

APRIL 14, 2023

THE AUSTIN

VOL. 42 • NO. 33

FREE
BUT NOT CHEAP

CHRONICLE

12 JURORS FOUND
THIS MAN **GUILTY OF**
MURDER

GOVERNOR ABBOTT
THINKS **HE KNOWS BETTER.**

SEE
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ALSO: ALL THE LAUGHS AT MOONTOWER P.24 KIMCHI RÓK HELPS STUDENTS LAUNCH THEIR CULINARY CAREERS P.42 THELMA & THE SLEAZE AT FUSEBOX FESTIVAL (AND MORE CRUCIAL CONCERTS) P.46

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“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until Friday, April 28th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



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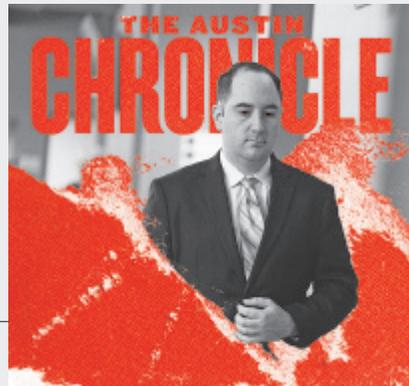
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Cover: The Daniel Perry Verdict

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An Army sergeant thought he could get away with murdering a Black Lives Matter protester in plain sight. Gov. Abbott is about to prove him right. **BY BRANT BINGAMON**



COVER BY ZEKE BARBARO / PHOTO BY JANA BIRCHUM

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ONLINE THIS WEEK

WHERE TO ENJOY IFTAR From sumptuous buffets to a walk-up trailer slinging hefty shawarma platters, we know some great places to break your Ramadan fast.

SHIRLEY MANSON 2.0 Carys Anderson talks with the Garbage bandleader about decades on the road and her new bionic hip.

BIDI BIDI BOM BOM B-DAY Celebrate Selena's birthday at Frida Friday's anniversary party and other events around town.

YO QUIERO RANCH Austin-based Yellowbird Hot Sauce announced a limited collab with Taco Bell; starting Thursday, you can order nacho fries topped with Yellowbird's Spicy Habanero Ranch.



Nacho Fries

COURTESY OF TACO BELL



Manifest

COURTESY OF NETFLIX



American Analog Set's cover, Sept. 16, 2005
PHOTO BY MARY SLEDD

BBQ TRUCK GLOW-UP Acclaimed barbecue trailer LeRoy and Lewis will open a brick-and-mortar location in South Austin later this year.

ISAIAH GARCIA INDICTED A grand jury indicted the Hays County jailer for deadly conduct and he was subsequently fired from the sheriff's office. Garcia shot Joshua Wright, a shackled pretrial detainee, five times in the back as Wright tried to flee an emergency room in December 2022.

MONTEGO AIR FLIGHT 828 CIRCLES THE RUNWAY ATX TV Festival will screen the premiere of the second half of the fourth season of *Manifest*, the beginning of the end for the supernatural thriller.

AMERICAN ANALOG SET'S REISSUE CAMPAIGN IS STARTING TO HUM Label Numero Group is planning a 2024 box set of the Austin slowcore pioneers' late Nineties oeuvre.

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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WHY OWEN WILSON?

Dear Editor,

I would like to comment on your use of Owen Wilson on the cover. ["Owen Wilson and the Joy of Paint," Culture, April 7] Why does this insanely rich white man need any more publicity? There are so many other important current events going on in "Austin" that we could feature on the cover. Trans rights are being stripped away, drag queens are under attack, children aren't going to be allowed to say "gay" in school, gun control is still something that is unimportant, small businesses are closing down, tech world is ruining Austin and pushing out the elderly and low income locals.

And yet, Owen Wilson is in the spotlight? How is this OK? How much money did you guys make from that? Is that why? Is the *Chronicle* going to go under too because of the issues I listed above? Do y'all have to promote the elite to make ends meet?

I have two children that attend public schools here in Austin. I am fully invested in this city and the changes I have seen over the past 30 years sicken me. No one cares about the environment and it shows. The rich control everything. Maybe Owen Wilson could help?

Thanks for your time,
Nora Wilcoxson

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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REGISTER AND VOTE

Dear Editor,

Regarding the Online Voter Registration article by Bruce Elfant [Opinion, March 31]; I agree with everything he wrote. But the reason why the state of Texas does not allow online voter registration is simple. The Republican controlled state does not want to make it easy to register to vote or for voters to vote. Look at all the voting restrictions the Republicans have put in place under the false premise of election security!

If everyone in Texas who can register to vote did so, AND all those registered to vote actually did vote, we might have better representation at both the state and federal level. Again however, the Republican controlled state has done their best to ensure only those that think like them are represented through gerrymandering. Getting everyone to register AND to vote is the only way to change things.

Jim Hornig

OPINION VOICES FROM THE COMMUNITY

Medicare for All Is the Timely Solution for Texas Health Care

Nearly 1 in 10 Texans may lose their health insurance over the coming months. Women and children will be hit hardest.

It's clear, we need Texas to expand Medicaid now. In addition, we need to restructure our national health insurance system.

Doctors know firsthand the benefits of consistent health insurance. Dr. Lauren Thaxton, an OB-GYN in Austin, says, "Stable insurance coverage throughout a person's life can increase health and wellness and allow issues to be addressed before they become critical."

Texas already ranks last in the nation in health care affordability. The U.S. overall has the highest rate of women dying in childbirth among developed nations. So, as state officials decide whether 2.7 million Texans can keep their Medicaid over the coming months, these statistics may get worse. It is time for Texans to demand a solution.

At the start of the pandemic, the national government – under both Presidents Trump and Biden – saw the value of health insurance. They required states to keep people enrolled in Medicaid until the end of the pandemic. This meant millions of Texans who otherwise may have lost their insurance stayed insured.

Continued coverage had the biggest effect on Texas women. Before the pandemic, almost 90% of pregnant Texans with public insurance lost coverage in the year after birth. For the past three years, though, all these women stayed covered. They were able to keep seeing their doctors and manage their health after having a baby. Pregnancy takes a toll. Stable insurance meant that Texas women were able to manage complications and recover from their pregnancy.

Texas is now reevaluating all Medicaid recipients because the federal rule keeping people on Medicaid expired at the end of March. As the rule goes, the dependable insurance that Texans have come to know may go with it. As health care providers, we worry about what this means for our patients.

There is one solution we could start with: expanding Medicaid. The state can change its requirements, bring more people onto Medicaid, and get more federal funding in the process. This would stop the bleeding short-term and keep the gains we made in the past three years. But, this would not solve the root problem.

If the cost of the U.S. health system were its own country, it would be the third-most expensive country in the whole world, just behind the United States and China. Yet, we have the highest rates of infant, mother, and avoidable death in the developed world. Why? According to experts, the reason is simple: prices. In the U.S. we simply, and unfortunately, just pay more – without any added benefit.

More insurers leads to more spending. At the University of Toronto hospital in Canada, there are 1,272 patient beds and seven billing clerks total. At the Duke Medical Center in the U.S., there are 957 patient beds and a whopping 1,600 billing clerks. Nearly double the number of patients. These examples span the country.

A national single-payer system would keep everyone insured, reduce costs, and leave money for patient care.

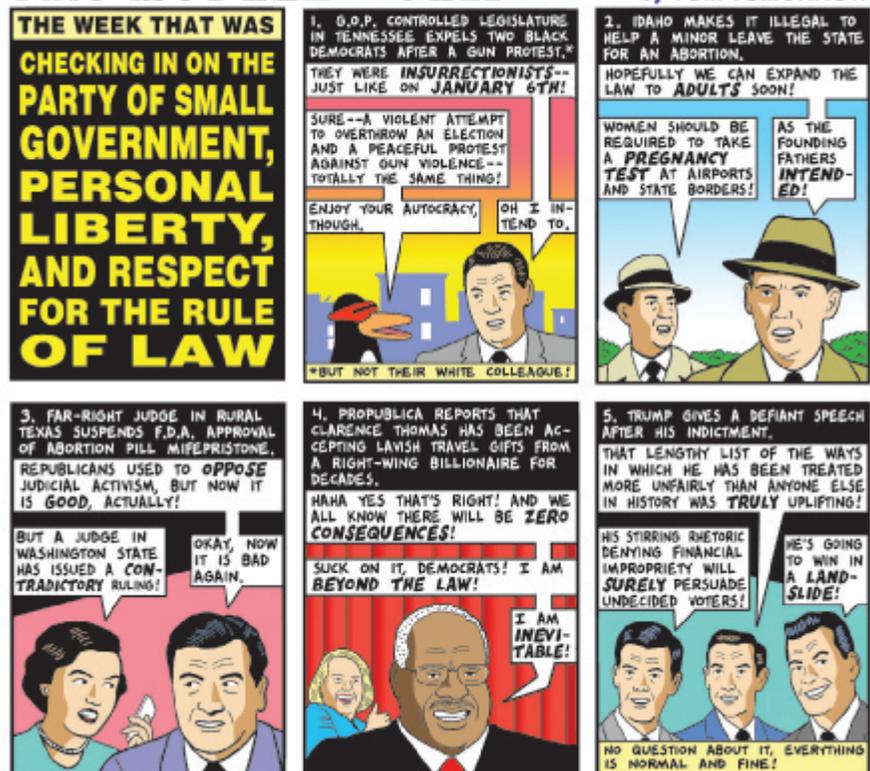
Naysayers commonly cite cost as a reason not to change our system. But as it stands now, we are paying more to achieve less. The U.S. Congressional Budget Office confirmed single-payer would give everyone insurance, eliminate co-pays and deductibles, and save \$450 billion annually. Our current spending helps neither patients nor doctors. It helps insurance companies. Insurance CEOs have tripled their personal profits in the past decade.

The time to act is now. In Texas, and in the short-term, we must contact our state representatives to support House Bill 204 and Senate Bill 71. We must expand Medicaid. But, if we're to be serious about improving the worst health system in the developed world in the long run, we must enact Medicare for All. The livelihood of women and children, and wallets of U.S. taxpayers, depend on it. ■

BY YOSHA SINGH AND ROHIT PRASAD

THIS MODERN WORLD

by TOM TOMORROW



Yosha Singh, MPH, and Rohit Prasad are members of the national single-payer health care advocacy organization Physicians for a National Health Program (pnhp.org).

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/opinion.

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“So that is Greg Abbott’s position, there is no right of self-defense in Texas.”

– Fox News conspiracy theorist Tucker Carlson in his (successful) attempt to bait Abbott into pardoning a convicted murderer (see p.14)



SCREENSHOT VIA FOX NEWS



April 8, Ofeeliya Faith of the Austin Babbist Women's Gospel drag troupe performs at Olcan Harry's. Republicans in the Texas Legislature think this is inappropriate for minors. The group was founded in 1986 to raise funds for the Texas Gay Rodeo, HIV/AIDS and breast cancer treatment, and other charitable causes. They have become a fundraising powerhouse, raising over \$7 million in the 36 years of their existence.

JANA BIRCHUM

Drowning in Paperwork

City's lifeguard hiring program may be leaking applicants

It's that time of year when the city Parks and Recreation Department is traditionally filling the mailboxes and airwaves with pleas for lifeguard candidates, sounding increasingly desperate as the opening day for city pools draws nearer. That's no different this year – PARD's Aquatics Division is offering a pay boost to \$20 per hour, with flexible schedules and scholarships available for training sessions – but what's new to the discussion is some added scrutiny on the hiring process itself, in the form of a Special Report from the Office of the City Auditor, delivered in March in response to a request from last year by

former City Council Member Kathie Tovo and current CM Leslie Pool.

CMs Chito Vela and José Velásquez requested a briefing last week on the audit and the hiring process. PARD has not yet scheduled that, but meanwhile, there are a few interesting talking points in the report, starting with the top-line numbers: With PARD needing 860 total lifeguards to fully staff all pools, they were at just 75% of that at the end of the summer 2022 season. (And the numbers had been worse at the beginning of the season; on June 10, PARD posted that they had “444 lifeguards ready to work” and fewer than half of the city's pools were

open.) The report doesn't really address recruiting itself – how could we get more applicants? – and I expect that's something Council members are going to want to look at; they already decreed that pay raise to the city minimum wage of \$20 and may want to ask what other outreach efforts are going on. But the auditors focused solely on the people who did apply.

Overall, given the number of ongoing and returning employees, PARD needed to hire 636 lifeguards for the 2022 summer season and had 1,100 qualified applicants, who passed the first screening through the city job portal (eCareer) and were manually entered into a system known as TOPS, newly created by PARD Human Resources

PUBLIC NOTICE

BY NICK BARBARO

CONTINUED ON P.10

HEADLINES

RAINEY ARE YOU OKAY? After two fatal drownings in Lady Bird Lake this year, Austin police added lighting in the Rainey Street District and fencing along the **Ann and Roy Butler Hike-and-Bike Trail**. This week, Council will consider a resolution to create a comprehensive safety plan for the district, co-sponsored by Council Member **Zo Qadri**, whose district includes the area.

REMEMBER THE TIME West Downtown could soon be designated as Austin's latest **National Register District**, which would mean most exterior modifications and new construction would need to be approved by the **Historic Landmark Commission**. Proponents will make their case before the **State Board of Review** on May 13.

HEAL THE CITY Ascension Seton announced Monday that the **Dell Seton Medical Center** at UT-Austin will receive a **\$280 million** expansion. In its first major addition since opening in 2017, the new space will include 150 more hospital beds, four new floors, and 160,000 more square feet.

WANNA BE STARTIN' SOME HARM REDUCTION In a bipartisan vote, the **Texas House** passed a bill that would decriminalize **fantanyl test strips** in the state. It still needs approval from the Senate, and Gov. **Greg Abbott**, who signaled support for its passage last year.

P.P.G. (PRETTY PREDICTABLE, GREG) Speaking of **Abbott**, one of his top priorities this legislative session, \$10,000 handouts for parents moving kids from public to private schools, hit a major roadblock last week. The House approved an amendment to the **biennial budget bill** that would ban state funding toward “**school vouchers** or similar programs.”

TEA IS NOT MY SAVIOR The state's conservatorship over Austin ISD's special education department is off to a messy start. Parents of kids with disabilities are stuck in a back-and-forth limbo between the **Texas Education Agency** and the district, the Austin Monitor reported.

MONARCH IN THE MIRROR KUT reports that far fewer **monarch butterflies** will pass through Texas on their annual migration route this year. The **World Wildlife Fund**, which tracks these migrations, said part of the reason is that many monarchs didn't spend their winters in Mexico, due to shrinking forests.

WILL YOU BE THERE Residents of the northern part of **Hays County** are facing long wait times for **emergency medical services** to arrive due to underfunding, according to KUT. Hays County's population has grown significantly in recent years. To combat the slow response times, **North Hays EMS District Administrator Doug Fowler** said voting for a proposition on the May 6 ballot to raise property tax revenue is the first step.

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PUBLIC NOTICE CONTINUED FROM P.8

to manage the hiring of temporary employees. The auditors found another 52 applications that never made it into the TOPS system, and no one seemed to know quite why; also, there was a known scheduling glitch that caused the city job portal to send out rejection notices to 95% of the applicants. In the end, only 422 people completed all steps in the hiring process and were officially hired, and of those, only 376 worked at least one hour during the summer. And of the 680 or so who didn't get hired, most were eliminated because they failed to finish the required paperwork, or to pass a criminal background check, or to complete the lifeguard certification course. The auditors make no effort to delve into that or opine on whether that's a normal dropout rate, but that too is something CMs may inquire about during their briefing.

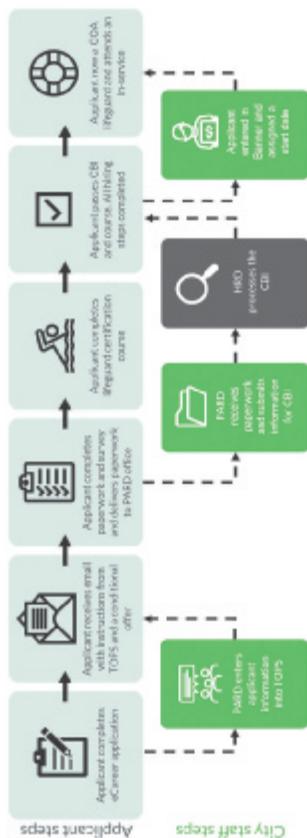
Meanwhile, if you or someone you know wants to apply, that part's pretty easy: Just go to lifeguardaustin.com.

□

Council is already meeting today – I'll bet they started at 10am sharp because Kirk Watson runs a tight ship – and they do so again next Thursday, April 20. This week: Make Rainey Street safer! Next week: scooters, too! Plus “low-embodied-carbon concrete.”

Send gossip, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

LIFEGUARD HIRING PROCESS



City of Austin Climate Resilience and Adaptation Manager Marc Coudert (l), Austin Public Library Director of Technology Joe Faulk, Department of Geological Sciences professor Dev Niyogi discuss AI and surveillance at the April 4 Good Systems Symposium at UT-Austin

JOHN ANDERSON

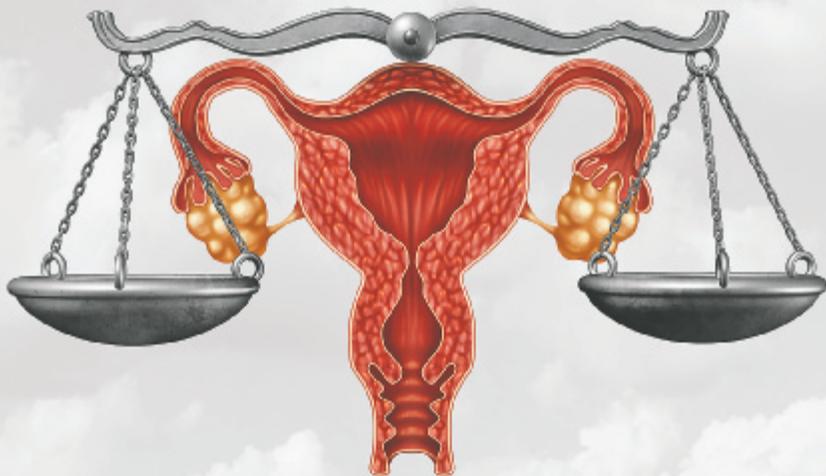
Humanizing Machines

Exploring the ethics around AI's breakneck advance

BY BENTON GRAHAM

At times **UT-Austin's Good Systems Symposium** felt a bit like listening to a Drake album, with conversations heavily focused on trust issues, broken promises, and community engagement (maybe not so Drake on that last one). Artificial intelligence experts took turns calling out the human side of a technology that, on its surface, appears to be very much not human. The emphasis on the natural world extended all the way to the decor – a string-of-pearls plant centered and two Swiss cheese plants framed the panelists.

As its technology hurtles toward uncharted territory, AI is in a precarious place – and increasingly moving beyond labs and research centers into the public eye. Autonomous vehicles abound in Austin (hello again, **Waymo**) and **ChatGPT** is barreling ahead with designs on revolutionizing the search engine experience and beyond. Meanwhile, more than 20,000 people have signed an open letter to AI labs that poses the question, “Should we risk loss of control of our civilization?” and calls for “a pause on giant AI experiments.” The signatories include prominent tech figures such as **Elon Musk** and **Steve Wozniak**, but also many academics, including several from UT-Austin.



GETTY IMAGES

Amarillo Judge's Ruling Could Lead to Nationwide Ban on Abortion Pills

U.S. District Court Judge **Matthew Kacsmaryk** last week struck another blow against reproductive freedom in the United States, ruling that the Food and Drug Administration's approval of the abortion-inducing drug **mifepristone** was unlawful. More than half of abortions in the U.S. are done with pills, and nearly two-thirds of Americans believe medication abortion should remain legal.

On the same day as Kacsmaryk handed down his ruling, a federal judge in Washington State ruled that the **FDA** must keep the drug available in Washington, D.C., and 17 blue states that sued over the issue – raising the odds that the future of mifepristone will, sooner rather than later, be decided by a conservative-dominated **U.S. Supreme Court** facing questions about its legitimacy.

While a ban on mifepristone would have an outsized effect on states where medication abortion is legal and abortion is more broadly protected by law, it would also vastly restrict the thousands of Texans seeking legal abortion care in those states. Of course, mifepristone can still be ordered from international pharmacies, and Texans cannot currently be punished in civil or criminal court for seeking out their own abortion (helping another person attain an abortion is what's banned).

"Less than a year after *Dobbs*, where we saw our freedom tossed back to the states, we are now seeing the first strike at a national ban on abortion," **Morgan Hopkins**, president of the abortion justice organization **All* Above All**, said at a press conference on Monday. "Attempting to ban mifepristone nationally is one step toward the anti-abortion movement's goal of banning all abortion in every state."

Kacsmaryk, an appointee of former President **Donald Trump** and longtime member of the

Federalist Society, did not get the mifepristone case by accident. Abortion opponents brought the case in Amarillo, in a state where medical abortion is already outlawed, specifically so Kacsmaryk could rule on it. His ideological background was not lost on abortion rights leaders who spoke at the Monday press conference. **Mini Timmaraju**, president of **NARAL Pro-Choice America**, noted that the judge's rejection of the word "fetus" in his opinion is connected to a broader attempt to define fetuses as people and limit reproductive freedom. "He's signaling efforts to go after birth control, [in vitro fertilization], other procedures that we know these organizations have been after for decades," Timmaraju said. "This is where we can see this rhetoric around so-called personhood creeping into the opinion."

The case could also have significant impacts on the drug approval process outside the realm of reproductive rights. "Under Judge Kacsmaryk's ruling here, virtually anybody who opposes an FDA-approved drug could drag the agency into court [and] could challenge their decision," said **Nancy Northup**, president of the **Center for Reproductive Rights**. "The decision would also be destabilizing for the research and development of new drugs." Northup said the ruling, if upheld, could imperil the FDA's accelerated approval process for drugs to treat life-threatening conditions including cancer, Alzheimer's disease, and a range of vaccines.

Leaders of organizations such as **Planned Parenthood** and the **Center for Reproductive Rights** remain focused on eventually winning in court, but a number of Democrats, including Sen. Ron Wyden (Ore.) and Rep. Alexandria Ocasio-Cortez (N.Y.), are urging the FDA to ignore Kacsmaryk's ruling entirely.
— Abe Asher

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Plum Dumping

Kyle wastewater plan raises question: Can Central TX waterways handle exponential growth? **BY LINA FISHER**

The city of Kyle is fixing to dump about three times as much wastewater into Plum Creek as it currently does. But the creek won't be able to withstand that influx, advocates say, unless the state locks down stricter pollution regulations. At a March 30 meeting of the Texas Commission on Environmental Quality at the Kyle Public Library, the city's mayor, Travis Mitchell, explained their rationale for a permit amendment application that would allow that much discharge: "Kyle has experienced unprecedented growth over the course of the last 15 years. Our entire infrastructure – our roads, our water, our wastewater – they've all been stressed to the max." In 2000, Kyle had a population of around 6,000; now it's home to more than 50,000. "And now here we are 20 years later, trying to put the infrastructure together of a big city."

It's a common story as the Hill Country continues

to boom, and its flip side is steadfast push-back from advocates attempting to safeguard the natural environment from the cumulative impacts of encroaching development. At the library, representatives from the San Marcos River Foundation, Hill Country Alliance, and Greater Edwards Aquifer Alliance as well as residents of a subdivision near the city's treatment plant voiced concerns that this permit's standards are too lax for the already overburdened Plum Creek. It would allow a phased

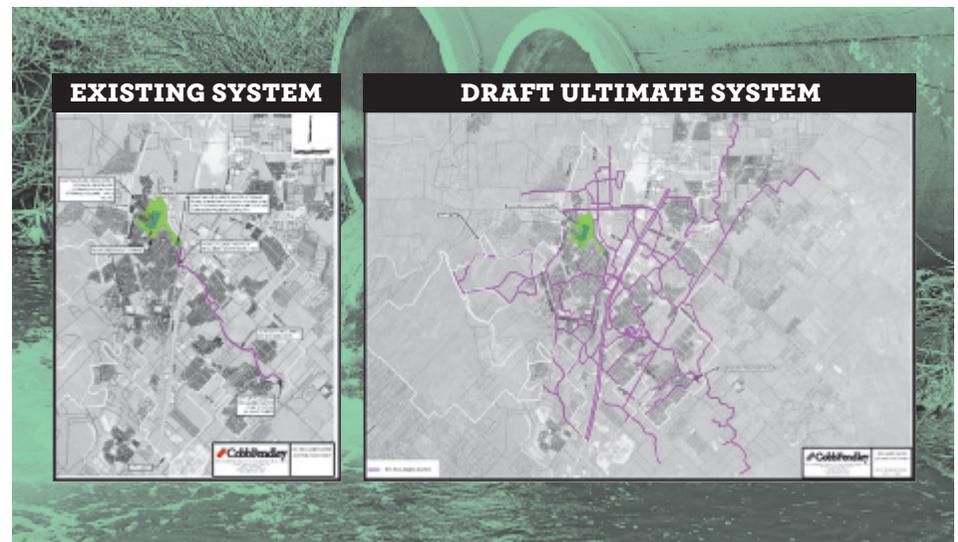
increase from the current limit of 4.5 million gallons of wastewater per day to 12 million, serving an estimated 90,363 people by 2040. The city currently discharges 3.6 million gallons and expects to hit 9 million by 2025. The permit also allows high levels of polluting nutrients in the discharged wastewater that could be filtered out, and does not include limits on toxic algae-producing phosphorous, though those regulations would kick in once the city crosses the 4.5 million gallon threshold.

"The question I think all of us have is, why is the current permit so lax?" asked Mike Clifford, technical director for the Greater Edwards Aquifer Alliance. "Every single other wastewater treatment plant we deal with in Texas has phosphorus testing. The current state of Plum Creek is a disaster," he continued, noting that 18 wastewater plants already discharge into it. Plum Creek has violated state

surface water quality standards in the past and suffers from high levels of *E. coli*, nitrates, and algae-producing nitrogen and phosphorus, explained SMRF's Virginia Parker, who noted that SMRF has recently settled with large developers in the region, such as Cherryville, HK Real Estate Development, and the city of San Marcos, for more stringent pollutant controls. After Clifford's comments, TCEQ reps expressed willingness to implement more stringent requirements, admitting that 15 mg/L total

"The question I think all of us have is, why is the current permit so lax?"

GREATER EDWARDS AQUIFER ALLIANCE'S MIKE CLIFFORD



This map shows the proposed \$2 million build-out by 2025 of new beneficial reuse piping in Kyle compared to current such infrastructure

MAPS VIA CITY OF KYLE

suspended solids is too high a limit for the size of the creek. Five mg/L total suspended solids "is a really normal standard in the area," said Parker. "I don't think we're being unreasonable with this request."

"The sooner we get the permit, the sooner we can start doing a good job so we can continue to protect the environment," urged Kyle's consulting engineer on the project, Raj Bhattarai. "Without the capacity, we cannot do maintenance on the existing plant." And the city plans to offset the amount of water it needs to discharge by building out its purple pipes – infrastructure that would reuse treated wastewater on city-owned land for things like irrigation and toilet flushing. Currently, the Plum Creek Golf Course reuses about 900,000 gallons of treated wastewater a day, but thanks to a \$2 million federal grant secured by Rep. Lloyd Doggett, by 2025 the city plans to expand that infrastructure to commercial buildings, schools, and parks. How

much wastewater can be diverted will depend on demand.

Though Plum Creek is experiencing more frequent flooding as a result of increased effluent discharge, Clifford told the *Chronicle* that should TCEQ implement tighter pollutant controls, GEAA is overall "encouraged by [Kyle's] beneficial reuse plan ... we think they can come up with an overall plan that will improve the quality of water in Plum Creek" using the federal grant. "Normally municipalities are just starting to get to that or aren't that serious about it."

The mayor spoke in favor of the amended permit, but two Kyle council members, Miguel Zuniga and Yvonne Flores-Cale, joined the advocates in urging caution. "I appreciate growth. I embrace growth, I embrace technology," said Zuniga. "But I also want to do my part to preserve our natural resources, and leave something for future generations." ■

APD VICTIMS SERVICES UNIT CALLS ON LOCAL THERAPISTS FOR HELP

Local therapists, the Austin Police Department wants you to help with long-term intervention for survivors of crime. The incentive? Free professional training – cost of textbooks not included.

The APD Victim Services Unit is now accepting applications from Austin-area nonprofit and private practice counselors to participate in an up-to-three-year program first launched in 2018. Selected counselors will be trained in a form of trauma therapy known as eye movement desensitization and reprocessing. That training can cost up to \$4,000. In return, the therapists agree to offer 50 pro bono sessions for survivors of trauma within the next three years.

Victim Services supervisor Stephanie Burgess said that this call for applications is unrelated to the officer and civilian staffing shortages at APD. Rather, this relatively new project began as a

partnership with the Commission for Women and the Austin/Travis County Sexual Assault Response and Resource Team to provide long-term therapy for survivors of sexual assault. She said that in-house Victim Services counselors "have a more short-term intervention with survivors of crime," Burgess said. "Really, our role here at Victim Services is to be on-scene or to support the survivor throughout the investigation, and then to get them referred over to those longer-term resources that are already in place."

With \$50,000 available for this training program, APD plans to assemble around 40 local therapists. EMDR, an extensively researched form of therapy that focuses on the disturbing emotions and symptoms resulting from a traumatic event, is a highly sought-after mental health treatment and "a great marketing tool for any

clinician to have in their tool belt," according to Burgess. The training, led by Austin-based therapists Rick Levinson and Dr. Christie Sprows, typically costs between \$2,000 and \$4,000. (Out-of-pocket textbooks total around \$120.)

"As part of this program, therapists don't have to do EMDR," Burgess said. "So just because they receive this training and are providing the pro bono sessions doesn't bind them to have to commit to one sort of therapeutic model. They can still use their own clinical judgment alongside the survivor to determine what's best for their care." Burgess added that although the program originally limited the pro bono sessions to survivors of sexual assault, it has since expanded to all victims of crime. Interested therapists should apply by April 25 at 5pm to be considered.

– Dex Wesley Parra

For information on how to apply, see austintexas.gov/news/apd-victim-services-offers-free-emdr-training-local-counselors.



Dogs and people swim at Barking Springs in July of 2022

JOHN ANDERSON

So Is It Safe for My Dog to Swim in Austin This Summer?

Since 2019, Austin's scourge of toxic algae has ebbed and flowed, terrorizing the dog-owning community. After suspicious but as-yet untested algae (which we should assume is toxic and avoid, the city says) was found at **Red Bud Isle** and **Jessica Hollis Park** March 10, the *Chronicle* asked **Brent Bellinger**, a senior environmental scientist for Austin Watershed Protection, for some advice on where the risk is highest this summer and what the city is doing to mitigate it.

"Any place in Austin carries some risk with it," he says. "The degree of that risk varies over time" and with the weather. After heavy rains like we had last week, which wash algae-producing nutrients like phosphorus and nitrogen into waterways, "it'd be advisable especially in the urban creeks to avoid any contact with the water for probably a good week, just to let bacteria levels settle back down."

Over the last few years, the city has found toxic cyanobacteria in almost every major waterway in Austin. At least five dogs have died as a result of ingesting the algae, and a person fell ill in 2021 after swimming at **Sculpture Falls** and ingesting the water. After that, the city implemented a five-year pilot for a mitigating product called **PhosLock**, meant to bury phosphorus and prevent it from contributing to algae production. That study has produced varying results, in places with varying sediment chemistry, possibly due to weather, says Bellinger: After August rains last year, PhosLock results at Festival Beach "were not what we had hoped for," but at Red Bud Isle, even without any applications of PhosLock over the dry winter of 2021, phosphorus remained pretty static.

One of the most concerning incidents happened last summer, when a dog died after swimming at **Barking Springs**. Could algae migrate over to Barton? After testing, Bellinger's team did find trace amounts of the toxin in the water, but well below the World Health Organization's recreational standards. This year, he says, they'll start monitoring a little earlier, to get a jump on collaborations with the Lower Colorado River Authority and the U.S. Geological Survey in studying the dynamics of the algal blooms. LCRA has been monitoring the **Highland Lakes**, and USGS will study why warmth-loving cyanobacteria has grown in cooler, groundwater-fed springs like Barton Springs: "This is something that's very under-studied globally ... looking more at the surface water-groundwater dynamics, and how those interact with the presence of toxic cyanobacteria at six sites around Austin." If things were to get really bad, says Bellinger, there are different options researchers are lab-testing: "Over the years, solicited or not, I've received treatment options from almost two dozen companies around the world."

This year's testing should yield preliminary results next month. In the meantime, Bellinger says, "There's no reason to avoid every single place around Austin out of fear. Most of the algae that's out there is benign, it's nontoxic. If there's no bad smells, you don't see any scums or sheens on the water, your risk is lower than a comparable spot that is stagnant, it's got a funky aroma – those would be places to avoid. Go to the Walsh boat ramp and let the dog jump into the water, but keep them away from the shoreline. You know, don't let the dog eat weird stuff. And it's fine."

– Lina Fisher

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At left: Daniel Perry at his murder trial on March 28 PHOTO BY JANA BIRCHUM At right: Greg Abbott on the opening day of the 88th Texas Legislature PHOTO BY JOHN ANDERSON

ZEKE BARBARO / GETTY IMAGES

THE RULE OF GREG

An Army sergeant thought he could get away with murdering a Black Lives Matter protester in plain sight. Governor Abbott is about to prove him right. **BY BRANT BINGAMON**

The 12 jurors who served in the Daniel Perry murder trial took an oath to be fair and impartial. They promised to carefully consider the evidence presented to them – eight days of it, much of it very detailed. They spent 16 hours, spread over two days, reaching a unanimous conclusion. On the afternoon of April 7, they pronounced Perry, an active-duty Army sergeant, guilty of murdering Black Lives Matter protester Garrett Foster in the summer of 2020.

Less than 24 hours later, Texas Gov. Greg Abbott promised to replace their decision with his own. The governor did not attend

the trial and has not seen the transcript, because it doesn't yet exist. But he announced that he had asked the seven members of Texas Board of Pardons and Paroles to recommend that he pardon Perry, a legal necessity before he takes that action. "I have made that request and instructed the Board to expedite its review," the governor wrote on Twitter. "I look forward to approving the Board's pardon recommendation as soon as it hits my desk."

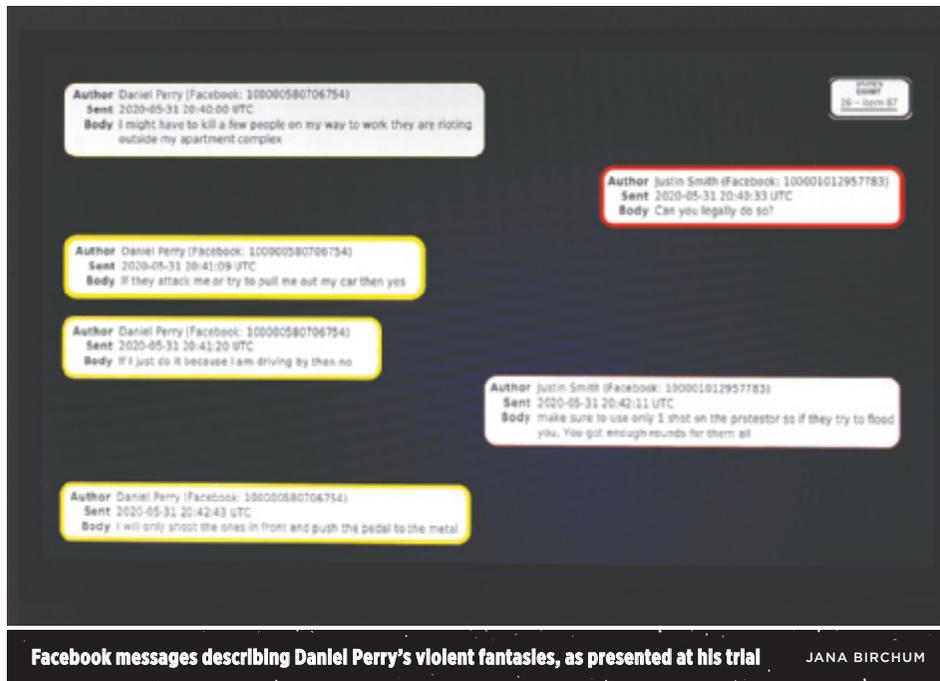
Perry, stationed at Fort Hood but moonlighting as an Uber driver, ran a red light on the evening of July 25, 2020, and drove into a crowd of about 20 Black Lives Matter

demonstrators in Downtown Austin. He stopped and protesters rushed to his car, slapping and kicking it. Garrett Foster, a 28-year-old Air Force veteran carrying an AK-47 in accordance with Texas' open carry law, approached the driver's side door. Perry lowered his window and shot Foster five times in the chest.

Perry surrendered to Austin Police Department officers and in an interview a short time later said he'd shot in self-defense, thinking that Foster was about to raise his gun. The officers believed Perry and released him. He was indicted for murder a year later, and his trial commenced on

March 27. In it, prosecutors displayed online conversations between Perry and friends showing that, in the weeks before he shot Foster, Perry had fantasized about killing a BLM protester, even arguing that he could get away with it by claiming self-defense. He was convicted on April 7.

Abbott's promise to pardon Perry came after a groundswell of rage from Republicans across the nation. Within two hours of the verdict, Tucker Carlson, recognizing Perry as one of his own, described him to his Fox News viewers as an honorable veteran who had been forced to defend himself. He called the murder conviction a "legal



atrocious.” He said he had invited Abbott to appear on his show to ask if the governor was considering a pardon for Perry.

“But for some reason Gov. Abbott’s office told us he just can’t make it,” Carlson said, baiting the governor. “So that is Greg Abbott’s position. There is no right of self-defense in Texas.”

Immediately, conservatives who’d never heard of Daniel Perry were tweeting about the case. Kyle Rittenhouse, a vigilante acquitted of murdering two protesters in Wisconsin in 2020, tweeted his support. Texas Republican Party Chair Matt Rinaldi retweeted several incendiary posts calling the man who coordinated Perry’s prosecution, Travis County District Attorney José Garza, a “[George] Soros prosecutor,” a shorthand that became ubiquitous. Attorney General Ken Paxton told Fox News that Garza “cares more about the radical agenda of dangerous Antifa and BLM mobs than justice.” When Paxton later wrote that “self-defense is a God given right,” 2,000 people responded with some version of, “What are you going to do about it?”

So Abbott was certainly pressured to act. Still, his choice to overrule the jury shocked many, particularly those in the criminal justice system. “This is the kind of thing that happens in places like Uganda and El Salvador,” said Rick Cofer, a former Travis County assistant district attorney now working in private practice. “Because they have such a weak rule of law. And if the powers that be don’t like what a court does they just ignore it. That is what’s happening here.”

Cofer added that because Abbott is a skilled lawyer – he is the former attorney general of Texas and served on the Texas Supreme Court – he knows better than anyone how inappropriate his proposal is. “He knows that calling for a pardon in the middle of trial court proceedings is unheard of. It is unprecedented. It pushes against due process. And it treats Daniel Perry differently than every other defendant in the state of Texas.”

