

APRIL 28, 2023

THE AUSTIN

VOL. 42 • NO. 35

FREE
BUT NOT CHEAP

CHIPS & WHISKEY

Capturing Feelings :::::

Shared chemistry propels electronic pop from

PG.44

BY

GENEVIEVE
WOOD

FELT OUT

ALSO //

WHO EXACTLY DOES DPS ARREST OVER WEED? P.14 THE SONIC ENIGMAS OF SONARIUS P.24 HOPDODDY TEAM'S NEW TACO CONCEPT: MASA Y MÁS P.40

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A rename and
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PHOTO BY JANA BIRCHUM
/ DESIGN BY ZEKE
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ONLINE THIS WEEK

ADRIANNE PALICKI GETS THE ROYAL
TREATMENT The *Friday Night Lights* alum talks
about playing a princess in Broken Lizard's new
medieval comedy, *Quasi*.

SOUNDS LIKE SPRING Paper Cuts rounds up the
Chronicle Music team picks of new songs and
music videos from Austin artists. Listen to our
Paper Cuts playlist on the @austinchronicle
Spotify profile.

CHUY'S TO OPEN IN MUELLER The local Tex-Mex
stalwart's new outpost in the Mueller develop-
ment should be complete by 2023.

CASTING A WIDE (INTER)NET An Austin Pathways grant should expand broadband access to thousands of locals.



Austin actor Adrienne Palicki stars in *Quasi*,
a Broken Lizard comedy

COURTESY OF SEARCHLIGHT PICTURES



Grimes

COURTESY OF THE UNIVERSITY OF TEXAS AT AUSTIN
SCHOOL OF DESIGN AND CREATIVE TECHNOLOGIES

GRIMES EMBRACES AI The Canadian electro-pop
musician (and Austin resident) spoke with UT students
on Monday about artificial intelligence's place in the
industry and the enduring appeal of *Blade Runner*.

WEEKEND WINE Wes Marshall has the perfect Texas
rosé to celebrate spring.

THE CORAL SNAKE Long Play Lounge East will close
April 30 and rebrand as a new music venue.

HERE'S TO 90 MORE The music staff celebrates Willie
Nelson's 90th with a look back at nine iconic albums.
Look for Doug Freeman's review of his Hollywood Bowl
birthday show in next week's issue.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

Got Something to Get Off Your Chest?

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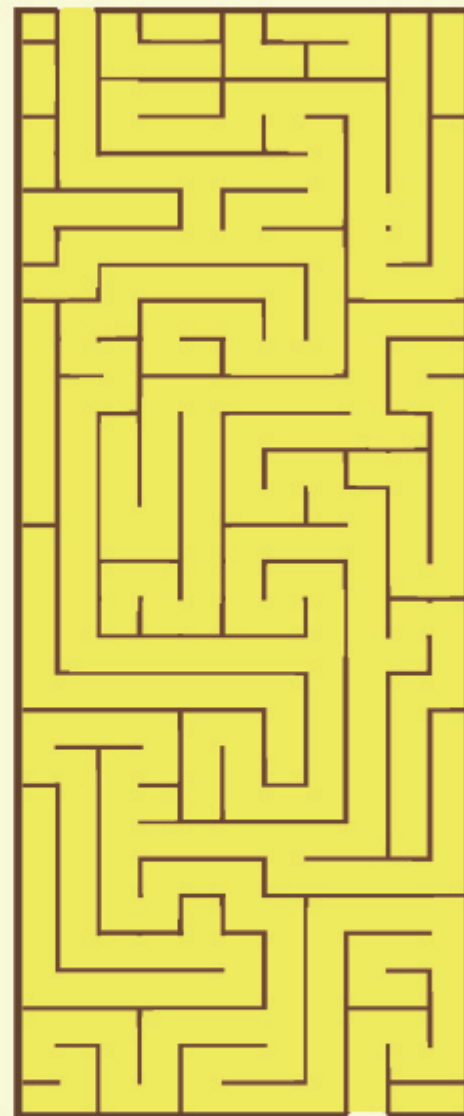
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Feedback

LETTERS + COMMENTS

THIS MODERN WORLD

by TOM TOMORROW

**LAND OF THE
FREE AND
HOME OF THE
BRAVE***

***TERMS AND CONDI-
TIONS MAY APPLY**

RIGHT WING MEDIA SERVES UP A
CONSTANT DIET OF FEAR, PARANOIA,
AND CULTURE WAR GRIEVANCE.
CITIES ARE CRIME-INFESTED **HELL-
HOLES!** MIGRANT CARAVANS ARE
HEADED TO **YOUR SUBURB!** DANGER
LURKS **EVERYWHERE!** BE AFRAID!
BE **VERY AFRAID!**



MANY OF THEIR VIEWERS ARE
HEAVILY ARMED.
**I AM A RESPONSIBLE, LAW-ABIDING
GOOD GUY WITH A GUN!**



PREDICTABLE RESULTS ENSUE.

WE INTERRUPT THE STORY OF THE
BOY WHO GOT SHOT FOR RINGING
THE WRONG DOORBELL WITH BREAK-
ING NEWS ABOUT A WOMAN WHO
GOT SHOT FOR PULLING INTO THE
WRONG DRIVEWAY!

SORRY, I NEED TO
BREAK IN--WE'VE
GOT **ANOTHER
SHOOTING!**

WOW, WHAT
WERE THE
ODDS OF
THAT?



REPUBLICAN STATE LEGISLATURES
HAVE AN ANSWER--**MORE GUNS!**

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GREAT AND SAFE BILL**, EVERY
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LEGALLY **REQUIRED** TO CARRY
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FREELY THANKS TO
OUR "STAND YOUR
GROUND WHEREVER
YOU HAPPEN TO BE
STANDING" LAW!



BUT THERE'S **SOME** GOOD NEWS!
IF YOU GET SHOT BY A GUN WEIRDO
AND SURVIVE, YOU CAN **ALWAYS**
BEG STRANGERS ON THE INTERNET
FOR HELP WITH YOUR MEDICAL BILLS!

I JUST READ A **HEARTWARMING**
STORY ABOUT A SHOOTING VICTIM
WHO RAISED **ALMOST** ENOUGH TO
PAY FOR RECONSTRUCTIVE SURGERY!

THE UNSTOPPABLE
POWER OF AMERICAN
INGENUITY CAN SOLVE
ANY PROBLEM!



SPARKY'S LIST: thismodernworld.com/subscriptions

BE A GOOD SPORT CYCLIST

Dear Editor,

One of the reasons why I moved to Austin was the close-knit cycling community that our beautiful city provides. As such, I enjoyed most of Kevin Curtin's article ["The Joy of Bicycling," Culture, April 21] on the joy of cycling in Austin. But Mr. Curtin stumbled from an inclusive tone into exclusivity on paragraph 3, column 1, page 27 when he used the phrase "sport cyclist" when referring to a couple of Austin's famous (or infamous, depending on your opinion) cycling legends.

I wear lycra cycling clothes. I own a couple of expensive road bikes that rival the value of my car. I train for competitive cycling events and I race against others my age a couple of times a year. According to Mr. Curtin, I'm a "sport cyclist" who doesn't ride his bike for pure pleasure. Baloney! We "sport cyclists" love riding our bikes just as much as he does. The road is for everyone and respecting all of the people who use it makes Austin roads safer for cyclists, cars, horses, and even (gulp) MAGA Republicans in pickup trucks. Kevin, let's worry less about our differences and think more about what we have in common – love of cycling.

Mike Moloney

PEDAL POSITIVE

Dear Editor,

As someone who has been riding a bike in Austin since the 1970s, I found Kevin Curtin's article ("This Earth Day ... Ride a Bike") [Culture, April 21] to be splendid, well-written, and very informative. It gave me a new appreciation for Austin, and based on the article, I'll get on my bike and explore my city more. Thanks for the homecoming, Kevin!

Tim Mahoney

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

OOPS! In "Shoot First, Create a Bill to Make It Legal Later" (News, April 21), the article incorrectly referred to state Senator (and former member of the Texas House) Drew Springer as a state representative. The *Chronicle* regrets the error.

SINCE WE'RE ALREADY HERE...

"Let's have another Mayor vote while we're at it. I know 4 people who didn't vote last time that could swing it the other way."

– PeteyWheats via Comments

"*Bill That Would Likely Require Another Vote on Project Connect Moves Ahead*," April 21

PARK IT

"Who needs public bike trails when self driving car companies need dedicated tax dollars to build infrastructure to profit off of?"

– Joseph Filip via Facebook

"*Takeover of Walnut Creek Trail Section for Self-Driving Cars Halted*," April 21

UPDATED DAILY [AUSTINCHRONICLE.COM/FEEDBACK](http://austinchronicle.com/feedback)

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“IT'S LIFE CHANGING

Finally! A local practitioner helping cancer survivors live lives free from the constant pain and suffering associated with Peripheral Neuropathy!

Irreversible is not a word you want to hear from your doctor but it's a common one if you've been diagnosed with Chemotherapy-Induced Peripheral Neuropathy or CIPN.

Carl T. of Austin Survived colon cancer only to be living life in constant pain. He felt as though he were walking on pins and needles, becoming weaker every day. "I was beginning to be worried that one day I would be wheelchair bound."

Nearly half of patients who undergo chemotherapy will develop Chemotherapy-Induced Peripheral neuropathy or CIPN.

Chemotherapy meds travel throughout the body and attack cancer cells; sadly they can also cause severe damage to healthy nerves. CIPN can begin within weeks of starting treatment and can worsen as treatment continues. A high number of really unfortunate people will be forced to endure the symptoms associated with CIPN for months or even years after they've completed chemo.

When asked how CIPN was affecting his quality of life, he responded. "It was difficult to even walk up and downstairs and do other things we usually take for granted."

The most common symptoms include:

- **pain, tingling, burning, weakness, or numbness in arms, hands, legs or feet**
- **sudden, sharp, stabbing or shocking pain sensations**
- **loss of touch sensation**
- **clumsiness and trouble using hands to pick up objects or fasten clothing**
- **loss of balance and falling**

For some, their nerves will recover over time. For most, the nerve damage is 'irreversible.' Carl had been told just that by a series of Doctors and specialists. Essentially they could cure his cancer but couldn't fix the damage done by the drugs used to cure his cancer.

Then Carl made a call to Acupuncturist Dr. Lucas Brown, LAc DAOM of Rosedale Acupuncture & Wellness Center right here in Austin, TX. Dr. Brown is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing blood flow and expediting recovery and healing to treat this debilitating disease.

After a series of treatments, Carl was taking the stairs with stride!

"We have a house and it has stairs. This morning I walked right down the stairs and got in the car." Carl shared.

"I remember thinking, 'that's become mighty easy for me', I didn't have to hold onto the handrail or anything! It's life-changing to have this mobility back!"

Again and again, we meet with patients who were once diagnosed as "untreatable" or "incurable" but after receiving Lucas Brown's treatments are now living lives free from pain and suffering. For over a decade he has been reversing the effects of CIPN and other varieties of Peripheral Neuropathy, including that caused by diabetes without invasive surgeries and medications that come with uncomfortable side effects.

If you've recently beat cancer only to find that you're living a life of constant pain and discomfort or you're struggling with the same symptoms as a result of either Idiopathic Neuropathy or Diabetic neuropathy, Doctor Lucas Brown, LAc DAOM and the incredible team at Rosedale Acupuncture can help!

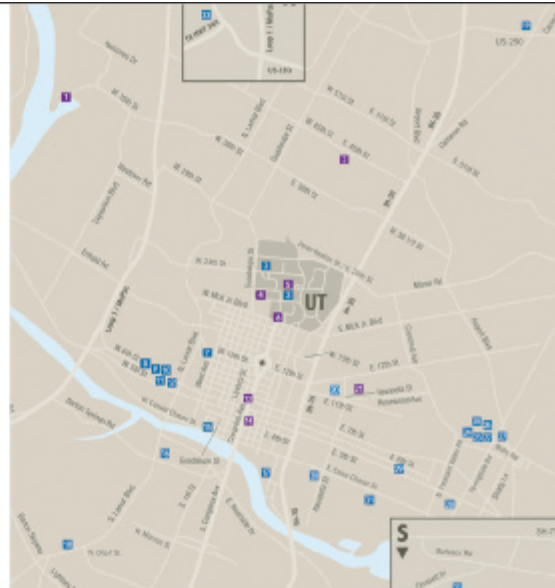
Lucas Brown, LAc DAOM is now accepting new patients but only for a limited time. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Call **(512) 623-1996** now to schedule a consultation.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their NEW PATIENT OFFER!




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OPINION VOICES FROM THE COMMUNITY

PROPOSITION A ... AND A AND A AND A: THE CASE FOR REFORMING HOW WE LABEL BALLOT MEASURES

It's another election in Texas so you know that means: It's time to vote on Prop A! Do you remember how you voted on the last Prop A? No, not the one in November of 2022, the one in May of 2022. Or wait, actually, maybe it was the one in November ... but in 2021. It's enough to cause some sleepless nights.

Prop A shows up every year on ballots around Texas and it's because [Senate Bill] 957, a 2017 state law, mandates it. This law requires that statewide constitutional amendments be numbered, while local measures be labeled with letters. The reasoning makes sense – it's so that voters can distinguish between state and local ballot measures. There is no geographic, partisan, rural, or urban advantage or disadvantage because the rule applies equally to all local jurisdictions around the state. Even the original law was bipartisan!

Yet while statewide constitutional amendments only appear on ballots once every two years, local measures appear on ballots every year – and often several times per year. So while the law seeks to offer clarity to voters, it also creates confusion.

There are several immediate fixes that can help end this madness.

Right now the Texas Legislature is in session, and this law can be amended to explicitly state that localities should run through

the alphabet before starting over again at A. In Travis County alone we have nine reliable legislators to call upon: Senators Sarah Eckhardt and Judith Zaffirini, as well as Representatives John Bucy, Sheryl Cole, Lulu Flores, Vikki Goodwin, Gina Hinojosa, Donna Howard, and James Talarico.

Another option could be a written opinion. Back in 2017, the secretary of state issued a letter to localities instructing them that

local measures must now be labeled with a letter, though it did not state if the sequence of letters would need to be reset every election. An opinion on this could be helpful, though a change in the law would remove all doubt.

Right now the Texas Legislature is in session, and this law can be amended to explicitly state that localities should run through the alphabet in naming ballot measures before starting over again at “A.”

BY ED ESPINOZA

Not only can these changes help heighten voter clarity, but they can also help the historical record. Right now if you want to look up historical information on Proposition A, you're going to need the year – and month! – that it took place in order to get the right one. And even then let's hope your Google search takes you to the right place.

Finally, think of the new campaign slogans! We could have “Si on C” or get another chance to have fun with “F No!” And who knows? We might even get to finally “Catch Some Zs.”

Ed Espinoza is a political consultant based in Austin and serves as a political analyst for Fox 7 Austin.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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VOTE YES ON PROP A - VOTE NO ON PROP B
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May 6 General and Special Elections

City of Austin residents will have two competing propositions on their ballot for the Saturday, May 6, special election: Prop A, circulated by Equity Action, and Prop B, circulated by Voters for Oversight and Police Accountability (connected to the Austin Police Association). The Chronicle Editorial Board makes the following recommendations. (Meanwhile, voters in surrounding municipalities and school districts will have other matters on their ballots; see a sample ballot at your county clerk's office, as listed in the voting info box below.)

City of Austin Prop A: FOR.

It's time for Austin to enter a new era of civilian oversight of the Austin Police Department, which we feel Prop A can achieve. Within the past three years, the public has learned about a long-simmering scandal within APD that might have been uncovered earlier with more thorough oversight. The brutality Austin police officers showed Black Lives Matter protesters in 2020 – which, in addition to the pain and suffering inflicted on survivors, generated expensive lawsuits for the city – along with other high-profile examples of state violence have all underscored the need for more robust police accountability. Prop A may not create that system on its own, but its passage would represent the biggest stride Austin – and perhaps any American city – has taken in strengthening police oversight in decades.

City of Austin Prop B: AGAINST.

On the merits of each ordinance alone, we'd be in favor of Prop A and against Prop B. But the deceptive, underhanded tactics deployed by the Austin Police Association to get Prop B on the ballot just cements the case against their ordinance. If APA truly believed that Prop B provided a better system of oversight, then why didn't they campaign for it openly and honestly? They didn't, because they know it doesn't – what it would do, though, is install a system of oversight that the police union finds acceptable. As important as it is for Austin voters to embrace Prop A, it is almost as important for voters to reject Prop B.

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May 2023 General Election – THROUGH MAY 2

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit countyclerk.traviscountytx.gov/departments/elections for a list of acceptable forms of ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

ADDITIONAL ELECTION INFO:

Travis County: countyclerk.traviscountytx.gov/departments/elections or 512/238-VOTE (8683)

Williamson County: wilco.org/departments/elections or 512/943-1630

Hays County: hayscountytx.com/departments/elections/current-year-election or 512/393-7779

EARLY VOTING LOCATIONS:

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.



PROP. A ENDORSEMENTS:

The following groups endorse Prop A, the REAL Austin Police Oversight Act & its enactment in 2023 if passed by the voters in May

- Travis County Democratic Party
- AFL-CIO Central Labor Council
- Austin Justice Coalition
- Sierra Club
- ACLU of Texas
- NAACP Austin
- Advocates for Social Justice Reform
- American Federation of State County and Municipal Employees Local 1624
- Austin Airwaves
- Austin Area Urban League
- Austin Community Law Center
- Austin DSA
- Austin Environmental Democrats
- Austin Young Democrats
- Black Austin Democrats
- Black Lives Matter Austin
- Central Austin Democrats
- Circle C Democrats
- Democrasexy
- District 5 for Black Lives
- Dove Springs Proud
- EFF Austin
- Far Northwest Progressives
- Go Austin Vamos Austin (GAVA)
- Grassroots Leadership
- Ground Game Texas
- HABLA y VOTA
- Indivisible Austin
- Just Liberty
- Liberal Austin Democrats
- Lioness Justice Impacted Women's Alliance
- MEASURE
- Move Texas at UT
- Nonviolent Austin
- Party for Socialism and Liberation – Austin
- PODER
- Public Citizen
- Rosedale Huddle
- Statewide Leadership Council
- Sunrise Movement ATX
- Texas Alliance for Retired Americans
- Texas Center for Justice and Equity
- Texas Civil Rights Project
- Texas Fair Defense Project
- Texas Freedom Network
- Texas Harm Reduction Alliance
- Undoing White Supremacy Austin
- University Democrats
- University United Methodist Church
- Workers Defense Action Fund

Endorsing Elected Officials:

- Congressman Lloyd Doggett
- Congressman Greg Casar
- Rep. Sheryl Cole, Dist 46
- Rep. Vikki Goodwin, Dist 47
- Rep. Donna Howard, Dist 48
- Rep. James Talarico, Dist 50
- Rep. Lulu Flores, Dist 51
- D1 Council Member Natasha Harper-Madison
- D2 Council Member Vanessa Fuentes
- D3 Council Member Jose Velasquez
- D4 Council Member Jose “Chito” Vela
- D5 Council Member Ryan Alter
- D8 Council Member Paige Ellis
- D9 Council Member Zohaib “Zo” Qadri
- AISD Trustee Kevin M Foster
- AISD Trustee Andrew Gonzales
- DVISD Trustee Susanna Ledesma-Woody
- Former Mayor Steve Adler
- Former Rep. Celia Israel, District 50
- Former Travis County Sheriff Margo Fraser
- Former Council Member Ann Kitchen
- Former AISD Trustee Ann Teich

PROP. B ENDORSEMENTS:

- Austin Police Association

Vote YES on PROP A • Vote NO on PROP B

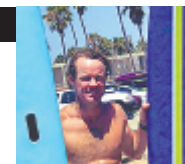
Vote on Election Day, May 6 • Early Voting April 24 through May 2



Pol. adv. pd. Equity Action. Top donors in excess of \$500 as of April 13th, 2023 are Schusterman Family Foundation, Natalie George, and Matt Franks.

“Stoked for some tasty waves on the Texas Coast this summer after #txlege hits its gnarly Sine Die!”

— Texas Rep. Dade Phelan, R-Beaumont, speaker of the House, dubbed California Dade by Lt. Gov. Dan Patrick



SCREENSHOT VIA TWITTER



At the Austin Parks and Recreation Board on April 24, public speakers dug into the question of how the Zilker Metropolitan Park Vision Plan will affect them. The plan, which sketches a long-range vision for the amenities, design, and environmental preservation of the park, is making its way through boards and commissions until Council votes on it this summer.

JANA BIRCHUM

Bashing Austin Policy

From the Capitol to the Waterfront, via Wall Street

There was a lot of news on the development front this week: As per usual, there should be something in here to piss off everyone in town, but at the same time, none of it is likely to have any actual positive effects. So, thanks everyone. You're all doing a great job.

For starters, there's the **Legislature**, where our normally dependable state senator voted Thursday with developers and conservative Republicans to pass one of the worst of the **Austin-bashing** bills out of committee (read more Austin-bashing news on the next page). Then there's the **South Central Waterfront**

PUBLIC NOTICE
BY NICK BARBARO

district, the 118-acre tract centered around the old Statesman property. You knew you hadn't heard the last of that, right? And indeed, on Monday came the lawsuit many had expected: **Save Our Springs Alliance** and others making the same claim that they had made throughout the deliberations at Planning Commission and City Council — primarily that the property tax benefits being granted inside the district are illegal, under the definition of a **tax increment reinvestment zone**. Will that argument do better in court than it did at the Council dais? I'm no lawyer, but I will say, it wouldn't be the first

time. And then we start the negotiations all over again. Remember CodeNext.

Then there's the article in **Bloomberg** last Friday, centered on housing development in Austin, that's been getting a lot of reads locally. The headline voiced what's been obvious to local observers for some time: “Cities Keep Building Luxury Apartments Almost No One Can Afford.” The article, by Prashant Gopal and Patrick Clark, details the ways in which the urbanist push to “build, build, build” has not succeeded in reducing housing costs. Austin has been building apartments at a record pace for the last decade — we lead the nation in per capita apartment construction by a huge margin, and have “topped the 50

CONTINUED ON P.13

HEADLINES

CHILD FARM An administrator in Austin reprimanded a third-grade teacher this week and the list of concerns went viral, including the line, “We’ve noticed an intentional attempt at teaching your students about their **legal and constitutional rights**.” Teacher Sophie (@soph4president on TikTok) asks, “Why is that a concern?”

THE NEWSMAN'S SQUIRE **Tucker Carlson** lost his job this week. **Fox News'** highest-rated host (making between \$15 million and \$20 million per year) helped cost the network more than \$787 million just a week before the ouster. The massive settlement paid for his election fraud lies after **Dominion Voting Systems** sued. But but but ... Sen. Ron Johnson, R-Wis., said Carlson “has been engaging in the best journalism on TV.”

NINETEEN EIGHTY-FOUR Remember the whole **license plate reader** debate? It's back! City Council authorized city staff to negotiate a **new contract** for such camera systems April 20. Justice advocates argue surveillance with no probable cause violates the Fourth Amendment (which bars unwarranted search and seizure).

DOWN AND OUT IN AUSTIN AND TEXAS KUT's education reporter **Becky Fogel** was busy this week. First up, the state's child care crisis: 32 child care organizations sent a letter to the **Texas Legislature** urging them to add state funding to help child care facilities stay open and families afford them. They pointed out that Texas has **27% fewer** programs in 2023 than in 2020.

COMING UP FOR AIR Next up in bad news for education, Texas teacher pay lags behind most U.S. states, according to data from the **National Education Association**. The average salary for a public school teacher in the U.S. during the 2021-22 school year was **\$66,745**. In Texas, the average salary last school year was **\$58,887**.

THE RUNWAY TO MUD OUT HERE After a construction-spurred (nontoxic) mud spill on protected wetland near **Austin-Bergstrom International Airport** in September, a restoration team has been working hard to remove mud and grade the area. They'll finish in May.

OPPOSITE OF HOMAGE In March, we told you about a bill that would block **Chinese, Iranian, North Korean, and Russian buyers** from purchasing land in Texas (read: bit.ly/3Ngh2sZ). A watered-down version of that bill — now blocking governmental entities and companies in those countries from buying agricultural/mining land in Texas — passed the Texas Senate this week. One more procedural vote, and then it heads to the House.

POLITICS AND THE ENGLISH LANGUAGE AND OTHER SUBJECTS U.S. News ranked **UT-Austin** highly this week. Out of their **graduate school** rankings, 37 of the university's schools, programs, and specialties ranked among the Top 10 in the nation. More ranked in the Top 30.



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Red State vs. Blue Cities

House passes broad restrictions on local regulations

BY DEX WESLEY PARRA

All 86 Texas House Republicans, along with six Democrats representing border communities, approved a bill last week that would curtail the ability of cities and counties to enact a swath of economic regulations ranging from agriculture to property and labor rules. **House Bill 2127**, dubbed the **Texas Regulatory Consistency Act**, would trump local authority over commerce so that all 254 counties uniformly abide by state law “unless expressly authorized by statute.”

“This is a shift in the way that we think about policy in the state of Texas, fundamentally,” said **Steven Pedigo**, director of the **LBJ Urban Lab** at **UT-Austin**. Pedigo posits that for the last two decades or so, the thing that has made Texas interesting – and has attracted an average of over 400,000 new residents annually – was a signature, small-c brand of conservatism. In other words, the cornerstone of Texas politics has been defined by a limited government that’s closer to the people and held accountable through local elections.

“This is the antithesis of limited government,” Pedigo said. He points to Texas cities and schools being funded through local property taxes as evidence that the state has

long had an “absentee” relationship with municipalities, as opposed to more top-down states like California or New York. Moreover, the regular legislative session convenes only once every other year for a maximum of 140 days. Pedigo said, “This means that the state’s actually going to have to think about how to govern in a way where it’s putting together policy agendas.”

Authored by Rep. **Dustin Burrows**, R-Lubbock, and backed by business lobbying groups, HB 2127 passed in the lower chamber last Wednesday after a floor debate lasting over five hours. Its companion bill, Senate Bill 814 from Sen.

Brandon Creighton,

R-Conroe, remains pending in committee. Gov. **Greg Abbott** has voiced support for similar legislation since at least 2017.

This bill’s passage in the House culminated years of Republican opposition to progressive policies in Democrat-held cities. In an interview with conservative think tank **Texas Public Policy Foundation**, Burrows, speaking on his bill, said, “Urban centers [are] beginning to pass all sorts of things they historically have never touched before – the ‘Green New Deal’ in Dallas trying to ban gas-powered



Rep. Dustin Burrows, R-Lubbock, author of a sweeping preemption bill that would reduce the agency of Texas cities in forming local regulatory policy

JANA BIRCHUM

lawn mowers, fracking bans out of Denton, or labor union bills out of Harris County.”

Proponents of HB 2127 argue that it will eliminate uncertainty for businesses that extend beyond city limits or county lines. According to Burrows, “If [the state of] Texas already regulates a particular industry or code, we’re gonna be the sole people who actually regulate it.” Those industries, per the bill, include agriculture, business and commerce, finance, insurance, labor, local government, natural resources, occupations, and property. HB 2127 specifically allows cities to continue building roads, imposing taxes, conducting

public awareness campaigns, and entering into collective bargaining agreements with city employees. But every single Democrat who tried to carve out protections for items like local restraints on predatory lending, noise complaints, and federally unprotected workplace discrimination was voted down.

Ultimately, this is much more a matter of politics than of policy. Pedigo said, “As you look across the country, cities are governed by progressives. And this is an opportunity to really take that agenda [away] ... I’ve never met a state that dislikes its cities as much as Texas.”

You Could Be Voting on Project Connect (Again)

Mayor **Kirk Watson** is looking to push forward what he calls “a bad bill” that would have significant implications for **Project Connect**.

Rep. **Ellen Troxclair**’s House Bill 3899 would not allow local government corporations, such as the Austin Transit Partnership, to issue bonds that are to be paid for using property taxes – a primary funding mechanism for the light rail project. As Watson



We will likely have another vote on Project Connect this November

JOHN ANDERSON

noted in his news release, the bill would effectively require another vote on Project Connect (in November). The mayor added that he was able to negotiate the bill’s language.

“And it’s a terrible precedent for the Legislature to muck with a voter-approved infrastructure investment that is allowed under state law almost three years after an election that also fully complied with state law,” Watson’s release read. “But if we’re going to protect light rail for the long run, we need to bring this question back home to the people of Austin and let the people vote – again. Sometimes, killing a bad bill (assuming the bill can be killed) isn’t necessarily the best outcome.”

Jay Blazek Crossley said an earlier version of the bill could have required the city to vote on something like Project Connect every few years. Now, if voters were to approve Project Connect Part 2 in November, it would be in place for 40 years, he said. Needing to vote every few years could have scared away the federal government, which ATP told the *Chronicle* last month figures to cover about 50% of the project’s cost. While Blazek Crossley still sees the bill as an example of the state’s opposition to public transit, he said that the original version presented a “real existential threat to Austin’s light rail plans.”

Near the end of the three-hour hearing on the bill earlier this month in the Pensions, Investments & Financial Services

Committee, Rep. **Salman Bhojani**, D-Eules, questioned the precedent that might be set if the state were to pass a law retroactively rendering a local election moot. Troxclair did not seem to have any qualms about the implications. “Great question, and the answer doesn’t matter,” she said. “There is no other entity that is using this kind of tax financing so it only applies to local government corporations who are receiving tax revenue from a city.”

Proponents of the bill included **Gerald Daugherty**, **Bill Aleshire**, and **Gonzalo Barrientos**. They also brought in **Dirty Martin**’s owner **Mark Nemlr**. In a not-so-subtle move, Speaker **Dade Phelan** ordered lunch for committee members from the restaurant that stands to be demolished in its current form by the light rail project.

While he did not give testimony that day, Watson’s spirit also seemed to hover over the room, as Rep. John Bryant, D-Dallas, invoked his friend’s name to voice concern over the bill. “I’m concerned that the same people that were opposed to mass transit in the beginning remained opposed to it over the years and offer many of the criticisms that you’re echoing today with regard to financing and so forth,” Bryant said to Troxclair. However, Watson’s efforts to block the bill clearly changed in recent weeks.

The divided testimony also heavily featured ATP Executive Director **Greg Canally**, who consistently said the 2020 election on Project Connect was conducted in accordance with state law at the time. Now, the bill awaits votes by the House and the Senate. – *Benton Graham*

PUBLIC NOTICE CONTINUED FROM P.10

largest US metropolitan areas in 9 of the last 10 years” – yet: “Inconveniently for the Yimbys, Austin, like other cities, is still way more expensive than it was years ago, even though it’s built so many apartments.” That’s because “the market leads developers to build luxury housing on scarce and sought-after property to maximize the return on their investment.” Or as Foundation Communities’ **Walter Moreau** puts it: “The market left to its own devices will never build enough for folks at the lowest income level. Those folks are just priced out of town.”

Yet despite the mounting evidence, the dominant political focus in Austin and in large cities in general remains on maximizing the total number of units in housing projects, as opposed to maximizing affordable components and other public benefits. “Academics, developers and people in their 20s and 30s – particularly those most active on social media – have reached an unusual level of consensus” as to the solution: “Loosen regulations, such as zoning, and build more homes of any kind.”

Or as UT architecture prof **Rich Heyman** puts it: “Somehow, the real estate industry has gotten a lot of self-styled progressives to buy into the idea that deregulating land use is the one key to unlocking affordability in housing.”

Which brings us back to Austin Sen. **Sarah Eckhardt**, who joined six conservative Republicans to vote **Senate Bill 491** out of the Local Government Committee. That’s a bill I wrote about a couple of months ago (“Public Notice: What’s Wrong With Mineola?” Feb. 10) that would gut compatibility rules in Texas’ five largest cities, including Austin. Specifically, it forbids those cities from

enforcing any limits on a building’s maximum height “based on the lot’s proximity to another lot that is located more than 50 feet from the original lot.” Eckhardt was the only Democrat in favor; Dallas’ **Royce West** voted no, and San Antonio’s **Roland Gutierrez** was absent. I assume good motives, because Eckhardt always votes with her hardt, but this is bad process – not the kind of thing the state should be meddling in – and bad policy to boot. SB 491 has just been passed by the full Senate as we go to press on Wednesday; it’ll head to the House next.

Barks for Beers is back, offering 30 beers for \$30, at 30 different local craft breweries. Buy a pint glass and Pawsport for \$30 at any participating brewery and get a free beer at each of them April 28-May 31. And it’s a fundraiser for **Divine Canines**, a great organization that recruits and trains dogs and their owners, and schedules regular therapy visits to people in need. See all about it at divinecanines.org/barksforbeers.

An **I-35 town hall**, hosted by **Rethink35** and **Bertha Delgado**, head of the East Town Lake Citizens Neighborhood Association, will address TxDOT’s proposed expansion – its “problems, specific East Austin impacts, and how to get involved” – this Saturday, April 29, noon-2pm at Pan Am Rec Center, 2100 E. Third.

Austin Justice Coalition and the **UT Initiative for Law, Societies & Justice** present a **Community Listening Session** for people “impacted by **policing, DPS, CPS, Incarceration** or other parts of the criminal legal system to come have their voice heard about what they’ve faced, what they need and how things need to change” Fri., April 28, 4:30-6pm at Cherrywood Community Center, 1605 E. 38½.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



The South Central Waterfront district ... maybe.

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7	8	9 Tiffany Hammond	10 Minka Kelly	11 Mariana Alessandri	12 Marian O'Shea	13 Joshua Levy + Theater Arts & More! Workshop
14	15	16 Celia Bell	17	18 Austin Noir Panel Tiny Tails	19	20 Mrs. Purple Urple
21	22 Ada Zhang	23 Chasten Buttigieg	24	25 Stephen Vladeck	26 Jamie Loftus	27 Christina Lauren Austin Camerata
28 Creepy Tales! Fan Party	29 Simon Sebag Montefiore	30 Leila Sales	31 VIRTUAL: Jenna Yoon	1	2	3

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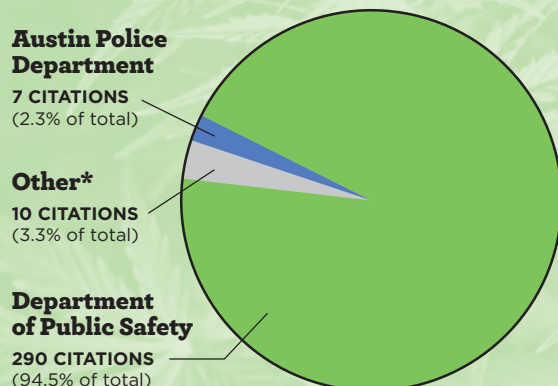
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Law Enforcement Agencies Issuing Marijuana Citations in Travis Co.



* Bee Cave PD, Travis County Constable - Pct. 2, Rollingwood PD, St. Edwards University PD, West Lake Hills PD

Who DPS Arrests for Possession of 2 Ounces or Less of Cannabis

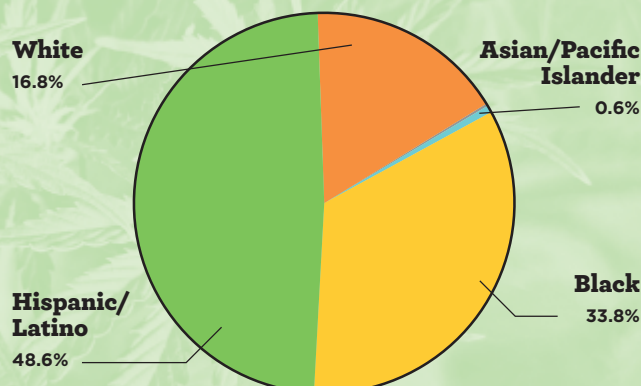


CHART BY THE AUSTIN CHRONICLE / DATA VIA PUBLIC INFORMATION REQUESTS TO DPS, JPS

APD Says DPS Is Doing Great

But DPS won't tell us where they're patrolling or who they're arresting

BY AUSTIN SANDERS

Three weeks into the **Texas Department of Public Safety's** informal partnership with the **Austin Police Department**, APD officials have shared some data on the partnership – but key questions about where DPS patrols and whom they're arresting remain unanswered.

In an April 13 memo, APD Chief **Joseph Chacon** wrote that the weekly average of violent crimes (aggravated assault, murder, sexual assault, and robbery) in 2022 was 89, but the number of violent crimes in the first week of the APD/DPS partnership was 67. And at City Council's April 18 work session, APD Chief Data Officer **Jonathan Kringen** provided a year-over-year comparison: Weeks 1 and 2 of the DPS deployment resulted in a 25% and 31% decrease in violent crime citywide, respectively, when compared to the same weeks one year ago, with decreases even more pronounced in the specific areas where DPS was deployed (58% in Week 1 and 49% in Week 2). But in a phone conversation April 25, Kringen said that the data comparison provided April 13 was more robust than the year-over-year comparisons.

The "weekly average" language is a bit misleading, Kringen told us. It's not a simple average (i.e., the number of violent crimes that occurred in 2022 divided by 52), it's the product of statistical testing. "We are trying to answer the question, 'What would have

happened if DPS was not deployed?'" Kringen said. The "weekly average" considers incidents of violent crime in the week before the DPS deployment and in the year before, as well as other factors, plus some of the many variables that cause crime rates to fluctuate, like changes in weather, unemployment rates, or whether school is in or out of session. "Our approach is to understand the underlying patterns with and without DPS deployment," Kringen told us. "I'm applying the best possible scientific method to do that."

But it is also true that these conclusions are drawn from only two weeks of data – a relatively small dataset (Kringen says the Week 3 data he plans to present to Council May 2 continues to show a decrease in violent crime). A larger set of data may show that the DPS deployment ultimately did not have a substantive impact (studies have shown that increased police patrols can reduce some crime, like robbery and some assaults, but have little effect on domestic violence and homicides). APD's monthly reports on crime figures also show that violent crime was decreasing in 2023 even before the DPS deployment. How much should DPS be credited for the decreases observed in the first three weeks of April? "I can say the more data we collect, the more confidence we'll have that the partnership as a whole had an effect," Kringen said.

But APD's publicly available crime data is lacking, and it's nearly impossible to check Kringen's work. We don't know which types of violent crimes decreased or where calls for service decreased, because that data is not made available in real time. Kringen said it's not that APD doesn't *want* to share this data, it's just that the department would need to invest tens of millions of dollars to update its technology before it could do that. At the work session, Kringen said it could take the department two years to get to this point.

We also don't know how many DPS troopers have been deployed and where, though anecdotal accounts point to increased trooper activity in East Austin (Kringen told us that "DPS is now active in all parts of the city"). We don't know how many DPS arrests were made for violent and nonviolent offenses; we don't know what probable cause DPS is pointing to when they stop someone; we don't know who, demographically, DPS is citing and arresting; and we don't know how many traffic deaths increased patrols may have prevented. On the last point, Kringen said traffic death data would be delayed three to four weeks, because the data first goes to the Texas Department of Transportation for processing, then the Austin Transportation Department, and from there it's sent to APD for analysis.

Answers to these questions are top of mind for Council members. "I want the city to remain thoughtful and deliberate about a partnership with an external police force," CM **Chito Vela** told us. "My priority at the moment is information. To make sound decisions based on data, we need the actual data. I don't want statistics hand-selected to give a certain impression; I want the actual numbers."

It is on DPS to answer some of these questions; of particular interest is how many arrests DPS has made for minor drug offenses – like possession of marijuana (PoM) – which the Austin community has said decisively should not be a focus of law enforcement action. DPS did not respond to questions about these arrests, but a representative is expected to be on hand at Council's May 2 work session to provide some clarity. Until then, all we have to go on is historical data.

Data obtained by the *Chronicle* through a public information request shows that from March 28, 2022, to March 28, 2023, DPS made a total of 535 PoM arrests in Travis County; 92% of those were for 2 ounces or less of weed. Black men accounted for about 34% of the under-2-oz. arrests, while that demographic group only accounts for about 9.4% of Travis County's population.

As the *Chronicle* went to press Wednesday, April 26, APD had not fulfilled a records request filed April 21 seeking the same data. But the numbers should be much lower. Data we obtained on PoM citations issued by law enforcement agencies in Travis County shows that DPS is virtually the only agency still issuing them at all. From March 28, 2022, to March 28, 2023, DPS troopers issued 94% of the 307 PoM citations issued in the county (APD issued seven, the second-highest of all agencies), according to data provided by Pct. 5 Justice of the Peace Nicholas Chu, who oversees the processing of all PoM citations in the county.

Following the Texas Legislature's legalization of hemp, which also legalized marijuana containing less than 0.3% THC, many county prosecutors stopped charging people for low-level possession cases. That's the case in Travis County, where PoM citations are automatically rejected without any action required by the defendant. But the interactions with law enforcement preceding them can be troubling for people. "Any interaction with law enforcement can make a person all the more vulnerable to some other harm," **Texas Fair Defense Project** interim co-Executive Director **Sarah Mae Jennings** told us. "Stops and interactions for suspicion of marijuana possession can also delve into further searches. It can sometimes lead to fishing expeditions."

Is that happening with DPS's increased patrol in Austin? Without enough publicly available data, we can't say for certain. ■



JOHN ANDERSON

Prop A Funding Impresses, Prop B Fundraising Unclear

For an off-year election with no high-profile political candidates on the ballot, Equity Action has done an impressive job fundraising in support of Prop A, their preferred police oversight ordinance, and against Prop B, the one favored by the Austin Police Association. Equity Action's 30-day-out campaign finance report, which covers Jan. 1-March 27, 2023, shows the group raised \$379,582 and spent \$66,485, which left them with \$413,909 cash on hand (they had some money leftover from a previous fundraising period).

