


THE AUSTIN CHRONICLE



SX / SW

PLAYERS' GUIDE

CLASS **BARD**



NAME **070 SHAKE**

Alignment: *Music* Land of Origin: *New Jersey*

Special Abilities: *Cutting Words, Escapism*

PHOTO COURTESY OF WASSERMAN MUSIC

NAME **THE GREEN KNIGHT**




CLASS **FIGHTER**

Alignment: *Conference* Land of Origin: *Homegrown*

Special Abilities: *Fog Cloud, Legislation(s)*

ZEKE BARBARO / GETTY IMAGES

CLASS **ROGUE**



NAME **"BILL" SHATNER**

Alignment: *Film + TV* Land of Origin: *Duboe*

Special Abilities: *Charisma, Horsemanship*

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PLAYERS' GUIDE TO

SXSW



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JANA BIRCHUM



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COVER BY ZEKE BARBARO (070 SHAKE PHOTO COURTESY OF WASSERMAN MUSIC,
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20 Austin Artists to See at SXSW

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COURTESY OF MERGE RECORDS

Carson McHone

THU 16, 9PM, CONTINENTAL CLUB

Carson McHone's voice carries such beautiful and effortless ache that every line threatens to tumble into devastation. The ATX native honed her songwriting over a decade locally, crafting ballads with a poetic yet direct yearning and keen emotional sense, but alighted to Canada during the pandemic to collaborate with husband Daniel Romano. The result: last year's third LP *Still Life* (Merge), which still pulls behind her wistful twang, fueled by hookier melodies and a more expansive Americana sound.

— Doug Freeman

Como Las Movies

SAT 18, 9PM, SHERATON BACKYARD

Fresh off a performance at ACL Fest and a major co-sign on Spotify's "Latin Indie Classics" playlist that resulted in nearly six-figure streams for 2019 single "¿YPQSP?" Como Las Movies reenvision traditional cumbia with the addition of sunny afternoon synths and daydreaming vocal hooks. They appear at the Sheraton after Latin Grammy-nominated singer Destiny Navaira, whose Mexican ballads offer the type of tonal contrast that makes spending all night camped at one SXSW venue such a fun experience.

— Dan Gentile

Die Spitz

THU 16, 12MID, LOW DOWN LOUNGE

SAT 18, 12MID, CHESS CLUB

The brilliance behind Austin's Die Spitz lies in their unflagging ferocity and predilection for all-out mayhem. Cathartic revenge-anthem ragers like "Groping Dogs Gushing Blood" and the jolting "Monkey Song" bottle up brick-heavy basslines, gravelly vocals, and searing riffs in the same vein as grunge legends like L7 and Babes in Toyland. Last month, the quartet celebrated three major Austin Music Awards wins for Best New Act, Best Punk, and Best Music Residency.

— Nayeli Portillo



COURTESY OF EL COMBO OSCURO

El Combo Oscuro

WED 15, 11PM, HOTEL VEGAS

FRI 17, 11PM, SHERATON BACKYARD

Make a case for El Tule seeding ATX's Latin rock scene and you'll likely walk off with half the settlement. Valley-originating Texan John Dell spun off the cumbia side of the Santana-esque rockers and now El Combo Oscuro powers a hip-grinding, fan-attracting folklore, exemplified by London-based Los Bitchos taking last SXSW by storm. "Dell's Spanish pierces high and tart ... the cumbias under him sizzle and zap," reported the *Chronic* during the scene's Hot Summer Nights last August.

— Raoul Hernandez

DJ Shani

THU 16, 8PM, SPEAKEASY

In 1999, DJ Shani began spreading the deep house gospel with her radio show *The Groove Temple*, immersing herself in the sounds of Chicago while working at vinyl stronghold Gramophone Records. She's been making sonic waves since her Austin arrival in 2010, championing the genre's Black roots with her yearly Black History Month Boogie, and has become a fixture at Superstition, LoLo, and My Oh My. Catch her on opening duty at Speakeasy Ballroom, followed by San Antonio amapiano specialist Prince Euro.

— Dan Gentile

Dr. Pushkin

WED 16, 10:10PM, HIGHER GROUND

Hailing from Bolgatanga, Ghana, the Austin-residing Afrobeat/hip-hop artist released his debut solo album, *Outlandish*, in January. He'll perform material from the work for the first time with assistance from artists Aggie and his fellow countryman Quata Budukusu. Born Paul Azunre, the MIT graduate breaks down a couple of interesting subjects on his LP, thematically railing against social media and serving falsehoods.

— Derek Udensi



JANA BIRCHUM

CONTINUED ON P.6



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Mama Duke

JANA BIRCHUM

AUSTIN ARTISTS CONTINUED FROM P.4

Fuvk

SAT 18, 1:10AM, LAS PERLAS

Following a Fuvk performance ahead of Kishi Bashi at SXSW 2022, the *Chronicle* wrote: "The beautiful set confirmed the perfectly gentle blunt force of 'Winter Storm of '21.' Perhaps the first great song about our most recent tragic statewide bummer? The lovesick, emo-dusted track, featuring band vocalist/keyboardist Mitch Webb, stands out as a soft rocker on Fuvk's acoustic LP *Split Death*." Since, the songwriting outlet of Austin's Shirley Zhu has unveiled another immediate EP in November's *goodnight, moon*. — Rachel Rascoe

Jake Lloyd

THU 16, 9PM, NORTH DOOR
FRI 17, 10PM, SHERATON BACKYARD

Alt-R&B power broker Jake Lloyd experienced the same breakout moment during COVID as Austin's hip-hop scene as a whole when he teamed with preeminent local rapper Deezie Brown in Geto Gala. And yet, the singer's debut at ACL Fest last fall proved he brings so much more to the table. Singing, rhyming, crooning, Lloyd dominated the huge festival platform soulfully, rhythmically, but also rockist, even metallic. — Raoul Hernandez

Grace Sorensen

THU 16, 10PM, SHERATON BACKYARD

At 20 years old, Grace Sorensen glissades between myriad worlds of music and movement. No stranger to the spotlight, the R&B and neo-soul singer-songwriter has trained in dance styles from hip-hop to ballet since childhood. The Austinite's oceanic voice ripples — almost like sleek body waves — in her six singles and five-song EP *WHAT I NEVER TOLD YOU*, which includes swanky confessions ("THIS ISN'T LOVE") and a beguiling ballad ("CAPTIVE"). — Angela Lim

PHOTO BY RASHAD WHITE

JaRon Marshall

SAT 18, 1AM, ANTONE'S

Best known as Adrian Quesada's keyboardist in Black Pumas and on the *Boleros Psicodélicos* project, and as producer for BLK ODYSSEY, keyboardist JaRon Marshall has his own thing going. After releasing some digital singles and EPs of his hip-hop-informed jazz funk, Marshall cut upcoming debut *earth sounds* live from the floor. With local heavyweights Brian Donohoe (Progger, Snarky Puppy), Michael Longoria (Patty Griffin), and Chris Loveland (Clunis) in his corner, Marshall gets ready for the spotlight. — Michael Toland

Mama Duke

SAT 18, 9:20PM, NORTH DOOR

On 2020's *Ballsy*, singer-songwriter Kori Roy — aka Mama Duke — swaggered through its 11 tracks with promising lyrical prowess amid rolling 808s and ticking hi-hats. The debut album solidified her status as a Black queer trailblazer in the city's bustling hip-hop scene: The biting braggadocio of "Ghost" quelled all naysayers, while "Play This When" alluded to the beloved lyricist's desire to push past the homogeneity of rap. Since grazing the cover of the *Chronicle* last summer, the Palacios, Texas, native has continued to flex her pop-leaning chops through effervescent hooks, like on the breezy "That's Just Me." — Nayeli Portillo

Moody Bank\$

THU 16, 11PM, THE NORTH DOOR

SAT 18, 11:20PM, SPEAKEASY

Recalling the warm grooves of Nineties slow jams and honeyed neo-soul, Austin-by-way-of-California singer Moody Bank\$ writes glowing and eclectic R&B ballads fit for moments of late-night introspection. Bank\$'s emotive, airy alto folds in with syncopated jazz instrumentals on "WORK IT OUT," an ultra-smooth and smoldering standout from last year's kaleidoscopic *FEELING COLORS*, produced by Central Texas visionary Juwan Elcock (aka BLK ODYSSEY) and multi-instrumentalist Noah Fendz. — Nayeli Portillo

Nemegata

THU 16, 9PM, SHERATON BACKYARD

Austin's Latin scene, like its hip-hop sector, propagated into a bona fide micro music community during the pandemic. Not one, but two local Colombian groups flourished in the last three years. Superfónicos beats a more traditional, brass-fed ritmo, but Nemegata torches that notion behind sulfuric post-punk. Victor-Andres Cruz incants spellbinding magical naturalism in Spanish, while Fabián Rincón (drums) and César Valencia (bass) bring the noise. Grupo Fantasma's Beto Martinez aptly dubbed them "the Nirvana of Colombian rock folklórico." — Raoul Hernandez

CONTINUED ON P.8



Jake Lloyd

DAVID BRENDAN HALL

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AUSTIN ARTISTS CONTINUED FROM P.6

Porcelain

THU 16, 7PM, LATCHKEY

A four-song Bandcamp (*demo*) can't contain the mega-heavy post-hardcore of Porcelain, packing bull-in-a-china-shop volume into a quartet of established rifiers at Austin clubs of late. Try the Ballroom last month before Denton's Teethe, where Porcelain's Steve Pike (Exhalants) reached his guitar through the rafters next to drummer Eli Deitz (Dregs). Despite major height difference, bassist Robert Jordan Emmert (Pleasure Venom) found sonic balance with guitarist Ryan Fitzgibbon – previously of US Weekly, currently stateside hired gun for Los Bitchos.

– Rachel Rascoe

Portrayal of Guilt

FRI 17, 10PM, LEFTY'S BRICK BAR

Still riding high on the magnificent nihilism of 2021's third LP *Christfucker*, Portrayal of Guilt – whose embrace of hardcore, death metal, black metal, doom, and screamo makes hyphens cover in terror – clears the decks for album *numero quatro*. The ear-bleeding power trio already laid waste to a local festival audience with last year's ripping Oblivion Access show. Expect this to be one of the louder and uglier showcases for hapless out-of-towners to witness.

– Michael Toland

Side Effect

THU 16, 7PM, LOW DOWN LOUNGE

Blasting power-pop since 2004, this Burmese punk band made valiant efforts to first attend SXSW in 2014. By crowdsourcing and endorsement from Anthony Bourdain himself, the quartet managed the international trip to the stage at now-shuttered B.D. Riley's, bringing their upbeat, Strokes-inspired sounds inherent political resistance and advocacy for freedom of expression. With Side Effect's home of Myanmar two years into a military coup, the punk band now settles locally and returns to the Fest as Austinites themselves.

– Rachel Rascoe

Stasseny

WED 15, 9:55PM, SHERATON BACKYARD
FRI 18, 8:25PM, SPEAKEASY

Differing from local thoroughfare Stassney Lane, the Austin-raised MC hardly lacks self-assured direction, as evidenced by her nickname "Stass Fine Ass." She came onto the scene during the pandemic-stricken latter stages of 2020 and has seen her profile gradually rise with the full reopening of venues last year. Her charisma – and venomous, double-middle-finger salute toward perceived inferiors – makes her one to watch.

– Derek Udensi



PHOTO BY ERIC MORALES

Voxtro

THU 16, 9:20PM, STUBB'S

Ever since they announced their reunion last year, it's been something of an open secret that these beloved 2000s twee-janglers were going to do *something* for SXSW. After all, their once-and-future manager James Minor heads up the Music Festival. The Fest follows warm reception of the band's 2022 new collection of old songs, *Early Music*. Only one date is set so far, but we wouldn't be surprised to see the fivepiece chase the high of their sold-out comeback tour into another hometown performance or two.

– Julian Towers

The Tender Things

FRI 17, 8PM, THE CREEK & THE CAVE

After over 10 years holding down bass for Heartless Bastards, Jesse Ebaugh kicked off his own project with the Tender Things, recruiting an A-list backing band to realize his vision of Southern-fried grooves spun through Texas honky-tonks and dance halls. Newly released third LP *That Texas Touch* (Spaceflight) rips with touches of Little Feat boogies and Allman Brothers jams, but grounds in Ebaugh's literate ballads and hard, country bar band rhythms.

– Doug Freeman

Trouble in the Streets

FRI 17, 1AM, THE CREEK & THE CAVE

It's a tall order to follow performance artist Christeene's macabre spectacle, but Trouble in the Streets is up for the task. A perfect example of subgenre agnosticism, the Texas trio expands on a filter-twisting electropop backbone with propulsive live drums and the alluring vocals of Nnedi Nebula. Last week they dropped "Mother's Tongue," a mix of hard rock and not-quite-acid bass that's very much worth a stream.

– Dan Gentile



Portrayal of Guilt

PHOTO BY ADRIAN JAFARITABAR



Looking for bands from out of town? We've got you covered. Check out our "FIELD GUIDE TO 80 ESSENTIAL ACTS AT SXSW MUSIC" online at austinchronicle.com/sxsw. We'll also be posting daily recaps of the best music we see at the fest, photo galleries, and more.

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INTERVIEW: COCO & CLAIR CLAIR

THU 16, 12:45AM, SEVEN GRAND; FRI 17, 4PM, LUSTRE PEARL;

FRI 17, 7PM, ACL LIVE AT THE MOODY THEATER

Coco & Clair Clair's hushed progressive pop, now an integral sound of the internet, all started with a tweet. One like, then a DM. Nearly 10 years ago, proactive Twitter users Taylor Nave and Claire Toothill bonded face-to-face over Drake's "Marvins Room" at a party, screaming the lyrics while wandering down an empty Atlanta street at 2am.

"It was like a sign," Toothill describes of her discovery upon meeting that Nave was followed online by both President Barack Obama and patron saint Britney Spears.

What started as online friendship has skyrocketed the duo to tangible stardom. Sprinkled with the playful glitz of Spears' heyday from the start, Coco & Clair Clair crystallizes amid a lush fleet of beats and sickeningly clever, deceptively simple bars ("I'ma Jordin Sparks you/ That's right, No Air") via their November debut LP, *Sexy*. Lead single "Pop Star" rose to trending audio status on TikTok, alongside a late bloom for their whimsical, ad-lib-heavy track "Pretty" from 2017, which has over 40,000 videos on the platform.

"We've been the same from the beginning," Nave notes. "The songs that people now like came out in 2017, 2016. They didn't respect it then when it first came out, and now they like it."

South by Southwest finds Coco & Clair Clair sandwiched between their first-ever European tour and a monthlong stateside run. Their busy Fest week wraps with placement on *Rolling Stone's* Future of Music showcase, opening for Koffee and Chlöe (of Chloe x Halle) at ACL Live.

Though tirelessly grateful for the digital community of listeners, the duo still maintains concerns about being looped into the reductive TikTok genre.

"More thoughtful reviews and critiques were given to us when they didn't have TikTok to fall back on," Toothill says. "They tried harder to explain it and to get it, and now, it often is just like 'TikTok blingy pop Paris Hilton girls.' That's like the easiest thing, you saw like one TikTok and that's what you think it is now."

Despite the party girl princess buzzwords they've been linked to, the Atlanta natives present their boastful comedy and inflated egos with serious intent. As an outlet, Coco & Clair Clair equates to shy girl catharsis. "She's not me 24/7, but she is an extension of me," Nave shares of her musical persona, Coco. "I get to act out like the most confident, brave, strong version of myself."

Toothill, aka Clair Clair, adds: "It's a good outlet for sure, but not an alter ego. Just a dressed up version of our ideal selves."

As purveyors of SoundCloud gen sounds, the duo's closet-born recording process is more akin to a sleepover catch-up than a panopticon of studio time. Here lies the *PEN15*-esque (read: genuine) sisterhood at the heart of their project, which gathers real bite from bubbly hooks, hip-hop beats, and the two's commitment to each other.

"A lot of the time, if someone else was in the room with us, there'd be things we might bite our tongues on," Toothill explains.

"I don't know anyone else I could do it with, and I definitely won't do it alone," says Nave. —Laiken Neumann

FIVE ESSENTIAL EVENTS STILL TO COME AT SXSW MUSIC

BY RACHEL RASCOE

C23 Live feat. 070 Shake, Flo Milli, Genesis Owusu

THU 16, 1:30PM, INN CAHOOTS

Two notable names in music, Bose and NME, team up for a definitive collection of young, post-breakout but pre-household-name picks. In recent headlines for maybe dating Lily-Rose Depp, New Jersey's 070 Shake (11pm) continues haunting, alt-pop rap evolution from 2022 opening dates for Kid Cudi and her huge Raye collab, "Escapism." Alabaman Flo Milli (10pm) offers upbeat, girly-girl forays into hip-hop nostalgia, especially with a "Nasty Dancer" video clip spoofing *Braxton Family Values*. TikTok bass sensation Blu DeTiger (7:40pm) joins Danielle Ponder, Genesis Owusu, Jockstrap, and more.

Community Concerts feat. Thao, the Zombies, Honk!TX

THU 16 – SAT 18, 3PM, LADY BIRD LAKE

Backed by the Austin skyline, SXSW's largest stage offers three days of totally free afternoon concerts at 800 W. Riverside. KUTX show *Spare the Rock, Spoil the Child* handles Thursday with a family-friendly showcase requesting at least one ska song in the set of each artist – including Thao (of Thao & the Get Down Stay Down), SaulPaul, and more. Friday delivers legacy UK headliner the Zombies, plus AJ Smith and Baba Kuboye. Honk!TX presents Saturday's celebration of leading local brass bands, from Blowcomotion to Mazel Tov Kocktail Hour.

Billboard's The Stage feat. Lil Yachty, Feid, Deadmau5

THU 16 - SAT 18, 7PM, MOODY AMPHITHEATER

Billboard returns to Waterloo Park for three nights focused on hip-hop, Latin, and dance music superstars. Public tickets are on sale now, alongside first-come, first-served entry to SXSW badge holders. Thursday welcomes Lil Yachty on the heels of January LP *Let's Start Here*, pivoting to psych-rock experimentation with guest producers including Unknown Mortal Orchestra's Jacob Portrait and Nick Hakim. Buzzy Fest selects Lola Brooke and Armani White open. Friday features Colombian hitmaker Feid, toting J Balvin and Maluma collabs, alongside Spanish trap/reggaeton chart-topper Eladio Carrión. Saturday rings in electronic artists Kaskade and Deadmau5 as new collaboration Kx5, fresh off a self-titled debut album.

Margo Price Keynote

FRI 17, 1PM, CONVENTION CENTER, BALLROOM D

Double exposure: Already a leading country figure, Margo Price upped the ante with an October memoir. Chronicling her move to Nashville at age 19 all the way to current motherhood, *Maybe We'll Make It* was published by Austin's own University of Texas Press. Come January, her fourth album, *Strays*, dove deeper with psychedelic sounds and discussions of sobriety. *Rolling Stone* Associate Managing Editor Angie Martoccio interviews the singer-songwriter, following a Q&A in the outlet earlier this year.

Laraaji & Joe Patitucci With Plants

SAT 18, 9:15PM, CENTRAL PRESBYTERIAN

Seated, meditative, and likely surrounded by plants – it's hard to imagine a more appealing finale for tired Festival legs. Boundless New York musician Laraaji, ambient pioneer behind 1980's Brian Eno-produced *Ambient 3: Day of Radiance*, makes a sole SXSW appearance with heartening keyboard explorations like "I Can Only Bliss Out (F'Days)." He's joined by frequent collaborator/sound healer Arji "OceAnanda" Cakouros as well as Joe Patitucci, creator of the showcase-presenting PlantWave. The gizmo turns a plant's biorhythms into music through on-leaf electrodes.



070 Shake

JOHN ANDERSON



New Order's Bernard Sumner plays ACL Live at the Moody Theater on March 13 ISABELLA MARTINEZ

Electro-Pop Pioneers New Order's "Blue Monday" Kicks Off SXSW Music

ACL Live show brought in former clubgoers and curious newbies alike **BY MICHAEL TOLAND**

With an emphasis on buzz bands and young industry darlings, South by Southwest is usually about discovery.

But for the veterans on the battlefield it can also be about rediscovery. For pioneering electro-pop band New Order, a high-profile appearance at the Festival's Monday commencement – around which the Manchester group built a short tour of Texas and New Orleans – brought in longtime fans, former clubgoers, and curious newbies alike. New Order spent its Eighties heyday absorbing and recasting dance music trends in their own image, a process that influenced the next several waves of club music, what we now call EDM, over the decades.

Whether you were a young hipster wanting to know what the fuss was about or an older punter hoping to relive glory days on the dance floor, ACL Live fans were treated to a show by a band that still digs playing their classic material, breaking new ground, and overturning the soil.

Following sets by fellow Mancunians Loose Articles and the Orielles, Manchester Mayor Andy Burnham appeared to announce Beyond the Music, a new festival to be held in the city this October, before introducing "the ultimate Manchester band." Following the curious use of Richard Wagner's "Das Rheingold: Vorspiel" as walk-on music, the quintet – original members Bernard Sumner, Stephen Morris, and Gillian Gilbert, plus guitarist/keyboardist Phil Cunningham and bassist Tom Chapman – opened the set with 2001's rockist single "Crystal," a pretty muscled choice given the band's reputation as one of the parents of synth-pop.

Perhaps Sumner and company wanted to remind us that they're as much a rock band as a dance band, as the following four songs, including 1993's "Regret," 1983's "Age of Consent," and 2015's "Academic," let Sumner and Cunningham roar. Hence the irony of the singer pointing out, "I've got a new guitar," just as the set list reached

1985's "The Perfect Kiss," one of the band's earliest deep dives into what would eventually be called electronica.

At that point the synthetic sounds took prominence, though never erasing the guitars and drum kit entirely. (Kudos to Morris, whose timekeeping rivaled drum machines for accuracy and beat them for vibrancy.) The 2020 single "Be a Rebel" hearkened back to the group's Reagan years heyday, while their 2015 dance floor anthem "Plastic" crossed post-punk with Giorgio Moroder's electronic coloring.

