

MARCH 31, 2023

THE AUSTIN

VOL. 42 • NO. 31

FREE  
BUT NOT CHEAP

# CHRONICLE

## BROKEN DOWN

SEE PAGE 22



Why is the mayor inviting state troopers to patrol Austin streets?

Why is it so hard to reform the Austin Police Academy?



ALSO BEST OF AUSTIN - VOTE NOW FOR YOUR FAVORITES @ [VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM) P.6 DELTA-8 DELICIOUSNESS P.44 LONGTIME GM DEPARTS ACL TV SERIES P.48

shifting gears





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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Vote Now in the Best of Austin Awards**



This week's cover wasn't the planned one, but after news broke Monday that Mayor Kirk Watson struck a deal with state officials to place state troopers on Austin streets, that story clearly trumped our annual April Fools' prank (which is still in the issue – you'll know it when you see it). Starting on p.22, staff writer Austin Sanders delves deeper into the DPS story and its troubling ramifications, and also expands on his ongoing coverage of problems at the Austin Police Academy.

How's about a massive tonal swerve? That's sort of the problem with this weekly "welcome to the issue" letter from me: The issue contains multitudes! And this week's issue contains the first-round ballot for our annual Best of Austin Readers Poll. That ballot contains multitudes, too – 173 awards across seven categories (Arts & Entertainment, Kids & Family, Nightlife, Politics & Media, Shopping, Services, and Sports & Recreation).

If you're new here or just need a refresher, *The Austin Chronicle's* Best of Austin Awards was founded more than 30 years ago to celebrate the good work being done in our community. The contest has evolved over the years into two parts: Critics Picks (sourced by *Chronicle* staff) and a Readers Poll that goes two rounds. The first round – a write-in ballot, what we call the "nominating" round – runs a brisk 11 days (March 30-April 10). We crunch the numbers and then unveil the second-round finalist ballot for voting that runs May 4-15. Winners will then be announced in our June 15 issue.

We tweak the Readers Poll ballot every year, dropping some categories that are low vote-getters or outdated, while adding other categories, sometimes on a whim. For

instance, this year, a longtime reader emailed me to ask why we've never had a category for Best Travel Agent. Somewhat out of solidarity with another profession getting crowded out by the internet, I figured, why the heck not? We'll give it a try. (It might be the only year we have this category, so Travel Agents of Austin – make it count.)

I've been helming our Best of Austin issue since 2016. The question I hear most? "How do I get nominated for a Best of Austin Award?" My answer is pretty simple: First, be really, really good at what you do. Second, vote for yourself, and ask other people to vote for you, too. (We make this second part easy

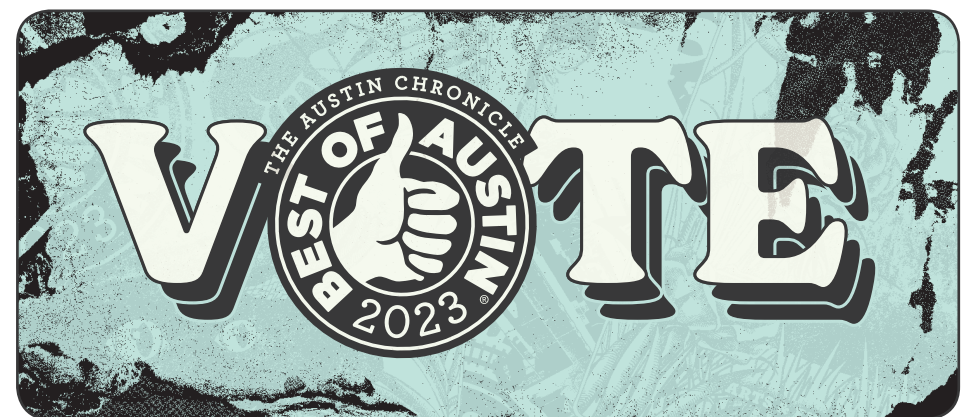
for you by providing free "vote for me" graphics you can use on social media: [austinchronicle.com/vote-best-of-austin/campaign](http://austinchronicle.com/vote-best-of-austin/campaign).)

Our readers, their passions, power the Best of Austin Awards. If they're passionate about what you bring to the community – as an artist, a technician, a TV station, a politician, a service worker, a music venue, and so on, and so on – they'll be happy to cast a ballot. They might just need a little nudge. (Only don't be gross about it, OK? And definitely don't offer anything in return for a vote: That'll get you booted from the contest. Also, one person, one vote. Don't create a dozen email addresses to vote for yourself. That's also gross, y'all.)

To sum up: Enthusiastically ask your fans to support you. Don't be gross. Vote just the once, but vote with your whole heart, in the spirit of this many-years-old annual rite, to cheer on the people and places that make Austin unique and uniquely awesome.

I think that about covers it. Flip the page to find this year's ballot, and vote now at [vote.austinchronicle.com](http://vote.austinchronicle.com).

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**





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# VOTE NOW

Nominate your favorites in each category!

## ARTS & ENTERTAINMENT

- Museum
- Art Gallery
- Visual Artist
- Performance Space/Theatre
- Theatre Director
- Actor
- Classical Musician
- Dancer/Choreographer
- Muralist
- Graphic Artist
- Comedy Troupe
- Stand-Up Comic
- Comedy Club/Venue
- Comedy/Storytelling Showcase
- Fiction Writer
- Nonfiction Writer
- Cartoonist/Comic Creator
- New Book by an Austin Writer
- Burlesque Performer
- Drag Performer
- Drag Showcase
- Local Video Game Developer
- Movie Theatre
- Film Festival
- Filmmaker
- Outdoor Festival
- Wild Card (Tell Us Why!)

## KIDS & FAMILY

- Party Place
- All-Ages Venue
- Toy Store
- Kids' Clothing
- Summer Camp
- Youth Sports Program
- Youth Arts Program
- Youth STEM Program
- Birthday Cakes
- Playground
- Family Festival
- Wild Card (Tell Us Why!)

## NIGHTLIFE

- Dance Club
- Large Live Music Venue
- Intimate Live Music Venue
- Outdoor Venue
- Cheap Date
- Cocktail Bar
- Dive Bar
- Sports Bar
- Bar for Singles
- Bartender
- Place for Sober Socializing
- Karaoke
- Jukebox
- Trivia Night
- LGBTQIA Club
- Queer Party
- Pool Hall
- Adult Club
- Wild Card (Tell Us Why!)

## POLITICS & MEDIA

- Print Publication
- Online Media Outlet
- Radio Station
- Radio Program
- Spanish-Language Radio Station
- Radio Host
- Podcast
- TV News
- TV Anchor/Reporter
- Sportscaster
- Weatherperson
- News Reporter
- Columnist
- Food Writer
- Film Critic
- Music Journalist
- Photographer
- Online Personality (YouTube, TikTok, Instagram, Twitter, etc.)
- City Official
- State Official
- Nonprofit
- Grassroots/Political Org
- Activist
- Volunteer Experience
- Local Controversy
- Wild Card (Tell Us Why!)

Only one ballot per person.

Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won.

See [vote.austinchronicle.com](http://vote.austinchronicle.com) for complete rules.



## SERVICES

- Barbershop
- Salon
- Spa
- Massage
- Acupuncture
- Mani/Pedi
- Lashes
- Wax
- Skin Care
- Tattoo
- Psychic/Tarot
- Bike Shop/Repair
- Hotel
- Auto Repair/Service
- Computer Repair
- Music Services/Equipment
- Music Instruction
- Home Maintenance/Services
- Lawn Care/Landscaping
- Fencing
- Roofing
- A/C Repair/Installation
- Electrician
- Plumber
- Locksmith
- Restaurant/Beverage Delivery
- Cleaning Service
- Laundromat
- Dry Cleaner
- Tailor/Alterations
- Movers
- Real Estate Agent
- Apartment Locator
- Travel Agent
- Lawyer
- Veterinarian
- Doggie Day Care
- Pet Grooming
- Wedding Venue
- Wild Card (Tell Us Why!)

Scan this code to fill out your ballot today  
(or go to [vote.austinchronicle.com](https://vote.austinchronicle.com))



Nominations end Monday, April 10, at midnight.

After we crunch the first round numbers, you'll be able to vote for the finalists in every category from May 4 - May 15. Winners will be announced in our June 15 issue.

## SHOPPING

- Men's Clothing
- Women's Clothing
- Vintage/Consignment Clothing
- Bridal Shop
- Jewelry
- Furniture/Home Goods
- Used Furniture/Antiques
- Garden Store/Nursery
- Florist
- Neighborhood Grocery
- Farmers' Market/Farmstand
- Local Food Brand
- Local Nonalcoholic Beverage Brand
- Local Alcoholic Beverage Brand
- Liquor Store
- Adult Store
- Smoke Shop
- CBD Purveyor
- Pet Store
- Pop-Up Market
- Bookstore
- Electronics Store
- Sporting Goods
- Comics/Fandom Store
- Game Store
- Arts & Crafts Store
- Austin Gifts/Souvenirs
- Subscription Box/Service
- Wild Card (Tell Us Why!)

## SPORTS & RECREATION

- Place to Tube
- Place to Camp
- Place to Hang With Your Pet
- Swimming Pool
- Swimming Hole/Lake
- Sports Venue
- Bowling Alley
- Golf Course
- Gym
- Exercise Class
- Self-Defense Class
- Personal Trainer
- Yoga
- Bike Trail/Track
- Place to Walk
- Out-of-Town Hike
- Outdoor Race
- Alternative/Amateur Sports
- Pro/Semi-Pro Sports Team
- Wild Card (Tell Us Why!)



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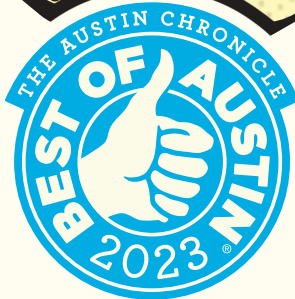


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## OPINION VOICES FROM THE COMMUNITY

### ONLINE VOTER REGISTRATION SAVES MONEY AND REDUCES FRAUD. SO WHY WON'T TEXAS ALLOW IT?

What business spends millions of dollars on paper forms and postage, and hires thousands of employees to decipher and manually enter the information into a computer? The State of Texas.

What state allows private citizen information to be viewed by third parties? Texas.

Texas, the pro-business state that promises privacy to her citizens, refuses to protect the personal information of voters by not allowing online voter registration.

Paper voter registrations are handled by numerous individuals, giving them access to the voter's driver's license and Social Security numbers. Personal information is more secure and taxpayer money is saved with online voter registration.

Texans perform numerous state and local transactions online, including paying property taxes, renewing professional licenses, and applying for driver's licenses. But these internet users cannot register to vote online like residents can in 42 other states, Washington, D.C., and Guam.

It took a federal court order in 2020 to force the state to allow online voter registration for Texans who use the internet to renew their state driver's licenses or update their addresses. And still, allowing all age-eligible citizens online voter registration has met stiff resistance at the Capitol. Consider this about online voter registration:

- Security. Online voter registration offers the ultimate security as personal information is protected behind the same firewall that protects all state online transactions. Applicants must provide a Texas Department of Public Safety driver's license or photo ID, using their identification and audit numbers. Additional security uses signatures on DPS-issued photo identification.

- Accurate voter registration roll. At a time when voter fraud is a political hot topic, an accurate voter registration roll may help subside fears and reduce polling-place confusion. Registering online eliminates incomplete paper and unreadable applications as system users cannot register to vote without completing the application. It stops potential mistakes from unreadable paper applications to ensure the voter's

information is entered correctly and matches the name on the voter's state-issued photo identification.

- Saves money. States with online voter registration report significant cost savings. It reduces the need for paid, data-entry staff and millions of pieces of paper, which saves money and reduces the state's carbon footprint. In 2002, when former Arizona Republican Secretary of State Jan Brewer made the state the first in the country to offer online voter registration, the 83-cent cost to process a paper application plummeted to 3 cents for an online one. In 2022, Arizona's population was more than 7 million with just over 4 million registered voters. Imagine the cost savings for Texas with its almost 18 million registered voters among the state's 30 million residents.

Online voter registration has bipartisan support across the nation. Red states like Florida and Alabama and blue states like New York and California embrace online voter registration.

It's embarrassing that voter registrars in tech-savvy Texas are required by state law to manually process millions of incomplete and hard-to-read paper voter registration applications at a high cost to taxpayers

when fast, safe, and secure proven technology is readily available. Especially when online voter registration has broad-based support in the state. Previously, several election-related groups endorsed online voter registration, including the Texas Association of Counties, Association of Election Administrators, and Tax Assessor-Collectors Assoc., along with many district and county clerks, and county judges and commissioners.

DPS, the state's Department of Information Services, and Secretary of State's office officials have in the past testified before state legislative committees saying online voter registration can be implemented securely and effectively, employing the same security measures that protect Texans' use of other government online transactions.

It's time to operate our voter registration system like any successful business.

Election legislation is controversial right now but letting Texans register to vote online is a process issue, not a partisan one. ■

BY BRUCE  
ELFANT

Travis County tax assessor-collector and Voter Registrar Bruce Elfant works on voter outreach, advocating for online voter registration, speaking out for voting rights and reminding county residents it is their patriotic duty to vote. Travis County has the highest voter registration rate among Texas' urban counties. In the last presidential election, we registered 97% of all eligible voters.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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# Feedback

LETTERS + COMMENTS

## BREAKING THE GOLDEN RULE

Dear Editor,

I listened with amazement as a minister opened a recent session of the Texas Legislature. He prayed for divine protection so the legislators may serve God and those they represent.

I was in the gallery facing Republican representatives who bowed their heads before proceeding to continue doing the opposite of what Jesus demanded in his Sermon on the Mount: "Whatever you wish that others would do to you, do also to them."

I sat there knowing that these very legislators have denied life-saving healthcare to more than a million Texans by refusing to accept Medicaid.

Despite years of mass shootings, they have refused to tighten gun restrictions, even after school children were slaughtered in Uvalde.

Disregarding the bedrock American principle of free and fair elections, they have, through gerrymandering and intimidation, made it harder to vote for those they estimate will not vote the right way.

These outcomes cannot be what they wish for themselves.

To borrow from Charles Darwin, "If the misery of [others] be caused not by the laws of nature, but by our institutions, great is our sin."

Barbara Chiarello

## FIGHT FOR YOUR RIGHTS

Dear Editor,

This legislative session is a really scary time to be a Texan. The bills we are seeing right now at the state level are the next step in an ongoing war against queer people by the Texas GOP.

What should worry Texans the most – regardless of how many gay and trans people in our lives will be affected personally – is that these bills are targeting not just queer people but also censoring people's professions. Doctors, teachers, lawyers, librarians, psychiatrists, and psychologists will be targeted, fired, and stripped of their licenses to practice.

The GOP are writing these laws that target queer people very vaguely so that they can CHOOSE who to prosecute. They want to weaponize these bills against anyone in social, political, or economic spaces that threaten their special interests or the entrenched Republican power in this state.

The fact that these bills are purposefully not defining "queerness," "gayness," "transness," etc. should be very alarming to everyone who has been to Burning Man, SXSW, Cheer Up Charlies, or attend bachelor/bachelorette parties.

All Texans are entitled to our constitutional rights to "life liberty and the pursuit of happiness" and our First Amendment rights to freedom of speech, press, and assembly. If we let our state government purposefully and maliciously infringe on these rights, that sets a dangerous precedent for the validity of everyone's civil rights. Every Texan has a stake in this fight. We need to protect the rights of our neighbors, or face our own loss of the rights to express, assemble, and speak in the near future.

Sophia Mirto

## BERGSTROM BUNGLE

Dear Editor,

As a former Austin resident (1968-87) who travels and has hearing aids (which at times don't function well in large public structures) I have become even more appalled by the level to which Austin has sunk.

The Florida woman in her 70s who was injured during her illegal arrest should sue the pants off Bergstrom and demand at least the firing of those officers (APD?) who detained and injured her. ["Austin Jailer Breaks Elderly Deaf Woman's Arm After Misunderstanding at Airport," News, March 24] Since I am several years older than the victim and more than a trifle "deaf," I'm not sure I would feel secure flying in or out of Bergstrom.

Ted Samsel

## FAILING TO FUND

Dear Editor,

It's no secret that the state severely underfunds public education. The Legislature clearly knows this. In the text of their multiple voucher/ESA bills they freely admit that the "average amount of money it costs Texas public schools to educate each of their children ... is about \$10,000 a year." Public schools are allotted only \$6,061 per student.

Wonder why Texas has a surplus of \$32.7 billion? Our high taxes bring in more than enough to completely fund our schools and give our teachers needed raises. Through recapture, the state pockets the rest of our tax dollars for a "rainy day fund" to be spent at their discretion. Folks, have you seen the weather?

Contact your representative! Tell them to oppose HB 4339 and SB 2354. Public schools cannot succeed without being fully funded.

Eve Michelle

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

## PROJECT NOT CONNECTING

Dear Editor,

Voters approved the Project Connect plan because we were presented with a comprehensive system, with several new light and commuter rail lines, and several new rapid bus lines going all over the city. Most parts of town would benefit from that planned system, which is why it won approval at the ballot box.

Now Project Connect is proposing very limited plans, which do not serve all the areas of North, South, East, and Southeast Austin which the original plans would have reached. This seems like a "bait and switch," where voters were promised a comprehensive system, and now will receive something far short of that for our tax dollars.

Republican state representatives may be enacting a law whereby Project Connect would have to come before the voters for another approval vote before moving forward with the system. If Project Connect is moving forward on one of the five very limited plans which are now being proposed, I think it's likely that the system would not pass that vote, because not enough Austin residents would see benefits to their neighborhood from the project.

I think Project Connect should stick with the original plan, but spread out the implementation over a longer timeline than was originally proposed. My understanding is that we have a permanent increase of our property taxes to pay for the system. If that is the case, after enough time has passed there will eventually be enough funds accumulated for a comprehensive system.

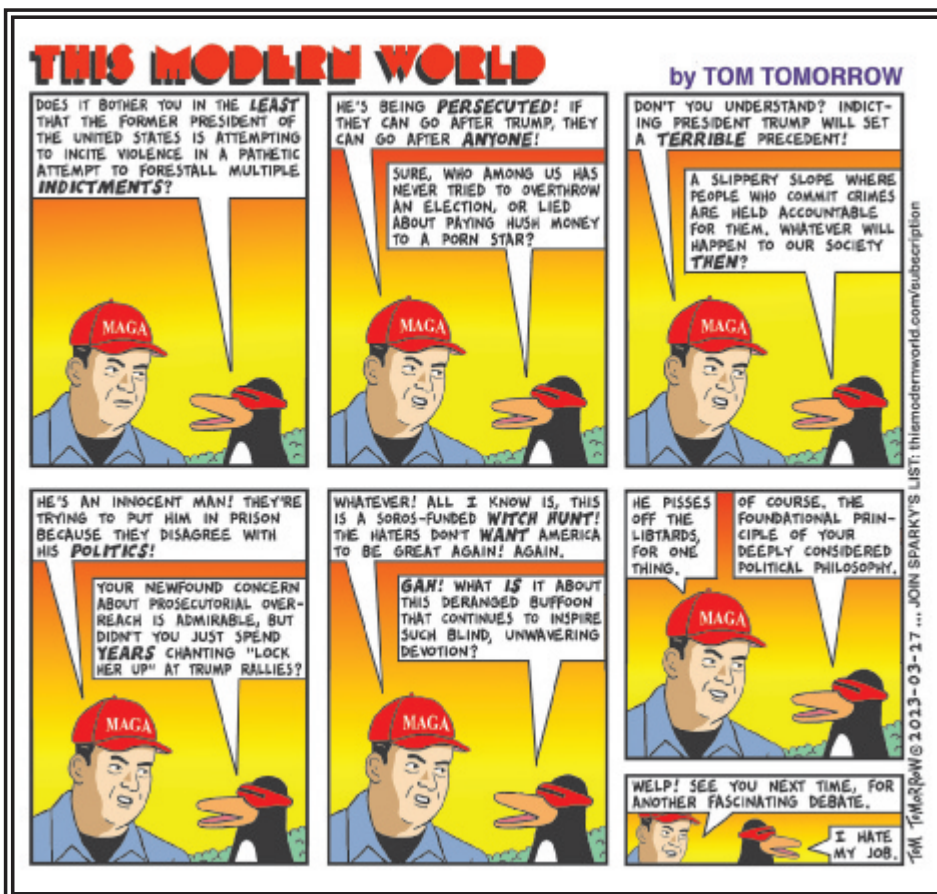
Paul Kevin Smith

## RAILING AGAINST RAIL

"Those plans sound awful. They need to put as much of it underground as possible and keep a line going to the airport!"

– David Nicoll via Facebook

"New Project Connect Maps Unveiled," March 24



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AUSTINCHRONICLE.COM/POSTMARKS



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“This is the first I’m hearing of it.”

– Texas Observer Editor-in-Chief Gabriel Arana to The Texas Tribune’s question about the Observer shutting down (see p.12)



Beloved drag queen Brigitte Bandit and others wait to testify before the Texas Senate State Affairs Committee hearing on Senate Bill 12 on March 23. The bill made it out of committee and, if passed, will greatly restrict drag performances. Opponents who testified March 23 said the legislation attacks Texans’ First Amendment rights while eliminating parents’ freedom to choose the content their children are exposed to.

JOHN ANDERSON

## Echoes of History

From the 23rd Street Mural to the Police Academy, in only 50 years

When I moved to Austin in the summer of 1975, the **23rd Street Mural** was already there, on the wall behind the bustling rows of drag vendors – had been there forever as far as I knew, though it had been painted just two years earlier. Folks said I’d already missed the really cool times, the days of the **Vulcan Gas Co.** and the **One Knite**, but it was pretty heady times anyway. Pot was cheap and peyote was plentiful. Our two-bedroom house not far from the **Elisabet Ney Museum** cost \$125 per month (a little under \$700 in today’s dollars).

Austin’s “hippie mayor,” **Jeff Friedman**, had just been elected, succeeding Roy

Butler, an icon of the right-wing establishment; that put us up there with Berkeley and Ann Arbor in terms of radical city government. I missed the Roy Butler years, but friends who had been here longer were not fans. “Butler was a strong advocate of law enforcement,” reads his Wikipedia bio, blandly. He also brought us MoPac and the South Texas Nuclear Project, and his development proposals kick-started both modern

Downtown and, in reaction, the **Austin environmental movement** – sitting in trees in front of bulldozers and the like. One guy I knew would get drunk every few

weekends and go paint obscene graffiti on the walls surrounding Butler’s Tarrytown estate; he was arrested for it at least three times. Ah, good times.

As **Mike Kleinman** puts it in one of the videos in the interactive exhibit put together for the mural’s 50th anniversary, “It was a special time in music. It was a special time in art. It was a special time of living together. And it’s always going to live through the representation of the mural.” And the interactive version – with explications of everything from the birth of the **armadillo zeitgeist** in 1968 to how **Willie Nelson’s** “Blue Eyes Crying in the Rain” transformed country music (as told by the

CONTINUED ON P.14

**PUBLIC  
NOTICE**  
BY NICK  
BARBARO

### HEADLINES

**BUT, THE MONKEYS** On Tuesday, **People for the Ethical Treatment of Animals** launched an international campaign, dumping wheelbarrows of humanely picked coconuts outside of **Whole Foods’ Austin headquarters**, in protest of its continued sale of coconut milk that contributes to allegedly abusive monkey labor conditions.

**THEN I SAW HER PAY STATION** Parking prices are going up at **Zilker**, and so are pay stations to reduce lines and congestion in parking lots. **Daily rates** will rise from \$5 to \$7 and the money funds park improvements.

**NOW I’M A BELIEVER (IN CONSPIRACIES)** Republicans in the Texas Legislature want to scrap the multistate system that weeds out fraudulent voter registrations, claiming based on misinformation that it is run by left-wingers. The Electronic Information Registration Center, or **ERIC**, allows states to share voting roll data. The Texas Tribune reports an ERIC replacement may not be viable.

**A LOT OF TRACES** After applying for a permit to dump **142,500** gallons of wastewater per day into the Colorado River, **Elon Musk’s Boring Co.** received a host of citations from the **Texas Commission on Environmental Quality** last week. Violations include failure to post a public construction notice or provide “knowledgeable personnel” for inspections, and more.

**OF PFAS IN MY WELL** Speaking of nasty water, according to a new report from a public health watchdog, more than 1,000 wells across Texas contain **40,000 pounds** of **PFAS**, “forever chemicals” that cause health problems. **Physicians for Social Responsibility** recently demonstrated the use of PFAS in oil and gas drilling and called on Texas to restrict their use of such chemicals.

**I’M IN LOVE (WITH THRA)** **Travis County** will receive **\$1.47 million** from the first round of opioid settlement funds, per the **Texas Harm Reduction Alliance**. In more good news, Narcan was approved by the Food and Drug Administration this week for over-the-counter use.

**I’M A SNEEZER** Spring is in full bloom and so are allergies for a lot of folks. The **Allergy & Asthma Foundation of America’s** annual Allergy Capitals report recently ranked Austin as 97th out of 100 cities for difficult allergies but, as **KUT** reported this week, nobody here seems to understand how that could possibly be right.

**I COULDN’T PAY MY TAXES IF I TRIED** The Austin Monitor reported this week that a bill filed by state Sen. **Charles Schwertner**, R-Georgetown, would likely result in higher property taxes in Austin and other nearby cities. **Senate Bill 1110** would block cities from transferring utility money to general funds. Last week, Austin CFO **Ed Van Eeno** and **Austin Energy’s Mark Dombroski** testified before the **Senate Business and Commerce Committee** to problems the bill would create for Austinites.



## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

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Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until January 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients before April 28<sup>th</sup>.

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The Austintatious Art Squad renovated the mural over the past few months

NICK BARBARO

## PUBLIC NOTICE CONTINUED FROM P.12

very great Joe Nick Patoski) to *God Nose*, the world's first underground comic (literally so: It was printed clandestinely on a copier in the Capitol basement) – adds a lot of context to it. Kleinman's Phogg Foundation has put up the bulk of the money for the mural's restorations, and he has hopes of reviving the marketplace that used to thrive there as well. Because the mural project is about the present as much as it is about the past. Or as Kleinman puts it, "Austin didn't just happen out of nowhere. How it is today has a history."

Indeed it does, and the original artists were fully conscious of a sense of history. The central figure, **Stephen F. Austin**, is modeled after an **Elisabet Ney** sculpture down at the Capitol, and Ney's Hyde Park museum is on the mural. So is the historic **Gethsemane Lutheran Church**, which now houses the Texas Historical Commission, and the old **Butler mansion** (no relation to Roy) on the corner of 11th and Guadalupe, which had been controversially torn down in 1971. "Even at the beginning, we wanted

to show the vanishing side of Austin," says muralist Tommy Bee. Austin in 1973 was a product of what had happened before then.

So flash forward 50 years – a full half-century – and so much has changed, but a lot is still the same. Some of the new stuff is on the mural: the Frost Tower and the "Jenga building" have joined the skyline, and **Hank Hill** and **Matthew McConaughey** have joined the cast of characters, but they blend pretty seamlessly with what was there before. And we have a new mayor and a strikingly activist City Council, much as we did in the mid-1970s. And across town, Roy Butler lives on in his namesake, the Austin Police Department's Roy Butler Police Training Academy, which stands accused of being stuck in policing methods from the last century, and whose troubles are the subject of one half of our cover package this week (p.24). "How it is today has a history." □

The original *Austintatious* muralists, **Kerry Awn**, **Rick Turner**, and **Tommy B.**, have refurbished the mural several times over the years, finishing the latest version with some new additions a few months ago. All three of them will be here for the official **50th anniversary dedication ceremony** this Saturday, April Fools' Day, at noon, with the party continuing that evening at **TexPopATX**, behind the Planet K at 1516 S. Lamar, with music from the **Uranium Savages**, "the band too dumb to die," at 7:09pm sharp.

For more information about any of the names in bold throughout this article, check out the interactive 23rd Street Mural put together by **Mike Wolf** and **Beef & Pie Productions** at [23rdstreetmural.webflow.io](http://23rdstreetmural.webflow.io). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



JOHN ANDERSON

## AISD Moves Toward Affordable Child Care in Old Pease Campus

With Republicans pushing bills this legislative session that would erase mention of **LGBTQ+ students** in public schools, **Austin ISD's** Board of Trustees wore matching Pride shirts at their March 23 meeting to show that the district supports these students unequivocally. Interim Superintendent **Matias Segura** was one of those wearing a Pride shirt. "I'm tremendously proud to be a part of a district that strives to produce a safe, welcoming, and inclusive environment for our LGBTQIA+ students, staff, and families," Segura told the audience. "Know that you are seen, loved, and welcome."

A major piece of business at Thursday's meeting was the board's vote to begin the redevelopment of two closed elementary schools – **Pease Elementary School**, located five blocks west of the Capitol, and the **Anita Ferrales Coy Facility**, formerly Allan Elementary, a 20-acre site north of Seventh Street in East Austin.

Both former schools sit on extremely valuable land that must, by state law, continue to be used for educational purposes. The board is hoping to create an early childhood care center at Pease to bring affordable child care to district teachers and staff. At Coy, the district wants to build apartments, townhomes, and single-family homes to provide affordable housing for the district's employees, along with a new facility for its Alternative Learning Center.

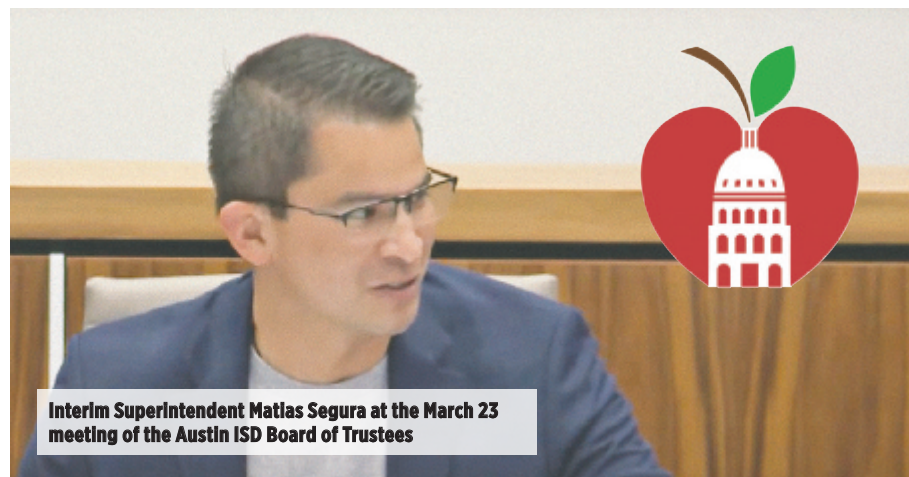
The redevelopment strategies have caught the attention of members of **Education Austin**, the union representing AISD's teachers and staff. **Bree Rolfe**, who assists students experiencing homelessness at Project HELP, told the board during the public comment portion of the meeting that she and her colleagues are struggling as Austin's cost of living soars. "I am urging the board of trustees to ensure that the funds from closed schools like Pease Elementary be used in a way that can

bring much needed revenue to the district," Rolfe said. "The district can then use the money to pay employees what we are worth." Education Austin is asking for a \$12-per-hour pay increase for school staff and a 12% increase for teachers.

Eastside residents living near the Coy site asked the board to choose the **Guadalupe Neighborhood Development Corporation** to build the homes envisioned for the property. "GNDC is from East Austin," said Daniel Llanes, chair of the Govalle neighborhood contact team. "Its board of directors comes from traditional families – two or three generations of families from East Austin. It is part of our housing coalition. And it is the only entity in the city that is providing affordable housing in East Austin today."

The meeting also updated the public on the search for a permanent superintendent. Secretary **Lynn Boswell** said the trustees have examined feedback from the public on the qualities they want to see in a new superintendent and have come up with a list. The board will look for candidates who have a proven ability to increase student achievement; are engaged listeners and communicators; are committed to diversity, equity, and inclusion; and can be strong advocates for the district in local and statewide politics, among other things.

Among other issues trustees took a look at: **Beth Wilson**, AISD's director of planning, laid out demographic trends in the district, predicting that enrollment of Black, Hispanic, and economically disadvantaged students will continue to decline. **Jacob Reach**, chief of Governmental Relations, said the intruder detection audits underway at district schools are about 70% complete. And administrators working to turn around performance at **Mendez Middle School** in Southeast Austin – including Principal Brandon Thurston – talked about their efforts there to boost school attendance and student achievement. – *Brant Bingamon*



Interim Superintendent Matias Segura at the March 23 meeting of the Austin ISD Board of Trustees

SCREENSHOT VIA AUSTIN ISD



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ZEKE BARBARO / GETTY IMAGES

# Better Than an Apple

State offers exciting new incentives package to retain public school teachers **BY THE NEWS STAFF**

It was a rare moment of solidarity at the Texas Education Agency headquarters on Congress Avenue on April 1, as Lt. Gov. Dan Patrick cleared his throat into a microphone. “I am proud to be standing here before you tonight,” he said, gesturing to a table beside him where something of an indeterminable shape sat cloaked by a red cloth.

The audience of invited educators from across the state had only an inkling of what was to come. Amid a crisis of teacher retention in the state’s public schools, companion bills passed both chambers of the Legislature last week, ensuring a \$1.9 billion investment from the state toward exciting new incentives for public school teachers. Though the bill’s opened language around the nature of those incentives was a concern for Democrats at the Lege, it ultimately gained enough bipartisan support to sail through.

So it happened that Patrick’s voice echoed through the room. “Teachers, we heard you. You told us how exhausted you are, how much love and dedication you pour into your work, and how hard it is to live in increasingly expensive communities. Well, it’s time to put our money where our mouth is, so to speak.” Patrick cracked a smile. “All jesting aside, we at the TEA are proud to announce those benefits, which we hope will lay a foundation of appreciation for not only teachers of today, but also teachers of tomorrow.”

Patrick then stepped away from the podium, and with a dramatic swoop of the red cloth, unveiled a gift basket full-to-bursting with incentives. Across the room could be heard a flurry of snapping cameras and gasps of, one assumes, appreciation. Patrick then removed each incentive from the basket with an explanation of its value.

First, a large jar emblazoned with the state coat of arms and the word “TIPS.” He explained, “Every teacher who goes above and beyond deserves to get paid above and beyond their salary, so each teacher will receive one highly collectible official State of Texas Tip Jar to place on their desk. This will be there to encourage further rewards for every teacher who goes the extra mile.”

“I assure you, we thought of everything,” Gov. Greg Abbott would later tell *The Dallas Morning News*. “The plastic in those tip jars is made with 100% Texas-drilled petroleum. For Texas, by Texas.”

After posing for photographers with the tip jar, Patrick removed what, to the audience, looked like an orange-and-white slip of paper, but to teachers, signaled the stamp of approval and acknowledgement they’ve been waiting for. “Here, a \$35 gift certificate for Hobby Lobby, where teachers can find vibrant decorations for their classrooms – and support a pro-Jesus, pro-baby, and, most of all, pro-baby-Jesus corporation,” he said.

Next, Patrick revealed a voucher for 10 free wings from Pluckers.

“What we’re saying here is, ‘We see you,’” TEA Benefits Coordinator Sarah Paulsome told the *Chronicle*. “When you ask people, ‘What do you want out of a job?’ – if you really listen to what they’re saying – they’re not saying pay. You can’t put a number on how valuable a teacher is to a community, so you really have to think beyond that. People want tangible benefits that speak to who they are as a person. A Pluckers coupon basically says, you’re not just a number to us. You’re a whole person. And that person likes chicken.”

Patrick then unveiled what he called a “stress mitigation package”: one (1) lavender-scented bath bomb and a pack of Pall Malls.

Lastly, the pièce de résistance: a Palmetto State Armory PSAK-47 assault rifle, dubbed an “anti-active-shooter teacher’s aide.”

Abbott led the room in a vigorous round of applause, later telling a TV station, “School safety was our No. 1 priority this session. We just got that. Because recent history has confirmed, more guns has definitely made us more safe, and not at all a deeply broken country where gun rights – and the gun lobby – are valued more than the lives of schoolchildren and educators and staff.”

When we reached out to see what kind of impact this would have on teachers in our community, the most common reaction

seemed to be stunned silence. Miranda Vaux, an AISD teacher of fifth-graders in North Austin, commutes from Bastrop every day. She was clearly moved by the state’s gesture. She told the *Chronicle*, “I’m speechless. I literally have no words. I just – I can’t,” before tearing up with what we can only assume is the utter joy of finally being acknowledged.

Teachers will begin receiving their gift baskets this month, but the historic incentive program has not yet been fully funded. Abbott promised that if Republicans still control the Lege in 2025, they’ll make sure every teacher is armed with an assault rifle and a tip jar. ■



## BONUSES FOR CHARTER PARENTS

Patrick’s spokespeople declined to put a hard number on the cash value of the gift baskets, but did confirm that any funds left over from the \$1.9 billion would go toward the other part of the landmark legislative package, which establishes several incentives for parents who take up the state’s offer of a **\$10,000 voucher per child removed from public school and placed in a charter or private school**. This package includes an all-expenses-paid weeklong trip to Walt Disney World® Resort in Orlando, and an air fryer. Families with more than four children are also eligible for a newly built 2,400-square-foot house in designated areas of each Texas city – although a household income of \$300,000 and a credit score of 720 are minimum requirements to participate, in order to preserve the character of the designated neighborhoods. Austin’s designated “Voucher Zone” (or “VZ”) is restricted to eight cul-de-sacs in Steiner Ranch. ■

**“A Pluckers coupon basically says, you’re not just a number to us. You’re a whole person. And that person likes chicken.”**

TEA BENEFITS COORDINATOR SARAH PAULSOME



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# Not-So-Sexy AF

San Marcos Police get the reckoning advocates have been waiting for **BY JORDAN BUCKLEY**

In February, San Marcos seized the title of First City to Ever Repeal a Police Contract in Texas. But how?

**Hays County** is in a state of political flux – a blue wave struck the formerly conservative-controlled county south of Austin in November, when the **San Marcos Police Officers Association** lobbied the public to reject “**The Reeferendum**,” a ballot initiative to decriminalize marijuana, but only garnered a paltry 18% of the vote. Now, the county seat’s progressive tilt has generated enough pressure to take away the upper hand police unions so often seem to have when negotiating labor contracts with Texas cities.

Last year, Hays County nonprofit **Mano Amiga** (whose action-committee offshoot led Reeferendum efforts) together with Pam Watts – whose partner died in an accident caused by a San Marcos police officer in 2020 – drafted a slate of reforms they demanded the city incorporate into contract negotiations with

the police association. The city balked, so the advocates walked – knocking doors and gathering signatures to put the inadequate contract before San Marcos voters.

Given the recent left-lean of San Marcos’ electorate, rather than allow a ballot-box defeat of the police contract (which outlines boosted wages and special protections for cops accused of misdeeds), the very City Council that approved the agreement in September instead opted last month to repeal it with a 4-3 vote.

The so-called **Hartman Reforms** comprise five proposed changes to the contract, each of which relate to the disgraced namesake Sgt. **Ryan Hartman**. After Hartman smashed into Watts’ vehicle with an open Dos XX tallboy in his cup holder in 2020, in 2021 he used a stun gun to electroshock a young man who stood compliant, hands in the air, moments after Hartman told colleagues, “I’m going to tase this guy.”

One of the Hartman Reforms is an end to the delay of police interviews for

**“This is not a San Marcos thing, this is not even a Texas law enforcement thing – this is actually a science thing.”**

SAN MARCOS  
POLICE CHIEF  
STAN STANDRIDGE

electroshock a young man who stood compliant, hands in the air, moments after Hartman told colleagues, “I’m going to tase this guy.”



San Marcos Police Headquarters

JOHN ANDERSON

misconduct allegations; currently, cops are afforded 48 hours to ready their answers, including the ability to first review the complaint against them as well as any useful files, video or photos.

However, newly obtained public documents reveal that last year San Marcos Police Department’s Day Shift Commander **Rich Mizanin** enjoyed closer to two weeks to prepare a response for his misconduct: sending unwanted sexual advances to women colleagues by way of his work phone. Mizanin – one of the highest ranking members of the department – was suspended, unpaid, for the first half of September.

Mizanin acknowledged in a text message to one of his accusers on April 8 that he was under investigation for his harassment (“Can you call? It’s like job serious. Basically, I’m under HR/IA.”) even though SMPD Chief **Stan Standridge**’s letter of suspension states Mizanin was first informed of the complaint on April 19.

That’s at least an 11-day heads up on a policy violation so serious that Standridge described it in his notification as “cause for removal” – supplemented by the additional 48-hour period enshrined in the police contract.

One of Mizanin’s unsolicited communications – with an employee two ranks below

## Time for Tougher Environmental Regulation



Texas Sunset Advisory Commission Review Director Robert Romig (r) testifies during a Texas House Committee on Environmental Regulation hearing on TCEQ Sunset Review Bill (HB 1505) March 23

JOHN ANDERSON

Just two days after a public hearing in Bastrop considering a permit application from **Elon Musk**’s Boring Co. to dump 142,500 gallons of wastewater per day into the Colorado River, the “reluctant regulator” that will grant or deny that permit was under scrutiny at the Legislature. The **Texas Commission on Environmental Quality** will grow some new teeth thanks to **Sunset Advisory Committee** recommendations adopted in **House Bill 1505**, the agency’s sunset bill (which decides every 12 years if it’s an agency worth continuing), but advocates are pushing to sharpen them further. In a public hearing last Thursday, the House Committee on Environmental Regulation received hours of public testimony on the bill, ranging from industry-friendly organizations to directly affected community members, 35 of whom bused in for the occasion.

Environmental advocates support the SAC recommendations, which would increase the fine cap for violators from \$25,000 to \$40,000 per day, post public hearing notices online, and extend time for public comment. Some feel the penalty could be stronger – the **Environmental Protection Agency** can fine up to \$100,000 per day – and that contested case hearing deadlines should be extended after public meetings along with public comment. Transparency has long been an issue in permitting, and advocates flag the importance of keeping an in-person meeting along with the online option: “There’s

a lot of value for a permit applicant to meet face-to-face the people they are going to be working next to in the future,” said **Adrian Shelley** with nonprofit **Public Citizen**, adding that it could lower TCEQ’s administrative burden.

A theme throughout testimony was TCEQ’s inability (or unwillingness) to use discretion in permitting. Particularly for communities that have experienced the cumulative impacts of multiple polluting facilities in one neighborhood, Shelley advocated for an office of environmental justice, which could give TCEQ the authority to deny a permit in an already overburdened community. Currently, “the agency looks at a permit application in isolation,” said Shelley. “They can’t consider the fact that they approved five other concrete plants over the last 10 years in a community.”

**Craig Ross**, who testified on behalf of himself, spoke about his childhood playing in the black tar sand of Houston’s Buffalo Bayou: “We thought it was real nice. But it was a bunch of chemicals ... I didn’t know nothing about it either. I believe that’s why I got prostate cancer now. They don’t have it in River Oaks, but come to the Third and Fifth Ward ... I’m about 5-10 minutes away from the Port of Houston and I can smell that stuff coming.” Other bills that would get at similar reforms are HB 642, which would establish an **Environmental Justice Advisory Council**, and Senate Bill 179, which would look at cumulative air pollutant effects. “We hear the line, ‘We don’t do siting’ as a reason to green-light problematic permits, said Shelley. “It’s not an acceptable answer. One of the best indicators of lifespan is ZIP code.”

– Lina Fisher



his commander designation – mixed compliments on her physical appearance (“You want to be attractive and you are” and “Zero stress that I am scamming on you. But you know you are attractive”) with suggestions that she deserved a promotion (“You did one of the best backgrounds we have read. If you have time you should be assigned more off the next list.”)

Standridge’s letter further reports that following a meeting with the agency’s Event Review Board investigators to dig into allegations of his wrongdoing, Mizanin summoned to his office one of the women he harassed, where he reiterated his belief that she was “sexy AF.”

She told investigators she thought to herself, “Did you not think I was serious? Are you testing the perimeter fences, like a fucking velociraptor?”