But they're spending more in the final month of the campaign. Expenditure reports filed last week show Equity Action put \$88,000 into advertising, and several thousand more went to campaign staff. It's less clear how much Prop B supporters have spent on their campaign. The CFR filed April 6 by Voters for Oversight and Police Accountability (the Austin Police Association front group that gathered signatures to get Prop B on the ballot) shows the group raised \$4,755 and had only spent \$191. Since then, campaign signs for Prop B have been spotted around town showing that VOPA paid for them, so presumably they have done some fundraising. APA has not filed a CFR with the city of Austin clerk this year, so we don't know how much they have spent on the race – if any at all. They did drop \$288,500 on VOPA's petition effort, so maybe they figured that was good enough. – *Austin Sanders*

Hardly Anybody Has Voted on Police Oversight So Far

Data from the first two days of early voting in the May 6 police oversight election is out, and turnout has been less than inspiring. The county saw 8,872 votes cast – roughly 1 in 100 of the county's registered voters. Low turnout in an election with no prominent offices on the ballot is expected (for comparison, the first day of early voting in November with a mayor and governor up for election saw 3.99% of registered voters cast a vote). But even for a proposition-only election, the showing is a bit anemic. The first day of early voting in the November 2021 election over Save Austin Now's (losing) ordinance to increase police staffing saw 0.79% voter turnout on day one, compared to 0.64% of registered voters casting a vote on the first day of early voting this election. Then again, it's been a bit rainy. Oct. 18, 2021, was (literally) 72 and sunny. – *Maggie Q. Thompson*

PRO SPORTS LEAGUES VIOLATE PLAYERS' DUE PROCESS RIGHTS, UT STUDY FINDS

After three years of research, a 98-page report from UT-Austin's law school, published this February, rings alarm bells about the way the United States' five major professional sports leagues handle player misconduct.

UT Human Rights Clinic researchers describe several ways the leagues may violate a player's right to due process, which is protected by the constitution and international human rights law. "Many players on Austin FC's developmental team don't have access to the arbitration system," professor **Ariel Dulitzky**, director of the clinic, told the *Chronicle*. For example, AFC player **Cecilio Domínguez** lost his contract with Austin FC in July 2022 after accusations of a domestic dispute with his partner, though he was not charged with a crime. Dulitzky pointed out that he did not have the option to file a complaint with the MLS nor go to arbitration, a private dispute resolution procedure used instead of going to court. Players generally have access to arbitration with a few exceptions – former players in all leagues are excluded from going to arbitration for injuries suffered during their pro careers, and some leagues exclude rookies from arbitration.

Dulitzky, leading law students who designed the report and conducted interviews for it, said he and his clinic are calling on the leagues, players associations, and players to adopt a human rights framework into their respective constitutions and explicitly explain their processes for handling off-field misconduct. They also recommend incorporating due diligence by including a data monitoring and collection plan to see how social issues are identified.

"Our report identifies arbitration as the main mechanism to deal with professional sport disputes because it's a specialized system and a fast system that is not so expensive," said Dulitzky. "Implementing a human rights approach into governing documents, Austin FC would belong to a league that offers these same effective remedies without jeopardizing their players' human rights." – *Katie Karp*



Cecilio Domínguez (at right)

JANA BIRCHUM

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Is Your Boss Stealing From You?

As the city tries to help workers address wage theft, the state tries to make it harder **BY LINA FISHER**

Back in December, **Workers Defense Project** and other labor organizations celebrated the passage of Austin's first **wage theft prevention ordinance**, the third in Texas following Houston and El Paso. Nearly five months later, as the city gears up to hire a wage theft coordinator and drop a public database of thieving employers, the Legislature has a slate of bills that could cut those efforts off at the knees.

Wage theft affects more people than any other type of theft, costing American workers about \$50 billion a year and Texas construction workers alone \$117 million annually. It can take many forms, including normal pay rates or no pay for overtime, check fraud, misclassification of workers as independent contractors, or simply paying less than the minimum wage. One of the biggest contributors is unpaid overtime, which according to one study by the law firm Bisnar Chase comprised a staggering **\$13.9 billion** owed to Texans in 2022. Construction workers are disproportionately impacted, which makes it even more urgent to address in perpetual boomtown Austin, where employers as powerful as Elon Musk are being investigated for wage theft. According to **Workers Defense Project**, 1 in 5 construction workers reports being denied payment, and 1 in 3 reports being retaliated against for seeking back pay.

The ordinance creates a publicly available database of employers with a record of wage theft adjudication that do business with the city of Austin; bars them from entering into contracts with the city again; and creates a wage theft coordinator position to assist workers with reporting violations. The city told the *Chronicle* it is weeks away from hiring the coordinator and plans to launch the database by May. An online complaint form is expected to go live next month, and an on-demand training and tracking function should be completed in June.

That coordinator position is important, as the process for filing a claim is hard to

understand – several entities have different jurisdictions over different kinds of cases, including the **Texas Workforce Commission**, the **Department of Labor**, and the **Travis County District Attorney's Office**. “For folks in Texas who are victims of wage theft, there’s not a lot of information out there about the resources or the process,” says **David Chincanchan**, Workers Defense Action Fund’s policy director. He hopes the coordinator will not only help workers navigate filing claims, but also be proactive in educating the community about wage theft

before it happens: “I’m not sure if that is really clear in the ordinance language.” The original Council resolution, which passed back in January 2022, floated the idea of the position being housed in the **Office of Civil Rights**, but it now lives in **Financial Services**, which Chincanchan says makes sense for investigating city contractors “but also just makes us worry, how much weight is going to be placed on get[ting] information about the ordinance to the general public as well?”

Proactively teaching workers how to file a claim is made more urgent by TWC’s statute of limitations, which currently sits at six months from when the wage theft occurred. A bill by Sen. **Judith Zaffirini**, D-Laredo, making its way through the Legislature, could extend that statute from 180 days to a year. There are, however, many bills that could undermine Austin’s ordinance as well, such as the infamous preemption bill, House Bill 2127 (see p.12), which would prevent municipalities from adopting or enforcing any ordinance that is in a “field of regulation” occupied by the state. The language is vague, but labor advocates know it would at least kill Austin’s rest break ordinance, which mandates a 10-minute break after every four hours of work. “It’s really hard for us to understand the full impact of those bills, because they just list out whole sections of the state code,” says Chincanchan. But “we’re concerned.” Another wage theft preemption bill, HB 3430, “seems

“For folks in Texas who are victims of wage theft, there’s not a lot of information out there about the resources or the process.”

**DAVID CHINCANCHAN,
WORKERS DEFENSE
ACTION FUND**



David Chincanchan (at right), policy director at Workers Defense Action Fund, speaks during a protest against Tesla's labor practices November 15

JOHN ANDERSON

specifically aimed at preempting ordinances like [this] one in Austin.”

Other bills aim to *improve* wage theft accountability: Zaffirini’s Senate Bill 67, and HB 2872 by Rep. **Mary González**, D-Clint, would create a statewide database like Austin’s. The Department of Labor also has a database that shows violators by ZIP code, and TWC’s database lists more than 10,000 employers that owe more than \$2,000 in wages and are barred from doing business with the state. However, there’s a high bar for even getting on TWC’s list: Many claims get dismissed for lack of evidence or workers withdrawing them. Even those that make it don’t necessarily pay the wages back: “There are hundreds of millions of dollars in the course of the last 10 years that have just gone completely unpaid,” says Chincanchan. A January CBS investigation found that since 2010, nearly 150,000 wage theft claims have been filed in Texas. About half were dismissed, and only about half of

those that weren’t dismissed ended with workers being paid back. The Department of Labor Austin office alone, which represents 33 counties including and around Travis, reported \$1.9 million wages owed in fiscal year 2022 and \$400,756 in FY 2023 so far, while the D.A.’s Wage Theft Division has secured three indictments and helped victims recover \$14,513.17 in restitution since its inception in 2021. However, the process for returning those wages can take a long time if the employer or the DOL can’t find the worker – in that case the wages are returned to the U.S. Treasury.

“We know for a fact that wage theft is really rampant and we haven’t taken a whole lot of official action to prevent it,” says Chincanchan, underscoring the urgency of the city to act on the ordinance. “Even just a few hundred bucks can make a difference in someone’s life and whether they can pay their household bills, utilities, rent, or medical care.” ■

Need to Report Wage Theft?

- Call the **Department of Labor** at 866/487-9243 or visit dol.gov/agencies/whd/contact/complaints.
- If your employer was found to be in violation, but hasn’t paid back your wages yet, visit dol.gov/agencies/whd/wow.
- Call the **Texas Workforce Commission** at 800/832-9243 or visit their website at twc.texas.gov.
- For the **District Attorney’s Office** to criminally investigate a claim, file a Request to Investigate form at bit.ly/3N5xxlj.



LIES ON THE STAND AND AN EXECUTION DELAYED

Ivan Cantu, who says he was framed for murder, will not be executed on April 26 as planned. District Judge **Benjamin Smith** canceled Cantu's execution last Wednesday after an appeal from his attorney, **Gena Bunn**, which provided new evidence that the prosecution's star witness in the case lied repeatedly on the stand.

Cantu, now 49, was sent to death row in 2001 for the murders of his cousin, **James Mosqueda**, a drug dealer, and Mosqueda's girlfriend, **Amy Kitchen**, in Dallas. He was convicted largely on the testimony of his girlfriend at the time of the murders, **Amy Boettcher**. She testified that Cantu left their apartment on the evening of Nov. 3, 2000, saying he was going to kill Mosqueda, and returned an hour later with blood-spattered clothes and a bruised face. She said Cantu then presented her with an engagement ring and the couple went out and parted until dawn. Hours later they drove to Arkansas to meet Boettcher's parents. While they were away, police discovered the bodies of Mosqueda and Kitchen. They quickly narrowed their investigation to Cantu, with Boettcher's cooperation.

Cantu has long said that he was framed by drug dealers to whom Mosqueda owed money, a contention supported by private investigator **Matt Duff**. Duff has examined the case in meticulous detail on his podcast *Cousins by Blood*. He and Bunn have located witnesses who say they saw Cantu on the night of the murders but did not notice bruises on his face. They have testimony from a police officer who searched Cantu's apartment after the crime but did not see the blood-spattered clothing in the trash can where it was later found – raising the possibility that it was planted there later. They say that Mosqueda's Rolex watch – that Boettcher claimed Cantu threw away on the night of the

murders – was later found in the home of a family member. And they have witnesses who claim to have seen the engagement ring – the one that Boettcher said Cantu gave her on the night of the murders – a week before Mosqueda and Kitchen's bodies were found.

Bunn believes that Collin County prosecutors coached Boettcher to include these now-suspect details in an effort to strengthen their case against Cantu. "It just looks like the state told her what to say," she said in an interview for Duff's podcast. "They fed her information, information that, as it turned out, was incorrect."

In her appeal, Bunn points out that no evidence contradicting Boettcher's testimony was presented at the trial and that the proceedings were one-sided. Prosecutors called over two dozen witnesses, including a DNA expert, a ballistics expert, a blood-spatter expert, and a fingerprint expert. Cantu's attorneys did not call a single witness, did not conduct their own investigation of the crime, and simply accepted the prosecution's theory of how it unfolded. At the sentencing portion of the trial, after Cantu had been found guilty, his attorneys conceded his guilt several times, telling the jury on one occasion, "He's not innocent."

Cantu has used his former attorneys' performance to appeal his conviction, saying it was so bad that he deserves a new trial. A succession of courts have denied his request. Now, two jurors who sentenced him to death are also asking that the evidence be reexamined. "I am disturbed by the possibility that false testimony and evidence was presented to me and the other jurors at trial," said **Montra Biggs**, in an affidavit included with Bunn's appeal. "As a juror who served in this case, I do not want to see Mr. Cantu executed without getting a full hearing on this new information." – Brant Bingamon

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Samsung is building a massive, multi-billion dollar microchip fabrication plant in the middle of a cornfield in Taylor, about 40 miles northeast of Austin

JANA BIRCHUM

Boomtown, TX

How Taylor has fared as tens of billions of dollars stream in through a massive microchip factory **BY ABE ASHER**

Brandt Rydell, the mayor of Taylor, Texas, traces his family's roots in the area back to the 1800s. There are few people who know the history of Taylor so well, or spend so much of their time thinking about its future. These days, however, thinking about Taylor's future is a daunting task.

Rydell started negotiating with Samsung Electronics in January 2021 and has watched as closely as anyone as the corporation reached an agreement to build in Taylor, began construction on its new state-of-the-art manufacturing facility, entered into a partnership with the local high school, and laid plans for future investments that could boost a reported initial investment of \$17 billion at the site to as much as \$200 billion. It's a head-spinning investment.

"Less than five years ago, the entire valuation of the city of Taylor was less than \$1 billion," Rydell said. "It's hard to comprehend just how dramatic the changes will be going forward."

In the community of less than 20,000, that feeling appears widespread. "Samsung is the largest foreign investment in Texas' history," said Amy Everhart, a planning and zoning commissioner in Taylor and co-founder of the Texas Beer Co. "It's a \$17 billion project, and could be 10 times more than that because they've said they want to build more fabs [microchip fabrication plants] on the same site ... The scale of this is not something another small town has seen."

When Taylor landed the facility over competing bids from Phoenix and Buffalo in 2021, the deal was hailed not only as a record investment in Texas but as a boon for national security. The facility is expected to produce high-performance chips, substantially increasing the U.S. supply of domestically produced chips and, theoretically, decreasing its reliance on Chinese chip manufacturing. It's a facility that promises to put Taylor on the geopolitical map, while transforming wide swaths of its physical and cultural landscape.

A SMALL TOWN'S "GOLDEN AGE"?

Rapid development and growth is not a new phenomenon in Central Texas, but this kind of rapid growth – driven largely by one multinational corporation – is a different proposition. By 2040, the population of Taylor is expected to double to 40,000. The school district tax base is expected to increase seventeenfold.

Many in Taylor are excited by those promises. Rydell says that Pflugerville Mayor Victor Gonzales told him that when he was growing up, kids in Pflugerville would go to Taylor, not Austin, to do their back-to-school shopping. By the time Rydell was growing up, however, the only viable thing to do in Taylor was leave – and that's exactly what he did, attending the University of Arkansas and then moving to Austin to go to law school at UT. When he returned to Taylor with his wife to start a family in 2006, he was both comforted and disquieted by how little things had changed.

"There was this comfortable feeling that, 'Hey, it's just about like it was when I left,'" he said. "That's also bad news: In a 17-year period, nothing had really changed in Taylor, and in fact in some cases, it had regressed."

Rydell is optimistic that a new "golden age" is around the corner for Taylor. But the realization of that new golden age may come with a variety of challenges for a town that wants to grow but preserve its neighborly, ordered small-town feel, to expand its tax base but remain affordable, to grow but not sprawl. It's also a bet that Samsung, a corporation worth in excess of \$400 trillion, will provide Taylor with more than it will extract.

Rydell, with his law degree and stints as corporate counsel for Walmart and Schlitzsky's, is not the typical Taylor resident. The median household income in Taylor is just over \$60,000, below the national median. In the Taylor Independent School District, which is majority-Hispanic, 70% of students qualify for free and reduced meals. For all its

Samsung has promised to create 2,000 jobs – though it remains to be seen exactly whom those jobs will ultimately benefit.

quaintness and proximity to Austin, Taylor in some ways resembles other diverse, lower-income areas in which major corporations have decided to build large facilities in recent years: Amazon in the Inland Empire region of California; SpaceX in Brownsville, Texas, and the surrounding area; and Tesla in Del Valle, to name a few.

In those cases, the results of development for the local communities have been decidedly mixed. Many of the high-paying jobs at those companies have gone to out-of-towners with levels of education and experience local residents largely lack. The relocation of these corporations has driven up housing prices, while operations have created an array of environmental headaches disproportionately impacting long-time residents.

THE CORPORATE PARTNERS

Samsung isn't run by Jeff Bezos or Elon Musk, and Rydell praised the Korean company as a "good partner" throughout the negotiation process. The company even took home a prize at the Texas Commission on Environmental Quality's annual awards banquet last year in Austin for, in the words of Gov. Greg Abbott, "protecting our state's natural resources."

But as *Texas Monthly* reported then, Samsung's short environmental record in Texas has been less than sterling. As of last year, TCEQ was actively investigating them for wastewater discharge that turned a nearby creek orange. The year before, tanks at a Samsung facility holding wastewater with sulfuric and hydrochloric acid spilled into a pond and, after a major rainstorm, flowed all the way out to the Colorado River. The TCEQ decided in that case that Samsung was not directly at fault for the spillage, but that decision also came as the state was trying to convince the corporation to invest in Taylor.

That campaign worked, fueled by nearly \$1 billion in property tax breaks from the city of Taylor, its school district, and Williamson County over the 30-year life of the deal. In return, Samsung has promised to create 2,000 jobs – though it remains to be seen exactly whom those jobs will ultimately benefit. Samsung has not made any commitment about how many of those jobs will go to residents of Taylor or people in the surrounding area, where fewer than half of city residents have a high school diploma and fewer than 5% have a graduate degree. Rydell said he expects an influx of managers and workers from South Korea, where Samsung is headquartered, to arrive in Taylor in the coming years, and he's planning to travel at some point to the city of Pyeongtaek where Samsung has another manufacturing center.

CONTINUED ON P.20

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TAYLOR CONTINUED FROM P.19

Samsung, for its part, says it's committed to being a good corporate citizen. Michele Glaze, a Samsung spokesperson, wrote in an email to the *Chronicle* that the corporation provided a gift of \$1 million last year, split between Boys & Girls Club of East Williamson County, Bluebonnet Trails, Shepherd's Heart, and Taylor ISD, and also gave the city of Taylor \$300,000 to support "civic and community engagement" in the city. Glaze also wrote that the corporation is "committed to environmental stewardship" and "has sought to build a more diverse and inclusive workforce pipeline."

GETTING AHEAD OF THE CURVE

There are, of course, plenty of people in Taylor who simply want the town to remain the same – to avoid the kind of rapid growth that has upended the rhythms of life for so many in Central Texas in recent years. But to a number of people both inside and outside Taylor, the choice isn't between growing with Samsung and keeping the town static. Taylor had already reportedly approved the construction of 3,000 new homes in 2021, before Samsung broke ground. "In Taylor, no growth was never on the table," said Jake Wegmann, a professor in the school of architecture at UT whose research focuses on community planning and housing affordability. "It was only a matter of time before it got folded into the orbit of the growing Austin metro area."

Wegmann said the town should act now to buy up vacant plots of land and prepare to try to control as much as possible the shape of its growth. "It's kind of up to them to get ahead of the curve and be proactive about it, because I think if they just hang back, a wave of change is going to wash over the



Amy Everhart, a planning and zoning commissioner in Taylor and the co-founder of the Texas Beer Co., which brews in Taylor

PHOTOS BY JANA BIRCHUM

town – with some good effects and bad effects," he said. "There's definitely kind of a time element to this: There are things they can do now, or soon, that they won't be able to do if they wait."

Officials in Taylor are well aware that they're facing development pressure. In November 2021, shortly after the Samsung deal was announced, the city adopted a new comprehensive plan to formally outline the way it intends to grow over the next several

decades. "Envision Taylor" commits the city to maintaining "Taylor's uniqueness and small town atmosphere" and aims for housing that "accommodates all ages, abilities, household types, and income levels."

To do that, Rydell said, the city wants to focus on diversifying its housing stock and prioritizing infill housing and additional dwelling units over single-family units on detached lots. The city is looking at liberalizing its zoning laws to help make that happen. The goal is added density, not sprawl.

"We're trying our best to implement different strategies that we hope will help," Rydell said. "We want to ensure that we have a diversity of housing stock as new development comes online, and have price points up and down the spectrum – and really have a big focus on that 'missing middle' of the duplexes, fourplexes, college court, small apartment complexes."

There is a sense in town that Taylor has to act decisively not only because of the Samsung development, but also because of what has happened in recent years in other Williamson County towns such as Round Rock, Pflugerville, and Hutto, which have

experienced exponential growth. Pflugerville's population has more than doubled over the last two decades, as has Round Rock's. As those towns have grown, so has Taylor's appeal as a relative oasis in Central Texas – close enough to Austin to access its many amenities, far enough away to escape its noise and congestion.

HEARING FROM THE LANDOWNERS

People who moved to or have decided to stay in Taylor for those reasons are predictably unhappy. One of the most vocal groups organized in opposition to the city's general direction and comprehensive plan is the Taylor Landowner Rights Coalition, a group composed of roughly 50 sets of landowners who own land along FM 973 outside the city limits, close to where the plant is being developed. The coalition warns on its website that "our home is going to change from ranch-style wide-open country to densely developed urban living. It's only a matter of time." Many of those landowners want to take advantage of their proximity to the Samsung plant and sell, but say the city is preventing them from doing so.



Taylor High School is directly across the rural field where the Samsung factory is materializing

For all its quaintness and proximity to Austin, Taylor resembles other diverse, lower-income areas in which other major corporations – Amazon, SpaceX, Tesla – have decided to build large facilities in recent years.

“Some people thought, ‘Well, at least I’ll be able to sell my land and go find some place hopefully comparable, some place else in Texas’ – and where insult has been added to injury here is that the city of Taylor has killed tons of deals,” said Chris Johns, an Austin attorney representing a number of members of the coalition. Johns estimates that the city has blocked over \$100 million worth of real estate deals with clients he represents because it has declined to grant approval to would-be buyers to develop the land for commercial purposes.

“I think a lot of people are just like, ‘Are you kidding me? You invite these people to town, OK, I get it, that should have raised the market value of my land – and yet you’re telling me I can’t sell it for anything other than agricultural or residential uses?’” Johns said. He argues the city is violating Texas law and that his clients, many of whom he described as “land rich and cash poor,” are being left behind by the Samsung investment and the city’s plan to grow alongside it.

But the people in Taylor who may suffer most, if patterns from other gentrifying cities hold, are renters. Nearly a third of the housing units in Taylor are rented, and a substantial number of those renters are older, in their 60s and 70s.

Devin Padavil, the Taylor ISD superintendent, has worked in school districts

across Texas, from Fort Bend to Houston to Frisco to Pflugerville. He came to Taylor two years ago, just as the Samsung negotiations were getting underway, and said the city feels like South Austin did two and three decades ago when he could afford to live there. He’s excited about the opportunities the Samsung partnership promises for the school district, including 30 internships that have seen students placed in a range of departments in the company. He’s also looking toward possible school district expansion down the line, keenly aware that Taylor will either find ways to prioritize equity or sink into the same patterns of displacement and inequity that have bedeviled towns across the country in recent years. “We cannot control where people choose to live,” he said. “However, as we think about attendance

zones and future school sites, we just have to be very intentional about asking ourselves the question of how do we help the attendance boundaries of each school be as equitable and demographically and economically balanced as possible.”

As Samsung builds and people begin to arrive, people will be watching Taylor – not just because of what Samsung is producing there, but because of the challenge the city is facing in its quest to grow rapidly without losing its soul. “If anyone had figured this out at this point,” says Rydell, “we’d all be doing it.” ■

Mayor Brant Rydell is optimistic that a new “golden age” is around the corner for Taylor. But it may come with a variety of challenges for a town that wants to grow but preserve its neighborly, ordered small-town feel.

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CALENDAR

APRIL 27 > MAY 4



27 > THURSDAY



TEJANALAND Neill-Cochran House Museum, 6pm

The museum welcomes author Teresa Palomo Acosta for a discussion of her recent book, a collection of poetry, plays, and essays about Mexican American life. See more arts events on p.26.

28 > FRIDAY



CONJUNTO MUSIC FESTIVAL Various locations, Friday-Sunday

Local donations helped bring Rancho Alegre's celebration of accordion-driven conjunto music back from the dead. Stop into one of three locations this weekend and feel the squeeze.

See more community events on p.30.

29 > SATURDAY



DRAGON BOAT FESTIVAL Festival Beach, 9am-3pm

This festival is a Chinese holiday with a rich history involving legends going back more than two millennia. This fest will include boat races, performances including a traditional lion dance, and lots more fun for all ages.

See more community events on p.30.

30 > SUNDAY



JUNGLE BOOK: JANGAL KI KAHANI Scottish Rite Theater, 11am & 1pm

Here's a fresh Bollywood-styled take on Rudyard Kipling's beloved classic, featuring the human child Mowgli in new adventures, learning life lessons from his jungle family.

Find more events for kids on p.32.

1 > MONDAY



WEDNESDAY Mohawk

Wednesday is a young North Carolina band who makes starry-eyed, bleeding-ear shoegaze. Their alt. country dream fuzz crushes the oxygen like a scrunched Diet Mountain Dew bottle. Catch them with openers Cryogeyser.

See more music recommendations on p.46.

2 > TUESDAY



LAST DAY OF EARLY VOTING austinchronicle.com/election

Two propositions concerning police oversight are on the Austin ballot. Make a plan, and make sure you hit the polls before your voice goes unheard.

See our endorsements on p.8.

3 > WEDNESDAY



URBAN ROOTS: TOUR DE FARM Meanwhile Brewing, 5:30-9pm

This annual event is an inspiring gathering featuring a community conversation about food and food access, all within an evening showcasing young voices of change and a delicious dinner by Distant Relatives' chef Damien Brockway.

See more community events on p.30.

4 > THURSDAY



THE PEARL FISHERS Long Center, 7:30pm

Bizet's luscious opera brings the beauty of Sri Lanka to town in this heartrending struggle to the death between friendship and love, courtesy of Austin Opera.

See more arts events on p.26.

AUSTINCHRONICLE.COM/EVENTS

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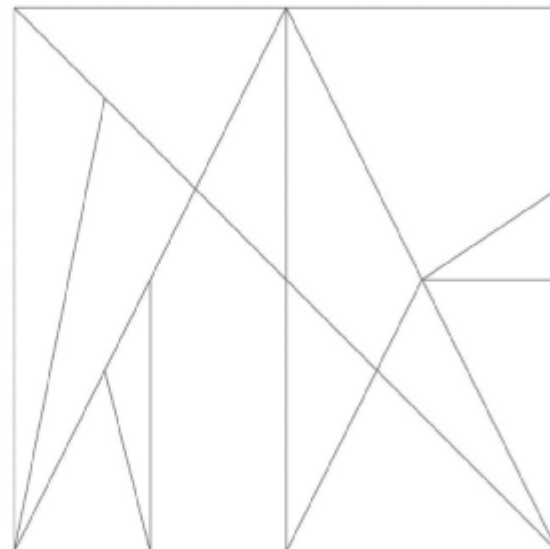
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Culture



The Sound of Mystery

Austin-based TV creator Peter Mattei turns to audio drama for *Sonarius: The Mysteries of M* **BY RICHARD WHITTAKER**

Sound changes. Or, rather, how we comprehend sound changes: And, in turn, sound can change us. That idea resonates throughout *Sonarius: The Mysteries of M*, the new six-part series from Austin storyteller Peter Mattei who, after decades of writing for the screen, makes his first foray into the realm of audio drama.

The genesis of the story comes from a deep, personal tragedy: Five years ago, his brother-in-law committed suicide and, as is common, the family started searching for reasons why. Mattei explained, “He had left behind some books about solfeggio frequencies. ... Before the scale now of eight notes in music, there was a six-note scale. Gregorian chants use that scale, so it’s a very off sound, but there are people who believe the solfeggio frequencies are very healing and somehow connect to our bodies in a deeper way. The second I read about them I went, ‘Well, that’s it.’”

With his wife’s understanding and support, he decided to create a story about Jen, a young woman trying to explain her brother’s death through the series of mysterious recordings he left, a story “that dealt with suicide and mental illness because it’s important to talk about.”

Mattei has spent decades in film and TV (he’s most famous as creator and writer of

WGN America’s *Outsiders*), and so his first instinct was to take what would become *Sonarius* to the studios. But like everyone in TV and film, he’s spent more time developing projects that never make it to the screen than working on ones that do. He shuddered slightly as he recalled one trip to development hell on a network pilot, describing the experience as “an episode of Monty Python. It got so insane that we thought they were just punking us. Everyone just wanted to quit in the middle of making a script. It wasn’t just a few notes, it was endless, endless notes.”

“I was tired of that game,” he added, “and this was so personal to me that I couldn’t imagine getting notes from an executive. So I just decided to go ahead and write it myself, and once I wrote it I went, ‘I just want to make it.’” So, rather than try to raise a few million dollars for a film version, he made it as an episodic audio drama.

Modern narrative podcasts are just a new format for what was once called radio drama. The art form traces its U.S. roots back to *A Rural Line on Education*, a short play broadcast on Pittsburgh’s KDKA in

1921, and some of the biggest TV shows of all time – *Guiding Light*, *Gunsmoke*, *The Green Hornet* – started as radio dramas. While the form has faded in America, it’s still strong elsewhere in the world (for example, don’t tell *General Hospital*, but the longest-running drama in the world is actually *The Archers*, broadcast in the UK since 1951). However, Mattei explained

**“It’s dark and wet
as I walk across the
surface of the moon.”**

PETER MATTEI

that when he started listening to some of the modern audio dramas, “I felt like I was listening to a movie without being able to see it, so in structuring this I made certain decisions about the format that would make it easier for the audience to follow.”

In fact, he had two problems to solve. First, providing scenes in a way that wasn’t narratively intrusive, and secondly solving the old found-footage problem: Why would the protagonist keep recording? His solution was simple: to have Jen be making “an audio journal of her journey. That way, it would make it OK for her to say, ‘I’m walking into a house now.’”

This was all early in the pandemic, when everyone was trying to get projects made

with reduced resources. So Mattei decided that *Sonarius* would be “a DIY project that we made locally,” closer to his days in New York’s Cucaracha Theatre than his time in TV, “and god bless Austin that I was able to do it.” First he reached out to Alan Berg of Austin-based production house Arts+Labor, who connected him to *Beavis & Butt-Head* sound engineer Eric Friend, and from there he worked with Austin-based powerhouse casting director Vicky Boone (*Tower*, *The Tree of Life*, *Everybody Wants Some!!*). Yet it was another Austin friend, editor and director Karen Skloss, who led him to his Jen: Austin actress Katie Folger, who had starred in Skloss’ South by Southwest 2017 selection *The Honor Farm*. “Karen read the script and said, ‘You’ve got to cast my friend Katie Folger.’ I go, ‘We have to do auditions,’ and watched about 20 auditions, and went, ‘You’re totally right, it has to be Katie Folger.’”

After rehearsing in Mattei’s backyard, the cast recorded the show in late 2020 and handed the files to another Austinite, Evander Lang, to edit the episodes – each of which was named after a solfeggio frequency. Finally, Mattei brought in some non-ATX talent: L.A.-based composer Anton Sanko (*The Romanoffs*, *Big Love*). “He really responded to the trippy, weird, Mojave desert, *X-Files* vibe.” Even better, Sanko already knew about solfeggio frequencies, and knew how to build them into the soundscape. “I think of the score as being a main character,” Mattei said. “For me, it’s bigger than a story. It’s an immersive sound experience. I would love to do it as a sound bath at somewhere like the Integratron at Joshua Tree.”

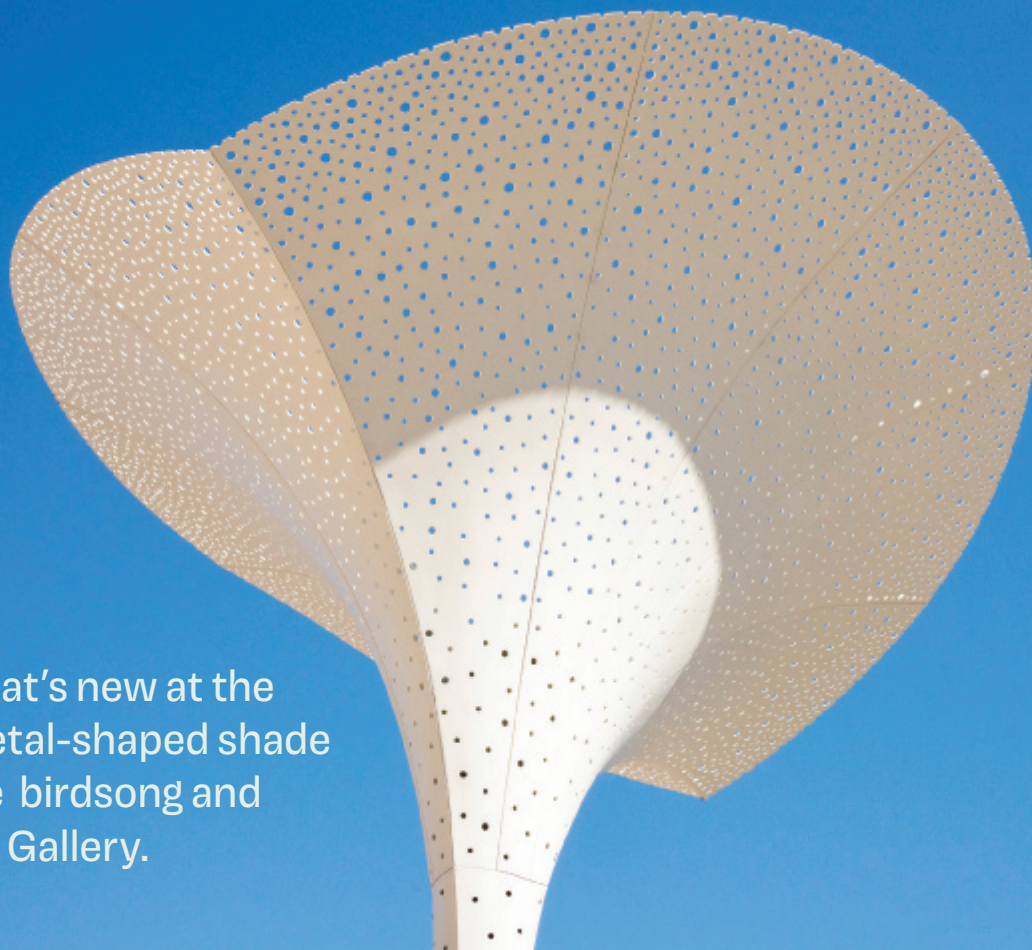
And that score is a key element of that immersive environment. Mattei said he was influenced by 1970s science-fiction soundtracks and by the work of Eduard Artemyev, longtime composer for Russian director Andrei Tarkovsky (*Stalker*, *Solaris*). “Anton loved Artemyev as well, so he’d send me some things, and I’d send him back some descriptions like, ‘It’s dark and wet as I walk across the surface of the moon.’”

The creation of that soundscape was a collaborative process between Lang, Sanko, and Mattei, but Mattei described his input as being broad suggestions, “like ‘less tears and more sunshine,’” he laughed. “I don’t want to be the executive that gives too many notes.”

***Sonarius: The Mysteries of M* is
available now on Audible.**

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Lead funding for the new grounds initiative is generously provided by The Moody Foundation. Major funding is also provided by Sarah and Ernest Butler, the Still Water Foundation, and the Estate of Ann Bower. Further support is thanks to the Kahng Foundation, Sally and Tom Dunning, Jack and Katie Blaha, the Lowe Foundation, Gwen White Kunz and Walter White, and other donors.

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Review: Austin Playhouse's *Indecent*

A passionate tribute to a landmark lesbian kiss serves as a warning from history **BY BOB ABELMAN**

In 1923, Sholem Asch's play *God of Vengeance* served up Broadway's first queer kiss and became a landmark work of lesbian dramatic literature. In 2017, as the centerpiece of Paula Vogel's Tony Award-winning *Indecent*, it became something more.

Asch's largely forgotten three-act masterwork – which at the turn of the 20th century achieved great success on the stages of Europe and in the Yiddish theatre scene of New York City's Lower East Side – revolves around a Jewish owner of a brothel in Poland. He and his wife are determined to keep their young daughter Rivke virginal, and thus marriageable. But Rivke falls in love with Manke, one of the prostitutes, who returns her affections.

The kiss was never meant to be scandalous; just an eleventh-hour expression of passion between two people. But when an English translation was attempted at Broadway's Apollo Theatre, local Orthodox rabbis complained that its warts-and-all depiction of Jewish life was fanning the flames of growing antisemitism. The play proved too scandalous and “ethnic” for upscale audiences who embraced newly restrictive immigration laws. The theatre was raided, the show's producer and 12-member cast were arrested and convicted on charges of obscenity, and the production was shut down.

Vogel's one-act *Indecent* – with its three-piece klezmer band and seven actors playing 42 roles – meta-theatrically traces *God of Vengeance*'s history and that of its original players from their first performance to their last in an attic

in occupied Poland during World War II. By doing so, we see how little things have changed in this country in terms of artistic censorship, religious hypocrisy, and homophobia. And with Yiddish being spoken and sung intermittently throughout the production – an endangered language now, due largely to the extermination of over 5 million

of its speakers during the Holocaust – we see just how expediently culture can be canceled.

Critics called the Broadway production of *Indecent* “captivating” and “gorgeous” (*Time Out New York*), “a heart-stirring ... reminder of ... the power of art” (*New York Daily News*), and “superbly realized” with “remarkable power” (*The New York Times*). The same can be said for Austin Playhouse's current production under the thoughtful direction of Lara Toner Haddock (stage) and Lyn Koenning (music). Mike Toner's minimalist scenic design, with its empty raised platform surrounded by assorted props and seated performers, is true to the original production and effectively evokes the time, temperament, and place of the play. All this is enhanced by Mark Novick's dramatic lighting and Robert S. Fisher's projected Yiddish/English translations on a curtain

hanging behind the performance space.

Great attention to detail can be found in the work of dramaturg Jennifer Sturley, down to the covering of actors' tattoos, which would have been culturally inappropriate for Jews of that era and a trigger for Jews of a certain age in this one. The same goes

[In *Indecent*] we see how little things have changed in this country in terms of artistic censorship, religious hypocrisy, and homophobia.

**Austin Playhouse's *Indecent*
405 W. 22nd, 512/476-0084
austinplayhouse.com
Through May 14
Running time: 1 hr., 40 mins.**



(l-r) Sarah Fleming Walker, Michael Ferstenfeld, Huck Huckaby, and Babs George in Austin Playhouse's *Indecent*

STEVE ROGERS PHOTOGRAPHY

for Diana Huckaby's period-correct costuming and dialect coach Amanda Cooley Davis' work with actors whose characters employ heavily accented, broken English when conversing with non-Yiddish speakers.

The show's remarkable ensemble – Michael Ferstenfeld, Kathleen Fletcher, Babs George, Huck Huckaby, AJ Clauss, Sarah Fleming Walker, and Ben Wolfe – add layers of flesh to the individual personalities they are asked to inhabit and become a unified force in capturing the weight and somber undertone that dominate the script. They never lose sight of the painstaking humanity at the heart of each of the roles they bring to life.

Missing from their performances is the sense of joy that also surfaces upon occasion, a reflection of the characters' powerful connections with each other and their heritage amidst the travesties they experience. Its rarity requires greater attention in the klezmer tunes played by Noel Esquivel Jr. on clarinet, Nathan Daniel Ford on violin, and Chris Humphrey on accordion, and in the execution of Adam Roberts' exuberant choreography. Only Wolfe, who plays the stage manager, Lemml, in *God of Vengeance* and serves as the narrator in *Indecent*, communicates this sentiment. The character is built that way, but Wolfe's expressive face and physicality do joy justice.

Indecent is a spectacular play given a superb production. It is also a tribute to a landmark lesbian kiss and a testimony to how history seems to be repeating itself. ■

THEATRE

OPENING

AUSTIN LATINX NEW PLAY FESTIVAL The Austin Latinx New Play Festival celebrates its 13th year of uniting playwrights and audience members in conversation about four new play readings that bring insight into the Latinx experience. After each reading, the playwright and director participate in talkback sessions with the audience. Though the productions have Latinx roots, they explore cross-cultural themes and modern dilemmas that will surprise, challenge, and engage audience members accustomed to one-way conversations at the theatre. *April 27-29. Thu.-Fri., 7pm; Sat., 11am, 2 & 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-25. teatrovivo.org.*

MISS. ADVENTURE “What if Bette Midler and Jerry Garcia had a love child?” Austin's own Rachel Pallante stars in a multimedia “choose your own adventure” musical comedy experience. Can she survive cult leaders, law enforcement, and bears? *Thu.-Sun., April 27-30, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

THE JIGGLEWATTS: BETTIE PAGE TRIBUTE The Jigglewatts Burlesque Revue presents a revival of their famous tribute to Bettie Page, just in time to celebrate the pinup star's 100th birthday. *Thu., April 27, 8pm. The Ballroom, 2906 Fruth, 512/480-9562. \$20-150. thejigglewattsburlesque.com.*

THE MUSICAL COMEDY MURDERS OF 1940 A cross between Agatha Christie and Charles Ludlam – seasoned with a dash of *Noises Off* – this play, produced by City

Theatre Austin, brings the laughs as those assembled (or at least those who aren't killed off) untangle the mystery of the “Stage Door Slasher,” but not before the audience has been treated to a rollicking good time. *April 28-May 14. Thu.-Sat., 8pm; Sun., 3pm. Genesis Presbyterian Church, 1507 Wilshire, 512/470-1100. \$15-25. citytheatreAustin.org.*

DE-LOVELY: AN EVENING OF BROADWAY FAVORITES ATX Musical Theatre Collective presents this family-friendly concert, performed live with professional singers and a backing trio of piano, drums, and bass. The cast includes Broadway vets and international performers Nicolas Dromard and Desirée Davar. *Sat., April 29, 6pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. mozartscoffee.com.*

PATTI LUPONE: DON'T MONKEY WITH BROADWAY

Three-time Tony Award winner Patti LuPone takes the stage with her acclaimed one-woman show to perform show tunes by the likes of Richard Rodgers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter, and Irving Berlin. *Mon., May 1, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. thelongcenter.org.*

MALUM MALUS BURLESQUE: BELTANE The Wheel of the Year inspires this occult burlesque performance art ensemble to celebrate Beltane in a full-length show created by Blaise Ricin and Anastasia Arsenic. *Thu.-Sat., May 4-6, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

CLOSING

THE WINTER'S TALE The Baron's Men, costumed in a manner that is as historically accurate as possible, present their new production of this Shakespeare classic, directed by Anneliese Friend at the Curtain Theatre on the shores of Lake Austin. Through April 29. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$17-25. thebaronsmen.org.

TIDE The Filigree Theatre presents the world premiere of Molly Wagner's site-specific play, directed by Elizabeth V. Newman, that "takes place ten years after Milo, a twelve-year-old boy, drowned in the sea. Lauren, also twelve at the time, went into the water to try to rescue him and he was brought back to life 'by the power of prayer' of those who remained on the beach." Through April 30. Thu.-Sun., 8pm. Moontower Cider Co., 1916 Tillery. \$40. filigreetheatre.com.

ONGOING

MOTHER OF THE MAID Jarrott Productions presents Jane Anderson's contemporary take on a classic. Joan of Arc's mother is a sensible, hardworking, God-fearing woman whose faith is upended as she deals with the baffling journey of her odd and extraordinary daughter. Directed by David R. Jarrott, featuring an all-star local cast. Through May 6. Thu.-Sat., 7:30pm; Sun., 2:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$15-35. jarrottproductions.com.