Buoyed by cheers from the enthusiastic crowd, New Order staple "Bizarre Love Triangle" reasserted the band's mastery of composing a thumping club banger in disguise as a simple pop song. Or was it the other way around? Regardless, it brought seated audience members to their feet to boogie down like it was 1985, and further hits "True Faith," "Blue Monday" (the hands-down favorite of the night), and "Temptation" kept them there.

After the briefest of stage exits, Sumner returned and asked, "Are there any Joy Division fans out there?" (Rhapsodic affirmative.) "Good. If there wasn't, it would be a tragedy."

That signaled a three-song encore of classics from New Order's predecessor, starting with the hazy "Atmosphere," continuing with the burly "Transmission," and ending with the almost apocalyptically anthemic "Love Will Tear Us Apart," the song that invented New Order before their members knew it was happening. Both band and throng seemed happy, even gleeful, once the show concluded – Sumner reiterated what a great audience they'd been, and the people filed out with grins on their faces. Though never without a shortage of vintage artists in the roster, SXSW should still remember the impact this New Order showcase had: Seeing a so-called legacy act put on a concert like this one can turn a casual fan into a die-hard. ■



New Order's Gillian Gilbert ISABELLA MARTINEZ



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TOM PRASADA NAO • CROW JOHNSON • THE FOX RUN FIVE • CAROL ELLIOTT
BOB WINTON • SCOTT COOK • MICHAEL PENDERGAST • SAGE GUSTAFSON-ZOOK

MELISSA CARPER, KELLY WILLIS, and BRENNEN LEIGH • STEVE POITZ
RAY BONNEVILLE • THE BROTHER BROTHERS • MADAM RAGAN • CHUCK CANNON
LEY LINE • VERLAN THOMPSON and SHAWN CAMP • KRISTEN FORD • RAY PRIN
SHATTROD • CHRIS MATTHEWS and HEATHER MAE • FLAGSHIP ROMANCE

ROBIN DIENEMANN • GRANT PEEPLES • MIKE WILLIAMS • BILL WARD • REBECCA FOLSON

KAJA KATER • TROUT FISHING IN AMERICA • VIOLET BELL • GOOD LOOKS
JUSTIN FARRIN • CHRIS PIERCE • SAM ROBBINS • JOHN DOE FOLK TRIO
JAVIER JARA • SQUINTO

kerrvillefolkfestival.org

SXSW[®] MUSIC FESTIVAL

MARCH 13-18 • AUSTIN, TX



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Access hundreds of showcases featuring new, up-and-coming, and legendary artists representing dozens of genres from March 13-18.

THURSDAY, MARCH 16

ANTONE'S

ATHENS IN AUSTIN

8:00pm **Elijah Johnston** (Athens GA)
8:35pm **Call Me Spinster** (Chattanooga TN)
9:25pm **Chickasaw Mudd Puppies** (Athens GA)
10:15pm **Say ZuZu** (Newmarket NH)
11:10pm **Bonny Doon** (Detroit MI)
12:05am **Kibi James** (Atlanta GA)
1:00am **Future Crib** (Nashville TN)

AUGUSTINE

7:00pm **Andrew Farriss** (Barraba AUSTRALIA)
8:00pm **Brigitte Calls Me Baby** (Chicago IL)
9:00pm **Quarters of Change** (New York NY)
10:00pm **Revenge Wife** (Manchester NH)
11:00pm **IST IST** (Manchester UK)
12:00am **James and the Cold Gun** (Cardiff UK)
1:00am **NEMOPHILA** (Tokyo JAPAN)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

ROLLING STONE FUTURE OF MUSIC

6:00pm **Abbie McCarthy [DJ]** (Dartford UK)
7:00pm **Blondshell** (Los Angeles CA)
7:50pm **Otoboake Beaver** (Kyoto JAPAN)
8:40pm **Sudan Archives** (Cincinnati OH)
9:40pm **Mariah the Scientist** (Atlanta GA)
10:45pm **Remi Wolf** (Palo Alto CA)

THE BELMONT

UNITED MASTERS

8:05pm **Piff Marti** (New York NY)
8:30pm **Iman Europe** (Los Angeles CA)
9:30pm **Allurr** (New York NY)

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBC INTRODUCING

8:00pm **SIPHO** (Birmingham UK)
9:00pm **Yazmin Lacey** (London UK)
10:00pm **Bellah** (London UK)
11:00pm **Miraa May** (London UK)
12:00am **Obongjayar** (Calabar NIGERIA)

CENTRAL PRESBYTERIAN CHURCH

SECRETLY DISTRIBUTION

7:00pm **Diatom Deli** (Taos NM)
8:00pm **Rogé** (Rio De Janeiro BRAZIL)
9:00pm **Madison McFerrin** (Los Angeles CA)
10:00pm **Baby Rose** (Atlanta GA)
11:00pm **Sir Woman** (Austin TX)

Check out Capital Metro service at Capmetro.org/ride. MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the Capmetro App.

CHEER UP CHARLIE'S INDOOR

TOPSHELF RECORDS

9:30pm **Teethe** (Dallas TX)
10:30pm **They Are Gutting A Body Of Water** (Philadelphia PA)
11:30pm **Their / They're / There** (Chicago IL)
12:30am **Weatherday** (Malmö SWEDEN)

CHEER UP CHARLIE'S OUTDOOR

TOPSHELF RECORDS

8:00pm **Mal Devisa** (Amherst MA)
9:00pm **Sobs** (Singapore SINGAPORE)
10:00pm **Knifeplay** (Philadelphia PA)
11:00pm **Sweet Pill** (Philadelphia PA)
12:00am **Ratboys** (Chicago IL)
1:00am **Elephant Gym** (Kaohsiung TAIWAN)

CHESS CLUB

8:00pm **Juani Mustard** (Rancagua CHILE)
9:00pm **Laszlo and the Hidden Strength** (New York NY)
10:00pm **Rinse & Repeat** (Los Angeles CA)
11:00pm **Lounge Society** (Helen Bridge UK)
12:00am **Gus Baldwin & The Sketch** (Austin TX)
1:00am **The Courettes** (Mariager DENMARK)

COCONUT CLUB

PERREO CLUB

9:00pm **Vacio Sur** (Houston TX)
10:00pm **Nurrydog** (Monterrey MEXICO)
2:00am **Ynfynt Scroll** (Bogotá COLOMBIA)

COCONUT CLUB ROOFTOP

PERREO CLUB

7:30pm **soularreal** (Austin TX)
7:30pm **RUUEX** (San Diego TX)
9:00pm **EL NICK** (Dallas TX)
11:00pm **ella ella** (Rio Hondo TX)
12:00am **Nurrydog** (Monterrey MEXICO)
12:30am **Poniboy** (Monterrey MEXICO)
1:00am **Suxxy Puxxy** (Austin TX)
1:30am **Poniboy b2b Suxxy Puxxy** (Monterrey MEXICO)

COMMUNITY CONCERTS AT LADY BIRD LAKE

KUTX ROCK THE SHORES / CIRRUS LOGIC

Free And Open To The Public
3:00pm **Lucky Diaz** (Los Angeles CA)
4:00pm **Smith & Yarn** (Portland OR)
4:30pm **SaulPaul** (Austin TX)
6:00pm **Thao** (Oakland CA)

CONTINENTAL CLUB

NINE MILE / MERGE / CITY SLANG

8:00pm **Softee** (Brooklyn NY)
9:00pm **Carson McHone** (Austin TX)
10:00pm **David Wax Museum** (Charlottesville VA)
11:00pm **Fruit Bats [solo]** (Los Angeles CA)
12:00am **Matthew Logan Vasquez** (Austin TX)
1:00am **A Giant Dog** (Austin TX)

COOPER'S BBQ

COSMICA ARTISTS

8:00pm **Mexico City Heartbreak** (Los Angeles CA)
9:00pm **Irene Diaz** (Los Angeles CA)
9:00pm **Foudequash** (Mexico City MEXICO)
11:00pm **TITA** (Guatemala City GUATEMALA)
12:00am **Danny Bonilla** (Dallas TX)
1:00am **Divino Niño** (Cardiff UK)

THE CREEK AND THE CAVE

FOCUS WALES

8:00pm **CHROMA** (Pontypridd UK)
8:50pm **Edie Bens** (Swansea UK)
9:40pm **The Trials of Cato** (Wrexham UK)
10:30pm **N'famady Kouyaté** (Cardiff UK)
11:20pm **ALASKALASKA** (London UK)
12:10am **Adwaith** (Carmarthen UK)
1:00am **Panic Shack** (Cardiff UK)

THE CREEK AND THE CAVE BACKYARD

SCOTLAND AT SXSW

8:20pm **Fergus McCreadie** (Glasgow UK)
9:10pm **Poster Paints** (Glasgow UK)
10:50pm **Redolent** (Edinburgh UK)
11:40pm **Elephant Sessions** (Inverness UK)
12:30am **Dead Pony** (Glasgow UK)
1:20am **VLURE** (Glasgow UK)

CUATRO GATO

PERREO CLUB

7:00pm **Perreo Millennial** (Mexico City MEXICO)
8:30pm **CRYMES** (San Luis Potosi MEXICO)
9:30pm **riela** (Miami FL)
10:15pm **Letón Pé** (Santo Domingo DOMINICAN REPUBLIC)
10:30pm **JUANPORDIOS!** (Bogotá COLOMBIA)
11:30pm **Isabella Lovestory** (Tegucigalpa HONDURAS)

THE DRAFTING ROOM

8:00pm **Aysanabee** (Toronto ON)
9:00pm **IOTA PHI** (Athens GREECE)
10:00pm **MANE** (Adelaide AUSTRALIA)
11:00pm **Madison Baker** (Austin TX)
12:00am **Moon Kissed** (New York NY)
1:00am **Augustine** (Stockholm SWEDEN)

ELEPHANT ROOM

8:00pm **Christian Wiggs Big Band** (Austin TX)
9:00pm **Camilla George** (London UK)
10:00pm **Mike Sailors and The Higher Calling Orchestra** (Austin TX)
11:00pm **J. Serrato** (Austin TX)
12:00am **Alexia Bomtempo** (Brooklyn NY)

ELYSIUM

ROCKY ROAD TOURING

8:00pm **Stoneburner** (Baltimore MD)
9:00pm **Curse Mackey** (Austin TX)
10:00pm **Then Comes Silence** (Stockholm SWEDEN)
11:00pm **Blacklist** (New York NY)
12:00am **Rosegarden Funeral Party** (Dallas TX)
1:00am **Vision Video** (Athens GA)

EMPIRE CONTROL ROOM

DJ ROSEGOLD PRESENTS: ROSEGOLD SORORITY

8:00pm **DJ Hunny Bee** (Los Angeles CA)
9:00pm **LUCIIA** (Malmö M)
9:35pm **DEETRANADA** (Baltimore MD)
10:30pm **Jadagrace** (Los Angeles CA)
11:00pm **Pap Chanel** (Atlanta GA)
12:00am **DJ Rosegold** (Mississauga ON)

EMPIRE GARAGE

FIGURE IT OUT AGENCY: ACROSS THE BOARD

TBA **BoBundy** (Houston TX)
TBA **Keno Bryant** (Austin TX)
TBA **The Past Lives** (Austin TX)
TBA **Wellcaptured** (Austin TX)
TBA **Joaq.n** (Los Angeles CA)
TBA **HUE** (Austin TX)
TBA **Rumuzik** (Austin TX)

ESTHER'S FOLLIES

ARTISTS&

8:00pm **Kaitlyn Raitz & Friends** (Nashville TN)
9:00pm **Kyle P. Walker** (New York NY)
10:00pm **Alexandra Whittingham** (Manchester UK)
11:00pm **AyseDeniz Gokcin** (Los Angeles CA)
12:00am **Fuse** (Amsterdam NETHERLANDS)
1:00am **Ayanna Witter-Johnson** (London UK)

FLAMINGO CANTINA

WOMEX

8:00pm **TmbaTa Orchestra** (Yerevan ARMENIA)
9:00pm **Bial Hclap** (Guadalajara MEXICO)
10:00pm **Sara Curruchich** (San Juan Comalapa GUATEMALA)
11:00pm **OKAN** (Toronto ON)
12:00am **Mauskovic Dance Band** (Amsterdam NETHERLANDS)
1:00am **Ladanaya** (Lille FRANCE)

HALF STEP

ASOAP

8:00pm **C. DeVone** (New York NY)
9:05pm **Moxie Knox** (New York NY)
9:30pm **Ashoka** (Rockland County NY)
11:20pm **Badda TD** (Brooklyn NY)
12:20am **evrYwhr** (Port Huron MI)
1:20am **Akeem Ali** (Jackson MS)
1:40am **C. DeVone** (New York NY)

HIGHER GROUND

INTERNATIONAL HIP-HOP + R&B

8:00pm **Ashli** (Sydney AUSTRALIA)
8:40pm **Yacko & Tuan Tigabelas** (Jakarta INDONESIA)
9:30pm **Yung D3mz** (Tema GHANA)
10:10pm **Dr. Pushkin** (Bogotanga GHANA)
10:50pm **YAYOI DAIMON** (Osaka JAPAN)
11:40pm **JESSWAR** (Gold Coast AUSTRALIA)
12:40am **Amra** (Ulaanbaatar MONGOLIA)
1:20am **Lil Cherry & GOLDBUUDA [SAUCE CARTEL]** (Seoul SOUTH KOREA)

HOTEL VEGAS

FIRE RECORDS

7:00pm **Jad Fair and The Placebos** (Austin TX)
7:50pm **Graham Reynolds** (Austin TX)
8:40pm **Thala** (Berlin GERMANY)
9:30pm **Amber Arcades** (Utrecht NETHERLANDS)
10:20pm **Jane Weaver** (Liverpool UK)
11:10pm **Death And Vanilla** (Malmö SWEDEN)
12:00am **RVG** (Melbourne AUSTRALIA)
12:50am **Immaterial Possession** (Athens GA)

HOTEL VEGAS PATIO

LEVITATION

7:00pm **Algiers** (Atlanta GA)
7:50pm **Annabelle Chairlegs** (Austin TX)
8:40pm **The Orielles** (Manchester UK)
10:20pm **UNI and The Urchins** (New York NY)
11:10pm **THUS LOVE** (Brattleboro VT)
12:15am **OSEES** (Los Angeles CA)

HOTEL VEGAS AT VOLSTEAD

LEVITATION

7:20pm **Upchuck** (Atlanta GA)
9:00pm **Gloria de Oliveira** (Berlin GERMANY)
9:50pm **DAIISTAR** (Austin TX)
10:50pm **Shadow Show** (Detroit MI)
11:50pm **Pearl Earl** (Los Angeles CA)
12:50am **Cloudland Canyon** (Memphis TN)

INN CAHOOTS OUTDOOR

O28 LIVE

7:00pm **JVKE** (Providence RI)
7:40pm **Blu DeTiger** (New York NY)
8:00pm **Genesis Owusu** (Canberra AUSTRALIA)
9:00pm **Jockstrap** (London UK)
10:00pm **Flo Milli** (Mobile AL)
11:00pm **070 Shake** (North Bergen NJ)

THE IRON BEAR

8:00pm **The Virginia Valley** (Medellin COLOMBIA)
9:00pm **Catherine Moan** (Philadelphia PA)
10:00pm **Pol** (Amsterdam NETHERLANDS)
11:00pm **Primer** (Los Angeles CA)
12:00am **Cailin Russo** (San Diego CA)
1:00am **sadie** (Brooklyn NY)

LAMBERTS

ODYSSEY TOURING

9:00pm **Max and Heather Stalling** (Dallas TX)
10:00pm **The Prescriptions** (Nashville TN)
11:00pm **Banditos** (Nashville TN)
12:00am **David Quinn** (Chicago IL)
1:00am **Roanoke** (Nashville TN)

LAS PERLAS

GORILLA VS BEAR + LUMINELLE

8:00pm **Dream, Ivory** (Lake Elsinore CA)
9:00pm **Barrie** (Ipswich MA)
10:00pm **Nisa** (Brooklyn NY)
11:00pm **Alaska Reid** (Bozeman MT)
12:00am **Being Dead** (Austin TX)
1:00am **Patrick Holland** (Montreal QC)

LATCHKEY

POST-TRASH

7:00pm **Porcelain** (Austin TX)
7:50pm **Jobber** (Brooklyn NY)
8:40pm **Party Dozen** (Sydney AUSTRALIA)
9:20pm **Disco Doom** (Zurich SWITZERLAND)
10:20pm **Fake Fruit** (Oakland CA)
11:20pm **TVOD** (Brooklyn NY)

LEFTY'S BRICK BAR

FIELD BOOKING AGENCY

7:00pm **Half Gringa** (Chicago IL)
7:40pm **Fonteyn** (Salt Lake City UT)
8:30pm **Work Wife** (Brooklyn NY)
9:30pm **81355** (Indianapolis IN)
10:30pm **Manwolves** (Chicago IL)

LOW DOWN LOUNGE

7:00pm **Side Effect** (Yangon MYANMAR)
8:00pm **Rhinestone Pickup Truck** (Asheville NC)
9:00pm **Shred Flintstone** (Jersey City NJ)
10:00pm **SAFER** (Brooklyn NY)
11:00pm **Venus Twins** (Brooklyn NY)
12:00am **Die Spitz** (Austin TX)

LUCILLE

SECRET SOUNDS

8:00pm **Folly Group** (London UK)
9:00pm **Foley** (Auckland NEW ZEALAND)
10:00pm **Jaguar Jonze** (Brisbane AUSTRALIA)
11:00pm **KING STRINGRAY** (Nhiambuy AUSTRALIA)
12:00am **JessB** (Auckland NEW ZEALAND)

MALA VIDA

EMPIRE PRESENTS: NEW AFRICA

8:00pm **DJ Nani** (Lagos LA)
10:00pm **DJ Poizon Ivy** (Houston TX)
12:05am **June Freedom** (Fogo B)
12:45am **DJ Sir Oreo** (Lagos LA)
1:0am **Rotimi** (Lagos LA)
1:30am **DJ Sir Oreo** (Lagos LA)

MOHAWK INDOOR

SUB POP / SADDLE CREEK / HARDLY ART / BAMM BAMM

7:30pm **Strange Ranger** (New York NY)
8:20pm **Le Ren** (Montreal QC)
9:20pm **Young Jesus** (Los Angeles CA)
10:20pm **Shana Cleveland** (Grass Valley CA)
11:20pm **PENDANT** (Los Angeles CA)
12:20am **Model/Actriz** (New York NY)
1:20am **Hotline TNT** (New York NY)

MOHAWK OUTDOOR

SUB POP / SADDLE CREEK / HARDLY ART / BAMM BAMM

8:00pm **ill peach** (Los Angeles CA)
9:00pm **Debby Friday** (Toronto ON)
10:00pm **Kiwi Jr.** (Toronto ON)
11:00pm **Hannah Jadagu** (Mesquite TX)
12:00am **Tomberlin** (Brooklyn NY)
1:00am **Indigo De Souza** (Asheville NC)

MOODY AMPHITHEATER @ WATERLOO PARK

BILLBOARD'S THE STAGE AT SXSW

presented by Doritos

7:00pm **The Chopstars** (Houston TX)
7:45pm **Lola Brooke** (Brooklyn NY)
8:10pm **Armani White** (Philadelphia PA)

THE NORTH DOOR

SXSOUL

8:00pm **JEVERSON** (Saint George's GRENADA)
9:00pm **Jake Lloyd** (Austin TX)
10:00pm **Tamzene** (Cromarty UK)
11:00pm **Moody Bank\$** (Austin TX)
12:00am **Sophia Galaté** (Los Angeles CA)

PARISH

GEMA

8:00pm **Kalush Orchestra** (Kyiv UKRAINE)
9:00pm **Desire** (Palm Springs CA)
10:00pm **Brandt Brauer Frick** (Berlin GERMANY)
11:00pm **Roosevelt [DJ Set]** (Cologne GERMANY)
12:20am **Tangerine Dream** (Berlin GERMANY)

PARKER JAZZ CLUB

10:00pm **Brekky Boy** (Sydney AUSTRALIA)
11:00pm **Red Young** (Austin TX)
12:00am **Ryan D. Howard** (Kansas City MO)
1:00am **The Basil Trio** (Austin TX)

REVIVAL COFFEE

PRIMA FUND

7:00pm **unÁnima** (San Juan PUERTO RICO)
8:00pm **Neysa Blay** (Cabo Rojo PUERTO RICO)
9:00pm **Piquete** (Santurce PUERTO RICO)
10:00pm **El Laberinto del Coco** (San Juan PUERTO RICO)

SAXON PUB

361XTY INC.

