet some new people in a new town. Nothing bonds people like engaging in an activity with a common purpose. I would enumerate countless other similar scenarios, but I blew up my word count prattling on about Deadeye Dick and Harry. I feel certain, however, that you can take this proverbial ball and run with it. Just don't expect to get in shape doing it.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Despite his popularity, "Taz" the Tasmanian Devil only appeared in five *Looney Tunes/Merrie Melodies* cartoons.

**"Sepals"** refers to the leaflike, usually green outer parts of flowers that enclose, protect, and support the bud and petals.

Winklepickers are a style of shoe or boot with very long pointed toes, reminiscent of medieval footwear called crakowes, which were worn by French nobility. They get their name because in England periwinkle snails are eaten by using a pin or other pointed object to extract the meat.

**In 1859 British scientist John Tyndall found that water vapor and carbon dioxide trap heat in the atmosphere and that changing concentrations may contribute to climate changes.**

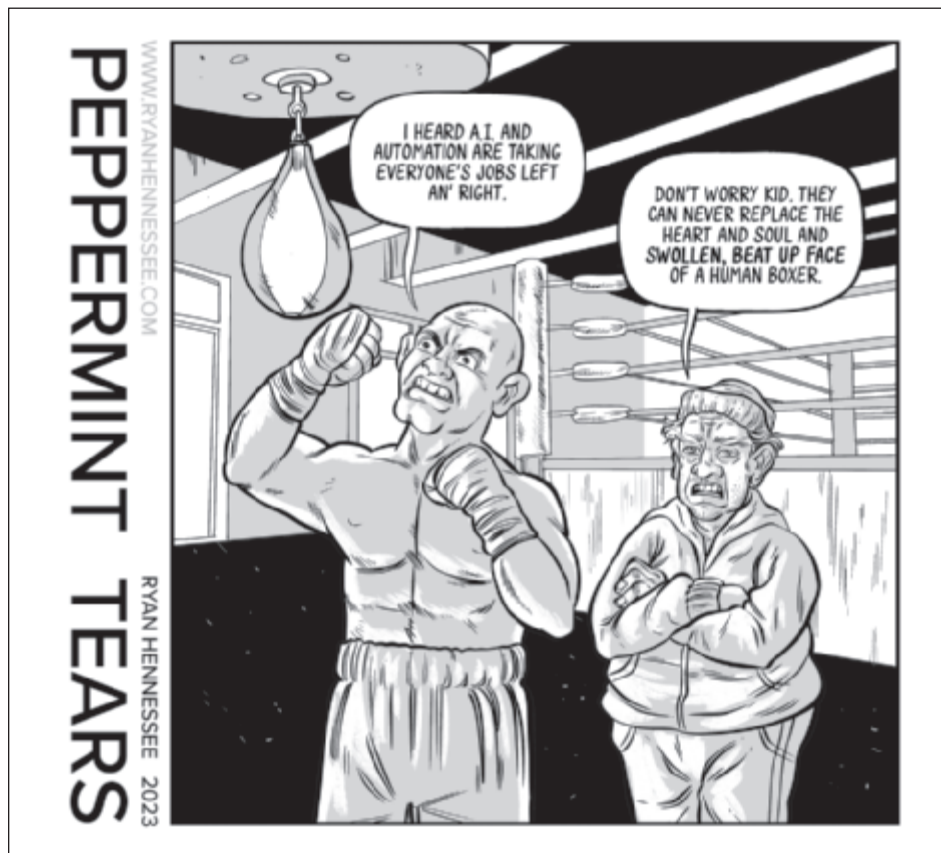
Before 1868, there were no terms "heterosexuality" or "homosexuality."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

Eye Beam

by Sam Hurst



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## COMPUTER/ TECHNICAL

**DEVOPS ENGINEER III**  
Natera, Inc. seeks DevOps Engineer III for Austin TX office to develop automation and CI/CD processes & participate in on-call rotation. RQRD: Bach degree in Comp Sci, Electrical Eng or rel tech field + 3 yrs of rel exp. Position based in our Austin TX office, but role holder can work fully remotely from any place in the USA with manager approval. Salary: \$108,480.00-\$112,000.00 per year. Send resume with cover letter to: K. Warner, NTRImigration@natera.com Ref. code: 6748098/No calls/emails/faxes EOE.

**EMBEDDED CUSTOM DEVELOPMENT GROUP MANAGER**  
Thales DIS USA, Inc. seeks a Embedded Custom Development Group Manager in Austin, TX to manage a Project Management team. Telecommuting permitted. Apply at [jobposting-today.com/Ref#68388](http://jobposting-today.com/Ref#68388).

**ENGINEERING-IT**  
Applied Materials, Inc. has multiple openings in Austin, TX: Business Syst Analyst (Non-Tech Proj/Prog Mgmt) (Req #R5149); Support SAP ERP integ-related to key Strategic Proj throughout project lifecycle. Salary: \$118,061-\$141,673/yr. Mech'l Engr (Req #N5861): ID/troubleshoot mech'l engg probs for Facilities Engg & advanced R&D facilities. Dom/int'l travel reqd less than 10%. Salary: \$127,234-\$165,405/yr. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

**IT**  
RiVos Inc. in Austin, TX seeks **Principal Member of Technical Staff**. Responsible for researching, designing, developing, and testing systems. Telecommuting allowed for this position. \$200,000 - \$250,000 per year. Mail resume to RiVos Inc., Attn: J. Li, 6433 Champion Grandview Way, Austin, TX 78750. Include job code 88864 in reply. EOE

**JAVA DEVELOPERS**  
M9 Consulting, Inc. in Cedar Park, TX seeks (A) Java Devel-

opers to dsngn & dvlp SW sol'ns using micro-serv's & restful API's using JAVA/J2EE. No trvl. Post'n proj-based @ unanticipated sites w/in U.S. Relo may be req'd @ proj end. WFH benefit avail depending on proj reqmnts. B) Ruby on Rails Developers (II) to coord. & ovrsee dsngn & dvlpmnt of apps using ruby on rails framework. No trvl or telecomm. Post'n proj-based @ unanticipated sites w/in U.S. Relo may be req'd @ proj end. WFH benefit avail depending on proj reqmnts. Send CV: [admin@m9consulting.com](mailto:admin@m9consulting.com)

**MACHINE LEARNING SCIENTISTS**  
Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Machine Learning Scientists (Job ID: 728.8554): Build end-to-end design of models based on detailed understanding of business requirements including approach, algorithms and data sources. The total cash ranges for these positions are: \$105,500 to \$148,000. To apply, send resume to: [apply@expedia.com](mailto:apply@expedia.com). Must reference Job ID# in subject line.

**MULTIPLE POSITIONS**  
Visa Technology & Operations, a Visa Inc. company, currently has an opening for Staff UI Software Engineer II (multiple openings) (REF58840K) in Austin, Texas. Job duties include: Design, architect, and build out our next generation of UI applications. Responsible for the client side frameworks, architecture, technologies, workflows, UI design and usability of UI applications. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$204,900.00 USD.; Technical Product Analyst (Multiple openings) (REF59310M) in Austin, TX. Job duties include: Serve as the product owner for the scrum teams by driving project execution initiatives and maintaining the metrics for the product's capabilities. Participate in daily scrum meetings and other scrum ceremonies, and analyze technical specifications and create user stories for engineering and test engineering teams. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD.; Technical

Product Manager (multiple openings) (REF59236X) in Austin, TX to: Analyze business requirements, and translate the information into technical specifications for analysts, engineering, and test engineering teams to build features and products that delight our merchants, partners, consumers, and developers. Define business rules in a proprietary language using a proprietary language, perform unit tests, resolve bugs and be responsible for the delivery of the project to production. The estimated salary range for a new hire into this position is \$118,456.00 USD to \$188,300.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**MULTIPLE POSITIONS**  
Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Chief Security Architect (multiple openings) (REF59169Z) in Austin, TX. Job duties include: Design, develop and implement Identity & Access Management Solutions using products from vendors like ForgeRock, CA, and Oracle. Set up SSO across multitude of web servers running on windows and UNIX platforms. The estimated salary range for a new hire into this position is \$173,100.00 USD to \$276,900.00 USD.; Sr. Systems Engineer (multiple openings) (REF59198R) in Austin, TX. Job duties include: Work on initiatives (including but not limited to Big Data Services) to provide expertise and perform Bigdata Administration and Engineering activities on multiple HDFS, Yarn, Hive, Spark, kafka, clusters along with capacity planning, performance tuning

and optimization to increase operational efficiency with best monitoring solutions to monitor health of the platforms and generate reports to provide continuous improvements to keep the system performance stable with zero impact to the business. Build Big Data Technology stack clusters to do the reliability assessment and production stability by implementing security remediation, automation and selfheal as per the requirement. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$155,400.00 USD.; Sr. SW Engineer (REF59209N) (Multiple openings) in Austin, TX to design and develop test plans and functional test cases from business requirements and conceptual documents. Build test automation frameworks to support CAS System. The estimated salary range for a new hire into this position is \$92,165.00 USD to \$140,000.00 USD.; Staff Systems Analyst (multiple openings) (Job REF59255J) in Austin, TX. Job duties include: Participate in the management of various applications, including diagnosing, troubleshooting, and initiating corrective actions programmed in C++, C#, Node.js, Angular and SQL database. Develop solutions to system technical issues and systems process issues. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$170,600.00 USD.; Systems Analyst - Hadoop (multiple openings) (REF59296N) in Austin, TX. Job duties include: Support business-critical applications that provide a large VISA brand and financial impact. Ensure the stability of applications by performing proactive maintenance activities, engaging in automation activities, and performing root cause analysis and remediation. Monitor the system using scheduler and dashboard. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$140,000.00 USD.; Data Warehouse Developer (multiple openings) (REF59240C) in Austin, TX. Job duties include: develop and support new and existing data integrations in support of data warehouse reporting. Design, develop, and maintain Microsoft SSIS automations in support of the department data warehouse. The estimated

salary range for a new hire into this position is \$120,848.00 USD to \$140,000.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**MULTIPLE POSITIONS**  
Visa Technology & Operations LLC, a Visa Inc. company, has an opening for Lead SW Engineer (multiple opening) (REF59258D) in Austin, TX. Job duties include: Work on architecture, design, development, and implementation of features, enhancements, Web services, Microservices, data processing, tools, and utilities in client-facing applications and systems that are highly scalable and are resilient on the N-tier architecture platforms or non-N-tier architecture platforms in cloud or non-cloud with zero fault tolerance in Agile, rapid release or waterfall development life cycles. Conduct business and technical analysis for the business requirements, perform design, code reviews, and create technical and operational procedure documentation. The estimated salary range for a new hire into this position is \$155,400.00 USD to \$248,600.00 USD.; Sr. Manager (multiple openings) (REF59210Q) in Austin, Texas. Job duties include work within the End User Operations - Corporate Tools and Applications team to supervise a team of engineers and collaborate with Business Intelligence Teams in Product Management, Visa Consulting & Analytics, Global Business Optimization, Digital and Developer Platform, Global Finance and Corporate IT globally to architect, design and build large scale resilient enterprise business intelligence platforms with high availability. Evaluate the requirements, actively participate in defining the architecture and creating the solution. The estimated salary range for a new hire into this position is \$152,300.00 USD to \$243,700.00 USD.; Staff Data Engineer (multiple openings) (REF58946O) in Austin, TX. Job duties include: Design, code, unit test, document and implement new applications, as well as existing programs. Contribute to enhancements and changes to existing B2B applications codebase. The estimated salary range for a new hire into this position is \$126,000.00 USD to \$201,600.00 USD.; Data Warehouse Developer (multiple openings) (REF59172A) in Austin, TX. Job duties include: Develop and support new and existing data integrations and reporting tools in support of the department data warehouse. Design, develop, and maintain SSIS automations in support of the department data warehouse. The estimated

salary range for a new hire into this position is \$139,006.00 USD to \$140,000.00 USD.; Cybersecurity Engineer (multiple openings) (REF59196J) in Austin, TX. Job duties include: Perform maintenance and implementation of various enterprise Identity and Access Management components such as IdM (Sailpoint), AM (ForgeRock, OAM, Ping, Okta) in an enterprise level environment. Perform system administration and deployment of solutions on Linux and/or Windows. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD.; Sr. SW Engineer (multiple openings) (REF59255P) in Austin, TX. Job duties include: Architects, designs, builds, develops, tests, and/or implements software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$155,400.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**MULTIPLE POSITIONS**  
Visa Technology & Operations, a Visa Inc. company, needs a Senior Staff Mainframe Software Engineer (multiple openings) (REF58953G) in Austin, TX. Job duties include: develop, implement, maintain, and support Visa's Clearing and Settlement systems, which will clear, settle, and deliver transactions to issuer and acquirer financial institutions globally. Collaborate with various parts of the business in understanding requirements for system enhancements, identifying areas of improvement and implementing changes to the system where it is needed. The estimated salary range for a new hire into this position is \$139,800.00 USD to \$223,800.00 USD.; Sr. Cybersecurity Engineer (multiple openings) (REF59320R) in Austin, TX. Job duties include: Perform maintenance and implementation of various enterprise Identity and Access Management (IAM) components such as IdM (Sailpoint) and AM (ForgeRock, OAM, Ping, Okta) in an enterprise level environment. Perform system administration and deployment of solutions on Linux and/or Windows. The estimated salary range for a new hire into this position is \$126,000.00 USD to \$201,600.00 USD.; Staff Systems Engineer (multiple openings) (REF59281R) in Austin, TX. Job duties include: Assess vulnerabilities and identify weaknesses in multiple operating system platforms and applications. Communicate at

the executive leadership levels by understanding how to translate technical gaps to business risk. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$188,300.00 USD.; Cybersecurity Engineer (multiple openings) (REF59016X) in Austin, TX. Job duties include: Manage and execute Business as usual (BAU) operational tasks for public Cloud platform (AWS, GCP, Azure). Collaborate with other Cybersecurity and Operations/Infrastructure teams to provide solutions and support for Cloud platforms. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD.; Staff Release Engineer (multiple openings) (REF59038J) in Austin, TX. Job duties include: Manage risks and resolve issues that affect release scope, schedule, and quality. Measure and monitor progress to ensure application releases are delivered on time and that they meet or exceed expectations. The estimated salary range for a new hire into this position is \$118,456.00 USD to \$170,600.00 USD.; Director (multiple openings) (REF59112D) in Austin, TX. Job duties include: Lead team of engineers engaged in application and architecture designs, development, testing, and test automation for Client Incentives Automation application (includes contracts, incentives, rating, billing, account receivables and reporting functions). Architect and build the Oracle Revenue Management and Building ("ORMB") solution for managing incentive contracts. The estimated salary range for a new hire into this position is \$184,829.00 USD to \$243,700.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to [careersus@visa.com](mailto:careersus@visa.com). Must reference job code.