COMEDY

★ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. Coming soon: the 48-Hour Improv Marathon. See the website for details.

Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

ESTHER'S FOLLIES Esther's Follies brings the best to the weekly live stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.

CAP CITY COMEDY CLUB The cornerstone of Austin's comedy scene rules a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club is the city's only BIPOC-owned comedy venue. Tiger Den, 1303 E. Fourth. eastaustincomedy.com.

THE COMEDY MOTHERSHIP Joe Rogan's joint is packing in the comedy-craving crowds, bringing some of the biggest names and rising stars in the business. The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedymothership.com.



COLDTOWNE THEATER Improv, sketch, stand-up - who knows what they'll rock this city with next? ColdTowne is a den of gold, baby, sweet comedy gold. especially on Friday and Saturday nights in April: *Deep in the Heartless Texas*, a sketch revue directed by Dave Buckman, explores just how hard it is to live in and love Austin these days. See website for showtimes. ColdTowne Theater, 1700 E. Second. coldtownetheater.com.

THE CREEK AND THE CAVE This ultra snazzy spot for local and national stand-up acts has shows to provoke and delight almost every night of the week. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzkillcoffee.com.

CLASSICAL MUSIC

OPENING

CMFW: ABOVE TIME This concert from the indefatigable Classical Music for the World crew channels the essence of classical music through two composers and two masterpieces - Ludwig van Beethoven, *Op. 70 No. 1*; and Johannes Brahms, *Op. 87* - featuring Sandy Yamamoto (violin), Francesco Mastromatteo (cello), and Johan Botes (pianist). Fri., April 28, 7pm. Covenant United Methodist Church, 4410 Duval Rd. Free. classicalmusicfortheworld.org.

CONTINUED ON P.28

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CLASSICAL MUSIC CONTINUED FROM P.27

AUSTIN OPERA: THE PEARL FISHERS Bizet's luscious opera brings the beauty of Sri Lanka to Austin in this heartrending struggle to the death between friendship and love, featuring Will Liverman (baritone), David Portillo (tenor), and Madison Leonard (soprano). *April 29, May 4 & 7. Sat. & Thu., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$125 and up. austinopera.org.*

CMFW: TO UKRAINE, FOR YOUR BRAVERY AND LOVE This concert from Classical Music for the World benefits the Liberty Ukraine Foundation and features the CMFW Orchestra with Francesco Mastromatteo (cello) performing *Concerto* by Joseph Haydn, along with a poetry reading, dance, and classical guitar by Noemi Passiatore. *Sat., April 29, 5pm. 4410 Duval. Free. classicalmusicfortheworld.org.*

AUSTIN GIRLS' CHOIR: MADRIGAL DINNER THEATRE Austin Girls' Choir presents its annual Madrigal Dinner, taking you back in time to Merry Olde post-plague England for a musical dinner replete with courtly romance and interfamily intrigue, as true love struggles to prevail. *Sun., April 30, 6pm. St. Richard's Episcopal Church, 1420 E. Palm Valley, Round Rock. \$16-26. girlschoir.com.*

VISUAL ARTS

EVENTS

SUNSET VALLEY ARTFEST Here's a festival that offers something for everyone in the family - from art to live local music and entertainment on two stages, kids activities, food trucks, and more than 90 artisans showcasing their oil paintings, drawings, sculptures, glass creations, jewelry designs, woodwork, and more. *Sat., April 29, 10am-6pm. Toney Burger Activity Center, 3200 Jones, 512/414-2096. Free admission.*

GOLDEN FASHION DESIGN SHOWCASE Here's the second annual fashion showcase from ACC Highland, featuring the graduating class of 2023. *Sat., April 29, 1-4pm. ACC Highland, 6101 Highland Campus Dr. Free; VIP tickets available. austincc.edu.*

ART AUCTION FOR RICH CALI Epoch Coffee and friends are hosting an art auction to benefit beloved artist,

musician, and all-around special human Rich Cali. Drinks, music, and food will be provided. Art donated by more than 30 Austin artists will be displayed May 1-7, with a silent auction on Sun., May 7, 4-6:30pm. *May 1-7. Epoch Coffee, 221 W. North Loop, 512/454-3762. Donations accepted. epochcoffee.com.*

OPENING

DAVIS GALLERY: THE POETRY OF SPRING This is a new exhibition of works by Cookie Ashton, who uses wet pigments, inks, charcoals, and pastels in exploring dreamlike territories of abstraction. *Opening reception: Sat., April 29, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

REALLY SMALL MUSEUM: SPRING FLING Photographer Jason Garcia's show features the colorful spring birds he has photographed during the spring 2023 migratory season. Recommended: Walk on up to this smallest of museums and see for yourself. *Through May. 1311 Harvey. Free. giddyupartstudio.com.*

CLOSING

BIG MEDIUM: I AM AT MY BEST WHEN I'M ESCAPING Big Medium presents an exhibition by the 2022 Tito's Prize recipient, Tammie Rubin, featuring ceramic conical forms, raised maps, and murals to transform the Canopy-based gallery into a portal for escape, delving into her fascination with power objects, coded symbols, migration, rituals, and faith. *Through April 29. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

CLOUD TREE: YO SOY LA TIERRA Contemporary artist Chanel Kreuzer brings a wealth of colorful, Texas-inspired paintings for her first solo show, focusing on vibrant, inviting landscapes in "a unique style that draws inspiration from Matisse, Van Gogh, and David Hockney." *Through April 30. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER: FIELD OF LIGHT Illuminating 16 acres in the Texas Arboretum at the Wildflower Center, *Field of Light* is Bruce Munro's stunning display of 28,000 subtly lit, solar-powered spheres that showcase the intersection of art, technology, and nature. *Through May 1. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. wildflower.org.*

NORTHERN-SOUTHERN: GREEN EYES Here is Michelle Marchesseault's second solo show at this fierce little Downtown gallery, a polychrome wealth of paintings that comprise "twists and riverscapes, picnics in ancient places, memories tumbled with magic, vulnerable practices, explosions of sunlight, change and comfort." Yeah, no, this is definitely a collection to see, before N-S hoicks it to the NADA New York art fair in May. *Through April 30. Northern-Southern, on Fifth, between Brazos & San Jacinto. northern-southern.com.*

WALLY WORKMAN GALLERY: HOLDING SPACE This is a multipartite show of paintings by Nola Parker, a self-taught landscape painter based in Vermont. *Through April 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

ONGOING

ICOSA GALLERY: DREAM STATES The work of five animation artists - Sumito Sakakibara, Shunsaku Hayashi, Moia Jobin-Paré, Ala Nunu, and Sofia El Khyari - provides a fascinating journey for exploring the pursuits of human connection and our relationships to technology and infrastructure, the natural world, and personal desires. *Through May 13. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IVESTER CONTEMPORARY: READ SOMEWHERE AND BLOOM In the main gallery: paintings and prints by Rachel Livedalen. Also: Anya Molyviatis' first solo exhibition with the gallery brings three-dimensional textiles that are handwoven on AVL dobby looms. *Through May 27. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

LINK & PIN: SIZE IS EVERYTHING New works by Kay Hughes, Sherry Fields, Janet Sopp-Sims, Eddie Sutherland, Rhea Pettit, Supriya Kharod, Kathleen Stafford, Martha Paisley Ruth, Betty Jameson, Eileen Pestorius, Beryl Kerwick, Sonja Besondy, Genevieve Holland, and Sonja Kever. *Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

LORA REYNOLDS GALLERY: SNAILS IN COMPARISON Fraternal twins Niki and Simon Haas unveil a group of sculptures of big, bizarre snails, combining a material new to their practice (blown glass, which constitutes the gastropod's soft bodies) with a medium they've known longer than any other: The snails' shells are hand-carved marble. *Through May 27. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE This new show features an impressive collection of artworks created via techniques and skills passed down through generations, especially highlighting the vivid work by

master printmaker Sergio Sánchez Santamaría. *Through Aug. 20. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

NEILL-COCHRAN HOUSE: SIGNS AND SYMBOLS - THE TREES ARE TALKING More than 40 works of glass and oil on canvas that explore artist Reji Thomas' understanding of the way signs and symbols constantly surround us. *Through Aug. 13. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

SAGE STUDIOS: LABEL MAKERS This group exhibition features the work of artists with intellectual and developmental disabilities, focusing on how each artist incorporates text into their work, exploring how they've been labeled in the past versus how they choose to identify. *Through May 20. SAGE Studio, 916 Springdale Bldg. 2 #103. Free. sagestudioatx.com.*

LANCE LETSCHER: SAIL TO THE MOON Stephen L. Clark Gallery presents this new exhibition of works by the locally based artist internationally known for his vibrant, colorful collages of wood, metal, paper, and old books. *Through May 27. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenlclarkgallery.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's garden features the bronze and stone creations of Charles Umlauf and others anchoring sight among the bright foliage. Bonus: works by David Deming. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

WOMEN & THEIR WORK: THEN AND NOW Lindy Chambers observes and animates the often overlooked aspects of rural Texas life, her subjects ranging from recognizable iconography (mobile homes, stray dogs, lambs, piles of trash) to graphic abstractions and beyond. *Through May 11. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

BOOKS

TERESA PALOMO ACOSTA: TEJANALAND The Neill-Cochran House Museum welcomes author Teresa Palomo Acosta for a discussion of her recent book, *Tejanaland*, a collection of poetry, plays, and essays about Mexican American life. *Thu., April 27, 6pm. Neill-Cochran House Museum, 2310 San Gabriel. \$15. nchmuseum.org.*

ENCORE ATX: POETRY JAM Here's a night of dynamic open mic stylings with featured poets and singers, and one hell of a fine afterparty. *Sat., April 29, 7pm. XO Nightclub, 900 E. Braker #125. \$15-200. encoreatx.com.*

grayDUCK Gallery: The Chase

This new exhibition from artists **Brittany Ham** and **Justin Korver** builds on their earlier co-authored works, the newest pieces in the show placing the characters of women, dogs, men, and stags in **collaboratively drawn landscape settings**. Eleven new woven tapestries and a new relief sculpture join the original narrative depicted in "**The Hunt**." *Opening reception: Sat., April 29, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*



QMMUNITY

BY JAMES SCOTT

ATTENTION ALL LGBTQ

BUCKAROOS: Austin's hottest quntry party is **Neon Rainbows**. Established circa 2012 by DJ **Boi Orbison** – aka **DJ Boyfriend**, aka **Ezra Edwards** – this rootin' tootin' rhinestone affair happens this **Friday, April 28**, at 9pm at **Cheer Up Charlies**. But its origins predate CUC's current Red River digs.

"This was 11 or 12 years ago at the old Cheer Up Charlies location on East 6th," Edwards recalls of Neon Rainbows' beginnings, "and I was a fresh young DJ who wanted to do what wasn't being done." The party has always been about claiming queer space without losing the boots and big belt buckles, similar to long lost homosexual honky-tonk **Rainbow Cattle Co.** "Neon Rainbows is a party where you can go if you're queer and you wanna two-step with your sweetheart or if you wanna line-dance to 'Copperhead Road' with a bunch of fellow queermos and feel at home," he says.

Of course, changes have blown through the ol' Rainbow since its humble beginning, like the inclusion of the **Gay Ole Opry Drag Show** hosted by **Brigitte Bandit**, who Edwards shouts out for her fun show lineups. Other shifts in the wind include fresh young faces among those two-stepping, whose music taste trends more pop. Some things never change though, as when asked what song gets boots on the dance floor without fail, Edwards responds, "'Let's Go Girls ...' is all I have to say."

Celebrating country queer-style has taken on a whole lotta meaning in the past few weeks, with Texas politicians making the state feel less than welcoming for anyone not white, cis, and straight. Edwards points out a similar trend happening in country music – the old patriarchal guard attempting to gatekeep and stop progress. "But you can't fight change," he says. "People want to see themselves in the things they love." (Find a longer version of this column online.)



DJ Boi Orbison and Brigitte Bandit at Neon Rainbows

PHOTO BY JAY YBARRA

Q'D UP

DRAG AT THE DISCO Xtra hosts with special guests Gothess Jasmine, Eileen Dover, Miss Adrienne Park, and Syd Prescott performing to tunes spun by TJ the DJ. *Fri., April 28, 7-9pm. Wiggle Room, 612 Nueces. RSVP, \$10. instagram.com/wiggleroomatx.*

KINGDOM Behold the majestic sights and sounds of drag royals hosted by Alexander the Great. *Fridays, 9-10:30pm. Oilcan's, 211 W. Fourth. No cover. fb.com/oilcanharrys.*

THE TALENT SHOW Irielle Wesley brings this stacked comedy lineup to the Coldtowne stage. *Fourth Fridays, 10pm. Coldtowne Theater, 1700 E. Second. \$10, online; \$12, door. instagram.com/irielle_is_dumb.*

CUCHI CUCHI A night of Hispanic music and drag, featuring host Lavender Thug, DJ Salem Ofax, and debut Cuchi Cuchi performer Sofia La Muneca. *Sat., April 29, 9pm. Cuatro Gato, 310 Colorado St. Free 'til 10pm. instagram.com/lavenderthug.*

LOCKER ROOM Jump into this jock jamboree, where the dress code is all sporty, all sexy. Dress in gear, jerseys, singlets, and, yes, jocks for a night in da locker room. *Sat., April 29, 9pm. The Iron Bear, 301 W. Sixth. instagram.com/theironbearaustin.*

QUEER PADDLEBOARDING Get out yer oars and tour Town Lake with Queer Friends ATX and Sapphic ATX. *Sun., April 30, 11am. Texas Rowing Center, 1541 W. Cesar Chavez. instagram.com/sapphicatx.*

GUPSHUP Join local queer South Asian group Khush ATX for a conversation about coming out to friends and family. *Sun., April 30, 3:30pm. Easy Tiger, The Linc, 6406 N. I-35 #1100. tinyurl.com/khushgupshup.*

VANGUARD/QUEERAOKE Hermajestie the Hung hosts outta-this-world drag followed by queer karaoke hosted by CupCake. *Tuesdays, 9 & 10pm. Swan Dive, 615 Red River. \$5. fb.com/swandiveaustin.*

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 10pm-12mid. Oilcan's, 211 W. Fourth. fb.com/divinaaustintx.*

DRAG BINGO FOR A CAUSE Compete for bingo glory at this Planned Parenthood fundraiser hosted by Vylette Ward and Alysha Pretty. *Thu., May 4, 6-9pm. The Sunset Room, 310 E. Third. \$25-100. fb.com/ppgreaterbx.*

KESHARA MOORE SIGNING & READING Grab a signed copy and hear a reading from local author Keshara Moore's debut novel: *The Obsidian Society*, which is "unapologetically queer, Black, and packed with all the found family goodness." *Thu., May 4, 6-8pm. Vintage Bookstore & Wine Bar, 1101 E. 11th. Free but RSVP. instagram.com/faroutblackgirl.*

MAY THE 4TH BE WITH YOU A galactic lineup of Digger of Dirt, Petra Von Kan't, Good Pollution, and Female Gallery. *Thu., May 4, 8pm. Valhalla, 710 Red River. \$10. fb.com/valhallatavern.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

LEND ME A TENOR April 28 - May 14



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Eeyore's Birthday Party

The beloved annual tradition returns, offering music, maypole dances, face-painting, henna tattoos, games, crafts, and lots more fun, including a visit from Eeyore himself. *Sat., April 29, 11am-8pm. Pease Park, 1100 Kingsbury. Free. eeyores.org.*

STELLAR STARGAZING To celebrate Global Astronomy Month and declare their love for the sun and stars, Otopia partners with UT-Austin's Department of Astronomy for an educational and fun stargazing experience. *Thu., April 27, 8-10pm. Otopia Rooftop, 1901 San Antonio St. #1100. Free. otopiarooftop.com/events.*

JON BRUMLEY TEXAS VENTURE LABS INVESTMENT COMPETITION Watch aspiring entrepreneurs pitch their ventures at a competition offering prizes and support. *Fri., April 28, 9am-6:30pm. Robert B. Bowling Hall, 300 W. MLK, UT campus. Free. tvl.utexas.edu.*

CMFW SOUNDS FOR ALL FESTIVAL Classical Music for the World's festival concludes this weekend, and the closing concert benefits Liberty Ukraine Foundation. Get details online. *Fri.-Sat., April 28-29. Covenant United Methodist Church, 4110 Duval Rd. classicalmusicfortheworld.org.*

AUSTIN DRAGON BOAT/PADDLE FESTIVAL Dragon Boat Festival is a Chinese holiday with a rich history involving legends going back more than two millennia. This fest will include dragon boat races, performances including a traditional lion dance, a bounce house for kids, vendors, and lots more fun for all ages. *Sat., April 29, 9am-3pm. Festival Beach, 2101 Jesse E. Segovia. Free. atdragonboat.com.*

URBAN SCAVENGER HUNT This day of fun and laughter will do your heart, mind, and community good. Wonders & Worries, a local nonprofit offering mental health support to kids during parents' serious illnesses, puts on a competition with a scavenger hunt taking folks around the city, followed by an afterparty with food, music, and prizes. *Sat., April 29, 9:30am-2pm. Zilker Lodge, 2225 Andrew Zilker Rd. \$10-20. wondersandworries.org.*

COMMUNITY VOICES OPEN HOUSE Enjoy sample classes, free fitness evaluations, pickleball, bounce houses, games, balloon art, and refreshments. Free child care available. *Sat., April 29, 10am-2pm. Townlake YMCA, 1100 W. Cesar Chavez. Free, but registration encouraged. austinyymca.org.*

LA MUJER MURAL PRESENTATION Join to see the mural created by participants in the ESB-MACC's Caminos teen leadership program under the guidance of local muralist Jay Muzacz and Caminos coordinator Frederico Geib. *Sat., April 29, 10am. Virtual. austintexas.gov/macclamujer.*

✪ **AUSTIN DSA MAY DAY JOB FAIR** This May Day weekend, celebrate International Workers' Day by joining Austin Democratic Socialists of America and the Austin labor movement to explore local unionized jobs or learn to organize your workplace, and stay for a concert featuring some local faves, who'll play from 1pm through the evening. *Sat., April 29, noon-3pm. Batch Craft Beer + Kolaches, 3220 Manor Rd. Free. austindsa.org.*

BLUE & VIBE ARTISAN MARKET Shop a market with dozens of local artists, creatives, and makers, and enjoy tasty seltzer, live music, and food. Kid- and dog-friendly; free parking. *Sat., April 29, noon-5pm. Blue Norther Hard Seltzer, 440 E. St. Elmo. Free. vibearisanmarkets.com.*

THE HERB BAR BIRTHDAY BASH Austin's oldest apothecary and metaphysical shop celebrates 37 years (and its building's 100th birthday) with an herbal elixir bar along with tarot, a photo booth, a sound therapy concert, a raffle, chair massages, and more. *Sat., April 29, noon-4pm. The Herb Bar, 200 W. Mary. Free. theherbbar.com.*

VACANCY BREWING X ST. ELMO BREWING BOCK PARTY Taste two new beer releases, shop local vendors with Austin Flea, jam to music from Shared Walls and DJs Abe the Ambassador and Mall Madness, and stroll the Yard. *Sat., April 29, noon-7pm. Vacancy Brewing, 415 E. St. Elmo; St. Elmo Brewing, 440 E. St. Elmo. Free. vacancybrewing.com.*

BARKS FOR BEERS KICKOFF PARTY B4B is back, and Vista Brewing kicks it off by offering "Pawsperts" valid for 30 beers for \$30 at Austin-area breweries in May, supporting nonprofit Divine Canines. A dog costume contest, Willie's Hot Tejun Crawfish, live Cajun/zydeco music, and a puppy parade get the ball rolling. *Sat., April 29, noon-5pm. Vista Brewing, 13551 FM 150 W., Driftwood. vistabrewingtx.com.*

HOUSEPLANTS 101 WITH TILLERY STREET PLANT CO. Enjoy Blue Owl's sour beers and learn from the plant gurus about how to keep your green friends happy and thriving. *Sat., April 29, 1pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. blueowlbrewing.com.*

UN JOUR DE JEUX! Join for an evening of lawn games and local treats in support of the nonprofit French-immersion preschool. Learn the French game pétanque, join in the tournament to compete for prizes, or just hang out and play other lawn games while you enjoy French-inspired light bites and local bevies from Friends & Allies and Box Wine. *Sat., April 29, 5-8pm. Petite Ecole Internationale, 831 Springdale. \$25. petiteecole.com.*

YOU LIKE KARAOKE?! Warm up those pipes to sing with Dustin. *Sat., April 29, 10:30pm. Chess Club, 617 Red River. Free; 21 and up. fb.com/chessclubaustin.*

BIRDS BARBERSHOP CELEBRATES WILLIE'S 90TH BIRTHDAY The local fave hair wizards honor this milestone with weekend-long festivities at all nine locations, including a complimentary braid add-on, custom Willie bandanas and koozies, and a Willie soundtrack. *Sat.-Sun., April 29-30. All Birds Barbershop locations. birdsbarbershop.com.*

EARTH MONTH BUTTERFLY CELEBRATION

Texas Farmers' Market closes out Earth Month with a special event to learn about caterpillars and butterflies with Nain Yopez of Red River Gardens. *Sun., April 30, 11am-1pm. Texas Farmers' Market at Mueller, 2006 Philomena. Free. texasfarmersmarket.org.*

SHOP SMALL SUNDAY

Eastside Pop Up brings a variety of vendors including vintage collectors, artisans, and makers, and CMW brings the lovely libations and tasty bites. *Sun., April 30, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

CAJUN CRAWFISH BOIL Crawfish Breaux's brings the mudbugs, and Charlie Thibodeaux & the Austin Cajun Aces bring the Cajun French tunes. *Sun., April 30, 2pm. Tweedy's, 2908 Fruth. fb.com/tweedysbartx.*

MAY DAY SHOW Swerve Left and MC Salcidence play in honor of solidarity with Texas workers for International Workers' Day. Donations supporting nonprofit Workers Defense Project are welcome. *Sun., April 30, 4pm. Cherrywood Coffeehouse, 1400 E. 38th 1/2. Free; donations appreciated. cherrywoodcoffeehouse.com.*

✪ **GIRL FLOCK PARTY** Girl Flock Party, a local boutique women's network, puts on a fete for mixing, mingling, and fundraising at the Instagram-worthy Museum of Ice Cream. Expect to find plenty of treats, cocktails, giveaways, music, and more. *Sun., April 30, 6:30-9:30pm. Museum of Ice Cream, 11506 Century Oaks #128. \$50-65. melanieallisongallery.com/girlflockparty.*

DEEP EDDY VIBE MARKET Shop over 30 local artists, creatives, and makers at a kid- and dog-friendly market complemented by delish Deep Eddy drinks. *Sun., April 30. Deep Eddy Vodka, 2250 Hwy. 290 E., Dripping Springs. Free. vibearisanmarkets.com.*

NATIONAL SMALL BUSINESS WEEK The city's Economic Development Department will host a series of free, open virtual and in-person sessions to help Austin's small businesses, creatives, cooperatives, and nonprofits. Check out the full schedule online. *May 1-5. smallbizaustin.org.*

WE ARE BLOOD BASEBALL CAP GIVEAWAY Get ready for sunny weather with a fresh new cap as a reward for donating blood or platelets. *May 1-14. We Are Blood donor centers and mobile drives. wearblood.org.*

CREATIVE COMMUNITY Join a weekly gathering of creatives for hands-on, interactive classes in art, songwriting, podcasting, and more. *Through May 15. Mondays, 7pm. Austin Ridge Bible Church, 9300 Bee Caves Rd. \$20. austinridge.org/events/creative-community.*

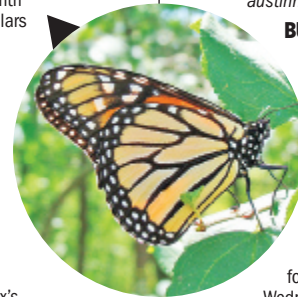
BUTTERFLY TRAIL WORKDAY The Zilker Botanical Garden seeks volunteers to work along with staff on a variety of projects. They'll provide the necessary tools and materials, but feel free to bring any personal favorites. *Wed., May 3, noon. Zilker Botanical Garden, 2220 Barton Springs Rd. zilkerbarden.org.*

BELLES & CHIMES PINBALL MEETUP

Women and nonbinary pinball players are welcome to join this casual pinball group for all levels, meeting at Bender Bar on first Wednesdays of each month and Cidercade on third Wednesdays. *First & third Wednesdays, 8pm. Bender Bar, 321 W. Ben White #300; Cidercade, 600 E. Riverside. instagram.com/bellesandchimesaustin.*

FIND YOUR SPARK BENEFIT Join in to raise funds for Camp Fire Central Texas' STEAM-based youth programming, with an evening of small plates, a silent auction, a raffle, and drinks and activities to enjoy throughout the Wildflower Center. *Wed., May 3, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$135-215. camp-fire.org.*

✪ **LATINO MOONLIGHT SERENADES** Float on kayaks, canoes, and stand-up paddleboards to a quiet area on the lake to enjoy live serenades by local Latino musicians with a beautiful view. *First Thursdays May-June & last Thursdays July-September, 7pm. Texas Rowing Center, 1541 W. Cesar Chavez. texasrowingcenter.com.*



Blue Genie Art Bazaar's May Market

We always shop **Blue Genie Art Bazaar** during the winter holiday season, but we don't have to wait seven more months! At this spring market, see the work of **more than 100 regional artisans and craftspeople** and pick up gifts for Mother's or Father's Day, graduation, weddings, or any other spring/summer occasion. Raffles, samples, and demos will be offered throughout the show. *April 28-May 29. Fri.-Sun. (and Memorial Day), 10am-8pm. Blue Genie Art Bazaar, 6100 Airport. Free. bluegenieartbazaar.com/may-market.*



PHOTO BY ELTPICS / CC BY-NC 2.0

Austin Humane Society's Annual Kitten Shower

Every year, from spring through late summer, the **Austin Humane Society** is inundated with teeny, tiny kittens! It's **kitten season**, and over the next few months they'll welcome hundreds of newborns requiring constant care and support. To help raise funds for all those babies, they host a kitten-themed, family-friendly community event featuring **kitten yoga**, a **bake-off competition**, a **kid zone**, **paw-some local vendors**, and of course lots of adorable kittens and cats. *Sat., April 29, noon-3pm. Austin Humane Society, 124 W. Anderson. Free, but donations encouraged; VIP packages available. austinhumanesociety.org/kittenshower.*

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Treasures from Across the Globe

★ KLBJ PRESENTS ARC ANGELS, MADAM RADAR

KLBJ is pleased to present the Arc Angels with special guests Madam Radar. This event, produced by C4AC, benefits HAAM, Superhero Kids, and Step Onward Foundation. *Thu., May 4, 7pm. Riverbend Centre, 4214 Capital of TX Hwy. N. riverbendcentre.org.*

STAR WARS TRIVIA Dust off your lightsaber for a night of trivia on the first three movies. *Thu., May 4, 7-9pm. Whichcraft Tap Room, 1900 Simond. \$7. qwizards.live.*

COME TO THE DARK SIDE RAVE With Bird Peterson aka Emperor Purp-atine. May the Fourth be with you! *Thu., May 4. Empire Control Room & Garage, 606 E. Seventh. Free. empireatx.com.*

CIVICS 101

AISD EQUITY ADVISORY COMMITTEE MEETING Join online or in person to hear about the committee's recommendations for equitable outcomes in the school district. Register online to make public comments. *Tue., May 2, 5:30pm. Martin Middle School, 1601 Haskell. austinsisd.org.*

BLUE ACTION BLOCK WALKS Area Democrats wanting to get involved are welcome to join Blue Action to help get out the vote for the May 6 election (early voting is happening now!). *mobilize.us/traviscountydems.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., May 4, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

COMMUNITY LISTENING SESSION UT-Austin's Initiative for Law, Societies, and Justice joins Austin Justice Coalition to gather feedback on the state of our local courts, policing, community safety, and other legal systems. Refreshments and limited child care provided. *Fri., April 28, 4:30-6pm. Servant Church, 1605 E. 38th½. austinjustice.org.*

FREE VACCINE CLINICS Get flu and COVID-19 vaccines Tuesday at El Buen Samaritano, 7000 Woodhue, and Wednesday at Kealing Middle School, 1607 Pennsylvania Ave. No proof of citizenship or insurance required. *May 2-3. Tue., 10am-1pm; Wed., 4-7pm. austintexas.gov.*

LEGALLINE Call 512/472-8303 for Legalline, a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

MAY 6 ELECTION The May 6 election includes Austin propositions about police oversight and several Travis County bond propositions and local offices. Learn more at austinchronicle.com/elections. *Early voting through May 2; election day, May 6. countyclerk.traviscountytx.gov.*

CONTINUED ON P.32

PARLAY HOUSE
EST. 2021

MONDAY
INDUSTRY NIGHT
 \$5 Jack Daniels / \$5 Painted Donkey Blanco / \$5 Deep Eddy

TUESDAY
LATIN NIGHT
 \$5 Mexican Beer

WEDNESDAY
WHISKEY WEDNESDAY
 Discounts on all whiskey in the house

THURSDAY
THROWBACK THURSDAY
 Happy Hour ALL DAY

SUNDAY
SUNDAY FUNDAY
 \$200 Casamigos bottles / \$100 select bottles / 1/2 off mimosa towers / \$3 off Casamigos / Discount beer buckets

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PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND

HANDS-ON HISTORY
 Farm animals: Chickens and goats
SPECIAL PROGRAM FOR CHILDREN
 FRIDAY, APRIL 28, 10:30AM & 1PM
 Reserve a spot online
PUBLIC PROGRAM
 SUNDAY, APRIL 30, 11AM-2PM
 Included with admission. Members are free.

BIKE THROUGH HISTORY
 SATURDAY & SUNDAY, MAY 6-7
 Bike our history sites, all day with admission
 Special exhibit on 'Iron Riders' Army cyclists
 Historic bikes, 1800s attire on Sat only

MOTHER'S DAY TREAT
 SATURDAY, MAY 13, 10AM-3PM
 Meet 1800s Texas mothers in their homes
 Special Mother's Day Tea
 Details, reservations online

TEXAS HERITAGE DANCE
 SATURDAY, MAY 20, 7-10PM
 "Hot Pickin' 57s" on stage
 in historic Wessels Hall
 Tickets now available online

"CRANKIE" SHOW
 MAY 21, 11AM & 1:30PM
 1800s panorama storytelling. Learn about
 1700s Spanish expedition to Austin.

GUIDED HISTORY TOURS ON FRIDAYS, SATURDAYS, & SUNDAYS
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 PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

COMMUNITY CONTINUED FROM P.31

PUBLIC SAFETY COMMISSION MEETING See agenda for details. *First Mondays, 4pm. City Hall, 301 W. Second.* austintexas.gov/psc.

TEXAS PEACE OFFICERS MEMORIAL The Memorial March will begin setting up at the 100 block of East Fourth Street at 5pm for a 6pm march to the Capitol, where a memorial and candlelight vigil will be held in honor of fallen officers. *Sun., April 30. Texas Capitol, 11th & Congress.* texaspeaceofficersmemorial.org.

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. *Tuesdays, 9am. Commissioners Court, 700 Lavaca.* traviscountytexas.gov.

SPORTS

THE MAIN EVENT

⚡ **RADWOOD CAR SHOW** Celebrate the bodacious Eighties and Nineties automotive lifestyle, and bust out your best period gear to get in the spirit. *Sat., April 29, 10:30am-3:30pm. COTA, 9201 Circuit of the Americas Blvd. \$15-100.* circuitoftheamericas.com.

THE HOME TEAMS

⚡ **ROUND ROCK EXPRESS** Vs. Albuquerque. Thursday is dog-friendly, Friday features fireworks, Saturday includes a blanket giveaway, and Sunday is Military Appreciation Day as well as Kids' Day. *April 27-30. Thu.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock.* rrexpress.com.

MAJOR LEAGUE QUADBALL TRYOUTS Reigning MLQ champions Austin Outlaws host two tryout sessions. *Sat.-Sun., April 29-30, 10am-1pm. Zilker Park, 2100 Barton Springs Rd.* fb.com/theaustinoutlaws.

AUSTIN RUGBY CRAWFISH BOIL Beyond the mudbugs, there'll be music, games, and lots to do (keg ball, a beer pong tourney, a kids playscape, and more), plus a silent auction. *Sat., April 29, noon-6pm. Burr Rugby Field, 6013 Loyola. \$5 for parking.* fb.com/austinrugbyclub.

AUSTIN TORCH The women's Ultimate Frisbee team faces Nashville Nightshade. Bring a blanket or grab a seat in the bleachers and enjoy a spring day among the wildflowers. *Sat., April 29, 5pm. Lewis-Chen Family Field, 3001 S. Congress.* atxtorch.com.

⚡ **AUSTIN FC** Vs. San Jose. *Sat., April 29, 7:30pm. Q2 Stadium, 10414 McKalla Place.* austinfo.com.

UNIVERSITY OF TEXAS Softball Vs. Sam Houston. *Wed., May 3, 6pm. Red & Charline McCombs Field, Comal & MLK.* texasports.com.

⚡ **TEXAS STARS** Calder Cup Playoffs Game 3 vs. Rockford Icehogs. *Wed., May 3, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park.* texasstars.com.

RECREATION & FITNESS

LIFT HEAVY SH*T Have you heard about all the benefits of lifting heavier weights, but don't know where to start? This series is for you! *Saturdays through May 20, 2pm. Castle Hill Fitness, 1112-B N. Lamar. \$124 for four weeks.* castlehillfitness.com.

WORLD TAI CHI DAY Join the Asian American Resource Center for a day of qigong, tai chi, and more. *Sat., April 29, 9am. Roy G. Guerrero Park, 400 Grove.* austintexas.gov/aarc.

NO BAD DAYS KAYAK DEMO DAY If you're ready to take your kayaking game to the next level, stop by for this demo day with the kayak shop. *Sat., April 29, 9am-3pm. Quarries Park at Hyde Park High School; exact location mapped online.* nobaddayskayak.com.

AUSTIN ANARCHY ROLLER DERBY TRYOUTS Ready to strap on your skates and show yer skillz? Bring black & white armbands, plenty of water, and a \$10 fee to this midseason tryout. *Sat., April 29, 8-10pm. Bartholomew Park, 5201 Berkman. \$10.* fb.com/abxanarchy.

VINO VINYASA Learn fun wine facts through creative yoga poses, then enjoy a tasting. *Sun., April 30, 11am. Colton House Hotel, 2510 S. Congress. \$30.* vinovinyasayoga.com.

YOGA FOR BEGINNERS SERIES A four-week course to introduce the beginner yogi to the world of yoga, or reacquaint those who've been off the mat for an extended time. *May 4-25. Thursdays, 6pm. Castle Hill Fitness, 1112-B N. Lamar. \$108.* castlehillfitness.com.



Eco Chica Conference

Latinitas invites girls and nonbinary students ages 9-14 to this one-day conference on **sustainability, innovation, and social enterprise.** *Sat., April 29, 10am-5pm. Atlassian Austin, 1401 E. Fifth, Bldg. 2. \$30.* startupchica.com.

RUNS, WALKS, & RIDES

⚡ **TEXAS BIKE BASH** This inaugural all-state fest hosted by Ride Bikes Austin and Critical Mass brings bike enthusiasts from all over the state for rides, competitions, and more. *April 27-29.* fb.com/ridebikesaustin.

CRITICAL MASS Join a massive social bike ride at a chill pace around the Downtown area. *Fri., April 28, 5:30pm. Pfluger Pedestrian Bridge, Lamar & Riverside.* fb.com/criticalmassatx. Join in on your bicycles, skates, skateboards, and one-wheeled devices for an 8-mile social ride followed by a roller disco afterparty. *Fri., April 28, 7:58pm. 25 Pedernales.* fb.com/criticalmassaustin.

KIDS

JUNGLE BOOK: JANGAL KI KAHANI Here's a fresh Bollywood-style take on Rudyard Kipling's beloved classic. *Through May 14. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th. \$15-20.* scottishritetheater.org.

DAY TRIPS BY GERALD E. MCLEOD

Mural Alley in Alpine has grown to encompass just about the whole town. There are well over 40 of the outdoor wall paintings and the number keeps growing.

The oversized images range from the whimsical to the historic, with **West Texas landscapes** making up the majority. A number of the murals are in the alley between Holland Avenue and Avenue E west of Fifth Street. The art project began in the 1940s.

West Texas in general and Alpine in particular have a history of enticing artists to the desert landscape. From 1932 to 1950, **Sul Ross Normal College** (now **Sul Ross University**) attracted artists to a summer **Art Colony**. The modern murals are commissioned by the **Artwalk Alpine** organization and cost between \$35,000 and \$50,000.

Perhaps the most famous mural in town is the **Big Brewster** or “Greetings From Alpine” mural at the corner of Holland Avenue and Fifth Street. It’s a must-stop for taking selfies on return trips from **Big Bend National Park**.

Stylee Read painted *Big Brewster*. The 70-year-old artist has over 150 murals on walls across Texas and is responsible for more than 10 of the Mural Alley paintings, including the most recent addition to the outdoor gallery.

The new mural, **A Tribute to Texas Musicians** on the side of a building on Fifth Street across the railroad tracks from downtown, mimics the cover of the Beatles’ *Sgt. Pepper* album, depicting a



GERALD E. MCLEOD

congregation of Texas-born musicians from **Blind Lemon Jefferson** to **Pantera**.

While the art in nearby **Marfa** attracts the hipsters, the street art in Alpine appeals to the masses. It’s fun, accessible, and free.

Mural Alley is scattered around Alpine, with destinations mostly within walking distance of one another. For a map, stop by the visitors center at 106 N. Third St., or go to visitalpinetx.com/attractions.

1,650th in a series. Everywhere is a day trip from somewhere: Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

RIATA ROUNDUP RODEO AND LTX BARBECUE FEST It’s a real live rodeo as the pro cowboys compete for prize money and the barbecue chefs go for bragging rights on Saturday. *Fri.-Sat., April 28-29. Lampasas.* lampasaschamber.org.

⚡ **RED POPPY FESTIVAL** What began after a soldier brought back poppy seeds from Europe has become three days of music, food, and fun around the town square. *Fri.-Sun., April 28-30. Georgetown.* poppy.georgetown.org.

STONEHENGE II CELTIC FESTIVAL AND HIGHLAND GAMES The clans gather around the Texas version of Stonehenge for a day of food, games, and fun. *Sat., April 29. Ingram. \$10.* hcaf.com.

⚡ **WIENER DOG RACES** Is there anything cuter than a floppy-eared dachshund racing to the finish line for bragging rights while the crowd enjoys food, beverages, and shopping? *Sat.-Sun., April 29-30. Buda. \$5.* budalions.com.

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THE VERDE REPORT BY ERIC GOODMAN

Austin FC Needs Better From Captain Sebastián Driussi

Let's establish something. **Austin FC** has been terrible lately. Not opinion. Not spin. Fact. No goals scored in nearly four full games, no wins in the last five. Last weekend against then-winless **LA Galaxy**, the Verde and Black were just what the doctor ordered for **Chicharito** and company, who sailed to a comfortable, confidence-boosting 2-0 win. (If only Austin could play Austin one of these weeks.)

So consider it established ... Austin FC hasn't been good enough. Which begs the question, what on *Earth* is **Sebastián Driussi** talking about?

On Monday, the club's superstar midfielder and newly minted captain posted on Instagram a pair of team photos from the Galaxy match along with the befuddling caption, "No importa que hagas el 99% de la cosas bien, la gente siempre mira el 1% malo. Juntos hasta el final." Translation: "It doesn't matter if you do 99% of things well, people will always look at the bad 1%. Together until the end."

To quote a once-beloved "Weekend Update" segment ... *Really???* Really, Seba? That's the message this club's anointed leader has chosen to share? That's the story he has chosen to tell? As the kids today would say, this ain't it. I could attempt to articulate why, but it would never come out better than how avid Austin FC supporter Collin Gwin summed it up to me this week: "If this is our 99%, then we are ASS."

Bingo. At best, it's a clumsy, tone-deaf post. At worst, it's a condescending dismissal of some fully deserved heat the club has taken from fans and media in recent weeks. Listen, it's clear what Driussi was *trying* to say. The sky is not falling. The team is not crumbling. The hard work is being put in (which, by the way, is literally the bare minimum expectation for professional athletes). But that's not what he *said*. And when you wear the captain's armband, it does indeed matter what you say.

It mattered what **Alex Ring** said when he served as the club's captain during years one and two. Much has been made of the preseason decision to take the armband off Ring and hand it to Driussi. My read on that situation – and it's purely a read, not a report – has always been relatively benign.



Austin FC midfielder Sebastián Driussi works out during a training session

COURTESY OF AUSTIN FC

Ring entered the season apparently having lost his starting midfield role to **Owen Wolff**, and since you can't wear the armband on the bench, somebody else had to take it. Driussi seemed the most logical choice. Fine. Either way, Driussi – by way of his intoxicating talent – is the unquestioned face of the club. That's true whether he personally likes it or not, though I certainly don't doubt that he does.

Then again, adversity always reveals more about a person's character than success. Driussi hasn't scored in MLS play since a cage-rattling 3-2 loss to expansion side **St. Louis** in the season opener more than two months ago, his longest stretch without a goal since joining the club. His teammates – the ones who have avoided injury – have not picked up the slack in any way. These are frustrating times. Not everyone is built for them.

Brad Stuver is. Austin FC's goalkeeper has routinely stepped up to take accountability for the club's lack of offense. Read that sentence again and appreciate the hilarity of it.

"When you guys [the media] ask to talk to players, I will always put my hand up to give you the answers and what I'm feeling," said Stuver, the lone ATX player made available after the Galaxy match.

That attitude shouldn't go unnoticed. Accountability matters, and it shouldn't fall entirely on Stuver to provide it. That responsibility should fall to the captain.

99% of the time, at least.

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Period Piece

Adaptation of Judy Blume's coming-of-age classic *Are You There God? It's Me, Margaret.* is just as perfectly poignant as the book **BY TRACE SAUVEUR**

Are You There God? It's Me, Margaret. is not the first page-to-screen adaptation of a Judy Blume novel, but it is the one that has attracted the most interest from studios over the years in potentially making the jump. Blume had rejected numerous offers to turn her seminal 1970 coming-of-age grade school novel into a film but finally came around to selling the rights to Kelly Fremon Craig and James L. Brooks, the producing duo behind Fremon Craig's poignant 2016 feature debut as a writer/director, *The Edge of Seventeen*.