Many have made the point that there is no way Abbott could be as informed about the trial as the 12 jurors who delivered the verdict. The trial was not broadcast live.

CONTINUED ON P.16

“You’ve got jurors who were obviously dedicated and committed to obeying their oath and discharging their duty. So [Abbott’s threat to pardon] just undermines the criminal justice system and the safeguards that are in place.”

RETIRED DISTRICT JUDGE CHARLIE BAIRD



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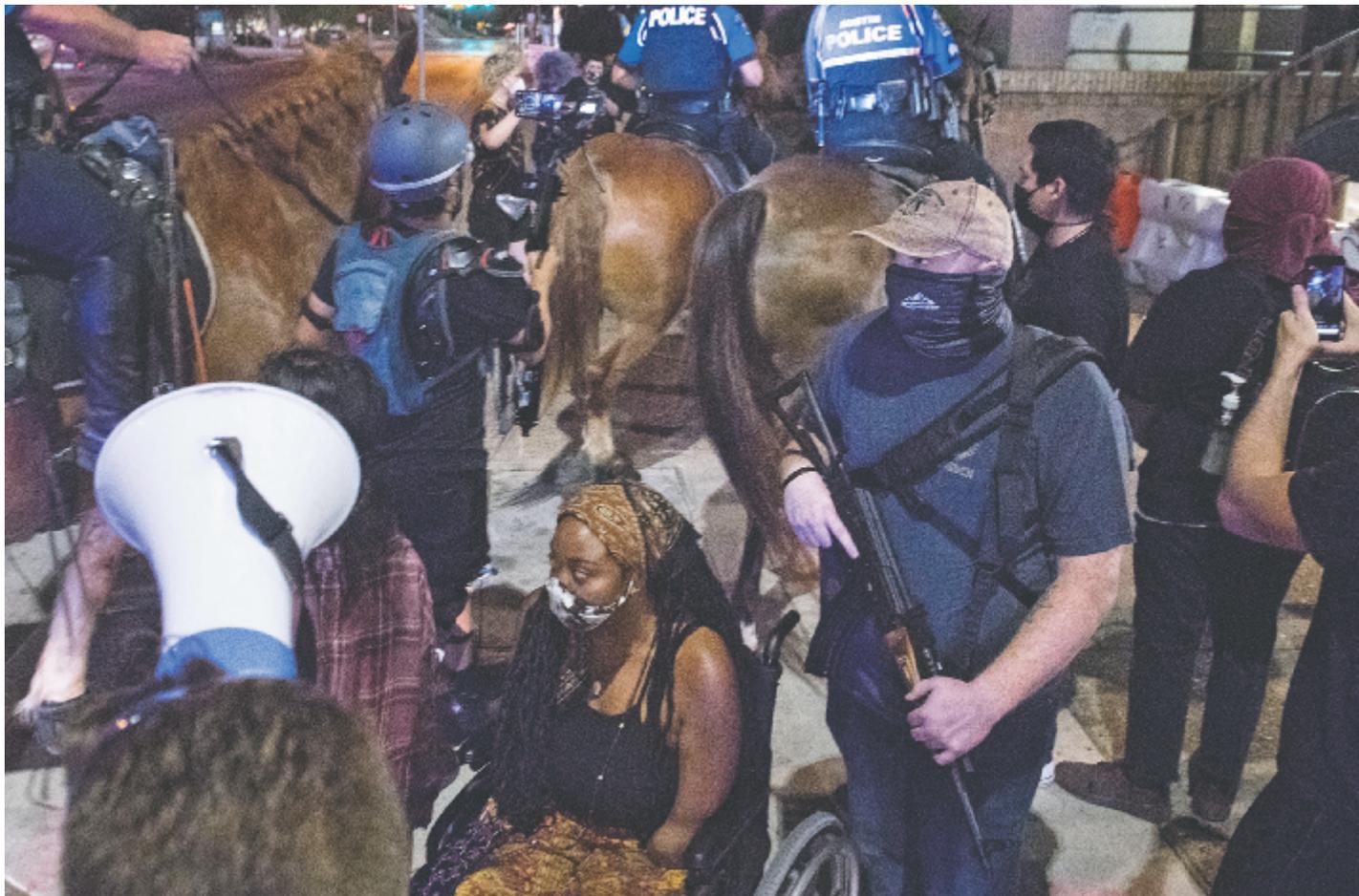
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Whitney Mitchell (in wheelchair) and Garrett Foster (with gun) surrounded by police during an arrest outside APD headquarters on July 17, 2020, just days before Foster was shot by Daniel Perry during a Black Lives Matter protest

JOHN ANDERSON

PERRY PARDONED CONTINUED FROM P.15

It was recorded but the recording is not accessible to the public. The trial transcript won't be finished for weeks. The only evidence and testimony available to those not physically present at the trial is the reporting in print and on archived TV broadcasts. That reporting greatly simplifies the evidence. Lt. Gov. Dan Patrick illustrated the danger of relying on news reports when he told Fox News on April 8 that Foster had pointed his weapon "through the side window, right at Sgt. Perry." As those who saw the trial know, Patrick was either repeating misinformation or lying.

"Clearly, reading a news report, you can't be as discerning and discriminating as a juror laying eyes on a witness, watching their demeanor, and hearing all the testimony and the interplay of the testimony with other witnesses," said retired District Judge Charlie Baird, a former member of the Texas Court of Criminal Appeals and a man with four decades of experience in the law. "That's why we have juries."

Baird called Abbott's request of the Board of Pardons and Paroles an "obvious political ploy" and said he hopes they'll reject it. The board's seven members, who make \$125,000 per year and can be fired immediately at the whim of the governor, usually only review cases after they've been appealed. Baird noted that they had been asked to recommend a pardon before Perry was even sentenced and without the usual reams of testimony that accompany pardon applications.

"It just shows no respect for the process that's in place," Baird said. "You know, you've got a good judge - I think everybody thinks the world of [District] Judge [Clifford] Brown, who oversaw the trial. I think there were good lawyers on both sides. You've got jurors who were obviously dedicated and committed to obeying their oath and discharging their duty. So it just undermines the criminal justice system and the safeguards that are in place.

"So I hate to see this. It's absolutely unprecedented. I just think Abbott has taken the bait of Tucker Carlson."

THE PROTESTS AND THE TRIAL

Garrett Foster and his fiancée Whitney Mitchell stood out among the activists who participated in the 2020 Black Lives Matter protests. Mitchell is a small Black woman, a quadruple amputee. Foster was a large white man and Mitchell's full-time caretaker, bathing her, brushing her teeth, feeding her, and, as she later put it, helping with "everything a person does through the day."

The couple began attending BLM protests after the murder of George Floyd. In Austin, Floyd's murder unleashed the most disruptive demonstrations in the city's history on May 30-31, 2020, with thousands of young people thronging APD headquarters,

cursing police, and repeatedly shutting down I-35. Police responded by shooting dozens with mesh bags filled with lead shot, referred to as beanbag rounds. Many protesters were hurt, at least 20 of them critically.

After the violence, BLM protesters marched several times a week throughout the summer. Foster and Mitchell attended almost every protest. They typically began at APD at 7pm with speeches and chanting. The protesters then took over the Downtown streets, stopping at the Capitol and City Hall, then returning to APD between 10pm and midnight.

The protest on the evening of July 25, 2020, followed this pattern, except that on this night, instead of pushing Mitchell in her wheelchair as he usually did, Foster walked at the back of the marchers, carrying the AK-47 he had begun bringing to the protests. The couple's friend, Jeremy Lett, pushed Mitchell. They had been marching for two hours when they turned back toward APD at 9:50pm, heading north along Congress Avenue with about 20 others. As the group reached Fourth Street, Daniel Perry drove into the crowd.

Foster approached the car. He made some kind of comment to the driver inside. Almost instantly, Perry lowered the driver's side window and shot Foster five times in the chest with a .357-caliber revolver he'd had ready between the front seat and the console. Protesters screamed and ran. Foster collapsed.

Perry drove two blocks away, called 911, and surrendered to APD officers. He told them he'd been texting, that he hadn't seen the protesters, that he'd turned into them by mistake - claims that were disproven at the trial. He said he'd fired in self-defense, that he'd "never been so scared in [his] life."

Perry was interviewed by senior homicide Detective David Fugitt, a recently retired officer who remains a legend at APD. In a video played at the trial, Fugitt, seated, asked Perry, standing in front of him, to demonstrate how Foster had held the AK. Perry seems uncertain but holds an imaginary rifle pointed down at the officer. "I believe he was going to aim it at me," he stammers. "I didn't want to give him a chance to aim it at me, you know?" Fugitt later testified that he thought Perry had a legitimate claim of self-defense. He let him go.

"I might have to kill a few people on my way to work, they are rioting outside my apartment complex."

TEXT DANIEL PERRY WROTE TO A FRIEND IN JUNE OF 2020, A MONTH BEFORE HE SHOT PROTESTER GARRETT FOSTER





Daniel Perry at his murder trial on March 28

JANA BIRCHUM

José Garza, running for Travis County District Attorney at the time, promised the community that if elected he would present the Perry case to a grand jury. After winning in a landslide, he did. On July 1, 2021, a grand jury indicted Perry for murder, assault, and deadly conduct.

When the trial began in late March, lead prosecutor Guillermo Gonzalez kicked off the state's case by bringing in the protesters who saw Foster die on July 25, 2020. "I remember Garrett saying, 'Move on,' and I remember hearing gunshots and Garrett just falling down in front of me," Mitchell told the silent court, weeping, her words soft. "He just fell over and I remember jumping down and he was laying on the gun ... I had to scoot myself to him. I had to scoot myself over to him."

The half-dozen protesters who appeared next all repeated a version of the same story: They heard squealing tires as Perry's car sped into the group. They slapped and kicked the car. Garrett Foster strode to the car and said something to the driver. The window opened and Foster was shot. No one saw Foster raise his gun. APD officers testified that they recovered the gun with the safety on and no bullet in the chamber.

As decisive as the testimony was, it had been expected. What hadn't been – and what observers later decided was the turning point of the trial – were the social media posts and texts from Perry displayed on the trial's third day, demonstrating, in his own words, that he deeply

CONTINUED ON P.18

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Defense attorney Clint Broden uses a prop gun to illustrate the positioning of Foster's weapon



Judge Cliff Brown, 147th District Court, presided over the eight-day murder trial

PERRY PARDONED CONTINUED FROM P.17

hated BLM protesters and had fantasized about killing them. “I might have to kill a few people on my way to work, they are rioting outside my apartment complex,” Perry wrote to a friend in June of 2020. “I might go to Dallas to shoot looters,” he wrote on another occasion. In one post he wondered whether he would be allowed to cut off the ears – presumably as trophies – of protesters who “committed suicide” by challenging him.

Perry also speculated about how he might get away with killing a protester – by claiming self-defense. Prosecutors presented a Facebook Messenger chat between Perry and a friend, Michael Holcomb, which occurred two weeks before he shot Foster. In it, Perry argued that shooting protesters was legal if it was in self-defense. Holcomb tried to talk Perry down. “Aren’t you a CHL holder too?” he asked, referring to the men’s licenses to carry concealed handguns. “We went through the same training

... Shooting after creating an event where you have to shoot, is not a good shoot.”

Perry’s attorneys, Doug O’Connell and Clint Broden, began presenting their defense on the sixth day of the trial. Much of it focused on how Foster had held his AK-47. Several witnesses, reviewing indistinct photos, testified that Foster was ready to shoot Perry and capable of doing so within a split second. Others said Perry had driven carefully, not recklessly, into the protesters.

The defense attorneys saved their best witness, Detective Fugitt, for last. “There was a legitimate argument for self-defense,” Fugitt told the jury. He said pictures from the scene showed Foster with his elbow up, his feet set, ready to fire his weapon. During cross-examination, it became clear that Fugitt and Gonzalez did not like one another. The detective, quite mannerly when speaking with O’Connell, deflected Gonzalez’s questions with a hint of a sneer. When Fugitt launched into a protracted defense of mistakes he’d made

in a separate homicide case, brought up by Gonzalez, Judge Brown abruptly ended the digression. “The colloquy is too much at this point,” the judge said.

In closing arguments, assistant prosecutor Elizabeth Lawson emphasized that Perry had “instigated this whole thing” and reminded jurors of Holcomb’s admonition: “Shooting after creating an event where you have to shoot, is not a good shoot.” O’Connell and Broden asked jurors to consider the fear they would feel in encountering someone with an AK-47. Broden smashed his foot into the side of a car door he’d brought into the court to show how

frightening the protesters would be as they surrounded the car. He and O’Connell referred to them as “ants on candy.”

Lead prosecutor Gonzalez made the final presentation, returning to the idea of “instigation.” He reminded jurors that Perry ran a red light and then lied by telling police he’d been texting and had pulled into the group by mistake. “That’s the crux of this case – why did he run that red light?” Gonzalez asked. He tied the social media posts with what he referred to as Perry’s instinctive recognition of a “target of opportunity.” “They fit together quite nicely, the social media posts and the red light,”

“Shooting after creating an event where you have to shoot, is not a good shoot.”

MICHAEL HOLCOMB’S REMINDER TO DANIEL PERRY, TWO WEEKS BEFORE THE SHOOTING

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Travis County Prosecutor Guillermo Gonzalez presents his closing argument PHOTOS BY JANA BIRCHUM

Gonzalez said. “And in Texas, I can get away with it’ – that’s his state of mind.”

It took 16 hours for the jury to decide they agreed. There were gasps as the verdict was announced, then, gradually, the sound of sobbing. Mitchell wept with Foster’s mother, Sheila. Perry’s mother, on the other side of the courtroom, buried her face in her hands. Perry stood silently at first. Then, he collapsed into the arms of one of his defense attorneys, pushing his head against the man’s chest and sobbing loudly. Moments later he was put in handcuffs and led away.

TWO LEGAL SYSTEMS

Daniel Perry has not yet been sentenced as the *Chronicle* goes to press. Brown is expected to sentence him by the end of the week, after reviewing additional social media posts from Perry not seen at the trial.

On April 11, O’Connell and Broden requested a new trial, saying that Garza had suppressed evidence collected by Fugitt that supported Perry’s self-defense claim. It was an old argument, first floated after Perry’s indictment, that had never gone anywhere. Brown has yet to rule on it. Meanwhile,

CONTINUED ON P.20

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PERRY PARDONED CONTINUED FROM P.19

Garza asked the Board of Pardons and Paroles to grant an interview with his team and with Foster's family before issuing a recommendation on the pardon. It's a kind of interview that the board never conducts. The members of the board don't even meet each other face-to-face.

If they don't grant an interview, perhaps they'll consider Garza's public response to Abbott, a day after the proposed pardon. Then, Garza had, like so many others, invoked the rule of law. "In a state that believes in upholding the importance of the rule of law, the governor's statement that he will intervene in the legal proceedings surrounding the death of Garrett Foster is deeply troubling," he said. "In our legal system, a jury ... gets to decide whether a defendant is guilty or innocent – not the Governor."

It was a typically circumspect response from the D.A. Others were more expansive. "Gov. Abbott is just the cowardly, puppet face of Tucker Carlson with this pardon," said U.S. Rep. Greg Casar, D-Austin. "The jury deliberated for two days. Abbott didn't deliberate for two minutes before springing into action and promising a pardon because Tucker Carlson pushed him to. And that's just such a perversion of our criminal justice system – people being convicted, or not being convicted, or getting pardons, because of what extreme right-wingers on Fox News have to say. Abbott can't claim that he's for public safety or equal justice under the law or impartial trials after what he's done with Perry, and after what he threatened to do in these other cases."

Casar's mention of "these other cases" refers to a different threat by Abbott: that he will pardon 19 Austin police officers indicted by Travis County grand juries for shooting protesters with beanbag rounds during the May 30-31, 2020, demonstrations. The officers, charged with aggravated assault, could each be sentenced to 99 years in prison. O'Connell, who represents many of them, told the *Chronicle* he is not ready to comment on any potential pardons. But the cases are expected to begin filtering into county courtrooms in the coming year.

The *Chronicle* contacted Rinaldi and local GOP political consultant Matt Mackowiak to ask how Abbott's political career will benefit if he pardons a string of police officers. Neither wanted to go there. Katie Naranjo, the chair of the Travis County Democratic Party, said she has no doubt Abbott will pardon the officers if he gets a chance.

"That man couldn't find a moral compass if it were glued to him," Naranjo said. "He's going to continue to silence voices and this is the most literal silencing of a voice I've



Garrett Foster's fiancée, Whitney Mitchell, sits with his mother, Shella Foster (left), on the final day of the trial

JANA BIRCHUM

seen by the governor. Literally, someone peacefully protesting, who is openly carrying in the state of Texas – which is allowed thanks to Gov. Abbott and Texas law – was killed. The person who killed him had posted on social media that he wanted to do terrible things to Black Lives Matter pro-

criminal justice systems of Texas' large, progressive cities. On April 4, as Fugitt delivered his testimony, Republicans passed Senate Bill 20, which would force D.A.s to prosecute people accused of violating the state's abortion ban, along with low-level drug offenses and instances of

was also careful to honor the victims in the Daniel Perry case – Garrett Foster's family. "I want them to know that the Travis County District Attorney's Office will continue to fight for a justice system that treats everyone equally, including Garrett Foster," Garza said. "I can imagine that justice must feel so elusive for them and right now, for that, I am more sorry than words can express."

Whitney Mitchell is part of that family. She has never been eager to speak to the press and offered no comment after Perry's conviction. But the day after the governor's promise, she, too, released a statement, saying she hoped Abbott would never again make the claim that he stands for victims' rights.

"For the first time since I lost Garrett, I felt some sense of justice and relief when the jury rendered its verdict," Mitchell said. "But the governor has immediately taken that away since he announced there are two legal systems in Texas: one for those with power, like Mr. Perry, and one for everyone else." ■

"In our legal system, a jury gets to decide whether a defendant is guilty or innocent – not the Governor."

TRAVIS COUNTY DISTRICT ATTORNEY JOSÉ GARZA

testers. And now the governor is pardoning that person before he's even eligible for a pardon. So, quite literally, Gov. Abbott, through this action, is killing the voices of peaceful protesters."

Many noted that Abbott's offer to pardon Perry is part of a trend: State Republicans, once the party of "local control," are increasingly seeking to dominate the

"election fraud." Lt. Gov. Patrick has deemed the bill a priority. He refers to Texas' progressive D.A.s in terms reminiscent of black-and-white television shows, branding them "rogue prosecutors" whose "delinquent behavior will not be tolerated."

Garza is the rogue-est of these rogue D.A.s. In responding to Abbott, he vowed to continue doing what he's doing. But he

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CALENDAR

APRIL 13 >> APRIL 20



13 >> THURSDAY



INDIE MEME FILM FESTIVAL

AFS Cinema, through Sunday

The eighth annual fest brings the best of South Asian and Iranian cinema to Austin with screenings, Q&As, mixers, and filmmaker events.

More movie recommendations and reviews on p.36.

14 >> FRIDAY



LUCHADORA!

Mary Moody Northen Theatre, 7:30pm

When an aged pink lucha libre mask is found in a small Texas town in the 1960s, an inspiring journey of heritage, cultural identity, and family traditions set in the world of lucha libre unfolds in this moving story.

See more arts events on p.28.

15 >> SATURDAY



SONIC MEDITATION FOR SOLO PERFORMER

Co-Lab Projects, 7pm

Steve Parker's newest installation works as an immersive musical composition featuring automated sonic sculptures made from marching band instruments. Data generated by participants' brain waves is translated into a composition played by the instruments.

See more arts events on p.28.

16 >> SUNDAY



ALEXALONE RESIDENCY

Hotel Vegas

After spreading their fleecy guitar gospel via a Bible Belt tour, alexalone takes root at the Eastside mainstay for April's remaining Sundays. The second week of the quartet's residency sees the bleary-eyed thumps and thrums perfected on 2021's *ALEXALONeworld* backed by trance-inducing electronic artisans.

See more music recommendations on p.46.

17 >> MONDAY



HEY, LORETTA! HILLBILLY HOEDOWN

Continental Club, 7-10pm

Come out and pay tribute to country queen Loretta Lynn with your favorite honky-tonk gals and guys singing Loretta's most-loved hits. Pies baked by performers will be auctioned by Kevin Russell of Shinyribs. Proceeds benefit the SIMS Foundation.

See more music recommendations on p.46.

18 >> TUESDAY



BEN AND GALEN BALLINGER

Sagebrush

The brothers Ballinger both delivered new albums last month and offer a repeat of their dual South by Southwest release show. Galen opens with his brooding *Dumb Balloon*, heavy beats etching into his darkly intoned vocals. Ben, meanwhile, unloads a mixture of vitriol and sadness laced with a weary wonder on *Egress*.

See more music recommendations on p.46.

19 >> WEDNESDAY



LEGENDS OF DRAG

Oilcan's, 6:30pm

To celebrate authors Harry James Hanson and Devin Antheus' new book, *Legends of Drag: Queens of a Certain Age*, this drag-tacular revue hosted by CupCake spotlights legendary queens Kitty Litter, Tasha Kohl, Dina Jacobs, and Lawanda Jackson.

See more LGBTQIA events on p.33.

20 >> THURSDAY



OLD SETTLER'S MUSIC FESTIVAL

Dale, Texas, Thursday-Sunday

The 36th annual iteration of the fest offers four days of Americana/roots music, camping, jamming, and family fun in beautiful Dale, Texas (just outside of Austin). There'll be music workshops, kids activities, and a stellar lineup.

See more music recommendations on p.46.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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Culture

Walker, Texas Comic

Devon Walker brings Lone Star State laughs to *SNL* and Moontower Just for Laughs **BY VALERIE LOPEZ**

In October 2016 longtime Austin resident and new comic Devon Walker was a guest on my podcast, *Comedy Wham*. Seven years later, ahead of his return for Moontower Just for Laughs Austin, I'm still struck by how ageless and wise Walker was at that first meeting, brimming with poise and charm even as he was just starting to run open mics in the (then) small Austin comedy scene. He was part ambitious comic and part chill friend you hang out with talking about George Strait and the Spurs.

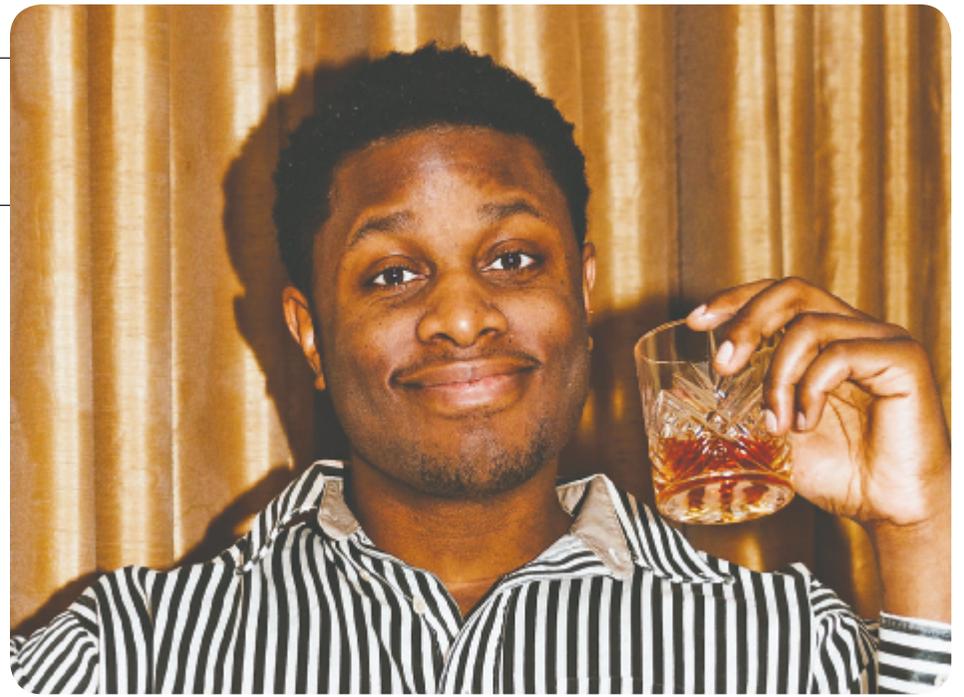
Fast-forward to September 2022, and the opening credits of NBC's *Saturday Night Live*. Walker sports a charming grin while holding a set of red balloons as longtime announcer (and former cast member) Darryl Hammond bellows his name as one of this season's new featured players. Walker is a tall, imposing force, but those balloons perfectly capture his playful personality. Like most of the other new featured players, Walker is a stand-up comic who's been

thrown into the weekly fire to learn how to write, pitch, rehearse, and perform sketches. Now millions of viewers are paying attention to him and asking, "Who is this kid?"

Born in Washington state and raised Pflugerville, Walker shared that "as a young kid, I always wanted attention." The class clown, he'd always been told he was funny, and while earning a master's degree in organizational development, he turned to comedy and never looked back.

Walker's comedy career began in 2014 with an open mic performance at the original Cap City Comedy Club where, in a bit of kismet, he met future *SNL* castmate Andrew Dismukes. Walker took a break to focus on a new relationship but returned to the stage in 2015 after the relationship ended. Of his return to the open mic rigmarole, Walker says his motivation was, "Let me see if I can be better." The tastemakers of Austin comedy quickly took notice. In 2016, he made his first-ever festival appearance, at Moontower, and appeared on *Piranha*, a show created and hosted by Matt Bearden where comics deliver their sets and a panel of celebrity judges buys their best jokes. Walker's appearance was unique. The judges flipped the script and gave Walker money to keep his material, telling him no one could tell the jokes the way Walker did. Competing as a finalist in the 2017 and 2018 Cap City Comedy Club Funniest Person in Austin contests, the proof was there. He was getting so much better and itching to get better in a bigger comedy market. After his 2017 appearance on Comedy Central's *Up Next*, L.A. and New York took notice, and he gave himself a year to decide which coast would claim him.

Walker talks a lot about "full circle" moments, and one came on May 5, 2018. Donald Glover was slated to host and perform as the musical guest on *SNL*. Dismukes was a new writer on the show, and Walker asked his open mic friend if he could get tickets. Between seeing the show and taking in NYC, his fate was sealed as the Big Apple's newest resident, quickly landing writing jobs at Netflix's *Big Mouth* and FreeForm's *Everything's Trash*



Devon Walker

PHOTO BY SAM BROOKS

and keeping busy during the pandemic by creating digital shorts for Comedy Central. Walker's demeanor is so laid-back, you don't sense the highly ambitious side of him. He gives credit to his father for achieving the American dream through hard work and the desire to give his children a better life. And now, in under 10 years since his first open mic, he's a featured player on the longest-running TV show in history.

But first he had to get past the audition process: performing on the main stage with creator and producer Lorne Michaels sitting in a dark corner. Walker was told, "No one's going to laugh, but don't let that trip you up." After stepping on stage, performing to empty seats, he was shocked and relieved to hear laughter. Walker kept the carefully guarded secret that he'd been cast as a featured player on the 48th season while the rest of America (minus Walker's mom – she knew) waited until August for the announcement. The 47th season cast went through a large exodus, and Walker is part of this rebuilding year and the show's most diverse cast to date.

While Michaels has never divulged his magic formula for talent spotting, it appears to have evolved since the show's 1975 origin. Not only is there a strong Black presence (Ego Nwodim, Punkie Johnson, and now Walker), there's Asian representation with Bowen Yang, Hispanic representation with Marcello Hernandez, and the show's first-ever nonbinary cast member in Molly Kearney. The cast looks more and more like the America that it skewers every week.

Walker shared that among favorite sketches he co-wrote was "Hot Girl Hospital" with host Megan Thee Stallion and "Baptist Church" with host Michael B. Jordan. He loved being cast in "HIV Commercial" with host Aubrey Plaza, because he was front and center, and "Kenan & Kelly" with host Keke Palmer, because he performed an impression in the faux *Kenan & Kel* sketch. That was a dream come true for him.

When I talked to Walker in 2016 he shared a philosophy of "where you're at is never where you want to be." If we could predict the future, Walker would graduate to full cast member for *SNL*'s 50th season, a remarkable milestone. And, like his original comedy heroes – Chevy Chase, Chris Rock, Tracy Morgan, and Will Ferrell – he'll become a household name. Oh, and he'd like it known that he's available to be a courtside fixture for San Antonio Spurs games. After all, not all dreams are comedy-related.

The 32-year-old feels like an old man when it comes to today's Austin comedy scene, saying, "It was better back in my day," but he readily admits people always think fondly of their early days in comedy. Austin may no longer be home, but when asked if he considered himself a New Yorker or a Texan, without hesitation, Walker reached over to show me a necklace pendant in the shape of Texas. "I'll be a Texan 'til I die." ■

Valerie Lopez is the executive producer of the *Comedy Wham* podcast. comedywham.com.

Devon Walker at Moontower Just for Laughs Austin 2023

April 19
Stars in Bars, Antone's, 7pm
Hit List, Parker Jazz Club, 7pm
Wildflowers, Parish, 9:30pm

April 20
New York's Finest, Antone's, 7pm

April 21
New York's Finest, Antone's, 9pm

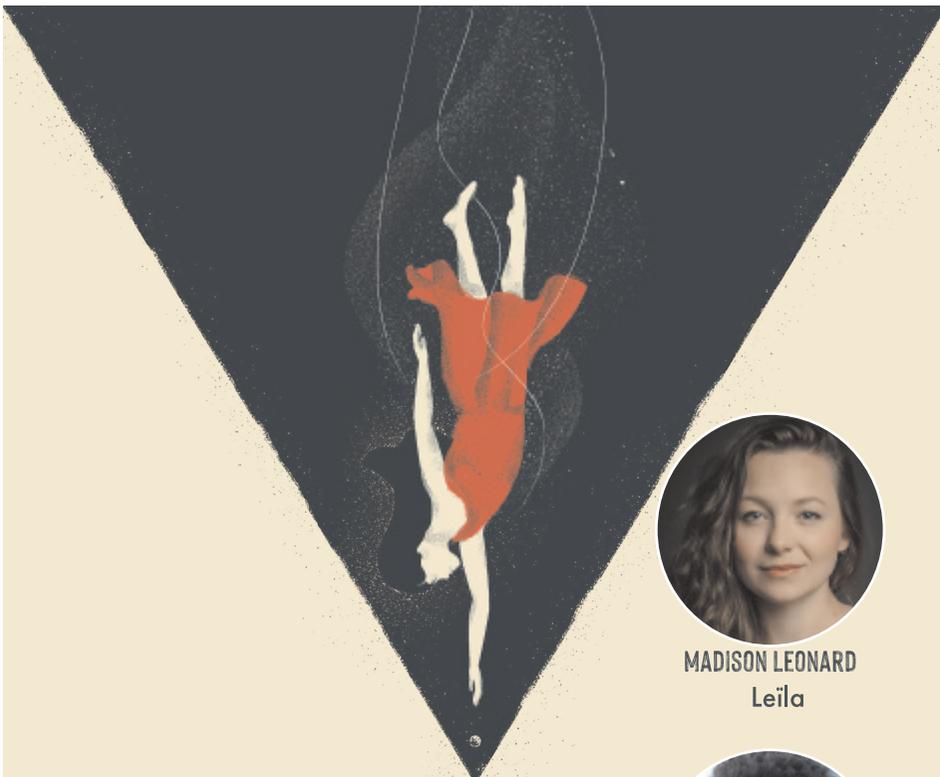
April 22
Stars in Bars, Parker Jazz Club, 7pm
Scumberparty, Cap City Comedy Club, 10pm

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"I'll be a Texan 'til I die."

DEVON WALKER

MORE MOONTOWER COVERAGE ON P.26



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MOONTOWER JUST FOR LAUGHS PREVIEW CONTINUED FROM P.24

Indian by Way of Everywhere

Moontower Just for Laughs headliner Vir Das on belonging, connection, and that monologue ...

BY RICHARD WHITTAKER

Vir Das was already a comedy superstar when he headlined the 2019 Moontower Comedy Festival. But as he celebrates his return for the rebranded 2023 Moontower Just for Laughs Austin, he arrives at different level, courtesy of when he delivered a six-minute monologue at the John F. Kennedy Center for Performing Arts in 2021. Called “Two Indias,” it’s been referred to as a poem because of how he delivered it, “but what people don’t realize is that the reason that there’s paper in my hand through the speech is that it’s something I wrote it at 3:30pm and then performed at 10:30pm.”

It didn’t seem anything special at the time. He’d just finished a regular show, and then delivered this extra bit, like he’d done several times before, “where we talk about politics and governments, et cetera.” He hired a wedding photographer to capture the moment, as he discussed the split nature of India: its divisions, hypocrisies, dichotomies, diversities, and possibilities. It was simultaneously a love letter and a charge sheet, representing the same complicated feelings anyone has about their homeland – and it became a

viral sensation, sparking conversations, applause, and fury. “I don’t think you get to predict when you create a conversation or when you become a conversation,” he said. “You just have to run with it.”

The video became a cause célèbre, sparking what Das described as “seven or eight days of outrage” (a polite response

to death threats and calls for his arrest).

Yet as people had time to absorb what he was saying, he saw a subtle change in his audiences: not in the who, but

the how. He said, “Earlier on they were coming in the door because you made them laugh and that’s great, but now they were coming through the door with maybe 10% more emotion – either way, happy or sad.” For Das, that change came because there was a new connection between him and his audiences “and that has been a privilege to have across the world,” he added, “and then you want to work doubly hard to honor that.”

And he truly is a world talent. While the “Two Indias” recording took place in the U.S., “98% of those views came from inside India,” Das said. “It was very much a domestically viewed video in that sense.”

“I’ve never really had a sense of belonging.”

VIR DAS



Vir Das

COURTESY OF MOONTOWER JUST FOR LAUGHS

Vir Das at Moontower Just for Laughs Austin 2023

April 13
Ten on Ten With Vir Das,
Cap City Comedy Club, 6pm

April 14
Headliner Event,
Paramount Theatre, 7pm

That reflects something unique that Das brings to his comedy, what he calls the “perpetual outsider perspective,” as someone raised across the Indian diaspora. Born in India, raised in Nigeria, educated in public and private schools in India, “and then I went to Galesburg, Illinois.” He’s been a star in Bollywood, “where I was the kid from American drama school, and now I work in Hollywood where I’m the guy from Bollywood.

“I’ve never really fit in,” he added, “and I’ve never really had a sense of belonging.

So you transition through all these bubbles, where you try to take something from the bubble without the bubble taking the best of you.”

Yet because of the conversation around “Two Indias,” he’s now become part of a special club, his name mentioned in the same breath as Bill Hicks, Lenny Bruce, and George Carlin, “and I always find that a little bit daunting because my mission is a little bit more basic. ... I want to be an authentic Indian voice that is unapologetically global.”

Five Stand-Ups You’ll Want a Seat for at Moontower

HEADLINERS AND RISING LOCAL TALENTS RUB SHOULDERS AT MOONTOWER JUST FOR LAUGHS AUSTIN BY JOELLE DIPAOLO

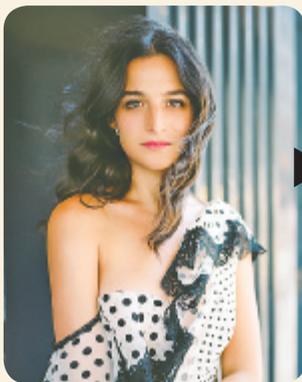


PHOTO BY KATIE MCCURDY

JENNY SLATE

Actress, comedian, and most recently, a shell with shoes on Jenny Slate has pulled people in with her refreshingly honest humor since dropping the F-bomb at her *Saturday Night Live* debut in 2009. When not voice acting or writing a novel, Slate’s late-night show appearances always delight audiences. **April 13, Paramount Theatre, 7pm.**

ROJO PEREZ

From small cafe shows to Comedy Central and MTV, N.Y.-based comedian Perez has made a name for himself through his enthusiastic stand-up acts that make even the most mundane moments of life, such as revolving doors, engaging. His takes on the post-COVID world make even those who have their masks in a twist laugh at the absurdity of virtual learning. **April 19-22, Antone’s, 9pm; April 19, Parish, 7:30pm; April 20, 800 Congress, 6:30pm.**

CARLTON WILCOXSON

Austinite Wilcoxson draws from his storied past in Missouri to give raw and genuine comedy sets. Wilcoxson’s relaxed approach to comedy serves as an escape from the good ol’ 9-to-5. **April 19 & 22, Velv Comedy Lounge, 7:30pm.**

LESLIE JONES

SNL veteran and 36-year veteran of the comedy industry Leslie Jones brings her stage-commanding energy to the Paramount. Whether bustin’ ghosts or commentating for the Olympics, Jones keeps it real with her audience. **April 18, Paramount Theatre, 7pm.**

ANDREA JIN

Jin’s conversational and casual delivery packs just as much punch as other more dramatic performers. Having moved from Shanghai as a child, Jin pokes fun at everything from her family to her culture to her childhood in her sharp and witty routines. **April 20, Creek and the Cave, 6pm; April 21, Antone’s, 7pm & Higbie’s, 9:30pm; April 22, Antone’s, 7pm & Parish, 7:30pm.**

Moontower Just for Laughs Austin 2023, April 12-23 at venues around Austin. Passes, tickets, and details at austentheatre.org/moontower-comedy.

BLANTON
MUSEUM OF ART



Day Jobs

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The exhibition *Day Jobs* is a fascinating look at how everyday employment can spark incredible creativity. Learn more at blantonmuseum.org/dayjobs.

This exhibition is organized by the Blanton Museum of Art. Presenting Partner: Indeed
Image: Chuck Ramirez, *Whatacup* (detail), 2002/2014, permanent ink print on resin-coated paper, 72 x 48 in., Blanton Museum of Art, The University of Texas at Austin, Commissioned by Artpace San Antonio, museum purchase, 2019 (photo: Courtesy of Ruiz-Healy Art San Antonio & New York City)

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Classical Music for The World

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Festival Events:

Sunday, April 16th, 7-8:30 PM
Artists' Concert I: "Just Music"
Francesco Mastromatteo, cello | Noemi Passiatore, Guitar

Friday, April 21st, 7-8:30 PM
Artists' Concert II: "Sound of Beings"
Noemi Passiatore, Guitar

Saturday, April 22nd, 6-9:30 PM
Why Music?: "When the Truth is Revealed"
Remembering Holodomor genocide in Ukraine, 1932-1933
Film screening of "Mr. Jones", dir. Agnieszka Holland.
Ukrainian Homestead exhibition, music performances followed by discussion.

Friday, April 28th, 7-8:30 PM
Artists' Concert III: "Above Time"
Sandy Yamamoto, violin | Francesco Mastromatteo, cello
Johan Botes, piano

Saturday, April 29th, 3-4:30 PM
Love Concert: "To Ukraine...For Your Bravery and Love."
Supporting refugee and cultural projects through Liberty Ukraine Foundation in partnership with Homestead project and Austin TX Ukrainian group.

Partners & Sponsors:



www.ClassicalMusicForTheWorld.org

Why Admission Is Free: ...Because Music Is A Gift!