8:00pm **Christopher Brown** (Mamaroneck NY)
9:00pm **Walt Wilkins** (Austin TX)
10:00pm **Chris Berardo** (Silvermine CT)
11:00pm **Cimarron615** (Nashville TN)
12:00am **Mustangs Of The West** (Los Angeles CA)

SELLERS UNDERGROUND

SELECTOR RADIO (JAMZ SUPERNOVA)

8:00pm **DESTA FRENCH** (London UK)
9:00pm **TYSON** (London UK)
10:00pm **Ishmael Ensemble** (Bristol UK)
11:00pm **Robocobra Quartet** (Belfast UK)
12:00am **Jessica Winter** (London UK)
12:40am **Jamz Supernova** (London UK)

SEVEN GRAND

GORILLA VS BEAR + LUMINELLE

7:45pm **Thomas Dollbaum** (Tampa FL)
8:45pm **Friko** (Chicago IL)
9:45pm **Sea Lemon** (Seattle WA)
11:45pm **Enumclaw** (Tacoma WA)
12:45am **Coco & Clair Clair** (Atlanta GA)

SHANGRI-LA

REEPERBAHN FESTIVAL

7:00pm **Akua Naru** (Middlesbury CT)
8:00pm **Albertine Sarges** (Berlin GERMANY)
9:00pm **Philine Sonny** (Bochum GERMANY)
10:00pm **ÄTNA** (Dresden GERMANY)
11:00pm **EKKSTACY** (Vancouver BC)

SHERATON BACKYARD

EQ AUSTIN | SXSW COMMUNITY SHOWCASE

Free & Open to the Public

7:00pm **Lara Price** (Austin TX)
8:00pm **Daniel Fears** (Austin TX)
9:00pm **Nemegata** (Austin TX)
10:00pm **Grace Sorensen** (Austin TX)
11:00pm **We Don't Ride Llamas** (Austin TX)

SPEAKEASY

ZZK RECORDS

8:00pm **Jhoniván y su Cumbia Loop** (Montrerey MEXICO)
9:00pm **DAT GARCIA** (Buenos Aires ARGENTINA)
10:00pm **Jackie Mendoza** (San Diego CA)
11:00pm **Karen Y Los Remedios** (Guajuato MEXICO)
12:00am **Son Rompe Pera** (Naucaupan MEXICO)
1:00am **Trucha Soul** (Austin TX)

SPEAKEASY BALLROOM

DAWA PRESENTS - VISION829: FAMILY

9:00pm **Prince Euro** (San Antonio TX)
9:55pm **Lady Shacklin** (Killeen TX)
11:15pm **Black Tourmaline** (Austin TX)
11:50pm **The Brothers Groove** (Austin TX)
1:00am **Body Rock ATX** (Austin TX)

THE STAY PUT

ITALIA MUSIC EXPORT

8:00pm **Arya** (Milan ITALY)
9:00pm **Big Mountain County** (Rome ITALY)
10:00pm **GIUNGLA** (Milan ITALY)
11:00pm **Baseball Gregg** (Bologna ITALY)
12:00am **Dumbo Gets Mad** (Reggio Emilia ITALY)
1:00am **Sans Soucis** (London UK)

STEPHEN F'S BAR

7:00pm **Skyway Man** (Oakland CA)
8:00pm **Belén Cuturi** (Montevideo URUGUAY)
9:00pm **Evan Bartels** (Tobias NE)
10:00pm **Hayley Warner** (Sydney AUSTRALIA)
11:00pm **Mynolia** (Berlin GERMANY)

STUBB'S

SPIN

7:20pm **McKinley Dixon** (Chicago IL)
8:15pm **Sunflower Bean** (New York NY)
9:20pm **Voxtrof** (Austin TX)
10:25pm **renforshort** (Toronto ON)
11:30pm **Painted Shield** (Seattle WA)
12:30am **Killer Mike** (Atlanta GA)

STUBB'S INSIDE

8:55pm **Brittany Davis** (Maple Valley WA)
10:00pm **Sunny War** (Nashville TN)
11:05pm **sogumm** (Seoul SOUTH KOREA)

SWAN DIVE

POP MONTREAL

8:00pm **Bells Larsen** (Montreal QC)
9:00pm **Thanya Iyer** (Montreal QC)
10:00pm **Fraud Perry** (Montreal QC)
11:00pm **Chiild** (Montreal QC)
12:00am **KALLITECHNIS** (Montreal QC)
1:00am **Meltt** (Montreal QC)

SWAN DIVE PATIO

M FOR MONTREAL

8:15pm **Soran** (Montreal QC)
9:15pm **JayWood** (Winnipeg MB)
11:15pm **Bibi Club** (Montreal QC)
12:15am **Gus Englehorn** (Montreal QC)
1:15am **Meltt** (Vancouver BC)

THE 13TH FLOOR

DON GIOVANNI RECORDS

8:00pm **Sug Daniels** (Philadelphia PA)
8:45pm **Paisley Fields** (Brooklyn NY)
9:30pm **Up Around The Sun** (Austin TX)
10:15pm **Kym Register & Melttdown Rodeo** (Durham NC)

11:00pm **Rodeo Boys** (Lansing MI)
12:00am **Lee Bains + The Glory Fires** (Birmingham AL)

1:00am **Teenage Halloween** (Asbury Park NJ)

VALHALLA

ATOMIC MUSIO GROUP

8:00pm **Rich Aucoin** (Halifax NS)
9:00pm **Glass Spells** (San Diego CA)
10:00pm **Decent Criminal** (Santa Rosa CA)
11:00pm **Urban Heat** (Austin TX)
12:00am **Drakulas** (Austin TX)
1:00am **Vacation** (Cincinnati OH)

VAQUERO TAQUERO

DAWNTOWN MUSIC SERVICES

8:00pm **Fiebre** (Quito ECUADOR)
9:35pm **Andrekza** (Miami FL)
11:30pm **Zxmyr** (Guadalajara MEXICO)
12:00am **Neto Peña** (Guadalajara JAL)
12:30am **Flingosis** (New York NY)

THE VELVEETA ROOM

MUSIC FROM IRELAND

8:00pm **M(h)ao!** (Dublin IRELAND)
9:00pm **modernlove** (Drogheda IRELAND)
10:00pm **Ailbhe Reddy** (Dublin IRELAND)
11:00pm **Sorcha Richardson** (Dublin IRELAND)
12:00am **The Scratch** (Dublin IRELAND)
1:00am **Silverbacks** (Dublin IRELAND)

THE VENUE ATX

RUMBA BY CINQ MUSIC & MITÚ

8:00pm **Janine** (Los Angeles, CA)
9:00pm **Tania Dominguez** (Raleigh, NC)
10:00pm **Ivonne Galas** (Los Angeles CA)
11:00pm **Los Aptos** (Fort Wayne IN)
12:00am **Porte Diferente** (Los Angeles CA)
1:00am **Poe Leos** (Rockford, IL)

VICTORIAN ROOM AT THE DRISKILL

IOELAND AIRWAVES

8:00pm **Eydis Evensen** (Reykjavik ICELAND)
9:00pm **Arny Margret** (Reykjavik ICELAND)
10:00pm **LÓN** (Reykjavik ICELAND)
11:00pm **Vök** (Reykjavik ICELAND)
12:00am **Tim Snider & Wolfgang Timber** (Reno NV)
1:00am **Daniel Villarreal** (Chicago IL)

FRIDAY, MARCH 17

ANTONE'S

NEW WEST RECORDS

8:00pm **PJ Western** (Los Angeles CA)
9:00pm **The Bad Ends** (Athens GA)
10:00pm **The Pink Stones** (Athens GA)
11:00pm **Esther Rose** (New Orleans LA)
12:00am **Jaime Wyatt** (Nashville TN)
1:00am **The Deslondes** (New Orleans LA)

AUGUSTINE

FAMA COLLECTIVE

8:00pm **La Marimba** (Santo Domingo DOMINICAN REPUBLIC)
8:50pm **Ramona** (Tijuana MEXICO)
9:40pm **El Gran Poder De Diosa** (Santo Domingo DOMINICAN REPUBLIC)
10:30pm **Paraisos** (Barranquilla COLOMBIA)
11:20pm **Pangoohiskyman** (Santo Domingo DOMINICAN REPUBLIC)
12:30am **RUBIO** (Santiago CHILE)
1:0am **mediopicky** (Santo Domingo DOMINICAN REPUBLIC)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

ROLLING STONE FUTURE OF MUSIC

6:00pm **DJ Rosegold** (Mississauga ON)
7:00pm **Coco & Clair Clair** (Atlanta GA)

THE BELMONT

UNITED MASTERS

8:35pm **BigXThaPlug** (Dallas TX)

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBO INTRODUCING

8:00pm **Edie Bens** (Swansea UK)
9:00pm **Kadeem Tyrell** (London UK)
10:00pm **Crawlers** (Liverpool UK)
11:00pm **Jessica Winter** (London UK)
12:00am **English Teacher** (Leeds UK)
1:00am **Steam Down** (London UK)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Pearla** (Brooklyn NY)
8:00pm **Kate Davis** (Frederick MD)
9:00pm **Jane Weaver** (Liverpool UK)
10:00pm **Peter One** (Nashville TN)
11:00pm **Abraham Alexander** (Fort Worth TX)

CHEER UP CHARLIE'S INDOOR

KILL ROCK STARS

8:00pm **Joh Chase** (Los Angeles CA)
9:20pm **Roanoke** (Nashville TN)
10:20pm **Jad Fair and The Placebos** (Austin TX)
12:20am **Shutups** (Oakland CA)
1:20am **Mightmare** (Chapel Hill NC)

CHEER UP CHARLIE'S OUTDOOR

KILL ROCK STARS

8:00pm **Shelly Fairchild** (Nashville TN)
9:00pm **Seán Barna** (Philadelphia PA)
10:00pm **Mya Byrne** (Oakland CA)
11:00pm **Ron Gallo** (Philadelphia PA)
12:00am **Ryan Cassata** (Los Angeles CA)
1:00am **Shaylee** (Portland OR)

CHESS CLUB

7:00pm **Split!** (Baton Rouge LA)
8:00pm **Lifeguard** (Chicago IL)
9:00pm **Mugger** (Austin TX)
10:00pm **Poison Ruin** (Philadelphia PA)
11:00pm **Foyer Red** (Brooklyn NY)
12:00am **The Foreign Resort** (Copenhagen DENMARK)
1:00am **Husbands** (Oklahoma City OK)

COMMUNITY CONCERTS AT LADY BIRD LAKE

CIRRUS LOGIC *Free And Open To The Public*

3:00pm **Baba Kuboye** (Dallas TX)
4:30pm **AJ Smith** (Nashville TN)
5:30pm **The Zombies** (St. Albans UK)

CONTINENTAL CLUB

ATOMIC MUSIC GROUP

8:00pm **Konrad Wert/Possessed by Paul James** (Kerville TX)
9:00pm **Summer Dean** (Fort Worth TX)
10:00pm **Tylor & the Train Robbers** (Boise ID)
11:00pm **Jason D. Williams** (Memphis TN)
12:00am **Dale Watson** (Austin TX)

COOPER'S BBQ

LATINAPALOZA

8:30pm **Mariachi Las Coronelas** (San Antonio TX)
9:30pm **Patricia Vonne** (Austin TX)
10:30pm **The Tiarras** (Austin TX)
11:30pm **Liah Alonso** (San Miguel De Allende MEXICO)
12:30am **Cecilia and The Broken Hearts** (Austin TX)

THE CREEK AND THE CAVE

SPACEFLIGHT RECORDS

8:15pm **S.L. Houser** (Austin TX)
9:15pm **Night Glitter** (Austin TX)
10:15pm **Big Bill** (Austin TX)
11:15pm **Otis Wilkins** (Austin TX)
12:15am **Kalu & The Electric Joint** (Austin TX)
1:15am **Garrett T. Capps & NASA Country** (San Antonio TX)

THE CREEK AND THE CAVE BACKYARD

SPACEFLIGHT RECORDS

8:00pm **The Tender Things** (Austin TX)
9:00pm **Billy King & The Bad Bad Bad** (Austin TX)
10:00pm **Urban Heat** (Austin TX)
11:00pm **Primo the Alien** (Austin TX)
12:00am **CHRISTEENE** (Brooklyn NY)
1:00am **Trouble in The Streets** (Austin TX)

THE DRAFTING ROOM

RANGE MAGAZINE

9:00pm **Snotty Nose Rez Kids** (Kitimat BC)
10:00pm **Sylo** (Toronto ON)
12:00am **Chiild** (Montreal QC)
1:00am **80purppp** (Edmonton AB)

ELEPHANT ROOM

8:00pm **Jonathan Suazo** (Quincy MA)
9:00pm **ChihiroYamazaki ROUTE14band** (Kawasaki JAPAN)
10:00pm **Graham Reynolds & The Golden Arm Trio** (Austin TX)
11:00pm **Fergus McCreadie** (Glasgow UK)
12:00am **Clarence Ward III & Dat Feel Good** (Baltimore MD)

ELYSIUM

SOUNDS FROM JAPAN

7:30pm **VivaOla** (Setagaya JAPAN)
8:05pm **Wez Atlas** (Oita JAPAN)
9:00pm **YAYOI DAIMON** (Osaka JAPAN)
10:00pm **NtsKi** (Kyoto JAPAN)
11:00pm **YU-KA** (Tokyo JAPAN)
12:00am **CHAMELEON LIME WHOOPIEPIE** (Tokyo JAPAN)
1:00am **DYGL** (Tokyo JAPAN)

EMPIRE GARAGE

BROOKLYN BOWL X RELIX

9:00pm **Kaelin Ellis** (Lakeland FL)
10:00pm **Monophonics** (San Francisco CA)
12:00am **Dead Inside** (Chicago IL)

ESTHER'S FOLLIES

8:00pm **Oracle Sisters** (Paris FRANCE)
9:00pm **Georgia Lines** (Auckland NEW ZEALAND)
10:00pm **milk.** (Dublin IRELAND)
11:00pm **The Scratch** (Dublin IRELAND)
12:00am **Lemonade Shoelace** (Newcastle UK)
1:00am **The Purple Bee Experience** (Austin TX)

FLAMINGO CANTINA

ISLAND WAVE

8:00pm **ReggaeMusicAgain Collective** (Austin TX)
10:20pm **MORTIMER** (Kingston JAMAICA)
11:45pm **Kalpee** (Lange Park THINIDAD AND TOBAGO)
12:30am **Blvk H3ro** (Kingston CA)
1:00am **ReggaeMusicAgain Collective** (Austin TX)

HALF STEP

ARI'S TAKE

8:00pm **Abigail Osborn** (Nashville TN)
8:45pm **Megan Davies** (Harrisburg PA)
9:35pm **Victoria Canal** (London UK)
10:25pm **The Rare Occasions** (Los Angeles CA)
11:15pm **Annabel Lee** (Los Angeles CA)
12:05am **Indigo De Souza** (Asheville NC)
1:05am **Zella Day** (Los Angeles CA)

HIGHER GROUND

DRUNKLUCK RECORDS

8:00pm **Clarence James** (Austin TX)
8:50pm **Dende** (Houston TX)
9:40pm **zzzahara** (Los Angeles CA)
10:30pm **Your Grandparents** (Los Angeles CA)
11:20pm **Foudeqush** (Mexico City MEXICO)
12:10am **Alien Tango** (London UK)
1:00am **Zach Witness** (Dallas TX)

HOTEL VEGAS

THE NOTHING SONG | SPACE AGENCY

7:00pm **Brad stank** (Liverpool UK)
8:00pm **Laveda** (Albany NY)
9:00pm **Bodywash** (Montreal QC)
10:00pm **Sea Moya** (Cologne GERMANY)
11:00pm **Peel Dream Magazine** (Los Angeles CA)

12:00am **La Sécurité** (Montreal QC)
1:00am **Orchestra Gold** (Oakland CA)

HOTEL VEGAS PATIO

THE NOTHING SONG | SPACE AGENCY

7:15pm **Death Valley Girls** (Los Angeles CA)
7:45pm **Tropa Mágica** (Los Angeles CA)
8:30pm **Dumbo Gets Mad**

9:15pm **Jembaa Groove** (Berlin GERMANY)
10:00pm **Rogé** (Rio De Janeiro BRAZIL)
12:15am **Mauskovic Dance Band** (Amsterdam NETHERLANDS)
1:15am **AI Lover** (Los Angeles CA)

HOTEL VEGAS AT VOLSTEAD

THE NOTHING SONG | SPACE AGENCY

7:00pm **Poi** (Amsterdam NETHERLANDS)
7:50pm **Alicia Clara** (Montreal QC)
8:40pm **Font** (Austin TX)
9:30pm **Sword II** (Atlanta GA)
10:20pm **Miss Grit** (New York NY)
11:10pm **Dippers** (Melbourne AUSTRALIA)
12:00am **Le Couleur** (Montreal QC)
12:50am **Gargoyle** (Brooklyn NY)

INN CAHOOTS OUTDOOR

SXSW SPOTLIGHT SHOWCASE

Free & Open to The Public

7:00pm **Girl Scout** (Stockholm SWEDEN)
8:00pm **Far Caspian** (Enniskillen IRELAND)
10:00pm **The Lounge Society** (Hebden Bridge UK)
11:00pm **BALTHVS** (Bogotá COLOMBIA)

THE IRON BEAR

8:00pm **Casey MQ** (Toronto ON)
9:00pm **TALK** (Ottawa ON)
10:00pm **Huntly** (Melbourne AUSTRALIA)
11:00pm **Izzy Heltai** (Boston MA)
12:00am **Medium Build** (Anchorage AK)
1:00am **SURMA** (Leiria PORTUGAL)

LAMBERTS

ODYSSEY TOURING

8:00pm **Rock Eupora** (Nashville TN)
9:00pm **Molly Martin** (Nashville TN)
10:00pm **Future Crib** (Nashville TN)
11:00pm **The Minks** (Nashville TN)
12:00am **Tayls** (Nashville TN)
1:00am **Roanoke** (Nashville TN)

LAS PERLAS

END OF THE TRAIL

8:00pm **N'famady Kouyaté** (Cardiff UK)
9:00pm **Voka Gentle** (Stroud UK)
10:00pm **Ulysses Wells** (Isle Of Wight UK)
11:00pm **Dea Matrona** (Belfast IRELAND)
12:00am **Salarymen** (Sydney AUSTRALIA)
1:00am **MOSÉS** (London UK)

LATCHKEY

KOSHA DILLZ PRESENTS: OY VEY

7:00pm **Fragile Rock** (Austin TX)
7:35pm **Lady Midnight** (Saint Paul MN)
8:00pm **Tyler Sjöström** (Chicago IL)
8:35pm **Lyons & Co.** (San Diego CA)
9:10pm **KNDRX** (Denver CO)
9:35pm **Paperboy Prince** (Brooklyn NY)
10:00pm **KOZAK SIROMAHA** (Dnipro UKRAINE)
10:25pm **Kosha Dillz** (Brooklyn NY)
11:00pm **Kalush Orchestra** (Kyiv UKRAINE)
11:30pm **Nappy Roots** (Bowling Green KY)

LEFTY'S BRICK BAR

RUN FOR COVER RECORDS

7:00pm **Sadurn** (Philadelphia PA)
8:00pm **waveform*** (Monroe GT)
9:00pm **Runnner** (Los Angeles CA)
10:00pm **Portrayal of Guilt** (Austin TX)

LOW DOWN LOUNGE

7:00pm **Tough On Fridays** (Georgetown TX)
8:00pm **DEAN FOREVER** (Adelaide AUSTRALIA)
9:00pm **O Tortuga** (Mexico City MEXICO)
10:00pm **Juani Mustard** (Rancagua CHILE)
11:00pm **GHUM** (London UK)
12:00am **Letting Up Despite Great Faults** (Austin TX)

LUCILLE

GOLD-DIGGERS X AQUARIUM DRUNKARD

8:00pm **The Golden Dregs** (London UK)
9:00pm **Aoife Nessa Frances** (Dublin IRELAND)
10:00pm **Fruit Bats [solo]** (Los Angeles CA)
11:00pm **Bonny Doon** (Detroit MI)
12:00am **Pearl & the Oysters** (Los Angeles CA)
1:00am **Orions Belte** (Oslo NORWAY)

MALA VIDA

EMPIRE X HOODOLIPS

12:00am **Conway the Machine** (Buffalo NY)

MOHAWK OUTDOOR

NOISECO

8:20pm **Connor McLaren** (Sheridan IN)
8:40pm **Modern Love Child** (Miami FL)
9:50pm **K.Williams** (Tacoma WA)
10:30pm **Lauren Martinez** (Albuquerque NM)
11:10pm **Ben Kwellner** (Dripping Springs TX)
11:50pm **Wild Child** (Austin TX)
12:30am **Fishbone** (Los Angeles CA)

THE NORTH DOOR

RNB FOREVER

8:00pm **ella ella** (Rio Hondo TX)
9:15pm **JC** (Atlanta GA)
9:40pm **Phil J** (Mobile AL)
10:5pm **V. Rose** (Sacramento CA)
10:25pm **Byron Juane** (Charlotte NC)
11:40pm **Kenyon Dixon** (Watts CA)
12:20am **Jade Novah** (Cleveland OH)
1:00am **Dende** (Houston TX)
1:30am **ella ella** (Rio Hondo TX)

PARISH

MINT TALENT GROUP

7:30pm **Surfer Girl** (Boston MA)
8:10pm **Sego** (Los Angeles CA)
8:55pm **The Wandering Hearts** (London UK)
9:40pm **modernlove** (Drogheda IRELAND)
10:35pm **Walker Lukens** (Austin TX)
12:00am **Demob Happy** (Newcastle Upon Tyne UK)
1:00am **The Bright Light Social Hour** (Austin TX)

PARKER JAZZ CLUB

8:00pm **Moritz Fasbender** (Leipzig GERMANY)
9:00pm **Eydis Evensen** (Reykjavik ICELAND)
10:00pm **Brighde Chaimbeul** (Isle Of Skye UK)
11:00pm **Dhruv Sangari and The National Sufi Ensemble** (Washington DC)
12:00am **Atlas Maior** (Austin TX)

REVIVAL COFFEE

QAREFREEBLACKGIRL

7:00pm **Addy the Baddy (Host)** (Brooklyn NY)
7:05pm **BrandNameShay (Host)** (Jacksonville NC)
7:10pm **DJ Rakimbeau** (New Orleans LA)
8:15pm **SCHUY** (Fort Worth TX)
8:45pm **Demi Grace** (New York NY)
10:00pm **LolaBunz** (Toronto ON)
10:15pm **Miss Kam** (Baltimore MD)
10:30pm **AJ, the One** (Inglewood CA)
11:30pm **bbymutha** (Chattanooga GA)
11:45pm **Maiya The Don** (Brooklyn NY)

SAXON PUB

88IXTY INC.