One can only assume Blume saw that film and recognized a filmmaker that understood the moving, gentle heart that encompasses her own work. It's true: *The Edge of Seventeen* and *Are You There God?* share such a corresponding worldview and refreshing honesty about their characters as they face the realities of growing up that Fremon Craig feels so obviously fated to be the one to adapt this material. Even as someone who has never read the source material – I'm not exactly the target audience – Blume's legacy is so encompassing it would be hard not to have a passing understanding of the ambitions within her work, and

it seems evident that this is the ideal version to arrive on theatre screens.

At the start of the film, we meet 12-year-old Margaret Simon (Fortson) just as her life begins to be uprooted in varying ways. First, her parents, Barbara (McAdams) and Herb (Safdie), announce that they're moving from the hustle and bustle of New York City to the quaint suburbs of New Jersey, essentially moving away from Margaret's entire childhood, including her grandmother Sylvia (Bates).

The move acts as a sudden catalyst for all the confusing changes that come with hitting puberty:

Her new friends are always talking about boys, bra sizes, and dreaming about the day they'll finally get their periods. She also becomes conscious of the tensions simmering underneath her family's seemingly tranquil dynamics: Her devoutly Christian grandparents disowned her mom for marrying a Jewish man, and now Barbara and Herb refuse to push any religion onto their daughter. Tactful parenting for sure, but Margaret can't help but see it as another roadblock to knowing who she truly is. She regularly talks to a God she isn't sure is real, pleading for everything to work out.

ARE YOU THERE GOD? IT'S ME, MARGARET.

D: Kelly Fremon Craig; with Abby Ryder Fortson, Rachel McAdams, Kathy Bates, Benny Safdie, Elle Graham, Amari Alexis Price, Katherine Mallen Kupferer.
(PG-13, 106 min.)

★★★★

Blume has been regularly lauded and criticized for her frank depictions of what it's like as a young girl moving into her teenage years and, if it wasn't obvious already, Fremon Craig's film embodies that same sense of candor. It feels revelatory in the midst of intensified, irrational culture wars led by Facebook-addict parents terrified of their children learning about their own bodies from library books; the film is guided by the understated charm of Blume's material and Fremon Craig's interpretation of it, but the significance a film like this holds for tween girls is enormous and riveting.

For everyone else, there's still plenty to love here. The straightforward earnestness of the material may take a minute to settle into but a magnetic cast and heartfelt writing ensure that this is basically impossible to resist. Fortson is effortlessly endearing in the title role, Safdie continues to prove that he has an indelible screen presence in his own right, and McAdams shines as a mom just trying to be a good mother to her daughter (this film's depiction of two genuinely caring, empathetic parents feels like some sort of tonic). If the drama feels occasionally slight, read it as a way in which the film is asking you to understand the perspective of its central character — for Margaret, it's momentous. And for me, the twentysomething guy in a *Bride of the Monster* T-shirt and Dr. Martens seeing this movie solo, well, I left choked up seeing something so assiduously warm and sincere.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

NEW REVIEWS

LITTLE RICHARD: I AM EVERYTHING

D: Lisa Cortés. (NR, 98 min.)

How did Richard Penniman, the third of 12 children born to a preacher/bootlegger in Macon, Georgia, at the height of segregation, become one of the first rock & roll stars? That's the question asked and somewhat answered by *Little Richard: I Am Everything*.

Writing a history of rock & roll without a long chapter on Little Richard would be heresy, and this documentary does everything it can to remind the music world that he was a lot more than the guy that wrote "Tutti Frutti." This was the man who snuck Black queer culture into the mainstream (read: white) media, a wellspring of flamboyance, an inspiration and mentor to everyone from Jimi Hendrix to the Beatles.

Yet *Little Richard: I Am Everything* is caught somewhere between a standard modern rock bio doc and post-*Moonage Daydream* impressionism, with a certain visual flair that, sadly, cannot match up with Brett Morgen's vibrant history of David Bowie. And that's disappointing, because if anyone deserves grand insights mixed with visual rule-breaking then it's probably Little Richard. Worse, those moments end up feeling intrusive and somewhat self-serving, such as inserts of modern musicians doing cover versions, surrounded by CGI magic dust.

Those fantastical efforts get in the way of the exploration into the psychology of Little Richard. *I Am Everything* is most fascinating when it goes deep into his formative years and the influences of truly obscure figures like Esquerita and Billy Wright (both Black queer

CONTINUED ON P.36

OPENINGS

Are You There God? It's Me, Margaret. (PG-13)
Little Richard: I Am Everything (NR)
Polite Society (PG-13)
Sick of Myself (R)
Sisu (R)
Wild Life (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended



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Director Kelly Fremon Craig and star Rachel McAdams as Barbara Dimon in *Are You There God? It's Me, Margaret*

COURTESY OF LIONSGATE

Jersey Girl

How Kelly Fremon Craig adapted beloved teen novel *Are You There God? It's Me, Margaret* **BY JOELLE DIPAOLO**

Back before smartphones and social media, Judy Blume guided girls through all the hardships of puberty – pimples, growth spurts, and all. Now, *Edge of Seventeen* writer/director Kelly Fremon Craig guides a new generation of girls in their transition to adulthood in a film adaptation of Blume's beloved 1970 novel, *Are You There God? It's Me, Margaret*.

The book and film follow sixth-grader Margaret Simon (Abby Ryder Fortson) as she moves to New Jersey. During a year full of hard changes and realizations, Margaret turns to God in an attempt to sort through her feelings. Channeling her own feelings of preteen awkwardness from when she first read the book, Fremon Craig wanted to lead the audience through the good, the bad, and the funny of this phase of life. "Your hair's a little greasy and your clothes are rumpled and you're just a bit of a mess," she said. "I wanted that texture, that sort of messiness everywhere."

As Margaret walks, feet full of blisters, into a new phase of her life, Fremon Craig wanted to acknowledge a heightened sense of self-consciousness. "[As a kid] your whole world is what you see in front of you. You start to realize, 'Oh my god, I have a body and people have opinions about it.'" In the film, Fremon Craig celebrates oft-taboo topics like periods, which helped her cast aside embarrassment she once felt. "When I see my own messiness reflected back at me in a piece of art, it makes me feel less alone. There was a self-embracing that the movie encourages."

Fremon Craig was also drawn to Margaret's spirituality. As Margaret, the child of Christian and Jewish parents, talks to God from the safety of her room, she explores religion as it's been presented to her in the form of churches and synagogues. Fremon Craig said, "I really found it so resonating and profound the way her spiritual curiosity carries her through. She'll continue to search and carve out her

own sense of something greater beyond us."

The story is also about Margaret's friendships. So, to foster connection on the set, Fremon Craig encouraged improvisation, and she explained the actress' own flair colored scenes, such as the girl's reactions to the anatomy book. "It forces everybody to be really present in the sense [that] because you don't know what your scene partner is going to say. You have to just react in the moment."

For women who grew up with Margaret, the movie allows them to reconnect with their childhoods. However, outside Margaret's iconic inner monologue, Fremon Craig sought to explore the characters of her mother, Barbara (Rachel McAdams), and grandmother, Sylvia Simon (Kathy Bates), in more depth. "I wanted people to go to the theatre and expect that they would have this sort of nostalgic experience of remembering themselves as Margaret, but then have the surprise of relating on a more immediate level to Barbara or Sylvia. We are always struggling with life transitions, and you're always growing up. I feel like I'm constantly an awkward 12-year-old all over again." While the filmmaker connected with Margaret as a child, she said Barbara's character represents some of her own struggles as a working mother. "I desperately want to be a great mom and sometimes my career feels at odds with that. I'm always reaching for that balance and I don't know that I'll ever quite find it."

While readers turn the last pages of the book after Margaret turns in her end-of-year project to her teacher, the movie gives us a few precious moments of her life beyond sixth grade. Fremon Craig said she hoped to show the progression of Margaret's character. "When you make a film, it's like your thesis on life. Margaret learns about who she wants to be."

Are You There God? It's Me, Margaret is in cinemas now. Read our review on p.34.

LITTLE RICHARD CONTINUED FROM P.34

musicians). Yet the further into his life the documentary goes, the less insightful it becomes.

Where it works best is as a ticktock history of his life and career, putting into context how he made the jump from the Chitlin' Circuit to the hit parade and Vegas runs. Yet the drama of *I Am Everything* is predicated on the idea that the music industry was in on a decades-long conspiracy to erase Little Richard's influence, impact, and importance, reducing the barriers in his way to faceless "themes" and occasionally relying on some very dubious historical revisionism. Worse, there's little real analysis of his own self-destructive tendencies. He was as much at war with himself as he was with the music business, the devout believer raised in the Southern evangelical traditions who was also a libertine and a peacock. His life ricocheted between outrageous shirtless performances and publicly denouncing his own experiences as a queer Black man (so separate are these sides of himself that he even sang rock and gospel in different registers). Maybe he was always impossible to understand except as contradictions, yet *Little Richard: I Am Everything* should be more meaningful than it is descriptive.

★★★

– Richard Whittaker

AFS CINEMA

★ POLITE SOCIETY

D: Nida Manzoor; with Priya Kansara, Ritu Arya, Nimra Bucha, Akshay Khanna. (PG-13, 103 min.)

Few relationships are as challenging to depict onscreen as a believable sibling bond. If the chemistry is off between actors, results can be disastrous. Yet when two performers know the right formula to make that relationship feel real and lived-in, it can make the movie. Thankfully, British Indian action-comedy *Polite Society* falls into the latter category, giving us a charming, funny, and action-packed tale about sibling love and support.

Sisters Ria and Lena Khan (Kansara and Arya, respectively) have a relatable bond: There's clear affection between them even when they're trying to push each other's buttons. The girls both have dreams beyond the ones expected for them: Ria wants to be a stunt woman while Lena wants to be an artist. They support each other's goals, even when Lena returns home after dropping out from art school. However, the girls' bond is tested when Lena meets and eventually gets engaged to handsome doctor Salim Shah (Khanna). Lena seems happy, even if Ria can't square the sudden shift in her sister's interests from art to love (gross!). When nefarious secrets are uncovered about Salim and his mother's (Bucha) true intentions for Lena, Ria decides to pull off a rescue mission at the wedding using her stunt-woman-in-training skills to save her sister.

Polite Society is a great addition to the sibling movie canon based on the performances of Kansara and Arya alone. Both actors bring a

believable bond to the surface while also channeling their individual characters' struggles and desires. Kansara in particular is great as the headstrong, determined, and feverishly devoted Ria, while Arya brings real life and depth to Lena. If great performances weren't enough, the movie delivers on its action-comedy concept in spades, setting up laughs and playing out well-choreographed fight and action sequences. Some of the biggest comedic points (and cringe-worthy moments) come from Ria's overwrought efforts to tear Salim down in a desperate attempt to keep Lena from leaving her.

It's also a great send-up of martial arts films, giving a school fight amongst frenemies the attention to detail seen in the best of the genre. It's a real treat when a movie can have fun while taking its craft and storytelling seriously, as every sequence in *Polite Society* pushes the story forward with whip-fast pacing that stays engaging.

An action-packed and hilarious story of two sisters whose bond is tested, *Polite Society* is worth seeking out. Come for the action and loving send-up of martial arts films, and stay for the sisterly support that shines through.

★★★★

– Alejandra Martinez

BARTON CREEK SQUARE, CINEMARK 20, GATEWAY, VIOLET CROWN

SICK OF MYSELF

D: Kristoffer Borgli; with Kristine Kujath Thorp, Eirik Sæther, Fanny Vaager, Steinar Klouman Hallert, Fredrik Stenberg Ditlev-Simonsen, Sarah Francesca Brønne. (R, 97 min., subtitled)

Few stories start at the third act, but that's the initial sensation of *Sick of Myself*: that Signe (Thorp) has already reached the point of her life when all she needs is an instigating incident to make a change. How it does so – bloodily, shockingly – is less important than her reaction, which is not one of redemption. Instead, it's a full-force trip into an aggressive, life-disrupting form of narcissism that expresses itself in a literally self-destructive fashion.

In Kristoffer Borgli's jet-black satire, Signe is furious that her wastrel artist boyfriend, Thomas (Sæther), is finally achieving a modicum of success, and her increasing frustration that she's being left in the background leads her to indulge in self-mutilation through a suspect Russian drug with horrible side effects. Laughably



Polite Society

Sisu



★ SISU

D: Jalmari Helander; with Jorma Tommila, Aksel Hennie, Jack Doolan, Mimosa Willamo, Onni Tommila, Arttu Kapulainen. (R, 91 min.)

It's a little difficult to say that there's a major flaw with super-violent, super-fun, Nazi-slaying action-comedy *Sisu*, but when it's something that the filmmakers make such a big deal about, it seems essential to address the error. "Sisu," as one character explains to a truckful of terrorized and very, very, very definitely doomed Nazis, is a Finnish word that represents an untranslatable concept that relates to grim determination to complete a task.

Actually, it's very easy to translate: bloody-mindedness. Aatami Korpi (Tommila) is extremely bloody-minded. You have to be bloody-minded to look for gold in the swampy, remote parts of Lapland. You have to be especially bloody-minded to dig that gold out of the muck and mire, then transport it on horseback past retreating Wehrmacht and SS soldiers, then kill those same Wehrmacht and SS when they try to steal said gold. And he is bloody-minded because he definitely has blood on his mind, killing Nazis with everything that comes to hand – whether it be his trusty pickaxe, his hunting knife, gun, land mines, random pieces of metal, or tank tracks. The important thing is that Nazis end up dead. And splattered. And decapitated. And every time, it only gets funnier.

Writer/director Jalmari Helander reunites with Tommila, who starred in his equally fun and creative Christmas classic *Rare Exports*, for a side- and skull-splitting romp at a very particular moment in Finnish history. The Scandinavian nation has, for most external observers, an awkward history when it comes to World War II, being allied with Nazi Germany for much of its duration as a way to fight off Soviet invasion (with most Finns unaware that, in 1939, the Germans signed a secret pact that basically handed Finland to Russia). But by 1944 the Finns and Germans were at war, with the Nazis nominally being given safe passage out while actually committing scorched-earth warfare on their way out.

That's the complicated background to *Sisu*, which really sets up a very simple story. Aatami's simple life is devastated after he runs into a column of Nazis, headed up by SS Obersturmführer Bruno Helldorf (Hennie, of the excellent Norwegian crime-comedy *Headhunters*), trundling to the border with a group of kidnapped Finnish women (led by Willamo as the steely-voiced Aino), who decide to deprive the prospector of his gold and his life. But that bloody-mindedness, that *sisu*, keeps him out of the grave in increasingly absurd ways. He's basically a slasher about four films into a franchise, when they can pretty much walk off being shot, stabbed, hung, whatever. But it's OK, because he's killing Nazis, not coeds.

pretentious as Thomas' furniture-based installations are, they're nowhere near as intrusive as her desperate attempt to be the center of conversation due to the scars, rashes, and buboes that appear on her flesh.

This is Munchausen's syndrome as performance art, as Signe uses her self-inflicted affliction to manipulate an emotional response from those around her, just as Borgli elicits an undeniable sense of *schadenfreude* from her inevitable fall from a deliberate diet of self-poisoning. *Sick of Myself* constantly alienates the viewer from Signe, filming her from a voyeuristic distance, making them almost an interloper, watching her from cafe tables or across a crowded fashion shoot. It is only in Walter Mitty-esque fantasy sequences that they are given a real insight into her solipsism, and those are far more disturbing than the sequences during which she endures horrific consequences in her search for attention.

Working from his own script, Borgli inverts Todd Haynes' psychological eco-drama, 1995's *Safe*. In that, Haynes subjected Julianne Moore's L.A. housewife to toxic shock from trying to exist in our poisoned times: Here Signe picks her own poison, disinterested in the state of her own body as anything other than a tool for her quest to be the topic of conversation. There's something intriguingly petty at play in Signe's fantasies: not to be loved, or adored, or even pitied, but instead to push others aside. Borgli manages to make a commentary on our vilest social media alter egos without ever mentioning social media – indeed, Signe's ultimate aim is to get in TV and print, but even then it's just a lane to lord it over everyone in her life through emotional manipulation.

If it wasn't for Thorp, this would be intolerable, but as Signe she creates a fascinatingly off-putting character study of a menace to society. There's no redemptive third act here, yet she still creates a rounded depiction of a singularly minded bully.

★★★

– Richard Whittaker
AFS CINEMA

CONTINUED ON P.39

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SPECIAL SCREENINGS

BY KAT McNEVINS



BACK TO THE EIGHTIES

Back to the Future (1985) *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.)* @Doc's Drive In, Thu., April 27, 8:30pm.

Back to the Future and The Breakfast Club Drive-In Stacks. Blue Starlite begins its new series that presents double features of some VHS faves. @Blue Starlite Downtown, Fri.-Sat., April 28-29, 8:30pm.

Dirty Dancing (1987) *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* @Doc's Drive In, Wed., May 3, 8:30pm.

Ferris Bueller's Day Off (1986) *D: John Hughes; with Matthew Broderick. (PG-13, 103 min.)* @Doc's Drive In, Fri., April 28, 8:20pm.

Flashdance (1983) *D: Adrian Lyne; with Jennifer Beals, Michael Nouri. (R, 95 min.)* **Fathom Events.** Revisit the iconic music and moves and Beals' breakout role at this 40th anniversary screening. @CM Cedar Park, Metropolitan, Sun., April 30, 4, 7pm.

Footloose (1984) *D: Herbert Ross; with Kevin Bacon. (PG, 107 min.)* **Flashback Cinema.** The Eighties were just stuffed to the gills with great dance movies, weren't they? @Pic, Sun., April 30, 3pm; Wed., May 3, 6:30pm.

Legend (1985) *D: Ridley Scott; with Tom Cruise, Tim Curry. (PG, 114 min.)* In this blast from the past, a baby Tom Cruise goes on a quest to keep the Lord of Darkness (Curry) out of his affairs and prevent him from destroying daylight. @Flix Brewhouse, Tue., May 2, 7pm.

The Lost Boys (1987) *D: Joel Schumacher; with Jason Patric, Corey Haim, Kiefer Sutherland. (R, 97 min.)* @Doc's Drive In, Sun., April 30, 10:40pm.

Mannequin (1987) *D: Michael Gottlieb; with Andrew McCarthy, Kim Cattrall, Meshach Taylor, Estelle Getty. (PG, 90 min.)* **Master Pancake.** The MP crew will riff on this wacky Eighties gem about an artiste (McCarthy, *Weekend at Bernie's*) in love with an ancient Egyptian princess who inhabits the form of a department store mannequin (Cattrall). @Alamo S. Lamar, Fri., April 28, 7, 10pm; Sat., April 29, 7pm.

The Outsiders (1983) *D: Francis Ford Coppola; with Matt Dillon, Rob Lowe, Patrick Swayze. (PG, 91 min.)* Celebrate the 40th anniversary of this coming-of-age drama about a teen gang of greasers growing up in rural Oklahoma, based on the 1967 novel by S.E. Hinton. @Blue Starlite Mueller II, Sun., April 30, 8:30pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Flashback Cinema.** Revisit the original ahead of *Indiana Jones and the Dial of Destiny*, set for a June release. @Highland, Sun., April 30, noon, 6pm; Wed., May 3, 1, 6:30pm.

Repo Man (1984) *D: Alex Cox; with Harry Dean Stanton, Emilio Estevez. (R, 92 min.)* **Big Screen Classics.** This cult fave sci-fi/black comedy follows a young punk (Estevez) who in the course of his repo duties comes across an intriguing Chevy Malibu. @AFS Cinema, Fri., April 28, 7pm; Sun., April 30, 4pm; Wed., May 3, 8:50pm; Thu., May 4, 3:45pm.

The Shining (1980) *D: Stanley Kubrick; with Jack Nicholson, Shelley Duval. (R, 142 min.)* @Doc's Drive In, Thu., April 27, 10:45pm.

They Live (1988) *D: John Carpenter; with Roddy Piper, Keith David, Meg Foster. (R, 97 min.)* Carpenter's classic sci-fi satire returns to the big screen. @Alamo Slaughter Lane, Fri., April 28, 3:30pm; Sun., April 30, 3:40pm. @Alamo Village, Sat., April 29, 6:30, 9:30pm; Tue., May 2, 3:05pm.

FEATURED SCREENINGS

The Artifice Girl With Live Q&A (2023) *D: Franklin Ritch; with Ritch, Tatum Matthews, Lance Henriksen, Sinda Nichols. (NR, 93 min.)* See the provocative sci-fi fable about AI that premiered during South by Southwest, followed by a Q&A with writer/director/star Franklin Ritch. @Alamo Mueller, Sat., April 29, 6:45pm.

The Ballad of Ramblin' Jack (2000) *D: Aiyana Elliott. (NR, 107 min.)* **Special Event.** Folk legend Ramblin' Jack Elliott and his daughter Aiyana Elliott, who directed the film, join for a special Q&A. (*) @AFS Cinema, Sat., April 29, 4:15pm.

Buko (2022) *D: Alice Nellis; with Anna Cónová, Martha Issová. (NR, 112 min., subtitled)* **Czech That Film Texas.** The annual film series concludes with a touching story about a widow who is saddled with the care of an old circus horse named Buko. @Violet Crown, Wed., May 3, 7pm.

Cemetery of Splendor (2015) *D: Apichatpong Weerasethakul; with Jenjira Pongpas, Banlop Lomnoi. (NR, 122 min., subtitled)* **Lates.** A serene and dreamlike telling of Thai soldiers struck with a mysterious sleeping illness, from the director of 2021's *Memoria*. @AFS Cinema, Fri.-Sat., April 28-29, 9:30pm; Mon., May 1, 7pm.

Dance, Girl, Dance (1940) *D: Dorothy Arzner; with Maureen O'Hara, Lucille Ball. (NR, 90 min.)* **Big Screen Classics.** Pioneering director Arzner tells a behind-the-scenes story of two New York dancers played by O'Hara and Ball. @AFS Cinema, Sat. & Wed., April 29 & May 3, 7pm.

Death Becomes Her (1992) *D: Robert Zemeckis; with Meryl Streep, Bruce Willis, Goldie Hawn. (PG-13, 103 min.)* A pair of frenemies (Streep and Hawn) learn that beauty is pain in their quest for eternal youth. (*) @Alamo Slaughter Lane, Sat., April 29, 11:40am.

Dr. Seuss' The Lorax (2012) *D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift. (PG, 101 min.)* **Flix Junior.** With activities, prizes, and lower volume levels for sensitive ears. (*) @Flix Brewhouse, Sat.-Sun., April 29-30, 10:30am.

Fast Five (2011) *D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster. (PG-13, 130 min.)* The fifth installment in the series veers off into a new reality, and it's promised that you won't be lost if you missed the first four and are just "Furious curious." (*) @Alamo Lakeline, Mueller, Slaughter Lane; find times online.

Gods of Mexico (2022) *D: Helmut Dosantos. (NR, 97 min.)* **Best of the Fests.** Ways of living off the land in Mexico without depleting its resources are depicted in luminous black and white. @AFS Cinema, Tue., May 2, 7pm.

Interstellar (2014) *D: Christopher Nolan; with Matthew McConaughey, Anne Hathaway, Jessica Chastain. (PG-13, 169 min.)* See the mind-bending sci-fi starring our own minister of culture in the format it was intended for, on the big screen with surround sound, for a limited time only. (*) @Bullock Museum, Fri.-Sun., April 28-30, 4, 8pm.

In the Mood for Love (2000) *D: Wong Kar-wai; with Maggie Cheung, Tony Leung. (PG, 97 min., subtitled)* This Sixties period romance follows a pair of lovers whose spouses are having an affair. (*) @Alamo Village, Sun., April 30, 11am.

The Met Live in HD: Champion (2023) *(NR, 200 min.)* **Fathom Events.** Grammy Award winner Terence Blanchard brings his first opera to the stage, telling the story of the costs of fame for a young boxer. @Metropolitan, Cinemark 20, Sat., April 29, 11:55am; Wed., May 3, 1, 6:30pm.

Night of the Living Dead (1968) *D: George Romero. (NR, 96 min.)* **Terror Tuesday.** See the 4K restoration that was supervised by Romero prior to his passing. @Alamo S. Lamar, Tue., May 2, 9:30pm.

On Her Majesty's Secret Service (1969) *D: Peter R. Hunt; with George Lazenby. (PG, 140 min.)* Lazenby's only turn as 007 has the spy ski-chasing villains in Switzerland. @Alamo S. Lamar, Sun.-Mon., April 30-May 1, 3:20pm.

Party Girl (1995) *D: Daisy von Scherler Mayer; with Parker Posey. (R, 94 min.)* **Newly Restored.** Indie darling Posey stars as a club scenester in New York who tries to set her life straight. (*) @AFS Cinema, Thu., May 4, 8:30pm.

Resident Evil: Retribution (2012) *D: Paul W.S. Anderson; with Milla Jovovich. (R, 95 min.)* **Weird Wednesday.** The fifth entry in the series is bonkers but visually stunning. (*) @Alamo S. Lamar, Wed., May 3, 9:30pm.

Sam Now (2022) *D: Reed Harkness. (NR, 87 min.)* This doc takes a pair of film-obsessed brothers on a journey to solve the mysterious disappearance of their mother. @Violet Crown, Tue., May 2, 7:30pm.

Saturday Night Fever (1977) *D: John Badham; with John Travolta. (R, 119 min.)* We hope dancing in the aisles is allowed, because the bestselling disco soundtrack makes it hard to stay still. @Moviehouse & Eatery Lantana Place, Wed., May 3, 7pm. @Moviehouse, Wed., May 3, 7:30pm.

Star Wars: Episode VII – The Force Awakens (2015) *D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Adam Driver. (PG-13, 135 min.)* The first installment of the sequel trilogy takes place 30 years after the events of *Return of the Jedi*, reuniting Luke, Leia, Han, and Chewy while introducing new villain Kylo Ren (Driver). (*) @Blue Starlite Mueller II, Thu., May 4, 8:30pm.

Star Wars: Episode VIII – The Last Jedi (2017) *D: Rian Johnson; with John Boyega, Daisy Ridley, Laura Dern, Adam Driver. (PG-13, 152 min.)* The second-highest-grossing film in the series was helmed by the director of *Looper* and *Knives Out* and features a posthumous performance by Carrie Fisher. (*) @Blue Starlite Downtown & Mueller II, Thu., May 4, 8:30pm.

The Twilight Saga: Breaking Dawn – Part 2 (2012) *D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 115 min.)* With a complimentary glass of sparkling wine. (*) @Flix Brewhouse, Sat., April 29, 7pm.

SPACES

Lyle, Lyle, Crocodile (2022) *D: Josh Gordon and Will Speck. (PG, 106 min.)* **Community Cinema.** St. Mark's Episcopal sponsors a screening with free seats in the front rows, and pods available behind them for \$25. (*) @Community First! Village, Fri., April 28, 7:30pm.

Crazy Rich Asians (2018) *D: Jon M. Chu; with Constance Wu, Henry Golding, Michelle Yeoh. (PG-13, 120 min.)* **Read-Watch-Talk.** The library kicks off AAPI Heritage Month with a screening to be followed by a virtual book club discussion about the film vs. the novel by Kevin Kwan (Tue., May 2, 7pm). (*) @Little Walnut Creek Library, Sun., April 30, 2pm.

Ravenous (1999) *D: Antonia Bird; with Robert Carlyle, Guy Pearce, David Arquette. (R, 100 min.)* **Hyperreal Hotel.** Hyperreal Film Club screens a local short film along with this 19th-century tale of a man at a remote military outpost who "must choose between having dinner and being dinner." (*) @Hotel Vegas, Mon., May 1, 7pm.

The Farewell (2019) *D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin. (PG, 98 min., subtitled)* **AAPI Film Festival.** Join the library each Tuesday in May for a series celebrating Asian American & Pacific Islander Heritage Month. (*) @ Terrazas Branch Library, Tue., May 2, 6pm.

FESTIVALS

Indie Meme Film Festival A selection of the best of South Asian and Iranian cinema is available online following the in-person film festival that took place April 12-16. Individual tix and badges available. @indiememe.org, April 28-May 1.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 12 issue is Monday, May 1.** Include name of event, date, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

And Tommila is a great relentless killer, carrying himself with the grim determination of a man who has survived in the grim but gorgeous backcountry of Lapland. Moreover, he has a darker backstory, one that current cinematic instincts will leap on for *John Wick* comparisons: But the reality is that *Sisu* is just tapping into the same revenge-fueled exploitation traditions as Baba Yaga himself. That said, Helander does allow himself a slight dig at the American killer franchise by comparing Aatami to another Russian folklore figure – the more apposite Koschei the Deathless.

It's those elements of cultural specificity that give *Sisu* an added edge, that make this particular addition to the pantheon of taciturn killers unique. And even as Aatami survives completely ridiculous and clearly life-ending assaults, the magic of bloody-mindedness keeps the action ... if not plausible, then never less than hilarious and gruesome. Because, after all, there's nothing more fun than dead Nazis.

★★★★

– Richard Whittaker

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WILD LIFE

D: Jimmy Chin, Elizabeth Chai Vasarhelyi. (PG-13, 93 min.)

Any recounting of the achievements of millionaire philanthropists Douglas and Kristine Tompkins must begin with three iconic American clothing manufacturers: the North Face, Esprit, and Patagonia. In the Sixties, Douglas founded the North Face, selling rock-climbing and camping equipment while his then-wife, Susie Tompkins Buell, created Esprit, the incredibly popular fashion brand (only Eighties kids will understand). Meanwhile, Kristine worked for Yvon Chouinard, who forged the clothing and gear mainstay Patagonia in 1973, where she became CEO. Douglas and Susie divorced, although he remained with Esprit until 1989. That is the millionaire part.

All involved are passionate outdoor enthusiasts and key figures in the California “dirtbag” climbing movement of the Seventies. Douglas and Kristine wed in 1993, hatching a plan to use their wealth to purchase large swaths of land to create national parks under private initiatives. That is the philanthropist part.

And this is *Wild Life*, the latest documentary from another husband-and-wife team, Jimmy Chin and Elizabeth Chai Vasarhelyi,

whose credits include *Meru* (2015), *Free Solo* (2018), and *The Rescue* (2021). And while those films revolve around life-threatening events and expeditions, *Wild Life* is a more subdued affair. It's a biographical portrait of the Tompkins, yes, but its focus is geared more toward their conservation and rewilding efforts and, more poignantly, toward Kristine. Douglas was killed in a kayaking accident in 2015, and the film uses this as a framework her first ascent to a mountain peak, in the Pumalín Douglas Tompkins National Park in Chile, that her late husband named after her. The film mostly concerns the couple's project of buying up acres of land in Chile to preserve, and the Chilean population's understandable skepticism of negotiating with rich American fashion executives.

In the Nineties, the conservation movement was not as ubiquitous as today, especially the deep ecology philosophy of the Tompkins. So the idea of buying whole mountain ranges and valleys to just leave them be ran counter to the desires for upward class mobility through continued industrialization – specifically the mining of two of Chile's most abundant resources, copper and lithium. And while the altruistic nature of the Tompkins' intentions finally swayed the hearts and minds of the country, a more thorough examination of this process (and all the lawyers involved) would have been welcomed.

But this really isn't a film that's interested in that complexity. *Wild Life* is too busy sanctifying the ground that Douglas and Kristine Tompkins walked on, all 14.7 million acres of it. That's the current count of land preserved worldwide, notes Kristine after explaining that, due to the ever-increasing human population base, an ever-expanding consumption rate, and dwindling natural resources, the planet loses 40 million acres of wilderness each year. And this is an aspect of Vasarhelyi and Chin's film that should be noted because, for reasons that only my editor knows for sure (because he asks for them – Ed.), over the years I have reviewed a high number of environmental documentaries, and there is always a point in those films that veers into impassioned advocacy. This is absent in *Wild Life*. In contemplating the areas of protected land, Kristine describes them as little pockets of nature waiting to replenish the Earth after humanity has gone. A global array of petri dishes to culture the cells of wildlife, which is a beautiful and reassuring concept to imagine.

★★★

– Josh Kupecki
VIOLET CROWN

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See austinchronicle.com/film for the complete list of films playing now.



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MAY 4-7



NEW RELEASES
SICK OF MYSELF (2023)
OPENS APRIL 28



BEST OF THE FESTS
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Food



Far left: A carnitas taco on corn and a birra taco on blue corn at Masa Y Más
Above: The interior of Masa Y Más is bright and vibrant
Left: This mural at Masa Y Más beckons drivers on South Lamar

Masa y Más Brings More Tacos to South Lamar

The folks behind Hopdoddy deliver goodness from south of the border **BY ROD MACHEN / PHOTOS BY JANA BIRCHUM**

Tacos in Austin may not be a dime a dozen given today's inflationary times, but they are certainly abundant. Said abundance hasn't stopped more purveyors of one of the city's favorite foods from opening new taco joints, though. One of these is Masa y Más on South Lamar, from the folks who brought us Hopdoddy Burger Bar and Moonshine Grill. Chef Roberto Campos brings his experience with that group along with family recipes straight from Mexico to a bright spot south of the river, beckoning the trendy masses to drop by for a meal.

At the heart of Masa y Más is corn. While flour tortillas are available, the blue and white corn versions should be on every patron's radar. They are made in-house, with subtle differences between the two. Maybe surprisingly, the white corn has a more robust flavor profile. These are put to great use in the featured section of the menu: the tacos.

Comprising eight offerings (with more as weekend specials), these tortilla-based entrées are why most people will walk through the door. The results are mostly good and occasionally great. The suadero taco features seasoned brisket, an easy call in this barbecue-crazy

town. It's solid on both corn and flour. The birria comes with traditional consommé for dipping (or slurping), and while it's no longer a surprise seeing it on a menu, this one is a fine example of the form. Barbacoa is usually rich, and this version is no exception. While it's definitely on the greasy side, that's a selling point for this unctuous meat. The most pleasant surprise is the camarones taco, which has battered shrimp that is eerily similar to the honey walnut prawns one might find at a Chinese restaurant. It works. The al pastor looks the part, but fails to deliver. Save that craving for elsewhere.

The can't-miss taco at Masa y Más, though, turns out to be the carnitas. This is a very simple food, but when done right, as it is here, the results are sublime. Likewise, the vegetarian option with its mushrooms and potatoes will please all comers. Some might balk at the price tag on these tacos, which hang out at about \$5 each (some more, some less), but they are generously filled, which lessens the sting a bit.

The sides and starters are a mixed bag. Several offerings look absolutely tremendous on the page but fail in practice. The Brussels sprouts are topped with arbol hot honey, pumpkin seeds, and cotija cheese. Despite this, they fall short of comparable dishes around town. The roasted beets seemed more boiled than baked, and the elote callejero would have been

better served plain than drenched in huitlacoche mayo. Luckily, the arroz Mexicano and frioles are as good or better than any. The rice is packed with flavor and has an absolutely perfect texture. The

frijoles in both charros and refried versions are delightful, with the latter made of black beans for a nice Austin touch.

The starters are fine; the queso and guacamole are serviceable. However, the humble salsa is anything but. This bold concoction is made with beer, of all things, and would be an improvement over most table hot sauces in the Tex-Mex world. When was the last time salsa exceeded expectations? Definitely get some to take home.

MASA Y MÁS
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Mr. Pimento Makes Sweet, Hot, "Fiyah" Jamaican Food

Homestyle mac & cheese and jerk chicken made with love

BY A. RICHMOND



Mac N' Please, plantains, and Jerk wings at Mr. Pimento

JOHN ANDERSON

When asked why he named his food truck Mr. Pimento, owner/chef Clay Spence says, "You know allspice berries? And you know how woodsmoke is an important part of Texas barbecue? Allspice berries come from the pimento tree, and both the spice and the wood are important elements of Jamaican cooking."

Mr. Pimento isn't the only food truck stationed at the Buzz Mill off East Riverside, but it has an aromatic edge: The smoky allure of jerk chicken drifts throughout the coffee shop and bar, giving it a significant competitive advantage.

Spence was born in Jamaica, moved with his family to New York City, then wanted a change and came to Austin. As a sideline, he started cooking at the Granary in Jarrell, a gorgeous bar/barbecue/food truck site. His silent partner (Mike Armstrong) visited the Granary one day, found his favorite spot closed, tried Spence's food just once, and offered to back him in business for just a 5% return on his investment.

While Spence's idea for a hot sauce line has been percolating for 12 years, the food truck business is a recent detour, having just opened in December 2022. Spence plans to finally launch his Mr. Pimento hot sauce line in May 2023.

Until then, the offerings on Mr. Pimento's small but mighty menu will have to suffice as a vehicle for his fiery sauces. When I visited, I ordered jerk chicken wings, jerk

jackfruit and island rice, and life-affirming Mac N' Please. I inhaled two of the jumbo jerk chicken wings on their own, enjoying the sweet heat that doesn't overwhelm but gently warms as the spice builds. The Mr. Pimento sauce is gorgeous: glossy, red, and innocent-looking, like ketchup. I dunked a wing into it and spread it all over the jackfruit and perfectly cooked island rice for more of that sweet heat, and my lips were tingling in no time. (I did not try the other sauce, the presumably spicier Xtra Fiyah.)

Eating mac & cheese from Mr. Pimento is an experience much like falling in love. There's excitement, elation, then the world magically disappears to contain just two elements: me and the mac & cheese. There's a creamy cheese sauce, Gouda, cheddar, a liberal sprinkle of Parmesan, and a small, perfect topping of crispy fried onion pieces. The cheddar provides long, languid cheese pulls and the crispy onion pieces provide not only texture but umami. There are many mac & cheeses, but this one is special, and I can't wait to have it again and forget the rest of the world exists.

The entire menu is mouthwatering, and small enough not to overwhelm. And as is the nature of small-batch cooking, some menu items may be unavailable (like the jerk chicken legs and plantains when I visited). If this means that you have to come back another day to try the mac & cheese, so be it. ■

MR. PIMENTO

1505 Town Creek Dr., 512/744-8939
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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

It's time for the **Blanton Bake-Off** again! The **Blanton Museum of Art** (200 E. MLK) invites **art lovers and bakers of all levels and ages** to participate in the Blanton's fourth annual **virtual Bake-Off**. Participants in Central Texas and beyond are encouraged to make **edible re-creations of artworks from the museum's collection**. This contest, started in 2020 as part of the Blanton's #MuseumFromHome program, has become a popular annual event with hundreds of online voters choosing the winners – and last year's winning creations were featured in *Smithsonian* magazine. Entries will be accepted in three categories: Under-18, Adult (Amateur), and Adult (Professional). A public vote to pick a winner in all three categories will take place on the Blanton's social media pages on **World Baking Day**, Wed., May 17. See website for details. blantonmuseum.org/the-great-blanton-bake-off

Also each year, the **Good Food Foundation** recognizes exceptional food and drink crafters in 18 categories from across the United States, featuring the exceptional makers whose products excelled on the basis of taste, while also demonstrating a deep commitment to sustainable environmental and social practices. Out of this year's 237 winners, four of them are from around these here parts: **Madhu Chocolate**, with their Saffron Milk bar of 45% cacao; **El Meteoro**, with their Super Green cremosa sauce made by the Meteor cafe; **Greater Goods Roasting Co.**'s Sumatra Ribang Gayo Natural; and **Vista Brewing's** Hive Mind, a collaboration honey ale. goodfoodfdn.org



Make food? Make art! For the Blanton's fourth annual Bake-Off

COURTESY OF BLANTON MUSEUM OF ART

They're "aging like fine wine, an' sipping it too." That is to say, the Italian excellence of **Il Brutto** (1601 E. Sixth) is partying up a **fifth anniversary** on April 27, with an evening of live music, frozen spritzes, and tunes by **DJ Ferno**. ilbruttoaustin.com

And you know this year's **Texas Wine Auction** is coming up on Saturday, April 29, out there at the **Vista Oaks Center** in **Fredericksburg**, right? Incredible food, brilliant wine, and ooooh, those auction items (e.g., a VIP trip to California's Napa Valley). texaswineauction.com

WUXTRY! Starting on May 11, that **beautiful bastion of modern Korean American succulence** called **Oseyo** (1628 E. Cesar Chavez) will present **Anju Banju** pop-up nights weekly on Thursdays, featuring live music from local artists and a curated menu of street-style foods, like panko-crusted K-dogs, soy-marinated brisket, gochugaru cotton candy, and more. Oh, now you know where you'll be on Thursdays. oseyoaustin.com

Now eat as well as you can, tip like it's going out of style, and love the one you're with. ■

✦ **ABA: SPRING PASEO PARTY** ABA is hosting its first-ever cocktail and mezze pairing event, featuring exclusive one-night-only menu items with seasonal cocktails, as chef CJ Jacobson and Thomas Mizuno-Moore present a four-course Mediterranean-inspired meal "highlighting local ingredients and bright, seasonal flavors meant to guide guests fully into spring." Note: This event is being held in ABA's lush outdoor Paseo Bar. [NOTE: SOLD OUT] Mon., May 1, 6pm. ABA, 1011 S. Congress, Bldg. 2 #180, 737/273-0199. \$125. abarestaurants.com/austin.

✦ **PASTA PAISANOS** This ongoing culinary series (the first Tuesday night of each month) has already raised \$35,000 for the Lilith Fund, and May's dinner features a collaboration between L'Oca d'Oro's chef Fiore Tedesco and Comedor's chef Philip Speer, the two maestros presenting dishes that deliciously meld their acclaimed cooking styles. Tue., May 2, various seatings available. L'Oca d'Oro, 1900 Simond, 737/212-1876. \$100. locadoroaustin.com/pastapaisanos.

✦ **TASTE OF MEXICO** Join Mexic-Arte Museum for this art education fundraiser that's also one of the leading Mexican-inspired culinary events of the year, celebrating Cinco de Mayo with tastings of creative cuisines and delicious drinks – from Licha's, Curra's, Eldorado, Masa y Más, Bulevar, Maudie's, Dulce Vida Tequila, and many more. Wed., May 3, 5-9pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$70 and up. bit.ly/TasteofMexico2023.