**MULTIPLE POSITIONS**  
Visa U.S.A. Inc., a Visa Inc. company, has an opening for Sr. SW Test Engineer (multiple openings) (REF59256V) in Austin, TX. Job duties include: Create test plan, test scenarios and test cases for new product features. Test APIs's, UIs, Web Services, Web applications, and batch and/or ETL jobs. The estimated salary range for a new hire into this position is \$92,165.00 USD to \$140,000.00 USD.; Technical Product Manager (Multiple openings) (REF59288P) in Austin, TX. Job duties include: Perform technical production management functions including defining specs, building roadmap, project management, issue/risk management, and cross-division coordination.

CONTINUED  
ON P.64



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# EMPLOYMENT

CONTINUED  
FROM P.63

Collaborate extensively across organizational boundaries for interfacing with various technology teams and business stakeholders to identify requirements, converting them to functional specs, prioritizing, and driving execution using agile methodologies. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD.; Staff Software Test Engineer (multiple openings) (REF59019J) in Austin, TX. Job duties include: Responsible for building scalable, secure and highly reliable, mission-critical software in a fast-paced agile environment. Build a state of the art test framework for developer platform, contribute in designing next generation Test framework for Visa APIs. The estimated salary range for a new hire into this position is \$109,075.00 USD to \$170,600.00 USD.; Senior Technical Account Manager (multiple openings) (REF59168I) in Austin, TX. Job duties include: Support clients using Visa Digital products and services including, but not limited to, Visa Checkout and Visa Token Service. Responsible for providing integration and post-launch support to Visa Digital Solutions merchants, developers, and partners across the Global Enterprise, Mid-Market, and Small Business channels. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$162,800.00 USD.; Senior Systems Architect (multiple openings) (REF59241P) in Austin, TX. Job duties include: Spearhead the architecture and design of systems for a variety of projects under the Visa Direct Platform. Collaborate with delivery and execution teams to offer technical guidance and solution designs. The estimated salary range for a new hire into this position is 128,100.00 USD to 204,900.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code

**MULTIPLE POSITIONS**  
Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions

may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.  
**- Software Engineers/Engineers (Ref. #B202304CD-HIRZ):** Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements.  
**- Design Engineers (Ref# B2023041):** Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties.  
**- Solutions Engineers (Ref# B2023042):** Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP).

**MULTIPLE POSITIONS**  
VMware, Inc. has multiple openings at various prof'l levels in Austin, TX for **Member of Technical Staff [#R2302437]** to perform design, dvlpmnt, unit testing, debugging & implementation of next gen cutting edge cloud-based comp sftwr platforms, sec products & solutns to deliver solid code & working apps for highly scalable distributed systems or infrastructure product dvlpmnt under the gen'l instruction of leadership; **Engineering Manager, Cloud Platform & Services [#R2302470]** to lead & mng an engg team that researches, designs, dvlp, implements & operates next gen cutting edge cloud-based comp sftwr platforms, sec products & solutns, w/ specific focus on cloud svcs, container techs to deliver solid code & working apps for highly scalable distributed systems or infrastructure product dvlpmnt; **Lead Developer [#R2302507]** to research, design, dvlp, & test operating systems-level sftwr, compilers, & network distribut sftwr for enterprise ERP & data mgmt systems (SAP); **Sr Member of Technical Staff - Cloud Software Engineering [#R2302528]** to dvlp significant components to solve complex ambiguities & maintain subsystem stability & improve the performance w/ optimized data modeling & processing. Telecommuting permitted; work may be performed w/in normal commuting distance from the VMware office in Austin, TX. Reqs rel deg &/or exp &/or skills. To apply: email resume to resumeshr@vmware.com. Incl job title & R# in subject line.

**QUALITY ENGINEER 2 (SMITH & NEPHEW, INC., AUSTIN, TX):** Establish new processes for future New Product Development (NPD) project initiation taking into account the increased evidence, scrutiny and costs of gaining product registration under the MDR legislation. Reqs: Bachelor's degree in Mech Eng, BioMech Eng, BioMed Eng, Eng Mechanic or a rel. field plus min. 2 yrs. of exp. in the job offered or rel. role in the biomed. eng industry. Up to 10% travel req. (domestic & international). How to apply: Apply online at <https://www.smith-nephew.com/careers/> click on vacancies & search Quality Engineer 2 (REQ: R71020).

**SENIOR DATA ANALYTICS SPECIALIST**  
Pitney Bowes, Austin, TX. Wrk w/bus. partners to analyze & understand bus. proc. to create & design dashboards & reports in Tableau & Power BI. Wrk w/ IT team to install, configure, host, maint, reporting/visualiz'n tools like Tableau. Maint. integr. of DB info & leverage understanding of BI SW to advise bus. on best practices. Oversee dev, exec. & contin. of complex large / multiple data analytics & proj. Communic. w/proj. stakeholders on analytics proj. status/progr. Wrk w/Global Ops, Acc., Sales to create autom. & scalable Data ingestion w/ committed SLAs. Facil., coord., improve data warehousing proc., supp. modern data integr. to Snowflake platform. Mng data warehouse environ. while build. modern data streaming architect. & mapping path towards consoled. data firmwrk. Perform data extract., transform., validation w/in data warehouse & BI platforms. At least bach. or equiv. in CS, CE or rel. field & at least 5 yrs prior progr. wrk exp. as Analyst/ Assoc.w/bus. intel., data analytcs & mining; design, testing, maint. of BI Dashboards (Tableau, Power BI, Qlikview); extract. Data, writing code in large-scale relational databases (Snowflake/Microsoft SQL Server) using SQL and Python; visualiz'n tools (Tableau, PowerBI, Qlikview); data wrangling; proj. mgmnt &/or stakeholder mgmt & wrkg w/data eng. team. At least 2 yrs exp. w/ Agile/Scrum methodology. Apply online <https://careers.pitneybowes.com/> In "Job Search" box, enter Job Title or R12716

**SOFTWARE**  
Oracle America, Inc. has openings for Software Development Snr Manager positions in Austin, TX. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks etc. May telecom-

mute. Apply by e-mailing resume to matt.bronstein@oracle.com, referencing 385.21599. Oracle supports workforce diversity.

**SOFTWARE DEVELOPER**  
Use Scrum Agile methodology working on planned/groomed user stories. Develop server-side app to interact with database using Spring Boot & Hibernate. Use Rest Controller in Spring framework to create RESTful Web services & JSON objects for communication. Develop cloud hosted web app & Rest API's using spring boot with embedder tomcat. Work on bug fixing & support the apps. Work in Java, Spring Boot, Restful Web Services, Datastage 11.1, DB2. Will work in Austin, TX and/or various client sites throughout Must be willing to travel and/or relocate. Apply to: Newron Tech Inc, Attn: HR, 7901 Cameron Rd, Bldg. 2, Ste. 208, Austin, TX 78754 or email to [hr@newrontech.com](mailto:hr@newrontech.com)

**SOFTWARE ENGINEER**  
Develop customer access web pages using HTML, CSS, JavaScript, DOJO, React JS, Angular JS for commercial app. Use SVN & GIT to maintain source code repository. Perform dev of web apps. Set up Angular JS & React JS frameworks for frontend app dev. Develop Restful Webservices apps. Follow Test Driven Development (TDD) & agile scrum methodology. Will work in Austin, TX and/or various client sites throughout U.S. Must be willing to travel and/or relocate. Apply to: Newron Tech Inc, Attn: HR, 7901 Cameron Rd, Bldg. 2, Ste. 208, Austin, TX 78754 or email to [hr@newrontech.com](mailto:hr@newrontech.com)

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**SR. DATABASE ADMINISTRATOR**  
Qualia Labs Inc. has an opening in Austin, TX: Sr. Database Administrator: Conduct database administration. Configure and manage multiple versions of SQL Server ranging from 2008:2019 and beyond. Email resume to [rachel.nichols@qualia.com](mailto:rachel.nichols@qualia.com). Must reference req #Y7XR1QICIM to be considered.

**SR. SOFTWARE ENGINEER**  
H-E-B seeks Sr. Software Eng. in Austin, TX to provide data solutions for analytics platforms. E-Mail resumes to: Marisa Alcorn, at [Recruiting10@heb.com](mailto:Recruiting10@heb.com)

#0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2016 Nissan Versa, MX Plates: RNL-431-A, Vin: 3N1CN7AD0JK405815; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens,

**STRUCTURAL ENGINEER**  
Rimkus Consulting Group, Inc. (Austin, Texas) seeks a Structural Engineer to perform forensic assignments within field of civil/structural engineering expertise based on scope of work & budget prepared by consultant and agreed upon by client. Req. BS Civil Eng., Structural Eng., Arch Eng. or Architectural or foreign degree equiv. + 5 yrs. work exp. in project mgmt. or field investigation. 50% domestic travel. Apply on the Careers page at [www.rimkus.com](http://www.rimkus.com).

**TECHNICAL**  
Oracle America, Inc. has openings for Technical Analyst positions in Austin, Texas. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute. Apply by e-mailing resume to Byron.carlson@oracle.com, referencing 385.23270. Oracle supports workforce diversity.

**TECHNOLOGY**  
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to [jobadv@apple.com](mailto:jobadv@apple.com): **Software Development Engineer (REQ#4594643)** Dsgn & dvlp tstng, atmtd & mnl, & prvd dily cndrtns fr sftwr. **Software Development Engineering Applications Manager (REQ#5932654)** Help eval optml soln by cmprng cmrcial off-the-shlf pdts with in-house dvlpmnt effrt to dlvr best soln. **Engineering Project Manager (REQ#6767659)** Intrfce and drive clsur of crtal silion issues to enable scssfl Systm-on-Chp (SoC) mss prdctn rmp. Int'l & Dmstc Travel Req 20%. **ASIC Design Engineer (REQ#1065711)** Wrk closely with the Phycl Dsgn team to dsgn pwr grid specificatn that achivs the best balnce btwn pwr itgrty targs and Place and Route perfrmce, pwr and Area (PPA). **Instrumentation Calibration Development Engineer (REQ#1703663)** Dsgn tst status for use on mfg tsts. Int'l Travel Req 10%. **Data Scientist (REQ#2283644)** Lead end2end machine learning prjcs & prvd advncd statstical anlytl sprt. **Telecommunications Engineer (REQ#0779627)** Trouble-shoot, implement & maintain Voice & Video infrastructure systms. Apple is an EOE/AA m/t/disability/vets.

## GENERAL

**BODY PIERCER & TATTOOER**  
Now Hiring a BODY PIERCER & TATTOOER Earn a living poking and tattooing people. Message on IG @platinu-minkatx

title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been

## PROFESSIONAL

**CLINICAL VARIANT CURATOR**  
Natera, Inc seeks Clinical Variant Curator for Austin TX office to do research and interpretation of genetic variants detected by DNA sequencing methods. Domestic travel is required: 5% of time. Position based in our Austin TX office, but role holder can work fully remotely from any place in the USA with manager approval. Salary: \$94,300.00-\$99,000.00 per year. Send resume with cover letter to: K. Warner, NTRImmigration@natera.com Ref. code: 6649542/No calls/emails/faxes EOE.

**SALES ENGINEER**  
(QualiSystems USA, Inc., Austin, TX): Support field sales technically in DevOps value chain/Cloud technologies. Reqs.: Master's deg or foreign equiv in Comp Engg, Comp Sci, or Electrical Engg + 3 yrs exp. Exp in incl driving tech'l reqmts/impltng w/ mgmt platforms (Elasticsearch, REST APIs). May travel to various unanticipated worksites throughout the U.S. This is a telecommuting position w/ remote benefit from anywhere in the U.S. Travel is reqd. Mail resumes to 10801-2 N. Mopac Expressway, Ste 200, Austin, TX 78759.

**TAX ASSOCIATE**  
LPF, PLLC seeks Tax Associate in Austin, TX. Req. Bachelor's in BA or Accounting or foreign equiv. Must be able to use or have the ability to learn tax & accounting software such as QuickBooks Desktop, QuickBooks Online, Thomas Reuters UltraTax software & JetPack Workflow for tax firms. Email resume to Alex Furner at [alex@lpfcpa.com](mailto:alex@lpfcpa.com), ref. #371828. EOE

## SALES/ MARKETING

**DIGITAL MARKETING SENIOR MANAGER (ACCENTURE LLP; AUSTIN, TX):** Build and lead multiple delivery teams across regions. Must have willingness and ability to travel domestically approximately 75% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00152623). Equal Opportunity Employer - Minorities/Women/ Veterans/Disabled.