CMFW believes that artistic music, like the beauty of nature, should be available for all to enjoy, so our concerts are **free of charge and open to everyone**. Tax-deductible donations are gratefully accepted to help continue our mission.



SCAN ME



Amy Downing, Nisi Sturgis, Cliff Miller, and Jeff Mills in Zach Theatre's *Roe*

PHOTO BY SUZANNE CORDEIRO

Review: Zach Theatre's *Roe*

Revised text of the abortion rights drama proves that timing is everything

BY BOB ABELMAN

I found myself in a bar after seeing Zach Theatre's opening night performance of Lisa Loomer's *Roe*. The plan was to gather my thoughts about this riveting retelling of *Roe v. Wade*, the 1973 landmark Supreme Court decision that guaranteed the right to an abortion. Instead, I gained perspective when the house band played a Trace Adkins song from the film *Country Strong*, whose titular lyric suggested that "It can happen so fast/ Or a little bit late/ Timing is everything."

Roe is a well-written historical drama that focuses on the two Texas women at the center of *Roe v. Wade* – the pregnant, damaged plaintiff Norma McCorvey aka "Jane Roe" (a thoroughly engaging, always interesting Amber Quick) and her gutsy young attorney Sarah Weddington (a marvelously compelling Nisi Sturgis). It chronicles their lives leading up

to their first meeting, takes us into the courtroom as the lawyer pleads her case, and charts their divergent political paths after the case has concluded. And because it was written in 2016, when the option of abortion was secure, safe, and accessible, the playwright graciously takes the high road by giving both sides of the pro-life/pro-choice debate their comparable moments in the spotlight and depicting their respective players as passionate followers of their conscience and moral compass.

But this is also a memory play told by both McCorvey and Weddington, who admit that their memories are unreliable, imperfect, and often contradictory. As such, *Roe* is more of a creative piece of storytelling about an impactful moment in recent history than a documentary-style staging of historical facts. Characters are given the freedom to reenact their lives

ZACH THEATRE'S *ROE*

Topfer Stage, 1421 W. Riverside, 512/476-0541, zachtheatre.org

Through April 30

Time: 2 hrs., 20 min.

while offering context, commentary, and humorous asides, like what Wikipedia and their obituaries say about them in the future. It also allows the sizable ensemble – a terrific gathering of talented, highly invested actors featuring Cliff Miller as born-again Christian pastor Flip Benham, Sandra Valls as McCorvey's lover Connie, and Amy Downing as Weddington's comic relief co-counsel – to play multiple roles.

And so *Roe* entertainingly addresses a very complex topic without oversimplifying it, creates relatable characters that are able to relay their politics without sounding preachy, and never comes across as didactic. Director Jenny Lavery and her designers use a perfect balance of ambient music and voiceover (Phillip Owen, Eliot Haynes), huge visual projections (Stephanie Busing), and dramatic lighting (Rachel Atkinson) to establish time and place. Period costumes (Jenny Hanna-Chambers) and a brilliantly devised and executed onstage costume change serve to transition from one decade to another. Transitions from one scene to the next are speedy and seamless entrances and exits of set-pieces and props (Michelle Ney) performed by the actors.

This play was originally slated for production at the Zach in 2020, but was canceled after three rehearsals due to COVID: Now it is being staged at a time when abortion is no longer readily accessible and all but illegal in Texas, where providing one can be a felony punishable by up to life in prison.

As such, *Roe* is no longer the same play. Its balanced retrospection now seems naive. And the pride the play generated among advocates of women's rights in general and Texans in particular – since it is in Dallas and Austin where much of the drama unfolds – has been replaced with a great sense of loss.

Timing is everything.

The 2016 script has since been revisited by Loomer, and in the version of the play now onstage at the Zach, there's a revised prologue and epilogue that give the first and final word to pro-choice lawyer Weddington. This rendition of *Roe* is more polemical as well, because in this day and age it has to be. All of this comes across as a call to action whose urgency earned applause from the opening night audience.

Come see *Roe* for the personal stories behind the politics and the remarkable performances. Stay for the rallying cry. ■

THEATRE

OPENING

LUCHADORA! When an aged pink lucha libre mask is found in a small Texas town in the 1960s, an inspiring journey of heritage, cultural identity, and family traditions set in the world of lucha libre unfold in this moving story of "a young girl who defies traditional roles of women and breaks personal barriers through drive, determination, y ganas." The cast features guest Equity artists Tonie Knight and Victor Santos alongside St. Ed's students, directed by Kristián Méndez Aguirre. April 13-23. Thu.-Sat., 7:30pm; Sun., 2pm. *Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$15-28. stedwards.edu/theatre.*

999 EYES ESOTERIC REVUE Here's a fantastical vaudevillian world, inspired by freak shows, carnies, and hoochie-coochie stages of times past and future, featuring

a rotating grind of freak acts, sideshow performances, and esoteric dancers, accompanied by the accordion-driven, dark carnival, goblin folk musicians, THAT Damned Band. Sat., April 15, 9pm-1am. Sagebrush, 5500 S. Congress, 512/867-5309. \$30 and up. fb.com/sagebrushtexas.

SUMMER BREAK THEATRE: THAT'S INAPPROPRIATE, TEACHERS! Watch Austin's best educator-improvisers duke it out in a hilarious night of improv, cutting loose with things they'd never reveal in class – with Ashley Thomas, Anna Becker, Stephanie Smith, David Lampe, Estevan "Chuy" Zarate, and Asaf Ronen. Sat., April 15, 7:30 & 9pm. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$20. summerbreaktheatre.com.*

VUYANI DANCE THEATRE: CION Experience South African star Gregory Maqoma's choreographic genius in Austin for the first time, as his company performs an innovative, visually stunning full-length work that brings literature to life, drawing inspiration from the character Toloki in South African author Zakes Mda's novel *Cion* and music from Ravel's *Boléro*. Wed.,

April 19, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$25 and up. texasperformingarts.org.

TIDE The Filigree Theatre presents the world premiere of Molly Wagner's site-specific play, directed by Elizabeth V. Newman, that "takes place ten years after Milo, a twelve-year-old boy, drowned in the sea. Lauren, also twelve at the time, went into the water to try to rescue him and he was brought back to life 'by the power of prayer' of those who remained on the beach. His miraculous recovery generated a best-selling book which conveniently left Lauren out of the story, but now a film doc about Milo's drowning is in the works and the film's director wants Lauren back in the picture at any cost." Thu.-Sun., April 20-30, 8pm. Moontower Cider Co., 1916 Tillery. \$40. filigreetheatre.com.

CLOSING

THE AMAZING ACRO-CATS This troupe of trained domestic house cats, all former orphans, rescues, and strays, gives a

unique performance that includes cats riding skateboards, jumping through hoops, ringing bells, balancing on balls, and performing other feats of agility and entertainment. Thu.-Fri., April 13-14, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$40-60 (sold out). rockcatsrescue.org.

THE DRAGONFLY PRINCESS The Vortex presents ethos' classic tale of magic, power, and transformation, and this new production directed by Bonnie Cullum features eight additional scenes and songs – and all new designs and choreography. Through April 15. Thu.-Sat., 8pm; Sun., 6pm. *The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

SELF PORTRAITS Bottle Alley returns to its DIY and punk roots for their third incarnation of *Self Portraits*. Thirty new pieces are performed each night in an East Austin warehouse, in a style that they believe can be best described as controlled chaos. Directed by Chris Fontanes. Through April 16. Fri.-Sun., 7pm. *All the Sudden, 906 Koerner. \$15. bottlealleytheatre.com.*

CONTINUED ON P.30

MOONTOWER

JUST FOR LAUGHS

AUSTIN

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VIR DAS MEGAN STALTER PATTI HARRISON
SARAH SHERMAN MY BROTHER, MY BROTHER AND ME
MONÉT X CHANGE BIG JAY OAKERSON
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PUNKIE JOHNSON ROJO PEREZ SHANE TORRES
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THE LAUGHS START NOW

APRIL 12-23

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ICOSA Gallery: Dream States

The work of five animation artists – **Sumito Sakakibara, Shunsaku Hayashi, Moia Jobin-Paré, Ala Nunu, and Sofia El Khyari** – provides a fascinating journey for exploring the pursuits of human connection and our relationships to technology and infrastructure, the natural world, and personal desires. *Opening reception: Fri., April 14, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

ARTS EVENTS CONTINUED FROM P.28

ONGOING

THE WINTER'S TALE The Baron's Men, costumed in a manner that is as historically accurate as possible, present their new production of this Shakespeare classic, directed by Anneliese Friend at the Curtain Theatre – a replica of the original Globe Theatre – on the shores of Lake Austin. *Through April 29. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$17-25. thebaronsmen.org.*

ST. NICHOLAS In this darkly comic one-man performance written by Conor McPherson, a theater critic relates tales of his life among the vampires. Last time 'round, the local media called the show “hilarious, harrowing” and “a must-see” and said, “Hyde Park Theatre’s Ken Webster holds the audience utterly spellbound.” And it’s true: He totally fecking does, and this brilliant and brilliantly twisted show will make your shadows dance a goddamn hornpipe for having witnessed such strange beauty. *Through April 22. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21 and up. hydeparktheatre.org.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they’re open, ColdTowne’s new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they’ll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

ESTHER’S FOLLIES Esther’s Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty

Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther’s Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin’s best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night’s Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That’s right: The cornerstone of Austin’s comedy scene is at a new venue in the Domain with an ongoing showcase of the country’s top comics gracing the joint each week. For instance, this weekend Jared Freid will rock the main stage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city’s only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

THE COMEDY MOTHERSHIP Joe Rogan’s new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names (Rogan himself among them) and rising stars in the business. *The Comedy Mothership, 320 E. Sixth, 512/610-5537. comedy-mothership.com.*

MOONTOWER COMEDY: JUST FOR LAUGHS April 12-23. \$150 (club badge). *austintheatre.org/moontower-comedy.*

BUZZ KILL COMEDY Hosted by Carlton Wilcoxson and Angelina Martin, and featuring the best local and national comics every Wednesday. *Wednesdays, 9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. Free. buzzmillcoffee.com.*

CLASSICAL MUSIC

ASO MASTERWORKS: EROICA Classical guitar phenom Ana Vidović performs Joaquín Rodrigo’s *Fantasia para un gentilhombre*. The evening will conclude with Beethoven’s popular *Symphony No. 3*. *Fri., April 14, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19. austinsymphony.org.*

JUST MUSIC: CMFW ARTISTS CONCERT I Featuring Francesco Mastromatteo, violoncello, and Noemi Passiatore, guitar, performing works by Schubert, De Falla, and Piazzolla. Reception with the artists following the concert. *Sun., April 16, 7pm. Covenant United Methodist Church, 4410 Duval Rd. Free. classicalmusicfortheworld.org.*

VISUAL ARTS

EVENTS

BROAD STUDIOS: CUP DONATION SALE Broad Studios is popping up at Meanwhile Brewing for a ceramic cup sale, with all proceeds going to Street Forum ATX, a mutual aid fund supporting the unhoused. The cups are handmade by local ceramists and each cup is unique. For those who purchase a cup, show a taproom bartender your purchase and receive 15% off your tab. *Sat., April 15, 11am. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. meanwhilebeer.com.*

TIN WHISTLE GALLERY: FIFTH ANNIVERSARY Celebrate the Tin Whistle’s five years of arty existence and the opening of a new show that features drawings and paintings by Jad Fair and Thor Harris. Will there also be live music and food? Well, *duh*, of course there will. *Saturdays, 2-6pm. Tin Whistle Art Gallery, 5305 Bolm. Free. fb.com/tinwhistleartgallery.*

NEW WILLIE MURAL UNVEILING Visual artist David Grizzle has painted a new Willie Nelson mural that will be unveiled on this day in East Austin. There will be plenty of adult drinks and snacks at this event, and live music and dancing may occur as well. *Sat., April 15, 4-7pm. Lando’s, 906 E. Fifth. Free. davidgrizzleart.com.*

UMLAUF GARDEN PARTY The annual Umlauf Garden Party returns to celebrate with a fancy night in which you’ll be surrounded by decadent bites from Austin’s best restaurants, fine wine from Twin Liquors, live music, and theatrical performances among the tree-bordered pathways of their acclaimed sculpture garden. *Thu., April 20, 7-9:30pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$225. umlaufsculpture.org.*

OPENING

MEXIC-ARTE MUSEUM: EXPRESIONES DE MÉXICO, ARTE DE LA GENTE / ART OF THE PEOPLE This show features artwork created via techniques and skills passed down through generations, especially highlighting work by master printmaker Sergio Sánchez Santamaría. *Opening reception: Fri., April 14, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. mexic-artemuseum.org.*

SAGE STUDIOS: LABEL MAKERS This group show features the work of artists with intellectual and developmental disabilities from across the country, focusing on how each artist incorporates text into their work and exploring how they’ve been labeled in the past versus how they choose to identify. *Reception: Fri., April 14, 7-9pm. SAGE Studio, 916 Springdale Bldg. 2 #103. Free. sagestudioatx.com.*

COLLECTION RERT: ALL SAXOPHONES ARE TREES Here’s a new display of abstract paintings by Carl Smith. *Reception: Sat., April 15, 6-9pm. Collection Rert, 2608-B Rogers. collectionrert.org.*

LANCE LETSCHER: SAIL TO THE MOON Stephen L. Clark Gallery presents this new exhibition by Lance Letscher, the locally based artist internationally known for his vibrant, colorful collages of wood, metal, paper, and old books. *Reception: Sat., April 15, 6-9pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. stephenclarkgallery.com.*

CLOSING

UT SCHOOL OF INFORMATION: ALGORITHMIC ASSEMBLAGES Sylvia Morales and Holland Hopson offer an algorithm-generated stream of artistic combinations based on randomized descriptions from the U.S. Library of Congress Subjects Index. *Closing reception: Thu., April 13, 12:30-1:30pm. Administration Building, 1616 Guadalupe, UT campus. ischool.utexas.edu.*

ION ART: THE SURREAL GARDEN For the second consecutive year, **Ion Art** will illuminate the **Zilker Botanical Garden** with their “**Surreal Garden**” exhibition, an interactive art experience full of fantastical neon sculptures created by **Sharon and Greg Keshishian** and the relentlessly inventive Ion Art team. By integrating such a glowing, flickering, shimmering show into the serene setting of Austin’s botanical gardens, the artists turn an already stunning event into a **neon extravaganza** – and a wonderful way to benefit the venue. *Suggestion: Dress in your surreal best for night full of art, music, costumes, live entertainment, dancing, food trailers, cash bars, and more. Through April 15. Thu.-Sat., 6:30-11pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$40 and up. ionart.com.*

Fusebox Festival 2023

Join Fusebox Festival as artists and audiences gather from all over the world for **unforgettable live performances and art**, unfolding at sites across the city. The festival features unique artists working across film, theatre, dance, visual art, literature, and music. Performance tickets/dates/details available online. *April 12-16. Various locations. fuseboxfestival.com.*



✦ **PRIZER ARTS & LETTERS: IT'S EXPENSIVE** Here's a show of new and provocative visual work from Austin's Amanda Johnston, in which the artist created and photographed herself wearing headpieces made of objects that represent the mental and physical burden of capitalism. *Through April 15. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

✦ **GRAYDUCK GALLERY: OMMATIDIUM** Shawn Smith's "Ommatidium" explores our complicated relationship with the insect world, investigating the darkly humorous marketing of chemical agents to safely annihilate, the extreme championing of aesthetically pleasing and useful insects over all others, the strangely macabre methods of measuring insect population density, and the overlooked beauty of their complex architecture. All of this arthropodic exploration is stunningly rendered in two- and three-dimensional works in a variety of mediums, from drawings and collages to stained glass and 3D prints. *Through April 16. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

✦ **IVESTER CONTEMPORARY: THE BEAUTY OF LIFE AND DEATH II** This is Jaylen Pigford's second solo exhibition at the Ivester, his latest series carefully placing familiar symbols he's referenced throughout his career within colorful but unknown settings. Pigford appoints two protagonists here - plants and skulls - as he contemplates the balance of life and death. Question for you, citizen: Do you know how good this guy is? Get your ass down to the gallery and see what wonders he's wrought. *Through April 16. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

CREATIVE OPPORTUNITIES

MHOA: DESIGN FOR ALL PARTNERSHIP Michael Hsu Office of Architecture has announced its second annual Design for All Partnership, a seed program supporting community-driven partners through design. The architecture and interior design firm is seeking another nonprofit partner that's based in Austin or Houston. The partnership award will provide \$20,000 in pro bono design and consultation services. *Accepting submissions through May 19. hsuoffice.com.*

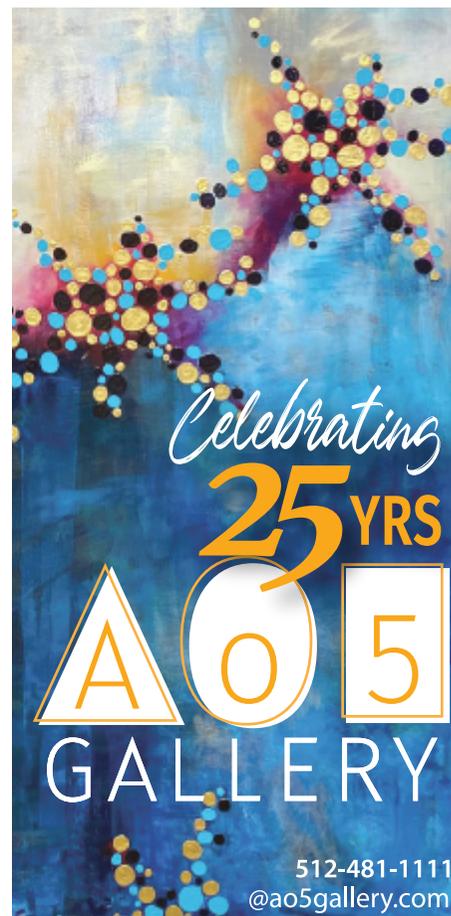
BOOKS

CHLOÉ COOPER JONES: EASY BEAUTY BookPeople welcomes Chloé Cooper Jones in conversation with Deb Olin Unferth to celebrate the release of *Easy Beauty: A Memoir*. The event includes a moderated discussion, a reading, an audience Q&A, and a signing line. *Thu., April 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

BOOKWOMAN HYBRID POETRY READING: ROJA CHAMANKAR Persian poet Roja Chamankar, author of *Dying in a Mother Tongue* and more, is featured in this in-person and Zoomed poetry reading and open mic. Cindy Huyser hosts. *Thu., April 13, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. ebookwoman.com.*

AUSTINCHRONICLE.COM/EVENTS

Wait - there's more! See austinchronicle.com/events for a complete list of Arts events.



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Mary Moody Northen Theatre ★★★★★ ST. EDWARD'S UNIVERSITY
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APRIL 13-23 2023

LUCHADORA!

BY ALVARO SAAR RIOS DIRECTED BY KRISTIÁN MENDEZ AGUIRRE

STEDWARDS.EDU/THEATRE

TICKETS



Statesman Cap 10K

Austin's **oldest annual race** (and the largest 10K in Texas) takes runners through Downtown and West Austin, with the course passing over the **Congress Avenue Bridge**, by the **Capitol**, and through the hills of Clarksville and Tarrytown before ending at **Vic Mathias Shores**. Nonparticipants should be aware of significant **road closures** and restricted park access for the day. Good luck to all the runners! *Sat., April 15, 8am-2pm. Starts and ends around Lady Bird Lake. cap10k.com.*

EARTH MONTH CHALLENGE WITH AUSTIN RESOURCE RECOVERY

ARR wants the community to celebrate Earth Day all month (if not all year), so they're challenging Austinites to reduce, reuse, and recycle single-use plastics. The community is welcome to bring these items to one of several events leading up to Earth Day, and they'll be repurposed for projects and activities April 22-23. Get more details online. *Various dates & locations. austintexas.gov/arr.*

HILL COUNTRY RIDE FOR AIDS MILE OF SILENCE In anticipation of the April 22 Hill Country Ride for AIDS in Krause Springs, red flags representing loved ones affected by HIV/AIDS will be installed along the trail in Pease Park so the community can visit the installation and reflect. *Pease Park, 1100 Kingsbury. peasepark.org.*

KENNEL CLUB YAPPY HOUR BENEFITING AUSTIN PETS ALIVE! Bring your best friend for a barking good time on the dog-friendly patio, with music, a dog-friendly market from Eastside Pop Up, and more. *Fri., April 14, 6-9pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

WOMEN IN FILM & TELEVISION AUSTIN ANNUAL FUNDRAISER Featuring live music from Fragile Rock, a silent auction, raffle items, networking, and more. Proceeds help the org support and empower members with educational programming, mentoring, and more. *Fri., April 14, 6-9pm. Vuka, 5540 N. Lamar. \$50-60. wiftaustin.org.*

AISD HIRING FAIR Interested in a career with Austin Independent School District? RSVP and bring 10 copies of your résumé to a fair where you can meet staff and principals from around the district. *Sat., April 15, 9am-noon. Austin Convention Center, 500 E. Cesar Chavez. austinisd.org.*

KEEP AUSTIN BEAUTIFUL DAY Celebrate Earth Day by cleaning and restoring a piece of Austin along with thousands of other volunteers. Find a project and register online to participate. *Sat., April 15, 9-11am. keepaustinbeautiful.org.*

PROTECT YOUR PRIVACY WITH DOCUMENT SHREDDING AT FROST Frost Bank offers treats while you get up to 10 containers of paper shredded by Shred-it. *Sat., April 15, 9am-noon. Tarrytown Financial Center, 2425 Exposition. Thu., April 20, 10am-1pm. Lake Travis Financial Center, 12532 FM 2244, Bee Cave. Free. fb.com/frostbank.*

TEXAS STATE SPEED PUZZLING CHAMPIONSHIP Many of us enjoy leisurely putting together a jigsaw puzzle, but if you have what it takes to do it at high speed, this is the competition for you! *Sat., April 15, 9am-5:30pm. American Legion Post 83, 4401 E. St. Elmo. \$30-60. speedpuzzling.com/tx2023.html.*

SPRING POP! COMMUNITY MARKET Birds and bees sing in the trees of all the wonderful creators at this springtime market. *Sat., April 15, 11am-3pm. Top Drawer Thrift, 4902 Burnet Rd. instagram.com/eastsidepopup.*

THE BLACKER THE BLOCK PARTY Join Austin Justice Coalition and partners Black Makers Market and Six Square to celebrate vibrant and diverse culture with food, music, dance, art, kids activities, and Black businesses on historic 11th Street. *Sat., April 15, noon-6pm. Kenny Dorham's Backyard, 1106 E. 11th. Free. austinjustice.org.*

THE SQUEAKY TOY GALA: A BONE-TIE AFFAIR This fundraiser hosted by Cuz I Matter Animal Rescue features live music, a silent auction, raffles, and tons of fun and treats for dogs and their humans. *Sat., April 15, noon-4pm. Celis Brewery, 10001 Metric. fb.com/thesqueakytoygala.*

TOUR DE CARL A full, fun day of bikes and beers with a tour of Carl Kölsch around ATX, starting and ending at St. Elmo Brewing with visits to Black Sheep Lodge, Mean Eyed Cat, and Little Drinks. *Sat., April 15, noon. St. Elmo Brewing Co., 440 E. St. Elmo. Free. stelmobrewing.com.*

CARE OF CREATION FAIR Local orgs educate the community about what they are doing to keep our Earth healthy, and kids will have a blast creating Earth-friendly crafts and playing games. *Sat., April 15, 1-3pm. Triumphant Love Lutheran Church, 9508 Great Hills Trl. tlc.org/care.*

NATIONAL POETRY MONTH OPEN MIC Enjoy the work of local poets and artists, and sign up to perform if you like! Refreshments and some instruments provided. *Sat., April 15, 2:30-4:30pm. Windsor Park Branch Library, 5833 Westminster. library.austintexas.gov.*

GAMES Y'ALL A meetup presented by Fantastic Arcade and the Museum of Human Achievement for indie devs, digital artists, and games fans. *Sat., April 15, 7-10pm. Museum of Human Achievement, Springdale & Lyons. gamesyall.com.*

PIONEER GHOST TOUR Explore one of the most haunted sites around at the historic farm with Austin Ghost Tours. *Third Saturdays, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

BALLET AUSTIN'S FÊTE*ISH DANCE PARTY This late-night companion party to Fête, Ballet Austin's annual gala, benefits nonprofit arts in Austin, and it'll be outta sight! *Sat., April 15, 8pm. JW Marriott Austin, 110 E. Second. \$150. balletaustin.org.*

HOTEL VEGAS CUMBIA NIGHT! Get free dance lessons from Cumbia Austin at 9:30, then practice your moves to the grooves. *Sat., April 15, 9pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

HILL COUNTRY HOEDOWN Join American Field for a celebration of the great outdoors, with educational seminars, lessons, and live demos all weekend, plus bodacious barbecue and craft cocktails. *Sat.-Sun., April 15-16, 11am-5pm. Distribution Hall, 1500 E. Fourth. \$5. shopaf.co.*

FLOWER POWER This market honors Earth Day with over 40 sustainable and planet-friendly vendors, along with 4/20-themed crafts like pipe painting and tie-dye. *Sun., April 16, noon-4pm. The Little Gay Shop, 828 Airport. thelittlegayshop.com.*

ANYTHING FOR SELENAS CELEBRATION Frida Friday ATX hits the big six with an anniversary party showcasing DJs, local drag and music performers, over 50 BIPOC & queer vendors, and much more. *Sun., April 16, noon-6pm. The Brewtorium, 6015-A Dillard Cir. fb.com/fridafridayatx.*

LUMBER SOCIETY PLANT WALK Meet at Buzz Mill for a free drink then head to the park for an educational plant identification stroll. *Sun., April 16, 1-3pm. Buzz Mill, 1505 Town Creek. \$25. buzzmillcoffee.com.*

PAINTING CLASS WITH REJINA THOMAS Let your creativity flow as Thomas shows the secret signs and symbols of art on the grand NCHM porch, then check out Thomas' museum exhibit. *Sun., April 16, 2-5pm. Neill-Cochran House Museum, 2310 San Gabriel. \$75. nchmuseum.org.*

SOUNDS FOR ALL FESTIVAL Classical Music for the World presents a festival with five music-based events including live concerts, a film screening and discussion, dance, a Ukrainian cultural exhibit, poetry, and more, with some proceeds ben-

efiting Liberty Ukraine Foundation. *Sat., April 16; Fri.-Sat., April 21-22 & 28-29. Covenant United Methodist Church, 4110 Duval Rd. classicalmusicfortheworld.org.*

AI & WHISKEY CHAT Join Austin Forum and whiskey experts to catch up on the latest developments and news in the field of AI while sampling and discussing some really good whiskey. *Tue., April 18, 7:30-9pm. Trifecta on 3rd, 360 Nueces #30. Free. austinforum.org.*

HEADSHOT HOPPY HOUR & COMMITTEE CRAWL Join the Young Nonprofit Professionals Network of Austin to learn more about the org and get an updated headshot. *Wed., April 19, 5:30-7:30pm. Ani's Day & Night, 7107 E. Riverside. \$20 for nonmembers; free for members. ynpnaustin.org.*

EARLYBIRD & KOOP RADIO PRESENT: A 4/20 LOVE STORY Get free samples from the Earlybird gummy-ball machine, provisions from Spicy Boys and Bad Larry, vinyl selections from Art Baker and Honest John, a curated smoke shop by Space Camp, and live music from 4 to 8pm. *Thu., April 20, 4pm. Fairweather Cider Co., 10609 Metric #108. Free. earlybirdcbd.com.*

TERRARIUM-MAKING CLASS Get your hands dirty at a Terrarium & Sip night inspired by Bullock exhibit "Art of Texas State Parks," hear a talk about Texas topography, and go home with your own mini naturescape. *Thu., April 20, 5:30pm. Bullock Texas State History Museum, 1800 Congress. \$15-20. thestoryoftexas.com.*

AN EVENING WITH TONES The AARC presents a cozy and casual night of music including live performances, a short Q&A with the performers, and a song exchange/open mic. *Thu., April 20, 7-9pm. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

SEXUAL REPRODUCTION OF FUNGI Join Central Texas Mycological Society online or in person for a talk about "how fungi get freak-ay." *Thu., April 20, 7pm. Central Austin; location emailed to guests. centraltexasmycology.org.*

4/20 FIESTA WITH LOS ALCOS & SPECIAL GUESTS An evening full of local Latin grooves, hip-hop, and stoner rock benefiting the Last Prisoner Project, a nonprofit dedicated to helping individuals incarcerated due to marijuana charges. East Side Pies and GRAV Labs will be posted up giving away free gifts for guests. *Thu., April 20, 8pm. The 13th Floor, 711 Red River. the13thflooraustin.com.*

CONTINUED ON P.34



Squirrel Fest

Celebrate spring with a day of music, family fun, and a movie in the park with **Pease Park Conservancy** and presenting sponsor **H-E-B**. Includes a market by **Future Front**, yoga with **ATX Yoga Girl**, nature activities, performances, an "instrument zoo" and performance from **Austin Soundwaves**, and so much more, capped off with a screening of **WALL-E** on the Great Lawn. *Sat., April 15, 4-10pm. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.*

COMMUNITY

BY JAMES SCOTT

ROXY CASTILLO CONTAINS MULTITUDES: a former **burlesque Best of Austin nominee, wrestling manager extraordinaire, and queen of silly, sexy, saucy stand-up.** Her many impressive shiny facets are a perfect addition to this year's **Moontower Just for Laughs Festival**, as she's featured on the lineups of two April 19 shows: **Home Base** (Velveta Lounge, 7pm) and **Hello Lover! A Comedy Dating Game** (Cap City, 8:30pm).

Paring down all those multitudes, Castillo describes her performance persona as a melding of two distinct people: "your raunchy Tia" and "preteen trapped in an adult's body." Through these halves of the whole Castillo package, she aims to present a conversation between her younger and older self. "It's me trying to make sense of who I've been and who I want to be," she says. "It's like, equal parts your annoying little sister AND your raunchy auntie who got bold enough to take the microphone at the family function and make everyone listen to her."

Taking part in Just for Laughs represents a dream fulfilled, Castillo says. "It's humbling and validating to be invited to perform at such a prestigious festival," she says. "So many comedians and performers that I admire have come through Just for Laughs, and getting to see them AND (maybe) work with them is a dream. Pinch me. I just wish Hanson was somehow part of this then lil Roxy could die happy." Her personal must-sees of the fest are **Meg Stalter, Patti Harrison, Sarah Sherman, Monet X Change, and Punkie Johnson** – a who's-who of queer comic knockouts.

As a 13-year veteran of the near-full spectrum of Austin's artistic scene, Castillo considers it to be a welcoming space for performers. "In my experience, Austin is one of the most diverse and inclusive places for performing," she says, "from comedy, to wrestling, to burlesque, drag, fantasy role playing, etc. There's room for everyone." That goes double for Bat City's queer comedy crop, which Castillo describes as thriving despite the horrors visited on LGBTQ Texans by the state. "It's inspiring to be a part of the growth, creativity, and adaptation that queer artists are bringing to Austin's stages," Castillo says. "Making our laughter and joy loud and heard is an act of resistance."



PHOTO BY ROLAND DURAN

LGBTQ TO-DO

THE CHILDREN'S TELEVISION WERRRKSOP Feel young at heart at this drag show tributing children's entertainment. *Fri., April 14, 10pm. Elysium, 705 Red River. \$10. instagram.com/poopooatx.*

QUEER CAPITOL MARCH Take to the streets with your fellow LGBTQ Texans and allies for a march and rally protesting the 140+ anti-queer bills in the Lege. *Sat., April 15, noon-2pm. Bullock Texas State History Museum, 1800 Congress. instagram.com/equalitytexas.*

SCRUFFS FOUR YEAR ANNIVERSARY This Eastside gay-owned barbershop celebrates four years of quality cuts. *Sat., April 15, 5-7pm. Scruff's Barbershop, 1601 E. Fifth #106. instagram.com/scruffsbarbershop.*

FLOWER POWER MARKET This springtime market honors Earth Day with 40+ sustainable and planet-friendly vendors. *Sun., April 16, noon-4pm. The Little Gay Shop, 828 Airport. thelittlegayshop.com.*

ANYTHING FOR SELENAS CELEBRATION Frida Friday ATX hits the big six with an anniversary party and b-day bash for a Tejano legend. *Sun., April 16, noon-6pm. The Brewtorium, 6015-A Dillard Cir. fb.com/fridafridayatx.*

OPEN JAM PART 2 An open jam followed by an all-trans lineup: Digger of Dirt, Mange, Petra von Kant, and Good Pollution. *Sun., April 16, 3pm. Sahara Lounge, 1413 Webberville Rd. instagram.com/queerjam.house.*

STAN WARS This here's mother-on-mother action, with Madonna (represented by Lavender Thug) taking on Lady Gaga (rep'd by BabiBoi). *Sun., April 16, 9pm. Cheer Up Charlies, 900 Red River. instagram.com/babiiboibitch.*

QUEER TRIVIA: GAY & STONED Join The Little Gay Shop and host Aira Juliet for a hot-boxed hurrah of 4/20-inspired trivia. *Tue., April 18, 7:30pm. Wanderlust Wine Co., 702 Shady. thelittlegayshop.com.*

QUEER YOGA IN THE PARK Enjoy this beginner-friendly and body positive yoga sesh taught by Amarantha. *Wed., April 19, 6-7pm. Mueller Skate Park, 3730 Manor Rd. Free but RSVP. instagram.com/localqueer_atx.*

LEGENDS OF DRAG To celebrate new book *Legends of Drag: Queens of a Certain Age*, this drag-tacular revue hosted by CupCake spotlights legendary queens Kitty Litter, Tasha Kohl, Dina Jacobs, and Lawanda Jackson. *Wed., April 19, 6:30pm. Oilcan's, 211 W. Fourth. Free but RSVP. legendsofdrag.org.*

GIRL BLUNTZ Get baked at this special edition of Lavender Thug & Turito's MJ DJ night with drag hosted by Kornbread. Plus: Girl Bluntz T-shirts. *Thu., April 20, 9pm. Coconut Club, 310-B Colorado. Presale, \$20; \$25 at the door. instagram.com/turitomusic.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.



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CIVICS 101

ACC PEACE & CONFLICT STUDIES SPRING SYMPOSIUM

Explore, connect, and learn about climate science and climate justice at this meeting of the minds. Participants will be treated to a vegetarian lunch. *Fri., April 14, 8:15am-4:30pm. ACC Highland, 6101 Highland Campus Dr. Free, but RSVP. liberalarts.austincc.edu.*

CIRCULAR ENTERPRISE CONNECT & SHARE The city's Circular Economy Program invites owners, managers, and entrepreneurs of circular economy enterprises for a networking and education session. *Thu., April 20, 8:30am-noon. Permitting & Development Center, 6310 Wilhelmina Delco. Free. austintexas.gov/arr.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., April 13, 10am; Thu., April 20, 9am. City Hall, 301 W. Second. austintexas.gov/council.*

EMERGENCY PREPAREDNESS POP-UP The city will provide the first 25 guests with an emergency supply kit; limit one per household. *Wed., April 19, 1-4pm. Little Walnut Creek Branch Library, 835 W. Rundberg, 512/974-9860. Free. readycentraltexas.org.*

STRIDES IN SOLIDARITY: 2023 AUSTIN MARCH TO THE CAPITOL Student organizers and community leaders along with Partners in Health Engage at UT-Austin will lead a march to the Texas Capitol to spread awareness of disparities in health care. *Sat., April 15, 2-4pm. UT-Austin Main Mall (UT Tower) to Capitol. Free. linktr.ee/pihengageatutaustin.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

ZERO WASTE BLOCK LEADER ORIENTATION Help the city achieve its goal of reaching zero waste by 2040 by joining Austin Resource Recovery's Zero Waste Block Leader program, which connects green-minded community advocates and neighbors to help educate and increase participation in recycling, composting, and other programs. *Thu., April 20, 7-9pm. Austin Energy HQ, 4815 Mueller Blvd. austintexas.gov/arr.*

SPORTS

THE MAIN EVENT

🏍️ **MOTOGP RED BULL GRAND PRIX OF THE AMERICAS** The world's premier motorcycle racing championship offers thrilling races and exciting off-track entertainment. *Fri.-Sun., April 14-16. COTA, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

🏍️ **TEXAS ROLLERGIRLS** Celebrate two decades of flat-track fabulousness with a stupendous season opener between the Hustlers and the Hotrod Honeys. *Sat., April 15, 5:30pm. Austin Sports Center, 425 Woodward. \$15; \$5, kids 6-12; free, kids under 5. texasrollergirls.org.*

BORRACHO PRO WRESTLING Austin's newest pro wrestling squad tears up the beach for its second show, "La Cruda." *Sun., April 16, 2pm. Volente Beach Waterpark, 16107 Wharf Cove, Volente. borrachoprocl.eventbrite.com.*

THE HOME TEAMS

🐕 **ROUND ROCK EXPRESS** Vs. Tacoma. Thursday is dog-friendly, Friday features fireworks, Saturday is Austin Black Senators Night with a celebration of Austin's earliest baseball team, and Sunday is Kids' Day. *April 13-16. Thu.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

NPL PICKLEBALL ADDS AUSTIN TEAM Pickleball is the fastest-growing sport in the nation, and it has a new local team. Last week, the National Pickleball League announced the addition of Austin Ignite as its fifth team, which is the first in Texas. The regular season will take place June to September across America. *nlpickleball.com.*

UNIVERSITY OF TEXAS Softball Vs. Kansas. *April 14-16. Fri., 6pm; Sat., 4:30pm; Sun., noon. Vs. Oklahoma State. April 20-22. Thu., 8pm; Fri., 4:30pm; Sat., noon. Red & Charline McCombs Field, Comal & MLK. Women's Tennis* Vs. Baylor. *Sat., April 15, 11am. Texas Tennis Center, 2100 Comal. Soccer* Vs. Houston. *Sat., April 15, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Baseball* Vs. Abilene Christian. *Wed., April 19, 6:30pm. Disch-Falk Field, 1300 E. MLK. texassports.com.*



UT Football

Longhorn fans who've been going through withdrawal can get a fix at the **Orange-White game** as part of Made in Austin weekend. Tailgate fun at **Longhorn City Limits** includes **live music on the LBJ Lawn** starting at 10am, with a headlining set by **Briscoe** at 3pm. *Sat., April 15, 1pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. texassports.com.*

🌟 **TEXAS STARS** Vs. Iowa Wild. *April 15-16. Sat., 7pm; Sun., 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

LOS VERDES RED LINE BREWERY TOUR Join Austin FC supporters Los Verdes and Transit Forward for a tour ending at Q2 Stadium. *Sat., April 15, 1pm. Central District Brewing, 417 Red River. losverdesatx.org.*

🌟 **AUSTIN FC** Vs. Vancouver. *Sat., April 15, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

🌟 **AUSTIN FC II** An MLS NEXT Playoffs game vs. St. Louis. *Sun., April 16, 6pm. St. David's Performance Center, 700 Performance Dr. austinfc.com/austinfcii.*

KIDS

CIRCUS VAZQUEZ The family-owned circus brings an awe-inspiring, death-defying, and hilarious production that's fun for the whole family. *Through April 17. Barton Creek Square, 2901 Capital of TX Hwy. S. circusvazquez.com.*

HIP-HOP ARCHITECTURE CAMP A fun and interactive workshop for kids to explore the intersection of hip-hop and architecture, learning about design, creativity, and the power of music. *Sat., April 15, 8am-1pm. AIA Austin, 801 W. 12th. Free. hipoparchitecture.com/austin.*

OUTDOOR FAMILIES El Buen Samaritano and El Ranchito offer a rock wall, sno-cones, games, health resources, summer camp info, and more. *Sat., April 15, 10am-1pm. El Buen Samaritano, 7000 Woodhue. Free. elbuen.org.*

FAMILY FUN MUSIC WITH OH ANTONIO Boisterous songs and a musical petting zoo. *Sun., April 16, 10am. Cherrywood Coffeehouse, 1400 E. 38th½. cherrywoodcoffeehouse.com.*

OUT OF TOWN

TEXAS STATE SURFING CHAMPIONSHIPS Top surfers from around the state battle the waves and each other off Isla Blanca Park for trophies and bragging rights. *Sat.-Sun., April 15-16. South Padre Island. surftgsa.org.*

OFFICIAL BLUEBONNET FESTIVAL OF TEXAS Enjoy the music, shop the arts & crafts vendors, sample the food, and marvel at the fields of wildflowers. *Sat.-Sun., April 15-16. Chappell Hill. \$10 parking. chappellhillhistoricalsociety.com.*

MCKINNEY FALLS FEST It's a day in the park with Austin Wildlife Rescue, the Buffalo Soldiers, TreeFolks, Snakes of Hays County, Earth Native, Bat Conservation International, and more. *Sat., April 15, 10am-4pm. McKinney Falls State Park. \$6. tpwd.texas.gov/state-parks/mckinney-falls.*

🌟 **OLD SETTLER'S MUSIC FESTIVAL** The 36th annual iteration of the fest offers four days of Americana/roots music performances, workshops, camping, jamming, and family fun in beautiful Dale, Texas, just outside of Austin. *April 20-23. Dale. oldsettlersmusicfest.org.*

DAY TRIPS BY GERALD E. MCLEOD

The **Center for Wildlife Rescue** at the Texas State Aquarium in **Corpus Christi**, which opened March 2, profoundly improves the response to wildlife crises, and it's open to the public for free.