✦ **URBAN ROOTS: TOUR DE FARM** Urban Roots' annual Tour de Farm event is an inspiring gathering that will feature a community conversation about food and food access, all within an evening showcasing young voices of change and a delicious dinner by Distant Relatives chef Damien Brockway. Bonus: The menu will be paired with brews from the Meanwhile taproom and local artisan food- and beverage-makers. Wed., May 3, 5:30-9pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. \$175. urbanrootsatx.org.



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Music

Felt Out Follows Their Shape-Shifting Pop Intuition

A rename and shared chemistry propel the Austin duo's new album **BY GENEVIEVE WOOD**



JANA BIRCHUM

For Walter Nichols and Sowmya Somanath, the brains behind acoustic-twined electro-pop project Felt Out, surfing is the best metaphor for their intuitive approach to music. Never mind their lack of experience catching waves.

"I don't surf, but I relate to it for some reason," says Nichols, an Austin native. "You're taking on the world as it is, and literally riding life as best as you can rather than trying to twist reality into what you want it to be."

2019's *Superfluid*, released under former name Emme, introduced listeners to the pair's equally ambient and danceable take on synth-pop. Their second album, *Until I'm Light*, arrived April 14 as the pair's first full-length since rebranding to Felt Out. The story of their title change dates back to April 2020, when the pandemic forced Nichols and Somanath to cancel their first tour.

"At first, we kept pushing the tour back further into the summer because no one had any idea what was going on," explains Nichols. "There was this slow dissolution rather than just a cancellation, and we felt so worn out from the momentum loss."

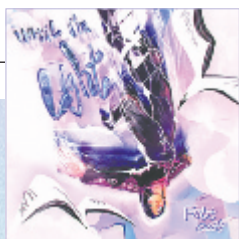
"It gave us a chance to take stock of us and where we were."

From the trenches of anti-climax, Felt Out was born. Somanath, who also heads synth-acoustic solo project Plume Girl, offers: "As we continued writing, we kept landing on this idea of prioritizing intuition. You can't force or control life — things have to just kind of naturally flow into being."

"That translates into every facet of music-making for us, whether it's performing or writing or whatever. If we're playing at a super DIY event, we don't try to bend backward to fit our songs into the space. We'll say, 'Let's do an experimental set instead!' and just ... well, feel it out!"

As COVID shifted reality, a second unexpected life change quickly crept up on the longtime friends, who grew close in 2011 as members of UT-Austin's Ransom Notes a cappella club and solidified their musical partnership in 2015. With dreams of tour deferred in 2020, the duo and their band road-tripped to the lush Santa Fe National Forest. There, Somanath and Nichols became increasingly unable to deny their shared chemistry.

Felt Out have finally embarked on their first tour – a 16-stop sweep of the Midwest and Northeast – following a sold-out album release show for *Until I'm Light* earlier this month at Mohawk indoor with Font and Loveme.



"That's when we realized how great it would be to be together," says Somanath with a smile. "We were together constantly and it was the best thing ever. The 12-hour drive felt like two hours."

A tumultuous period of emotional reckoning and tectonically shifting dynamics ensued as the duo teetered uncertainly between bestie-hood and partnership. "Road Trip," the final single released in anticipation of *Until I'm Light*, offers listeners a passenger-seat view of the relationship-defining adventure. Over a sonic tapestry that blends A.G. Cook's outsider pop with Alex G's guitar-driven indie rock, Somanath's voice rises to meet challenges with a calm strength: "I won't let myself go home/ It's a fear I want to know."

From fear, they emerged stronger and more flexible in their songwriting process than before.

"Early on, our roles were very crystalized," explains Nichols. "Sowmya did all the vocals and lyrics, and I made all of the background music. There are no barriers in terms of how we make music now."

Until I'm Light unlocks new levels of lush, cross-genre play for Felt Out, as the self-described "melody-heads" stack ear-catching, Auto-Tuned hooks atop acoustic chords. A collage of cherished samples add texture to the album: As Somanath teaches music and dance part time, three of her students contribute angelic harmonies to "Room," while pitch-shifted audio from the couple's shared Handycam splashes color across multiple tracks.

Both bring decades of formal music training to the project – Somanath has practiced Hindustani classical music since childhood, while Nichols received a Music Theory and Composition degree from UT-Austin. The duo cites both Western (Bach, Stravinsky) and Indian (Kishori Amonkar, Rashid Khan) masters of composition as major influences, as well as modern-day pop pioneers like Charli XCX and the PC Music collective. To promote

"That's when we realized how great it would be to be together. We were together constantly and it was the best thing ever. The 12-hour drive felt like two hours."

SOWMYA SOMANATH

a performance at KUTX's LookOUT Fest last fall, with leading experimental electronicists Kaitlyn Aurelia Smith and Julianna Barwick, Felt Out curated a mixtape that seamlessly meshed Chopin's tranquil "Mazurka in A Minor" with XCX's exuberant hyperpop anthem "c.20."

Arguing the compatibility of Charli and Chopin in the playlist's accompanying blurb, they wrote: "The things we love about the Mazurka – its inventiveness, its design, its beauty – are the exact same things we love about c2.0 ... Two perfect little pieces of music separated by 200 years, adhering to completely different aesthetic conventions, but making us feel exactly the same way is pretty cool."

Felt Out's embrace of contradiction becomes second nature on *Until I'm Light*. Lead single "Closer" expresses an intense desire for intimacy ("I think about you when I wake up/ Do you see me when you stay up?"), while "Room" serves as an ode to the religious experience of solitude ("All I want to be/ Is with me"). Somanath speaks to juggling both of these moods.

"Balance, whether texturally, conceptually, or lyrically, is something we're always thinking about and crave, because the music we like is able to balance the very sweet with the very dark," she says.

Felt Out records, mixes, and masters everything at home, which Nichols says allows the music to be "just a straight extension of us." When not fixating on new sounds, he runs sourdough startup Hello Bread out of the pair's shared North Loop abode. Is it possible, one might wonder, to draw comparisons between the bread and music-making processes?

"Are you kidding me?" laughs Nichols, as Somanath nods in assent. "Going back to the surfing metaphor, breadmaking is all about creating an environment that you kind of manage, but can't really control."

"I try to think of music in that way, too. You set the conditions and try to set yourself up for success, and then you just kind of let it go."

Celebrating Songwriters... KERRVILLE FOLK FESTIVAL May 25 2023 June 11



ANNA MITCHELL • SQUIRREL NUT ZIPPERS • MARY GAUTHIER • DARRELL SCOTT
GINA CHAVEZ • JOHN FULLBRIGHT • LILLY LEWIS • ORDINARY ELEPHANT • PAT BYRNE
RAYE ZARGOZA • GOLD PINE • MATT NAKOA • JOHN SMITH with DAN SEBRANEK
THE FOUNDING • STEVE SESKIN • TERRI HENDRIX with LLOYD MAINES • BILL MUSE

TOM PRASADA RAO • CROW JOHNSON • THE FOX RUN FIVE • CAROL ELLIOTT
DOUG WINTCH • SCOTT COOK • MICHAEL PENDERGAST • SADIE GUSTAFSON-ZOOK

MELISSA CARPER, KELLY WILLIS, and BRENNEN LEIGH • STEVE POLTZ
RAY BONNEVILLE • THE BROTHER BROTHERS • MADAM RADAR • CHUCK CANNON
LEY LINE • VERLON THOMPSON and SHAWN CAMP • KRISTEN FORD • RAY PRIM
SHATTIRIO • CRYSTAL MATTHEWS and HEATHER MAE • FLAGSHIP ROMANCE

ROBIN BIENEMANN • GRANT PEEPLES • MIKE WILLIAMS • BILL WARD • REBECCA FOLSOM

KAIA KATER • TROUT FISHING IN AMERICA • VIOLET BELL • GOOD LOOKS
JUSTIN FARREN • CHRIS PIERCE • SAM ROBBINS • JOHN DOE FOLK TRIO
JAVIER JARA • SQUINTO

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MURS X WIARDON

speak n spell (Mid90s)

A collaborative EP between the former member of California underground rap collective Living Legends and the gangster-spitting Eastside talent will elicit a Stone Cold Steve Austin-sized "WHAT!?" from many, but seeds were planted years ago when the two first met in 2015. The occasion? Local Wiardon, then 12 years old, directly messaged Murs on

Instagram in the hopes of meeting him on the day of an eventually canceled Stubb's show. Though the 78702 native has largely spent the last several years proving he's capable on the mic, Wiardon focuses this stop of the Los Angeles MC's retirement tour entirely on production. The 20-year-old calms his love for Martin Scorsese and East Coast grime by providing his veteran collaborator with seven plush beats. His longtime fandom leaks out in conga-like percussion on "killswitch cowboy," in the vein of 9th Wonder's Curtis Mayfield sample on "H-U-S-T-L-E" from 2004. Murs works through some of his usual bingo card with distinct callouts to L.A., as well as U.S. injustices (in this case, the "perverse" health care system). After a near "three-decade championship reign like Rocky," there's still just enough fuel in the engine to warrant a studio finale. As for Wiardon, this 15-minute breeze reminds that he's worth mentioning in any hypothetical debate of Austin's best rap producer.

– Derek Udensi

PORTRAYAL OF GUILT

Devil Music (Run for Cover)

The bottomless expanse of the eternally damned is an awfully vast zone of activity for one band to claim. But this Austin threepiece tells no lies with the title of their fourth full-length. *Devil Music* is singular enough to cut through the howling wail of various tortured souls and tingle the singed tip of Satan's tuning fork. Quite conspicuously, the album splits in two halves – a fully metal A-side and a B-side consisting of chamber-style arrangements of the same material (even atop French horns, bandleader Matt King's cat-vomit vocal stylings remain gorgeously at center). In the hands of another, more easily categorized metal/hardcore act, this conceit would probably play like a cheeky novelty. But swirling strings and thudding guitars compare more than they contrast, brilliantly revealing that the band's "normal" music – a prowling, rhythmic churn that moves like sludge metal but strikes with blackened ferocity – is actually pretty avant. Portrayal of Guilt started as a fairly traditional chaotic screamo band six years ago, and though they're probably sick of reviews reminding listeners, you'll marvel at how scrubbed of obvious influences they've become. Well, non-demonic influences.

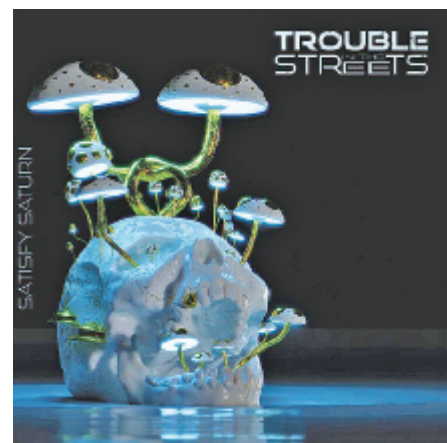
– Julian Towers

TROUBLE IN THE STREETS

Satisfy Saturn (Spaceflight)

Local "electro tribe" trio Trouble in the Streets ascends from earthly rebels to astral amusants with *Satisfy Saturn*. Much like its celestial nomenclature, the debut full-length pulses, gleams, and shimmers. Dynamic singer/producer duo Nnedi Agbaroji and Andy Leonard, anchored by drummer Kenny Schwartz, craft 12 cosmic fusions of world, hip-hop, R&B, and rock, emulating TSA announcements on opener "The Interstellar Travel Syndicate." Each track bleeds into the next, offering an auditory sky bridge from Agbaroji's punchy rap verses and silky choruses ("Can I Breathe") to Leonard's broiling synth/guitar combos ("Get High"). As vast as space itself, the back half spins in deep cuts and hidden delights. Sprawling and soulful, "Mother's Tongue" captures rising above adversity, while slow and sultry "Scar Tissue" offers encouragement in isolation. Before cheeky standout "Best of Your Worst Years," Trouble in the Streets even teases a three-song arc of jazz inclinations and funk flourishes, starting with "In Other Words." After 53 minutes, the voyage closes with the ironically titled "We're All Screwed," a brief albumwide reprise/medley offering one last piece of encouragement via warbling synths and powerhouse vocalizations.

– Kriss Conklin



LAKELINE PARK GRAND OPENING

w/ Dinosaur Jr., Soul Asylum, A Giant Dog

Lakeline Park, Saturday 29, 2:30pm

Cedar Park strengthens its case as Austin's best suburb with the recent opening of Lakeline Park – a 200-acre green space with a man-made lake for fishing and kayaking, sports fields, a playground, and a pavilion. That stage, built for community performances, gets a marquee christening with Dinosaur Jr., Soul Asylum, and A Giant Dog.

One of several bands that can be justifiably professed as godfathers of alternative rock, Dinosaur Jr. came into consciousness on Eighties punk stable SST Records before evolving into grunge-era MTV breakouts with hits like "Start Choppin'" and "Feel the Pain," though 1987 cut "Sludgefeast" appropriately highlights Dino Jr.'s pillars: gloriously heavy guitar, shy vocals, and loud-soft dynamics. After shutting down in 1997, guitarist/singer J Mascis, bassist Lou Barlow, and drummer Murph reconvened in 2005 for one of the sturdiest second acts in alt.

The notoriously decibel-pushing trio's a bold choice for an outdoor show in the 'burbs, but they follow a rare acoustic performance from Soul Asylum, best known for their mid-Nineties super-singles "Runaway Train" and "Misery." Much of their catalog reflects a strain of rock similar to Minnesota brother-band the Replacements. Austin favorites A Giant Dog set the stage with heart-on-sleeve punk at the grassy, general admission amphitheatre.

– Kevin Curtin



COURTESY OF CARA TOTMAN

SUNSET VALLEY ARTFEST

Toney Burger Activity Center, Saturday 29

Legendary Lone Stars Doug Sahm (1941-99) and Freddy Fender (1937-2006) now play for a far more cosmic bandleader, so Augie Meyers and Flaco Jiménez sitting in with Los Texmaniacs relives the Texas Tornadoes. Throwing down in Sunset Valley, originally a Coahuila, Mexico, and Texas land grant now incorporated into far South Austin, the accordion maniacs headline (4:30pm) the free, all-ages blowout rife with craft, culinary, and kiddie pop-ups. Western swingers Hot Club of Cowtown (3pm), pop dreamer San Gabriel (2pm), drum troupes from Bowie HS and the Crockett HS jazz band, plus tons more raise a heavenly native chorus.

– Raoul Hernandez

INTERNATIONAL JAZZ DAY W/ PAULA MAYA

Sahara Lounge, Sunday 30

Thank goodness for the Sahara Lounge: Their dedication to importing music from the world outside of Central Texas deserves every accolade thrown at them. For International Jazz Day 2023, the club throws the spotlight on Brazil in all its melodic, danceable glory. Born and trained in Rio (also bossa nova's birthplace), keyboardist and singer Paula Maya headlines this 3:30pm afternoon show with her band Bossa Nova Plus. She's joined by fellow expatriates in guitarist Marco Antonio Santos, whose debut album *About: Silence* comes out in May, singer-songwriter Sander Pinheiro, and San Antonio singer, flautist, DJ, and music professor Katchie Cartwright.

– Michael Toland

RAMBLIN' JACK ELLIOTT

Sam's Town Point, Sunday 30

Perhaps the greatest surviving character from the midcentury folk revival, 91-year-old Ramblin' Jack Elliott remains the essence of America's free spirit. As a young New Yorker at the dawn of the 1950s he befriended, studied with, and traveled alongside Woody Guthrie, then became a link of authenticity for a generation of ensuing artists: mentoring Dylan and the Dead, and inspiring a school-age Mick Jagger to get a guitar after he saw Elliott busking at a train station in England. Cowboy, sailor, vagabond, minstrel, and National Medal of the Arts recipient, the singer/guitarist is, at his core, the ultimate wayfaring storyteller, absorbing the country and passing it on through song.

– Kevin Curtin

WEDNESDAY, CRYOGEYSER

Mohawk, Monday 1

Wednesday is a young North Carolina band who makes starry-eyed, bleeding-ear shoe gaze. Their alt-country dream fuzz crushes the oxygen like a scrunched Diet Mountain Dew bottle and, through singer/guitarist Karly Hartzman, sketches a lyrical portrait of Southern strip mall Americana like ... a discarded Diet Mountain Dew bottle. Depending on how much tolerance you have for the indie-Twitter-hype pipeline, perhaps you could have predicted their eventual elevation to outdoor Mohawk headliner way back at South by Southwest 2022. Sadly, Wednesday's stock options have since expired. Consider investing instead in opener Cryogeyser's softly sung (and even, uh, softly-er strummed) L.A. dream-pop.

– Julian Towers

ARC ANGELS, MADAM RADAR

Riverbend Centre, Thursday 4

As Doyle Bramhall II heads to Japan with Eric Clapton ahead of their appearance at the Royal Albert Hall tribute to Jeff Beck, the Southpaw Stratocaster samurai sweeps through town to jam with supergroup Arc Angels. Co-axe murderer Charlie Sexton pauses Elvis Costello commitments, Double Trouble drummer Chris Layton does the same with Kenny Wayne Shepherd roadwork, and new bassist Eric Holden climbs aboard to revisit 1992's Steve Van Zandt-produced Geffen Records sleeper *Arc Angels*. Austin standards from it, including "Living in a Dream," "Paradise Cafe," "Sent by Angels," "Sweet Nadine," and more should shake the stone palace.

– Raoul Hernandez

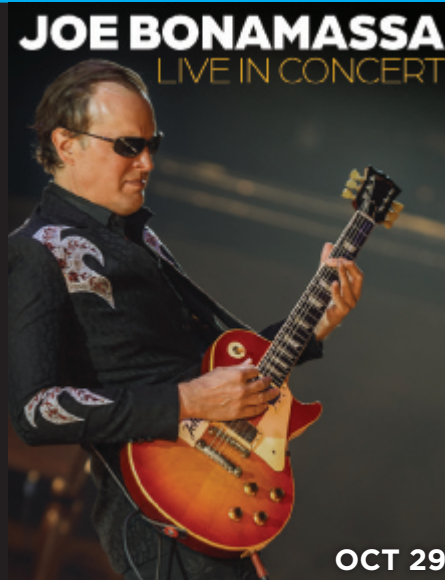
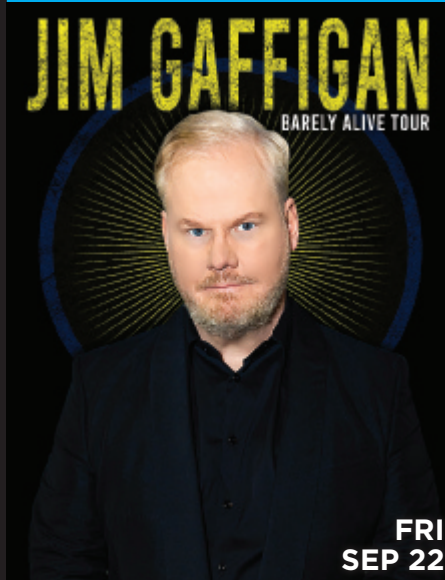
Looking for fests? Find Austin Psych, Austin Blues, MOCO, and Rancho Alegre Conjunto previews online.



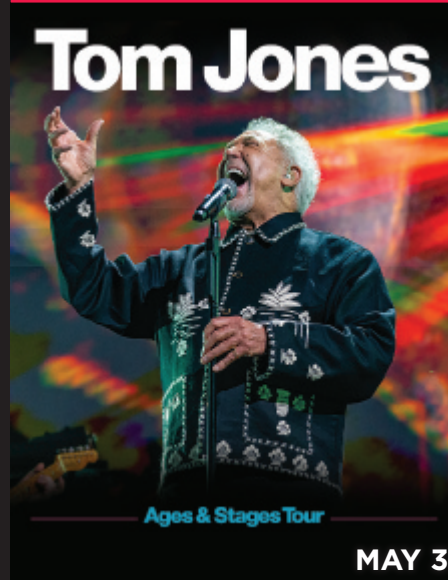
Austin City Limits Live at The Moody Theater

Tickets and show information at acllive.com » Located at 310 W Willie Nelson Blvd

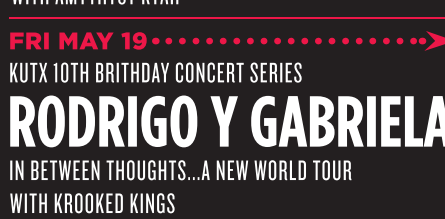
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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 4/27

9515 N. Lamar #200 Fiesta Total w/ Los Askis, Techy y Su Aroma, Sonido Condor, Mexikolombia (9:00) ④

04 Center The Quebe Sisters, Indian & the Jones (8:00) ④

13th Floor Austin Psych Fest night show w/ Acid Mothers Temple, ST 37, DJ Sonosphere & Pandora's Vox (10:00) ④⑤

3ten ACL Live Austin Meade, Dillan Dostal (8:00)

ACL Live Mack, Jack & McConaughy w/ Garth Brooks (9:00) ④

The Alcove Cantina Lonestar Souvenirs Duo (7:00)

Antone's Very Special Secret Show w/ a surprise "multiple Grammy winner," Peterson Brothers Band (8:00)

Armadillo Den Reid Brothers (7:00)

Baker Street Texas Live Band Karaoke (9:00)

Banger's The Shinglers (7:00) ④

The Boat Adam Blake Trio (6:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Motenko (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Jonny Butterscotch & Friends, Glossolalia Online, Suna Sounds, Busy Susans (9:00), Still (7:00), Rosedale (5:00)

Central Market North Doppel (5:30) ④

Cheatham St. Randy Rogers (8:00) ④

Cherrywood Coffeehouse Ryan Morris (8:00) ④

Chess Club Distress Mistress, Secret Mutilator (8:00) ④

Come & Take It Live Agent Orange, Suzi Moon, Worm Suicide (7:00) ④

The Concourse Project Flight Facilities (10:00) ④

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Sketch (10:30), Barbara Nesbitt & Friends (8:30)

The Cut Gamma, Herzo, KCMerollinTheHatin (2:00am)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Michael Cross (8:00)

The Electric Church Daymares, Campaigner, Brides (8:00)

Elephant Room Daniel DuFour-Tet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Rival Waves, Ritual Club, Casino AM [control room] (8:30)

Feels So Good Sand Wish, Deep Sleep, Alex Riegelman (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Jo James (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Shawn Pittman Trio (6:00) ④

Guero's Jean-Pierre & the Night Cats (6:00)

Half Step Melodic Vibe Collective (9:30)

Hole in the Wall Chad Price, Sammy Kay, Ian Brent MacDougall (9:00) ④

Hotel San José David Miner (5:30)

Hotel Vegas Mange, Bondbreakr, Drip-Fed, Bat Lips (10:00), Virginia Creeper [patio] (9:30)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Independence Brewing Life Cycles, Virtue, Sixth Sense (7:30) ④

King Bee Blue Mist (8:30)

Kingdom Super Future (10:00) ④

Little Darlin' Hellfury, Peth (8:00)

Little Longhorn Johnny McGowan's Rugged Gents (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Michael Ingalls (7:00)

Long Play Lounge East Trumpeter Swan, Jonny Capri (9:00)

The Lucky Rabbit Colby Swift (6:00) ④

Maggie Mae's Leander Frank D'Angelo (7:00)

Meanwhile Brewing Co. Vaydra (8:30)

The Mill Jason Kane White & Jerod Waggoner (8:00)

Mohawk Austin Psych Fest kickoff party w/ A Place to Bury Strangers, the Warlocks, Archer Oh, Blushing, Gift [outside] (7:00) ④⑤⑥

Monks Jazz Club Joseph Stratemeier master's recital (7:30)

Moontower Saloon Jake Castillo Band (6:00)

Mozart's Robert Parker Jr. (6:00) ④

Native Hostel MBM Thursdays w/ Federico Molinari, Robert Roman, Brett Johnson (9:00) ④

NeWorlDeli Steve Brooks & Andy Corwin (7:00)

Paramount Theatre Leo Kottke (8:00) ④⑤

Parish Trouble in the Streets (album release), Caleb De Casper (8:30) ④

Parker Jazz Club The Copa Kings (7:30)

Poodies TG Express (8:00), Jimmie Dreams (6:00)

The Porch Marco Felipe Band (10:00)

The Railhouse Jamie Krueger & Friends blues jam (7:00)

Riley's Tavern Horseshoe Tyndall Band (8:00), Kassy Daniel & Andrew Blanton (6:00)

Rock House Bar Andrea Marie (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Wilkinson's Quartet, Dan Whitaker, Ali Holder, Tommy Charles, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Ash & the Endings, Foxglove, Active Captive, Bos Grunniens (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), Western Fidelity (Hank Williams Jr. tribute) (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Jeska Bailey (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Trevor Hall, Bay Ledges (7:30) ④

Seareinas Banda La Más Querida vs. Banda Cerritos (10:30)

Shore Raw Bar Stephen Doster (6:30)

Speakeasy Faux Lo (9:30)

Stateside at the Paramount Willi Carlisle, Willy Tea Taylor (8:00) ④

Swan Dive Painterly, Christine Renner, Half Dream (10:00)

Valhalla Jankem, the Bottomless, Silverwyck, BeAware (9:00)

Waterloo Records Willi Carlisle (performance & record signing) (5:00) ④⑤

The White Horse Jake Penrod, the Mellows, Saddle Sores (8:00)

Willie's Joint Kyle Reed (7:00)

Yellow Jacket Social Club Sanitizers, Blank Hellscape, Blissful Myth (8:00) ④⑥

FRIDAY 4/28

620 W. 29th En Paz, Khnidl!, Komodo Drag Race, Port of Monks (9:00) ④

Secret location, Lexington MOCO Music & Arts Festival Day 1 w/ Superfónicos (9:45), Megafauna (8:15), Die Spitz (7:00), Cazayoux (5:30), special guest (4:00) [main stage] ④

12 Fox Beer Trace of Gold (6:00)

13th Floor Austin Psych Fest night show w/ Los Bitchos, DJ Tropicana Joe (10:00) ④⑤

3ten ACL Live J.R. Carroll, Nolan Taylor (8:30) ④

The ABGB Major Gold (8:00)

ACL Live Jack & Friends w/ Lee Ann Womack, Hayes Carll, Jack Ingram, Jessi Alexander, Rhett Akins, Jon Randall, Butch Walker, Blu Sanders, Kameron Marlowe, William Beckmann (8:00) ④

The Alcove Cantina Fusion (8:30)

Anderson Mill Pub Firecracker Smile, Trashy Annie, Fraile (9:00)

Angel's Icehouse Ben Zuniga Band (8:00), Troy Stone (6:00) ④

Antone's Adrian Quesada's Jaguar Sound, Chief Cleopatra, DJ Raquiqui (9:00)

Armadillo Den Lucas Sousa (8:00)

Austin Eastciders Sarah Burton (6:00)

Baker Street Electric Circus (9:30)

The Ballroom Happen Twice 2nd birthday party w/ Danny Bonilla, Slurp the World, Joey Tea, Dress Warm, Lainey Gonzales, Homemade Bangs, Anga's Mill (DJ set) (8:00) ④

Banger's Shadow Band ATX (8:00)

Beerburg Brewing Sam Shepherd (5:00)

The Boat Blazin Kane (7:00)

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Ransom Brothers (7:00)

Bugle Boy Steve Seskin & Allen Shamblin (8:00) ④

Buzz Mill Theremin workshop w/ Aileen Adler (8:30) ④

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30)

Cactus Cafe Spring songwriters showcase w/ Jake Farr (host) (7:30) ④⑤

Carousel Lounge Soul Shack (9:00), Chaparral Dixielanders (7:00), Jahpa (5:00)

Celis Brewery Bruised Sinatra (6:00)

Central Machine Works Rancho Alegre Conjunto Festival Day 1 w/ Los Texas Wranglers, Grupo Cruzsante (7:00)

Central Market North Donovan Keith (5:30) ④

Central Market South Charles Thibodeaux & the Austin Cajun Aces (6:30) ④

Cheatham St. William Beckmann, Riley Thompson (8:00) ④

Cheer Up Charlies Neon Rainbows Queer Country Night w/ DJ Boi Orbison (10:00)

Cherrywood Coffeehouse Kris Schultz & Friends (7:30) ④

Chess Club Boyd (album release), A More Perfect Union, Rookie Park, Corner Sharp, DJ Midwest Meg (7:30)

Coliseum Luis Ángel "El Flaco" (8:00) ④

Come & Take It Live Cold, Divide the Fall, Awake for Days, Sygnal to Noise, Empty Trail (6:00) ④

Commerce Hall Shinglers, KD & the Sharp, 4, Hoyt Van Tanner (8:00)

The Concourse Project Armnhmr, JVNA (9:00) ④

Continental Club The Mellows, the Jerrells (10:00), The Blues Specialists (6:30)

Continental Club Gallery The Last Knife Fighter (10:30) ④, Emily Gimble (8:30)

Copper Shot Distillery The Exchange ft. Alex Henley (7:00)

Copperhead Club JD Clark (9:00)

Covenant United Methodist Church Classical Music for the World Spring Festival Day 4 w/ Sandy Yamamoto, Francesco Mastromatteo (7:00)

The Cut Malcolm Zeller, Chris Gooding (2:00am) ④

dadaLab Oddmannrush, Black Magic Cyborg, Long Tongue, VHU, Sister Aloysius (8:00)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Insley Trio (8:00)

The Electric Church Tony Jupiter, Kona, Sap, Bos Grunniens (8:00) ④

Elephant Room Ryan D. Howard Organ Quartet (9:00), Tomás Ramirez (6:00)

Emo's Yaeji, Jessy Lanza (7:00) ④⑤

Empire Control Room Miss Murder, Fortune Hearts [control room] (8:30)

The Far Out Austin Psych Fest Day 1 w/ Yves Tumor (10:50), Automatic (10:20), Toro y Moi (9:10), Pretty Sick (8:40), Crumb (7:30), Annabelle Chairlegs (7:00), Mdou Moctar (6:00), Being Dead (5:30), Acid Mothers Temple (4:40), Indrajit Banerjee & Gourisankar (4:10) ④

Fareground Sidney Scott (6:00)

Feels So Good Al Lover's World Party (11:59) ④

Flamingo Cantina AfroBeats ATX Live w/ Jaywon, Tommy Francisco, TyStringz, Tonny, Lance, Curry Spicer, Manthurs (host) (9:00) ④⑤

Friends Bercy (noon)

Geraldine's David Shabani & the Nu Leopards (10:00)

Ghost Note Brewing Jeremy Parsons (5:00) ④

Giddy Ups The UnExplainable Billy Eli & the Amazing Spooklights, the Footnotes (8:30)

The Grapevine Marshall Hood Band (5:00)

Gruene Hall Junior Brown, Granville Automatic (8:00) ④⑤

Guero's Adam Johnson Band (6:00)

Half Step Play it by Ear w/ Danbone (9:30)

Hanovers Eclipse (9:00)

The Happy Cow Cade Holliday Band (9:00) ④

Haute Spot The Kentucky Headhunters, Carri Hutson & Good Company (8:00) ④

Hole in the Wall Eeyore's Birthday Eve w/ Sodomy Cop (12:30am), Party Van (11:45), Sketch (10:15), Witches Exist (8:45) [middle stage]; the Aches (11:00), Favor (9:30), Fan Club (8:00) [front stage] ④

Hotel Vegas Sunrose (album release), Die Mart, Dead Tramps (10:00) ④, Flyer Club (album release), Kid_Wy (7:30)

Hudson's on Mercer Ryan Holley & Brian Lee (8:30)

Infamous Brewing Pendulum Hearts (6:00)

Kick Butt Coffee Dropped out, the Butts, Bad Idols, Capitalist Kids, Danny Despicable (8:30) ④⑤

King Bee DJ Jason Smith (11:00)

Kingdom Ace Aura, Millennial Trash, Myki (10:00) ④

LBJ Student Center Gaillardia Fest w/ Sage the Gemini, the 4411, Lost in Limbo (5:00) ④⑤⑥

Lightnin' Bar Crocodile Tears, Wil Cope, DJ Sara O (8:00)

Little Darlin' Shane Cooley & the Midnight Girls, Boo85 (8:00)

Little Longhorn Chris Ruest Blues (9:00), Nate Boff (6:00)

Lone Star Court Debra Watson & the Smokin' Aces (8:00)

Long Play Lounge East Automatic Weekend (9:30), Rent Party (7:00)

The Lost Well High Cost of Playing God, Dismissal, Nerve (10:00)

The Lucky Rabbit Southern Angels (9:30), Colt Baker (6:00)

Maggie Mae's Leander Javier & Woody (8:00)

Mala Santa Dareyes de la Sierra, Tony Aguirre, Kano Escalante (9:00) ④

Mavericks Dance Hall Buda Casey Donahew, Palmer Anthony (9:00) ④

The Mill Los Funky Monkeys (8:00)

Mohawk Eyelids, Wet Dip, Retail Giant [inside] (9:00) ④⑤

Moontower Saloon Brad Stivers (9:00)

Mozart's Scott Strickland (6:30) ④

Neighbor's JJ & the Mystics (7:30)

NeWorlDeli The Songbirds (7:00)

OK Corral Los Palominos (8:00) ④

Oskar Blues Brewery Henry Invisible (5:30)

Paramount Theatre Moe. (8:00) ④⑤

Parish Austin Psych Fest night show w/ the Marked Men, Colleen Green, Cast of Thousands (9:00) ④⑤

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Poodies Summer Dean (10:00), Steph Cash Band (8:00), George DeVore (6:00)

The Porch Grant Ewing & the Hit Parade (10:00)

The Railhouse Shawn Lee Stamps (8:30) ④

Red Horn Coffee Matthew Boles (6:30)

Riley's Tavern Sophia Johnson (8:00)

Rock House Bar Paul Val (8:00)

CONTINUED ON P.50

SAHARA LOUNGE
PROUDLY PRESENTS
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11:00 PM
SAHARA ALL-STARS w/ ABOUSYLLA

9:00 PM
REY ARTEAGA / SON Y NO SON

7:30 PM
CECI CECI (FROM NICARAGUA)

7:00 PM
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7:00 PM
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FROM FRIDAY

Round Rock Tavern Semi Charmed Life (9:00), Bron Burbank [rooftop] (6:30), John Prather (3:30)

Sagebrush Jomo & the Possum Posse, the West Texas Exiles, Nik Parr & the Selfless Lovers (7:00)

Sahara Lounge Mala Nota, Miguel St. Michael, Tambores del Pueblo, Paula Maya & the Bossa Nova Plus Project (7:00)

Sam's Town Point Libby & the Loveless (10:30), Kinky Friedman & Folk Uke (8:00) 🌟

Saxon Pub Malford Milligan (10:00), Del Castillo Trio (8:00), TG BAD (6:00)

Shooters Cedar Park Suede Austin (9:00)

Shooters North Tumbling Dice (9:00)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge Goldie Pipes (9:00), Those Hale Cats (6:00) 🌟

Soundspace at Captain Quack's Adam Ostrar, Eamon Fogarty, Lefty Parker (8:00)

Stateside at the Paramount Radney Foster (8:00) 🌟

Stubb's Struck [inside] (10:30), Molchat Doma, Nuovo Testamento (8:00) 🌟

Summit Rooftop Gattuso, Revacon (10:00) 🌟

Swan Dive Booher, John Wesley Coleman, Saint Loretto (10:00)

Thicket Evan Kølvoord (6:00)

Three Legged Goat Morgan Obenhaus, Cedar Fever (7:00)

Treaty Oak Distilling Calloway & the Prickly Pears (6:00)

Valhalla Naga Brujo, Spit City, Cheeky Orange (10:00)

The Venue ATX CIID, Lastkall (10:00)

Veracruz All Natural La Frenetika (8:00)

Vista Brewing Emily Shirley w/ Katie Lessley (6:00) 🌟

The Water Tank Cade Baccus & the Sawdust Stompers (6:00)

The White Horse David Touchton, Roger Wallace, Tumbleweed Hill (8:00), Tee-Jay Hill (5:30)

SATURDAY 4/29

620 W. 29th Bosh, Palefade, Skratz, Ass Pussy (9:00)

Secret location, Lexington MOCO Music & Arts Festival Day 2 w/ Paul Cherry (9:30), Son Little (8:00), Fat Tony (6:30), Ozer ft. Deep Violet (5:00), Texas String Assembly (3:30), Flora & Fawna (2:15), Madison Baker (1:00), Tizane (aka DJ Riri) (11:45am) [main stage]; SaliYah (midnight), the Brothers Groove (10:00) [vibe barn] 🌟🌟

12 Fox Beer The Red Iron Push (6:00) 🌟

13th Floor Austin Psych Fest night show w/ Automatic, DJ Queen Serene (10:00) 🌟🌟

3ten ACL Live DJ Mel (Eighties music dance party) (10:00), Mamas, Don't Let Your Babies Grow Up to Be Motts (Willie Nelson birthday tribute) (7:00)

The ABGB The Somebodies (9:00)

Alma Thomas Fine Arts Center Sarofim School of Fine Arts student recitals w/ Sebastian Fernandez (7:00), Maxwell Klug (5:30), Anna Wicker (4:00)

Anderson Mill Pub Safehaven, Solar Moth, Richard Parker Triad (9:00)

Angel's Icehouse Brodie Lane (8:00), Josh Field (6:00) 🌟

Antone's Austin Blues Festival aftershow w/ Trouble No More, Rebirth Brass Band (10:00) 🌟

Armadillo Den Band of Bandits (8:00) 🌟

Baker Street Dysfunkshun Junkshun (9:00)

Bass Concert Hall Seal, the Buggles (8:00) 🌟

Beerburg Brewing Graham Wilkinson (2:00)

Bell Springs Winery Gigi Worth (2:00)

The Boat Midnight Rubies (7:00)

Brauntex Theatre John Conlee (7:30) 🌟

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard Broken Arrow (9:00)

C-Boy's Money Chicha, the Point (10:00) 🌟, Matthew Robinson (8:00)

Cactus Cafe Melissa Gail Klein & the Morning Dew (7:30) 🌟

Carousel Lounge The Footnotes (7:45), Billy Eli Band (7:30), Spencer B. Liscano (5:00)

Central Machine Works Adam Johnson, Sahara Smith (6:00)

Central Market North Kathy & the Kilowatts (5:30) 🌟

Central Market South Keeshea Pratt Band (6:30) 🌟🌟

Cheatham St. William Beckmann, Matt Castillo (8:00)

Cherrywood Coffeehouse Rare Birds in Flight (5:00) 🌟

Club Eternal Rabi, Lucía Beyond, Lil Duende, Tears of Eros (11:00) 🌟

Come & Take It Live Anvil, Midnite Hellion, Christian Shields (7:00) 🌟

The Concourse Project Noizu, Lucati, Truth x Lies (9:00) 🌟, Kyle Watson, Max Styler, Miss Dre [patio] (9:00) 🌟

Continental Club Ellis Bullard, Ransom Brothers (9:30), Earl Poole Ball (3:30)

Continental Club Gallery Beaver Nelson (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Counter Cafe The McKinleys (9:00am) 🌟

Coupland Dancehall Kenny Orts (8:30)

The Cut Digital Dre (2:00am)

Devil May Care Lamar (9:00)

Donn's Depot Hotcakes (9:00)

Draylen Mason Studio Miró Quartet (7:00) 🌟

Driskill Bar Cornell Hurd Band (8:00)

The Electric Church Slam Pig, Moon Medallion, Shivering Demons, Port of Monks (8:00)

Elephant Room The Brew (9:00)

Empire Control Room Tigercub, Empty Trail [control room] (8:00) 🌟

The Far Out Austin Psych Fest Day 2 w/ Black Rebel Motorcycle Club (10:40), Daiistar (10:10), the Black Angels (9:00), Wine Lips (8:30), the Raveonettes (7:30), the 13th Floor Elevators tribute w/ members of the Black Angels & Friends (7:00), Night Beats (6:10), En Orbito (5:40), Acid Dad (4:50), Hey Cowboy (4:20), Superfónicos (3:40), Sheverb (3:10) 🌟🌟

Fareground Micah Marcos (5:30)

Feels So Good Tommy Wright III, UNIT, DJ Ben Buck (6:00) 🌟

Flamingo Cantina Azurah Vibe, Nicolas Azlon, Bubs Rubino, Big Nothing, Frederick Boom, Natethemosaic (9:00) 🌟

Geraldine's Armadillo Road (10:00), Jazz brunch w/ Michael Hale Trio (11:00am)

Ghost Note Brewing Ruby Dice (4:00)

Giddy Ups Rancho Alegre Conjunto Festival Day 2 w/ Mark Weber y Los Cuernos, Chano Cadena y Su Conjunto, Los Cucuys de Rodney Rodriguez (8:00) 🌟

The Grapevine Bo Porter (4:00), Julieann Banks Duo (noon)

Grueene Hall Bri Bagwell, the Lowdown Drifters (9:00) 🌟🌟, Flat Top Jones (1:00) 🌟

Guero's Feral Four, Nick Diaz, David Beebe 3 (2:30)

Half Step BoomBaptist (10:00) 🌟

Hanovers Layne Unchained, Foo Shot, Black Days, Tue Fast (Mötley Crüe tribute) (7:30)

The Happy Cow 1999: the Legacy of Prince (9:00) 🌟

Haute Spot Quiet Riot, Malice in Eden (8:00) 🌟

Hays City Store It's 5:00 Somewhere (6:00)

Hi Hat Public House Lady Chops & the Goddamn Jam, Tender Wolf (8:00)

High Noon The Woulds (9:30)

Hill Country Galleria Two Tons of Steel (7:00)

Hole in the Wall NSFPH07, Elegy, the Blow Up Dollz (9:00) 🌟

Hotel Vegas Nolan Potter's Nightmare Band, Billy Glitter (11:00) 🌟, Urban Heat, the Pinky Rings (9:00) 🌟, Pollen Rx, Moist Flesh (7:30)

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.46

Grace Sorensen

Radio Coffee & Beer, Saturday 29

Already one of Austin's brightest vocalists, the 20-year-old garnered two nominations at this year's Austin Music Awards. Latest single "Digits," released last December with a feature from Magna Carda, currently counts over 340,000 Spotify streams.

Ella Mai

Stubb's, Tuesday 2

On breakout 2018 "Boo'd Up," which simmered for over a year before reaching its U.S. *Billboard* peak at No. 5, the Londoner demonstrated enjoyable, retro-styled R&B devoid of trap drums on Mustard's 10 Summers label. In 2022, *Heart on My Sleeve* ended the near-four-year wait after her debut LP with a more polished formula of love songs.