**WEBSITE** The perfect bike for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

Food and Beverage Certificate by Khon Thai LLC dba Khon Thai Kitchen, to be located 5800 Burnet Rd Ste 400, Austin 78756 Travis County, Texas. Panvara LLC with Pan Suksawad and Vara Suksawad are Member Managed and Seedaatx LLC with Natthapat Owen and Sirin Ruamsuk are Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Stephen & Adonis LLC DBA A & A Liquor Store to be located at 4631 Airport Blvd, Ste: 112, Austin, Travis Co., Texas. Members of said LLC are Stephen Peter Ameh – Member & Adonis Ndubeze Eke - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Change of Location for a Beer & Wine Permit (MB/FB) & Food Certificate by Teji's LLC DBA Teji's Indian Restaurant to be located at 2405 Nueces St., Suite G, Austin, Travis County, 78705, Texas. Officer is Lakhbir Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT with a Food and Beverage Certificate (MB/FB) by HAPPY GOODS INC. dba SWOOP HOUSE, to be located at 3012 GONZALES ST., AUSTIN, TEXAS 78702. Member Managers of said LLC are Stephen Shallcross, Mark Rizzo, and Sandra Adams.

Application has been

made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT with a Food and Beverage Certificate (MB/FB) by GRISGRIS LLC. dba Lil' Easy, to be located at 5000 CESAR CHAVEZ, AUSTIN, TEXAS 78702. Member Managers of said LLC are Stephen Shallcross, Mark Rizzo, and Sandra Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Traveling Mulberrys LLC dba Dovetail Pizza, to be located at 1816 S 1st St, Austin, Travis, Texas 78704. Partners of said corporation are Joseph Ritchie, Todd Duplechan, Sideny Roberts, Ben Runkle, Natalie Davis and Alex Manley

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE WITH FOOD AND BEVERAGE CERTIFICATION by LA LOMA, LLC dba CONMAYE MEXICAN BAR & GRILL to be located at [10700 ANDERSON MILL RD STE 109], [AUSTIN], [WILLIAMSON], Texas 78750. Officers of said corporation [OWNERS] are [CARLOS ZUNIGA, ANGELA ZUNIGA, DANIEL DELGADO AND STEPHANIE DELGADO].

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage/ Food and Beverage Certificate/Late Hours Permit by Ex Thbrds, Inc. dba Golden Horn to be located at 5420

## LEGAL NOTICES CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VVSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2013

Suzuki VL1500, TX Plates:, VIN: JS1VY56A0D2100678; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and

payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES** - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number



**Airport Blvd. Austin Texas 78751 Travis County. Officers of said corporation are Marcos Canchola, President/Secy**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit and Local Distributor's Permit by Roberts Liquors, LLC dba Uptown Liquor 9 to be located at 14701 N. Mopac Expressway, Austin, Travis County, Texas. Christopher Roberts, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Premier Worldwide Concierge LLC dba Party On Delivery to be located at 7600 N Lamar #A2,**

**Austin, Travis Co., Texas. Owners of said corporation are Allan Henslee and Brian Hill.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by VOLEXO BUSINESS LLC dba STOP N EXPRESS, to be located at 5301 MANOR Rd, AUSTIN, TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are ASIF MAREDA - Director/President ZARA MAREDA - Director/Secretary**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit (BG), Food and Beverage**

**Certificate (FB), Late Hours Permit (LH) by Sonya Arellano dba Toxika Sport Bar, to be located at 9601 N IH35, Austin, Travis, Texas 78753. Officers of said corporation owners are Ava J. Sanchez, Claudia Cornejo and Sonya Arellano.**

**Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) for DHANUSH ENTERPRISES, LLC. dba DHANUSH MART at 1310 W HOWARD LN, AUSTIN, TRAVIS COUNTY, TEXAS, 78728.**

**LILA DEVI CHAND (Manager)**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-000810 To: VINCENT SHELTON**

and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by, PETITIONER, and filed in said court of Travis County on January 31, 2022, against VINCENT SHELTON and said suit being number D-1-FM-22-000810 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TRACIE SHELTON VS. VINCENT SHELTON". The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2023. VELVA L. PRICE Travis County District Clerk

Civil Family Court District Clerk (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: Zaida Stanford, Deputy REQUESTED BY: MARCO ANTONIO SANCHEZ 314 E. HIGHLAND MALL BLVD., SUITE 304 AUSTIN, TX 78752

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-001920 To: GEOVANY GONZALEZ MARTINEZ** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, RICHARD SAAVEDRA-PÉREZ filed in said court of Travis County, on March 13, 2023, against, GEOVANY GONZALEZ MARTINEZ and said suit being number D-1-FM-23-001920 on

the docket of said Court, and entitled "IN THE INTEREST OF G. G. CHILD(REN)". The nature of said suit is a request IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: GEOVANY GONZALEZ PEREZ D.O.B. 03/19/2011 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 02, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: MICHAEL GREG MURRAY 2028 E BEN WHITE BLVD SUITE 240-4062 AUSTIN, TX 78704 Marc Viteritto, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-002399 To: JOSE DARIO MARTINEZ** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, filed by, ABIGAIL DEL CARMEN IRAHETA ALFARO filed in said court of Travis County, on March 29, 2023, against, JOSE DARIO MARTINEZ and said suit being number D-1-FM-23-002399 on the docket of said Court, and entitled "IN THE INTEREST OF F. M., X. M. CHILD(REN)". The nature of said suit is a request IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: FRANKLIN DARIO MARTINEZ IRAHETA D.O.B.04/08/2009 AND XO-CHILT ABIGAIL MARTINEZ IRAHETA D.O.B. 04/09/2012 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 02, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: MICHAEL GREG MURRAY 2028 E BEN WHITE BLVD SUITE 240-4062 AUSTIN, TX 78704 Marc Viteritto, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-001863 To: THE UNKNOWN HEIRS AT LAW OF JO ANN ULLRICH** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the PLAINTIFF S ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on April 19, 2022, a default judgment may be taken against you. In addition to filing a written answer with

CONTINUED ON P.66



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the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-22-001863, in which **ROBERT FORSTER AS SUBSTITUTE TRUSTEE FOR WILMINGTON TRUST, NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLELY AS TRUSTEE OF BRAVO RESIDENTIAL FUNDING TRUST 2019-2** Plaintiff(s), vs. **CHRISTY LYNN HUDAK; CARRIE ANN HUDAK; NICOLE MARIE HUDAK; ALISON MARIE BINGHAM; JUDITH ULLRICH WALLIN; CAROL ULLRICH SELBERT Defendant(s),**

and the nature of which said suit is as follows: Plaintiff Robert Forster as Substitute Trustee for Wilmington Trust, National Association, not in its individual capacity, but solely as trustee of Bravo Residential Funding Trust 2019-2, its successors and assigns by and through its attorney of record, Thomas L. Brackett of Barrett Daffin Frappier Turner & Engel, LLP, 4004 Belt Line Road, Suite 100, Addison, Texas 75001, 972-386-5040, brought suit against Defendants

Christy Lynn Hudak, Carrie Ann Hudak, Alison Marie Bingham, Judith Ulrich Wallin, Carol Ulrich Seibert, and the Unknown Heirs of Jo Ann Ulrich and Leon Charles Ulrich, to enforce the Loan Agreement on the property located at the 12223 Shropshire Blvd., Auston, Texas 78753 and legally described as: **LOT TWELVE (12), BLOCK "G", COPPERFIELD SECTION ONE (1), PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 81, PAGE 251, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023.

**VELVA L. PRICE**  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
REQUESTED BY:  
**BRACKETT, THOMAS LINN**  
4004 BELT LINE ROAD,  
SUITE 100  
ADDISON, TX 75001  
Prepared by: Adrian Rodriguez

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BENJAMIN CLAYTON DAVIS, DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-23-000945**  
Linda Ann Davis filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and entitled estate on April 26, 2023, requesting that the Court determine who are the heirs and only heirs of Benjamin Clayton Davis, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000933**, styled **IN THE ESTATE OF Jorge Jaime Alvarado, aka George Jaime, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of April, 2023,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NORMAN CECIL BECKNER, DECEASED**, Cause No. 23-0497-CP, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**WILMA BLACK**, Applicant in the above numbered and entitled estate, filed on the 26th day of April, 2023 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - IN-TESTATE of the said estate and requests that the said

Court determine who are the heirs and only heirs of the said **NORMAN CECIL BECKNER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of April, 2023. Applicant's Attorney: Hilton K. Moore 7000 N. Mopac Expy., Ste. 200 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000945**, styled **IN THE ESTATE OF Benjamin Clayton Davis, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of April, 2023,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JORGE JAIME ALVARADO, AKA GEORGE JAIME DECEASED**  
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-23-000933**  
Ma Felicitas Jaime Bermejo filed an Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration in the above-numbered and -entitled estate on April 25, 2023, requesting that the Court determine who are the heirs and only heirs of **Jorge Jaime Alvarado**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000933**, styled **IN THE ESTATE OF Jorge Jaime Alvarado, aka George Jaime, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of April, 2023,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NORMAN CECIL BECKNER, DECEASED**, Cause No. 23-0497-CP, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**WILMA BLACK**, Applicant in the above numbered and entitled estate, filed on the 26th day of April, 2023 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - IN-TESTATE of the said estate and requests that the said

Court determine who are the heirs and only heirs of the said **NORMAN CECIL BECKNER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of April, 2023. Applicant's Attorney: Hilton K. Moore 7000 N. Mopac Expy., Ste. 200 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NORMAN CECIL BECKNER, DECEASED**, Cause No. 23-0497-CP, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**WILMA BLACK**, Applicant in the above numbered and entitled estate, filed on the 26th day of April, 2023 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - IN-TESTATE of the said estate and requests that the said

Court determine who are the heirs and only heirs of the said **NORMAN CECIL BECKNER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of April, 2023. Applicant's Attorney: Hilton K. Moore 7000 N. Mopac Expy., Ste. 200 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NORMAN CECIL BECKNER, DECEASED**, Cause No. 23-0497-CP, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**WILMA BLACK**, Applicant in the above numbered and entitled estate, filed on the 26th day of April, 2023 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - IN-TESTATE of the said estate and requests that the said

Court determine who are the heirs and only heirs of the said **NORMAN CECIL BECKNER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of April, 2023. Applicant's Attorney: Hilton K. Moore 7000 N. Mopac Expy., Ste. 200 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

**CITATION BY PUBLICATION Defendant IN THE CIRCUIT COURT FOR Montgomery County, Maryland CASE NO. 112399-FL A Motion to Alter or Amend Judgment of Absolute Divorce was filed with the Circuit Court for Montgomery County, Maryland on October 26, 2022. An Amended Motion to Alter or Amend the Judgment of Absolute Divorce was also filed on April 18, 2023, amending paragraph 1, paragraph 4, and Paragraph 5, of the Motion to Alter or Amend Judgment of Absolute Divorce filed on October 26, 2022. The Motion alleges, in substance: The Plaintiff filed pro se a Complaint for Absolute Divorce on June 28, 2013, based on twelve (12) month separation as of January 2011. The Defendant filed pro se an Answer to the Plaintiff's Complaint on July 22, 2013, requesting that the Court grant the Plaintiff an Absolute Divorce from the Defendant. The Plaintiff appeared on September 13, 2013, for an uncontested divorce hearing. The Defendant did not appear. Testimony was taken and the Plaintiff testified on the Court Record that the parties were separated since January 2011. The Judgment of Absolute Divorce was entered on October 1, 2013 based on 12 month separation as of January 2011. The Plaintiff avers that the actual date of separation between her and the Defendant was August 2011 not January 2011, as they were both living together under the same roof until August 2011. The Plaintiff is requesting Pursuant to Md. Rule 2-354(b), the Court to exercise revisory power and control over the judgment and alter and amend, or in the alternative vacate the Judgment of Absolute Divorce entered on October 1, 2013 based on a mistake made to the parties separation date. It is this 2nd day of May, 2023, ORDERED that the Plaintiff cause a copy of this Notice to be published in a newspaper of general circulation/local newspaper in the State of Texas for at least once a week for a period of three (3) consecutive weeks. The Defendant must file a response on or before July 19, 2023; the Defendant is warned that failure to file a response within the time allotted may result in a default judgement or the granting of the relief sought. /S/KAREN A. BUSHELL Clerk of the Circuit Court for Montgomery County, Maryland**

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT PLATES BY JE LLC D/B/A FABRIK LOCATED AT 1701 E. MLK BLVD., SUITE 102, AUSTIN, TRAVIS COUNTY, TX 78702 HAS FILED APPLICATION FOR A WINE AND MALT BEVERAGE RETAIL**

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2004 Chrysler Concorde (IA) HHZ608. Total charges assessed as of 5/1/23 \$986.24. AKA Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that Tj's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244  
2003 BMW UB718 RI WBA-GL63403DP64450 5530.94  
2000 BROUGHAM TRAILER 13308L TX UNK \$485.41  
2006 TRAILER NONE UNK NONE \$508.18  
2004 Honda SHY497 CA 2HGES16534H597818 \$326.06

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2007 BUICK LACROSSE VIN# 2G4WD582071107044 TOWED FROM HUTTO, TX Tow Fee OF: \$120.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 610 W FRONT ST, HUTTO, TX 78634 TDLR#0653716VSF For more information please call 512-255-4441.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEC TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 245300 MINI EXCAVATOR E351 \*B57912279\* TOWED FROM 14993 BROKEN BOW LR. AUSTIN 78734 4/5/23 \$2,607.48 W/ PUBLIC AUCTION DATE 5/31/23

**NOTICE OF ABANDONED VEHICLES**  
SECOND NOTICE: 1957 Chevrolet Bel-Aire License: N/A (TX) VIN: VC578218227 Location: 4538 Doss Rd, Austin, TX 78734, USA Destination: Tommy's Towing, 1400 oreilly ct, Austin TX 78734