"It's a game changer," **Jesse Gilbert**, CEO of the aquarium, says of the new wildlife rehabilitation center.

During **Winter Storm Uri** in 2021, thousands of cold-stunned sea turtles were in danger of drowning. The aquarium cared for over 1,700 of the reptiles.

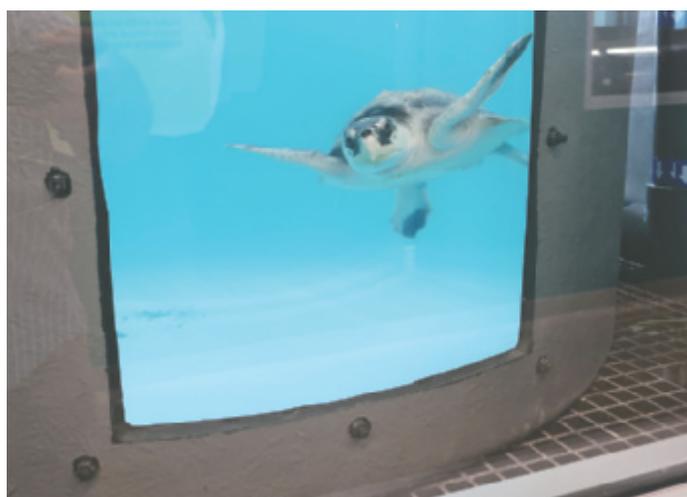
Wildlife officials told Gilbert that because cold weather events are becoming more common, a facility was needed that could handle twice that number of turtles. The idea for the rescue center was born.

Opened in 1990, the aquarium added a wildlife rehabilitation component in 1993. The entertainment aspects of the aquarium support wildlife rescue.

The center is the largest coastal wildlife rescue program in Texas and one of the largest in the nation. Among the state-of-the-art veterinary equipment is the only CT scanner in Texas specifically for wildlife. It does noninvasive diagnostics and groundbreaking research.

The rehabilitation center treats sea turtles, raptors, dolphins, shorebirds, and even **ocelots**, cats indigenous to South Texas. New arrivals to the Texas coast the center can handle are 2,000-pound manatees.

A visit to the center begins in the lobby, where X-rays show the insides of animals. Budding veterinarians can see the CT scanner



and operating room. At the end of the hall is a pool large enough to hold several dolphins, sharks, or manatees. Around the corner are multiple tanks of the "hospital" where sea turtles get well.

The Wildlife Rescue Center is a short walk from the **Texas State Aquarium** in the North Beach area of Corpus Christi. The rehabilitation center opens daily from 11am to 4pm.

1,648th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

Wait - there's more! See austinchronicle.com/events for a complete list of Community events.

THE VERDE REPORT BY ERIC GOODMAN

LAFc Hammering Highlights Big Weakness for Austin FC

On the surface, the football clubs of Austin and Los Angeles aren't so different. Both are relatively novel institutions, part of a recent trend of **Major League Soccer** expansion. Both possess among the league's most vocal and active fan bases. Both teams' stadiums were even designed by the exact same architecture firm. And last season, they both competed in the penultimate round of the playoffs to determine the Western Conference representative in the league's championship game.

There is, however, one crucial department in which the clubs have nothing in common. It was evident during the aforementioned Western Conference Final eight months ago, won decisively by **LAFc**, 3-0. And it was brutally, painfully exposed in last weekend's rematch, which the Angelenos took by the very same scoreline. Designated Players.

If you've followed MLS (or this column) with any regularity, you're well aware what DPs are and what they mean to the clubs to which they belong. They are the highest-paid players on the roster and, theoretically, the best. Since entering the league in 2018, no club in MLS has exemplified this concept better than LAFc. Its shortlist of past and present DPs includes former league MVP and single-season record goalscorer **Carlos Vela**, 2020 Golden Boot winner **Diego Rossi**, and multi-time All-Star **Cristian Arango**. The latest member of the club, striker **Denis Bouanga**, single-handedly posterized Austin over the weekend with a scintillating hat trick that certainly impressed ATX head coach **Josh Wolff**.

"They have a very, very special player in Bouanga," Wolff said. "He has some exceptional talent that makes it challenging and certainly swings things in their direction."

The Verde and Black have a special player of their own in **Sebastián Driussi**. But as we enter the meaty center of the club's third season, Driussi has become the exception that proves a sobering reality: Austin FC is striking out on its most important signings.

Excluding Driussi, the list of players who have held a DP or U-22 DP tag for El Tree is a who's who of underachievers, outcasts, and failed experiments. The list goes: **Cecilio Domínguez**, **Rodney Redes**, **Tomás Pochettino**, **Žan Kolmanič**, **Moussa Djitté**, **Alex Ring**, and **Emiliano Rigoni**. Three of those players – Domínguez, Pochettino,



Designated Player Emiliano Rigoni (1) is still searching for his first goal or assist for Austin FC

PHOTO BY JANA BIRCHUM

and Djitté – have already come and gone from the club, and Redes would no doubt have joined them in exodus if any other club would take him. Kolmanič and Ring have at least filled roles and contributed, but neither is setting the world alight.

Then there's Rigoni, with whom the club has been very patient since his midseason arrival last year. That patience has yet to be rewarded, and it's wearing thin. The winger has given Austin FC next to nothing in 18 total appearances dating back to August 2022, and the trend lines are going the wrong direction. After failing to capitalize on several scoring opportunities earlier in the season, Rigoni hasn't had a look at goal – or recorded an official shot – in over two games.

These problems aren't new for El Tree. They existed last year, but a transcendent season from Driussi, along with career years from **Diego Fagúndez**, **Ethan Finlay**, and others, masked the ineptitude of Austin's top investments. Now that Driussi and the supporting cast have cooled off, the problem is all too apparent. If things don't turn a corner soon, especially concerning Rigoni, the Verde and Black may not see the MLS Cup Playoffs – let alone a Western Conference Final – again for a long time. ■

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LIVE MUSIC

THURSDAY 4/13 Gypsy (Fleetwood Mac Cover Band) 6PM

FRI 4/14 Venson & Friends 7PM

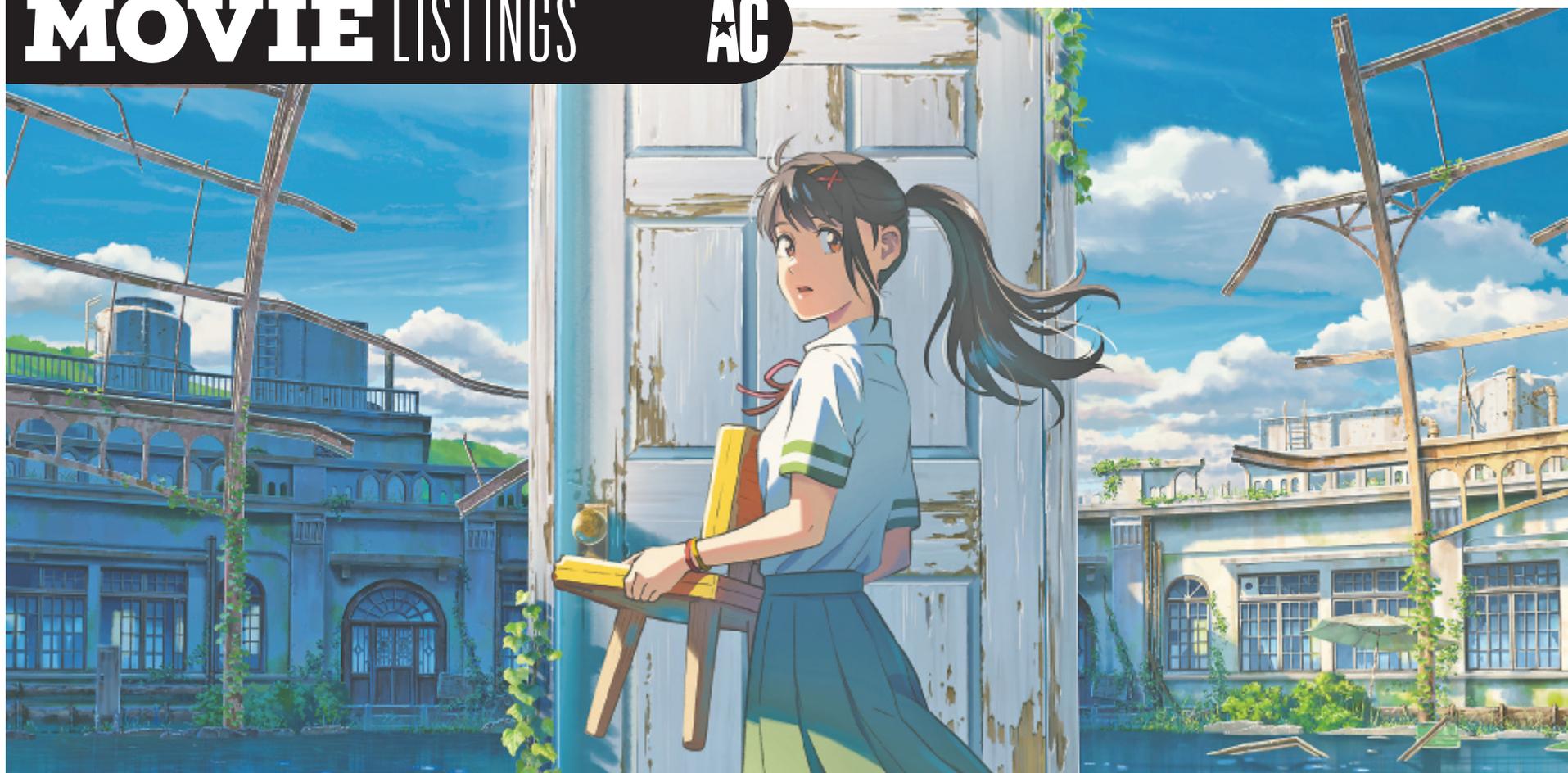
SATURDAY 4/15 Jaded Party Band 7PM

SUNDAY 4/16 Mark Stone Trio 6PM

MON 4/17 Without a Paddle Adult Comedy Show 7:30PM

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The Beauty After the Disaster

In *Suzume*, the creator of anime smash *Your Name* crafts a modern fantasy about how we live with massive loss **BY RICHARD WHITTAKER**

For much of the latter half of the 20th century, America's exposure to Japanese pop culture was viewed through the fires of the atomic bomb. Metaphors of mass destruction, both intentional and accidental, colored interpretations of works like *Godzilla* and *Akira*. But catastrophe is the way of an island, especially one as tectonically unstable as Japan, and that's at the heart of *Suzume*, the latest modern fantasy from anime master Makoto Shinkai.

Initially, *Suzume* feels like a wild fantasy, with the titular teen (Hara in the original Japanese version, Nichole Sakura in the English-language dub) trying to help a magical three-legged chair hunt down a talking cat. But Shinkai has never been interested in oddity for oddity's sake, and this time he was moved to tell this story by the devastating Tōhoku earthquake and tsunami of 2011, in which nearly 20,000 people died, with over 2,000 still missing to this day.

Suzume has lived through disaster. Orphaned and now living with her Aunt Tamaki

(Fukatsu/Jennifer Sun Bell) on the island of Kyushu, her very average rural life is disrupted with the appearance of Sōta (Matsumura/Josh Keaton), a blush-inducing stranger who asks her a peculiar question: Does she know of any ruins in the area?

That question reveals a hidden world that sits beneath and within our own, one of small gods and mourning, and of our obligations to the past, especially to catastrophe. Within Shinkai's Japan there is a giant worm that is the cause of all earthquakes, and the constant struggle is to minimize the damage it causes. Not to vanquish it, no: Instead, Shinkai accepts that Japan will always have disaster in its nature, and it is in our response to it that we can find respite and community.

Shinkai has a remarkable ability to find the connections that everyone shares: For example, much like Momoru Hosoda did with *Belle* and *Summer Wars*, he seamlessly engages with social media in a way that feels organic and

grounded (still a surprisingly rare skill with filmmakers). But here it's really about how everyone in Japan has been touched by disaster, like how friendly small-town girl Chika (Hanase/Rosalie Chiang), who takes Suzume in, recalls being covered in mud from a landslide. Or how the signs of those disasters remain in what Sōta calls "lonely places." But most importantly, it's about how we live with disaster, and how we both close the door on the tragedies of the past and still acknowledge their impact. "We live side by side with death," as Sōta says, and the question remains what kind of neighbors we shall be.

Suzume is as beautiful as any of Shinkai's works, but adds a level of danger that he has never really played with before. It's not simply in the worm – a seething, blood red storm; a Lovecraftian mad, blind god who thrashes wildly

and causes cataclysms – it's in those lonely places, the torn lanterns, rusted fairgrounds, and boats dumped on roofs that are the traces of lost lives. Such images are both quietly terrifying and subtly heartrending.

As in Shinkai's recent films, the mystical mechanism that opens up the world and the story – whether it be switching bodies or controlling the weather – rarely imposes itself on the emotional aspects. Yet there are elements of *Suzume*'s cosmology that, for a change, feel a little overbearing and ill-defined.

However, where Shinkai remains peerless is in taking those big, magical, melodramatic swings and landing them with a gentle, compassionate touch. His power is also in his use of metaphors that could be clumsy,

such as the image of literally locking the door on old, painful memories and experiences. What should be cloying and obvious instead becomes universal and touching.

SUZUME

D: Makoto Shinkai; with the voices of Nanoka Hara, Hokuto Matsumura, Akari Miura, Eri Fukatsu, Kotone Hanase, Ryūnosuke Kamiki. (PG, 122 min., subtitled)

★★★★

ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, LAKE CREEK 7, WESTGATE



Mafia Mamma

NEW REVIEWS

MAFIA MAMMA

D: Catherine Hardwicke; with Toni Collette, Monica Bellucci, Eduardo Scarpetta, Giulio Corso, Tim Daish, Sophia Nomvete, Francesco Mastroianni, Alfonso Perugini, Vincenzo Pirrotta. (R, 101 min.)

A feminist action-comedy punctuated by the occasional severed human appendage, *Mafia Mamma* gets commendable marks for its high concept: Mild-mannered suburban mom Kristin Balbano (the incomparable Collette) – married to a philandering man-child, stuck in a sexist work environment at a pharmaceutical company, and distressed by the recent departure of her only son to college – discovers her self-worth when she improbably dons the mantle of Italian mob boss after the death of her mafioso grandfather. Capiche?

While the specifics of this novel premise of middle-aged female empowerment set in the gorgeous Calabrian region of Italy are challenging enough on their own, their execution is further complicated by a vacillating tone that indiscriminately samples satire, romance, gallows humor, and feel-good entertainment (among other things) in a rat-a-tat-tat gangster setting of murderous mayhem. It's like someone's always turning the knob in one direction, and then in another in *Mafia Mamma*, rarely settling on any mood with clear reception. It can be a frustrating farrago.

There are some worthy laughs early on, but screenwriters Michael J. Feldman and Debbie Jhoon have a bad habit of working the best of them to death, like the tiring running joke about how the Italian mobsters are scandalized by the fact that Kristin has never seen *The Godfather*. (Clemenza's cannoli makes a cheeky guest appearance here.) Fortunately, the gags don't dumbly spoof Coppola's masterwork like those

cringeworthy Cosa Nostra pasticcios from 20 or 30 years ago that deserve to sleep with the fishes. The movie has the sheen of class, and the peppy playlist, featuring sublime cuts like "Il primo whisky," gives it an infectious kick.

But those attributes can't disguise how the script shortchanges Kristin's evolution into a badass crime boss deserving the *rispetto* of her criminal peers. You don't buy it, even if it's supposed to play ironically. She more or less stumbles into this authority, her lethal moves to exert power more accidental than cold-blooded,

CONTINUED ON P.38

OPENINGS

Mafia Mamma (R)
Nefarious (R)
The Pope's Exorcist (R)
Renfield (R)
Showing Up (R)
Suzume (PG)
Sweetwater (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍🌟 Recommended



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MODERN MASTERS
O SANGUE (1989)
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MEMORIES OF MURDER (2003)
APRIL 17-22

ESSENTIAL CINEMA: KELLY REICHHARDT: THE FIRST FIVE
MEEK'S CUTOFF (2010)
APRIL 18 & 22

LATES
FUGUE (2018)
APRIL 21 & 22

WORLD CINEMA CLASSICS
SOLARIS (1972)
APRIL 21-27



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FOCUS FEATURES

Five Must-See Movies at Indie Meme

SOUTH ASIAN CINEMATIC CELEBRATION RETURNS WITH GROUNDBREAKERS AND CROWD-PLEASERS **BY RICHARD WHITTAKER**

The Indie Meme Film Festival (April 12-16) is back for its eighth celebration of the best of cinema from South Asia, Iran, and the global diaspora. With *RRR* bringing more American eyes to movies from the region than ever before, it's a great opportunity to look beyond Bollywood and Tollywood for some truly unique visions.

GOLDFISH

Director Pushan Kripalani and star Kalki Koechlin will be in attendance for the Texas premiere of this drama about a woman returning from India to the UK to help her mother deal with her increasing dementia – a story drawn from screenwriter Arghya Lahiri's own experiences with her father. Kripalani draws heavily on the British kitchen-sink dramas to explore the complications of both dealing with an ailing parent and balancing Indian and British Indian identities. **Fri., April 14, 6:30pm.**

IN SEARCH OF BENGALI HARLEM

Like so many New York kids of the Eighties, Alaudin Ullah rejected what he saw as stuffy traditions; but as the playwright got older, he started to explore a family history he never knew and the extraordinary, diverse community that defined postwar Harlem. Not only will Ullah and his co-director Vivek Bald be in attendance for this Texas premiere, but copies of Bald's seminal book, *Bengali Harlem and the Lost Histories of South Asian America*, will be available to buy. **Sat., April 15, 12:45pm. Streaming April 28-May 1.**

TELL IT LIKE A WOMAN

Oscar-nominated for Diane Warren's song, "Applause," this global anthology celebrates the strength of women around the world. With stories told and filmed in America, India, Italy, and Japan, with segments directed by Taraji P. Henson, Austinite Catherine Hardwicke (*Twilight*, *Thirteen*), and, most relevantly to Indie Meme, Leena Yadav (*Teen Patti*, *Shabd*), who will be in attendance for a special Q&A. **Sat., April 15, 7:30pm.**

DHABARI QURUVI

The international premiere of a groundbreaking work of Indian cinema – the first film to feature a completely Indigenous cast, drawn from the Irula, Muduka, Kurumba and Vaduka communities of Attappady, and performed solely in the Irula language. Award-winning filmmaker Priyanandanan once more uses myth to explore contemporary issues, this time drawing from the folktale of a fatherless sparrow in the story of a young woman's quest to control her own body. **Sun., April 16, 3:15pm.**

POLITE SOCIETY

Ahead of its April 28 release, a closing-night sneak peek at one of the most raucous and unexpected action flicks of the year as wannabe stunt performer Ria (Priya Kansara) uses her martial arts skills to rescue her sister, Lena (Ritu Arya), from a fate worse than death: marrying into a family of supervillains. Imagine *Kung Fu Hustle* with saris and stylish British slapstick. **Sun., April 16, 6pm.**

8th Annual Indie Meme Film Festival runs April 12-16 at AFS Cinema, 6406 N. I-35 #3100. Select titles available online April 28-May 1. Passes, individual tickets, and info at indiememe.org.

MAFIA MAMMA CONTINUED FROM P.37

the exception being when she gruesomely kills a would-be rapist/assassin in a homicidal rage by using the spiked heels of her Manolo Blahniks to pop an eyeball and stab his testicles. Even more so, the film's seemingly obligatory celebration of the good things Kristin ultimately accomplishes because she's a mensch at heart is badly rushed, largely reduced to a squishy montage of winemaking and prescription drug dispersals that compresses time in the service of ending things on an upbeat note.

But even if the character had turned into a distaff version of Sam Giancana, what's not to like when this Donna Corleone is played by Collette (who also serves as the film's producer)? She can make just about anything tolerable. Calling an actor "relatable" might sound condescending, but Collette has a knack for making normalcy special. Here, her everywoman character's desire to break free from her put-upon life of subservience to others' needs and expectations gives the actor license to smile, and smile big. It lifts the movie higher than it otherwise would go. Brava, Ms. Collette. Brava.

★★★ – Steve Davis

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

NEFARIOUS

D: Chuck Kozelma, Cary Solomon; with Sean Patrick Flanery, Jordan Belfi, Tom Ohmer, Glenn Beck, Cameron Arnett. (R, 98 min.)

Not reviewed at press time. The *God's Not Dead* crew tries to finagle some of those horror bucks with a demonic possession story.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY

THE POPE'S EXORCIST

D: Julius Avery; with Russell Crowe, Franco Nero, Pablo Raybould, River Hawkins, Ryan O'Grady. (R, 103 min.)

Not reviewed at press time. The true story of Father Gabriele Amorth, subject of William Friedkin's less absurd *The Devil and Father Amorth*, gets a *Conjuring*-style, CG-drenched makeover.

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

RENFIELD

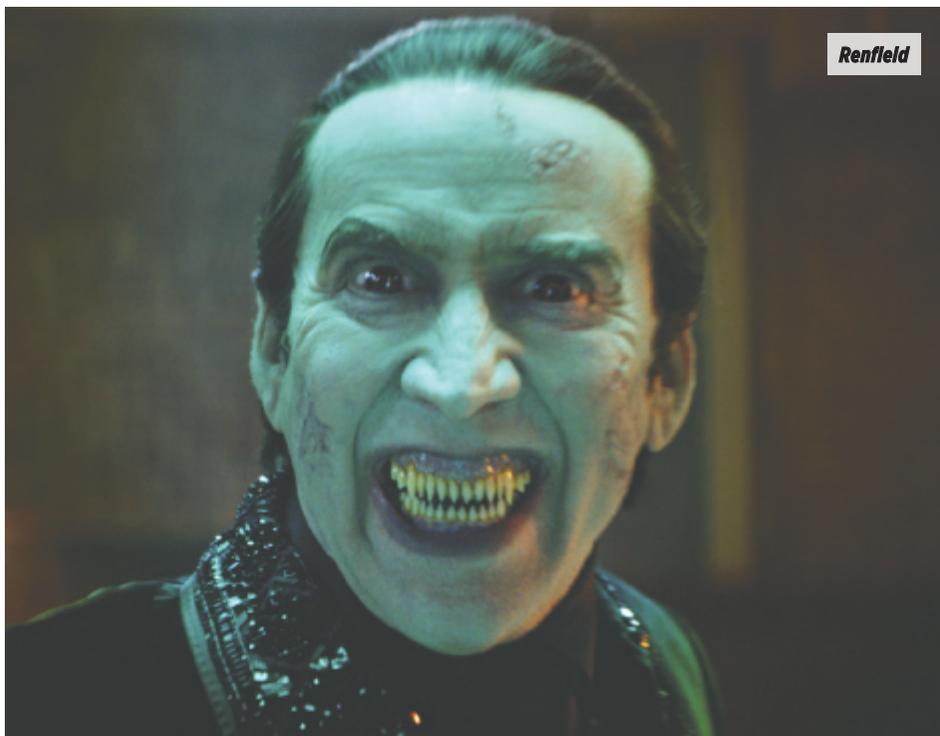
D: Chris McKay; with Nicholas Hoult, Nicolas Cage, Awkwafina, Ben Schwartz. (R, 93 min.)

When Nicolas Cage walks out from the foyer in full Dracula mode during *Renfield's* luscious black-and-white re-creations of Tod Browning's *Dracula*, it's clear the actor is about to have the time of his life. Cage's performance is, reliably, the strongest part of the latest take on Bram Stoker's bloodsucker: However, *Renfield* focuses on the titular familiar (Hoult) to mixed results. At its best, it's a fun horror-comedy romp, with great practical effects work and clear affection for its villain. At its worst, it's an overstuffed, poorly CGI'd take on another piece of familiar IP.

Renfield is starting to reconsider his toxic relationship with Count Dracula. For decades, he's been at the count's beck and call, spiriting victims away to the pair's lair and eating bugs to gain superpowers to protect his master. After attending a few meetings of a support group for struggling co-dependents as a cover for finding dinner for Dracula, *Renfield* begins to see a way out of his cursed lifestyle. However, it's when the familiar sees police Officer Rebecca



The Pope's Exorcist



Renfield

(Awkwafina) stand up to local gang the Lobos in a restaurant confrontation that he understands the potential of standing up for himself. Rebecca's father was killed by the gang years ago, and she's seeking real justice, which is hard to do when the majority of the police squad is on the Lobos' payroll. When the Lobos and Dracula come together to forge a path toward world domination, Rebecca and Renfield become unlikely partners in stopping the unholy alliance from achieving their goals.

If this plot summary sounds a little sweaty and overstuffed, that's because it is, and there's more to be found within the plot of *Renfield*, including a flaccid romantic arc between Renfield and Rebecca that goes nowhere. This packed yet hollow script is one of the film's chief weaknesses. For every moment Cage gets the opportunity to vamp and ham it up in burgundy velvet suits or gnarly makeup, elevating the material he's been given to work with, there's one that falls flat, usually involving CGI blood that feels more 2003 than 2023. Hoult is serviceable as Renfield, but while his sad boy energy makes sense for the narrative it's still missing the feral devotion that made Dwight Frye's take on the character in the 1931 Universal classic so iconic.

Despite its faults, the affection the movie has for its predecessor (most notably in its opening black-and-white sequences) is clear and contagious. There's also fun work being done by the players rounding out the support group, clueless to the gravity of Renfield's situation until it's too late. Cage's choices – the cadence of a word, a well-placed hand, a too-wide smile – are all delightfully unhinged. It's a gift to see an actor as committed as Cage

taking a big bite out of a role. If the movie doesn't match up, at least Cage delivers, deliciously. It's a meaty performance that's worth sinking your teeth into.

★★★ – *Alejandra Martinez*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

SHOWING UP

D: Kelly Reichardt; with Michelle Williams, Hong Chau, Judd Hirsch, Maryann Plunkett, John Magaro, André Benjamin. (R, 108 min.)

If Kelly Reichardt is known as anything as a director, it's her keen eye as an observer, her ability to create understated and convincing environments that are in and of themselves so immersive that the push and pull of narrative seems secondary. Moreover, her grasp of the importance of minutiae – such as the taste of cream in period bovine drama *First Cow* – finds that story can be found in the tiniest of components. Sometimes, such as in eco-drama *Night Moves*, action is the shadow of what is to come, rather than what is depicted.

But observation is not always enough, and that seems true with the perfectly presented but oddly hollow *Showing Up*. Set in the world of small-time artists in Portland, it functions as a well-crafted portrait, but leaves wide open the question of why Reichardt chose this particular subject matter.

That she chose longtime collaborator Williams for their fourth film together is little surprise, this time casting her as Lizzy, a ceramic artist in the sub-subsistence level of creativity. She

CONTINUED ON P.41

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SPECIAL SCREENINGS

BY KAT McNEVINS



Pineapple Express

BACK TO THE AUGHTS

Blood Tea and Red String (2006) D: Christiane Cegavske. (NR, 71 min.) **Weird Wednesday.** Stop-motion fantasy for adults. @Alamo S. Lamar, Wed., April 19, 9:50pm.

Harold & Kumar Go to White Castle (2004) D: Danny Leiner; with John Cho, Kal Penn. (R, 87 min.) (*) Doc's has you covered for 4/20 with this and three other stoner faves. @Doc's Drive In, Thu., April 20, 10:30pm.

Kill Bill: Vol. 1 (2003) D: Quentin Tarantino; with Uma Thurman, Lucy Liu. (R, 110 min.) Quentin Tarantino goes into overdrive with this story about the bride who was left for dead on her wedding day and seeks revenge against them that done her wrong. (*) @Blue Starlite Mueller II, Fri., April 14, 8pm. @Blue Starlite Downtown, Sat., April 15, 8:15pm.

Kill Bill: Vol. 2 (2004) D: Quentin Tarantino. (R, 127 min.) (*) @Blue Starlite Downtown, Sat., April 15, 10:30pm.

The Lord of the Rings: The Return of the King (2003) D: Peter Jackson. (PG-13, 201 min.) **Fathom Events.** For the trilogy conclusion's 20th anniversary, the screening is preceded by a special intro from Elijah Wood. (*) @Highland, Gateway, Thu. & Wed., April 13 & 19, 7pm.

🍷 **Memories of Murder (2003)** D: Bong Joon-ho; with Song Kang-ho, Kim Sang-kyung, Kim Roe-ha. (NR, 130 min., subtitled) **World Cinema Classics.** This Korean cop film from future Oscar winner Bong Joon-ho is based on the country's first real serial killer case in 1986, a case that flummoxed the police along with everyone else. (*) @AFS Cinema, Mon., April 17, 7pm; Thu., April 20, 8pm.

Pineapple Express (2008) D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride. (R, 105 min.) (*) @Doc's Drive In, Thu., April 20, 8:30pm.

🍷 **Wendy and Lucy (2008)** D: Kelly Reichardt; with Michelle Williams, Will Patton, Wally Dalton. (R, 80 min.) **Essential Cinema.** Part of a series called "Kelly Reichardt: The First Five," this touching drama about a young woman traveling with her beloved dog was the first of four collaborations with Williams – the latest, *Showing Up*, comes out this week (see p.39). (*) @AFS Cinema, Sat., April 15, 2pm.

FEATURED SCREENINGS

Belly (1998) D: Hype Williams. (R, 110 min.) DMX and Nas star as a couple of highly successful drug dealers who have spiritual awakenings. (*) @Alamo Village, Alamo Mueller, Mon., April 17, 7:30pm; Thu., April 20, 4:20pm. @Alamo Slaughter Lane, Tue., April 18, 4:20pm; Wed., April 19, 7pm.

The Big Lebowski (1998) D: Joel Coen; with Jeff Bridges. (R, 117 min.) 25th anniversary. (*) @Metropolitan, various Cinemark locations, Sun. & Thu., April 16 & 20, 4, 7pm. @Doc's Drive In, Thu., April 13, 10:45pm. Outdoor screening @Bobo's Snack Bar, Thu., April 20, 8:30pm.

Captain America: The First Avenger (2011) D: Joe Johnston; with Chris Evans. (PG-13, 124 min.) Cap gets his origin story in this pleasantly retro actioner. Catch sequel *Captain America: The Winter Soldier* at 10:45. (*) @Blue Starlite Downtown, Fri., April 14, 8:15pm.

🍷 **Chop & Steele (2022)** D: Berndt Mader and Ben Steinbauer. (NR, 81 min.) **With Live Q&A.** Found Footage Festival legends Nick Prueher and Joe Pickett find themselves in a legal pickle in this doc by Austin filmmakers Steinbauer (*Winnebago Man*) and Mader (*Booger Red*). @Alamo S. Lamar, Wed., April 19, 7pm.

Dad & Step-Dad (2023) D: Tynan DeLong; with Colin Burgess, Clare O'Kane, Anthony Oberbeck. (NR, 78 min.) **Hyperreal Film Club.** Live Q&A with cast follows the screening of this indie comedy. @Violet Crown, Wed., April 19, 4pm; Thu., April 20, 5pm.

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins. (R, 103 min.) Linklater's 1976-set movie is one of the smartest and funniest coming-of-age films ever. (*) @Alamo Slaughter Lane, Sun., April 16, 6:20pm. @Alamo Village, Mon.-Tue., April 17-18, 4:20pm.

The Doom Generation (1995) D: Gregg Araki; with James Duval, Rose McGowan, Johnathon Schaech. (R, 95 min.) **Fantastic Fest Presents.** A pair of lovers (McGowan and Duval) pick up a drifter (Schaech) and proceed on a wild and violent road trip. (*) @Alamo Village, Tue., April 18, 7pm; Wed., April 19, 5, 7:30pm.

🍷 **Good Will Hunting (1997)** D: Gus Van Sant; with Robin Williams, Matt Damon, Ben Affleck, Stellan Skarsgård, Minnie Driver. (R, 126 min.) A rare chance to see on the big screen the classic drama that launched co-writers Matt Damon and Ben Affleck to superstardom. (*) @Highland, Sat., April 15, 1pm; Mon., April 17, 4, 7pm.

Gremlins 2: The New Batch (1990) D: Joe Dante; with Zach Galligan, Phoebe Cates, John Glover. (PG-13, 106 min.) **Terror Tuesday.** @Alamo S. Lamar, Tue., April 18, 9:30pm.

A Life on the Farm (2022) D: Oscar Harding. (NR, 75 min.) **Fantastic Fest Presents.** Award-winning documentary explores an eccentric British farmer and his home movies. @Alamo S. Lamar, Wed., April 19, 9:30pm.

Mandy (2018) D: Panos Cosmatos; with Nicolas Cage. (NR, 121 min.) Cage is stunning in this hallucinogenic revenge. (*) @Alamo Lakeline, Mon., April 17, 7:25pm; Wed.-Thu., April 19-20, 4:20pm. @Alamo Slaughter Lane, Mon., April 17, 7:30pm; Thu., April 20, 4:20pm.

🍷 **Meek's Cutoff (2011)** D: Kelly Reichardt; with Michelle Williams, Bruce Greenwood, Will Patton. (PG, 104 min.) **Essential Cinema.** Set along the Oregon Trail, this revisionist, feminist Western rattles to the bone. (*) @AFS Cinema, Tue., April 18, 7:30pm.

O Sangue (1989) D: Pedro Costa; with Pedro Hestnes, Nuno Ferreira. (NR, 95 min., subtitled) **Modern Masters.** This debut film from a Portuguese master enjoys a new 4K restoration. @AFS Cinema, Wed., April 19, 8:30pm.

The Outsiders (1983) D: Francis Ford Coppola; with Matt Dillon, Rob Lowe, Patrick Swayze. (PG, 91 min.) Celebrate the 40th anniversary of this coming-of-age drama about a teen gang of greasers growing up in rural Oklahoma, based on the 1967 novel by S.E. Hinton. @Blue Starlite Mueller II, Sun. & Wed.-Thu., April 16 & 19-20, 8:15pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) @Doc's Drive In, Sun., April 16, 10:30pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) Guests get cake at this special birthday screening. The iconic Tejano pop star would've turned 52 on April 16. (*) @Flix Brewhouse, Sat., April 15, 7pm. Also @Highland, Doc's Drive In, Alamo Drafthouse (including Movie Party interactive screenings); find times online.

Superman: The Movie (1978) D: Richard Donner; with Christopher Reeve. (PG, 143 min.) A cheeky attitude, wowwy effects, and genuine thrills tell the story of the genesis of the Man of Steel. @Alamo Slaughter Lane, Mueller, Lakeline; find times online. @Flix Brewhouse, Tue., April 18, 7pm.

Valley Girl (1983) D: Martha Coolidge; with Deborah Foreman, Nicolas Cage. (R, 95 min.) **Master Pancake.** The comedians of Master Pancake riff on this tubular Nic Cage classic. @Alamo S. Lamar, Fri., April 14, 7, 10pm; @Alamo S. Lamar, Sat., April 15, 7pm.

Vampire's Kiss (1989) D: Robert Bierman; with Nicolas Cage. (R, 96 min.) **Master Pancake.** MP riffs on one of Cage's most wackadoodle performances yet. @Alamo S. Lamar, Sat., April 15, 10pm.

🍷 **Youtopia (2022)** D: Scout Durwood, Nate Lipp and Jason Zeni; with Durwood, Sammi Cohen, Eddie Furth. (NR, 91 min.) **aGLIFF Queer Spectrum.** Comedian Scout Durwood wrote, co-directed, and starred in this comedy about a woman who, after a devastating breakup, inadvertently becomes a cult leader. @Highland, Wed., April 19, 7pm.

FESTIVALS

🍷 **Indie Meme Film Festival** The annual fest bringing the best South Asian and Iranian cinema to Austin began Wednesday and runs through April 16 at AFS Cinema, and tickets to some screenings are still available at press time. Can't make it? Virtual selections will be available April 28-May 1. See more on p.38. indiememe.org.

SPACES

WALL-E (2008) D: Andrew Stanton. (G, 97 min.) Pease Park's Squirrel Fest culminates in this free outdoor screening of the Pixar classic about a robot in love. (*) @Pease Park, Sat., April 15, 8pm.

Popcorn (1991) D: Mark Herrier; with Jill Schoelen, Tom Villard, Dee Wallace. (PG-13, 91 min.) **Hyperreal Hotel.** Hyperreal Film Club screens the self-referential horror about college film students showing an all-night movie marathon while being stalked by a mystery murderer, along with a local short film. @Hotel Vegas, Mon., April 17, 8pm.