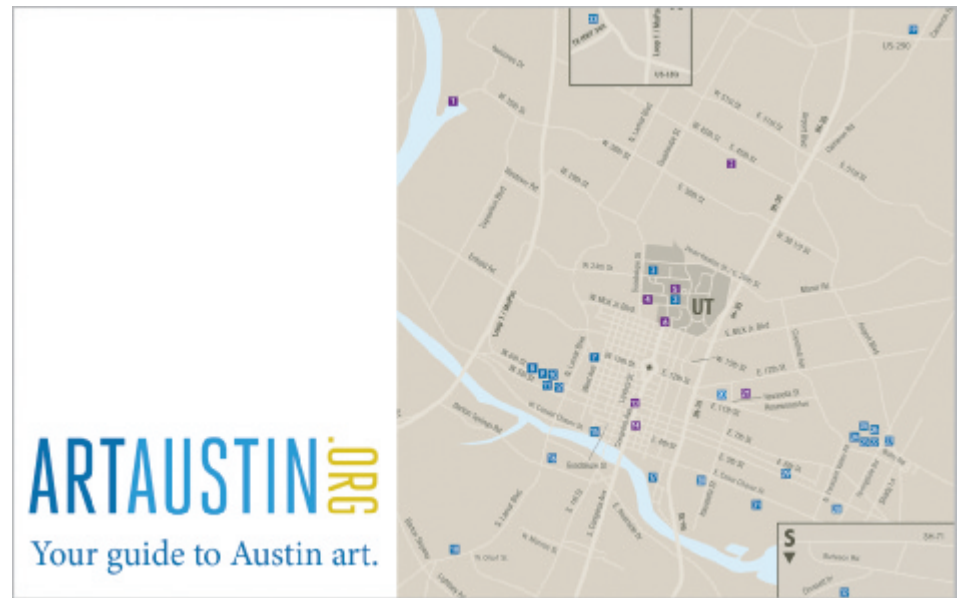
Ultimately, Mizanin was compelled to sign a **Last Chance Agreement** keeping his job as commander, but acknowledging his indefinite suspension should he engage in any retaliation or sexual harassment in the future.

At a Meet and Confer meeting on March 23, where Standridge led a standing-room-only presentation on why the city and police remain resolute in rebuffing the Hartman Reforms, the chief lectured on the supposed empirical basis for permitting cops a few days to get their stories straight.

“This is not a San Marcos thing, this is not even a Texas law enforcement thing – this is actually a science thing,” Chief Standridge explicated, referencing research by the Law Enforcement Executive Forum that propounds the importance of allotting accused cops two sleep cycles to ensure optimal memory recall.

Today, March 30, San Marcos is due to “lock in” final issues for negotiation in the months ahead in their do-over attempt at hammering out a contract in the wake of the first and only such repeal in Lone Star State history. ■

**Jordan Buckley is a co-founder of Mano Amiga and left in 2022. He now muckrakes for grassroots media outlet Caldwell/Hays Examiner.**



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Hundreds gather at the Capitol to protest anti-LGBTQIA legislation Monday, March 27

JANA BIRCHUM

## Texas GOP Targets Transgender Youth

Many LGBTQ advocacy groups in Texas express that if there's one anti-trans law to rail against this legislative session (and there are dozens), it's this one: **House Bill 1686**.

Filed by Rep. **Tom Oliverson**, R-Cypress, HB 1686 would prohibit physicians and health care providers from administering gender affirming care, including puberty blockers and hormone therapy, to transgender folks under 18. In addition to mirroring the 30 other states that are considering or have passed laws hindering access to these lifesaving treatments, this Texas bill takes it a jackboot-step further by revoking the licenses of doctors who prescribe them, denying Medicaid and **Children's Health Insurance Program** assistance to them, and empowering the attorney general to punish violators. Side bar: Texas A.G. **Ken Paxton** is the same man who equated these medical treatments with "child abuse" in a memo last year.

Not letting their rights be trampled without a fight, the trans community and their allies showed up to the Texas State Capitol in droves Monday afternoon. While the House Committee on Public Health heard testimony for hours on end, hundreds of activists gathered along the outdoor rotunda to protest not just HB 1686 but over 130 anti-LGBTQ bills filed in the **88th Legislature**. Politicians donning rainbow pins, priests with dyed hair, Indigenous Americans in colorful regalia, parents of trans children, trans children, *Queer Eye's* **Jonathan Van Ness**, and countless banner-waving protesters chanted, "Hey hey, ho ho, transphobia has got to go!" At one point, a counterdemonstrator shouted, "Child abuse," to which the trans alliance erupted into a rhythmic, "No place for hate," until he left 10 minutes later.

Let's be clear: HB 1686 is not only cruel in singling out a tiny section of the Texas population, it also infringes on constitutional values of privacy and equal protection. Medical treatment for gender dysphoria cannot be obtained without a trifecta of consent from the minor, their legal guardian, and a licensed practitioner. Puberty blockers, which are prescribed to non-trans adolescents for various reasons, are "medically necessary, age-appropriate, and 100% reversible," according to **Cathryn Oakley**, state legislative director and senior counsel at the **Human Rights Campaign**. In a clear attempt to rile up misinformed conservatives, the bill would also ban several surgical procedures – including castration, hysterectomies, and mastectomies – that doctors wouldn't perform for minors under normal circumstances.

As it stands, 77 Republican state representatives have signed on to HB 1686, just over the 75-vote majority they need in the House. The bill's identical twin in the Senate, SB 14 from Sen. **Donna Campbell**, R-New Braunfels, has 12 GOP co-sponsors and passed out of the State Affairs Committee, headed toward a 19-12 Republican-dominated upper chamber. Lt. Gov. **Dan Patrick** considers passage of SB 14 a top priority, and Gov. **Greg Abbott**, who directed the **Department of Family and Protective Services** to investigate parents of transgender children last year, will almost certainly sign the partisan bill into law should it land on his desk.

"This kind of legislation would prevent some kids from being able to potentially see a future for themselves at all," Oakley told the *Chronicle*.  
– Dex Wesley Parra

## Elderly Deaf Woman Whose Wrist Was Broken by Austin Jailer Is Definitely Suing

Attorney **Rebecca Webber** finally has a meeting with leaders at the Travis County Jail for her client **Karen McGee**, a deaf, 71-year-old Florida resident who is planning a lawsuit against the city of Austin. McGee says a corrections officer at the **Travis County Jail** broke her arm. After reviewing eight videos of McGee's arrest, Webber does not believe it was justified, though the injury is not on video.

McGee was flying home to Seattle in September when she landed in Austin for a layover. With her hearing aids not working properly, she did not hear a gate change announcement and missed her flight. McGee asked to board another flight headed to Seattle and, after giving up and sitting down at an Alaska Airlines gate, was met with five **Austin Police Department** officers.

Police body-cam video shows an airline representative standing over her and announcing that she is trespassing (by law, people must have tickets to be allowed on the secure side of the airport). Three APD officers, one of them certified in American Sign Language, stand above McGee and speak gently to her, asking her to leave. McGee continues to look at her phone. They put her in a wheelchair and take her to the Travis County Jail.

Webber has no video after this point. But McGee says that a corrections officer at the jail twisted her handcuffs during the booking process, breaking her arm. She said she received no medical attention in three days behind bars. She received surgery after returning home to Florida. A spokesperson for the **Travis County Sheriff's Office** said the sheriff can't comment on her broken wrist but that the office is prepared to defend itself in court.

Webber said she has been asking officials for over two months for an explanation of how McGee's arm was broken. "We were told that we would get no records, no meeting, no explanation, and 'eventually' someone would contact us. Evidently, 'eventually' means when the *Chronicle* story blows up, because last week we heard from them for the first time."

Webber said she'll meet with representatives from the jail this Friday. She believes that McGee was denied accommodation for her hearing impairment and plans to sue the city and Travis County. She stresses, however, that she won't sue the APD officers who arrested McGee, saying that two of them, in particular, treated her client with kindness and compassion. – Brant Bingamon

Read more on McGee's case online at [bit.ly/3M5oarx](https://bit.ly/3M5oarx).




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MAGGIE G. THOMPSON

## Grassroots Rescue

*Observer* journalists won't go down without a fight

**Steven Monacelli**, an investigative journalist on contract with the *Texas Observer*, was sitting at home on Sunday night when he started receiving messages from friends.

"I was hanging out with my family, and they were saying, 'I'm so sorry, I heard the news.' And my first thought was, 'What news?'"

Minutes later, Monacelli and the rest of the *Observer's* staff and contributors were reading in *The Texas Tribune* that the *Observer's* board had voted to shutter their publication after nearly seven decades in print. The news of the impending closure sent shockwaves through the state. Though it has suffered from a high level of staff turnover in recent years, the magazine is an institution in Texas media and progressive politics – famed as the journalistic home of former editor Molly Ivins and a tradition of investigative and longform journalism that challenged the state's conservative leaders and stood up for its land and its most vulnerable communities. As the *Chronicle* went to press Wednesday, the *Observer* board announced that they had reversed course, rescinding all layoffs and apologizing to staff, donors, and readers. "*The Texas Observer* lives to fight another day," Texas Tribune Editor-in-Chief Sewell Chan tweeted with the announcement of the canceled closure. "But like many nonprofit newsrooms, it faces long-term challenges, including governance, sustainability and relevance."

As evidenced by the flood of more than \$300,000 in donations to a GoFundMe to keep the *Observer* operating, the magazine isn't valuable only for nostalgia. Just this year, senior staff writer **Gus Bova** won a Texas Institute of Letters award for reporting on Uvalde. **Kit O'Connell**, the digital editor (and a former freelancer at the *Chronicle*), has been nominated for a GLAAD Media Award and a National Magazine Award. Now, those journalists and 15 others are facing the abrupt loss of their livelihoods. Bova was about to go on paternity leave. Lise Olsen,

a Houston-based editor, has a child in college. Josephine Lee, the magazine's investigative reporting fellow, left her teaching job to join the *Observer* for the year. Then there are a host of contract workers and freelancers who will be impacted as well.

According to *The Texas Tribune's* reporting, the decision to suddenly shut down came as the magazine was unable to build a broad base of subscribers and donors. But O'Connell said the magazine's journalists were never given a heads-up that the end was imminent or a chance to work on saving the magazine themselves. "I think one of the biggest problems is that the board, which does not currently have enough journalists on it and does not currently have our team as a voting member ... did not involve us enough in this process," O'Connell said.

The looming end of the *Observer* and sudden reversal comes at a time when Texas and its residents are facing an array of threats to their rights and environment. Monacelli said that without his coverage, for instance, there would be only one reporter in the state dedicated to covering extremism and threats to democracy, while the state is home to more than 50 hate groups and the state government is rolling back reproductive health and voting rights. The magazine's forthcoming issue is focused on women's health and reproductive rights. Other new reporting is slated to focus on the state of Texas rivers. "The timing couldn't be worse, given everything that's going on," Monacelli said.

That's part of the reason the *Observer's* journalists weren't willing to lose the magazine without a fight. The magazine's editorial team on Monday sent a letter to the board asking members who voted for immediate closure to resign and for the board to allow the staff time to set up a campaign to save the magazine. They've won, for now. The board said in a statement issued Wednesday, "*The Observer's* future demands that we work collectively ... we hope the *Observer* can be reimagined for the next generation." – Abe Asher



DPS troopers stand outside the Capitol during the summer of 2020



JOHN ANDERSON

# SEND IN THE TROOPERS

Backroom deal will have state police patrolling Austin **BY AUSTIN SANDERS**

Before Kirk Watson was elected mayor of Austin (for the third time), the prospect of Gov. Greg Abbott assigning more Texas Department of Public Safety troopers to patrol Austin was a threat – not the beginning of a welcomed partnership. On Oct. 2, 2019, a few months after City Council voted to decriminalize homelessness, Abbott sent a letter to then-mayor Steve Adler issuing such a threat. DPS “has authority to act statewide—including throughout Austin—to ensure the safety of state employees and [Texans] ... on state-owned or state-leased property,” the governor wrote. “If necessary, DPS will add troopers in Austin areas that pose greater

threats.” Adler responded with characteristic diplomacy, declining to engage Abbott’s combative rhetoric and saying at a press conference, “I choose to read this letter as an offer of assistance ... [Homelessness] is not a city challenge, it is a statewide challenge.” That “offer of assistance” was rejected.

In a Dec. 21, 2020, tweet – about three months after Council approved a budget cutting \$20 million from APD’s budget – Abbott bragged that legislation was drafted that would allow DPS to seize control of the Austin Police Department. Adler responded: “I don’t get the naked, political rhetoric. ... We need leaders willing to

have serious conversations about public safety.” The legislation, like similar bills in past sessions, went nowhere.

But things are different around City Hall these days. The new mayor is one who spent 13 years grinding it out in the Texas Senate, with the last five of those under Abbott and Lt. Gov. Dan Patrick, with Patrick exerting new levels of power over the upper chamber with each legislative session he dominated. It’s understandable (if not agreeable to the left wing of the party) for a centrist Democrat like Watson to work with Patrick and Abbott to advance legislation; without their consent, a Democrat in the Texas Senate isn’t getting much done.



But for Watson, as mayor of Austin, to cut a backroom deal with Patrick and Abbott – in a town that loves a public process – is surprising. At some point Friday, March 24, Watson was in conversation with Patrick. They discussed the topic of a partnership between DPS and APD; Abbott, APD Chief Joseph Chacon, and interim City Manager Jesús Garza were looped in and by Monday, March 27, Watson had a deal he could announce publicly. Garza even had the courtesy to tell Council members about it a whopping 15 minutes before the mayor announced it in front of TV cameras.

Watson has presented the agreement as a stopgap measure to make up for years-long staffing shortages at APD. DPS troopers and special agents will assist with “violent crime and traffic issues,” according to an APD news release, though they will “provide backup for other emergency situations.” The announcement comes days before the meet and confer agreement between the city and the Austin Police Association expires on March 31. The Austin Police Retirement Association expects more than 70 APD retirements before the end of the month.

When asked why he acted so urgently to cement the DPS partnership, rather than initiating a public process to build support for it or including Council in the planning, Watson issued a statement that presumed to speak on behalf of Council. “Public safety has been a top priority for all members of this city council,” the mayor wrote. “That is evidenced by the council members working to show respect and support for our police with an officer pay increase and retirement enhancement,” which Council approved unanimously on Feb. 23.

Deploying DPS troopers while APD carries “a high number of patrol vacancies” is just a “common sense, practical solution,” the mayor said. The police contract’s expiration date increased the need to act urgently and Chacon was on board, so Watson – who promised to run City Hall as the new sheriff in town who gets things done – acted. “City government must be nimble and able to move to meet needs,” he said. “Austin needs more police now and it had a partner that was ready to help.”

DPS is not seizing control of APD, but key questions remain unanswered, such as how many troopers – who undergo different training, report to a different boss, and follow different standards of conduct – will be on duty here and which parts of the city they’ll patrol. Chacon declined to answer these questions and former Dallas Police Chief U. René Hall did the same in 2019 when troopers were deployed in the southern part of the city. She said sharing this kind of information with the public could jeopardize the strategic operations of the deployment.

Like Chacon, Hall agreed to more support from DPS amid a shortage of municipal officers and surging violent crime (though the latter is not really the case in Austin). Seven weeks after troopers arrived in Dallas, local elected officials and community leaders began to see them as an occupying force, demanding that they leave. DPS had made about 12,500 traffic stops and 400 arrests (and confiscated 71 firearms and 37 pounds of cannabis, which is like 16,000 joints); but according to a *Dallas Morning News* story, people in South Dallas – where the state police activity was concentrated – felt the tactics used by DPS were more akin to “stop and frisk” than strategic policing aimed at deterring violent crime. Just over two weeks later, troopers shot Schaston Hodge 16 times, killing him, after a traffic stop

## Want to Weigh In on How You’re Policed?

If you are interested in how Austin police officers are held accountable when accused of misconduct, our May 6 election will have a significant influence on the city’s system of oversight. Austin voters will decide between two city ordinances, both placed on the ballot through the petition initiative process. Both are called the Austin Police Oversight Act, but Prop A was supported by various progressive justice reform organizations and Prop B was supported by a group fronting for the Austin Police Association. The outcome of the election is unlikely to establish a new oversight system overnight, due to complex legal issues, but it will at least signal to City Council, city staff, and the APA how negotiations over the currently stalled police contract should proceed.

– Austin Sanders



ART BY ZEKE BARBARO (PHOTOS BY JOHN ANDERSON / GETTY IMAGES)

gave way to a brief chase that ended in Hodge’s grandmother’s driveway. A month later, the DPS operation ended, and a year after that, when Dallas officials tried to initiate a new DPS deployment, faith leaders rallied against the plan and the city declined troopers.

Despite patrol vacancies at APD, Austin remains one of the safest cities in the country. Violent and property crimes declined year over year in January and February, according to APD data. The number of homicides in Austin declined last year compared to the previous year – the first time that has happened in four years. Austin continues to rank as one of the safest U.S. cities of its size, according to some reports.

The fact that Austin remains safe could explain why at a press conference announcing the state-local partnership, Watson and Chacon repeatedly referred to the importance of Austin residents *feeling* safe. “As mayor of Austin my top priority is that the people of Austin both are safe and feel safe,” Watson told reporters at a press conference Monday, March 27. Chacon echoed the mayor. “It is our mission ... to not only have residents be safe, but to feel safe. And if you don’t feel safe, even if you are, it just doesn’t make for a good community.”

But some have noted that for some communities, the increased presence of police can be threatening – not com-

**“It is our mission ... to not only have residents be safe, but to feel safe. And if you don’t feel safe, even if you are, it just doesn’t make for a good community.”**

APD CHIEF JOSEPH CHACON

forting. “The notion that increasing police is tantamount to increasing a feeling of safety ignores the experience with police that a broad swath of this majority-minority city have had,” Austin Justice Coalition Policy Director Chris Harris told the *Chronicle*. He pointed out people in Dallas “felt oppressed” by the huge number of pretextual traffic stops by troopers. “We have a large undocumented community here and it’s likely many will feel under threat,” he added.

Criminal defense attorney Rick Cofer, who has worked in Austin for 20 years on both the prosecution and defense sides of criminal cases, pointed to other concerns. For one, the behavior of APD officers is governed by department rules, some of which were established following City Council direction, and local ordinances that de-emphasize

enforcement of state laws criminalizing abortion and possession of marijuana.

“DPS can ignore all of that,” Cofer told the *Chronicle*. The other factor is that APD’s use-of-force policy, while imperfect and in need of improvement, is better than DPS’s approach. APD trains officers on various de-escalation policies and how to approach people undergoing mental health crises. Do APD officers fail to utilize that training in critical moments that can lead to tragic outcomes? Of course. But “DPS has a totally different approach,” says Cofer. “It’s just a different culture over there.”

Despite demonstrated overpolicing and unnecessary violence carried out by DPS during their 2019 Dallas deployment, Watson applauded the Austin-DPS partnership as a kind of bipartisan victory. It “arose out of a positive working relationship between the capital city and the Capitol of Texas ... [that will benefit] our shared constituents,” he said.

Echoing a frequent talking point voiced by the Austin Police Association, Watson pointed to City Council’s decision in 2020 to cancel cadet classes at the Austin Police Academy as one that “amplified” the department’s inability to recruit and retain officers. Perhaps, but the mayor left out crucial context. First, before Council voted to cancel classes, APD was already carrying around 200 officer vacancies.

APA President Thomas Villarreal did not respond by press time to questions about the partnership.

Second, and more importantly, a key motivating factor in the decision to cancel cadet classes was the mounting evidence that the culture within the academy, and throughout APD broadly, was in need of major reform (see p.24).

Specifically, the academy was found to use a “paramilitary” approach to teaching cadets that did not “align well with the principles of community policing and problem-solving,” according to an internal APD report.

Reactions from Council members have been mixed. Several, including Mackenzie Kelly, Ryan Alter, and Leslie Pool, have publicly expressed support of the city-state partnership. But although Watson told us that the collaboration will be supervised by Chacon with “transparency, monitoring, and reporting” to ensure Austin values are met, not all CMs are convinced. “Like many, I still have serious concerns regarding this new plan,” CM Zo Qadri tweeted. “It’s up to Council to make sure our community gets the high level of clarity it expects and deserves.” ■





Cadets from the 139th cadet class salute the color guard during a graduation ceremony at Great Hills Baptist Church on August 31, 2018

JOHN ANDERSON

# HOW THE FISH ROTTS

Long-awaited reforms at Austin Police Academy just aren't happening. Why?

BY AUSTIN SANDERS

Reforming the Austin Police Academy's curriculum is critical to shifting APD officers away from a "warrior" mindset and toward a "guardian" mindset, as the community has repeatedly demanded. But the collaborative city-community effort to do that has fallen short since it launched, due largely to apathy from APD leadership, according to a third-party report published March 16.

The 33-page report follows a three-month review by the Academy Curriculum Review Committee. This report came with a big price tag – the city has paid nearly \$2 million over the past two years to consultant firm Kroll Associates to help carry out City Council directives to reform the academy. In 2019, City Council launched a wide-ranging effort to address a culture at APD that tolerated racism, sexism, and

homophobia while suppressing those speaking out against it.

Part of that work included reforming the way police cadets are trained to become officers at the Austin Police Academy by revising curriculum and teaching methods. After a few stalled curriculum review efforts involving community representatives and APD, the ACRC formed in 2021 to take yet another swing at the revision. This time, the department hired Anne Kringen, an academic whose recent research focused on how police departments could diversify cadet recruits. As division manager, Kringen would oversee the broader academy reform effort as a civilian leader within the department.

Two years later, the ACRC has made virtually no progress toward that goal. After a particularly contentious meeting July 27, 2022, the committee agreed to stop meeting

all together until a clearer purpose and structure of the group was established. The Kroll report found that "institutional barriers within APD and a resistance to re-thinking training" among instructors at the academy, "partly due to a lack of executive leadership," were instrumental factors in the effort stalling out. But the institutional barriers and resistance to change relate to the larger problem: a lack of support for reform at the assistant chief and chief levels within the department.

The report lists other problems, which boil down to an undefined and unproductive process for receiving community feedback, fueled partly by a "general feeling among sworn staff" involved in the process that Kringen, the APD division manager tasked with implementing changes to academy curriculum and cadet instruction,

"has no authority to impose directives on sworn members."

"Without clear directives from APD leadership, and without leadership addressing instructor resistance to change," the report states, "little can be accomplished." But a connection Kroll fails to make explicit is that all of this dysfunction can be traced back to apathy or outright hostility toward reform efforts among leadership throughout the entire organization. Both the report and committee members indicate that resistance existed throughout the entire chain of command, including some (but not all) instructors, commanders, lieutenants – all the way up to Chief Joseph Chacon, who has led the department through the entirety of ACRC's existence.

Through a spokesperson, Chacon declined an interview with the *Chronicle*, saying that he first wanted to talk with the mayor and Council about the report. APD also did not respond to questions sent by email.

## THE CHAIN OF COMMAND

Law enforcement organizations are inherently militaristic – it's a fundamental aspect of police culture that reformers, both within and outside of law enforcement, aim to change – and that is evidenced through a rigid adherence to the chain of command. Subordinates are trained to never make decisions above their pay grade without first acquiring supervisor approval.

Phil Hopkins, a professor and former municipal police officer, observed lower-ranking APD officials resist reform efforts. Academy instructors participated in ACRC's virtual meetings; some engaged with the work, committee members recall, but often a supervisor would shut conversations down before they could lead to a breakthrough. "I remember one instructor really changing the way he looked at things," Hopkins recalled. "But then some lieutenant or supervisor would come in and say, 'That can't be done,' and then conversation would stop."

More engaged leaders could have worked out a better committee process, or authorized subordinates to do so; leaders truly invested in culture change could have considered, then rejected or approved, other changes community members proposed; public support for the committee work and reform efforts from APD higher-ups – something Kroll notes was lacking and must be addressed – could have helped establish trust among APD personnel and community members; and had APD made clear that sworn staff must respect the authority of a higher-ranking employee in the organization, even if they are a civilian, then the academy could have implemented and sustained more curriculum reforms.



**Noelle Davis, a current ACRC member who doesn't want reform efforts to end here**

JANA BIRCHUM



Kroll found through interviews with academy staff that they feel the ACRC process “positively impacted the tone and delivery” of instruction at the academy, but the report also notes that “no one disputes that few curriculum changes have been documented.” Interviews with APD personnel point to frustrations with community members who were perceived as being “all about politics” and who made remarks seen by APD staff as “personal attacks,” and asked for a workload that was “completely unrealistic.”

But APD personnel also shared frustrations with department leadership. “The lack of involvement or commitment from senior leadership (e.g., Commander or Assistant Chief) was frustrating,” an unnamed APD rep told Kroll. “Just get it done, go,” is how another characterized leadership’s attitude toward the ACRC. “This was not tenable from the perspective of the people who had to do the work.”

Kroll recommends that the ACRC disband in its current form and reform as two new groups: a Community Advisory Council and a Professional Advisory Committee. The CAC would consist of a “broad representation of community members” and meet quarterly with academy and department

leadership; its primary focus would be to ensure training includes a “comprehensive understanding of the diverse communities within Austin,” clear expectations for how officers should interact with members of those communities, and, more generally, the type of police force Austin has made clear it desires – i.e., officers who guard the populace, not go to war against them.

The other committee would consist of subject matter experts to review and improve curriculum. A minimum of two working groups per year would form to collaborate with academy staff on curriculum changes.

#### WHAT COMES NEXT?

The ACRC, in its current form, was set to resume its work Monday, March 27, with discussion of how the academy trains around racial profiling. Joyce James Consulting, a firm that offers workshops on how organizations can achieve racial equity goals, will facilitate the meeting (JJC has been involved in the broader “reimagining” effort for several years now). A city spokesperson tells us that staff is reviewing Kroll’s recommendations and will collaborate with existing ACRC members, with help from JJC, and that details about future curriculum review efforts will be shared with the

broader community once the review is complete. At their March 23 meeting, Council approved a one-year, \$350,000 extension of the contract with Kroll.

Another concern ACRC members hope will be addressed in the relaunched process is their request to sit in on academy classes. Thus far, APD has ignored the request: At the Dec. 5, 2022, meeting of the Public Safety Commission, APD Cmdr. Wade Lyons said he would meet with his assistant chief to see how the department could “move forward” on it. At the Jan. 9 PSC meeting, another APD official said the department was working with the city manager’s office and the Law Department to set up a process for it (APD did not respond to our questions about that process or when it would be implemented).

As for the report’s pointed criticism of APD leadership and how the city would ensure those same failures are not repeated, the spokesperson said, “It is our intention to develop a plan that addresses the key issues and shortcomings identified by Kroll.”

Noelle Davis, a current ACRC member who intends to continue working on curriculum revision efforts, said she is feeling optimistic. But for the project to be successful, Davis told us, the city needs to understand that the work will be long-term and expensive. And “we have to disrupt the us-vs.-them dynamic by slowing down, building trust, and setting clear procedures for committee work,” Davis said.

But, Davis added, APD leadership needs to step up as well. “I would love to see leadership embrace the idea that we are not against officers, but that we can provide value in their careers and personal lives by reducing tensions with the community and the stress that forms as a result. We need leaders who can acknowledge the concerns of rank-and-file officers, while helping to paint a picture for them of how collaborating with community members can make their jobs easier.” ■

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PHIL HOPKINS, PROFESSOR AND FORMER MUNICIPAL POLICE OFFICER

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# CALENDAR

MARCH 30 >> APRIL 6



30 >> THURSDAY



JANA BIRCHUM

## A HAIR CAN SPLIT THE DIFFERENCE

The Long Time, 7pm

BLIPSWITCH presents their evening-length work, a performance with 13 dancers that visualizes themes of strength, self-actualization, and unapologetic fallibility that mirror the work of equine-facilitated physiotherapist Linda Kohanov.

See more arts events on p.30.

31 >> FRIDAY



## HONK!TX

Friday-Sunday

This big-band bonanza is a nonprofit community festival bringing dozens of artists to perform in public spaces, dissolving the line between crowd and performers. Find them at Central Machine Works, Mueller Lake Park, and Pan Am Park.

See more music recommendations on p.50.

1 >> SATURDAY



TONY GARCIA

## KITE FEST

Zilker Park, 10am-5pm

This is one of Austin's most beloved family-friendly traditions, with activities all day: a kite contest and showcase, a children's activity area, a pet zone, and a children's music concert. Get ready to soar into spring!

See more community events on p.34.

2 >> SUNDAY



## CASA DE SPURS

Native Hostel, April 2-8

As part of the San Antonio Spurs' visit to Austin for the I-35 Series, join other fans for photo ops, games, watch parties, and exclusive giveaways.

See more community events on p.34.

3 >> MONDAY



## COHEN NEW WORKS FESTIVAL

Monday-Friday

This showcase of new work created by UT students and staged in various locations around campus presents not only plays, but all mediums of student-generated work. "It's not just an event, but a celebration of a continuously ongoing process."

See more arts events on p.30.

4 >> TUESDAY



## MIKE

The Ballroom

With crack-in-the-slipstream beat work and hazy head-trip flow, MIKE has fortified that lo-fi warmth with a semi-constant release schedule. It's time to liberate him from your late-night headphone wandering session.

See more music recommendations on p.50.

5 >> WEDNESDAY



## DON'T LOOK NOW

AFS Cinema, 8:30pm

Donald Sutherland and Julie Christie are mesmerizing as a couple tormented by horrifying experiences during a Venice getaway in this Nicolas Roeg classic.

More movie recommendations and reviews on p.38.

6 >> THURSDAY



## BRAHMS X RADIOHEAD

Moody Amphitheater, 7:30pm

Conductor Steve Hackman will be leading the Austin Symphony Orchestra and three vocalists in performing an exploratory rendition of both Radiohead album *OK Computer* and Brahms' *First Symphony*.

See more music recommendations on p.50.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).



## Book People EVENTS

# April 2023

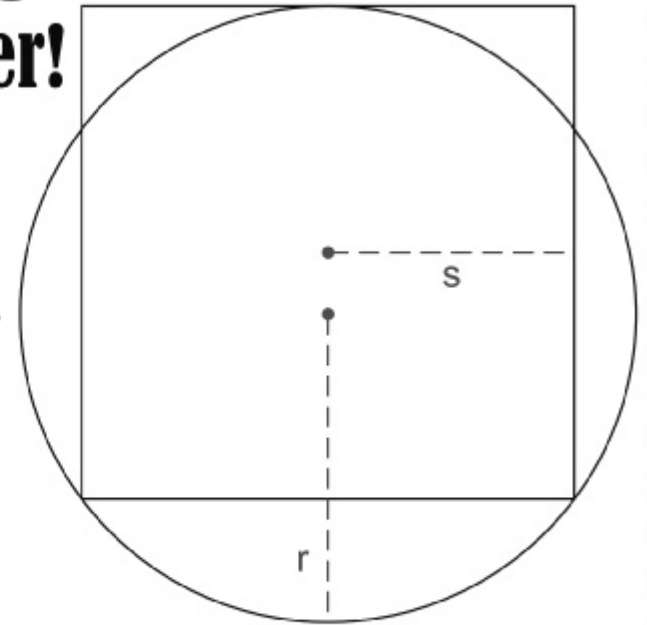
Sun	Mon	Tue	Wed	Thu	Fri	Sat
25	27	28	29	30	31	1 Dog Man Fan Party
2 Olga Kharchenko & Michael Simpson Joe R. Lansdale	3 Gabrielle Zevin	4 Alison Orr Miss Staci	5 The Very Hungry Caterpillar	6	7 Saket Soni	8 Susan Johnston Taylor
9	10	11 Dina Gachman	12 Andrew Porter	13 Chloé Cooper Jones	14	15
16	17 Rachel Heng	18 Neal Shusterman & Eric Elfman	19 Terry J. Benton-Walker	20 Tiny Tails	21	22 Mrs. Purple Urple
23 BookTok Panel	24	25 Max Brallier	26 Guga Foods	27	28 YA Sci-Fi Panel	29 INDIE BOOKSTORE DAY!
30 Cate Berry & Anne Bustard	1	2	3	4	5	6

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# Culture

## Lights, Camera, Stupidity

Bryan Connolly's *Make Popular Movies* satirizes how films are (and aren't) made **BY RICHARD WHITTAKER**

IMDb lies. *Make Popular Movies* is not Bryan Connolly's filmmaking debut. That honor actually goes to "The Monkey Monster," a segment of an anthology film called *Too Many Short Films by Douglas West* that he shot on a camcorder in his backyard, with his brothers, when he was just 13. "It was a Sasquatch-type story in the woods," Connolly said, "and after that I went, 'I want to do that for a living.'"

It's only taken a couple of decades to finally get that first feature made: *Make Popular Movies*, a vicious satire drawing on every lesson he's learned about the film industry while not getting movies made. "It's tragic and funny to see people take seriously terrible, silly things, whether it's a commercial or this crazy version of Robin Hood where you have to act against invisible robots."

Because the big misconception about the movie business is that films happen quickly – or at all. For example, Connolly wrote his first feature script, for horror movie *DESTROY*, just after he left college in 2001. "We kept trying to get that made for 20 years," he said, even to the point of selling the rights in 2010. But it wasn't until 2017 that he started getting real career traction: That's when he wrote "The Suplex Duplex Complex," a South by Southwest award-winning short by Todd Rohal, "and I was lucky enough from that to get a manager, and then getting meetings in Hollywood, and then I started meeting ridiculous people constantly, and constantly getting frustrated that nobody was helping with anything." The industry is not filled with evil people, he added, but it is filled with people who "say things like, 'How can this be stupid enough

to make money?' and you've got to figure out how to respond to that."

There's a brief, internal shudder as he recalls one particularly hellacious meeting when he pitched a producer on a serious drama about the Holocaust. "After all that, he went, 'Well, we have an internet dog and we want to make a movie with that.'"

Those eye-rolling experiences are summed up in *Make Popular Movies*, which screens at AFS Cinema this weekend. Connolly recalled his thinking: "Screw it, I'm just going to tell all these stories out of anger now that I've tried this and have failed for so long." And, he notes, everything in this film, no matter how insane, is based on anecdotes he either experienced or was told.

However, even with all those war stories, he initially wrote a lean, 30-page script, devoid of dialog, and decided to use Austin's improv comedians to give it life. Fortunately, producer Mohit Jaswal was not only the most experienced filmmaker he knew, but also a part of the improv scene himself. Connolly said, "We went to the Hideout Theatre, the Fallout Theater, every improv show in town, and saw every person he thought was funny or thought I should check out."

Some of the talents they approached had already made movies: Franny Harold, for example, appears in Jaswal's 2021 surrealist *Night on Sixth*. She said, "Improvising a film is a pretty crazy thing to ask someone to do, but I was excited to try it."

The experimental nature of improv keyed in with Connolly's idea to make this "slow cinema comedy" (imagine Andrei Tarkovsky with pratfalls, or Béla Tarr with knock-knock jokes). Connolly said, "I'm a big fan of Jerry

**"[Executives] say things like, 'How can this be stupid enough to make money?' and you've got to figure out how to respond to that."**

BRYAN CONNOLLY



John Gholson in *Make Popular Movies*

COURTESY OF BRYAN CONNOLLY

Lewis, I'm a big fan of Blake Edwards, and even Mike Myers when he's really good, when you have the joke and it keeps going and keeps going to the point where you go, 'This isn't funny anymore,' and it keeps going and keeps going, and you're stuck in the joke like tar, and it becomes funny again."

By letting the actors expand the script, Connolly gave them all space to bring their own life experiences to play. Harold said, "I have a theatre degree, and everyone's so serious, and wants to be the next Marlon Brando, and there's so much comedy in that. ... Playing an actress who is ready to do anything and takes their craft so seriously is something that I'm on board to do, always."

The same applied to John Gholson, who plays megaproducer Lou Bagetti. Gholson's both a comedy scene mainstay and a veteran of Austin-made films like *Zero Charisma*, *Blood Relatives*, and *Maybe Shower*. However, it was actually his experience as a film critic that informed a key scene, in which Lou's obsession with a bad review sabotages what should be a moment of victory. "I've heard [filmmakers] complain," Gholson said. "So I know how to complain as them." As a critic, he added, "We've all gotten those emails. I just got one from a director who was upset that I gave their film a mixed-positive review. The mixed part just confounded them."

Another element of *Make Popular Movies* that may strike a chord with anyone who has spent time around the film

business is how many scenes revolve around someone either eating or looking for food or being sent for food. There's soup, nachos, pepper, and an especially memorable scene involving megaproducer Bagetti and a lot of pizza. "I'm obsessed with food – always have been, much to the detriment of my body," explained Connolly (who once made a *Jackass*-style short with a garbage-can-sized root beer float). "I think that may be why I'm a big David Lynch fan. When you watch *Twin Peaks*, there's so much food humor and food obsession. ... Great painters will paint a bowl of fruit, and it's a masterwork. Maybe food is the key to good art."

For all the jabs and asides, and even though the script came from a wellspring of frustration, it's ultimately kind to those caught up in Hollywood. And for all of Bagetti's multitudinous sins and boorish behavior, Gholson said, the cast was never "contemptuous of the parts that we played. ... The person in the shoes isn't necessarily looking down at the person who they're playing, and everybody carries some empathy for the artistic struggle."

That's the empathy in the performances that Connolly was looking for by bringing in improv performers to *Make Popular Movies*. "In the end," he said, "you don't want to watch these people fail."

**AFS Presents *Make Popular Movies* Sun., April 2, 1pm at AFS Cinema, 6406 N. I-35 #3100. Tickets and info at [austinfilm.org](http://austinfilm.org).**



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## Five Arts Happenings Beyond the Walls

Historical celebrations on your doorstep and road trips worth the drive **BY WAYNE ALAN BRENNER**

### 50TH ANNIVERSARY OF THE AUSTINTATIOUS MURAL

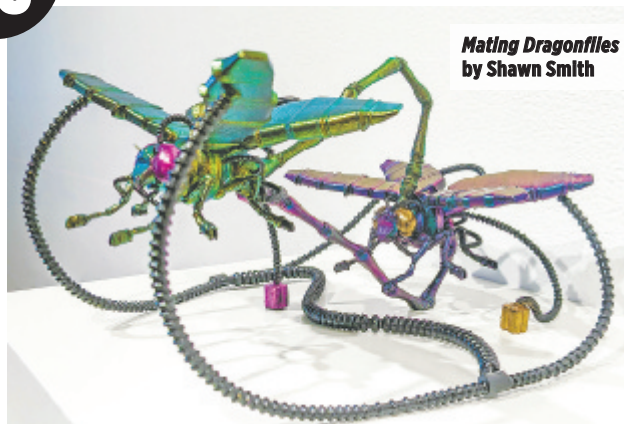
Celebrate the golden anniversary of Austin's "first" mural – the delightfully complex and storied *Austintatious* in the People's Renaissance Market on 23rd Street. At noon on April 1 (no foolin'!) there'll be a group photo at the mural itself, and the party continues from 7:09pm at TexPopATX (1516 S. Lamar) amid live music from the Uranium Savages and Big Mon. Suggestion: Bring a lawn chair! Can't make it IRL? There's a website all about the mural, featuring 10 short films on the people, places, and collective culture that made our city special in the first place, at 23rdstreetmural.com.

**Sat., April 1, noon. 23rd & Guadalupe. Free. texpopatx.org**

### LYDIA STREET GALLERY: "DETAILS OF OUR EXISTENCE"

This is a three-person show, yes, but it's also a one-man show. Uh, what now? Better to ask Jon Eric Narum (aka The Sky Guy). Or Juan Diego Nerumski. Or a fellow named Hercules da Vinci. Regardless, do stop by to check out these beautiful oil paintings of the sky, and a host of perfectly balanced abstractions, and colorful creations painted in oil on paper towels.

**Opening reception: Sat., April 1, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com**



**Mating Dragonflies**  
by Shawn Smith

COURTESY OF GRAYDUCK GALLERY

### GRAYDUCK GALLERY: "OMMATIDIUM"

Shawn Smith explores our complicated relationship with the insect world, investigating the darkly humorous marketing of chemical agents to safely annihilate, the extreme championing of aesthetically pleasing and useful insects over all others, the strangely macabre methods of measuring insect population density, and the overlooked beauty of their complex architecture. All of this arthropodic exploration is stunningly rendered in two- and three-dimensional works in a variety of mediums, from drawings and collages to stained glass and 3D prints.

**Through April 16. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com**

### SAN MARCOS STUDIO TOUR

Wanna scratch your get-out-of-town and see-a-whole-bunch-of art itches at the same time? You're in luck, as MotherShip Studios presents the inaugural San Marcos Studio Tour. This free, self-guided tour will feature more than 50 artists from San Marcos, Martindale, and surrounding areas.

**March 31-April 2. MotherShip Studios, 20027 San Marcos Hwy., San Marcos. Free. mothershipstudiotx.com**



**The Banana Man** at Ion Art's Surreal Garden exhibition

COURTESY OF ION ART

### ION ART: "THE SURREAL GARDEN"

For the second consecutive year, Ion Art illuminates the Zilker Botanical Garden with their "Surreal Garden" exhibition, an interactive experience full of fantastical neon sculptures created by Sharon and Greg Keshishian and the relentlessly inventive Ion Art team. By integrating such a glowing, flickering, shimmering show into the serene setting of Austin's botanical gardens, the artists turn an already stunning event into a neon extravaganza – and a wonderful way to benefit the venue. Suggestion: Dress in your surreal best for a night of art, live entertainment, dancing, food trailers, cash bars, and more.

**Thu.-Sat., April 7-15, 6:W30-11pm (VIP preview April 6). Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$40 and up. ionart.com**

## THEATRE

### OPENING

★ **ST. NICHOLAS** In this darkly comic one-man performance written by Conor McPherson, a theatre critic relates tales of his life among the vampires. Last time 'round, the local media called the show "hilarious, harrowing," "a must-see," and said "Hyde Park Theatre's Ken Webster holds the audience utterly spellbound." And it's true: He totally fucking does, and this brilliant and brilliantly twisted show will make your shadows dance a goddamn hornpipe for having witnessed such strange beauty. **Thu.-Sat., March 30-April 22, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$21 and up. hydeparktheatre.org.**

★ **ROE** At age 27, Austin attorney Sarah Weddington won the landmark 1973 case *Roe v Wade* that legalized abortion, making her the youngest person to ever successfully argue a case before the Supreme Court. A national debate ensued, and a divide in America endures over this controversial issue. What most people don't know is that after the case, Ms. Weddington and Norma McCorvey ("Jane Roe," the plaintiff), took divergent life paths that reflect the complicated polarization in our culture. Poignant, surprising, and with unexpected

humor, this play by Lisa Loomer, directed for Zach Theatre by Jenny Lavery, illuminates the difficult choices women make and the passion each side has for its cause. **April 5-30. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.**

**CIRQUE VIDA: ROARING TWENTIES** The provocative Cirque Vida – replete with aerialists, contortionists, acrobats, and character performers – has teamed up with the Fierce Whiskers Distillery to bring you a debauched, 1920s-style night of cocktails, breathtaking performances, vendors, costume contests, and a ragtime swing band. **Fri., March 31, 8:30pm. Fierce Whiskers Distillery, 5333 Fleming Ct. \$55. cirquevida.com.**

**COHEN NEW WORKS FESTIVAL** The Cohen New Works Festival is a biennial, weeklong showcase of new work created by UT students and staged in various locations around campus, presenting not only plays, but all mediums of student-generated work. "It's not just an event, but a celebration of a continuously ongoing process." See website for details. **Mon.-Fri., April 3-7, times and locations vary. theatredance.utexas.edu.**

**THE WINTER'S TALE** The Baron's Men, costumed in a manner that is as historically accurate as possible, present their new production of this Shakespeare classic, directed by Anneliese Friend at the Curtain Theatre – a replica of the original Globe Theatre – on the shores of Lake Austin. **Thu.-**

**Sat., April 6-29, 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. \$17-25. thebaronsmen.org.**

### CLOSING

**AIN'T TOO PROUD** This new Broadway musical follows the Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame, showing how their signature dance moves and silky-smooth harmonies earned them an amazing 42 Top 10 hits (with 14 reaching No. 1). Yeah, you know those hits. Come hear them now, spectacularly! **Through April 2. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-1444. \$30 and up. texasperformingarts.org.**

**THE TAVERN** Different Stages presents this rollicking George M. Cohan melodrama, first produced in the 1920s, set in a tavern on a dark and lonely road in the middle of the night, and here directed by Norman Blumensaadt. "During a fierce storm, the tavern owner, his son, and their servants give lodging to the Governor and his family, a vengeful woman, and a mysterious vagabond." **Through April 2. Fri.-Sat., 7:30pm; Sun., 2pm. Scottish Rite Theater, 207 W. 18th, 512/926-6747. \$15-35. differentstagestheatre.org.**

## ONGOING

☛ **THE DRAGONFLY PRINCESS** The Vortex presents ethos' classic tale of magic, power, and transformation. Inspired by Joseph Conrad's novella *Heart of Darkness*, Chad Salvata created the story, music, and aesthetics of this epic wherein we "journey with Princess Mala as she rides Xéphyra the Dragonfly into the wilds in search of Vyn, the renegade Sorceress. The Magic of the Pearls, the Mysteries of the Temples, and the Secrets of the Ages are revealed as Mala is transformed from the Green Princess into the Red Queen." The intense musical spectacle won a B. Iden Payne Award in 2007, and this new production directed by Bonnie Cullum features eight additional scenes and songs – and all new designs and choreography. **Through April 15. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.**

## COMEDY

☛ **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the cun-



ning conjurings of *Glitter Witch*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. [hideouttheatre.com](http://hideouttheatre.com).