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**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
BY VIRTUE OF a certain First Order of Sale issued by the Clerk of 459th District Court of Travis County, Texas, on the 30th day of December, 2022, in a certain cause numbered D-1-GN-20-005389 wherein **STEINER RANCH RESIDENTIAL OWNERS ASSOCIATION INC.**, is Plaintiff and **ERIK CHRISTIAN WAYTON AND KIMBERLY LYNN WAYTON** is/are Defendants to me, as a Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of April, 2023 at 11:25 A.M. and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in June, 2023 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **Lot 1, Block B, of Steiner Ranch, Phase 2, Section 3-B, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 98, Plate 256, of the Plat Records of Travis County, Texas more commonly known as: 3916 Mira Vista Drive, Austin, TX 78732**

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT**

679003 (78767)  
Austin, Texas 78701  
CHRISTOPHER L. ALONSO  
PO BOX 81391  
SAN ANTONIO, TX 78283-1391  
Aigerim Ibrayeva, Deputy

**DEALER'S ON-PREMISE PERMIT. JILLIAN LEE WHEELER, MANAGING MEMBER**

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limited to, the implied warranties of merchantability and fitness for a particular purpose. You buy the property "as is". Buyers are further advised that purchase of the property at this constable sale may not extinguish any liens or security interest on the property. If you have questions, you need to consult counsel of your choice. The purchaser will be required to produce an unexpired written statement from the tax-assessor-collector of this county in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district or municipality. Texas Tax Code § 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$11,254.65 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 13th day of April 2023 at 11:25 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Deputy J. Benjamin Coe, #256**

**NOTICE OF FORECLOSURE SALE**  
Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows: **BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN CABINET C, SLIDES# 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS.** 2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place: Date: June 6, 2023 Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M. Place: WILLIAMSON County at the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and address designated by the Commissioners Court of said county, pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted. 3. Terms of Sale: The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the unpaid debt secured by the deed of trust at the time of sale. Those desiring to purchase the property will need to demonstrate their ability to pay cash on the day the property is sold. If a purchaser desires to pay with cashier's checks, they should be made payable to Anderson Vela, L.L.P. or endorsed in accordance with the instructions by the Trustee. The purchase price in a sale held by the undersigned herein is payable immediately on acceptance of the bid by the undersigned trustee or substitute trustee. The sale will

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Eureka, CA 95501.  
7. Default and Request To Act. Default has occurred under the deed of trust, and the beneficiary has requested me, as Substitute Trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale.  
8. Assert and protect your rights as a member of the armed forces of the United States. If you are or your spouse is serving on active military duty, including active military duty as a member of the Texas National Guard or the National Guard of another state or as a member of a reserve component of the armed forces of the United States, please send written notice of the active duty military service to the sender of this notice immediately.

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 5/23/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage 5216 Electric Ave Spicewood, TX 78669**  
Maurice Quigley; Chair, totes, boxes, chainsaw, water, tools, plastic containers, flag, canned food, yard tools, and pressurized tanks.

Maurice Quigley; Boxes, yard tools, auto tools, tools, tire, bags, kitchen supplies, brooms, fire extinguishers, buckets, and totes.

Maurice Quigley; Boxes, fan, box spring, mattress, radio, blankets, pictures, kitchen supplies, tools, and decorations. Jennifer Sneed; Decorations, Bike, couch, boxes, totes, golf clubs, dog kennel, books, mirrors, toys, furniture, chairs, and shelves.

**Stor Self Storage 2201 Kinney Road Austin, TX 78704**  
harrison and Seasha stedman clothes, printer, shoes, chairs, ice chest, kitchen blender, frames, pictures, blankets, bike  
**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613**  
BRANDON LAIRD  
Speaker, Clothes, Frames, A spank of cable, Bult bin, Tote, Blanket

**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
Edward Hayes  
Totes, boxes, clothes, tools Rodney Hargrove  
Flowers, vacuum, baskets, clothes, rug, sign, furniture, boxes

Tiffany Clemons  
Totes, pictures, frames, boxes, bed, dressers, luggage, tv stand

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at [www.StorageAuctions.com](http://www.StorageAuctions.com)

StorageAuctions.com, which will end on **May 24, 2023 at 10:00am.**  
**Life Storage # 231 8227 N. Lamar Blvd., Austin, TX 78753**

**512-833-0855**  
Albert Jackson- Hslsd gds/Furn; Michael Usher- Hslsd gds/Furn; Kelly Brito Reyna- Hslsd gds/Furn;  
Sherman Gillespie- Hslsd gds/Furn, TV/Stereo Equip, Tools/ Appliances;  
Allen Kieke- Hslsd gds/Furn; **Life Storage # 276 2830 S A.W. Grimes Blvd., Round Rock, TX 78664**  
**512-310-0279**  
Melinda Meyers - Hslsd Gds/ Furn;  
John Justice - Hslsd Gds/Furn; Ronald Bautista - Hslsd Gds/ Furn;  
Ryan Klee - Hslsd Gds/Furn, Moving Supplies;  
Johnny Tijerina - Tools/ Appliances;  
Joseph Ginnings - Hslsd Gds/ Furn;

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Brandon Willis - Hslsd Gds/Furn; Lorena Moreno - Hslsd Gds/ Furn;  
Mariah Williams - HslsdGds/ Furn;  
Justin Luna - Hslsd Gds/Furn, Tools/ Appliances;  
**Life Storage # 285 9717E. Highway 290, Austin, TX 78724**  
**512-278-1220**  
Ricardo Rodriguez - Hslsd Gds/ Furn, Tools/ Appliances, Lndscpng/Cnstrct Equip, Boxes;

Curtis Breaux - Hslsd Gds/Furn; Edward Barron - Hslsd Gds/Furn, TV/Stereo Equip, Professional Speakers, Stands, Popcorn Machine, 24 Channel Monitor; Christopher Cooper - Hslsd Gds/ Furn, TV/Stereo Equip, Boxes; Lincoln Hoyt - Boxes;

Henry F Haynes - Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Containers; Michelle Berkley - Hslsd Gds/ Furn, TV/Stereo Equip; Patricia Lozano - Hslsd Gds/ Furn;  
Corris Vilaire - Hslsd Gds/Furn; Maria Martinez - Hslsd Gds/Furn, TV/Stereo Equip;  
**Life Storage #287 6599 South 1st Street Austin, TX 78745**  
**512-326-3131**  
Fanous, Stacy-Hslsd Gds/Furn Moore, Dustin-Hslsd Gds/Furn Berger, Douwe-Hslsd Gds/Furn/ TV/Stereo Equip  
Hernandez, Rene-Hslsd Gds/ Furn  
Fuentes, Daniel-Hslsd Gds/Furn McDaniel, David-Hslsd Gds/Furn  
**Life Storage #390 12835 Pond Springs Road, Austin, TX 78729**  
**512-250-5152**  
Peter Bean-Hslsd gds/Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip  
Susan Morfin-Hslsd gds/ Furn, TV/Stereo Equip  
Twylla Ards- Hslsd gds/ Furn  
Tonia Kelly-Hslsd gds/ Furn  
Sergio Zayas Jordan- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/ Appliances

Tiffany Emerson- Hslsd gds/Furn Michael McCain- Hslsd gds/ Furn, Tools/ Appliances, Off Furn/ Mach/Equip, Actcng rcrds/ Sales Sampls  
Stella Clark- Hslsd gds/Furn Mathew Fontes- Hslsd gds/Furn James Heaton- TV/ Stereo Equip, other boxes  
Robin Williams- Hslsd gds/Furn Marcus Castillo- Hslsd gds/Furn Demetrius Smith- Hslsd gds/ Furn  
Ruth Estrem-Tools/ Appliances  
**Life Storage #445 9706 Manchaca Rd, Austin, TX 78748**  
**512-291-1037**  
Christopher Mathews-Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Dolores Valenzuela- Hslsd gds/ Furn, TV/Stereo Equip  
Dolores Valenzuela-Hslsd gds/ Furn  
Laura Garcia-Hslsd gds/Furn Karl Pumarejo-Hslsd gds/Furn,

Tools/ Appliances  
Michael Rodriguez-Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Ryan Saunders-Hslsd gds/Furn, Off Furn/Mach/Equip  
Micyayla Guido-Hslsd gds/Furn, Randy Agnew-Tools/ Appliances, Lndscpng/Cnstrct equip  
**Life Storage # 542 2607 W. Braker Ln., Austin, TX 78758**  
**512-997-7900**  
Lawrence Hanly- Inventory  
**Life Storage # 543 10800 Highway 290 W, Austin, TX 78736**  
**512-301-4994**  
Todd Larsen- Hslsd gds/furn John Boston- Hslsd gds/furn Joshua Frankel- Hslsd gds/furn  
**Life Storage #624 1341 West Mary St, Austin TX 78704**  
**512-373-8688**  
Kristina Nance- Hslsd Gds/Furn Brian Bremen-Books, Paper, Office Supplies  
**Life Storage # 1041 1714 E PALMER LANE, Austin, TX 78754**  
**512-537-3412**  
Nicholas Trevino: Hslsd gds/ Furn  
Abel Quintanilla Jr: Hslsd gds/ Furn  
Zeilha Scott: Hslsd gds/Furn  
Aric Thompson: Hslsd gds/Furn  
Michael McCain: Hslsd gds/ Furn, Actc Rcs & Sampl, TV Stereo Equip  
Dominica Reed: Hslsd gds/Furn  
Jimmy Davis: Hslsd gds/Furn  
Madison Jones: Hslsd gds/Furn, Off Furn, Mach Equip, TV Stereo Equip  
Leomie Slaughter: Hslsd gds/ Furn  
**Life Storage # 1064 2009 Airport Blvd, Austin, TX 78722**  
**512-717-6685**  
McCullough, Mary - Hslsd gds/ Furn;

Henry, Mary K - Hslsd gds/Furn; Almaguer, Rosalina F - HslsdGds/Furn;  
Maciel, Janet- Hslsd gds/Furn;  
**Life Storage # 7007 9206 Anderson Mill Rd., Austin, TX 78729**  
**512-368-3641**  
Marcus Jackson-Hslsd gds/Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip  
Chrystalyn Moore-Hslsdgds/ Furn  
Alexandra Porter-Hslsd gds/ Furn, TV/Stereo Equip  
Adam Tyler-Hslsd gds/Furn  
Elijah Nelson-Hslsd gds/Furn  
Aixa Viger-Hslsd gds/Furn  
Debra Pye-Hslsd gds/Furn, TV/ Stereo Equip  
**Life Storage # 7008 2220 E Howard Ln., Pflugerville, TX 78660**  
**512-528-6030**  
Kimberly Davis - Hslsd gds/Furn  
Makeda Oldham-Mcqueen - Hslsd gds/Furn  
Ann Alvarez - Tools/ Appliances  
Irving Jones - Hslsd gds/Furn, Tools/ Appliances  
Irving Jones - Hslsd gds/Furn  
**Life Storage #7105 5547 McNeil Drive, Austin, TX 78729**  
**512-336-8390**  
Loren K Anderson - Hslsd gds/ Furn  
Chasity Toms - Hslsd gds/Furn  
Alfredo Rosales - Hslsd gds/ Furn, Tools/ Appliances  
Karia Abundis - Hslsd gds/Furn, Boxes  
Kristin DeLeon - Hslsd gds/ Furn, Boxes  
**Life Storage # 7106 10307 FM 2222, Austin, TX 78730**  
**512-327-9046**  
Elhadji Dione: Hslsd gds/ Furn

NOTICE OF PUBLIC AUCTION  
Notice is hereby given pursuant to Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983), StorQuest Economy Self Storage auction will be held online on [www.StorageAuctions.com](http://www.StorageAuctions.com) for the property of:  
Moises Borunda, Craig Fontaine, Angel Suniga, Kaleb Hernandez, Jordan Lopez  
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at [www.StorageAuctions.com](http://www.StorageAuctions.com) where said property has been stored and which is located at **StorQuest Economy Self Storage 16905 Indian Chief Dr, Cedar Park, TX 78613, 2407 S Highway 183, Leander, TX 78641, and 10013 RR FM 620 N, Austin, TX 78726.** Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.  
Auction Start Time: May 16th, 2023 at 10:00 AM  
Auction End Time: May 26th, 2023 at 10:00 AM

NOTICE OF PUBLIC AUCTION  
Notice is hereby given that on **May 17th 2023, U-HAUL COMPANY OF AUSTIN, TEXAS** will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON** [www.StorageAuctions.com](http://www.StorageAuctions.com) and will conclude on **MAY 17th 2023 at 9:00 am. At U-Haul Storage: 1032 E 46th Street Austin, TX 78751**-Wilmata Pierre, James Hughes Yamaha Motorcycle, William Gallagher, Devon Johnson, Bryanne Meeks, Lydia Eaton, Tyrene Griggs, Ashley Elizabeth Allen, Augustine Garza, Alexandra Gutierrez, Melissa Nava, Benjamin Alfred, Beatrice Paiz, Brian Couser, Wendy Batiste, Wendy Isaacs, Christopher Beraud, Julian Byrd, Beatrice Martinez. **At 11:00 am. At U-Haul Storage: 78757**-Patricia Fernandez, Joe Garcia, Larry Carter, April McCormick, James Cecil, Ana Tampke, David White, Dale Norris, Eric Andrade, James Davis, David White, Corey Bret Koger, Wolfgang Thiessen, Kevin Torres, Micheal Parker, Vincent Hernandez. **At 1:00 pm. At U-Haul Storage: 12611 Research Blvd, Austin, TX 78759**-Raynor Choate, Al Burt, Melissa Wrachford, Brad Gentry, ElexZander Mcfarlin, Pamela Casterleberry, Ansu Kamara, Britany Blackmon, Kyle Lewellen, Dylan Page, Joshua Bell, Joseph Clark, John Marshall, Jediah Pryer, George Dewey, Beverly Allen, Maria Valencia, Annette Garza, Leontae Mcfarland, James Crayton Jr.