Quack's 40th Birthday Show

Soundspace at Captain Quack's, Saturday 29

A free celebration of the original Captain Quackenbush's Intergalactic Dessert Co. & Espresso Cafe opening on Guadalupe in 1983, hosted at the bakery's latest location off Menchaca. Folkish band Batty Jr. headlines.



Batty Jr.

JOHN ANDERSON

Hudson's on Mercer Hudson House Band (9:00)

Infamous Brewing Scott Strickland Trio (6:00)

Iron Wolf Ranch AJ Vallejo & Andrea Marie (2:00)

Kick Butt Coffee SkaWest Fest w/ Escape From the Zoo, Doom Scroll, Madaline, Flip & the Combined Effort, Sorry Sweetheart, Mr. Kingpin, Lady Hatchet, the Brokes, Space Monkey Mafia (2:00) 🎧🎧

Kingdom Nox Vahn, Clint, Bob Armstrong: Jamie b2b Chint, Geforce [after hours] (10:00) 🎧

Lakeline Park Grand opening w/ Dinosaur Jr., Soul Asylum, A Giant Dog (4:30) 🎧🎧

Lamberts Michael Milligan (6:00)

Lightnin' Bar Cory Cross (9:00)

Little Longhorn Junction ATX (9:00), Bo Moore Band (6:00)

Live Oak Brewing As One benefiting DAWA & Harriet Baskerville Incubation Program w/ Nubia Emmon (7:00), DJ Gniece (3:30), DJ Helios (noon)

Lone Star Court Tyler Cannon (8:00)

Long Play Lounge East Stash (Phish tribute) (9:00)

The Lost Well Divine Void, Temple Ov Ahriman, Phase IV (9:00) 🎧

The Lucky Rabbit Chris Duarte (9:30), Robert Cline Jr. (6:00), Will Janson (200)

Maggie Mae's Leander Ben Harrison (8:00)

Mercer Dancehall Weldon Henson (8:00)

The Mill Chrome Wheels (9:00)

Mohawk Field Guide, Jack Van Cleaf, Deer Fellow [inside] (8:30) 🎧🎧

Monks Jazz Club Elias Haslanger & Andre Hayward Quintet (7:30) 🎧

Moody Amphitheater Austin Blues Festival w/ Los Lobos (9:30), Booker T. Jones Stax Revue w/ Jimmie Vaughan (7:30), Robert Randolph Band w/ Jackie Venson (6:00), Adrian Quesada's Jaguar Sound (4:45), BLK ODYSSEY (3:30), the Glorifying Vines Sisters (2:15), C.J. Chenier & the Red Hot Louisiana Band (1:00), DJ Raquiqui & DJ Mahealani, Rebirth Brass Band 🎧🎧

Moody Center Mastodon, Gojira, Lorna Shore (7:00) 🎧

Moontower Saloon Michael Ingalls (9:00)

Mozart's Unanswered Questions (10:30am) 🎧

Native Hostel Hyperlab 2nd anniversary w/ Jean Horus, Super McN4sty, Just Jim (9:00)

Neighbor's Keen Country Band (7:30)

NeWorldDeli Fredy Argir & the High Country Riders (7:00), Shannon Brackett & J Wagner (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Parish Austin Psych Fest night show w/ True Widow, Grivo, Pale Dian (9:00) 🎧🎧

Parker Jazz Club Parker Jazz Club House Band (Duke Ellington tribute) (9:30, 7:30)

The Parlor Sex Pümp, Pocket Fishmen, PowerHawk (4:00)

Parmer Lane Tavern Chris Max Band (9:00)

The Pershing Ricky Duran (9:00)

Poodies Mary Said (10:30), Kim & Her Bad Habits (8:00), Ricke Bros (6:00)

The Porch Elephant Ears, Conwaythwhale, King La Jolla, Austin T. Turman (8:00)

Radio Coffee & Beer Grace Sorensen, Shilxh (9:00) 🎧

The Railhouse AJ Castillo, Jay Perez (7:00)

Riley's Tavern Rosie Flores (8:00)

Roughhouse Brewing Dave Orr Duo (1:00)

Round Rock Tavern The High Road (9:00)

Sagebrush Lucas Hudgins, Rattlesnake Milk, Ian Stewart (8:00)

Sahara Lounge Sahara Allstars & Abou Sylla, Rey Arteaga, Ceci Ceci (7:00) 🎧🎧

Sam's Town Point Ramsay Midwood (11:00), Marcia Ball (9:00)

Saxon Pub Amy LaVere & Will Sexton (10:00), Johnny Nicholas (8:00), Floramay Holliday, Shelley King, & Carolyn Wonderland (6:00) 🎧

Scholz Garten Maifest w/ Austin Polka Band, Lorelei, Schatz (4:00) 🎧

The Scoot Inn Jamie Cullum (8:00) 🎧

Shaved Ice Island Evan Kolvoord (2:30)

Shooters Cedar Park Chris Hoff & the Hill Country Half-Timers (9:00)

Shooters North Sonny Wolf (9:00)

Skylark Lounge Keeshea Pratt (10:00), Lindsay Beaver & Brad Stivers (8:00), Hunter Walkup (6:00)

Soundspace at Captain Quack's Quack's Bakery 40th anniversary w/ Batty Jr., Sunrosa, Beth//James (8:00) 🎧

Speakeasy Lonestar Souvenirs (9:30)

St. Elmo Brewing Co. Vacancy Brewing x St. Elmo Brewing w/ Abe the Ambassador (2:00)

Stubb's Dress Warm [inside] (10:30), Goth Babe, Yoke Lore (8:00) 🎧

Summit Rooftop Morgan Page, Herzo (10:00)

Sunny's Backyard Scotty Galaxy, Cole Savoy (7:00)

Superstition Studio04 Night benefiting Equality Texas w/ Kai Castro, Juan40, SuperMcN4sty (9:00)

Swan Dive Hover, Giraffe Neck, E. Artifact, Motorsports (9:30)

Tellus Joe JT Ross & Band (8:30)

Texas Keeper Cider Long Prairie (3:00)

Three Legged Goat Lonesome Prayer, Holly Hayes (6:00)

Toney Burger Activity Center Sunset Valley ARTFEST w/ Los Texmaniacs ft. Augie Meyers & Flaco Jimenez (4:30), Hot Club of Cowtown (3:00), San Gabriel (2:00), James Bowie High School Drumline (1:30), Crockett High School Jazz Band (12:45), Motenko (11:00am), James Bowie High School Steel Drum Band (10:00am) [main stage]; Mr. Will & the Excavators (2:45), community open mic (1:15), Tiger-Rock Martial Arts of Oak Hill (martial arts) (1:145am), Joe McDermott & the Smart Little Creatures (10:15am) [community stage] 🎧

Treaty Oak Distilling The Memphis Strange (6:00)

Vacancy Brewing Vacancy Brewing x St. Elmo Brewing Block Party w/ Mail Madness (DJ set) (5:00), Shared Walls (1:00)

Valhalla BFF, Woodward & Parker, Brides, Sunspite (9:00)

The Venue ATX Bollywood Nights w/ DJ Nish, DJ Anupi (9:00)

Vista Brewing Charles Thibodeaux & the Austin Cajun Aces (2:00) 🎧

The Water Tank Clint Manning Band (7:00)

The White Horse Aaron McDonnell & the Neon Eagles, Jonathan Terrell, Dave Insley (8:00) 🎧, Shad Blair (5:30)

Whitstone Brewery Jeremy Parsons (6:00) 🎧

Willie's Joint Rochelle & the Sidewinders (2:00)

SUNDAY 4/30

12 Fox Beer Beth Lee (2:00)

13th Floor Austin Psych Fest night show w/ UFO Club, Marry Cherry, DJ Sundaze (9:00) 🎧

The ABGB Jesse Lége (4:00)

Alma Thomas Fine Arts Center Saroffm School of Fine Arts student recitals w/ Monroe Aupperlee (7:00), Bilal Kahn (2:30)

Angel's Icehouse Shawn Mathews (6:00) 🎧

Antone's Mason Jennings, Grace Rowland (8:00) 🎧

Beerburg Brewing Jolly Jankin String Band (noon)

Bell Springs Winery Meagan Tubb (2:00)

The Boat Ange K Band (6:00)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Celis Brewery Dan Whitaker Trio (2:00)

Central Machine Works Rent Party, Bakersfield TX (4:30)

Central Market South Selmer's Arch (noon) 🎧

Cherrywood Coffeehouse Laura Freeman (10:00am) 🎧

Chess Club Rad Gnar, Denim Haircut, Motion Planet (9:00)

Club Carnaval Calentano Fest w/ Estrellas de Tuzantla, La Clave de Mexico, La Flama de Tierra Caliente, El Sol de Tierra Caliente (10:00) 🎧

Come & Take It Live Harakiri for the Sky, Ghost Bath, Unrequited, Tibetan Sky Burial (7:00) 🎧

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Counter Cafe The McKinleys (9:00am) 🎧

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🎧

Elephant Room Kevin Lovejoy Trio (9:00)

Empire Control Room NoahFinnee, Bears in Trees, Action/Adventure [control room] (7:00) 🎧

The Far Out Austin Psych Fest Day 3 w/ Cuco (8:40), Divino Niño (8:10), Melody's Echo Chamber (7:00), Bratty (6:30), Los Bitchos (5:40), El Combo Oscuro (5:10), Vieux Farka Touré (4:20), Nemeqata (3:50), ADG7 (3:10), Little Mazam (2:40) 🎧🎧

Fareground All Skate (5:30)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Ghost Note Brewing Eli Howard & the Greater Good (4:00) 🎧

Giddy Ups Mark Willenborg & the Shufflehawks (4:00)

The Grapevine Josh Baca & the Hot Tamales (1:00)

Gruene Hall Tom Gillam & the Kosmic Messengers (5:00), Hot Club of Cowtown (12:30) 🎧

Guero's Chicken Strut (3:00)

Half Step Blue Mist [inside] (8:00), A Live One [outside] (4:00)

Hays City Store Briana Adams Band (6:00) 🎧

Hi Hat Public House Chris Gebhard (1:00)

Hotel Vegas Alexalone, Little Mazam, Large Brush Collection (9:30) 🎧

Jo's (S. Congress) Jenn Miori & the Jo's House Band (12:30) 🎧, Strawberry Yops (10:00am) 🎧

Kick Butt Coffee Midnight Butterfly, the Formality, Philo (4:00) 🎧

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage Band (6:00)

Long Center International Jazz Day w/ Butch Miles Big Band, Austin Women in Jazz Sextet ft. Pamela Hart, Austin Youth Jazz Orchestra, Silver Creek Jazz Band (5:30) 🎧

Long Play Lounge East Atlas Maior, Psychic Shark (9:00)

The Lucky Rabbit Manzy Lowry (2:00)

Meanwhile Brewing Co. Matthew Ryan (7:30)

Mercer Dancehall Bob Appel (3:00)

Mohawk Cheeky Orange, Ohms, the History Department [inside] (9:00) 🎧

Monks Jazz Club Jacob Wise Quartet (7:30), UT-Austin Jazz Studies student recitals w/ Wade Stephens (4:00), Mark Scott (2:00), David Warriner (noon)

Mozart's Cars, Coffee, & Croissants w/ Shadow Band ATX (9:00am) 🎧, Ruel Thomas (5:00), Lorena Leigh (1:30) 🎧

Neighbor's Randy Collier, Jeff Robertson (5:00)

NeWorldDeli Woody Russell (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

CONTINUED ON P.52

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PRETTY SICK • ANNABELLE CHAIRLEGS • BEING DEAD
INDRAJIT BANERJEE & GOURISANKAR

SAT, APRIL 29

BLACK REBEL MOTORCYCLE CLUB
THE BLACK ANGELS • THE RAVEONETTES
NIGHT BEATS • ACID DAD • WINE LIPS • DANSTAR
HEY COWBOY • SUPERFONICOS • EIN ORBITO • SHEVERB

SUN, APRIL 30

CUCO • MELODY'S ECHO CHAMBER
LOS BITCHOS • VIEUX FARKA TOURÉ • AGD7 • BRATTY
DIVINO NIÑO • EL COMBO OSCURO
NEMEGATA • LITTLE MAZARN

PRESENTED WITH LEVITATION & RESOUND • TICKETS AT LEVITATION.FM

THIS WEEKEND

THE AUSTIN RECORD CONVENTION

🎧 ALL AGES VENUE 🎧 ROADSHOW 🎧 RECOMMENDED



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NEWS › CULTURE › FOOD › MUSIC

FROM SUNDAY

Oskar Blues Brewery CTBA Sunday bluegrass jam (3:00)

Palmer Events Center Austin Lowriding Supershov w/ Los Garcia Brothers, Liz Garcia, Stefanie Bennett, Mr. Capone-E, DJ Elo, Brianna Nicole, Amanda Solis (Selena Quintanilla tribute) (11:00am) **★ ★ ★**

The Parlor Ram Vela & the Easy Targets, Dad's Home, Compilations (4:00)

Poodies Ruby & Calloway (7:30), Glen Collins & the Alibis (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, The Mellows (9:00), Mark Lewis memorial (4:00)

Sahara Lounge International Jazz Day w/ Paula Maya & the Bossa Nova Plus Project, Sander Pinheiro, Katchie Cartwright & Marco Antonio Santos (4:15) **★ ★**

Sam's Town Point Ramblin' Jack Elliott, Elliott Kay (8:00) **★ ★**, Cocktail Steel w/ Rose Sinclair (7:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Scholz Garten Pendulum Hearts (1:00) **★**

Seareinas Arkangel! Musical de Tierra Caliente, Banda La Mas Querida de Culiacan Sinaloa (12mid) **★**

Shore Raw Bar Jazz brunch w/ the Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS band (8:00), Willie D & the Hip Pockets (6:00)

Speakeasy Sir William (8:00)

Stateside at the Paramount Carrie Rodriguez Laboratorio w/ Larry & Joe (7:00) **★ ★**

Stubb's Rancho Alegre Conjunto Festival Day 3 w/ Conjunto Puro Corazon, Conjunto Los Pinkys w/ Susan Torres, Los Hermanos de Leon, Mando y La Venganza w/ Art Tignerina, Los Arcos Hermanos Peña [outside]; Los Conjunto Kingz de Flavio Longoria, Conjunto Baraja de Oro [inside] (4:00) **★**, Gospel brunch w/ the Levites (12:30, 10:30am)

Suds Bluegrass jam (11:30am)

Texas Keeper Cidery Vin Mott (3:00)

Thicket Trick Myers (4:00), Josh Allen (noon)

Valhalla Steaksauce Mustache, Koningsor, the Motion Mosaic, Mothman (9:00) **★**

Vista Brewing Lonesome Heroes (3:00) **★**

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 5/1

Antone's Tamino, People Museum (8:00) **★**

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Cheatham St. Jacob Stelly & Parker Ryan, Hank Weaver, Cameron Allbright (8:00) **★**

Continental Club Dale Watson (10:15), 13 Guitar Rumble (Link Wray tribute) w/ Burnin' Mike Vernon, Exiled Eve Monsees, Rosie Flores, Rick Broussard, Thierry Le Coz, Guitar Grady, Jason Crisp, John X Reed, Teisco del Rey, Cid Sanchez, Freddie Steady Krc, Speedy Sparks, Vic Gerard, & Mike Buck (6:30) **★ ★**

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)

The Far Out Darci Carlson, Gus Clark (8:00) **★**

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Curtis Roush (8:00) **★**

Giddy Ups Bob Appel (7:00)

Greune Hall Bret Graham (6:00) **★**

Hays City Store W.C. Clark Blues Revue (6:00)

Hole in the Wall James Hebert, Turtle Pond (stripped), Pam Reyes (9:00)

Kenny Dorham's Backyard Monday blues jam (7:30) **★**

The Lucky Rabbit Tylor Brandon (6:00)

Mohawk Wednesday, Cryogeyser [outside] (8:00) **★ ★ ★**

NeWorDeli Open mic (7:00)

Poodies Songwriters showcase w/ John Arthur Martinez, Pauline Reese (host) (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Buffalo Hunt & Friends (8:00) **★**

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)

Saxon Pub Lonelyland (8:30), BMI songwriter series w/ Randy Carson, Lauren Diamond, Pat Byrne, Marcus Morales, Amethyst Jonquille, Jonny O'Brien (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 5/2

3ten ACL Live Jake Xerxes Fussell (8:30) **★**

Antone's Kerala Dust, Lannds (8:00) **★**

Armadillo Den Joey Waters (7:00)

The Ballroom Hong Kong Fuck You, Mujeres Podridas (8:00) **★**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

C-Boy's Grooveline Horns, TBA (9:30), 8½ Souvenirs (6:30)

Cheatham St. Ian Torroy & the Convoy, Nate De Leon (8:00)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Draylen Mason Studio Line Upon Line (7:30)

Driskill Bar Kevin Peroni (7:00)

El Mercado Alan Haynes & the Durawa Band (7:00) **★**

Elephant Room Jon Blondell's Birthday Band (9:00), Sarah Sharp Quartet (6:00)

The Far Out Walter Daniels & the Del Valle Trustees, Dirty Charley Band, Texacala Jones & the Knight Mares (8:00) **★**

Friends Hunter Walkup, Lewis Christian (7:30)

ROADSHOWS

THU 4/27

THE QUEBE SISTERS, 04 Center

ACID MOTHERS TEMPLE, 13th Floor

GARTH BROOKS, ACL Live

RANDY ROGERS, Cheatham St.

DISTRESS MISTRESS, SECRET MUTILATOR, Chess Club

AGENT ORANGE, SUZI MOON, Come & Take It Live

FLIGHT FACILITIES, the Concourse Project

CHAD PRICE, SAMMY KAY, IAN BRENT MACDOUGALL, Hole in the Wall

LIFE CYCLES, SIXTH SENSE, Independence Brewing

SUPER FUTURE, Kingdom

COLBY SWIFT, the Lucky Rabbit

A PLACE TO BURY STRANGERS, THE WARLOCKS, ARCHER OH, GIFT, Mohawk

FEDERICO MOLINARI, ROBERT ROMAN, Native Hostel

LEO KOTTKE, Paramount Theatre

TREVOR HALL, BAY LEDGES, the Scoot Inn

WILLI CARLISLE, WILLY TEA TAYLOR, Stateside at the Paramount

WILLI CARLISLE, Waterloo Records

SANITIZERS, Yellow Jacket Social Club

FRI 4/28

LOS BITCHOS, 13th Floor

J.R. CARROLL, NOLAN TAYLOR, 3ten ACL Live

LEE ANN WOMACK, JACK INGRAM, JESSI ALEXANDER, RHETT AKINS, KAMERON MARLOWE, ACL Live

STEVE SESKIN, Bugle Boy

RILEY THOMPSON, Cheatham St.

LUIS ÁNGEL, Coliseum

COLD, DIVIDE THE FALL, SYGNAL TO NOISE, Come & Take It Live

ARMNMHR, JVNA, the Concourse Project

THE LAST KNIFE FIGHTER, Continental Club Gallery

MALCOLM ZELLER, CHRIS GOODING, the Cut

TONY JUPITER, KONA, the Electric Church

YAEJI, JESSY LANZA, Emo's

YVES TUMOR, AUTOMATIC, TORO Y MOI, PRETTY SICK, MDOU MOCTAR, ACID MOTHERS TEMPLE, the Far Out

JAYWON, TYSTRINGZ, TBOUNNY, CURRY SPICER, Flamingo Cantina

JEREMY PARSONS, Ghost Note Brewing

JUNIOR BROWN, Gruene Hall

CADE HOLLIDAY BAND, the Happy Cow

THE KENTUCKY HEADHUNTERS, Haute Spot

BAD IDOLS, Kick Butt Coffee

ACE AURA, MILLENNIAL TRASH, Kingdom

SAGE THE GEMINI, LBJ Student Center

DAREYES DE LA SIERRA, TONY AGUIRRE, KANO ESCALANTE, Mala Santa

PALMER ANTHONY, Mavericks Dance Hall Buda

EYELIDS, Mohawk

LOS PALOMINOS, OK Corral

MOE., Paramount Theatre

MARKED MEN, COLLEEN GREEN, Parish

SHAWN LEE STAMPS, the Railhouse

RADNEY FOSTER, Stateside at the Paramount

MOLCHAT DOMA, NUOVO TESTAMENTO, Stubb's

GATTÚSO, Summit Rooftop

SAT 4/29

THE RED IRON PUSH, 12 Fox Beer

AUTOMATIC, 13th Floor

REBIRTH BRASS BAND, Antone's

BAND OF BANDITS, Armadillo Den

SEAL, THE BUGGLES, Bass Concert Hall

JOHN CONLEE, Brauntex Theatre

KEESHEA PRATT BAND, Central Market South

RABIT, Club Eternal

ANVIL, MIDNITE HELLION, Come & Take It Live

KYLE WATSON, MAX STYLER, MISS DRE, NOIZU, LUCATI, TRUTH X LIES, the Concourse Project

TIGERCUB, Empire Control Room

BLACK REBEL MOTORCYCLE CLUB, WINE LIPS, THE RAVEONETTES, NIGHT BEATS, ACID DAD, the Far Out

TOMMY WRIGHT III, Feels So Good

MARK WEBER Y LOS CUERNOS, CHANO CADENA Y SU CONJUNTO, LOS CUCUY DE RODNEY RODRIGUEZ, Giddy Ups

THE LOWDOWN DRIFTERS, Gruene Hall

1999: THE LEGACY OF PRINCE, the Happy Cow

QUIET RIOT, Haute Spot

THE BLOW UP DOLLZ, Hole in the Wall

ESCAPE FROM THE ZOO, DOOM SCROLL, MADALINE, FLIP & THE COMBINED EFFORT, SORRY SWEETHEART, MR. KINGPIN, LADY HATCHET, SPACE MONKEY MAFIA, Kick Butt Coffee

NOX VAHN, Kingdom

DINOSAUR JR., SOUL ASYLUM, Lakeline Park

DIVINE VOID, the Lost Well

FIELD GUIDE, JACK VAN CLEAF, Mohawk

LOS LOBOS, BOOKER T. JONES, ROBERT RANDOLPH, THE GLORIFYING VINES SISTERS, C.J. CHENIER & THE RED HOT LOUISIANA BAND, Moody Amphitheater

MASTODON, GOJIRA, LORNA SHORE, Moody Center

TRUE WIDOW, Parish

CECI CECI, Sahara Lounge

JAMIE CULLUM, the Scoot Inn

GOTH BABE, YOKE LORE, Stubb's

JEREMY PARSONS, Whitestone Brewery

SUN 4/30

MASON JENNINGS, Antone's

ESTRELLAS DE TUZANTLA, LA CLAVE DE MEXICO, LA FLAMA DE TIERRA CALIENTE, EL SOL DE TIERRA CALIENTE, Club Carnaval

HARAKIRI FOR THE SKY, GHOST BATH, UNREQVITED, Come & Take It Live

NOAHFINNCE, BEARS IN TREES, ACTION/ADVENTURE, Empire Control Room

CUCO, DIVINO NIÑO, MELODY'S ECHO CHAMBER, LOS BITCHOS, VIEUX FARKA TOURÉ, ADG7, the Far Out

ELI HOWARD & THE GREATER GOOD, Ghost Note Brewing

BRIANA ADAMS, Hays City Store

LOS GARCIA BROTHERS, STEFANIE BENNETT, MR. CAPONE-E, Palmer Events Center

MARCO ANTONIO SOLÍS, KATCHIE CARTWRIGHT, Sahara Lounge

RAMBLIN' JACK ELLIOTT, Sam's Town Point

ARKANGEL MUSICAL DE TIERRA CALIENTE, Seareinas

LARRY & JOE, Stateside at the Paramount

LOS HERMANOS DE LEON, MANDO Y LA VENGANZA, LOS ARCOS HERMANOS PEÑA, LOS CONJUNTO KINGZ DE FLAVIO LONGORIA, Stubb's

STEAKSAUCE MUSTACHE, THE MOTION MOSAIC, Valhalla

MON 5/1

TAMINO, PEOPLE MUSEUM, Antone's

JACOB STELLY, PARKER RYAN, Cheatham St.

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Melissa Etheridge (8:00) 📍📍

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Jesse Lee (6:00)

Hotel Vegas KindKeith, Slomo Drags, Sabrina Ellis (single release) (10:00) 📍

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jazz jam w/ Jacob Wise (9:00)

The Lucky Rabbit Kevin Kelly (6:00)

Monks Jazz Club David Mesquic Trio (7:30)

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parish Off!, Die Spitz, Band of Bastards (8:30) 📍📍

Parker Jazz Club Parker Jazz Club House Band (Nat Cole tribute) (7:30)

Poodles Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush The Burrito Seagull, the Golden Roses (7:00)

Sam's Town Point Marty Muse & Friends (7:30)

Saxon Pub James Hearne (10:00), Giulia Millanta (8:00)

Stubb's Ella Mai, Thuy (8:00) 📍📍

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 5/3

04 Center Matt the Electrician & Friends song swap w/ Stephanie Macias, Tom Freund, & Kelley Mickwee (8:00)

The ABGB Warren Hood (7:00)

ACL Live Tom Jones (8:00) 📍

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Angel's Icehouse Andrea Marie song swap series (6:30) 📍

Antone's Daisy the Great, Olive Klug, the Irons (8:00) 📍📍

Armadillo Den Jac with No K (7:00)

The Ballroom Mexican Slum Rats, Floats, Sad Cell (8:00) 📍

Butterfly Bar Amanda Bellitto (9:00), Melissa Gail Klein & the Morning Dew (8:00)

C-Boy's Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)

Carousel Lounge The Soulphonics (7:00), Peter Keane (5:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chez Zee Margaret Slovak (6:00) 📍📍

Continental Club TBA, Jon Dee Graham, William Harries Graham (9:30), Elana James & Friends (6:30)

Continental Club Gallery Curtis McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

The Far Out Baseball! Touchdown., Jankem, Caustic Cadavres (8:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's David Thacker (8:00)

Gruene Hall Arc Angels (8:00) 📍

Guero's Texas Radio Live w/ Jo James (7:00)

Half Step Canned Beets (8:30)

Hays City Store Chris Boss (6:00)

Hotel Vegas Dmitri, Dog Island, Sand Wish (10:00)

Kick Butt Coffee Nox Novacula, DJ Christina Zombie, Immortal Me (7:00) 📍📍

Little Longhorn Dallas Moore (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Mala Vida Banda La Mas Querida, DJ Spicy, Gabby Got It (9:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

The Mill Denny Herrin (8:00)

Mohawk The Black Dahila Murder, Terror, Frozen Soul, Fuming Mouth, Phobophilic [outside] (7:30) 📍📍

Monks Jazz Club Santana Rojas Sextet (7:30)

NeWorldDeli Chris Robeson & Russ Bellair (7:00)

Parish Darius, the Vapor Caves (DJ set) (9:00) 📍

Parker Jazz Club Parker Jazz Club House Band (Nat Cole tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodles No Bad Days open mic (8:00)

The Railhouse Josh Field (8:00)

Round Rock Main Street Plaza Music on Main w/ Texas Bad Cats (7:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Automatic Weekend, Alex Riegelman, Stayres (8:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub American Gypsy Band (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Skylark Lounge Butter 'n Jam (9:00)

The Water Tank Ty Grubb (6:00)

THURSDAY 5/4

04 Center Greg Koch (8:00)

13th Floor Billy King & the Bad Bad Bad (single release), Amplified Heat, Ganesh (8:00)

3ten ACL Live Wilder Woods, Alex Lambert (7:30) 📍

ACL Live Tennis (8:00) 📍

Anderson Mill Pub Nate Deal, Geoff Drover, Courtney Hesse, DJ Nox, DJ Brutha Vic (9:00)

Armadillo Den Jesse Stratton (7:00)

Baker Street Texas Live Band Karaoke (9:00)

C-Boy's Taméca Jones, the Past Lives (10:00) 📍, Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Swade (9:00), Lisa Cameron/Alex Cunningham/Damon Smith, Mood Illusion (7:00) 📍

Cheatham St. Cameron Sacky Band, Aidan Canfield (8:00) 📍

Chess Club Lament, Perro Amargo, Throat Piss (10:00)

Continental Club Casper Rawls (6:30)

Continental Club Gallery Barbara Nesbitt & Friends (8:30)

The Cut Hector Couto (11:59) 📍📍

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Rebecca Patek (8:00)

Elephant Room Moontrane Quintet (9:00), Mitch Watkins Trio (6:00)

Emo's City Morgue (8:00) 📍

The Far Out Cream Cheese Accident (8:00)

Feels So Good Large Brush Collection, Little Mazam, Jenny Carson (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall The Georges (6:00) 📍

Guero's Adam Johnson Band (6:00)

Hays City Store Chuck Shaw (6:00)

Hi Hat Public House Tiffany Christopher & Mollie Fischer (8:00)

Highball Texas Tycoons (8:00)

Hotel Vegas Christian Bland & the Revelators, the Point, Psychic Love Child (10:00) 📍📍, Marry Cherry [patio] (9:30)

Hudson's on Mercer Hudson House Band w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Freedom Jazz Mo'tet (8:00) 📍

King Bee Blue Mist (8:30)

Kingdom Vampa (10:00) 📍

Little Longhorn Manny Velazquez (9:00), Bakersfield TX (6:00)

Lone Star Court Ella Reid (7:00)

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Carter Whitaker (7:00)

Meanwhile Brewing Co. The Weekday (8:30)

Mohawk Dream 2 Dream, Candy Riot, Trumpeter Swan [inside] (9:00) 📍

Monks Jazz Club Decker Middle School Latin Ensemble (7:30)

Moontower Saloon Ryan Kennedy & the Green River Revival (7:00)

Native Hostel MBM Thursdays w/ Beng-r, Brett Johnson (9:00)

NeWorldDeli Christy Moore & Terry Mills (7:00)

Paramount Theatre Kalu & the Electric Joint (8:00) 📍📍

Parish Sam MacPherson, Mikey Ferrari (8:30) 📍

Parker Jazz Club Kenny Williams (7:30)

Poodles TG Express (8:00), Jimmie Dreams (6:00)

The Porch San Marcos Cantina Band (8:00)

Riley's Tavern Manzy Lowry (7:00)

Riverbend Centre KLBJ presents Arc Angels, Madam Radar (7:00) 📍📍

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Jack Fister, JD Clark, Nick Garza's Get Along, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Rocking Chair Reality Room, Mulch Cult, Rejbag Zonda (8:00) 📍

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Marcus Raul (live album recording) (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn The Nude Party, Fonteyn, Cactus Lee, Hippie Scum (8:00) 📍

Seareinas Guerra de Bandas w/ La Atrevida Banda Relevos vs. Banda La Mas Querida (8:00)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (9:00), Hunter Walkup (7:00)

Stubb's Lil Wayne (8:00) 📍

Suds Loteria (6:30)

Valhalla Female Gallery, Digger of Dirt, Petra Von Kan't, Good Pollution (9:00)

Waterloo Records Matthew Logan Vasquez (performance & record signing) (5:00) 📍, Wilder Woods (record signing) (noon) 📍

The White Horse Johnny Dango, Gus Clark, Fingerpistol (8:00) 📍

Willie's Joint Andrew Kreitz (6:00)

LOOKING FOR MORE?

For next week and beyond:
austinchronicle.com/events/music.

2023

KOKEFEST

AUGUST 4—AUGUST 5
HUTTO, TEXAS

FRIDAY 8.4
WHISKEY MYERS
SAMMY KERSHAW + WILLIAM CLARK GREEN
KAITLIN BUTTS + THE WEATHERED SOULS

SATURDAY 8.5
JON PARDI
RILEY GREEN
KOLBY COOPER + KEVIN FOWLER
TREATY OAK REVIVAL + JACOB STELLY + JULIANNA RANKIN
DJ DU

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THE Luv Doc



"ELON'S BORING PHALLUS"

Dear Luv Doc,

I have come to accept the fact that somehow every other car on the road in Austin seems to be a Tesla, but I still can't figure out why with all that fancy new technology their turn signals don't seem to work any better than anyone else's. You would think Elon Musk could design a turn signal that kicks in at least halfway through a last-minute multiple-lane change but I guess he's too busy ruining Twitter. That exact scenario happened twice to me yesterday on my commute – once by a Tesla and once by a Lexus SUV with Florida plates. Then, to finish off my drive, I got tailgated by an enormous four-wheel-drive pickup all the way down South Lamar in stop-and-go traffic. When I turned off on my street the driver was screaming something at me and giving me the finger. What? I was literally going as fast as I could go without tailgating the car in front of me. What happened to "Drive Friendly – The Texas Way?" Or is that gone ... like functioning turn signals?

– Praying for a Subway

Look, I think I've said this before, but it bears repeating: A Subway is only a viable solution if your only other choice is a convenience store hot dog that's been on the rotisserie for so long it looks like a Slim Jim. Even then, once you're a few bites into a Subway sandwich, the inexplicable, infuriating blandness makes you yearn for the flavor profile of a slow-cooked three-day-old sausage casing filled with – and this is probably the best scenario – pig rectums. If the ancient Israelites somehow stumbled into a Subway during the 39th year of their 40 years of desperate wilderness wanderings, it's very likely that pig rectums would be kosher.

Oh crap. It occurs to me you may not be yearning for a sammich. We might live in the People's Republic of Austin, but when people say the word "subway" in Texas, they're usually not talking about underground mass transportation. More likely, they're about to launch into a gloomy soliloquy about culinary regret that involves cold meats, hair nets, and comically loose-fitting plastic gloves. But underground mass transportation? What is this? New York? If Austin puts in an actual subway, the next thing you know people are going to want other fancy shit ... you know ... like solar panels. Where are we going to find enough sunlight for solar panels? We're clearly living in the dark ages. Look who's governor for christ's sake.

You know what's crazy though? A few months back there was a truck drilling core samples out in front of the *Chronicle*, so naturally I went out there to see if they were CIA, FBI, or some of those QAnon/Proud Boys nutjobs. You never know. It's not like they're always walking around in Viking helmets or draped in Confederate flags carrying assault rifles. Sometimes they're just trying to fit in. That's when they're scariest. Anyway, I went out there to start a dialogue and it turns out these fellows were actually geologists drilling core samples to determine the feasibility of a subway system in Austin. Tha fuck? How could they not come up with a less suspicious alibi?

Now look, I know it sounds like I'm paranoid about the actual viability of functional and efficient public transportation, but after nearly 40 years of sitting in the splash zone of the conservative dunce scum that is Texas politics, I find it hard to believe that Elon's Boring phallus (it can penetrate anything – just ask Grimes!) is going to solve Austin's transportation woes. That said, I think you're onto something with that automatic turn signal idea. Ideally it would be something that's hardwired into the driver's prefrontal cortex. I know that might sound far-fetched, but we have to start using AI for something other than mediocre business school grad résumés.

As for the road-raging pickup driver on South Lamar, I think it's just delightful that you allowed him to get in touch with his emotions, even if unintentionally. I can't even imagine the frustration of owning an \$80,000 premium work vehicle with heavy-duty suspension and a huge, gas-guzzling engine and having to suffer through stop-and-go traffic with all those rainbow-stickered hybrids. I know you might feel traumatized, but it might help to know that men are 5 times more likely to have a heart attack in the two hours following an angry episode, so keep driving friendly. You might just be thinning the herd.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The Roman emperor known as Caligula was actually named Gaius Julius Caesar Augustus Germanicus. Caligula was a nickname meaning "little boots."

In 1961, Peter Falk was the first actor ever nominated for an Oscar and an Emmy in the same year. In 1962, he was nominated for both awards again.

Soy sauce originated about 2,200 years ago in China, made with soybeans only. It spread to Japan in the seventh century, which added wheat or barley to the recipe to speed up fermentation and sweeten it.

Due to increased average weight of carry-on luggage and passengers, United Airlines stopped seating people in some of its middle seats in Boeing 757s from Nov. 1, 2022, to April 30, 2023.

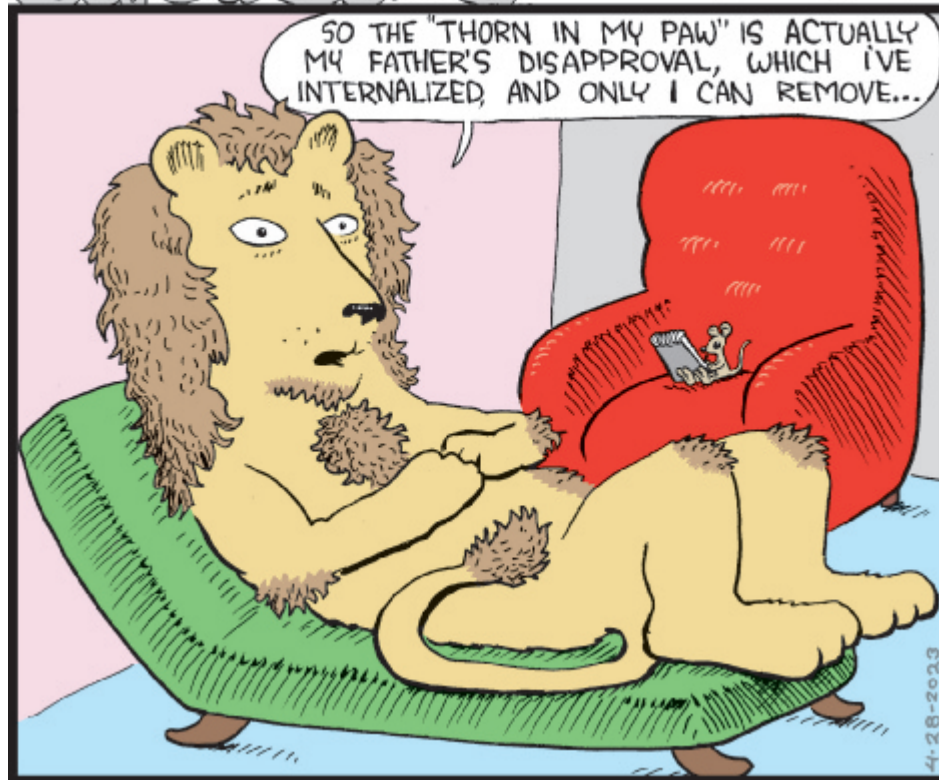
The numbers game, also called the policy game or policy racket, is an illegal form of gambling played mainly in poor U.S. neighborhoods. A better picks three digits – 000 to 999 – to match those drawn the next day from a source such as the amount bet on a particular race at a major racetrack.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

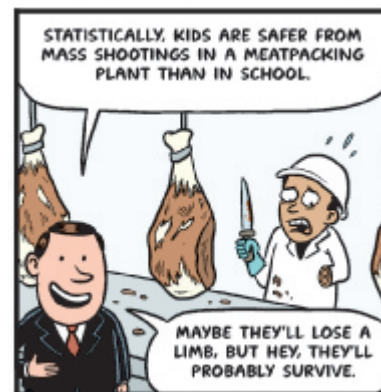
COMICS

Eyebeam

by Sam Hurt



JEN SORENSEN



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EMPLOYMENT

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COMPUTER/TECHNICAL

APPLICATIONS DEVELOPER

Oracle America, Inc. has openings for Applications Developer positions in Austin, Texas. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$155,000 to \$201,300 per annum; eligible for bonus and equity. Colorado Pay Range: from \$140,000 to \$172,800 per annum; eligible for bonus and equity. New York City Pay Range: from \$140,000 to \$182,400 per annum; eligible for bonus and equity. Washington Pay Range: from \$140,000 to \$182,400 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability & long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking; (7) 401(k) Savings & Investment Plan with company match; (8) Flexible paid time off (unlimited or accrued vacation and sick leave); (9) Paid parental leave; (10) Employee Stock Purchase Plan; (11) Adoption assistance; (12) Financial planning & group legal; (13) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to jay.mega@oracle.com, referencing 385.29886. Oracle supports workforce diversity.

APPLICATIONS DEVELOPER

Oracle America, Inc. has openings for Applications Developer positions in Austin, Texas. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$155,000 to \$201,300 per annum; eligible for bonus and equity. Colorado Pay Range: from \$140,000 to \$172,800 per annum; eligible for bonus and equity. New York City Pay Range: from \$140,000 to \$182,400 per annum; eligible for bonus and equity. Washington Pay Range: from \$140,000 to \$182,400 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability & long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid

holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to sunil.ranganath@oracle.com, referencing 385.30176. Oracle supports workforce diversity.

ENGINEERING ASSOCIATE II - CAS Consulting and Services, Inc. - Austin, TX

Develops plans, designs, specifications & instructions for water resources & water/wastewater projects. Req'd: Bach deg or foreign equiv in Environmental Engr, Water Resources Engr or rel fld + min 2yrs progressively responsible exp analyzing client projects & developing various technical & regulatory compliance reports to city, state & federal agencies. Some domestic travel required. Send resume to: marketing@casengineers.com. Ref. EA2.

FULL STACK SOFTWARE ENGINEER

(Austin, TX) to dsgrn, dvlp, maintn & imprv, deply web-based apps, systm rgrmnts, tchncl stack, angular aplctn on ARM targets, Implmnt NIAUTH with new & existing prdcts. Rqrs BS or frgn equiv in Comp Sci/Engg, Elctrl Engg, or clsly rldt fld. Proficiency in prgrmmg with Angular framework, RXJS k∓ exp with full stack aplctn dvlpmt reqd. To apply Mail resume to PulseForge Inc, 400 Parker Drive, Ste #1110, Austin, TX 78728. Ref:PFSE23.

IT
RiVos Inc. in Austin, TX seeks **Member of Technical Staff**. Responsible for microarchitecture development and specification from early high-level architectural exploration through micro architectural research and arriving at a detailed specification. Telecommuting allowed for this position. \$110,000 - \$128,000 per year. Mail resume to RiVos Inc., Attn: R. Muela, 6433 Champion Grandview Way, Austin, TX 78750. Include job code 90206 in reply. EOE

MULTIPLE POSITIONS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting: Database Engineers (Job ID E6048): Advise applications development team and users on database solutions to business problems, data architectures, database management system facilities and capabilities and the operation and tuning of databases. The total cash ranges for these positions are: \$161,500 to \$226,000/year. Data Engineers (Job ID E8509): Design, build, and support scalable and durable data solutions that can enable self-service consumption use cases using cloud based technologies in an agile manner. The total cash ranges for these positions are: \$105,500 to \$169,000/year. Data Engineers (Job ID E8607): Design and build high scale, real time and batch data

processing pipelines. Actively participate in all phases of the software development lifecycle, including requirements gathering, functional and technical design, development, testing and roll-out, and support. The total cash ranges for these positions are: \$105,500 to \$148,000/year. Data Engineer Managers (Job ID E4553): Apply wide range of Data Engineering/Technological skills in data modeling, quantitative analysis, data mining, and data visualization with a goal of improving bottom line business results. The total cash ranges for these positions are: \$161,500 to \$226,000/year. Machine Learning Engineers (Job ID E8621): Build and maintain machine learning pipeline end-to-end in production environments, including engineering, model training, model scoring, and model validation. The total cash ranges for these positions are \$128,500 to \$180,000/year; \$105,500 to \$169,000/year. Senior Managers, Software Development Engineering (Job ID 2429): Provide internal application consultations to our business process owners. Understand the leading practices for implementing Oracle Financials business processes for the respective process stream (Order to Cash, Procure to Pay or Record to Report) across our core modules. The total cash ranges for these positions are: \$184,829 to \$258,500/year. To apply, send resume to: apply@expedia.com. Must reference Job ID# in subject line.

