

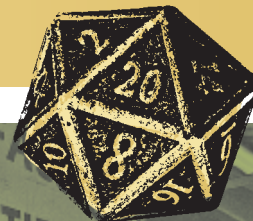
**THE AUSTIN CHRONICLE**



# SX / SW

**PLAYERS' GUIDE**





PUBLISHER Nick Barbaro  
ASSOCIATE PUBLISHER Cassidy Frazier

#### EDITORIAL

EDITOR Kimberley Jones  
MANAGING EDITOR James Renovitch  
NEWS Mike Clark-Madison  
ASSISTANT NEWS Maggie Q. Thompson  
CULTURE Richard Whittaker  
MUSIC Rachel Rascoe  
FOOD Melanie Haupt  
STAFF WRITER Austin Sanders

#### EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS

Kat McNeivins  
ARTS LISTINGS & FOOD EVENTS  
Wayne Alan Brenner  
CLUB LISTINGS Derek Udensi  
COMMUNITY LISTINGS James Scott

#### CONTRIBUTING WRITERS

FILM Marjorie Baumgarten  
DAY TRIPS Gerald E. McLeod  
THE VERDE REPORT Eric Goodman  
BEER Eric Puga  
MR. SMARTY PANTS R.U. Steinberg

#### PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro  
ASSOCIATE ART DIRECTOR Lauren Johnson  
WEB / DIGITAL DIRECTOR Michael Bartnett  
WEB CONSULTANT Brian Barry  
GRAPHIC DESIGNER Jeff Gammill  
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum  
PROOFREADERS Lina Fisher,  
Jasmine Lane, James Scott  
INTERNS Joelle DiPaolo,  
Katie Karp, Dex Wesley Parra

#### ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier  
OPERATIONS MANAGER Trace Thurman  
MARKETING & ENGAGEMENT MANAGER  
Cassie Arredondo  
PUBLIC RELATIONS Sarah K. Wolf  
SENIOR ACCOUNT EXECUTIVES  
Jerald Corder, Carolyn Phillips  
ACCOUNT EXECUTIVES David Kleppe,  
Courtney Smith-Bush, Chelsea Taylor,  
Gloria Williamson  
CLASSIFIEDS / LEGAL NOTICES Bobby Leath  
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick  
NATIONAL ADVERTISING Voice Media Group  
(888/278-9866, vmgadvertising.com)

#### OFFICE STAFF

CONTROLLER Liz Franklin  
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young  
CREDIT MANAGER cindy soo  
INFO DESK Zach Pearce  
SYSTEMS ADMINISTRATOR Brandon Watkins  
DUNGEON MASTER Hank

#### CIRCULATION

Cassie Arredondo, Perry Drake,  
Tom Fairchild, Ruben Flores, Andrew Gerfers,  
Eric McKinney, Grant Melcher, Matt Meshbane,  
Paul Minor, Peter Oberheide, Rich Russell,  
Jonina Sims, Zeb Sommers, Bryan Zirkelbach

#### CONTRIBUTORS

Carys Anderson, Tom Cheredar, Kriss Conklin,  
Kevin Curtin, Lina Fisher, Doug Freeman, Christina  
Garcia, Joe Gross, Raoul Hernandez, Abby  
Johnston, Josh Kupecki, Angela Lim, Rod Machen,  
Laiken Neumann, Jenny Nulf, Matthew Monagle,  
Nayeli Portillo, Austin Powell, Evan Rodriguez,  
Mars Salazar, Michael Toland, Julian Towers,  
Clara Wang, Genevieve Wood

COVER BY ZEKE BARBARO (WITH PHOTOS  
BY JOHN ANDERSON / GETTY IMAGES)

The Austin Chronicle (ISSN: 1074-0740) is published  
by The Austin Chronicle Corporation weekly 52 times  
per year at 4000 N. I-35, Austin, TX 78751.  
512/454-5766 ©2013 Austin Chronicle Corp.  
All rights reserved.

Subscriptions: One year: \$150 2nd class.  
Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to  
The Austin Chronicle, 4000 N. I-35,  
Austin, TX 78751.

Unsolicited submissions (including but not  
limited to articles, artwork, photographs,  
and résumés) are not returned.

## FILM

**4 DUNGEONS, DRAGONS, AND HEISTS** *Dungeons & Dragons: Honor Among Thieves* reinvents fantasy  
BY MATTHEW MONAGLE

**6 CRIMES OF PASSION AND DESPERATION** *Love & Death* revisits one of Texas' most infamous murders  
BY RICHARD WHITTAKER

**8 LADY BIRD JOHNSON: BEYOND BEAUTIFICATION** *The Lady Bird Diaries* reveal the first lady's wonk side BY LINA FISHER

**THE QUEEN OF MORE THAN DISCO** Brooklyn Sudano on the woman she called mother in *Love to Love You, Donna Summer* BY CHRISTINA GARCIA

**9 DIAMONDS & RUST** A folk icon exhumes her personal history in *Joan Baez I Am a Noise*  
BY DOUG FREEMAN

**10 REPRESENTATION IN THE TOY AISLE** *Logueria Davis' Black Barbie: A Documentary* and how her Aunt Beulah changed dolls forever BY JENNY NULF

**A VERY CANADIAN TECH CRUNCH** *BlackBerry* retro-engineers the rise and fall of the original smartphone  
BY JULIAN TOWERS

**12 WHEN WOOKIES GO VAUDEVILLE** *A Disturbance in the Force* rewinds the truly horrible *The Star Wars Holiday Special* BY RICHARD WHITTAKER

**LIFE, LOSS, AND WILLIAM SHATNER** On the philosophy of the man who keeps boldly going  
BY RICHARD WHITTAKER

**13 SHORT & SWEET: "WHEN YOU LEFT ME ON THAT BOULEVARD"** Kayla Abuda Galang brings her Sundance-winning short film home  
BY DEX WESLEY PARRA

**14 A FERTILE TOPIC FOR COMEDY** Leah McKendrick's *Scrambled* looks at the lighter side of freezing your eggs  
BY MAGGIE Q. THOMPSON

**THE GHOSTS OF WWII** Supernatural horror *Brooklyn 45* wrestles with good people committing terrible sins  
BY RICHARD WHITTAKER

**15 SUPERSTAR OF SCHMALTZ** Thomas Kinkade was the world's biggest painter. *Art for Everybody* asks why.  
BY JOSH KUPECKI



4

COURTESY OF PARAMOUNT PICTURES



17

PHOTO BY DUSTIN MEYER



45

PHOTO BY LARRY NIEHUES

## CONFERENCE

**16 WHERE HAVE ALL THE CRYPTO BROS GONE?** Molly White is busy debunking myths about tech BY TOM CHEREDAR

**17 ANYBODY CAN BE A SCIENTIST** Kate the Chemist's mission BY KAT MCNEVINS

**18 THE FUTURE OF FOOD** Famed Austin chef Tavel Bristol-Joseph joins the SXSW party to talk about how we'll eat BY ROD MACHEN

**20 THE NEW PSYCH REVOLUTION** Deepak Chopra on how we think about psychedelics  
BY EVAN RODRIGUEZ

**22 ALL ABOUT THAT BASS** Brane Audio is changing the laws of physics in speaker tech BY JOE GROSS

## MUSIC

**40 60 ESSENTIAL VISITING ACTS** The best and buzziest out-of-town artists  
BY THE MUSIC STAFF

## MORE

**52 QMMUNITY RECS** Queer fun at SXSW is just a dice roll away  
BY JAMES SCOTT

**53 DOWNTOWN DINING GUIDE** Good places to eat in the middle of all the hubbub  
BY WAYNE ALAN BRENNER AND MELANIE HAUPT

**54 SXSW ART PROGRAM** Where myth and tech merge  
BY WAYNE ALAN BRENNER

**55 SXSW COMEDY** James Adomian says get ready to get sweaty  
BY ROD MACHEN



52

PHOTO BY JANA BIRCHUM



Follow the Chronicle's continuing SXSW coverage at  
**AUSTINCHRONICLE.COM/SXSW**

DAILY UPDATES, FESTIVAL NEWS, PREVIEWS, REVIEWS, AND MORE



PIETSCHHOUSE PRESENTS



NEW BLOOM

MUSIC AND ART SHOWCASE

SIR WOMAN

JUICE • DANIEL FEARS

DLG. • CHIEF CLEOPATRA

NEMEGATA • ANNIE BLACKMAN

SEMIHELIX • RACHEL ROSE

KIND KEITH • JONNY JUKEBOX

SKATELAND • MADISON BAKER

ANGEL ESTRADA • PELVIS WRESTLEY

MARCH 10-12, 2023

AT TEXPOPATX - 1516 S. LAMAR BLVD - NEXT TO PLANET K

\$30 ENTRY | 35 VISUAL ARTISTS | OPEN BAR | 4 - 10 PM







# DUNGEONS, DRAGONS, AND HEISTS

John Francis Daley and Jonathan Goldstein reinvent the fantasy movie with SXSW opening night selection

*Dungeons & Dragons: Honor Among Thieves* **BY MATTHEW MONAGLE**

The opening night slot at the South by Southwest Film and Television Festival has often celebrated movies that balance spectacle and story equally: films like Jordan Peele's *Us* and the Daniels' *Everything Everywhere All at Once*, movies that earned awards and box office in equal measure.

That trend seems sure to continue with *Dungeons & Dragons: Honor Among Thieves*, the new film from writers/directors John Francis Daley and Jonathan Goldstein. Equal parts ensemble comedy and fantasy adventure, *Dungeons & Dragons* is poised to

be a celebration of the roleplaying franchise for fans and newcomers alike.

Both men came to the film knowing the game (Daley was introduced to it when playing gamer Sam Weir in *Freaks and Geeks*, while a young Goldstein wormed his way into campaigns run by his elder brother – “and since I was the younger brother, I was often killed off pretty quickly, in an uncere- monious fashion”). While several versions of the *Dungeons & Dragons* script existed before they came on board, the duo immediately gravitated toward the heist elements of

earlier drafts. “The one thing that we knew we wanted to preserve was the fact that it was a heist,” Daley explained. “We thought that was a really interesting way into a story that people could sink their teeth into without necessarily any knowledge of the fantasy genre.” Since the basis of most tabletop campaigns is a group of strangers coming together to complete a job, the thematic parallels between heist movies and fantasy roleplaying campaigns offer a shared language for newcomers. “Everyone has at the very least seen a heist film,” Daley noted.

Casting was another way to make the world of *Dungeons & Dragons* accessible to audiences. While the duo did write with particular actors in mind – the part of the duplicitous Forge was written for Hugh Grant, and Daley describes Chris Pine as their “top choice” throughout the casting process for Edgin the Bard – new pieces of chemistry and characterization were found during early playthroughs of the game itself. “When the cast first arrived in Belfast, we played a game of *Dungeons & Dragons* with them to give them a sense of



## HEADLINERS

### Dungeons & Dragons: Honor Among Thieves

WORLD PREMIERE  
FRI 10, 6PM, PARAMOUNT THEATRE

what it felt like to be in a party during a campaign,” Goldstein noted, “and also to give us a preview of what they might bring as they played as their characters.”

Finding the right story and cast was crucial. The world of *Dungeons & Dragons* can be overwhelming, spanning multiple decades and countless rulebooks and modules. But underneath that world building is a subjective and localized experience that offered the filmmakers a surprising amount of creative latitude. “We saw ourselves as the Dungeon Masters of this movie,” Goldstein said, “so we had to decide what’s gonna be the most fun for the audience.” That means audiences will not find core gameplay mechanics like long rests represented in the movie, though Daley joked that there will be a director’s cut that’s “14 hours long that will have 12 hours of them taking naps.”

Meanwhile, moviegoers tired of monochrome blockbusters will take great joy in the bright colors and lush landscapes of *Dungeons & Dragons*. “We didn’t want it to be that gritty, grim, medieval look that you see so often,” Goldstein explained.

“We shot in Northern Ireland, which is one of the greenest places on Earth,” Daley added. “It would be a sin to strip it of that natural beauty.” Both men are quick to credit the production team – in particular, production designer Ray Chan – for working to find unique characteristics of each shooting location onscreen. “None of them felt the same,” Daley continued. “They all felt like they were coming from different influences.”

Another welcome departure is the use of magic. While spellcasting has become more common onscreen in franchises big and small, *Dungeons & Dragons* draws unique inspiration from the magic of the game, combining physical components and verbal spellcasting to show a variety of magical effects onscreen. “One of the first things John and I said when we started to think about the look of this was that we did not want to have two people standing there with their hands out and rays coming out of their hands,” Goldstein explained.

To avoid this, the film introduces a mechanical component device for Justice Smith’s Simon the Sorcerer, blurring the lines between wizard and gunslinger. “We thought of this cool cheat to be able to do that quickly and cinematically,” Daley said.

Throughout the film, Daley and Goldstein also find surprising points of overlap between tabletop and movie experiences. One such example is *Bridgerton* star Regé-Jean Page’s Xenk, a high-level paladin whose overpowered nature onscreen hints at a bigger universe of heroes beyond what we see on the screen. Sure, Xenk re-creates the experience of a party coming across a level 20 character in their own campaign, but he also just happens to give the movie some of its best comedic moments. “There’s a lot of

fun in that perspective shift, where you’ve spent half the movie with this group of knuckleheads, and then you meet someone who’s a kind of a superhero,” Goldstein says. “It puts it all into perspective.”

And while general audiences will be able to see *Dungeons & Dragons: Honor Among Thieves* at the end of the month, Daley and Goldstein couldn’t be happier that SXSW

is the jumping-off point for their film. “We’ve been lucky enough to come twice before,” Goldstein notes. “There’s something about the energy of Austin itself and the excitement that those fans bring to the movie.” Daley agrees. “You’ve got people there that just enjoy going to the movies and seeing something that transports them to another place,” he adds. “I can’t think of a better place to unleash it to the world.”



(l-r) Jonathan Goldstein and John Francis Daley

PHOTO BY DANIEL KNIGHTON / GETTY IMAGES  
FOR PARAMOUNT PICTURES

**“We saw ourselves as the Dungeon Masters of this movie.”**

JONATHAN GOLDSTEIN



# RISK NOW OPEN



WCC WEST CHELSEA  
CONTEMPORARY  
AUSTIN

1009 W 6TH ST  
AUSTIN TX 78703

WCC.ART  
@WCC.ART  
#WCCART



Austin  
EASTCIDERS

WHEN  
APPLES FREESTYLE

Austin  
EASTCIDERS  
COLLABORATORY

979 SPRINGDALE RD.

- Free surface parking
- Indoor & Outdoor seating
- Dipping Springs Food Truck

CIDER, FOOD TRUCK & MORE!

Happy Hour Specials 1-4pm, Tues - Fri: \$4 Ciders!



THU 3/9 TEACHER THURSDAYS - 1/2 OFF ALL DAY / CIDER COMEDY 8PM  
FRI 3/10 LIVE MUSIC W/ CLINT MANNING 6-8PM  
SAT 3/11 EAST BY EASTCIDERS COMEDY  
SUN 3/12 SUNDAY FUNDAY  
MON 3/13 CLOSED  
TUE 3/14 CLIMBER SPECIALS 1/2 OFF PINTS ALL DAY  
WED 3/15 HAPPY HOUR 1-4 PM

@Follow us



The OFFICIAL CIDER



OF AUSTIN FC





Elizabeth Olsen, Patrick Fugit, Jesse Plemons, and Lily Rabe in *Love & Death*

COURTESY OF HBO

# Crimes of Passion and Desperation

In HBO's *Love & Death*, director Lesli Linka Glatter and star Patrick Fugit revisit one of Texas' most infamous murders

BY RICHARD WHITTAKER

As a director, story comes first for Lesli Linka Glatter. "Everyone has a story," she says, and hers is as good as anyone's. Before she was a filmmaker, she was a modern dancer and choreographer. She'd trotted the globe, spending time in London and Paris ("this is back when the American government sponsored the arts") before working five years in Tokyo. One day she was in the Shibuya district, looking for a coffee shop, and had to pick between two. "Arbitrarily, I picked the one on the right," and that set her on a path to that led to directing *Love & Death*, the new true-crime drama from HBO, debuting at this weekend's South by Southwest Film and Television Festival.

Inside the coffee shop, she met an old Japanese man, who told this twenty-something American his life story. Friendship blossomed, "and he and his wife are like my surrogate parents when I'm living there. ... He would tell me these stories about human connection, and I knew I had to pass on these stories, and I knew it wasn't dance." Instead, she ended up making her first short film, the Oscar-nominated "Tales of Meeting

and Parting," launching a four-decade career that has seen her work on dozens of shows, from *Gilmore Girls* to *Mad Men*. Often she'd work single episodes – an experience she equates to "going into someone's kitchen and you're asked to make a gourmet meal. They're supplying the ingredients, and you can come in with your spices and maybe your favorite knives, but you're not going to change those ingredients, and you have to make the best gourmet meal you can possibly make." But as the solo director for all eight episodes of *Love & Death*, this is her biggest project to date, and the first she was able to develop (with showrunner David E. Kelley) from scratch.

The story behind *Love & Death* would attract anyone's attention. In 1980, suburban Texas everywoman Candy Montgomery (played here by Elizabeth Olsen) was charged with murdering her fellow Methodist congregant Betty Gore (Lily Rabe) with an ax. The killing – a crime surrounded by lust and jealousy – still fixates true-crime journalists, documentarians, and filmmakers: There's a 1990 TV film, *A Killing in a Small Town*, starring

Barbara Hershey as Montgomery, and a recent series for Hulu, *Candy*, that was filming at the same time as *Love & Death*. Most importantly, *Evidence of Love: A True Story of Passion and Death in the Suburbs*, the nonfiction book by *Texas Monthly* writer-at-large Jim Atkinson and John Bloom (better known as gonzo cinema historian Joe Bob Briggs), upon which *Love & Death* is based. "When I read the story," Glatter says, "I thought, 'You cannot make this up, it has to be true.'"

In a way, it's the perfect story for Glatter. One of her first major TV gigs was directing four episodes of *Twin Peaks* for David Lynch – a mentor who she credited with teaching her the difference between "dollar scenes and 25 cents scenes." That show was also obsessed with the seedy underbelly of Americana, and the connection is never stronger than in the murder scene. Glatter described it as one of the most intense experiences of her directing career, filming an act of astonishing violence between two women "in the middle of this small-town dream. The irony of that, and the juxtaposition of that, is fascinating."

Such stories come with certain responsibilities – after all, there were real people, many of whom are still alive. Patrick Fugit, who plays Candy's husband, Pat, has played pulled-from-real-life characters before: Indeed, his first role as aspiring rock journalist William Miller in *Almost Famous* was based on writer/

## TV PREMIERES

### Love & Death

WORLD PREMIERE

SAT 11, NOON, PARAMOUNT THEATRE

director Cameron Crowe, who was around to give advice, "but he didn't do that a lot, because he didn't want to sway me." Here he had no access to Pat or any of the other real figures, and he admitted he preferred working that way. "We're telling a story here that is very much about human nature, and how people make decisions. And obviously there's a lot of bad decisions made in this particular story." In fact, his understanding of Pat, and his relationship with Candy, was drawn from Kelley's scripts and his first meetings with Olsen. "We did a little bit of rehearsal and a little bit of scene play together, but mostly we talked about the characters, and that's really where it solidified for me."

It was also a story the Dallas-born Glatter wanted to bring back to Texas, and so *Love & Death* was filmed around Austin. The team scouted around the original Collin County locations, "but they're all cities now," and so they headed south to find the kind of small towns that still have those period-accurate buildings that haven't been renovated, retaining wood paneling rather than gleaming white modern walls. That was particularly challenging for locations like the motels where Candy and her lover, Betty's husband Allan (Jesse Plemons), hold their secret trysts. "They have all either been totally upgraded or they're falling apart," Glatter says. "The Continental Inn is actually three locations. I can't even remember how many gallons of paint had to be used. We had to repaint it, because it didn't look new."

Much like that first life-changing meeting in a Tokyo coffee shop, *Love & Death* comes from a time and a place that may now seem alien to many, yet really comes back to the bonds and strains of personal connections. "It's an American tragedy," Glatter says. "It's about the women and the men of that era who did everything right. They get married at 20, they have the kids, they start a family, the men have successful careers, the wives are mothers, they move to the suburbs. Well, why do you feel so empty? Why is there a hole in your psyche a mile wide? And obviously Candy Montgomery picks the wrong way to fill that hole." ■

**"It's about the women and the men of that era who did everything right. ... Well, why do you feel so empty?"**

LESLI LINKA GLATTER





# ***SXSW FROM MARCH 10-19***

*Get downtown using our **extended Rail service** and high-frequency buses. Also, our Night Owl buses run **until 3 a.m.!** Our routes also take you to free, family-friendly community concerts at Lady Bird Lake March 16-18. And **KIDS RIDE FREE!***



***CAPMETRO.ORG/SXSW***

**CapMetro**



# Lady Bird Johnson: Beyond Beautification

The *Lady Bird Diaries* reveal the legendary first lady's wonk side **BY LINA FISHER**

The *Lady Bird Diaries* is a story in three mediums: first, a book on Lady Bird Johnson, written by Julia Schweig; then a podcast produced by ABC News; and now a film directed by director Dawn Porter, of *John Lewis: Good Trouble* fame. But the source material for all three was a work of gonzo journalism by the first lady herself, in the form of 123 hours of audio recordings chronicling her time in the White House and embargoed till her death. Starting 11 days after JFK was shot in 1963 and ending six years later, the sheer volume of the source material justifies multiple treatments. It reveals not only poignant personal details of her and LBJ's relationship (they enjoyed a glass of wine and *Gunsmoke* together at the end of a long day) but also the extent to which she influenced his political strategy. "She didn't really revel in the spotlight," said Porter. "She was a policy wonk."

Not many are aware of Lady Bird, née Claudia Taylor's journalism and history degrees from UT-Austin, which informed

her decision to record her experiences: "She was all about Lyndon's legacy, but those tapes were also about her self-awareness of her own importance to the Johnson presidency," said Schweig, who also produced the documentary that premieres this week at South by Southwest.

"One of the decisions I made early on was no talking heads; we're going to let Lady Bird tell the story that she wanted to tell," said Porter, who was tapped for the project after her Netflix series, *Bobby Kennedy for President*. "She always thought of herself as, you know, not the glamorous one,

not the one that people would pay attention to. She developed this really keen sense of observation."

Lady Bird's importance to the president as an advisor is self-evident throughout the tapes; she describes being "tactful and mean enough to get him home at a reasonable hour, and then continue to discuss work." There was no vice president when LBJ took

## DOCUMENTARY SPOTLIGHT

### The Lady Bird Diaries

WORLD PREMIERE

FRI 10, 5PM, ZACH THEATRE

TUE 14, 6:15PM, ROLLINS THEATRE



over Kennedy's term, Porter pointed out: "She was literally his closest aide."

Beyond Lady Bird and LBJ's political partnership, Porter says, "I was very taken with how clearly deeply they loved and admired each other." Sweet details like her home movies and their playful ragging on each other's appearances – "old married couples' sort of kibitzing" – didn't make it into the final film, along with her one mention, in all 123 hours, of LBJ's notorious infidelity: "The only line we could find where she alludes to it is – they have separate bedrooms. Nixon was with Johnson in his, and she said, 'Well, you never know who's gonna come out of

Lyndon's bedroom."

Amid all of Lady Bird's blind spots and insights, upon hearing the tapes, Porter said, "it struck me so clearly, here is this eyewitness to history in one of the most important presidencies of our country. And it just raises so many questions about how we treat women, how we treat first ladies, when they have this incredible but ill-defined role. She was navigating all of that in real time. She wasn't looking back, she was recording it as it happened. And I think that that gives you a much fuller insight into what she saw, what she was thinking. You see her evolve over time."



## THE QUEEN OF MORE THAN DISCO

BROOKLYN SUDANO ON THE WOMAN SHE CALLED MOTHER IN *LOVE TO LOVE YOU, DONNA SUMMER*

**BY CHRISTINA GARCIA**

The fabric of modern dance music may be cut from Donna Summer's creative work, but the 1970s queen of the mirrorball saw disco as something of a vehicle to get somewhere else. So we learn in *Love to Love You, Donna Summer*, the new biocumentary receiving its North American premiere at this week's South by Southwest Film & Television Festival.

The film lightly excavates the story of her life and is co-directed by her daughter, actor Brooklyn Sudano, and Oscar- and Emmy-winning filmmaker Roger Ross Williams (*Life, Animated*). Summer's influence as nightclub royalty remains regardless, seen in homages to "I Feel Love" by the likes of Beyoncé on recent dance album *Renaissance*. Her Destiny's Child bandmate Kelly Rowland told Sudano that when she and Summer shared the stage for a 2012 VH1 Divas special, she felt that she'd finally made it. The story echoed a memory Sudano shared. "Mother," as she called Summer, loved gospel singer Mahalia Jackson and chanteuse and dancer Josephine Baker equally. She helped Baker off the stage once and felt a parallel moment of awe. It was a "passing of the baton" moment, said Sudano.

Rowland's interview did not make the film, but Sudano said she was elated at the final product, which illuminated her mother's trauma and healing journey. Sudano knew she could have delved

more deeply into her mother's music, but "the most impactful aspect" was the real relationships she had, said her daughter, like her working relationship with electronic music pioneer Giorgio Moroder, who Summer praised for redeeming other men by being decent and caring where others were not.

Though ambivalent about disco, Summer merely tolerated the role of sex kitten. Her personal self-image was never as sultry. Summer was not necessarily all good girl, either. But after the "Bad Girl" singer found success and still felt empty, she returned to the Christian faith from which she emerged as a young gospel powerhouse. As Summer says in archive footage, she crossed lines of her own morality first and could not forgive herself. After a foiled attempt at suicide, she was born again. Thus, the stage was set for fans

to recoil in horror when Summer reported remarks about Adam and Eve, not Adam and Steve. Her statement about AIDS being punishment for sins was another strike against her. Summer did not do enough to explain herself in the moment, says the film, and felt personally torn over being misunderstood as a vector of hate when the community was truly dear to her heart. Have her daughters kept the faith? "We're all spiritual, but we err on the side of love, not legalism," said Sudano.

## 24 BEATS PER SECOND

### Love to Love You, Donna Summer

U.S. PREMIERE

SAT 11, 5:45PM, ALAMO SOUTH LAMAR

SUN 12, 8:30PM, AFS CINEMA

TUE 15, 9PM, ALAMO SOUTH LAMAR



# DIAMONDS & RUST

Folk icon and activist Joan Baez exhumes a personal history in *Joan Baez I Am a Noise* **BY DOUG FREEMAN**

So much of Joan Baez's life has been in the spotlight since she was heralded as the crystalline voice of the 1960s folk scene that there would seem to be little new ground for a documentary to cover. Her rise to international stardom as a teenager, her civil rights and anti-war activism, and her high-profile personal relationships and struggles with anxiety have all been well documented through two autobiographies, numerous books, and previous films. Yet *Joan Baez I Am a Noise* takes audiences somewhere completely unexpected. The new documentary from directors Karen O'Connor, Miri Navasky, and Maeve O'Boyle (making its North American premiere at South by Southwest) quite literally opens a storage vault of the artist's life and 60-year career.

"I had no idea what they were walking into, because I'd never walked into it," admitted Baez over a Zoom call alongside the directors. "My idea of a storage unit means like bedsteads and old chairs, so when they started looking at this stuff, I was as astounded as they were. I never kept anything. I've lost everything I've owned in my life. My parents and sisters apparently kept everything."

"When the archive started to unfold, then the film did shift and change," added O'Connor. "When we heard Joan's audio tapes from the March on Washington, or the Montgomery March, or the letters home, or they're talking about Bob Dylan, and then it all just deepened over time. We didn't start

with it at all by any stretch. It was just a kind of evolving process, and deepening trust, and letting us have access to everything, which was really quite extraordinary."

The documentary sets that deeply personal tone at the outset, as Baez prepares for her final 2018 tour. Offstage, the songwriter works to retrieve her voice before performances, and reflects on the struggle of touring as she approaches 80, and that intimacy remains until the end as she cares for her mother in hospice at her house.

"To me, this film, the power of Joan's story, is that I really do believe it takes you to human

universal themes like aging and family and identity and memory and forgiveness," offered O'Connor, who has been friends with Baez for decades. "Through her story, you see a woman coming to the end of something, which in itself we rarely see. Facing the end

of a career, it's a transformative time in anyone's life, never mind when you've been famous for 60-plus years.

"Artistically, we wanted it to be observational, intimate, immersive," O'Connor continued. "Everything was shot with natural light. We wanted it to be a fly on the wall, behind the scenes, and we wanted it to, because of the friendship, to have that quality all throughout. So I think for Miri and for me at the beginning, and then Joan agreed, we didn't want it to be a conventional bio, with everything kind of presented and carefully curated, carefully controlled, and very little new."

**"I wanted to leave an honest legacy, because it is easy not to."**

JOAN BAEZ



The exhumed audio tapes, journals, and footage from the storage unit likewise add a much more personal context to Baez's very public life. From a young age, the pulls of her empathy, anxiety, and want for attention all swirl in a tempest of emotional tensions catalyzed by her talent. In this way, diary entries like the one from which the film takes its title stand in extreme contrast to previous documentaries like 2008's *How Sweet the Sound*.

Those impulses also become recontextualized with a shocking reveal in the film's third act, which follows Baez's journey as she turned that empathy inward toward herself over the past few decades. For the first time, she discusses abuse from her childhood and its impact on her and her sister, Mimi. The film delves into tapes of her therapy sessions as she tries to make sense of the uncertain memories and feelings. The focus is less on the trauma, however, than Baez's own path to understanding and healing now, at 82, and with her parents and sisters gone.

24 BEATS PER SECOND

**Joan Baez I Am a Noise**

NORTH AMERICAN PREMIERE  
FRI 10, 8:15PM, ZACH THEATRE  
MON 13, 5:45PM, STATESIDE THEATRE

"Joan was willing and ready to delve into all of her life, the darker-hearted truths, as well as the triumphs," said O'Connor. "Certainly it's always tricky with famous people where there's a kind of general narrative known, so we thought if anything, we needed – this had to be immersive, intimate, honest in a way. We knew we had a chance to make a film that was as really complicated and honest and funny and layered as the woman herself."

"It's another memoir," concluded Baez. "I've had two already and it's probably the last one. I guess what I say is I wanted to leave an honest legacy, because it is easy not to." ■

# INDEPENDENT AND FREE

Support **FREE, INDEPENDENT PRESS**. Read us, follow us, advertise with us.

THE AUSTIN **CHRONICLE**



# Representation in the Toy Aisle

Lagueria Davis' *Black Barbie: A Documentary* and how her Aunt Beulah changed dolls forever **BY JENNY NULF**

Growing up, Lagueria Davis wasn't one to idolize dolls. But after college she moved in with her aunt, Beulah Mae Mitchell, and she was fascinated by her unusually large collection.

"I was surrounded by dolls, just thrust deep into the world of dolls," Davis began. "I knew that she worked at Mattel, but I didn't know her story. One night, she wanted to just chat and get to know each other, and she pulled out a bottle of Manischewitz and some snacks and we sat down and she started telling me her story, which included being on that first Barbie line." One story really caught her attention: "It was how her and her colleagues asked, 'Why not make a Barbie that looks like me?'"

Aunt Beulah's question sparked an idea that changed history, an idea explored in Davis' *Black Barbie: A Documentary* (premiering at

this year's South by Southwest Film & Television Festival). When Mattel started, they only made one kind of doll: the thin, blonde, white Barbie that immediately pops into your head when you think of the doll. Mitchell's question to co-founder Ruth Handler got Mattel's wheels turning, as Davis uncovers in her documentary.

"[My niece] found it very interesting that I had so many Black dolls and Barbies," Mitchell said. "She wasn't aware that many Black Barbies [were made], but it drew her attention and I was very excited to show her that they had these Black Barbies. I would always buy Black Barbie because it was me. And Black people were interested in getting a doll like them. It's such a glamorous doll."

"I got thrust into your world of dolls and you got thrust into my world of filmmaking," Davis said to her aunt.

## DOCUMENTARY SPOTLIGHT

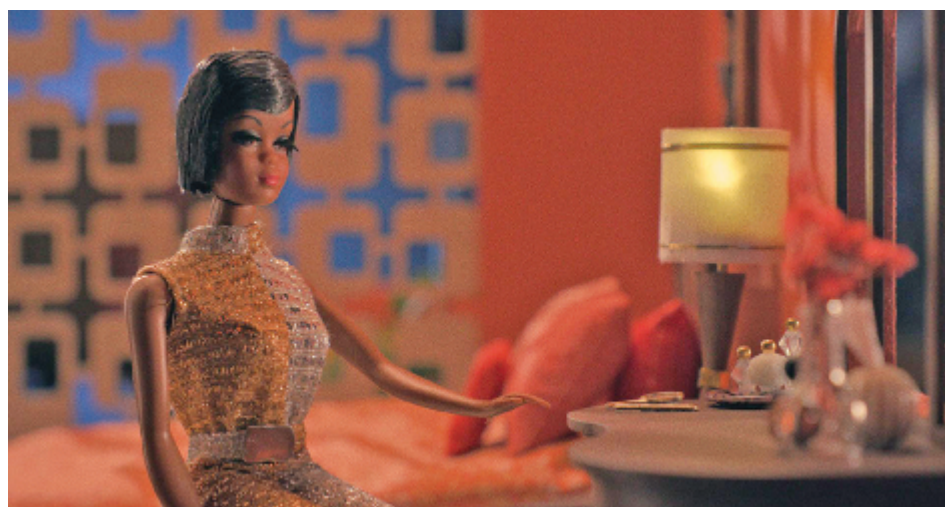
### **Black Barbie: A Documentary**

WORLD PREMIERE

SAT 11, 11AM, ALAMO SOUTH LAMAR

TUE 14, 2 & 2:30PM, VIOLET CROWN CINEMA

WED 15, 2:15PM, ALAMO SOUTH LAMAR



*Black Barbie* uses Davis' aunt's story to dive into the rich history that Black Barbie inspired for Mattel. Often when other dolls are made in the Barbie line, they don't get to take the name of Barbie – they become the sidekick, like sister Skipper and Stacy or best friend Midge, a supporting role in Barbie's universe. But in 1980, based on Beulah's inquiry, a Black Barbie was launched. Designed by a Black woman, Kitty Black Perkins, who was inspired by the likes of Diana Ross, Black Barbie was a stunning doll, donning a fitted, sparkly red dress and natural short hair.

"Black Barbie herself, I found a bond and a

relatability to her. She'll forever have a special place in my heart." Davis added, to her aunt: "Man, you turned me into a doll lover."

Mitchell's infectious love for Black Barbie shines brightly throughout Davis' film, steering the path for a promising future where, hopefully, Black Barbie can be the center of her own story, the leading lady. "I just love all of them," Mitchell gushed. "In fact, my home is filled with Barbie's spirit."

And Mitchell's spirit has filled and inspired Barbie in return. "They did a Black Barbie for my 40th anniversary," she said. "It's a Black porcelain Barbie made just for me and it looks like me."



## A Very Canadian Tech Crunch

MATT JOHNSON'S *BLACKBERRY* RETRO-ENGINEERS THE RISE AND FALL OF THE ORIGINAL SMARTPHONE

**BY JULIAN TOWERS**

Matt Johnson is inviting you to notice that he is not Aaron Sorkin, and that the paradigm-shifting CEOs of *BlackBerry*, the Canadian director's third film, are not Steve Jobs or Mark Zuckerberg. "People approaching our film with *The Social Network* and *Steve Jobs* in mind is definitely a boon," he said, but "right

away, they'll see the style of *BlackBerry* is so different. In comparison to what Fincher and Boyle do, their operatic massiveness and extreme formal control, we're really telling a small, tragic, and thoroughly Canadian story."

Yes, this decade-spanning tech-corporate chronicle dials into some similar how-did-society-get-here territory to those films (namely: callous ambition, unchecked hubris, and the bromantic friendships that both lay to waste), but it builds to an ending that couldn't be less future-forward. Consider it the equivalent of a dropped call. "Apple and Facebook are two of the biggest companies in the world, but BlackBerry is the butt of a joke," Johnson laughs. "It's totally worthless today, except for people buying their stock as a meme."

The onetime Waterloo, Ontario, world-beaters in question: tinkerer savant Mike Lazaridis (an unrecognizable Jay Baruchel), arrogant marketing maverick Jim Balsillie (an even more unrecognizable Glenn Howerton), and humanistic, geek-culture-obsessed Vice President Douglas Fregin (Johnson himself). *BlackBerry*'s story kicks off in scrappy underdog mode, re-creating the smartphone's embattled origins in the early Nineties.

Fascinatingly, Johnson largely skips the product's triumphant rise thereafter, instead zooming ahead to focus on the company's disastrous response to the 2007 launch of the iPhone. He explained, "Early on, [co-writer] Matt Miller and I realized that we

were basically making a movie about work. Specifically, how men in this era treated work. Do they work to amass power? Do they work to achieve perfection? Or do they work because they enjoy it? I don't think the film is making the case that any one of those things is ultimate in terms of its sway, except to suggest that the world BlackBerry enabled – one in which you could be working all the time – is a world in which these guys thrived."

Despite the film's hyperactive, documentary-styled camerawork (a formal trademark for Johnson), *BlackBerry* holds a tight, even claustrophobic narrative lens. Johnson and Miller elide their characters' personal lives and largely limit the action to a succession of nerd-playground workplaces – mirroring the blinkered prognostication that was ultimately the company's downfall.

"These guys thought that they were making a fairly local and small technology that was going to be used by people in business only," Johnson says. "BlackBerry changed telecommunications and was ahead of the curve in a major way, but these men did not have a world-changing vision for their product in the way that most of these capitalist technologist tycoons really do."

Not lacking in perspective, however, is Johnson. There's a reason the cult-favorite director has brought all of his films and TV shows to Austin festivals. "The *Dirties* won the big prize at Fantastic Fest in 2013, and in many ways that set off my career," Johnson gushes. "I owe the city a deep, deep debt."

## NARRATIVE SPOTLIGHT

### **BlackBerry**

NORTH AMERICAN PREMIERE

MON 13, 2:30PM, ZACH THEATRE

WED 15, 12:30PM, ALAMO SOUTH LAMAR



# GET DOWNTOWN

## FASTER



## CHEAPER

## SMARTER



## BETTER



# GetThereATX.com

# Scorpio Pocket.

**KEEP YOUR BOTTLE ALWAYS WITH YOU!**

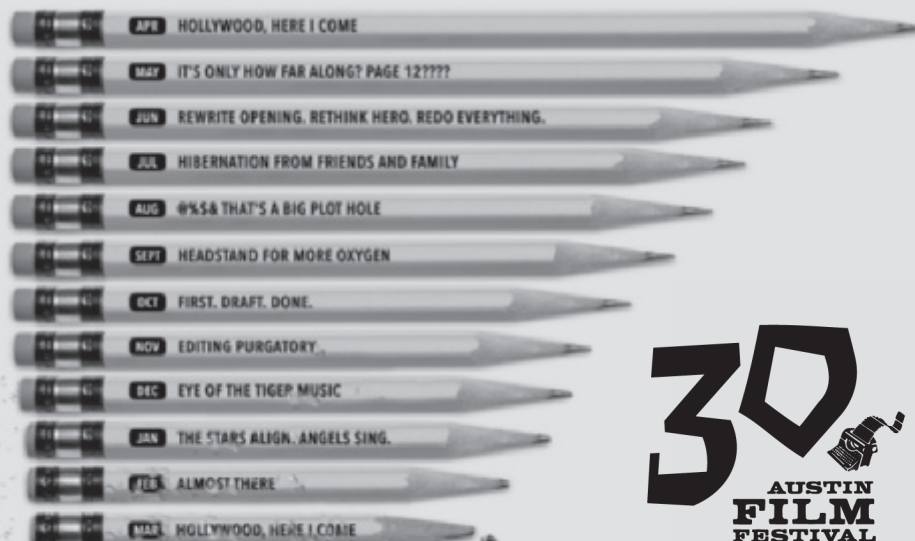


**Introducing the Jungle Jocks.**

AS WITH ANY OF OUR JOCK STRAPS, THERE'S A PATENTED SCORPIO POCKET ON THE INNER FRONT POUCH. IT'S THE PERFECT WAY TO CARRY AROUND YOUR FAVORITE BOTTLE OF CLEANER, TRAVEL SIZE LUBE, OR WHATEVER ELSE YOU CAN STUFF IN THERE. CHECK OUT [DOUBLESCORPIO.COM](http://DOUBLESCORPIO.COM) FOR MORE.