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The following boat and motor will be sold at public auction on May 12, 2023@ 8:00am to satisfy a mechanics lien. 2014 Xpress JBC81711D414, TX 2653CF and 2014 Evinrude 5404163, TX 76644F. South Austin Marine, 5340 HWY 290 W, Austin, TX 78735.

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"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at [www.StorageAuctions.com](http://www.StorageAuctions.com)

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NOTICE OF PUBLIC AUCTION  
"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at [www.storage treasures.com](http://www.storage treasures.com)

NOTICE OF PUBLIC AUCTION  
Notice is hereby given that

which will end on **Thursday May 18th at 10:00am.**  
**Life Storage #8032 4500 S Congress Ave. Austin, TX 78745**  
Joe Solorzano, Georgia Ritter, Kyle Oldroyd, Natalia Taylor, Marco Moran, Joshua Leidich, Jonathan Jaramillo, Tim Simpmkins, Diego Sabogal, Lorene Moore, Madison Fischer

NOTICE OF PUBLIC AUCTION  
Notice is hereby given pursuant to Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983), StorQuest Economy Self Storage auction will be held online on [www.StorageAuctions.com](http://www.StorageAuctions.com) for the property of:  
Moises Borunda, Craig Fontaine, Angel Suniga, Kaleb Hernandez, Jordan Lopez  
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at [www.StorageAuctions.com](http://www.StorageAuctions.com) where said property has been stored and which is located at **StorQuest Economy Self Storage 16905 Indian Chief Dr, Cedar Park, TX 78613, 2407 S Highway 183, Leander, TX 78641, and 10013 RR FM 620 N, Austin, TX 78726.** Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.  
Auction Start Time: May 16th, 2023 at 10:00 AM  
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Notice is hereby given that on **May 17th 2023, U-HAUL COMPANY OF AUSTIN, TEXAS** will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON** [www.StorageAuctions.com](http://www.StorageAuctions.com) and will conclude on **MAY 23rd, 2023 at 9:00 am. At U-Haul Storage: 1032 E 46th Street Austin, TX 78751**-Wilmata Pierre, James Hughes Yamaha Motorcycle, William Gallagher, Devon Johnson, Bryanne Meeks, Lydia Eaton, Tyrene Griggs, Ashley Elizabeth Allen, Augustine Garza, Alexandra Gutierrez, Melissa Nava, Benjamin Alfred, Beatrice Paiz, Brian Couser, Wendy Batiste, Wendy Isaacs, Christopher Beraud, Julian Byrd, Beatrice Martinez. **At 11:00 am. At U-Haul Storage: 78757**-Patricia Fernandez, Joe Garcia, Larry Carter, April McCormick, James Cecil, Ana Tampke, David White, Dale Norris, Eric Andrade, James Davis, David White, Corey Bret Koger, Wolfgang Thiessen, Kevin Torres, Micheal Parker, Vincent Hernandez. **At 1:00 pm. At U-Haul Storage: 12611 Research Blvd, Austin, TX 78759**-Raynor Choate, Al Burt, Melissa Wrachford, Brad Gentry, ElexZander Mcfarlin, Pamela Casterleberry, Ansu Kamara, Britany Blackmon, Kyle Lewellen, Dylan Page, Joshua Bell, Joseph Clark, John Marshall, Jediah Pryer, George Dewey, Beverly Allen, Maria Valencia, Annette Garza, Leontae Mcfarland, James Crayton Jr.

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The following boat and motor will be sold at public auction on May 12, 2023@ 8:00am to satisfy a mechanics lien. 2014 Xpress JBC81711D414, TX 2653CF and 2014 Evinrude 5404163, TX 76644F. South Austin Marine, 5340 HWY 290 W, Austin, TX 78735.

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Danielle McCormick—Hslsd Gds/Furn; TV/Stereo Equip; Tools/ Appliances;  
Lndscpng/Cnstrctn Equip  
**Life Storage #474 2440 West Whitestone Blvd., Cedar Park, TX. 78613**  
**512-267-4422**  
Michael Botello - Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Stephanie Wilson- Hslsd Gds/ Furn, Boxes of Misc  
Thomas Fletcher - Hslsd Gds/ Furn, Automobile not included  
**Life Storage #545 506 McNeil Rd, Round Rock, TX. 78681**  
**512-255-7939**  
Erin Terry - Hslsd gds/Furn Nina Giles - Hslsd gds/ Furn, TV/ Stereo equip  
**Life Storage #547 20217 FM 685, Pflugerville, TX. 78660**  
**512-989-2667**  
Derek Banks- Hslsd gds/Furn Tiffany Mackey- Hslsd gds/Furn; TV/Stereo equip  
William Coria- Actcing rcrds/ Sales sampls  
**Life Storage #1042 981 N. Red Bud Ln, Round Rock, TX. 78665**  
**512-537-3481**  
Josephine F Mansouri-Hslsd Gds/ Furn; TV/Stereo Equip; Tools/ Appliances; Off Furn/Mach/ Equip; Boxes  
Evans Michael- Hslsd Gds/ Furn; TV/Stereo Equip; Tools/ Appliances; Boxes  
Gloria Garza-Hslsd Gds/ Furn; Boxes  
Juan Delgado- Hslsd Gds/ Furn  
Chele Blair-Hslsd Gds/ Furn; Tools/ Appliances  
Stephan Moss—Hslsd Gds/ Furn; TV/Stereo Equip; Tools/ Appliances  
David L Mateo-Boxes  
Josie Mansouri-Hslsd Gds/ Furn; TV/Stereo Equip  
**Life Storage #1065 2000 University Blvd. Round Rock, TX 78665**  
**512-255-1110**  
Lisa Peralta-Hslsd gds/Furn Cine Lente-Hslsd gds/Furn  
**Life Storage #1070 2150 Double Creek Dr. Round Rock, TX 786**



Catherine Bernal- boxes, chairs, bags, bins, mirror, bed frame  
Marla Harris- boxes, mattress, stools, chairs, bags

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at

www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space:  
**Wednesday, May 17, 2023**  
**12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.com**

Maria Lopez: misc. items. Seth Ruiz: misc. items. Antonio Deleon: misc. items.

**12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738**  
**www.SelfStorageAuction.com**

Saumely Potyondy: misc. items. Tyler Crabtree: misc. items.

**12:00 pm Bergstrom Storage @ 530 Eastrop Hwy 5B, Austin, TX 78741**  
**www.SelfStorageAuction.com**

Danny Granado: misc. items. Raymond Rico: misc. items.

Lindus Roberson: misc. items. Linda Williams: misc. items. Brandon Willini: misc. items.

**12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**  
**www.SelfStorageAuction.com**

Lazell Rich: misc. items. Lacey Carman: misc. items. Jim B. Tidwell: misc. items.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on May 25th 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX. Stacy Fowler; Clothes, shopvac, gas can.

www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on May 25th 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 78666.

Clark Street: William Baggerly; Folding tables, desk chair, keyboard, ring light.

Aaron Mitchell; Recliner, recliner loveseat, golf clubs, TVs, vacuum, cat tower, mattress, step ladder.

Palm Valley: TROY LAMON BRACY; Figurines, TV, clothes, Antman poster.

Yves Murangow; Bedframe, picture, tire.

www.roundrockministorage.com; (512) 255-5363

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 22, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal

items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Sale to be held at www.storage treasures.com.**  
Jones, Jeffrey; Cocchiari, Joseph; GUTIERREZ, MYRIAM; Glascoe, Phyllis; Norris, Martha; Johnson, Wendy; Benitez, Maria

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Sale to be held at www.storage treasures.com.**  
Mauger, Todd; Christian, John; Kenney, Nicole; Davis, Elantra; Abundis, Armando; Saenz, Daniel; Echeverria, Dawn; Spencer, Charles; Hernandez, DeVina; Greenlaw, Harry; Cole, Angelle - Elle; Aguilar, Chris; Word, Angela; Canady, Cameron; Nelson, Lee; Thompson, Tyler; Marcus, Flores, Austin; Skloss, Amber; Carter, Jaymie; Kendziora, Jennifer; White, Kiauna; Doyle, Chad; Kissell, Neil; Wilson, Marcus; Lacina, Sarah; Ferguson, Sarah

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Sale to be held at www.storage treasures.com.**

Luster, Camille; Wood, Amy; Fitzpatrick, Jennifer

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 371-4632**

**Sale to be held at www.storage treasures.com.**

Dale, Joyce; James, Lawanda; James, Virginia Najera; Smith, Tierra; Cabrera, Danny; Trejo, Presley; Washington, Londa; Paz, Yeager; James, Tamecia; ward, Patty

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Sale to be held at www.storage treasures.com.**

Easley, Mikel; Ferrin, Gualberto; Aljalaw, Bariq; HARRIS, MARK; Bolivar, Sean; Martinez, Alexandra; Edwards, Carmelita

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Sale to be held at www.storage treasures.com.**

Allman, Anthony; Wyatt, LaTonya; Ruiz, Jennifer; Mireles, Heather; Reigle, Arielle; Levias, Natisha; Buentello, Hector; Gaines III, William; rosales, Summer

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78726, (512) 402-8182**

**Sale to be held at www.storage treasures.com.**

Alvarado, Audrey; Marenco, Enrique; Romar, Izell; Sutton, Cory; Shepherd, Kimberly; Tempton, Jesse; Wilson, Cody; Felan, Tania; Salazar, Louis; Louie, Katie; Thomas, Caitlyn; Jones, Adrian; White, Tameka; Moore, George; Caraway-Wakes, Nicholas; Koller, Danielle; Batine, Javier; Vincent, Melanie; Govan, Desirae; Andrews, Shanie; Smith, My-

reon; Munaye, Tinashé; Sanders, Arianna; Jones, Joshua; Pearson, Christopher  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.**

Simpkins, Vanity R.; Knight, Michael; Johns, Mary; Leviege, Jan; Garda, David; Knight, William; Fisher, MontCarlos; Stoglin, Daisha I.; Gabriel, Raven; Cantu, Guadalupe; Wade, Conner; Galloway, Saphire; Villegas, Desirae; Mitchell, Joshua; Baylen, Abigail; Killian, Gary; Mooneyham, Danica; Curry, Talisha; Moffett, Brandy

**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.**

Sorgman, Tyler; Miranda, Paula; Haley, Jennifer; Nichols, Dina; Wright, Dorothy

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 01:00 PM**

**Sale to be held at www.storage treasures.com.**

Clakley, Jack; Clakley, Jack; easterling, robert; Trevino, Robert; Lovato, Ryan; Maxwell, Jalli; Campbell, Frances

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 01:30 PM**

**Sale to be held at www.storage treasures.com.**

Jones, Ronnie; Munoz, Michelle; Naem, Larissa; Sanchez, Maria; Williams, Leah

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 02:00 PM**

**Sale to be held at www.storage treasures.com.**

Sanders, Steven; Sanders, Steven; Rodriguez, Alison; Condo, Bhargavi; Lartigue, Diane; Timmons, Everitt; Gregory, Cassandra; Mauldin, Christian; Vibak LLC, Azevedo, James

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 23, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 08:00 AM**

**Sale to be held at www.storage treasures.com.**

Arellano, Domingo; Vasquez, Adrian; Puckett, Tia; Young, Yaneth; Jackson, Kasha; Martin, Felissa; Luna Viguera, Alejandro; Lopez Valdez, Alberto; Tennick, Chris; Gabriel, John; Mayfield, Curtis; Gomez, Jasmine

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.**

Zientek, Johnathan; Childers, Gary; Zumba, Jose; Wafford,

Arlun; Randall, Terrell; Ceriotti, Kyle; Kotinsky, Joe; Swan, Sophia; Garcia, Christopher; Maxwell, Nicola; Ordaz, Ida; Johnson, James; Lopez, Rafael  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**

Campbell, Brandon; Morgan, Megan; Hernandez, Flora; Hamilton, Alfonso D.; Tellez, J Enrique; Aaron, Deshon; Easley, Charles; Abu, Dorothy; Morphis, Jermel; Baird Jr., Phillip; Loms Mandu Beal, Anthony; Moper, Sasha; Graterol, Eliex; McClain, Jason; Dotson, Ronald; Mitchell, Jody; Vatikani, Loleita; Donjuan, Cristal; Baron, Mariana; Johnson, Bill; Lisa, Jorgenson

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.**

Muscolino, Joseph; Ramos, Osmar; Carr, Daryl; Mitchell, Judith; Pope, Sherie; Gradney, Chelsea; Glenn, Nastasia; Flores, Lucio; Browder, Angela; Gradney, Chelsea

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.**

Lanes, Justin; Clawson, Ashley; KHAN, ADIL; gomez, Janie; gonalez diaz, enrique; Lovett, Morgan; Jones, Datron; Washington, Tonia; Williams, Princia

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.**

Arnold, Anita; Zamorano, Gino; Priestley, Lewis; poliard, Suquet; Flores, Abdiel; Barba, Skyler; Johnson, Junior; Plaster, Dante; Johnson, Bre; Choate, Brooke; Porter, Brian; Castaneda, Roberto

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.**

Alexander, Tammy; Munos, Joe; Roberts, Randy; Potter Jr, Roger; Marciel, Fidel; Johnson, Hannah; Robbins, Barbara; Milligan, Joy; Martinez, Patricia; Gallegos, Rosa; harvey, alexander; Duet, David; Ramirez, Consuela; arnold, charles; soto, jesus; Gorski, Siverson