8:00pm **Fastball** (Austin TX)
10:00pm **Lizzie & The Makers** (Brooklyn NY)
11:00pm **Buenos Diaz** (Austin TX)
12:00am **Trash Panda** (Jacksonville Beach FL)
1:00am **Drama Club** (Brooklyn NY)

SELLERS UNDERGROUND

ALCOPOPI & FRIENDS

8:00pm **Dutch Criminal Record** (Portsmouth UK)
9:00pm **CHERYM** (Derry UK)
10:00pm **LOOSE Articles** (Manchester UK)
11:00pm **Cheekface** (Los Angeles CA)
12:00am **CHROMA** (Pontypridd UK)
1:00am **Prima Queen** (London UK)

SEVEN GRAND

FIERCE PANDA RECORDS

8:20pm **Moon Panda** (Copenhagen DENMARK)
9:20pm **Big Special** (Walsall UK)
10:20pm **Noah And The Loners** (London UK)
11:20pm **Solar Eyes** (Birmingham UK)
12:20am **Enjoyable Listens** (Oxford UK)
1:20am **Wynona Bleach** (Belfast UK)

SHANGRI-LA

DIRTY LOOKS PRESENTS: THE AUTHENTICS

7:00pm **Dr. Bobby Banner, MPC** (El Paso TX)
7:20pm **Felix Fast4ward** (Englewood CO)
7:45pm **Adrienne Mack-Davis** (Rochester NY)
8:10pm **Moses Rockwell** (Rochester NY)
9:10pm **J-Live** (New York NY)
10:00pm **Deca** (New York NY)
10:25pm **Homeboy Sandman** (Queens NY)
11:00pm **Open Mike Eagle** (Los Angeles CA)
11:35pm **Quelle Chris** (Detroit MI)

SHERATON BACKYARD

AUSTIN MUSIC FOUNDATION: ATX GEN NEXT

SXSW COMMUNITY SHOWCASE

Free & Open to the Public

7:00pm **Samí & The Engine** (Austin TX)
8:00pm **Poet Hawkins** (Austin TX)
9:00pm **The Dead Coats** (Austin TX)
10:00pm **Jake Lloyd** (Austin TX)
11:00pm **El Combo Oscuro** (Austin TX)

SPEAKEASY

GLOBALFEST

8:00pm **La Cuneta Son Machin** (Nicaragua NICARAGUA)
9:00pm **KING STINGRAY** (Nhulunbuy AUSTRALIA)
10:00pm **Tuyo** (São Paulo BRAZIL)
11:00pm **Ramon Chicharron** (Montreal QC)
12:00am **Monophonicos** (Barranquilla COLOMBIA)
1:00am **Balablava Blues** (Toronto ON)

THE STAY PUT

'THE PLAYGROUND' POWERED BY NORTHSTAR 247

ARTISTS AND TOO LOST

8:00pm **Love Day** (Chicago IL)
8:45pm **TheGr8Thinkaz** (Chicago IL)
9:15pm **TONY OR TONY** (New York NY)
9:30pm **Low.bō** (Baltimore MD)
9:45pm **FUTRXLGND** (Brooklyn NY)
10:00pm **Buppy.** (Park City UT)
10:20pm **Kazi** (New York NY)
10:40pm **Sage** (Los Angeles CA)
10:55pm **LIFE OF THOM** (New York NY)
11:10pm **DJ Cymba** (Chicago IL)
11:40pm **Mother Nature** (Chicago IL)
12:05am **sbk** (London UK)
12:25am **SIIMBIE LAKEW** (Brooklyn NY)

STEPHEN F'S BAR

8:00pm **Emma Worley** (Toronto ON)
9:00pm **Shaina Hayes** (Montreal QC)
10:00pm **Brendan Abernathy** (Atlanta GA)
11:00pm **Julie Doiron** (Memramcook NB)

STUBB'S

RAPT V

TBA **Scorey** (Syracuse NY)
TBA **Doeman** (Houston TX)
TBA **Trae Tha Truth** (Houston TX)
TBA **BoBundy** (Houston TX)
TBA **Erica Banks** (Dallas TX)
TBA **Kay Bandz** (Montreal QC CANADA)
TBA **DJ Grip** (Austin TX)

SWAN DIVE

FIRE TALK RECORDS

8:00pm **Puppy Angst** (Philadelphia PA)
9:00pm **Friko** (Chicago IL)
10:00pm **Frost Children** (New York NY)
11:00pm **Bnny** (Chicago IL)
12:00am **Strange Ranger** (New York NY)
1:00am **Mandy, Indiana** (Manchester UK)

SWAN DIVE PATIO

THE LINE OF BEST FIT

8:00pm **Mind's Eye** (Los Angeles CA)
9:00pm **Snøw** (Salem MA)
10:00pm **Blondshell** (Los Angeles CA)
11:00pm **Dream Wife** (London UK)
12:00am **Enumclaw** (Tacoma WA)
1:00am **Been Stellar** (Brooklyn NY)

THE 13TH FLOOR

DEDSTRANGE

8:00pm **Gloria de Oliveira** (Berlin GERMANY)
9:00pm **The Pleasure Majenta** (Berlin GERMANY)
10:00pm **Jealous** (Berlin GERMANY)
11:00pm **Sid Simons** (Brooklyn NY)
12:00am **Plattensbau** (Berlin GERMANY)
1:00am **THUS LOVE** (Bratteboro VT)

VALHALLA

CHICKEN RANCH RECORDS

8:00pm **Mr. Lewis & The Funeral 5** (Austin TX)
9:00pm **Broken Gold** (Austin TX)
10:00pm **The Waymores** (Atlanta GA)
11:00pm **JM Stevens** (Austin TX)
12:10am **Caleb De Casper** (Austin TX)
1:00am **Peelander-Z** (Austin TX)

VAQUERO TAQUERO

FATHER/DAUGHTER & BAYONET RECORDS

8:00pm **S. Raekwon** (New York NY)
9:00pm **Pickle Darling** (Christchurch NEW ZEALAND)
10:00pm **mui zyu** (London UK)
11:00pm **Bloomsday** (Brooklyn NY)
12:00am **Annie Blackman** (Brooklyn NY)
1:00am **Kibi James** (Atlanta GA)

THE VELVEETA ROOM

SCRUFF OF THE NECK

8:00pm **Biik** (Essex UK)
9:00pm **IST IST** (Manchester UK)
10:00pm **THE HARA** (Manchester UK)
11:00pm **GIRLI** (London UK)
12:00am **Lime Garden** (Brighton UK)
1:00am **Avalanche Party** (Middlesbrough UK)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE INTERNATIONAL

8:00pm **Joy Clark** (New Orleans LA)
9:00pm **OKAN** (Toronto ON)
10:00pm **Jake Blount** (Providence RI)
11:00pm **Sara Curruchich** (San Juan Comalapa GUATEMALA)
12:00am **Elephant Sessions** (Inverness UK)
1:00am **The Accidentals** (Nashville TN)

SATURDAY, MARCH 18

ANTONE'S

LAFAYETTE SHEAUXKAZE

8:00pm **Nathan & the Zydeco Cha Chas** (Lafayette LA)
9:00pm **Steve Riley and the Mamou Playboys** (Lafayette LA)
10:30pm **Keith Soileau Zydeco** (Soileau LA)
12:00am **The Debtors** (Lafayette LA)
1:00am **JaRon Marshall** (Austin TX)

AUGUSTINE

QXRNB

8:00pm **LUCIIA** (Malmö M)
8:25pm **Erykah Officer** (Miami FL)
8:55pm **Byron Juane** (Charlotte NC)
9:25pm **Benji.** (Pittsburgh PA)
9:55pm **Sophia Galaté** (Los Angeles CA)
10:25pm **Isaia Huron** (Nashville TN)
11:00pm **James Vickery** (London UK)
11:40pm **Dende** (Houston TX)
12:30am **DJ KEV** (West Orange NJ)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

SXSW MUSIC CLOSING PARTY *presented by Aimi*

All SXSW Badges & Wristbands

TBA **PINES** (Adelaide AUSTRALIA)

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBC INTRODUCING

8:00pm **Heartworms** (London UK)
9:00pm **Queen Millz** (Leicester UK)
10:00pm **Sports Team** (London UK)
11:00pm **The Orielles** (Manchester UK)
12:00am **Robocobra Quartet** (Belfast UK)
1:00am **VLURE** (Glasgow UK)

CENTRAL PRESBYTERIAN CHURCH

PLANTWAVE

7:15pm **Housekeys** (Fort Worth TX)
8:15pm **Christopher Willits** (Oakland CA)
9:15pm **Laraaji & Joe Patitucci with Plants** (New York NY)

CHEER UP CHARLIE'S INDOOR

HOUSE OF LEPORE

8:00pm **Hyperpop Palace** (Houston TX)

CHEER UP CHARLIE'S OUTDOOR

HOUSE OF LEPORE

8:00pm **Lavender Thug** (El Paso TX)
9:00pm **Diamond Dior Davenport** (Austin TX)
9:15pm **SMV** (Austin TX)
10:00pm **BabiBoi** (San Antonio TX)
10:30pm **Sevndeep** (Dmv VA)
11:00pm **Dai Burger** (Queens NY)
11:30pm **Cookiee Kawaii** (New Jersey NY)
12:00am **House of Lepore** (Austin TX)
House of Nike (Dallas TX)
The Majestic KiKi House of Moschino (Dallas TX)
MS GIRL6 (Philadelphia TX)
Akasha (San Antonio TX)

CHESS CLUB

8:00pm **Big Special** (Walsall UK)
9:00pm **T'VOD** (Brooklyn NY)
10:00pm **Glass Mansions** (Austin TX)
11:00pm **Snooper*** (Nashville TN)
12:00am **Die Spitz** (Austin TX)
1:00am **THICK** (Brooklyn NY)

FOLLOW US @SXSW



CONTINENTAL CLUB

8:00pm **William Harris Graham** (Austin TX)
9:00pm **Jon Dee Graham** (Austin TX)
10:00pm **Kami Lyle** (Cape Cod MA)
11:00pm **Dana Gillespie** (London UK)
12:00am **Warren Hood** (Austin TX)
1:00am **Marshall Hood** (Austin TX)

COOPER'S BBQ

8:15pm **Rett Smith** (Austin TX)
9:20pm **Coyle Girelli** (New York NY)
10:20pm **Restos** (Austin TX)
11:20pm **Mando Saenz** (Nashville TN)
12:30am **San Saba County** (Austin TX)

THE CREEK AND THE CAVE

BABYS ALL RIGHT X PERFECTLY IMPERFECT

8:00pm **Strange Ranger** (New York NY)
8:50pm **THUS LOVE** (Brambleboro VT)
9:40pm **Malice K** (Brooklyn NY)
10:30pm **Hello Mary** (Brooklyn NY)
11:20pm **Model/Actriz** (New York NY)
12:10am **Sunflower Bean** (New York NY)

THE CREEK AND THE CAVE BACKYARD

BABYS ALL RIGHT X PERFECTLY IMPERFECT

10:10pm **Damon R.** (Los Angeles CA)
11:00pm **Blaketheman1000** (New York NY)
11:50pm **The Help!** (Los Angeles CA)
12:45am **Isabella Lovestory** (Tegucigalpa HONDURAS)
1:15am **The Life** (New York NY)

THE DRAFTING ROOM

8:00pm **Darling West** (Oslo NORWAY)
9:00pm **Ask Carol** (Auma NORWAY)
10:00pm **Geskie** (Worcester MA)
11:00pm **Iona Zajac** (Glasgow UK)
12:00am **Queen Serene** (Austin TX)
1:00am **Blvck Hippie** (Memphis TN)

ELEPHANT ROOM

8:00pm **Colin Houlihan's Utopia Quartet** (Austin TX)
9:00pm **DoomCannon** (London UK)
10:00pm **Jeff Lofton** (Austin TX)
11:00pm **Big Wy's Brass Band** (Austin TX)
12:00am **Brass-A-Holics** (New Orleans LA)

ELYSIUM

KNOTFEST

8:00pm **VCTMS** (Chicago IL)
9:00pm **Escuela Grind** (Pittsfield MA)
10:00pm **Soul Glo** (Philadelphia PA)
11:00pm **Militarie Gun** (Los Angeles CA)
12:00am **The Callous Daoboyz** (Atlanta GA)
1:00am **Creeping Death** (Dallas TX)

EMPIRE GARAGE

BROOKLYN BOWL X OONSEQUENCE

8:00pm **Arcy Drive** (Northport NY)
9:00pm **The Moss** (Salt Lake City UT)
10:00pm **Ron Gallo** (Philadelphia PA)
11:00pm **Thee Sacred Souls** (San Diego CA)
12:00am **Low Cut Connie** (Philadelphia PA)

ESTHER'S FOLLIES

9:00pm **TC Superstar** (Austin TX)
10:00pm **Personal Trainer** (Amsterdam NETHERLANDS)
11:00pm **Augustine** (Stockholm SWEDEN)
1:00am **Fragile Rock** (Austin TX)

FLAMINGO CANTINA

FUTURISTIC FEMMES

8:00pm **DJ Goddess** (Oklahoma City OK)
9:00pm **Ivey Amour** (St.Louis MO)
9:20pm **2flaw\$y** (Rochester NY)
9:40pm **Zelly Vibes** (Las Vegas NV)
10:00pm **Glockianna** (Memphis TN)
10:20pm **Luck** (Richmond VA)
10:40pm **bbymutha** (Chattanooga GA)
11:00pm **Detroit Barbie** (Detroit MI)
11:20pm **Brooklyn Queen** (Detroit MI)
11:40pm **Sandflower** (Brooklyn NY)
12:00am **EnzyRose** (Saint Paul MN)
12:20am **Cha'keeta B** (Austin TX)
12:40am **Pap Chanel** (Atlanta GA)
1:00am **Amy Luciani** (Detroit MI)
1:30am **Tina (HOODCELEBRITY)** (Bronx NY)

HALF STEP

MY EXECUTIVE ROOM PRESENTS: AUSTIN DSOVR

8:00pm **DJ Willtothe** (Austin TX)
8:15pm **Big Haze** (New Haven CT)
8:30pm **Jay-Way** (Amsterdam NETHERLANDS)
8:45pm **Diego Fresh** (St.Louis MO)
9:00pm **Alonda Rich** (Harrisburg PA)
9:15pm **Nikki Natural** (Atlanta GA)
9:30pm **Mehgan James** (Los Angeles CA)
9:50pm **AdELA** (Atlanta GA)
10:10pm **Ms Madli** (New York NY)
10:50pm **Rob Taylor** (Milwaukee WI)
11:15pm **Steven Malcolm** (Grand Rapids MI)
11:50pm **Cure For Paranoia** (Forth Worth TX)
12:40am **The WRDLFMS Tony Williams** (Dallas TX)
1:30am **Jim-E-O** (Austin TX)

HOTEL VEGAS

ANNIVERSARY GROUP + NO GOLD

7:00pm **Patrick Holland** (Montreal QC)
8:00pm **Party Dozen** (Sydney AUSTRALIA)
9:00pm **Motherhood** (Fredericton NB)
10:00pm **DYGL** (Tokyo JAPAN)
11:00pm **BOYO** (Los Angeles CA)
12:00am **Estereomance** (El Paso TX)
1:00am **Godcaster** (New York NY)

HOTEL VEGAS PATIO

ANNIVERSARY GROUP + NO GOLD

7:00pm **Gus Englehorn** (Montreal QC)
7:45pm **Jane Weaver** (Liverpool UK)
8:30pm **Luna Luna** (Dallas TX)
9:15pm **Being Dead** (Austin TX)
10:00pm **Nolan Potter's Nightmare Band** (Austin TX)

HOTEL VEGAS AT VOLSTEAD

ANNIVERSARY GROUP + NO GOLD

7:00pm **Shoeb Ahmad** (Canberra AUSTRALIA)
7:50pm **otay:onii** (Haining CHINA)
9:30pm **Amber Arcades** (Utrecht NETHERLANDS)
10:20pm **Rainbow Chan** (Sydney AUSTRALIA)
11:10pm **Tomato Flower** (Baltimore MD)
12:00am **babybaby_explores** (Providence RI)
12:50am **Ariel & The Culture** (Dallas TX)

INN CAHOOTS OUTDOOR

SXSW STANDS WITH UKRAINE

7:00pm **SpivOberta** (Dobropillia UKRAINE)
7:50pm **Igor Grohotsky** (Kyiv UKRAINE)
8:30pm **KOZAK SIROMAHA** (Dnipro UKRAINE)
9:20pm **Balaklava Blues** (Toronto ON)
10:10pm **KAZKA** (Kyiv UKRAINE)
11:10pm **Kalush Orchestra** (Kyiv UKRAINE)

THE IRON BEAR

GRAVEFACE RECORDS

8:00pm **Hospital Ships** (Lawrence KS)
9:00pm **Dreamend** (Savannah GA)
10:00pm **Shouldies** (Philadelphia PA)
11:00pm **Basically Nancy** (Savannah GA)
12:00am **Kid Dakota** (Minneapolis MN)
1:00am **Brothers Griiin [DJ Set]** (Oklahoma City OK)

LAMBERTS

8:15pm **Andrea Magee** (Austin TX)
9:20pm **Grace Pettis** (Nashville TN)
10:30pm **Colin Gilmore** (Austin TX)
11:30pm **West Texas Exiles** (Austin TX)
12:40am **Sarah Shook & the Disarmers** (Chapel Hill NC)
1:00am **Brothers Griiin [DJ Set]** (Oklahoma City OK)

LAS PERLAS

8:10pm **Pink Nasty Meets El Cento** (Austin TX)
9:10pm **frog!** (Los Angeles CA)
10:10pm **layzi** (Boston MA)
11:10pm **Manny Walters** (Cape Town SOUTH AFRICA)
12:10am **Her Skin** (Modena ITALY)
1:10am **fuvk** (Austin TX)

LATCHKEY

FLAK RECORDS

7:00pm **Utley3** (Austin TX)
7:50pm **The Eric Hisaw Band** (Austin TX)
8:40pm **Larry Seaman** (Austin TX)
9:30pm **Little Wilderness** (Durango CO)
10:20pm **The Rite Flyers** (Austin TX)
11:10pm **The Hide Outs** (Austin TX)

LEFTY'S BRICK BAR

VERY NECESSARY

7:00pm **Very Necessary** (Houston TX)
7:00pm **Mason Flynt** (Austin TX)
7:05pm **CODEE** (Lafayette LA)
7:20pm **Wiardon** (Austin TX)
7:35pm **TEDDYTHELEGACY** (Austin TX)
7:50pm **D.Harmon** (Luxembourg LUXEMBOURG)
8:05pm **Taylor Ravenna** (Palm Bay TX)
8:35pm **Dutchboy** (Piscataway TX)
8:55pm **Lil HBK** (Houston TX)
9:10pm **The Teetaa** (Austin TX)
9:30pm **Keno Bryant** (Houston TX)
10:00pm **Kai Ca\$h** (Brooklyn NY)
10:20pm **SAUVE** (Houston TX)
10:35pm **Yung Bambi** (San Antonio TX)

LOW DOWN LOUNGE

7:00pm **Night Cap** (Austin TX)
8:00pm **GOON** (Los Angeles CA)
9:00pm **POSTDATA** (Halifax NS)
10:00pm **Caballo Prieto Azabache** (Madrid SPAIN)
11:00pm **Schatz!** (Austin TX)
12:00am **Razor Braids** (Brooklyn NY)

LUCILLE

ELEVEN8 & DJ HELLA YELLA PRESENT: JUICE

8:00pm **General Mealz (Host)** (Chicago IL)
8:05pm **DJ Kay Cali** (Austin TX)
8:45pm **DJ Tazia Alexa** (Dallas-Fort Worth TX)
9:30pm **DJ Square** (Houston TX)
10:15pm **DJ Does IT All** (Dallas TX)
11:00pm **DJ Hella Yella** (Austin TX)
11:45pm **Maiya Papaya** (Houston TX)
1:15am **The Chopstars** (Houston TX)

MALA VIDA

GRILLZ BY SCOTTY PRESENTS: SHOW YA GRILL

10:15pm **Jay Amari** (San Antonio TX)
10:30pm **Infamous Thierry** (Baton Rouge LA)
10:45pm **Akeem Ali** (Jackson MS)
12:00am **Drumma Boy** (Memphis TN)
12:45am **Scotty ATL** (Atlanta Ga GA)
1:00am **DJ SCREAM** (Atlanta GA)
1:30am **Bun B** (Houston TX)

MOHAWK INDOOR

FRIENDS OF NEW WEST RECORDS

8:00pm **Say ZuZu** (Newmarket NH)
9:00pm **Chickasaw Mudd Puppies** (Athens GA)
10:00pm **Sean THOMPSON'S Weird Ears** (Nashville TN)
11:00pm **Brody Price** (Dallas TX)
12:00am **Teddy and The Rough Riders** (Nashville TN)
1:00am **Banditos** (Nashville TN)

MOHAWK OUTDOOR

NEW WEST RECORDS

8:30pm **Robert Ellis** (Houston TX)
9:30pm **Emily Nenni** (Nashville TN)
10:30pm **Sunny War** (Nashville TN)
11:30pm **Town Mountain** (Asheville NC)
12:30am **The Nude Party** (Boone NC)

MOODY AMPHITHEATER @ WATERLOO PARK

BILLBOARD'S THE STAGE AT SXSW

presented Carnival
7:00pm **Logan Garrett** (Nashville TN)
9:30pm **Kx5 [Kaskade x deadmau5]** (Los Angeles CA)

THE NORTH DOOR

8:20pm **SouthSide Hippie** (Austin TX)
8:50pm **Mike Melinoe** (Detroit MI)
9:20pm **Mama Duke** (Austin TX)
9:55pm **Stephy Lee** (Caguas PUERTO RICO)
10:30pm **Kydd Jones** (Austin TX)
12:10am **Magna Carda** (Austin TX)
1:10am **Blackillac** (Austin TX)

PARISH

BEER N TACOS

8:00pm **GO DJ JB** (Austin TX)
8:35pm **49DMAN** (Cleveland Heights OH)
8:50pm **Big Blanco** (Rocky Mount NC)
9:05pm **Master Yeti** (Chicago IL)
9:20pm **Sir Will** (Compton CA)
9:35pm **Runway Richy** (Decatur GA)
9:50pm **Maunie** (Atlanta GA)
10:05pm **S.U.R.F** (Atlanta GA)
10:25pm **Erica Banks** (Dallas TX)
10:45pm **Marqus Clae** (Houston TX)
11:05pm **That Mexican OT** (Bay City TX)
11:25pm **Kodie Shane** (Atlanta GA)
11:45pm **Trae Tha Truth** (Houston TX)
12:05am **DJ Drama + Generation Now** (Atlanta GA)
12:35am **Conway the Machine** (Buffalo NY)
1:05am **DJ PAUL** (Memphis TN)

PARKER JAZZ CLUB

8:00pm **Alexia Bomtempo** (Brooklyn NY)
10:30pm **Vander Group** (Austin TX)

REVIVAL COFFEE

THE SMOKE OUT

7:00pm **J Soulja** (Austin TX)
7:25pm **King Hester** (Austin TX)
8:10pm **dreTheGr8** (Killeen TX)
9:00pm **Ken LaFlaire** (Dallas TX)
9:40pm **RiRiches** (Orange TX)
10:10pm **Sunni Tha Rapper** (Houston TX)
11:20pm **Whookilledkenny** (Austin TX)

SAXON PUB

88XTY INC.