**DOUBLE SCORPIO**  
jocks



**30**  
AUSTIN  
FILM  
FESTIVAL

## AUSTIN FILM FESTIVAL'S SCREENPLAY AND FILM COMPETITIONS 2023 CALL FOR ENTRIES

DEADLINES STARTING MARCH 23

[WWW.AUSTINFILMFESTIVAL.COM](http://WWW.AUSTINFILMFESTIVAL.COM) | (512) 478-4795



# When Wookies Go Vaudeville

*A Disturbance in the Force* rewinds the truly horrible *The Star Wars Holiday Special* **BY RICHARD WHITTAKER**

Nov. 17, 1978. The day *The Star Wars Holiday Special* was broadcast on CBS: 98 minutes of soulless, joyless garbage so bad that George Lucas tried to buy the rights so it would never make it to air. He failed but was at least able to get it thrown into a black hole ever since.

Since then, *The Star Wars Holiday Special* has been a source of horror and wonder, a part of the oft-revised *Star Wars* canon that has been thoroughly exiled, only emerging through traded tapes and rapidly deleted YouTube uploads. A horribly misguided variety show that somehow involved Wookiee porn, store-bought alien masks, Harvey Korman in space drag, and Bea Arthur serenading a giant rat. It's bad. And not so-bad-it's-good bad. Just ... bad. "It's not as bad as other things that were made at the same time," explained documentarian Jeremy Coon. "The

reason it's worse is because it's remembered more because it's associated with *Star Wars*."

So his new film, *A Disturbance in the Force* (receiving its world premiere at SXSW), is not

an attempt to reappraise a show so painful that, the first time he saw it, Coon turned off the tape after half an hour. Instead, it's a trip inside the wild world of the variety TV special: one-off events made to be shown once, fill airtime on the cheap, and then be forgotten. Coon said, "You could be famous for anything. You could be a football player

and they'd go, 'We're going to throw you on this show and have you sing and dance.' That was just what was done." But that's not what happened with *The Star Wars Holiday Special* because this was, after all, *Star Wars*. Especially over the last 15 years, Coon said, "It just continues to grow and grow as a part of popular culture. It's just a reference point."

## DOCUMENTARY SPOTLIGHT

### *A Disturbance in the Force*

WORLD PREMIERE  
SAT 11, 8:45PM, ALAMO SOUTH LAMAR  
TUE 14, 11AM, ZACH THEATRE  
WED 15, 6PM, AFS CINEMA



However, Coon's documentary (co-directed with Steve Kozak, whose father was Bob Hope's agent) is also an examination of the early days of the *Star Wars* phenomenon, and the undervalued role of Charley Lippincott, Lucasfilm's original guardian of *Star Wars* as a brand. Moreover, it's about how the *Holiday Special* happened at a bizarre moment, in the crossover between the last gasp of the variety show and the time before *Star Wars* became a highly protected intellectual property. "It couldn't have been made any other time," Coon said. "It would have turned out differently, based on the context in which it happened."

And *A Disturbance in the Force* also chronicles ... if not the rehabilitation of the special, at least a begrudging acknowledgment of its existence. *The Mandalorian* has an Easter egg laid by the special's Boba Fett cartoon (the only good part of the show), and Disneyland now celebrates Life Day, the Wookiee version of Thanksgiving. However, Coon isn't eager for it to ever become part of the Disney+ library. "I don't think it would do anyone any favors," he said. "It would make it less cool, and without any context, if you're just watching it by itself, I still don't think it's a very enjoyable experience."



## Life, Loss, and William Shatner

IN *YOU CAN CALL ME BILL*, DOCUMENTARIAN ALEXANDRE O. PHILIPPE EXAMINES THE PHILOSOPHY OF THE MAN WHO KEEPS BOLDLY GOING

**BY RICHARD WHITTAKER**

It's obvious why Alexandre O. Philippe would want to make a documentary about William Shatner. The Swiss director's filmography combines explorations of pop culture phenomena (zombie

history *Doc of the Dead* and *Memory: The Origins of Alien*) and deep dives into the work of singular storytellers (Lynch/Oz, *The People vs. George Lucas*).

Moreover, it's obvious why anyone would want to make a documentary about William Shatner. Because it's William Shatner (Bill, as he insists people call him): one of the most recognized and recognizable people alive. "This is a man who has done literally everything," said Philippe, and yet he keeps going. "At almost 92 now, he's gone into space, he rides his horse every day, he's constantly working, he's constantly doing stuff, he's as vibrant as any person you will ever meet, never mind at his age."

Maybe the real question is: Why would Bill Shatner want to make a documentary with Philippe? They'd never even met before a lunchtime appointment, set up by production house Legion M. The filmmaker turned up in Studio City expecting a regular pitch meeting, "but when we sat down to lunch, he was not interested in the approach. He was interested in me as a person. He kept asking me a lot of questions about my life, my upbringing, my childhood, what I believe in, life, the universe, all that stuff. And after lunch he basically went, 'All right, when do we do this?'" Over that lunch, he had gained Shatner's trust, "and the moment there's trust on a human level, he's willing to open up."

*You Can Call Me Bill* does not aim to be a definitive history of Shatner (how could anyone cram 91 years of life and seven decades of nonstop work into two hours?). Instead, it forms a companion

piece to *Leap of Faith: William Friedkin on The Exorcist*, his long-form conversation with the filmmaker about everything from faith to brain surgery. Here, across five chapters, he let Shatner lead the conversation across three days of interviews on an empty sound stage. It is Shatner, metaphorically naked. "After 91 years on this planet, what does he think about?" Philippe said. "There's an incredible amount of thoughtfulness and introspection and humanity ... Here's a man who is interested in life, and in people."

When it came to finding subjects for each chapter, Philippe was guided by Shatner's most recent album, suitably and simply titled *Bill*. Deeply autobiographical and self-analytical, its themes of loneliness—a recurrent element of Shatner's personal life and his creative career—became the basis for the fourth chapter. Yet Philippe was still caught off guard by Shatner's openness. "He went to some pretty dark places, and I remember trying to pull him out of it, and it didn't go well because he was in that space. In fact, right after we finished that chapter, our sound recordist came up to me and said, 'I know that was really dark, but wait until you hear the quality of his voice. Now that was dark.'"

However, in the album and the film, there's also a profound environmental message, often weighted in a grandfather's concern for the world he will leave his descendants. Philippe said, "It's about the living creatures, it's about the trees, it's about this connection with nature. ... There's always this light at the end of the tunnel for him, and I think that's beautiful."

## DOCUMENTARY SPOTLIGHT

### *You Can Call Me Bill*

WORLD PREMIERE  
THU 16, 7:30PM,  
PARAMOUNT THEATRE





PHOTO BY RAJINEE BUQUING

## SHORT & SWEET: “WHEN YOU LEFT ME ON THAT BOULEVARD”

Austin filmmaker Kayla Abuda Galang brings her Sundance-winning short film home **BY DEX WESLEY PARRA**

Welcome to “Short and Sweet,” our look at short films playing at SXSW. Every day during the festival, we’ll focus on a different film and filmmaker, kicking off with Kayla Abuda Galang. An Audience Award winner at SXSW 2021 for her last short, “Learning Tagalog With Kayla,” the writer, director, producer, and editor now brings home her Sundance 2023 Short Film Grand Jury Prize winner, “When You Left Me on That Boulevard.”

**Austin Chronicle:** Ah, the nostalgia! Your latest short serves up mid-2000s hairdos, technology, and slang. How much of that detail did you have to research, and how much was drawn exclusively from your own memory?

**Kayla Abuda Galang:** I’d say there was very little research and much more drawing from memory just because the Aughts are very much etched into my heart and my soul and my brain. So I guess it was really just initially digging up the artifacts like yearbooks, love letters, old schoolwork, favorite songs, and the like, and feeling what those things emotionally invoked, and leading with that. You know, when I think about flip phones, I think about long nights spent on the phone with friends and maybe-boyfriends, and when I think about the choppy hair, I think about how often we were trying as teenagers to establish autonomy through rebellious self-expression. These things came naturally in the writing and development process, so yeah, lots of drawing from emotional memory.

**AC:** Music can be heard in the background of most scenes here. What’s your relationship to

music, and on that note, what’s your go-to karaoke track?

**KAG:** I obviously love music, but I actually have a very private relationship with music. Mostly because I’m afraid to admit that I’m oftentimes listening to the same rotation of five songs. But right now I’m on a big hardcore and post-punk kick with a tinge of Japanese instrumental pop because I’m moving through a lot of feelings these days! As for my go-to karaoke track, I think “Total Eclipse of the Heart” is a classic. But I’ve also been very tickled singing “Photograph” by Nickelback because that’s a weird and ironic crowd-pleaser.

**AC:** How has your Sundance win impacted you, especially as you take this short to SXSW?

**KAG:** Because the award was such a big and random surprise to the team and me, it’s still something that I’m very much processing and moving through the impact of. It’s definitely given a lot more visibility and criticism to my work, and for an early-career filmmaker, that’s pretty nerve-racking! But I think in moving through all the chaos, I’ve been staying as grounded and open and curious as I can

as I navigate the path forward and, I guess, start to level up my filmmaking instincts for the opportunities coming my way. But thankfully SXSW is my home turf. I’m very familiar with it and I mostly see it as just a really fun and wild time that seizes the city I live in. And so I’m approaching it like that and I’m really excited to watch hella movies and see hella music and hang out with some friends during spring break.

Find more “Short & Sweet” selections at [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw).

### TEXAS SHORTS PROGRAM “When You Left Me on That Boulevard”

FRI 10, 5PM, ROLLINS THEATRE  
TUE 14, 11:30AM, ROLLINS THEATRE

# SUPPORT FREE PRESS.

THE AUSTIN  
CHRONICLE

Please consider supporting *The Austin Chronicle*.  
For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM / **SUPPORT**



# A Fertile Topic for Comedy

SXSW alum Leah McKendrick's *Scrambled* looks at the lighter side of freezing your eggs **BY MAGGIE Q. THOMPSON**

Leah McKendrick found herself lying in bed at the end of a long production day last year and realized she was posing. She couldn't really be resting, just getting framed up to shoot again.

Such were the blurred lines between McKendrick – the rising-star screenwriter, actress, and now director – and Nellie, the character she dreamed up for her debut feature as a director, *Scrambled*. Nellie is a single 34-year-old millennial who opts (pretty much on a whim) to freeze her eggs. That decision launches her into a biological process as existential as it is hilarious, and parallels McKendrick's complex feelings about her own egg-freezing experience. She recalled, "I don't feel adult enough to be mixing my own meds and injecting myself without supervision, and to be doing something this expensive and serious – and when did I get so old?"

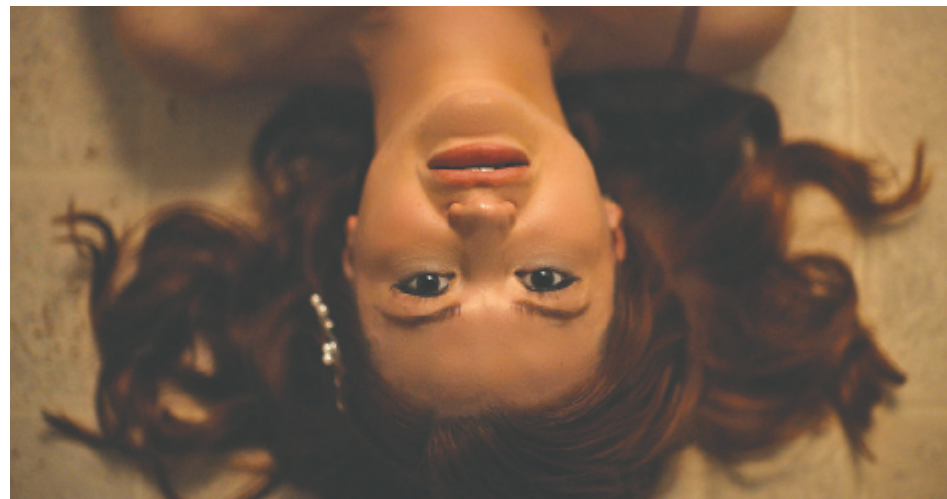
## NARRATIVE FEATURE COMPETITION

### Scrambled

SAT 11, 4PM, ALAMO SOUTH LAMAR  
MON 13, 11:30AM, ALAMO SOUTH LAMAR  
THU 16, 8:45PM, STATESIDE THEATRE

That story she set out to tell, in all its wackiness, strikes nerves much deeper, too. Nellie (and Leah) accept their own power to create life – power that neither woman really feels "qualified" to wield. There's the loneliness in injecting themselves in a quiet apartment, in feeling like their problems aren't as serious as the fertility struggles of peers. And, finally, they find strength in accepting love outside of sex and romantic relationships. That love comes from siblings, parents, friends, and sometimes total strangers who seem to accept Nellie exactly as she is.

These meditations on modern womanhood come packaged as a blockbuster comedy, with appearances from familiar faces along the way. Ego Nwodim is the best friend everybody (but especially Nellie) wants, Yvonne Strahovski pops in as that *Midsommar*-esque Instagram/vlogger mom you hate-follow (oh,



is that just me?), and Clancy Brown is (probably?) every dad born in the Fifties or Sixties.

McKendrick credits the opportunity to direct such a cast, and write and star in her own film, partly to South by Southwest. That's where #MeToo revenge horror *MFA* (for which McKendrick wrote the screenplay) debuted in 2017. "South By is like my origin story," she said. "I was just making my short films and my webseries until then. I didn't have any literary reps. I didn't think I was going to have a life as a filmmaker. ... South By put me on this new path of not only being taken seriously but taking myself seriously."

Taking herself seriously means a new attitude around screenwriting. "Now I'm a

spoiled asshole," McKendrick jokes. "I pour my heart and soul into everything I write – everything. I feel that they are babies and I don't want to have a million babies dying on shelves. I need confidence and a guarantee that we're getting to the finish line. Some people are writers and they came here to write and they live and eat and breathe writing, and whatever happens after is the cherry on top. That's not me. I came to make movies."

As for a sequel? McKendrick doesn't know what happens next for Nellie because she doesn't know what happens next for herself. But that's no problem. "I feel at peace because I made the movie I wanted to make. I did my best and spoke my truth." ■



## The Ghosts of World War II

TED GEOGHEGAN'S SUPERNATURAL HORROR *BROOKLYN 45* WRESTLES WITH GOOD PEOPLE COMMITTING TERRIBLE SINS **BY RICHARD WHITTAKER**

If there was a simple descriptor for Ted Geoghegan, it might be "period horror director." His first film, SXSW 2015 selection *We Are Still Here*, was an homage to late Seventies ghost stories; his

second, *Mohawk*, was a gory wilderness thriller set in 1814. Now his third feature, SXSW Midnigher *Brooklyn 45*, is a chilling chamber piece set as the last echoes of World War II start to die away.

So what about historical movies appeals to Geoghegan? Is it the cultural details? The set dressing? "I hate the present," he laughed. "I really just want to make movies that are not set in the present – not just because it makes it easier to avoid cellphones, but because I'm not a fan of the world that we're currently living in. I often hop back in time, not because I feel these times were any better than now, but they do offer some form of escapism."

In his story of five lifelong friends and war buddies (Anne Ramsay, Ron E. Rains, Jeremy Holm, Larry Fessenden, and Ezra Buzzington) caught up in a séance, Geoghegan was able to explore the fascination with the supernatural that was so common in the era – and to remind audiences that we are not that far removed from those superstitions. The spiritualism practiced in the film may have first exploded in 19th-century America, but it remained a powerful force throughout the 20th century. Aleister Crowley, the famous occultist, lived right through World War II, "but if you brought his name up with casual people, they'd think he was from the 1600s. Even his name evokes the sense of this Rasputinesque figure – and then Rasputin, he was barely a hundred years ago."

Yet he also wanted to tackle the cultural misapprehension so common today that postwar America "was this saccharine, beautiful sort of thing. They think of the sailor kissing the girl in Times Square. They don't think how, end of 1945 and all the way through 1946, it was record-high suicides in the United States and most of the world, because you had all of these soldiers coming back from the war, and had no ability to fit back into society."

This becomes part of *Brooklyn 45's* underlying theme of how good people contend with having done terrible things. That's part of what makes *Brooklyn 45* his most personal film yet. His father, who worked with Ted on the script, was a U.S. Air Force veteran who was paralyzed in 1971 after a car accident and found himself in a Veterans Affairs hospital. "Everyone around him were paralyzed guys from the war," Geoghegan said, "and he would lay there at night surrounded by these men who were sobbing themselves to sleep."

Without even being able to turn to see them, he became a confessor to these men who had done terrible things and saw themselves as monsters, and are buried in remorse, knowing that what they did was unforgivable. "I wanted to make a film that liberal pacifists like myself could watch and go, 'Fuck, war is hell, and it really does destroy people.' But I also wanted people who are veterans, like my father and other people that I respect and admire, I want them to watch this film and go, 'This is a nuanced look at what it's like returning from the front.'" ■

## MIDNIGHTERS Brooklyn 45

WORLD PREMIERE

SUN 12, 10PM, ALAMO SOUTH LAMAR  
TUE 14, NOON, ALAMO SOUTH LAMAR  
FRI 17, NOON, ALAMO SOUTH LAMAR





## SUPERSTAR OF SCHMALTZ

Thomas Kinkadee was the world's biggest-selling painter. *Art for Everybody* asks why. **BY JOSH KUPECKI**

It's a lush garden in the full bloom of spring, a hidden bench under a tree revealed by a shaft of sunlight. It's a towering lighthouse above a rocky coast, a bright beacon of guidance and safety. More often than not, it's a rustic cottage nestled in the countryside at twilight, just across that bridge over the babbling brook. That's the world of artist Thomas Kinkadee.

That world exploded onto the walls of millions of American homes in the early Nineties. This was the pre-internet cable TV heyday, and Kinkadee was a superstar artist/entrepreneur on the QVC shopping channel, constantly selling out not only prints of his oil paintings

(stretched onto canvas for that added tactile appeal), but just about anything and everything it was possible to place an image on: quilts and coffee mugs, sure, but also plates, ornaments, 3D dioramas, La-Z-Boy recliners, bank cards, furniture and figurines, and for the real connoisseur, a down payment on a house in a Kinkadee-inspired subdivision in Northern California. At the apex of his career, Kinkadee often bragged that 1 in 20 households had his artwork in it. This is a \$100 million enterprise, publicly traded on the New York Stock Exchange. This is also being pointedly ignored by art critics, but Kinkadee's themes of "Family and God and Country and Beauty" resonated with white, Christian, middle Americans who were getting riled up by Jesse Helms and Robert Mapplethorpe, *Piss Christ*, and National Endowment for the Arts grants. The culture wars? Kinkadee shoved himself to the front lines of the early skirmishes.

Putting this in context is acclaimed editor

Miranda Yousef's feature debut, *Art for Everybody*, premiering at the SXSW 2023 Film & TV Festival. It's not just a portrait of Kinkadee but of a moment in time that remains startlingly familiar almost 30 years later. "He was this larger-than-life figure, and his story is almost a Greek tragedy," Yousef says. "But [the film] also provided a way in to talk about these big ideas, like what is art? Who gets to decide that? The politicization of taste. How our culture and our politics create each other. It felt relevant in a timeless way."

Comprising interviews with his family, friends, and members of the contemporary art cognoscenti, *Art for Everybody* follows a classic rise and fall trajectory: poverty and a broken home segueing into an unsatisfying stint as an art student at UC Berkeley, landing on his style – born of the Hudson River School artists of the 19th century –

and finding overwhelming success by creating his own brand as the trademarked "Painter of Light" (a title previously held by J.M.W. Turner, who should have had better lawyers), a move Yousef finds incredibly prescient. "Kinkadee did what Andy Warhol wanted to do," she says. "He was innovative and ahead of his time in utilizing artistic reproductive technologies of the time to just get his image out there as much as possible. Nowadays, we see all these artist collabs, like Yayoi Kusama doing Louis Vuitton, Tom Sachs making shoes for Nike. The most successful artists have their imagery on credit cards, like Kehinde Wiley and his work for Amex. Kinkadee was already doing that."

But, you know, is it art? Yousef laughs. "I'm not entirely sure it matters." ■

### DOCUMENTARY SPOTLIGHT

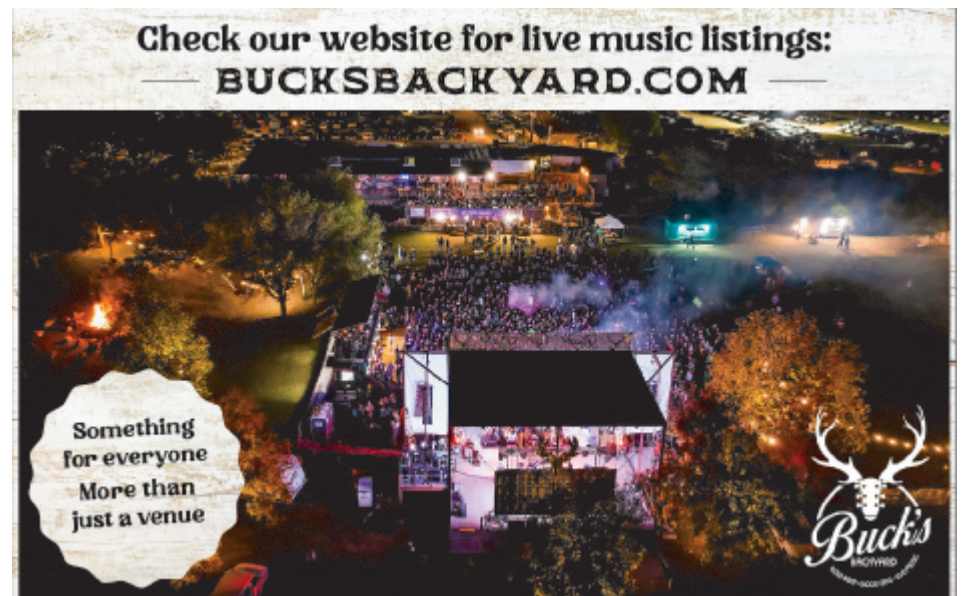
#### **Art for Everybody**

WORLD PREMIERE

MON 13, 5:45PM, ALAMO SOUTH LAMAR

WED 15, 8:45PM, STATESIDE THEATRE

THU 16, 12:30 & 1PM, VIOLET CROWN CINEMA



**THE AUSTIN CHRONICLE'S ONLINE**

# STORE

THE AUSTIN CHRONICLE

**AID AND ABET ABORTIONS**

*WHEN YOU BUY THIS SHIRT*

We're donating 100% of the net proceeds from sales of *Austin Chronicle* "Aid and Abet" merchandise to abortion care provider **Whole Woman's Health**. Designed by local artist Billie Buck.

(LOTS OF COLOR OPTIONS • KIDS' SIZES • BABY ONESIES AVAILABLE)

## AUSTINCHRONICLE.COM /STORE





The face of tech skepticism: Molly White, the creator of Web3 Is Going Just Great

COURTESY OF MOLLY WHITE

# Where Have All the Crypto Bros Gone?

Molly White, Web3's most visible skeptic, is busy debunking myths about tech before the next bubble **BY TOM CHEREDAR**

Cryptocurrency, NFTs, blockchain, and miscellaneous Web3 projects: Expect interest in them all to be in deep decline at this year's SXSW thanks to an extended crypto winter that evaporated trillions of dollars from investors large and small, destroyed companies overnight, and even altered the name of an NBA stadium. This means, yes, you're unlikely to suffer through a calamity of polite conversations about somebody's Web3 platform that'll revolutionize things like cheese, dog walking, and Doja Cat high fashion.

The air of smugness about the future of Web3 has not, however, disappeared. It's just shifted to the skeptics, while the rest of the tech world trades its blockchain obsession for artificial intelligence. This is the natural progression of the tech industry, according to SXSW featured speaker and software engineer-turned-Web3 critic Molly White.

"More than anything, Web3 was one of the periodic hype bubbles that we see in tech. And like so many of them, the tech world just moves on very quickly to the next big thing,"

White said, adding that the cratering of crypto prices really curbed enthusiasm in the sector. "So if you look at this year's schedule, there's not so much crypto/NFT/Web3 compared to last year, but there are a lot of AI types of things."

White's website and Twitter feed, Web3 Is Going Just Great, has gained much attention throughout the last year by highlighting massive failures in blockchain technology when much of the news media landscape was dominated by only its successes and transformative potential.

"My views toward crypto/Web3 are reflective of broader views I hold around the tech industry," she said. "I think the mythmaking and hype cycles that society goes through are not good. But it is useful to have someone who is questioning the usefulness or the ethics of technology."

Launched in late 2021, the site's design is playfully colorful, with 8-bit elements and even a (clearly fungible) Bored Ape image in the top banner. Her frequent posts offer

plenty of commentary about security failures leading to crypto theft, exchanges shutting down, and celebrities being sued for promoting what amounted to a giant pyramid scheme (among other things). But unlike a traditional news site, it does an incredible job of accumulating the negative impacts of Web3 – tracking overall financial losses with a running dollar total in the bottom-right corner and offering a timeline of embarrassing fails sorted by category and "leadership." It makes it hard to ignore reality, as it isn't concerned with serving you related links to stories with "gotcha" headlines optimized more for engagement than ethical authority.

"A lot of the headlines for Web3 were about how this was going to replace the whole financial system or completely oust most big tech companies ... that individual people were going to become millionaires overnight," White explained. "Even if at the end of the article it mentions it's also a very risky investment and you might lose all your money, it's [still dangerous because] people don't get that far. It really shapes the public perception quite dramatically."

**"We're seeing that same thing play out in AI already that we saw with Web3: The tech was described as this mythical, magical invention that was going to revolutionize the world."**

MOLLY WHITE

## MOLLY WHITE AT SXSW

### Popping the Web3 Bubble

TUE 14, 10AM, CONVENTION CENTER, ROOM 16AB

The tech news media, she said, has a tendency to be positive, excited, and hopeful in its coverage of emerging technologies, obscuring critical perspectives in the process. The crypto market downturn and FTX cryptocurrency exchange collapsing did force more critical reporting, but White said she's still seeing plenty of fraud and enough interest to keep her posting to the website well into the future. Investments in Web3 companies haven't dried up entirely, either. A sizable 894 startups (excluding virtual reality/Metaverse) are expected to receive funding in 2023, just 67% of the total funded the previous year (1,328), according to Web3-focused data intelligence platform EdgeIn.

White does think there are plenty of lessons to learn for the next big tech hype bubble as well as the responsibilities of technologists and journalists, which is the focus of her SXSW session, Popping the Web3 Bubble. "We're seeing that same thing play out in AI already that we saw with Web3: The tech was described as this mythical, magical invention that was going to revolutionize the world. And when you actually look at [blockchain], it's like, 'Oh, it's kind of just a database, except it's slower,'" White said. "If you look at a lot of these 'AI tools,' it's like, 'Oh, it's just a large language model.'" In other words, those AI tools like ChatGPT that college students are using to write their literature papers are essentially autocorrect on steroids, complete with their own sets of ducking problems.

While the issues with Web3 don't parallel exactly with the emerging AI hype bubble, there's absolutely a need for more projects like hers to toss cold water on the industry for the good of everyone. White argued that journalists need to learn lessons from the failures of earlier coverage. "Just understanding how the technology actually works versus how it is perceived to work, or how it is said to work by people with vested interest, is critical." ■





Kate the Chemist makes a "moon rock"

PHOTOS BY DUSTIN MEYER

## "Anybody Can Be a Scientist"

Kate the Chemist is on a mission to take over the world

BY KAT MCNEVINS

Dr. Kate Biberdorf, or as she's more commonly known, Kate the Chemist, has been working diligently for years to break down stereotypes and barriers around science education, and offers entertainment in the same vein as Bill Nye the Science Guy or, for the old-timers, Donald "Mr. Wizard" Herbert.

In advance of Biberdorf's South by Southwest appearance, we caught up with the associate professor of chemistry at UT-Austin for a conversation just before a busy few months of travel for the educator, who spreads her passion for science online and in person with a healthy presence on social media like YouTube, TikTok, and Instagram, and through classes at UT-Austin, where she teaches chemistry. Through the Fun With Chemistry outreach program, she stays plenty busy spreading a singular message for all of y'all: "Anybody can be a scientist."

Chemistry is an intimidating subject with all its jargon and intricacies and those complicated models of molecules, and it's often not pursued by young girls, who are commonly steered toward other fields. But the

"STEMinist" said, "As a kid, I always wanted to know why," and she found that "science was the answer." Biberdorf shared that she was truly inspired by her high school chemistry teacher Kelli Palsrok, who lit a figurative fire under this educator who's since been lighting literal fires on TV for demonstrations with the likes of Stephen Colbert, Kelly Clarkson, and Jenna Bush Hager in the name of science.

You've probably come across one of Biberdorf's engaging videos over the years. She's been a frequent guest on local and national news shows and has given science lessons to a bevy of daytime and nighttime TV hosts, illustrating the concept of combustion by breathing fire with cornstarch and a blowtorch, and demonstrating surface tension by creating "bubble snakes." Recently she's been using her TikTok platform to answer questions about the February Ohio train derailment and the chemical pollution issues it raised, empha-

**"As a kid, I always wanted to know why."**

KATE THE CHEMIST

sizing the importance of checking SDS (safety data sheets) information when doing your own research; oftentimes innocuous chemicals have names that sound like harmful ones. Everything around us is made of chemicals, and Biberdorf demystifies the difficult concepts and gives us the language to discuss them in a way that's applicable to everyday issues.

Biberdorf related about a recent appearance in San Angelo: "I said something about how nonbinary students can be scientists, and someone came up to me later and said that they had never heard that." She wants to emphasize that LGBTQ+ scientists are welcomed into the fold, and she's committed to making opportunities for them. She has also been active with several local organizations, including STEM-focused nonprofit Girlstart, and spoke with enthusiasm about her work with the Boys and Girls Clubs, which she's been involved with for several years, helping to raise funds and bring opportunities to kids interested in pursuing careers in STEM.

In addition to her online presence, Biberdorf is also the author of several books designed for children and adults. They include fun experiments anyone can do at home, including edible ones that teach about science through food. She's also got a fiction series about a fifth-grade scientist, with stories that demonstrate how science concepts play into everyday life. Knowing that words break barriers, she said, "Just giving people the vocabulary to talk about science is so important."

At SXSW, Biberdorf will be interviewed by Madeline Hollern from *Austin Monthly* as part of the 2050 track, which "focuses on long-range, big-picture thinking, with topics that range from nanotech breakthroughs and interplanetary expeditions to life-extension research and novel applications of scientific discoveries." Biberdorf shared that she hopes to discuss the business of science education and how to get the message out that science is for everyone, and to inspire young people

to "pursue a degree or career in STEM." When asked about the possibility of seeing one of her famous experiments at the panel, Biberdorf laughed and explained that the Convention Center has some limitations. So, "maybe nothing with a blowtorch," she

said, but she still has plenty of experiments up her sleeve, so there's still hope.

With all the education and outreach work Biberdorf does, we're not sure when she has time to rest. But she shared an important goal of all this: "Build a little army and take over the world." Inspiring a new generation as she was inspired as a teen means that maybe the next Kate the Chemist is waiting in the wings to take up her mantle. ■

## KATE THE CHEMIST AT SXSW

### How Dr. Biberdorf Became Kate the Chemist

TUE 14, 10AM, CONVENTION CENTER, BALLROOM EF

### Booksigning: The Big Book of Experiments

TUE 14, 11:30AM, CONVENTION CENTER, ROOM 10C

## SCIENCE IS FOR EVERYONE AT SXSW

### EarthGlow: An Astronaut's Perspective

TUE 14, 11:30AM, JW MARRIOTT, SALON AB

"We should have sent poets." They did: Dr. Sian Proctor.

### Reimagining Cities: Civic Engagement w/ Minecraft

SUN 12, 2:30PM, FAIRMONT, MANCHESTER BALLROOM EE

How your favorite building game is teaching civic planning.

### Animal Influencers as a Way Out of Climate Fatigue

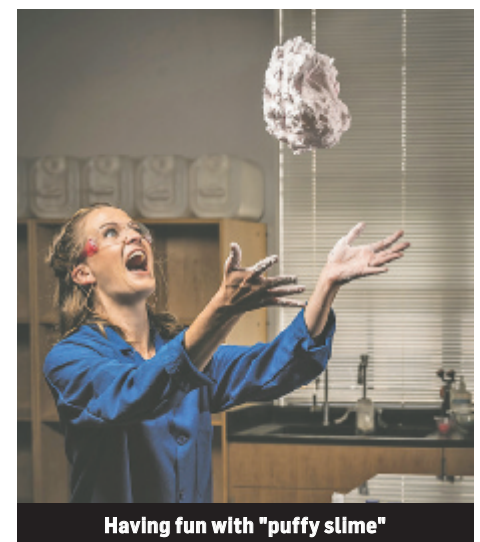
SAT 11, 4PM, MARRIOTT DOWNTOWN, WALLER BALLROOM AB

Bats, octopuses, and VR may save the world.

### Birds Tell Us: Inspiring Conservation Through Art

MON 13, 10AM, CONVENTION CENTER, ROOM 9AB

If celebrities can be birdwatchers, why can't you?



Having fun with "puffy slime"

# Tavel Bristol-Joseph and the Future of Food

Famed Austin chef joins the SXSW party to talk about how we'll eat **BY ROD MACHEN**

One of Austin's finest chefs will be representing the local food scene at this year's South by Southwest. Tavel Bristol-Joseph, pastry chef and partner in the Emmer & Rye Hospitality Group, works with several restaurants and has made quite a name for himself in the last few years, being named as one of *Food & Wine* magazine's Best New Chefs of 2020. The *Chronicle* caught up with him to talk SXSW – as both a speaker and an Austin restaurateur – the future of food, and the pace of change in Austin's eating scene.

**Austin Chronicle:** With SXSW right around the corner, what is that time like for you?

**Tavel Bristol-Joseph:** Good question. It is busy. The first half of South By is one of the busiest weeks. We're talking numerous buy-outs, lots of events, because that is the time when a lot of the tech people come into town so they do a lot of food events. Then the second half, that is the music part. You get a later crowd because, after the events, that's when people try to say, "Okay, great, where are we going to go for dinner?" Or the artists or celebrities in town want to find a restaurant, so you get a lot more of the celebrity sightings. You get a lot of the artists, a lot of those type of people that come to the restaurant.



Canje's wild boar pepper pot with roti  
JANA BIRCHUM

**AC:** Tell me about those amazing multi-chef dinners that happen. I know you did one last year with Andrew Zimmern.

**TBJ:** Those are really fun. I mean, the truth is, we get a chance to cook with amazing chefs, and you get a chance to not only learn, but just be in the presence and basically get a grasp of these people, these different chefs, and not only chefs, but authors and everyone that's around food. You get a chance to meet the restaurateurs. You get a chance to really see and listen to how they view the world and how they view food, and what does that mean to them, and you come away with a little bit of that knowledge, no matter what.

**AC:** The SXSW panel you're on is called *Futuring Food Systems: A Seat at the Chef's Table*. What do you anticipate discussing when it comes to the future of food?

**TBJ:** I'm sure we're going to talk about sustainability. We're going to talk about the politics in food. We're going to talk about storytelling when it comes to the food journey, and what it represents. I think we're going to talk a lot about the injustices in food and what does that mean, so I think that topic is so vast that everyone is going to walk away from that discussion learning something or us being able to expand on one of the concerns when it comes to our food, our food system, and culture.

**AC:** I'm wondering, from where you sit in a changing Austin, what it looks like to you whenever you think about food in the way that Austin's changing?

**TBJ:** There's different sides here. I understand the frustration or a concern about Austin changing. I understand that perspective, especially if you grew up in a certain space, you want that to maintain as much as possible.

When I think about change, I think about growth. I think about transitions. That is something, being in the hospitality industry, that we strive for every day. If you're really into sustainability and culture, then you



Tavel Bristol-Joseph

COURTESY OF CANJE

understand that things have to grow. Nothing remains the same. Nothing. You can have a piece of wood and you leave it for 20 years, it's going to change.

When it comes to the food culture and what we're doing, I think that the pandemic changed a lot of things. The pandemic changed the world, so I expected Austin to change after that. I don't think that – if anyone was thinking that things will go back to what it used to be, I'm sorry, that is not going to be the case.

We all changed after that two years. The way we operate our business changed. I do believe that it changed for the better, and we may not see it right away. We will see what unfolds, and what the future is going to look like when it comes to food and how it's represented in Austin, because I think there's a lot more diversity in food here than [there] was before the pandemic.

I think that people are more concerned about why and where their food comes from, and who is making their food, more than they did before the pandemic. So there's a lot of positives that came out of that.

**AC:** It's fascinating too because I think change was already here, but now you can't talk about it without mentioning the pandemic.

**TBJ:** Yeah. Absolutely. I know I changed majorly. I changed. Because I realized that there were certain things that I needed to value more than others.

## TAVEL BRISTOL-JOSEPH AT SXSW

### Futuring Food Systems: A Seat at the Chef's Table

SUN 12, 11:30AM, MARRIOTT DOWNTOWN, WATERLOO BALLROOM 1-2

## MORE ON THE FUTURE OF FOOD

### 2 Degrees From Disaster

SAT 11, 11:30AM, MARRIOTT DOWNTOWN, WATERLOO BALLROOM 1-2

How World Food Program USA and the United Nations World Food Programme are working to relieve food insecurity in the face of climate change.

### Tackling Food Insecurity w/ NASA Satellite Data

SAT 11, 10AM, MARRIOTT DOWNTOWN, WATERLOO BALLROOM 1-2

Because finding water and fertile ground from space is a lot more reliable than a divining rod.

### Culture Wars on Food: How Political Identity Is Shaping the Way We Eat

SUN 12, 4PM, MARRIOTT DOWNTOWN, WATERLOO BALLROOM 3

How the politicization of food brands and branding has become about more than what shoes M&Ms wear.

**"Nothing remains the same. Nothing. You can have a piece of wood and you leave it for 20 years, it's going to change."**

TAVEL BRISTOL-JOSEPH



# THE AUSTIN CHRONIC™

*The Austin Chronicle & Grassroots Harvest present a full line of*  
**“AUSTIN CHRONIC” CBD + DELTA-8 THC PRODUCTS!**

## WATERMELON GELATO OIL (CBD OR DELTA-8) 750mg/bottle

The original flavor of Austin Chronic Oil, available in both CBD and Delta-8! With a sumptuous watermelon flavor and Gelato terpenes, these oils pack a delicious and refreshing flavor. Perfect for sunny, summer vibes.