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.**

Davis, Katrina; Jesus, Celia De; Smith, Kimberly; Lopez, Paulino; Wright, Christy; Castro, Victor; Mendoza, Ivy; Wilson, Irish; Ballard, Alexis; Lawhorn, Kaneshia; Sanchez, Audrey; Vincent, Marlon; Ewing, Javon; Tolliver, Angela; Hausmann, Malinda

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.**

Benson, Kyle; Romo, Michelle

**PUBLIC STORAGE # 25611, 937 Reiml Street, Austin, TX 78751, (512) 264-7396**

**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.**

Yaneth; Jackson, Kasha; Martin, Felissa; Luna Viguera, Alejandro; Lopez Valdez, Alberto; Tennick, Chris; Gabriel, John; Mayfield, Curtis; Gomez, Jasmine

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.**

Zientek, Johnathan; Childers, Gary; Zumba, Jose; Wafford,

**Time: 01:00 PM**  
**Sale to be held at www.storage treasures.com.**  
Farley, Tristan; Ruiseco, Rene; Gudenas, Erik

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78753, (512) 270-6933**

**Time: 01:30 PM**

**Sale to be held at www.storage treasures.com.**

Kelley, Amber; Jackson, Delores Jean; Horton, Henderson; Wright, Rashida; Hudson, Gabe; Rauchwerk, Daven; Buton, Jamie; Hairston, Stephan

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on May 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 08:00 AM**

**Sale to be held at www.storage treasures.com.**

Perez, Joel; Sparks, Rick; Perez, Joel; Esparza, Rico; Cantu, Barbara; Cantu, Barbra; mathes, Kelle; Rice, Pete; Han-shew, Merick; Singh, Evonne; Kirchmeier, Cameron; ortiz, Vanessa barco; Morris, Deanne; Kirchmeier, Cameron

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.**

Delacruz, Angelica; burleson, Jarquise; Eagles, Brennan; Rodriguez, Frank; Conrad, Glenn; Herrera, Victor; harris, Lisa; Colby, Robert; Nasr, George; Diversified Maintenance Group Vargas, John; Mullens, Mackenzie; McInerney, Thomas

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**

Campbell, Christopher; Perry, Regina; Suski, Sabrina; Avila, Raul; fajardo, Lean; bustos, John

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.**

Smith, Mahnaz; Lindsay, Avlin; Beltran Faz, Beatrice; CAL VAN LINES Lines, Cal Van; Grubbs, Kamen; Walker, Charles; Williams, Edrick

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.**

Torrez, Danny; hilbrandt, michelle; Mcconnell, Michael; Couturier, Cory; underhill, burl; Mercer, Joshua; Hrcir, Sterling; Jack, Brittany; Vanderpool, Matthew; Martinez, Veronica; Franklin, Natalie; chalpeno martinez, Carolina; NUUTTILA, VANESSA; Crayton, Nashyia Nicole; Broussard, Robert; Bucksath, Tyler; Rivers, Tami; Ruiz, Crystal; Marek, Joseph

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.**

Seal, Ava; Fulton, Richard; Moreno, Jessie; Cruz, Angelina; Nasworthy, David; Watts, Doris; Bingham, Terrell; Bell, Meshia; Wilson, Rosie; Mack, Bernard

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.**

Beatty, Marcus; littlejohn, Heather; Fernandez, Alberto; Taylor, Alicia; Carballo, Isabel Chinas; Garcia, Michael; Foster, Nicholas; Overton, Matthew; Taylor, Armani

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.**

Moncada, Leighann; Reddall, Will; Schickling, John; Rohde, Brent; Swan, Jason; Brewster, Michael; Smith, Shannon; Nataros, Frank; Stockstill, Andrew; Gonzales, Adrian; Farley, Slouh; Ashley, Joseph

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.**

Villareal, Christian

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 01:00 PM**

**Sale to be held at www.storage treasures.com.**

Galvan, Lakisha; Loera, Michael; Gonzales, Guadalupe; gonzaless, Beatrice

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 01:30 PM**

**Sale to be held at www.storage treasures.com.**

Brown, Barbara; Winston, Shelley

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 02:00 PM**

**Sale to be held at www.storage treasures.com.**

Osborne, David

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 02:30 PM**

**Sale to be held at www.storage treasures.com.**

johnson, faith; Allen, Herbert; Flores, Ana; Davis, Chad; Gray, Shirley; Nguyen, Randy; Menchaca, Curtis; Menchaca, Curtis; Barte, Katya; Ryan, Matthew

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

**Time: 03:00 PM**

**Sale to be held at www.storage treasures.com.**

Cattermole, Michael; Allen, Sarah; Graham, Panesha; Lewis, Jaelsia; Hernandez, Oscar; McBride, Kenneth; Olivares, Gary; tackett, jenifer; Kingery, Steven; Monica, Cesar; Ginther, Amber; Jacoba, Govea; Nguyen, Michael; Tolber, Alegree; Ramirez, Joshua; Muelles,



apply. See manager for details.

**NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH CAROLINA, BUNCAMBE COUNTY** In the General District Court of Justice File Number 23 DVD 365 Elysia Ainsley Dingle-Wright v. Christopher Donal Rodgers Mr. Christopher Donal Rodgers **TAKE NOTICE**, that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: the granting of an absolute divorce. You are required to make defense to such pleading not later than forty (40) days after the 28th day of April, 2023. Upon your failure to do so, the party seeking service against you will apply to the court for the relief sought. This the 28th day of April, 2023. Hannah Burgin, Attorney for the Plaintiff  
The Van Winkle Law Firm  
11 North Market Street  
Asheville, NC 28801  
(p) 828.258.2991  
(f) 828.693.3999

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH DIANE BLANK, A/K/A E. DIANE BLANK, A/K/A DIANE BLANK, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Diane Blank, a/k/a E. Diane Blank, a/k/a Diane Blank, Deceased, were issued on April 27, 2023, in Cause No. C-1-PB-23-000766, pending in the Probate Court No. 1 of Travis County, Texas, to Richard Henry Blank, a/k/a Rick Blank.

Claims may be presented in care of the attorney for the estate, addressed as follows: Richard Henry Blank, a/k/a Rick Blank, Independent Executor  
Estate of Elizabeth Diane Blank, a/k/a E. Diane Blank, a/k/a Diane Blank, Deceased  
c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED April 28, 2023.  
Hailey-Petty Law Firm, PLLC  
Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSALINDA DOMINGUEZ HOWARD AK ROSALINDA D. HOWARD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Rosalinda Dominguez Howard aka Rosalinda D. Howard, Deceased, were issued on April 27, 2023, in Cause No. C-1-PB-23-000588, pending in the Probate Court No. 1 of Travis County, Texas, to Jennifer Rose Dominguez. Claims may be presented in care of the attorney for the estate, addressed as follows: Jennifer Rose Dominguez, Independent Executor  
Estate of Rosalinda Dominguez Howard aka Rosalinda D. Howard, Deceased  
c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED May 2, 2023.  
Hailey-Petty Law Firm, PLLC  
Pamela Hailey-Petty, Attorney

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAUL ANDRES GARZA**

Notice is hereby given that original Letters of Independent Administration for the Estate of SAUL ANDRES GARZA were issued on April 27, 2023, in Cause No. C-1-PB-23-000539 pending in the Probate Court Number One, Travis County, Texas to THELMA ALVARADO-GARZA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: April 28, 2023.

/s/ THELMA ALVARADO-GARZA Independent Administrator  
4022 Shavano Dr.  
Austin, Texas 78749

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WILLIAM APPLEWHITE, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DAVID WILLIAM APPLEWHITE, Deceased, were issued on May 2, 2023, in Cause No. C-1-PB-23-000447, pending in Probate Court No. One (1) of Travis County, Texas, to MONICA LISA APPLEWHITE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DAVID WILLIAM APPLEWHITE, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF JOHN K. ROSS (PURSUANT TO SECTION 308.051 OF TEX. ESTATES CODE)**

Administration of the estate of John K. Ross, deceased, has been commenced by the issuance of original Letters of testamentary to Sharon A. Voudouris-Ross as Independent Executor on March 2, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-001810, In the Estate of John K Ross, Deceased, in the County Court of Travis County, in which court the matter is pending.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

David A. Groom  
GROOM LAW FIRM  
2806 Flintrock Trace Suite A-103  
Austin, TX 78738

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-23-000576, Estate of BEVERLY JEWELL SUTTON, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 21, 2023, to SUSAN ELAINE SUTTON and CAROLINE VIRGINIA SUTTON, a/k/a CAROLINE SUTTON CLARK. Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executor's attorney, Marth V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this the 26th day of April, 2023.

SWANGER PRICKETT LLP  
By: Marth V. Swanger  
(512) 314-0725 (telephone)  
(737) 717-3035 (fax)  
marty@swangerprickett.com  
State Bar No. 20609400

Attorneys for Independent Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF INGEBORG EICHBERG, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-23-000791, styled Estate of Ingeborg Eichberg, Deceased, pending in the Probate Court No. 1, Travis County, Texas. Letters Testamentary were granted by said Court on May 2, 2023, to Kerstin Arnold, and she qualified as Independent Executor on May 2, 2023.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
DATED the 2nd day of May, 2023.  
COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703  
Tel.: (512) 476-8591  
FAX: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
Claiborne L. Cowan  
State Bar No. 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KOTO RIKA STOREY**

Notice is hereby given that original Letters Testamentary for the Estate of Koto Rika Storey, Deceased, were issued on May 2, 2023, in Cause No. C-1-PB-23-000464, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Tamri Lynn Carrington. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 2nd day of May, 2023.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN MIDKIFF DEERING, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Midkiff Deering, Deceased, were granted on the 1st day of May, 2023, pending in Cause No. 23-0187-CP4 in the County Court of Williamson County, Texas, to: Downs Midkiff Deering, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Downs Midkiff Deering, Independent Executor, Estate of Marilyn Midkiff Deering, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARITA SIMONSEN A DECEASED PERSON**

Notice is hereby given that Letters of Dependent Administration for the Estate of Marita Simonsen, a deceased person, were issued on April 17, 2023 in Cause Number C-1-PB-21-000977, In Probate Court Number One of Travis County to Diana Longoria. All persons having claims against the Estate of Marita Simonsen, should present those claims

within the time and in the manner prescribed by law to: Diana Longoria c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW CHARLES POTTS**

Notice is hereby given that original Letters of Administration for the Estate of MATTHEW CHARLES POTTS were issued on May 2, 2023, in Cause Number C-1-PB-23-000096, pending in the Probate Court No. One of Travis County, Texas, to ROBERT R. POTTS, SR., Independent Administrator. The residence of the Independent Administrator is: ROBERT R. POTTS, SR., 3212 River Place Drive, Belton, Texas 76513, post office address for mailing of claims is: ROBERT R. POTTS, SR., c/o J. Patrick Quinn P.O. Box 1228 Taylor, Texas 76574

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 2nd day of May, 2023.

/s/ Robert R. Potts SR  
ROBERT R. POTTS, SR.  
Independent Administrator

**NOTICE TO CREDITORS**

Letters Testamentary in the Estate of Charlotte Armstrong aka Charlotte Gossett Armstrong were issued April 27, 2023, to Mary McDonald as Independent Executor in Cause No. C-1-PB-23-000519, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor.

**NOTICE TO CREDITORS**

No. 23-0167-CP4  
On the 26th day of April, 2023, Letters of Administration upon the Estate of Eduardo Cortez, Deceased were issued to Christina Cortez, Independent Administrator, by the Williamson County Court at Law #4 in Cause No. 23-0167-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of John P. Rodriguez, Deceased, were issued on Mar. 13, 2023, under Docket No. **C-1-PB-20-001897**, pending in the Probate Court of Travis County, Texas, to **Norma Rodriguez**.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them to: Norma Rodriguez Independent Administrator of the Estate of John P. Rodriguez  
c/o Michael Bell, Attorney for the Independent Administrator 14607 San Pedro Ave, Suite 130 San Antonio, TX 78232  
Michael Bell  
Attorney for Norma Rodriguez 14607 San Pedro Ave, Suite 130 San Antonio, TX 78232  
Telephone (210) 236-5452  
Email: michael@rmz-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Raul Falcon Moreno, Deceased, were issued on Mar. 23, 2023, under Docket No. **C-1-PB-21-002806**, pending in the Probate Court of Travis

County, Texas, to **Filiberto Falcon Rodriguez**. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them to: Filiberto Falcon Rodriguez Independent Administrator of the Estate of Raul Falcon Moreno  
c/o Michael Bell, Attorney for the Independent Administrator 14607 San Pedro Ave, Suite 130 San Antonio, TX 78232  
Michael Bell  
Attorney for Filiberto Falcon Rodriguez  
14607 San Pedro Ave, Suite 130 San Antonio, TX 78232  
Telephone (210) 236-5452  
Email: michael@rmz-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration With Will Annexed for the Estate of Nicole Marie Willis, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-22-001759, pending in the Probate Court #1, Travis County, Texas, to: Nan Daphne Willis

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Rosie Gretch, Attorney for Nan Daphne Willis STEWART & GRETCH, PLLC 3000 Joe DiMaggio Boulevard Suite 81 Round Rock, Texas 78665 DATED** the 26th day of April, 2023.