8:00pm **Roger Alan Wade** (Chattanooga TN)
9:00pm **Mary Scholz** (Los Angeles CA)
10:00pm **Rose's Pawn Shop** (Los Angeles CA)
11:00pm **Kelley Mickwee** (Austin TX)
12:00am **GYASI** (Nashville TN)

SELLERS UNDERGROUND

AWESOME FRIENDS

8:00pm **Jake Whiskin** (Leeds UK)
9:00pm **Junk Drawer** (Belfast UK)
10:00pm **Saloon Dion** (Bristol UK)
11:00pm **ALASKALASKA** (London UK)
12:00am **Low Island** (Oxford UK)
1:00am **Panic Shack** (Cardiff UK)

SEVEN GRAND

8:00pm **Dorio** (Austin TX)
9:00pm **Free Range** (Chicago IL)
10:00pm **Plastic Picnic** (Brooklyn NY)
11:00pm **Poppy Jean Crawford** (Los Angeles CA)
12:00am **Rikas** (Stuttgart GERMANY)
1:00am **Winona Forever** (Vancouver BC)

SHANGRI-LA

SXSW PRESENTS

7:00pm **The Color Brown** (Carolina PUERTO RICO)
7:55pm **Hermanos Quimica** (Caracas BOLIVARIAN REPUBLIC OF VENEZUELA)
8:50pm **Bial Hclap** (Guadajajara MEXICO)
9:50pm **K-eefe** (Santiago CHILE)
10:45pm **mediopicky** (Santo Domingo DOMINICAN REPUBLIC)
11:50pm **HORUS** (Caracas BOLIVARIAN REPUBLIC OF VENEZUELA)

SHERATON BACKYARD

LATIN MUSIC COALITION AUSTIN & EQ AUSTIN: LATINATX 2023

I SXSW COMMUNITY SHOWCASE *Free & Open to the Public*
7:00pm **Michi Sanz** (Miami FL)
8:00pm **Destiny Navaira** (Monterrey MEXICO)
9:00pm **Como Las Movies** (Austin TX)
10:00pm **Shiela** (Austin TX)
11:00pm **Shrt_Lyf** (Austin TX)

SPEAKEASY

TBA **Moody Bank\$** (Austin TX)

SPEAKEASY BALLROOM

DAWA PRESENTS - VISION829: GALAXY

8:00pm **NOOK Turner** (Austin TX)
8:25pm **Stasseny** (Austin TX)
9:00pm **Mojoe** (San Antonio TX)
10:00pm **LaTasha Lee** (Austin, Texas TX)
10:40pm **xBValentine** (Georgetown TX)
11:05pm **Riders Against the Storm** (Austin TX)
11:50pm **Blaimaya Project** (London UK)
12:30am **JessB** (Auckland NEW ZEALAND)

THE STAY PUT

QIGMOR

8:00pm **Ruby Red** (Oakland CA)
9:00pm **Rett Madison** (Los Angeles CA)
10:00pm **Medium Build** (Anchorage AK)
11:00pm **MIHI NIHL** (Los Angeles CA)
12:00am **Cowboy Diplomacy** (Austin TX)
1:00am **Krooked Kings** (Sak Lake City UT)

STEPHEN F'S BAR

8:00pm **Thin Lear** (Waldwick NJ)
9:00pm **Pläsi** (Stockholm SWEDEN)
10:00pm **Tulliah** (Mornington Peninsula AUSTRALIA)
11:00pm **T. Thomason** (Halifax NS)

STUBB'S

RAPTV

TBA **Southstrip** (Miami FL)
TBA **Fresco Trey** (Memphis TN)
TBA **Kodie** (Houston TX)
TBA **StarTheOnly1ne** (Houston TX)
TBA **Highway** (Seattle WA)
TBA **JAMS The Flava Child** (Chicago IL)

SWAN DIVE

THE COLOR AGENT

8:00pm **GeeXella** (Jacksonville FL)
10:10pm **Lil Texxan** (Dallas TX)
11:50pm **Revii** (Saint Paul MN)
1:00am **JESSWAR** (Gold Coast AUSTRALIA)

SWAN DIVE PATIO

NOW WAVE

8:00pm **Loose Articles** (Manchester UK)
9:00pm **Prima Queen** (London UK)
10:00pm **The Golden Dregs** (London UK)
11:00pm **Night Tapes** (London UK)
12:00am **Hamish Hawk** (Edinburgh UK)
1:00am **Warmduscher** (London UK)

THE 13TH FLOOR

8:00pm **Immaterial Possession** (Athens GA)
9:00pm **Muck and the Mires** (Boston MA)
10:00pm **Miranda and the Beat** (Brooklyn NY)
11:00pm **WHITE HILLS** (New York NY)
12:00am **GEWALT** (Berlin GERMANY)
1:00am **BALTHVS** (Bogota COLOMBIA)

VALHALLA

PLANETARY GROUP

8:00pm **Floodlights** (Melbourne AUSTRALIA)
9:00pm **Softcult** (Toronto ON)
10:00pm **Mightmare** (Chapel Hill NC)
11:00pm **CIVIC** (Melbourne AUSTRALIA)
12:00am **KING STINGRAY** (Nhuilunbuy AUSTRALIA)
1:00am **Shutups** (Oakland CA)

VAQUERO TAQUERO

THIZZLER

8:00pm **Big \$wift** (Downey CA)
10:20pm **22Gfay** (San Diego CA)
10:35pm **OT7 Quanny** (Philadelphia PA)
11:35pm **BBG Steppaa** (Newark NJ)
11:50pm **FNF Chop** (Richmond VA)

THE VELVEETA ROOM

THE LOYALTY FIRM

8:00pm **Semihelix** (Austin TX)
9:00pm **1st Base Runner** (Austin TX)
10:00pm **my education** (Austin TX)
11:00pm **Lola Tried** (Austin TX)
12:00am **Pearl Earl** (Los Angeles CA)
1:00am **Kay Odyssey** (Austin TX)

VICTORIAN ROOM AT THE DISKILL

ASCAP

8:00pm **Olive Klug** (Portland OR)
9:00pm **Belén Cuturi** (Montevideo URUGUAY)
10:00pm **Brad Byrd** (Los Angeles CA)
11:00pm **Evan Bartels** (Tobias NE)
12:00am **Goodnight, Texas** (San Francisco CA)
1:00am **His His** (Toronto ON)

**Everything subject to change.*

SXSW[®]

FILM & TV

FESTIVAL

←

MARCH 10-18, 2023

AUSTIN, TX



Roger J. Carter: Rebel Revolutionary

SHORTS

COMPETITIONS

presented by IMDbPro

Documentary

Shorts Program 1

Ball People
Birdsong
The Bus
How to Rig an Election: The Racist
History of the 1876 Presidential
Contest
Roger J. Carter: Rebel
Revolutionary
Suddenly TV

Thursday, March 16, 3:30pm, Alamo Lamar D

Documentary

Shorts Program 2

The Dads
El Bastón
Margie Soudek's Salt and Pepper
Shakers
Mother of the Dawn
Nãi Nai & Wài Pó (Grandma &
Grandma)
Puffing
Where the Sun Always Shines

Thursday, March 16, 6:45pm, Alamo Lamar D

Midnight Shorts

Program

Dead Enders
Every House is Haunted
The Flute
Kodama
The Mundanes
Pennies from Heaven
Pussy Love
Run
Vibrator Girl
We Forgot About The Zombies
You're Not Home

Thursday, March 16, 9:00pm, Alamo Lamar B



HEADLINERS

AIR

D: Ben Affleck
SW: Alex Convery
United States | 2023 | 111MIN

AIR reveals the unbelievable game-changing partnership between then-rookie Michael Jordan and Nike's fledgling basketball division which revolutionized the world of sports and contemporary culture with the Air Jordan brand.

Principal Cast: Matt Damon, Ben Affleck, Jason Bateman, Chris Messina, Matthew Maher, Marlon Wayans, Chris Tucker, Viola Davis, Gustaf Skarsgård, Julius Tennon

Saturday, March 18, 6:30pm, Paramount Theatre

Joy Ride

D: Adele Lim
SW: Cherry Chevapravatdumrong, Teresa Hsiao
World Premiere | United States | 2023 | 92 MIN

From the producers of *Neighbors* and the co-screenwriter of *Crazy Rich Asians* comes a hilarious, raunchy, and life-changing story of identity for four friends on a once-in-a-lifetime adventure.

Principal Cast: Ashley Park, Sherry Cola, Stephanie Hsu, Sabrina Wu

Friday, March 17, 9:00pm, Paramount Theatre

Tetris

D: Jon S. Baird
SW: Noah Pink
World Premiere | United States | 2023 | 118 MIN

Based on the true story of American video game salesman Henk Rogers and his discovery of *Tetris* in 1988. When he sets out to bring the game to the world, he enters a dangerous web of lies and corruption behind the Iron Curtain.

Principal Cast: Taron Egerton, Nikita Efremov, Sofia Lebedeva, Anthony Boyle, Ben Miles, Ken Yamamura, Igor Grabuzov, Oleg Shtefanko, Ayane Nagabuchi, Rick Yune

Thursday, March 16, 5:15pm, Alamo Lamar E

MIDNIGHTERS

Aberrance

D: Baatar Batsukh
SW: Baatar Batsukh, Byambasuren Ganbat
North American Premiere | Mongolia | 2022 | 76 MIN

Mongolian with English Subtitles

An estranged couple takes a retreat in the woods. Foreboding neighbors, frivolous friends, and dark unseen forces lead to a shocking conclusion.

Principal Cast: Erkhembayar Ganbat, Selenge Chadraabal, Yalalt Namsrai, Oyundarya Jamsranjav, Sukhee Ariunbyamba, Bayarsanaa Batchuluun, Badamtsetseg Batmunkh

Friday, March 17, 6:15pm, Alamo Lamar B

FESTIVAL FAVORITES

Food and Country

D: Laura Gabbert
Texas Premiere | United States | 2023 | 100 MIN

Worried about the survival of small farmers, ranchers, and chefs hobbled by America's policy of producing cheap food, trailblazing food writer Ruth Reichl reaches across political and social divides to report on the country's broken food system and the innovators risking everything to transform it.

Principal Cast: Ruth Reichl, Alice Waters, Will Harris, Steve Stratford, Karen Washington, Angela Knuth, Bob and Lee Jones, Bren Smith, Reem Assil, Minh Phan

Saturday, March 18, 5:30pm, Alamo Lamar B

Going Varsity in Mariachi

D: Alejandra Vasquez, Sam Osborn
Texas Premiere | United States | 2023 | 105 MIN

After a devastating year in the Rio Grande Valley, Edinburg North High School mariachi coach Abel Acuña and his band of musicians work through personal hardships and teenage distractions to rebuild their squad and reclaim their title as state champions.

Saturday, March 18, 2:30pm, Alamo Lamar C

It's Only Life After All

D: Alexandria Bombach
Texas Premiere | United States | 2023 | 123 MIN

Blending home movies and intimate verité, a poignant reflection from Amy Ray and Emily Saliers of iconic folk rock duo Indigo Girls. A timely look into the obstacles, activism, and lessons of two queer friends who never expected to make it big.

Principal Cast: Amy Ray, Emily Saliers

Thursday, March 16, 8:45pm, Alamo Lamar E

Saturday, March 18, 3:15pm, Satellite Venue: AFS Cinema

GLOBAL

presented by MUBI

Ek Jagah Apni

D: Ektara Collective
SW: Rinchin, Maheem Mirza
North American Premiere | India | 2022 | 88 MIN

Hindi with English Subtitles

After sudden eviction by their prejudiced landlord, Laila and Roshni, two transwomen, must put their wits together to find a home and reclaim their place in society.

Principal Cast: Manisha Soni, Muskan, Akash Jamra

Friday, March 17, 9:00pm, Alamo Lamar C

Kite Zo A

D: Kaveh Nabatian
SW: Wood-Jerry Gabriel
International Premiere | Canada, Haiti | 2022 | 68 MIN

Haitian Creole with English Subtitles

Kite Zo A is a sensorial film about rituals in Haiti, from ancient to modern, made in collaboration with poets, dancers, musicians, fishermen, daredevil rollerbladers, and Vodou priests, set to poetry by Haitian author Wood-Jerry Gabriel.

Principal Cast: Sanba Zao

Thursday, March 16, 1:15pm, Violet Crown Cinema 2
Thursday, March 16, 1:45pm, Violet Crown Cinema 4

Little Richard: I Am Everything

D: Lisa Cortes
Texas Premiere | United States | 2023 | 102 MIN

Little Richard: I Am Everything celebrates the revolutionary and deeply conflicted artist who navigated the minefields of race and sexuality as he spread the gospel of rock n' roll.

Thursday, March 16, 6:15pm, Alamo Lamar A

Plan C

D: Tracy Droz Tragos
Texas Premiere | United States | 2023 | 99 MIN

A determined group of women is expanding access to abortion pills in the United States - by any means necessary.

Saturday, March 18, 3:00pm, Alamo Lamar A

Theater Camp

D: Molly Gordon, Nick Lieberman
SW: Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt
Texas Premiere | United States | 2023 | 94 MIN

Theater Camp follows the eccentric staff running a scrappy theater camp in upstate New York. After its indomitable and beloved founder falls into a coma, they must band together with her clueless "crypto-bro" son to keep the thespian paradise afloat.

Principal Cast: Molly Gordon, Ben Platt, Noah Galvin, Jimmy Tatro, Patti Harrison, Ayo Edebiri, Amy Sedaris, Caroline Aaron, Nathan Lee Graham, Owen Thiele, Alan Kim

Saturday, March 18, 12:45pm, Paramount Theatre



Going Varsity in Mariachi

My Drywall Cocoon

D/SW: Caroline Fioratti
World Premiere | Brazil | 2023 | 115 MIN

Portuguese with English Subtitles

Virginia's death during her 17th birthday shakes up a luxurious building complex. For most residents, it's a passing tragedy. For her mother and her friends, it is the beginning of a transformation: the crack in their drywall cocoon.

Principal Cast: Maria Luisa Mendonça, Bella Piero, Michel Joelsas, Mari Oliveira, Daniel Botelho, Caco Ciocler

Friday, March 17, 5:30pm, Alamo Lamar C

Sister & Sister

D/SW: Kattia G. Zúñiga
World Premiere | Panama | 2023 | 80 MIN

Spanish with English Subtitles

A heartfelt film about sisterhood, desires, jealousy, and youth in the never-ending tropical summer of Panama.

Principal Cast: Ariana Chaves Gavilán, Cala Rossel Campos, Gabriela Man, Fernando Bonilla, Joshua De León, Lia Jiménez, Michelle Quiñones, Angello Morales, Mir Rodriguez

Thursday, March 16, 5:00pm, Alamo Lamar C

Furies

D: Veronica Ngo (Ngo Thanh Van)
SW: Veronica Ngo (Ngo Thanh Van), Aaron Toronto, Uyen Nguyen Nha Ly, Thach Ngoc Nguyen, Nhan Truong Nguyen
Festival Premiere | Vietnam | 2022 | 109 MIN

Vietnamese with English Subtitles

A mysterious woman trains a trio of girls to take revenge on a criminal gang that abuses females. The three lady warriors risk everything to challenge this corrupt empire, before finally learning that their cause is not what they believed it to be.

Principal Cast: Dong Anh Quynh, Toc Tien, Rima Thanh Vy, Thuan Nguyen, Song Luan, Gi A Nguyen, Phan Thanh Hien

Thursday, March 16, 10:00pm, Alamo Lamar D

Monolith

D: Matt Vesely
SW: Lucy Campbell
International Premiere | Australia | 2022 | 94 MIN

All you have to do is listen.

A disgraced journalist turns to podcasting to try and rebuild her career - but her rush to generate headlines soon uncovers a strange artifact, an alien conspiracy, and the lies at the heart of her own story.

Principal Cast: Lily Sullivan

Saturday, March 18, 8:45pm, Alamo Lamar B

2023 Film & TV Schedule

NINE DAYS. OVER THREE HUNDRED SCREENINGS AT SEVEN VENUES.

MARCH 10-18, 2023
AUSTIN, TX

Film & TV Categories

- NARRATIVE
FEATURE
- DOCUMENTARY
FEATURE
- SHORTS
PROGRAM
- SPECIAL
SCREENINGS
- TV
- BUZZ SCREENINGS
& AWARDS

Ways To Attend

1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at sxsw.com/attend.

2. FILM & TV WRISTBAND

sxsw.com/wristbands/film-and-tv/
Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

3. ADVANCE SINGLE TICKETS

A limited number of advance single tickets are available for select screenings for \$25. Advance ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines.
sxsw.com/advance-tickets

4. DAY-OF SINGLE TICKETS

If seats still remain, single admission day-of tickets will be sold for \$25 starting 15 minutes before showtime.
We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, Stateside, ZACH Theatre and AFS Cinema.

THURSDAY, MARCH 16	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
	Paramount Theatre					WAR PONY NARR SPOTLIGHT 3:15PM-5:10PM				YOU CAN CALL ME BILL DOC SPOTLIGHT 7:30PM-9:06PM					
	Stateside Theatre	BLOODY HELL NARR SPOTLIGHT 11:15AM-1:01PM			PARACHUTE NARR FEATURE COMP 2:30PM-4:07PM			SLIP TV PREMIERES 5:45PM-7:06PM			SCRAMBLED NARR FEATURE COMP 8:45PM-10:22PM				
	ZACH		LATE BLOOMERS NARR FEATURE COMP 12:15PM-1:44PM			WILD LIFE DOC SPOTLIGHT 3:15PM-4:48PM			REVIVAL69: THE CONCERT THAT ROCKED THE WORLD 24 BEATS 6:15PM-7:52PM			BUZZ SCREENING 3 9:30PM-11:00PM			
	Alamo Lamar A		INDEPENDENT TV PILOT PROGRAM IND TV PILOT 11:45AM-1:19PM			MUSIC VIDEOS PROGRAM SHORT FILM PROGRAM 3:00PM-4:27PM			LITTLE RICHARD: I AM EVERYTHING FEST FAV 6:15PM-7:57PM			ANOTHER BODY DOC FEATURE COMP 9:15PM-10:35PM			
	Alamo Lamar B	WHO I AM NOT DOC SPOTLIGHT 11:15AM-1:00PM			PAY OR DIE DOC FEATURE COMP 2:30PM-4:01PM			CATERPILLAR VISIONS 5:30PM-7:21PM			MIDNIGHT SHORTS PROGRAM SHORT FILM PROGRAM 9:00PM-10:38PM				
	Alamo Lamar C	CHRONICLES OF A WANDERING SAINT VISIONS 11:00AM-12:25PM			APPENDAGE NARR SPOTLIGHT 2:00PM-3:35PM			SISTER & SISTER GLOBAL 5:00PM-6:20PM			PURE 0 NARR FEATURE COMP 8:00PM-9:58PM				
	Alamo Lamar D		IF YOU WERE THE LAST NARR SPOTLIGHT 12:30PM-2:03PM			DOCUMENTARY SHORTS PROGRAM 1 SHORT FILM PROGRAM 3:30PM-5:05PM			DOCUMENTARY SHORTS PROGRAM 2 SHORT FILM PROGRAM 6:45PM-8:17PM			FURIES MIDNIGHTERS 10:00PM-11:49PM			
	Alamo Lamar E	UPON ENTRY NARR SPOTLIGHT 11:30AM-12:44PM			MAX ROACH: THE DRUM ALSO WALTZES 24 BEATS 2:15PM-3:37PM			TETRIS HEADLINERS 5:15PM-7:13PM			IT'S ONLY LIFE AFTER ALL FEST FAV 8:45PM-10:48PM				
	Violet Crown 1 & 3		ART FOR EVERYBODY DOC SPOTLIGHT 1:12:30PM-2:09PM 3:1:00PM-2:39PM			THE HERRICANES DOC SPOTLIGHT 1:3:45PM-5:13PM 3:4:15PM-5:43PM			THE ANGRY BLACK GIRL AND HER MONSTER VISIONS 1:7:00PM-8:32PM 3:7:30PM-9:02PM						
	Violet Crown 2 & 4		KITE ZO A GLOBAL 2:1:15PM-2:23PM 4:1:45PM-2:53PM			TOBACCO BARNS VISIONS 2:4:00PM-5:38PM 4:4:30PM-6:08PM			NORTHERN COMFORT NARR SPOTLIGHT 2:7:15PM-8:52PM 4:7:45PM-9:22PM						
	SATELLITE: AFS Cinema							JOIN OR DIE DOC FEATURE COMP 5:45PM-7:24PM			THE YOUNG WIFE VISIONS 9:00PM-10:38PM				
FRIDAY, MARCH 17	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
	Paramount Theatre			AMERICANA NARR SPOTLIGHT 1:30PM-3:20PM				BLINDSPOTTING SEASON 2 PREMIERE TV SPOTLIGHT 5:00PM-6:34PM			JOY RIDE HEADLINERS 9:00PM-10:32PM				
	Stateside Theatre		CITIZEN SLEUTH DOC SPOTLIGHT 12:45PM-2:07PM			RAGING GRACE NARR FEATURE COMP 3:45PM-5:24PM			A SMALL LIGHT TV PREMIERES 7:00PM-8:46PM						
	ZACH	REBELIÓN 24 BEATS 11:00AM-12:45PM			HUNG UP ON A DREAM 24 BEATS 2:15PM-4:12PM			299 QUEEN STREET WEST 24 BEATS 5:45PM-7:43PM			SELF RELIANCE NARR SPOTLIGHT 9:15PM-10:44PM				
	Alamo Lamar A		RIDERS ON THE STORM DOC FEATURE COMP 12:15PM-1:57PM			I USED TO BE FUNNY NARR FEATURE COMP 3:30PM-5:16PM			STORY AVE NARR FEATURE COMP 6:45PM-8:19PM			DOWN LOW NARR SPOTLIGHT 10:00PM-11:31PM			
	Alamo Lamar B		BROOKLYN 45 MIDNIGHTERS 12:00PM-1:33PM			QUEENDOM DOC FEATURE COMP 3:00PM-4:38PM			ABERRANCE MIDNIGHTERS 6:15PM-7:31PM			BUZZ SCREENING 4 9:15PM-10:45PM			
	Alamo Lamar C	UNTIL BRANCHES BEND VISIONS 11:15AM-12:53PM			WITH LOVE AND A MAJOR ORGAN VISIONS 2:30PM-4:01PM			MY DRYWALL COCOON GLOBAL 5:30PM-7:25PM			EK JAGAH APNI GLOBAL 9:00PM-10:28PM				
	SATELLITE: AFS Cinema							FRYBREAD FACE AND ME NARR SPOTLIGHT 6:00PM-7:23PM			WILD LIFE DOC SPOTLIGHT 9:00PM-10:33PM				
SAT, MARCH 18	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
	Paramount Theatre			THEATER CAMP FEST FAV 12:45PM-2:19PM			BEEF TV PREMIERES 4:00PM-5:08PM			AIR HEADLINERS 3:30PM-8:21PM					
	Alamo Lamar A		THIS WORLD IS NOT MY OWN DOC SPOTLIGHT 11:45AM-1:22PM			PLAN C FEST FAV 3:00PM-4:39PM			DOCUMENTARY FEATURE GRAND JURY AWARD 6:30PM-8:00PM			NARRATIVE FEATURE GRAND JURY AWARD 9:30PM-11:00PM			
	Alamo Lamar B	PERIODICAL DOC SPOTLIGHT 11:00AM-12:35PM			ANHELL69 VISIONS 2:45PM-3:59PM			FOOD AND COUNTRY FEST FAV 5:30PM-7:10PM			MONOLITH MIDNIGHTERS 8:45PM-10:19PM				
	Alamo Lamar C	MOLLI AND MAX IN THE FUTURE VISIONS 11:15AM-12:48PM			GOING VARSITY IN MARIACHI FEST FAV 2:30PM-4:15PM			GREAT PHOTO, LOVELY LIFE DOC SPOTLIGHT 5:45PM-7:38PM			MUSTACHE NARR FEATURE COMP 9:15PM-10:39PM				
	SATELLITE: AFS Cinema		THE NEW AMERICANS: GAMING A REVOLUTION DOC SPOTLIGHT 12:00PM-1:42PM			IT'S ONLY LIFE AFTER ALL FEST FAV 3:15PM-5:18PM									