## MAPLE BROWN SUGAR OIL (CBD OR DELTA-8) 750mg/bottle

Available in both CBD and Delta-8, these oils are a sweet, cozy treat that will melt on your tongue. Add a few pumps to a cup of coffee or a stack of pancakes to take your breakfast (and your day) to a whole new level.

## CHRONIC KUSH CBG + DELTA-8 THC FLOWER

**3.5 grams** Our Chronic Kush hemp flower is a precise blend of CBG and Delta-8 THC, for a combination of effects that's meant to rejuvenate both the body and the mind. Beneficial *and* enjoyable!

## DELTA-8 THC HONEY FLAVORED GUMMIES

**300mg/bottle** Delta-8 THC Gummies in a naturally delicious honey flavor! 10mg of Delta-8 THC per gummy and 30 gummies per jar means these will last a while... unless you can't stop eating them!



\* These products have not been evaluated by the FDA. They are not intended to diagnose, prevent, cure, or treat any diseases. Please consult a physician before using.

THE AUSTIN CHRONIC™ NAME AND LOGO ARE TRADEMARKS OF THE AUSTIN CHRONICLE CORPORATION.

*Get Yours Today!* [AUSTINCHRONICLE.COM/CHRONIC](https://austinchronicle.com/chronic)

THE AUSTIN  
CHRONICLE

grh  
GRASSROOTS HARVEST



# Deepak Chopra and the New Psych Revolution

The neuro-expert on how the latest research could change how we think about psychedelics **BY EVAN RODRIGUEZ**

The last frontier of the mind-expanding drug counterculture: taking psilocybin, LSD, mescaline, MDMA, ketamine, and DMT has surfaced in the popular consciousness for primarily therapeutic reasons. These drugs, currently, are being researched and some are mobilized in psychedelic therapies to treat addiction, post-traumatic stress disorder, depression, chronic pain, and more. Along with sobriety, the psychedelic therapy movement is the fastest-ascending tool to help quell the mental health crisis. Psychedelics will eventually be monetized as alternative medicines or under the looming banner of Big Pharma: our friends at Johnson & Johnson, Roche, and Pfizer, for example.

Add to the list of those interested in their medical potential Dr. Deepak Chopra. A neuroendocrinologist by profession, a celebrity of New Age culture, a prolific author, and a homeopathic medicine mogul, he's engaged with psychedelic therapy and its potential impacts, and his new miniseries *Open Minds* promotes the movement.

Why now, after almost a century of knowledge about psychedelics' properties, are they brought to the fore of mental health research? According to Chopra, "The general interest brought by professionals and the lay public into looking at alternative means of healing, both mental distress and physical illness, and also the general interest in what is expanded reality."

"As people are looking at holistic ways of healing and looking at also self-regulation in the body and looking at how to manage stress, it's becoming very clear that chronic illness, only 5% is genetically determined," Chopra explained. "Everything else is basically how you live your life and how you actually find meaning and purpose in your lives."

With his backgrounds in how the brain regulates hormonal activities in the top of our

central nervous center, meditation, and holistic medicines, Chopra sees these disciplines integrating with psychedelic exploration to push beyond just therapies and healing. He's wanting to look at understanding terminal lucidity, forever altering human consciousness, and allowing us to get in touch with our souls. "As medicine becomes holistic and we treat not just the physical body or the brain, but also the mind, emotions, relationships, our relationship with nature, psychedelics will give us insight into further mechanisms of self-regulation, healing, homeostasis, and loss of the fear of death."

These are esoteric goals. Yet while Chopra spoke to me of his vision of a utopian plane of existence, in a way, where a certain amount of chronic human suffering and pain are alleviated, he was also grounded to the fact that there will be hiccups as this movement is taken from

the underground to the mainstream. I take this as the pedigree of a true businessman, because after all is said and done, psychedelics and the psychedelic therapy movement are soon to become a lucrative marketplace: not unlike the cannabis, alcohol, and tobacco industries. He

said, "I have enough faith in how our collective cultural and scientific advances take place that this [psychedelics] will ultimately be part of everything that we do in mainstream medicine and the healing professions, there will be mishaps here and there, and we have to understand that the counterculture movement was a necessary part of this evolution."

Chopra views his role as a conductor, an educator spreading the gospel, bringing the pieces together to make a whole. He doesn't claim to be an expert, but a proselytizer for public awareness of the possibilities, research, and science behind psychedelics. He urges us to "take out the biases, look at the science." In other words, do away with qualifiers like "alternative" medicine: Why not just "medicine"?



Deepak Chopra

CHOPRA PHOTO BY MICHAEL ALLEN / BACKGROUND BY ZEKE BARBARO / GETTY IMAGES

## DEEPAK CHOPRA AT SXSW

### Open Minds: Innovations in Consciousness, Psychedelics & Mental Health

SUN 12, 11:30AM, CONVENTION CENTER, BALLROOM A

### EXPAND YOUR MIND ABOUT EXPANDING YOUR MIND

### How Psilocybin Mushrooms Can Help Save the World

FRI 10, 11:30AM, CONVENTION CENTER, ROOM 16AB

Paul Stamets has advocated for clinical testing of shrooms for decades. Are we finally ready?

### Women in Psychedelics Talk Psychedelics for Women

SUN 12, 2:30PM, CONVENTION CENTER, ROOM 9AB

Could MDMA be the next step in women's health?

### Beyond the Hype: The Business of Psychedelics 2.0

SUN 12, 2:30PM, CONVENTION CENTER, ROOM 8ABC

Like Big Weed, is the future of pharmaceuticals in a new ketamine industry?



# GREEN CROSS ATX

## FOR YOUR THC + CBD NEEDS

2308 E Cesar Chavez St. Suite A.  
AUSTIN'S FRIENDLIEST JOINT



OVER 16 Exotic, ALL NATURAL, THC-A Strains  
In-Store, Local Delivery, & Free Shipping!

WWW.GREENCROSSATX.COM

CRUZVERDEATX



# GREENBOX

CANNABIS KIOSKS. SERVING ATX 24/7. 365.

*High from ATX*



24  
HOURS

- 418 W. 4TH ST.
- 75 RAINEY ST.
- 2321 E. CESAR CHAVEZ ST.
- 1802 S. CONGRESS AVE.
- 111 N. LOOP BLVD E.
- 10701 MENCHACA RD.

FIND "GREEN BOX" ON GOOGLE MAPS

WWW.GREENBOX.BUZZ

GREENBOXATX





# All About That Bass

Austin-based Brane Audio is changing the laws of physics in speaker tech **BY JOE GROSS**

In the foyer, more or less, of a small, generic office in an even more generic North-Central Austin office park, I am listening to something that should not exist.

"First, I'm not playing these because they are my favorite songs or anything," says Joe Pinkerton, holding a phone Bluetooth-connected to a small portable speaker sitting on a table. Pinkerton is the CEO of Brane Audio, an Austin-based "sound technology" company that, in the grand tradition of Austin doing Extremely Cool Shit, seems to have produced subwoofer sound in a portable speaker. No, really.

Pinkerton hits his phone. "God Is a Woman" by Ariana Grande starts to play.

And the bass kicks in. And I feel it in my chest.

You know the sensation. When a song hits that low note, something shifts. It's the drop in the club. It's the thump from a car.

And it shouldn't be happening from a portable speaker.

And yet, here we are.

Pinkerton stops the song and starts playing it from another portable speaker, this time from a popular, internationally recognized brand. The sound is much, MUCH quieter.



The little speaker that could: Brane's Repel-Attract Driver (RAD)

COURTESY OF BRANE AUDIO

Parts of the song are actually missing. "They've got two stereo channels that they're mashing into one and they're out of phase on that part," Pinkerton says. He moves the song back to the original speaker. It pops to life.

Joe Pinkerton and his team of engineers seem to have solved a problem that has plagued audio for years: How do you get subwoofer audio in a portable speaker?

Behold: the Brane X, which will be getting its Austin debut during SXSW.

The Brane X might very well be a new thing in the world, a portable speaker that includes an actual subwoofer, producing a great deal more deep bass than other speakers in its class and size.

Here is why this is a Big Deal: There has been massive innovation in audio over the past century, but the basic audio driver has stayed the same. Like, literally the same since the 1920s.

Brane audio has developed what they call a Repel-Attract Driver (RAD). It weighs under 8 pounds, has an 8-inch subwoofer, and uses permanent magnet forces to cancel internal air pressure forces. Basically, it allows the Brane to produce much deeper bass sounds than a regular small speaker.

"We replace a lot of that voice coil with these little specialty permanent magnets," Pinkerton says. Those permanent magnets interact with some stationary magnets to perfectly cancel that compression force.

With Pinkerton is Dave Badger, a manufacturing engineer with Brane. He's been working with Pinkerton since 1997, back when Pinkerton was working on a novel magnetic bearing technology, then clean energy systems for backup power with a company called Active Power. That company went public in 2000, and Pinkerton left AP to found Clean Energy Labs in 2007. "We started working with graphene," Pinkerton says, a carbon substance that is one atom thick. "The strongest material in the world and the most electrically conductive and thermally conductive."

As the engineers were trying to make graphene membrane switches, they noticed the switches were making sound and started Brane (short for "membrane") Audio to try to make speakers. "We spent about four years working on electrostatic membrane-based technology," Badger says, something called a Submillimeter Electrostatic Membrane Array (SEMA). "It was a cool little tech that



Joe Pinkerton and Dave Badger of Brane Audio

COURTESY OF BRANE AUDIO

we integrated into a speaker," Pinkerton says. They decided to make the tech's public debut at SXSW 2020.

Whoops.

Pinkerton can laugh about it now, not so much then. "I had just wired the money. I mean, I just wired it, and about four hours later, it was canceled."

Then everything shut down.

At that point, Pinkerton had been thinking about the magnetic cancellation idea for about six months but didn't want to rush it; after all, the SEMA tech was its own innovation. Like everyone else, the guys at Brane suddenly had a lot of time on their hands. So they started exploring, spending months and months and months just making hundreds of little prototypes and spending the next few years, as Pinkerton puts it, "refining the hell out of this."

The Brane X breaks something called Hoffman's Iron Law, a rule that has dominated speaker design for decades. The idea is that in order to produce deep bass, a speaker must either be large or draw a tremendous amount of electrical power. The Brane X breaks that law, producing deep bass without increasing size or power consumption. It doesn't draw unreasonable power. It is not large. Yet, it moves air.

Now, there are two types of folks who think about audio: Audiophiles and Normal People.

Audiophiles keep up with all the changes. They think about the thickness of cords and

## BRANE AUDIO AT SXSW

### Brane Audio Lounge

SUN 12-WED 15, 10AM-5PM, FAIRMONT, ELM ROOM

the size of speakers and changing out phonograph cartridges and the quality of CD players and owning a working cassette deck. This is Austin, so you know at least one of these people. They also might very well disdain uncoded audio.

Normal People don't care about any of that, as proved through the rise and rise of the MP3, streaming, and "good enough" sound.

This speaker is the sort of device that can get Audiophiles and Normal People on the same page. It sounds terrific no matter what codec is being used in a portable speaker.

Pinkerton hesitates a bit when audiophilia comes up – he wants the Brane to be the sort of thing that's for everyone. After all, bass is contemporary music, from hip-hop to dance music to, well, Ariana Grande.

"My 23-year-old daughter came home and she hadn't heard this," Pinkerton says, gesturing to the Brane. "And it was cute. She put on certain songs and she was just amazed. And she sat and listened for a solid hour. It was clear that she was hearing notes that she had never heard before. And those are her notes."



# KEEP AUSTIN BUZZIN'



Find Us Here!



## luckpresents.com *Luck* 2023 EVENTS in willie nelsons luck,tx



TICKETS ON SALE NOW

## 48 YEARS PECAN STREET FESTIVAL

**VOTED**  
BEST NON-PROFIT 2021

**400,000**  
ANNUAL CUSTOMERS

**OVER 30**  
AWARDS & NOMINATIONS



**MAY**  
6TH - 7TH

6TH ST. DOWNTOWN, ATX

**SEPT.**  
16TH - 17TH

PECANSTREETFESTIVAL.ORG



**LUXE REFILL**  
Enjoy. Refill. Repeat.

Come in and shop our  
**March Sale!**  
**30% OFF**  
all Luxe Refill Baby,  
Body, & Facial Care



5501 N. LAMAR BLVD. B110, AUSTIN, TX • LUXEREFILL.COM





GLOBAL  
presented by MUBI

### Ek Jagah Apni

**D:** Ektara Collective  
**SW:** Rinchin, Maheen Mirza  
North American Premiere | India | 2022 | 88 MIN

Hindi with English Subtitles

After sudden eviction by their prejudiced landlord, Laila and Roshni, two transwomen, must put their wits together to find a home and reclaim their place in society.

Principal Cast: Manisha Soni, Muskan, Akash Jamra

**Saturday, March 11, 3:45pm, Violet Crown Cinema 2**  
**Saturday, March 11, 4:15pm, Violet Crown Cinema 4**  
**Tuesday, March 14, 8:15pm, Violet Crown Cinema 4**  
**Tuesday, March 14, 8:45pm, Violet Crown Cinema 3**  
**Friday, March 17, 9:00pm, Alamo Lamar C**

### Kite Zo A

**D:** Kaveh Nabatian  
**SW:** Wood-Jerry Gabriel  
International Premiere | Canada, Haiti | 2022 | 68 MIN

Haitian Creole with English Subtitles

*Kite Zo A* is a sensorial film about rituals in Haiti, from ancient to modern, made in collaboration with poets, dancers, musicians, fishermen, daredevil rollerbladers, and Vodou priests, set to poetry by Haitian author Wood-Jerry Gabriel.

Principal Cast: Sanba Zao

**Saturday, March 11, 12:45pm, Violet Crown Cinema 2**  
**Saturday, March 11, 1:15pm, Violet Crown Cinema 4**  
**Tuesday, March 14, 2:45pm, Violet Crown Cinema 2**  
**Tuesday, March 14, 3:15pm, Violet Crown Cinema 4**  
**Thursday, March 16, 1:15pm, Violet Crown Cinema 2**  
**Thursday, March 16, 1:45pm, Violet Crown Cinema 4**



### My Drywall Cocoon

**D/SW:** Caroline Fioratti  
World Premiere | Brazil | 2023 | 115 MIN

Portuguese with English Subtitles

Virginia's death during her 17th birthday shakes up a luxurious building complex. For most residents, it's a passing tragedy. For her mother and her friends, it is the beginning of a transformation: the crack in their drywall cocoon.

Principal Cast: Maria Luisa Mendonça, Bella Piero, Michel Joëssas, Mari Oliveira, Daniel Botelho, Caco Ciocler

**Saturday, March 11, 3:30pm, Violet Crown Cinema 1**  
**Saturday, March 11, 4:00pm, Violet Crown Cinema 3**  
**Monday, March 13, 12:45pm, Violet Crown Cinema 2**  
**Monday, March 13, 1:15pm, Violet Crown Cinema 4**  
**Friday, March 17, 5:30pm, Alamo Lamar C**

### The Ordinaries

**D:** Sophie Linnenbaum  
**SW:** Sophie Linnenbaum, Michael Fetter Nathansky  
U.S. Premiere | Germany | 2022 | 120 MIN

German with English Subtitles

Have you ever felt like a supporting character in your own life? What if you really are one?

Principal Cast: Fine Sendel, Jule Böwe, Henning Peker, Noah Tinwa, Sira Faaï, Denise M'Baye

**Friday, March 10, 5:45pm, Violet Crown Cinema 1**  
**Friday, March 10, 6:15pm, Violet Crown Cinema 3**  
**Sunday, March 12, 11:15am, Alamo Lamar C**  
**Wednesday, March 15, 5:30pm, Alamo Lamar C**

### Sister & Sister

**D/SW:** Kattia G. Zúñiga  
World Premiere | Panama | 2023 | 80 MIN

Spanish with English Subtitles

A heartfelt film about sisterhood, desires, jealousy, and youth in the never-ending tropical summer of Panama.

Principal Cast: Ariana Chaves Gavilán, Cala Rossel Campos, Gabriela Man, Fernando Bonilla, Joshua De León, Lia Jiménez, Michelle Quiñones, Angello Morales, Mir Rodríguez

**Saturday, March 11, 12:30pm, Violet Crown Cinema 1**  
**Saturday, March 11, 1:00pm, Violet Crown Cinema 3**  
**Monday, March 13, 6:00pm, Alamo Lamar C**  
**Thursday, March 16, 5:00pm, Alamo Lamar C**



## HEADLINERS

### Bottoms

**D:** Emma Seligman  
**SW:** Emma Seligman, Rachel Sennott  
World Premiere | United States | 2023 | 92 MIN

Directed by Emma Seligman and written by Seligman and Rachel Sennott, *Bottoms* follows two unpopular girls in their senior year who start a fight club to try to impress and hook up with cheerleaders.

Principal Cast: Rachel Sennott, Ayo Edebiri, Ruby Cruz, Havana Rose Liu, Kaia Gerber, Nicholas Galitzine, Miles Fowler, Marshawn Lynch, Dagmara Dominiczuk, Punkie Johnson

**Saturday, March 11, 9:30pm, Paramount Theatre**  
**Wednesday, March 15, 9:15pm, ZACH Theatre**

### Closing Night Special Screening

**Saturday, March 18, 6:30pm, Paramount Theatre**

### Dungeons & Dragons: Honor Among Thieves

**D:** Jonathan Goldstein, John Francis Daley  
**SW:** Jonathan Goldstein, John Francis Daley, Michael Gilio  
World Premiere | United States | 2023 | 134 MIN

A charming thief and a band of unlikely adventurers undertake an epic heist to retrieve a lost relic, but things go dangerously awry when they run afoul of the wrong people.

Principal Cast: Chris Pine, Michelle Rodriguez, Hugh Grant, Regé-Jean Page, Justice Smith, Sophia Lillis, Chloe Coleman, Daisy Head

**Friday, March 10, 8:00pm, Paramount Theatre**



Joy Ride

### Evil Dead Rise

**D/SW:** Lee Cronin  
United States | 2023 | 96 MIN

A twisted tale of two estranged sisters whose reunion is cut short by the rise of flesh-possessing demons, thrusting them into a primal battle for survival as they face the most nightmarish version of family imaginable.

Principal Cast: Lily Sullivan, Alyssa Sutherland, Morgan Davies, Gabrielle Echols, Nell Fisher

**Wednesday, March 15, 9:30pm, Paramount Theatre**



Flamin' Hot

### Flamin' Hot

**D:** Eva Longoria  
**SW:** Linda Yvette Chávez, Lewis Colick  
World Premiere | United States | 2023 | 98 MIN

*Flamin' Hot* is the story of Richard Montañez, the Frito Lay janitor who channeled his Mexican American heritage and upbringing to turn Flamin' Hot Cheetos into a snack that disrupted the food industry and became a global phenomenon.

Principal Cast: Jesse Garcia, Annie Gonzalez, Dennis Haysbert, Emilio Rivera, Tony Shalhoub, Matt Walsh, Pepe Serna, Bobby Soto, Jimmy Gonzales, Brice Gonzalez

**Saturday, March 11, 3:15pm, Paramount Theatre**

## MIDNIGHTERS

### Aberrance

**D:** Baatar Batsukh  
**SW:** Baatar Batsukh, Byambasuren Ganbat

North American Premiere | Mongolia | 2022 | 76 MIN

Mongolian with English Subtitles

An estranged couple takes a retreat in the woods. Foreboding neighbors, frivolous friends, and dark unseen forces lead to a shocking conclusion.

Principal Cast: Erkhembayar Ganbat, Selenge Chadraabal, Yalalt Namsrai, Oyundary Jamsranjav, Sukhee Ariunbyamba, Bayarsanaa Batchuluun, Badamtsetseg Batmunkh

**Monday, March 13, 10:00pm, Alamo Lamar D**  
**Tuesday, March 14, 6:15pm, Alamo Lamar D**  
**Friday, March 17, 6:15pm, Alamo Lamar B**

### Brooklyn 45

**D/SW:** Ted Geoghegan  
World Premiere | United States | 2023 | 93 MIN

In the months following World War II, five old military friends are talked into an impromptu séance, which brings to troubling light each of their haunted pasts.

Principal Cast: Anne Ramsay, Ron E. Rains, Jeremy Holm, Larry Fessenden, Ezra Buzzington, Kristina Klebe

**Sunday, March 12, 10:00pm, Alamo Lamar E**  
**Tuesday, March 14, 12:00pm, Alamo Lamar D**  
**Friday, March 17, 12:00pm, Alamo Lamar B**

### Furies

**D:** Veronica Ngo (Ngo Thanh Van)  
**SW:** Veronica Ngo (Ngo Thanh Van), Aaron Toronto, Uyen Nguyen Nha Ly, Thach Ngoc Nguyen, Nhan Truong Nguyen  
Festival Premiere | Vietnam | 2022 | 109 MIN

Vietnamese with English Subtitles

A mysterious woman trains a trio of girls to take revenge on a criminal gang that abuses females. The three lady warriors risk everything to challenge this corrupt empire, before finally learning that their cause is not what they believed it to be.

Principal Cast: Dong Anh Quynh, Toc Tien, Rima Thanh Vy, Thuan Nguyen, Song Luan, Gi A Nguyen, Phan Thanh Hien

**Sunday, March 12, 10:30pm, Alamo Lamar D**  
**Wednesday, March 15, 2:45pm, ZACH Theatre**  
**Thursday, March 16, 10:00pm, Alamo Lamar D**

### It Lives Inside

**D:** Bishal Dutta  
**SW:** Bishal Dutta, Ashish Mehta  
World Premiere | United States | 2023 | 99 MIN

English, Hindi with English Subtitles

An Indian-American teenager struggling with her cultural identity has a falling out with her former best friend and, in the process, unwittingly releases a demonic entity that grows stronger by feeding on her loneliness.

Principal Cast: Megan Suri, Neeru Bajwa, Mohana Krishnan, Betty Gabriel, Vik Sahay

**Saturday, March 11, 10:00pm, Alamo Lamar E**  
**Tuesday, March 14, 3:00pm, Alamo Lamar D**  
**Wednesday, March 15, 10:00pm, Alamo Lamar E**

### Joy Ride

**D:** Adele Lim  
**SW:** Cherry Chevapravatdumrong, Teresa Hsiao  
World Premiere | United States | 2023 | 92 MIN

From the producers of *Neighbors* and the co-screenwriter of *Crazy Rich Asians* comes a hilarious, raunchy, and life-changing story of identity for four friends on a once-in-a-lifetime adventure.

Principal Cast: Ashley Park, Sherry Cola, Stephanie Hsu, Sabrina Wu

**Friday, March 17, 9:00pm, Paramount Theatre**

### Problemista

**D/SW:** Julio Torres  
World Premiere | United States | 2023 | 98 MIN

Alejandro is an aspiring toy designer from El Salvador, struggling to bring his unusual ideas to life in New York City. As time on his work visa runs out, a job assisting an erratic art-world outcast becomes his only hope to stay in the country and realize his dream. From writer/director Julio Torres comes a surreal adventure through the equally treacherous worlds of New York City and the U.S. Immigration system.

Principal Cast: Julio Torres, Tilda Swinton, RZA, Isabella Rossellini, Larry Owens, Catalina Saavedra, Greta Lee

**Monday, March 13, 9:30pm, Paramount Theatre**

### Special Screening

**Monday, March 13, 5:00pm, Paramount Theatre**

### Tetris

**D:** Jon S. Baird  
**SW:** Noah Pink

World Premiere | United States | 2023 | 118 MIN

Based on the true story of American video game salesman Henk Rogers and his discovery of *Tetris* in 1988. When he sets out to bring the game to the world, he enters a dangerous web of lies and corruption behind the Iron Curtain.

Principal Cast: Taron Egerton, Nikita Efremov, Sofia Lebedeva, Anthony Boyle, Ben Miles, Ken Yamamura, Igor Grabuzov, Oleg Shtefanko, Ayane Nagabuchi, Rick Yune

**Wednesday, March 15, 6:00pm, Paramount Theatre**  
**Thursday, March 16, 5:15pm, Alamo Lamar E**

### Talk To Me

**D:** Danny Philippou, Michael Philippou  
**SW:** Danny Philippou, Bill Hinzman  
Texas Premiere | Australia | 2022 | 95 MIN

When a group of friends discover how to conjure spirits using an embalmed hand, they become hooked on the new thrill, until one of them goes too far and unleashes terrifying supernatural forces.

Principal Cast: Sophie Wilde, Miranda Otto, Alexandra Jensen, Joe Bird, Otis Dhanji, Zoe Terakes, Chris Alasio

**Friday, March 10, 10:00pm, Alamo Lamar D**  
**Sunday, March 12, 6:45pm, Alamo Lamar E**  
**Wednesday, March 15, 4:00pm, Alamo Lamar D**

### The Wrath of Becky

**D/SW:** Matt Angel, Suzanne Coote  
World Premiere | United States | 2023 | 83 MIN

After living off the grid for two years, Becky finds herself going toe to toe against Darryl, the leader of a fascist organization, on the eve of an organized attack.

Principal Cast: Lulu Wilson, Seann William Scott, Matt Angel, Courtney Gains, Aaron Dalla Villa, Michael Sirow, Denise Burse, Jill Larson, Kate Siegel

**Saturday, March 11, 10:30pm, Alamo Lamar D**  
**Tuesday, March 14, 8:15pm, Stateside Theatre**  
**Wednesday, March 15, 10:30pm, Alamo Lamar D**



Brooklyn 45

### Late Night With the Devil

**D/SW:** Colin Cairnes, Cameron Cairnes  
World Premiere | Australia, United Arab Emirates | 2023 | 93 MIN

A live television broadcast in 1977 goes horribly wrong, unleashing evil into the nation's living rooms.

Principal Cast: David Dastmalchian, Laura Gordon, Fayssal Bazzi, Ian Bliss, Ingrid Torelli, Rhys Auteri, Josh Quong Tart, Georgina Haig

**Friday, March 10, 10:30pm, Alamo Lamar E**  
**Monday, March 13, 11:30am, Stateside Theatre**  
**Wednesday, March 15, 8:15pm, Alamo Lamar A**

### Monolith

**D:** Matt Vesely  
**SW:** Lucy Campbell

International Premiere | Australia | 2022 | 94 MIN

All you have to do is listen.

A disgraced journalist turns to podcasting to try and rebuild her career - but her rush to generate headlines soon uncovers a strange artifact, an alien conspiracy, and the lies at the heart of her own story.

Principal Cast: Lily Sullivan

**Monday, March 13, 9:30pm, Alamo Lamar E**  
**Tuesday, March 14, 2:30pm, Alamo Lamar B**  
**Saturday, March 18, 8:45pm, Alamo Lamar B**



# 2023 Film & TV Schedule

NINE DAYS. OVER THREE HUNDRED SCREENINGS AT SEVEN VENUES.

MARCH 10-18, 2023  
AUSTIN, TX



## Film & TV Categories

NARRATIVE  
FEATURE

DOCUMENTARY  
FEATURE

SHORTS  
PROGRAM

SPECIAL  
SCREENINGS

TV

BUZZ SCREENINGS  
& AWARDS

## Ways To Attend

### 1. SXSW FILM & TV BADGE

Get priority access to all Film & TV screenings and conference sessions, unparalleled networking opportunities, parties, and more. Learn more at [sxsw.com/attend](https://sxsw.com/attend).

### 2. FILM & TV WRISTBAND

[sxsw.com/wristbands/film-and-tv](https://sxsw.com/wristbands/film-and-tv)  
Get secondary access to screenings without further ticket fees as well as secondary access to Comedy Festival Showcases. Wristbands do not have guaranteed admission to every SXSW event. SXSW Film & TV and Platinum Badges have priority entry over Wristbands.

### 3. ADVANCE SINGLE TICKETS

A limited number of advance single tickets are available for select screenings for \$25. Advance ticket holders are advised to arrive at the theater as early as 60 minutes prior to the screening time and join the advance ticket lines. [sxsw.com/advance-tickets](https://sxsw.com/advance-tickets)

### 4. DAY-OF SINGLE TICKETS

If seats still remain, single admission day-of tickets will be sold for \$25 starting 15 minutes before showtime. We sell tickets most often at our larger venues and only for select screenings throughout the event: Paramount Theatre, Stateside Theatre, ZACH Theatre and AFS Cinema.

FRIDAY, MARCH 10

	5	6	7	8	9	10	11	12	1
Paramount Theatre			DUNGEONS & DRAGONS: HONOR AMONG THIEVES HEADLINERS 6:00PM-8:14PM			SWARM TV PREMIERES 9:45PM-10:55PM			Film & TV Industry Happy Hour STEPHEN F. AUSTIN 5PM-7PM
Stateside Theatre	REBELIÓN 24 BEATS 5:00PM-6:45PM				NATIONAL ANTHEM NARR SPOTLIGHT 8:45PM-10:24PM				
ZACH	THE LADY BIRD DIARIES DOC SPOTLIGHT 5:00PM-6:40PM				JOAN BAEZ I AM A NOISE 24 BEATS 8:15PM-10:05PM				Film & TV Opening Party THE DRISKILL MEZZANINE 10PM-1AM
Rollins	TEXAS SHORTS PROGRAM SHORT FILM PROGRAM 5:00PM-6:50PM				PERIODICAL DOC SPOTLIGHT 8:30PM-10:05PM				
Alamo Lamar A	CATERPILLAR VISIONS 5:30PM-7:21PM				THE ARC OF OBLIVION DOC SPOTLIGHT 9:00PM-10:38PM				
Alamo Lamar B	CONFESSIONS OF A GOOD SAMARITAN DOC SPOTLIGHT 5:00PM-6:45PM				GREAT PHOTO, LOVELY LIFE DOC SPOTLIGHT 8:15PM-10:08PM				
Alamo Lamar C	FANCY DANCE FEST FAV 5:15PM-6:48PM				UPON ENTRY NARR SPOTLIGHT 8:30PM-9:44PM				
Alamo Lamar D			LATE BLOOMERS NARR FEATURE COMP 6:45PM-8:14PM			TALK TO ME MIDNIGHTERS 10:00PM-11:35PM			
Alamo Lamar E			YOU WERE MY FIRST BOYFRIEND DOC FEATURE COMP 7:15PM-8:52PM			LATE NIGHT WITH THE DEVIL MIDNIGHTERS 10:30PM-12:32AM			
Violet Crown 1 & 3			THE ORDINARIES GLOBAL 1: 6:45PM-7:45PM 3: 6:15PM-8:15PM			TOBACCO BARN VISIONS 1: 9:15PM-10:53PM 3: 9:45PM-11:23PM			
Violet Crown 2 & 4			ONLY THE GOOD SURVIVE NARR SPOTLIGHT 2: 6:00PM-7:33PM 4: 6:30PM-8:03PM			THIS CLOSENESS NARR SPOTLIGHT 2: 9:00PM-10:29PM 4: 9:30PM-10:59PM			

SATURDAY, MARCH 11

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		LOVE & DEATH TV PREMIERES 12:00PM-13:59PM			FLAMIN' HOT HEADLINERS 3:15PM-4:54PM			SELF RELIANCE NARR SPOTLIGHT 6:30PM-7:59PM			BOTTOMS HEADLINERS 9:30PM-11:02PM				
Stateside Theatre		MOLLAND MAX IN THE FUTURE VISIONS 11:30AM-1:03PM			THE BIG DOOR PRIZE TV PREMIERES 2:45PM-4:24PM			IF YOU WERE THE LAST NARR SPOTLIGHT 6:00PM-7:33PM			LUCKY HANK TV PREMIERES 9:00PM-9:43PM				Film & TV Industry Happy Hour STEPHEN F. AUSTIN 5PM-7PM
ZACH		THE HERRICANES DOC SPOTLIGHT 11:45AM-1:33PM			DOWN LOW NARR SPOTLIGHT 2:45PM-4:16PM			I'M A VIRGO TV PREMIERES 5:45PM-7:39PM			YOU SING LOUD, I SING LOUDER NARR SPOTLIGHT 9:15PM-10:57PM				
Rollins		NARRATIVE SHORTS PROGRAM 1 SHORT FILM PROGRAM 11:00AM-12:42PM			NARRATIVE SHORTS PROGRAM 2 SHORT FILM PROGRAM 2:15PM-3:57PM			NARRATIVE SHORTS PROGRAM 3 SHORT FILM PROGRAM 5:30PM-7:14PM			ANIMATED SHORTS PROGRAM SHORT FILM PROGRAM 8:45PM-10:30PM				
Alamo Lamar A		THE ARTIFICE GIRL VISIONS 11:30AM-1:03PM			CITIZEN SLEUTH DOC SPOTLIGHT 2:45PM-4:07PM			LOVE TO LOVE YOU, DONNA SUMMER 24 BEATS 5:45PM-7:29PM			SATAN WANTS YOU DOC SPOTLIGHT 9:00PM-10:30PM				
Alamo Lamar B		BLACK BARBIE: A DOCUMENTARY DOC SPOTLIGHT 11:00AM-12:40PM			LAST STOP LARRIMAH DOC SPOTLIGHT 2:15PM-4:12PM			FRYBREAD FACE AND ME NARR SPOTLIGHT 6:00PM-7:23PM			A DISTURBANCE IN THE FORCE DOC SPOTLIGHT 8:45PM-10:11PM				
Alamo Lamar C		APPENDAGE NARR SPOTLIGHT 11:15AM-12:50PM			IS THERE ANYBODY OUT THERE? FEST FAV 2:30PM-3:57PM			THE ANGRY BLACK GIRL AND HER MONSTER VISIONS 5:30PM-7:02PM			WHO I AM NOT DOC SPOTLIGHT 8:30PM-10:15PM				
Alamo Lamar D			STORY AVE NARR FEATURE COMP 12:45PM-2:19PM			SCRAMBLED NARR FEATURE COMP 4:00PM-5:37PM			PARACHUTE NARR FEATURE COMP 7:15PM-8:52PM			THE WRATH OF BECKY MIDNIGHTERS 10:30PM-11:54PM			
Alamo Lamar E		ANOTHER BODY DOC FEATURE COMP 12:15PM-1:35PM			PAY OR DIE DOC FEATURE COMP 3:15PM-4:46PM			QUEENDOM DOC FEATURE COMP 6:30PM-8:08PM			IT LIVES INSIDE MIDNIGHTERS 10:00PM-11:39PM				
Violet Crown 1 & 3		SISTER & SISTER GLOBAL 1: 12:30PM-1:50PM 3: 1:00PM-2:20PM			MY DRYWALL COCOON GLOBAL 1: 3:30PM-5:25PM 3: 4:00PM-5:55PM			THIS WORLD IS NOT MY OWN DOC SPOTLIGHT 1: 7:00PM-9:37PM 3: 7:30PM-9:07PM							Daylight Savings begins at 2AM
Violet Crown 2 & 4		KITE ZO A GLOBAL 2: 12:45PM-1:53PM 4: 1:15PM-2:23PM			EK JAGAH APNI GLOBAL 2: 3:45PM-5:13PM 4: 4:15PM-5:43PM			FREMONT FEST FAV 2: 6:45PM-8:16PM 4: 7:15PM-8:46PM			THE ARC OF OBLIVION DOC SPOTLIGHT 8:30PM-10:08PM				
SATELLITE: AFS Cinema		CONFESSIONS OF A GOOD SAMARITAN DOC SPOTLIGHT 11:00AM-12:45PM			REBELIÓN 24 BEATS 2:16PM-4:00PM			FANCY DANCE FEST FAV 5:30PM-7:01PM							



SUNDAY, MARCH 12

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		THE LONG GAME NARR SPOTLIGHT 11:45AM-1:35PM			GOING VARSITY IN MARIACHI FEST FAV 3:15PM-5:00PM				HYPNOTIC (WORK-IN-PROGRESS) NARR SPOTLIGHT 6:30PM-8:02PM						
Stateside Theatre	RABBIT HOLE TV PREMIERES 11:00AM-12:29PM			NORTHERN COMFORT NARR SPOTLIGHT 2:00PM-3:37PM			WILD LIFE DOC SPOTLIGHT 6:15PM-6:48PM			CORA BORA NARR SPOTLIGHT 8:30PM-10:02PM					
ZACH	PLAN C FEST FAV 11:00AM-12:39PM			YOU WERE MY FIRST BOYFRIEND DOC FEATURE COMP 2:15PM-3:52PM			HUNG UP ON A DREAM 24 BEATS 5:30PM-7:27PM			REVIVALS: THE CONCERT THAT ROCKED THE WORLD 24 BEATS 9:00PM-10:37PM					
Rollins	DOCUMENTARY SHORTS PROGRAM 1 SHORT FILM PROGRAM 11:00AM-12:35PM			DOCUMENTARY SHORTS PROGRAM 2 SHORT FILM PROGRAM 2:15PM-3:47PM			ROBERT IRWIN: A DESERT OF PURE FEELING FEST FAV 6:30PM-7:02PM								
Alamo Lamar A	MAX ROACH: THE DRUM ALSO WALTZES 24 BEATS 11:00AM-12:22PM			QUEENDOM DOC FEATURE COMP 2:00PM-3:38PM			INDEPENDENT TV PILOT PROGRAM IND TV PILOT 6:15PM-6:49PM			FREMONT FEST FAV 8:15PM-9:46PM					
Alamo Lamar B	THE YOUNG WIFE VISIONS 11:30AM-1:08PM			THE STARLING GIRL FEST FAV 2:30PM-4:26PM			WHO I AM NOT DOC SPOTLIGHT 6:00PM-7:45PM			THE ARTIFICE GIRL VISIONS 9:00PM-10:33PM					
Alamo Lamar C	THE ORDINARIES GLOBAL 11:15AM-1:15PM			CHRONICLES OF A WANDERING SAINT VISIONS 2:45PM-4:10PM			TOBACCO BARN VISIONS 6:45PM-8:23PM			ONLY THE GOOD SURVIVE NARR SPOTLIGHT 9:15PM-10:47PM					
Alamo Lamar D		RAGING GRACE NARR FEATURE COMP 1:00PM-2:39PM			MUSTACHE NARR FEATURE COMP 4:15PM-5:39PM			NO ORDINARY CAMPAIGN FEST FAV 7:15PM-8:38PM					FURIES MIDNIGHTERS 10:30PM-12:19AM		
Alamo Lamar E		GEOFF MCNETRIDGE: DRAWING A LIFE DOC FEATURE COMP 12:30PM-1:50PM		JOIN OR DIE DOC FEATURE COMP 3:30PM-5:09PM			TALK TO ME MIDNIGHTERS 6:45PM-8:20PM			BROOKLYN 45 MIDNIGHTERS 10:00PM-11:33PM					
Violet Crown 1 & 3	ANHELL69 VISIONS 1:11:00AM-12:14PM 3:11:30AM-12:44PM			GREAT PHOTO, LOVELY LIFE DOC SPOTLIGHT 1:14:55PM-3:38PM 3:2:15PM-4:08PM			CATERPILLAR VISIONS 1:6:15PM-7:06PM 3:5:45-7:36PM								
Violet Crown 2 & 4	PEAK SEASON NARR SPOTLIGHT 2:11:15AM-12:37PM 4:11:45AM-1:07PM			WITH LOVE AND A MAJOR ORGAN VISIONS 2:2:30PM-4:01PM 4:3:00PM-4:31PM			THIS CLOSENESS NARR SPOTLIGHT 2:5:30PM-6:59PM 4:6:00PM-8:29PM								
SATELLITE: AFS Cinema	PERIODICAL DOC SPOTLIGHT 11:00AM-12:35PM			IS THERE ANYBODY OUT THERE? FEST FAV 2:45PM-4:12PM			UPON ENTRY NARR SPOTLIGHT 5:45PM-6:59PM			LOVE TO LOVE YOU, DONNA SUMMER 24 BEATS 8:30PM-10:14PM					