**COLDTOWNE THEATER** Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up - who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for show times. *ColdTowne Theater*, 1700 E. Second. [coldtownetheater.com](http://coldtownetheater.com).

**ESTHER'S FOLLIES** Esther's Follies - the longtime comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).

**THE CREEK AND THE CAVE** This snazzy spot for local and national stand-up acts has shows almost every night of the week. And this weekend they've got Colton Dowling rocking the big stage. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. [creekandcave.com](http://creekandcave.com).

**CAP CITY COMEDY CLUB** This weekend, Josh Wolf will rock the main stage. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$27 and up. [capcitycomedy.com](http://capcitycomedy.com).

**EAST AUSTIN COMEDY CLUB** Founded by Raza Jafri and Andre Ricks, this club is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. [eastaustincomedy.com](http://eastaustincomedy.com).

**THE COMEDY MOTHERSHIP** Joe Rogan's new venue is open and packing in the comedy-craving crowds at what used to be the Alamo Ritz, bringing in some of the biggest names in the business. *The Comedy Mothership*, 320 E. Sixth, 512/610-5537. [comedymothership.com](http://comedymothership.com).

**LYSISTRATA COMEDY FESTIVAL** Here's a four-day women's comedy festival, featuring stand-up, improv, sketch, short films, and more. Join the hardworkin' ColdTowne crew to celebrate women and the power of their collective work, as these laughalicious ladies take over Austin for four days of nonstop comedy. *March 30-April 2. ColdTowne Theater*, 1700 E. Second. \$25-150. [lyscomeyfest.com](http://lyscomeyfest.com).

**VELVEETA ROOM** The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Austin's own, the very funny Nick Saverino. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. [thevelveetaroom.com](http://thevelveetaroom.com).

**FRANCIS ELLIS: LIVE IN AUSTIN** You likely know Francis Ellis from *Barstool Sports*, right? Now catch him - like, what, a rare Pokémon? - live onstage. *Fri.-Sat., March 31-April 1, 7:30 & 10pm. Vulcan Gas Co.*, 418 E. Sixth, 512/522-8851. \$25. [blcomedy.com](http://blcomedy.com).

## DANCE

### ✦ METAMORPHOSIS DANCE: THE RED SHOES

Metamorphosis Dance premieres an original story ballet based on the Hans Christian Andersen classic. *March 31-April 1. Fri., 7:30pm; Sat., 2:30 & 7:30pm. Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. \$15-35. [austintexas.gov/dac](http://austintexas.gov/dac).

### BALLET AUSTIN: LIGHT / THE HOLOCAUST & HUMANITY PROJECT

Illuminated through the powerful story of Holocaust survivor Naomi Warren (1920-2016), Stephen Mills' *Light / The Holocaust & Humanity Project* takes the audience on a journey that shares Naomi's story, told through the lens of dance, a contemporary ballet that follows her path from rich culture and traditions to utter dehumanization. *March 31-April 2. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts*, 701 W. Riverside, 512/476-2163. Free. [balletaustin.org](http://balletaustin.org).

CONTINUED ON P.32

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Ryan Crowder in Penfold Theatre's *Vincent*

PHOTO BY KIMBERLY MEAD

## Review: Penfold Theatre's *Vincent*

SIZE MATTERS WHEN PAINTING A PORTRAIT OF VAN GOGH **BY BOB ABELMAN**

"Beyond Van Gogh," the touring exhibition that paused at Austin's Circuit of the Americas in 2021, filled 500,000 cubic feet of Quonset hut with 60,600 frames of hi-def ceiling-to-floor projections of Vincent Van Gogh's Post-Impressionist oil paintings. Though immersive, lost in its sheer size and conscious effort to make static paintings resonate in minds grown accustomed to processing digital imagery was a sense of the angst behind the artistry of these late-19th-century masterworks.

The small-scale *Vincent* – a one-act, one-man play currently being staged by Penfold Theatre – does precisely that. Vincent's life story is told from the perspective of his art dealer brother Theo shortly after Vincent's death and just six months before his own. Unable to find words to express his grief at the time of his brother's funeral – "It's a burden on my soul, what I wanted to say and I couldn't," he states at the start of the play – Theo finds those words here by sharing letters that were exchanged between the two.

In those correspondences, along with the depth and discernment shared by Theo, we learn details of Vincent's backstory and discover that his most pronounced, defining quality was a threatening, all-consuming emotional intensity that scared locals and manifested itself in religious fervor, blind romanticism, and self-harm during his recovery from unrequited love. And, of course, it produced Vincent's unique artistic outlook and those brawny brushstrokes and daring colors apparent in his astonishing paintings.

The play, originally written by Phillip Stephens, was adapted in 1980 by actor Leonard Nimoy as a vanity project to take on tour not long after the

release of his autobiography *I Am Not Spock*. It was built with plenty of acting moments in mind – lots of dramatic self-reflection by Theo and no shortage of melodramatic climaxes after the reading of a poignant letter from Vincent, to showcase Nimoy's breadth and range. In fact, the script often sacrifices grace and fluidity to accommodate those moments and any theatre company taking it on requires an actor at its epicenter to not only do justice to this emotional Theo but eke out whatever poetry he can be found within these pages.

Penfold Theatre has such an actor in Ryan Crowder (who alternates performance dates with fellow company co-founder Nathan Jerkins). As he reads the letters aloud, Crowder's narrow and expressive face and sad eyes capture the tortured soul of the man who wrote

them. And then, after a pause, they bear the empathy and excruciating pain his Theo feels as he reflects on what he has just read.

Beth Burns' direction is at its best when she has Crowder hold his ground and tell his tale. His small, specific gestures – fastening and unfastening the top button of his coat, for instance – and fine acting are more than enough to hold our attention. And yet, Crowder sometimes launches himself across the performance space, from one chair to the other, to deliver lines as if a voice in his head reminded him to improve the sightlines for those poor souls sitting in the far reaches of the audience. It's hard to tell whether this is purposeful direction or impulsive performance, but the actor pretty much owns the room without having to use all of it.

Small, intimate staging. A personal story told well. That's how you make static paintings resonate. ■

**Penfold Theatre's *Vincent***  
**Ground Floor Theatre, 979 Springdale Rd.,**  
**512-850-4849, penfoldtheatre.org**  
**Through April 8**  
**Time: 70 mins.**

## DANCE CONTINUED FROM P.31

**BALLROOM DANCING: AUSTIN OPEN 2023** Austin Open is the annual ballroom dancing competition event organized by Texas Ballroom, UT's official Ballroom Dance Club. Eligible dances include Latin, Standard, Smooth, Rhythm, Country Western. Levels of competition include Newcomer, Beginner, Intermediate, Advanced, Novice, Pre-Championship, and Championship/Open. Note: There are no syllabus restrictions; dancers will be judged based on quality of dancing. *March 31-April 1. Fri., 6-9pm; Sat., 8am-10pm. Texas Union Ballroom, 2308 Whitis. \$25 and up. texasballroom.org.*

## CLASSICAL MUSIC

### OPENING

**CONSPIRARE: THE MUSE SPEAKS** Featuring the voices of Conspirare, with Sandy Yamamoto (violin), Daniel Kopp (cello), and Carla McElhaney performing works of unity and belonging – including Alex Berko's "Sacred Place," an ecological service inspired by traditional Jewish mourning rituals. *March 31-April 1. Fri., 8pm; Sat., 4pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. \$30-75. conspirare.org.*

**PARTS OF THE WHOLE, PART II** Austin Civic Orchestra presents the music of Brahms, Beethoven, Roger Waters(!), and more, as trios, quartets, quintets, and larger ensembles take the stage for an evening of live chamber music. *Sat., April 1, 7:30pm. Abiding Love Lutheran Church, 7210 Brush Country. \$15. austincivicochestra.org.*

### WORLD PIANO DAY CELEBRATION

The Austin Chamber Ensemble will have three pianos onstage? Yes! And pianists Martha Mortensen Ahern, Stephen Burnaman, and Anthony Tobin will perform trios and solos, featuring Mozart's complete *Concerto for Two Pianos* (K. 365) and works by Berlin, Liszt, Debussy, and Vivaldi. *Sat., April 1, 7:30pm. Adam's Music House, 6007 Belfast. Donations accepted. austinchamberensemble.org.*

**ASO: BRAHMS X RADIOHEAD** The Austin Symphony, utilizing a full symphony orchestra and three solo vocalists, presents this epic synthesis of Radiohead's album *OK Computer* and Brahms' *First Symphony*. We mean, whoa, yes. *Thu., April 6, 7:30pm. Moody Amphitheater, 1401 Trinity. \$19 and up. austinsymphony.org.*

**AUSTIN UNCONDUCTED'S SEASON FINALE: JAVIER JARA** Here's a unique collaboration between Austin's own conductorless string ensemble and guitarist and singer Javier Jara, who joins Austin Unconducted for an evening of guitar, song, and string orchestra. *Thu., April 6, 6pm. Draylen Mason Studio, 41 Navasota. \$10-75. austinunconducted.org.*

## VISUAL ARTS

### EVENTS

📱 **LANDMARKS: SELF-GUIDED WALKING TOUR** Use your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program any time you feel like it. *landmarks.utexas.edu.*

**ART & PARKS TOUR** This sweet opportunity comes to us from the Downtown Austin Alliance, the Pease Park Conservancy, and Ride Bikes Austin – so we know it's a damned good thing indeed. Take the self-guided Art & Parks Tour to explore the best of what Downtown Austin art and parks have to offer through this selection of curated murals, artworks, and green spaces. You can sign up anytime, so check that website and get ready to learn the most vibrantly visual parts of your city soon – live and in person. *downtownaustin.com.*

## ART & DESIGN: THOM FILICIA + LANDRY MCMEANS

This special event with celebrity designer Thom Filicia from TV's original *Queer Eye for the Straight Guy* will feature art by Landry McMeans. Bonus: a performance by Austin Classical Guitar's Justice Phillips and tastings of Milam & Greene Bourbon. *Thu., March 30, 6-8pm. Louis Shanks, 2930 W. Anderson, 512/527-4739. Free. louisshanksfurniture.com.*

**ART TALK WITH ANNETTE CARLOZZI AND JOHN SAGER** As part of John Sager's "50 Years of Building Beauty" retrospective, the artist will answer questions from friend and former colleague Annette Carozzi, who curated at the Blanton Museum of Art where Sager was preparator for 37 years. *Sat., April 1, 2-4pm. Davis Gallery, 837 W. 12th, 512/477-4929. Free. davisgalleryaustin.com.*

### OPENING

#### ART FOR THE PEOPLE: SPRINGING INTO COLOUR

The movers and shakers of AFTP have transformed this lively gallery with at least 90 new pieces created by more than 33 Austin artists – including 13 who are showing their work here for the first time – to bring a bright flood of spring into our city. *Opening reception: Sat., April 1, noon-4pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

**EL DORADO GALLERY: SPRING ART SHOW** The works of J. Michelle Galek will be highlighted at this group show featuring the works of five emerging artists – from Austin, California, and Mexico – who explore the dynamic nature of abstract and modern art. *Opening reception: Sat., April 1, 11am-4pm. El Dorado Gallery, 12901 Hill Country Boulevard, Bee Cave.*

#### WALLY WORKMAN GALLERY: HOLDING SPACE

This is a multipartite show of paintings by Nola Parker, a self-taught landscape painter based in Vermont. Her series "The Neighborhood" depicts the manmade safety of our lives; "The Wild" investigates the mystery of the undomesticated; and "The Garden" reveals the liminal place between human success and failure in attempting to control the natural world. *Opening reception: Sat., April 1, 4-6pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

#### WINDOW DRESSING XXVI: WHEN YOU'VE STOPPED STARING AT THE SUN

Chantal Lesley is a multicultural, first-generation American born and raised in Brownsville, Texas, and this new window display at ICOSA is her telling of the cyclical and layered process of grieving for the living, assessing generational trauma, and being involved in narcissistic and co-dependent relationships. *Artist reception: Fri., April 7, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. Free. icosacollective.com.*

### CLOSING

**STREETSIDE ECO ART SHOW: GHOST SEEDS** This new show speaks to the concept of climate-stressed trees with fragile and thin ghost mesquite beans made out of white clay, arranged on drought-ridden, cracked earth. *Through March 31. 1311 Harvey. Free. giddyupartstudio.com.*

📱 **ICOSA GALLERY: SILENCE** This two-person show is called "Silence," for which the brilliant likes of Shawn Camp and Sarah Hirneisen have created artworks that "explore the absence of sound where there was sound before." Camp wields paint in ways that are rich on three-dimensional; Hirneisen casts paper as compelling as brush strokes; together, their works speak louder than what caused the Chicxulub crater. *Through April 1. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*





PHOTO BY MAGGIE M. BAILEY

## A Hair Can Split the Difference

**BLIPSWITCH** presents their seventh original evening-length work, a performance that situates itself and the audience within the realm of **feminine agency**. Thirteen dancers will visualize themes of strength, self-actualization, and unapologetic fallibility that mirror the work of equine-facilitated physiotherapist **Linda Kohanov**. Through mythological and historical representations of the horse and the feminine, this work indulges in the analogy of these two species moving through the world. Original score performed live by Cajun artist **Kelli Jones** and Austin musicians **Josh Kavanaugh** and **Zack Wiggs**. *Thu.-Sun., March 30-April 2, 7pm. The Long Time, 5707 N. Dunlap Rd. \$25 and up. blipswitchmovement.com.*

### CREATIVE OPPORTUNITIES

**MHOA: DESIGN FOR ALL PARTNERSHIP** Michael Hsu Office of Architecture has announced its second annual Design for All Partnership, a seed program supporting community-driven partners through design. The architecture and interior design firm is seeking another nonprofit partner that's based in Austin or Houston. The partnership award will provide \$20,000 in pro bono design and consultation services. *Accepting submissions through May 19. hsuoffice.com.*

### BOOKS

**AUSTIN EDIBLE BOOK FESTIVAL** The Austin Edible Book Festival returns for its 20th year of literary and culinary hijinks, showcasing a sweet array of serious fun, as local bibliophiles create edible books to compete for prizes and glory. Visitors will vote in categories ranging from "most book-like" to "least appetizing." Note: Donations of canned food and nonperishables will be welcomed for local food banks. *Sat., April 1, 2-4pm. Baker Center, 3908 Avenue B. atxediblebookfest.com.*

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## ABC Kite Fest

This is one of Austin's **most beloved** family-friendly traditions, with activities all day: a kite contest and showcase, a children's activity area, a pet zone, and **MossFest**, a children's music concert sponsored by the Moss Pieratt Foundation. New this year, store-bought kites are allowed in all seven contest categories, including **Most Unusual** and **Largest Kite**. Get ready to soar into spring! *Sat., April 1, 10am-5pm. Zilker Park, 2100 Barton Springs Rd. Free; VIP tix available. abckitefest.org.*

**SPRING HAS SPRUNG!** The sheer volume of fantastic festivals and exciting events means, for one, we couldn't fit everything on these pages; [austinchronicle.com/events](http://austinchronicle.com/events) has it all. It also means that traffic is likely to be pretty much a nightmare from the river all the way up through campus in the coming days. Avoid driving if you can; find alternate transportation info at [getthereatx.com](http://getthereatx.com). Have fun out there!

**DIAPER DRIVE** One in three American families struggles to afford diapers, so Catholic Charities is hosting a diaper drive through the end of Lent. You can buy diapers online and ship or drop them off. *Through April 6. Catholic Charities of Central Texas, 1625 Rutherford Ln. [ccctx.org](http://ccctx.org).*

**THE AMAZING ACRO-CATS** A troupe of trained housecats will purr-form feats of agility and entertainment and play instruments in the band Tuna and the Rock-Cats. All shows are sold out, but they still seek volunteers, which is a great chance to see the show and help the kitties of Rock Cats Rescue. *Various dates April 3-14. Dougherty Arts Center, 1110 Barton Springs Rd. [rockcatsrescue.org](http://rockcatsrescue.org).*

**CMT MUSIC AWARDS WEEK** The awards will broadcast from Austin this year, and there's a host of live and local programming surrounding the April 2 main event at Moody Center: multiple performances on Downtown stages, TV tapings with some of country music's biggest stars, block parties, and more. Get the full schedule and RSVP online. *Through April 2. Various locations. [cmt.com](http://cmt.com).*

**WOMEN IN MUSIC 40+ INDUSTRY PANEL** Join in person or online for a panel moderated by local singer-songwriter Lurleen Ladd. *Fri., March 31, 9:30am-12:30pm. Antone's Nightclub, 305 E. Fifth. [wvwmusic.com](http://wvwmusic.com).*

**CRAFT A KITE FOR THE ABC KITE FESTIVAL** Need a kite for the fest? Blue Owl Brewing has you covered with a workshop including all materials, a commemorative glass, and four pours of beer. *Fri., March 31, 7-8pm. Blue Owl Brewing, 2400 E. Cesar Chavez. \$45. [blueowlbrewing.com](http://blueowlbrewing.com).*

**SIZE MATTERS SPEED DATING** A special speed dating event for above-average heighters: Men must be 5'11" and up, and women should be 5'7" and up. *Fri., March 31, 8pm. The Belmont, 305 W. Sixth. \$35. [intellectualblonde.com](http://intellectualblonde.com).*

**ASIAN WORLD NIGHT MARKET** Visit the largest showcase in Texas of Asian food, art, music, and entertainment, with 50 vendors serving Asian cuisine. Proceeds benefit Partnership for Children. *March 31-April 1. Brushy Creek Amphitheater, 1001 CR 137, Hutto. [asianworldnightmarket.com](http://asianworldnightmarket.com).*

**THAT TAKES THE CAKE SUGAR ART SHOW & CAKE COMPETITION** The largest cake competition in North America will feature hundreds of cookies and cakes on display, with classes for adults and children, vendors offering sugar art supplies and tools, live demos, and a decoration station for kids. *March 31-April 2. Round Rock Sports Center, 2400 Chisholm Trl., Round Rock. [thattakesthecake.org](http://thattakesthecake.org).*

**APH VACCINATION EVENT** Get a free COVID-19 vaccine with an added bonus of a \$50 Visa gift card. No proof of citizenship or insurance required. *Sat., April 1, 9am-1pm. All Star Grocery, 5305 Nuckols Crossing. [austintexas.gov](http://austintexas.gov).*

**AUSTIN SHRED DAY** Shredding confidential documents you no longer need is an excellent way to protect yourself from identity theft, and the AARP Fraud Watch Network can help with this free paper shredding event. *Sat., April 1, 9am-noon. Better Business Bureau Serving the Heart of Texas, 1805 Rutherford Ln. Free, but registration required. [aarp.org](http://aarp.org).*

**WOODLAND WALK WITH JILL NOKES** Join Jill Nokes, a horticulturist specializing in native plants and an experienced conservation manager, on a guided nature walk through the woodlands of beautiful Pease Park. *Sat., April 1, 9:30-11am. Pease Park, 1100 Kingsbury. Free. [peasepark.org](http://peasepark.org).*

**APRIL POCHES DAY** Adoption fees will be waived at the animal shelter all day, and a special showcase from noon to 2pm will let you meet your mutt match on the lawn outside. Austin Public Library will also be on hand to help folks get a library card and check out materials to learn about pet care, training, and more. *Sat., April 1, 11am-7pm. Austin Animal Center, 7201 Levander Loop. [bit.ly/AdoptAAC](http://bit.ly/AdoptAAC).*

**ROUGHHOUSE CRAWFISH BOIL** The boil goes until the mudbugs are sold out, but music will go on till 8pm. *Sat., April 1, 11am-3pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. [roughhousebrewing.com](http://roughhousebrewing.com).*

**SIP & SWAP** Clean out your closet and refresh your wardrobe at Austin's finest and most fun clothing swap. Get more deets online. *Sat., April 1, 11:30am-1pm. Madabolic South Austin, 440 E. St. Elmo Ste. E-1. \$7. [madabolic.com](http://madabolic.com).*

**DISCOVERING THE SOIL FOOD WEB** Join Central Texas Mycological Society for an informative workshop. *Sat., April 1, 2-4pm. ACC Greenhouse, 1020 Grove Blvd., ACC Riverside campus. Free with registration. [centraltexasmycology.org](http://centraltexasmycology.org).*

**LOCKHART SIP & STROLL** Stroll around the thriving downtown square tasting wines inside each curated business. Proceeds go to Lockhart Downtown Business Association. *Sat., April 1, 2-6pm. Lockhart. [downtownlockhart.com](http://downtownlockhart.com).*

**HILL COUNTRY GALLERIA SATURDAY NIGHT CONCERT SERIES** Austin City Limits Radio hosts a seven-week music series on the lawn featuring local faves like Bob Schneider, Rosie Flores, Two Tons of Steel, and more. *Saturdays, 7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. [hillcountrygalleria.com](http://hillcountrygalleria.com).*

**APRIL FOOLS' DAY KARAOKE WITH KATELYNN & DUSTIN** Join K&D for karaoke, and bring some dollars to donate to help replace Dustin's stolen gear. *Sat., April 1, 9pm. Hotel Vegas, 1502 E. Sixth. \$5 donation. [texashotelvegas.com](http://texashotelvegas.com).*

**BOOKS AND BEES FESTIVAL & HONEYFEST** Have a bee-autiful time at this two-day celebration with Bee City USA affiliate Bee Cave. There'll be panels, book signings, crafts, storytimes, live music, and lots more family fun honoring the mighty bee. *April 1-2. Sat., 11am-5pm; Sun., 10am-2pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free, but RSVP. [booksandbeesfestival.com](http://booksandbeesfestival.com).*

**DONATE BLOOD, GET A TORCHY'S VOUCHER** We Are Blood partners with Austin fave Torchy's Tacos to reward blood donors with \$5 in Torchy's bucks. *April 1-15. We Are Blood donor centers and mobile drives. [weareblood.org](http://weareblood.org).*

**SPRING MINI MARKET** Browse over 55 women-owned businesses, visit an activation by Woom Bikes, and get takeaway crafts from Austin DIY Studio and a free book from Literati. Early birds get a special gift bag from Olive Us. *Sun., April 2, 10am-4pm. Distribution Hall, 1500 E. Fourth. Free. [instagram.com/shopminimarkets](http://instagram.com/shopminimarkets).*

**DRIFTWOOD HERITAGE FESTIVAL** Join the Driftwood Historical Conservation Society for a free, family-friendly festival in the Hill Country with live music, education, a petting zoo, and more. *Sun., April 2, noon-6pm. Vista Brewing, 13551 FM 150, Driftwood. Free. [vistabrewingtx.com](http://vistabrewingtx.com).*

**TRANS DAY OF VISIBILITY: ART MARKET & COMMUNITY PICNIC** Gender Unbound presents a picnic and art market with all trans artists, plus lawn games and fun, chill activities. *Sun., April 2, 1-5pm. Grassroots Leadership, 7910 Cameron. Free. [genderunbound.org](http://genderunbound.org).*

**GOOD SYSTEMS SYMPOSIUM** Join thought leaders across academic disciplines and industry, government, and nonprofit sectors to learn about opportunities and challenges when it comes to ensuring that AI systems are ethical, values-driven, and beneficial to all. *April 3-4. Mon., 1-5pm; Tue., 9am-1pm. UT campus. Free. [gs23symposium.splashthat.com](http://gs23symposium.splashthat.com).*

**AI IN 2023: EXCITING DEVELOPMENTS AND HEIGHTENED RISKS** Join Austin Forum for an informative and accessible talk about artificial intelligence like Stable Diffusion and ChatGPT, including risks of AI systems and AI ethics. *Tue., April 4, 6:15pm. Central Library, 710 W. Cesar Chavez. Free. [austinforum.org](http://austinforum.org).*

**FREE VACCINE CLINICS** Get COVID-19 and flu vaccines Tuesday at El Buen Samaritano, 7000 Woodhue, and Wednesday at Kealing Middle School, 1607 Pennsylvania Ave. No proof of citizenship or insurance required. *April 4-5. Tue., 10am-noon; Wed., 4-7pm. [austintexas.gov](http://austintexas.gov).*

**NEIL DEGRASSE TYSON** The award-winning astrophysicist and author delves into cosmic perspectives on civilization in an illustrated talk. *Wed., April 5, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside. [thelongcenter.org](http://thelongcenter.org).*

**TOO MUCH LOSS: COPING WITH GRIEF OVERLOAD** If you are feeling overwhelmed by too much loss in your life, this webinar is for you. *Thu., April 6, 10:30am-noon. Online via Zoom. Free, but registration required. [aarp.org](http://aarp.org).*

**LATINO MOONLIGHT SERENADES** Float on kayaks, canoes, and stand-up paddleboards to a quiet area on the lake to enjoy live serenades by local Latino musicians with a beautiful view. *First Thursdays, April-June, 7pm. Texas Rowing Center, 1541 W. Cesar Chavez. [texasrowingcenter.com](http://texasrowingcenter.com).*



CONTINUED ON P.36



## Spurs Week

The **San Antonio Spurs** visit Austin for the **I-35 Series** to engage fans beyond the Alamo City. Join other fans at **Casa de Spurs** at Native Hostel April 2-6 for photo ops, games, watch parties, and more. There's a **Sunday Funday Pub Crawl** along West Sixth starting at 1pm April 2, with free pedicab rides to Native for a 5pm watch party. April 7 at Republic Square is **Spurs Fan Fest**, with player appearances, giveaways, and music from **Shakey Graves** and others. The centerpiece of the event is the series of games at the Moody Center: vs. **Portland Trail Blazers** April 6 and vs. the **Minnesota Timberwolves** April 8. Text SPURSWEEK to 210/444-5050 to get the full daily rundown with additional activity announcements throughout Spurs Week, and find lots more info online. *April 2-8. [spurs.com/spursweek](http://spurs.com/spursweek).*



# COMMUNITY

BY JAMES SCOTT

AUSTIN HAS NO SHORTAGE OF LATINX DRAG TALENT, but there wasn't always a platform for those performers to be their most authentic selves onstage. Enter **Tatiana Cholula**, founder and host of **Divina: Noche Drag Latinx**. They've run this show at **Oilcan's every other Wednesday at 10pm** for four years, coming up on five. (Next show is April 5.) Tatiana says their original intent, and continued aim, for Divina is providing a safe space for Latinx drag artists of all stripes "to showcase their art in their most true and elevated form without being put in the box of what American society wants to put Latinx performers in."

Recent elevations of queer Latinx culture are a welcome change, Tatiana says, especially from previous microaggressions they themselves received early on in their drag career. "I feel like in the past four years there has been more of a **resurgence of Latinx pride** and more Latinx-centric queer spaces," they relay over email. "Before I started Divina the scene was rich in amazing Latinx drag performers and artists, but there weren't any spaces focused on them or they didn't feel comfortable performing certain songs at certain spaces." They point out that this was an issue for them personally, as early in their drag career they'd be **critiqued for choosing Spanish songs** rather than assimilating American culture into their act.

Those sorts of restrictive attitudes aren't present in Divina, which means the diversity of Latinx music and culture performed is incredibly robust. Tatiana explains that the biweekly show allows them to hold themed showcases – usually tributes to divas they grew up listening to, like **Gloria Estefan, Shakira**, and **Paulina Rubio**, or more modern hitmakers like **Kali Uchis** – as well as nights with no theme, "motivating our cast and guest performers to perform what their heart tells them."

When it comes to their own performances, Tatiana takes cues from the women of their youth. "Strong, independent, misunderstood, emotional, and empowered" is how they describe the women they admired. "[As] a child I didn't have access to American cable, so a lot of what I would see were these Mexican soap operas filled with drama, glamour, and crazy stories." Tatiana's performances are a warm celebration of how they grew up. "There's always a sense of nostalgia when it comes to my numbers at Divina." ■



ART BY TATIANA CHOLULA

## IN THE QUEER AND NOW

**GENDER INCLUSIVE DONATION CALL** Kind Clinic is collecting gently worn clothes and accessories for an upcoming clothing swap. **Kind Clinic**, 101 W. Koenig & 2800 S. I-35 Frontage Rd. [instagram.com/kindtesting](https://www.instagram.com/kindtesting).

**QUEER SALSA DANCE CLASS** Learn to salsa at this beginner-to-intermediate-friendly class taught by the folks at Queer Dance Austin. **Thu., March 30, 7pm. \$10-20.** 4701 Staggerbrush Rd. [queerdanceaustin.com](https://www.queerdanceaustin.com).

**DAMN DYKES** CUC declares dyke season has officially started with a lineup of Schi the God, Cap'n Tits, Malika, Winona Grindr, and Lavender Thug. **Fri., March 31. Cheer Up Charlies**, 900 Red River. [instagram.com/cheerupcharlies](https://www.instagram.com/cheerupcharlies).

**VISIBILITY THROUGH CELEBRATION** Come camera ready to take part in a portrait series focused on trans & nonbinary community members. **Fri., March 31, 7pm.** Fourth & Co., 208 W. Fourth. Free but RSVP. [instagram.com/austinqueerconnection](https://www.instagram.com/austinqueerconnection).

**TDOV ART MARKET & COMMUNITY PICNIC** Celebrate trans joy with art-centric org Gender Unbound as they host an all-trans art market and picnic. BYO blankets, refreshments, sense of whimsy, etc. **Sun., April 2, 1-5pm.** Grassroots Leadership, 7910 Cameron Rd. [fb.com/genderunboundfest](https://www.facebook.com/genderunboundfest).

**QUEER CRAFTING** Get yer craft on with fellow queer creators. **Saturdays, 4pm.** Captain Quackenbush's, 5330 Menchaca Rd. Free but RSVP. [meetup.com/austinknitting](https://www.meetup.com/austinknitting).

**SAPPIC SINGLES: CLIMBING** All the sapphic bouldering buffs & climbing curious are invited to this meetup at Austin Bouldering Project. **First Sundays, 4-6pm.** Austin Bouldering Project, 4477 S. Lamar. [instagram.com/sapphicatx](https://www.instagram.com/sapphicatx).

**BUT I'M A CHEERLEADER WITH LOCAL QUEER ATX** Drive up to this cozy screening of the all-time queer classic, hosted by event organizers Local Queer. **Sun., April 2, 7:30pm.** Blue Starlite Mueller II, 2103 E.M. Franklin. \$20. [instagram.com/localqueer\\_atx](https://www.instagram.com/localqueer_atx).

**SUNDOWN SIRENS** Ruby Knight, Tatiana Cholula, Mandy Quinn, Noodles, and Gothess Jasmine werk fantasy lewks on the rooftop terrace. **Sundays, 10pm.** Neon Grotto, 318 Colorado. [instagram.com/neon.grotto](https://www.instagram.com/neon.grotto).

**HIGH PRIESTESS BACKYARD COMEDY + TAROT** A pink moon rises on this variety show headlined by Brett VerVoort with Ashley Sharma, Mykal Dédé, Julie Talbert, and musical guest Transy Warhol. **Thu., April 6, 7pm.** Ani's Day & Night, 7107 E. Riverside. \$20-25. [highpriestessatx.com](https://www.highpriestessatx.com).

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COMMUNITY CONTINUED FROM P.34

## CIVICS 101

**AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION MEETING** See agenda for details. *First Tuesdays, 5:30pm. Permitting & Development Center, 6310 Wilhelmina Delco. austintexas.gov/aarac.*

**AISD BOARD INFO SESSION** See agenda for details. *Thu., April 6, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

**AISD BOARD SPECIAL VOTING MEETING** The school board will consider slowing down the search for a permanent superintendent and extending the contract of interim Superintendent Matias Segura through next June. *Thu., March 30, 6pm. Broadcast on aisd.tv. austinisd.org/board.*

**AISD EQUITY ADVISORY COMMITTEE MEETING** Join online or in person to hear about the committee's recommendations for equitable outcomes in the school district. Register online to make public comments. *Tue., April 4, 5:30-7:30pm. Martin Middle School, 1601 Haskell. austinisd.org.*

**CITIZENSHIP INFO SESSION** Interested in becoming a U.S. citizen but unsure if you are eligible? Do you have questions about what documents and information you will need? Meet with experts from American Gateways at this info session with interpretation provided in Spanish, Vietnamese, and Mandarin. *Sat., April 1, 10:30am. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

**LEGALLINE** Call 512/472-8303 for LegalLine, a free hotline sponsored by Austin Lawyer Referral Service offering brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. Free. austinlrs.com.*

**REGISTER TO VOTE IN THE MAY 6 ELECTION** April 6 is the last day to register to vote in the May 6 election, which includes Austin propositions about police oversight, several Travis County bond propositions, and local offices. Early voting will begin April 24. *Through April 6. countyclerk.traviscountytx.gov.*

**TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

## DAY TRIPS BY GERALD E. MCLEOD

The **Port Isabel Lighthouse** still stands guard over the waters of the **Laguna Madre** after 171 years. The signal tower is more of a navigational device to motorists crossing the **Queen Isabella Causeway** than to mariners accessing the **Brownsville Ship Channel**.

Last November, the **Texas Historical Commission**, custodians of the lighthouse for the state, installed a functioning replica **Third Order Fresnel lens** in the tower's lantern room. Not only is the lens historically accurate, but it is the first time in 117 years that the lighthouse was equipped with a beacon.

According to **Valerie Bates** with the city of Port Isabel, the 1,000-watt beacon will be dimmed to 60 to 125 watts and will be non-rotating except on special occasions. "It will still be visible, but not be a distraction to maritime and vehicular traffic," she said.

Standing on a 50-foot mound overlooking the Queen Isabella Causeway, the second-longest bridge in Texas, this is the only lighthouse open to the public.

Built in 1852 to protect shipping through the **Brazos Santiago Pass** at the southern end of **Padre Island**, the brick and stucco lighthouse was decommissioned in 1905. It became a state park in 1952 and was transferred to THC in 2019. Visitors can explore the exhibits in the Keeper's Cottage on the grounds and climb the 72-foot tower for expansive views of the coast.

## SPORTS

## THE MAIN EVENT

🏆 **CLYDE LITTLEFIELD TEXAS RELAYS** The 95th running of the Texas Relays brings thousands of athletes and spectators to Austin for four days of track and field events. *Through Sat., April 1. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texassports.com.*

## THE HOME TEAMS

🏆 **TEXAS STARS** Vs. San Jose Barracuda. *Fri.-Sat., March 31-April 1, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

🏆 **ROUND ROCK EXPRESS** The Minor League Baseball team is back! Opening weekend vs. Albuquerque will include fire-works and cap and jersey giveaways, and Sunday is for the kids with pre- and postgame activities like train rides and running the bases. *March 31-April 2. Fri.-Sat., 7:05pm; Sun., 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. rrexpress.com.*

**AUSTIN TORCH** The women's Ultimate Frisbee team is back for spring, with a home opener against Portland Rising. Bring a blanket or grab a seat in the bleachers and enjoy a spring day among the wildflowers. *Sun., April 2, 12:30pm. Lewis-Chen Family Field, 3001 S. Congress. attorch.com.*

**UNIVERSITY OF TEXAS Baseball** Vs. Air Force. *Tue., April 4, 4pm. Vs. Kansas State. April 6-8. Thu.-Fri., 6:30pm; Sat., noon. Disch-Falk Field, 1300 E. MLK. Volleyball Vs. Baylor. *Wed., April 5, 7:30pm. Gregory Gym, 2101 Speedway, UT campus. texassports.com.**

## RECREATION &amp; FITNESS

**FRIGNBIG WORKOUT** Work out with top-rated fitness instructor Hannah Friggel, then check out local biz booths, join a raffle, and grab a breakfast taco. *Sat., April 1, 8am. Roy G. Guerrero Park, 400 Grove. Free. frignfit.com.*

**COMMUNITY YOGA IN SPANISH** Austin's newest climbing gym offers a free vinyasa flow class that emphasizes the connection of movement and breath. *Sun., April 2, 10:30am. Mesa Rim, 1205 Sheldon Cove. Free. mesarim.com/austin.*



## Art of Kindness Community Celebration

Join the **Kindness Campaign** for a vibrant, family-friendly festival with art, mindfulness, music, and more. Meet the org's mascot **Enoughie Buddy**, visit a petting zoo, shop a vendor fair with local artisans, and tons more to support the nonprofit's work to create and provide accessible **emotional health** curriculum and programs. *Sun., April 2, 10am-2pm. Easy Tiger, 1501 E. Seventh. \$5. tkckindness.org/art-of-kindness.*

**THE BODY RESILIENT SERIES** This four-week series gives you valuable tools to use anywhere and anytime to calm your nervous system. *April 6-27. Thursdays, 6-7:15pm. Castle Hill Fitness, 1112-B N. Lamar. \$108 for four weeks. castlehillfitness.com.*

## RUNS, WALKS, &amp; RIDES

🏆 **LONGHORN RUN** Join the 5K/10K run that's become a UT campus tradition, followed by a post-race celebration at the UT Tower with music, goodies, awards, and more. Proceeds benefit the Student Government and Recreational Sports Excellence funds. *Sat., April 1; registration closes Fri., March 31, 6pm. UT-Austin campus. utlonghornrun.com.*

**CRITICAL MASS** Join a massive social bike ride at a chill pace around the Downtown area. *Fri., March 31, 5:30pm. Pflugger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx.* Join in on your bicycles, skates, skateboards, and one-wheeled devices for an 8-mile social ride followed by a roller disco afterparty. *Fri., March 31, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*

**TEXAS BREWERY RUNNING SERIES** Join a series of 5K fun runs starting and ending at local beverage purveyors like Pinthouse, Moontower Cidery, St. Elmo Brewing, and more, with entertainment and a beverage to refuel after the run. Get the full schedule online. *Ongoing. Multiple locations. \$30. breweryrunningseries.com/locations/texas.*

**MAÑANA MOSEY** Join Mañana Dos and Nike for a scenic community 5K trail run followed by free breakfast tacos, SOMI Matcha drinks, giveaways, and Nike shoe trials. *Mon., April 3, 7am. Mañana Dos, 111 Sandra Muraida Way #101. Free. mananaaustin.com.*

## KIDS

**SPRING FLING** Austin Parks & Rec puts on a spring carnival and egg hunt at five local recreation centers. Get details online. *Sat., April 1, 10:30am-noon. Various locations. austintexas.gov/fullcalendar.*

**SPRING CARNIVAL** Fool around at the arcade with games, carnival rides, and music from K8 & the Krushers. All ages, no cover, and fam-friendly! *Sat., April 1, 8pm. Pinballz Kingdom, 15201 S. I-35, Buda. Free. pinballz.com.*

🏆 **H-E-B FREE FIRST SUNDAY** Celebrate 100 years of the Texas State Parks system with exhibit "Art of Texas State Parks." Park rangers will lead storytime and craft activities, Girlstart brings a STEM project, and Girl Scouts of Central Texas present an outdoorsy craft time. *Sun., April 2, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. Free. thestoryoftexas.com.*

## OUT OF TOWN

**TEXAS VINTAGE MOTORCYCLE FANDANGO** Motorcycles from bygone days will roar around the fairgrounds, where there will be a swap meet and bike displays. *Fri.-Sun., March 31-April 2. Fredericksburg. \$15. thetexasfandango.com.*

**TEXAS SELECT CUSTOM CUTLERY EVENT** Besides showcasing the work of some of the top knifemiths around, the show will have forge demos and a chopping competition. *Sat.-Sun., April 1-2. Bellville. \$10. texasselectevent.com.*

**STEAMPUNK FESTIVAL** Return to the days of steam-driven power at the inaugural festival featuring entertainment, exhibits, vendors, and presentations. *Sat.-Sun., April 1-2. Galveston. \$15-35. galvestonsteampunk.com.*

**FIRE ON THE BRAZOS: THE FALL OF SAN FELIPE DE AUSTIN** They won't be torching the reconstructed historic buildings in the capital of Stephen F. Austin's colony, but they will have live demonstrations, reenactments, and guided tours explaining the citizens' response to the Runaway Scrape. *Sat., April 1, 9am-4pm. San Felipe. thc.texas.gov.*

**BUDA'S 142ND BIRTHDAY** Come for the free birthday cake and stay for the parade, music, and local vendors. *Sat., April 1, 3-10pm. Buda. budaamphitheater.com/budasbdy.*



GERALD E. MCLEOD

The Port Isabel Lighthouse is in Port Isabel on Highway 100 at the causeway connecting to South Padre Island. The Texas historic site is open to visitors daily from 9am to 6pm; summer hours are 10am-9pm. Admission is \$3 to \$5. Access to the top is by 75 wind stairs and three short ladders. For more information, go to [thc.texas.gov/historic-sites](http://thc.texas.gov/historic-sites).

**1,646th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



## THE VERDE REPORT BY ERIC GOODMAN

### Austin FC Isn't Just Playing Badly. It's Playing Boring.

It has not been the start to the 2023 season that **Austin FC** fans had in mind. After setting the league on fire to the tune of a final four finish in 2022 – overachieving in the eyes of many – the Verde and Black have experienced a degree of regression back to the mean through the first five weeks of this campaign. Perhaps some of that was to be expected.

On the one hand, a glance at the **Western Conference** standings offers little cause for panic. Austin FC sits sixth, in the middle of the new nine-team playoff format, with a bang-average record of two wins, two losses, and Saturday's 1-1 draw against the **Colorado Rapids**. The club's season-opening loss to **St. Louis CITY SC** even looks a bit less bad in retrospect, considering the expansion side is somehow a perfect 5-0-0 on the young season.

But while the standings tell one story, Austin FC's performances tell another, much more concerning tale. For starters, the goalscoring is down significantly from where it was a season ago. ATXFC averaged just under two goals per game throughout the entire 2022 season. This year, that figure is hovering just over one (six goals through five games).

Before the start of the season, head coach **Josh Wolff** talked about how Austin wouldn't be taking anyone by surprise this season, and that has certainly borne out. The ATX plan of attack has become painfully predictable, and other clubs have figured out how to defend against it. It starts with keeping a body on **Sebastián Driussi** at all times, closing down his space and forcing the MVP finalist away from goal. Then, crowd the center of the 18-yard box so Austin is forced to move the ball out to either wing. And when the inevitable cross to the back post comes in, use your height advantage (and against Austin, just about everyone has a height advantage) to clear the danger. Not only is Austin's attack ineffective, it's also brutally boring to watch.

By and large, it's really been that simple to keep Austin FC out of the back of the net. **Gyasi Zardes** has been a ghost in his first ATX starts at striker. Wingers **Diego Fagúndez** and **Emiliano Rigoni** have lacked creativity. El Tree can't really beat anyone with speed, and has hardly threatened on the counterattack at all. In terms of dangerous runs into the box, only **Jon Gallagher** has consistently shown



Midfielder Alex Ring has had to do more defending than usual lately, filling in at center back for short-handed Austin FC

COURTESY OF AUSTIN FC

a willingness to make them, and what do you know? The Irish fullback currently has half of Austin's goals in the year.

"I'll take it, [but] I can't imagine it'll last much longer," Gallagher said of his top-scorer status. Better hope he's right.

Then there's the defense, with its own set of issues. Against Colorado over the weekend and with **Leo Väisänen** away on national team duty, Austin FC dressed an entire 19-man squad without a single natural center back to speak of. If not for a superb performance by **Brad Stuver** in goal, the pairing of **Alex Ring** and **Nick Lima** – both playing out of position – would have gotten flat-out exposed by the winless Rapids.

"We don't have a center back at the moment," Wolff said, either blatantly ignoring or weirdly dissing **Kipp Keller** and **Amro Tarek**, neither of whom has yet been given a chance to rebound from nightmare performances earlier in the year (though Keller did start for **Austin FC II** in the MLS NEXT Pro club's debut match on Friday).

Glass half full? Austin FC has so far survived its early season struggles. Glass half empty? That could soon change. The Verde and Black face a road test against defending MLS Cup champions **LAFC** on Saturday, April 8, in a rematch of last year's Western Conference Final, which may serve as a litmus test for just how far ATXFC has fallen since that October match. ■

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## The Sickening Sky

Three friends save birds poisoned by humanity's filth in eco-documentary *All That Breathes*

BY MARJORIE BAUMGARTEN

When a bird falls from the sky onscreen, it's a sure sign we're watching a horror movie. When a bird falls from the sky in *All That Breathes*, it's a signal that something is wrong with the universe, that there exists a rot in the atmosphere at odds with life.

In the Indian city of Wazirabad, birds are falling to the ground in ever-increasing numbers due to the exponential increase in pollution. Three men there have made it their mission to rescue grounded and sick birds. Specifically, they rehabilitate kites, the indigenous birds of prey that are particular victims of the city's food-chain contamination. Brothers Mohammad Saud and Nadeem Shehzad and their associate Salik Rehman collect the fallen birds from all over the city and bring them to their makeshift hospital in the basement of their residence, where they treat the birds' wings and diseases until they are well enough to be released from coops perched on the building's roof.