NARRATIVE SPOTLIGHT

Americana

D/SW: Tony Tost

World Premiere | United States | 110 MIN

Unlikely heroes and villains must navigate a complex playing field in pursuit of a legendary Native American artifact with ties to the complicated history of the American West in this elevated, darkly comedic crime thriller.

Principal Cast: Sydney Sweeney, Paul Walter Hauser, Halsey, Eric Dane, Zahn McClarnon, Gavin Maddox Bergman, Simon Rex, Derek Hinkey, Toby Huss, Harriet Sansom Harris

Friday, March 17, 1:30pm, Paramount Theatre

Appendage

D/SW: Anna Zlokovic

World Premiere | United States | 2023 | 94 MIN

After hitting a breaking point, Hannah's inner thought's physicalize into a monstrous creature that threatens to upend her life.

Principal Cast: Hadley Robinson, Emily Hampshire, Brandon Mychal Smith, Kausar Mohammed

Thursday, March 16, 2:00pm, Alamo Lamar C

Bloody Hell

D/SW: Molly McGlynn

World Premiere | Canada | 2023 | 105 MIN

A teenage girl gets diagnosed with a reproductive condition that upends her plans to have sex and propels her into exploring unusual methods to have a sex life, challenging her relationships with everyone in her life, but most importantly, herself.

Principal Cast: Maddie Ziegler, Emily Hampshire, Djoullet Amara, D'Pharaoh Woon-A-Tai, Ki Griffin

Thursday, March 16, 11:15am, Stateside Theatre

Down Low

D: Rightor Doyle

SW: Phoebe Fisher, Lukas Gage

World Premiere | United States | 2023 | 90 MIN

Down Low is an outrageous comedy about one wild night, a deeply repressed man, the twink who gives him a happy ending and all the lives they ruin along the way...

Principal Cast: Zachary Quinto, Lukas Gage, Simon Rex, Sebastian Arroyo, Christopher Reed Brown, Audra McDonald, Judith Light

Friday, March 17, 10:00pm, Alamo Lamar A

Frybread Face and Me

D/SW: Billy Luther

World Premiere | United States | 2021 | 83 MIN

English, Navajo with English Subtitles

An 11-year-old city boy is sent to his grandmother's ranch on the Navajo reservation against his will. He is introduced to a new way of life and an unexpected guest teaches him the importance of family, tradition, and what it means to be a man.

Principal Cast: Kier Tallman, Charley Hogan, Martin Sensmeier, Kahara Hodges, Sarah Natani

Friday, March 17, 6:00pm, Satellite Venue: AFS Cinema

If You Were the Last

D: Kristian Mercado

SW: Angela Bourassa

World Premiere | United States | 2023 | 92 MIN

Adrift in their broken-down space shuttle with little hope of rescue, two astronauts argue over whether they're better off spending their remaining days as friends or something more.

Principal Cast: Anthony Mackie, Zoë Chao, Natalie Morales, Geoff Stults

Thursday, March 16, 12:30pm, Alamo Lamar D

Northern Comfort

D: Hafsteinn Gunnar Sigurðsson

SW: Hafsteinn Gunnar Sigurðsson, Halldór Laxness

Halldórsson, Tobias Munthe

World Premiere | Germany, Iceland, United Kingdom | 2023 | 97 MIN

A diverse group of people with a chronic fear of flying are stranded in the wintry north.

Principal Cast: Lydia Leonard, Timothy Spall, Ella Rumpf, Svenrir Guðnason, Simon Manyonda, Rob Delaney

Thursday, March 16, 7:15pm, Violet Crown Cinema 2

Thursday, March 16, 7:45pm, Violet Crown Cinema 4

Self Reliance

D/SW: Jake Johnson

World Premiere | United States | 2023 | 89 MIN

Given the opportunity to participate in a life or death reality game show, one man discovers there's a lot to live for.

Principal Cast: Jake Johnson, Anna Kendrick, Andy Samberg, Natalie Morales, Christopher Lloyd, Wayne Brady, GaTa, Emily Hampshire, Mary Holland, Boban Marjanović

Friday, March 17, 9:15pm, ZACH Theatre

Upon Entry

D/SW: Alejandro Rojas, Juan Sebastián Vázquez

North American Premiere | Spain | 2023 | 74 MIN

English, Spanish, Catalan with English Subtitles

Upon their arrival at Newark's airport with their approved residence visas, Diego and Elena will be unexpectedly held and subjected to an interrogation by border agents who attempt to discover whether the couple may have something to hide.

Principal Cast: Alberto Ammann, Bruna Cusi, Ben Temple, Laura Gómez

Thursday, March 16, 11:30am, Alamo Lamar E

War Pony

D: Gina Gammell, Riley Keough

SW: Franklin Sioux Bob, Bill Reddy, Riley Keough, Gina Gammell

North American Premiere | United States | 2022 | 115 MIN

English, Lakota with English Subtitles

War Pony follows the interlocking stories of two young Oglala Lakota men growing up on the Pine Ridge Reservation. Bound by their shared search for belonging, each grapple with a world built against them, navigating their unique paths to manhood.

Principal Cast: Jojo Bapteise Whiting, Ladainian Crazy Thunder

Thursday, March 16, 3:15pm, Paramount Theatre



Down Low

VISIONS

The Angry Black Girl and Her Monster

D/SW: Bomani J. Story

World Premiere | United States | 2023 | 92 MIN

Death is ever present in Vicaria's world - violence, police brutality, substance abuse - and after watching her mother and brother succumb, she's had enough. Vicaria is going to put an end to all this death... by bringing the dead back to life.

Principal Cast: Laya DeLeon Hayes, Denzel Whitaker, Chad Coleman, Reilly Brooke Stith, Keith Sean Holliday, Amani Summer Boyles, Edem Atsu-Swanzy

Thursday, March 16, 7:00pm, Violet Crown Cinema 1

Thursday, March 16, 7:30pm, Violet Crown Cinema 3

Anhell69

D/SW: Theo Montoya

Texas Premiere | Colombia | 2022 | 74 MIN

Spanish with English Subtitles

Anhell69 explores the dreams, doubts, and fears of an annihilated generation, and the struggle to carry on making cinema.

Saturday, March 18, 2:45pm, Alamo Lamar B

Caterpillar

D: Liza Mandelup

World Premiere | United States | 2023 | 111 MIN

Endlessly struggling to feel seen, David becomes infatuated with a mysterious company's promise to transform people's lives by permanently changing the color of their eyes. After traveling to India to get the controversial procedure, he begins to question if this artificial beauty will give him the fulfillment he truly seeks.

Principal Cast: David Taylor

Thursday, March 16, 5:30pm, Alamo Lamar B

Chronicles of a Wandering Saint

D/SW: Tomas Gomez Bustillo

World Premiere | Argentina, United States | 2023 | 85 MIN

Spanish with English Subtitles

In a tiny rural village in Argentina, Rita Lopez, a pious yet insatiably competitive woman, discovers that staging a miracle could be her ticket to sainthood.

Principal Cast: Monica Villa, Horacio Marassi, Pablo Moseinco, Silvia Mackenzie, Naomi Ron, Silvia Porro, Hernan Bustamante, Dahyana Turkie, Iair Said

Thursday, March 16, 11:00am, Alamo Lamar C

Molli And Max In The Future

D/SW: Michael Lukk Litwak

World Premiere | United States | 2023 | 93 MIN

Molli and Max In The Future is a Sci-Fi Romantic Comedy about a man and woman whose orbits repeatedly collide over the course of 12 years, 4 planets, 3 dimensions and one space-cult.

Principal Cast: Zosia Mamet, Aristotele Athari, Danny Burstein, Arturo Castro, Okieriete Onaodowan, Erin Darke, Grace Kuhlenschmidt, Michael Chernus, Aparna Nancherla, Matteo Lane

Saturday, March 18, 11:15am, Alamo Lamar C

Tobacco Barns

D/SW: Rocio Mesa

International Premiere | Spain, United States | 2022 | 98 MIN

Spanish with English Subtitles

A village is paradise for a little city girl on vacation, while for a local teenager it feels like jail. Amongst tobacco-drying barns, two parallel stories take place during a magical realism-tinted summer.

Principal Cast: Vera Centenera, Ada Mar Lupiáñez, Tamara Arias

Thursday, March 16, 4:00pm, Violet Crown Cinema 2

Thursday, March 16, 4:30pm, Violet Crown Cinema 4

Until Branches Bend

D/SW: Sophie Jarvis

US Premiere | Canada, Switzerland | 2022 | 98 MIN

Set in the seemingly peaceful Okanagan, a distraught cannery worker discovers an invasive insect that could threaten the livelihood of her entire town.

Principal Cast: Grace Glowicki, Alexandra Roberts, Quelemia Sparrow, Lochlyn Munro, Antoine DesRochers

Friday, March 17, 11:15am, Alamo Lamar C

With Love and a Major Organ

D: Kim Albright

SW: Julia Lederer

World Premiere | Canada | 2023 | 91 MIN

In an alternate world where hearts are made of objects and suppressing emotions is self-care, a lonely woman rips out her own heart for the man she loves, only to discover that he has run away with it.

Principal Cast: Anna Maguire, Hamza Haq, Veena Sood, Donna Benedicto, Lynda Boyd, Arghavan Jenati, Enid-Raye Adams, Kerén Burkett, Ryan Bell, Laara Sadiq

Friday, March 17, 2:30pm, Alamo Lamar C



The Young Wife

The Young Wife

D/SW: Tayarisha Poe

World Premiere | United States | 2023 | 98 MIN

The story of a young woman grappling with the meaning of love in the face of an uncertain world, *The Young Wife* is a sunny day panic attack and a wholly new take on the wedding film following her over the course of her "non-wedding" day.

Principal Cast: Kiersey Clemons, Leon Bridges, Kelly Marie Tran, Michaela Watkins, Aya Cash, Sandy Honig, Brandon Micheal Hall, Lukita Maxwell, Sheryl Lee Ralph, Judith Light, Aida Osman, Connor Paolo, Jon Rudnitsky, Lovie Simone

Thursday, March 16, 9:00pm, Satellite Venue: AFS Cinema

INDEPENDENT TV PILOTS COMPETITION

Independent TV Pilots Program

Chuchi & Adalíz

Grown

A Guide To Not Dying Completely

Alone

Harbor Island

Marvin?

Metal Man

Notarize Me

Thursday, March 16, 11:45am, Alamo Lamar A



Grown

TV SPOTLIGHT

Blindspotting Season 2 Premiere

Showrunner: Rafael Casal

D: Rafael Casal, Jess Wu Calder

World Premiere | United States | 2023 | 94 MIN

Ashley was nipping at the heels of a middle class life in Oakland until Miles, her partner of 12 years and father of their son, is suddenly incarcerated, leaving her to navigate a chaotic and humorous existential crisis.

Principal Cast: Jasmine Cephas Jones, Helen Hunt, Benjamin Earl Turner, Atticus Woodward, Jaylen Barron, Candace Nicholas-Lippman, Rafael Casal

Friday, March 17, 5:00pm, Paramount Theatre

DOCUMENTARY FEATURE COMPETITION

presented by ACE91

Another Body

D: Sophie Compton, Reuben Hamlyn

SW: Sophie Compton, Reuben Hamlyn, Isabel Freeman

World Premiere | United Kingdom, United States | 2023 | 80 MIN

Another Body follows a college student's search for justice after she discovers deepfake pornography of herself circulating online.

Thursday, March 16, 9:15pm, Alamo Lamar A

Documentary Feature Grand Jury Award Screening

Saturday, March 18, 6:30pm, Alamo Lamar A

Join or Die

D/SW: Rebecca Davis, Pete Davis

World Premiere | United States | 2023 | 99 MIN

A film about why you should join a club—and why the fate of America may depend on it. Follow the story of America's civic unraveling through the work of Robert Putnam, whose legendary *Bowling Alone* findings light a path out of our democracy's crisis.

Principal Cast: Robert Putnam, Hillary Clinton, Pete Buttigieg, Vivek Murthy, Eddie S. Glaude Jr., Raj Chetty, Priya Parker, Jane McAlevey, Glenn Loury, Hahrie Han

Thursday, March 16, 5:45pm, Satellite Venue: AFS Cinema

Pay Or Die

D: Rachael Dyer, Scott Alexander Ruderman

World Premiere | United States | 2023 | 90 MIN

3 American families are on the receiving end of a ransom note. Their journeys reflect how lives are being threatened and taken by the soaring price of insulin, and reveal the harrowing reality of life with illness in the richest country in the world.

Thursday, March 16, 2:30pm, Alamo Lamar B



Queendom

Queendom

D: Agniia Galdanova

World Premiere | France, United States | 2023 | 98 MIN

Russian with English Subtitles

Gena, a queer artist from a small town in Russia, dresses in otherworldly costumes and protests the government on the streets of Moscow. She stages radical performances in public that become a new form of art and activism - and puts her life in danger.

Principal Cast: Gena Marvin

Friday, March 17, 3:00pm, Alamo Lamar B

Riders on the Storm

D: Jason Motlagh, Mark Oltmanns

World Premiere | Austria | 2023 | 101 MIN

Dari (Farsi) with English Subtitles

A young horseman battling to make his name and keep a family tradition alive in the ancient sport of buzkashi learns that fame is a gift and a curse as the Taliban take control of Afghanistan and threaten his life.

Principal Cast: Khaiber Akbarzada, Gulbuddin "Kalakov" Mulakhit, Gulbuddin Tashkargani, Faisal Hassan

Friday, March 17, 12:15pm, Alamo Lamar A

NARRATIVE FEATURE COMPETITION

presented by Panavision

I Used To Be Funny

D/SW: Ally Pankiw

World Premiere | Canada | 2023 | 105 MIN

Sam, a stand-up comedian struggling with PTSD, weighs whether or not to join the search for Brooke, a missing teenage girl she used to nanny.

Principal Cast: Rachel Sennott, Olga Petsa, Jason Jones, Sabrina Jalees, Caleb Hearon, Ennis Esmer, Dani Kind

Friday, March 17, 3:30pm, Alamo Lamar A

Late Bloomers

D: Lisa Steen

SW: Anna Greenfield

World Premiere | United States | 2023 | 89 MIN

An aimless 28 year-old Brooklynite lands in the hospital after drunkenly breaking her hip being stupid. An encounter with a cranky elderly Polish woman who speaks no English leads to a job caring for her. Neither likes it, but it's time to grow up.

Principal Cast: Karen Gillan, Margaret Sophie Stein, Jermaine Fowler, Kevin Nealon, Talia Balsam

Thursday, March 16, 12:15pm, ZACH Theatre

Mustache

D/SW: Imran J. Khan

World Premiere | United States | 2023 | 83 MIN

English, Urdu with English Subtitles

It's the mid-90s and 13 year old Pakistani-American Ilyas is forced out of his cushy Islamic private school and thrown into public school with non-Muslim kids, all while suffering daily through life with his inescapable pre-pubescent Mustache.

Principal Cast: Atharva Verma, Rizwan Manji, Alicia Silverstone, Hasan Minhaj, Meesha Shafi, Ayana Manji

Saturday, March 18, 9:15pm, Alamo Lamar C

Narrative Feature Grand Jury Award Screening

Saturday, March 18, 9:30pm, Alamo Lamar A

Parachute

D: Brittany Snow

SW: Brittany Snow, Becca Gleason

World Premiere | United States | 2023 | 97 MIN

Riley is determined to recover from her addictions to food and body image, when she soon falls for another addiction, Ethan.

Principal Cast: Courtney Eaton, Thomas Mann, Francesca Reale, Gina Rodriguez, Joel McHale, Scott Mescudi, Dave Bautista, Jennifer Westfeldt, Kathryn Gallagher, Chrissie Fit, Kelley Jakle, Own Thiele

Thursday, March 16, 2:30pm, Stateside Theatre

Pure O

D/SW: Dillon Tucker

World Premiere | United States | 2023 | 118 MIN

An aspiring screenwriter/ musician grapples with Pure O, a lesser-known form of OCD, while juggling his recent engagement and his day job at a high end Malibu drug rehab. Inspired by the filmmaker's own personal true story.

Principal Cast: Daniel Dorr, Hope Lauren, Landry Bender, Jeffery A. Baker, Candice Renee, Breon Gorman, Tim Landfield, Isaac Nippert, Devon Martinez, Clint James

Thursday, March 16, 8:00pm, Alamo Lamar C

Raging Grace

D/SW: Paris Zarcilla

World Premiere | United Kingdom | 2023 | 99 MIN

English, Tagalog with English Subtitles

A bold coming-of-age story where Joy, a Filipina immigrant, and her daughter Grace encounter a darkness that threatens all they have worked for.

Principal Cast: Max Eigenman, Leanne Best, David Hayman

Friday, March 17, 3:45pm, Stateside Theatre



Scrambled

D/SW: Leah McKendrick

World Premiere | United States | 2023 | 97 MIN

A broke, single millennial unleashes an existential shitstorm when she freezes her eggs.

Principal Cast: Leah McKendrick, Ego Nwodim, Andrew Santino, Clancy Brown, Laura Cerón, Yvonne Strahovski, June Diane Raphael, Adam Rodriguez, Brett Dier, Sterling Suleiman

Thursday, March 16, 8:45pm, Stateside Theatre

Story Ave

D: Aristotle Torres

SW: Bonsu Thompson, Aristotle Torres

World Premiere | United States | 2023 | 94 MIN

After running away from home, a teenage graffiti artist holds up an unsuspecting MTA worker in a robbery gone right that changes their lives forever.

Principal Cast: Asante Blackk, Luis Guzmán, Alex Hibbert, Melvin Gregg, Coral Peña, Cassandra Freeman, Hassan Johnson

Friday, March 17, 6:45pm, Alamo Lamar A

24 BEATS PER SECOND

299 Queen Street West

D: Sean Menard

World Premiere | Canada | 2023 | 118 MIN

During the rise of the music video era in the 80s, Canada launched *MuchMusic*, a low budget TV network that revolutionized how the world's biggest stars connected with their fans and influenced the culture for the next three decades.

Principal Cast: Steve Anthony, Rick Campanelli, Monika Deol, Denise Donton, Erica Ehm, Namugenyi Kiwanuka, Sook-Yin Lee, George Stroumboulopoulos, Bill Welychka, Michael Williams

Friday, March 17, 5:45pm, ZACH Theatre

Hung Up on a Dream

D: Robert Schwartzman

World Premiere | United States | 2023 | 116 MIN

British Invasion icons The Zombies reflect on paving 60 years and counting of their musical path from teenage friends to legends in the Rock and Roll Hall of Fame.