MULTIPLE POSITIONS

Visa Technology & Operations LLC, a Visa Inc. company, currently needs a Cybersecurity Analyst (multiple openings) (REF50320F) in Austin, TX. Job duties include: Perform ethical penetration testing on various Visa mobile and Mac products and assets to simulate real-life security vulnerabilities and scenarios. Adaptation of mobile and Mac security assurance across Visa. Position reports to the Employer's Austin, TX office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careers@visa.com. Must reference job code: REF50320F

MULTIPLE POSITIONS

VMware, Inc. has multiple openings at various prof'l levels in Austin, TX for **Senior Member of Technical Staff - Networking and Security** [#R2300451] to dvlp, unit test, debug & implement next gen NSX Cloud Security products, cutting edge cloud-based computing sftwr platforms, modules & solutions to deliver solid code & working apps that provide the appropriate lvl of

security, performance & reliability; **Staff Engineer - Networking & Security** [#R2300456] to research, design & implement next gen NSX Cloud Security products, cutting edge cloud based comp sftwr platforms & solutions to deliver solid code & working apps that provide the appropriate level of sec, performance & reliability; **Engineering Manager, Cloud Platform and Services** [#R2300459] to lead & mng an engg team that researches, designs, dvtps, implements & operates next gen cutting edge cloud-based comp sftwr platforms, sec products & solutions, w/ specific focus on cloud svcs, container techs to deliver solid code & working apps for highly scalable distributed systems or infrastructure product dvlpmt. **Engineering Manager, End User Computing** [#R2301914] to provide tech leadership & mng the End User Computing engg teams that architect, design, dvlp, implement & operate next gen cutting edge Digital Workspace platforms, cloud-based comp sftwr platforms, sec products & solutions that provide end point mgmt as well as productivity tools for mobile workforce. Telecommuting permitted: work may be performed w/in normal commuting distance from the VMware office in Austin, TX. Regs rel deg &/or exp &/or skills. To apply: email resume to resumeshr@vmware.com. Incl job title & R# in subject line.

PRODUCT MANAGER

Oracle America, Inc. has openings for Product Manager positions in Austin, Texas. Job duties include: Participate in all software and/or hardware product development life cycle activities. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$127,339 to \$201,300 per annum; eligible for bonus and equity. Colorado Pay Range: from \$127,339 to \$181,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$127,339 to \$191,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$127,339 to \$191,200 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid

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PRODUCT MANAGER

Oracle America, Inc. has openings for Product Manager positions in Austin, Texas. Job duties include: Participate in all software and/or hardware product development life cycle activities. May be assigned to various, unanticipated sites throughout the U.S. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$155,000 to \$201,300 per annum; eligible for bonus and equity. Colorado Pay Range: from \$155,000 to \$181,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$155,000 to \$191,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$155,000 to \$191,200 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not

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PRODUCTION SERVICE SYSTEMS ADMINISTRATOR

Oracle America, Inc. has openings for Production Service Systems Administrator positions in Austin, Texas. Job duties include: Responsible for the operation of production environments, including systems and databases, supporting critical business operations. May be assigned to various, unanticipated sites throughout the U.S. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$183,310 to \$225,400 per annum; eligible for bonus and equity. Colorado Pay Range: from \$183,310 to \$202,900 per annum; eligible for bonus and equity. New York City Pay Range: from \$183,310 to \$214,200 per annum; eligible for bonus and equity. Washington Pay Range: from \$183,310 to \$214,200 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave

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ON P.56



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CHRONICLE

EMPLOYMENT

CONTINUED
FROM P.55

upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to satish.niradi@oracle.com, referencing 385.19523. Oracle supports workforce diversity.

SENIOR ENGINEER

positions offered by elfnchips, Inc. (Austin, TX). Analyz'g Xfinity Home Security & Monit'g prdct suite, hrdware, srver platfrms & end-to-end test scenarios for automtn, cloud integrtn req & reprt'g framewrk for platfrm engineer'g team. We are offering a salary of \$110,000 to \$121,000. Elfchips, Inc. has a COVID-19 vaccination policy. For more information on the policy, the benefits available for this role, and to apply, please visit: <https://bit.ly/3ZsCGMX>

SENIOR QUALITY ASSURANCE AUTOMATION ENGINEER

needed at Upland Software, Inc. in Austin, TX to develop automation test strategies for the Qvidian and RO Innovation products. Must have a Bachelor's Degree, or foreign equiv. in Information Systems, Computer Science, Engineering or a closely related field + 4

years of post-baccalaureate testing and development experience. Position headquartered in Austin, Texas but eligible to work from anywhere in the U.S. Apply online at: <https://uplandsoftware.com/careers/> and search for Senior Quality Assurance Automation Engineer position in Austin, Texas.

SENIOR SOFTWARE ENGINEER

Trend Micro, Inc. has multiple openings in Austin, TX for Senior Software Engineer. Collaborate with PM to analyze requirements, and use case identification. To apply, email resume to North Americas HR Services at na_hr_services@trendmicro.com. Must include Job Ref. 6135.698.N

SOFTWARE DEVELOPER

Oracle America, Inc. has openings for Software Developer positions in Austin, Texas. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute. May be assigned to various, unanticipated sites throughout U.S. and internationally. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$155,000 to \$201,300 per annum; eligible for bonus and equity. Colorado Pay Range: from

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FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SOFTWARE DEVELOPER

Use Scrum Agile methodology working on planned/groomed user stories. Develop server-side app to interact with database using Spring Boot & Hibernate. Use Rest Controller in Spring framework to create RESTful Web services & JSON objects for communication. Develop cloud hosted web app & Rest API's using spring boot with embedder tomcat. Work on bug fixing & support the apps. Work in Java, Spring Boot, Restful Web Services, Datastage 11.1, DB2. Will work in Austin, TX and/or various client sites throughout Must be willing to travel and/or relocate. Apply to: Newtron Tech Inc, Attn: HR, 7901 Cameron Rd, Bldg. 2, Ste. 208, Austin, TX 78754 or email to hr@newrontech.com

SOFTWARE DEVELOPER III

position with AffiniPay LLC in Austin, TX and various unanticipated locations throughout the U.S. Duties include: Provide secure and highly available access to partners and merchants to interact with the AffiniPay API platform; Create and drive the technical design of medium-sized, backend capabilities and systems. Telecommuting permitted from anywhere in the U.S. Relocation may be

required. Domestic travel up to 25% may be required. To apply, visit <https://www.affinipay.com/careers/>, click on "See Open Roles" then click on the "Apply" button next to the position "Software Developer III." AffiniPay LLC is an EOE.

SOFTWARE ENGINEER

Develop customer access web pages using HTML, CSS, JavaScript, DOJO, React JS, Angular JS for commercial app. Use SVN & GIT to maintain source code repository. Perform dev of web apps. Set up Angular JS & React JS frameworks for frontend app dev. Develop Restful Webservices apps. Follow Test Driven Development (TDD) & agile scrum methodology. Will work in Austin, TX and/or various client sites throughout U.S. Must be willing to travel and/or relocate. Apply to: Newtron Tech Inc, Attn: HR, 7901 Cameron Rd, Bldg. 2, Ste. 208, Austin, TX 78754 or email to hr@newrontech.com

SR SOFTWARE QUALITY ENGINEER

Natera, Inc. seeks Sr Software Quality Engineer for Austin, TX office. Position based in our Austin TX office but role holder is eligible for hybrid work schedule with manager approval and must

reside within commuting distance from the work location. Req'd: Bach degree in Comp Scie, IT Mngmnt, IT or rel field + 5 yrs of rel exp. Salary: \$135,200.00-\$137,000.00 per year. Send resumes to: K. Warner, at NTRImmigration@natera.com Ref.code: 6642653/ No calls/emails/faxes EOE.

SYSTEMS ANALYST

Oracle America, Inc. has openings for Systems Analyst positions in Austin, Texas. Job duties include: As a member of the Support organization, your focus is to deliver post-sales support and solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute. May be assigned to various, unanticipated sites throughout U.S.

Range and benefit information provided in this posting are specific to the stated location(s). California Pay Range: from \$118,061 to \$178,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$118,061 to \$160,200 per annum; eligible for bonus and equity. New York City Pay Range: from \$118,061 to \$169,100 per annum; eligible for bonus and equity. Washington Pay Range: from \$118,061 to \$169,100 per annum; eligible for bonus and equity.

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holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to venu.nagireddy@oracle.com, referencing 385.30506. Oracle supports workforce diversity.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austin-chronicle.com/classifieds.

SYSTEMS ANALYST

Oracle America, Inc. has openings for Systems Analyst positions in Austin, Texas. Job duties include: As a member of the Support organization, your focus is to deliver post-sales support and solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute.

Range and benefit information provided in this posting are specific to the stated location(s).

California Pay Range: from \$140,004 to \$178,000 per annum; eligible for bonus and equity.

Colorado Pay Range: from \$140,004 to \$160,200 per annum; eligible for bonus and equity.

New York City Pay Range: from \$140,004 to \$169,100 per annum; eligible for bonus and equity.

Washington Pay Range: from \$140,004 to \$169,100 per annum; eligible for bonus and equity.

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72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to chad.e.milbeck@oracle.com, referencing 385.30572. Oracle supports workforce diversity.

SYSTEMS ANALYST-SUPPORT

Oracle America, Inc. has openings for Systems Analyst-Support positions in Austin, Texas. Job duties include: As a member of the Support organization, deliver post-sales support and solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$130,000 to \$178,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$130,000 to \$160,200 per annum; eligible for bonus and equity.

New York City Pay Range: from \$130,000 to \$169,100 per annum; eligible for bonus and equity.

Washington Pay Range: from \$130,000 to \$169,100 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave:

72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental

leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to aneesh.vijayaraghavan@oracle.com, referencing 385.31377. Oracle supports workforce diversity.

TECHNICAL

Oracle America, Inc. has openings for Technical Analyst positions in Austin, Texas. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$118,061 to \$151,600 per annum; eligible for bonus and equity. Colorado Pay Range: from \$118,061 to \$136,400 per annum; eligible for bonus and equity.

New York City Pay Range: from \$118,061 to \$144,000 per annum; eligible for bonus and equity. Washington Pay Range: from \$118,061 to \$144,000 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to mayank.upadhyay@oracle.com, referencing 385.29296. Oracle supports workforce diversity.

TECHNICAL ANALYSIS

Oracle America, Inc. has openings for Technical Analyst positions in Austin, Texas. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May from home.

Range and benefit information provided in this posting are specific to the stated location(s). California Pay Range: from \$100,693 to \$141,900 per annum; eligible for bonus and equity. Colorado Pay Range: from \$100,693 to \$127,700 per annum; eligible for bonus and equity.

New York City Pay Range: from \$100,693 to \$134,800 per annum; eligible for bonus and equity. Washington Pay Range: from \$100,693 to \$134,800 per annum; eligible for bonus and

equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity.

Oracle's offered benefits include the following: (1) Medical, dental, and vision insurance, including expert medical opinion; (2) Short term disability and long term disability (3) Life insurance and AD&D; (4) Supplemental life insurance (Employee/Spouse/Child); (5) Health care and dependent care Flexible Spending Accounts; (6) Pre-tax commuter and parking benefits; (7) 401(k) Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave:

72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to mayank.upadhyay@oracle.com, referencing 385.29296. Oracle supports workforce diversity.

TECHNOLOGY

Apple Inc. has multiple positions available in Austin, TX. Refer to REQ# & email resume to jobadv@apple.com: Digital Circuit Design Engineer (REQ#2449647) Drv lbrry archtctr dcssn & optmztn w/ tchnlgy CPU/ SoC/ GPU & fdry tms to dtmtn & optmz dfrmt archtctrs for SoC/GPU/ CPU tms bsd on the frnqcy, pwr & area rqrmnts. **Engineering Project Lead (REQ#4654662)** Rspnsbl for Projects in SAP Rtail logistics. Supprt the vrious fillmnt optms w/ ktting in stors & expnd this to othr LOBs. **Instrument Calibration Development Engineer (REQ#0489632)** Devlp hrdwre & sftwre 1st & dbg tools for manufacturing of Apple prdcts. Travel required 15%. **Software Development Engineer (REQ#7398666)** Drive reliability into sw systms. Operate, monitor, & triage all aspects of prdctn & non-prdctn envrnmnts. **Design Verification Engineer (REQ#4418649)** Rspnsbl for RTL vrfctn of Grpchs units. Dvlp vrfctn plns in crdntn wth dsgn leads & archtcts. **Software Development Engineer (REQ# 1791629)** Sprrt dvlpmnt and prcsses for the rise of Sicon Vldton sftwr. **Software Development Engineer (REQ#7238668)** Dsgn & dvlp

usr ntrfc (UI) application for cse mgmnt systms to detct or identify & label fraud across Apple prdcts. **Software Development Engineer (REQ#1279660)** Dsgn, dvlp, & sprrt bg dta systms for dta mning & mchine learning. Intl & Dom Trvl req 15%. **Software Development Engineer - Apps (REQ#8495661)** Dsgn, dvlp & implmnt streaming data pipeln & anltics sltions. **Project Coordinator (REQ# 2133653)** Rspnsbl fr Imprt, trade cmpliance mngmnt for Latin American countries. Spanish language rqrtd. Domestic and Intl trvl rqrtd 30%. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: IT BUSINESS SYSTEMS ANALYST (6203605): Review, analyze and evaluate business systems and user needs. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Lead Technical Support Engineer (5996754): Ensure customers' success and satisfaction with our products and contributing to their long-term loyalty. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Principal Software Engineer IT Applications (6693127): Drive the technical portion of a sprint/build independently with minimal guidance from their manager. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Senior Product Specialist (6043998): Oversee technical issues on a daily basis, including assessment, isolation, and diagnosis of the problem. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: SENIOR TECHNICAL SUPPORT ENGINEER (6368081): Diagnose and resolve complex technical issues related to the company's software products via telephone and/or email/intranet. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (6037666): Diagnose and resolve customer inquiries

and technical issues related to operating Informatica software products in customer's environment. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (6674078): Diagnose and resolve more complex technical issues related to the company's software products via telephone and/or email/intranet. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (5565507): Diagnose and resolve customer inquiries and issues related to Informatica Master Data Management (MDM) software product in customer's environment. Telecommuting permitted. Send resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

GENERAL

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PROFESSIONAL

MANAGER, CORPORATE TAX-FINANCIAL SERVICES

(Mult Pos), PricewaterhouseCoopers LLP Austin, TX. Hip clnts meet thr tax obligtns while managing the impact tax has on thr bus. Req. Bach's deg or foreign equiv in Acct, Bus Admin, Tax, or rel + 5 yrs of post-bach's, prgrssv rel wrk exp; OR Master's deg or foreign equiv in Acct, Bus Admin, Tax, or rel + 3 yrs rel wrk exp. 80% telecommting permitted. Mst be able to commute to designtd local office. Trvl up to 20% req. Apply by email at US_PwC_Career_Recruitment@pwc.com, referencing Job Code TX3653.

MULTIPLE POSITIONS

Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for HR Analytics Analysts (multiple openings) (REF50959K) in Austin, TX. Job duties include: Engage with Talent Acquisition leadership, Talent Management, Workforce Planning, Diversity & Inclusion to optimize the utilization of metrics and analytics data. Develop dashboards, benchmarking, and data-driven insights for enterprise-wide talent acquisition strategies and initiatives. Position reports to the Austin, TX office and

may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$106,200.00 USD to \$129,100.00 USD per year. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to career-sus@visa.com. Must reference job code: REF50959K.

PROFESSIONALS:

Elasticsearch, Inc. has the following openings in Austin, TX (telecommuting available anywhere in U.S. for all listed positions) Support Manager (SM-123): Manage a team of 10 - 15 Technical Support Engineers in the AMER (North/South AMER) region.

Senior Salesforce Developer (SSD-124): Design and develop secure, scalable technical solutions on the Salesforce and CPQ platform.

Senior Manager, Salesforce Engineer (SMSE-125): Manage team of Salesforce development professionals responsible for ideation/design/delivery/maintenance of technical solutions.

Senior Salesforce CPQ Administrator (SSCA-126): Design, develop, and maintain Salesforce CPQ system solutions.

Principal Product Manager (PPM-127): Collect, organize and prioritize inputs for driving region expansion of Elastic's cloud offering.

QA Engineer II (QAE-128): Maintain/improve Test Framework, incl. collecting code that enable running tests, maintaining changes of all product and adding support for each new feature.

Please submit resumes to Elasticsearch, ATTN: HR (Job code), 88 Kearny St., 19th Floor, San Francisco, CA 94108, referencing job title. Elasticsearch is an EOE.

SR. CONSULTANT, COST CONTROL

(Austin, TX) WSP USA Inc.: Create, implmnt, & execute proj control plans & cost mgmt plans to sprrt contract reqs & the successful execution of proj controls, which supports projs & the commercial interests of WSP. Req's a bac's deg (or frgn equiv) in Civ. Eng., or rlttd. + 5 yrs. exp. as a Principal Eng., Civ. Eng., or rlttd. Email resumes to: Attn: Julia Savaneli - Ref #3849, julia.savaneli@wsp.com.

SALES/ MARKETING

GROWTH MARKETING SYSTEMS MANAGER

Boom and Bucket Inc. seeks full-time Growth Marketing Systems Manager for remote work, Austin, or Arlington locations. DUTIES: Analyze marketing systems and manage development + impl. of information systems for expansion + optimization of marketing capabilities. Includes: Capture, analyze data re marketing & bus. opportunities & information sys. to address them; manage marketing sys. dev. projects; monitor marketing sys. performance, troubleshoot, & expand as needed. REQUIREMENTS: Bach. or foreign equiv. in Computer Sci. or closely related + 2 yrs exp. as computer systems analyst or any positions in which required skills & exp. acquired. Professional exp. must incl.: Collecting & analyzing web metrics & generating models in Google Analytics to drive SEO & increase traffic; Work to optimize digital assets for SEO; Managing the modification & impl. of paid social, search & display online advertising across platforms; Dev. testing routines to create conversion rate optimization plans for online sales; Installing & optimizing bus. intelligence software to track user behavior. TO APPLY: Email resume to Adam@boomandbucket.com (reference "Growth Marketing Systems Manager" position in subject).

AC

CLASSIFIEDS

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1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2006 CHEVROLET SILVERADO, TX Plates; VIN: 1GCHC23UX6F263719; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2023 TOYOTA CAMRY, TX Plates: 2380T6, VIN: 4T1R11AK6PU802285; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2006 CHEVROLET SILVERADO, TX Plates; VIN: 1GCHC23UX6F263719; 2010 NISSAN ALTIMA, TX Plates: DK074Z, VIN: 1N4AL2A-P8AN430923; 2023 TOYOTA CAMRY, TX Plates: 2380T6, VIN: 4T1R11AK6PU802285; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with Texas Alcoholic Beverage Commission for a BG/ FB –Wine and Beer Retailer's Permit With Food and Beverage Certificate by Khon Thai LLC dba Khon Thai Kitchen, to be located 5800 Burnet Rd Ste 400, Austin 78756 Travis County, Texas. Panvara LLC with Pan Suksawad

and Vara Suksawad are Member Managed and Seedaatx LLC with Natthapat Owen and Sirin Ruamsuk are Member Managed

Application has been made with the Texas Alcoholic Beverage Commission for a Change of Location for a Beer & Wine Permit (MB/FB) & Food Certificate by Teji's LLC DBA Teji's Indian Restaurant to be located at 2405 Nueces St., Suite G, Austin, Travis County, 78705, Texas. Officer is Lakhbir Singh.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Late Hours certificate by Regal Rooms, LLC dba Regal Rooms located at 1204 Regal Row including 1200 Regal Row, Austin, Travis County, Texas 78748. B. Kyle Cowand – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT with a Food and Beverage Certificate (MB/FB) by HAPPY GOODS INC. dba SWOOP HOUSE, to be located at 3012 GONZALES ST., AUSTIN, TEXAS 78702. Member Managers of said LLC are Stephen Shallcross, Mark Rizzo, and Sandra Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a

MIXED BEVERAGE PERMIT with a Food and Beverage Certificate (MB/FB) by GRISGRIS LLC. dba Lil' Easy, to be located at 5000 CESAR CHAVEZ, AUSTIN, TEXAS 78702. Member Managers of said LLC are Stephen Shallcross, Mark Rizzo, and Sandra Adams.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Traveling Mulberrys LLC dba Dovetail Pizza, to be located at 1816 S 1st St, Austin, Travis, Texas 78704. Partners of said corporation are Joseph Ritchie, Todd Duplechan, Sidney Roberts, Ben Runkle, Natalie Davis and Alex Manley

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit (W) by INTELLIGENT MEXICAN MARKETING INC, to be located at 9701 Dessau Rd, Suite 609, Austin Travis County, Texas 78754, Members Managers are: David Benitez, Ricardo Villarreal, Ana Trevino and Scott Recknor

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BO) permit by YOLEXO BUSINESS LLC dba STOP N EXPRESS, to be located at

5301 MANOR Rd, AUSTIN,TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are ASIF MAREDIS - Director/ President ZARA MAREDIS - Director/Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit (BG) by Sonya Arellano dba Toxika Sport Bar, to be located at 9601 N IH35, Austin, Travis, Texas 78753. Officers of said corporation owners are Ava J. Sanchez, Claudia Cornejo and Sonya Arellano.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage/ Food and Beverage Certificate/Late Hours Permit by Ex Tbirds, Inc. dba Golden Horn to be located at 5420 Airport Blvd. Austin Texas 78751 Travis County. Officers of said corporation are Marcos Canchola, President/Secy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-003995 TO: SAMUEL HERNANDEZ, the Respondent Father of the subject child, MIGUEL REYNOSO, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on April 19, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-001863, in which **ROBERT FORSTER AS SUBSTITUTE TRUSTEE FOR WILMINGTON TRUST,**

of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 3rd day of October, 2022, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 26th day of May, 2022, against the Respondent Father, SAMUEL HERNANDEZ, and said suit being number D-1-FM-22-003995, on the docket of said Court, and entitled "In the Interest of MIGUEL REYNOSO, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: MIGUEL REYNOSO DOB: MAY 23, 2022 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 25th day of April, 2023. VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Ashley Brown, DEPUTY REQUESTED BY: MAE CARTER ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24069480 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-001863 To: **THE UNKNOWN HEIRS AT LAW OF JO ANN ULLRICH** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on April 19, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-22-001863, in which **ROBERT FORSTER AS SUBSTITUTE TRUSTEE FOR WILMINGTON TRUST,**

NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY, BUT SOLEY AS TRUSTEE OF BRAVO RESIDENTIAL FUNDING TRUST 2019-2 Plaintiff(s), vs. **CHRISTY LYNN HUDAK; CARRIE ANN HUDAK; NICOLE MARIE HUDAK; ALISON MARIE BINGHAM ; JUDITH ULLRICH WALLIN ; CAROL ULLRICH SELBERT Defendant(s),** and the nature of which said suit is as follows: **Plaintiff Robert Forster as Substitute Trustee for Wilmington Trust, National Association, not in its individual capacity, but soley as trustee of Bravo Residential Funding Trust 2019-2, its successors and assigns by and through its attorney of record, Thomas L. Brackett of Barrett Daffin Frappier Turner & Engel, LLP, 4004 Belt Line Road, Suite 100, Addison, Texas 75001, 972-386-5040, brought suit against Defendants Christy Lynn Hudak, Carrie Ann Hudak, Alison Marie Bingham, Judith Ullrich Wallin, Carol Ullrich Seibert, and the Unknown Heirs of Jo Ann Ullrich and Leon Charles Ullrich, to enforce the Loan Agreement on the property located at the 12223 Shropshire Blvd., Auston, Texas 78753 and legally described as: LOT TWELVE (12), BLOCK "G", COPPERFIELD SECTION ONE (1), PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 81, PAGE 251, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023. VELVA L. PRICE Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: BRACKET, THOMAS LINN 4004 BELT LINE ROAD, SUITE 100 ADDISON, TX 75001 Prepared by: Adrian Rodriguez**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CONNIE MARTINEZ RO-DRIDGUEZ, AKA CONSUELO M. RODRIGUEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000913 Priscilla Gilbert filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on April 21, 2023, requesting that the Court determine who are the heirs and only heirs of Connie Martinez Rodriguez, aka Consuelo M. Rodriguez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000913**, styled IN THE ESTATE OF Connie Martinez Rodriguez, aka Consuelo M. Rodriguez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of April, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF IRENE PATTERSON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000912 JAMES T. STEWART filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITH NO ADMINISTRATION in the above-numbered and -entitled estate on April 21, 2023, requesting that the Court determine who are the heirs and only heirs of Irene Patterson, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000912**, styled IN THE ESTATE OF Irene Patterson, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of April, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF YOUNG-ZHONG ZHANG, DECEASED, Cause No. 23-0452-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. WEN WEI ZHANG AND ZHEN ZHAO AKA ZHEN ZHAO ZHANG, Applicants in the above numbered and entitled estate, filed on the 17th day of April, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said YOUNG-ZHONG ZHANG, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear

A/K/A PATRICIA ANNE SCHUMACHER, DECEASED, Cause No. 23-0480-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. AUSTIN BRUCE SCHUMACHER, Applicant, in the above numbered and entitled estate, filed on the 24th day of April, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITH-OUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said PATRICIA A. SCHUMACHER, A/K/A PATRICIA ANNE SCHUMACHER, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of April, 2023. Applicant's Attorney: Drea B. Haire 1307 Nueces Street Austin, TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF YANG-ZHONG ZHANG, DECEASED, Cause No. 23-0452-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. WEN WEI ZHANG AND ZHEN ZHAO AKA ZHEN ZHAO ZHANG, Applicants in the above numbered and entitled estate, filed on the 17th day of April, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said YANG-ZHONG ZHANG, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear

before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of April, 2023. Applicants' Attorney: Richard Cahan 209 12th St., Ste. 109 Pflugerville, TX 78660 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIA FLORES RAMIREZ AKA MARIA DE JESUS FLORES RAMIREZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001847 JUANITA YBARRA filed an **SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND FOR LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 03, 2023**, requesting that the Court determine who are the heirs and only heirs of **Maria Flores Ramirez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001847**, styled **IN THE ESTATE OF Maria Flores Ramirez a/k/a Maria De Jesus Flores Ramirez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of April, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OLIVIA JEAN DWAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000892 Benjamin Dwan filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-

numbered and -entitled estate on **April 18, 2023**, requesting that the Court determine who are the heirs and only heirs of **Olivia Jean Dwan**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000892**, styled **Estate of Olivia Jean Dwan, Deceased** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of April, 2023**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-23-000849 To: FREDY OLDEMAR CANALES HONDURAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP filed by, EUNICE CASTELLANO DOMINGUEZ filed in said court of Travis County, on February 01, 2023, against, FREDY OLDEMAR CANALES and said suit being number D-1-FM-23-000849 on the docket of said Court, and entitled "IN THE INTEREST OF J.N.C.C., D.I.C.C., CHILD (REN)". The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JEIMY NICOLE CANALES CASTELLANO 06/25/2005, DANIEL ISAAC CANALES CASTELLANO 11/11/2007

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Algerim Ibrayeva, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN ROYCE TAYLOR, A/K/A JOHN R. TAYLOR, DECEASED, Cause No. 23-0469-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. RHONDA JENEANNE KOVACH, Applicant, in the above numbered and entitled estate, filed on the 19th day of April, 2023 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JOHN ROYCE TAYLOR, A/K/A JOHN R. TAYLOR, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of April, 2023. Applicant's Attorney: John M. Strickland 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Klint**, Deputy

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 22-06-2414P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain

CITATION BY PUBLICATION Defendant IN THE CIRCUIT COURT FOR Montgomery County, Maryland CASE NO. 112399-FL A Motion to Alter or Amend Judgment of Absolute Divorce was filed with the Circuit Court for Montgomery County, Maryland on October 26, 2022. An Amended Motion to Alter or Amend the Judgment of Absolute Divorce was also filed on April 18, 2023, amending paragraph 1, paragraph 4, and Paragraph

5, of the Motion to Alter or Amend Judgment of Absolute Divorce filed on October 26, 2022. The Motion alleges, in substance: The Plaintiff filed pro se a Complaint for Absolute Divorce on June 28, 2013, based on twelve (12) month separation as of January 2011. The Defendant filed pro se an Answer to the Plaintiff's Complaint on July 22, 2013, requesting that the Court grant the Plaintiff an Absolute Divorce from the Defendant. The Plaintiff appeared on September 13, 2013, for an uncontested divorce hearing. The Defendant did not appear. Testimony was taken and the Plaintiff testified on the Court Record that the parties were separated since January 2011. The Judgment of Absolute Divorce was entered on October 1, 2013 based on 12 month separation as of January 2011. The Plaintiff avers that the actual date of separation between her and the Defendant was August 2011 not January 2011, as they were both living together under the same roof until August 2011. The Plaintiff is requesting Pursuant to Md. Rule 2-354(b), the Court to exercise revisory power and control over the judgment and after amend, or in the alternative vacate the Judgment of Absolute Divorce entered on October 1, 2013 based on a mistake made to the parties separation date. It is this 2nd day of May, 2023, ORDERED that the Plaintiff cause a copy of this Notice to be published in a newspaper of general circulation/local newspaper in the State of Texas for at least once a week for a period of three (3) consecutive weeks. The Defendant must file a response on or before July 19, 2023; the Defendant is warned that failure to file a response within the time allotted may result in a default judgement or the granting of the relief sought.

/S/KAREN A. BUSHELL Clerk of the Circuit Court for Montgomery County, Maryland

management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2008 FORD F-150(CA) 8M92681 . Total charges assessed as of 4/21/2023 \$326.06. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2008 HONDA ACCORD (CA) 8WGH957 . Total charges assessed as of 4/24/2023 \$458.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
2nd NOTICE: 1999 BMW 328i (NY) BEV6123. Total charges assessed as of 4/21/23 \$804.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2001 Mercedes-Benz SLK class NO PLATE WDB-KK65FX1F185352

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full.FIRST NOTICE: 2020 ENCLOSED 6X12 ENCLOSED TRAILER VIN# NO VIN Towed from Life Storage #446 1515 North AW Grimes, Round Rock, Tx 78665. Tow Fee of \$450.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF For more information please call 512-255-4441.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL

RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2018 HONDA MC MLH-PC5659J5100511 \$433.43 CT 2013 HYUNDAI 5NPD-H4AE4DH334665 \$411.08 CA

NOTICE OF CONSTABLE'S SALE REAL PROPERTY State of Texas County of Travis Cause: D-1-GN-22-002018
By: Virtue of a WRIT OF EXECUTION issued out of the THE 200TH DISTRICT COURT of TRAVIS County, Texas, in a certain cause numbered **D-1-GN-22-002018**. On the 6TH day of APRIL A.D. 2023, styled: **BRIAN K ANDERSON AND WENDI SLATON ANDERSON vs. CCG DEVELOPMENT LLC AND CCG CAPITAL GROUP LLC AND ROBERT BUCHANAN INDIVIDUALLY AND HBW INSURANCE SERVICES LLC DBA 2-10 INSURANCE SERVICES**, to me, as Constable Pct. 3 directed and delivered, I have levied upon this 6TH day of APRIL A.D. 2023 the property of **CCG DEVELOPMENT LLC** the following described real property:

LOT 12-13 BLK A OAK HILL ADDN. ALSO KNOW AS 1610 HETHER ST, AUSTIN, TEXAS 78704, A 5 BED 4.5 BATH, 2,605 SQ FT HOME WITH A POOL This stylish, modern, one-of-a-kind home is an urban oasis situated on a deep, tree-filled lot in the heart of the coveted Zilker neighborhood. The main house on the property is tucked in the back and sheltered by a separate garage structure that features an extra bed and bath above. There is ample indoor and outdoor living space surrounding a bright open kitchen and a separate bar off the dining area. The first floor features a well-appointed master suite with private access to the pool area. Upstairs contains three bedrooms and two bathrooms along with a spacious central den and an outdoor terrace overlooking the central courtyard.

On 6th DAY OF JUNE, 2023, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **BRIAN K ANDERSON AND WENDI SLATON ANDERSON** described above. Dated at Austin, Travis County, Texas, 04/06/2023 **STACY SUITS, CONSTABLE PCT 3 TRAVIS County, Texas BY: /s/ Nick Bueche #310 N. BUECHE, DEPUTY CONSTABLE #310** Starting bid price for this auction will be: \$580,279.38 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF FORECLOSURE SALE
Notice is hereby given of a public non-judicial foreclosure sale. 1. Property To Be Sold. The property to be sold is described as follows: **BEING LOT 733, OF FOREST NORTH ESTATES PHASE FOUR, A SUBDIVISION IN WILLIAMSON COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN CABINET C, SLIDE(S) 106-108, PLAT RECORDS, WILLIAMSON COUNTY, TEXAS.**

2. Date, Time, and Place of Sale. The sale is scheduled to be held at the following date, time, and place: Date: June 6, 2023 Time: The sale shall begin no earlier than 10:00 A.M. or no later than three hours thereafter. The sale shall be completed by no later than 4:00 P.M. Place: WILLIAMSON County in the northeast basement door in the new addition to the Williamson County Justice Center in Georgetown, Texas, or at the location and address designated by the Commissioners Court of said county, pursuant to 51.002 of the Texas Property Code as the location and address where the sale is to be held. The sale shall take place in the area designated by the Commissioners Court, pursuant to Section 51.002 of the Texas Property Code, as the place where foreclosure sales are to take place. If no place is designated by the Commissioners Court, sale will be conducted at the place where the Notice of Trustee's Sale was posted. 3. Terms of Sale. The sale will be conducted as a public auction to the highest bidder for cash, subject to the provisions of the deed of trust permitting the beneficiary thereunder to have the bid credited to the note up to the amount of the unpaid debt secured by the deed of trust at the time of sale. Those desiring to purchase the property will need to demonstrate their ability to pay cash on the day the property is sold. If a purchaser desires to pay with cashier's checks, they should be made payable to Anderson Vela, L.L.P. or endorsed in accordance with the instructions by the Trustee. The purchase price in a sale held by the undersigned herein is payable immediately on acceptance of the bid by the undersigned trustee or substitute trustee. The sale will be made expressly subject to

any title matters set forth in the deed of trust, but prospective bidders are reminded that by law the sale will necessarily be made subject to all prior matters of record affecting the property, if any, to the extent that they remain in force and effect and have not been subordinated to the deed of trust. For the avoidance of doubt, the Foreclosure Sale will not cover any part of the Property that has been released of public record from the lien and/or security interest of the Deed of Trust. Prospective bidders are strongly urged to examine the applicable property records to determine the nature and extent of such matters, if any. Pursuant to section 51.0075(a) of the Texas Property Code, Substitute Trustee reserves the right to set further reasonable conditions for conducting the Foreclosure Sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by Substitute Trustee. If the Foreclosure Sale is passed, notice of the date of any rescheduled foreclosure sale will be reposted and refilled in accordance with the posting and filing requirements of the Deed of Trust and the Texas Property Code. 4. The Deed of Trust may encumber both real and personal property. Notice is hereby given of Holder's election to proceed against and sell both the real property and any personal property described in the Deed of Trust in accordance with the Holder's rights and remedies under the Deed of Trust and Section 9.604 of the Texas Business and Commerce Code. 5. Pursuant to section 51.009 of the Texas Property Code, the property will be sold in "as is, where is" condition, without any express or implied warranties, except as to the warranties of title (if any) provided for under the deed of trust. Prospective bidders are advised to conduct an independent investigation of the property. Pursuant to section 51.0075 of the Texas Property Code, the trustee reserves the right to set further reasonable conditions for conducting the sale. Any such further conditions shall be announced before bidding is opened for the first sale of the day held by the trustee or any substitute trustee. 6. Type of Sale. The sale is a non-judicial deed of trust lien and security interest foreclosure sale being conducted pursuant to the power of sale granted by the Deed of Trust/Security Instrument ("Deed of Trust") executed by Michael A. Walton and Brenda Walton ("Debtor"). Said Deed of Trust secures a Promissory Note/Loan Agreement, and any renewals, extensions or modifications thereof, dated September 25, 1995 and executed by Debtor in the Original Principal Amount of \$110,650.00. The current beneficiary of the Deed of Trust is U.S. Bank Trust National Association as Trustee of the Cabana Series IV Trust, 323 Fifth Street, Eureka, CA 95501. The Deed of Trust is dated September 25, 1995, designating Tammi J. Carter as the Original Trustee and is recorded in the office of the County Clerk of WIL-

CONTINUED
ON P.60

LIAMSON County, Texas, under Instrument No. 9543213, of the Real Property Records of WIL-LIAMSON County, Texas. The foreclosure of this mortgage is being administered by a mortgage servicer representing the mortgagee under a servicing agreement. Questions concerning the sale may be directed to the undersigned, Richard E. Anderson, 4920 Westport Drive, The Colony, Texas 75056, who sent this notice, or to the mortgage servicer, SN Servicing Corporation, 323 Fifth Street, Eureka, CA 95501.

7. Default and Request To Act. Default has occurred under the deed of trust, and the beneficiary has requested me, as Substitute Trustee, to conduct this sale. Notice is given that before the sale the beneficiary may appoint another person substitute trustee to conduct the sale.

8. Assert and protect your rights as a member of the armed forces of the United States. If you are or your spouse is serving on active military duty, including active military duty as a member of the Texas National Guard or the National Guard of another state or as a member of a reserve component of the armed forces of the United States, please send written notice of the active duty military service to the sender of this notice immediately.