In no way, however, is *All That Breathes* an ecological polemic, using the kites as the proverbial canaries in the coal mine. And despite the film's lovely shots of the soaring birds and an extended opening sequence of rats rummaging for food in the night, *All That Breathes* is no spiritual nature documentary either. This 2022 Academy Award Best Documentary nominee is a small-scale study of the men whose calling it is to run their Wildlife Rescue, the only animal hospital in Delhi that will accept the raptors for treatment since the kites have the misfortune to be carnivores in a country governed by religious mandates to shun meat consumption.

What drives the men to their calling remains mysterious. The brothers cite their mother's storytelling influence for their love of animals and their teenage bodybuilding

training for their knowledge of basic kinesiology. As noble and selfless as the three men's mission is, their activities can also be seen as foolhardy and futile. They risk their own lives to swim out to a wounded kite on an opposite shore, and reject spending time with family in favor of the birds' welfare. Meanwhile, the political/religious unrest that increasingly swells in the streets around them is an unstated reflection of how the men, like the birds, are also pawns in the system.

*All That Breathes* is presented more impressionistically than reportorially. This sometimes creates a sense of the documentary underplaying its hand, while at other times it might overplay a point. I suspect this may be due more to director Sen having to work with the raw footage he had rather than footage he wished he had. The film is nevertheless an immersive experience, revealing the details of their rescue missions and the cramped, dingy workings of their basement clinic. The Wildlife Clinic's catch-as-catch-can approach is ultimately unsustainable in the long-term, and so *All That Breathes* instills admiration and wonder while also subtly implicating human beings in a responsibility for the upkeep and furtherance of life.

### ALL THAT BREATHES

D: Shaunak Sen. (NR, 97 min., subtitled)

★★★★

## NEW REVIEWS

### BHOLAA

D: Ajay Devgn; with Ajay Devgn, Tabu, Amala Paul. (NR, 144 min., subtitled)

Not reviewed at press time. An ex-con on his way home gets caught up in a nefarious plot.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY

### DUNGEONS & DRAGONS: HONOR AMONG THIEVES

D: Jonathan Goldstein, John Francis Daley; with Chris Pine, Michelle Rodriguez, Regé-Jean Page, Chloe Coleman, Sophia Lillis, Justice Smith, Daisy Head, Hugh Grant. (PG-13, 134 min.)

As any tabletop gamer knows, the key to a good *Dungeons & Dragons* campaign is the party of adventurers. It's a rookie mistake to make them all overpowered and lawful good, because where's the fun in that?

So *Dungeons & Dragons: Honor Among Thieves* rolls a critical hit right from the beginning of the adventure by bringing together the most hapless of teams: Michelle Rodriguez as Holga the warrior (+5 strength, -3 subtlety, completely jacked and with a weakness for a certain kind of man); Justice Smith as Simon the somewhat magical sorcerer (-2 spellcasting, +4 awkwardness); Sophia Lillis as Doric the shape-shifting druid (-3 trust, +5 great transformation sequences); and last but not least, the ever-charming Chris Pine as Edgin the bard (-3 usefulness in a fight, +1,000 enthusiasm), who is a planner.

CONTINUED ON P.40

## OPENINGS

*All That Breathes* (NR)  
*Bholaa* (NR)  
*Dungeons & Dragons: Honor Among Thieves* (PG-13)  
*Enys Men* (R)  
*The Five Devils* (R)  
*Malum* (R)  
*Smoking Causes Coughing* (NR)  
*Spinning Gold* (R)  
*A Thousand and One* (R)

## RATINGS

★★★★★ As perfect as a movie can be  
 ★★★★ Slightly flawed, but excellent nonetheless  
 ★★★ Has its good points, and its bad points  
 ★★ Mediocre, but with one or two bright spots  
 ★ Poor, without any saving graces  
 🍌 La bomba  
 🍌 🌟 Recommended

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**Dungeons & Dragons: Honor Among Thieves**

**NEW REVIEWS** CONTINUED FROM P.38

And why have one plan if you can have several, including fallbacks? First off, his wing-and-a-prayer plan to get himself and Holga out of prison for a failed heist. Second, his plan to get the team back together. And third, his plan to get his daughter (Coleman) back and resurrect his murdered wife, slain by evil wizards. You know, regular stuff.

After all, this is *D&D*, where high weirdness, magical beasts, and terrible, world-ending conspiracies are everyday matters. Directors John Francis Daley and Jonathan Goldstein (who also wrote the script with Michael Gilio, from a story by Gilio and Chris McKay) bring the Renaissance Europe-inspired realms to glorious life in a story that mimics how the best *D&D* campaigns work. Yes, there's an overarching plot, but the path to the end is through a series of encounters, each their own quest. Yes, you have to get the magical helmet to get into the enchanted vault, but you have to get past the dragon to get the helm, and you can't even get to the dragon without a little bit of light necromancy. Each plays out as a glorious set-piece – some funny, some clever, some action-packed, some thrilling, and never boring – all executed with the frenetic, giddy energy to be expected from the team behind *Game Night*.

*Honor Among Thieves* is actually the fourth *D&D* film, but this big-budget reboot doesn't just throw some monsters and chain mail on the screen. It captures the joy of failing, running away, and coming up with a great solution that somehow just works, which is the real experience of any good *D&D* campaign. Daley and Goldstein (both gamers themselves) understand

the dynamics and the world, throwing in all kinds of visual nods, like gelatinous cubes, vicious mimics, and Displacer Beasts (plus a throwback cameo to a certain Eighties TV series). They even understand that paladins, the purest and most perfect of heroes, are inherently insufferable, as summed up in a gleeful performance by Regé-Jean Page as Xenk, a gleaming paragon of goodness who constantly infuriates Edgín just by being, well, him.

But at no point does *Honor Among Thieves* feel alienating to newcomers. It may be the most perfect jumping-on point for first-timers since the release of the 2nd edition in 1989. Don't know what that this? Doesn't matter. *Honor Among Thieves* is a big, bright, iridescent gem of a heist movie in a spectacular, vibrant, and fantastical world. And, seriously, do you really need to know your *Orcs of Thar* from your *Vault of the Dracolich* to enjoy Pine and Rodriguez bickering, or the breathtaking excitement of watching Doric flit between forms as she flees from guards, or the deeply creepy performance by Daisy Head as the sinister wizard Sofina? As for Hugh Grant as the ambitious con man Forge, when is Grant never not fun as a morally murky charmer?

That chirpy, boisterous glee is what will make you hope that *Dungeons & Dragons: Honor Among Thieves* turns out to not be a full campaign, but the first encounter of many for our delightfully inept heroes.

★★★★ – Richard Whittaker  
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

🎬 **ENYS MEN**

**D: Mark Jenkin; with Mary Woodvine, Edward Rowe, Flo Crowe, John Woodvine, Joe Gray, Loveday Twomlow. (R, 91 min.)**

The British county of Cornwall is ripe with myth and mystery, familiar yet remote as it juts out into the Celtic Sea. Mark Jenkin, arguably its greatest living filmmaker, once again breaks out the hand-cranked Bolex camera on which he shot he last feature, *Bait*, for his newest brine-sprayed mystery, *Enys Men*.

*Bait* was a mannered drama whose stylization often seemed at odds with its social realist ambitions. In that tale of a Cornish fishing village facing gentrification from tourists and property investors, the filmmaker seemed to be channeling Michael Powell's seminal 1937 experimental docudrama, *The Edge of the World*. Here, Jenkin embraces what for many was the golden age of British folk horror of the late Sixties and Seventies, the time of enigmatic fables like *Children of the Stones* and *The Stone Tape*, or the coastal tragedies such as *Neither the Sea nor the Sand*. It's in his selection of film stock: After the brutal, grainy black-and-white of *Bait*, he switches here to Kodak 16mm and the vibrant yet ghostly color palette familiar to anyone who stuck Kodachrome slides in a projector. Reds are scarlet and yellows are sunlight golden, all against subtleties of sky blue, moss green, and heather violet.

This is, after all, spring of 1973, when an unnamed volunteer botanist (Mary Woodvine) spends her days wordlessly monitoring the changes – or lack thereof – in a strange white flower that grows on this remote rock off the coast of Cornwall (“enys men” being Cornish for

“stone island”). Placid isolation and repetition seem to suit her as she spends her days alone in what was seemingly once a miner's cottage. The only interruptions may be dreams, visions, or specters – lights in abandoned mine shafts, smoke from long-extinguished chimneys, and mysterious visitors, like a young woman (Crowe) and a visiting boatman (*Bait* star Rowe), who she sometimes acknowledges.

Jenkin's choice of camera has repercussions for the structure of the film – or rather, deliberate choices, since he went through the same experience with *Bait*. The Bolex's clockwork mechanism makes recording sound on set impossible, while its small size allows for mobility but restricts length of shot. Jenkin therefore embraces tableaux and inserts, adding meaning to the incremental changes that seem to stem from the woman's slow mental collapse – from isolation, from old wounds, from the spirits that seem to dwell in the soil and the sea, from the standing stone she can see from the front door of her stone cottage, or maybe from the lichen that appears on both the flowers and her own flesh. Yet while *Enys Men* may play with the trappings and symbolism of folk horror, it's ultimately more of an internal psychological drama, one driven by Woodvine's tragic and quiet embrace of the island's bleak remoteness.

★★★

– Richard Whittaker

ASF CINEMA, ALAMO MUELLER, BARTON CREEK SQUARE

**THE FIVE DEVILS**

**D: Léa Mysius; with Adèle Exarchopoulos, Sally Dramé, Swala Emati, Moustapha Mbengue. (R, 96 min., subtitled)**

It's all in the olfactory bulb, that cluster of nerve cells linking the nose straight to the brain in a way that connects smell almost directly to memory: And memory is, after all, a kind of time travel. That's the underpinning of *The Five Devils*, a supernatural-tinged queer drama from Ava director Léa Mysius. Initially, scent is simply a trigger for 8-year-old Vicky (Dramé), whose sense of smell is both hypersensitive and extremely precise: A veritable preteen bloodhound, she can both locate by odor and identify anything. But



**Enys Men**



### Smoking Causes Coughing



that time-traveling element seems to become a little more literal as she seems to fall back into her family's convoluted psychosexual past.

There's a kinship to Joachim Trier's *Thelma*. Both are stories superficially about a daughter contending with uncanny powers in a naturalistic environment but that really concentrate on what's happening with the parent. Here it's Joanne (Exarchopoulos), a high school gymnastics star now teaching aqua aerobics to retirees in the Auvergne-Rhône-Alpes. Vicky's unusual behavior and clinginess to her mother might simply be explained away by her seemingly emotionally distant father, Jimmy (Mbengue), or the racist harassment she receives for being the only Black child in her school. But then her Aunt Julia (Emati) turns up after a decade in jail, and Vicky's time slips become flashbacks exposing a tragic family history.

Seemingly edited by about seven minutes since its 2022 festival run, *The Five Devils* (in the original French, *Les Cinq Diables*) brushes up against the idea that Joanne may be the villain here. Repeated acts of selfish cruelty rooted in her own internalized self-hatred make her unlikely in an oddly superficial way. It's arguably only due to Exarchopoulos' captivatingly off-putting performance that there's any response to the wafer-thin characterization, a weakness of the script that touches everyone. Written by Mysiis and Paul Guilhaume, it's heavy-handed and superficial (of course Jimmy becomes a fire-fighter in response to Julia's fire-starting), and it never really commits to the idea that this is Vicky's discovery. The story reverts to the adult's POV, as if Mysiis isn't prepared to have mature events happen around her child protagonist (as excellently executed in the 2013 adaptation of Henry James' *What Maisie Knew*). If *The Five Devils* more bravely embraced a single perspective, that might have better bound together its depiction of a family splitting apart.

★★★

— Richard Whittaker

ALAMO S. LAMAR, BLUE STARLITE MUELLER II

### MALUM

**D:** Anthony DiBlasi; with Jessica Sula, Candice Coke, Chaney Morrow, Clarke Wolfe, Morgan Lennon, Valerie Loo, Monroe Cline, Eric Olson, Kevin Wayne. (R, 93 min.)

A rookie cop gets harassed by demons in this remake of 2014's *Last Shift*. See the full review at [austinchronicle.com/screens](http://austinchronicle.com/screens).

★★

— Richard Whittaker  
AMC DINE-IN TECH RIDGE 10, IPIC

### SMOKING CAUSES COUGHING

**D:** Quentin Dupieux; with Gilles Lellouche, Alain Chabat, Anaïs Demoustier, Vincent Lacoste, Oulaya Amamra, Jean-Pascal Zadi, Adèle Exarchopoulos, Marie Bunel, Grégoire Ludig, Benoît Poelvoorde. (NR, 82 min., subtitled)

If what that pretty AMC spokesperson says is true, and we go to the movies for magic, and we define magic as a kind of manipulative sleight of hand, then French filmmaker Quentin Dupieux would probably make a pretty good magician (although whether he would finish one trick before moving on to another is questionable). He would probably not be on the David Blaine/Criss Angel tier of magicians, but those guys are crap filmmakers, so the inverse is apparently not true.

The point is that Dupieux takes the understanding we have been taught about the nature of movie narratives and performs magic tricks. His early approach on films like *Rubber* was one of gleeful deconstruction, but it has evolved into a more interesting type of comic surrealism, infused with an easygoing adaptability. Whether it is finding a gigantic house fly in the trunk of a car (*Mandibles*) or discovering your house has a time travel portal in the basement (*Incredible but True*), Dupieux's characters are ever nonplussed about these events and the pretzel logic that guides them. And like the various tricks in a magician's repertoire — some being silly coin-behind-the-ear gags, others invoking genuine

CONTINUED ON P.43

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APR 6-8

SCIENCE ON SCREEN  
COMPUTER CHESS (2013)  
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# SPECIAL SCREENINGS

BY KAT McNEVINS



Inherent Vice

## GEMS FROM THE 2010s

🕒 **"3 Hours to Love" (2013)** D: Patrícia Nogueira. (NR, 54 min., subtitled) **Doc Nights.** This doc follows four storylines behind the bars of the Women's Special Prison Facility of Santa Cruz do Bispo, Portugal. Nogueira joins in person for a post-film Q&A. @AFS Cinema, Thu., April 6, 7:45pm.

🕒 **Computer Chess (2013)** D: Andrew Bujalski; with Patrick Riestler, Myles Paige, Wiley Wiggins. (NR, 92 min.) **Science on Screen.** This locally made treasure about a coding tournament set in the Eighties features a 10th anniversary Q&A with director Andrew Bujalski and select cast members. (\*) @AFS Cinema, Sun., April 2, 3:15pm.

🕒 **Fugue (2018)** D: Agnieszka Smoczyńska; with Gabriela Muskala, Lukasz Simlat. (NR, 102 min.) **Wild Things.** A woman vanishes for two years and returns to resume life as a wife and mother, but her strange behavior disturbs the family. @Alamo Mueller, Sun., April 2, 3:15pm.

🕒 **Inherent Vice (2014)** D: Paul Thomas Anderson; with Joaquin Phoenix, Katherine Waterston, Josh Brolin. (R, 148 min.) **Big Screen Classics.** PTA adapts Thomas Pynchon's mystery novel in his unique style, with a solid ensemble cast, stunning visuals, and sprawling, interwoven storylines. (\*) @AFS Cinema, Fri., March 31, 6:15pm.

🕒 **The Ritual (2017)** D: David Bruckner; with Rafe Spall, Arsher Ali, Robert James-Collier. (NR, 94 min.) **Fango at the Drive-In.** A scary screening in the woods with live fog as part of the *Fangoria* residency at Blue Starlite. @Blue Starlite Mueller II, Sat., April 1, 8pm.

🕒 **The Wolf of Wall Street (2013)** D: Martin Scorsese; with Leonardo DiCaprio. (R, 179 min.) The true story of the rise and fall of stockbroker Jordan Belfort (DiCaprio), based on Belfort's 2007 memoir. (\*) @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., April 5, 6pm.

🕒 **Uncut Gems (2019)** D: Josh Safdie and Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel. (R, 135 min.) Sandler delivers one of his finest performances in this taut NYC crime thriller. (\*) @Alamo S. Lamar, Sun.-Mon., April 2-3, 3pm; Tue., April 4, 12:25, 7pm.

## FEATURED SCREENINGS

🕒 **The Ants and the Grasshopper (2021)** D: Raj Patel and Zak Piper. (NR, 74 min.) **With Live Q&A.** A charming and informative doc about a Malawian activist trying to save her home from extreme weather, followed by a Q&A with co-director/producer Raj Patel and Alamo Drafthouse executive chairman/founder Tim League, moderated by chef Adrian Lipscombe. @Alamo Mueller, Tue., April 4, 6pm.

🕒 **But I'm a Cheerleader (2000)** D: Jamie Babbit; with Natasha Lyonne, Clea DuVall, RuPaul Charles. (R, 81 min.) Drive up to this cozy screening of an all-time queer classic, hosted by event organizers Local Queer. Carpool is encouraged, as there's only space for 22 cars. BYOB and snacks! (\*) @Blue Starlite Mueller II, Sun., April 2, 7:30pm.

🕒 **Devil's Advocate (1997)** D: Taylor Hackford; with Al Pacino, Keanu Reeves. (R, 138 min.) **Keanu Forever.** Some high-powered lawyers lean toward the evil side, but ambitious NYC law firm recruit Kevin Lomax (Reeves) begins to wonder if his employer (Pacino) might actually be the literal Devil. (\*) @Alamo S. Lamar, Mon, April 3, 7pm.

🕒 **Dog Day Afternoon (1975)** D: Sidney Lumet; with Al Pacino, John Cazale, Charles Durning. (R, 130 min.) In this Seventies classic, Pacino plays an amateur bank robber who gets in over his head and bungles the heist, leading to a chaotic hostage situation. @Alamo Village, Sat., April 1, 11:25am, 11pm; Mon., April 3, 2:55pm; Sun., April 2, 3pm.

🕒 **Don't Look Now (1973)** D: Nicolas Roeg; with Julie Christie, Donald Sutherland. (110 min.) **World Cinema Classics.** Sutherland and Christie are mesmerizing as a couple tormented during a Venice getaway. @AFS Cinema, Sat., April 1, 7:15pm; Wed., April 5, 8:30pm.

🕒 **Evil Dead 2: Dead by Dawn (1987)** D: Sam Raimi; with Bruce Campbell. (R, 85 min.) **Movie Party.** Prep for the upcoming *Evil Dead Rise* with an interactive screening complete with games, Necronomicon books, and your very own chain saw hand. @Alamo Slaughter Lane, Sat., April 1, 9:30pm. @Alamo Lakeline, Mon, April 3, 7:25pm. @Alamo Village, Tue., April 4, 7pm.

🕒 **Free Chol Soo Lee (2022)** D: Julie Ha and Eugene Yi. (PG-13, 83 min.) **Indie Lens Pop-Up.** PBS's Indie Lens presents a free community screening (RSVP required) of this fascinating doc about a Korean immigrant wrongfully convicted of murder in California in 1973, followed by a discussion with Asian Texans for Justice interim Executive Director Lily Trieu. (\*) @AFS Cinema, Mon, April 3, 7pm.

🕒 **Freeway (1996)** D: Matthew Bright; with Reese Witherspoon, Kiefer Sutherland. (R, 100 min.) **Weird Wednesday.** A darkly comic twist on the "Little Red Riding Hood" tale, with Witherspoon starring as a delinquent teen being hounded by a serial killer (Sutherland). (\*) @Alamo S. Lamar, Wed., April 5, 9:40pm.

🕒 **Holes (2003)** D: Andrew Davis; with Sigourney Weaver, Jon Voight, Shia LaBeouf. (PG, 117 min.) A wrongfully convicted boy (LaBeouf) is sent to a brutal detention camp and tasked with digging holes for a mysterious reason. (\*) @Blue Starlite Mueller II, Thu. & Sun., March 30 & April 2, 8pm.

🕒 **In the Mouth of Madness (1995)** D: John Carpenter; with Sam Neill, Jürgen Prochnow. (R, 95 min.) **Terror Tuesday.** Carpenter's ode to Lovecraft is a surreal psychological horror about a horror novelist's maddening influence on reality. (\*) @Alamo S. Lamar, Tue., April 4, 9:30pm.

🕒 **Irréversible (2002)** D: Gaspar Noé; with Monica Bellucci, Vincent Cassel. (NR, 95 min., subtitled) **Lates.** A shocking and disturbing tale of violence and revenge, presented in a new 35mm print. (\*) @AFS Cinema, Fri., March 31, 9:30pm; Sat., April 1, 9:45pm; Sun., April 2, 6:15pm.

🕒 **Ithaka With Live Q&A (2021)** D: Ben Lawrence. (NR, 106 min.) An exclusive screening of the Julian Assange doc, followed by an in-person discussion with Assange's father, John Shipton, and brother, Gabriel Shipton, moderated by Sewell Chan, Texas Tribune editor-in-chief. @Alamo S. Lamar, Thu., March 30, 7:25pm. (Fri. @Alamo Mueller is sold out.)

🕒 **The Journey: A Music Special From Andrea Bocelli (2023) Fathom Events.** Get swept away on a musical journey through the Italian countryside with the famous tenor, his wife, and special guests. @Gateway, Metropolitan, Westgate, CM Southpark Meadows, CM Hill Country Galleria, April 2-4 & 6-9; find showtimes at fathomevents.com.

🕒 **Kill Bill: Vol. 1 (2003)** D: Quentin Tarantino; with Uma Thurman, Lucy Liu, Vivica A. Fox. (R, 110 min.) Make it a double feature and catch Vol. 2 at 10:30pm. (\*) @Blue Starlite Downtown, Fri., March 31, 8:15pm.

🕒 **The Land Before Time (1988)** D: Don Bluth; with the voices of Pat Hingle, Gabriel Damon. (G, 69 min.) **Flashback Cinema.** Revisit the charming dino animation that Eighties kids repeatedly rewatched and replayed in the VCR. @Highland, Sun., April 2, noon, 6:30pm; Wed., April 5, 1, 6:30pm. @iPic, Sun., April 2, 3:30pm.

🕒 **Make Popular Movies (2022)** D: Bryan Connolly; with John Gholson, Franny Harold, Nathaniel Hendricks. (NR, 74 min.) **Best of the Fests.** This microbudget Austin-made comedy satirizing Hollywood won a Special Jury Prize at the Chattanooga Film Festival. Writer/director Connolly and guests will join for the screening. @AFS Cinema, Sun., April 2, 1pm.

🕒 **Master Pancake Double Whammy** The masters of mockery will riff on two cheesy fantasy films from 1982 on this fine eve: Albert Pyun's *The Sword and the Sorcerer* (7pm) and Joe D'Amato's *Ator, the Fighting Eagle* (10pm). As usual, tickets are selling fast, and might be sold out by the time you read this, so act now! @Alamo S. Lamar, Sat., April 1.

🕒 **Millennium Mambo (2001)** D: Hou Hsiao-hsien; with Shu Qi, Jack Kao, Chun-hao Tuan. (R, 119 min.) **Newly Restored.** An aimless bar hostess drifts between two men in this Taiwanese drama. @AFS Cinema, Thu., April 6, 5pm.

🕒 **Napoleon Dynamite (2004)** D: Jared Hess. (PG, 86 min.) **Live.** The beloved indie classic is almost 20 years old, and this special event celebrates with a screening in the historic theatre followed by a lively moderated discussion with fan-favorite cast members Jon Heder (Napoleon), Efrén Ramirez (Pedro), and Jon Gries (Uncle Rico). (\*) @Paramount Theatre, Thu., March 30, 8pm. Also playing @Doc's Drive In, Thu., April 6, 8:30pm.

🕒 **Old Joy (2006)** D: Kelly Reichardt; with Daniel London, Will Oldham, Tanya Smith. (NR, 76 min.) **Essential Cinema.** Part of a monthlong series called "Kelly Reichardt: The First Five," this second feature is a subtle and compelling character study that cemented the director's reputation as one to watch. (\*) @AFS Cinema, Tue., April 4, 7:30pm.

🕒 **Silver Bullet (1985)** D: Daniel Attias; with Gary Busey, Everett McGill, Corey Haim. (R, 95 min.) **Graveyard Shift.** Busey and Haim play uncle and nephew in this off-the-wall adaptation of Stephen King's werewolf story. Screens with a graphic novel signing of Rob Saucedo's upcoming *Where Wolf*. @Alamo S. Lamar, Wed., April 5, 7pm.

🕒 **Simple as Water (2022)** D: Megan Mylan. (NR, 97 min., subtitled) **Doc Nights.** Oscar-winning director Mylan (*Lost Boys of Sudan*) presents a new doc about Syrian families facing war and displacement with a post-screening Q&A. A portion of ticket sales benefits relief efforts in Syria and Turkey. @AFS Cinema, Sat., April 1, 4:30pm.

🕒 **Somewhere Over the Chemtrails (2022)** D: Adam Rybansky; with Michal Istenik, Miroslav Krobot. (NR, 85 min., subtitled) **Czech That Film Texas.** Part of the monthlong film series, this award-winning Czech film tells of a small village that's turned upside down when a van crashes into a crowd at the Easter Fair, leading to misinformation and fear of terrorists. @Violet Crown, Tue., April 4, 7pm.

## SPACES

🕒 **Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) A free outdoor screening sponsored by the Austin Parks Foundation. @Dick Nichols Park, Thu., March 30, 8pm.

🕒 **Sonic the Hedgehog 2 (2022)** D: Jeff Fowler. (PG, 122 min.) **Movies in the Park.** Cedar Park Parks & Rec presents a free screening under the stars. Concessions will be available, and bring a chair or blanket. (\*) @Elizabeth Milburn Park, Fri., March 31, 8pm.

🕒 **Top Gun: Maverick (2022)** D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly. (PG-13, 131 min.) **Community Cinema.** Bring chairs or blankets for an outdoor screening, and come early to tour the village and procure snacks and drinks from village vendors. (\*) @Community First! Village, Fri., March 31, 7pm.

🕒 **Girl 6 (1996)** D: Spike Lee; with Lee, Theresa Randle, Isaiah Washington. (R, 105 min.) **Hyperreal Hotel.** This comedy about an aspiring actress and phone sex operator (Randle) screens with a local short film. (\*) @Hotel Vegas, Mon., April 3, 8pm.

🕒 **Road House (1989)** D: Rowdy Herrington; with Patrick Swayze, Kelly Lynch, Sam Elliott. (R, 114 min.) Swayze plays the ultimate ass-kicking bouncer hired to tame a rowdy small-town bar, who finds love and more than a little trouble in the process. @Central Machine Works, Wed., April 5, 8pm.



Computer Chess



## Looking for showtimes?

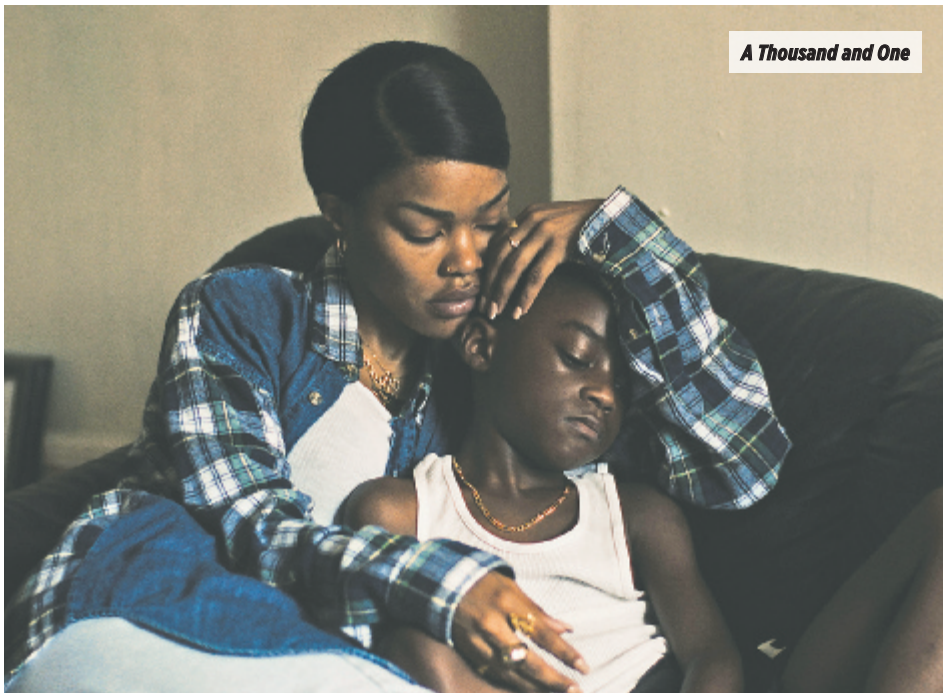
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**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 14 issue is Monday, April 3.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



### *A Thousand and One*



#### NEW REVIEWS CONTINUED FROM P.41

amazement (“Why, that was my card!”) – Dupieux employs them all with spirited legerdemain.

But it now becomes unavoidable to discuss Dupieux’s latest film, *Smoking Causes Coughing*, although the reluctance here stems more from a desire to keep hidden the pleasures of the film rather than to skirt any critical analysis of it. And it’s not like *Smoking Causes Coughing* is one of those films where there’s some big secret at stake, like the orphan child is really an adult or the whole movie takes place backward. It is that the film unfolds in such a delightfully discursive manner that to mention any of its elements is to sabotage the nature of its storytelling style. But in the interest of the unspoken pact between reader and writer and the inherent expectation for the need of information in this space, here is the official synopsis: “A group of vigilantes called the Tobacco Force is falling apart. To rebuild team spirit, their leader suggests that they meet for a weeklong retreat, before returning to save the world.”

That’s suitably vague for this purpose, although it’s worth mentioning that the superhero group here is styled after the Japanese *sentai* or *tokusatsu* genre, whatever my editor deems is the proper term (technically “*sentai*,” meaning “squad,” which is a subgenre of *tokusatsu*, which broadly means special effects, is probably the right term here – Nerdy Ed.), with all the suitable adornments: identical outfits and helmets, rubber-suited monsters, evil mas-terminds, etc.

It’s also worth mentioning, in the interest of including some semblance of evaluation, that the cast is uniformly excellent and delivers enthusiastic performances, even the ones

played by puppets, and the pacing is lively and not at all boring. *Smoking Causes Coughing* is a bit like reading *The Canterbury Tales* while being completely unaware that you’re reading *The Canterbury Tales*, if that makes sense (it might!). If you are still uncertain, if these words have not stirred within you a sense of adventurous curiosity to embrace an unpredictable piece of entertainment, see below, where everything previously expressed has been distilled down to a small grouping of stars denoting the film’s value, just like magic.

★★★★

– Josh Kupecki  
BLUE STARLITE MUELLER II

#### SPINNING GOLD

**D:** Timothy Scott Bogart; with Jeremy Jordan, Wiz Khalifa, Jason Isaacs, Jason Derulo, Jay Pharoah, Michelle Monaghan, Dan Fogler, Sebastian Maniscalco, Ledisi, Sam Harris, Tayla Parx. (R, 137 min.)

*Not reviewed at press time.* The crazy story of Neil Bogart and Casablanca, the record label that brought you Kiss, P-Funk, and disco.

BARTON CREEK SQUARE, CINEMARK 20

#### ★ A THOUSAND AND ONE

**D:** A.V. Rockwell; with Teyana Taylor, William Catlett, Aaron Kingsley Adetola, Aven Courtney, Josiah Cross. (R, 117 min.)

Politics is always personal, and writer/director A.V. Rockwell’s *A Thousand and One* keenly

understands this. The Sundance Grand Jury Prize-winning drama is a family portrait unfurling in Harlem, spanning nearly a decade from the early 1990s to the early 2000s. It’s a deeply human and personal story, set against the changes in New York over a decade, exploring and exposing the real cost and consequences of these changes. Grounded by an astounding performance from Teyana Taylor, *A Thousand and One* deftly crafts a family melodrama that highlights the necessity of defying systems that fail the people they supposedly serve.

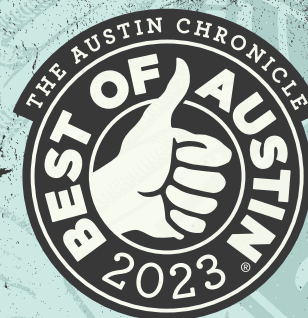
Freshly released from prison, Inez de la Paz (Taylor) is determined to make a fresh start for herself and her son, Terry (Adetola), who’s been in foster care while she’s been away. It’s an environment she grew up in, too: So, weary of a system that’s kept her son and with no other options, she kidnaps him and the pair starts over in Harlem, where Inez grew up. Together, along with Lucky (Catlett), Terry’s father, the trio becomes a family. Yet building a family comes with its own complications, let alone doing it in an ever-changing, rapidly gentrifying neighborhood. The years pass: Terry becomes a teenager (played as he grows by Courtney and Cross), city policies change, and life goes on. Soon, Terry will graduate high school, but his clandestine escape from foster care and a devastating secret emerge, changing everything.

*A Thousand and One* hums with familiarity and warmth for its setting and characters, which is one reason it’s such an affecting and engrossing family melodrama. Eric Yue’s gorgeous cinematography and Gary Gunn’s score reflect this nicely, inviting us into this family’s world no matter the time. Even the way the film uses audio of different mayors and news anchors outlining awful policies highlights the obstacles ahead for the family, grounding the film in their reality. Their film delivers on the audiences’ investment in tender, quiet moments the characters share with each other, whether it be heart-to-heart conversations between Lucky and Terry or scenes of everyday life in the neighborhood.

However, it’s Taylor’s performance as the loyal, determined Inez that gives the picture its heart and soul. The actor captures Inez in all her complicated nature: fiercely loyal, hot-headed, compassionate, and often exhausted with the burden of holding her family together through it all. It’s a committed, engrossing performance, and the film falters toward the end as it shifts away from Inez to Terry. Regardless, *A Thousand and One* paints a deeply felt portrait of maternal love and family.

★★★★

– Alejandra Martinez  
ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, GATEWAY



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# Food

## Go Green for Radical Relief

Calibrate Wellness offers chef-created cannabis edibles designed for everyone **BY JESSI CAPE**

What happens when two business-savvy, wellness-minded Austinites join forces to launch a cannabusiness? “Chef-crafted bites of self-love,” as Calibrate Wellness puts it. More specifically, these are gourmet (legal) Delta-8 bites, each containing fewer than 100 calories, and unlike many edibles in the cannabis wild west, they’re accurately dosed, vegan, gluten-free, and delicious.

Calibrate is co-founded by Janice Omadeke, former CEO of the Mentor Method, and chef Nic Yanes (Juniper, Uncle Nicky’s, and Verbena). The partners’ mutual respect is charming and palpable.

“Calibrate Wellness would not be where it is without Nic. He is a culinary genius,” said Omadeke. “I would still just be making these out of my apartment, and they would not be this beautiful elevated expression of food and art and cannabis in one.” The work balance, they agree, ebbs and flows pretty evenly, but Yanes insists that the origin story starts with Omadeke and her “big smart brain.”

Originally from Washington, D.C., Omadeke left her (top-secret security clearance!) defense contracting career, and in 2018, she moved to Austin for the MassChallenge accelerator. As local stories often pan out, five years later, she’s happy to still be here. During that time, Omadeke lost her mom to pancreatic cancer, and when she sought medical providers’ help, all she was offered were pharmaceuticals – some for sleep, some for anxiety, none to alleviate the root cause – to address her heartache and grief. When her security clearance expired around the same time the world shut down for COVID, she seized the opportunity to shift gears. “Everyone was experimenting with sourdough and banana bread,” Omadeke said. “I was learning how to make cannabis oils.” She also worked on making healthier versions of her mom’s recipes.

“I really fell in love with [cannabis], and I found so much relief and healing from it.”

Omadeke cites cannabis as her salve, and what allowed her to get through several tough years, to process emotions and data and details, and to safely relax at the end of the day. She began making cannabis treats for friends when her business was acquired last fall. “It opened up space for me to actually pour my appreciation for cannabis, this plant-based healer, into something that can help other people.” Omadeke reached out to a friend about her idea to collaborate with a chef, and the first name she received was Yanes’. The seasoned entrepreneurs bonded over shared cannabis-as-healing experiences.

“I’m a big believer [in cannabis],” emphasized Yanes, who also has a loved one fighting cancer. Like Omadeke, he carefully considers ingredients and tries to balance natural healing options with more traditional (pharmaceutical) treatments. After a significant R&D phase, they settled on a few to roll out. Each square bite is 20 milligrams of Delta-8, and the shape is intentional – you can easily determine how much you’re consuming: half, a quarter, or the whole, depending on your body, circumstances, and preferences.

So how did the name Calibrate happen? After enjoying a sample, Omadeke’s friend, a busy mom of teens, reported feeling like “she could just recalibrate and feel like herself for a moment.”

It’s essential, the co-founders agree, to pay attention to feedback – they’re “obsessed” with understanding customers’ impetuses for cannabis relief and knowing how the experience goes. “It’s the cornerstone of Calibrate Wellness. We talk about radical self-love and that’s really our core value, making sure people feel the care that we’re putting in. We’re trying to make sure they have something beautiful, well-dosed; and we’re taking on that responsibility to take care of them.”



Above: Chef-crafted Delta-8 bites, below: (l-r) co-founders Nic Yanes and Janice Omadeke

PHOTOS COURTESY OF CALIBRATE WELLNESS

**“Using a tool like cannabis doesn’t mean that you’re unprofessional. It doesn’t mean that you’re not ambitious. It doesn’t mean that you’re not intentional with the care-taking of your body.”**

JANICE OMADEKE,  
CO-FOUNDER OF  
CALIBRATE WELLNESS





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## GO GREEN CONTINUED FROM P.44

So far, customers seem to want something chill – not something to wipe out the day – and inconspicuous. “Maybe because they have two kids, or a pitch deck to build, or they have to go to a cookout in an hour, or they’re introverted and they just want something to take the edge off,” explained Omadeke. “They don’t want to be laid up on the couch watching whatever, up in a bag of cheese.”

Cannabis user demographics are expanding, in part due to changing legalization statuses and improved consumer education, but preconceived ideas are still a big obstacle. Delta-8, for example, is legal in Texas, but not everyone knows this. Calibrate’s sleek packaging is purposeful, so customers can comfortably enjoy cannabis in plain sight. Orders, placed through the online storefront, even include a business-card-sized “Notice to Law Enforcement,” with language explaining that although it “might look like marijuana” it is “actually legal industrial hemp flower.” It’s a box you could, theoretically, have sitting on your counter; a Calibrate bite could tumble from your purse without incident. There’s no weedy cloud puff or pot leaf insignia.

Omadeke expanded, “37% of women use cannabis at least once a month – but they’re still hiding it. We get customers who are pastors, elected officials, multimillionaires, busy moms with kids, people approaching menopause – and [they all] just want some relief.”

“It’s a cannabis business, but it’s not like the smoke shop on the corner,” added Yanes. “We specialize in really handmade handcrafted bites, where everything is organic, everything is natural. And there’s not a lot of cooking that goes in these – most of these things are barely even touched.”

Calibrate utilizes hybrid flower, and the edibles are designed to taste good with or without the weed – they have virgin samples available. Current flavors include Lemon Macadamia and Key Lime Coconut – both “naked” versions similar in texture to Lärabars; the dessert-ish options, the more “indulgent” flavors with a light icing, are peanut butter caramel with shortbread and cherry cheesecake moon bites. Four pieces cost about \$20.

When you’re sourcing from high-caliber purveyors, “it doesn’t have to be the scary thing,” said Yanes. “You don’t have to eat an edible to just get loaded and be weird.”

“We leaned on edibles because Austin’s a very healthy city,” added Omadeke. “People are hiking, and just outdoors a lot; they’re working out. I think about my longevity when it comes to lung capacity and bone density and things like that. Smoking was just never something I would do. Once I learned to actually cook with cannabis, it was so much easier to just eat it – and it also hits the body differently [that way].”

The duo hopes to expand the healing circle to the canna-curious and offer tasty, safe alternatives to many pharmaceuticals and other self-medicating go-tos. They’re also trying to subvert the stigma that cannabis users are unprofessional people. “So many people we look up to as respected business people are either investors or involved in cannabis. Using a tool like cannabis doesn’t mean that you’re unprofessional,” said Omadeke. “It doesn’t mean that you’re not ambitious. It doesn’t mean that you’re not intentional with the care-taking of your body.”

Although it’s certainly important to reiterate that doing individual research and seeking professional health care guidance are simply smart moves, cannabis edibles – when used responsibly – can offer a path to wellness for many. (Please be sure to safely store all cannabis products out of the reach of children, especially treats as pretty as these.) Cannabis users (this writer included) report improved rest, better focus, more information retention, and reduced anxiety – all of which can contribute positively to workflow and key executive function.

In other words, happier people have higher productivity, pun intended. ■



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# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The **Chameleon Companies** restaurant group tells us that **Wu Chow**, that popular Downtown Chinese restaurant, will open its second location this summer, at 3800 N. Lamar – where **Rosedale Kitchen & Bar** used to be. They say that one should never go grocery shopping on an empty stomach, right? This'll be great, then, as our favorite supermarket is H-E-B's **Central Market** (4001 N. Lamar), which is right down the street from the imminent Wu Chow, so our shopping-and-dining plans will soon have even more to smile about. [wuchowaustin.com](http://wuchowaustin.com)

Which leads us to mention that **Central Market's** next promotional event will be **Soak Up the Tropics**, April 19-May 2, featuring the sort of tropical culinary goodness that makes a good Tiki bar a pleasure to visit. [centralmarket.com](http://centralmarket.com)

Happy to report that we closed out our recent South by Southwest-adjacent nomscapades with an evening at **Perla's** (1400 S. Congress), feasting on a variety of oysters and all manner of delectable seafood (and their *on-tap* Tiki cocktail), and that our party left sated and grinning, vowing to return post-Festival to sample the rest of Perla's expansive ocean-borne menu. [perlasaustin.com](http://perlasaustin.com)

Oooh, heads up! **Bar Toti**, the new event space located on the grounds of **Fermin Núñez's Este** (2113 Manor Rd.) will host award-winning chef **Reem Assil** of **Reem's California** for a five-course collaboration dinner with Este's sous chef **Ale Kuri**. That'll be on Thursday, April 6, 6-9pm – with Bar Toti



The Austin Food & Wine Alliance's Live Fire extravaganza takes over Camp Mabry on April 6  
COURTESY OF AUSTIN FOOD & WINE ALLIANCE

opening to the public immediately afterward for a late-night **Lebanese street food pop-up** they're calling **Arabiyya Night**. [esteatx.com](http://esteatx.com)

And, let's see, have we told you that **Wax Myrtle's**, the excellent dining spot inside the **Thompson Hotel** (506 San Jacinto), is launching a springtime program of new cocktails, pool access, and music right there alongside the upstairs pool? We have now. [waxmyrtles.com](http://waxmyrtles.com)

WUXTRY! Just when you thought it couldn't get any better at **BBQ Ramen Tatsu-Ya** (2027 Anchor), they've announced **happy hours**, replete with cocktail specials and half-off munchies: Mon.-Thu., 5-6:30pm, and Fri.-Sun., 2-5pm. [bbqramen-tatsuya.com](http://bbqramen-tatsuya.com)

Now eat as well as you can, tip like it's going out of style, and resist those who hate any kind of love that's not like theirs. ■

**AUSTIN EDIBLE BOOK FESTIVAL** The Austin Edible Book Festival returns for its 20th year of literary and culinary hijinks, showcasing a sweet array of serious fun, as local bibliophiles create edible books to compete for prizes and glory. Visitors will vote in categories ranging from "most book-like" to "least appetizing." Note: Donations of canned food and non-perishables will be welcomed for local food banks. Sat., April 1, 2-4pm. Baker Center, 3908 Avenue B. [axediblebookfest.com](http://axediblebookfest.com).

**WALDEN RETREATS SUPPER CLUB: LAILA BAZAHM** Enjoy dining al fresco with Spanish-inspired tapas and paella cooked on an open fire pit, as guest chef Laila Bazahm presents a multicourse menu that includes a beet and strawberry gazpacho, fire-roasted paella de marisco, and arroz con leche (rice pudding) – as well as complimentary wine pairings from Lost Draw Wines, beer from Vista Brewing, and a welcome cocktail by Longbranch Bourbon. Sat., April 1, 5pm. Walden Retreats, 1388 Gipson Rd., Johnson City. \$150. [waldenretreats.com](http://waldenretreats.com).

**RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, volunteer via email. [redbeansaustin.com](http://redbeansaustin.com).