/s/ Rosie Gretch  
Rosie Gretch  
Attorney for Nan Daphne Willis  
State Bar No.: 24102793  
3000 Joe DiMaggio Boulevard Suite 81  
Round Rock, Texas 78665  
Telephone: (512) 433-6438  
Facsimile: (512) 394-7384  
E-mail: service@stewartandgretch.com

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Rafael Eduardo Martinez, Deceased, were issued on May 1, 2023 in Cause No. C-1-PB-22-001111, pending in the Probate Court, No. 1 of Travis County, Texas to: Brandi Nicole Vineyard

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Brandi Nicole Vineyard, Dependent Administrator, Estate of Rafael Eduardo Martinez c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Rafael Eduardo Martinez, Deceased, were issued on May 1, 2023 in Cause No. C-1-PB-22-001111, pending in the Probate Court, No. 1 of Travis County, Texas to: Brandi Nicole Vineyard

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Brandi Nicole Vineyard, Dependent Administrator, Estate of Rafael Eduardo Martinez c/o Rashmi P. Krishnappa Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Kristie Louise Chase, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-21-001875, pending in the Probate Court One (1) of Travis County, Texas, to: John Chase.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: John Chase  
15204 Rainbow Two St.  
Austin, Texas 78734  
DATED April 28, 2023.  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Kristie Louise Chase, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-21-001875, pending in the Probate Court One (1) of Travis County, Texas, to: John Chase. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: John Chase  
15204 Rainbow Two St.  
Austin, Texas 78734  
DATED April 28, 2023.  
MIKE MASSEY LAW, PLLC  
Christine E. Santana  
State Bar No.: 24129037  
418 Grace Lane  
Austin, TX 78746  
Telephone: (888) 407-2407

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Raul Falcon Moreno, Deceased, were issued on Mar. 23, 2023, under Docket No. **C-1-PB-21-002806**, pending in the Probate Court of Travis

Facsimile: (512) 729-7819  
E-mail: christine@mytwills.com  
ATTORNEY FOR JOHN CHASE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Benson McLane Crowell, Deceased, were issued on April 25, 2023, under Docket No. C-1-PB-23-000304, pending in the Probate Court of Travis County, Texas, to Mary Cardwell. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Benson McLane Crowell, Deceased  
c/o Dorothy Lawrence  
Dorothy Butler Law Firm  
151 E. Mercer St., Suite E Dripping Springs, Texas 78620  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 27, 2023.  
Dorothy Lawrence  
By: /s/ Dorothy Lawrence  
Attorney for Applicant

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BETTY ANN (POLASEK LAW) MCDOWELL, a/k/a BETTY A. MCDOWELL, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-22-002480, pending in the Probate Court No. 1, Travis County, Texas, to: SHARON LAW PAGE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
SHARON LAW PAGE, Independent Executor, Estate of BETTY ANN (POLASEK LAW) MCDOWELL, a/k/a BETTY A. MCDOWELL  
c/o John M. Strickland, Attorney  
DATED the 26th day of April, 2023.

/s/ JOHN M. STRICKLAND  
Attorney for Sharon Law Page  
State Bar No. 24048823  
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of John I. Newhouse, Jr., Deceased, were issued on May 2, 2023, in Cause No. 23-0409-CP4, pending in the County Court No. 4, Williamson County, Texas, to: Elke E. Newhouse. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Elke E. Newhouse, Independent Executor of the Estate of John I. Newhouse, Jr., c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4803 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Sarah Holloway Edgerton, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000690, pending in Probate Court No. 1, Travis County, Texas, to: Amanda Edgerton-Harris. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 25th day of April, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Linda Banks Kneppel, Deceased, were granted on April 25, 2023, in Cause No. C-1-PB-23-000368, pending in the Probate Court No. One, Travis County, Texas, to Adrian Rhae Kneppel, who qualified as Independent Executor on April 25, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Hardie Alcozer  
c/o: **Brooke Hardie Attorney at Law, 1607 Nueces Street Austin, Texas 78701**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Eleanor Jackson Piel, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-002770, pending in the Probate Court No. 1, Travis County, Texas, to: Eleanor Piel Womack

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Gary I. Currier Currier Law Firm, PLLC 147 Lone Star Lane Blanco, Texas 78606 DATED** the 28th day of April, 2023.  
Gary I. Currier

Attorney for Eleanor Piel Womack  
State Bar No.: 05262250  
147 Lone Star Lane Blanco, Texas 78606  
Telephone: (512) 354-1115  
Facsimile: (512) 298-3442  
E-mail: gcurrier@currier-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Epimenia Guerrero Aguilera, Deceased, were issued on April 27, 2023, in Cause No. C-1-PB-21-001632, pending in Probate Court No. 1, Travis County, Texas, to: Yolanda A. Castillo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Yolanda A. Castillo, Independent Executor of the Estate of Epimenia Guerrero Aguilera, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4803 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES WILLIAM MCDOWELL, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-22-002478, pending in the Probate Court No. 1, Travis County, Texas, to: SHARON LAW PAGE.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
SHARON LAW PAGE, Independent Executor, Estate of JAMES WILLIAM MCDOWELL, c/o John M. Strickland, Attorney  
DATED the 26th day of April, 2023.

/s/ JOHN M. STRICKLAND  
Attorney for Sharon Law Page  
State Bar No. 24048823  
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of John I. Newhouse, Jr., Deceased, were issued on May 2, 2023, in Cause No. 23-0409-CP4, pending in the County Court No. 4, Williamson County, Texas, to: Elke E. Newhouse. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Elke E. Newhouse, Independent Executor, Estate of JOHN I. NEWHOUSE, JR., c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4803 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Sarah Holloway Edgerton, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000690, pending in Probate Court No. 1, Travis County, Texas, to: Amanda Edgerton-Harris. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749, Dated the 25th day of April, 2023. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Linda Banks Kneppel, Deceased, were granted on April 25, 2023, in Cause No. C-1-PB-23-000368, pending in the Probate Court No. One, Travis County, Texas, to Adrian Rhae Kneppel, who qualified as Independent Executor on April 25, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Hardie Alcozer  
c/o: **Brooke Hardie Attorney at Law, 1607 Nueces Street Austin, Texas 78701**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Mary L. Lee, Deceased, were issued on April 14, 2023, under Docket No.

23-0208-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Gary Wayne Lee, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Estate of Mary L. Lee, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. #105 Austin, Texas 78757 DATED May 5, 2023. By: /s/ Elizabeth Nielsen Attorney for Gary Wayne Lee

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rahul Bhatnagar, Deceased, were issued on April 27, 2023, in Cause No. C-1-PB-23-000629, pending in the Probate Court Number One of Travis County, Texas, to Vandana Bhatnagar as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.

/s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP  
303 Colorado Street, Suite 2300 Austin, Texas 78701  
Dated: April 28, 2023

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RAYMUND ASIS AVILA, Deceased, were issued on May 1, 2023, in Cause No. 23-0312-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: KRISTINE LEE AVILA, A/K/A KRISTINE LEE RUCKER AVILA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KRISTINE LEE AVILA, A/K/A KRISTINE LEE RUCKER AVILA, Independent Executor, Estate of RAYMUND ASIS AVILA c/o Rashmi P. Krishnappa May 1, 2023  
Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Sarah Holloway Edgerton, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000690, pending in Probate Court No. 1, Travis County, Texas, to: Amanda Edgerton-Harris. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KRISTINE LEE AVILA, A/K/A KRISTINE LEE RUCKER AVILA, Independent Executor, Estate of RAYMUND ASIS AVILA c/o Rashmi P. Krishnappa May 1, 2023  
Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Sarah Holloway Edgerton, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000690, pending in Probate Court No. 1, Travis County, Texas, to: Amanda Edgerton-Harris. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KRISTINE LEE AVILA, A/K/A KRISTINE LEE RUCKER AVILA, Independent Executor, Estate of RAYMUND ASIS AVILA c/o Rashmi P. Krishnappa May 1, 2023  
Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Sarah Holloway Edgerton, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000690, pending in Probate Court No. 1, Travis County, Texas, to: Amanda Edgerton-Harris. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. KRISTINE LEE AVILA, A/K/A KRISTINE LEE RUCKER AVILA, Independent Executor, Estate of RAYMUND ASIS AVILA c/o Rashmi P. Krishnappa May 1, 2023  
Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756  
Telephone: (512) 851-1248  
**Attorney for Independent Executor**



# FREE WILL ASTROLOGY

by Rob Breznsy for May 5-11

**TAURUS (April 20-May 20):** I've selected a passage to serve as one of your prime themes during the rest of 2023. It comes from poet Jane Shore. She writes, "Now I feel I am learning how to grow into the space I was always meant to occupy, into a self I can know." Dear Taurus, you will have the opportunity to grow ever-more assured and self-possessed as you embody Shore's description in the coming months. Congratulations in advance on the progress you will make to more fully activate your soul's code.

**GEMINI (May 21-June 20):** Georges Rouault (1871-1958) was a Gemini painter who bequeathed the world over 3,000 works of art. There might have been even more. But years before he died, he burned 315 of his unfinished paintings. He felt they were imperfect, and he would never have time or be motivated to finish them. I think the coming weeks would be a good time for you to enjoy a comparable purge, Gemini. Are there things in your world that don't mean much to you anymore and are simply taking up space? Consider the possibility of freeing yourself from their stale energy.

**CANCER (June 21-July 22):** Britain occupied India for almost 200 years. It was a ruthless and undemocratic exploitation that steadily drained India's wealth and resources. Mahatma Gandhi wasn't the only leader who fought British oppression, but he was among the most effective. In 1930, he led a 24-day, 240-mile march to protest the empire's tyrannical salt tax. This action was instrumental in energizing the Indian independence movement that ultimately culminated in India's freedom. I vote to make Gandhi one of your inspirational role models in the coming months. Are you ready to launch a liberation project? Stage a constructive rebellion? Martial the collaborative energies of your people in a holy cause?

**LEO (July 23-Aug. 22):** As crucial as it is to take responsibility, it is also essential to recognize where our responsibilities end and what should be left for others to do. For example, we usually shouldn't do work for other people that they can just as easily do for themselves. We shouldn't sacrifice doing the work that only we can do and get sidetracked doing work that many people can do. To be effective and to find fulfillment in life, it's vital for us to discover what truly needs to be within our care and what should be outside of our care. I see the coming weeks as a favorable time for you to clarify the boundary between these two.

**VIRGO (Aug. 23-Sept. 22):** Virgo-born Marie Laveau (1801-1881) was a powerful Voodoo priestess, herbalist, activist, and midwife in New Orleans. According to legend, she could walk on water, summon clairvoyant visions, safely suck the poison out of a snake's jowls, and cast spells to help her clients achieve their heart's desires. There is also a wealth of more tangible evidence that she was a community activist who healed the sick, volunteered as an advocate for prisoners, provided free teachings, and did rituals for needy people who couldn't pay her. I hereby assign her to be your inspirational role model for the coming weeks. I suspect you will have extra power to help people in both mysterious and practical ways.

**LIBRA (Sept. 23-Oct. 22):** What are the best methods to exorcise our personal demons, ghosts, and goblins? Or at least subdue them and neutralize their ill effects? We all have such phantoms at work in our psyches, corroding our confidence and undermining our intentions. One approach I don't recommend is to get mad at yourself for having these interlopers. Never do that. The demons' strategy, you see, is to manipulate you into being mean and cruel to yourself. To drive them away, I suggest you shower yourself with love and kindness. That seriously reduces their ability to trick you and hurt you - and may even put them into a deep sleep. Now is an excellent time to try this approach.

**SCORPIO (Oct. 23-Nov. 21):** As she matured, Scorpio poet Sylvia Plath wrote, "I am learning how to compromise the wild dream ideals and the necessary realities without such screaming pain." I believe you're ready to go even further than Plath was able to, dear Scorpio. In the coming weeks, you could not merely "compromise" the wild dream ideals and the necessary realities. You could synergize them and get them to collaborate in satisfying ways. Bonus: I bet you will accomplish this feat without screaming pain. In fact, you may generate surprising pleasures that delight you with their revelations.

**SAGITTARIUS (Nov. 22-Dec. 21):** Some primates use herbal and clay medicines to self-medicate. Great apes, chimpanzees, bonobos, and gorillas ingest a variety of ingredients that fight against parasitic infection and help relieve various gastrointestinal disturbances. (More info: <https://tinyurl.com/PrimatesSelfMedicate>.) Our ancestors learned the same healing arts, though far more extensively. And many Indigenous people today still practice this kind of self-care. With these thoughts in mind, Sagittarius, I urge you to spend quality time in the coming weeks deepening your understanding of how to heal and nurture yourself. The kinds of "medicines" you might draw on could be herbs, and may also be music, stories, colors, scents, books, relationships, and adventures.

**CAPRICORN (Dec. 22-Jan. 19):** The mythic traditions of all cultures are replete with tales of clashes and combats. If we draw on these tales to deduce what activity humans enjoy more than any other, we might conclude that it's fighting with each other. But I hope you will avoid this normal habit as much as possible during the next three weeks, Capricorn. I am encouraging you to actively repress all inclinations to tangle. Just for now, I believe you will cast a wildly benevolent magic spell on your mental and physical health if you avoid arguments and skirmishes. Here's a helpful tip: In each situation you're involved in, focus on sustaining a vision of the most graceful, positive outcome.

**AQUARIUS (Jan. 20-Feb. 18):** Is there a person who could serve as your Über Mother for a while? This would be a wise and tender maternal ally who gives you the extra nurturing you need, along with steady doses of warm, crisp advice on how to weave your way through your labyrinthine decisions. Your temporary Über Mother could be any gender, really. They would love and accept you for exactly who you are, even as they stoke your confidence to pursue your sweet dreams about the future. Supportive and inspirational. Reassuring and invigorating. Championing you and consecrating you.

**PISCES (Feb. 19-March 20):** Congratulations on acquiring the Big New Riddle! I trust it will inspire you to grow wiser and kinder and wilder over the coming months. I've compiled some clues to help you unravel and ultimately solve this challenging and fascinating mystery. 1. Refrain from calling on any strength that's stingy or pinched. Ally yourself solely with generous power. 2. Avoid putting your faith in trivial and irrelevant "benefits." Hold out for the most soulful assistance. 3. The answer to key questions may often be, "Make new connections and enhance existing connections."