Principal Cast: Rod Argent, Colin Blunstone, Chris White, Hugh Grundy, Paul Atkinson, Steve Rodford, Tom Toomey, Seren Koch

Friday, March 17, 2:15pm, ZACH Theatre

Max Roach: The Drum Also Waltzes

D: Samuel Pollard, Ben Shapiro

World Premiere | United States | 2022 | 82 MIN

The Drum Also Waltzes explores the life and music of legendary drummer and activist Max Roach, his creative peaks, personal struggles, and re-inventions from the Jim Crow to Civil Rights eras, from heady days of post-war jazz to hip hop and beyond.

Principal Cast: Max Roach, Sonny Rollins, Quincy Jones, Ahmir "Questlove" Thompson, Abbey Lincoln, Harry Belafonte, Abdullah Ibrahim, Sonia Sanchez, Randy Weston, Jimmy Heath

Thursday, March 16, 2:15pm, Alamo Lamar E

Rebelión

D: José Luis Rugeles Gracia

SW: José Luis Rugeles, Chucky García, Martín Mauregui

North American Premiere | Colombia | 2022 | 105 MIN

Spanish with English Subtitles

This film portrays a genius in the depths of his intimacy, the heartbeat of a soul tormented by that great love: music.

Principal Cast: Jhon Narváez, Martín Seefeld, Angie Cepeda Mary

Friday, March 17, 11:00am, ZACH Theatre

Revival69: The Concert That Rocked the World

D: Ron Chapman

SW: Phyllis Ellis

US Premiere | Canada, France | 2022 | 97 MIN

When a young concert promoter launches a festival in 1969 to revive the Kings of Rock 'n' Roll, a chain of unimaginable events manifests the 11th hour arrival of John Lennon and The Plastic Ono Band, triggering Lennon's decision to leave the Beatles.

Principal Cast: Alice Cooper, John Brower, Robby Krieger, Klaus Voormann, Alan White, Danny Seraphine, Geddy Lee, Claudia Barry, Shep Gordon, Robert Christgau

Thursday, March 16, 6:15pm, ZACH Theatre



TV PREMIERES

Beef

Showrunner: Lee Sung Jin

D: Jake Schreier, Hikari

SW: Lee Sung Jin (101), Alice Ju (102)

World Premiere | United States | 2023 | 68 MIN

Two strangers get into a road rage incident that brings chaos into their lives.

Principal Cast: Steven Yeun, Ali Wong, Maria Bello, Joseph Lee, Young Mazino, David Choe, Patti Yasutake, Ashley Park, Justin H. Min, Mia Serafino, Remy Holt

Saturday, March 18, 4:00pm, Paramount Theatre

Slip

Showrunner/D/SW:

Zoe Lister-Jones

World Premiere | Canada, United States | 2023 | 81 MIN

Restless inside a marriage that totally works, *Slip* follows Mae through a fantastical journey of parallel universes, as she enters new relationships, trying to find her way back to her partner, and ultimately, herself.

Principal Cast: Zoe Lister-Jones, Tymika Tafari, Whitmer Thomas, Amar Chadha-Patel, Emily Hampshire

Thursday, March 16, 5:45pm, Stateside Theatre



A Small Light

Showrunners: Tony Phelan,

Joan Rater

D: Susanna Fogel

World Premiere | United States | 2023 | 106 MIN

A Small Light, a powerful, eight-episode limited series, tells the remarkable true story of 20-something secretary Miep Gies, who didn't hesitate when her boss Otto Frank asked her to hide him and his family from the Nazis during World War II.

Principal Cast: Bel Powley, Joe Cole, Livie Schreiber, Billie Boulet, Amira Casan, Ashley Brooke

Friday, March 17, 7:00pm, Stateside Theatre

DOCUMENTARY SPOTLIGHT

Art for Everybody

D: Miranda Yousef

World Premiere | United States | 2023 | 98 MIN

Thomas Kinkade's pastoral landscapes made him the most collected and despised painter of all time. After his shocking death, his family discovers a vault of unseen paintings that reveal a complex artist whose life and work embody our divided America.

Thursday, March 16, 12:30pm, Violet Crown Cinema 1

Thursday, March 16, 1:00pm, Violet Crown Cinema 3

Citizen Sleuth

D: Chris Kasick

World Premiere | United States | 2023 | 82 MIN

A true crime podcaster from Appalachia blurs the line between fact and entertainment as she investigates a mysterious local death.

Principal Cast: Emily Nestor

Friday, March 17, 12:45pm, Stateside Theatre

Great Photo, Lovely Life

D: Amanda Mustard, Rachel Beth Anderson

SW: Amanda Mustard, Rachel Beth Anderson, Tyler H. Walk, Josef Beeby

World Premiere | United States | 2023 | 113 MIN

A photojournalist turns her lens on the decades of sexual abuse her family and community experienced at the hands of her grandfather in this unflinching portrait of intergenerational trauma, family secrets, and redemption.

Principal Cast: Amanda Mustard

Saturday, March 18, 5:45pm, Alamo Lamar C

The Herricanes

D: Olivia Kuan

World Premiere | United States | 2022 | 88 MIN

The Houston Herricanes were a women's full-tackle football team from the 1970's whose fight to play the game continues to resonate with female athletes today.

Principal Cast: Dr. Jen Welter, Gollette V. Smith, Annise Parker, Dan Pastorini, Phoebe Schecter, Linda Carpenter, Vivan Acosta

Thursday, March 16, 3:45pm, Violet Crown Cinema 1

Thursday, March 16, 4:15pm, Violet Crown Cinema 3

The New Americans: Gaming a Revolution

D/SW: Ondi Timoner

World Premiere | United States | 2023 | 102 MIN

The New Americans is a visceral, meme-driven journey at the intersection of finance, media, and extremism, which uncovers the connection between the Gamestop squeeze and the Jan 6th Insurrection and reveals explosive possibilities of our digital future.

Principal Cast: Jaime Rogozinski, Jordan Belfort, Anthony Scaramucci, Raoul Pal, Joby Weeks, Joel Perez, Blayne Macauley, Mitchell Hennessy, Taylor Price, ProTheDoge

Saturday, March 18, 12:00pm, Satellite Venue: AFS Cinema

Periodical

D: Lina Lyte Plioplyte

World Premiere | United States | 2022 | 95 MIN

Periodical is an eye opening documentary that examines science, politics and mystery of the menstrual cycle, through the experiences of doctors, athletes, movie stars, journalists, activists and everyday people.

Principal Cast: Anusha Singh, Madeleine Morales, Gloria Steinem, Naomi Watts, Anna Konke, Dr Tasha Rogers, Jennifer Conti, Randi Epstein, Krystyna Hutchinson, Corinne Fisher

Saturday, March 18, 11:00am, Alamo Lamar B



This World is Not My Own

D: Petter Ringbom, Marquise Stillwell

SW: Ruchi Mital, Petter Ringbom

World Premiere | United States | 2023 | 97 MIN

Chewing gum sculptures, a wealthy gallerist, a notorious murder case, and the segregated south – it's all part of Nellie Mae Rowe's boundless universe. *This World is Not My Own* reimagines this artist's world and her life spanning the 20th century.

Principal Cast: Uzo Aduba, Amy Warren

Saturday, March 18, 11:45am, Alamo Lamar A

Who I Am Not

D/SW: Tünde Skovrán

North American Premiere | Canada, Romania | 2023 | 105 MIN

English, Pedi, Xosha, Tswana with English Subtitles

There is male, there is female, and then there is i. Born male and female within one single body, a beauty queen and a male presenting activist break the intersex taboo through a personal and intimate exploration of truth, faith, and belonging.

Thursday, March 16, 11:15am, Alamo Lamar B

Whither Weed?

SXSW cannabis panels look forward to a world of legality and organized cannabusiness **BY JESSI CAPE**

With 19 panels about cannabis at this year's SXSW Interactive Conference, it's safe to say that, despite our home state's idiotic legalization delinquency, the Festival's Austin-based programmers recognize the growing craving for insight into this growing industry.

On Friday, the Culture, Legacy & Cannabis: Roadmap to Coexistence panel discussed two opposing camps in cannabis culture: legacy versus legality. A stacked panel of New York-based experts – Vladimir Bautista (Happy Munkey), Dasheeda Dawson (Cannabis NYC), and moderator Mutulu Olugbala aka M-1 of Dead Prez (Urban Aroma) – explained why both sides must deliberately collaborate to unify cannabis progress and anchor it in ethical standards.

Kicking off the chat, Olugbala said, "I hope everybody is happy, healthy, and high if need be. I am." And throughout the hour, that same openness and shared focus on community healing was the crux of the discussion. "Success in the [cannabis] market is nothing without the culture."

Essentially, the group imparted that one of the most critical elements of cannabis legalization is giving formerly incarcerated individuals an opportunity to sell legal cannabis. Areas with the highest rates of incarceration have historically been the same areas subject to over-policing and the consequences of it: By acknowledging the harm

done, healing can begin. Government officials are often the least knowledgeable about cannabis; it's the people who have lived and breathed the medicinal plant and its market for decades that know best what next steps should be. Dawson said, "We are taking on cannabis legalization as an opportunity to rectify the harms of the past."

"Create bridges, not moats," said Bautista, who has personally experienced the consequences of criminalized cannabis.

Simultaneously, in the Accelerating the Science of Cannabis panel, the focus was on the current state of cannabis research and what consumers can do to support future efforts. Cannabis research is unique because, due to the federal prohibition, funds are lacking and human trials often do not reach clinical testing standards but rather depend on consumer self-testing and reporting. Panelists Andrea Baillo (Open Book Extracts), Julia Bramante (Colorado Department of Public Health & Environment), Harold Han (Vertosa), and Arian Roman (Pivotal Holdings) were all in agreement that collaborating with fellow cannabis industry players is the key to progress.

On Saturday, Creating Robust Data Sets in Cannabis featured folks in the know about consumer data collection in the cannabis realm. Moderator Brian Geddes (Jane Technologies), Mikaela McLaughlin (springbig), Cy Scott (Headset, founder of Leafly), and



ZEKE BARBARO / GETTY IMAGES

Ryan G. Smith (LeafLink) all represent various funnel points of the marketplace. Because each state operates as its own singular marketplace, it's essential – but nearly impossible without the proper tools – to create full data sets. As a burgeoning industry, the rules are still being written: With the proper information in place, real progress can be made.

Finally, on Sunday, Green or Not? Is Cannabis Actually Good for the Environment?

focused on how much energy cannabis production uses and what can be done to improve the statistics and educate both consumers and lawmakers. Moderator Natalie Fertig (Politico), Kelly Crawford (D.C. Department of Energy & Environment), Bob Gunn (Seinergy), and Derek Smith (Resource Innovation Institute)

offered that going green in cannabis means concerted efforts to not only inform regulators and lawmakers of the facts, but help people at all levels understand the different production considerations of energy and water consumption for both indoor and outdoor crops. Some folks are utilizing the power of regenerative agriculture, some grow in indoor/outdoor greenhouses with open air and patched sunlight, and still others rely on LED lights because they're indoors entirely (similar to tomatoes and bell peppers). The latter, inter-

estingly, have the highest energy consumption and the lowest water usage.

Trying to figure out how much energy is being used and developing the best prescription for cultivation is the name of the game. Fertig offered an analogy to explain the complexity of federal versus state-by-state differences: "Imagine every carton of orange juice had to be grown and produced next door to the grocery store where it's sold." Currently,

the laws require that very notion of cannabis. Take Washington, D.C., for example, where the demand is high because of decriminalization, but regulations mean it all has to be grown and produced in the city, which affects supply dramatically. There's a gray market full of perceived loopholes, of course, and the under-

ground market, which is not regulated at all.

When asked which is worse for the environment – cannabis or almonds – the panel concluded that cannabis is better. Again, that's relative, given the variety of grow methods. "Regulating the cannabis growing industry is the biggest energy reduction opportunity in our lifetime," said Gunn. Perhaps most important though? You guessed it: Knowledge transfers in every direction – from consumers to scientists to lawmakers – should be everyone's No. 1 priority.

"We are taking on cannabis legalization as an opportunity to rectify the harms of the past."

DASHEEDA DAWSON



(l-r) Panelists Kelly Crawford, Derek Smith, and Bob Gunn at "Green or Not? Is Cannabis Actually Good for the Environment?"

JOHN ANDERSON

A photograph of two blonde women sitting on a balcony. They are both smiling and looking towards the camera. The woman on the left is wearing a black tank top and a white fringed skirt. The woman on the right is wearing a white tank top and a black fringed skirt. They are each holding a metal pole that has a clear IV drip bag hanging from it. The bags contain a yellow liquid and have the 'IVitamin' logo on them. In the background, there is a building with large windows and a sign that partially reads 'n c... cowk'.

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Funko x Austin: The Business of Fandom

In its SXSW brand debut, “geeky Gucci” Loungefly shows the future for hometown print mavens and newly acquired portfolio pals Mondo **BY RICHARD WHITTAKER**

When Austin’s print mavens Mondo were acquired by Funko (they of the ubiquitous Pop! Figures) last year, some fans decried the death of the independent company they loved, sucked into a corporate merger. But this year’s presence at South by Southwest of another Funko acquisition, high-end pop culture accessories firm Loungefly, may have shown that Mondo’s corporate future doesn’t mean losing its independent spirit.

Loungefly Senior Vice President of Creative Liz DeSilva described their products as “wearable fan fashion,” or as Senior Vice President of Creative, Innovation & Vision Derrick Baca cheekily calls it, “geeky Gucci.” They described their SXSW debut as a way to introduce the brand to audiences who might not know it beyond its Disney mini backpacks, the de rigueur storage statement for the parks. Yet its inventory has grown beyond the House of Mouse, to Studio

Ghibli, sports, horror, and most especially Eighties and Nineties pop culture icons, including three new ranges announced during the Festival: plush bags for Eighties cartoon *Popples*, glow-in-the-dark bags for the 30th anniversary of *Jurassic Park*, and a new range for *Strawberry Shortcake* (in one of their biggest new technical innovations, the bags actually smell like the old dolls).

However, the event was also an opportunity to check in with their Austin counterparts at Mondo, a firm equally embraced by fandoms for its cool cachet. Brandon Wainerdi – director of

marketing and community – started as a fan first, sleeping in his car for shows at the old Mondo Gallery before joining the firm two years ago. With the move to Funko, he said, “Obviously, it’s been a lot of big changes for Mondo during that time, but all very good ones.” Yet a lot has stayed the same, the mission driven by the artists and creatives in

“All the people who have worked for Mondo for years and years, they’re still here.”

BRANDON WAINERDI



Jurassic Park, Popples, and Strawberry Shortcake bags from Loungefly

COURTESY OF LOUNGEFLY

the team. “All the people who have worked for Mondo for years and years, they’re still here,” said Wainerdi.

Their experience under Funko is similar to what’s happened with Loungefly, where quality has never been sacrificed for scale. Baca said, “There’s a lot of licensed products out there, but it’s always a race to the bottom. ‘Oh, that’s too expensive, make it cheaper, make it cheaper’ ... We’re the opposite. We want to put more value into the bag. Our price points aren’t the cheapest, but people understand the quality that they’re getting.”

The biggest change for Mondo is in scale, and ability to tackle bigger IPs like *The Batman* and *Spider-Man: No Way Home*, while retaining that Mondo community. “How can we make sure that fans can get something that they’re interested in?” Wainerdi said. “Being able to interact with someone when they’re getting a poster, get-

ting a toy, when they’re looking at our booth, that’s really what drives us.”

The Loungefly team also had a chance to catch up with Under the Sea, one of their online affiliates based out of Austin. Founded by fans and collector Isela Villarreal (the name comes from her own love of Disney’s *The Little Mermaid*) and her husband, “Our exclusives are nothing but passion projects,” she said. And they come from Under the Sea, rather than top-down decisions from Loungefly or Funko. “You should experience our brainstorming sessions when we come up with ideas. It’s a room full of passionate family members discussing every movie and show we’ve watched together, how they make us feel and how we want that translated into what we consider a piece of art: a Loungefly Mini Backpack. Every exclusive we’ve sold has a story behind it and we love wearing that story on our backs.”



PHOTO BY MELANIE HAUPT

José Andrés Shares How the Power of Storytelling Drives His Mission

CHEF ANNOUNCES NEW COOKBOOK INSPIRED BY WORLD CENTRAL KITCHEN'S WORK

BY MELANIE HAUPT

Fresh off an appearance at SXSW 2022, supporting the Ron Howard documentary *We Feed People*, chef José Andrés, founder of the disaster relief nongovernmental organization World Central Kitchen, returned to this year’s Festival to sit down with journalist Michele Norris to talk about how stories and storytelling have direct effects on people’s lives.

Explaining that you become who you are based on the people around you, not just your family and friends but also things like books and culture, Andrés specifically cited John Steinbeck’s *The Grapes of Wrath* as an early influence. The Pulitzer Prize-winning novel opened Andrés’ eyes to inequality and suffering, even in America, the land of freedom and plenty. It was through the stories of others, like the book’s Joad family, that the Spanish chef, restaurateur, and humanitarian realized the power of story.

Citing Tom Joad’s declaration that “wherever there’s a fight so hungry people can eat, I’ll be there,” Andrés said that “we all have a talent that goes beyond what we believe; I’m a cook. I realized I had the talent to feed the few, but I also had the talent to feed the many.”

“We all have a talent that goes beyond what we believe.”

JOSÉ ANDRÉS

He and Norris discussed the importance of listening to the voices of the people who need help, like the ones he served in Haiti on one of World Central Kitchen’s missions. He explained how he’d been making black beans for the people affected by earthquakes and received feedback that he wasn’t cooking them in the way the locals were accustomed to preparing and eating them. In that moment, he realized that he had been imposing a certain way of doing things onto a local community, rather than listening to them. “People don’t want our pity,” he said. “They want our respect.”

Andrés mentioned that serving others, building longer tables rather than higher walls, came with no small amount of risk,

citing the Russian missile attack that destroyed a WCK facility and killed two in Ukraine last year. “We must all take risks if we want to change the world,” he said, growing emotional. “We need to write new recipes and all take risks, because the old recipes aren’t enough.”

This was a perfect segue for Norris to announce that Andrés is releasing *The World Central Kitchen Cookbook: Feeding Humanity, Feeding Hope* later this year. The cookbook will feature recipes and narratives from the various locales WCK has served during its 13-year history.

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Scenes From the Fest

BY THE AUSTIN CHRONICLE PHOTOGRAPHY TEAM



DAVID BRENDAN HALL

Terry Crews launches his 2024 presidential campaign as Dwayne Elizondo Mountain Dew Camacho from the film *Idiocracy*— pictured here at his "Kick Ass Rally" at Banger's



GARY MILLER

Filmmaker Julio Torres celebrates the world premiere of *Problemista* with star Tilda Swinton at the Paramount on Monday



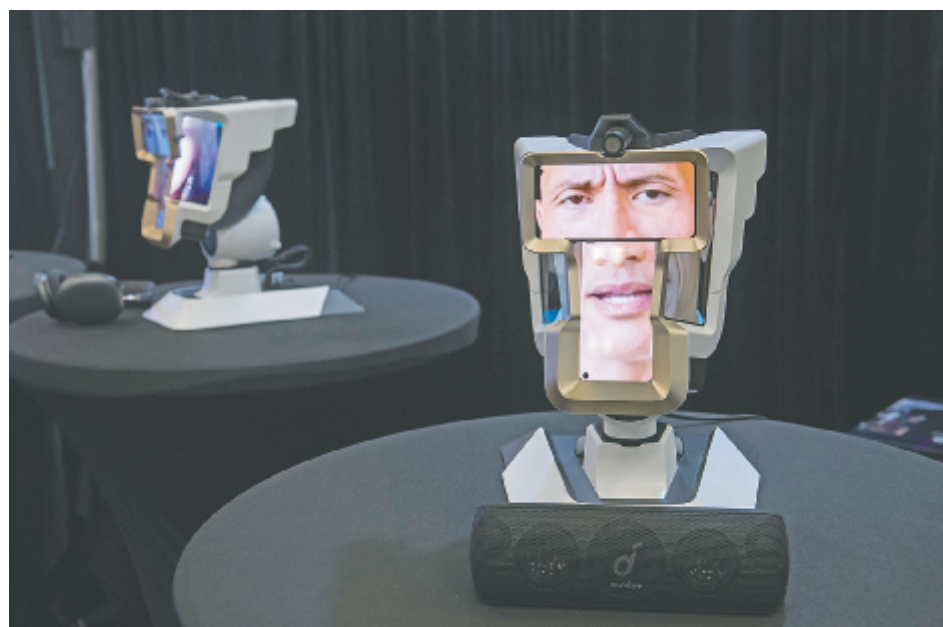
GARY MILLER

Michelle Rodriguez on the red carpet for the world premiere of *Dungeons & Dragons: Honor Among Thieves*



JOHN ANDERSON

Optimus Prime and Optimus Primal showed up at the Porsche activation to promote *Transformers: Rise of the Beasts*



JOHN ANDERSON

Above: The face of the future from WeHead at the Creative Industries Expo



GARY MILLER

At left: In her Friday keynote, Priyanka Chopra Jonas discussed the gender wage gap and her new Amazon Prime show *Citadel*

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Ben Affleck in *Hypnotic*

COURTESY OF HYPNOTIC FILM HOLDINGS, LLC

SXSW Gets a First Look at *Hypnotic*

Robert Rodriguez goes rogue at the Paramount with a work-in-progress screening **BY RICHARD WHITTAKER**

The Paramount Theatre played host to many packed and exuberant screenings and world premieres throughout the opening weekend of the South by Southwest Film and Television Festival – opening night crowd-pleaser *Dungeons & Dragons: Honor Among Thieves*; Eva Longoria's directorial debut, *Flamin' Hot*; and HBO's new Austin-shot true-crime drama, *Love & Death*, to name a few. But none were as raucous as Sunday night's work-in-progress screening of *Hypnotic*, the new thriller from hometown hero Robert Rodriguez.