**LIVE FIRE** The Austin Food & Wine Alliance presents Austin's meatiest celebration, a sizzling live-fire cooking showcase that champions the versatility of Texas beef. Each spring, chefs from Central Texas and beyond display their talent in a variety of innovative and delicious bites, and the lineup this year – Damien Brockway, Elvia Huerta & Alex Garcia, Jess Pryles, Aaron Franklin & Rene Garza, Kareem El-Ghayesh, and more – assures us of the best culinary time any carnivore could enjoy, alongside wine, craft beer, and premium spirits tastings. Thu., April 6, 6:30-9pm. Camp Mabry, 2200 W. 35th. \$125 GA; \$175 VIP. [texasfoodandwinealliance.org/live-fire](http://texasfoodandwinealliance.org/live-fire).



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# Music

## Longtime General Manager Tom Gimbel Departs *Austin City Limits* Television

ACL brand ambassador launches artist management agency in NYC **BY DOUG FREEMAN**

Tom Gimbel, who has served as general manager of the *Austin City Limits* TV series over the past 12 years, stepped down earlier this month to start an artist management agency based in New York City.

As noted in a 2018 *Chronicle* profile, Gimbel was instrumental in expanding the ACL brand globally by building the for-profit subsidiary Austin City Limits Enterprises. As president of ACL Enterprises since its launch around 2013, Gimbel grew profitable licensing and partnership opportunities previously unavailable to the nonprofit producer of the *Austin City Limits* television show, Austin PBS (KLRU-TV). Those efforts included the launch of ACL Radio, new festivals in Australia and New Zealand, partnerships with American Airlines, and the launch of the ACL Hall of Fame.

"In the letter that I sent to the staff, I quoted Eddie Vedder, who said that *Austin City Limits* is a monument to music, and when you play the show, it's like you put your brick in the monument," offered Gimbel by phone last week. "Each of us who have been lucky enough to be a part of this show, even as someone who works behind the scenes, the best you can hope for is to kinda leave your brick, leave your contribution to the organization. And I think over the last 12 years, we did make some lasting contributions to the show."

In a 2022 Austin PBS restructuring, Gimbel says he changed from simultaneous titles as GM of *Austin City Limits* and president of ACL Enterprises to solely serving as GM of ACL Enterprises.

Austin PBS, *Austin City Limits*' parent company, does not currently have plans to fill his position, and Gimbel plans to continue

some contracting work with the show. In an email statement to the *Chronicle*, representatives for KLRU said: "*Austin City Limits* general management will be the responsibility of several key leaders at Austin PBS. Marketing and Communications will be overseen by our newly hired Chief Marketing Officer, Carolyn Connolly, production and distribution oversight will fall under Sara Robertson, the Chief Content Officer, and the iconic Terry Lickona will continue to be the Executive Producer as he has for 47 seasons."

Gimbel's exit comes as KLRU looks to restructure and align the longest-running music program in television history more closely with the Austin PBS brand. Station representatives also said:

**Gimbel's exit comes as KLRU looks to restructure and align the longest-running music program in television history more closely with the Austin PBS brand.**

"Austin PBS (KLRU-TV) has been the longtime producer and distributor of *Austin City Limits* the show and while most Austinites are aware of this relationship many are not. We are looking to enhance the brand association and leverage each other's media assets to grow both in terms of audience engagement and distribution. By uniting the two brands in a much more strategic way we plan to elevate the community's experience of each and find new and diverse audiences that might not have realized that the ACL brand is a product of public media and our mission to inform, educate and entertain our local communities."

Next year *Austin City Limits* will celebrate the 50th anniversary of filming its pilot episode with Willie Nelson. KLRU will continue its ACL brand partnerships, including with C3 Presents, which licenses the brand for the ACL Music Festival; with Waterloo Media, which owns and oper-



Tom Gimbel

ates ACL Radio; with University of Texas Athletics, which produces Longhorn City Limits; and with the music venue ACL Live at the Moody Theater, which was recently acquired by Nashville's Ryman Hospitality. Austin PBS also stated that they are exploring a number of new partnerships and collaborations with "Made in Austin" brands.

As for Gimbel, he plans to split time between New York and Austin. His new Story Artist Management launches with NYC-based, ATO Records-signed singer-songwriter Margaret Glaspy on its roster. He will also continue his longstanding relationship representing Daniel Johnston's estate.

Gimbel began managing Johnston in the early Nineties and has focused on expanding the late artist's legacy since his death in 2019, including via apparel deals with Supreme and Vans. He looks to put together another tribute album following the success of 2004's *The Late Great Daniel Johnston: Discovered Covered*. He will also continue his work with the Hi, How Are You Project – the mental health awareness nonprofit he co-founded in 2018 – which is currently looking to hire its first executive director.

"The wonderful thing about *Austin City Limits* is you get to work with so many artists and their management teams and publicists and record labels throughout the course of the year, but it's a fleeting engagement. It's one night," said Gimbel. "You can feel some pride in that, but it's much deeper when you're an artist manager and you're there for the entire journey. That's an ongoing relationship, and that's the draw for me. So it's really about being involved in all aspects of an artist's career, and helping somebody realize their creative vision and hopefully have some bigger success." ■

## CROSSTALK

>>>>>> EDITED BY RACHEL RASCOE

**THE UNION OF MUSICIANS** and Allied Workers, after protests demanding fair pay for artists at South by Southwest, took the fight to the Parks and Recreation Board on Monday night. Several UMAW, Austin Federation of Musicians, and Austin Texas Musicians members testified in favor of a resolution that would recommend City Council ensure fair pay in any future contracts with SXSW for the use of city-owned property and parks. According to the resolution, the city currently waives fees amounting to \$23,430 for SXSW to use Vic Mathias Shores, and regularly rents Krieg Softball Complex, Waterloo Park, and Brush Square Park. Festival rep Michael Whellan asked the board to postpone the item until June 26 to give SXSW a chance to conduct their own internal review, including a review of compensation, by May. "Obviously SXSW is aware of the feedback related to artist compensation. Each year they conduct a review of the event including policies ... This is going to be one of those items," Whellan said. "The SXSW Music component is an opportunity for musicians to showcase their talent, engage, and network. This is not a consumer-driven event like Coachella and Lollapalooza." UMAW member Eamon Fogarty opposed the delay, arguing that "allowing industries to regulate themselves and do their reviews on their own terms has never worked out well. This is an opportunity to hold an org accountable." However, the board voted unanimously to postpone the item until June and, in the interim, send a letter to SXSW outlining their concerns. Several board members expressed the need for more time to research the issue. "My expectation is that we're going to be working as a board with the unions that are represented here today and with other artists, and we are going to keep holding SXSW's feet to the fire and keeping the flame on high, to ensure that through a collaborative process we're going to be able to actually effectuate this change," said resolution author Pedro Villalobos. — Lina Fisher

**JACKIE VENSON**, Austin-based blues musician, will play guitar with famed singer-songwriter Alanis Morissette on "You Oughta Know" at the CMT Music Awards this Sunday, April 2. Following decades in Nashville, the show takes over the Moody Center with performances by Blake Shelton, Carrie Underwood, Keith Urban, and more. Fans can watch live on CBS from 7 to 10pm or purchase tickets starting around \$230. Read up on free awards-related events around town on our Daily Music blog. — Rachel Rascoe

**TRIBE MAFIA**, Austin hip-hop duo of Chinasa Broxton and Carlos Moore, landed placement on the CW series *All American* following a distribution deal with Empire. Their track "Reach for the Stars" – an upbeat, inspirational play in nostalgic pop and disco-soundtracked sixth season episode "United in Grief." The song was produced by Phillip Lewis, known for work with Doja Cat and Mary J. Blige. — R.R.



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## ARYA'S WEYES BLOOD AFTERSHOW

**Stubb's (indoors), Friday 31, 10:30pm**

Arya's relationship with music mirrors the winding path she took from Belgrade to Austin, where she began her career in 2019. Away from the constraints of collegiate culture shock and loneliness, the singer-songwriter's artistic prowess finally expanded. "Something in me flipped, I was ready to come out of my shell and my life changed 180 [degrees]," the naturalized Texan says.

While Arya boasts a classical piano childhood and a jazz degree from Texas State, the storyteller channels somber pop-R&B in uncovering her life's lies and epiphanies. In her latest single, "i'd rather lose you," the Icarus incarnate scorches her wings against lingering curiosity, flying above feathery keys, strings, and pulsating trap beats. Vulnerable tracks like "Bed" relay raw depictions of depression that resonate with listeners, mumbling, "It's the end of the world and I'm laughing."

"I'm just pouring my heart out to everyone – friends, family, strangers," declares Arya, adding that her courage grew as she shared more of her worldview. Now, the Serbian songbird embarks on a brighter journey of self-healing. Her first headline indoors at Stubb's, with \$10 admission or free entry for ticket holders from Weyes Blood's sold-out outside show, will mark her largest performance to date, including choreography, a full band, and songs from her upcoming EP. Due later this year, the project will chronicle the nuanced stages and outcomes of a relationship.

"It still has that darkness because it was written at a time where that's how I was feeling," explains Arya. "But it has this newly found power as well." – *Angela Lim*

## URBAN CULTURAL FEST

**Auditorium Shores, Saturday 1**

Every spring, Festival, Texas – aka Austin – sprouts music convergences more plentiful than bluebonnets, but don't snooze on the local sleeper: Urban Cultural Fest. Annually, the state capital's dwindling Black population shows up en masse to hype both legacy acts and modern crooners and swooners. Electro G-funk pioneers who popularized the talk box, Zapp still stars two of the four Troutman bros who founded a band Ice Cube once cited as his window into hip-hop via "More Bounce to the Ounce." A big ol' stack warms them up: Stokley, Lyfe Jennings, Chrissette Michele, Adina Howard, Michel'le, Changing Faces, Don Diego, and Sunshine Anderson.

– *Raoul Hernandez*



Arya

PHOTO BY MONO OYELOLA

## JER, BAD OPERATION, JOYSTICK!

**The Ballroom, Friday 31**

This New Orleans new tone quintet is anything but your daddy's ska band. Coining the genre's most recent revival, Bad Operation rides each referential wave into its own tide of politically focused, distortion-free grooves. On their 2020 self-titled debut, the band effortlessly overcomes the nostalgia pigeonhole in 25 minutes. Opener "Perilous" calmly plunges into feelings of impending doom with laid-back upstrokes and Dominic Minix's silky blues vocals, while "Peachy" riffs on the contradictions of late-stage capitalism. Fellow New Orleanians Joystick! open the dance floor, and Skatune Network creator Jeremy Hunter headlines as JER.

– *Kriss Conklin*

## HONK!TX FESTIVAL

**Friday 31 – Sunday 2**

Most festivals would do well for their spring schedule to manifest online as a printable map on name alone. Then again, Honk!TX isn't most gatherings. Brass bands from here to Providence literally honk through Austin over the course of a weekend for free – free, free, free. Friday, East Cesar Chavez beer hall Central Machine Works hosts 14 back-to-back blowers 6-10pm. Seattle, Chicago, and Pittsburgh represented alongside 10 local klezmer, marching, and samba troupes. Saturday at Mueller Park, five stages run dozens of performances noon-6pm, starting annual brass riots like Biohazard and Dead Music Capital Band. Sunday, Pan Am Park rumbles 16 straight blowouts 1-5:30pm. Fire up the family, Mardi Gras comes to ATX but once a year. Learn kiddos how to stuff a tip jar!

– *Raoul Hernandez*

## LULUFEST

**First Presbyterian Church, Saturday 1**

With the motto "where the traditions meet the progressives, and all the leaders are women," LuluFest invites women bandleaders to play whatever they like with whomever they like, though some form of improvisation is understandably required. Formerly known as the Wall Street Jazz Festival back when it was held in New York, LuluFest's sixth Austin edition includes guitarist Margaret Slovak and her trio, former Asleep at the Wheel pianist Emily Gimble and her trio, and the Estrella All-Star Band co-led by soprano saxist Su Terry, singer Suzi Stern, and pianist/festival founder Peggy Stern.

– *Michael Toland*

## CARCASS, CREEPING DEATH

**Mohawk, Monday 3**

With all due respect to groove metal rabble-rousers Sacred Reich, crossover keg-standers Municipal Waste, and British goregrind legends Carcass, I'd like to dedicate this space to Mohawk lineupmates Creeping Death. John Darnielle couldn't have realized it in 2002, but the Mountain Goats' track "The Best Ever Death Metal Band in Denton" prophesied the absolute triumph of these DFW-area riff warriors. Tossing pit-ready hardcore breakdowns, buzzy Gothenburg guitar tones, and the slam-happy gallop of mid-tempo thrash together in one blood-soaked bender, Creeping Death might be the best ever death metal band from Texas, full stop.

– *Julian Towers*

## MIKE, SLAUSON MALONE, SIDESHOW

**The Ballroom, Tuesday 4**

The only trouble with seeing MIKE in concert is sharing him with everybody else. With crack-in-the-slipstream beat work and hazy head-trip flow, the 24-year-old Brooklynite has fortified that lo-fi warmth with a semi-constant release schedule. Witnessing his trajectory feels a bit like checking in with an old friend. Still, maybe it is time to liberate MIKE from your late-night headphone wandering session – latest release *Beware of the Monkey* is his most sonically crystalline and emotionally extroverted yet. Sound collagist Slauson Malone opens.

– *Julian Towers*

## TEXAS STATE & HUSTON TILLOTSON UNIVERSITY JAZZ ENSEMBLES

**Parker Jazz Club, Tuesday 4 – Wednesday 5**

Austin jazz clubs generally do a good job of not only presenting ATX veterans, but also spotlighting the new generation, particularly the ones still in school. Witness Monks' frequent presentation of doctoral recitals. Another case in point: back-to-back nights at Parker featuring the jazz ensembles from two Central Texas universities. Directed by Dr. Utah Hamrick, the Texas State band filters contemporary pop tunes through advanced jazz arrangements, while Huston-Tillotson's Ensemble (aka the Jazz Collegians) sticks closer to tradition with the catalogs of Count Basie, Fats Waller, and Oliver Nelson, via the direction of Dr. Jeremy George.

– *Michael Toland*

## STEVE HACKMAN'S BRAHMS X RADIOHEAD

**Moody Amphitheater, Thursday 6**

It's difficult to imagine the commonalities between the 19th-century work of Johannes Brahms' *First Symphony* and Radiohead's 1997 *OK Computer*. Yet conductor Steve Hackman will be leading the Austin Symphony Orchestra and three vocalists in performing an exploratory rendition of both works, as an orchestral and chamber music palette guides moody interpretations of hits like "Karma Police," and "Paranoid Android." A fusion of both artists, the Grammy-awarded band's lyrics will at times embellish Brahms' original pieces, while the classical composer's Romantic motifs will alternately weave through Radiohead's melodies.

– *Alejandra Ramirez*

## SPOT: A CELEBRATION OF LIFE

**Sagebrush, Saturday 1, 4pm**

The morning of March 4, the world lost one of its primary sources of color, joy, wonder, whimsy, and absolute substance. Glen Michael Lockett – better known by his nom de disc SPOT – moved on from this plane at age 72 at Morningside Healthcare in Sheboygan, Wisconsin, following a lengthy battle with fibrosis. You could almost feel the oxygen leave Austin as the news spread. He spent the first half of the Eighties building the sound of American hardcore punk via his groundbreaking production work for Black Flag and every other band signed by SST Records – including Hüsker Dü, Minutemen, Descendents, and Meat Puppets – plus Misfits and our own flagship punk acts the Big Boys and the Dicks.

Then SPOT moved to Austin – where he not only showed the Hickoids and the entire Rabid Cat Records roster how to use the recording studio, especially the Offenders and Texas Instruments – but became a celebrated local character of many years' standing. Saturday afternoon, all locals who loved SPOT gather at Sagebrush to remember his facility with seemingly every instrument ever designed, including a few he invented (i.e., the "fidola," a viola played like a fiddle); his idiosyncratic sense of humor and whimsy; and his wide-ranging interests, musical and otherwise. The celebration will feature performances from Doc Grauzer on Irish harp, Gary Lindsey & the Pleasure Tide, and the old-timey musical stylings of Tim Kerr and Jerry Hagins aka Up Around the Sun.

– *Tim Stegall*



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FRI APR 14  
**JOHN ONDRASIK**  
OF FIVE FOR FIGHTING SOLO

SAT APR 1  
**DJ MEL**  
EARLY—A DANCE PARTY AT DUSK

SAT APR 15  
**THE CACTUS BLOSSOMS**  
WITH RILEY DOWNING

FRI APR 7  
**SUZANNE SANTO**



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# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 3/30

**900 E. Braker #169** Banda Corona Del Rey, DJ Cheras Mix (8:00) **A**

**04 Center** BJ Barham (8:00) **A**

**Antone's** Spencer Sutherland, Dylan Conrique, Chloe Wilder (8:00) **A**

**Armadillo Den** Rochelle & the Sidewinders (7:00)

**Baker Street** Texas Live Band Karaoke (9:00)

**The Boat** Blues in the Night (6:00)

**Brauntex Theatre** Soul Sessions (7:30)

**Broken Spoke** Tyler Brandon (9:00), Tracie Lynn (6:00)

**C-Boy's** Mel & James [jade room] (10:00), Taméca Jones, TheBrosFresh (9:30) **A**, Lindsay Beaver & Brad Stivers (6:30)

**Carousel Lounge** Brontosaurus (11:00), XSatanist (10:00), Obnosticon (9:00), McKenna Michels (7:00)

**Celis Brewery** Manny Velazquez Trio (6:00)

**Cherrywood Coffeehouse** Richard Sanguinetti (7:30) **A**

**Chess Club** San Gabriel, Futon Blonde (album release), Trumpeter Swan (9:00)

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Sketch (10:30), Barbara Nesbitt (8:30)

**Copperhead Club** Crawfish boil w/ Nether Hour (4:00)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Johnny Dango (8:00)

**Elephant Room** Beat Soup (9:00), Mitch Watkins Trio (6:00)

**Emo's** Bryce Vine, Black Party, JP Clark & Stu Da Boi (8:00) **A**

**The Far Out** Neon Country, DJ Tropicana Joe (7:00)

**Feels So Good** The Cuckoos, Daydream Twins, Dmitri (6:00)

**Fleming Cantina** Nunca Jamás, Foco de Atelier (9:00) **A**

**Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Shawn Pittman Trio (6:00) **A**

**Guero's** Adam Johnson (6:00)

**Hays City Store** Ghost Jam Players (6:00)

**Hole in the Wall** Flight by Nothing, Sunspite, Brides (9:00)

**Hotel Vegas** Opposite Day, Transit Method, MegaFauna (9:30)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**King Bee** Blue Mist (8:30)

**Kingdom** Cyclops (9:00)

**Little Darlin'** Jack Fister (8:00)

**Little Longhorn** Trash Disco w/ Eleven (9:00), Cade Baccus (6:00)

**Lone Star Court** Brock Macarelli (7:00) **A**

**Long Play Lounge East** Pendulum Hearts (9:00)

**The Lost Well** Exciter, Night Cobra, Black Horse of Famine (9:00) **A**

**The Lucky Rabbit** Matt Cox (6:00) **A**

**Maggie Mae's Leander** Ben Harrison (7:00)

**Meanwhile Brewing Co.** Pocket Sounds (8:30)

**Meridian at Zoi Market** Ormide Armstrong Duo (7:00)

**Mohawk** Stella & the Very Missed, Gentlemen Rogues, Ram Vela & the Easy Targets [inside] (9:00) **A**, Lucero, the Shackletons [outside] (9:00) **A**

**Mons Jazz Club** Aaron Parks Quintet (7:30)

**Mozart's** Robert Parker Jr. (1:00) **A**

**Native Hostel** Might Be Magic Thursdays w/ Doc Blust, Brett Johnson (9:00)

**Neill-Cochran House Museum** Duo da Capo (Sarah Oliver & Jaleen Seshadri) (6:00)

**NeWorldeli** Danny Fast Fingers (7:00)

**Parish** Spitalfield, Tied Up, Casino AM (8:30) **A**

**Parker Jazz Club** Parker Jazz Club House Band (Chet Baker tribute) (7:30)

**Poodies** TG Express (8:00), Jimmie Dreams (6:00)

**The Porch** Electric Gold, the Homily, Parker Chapin, Marshall Anderson (8:00)

**Riley's Tavern** Cecil Moore (9:00), Tiffany Dawn Band (6:00) **A**

**Rock House Bar** Tinted Vision (8:00)

**Round Rock Tavern** American Gypsy Band (8:00)

**Sagebrush** Dan Whitaker, Aaron McDonnell & the Neon Eagles, the Honky Tonk Machine, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** S.A.U.L., Tex Offenders, We Are Blood Bays, Bonneville County Pine Box (7:30)

**Sam's Town Point** JD3 (10:00), Ted Roddy (9:00), Western Fidelity (8:00), two-step dance lessons (7:00)

**Saxon Pub** Tim Lightyear (10:00), Patrice Pike (8:00), PAACK (6:00) **A**

**Shore Raw Bar** Luis Banaelos (7:00)

**Skylark Lounge** Soul, blues, & funk jam w/ Goldie Pipes (9:00), Xavier Shannon (7:00)

**Soundspace at Captain Quack's** Sodomy Cop, MugDog, Jankem (8:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**Suds** Dueling pianos (7:30)

**Swan Dive** Rocking Chair Reality Room, Bran the Mystic, Color Wheel (10:00) **A**

**Valhalla** Deep Sleep, Allwax, Forget-Me-Nots (9:00)

**The White Horse** Rattlesnake Milk, the Mellows, Saddle Sores (8:00) **A**

## FRIDAY 3/31

**Wristband location given after RSVP. Event location given at wristband pickup.** CMT Crossroads w/ the Black Crowes & Darius Rucker (8:00) **A**

**115 E. Fifth** Friends of Wavemakers Women in Music showcase w/ Lurleen Ladd (8:30), Penny Jo Pallus (8:00), Shelley King (7:30), Kate Howard (7:00) **A**

**04 Center** Midnight River Choir, Ellis Bullard (8:00)

**13th Floor** 1st Base Runner, the Western Civilization, Black Books (8:00)

**3ten ACL Live** Electric Avenue - the 80's MTV Experience (Eighties tribute) (10:00) **A**, Carlie Hanson, Sophie Powers (7:00) **A**

**The ABGB** Favor, NSFWHO? (9:00)

**Alma Thomas Fine Arts Center** Musicale recital w/ students of Sarofim School of Fine Arts (3:00)

**Armadillo Den** Carly Wascom (8:00)

**Baker Street** Birthday Suit (9:00)

**The Ballroom** JER, Bad Operation, Joystick (8:30) **A**

**Beeburg Brewing** Sunny Nights (5:00)

**Brentwood Social House** Michael Gailinas (9:00am)

**Broken Spoke** Wagoners w/ Monte Warden (9:00), Ian Stewart (8:00)

**Buck's Backyard** Q: the Music of Queen (9:00) **A**

**Bugle Boy** Jackson Emmer (8:00)

**Butterfly Bar** Dan Patrevito (10:00), George Fox (7:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Henri Herbert (6:30) **A**

**Carousel Lounge** Rockabilly show w/ Lochness Rockers, Rockin' Lloyd Tripp, Outlaw Bandits (9:00), Ron Nottebart Trio (7:00), Algorithm (5:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Machine Works** HONK!TX day one w/ Big Blitz (9:41), Minor Mishap Marching Band (9:24), Clamor & Lace Noise Brigade (9:07), La Murga de Austin (8:50), Burn Out Brass Band (8:33), Dead Music Capital Band (8:16), Providence Drum Troupe (7:59), MeowNow Brass Band (7:42), Blowcomotion (7:25), the Numbers (7:08), Yes Ma'am Brass Band (6:51), Moon Tower Brass Band (6:34), McCallum Samba Knights (6:17), Der Austiner Klezmer Band (6:00) **A**

**Central Market South** Them Duquines (6:30) **A**

**Cheatham St.** Hank Weaver (8:00)

**Cherrywood Coffeehouse** Locally Hated, Missed Connections (7:30) **A**

**Chess Club** Gus Baldwin & the Sketch, Hex Boyfriend, I'd Really Like to See You Again (10:00)

**The Concourse Project** Kayzo, Calcium, Automhate (9:00) **A**

**Continental Club** Lucas Hudgins, Weary Boys reunion (9:30) **A**, The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), The Last Jimenez (8:30)

**Copper Shot Distillery** Joe Bob's Bar & Grill Band (7:00)

**Coupland Dancehall** Kate Watson (7:00) **A**

**Devil May Care** DJ Reckshop (9:00)

**Domain NORTHSIDE** Hawthorne Heights, Armor for Sleep (7:00) **A**

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** April Hall (8:00)

**Elephant Room** Tenor Madness (9:00), StevesWebb w/ Steve Zirkel, Steve Summer, & David Webb (6:00)

**Empire Control Room** The Unlikely Candidates, Jane Leo, White Label Analog [control room] (8:30) **A**

**The Far Out** Grady Spencer & the Work, the Vegabonds (7:00) **A**

**Fareground** Christian Wiggs (6:00)

**Flamingo Cantina** Afro Beats Live ATX w/ Jeff Akoh, J'Ray, Pop Stunna, Koffia Liye, Biggibanchi, Otten Star, Manthurs, Tarela (host) (9:00) **A**

**Friends** Bercy (noon)

**Geraldine's** Taylor Graves (10:00)

**Ghost Note Brewing** Zach Day (5:00)

**Giddy Ups** Mark Weber y Los Cuernos (8:30) **A**

**Guene Hall** Ray Wylie Hubbard, Kelley Mickwee (8:00) **A**

**Guero's** Choctaw Wildfire (6:00)

**Hanovers** Learn to Swim, Reanimation (10:00) **A**

**The Happy Cow** Canaan Bryce (8:30) **A**

**Haute Spot** Tab Benoit, Alastair Greene (8:00) **A**

**Hill Country Galleria** Project HOPE celebration w/ Tish Hinojosa, Elle Townley (6:30)

**Hilton Hotel Downtown** David Touchton (4:30)

**Hole in the Wall** Speaker Bump Social w/ Square, Dub Equis, Ben Buck, Moose Harris, live rap cypher (9:00) **A**

**Hotel Vegas** God Shell, Glasshealer (single release), Felt Out (single release) (10:00), Bad Acid, Plastique (7:30) **A**

**Hudson's on Mercer** People's Choice (8:30)

**Infamous Brewing** Pendulum Hearts (6:00)

**Kick Butt Coffee** Kate Angel, Midnight Butterfly, Live Another Day, Sad Smile (7:00) **A**

**King Bee** DJ Jason Smith (11:00)

**Kingdom** Kivi, Chris Lee, MXV, Thrones, Hollywoodrails (10:00)

**Little Longhorn** Junction ATX (9:00)

**Long Play Lounge East** Simon Says (9:00), Rent Party (7:00)

**The Lost Well** Eagle Claw, Dust Lord, Red Beard Wall (9:00) **A**

**The Lucky Rabbit** Tony Trahan & the BlueKrewé (9:30) **A**, Adam Johnson (6:00)

**Maggie Mae's Leander** Gigi Worth (8:00)

**The Marc** Bear Grillz (8:00) **A**

**Meridian at Zoi Market** Buda's Birthday pre-party w/ Greyhounds (8:00), The Lost Pines (5:00)

**Mohawk** Thomas Csorba, Matt Tedder [inside] (9:00) **A**, TC Superstar, Cloud Companion, Indoor Creature [outside] (9:00) **A**

**Moontower Saloon** Sonny Wolf (9:00)

**Mozart's** EyeOurEl (4:00) **A**

**Neighbor's** Natalie Metcalf (7:30)

**NeWorldeli** JuKiCoLa (7:00)

**Oasis Brewing** Nash Daniels (5:30) **A**

**Paramount Theatre** HeartByrne (8:00) **A**

**Parker Jazz Club** Rodney Whitaker (9:30, 7:30) **A**

**The Pershing** Super Creeps (9:00)

**Planet Rock** Sheridan Reed (6:00)

**Poodies** The Shufflehawks (10:30), Guy Forsyth (8:00)

**The Porch** Bidi Bidi Banda, Mike & the Coupes (8:00) **A**

**The Railroad** George Ducas, Troy Stone (9:00)

**Red Horn Coffee** Russ Glenn (6:30)

**Riley's Tavern** Dallas Burrow (8:00)

**Rock House Bar** Hair Metal Giants (8:00)

**Round Rock Tavern** Bron Burbank [rooftop] (7:00)

**Sagebrush** Quinn Decker (EP release), Luxury Television, New Strangers, Push & Shove (8:00)

**Sahara Lounge** Los Kurados, Latin Dukes, Grupo Frackaso, Kim Simpson Trio (7:00)

**Sam's Town Point** JD Clark, Colton Cerny & the Hogleg Band, Nick Allison & the Players Lounge, Phil Hollie (8:00) **A**

**Saxon Pub** Paul Val (10:00), Dave Madden's 11:59 Songwriting Group (8:00), TG BAD (6:00)

**The Scoot Inn** Morgan Wade, Kaitlin Butts (8:00) **A**

**Shooters North** Cold War Camaro (9:00)

**Shore Raw Bar** Kathy Bauer Trio (7:00)

**Sidcar Tasting Room** Joseph Jay (5:30)

**Skylark Lounge** Billie Bravo (9:00), Sugar Trio (6:00)

**Soundspace at Captain Quack's** Marine Kimono, the Muse & the Martyr, Nathan Burgess (8:30)

**Speakeasy** Konami Code (9:30)

**St. Martin's Lutheran Church** The Muse Speaks w/ Conspirare & Carla McElhaney (8:00) **A**

**Stubb's** Arya [inside] (10:30) **A**, Weyes Blood, Vagabond (8:00) **A**

**Summit Rooftop** Baddies Only (10:00) **A**

**Superstition** Phoenix the Producer, DJ AJ, DJ Chow (9:00)

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



**Swan Dive** Naga Brujo, Blas, Die Hard Habits, Social Dissonance (9:30) 🍻

**Three Legged Goat** Alex Winters Duo (8:00), Mythx (6:00)

**Treaty Oak Distilling** Barbara Nesbitt & Wendy Colonna w/ Nevada Newman (6:00)

**Valhalla** The Dead Licks, Daydream Twins, Greg Warns (9:00) 🍻

**The Venue ATX** Revaeon, Marc Antonix, Jesse, Ryder (10:00) 🍻

**Vista Brewing** Erik Flores (6:00) 🍻

**The Water Tank** Jerod Waggoner (6:00)

**The White Horse** Jordan Matthew Young, Roger Wallace, Sophia Johnson (8:00), Colby Falkner James (5:30)

**Wild West** Steph Cash, Ransom Brothers (9:00)

**Willie's Joint** Wyatt Weaver Band (9:00)

## SATURDAY 4/1

**6007 Belfast** World Piano Day celebration w/ Martha Mortensen Ahern, Stephen Burnaman, Anthony Tobin (7:30)

**Corner of San Jacinto & E. 20th** CMT Awards Ram Trucks Stage w/ Nate Smith, Jackson Dean, Avery Anna, Megan Moroney, Lily Rose, Chapel Hart (5:30) 🍻 🍻

**31610 RR 12, Dripping Springs** Meagan Tubb (5:00)

**Congress Ave. & W. Ninth** CMT Block Party day one w/ Hannah Ellis, Matt Koziol, William Clark Green, DJ Cassandra (noon) 🍻 🍻

**12 Fox Beer** Fun Gus & the Shrooms (4:00)

**13th Floor** The Unlimited Stars, Pontotoc, Leland's Ghost, Pretty Little Thieves (8:00)

**3ten ACL Live** DJ Mel (8:00)

**The ABGB** Tyler Wallace & Union Specific, Peter Stafford (9:00)

**Armadillo Den** Will Southern (8:00)

**Auditorium Shores** Urban Music Festival w/ Stokley, Zapp, Lyfe Jennings, Arrested Development, Chrissette Michele, Adina Howard, Michel 'Le, Changing Faces, Sunshine Anderson, Don Diego (noon) 🍻 🍻

**Baker Street** 3 Pc. & a Biskit (9:30)

**The Ballroom** Hard Times w/ Terminal Nation, Peeling Flesh, Morbid Visionz, Kill Order, Sabrewulf, Agony, Inner Self, Realms of Death, Virtue, Open Kasket, Worst Behavior, Free 4 All, Flagrant Foul, Inside You, Big Shot, Grimoire (2:00) 🍻 🍻

**Beerburg Brewing** Luis Ibanez (2:00)

**Bell Springs Winery** Monte Good (2:00)

**The Boat** Yacht Z (8:00)

**Broken Spoke** Alvin Crow (9:00), Paula Russell (6:00)

**Buck's Backyard** DeeBaby, PKilla (8:00) 🍻

**Buda City Park** Buda's birthday celebration w/ Uncle Lucius (7:30), Kathryn Legendre (5:45) [amphitheater]

**Bugle Boy** Giulia Millanta w/ Gabe Rhodes (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Kathy & the Kilowatts (8:00)

**Cactus Cafe** Mike Malone Quartet (7:30) 🍻

**Carousel Lounge** Boss Jaguars, Soulphonics (11:00), Mooks (9:30), Ted Roddy (6:00)

**Central Machine Works** The Avocados, the Keezy Experiment (6:00) 🍻

**Central Market South** Tony Harrison (6:30) 🍻

**Cheatham St.** Triston Marez, Bryce Mauldin (8:00) 🍻

**Cherrywood Coffeehouse** The Flying Raye (5:00) 🍻

**Chess Club** Crocodile Tears, New Attractions, Queen Jane (10:00)

**Come & Take It Live** UnoTheActivist, Tony Shhnow (6:00) 🍻 🍻

**The Concourse Project** Knock2 (10:00) 🍻

**Continental Club** Croy & the Boys, Weary Boys reunion (9:30) 🍻

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Whitestone (7:00)

**Counter Cafe** The McKinleys (9:00am) 🍻

**Coupland Dancehall** Darrin Morris Band (8:30) 🍻

**Courtyard at 4th & Co.** Rekt: DeVice Takeover w/ René LaVice, Airglo, DJ D.M.X., Alyssa Rose (9:00) 🍻 🍻

**Devil May Care** Gamma (9:00)

**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (9:00)

**Driskill Bar** Mrs. Glass (8:00)

**Elephant Room** Mike Sailors Quintet (9:00)

**Elysium** DJ Pumpkin (Joy Division, New Order, the Smiths, & Morrissey tribute night) (9:30)

**Empire Control Room** Y'all Out Boy [garage] (9:00)

**The Far Out** Deadeye (7:00)

**Fareground** Stella (5:30)

**Feels So Good** Lord Friday the 13th (tape release), Grocery Bag, Favor, DJ Hollywood Jones (6:00) 🍻

**First Presbyterian Church** Lulu Fest w/ Estrella All-Star Band ft. Su Terry, Suzi Stern, Peggy Stern, Alex Coke, Ryan Hagler, & Mike Gordon (8:30), Emily Gimble Trio (7:30), Margaret Slovak Trio (6:30) 🍻

**Geraldine's** Graham Wilkinson (8:00)

**Ghost Note Brewing** Lonely Hearts Club (4:00)

**Giddy Ups** Sir Jay Åsling & the Intercontinental Revue (8:30) 🍻

**Guene Hall** Jack Ingram, John Dempsey (9:00) 🍻 🍻, Rye Mountain Revelry (1:00) 🍻

**Guero's** Trent Turner, Ian Stewart, Guitar Grady (2:30)

**Hanovers** The Battle of ATX (Rage Against the Machine tribute), the Outsiders ft. Kat Whitlock (A Perfect Circle tribute), Loud Love (Seether tribute) (8:00)

**The Happy Cow** 3 Man Front (8:30) 🍻

**Haute Spot** Cory Morrow, South Austin Moonlighters (8:00) 🍻

**Hays City Store** Broken Arrow (6:00)

**Hill Country Galleria** Bob Schneider (7:00)

**Hilton Hotel Downtown** Shelley King (4:30)

**Hole in the Wall** God Shell, Billy Glitter, Haha Laughing (9:00)

**Hotel Vegas** Grand Maximum, Typical Girls, Dallas Thornton (6:45) 🍻

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendiz (9:00)

**Infamous Brewing** Just Us Band (6:00)

**Iron Wolf Ranch** Garrett J. Brown (2:00)

**Jester King Brewery** Bakersfield TX (6:00)

**Kenny Dorham's Backyard** Grupo La Mezcla, Jose Pasco (7:00) 🍻

**Kick Butt Coffee** Generation Exit, Brewtality Inc. (video release), the Number Two Specials (9:00) 🍻

**Kinda Tropical** Crawfish boil w/ DJ Tropiciana Joe (2:00)

**Kingdom** Machinedrum (10:00) 🍻

**KMFA 89.5FM** KMFA Day w/ Austin Saxophone Ensemble (2:45), Westwood High School Warrior Band (2:00)

**Lake Travis ISD Performing Arts Center** A Night With the Austin Symphony Orchestra w/ Lake Travis High School students (7:00)

**Little Longhorn** Shotguns Ready (9:00), ATX Pearl (6:00)

**Lone Star Court** The Jerrells (8:00)

**The Lucky Rabbit** Tony Trahan & the BlueKrewe (9:30), Luke Daniel (6:00), Brandon Alan (2:00) 🍻

**Maggie Mae's Leander** Jordan Karam (8:00)

**Maia Santa** Grupo Yndio, Sonora Dinamita (8:00) 🍻

**The Marc** Borgore (9:00)

**Mercer Dancehall** Departure ATX (8:00)

**Meridian at Zoi Market** Buda's Birthday w/ Henry Invisible (8:30)

**Mohawk** Club Coma, Rad Gnar, Daymares, Virtual Limbs [inside] (9:00) 🍻

**Mueller Lake Park Outdoor Amphitheater** HONK!TX day two w/ Providence Drum Troupe (5:30), Minor Mishap Marching Band (5:00), SHIFF: the HonkTX Volunteer Band (4:30), McCallum Samba Knights (4:00), McCallum Knights of Steel (3:30), Burn Out Brass Band (3:00), Yes Ma'am Brass Band (2:30), Der Austiner Klezmer Band (2:00), Mafaro Marimba (1:30), Boss Street Brass Band (12:30), Decker Latin Ensemble (noon), Pre-School of Honk!TX w/ Laura Freeman Music (11:30am) [stage H amphitheater]; Dead Music Capital Band (5:30), Burn Out Brass Band (5:00), Bateristas de Coração (4:30), Blowcomotion (4:00), Bramaya West African music & dance (3:30), Minor Mishap Marching Band (3:00) [stage O]; Clamor & Lace Noise Brigade (5:00), Moon Tower Brass Band (4:30), Grupo Ladeira (4:00), MeowNow Brass Band (3:30), Big Blitz (3:00), SHIFF: the HonkTX Volunteer Band (2:30), Dead Music Capital Band (1:30), Blowcomotion (1:00), Der Austiner Klezmer Band (12:30) [stage N]; Big Blitz, Biohazard, MeowNow Brass Band, Bateristas de Coração, the Numbers, Moon Tower Brass Band [stage K]; Providence Drum Troupe (2:30), Austin Samba (2:00), McCallum Samba Knights (1:30), McCallum Knights of Steel (1:00), Clamor & Lace Brigade (12:30), Yes Ma'am Brass Band (noon) [stage I] 🍻 🍻

**Neighbor's** Brian Wolff (7:30)

**NeWorDeli** Melancholy Ramblers (7:00), Therapy Sisters (2:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

**Oasis Brewing** Sam Lewis Texas (5:00)

**Paramount Theatre** RESCHEDULED FROM 4/8/22: Eric Johnson (8:00) 🍻

**Parish** Caloncho, Lizzie Astorga (9:00) 🍻

**Parker Jazz Club** Kris Kimura & Friends (9:30, 7:30)

**The Parlor** Suckling, Toxic Water, Yard Work (4:00)

**Peggy's Porch** Jackson Emmer (6:00)

**Poodies** Hogan Ellis & the West Texas Teardrops (10:30), Phil Hurley Band (8:00)

**The Porch** Wezmer, Dirty Dan, Whisker Woods (10:00)

**Riley's Tavern** Josh Baca & the Hot Tamales (8:00)

**Roughhouse Brewing** Hanna Barakat Duo (5:00), Adam Johnson Duo (1:00)

**Sagebrush** Holy Wire (single release), Exercise, Sand Wish, Burrito Seagull (8:00), Celebration of life for Glen "Spot" Lockett w/ Up Around the Sun, Gary Lindsey & the Pleasure Tide, Doc Grauzer (4:00) 🍻

**Sahara Lounge** Africa Night buffet w/ Sahara All Stars, Serümn, Indrajit Banerjee Quartet (7:00) 🍻

**Sam's Town Point** Ramsay Midwood (11:00)

**Saxon Pub** Ransom Brothers (10:00), Cari Hutson & Good Company (8:00), Lance Keltner (6:00), Sir Jay & the Intercontinental Revue (3:00) 🍻

**Shooters Cedar Park** The Weak Knights (9:00)

**Shooters North** Mary Said (9:00)

**Shore Raw Bar** Big John Mills Trio (7:00)

**Sidecar Tasting Room** Frank Iarossi (6:00)

**Skylark Lounge** Soul Man Sam Evans (10:00), Elijah Zane (8:00), Maplewood All Stars (6:00)

**Soundspace at Captain Quack's** Lola Tried, the Dead Houseplants, Antelope (8:30)

**Speakeasy** Lonestar Souveniris (9:30)

**St. Martin's Lutheran Church** The Muse Speaks w/ Conspirare & Carla McElhane (4:00) 🍻

**Stateside at the Paramount** Matt Corby (8:00) 🍻

**Stubb's** Shaws of Awe [inside] (10:30), G. Love & Special Sauce, Nat Myers (8:00) 🍻

CONTINUED ON P.54

# MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50



## Speaker Bump Social

*Hole in the Wall, Friday 31*

Ben Buck's Speaker Bump promotion punctuates another month at the Hole with Dub Equis, Square, Louisiana native Moose Harris, and a live rap cypher.

## REKT: DeVice Takeover

*The Courtyard at Fourth & Co., Saturday 1*

The space formerly known as Cedar Street Courtyard continues its revamp with the first event of a new drum 'n' bass monthly residency. DeVice Records kicks off with label head René LaVice as the main event.

## Ludovico Einaudi

*Bass Concert Hall, Tuesday 4*

Some may know the most-streamed classical pianist due to his 2013 track "Experience" going viral on TikTok last year. Ah, yes, the controversial social media platform birthed yet another flash in the pan. Not quite – the Italian composer was already averaging millions of monthly streams before that blip. Purists criticize his minimalism for supposed blandness, but "Nuvole Bianche" gets me every time.