Chinatown Rising (2019) D: Harry Chuck and Josh Chuck. (NR, 85 min.) In anticipation of Asian American and Pacific Islander Heritage Month in May, Austin Asian American Film Festival and co-presenters screen this thought-provoking doc about San Francisco's Chinatown during the Sixties, followed by a Q&A and reception with co-directors Josh and Harry Chuck. @UT campus, SZB 2.624, Thu., April 20, 4pm.

Manscaping (2022) D: Broderick Fox. (NR, 102 min.) Austin Kink Weekend and aGLIFF present a screening of this doc about three queer men who reimagine the traditional barbershop, preceded by a gear swap and followed by a discussion. Screens with short film "State of Mind" by Donald C. Shorter Jr. @Motion Media Arts Center, Thu., April 20, 7pm.

OFFSCREEN

On Story Premiere Party & Live Taping Join Austin Film Festival for a sneak peek of season 13 of the PBS series that goes behind the scenes of filmmaking, with a party featuring special guest Rob Thomas (*Veronica Mars*, *Party Down*). Tue., April 18, 6pm. KMFA 89.5FM, 41 Navasota. Free, but RSVP required. austinfilmfestival.com.

Read-Watch-Talk: Sci-Fi Edition The club will discuss the Philip K. Dick sci-fi novel *A Scanner Darkly* and watch the 2006 Richard Linklater film adaptation. Wed., April 19, 5:30-7:30pm. Windsor Park Branch Library, 5833 Westminster, 512/974-9840. Free. library.austintexas.gov.

Tracks: From Amsterdam to Colleyville Austin Jewish Film Festival presents a special free event in partnership with the Anti-Defamation League and Shalom Austin. Includes a screening of short film "Tracks," exploring the laying of memorial stones honoring Holocaust victims in Amsterdam, and a sizzle reel of Dani Menkin's new project "Colleyville," about the 2022 hostage crisis at the Texas synagogue. A live panel Q&A follows. Thu., April 20, 7:45pm. Shalom Austin, 7300 Hart Ln. austijnjff.org.

Women in Film & Television Austin Annual Fundraiser Featuring live music from Fragile Rock, a silent auction, raffle items, networking, and more. Proceeds help the org support and empower members with educational programming, mentoring, and more. Fri., April 14, 6-9pm. Vuka, 5540 N. Lamar. \$50-60. wiftaustin.org.



Wendy and Lucy



Looking for showtimes?

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THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 28 issue is Monday, April 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.



Showing Up

SHOWING UP CONTINUED FROM P.39

keeps body and soul together (scarcely) through a menial office job at the private art institute run by her mother (Plunkett), then returns to the home she rents from fellow artist Jo (Chau), who uses her own slightly more successful career as a good excuse to be a slumlord. She doesn't have time to fix Lizzy's hot water but does have time to scavenge a tire to turn into a swing in her backyard. Meanwhile, Lizzy, who has to scrounge showers from friendly galleries, is caught between her bureaucrat mother and her free-spirited (read, immature and narcissistic) potter father, played with gusto by Hirsch. Meanwhile, her brother (Magaro) is headed for a full-scale psychotic break, while the rest of the family treats him as the real, if erratic, genius offspring.

At times, Lizzy verges painfully close to pastiche, a shambling, grumbling figure in shades of grimy beige, as worn out as her yellowing Crocs. At others, she is genuinely empathetic, especially after she becomes caregiver to a wounded pigeon – a broken-winged intruder who swiftly becomes a window into the exact dynamics of her relationship with Jo. Yet Williams plays her with such purposeful understatement that she becomes constrained by her own restraint, as all the while her friends, family, and colleagues live in obliviousness. There's at least a hint from Williams that Lizzy understands her own shortcomings, but that's the nearest anyone comes to an epiphany.

The end result feels authentic, but oddly purposeless. Reichardt regularly cuts to the young, unnamed, and voiceless students at the art school creating their own works, tenderly ministered to by affable kiln tender/flautist Eric

(Benjamin); yet there's never any real juxtaposition against the grinding mediocrity of Lizzy's existence. Are they being set up for exactly the same kind of prolonged failure as she is? Or can they aspire to what we are told is Jo's level of success? Not that it's altogether clear where Reichardt stands on that, either. Lizzy often stares with frustration at Jo's life and career – sometimes quite literally. In one scene, at one of the two exhibitions Jo has while Lizzy can barely mount one, she has an expression of muted awe at her frenemy's large-scale textile creations: But as she passes into the gallery, the words "Astral Hamster" are revealed in its title. Is this mockery? A vague jab at pretension? After all, it's hard to see great inspiration in any of these works.

This is the creative industries as grind, but with oddly little appreciation for the perspiration. Artists involved in similar scenes may suffer painful pangs of recognition about the specifics of art life (especially in a running subplot about cheese), but little beyond that. This is the cinematic equivalent of a great still life of a bowl of fruit: The technique is undeniable, but it's just a bowl of fruit.

★★★

– Richard Whittaker
AFS CINEMA, ALAMO S. LAMAR

SWEETWATER

D: Martin Guigui; with Everett Osborne, Cary Elwes, Eric Roberts, Richard Dreyfuss, Jeremy Piven. (PG-13, 117 min.)

Not reviewed at press time. The often-overlooked true story of Nat "Sweetwater" Clifton, the first Black basketball player to be signed to the NBA.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY

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Food

Kimchi Mentorship

How one cottage food purveyor is helping to launch careers **BY MELANIE HAUPT**

It was always part of the plan to hire a Clifton student or two to work at the farmers' market. The way Jieun Beth, owner and founder of Kimchi Rók sees it, hiring a Clifton Career Development School culinary arts student has multiple benefits. Not only will it free up time for her and her spouse to expand the company's reach, "it will help us bring in more revenue, which means we can hire more students and grow together symbiotically."

GROWING TOGETHER

During their last three years in high school, Austin ISD students can attend specialized career technical education classes at Clifton CDS, located in Coronado Hills. They are bused from their home campuses for a half-day block on alternating days and receive instruction in a variety of subjects, including welding, plant science, early learning (child care), health care, and hospitality, including culinary arts. Clifton's culinary program is already relatively well known, having

offered Friday luncheons to the public for several years; the lunches, which cost \$9, feature an entrée, sides, and a dessert all scratch-made by Clifton students, and often feature vegetables grown on-site in the school's small garden.

Tatiana Antonio, the culinary arts teacher at Clifton CDS, reckons that about a quarter of her students pursue culinary school and jobs in the food industry. "A lot of kids will join the program because they just want to learn how to cook for themselves. And you know, it's fun and they like eating, too. I have to tell them it's Culinary Arts, not Eating Arts," she laughs.

In the second year of the culinary program (and most of the other Clifton programs as well), Antonio explains, students participate in on-site or off-site internships to gain work-related experience. This year, one of the internships available to culinary students is with Kimchi Rók, a small cottage food operation that sells a variety of kimchis at the SFC Farmers' Market at Sunset Valley on Saturdays.

"A lot of kids will join the program because they just want to learn how to cook for themselves. And you know, it's fun and they like eating, too. I have to tell them it's Culinary Arts, not Eating Arts."

CLIFTON CAREER DEVELOPMENT SCHOOL
TEACHER TATIANA ANTONIO



Logan Nicolosi makes pork kimchi mandoo in the Clifton Career Development School kitchen

COURTESY OF CLIFTON CAREER DEVELOPMENT SCHOOL



Jieun Beth and Logan Nicolosi at Kimchi Rók's stand at the SFC Sunset Valley farmers' market

JANA BIRCHUM

"I first heard about the school from my friend, who was a special ed teacher," says Beth. She wanted to work with students with special needs, share her cultural expertise in Korean cuisine, and work together to possibly employ some Clifton culinary students.

In October 2022, Beth started working with Clifton students, spending Tuesday mornings teaching them the basics of making kimchi and developing a new product for market: kimchi mandoo (dumplings). After months of trial and error, Beth launched the mandoo at the farmers' market in February. She donated part of her sales of the mandoo back to the school. "Students have learned so much from her," says Antonio. "It has been an incredible and unique experience for [them]."

"Some of our other internships with other businesses are a lot of production. They go in, it's not a give-and-take. It's not like, 'Oh, we want your feedback on a recipe.' It was just like, you know, 'Go chop these 55 onions.' It's been very different with this experience because it's been very symbiotic. So she can never leave," Antonio laughs.

LONG AND WINDING ROAD

Beth was born in College Station, but moved with her family to Southern California when she was a toddler, then to Seoul, South Korea, when she was 6. Upon returning to North America in middle school, her path wound from Vancouver to Savannah, finally landing in Austin, where she earned a Master of Fine Arts in studio art at the University of Texas.

Beth's primary identity is as a visual artist, having exhibited nationally and internationally. From 2018 to 2022, she served as the inaugural exhibit coordinator at the Austin Central Library, building an exhibition program from the ground up, curating 50 exhibits and seven public artworks while working as the director, curator, installer, and administrator. She has also served as an educator and mentor, always with an emphasis on serving her community.

She came up with the idea for Kimchi Rók in 2017, but it wasn't until the Texas Legislature updated the Cottage Food Law in 2019 that she took action. "As I was considering this business, I didn't want it to be just about profit," Beth explains. "I really wanted to bring in that social impact. My mom made really, really good kimchi. It's kind of uncommon for somebody to make their own kimchi because it's a lot of work. So when I left my previous job, I [asked myself], 'How can I [highlight an] under-represented community?' I thought about mothers, how they can often be forgotten with their hard work and all the things they do for the family."

"I think her kimchi recipe is kind of interesting; it's different from some of the other ones out there," says Antonio.

"My mom never used sugar in the kimchi," Beth explains. Sugar precipitates the fermentation process, giving bacteria the fuel it needs to preserve the veggies. "She used Asian pears, but they're very expensive here, so we use apples instead." Beth also

CONTINUED ON P.44

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KIMCHI MENTORSHIP CONTINUED FROM P.42

uses kombu as a flavoring agent instead of MSG, a common ingredient in commercial kimchi. As a result, Beth says, “the whole jar itself is really healthy for you.”

Kimchi Rók kimchi, which Beth debuted at the Sunset Valley farmers’ market in October 2020, comes in three standard varieties, all sharing the same building blocks of napa cabbage, Korean radish, chile pepper, and onion: traditional, vegan, and “funky,” which has been aged for three months. (Sometimes there’s also an “extra funky,” aged six months, available.) And as of March 2023, market shoppers can purchase kimchi pork mandoo and bulgogi kimchi fried rice, both developed in collaboration with Clifton culinary students. What’s more, shoppers at the Sunset Valley farmers’ market can purchase those items from Logan Nicolosi, Kimchi Rók’s first Clifton hire.

PREPARING FOR LAUNCH

It’s the day of the Austin Council of PTAs luncheon, and the Clifton Cafe is bustling. Teenagers hustle between tables, straightening inverted drinking glasses on top of black tablecloths and placing platters of gluten-free Mexican wedding cookies alongside baskets of multicolored morning glories, left over from the school’s plant

sale a few days prior. Pastel-colored balloons float above the scene, anchored on tables and carts.

“Where’s Logan?” hollers Antonio, scanning the room for her student.

“Right here,” a deep voice responds from across the room. Logan Nicolosi strides across the room, his street clothes covered by a pristine black apron. At around 6 feet tall, he towers over just about everyone in the room, including the adults. A black baseball cap provides cover for his hair and dramatically hoods his light blue eyes. Nicolosi, in his second year in the Clifton culinary program, has found a springboard into a future career, thanks in part to the partnership with Kimchi Rók.

At the outset of the collaboration, Nicolosi conducted independent research and started experimenting with his own kimchi fried rice recipe, distinguishing himself as just the kind of go-getter Beth was looking to bring into her kimchi community.

“He’s always showing off his skills. He inspired our bulgogi sauce,” says Beth. “I wanted to combine bulgogi and kimchi fried rice. Logan came up with this sugar-and-soy-sauce-based sauce that is basically bulgogi sauce; it goes well with the kimchi fried rice.”

“My mom made really, really good kimchi.”

KIMCHI RÓK OWNER JIEUN BETH ON HER CULINARY INSPIRATION



An assortment of kimchis from Kimchi Rók

PHOTOS BY JANA BIRCHUM



Jieun Beth of Kimchi Rók

Nicolosi completed his training at the farmers’ market in March; Beth plans to hire more Clifton students moving forward. “We are grateful [to have] Logan, as we can now expand to participate in additional markets like the Downtown SFC Market and also use the time to make more inventory to supply to local shops,” she says. “We wish our business will grow to provide job opportunities to people that appreciate the tradition of our artisan kimchi and Korean food.”

Nicolosi, who has wholly embraced the creativity inherent in recipe testing and experimentation in the kitchen, will graduate from Eastside Early College High School next month and wants to pursue cooking as a career. But first, he plans to spend the summer working at the farmers’ market, in addition to working a full-time food industry job. Come October, he plans to join the Navy so that he can work as a culinary specialist and earn scholarships that will help subsidize his post-military culinary education.

“I think if you are in AISD, you should definitely try and join Clifton. And it’s not like a, you know, survival-of-the-fittest kind of thing,” says Nicolosi. “It’s more like we work together to develop all these amazing recipes and such. You get your food handler’s [card], so you can start working in fast food or an actual cooking job. It’s a lot of fun, but it is hard work.”

Find Kimchi Rók online at kimchirok.com and at SFC Farmers’ Market at Sunset Valley (3200 Jones) from 9am to 1pm most Saturdays. Follow Clifton Career Development School on Facebook (fb.com/cliftoncdsaustin) to learn more about its community lunches, plant sales, and more.

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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Reyna and Maritza Vazquez of Veracruz All Natural have opened a new restaurant (1905 Aldrich #125) right across the street from **Mueller Lake Park**. The new table-service eatery is called **Veracruz Fonda & Bar** and boasts a modern, traditional dinner menu specializing in antojitos (small bites) and plates inspired by the sisters' mother's restaurant in Veracruz. There's a full bar, too, developed with **Oswaldo Vazquez of Bitter & Barrel**, featuring original signature cocktails, beers, and wines. veracruzfonda.com

And mazel tov to **JewBoy Sliders**, which debuts at **Fareground** (111 Congress) on Monday, April 24, to offer a fresh take on classic sliders: beef burgers, Reubens, French dips, and falafel sliders, combining traditional Jewish flavors with modern culinary techniques. There'll also be cold sliders (smoked chicken salad, turkey breast, and tuna), mini latkes, border-style queso, and more of the **delish JewBoy grub** we've come to expect from **Mo Pittle**. faregroundaustin.com

Meanwhile, at **Lantana Place** (7415 Southwest Pkwy.) way south, a new upscale restaurant called **La Popular** is bringing the culture and cuisine of Mexico City via chef **Cesar de la Parra** and his menu of flavorful authentic dishes. Look for a soft opening on the weekend of the 22nd of this month. There'll be primo booze in this new source of superlative savor, too: an extensive **agave-centric cocktail program** featuring **more than 80 labels of tequila and mezcal**, curated by La Popular's beverage master **Trevor Tyler**. lapopularcdmx.com

And **Dirdie Birdie** is open now, too, with its elevated, immersive, locally themed **12-hole**



Mo Pittle's JewBoy Sliders debuts at Fareground soon
COURTESY OF FAREGROUND

mini-golf course and accompanying **fancy noms** at 10920 Domain Dr. #120. Yes, chef **Nic Yanas** will be whipping up the culinary brilliance while you and your pallies putt and sip cocktails and make like Sam Snead in paradise for only \$18. dirdiebirdieatx.com

Truluck's, that epicenter of superior seafood, is scooching over to **300 Colorado**. The new venue will dazzle with a two-level restaurant featuring a main floor bar and dining room and a mezzanine-level dining room, bar, and outdoor patio with sweeping views of the city skyline. But we, jaded metropolitans all, care more about the food: **miso-glazed sea bass** (served with crab fried rice and chilled cucumber slaw), **sesame-seared tuna**, **prime king crab**, **South African lobster tails**, and all the rest of the oceanic treasures rising like a delicious tide from the acclaimed kitchen. When? Sometime this May, they tell us. trulucks.com

Now eat as well as you can, tip like it's going out of style, and please give yourself a break every now and then – because you deserve it. ■

STEPHEN F'S BAR: THE AUSTIN, 1920s

Every Thursday for the month of April, Stephen F's Bar & Terrace will bring history to life at their vintage pop-up, the Austin, featuring dishes and cocktails inspired by the hotel's original menu (est. 1924). How about some panko-fried asparagus, Gulf blue crab salad, or porcini ravioli, and more – with, say, a Bee's Knees or Corpse Reviver No. 2 to wash 'em down with? You can even indulge, if you wish, in authentic Dominican cigars from Bolivar Cigar Shop – while you drink and dine and take in unparalleled views of Downtown Austin as live music fills the air. *Through April 27. Thursdays, 4-7pm. Stephen F's Bar & Terrace, 701 Congress, 512/457-8800. sonesta.com/royal-sonesta/tx/austin/stephen-f-austin-royal-sonesta-hotel.*

SWAY: SONGKRAN The ever-swanky and succulent Sway is celebrating the Thai New Year called Songkran by transforming their venue entirely, with colorful floral installations taking over the whole restaurant and rooftop bar, and chef Randy Magallanez serving special Thai dishes that aren't on the regular menu (and the regular menu, too). Khao soi? Yes! Prawn stir-fry? Yes! Panang curry with braised short rib? Yes! And more, and of course an array of new, celebratory cocktails, too. *April 13-20. Sway, 3437 Bee Caves Rd., West Lake Hills, 512/326-1999. swaythai.com/songkran.*

TARE X CALIBRATE: OMAKASE DINNER Chef Michael Carranza, formerly of Uchi, who has been hosting amazing pop-up dinners via his Tare and Texas Sushiko concepts, presents a 10-course omakase dinner infused with Delta-8 from Calibrate Wellness. This multipartite feast, abetted by a flow of Tequila 512 and various beers, will sate you with its chef-made delicacies, then send you home with a sample four-pack of CBD-enhanced noms. Note: The event takes place at a secret location revealed with ticket purchase, and options for dosage totals include 20, 50, or 100 milligrams for the meal. *Thu., April 20, 7-9:30pm. \$150. tareaustin.com.*

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Armadillo Den Charlie Murphy (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Avara (single release), Moody Bank\$, Four (8:00) **A**

The Boat Gypsy (Fleetwood Mac tribute) (6:00)

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar George Fox (10:00)

C-Boy's Mel & James [jade room] (10:00), John Branch & Friends, Kelley Mickwee (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Straight Ahead (7:00)

Central Market North Henri Herbert (5:30) **A**

Cheer Up Charlies Nite School w/ Rare DM, Mvtant, Private Service, Armingrande b2b Lefty, DJ Scorpio (8:00) **A**

Cherrywood Coffeehouse James Hearne (7:30)

Come & Take It Live Polyphia (8:00) **A**

Chess Club Mental Abortion, Weaponize Chomsky, Internet Dating, God Shell, Dromex (9:00) **A**

Come & Take It Live Polyphia (8:00) **A**

Continental Club Barfield the Tyrant, Alejandro Escovedo (10:00) **A**, Casper Rawls (6:30)

Continental Club Gallery Sketch (10:30), Bonnie Whitmore (8:30)

dadaLab Fusebox Festival Day 2 w/ the Semi-Modulars (7:00) **A**

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio (6:00)

Emo's Sullivan King, Level Up, Benda, Vastive (9:00) **A**

The Far Out Del-Vipers, Boss Jaguars, Tropicana Joe (8:00)

Feels So Good Future Museums, Fogwood, F/O/R, Meat Belt (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Ground Floor Theatre Fusebox Festival Day 2: (Rhy)Pistemology (Or, to Know Through the Rhythm) w/ Michael J. Love, DeForrest Brown Jr. (7:00, 2:00) **A**

Guene Hall Dustin Schaefer Band (6:00) **A**

Guero's RDO (6:00)

Half Step K Flatt & Friends (9:30)

Hays City Store Manny Velazquez (6:00)

Hole in the Wall Ben Buck (video release), Pudge, TyPsy, Tone Royal, Cold Sweat, Gus Baldwin, Kid Wy, TMC! (9:00) **A**

Hotel San José David Miner (5:30)

Hotel Vegas Fusebox Fest afterparty w/ Lena Luca, BRUCE, Skloss (10:30), Fusebox Festival Day 2: Anthology of the New Depression w/ Dorian Wood (9:00) **A**

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kenny Dorham's Backyard Freedom Jazz Mo'tet w/ Ethan Lord, Michael Goldsmith, Harold McMillan, Dave Johnson, Steve Mankenberg (8:00) **A**

Kingdom Young Franco (10:00) **A**

Little Longhorn Trash Disco w/ Eleven (9:00), Giddy Up Go (6:00)

Lone Star Court Tyler Cannon (7:00)

Long Play Lounge East Rey Arteaga, Son y No Son (9:00)

The Lucky Rabbit Gus Clark (6:00)

Maggie Mae's Leander Kevin Kelly (7:00)

Meanwhile Brewing Co. e. artifact (8:30)

Meridian at Zoi Market Sander Pinheiro Trio (7:00)

The Mill Los Juana Bees (8:00)

Mohawk Narrow Haunts, Intensive Care Unit, Sugar Purr, Friday Boys [inside] (9:00) **A**

Monks Jazz Club Nick Finzer Quartet (7:30)

Moody Center Koe Wetzel, the Steel Woods, Red Shahan (7:00) **A**

Mozart's Robert Parker Jr. (6:00) **A**

Native Hostel Might Be Magic Thursdays w/ Lucia Beyond, Brett Johnson (9:00)

NeWorldeli Eddie Collins bluegrass open mic (7:00)

Parish Narrow Head, On Being an Angel, Vamps (8:30) **A**

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Parmer Lane Tavern David Beeson (9:00)

Poodles TG Express (8:00), Jimmie Dreams (6:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Mary-Charlotte Young (7:00)

Rock House Bar Ruthie Craft (8:00)

Round Rock Tavern American Gypsy Band (8:00), Bron Burbank [rooftop] (6:30)

Sagebrush Wilkinson's Quartet, Tiger Alley, Weldon Henson, two-step dance lessons w/ Hill Country Two Step (7:00)

Sahara Lounge Cody Collins, Pierson Keating, Chris Young (7:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

The Scoot Inn Jake Wesley Rogers, Stacey Ryan (8:00) **A**

Shore Raw Bar Stephen Doster (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (9:00), Marshall G (7:00)

Speakeasy Nolo (9:30)

Suds Dueling pianos (7:30)

Swan Dive Minivan Dad, Bos Grunniens, Sam Cormier (10:00) **A**

Valhalla Suave Monster, Ntko Suave, Mundain Monstre, Mosley Water (9:00)

Waterloo Records Robert Earl Keen (performance & record signing) (5:00) **A**

The White Horse Aaron McDonnell & the Neon Eagles, Sentimental Family Band, Saddle Sores (8:00)

Willie's Joint Darci Carlson (7:00) **A**

FRIDAY 4/14

04 Center Ron Pope, Lydia Luce, Caleb Hearer (8:00) **A**

13th Floor Hellfury, Charm, In Distress, the Dead Houseplants (9:00)

3ten ACL Live Five for Fighting (8:30) **A**

The ABGB Spud Boy All Stars (8:00)

The Alcove Cantina Kristen Gibbs (8:30)

Angel's Icehouse Django Knight (8:00), Michael & Ty Myers (6:00) **A**

Antone's MAVI, Shloob, Wakai, Ahmir (8:00) **A**

Armadillo Den Gus Miller (8:00)

Austin American-Statesman The Handbuilt Motorcycle Show Day 1 w/ Sudan Archives, Magna Carda, Geto Gala, DJ Lady Wonder (5:00) **A**

Baby A's Stonelake Slim & the Phat Tones (7:00) **A**

Baker Street Teresa Cole & the Austin Party Band (9:00)

The Ballroom Eli Josef, Sleep Well, Yonah B, Daydream Twins (8:00)

Batch Craft Beer + Kolaches Passiflora (8:30)

Beerburg Brewing Shawn Hart (5:00)

The Boat Venon & Friends (7:00)

Brauntex Theatre Knotty Grove (Bob Seger tribute) (7:30)

Brentwood Social House Suite Journey (3:00), Michael Gallinas (9:00am)

Broken Spoke Kenny Orts (9:00), Ian Stewart (6:00)

Buck's Backyard Ryan Kennedy & the Green River Revival (9:00)

Bugle Boy Albert & Gage Band (8:00)

C-Boy's The Last Jimenez, Tomar & the FCs (10:00) **A**, Henri Herbert (6:30)

Cactus Cafe Sol Chase (EP release) (7:30) **A**

Carousel Lounge Social Dissonance (11:00), Frogmouth (10:00), Dogs & Diamonds (9:00), Algorithm (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Sam Pace & the Gilded Grit (8:00)

Central Market North Cienfuegos (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheatham St. Kody West (8:00) **A**

Chess Club Die Mart, Montaz, Exotic Fruits (9:00)

Club Eternal Play, 73on, Grommit (11:00)

Club Miami ATX Los Rolands (9:00) **A**

Coliseum Grupo Bronco, Liberación (8:00) **A**

The Concourse Project Madeon (DJ set) (9:00) **A**

Continental Club The Beaumonts, Alejandro Escovedo (10:00) **A**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery Last Tango (9:00)

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Orr Band (9:00)

El Nocturno Triny y la Leyenda, Seto Vargas y Sus Calentanos, La Flama de Tierra Caliente, DJ Cheras Mix (8:00) **A**

CONTINUED ON P.50



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AUSTINCHRONICLE.COM/EVENTS

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FROM FRIDAY

The Electric Church Stab, Fawn, Jockey, Trembler, Deadtramps (9:00) 📍

Elephant Room Ephraim Owens Group (9:00), King Daddy & the Flat Five (6:00)

Empire Control Room Two Another, Quadry [control room] (9:00) 📍

The Far Out Shinyrings, Texas String Assembly (7:00)
Foreground Erica Michelle (6:00)

Feels So Good Ba\$e & Friends w/ Norman Ba\$e, Giraffe Neck, Banco, Frederick Boom, Pnxmo, "Fresh" Knight (host) (6:00) 📍

Fleming Cantina Reggae Music Austin w/ DJ Jamie Dred, DJ Shaggy Fowl, DJ Mistah B, DJ Nappy, Ras G (9:00)

Friends Bercy (noon)

Geraldine's David Shabani & the Nu Leopards (10:00)

Ghost Note Brewing Robert Cline Jr. (5:00)
Giddy Ups Mark Willenborg & the Shuffehawks (8:30)

The Grapevine Soul Ethos (5:00)

Guene Hall Tanner Usrey, Graycie York (8:00) 📍📍

Guero's Buenos Diaz (6:00) 📍

Hanovers The Screamalongs (9:00)

The Happy Cow Chris Max Band (8:30)

Haute Spot Cooper Alan, Andrew Jannaks (8:00) 📍

Healing Vortex Phil Gruber's harp healing concert (7:30)

Hole in the Wall Quinn Decker & the 98 Chicago Bulls, Juniper Berries, Sand Wish (9:00)

Hotel Vegas Hot//Cakes, Letting Up Despite Great Faults, Glasshealer, Emily No Good (10:00) 📍

Hudson's on Mercer David Kyle & Floyd Domino (9:00)

Independence Brewing Fresh Fridaze w/ Tall Kyle (album release), Prozey, Tai Nguyen, ASF, Flyboy Kane, BigFree 4Real, Ben Buck (DJ set also), DJ Berlin (8:00) 📍

Infamous Brewing Dom Cours & Company (6:00)

Kick Butt Coffee Urban Legends Showdown Day 1 w/ Green Ripper (12:40), Slow Pulse (11:35), Molly Ringworm ATX (10:40), XSatanist (10:00), N.I.X. (9:20), AstroGat (8:40), Bat Lips (8:00), Thy Kingdom Scum (7:20), Ole Creepy (6:40) 📍📍

King Bee DJ Jason Smith (11:00)

Kingdom Sébastien Léger, Kai Castro (10:00) 📍

Knomad Bar Side Saddles (9:00)

Little Longhorn Alan Haynes (9:00), Warmicorn (6:00)

Lone Star Court Julia Hatfield (8:00)

Long Center Ana Vidović (8:00) 📍📍

Long Play Lounge East Solid Lines, A. Sinclair, Intercom Heights (9:00)

The Lucky Rabbit Will Rhodes Band (9:30), Christine Renner (6:00)

Maggie Mae's Leander Havins (8:00)

Meridian at Zoi Market Satalights, Haze County (8:00)

Mohawk Font, Felt Out (album release), Loveme [inside] (8:30) 📍📍, Silverstein, Dayseeker, SeeYouSpaceCowboy, One Step Closer [outside] (7:30) 📍📍

Moody Amphitheater Keshi, No Rome, James Ivy (7:00) 📍

Moontower Saloon Trent Turner & the Moontowers (9:00)

Mozart's Sam Dimov Trio (6:30) 📍

Museum of Human Achievement Fusebox Festival Day 3: Cool Adult Rec Center Lock-In talent show w/ Thelma & the Sleaze, Rachel Mars (8:00) 📍📍

Neighbor's Phantom Shakers (7:30)

NeWorldeli These Fine Moments (7:00)

Oasis Brewing Nash Daniels (5:30) 📍

OK Corral Eddie Gonzalez, Chente Barrera (8:00) 📍

Parker Jazz Club Jeff Hamilton Trio (9:30, 7:30) 📍

Parmer Lane Tavern Bomb Squad (9:00)

Poodies Ru Coleman & the Big Hurt (10:30), Rochelle & the Sidewinders (8:00), George DeVore (6:00)

Radio Coffee & Beer Scrapelli (9:00)

The Railhouse Rock House (8:00)

Red Horn Coffee Raphina Austin Band (6:30)

Redeemer Presbyterian Church Calmus Ensemble (7:30) 📍

Riley's Tavern Matt Hillyer (9:00), Mark Jungers (7:00)

Rock House Bar LC Rocks (8:00)

Round Rock Tavern Dysfunkshun Junkshun (9:00), Bron Burbank [rooftop] (6:30), John Prather (3:30)

Rustic Tap Ethan Smith & the Dirt Road Rebellion, James Hollingsworth (8:00)

Sagebrush A Giant Dog, Pelvis Wrestley, the Stacks, Goodtime Sam (8:00) 📍📍

Sahara Lounge En Orbito (single release), Federico 7 y los Primes, Easy Compadre, DJ Ziggy Gonzo (7:00)

Sam's Town Point Jacob Alan Jaeger (album release) (8:00)

Saxon Pub Lisa Morales (10:00), Tumbling Dice (8:00), TG BAD (6:00)

The Scoot Inn Mac Ayres, Daniel Fears (8:00) 📍📍

Shooters North Dead Love Club (9:00)

Shore Raw Bar Mirage Jazz Ensemble (7:00)

Sidecar Tasting Room Joseph Jay (5:30)

Skylark Lounge D.Soul Davis (9:00) 📍, Leeann Atherton, Ryan Murphy, John Ohlinger, & Friends (6:00)

Soundspace at Captain Quack's Brody Price, Rose Hotel, Cannon Rodgers, Skylar Symone (8:00) 📍

Speakeasy Rhinosaur (9:30)

Spicewood Vineyards Del Castillo (7:00)

Stubb's Holy Wire [inside] (10:30), M83, Rachika Nayar (8:00) 📍

Superstition Morten (9:00) 📍

Three Legged Goat Frank D'Angelo, Allison Toles (6:00)

Treaty Oak Distilling Julie Nolen & Billy Boswell (6:00)

Valhalla By3Boys, After Aristotle, Mulch Cult, People Make Me Make Things (8:00)

The Venue ATX Factor B, Juan40, CounterCulture (9:00) 📍

Veracruz All Natural Libertad Orquesta (8:00) 📍

Vista Brewing Todd Deatherage (6:00) 📍

The Water Tank Jen Trogdon (6:00)

Waterloo Records The Drop w/ Trouble in the Streets (performance & record signing) (6:00) 📍

The White Horse The Broken Spokes, Roger Wallace, Chaparral (8:00) 📍, Blake Whitmore (5:30)

Whitewater Amphitheater Willie Nelson & Family, ZZ Top (8:00) 📍

Yellow Jacket Social Club Mind Mirage, Saint John, Gleaming, Temptrix-13 (9:30) 📍

SATURDAY 4/15

13th Floor Scorpion Child, Transit Method, Wild Pleasures (9:00)

207 Chalmers Beauty Way w/ Porangui & Ashley Klein (9:30), Samuel Bottner (3:00) 📍

3ten ACL Live The Cactus Blossoms, Riley Downing (8:30) 📍

The ABGB Ricky Stein (9:00)

ACL Live Widespread Panic (8:00) 📍

The Alcove Cantina Tina Jackson Band (9:00)

Angel's Icehouse The Fabulous Jacks (8:00), Samantha Williams (6:00) 📍

Ani's Day & Night Fusebox Festival Day 4: Sonic Bloom w/ Sulaiman Shabazz (8:00)

Antone's George Porter Jr. & Runnin' Parners ft. Joe Marcinek & special guests (11:59) 📍

Armado Den Austin Gilliam (8:00)

Austin Acoustical Cafe Bob Livingston, Vanessa Lively & Colin Brooks (7:00)

Austin American-Statesman The Handbuilt Motorcycle Show Day 2 w/ Soccer Mommy, Good Looks, Redbud, Animals on TV, Mom Rock, Gus Baldwin & the Sketch, DJ Hollywood Jones (noon) 📍

Baby A's Stonelake Home at Last (7:00) 📍

Baker Street The Weak Knights (9:30)

Beerburg Brewery Craig Marshall (2:00)

Bell Springs Winery Monte Good (2:00)

The Boat Jaded (7:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard HogLeg, Remi Mae (8:00)

Bugle Boy Jon Muq (8:00)

Butterfly Bar Dan Patrevito (10:00)

C-Boy's Tomar & the FCs, Mad Cowboys (10:00) 📍, The L Men (8:00)

CONTINUED ON P.52

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.46



PHOTO BY WYETH COLLINS

MAVI Antone's, Friday 14

The 23-year-old truly impressed on "EL TORO COMBO MEAL" off Earl Sweatshirt's 2019 EP, *Feet of Clay*. "Lost my dawg to the staircase, took the highest spot on the podium/Ghostin' n***as, probably smokin' to the thought of knowin' us," opened the Charlotte lyricist during an utterly ridiculous verse on a cut that quelled any potential use of the Spider-Man Pointing at Spider-Man meme. Releases such as the 2022 album *Laughing so Hard, it Hurts* ship dense rhymes within jazzy packaging.

Rauw Alejandro Moody Center, Sunday 16

Puerto Rican reggaeton hitmaker Rauw Alejandro released a collaborative three-song EP with Catalan superstar Rosalía on March 24. On the same day, the two artists seemingly announced their engagement by revealing a diamond ring at the conclusion of the heartwarming music video for *RR* opener "Beso." Dance crew the Jabbawockeez takes things back to 2008.

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AFRICA NIGHT!

SAT. APRIL 15

11:00 PM THE SAHARA ALL-STARS 9:00 PM HUERTA CULTURE 7:30 PM BETO & LOS GAITA ALL-STARS 7:00 PM BUFFET W/ VEGAN OPTIONS



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Psychedelic poster for Austin Psych Fest featuring a list of bands: CUCO, MELODY'S ECHO CHAMBER, LOS BITCHOS, VIEUX FARKA TOURÉ, ADG7, BRATTY, DIVINO NINO, EL COMBO OSCURO, NEMEGATA, LITTLE MAZARN. Includes date SUN, APRIL 30 and website LEVITATION.FM.