There was a thunderous response to the action-packed flick, which hearkened back in tone to Rodriguez's bloody and cool Mexico Trilogy – coincidentally, this year marks the 30th anniversary of the release of his debut, *El Mariachi*, and Rodriguez received a celebratory cake onstage from Festival Director Claudette Godfrey. As was to be expected by the writer of classic microbudget how-to handbook *Rebel Without a Crew*, the Q&A quickly metamorphized into an impromptu film school, starting with the inspiration for his thriller about an Austin cop (Ben Affleck)

searching for his missing daughter. One word: Hitchcock. In 2002 he was editing *Spy Kids 2* and he “had a DVD of the newly restored *Vertigo* playing in the background. I just thought, ‘Oh, those Hitchcock movies are so cool.’” What really struck him was how Hitchcock rarely showed violence but implied everything through the cut. Like in *Psycho*, where the knife never enters the skin in the shower scene. “It’s just edits.”

That inspired the script for *Hypnotic*, which he worked on for the next two decades. He originally set it in Austin, but when it was finally greenlighted by Solstice Studios the action moved to Los Angeles and the filming relocated to Santa Clarita. However, the start date for shooting was set for April 27, 2020, and the pandemic put paid to those plans. “Then it was going to be in Canada, but then there was going to be so much quarantine time up there just for bringing up day players, that wasn’t going to work, and finally I said, ‘Let’s just go back to Austin.’”

It was moments like these that proved the wisdom of words he shared from George



Robert Rodriguez

NARRATIVE SPOTLIGHT

Hypnotic

WORK-IN-PROGRESS SCREENING

Lucas, who had encouraged him not to move to L.A. but, just as the *Star Wars* creator with Skywalker Ranch in Marin County, to open his own studio. As Lucas told him, “When you live outside of the box, you think outside of the box.”

However, while the filming delays meant he could bring the movie back home, it also saw the budget burn away on those false starts. “The best way to cut money is to cut days. It started on a 55-day schedule, went down to 50, 45, 40, 34. And not 34 real days, because it was COVID, so it was what’s called French hours – no lunch, you shoot straight through, and 10 hours is the max you can do, so it’s really six to eight good hours. So it was really a 20- to 25-day schedule.”

The key now was winning over his leading man to this style of shooting, and Rodriguez admitted to luring Affleck in with his own experiences as an indie filmmaker. “Ben, man, it’s going to be like the roaring Nineties again! Remember when we used to shoot fast and loose, guerrilla style, handheld?” I’m so glad I had Ben, he’s the best. He said, ‘Yeah, man, I stand around so long on sets, I didn’t know anyone shot like this anymore.’”

And that’s where Rodriguez delivered his own wisdom to aspiring filmmakers. “Just start. ... If I waited until I was ready, I wouldn’t have got anything made.”

Hypnotic is scheduled for release later this year.

BEST OF THE THE FILM FEST

Want more SXSW film reviews? Head over to austinchronicle.com/sxsw. Here's some tasty teases for you.

DUNGEONS & DRAGONS: HONOR AMONG THIEVES

It may be the most perfect jumping-on point for first-timers to *D&D* since the release of the 2nd edition in 1989. Don't know what that is? Doesn't matter. *Honor Among Thieves* is a big, bright, iridescent gem of a heist movie in a spectacular, vibrant, and fantastical world.

—Richard Whittaker

BOTTOMS

Man, Emma Seligman just gets it. The teen experience, the teen gay experience, the gross and shameful and liberating catharsis of blood-lust and extremely silly horniness. In an increasingly bland last few years of sanitized, touchy-feely queer teen movies, Seligman gives us one with some actual punch.

—Lina Fisher



John Wick: Chapter 4

COURTESY OF LIONSGATE

FLAMIN' HOT

First-time director Eva Longoria and screenwriters Linda Yvette Chávez and Lewis Colick successfully stuff many years into 99 minutes with their well-paced and fun onscreen storytelling tactics. It's colorful and bright, with deft editing, high-tempo tunes, and tons of cheesy-cute one-liners.

—Jessi Cape

JOHN WICK: CHAPTER 4

Even in the hail of bullets, shrieking needle drops, and blinding lighting effects, *John Wick: Chapter 4* still works as a cohesive, linear film with a strangely philosophical heart. After three movies of increasing violence and mythology, the script takes a little time to question what John's ultimate intent is.

—R.W.

MAX ROACH: THE DRUM ALSO WALTZES

An on-camera white journalist asked Roach early in his career if his music can be used as a weapon. In reply, Roach, whose music demonstrably reflects the conflicted racial times, answered in the affirmative and went on to explain that even the term "jazz" is diminishing.

—Marjorie Baumgarten

Screens Thu 16, 2:15pm, Alamo South Lamar

MY DRYWALL COCOON

Whatever this Brazilian class drama lacks, it accounts for in its visual and aural aesthetics. From the pastel lighting design to the haunting strings score, Fioratti orchestrates a singular sophistication throughout the film. Sure, there's a fair amount of style over substance, but a strong sense of style counts for something.

—Dex Wesley Parra

Screens Fri 17, 5:30pm, Alamo South Lamar

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Film Review: Self Reliance

The Most Dangerous Game spoof lacks bite

BY TRACE SAUVEUR

The premise of SXSW selection *Self Reliance* is beautifully simple and absurd: Directionless and recently dumped thirty-something Tommy (Jake Johnson) agrees to take part in a dangerous online reality game show in which he has 30 days to survive being hunted by rogue bounty hunters for a prize of \$1 million. Lucky for him in this version of *The Most Dangerous Game*, there's a loophole that states he can only be attacked when alone, which means as long as he keeps in constant uncomfortably close proximity to another person, he's in no danger. Of course, no one actually believes him.

It's a wonderful role for the affably charming Johnson, whose endearing everyman relatability takes on a weathered fatigue here in the rut of approaching middle age with no accomplishments to show for it. Though primed with obvious comedic chops, as evidenced by his most recognizable role in sit-

com *New Girl*, he also has a history of offering sturdy, more quietly funny and emotional performances (as well as writing credits) in a litany of low-key indie dramedies, like 2021's *Ride the Eagle* or his multiple collaborations with mumblecore prince Joe Swanberg.

To that end, *Self Reliance* also acts as Johnson's directorial debut, and it's these films that he seems to be pulling from the most acutely. Manifesting his learnings to the screen

proves to have its ups and downs, having crafted a film with a clearly confident hand and a consistently pleasant sense of humor, but also one that fails to truly take advantage of the potential manic lunacy of its premise.

That's not to say it doesn't have its moments. From its opening few minutes in which Andy Samberg (who also produced the film under the Lonely Island's film banner and plays himself) dubiously courts Tommy to be a contestant, to watching

NARRATIVE SPOTLIGHT

Self Reliance

WORLD PREMIERE

FRI 17, 9:15PM, ZACH THEATRE



Tommy attempt to explain to his family why he needs to stay extremely close to them for 30 days, the concept initially seems to speak for itself in execution. Soon the game becomes perilously real and Tommy recruits homeless man James (Biff Wiff) to act as his shadow everywhere he goes. It's a funny setup and only seems to be ramping up.

Alas, it's at this point the narrative hits a wall and turns to grafting its distinct concept onto well-worn indie comedy tropes and platitudes. Where things feel like they should continue to get crazier, Johnson insists on keeping things too understated for their own good.

The adherence to a sentimental theme about the necessity of connection and overcoming self-doubt makes things tepid and incongruous. The disjointed nature is no better represented than by Anna Kendrick's character and her underdeveloped and abrupt relationship with Tommy as a fellow player of the game.

Johnson's film is certainly not a complete failure but it is inelegant and shoddy despite its best attempts at charm and affecting thematics. It clicks intermittently and got some easy laughs out of me, but it's disappointing for something potentially hilarious and cunning to end up feeling so lukewarm. ■



FILM REVIEW: LATE BLOOMERS

THE KINDNESS OF STRANGERS CREATES BEAUTY, GROWTH, AND LAUGHS

BY WAYNE ALAN BRENNER

What the hell is a 28-year-old Brooklyn woman – unemployed, with little purpose in life, still desperately heart-locked on the guy who dumped her – going to do but get runaway drunk and, awkwardly stalking, break her hip?

Just that, it turns out, which is what lands our protagonist Louise (Karen Gillan) in the hospital and, after some bone-invasive surgery, in physical rehab with a diverse group of women more than twice her age. By this point in SXSW selection *Late Bloomers*, she's met Antonina (Malgorzata Zajackowska), an elderly Polish woman who speaks no English but gets her deep oppositional fuck-you fluently across to everyone, especially Louise. This odd-couple encounter's supercharged when, after a painstaking but misguided kindness from Louise, our self-defined loser of a girl is hired to be Antonina's caretaker.

To say "shenanigans ensue" would be an insult to this sweetly rendered narrative, even though *Late Bloomers* is promoted as a comedy, because those shenanigans are solidly of the kind where it's funny because it's true. The truth of taking care of someone aging into physical dependence and mental uncertainty is as fraught as it is, intermittently and helplessly, hilarious – especially when the one in need starts off as a defiant stranger it's impossible to communicate with.

The one in need, though? The old lady's in much greater need, yes, but it's our perpetually at-loose-ends Louise who also needs a boost – out of aimless wallowing and into a more fulfilling adulthood – and

this is part of what caring for her elderly charge eventually provides. Gillan is wonderful as Louise, all emotionally tattered and torn and striving, against her own deep inertia, to be a boon and a proper friend, her pretty face believably crumpling in overabundance of sorrow, brightening when trying to front delight that she can never fully grasp.

Equally, Zajackowska's Antonina is a beautifully realized portrait of what years and infirmity can wreak upon a woman who has little engagement with a world that seems determined to abandon her, her rare smiles a revelation as the story progresses toward its hope-bright ending. Jermaine Fowler, as Louise's platonic roommate and residential benefactor, is a ridiculously handsome and charming trust-fund stoner, an excellent foil for our beleaguered heroine's personality and plight; the brief, well-intentioned, and ludicrous attempt-at-fucking scene between them should be required viewing in all high school sex ed classes.

Anna Greenfield's script, though the dialogue is occasionally tainted by colors a bit too close to sitcom hues, steers clear of cliché while deftly attending familiar tropes that would occur in any human tale of complex need and redemption. Director Lisa Steen brings these rich characters and their struggles to life onscreen with a confident style and – yes, considering her wise, delicate handling of what could've been so often easily botched – grace. It's a grace that radiates from and throughout the film itself, a welcome balm in this too frequently heartrending world. ■

NARRATIVE FEATURE COMPETITION

Late Bloomers

WORLD PREMIERE

THU 16, 12:15PM, ZACH THEATRE



FILM REVIEW: CITIZEN SLEUTH

A dogged investigation of true-crime podcasting

BY KATHERINE MCNEVINS

From the moment true-crime podcaster Emily Nestor comes onscreen, you can see why director Chris Kasick wanted to make a film about her.

The bright, witty, and articulate Appalachian twentysomething seems wise beyond her years, and she's ambitious, with a goal of solving a mystery like Nancy Drew by doing her own investigation. In *Citizen Sleuth* (which premiered at SXSW this weekend), Kasick follows her over several years, chronicling the rise and fall of the podcast and its plucky young host.

Nestor's podcast, *Mile Marker 181*, investigated the mysterious death of 20-year-old Jaleayah Davis. Her body was discovered near the site of a car crash on West Virginia's Interstate 77 in 2011, and her death was ruled accidental. Yet some bizarre circumstances indicated it might not have been an accident after all, and the podcast pointed toward possible corruption in the police force and the possibility that Davis' friends may have been responsible for her death.

As *Citizen Sleuth* shows, the town's rumor mill was churning furiously. However, Nestor was committed to putting the rumors to rest and finding the truth, despite having not a shred of training in any aspect of the project she was taking on.

Mile Marker 181 was very DIY, with Nestor cleverly creating her own home studio and storyboarding the podcast on living room walls in a very organized fashion, and initially producing with no advertisements. The doc takes us on a journey from these humble beginnings to CrimeCon, where Nestor meets

true-crime superstar Nancy Grace, to an important conversation with investigator Paul Holes, and to meetings with the community, the sheriff, and key players in the story.

Our young sleuth faces ethical questions along the way and learns how the choices you make when reporting on the worst day of someone's life can have a ripple effect beyond what you could've imagined. You can see Nestor's earnestness in how she struggles with questions like, "Is it OK to have advertising on a podcast about someone's death?"

and, "How do you tell people something they don't want to hear?" Being shot over several years, there's a true character arc as Nestor toes the line between investigation and entertainment and comes to wonder, "I don't even know if I'm a good person anymore."

True crime isn't going anywhere, and narratives about murders capture our attention, for obvious reasons. And sometimes telling these stories leads to positive outcomes, like justice for the victim. But *Citizen Sleuth* reminds us that there is a responsibility to true-crime storytelling and that the falsely accused are also victims. In fact, you can no longer listen to *Mile Marker 181* – Nestor pulled the podcast in 2021, saying she was "no longer proud of the work."

This thought-provoking documentary is essential viewing for any amateur detective who's wondered if they might be the Nancy Drew to get to the bottom of a case, or any true-crime junkie who consumes material related to these important stories. Is it exploitative, is it entertainment, is it investigative? The search for truth may be noble, but at what cost? ■

DOCUMENTARY SPOTLIGHT

Citizen Sleuth

WORLD PREMIERE

FRI 17, 12:45PM, STATESIDE THEATRE

WHEN APPLES FREESTYLE

979 SPRINGDALE RD.

- Free surface parking
- Indoor & Outdoor seating
- Dipping Springs Food Truck

CIDER, FOOD TRUCK & MORE!

Happy Hour Specials 1-4pm, Tues - Fri: \$4 Ciders!

THU 3/16	TEACHER THURSDAYS - 1/2 OFF ALL DAY / CIDER COMEDY 8PM
FRI 3/17	UNOFFICIAL SXSW: 979 BLOCK PARTY 2-11PM
SAT 3/18	LIVE MUSIC WITH SOLO SOLO 2-4PM AUSTIN FC WATCH PARTY 7:30PM
SUN 3/19	SUNDAY FUNDAY
MON 3/20	CLOSED
TUE 3/21	CLIMBER SPECIALS 1/2 OFF PINTS ALL DAY
WED 3/22	HAPPY HOUR 1-4 PM

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VIEW OUR GUIDE



Coney dog at Delray Cafe

JOHN ANDERSON

WHERE TO EAT WHEN IT'S LATE (OR EARLY) AND YOU'RE BROKE

Downtown food for every occasion

BY MELANIE HAUPT AND WAYNE ALAN BRENNER

It's late (or early), your expense account is running dry, and you haven't had a vegetable since you left home. Maybe you're up early (or still up, no judgment) and are really jonesing for a breakfast taco. There are many options from which to choose in our fair burg, but if you're Downtown or Downtown-adjacent, these are your best bets.

FAST, CHEAP, GOOD: PICK ALL THREE!

Imagine a bowl with japchae glass noodles, mounded with fresh fruits and vegetables and topped with some wholesome teriyaki chicken. Or a dish of shiitake mushrooms and tofu with cabbage, greens, and rice. Don't you feel lighter and healthier just thinking about it? Now imagine that meal costing less than \$20. Get yourself to **Koriente**. 621 E. Seventh, 512/275-0852. koriente.com.

If you're not too concerned about your macros or whatever, **Texas Chili Parlor** is a classic, can't-be-missed stop on your tour of Austin eats. Since 1976, the kitchen of this beloved Downtown dive has been serving burgers, sandwiches, and Tex-Mex. But

it's the wide variety of chili on hand that satisfies all tastes and spice tolerances, topping out at a whopping \$6.95 for a large. There's even a five-bean chili available, so your vegetarian pals have no excuse to skip a visit. 1409 Lavaca, 512/472-2828.

If you're a happy hour kind of guy, you won't want to miss the deals at **Better Half**. Chances are, you'll find yourself on the west end of Downtown while you're SXSW'ing; if you happen to be in the neighborhood between 3 and 6pm Tuesday through Friday or 9 and 10pm daily, check out the \$6 burgers (beef, chicken, or veggie) and \$6 sangrias (draft cocktails are discounted from 9pm until close). Fuel up on the cheap before diving back into the fray. 406 Walsh St., 512/645-0786. betterhalfbar.com.

STUMBLING TOWARD ECSTASY: LATE-NIGHT EATS

If you're looking for a beefy nightcap, hie yourself to **Casino el Camino**. This longtime lounge rules the music-hungry scene on Dirty Sixth, reaping constant kudos for its huge, juicy burgers stacked with a variety of toppings and its excellent hot dogs smothered in chili. There are vegetarian options available, too. All of this can be yours until 2am daily. 517 E. Sixth, 512/469-9330. casinoelcamino.net.

Conversely, if you're looking for a burger with no animals in it, get yourself to the parking lot of **Cheer Up Charlies** before 2am and belly on up to **Arlo's**. Order a bac'n cheezburger (it's soy-and-gluten-free, too!) and a side of tots, deep-fried to crispy perfection. Go to sleep happy. You'll thank us later. 900 Red River, 512/840-1600. arloscurbside.com.

If you're stumbling eastward at the end of the night and feeling a mite peckish, dip into **Nickel City** and order a Coney dog or a slider (hell, get some chili dogs, #yolo) from **Delray Cafe**, the popular dive bar's in-house food truck. No one will judge you if you get a beer or frozen cocktail while you're at it. Open until 2am! 1133 E. 11th. nickelcitybar.com.



Casino el Camino

JOHN ANDERSON



Vaquero Taquero

JANA BIRCHUM

EARLY(ISH) MORNING EATS: BREAKFAST TACOS FOR DAYS

Jo's Coffee is a welcoming java-centric diner, sister store to the famed South Congress "i love you so much" original, with an expert hot/cold coffee bar, made-to-order pancakes, an egg white omelette, and the very breakfast tacos you were looking for – with seating inside or on an outside patio that's all up close and personal with the streams of badge-festooned Festivalgoers looking for the sort of things you're already happily forking into your gob here. 242 W. Second, 512/469-9003. joscoffee.com.

A longtime favorite taco truck in these parts, you can now place an online order to pick up at **Veracruz All Natural's** walk-up window at the **Line Hotel**. As early as 7am (LOL, as if), you can grab a migas taco or three along with a smoothie or agua fresca to fuel a day of revels. 111 E. Cesar Chavez, 512/665-2713. veracruzallnatural.com.

Starting off as a food truck in the Hyde Park neighborhood, **Vaquero Taquero** now offers its Rio Grande-via-Monterrey-style traditional tacos in a Downtown brick-and-mortar complete with espresso machine and cocktails. Start the day with a nopales and egg, and finish it with an al pastor. Even better, these cowboys can fulfill your late-night taco cravings, as they're open until 3am on Fridays and Saturdays. 603 Sabine, 512/243-8136. vaquerotaquero.com.

Find more dining recos in our Best of Austin: Restaurants database at austinchronicle.com/boa.

QMMUNITY CHEAT SHEET

Catch up on the hottest second-weekend queer programming

BY JAMES SCOTT

Queendom

FRI 17, 3PM, ALAMO SOUTH LAMAR

Qmmunity sez: As fellow sufferers under conservative rule, Texan queers can see a way to fight the darkness through Russian artist Gena Marvin's artistic and public protests in this documentary feature from Paris-based filmmaker Agniia Galdanova, as well as empathize with the difficult reality of taking on such intense bigotry.

Kill Rock Stars Showcase

FRI 17, 7:30PM, CHEER UP CHARLIES

Qmmunity sez: The list of incredible queer artists on this showcase's lineup is longer than the backstage rider for one of those titular rock stars menaced by the returning label. To name just one highlight among many, consider the gentle hands and heart of a fighter in Mya Byrne, a trans woman country artist recently featured on Reba's remix of "I'm a Survivor."

Christeene

FRI 17, 12MID, THE CREEK & THE CAVE

Qmmunity sez: Previously keeping Austin weird, now a frequent visitor from the Big Apple on the East Coast, erotic, esoteric, and exciting artist Christeene's headline turn is the only cure for the deadly diagnosis of normie disease.

House of Lepore's Big-Stage Ball

SAT 18, 8PM, CHEER UP CHARLIES

Qmmunity sez: 2023 marks the second year in a row that this powerhouse of ballroom has made BIPOC queer culture an official part of South By. House of Lepore draws together 11 houses in this year's ballroom blitz, plus a pre-ball showcase and an indoor hyperpop show. Learn more by flipping to this week's Qmmunity column, where BabiBoi Lepore talks planning a SXSW ball.



Trans country star Mya Byrne

PHOTO BY LAUREN TABAK

Thelma & the Sleaze

FRI 17, 1AM, LAMBERTS

Qmmunity sez: Play it slow and loose while enjoying the Southern sleaze of this all-woman, all-queer band hailing from Nashville who, as SXSW programming states, "is single handedly keeping rock and roll alive." Outfit advisory: jean cutoffs a must-wear, along with a bandanna to mop up yer hard-rockin' sweat.

Pelvis Wrestley

SAT 18, 8PM, ESTHER'S FOLLIES

Qmmunity sez: Pastels and poppy beats make for an endlessly nostalgic vibe in Pelvis Wrestley's redux of Americana music. Enjoy while in a big pink cowboy hat and two-tone nylon windbreaker for the full scrappy-Eighties-movie-hero experience.

GeeXella

SAT 18, 8PM, SWAN DIVE

Qmmunity sez: All hail the communal joy of a DJ who cultivates cultural spaces with intentionality, as does Black, Latinx, queer nonbinary artist GeeXella. They bring the spirit of their ATL dance parties like Duval Folx to ATX and aim to not only groove but also grow awareness of struggles specific to Southern QTBIPOC folks.

Get to know Austin's queer scene outside of SXSW by checking out Qmmunity's news and events coverage at austinchronicle.com/qmmunity.
Pro tip: Our queer guide to Austin is a great place to start!

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