## FROM SATURDAY

**Summit Rooftop** Makj (10:00) 📍**Superstition** Reflections, Mirror Mirror, Robert Talking, Hot Mess Meesh, Projekt Paris (9:00)**Swan Dive** Shelly Knicks, Focales, Montclair (9:30) 📍**Tellus Joe** JT Ross & Band (8:30)**Treaty Oak Distilling** Aname's Rose (6:00) 📍**The Water Tank** The Balls (7:00)**The White Horse** Silo Road, Jenny & the Corn Ponies, Lucas Hudgins (8:00), Paul Walker (5:30)**Willie's Joint** Guns 4 Roses (9:00)**Zilker Park** ABC Kite Fest: MossFest w/ Barton Hills Choir, SaulPaul, Justin Roberts, Mr. Will [center of the Kids Club] (10:00am) 📍

## SUNDAY 4/2

**Congress Ave. & W. Ninth** CMT Block Party day two w/ Angel White, Daniella Bradberry, Tiera Kennedy, DJ Cassandra (noon) 📍📍**12 Fox Beer** Frank Iarossi (2:00)**The ABGB** Lucas Hudgins (4:00)**Antone's** Lady Wray, Brainstory, DJ Mahealani (8:00) 📍**The Ballroom** Tactosa, Implosive Disorgence, Peeling Flesh, Purifier, Corpse Pile, Knowsuffer, Dysmorphia, Blockbleeder (4:00) 📍**Batch Craft Beer + Kolaches** B-Side Quartet (4:20)**Beerburg Brewing** Crawfish boil w/ Nick Adamo Band (1:00)**Bell Springs Winery** Zach Day (2:00)**Brauntex Theatre** Carvin Jones Band (5:00) 📍**C-Boy's** Mike & the Burnalls (10:00), The Basil Trio (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)**Celis Brewery** Erik Flores (2:00)**Central Machine Works** Root Five, Aaron Stephens (4:00)**Central Market South** Tony Trahan & the BlueKrewe (noon) 📍📍**Cherrywood Coffeehouse** Strawberry Yops (10:00am) 📍**Chess Club** I'd Really Like to See You Again, Hoard, Divorce, Anti-Fatalist (members of Godshell & Private Service) (9:30)**Club Carnival** Principez de la Música Norteña, El Poder De Zacatecas (8:00) 📍**Come & Take It Live** Smile Empty Soul, Horizon Theory, Fire Follows, Hanna Barakat, Battleship Down (6:00) 📍**Continental Club** Henri Herbert & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)**Counter Cafe** The McKinleys (9:00am) 📍**Driskill Bar** Sharon Bourbonnais (7:00)**El Mercado** Purgatory Players (11:30am) 📍**Elephant Room** Jackie Myers Swingset Group (9:00)**Emo's** Kevin Kaarl, Arath Herce (8:00) 📍📍**The Far Out** Barton Hills Choir (1:00)**Fareground** Dan Peters (5:30)**Friends** Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)**Ghost Note Brewing** Jesse Stratton Trio (3:00)**The Grapevine** Matt Kirk & Silvia Kirk (2:00)**Guene Hall** Phil Hurlay Band (5:00), Andrea Magee Band (12:30) 📍**Guero's** Sonny Wolf (3:00)**Hays City Store** Amber Lucille (6:00)**Healing Vortex** The Healing Vortex's grand opening w/ community drum circle ft. Anup (3:00), open jam session (1:30), Zandier (noon) 📍**Hi Hat Public House** Mitch Chandler Trio (1:00)**Hotel Vegas** Rusty Dusty, A. Sinclair, Small Engine Fire (single release) (10:00)**Infamous Brewing** Dillon Havins (3:30)**Jester King Brewery** Deer Fellow (1:00)**King Bee** Michael Hale Trio feat. Mac Mcintosh (9:00)**Kingdom** Iration Steppas, O.B.F. Sound System, Bomb City Sound, McPulish & Sgt. Remo, Dub-Stuy (8:00) 📍📍**Little Longhorn** Original Home of Chicken Shit Bingo w/ Ransom Brothers (4:00)**Long Play Lounge East** Mostly Dead (9:00)**The Lucky Rabbit** Bron Burbank (2:00)**Madrone Coffee** the Lucky Strikes (10:00am)**Meanwhile Brewing Co.** Dan Whitaker (7:30)**Mercer Dancehall** Tumbleweed Hill (3:00)**Meridian at Zoi Market** The Gonzo Compadres (4:00)**Mohawk** GOOD., Dr. Juice Leg, CLTR [inside] (9:00) 📍**Monks Jazz Club** Kristina Koller Quartet (7:30) 📍📍**Moody Center** CMT Music Awards w/ Kelsea Ballerini & Kane Brown (co-hosts) (7:00) 📍📍**Native Hostel** Something Liquid drum n' bass (8:00)**Neighbor's** Fallon Franklin (5:00)**NeWorldeli** Claudia Gibson & Jenny Reynolds (2:00)**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)**Oasis Brewing** Nick Austin (2:00)**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)**Pan Am Park** HONK!TX day three w/ Burn Out Brass Band (5:15), Big Wy's Brass Band (4:58), Providence Drum Troupe (4:41), Minor Mishap Marching Band (4:24), Clamor & Lace Noise Brigade (4:07), Moon Tower Brass Band (3:50), Shift: the HONK!TX Volunteer Band (3:33), Blowcomotion (3:16), Song Choir (2:59), Dead Music Capital Band (2:42), MeowNow Brass Band (2:25), Yes Ma'am Brass Band (2:08), Big Blitz (1:51), La Murga de Austin (1:34), the Numbers (1:17), Der Austiner Klezmer Band (1:00) 📍📍**Parish** Delta Rae (8:30) 📍**The Parlor** Harvey McLaughlin, Ghostwriter, And They're Deadly (4:00) 📍**Poodies** The Pearl Snaps (4:00)**The Porch** Open mic w/ Vance Loggins (8:00)**Riley's Tavern** Picker's Circle w/ Kayla Jane (4:00)**Sagebrush** Devin Jake, the Mellows, Guitar Grady (7:00), Scattered & Shattered (4:00)**Sam's Town Point** Cocktail Steel w/ Rose Sinclair (7:00)**Saxon Pub** School of Rock SW Austin mid-season show (1:30am), The Resentments (7:30), ULLA (5:30)**The Scoot Inn** Morgan Wade, Kaitlin Butts (8:00) 📍**Skylark Lounge** Soul Man Sam & the SMS Band (9:00), Willie D & the Hip Pockets (6:00)**Soundspace at Captain Quack's** The Screamalongs (9:00), Selmer's Arch (11:30am)**Speakeasy** Sir William (6:00)**St. Elmo Brewing Co.** Crawfish boil w/ Charles Thibodeaux & the Cajun Aces (1:00)**Stubb's** Gospel brunch w/ the Moriah Sisters (12:30, 10:30am)**Texas Keeper Cidery** Curtis McMurtry (4:00)**Vista Brewing** Driftwood Heritage Festival w/ the Hillsideers (4:00), Billy Garza (2:00), the Lockhearts (12:15) 📍**The White Horse** Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

## MONDAY 4/3

**Antone's** The Lagoons, Jelly Ellington (8:00)**Armadillo Den** Aname's Rose (7:00) 📍**The Ballroom** Screaming Females, Generacion Suicida, Heavy Comforter (8:00) 📍📍**Buzz Mill** Open mic w/ Cole McDonnell & Chris Turpen (8:00)**C-Boy's** Flyjack (9:30), Andrea Magee (6:30)**Continental Club** Dale Watson (10:15)**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)**Donn's Depot** Chris Gage (8:30)**Driskill Bar** Brian Wolff (7:00)**El Mercado** The Monday Night Super Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 📍**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)**Elysium** Covenant, Voicecoil (8:30) 📍**Friends** Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)**Geraldine's** Sheridan Reed (8:00)**Giddy Ups** Bob Appel (7:00)**Guene Hall** Bret Graham (6:00) 📍**Hays City Store** W.C. Clark Blues Revue (6:00)**Hole in the Wall** Naome, Marxus Bell, Grace Gardner, Harper Rye (9:00)**Idle Hands** Mike Valliere (7:00)**Kenny Dorham's Backyard** Monday blues jam (7:30) 📍**The Lucky Rabbit** Tyler Brandon (9:00)**Meridian at Zoi Market** Hugh Lindsey, Common Man, Violet LR Allen (7:30) 📍**Mohawk** Carcass, Municipal Waste, Sacred Reich, Creeping Death [outside] (6:30) 📍📍📍**NeWorldeli** Open mic (7:00)**Parish** Caitlyn Smith, Alex Hall (8:30)**Poodies** Songwriters showcase w/ Jenni Dale Lord, John Arthur Martinez (host) (6:30) 📍**Radio Coffee & Beer** Bluegrass Night (7:00)**Sagebrush** Stephen Castillo (8:00)**Sam's Town Point** Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)**Saxon Pub** Pat Byrne & Jaimee Harris (8:00), BMI songwriter series w/ Jackson Randolph, Roxi Copland, Keller Cox, Pat Buchta, Sarah Johnson, Keith Kallina**Speakeasy** Open mic w/ Raul Ochoa (8:00)**Valhalla** Hell, Glasghote, Communion (9:00) 📍**The White Horse** Brian Scartocci, Texas Tycoons (8:00)

## TUESDAY 4/4

**Antone's** Jay Worthy, Chopstar Kimblee (9:00) 📍**Antone's Records** Big Wy's Brass Band (cassingle release) (6:00) 📍📍**Armadillo Den** Craig Kierce Band (7:00)**The Ballroom** MIKE, Slouson Malone, Sideshow (8:00) 📍📍**Bass Concert Hall** Ludovico Einaudi (8:00) 📍📍**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)**Butterfly Bar** The Jaime Ospina Project (9:00)**C-Boy's** Grooveline Horns, TBA (9:30), 8½ Souvenirs (6:30)**Cactus Cafe** Open mic (7:30) 📍**Continental Club Gallery** Ephraim Owens Experience (10:30) 📍**Donn's Depot** Grouchy Like Riley (8:30)**Driskill Bar** Massimo Gerona (7:00)**El Mercado** Matthew Brodnax & the Durawa Band (7:00) 📍**Elephant Room** Jon Blondell's Birthday BAND (9:00), Sarah Sharp Quartet (6:00)**Emo's** Joshua Bassett, Lindsey Lomis, Jenna Raine (8:00) 📍📍**Empire Control Room** Phoneboy, Breakup Shoes [control room] (8:00) 📍**Friends** Hunter Walkup, Lewis Christian (7:30)**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)**Guene Hall** Slim Bawb & the Fabulous Stumpgrinders (6:00) 📍**Hays City Store** Jeff & the Jumptones (6:00)**King Bee** Bluesdays Tuesdays w/ Michael Brodnax (8:00)**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)**Long Play Lounge East** Jazz jam w/ Jacob Wise (9:00)**The Lucky Rabbit** Kevin Kelly (6:00)**Meanwhile Brewing Co.** Evan Charles, Counterfeit Cowboys (7:30)**Monks Jazz Club** Juan Acosta Quartet (7:30)**Moody Amphitheater** Bella Noche de Música w/ Trio Chapultepec, Arnold Yzaguirre, Génesis Betania Moreno González, Ricardo Ceballos de la Mora, Jorge Alcain Echeagaray Gutiérrez (7:00) 📍📍**NeWorldeli** Beatle Bash w/ the Eggmen (6:30)**Parker Jazz Club** Texas State University Jazz Ensemble (7:30) 📍**Poodies** Jace Cadle & Kody Lee (8:00), the Troubadillos (5:00)**Sagebrush** Ben Ballinger, Born Twins (8:00)**Sam's Town Point** Mike & the Burnalls (10:00), Mandy Muse & Friends (7:30)**Saxon Pub** Fake It to the Limit (10:00), Raising Cale (8:00), David Grissom (6:00)**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

## WEDNESDAY 4/5

**04 Center** Matt the Electrician & Friends song swap w/ Nathan Hamilton, Beaver Nelson, & Michael Fracasso (8:00)**The ABGB** Warren Hood (7:00)**Anderson Hill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)**Antone's** Ally Venable, Early Times & the High Rollers (8:00) 📍**Armadillo Den** Garrett Ford (7:00)**The Ballroom** Hover, Thunder People, Emotional Maturity (8:00)**Broken Spoke** Ian Stewart (9:00), Manny Velazquez (6:00)**Butterfly Bar** Sid Grimes (9:00), Beth Lee (8:00)**C-Boy's** Sketch, Michael Hale Organ Trio (10:00), Moeller Brothers (6:30)**Carousel Lounge** Chunk Witch showcase (7:00), Peter Keane (5:00)**Cheatham St.** Songwriters circle w/ Kent Finlay (8:00)**Chess Club** Casino AM, Ne'er-do-Well, Joey Tea (9:00)**Chez Zee** Margaret Slovak (6:00) 📍📍**Come & Take It Live** Days N' Daze, Big Loser, Fire Ant Season, Shitty Advice (7:00) 📍**Continental Club** TBA, Jon Dee Graham, William Harries Graham (9:30), Elana James & Friends (6:30)**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)**Driskill Bar** Bruce Smith (7:00)**Elephant Room** John Mills Times Ten (9:00), Jitterbug Vipers (6:00)**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)**Friends** Jennifer Harrold (11:00), Brad Stivers (7:30), Conner Stephens (noon)**Giddy Ups** George DeVore (5:00)**Guene Hall** The Georges (6:00) 📍**Guero's** Texas Radio Live w/ Don Leady (7:00)**Hays City Store** Chris Boss (6:00)**Hole in the Wall** Creekbed Carter Hogan, Skylar Simone, Julie Nolen (9:00)**Hotel Vegas** Tupaki, Sick, Secret Green (10:00)**Little Longhorn** Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)**Long Play Lounge East** Found Memories (9:00)**The Lucky Rabbit** Jesse James (6:00)**Meanwhile Brewing Co.** Woodward & Parker, Her Modern Orchestra (7:30)

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**Meridian at Zoi Market** Freddie Steady Krc (5:00)

**Monks Jazz Club** Bruce Saunders Quintet (7:30)

**NeWorlDeli** David Pulkingham (7:00)

**Parker Jazz Club** Huston-Tillotson University Jazz Ensemble (7:30) 🍌

**Parmer Lane Tavern** Chris Max (9:00)

**Poodies** No Bad Days open mic (8:00)

**The Porch** Take Me H.O.M.E. benefiting the H.O.M.E. Center w/ Flight By Nothing, the 4411, Maddie & the Deadnames, Tealwaves (7:00)

**The Railhouse** Solomon King (8:00) 🍌

**Round Rock Tavern** Rodney Overtuff [rooftop] (7:00)

**Sagebrush** Automatic Weekend, Chill Cold Blood (9:00)

**Sahara Lounge** Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

**Sam's Town Point** Sentimental Family Band (10:00), Libby & the Loveless (8:00)

**Saxon Pub** Scott White & Brian Douglas Phillips (10:00), Walt Wilkins (8:00), the Drakes (6:00) 🍌

**Skylark Lounge** Butter'n Jam (9:00)

**The Water Tank** Ty Grubb (6:00)

**The White Horse** Wild Fitz, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00)

## THURSDAY 4/6

**ACL Live** Live From the Heart benefiting JoyRx w/ Amos Lee (8:45) 🍌

**Antone's** David Morris (8:00) 🍌

**Armadillo Den** Jesse Stratton (7:00)

**Baker Street** Texas Live Band Karaoke (9:00)

**The Ballroom** Yardsale!, Rococo Disco, Vision Arcade (8:00) 🍌

**Brauntex Theatre** Firefall (7:30) 🍌

**Broken Spoke** Tylor Brandon (9:00), Tracie Lynn (6:00)

**C-Boy's** John Branch & Friends, Zapata! (10:00), Mel & James [jade room] (10:00), Lindsay Beaver & Brad Stivers (6:30)

**Carousel Lounge** R2S2 (7:00), Wrevelonne (5:30)

**Cheatham St.** Palmer Anthony (8:00) 🍌

**Chess Club** A.L. West, Sleep Well, Willow Braun (9:00)

**Come & Take It Live** Until I Wake, Dark Divine, Catch Your Breath, Never Rest, HopeFool (7:00) 🍌

**The Concourse Project** Sub Focus, Dimension, Culture Shock, 1991 (9:00) 🍌

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Sketch (10:30), Barbara Nesbitt (8:30)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Sam Pace (8:00)

**Elephant Room** Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00) 🍌

**Feels So Good** Billy King & the Bad Bad Bad, Geranium Drive, Fading Yellow (6:00)

**Friends** Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Gruene Hall** Bandolier (6:00) 🍌

**Guero's** Grecian Brothers (6:00)

**Hays City Store** Chuck Shaw (6:00)

**Highball** Texas Tycoons (8:00)

**Hole in the Wall** A. Sinclair, Chris Simpson, Kevin Peroni (9:00)

**Hotel Vegas** LadyDan, Mamahawk (single release), Half Dream (10:00)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

**Kenny Dorham's Backyard** Freedom Jazz Mo'tet w/ Ethan Lord, Trevor Villwock, Harold McMillan, Jean-Luc Vorster (7:30) 🍌

**King Bee** Blue Mist (8:30)

**Kingdom** Layz, Kliptic (10:00) 🍌

**Little Longhorn** Manny Velazquez (9:00), Giddy Up Go (6:00)

**Lone Star Court** Ella Reid (7:00)

**Long Play Lounge East** Rey Arteaga, Son y No Son (9:00)

**The Lucky Rabbit** Neon Bridges (6:00)

**Meanwhile Brewing Co.** Cosmic Convoy (8:30)

**Mohawk** Copeland [outside] (9:00) 🍌 🍌

**Monks Jazz Club** Mike Sailors Nonet (7:30)

**Moody Amphitheater** Steve Hackman's Brahm's x Radiohead w/ Austin Symphony Orchestra (7:30) 🍌

**Moontower Saloon** Ryan Kennedy & the Green River Revival (7:00)

**NeWorlDeli** Christy Moore w/ Gary & Lacie Taylor (7:00)

**Parish** Thumpasaurus, Viben & the Submersibles (8:00) 🍌

**Parker Jazz Club** Kenny Williams (7:30)

**Poodies TG** Express (8:00), Jimmie Dreams (6:00)

**Riley's Tavern** Manzy Lowry (7:00)

**Sagebrush** Wilkinson's Quartet, JD Clark, Missy Beth & the Morning Afters, two-step dance lessons w/ Hill Country Two Step (7:00)

**Sahara Lounge** The Dead Houseplants, Blah Spa, Sugar Purr, Minivan Dad (8:00)

**Sam's Town Point** JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

**Saxon Pub** Galvezton (10:00), Patrice Pike (8:00), PAACK (6:00) 🍌

**Soundspace at Captain Quack's** Down a Well, Days of Summer, Sage Nizhoni (8:30) 🍌

**Valhalla** Wooden Earth, King Bastard (album release), Red Beard Wall, Green Ripper (9:00) 🍌

**The White Horse** Lonesome Heroes, Georgia Parker, Jenny & the Corn Ponies (8:00)

**Willie's Joint** Troy Stone (6:00)

# ROADSHOWS

## THU 3/30

**BJ BARHAM**, 04 Center  
**SPENCER SUTHERLAND, DYLAN CONRIQUE, CHLOE WILDER**, Antone's

**BRYCE VINE, BLACK PARTY, JP CLARK & STU DA BOI**, Emo's

**NUNCA JAMÁS, FOCO DE ATELIER**, Flamingo Cantina

**BROCK MACARELLI**, Lone Star Court

**EXCITER, NIGHT COBRA**, the Lost Well

**MATT COX**, the Lucky Rabbit  
**LUCERO, THE SHACKLETONS**, Mohawk

**SPITALFIELD**, Parish

**CECIL MOORE**, Riley's Tavern

**TIM LIGHTYEAR**, Saxon Pub

**BRAN THE MYSTIC**, Swan Dive

## FRI 3/31

**CARLIE HANSON, SOPHIE POWERS, ELECTRIC AVENUE**, 3ten ACL Live

**JER, BAD OPERATION, JOYSTICK**, the Ballroom

**Q: THE MUSIC OF QUEEN**, Buck's Backyard

**BIG BLITZ, CLAMOR & LACE NOISE BRIGADE, BURN OUT BRASS BAND, PROVIDENCE DRUM TROUPE**, Central Machine Works

**KAYZO, CALCIUM, AUTOMHATE**, the Concourse Project

**KATE WATSON**, Coupland Dancehall

**HAWTHORNE HEIGHTS, ARMOR FOR SLEEP**, Domain NORTHSIDE

**GRADY SPENCER & THE WORK**, the Far Out

**JEFF AKOH, J'RAY, POP STUNNA, BIGGIBANCHI**, Flamingo Cantina

**MARK WEBER Y LOS CUERNOS**, Giddy Ups

**REANIMATION**, Hanovers

**CANAAN BRYCE**, the Happy Cow

**TAB BENICHT**, Haute Spot

**MOOSE HARRIS**, Hole in the Wall

**BAD ACID**, Hotel Vegas

**DUST LORD, RED BEARD WALL**, the Lost Well

**TONY TRAHAN & THE BLUEKREWE**, the Lucky Rabbit

**BEAR GRILLZ**, the Marc

**NASH DANIELS**, Oasis Brewing

**RODNEY WHITAKER**, Parker Jazz Club

**MIKE & THE COUPES**, the Porch

**PHIL HOLLIE**, Sam's Town Point

**MORGAN WADE, KAITLIN BUTTS**, the Scoot Inn

**WEYES BLOOD, VAGABON**, Stubb's

**THE DEAD LICKS**, Valhalla

**MARC ANTONIX**, the Venue ATX

## SAT 4/1

**STOKLEY, ZAPP, LYFE JENNINGS, ARRESTED DEVELOPMENT, CHRISSETTE MICHELE, ADINA HOWARD, MICHEL'LE, CHANGING FACES, SUNSHINE ANDERSON, DON DIEGO**, Auditorium Shores

**TERMINAL NATION, PEELING FLESH, KILL ORDER, MORBID VISIONZ, SABREWOLF, AGONY, REALMS OF DEATH, INNER SELF, OPEN KASKET, WORST BEHAVIOR, FREE 4 ALL, FLAGRANT FOUL, INSIDE YOU, BIG SHOT, GRIMOIRE**, the Ballroom

**DEEBABY**, Buck's Backyard

**TRISTON MAREZ, BRYCE MAULDIN**, Cheatham St.

**UNOTHEACTIVIST, TONY SHHNOW**, Come & Take It Live

**KNOCK2**, the Concourse Project

**DARRIN MORRIS BAND**, Coupland Dancehall

**RENÉ LAVICE, AIRGLO, DJ D.M.X.**, Courtyard at 4th & Co.

**SIR JAY & THE INTERCONTINENTAL REVUE**, Giddy Ups

**JACK INGRAM**, Gruene Hall

**3 MAN FRONT**, the Happy Cow

**CORY MORROW**, Haute Spot

**DALLAS THORNTON**, Hotel Vegas

**MACHINEDRUM**, Kingdom

**TONY TRAHAN & THE BLUEKREWE**, the Lucky Rabbit

**GRUPO YNDIO, SONORA DINAMITA**, Mala Santa

**BURN OUT BRASS BAND, CLAMOR & LACE NOISE BRIGADE, BIG BLITZ**, Mueller Lake Park Outdoor Amphitheater

**CALONCHO, LIZZIE ASTORGA**, Parish

**SIR JAY & THE INTERCONTINENTAL REVUE**, Saxon Pub

**MATT CORBY**, Stateside at the Paramount

**G. LOVE & SPECIAL SAUCE, NAT MYERS**, Stubb's

**MAKJ**, Summit Rooftop

**MONTCLAIR**, Swan Dive

**ANAME' ROSE**, Treaty Oak Distilling

## SUN 4/2

**LADY WRAY, BRAINSTORY**, Antone's

**TACTOSA, IMPLOSIVE DISORGENCE, PEELING FLESH, CORPSE PILE, KNOWSUFFER, DYSMORPHIA**, the Ballroom

**CARVIN JONES BAND**, Brauntex Theatre

**TONY TRAHAN & THE BLUEKREWE**, Central Market South

**PRINCIPEZ DE LA MÚSICA NORTEÑA, EL PODER DE ZACATECAS**, Club Carnaval

**SMILE EMPTY SOUL, HORIZON THEORY, FIRE FOLLOWS**, Come & Take It Live

**KEVIN KAARL, ARATH HERCE**, Emo's

**IRATION STEPPAS, O.B.F SOUND SYSTEM, BOMB CITY SOUND, DUB-STUY, SGT. REMO**, Kingdom

**KRISTINA KOLLER QUARTET**, Monks Jazz Club

**KELSEA BALLERINI, KANE BROWN**, Moody Center

**BURN OUT BRASS BAND, CLAMOR & LACE NOISE BRIGADE, BIG BLITZ**, Pan Am Park

**DELTA RAE**, Parish

**HARVEY MCLAUGHLIN, AND THEY'RE DEADLY**, the Parlor

**MORGAN WADE, KAITLIN BUTTS**, the Scoot Inn

## MON 4/3

**ANAME' ROSE**, Armadillo Den

**SCREAMING FEMALES, GENERACION SUICIDA, HEAVY COMFORTER**, the Ballroom

**VOICECOIL**, Elysium

**HUGH LINDSEY, COMMON MAN, VIOLET LR ALLEN**, Meridian at Zoi Market

**CARCASS, MUNICIPAL WASTE, SACRED REICH, CREEPING DEATH**, Mohawk

**JENNI DALE LORD**, Poodies

**GLASGHOTE**, Valhalla

## TUE 4/4

**JAY WORTHY**, Antone's

**MIKE, SLAUSON MALONE, SIDESHOW**, the Ballroom

**LUDOVICO EINAUDI**, Bass Concert Hall

**JOSHUA BASSETT, LINDSEY LOMIS, JENNA RAINE**, Emo's

**PHONEBOY, BREAKUP SHOES**, Empire Control Room

**TRIO CHAPULTEPEC, GÉNESIS BETANIA MORENO GONZÁLEZ, RICARDO CEBALLOS DE LA MORA, JORGE ALCAIN ECHEAGARAY GUTIÉRREZ**, Moody Amphitheater

## WED 4/5

**ALLY VENABLE, EARLY TIMES & THE HIGH ROLLERS**, Antone's

**DAYS N' DAZE**, Come & Take It Live

**SOLOMON KING**, the Railhouse

**SCOTT WHITE**, Saxon Pub

## THU 4/6

**AMOS LEE**, ACL Live

**DAVID MORRIS**, Antone's

**ROCCO DISCO**, the Ballroom

**FIREFALL**, Brauntex Theatre

**PALMER ANTHONY**, Cheatham St.

**UNTIL I WAKE, DARK DIVINE**, Come & Take It Live

**SUB FOCUS, DIMENSION, CULTURE SHOCK, 1991**, the Concourse Project

**LAYZ, KLIPTIC**, Kingdom

**COPELAND**, Mohawk

**THUMPASAURUS**, Parish

**ROBERT KUHN**, Saxon Pub

**DAYS OF SUMMER**, Soundspace at Captain Quack's

**WOODEN EARTH, KING BASTARD, RED BEARD WALL, GREEN RIPPER**, Valhalla



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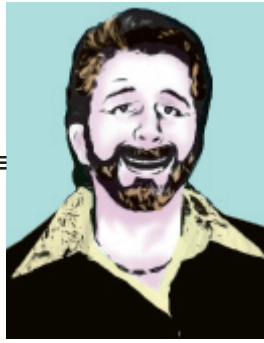
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# THE Luv Doc



**"JUST EXHAUSTED"**

Dear Luv Doc,

I work 60 hours a week in construction and my girlfriend is unemployed. We spend the weekends together when I'm not working on Saturdays, but she is upset that I don't spend more time with her M-F. I explained that I'm just exhausted and need to get some rest. We talk nightly on the phone but when the clock hits 10pm, I'm lights out. She stays up all night painting and then sleeps all day. How can I get her to be happy with what time we do spend together, instead of obsessing about the hours we spend apart?  
— Girlfriend OT

First of all, your girlfriend is not unemployed. She might be unremunerated, but if she stays up all night painting she is definitely employed ... and also very likely under the influence of one or more controlled substances, which, last I checked, don't grow on trees. Actually, truth be told, they do come from certain plants, but I was speaking metaphorically. Drug dealers ... and speed dealers in particular ... are not an overly generous lot. Whether it's a scabby, rotten-toothed biker selling brown crystal meth in Ziploc baggies or a lab-coated CVS pharmacist doling out medically prescribed Adderall, rest assured somebody is profiting off your girlfriend's all-night artistic flurries. That means that thankfully she is getting money somewhere. Ideally not from you. If for some reason you're pulling 60-hour work weeks so she can snort meth and stay up all night painting, I think her neediness is not your biggest problem.

And look, I got no beef with painters. In fact, some of my best friends are painters, but financially speaking, if she's trying to make a living at it, she probably has a better shot at being a professional DJ, a life coach, or a social media influencer — maybe even all three (#chronicleludoc). I know it sounds like I'm shitting on the beaux arts, but I'm not. Super big fan, in fact. I can't even imagine what life would be like without the contributions of certain quixotic dreamers passionately engaged in impractical pursuits of no real monetary value. Maybe the Gigafactory? Perhaps someone on the Tesla production line can weigh in on this. I am imagining something like 50 shades of grey — and I'm not talking about the 2015 BDSM soft porn of the same name.

I think the question you need to ask yourself — and then perhaps subsequently your girlfriend — is what do you want out of this relationship? It sounds like your needs are being met — even if your girlfriend is potentially a drug addict painter or perhaps an actual vampire — and hers are not. The middle ground you seek may not be middle ground at all. You might be the gardener in this relationship (Google it), and that's OK. Plenty of people love gardening — even here in Austin, Texas, where gardening is nearly impossible (OK, extremely difficult) for like nine months out of the year. Some gardens are harder to tend than others, and in your case the person who best knows how to tend your girlfriend's garden is potentially a meth head. The good news is meth heads are notoriously chatty, so you can be sure that when you ask her what she needs she will come up with something — and then you'll have to decide if you're willing to provide it.

Look, I could pop off with some easy answers like "multiple orgasms," "the 10-course omakase at Uchi," or "a laundry basket full of Labrador puppies," but in the end, no matter how hard it might be to believe, those items might not actually butter your girlfriend's muffin, so you're going to have to ask her — and not like a sulky, petulant teenager, but like a reasonable, interested adult who is willing to make some hard compromises for his favorite artist/meth head/vampire. Who knows? She might just want a bag of CBD gummies and a sleep mask. Let's hope it's that easy, because the price of the 10-course omakase at Uchi will make you wish you had popped for meth.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [ludoc@austinchronicle.com](mailto:ludoc@austinchronicle.com).



## Mr. Smarty Pants Knows

To fend off advances from male dragonflies, females may play dead.

**Children who spoke the Scots language may have been punished by teachers who used a small whip. The practice was called tawing.**

Chili was popularized in the north at Chili John's, which was opened in 1913 in Green Bay, Wisconsin, by Lithuanian immigrant John Isaac. Before opening his own restaurant, he began serving it at a Green Bay bar in 1900. There was a San Antonio chili stand at the Columbian Exposition in Chicago in 1893.

**There were times when Mozart resorted to bathroom humor in letters to his parents, sister Nannerl, and cousin Maria Anna Thekla. For example, in a letter to his cousin, he wrote, "Well, I wish you good night, but first, shit in your bed and make it burst."**

Graphite used to be called plumbago because it was mistaken for lead ore. "Plumbago" is Latin for "lead." Hence the expression, "lead pencils."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS





## CUSTOMER SERVICE

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## COMPUTER/TECHNICAL

**AUDIO VISUAL COORDINATOR** The Church at Horseshoe Bay is actively seeking a talented, self-directed individual who could serve as our part-time Audio Visual Coordinator. This person would coordinate and oversee all aspects of the AV system for Sunday worship services, rehearsals, and special events. Compensation will be \$35-50/hour, commensurate with experience. 830-598-8390 [kenna@cchurch-hsb.org](mailto:kenna@cchurch-hsb.org)

## BUSINESS SYSTEMS ANALYST-4

DJO, LLC seeks Business Systems Analyst-4 (Austin, TX). Work primarily w/in the Oracle R12 EBS platform. Serve as a sr. internal consultant & advisor btwn the client & tech group for the mfg, supply chain, & eng'g areas. Reqs: Bach or equiv in CS, Eng'g or rtd & 10 yrs prog. exp. in the occupation of Sr. Biz Syst. Analyst - Mfg incl 10 yrs exp in implementing & supporting mfg & supply chain modules, including BOM, WIP, Costing, ENG, & MSCA; & exp w/ Plan to Build process in Oracle; Oracle e-Business archt. & diagnosing & solving user-reported & syst. issues; Oracle integration w/ third-party solutions & appl.; TOAD or Oracle SQL Developer to write simple queries in order to

perform data validations & support end-users; biz analysis, testing of Oracle mfg application changes, archt. of plan to build specific Oracle modules, & solution design; serving as liaison between tech & biz end-users; design, NPI, mfg, shipping, & distribution process; Adv. planning system, incl. Oracle ASCP. Any & all experience may be gained concurrently. Gallup Profile test is req'd. Employer will alternatively accept Master's degree or equivalent & 8 yrs of experience w/ the abovementioned skills. Position req's 5% domestic & 5% intl. travel; expenses paid by employer. Send resume to DJO, LLC, a subsidiary of Enovis Corporation at [resumes@enovis.com](mailto:resumes@enovis.com) & ref title in subject.

**COMMODITY MANAGER** with Luminex Corporation in Austin, Texas. Duties include collaborating with and lead a cross functional team to develop and implement a commodity strategy capable of meeting all cost, quality and delivery targets set forth. Up to 20% domestic travel required. To apply for this position, email resume to [avaughn@luminexcorp.com](mailto:avaughn@luminexcorp.com) referencing the job title "Commodity Manager". Luminex Corporation is an EOE.

**DEVOPS TECHNICAL LEAD, LAM RESEARCH CORPORATION, AUSTIN, TX**  
Eval tech choices & implmnt engg dcns fr our continuous integrtn & continuous dplymnt (CI/CD) pipelines, dvlpmnt tools, & othr tech stacks. Req. Bach's deg in Comp Sci, Comp Engg, Electrc Engg or rel + 8 yrs post-bacc prgrssv exp in comp engg. Telecommntg prmtd. Mst be able to commute to Austin as needed. Please email resume to [resumes@lamresearch.com](mailto:resumes@lamresearch.com) and reference Job #8472.

**BACK PAGE**  
Advertise your product or service on the Back Page! Call 454-5765.

## DIRECTOR OF INFRASTRUCTURE AND PLATFORM

sought by Hippo Insurance in Austin. 8 years exp req'd. Skills include designing and building high-performance scalable solutions leveraging real-time programming and in-application of complex algorithms; bldg. public cloud infrastructure solutions for organizations of 100+ engineers. Resume to: [BRamsey@hippo.com](mailto:BRamsey@hippo.com)

## DIRECTOR, SAP CONSULTING,

PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Engage with clnts' bus & IT teams to undrstnd key bus goals & trnslate those to an SAP Cust soln. Req Bach's deg or foreign equiv in Bus Admin, Comp Sci, Comp Engg, or rel + 7 yrs rel wrk exp, of which at least 5 yrs mst be post-bach's, prgrssv rel wrk exp; OR Master's deg or foreign equiv in Bus Admin, Comp Sci, Comp Engg, or rel + 5 yrs rel wrk exp. 80% telecommntg permitted. Mst be able to commute to designtd local office. Trvl up to 80% req. Apply by email at [US\\_PwC\\_Career\\_Recruitment@pwc.com](mailto:US_PwC_Career_Recruitment@pwc.com), referencing Job Code TX3647.

## DIRECTOR, TECHNOLOGY STRATEGY GENERALIST

PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Hip orgs dvlp strgs that trnsfrm their tech capabilities & slv their most critcl challngs. Req. Bach's deg or foreign equiv in Electrc Engg, Engg, Info Sci, Comp Sci, or rel + 6 yrs rel wrk exp, of which at least 5 yrs mst be post-bach's, prgrssv rel wrk exp; OR Master's deg or foreign equiv in Electrc Engg, Engg, Info Sci, Comp Sci, or rel + 4 yrs rel wrk exp. 80% telecommntg prmtd. Mst be able to commute to designated local office. Trvl req up to 80%. Apply by email at [US\\_PwC\\_Career\\_Recruitment@pwc.com](mailto:US_PwC_Career_Recruitment@pwc.com), referencing Job Code TX3658.

## ENGINEERING

Applied Materials, Inc. has the following openings in Austin, TX: IT Adv'l Analytics & Data Sol. Analyst [Req # A5026]. Architect, plan, dev & delivr enterprise data warehouse, integration, governance, qual & srch pltrfms & tools. Salary \$118,061 - \$153,480. Ops & Customer Quality Engr (Tech Prj)

Prg Mgmt [Req #R4556]: Dvp/apply qual stdds & rel tests, to improve proprietary semiconductor production processes IAW company & custmr reqs. Salary: \$103,979 - \$124,775. Bus. Intell. Analyst [Req #A5023]: Dvp new, unique, value-added data models w/ focus on combo of data to support analytics for global Real Estt, COVID, Workers, Badge activity & other sources as req'd. Salary: \$143,270.00 - \$171,924.00. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Mst include REQ# to be considered.

## IoT AI ARCHITECT

ClearBlade, Inc. - Austin, TX. Architect and dev AI algorithms based on IoT Data for inferring future machine failure & behavior change re engine. Up to 10% domestic & international travels per year. **Req'd:** Mast's deg in cs/comp eng/electrc eng/reldt fld/forgn eqv't + min 2yrs exp in AI algorithms + min 1yr exp in Intelligent Video Analytics + min 2yrs exp in all the following comp lang: Python, GoLang, & Javascript + min 2yrs exp in Agile Development incl. SCRUM & Kanban + min 2yrs exp in Git Source Code mgmt & Jenkins based CI/CD + ANY exp in Open-source project mgmt. + min 1yr exp in enabled on GCP Vertex/Google TensorFlow/ONNX and SAS tooling + min 2 yrs of exp in creation & deployment of container tech incl. docker & podman. Telecommuting allowed anywhere within Austin-Round Rock, TX MSA. To apply: send resumes to [kdavis@clearblade.com](mailto:kdavis@clearblade.com).

## LEAD ENGINEER, SOFTWARE APPLICATIONS

(Green Dot Corporation; Austin, TX): Oversee the design and implementation of the core banking solution Temenos Transact. Telecommuting from anywhere within the U.S. is allowed. Send resumes to: Amy Batten, Green Dot Corporation, 4675 Cornell Road, Suite 280, Cincinnati, OH 45241. Ref: R2562

## MECHANICAL ENGINEER

position with Enviolo International Inc. in Leander, Texas. Duties include: design components for volume manufacturing, and with the Enviolo operations team, support manufacturing partners and their suppliers in process

development and validation. To apply, visit <https://enviolo.com/careers/> and click on position title "Mechanical Engineer". Enviolo International Inc. is an EOE.

## MOBILE QA ENGINEER

Experience with Applium and Webdriverio required. Job located in Austin, TX or may work remotely from residence anywhere in the US. If interested, send resume to Shipwell Inc., Attn: K. Lackey, 515 Congress Avenue, Suite 2650, Austin, TX 78701.

## PROJECT DIRECTOR (MULTI POS)

CINTRA US Services LLC, Austin, TX. Explore the Nrth Amrcn mrkt for upcmg Pblc-PVT Ptnrshp (PPP) opprtunites in trnsprtation infrstrcture. Req Bach's deg or foreign equiv in Bus, Finn, Civil Engg or rel & 3 yrs rel wrk exp in prjct mgmt in trnsprtation infrstrcture. Domestic and/or int. trvl up to 30% req. To apply, please email resumes to [raul.sanchez@cintra.us](mailto:raul.sanchez@cintra.us) (Referencing job code- TX0038).

## SALESFORCE PROGRAMMER ANALYST

with Luminex Corporation in Austin, Texas. Duties include supporting Salesforce and its native partnering applications from a technical perspective by troubleshooting issues, writing custom code, fixing bugs, leading development efforts, and assisting in new module implementations. To apply for this position, email resume to [avaughn@luminexcorp.com](mailto:avaughn@luminexcorp.com) referencing the job title "Salesforce Programmer Analyst". Luminex Corporation is an EOE.

## SENIOR MANAGERS, PARTNER SUCCESS

Expedia, Inc. has openings for the following positions (all levels/types) in Austin, Texas. Some positions may allow for telecommuting: Senior Managers, Partner Success (Job ID: E7026) Manage a team of managers to strategically help them enable their direct reports to collaborate on enhancing partner content, market analytics and insights, ongoing product adoption, and continually improving the traveler conversion funnel. Travel to various unanticipated sites throughout the U.S. required. The total cash ranges for these positions are: \$145,080 to \$240,000. To apply, send resume to: [apply@expedia.com](mailto:apply@expedia.com). Must reference Job ID# in subject line.

## SENIOR SOFTWARE DEVELOPER, AUSTIN, TX, GENERAL MOTORS

Analyze, evaluate & assure common IT architectures & design SW & technology solutions to integrate & debug IT syss w/ industry 4.0 Plant Floor Systems (PFS) incl. Powertrain Production Monitoring & Control (PTPMC), Track & Trace System for Quality Control (FlexNet TT), PT Assy System for sequencing & scheduling info, Mechanical Characterization & Virtual Mapping, Autovase Upload Download & Compare, sys of record for asset & work mgmt, Electronic Pull System, Gage statistical data acquisition, Global Standard Inspection Process, Zero Down Time, w/ operational technology devices incl. PLCs, CNC machines, computers, ethernet switches,

NAT routers, robots, cameras, scanners, printers, laser markers & controllers, presses, & on boards, multi spindle controllers, HMIs, CMMs, input/output modules, sensors, RFIDs, servo motors & controllers. Write & document SW code, perform unit testing, debug & release full stack apps in RESTful API, MSA, & monolithic architectures using C#, JavaScript, React, ASP.NET, .NET Core, Entity Framework, G&C Implicity, Visual Basic languages. Bachelor, Computer Science or Sys Engrg, or related. 48 mos exp as Developer, Engineer, or related, assuring common IT architectures & designing SW to integrate & debug IT syss w/ PFS, w/ devices incl. PLCs, CNC machines, HMIs, & CMMs, or related. Mail resume to [Ref#2852\\_GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265](mailto:Ref#2852_GM Global Mobility, 300 Renaissance Center, MC:482-C32-C66, Detroit, MI 48265).

## SITE RELIABILITY ENGINEER

sought by Hippo Insurance in Austin. MS+3 or BS+5 yrs. Skills include in DevOps using Python or Golang; configuring CI and CD systems, Docker, Kubemetes, Linux shell scripting. Resumes to: [BRamsey@hippo.com](mailto:BRamsey@hippo.com).

## SOFTWARE

Oracle America, Inc. has openings for Software Developer positions in Austin, Texas. Job duties include: Design, develop, troubleshoot and/or test/QA software. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$156,000 to \$241,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$156,000 to \$216,900 per annum; eligible for bonus and equity. New York City Pay Range: from \$156,000 to \$229,000 per annum; eligible for bonus and equity. Washington Pay Range: from \$156,000 to \$229,000 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to [rostislav.todikov@oracle.com](mailto:rostislav.todikov@oracle.com), referencing 385.23243. Oracle supports workforce diversity.

## SOFTWARE DEVELOPMENT MANAGER

Oracle America, Inc. has openings for Software Development Manager positions in Austin, Texas. Job duties include: Manage a team that designs, develops, troubleshoots and debugs software programs for databases, applications, tools, networks etc. May telecommute from home.

**Range and benefit information provided in this posting are specific to the stated location(s).**

California Pay Range: from \$168,000.00 to \$241,000.00 per annum; eligible for bonus and equity. Colorado Pay Range: from \$168,000.00 to \$216,900.00 per annum; eligible for bonus and equity. New York City Pay Range: from \$168,000.00 to \$229,000.00 per annum; eligible for bonus and equity. Washington Pay Range: from \$168,000.00 to \$229,000.00 per annum; eligible for bonus and equity.

Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance.

Apply by e-mailing resume to [hareesh.ram.chanchali@oracle.com](mailto:hareesh.ram.chanchali@oracle.com), referencing 385.27425. Oracle supports workforce diversity.

## SR. SOFTWARE ENGINEERS

SolarWinds Worldwide, LLC is hiring for the following role in Austin, TX: Sr. Software Engineers to design and deliver software solutions for the next generation of SolarWinds products, platforms, and architectures; telecommuting available. Multiple openings. Related degree and/or experience and/or skills required for all positions. Apply online at <https://www.solarwinds.com/jobs/> or mail resume to Attn: J. Winslow, 7171 Southwest Parkway, Bldg. 400, Austin, TX 78735. Must reference job title and location when applying.

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

CONTINUED ON P.58

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

 Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

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# EMPLOYMENT

CONTINUED  
FROM P.57

**STAFF DATA ENGINEER**  
Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Staff Data Engineer (multiple openings) (REF57957W) in Austin, Texas. Job duties include: Manage Visa's B2B Payment Global adoption on Cross-Border funds movement, innovation agenda and the management of strategic partnerships with critical financial institutions. Define and build the Non-Card based payment innovation and product for Visa Inc. Globally. Position reports to the Visa Austin, TX office and may be for partial telecommuting. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$201,600.00 USD. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for

which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF57957W.

**STAFF SW TEST ENGINEER**  
Visa U.S.A. Inc., a Visa Inc. company, currently has an opening for Staff SW Test Engineer (multiple opening) (REF52907B) in Austin, Texas. Job duties include: Work on the development of software solutions. Execute software test plans, track test results on a regular basis, and implement improvements. Position reports to the Visa Austin, Texas office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$109,075.00 USD to \$170,600.00 USD. Salary may vary depending on job-related

factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code: REF52907B.

**TECHNOLOGY**  
**Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Data Engineer (REQ#7993627) Dvlp & atmt ltrg scl, hgh-prfrmnc, sclbl plttm (bchl &/or strmg) to drv fstr analytics. Apple is an EOE/AA m/f/disability/vets.**

## MEDICAL

**HOSPITALIST PHYSICIAN**  
(Austin, TX). Hospitalist Medicine Physicians of Texas, PLLC dba Sound Physicians of Texas III: Diagnose, treat, & provide inpatient care for hospitalized adult patients. To apply, email Maggie McCluney at belong@soundphysicians.com.