Film & TV Industry  
Happy Hour  
STEPHEN F. AUSTIN  
5PM-7PM

MONDAY, MARCH 13

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre	DEADLAND NARR SPOTLIGHT 11:00AM-12:31PM			THE NEW AMERICANS: GAMING A REVOLUTION DOC SPOTLIGHT 1:45PM-3:27PM			SPECIAL SCREENING HEADLINERS 8:00PM				PROBLEMISTA HEADLINERS 9:30PM-11:08PM				
Stateside Theatre	LATE NIGHT WITH THE DEVIL MIDNIGHTERS 11:30AM-1:03PM			LITTLE RICHARD: I AM EVERYTHING FEST FAV 2:45PM-4:27PM			JOAN BAEZ: I AM A NOISE 24 BEATS 6:45PM-7:35PM			BLOODY HELL NARR SPOTLIGHT 9:00PM-10:46PM					
ZACH	PARACHUTE NARR FEATURE COMP 11:30AM-1:07PM			BLACKBERRY NARR SPOTLIGHT 2:30PM-4:34PM			BEING MARY TYLER MOORE DOC SPOTLIGHT 6:00PM-9:00PM			HAIL MARY NARR SPOTLIGHT 9:30PM-11:10PM					
Rollins	FOOD AND COUNTRY FEST FAV 11:00AM-12:40PM			NATIONAL ANTHEM NARR SPOTLIGHT 2:15PM-3:54PM			NORTHERN COMFORT NARR SPOTLIGHT 6:15PM-7:52PM			GEOFF MCNETRIDGE: DRAWING A LIFE DOC FEATURE COMP 9:30PM-10:50PM					
Alamo Lamar A	SCRAMBLED NARR FEATURE COMP 11:30AM-1:07PM			LATE BLOOMERS NARR FEATURE COMP 2:45PM-4:14PM			299 QUEEN STREET WEST 24 BEATS 6:15PM-8:13PM			MIDNIGHT SHORTS PROGRAM SHORT FILM PROGRAM 9:45PM-11:23PM					
Alamo Lamar B	MUSTACHE NARR FEATURE COMP 11:00AM-12:24PM			SELF RELIANCE NARR SPOTLIGHT 2:00PM-3:29PM			MUSIC VIDEOS PROGRAM SHORT FILM PROGRAM 5:15PM-6:42PM			LOUDER THAN YOU THINK 24 BEATS 8:30PM-10:00PM					
Alamo Lamar C	JOIN OR DIE DOC FEATURE COMP 11:45AM-1:24PM			PAY OR DIE DOC FEATURE COMP 3:00PM-4:31PM			SISTER & SISTER GLOBAL 6:00PM-7:20PM								
Alamo Lamar D	PURE O NARR FEATURE COMP 12:00PM-5:58PM			ANGEL APPLICANT DOC FEATURE COMP 3:30PM-4:44PM			KOKOMO CITY FEST FAV 6:30PM-7:43PM			ABERRANCE MIDNIGHTERS 10:00PM-11:16PM					
Alamo Lamar E	RIDERS ON THE STORM DOC FEATURE COMP 11:15AM-12:57PM			I USED TO BE FUNNY NARR FEATURE COMP 2:30PM-4:16PM			ART FOR EVERYBODY DOC SPOTLIGHT 5:45PM-7:24PM			MONOLITH MIDNIGHTERS 9:30PM-11:04PM					
Violet Crown 1 & 3		SATAN WANTS YOU DOC SPOTLIGHT 1:12:30PM-2:00PM 3:1:00PM-2:30PM		ANHELL69 VISIONS 1:1:30PM-4:44PM 3:4:00PM-5:14PM			UNTIL BRANCHES BEND VISIONS 1:6:15PM-7:53PM 3:6:45PM-8:23PM								
Violet Crown 2 & 4		MY DRYWALL COCOON GLOBAL 2:12:45PM-3:40PM 4:1:15PM-3:10PM		FRYBREAD FACE AND ME NARR SPOTLIGHT 2:4:15PM-5:38PM 4:4:45PM-6:08PM			FREMONT FEST FAV 2:7:00PM-8:31PM 4:7:30PM-9:01PM								
SATELLITE: AFS Cinema							PEAK SEASON NARR SPOTLIGHT 5:15PM-6:37PM			LAST STOP LARRIMAH DOC SPOTLIGHT 8:15PM-10:12PM					

Film & TV Industry  
Happy Hour  
STEPHEN F. AUSTIN  
5PM-7PM

Film & TV  
Intermission Party  
800 CONGRESS  
9:30PM-1AM

TUESDAY, MARCH 14

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre		IF YOU WERE THE LAST NARR SPOTLIGHT 12:00PM-1:33PM			STILL: A MICHAEL J. FOX MOVIE FEST FAV 3:00PM-4:35PM					SXSW FILM & TV AWARDS 7:30PM-9:30PM					
Stateside Theatre	SHATTER BELT TV SPOTLIGHT 11:00AM-12:34PM			DEMASCUS TV SPOTLIGHT 2:00PM-3:26PM			MRS. DAVIS TV PREMIERES 5:00PM-6:45PM			THE WRATH OF BECKY MIDNIGHTERS 8:15PM-9:39PM					
ZACH	A DISTURBANCE IN THE FORCE DOC SPOTLIGHT 11:00AM-12:26PM			STORY AVE NARR FEATURE COMP 2:00PM-3:34PM			IT'S ONLY LIFE AFTER ALL FEST FAV 5:15PM-7:18PM			CORA BORA NARR SPOTLIGHT 8:45PM-10:17PM					
Rollins	TEXAS SHORTS PROGRAM SHORT FILM PROGRAM 11:30AM-1:20PM			THE YOUNG WIFE VISIONS 3:00PM-4:38PM			THE LADY BIRD DIARIES DOC SPOTLIGHT 6:15PM-7:55PM			BLOODY HELL NARR SPOTLIGHT 9:30PM-11:16PM					
Alamo Lamar A	THE HERRIGANES DOC SPOTLIGHT 11:45AM-1:13PM			CITIZEN SLEUTH DOC SPOTLIGHT 2:45PM-4:07PM			PLAN C FEST FAV 5:45PM-7:24PM			ROBERT IRWIN: A DESERT OF PURE FEELING FEST FAV 9:15PM-10:47PM					
Alamo Lamar B	THE NEW AMERICANS: GAMING A REVOLUTION DOC SPOTLIGHT 11:15AM-12:57PM			MONOLITH MIDNIGHTERS 2:30PM-4:04PM			CHRONICLES OF A WANDERING SAINT VISIONS 5:30PM-6:55PM			HAIL MARY NARR SPOTLIGHT 8:30PM-10:10PM					
Alamo Lamar C	ANGEL APPLICANT DOC FEATURE COMP 11:00AM-12:14PM			RAGING GRACE NARR FEATURE COMP 1:45PM-3:24PM			ANOTHER BODY DOC FEATURE COMP 5:00PM-6:20PM			PEAK SEASON NARR SPOTLIGHT 7:45PM-9:07PM					
Alamo Lamar D	BROOKLYN 45 MIDNIGHTERS 12:00PM-1:33PM			IT LIVES INSIDE MIDNIGHTERS 3:00PM-4:39PM			ABERRANCE MIDNIGHTERS 6:15PM-7:31PM			WITH LOVE AND A MAJOR ORGAN VISIONS 9:00PM-10:31PM					
Alamo Lamar E	ONLY THE GOOD SURVIVE NARR SPOTLIGHT 12:30PM-2:02PM			BUZZ SCREENING 1 3:45PM-5:15PM			LOUDER THAN YOU THINK 24 BEATS 6:45PM-8:15PM			APPENDAGE NARR SPOTLIGHT 9:45PM-11:20PM					
Violet Crown 1 & 3	IS THERE ANYBODY OUT THERE? FEST FAV 1:11:00AM-12:27 PM 3:11:30AM-12:57PM			BLACK BARBIE: A DOCUMENTARY DOC SPOTLIGHT 1:1:20PM-3:40PM 3:2:30PM-4:10PM			EK JAGAH APNI GLOBAL 1:6:15PM-6:43PM 3:5:45PM-7:13PM								
Violet Crown 2 & 4	FOOD AND COUNTRY FEST FAV 2:11:5AM-12:55PM 4:11:45AM-1:25PM			KITE ZO A GLOBAL 2:2:45PM-3:53PM 4:3:15PM-4:23PM			MOLLI AND MAX IN THE FUTURE VISIONS 2:5:30PM-7:03PM 4:6:00PM-7:33PM								
SATELLITE: AFS Cinema							DEADLAND NARR SPOTLIGHT 6:00PM-8:31PM			BUZZ SCREENING 2 8:00PM-9:30PM					



WEDNESDAY, MARCH 15

THURSDAY, MARCH 16

FRIDAY, MARCH 17

SAT, MARCH 18

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre					AMERICAN BORN CHINESE TV PREMIERES 3:00PM-4:14PM			TETRIS HEADLINERS 6:00PM-7:58PM				EVIL DEAD RISE HEADLINERS 9:30PM-11:06PM			
Stateside Theatre	THE LUCKIEST GUY IN THE WORLD TV PREMIERES 11:15AM-1:01PM			DOWN LOW NARR SPOTLIGHT 2:30PM-4:01PM			GOING VARSITY IN MARIACHI FEST FAV 5:30PM-7:15PM			ART FOR EVERYBODY DOC SPOTLIGHT 9:45PM-10:24PM					
ZACH	THE STARLING GIRL FEST FAV 11:15AM-1:11PM			FURIES MIDNIGHTERS 2:45PM-4:34PM			POLITE SOCIETY FEST FAV 6:00PM-7:44PM			BOTTOMS HEADLINERS 9:15PM-10:47PM					
Rollins	I USED TO BE FUNNY NARR FEATURE COMP 11:00AM-12:46PM			PURE 0 NARR FEATURE COMP 2:15PM-4:13PM			THE LONG GAME NARR SPOTLIGHT 6:45PM-7:35PM			RIDERS ON THE STORM DOC FEATURE COMP 9:15PM-10:57PM					
Alamo Lamar A	YOU WERE MY FIRST BOYFRIEND DOC FEATURE COMP 11:45AM-1:22PM			ANIMATED SHORTS PROGRAM SHORT FILM PROGRAM 3:00PM-4:45PM			LATE NIGHT WITH THE DEVIL MIDNIGHTERS 6:15PM-7:48PM			GEOFF MCNETRIDGE: DRAWING A LIFE DOC FEATURE COMP 9:30PM-10:50PM					
Alamo Lamar B	THIS CLOSENESS NARR SPOTLIGHT 11:15AM-12:44PM			FANCY DANCE FEST FAV 2:30PM-4:01PM			LAST STOP LARRIMAH DOC SPOTLIGHT 6:45PM-7:42PM			KOKOMO CITY FEST FAV 9:15PM-10:28PM					
Alamo Lamar C	UNTIL BRANCHES BEND VISIONS 11:00AM-12:38PM			BLACK BARBIE: A DOCUMENTARY DOC SPOTLIGHT 2:15PM-3:55PM			THE ORDINARIES GLOBAL 5:30PM-7:30PM			LOVE TO LOVE YOU, DONNA SUMMER 24 BEATS 9:00PM-10:44PM					
Alamo Lamar D		BLACKBERRY NARR SPOTLIGHT 12:30PM-2:34PM			TALK TO ME MIDNIGHTERS 4:00PM-5:35PM			BEING MARY TYLER MOORE DOC SPOTLIGHT 7:00PM-9:00PM			THE WRATH OF BECKY MIDNIGHTERS 10:30PM-11:54PM				
Alamo Lamar E		NARRATIVE SHORTS PROGRAM 2 SHORT FILM PROGRAM 12:00PM-1:42PM			NARRATIVE SHORTS PROGRAM 3 SHORT FILM PROGRAM 3:15PM-4:59PM			NARRATIVE SHORTS PROGRAM 1 SHORT FILM PROGRAM 6:30PM-8:12PM			IT LIVES INSIDE MIDNIGHTERS 10:00PM-11:39PM				
Violet Crown 1 & 3		CONFESSIONS OF A GOOD SAMARITAN DOC SPOTLIGHT 1:12:30PM-2:15PM 3:1:00PM-2:45PM			THIS WORLD IS NOT MY OWN DOC SPOTLIGHT 1:4:00PM-5:37PM 3:4:30PM-6:07PM			NATIONAL ANTHEM NARR SPOTLIGHT 1:7:15PM-8:54PM 3:7:45PM-9:24PM							
Violet Crown 2 & 4		THE ARTIFICE GIRL VISIONS 2:12:45PM-2:18PM 4:1:15PM-2:48PM			ANGEL APPLICANT DOC FEATURE COMP 2:4:15PM-5:29PM 4:4:45PM-5:59PM			THE ARC OF OBLIVION DOC SPOTLIGHT 2:7:00PM-8:38PM 4:7:30PM-9:08PM							
SATELLITE: AFS Cinema								A DISTURBANCE IN THE FORCE DOC SPOTLIGHT 6:00PM-7:26PM			SATAN WANTS YOU DOC SPOTLIGHT 9:00PM-10:30PM				

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre					WAR PONY NARR SPOTLIGHT 3:15PM-5:10PM					YOU CAN CALL ME BILL DOC SPOTLIGHT 7:30PM-9:06PM					
Stateside Theatre	BLOODY HELL NARR SPOTLIGHT 11:15AM-1:01PM			PARACHUTE NARR FEATURE COMP 2:30PM-4:07PM			SLIP TV PREMIERES 5:45PM-7:06PM			SCRAMBLED NARR FEATURE COMP 8:45PM-10:22PM					
ZACH		LATE BLOOMERS NARR FEATURE COMP 12:15PM-1:44PM			WILD LIFE DOC SPOTLIGHT 3:15PM-4:48PM			REVIVAL69: THE CONCERT THAT ROCKED THE WORLD 24 BEATS 6:15PM-7:52PM			BUZZ SCREENING 3 9:30PM-1:00PM				
Alamo Lamar A		INDEPENDENT TV PILOT PROGRAM IND TV PILOT 11:45AM-1:19PM			MUSIC VIDEOS PROGRAM SHORT FILM PROGRAM 3:00PM-4:27PM			LITTLE RICHARD: I AM EVERYTHING FEST FAV 6:15PM-7:57PM			ANOTHER BODY DOC FEATURE COMP 9:15PM-10:35PM				
Alamo Lamar B	WHO I AM NOT DOC SPOTLIGHT 11:15AM-1:00PM			PAY OR DIE DOC FEATURE COMP 2:30PM-4:01PM			CATERPILLAR VISIONS 5:30PM-7:21PM			MIDNIGHT SHORTS PROGRAM SHORT FILM PROGRAM 9:00PM-10:38PM					
Alamo Lamar C	CHRONICLES OF A WANDERING SAINT VISIONS 11:00AM-12:25PM			APPENDAGE NARR SPOTLIGHT 2:00PM-3:35PM			SISTER & SISTER GLOBAL 5:00PM-6:20PM			PURE 0 NARR FEATURE COMP 8:00PM-9:58PM					
Alamo Lamar D		IF YOU WERE THE LAST NARR SPOTLIGHT 12:30PM-2:03PM			DOCUMENTARY SHORTS PROGRAM 1 SHORT FILM PROGRAM 3:30PM-5:05PM			DOCUMENTARY SHORTS PROGRAM 2 SHORT FILM PROGRAM 6:45PM-8:17PM			FURIES MIDNIGHTERS 10:00PM-11:49PM				
Alamo Lamar E	UPON ENTRY NARR SPOTLIGHT 11:30AM-12:44PM			MAX ROACH: THE DRUM ALSO WALTZES 24 BEATS 2:15PM-3:37PM			TETRIS HEADLINERS 5:15PM-7:13PM			IT'S ONLY LIFE AFTER ALL FEST FAV 8:45PM-10:48PM					
Violet Crown 1 & 3		ART FOR EVERYBODY DOC SPOTLIGHT 1:12:30PM-2:09PM 3:1:00PM-2:39PM			THE HERRICANES DOC SPOTLIGHT 1:3:45PM-5:13PM 3:4:15PM-5:43PM			THE ANGRY BLACK GIRL AND HER MONSTER VISIONS 1:7:00PM-8:32PM 3:7:30PM-9:02PM							
Violet Crown 2 & 4		KITE ZO A GLOBAL 2:1:15PM-2:23PM 4:1:45PM-2:53PM			TOBACCO BARNS VISIONS 2:4:00PM-5:38PM 4:4:30PM-6:08PM			NORTHERN COMFORT NARR SPOTLIGHT 2:7:15PM-8:52PM 4:7:45PM-9:22PM							
SATELLITE: AFS Cinema								JOIN OR DIE DOC FEATURE COMP 5:45PM-7:24PM			THE YOUNG WIFE VISIONS 9:00PM-10:38PM				

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre				AMERICANA NARR SPOTLIGHT 1:30PM-3:20PM			BLINDSPOTTING SEASON 2 PREMIERE TV SPOTLIGHT 5:00PM-6:34PM			JOY RIDE HEADLINERS 9:00PM-10:32PM					
Stateside Theatre			CITIZEN SLEUTH DOC SPOTLIGHT 12:45PM-2:07PM			RAGING GRACE NARR FEATURE COMP 3:45PM-5:24PM			A SMALL LIGHT TV PREMIERES 7:00PM-8:46PM						
ZACH	REBELIÓN 24 BEATS 11:00AM-12:45PM			HUNG UP ON A DREAM 24 BEATS 2:15PM-4:12PM			299 QUEEN STREET WEST 24 BEATS 5:45PM-7:43PM			SELF RELIANCE NARR SPOTLIGHT 9:15PM-10:44PM					
Alamo Lamar A		RIDERS ON THE STORM DOC FEATURE COMP 12:15PM-1:57PM			I USED TO BE FUNNY NARR FEATURE COMP 3:30PM-5:16PM			STORY AVE NARR FEATURE COMP 6:45PM-8:19PM			DOWN LOW NARR SPOTLIGHT 10:00PM-11:31PM				
Alamo Lamar B		BROOKLYN 45 MIDNIGHTERS 12:00PM-1:33PM			QUEENDOM DOC FEATURE COMP 3:00PM-4:38PM			ABERRANCE MIDNIGHTERS 6:15PM-7:31PM			BUZZ SCREENING 4 9:15PM-10:45PM				
Alamo Lamar C	UNTIL BRANCHES BEND VISIONS 11:15AM-12:53PM			WITH LOVE AND A MAJOR ORGAN VISIONS 2:30PM-4:01PM			MY DRYWALL COCOON GLOBAL 5:30PM-7:25PM			EK JAGAH APNI GLOBAL 9:00PM-10:28PM					
SATELLITE: AFS Cinema								FRYBREAD FACE AND ME NARR SPOTLIGHT 6:00PM-7:23PM			WILD LIFE DOC SPOTLIGHT 9:00PM-10:33PM				

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre			THEATER CAMP FEST FAV 12:45PM-2:19PM			BEEF TV PREMIERES 4:00PM-5:08PM			CLOSING NIGHT SPECIAL SCREENING HEADLINERS 8:30PM						
Alamo Lamar A		THIS WORLD IS NOT MY OWN DOC SPOTLIGHT 11:45AM-1:22PM			PLAN C FEST FAV 3:00PM-4:39PM			DOCUMENTARY FEATURE GRAND JURY AWARD 6:30PM-8:00PM			NARRATIVE FEATURE GRAND JURY AWARD 9:30PM-11:00PM				
Alamo Lamar B	PERIODICAL DOC SPOTLIGHT 11:00AM-12:35PM			ANHELL69 VISIONS 2:45PM-3:59PM			FOOD AND COUNTRY FEST FAV 5:30PM-7:10PM			MONOLITH MIDNIGHTERS 8:45PM-10:19PM					
Alamo Lamar C	MOLLI AND MAX IN THE FUTURE VISIONS 11:15AM-12:48PM			GOING VARSITY IN MARIACHI FEST FAV 2:30PM-4:15PM			GREAT PHOTO, LOVELY LIFE DOC SPOTLIGHT 6:45PM-7:38PM			MUSTACHE NARR FEATURE COMP 9:15PM-10:39PM					
SATELLITE: AFS Cinema		THE NEW AMERICANS: GAMING A REVOLUTION DOC SPOTLIGHT 12:00PM-1:42PM			IT'S ONLY LIFE AFTER ALL FEST FAV 3:15PM-5:18PM										



# FESTIVAL FAVORITES

## Fancy Dance

**D:** Erica Tremblay  
**SW:** Erica Tremblay, Miciana Alise  
Texas Premiere | United States | 2023 | 91 MIN  
**English, Gayuga with English Subtitles**

Following her sister's disappearance, a Native American hustler kidnaps her niece from the child's white grandparents and sets out for the state powwow in the hopes of keeping what's left of her family intact.

Principal Cast: Lily Gladstone, Isabel Derooy-Olson, Ryan Begay, Crystle Lightning, Audrey Wasilewski, Shea Whigham  
**Friday, March 10, 5:15pm, Alamo Lamar C**  
**Saturday, March 11, 5:30pm, SateMite Venue: AFS Cinema**  
**Wednesday, March 15, 2:30pm, Alamo Lamar B**

## Food and Country

**D:** Laura Gabbert  
Texas Premiere | United States | 2023 | 100 MIN  
Worried about the survival of small farmers, ranchers, and chefs hobbled by America's policy of producing cheap food, trailblazing food writer Ruth Reichl reaches across political and social divides to report on the country's broken food system and the innovators risking everything to transform it.

Principal Cast: Ruth Reichl, Alice Waters, Will Harris, Steve Stratford, Karen Washington, Angela Knuth, Bob and Lee Jones, Bren Smith, Reem Assil, Minh Phan

**Monday, March 13, 11:00am, Rollins Theatre at The Long Center**  
**Tuesday, March 14, 11:15am, Violet Crown Cinema 2**  
**Tuesday, March 14, 11:45am, Violet Crown Cinema 4**  
**Saturday, March 18, 5:30pm, Alamo Lamar B**

## Fremont

**D:** Babak Jalali  
**SW:** Carolina Cavalli, Babak Jalali  
Texas Premiere | United States | 2023 | 91 MIN  
**English, Dari, Cantonese with English Subtitles**

Donya works for a fortune cookie factory in San Francisco. Formerly a translator for the U.S. military in Afghanistan, she struggles to settle into her new life. In a moment of sudden revelation, she decides to send out a special message in a cookie.

Principal Cast: Anaita Wali Zada, Gregg Turkington, Jeremy Allen White  
**Saturday, March 11, 6:45pm, Violet Crown Cinema 2**  
**Saturday, March 11, 7:15pm, Violet Crown Cinema 4**  
**Sunday, March 12, 8:15pm, Alamo Lamar A**  
**Monday, March 13, 7:00pm, Violet Crown Cinema 2**  
**Monday, March 13, 7:30pm, Violet Crown Cinema 4**



Going Varsity in Mariachi

## Going Varsity in Mariachi

**D:** Alejandra Vasquez, Sam Osborn  
Texas Premiere | United States | 2023 | 105 MIN  
After a devastating year in the Rio Grande Valley, Edinburg North High School mariachi coach Abel Acuña and his band of musicians work through personal hardships and teenage distractions to rebuild their squad and reclaim their title as state champions.  
**Sunday, March 12, 3:15pm, Paramount Theatre**  
**Wednesday, March 15, 5:30pm, Stateside Theatre**  
**Saturday, March 18, 2:30pm, Alamo Lamar C**

## Is There Anybody Out There?

**D:** Ella Glendining  
Texas Premiere | United Kingdom | 2023 | 87 MIN

Inhabiting a bizarrely unusual body (the body I love), and navigating daily discrimination, I search the world for another like me. Is There Anybody Out There?

Principal Cast: Priscilla Miranda, Ricardo Benitez, Chelsea Zeleny, Charles Floro  
**Saturday, March 11, 2:30pm, Alamo Lamar C**  
**Sunday, March 12, 2:45pm, SateMite Venue: AFS Cinema**  
**Tuesday, March 14, 11:00am, Violet Crown Cinema 1**  
**Tuesday, March 14, 11:30am, Violet Crown Cinema 3**

## It's Only Life After All

**D:** Alexandria Bombach  
Texas Premiere | United States | 2023 | 123 MIN  
Blending home movies and intimate verité, a poignant reflection from Amy Ray and Emily Saliers of iconic folk rock duo Indigo Girls. A timely look into the obstacles, activism, and lessons of two queer friends who never expected to make it big.

Principal Cast: Amy Ray, Emily Saliers  
**Tuesday, March 14, 5:15pm, ZACH Theatre**  
**Thursday, March 16, 8:45pm, Alamo Lamar E**  
**Saturday, March 18, 3:15pm, SateMite Venue: AFS Cinema**

## Kokomo City

**D:** D. Smith  
Texas Premiere | United States | 2023 | 73 MIN  
*Kokomo City* is a wildly entertaining and refreshingly unfiltered documentary that passes the mic to four Black transgender sex workers in Atlanta and New York City as they hold nothing back while breaking down the walls of their profession.

Principal Cast: Daniella Carter, Koko Da Doll, Lijah Mitchell, Dominique Silver  
**Monday, March 13, 6:30pm, Alamo Lamar D**  
**Wednesday, March 15, 9:15pm, Alamo Lamar B**

## Little Richard: I Am Everything

**D:** Lisa Cortes  
Texas Premiere | United States | 2023 | 102 MIN  
*Little Richard: I Am Everything* celebrates the revolutionary and deeply conflicted artist who navigated the minefields of race and sexuality as he spread the gospel of rock n' roll.

**Monday, March 13, 2:45pm, Stateside Theatre**  
**Thursday, March 16, 8:15pm, Alamo Lamar A**

## No Ordinary Campaign

**D:** Christopher Burke  
Texas Premiere | United States | 2022 | 83 MIN  
One couple's fight to reclaim their future from a brutal disease has snowballed into a movement with resounding ramifications not only for the ALS community, but for millions of patients seeking to find their voice in our broken healthcare system.

Principal Cast: Brian Wallach, Sandra Abrevaya, Barack Obama  
**Sunday, March 12, 7:15pm, Alamo Lamar D**

## Plan C

**D:** Tracy Droz Tragos  
Texas Premiere | United States | 2023 | 99 MIN  
A determined group of women is expanding access to abortion pills in the United States - by any means necessary.

**Sunday, March 12, 11:00am, ZACH Theatre**  
**Tuesday, March 14, 5:45pm, Alamo Lamar A**  
**Saturday, March 18, 3:00pm, Alamo Lamar A**

## Polite Society

**D/SW:** Nida Manzoor  
Texas Premiere | United Kingdom | 2023 | 104 MIN

A merry mash up of sisterly affection, parental disappointment, and bold action, *Polite Society* follows martial artist-in-training Ria Khan who believes she must save her older sister Lena from her impending marriage.

Principal Cast: Priya Kansara, Ritu Arya, Nimra Bucha, Akshay Khanna, Seraphina Beh, Ella Bruccoleri

**Wednesday, March 15, 6:00pm, ZACH Theatre**

## Robert Irwin: A Desert Of Pure Feeling

**D/SW:** Jennifer Lane  
Texas Premiere | United States | 2022 | 92 MIN  
A sensitive portrait of iconoclastic artist Robert Irwin, whose investigations into the nature of perception have radically expanded the possibilities of what art can be.  
Principal Cast: Robert Irwin  
**Sunday, March 12, 5:30pm, Rollins Theatre at The Long Center**  
**Tuesday, March 14, 9:15pm, Alamo Lamar A**

## The Starling Girl

**D/SW:** Laurel Parmet  
Texas Premiere | United States | 2023 | 116 MIN  
17-year-old Jem Starling struggles with her place within her Christian fundamentalist community, but everything changes when she finds herself drawn to her magnetic youth pastor Owen.

Principal Cast: Eliza Scanlen, Lewis Pullman, Jimmi Simpson, Wren Schmidt, Austin Abrams, Claire Elizabeth Green, Jessamine Burgum, Kyle Secor

**Sunday, March 12, 2:30pm, Alamo Lamar B**  
**Wednesday, March 15, 11:15am, ZACH Theatre**



STILL: A Michael J. Fox Movie

## STILL: A Michael J. Fox Movie

**D:** Davis Guggenheim  
Texas Premiere | United States | 2023 | 95 MIN  
The improbable tale of a short kid from a Canadian army base who became the darling of 1980s Hollywood — only to find the course of his life altered by a stunning diagnosis. What happens when an incurable optimist confronts an incurable disease?

Principal Cast: Michael J. Fox, Tracy Pollan, Sam Fox, Aquinnah Fox, Schuyler Fox, Esme Fox, Dr. Susan Bressman, Ryan Order, Siobhan Murphy  
**Tuesday, March 14, 3:00pm, Paramount Theatre**

## Theater Camp

**D:** Molly Gordon, Nick Lieberman  
**SW:** Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt  
Texas Premiere | United States | 2023 | 94 MIN

*Theater Camp* follows the eccentric staff running a scrappy theater camp in upstate New York. After its indomitable and beloved founder falls into a coma, they must band together with her clueless "crypto-bro" son to keep the thespian paradise afloat.

Principal Cast: Molly Gordon, Ben Platt, Noah Galvin, Jimmy Tatro, Patti Harrison, Ayo Edebiri, Amy Sedaris, Caroline Aaron, Nathan Lee Graham, Owen Thiele, Alan Kim

**Saturday, March 18, 12:45pm, Paramount Theatre**



Grown

## SHORTS COMPETITIONS

presented by IMDbPro



It Turns Blue

## Narrative Shorts Program 1

*Closing Dynasty*  
*Endless Sea*  
*Graveyard of Horses*  
*The Key*  
*Les Battues (The Fading)*  
*Rest Stop*  
**Saturday, March 11, 11:00am, Rollins Theatre at The Long Center**  
**Wednesday, March 15, 6:30pm, Alamo Lamar E**

## Narrative Shorts Program 2

*Deliver Me*  
*The Family Circus*  
*Fuck Me, Richard*  
*I Probably Shouldn't Be Telling You This*  
*Sisters of the Rotation*  
*Slick Talk*  
*Take Me Home*  
**Saturday, March 11, 2:15pm, Rollins Theatre at The Long Center**  
**Wednesday, March 15, 12:00pm, Alamo Lamar E**

## Narrative Shorts Program 3

*Breaking Fast with a Coca Cola*  
*The Breakthrough*  
*Flores del Otro Patio*  
*It Turns Blue*  
*Leonetty*  
*Never Fuggedaboutit*  
*Scotty's Vag*  
**Saturday, March 11, 5:30pm, Rollins Theatre at The Long Center**  
**Wednesday, March 15, 3:15pm, Alamo Lamar E**

## Documentary Shorts Program 1

*Ball People*  
*Birdsong*  
*The Bus*  
*How to Rig an Election: The Racist History of the 1876 Presidential Contest*  
*Roger J. Carter: Rebel Revolutionary*  
*Suddenly TV*  
**Sunday, March 12, 11:00am, Rollins Theatre at The Long Center**  
**Thursday, March 16, 3:30pm, Alamo Lamar D**

## Documentary Shorts Program 2

*The Dads*  
*El Bastón*  
*Margie Soudek's Salt and Pepper Shakers*  
*Mother of the Dawn*  
*Nãi Nai & Wài Pó (Grandma & Grandma)*  
*Puffling*  
*Where the Sun Always Shines*  
**Sunday, March 12, 2:15pm, Rollins Theatre at The Long Center**  
**Thursday, March 16, 6:45pm, Alamo Lamar D**

# INDEPENDENT TV PILOTS COMPETITION

## Independent TV Pilots Program

*Chuchi & Adaliz*  
*Grown*  
*A Guide To Not Dying Completely Alone*  
*Harbor Island*  
*Marvin?*  
*Metal Man*  
*Notarize Me*

**Sunday, March 12, 5:15pm, Alamo Lamar A**  
**Thursday, March 16, 11:45am, Alamo Lamar A**

## Animated Shorts Program

*Ashkasha*  
*Beyond The Fringe*  
*Christopher at Sea*  
*The Debutante*  
*Ice Merchants*  
*Remove Hind Legs Before Consumption*  
*Sandwich Cat*  
*Spring Roll Dream*  
*Sprout*  
*A Tiny Man*

**Saturday, March 11, 8:45pm, Rollins Theatre at The Long Center**  
**Wednesday, March 15, 3:00pm, Alamo Lamar A**

## Midnight Shorts Program

*Dead Enders*  
*Every House is Haunted*  
*The Flute*  
*Kodama*  
*The Mundanes*  
*Pennies from Heaven*  
*Pussy Love*  
*Run*  
*Vibrator Girl*  
*We Forgot About The Zombies*  
*You're Not Home*

**Monday, March 13, 9:45pm, Alamo Lamar A**  
**Thursday, March 16, 9:00pm, Alamo Lamar B**

## Music Videos Program

A range of classic, innovative, and stylish work showcasing the scope of music video culture.  
**Monday, March 13, 5:15pm, Alamo Lamar B**  
**Thursday, March 16, 3:00pm, Alamo Lamar A**

## Texas Shorts Program

*Breaking Silence*  
*Call Me Mommy*  
*Dressed*  
*Exit 238*  
*Eyestring*  
*Funny Face*  
*La Cosecha*  
*When You Left Me On That Boulevard*  
*Wùm*  
**Friday, March 10, 5:00pm, Rollins Theatre at The Long Center**  
**Tuesday, March 14, 11:30am, Rollins Theatre at The Long Center**



Roger J. Carter: Rebel Revolutionary



# NARRATIVE SPOTLIGHT

## Americana

D/SW: Tony Tost

World Premiere | United States | 110 MIN

Unlikely heroes and villains must navigate a complex playing field in pursuit of a legendary Native American artifact with ties to the complicated history of the American West in this elevated, darkly comedic crime thriller.

Principal Cast: Sydney Sweeney, Paul Walter Hauser, Halsey, Eric Dane, Zahn McClarnon, Gavin Maddox Bergman, Simon Rex, Derek Hinkey, Toby Huss, Harriet Sansom Harris

Friday, March 17, 1:30pm, Paramount Theatre

## Appendage

D/SW: Anna Zlokovic

World Premiere | United States | 2023 | 94 MIN

After hitting a breaking point, Hannah's inner thought's physicalize into a monstrous creature that threatens to upend her life.

Principal Cast: Hadley Robinson, Emily Hampshire, Brandon Mychal Smith, Kausar Mohammed

Saturday, March 11, 11:15am, Alamo Lamar C  
Tuesday, March 14, 9:45pm, Alamo Lamar E  
Thursday, March 16, 2:00pm, Alamo Lamar C

## BlackBerry

D: Matt Johnson

SW: Matt Johnson, Matthew Miller

North American Premiere | Canada | 2023 | 124 MIN

The story of the meteoric rise and catastrophic demise of the world's first smartphone.

Principal Cast: Jay Baruchel, Glenn Howerton, Matt Johnson, Cary Elwes, Saul Rubinek

Monday, March 13, 2:30pm, ZACH Theatre  
Wednesday, March 15, 12:30pm, Alamo Lamar D

## Bloody Hell

D/SW: Molly McGlynn

World Premiere | Canada | 2023 | 105 MIN

A teenage girl gets diagnosed with a reproductive condition that upends her plans to have sex and propels her into exploring unusual methods to have a sex life, challenging her relationships with everyone in her life, but most importantly, herself.

Principal Cast: Maddie Ziegler, Emily Hampshire, Djoullet Amara, D'Pharaoh Woon-A-Tai, Ki Griffin

Monday, March 13, 9:00pm, Stateside Theatre  
Tuesday, March 14, 9:30pm, Rollins Theatre at The Long Center  
Thursday, March 16, 11:15am, Stateside Theatre

## Cora Bora

D: Hannah Pearl Utt

SW: Rhianon Jones

World Premiere | United States | 2023 | 92 MIN

Cora senses her open relationship is on the rocks. When the struggling musician and messy millennial goes home to Portland to win her girlfriend back, she realizes it's much more than her love life that needs salvaging.

Principal Cast: Megan Stalter, Jojo T. Gibbs, Manny Jacinto, Ayden Mayeri, Thomas Mann, Chrissie Fit, Andre Hyland, Chelsea Peretti, Margaret Cho, Darrell Hammond

Sunday, March 12, 8:30pm, Stateside Theatre  
Tuesday, March 14, 8:45pm, ZACH Theatre

## Deadland

D: Lance Larson

SW: Lance Larson, Jas Shelton

World Premiere | United States | 2023 | 91 MIN

English, Spanish with English Subtitles

A U.S. Border Patrol Agent tries to apprehend the ghost of his father, a grave decision that will haunt him forever.

Principal Cast: Roberto Urbina, McCaul Lombardi, Julieth Restrepo, Kendal Rae, Luis Chavez, Julio Cesar Cedillo, Manuel Uriza, Chris Mulkey, Chris White, Dave Maldonado

Monday, March 13, 11:00am, Paramount Theatre  
Tuesday, March 14, 5:00pm, Satellite Venue: AFS Cinema



## Down Low

D: Rightor Doyle

SW: Phoebe Fisher, Lukas Gage

World Premiere | United States | 2023 | 90 MIN

*Down Low* is an outrageous comedy about one wild night, a deeply repressed man, the twink who gives him a happy ending and all the lives they ruin along the way...

Principal Cast: Zachary Quinto, Lukas Gage, Simon Rex, Sebastian Arroyo, Christopher Reed Brown, Audra McDonald, Judith Light

Saturday, March 11, 2:45pm, ZACH Theatre  
Wednesday, March 15, 2:30pm, Stateside Theatre  
Friday, March 17, 10:00pm, Alamo Lamar A

## Frybread Face and Me

D/SW: Billy Luther

World Premiere | United States | 2021 | 83 MIN

English, Navajo with English Subtitles

An 11-year-old city boy is sent to his grandmother's ranch on the Navajo reservation against his will. He is introduced to a new way of life and an unexpected guest teaches him the importance of family, tradition, and what it means to be a man.

Principal Cast: Kier Tallman, Charley Hogan, Martin Sensmeier, Kahara Hodges, Sarah Natani

Saturday, March 11, 6:00pm, Alamo Lamar B  
Monday, March 13, 4:15pm, Violet Crown Cinema 2  
Monday, March 13, 4:45pm, Violet Crown Cinema 4  
Friday, March 17, 6:00pm, Satellite Venue: AFS Cinema

## Hail Mary

D: Rosemary Rodriguez

SW: Knate Lee

World Premiere | United States | 2023 | 100 MIN

English, Spanish with English Subtitles

Young Maria is mysteriously pregnant and trying to cross the US/MX border while outrunning a deadly virus, the Cartels, CBP, and the demon Baal. This genre-bending version of the Mary and Joseph story begs the question: Who are the real monsters?

Principal Cast: Natalia del Riego, Benny Emmanuel, Jack Huston, Angela Sarafyan

Monday, March 13, 9:30pm, ZACH Theatre  
Tuesday, March 14, 8:30pm, Alamo Lamar B

## Hypnotic (Work-In-Progress)

D: Robert Rodriguez

SW: Robert Rodriguez, Max Borenstein

United States | 2023 | 92 MIN

A detective becomes entangled in a mystery involving his missing daughter and a secret government program while investigating a string of reality-bending crimes.

Principal Cast: Ben Affleck, Alice Braga, JD Pardo, Hala Finley, Dayo Okeniyi, Jeff Fahey, Jackie Earle Haley, William Fichtner

Sunday, March 12, 6:30pm, Paramount Theatre

## If You Were the Last

D: Kristian Mercado

SW: Angela Bourassa

World Premiere | United States | 2023 | 92 MIN

Adrift in their broken-down space shuttle with little hope of rescue, two astronauts argue over whether they're better off spending their remaining days as friends or something more.