**ARIES (March 21-April 19):** Before forming the band called The Beatles, John Lennon, George Harrison, and Paul McCartney performed under various other names: the Quarrymen, Japage 3, and Johnny and the Moondogs. I suspect you are currently at your own equivalent of the Johnny and the Moondogs phase. You're building momentum. You're gathering the tools and resources you need. But you have not yet found the exact title, descriptor, or definition for your enterprise. I suggest you be extra alert for its arrival in the coming weeks.

PARK & HOMER  
puzzles

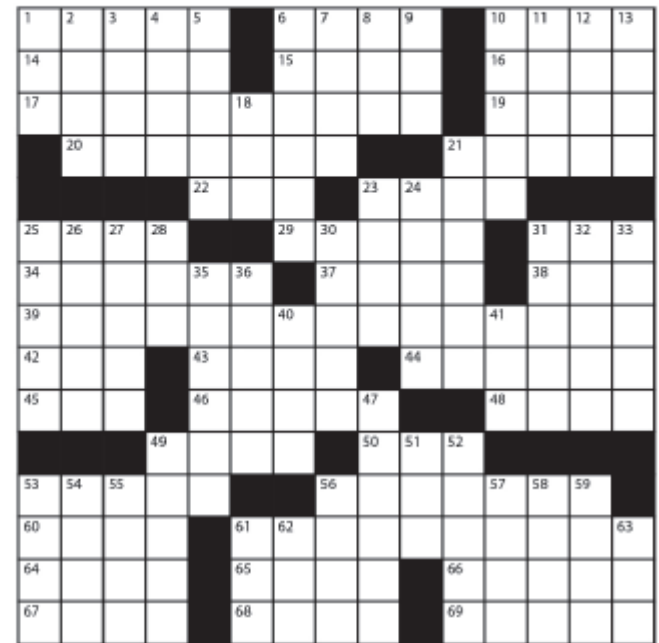
Gridiron

Puzzle by J. Reynolds

No. 788

Across

1. Designer's concern
6. Brawl
10. Pro \_\_\_\_
14. Give a speech
15. Oscar winner Paquin
16. Black, in poetry
17. Revolver toter?
19. Infamous Roman emperor
20. Yogurt drink
21. Become established
22. Golf bag item
23. Erupt
25. Didn't have enough
29. Like composition paper
31. Arrange
34. Rosemary and sage
37. One of a 1492 trio
38. Australian runner
39. Sam Adams?
42. A pint, maybe
43. Big bash
44. Simple shelter
45. Bloodshot
46. Foreheads
48. Jury member
49. Brazilian soccer legend
50. Pea's place
53. Complain
56. Enter
60. Crew equipment
61. Peter?
64. Jenny Craig's plan
65. Not hot



66. About
67. \_\_\_\_ gin fizz
68. Knots
69. Sheep counter's quest
- Down
1. Med school grad
2. Cupid, to the Greeks
3. Pacific
4. "Beetle Bailey" pooch
5. Move, as a plant
6. "Friends" female
7. Black
8. "We're number \_\_\_\_!"
9. Driveway material
10. Ask for more Time?
11. Aid and \_\_\_\_
12. Actress Spelling
13. Soon, to poets
18. Chowd down
21. Put under
23. Barber's motion
24. Kind of code
25. Academy Award
26. Humpback, e.g.
27. Blew it
28. Fizzler
30. Acquired relative
31. Paris's river
32. Overact
33. Coach
35. London landmark
36. Tangle
40. Sunburn soother
41. Grammy category
47. Shells out
49. Adhesive
51. Baseballer Mel
52. Records
53. Mount Olympus dwellers
54. Racetrack fence
55. Creme-filled cookie
56. Battering wind
57. Hammer's target
58. Grow weary
59. "\_\_\_\_ bitten, twice shy"
61. Clock standard: Abbr.
62. Jr.'s jr.
63. Call on

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## LEGAL NOTICES CONTINUED FROM P.69

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Brooke Hardie  
Attorney at Law  
1607 Nueces Street  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that

original Letters Testamentary for the Estate of Sharon Darlene Stewart Jones, Deceased, were issued on May 2, 2023, in Cause No. 23-0289-CP4, pending in the County Court No. 4, Williamson County, Texas, to: Julia Dian Jones Menegay. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law: Julia Dian Jones Menegay, Independent Executor of the Estate of Sharon Darlene Stewart Jones, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 4807 Spicewood Springs Road, Building 3, Suite 250, Austin, Texas 78759.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Theresa Cermeno, Deceased, were issued on April 27, 2023, in Cause No. C-1-PB-23-000070, pending in the Probate Court No. 1, Travis County, Texas, to: Jennifer Tijerina Limon. All persons having claims against this Estate which is currently being administered are



# THE COMMON LAW by Luke Ellis

## Can I Get a Speeding Ticket if There's No Mph Sign?

*I recently got a speeding ticket while driving in Central Austin. The cop said I was exceeding 40 mph in a 30-mph zone. I re-drove that section of road and there are no speed-limit signs at all. I want to challenge the ticket in traffic court. Can I win because there were no posted speed limit signs on the stretch of road where I was observed and ticketed?*

Probably not. The starting point for determining the appropriate speed limit is to look to the posted signs. But the absence of speed limit signs is not an open invitation to do your best rush hour imitation of Lewis Hamilton.

Texas law sets out speed limit guidelines in various situations if no speed limit signs are posted. For example, section 545.352(b) of the Texas Transportation Code creates a universal

speed limit of "30 miles per hour" in urban districts even where no specific speed limit signs are posted. An urban district is defined as any area improved with structures that are used for housing, business, or industry, separated by distances of less than 100 feet for a distance of at least one-quarter mile.

If the incident occurred in Central Austin, it's highly likely the area would qualify as an urban district, which means that, even if there were no speed limit signs, the default speed limit would be 30 mph. Texas law states that speed in excess of 30 mph in this scenario is "prima facie evidence" (i.e., evidence sufficient to sustain a judgment unless contradictory evidence is submitted) that the speed is not reasonable and prudent, and is therefore unlawful. Arguing the fact that there were no speed limit signs at traffic court likely will not help your defense. Instead, you will need to show that you were traveling at 30 mph or less, or that your speed was reasonable and prudent under the circumstances.

**The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.**

**Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.**

required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Gary I. Currier  
Currier Law Firm, PLLC  
147 Lone Star Lane  
Blanco, Texas 78606  
DATED** the 28th day of April, 2023.

Gary I. Currier  
Attorney for Jennifer Tijerina  
Limon  
State Bar No.: 05262250  
147 Lone Star Lane  
Blanco, Texas 78606  
Telephone: (512) 354-1115  
Facsimile: (512) 298-3442  
E-mail: [gcurrier@currier-law.com](mailto:gcurrier@currier-law.com)

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the James Louis Greene, Deceased, were issued on April 25, 2023, under Docket No. C-1-PB-23-000190, pending in the Probate Court of Travis County, Texas, to Brandy Yeagan. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of James Louis Greene, Deceased

c/o Dorothy Lawrence  
Dorothy Butler Law Firm  
151 E. Mercer St., Suite E  
Dripping Springs, Texas 78620  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED April 27, 2023.  
Dorothy Lawrence  
By: /s/ Dorothy Lawrence  
Attorney for Applicant

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Maxine Patricia Ball, Deceased, were issued on April 25, 2023, under Docket No. C-1-PB-23-000687, pending in the Probate Court of Travis County, Texas, to James Edward Ball. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Maxine Patricia Ball,

Deceased  
c/o Dorothy Lawrence  
Dorothy Butler Law Firm  
151 E. Mercer St., Suite E  
Dripping Springs, Texas 78620  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED April 27, 2023.  
Dorothy Lawrence  
By: /s/ Dorothy Lawrence  
Attorney for Applicant

### NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF CORENE GOEBEL DYER as Dependent Administrator of the Estate of Carolyn S. Ball, AKA Carolyn Sue Ball, Deceased

Pending in the Probate Court No. 1 of Travis County, Texas, in the Matters of Probate No. C-1-PB-22-002702.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 17th day of March, 2023, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Dependent Administrator of the Estate of Carolyn S. Ball, AKA Carolyn Sue Ball, Deceased. Notice is hereby given that Letters of Administration on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.  
CORENE GOEBEL DYER,  
Dependent Administrator of the Estate of Carolyn S. Ball, AKA Carolyn Sue Ball, Deceased.  
Address: c/o Law Office of Aleida A. Villareal, PLLC, Attn: Aleida A. Villareal, 10101 Reunion Place, Suite 600, San Antonio, Texas 78216.

### NOTICE TO CREDITORS

On April 27, 2023, Marci D. Densmore was issued Letters Testamentary for the Estate of Kathryn Smith Neu, Deceased, in Cause No. C-1-PB-23-000714 pending in the Probate Court

No. 1 of Travis County, Texas. The address of Marci D. Densmore, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Marci D. Densmore, Independent Executor of the Estate of Kathryn Smith Neu, Deceased  
By: Claire D. East, Attorney for the Independent Executor, Marci D. Densmore

### NOTICE TO CREDITORS

On March 22, 2023, CareFor, LLC qualified as Guardian of the Estate of Jagaveerabhadra Rao Nulu a/k/a J. Rao Nulu, an incapacitated person, in Cause No. C-1-PB-23-000148 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Guardian of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
CareFor  
Guardian of the Estate of Jagaveerabhadra Rao Nulu a/k/a J. Rao Nulu

### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of DONALD ALBERT NINKE, Deceased, were issued to Leigh Diane Ninke on April 25, 2023, under Cause No. C-1-PB-23-000746, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Ninke Estate, LAW OFFICE OF CHARLES SMAISTRAL, 6305 Danwood Dr, Austin, TX 78759.

### NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-23-000743, Estate of Toby J. Chandler, Deceased, pending in Probate

Court No. 1 of Travis County, Texas, Anna Lee Reneau Chandler, qualified for original letters testamentary on April 27, 2023, and received them on April 27, 2023. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Etta Mae McKnight, Deceased, were ordered on April 13, 2023, in Cause No. C-1-PB-22-002104, in the Probate Court No. 1, Travis County, Texas, to TOINETTE CLARK All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

### c/o: KELLEY F. WHALEN

Attorney at Law  
611 S. Church Street  
Georgetown, Texas 78626  
DATED the 5th day of May, 2023.

### LAW OFFICES OF KELLEY F. WHALEN

By: /s/ Alfred N. Kay  
Alfred N. Kay  
State Bar No. 11119450  
611 S. Church Street  
Georgetown, Texas 78626  
512-930-7369  
kfwdivorce@gmail.com  
Counsel for Toinette Clark

### NOTICE TO CREDITORS

FOR THE ESTATE OF MARK EUGENE CASHMAN, DECEASED  
Notice is hereby given that Letters of Administration upon the Estate of MARK EUGENE CASHMAN, Deceased were granted to the undersigned on the 27th day of April, 2023 by the Probate Court Number One of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to WIL-

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LIAM ELLIOTT CASHMAN with the time prescribed by law. My address is: c/o Joseph O. Collins, Jr. Kessler Collins, PC, 500 N. Akard Street, Suite 3700 Dallas, Texas 75201 Administrator of the Estate of MARK EUGENE CASHMAN, Deceased Cause No. C-1-PB-22-001833

### NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF PETER THOMAS MCRAE

Notice is hereby given that Letters Testamentary for the Estate of Peter Thomas McRae, Deceased, were issued to Angel Sater on May 1, 2023, in Cause No. 23-0316-CP4, pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

TANYA K. STREIT  
Attorney for Independent Executor  
Law Offices of Tanya K. Streit, PC,  
13809 Research Blvd., Suite 500  
Austin, TX 78750  
Phone: (512) 772-5829  
Fax: (512) 991-2763

### OFFICIAL PUBLIC NOTICE

TO BIDDERS  
TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1.1 FB #2304-010-JR, NEW Moving Services and storage  
Opens: May 25, 2023, at 12:00 PM.  
2. RFS #2304-011-JT, Cafeteria Concession Services for Civil and Family Courts Facility  
Opens: May 22, 2023, at 2:00 PM.  
3. RFS #2304-009-JL, Drop - In

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## BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

Childcare and Family Services Opens: May 30, 2023, at 2:00 PM. Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.travis-countytx.gov/purchasing/solicitation](http://www.travis-countytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

## REQUEST FOR PROPOSAL

HACA-23-P-0252 DEVELOPER/OWNER  
PROJECT-BASED Veteran Affairs Supportive Housing VOUCHERS (PBV-VASH)  
The Housing Authority of the City of Austin (HACA) is making available 85 Veteran Affairs Supportive Housing (VASH) project-based vouchers. HACA is seeking proposals from qualified developers/owners to receive an allocation not to exceed 50 VASH project-based vouchers. The purpose of this allocation is to enable homeless veterans to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria. Interested parties who wish

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## LEGAL NOTICES

### REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for 2023-02 HVAC FILTER AND BELT SERVICE. Electronic questions are due May 9 2023 by 5 PM CST. Proposals are due no later than 03:00 PM CST, Tuesday, May 16, 2023. All responses should be submitted electronically via Bonfire at [dvsid.bonfirehub.com](http://dvsid.bonfirehub.com).

### REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for 2023-03 PRINTING OF MATH CURRICULUM SETS. Electronic proposals are due no later than 03:00 PM CST, Monday, May 15, 2023. All responses should be submitted electronically via Bonfire at <https://dvsid.bonfirehub.com/portal/?tab=openOpportunities>

**Saito Shokunin LLC, Jongkuk Lee & Sunyoung Lee, Managers have applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Tomodachi Sushi, 4101 W. Parner Lane, Suite E, Austin, Travis, TX**





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# BACK PAGE

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