## PROFESSIONAL

**SR. PRODUCTION SUPPORT MANAGER**  
sought by Hippo Insurance in Austin. BS+5 years exp. or MS+3 req'd. Skills include enterprise production support, ITSM experience related to production support, using POSTMAN and SOAPUI Big Query, and using Github or other CI/CD tool. Resume to BRamsey@hippo.com

## LEGAL NOTICES

**CORPORATION D/B/A WESTIN AUSTIN DOWNTOWN LOCATED AT 310 E 5TH STREET, AUSTIN, TRAVIS COUNTY, TX 78701. OFFICERS OF SAID CORPORATION ARE ELIZABETH WHITE, DIRECTOR, JEAN-LUC BARONE, PRESIDENT, AND MARIA P. SPADA, SECRETARY.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by YOLEXO BUSINESS INC dba STOP N EXPRESS, to be located at 5301 MANOR Rd, AUSTIN, TRAVIS COUNTY, TEXAS 78723. Officers of said Corporation are ASIF MAREDA - Director/President ZARA MAREDA - Director/Secretary**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by BBL Investment, LLC dba La Plancha to be located at 1701 E. Martin Luther King Jr. Blvd., Unit 101, Austin, Travis County, Texas. Bertha Laura Salinas Ruiz, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by TANDOORI LOUNGE, LLC dba TANDOORI LOUNGE, to be located at 3601 W WILLIAM CANNON DR. STE. 450, AUSTIN, TEXAS 78749. Principals of said Company are Junaid Siddiqui, Member; Khawaja Rizwan Shuja, Member; Kashif**

**Pathan, Member; Hamza Mohammad Ashraf, Member; and Adeel Ali, Member.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-22-005328 TO: RICARDO NATHAN GARZA, the Respondent Father of the subject child/, NATHAN KILLIAN GARZA, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term, filed in said Court on the 18th day of July, 2022 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 18th day of July, 2022, against the Respondent Father, RICARDO NATHAN GARZA, and said suit being number D-1-FM-22-005328, on the docket of said Court, and entitled "In the Interest of Nathan Killian Garza, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: NATHAN KILLIAN GARZA DOB: July 15, 2022 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 23rd day of March, 2023. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: Ashley Brown REQUESTED BY: BRIDGET O'SHAUGHNESSY ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Alyssa Lee (512) 854-1876**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-002599 TO: THE UNKNOWN HEIRS OF JAMES JONES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 01, 2023, and answer the PLAINTIFF'S THIRD AMENDED PETITION of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on July 20, 2022, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-21-004734, in which STEVEN RAY GAMBLER Plaintiff(s),**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-004734 To: HUBE JAVIER TINOCO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 08, 2023, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on January 09, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-000122, in which DIANA MOLINA Defendant(s), and the nature of which said suit is as follows: CONCERNING A MOTOR VEHICLE ACCIDENT WHICH OCCURRED ON OR ABOUT APRIL 27, 2021 IN TRAVIS COUNTY, TEXAS AND THE RESULTING INJURIES AND DAMAGES OF PLAINTIFF WERE PROXIMATELY CAUSED BY THE NEGLIGENT CONDUCT OF THE DEFENDANT DIANA MOLINA WHO OPERATED THE VEHICLE SHE WAS DRIVING IN A NEGLIGENT MANNER BY VIOLATING THE DUTY WHICH SHE OWED THE PLAINTIFF TO EXERCISE ORDINARY CARE IN THE OPERATION OF HER**

and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 200th District Court of Travis County, Texas, on September 13, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-20-002599, in which BANK OF NEW YORK MELLON; JPMORGAN CHASE BANK NA Plaintiff(s), vs. MAE JONES; HAROLD G JONES Defendant(s), and the nature of which said suit is as follows: Plaintiff, THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK, AS SUCCESSOR IN INTEREST TO JPMORGAN CHASE BANK, N.A. F/K/A BANK ONE, NATIONAL ASSOCIATION AS TRUSTEE FOR CENTEX HOME EQUITY LOAN TRUST2001-B, its successors in interest or assigns, by and through its attorney of record JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, P.L.L.C., 5601 Executive Dr., Suite 400, Irving, TX 75038, brought suit against MAE JONES and THE UNKNOWN HEIRS OF JAMES JONES, deceased and any other person claiming any subordinate right, title and/or interest in 7123 HOWERINGTON CIRCLE, AUSTIN, TEXAS 78724 ("Property"), and legally described as: LOT 12, BLOCK C, COLONY PARK, SECTION 1, PHASE 1, AS RECORDED IN VOLUME 60, PAGE 66, PLAT RECORDS, TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 09, 2023. VELVA L. PRICE Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: Adrian Rodriguez REQUESTED BY: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038-2508

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-21-004734 To: HUBE JAVIER TINOCO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 08, 2023, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on January 09, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-000122, in which DIANA MOLINA Defendant(s), and the nature of which said suit is as follows: CONCERNING A MOTOR VEHICLE ACCIDENT WHICH OCCURRED ON OR ABOUT APRIL 27, 2021 IN TRAVIS COUNTY, TEXAS AND THE RESULTING INJURIES AND DAMAGES OF PLAINTIFF WERE PROXIMATELY CAUSED BY THE NEGLIGENT CONDUCT OF THE DEFENDANT DIANA MOLINA WHO OPERATED THE VEHICLE SHE WAS DRIVING IN A NEGLIGENT MANNER BY VIOLATING THE DUTY WHICH SHE OWED THE PLAINTIFF TO EXERCISE ORDINARY CARE IN THE OPERATION OF HER**

vs. JOHN DOE; SERVICEMASTER CLEAN RESTORE SPE LLC; SERVICEMASTER CLEAN RESTORE SPE LLC; ALL PRO RESTORATION, INC.; HUBE JAVIER TINOCO; ERICK MONDRAGON JAIMES Defendant(s), and the nature of which said suit is as follows: On or about July 31, 2021, Plaintiff Steven Gambler was struck by a vehicle driven by Defendant Hube Javier Tinoco. The vehicle was owned by Defendant Servicemaster Restoration by All Pro Inc. Plaintiff was a pedestrian in Austin, Texas at the time of the collision. Defendant Hube Javier Tinoco was negligent by striking Plaintiff's body. Defendant failed to turn his vehicle in another direction to avoid an impending collision. Defendant also left the scene of the collision. Plaintiff suffered injuries to his head, neck, back, hands, arms, and whole body generally. Plaintiff seeks damages for same from the Defendant for his negligence. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S THIRD AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, March 17, 2023. VELVA L. PRICE Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: Adrian Rodriguez, Deputy REQUESTED BY: GIJUNM, COLE ELLSWORTH 8834 N CAPITAL OF TEXAS HWY STE 304 AUSTIN, TX 78759

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-23-000122 To: DIANA MOLINA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 08, 2023, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on January 09, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-23-000122, in which DIANA MOLINA Defendant(s), and the nature of which said suit is as follows: CONCERNING A MOTOR VEHICLE ACCIDENT WHICH OCCURRED ON OR ABOUT APRIL 27, 2021 IN TRAVIS COUNTY, TEXAS AND THE RESULTING INJURIES AND DAMAGES OF PLAINTIFF WERE PROXIMATELY CAUSED BY THE NEGLIGENT CONDUCT OF THE DEFENDANT DIANA MOLINA WHO OPERATED THE VEHICLE SHE WAS DRIVING IN A NEGLIGENT MANNER BY VIOLATING THE DUTY WHICH SHE OWED THE PLAINTIFF TO EXERCISE ORDINARY CARE IN THE OPERATION OF HER**

## LEGAL NOTICES

CALL TODAY 512/454-5767

**2ND NOTICE OF ABANDONED VEHICLE:**  
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/24/2023 from 1306 W. Wells Branch Parkway, Pflugerville Tx 78660 and will be sold at public auction unless charges are paid in full: 2014 Dodge Avenger VIN: 1C3CDZAB7EN226797. Delaware license plate: PC396635 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

**2ND NOTICE OF ABANDONED VEHICLE:**  
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/24/2023 from 1200 S Mays St, Round Rock, TX 78664 and will be sold at public auction unless charges are paid in full: 2013 Hyundai Sonata Limited. Vin: 5NPECA4C0DH553592 Tow charges are \$272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

**An application has been made with the Texas Alcoholic Beverage Commission for a BQ wine and beer retailer off premise license by JD's Market Riverside LLC. DBA JD'S Supermarket #9 located at 6214 E. Riverside Dr Austin TX 78741 Officer of Limited liability company is**

**President Adam M. Ahmad**  
**An application has been made with the Texas Alcoholic Beverage Commission for a BQ wine and beer retailer off premise license by JDs Riverside LLC. DBA JD'S Market #9 located at 6220 E. Riverside Dr Austin TX 78741 Officer of Limited liability company is President Adam M. Ahmad**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours and Food and Beverage Certificates, by The Event Collective LLC, dba Event Collective to be located at 1717 Scottsdale Dr, Cedar Park, Williamson County, TX 78641. The Officer is Christopher Meroff-manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**Mixed Beverage Permit and Late Hours Certificate by MDM Hospitality LLC dba Moody's Kitchen and Bar, 2530 Guadalupe St., Austin, Travis County, Texas. Dayron Monert Molina, Manager; Marcell Luis Garcia Gonzales Ferregur, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by The Switch Taylor, LLC d/b/a Second Street Station, located at 201 N. Main Street, Taylor, Williamson County, Texas 76574. The Manager of Applicant is William Hogan.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY NOVA KITCHEN WESTLAKE LLC D/B/A THE WELL LOCATED AT 6317 RM-2244 #200 AUSTIN, TRAVIS COUNTY, TX, 78746. MANAGER OF**

**NOVA KITCHEN LIMITED LIABILITY COMPANY IS JACK E. ZIMMERMAN**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS CERTIFICATE BY SANTINO'S PLACE LLC D/B/A FALLOUT THEATER LOCATED AT 616 LAVACA STREET, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGER OF SAID LIMITED LIABILITY COMPANY IS NO BITS LLC. MANGING MEMBERS OF NO BITS LLC ARE AARON WALTHER, CARLOS LAROTTA, LISA C. FRIEDRICH, ARIELLE A. LEGUETTA, ROBERT SEGOVIA AND VIRGIL SHELBY.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH LATE HOURS CERTIFICATE AND FOOD AND BEVERAGE LODGING SERVICES**



**MOTOR VEHICLE. ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, March 20, 2023.

TRAVIS A. PRICE  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe, P.O. Box  
679003 (78767)  
Austin, Texas 78701  
REQUESTED BY:  
**CAPPO, JONATHAN WIL-  
LIAM**  
5711 UNIVERSITY HEIGHTS  
BLVD., SUITE 101  
SAN ANTONIO, TX 78249  
Adrian Rodriguez, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AURELIO FOX, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-000682 TOMASA HERNANDEZ**

filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **March 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Aurelio Fox**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000682**, styled **IN THE ESTATE OF Aurelio Fox, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of March, 2023**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID EARL DANKWORTH, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-22-002658**  
Diana Dankworth filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE in the above-numbered and -entitled estate on **February 27, 2023**, requesting that the Court determine who are the heirs and only heirs of **David Earl Dankworth**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002658**, styled **IN THE ESTATE OF David Earl Dankworth, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of February, 2023**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JEROME ALBERT GABOR, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-23-000673**  
**RACHEL SUMMERS** filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE FOR DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 21, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jerome Albert Gabor**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000673**, styled **IN THE ESTATE OF Jerome Albert Gabor, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of March, 2023**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JESUS MENDEZ VALDEZ, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-000630**  
**BRENDA SALOME MENDEZ VAZQUEZ** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 16, 2023**, requesting that the Court determine who are the heirs and only heirs of **Jesus Mendez Valdez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000630**, styled **IN THE ESTATE OF Jesus Mendez Valdez, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of March, 2023**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL JOSEPH DELGADO-CROCE AKA MICHAEL JOSEPH DELGADO, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-000675**  
**BRITTNEY TAKISHA NOVA** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **March 22, 2023**, requesting that the Court determine who are the heirs and only heirs of **Michael Joseph Delgado-Croce AKA Michael Joseph Delgado**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000675**, styled **IN THE ESTATE OF Michael Joseph Delgado-Croce AKA Michael Joseph Delgado, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of March, 2023**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **G DALESSIO**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THERESA STRELZICK, DECEASED**

**IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-23-000665**  
**PAUL Strelzick** filed an **FIRST AMENDED APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL AND FOR DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION**

**WITH WILL ANNEXED** in the above-numbered and -entitled estate on **March 27, 2023**, requesting that the Court determine who are the heirs and only heirs of **Theresa Strelzick**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000665**, styled **IN THE ESTATE OF Theresa Strelzick, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 27th day of March, 2023**,

DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **S. Munoz**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: The Estate of Leon Charles Ullrich, Deceased, and any Unknown Party who may claim as Heir, Devisee, Grantee, Assignee, Lienor, Creditor, Trustee, or other claimant, by, though, or against Leon Charles Ullrich, Deceased**

Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **04/17/2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). **CAUSE NUMBER: C-1-CV-22-003482**

Filed in County Court at Law #2, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 09/09/2022. **STYLED: Reflections of Walnut Ridge Association, Inc., Plaintiff VS. Leon Ullrich, Defendant**

**NATURE OF SUIT: Contract - Other**  
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on **this the 1st day of March 2023**.  
Dyana Limon-Mercado  
County Clerk, Travis County, Texas  
P.O. BOX 149325, Austin, Texas 78714-9325,  
By Deputy: ADESHAY Plaintiff Attorney: GREG P. GARZA  
Cagle Pugh, Ltd. LLP  
4301 Westbank Drive, Suite A-150  
Austin, Texas 78746  
Dyana Limon-Mercado  
County Clerk, Travis County, Texas  
P.O. BOX 149325, Austin, Texas 78714-9325,

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: THE ESTATE OF WILLIE**

STEPHENS AND GAYLE STEPHENS, DECEASED; AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST \*WILLIE STEPHENS AND GAYLE STEPHENS

Defendant, in the hereinafter styled and numbered cause: **You have been sued.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday **04/24/2023**, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org). **CAUSE NUMBER: C-1-CV-22-001911**

Filed in County Court at Law #1, Civil and Family Courts Facility, 1700 Guadalupe, Austin, Texas, on 08/30/2022. **STYLED: BLACKHAWK HOMEOWNERS ASSOCIATION, INC., PLAINTIFF VS. THE ESTATE OF WILLIE STEPHENS AND GAYLE STEPHENS, DECEASED; AND ANY UNKNOWN PARTY WHO MAY CLAIM AS HEIR, DEVISEE, GRANTEE, ASSIGNEE, LIENOR, CREDITOR, TRUSTEE, OR OTHER CLAIMANT, BY, THROUGH, OR AGAINST WILLIE STEPHENS AND GAYLE STEPHENS, Defendant**

**NATURE OF SUIT: Contract - Other**  
Given under my hand and seal of Dyana Limon-Mercado, County Clerk on **this the 13th day of March, 2023**.  
Dyana Limon-Mercado  
County Clerk, Travis County, Texas  
P.O. BOX 149325, Austin, Texas 78714-9325  
Deputy: /s/ I Sotelo  
I Sotelo  
Plaintiff Attorney: GREG P. GARZA  
4301 WESTBANK DR. STE A-150  
AUSTIN, TEXAS 78746

**Hacienda Jalisco LLC, Griselda D. Martinez & Lisandro O. Villacorta, Managing Members have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Hacienda Jalisco, 13233 Pond Springs Road, Suite 301, Austin, Williamson, TX**

**NOTICE AND SUMMONS BY PUBLICATION FOR: TRAVIS COUNTY, TEXAS**  
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE  
JUVENILE DEPARTMENT  
IN THE STATE OF WASHINGTON TO: 1. GERARDO ALVARADO, presumed father of **JERIKA SLENTZ**; DOB: 10/31/20; Cause No. 22-7-00014-1; A Termination Petition was filed 01/05/23; An Amended Termination Petition was filed 01/25/23. AND TO WHOM IT MAY CONCERN:

**A Fact Finding hearing will be held on this matter on: April 25, 2023 at 8:45 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. Due to the COVID-19 pandemic, you are encouraged to participate in this hearing by video at <https://zoom.us/join> or telephone at (253) 215-8782 using Zoom Meeting ID 983 8387 6659, Passcode 256739. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING, THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. To request a copy of the Notice and Summons and Termination Petition, call DCYF at 1-800-423-6246. To view information about your rights in this proceeding, go to [www.atg.wa.gov/TRM.aspx](http://www.atg.wa.gov/TRM.aspx). DATED this 9th day of March, 2023. By: /S/ MELINDA BRADLEY-KUMI Deputy County Clerk**

2006 Ford Freestar 4D Red LP: NY JXJ4946 VIN-2FMZA-52286BA23061  
Austin Police Department  
Accident at 10100 N Mopac  
Austin TX on February 21, 2023 @ 9:40 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
2003 Ford Escape 4DR White LP: SCTGY339 VIN-1FM-CU03173KA10485  
Manor Police Department  
Accident at 14300 E Hwy 290 WB  
Manor TX 78653 @ 10:45 p.m.  
Stored at 13350 Old Kimbro Rd #D Manor TX 78653  
1997 Ford Expedition 4DR White; LP: Mexico SLX3615 VIN-1FMEU17L6VB80608  
Travis County Sheriff's Office  
Arrest at 12200 N Mopac SB  
Service Road on March 10, 2023 @ 5:00 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
Dodge Caravan 4DR Green LP: Missoula PF2Z1D VIN-2D4G-P44L87R174453  
Private Property Impound 6707  
Cameron Rd Austin TX 78754  
on March 12, 2023 @ 4:15 p.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
2010 Ford Transit 2D White LP: CA 26282B1 VIN- NMI0L5TD-N3AT040141  
Travis County Sheriff's Office  
Abandoned Vehicle Corpus Christi & Armarillo  
Stored at 2600 Picadilly Dr  
Pflugerville TX 78660  
2005 Nissan Armada 4DR Silver LP: CA No plate VIN-5N1AA08A65N733934  
Travis County Sheriff's Office  
Accident at 115300 Lamplight Village Ave Austin TX 78728 on February 28, 2023 @ 1:40 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
1999 Toyota Celica 2D Silver LP: Missouari JESL5Z VIN- JTD-DR3274U0019176  
Travis County Sheriff's Office  
Accident at 4868 E Yager Lane  
Manor TX 78653  
Stored at 4868 E Yager Lane  
Manor TX 78653  
2006 VW Jetta 4D Black LP: ML 4DW3100 VIN- 3VWPG-71KX6M785813  
Williamson County Sheriff's Office  
Accident at 15400 RR 620  
Austin TX on March 24, 2023 @ 5:55 p.m.  
Stored at 2600 Picadilly Dr  
Pflugerville TX 78660  
Aviles & Gabes Wrecker Service, Inc.  
4868 E Yager Lane Manor, TX 78653  
512-341-0911  
VSF# 0653676VSF, 0651967VSF

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, SPEC'S FAMILY CORR D/B/A SPEC'S WINES, SPIRITS & FINER FOODS, SPEC'S LIQUOR #221, SFP DISTRIBUTION LOCATED AT 19000 LIMESTONE COMMERCIAL DR., SUITE 600, PFLUGERVILLE, TRAVIS COUNTY, TX 78660 HAS FILED APPLICATION FOR A PACKAGE STORE PERMIT AND LOCAL DISTRIBUTOR'S PERMIT.**

**JOHN A. RYDMAN, CEO/PRESIDENT/DIR  
KAREN L. RYDMAN, VICE PRESIDENT/DIR  
ROBERT J. HEISLER, TREASURER/DIR  
LISA R. LINDSEY, SECRETARY/DIR**

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Silver Honda Civic; no VIN with TX Dealer plate 42235W7, towed from M at Lakeline, Austin TX. Currently has accumulated charges of \$462.65 for 9 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** White 2002 Dodge Ram Cargo with PA license plate 3904631; VIN 2BTJB21Y42K128936, picked up at Austin City Lights, Austin, TX. Currently has accumulated charges of \$530.94 for 12 days of storage. **SECOND PUBLICATION:** Brown Homemade Utility Trailer with no plates or VIN, picked up at Orbit Apartments, Austin, TX. Currently

2006 Toyota Camry 4DR Black LP: CA 6JTG488 VIN-4T1BE46K79U394902  
Private Property Impound  
Firestone 1000 E 41st Street  
Austin, TX 78751 on March 16, 2023 @ 4:30 p.m.  
Stored at 13350 Old Kimbro Rd #D Manor TX 78653  
2013 Jeep Laredo 4DR Silver LP: OK DDG783 VIN-1C4RJEAAG3DC550004  
Austin Police Department  
Accident at 10000 E Hwy 290 WB on March 15, 2023 @ 7:55 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
2021 Ford Fed Ex Truck 2D White LP: OH PMN8808 VIN-1F64F5KN5M0A06679  
Travis County Sheriff's Office  
Accident at 16000 Round Mountain Leander TX 78641 on March 10, 2023 @ 4:00 p.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653

2006 Ford Freestar 4D Red LP: NY JXJ4946 VIN-2FMZA-52286BA23061  
Austin Police Department  
Accident at 10100 N Mopac  
Austin TX on February 21, 2023 @ 9:40 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
2003 Ford Escape 4DR White LP: SCTGY339 VIN-1FM-CU03173KA10485  
Manor Police Department  
Accident at 14300 E Hwy 290 WB  
Manor TX 78653 @ 10:45 p.m.  
Stored at 13350 Old Kimbro Rd #D Manor TX 78653  
1997 Ford Expedition 4DR White; LP: Mexico SLX3615 VIN-1FMEU17L6VB80608  
Travis County Sheriff's Office  
Arrest at 12200 N Mopac SB  
Service Road on March 10, 2023 @ 5:00 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
Dodge Caravan 4DR Green LP: Missoula PF2Z1D VIN-2D4G-P44L87R174453  
Private Property Impound 6707  
Cameron Rd Austin TX 78754  
on March 12, 2023 @ 4:15 p.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
2010 Ford Transit 2D White LP: CA 26282B1 VIN- NMI0L5TD-N3AT040141  
Travis County Sheriff's Office  
Abandoned Vehicle Corpus Christi & Armarillo  
Stored at 2600 Picadilly Dr  
Pflugerville TX 78660  
2005 Nissan Armada 4DR Silver LP: CA No plate VIN-5N1AA08A65N733934  
Travis County Sheriff's Office  
Accident at 115300 Lamplight Village Ave Austin TX 78728 on February 28, 2023 @ 1:40 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
1999 Toyota Celica 2D Silver LP: Missouari JESL5Z VIN- JTD-DR3274U0019176  
Travis County Sheriff's Office  
Accident at 4868 E Yager Lane  
Manor TX 78653  
Stored at 4868 E Yager Lane  
Manor TX 78653  
2006 VW Jetta 4D Black LP: ML 4DW3100 VIN- 3VWPG-71KX6M785813  
Williamson County Sheriff's Office  
Accident at 15400 RR 620  
Austin TX on March 24, 2023 @ 5:55 p.m.  
Stored at 2600 Picadilly Dr  
Pflugerville TX 78660  
Aviles & Gabes Wrecker Service, Inc.  
4868 E Yager Lane Manor, TX 78653  
512-341-0911  
VSF# 0653676VSF, 0651967VSF

2006 Ford Freestar 4D Red LP: NY JXJ4946 VIN-2FMZA-52286BA23061  
Austin Police Department  
Accident at 10100 N Mopac  
Austin TX on February 21, 2023 @ 9:40 a.m.  
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Manor TX 78653  
2003 Ford Escape 4DR White LP: SCTGY339 VIN-1FM-CU03173KA10485  
Manor Police Department  
Accident at 14300 E Hwy 290 WB  
Manor TX 78653 @ 10:45 p.m.  
Stored at 13350 Old Kimbro Rd #D Manor TX 78653  
1997 Ford Expedition 4DR White; LP: Mexico SLX3615 VIN-1FMEU17L6VB80608  
Travis County Sheriff's Office  
Arrest at 12200 N Mopac SB  
Service Road on March 10, 2023 @ 5:00 a.m.  
Stored at 4868 E Yager Lane  
Manor TX 78653  
Dodge Caravan 4DR Green LP: Missoula PF2Z1D VIN-2D4G-P44L87R174453  
Private Property Impound 6707  
Cameron Rd Austin TX 78754  
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Accident at 115300 Lamplight Village Ave Austin TX 78728 on February 28, 2023 @ 1:40 a.m.  
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1999 Toyota Celica 2D Silver LP: Missouari JESL5Z VIN- JTD-DR3274U0019176  
Travis County Sheriff's Office  
Accident at 4868 E Yager Lane  
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Stored at 4868 E Yager Lane  
Manor TX 78653  
2006 VW Jetta 4D Black LP: ML 4DW3100 VIN- 3VWPG-71KX6M785813  
Williamson County Sheriff's Office  
Accident at 15400 RR 620  
Austin TX on March 24, 2023 @ 5:55 p.m.  
Stored at 2600 Picadilly Dr  
Pflugerville TX 78660  
Aviles & Gabes Wrecker Service, Inc.  
4868 E Yager Lane Manor, TX 78653  
512-341-0911  
VSF# 0653676VSF, 0651967VSF

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Silver Honda Civic; no VIN with TX Dealer plate 42235W7, towed from M at Lakeline, Austin TX. Currently has accumulated charges of \$462.65 for 9 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Red Ducati 900 with no license plate of VIN number, picked up at 11700/11701 Metric Blvd, Austin, TX. Currently has accumulated charges of \$553.71 for 13 days of storage. **White 2002 Dodge Ram Cargo with PA license plate 3904631; VIN 2BTJB21Y42K128936, picked up at Austin City Lights, Austin, TX. Currently has accumulated charges of \$530.94 for 12 days of storage. SECOND PUBLICATION:** Brown Homemade Utility Trailer with no plates or VIN, picked up at Orbit Apartments, Austin, TX. Currently

has accumulated charges of \$1,167.95 for 29 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

**NOTICE OF ABANDONED VEHICLES**  
Vehicle: 1957 Chevrolet Bel-Aire License: N/A (TX)  
VIN: VC578218227  
Location: 4538 Doss Rd, Austin, TX 78734, USA  
Destination: Tommy's Towing, 1400 oreilly ct, Austin TX 78734  
Date/Time Impounded: 3/23/2023 @ 5:00 PM  
Invoice Total: \$495.65  
Storage charges accrue at \$20.00 plus tax per day until the vehicle is claimed. Total storage charges cannot be computed until vehicle is claimed. The storage charge will accrue daily until vehicle is released. Vehicles are released to registered owners or their authorized representatives within one hour notice 24 hours a day, 7 days a week. In accordance with the TDLR you are advised that we have in our possession the above described vehicle. You may recover it by bringing Proof of Ownership, Government issued Photo ID, and paying the total charges that are due. If you no longer have an interest in the above described vehicle, please call to discuss a settlement with management. State Law prohibits abandoning a motor vehicle in Texas.

**NOTICE OF ABANDONED VEHICLES.**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov)  
THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.  
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE  
2023 HYUNDA 5NPEB4ACX-DH258634 CA \$388.74  
2022 TESLA 5YJ3E1E-B0NF259109 CA \$366.40  
2013 HYUNDAI KMHD35LE-5DU126894 ON \$411.08

**NOTICE OF PUBLIC AUCTION**  
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at [www.StorageTreasures.com](http://www.StorageTreasures.com), which will end on **Wednesday, April 26, 2023 at 10:00 AM**  
**Life Storage #231 8227 N. Lamar Blvd., Austin, TX 78753**



## 512-833-0855

Ivan Dones - Hsld Gds/Furn  
Danyell Stanley - Hsld Gds/  
Furn  
Gregory Krause - Hsld Gds/Furn  
Julian Freeman - Hsld Gds/Furn  
Nestor Mendoza - Hsld Gds/  
Furn  
Lashaunda Price - Hsld Gds/  
Furn  
Patrice Ockleberry - Hsld  
Gds/Furn  
Monica Sanford - Hsld Gds/  
Furn  
Anjanea Lefond-White - Hsld  
Gds/Furn  
Noah Reide - Hsld Gds/Furn  
**Life Storage #276**  
**2830 S.A.W. Grimes Blvd.,**  
**Round Rock, TX 78664**  
**512-310-0279**  
Christine Gomez - Hsld Gds/  
Furn  
Hannah Gray - Hsld Gds/Furn,  
Off Furn/Mach/Equip  
Christopher Peterson - Hsld  
Gds/Furn  
Bryce Ferguson - Hsld Gds/  
Furn, TV/ Stereo Equip  
Carl Thomas- Hsld Gds/Furn,  
TV/ Stereo Equip, Tools Ap-  
plnces, Off Furn/Mach/Equip  
Meredith Powell- Hsld Gds/  
Furn, TV/ Stereo Equip  
Claudio Ordonez - Hsld Gds/  
Furn  
Melvin Canada - Hsld Gds/Furn  
Josselyn Faye Flores - Hsld  
Gds/Furn  
Rodrick Epps - Hsld Gds/Furn  
Raena Jones - Hsld Gds/Furn  
Owners Assn of Flower Hill  
- Boxes, Acctng Rcrds, Decora-  
tions & Signs  
Christian Steed - Hsld Gds/Furn  
Amanda Schlapia - Hsld Gds/  
Furn, TV/ Stereo Equip, Tools  
Applnces  
Remson Ates - Hsld Gds/Furn,  
TV/ Stereo Equip  
Maria Cardona - Hsld Gds/Furn  
Kristin N Harris - Hsld Gds/Furn  
Caitesa Autman - Hsld Gds/  
Furn, TV/ Stereo Equip  
Jason Vargas - Hsld Gds/Furn  
**Life Storage # 285**  
**9717 East Highway290, Austin,**  
**TX 78724**  
Carlos Carter - Hsld Gds/Furn,  
Boxes;  
Alyssa Croteau - Hsld Gds/  
Furn;  
Cheyenne Rhodes - Hsld  
Gds/Furn;  
Ricky Cates - Hsld Gds/Furn,  
Boxes;  
Brittanie Varena - Hsld  
Gds/Furn;  
Bertha Brown - Hsld Gds/Furn;  
Juan Barnhart - Hsld Gds/Furn,  
TV/Stereo Equip;  
Justino Sagadoo Villalobos -  
Hsld Gds/Furn, Clothes, Boxes;  
Amber Gonzales - Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces;  
Phanica King - Hsld Gds/Furn,  
TV/Stereo Equip;  
Benjamin Hudson - Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces; Lndscpng/Cnstrctn  
Equip;  
Sherina Jenkins - Hsld Gds/  
Furn, TV/Stereo Equip, Boxes;  
Anna D Herrera - Hsld Gds/  
Furn;  
Vanessa Gonzales - Boxes,  
Bags;  
Cecilla Bonner - Hsld Gds/Furn;  
Vomica Grant - Hsld Gds/Furn,  
TV/Stereo Equip;  
Corris Vilaire - Hsld Gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip;  
Lea Funes - Hsld Gds/Furn,  
TV/Stereo Equip, Bags, Boxes;  
**Life Storage #287**  
**6509 South 1st Street, Austin,**  
**TX 78745**  
**512-326-3131**  
Guerrero, Madison - Hsld  
Gds/Furn  
Trevino, Rogasiano - Hsld  
Gds/Furn  
Hernandez, Rene - Hsld Gds/  
Furn  
Cardenas, Chris - Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Stephanie Wilson - Hsld Gds/  
Furn, other/Boxes of misc  
Thomas Fletcher - Hsld Gds/  
Furn  
**Life Storage #543**  
**10800 Highway 290 W, Austin,**  
**TX 78736**  
**512-301-4994**  
Shirley Alvarez - Hsld Gds/Furn,  
TV/Stereo Equip  
Tiffany Simpson - Hsld Gds/  
Furn

Colette Barcilon - Hsld Gds/  
Furn  
Shena Vandal - Hsld Gds/Furn  
Guy Smith - Hsld Gds/Furn  
Corey Putney - Hsld Gds/Furn  
Jack Robertson - Hsld Gds/Furn  
Corey Putney - Hsld Gds/Furn,  
Tools/Applnces  
**Life Storage #392**  
**550 S. IH-35, Round Rock,**  
**TX, 78681**  
**512-236-6648**  
Jonathan E Tandy - Hsld gds/  
Furn, TV/Stereo Equip, Musical  
Instruments  
Maresa Mitchell - Hsld gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Jonathan C Handy - Hsld  
gds/Furn  
Jose Oviedo - Hsld gds/Furn,  
TV/Stereo Equip, Off Furn/  
Mach/Equip  
Diana Kelly - Hsld gds/Furn,  
Tools/Applnces  
Dacialya Robinson - Hsld gds/  
Furn, Boxes  
Robert Organ - Hsld gds/Furn,  
TV/Stereo Equip  
Elizabeth Siek - Hsld gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
**Life Storage #429**  
**2715 Sam Bass Rd., Round**  
**Rock, TX, 78681**  
**512-255-3724**  
Chad Miner - Hsld gds/Furn,  
TV/Stereo Equip  
**Life Storage #430**  
**101 Double Creek Dr., Round**  
**Rock, TX, 78664**  
**512-774-5905**  
Robert Edwards - Lndscpng/  
Cnstrctn Equip  
Robert Edwards - Hsld Gds/  
Furn  
Tanya Manor - Hsld Gds/Furn  
**Life Storage #445**  
**9706 Manchaca Rd, Austin,**  
**TX 78748**  
**512-291-1037**  
Christopher Mathews - Hsld  
Gds/Furn, TV/Stereo Equip,  
Tools/Applnces  
Marco Solis - Hsld Gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip  
Nathan Fuentes - Hsld Gds/  
Furn, Tools/Applnces  
Dale Shaffer - Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Alfredo Alarcon - Hsld Gds/Furn  
Mario Torres - Hsld Gds/Furn  
Santos Morales - Hsld Gds/Furn  
Paul Fox - Hsld Gds/Furn, TV/  
Stereo Equip  
**Life Storage #446**  
**1515 North AW Grimes Blvd.,**  
**Round Rock, TX, 78665**  
**512-310-2224**  
Katrina Cotton- Hsld Gds/Furn  
Courtney Mendoza- Hsld  
Gds/Furn  
Mark Kadlubar- Hsld Gds/Furn;  
TV/Stereo Equip; Boxes  
Colton Range- Hsld Gds/Furn  
Christie Martin- Hsld Gds/Furn  
Kianti White- Hsld Gds/Furn;  
Tools/Applnces  
Omoyoi Odunaiya- Hsld Gds/  
Furn  
Michelle Clark- Tools/Applnces;  
Boxew  
Daniel Ebaugh-Hsld Gds/  
Furn; TV/Stereo Equip; Tools/  
Applnces  
Keith Foreshee-Hsld Gds/Furn  
**Life Storage #474**  
**2440 West Whitestone Blvd.,**  
**Cedar Park, TX, 78613**  
**512-267-4422**  
Michael Botello - Hsld Gds/  
Furn, TV/ Stereo Equip, Tools/  
Applnces  
Stephanie Wilson - Hsld Gds/  
Furn, other/Boxes of misc  
Thomas Fletcher - Hsld Gds/  
Furn  
**Life Storage #542**  
**2607 W. Braker Lane, Austin,**  
**TX 78758**  
**512-987-7900**  
Erik Rucker - Hsld Gds/Furn  
Oluwaseun Sotinwa - Hsld  
Gds/Furn  
Kyle Martinets - Hsld Gds/Furn,  
TV/ Stereo Equip  
Fred Gonzalez - Hsld Gds/Furn  
Kyle Ray Martinets - Hsld Gds/  
Furn, TV, Stereo Equip  
Deonte Williams - Hsld Gds/  
Furn  
**Life Storage #543**  
**10800 Highway 290 W, Austin,**  
**TX 78736**  
**512-301-4994**  
Shirley Alvarez - Hsld Gds/Furn,  
TV/Stereo Equip  
Tiffany Simpson - Hsld Gds/  
Furn

Furn  
Don Young - Hsld Gds/Furn  
**Life Storage #545**  
**506 McNeil Rd, Round Rock,**  
**TX, 78681**  
**512-255-7939**  
Evan James - Hsld gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces, Acctng Rcrds/Sales  
Sampls  
**Life Storage #547**  
**2021 FM 685, Pflugerville,**  
**TX, 78660**  
**512-989-2667**  
Stephanie Bautista- Hsld  
gds/Furn  
Daniel Arguelles- Hsld gds/  
Furn  
Larry Mitchell- Hsld gds/Furn  
Marcia Ferguson- Hsld gds/  
Furn  
Ryan Enzweiler- Hsld gds/Furn;  
TV/Stereo equip; Tools/Ap-  
plnces; Off Furn/Mach/Equip  
Jerome Watson- Off Furn/Mach/  
Equip  
Jermaine Mumphord- Hsld  
Gds/Furn  
**Life Storage #624**  
**1341 West Mary St, Austin**  
**TX 78704**  
**512-373-9688**  
Kristina Nance - Hsld Gds/Furn  
Brian Bremen - Books, Paper/  
Off SUPS  
**Life Storage #1041**  
**1714 E Palmer Lane, Austin,**  
**TX 78754**  
**512-537-3412**  
James Dowell - Hsld Gds/Furn  
Laticerra Robinson - Hsld  
Gds/Furn  
Jackie Lynn Efferson - Hsld  
Gds/Furn  
Johnny Efferson - Hsld Gds/  
Furn  
Janice Davis - Hsld Gds/Furn,  
Boxes Decor  
Shaquerra Allen - Hsld Gds/  
Furn  
Harold Varela Maldonado -  
Matterss, Boxes  
Stacy Denise Finch - Hsld  
Gds/Furn  
Zachary Drucker - Hsld Gds/  
Furn, Tools/Applnces, Clothes  
Malik Carter - Hsld Gds/Furn  
**Life Storage #1042**  
**981 N. Red Bud Ln., Round**  
**Rock, TX, 78665**  
**512-537-3481**  
Monica Rostro- Hsld Gds/Furn  
Gerald Johnson- Hsld Gds/  
Furn; Boxes  
Clarence Marshall- Hsld Gds/  
Furn; Boxes  
Anita Cordova- Hsld Gds/Furn  
Myra Hamilton- Hsld Gds/Furn;  
TV/Stereo Equip; Off Furn/  
Mach/Equip  
Darby Drew- Hsld Gds/Furn;  
TV/Stereo Equip; Tools/Ap-  
plnces; Off Furn/Mach/Equip;  
Lndscpng/Cnstrctn equip;  
Acctng rcrds/Sales Sampls  
Lateryn Alexander- Hsld Gds/  
Furn; TV/Stereo Equip  
Garrett Pennington- Hsld  
Gds/Furn  
**Life Storage #1064**  
**2009 Airport Blvd, Austin,**  
**TX 78722**  
**512-717-6685**  
Frank, Dale - Hsld Gds/Furn  
Howell, Billie - Hsld Gds/Furn  
Pitman, Emily - Hsld Gds/Furn,  
TV/ Stereo Equip  
Figuerola, Zianne - Hsld Gds/  
Furn  
Hernandez, Tracy - Hsld Gds/  
Furn  
Fisher, Lamont - Hsld Gds/Furn  
Linder, Robt - Hsld Gds/  
Furn, TV/ Stereo Equip, Tools/  
Applnces  
Peters, Ashley - Hsld Gds/Furn,  
TV/ Stereo Equip  
Porter, Grace - Hsld Gds/Furn  
Hamilton, Todd - Hsld Gds/Furn  
Ariaggi, Gracie - Hsld Gds/Furn  
Bennett, Faith - Hsld Gds/Furn  
**Life Storage #1065**  
**2000 University Blvd. Round**  
**Rock, TX 78665**  
**512-255-1110**  
Xavier Aviles-Hsld gds/Furn,  
Elijah Nelson-Hsld gds/Furn,  
Off Furn/Mach/Equip  
**Life Storage #1070**  
**2150 Double Creek Dr., Round**  
**Rock, TX 78664**  
**512-774-5905**  
Priscilla Iden - Hsld Gds/Furn,  
Off Furn/Mach/Equip, Acctng  
rcrds/Sales Sampls, Tools/Ap-  
plnces, TV/Stereo Equip  
Jimmie Hester - Lndscpng/  
Cnstrctn Equip  
Veronica Fanning - Hsld Gds/  
Furn

Steven Blackstone - Hsld  
Gds/Furn  
Frederick Roberson - Hsld  
Gds/Furn  
Gary Ledbetter - Hsld Gds/Furn  
Rebecca Castro - Hsld Gds/  
Furn  
Esther Johnson - Hsld Gds/Furn  
**Life Storage #1073**  
**1201 E Crystal Falls Pkwy.,**  
**Leander, TX, 78641**  
**512-456-8106**  
Michael Byrum- Hsld gds/Furn  
Timothy Pierce- Hsld gds/Furn  
Brittanie Anucha- Hsld gds/  
Furn  
**Life Storage #7007**  
**9206 Anderson Mill Rd, Aus-**  
**tin, TX 78729**  
**512-368-3840**  
Rogelio Batista - Hsld Gds/Furn  
Elliott Justin Tucker - Hsld  
Gds/Furn  
Barbara Cook - Hsld Gds/Furn,  
Tools/Applnces  
**Life Storage #7008**  
**2220 E. Howard Ln, Pflug-**  
**erville, TX 78660**  
**512-828-6830**  
Jmauri Marcelos Alexander -  
Hsld Gds/Furn, TV/Stereo Equip  
Ron Williams - Hsld Gds/Furn  
Angeline Contreras - Hsld  
Gds/Furn  
Wenquis Johnson - Hsld Gds/  
Furn  
Carlos Rivas - Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Ryan Pennington - Hsld Gds/  
Furn  
Francisca Castaneda - Hsld  
Gds/Furn, Off Furn/Mach/Equip  
**Life Storage #7009**  
**244 Benelli Dr., Hutto, TX,**  
**78634**  
**512-828-6043**  
Xavier Morales - Hsld/Furn,  
Lndscpng/Cnstrctn equip  
Jaquelyn J Jackson - Hsld/Furn  
Kristen Maddux- Hsld/Furn  
Terence Wilson-Hsld/Furn,  
OffFurn/Mach/Equip  
Miguel Martinez- Hsld/Furn,  
Tools/Applnces,OffFurn/Mach/  
Equip, Boxes  
**Life Storage #7010**  
**14301 Ronald Reagan Blvd.,**  
**Cedar Park, TX, 78641**  
**512-828-6051**  
Amber Paris - Hsld gds/Furn  
Connor Chenoweth - Hsld  
gds/Furn  
**Life Storage #7105**  
**5547 McNeil Drive, Austin,**  
**TX 78729**  
**512-336-8390**  
Leticia Estrada - Hsld Gds/Furn  
David Nasworthy - Hsld Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces, Lndscpng/Cnstrctn  
Equip  
Brad Osborne - Computer Parts  
Demetrius Crockett - Hsld  
Gds/Furn  
Levon Sherman - Hsld Gds/Furn  
Maribella Salinas - Hsld Gds/  
Furn  
Monica Herron - Hsld Gds/Furn  
Audrea Jenkins - Hsld Gds/Furn  
Bobby Ortiz - Hsld Gds/Furn  
Olaedji Akande - Hsld Gds/Furn  
Demetrius Crockett - Hsld  
Gds/Furn  
Raymond Lippman - Hsld  
Gds/Furn  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX**  
**78730**  
**512-372-9046**  
Perry Strickler - Hsld Gds/Furn  
Jessica Rest - Sports Equip  
Moe Yates - Hsld Gds/Office  
Furn/Machines/Equip  
**Life Storage #8385**  
**16700 RR 620, Round Rock,**  
**TX, 78661**  
**512-589-8840**  
Jaymenson Hermann - Hsld gds  
/Furn, TV/Stereo Equip, Tools/  
Applnces  
David Nemeck - Hsld gds/ Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip  
**Life Storage #8391**  
**2100 N Bell Blvd, Cedar Park,**  
**TX, 78613**  
**512-537-3418**  
Craig Schwander - Hsld gds/  
Furn, TV/Stereo Equip  
Matthew Ogata - Hsld gds/  
Furn  
Kyle Dagley - Hsld gds/ Furn  
Raymond Michael Jr - Hsld  
gds/ Furn  
Randy S Harrison - Crafts

**NOTICE OF PUBLIC AUCTION**

\*Pursuant to Chapter 59,

Texas Property code, Life  
Storage locations listed below  
will hold a public auction of  
property being sold to satisfy  
a landlord's lien. Self-storage  
unit contents of the follow-  
ing customers containing  
household and other goods will  
be sold to the highest bidder  
or otherwise disposed of at a  
public auction to be held online  
at [www.storage treasures.com](http://www.storage treasures.com)  
which will end on **Thursday**  
**April 20 at 10:00am.**  
**Life Storage #8032**  
**4500 S Congress Ave.**  
**Austin, TX 78745**  
Joseph Garcia, Laura Moreno,  
Tristan Padia, Stephen Heath,  
Jonathan Cazares, Michelle  
Horton, Joycelyn Washington,  
Estafania Sanjuanero, Delia  
Garza, Percy McNeal, Kevin  
Jacobs, Fred Alba, Joseph Rinn

**NOTICE OF PUBLIC AUCTION**

**Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745**  
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at [www.storage treasures.com](http://www.storage treasures.com). Online bidding will begin on **4/3/2023 at 10:00AM** and will continue until **4/7/2023 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process. **Elizabeth Williamson** - exercise equipment, outdoor furniture; **Elizabeth Williams** - Piano, household items; **Elizabeth Williamson** - luggage, totes, cabinets; **Alberto Escobedo** - Tools, compressor, **Elizabeth Williamson** - exercise equipment, outdoor furniture; **Elizabeth Williamson** - piano, household items, wood, **Elizabeth Williamson** - luggage, totes, cabinets.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Del Valle, 4405 Highway 71 E., Del Valle, TX, 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: James-Anthony Rodriguez David Knie David Knie ULISES GONZALEZ GUERRA ivan gonzalez Jack Smith Jack Smith Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Del Valle at (512) 969-7349

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Del Valle, 4405 Highway 71 E., Del Valle, TX, 78617, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Pily Gaona Lritha Rest - Sports Equip Hayden Atkinson Scott Harvey Dominique Lewis Elijah R Nelson Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Del Valle at (512) 969-7349

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Cynthia Frost

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Cynthia Frost

starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Rachael Tate Joseph Blanken Amber Balusek Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Spice-wood at (512) 580-0253

**NOTICE OF PUBLIC SALE**

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Dripping Springs, 3000 East Highway 290 , Dripping Springs, TX, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Larry Stauffer Laura (Jill) McClusky Debbie Frost Shane Beshears Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Dripping Springs at (512) 894-3303

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Manchaca, 9507 Manchaca Rd., Austin, TX, 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: James-Anthony Rodriguez David Knie David Knie ULISES GONZALEZ GUERRA ivan gonzalez Jack Smith Jack Smith Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: James-Anthony Rodriguez David Knie David Knie ULISES GONZALEZ GUERRA ivan gonzalez Jack Smith Jack Smith Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: James-Anthony Rodriguez David Knie David Knie ULISES GONZALEZ GUERRA ivan gonzalez Jack Smith Jack Smith Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Manchaca at (512) 382-0994

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage - Buda, 227 Park 35 Cove N., Buda, TX, 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before Thursday April 06, 2023 at 10:00 am and bidding will close on or after Thursday April 13, 2023 at 10:00 am. General description of contents: general household/ personal goods/other contents. Names of tenants as they appear on the lease: Cynthia Frost

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call RightSpace Storage - Buda at (512) 295-2701

**NOTICE OF PUBLIC SALE**  
of property to satisfy a landlord's lien. Sale to be held at Anderson Mill Self Storage at 9813 Anderson Mill Road, Austin TX 78750 at 10:00am on April 29th. Cleanup deposit is required. Seller reserves the right to withdraw property at any time before the sale. Unit items are sold as-is to the highest bidder. Property includes the contents of spaces of the following tenants: Rebecca Wildman, Gary Gahn, household items, TV, misc electronics. Flavio Millam, 2016 Polaris Slingshot

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. The seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday, April 12, 2023 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com**  
Michael McCarthy: mic. items. Ralph Reo: misc. items. Juan Morales: misc. items. Jonathan Klein: misc. items. Jonathan Klein: misc. items. **12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738 www.SelfStorageAuction.com**  
Michael McIntyre: misc. items. Michael McIntyre: misc. items. Olsen Chalpeno: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com**  
Adra Encalade: misc. items. Ramon Jackson: misc. items. Zeke Ochoa: misc. items. Vilma Vasquez: misc. items. **12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737 www.SelfStorageAuction.com**  
Joshua Duke: misc. items. Elijah Nelson: misc. items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday April 19, 2023 at 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com**  
BRIAN ZEIGLER, Misc Items. Ronald Hudgins, Misc Items. Antonio Sandoval, Misc Items. Alexa Cordova, Misc Items. Billy Henna, Misc Items. Yolanda Lopez, Misc Items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday April 19, 2023 at 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com**  
BRIAN ZEIGLER, Misc Items. Ronald Hudgins, Misc Items. Antonio Sandoval, Misc Items. Alexa Cordova, Misc Items. Billy Henna, Misc Items. Yolanda Lopez, Misc Items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday April 19, 2023 at 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com**  
BRIAN ZEIGLER, Misc Items. Ronald Hudgins, Misc Items. Antonio Sandoval, Misc Items. Alexa Cordova, Misc Items. Billy Henna, Misc Items. Yolanda Lopez, Misc Items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday April 19, 2023 at 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758 www.SelfStorageAuction.com**  
BRIAN ZEIGLER, Misc Items. Ronald Hudgins, Misc Items. Antonio Sandoval, Misc Items. Alexa Cordova, Misc Items. Billy Henna, Misc Items. Yolanda Lopez, Misc Items.