Principal Cast: Anthony Mackie, Zoë Chao, Natalie Morales, Geoff Stults

Saturday, March 11, 6:00pm, Stateside Theatre  
Tuesday, March 14, 12:00pm, Paramount Theatre  
Thursday, March 16, 12:30pm, Alamo Lamar D

## The Long Game

D: Julio Quintana

SW: Julio Quintana, Jennifer C. Stetson, Paco Farias

World Premiere | United States | 2023 | 110 MIN

Banned from playing at the club where they caddied, a group of Mexican-American high schoolers form their own golf team, build a one-hole course in the fields, and win the 1957 Texas State Championship against all odds. Based on a true story.

Principal Cast: Jay Hernandez, Dennis Quaid, Cheech Marin, Julian Works, Jaina Lee Ortiz, Brett Cullen, Oscar Nuñez, Richard Robichaux, Paulina Chávez

Sunday, March 12, 11:45am, Paramount Theatre  
Wednesday, March 15, 5:45pm, Rollins Theatre at The Long Center

## National Anthem

D: Luke Gilford

SW: David Largman Murray, Kevin Best, Luke Gilford

World Premiere | United States | 2023 | 99 MIN

Dylan, a 21-year old construction worker in rural New Mexico, joins a community of queer ranchers and rodeo performers in search of their own version of the American dream.

Principal Cast: Charlie Plummer, Eve Lindley, Mason Alexander Park, Rene Rosado, Robyn Lively

Friday, March 10, 8:45pm, Stateside Theatre  
Monday, March 13, 2:15pm, Rollins Theatre at The Long Center  
Wednesday, March 15, 7:15pm, Violet Crown Cinema 1  
Wednesday, March 15, 7:45pm, Violet Crown Cinema 3

## Northern Comfort

D: Hafsteinn Gunnar Sigurðsson

SW: Hafsteinn Gunnar Sigurðsson, Halldór Laxness Halldórsson, Tobias Munthe

World Premiere | Germany, Iceland, United Kingdom | 2023 | 97 MIN

A diverse group of people with a chronic fear of flying are stranded in the wintry north.

Principal Cast: Lydia Leonard, Timothy Spall, Ella Rumpf, Sverrir Guðnason, Simon Manyonda, Rob Delaney

Sunday, March 12, 2:00pm, Stateside Theatre  
Monday, March 13, 6:15pm, Rollins Theatre at The Long Center  
Thursday, March 16, 7:15pm, Violet Crown Cinema 2  
Thursday, March 16, 7:45pm, Violet Crown Cinema 4

## Only The Good Survive

D/SW: Dutch Southern

World Premiere | United States | 2023 | 92 MIN

While unwittingly doing crimes in Texas, Brea Dunlee stumbles upon a QAnon-like cabal that prey on the poor and the powerless. Through a series of interrogations led by a gaslighting sheriff named Cole Mack, we discover not everything is as it seems.

Principal Cast: Sidney Flanigan, Frederick Weller, D'Pharaoh Woon-A-Tai, Will Ropp, Darius Fraser, Lachlan Watson, Jon Gries

Friday, March 10, 6:00pm, Violet Crown Cinema 2  
Friday, March 10, 6:30pm, Violet Crown Cinema 4  
Sunday, March 12, 9:15pm, Alamo Lamar C  
Tuesday, March 14, 12:30pm, Alamo Lamar E

## Peak Season

D: Henry Loevner, Steven Kanter

SW: Henry Loevner

World Premiere | United States | 2023 | 82 MIN

An emotionally adrift young woman forges an unexpected friendship with a wilderness guide when she and her fiancé take a summer trip to Jackson Hole, Wyoming.

Principal Cast: Claudia Restrepo, Derrick DeBlasis, Ben Coleman, Fred Melamed, Stephanie Courtney, Will Neff, Caroline Kwan, Ron Hanks, Gadiel Del Orbe, Natasha Dewhurst

Sunday, March 12, 11:15am, Violet Crown Cinema 2  
Sunday, March 12, 11:45am, Violet Crown Cinema 4  
Monday, March 13, 5:15pm, Satellite Venue: AFS Cinema  
Tuesday, March 14, 7:45pm, Alamo Lamar C

## Self Reliance

D/SW: Jake Johnson

World Premiere | United States | 2023 | 89 MIN

Given the opportunity to participate in a life or death reality game show, one man discovers there's a lot to live for.

Principal Cast: Jake Johnson, Anna Kendrick, Andy Samberg, Natalie Morales, Christopher Lloyd, Wayne Brady, GaTa, Emily Hampshire, Mary Holland, Boban Marjanovic

Saturday, March 11, 6:30pm, Paramount Theatre  
Monday, March 13, 2:00pm, Alamo Lamar B  
Friday, March 17, 9:15pm, ZACH Theatre

## This Closeness

D/SW: Kit Zauhar

World Premiere | United States | 2023 | 88 MIN

Tensions rise when a couple on the rocks stays at the home of a reclusive host, with the three entering an intimate battle to gain and reclaim territory.

Principal Cast: Zane Pais, Kit Zauhar, Ian Eldlund, Jessie Pinnick, Kate Williams

Friday, March 10, 9:00pm, Violet Crown Cinema 2  
Sunday, March 10, 9:30pm, Violet Crown Cinema 4  
Sunday, March 12, 5:30pm, Violet Crown Cinema 2  
Sunday, March 12, 6:00pm, Violet Crown Cinema 4  
Wednesday, March 15, 11:15am, Alamo Lamar B

## Upon Entry

D/SW: Alejandro Rojas, Juan Sebastián Vázquez

North American Premiere | Spain | 2023 | 74 MIN

English, Spanish, Catalan with English Subtitles

Upon their arrival at Newark's airport with their approved residence visas, Diego and Elena will be unexpectedly held and subjected to an interrogation by border agents who attempt to discover whether the couple may have something to hide.

Principal Cast: Alberto Ammann, Bruna Cusi, Ben Temple, Laura Gómez

Friday, March 10, 8:30pm, Alamo Lamar C  
Sunday, March 12, 5:45pm, Satellite Venue: AFS Cinema  
Thursday, March 16, 11:30am, Alamo Lamar E

## War Pony

D: Gina Gammell, Riley Keough

SW: Franklin Sioux Bob, Bill Reddy, Riley Keough, Gina Gammell

North American Premiere | United States | 2022 | 115 MIN

English, Lakota with English Subtitles

*War Pony* follows the interlocking stories of two young Oglala Lakota men growing up on the Pine Ridge Reservation. Bound by their shared search for belonging, each grapple with a world built against them, navigating their unique paths to manhood.

Principal Cast: Jojo Bapteste Whiting, Ladainian Crazy Thunder

Thursday, March 16, 3:15pm, Paramount Theatre

## You Sing Loud, I Sing Louder

D: Emma Westenberg

SW: Ruby Caster

World Premiere | United States | 2023 | 102 MIN

A road trip of a father and his daughter, where the father is driving his daughter to rehab.

Principal Cast: Clara McGregor, Ewan McGregor, Vera Bulder, Jake Weary, Kim Zimmer, Devyn McDowell, Sasha Alexander

Saturday, March 11, 9:15pm, ZACH Theatre

# VISIONS

## The Angry Black Girl and Her Monster

D/SW: Bomani J. Story

World Premiere | United States | 2023 | 92 MIN

Death is ever present in Vicaria's world - violence, police brutality, substance abuse - and after watching her mother and brother succumb, she's had enough. Vicaria is going to put an end to all this death... by bringing the dead back to life.

Principal Cast: Laya DeLeon Hayes, Denzel Whitaker, Chad Coleman, Reilly Brooke Stith, Keith Sean Holliday, Amani Summer Boyles, Ederm Atsu-Swanzy

Saturday, March 11, 5:30pm, Alamo Lamar C  
Thursday, March 16, 7:00pm, Violet Crown Cinema 1  
Thursday, March 16, 7:30pm, Violet Crown Cinema 3

## Anhell69

D/SW: Theo Montoya

Texas Premiere | Colombia | 2022 | 74 MIN

Spanish with English Subtitles

*Anhell69* explores the dreams, doubts, and fears of an annihilated generation, and the struggle to carry on making cinema.

Sunday, March 12, 11:00am, Violet Crown Cinema 1  
Sunday, March 12, 11:30am, Violet Crown Cinema 3  
Monday, March 13, 3:30pm, Violet Crown Cinema 1  
Monday, March 13, 4:00pm, Violet Crown Cinema 3  
Saturday, March 18, 2:45pm, Alamo Lamar B

## The Artifice Girl

D/SW: Franklin Ritch

U.S. Premiere | United States | 2022 | 93 MIN

Three special agents develop a bold new computer program to catch online predators, but its rapid advancement poses unexpected challenges.

Principal Cast: Tatum Matthews, Sinda Nichols, David Girard, Franklin Ritch, Lance Henriksen

Saturday, March 11, 11:30am, Alamo Lamar A  
Sunday, March 12, 9:00pm, Alamo Lamar B  
Wednesday, March 15, 12:45pm, Violet Crown Cinema 2  
Wednesday, March 15, 1:15pm, Violet Crown Cinema 4

## Caterpillar

D: Liza Mandelup

World Premiere | United States | 2023 | 111 MIN

Endlessly struggling to feel seen, David becomes infatuated with a mysterious company's promise to transform people's lives by permanently changing the color of their eyes. After traveling to India to get the controversial procedure, he begins to question if this artificial beauty will give him the fulfillment he truly seeks.

Principal Cast: David Taylor

Friday, March 10, 5:30pm, Alamo Lamar A  
Sunday, March 12, 5:15pm, Violet Crown Cinema 1  
Sunday, March 12, 5:45pm, Violet Crown Cinema 3  
Thursday, March 16, 5:30pm, Alamo Lamar B

## Chronicles of a Wandering Saint

D/SW: Tomas Gomez Bustillo

World Premiere | Argentina, United States | 2023 | 85 MIN

Spanish with English Subtitles

In a tiny rural village in Argentina, Rita Lopez, a pious yet insatiably competitive woman, discovers that staging a miracle could be her ticket to sainthood.

Principal Cast: Monica Villa, Horacio Marassi, Pablo Moseinco, Silvia Mackenzie, Noemi Ron, Silvia Porro, Hernan Bustamante, Dahyana Turkie, Iair Said

Sunday, March 12, 2:45pm, Alamo Lamar C  
Tuesday, March 14, 5:30pm, Alamo Lamar B  
Thursday, March 16, 11:00am, Alamo Lamar C

## Molli And Max In The Future

D/SW: Michael Lukk Litwak

World Premiere | United States | 2023 | 93 MIN

*Molli and Max In The Future* is a Sci-Fi Romantic Comedy about a man and woman whose orbits repeatedly collide over the course of 12 years, 4 planets, 3 dimensions and one space-cult.

Principal Cast: Zosia Mamet, Aristotle Athari, Danny Burstein, Arturo Castro, Okieriete Onoadwon, Erin Darke, Grace Kuhlenschmidt, Michael Chernus, Aparna Nancherla, Matteo Lane

Saturday, March 11, 11:30am, Stateside Theatre  
Tuesday, March 14, 5:30pm, Violet Crown Cinema 2  
Tuesday, March 14, 6:00pm, Violet Crown Cinema 4  
Saturday, March 18, 11:15am, Alamo Lamar C

## Tobacco Barns

D/SW: Rocío Mesa

International Premiere | Spain, United States | 2022 | 98 MIN

Spanish with English Subtitles

A village is paradise for a little city girl on vacation, while for a local teenager it feels like jail. Amongst tobacco-drying barns, two parallel stories take place during a magical realism-tinted summer.

Principal Cast: Vera Centenera, Ada Mar Lupiáñez, Tamara Arias

Friday, March 10, 9:15pm, Violet Crown Cinema 1  
Friday, March 10, 9:45pm, Violet Crown Cinema 3  
Sunday, March 12, 6:45pm, Alamo Lamar C  
Thursday, March 16, 4:00pm, Violet Crown Cinema 2  
Thursday, March 16, 4:30pm, Violet Crown Cinema 4

## Until Branches Bend

D/SW: Sophie Jarvis

US Premiere | Canada, Switzerland | 2022 | 98 MIN

Set in the seemingly peaceful Okanagan, a distraught cannery worker discovers an invasive insect that could threaten the livelihood of her entire town.

Principal Cast: Grace Glowicki, Alexandra Roberts, Quelemia Sparrow, Lochlyn Munro, Antoine DesRochers

Monday, March 13, 6:15pm, Violet Crown Cinema 1  
Monday, March 13, 6:45pm, Violet Crown Cinema 3  
Wednesday, March 15, 11:00am, Alamo Lamar C  
Friday, March 17, 11:15am, Alamo Lamar C

## With Love and a Major Organ

D: Kim Albright

SW: Julia Lederer

World Premiere | Canada | 2023 | 91 MIN

In an alternate world where hearts are made of objects and suppressing emotions is self-care, a lonely woman rips out her own heart for the man she loves, only to discover that he has run away with it.

Principal Cast: Anna Maguire, Hamza Haq, Veena Sood, Donna Benedicto, Lynda Boyd, Arghavan Jenati, Enid-Raye Adams, Kerin Burkett, Ryan Beil, Laara Sadiq

Sunday, March 12, 2:30pm, Violet Crown Cinema 2  
Sunday, March 12, 3:00pm, Violet Crown Cinema 4  
Tuesday, March 14, 9:00pm, Alamo Lamar C  
Friday, March 17, 2:30pm, Alamo Lamar C

## The Young Wife

D/SW: Tayarisha Poe

World Premiere | United States | 2023 | 98 MIN

The story of a young woman grappling with the meaning of love in the face of an uncertain world, *The Young Wife* is a sunny day panic attack and a wholly new take on the wedding film following her over the course of her "non-wedding" day.

Principal Cast: Kiersey Clemons, Leon Bridges, Kelly Marie Tran, Michaels Watkins, Aya Cash, Sandy Honig, Brandon Michael Hall, Lukita Maxwell, Sheryl Lee Ralph, Judith Light, Aida Osman, Connor Paolo, Jon Rudnitsky, Lovie Simone

Sunday, March 12, 11:30am, Alamo Lamar B  
Tuesday, March 14, 3:00pm, Rollins Theatre at The Long Center  
Thursday, March 16, 9:00pm, Satellite Venue: AFS Cinema



# NARRATIVE FEATURE COMPETITION

presented by Panavision



## I Used To Be Funny

**D/SW:** Ally Pankiw  
World Premiere | Canada | 2023 | 105 MIN

Sam, a stand-up comedian struggling with PTSD, weighs whether or not to join the search for Brooke, a missing teenage girl she used to nanny.

Principal Cast: Rachel Sennott, Olga Petsa, Jason Jones, Sabrina Jalees, Caleb Hearon, Ennis Esmer, Dani Kind

**Monday, March 13, 2:30pm, Alamo Lamar E**  
**Wednesday, March 15, 11:00am, Rollins Theatre at The Long Center**  
**Friday, March 17, 3:30pm, Alamo Lamar A**

## Late Bloomers

**D:** Lisa Steen  
**SW:** Anna Greenfield  
World Premiere | United States | 2023 | 89 MIN

An aimless 28 year-old Brooklynite lands in the hospital after drunkenly breaking her hip being stupid. An encounter with a cranky elderly Polish woman who speaks no English leads to a job caring for her. Neither likes it, but it's time to grow up.

Principal Cast: Karen Gillan, Margaret Sophie Stein, Jermaine Fowler, Kevin Nealon, Talia Balsam

**Friday, March 10, 6:45pm, Alamo Lamar D**  
**Monday, March 13, 2:45pm, Alamo Lamar A**  
**Thursday, March 16, 12:15pm, ZACH Theatre**

# TV PREMIERES

## American Born Chinese

**Showrunner:** Kelvin Yu  
**D:** Destin Daniel Cretton  
World Premiere | United States | 2023 | 74 MIN

Jin's plans to make the soccer team are derailed by the arrival of a new student from China.

Principal Cast: Ben Wang, Michelle Yeoh, Yeo Yann Yann, Chin Han, Jim Liu, Ke Huy Quan, Sydney Taylor, Daniel Wu

**Wednesday, March 15, 3:00pm, Paramount Theatre**

## Beef

**Showrunner:** Lee Sung Jin  
**D:** Jake Schreier, Hikari  
**SW:** Lee Sung Jin (101), Alice Ju (102)  
World Premiere | United States | 2023 | 68 MIN

Two strangers get into a road rage incident that brings chaos into their lives.

Principal Cast: Steven Yeun, Ali Wong, Maria Bello, Joseph Lee, Young Mazino, David Choe, Patti Yasutake, Ashley Park, Justin H. Min, Mia Serafino, Remy Holt

**Saturday, March 18, 4:00pm, Paramount Theatre**



## Mustache

**D/SW:** Imran J. Khan  
World Premiere | United States | 2023 | 83 MIN  
**English, Urdu with English Subtitles**

It's the mid-90s and 13 year old Pakistani-American Ilyas is forced out of his cushy Islamic private school and thrown into public school with non-Muslim kids, all while suffering daily through life with his inescapable pre-pubescent Mustache.

Principal Cast: Atharva Verma, Rizwan Manji, Alicia Silverstone, Hasan Minhaj, Meesha Shafi, Ayana Manji

**Sunday, March 12, 4:15pm, Alamo Lamar D**  
**Monday, March 13, 11:00am, Alamo Lamar B**  
**Saturday, March 18, 9:15pm, Alamo Lamar C**

## Parachute

**D:** Brittany Snow  
**SW:** Brittany Snow, Becca Gleason  
World Premiere | United States | 2023 | 97 MIN

Riley is determined to recover from her addictions to food and body image, when she soon falls for another addiction, Ethan.

Principal Cast: Courtney Eaton, Thomas Mann, Francesca Reale, Gina Rodriguez, Joel McHale, Scott Mescudi, Dave Bautista, Jennifer Westfeldt, Kathryn Gallagher, Chrissie Fit, Kelley Jakle, Own Thiele

**Saturday, March 11, 7:15pm, Alamo Lamar D**  
**Monday, March 13, 11:30am, ZACH Theatre**  
**Thursday, March 16, 2:30pm, Stateside Theatre**

## Pure O

**D/SW:** Dillon Tucker  
World Premiere | United States | 2023 | 118 MIN

An aspiring screenwriter/musician grapples with Pure O, a lesser-known form of OCD, while juggling his recent engagement and his day job at a high end Malibu drug rehab. Inspired by the filmmaker's own personal true story.

Principal Cast: Daniel Dorn, Hope Lauren, Landry Bender, Jeffery A. Baker, Candice Renee, Breon Gorman, Tim Landfield, Isaac Nippert, Devon Martinez, Clint James

**Monday, March 13, 12:00pm, Alamo Lamar D**  
**Wednesday, March 15, 2:15pm, Rollins Theatre at The Long Center**  
**Thursday, March 16, 8:00pm, Alamo Lamar C**

## Raging Grace

**D/SW:** Paris Zarcilla  
World Premiere | United Kingdom | 2023 | 99 MIN  
**English, Tagalog with English Subtitles**

A bold coming-of-rage story where Joy, a Filipina immigrant, and her daughter Grace encounter a darkness that threatens all they have worked for.

Principal Cast: Max Eigenman, Leanne Best, David Hayman

**Sunday, March 12, 1:00pm, Alamo Lamar D**  
**Tuesday, March 14, 1:45pm, Alamo Lamar C**  
**Friday, March 17, 3:45pm, Stateside Theatre**

## Scrambled

**D/SW:** Leah McKendrick  
World Premiere | United States | 2023 | 97 MIN

A broke, single millennial unleashes an existential shitstorm when she freezes her eggs.

Principal Cast: Leah McKendrick, Ego Nwodim, Andrew Santino, Clancy Brown, Laura Cerón, Yvonne Strahovski, June Diane Raphael, Adam Rodriguez, Brett Dier, Sterling Suleman

**Saturday, March 11, 4:00pm, Alamo Lamar D**  
**Monday, March 13, 11:30am, Alamo Lamar A**  
**Thursday, March 16, 8:45pm, Stateside Theatre**

## Story Ave

**D:** Aristotle Torres  
**SW:** Bonus Thompson, Aristotle Torres  
World Premiere | United States | 2023 | 94 MIN

After running away from home, a teenage graffiti artist holds up an unsuspecting MTA worker in a robbery gone right that changes their lives forever.

Principal Cast: Asante Blackk, Luis Guzmán, Alex Hibbert, Melvin Gregg, Coral Peña, Cassandra Freeman, Hassan Johnson

**Saturday, March 11, 12:45pm, Alamo Lamar D**  
**Tuesday, March 14, 2:00pm, ZACH Theatre**  
**Friday, March 17, 6:45pm, Alamo Lamar A**



# TV SPOTLIGHT

## Blindspotting Season 2 Premiere

**Showrunner:** Rafael Casal  
**D:** Rafael Casal, Jess Wu Calder  
World Premiere | United States | 2023 | 94 MIN

Ashley was nipping at the heels of a middle class life in Oakland until Miles, her partner of 12 years and father of their son, is suddenly incarcerated, leaving her to navigate a chaotic and humorous existential crisis.

Principal Cast: Jasmine Cephas Jones, Helen Hunt, Benjamin Earl Turner, Atticus Woodward, Jaylen Barron, Candace Nicholas-Lippman, Rafael Casal

**Friday, March 17, 5:00pm, Paramount Theatre**

## Demascus

**Showrunner:** Tearrance Chisholm  
**D:** Solvan "Slick" Naim, Theodore Witcher  
World Premiere | United States | 2023 | 86 MIN

Demascus assembles a crew to dole out justice on behalf of his sister. But, maybe next time leave the colostomy bag at home.

Principal Cast: Okieriete Onaodowan, Janet Hubert, Caleb Eberhardt, Martin Lawrence, Shakira Ja'naí Paye, Sasha Hutchings, Brittany Adebumola, Tyrel Jackson Williams, Amos Blackmon

**Tuesday, March 14, 2:00pm, Stateside Theatre**

## Shatter Belt

**Showrunner/D/SW:** James Ward Byrkit  
World Premiere | United States | 2023 | 94 MIN

From director James Ward Byrkit (*Coherence*) comes a collection of stories from the other side of consciousness. A modern mindbender for a new generation, it dives head first into the deep end of emotional questions about our relationship to reality.

Principal Cast: Abigail Spencer, Patton Oswalt, JJ Nolan, Elimu Nelson, Julie Zhan, Dale E. Turner, Annie Ruby, Catherine Lidstone, Maury Sterling, Richard Follin

**Tuesday, March 14, 11:00am, Stateside Theatre**

## The Big Door Prize

**Showrunner:** David West Read  
**D:** Anu Valia, Molly McGlynn  
**SW:** David West Read, Sarah Walker, Craig Rowin  
World Premiere | United States | 2023 | 99 MIN

Based on M.O. Walsh's novel of the same name, *The Big Door Prize* tells the story of a small town that is forever changed when a mysterious machine appears in the general store, promising to reveal each resident's true life potential.

Principal Cast: Chris O'Dowd, Gabrielle Dennis, Ally Maki, Damon Gupton, Josh Segarra, Crystal Fox, Sammy Fourlas, Djouliet Amara

**Saturday, March 11, 2:45pm, Stateside Theatre**

## I'm A Virgo

**Showrunner/D/SW:** Boots Riley  
World Premiere | United States | 2023 | 116 MIN

*I'm A Virgo* is a radical coming-of-age joyride about Cootie, a 13-foot-tall young Black man who lives in Oakland, CA.

Principal Cast: Jharrel Jerome, Brett Gray, Kara Young, Allius Barnes, Olivia Washington, Mike Epps, Carmen Ejogo

**Saturday, March 11, 5:45pm, ZACH Theatre**

## Love & Death

**Showrunner/SW:** David E. Kelley  
**D:** Lesli Linka Glatter  
World Premiere | United States | 2022 | 59 MIN

Two church going couples, enjoying small town family life in Texas, until somebody picks up an axe.

Principal Cast: Elizabeth Olsen, Jesse Plemons, Lily Rabe, Patrick Fugit, Krysten Ritter, Tom Pelphrey, Keir Gilchrist, Elizabeth Marvel

**Saturday, March 11, 12:00pm, Paramount Theatre**



## The Luckiest Guy in the World

**D:** Steve James  
World Premiere | United States | 2023 | 106 MIN

*The Luckiest Guy in the World* is a four-part series that chronicles the life and career of iconic basketball Hall-of-Famer, Bill Walton, including his love of the Grateful Dead, his politics and activism, and his final incarnation as a broadcaster.

**Wednesday, March 15, 11:15am, Stateside Theatre**

## Lucky Hank

**Showrunners:** Aaron Zelman, Paul Lieberstein  
**D:** Peter Farrelly  
World Premiere | United States | 2023 | 43 MIN

*Lucky Hank* is a mid-life crisis tale set at Railton College, told in the first person by William Henry Devereaux, Jr., the unlikely chairman of the English department in a badly underfunded college in a working-class American town.

Principal Cast: Bob Odenkirk, Mireille Enos, Olivia Scott Welch, Diedrich Bader, Suzanne Cryer, Sara Amini, Cedric Yarbrough

**Saturday, March 11, 9:00pm, Stateside Theatre**

## Mrs. Davis

**Showrunner:** Tara Hernandez  
**D:** Owen Harris, Alethea Jones  
**SW:** Tara Hernandez, Damon Lindelof  
World Premiere | United States | 2023 | 105 MIN

*Mrs. Davis* is the world's most powerful Artificial Intelligence. Simone is the nun devoted to destroying Her. Who ya got?

Principal Cast: Betty Gilpin, Jake McDorman, Andy McQueen

**Tuesday, March 14, 5:00pm, Stateside Theatre**

## Rabbit Hole

**Showrunners/D/SW:** Glenn Ficarra, John Requa  
World Premiere | United States | 2022 | 89 MIN

In *Rabbit Hole*, John Weir, a master of deception in the world of corporate espionage, is framed for murder by powerful forces who have the ability to influence and control populations.

Principal Cast: Kiefer Sutherland, Charles Dance, Meta Golding, Enid Graham, Jason Butler Harner, Rob Yang, Walt Klirk

**Sunday, March 12, 11:00am, Stateside Theatre**

## Slip

**Showrunner/D/SW:** Zoe Lister-Jones  
World Premiere | Canada, United States | 2023 | 81 MIN

Restless inside a marriage that totally works, *Slip* follows Mae through a fantastical journey of parallel universes, as she enters new relationships, trying to find her way back to her partner, and ultimately, herself.

Principal Cast: Zoe Lister-Jones, Tymika Tafari, Whitmer Thomas, Amar Chadha-Patel, Emily Hampshire

**Thursday, March 16, 5:45pm, Stateside Theatre**



# DOCUMENTARY SPOTLIGHT

## The Arc of Oblivion

**D: Ian Cheney**  
World Premiere | United States | 2022 | 98 MIN  
English, French with English Subtitles

*The Arc of Oblivion* illuminates the strange world of archives, record-keeping and memory through a filmmaker's quixotic quest to build an ark in Maine.

**Friday, March 10, 9:00pm, Alamo Lamar A**  
**Saturday, March 11, 8:30pm, Satellite Venue: AFS Cinema**  
**Wednesday, March 15, 7:00pm, Violet Crown Cinema 2**  
**Wednesday, March 15, 7:30pm, Violet Crown Cinema 4**

## Art for Everybody

**D: Miranda Yousef**  
World Premiere | United States | 2023 | 98 MIN

Thomas Kinkade's pastoral landscapes made him the most collected and despised painter of all time. After his shocking death, his family discovers a vault of unseen paintings that reveal a complex artist whose life and work embody our divided America.

**Monday, March 13, 5:45pm, Alamo Lamar E**  
**Wednesday, March 15, 8:45pm, Stateside Theatre**  
**Thursday, March 16, 12:30pm, Violet Crown Cinema 1**  
**Thursday, March 16, 1:00pm, Violet Crown Cinema 3**

## Being Mary Tyler Moore

**D: James Adolphus**  
World Premiere | United States | 2022 | 120 MIN

*Being Mary Tyler Moore* explores Mary's vanguard career, who, as an actor, performer, and advocate, revolutionized the portrayal of women in media, redefined their roles in show business, and inspired generations to dream big and make it on their own.

Principal Cast: Mary Tyler Moore, James L. Brooks, Rob Reiner, Treva Silverman, Beverly Sanders, S. Robert Levine, MD, John & Ronda Rich Tinker, Ed Asner, Jim Burrows, Bill Persky

**Monday, March 13, 8:00pm, ZACH Theatre**  
**Wednesday, March 15, 7:00pm, Alamo Lamar D**

## Black Barbie: A Documentary

**D/SW: Lagueria Davis**  
World Premiere | United States | 2023 | 100 MIN

Through intimate access to a charismatic Mattel insider, Beulah Mae Mitchell, *Black Barbie* delves into the cross section of merchandise and representation as Black women strive to elevate their own voices and stories, refusing to be invisible.

Principal Cast: Beulah Mae Mitchell, Kitty Black Perkins, Stacey McBride-Irby, Ashley Blaine-Featherston Jenkins, Gabourey Sidibe, Julissa Calderon

**Saturday, March 11, 11:00am, Alamo Lamar B**  
**Tuesday, March 14, 2:00pm, Violet Crown Cinema 1**  
**Tuesday, March 14, 2:30pm, Violet Crown Cinema 3**  
**Wednesday, March 15, 2:15pm, Alamo Lamar C**

## Citizen Sleuth

**D: Chris Kasick**  
World Premiere | United States | 2023 | 82 MIN

A true crime podcaster from Appalachia blurs the line between fact and entertainment as she investigates a mysterious local death.

Principal Cast: Emily Nestor  
**Saturday, March 11, 2:45pm, Alamo Lamar A**  
**Tuesday, March 14, 2:45pm, Alamo Lamar A**  
**Friday, March 17, 12:45pm, Stateside Theatre**



## Confessions of a Good Samaritan

**D: Penny Lane**  
World Premiere | United States | 2022 | 105 MIN

Director Penny Lane's decision to become a Good Samaritan by giving one of her kidneys to a stranger turns into a funny and moving personal quest to understand the nature of altruism.

**Friday, March 10, 5:00pm, Alamo Lamar B**  
**Saturday, March 11, 11:00am, Satellite Venue: AFS Cinema**  
**Wednesday, March 15, 12:30pm, Violet Crown Cinema 1**  
**Wednesday, March 15, 1:00pm, Violet Crown Cinema 3**

## A Disturbance in the Force

**D: Jeremy Coon, Steve Kozak**  
World Premiere | United States | 2023 | 86 MIN

Travel back to a galaxy far, far away—the infamous *Star Wars Holiday Special*. Dive into the mystery of how it happened and why 45 years later it has become, much to the chagrin of George Lucas, the ultimate cult classic among *Star Wars* fans.

Principal Cast: Seth Green, Kevin Smith, Paul Scheer, Taran Killam, Bonnie Burton, Weird Al Yankovic, Bruce Vilanch, Gilbert Gottfried, Donny Osmond, Miki Herman

**Saturday, March 11, 8:45pm, Alamo Lamar B**  
**Tuesday, March 14, 11:00am, ZACH Theatre**  
**Wednesday, March 15, 6:00pm, Satellite Venue: AFS Cinema**

## Great Photo, Lovely Life

**D: Amanda Mustard, Rachel Beth Anderson**  
**SW: Amanda Mustard, Rachel Beth Anderson, Tyler H. Walk, Josef Beeby**

World Premiere | United States | 2023 | 113 MIN

A photojournalist turns her lens on the decades of sexual abuse her family and community experienced at the hands of her grandfather in this unflinching portrait of intergenerational trauma, family secrets, and redemption.

Principal Cast: Amanda Mustard  
**Friday, March 10, 8:15pm, Alamo Lamar B**  
**Sunday, March 12, 1:45pm, Violet Crown Cinema 1**  
**Sunday, March 12, 2:15pm, Violet Crown Cinema 3**  
**Saturday, March 18, 5:45pm, Alamo Lamar C**

## The Herrericanes

**D: Olivia Kuan**  
World Premiere | United States | 2022 | 88 MIN

The Houston Herrericanes were a women's full-tackle football team from the 1970's whose fight to play the game continues to resonate with female athletes today.

Principal Cast: Dr. Jen Welter, Collette V. Smith, Annise Parker, Dan Pastorini, Phoebe Schecter, Linda Carpenter, Vivan Acosta

**Saturday, March 11, 11:45am, ZACH Theatre**  
**Tuesday, March 14, 11:45am, Alamo Lamar A**  
**Thursday, March 16, 3:45pm, Violet Crown Cinema 1**  
**Thursday, March 16, 4:15pm, Violet Crown Cinema 3**



## The Lady Bird Diaries

**D: Dawn Porter**  
World Premiere | United States | 2022 | 100 MIN

From award-winning filmmaker Dawn Porter comes *The Lady Bird Diaries*, a groundbreaking documentary film that uses Lady Bird's audio diaries to tell the story of one of the most influential and least understood First Ladies in history.

**Friday, March 10, 5:00pm, ZACH Theatre**  
**Tuesday, March 14, 6:15pm, Rollins Theatre at The Long Center**

## Last Stop Larrimah

**D: Thomas Tancred**  
World Premiere | United States | 2023 | 117 MIN

Nestled deep in the Australian Outback is the town of Larrimah and its 11 eccentric residents. When one of them mysteriously disappears into thin air, the remaining residents become suspects and a long history of infighting is unveiled.

**Saturday, March 11, 2:15pm, Alamo Lamar B**  
**Monday, March 13, 8:15pm, Satellite Venue: AFS Cinema,**  
**Wednesday, March 15, 5:45pm, Alamo Lamar B**

## The New Americans: Gaming a Revolution

**D/SW: Ondi Timoner**  
World Premiere | United States | 2023 | 102 MIN

*The New Americans* is a visceral, meme-driven journey at the intersection of finance, media, and extremism, which uncovers the connection between the Gamestop squeeze and the Jan 6th Insurrection and reveals explosive possibilities of our digital future.

Principal Cast: Jaime Rogozinski, Jordan Belfort, Anthony Scaramucci, Raoul Pal, Joby Weeks, Joel Perez, Blayne Macauley, Mitchell Hennessy, Taylor Price, ProTheDoge

**Monday, March 13, 1:45pm, Paramount Theatre**  
**Tuesday, March 14, 11:15am, Alamo Lamar B**  
**Saturday, March 18, 12:00pm, Satellite Venue: AFS Cinema**

## Periodical

**D: Lina Lyte Plioplyte**  
World Premiere | United States | 2022 | 95 MIN

*Periodical* is an eye opening documentary that examines science, politics and mystery of the menstrual cycle, through the experiences of doctors, athletes, movie stars, journalists, activists and everyday people.

Principal Cast: Anusha Singh, Madeleine Morales, Gloria Steinem, Naomi Watts, Anna Konkle, Dr. Tosha Rogers, Jennifer Conti, Randi Epstein, Krystyna Hutchinson, Corinne Fisher

**Friday, March 10, 8:30pm, Rollins Theatre at The Long Center**  
**Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema**  
**Saturday, March 18, 11:00am, Alamo Lamar B**

## Satan Wants You

**D/SW: Sean Horlor, Steve J. Adams**  
World Premiere | Canada | 2023 | 89 MIN

The shocking story of how a young woman and her psychiatrist ignited the global Satanic Panic with their bestselling memoir *Michelle Remembers*.

Principal Cast: Sarah Marshall, Debbie Nathan, Elizabeth Loftus, Ken Lanning, Blanche Barton, Charles Ennis, Jeffrey S. Victor

**Saturday, March 11, 9:00pm, Alamo Lamar A**  
**Monday, March 13, 12:30pm, Violet Crown Cinema 1**  
**Monday, March 13, 1:00pm, Violet Crown Cinema 3**  
**Wednesday, March 15, 9:00pm, Satellite Venue: AFS Cinema**

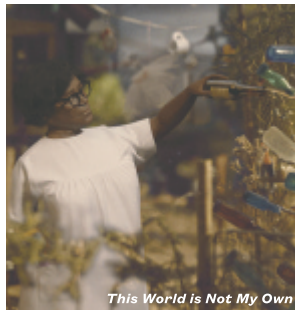
## This World is Not My Own

**D: Petter Ringbom, Marquise Stillwell**  
**SW: Ruchi Mital, Petter Ringbom**  
World Premiere | United States | 2023 | 97 MIN

Chewing gum sculptures, a wealthy gallerist, a notorious murder case, and the segregated south – it's all part of Nellie Mae Rowe's boundless universe. *This World is Not My Own* reimagines this artist's world and her life spanning the 20th century.

Principal Cast: Uzo Aduba, Amy Warren

**Saturday, March 11, 7:00pm, Violet Crown Cinema 1**  
**Saturday, March 11, 7:30pm, Violet Crown Cinema 3**  
**Wednesday, March 15, 4:00pm, Violet Crown Cinema 1**  
**Wednesday, March 15, 4:30pm, Violet Crown Cinema 3**  
**Saturday, March 18, 11:45am, Alamo Lamar A**



## Who I Am Not

**D/SW: Tünde Skovrán**  
North American Premiere | Canada, Romania | 2023 | 105 MIN

English, Pedit with English Subtitles

There is male, there is female, and then there is i. Born male and female within one single body, a beauty queen and a male presenting activist break the intersex taboo through a personal and intimate exploration of truth, faith, and belonging.

**Saturday, March 11, 8:30pm, Alamo Lamar C**  
**Sunday, March 12, 6:00pm, Alamo Lamar B**  
**Thursday, March 16, 11:15am, Alamo Lamar B**

## Wild Life

**D: Elizabeth Chai Vasarhelyi, Jimmy Chin**  
Texas Premiere | United States | 2023 | 93 MIN

A sweeping portrait of conservationists Kris and Doug Tompkins chronicling their fight to preserve one of the last truly wild places on earth.

Principal Cast: Kristine Tompkins, Rick Ridgeway, Jimmy Chin, Claudio Alvarado, Michelle Bachelet, Dago Guzman, Edgar Boyles, Timmy O'Neill, Yvon Chouinard, Susie Tompkins Buell

**Sunday, March 12, 5:15pm, Stateside Theatre**  
**Thursday, March 16, 3:15pm, ZACH Theatre**  
**Friday, March 17, 9:00pm, Satellite Venue: AFS Cinema**

## You Can Call Me Bill

**D/SW: Alexandre O. Philippe**  
World Premiere | United States | 2023 | 96 MIN

An intimate portrait of William Shatner's personal journey over nine decades on this Earth, *You Can Call Me Bill* strips away all the masks he has worn to embody countless characters, and reveals the man behind it all.

Principal Cast: William Shatner  
**Thursday, March 16, 7:30pm, Paramount Theatre**

# DOCUMENTARY FEATURE COMPETITION presented by ACE91

## Angel Applicant

**D/SW: Ken August Meyer**  
World Premiere | United States | 2023 | 74 MIN

A sick man discovers empathetic wisdom on how to cope with his deadly autoimmune disease, within the colorful expressive works of the late Swiss-German modern artist, Paul Klee.

**Monday, March 13, 3:30pm, Alamo Lamar D**  
**Tuesday, March 14, 11:00am, Alamo Lamar C**  
**Wednesday, March 15, 4:15pm, Violet Crown Cinema 2**  
**Wednesday, March 15, 4:45pm, Violet Crown Cinema 4**

## Another Body

**D: Sophie Compton, Reuben Hamlyn**  
**SW: Sophie Compton, Reuben Hamlyn, Isabel Freeman**

World Premiere | United Kingdom, United States | 2023 | 80 MIN

*Another Body* follows a college student's search for justice after she discovers deepfake pornography of herself circulating online.