FROM SATURDAY

Celis Brewery The Squeaky Toy Gala benefiting Cuz I Matter Animal Rescue w/ My Friends Band ATX (noon)

Central Machine Works Anders Drenup, the Magi (6:30) (A)

Central Market North The Jerrells (5:30) (A)

Central Market South Debra Watson & the Smokin' Aces (6:30) (A)

Cheatham St. Josh Meloy (8:00) (A)

Cheer Up Charlies Girl... You Nasty w/ Mutualism & SPRKLBB (10:00) (A)

Chess Club Indie dance party w/ DJ Tropic (10:30), Geranium Drive, Bicycle Boy, Hot Whips (8:00)

The Concourse Project Boris Brejcha, Ann Clue, Moritz Hofbauer, Deniz Bul [outside] (6:00) (A)

Continental Club Alejandro Escovedo, Will Johnson (10:00) (A), Cap Carter (7:30) (A), Earl Pooze Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Gary Cain Band (7:00)

Counter Cafe The McKinleys (9:00am) (A)

Coupland Dancehall Scotty Alexander (8:30) (A)

The Cut Partiboi69 (2:00am) (A)

Devil May Care Gamma (9:00)

Driskill Bar Dickie Lee Erwin (8:00)

The Electric Church Slurp Fest w/ Slurp the World (11:00), secret guest (10:15), Favor (9:30), Squamps (8:45), the Dead Houseplants (8:00), Straight Stitch (7:15) (A)

Elephant Room Elias Haslanger Quintet (9:00)

Elysium Haven (industrial, goth, & synth-pop) w/ DJ Void (9:30)

Empire Control Room Louie Vega, DJ Knos b2b G. Martinez, John Wayne b2b Zkosta [control room] (9:00) (A), Badfish (Sublime tribute) [garage] (8:00) (A)

Fareground Julia Hatfield (5:30)

Flamingo Cantina Part One Tribe, Soulfya, Los Surfivers (9:00) (A)

Geraldine's Candi & the Muthaload (10:00)

Ghost Note Brewing The Waynebillies (4:00)

Giddy Ups Cornell Hurd Band (8:30)

Globe Theatre Paul Thorn (8:00) (A)

The Grapevine Henri Herbert Duo (noon)

Guene Hall Texas Gentlemen, Jonathan Tyler & the Northern Lights (8:45) (A), Bo Phillips Band (1:00) (A)

Guero's MC & the Mxstyx, Justin Nuñez, 3 Chord Rodeo (2:30)

Hanovers Our Last Daze, Tough on Fridays, Neapolitan (8:00)

The Happy Cow The Stray Sons (9:00) (A)

Hays City Store Kim Meeks & Her Bad Habits (6:00)

Hi Hat Public House Sanco Loop, Anna Larson (8:00)

High Noon Semihelix, Marine Kimono, Heavy Stars (9:00)

Hill Country Galleria Nuevo (7:00)

Hole in the Wall Party Van, Die Spitz, Sad Cell (10:00) (A)

Hotel Vegas Cumbia Night w/ Cinco Doce, El Tule, DJ Busca, dance lessons w/ Cumbia Austin (9:30) (A), Black Books, Burgess Meredith (7:30), Crawfish boil w/ Pleasure Seekers [Volstead]; Nick Garza's Get Along, the Naps [Hotel Vegas grandstand] (1:00)

Hudson's on Mercer Tracy & Resendis (9:00)

Independence Brewing Lone Star's Hardest w/ Visions of Mortality (10:45), Inner Self (10:00), Lowball (9:15), End Means (8:30), Upsurge (7:45), Split My Rage/Visions of Mortality (7:00) (A)

Indra's Awarehouse Beauty Waf afterparty w/ Ruby Chase, Activation Vibration, Josh Draper (11:00) (A)

Infamous Brewing Yankee Highway (6:00)

Iron Wolf Ranch Denny Herrin (2:00)

Kick Butt Coffee Urban Legends Showdown Day 2 w/ W. Witosky & the Dirty Dog Dick Eaters (12:20am), Diente x Diente (11:35), Pachuco Cabras (10:40), Meat Hook & the Vital Organs (10:00), the Blackbirds (9:20), the Argonaut (8:40), Blood Hammer (8:00), Maria Strange (7:20), Goodtime Sam (6:40) (A)

Kingdom Kumaron, Smoakland (10:00) (A)

Knomad Bar The Screamalongs (9:00)

Little Longhorn Two Hoots & a Holler (9:00), the Hens (6:00)

Lone Star Court Manny Velazquez Trio (8:00)

Long Center Ana Vidović (8:00) (A)

Long Play Lounge East Sand Wish, Rusty Dusty, Psychic Shark (9:00)

The Lost Well Sexcult, Spectre of War, Sodomy Cop, Vacha (9:00)

The Lucky Rabbit Texas Bad Cats (9:30), Mike Dohm (6:00)

Madrone Coffee Oak Hill Boys (10:00am)

Maggie Mae's Leander Frank D'Angelo (8:00)

Mercer Dancehall Jake Penrod (8:00)

Meridian at Zoi Market Dave Orr Band (8:00)

Mohawk Bad Markings, Flight by Nothing, North by North, Yardsale! [inside] (9:00) (A), Pedro the Lion, Erik Walters [outside] (8:30) (A)

Moody Amphitheater Fusebox Festival Day 4: Ghost Line X w/ Sebastian DeWay, Lyman Hardy, Augusto Meijer, Emmett Palaima, Chill Pillsbury, James Talambas (7:30) (A)

Moontower Saloon Michael Milligan (9:00), DJ Danny Duke (3:30)

Mozart's Sid Grimes (5:30), Robin Mordecai (2:00), Unanswered Questions (10:30am) (A)

Neighbor's Howlin' Waters (7:30)

NeWorld Tracy Weinberg & Friends (7:00), Nancy Scott (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Oskar Blues Brewery Classic Hip-Hop Live (3:00) (A)

Parish Lightning Bolt, Cabo Boing (8:30) (A)

Parker Jazz Club Parker Jazz Club House Band (Chet Baker tribute) (9:30, 7:30)

The Parlor Umman Manda, Dream Eater, Komodo Drag Race (4:00)

The Pershing Henri Herbert (8:00) (A)

Poodies Michael Holliday (10:30), Will Rhodes Band (8:00)

The Porch Soho Holiday (single release), Flight by Nothing, Humble House, the Beckleys (9:00)

Radio Coffee & Beer Honey Made, Brother Thunder (8:00)

The Railroad Sonny Wolf Band (10:00), Ben Zuniga (8:30)

Riley's Tavern Crawfish boil w/ Jean-Pierre & the Zydeco Angels (4:00)

Roughhouse Brewing Aaron Stephens (5:00), Montana Sand (1:00)

Round Rock Tavern 3 Pc. & a Biskit (9:00)

Sagebrush 999 Eyes Freakshow w/ That Damned Band, Dylan Blackthorn (3:00)

Sahara Lounge Africa Night w/ Sahara Allstars, Huerta Culture, Beto & Los Gaita Allstars (7:00) (A)

Sam's Town Point Ramsay Midwood (11:00), the Point (9:00) (A)

San Gabriel Park Two Step Inn Day 1 w/ Zach Bryan, Midland, Travis Tritt, Tanya Tucker, Jo Dee Messina, T-Pain, Shenandoah, Diamond Rio, Niko Moon, Uncle Kracker, Charles Wesley Godwin, David Lee Murphy, Charlie Robison, Nikki Lane, Doug Stone, Alana Springsteen, Ben Burgess, Disko Cowboy, Calder Allen (noon) (A)

Saxon Pub Paul Val (10:00), South Austin Moonlighters (8:00), Denim (6:00), Freddie Steady (3:00)

The Scoot Inn Theo Katzman, Benjamin Jaffe (8:30) (A)

Shaved Ice Island Evan Kolvoord (2:30)

Shooters Cedar Park Chris Max Band (9:00)

Shore Raw Bar Julie Slim Trio (7:00)

Sidcar Tasting Room Estani Frizzell (6:00)

Skyark Lounge Billie Bravo (10:00), the Reverent Few (8:00), Ruby Dice (6:00)

Soundspace at Captain Quack's Golden Hour Quartet (8:00) (A)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Laszewo (10:00) (A)

Sunny's Backyard The Khost (EP release), Ritual Club, I'd Really Like to See You Again (7:00)

Swan Dive The Klinks, Emi Grace, Barb, Minivan Dad (9:30) (A)

Tellus Joe JT Ross & Band (8:30)

Texas Keeper Cidery Emily Herring (3:00)

Treaty Oak Distilling Ben Brown (6:00)

Valhalla Lazer Fire, Brown Whömet (album release), Michelle & Them (10:00)

The Venue ATX Lee K, Dustin Holtzberry b2b Suspekt in Black (10:00) (A)

Volstead No Wahala w/ DJ Bad Apple (8:00) (A)

The Water Tank K8 & the Krushers ft. Jessikill (7:00)

The White Horse JD Clark, Them Duquaines, Dave Insley (8:00), Shad Blair (5:30)

Whitstone Brewery Sam Lewis (6:00) (A)

Whitewater Amphitheater Willie Nelson & Family, ZZ Top (8:00) (A)

Willie's Joint Off the Grid (2:00)

Zilker Brewing Co. 8th anniversary w/ Easy Compadre, Billy King, Como Las Movies, Beats of Burden (11:00am) (A)

SUNDAY 4/16

12 Fox Beer Gigi Worth (3:00)

The ABGB 3 Chord Rodeo (4:00)

ACL Live Widespread Panic (8:00) (A)

Alma Thomas Fine Arts Center Sarofim School of Fine Arts student recitals w/ Chase Crouch (7:00), Naomi Martens (4:00), James Seals (2:30)

Antone's George Porter Jr. & Runnin' Partners ft. Joe Marcinek & special guests (11:59) (A)

Austin American-Statesman The Handbuilt Motorcycle Show Day 3 w/ Allah-Las, Nolan Potter's Nightmare Band, Superfónicos, Money Chicha, Amplified Heat, Bambi (DJ set) (noon) (A)

Beerburg Brewing Jenifer & Jon (noon)

Ben Hur Shriners' Ballroom Swing Shift (2:00)

The Boat Mark Stone Trio (6:00)

Brentwood Social House Jazz jam w/ Django Reinhardt (3:00)

Butterfly Bar La Fermata (6:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Tiger Alley, the Merles (4:00)

Central Market South Michael Longoria (noon) (A)

Cherrywood Coffeehouse Neal Mehta (6:00) (A), Oh Antonio (10:00am) (A)

Club Carnaval Mister Chivo, Los Capi (9:00) (A)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Continental Club Gallery Dan Stuart (book release & performance) (8:00) (A)

Counter Cafe The McKinleys (9:00am) (A)

Covenant United Methodist Church Classical Music for the World Spring Festival Day 1 w/ Francesco Mastromatteo, Noemi Passiatore (7:00)

Draylen Mason Studio Pamela Hart (Billie Holiday tribute) w/ Ryan D. Howard, John Fremgen, Terrance McDaniel, & Michael Malone (5:00) (A)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) (A)

Elephant Room John Fremgen Trio (9:00)

Empire Control Room Elise Trouw, Tearjerk [control room] (8:30) (A)

The Far Out Mock Lobster (1:00)

Fareground Matt McDonald (5:30)

Feels So Good Weekend Takeover w/ DJ Arlini (Sixties soul & R&B) (noon)

Friends Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Ghost Note Brewing David Miner (4:00)

The Grapevine Colton's Kin (1:00)

Guene Hall Matt Kirk & the Güeyfayers (5:00), Birdlegg Pittman (12:30) (A)

Guero's Choctaw Wildfire (3:00)

Half Step Grant Hudson Band [inside] (7:00), A Live One [outside] (3:00)

Hays City Store Blue Mist (6:00)

Hotel Vegas Alexalonne, Corderuri, SaliYah (9:30) (A)

Infamous Brewing Ella Reid (3:30)

Jo's (S. Congress) Warren Hood & the Jo's House Band (12:30) (A)

Kick Butt Coffee Ukulele Joy recital/concert w/ Amy Atchley, the Austin Ukestra, Kevin Carroll, various students based in Greater Austin area (1:00) (A)

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

King Seabrook Chapel Miró Quartet w/ Sam Lipman & Ephraim Owens (4:00) (A)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Bluesqueezebox (9:00)

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Mosaic (10:00am)

Mala Vida Saturno tour afterparty w/ Chris Palace (6:00) (A)

Meanwhile Brewing Co. Brian Wolff & the Howlers (7:30)

Mohawk Averi Burk, Allwax, Forget-Me-Nots [inside] (9:00) (A)

Monks Jazz Club Across the Pond w/ Zoe Chunghui Kim, Andy Young, Joseph Choi (7:30), UT-Austin Jazz Studies recitals w/ Juan San Miguel (4:00), Sid Sadhu (2:00), Lizette Wong (noon)

Moody Center Rauw Alejandro, the JabbaWockeez (dance crew) (8:00) (A)

Moontower Saloon Hippie Church w/ Leann Atherton & Good God Gospel (1:00)

Mozart's Jon Parmentier (5:30), Gilad Bogner (2:00), Selmer's Arch Trio (10:30am) (A)

Native Hostel Something Liquid drum n' bass (8:00)

Neighbor's Monte Good (5:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Parker Jazz Club McCallum High School Band (6:00)

The Parlor Colt Lightntr, Chatty Cathy, One Good Lung (4:00)

Poodies Arkansas Dave (7:30), Tylor Brandon (4:00)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Devin Jake, the Mellows, Silas Lowe (7:00), Scattered & Shattered (4:00)

Sahara Lounge Good Pollution, Mange, Digger of Dirt, open jam (3:00)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (7:00)

San Gabriel Park Two Step Inn Day 2 w/ Tyler Childers, Wynonna Judd, Clay Walker, Mavis Staples, Diplo, John Michael Montgomery, Tracy Byrd, Paul Cauthe, Lonestar, Priscilla Block, Pam Tillis, Drake Milligan, Hailey Whitters, Blanco Brown, Little Texas, Elvie Shane, Madeline Edwards, Kaitlin Butts, Pillbox Patt, Disko Cowboy, Kathryn Legendre (noon) (A)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Scholz Garten Pendulum Hearts (1:00) (A)

The Scoot Inn Stephen Sanchez, the Mellows (8:00) (A)

Shore Raw Bar Jazz brunch w/ the Larry Scala Trio (noon)

Skyark Lounge Soul Man Sam & the SMS Band (8:00), WhoDo (5:30)

Speakeasy Sir William (8:00)

Stubb's Hippie Sabotage, Daisy Guttridge (8:00) (A), Gospel brunch w/ Disciples of Joy [inside] (12:30, 10:30am)

Sunny's Backyard Moonburnt w/ suma.wav, Black Davincii (5:00)

Superstition Two Step Inn afterparty w/ Diplo (9:00) (A)

Texas Keeper Cidery Caros Amigos (3:00)

Vista Brewing Hill Country Ramblers (2:00) (A)

Volstead Hip Hopocalypse w/ Hellbound Disciplez, Mr. Fuentes, Akademics, D1v1nity, Clova, Toolman, Melanin Monroe, G R X Y, Tha Juan, Clay-Doh the World Destroyer, Cyn, Anime J, Aggie, Poetic Butcher monologue (7:50) (A)

Voodoo Room DJ Cuffaro, DJ EYG (10:00) (A)

Waterloo Records Die Spitz (performance & record signing) (5:00) (A)

The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

XO Nightclub Three-Peace Band (1:00)

MONDAY 4/17

Antone's Dougie Poole (7:00) (A)

Armadillo Den Stray Dawg & the Wolves (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Hiyjack (9:30), Andrea Magee (6:30)

Come & Take It Live The Home Team, Broadside, Honey Revenge (8:0

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), Mike Donello & the New Essentials (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 4/18

3ten ACL Live Ruby Waters (8:00) 📍

ACL Live Widespread Panic (8:00) 📍

Antone's A Live One (11:59), Devin the Dude, Naalah, CasinoATX, DJ Napalm (8:00) 📍📍

Armadillo Den Sun Moon Rising (7:00)

The Ballroom Crywank (8:00) 📍

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

Butterfly Bar Frederico7 (9:00)

C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) 📍

Cheatham St. Ian Tonroy & the Convoy (8:00)

Chess Club Futon Blonde, Josie Lockhart, Walkabouts (9:00)

Continental Club Southern Culture on the Skids, James McMurtry (10:00) 📍, Kelley Mickwee (6:30)

Continental Club Gallery Ephraim Owens Experience (10:30) 📍, Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Draylen Mason Studio Alternative Improvisation Music Ensemble (noon)

Driskill Bar Kevin Peroni (7:00)

El Mercado Rosie Flores & the Durawa Band (7:00) 📍

Elephant Room Colin Houlihan's Utopia Quartet (9:00), Sarah Sharp Quartet (6:00)

The Far Out Ransom Brothers (8:00)

Flamingo Cantina The Pre-Roll ATX open mic showcase w/ J Soulja (host), DJ Napalm, Reav, NAJ1, 2-Way, Divine (7:30) 📍

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Taylor Ervin (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Grue Hall Tony Taylor, Lucas Taylor, & Friends (6:00) 📍

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hays City Store Michael & Ty Myers (6:00)

Hotel Vegas Large Brush Collection, Tearjer, Half Dream (10:00)

Kick Butt Coffee Danny B. Harvey & Casino Frap, Trashy Annie, the Genders, the Shanks (8:00) 📍

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Randy Langford (8:00)

Little Longhorn Chaparral Band (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jazz jam w/ Jacob Wise (9:00)

The Lucky Rabbit Jace Cadle & Kody Lee (6:00)

Meanwhile Brewing Co. The Riffs & Chips (7:30)

Mohawk Ne'er-Do-Well, Fortune Hearts [inside] (9:30) 📍, Real Friends, Knuckle Puck, Between You & Me [outside] (7:30) 📍📍

Moody Center Elevation Worship, Steven Furtick (7:00) 📍

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club UT Jazz Orchestra (7:30) 📍

Poodies Robert Kuhn (8:00), the Troubadillos (5:00)

The Porch Learn & Listen San Marcos w/ Maddie & the Deadnones (7:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Galen Ballinger, Ben Ballinger, Sentimental Family Band (Duo) (8:00) 📍

Sam's Town Point Floyd Domino's All Stars (7:30)

Saxon Pub Parker Bradley (10:00), Belldiver (8:00), David Grissom (6:00)

Speakeasy Sir William (8:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 4/19

04 Center Lynne Hanson, Natalie Price, Vanessa Lively (7:30) 📍

13th Floor Billy Glitter, Hong Kong Wigs (video release), Dead Animal, DJ B Side (9:00)

3ten ACL Live Stars, Lydia Persaud (8:30) 📍

The ABGB Warren Hood (7:00)

ACL Live Widespread Panic (8:00) 📍

Alma Thomas Fine Arts Center Southwestern University Orchestra & Wind Ensemble (7:30)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Vin Mott Blues Band (7:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Bluegrass jam (8:00)

C-Boy's Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)

Cactus Cafe Wednesday night jazz meeting (7:30) 📍

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chess Club Borzoi, the Paul Stinson Conspiracy, Liz Burrito, Dungeon Country (9:00)

Chez Zee Margaret Slovak (6:00) 📍📍

Continental Club Southern Culture on the Skids, McKinley James (10:00) 📍, Elana James & Friends (6:30)

Continental Club Gallery Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Waxahachie Horns (9:00), Jitterbug Vipers (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Christian & Alyssa (8:00)

Giddy Ups The Koolerators (7:00)

Grue Hall The Georges (6:00) 📍

Guero's Texas Radio Live w/ Barbara Nesbitt (7:00)

Half Step Canned Beets (8:30)

Hays City Store Rochelle & the Sidewinders (6:00)

Hi Hat Public House Ash & the Burners (8:00)

Hole in the Wall Bridal Party, Rocco Disco, Sammy G (8:00) 📍

Kick Butt Coffee On the Cinder, Despero, Early Grave ATX, Skate Crimes (8:00) 📍📍

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

The Lucky Rabbit Chase Gassaway (6:00)

Meanwhile Brewing Co. Burgess Meredith, P.T. Banks (7:30)

Meridian at Zoi Market Freddie Steady Krc (5:00)

Mohawk Never Rest, Gørger, Hellgrammites, Liferaft [inside] (9:00) 📍

Monks Jazz Club Matt Berger (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse June Star (8:00) 📍

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Heartchaser, Chili Cold Blood (9:00)

Sahara Lounge The Copper Children, Marlian Folk, Zero Hour (7:30) 📍

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Julie Nolen (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Shore jam session w/ Floyd Domino (6:30)

Skylark Lounge Butter 'n Jam (9:00), UFO Radio (7:00)

Summit Rooftop F*ck Cancer benefiting Fuck Cancer programs w/ Bryce Vine (10:00) 📍

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00)

Yellow Jacket Social Club Elmer Gomer's birthday w/ Cactus Lee, Vinnie Boarini, Alex Bond (7:00)

Looking for more?

For next week and beyond:
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ROADSHOWS

THU 4/13

CHAD LEFKOWITZ-BROWN, 04 Center

YAM HAUS, LANDON CONRATH, 3ten ACL Live

BENDIGO FLETCHER, ABBY HAMILTON, Antone's

RARE DM, Cheer Up Charlies

WEAPONIZE CHOMSKY, INTERNET DATING, Chess Club

POLYPHIA, Come & Take It Live

SULLIVAN KING, LEVEL UP, BENDA, VASTIVE, Emo's

DEFORREST BROWN JR., Ground Floor Theatre

DORIAN WOOD, Hotel Vegas

YOUNG FRANCO, Kingdom

KOE WETZEL, THE STEEL WOODS, Moody Center

NARROW HEAD, VAMPS, Parish

JAKE WESLEY ROGERS, STACEY RYAN, the Scoot Inn

SAM CORMIER, Swan Dive

ROBERT EARL KEEN, Waterloo Records

DARCI CARLSON, Willie's Joint

FRI 4/14

RON POPE, LYDIA LUCE, 04 Center

FIVE FOR FIGHTING, 3ten ACL Live

MAVI, SHLOOB, WAKAI, AHMIR, Antone's

SUDAN ARCHIVES, Austin American-Statesman

KODY WEST, Cheatham St.

LOS ROLANDS, Club Miami ATX

GRUPO BRONCO, LIBERACIÓN, Coliseum

MADEON, the Concourse Project

TRINY Y LA LEYENDA, LA FLAMA DE TIERRA CALIENTE, El Nocturno

JOCKEY, TREMBLER, the Electric Church

TWO ANOTHER, QUADRY, Empire Control Room

TANNER USREY, GRAYCIE YORK, Gruene Hall

COOPER ALAN, ANDREW JANNAKOS, Haute Spot

GREEN RIPPER, Kick Butt Coffee

SÉBASTIEN LÉGER, Kingdom

ANA VIDOVIĆ, Long Center

SILVERSTEIN, DAYSEEKER, SEEYOUSPACEBOY, ONE STEP CLOSER, Mohawk

KESHI, NO ROME, JAMES IVY, Moody Amphitheater

THELMA & THE SLEAZE, Museum of Human Achievement

NASH DANIELS, Oasis Brewing

EDDIE GONZALEZ, CHENTE BARRERA, OK Corral

JEFF HAMILTON TRIO, Parker Jazz Club

CALMUS ENSEMBLE, Redeemer Presbyterian Church

GOODTIME SAM, Sagebrush

MAC AYRES, the Scoot Inn

BRODY PRICE, ROSE HOTEL, CANNON RODGERS, SKYLAR SYMONE, Soundspace at Captain Quack's

M83, RACHIKA NAYAR, Stubb's

MORTEN, Superstition

FACTOR B, the Venue ATX

LIBERTAD ORQUESTA, Veracruz All Natural

THE BROKEN SPOKES, the White Horse

ZZ TOP, Whitewater Amphitheater

MIND MIRAGE, SAINT JOHN, Yellow Jacket Social Club

SAT 4/15

THE CACTUS BLOSSOMS, RILEY DOWNING, 3ten ACL Live

WIDESPREAD PANIC, ACL Live

GEORGE PORTER JR. & RUNNIN' PARDNERS, JOE MARCINEK, Antone's

THE MAGI, Central Machine Works

JOSH MELOY, Cheatham St.

MUTUALISM, SPRKLBB, Cheer Up Charlies

BORIS BREJCHA, ANN CLUE, MORITZ HOFBAUER, DENIZ BUL, the Concourse Project

CAP CARTER, Continental Club

SCOTTY ALEXANDER, Coupland Dancehall

PARTIBO169, the Cut

LOUIE VEGA, BADFISH, Empire Control Room

SOUFIYA, LOS SURFVIVERS, Flamingo Cantina

PAUL THORN, Globe Theatre

JONATHAN TYLER & THE NORTHERN LIGHTS, Gruene Hall

MC & THE MYSTIX, JUSTIN NUÑEZ, Guero's

THE STRAY SONS, the Happy Cow

VISIONS OF MORTALITY, INNER SELF, LOWBALL, END MEANS, Independence Brewing

RUBY CHASE, Indra's Awareness

W. WITOSKY & THE DIRTY DOG DICK EATERS, PACHUCO CABRAS, THE ARGONAUT, Kick Butt Coffee

KUMARION, SMOAKLAND, Kingdom

MORTEN, Superstition

ANA VIDOVIĆ, Long Center

PEDRO THE LION, ERIK WALTERS, Mohawk

SUN 4/16

WIDESPREAD PANIC, ACL Live

GEORGE PORTER JR. & RUNNIN' PARDNERS, JOE MARCINEK, Antone's

ALLAH-LAS, Austin American-Statesman

MISTER CHIVO, LOS CAPI, Club Carnaval

DAN STUART, Continental Club Gallery

ELISE TROUW, Empire Control Room

CHRIS PALACE, Mala Vida

AVERI BURK, Mohawk

RAUW ALEJANDRO, Moody Center

WYNONNA JUDD, MAVIS STAPLES, DIPLO, TRACY BYRD, PAUL CAUTHEN, LONESTAR, PRISCILLA BLOCK, PAM TILLIS, DRAKE MILLIGAN, HAILEY WHITTERS, BLANCO BROWN, LITTLE TEXAS, ELVIE SHANE, MADELINE EDWARDS, KAITLIN BUTTS, PILLBOX PATTI, San Gabriel Park

STEPHEN SANCHEZ, the Scoot Inn

HIPPIE SABOTAGE, DAISY GUTTRIDGE, Stubb's

THE Luv Doc



"GRABBERS"

Dear Luv Doc,

I am 68 years of age. Considered attractive and physically fit. Men are not at all civil. They seem to think dating is to grab ass or breast. This is all age groups 40 and up. Where do I find men with morals and manners? By the way I love people and am highly intelligent. Any clues??? This is getting a bit old. However I do not show my age and people love me because I am funny and kind.

— A Bit Old

I myself find men just barely tolerable in most instances, but I am pretty sure most of the men I know aren't gratuitous ass or breast grabbers. In fact, grabbing anything – anatomical or not – is a dick move. Nobody likes a grabber. Well, OK, to be fair, roughly half of America liked a grabber in 2016, but hopefully that number is shrinking. Your dating pool seems to be the locker room at Mar-a-Lago. That's quite an achievement for someone who lives in Austin. We don't have a lot of MAGA types inside the loop, although to be fair, I haven't exactly been rubbing elbows with those new condo dwellers Downtown. I'm sure people actually live in those money sponges, but I haven't met any of them except Ron White, and he said he doesn't actually live in his condo because he's always on the road doing stand-up – probably trying to pay for that goddamn condo. I know it seems like I'm name-dropping and I absolutely am, but Ron is legitimately the only person I've talked to who cops to owning a Downtown condo, and I am pretty sure he just owns it as a joke.

I think it's safe to say that if you're in a part of Austin where someone feels comfortable wearing a MAGA hat or gratuitously grabbing T&A, you're not really in Austin. Chin up Barton Creek, Rob Roy, and West Lake, at least you're Austin-adjacent. The same could be said for everyone who has shoreline property upriver from Tom Miller Dam. Apologies for smearing you with the same bone broth, but your neighbors include luminaries like Alex Jones and Joe Rogan. Enjoy the spectacular Hill Country views, cedar pollen, lack of bus service/decent breakfast tacos, but you don't live in Austin. Maybe you could rename your suburb Roganville ... or Jonestown? Also, thoughts and prayers for the folks in the Jonestown out near Volente. Jonestown has been a problematic name since November 1978, so kudos to sticking to your guns. At least you don't try to claim you live in Austin.

OK, sorry for the geographical digression, but I am truly intrigued as to where you're meeting all these post-middle-aged butt and boob grabbers. How is it possible that someone with that amount of life experience hasn't yet caught wind of the #MeToo movement? I mean, Jesus, even Joe Rogan knows about #MeToo. He calls it "modern-day McCarthyism" and a "witch hunt," but at least he's aware of its existence. Also, in case you're wondering, as a comedian and a human being, Rogan has never been known for his refined sense of irony. He's no fucking Ron White, that's for sure.

So ... where to find men with morals and manners? Well for one, I'd stay east of Tom Miller Dam if I were you. I would also avoid any place near the Capitol, Unbarlievable, large swaths of Dirty/West Sixth, Rainey, and pretty much any place where the doorman is also a hawker. I am not saying there aren't some moraled and mannered gentlemen therein, I'm just saying needle/haystack. Who has that kind of time? I might even suggest church, but I think we both know that demo was instrumental in electing the recently indicted "blonde" stable genius ex-prez – aka Grabby McGrabberson.

That said, there are plenty of friendly, safe bars all over Austin where you can meet older gents: Continental Club, Parker Jazz, Donn's Depot, Sam's Town Point, Sagebrush, Saxon, One-2-One, Elephant Room, Little Longhorn Saloon, Shenanigans ... but you might have better luck taking a yoga, cooking, painting, or dancing class, because most men are just a tad douchey when they've been drinking. Regardless of the venue, your safest bet when dating is to clearly communicate your expectations upfront. There will still be unwelcome surprises, just fewer. As I'm sure you're aware, old men are just young men in old men's bodies.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Oscar Hammerstein was not only a composer but a farmer and personally oversaw the breeding of Angus cows.

The Old English pronoun for "she" was "heo" or "hie." But it sounded so much like "he" it eventually evolved to "she."

Charles Manson follower Lynette "Squeaky" Fromme and the late comedian Phil Hartman attended Orville Wright Junior High School and Westchester High in Los Angeles, and were drama club pals.

In the 16th and 17th centuries, mummy brown paint, which is somewhere between burnt umber and raw umber, was made from white pitch, myrrh, and the ground-up remains of ancient Egyptian human and feline mummies, as well as Guancho mummies from the Canary Islands.

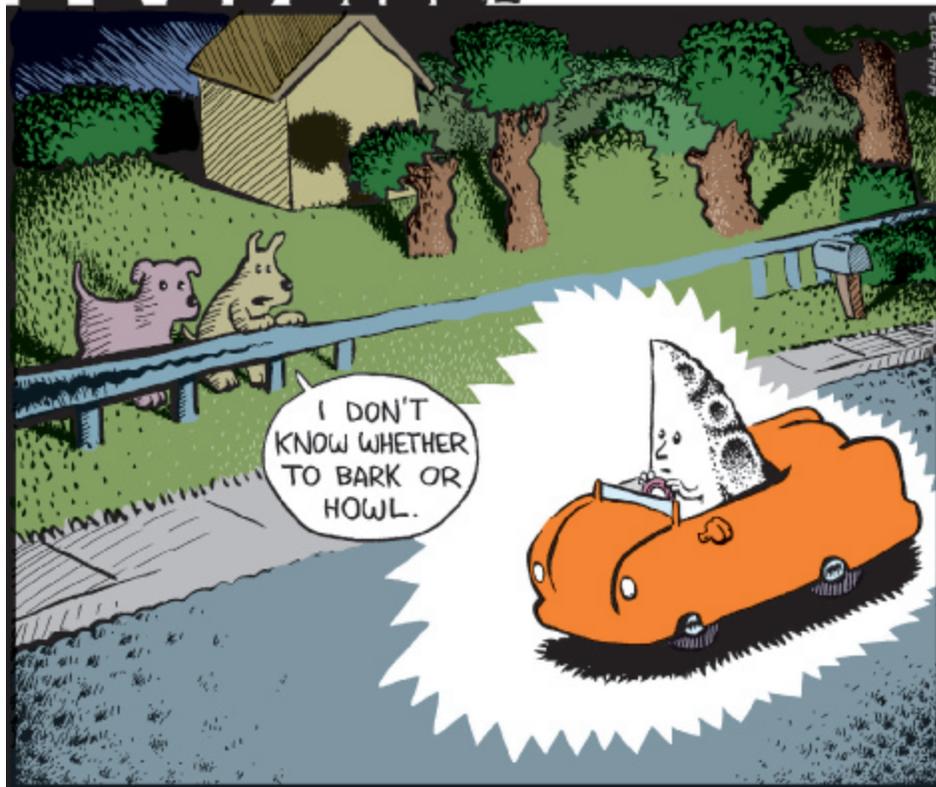
Psychic Jemima Packington says King Charles will abdicate next year. She makes her predictions by throwing asparagus spears in the air and seeing where they land – a self-proclaimed Asparamancer.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

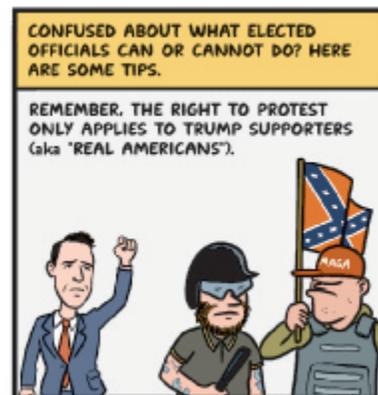
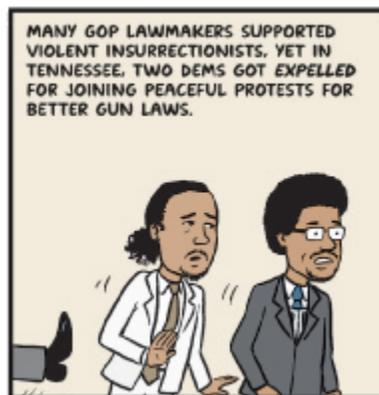
COMICS

EVEREAM

by Sam Hurf



JEN SORENSEN



Savings and Investment Plan with company match; (8) Paid time off: Flexible Vacation is provided to all eligible employees assigned to a salaried (non-overtime eligible) position. Accrued Vacation is provided to all other employees eligible for vacation benefits. For employees working at least 35 hours per week, the vacation accrual rate is 13 days annually for the first three years of employment and 18 days annually for subsequent years of employment. Vacation accrual is prorated for employees working between 20 and 34 hours per week. Employees working fewer than 20 hours per week are not eligible for vacation. (9) 11 paid holidays; (10) Paid sick leave: 72 hours of paid sick leave upon date of hire. Refreshes each calendar year. Unused balance will carry over each year up to a maximum cap of 112 hours. (11) Paid parental leave; (12) Adoption assistance; (13) Employee Stock Purchase Plan; (14) Financial planning and group legal; (15) Voluntary benefits including auto, home-

owner and pet insurance. Apply by e-mailing resume to chris.babyak@oracle.com, referencing 385.29286. Oracle supports workforce diversity.

TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer (REQ#0868659)
Build and support customer analytics with advanced, scalable and robust architecture, tools, frameworks, software applications, data products, and critical data pipelines that are optimized for rapid business intelligence, data analysis, and data science.
Product Design Engineer (REQ#5362663) Design and develop electromechanical systems for hardware testing. Int'l Travel Req 20%. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY
Chief Engineer, IBM Corporation, Austin, Texas: Review business and customer requirements for processor features on definition and architecture.

Interlocks requirements and priorities with other Architects across the stack of system design, middleware and software. Drive invention of new functionality that addresses business and customer requirements. Architect Quality of Service measures needed in Hybrid Cloud environments. Lead meetings with subject matter experts to tackle the most complex, cross-discipline solutions. Provide guidance to software teams on optimizations and determine firmware and hardware changes to optimize performance of the workload running on the processor. Coordinate and define continuous integration across multiple disciplines such as logic design, verification, and circuit design. Lead regular meetings with performance and circuit teams to determine the best tradeoff of frequency and micro-architecture to reduce static and dynamic power consumption. Analyze circuit delay issues and determine the best solution to such issues across circuit design, logic

design and micro-architecture. Review and interlock pre-silicon verification plans to mitigate project risks. Provide final level of escalation for the hardest pre-silicon simulation and post-silicon lab findings and debug issues that involve cross-unit interactions. Provide direction to the design team on how to resolve design issues, either as workarounds, minimally invasive design changes or more significant rework. Act as final reviewer and approach of all design changes and workarounds that are post-silicon lab findings. Designs and defines microarchitectural solutions to technical problems, such as performance and differentiating features. Utilize: Processor micro-architecture, Agile, Waterfall, Hardware-software performance optimization, Very High-Speed Integrated Circuit Hardware Description Language (VHDL) and Aspect-Oriented Hardware Design (AOD). Required: Master's degree or equivalent in Computer Engineering, Information Technology, Electri-

cal Engineering or related (Bachelor's degree plus five (5) years of progressive experience in lieu of Master's degree) and one (1) year of experience as a Hardware Engineer, Senior Technical Staff Member or related. One (1) year must include utilizing Processor micro-architecture, Agile, Waterfall, Hardware-software performance optimization, Very High-Speed Integrated Circuit Hardware Description Language (VHDL) and Aspect-Oriented Hardware Design (AOD). Please send resumes to recruitad@us.ibm.com. Applicants must reference M136 in the subject line.

GENERAL

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SALES/ MARKETING

SENIOR PRODUCT MARKETING MANAGER
IBM Corporation, Austin, TX: Articulate the company's point of view and value proposition for the offerings (products & services) and audiences we serve, to grow market share. Quantify and segment the market opportunity based on patterns of unmet needs, understanding how we compare versus the competition. Understand the personas (buyer, influencer, user) of a buying cohort and articulate internal point of view, marrying the unmet needs of the target segment with a differentiated solution, and describe how

solution attributes deliver desired outcomes. Drive message testing with Analysts, Clients and Business Partners to build the most appropriate value proposition for the offerings. Partner with Sales, Technical Sales, Client Architects and Business Partner technical teams to build content strategy, including building technical content and demos, based on buyer needs, journey and gaps. Communicate with content & enablement, the value of products and solutions to customers and partners who are on a journey of business and IT transformation. Activate the marketing team to bring the point of view to life with meaningful campaigns. Review offering Net Promoter Score and win-loss analysis regularly to improve offering experience. Process and tag reviews in various peer review sites to help improve offering experience and explore customer story opportunities from here. Source the prioritized stories and communicate them effectively

to the business, identifying the best routes-to-market to serve the needs of Sales & Business Partners. Use agile framework to plan, communicate and execute actions. Utilize: product positioning development, agile framework and methodology, technical writing, seller enablement, and project management. Required: Bachelor's degree or equivalent in Engineering, Marketing or related and two (2) years of experience as a Senior Project Manager or related. Two (2) years of experience must include utilizing product positioning development, agile framework and methodology, technical writing, seller enablement, and project management. Send resumes to recruitad@us.ibm.com. Applicants must reference Y447.

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LEGAL NOTICES CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license

number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies. 2016 Nissan Versa, TX Plates: RNL431-A, VIN:

3N1CN7AD0JK405815; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent

for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burlleson Rd, Austin, TX

78744, 512-280-2642.

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's

Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due,

and a storage lien applies. 2008 Ford Escape, TX Plates: VIN: 1FMCU02Z18KA72995; If left unclaimed 51 days after the date of this notice, they will

be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed

with proof of ownership and payment of accrued charges at 5700 Burnleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store by 7310 Elroy Operating LLC dba Tejano Supermercado to be located at 7310 Elroy Road, Del Valle, Travis Co., Texas. Members of said LLC are Asmita A. Umatiya – Member, Salim S. Prasla – Member, Shaukat Prasla – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Change of Location for a Mixed Beverage Permit and Food and Beverage Certificate, by The Dugout Group LLC, dba The Grille at Highland Lakes to be located at 7301 Maritime Pass, Jonestown , Travis County, TX 78645. The Officer is Dustin Martin-managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Brazos Restaurant, LLC d/b/a Brazos Restaurant, LLC located at 200 E 6th Street, Suite 110, Austin, Travis County, Texas 78701. Margarita Kallas-Lee and Phillip Lee – Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Nicole

Soumbeniotis dba Once Over Coffee Bar, to be located at 2009 South 1st, Austin, Travis County, Texas 78704. Officers of said corporation are Nicole Soumbeniotis/Owner, Essam Osman/Owner, Jay Reynolds/Owner, Matt Goebel/Owner, Ryan Goebel/Owner, Hannie Sidahmed/Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Quack's 43rd St. Bakery, LLC dba Lady Quackenbush's Cakery, 1900 Simond Ave., Suite 300, Austin, Travis County, Texas. Arthur E. Silver, Manager.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine Only Package Store Permit (Q PERMIT) by ASH PARTNERS INVESTMENT INC dba FOOD SPOT, to be located at 6607 S PLEASANT VALLEY RD, AUSTIN (TRAVIS COUNTY), TX 78744. The Principals of said Company is NASEERUDDIN DHOUNASALIA, SECRETARY/DIRECTOR, and IRFAN SADRUDIN, PRESIDENT/DIRECTOR.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-004734 To: HUBE JAVIER TINOCO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 01, 2023, and answer the PLAINTIFF'S THIRD AMENDED PETITION

of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on July 20, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-21-004734, in which STEVEN RAY GAMBLER Plaintiff(s), vs.

JOHN DOE; SERVICEMASTER CLEAN RESTORE SPE LLC; SERVICEMASTER CLEAN RESTORE SPE LLC; ALL PRO RESTORATION, INC; HUBE JAVIER TINOCO; ERICK MONDRAGON JAIMES Defendant(s), and the nature of which said suit is as follows: On or about July 31, 2021, Plaintiff Steven Gambler was struck by a vehicle driven by Defendant Hube Javier Tinoco. The vehicle was owned by Defendant Servicemaster Restoration by All Pro Inc. Plaintiff was a pedestrian in Austin, Texas at the time of the collision. Defendant Hube Javier Tinoco was negligent by striking Plaintiff's body. Defendant failed to turn his vehicle in another direction to avoid an impending collision. Defendant also left the scene of the collision. Plaintiff suffered injuries to his head, neck, back, hands, arms, and whole body generally. Plaintiff seeks damages for same from the Defendant for his negligence.

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S THIRD AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 17, 2023.

VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: Adrian Rodriguez, Deputy REQUESTED BY: GUMM, COLE ELLSWORTH 8834 N CAPITAL OF TEXAS HWY STE 304 AUSTIN, TX 78759

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-000122 To: DIANA MOLINA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 08, 2023, and answer the PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on January 09, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-000122, in which ROBERTO ENRIQUEZ

Plaintiff(s), vs. DIANA MOLINA; VICTOR ESTRADA Defendant(s), and the nature of which said suit is as follows: CONCERNING A MOTOR VEHICLE ACCIDENT WHICH OCCURRED ON OR ABOUT APRIL 27, 2021 IN TRAVIS COUNTY, TEXAS AND THE RESULTING INJURIES AND DAMAGES OF PLAINTIFF WERE PROXIMATELY CAUSED BY THE NEGLIGENT CONDUCT OF THE DEFENDANT DIANA MOLINA WHO OPERATED THE VEHICLE SHE WAS DRIVING IN A NEGLIGENT MANNER BY VIOLATING THE DUTY WHICH SHE OWED THE PLAINTIFF TO EXERCISE ORDINARY CARE IN THE OPERATION OF HER MOTOR VEHICLE. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 20, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: CAPPO, JONATHON WILLIAM 5711 UNIVERSITY HEIGHTS BLVD., SUITE 101 SAN ANTONIO, TX 78249 Adrian Rodriguez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS To all persons interested in the Estate of EVELYN SADIK GAINER f/k/a EVELYN SADIK STOUT, Deceased, Cause No. C-1-PB-22-001603, in the Probate Court No. 1 of Travis County, Texas, 200 W. 8th Street, Second Floor, Austin, Texas 78701.

AMANDA BROWN f/k/a AMANDA LEEANN STOUT, Applicant, in the above numbered and entitled estate, filed on the 28th day of March, 2023, a First Amended Application for Probate of Will Annexed and for Determination of Heirship and for Issuance of Letters of Independent Administration or in the Alternative Letters of Administration of the said estate and requests that the said Court determine who are the heirs and only heirs of the said EVELYN SADIK GAINER f/k/a EVELYN SADIK STOUT, Deceased, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Probate Court No. 1 in Austin, Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CAROLYN GAY ABERNATHY AKA CAROLYN G ABERNATHY, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-002794 JEFFERY LEE ABERNATHY filed a FIRST AMENDED APPLICATION FOR DETER-

MINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 07, 2023, requesting that the Court determine who are the heirs and only heirs of Carolyn Gay Abernathy aka Carolyn G Abernathy, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002794, styled IN THE ESTATE OF Carolyn Gay Abernathy aka Carolyn G. Abernathy, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of April, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DYLAN BRADLEY VANDAM, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000788 GAYANNE DEVRY and DAVYD VANDAM filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION

in the above-numbered and -entitled estate on April 03, 2023, requesting that the Court determine who are the heirs and only heirs of Dylan Bradley Vandam, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000788, styled IN THE ESTATE OF Dylan Bradley Vandam, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of April, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DYLAN BRADLEY VANDAM, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000833 Helen Garcia filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 07, 2023, requesting that the Court determine who are the heirs and only heirs of Lola Ana Garcia, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000833, styled IN THE ESTATE OF Lola Ana Garcia, DECEASED

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN ROBERT PETERSEN, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000815 James K. Petersen filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 06, 2023, requesting that the Court determine who are the heirs and only heirs of John Robert Petersen, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000815, styled IN THE ESTATE OF JOHN ROBERT PETERSEN, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of April, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LOLA ANA GARCIA, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000833 Helen Garcia filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on April 07, 2023, requesting that the Court determine who are the heirs and only heirs of Lola Ana Garcia, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000833, styled IN THE ESTATE OF Lola Ana Garcia, DECEASED

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of April, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL ANTHONY MILLER, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000702 Megan Miller filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 27, 2023, requesting that the Court determine who are the heirs and only heirs of Michael Anthony Miller, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000702, styled IN THE ESTATE OF Michael Anthony Miller, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of March, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL ANTHONY MILLER, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000702 Megan Miller filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 27, 2023, requesting that the Court determine who are the heirs and only heirs of Michael Anthony Miller, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000702, styled IN THE ESTATE OF Michael Anthony Miller, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 27th day of March, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REX JOSEPH CLARK, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000590 Donna Sue Weaver filed an APPLICATION FOR ISSUANCE OF LETTERS OF ADMINISTRATION AND APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on March 13, 2023, requesting that the Court determine who are the heirs and only heirs of Rex Joseph Clark, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000590, styled IN THE ESTATE OF Donna Sue Weaver, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of March, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REX JOSEPH CLARK, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000590 Donna Sue Weaver filed an APPLICATION FOR ISSUANCE OF LETTERS OF ADMINISTRATION AND APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on March 13, 2023, requesting that the Court determine who are the heirs and only heirs of Rex Joseph Clark, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000590, styled IN THE ESTATE OF Donna Sue Weaver, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of March, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REX JOSEPH CLARK, DECEASED IN PROBABE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000590 Donna Sue Weaver filed an APPLICATION FOR ISSUANCE OF LETTERS OF ADMINISTRATION AND APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on March 13, 2023, requesting that the Court determine who are the heirs and only heirs of Rex Joseph Clark, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000590, styled IN THE ESTATE OF Donna Sue Weaver, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of March, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000849 To: FREDY OLDEMAR CANALES HONDURAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP filed by EUNICE CASTELLANO DOMINGUEZ filed in said court of Travis County, on February 01, 2023, against, FREDY OLDEMAR CANALES and said suit being number D-1-FM-23-000849 on the docket of said Court, and entitled "IN THE INTEREST OF J.N.C.C., D.I.C.C., CHILD (REN)". The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JEIMY NICOLE CANALES CASTELLANO 06/25/2005, DANIEL ISAAC CANALES CASTELLANO 11/11/2007

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Algerim Ibrayeva, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000849 To: FREDY OLDEMAR CANALES HONDURAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP filed by EUNICE CASTELLANO DOMINGUEZ filed in said court of Travis County, on February 01, 2023, against, FREDY OLDEMAR CANALES and said suit being number D-1-FM-23-000849 on the docket of said Court, and entitled "IN THE INTEREST OF J.N.C.C., D.I.C.C., CHILD (REN)".

The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JEIMY NICOLE CANALES CASTELLANO 06/25/2005, DANIEL ISAAC CANALES CASTELLANO 11/11/2007

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Algerim Ibrayeva, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000849 To: FREDY OLDEMAR CANALES HONDURAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP filed by EUNICE CASTELLANO DOMINGUEZ filed in said court of Travis County, on February 01, 2023, against, FREDY OLDEMAR CANALES and said suit being number D-1-FM-23-000849 on the docket of said Court, and entitled "IN THE INTEREST OF J.N.C.C., D.I.C.C., CHILD (REN)".

The nature of said suit is a request to PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: JEIMY NICOLE CANALES CASTELLANO 06/25/2005, DANIEL ISAAC CANALES CASTELLANO 11/11/2007

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 CHRISTOPHER L. ALONSO PO BOX 831391 SAN ANTONIO, TX 78283-1391 Algerim Ibrayeva, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

CONTINUED
ON P.58

COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSE HECTOR GONZALEZ, DECEASED, Cause No. 23-0403-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **ISIDORA GONZALEZ**, Applicant in the above numbered and entitled estate, filed on the 5th day of April, 2023 an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR ADMINISTRATION AND LETTERS OF ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JOSE HECTOR GONZALEZ, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 5th day of April, 2023.

Applicant's Attorney: Virginia H. Sampson
5701 W Slaughter Lane
A130-466

Austin, TX 78749
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MATTHEW JAMES SELBY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000602

Jeffrey D. Selby filed an **Application for Determination of Heirship and for Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **March 14, 2023**, requesting that the Court determine who are the heirs and only heirs of **Matthew James Selby, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000602, styled **IN THE ESTATE OF Matthew James Selby, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of March, 2023**,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas

200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL CHARLES SELLINGSLOH, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000513

Jarrel Blanchard filed an **Application for Temporary Administration, Application for Permanent Dependent Administration, and Application to Determine Heirship** in the above-numbered and -entitled estate on **March 03, 2023**, requesting that the Court determine who are the heirs and only heirs of **Michael Charles Sellingsloh, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000513**, styled **IN THE ESTATE OF Michael Charles Sellingsloh, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on **this the 6th day of March, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN JACOB CZYNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000768

Heather Norian filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above numbered and -entitled estate on **March 31, 2023**, requesting that the Court determine who are the heirs and only heirs of **Steven Jacob Czyner, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000768**, styled **IN THE ESTATE OF STEVEN JACOB CZYNER, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of April, 2023,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

D-1-GN-18-005373
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of March, 2023 in a certain cause numbered D-1-GN-18-005373, wherein Lake Travis Independent School District, Travis County, Travis County Health-care District d/b/a Central Health, Travis County

Emergency Services District No. 6 and Travis County Municipal Utility District No. 16 are plaintiffs, and Virginia D. Reagan, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Virginia D. Reagan are defendant(s), in favor of said plaintiffs for the sum of **\$20,942.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on January 23, 2020.

I, on the 31st day of March, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 36, Block 4, Rocky Creek Ranch, Section 1, Plat in Document No. 201000031 as described in Document No. 2012073391 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$20,942.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-21-007010
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of March, 2023 in a certain cause

numbered D-1-GN-21-007010, wherein Manor Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Auspicous Investments, LLC are defendant(s), in favor of said plaintiffs for the sum of **\$11,098.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 250th District Court of Travis County, Texas, on February 6, 2023.

I, on the 31st day of March, 2023, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of May, 2023 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block B, Rogers Lane Addition, Plat No. 18/90 as described in Document No. 2013019052 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$11,098.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INVITATION TO BIDDERS
Sealed Bids addressed to Onion Creek Metro Park District, Attention Susan Roth, President, Board of Directors, will be received at the office of HR Green at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, until 3:00 p.m. Local Time, April 26, 2023, and then publicly opened and read for "Goodnight Ranch Ph 2 East Sec 1 – Streetscape and Park Improvements", which are part of the Slaughter Lane Good-night Phase 2 plans in Travis County, Texas.

Scope of Work of the Contract includes the following: Construction of Reinforced Concrete Walls, Concrete Pedestrian Ramps, Landscape Drains, Conduit Sleeves, Pedestrian Fencing and Rails, Site Lighting, and General Site Grading per plans prepared by H R Green, RVI and PKA. Bids received after the closing time will be returned unopened. A **MANDATORY** pre-bid conference will be held on April 19, 2023, at 2:00 p.m. Local Time, at the office of H R Green. Attendance by each prospective bidder or its representative at the pre-bid conference is **MANDATORY**, and no Bid will be opened unless the bidder or representative was present at the pre-bid conference. Each Bid must be accompanied by a Bid Bond or a certified or

cashier's check, acceptable to the Owner, in an amount not less than two percent (2%) of the total amount Bid, as a guarantee that the successful bidder will enter into the Contract and execute the Bonds on the forms provided and provide the required insurance certificates within seven (7) days after the date Contract Documents are received by the Contractor. If a certified or cashier's check is provided, the successful bidder shall deliver, at the bid opening address, the original certified or cashier's check within twenty-four (24) hours of receipt of the bid opening.

Bidding documents may be examined at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX, may be requested digitally by emailing faris.abboushi@hrgreen.com, or may be obtained by prospective bidders or suppliers upon payment of Fifty Dollars (\$50.00 non-refundable plus cost of delivery) for each set of documents at 5508 W US Hwy 290 Service Rd Suite 150, Austin, TX. Checks should be made payable to "HR Green Development Texas, LLC". No cash will be accepted.

The Owner reserves the right to reject any or all Bids and to waive all defects and irregularities in bidding or bidding process except time of submitting a Bid. The Successful Bidder, if any, will be the responsible Bidder which in the Board's judgment will be most advantageous to the District and result in the best and most economical completion of the Project.

The requirements of Subchapter J, Chapter 552, Government Code, may apply to this Bid and the Contractor agrees that the Contract can be terminated if the Contractor knowingly or intentionally fails to comply with a requirement of that subchapter.

La Fruta Feliz LLC, Leonel Jaimes-Benitez, Managing Member has applied for a Wine & Malt Beverage Retail Dealer's On Premise Permit with the Texas Alcoholic Beverage Commission d/b/a La Fruta Feliz Mexican Restaurant, 7200 Cameron Road, Ste. 7210, Austin, Travis, TX

Lake Travis Biergarten LLC, Jasdeep S. Bhasin and Supreet Kapoor, Managers have applied for a Mixed Beverage Permit & Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Lake Travis Biergarten, 3519 Ranch Road 620 North, Ste. B, Austin, Travis, TX

NOTICE FOR PROPOSALS
Del Valle ISD is requesting contractor proposals for bullet resistant film at front entries, bus loops, cafeterias, and auxiliary buildings throughout all Del Valle facilities. The bullet resistant film would need to meet or exceed ASTM F1233-98 related standards for use in public school facilities. Additionally, the district would consider products approved to be used according to UL 972 in conjunction with UL 972 rating system level 4 bullet resistant. Submissions must include the following:

Provide samples of tested and untested materials according to ASTM F1233-98, UL 752, & UL 972. Provide video documentation of performance testing. Provide certification sheet ASTM F1233-98, or UL 752, or UL 972.

Proposals will be accepted until **Monday, May 1, 2023** by 3:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by East Cocktail Club, LLC doing business as TRONA – East Cocktail Club to be located at 1812 E 12th Steet, Austin, Travis County, TX 78702. Manager is Carlos Guerrero.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Perfect Pair Sips & Boards LLC dba Perfect Pair Sips & Boards has filed application for Mixed Beverage, Food & Beverage Certificate. Said business to be conducted at 1500 Rivery Boulevard, Suite 2125, Georgetown (Williamson County), TX 78628 Perfect Pair Sips & Boards LLC dba Perfect Pair

Sips & Boards Kristin Gunter - Managing Member; Latoya Easter - Managing Member.

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2004 Chrysler Concorde(IA) HHZ608 . Total charges assessed as of 4/10/2023 \$508.18. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

2003 Silver Toyota Camry, \$8107.21, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY LLC 306 VICTOR ST. AUSTIN, TX 78753 0650246VSF 512-452-2222. 272096 20 TRAILER NO VIN/NO LP WILL BE SOLD IN PUBLIC AUCTION AT 306 VICTOR ON 5/3/23. 274074 BOBCAT MINI EXCAVATOR E351 "B57912279" TOWED FROM 14993 BROKEN BOW TRL. AUSTIN 78734 4/5/23 \$6,564.37

NOTICE OF ABANDONED VEHICLES

White NATM Enclosed 2011 15x5 trailer", \$1866.50, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.

1ST NOTICE
2023 FREIGHTLINER 3ALACW-FC3PDUAS352 \$959.05 IN 2022 MAZDA JM3TCB-DY0N0623018 Wv \$433.43
2001 Ford 1FTYR10C-91TA04959 CA \$461.59
2ND NOTICE
2020 MOTORCYCLE L08YGGJ-G0H1000586 \$1042.00
2022 Ford 1FMCU0G-63NUB99942 OK \$1109.02

NOTICE OF BOAT AUCTION
1995 Hurricane
Hull # GDYM3393J596

Riviera Marina
14297 FM 2769
Leander, TX 78641
The Auction will be on Friday, April 21st at 8:00am.

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 7th day of March, 2023, in a certain cause numbered D1GN21003562 wherein Berdoll Fams Homeowners Association Inc. is Plaintiff and Rodriguez, Jaime is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 15th day of March, 2023 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2023 A.D., at the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas

78701 of said Travis County, procured to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 7, Block A, Berdoll Farms, Phase one, Section 4, an addition in the City of Austin, Travis County, according to the plat of record in document No. 200100360, official public records, Travis County, Texas: locally known as 5209 Diwa CV, Del Valle, Travis County Texas 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: §3.015(b)

The above sale to be made by me to satisfy the above described judgment for \$11,972.42 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 7th day of April, 2023
George Morales III, Constable
Pct. 4, Travis County, Texas
By: Lieutenant J. Miller #403

NOTICE OF CONSTABLE'S SALE

REAL PROPERTY
State of Texas
County of Travis

Cause: **D-1-GN-22-002018**
By Virtue of a **WRIT OF EXECUTION** issued out of the **THE 200TH DISTRICT COURT OF TRAVIS COUNTY, Texas**, in a certain cause numbered **D-1-GN-22-002018**. On the 6TH day of APRIL A.D. 2023, styled: **BRIAN K ANDERSON AND WENDI SLATON ANDERSON vs. CCG DEVELOPMENT LLC AND CCG CAPITAL GROUP LLC AND ROBERT BUCHANAN INDIVIDUALLY AND HBW INSURANCE**

SERVICES LLC DBA 2-10 INSURANCE SERVICES, to me, as Constable Pct. 3 directed and delivered. I have levied upon this 6TH day of

APRIL A.D. 2023 the property of **CCG DEVELOPMENT LLC** the following described real property:
LOT 12-13 BLK A OAK HILL ADDN. ALSO KNOW AS 1610 HETHER ST, AUSTIN, TEXAS 78704, A 5 BED 4.5 BATH, 2,605 SQ FT HOME WITH A POOL. This stylish, modern, one-of-a-kind home is an urban oasis situated on a deep, tree-filled lot in the heart of the coveted Zilker neighborhood. The main house on the property is tucked in the back and sheltered by a separate garage structure that features an extra bed and bath above. There is ample indoor and outdoor living space surrounding a bright open kitchen and a separate bar off the dining area. The first floor features a well-appointed master suite with private access to the pool area. Upstairs contains three bedrooms and two bathrooms along with a spacious central den and an outdoor terrace overlooking the central courtyard.

On 6th DAY OF JUNE, 2023, between the hours of 10:00 A.M. and 4:00 P.M. at 10:00 A.M. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **BRIAN K ANDERSON AND WENDI SLATON ANDERSON** in and to the real property described above.

Dated at Austin, Travis County, Texas, 04/06/2023
STACY SUITS, CONSTABLE PCT 3 TRAVIS County, Texas BY: /s/ Nick Bueche #310 N. BUECHE, DEPUTY CONSTABLE #310
Starting bid price for this auction will be: \$580,279.38
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com April 14, 2023 thru April 25, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the

personal belongings of the following tenants:
Santiago Abraham
Kalien Dugue

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 4/26/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Texas 78613 Sharon Babcock
Brooms, Trash Cans, Boxes, Suitcases, Pallets, Stepstool, Clock, Hutch, Extension cords, Foam padding, Glass piece, Soap, Shoes

MAXIMILIAN GOUGH
Recliner, Bed frame, Table, Grill, Chairs, Bed rails, Picture, Mattress, Box spring, Ironing board, Work gloves, Speakers, Side table, Plastic shelves, Pillows, Dishes

MICHAEL L JAMES
2-Lawnmowers, Blower, Artificial turf, 7+ gas cans, Weed eater, Lawn equipment, Hose, Wheelbarrows, Stones, Brick
MARIA SANDOVAL
Shop Vac, Vacuum, Boxes, Dresser, Hutch, Washer, Dryer, Bed Rails, Picture Frames
ADON PEREZ
Fans, Totes, Boxes, Filing cabinet, tables, bed frame, ice chest, wheelchairs, golf bag, yard tools, foam padding, suitcases, scooter, telescope

Stor Self Storage 2508 W. Pecan St Pflugerville, Texas 78660 Denitra German
Flower/tee, shoes, basket, end tables, dresser, cabinet, wall piece

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after April 15, 2023 and ending at 10:00 am on April 29, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Briana Zamora 1056 Store It All-Lakeway 15402 Kollmeyer Dr, Lakeway, TX 78734 David Atchley 417 Adrienne James 1124 Annamarie Moore-Duke 129 Annamarie Moore-Duke 129 Maurice Quigley 1315

NOTICE OF PUBLIC AUCTION
Notice is hereby given pursuant of Chapter 59 Texas Property Code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983). StorQuest Economy Self Storage auction will be held online on www.StorageTreasures.com for the property of: Christian Cataneda, David Cisneros, Angelo Simeone, Charles Gray, Joseph Sotelo Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys and personal content. The sale will commence online at www.StorageTreasures.com where said property has been stored and which is located at **StorQuest Economy Self Storage 7116 S IH 35 Frontage Rd, Austin, TX**

27475 and 10013 RR FM 620 N, Austin, TX 78726. Separate lien sales to highest bidder for each unit in Credit/Debit Card or Money Order. Owner has the right to not accept bid price. Sale is subject to cancellation in the event of settlement between owner and obligated party.
Auction Start Time: April 18th, 2023 at 10:00 AM
Auction End Time: April 28th, 2023 at 10:00 AM

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 1:00pm on April 28, 2023. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of Publication: 4/14/2023 4/21/2023

Roberta Flores Washer, Mattress, Totes, Suitcase
James Roberts Living Room Set, Mower, Rims, Tires, Totes
Ric Shannon Clothing, Household Goods
Paula Weisbuch Boxes, Totes
Melanie McClain Boxes, 1989 Corvette
Laura Roy Household Goods
Submitted by: Andrew Losh @ Storage Star
13444 Pond Springs Road Austin TX 78729
Phone: 512-335-1500 Email: sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at 9311 N FM 620, Austin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 12:00 P.M. on 4/28/23. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: 1st: 04/07/2023 2nd: 04/14/2023
Jessica Weiss Tables, Shelf, Boxes, Totes
Cynthia Petersen Boxes, Luggage, Dresser
Submitted by: Savannah Michelsen
9311 N FM 620 Austin, TX 78726
512-336-7233
ssaustinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, Lake Travis** located at 9311 N FM 620, Austin, TX 78726 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 12:00 P.M. on 4/28/23. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: 1st: 04/07/2023 2nd: 04/14/2023
Jessica Weiss Tables, Shelf, Boxes, Totes
Cynthia Petersen Boxes, Luggage, Dresser
Submitted by: Savannah Michelsen
9311 N FM 620 Austin, TX 78726
512-336-7233
ssaustinlaketravis@storage-star.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at 12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 11:00 A.M. on 04/28/23. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: 1st: 04/14/23 2nd: 04/21/23
Marvin Dan Wilford Tote's

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at 12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 11:00 A.M. on 04/28/23. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: 1st: 04/14/23 2nd: 04/21/23
Marvin Dan Wilford Tote's

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Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: 1st: 04/14/23 2nd: 04/21/23
Marvin Dan Wilford Tote's

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Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: 1st: 04/14/23 2nd: 04/21/23
Marvin Dan Wilford Tote's

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at 12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 11:00 A.M. on 04/28/23. Property will be sold to the highest bidder for CASH.
Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Dates of publication: 1st: 04/14/23 2nd: 04/21/23
Marvin Dan Wilford Tote's

Chairs Furniture
Jose Antonio Salinas Wagon
Tool Box Ladder Box Tent
Douglas Blak Vending Machines
Phillip Miles Bags Bikes Tv Box
Morgan Pabst Boxes Truck
Chair Desk Suitcase Cooler
Tania Lara Construction Material, Bike, Tire
Zachary L Rowell Washer, Dryer, Furniture, Cart
Jose Rodriguez Boxes, Ping Pong Table, Clothing, Bikes
Marianne Altal Furniture, Books, Boxes, Totes
Submitted by: Ladarjunta "D" Fletcher
12900 N. Mopac Expressway Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on April 24, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Sylvester, Jared; Sanchez, Carlos; Rodriguez, Ray; Powell, Stephanie
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Rendon, Eddie; EASLEY, DAMEETRYA; Kinzel, Ash; Hailey, Angela
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Fontaine, Craig; Christian, John; Frye, Dominic; Davis, Elnatra; Malburg, Katarina; Young, Rylee; Fontaine, Craig; Fontaine, Craig; Munoz, Eva; Jacobs, Ryan; Garcia, Mireya; Fontaine, Craig; Gallucci, Tammy; Fontaine, Craig; Mullins, Mitchell; Flores, Joshua; Asanya, ifsanvichukwu "chris"; Fisher, Jonathan
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Sampson, Antwan; Luster, Camille; Akomah, Vera; Gray, William

PUBLIC STORAGE # 26951, 251 N W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
VICKI, HARVEY; herrera, Amanda; Holland, Freddie Joe; Harper, Issac; nunn, Eric; Roberts, Michael; Sevier, Tina; Harvey, Michael; Jererson, Titus; Aguilar, Cathy; Williams, Debra
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Perez, Niky; Clark, Sarah; Huff, Trico; Kirkland, James
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Thibodeaux, Ronald; Perez, Destiny; Wyatt, LaTonya; Blue, Jacquelyn; T's Blues & Tattoos Barksdale, Theresa; ochoa, gabriella; moore, Robert; Kuns, Ross; Lancaster, Michael; Wallace, Diane; Hernandez, Leandra; Beatty, Dominic
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
CKM Group Inc. Kokalis, Chris; Brown, Eugene; Jones, sherrill; Chambers, Marlon; Glover, Darrell; Glover, Darrell; Brown, Bryon; Robinson, Alex; Felan, Tania; Newman, Newman; Smith, Krista; White, Tameka; Calahan, James; Martinez, Erin; Olubogun, Abdul; Asberry, Chris; Plunkett, ShaNise; Carter, Pryncess; Calahan, James; ivery, Eran
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
WILLIAMS, MAI LIND; Perkins, Bruce; Davis, Brelang; Hendrick, Victoria; Harris, LeShae; Barrios, Octavio; Webb, Krista; Leal, Alanito; Howell, Devon; Senghachan, Cheryl
PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Jaris, Michelle; Reed, Steven; Krotzer, Lauren; Needham, Michelle; Salyer, Jim; Sparks, Deontae; Salyer, Jim
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Munoz, Abel; Gonzales, Arthur; Blue, Mabris
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
tucker, Sydney; Brooks, Tiffani; Munoz, Michelle; Gutierrez, Angel; Blackwelder, Aaron; Robles, Armando; Davis, Darquise; Francis, Elissa
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Sanders, Steven; Sanders, Steven; Stith, Jamaica; Schneider, Jimmy; Brooks, Cody; Botello, Dulce
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Williams, Sam; DeVine Art and jewelry repair Brewer, Andrea; Johnston, Cody; Yoder, April; meeks, aubrey; freeman, tobias; Rutland, Jordan; Yoder, April; Bell, Sara; Horton, Robert; davis, Stephanie
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Benson, Kyle; Saxton, Tony; Saxton, Tony; Saxton, Tony; Robinson, Marie; Marsh,

Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Krischke, Zachary; Read, Aletha; read, aletha; Keiser, Aaron; Owen, Luke; Bell, Lisa; Baez, Patricia; higgins, Kyvon; Rhimi, Samara; rebollar, Jose
PUBLIC STORAGE # 20407, 8120 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Ramos, Hope; wruck, jennifer; Sanchez, Selina I; Lyle, Charles; Garcia, Rigoberto; Lauderdale, Leathia; Sg construction Garcia, Saul a; Sartorius, Isaiah; Kemp, Rusty
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
LAPPS, SUBRIA; Iohr, Jakeb; Arguello, Jose; wooley, Brandon; Choate, Brooke; Aguilar, William
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Cook, Aldace; Delgado, Gabriel; Norton, Danielle; Milligan, Joy; Chavez, Christina; Lopez, Leslie; Mula, Bryan; Rankin, Mychilio; Pua, Ngo
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
williams, Sam; DeVine Art and jewelry repair Brewer, Andrea; Johnston, Cody; Yoder, April; meeks, aubrey; freeman, tobias; Rutland, Jordan; Yoder, April; Bell, Sara; Horton, Robert; davis, Stephanie
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Sale to be held at www.storageauctions.com.
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Sale to be held at www.storageauctions.com.
Cook, Aldace; Delgado, Gabriel; Norton, Danielle; Milligan, Joy; Chavez, Christina; Lopez, Leslie; Mula, Bryan; Rankin, Mychilio; Pua, Ngo
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
williams, Sam; DeVine Art and jewelry repair Brewer, Andrea; Johnston, Cody; Yoder, April; meeks, aubrey; freeman, tobias; Rutland, Jordan; Yoder, April; Bell, Sara; Horton, Robert; davis, Stephanie
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Benson, Kyle; Saxton, Tony; Saxton, Tony; Saxton, Tony; Robinson, Marie; Marsh,

Time: 02:00 PM
Sale to be held at www.storageauctions.com.
Krischke, Zachary; Read, Aletha; read, aletha; Keiser, Aaron; Owen, Luke; Bell, Lisa; Baez, Patricia; higgins, Kyvon; Rhimi, Samara; rebollar, Jose
PUBLIC STORAGE # 20407, 8120 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Ramos, Hope; wruck, jennifer; Sanchez, Selina I; Lyle, Charles; Garcia, Rigoberto; Lauderdale, Leathia; Sg construction Garcia, Saul a; Sartorius, Isaiah; Kemp, Rusty
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
LAPPS, SUBRIA; Iohr, Jakeb; Arguello, Jose; wooley, Brandon; Choate, Brooke; Aguilar, William
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Cook, Aldace; Delgado, Gabriel; Norton, Danielle; Milligan, Joy; Chavez, Christina; Lopez, Leslie; Mula, Bryan; Rankin, Mychilio; Pua, Ngo
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Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Benson, Kyle; Saxton, Tony; Saxton, Tony; Saxton, Tony; Robinson, Marie; Marsh,

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 05/05/2023 10:00 AM
Blaine Kington
1350 E Old Settlers Blvd. Round Rock, TX 78665 05/05/2023 10:00 AM

Aj Brabby
Tatiyanna Smith
Jasmine Stewart
12506 N Lamar Blvd. Austin, TX 78753 05/05/2023 10:30AM
Ashley Perez

Andrew Buchanan
eduardo hernandez
Jarve Williams
3621 E Whitestone Blvd. Cedar Park, TX 78613 05/05/2023 10:45 AM

Susanna McLendon
3009 Dawn Dr. Georgetown, TX 78628 05/05/2023 11:00 AM
Aleta Vance

12408 Harris Branch Pkwy
Austin, TX 78653 05/05/2023 11:00 AM
Joel Jackson

5431 Williams Dr. Georgetown, TX 78633 05/05/2023 11:45AM
Elizabeth Sutherland
Leticia Lunday

Tiffany Coleman The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household goods unless otherwise noted.
9300 Brodie Ln, Austin, TX 78748, 512.230.7283, May 5, 2023, at 10:15am
Ryan Leslie, Josh DuBose: Boxes.
9215 S. 1st St, Austin, TX 78748, 512.348.9477, May 5, 2023, at 10:30am
Cecili Wade: Bed, Chairs, Couches, Boxes. Jenie Vargas: Appliances.
9910 Slaughter Creek Dr., Austin, TX 78748, 737.346.8417, May 5, 2023, at 11:45am
Tawnee Oxta: Table. Eric Christopher Williams: Automotive Parts, Apparel. Tara Dixon. Arpit Bhopalkar: Boxes. Luisa Gomez: Appliances, Furniture, Toys, Clothes. Ann Gonzalez. 12 Mites LLC: Business Goods. Phil Parana: Tools. Jenna King. 2401 E. Ben White Blvd, Austin, TX 78741, 512.691.5040, May 5, 2023, at 2:15pm
Isaac Schoolcraft. Agnieszka Cynkowska. David Balch. Stanton Pittman. Erick Reyn. Kristian Frazier. Paul Samarripa. Brian Carey. Yasmin Hernandez. Shoshanna Mathews. Maria Esparaza. Chelsie Drouin. Anitra Gilley. Catherine Arellano. Tanisha Rimmer. Arthur Gatica. Dominic D Bradley. Analicia Robledo. Zachary M Sherry. Malissa A Rodriguez. Dustin Baker. Cynuhia Mendoza. Aryan Ritchie. Joy Savage.

Alexis Green. Selena Olivos. 5656 N. IH-35, Austin, TX 78751, 512.910.8020, May 5, 2023, at 2:00pm
Grantlan Goodale. Gerardo Ramos. Marco Moreno. Renea Russell. Joshua Kadosh. Lawrence Varela- Halbert. Tyler Gerhart. Myllette Moore. Melissa McConnell. Eduardo Holguin. Heather Leverett. DeAmber Manor. Maria Oroscio. David Vigil. Michael Richardson. 1000 E. 50th St. Austin, TX 78751, 512.501.1131, May 5, 2023, at 1:30pm
Holly Genovese: Personal Property. Cynthia Mays: Boxes. Perla Guerrero: Bed, Boxes. Shaunice Peebles: Boxes, TV. David Rexach-Benitez: Boxes. Matthew Lano: Electronics. 1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, May 5, 2023, at 1:45pm
Melanie Flores. Sonia Rivas: Bed, Dresser, Cabinet.

The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at Friday April 21, 2023 at 10:00 am and auction will close at or after Friday April 28, 2023 at 10:00 am. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: 214 - Jason Cervantes
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
Published: April 14, 2023, April 21, 2023

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on May 3rd , 2023, at approx. 12:00 PM at www.storage treasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Connor Templeton, Steven Murphey, Thomas Hammond, Mark Lynn Rhett, All Cervantes; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Shannon Stull, Ray Valdez, Benco Valet Trash Service; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin, TX 78741:** Eugenia Veal, David RL Moore, Janel Carter, Eric Herrera, David Ghali, Michelle Johnson, Stephanie Rayos; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Janelle L Lang, Victor Gutierrez, Waleska Aguiluz, Bianca Garcia, Charles

Z Frost: **Store 795-CubeSmart 1905 E. William Cannon Dr, Austin, TX 78744:** Graciela Frias, Yajaira I Avila, Tracy Rios Hernandez, Colby E Maniccia, Jose Ignacio Gonzalez Martinez, Tracy Hernandez, Michael Lignes, David C Estrada, Miguel Ochoa, Surasak Ketmayura, Martin James Cuellar; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Ashley Nicole Carter, Claudia S Medrano, Alicia Marsh, Alejandro De Jesus Sto Nevarez, Krysta Donald, Danielle Swofford, Noemi Perez Rocha; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Chris Neusel, Ryan Rucker; **Store 917- CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Sara Arango, Keren Castellano Dominguez, Audrey Garza, Sandra De Los Santos Miranda, Anthony Schwartz, Hutcherson Hill, Maria Elena Ibarra; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Kidu LLC, Roy Sosa; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Payton Nash, Gregory Klingemann, Michael Respicio; **Store 5965 - Bee Safe 1501 South IH-35, Round Rock, TX 78664:** Chris Brown, Mary Morrison, James Smith, Benjamin Castellon, Darius Nichols, Mahognee Willis, Javan Smith; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Kayla Jones, Matt Cooper, Shawanna Anderson, Tyrone Jones; **Store 6304 - CubeSmart 15616 Stewart Road, Lakeway, TX 78734:** Macey Loomey Yust, Cyndi Hunter, Greg Glenn, Joaquin Vargas; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Steven Martinez, Danielle Sanmiguel, 1071968 Araceli Brown, Araceli Brown, Alex Ramirez, Israel Cisneros, Violeta Silva, Leslie Cain, Juan Alanis, Anita Mora, Morgan LaVergne, Aneas Ayala, Ethan Eaton, Cindy Guzman, Cynthia Santos

NOTICE OF PUBLIC SALE:
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on May 18, 2023 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. RODRIGUEZ, BRYAN B354 Misc. Household ALEXANDER, ROBERT B404 Misc. Household

experience in immigration legal services to provide representation, education, outreach, referrals, and resources related to navigating the complex immigration legal system to residents of Austin/Travis County and people in detention centers. The City will fund programs that demonstrate expertise in services including, but not limited to, immigration legal representation and non-representational legal services and assistance by qualified advocates, including provision of legal information and referral services.
RFP Due Date: May 4, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meeting on April 4 at 2:00 pm. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Renee Jones at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately \$250,000 in City Funds will be available through this process. Additional details will be available on the website: https://www.austintexas.gov/article/rfp-2023-004-immigration-legal-services

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-005 Reproductive Health Issue Area with Local Funds - Releasing March 30, 2023
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated experience in reproductive health services to provide education and reproductive health resource navigation to residents of Austin/Travis County. The City will fund programs that can demonstrate knowledge of and experience navigating the complex and evolving laws impacting reproductive health, have existing relationships with or access to high-priority and/or marginalized populations, and/or have a demonstrated understanding of the systems that impact reproductive health.
RFP Due Date: May 25, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meeting on April 13 from 2:00-3:30pm. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Natasha Ponczek Shoemake at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately \$350,000 in City Funds will be available through this process. Additional details will be available on the website: http://www.austintexas.gov/article/rfp-2023-005-reproductive-health

NOTICE OF PUBLIC SALE:
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on May 18, 2023 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. RODRIGUEZ, BRYAN B354 Misc. Household ALEXANDER, ROBERT B404 Misc. Household

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-004 Immigration Legal Services with Local Funds - Releasing March 30, 2023
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated

experience in immigration legal services to provide representation, education, outreach, referrals, and resources related to navigating the complex immigration legal system to residents of Austin/Travis County and people in detention centers. The City will fund programs that demonstrate expertise in services including, but not limited to, immigration legal representation and non-representational legal services and assistance by qualified advocates, including provision of legal information and referral services.
RFP Due Date: May 4, 2023, by no later than 3:00pm in the APH contract management database: https://partnergrants.austintexas.gov/index.do. There will be a Pre-Bid Meeting on April 4 at 2:00 pm. For questions and to register for the Pre-Bid Meeting, please contact the Authorized Contact Person: Renee Jones at APHCompetitions@AustinTexas.gov.
Available Funding: Approximately \$250,000 in City Funds will be available through this process. Additional details will be available on the website: https://www.austintexas.gov/article/rfp-2023-004-immigration-legal-services

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-005 Reproductive Health Issue Area with Local Funds - Releasing March 30, 2023
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified social service providers (Offerors) with demonstrated