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **May 24, 2023 at 10:00am.**

Life Storage # 231
8227 N. Lamar Blvd., Austin, TX 78753
512-833-0855
Albert Jackson- Hsld gds/Furn; Michael Usher- Hsld gds/Furn; Kelly Brito Reyna- Hsld gds/Furn;
Sherman Gillespie- Hsld gds/Furn, TV/Stereo Equip, Tools/ Appliances;
Allen Kieke- Hsld gds/Furn; **Life Storage # 276**
2830 S A.W. Grimes Blvd., Round Rock, TX 78664
512-310-0279
Melinda Meyers - Hsld Gds/ Furn;
John Justice - Hsld Gds/Furn; Ronald Bautista - Hsld Gds/ Furn;
Ryan Klee - Hsld Gds/Furn, Moving Supplies;
Johnny Tijerina - Tools/Ap- plnces;
Joseph Ginnings - Hsld Gds/ Furn;
Joseph Ginnings - Hsld Gds/ Furn;
Brandon Willis - Hsld Gds/Furn; Lorena Moreno - Hsld Gds/ Furn;
Mariah Williams - HsldGds/ Furn;

Justin Luna - Hsld Gds/Furn, Tools/Applnces;
Life Storage # 285
9717E. Highway 290, Austin, TX 78724
512-278-1220
Ricardo Rodriguez - Hsld Gds/ Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip.Boxes;
Curtis Breaux - Hsld Gds/Furn; Edward Barron - Hsld Gds/Furn, TV/Stereo Equip, Professional Speakers, Stands, Popcorn Machine, 24 Channel Monitor; Christopher Cooper - Hsld Gds/ Furn, TV/Stereo Equip, Boxes; Lincoln Hoyt - Boxes;
Henry F Haynes - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Containers;
Michelle Berkley - Hsld Gds/ Furn, TV/Stereo Equip;
Patricia Lozano - Hsld Gds/ Furn;
Corris Vilaire - Hsld Gds/Furn; Maria Martinez - Hsld Gds/Furn, TV/Stereo Equip;
Life Storage #287
6509 South 1st Street Austin, TX 78745
512-326-3131
Fanous, Stacy-Hsld Gds/Furn Moore, Dustin-Hsld Gds/Furn Berger, Douwe-Hsld Gds/Furn/ TV/Stereo Equip
Hernandez, Rene-Hsld Gds/ Furn
Fuentes, Daniel-Hsld Gds/Furn McDaniel, David-Hsld Gds/Furn **Life Storage #390**
12835 Pond Springs Road, Austin, TX 78729
512-250-5152
Peter Bean-Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Susan Morfin-Hsld gds/ Furn,TV/Stero Equip
Twyla Ards- Hsld gds/Furn Tonia Kelly-Hsld gds/Furn Sergio Zayas Jordan- Hsld gds/ Furn, TV/Stero Equip, Tools/ Appliances
Tiffany Emerson- Hsld gds/Furn Michael McCoin- Hsld gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip, Acctng rcdrs/ Sales Samples
Stella Clark- Hsld gds/Furn Matthew Fontes- Hsld gds/Furn James Heaton- TV/Stero Equip, other boxes
Robin Williams- Hsld gds/Furn Marcus Castillo- Hsld gds/Furn Demetrius Smith- Hsld gds/ Furn
Ruth Estrem-Tools/Applnces **LifeStorage #445**
9706 Manchaca Rd, Austin, TX 78748
512-291-1037
Christopher Mathews-Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Dolores Valenzuela- Hsld gds/ Furn, TV/Stereo Equip
Dolores Valenzuela-Hsld gds/ Furn
Laura Garcia-Hsld gds/Furn Karl Pumarejo-Hsld gds/Furn, Tools/Applnces
Michael Rodriguez-Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Ryan Saunders-Hsld gds/Furn, Off Furn/Mach/Equip
Micayla Guido-Hsld gds/Furn Randy Agnew-Tools/Applnces, Lndscpng/Cnstrctn equip **Life Storage # 542**
2607 W. Braker Ln., Austin, Tx 78758
512-997-7900
Lawrence Hanly- Inventory **Life Storage # 543**
10800 Highway 290 W, Austin, TX 78736
512-301-4994
Todd Larsen- Hsld gds/furn John Boston- Hsld gds/furn Joshua Frankel- Hsld gds/furn **Life Storage#624**
1341 West Mary St, Austin

Tx 78704
512-373-8688
Kristina Nance- Hsld Gds/Furn Brian Bremen-Books,Paper, Office Supplies
Life Storage # 1041
1714 E PALMER LANE,Austin, TX 78754
512-537-3412
Nicholas Trevino: Hsld gds/ Furn
Abel Quintanilla Jr: Hsld gds/ Furn
Zeliha Scott: Hsld gds/Furn Aric Thompson: Hsld gds/Furn Michael McCain: Hsld gds/ Furn, Acct Recs & Sampl, TV Stereo Equip
Dominica Reed: Hsld gds/Furn Jimmy Davis: Hsld gds/Furn Madison Jones: Hsld gds/Furn, Off Furn, Mach Equip, TV Stereo Equip
Leomie Slaughter: Hsld gds/ Furn
Life Storage # 1064
2009 Airport Blvd, Austin, TX 78722
512-717-6685
McCullough, Mary - Hsld gds/ Furn;
Henry, Mary K - Hsld gds/Furn; Almaguer, Rosalina F - Hsldgds/Furn;
Maciel, Janet- Hsld gds/Furn; **Life Storage # 7007**
9206 Anderson Mill Rd., Austin, TX 78729
512-368-3840
Marcus Jackson-Hsld gds/Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip
Chrystalyn Moore-Hsldgds/ Furn
Alexandra Porter-Hsld gds/ Furn, TV/ Stereo Equip
Adam Tyler-Hsld gds/Furn Elijah Nelson-Hsld gds/Furn Xiaa Viger-Hsld gds/Furn Debra Pye-Hsld gds/Furn, TV/ Stereo Equip
Life Storage # 7008
2220 E Howard Ln., Pflugerville, TX 78660
512-828-6030
Kimberly Davis - Hsld gds/Furn Makeda Oldham-Mcqueen -Hsld gds/Furn
Ann Alvarez - Tools/Applnces
Irving Jones - Hsld gds/Furn, Tools/Applnces
Irving Jones - Hsld gds/Furn **Life Storage #7105**
5547 McNeil Drive, Austin, TX 78729
512-336-8390
Loren K Anderson - Hsld gds/ Furn
Chasity Toms - Hsld gds/Furn Alfredo Rosales - Hsld gds/ Furn, Tools/Applnces
Karla Abundis - Hsld gds/Furn, Boxes
Kristin DeLeon - Hsld gds/ Furn, Boxes
Life Storage # 7106
10307 FM 2222, Austin, TX 78730
512-372-9046
Elhajji Dione: Hsld gds/

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on **Thursday May 18th at 10:00am.**

Life Storage #8032
4500 S Congress Ave. Austin, TX 78745
Joe Solorzano, Georgia Ritter, Kyle Oldroyd, Natalia Taylor, Marco Moran, Joshua Leidich,

Jonathan Jaramillo, Tim Simpkins, Diego Sabogal, Lorene Moore, Madison Fischer

NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **May 17th 2023, U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Garden Tools, Office Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON**

www.StorageAuctions.com and will conclude on **MAY 17th 2023 at 9:00 am. At U-Haul Storage: 9001 S IH 35 Austin, TX 78744-** Anthony Flores, Matthew Gray, Bryan Navarro, Rayshard Lewis, Will Branch, Carol Andino, Benny Rodriguez, Joshua Perkins, Jason Shipman, Abel Martinez, Amira Yamaguchi. **At 11:00 am U-Haul Storage: 304 E Ben White Blvd Austin TX 78704-** Corrine Felton, David Williamson, Carla Clark, Rachel Patterson, Daniel Jimenez, Jeff Wolfe, Ramiro Lerma, Maricruz Basabe Gonzalez, Jerold Williams, Miguel Hernandez, Jamie Block, Mark Trammel, Genesis White, Aleah Henderson-Carter, Alissa Davie, Jose Rochas, Manuel Ramirez, Randall Williams, Yuritz Jaimes-Mendez. **At 1:00 pm U-Haul Storage: 10125 N IH 35 Austin TX 78753-** Antonio Guerrero, Ron Lewis, Yvonne Flores, Alaina Parker-Edwards, Victor Martinez, Maria Torres, Joel Sanchez, Patricia Bennett, Allison Lees, Robert Gregory, Katoine Wright. **At 3:00 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757-** Brandon Graham, Jimmy Idelmudiva, Branden Washington.

NOTICE OF PUBLIC AUCTION

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 5/1/2023 at 10:00AM and will continue until 5/15/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process Hannah Burnham - Dog pen, boxes, household items

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the

goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **(Wednesday, May 24, 2023 at 10:00 AM)**

Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Richard White - Hsld gds/Furn, Tools/Applnces
Luis Ramirez Torres - Hsld gds/ Furn, TV/Stereo Equip
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Legh Harmon- Hsld Gds/Furn; Trailor not included
Legh Harmon- Hsld Gds/Furn Harold Pelavera- Hsld Gds/Furn Mychal Harrell-Hsld Gds/Furn Hilda Acevedo- Hsld Gds/Furn; TV/Stereo Equip; Off Furn/ Mach/Equip
Danielle McCormick-Hsld Gds/Furn; TV/Stereo Equip; Tools/Applnces;
Lndscpng/Cnstrctn Equi **Life Storage #474**
2440 West Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Michael Botello - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Stephanie Wilson- Hsld Gds/ Furn, Boxes of Misc
Thomas Fletcher - Hsld Gds/ Furn. Automobile not included **Life Storage #545**
506 McNeil Rd, Round Rock, TX. 78681
512-255-7939
Erin Terry - Hsld gds/Furn Nina Giles - Hsld gds/Furn, TV/ Stereo equip
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Derek Banks- Hsld gds/Furn Tiffany Mackey- Hsld gds/Furn; TV/Stereo equip
William Coria- Acctng rcdrs/ Sales samples
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Josephine F Mansouri-Hsld Gds/Furn; TV/Stereo Equip; Tools/Applnces; Off Furn/Mach/ Equip; Boxes
Evans Michael- Hsld Gds/ Furn; TV/Stereo Equip; Tools/ Appliances; Boxes
Gloria Garza-Hsld Gds/Furn; Boxes
Juan Delgado- Hsld Gds/Furn Chele Blair-Hsld Gds/Furn; Tools/Applnces
Stephan Moss-Hsld Gds/ Furn; TV/Stereo Equip; Tools/ Appliances
David L Mateo-Boxes
Josie Mansouri-Hsld Gds/Furn; TV/Stereo Equip
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Lisa Peralta-Hsld gds/Furn Cindy Lentz-Hsld gds/Furn **Life Storage #1070**
2150 Double Creek Dr. Round Rock, TX 78664
512-774-5905
Jonathon Caine - Hsld gds/Furn Jamal Fedrick - Hsld gds/Furn Jamal Fedrick - Hsld gds/Furn

Sharon Kay Mcdearmont - Hsld gds/Furn
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Valentin Gomez Jr- Hsld gds/ Furn
Nancy Kerensky- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Crystal Crossing H.O.A.- Hsld gds/Furn
Life Storage # 7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Elder B. Moreno - Hsld gds/ Furn
Charles Smith - Hsld gds/Furn Brian Munoz - Tools/Applnces, Lndscpng/Cnstrctn equip
Dobard Jarom - Hsld gds/Furn Wendy Fetterly - Hsld gds/Furn, Tools/Applnces
Heather OBrien - Hsld gds/Furn Tools/Applnces
Heather OBrien - Hsld gds/ Furn, Tools/Applnces
Josh Bird - Hsld gds/Furn **Life Storage #7010**
14301 Ronald Reagan Blvd., Cedar Park, TX. 78641
512-828-6051
Elijah Nelson - Hsld gds/Furn **Life Storage #7109**
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Yvette Valenciano - Hsld gds/ Furn
Eric Bishop - Hsld gds/Furn, TV/Streo Equip
Caroline Conway - Hsld gds/ Furn, Boxes

NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290 E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 09.044). The sale will take place at the website www.StorageTreasures.com May 25, 2023, at 9:00 am The sale will be conducted on www.StorageTreasures.com, under the guidance of Norma J Cooper on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageTreasures.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted.

Lisa Jorgenson -Boxes, baskets, decorations, suitcase, bins, walldecor, side table, diapers
Catherine Bernal- chairs, car seat, toy chest, toys, boxes, door frame, lamp, furniture
Catherine Bernal- boxes, chairs, bags, bins, mirror, bed frame
Marla Harris- boxes, mattress, stools, chairs, bags

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Apr 10, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment,

furniture, and office furniture. Questions, call manager @ 512-582-0300.

Michael Gloria -boxes, tools

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday May 10, 2023 at 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**
www.SelfStorageAuction.com
Jenna Carter, Misc Items,
Matthew Stout, Misc Items,
Edward Beissner, Misc Items
LAWRENCE AMMONS, Misc Items, CARLOS AYALA, Misc Items, ANISHA HEMPHILL, Misc Items, Rolando Camarillo, Misc Items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, May 17, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**
www.SelfStorageAuction.com
Maria Lopez: misc. items. Seth Ruiz: misc. items. Antonio Deleon: misc. items.
12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738
www.SelfStorageAuction.com
Saumely Potonydd: misc. items. Tyler Crabtree: misc. items.
12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
Danny Granado: misc. items. Raymond Rico: misc. items. Julius Roberson: misc. items. Linda Williams: misc. items. Brandon Willin: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Lazell Rich: misc. items. Lacey Carman: misc. items. Jim B. Tidwell: misc. items.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 05/17/2023 at approx. 9:30AM at www.storage treasures.com: **10025 Manchaca Rd, Austin, Tx 78748:** Asleigh Ridings

agetreasures.com **CubeSmart 10707 N IH35 Austin TX 78753:** Donald Montgomery, Jennifer Barker, Angie Mari Balli, Juan Sandoval, Kiron Cooper
CubeSmart 1301 Ne Inner Loop, Georgetown, TX 78626: Cody Sowell, Maria South, Phillip Hood **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Lynne Dentone
CubeSmart 3901 Shell Rd Georgetown TX 78628: Lisa Donau **CubeSmart 3706 N Main St Taylor TX 76574:** Leavy Campbell, Catherine Carmichael, James Stroud, Katie King, Johnathan Cole **Smitley CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Ronnie Campbell, Rcc Jr, Sherylne Milch, Todd J Hargrove, Richard Sedillo, Ladarrian Clay, Marco Antonio Velazquez, Avery Hester Scott, Mia Jackson, Randi M Turner, Victor Manuel Murillo Cruz, Catherine Harper, Kaliyah S Williams **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Bruce Watson, Rita Martinez **CubeSmart 108 Boselli Way Georgetown, TX 78626:** Michael Scher, Quan Pearley **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Lydia Stokes, Donald Linn, Barrett Smith, Bruce B Testa **CubeSmart 646 W Front St Hutto TX 78634:** Regina Sanchez, Sammy Graham, Betty Creecy, Susan Untermyer **CubeSmart 12407 US 290E Manor TX 78653:** Breck McBride, Wade Haywood, LaTroy Hamlet, Roberto Solis, Carmena Reyes, Joy Milligan, Shequita Anderson, Malik Jackson **CubeSmart 110 S FM 1660 Hutto TX 78634:** LaRonz Wells **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Kevin Eckstein Terry, Kevin Terry, Deborah Chube, Antonio Wilson, Davian Esqueda, Vanessa Tincher, Kimberly Maxwell, Jazmine C Haney, Mark Stratton, Jaime L Gori, Cody Long

NOTICE OF PUBLIC SALE

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on May 11, 2023 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6032. This notice is dated April 17, 2023. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Tien Mong Bui, Michael Latta, Terry Kirk, Jesse Huling, Vincent Quinoz, Herlinda Deloen, The Austin Window Guy
UNITS: 301, 1229, 1231, 1117, 1230, 757, 771, 557, 1119, 2206, CONTENTS: furniture, assorted boxes, new windows, tool box, tools, storage tubs, electronics, household items, shop vac, ladders, levels, doors, misc construction items
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 05/17/2023 at approx. 9:30AM at www.storage treasures.com: **10025 Manchaca Rd, Austin, Tx 78748:** Asleigh Ridings

610 E Stassney Ln, Austin, TX 78745: Monica Alvarado, Cesar Otero
101 Philomena Dr, Kyle, TX 78640: James Holder, Rueben Parra, Michael Pippin
21400 Interstate 35, Kyle, TX 78640: Krystin Gonzales, Brian Parmelee, Anna Sanchez, Amanda Saucedo, David Ruter, Hovie Gonzalez, Stephen Duarte, Tracie Robinson
510 West SH-71, Bastrop, TX 78602: Jacquelyn Ann Fruge, Timothy Urban, Jasmine Williams, DMAuryn L Moore, Heather Frank, George Thompson
9521 W US-290, Austin, TX 78736: John Harris, Rodrigo Gularite, Billie Dixon
1901 S Colorado St, Lockhart, TX 78644: Barbara Douglas, Lori Armstrong, Virginia Guerrero, Gladys M. Hunter, Randy Engelke, Vanessa Morgan, Juan Alcozer, Travis Haddock

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/18/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Angela Arizpe; Deborah Jones; Destanie Mata; Kelton Hughes; Martin Martinez; Rafael Rosales; Sunny Sunday. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/18/2023 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Daniel Bohl. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/16/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Ashley Martinez; Charles Tyler; Dustin Kyle Leonard; Isaac Esquivel; Johnny Cantillano; Kunta Green (2 units); Miguel Rojas; Rene Gylinn; Santiago Gomez Zavala/ Apollo tech.; William North. All property is being stored at the

above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/16/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Rebecca Trejo; Ray Ruiz; Jerry Liguies; Travis Ormand. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/18/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Michael Cantu; Marilyn Robinson; Veronica Zea; Elizabeth Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH CAROLINA, BUNCOMBE COUNTY

In the General District Court of Justice File Number 23 CVD 365 Elysia Ainsley Dingle-Wright v. Christopher Donal Rodgers Mr. Christopher Donal Rodgers **TAKE NOTICE**, that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: the granting of an absolute divorce. You are required to make defense to such pleading not later than forty (40) days after the 28th day of April, 2023. Upon your failure to do so, the party seeking service against you will apply to the court for the relief sought. This the 28th day of April, 2023. Hannah Burgin, Attorney for the Plaintiff
 The Van Winkle Law Firm
 11 North Market Street
 Asheville, NC 28801
 (p) 828.258.2991
 (f) 828.693.3999

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANE BUSH PERSON, DECEASED

On April 20, 2023, letters testamentary as Independent Executor for the Estate were issued to James W. Person, III by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000789 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being

administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for James W. Person, III, Independent Executor
 901 South Mopac Expressway, Building I, Suite 510 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSICA ANAHID SHADOIAN, DECEASED

On April 13, 2023, letters testamentary as Independent Executor for the Estate were issued to Paul Nelson, by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000666 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: T. Lee Vanderburg, Attorney for Paul Nelson, Independent Executor
 901 S. MoPac Expy., Bldg. 1, Ste. 510
 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD HOWARD COBB, DECEASED NOTICE IS

HEREBY GIVEN that original Letters Testamentary in the Estate of RONALD HOWARD COBB, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000515, pending in Probate Court No. One (1) of Travis County, Texas, to Debra Kay Cobb. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RONALD HOWARD COBB, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-000647, styled Estate of Simone H. Gentry, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 20, 2023, to Carol Davis. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on April 20, 2023. Respectfully submitted, MCGINNIS LOCHRIDGE LLP
 1111 W. 6th Street, Bldg. B, Suite 400
 Austin, TX 78703
 512-495-6072 Telephone
 512-505-6372 Fax
efranco@mcginnislaw.com
dpaul@mcginnislaw.com
 By: Emily R. Franco
 State Bar No. 24082260
 Douglas J. Paul
 State Bar No. 24051170
 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTOINETTE WALRUS AZOLAKOV

Notice is hereby given that

original Letters Testamentary for the Estate of Antoinette Walrus Azolakov, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000699, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Beth O'Neal. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 20th day of April, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIAN J. DAVIS A/K/A JOSEPH BRIAN DAVIS, DECEASED

The administration of the Estate of BRIAN J. DAVIS A/K/A JOSEPH BRIAN DAVIS, Deceased, has been commenced by the issuance of original Letters Testamentary to CLIVE DAWSON, on April 20, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-23-000522, styled IN RE: ESTATE OF BRIAN J. DAVIS A/K/A JOSEPH BRIAN DAVIS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CLIVE DAWSON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLTON LEE GRIFFIN

On April 25, 2023, Letters Testamentary upon the Estate of Carlton Lee Griffin were issued to Timothy Joel Griffin by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-000762 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson
 Attorney for Timothy Joel Griffin
 Independent Executor of the Estate of Carlton Lee Griffin
 Graves Dougherty Heaton & Moody
 401 Congress Avenue, Suite 2700
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY L. CRAVENS, SR., A/K/A GARY L. CRAVENS, DECEASED

Notice is hereby given that on April 18, 2023, Letters Testamentary were issued to Gina Pounds by the Probate Court No. 1, Travis County, Texas, in the case styled Estate of Gary L. Cravens, Sr., a/k/a Gary L. Cravens, Deceased, under Cause No. C-1-PB-23-000306, pending on the Probate Docket of the Court. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law in care of the undersigned as follows: Estate of Gary L. Cravens, Sr., a/k/a Gary L. Cravens c/o Terry B. Gamble
 Law Office of Terry B. Gamble, PLLC

4408 Spicewood Springs Road Austin, Texas 78759
 DATED the 20 th day of April, 2023.
 LAW OFFICE OF TERRY B. GAMBLE, PLLC
 By: /s/ Terry B. Gamble
 TERRY B. GAMBLE
 State Bar No. 24075491
 4408 Spicewood Springs Road Austin, Texas 78759
 Tel. (512) 468-2665
 Fax (512) 233-0878
 Email: terry@terrygamblelaw.com
 Attorney for Gina Pounds, Independent Executor of the Estate of Estate of Gary L. Cravens, Sr., a/k/a Gary L. Cravens, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IRMA BONILLA-LAINEZ, DECEASED

Notice is hereby given that Letters of Dependent Administration in the Estate of Irma Bonilla-Lainez, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-22-001264 in the Probate Court No. One, Travis County, Texas, to Karl Johnson, Dependent Administrator. All persons having claims against the Estate of Irma Bonilla-Lainez should present those claims within the time and in the manner prescribed by law to Karl Johnson, 4101 Medical Parkway #204, Austin, TX 78756, the Dependent Administrator.
 KARL JOHNSON
 Dependent Administrator
 Estate of Irma Bonilla-Lainez

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEDRO MEJIA, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of PEDRO MEJIA, Deceased, were issued on April 25, 2023, in Cause No. C-1-PB-23-000569, pending in Probate Court No. One (1) of Travis County, Texas, to GUADALUPE GUAJARDO MEJIA. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PEDRO MEJIA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT A. SPARKS, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Robert A. Sparks, a/k/a Robert Allen Sparks, Deceased, were issued on April 18, 2023, in Cause No. C-1-PB-23-000645 pending in the Probate Court No. 1 of Travis County, Texas, to Janet Kay Sparks. The residence of such Independent Executor is Travis County, Texas. The office address is: Janet Kay Sparks, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19 th day of April, 4/19/2023 .

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSEMARY MURRELL

On January 18, 2023, letters testamentary for the Estate were issued to William Henry Murrell and Nancy Lynn Murrell-Golding by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-001644 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders
 Attorney for William Henry Murrell and Nancy Lynn Murrell-Golding, Independent Co-Executors
 2630 Exposition Blvd., Suite 203
 Austin, Texas 78703-1763

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of David A. Whitney, Deceased, were issued on April 25, 2023, under Cause No. C-1-PB-23-000760, pending in the Probate Court No. 1 of Travis County, Texas, to Nancy E. Whitney. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Nancy E. Whitney, Independent Executor - Estate of David A. Whitney, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to MICHAEL RAY MARSHALL on April 20, 2023 in Cause No. C-1-PB-23-000774, styled "The Estate of JACQUELINE MARSHALL, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of MICHAEL RAY MARSHALL as Independent Executor of the Estate of JACQUELINE MARSHALL, Deceased at 12317 Scribe Drive, Austin, Travis County, Texas 78759.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of BETTY JO PHILLIPS, Deceased, were issued on April 24, 2023, in Cause No. 23-0122-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: JAMES ORVILLE RAMSEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. JAMES ORVILLE RAMSEY, Independent Administrator with Will Annexed, Estate of BETTY JO PHILLIPS c/o John M. Strickland
 April 24, 2023
 Robbins Estate Law, PLLC
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248

Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent

Administration with Will Annexed for the Estate of MARIA HORTENCIA GARCIA, Deceased, were issued on April 25, 2023, in Cause No. 23-0111-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: HECTOR GARCIA, JR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. HECTOR GARCIA, JR., Independent Administrator with Will Annexed, Estate of MARIA HORTENCIA GARCIA c/o John M. Strickland
 April 25, 2023
 Robbins Estate Law, PLLC
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248
Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN EDWARD BURNETT were issued on April 25, 2023, under Docket No. C-1-PB-23-000710, pending in the Probate Court No. One of Travis County, Texas to DIANE THOMAS. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JOHN EDWARD BURNETT c/o Jonathan S. Connor
 Blazier, Christensen, Browder & Virr, P.C.
 3410 Far West Blvd., Suite 385
 Austin, Texas 78731
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 26th day of April, 2023.
 Blazier, Christensen, Browder & Virr, P.C.
 /Jonathan S. Connor/
 Jonathan S. Connor
 Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ellen Sundahl, Deceased, were issued on April 18, 2023, in Cause No. C-1-PB-23-000469, pending in the Probate Court No. One (1) of Travis County, Texas, to Bradley Edman Sundahl. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Bradley Edman Sundahl
 12504 Barker Hollow Cove
 Austin, TX 78739
 DATED April 24, 2023.
 MIKE MASSEY LAW, PLLC
 Christine E. Santana
 State Bar No.: 24129037
 418 Grace Lane
 Austin, TX 78746
 Telephone: (888) 407-2407
 Facsimile: (512) 729-7819
 e-mail: christine@mytxwills.com
 ATTORNEY FOR BRADLEY EDMAN SUNDHAL

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Gary B. Confer, Deceased, Cause No. C-1-PB-23-000545, pending in the Probate Court of Travis County, Texas, were issued on

April 18, 2023 to Matthew A. Confer. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 21st day of April, 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Matthew A. Confer.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of IVAN MARK GUZMAN, Deceased, were issued to Angelita Marie Guzman on April 3, 2023 in Cause No. 23-0005-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo
 Attorney at Law
 11782 Jollyville Road
 Austin, Texas 78759

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOEL S. TERRAZAS, AKA JOEL SONTAYA TERRAZAS, Deceased, were issued on April 18, 2023, in Cause No. C-1-PB-22-02655, pending in the Probate Court No. 1 of Travis County, Texas, to: APRIL CHLOE TERRAZAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. APRIL CHLOE TERRAZAS, Independent Executor, Estate of JOEL S. TERRAZAS, AKA JOEL SONTAYA TERRAZAS c/o John M. Strickland
 April 24, 2023
 Robbins Estate Law, PLLC
 3800 N. Lamar Blvd., Suite 200
 Austin, Texas 78756
 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Edward Breen a/k/a Jack Breen, Deceased, were issued to Sean Edward Breen as Independent Executor of said Estate, on April 25, 2023, in Cause No. C-1-PB-23-000605, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Sean Edward Breen, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom
 Collins Ostrom PLLC
 816 West 10th Street
 Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marvin

CONTINUED
 ON P.62

FREE WILL ASTROLOGY

by Rob Brezsný for April 28 - May 4

TAURUS (April 20-May 20): After the fall of the Roman Empire, political cohesion in its old territories was scarce for hundreds of years. Then a leader named Charlemagne (747-814) came along and united much of what we now call Western Europe. He was unusual in many respects. For example, he sought to master the arts of reading and writing. Most other rulers of his time regarded those as paltry skills that were beneath their dignity. I mention this fact, Taurus, because I suspect it's a propitious time to consider learning things you have previously regarded as unnecessary or irrelevant or outside your purview. What might these abilities be?

GEMINI (May 21-June 20): I'm turning this horoscope over to Nigerian poet Ijeoma Umebinyuo. She has three messages that are just what you need to hear right now. 1. "Start now. Start where you are. Start with fear. Start with pain. Start with doubt. Start with hands shaking. Start with voice trembling but start. Start and don't stop. Start where you are, with what you have." 2. "You must let the pain visit. You must allow it to teach you. But you must not allow it to overstay." 3. "Write a poem for your 14-year-old self. Forgive her. Heal her. Free her."

CANCER (June 21-July 22): Historical records tell us that Chinese Emperor Hongwu (1328-1398) periodically dealt with overwhelming amounts of decision-making. During one 10-day phase of his reign, for example, he was called on to approve 1,660 documents concerning 3,391 separate issues. Based on my interpretation of the planetary omens, I suspect you may soon be called on to deal with a similar outpouring. This might tempt you toward over-stressed reactions like irritation and self-medication. But I hope you'll strive to handle it all with dignity and grace. In fact, that's what I predict you will do. In my estimation, you will be able to summon the extra poise and patience to manage the intensity.

LEO (July 23-Aug. 22): Is it even possible for us humans to live without fear – if even for short grace periods? Could you or I or anyone else somehow manage to celebrate, say, 72 hours of freedom from all worries and anxieties and trepidations? I suspect the answer is no. We may aspire to declare our independence from dread, but 200,000 years of evolution ensures that our brains are hard-wired to be ever-alert for danger. Having provided that perspective, however, I will speculate that if anyone could approach a state of utter dauntlessness, it will be you Leos in the next three weeks. This may be as close as you will ever come to an extended phase of bold, plucky audacity.

VIRGO (Aug. 23-Sept. 22): "Dear Sunny Bright Cheery Upbeat Astrologer: You give us too many sunny, bright, cheery, upbeat predictions. They lift my mood when I first read them, but later I'm like, 'What the hell?' Because yeah, they come true, but they usually cause some complications I didn't foresee. Maybe you should try offering predictions that bum me out, since then I won't have to deal with making such big adjustments. – Virgo Who is Weary of Rosy Hopeful Chirpy Horoscopes." Dear Virgo: You have alluded to a key truth about reality: Good changes often require as much modification and adaptation as challenging changes. Another truth: One of my specialties is helping my readers manage those good changes. And by the way: I predict the next two weeks will deliver a wealth of interesting and buoyant changes.

LIBRA (Sept. 23-Oct. 22): Poet Pablo Neruda wrote, "Let us look for secret things somewhere in the world on the blue shores of silence." That might serve as a good motto for you in the coming weeks. By my astrological reckoning, you'll be wise to go in quest for what's secret, concealed, and buried. You will generate fortuitous karma by smoking out hidden agendas and investigating the rest of the story beneath the apparent story. Be politely pushy, Libra. Charmingly but aggressively find the missing information and the shrouded rationales. Dig as deep as you need to go to explore the truth's roots.

SCORPIO (Oct. 23-Nov. 21): We've all done things that make perfect sense to us, though they might look nonsensical or inexplicable to an outside observer. Keep this fact in your awareness during the next two weeks, Scorpio. Just as you wouldn't want to be judged by uninformed people who don't know the context of your actions, you should extend this same courtesy to others, especially now. At least some of what may appear nonsensical or inexplicable will be serving a valuable purpose. Be slow to judge. Be inclined to offer the benefit of the doubt.

SAGITTARIUS (Nov. 22-Dec. 21): I completely understand if you feel some outrage about the lack of passion and excellence you see in the world around you. You have a right to be impatient with the laziness and carelessness of others. But I hope you will find ways to express your disapproval constructively. The best approach will be to keep criticism to a minimum and instead focus on generating improvements. For the sake of your mental health, I suggest you transmute your anger into creativity. You now have an enhanced power to reshape the environments and situations you are part of so they work better for everyone.

CAPRICORN (Dec. 22-Jan. 19): In the 17th century, renowned Capricorn church leader James Ussher announced he had discovered when the world had been created. It was at 6pm on October 22 in the year 4004 BCE. From this spectacularly wrong extrapolation, we might conclude that not all Capricorns are paragons of logic and sound analysis 100 percent of the time. I say we regard this as a liberating thought for you in the coming weeks. According to my analysis, it will be a favorable time to indulge in wild dreams, outlandish fantasies, and imaginative speculations. Have fun, dear Capricorn, as you wander out in the places that singer Tom Petty referred to as "The Great Wide Open."

AQUARIUS (Jan. 20-Feb. 18): We often evaluate prospects quantitatively: how big a portion do we get, how much does something cost, how many social media friends can we add? Quantity does matter in some cases, but on other occasions may be trumped by quality. A few close, trustworthy friends may matter more than hundreds of Instagram friends we barely know. A potential house may be spacious and affordable, but be in a location we wouldn't enjoy living in. Your project in the coming weeks, Aquarius, is to examine areas of your life that you evaluate quantitatively and determine whether there are qualitative aspects neglected in your calculations.

PISCES (Feb. 19-March 20): "Dear Dr. Astrology: Help! I want to know which way to go. Should I do the good thing or the right thing? Should I be kind and sympathetic at the risk of ignoring my selfish needs? Or should I be a pushy stickler for what's fair and true, even if I look like a preachy grouch? Why is it so arduous to have integrity? – Pinched Pisces." Dear Pisces: Can you figure out how to be half-good and half-right? Half-self-interested and half-generous? I suspect that will generate the most gracious, constructive results.

ARIES (March 21-April 19): According to a study by Newsweek magazine, 58 percent of us yearn to experience spiritual growth; 33 percent report having had a mystical or spiritual experience; 20 percent of us say we have had a revelation from God in the last year; and 13 percent have been in the presence of an angel. Given the astrological omens currently in play for you Aries, I suspect you will exceed all those percentages in the coming weeks. I hope you will make excellent use of your sacred encounters. What two areas of your life could most benefit from a dose of divine assistance or intervention? There's never been a better time than now to seek a *Deus ex machina*. (More info: <https://tinyurl.com/GodIntercession>)

PARK & HOMER puzzles

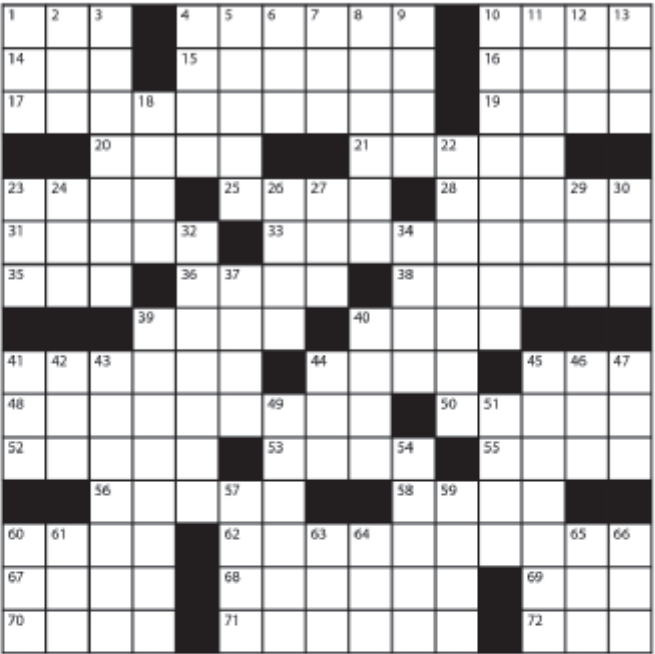
Scarlet

Edited by J. Reynolds

No. 787

Across

1. Oinker
4. Apprehensive
10. Arrangement holder
14. "Much ___ About Nothing"
15. President Franklin
16. "American ___"
17. ** Crustacean catcher
19. Egg cell
20. Coalition
21. Winchester weapon
23. Game on horseback
25. Lack of difficulty
28. Cocoon contents
31. Canary's call
33. ** A bag for traveling
35. "Go on ___"
36. Pink, as a steak
38. Texas oil city
39. Great ___
40. Boxers and others
41. Common antiseptic
44. Dublin's land
45. Last word of "America, the Beautiful"
48. ** Newspaper treat since 1913
50. Reprimand
52. Dangerous bacteria
53. Event for a king and queen
55. Rubs out
56. Sacred song
58. Glow
60. In the thick of
62. ** Jedi prop
67. Like some shots
68. Camporee crew



69. Before, poetically
70. Opera house box
71. Book before Job
72. "Dear old" guy

Down

1. Amigo
2. Bachelor's last words
3. Talked turkey?
4. ___ snuff
5. Flower girl, sometimes
6. Always, poetically
7. Dadaism founder
8. Basketmaker?
9. Himalayan legend
10. Breaks
11. Slowly and surely
12. Old French coin
13. Shade tree

45. Convertible furniture
46. Santa's helper
47. Infomercials, e.g.
49. Field of vision?
51. Mrs. Dithers in "Blondie"
54. Photo finish
57. "If all ___ fails..."
59. "Back in the ___"
60. "Is that ___?"
61. Farm cry
63. Picked up
64. "Come again?"
65. Victorian, for one
66. Word that can precede the first word of the starred clues

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

B. Sallop, Deceased, were issued on April 20, 2023 under Docket No. C-1-PB-23-000465, pending in the Probate Court No. 1 of Travis County, Texas, to Lori Joye Sallop Demer aka Lori Joye Sallop Dermer. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,

Estate of Marvin B. Sallop, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. Dated April 24, 2023. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARY AMARO

LONGORIA, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000467, pending in the Probate Court No: 1, Travis County, Texas, to: Jonathan D. Longoria. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

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MUSIC

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Live Music, Vendor Booths, Food, Face Painting
Family Friendly, Dog Friendly

AUSTIN HARMONICA LESSONS
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Skype/Facetime lessons available

for the Estate of Verna Hamilton Grice, a/k/a Verna Earl Grice, a/k/a Verna E H Grice, a/k/a Verna Earl Hamilton Grice, Deceased, were issued on April 11, 2023, in Cause No. C-1-PB-23-000579, pending in the Probate Court No. 1, Travis County, Texas, to Laurel Grice Hickok, a/k/a Laurel G Hickok as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Verna Hamilton Grice, a/k/a Verna Earl Grice, a/k/a Verna E H Grice, a/k/a Verna Earl Hamilton Grice Laurel Grice Hickok, a/k/a Laurel G Hickok, Independent Executor c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 3232977
Facsimile: (512) 7081977
gjohnson@txelderlaw.com
Dated the 21st day of April, 2023.

/s/ Greg Johnson
Greg Johnson
FARRELL & JOHNSON, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 3232977
Facsimile: (512) 7081977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of VICTOR LEO TAVIS, JR, Deceased, were

issued on April 18, 2023, in Cause No. C-1-PB-23-000523, pending in the Probate Court No. 1, Travis County, Texas, to: CAROL HOLMES MAXWELL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: CAROL HOLMES MAXWELL
2411 Bahama Road
Austin, Texas 78733
DATED the 20th day of April, 2023.

Larry P. Schaubhut, Jr.
Attorney for CAROL HOLMES MAXWELL
State Bar No.: 00788361
3839 Bee Cave Road, Suite 100
Austin, TX 78746
Telephone: (512) 330-9656
E-mail: service@schaubhutlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Walter H. Wakefield, A.K.A. Walter Harold Wakefield, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000636, pending in the Probate Court No. One, Travis County, Texas, to: Janet Ann Learmonth, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Walter H. Wakefield, A.K.A. Walter Harold Wakefield
c/o: Katlyn Winters
Attorney at Law
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED April 28, 2023
s/Katlyn Winters
Attorney for Janet Ann Learmonth

NOTICE TO CREDITORS
On April 19, 2023, Andrew Schuleman was issued Letters Testamentary for the Estate of Joel Saul Winograd, Deceased, in Cause No. C-1-PB-23-000438 pending in Probate Court No. 1, Travis County, Texas. The address of Andrew Schuleman, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Andrew Schuleman, Independent Executor of the Estate of Joel Saul Winograd, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor, Andrew Schuleman

NOTICE TO CREDITORS
On April 20, 2023, Natalie Townsend was issued Letters Testamentary for the Estate of Christopher Charles Townsend, Deceased, in Cause No. C-1-PB-23-000644 pending in the Probate Court No. 1 of Travis

County, Texas. The address of Natalie Townsend, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Natalie Townsend, Independent Executor of the Estate of Christopher Charles Townsend, Deceased
By: Claire D. East, Attorney for the Independent Executor, Natalie Townsend

NOTICE TO CREDITORS
On April 25, 2023, Beverly Nute Horne qualified as Independent Executor without bond of the Estate of Taylor Nute, Deceased, in Cause No. C-1-PB-22-002618 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Beverly Nute Horne Independent Executor of the Estate of Taylor Nute

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of TAUHLEE R. WATTS, Deceased, were issued on April 20, 2023 in Cause No. C-1-PB-23-000622 pending in Travis County, Texas, to: BARBARA ANN HATCHER. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o: JASON ROY FLAHERTY, Attorney for BARBARA ANN HATCHER FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac, Ste 101,
Austin, TX 78759

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Elaine M. Anderson were issued on March 30, 2023, in docket number C-1-PB-23-000443, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Shari Renee Anderson. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Shari R. Anderson, Independent Executor
Estate of Elaine M. Anderson
c/o Joseph M. Oswald
4408 Spicewood Springs Road
Austin, Texas 78759
Dated April 24, 2023
Joseph M. Oswald
Attorney for Executor of the Estate of Elaine M. Anderson

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Maria Elizabeth Rincon were issued on March

28, 2023, in docket number C-1-PB-23-000327, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Gloria Rincon. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Gloria Rincon, Independent Executor
Estate of Maria Elizabeth Rincon
c/o Joseph M. Oswald
4408 Spicewood Springs Road
Austin, Texas 78759
Dated April 24, 2023
Joseph M. Oswald
Attorney for Executor of the Estate of Maria Elizabeth Rincon

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SYLVIA N. SIMPSON, AKA SYLVIA NANCY SIMPSON, SYLVIA SIMPSON, AND SYLVIA NANCY FORSHAW SIMPSON, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000686, pending in the Probate Court No: ONE, Travis County, Texas, to: James Sherwood Simpson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: James Sherwood Simpson
128 Clubhouse Drive
Lakeway, Texas 78734
DATED the 20th day of April, 2023.

/s/Leslie Henges Dolliver
Leslie Henges Dolliver
Attorney for James Sherwood Simpson
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MAYNARD GREGORY ICZKOWSKI, Deceased, were issued on April 20, 2023 in Cause No. C-1-PB-23-000534, pending in the Probate Court No. 1, Travis County, Texas, to: MARTIN S. ICZKOWSKI. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Martin S. Iczkowski, Independent Executor, Estate of Maynard Gregory Iczkowski. c/o The Law Office of Todd A. Wilson, Attorney
April 20, 2023
/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

LEGAL NOTICES

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS #2303-008-JL, SAFETY INTERVENTION SERVICES
Opens: May 15, 2023, at 2:00 PM.
2. RFP #2209-011-JJ, Client Management System for Pretrial & CES
Opens: May 16, 2023, at 2:00 PM.

Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC NOTICE
To Whom it May Concern: Marcia Gay Walker, DBA MARCIA GAY WALKER.
22704 Mary Nell Ln
Spicewood, Tx (78669)
512-740-1700
mtaylorlac@gmail.com

REQUEST FOR PROPOSALS
Del Valle Independent School District seeks proposals for 2023-02 HVAC FILTER AND BELT SERVICE. Electronic questions are due May 9 2023 by 5 PM CST. Proposals are due no later than 03:00 PM CST, Tuesday, May 16, 2023. All responses should be submitted electronically via Bonfire at divsd.bonfirehub.com.

Saito Shokunin LLC, Jongkuk Lee & Sunyoung Lee, Managers
O have applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Tomodachi Sushi, 4101 W. Parner Lane, Suite E, Austin, Travis, TX

prescribed by law.
c/o: JONATHAN D. LONGORIA
10108 Copper Ridge Cove
Austin, Texas 78747
DATED the 21 st day of April, 2023.
Larry P. Schaubhut, Jr.
Attorney for Jonathan D. Longoria
State Bar No.: 00788361
3839 Bee Cave Road, Suite 100
Austin, Texas 78746
Telephone: (512) 330-9656
E-mail: service@schaubhutlaw.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Nora Marie Hughes, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000314, pending in the Probate Court No. 1 of Travis County, Texas, to: Thomas Hughes McLaren and Kevin Charles Hughes. The notice to the Independent Co-Executors may be delivered at the following address: c/o Melissa L. Harvey
Karisch Jonas Law, PLLC
9111 Jollyville Road, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated April 24, 2023.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of PAMELA FAYE BRADLEY, Deceased, were issued on March 7, 2023, in Cause No. C-1-PB-23-000182 pending in the Probate Court Number One of Travis County, Texas to JACK TARELTON BRADLEY, JR. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Pamela Faye Bradley, Deceased c/o: The Fowler Law Firm, PC.
Attn: David S. Oliver
312 West University Avenue
Georgetown, Texas 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 14th day of April, 2023.
By: /s/ David Oliver
David Oliver
Attorney for Jack Tarleton Bradley, Jr.
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: DOLiver@thefowlerlaw-firm.com
Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Paul L. Kornblith, Deceased, Cause No. C-1-PB-23-000504, pending in the Probate Court of Travis County, Texas, were issued on April 20, 2023 to Nicholas H. Kornblith. — All persons having claims against this Estate are required to present

them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 21st day of April, 2023. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Nicholas H. Kornblith.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of THOMAS EDWARD KIRKLAND, Deceased, were issued on April 20, 2023, in Cause No. C-1-PB-23-000485, pending in the Probate Court No. 1 of Travis County, Texas, to: DOROTHY KIRKLAND, A/K/A DOROTHY MAE TRAMP KIRKLAND. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DOROTHY KIRKLAND, A/K/A DOROTHY MAE TRAMP KIRKLAND, Independent Executor, Estate of THOMAS EDWARD KIRKLAND c/o John M. Strickland
April 20, 2023
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
ATTORNEY FOR INDEPENDENT EXECUTOR
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

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