**Saturday, March 11, 12:15pm, Alamo Lamar E**  
**Tuesday, March 14, 5:00pm, Alamo Lamar C**  
**Thursday, March 16, 9:15pm, Alamo Lamar A**

## Geoff McFetridge: Drawing a Life

**D: Dan Covert**  
**SW: Erik Auli, Dan Covert, Amy Dempsey, Tara Rose Stromberg**

World Premiere | United States | 2023 | 80 MIN

Deeply thoughtful and illuminating, *Drawing a Life* reveals the details of McFetridge's life and work while delving further into the universal questions of what makes a fulfilling life and how to live with intention in the limited time we all have.

Principal Cast: Geoff McFetridge, Spike Jonze, Sofia Coppola, Sarah DeVincentsis, Andrew Paynter, Bill Powers, Liv Siddall, Atiba Jefferson, Jesper Elg, Andy Spade

**Sunday, March 12, 12:30pm, Alamo Lamar E**  
**Monday, March 13, 9:30pm, Rollins Theatre at The Long Center**  
**Wednesday, March 15, 9:30pm, Alamo Lamar A**

## Join or Die

**D/SW: Rebecca Davis, Pete Davis**  
World Premiere | United States | 2023 | 99 MIN

A film about why you should join a club—and why the fate of America may depend on it. Follow the story of America's civic unraveling through the work of Robert Putnam, whose legendary *Bowling Alone* findings light a path out of our democracy's crisis.

Principal Cast: Robert Putnam, Hillary Clinton, Pete Buttigieg, Vivek Murthy, Eddie S. Glaude Jr., Raj Chetty, Priya Parker, Jane McAlevey, Glenn Loury, Hahrie Han

**Sunday, March 12, 3:30pm, Alamo Lamar E**  
**Monday, March 13, 11:45am, Alamo Lamar C**  
**Thursday, March 16, 5:45pm, Satellite Venue: AFS Cinema**

## Pay Or Die

**D: Rachael Dyer, Scott Alexander Ruderman**  
World Premiere | United States | 2023 | 90 MIN

3 American families are on the receiving end of a ransom note. Their journeys reflect how lives are being threatened and taken by the soaring price of insulin, and reveal the harrowing reality of life with illness in the richest country in the world.

**Saturday, March 11, 3:15pm, Alamo Lamar E**  
**Monday, March 13, 3:00pm, Alamo Lamar C**  
**Thursday, March 16, 2:30pm, Alamo Lamar B**

## Queendom

**D: Agniia Galdanova**  
World Premiere | France, United States | 2023 | 98 MIN

Russian with English Subtitles  
Gena, a queer artist from a small town in Russia, dresses in otherworldly costumes and protests the government on the streets of Moscow. She stages radical performances in public that become a new form of art and activism - and puts her life in danger.

Principal Cast: Gena Marvin  
**Saturday, March 11, 6:30pm, Alamo Lamar E**  
**Sunday, March 12, 2:00pm, Alamo Lamar A**  
**Friday, March 17, 3:00pm, Alamo Lamar B**

## Riders on the Storm

**D: Jason Motlagh, Mark Oltmanns**  
World Premiere | Austria | 2023 | 101 MIN

Dari (Farsi) with English Subtitles

A young horseman battling to make his name and keep a family tradition alive in the ancient sport of buzkashi learns that fame is a gift and a curse as the Taliban take control of Afghanistan and threaten his life.

Principal Cast: Khaiber Akbarzada, Gulbuddin "Kalakov" Mulakhil, Gulbuddin Tashkargani, Faisal Hassan

**Monday, March 13, 11:15am, Alamo Lamar E**  
**Wednesday, March 15, 9:15pm, Rollins Theatre at The Long Center**  
**Friday, March 17, 12:15pm, Alamo Lamar A**

## You Were My First Boyfriend

**D: Cecilia Aldarondo, Sarah Enid Hagey**  
World Premiere | United States | 2023 | 97 MIN

English, Spanish with English Subtitles  
In this high school reunion movie turned inside out, filmmaker Cecilia Aldarondo relives her tortured adolescence, wondering if she remembered it all wrong.

Principal Cast: Cecilia Aldarondo  
**Friday, March 10, 7:15pm, Alamo Lamar E**  
**Sunday, March 12, 2:15pm, ZACH Theatre**  
**Wednesday, March 15, 11:45am, Alamo Lamar A**





24 BEATS PER SECOND

299 Queen Street West

D: Sean Menard  
World Premiere | Canada | 2023 | 118 MIN

During the rise of the music video era in the 80s, Canada launched *MuchMusic*, a low budget TV network that revolutionized how the world's biggest stars connected with their fans and influenced the culture for the next three decades.

Principal Cast: Steve Anthony, Rick Campanelli, Monika Deol, Denise Donlon, Erica Ehm, Namugenyi Kiwanuka, Sook-Yin Lee, George Stroumbouloupoulos, Bill Welychka, Michael Williams

Monday, March 13, 6:15pm, Alamo Lamar A  
Friday, March 17, 6:45pm, ZACH Theatre

Hung Up on a Dream

D: Robert Schwartzman  
World Premiere | United States | 2023 | 116 MIN

British Invasion icons The Zombies reflect on paving 60 years and counting of their musical path from teenage friends to legends in the Rock and Roll Hall of Fame.

Principal Cast: Rod Argent, Colin Blunstone, Chris White, Hugh Grundy, Paul Atkinson, Steve Rodford, Tom Toomey, Saren Koch

Sunday, March 12, 5:30pm, ZACH Theatre  
Friday, March 17, 2:15pm, ZACH Theatre

Joan Baez I Am A Noise

D: Karen O'Connor, Miri Navasky, Maeve O'Boyle  
North American Premiere | United States | 2023 | 109 MIN

Facing the end of a 60-year career, legendary singer and activist Joan Baez takes an honest look back and a deep look inward as she tries to make sense of her large, history-making life, and the personal struggles she's kept private, until now.

Friday, March 10, 8:15pm, ZACH Theatre  
Monday, March 13, 5:45pm, Stateside Theatre

XR EXPERIENCE

Check out the latest immersive art installations! Open to all badgeholders, this exhibition takes place in person, online, and in between as it showcases the extraordinary ways artists are evolving virtual, augmented and mixed reality.

SUNDAY-TUESDAY, MARCH 12-14, 11AM-6PM I FAIRMONT HOTEL, CONGRESSIONAL BALLROOM AND MANCHESTER C

XR Experience Program in the Congressional Ballroom

aespa VR Concert at KWANGYA  
Behind The Dish  
Body of Mine VR  
Consensus Gentium  
The District VR  
Eggscape  
El Beat  
The Eye and I Vol. I  
Figural Bodies  
Find WiLii - Ep.1 The Gate-Crasher  
Forager: Immersive Multi-sensory Experience  
Fresh Memories: The Look  
From The Main Square  
The Invited  
J Balvin Futurum: A VR Concert Experience  
Jailbirds - The Eye of the Artist  
JFK Memento  
Lou  
MLK: Now Is The Time  
Mrs Benz  
Once a Glacier  
Rockets, by Pillow  
Shib the Metaverse  
Spring Odyssey  
Stay Alive, My Son (Chapters 1 & 2)  
Symbiosis  
Temporal World: A Haptisonic Virtual Reality Memory World  
UnEarthed  
Whipped Cream "The Dark"  
You Destroy. We Create.  
Yuki MR  
Sunday, March 12, 11:00am, Fairmont  
Monday, March 13, 11:00am, Fairmont  
Tuesday, March 14, 11:00am, Fairmont

Louder Than You Think

D: Jed I. Rosenberg  
SW: Jed I. Rosenberg, Greg King  
World Premiere | United States | 2023 | 90 MIN

An intimate portrait of creativity colliding with chaos. Gary Young, drummer for indie-rock icons Pavement, injected a wild-card unpredictability into the band's breakthrough, lo-fi sound. But those same gonzo impulses derailed his rock star dream.

Principal Cast: Gary Young, Scott Kannberg, Stephen Malkmus, Bob Nastanovich, Mark Ibold, Chris Lombardi, Adam Harper, Geri Bernstein Young, Kelly Foley, Eric Westphal

Monday, March 13, 8:30pm, Alamo Lamar B  
Tuesday, March 14, 6:45pm, Alamo Lamar E

Love To Love You, Donna Summer

D: Roger Ross Williams, Brooklyn Sudano  
US Premiere | United States | 2023 | 104 MIN

Love to Love You, Donna Summer captures a richly complex picture of the woman, the artist, the wife, and mother whose iconic voice changed music forever.

Saturday, March 11, 5:45pm, Alamo Lamar A  
Sunday, March 12, 8:30pm, Satellite Venue: AFS Cinema  
Wednesday, March 15, 9:00pm, Alamo Lamar C

XR Experience Program in the Manchester Ballroom

In Pursuit Of Repetitive Behavior

Sunday, March 12, 11:00am, Fairmont  
Monday, March 13, 11:00am, Fairmont  
Tuesday, March 14, 11:00am, Fairmont

XR Experience Special Events

Special online only metaverse showcases, FREE and open to the public!

Neo-Wulin: The Era of Black Ark

Saturday, March 11, 7:00am, 9:00pm, Online Screening  
Monday, March 13, 7:00am, 9:00pm, Online Screening

Ristband

Tuesday, March 14, 7:00pm, Online Screening

Soundwaves: A Metaverse Music Concert

Tuesday, March 14, 4:00am, 1:00pm, 8:00pm, Online Screening  
Wednesday, March 15, 4:00am, 1:00pm, 8:00pm, Online Screening  
Thursday, March 16, 4:00am, 1:00pm, 8:00pm, Online Screening

VRROOM Alpha Party

Sunday, March 12, 6:00pm Online Screening  
Monday, March 13, 6:00pm Online Screening



Whipped Cream



Hung Up on a Dream

Max Roach: The Drum Also Waltzes

D: Samuel Pollard, Ben Shapiro  
World Premiere | United States | 2022 | 82 MIN

The Drum Also Waltzes explores the life and music of legendary drummer and activist Max Roach, his creative peaks, personal struggles, and re-inventions from the Jim Crow to Civil Rights eras, from heady days of post-war jazz to hip hop and beyond.

Principal Cast: Max Roach, Sonny Rollins, Quincy Jones, Ahmir "Questlove" Thompson, Abbey Lincoln, Harry Belafonte, Abdullah Ibrahim, Sonia Sanchez, Randy Weston, Jimmy Heath

Sunday, March 12, 11:00am, Alamo Lamar A  
Thursday, March 16, 2:15pm, Alamo Lamar E

Rebelión

D: José Luis Rugeles Gracia  
SW: José Luis Rugeles, Chucky García, Martín Mauregui  
North American Premiere | Colombia | 2022 | 105 MIN

Spanish with English Subtitles

This film portrays a genius in the depths of his intimacy, the heartbeat of a soul tormented by that great love: music.

Principal Cast: Jhon Narváez, Martín Seefeld, Angie Cepeda Mary

Friday, March 10, 5:00pm, Stateside Theatre  
Saturday, March 11, 2:15pm, Satellite Venue: AFS Cinema  
Friday, March 17, 11:00am, ZACH Theatre

Revival69: The Concert That Rocked the World

D: Ron Chapman  
SW: Phyllis Ellis  
US Premiere | Canada, France | 2022 | 97 MIN

When a young concert promoter launches a festival in 1969 to revive the Kings of Rock 'n' Roll, a chain of unimaginable events manifests the 11th hour arrival of John Lennon and The Plastic Ono Band, triggering Lennon's decision to leave the Beatles.

Principal Cast: Alice Cooper, John Browne, Robby Krieger, Klaus Voormann, Alan White, Danny Seraphine, Geddy Lee, Claudja Barry, Shep Gordon, Robert Christgau

Sunday, March 12, 9:00pm, ZACH Theatre  
Thursday, March 16, 6:15pm, ZACH Theatre

CHECK OUT THE FILM & TV STATUS BOARDS



Get accurate seating status information for each screening at the festival at [fsb.sxsw.com](https://fsb.sxsw.com) and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL

FESTIVAL SHUTTLE BUSES SCHEDULE

March 10 10am-2am | March 11-13 9am-2am\*  
March 14-18 9am-2:30am

Track festival shuttles in real time at [shuttles.sxsw.com](https://shuttles.sxsw.com). \*Daylight saving starts March 12 at 2am.

SXSW RESOURCES

Explore SXSW resources, including our Covid-19 Guidelines, and tools to help you navigate and access events during the SXSW Conference and Festivals by checking out the Attendee Services Hub. [sxsw.com/attendee-services/#resources](https://sxsw.com/attendee-services/#resources)

SXSW FILM & TV ADMISSION POLICY

All screenings are General Admission. Seating is subject to capacity and will occur on a priority basis approximately 30 minutes before the screening starts. Attendees are advised to arrive as early as 60 minutes prior to the screening.

- Primary Access:**  
Film & TV and Platinum Badges with SXXpress Passes
- Primary Access:**  
Film & TV and Platinum Badges
- Secondary Access:**  
Film & TV Wristbands, Music and Interactive Badges
- Advance Single Tickets:**  
Sold in advance to select screenings at the Paramount Theatre, Stateside Theatre, ZACH Theatre, and AFS Cinema
- Day-of Single Tickets:**  
Sold 15 minutes before the screening, as capacity allows

**A limited number of advance single tickets** are available for select screenings for \$25. Advance ticket holders are advised to **arrive at the theater as early as 60 minutes prior to the screening time** and join the advance ticket lines. In the unlikely event that a screening reaches capacity before an advance ticket purchaser can be admitted to the theater, the purchase price will be refunded immediately at the Box Office. [sxsw.com/advance-tickets](https://sxsw.com/advance-tickets)

Day-of single tickets may be purchased for \$25 approximately 15 minutes prior to the screening start time, as capacity allows and after all badge, wristband and advance ticketholders.



# SXSW 2023

MARCH  
10-19

AUSTIN,  
TX

## SXSW Free Events

Sign up for the SXSW Free & Premium Events Newsletter today and be among the first to receive all the latest information, special opportunities and prizes leading up to the event and throughout SXSW 2023.

SXSW offers several free events, including:



### Community Concerts at Lady Bird Lake

MARCH 16-18 FROM 3PM-7PM AT LADY BIRD LAKE

Thursday, March 16

**KUTX's Spare the Rock,  
Spoil the Child**

3:00 **Lucky Diaz**

3:30 **Mega Ran**

4:00 **Red Yarn & Aaron Nigel Smith**

4:30 **SaulPaul**

5:00 **Jonny Langford and the Silver  
Sands Roustabouts + Rosie Flores**

6:00 **Thao Nguyen**

Friday, March 17

**The Zombies**

Saturday, March 18

**Honk!TX**

See some of Austin's favorite local brass bands at SXSW! Featuring New Orleans jazz styles, funk originals, second-line standards, Balkan-style big brass, Eastern European romance, brassy rock, and everything in between.

TO LEARN MORE VISIT [SXSW.COM/FREE-EVENTS](https://sxsw.com/free-events)

*\*Everything subject to change*

### Flatstock

MARCH 15 - 17 FROM 10AM - 5PM  
AT THE AUSTIN CONVENTION CENTER

Flatstock is an art exhibition of the world's most influential and exceptional poster artists, where audiences can purchase artwork and meet the creators.

### Renegade Craft

MARCH 16 - 18 FROM 11AM - 5PM  
AT THE AUSTIN MARRIOTT DOWNTOWN

Renegade Craft is the leading independent craft and design fair where you can expect to find a thoughtful curation of 100+ artists and doers from all over the country.



THE AUSTIN  
CHRONICLE



FOLLOW US @SXSW





# SXSW<sup>®</sup> MUSIC FESTIVAL 2023

MARCH 13-18 • AUSTIN, TX



## MONDAY, MARCH 13

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

BEYOND THE MUSIC *SXSW Badges & Artist Wristbands Only*

7:00pm **DJ Little Martin** (Manchester UK)  
8:00pm **Loose Articles** (Manchester UK)  
9:00pm **The Orielles** (Manchester UK)  
10:00pm **New Order** (Manchester UK)

### BRITISH MUSIC EMBASSY @ THE COURTYARD

**MARSHALL**  
8:00pm **Gen and the Degenerates** (Liverpool UK)  
9:00pm **Panic Shack** (Cardiff UK)  
10:00pm **Red Rum Club** (Liverpool UK)  
11:00pm **NOISY** (Worthing UK)  
12:00am **Dead Pony** (Glasgow UK)  
1:00am **Kid Bookie** (London UK)

### COCONUT CLUB

TBA **Carter Landon** (Austin TX)  
TBA **Nicholas McDonnough** (Austin TX)  
TBA **Gi Gi** (Austin TX)

### COCONUT CLUB ROOFTOP

8:00pm **dj poolboi** (Austin TX)  
9:00pm **Jack Inslee** (Los Angeles CA)  
10:00pm **Run P.** (New York NY)  
12:00am **Stonie Blue** (Cedar Hill TX)

### ELYSIUM

**TOKYO CALLING**  
8:00pm **POT** (Osaka JAPAN)  
9:00pm **The Tiva** (Tokyo JAPAN)  
10:00pm **BackDrop Cinderella** (Tokyo JAPAN)

**MYSTIC STORY / MANDOO ENTERTAINMENT**  
11:00pm **LUCY** (Seoul SOUTH KOREA)  
12:00am **Billie** (Seoul SOUTH KOREA)

### HALF STEP

**MIDWEST HOUSE**  
TBA **Ric Wilson** (Chicago IL)  
TBA **Warm Human** (Chicago IL)  
TBA **Michigander** (Nashville TN)

## KINGDOM

8:00pm **Eda Arapaslan** (Los Angeles CA)  
9:00pm **Maddy Maia** (Los Angeles CA)  
10:00pm **TOTTIE** (Los Angeles CA)  
11:00pm **Sevyn** (Los Angeles CA)  
1:00am **Boo Lean** (Brooklyn NY)

## MALA VIDA

**IMGN X WARNER MUSIC GROUP**  
7:30pm **Jordyn Shellhart** (Nashville TN)  
8:15pm **Myron Elkins** (Itsego MI)  
10:15pm **Pecos & The Rooftops** (Lubbock TX)

## NEON GROTTO ROOFTOP

**WISE X STARR: CYBERRAVE**  
8:00pm **PG Wise** (Berlin GERMANY)  
8:45pm **d0n.xyz** (New York NY)  
9:30pm **Le Fou** (San Francisco CA)  
10:00pm **Layne** (San Francisco CA)  
10:30pm **Idea Unsound** (San Francisco CA)  
11:15pm **R Tyler\*** (San Francisco CA)  
12:00am **Daniel Brandt** (Berlin GERMANY)

## PARKSIDE

**GERMAN MUSIC NIGHT**  
8:00pm **Mynolia** (Berlin GERMANY)  
9:00pm **SPARKLING** (Cologne GERMANY)  
10:00pm **NEEVE** (Heilbronn GERMANY)  
11:00pm **Rikas** (Stuttgart GERMANY)

## SELLERS UNDERGROUND

**AMPLIFY PHILLY**  
TBA **Armani White** (Philadelphia PA)  
TBA **NxG** (Philadelphia PA)  
TBA **Christian Crosby** (Philadelphia PA)  
TBA **Andrea Valle** (Philadelphia PA)  
TBA **regothereshago** (Philadelphia PA)

## SWAN DIVE

**M FOR MONTREAL AND INVESTISSEMENT QUÉBEC**  
8:00pm **Kaia Kater** (Montreal QC)  
9:00pm **Le Ren** (Montreal QC)  
10:00pm **Vanille** (Montreal QC)  
11:00pm **Totalement Sublime** (Montreal QC)  
12:00am **poolblood** (Toronto ON)

## SWAN DIVE PATIO

**M FOR MONTREAL AND INVESTISSEMENT QUÉBEC**  
8:15pm **Virginie B** (Montreal QC)  
9:15pm **La Sécurité** (Montreal QC)  
10:15pm **Le Couleur** (Montreal QC)  
11:15pm **Rich Aucoin** (Halifax NS)  
12:15am **Choses Sauvages** (Montreal QC)

## THE 13TH FLOOR

**FORCE FIELD PR**  
8:00pm **Cloudland Canyon** (Memphis TN)  
9:00pm **fatal jamz** (Los Angeles CA)  
10:00pm **Puppy Angst** (Philadelphia PA)  
11:00pm **foamboy** (Portland OR)  
12:00am **DAISTAR** (Austin TX)  
1:00am **Peel Dream Magazine** (Los Angeles CA)

## VALHALLA

8:00pm **Albertine Sarges** (Berlin GERMANY)  
9:00pm **THE HARA** (Manchester UK)  
10:00pm **The Sewing Club** (Nashville TN)  
11:00pm **Big Bill** (Austin TX)  
12:00am **Shooks** (Austin TX)  
1:00am **You Said Strange** (Giverny FRANCE)

## VAQUERO TAQUERO

**HTX MUSIC MONDAY**  
8:00pm **TheTonP** (Beaufort SC)  
8:15pm **Le Mpendulo** (Pretoria GT)  
8:35pm **Kraey** (Houston TX)  
8:50pm **DJ Hella Yella** (Austin TX)  
9:10pm **Ohso** (San Diego CA)  
9:30pm **DUB D** (Houston TX)  
9:50pm **DJ Miza** (Gauteng GT)  
11:00pm **Kristen CheRei** (Houston TX)  
11:20pm **Ariel Chantel** (Tempe TX)  
11:40pm **Jay Amari** (San Antonio TX)  
12:15am **JET THE 3RD** (Houston TX)  
12:55am **The Chopstars** (Houston TX)  
1:40am **DJ X.O.** (Houston TX)

## WAX MYRTLE'S

**DUTCH MUSIC EXPORT & NEW DUTCH WAVE**  
9:00pm **Fuse** (Amsterdam NETHERLANDS)  
10:00pm **Amber Arcades** (Utrecht NETHERLANDS)  
11:00pm **Ir-Sais** (Bonaire BONAIRE, SINT EUSTATIUS AND SABA)  
12:00am **The Vices** (Groningen NETHERLANDS)

## TUESDAY, MARCH 14

## AUGUSTINE

**PENNY LOAFER PR**  
8:00pm **Solo Solo** (Austin TX)  
9:00pm **Woodes** (Melbourne AUSTRALIA)  
10:00pm **Chief Cleopatra** (Austin TX)  
11:00pm **Annie Hamilton** (Sydney AUSTRALIA)  
12:00am **Hope D** (Brisbane AUSTRALIA)  
1:00am **Pleasure Venom** (Austin TX)

### AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

ROLLING STONE FUTURE OF MUSIC  
7:00pm **spilltab** (Los Angeles CA)  
7:50pm **Baby Rose** (Atlanta GA)  
8:40pm **MidwxsT** (Carmel NY)  
9:40pm **SABA** (Chicago IL)  
10:45pm **J.I.D** (Atlanta GA)

## THE BELMONT

**GIVE A NOTE FOUNDATION + ARTIST FOR ARTIST**  
8:00pm **Revenge Wife** (Manchester NH)  
8:45pm **Tribe Friday** (Örebro SWEDEN)  
9:30pm **Bartees Strange** (Washington DC)  
10:15pm **Robby Krieger of The Doors** (Los Angeles CA)  
12:00am **Talib Kweli** (Brooklyn NY)  
1:15am **Christian Crosby** (Philadelphia PA)

### BRITISH MUSIC EMBASSY @ THE COURTYARD

**ATO LIVE**  
8:00pm **Ishmael Ensemble** (Bristol UK)  
9:00pm **The Golden Dregs** (London UK)  
10:00pm **THE GOA EXPRESS** (Manchester UK)  
11:00pm **Sans Soucis** (London UK)  
12:00am **Balming Tiger** (Seoul SOUTH KOREA)  
1:00am **Mandy, Indiana** (Manchester UK)

### CENTRAL PRESBYTERIAN CHURCH

**DISTANCE MANAGEMENT**  
7:00pm **The Ophelias** (Cincinnati OH)  
8:00pm **Le Ren** (Montreal QC)  
9:00pm **SOAK** (Derry UK)  
10:00pm **Shana Cleveland** (Grass Valley CA)  
11:00pm **Thao** (Oakland CA)

## CHEER UP CHARLIE'S INDOOR

**HIGH ROAD TOURING**  
7:30pm **Brendan Abernathy** (Atlanta GA)  
9:30pm **Strawberry Guy** (Liverpool UK)  
10:30pm **Charlotte Rose Benjamin** (Brooklyn NY)  
11:30pm **Overcoats** (New York NY)  
12:30am **Ratboys** (Chicago IL)

## CHEER UP CHARLIE'S OUTDOOR

**HIGH ROAD TOURING**  
8:00pm **Bailen** (New York NY)  
9:00pm **Why Bonnie** (Austin TX)  
10:00pm **The Lemon Twigs** (Long Island NY)  
11:00pm **Model/Actriz** (New York NY)  
12:00am **Pigs Pigs Pigs Pigs Pigs** (Newcastle Upon Tyne UK)  
1:00am **Rickshaw Billie's Burger Patrol** (Austin TX)

## CHESS CLUB

8:00pm **Narrow Haunts** (Austin TX)  
9:00pm **The Tiva** (Tokyo JAPAN)  
10:00pm **Abracadabra** (Oakland CA)  
11:00pm **Venus Twins** (Brooklyn NY)  
12:00am **Bilk** (Essex UK)  
1:00am **Iguana Death Cult** (Rotterdam NETHERLANDS)

## COCONUT CLUB

**ADE: COCONUT CLUB X KANAAL40**  
TBD **WHYDJ** (Amsterdam NETHERLANDS)  
TBA **Parrish Smith** (Amsterdam NETHERLANDS)  
TBA **JAEL**  
TBA **Waxfiend**  
TBA **Lorenzo Milleli**  
TBA **Mad Miran**  
TBA **djboom** (Amsterdam NETHERLANDS)

## COCONUT CLUB ROOFTOP

**ALL THE VIBES**  
9:00pm **DJ Hol Up** (New York NY)  
9:45pm **DJ Jamie Dred** (Austin TX)  
10:00pm **Traffic Lee** (Austin TX)  
10:30pm **Brixx** (Birmingham UK)  
11:00pm **VITAL POWERS** (Wolverhampton UK)  
11:30pm **Queen Millz** (Leicester UK)  
12:05am **TARELA** (Austin TX)  
12:30am **Big Zeeks** (London UK)  
12:50am **DJ Jamie Dred** (Austin TX)  
1:10am **DJ Hol Up** (New York NY)

## COOPER'S BBQ

8:15pm **Curtis McMurtry** (Austin TX)  
9:20pm **CM Talkington & Texas Radio** (Los Angeles CA)  
10:30pm **Lizzie & The Makers** (Brooklyn NY)  
11:30pm **Saloon Dion** (Bristol UK)  
12:30am **Nisa** (Brooklyn NY)

## CONTINENTAL CLUB

8:00pm **Lonesome Dave Fisher** (Baltimore MD)  
9:05pm **The Shootouts** (Akron OH)  
10:10pm **Hilary York** (Austin TX)  
11:20pm **Rattlesnake Milk** (Lubbock TX)  
12:40am **Andrew Cashen** (Austin TX)

## CUATRO GATO

**CUATRO GATO SELECTORS**  
8:00pm **Fennec** (Indianapolis IN)  
9:00pm **CRL CRRLL** (Denver CO)  
11:00pm **Jack Inslee** (Los Angeles CA)  
1:00am **November Rose** (Atlanta GA)

## THE DRAFTING ROOM

8:00pm **Caravanchela** (Bogota COLOMBIA)  
9:00pm **Mirella Cesa** (Ecuador ECUADOR)  
10:00pm **Dawn Avenue** (Mexico City MEXICO)  
11:00pm **Child Seat** (Los Angeles CA)  
12:00am **Ava Maybee** (Los Angeles CA)  
1:00am **Lena Luca** (Austin TX)

## ELYSIUM

**TAIWAN BEATS**  
8:00pm **LÜCY** (Taipei TAIWAN)  
9:00pm **The Chairs** (Taipei TAIWAN)  
10:00pm **deca joins** (Taipei TAIWAN)  
11:00pm **SINNER MOON** (Taipei TAIWAN)  
12:00am **9m88** (Taipei TAIWAN)  
1:00am **Elephant Gym** (Kaohsiung TAIWAN)

## EMPIRE CONTROL ROOM

**SXSW MUSIC OPENING PARTY** *SXSW Platinum, Music Badges & Artist Wristbands only*  
6:10pm **Venbee** (Chatham UK)  
7:10pm **Georgia Lines** (Auckland NEW ZEALAND)  
8:10pm **RVG** (Melbourne AUSTRALIA)  
**PHLOTE**  
TBA **Auto Lola** (Washington DC)  
TBA **Dreamcastmoe** (Washington DC)  
TBA **Luke Bar\$** (Brookton MA)  
TBA **Felix!** (Brookton MA)

Check out Capital Metro service at [Capmetro.org/ride](https://capmetro.org/ride). MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the Capmetro App.



## EMPIRE GARAGE

### SXSW MUSIO OPENING PARTY

*SXSW Platinum, Music Badges & Artist Wristbands only*  
6:20pm **Automelodi** (Montreal CANADA)  
7:20pm **Ric Wilson** (Chicago IL)  
8:20pm **Coco & Clair Clair** (Atlanta GA)  
**HALF MOON**  
9:00pm **Yung Majita** (San Antonio TX)  
9:15pm **Paperboy Prince** (Brooklyn NY)  
9:55pm **Ruby Red** (Oakland CA)  
10:15pm **Grouptherapy** (Los Angeles CA)  
10:55pm **Shawny Binladen** (Queens NY)  
11:35pm **EKKSTACY** (Vancouver BC)  
12:0am **Alice Longyu Au** (Benbu CHINA)

## FLAMINGO CANTINA

### BAD TIME RECORDS

8:00pm **Eichlers** (Oakland CA)  
9:00pm **JER** (Gainesville FL)  
10:00pm **J. Navarro & The Traitors** (Detroit MI)  
11:00pm **We Are The Union** (Los Angeles CA)  
12:00am **Catbite** (Philadelphia PA)  
1:00am **Kill Lincoln** (Washington DC)

## HALF STEP

### BEYOND THE MUSIO

8:00pm **Moon Panda** (Copenhagen DENMARK)  
9:00pm **DESTA FRENCH** (London UK)  
10:00pm **SIPHO** (Birmingham UK)  
11:0pm **Lauren Ann** (Newry UK)  
12:00am **The Vices** (Groningen NETHERLANDS)  
1:00am **Adwaith** (Carmarthen UK)

## HIGHER GROUND

8:00pm **Beks [DJ Set]** (Brisbane AUSTRALIA)  
9:00pm **LIZZIE** (Houston TX)  
11:00pm **DJ POOL** (Itaewon SOUTH KOREA)  
12:00am **SIR E.U** (Washington DC)  
1:00am **Sevyn** (Los Angeles CA)

## THE IRON BEAR

8:00pm **Warm Human** (Chicago IL)  
9:00pm **HIEN** (Budapest HUNGARY)  
10:00pm **Sarah Reeves** (Nashville TN)  
11:00pm **ena mori** (Parañaque PHILIPPINES)  
12:00am **Dresage** (Los Angeles CA)  
1:00am **Beks** (Brisbane AUSTRALIA)

## LAS PERLAS

8:10pm **Aubrey Haddard** (Queens NY)  
9:10pm **Natalie Shay** (London UK)  
10:10pm **Casey Lowry** (Chesterfield UK)  
11:10pm **River Boy** (Fitzroy North AUSTRALIA)  
12:10am **Redbud** (Austin TX)  
1:10am **Nat Vazer** (Melbourne AUSTRALIA)

## LOW DOWN LOUNGE

7:00pm **Dippers** (Melbourne AUSTRALIA)  
8:00pm **Sunday Cruise** (Chicago IL)  
9:00pm **Half Dream** (Austin TX)  
10:00pm **Sorry Mom** (New York NY)  
11:00pm **Zebra** (Malmö SWEDEN)  
12:00am **Skateland** (Austin TX)

## MALA VIDA

### IMGN X WARNER MUSIC GROUP

7:30pm **Rett Madison** (Los Angeles CA)  
8:15pm **Cafuné** (Brooklyn NY)  
9:15pm **Sueco** (Pasadena CA)  
10:15pm **PinkPantheress** (Bath UK)

## NEON GROTTO ROOFTOP

### SHARED FREQUENCIES

8:00pm **Hip Stir** (Portland OR)  
10:00pm **Majestyofdivinity** (Austin TX)  
11:00pm **Supermcn4sty** (Dallas TX)  
1:00am **LadyRoXoXo** (Austin TX)

## THE NORTH DOOR

8:00pm **The Swift Drag** (Austin TX)  
9:00pm **Mass Minor** (Austin TX)  
10:00pm **VVVOOOLLLLUUUMMEEE** (Austin TX)  
11:00pm **Skymmomma** (Austin TX)  
12:00am **Juice** (Brooklyn NY)  
1:00am **THEBROS FRESH** (Baton Rouge LA)

## PARISH

### QANELA MUSIO

8:00pm **Los Rivera Destino** (San Juan PUERTO RICO)  
9:00pm **Immasoul** (Chetumal MEXICO)  
10:00pm **PJ Sin Suela** (Ponce PUERTO RICO)  
11:00pm **RaiNao** (San Juan PUERTO RICO)  
12:00am **Alejo** (Caguas PUERTO RICO)  
1:00am **Villano Antillano** (Bayamón PUERTO RICO)

## SAXON PUB

### SAXON PUB / BLUEBIRD CAFE

8:00pm **Liz Rose** (Nashville TN)  
**Lee Thomas Miller** (Nashville TN)  
**Bruce Robison** (Austin TX)

### 3SIXTY INC.

10:30pm **The Boneshakers** (Los Angeles CA)  
11:30pm **Holly Montgomery** (Falls Church VA)  
12:30am **Lauren Rose Thayer** (Nashville TN)

## SELLERS UNDERGROUND

### SPEEDY WUNDERGROUND

8:00pm **Revival Season** (Atlanta GA)  
9:00pm **Miss Tiny** (London UK)  
10:00pm **Been Stellar** (Brooklyn NY)  
11:00pm **Heartworms** (London UK)  
12:00am **The Lounge Society** (Hebden Bridge UK)  
1:00am **Warmduscher** (London UK)

## SEVEN GRAND

### DANCE TO THE RADIO

8:00pm **Avalanche Party** (Middlesbrough UK)  
9:00pm **Jack Whiskin** (Leeds UK)  
10:00pm **Youth Sector** (Brighton UK)  
11:00pm **Far Caspian** (Ennisken IRELAND)  
12:00am **The Orielles** (Manchester UK)  
1:00am **English Teacher** (Leeds UK)

## SHANGRI-LA

7:00pm **Theodore** (Athens GREECE)  
8:00pm **Poster Paints** (Glasgow UK)  
9:00pm **Helen Ganya** (Brighton UK)  
10:00pm **Ariel & The Culture** (Dallas TX)  
11:00pm **Somebody's Child** (Dublin IRELAND)

## SPEAKEASY

### TROPICLUB BY LET'S GIG BRAZIL & LATINXT FESTIVAL

8:00pm **K-eft** (Santiago CHILE)  
9:00pm **Rogé** (Rio De Janeiro BRAZIL)  
10:00pm **Paraísos** (Barranquilla COLOMBIA)  
11:00pm **Tuyo** (São Paulo BRAZIL)  
12:00am **Girl Ultra** (Mexico City MEXICO)  
1:00am **Zudizilla** (Pelotas BRAZIL)

## STUBB'S

### DAWA PRESENTS - VISION 829: UNITY *Free & Open to the Public*

8:00pm **CP Loony** (Austin TX)  
8:40pm **The Tiarras** (Austin TX)  
9:30pm **Eimarl Sol** (Kilbreen TX)  
10:15pm **Caramelo Haze** (Austin TX)  
11:05pm **Urban Heat** (Austin TX)  
12:00am **J Soulja** (Austin TX)

## SWAN DIVE

8:00pm **Peach Luffe** (Toronto ON)  
9:00pm **Bella White** (Calgary AB)  
10:00pm **Hansom Eli** (Montreal QC)  
11:00pm **Fionn** (White Rock BC)  
12:00am **Georgia Harmer** (Toronto ON)  
1:00am **Shirley Hurt** (Toronto ON)

## SWAN DIVE PATIO

8:15pm **Rosier** (Montreal QC)  
9:15pm **Julianna Riolino** (St. Catharines ON)  
10:15pm **POSTDATA** (Halifax NS)  
11:15pm **Julie Doiron** (Memramook NB)  
12:15am **The Hypochondriacs** (Fredericton NB)  
1:15am **Winona Forever** (Vancouver BC)

## THE 13TH FLOOR

### POST ELECTRIC ARTISTS

8:00pm **Redolent** (Edinburgh UK)  
9:00pm **mui zyu** (London UK)  
10:00pm **Iona Zajac** (Glasgow UK)  
11:00pm **Hamish Hawk** (Edinburgh UK)  
12:00am **Voka Gentle** (Stroud UK)  
1:00am **Enjoyable Listens** (Oxford UK)

## VALHALLA

### ADULT DECISIONS

8:00pm **Living Hour** (Winnipeg MB)  
9:00pm **Katy Rea** (Brooklyn NY)  
10:00pm **Thor & Friends** (Austin TX)  
11:00pm **Ryan Pollie** (Los Angeles CA)  
12:00am **Being Dead** (Austin TX)  
1:00am **Annabelle Chairlegs** (Austin TX)

## THE VENUE ATX

### MICROOOLABS

TBA **Miro Shot** (London UK)  
TBA **MARU NEMURI** (Yokohama JAPAN)  
TBA **Miss Grit** (New York NY)

## VICTORIAN ROOM AT THE DRISKILL

8:00pm **Adam Dodson** (Austin TX)  
9:00pm **Lontalius** (Auckland NEW ZEALAND)  
10:00pm **Yogetsu Akasaka** (Tokyo JAPAN)  
11:00pm **Brighe Chaimbeul** (Isle Of Skye UK)  
12:00am **Housekeys** (Fort Worth TX)  
1:00am **Júlia Colom** (Valldemossa SPAIN)

## WAX MYRTLE'S

### BERLIN MUSIO NIGHT

8:00pm **Ava Vegas** (Berlin GERMANY)  
10:00pm **Thala** (Berlin GERMANY)  
9:00pm **Albertine Sarges** (Berlin GERMANY)

## WEDNESDAY, MARCH 15

## 3TEN AUSTIN CITY LIMITS LIVE

### FOUNDN X TIKTOK

7:30pm **Venbee** (Chatham UK)  
8:15pm **Nicky Youre** (Aliso Viejo CA)  
9:00pm **Justine Skye** (Brooklyn NY)  
10:05pm **bbno\$** (Vancouver CANADA)

## ANTONE'S

### Q3 MANAGEMENT

7:15pm **Calder Allen** (Austin TX)  
8:00pm **ROMES** (Toronto ON)  
8:45pm **Michigander** (Nashville TN)  
9:45pm **Brian Sella (The Front Bottoms)** (Asbury Park NJ)  
10:45pm **Andrew McMahon in the Wilderness** (Dana Point CA)  
11:45pm **Flamingosis** (New York NY)

## AUGUSTINE

### GOOD KARMA CLUB

8:00pm **NOISY** (Worthing UK)  
9:00pm **Tommy Lefroy** (Los Angeles CA)  
10:00pm **renforshort** (Toronto ON)  
11:00pm **Youth Sector** (Brighton UK)  
12:00am **Warmduscher** (London UK)  
1:00am **Crawlers** (Liverpool UK)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### ROLLING STONE FUTURE OF MUSIO