CABELLO, ANGELICA B412 Misc. Household Fania, Angel C108 Misc. Household FRANCESCO, ALIGIO C215 Misc. Household DOWNING, BRYCE C231 Misc. Household, Personal Effects PORTER, PRINCESS C524 Home Decor, Clothes, Sofa Ballard, Russell C600 Misc. Household, Personal Effects ZAMBRANO, ERNESTO C604 Misc. Household, Personal Effects STEWART, DON C605 Misc. Household, Personal Effects WATTS, GARY C619 Misc. Household, Personal Effects MONTIEL, Max D316 Misc. Household KITCHENS, ASHLEY D507 Misc. Household KUDJOE, THJS D603 Misc. Household ATTAL, BASIL D613 Misc. Household, ARTWORK HARZEWSKI, JOSHUA D626 Misc. Household, Personal Effects, Business Records, Business Furniture/ Equipment All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE PEARL JOHNSON
On March 28, 2023, Letters Testamentary for the Estate were issued to Gladys Richardson Scott by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000489, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen, Attorney for Gladys Richardson Scott, Independent Executor of the Estate of ANNIE PEARL JOHNSON Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD JOHN JAY, A/K/A DON JAY, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Donald John Jay, a/k/a Don Jay, Deceased, were issued on March 30, 2023, in Cause No. C-1-PB-23-000152, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas R. Jay. Claims may be presented in care of the attorney for the estate, addressed as follows: Thomas R. Jay, Independent Executor Estate of Donald John Jay, a/k/a Don Jay, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. DATED April 5, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD W. NELSON
On March 14, 2023, letters testamentary for the Estate were issued to Meri M. Nelson, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000337 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Meri M. Nelson, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY LOUISE REINKING NOVAK, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Louise Reinking Novak, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000581, pending in the Probate Court No. 1 of Travis County, Texas, to Andrea Leigh Novak. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Andrea Leigh Novak, Independent Executor Estate of Dorothy Louise Reinking Novak, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street, Suite 212 Austin, Texas 78705 DATED April 14, 2023. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000461, pending in Probate Court No. One (1) of Travis County, Texas, to SALLY WHITTINGTON MAY AND MERCEDES WHITTINGTON GREGG. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HARRY M. WHITTINGTON AKA HARRY

are required to present them within the time and in the manner prescribed by law. DATED April 5, 2023. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD W. NELSON
On March 14, 2023, letters testamentary for the Estate were issued to Meri M. Nelson, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000337 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Meri M. Nelson, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY LOUISE REINKING NOVAK, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Louise Reinking Novak, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000581, pending in the Probate Court No. 1 of Travis County, Texas, to Andrea Leigh Novak. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: Andrea Leigh Novak, Independent Executor Estate of Dorothy Louise Reinking Novak, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street, Suite 212 Austin, Texas 78705 DATED April 14, 2023. GRIFFIN FREY, PLLC By: /s/ Julie Frey Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOGINDER S. GUPTA
On March 9, 2023, letters testamentary for the Estate were issued to Vinay Gupta, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000377 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Vinay Gupta, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000461, pending in Probate Court No. One (1) of Travis County, Texas, to SALLY WHITTINGTON MAY AND MERCEDES WHITTINGTON GREGG. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HARRY M. WHITTINGTON AKA HARRY

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD W. NELSON
On March 14, 2023, letters testamentary for the Estate were issued to Meri M. Nelson, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000337 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Meri M. Nelson, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERRY DENISE ROAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000462, styled Estate of Sherry Denise Roan, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original Letters testamentary were issued on March 28, 2023 to John A. Roan. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 29th day of March, 2023. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@davidgoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD W. NELSON
On March 14, 2023, letters testamentary for the Estate were issued to Meri M. Nelson, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000337 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Meri M. Nelson, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD W. NELSON
On March 14, 2023, letters testamentary for the Estate were issued to Meri M. Nelson, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000337 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Meri M. Nelson, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERRY DENISE ROAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000462, styled Estate of Sherry Denise Roan, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original Letters testamentary were issued on March 28, 2023 to John A. Roan. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 29th day of March, 2023. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@davidgoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOGINDER S. GUPTA
On March 9, 2023, letters testamentary for the Estate were issued to Vinay Gupta, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000377 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Vinay Gupta, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000461, pending in Probate Court No. One (1) of Travis County, Texas, to SALLY WHITTINGTON MAY AND MERCEDES WHITTINGTON GREGG. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HARRY M. WHITTINGTON AKA HARRY

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD W. NELSON
On March 14, 2023, letters testamentary for the Estate were issued to Meri M. Nelson, by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000337 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins, Attorney for Meri M. Nelson, Independent Executor 7800 N. Mopac Exp. Suite 200 Austin, Texas 78759

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERRY DENISE ROAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000462, styled Estate of Sherry Denise Roan, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original Letters testamentary were issued on March 28, 2023 to John A. Roan. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 29th day of March, 2023. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@davidgoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY DONALD COOK, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JERRY DONALD COOK, Deceased, were issued on March 30, 2023, in Cause No. C-1-PB-23-000435, pending in Probate Court No. One (1) of Travis County, Texas, to PEGGY JANE PICKLE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JERRY DONALD COOK, Deceased, c/o Vaccik, Kiecke & COLMENERO, LLP PO. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERRY DENISE ROAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000462, styled Estate of Sherry Denise Roan, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original Letters testamentary were issued on March 28, 2023 to John A. Roan. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 29th day of March, 2023. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@davidgoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEXANDER TALCOTT FLEMING, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Alexander Talcott Fleming, Deceased, were granted on the 15th day of March, 2023, pending in Cause No. 23-0101-P in the County Court of Hays County, Texas, to: Alexandra Blackington Fleming, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Alexandra Blackington Fleming, Independent Executor, Estate of Alexander Talcott Fleming, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HARRY M. WHITTINGTON AKA HARRY MILNER WHITTINGTON, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000461, pending in Probate Court No. One (1) of Travis County, Texas, to SALLY WHITTINGTON MAY AND MERCEDES WHITTINGTON GREGG. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HARRY M. WHITTINGTON AKA HARRY

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERRY DENISE ROAN, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000462, styled Estate of Sherry Denise Roan, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original Letters testamentary were issued on March 28, 2023 to John A. Roan. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 29th day of March, 2023. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@davidgoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEXANDER TALCOTT FLEMING, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Alexander Talcott Fleming, Deceased, were granted on the 15th day of March, 2023, pending in Cause No. 23-0101-P in the County Court of Hays County, Texas, to: Alexandra Blackington Fleming, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Alexandra Blackington Fleming, Independent Executor, Estate of Alexander Talcott Fleming, Deceased, c/o Jackson Walker LLP, Attn: Garrett D. Shuffield, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL GEORGE BEARD A/K/A CARL GEORGE BEARD, JR. A/K/A GEORGE BEARD
Notice is given that original

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-23-000619, styled Estate of Maureen McCoy, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 4, 2023, to Amy Michelle Daniel. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on April 4, 2023. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax erfanco@mcginnislaw.com By: /s/ Emily R. Franco Emily R. Franco State Bar No. 24082260 Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-21-000911, styled Estate of Harold Preston Green, Jr., Deceased, pending in the Probate Court No. 1 of Tavis County, Texas, original Letters of Dependent Administration were issued on April 7, 2023, to Margot Green. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on April 11, 2023. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax Efranco@mcginnislaw.com By: /s/ Emily R. Franco Emily R. Franco State Bar No. 24082260 **Attorneys for Dependent Administrator**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALEXANDER TALCOTT FLEMING, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Alexander Talcott Fleming, Deceased, were granted on the 15th day of March, 2023, pending in Cause No

Letters Testamentary for the Estate of CARL GEORGE BEARD A/K/A CARL GEORGE BEARD, JR. A/K/A GEORGE BEARD were ordered issued on March 30, 2023, in Cause No. C-1-PB-23-000474 pending in the Probate Court Number One, Travis County, Texas to Donald George Beard.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: April 4, 2023. Donald George Beard Independent Executor 4011 Fountainwood Cir. Georgetown, Texas 78633

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH HEARTSONG CLARE

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Heartsong Clare, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000530, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Keegan Alexandra Frick Pariseau, a/k/a Keegan Frick. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 4th day of April, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELNORA JEANNETTE NOACK, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Elnora Jeannette Noack, Deceased, were issued on March 30, 2023, in Cause No. C-1-PB-23-000292 pending in Probate Court No. 1 of Travis County, Texas to Debra Jane Pevsner.

Claims may be presented in care of the attorney for the Executor addressed as follows:

Debra Jane Pevsner Executor, Estate of Elnora Jeannette Noack
c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 30th day of March, 2023.

/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GENIE KILPATRICK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of GENIE KILPATRICK, Deceased, were issued on March 30, 2023, in Cause No. C-1-PB-23-000202 pending in the Travis County Probate Court No. 1, Travis County, Texas to Sheri Lin Norris as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of GENIE KILPATRICK, Deceased
Gilman & Associates, PC.
1524 S. IH-35, Suite 218
Austin, TX 78704-2600

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. Dated: March 30, 2023
Gilman & Associates, PC.
1524 S. IH-35, Suite 218
Austin, TX 78704-2600
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE KEITH FINAN II

On March 30, 2023, Letters Testamentary upon the Estate of George Keith Finan II were issued to Jeanne Pack Finan by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-23-000430 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson
Attorney for Jeanne Pack Finan Independent Executor of the Estate of George Keith Finan II
Graves Dougherty Hearon & Moody
401 Congress Avenue, Suite 2700
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GUNAR GUNDIS MEZARAUPS, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of GUNAR GUNDIS MEZARAUPS, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000501 pending in the Probate Court No. 1 of Travis County, Texas, to Lauren Lewis Mezaraups, the residence of such Independent Executor is Travis County, Texas. The office address is:

Lauren Lewis Mezaraups, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of April, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ROBERT BROWN aka JAMES BROWN, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of JAMES ROBERT BROWN aka JAMES BROWN were issued on the 6th day of April, 2023, in Cause No. C-1-PB-23-000500 pending in the Probate Court, Number One of Travis County, Texas, to: Lisa Michelle Welge aka Lisa Brown Welge.

Claims to be presented should be addressed to Independent Executor, Estate of JAMES ROBERT BROWN aka JAMES BROWN, 11819 Pavilion Blvd, Apt. 118, Austin, Texas 78759.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. LISA MICHELLE WELGE aka LISA BROWN WELGE, Independent Executor
By: /s/ Elizabeth Owen
Elizabeth Owen, Attorney
State Bar # 00794411
OWEN & BOGART
105 E. 2nd Street / P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326
Fax: (512) 281-5094
eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF MARGARET PLASTER BECK

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Plaster Beck, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000532, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Mikel Edward Brooks. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 4th day of April, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARSHA A. SOLANA

Notice is hereby given that original Letters Testamentary for the Estate of Marsha A. Solana, Deceased were issued on April 6, 2023, in Cause No. C-1-PB-23-000431 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Margaret McGettrick. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this the 10th day of April 2023. Margaret McGettrick, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 494-1481, Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT S. WRIGHT, SR.
Administration of the Estate of Robert S. Wright, Sr., deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on April 11, 2023, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-23-000388, styled Estate of Robert S. Wright, Sr., Deceased, in which Court the matter is pending.

All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.

/s/ ROBERT S. WRIGHT, JR., ROBERT S. WRIGHT, JR., Independent Executor of the Estate of ROBERT S. WRIGHT, SR.
c/o LAW OFFICES OF GARY W. GREIF, P.C.
P.O. Box 1924
Manchaca, TX 78652
(512) 201-2873
gary@greif.com

NOTICE To All Persons Having Claims Against The Estate of Robert William Crowell, Deceased.
Notice is hereby given that original Letters Testamentary for the Estate of Robert William Crowell, Deceased, were issued on March 30, 2023 in cause No. C-1-PB-23-000403 in the Probate Court No. 1 of Travis County to Millijon Crowell. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: The Law Office of Julie Nelson PLLC,

1305 Crestwood Rd. Austin, Texas 78722
/s/ Julie A. Nelson, Attorney for the Estate
Dated the third day of April, 2023.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Johnnie Sue Simmons, Deceased, were issued on March 28, 2023, under Cause No. C-1-PB-23-000446, pending in the Probate Court No. 1 of Travis County, Texas, to Jackie Graham, aka Jacqueline Louise Graham. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Jackie Graham, Independent Executor - Estate of Johnnie Sue Simmons, c/o Keith Hajo-vsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Cause Number C-1-PB-22-000569
On the 4th day of April, 2023, Letters of Administration, appointing an Independent Administrator upon the Estate of Angel Jonell Cruz, Deceased, were issued to Jonathan David Cruz, Independent Administrator, by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-22-000569 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Caitlin Revanna, whose address is 6671 Southwest Fwy, Ste 820, Houston, TX 77074. Telephone: (800) 521-0230 Fax: (833) 386-0347 TX Bar Number: 24116953

NOTICE TO CREDITORS

No. C-1-PB-23-001654
On the 7th day of April, 2023, Letters Testamentary upon the Estate of David E. Schanzle a.k.a., David Evan Schanzle, Deceased were issued to Nathaniel Schanzle, Independent Administrator, by the Travis County Probate Court #1 in cause no. C-1-PB-23-001654 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, Hembree Bell Law Firm, PLLC, 4413 Spicewood Springs Rd, Ste 121, Austin, TX 78759, Telephone: 737-265-7766; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Ruth B. Beutnagel, Deceased, were issued on March 28, 2023 in cause number C-1-PB-23-000318 In Probate Court #1, of Travis County Texas, to Kevin C. Beutnagel and Timothy D. Beutnagel as Independent Co-Executors. All Persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Estate and of the Independent Co-Executors is Travis County, Texas. The post office address of the Independent Co-Executors is: c/o Moeller Law Offices, 9201 Cedar Forest Dr., Austin, TX 78750.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Barbara Ann Gordon were issued on March 30, 2023, in docket number C-1-PB-23-000451, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Timothy Alan Bilbo, a.k.a Timothy Allen Bilbo. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Barbara Ann Gordon c/o Samantha Yantz 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated: March 30, 2023 /s/ Samantha Yantz, Esq., Samantha Yantz, Esq., Attorney for Executor of the Estate of Barbara Ann Gordon

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Charles H Beutnagel, Deceased, were Issued on March 28, 2023 in cause number C-1-PB-23-000317

In Probate Court #1, of Travis County Texas, to Kevin C. Beutnagel and Timothy D. Beutnagel as Independent Co-Executors. All Persons having claims against the estate currently being Administered are required to present them within the time and in the manner prescribed by law. The residence of the Estate and of the Independent Co-Executors is Travis County, Texas. The post office address of the Independent Co-Executors is : c/o Moeller Law Offices, 9201 Cedar Forest Dr., Austin, TX 78750.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Stephen Douglas VanErp were issued on March 30, 2023, in Cause No. C-1-PB-23-000542 pending in the Statutory Probate Court Number One of Travis County, Texas, to Jacqueline Darby VanErp. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Stephen Douglas VanErp
c/o Serena Li
13145 Partridge Bend Drive
Austin, TX 78729
Dated March 30, 2023
/s/ Serena Li
Serena Li
Attorney for Executor of the Estate of Stephen Douglas VanErp

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Patricia Suzanne Martinez, a/k/a Patricia Goodson Martinez, Deceased, were issued on March 30th, 2023, under Cause No. C-1-PB-23-000436, pending in the Probate Court Number One of Travis County, Texas, to Brenda Cawood and Cynthia Hill as Independent Co-Executors. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Brenda Cawood and Cynthia Hill, Independent Co-Executors Estate of Patricia Suzanne Martinez, a/k/a Patricia Goodson Martinez, Deceased

c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 103
Austin, Texas 78759

NOTICE TO CREDITORS

Notice is hereby given that on February 1, 2023, letters of administration were issued to Leslie Breeann Loving by the Probate Court of Travis County, Texas, in the case styled Estate of Elvis Ray Loving, under Cause No. C-1-PB-21-001100, pending on the Probate Docket of the Court.

All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law in care of the attorney for the estate, addressed as follows: Leslie Breeann Loving, Dependent Administrator Estate of Elvis Ray Loving, Deceased
c/o Kenneth A. Richey, Jr.
THE RICHEY LAW FIRM, P.C.
12112 Anderson Mill Road, Bldg. 12D
Austin, Texas 78726
DATED: March 3, 2023.
By: /s/ Kenneth A. Richey, Jr.
Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Howard C. Rusnak, Jr., Deceased, were issued on March 27, 2023, in Cause No. C-1-PB-21-001351, pending in Probate Court No. 1 of Travis County, Texas, to: K. Shae Simpson.

The notice to the Dependent Administrator may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of March, 2023.

/s/ Adam Herron
Adam Herron
Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Hector Rene Rodriguez, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-22-002529, pending in Probate Court No. 1 of Travis County, Texas, to: Cynthia Abrego, Dependent Administrator with bond.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed to the attorney for the administrator: c/o Matthew J. Meese Meese, PLLC
3305 Northland Drive, Suite 500
Austin, Texas 78731
DATED the 10th day of April, 2023

/s/ Matthew J. Meese
Attorney for Cynthia Abrego
State Bar Number: 24026874
3305 Northland Drive, Suite 500
Austin, Texas 78731
Tel: (512) 371-5712
Fax: (512) 476-6695
E-Mail: mmeese@meeselaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of

TIMOTHY EDWARD SPARKS, Deceased, were issued on March 30, 2023 in Cause No. 23-0046-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: NILKA SPARKS, A/K/A NILKA BETANCOURT SPARKS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NILKA SPARKS, A/K/A NILKA BETANCOURT SPARKS, Independent Administrator, Estate of TIMOTHY EDWARD SPARKS
c/o Lisa R. Hoing
March 31, 2023
Hoing Law, P.C.
1801 Williams Drive
Georgetown, Texas 78628
Telephone: (512) 863-2813
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Dave Prater, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-22-002608, pending in the Probate Court No: 1, Travis County, Texas, to: Sean D. Prater, A/K/A Sean Demond Prater.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Linda Haston Frazer
Attorney at Law
4408 Spicewood Springs Rd.
Austin, TX 78759
DATED the 4th day of April, 2023.

/S/ Linda Haston Frazer
Linda Haston Frazer
Attorney for Sean D. Prater, A/K/A Sean Demond Prater
State Bar No.: 24026050
4408 Spicewood Springs Rd.
Austin, TX 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194
E-mail: lhbar@yahoo.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Jerry Don Ledford, also known as J.D. Ledford, Deceased, were issued on April 4, 2023 in Cause No. C-1-PB-23-000082, pending in Probate Court No. 1 of Travis County, Texas, to: Vincent Jeremiah Ledford.

The notice to the Independent Administrator may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 4th day of April, 2023. /s/ Carlotta Garza-Kilcullen Carlotta Garza-Kilcullen Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Bruce Scott Aupperle, Deceased were issued on April 3, 2023 in Cause No. C-1-PB-22-002805, pending in Probate Court Number One of Travis County, Texas, to Carolyn Aupperle of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Molly Lochridge Powers, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this the 3rd day of April, 2023.

Sincerely yours,
/s/ Molly Lochridge Powers
Molly Lochridge Powers
ATTORNEY FOR CAROLYN AUPPERLE, INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED OF THE ESTATE OF BRUCE SCOTT AUPPERLE, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Debra Jane Kates Aupperle, Deceased were issued on April 3, 2023 in Cause No. C-1-PB-22-002804, pending in Probate Court Number One of Travis County, Texas, to Carolyn Aupperle of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Molly Lochridge Powers, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this the 3rd day of April, 2023.

Sincerely yours,
/s/ Molly Lochridge Powers
Molly Lochridge Powers
ATTORNEY FOR CAROLYN AUPPERLE, INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED OF THE ESTATE OF DEBRA JANE KATES AUPPERLE, DECEASED

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of SAUL GONZALEZ II, A/K/A SAUL GONZALEZ, Deceased, were issued on April 6, 2023, in Cause No. C-1-PB-23-000298, pending in the Probate Court No. 1 of Travis County, Texas, to: ESTHER VILLARREAL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

ESTHER VILLARREAL, Independent Administrator, Estate of SAUL GONZALEZ II, A/K/A SAUL GONZALEZ
c/o Drea B. Haire
April 6, 2023
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Email: info@aldhlaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Jimmie S. Johnson, Deceased, were issued on April 6, 2023, under Cause No. C-1-PB-23-000095, pending in the Probate Court Number One of Travis County, Texas, to Kathleen Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,
Estate of Jimmie S. Johnson,
Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
2210 Western Trails Blvd.,
Suite 103
Austin, Texas 78745
All persons having claims

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for April 14-20

ARIES (March 21-April 19): I hope that in the coming weeks, you will keep your mind bubbling with zesty mysteries. I hope you'll exult in the thrill of riddles that are beyond your current power to solve. If you cultivate an appreciation of uncanny uncertainties, life will soon begin bringing you uncanny certainties. Do you understand the connection between open-hearted curiosity and fertile rewards? Don't merely tolerate the enigmas you are immersed in – love them!

TAURUS (April 20-May 20): An old sadness is ripening into practical wisdom. A confusing loss is about to yield a clear revelation you can use to improve your life. In mysterious ways, a broken heart you suffered in the past may become a wild card that inspires you to deepen and expand your love. Wow and hallelujah, Taurus! I'm amazed at the turnarounds that are in the works for you. Sometime in the coming weeks, what wounded you once upon a time will lead to a vibrant healing. Wonderful surprise!

GEMINI (May 21-June 20): What is the true and proper symbol for your sign, Gemini? Twins standing shoulder to shoulder as they gaze out on the world with curiosity? Or two lovers embracing each other with mischievous adoration in their eyes? Both scenarios can accurately represent your energy, depending on your mood and the phase you're in. In the coming weeks, I advise you to draw on the potency of both. You will be wise to coordinate the different sides of your personality in pursuit of a goal that interests them all. And you will also place yourself in harmonious alignment with cosmic rhythms as you harness your passionate urge to merge in a good cause.

CANCER (June 21-July 22): Some scientists speculate that more people suffer from allergies than ever before because civilization has over-sanitized the world. The fetish for scouring away germs and dirt means that our immune systems don't get enough practice in fending off interlopers. In a sense, they are "bored" because they have too little to do. That's why they fight stuff that's not a threat, like tree pollens and animal dander. Hence, we develop allergies to harmless substances. I hope you will apply this lesson as a metaphor in the coming weeks, fellow Cancerian. Be sure the psychological component of your immune system isn't warding off the wrong people and things. It's healthy for you to be protective, but not hyper-over-protective in ways that shut out useful influences.

LEO (July 23-Aug. 22): One night in 1989, Leo evolutionary biologist Margie Profet went to sleep and had a dream that revealed to her new information about the nature of menstruation. The dream scene was a cartoon of a woman's reproductive system. It showed little triangles being carried away by the shed menstrual blood. Eureka! As Profet lay in bed in the dark, she intuited a theory that no scientist had ever guessed: that the sloughed-off uterine lining had the key function of eliminating pathogens, represented by the triangles. In subsequent years, she did research to test her idea, supported by studies with electron microscopes. Now her theory is regarded as fact. I predict that many of you Leos will soon receive comparable benefits. Practical guidance will be available in your dreams and twilight awareness and altered states. Pay close attention!

VIRGO (Aug. 23-Sept. 22): You don't know what is invisible to you. The truths that are out of your reach may as well be hiding. The secret agendas you are not aware of are indeed secret. That's the not-so-good news, Virgo. The excellent news is that you now have the power to uncover the rest of the story, at least some of it. You will be able to penetrate below the surface and find buried riches. You will dig up missing information whose absence has prevented you from understanding what has been transpiring. There may be a surprise or two ahead, but they will ultimately be agents of healing.

LIBRA (Sept. 23-Oct. 22): Visionary philosopher Buckminster Fuller referred to pollution as a potential resource we have not yet figured out how to harvest. A company called Algae Systems does exactly that. It uses wastewater to grow algae that scrub carbon dioxide from the atmosphere and yield carbon-negative biofuels. Can we invoke this approach as a metaphor that's useful to you? Let's dream up examples. Suppose you're a creative artist. You could be inspired by your difficult emotions to compose a great song, story, painting, or dance. Or if you're a lover who is in pain, you could harness your suffering to free yourself of a bad old habit or ensure that an unpleasant history doesn't repeat itself. Your homework, Libra, is to figure out how to take advantage of a "pollutant" or two in your world.

SCORPIO (Oct. 23-Nov. 21): Soon you will graduate from your bumpy lessons and enter a smoother, silkier phase. You will find refuge from the naysayers as you create a liberated new power spot for yourself. In anticipation of this welcome transition, I offer this motivational exhortation from poet Gwendolyn Brooks: "Say to them, say to the down-keepers, the sun-slappers, the self-soilers, the harmony-hushers, 'Even if you are not ready for day, it cannot always be night.'" I believe you are finished with your worthwhile but ponderous struggles, Scorpio. Get ready for an excursion toward luminous grace.

SAGITTARIUS (Nov. 22-Dec. 21): I periodically seek the counsel of a Sagittarian psychic. She's half-feral and sometimes speaks in riddles. She tells me she occasionally converses by phone with a person she calls "the ex-Prime Minister of Narnia." I confided in her that lately it has been a challenge for me to keep up with you Sagittarians because you have been expanding beyond the reach of my concepts. She gave me a pronouncement that felt vaguely helpful, though it was also a bit over my head: "The Archer may be quite luxuriously curious and furiously hilarious; studiously lascivious and victoriously delirious; salubriously industrious but never lugubriously laborious." Here's how I interpret that: Right now, pretty much anything is possible if you embrace unpredictability.

CAPRICORN (Dec. 22-Jan. 19): "I'm not insane," says Capricorn actor Jared Leto. "I'm voluntarily indifferent to conventional rationality." That attitude might serve you well in the coming weeks. You could wield it to break open opportunities that were previously closed due to excess caution. I suspect you're beginning a fun phase of self-discovery when you will learn a lot about yourself. As you do, I hope you will experiment with being at least somewhat indifferent to conventional rationality. Be willing to be surprised. Be receptive to changing your mind about yourself.

AQUARIUS (Jan. 20-Feb. 18): People of all genders feel urges to embellish their native beauty with cosmetic enhancements. I myself haven't done so, but I cheer on those who use their flesh for artistic experiments. At the same time, I am also a big fan of us loving ourselves exactly as we are. And I'm hoping that in the coming weeks, you will emphasize the latter over the former. I urge you to indulge in an intense period of maximum self-appreciation. Tell yourself daily how gorgeous and brilliant you are. Tell others, too! Cultivate a glowing pride in the gifts you offer the world. If anyone complains, tell them you're doing the homework your astrologer gave you.

PISCES (Feb. 19-March 20): I encourage you to amplify the message you have been trying to deliver. If there has been any shyness or timidity in your demeanor, purge it. If you have been less than forthright in speaking the whole truth and nothing but the truth, boost your clarity and frankness. Is there anything you could do to help your audience be more receptive? Any tenderness you could express to stimulate their willingness and ability to see you truly?

PARK & HOMER
puzzles

Eastwood Classic

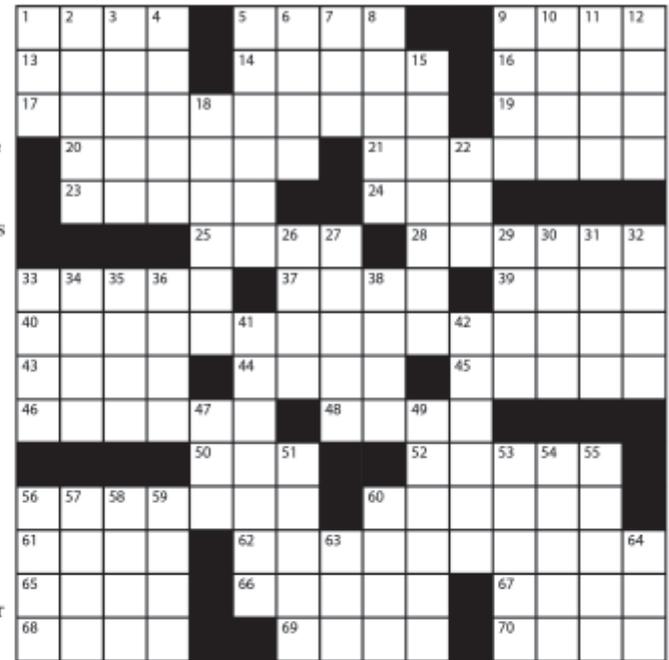
Puzzle by J. Reynolds

No. 785

Across

1. New corp. hires
5. Have the ___ for
9. "By yesterday!"
13. Island of Napoleon's exile
14. Cupid's projectile
16. Cotton descenders
17. Sufficient
19. Tolkien tree-men
20. Runs through a mill
21. Prepares
23. Great buy
24. Age abbr.
25. Heineken, e.g.
28. Item on a list
33. "Let's Make ___"

37. "Groovy!"
39. Side squared, for a square
40. Where you might not want to walk alone
43. 1963 role for Liz
44. Boris Godunov, for one
45. Route from Me. to FL
46. Has a hunch
48. Stinging remark
50. V.J.'s employer
52. Moran and Brockovich
56. Elegant dancer Fred
60. Rear
61. Washer cycle
62. Melecs
65. "___ Rock" (Simon & Garfunkel hit)



66. Words on Alice's snack
67. Locked (up)
68. Bit of choreography
69. Nine-digit IDs
70. 2004 Brad Pitt film
8. Damp
9. Long, long time
10. Breaks a commandment
11. Some chips, maybe
12. "Hey you!"
15. Cabbie's question
18. Empower
22. Dungeons & Dragons game co.
26. Some MIT grads
27. Kind of center
29. Fan sounds
30. Suffix with buck
31. Element #10
32. Miami-___ County
33. Basics
34. Chip's cartoon chum
35. Biblical plot
36. Years, in Lisbon
38. Magician's opening
41. "No kidding!"
42. Protocol
47. Brit. record label
49. Piece maker
51. Gamblers' mecca
53. Bumbling
54. Montana, e.g., once
55. "___ evil ..."
56. "No returns"
57. Clash
58. Proctor's call
59. Take ___ (snooze)
60. Song of praise
63. Capt.'s inferiors
64. Hog's home

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 11th day of April, 2023.

/s/ Kenneth W. Pajak
Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
2210 Western Trails Blvd.,
Suite 103
Austin, Texas 78745

(512) 774.4030
(844) 300.3315 Facsimile

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Carolyn Brooks, Deceased, were issued on March 28, 2023, in Cause No. C-1-PB-23-000452, pending in the Probate Court No. 1 of Travis County, Texas, to: Allen Jonathan Rothman. The notice to the Independent Executor may be delivered at the following address:

c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC
Attorneys at Law
901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 29th of March, 2023.

/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent
Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Cheryl Kay Morano, Deceased were issued on March 30, 2023, in Cause No. C-1-PB-22-002156, pending in the Probate Court Number One of Travis County, Texas, to James Joseph Morano of Austin, Texas.

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aka Rodger Timothy Wiley. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard L. Welch Attorney at Law**
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED April 5, 2023

/s/ Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardl.welch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF SUE ANN DAY, DECEASED were issued on April 6, 2023 in Cause No. C-1-PB-23-000529, pending in the Probate Court Number One of Travis County, Texas, to: BARBARA FREYTAG, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of SUE ANN DAY c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

DATED this 6th day of April, 2023.

/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wendell Craig Johnson, Deceased, were issued on April 6, 2023, under Cause No. C-1-PB-23-000308, pending in the Probate Court Number One of Travis County, Texas, to Kathleen M. Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Wendell Craig Johnson, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. THOMAS C. HALLER, Independent Executor, Estate of LOUIS C. HALLER aka LOUIS CHARLES HALLER c/o John M. Strickland April 11, 2023

Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rodger T. Wiley, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000503, pending in the Probate Court No. 1 of Travis County, Texas, to: Tim Wiley

No C-1-PB-23-000608, by the Travis County Probate Court Number One to Peggy Ann Burghardt, Independent Executor of the Estate of Harry Herman Burghardt. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF DOUGLAS ALDRICH as Dependent Administrator of the Estate of Bradley Charles Aldrich, Deceased.

Pending in the Probate Court 1 of Travis County, Texas, in Matters of Probate No. C-1-PB-22-001164.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:

WHEREAS, on the 28th day of March, 2023, in the Probate Court 1 of Travis County, Texas, the undersigned duly qualified as the Dependent Administrator of the Estate of Bradley Charles Aldrich, Deceased. Notice is hereby given that original Letters of Dependent Administration on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. DOUGLAS ALDRICH Dependent Administrator of the Estate of Bradley Charles Aldrich, Deceased. Address: c/o Owens Law Firm, Attorneys, Attn: Paul Owens, 14237 Old Bandera Road, Helotes, Texas 78023. Dated at San Antonio, Texas, April 5, 2023.

NOTICE TO CREDITORS

On April 11, 2023, Janice White Randle qualified as Independent Executor without bond of the Estate of Richard Layne Smith, Deceased, in Cause No. C-1-PB-23-000560 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Janice White Randle

Independent Executor of the Estate of Richard Layne Smith

NOTICE TO CREDITORS

On April 6, 2023, Christopher Warren Nordeman qualified as Independent Executor without bond of the Estate of Kenneth W. Nordeman, Deceased, in Cause No. C-1-PB-23-000424 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Christopher Warren Nordeman Independent Executor of the Estate of Kenneth W. Nordeman

NOTICE TO CREDITORS

On April 6, 2023, Christopher Warren Nordeman qualified as

Independent Executor without bond of the Estate of Marion M. Nordeman, Deceased, in Cause No. C-1-PB-23-000407 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Christopher Warren Nordeman Independent Executor of the Estate of Marion M. Nordeman

NOTICE TO CREDITORS

On February 17, 2023, Letters Testamentary on the Estate of Patricia Ann Stox, deceased, were issued to John Stox by the Probate Court of Travis County, Texas, in cause number C-1-PB-20-001024, pending on the docket of said court. All persons having claims against the Estate of Patricia Ann Stox are hereby required to present them within the time prescribed by law at the address of the Independent Executor John Stox, 5608 Malarkey Road, Del Valle, Texas 78617, phone number 512-354-0145.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of ELSIE CAROLYN MCCORMICK, Deceased, were issued on March 16, 2023, in Cause No. No. C-1-PB-23-000252 pending in the Probate Court Number One of Travis County, Texas, to JAMES ORIS CAWLEY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Hazel A. Sanchez Brink Bennett Pargaman Atkins + Sanchez PLLC 7800 N. MoPac, Suite 200 Austin, TX 78759**
DATED the 14th day of April, 2023.

/s/ Hazel A. Sanchez
Hazel A. Sanchez
State Bar No.: 24049353
Attorney for Applicant

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of JOHN B. SELMAN, Deceased, were issued on April 6, 2023 in Cause No. C-1-PB-23-000444 pending in Travis County, Texas, to: LOIS AYRES SELMAN.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o: **JASON ROY FLAHERTY, Attorney for LOIS AYRES SELMAN FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101, Austin, TX 78759**

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Mark Albert Wallace, Deceased, were issued on April 11, 2023, in Cause No. C-1-PB-23-000487, pending in the Probate Court No. 1 of Travis County, Texas, to: Austin Trust Company. The notice to the Independent Administrator with Will Annexed may be delivered at the

LEGAL NOTICES

following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated April 11, 2023. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Helen Patrenella, Deceased, were issued on March 30, 2023, in Cause No. C-1-PB-23-000392 pending in the Probate Court of Travis County, Texas, to: NITA PATRENELLA MARTINEZ, t/k/a NITA G. PATRENELLA.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Mary Helen Patrenella c/o Kirt H. Kiester Kirt H. Kiester, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of April, 2023.

KIRT H. KIESTER, LLC 808 West 10th Street, Suite 100 Austin, Texas 78701 (512) 474-9265 - phone (512) 469-0928 - fax kirt@kiesterlaw.com By: /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB #2303-007-TL, Granger Garage Structural Repairs Opens: May 02, 2023, at 5:00 PM. Bid bond(s) required.

2. IFB #2303-005-TL, New Tax Office Landscape Opens: May 02, 2023, at 5:00 PM. Bid bond(s) required. Respondents are strongly encouraged to submit responses online via www.bidsync.com. A secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Specifications can be obtained by downloading a copy from our website: www.travis-countytx.gov/purchasing/solicitation. Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from Bidsync.com or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Maite Elorduy, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 6 day of April, 2023.

Very truly yours,
SCOTTNE, HELMAN,
OSBORN KNISELY & STANTON,
LLP

By: Maite Elorduy
Maite Elorduy
ATTORNEYS FOR JAMES
JOSEPH MORANO
INDEPENDENT EXECUTOR OF
THE ESTATE OF CHERYL KAY
MORANO, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DIANE HUTCHINSON KEMPTON, Deceased, were issued on March 30, 2023, in Cause No. C-1-PB-23-000411, pending in the Probate Court No. 1, Travis County, Texas, to: Carlos Buitron.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Russell Frost Attorney at Law Law Office of Russell Frost, PLLC 711 West 7th Street Austin, Texas 78701**
DATED the 7th day of April, 2023.

/s/ Russell Frost
Russell Frost
State Bar No.: 24063687
rfrost@russellfrostlaw.com
711 West 7th Street
Austin, Texas 78701
Telephone: (512) 225-5590
Facsimile: (512) 692-2895

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edgar Nolte Starcke, Jr., a/k/a Edgard N. Starcke, Deceased, were issued on April 4, 2023, under Cause No. C-1-PB-23-000177, pending in Probate Court No. 1, Travis County, Texas, to Barbara Claire Starcke as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Barbara Claire Starcke c/o David S. Lill, Lill Firm, P.C., 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 4th day of April 2023. /s/ David S. Lill, Attorney for the Independent Executor.

c/o: **Katlyn Winters Attorney at Law Nielsen Law, PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757**
DATED April 14, 2023
/s/ Katlyn Winters
Katlyn Winters
State Bar No.: 24096830
Nielsen Law, PLLC
8705 Shoal Creek Blvd. Ste. 105 Austin, Texas 78757
Telephone: (512) 522-2890
E-mail: katlyn@nllfirm.com
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eleanor Elizabeth Hurst, Deceased, were issued on April 11, 2023, under Cause No. C-1-PB-23-000567, pending in Probate Court No. 1, Travis County, Texas, to Miles Hurst and Raelynn Maxwell as Co-Independent Executors. Claims may be presented in care of the attorney for the Co-Independent Executors, addressed as follows: Miles Hurst and Raelynn Maxwell c/o David S. Lill, Lill Firm, P.C., 2203 E. Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Dated the 11th day of April 2023. /s/ David S. Lill, Attorney for the Independent Co-Executors.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frankie Pauline Urbanek, Deceased, were issued on April 4, 2023, in Cause

No. C-1-PB-23-000551, pending in the Probate Court No. One, Travis County, Texas, to: Brian David Urbanek and Gordon Ray Urbanek.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Katlyn Winters Attorney at Law Nielsen Law, PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757**
DATED April 14, 2023
/s/ Katlyn Winters
Katlyn Winters
State Bar No.: 24096830
Nielsen Law, PLLC
8705 Shoal Creek Blvd. Ste. 105 Austin, Texas 78757
Telephone: (512) 522-2890
E-mail: katlyn@nllfirm.com
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary Steven Lykins, Deceased, were issued on October 18, 2022, under Docket No. C-1-PB-22-001975, pending in Probate Court No. 1, Travis County, Texas to Lou Sharon Lykins a/k/a Sharon Lykins. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Gary Steven Lykins, Deceased c/o The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph R. Nemecek a/k/a Joe Robert Nemecek

a/k/a Joseph Robert Nemecek, Deceased, were granted on April 6, 2023, in Cause No. C-1-PB-23-000460, pending in the Probate Court No. One, Travis County, Texas, to Kimberly Trevey, who qualified as Independent Executor on April 6, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brooke Hardie Attorney at Law 1607 Nueces Street Austin, Texas 78701**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LOUIS C. HALLER aka LOUIS CHARLES HALLER, Deceased, were issued on April 11, 2023, in Cause No. 23-0253CP4, pending in the County Court at Law No. 4 to: THOMAS C. HALLER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

THOMAS C. HALLER, Independent Executor, Estate of LOUIS C. HALLER aka LOUIS CHARLES HALLER c/o John M. Strickland April 11, 2023
Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rodger T. Wiley, Deceased, were issued on April 4, 2023, in Cause No. C-1-PB-23-000503, pending in the Probate Court No. 1 of Travis County, Texas, to: Tim Wiley

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