Thomas Mitchell, Misc -house-hold items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on April 20th2023 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak- Claire Dr., Austin, TX 78735: James Koeing; Desk, clothes, figurines, standing desk, coffee maker, electronics, tools, furniture, lanterns, speakers. Evan Taniguchi; Boxes, shelving units. [www.stashngostorage.com](http://www.stashngostorage.com); (512) 730-0612.

**NOTICE OF PUBLIC SALE**  
Storage treasures.com - Carlson Self Storage, 4714 Nuckolls Crossing Rd, Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at [storage treasures.com](http://storage treasures.com) starting on or after April 3, at 11 a.m. and bidding will close on or after April 7, 2023 at 11 a.m. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants: Rolando Perez ladder tool household, Erin Mitchell bedroom furniture, Marco Sanchez household and Furniture, Elda Esquivel household, appliances, oven Emma Jean Hanna xmas stuf grandfather clock Maria Cantu household Graciela Gomez 22" tires and rims bicycle cleaning equipment Sonny Gonzales furniture Juan Garcia household and tools tableaw

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will begin on March 24th and end on April 14th. It will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com) beginning on 3/24/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning/removal deposit will be required noted in Storage Treasure's listing and returned once the unit/parking space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. All vehicles are being sold "As Is" and will have to be towed off the property. A brief description of the vehicles being sold of the following tenants: Avery Upton - 1984 Ford 150 truck. Mabantjou Eusebio - 1994 Chrysler Town & Country Van. Clifford Foster - Winnebago Class C Dodge/Fargo Desoto: 1968-69 440 engine (note: date & engine size not confirmed)

**NOTICE OF PUBLIC SALE**  
OF PERSONAL PROPERTY  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien accounts, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**2631 S. Capital of TX Hwy, Austin, TX 78746, 512.202.9849, April 21, 2023, at 10:00am**  
Kerry McKee:



Boxes.  
**1620 S. IH-35 Frontage Rd., Austin, TX 78704, 512.298.1737, April 21, 2023, at 12:30pm**  
 Mark Rosenberg: Household Items.  
 Rashaad Brown: Boxes and Supplies.  
 Jennifer Zavala: Boxes and Supplies

Antonio Rodriguez: Household Items

**4519 Boston Ln. Austin, TX 78735, 512.879.1488, April 21, 2023, at 12:45pm**  
 Chris O'Hearne: Books & Army Items

**1602 Bunton Creek Rd, Kyle, TX 78640, 512.593.5585, April 21, 2023, at 1:45pm**  
 Amanda Preciado: Household Goods.

Allison Heatwole: Household Goods.  
 Esmeralda Medrano: Household Goods.

The auction will be listed and advertised on [www.storageetreasures.com](http://www.storageetreasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**1350 E Old Settlers Blvd. Round Rock, TX 78665 04/21/2023 10:00 AM**

Chris Leach  
**12506 N Lamar Blvd Austin, TX 78753 04/21/2023 10:30AM**

Robert Malka  
 Gerardo Garcia  
 Rodney Slaughter  
 Olga Goz Eguagu  
**3009 Dawn Dr. Georgetown, TX 78628 04/21/2023 11:00 AM**

Andre Walker  
**12408 Harris Branch Pkwy Manor, TX 78653 04/21/2023 11:00 AM**

Deziree Clark  
 Latoya Scott  
 Jamie Green  
 Rochelle White  
**1972 US-183 Leander, TX 78641 04/21/2023 11:15AM**

Thomas Fletcher  
**5431 Williams Dr Georgetown, TX 78633 04/21/2023 11:45AM**

Elyssa Alba  
 Federico Medina  
**13126 Ranch Rd 620 N Austin, TX 78717 04/21/2023 12:00 PM**

Scott Lorenz  
 Dorothy Jade Outley  
 Tiffany Coleman

The auction will be listed and advertised on [www.storageetreasures.com](http://www.storageetreasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Apr 10, 2023, at 2:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2861 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Hondurena, Ismael, - Construction Materials  
 Steward, Todd,- Boxes, Totes

#### NOTICE OF REQUEST FOR BANK APPLICATIONS

Travis County Commissioners Court intends to contract for Depository Bank services.

Sealed applications will be received until 10:00 AM on April 11, 2023 in the office of the Travis County Judge, Suite 2.300 of the County Administration Building, 700 Lavaca, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 02, 2023.

Copies of the requirements and contract documents are available from the Chief Investment Officer at the County Administration Building, Suite 1560 or by calling 512-854-9779.

A pre-application conference to answer questions about banking services required by Travis County will be held at 1:30 PM on March 16, 2023 at the County Administration Building, 700 Lavaca in the Multipurpose room B on the first floor.

Andy Brown, County Judge  
 700 Lavaca, Suite 2.300 P.O. Box 1748 Austin, Texas 78767

#### NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storageetreasures.com](http://www.storageetreasures.com) on 4/20/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings.

Chachel M Solis; Vincent Reh; Minh Nguyen; Jade Kirbo; Jacqueline Caro. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice Secure-Space Self Storage Austin Service located at 8200 S 1-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storageetreasures.com](http://www.storageetreasures.com) on 4/20/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings.

Tara Nicole; Dalilah Flores Garza; Unit Charly. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers Austin Stassney located at 201 W Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storageetreasures.com](http://www.storageetreasures.com) on 4/18/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings.

Augie Delacruz; Andrew Hopkins; Tyler Mitchell; Henry Esquivel; Angel Rojas; Carter McKeever Millican; Carl Rogers; Yvonne Sustaia; Christopher Greenwood; Todd Harris; Marc Molina; Felicity Cardenas; Sandra Jenks; Angela Montez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers Austin Stassney located at 201 W Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storageetreasures.com](http://www.storageetreasures.com) on 4/18/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings.

Augie Delacruz; Andrew Hopkins; Tyler Mitchell; Henry Esquivel; Angel Rojas; Carter McKeever Millican; Carl Rogers; Yvonne Sustaia; Christopher Greenwood; Todd Harris; Marc Molina; Felicity Cardenas; Sandra Jenks; Angela Montez. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD LEE COOK, III, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of

Harold Lee Cook, III, Deceased, were issued on March 23, 2023, in Cause No. C-1-PB-22-002722, pending in the Probate Court No. 1 of Travis County, Texas, to:

Martha Cook Payne  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

Martha Cook Payne, Independent Administrator  
 Estate of Harold Lee Cook, III, Deceased  
 c/o GRIFFIN FREY, PLLC  
 Attn: Julie Frey  
 2905 San Gabriel Street, Suite 212  
 Austin, Texas 78705

Dated March 31, 2023.  
 GRIFFIN FREY, PLLC  
 2905 San Gabriel Street  
 Suite 212  
 Austin, Texas 78705

512.271.3802 (Telephone)  
 512.271.3810 (Fax)  
 BY: /s/ Julie Frey  
 Julie Frey

State Bar No. 00792283  
[jfrey@griffinfrey.com](mailto:jfrey@griffinfrey.com)

ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. STEPHEN RAVEL A/K/A STEPHEN J. RAVEL A/K/A JEROME S. RAVEL A/K/A JEROME STEPHEN RAVEL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of J. Stephen Ravel a/k/a Stephen J. Ravel a/k/a Jerome S. Ravel a/k/a Jerome Stephen Ravel, Deceased, were issued on March 23, 2023, in Cause No. C-1-PB-23-000484, pending in the Probate Court No. 1 of Travis County, Texas, to:

Frost Bank  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

Frost Bank, Independent Executor  
 Estate of J. Stephen Ravel a/k/a Stephen J. Ravel a/k/a Jerome S. Ravel a/k/a Jerome Stephen Ravel, Deceased  
 c/o GRIFFIN FREY, PLLC  
 Attn: Julie Frey  
 2905 San Gabriel Street, Suite 212  
 Austin, Texas 78705

512.271.3802 (Telephone)  
 512.271.3810 (Fax)  
 BY: /s/ Julie Frey  
 Julie Frey

State Bar No. 00792283  
[jfrey@griffinfrey.com](mailto:jfrey@griffinfrey.com)

ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZACHARY DONAVAN ISRAEL

On March 21, 2023, Letters of Independent Administration for the Estate were issued to Nathan Daniel Israel by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002673, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen  
 Attorney for Nathan Daniel Israel,  
 Independent Administrator of the Estate of ZACHARY DONAVAN ISRAEL  
 Warren & Kazen Law  
 1100 West Avenue  
 Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZACHARY DONAVAN ISRAEL

On March 21, 2023, Letters of Independent Administration for the Estate were issued to Nathan Daniel Israel by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002673, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen  
 Attorney for Nathan Daniel Israel,  
 Independent Administrator of the Estate of ZACHARY DONAVAN ISRAEL  
 Warren & Kazen Law  
 1100 West Avenue  
 Austin, Texas 78701

#### NOTICE TO ALL PERSONS HAVING CLAIMS

Notice is hereby given that original Letters Testamentary for the Estate of

AGAINST THE ESTATE OF ROGERS D. WILSON AKA ROGERS DOUGLAS WILSON, DECEASED  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROGERS D. WILSON AKA ROGERS DOUGLAS WILSON, Deceased, were issued on March 28, 2023, in Cause No. C-1-PB-23-000399, pending in Probate Court No. One (1) of Travis County, Texas, to SHARON WILSON BARTON. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of ROGERS D. WILSON AKA ROGERS DOUGLAS WILSON, Deceased, c/o Vacek, Kieckie & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that in Cause No. C-1-PB-23-000253, styled Estate of Olwyn Davies Anderson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on March 21, 2023, to Kara Anderson Berly. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on March 22, 2023.  
 MCGINNIS LOCHRIDGE LLP  
 1111 W. 6th Street, Bldg. B, Suite 400  
 Austin, TX 78703  
 512-495-6079 Telephone  
 512-505-6379 Fax  
 ALenner@mcginnislaw.com  
 BY: /s/ Alison S. Lenner  
 Alison S. Lenner  
 State Bar No. 24102081

#### ATTORNEYS FOR INDEPENDENT EXECUTOR

Notice is hereby given that original Letters of Independent Administration in the Estate of JUSTIN DUANE AARONSON, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000063, pending in Probate Court No. One (1) of Travis County, Texas, to LEE RICHARD AARONSON . Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JUSTIN DUANE AARONSON, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters Testamentary for the Estate of Alice Valborg Berger Chumbley, Deceased, were issued on March 21, 2023, in Cause No. 23-0199-CP4, pending in the County Court Number Four of Williamson County, Texas, to Felicia Valborg Robertson. The Independent Executor resides in Taylor, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated March 28, 2023.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE VALBORG BERGER CHUMBLEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Alice Valborg Berger Chumbley, Deceased, were issued on March 21, 2023, in Cause No. 23-0199-CP4, pending in the County Court Number Four of Williamson County, Texas, to Felicia Valborg Robertson. The Independent Executor resides in Taylor, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated March 28, 2023.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLADYS C. ASHBY, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of GLADYS C. ASHBY, Deceased were issued on March 7, 2023 in Cause No. C-1-PB-23-000301, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

TODD WILSON ASHBY  
 Claims may be presented and it is hereby instructed that claims be addressed to Todd Wilson Ashby, Independent Executor, 310 Aspen Drive, Austin, Texas 78737.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Signed By: Theodore E. Comsudi  
 Attorney for Todd Wilson

Ashby, Independent Executor, of the Estate of Gladys C. Ashby, Deceased.

P.O. Box 5153  
 Austin, Texas 78763-5153  
 512-346-8556  
 Email: [comsudidlaw@yahoo.com](mailto:comsudidlaw@yahoo.com)

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDY ANN BASSETTI, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Judy Ann Bassetti, DECEASED, were issued on March 28, 2023, in Cause No. C-1-PB-23-000516, pending in the Probate Court No. 1, Travis County, Texas, to: Jennifer Teague, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC  
 Attn: Liesel Rickhoff  
 1100 West Avenue  
 Austin, Texas 78701

DATED the 28th day of March, 2023.

/s/ Liesel Rickhoff  
 Attorney for Independent Executor

State Bar No.: 24084935  
 1100 West Avenue  
 Austin, TX 78701  
 T: 512-872-0086 F: 512-593-2979

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUSTIN DUANE AARONSON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of JUSTIN DUANE AARONSON, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000063, pending in Probate Court No. One (1) of Travis County, Texas, to LEE RICHARD AARONSON . Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JUSTIN DUANE AARONSON, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters of Independent Administration in the Estate of JUSTIN DUANE AARONSON, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000063, pending in Probate Court No. One (1) of Travis County, Texas, to LEE RICHARD AARONSON . Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JUSTIN DUANE AARONSON, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters of Independent Administration in the Estate of JUSTIN DUANE AARONSON, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000063, pending in Probate Court No. One (1) of Travis County, Texas, to LEE RICHARD AARONSON . Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JUSTIN DUANE AARONSON, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT HENRY NORRIS, III, DECEASED.

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT HENRY NORRIS, III, Deceased were issued on March 2, 2023 in Cause No. C-1-PB-23-000285, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

ROBERT HENRY NORRIS, IV and SABRINA NORRIS McDONALD  
 Claims may be presented and it is hereby instructed that claims be addressed to Robert Henry Norris IV and Sabrina Norris McDonald, Independent Co-Executors, 4108 Cat Mountain Drive, Austin, Texas 78731.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Signed By: Theodore E. Comsudi  
 Attorney for the Independent Co-Executors, of the Estate of Robert Henry Norris, IV, Deceased.

P.O. Box 5153  
 Austin, Texas 78763-5153  
 512-346-8556  
 Email: [comsudidlaw@yahoo.com](mailto:comsudidlaw@yahoo.com)

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN DAVID KENNEDY

Notice is hereby given that orig-

inal Letters Testamentary for the Estate of Steven David Kennedy, Deceased, were issued on March 23, 2023, in Cause No. C-1-PB-23-000472, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jessica Lynn McCain Kennedy. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 23rd day of March, 2023.

Notice is given that original Letters of Independent Administration for the Estate of Bobby Gene Cawthon were issued on March 23, 2023, in docket number C-1-PB-22-002768, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Cynthia Lynn Cawthon aka Cynthia Martin. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative Estate of Bobby Gene Cawthon c/o Samantha Yantz  
 13809 Research Boulevard  
 Suite 425  
 Austin, Texas 78750  
 Dated March 23, 2023  
 /s/ Samantha Yantz  
 Samantha Yantz  
 Attorney for Administrator of the Estate of Bobby Gene Cawthon

Notice is given that original Letters of Independent Administration for the Estate of Matthew Palmer Pearson were issued on March 27, 2023, in docket number 23-0185-CP4, pending in the Probate Court Number 4 of Williamson County, Texas, to Bethany Marie Pearson, formerly known as Bethany Marie McDaniel. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative Estate of Matthew Palmer Pearson  
 13809 Research Boulevard  
 Suite 425  
 Austin, Texas 78750  
 Dated 03/27/2023  
 /s/ Samantha Yantz, Esq.  
 Samantha Yantz, Esq.  
 Attorney for Executor of the Estate of Matthew Palmer Pearson

#### NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the Estate of Matthew Palmer Pearson were issued on March 27, 2023, in docket number 23-0185-CP4, pending in the Probate Court Number 4 of Williamson County, Texas, to Bethany Marie Pearson, formerly known as Bethany Marie McDaniel. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative Estate of Matthew Palmer Pearson  
 13809 Research Boulevard  
 Suite 425  
 Austin, Texas 78750  
 Dated 03/27/2023  
 /s/ Samantha Yantz, Esq.  
 Samantha Yantz, Esq.  
 Attorney for Executor of the Estate of Matthew Palmer Pearson

#### NOTICE TO CREDITORS

Notice is given that original Letters of Independent Administration for the Estate of Adrienne Rene Moreno, Deceased, were issued on March 21, 2023 in Cause No. C-1-PB-22-002721, pending in Probate Court No. 1 of Travis County, Texas, to: Lisa Christine Moreno. The notice to the Independent Administrator may be delivered at the following address:

c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC  
 Attorneys at Law  
 901 S. Mopac Expressway  
 Barton Oaks Plaza IV, Suite 290  
 Austin, Texas 78746  
 Telephone: (512) 275-6277  
 Facsimile (512) 681-0800  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 31st day of March, 2023.

/s/ Carlotta Garza-Kilcullen  
 Carlotta Garza-Kilcullen  
 Attorney for Independent Administrator

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DANA CLARK BOYKIN, Deceased, were issued on March 23, 2023, in Docket No. C-1-PB-23-000325, pending in the Probate Court Number One of Travis County, Texas, to ROSEMARY MAGEE, AKA ROSEMARY BOYKIN MAGEE, Independent Executor. The residence of Independent Executor, ROSEMARY MAGEE, is in Benton County, Oregon, and her mailing address is:

c/o Sharlann M. Roe  
 Attorney at Law  
 808 West 11th Street  
 Austin, Texas 78701  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters of Independent Administration for the Estate of JUSTIN DUANE AARONSON, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000063, pending in Probate Court No. One (1) of Travis County, Texas, to LEE RICHARD AARONSON . Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JUSTIN DUANE AARONSON, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters of Independent Administration in the Estate of JUSTIN DUANE AARONSON, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000063, pending in Probate Court No. One (1) of Travis County, Texas, to LEE RICHARD AARONSON . Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JUSTIN DUANE AARONSON, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of JUSTIN DUANE AARONSON, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000063, pending in Probate Court No. One (1) of Travis County, Texas, to LEE RICHARD AARONSON . Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of JUSTIN DUANE AARONSON, Deceased, c/o ANNA S. NEAR, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

Notice is hereby given that original Letters of Independent Administration in the Estate of



# FREE WILL ASTROLOGY

by Rob Breznsky for March 31 - April 6

**ARIES (March 21-April 19):** Sometimes, I give you suggestions that may, if you carry them out, jostle your routines and fluster your allies. But after trying out the new approaches for a short time, you may chicken out and revert to old habits. That's understandable! It can be difficult to change your life. Here's an example. What if I encourage you to cancel your appointments and wander out into the wilderness to discuss your dreams with the birds? And what if, during your adventure, you are flooded with exhilarating yearnings for freedom? And then you decide to divest yourself of desires that other people want you to have and instead revive and give boosts to desires that you want yourself to have? Will you actually follow through with brave practical actions that transform your relationship with your deepest longings?

**TAURUS (April 20-May 20):** You have done all you can for now to resolve and expunge stale, messy karma - some of which was left over from the old days and old ways. There may come a time in the future when you will have more cleansing to do, but you have now earned the right to be as free from your past and as free from your conditioning as you have ever been. APRIL FOOL! I lied. In fact, you still need to spend a bit more time resolving and expunging stale, messy karma. But you're almost done!

**GEMINI (May 21-June 20):** Businessman Robert Bigelow hopes to eventually begin renting luxurious rooms in space. For \$1.7 million per night, travelers will enjoy accommodations he provides on his orbiting hotel, 200 miles above the Earth's surface. Are you interested? I bet more Gemini will be signing up for this exotic trip than any other sign. You're likely to be the journeymen most excited by the prospect of sailing along at 17,000 miles per hour and witnessing 16 sunsets and sunrises every 24 hours. APRIL FOOL! In fact, you Gemini are quite capable of getting the extreme variety you crave and need right here on the planet's surface. And during the coming weeks, you will be even more skilled than usual at doing just that.

**CANCER (June 21-July 22):** The coming weeks will be a favorable time for you to become the overlord of your own fiefdom, or seize control of a new territory and declare yourself chieftain, or overthrow the local hierarchy and install yourself as the sovereign ruler of all you survey. APRIL FOOL! I was metaphorically exaggerating a bit - but just a bit. I do in fact believe now is an excellent phase to increase your clout, boost your influence, and express your leadership. Be as kind you can be, of course, but also be rousing mighty and fervent.

**LEO (July 23-Aug. 22):** In his poem "The Something," Charles Simic writes, "Here come my night thoughts on crutches, returning from studying the heavens. What they thought about stayed the same. Stayed immense and incomprehensible." According to my analysis of the astrological omens, you Leos will have much the same experience in the coming weeks. So there's no use in even hoping or trying to expand your vision. APRIL FOOL! I lied. The truth is, you will *not* have Simic's experience. Just the opposite. When your night thoughts return from studying the heavens, they will be full of exuberant, inspiring energy. (And what exactly are "night thoughts"? They are bright insights you discover in the darkness.)

**VIRGO (Aug. 23-Sept. 22):** If there will ever come a time when you will find a gold bullion bar on the ground while strolling around town, it will be soon. Similarly, if you are destined to buy a winning \$10 million lottery ticket or inherit a diamond mine in Botswana, that blessing will arrive soon. APRIL FOOL! I was exaggerating a bit. The truth is, I suspect you are now extra likely to attract new resources and benefits, though not on the scale of gold bullion, lottery winnings, and diamond mines.

**LIBRA (Sept. 23-Oct. 22):** Do you have a muse, Libra? In my opinion, all of us need and deserve at least one muse, even if we're not creative artists. A muse can be a spirit or hero or ally who inspires us, no matter what work and play we do. A muse may call our attention to important truths we are ignoring or point us in the direction of exciting future possibilities. According to my astrological analysis, you are now due for a muse upgrade. If you don't have one, get one - or even more. If you already have a relationship with a muse, ask more from it. Nurture it. Take it to the next level.

**SCORPIO (Oct. 23-Nov. 21):** Dear Valued Employee: Our records show you haven't used any vacation time over the past 100 years. As you may know, workers get three weeks of paid leave per year or else receive pay in lieu of time off. One added week is granted for every five years of service. So please, sometime soon, either take 9,400 days off work or notify our office, and your next paycheck will reflect payment of \$8,277,432, including pay and interest for the past 1,200 months. APRIL FOOL! Everything I just said was an exaggeration. But there is a grain of truth in it. The coming weeks should bring you a nice surprise or two concerning your job.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian poet and artist William Blake (1757-1827) was a hard-working visionary prophet with an extravagant imagination. His contemporaries considered him a freaky eccentric, though today we regard him as a genius. I invite you to enjoy your own personal version of a Blake-like phase in the coming weeks. It's a perfect time to dynamically explore your idiosyncratic inclinations and creative potentials. Be bold, even brazen, as you celebrate what makes you unique. BUT WAIT! Although everything I just said is true, I must add a caveat: You don't necessarily need to be a freaky eccentric to honor your deepest, most authentic truths and longings.

**CAPRICORN (Dec. 22-Jan. 19):** Some of my friends disapprove of cosmetic surgery. I remind them that many cultures throughout history have engaged in body modification. In parts of Africa and Borneo, for example, people stretch their ears. Some Balinese people get their teeth filed. Women of the Indigenous Kyan people in Thailand elongate their necks using brass coils. Anyway, Capricorn, this is my way of letting you know that the coming weeks would be a favorable time to change your body. APRIL FOOL! It's not my place to advise you about whether and how to reshape your body. Instead, my job is to encourage you to deepen and refine how your mind understands and treats your body. And now is an excellent time to do that.

**AQUARIUS (Jan. 20-Feb. 18):** I invite you to make a big change. I believe it's crucial if you hope to place yourself in maximum alignment with current cosmic rhythms. Here's my idea: Start calling yourself by the name "Genius." You could even use it instead of the first name you have used all these years. Tell everyone that from now on, they should address you as "Genius." APRIL FOOL! I don't really think you should make the switch to Genius. But I do believe you will be extra smart and ultra-wise in the coming weeks, so it wouldn't be totally outrageous to refer to yourself as "Genius."

**PISCES (Feb. 19-March 20):** Your body comprises 30 trillion human cells and 39 trillion microbial cells, including the bacteria that live within you. And in my astrological estimation, those 69 trillion life forms are vibrating in sweet harmony with all the money in the world. Amazing! Because of this remarkable alignment, you now have the potential to get richer quicker. Good economic luck is swirling in your vicinity. Brilliant financial intuitions are likely to well up in you. The Money God is far more amenable than usual to your prayers. APRIL FOOL! I was exaggerating a bit. But I do believe you now have extra ability to prime your cash flow.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER  
puzzles

Thou, today

Puzzle by J. Reynolds

No. 783

## Across

1. Fancy marbles
5. Grace word
10. Hole-making tools
14. Wings: Lat.
15. Go over
16. Like Jack Sprat's diet
17. "My treat next time!"
19. Ocean motion
20. Car dealer's offering
21. Filmmaker Spike
22. Eye up and down
23. Prefix with scope or meter
26. One on the go
28. Big mess
31. Voting "nay"
32. Kodak product
33. Parks on a bus
35. It may be French
40. "Seriously?"
43. "The Gondoliers" flower girl
44. \_\_\_-European
45. Brother of Abel
46. Not just "a"
48. Supplement
50. Best picture of 1982
54. Replaceable shoe part
55. Reed section member
56. In favor of
58. Contribute
63. \_\_\_ Scotia
64. Polite greeting
67. At any point

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20								21			22				
					23	24	25			26	27				
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50	51	52	53				54								
55						56	57				58	59	60	61	62
63						64			65	66					
67						68					69				
70						71						72			

68. Western movie
  69. Barely got, with "out"
  70. Bank (on)
  71. Move like a cat
  72. Arabian and Caspian
- ## Down
1. Mermaid feature
  2. Bum balm
  3. Trumpet sound
  4. Understands
  5. "My man!"
  6. Romanian coin
  7. Potential water contaminator
  8. All there
  9. Michael Phelps sponsor

10. Some singers
11. Ponder
12. Soup scoop
13. Curl one's lip
18. Slangy assents
24. Beige
25. Novice
27. Voting "no"
28. Let go
29. Seine sights
30. Adams and Grant
31. Links assistant
32. Lucrative
34. Fall from grace
36. First word of "The Raven"
37. Petri dish filler
38. Struck, old-style
39. Half a score
41. Pledge

42. Exhausted
47. Rap genre
49. Do in
50. Dead duck
51. Beyond's partner
52. Fictional work
53. Honeybun
54. Bookstore section
57. Crowd sound
59. Bucks' mates
60. Coach K's school
61. Brain wave
62. Nonverbal O.K.'s
65. Morning moisture
66. Magic, on scoreboards

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.61

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FAY P. WRIGHT A/K/A FAY ELLEN PELTON WRIGHT, Deceased, were issued to Sheran Lea Campbell on January 19, 2023 in Cause No. C-1-PB-22-002556, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.  
c/o:  
Charles Midlo  
Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harry Taylor Bradley, Deceased, were issued on March 17, 2023 in Cause No. C-1-PB-22-002110, pending in the Probate Court No. 1, Travis County, Texas, to: James L. Nelson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 21st day of March, 2023.  
John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735

(512) 469-9444  
Fax: (877) 469-9439  
Attorney for James L. Nelson

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack B. Hanks a/k/a Jack Benny Hanks a/k/a J B Hanks, Deceased, were issued to Stephen W. Hanks as Independent Executor of said Estate, on March 23, 2023, in Cause No. C-1-PB-23-000269, pending in Probate Court No. 1, Travis County, Texas. All persons having claims



## MARKETPLACE

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## SOCIAL SECURITY

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Denied Social Security Disability? Appeal! If you're 50+, filed SSD and denied, our attorneys can help! Win or Pay Nothing! Strong recent work history needed. 1-877-311-1416 [Stappacher Law Offices LLC Principal Office: 224 Adams Ave Scranton PA 18503]

## TAXES

**ARE YOU BEHIND \$10K OR MORE ON YOUR TAXES?** Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-836-9861 (Hours: Mon-Fri 7am-5pm PST)

## WALK-IN TUBS

**BCI - Walk-In Tubs.** BCI Walk In Tubs are now on SALE! Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

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Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

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## MUSIC

## AUSTIN HARMONICA

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## INVESTOR/MAJORITY OWNER SOUGHT FOR RECORD LABEL

**Back In 'Da Day Music (CA)** a retro-sound, independent label is seeking an investor and majority owner to complete its debut album. Excellent opportunity to enter the billion dollar a year music industry. Excellent start-up business tax write off for 2023 and years beyond. Please visit [backindaymusic.com](http://backindaymusic.com) for samples. Share music publishing revenue from the album and from all of the music released from various artists for life. Contract required. (951) 807-1382 [backindaymusic@gmail.com](mailto:backindaymusic@gmail.com)

Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

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Facsimile: (512) 336-1550  
E-mail: [jbarnett@civil-law.com](mailto:jbarnett@civil-law.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lee Towery, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000437, pending in the Probate Court, Number One, of Travis County, Texas, to: Tara Jo Frost.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Tara Jo Frost  
c/o: Michelle Lehmkuhl  
The Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Drive  
Cedar Park, Texas 78613  
**DATED** March 23, 2023.  
Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Dr.  
Cedar Park, Texas 78613  
Tel: (512) 257-1010  
Fax: (512) 257-0005  
By: /s/ Michelle Lehmkuhl  
Michelle Lehmkuhl  
State Bar No. 24036964  
E-mail: [michelle@cedarparklaw.com](mailto:michelle@cedarparklaw.com)  
Attorney for Tara Jo Frost

**INVESTOR/MAJORITY OWNER SOUGHT FOR RECORD LABEL** Back In 'Da Day Music (CA) a retro-sound, independent label is seeking an investor and majority owner to complete its debut album. Excellent opportunity to enter the billion dollar a year music industry. Excellent start-up business tax write off for 2023 and years beyond. Please visit [backindaymusic.com](http://backindaymusic.com) for samples. Share music publishing revenue from the album and from all of the music released from various artists for life. Contract required. (951) 807-1382 [backindaymusic@gmail.com](mailto:backindaymusic@gmail.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Samuel M. Wilson, Deceased, were issued on March 23, 2023 under Docket No. C-1-PB-23-000231, pending in the Probate Court No. 1 of Travis County, Texas, to Michael Lynn Wilson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Samuel M. Wilson, Deceased  
c/o Neha Paymaster  
Eccles & Mcintosh, PC  
506 West 16th Street  
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 23, 2023. Eccles & Mcintosh, PC  
Bethann Eccles  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sharon Ann Dean, a/k/a Sharon Cory Dean, a/k/a Sharon Dean, Deceased, were issued on March 23, 2023, in Cause No. C-1-PB-23-000335, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Elizabeth Dean Phelan, a/k/a Liz Phelan as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**Estate of Sharon Ann Dean, a/k/a Sharon Cory Dean, a/k/a Sharon Dean Laura Elizabeth Dean Phelan, a/k/a Liz Phelan, Independent Executor**  
c/o Greg Johnson, Attorney at Law  
Farrell & Johnson, PLLC  
1004 MoPaC Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
[gjohnson@txelderlaw.com](mailto:gjohnson@txelderlaw.com)  
**Dated** the 27th day of March, 2023.  
/s/ Greg Johnson

Notice is hereby given that original Letters Testamentary for the Estate of Raymond David Luckey Jr., Deceased, were issued on March 23, 2023, in Cause No. C-1-PB-23-000309, pending in the Probate Court No: 1, Travis County, Texas, to: Michael C. Luckey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Michael C. Luckey**  
101 Helm Ln  
Georgetown, Texas 78633  
**DATED** the 28th day of March, 2023.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Michael C. Luckey  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529

Greg Johnson  
Farrell & Johnson, PLLC  
1004 MoPaC Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: [gjohnson@txelderlaw.com](mailto:gjohnson@txelderlaw.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Susan B. Burr Deceased, were issued to Charles Byrd on March 10, 2023, in Cause No. C-1-PB-22-002210, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:  
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
**DATED** March 22, 2023.  
Elizabeth Brenner  
Attorney for Independent Executor  
**BURNS ANDERSON JURY & BRENNER, L.L.P.**  
Telephone: (512) 338-5322  
Facsimile: (512) 338-5363

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Marilynn Knippa Beto a/k/a Marilynn K. Beto, Deceased were issued on March 21st, 2023 in Cause No. C-1-PB-23-000241, pending in the Probate Court Number One of Travis County, Texas, to Dan R. Beto of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Victoria D. Seybold, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.  
**DATED** this the 22nd day of March, 2023.  
Very truly yours,  
**OSGORN, HELLMAN, SCOTT KNISELY & STANTON, LLP**  
By: /s/ Victoria D. Seybold  
Victoria D. Seybold  
**ATTORNEY FOR DAN R. BETO, INDEPENDENT EXECUTOR OF THE ESTATE OF MARILYNN KNIPPA BETO A/K/A MARILYNN K. BETO, DECEASED**

## NOTICE TO CREDITORS

On March 23, 2023, Karen Ann Vaughn was issued Letters Testamentary for the Estate of Amy Marie Falcone, Deceased, in Cause No. C-1-PB-23-000439 pending in Probate Court No. 1, Travis County, Texas. The address of Karen Ann Vaughn, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
IFB #2302-003-CM, NEW Sign Materials  
Opens: April 10, 2023, at 2:00 PM.  
Respondents are strongly encouraged to submit responses online via [www.bidsync.com](http://www.bidsync.com). A

secondary option is to submit responses via USPS mail, FedEx, DHL, etc. to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Specifications can be obtained by downloading a copy from our website: [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Bids will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may download the bid tab from [bidsync.com](http://bidsync.com) or use the virtual dial-in information (supplied within the solicitation) during which the bids will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

## PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Daryl G. Voges aka Daryl Glen Voges, Deceased, were issued on March 23, 2023, in Cause No. C-1-PB-23-000416, pending in Probate Court Number 1, Travis County, Texas, to Linda L. Voges, Independent Executor of the Will and of the Estate of Daryl G. Voges aka Daryl Glen Voges, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Daryl G. Voges aka Daryl Glen Voges, Deceased.  
c/o Neal W. Hardin, Attorney at Law  
27 Prestonwood Circle  
Austin, Texas 78734  
(512) 502-8514  
(512) 532-0888 (fax)  
[neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
**DATED** the 23rd day of March, 2023.  
Respectfully submitted,  
NEAL W. HARDIN  
State Bar No. 08967500  
NEAL HARDIN LAW, PLLC  
27 Prestonwood Circle  
Austin, Texas 78734  
(512) 502-8514 (Office)  
(512) 532-0888 (Fax)  
[neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
Attorney for Linda L. Voges, Independent Executor of the Will and of the Estate of Daryl G. Voges aka Daryl Glen Voges, Deceased

## NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)) THE FAILURE OF THE OWNER OR LIEN HOLDER TO CLAIM THE VEHICLE BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE -GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF- 2003 Dodge Durango Green VIN 1D4H558N23F526998, CO LP GYQ202, towed from 12988 Research Blvd on 3-11-23 \$667.53, 2007 Hyundai SANTA FE Silver KM85G13D2U123970, CA LP 8HQ147 towed from 12217 Roxie Dr on 3-9-23 \$713.06

## LEGAL NOTICES

Notice is hereby given that original Letters Testamentary for the Estate of Susan B. Burr Deceased, were issued to Charles Byrd on March 10, 2023, in Cause No. C-1-PB-22-002210, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:  
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
**DATED** March 22, 2023.  
Elizabeth Brenner  
Attorney for Independent Executor  
**BURNS ANDERSON JURY & BRENNER, L.L.P.**  
Telephone: (512) 338-5322  
Facsimile: (512) 338-5363

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Samuel M. Wilson, Deceased, were issued on March 23, 2023 under Docket No. C-1-PB-23-000231, pending in the Probate Court No. 1 of Travis County, Texas, to Michael Lynn Wilson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Samuel M. Wilson, Deceased  
c/o Neha Paymaster  
Eccles & Mcintosh, PC  
506 West 16th Street  
Austin, Texas 78701

## NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR

Notice is hereby given that original Letters Testamentary for the Estate of Marvin Arnhamm a/k/a Marvin Uno Arnhamm, Deceased were granted and issued to Stanley Arnhamm, as Independent Executor of the Estate, on March 23, 2023 in C-1-PB-23-000138. In Re: the Estate of Marvin Arnhamm a/k/a Marvin Uno Arnhamm, In the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
**DATED** the 23rd day of March, 2023.  
Respectfully submitted,  
NEAL W. HARDIN  
State Bar No. 08967500  
NEAL HARDIN LAW, PLLC  
27 Prestonwood Circle  
Austin, Texas 78734  
(512) 502-8514 (Office)  
(512) 532-0888 (Fax)  
[neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
**DATED** the 23rd day of March, 2023.  
Respectfully submitted,  
NEAL W. HARDIN  
State Bar No. 08967500  
NEAL HARDIN LAW, PLLC  
27 Prestonwood Circle  
Austin, Texas 78734  
(512) 502-8514 (Office)  
(512) 532-0888 (Fax)  
[neal@nealhardinlaw.com](mailto:neal@nealhardinlaw.com)  
Attorney for Linda L. Voges, Independent Executor of the Will and of the Estate of Daryl G. Voges aka Daryl Glen Voges, Deceased

## NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)) THE FAILURE OF THE OWNER OR LIEN HOLDER TO CLAIM THE VEHICLE BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE -GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF- 2003 Dodge Durango Green VIN 1D4H558N23F526998, CO LP GYQ202, towed from 12988 Research Blvd on 3-11-23 \$667.53, 2007 Hyundai SANTA FE Silver KM85G13D2U123970, CA LP 8HQ147 towed from 12217 Roxie Dr on 3-9-23 \$713.06

against this Estate which is currently being administered are required to present them to Stephen W. Hanks, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.  
Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jana Jo Towery, Deceased, were issued on March 21, 2023, in Cause No. C-1-PB-23-000433, pending in the Probate Court, Number One, of Travis County, Texas, to: Tara Jo Frost. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Tara Jo Frost  
c/o: Michelle Lehmkuhl  
The Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Drive  
Cedar Park, Texas 78613  
**DATED** March 23, 2023.  
Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Dr.  
Cedar Park, Texas 78613  
Tel: (512) 257-1010  
Fax: (512) 257-0005  
By: /s/ Michelle Lehmkuhl  
Michelle Lehmkuhl  
State Bar No. 24036964  
E-mail: [michelle@cedarparklaw.com](mailto:michelle@cedarparklaw.com)

Attorney for Tara Jo Frost

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JO CAROL PIERCE, Deceased, were granted March 21, 2023, in Cause No. C-1-PB-23-000386, pending in the Probate Court No. One, Travis County, Texas, to ELYSE YATES, who qualified as Independent Executor on March 21, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Brooke Hardie Attorney at Law**  
1607 Nueces Street  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Johnnie Sue Hanks, Deceased, were issued to Stephen W. Hanks as Independent Executor of said Estate, on March 23, 2023, in Cause No. C-1-PB-23-000270, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Carolyn Collins Ostrom  
Collins Ostrom PLLC

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Elam, Deceased, were issued on March 22nd, 2023 under Docket No. 23-0260-CP4, pending in the County Court of Williamson County, Texas, to Theresa Piersall. Claims may be presented in care of the attorney for the

816 West 10th Street  
Austin, TX 78701

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Pierre Shenk, Deceased, were ordered on March 23, 2023, in Cause No. C-1-PB-23-000397, in the Probate Court Number One, Travis County, Texas, to: LUISA SILVA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **JIM WILSON Attorney at Law**  
611 S. Church Street  
Georgetown, Texas 78626  
**DATED** the 24th day of March, 2023.  
Law Office of Kelley F. Whalen  
611 N. Church Street  
Georgetown, TX 78626  
/s/ James R. Wilson  
James R. Wilson  
Attorney for BLAKE DAHLIN CHALFANT  
Bar no: 21695455  
Office Phone: (512) 930-7369  
Email: [jim.kfwlaw@gmail.com](mailto:jim.kfwlaw@gmail.com)

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond David Luckey Jr., Deceased, were issued on March 23, 2023, in Cause No. C-1-PB-23-000309, pending in the Probate Court No: 1, Travis County, Texas, to: Michael C. Luckey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Michael C. Luckey**  
101 Helm Ln  
Georgetown, Texas 78633  
**DATED** the 28th day of March, 2023.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Michael C. Luckey  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529

estate, addressed as follows: Representative, Estate of Jennie Underwood, Deceased  
c/o Bethann Eccles  
Eccles & Mcintosh, PC  
506 West 16th Street  
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated 3/22/2023.  
Eccles & Mcintosh, PC  
Bethann Eccles  
Attorney for Independent Executor

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c/o: **Michael C. Luckey**  
101 Helm Ln  
Georgetown, Texas 78633  
**DATED** the 28th day of March, 2023.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Michael C. Luckey  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529

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Georgetown, Texas 78633  
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Attorney for Michael C. Luckey  
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