7:00pm **Dawer X Damper** (Cali COLOMBIA)  
7:50pm **iLe** (San Juan PUERTO RICO)  
8:40pm **Villano Antillano** (Bayamón PUERTO RICO)  
9:40pm **Cuco** (Hawthorne CA)  
10:45pm **Jay Wheeler** (Salinas PUERTO RICO)

## THE BELMONT

### DEL RECORDS X MARCA ÚNICA

TBA **Eslabon Armado** (Patterson CA)  
TBA **Luna Luna** (Dallas TX)  
TBA **Leonilo Jaimes** (Austin TX)

## BRITISH MUSIC EMBASSY @ THE COURTYARD

### CONSEQUENCE

8:00pm **SOAK** (Derry UK)  
9:00pm **Folly Group** (London UK)  
10:00pm **GIRLI** (London UK)  
11:00pm **Low Island** (Oxford UK)  
12:00pm **Dream Wife** (London UK)  
1:00am **Pigs Pigs Pigs Pigs Pigs Pigs Pigs** (Newcastle Upon Tyne UK)

## CENTRAL PRESBYTERIAN CHURCH

### AUDIOFEMME

7:00pm **Mal Devisa** (Amherst MA)  
8:00pm **Satya** (Oakland CA)  
9:00pm **Aoife Nessa Frances** (Dublin IRELAND)  
10:00pm **Núria Graham** (Vic SPAIN)  
11:00pm **Indigo De Souza** (Asheville NC)

## CHEER UP CHARLIE'S INDOOR

### JADED & BALMING TIGER

7:00pm **Lunadira** (Kuala Lumpur MALAYSIA)  
8:00pm **HIEN** (Budapest HUNGARY)  
9:00pm **Shye** (Singapore SINGAPORE)  
10:00pm **C3LINA** (Fountain Valley CA)  
11:00pm **Liu Lee** (Seoul SOUTH KOREA)  
12:00am **Seesee** (Seoul SOUTH KOREA)  
1:00am **NET GALA** (Seoul SOUTH KOREA)

## CHEER UP CHARLIE'S OUTDOOR

### JADED & BALMING TIGER

7:00pm **Asian Glow** (Seoul SOUTH KOREA)  
8:00pm **Vanthan** (Battambang CAMBODIA)  
9:00pm **LØREN** (Seoul SOUTH KOREA)  
10:00pm **Lil Cherry & GOLDBUUDA** [SAUCE CARTEL] (Seoul SOUTH KOREA)

11:00pm **CIFIKA** (Seoul SOUTH KOREA)  
12:00am **Tohji** (Tokyo JAPAN)  
1:00am **Balming Tiger** (Seoul SOUTH KOREA)

## CHESS CLUB

8:00pm **High.** (Boonton NJ)  
9:00pm **Kingsight** (Copenhagen DENMARK)  
10:00pm **Death And Vanilla** (Malmö SWEDEN)  
11:00pm **Font** (Austin TX)  
12:00am **Living Hour** (Winnipeg MB)  
1:00am **Bnny** (Chicago IL)

## CONTINENTAL CLUB

### TRAFFIO MUSIO / MARS-LABEL GROUP

8:00pm **Jack Barksdale** (Fort Worth TX)  
9:00pm **Jon Muq** (Austin TX)  
10:00pm **Lisa Morales** (Austin TX)  
11:00pm **Jane Leo** (Austin TX)  
12:00am **EI Hula featuring Blair Jollands and Rose Spearman** (London UK)  
1:00am **Geto Gala featuring Jake Lloyd & Deezie Brown** (Austin TX)

## COOPER'S BBQ

8:15pm **Rett Madison** (Los Angeles CA)  
9:20pm **Micah Edwards** (Houston TX)  
10:30pm **Steve'n'Seagulls** (Jyväskylä FINLAND)  
11:30pm **Del Castillo** (Austin TX)  
12:40am **Chris Duarte Group** (Austin TX)

## THE CREEK AND THE CAVE

### SO YOUNG

8:00pm **Hello Mary** (Brooklyn NY)  
9:00pm **Humour** (Glasgow UK)  
10:00pm **Been Stellar** (Brooklyn NY)  
11:00pm **THE GOA EXPRESS** (Manchester UK)  
12:00am **Lime Garden** (Brighton UK)  
1:00am **Sports Team** (London UK)

## THE CREEK AND THE CAVE BACKYARD

### CAPTURED TRACKS AND SINDERLYN

8:00pm **Patrick Holland** (Montreal QC)  
9:00pm **Scout Gillett** (Kansas City MO)  
10:00pm **Locate S,1** (Athens GA)  
11:00pm **The Lemon Twigs** (Long Island NY)  
12:00am **THUS LOVE** (Brattleboro VT)  
1:00am **JayWood** (Winnipeg MB)

## THE DRAFTING ROOM

### 69X RECORDS

8:00pm **Salarymen** (Sydney AUSTRALIA)  
9:00pm **The Carolyn** (Atlanta GA)  
10:00pm **Viper Club** (Phoenix AZ)  
11:00pm **Krooked Kings** (Salt Lake City UT)  
12:00am **popsiclestickairport** (Gilbert AZ)  
1:00am **Carver Commodore** (Florence AL)

## ELYSIUM

### ITALIANS DO IT BETTER / HOLODECK

8:00pm **Causeway** (Boise ID)  
8:45pm **Normal Echo** (Vancouver BC)  
9:30pm **JOON** (Dingli MALTA)  
10:30pm **Jessica Winter** (London UK)  
11:30pm **Automelodi** (Montreal QC)  
12:30am **MOTHERMARY** (Los Angeles CA)  
1:10am **Desire [DJ Set]** (Palm Springs CA)

## EMPIRE CONTROL ROOM

### SONIDOS AFRO PRESENTED BY TORO MUSIO & WONDERLANDIA / GUERRERAPR

8:00pm **BENÚ** (Bogotá COLOMBIA)  
8:50pm **Shadia Maraby** (Barranquilla COLOMBIA)  
9:40pm **Immasoul** (Chetumal MEXICO)  
10:30pm **Robbie Vida x Buay Press** (Medellin COLOMBIA)  
11:20pm **Ir-Sais** (Bonaire BONAIRE, SINT EUSTATIUS AND SABA)  
12:10am **Los Dioses Del Ritmo** (Medellin COLOMBIA)  
12:50am **Tostao** (Bogotá COLOMBIA)

## EMPIRE GARAGE

TBA **Armani White** (Philadelphia PA)

## ESTHER'S FOLLIES

### LEAFY OUTLOOK

8:00pm **M Field** (London UK)  
9:00pm **Majozi** (Cape Town SOUTH AFRICA)  
10:00pm **MSAKI** (East London SOUTH AFRICA)  
11:00pm **Beatenberg** (Cape Town SOUTH AFRICA)  
12:00am **Blxckie** (Johannesburg SOUTH AFRICA)  
1:00am **Manny Walters** (Cape Town SOUTH AFRICA)

## FLAMINGO CANTINA

### SXSW REGGAE

8:00pm **Lion Heights** (Austin TX)  
9:00pm **Blxckie** (Johannesburg SOUTH AFRICA)  
10:00pm **Lady Stone** (Brooklyn NY)  
11:00pm **Roots From The Clay** (Katy TX)  
12:00am **dem roots music** (Houston TX)  
1:00am **Micah Shalom** (Austin TX)

## HALF STEP

### [PIAS]

8:00pm **Revival Season** (Atlanta GA)  
9:00pm **Annie Hamilton** (Sydney AUSTRALIA)  
10:00pm **Ha'angana** (New York NY)  
11:00pm **Ladaniva** (Lille FRANCE)  
12:00am **Miss Grit** (New York NY)  
1:00am **Circa Waves** (Liverpool UK)

## HIGHER GROUND

### NRX

10:00pm **Lonny** (Houston TX)  
9:00pm **Espee** (Houston TX)  
11:00pm **HYPERFEMME** (Houston TX)  
1:00am **AUTOBAHN** (Houston TX)

## HOTEL VEGAS

7:30pm **Heavy Meddo** (Austin TX)

### NANOGLUSTER

8:40pm **Immersion + Matt Schulz** (Brighton UK)  
9:30pm **Thor Harris** (Austin TX)  
10:20pm **Nanocluster [Immersion + Thor Harris + Matt Schulz]** (Brighton UK)

11:10pm **Water Damage** (Austin TX)  
12:00am **Constant Smiles** (Ridgewood NY)  
1:00am **Voka Gentle** (Stroud UK)

## HOTEL VEGAS PATIO

7:00pm **Trucha Soul** (Austin TX)  
8:45pm **La Cuneta Son Machin** (Nicaragua NICARAGUA)  
9:30pm **Diana Burco** (Bogotá COLOMBIA)  
10:15pm **Money Chica** (Austin TX)  
11:00pm **El Combo Oscuro** (Austin TX)  
11:45pm **Superfónicos** (Austin TX)  
12:30am **J Güero** (Santiago CHILE)  
1:15am **Son Rompe Pera** (Naucalpan MEXICO)

## HOTEL VEGAS AT VOLSTEAD

7:00pm **GHUM** (London UK)  
8:00pm **GracieHorse** (Los Angeles CA)  
9:00pm **Helen Ganya** (Brighton UK)  
10:00pm **Alien Tango** (London UK)  
11:00pm **VooCha (Melissa E. Logan / Chicks on Speed) w/ Gaisma & Yohanna Logan** (Berlin GERMANY)  
12:00am **lovetempo** (Brooklyn NY)  
1:00am **HARU NEMURI** (Yokohama JAPAN)

## THE IRON BEAR

8:00pm **True Body** (Richmond VA)  
9:00pm **Patriarchy** (Los Angeles CA)  
10:00pm **SINE** (Austin TX)  
11:00pm **Mass Minor** (Austin TX)  
12:00am **Hope** (Berlin GERMANY)  
1:00am **GEWALT** (Berlin GERMANY)



## KINGDOM

### BECAUSE MUSIC & DEEZER

8:00pm **Brandt Brauer Frick**  
(Berlin GERMANY)  
9:00pm **Cerrone** (FRANCE)  
11:00pm **Myd** (FRANCE)

## LAMBERTS

8:15pm **Casey Neill & The Norway Rats** (Portland OR)  
9:20pm **Germein** (Adelaide AUSTRALIA)  
10:30pm **Katie Toupin** (Lexington KY)  
11:40pm **AJ Smith** (Nashville TN)  
12:40am **Cotton Mather** (Austin TX)

## LAS PERLAS

8:00pm **Ava Vegas** (Berlin GERMANY)  
9:00pm **Couch Prints** (New York NY)  
10:00pm **Tebra** (Malmö SWEDEN)  
11:00pm **Sabrina Song** (Brooklyn NY)  
12:00am **Girl Scout** (Stockholm SWEDEN)  
1:00am **Beverly Kills** (Gothenburg SWEDEN)

## LATCHKEY

### PUNK BLACK

7:30pm **Mirror Lake** (Houston TX)  
9:00pm **Lesibu Grand** (Atlanta GA)  
9:45pm **Pussy Gillette** (Austin TX)  
10:30pm **BÖNDBREAKR** (Austin TX)

## LEFTY'S BRICK BAR

### MNRK

7:00pm **Will Varley** (Kent UK)  
7:50pm **RVG** (Melbourne AUSTRALIA)  
9:30pm **Ailbhe Reddy** (Dublin IRELAND)  
10:20pm **Dream, Ivory** (Lake Elsinore CA)

## LOW DOWN LOUNGE

7:00pm **TUSHAR** (Adelaide AUSTRALIA)  
8:00pm **Hans Pucket**  
(Wellington NEW ZEALAND)  
9:00pm **BIKE** (Sao Paolo BRAZIL)  
10:00pm **Dea Matrona** (Belfast IRELAND)  
11:00pm **Big Mountain County**  
(Rome ITALY)  
12:00am **je' Texas** (Austin TX)

## LUCILLE

### LANEWAY FESTIVAL

8:00pm **CODY JON** (Sydney AUSTRALIA)  
9:00pm **Floodlights** (Melbourne AUSTRALIA)  
10:00pm **Sunflower Bean** (New York NY)  
11:00pm **Death Valley Girls** (Los Angeles CA)  
12:00am **Protomartyr** (Detroit MI)  
1:00am **Teenage Joans**  
(Adelaide AUSTRALIA)

## MOHAWK INDOOR

### ACADEMY FIGHT SONGS

8:10pm **Joudy** (San Cristobal BOLIVARIAN REPUBLIC OF VENEZUELA)  
9:10pm **Ok Cowgirl** (Brooklyn NY)  
10:10pm **M(h)ael** (Dublin IRELAND)  
11:10pm **Teenage Halloweeners** (Asbury Park NJ)  
12:10am **Barrie** (Ipswich MA)  
1:05am **Red Rum Club** (Liverpool UK)

## MOHAWK OUTDOOR

### ACADEMY FIGHT SONGS

8:00pm **Friko** (Chicago IL)  
9:00pm **Divino Nino** (Chicago IL)  
10:00pm **THICK** (Brooklyn NY)  
11:00pm **be your own PET** (Nashville TN)  
12:00am **Superchunk** (Chapel Hill NC)  
1:15am **Algiers** (Atlanta GA)

## NEON GROTTO ROOFTOP

### NEON NIGHTS

8:00pm **PINES** (Adelaide AUSTRALIA)  
9:00pm **Arroyo Low** (Los Angeles CA)  
10:00pm **Yaw Appiah** (Los Angeles CA)  
11:00pm **AIDA** (San Francisco CA)

## THE NORTH DOOR

7:55pm **Diamond Dior Davenport**  
(Austin TX)  
8:00pm **TURITO (fka Y2K)** (Austin TX)  
8:50pm **p1nkstar** (Tampico TAM)  
10:00pm **Jonny Jukebox** (Austin TX)  
10:45pm **Vertarias** (Palm Springs CA)  
11:30pm **BabiBoi** (San Antonio TX)

## PARISH

### BMI SONIDOS

8:00pm **EI Dusty** (Corpus Christi TX)  
8:30pm **Caravanchela** (Bogota COLOMBIA)  
9:30pm **Neysa Blay** (Cabo Rojo PUERTO RICO)  
10:30pm **Jona Camacho** (Miami FL)  
11:30pm **Estereomance** (El Paso TX)  
1:10am **EI Dusty** (Corpus Christi TX)

## PARKER JAZZ CLUB

### ATX COMPOSERS

7:30pm **Density512** (Austin TX)  
8:45pm **Austin Unconducted** (Austin TX)  
10:00pm **Graham Reynolds** (Austin TX)  
11:15pm **Invoke** (Austin TX)  
12:30am **Mother Falcon** (Austin TX)

## SAXON PUB

### 36IXTY INC.

8:00pm **Rob Cannillo** (Florida NY)  
9:00pm **Camping With Beavers**  
(Austin TX)  
10:00pm **South For Winter** (Nashville TN)  
11:00pm **Johnny Chops** (Austin TX)  
12:00am **Karen Jonas** (Fredericksburg VA)  
1:00am **Jason Farlow & The Last Real Circus** (Richmond VA)

## SELLERS UNDERGROUND

### JAZZ RE:FRESHED OUTERNATIONAL

7:30pm **Jazz re:freshed DJ's** (London UK)  
8:00pm **Marcus Joseph** (Leicester UK)  
9:00pm **Yazmin Lacey** (London UK)  
10:00pm **Camilla George** (London UK)  
11:00pm **Balimaya Project** (London UK)  
12:00am **DoomCannon** (London UK)  
1:00am **Steam Down** (London UK)

## SEVEN GRAND

### A2IM

8:00pm **TITA** (Guatemala City GUATEMALA)  
9:00pm **Kate Davis** (Frederick MD)  
10:00pm **Devon Gilfillian** (Philadelphia PA)  
11:00pm **Baby Rose** (Atlanta GA)  
12:00am **Overcoats** (New York NY)  
1:00am **Iguana Death Cult**  
(Rotterdam NETHERLANDS)

## SHANGRI-LA

### THE SPANISH WAVE

7:00pm **NOIA** (Barcelona SPAIN)  
8:00pm **Maestro Espada** (Murcia SPAIN)  
9:00pm **Rakky Ripper** (Granada SPAIN)  
10:00pm **Ghouljaboy** (Jerez SPAIN)  
11:00pm **Caballo Prieto Azabache**  
(Madrid SPAIN)

## SHERATON BACKYARD

### KUTX - THE BREAKS I SXSW COMMUNITY

**SHOWCASE** *Free & Open to the Public*  
7:35pm **Bianca B-Lo** (Austin TX)  
7:55pm **DreTheGr8** (Killeen TX)  
8:15pm **J Rich Tha Don** (Austin TX)  
8:35pm **Kina Love** (South Haven MI)  
8:55pm **Skylar T** (Austin TX)  
9:15pm **LHF Lil Ke** (Austin TX TX)  
9:35pm **J. Mill** (Austin TX)  
9:55pm **Stasseny** (Austin TX)  
10:25pm **Skateland** (Austin TX)  
10:55pm **Tribe Mafia** (Austin TX)  
11:30pm **Alesia Lani** (Austin TX)

## SPEAKEASY

### EVERYTHING R&B

*Presented by DJ Ace*  
7:00pm **DJ Ace** (London UK)  
8:00pm **Ojerime** (London UK)  
8:30pm **Kadeem Tyrell** (London UK)  
9:00pm **Shae Universe** (Watford UK)  
9:30pm **Mnelia** (London UK)  
10:30pm **Savannah R6** (Toronto ON)  
11:00pm **James Vickery** (London UK)  
11:30pm **Jaz Karis** (London UK)  
12:00am **Bellah** (London UK)

## THE STAY PUT

### WE WERE NEVER BEING BORING

7:00pm **Enzo Baruffaldi** (Bologna ITALY)  
8:00pm **Prim** (Modena ITALY)  
9:00pm **Big Cream** (Bologna ITALY)  
10:00pm **Fake Fruit** (Oakland CA)  
11:00pm **KOKO MOON** (Pesaro ITALY)  
12:00am **Her Skin** (Modena ITALY)  
1:00am **The Wends** (Turin ITALY)

## STEPHEN F'S BAR

8:00pm **Veronica Fusaro**  
(Thun SWITZERLAND)  
9:00pm **Anna Salman** (Lahore PAKISTAN)  
10:00pm **Constant Follower** (Stirling UK)  
11:00pm **Laura Pérez** (Bogotá COLOMBIA)

## STUBB'S

8:00pm **Peter One** (Nashville TN)  
9:00pm **Hermanos Gutiérrez**  
(Zurich SWITZERLAND)  
10:00pm **Christian Bland & The Revelators** (Austin TX)  
11:00pm **The Zombies** (St. Albans UK)

## SWAN DIVE

### SIX SHOOTER RECORDS

8:00pm **N'famady Kouyaté** (Cardiff UK)  
9:00pm **T. Thomason** (Halifax NS)  
10:00pm **Skye Wallace** (Toronto ON)  
11:00pm **Mauvey** (Vancouver BC)  
12:00am **Boy Golden** (Winnipeg MB)  
1:00am **William Prince** (Winnipeg MB)

## SWAN DIVE PATIO

### BREAKOUT WEST

8:15pm **Haley Blais** (Vancouver BC)  
9:15pm **The Garrrys** (Saskatoon SK)  
11:15pm **Mariel Buckley** (Calgary AB)  
10:15pm **Snotty Nose Rez Kids** (Kitimat BC)  
12:15am **Begonia** (Winnipeg MB)  
1:15am **Vox Rea** (Vancouver BC)

## THE 13TH FLOOR

### KEELED SCALES

7:20pm **Rae Fitzgerald** (Columbia MO)  
8:15pm **Renée Reed** (Lafayette LA)  
9:00pm **Moriah Bailey** (Oklahoma City OK)  
10:00pm **Twain** (Austin TX)  
11:00pm **MEERNAA** (Oakland CA)  
12:00am **Why Bonnie** (Austin TX)  
1:00am **Good Looks** (Austin TX)

## VALHALLA

### ROCKY ROAD TOURING

8:00pm **Devon Thompson** (Los Angeles CA)  
9:00pm **Jack Valero** (Brighton UK)  
10:00pm **Saint Leonard** (London UK)  
11:00pm **Lorelei K** (Dallas TX)  
12:00am **Sabrina Ellis** (Austin TX)  
1:00am **Kristeen Young** (New York NY)

## VAQUERO TAQUERO

### CHOPSTARS

TBA **AV713** (Houston TX)  
TBA **Lil Pat The Nicest** (Houston TX)  
TBA **Jimmy Bolt** (Houston TX)  
TBA **Erica Banks** (Dallas TX)

## THE VELVEETA ROOM

### TIGER BOMB PROMO

8:00pm **Gay Meat** (Wilmington NC)  
9:00pm **Dead Gowns** (Portland ME)  
10:00pm **Koležanka** (Brooklyn NY)  
11:00pm **Softee** (Brooklyn NY)  
12:00pm **Truth Club** (Raleigh NC)  
1:00am **Dropper** (Brooklyn NY)

## THE VENUE ATX

### SXSW A 00-00

8:00pm **Crank Caviar** (Washington DC)  
8:00pm **Frank "Scooby" Sirius**  
(Washington DC)  
9:30pm **Chris "Rapper Dude" Black**  
(Washington DC)  
11:00pm **Weensey** (Washington DC)  
12:30am **Anwan "Big G" Glover**  
(Washington DC)

## VICTORIAN ROOM AT THE DISKILL

8:00pm **Bona Fide** (Copenhagen DENMARK)  
8:35pm **Strawberry Guy** (Liverpool UK)  
10:00pm **Criibaby** (San Francisco CA)  
11:00pm **ASHY** (Christchurch NEW ZEALAND)  
12:00am **Rosie Darling** (Boston MA)  
1:00am **poolblood** (Toronto ON)

## THURSDAY, MARCH 16

## ANTONE'S

### ATHENS IN AUSTIN

8:00pm **Elijah Johnston** (Athens GA)  
8:35pm **Call Me Spinster** (Chattanooga TN)  
9:25pm **Chickasaw Mudd Puppies**  
(Athens GA)  
10:15pm **Say Zuzu** (Newmarket NH)  
11:10pm **Bonny Doon** (Detroit MI)  
12:05am **Kibi Janis** (Atlanta GA)  
1:00am **Future Crib** (Nashville TN)

## AUGUSTINE

8:00pm **Brigitte Calls Me Baby**  
(Chicago IL)  
9:00pm **Quarters of Change** (New York NY)  
10:00pm **Revenge Wife** (Manchester NH)  
11:00pm **IST IST** (Manchester UK)  
12:00am **James and the Cold Gun**  
(Cardiff UK)  
1:00am **NEMOPHILA** (Tokyo JAPAN)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### ROLLING STONE FUTURE OF MUSIC

7:00pm **Blondshell** (Los Angeles CA)  
7:50pm **Otoboke Beaver** (Kyoto JAPAN)  
8:40pm **Sudan Archives** (Los Angeles CA)  
9:40pm **Mariah the Scientist**  
(Atlanta GA)  
10:45pm **Remi Wolf** (Palo Alto CA)

## BRITISH MUSIC EMBASSY @ THE COURTARYD

### BBC INTRODUCING

8:00pm **SIPHO** (Birmingham UK)  
9:00pm **Yazmin Lacey** (London UK)  
10:00pm **Miraa May** (London UK)  
11:00pm **Bellah** (London UK)  
12:00am **Obongjayar** (Calabar NIGERIA)  
1:00am **Samm Henshaw**

## CENTRAL PRESBYTERIAN CHURCH

### SECRETLY DISTRIBUTION

7:00pm **Diatom Deli** (Taco NM)  
8:00pm **Rogê** (Rio De Janeiro BRAZIL)  
9:00pm **Madison McFerrin** (Los Angeles CA)  
10:00pm **Baby Rose** (Atlanta GA)  
11:00pm **Sir Woman** (Austin TX)

## CHEER UP CHARLIE'S INDOOR

### TOPSHELF RECORDS

8:30pm **ZENIZEN** (Brooklyn NY)  
9:30pm **Teetee** (Dallas TX)  
10:30pm **They Are Gutting A Body Of Water** (Philadelphia PA)  
11:30pm **Their / They're / There**  
(Chicago IL)  
12:30am **Weatherday** (Malmö SWEDEN)

## CHEER UP CHARLIE'S OUTDOOR

### TOPSHELF RECORDS

8:00pm **Mal Devisa** (Amherst MA)  
9:00pm **Sobs** (Singapore SINGAPORE)  
10:00pm **Knifefplay** (Philadelphia PA)  
11:00pm **Sweet Pill** (Philadelphia PA)  
12:00am **Ratboys** (Chicago IL)  
1:00am **Elephant Gym** (Kaohsiung TAIWAN)

## CHESS CLUB

8:00pm **Juani Mustard** (Rancagua CHILE)  
9:00pm **Laszlo and the Hidden Strength** (New York NY)  
10:00pm **Rinse & Repeat** (Los Angeles CA)  
11:00pm **Fuck Money** (Austin TX)  
12:00am **Gus Baldwin & The Sketch**  
(Austin TX)  
1:00am **The Courettes** (Mariager DENMARK)

## COCONUT CLUB

### PERREO CLUB

10:00pm **Nurrydog** (Monterrey MEXICO)  
9:00pm **Vacio Sur** (Houston TX)  
1:00am **Girl Ultra [DJ Set]** (Mexico City MEXICO)

## COCONUT CLUB ROOFTOP

### PERREO CLUB

7:30pm **soularreal b2b RUUex**  
(San Diego TX)  
9:00pm **EL NICK** (Dallas TX)  
11:00pm **ella ella** (Rio Hondo TX)  
12:00am **Nurrydog** (Monterrey MEXICO)  
12:30am **Poniboy** (Monterrey MEXICO)  
1:00am **Suxxy Puxxy** (Austin TX)  
1:30am **Poniboy b2b Suxxy Puxxy**  
(Monterrey MEXICO)

## COMMUNITY CONCERTS AT LADY BIRD LAKE

KUTX ROCK THE SHORES *Free And Open To The Public*

3:00pm **Lucky Diaz** (Los Angeles CA)  
3:30pm **Mega Ran** (Phoenix AZ)  
4:00pm **Smith & Yarn** (Portland OR)  
4:30pm **SaulPaul** (Austin TX)  
5:00pm **Rosie Flores** (Austin TX)  
5:25pm **Jon Langford** (Chicago IL)  
6:00pm **Thao** (Oakland CA)

## CONTINENTAL CLUB

### NINE MILE / MERGE / CITY SLANG

8:00pm **Softee** (Brooklyn NY)  
9:00pm **Carson McHone** (Austin TX)  
10:00pm **David Wax Museum**  
(Charlottesville VA)  
11:00pm **Fruit Bats [solo]** (Los Angeles CA)  
12:00am **Matthew Logan Vasquez**  
(Austin TX)  
1:00am **A Giant Dog** (Austin TX)

## COOPER'S BBQ

### COSMICA ARTISTS

8:00pm **Mexico City Heartbreak** (Los Angeles CA)  
9:00pm **Irene Diaz** (Los Angeles CA)  
10:00pm **Foudequash** (Mexico City MEXICO)  
11:00pm **TITA** (Guatemala City GUATEMALA)  
12:00am **Danny Bonilla** (Dallas TX)  
1:00am **Divino Niño** (Chicago IL)

## THE CREEK AND THE CAVE

### FOCUS WALES

8:00pm **CHROMA** (Pontypridd UK)  
8:50pm **Edie Bens** (Swansea UK)  
9:40pm **The Trials of Cato** (Wrexham UK)  
10:30pm **N'famady Kouyaté** (Cardiff UK)  
11:20pm **ALASKALASKA** (London UK)  
12:10am **Adwaith** (Carmarthen UK)  
1:00am **Panic Shack** (Cardiff UK)

## THE CREEK AND THE CAVE BACKYARD

### SCOTLAND AT SXSW

8:20pm **Fergus McCreadie** (Glasgow UK)  
9:10pm **Poster Paints** (Glasgow UK)  
10:50pm **Elephant Sessions** (Inverness UK)  
11:40pm **Redolent** (Edinburgh UK)  
12:30am **Dead Pony** (Glasgow UK)  
1:20am **VLURE** (Glasgow UK)

## CUATRO GATO

### PERREO CLUB

7:00pm **Perreo Millennial**  
(Mexico City MEXICO)  
10:15pm **Letón Pé**  
(Santo Domingo DOMINICAN REPUBLIC)  
10:30pm **JUANPORDIOS!** (Bogotá COLOMBIA)  
11:30pm **Isabella Lovestory**  
(Tegucigalpa HONDURAS)

## THE DRAFTING ROOM

8:00pm **Aysanabee** (Toronto ON)  
9:00pm **IOTA PHI** (Athens GREECE)  
10:00pm **MANE** (Adelaide AUSTRALIA)  
11:00pm **Madison Baker** (Austin TX)  
12:00am **Moon Kissed** (New York NY)  
1:00am **Augustine** (Stockholm SWEDEN)

## ELEPHANT ROOM

8:00pm **Christian Wiggs Big Band**  
(Austin TX)  
9:00pm **Camilla George** (London UK)  
10:00pm **Mike Sailors and The Higher Calling Orchestra**  
(Austin TX)  
11:00pm **J. Serrato** (Austin TX)  
12:00am **Alexia Bontempo** (Brooklyn NY)

## ELYSIUM

### ROCKY ROAD TOURING

8:00pm **Stoneburner** (Baltimore MD)  
9:00pm **Curse Mackey** (Austin TX)  
10:00pm **Then Comes Silence**  
(Stockholm SWEDEN)  
11:00pm **Blacklist** (New York NY)  
12:00am **Rosegarden Funeral Party**  
(Dallas TX)  
1:00am **Vision Video** (Athens GA)

FOLLOW US @SXSW





## EMPIRE CONTROL ROOM

### ROSEGOLD SORORITY

TBA **Ambré** (New Orleans LA)  
TBA **Savannah Ré** (Toronto ON)  
TBA **DJ Rosegold** (Mississauga ON)  
TBA **Chantel** (Mississauga ON)  
TBA **Jadagrace** (Los Angeles CA)

## ESTHER'S FOLLIES

### ARTISTS&

8:00pm **Kaitlyn Raitz & Friends**  
(Nashville TN)  
9:00pm **Kyle P. Walker** (New York NY)  
10:00pm **Alexandra Whittingham**  
(Manchester UK)  
11:00pm **AyseDeniz Gokcin** (Los Angeles CA)  
12:00am **Fuse** (Amsterdam NETHERLANDS)  
1:00am **Ayanna Witter-Johnson**  
(London UK)

## FLAMINGO CANTINA

### WOMEX

8:00pm **TmbaTa Orchestra**  
(Yerevan ARMENIA)  
9:00pm **Bial Hclap** (Guadalajara MEXICO)  
10:00pm **Sara Curruchich**  
(San Juan Comalapa GUATEMALA)  
11:00pm **OKAN** (Toronto CANADA)  
12:00am **Mauskovic Dance Band**  
(Amsterdam NETHERLANDS)  
1:00am **Ladaniva** (Lille FRANCE)

## HALF STEP

### ASCAP

TBA **Ashoka** (Rockland County NY)  
TBA **evrYwhr** (Port Huron MI)

## HIGHER GROUND

### INTERNATIONAL HIP-HOP + R&B

8:00pm **Ashli** (Sydney AUSTRALIA)  
8:40pm **Yacko & Tuan Tigabelas**  
(Jakarta INDONESIA)  
9:20pm **Yung D3mz** (Tema GHANA)  
10:00pm **Dr. Pushkin** (Bolgatanga GHANA)  
10:40pm **YAYOI DAIMON** (Osaka JAPAN)  
11:20pm **JESSWAR** (Gold Coast AUSTRALIA)  
12:00am **RANJ x Cliffr** (Bangalore INDIA)  
12:40am **Amra** (Ulaanbaatar MONGOLIA)  
1:20am **Lil Cherry & GOLDBUUDA**  
[SAUCE CARTEL]  
(Seoul SOUTH KOREA)

## HOTEL VEGAS

### FIRE RECORDS

7:00pm **Jad Fair and The Placebos**  
(Austin TX)  
7:50pm **Graham Reynolds** (Austin TX)  
8:40pm **Thala** (Berlin GERMANY)  
9:30pm **Amber Arcades**  
(Utrecht NETHERLANDS)  
10:20pm **Jane Weaver** (Liverpool UK)  
11:10pm **Death And Vanilla**  
(Malmö SWEDEN)  
12:00am **RVG** (Melbourne AUSTRALIA)  
12:50am **Immaterial Possession**  
(Athens GA)

## HOTEL VEGAS PATIO

### LEVITATION

7:00pm **Algiers** (Atlanta GA)  
7:50pm **Annabelle Charlesigs** (Austin TX)  
8:40pm **The Orielles** (Manchester UK)  
9:30pm **Margaritas Podridas**  
(Hermosillo MEXICO)  
10:20pm **UNI and The Urchins**  
(New York NY)  
11:10pm **THUS LOVE** (Brattleboro VT)  
12:15am **OSEES** (Los Angeles CA)

## HOTEL VEGAS AT VOLSTEAD

### LEVITATION

7:20pm **Upchuck** (Atlanta GA)  
8:10pm **Rugburn** (Los Angeles)  
9:00pm **Gloria de Oliveira**  
(Berlin GERMANY)  
9:50pm **DAIISTAR** (Austin TX)  
10:50pm **Shadow Show** (Detroit MI)  
11:50pm **Pearl Earl** (Los Angeles CA)  
12:50am **Cloudland Canyon** (Memphis TN)

## THE IRON BEAR

8:00pm **The Virginia Valley**  
(Medellin COLOMBIA)  
9:00pm **Catherine Moan** (Philadelphia PA)  
10:00pm **Pol** (Amsterdam NETHERLANDS)  
11:00pm **Primer** (Los Angeles CA)  
12:00am **Cailin Russo** (San Diego CA)  
1:00am **sadie** (Brooklyn NY)

## LAMBERTS

### ODYSSEY TOURING

9:00pm **Max and Heather Stalling**  
(Dallas TX)  
10:00pm **The Prescriptions** (Nashville TN)  
11:00pm **Banditos** (Nashville TN)  
12:00am **David Quinn** (Chicago IL)  
1:00am **Roanoke** (Nashville TN)

## LAS PERLAS

### GORILLA VS BEAR + LUMINELLE

8:00pm **Dream, Ivory** (Lake Elsinore CA)  
9:00pm **Barrie** (Ipswich MA)  
10:00pm **Nisa** (Brooklyn NY)  
11:00pm **Alaska Reid** (Bozeman MT)  
12:00am **Being Dead** (Austin TX)  
1:00am **Patrick Holland** (Montreal QC)

## LATCHKEY

### POST-TRASH

7:00pm **Porcelain** (Austin TX)  
8:00pm **Jobber** (Brooklyn NY)  
8:40pm **Party Dozen** (Sydney AUSTRALIA)  
9:20pm **Disco Doom** (Zurich SWITZERLAND)  
10:20pm **Fake Fruit** (Oakland CA)  
11:20pm **TVOD** (Brooklyn NY)

## LEFTY'S BRICK BAR

### FIELD BOOKING AGENCY

7:00pm **Half Gringa** (Chicago IL)  
7:40pm **Fonteyn** (Salt Lake City UT)  
8:30pm **Manwolves** (Chicago IL)  
9:30pm **81355** (Indianapolis IN)  
10:20pm **Work Wife** (Brooklyn NY)

## LOW DOWN LOUNGE

7:00pm **Side Effect** (Yangon MYANMAR)  
8:00pm **Rhinestone Pickup Truck**  
(Asheville NC)  
9:00pm **Shred Flintstone** (Jersey City NJ)  
10:00pm **SAFER** (Brooklyn NY)  
11:00pm **Venus Twins** (Brooklyn NY)  
12:00am **Die Spitz** (Austin TX)

## LUCILLE

### SECURE SOUNDS

8:00pm **Folly Group** (London UK)  
9:00pm **Foley** (Auckland NEW ZEALAND)  
10:00pm **Jaguar Jonze** (Brisbane AUSTRALIA)  
11:00pm **KING STINGRAY**  
(Nhuunbuy AUSTRALIA)  
12:00am **JessB** (Auckland NEW ZEALAND)  
1:00am **99 Neighbors** (Burlington VT)

## MOHAWK INDOOR

### SUB POP / SADDLE CREEK / HARDLY ART / BAMM

**BAMM**  
7:30pm **Strange Ranger** (New York NY)  
8:20pm **Le Ren** (Montreal QC)  
9:20pm **Young Jesus** (Los Angeles CA)  
10:20pm **Shana Cleveland** (Grass Valley CA)  
11:20pm **PENDANT** (Los Angeles CA)  
12:20am **Model/Actriz** (New York NY)  
1:20am **Hotline TNT** (New York NY)

## MOHAWK OUTDOOR

### SUB POP / SADDLE CREEK / HARDLY ART / BAMM

**BAMM**  
8:00pm **ill peach** (Los Angeles CA)  
9:00pm **Debby Friday** (Toronto ON)  
10:00pm **Kiwi Jr.** (Toronto ON)  
11:00pm **Hannah Jadagu** (Mesquite TX)  
12:00am **Tomberlin** (Brooklyn NY)  
1:20am **Indigo De Souza** (Asheville NC)

## MOODY AMPHITHEATER @ WATERLOO PARK

### BILLBOARD'S THE STAGE AT SXSW

presented by Doritos

TBA **Armani White** (Philadelphia PA)  
TBA **Lola Brooke** (Brooklyn NY)  
TBA **Lil Yachty** (Atlanta GA)

## THE NORTH DOOR

### SXSOU

TBA **Tamzene** (Cromarty UK)  
TBA **JEVERSON** (Saint George's GRENADA)  
TBA **Moody Bank\$** (Austin TX)  
TBA **Erykah Officer** (Miami FL)

## PARISH

### GEMA

8:00pm **Kalush Orchestra** (Kyiv UKRAINE)  
9:00pm **Desire** (Palm Springs CA)  
10:00pm **Brandt Brauer Frick**  
(Berlin GERMANY)  
11:00pm **Roosevelt [DJ Set]**  
(Cologne GERMANY)  
12:20am **Tangerine Dream**  
(Berlin GERMANY)

## PARKER JAZZ CLUB

10:00pm **Brekky Boy** (Sydney AUSTRALIA)  
11:00pm **Red Young** (Austin TX)  
TBA **The Basil Trio** (Austin TX)

## REVIVAL COFFEE

### PRIMA FUND

7:00pm **unÁnima** (San Juan PUERTO RICO)  
8:00pm **Neysa Blay** (Cabo Rojo PUERTO RICO)  
9:00pm **Piquete** (Santurce PUERTO RICO)  
10:00pm **El Laberinto del Coco**  
(San Juan PUERTO RICO)

## SAXON PUB

### 8SIXTY INC.

8:00pm **Christopher Brown** (Mamaroneck NY)  
9:00pm **Walt Wilkins** (Austin TX)  
10:00pm **Chris Berardo** (Silvermine CT)  
11:00pm **Cimarron615** (Nashville TN)  
12:00am **Mustangs Of The West**  
(Los Angeles CA)  
1:00am **Mando Saenz** (Nashville TN)

## SELLERS UNDERGROUND

### SELECTOR RADIO (JAMZ SUPERNOVA)

8:00pm **DESTA FRENCH** (London UK)  
9:00pm **TYSON** (London UK)  
10:00pm **Ishmael Ensemble** (Bristol UK)  
11:00pm **Robocobra Quartet** (Belfast UK)  
12:00am **Jessica Winter** (London UK)  
12:40am **Jamz Supernova** (London UK)

## SEVEN GRAND

### GORILLA VS BEAR + LUMINELLE

7:45pm **Thomas Dollbaum** (Tampa FL)  
8:45pm **Friko** (Chicago IL)  
9:45pm **Sea Lemon** (Seattle WA)  
10:45pm **Shirley Hurt** (Toronto CANADA)  
11:45pm **Enumclaw** (Tacoma WA)  
12:45am **Coco & Clair Clair** (Atlanta GA)

## SHANGRI-LA

### REEPERBAHN FESTIVAL

7:00pm **Akua Naru** (Middlesbury CT)  
8:00pm **Albertine Sarges** (Berlin GERMANY)  
9:00pm **Philine Sonny** (Bochum GERMANY)  
10:00pm **ÄTNA** (Dresden GERMANY)  
11:00pm **EKKSTACY** (Vancouver BC)

## SHERATON BACKYARD

### EQ AUSTIN | SXSW COMMUNITY SHOWCASE *Free & Open to the Public*

7:00pm **Lara Price** (Austin TX)  
8:00pm **Daniel Fears** (Austin TX)  
9:00pm **Nemegata** (Austin TX)  
10:00pm **Grace Sorensen** (Round Rock TX)  
11:00pm **We Don't Ride Llamas**  
(Austin TX)

## SPEAKEASY

### ZZK RECORDS

8:00pm **Jhoniván y su Cumbia**  
**Loop** (Monterrey MEXICO)  
9:00pm **DAT GARCIA**  
(Buenos Aires ARGENTINA)  
10:00pm **Jackie Mendoza** (San Diego CA)  
11:00pm **Karen Y Los Remedios**  
(Guanajuato MEXICO)  
12:00am **Son Rompe Pera**  
(Naucalpan MEXICO)  
1:00am **Trucha Soul** (Austin TX)

## SPEAKEASY BALLROOM

### DAWA PRESENTS - VISION8291: FAMILY

9:00pm **Prince Euro** (San Antonio TX)  
9:55pm **Lady Shacklin** (Killeen TX)  
11:50pm **The Brothers Groove** (Austin TX)  
1:00am **Body Rock ATX** (Austin TX)

## THE STAY PUT

### CHAO SXSW | THE ITALIAN SHOWCASE

8:00pm **Arya** (Milan ITALY)  
9:00pm **Big Mountain County**  
(Rome ITALY)  
10:00pm **GIUNGLA** (Milan ITALY)  
11:00pm **Baseball Gregg** (Bologna ITALY)  
12:00am **Dumbo Gets Mad** (Reggio Emilia ITALY)  
1:00am **Sans Soucis** (London UK)  
**STEPHEN F'S BAR**  
8:00pm **Belén Cuturi** (Montevideo URUGUAY)  
9:00pm **Evan Bartels** (Tobias NE)  
10:00pm **Hayley Warner** (Sydney AUSTRALIA)  
11:00pm **Mynolia** (Berlin GERMANY)

## STUBB'S

### SPIN

7:20pm **McKinley Dixon** (Chicago IL)  
8:15pm **Snuflower Bean** (New York NY)  
9:20pm **Voxtro** (Austin TX)  
10:25pm **renforshort** (Toronto CANADA)  
11:30pm **Painted Shield** (Seattle WA)  
12:30am **Killer Mike** (Atlanta GA)

## STUBB'S INSIDE

### SPIN

7:50pm **As You Were** (Fort Knox TN)  
8:55pm **Brittany Davis** (Maple Valley WA)  
10:00pm **Sunny War** (Nashville TN)  
11:05pm **sogumm** (Seoul SOUTH KOREA)

## SWAN DIVE

### POP MONTREAL

8:00pm **Bells Larsen** (Montreal QC)  
9:00pm **Thanya Iyer** (Montreal QC)  
10:00pm **Fraud Perry** (Montreal QC)  
11:00pm **Chiild** (Montreal QC)  
12:00am **KALLITECHNIS** (Montreal QC)  
1:00am **Super Plage** (Montreal QC)

## SWAN DIVE PATIO

### M FOR MONTREAL

8:15pm **Soran** (Montreal QC)  
9:15pm **JayWood** (Winnipeg MB)  
10:15pm **Softcult** (Toronto ON)  
11:15pm **Bibi Club** (Montreal QC)  
12:15am **Gus Englehorn** (Montreal QC)  
1:15am **Meltt** (Vancouver BC)

## THE 13TH FLOOR

### DON GIOVANNI RECORDS

8:00pm **Sug Daniels** (Philadelphia PA)  
8:45pm **Paisley Fields** (Brooklyn NY)  
9:30pm **Up Around The Sun** (Austin TX)  
10:15pm **Kym Register & Meltdown**  
**Rodeo** (Durham NC)  
11:00pm **Rodeo Boys** (Lansing MI)  
12:00am **Lee Bains + The Glory**  
**Fires** (Birmingham AL)  
1:00am **Teenage Halloween** (Asbury Park NJ)

## VALHALLA

### ATOMIO MUSIC GROUP

8:00pm **Rich Aucoin** (Halifax NS)  
9:00pm **Glass Spells** (San Diego CA)  
10:00pm **Decent Criminal** (Santa Rosa CA)  
11:00pm **Urban Heat** (Austin TX)  
12:00am **Drakulas** (Austin TX)  
1:00am **Vacation** (Cincinnati OH)

## VAQUERO TAQUERO

### DOWNTOWN MUSIC SERVICES

TBA **Fiebre** (Quito P)  
TBA **Zxmyr** (Guadalajara JAL)  
TBA **Neto Peña** (Guadalajara JAL)

## THE VELVEETA ROOM

### MUSIC FROM IRELAND

8:00pm **M(h)ael** (Dublin IRELAND)  
9:00pm **modernlove** (Drogheda IRELAND)  
10:00pm **Ailbhe Reddy** (Dublin IRELAND)  
11:00pm **Sorcha Richardson**  
(Dublin IRELAND)  
12:00am **The Scratch** (Dublin IRELAND)  
1:00am **Silverbacks** (Dublin IRELAND)

## THE VENUE ATX

### RUMBA BY CINQ MUSIC & MITÚ

8:00pm **Janine** (Los Angeles CA)  
9:00pm **Tania Dominguez** (Raleigh NC)  
10:00pm **Ivonne Galaz** (Los Angeles CA)  
11:00pm **Porte Diferente** (Los Angeles CA)  
12:00am **Lis Aptos** (Fort Wayne IN)  
1:00am **Poe Leos** (Rockford IL)

## VICTORIAN ROOM AT THE DRISKILL

### IOELAND AIRWAVES

8:00pm **Eydis Evensen** (Reykjavik ICELAND)  
9:00pm **Arny Margaret** (Ísafjörður ICELAND)  
10:00pm **LÖN** (Reykjavik ICELAND)  
11:00pm **Vök** (Reykjavik ICELAND)  
12:00am **Tim Snider & Wolfgang**  
**Timber** (Reno NV)  
1:00am **Daniel Villarreal** (Chicago IL)

## FRIDAY, MARCH 17

## ANTONE'S

### NEW WEST RECORDS

8:00pm **PJ Western** (Los Angeles CA)  
9:00pm **The Bad Ends** (Athens GA)  
10:00pm **The Pink Stones** (Athens GA)  
11:00pm **Esther Rose** (New Orleans LA)  
12:00am **Jaime Wyatt** (Nashville TN)  
1:00am **The Deslondes** (New Orleans LA)

## AUGUSTINE

### FAMA COLLECTIVE

8:00pm **La Marimba** (Santo Domingo DOMINICAN REPUBLIC)  
8:50pm **Ramona** (Tijuana MEXICO)  
9:40pm **El Gran Poder De Diosa**  
(Santo Domingo DOMINICAN REPUBLIC)  
10:30pm **Paraísos** (Barranquilla COLOMBIA)  
11:20pm **Tangowhiskyman** (Santo Domingo DOMINICAN REPUBLIC)  
12:30am **RUBIO** (Santiago CHILE)  
1:10am **mediopicky** (Santo Domingo DOMINICAN REPUBLIC)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### ROLLING STONE FUTURE OF MUSIC

7:00pm **Coco & Clair Clair** (Atlanta GA)  
7:50pm **Coco Jones** (Los Angeles CA)  
8:30pm **Chlöe** (Atlanta GA)  
9:30pm **Koffee** (Spanish Town JAMAICA)

## BRITISH MUSIC EMBASSY @ THE COURTYARD

### BBC INTRODUCING

8:00pm **Edie Bens** (Swansea UK)  
9:00pm **Kadeem Tyrell** (London UK)  
10:00pm **Crawlers** (Liverpool UK)  
11:00pm **Jessica Winter** (London UK)  
12:00am **English Teacher** (Leeds UK)  
1:00am **Steam Down** (London UK)

## CENTRAL PRESBYTERIAN CHURCH

7:00pm **Pearla** (Brooklyn NY)  
8:00pm **Kate Davis** (Frederick MD)  
9:00pm **Jane Weaver** (Liverpool UK)  
10:00pm **Peter One** (Nashville TN)  
11:00pm **Abraham Alexander** (Fort Worth TX)

## CHEER UP CHARLIE'S INDOOR

### KILL ROCK STARS

8:20pm **Joh Chase** (Los Angeles CA)  
9:20pm **Roanoke** (Nashville TN)  
10:20pm **Jad Fair and The Placebos**  
(Austin TX)  
11:20pm **Bitch** (Los Angeles CA)  
12:20am **Shutups** (Oakland CA)  
1:20am **Mightmare** (Chapel Hill NC)

## CHEER UP CHARLIE'S OUTDOOR

### KILL ROCK STARS

8:00pm **Shelly Fairchild** (Nashville TN)  
9:00pm **Seán Barna** (Philadelphia PA)  
10:00pm **Mya Byrne** (Oakland CA)  
11:00pm **Ron Gallo** (Philadelphia PA)  
12:00am **Ryan Cassata** (Los Angeles CA)  
1:00am **Shaylee** (Portland OR)

## CHESS CLUB

7:00pm **Split** (Baton Rouge LA)  
8:00pm **Lifeguard** (Chicago IL)  
9:00pm **Mugger** (Austin TX)  
10:00pm **Poison Ruin** (Philadelphia PA)  
11:00pm **Foyer Red** (Brooklyn NY)  
12:00am **The Foreign Resort** (Copenhagen DENMARK)  
1:00am **Husbands** (Oklahoma City OK)



## COMMUNITY CONCERTS AT LADY BIRD LAKE

*Free And Open To The Public*

3:00pm **Baba Kuboye** (Dallas TX)  
4:30pm **AJ Smith** (Nashville TN)  
5:30pm **The Zombies** (St. Albans UK)

## CONTINENTAL CLUB

### ATOMIO MUSIC GROUP

8:00pm **Konrad Wert/Possessed by Paul James** (Kerrville TX)  
9:00pm **Summer Dean** (Fort Worth TX)  
10:00pm **Tyler & the Train Robbers** (Boise ID)  
11:00pm **Jason D. Williams** (Memphis TN)  
12:00am **Dale Watson** (Austin TX)

## COOPER'S BBQ

### LATINAPALOZA

8:30pm **Mariachi Las Coronelas** (San Antonio TX)  
9:30pm **Patricia Vonne** (Austin TX)  
10:30pm **The Tiarras** (Austin TX)  
11:30pm **Liah Alonso** (San Miguel De Allende MEXICO)  
12:30am **Cecilia and The Broken Hearts** (Austin TX)

## THE CREEK AND THE CAVE

8:15pm **S.L. Houser** (Austin TX)  
9:15pm **Night Glitter** (Austin TX)  
10:15pm **Big Bill** (Austin TX)  
11:15pm **Otis Wilkins** (Austin TX)  
12:15am **Kalu & The Electric Joint** (Austin TX)  
1:15am **Garrett T. Capps & NASA Country** (San Antonio TX)

## THE CREEK AND THE CAVE BACKYARD

### SPACEFLIGHT RECORDS

8:00pm **The Tender Things** (Austin TX)  
9:00pm **Billy King & The Bad Bad Bad** (Austin TX)  
10:00pm **Urban Heat** (Austin TX)  
11:00pm **Primo the Alien** (Austin TX)  
1:00am **Trouble in The Streets** (Austin TX)

## THE DRAFTING ROOM

### RANGE MAGAZINE

8:00pm **Lex Leosis** (Toronto ON)  
9:00pm **Snotty Nose Rez Kids** (Kitimat BC)  
1 0:00pm **CHARMAINE** (Toronto ON)  
11:00pm **Sylo** (Toronto ON)  
12:00am **Chiiild** (Montreal QC)  
1:00am **80purppp** (Edmonton AB)

## ELEPHANT ROOM

8:00pm **Jonathan Suazo** (Quincy MA)  
9:00pm **ChihiroYamazaki ROUTE14band** (Kawasaki JAPAN)  
10:00pm **Graham Reynolds & The Golden Arm Trio** (Glasgow UK)  
11:00pm **Fergus McCreadie** (Glasgow UK)  
12:00am **Clarence Ward III & Dat Feel Good** (Baltimore MD)

## ELYSIUM

### SOUNDS FROM JAPAN

7:30pm **VivaOia** (Setagaya JAPAN)  
8:05pm **Wez Atlas** (Oita JAPAN)  
9:00pm **YAYOI DAIMON** (Osaka JAPAN)  
10:00pm **NTsKi** (Kyoto JAPAN)  
11:00pm **YU-KA** (Tokyo JAPAN)  
12:00am **CHAMELEON LIME WHOOPIEPIE** (Tokyo JAPAN)  
1:00am **DYGL** (Tokyo JAPAN)

## ESTHER'S FOLLIES

8:00pm **Oracle Sisters** (Paris FRANCE)  
9:00pm **Georgia Lines** (Auckland NEW ZEALAND)  
10:00pm **milk.** (Dublin IRELAND)  
11:00pm **The Scratch** (Dublin IRELAND)  
12:00am **Lemonade Shoelace** (Newcastle UK)

## FLAMINGO CANTINA

### ISLAND WAVE

TBA **Kalpee** (Lange Park TRINIDAD AND TOBAGO)

## HALF STEP

### ARI'S TAKE

8:00pm **Abigail Osborn** (Nashville TN)  
8:45pm **Megan Davies** (Harrisburg PA)  
9:35pm **Victoria Canal** (London UK)  
10:25pm **The Rare Occasions** (Los Angeles CA)  
11:15pm **Annabel Lee** (Los Angeles CA)  
12:05am **Indigo De Souza** (Asheville NC)  
1:05am **Zella Day** (Los Angeles CA)

## HIGHER GROUND

### DRUNKLUCK RECORDS

TBA **Zach Witness** (Dallas TX)  
TBA **zzzahara** (Los Angeles CA)

## HOTEL VEGAS

### THE NOTHING SONG I SPACE AGENCY

7:00pm **Brad stank** (Liverpool UK)  
8:00pm **Laveda** (Albany NY)  
9:00pm **Bodywash** (Montreal QC)  
10:00pm **Sea Moya** (Cologne GERMANY)  
11:00pm **Peel Dream Magazine** (Los Angeles CA)  
12:00am **La Sécurité** (Montreal QC)  
1:00am **Orchestra Gold** (Oakland CA)

## HOTEL VEGAS PATIO

### THE NOTHING SONG I SPACE AGENCY

7:15pm **Death Valley Girls** (Los Angeles CA)  
7:45pm **Tropa Mágica** (Los Angeles CA)  
8:30pm **Dumbo Gets Mad** (Reggio Emilia ITALY)  
9:15pm **Jembaa Groove** (Berlin GERMANY)  
10:00pm **Rogê** (Rio De Janeiro BRAZIL)  
12:15am **Mauskovic Dance Band** (Amsterdam NETHERLANDS)  
1:15am **Al Lover** (Los Angeles CA)

## HOTEL VEGAS AT VOLSTEAD

### THE NOTHING SONG I SPACE AGENCY

7:00pm **Pol** (Amsterdam NETHERLANDS)  
7:50pm **Alicia Clara** (Montreal QC)  
8:40pm **Font** (Austin TX)  
9:30pm **Sword II** (Atlanta GA)  
10:20pm **Miss Grit** (New York NY)  
12:00am **Le Couleur** (Montreal QC)  
12:50am **Gargoyle** (Brooklyn NY)

## THE IRON BEAR

8:00pm **Casey MQ** (Toronto ON)  
9:00pm **TALK** (Ottawa ON)  
10:00pm **Huntly** (Melbourne AUSTRALIA)  
11:00pm **Izzy Heltaï** (Boston MA)  
12:00am **Medium Build** (Anchorage AK)  
1:00am **SURMA** (Leiria PORTUGAL)

## LAMBERTS

### ODYSSEY TOURING

8:00pm **Rock Eupora** (Nashville TN)  
9:00pm **Molly Martin** (Nashville TN)  
10:00pm **Future Crib** (Nashville TN)  
11:00pm **The Minks** (Nashville TN)  
12:00am **Tayls** (Nashville TN)  
1:00am **Thelma and The Sleaze** (Nashville TN)

## LAS PERLAS

### END OF THE TRAIL

8:00pm **N'famady Kouyaté** (Cardiff UK)  
9:00pm **Voka Gentle** (Detroit UK)  
10:00pm **Ulysses Wells** (Isle Of Wight UK)  
11:00pm **Dea Matrona** (Belfast IRELAND)  
12:00am **Salarymen** (Sydney AUSTRALIA)  
1:00am **MOSES** (London UK)

## LATCHKEY

KOSHA DILLZ PRESENTS: OY VEY  
8:10pm **Tyler Sjöström** (Chicago IL)  
TBA **Kosha Dillz** (Brooklyn NY)  
TBA **Lady Midnight** (Saint Paul MN)  
TBA **Nappy Roots** (Bowling Green KY)  
TBA **KNDRX** (Denver CO)

## LEFTY'S BRICK BAR

### RUN FOR COVER RECORDS

TBA **waveform\*** (Monroe CT)  
TBA **Sadurn** (Philadelphia PA)  
TBA **Portrayal of Guilt** (Austin TX)  
TBA **Runnner** (Los Angeles CA)

## LOW DOWN LOUNGE

7:00pm **Tough On Fridays** (Georgetown TX)  
8:00pm **DEAN FOREVER** (Adeelaide AUSTRALIA)  
9:00pm **O Tortuga** (Mexico City MEXICO)  
10:00pm **Juani Mustard** (Rancagua CHILE)  
11:00pm **GHUM** (London UK)  
12:00am **Letting Up Despite Great Faults** (Austin TX)

## LUCILLE

### GOLD-DIGGERS X AQUARIUM DRUNKARD

8:00pm **The Golden Dregs** (London UK)  
9:00pm **Aoife Nessa Frances** (Dublin IRELAND)  
10:00pm **Fruit Bats [solo]** (Los Angeles CA)  
11:00pm **Bonny Doon** (Detroit MI)  
12:00am **Pearl & the Oysters** (Los Angeles CA)  
1:00am **Orions Belte** (Oslo NORWAY)

## MOHAWK OUTDOOR

### NOISEGO

8:00pm **Modern Love Child** (Miami FL)  
8:10pm **Connor McLaren** (Sheridan IN)  
9:50pm **K.Williams** (Tacoma WA)  
10:30pm **Lauren Martinez** (Albuquerque NM)  
11:00pm **Ben Kweller** (Dripping Springs TX)  
11:50pm **Wild Child** (Austin TX)  
12:40am **Fishbone** (Los Angeles CA)

## MOODY THEATER AT WATERLOO PARK

### BILLBOARD'S THE STAGE AT SXSW

*presented by Samsung Galaxy*

TBA **Feid** (Medellin COLOMBIA)  
TBA **Eladio Carrión** (Kansas City MO)  
TBA **Gabby Got It** (Austin TX)

## THE NORTH DOOR

### RNB FOREVER

8:00pm **ella ella** (Rio Hondo TX)  
8:50pm **JC** (Atlanta GA)  
9:15pm **Phil J** (Mobile AL)  
9:40pm **V. Rose** (Sacramento CA)  
10:05pm **Byron Juane** (Charlotte NC)  
10:40pm **Dende** (Houston TX)  
11:00pm **ella ella** (Rio Hondo TX)  
11:30pm **Jade Novah** (Cleveland OH)  
12:10am **Kenyon Dixon** (Watts CA)

## PARISH

### MINT TALENT GROUP

8:10pm **Sego** (Los Angeles CA)  
8:55pm **The Wandering Hearts** (London UK)  
9:40pm **modernlove** (Drogheda IRELAND)  
10:35pm **Walker Lukens** (Austin TX)  
12:00am **Demob Happy** (Newcastle Upon Tyne UK)  
1:00am **The Bright Light Social Hour** (Austin TX)

## PARKER JAZZ CLUB

8:00pm **Moritz Fasbender** (Leipzig GERMANY)  
9:00pm **Eydis Evensen** (Reykjavik ICELAND)  
10:00pm **Brighde Chaimbeul** (Isle Of Skye UK)  
11:00pm **Dhruv Sangari and The National Sufi Ensemble** (Washington DC)

## REVIVAL COFFEE

### OAREFREEBLACKGIRL

7:00pm **Addy the Baddy (Host)** (Brooklyn NY)  
7:05pm **BrandNameShay (Host)** (Jacksonville NC)  
7:10pm **DJ Rakimbeau** (New Orleans LA)  
8:15pm **SCHUY** (Fort Worth TX)  
8:45pm **Demi Grace** (New York NY)  
10:00pm **LolaBunz** (Toronto ON)  
10:30pm **AJ, the One** (Inglewood CA)  
11:30pm **bbymutha** (Chattanooga GA)  
11:45pm **Maiya The Don** (Brooklyn NY)

## SAXON PUB

### SBXIXTY INC.

8:00pm **Fastball** (Austin TX)  
10:00pm **Lizzie & The Makers** (Brooklyn NY)  
11:00pm **Buenos Diaz** (Austin TX)  
12:00am **Trash Panda** (Jacksonville Beach FL)  
1:00am **Drama Club** (Brooklyn NY)

## SELLERS UNDERGROUND

### ALOOPOPI & FRIENDS

8:00pm **Dutch Criminal Record** (Portsmouth UK)  
9:00pm **CHERYM** (Derry UK)  
10:00pm **Loose Articles** (Manchester UK)  
11:00pm **Cheekface** (Los Angeles CA)  
12:00am **CHROMA** (Pontypridd UK)  
1:00am **Prima Queen** (London UK)

## SEVEN GRAND

### FIERCE PANDA RECORDS

8:20pm **Moon Panda** (Copenhagen DENMARK)  
9:20pm **Big Special** (Walsall UK)  
10:20pm **Noah And The Loners** (London UK)  
11:20pm **Solar Eyes** (Birmingham UK)  
12:20am **Enjoyable Listens** (Oxford UK)  
1:20am **Wynona Bleach** (Belfast UK)

## SHANGRI-LA

### DIRTY LOOKS PRESENTS: THE AUTHENTICS

7:00pm **Dr. Bobby Banner, MPC** (El Paso TX)  
7:20pm **Felix Fast4ward** (Englewood CO)  
7:45pm **Adrienne Mack-Davis** (Rochester NY)  
8:10pm **Moses Rockwell** (Rochester NY)  
9:10pm **J-Live** (New York NY)  
10:00pm **Deca** (New York NY)  
10:25pm **Homeboy Sandman** (Queens NY)  
11:00pm **Open Mike Eagle** (Los Angeles CA)

## SHERATON BACKYARD

### AUSTIN MUSIC FOUNDATION: ATX GEN NEXT

*SXSW COMMUNITY SHOWCASE Free & Open to the Public*  
7:00pm **Sami & The Engine** (Austin TX)  
8:00pm **Poet Hawkins** (Austin TX)  
9:00pm **The Dead Coats** (Austin TX)  
10:00pm **Jake Lloyd** (Austin TX)  
11:00pm **El Combo Oscuro** (Austin TX)

## SPEAKEASY

### GLOBALFEST

8:00pm **La Cuneta Son Machin** (Nicaragua NICARAGUA)  
9:00pm **KING STINGRAY** (Nkulunbuy AUSTRALIA)  
10:00pm **Monophonicos** (Barranquilla COLOMBIA)  
11:00pm **Ramon Chicharron** (Montreal QC)  
12:00am **Tuyo** (São Paulo BRAZIL)  
1:00am **Balaklava Blues** (Toronto ON)

## THE STAY PUT

### \*THE PLAYGROUND\* POWERED BY NORTHSTAR AND 247 ARTISTS

8:00pm **Love Day** (Chicago IL)  
8:45pm **TheGr8Thinkaz** (Chicago IL)  
9:15pm **TONY OR TONY** (New York NY)  
9:30pm **Low.bō** (Baltimore MD)  
9:45pm **FUTRXLGND** (Brooklyn NY)  
10:00pm **Buppy.** (Park City UT)  
10:20pm **Kazi** (New York NY)  
10:40pm **Sage** (Los Angeles CA)  
10:55pm **LIFEOFTHOM** (New York NY)  
11:0pm **DJ Cymba** (Chicago IL)  
11:15pm **Mannywellz** (Los Angeles CA)  
11:40pm **Mother Nature** (Chicago IL)  
12:05am **sbk** (London UK)  
12:25am **Siimbiie Lakew** (Brooklyn NY)

## STEPHEN F'S BAR

8:00pm **Emma Worley** (Toronto ON)  
9:00pm **Shaina Hayes** (Montreal QC)  
10:00pm **Brendan Abernathy** (Atlanta GA)  
11:00pm **Julie Doiron** (Memramcook NB)

## STUBB'S

### ROLLING LOUD

TBA **DJ Five Venoms** (Miami FL)

## SWAN DIVE

### FIRE TALK RECORDS

8:00pm **Puppy Angst** (Philadelphia PA)  
9:00pm **Friko** (Chicago IL)  
10:00pm **Frost Children** (New York NY)  
11:00pm **Bnny** (Chicago IL)  
12:00am **Strange Ranger** (New York NY)  
1:00am **Mandy, Indiana** (Manchester UK)

## SWAN DIVE PATIO

### THE LINE OF BEST FIT

8:00pm **Mind's Eye** (Los Angeles CA)  
9:00pm **Snow** (Salem MA)  
10:00pm **Blondshell** (Los Angeles CA)  
11:00pm **Dream Wife** (London UK)  
12:00am **Enumclaw** (Tacoma WA)  
1:00am **Been Stellar** (Brooklyn NY)

## THE 13TH FLOOR

### DESTRANGE

8:00pm **Gloria de Oliveira** (Berlin GERMANY)  
9:00pm **The Pleasure Majenta** (Berlin GERMANY)  
10:00pm **Jealous** (Berlin GERMANY)  
11:00pm **Sid Simons** (Brooklyn NY)  
12:00am **Plattenbau** (Berlin GERMANY)  
1:00am **THUS LOVE** (Brattisbora VT)

## VALHALLA

### CHICKEN RANCH RECORDS

8:00pm **Mr. Lewis & The Funeral 5** (Austin TX)  
9:00pm **Broken Gold** (Austin TX)  
10:00pm **The Waymores** (Atlanta GA)  
11:00pm **JM Stevens** (Austin TX)  
12:10am **Caleb De Casper** (Austin TX)  
1:00am **Peleander-Z** (Austin TX)

## VAQUERO TAQUERO

### FATHER/DAUGHTER & BAYONET RECORDS

8:00pm **S. Raekwon** (New York NY)  
9:00pm **Pickle Darling** (Christchurch NEW ZEALAND)  
10:00pm **mui zyu** (London UK)  
11:00pm **Bloomsday** (Brooklyn NY)  
12:00am **Annie Blackman** (Brooklyn NY)  
1:00am **Kibi James** (Atlanta GA)

## THE VELVEETA ROOM

### SCRUFF OF THE NECK

8:00pm **Biik** (Essex UK)  
9:00pm **IST IST** (Manchester UK)  
10:00pm **THE HARA** (Manchester UK)  
11:00pm **GIRLI** (London UK)  
12:00am **Lime Garden** (Brighton UK)  
1:00am **Avalanche Party** (Middlesbrough UK)

## VICTORIAN ROOM AT THE DRISKILL

### FOLK ALLIANCE INTERNATIONAL

8:00pm **Joy Clark** (New Orleans LA)  
9:00pm **OKAN** (Toronto ON)  
10:00pm **Jake Blount** (Providence RI)  
11:00pm **Sara Curruchich** (San Juan Comalapa GUATEMALA)  
12:00am **Elephant Sessions** (Inverness UK)  
1:00am **The Accidentals** (Nashville TN)

## SATURDAY, MARCH 18

## ANTONE'S

### LAFAYETTE SHEAUXKAZE

8:00pm **Nathan & the Zydeco Cha Chas** (Lafayette LA)  
9:00pm **Steve Riley and the Mamou Playboys** (Lafayette LA)  
10:30pm **Keith Frank & Soileau Zydeco** (Soileau LA)  
12:00am **The Debtors** (Lafayette LA)  
1:00am **JaRon Marshall** (Austin TX)

## AUGUSTINE

### ØXRNØ

8:00pm **LUCIAA** (Malmö M)  
8:25pm **Erykah Officer** (Miami FL)  
8:55pm **Byron Juane** (Charlotte NC)  
9:25pm **Benji.** (Pittsburgh PA)  
10:25pm **Isaia Huron** (Nashville TN)  
11:00pm **James Vickery** (London UK)  
11:40pm **Dende** (Houston TX)  
12:30am **DJ KEV** (West Orange NJ)

## AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

### SXSW MUSIC CLOSING PARTY *presented by Aimi*

*All SXSW Badges & Wristbands*  
TBA Duke Dumont (London UK)

## BRITISH MUSIC EMBASSY @ THE COURTYARD

### BBC INTRODUCING

8:00pm **Heartworms** (London UK)  
9:00pm **Queen Millz** (Leicester UK)  
10:00pm **Sports Team** (London UK)  
11:00pm **The Orielles** (Manchester UK)  
12:00am **Robocobra Quartet** (Belfast UK)  
1:00am **VLURE** (Glasgow UK)

## CENTRAL PRESBYTERIAN CHURCH

### PLANTWAVE

7:15pm **Housekeys** (Fort Worth TX)  
8:15pm **Christopher Willits** (Oakland CA)  
9:15pm **Laraaji & Joe Patitucci with Plants** (New York NY)

## CHEER UP CHARLIE'S INDOOR

### HOUSE OF LEPORE

8:00pm **Hyperpop Palace** (Houston TX)

## CHEER UP CHARLIE'S OUTDOOR

### HOUSE OF LEPORE

TBA **Diamond Dior Davenport** (Austin TX)  
TBA **House of Lepore** (Austin TX)  
TBA **SMV** (Austin TX)  
TBA **Cookiee Kawaii** (New Jersey NJ)  
TBA **House of Nike** (Dallas TX)  
TBA **House of Van Dutch** (Dallas TX)  
TBA **Old Navy** (Dallas TX)  
TBA **The Majestic KiKi House of Moschino** (Dallas TX)  
TBA **Thee International Iconic House Of Juicy Couture** (Dallas TX)



## CHESS CLUB

8:00pm **Big Special** (Walsall UK)  
9:00pm **TVOD** (Brooklyn NY)  
10:00pm **Glass Mansions** (Austin TX)  
11:00pm **Snooper\*** (Nashville TN)  
12:00am **Die Spitz** (Austin TX)  
1:00am **THICK** (Brooklyn NY)

## COMMUNITY CONCERTS AT LADY BIRD LAKE

**HONK!TX** *Free And Open To The Public*  
3:00pm **Moon Tower Brass Band** (Austin TX)  
3:40pm **Mazel Tov Kocktail Hour** (Austin TX)  
4:20pm **Blowcomotion** (Austin TX)  
5:00pm **Yes Ma'am Brass Band** (Austin TX)  
5:40pm **Minor Mishap Marching Band** (Austin TX)  
6:20pm **Dead Music Capital Band** (Austin TX)

## CONTINENTAL CLUB

8:00pm **William Harris Graham** (Austin TX)  
9:00pm **Jon Dee Graham** (Austin TX)  
10:00pm **Kami Lyle** (Cape Cod MA)  
11:00pm **Dana Gillespie** (London UK)  
12:00am **Warren Hood** (Austin TX)  
1:00am **Marshall Hood** (Austin TX)

## COOPER'S BBQ

8:15pm **Rett Smith** (Austin TX)  
9:20pm **Coyle Girelli** (New York NY)  
10:20pm **Restos** (Austin TX)  
11:20pm **Mando Saenz** (Nashville TN)  
12:30am **San Saba County** (Austin TX)  
  
**THE CREEK AND THE CAVE**  
BABYS ALL RIGHT X PERFECTLY IMPERFECT  
8:00pm **Strange Ranger** (New York NY)  
8:50pm **THUS LOVE** (Brattleboro VT)  
11:20pm **Model/Actriz** (New York NY)  
12:10am **Sunflower Bean** (New York NY)

## THE CREEK AND THE CAVE BACKYARD

BABYS ALL RIGHT X PERFECTLY IMPERFECT  
10:30pm **Hello Mary** (Brooklyn NY)  
10:45pm **Blaketheman1000** (New York NY)  
11:30pm **Isabella Lovestory** (Tegucigalpa HONDURAS)

## THE DRAFTING ROOM

8:00pm **Darling West** (Oslo NORWAY)  
9:00pm **Ask Carol** (Auma NORWAY)  
10:00pm **Geskle** (Worcester MA)  
11:00pm **Iona Zajac** (Glasgow SCOTLAND)  
12:00am **Queen Serene** (Austin TX)  
1:00am **Blvck Hippie** (Memphis TN)

## ELEPHANT ROOM

8:00pm **Colin Houlihan's Utopia Quartet** (Austin TX)  
9:00pm **DoomCannon** (London UK)  
10:00pm **Jeff Lofton** (Austin TX)  
11:00pm **Vander Group** (Austin TX)  
12:00am **Brass-A-Holics** (New Orleans LA)  
1:00am **Big Wy's Brass Band** (Austin TX)

## ELYSIUM

**KNOTFEST**  
8:00pm **VCTMS** (Chicago IL)  
9:00pm **Escuela Grind** (Pittsfield MA)  
10:00pm **Soul Glo** (Philadelphia PA)  
11:00pm **Militarie Gun** (Los Angeles CA)  
12:00am **The Callous Daoboys** (Atlanta GA)

## EMPIRE GARAGE

**BROOKLYN BOWL**  
8:00pm **Arcy Drive** (Northport NY)  
10:00pm **Ron Gallo** (Philadelphia PA)  
11:00pm **Thee Sacred Souls** (San Diego CA)

## ESTHER'S FOLLIES

8:00pm **Pelvis Wrestley** (Austin TX)  
9:00pm **TC Superstar** (Austin TX)  
10:00pm **Personal Trainer** (Amsterdam NETHERLANDS)  
11:00pm **Augustine** (Stockholm SWEDEN)  
12:00am **Lord Friday the 13th** (Austin TX)  
1:00am **Fragile Rock** (Austin TX)

## FLAMINGO CANTINA

**FUTURISTIC FEMMES**  
8:00pm **DJ Goddess** (Oklahoma City OK)  
9:00pm **Ivey Amour** (St. Louis MO)  
9:20pm **2flaw\$y** (Rochester NY)  
9:40pm **Zelly Vibes** (Las Vegas NV)  
10:00pm **Glockianna** (Memphis TN)  
10:20pm **Luck** (Richmond VA)  
10:40pm **bbymutha** (Chattanooga GA)  
11:20pm **Brooklyn Queen** (Detroit MI)  
11:40pm **Sandflower** (Brooklyn NY)  
12:00am **EnzyRose** (Saint Paul MN)

## HALF STEP

**MY EXECUTIVE ROOM PRESENTS: AUSTIN DSOVR**  
8:00pm **DJ Willtothe** (Austin TX)  
8:15pm **Big Haze** (New Haven CT)  
8:30pm **Rob Taylor\*** (Milwaukee WI)  
8:45pm **Diego Fresh** (St. Louis MO)  
9:00pm **Alonda Rich** (Harrisburg PA)  
9:15pm **Nikki Natural** (Atlanta GA)  
9:30pm **Mehgan James** (Los Angeles CA)  
9:50pm **AdELA** (Atlanta GA)  
10:10pm **Ms Madli** (New York NY)  
10:50pm **Jay-Way** (Amsterdam NETHERLANDS)  
11:15pm **Steven Malcolm** (Grand Rapids MI)  
11:50pm **Cure For Paranoia** (Forth Worth TX)  
12:40am **The WRLDFMS Tony Williams** (Dallas TX)  
1:30am **Jim-E-O** (Austin TX)

## HOTEL VEGAS

**ANNIVERSARY GROUP + NO GOLD**  
7:00pm **Patrick Holland** (Montreal QC)  
8:00pm **Party Dozen** (Sydney AUSTRALIA)  
9:00pm **Motherhood** (Fredericton NB)  
10:00pm **DYGL** (Tokyo JAPAN)  
11:00pm **BOYO** (Los Angeles CA)  
12:00am **Estereomance** (El Paso TX)  
1:00am **godcaster\*** (New York NY)

## HOTEL VEGAS PATIO

**ANNIVERSARY GROUP + NO GOLD**  
7:00pm **Gus Englehorn** (Montreal QC)  
7:45pm **Jane Weaver\*** (Liverpool UK)  
8:30pm **Luna Luna** (Dallas TX)  
9:15pm **Being Dead** (Austin TX)  
10:00pm **Nolan Potter's Nightmare Band** (Austin TX)

10:45pm **zzzahara** (Los Angeles CA)  
11:30pm **Thala** (Berlin GERMANY)  
12:15am **Pearl & the Oysters** (Los Angeles CA)  
1:00am **Abracadabra** (Oakland CA)

## HOTEL VEGAS AT VOLSTEAD

**ANNIVERSARY GROUP + NO GOLD**  
7:00pm **Shoeb Ahmad** (Canberra AUSTRALIA)  
7:50pm **otay:onii** (Haining CHINA)  
8:40pm **Anastasia Coope** (Cold Spring NY)  
9:30pm **Amber Arcades** (Utrecht NETHERLANDS)  
10:20pm **Rainbow Chan** (Sydney AUSTRALIA)  
11:00pm **Tomato Flower** (Baltimore MD)  
12:00am **babybaby\_explores** (Providence RI)  
12:50am **Ariel & the Culture** (Dallas TX)

## INN CAHOOTS OUTDOOR

**SXSX STANDS WITH UKRAINE**  
TBA **Kalush Orchestra** (Kyiv UKRAINE)  
TBA **Igor Grohotsky** (Kyiv UKRAINE)  
TBA **Balaklava Blues** (Toronto ON)  
TBA **KOZAK SIROMAHA** (Dnipro UKRAINE)  
TBA **KRUTb** (Khmelnytskyi UKRAINE)  
TBA **SpivOberta** (Dobropilia UKRAINE)

## THE IRON BEAR

**GRAVEFACE RECORDS**  
9:00pm **Dreamend** (Savannah GA)  
8:00pm **Hospital Ships** (Lawrence KS)  
10:00pm **Shouldies** (Philadelphia PA)  
11:00pm **Basically Nancy** (Savannah GA)  
12:00am **Kid Dakota** (Minneapolis MN)  
1:00am **Brothers Griiin (DJ Set)** (Oklahoma City OK)

## LAMBERTS

8:15pm **Andrea Magee** (Austin TX)  
9:20pm **Grace Pettis** (Nashville TN)  
8:00pm **Colin Gilmore** (Austin TX)  
11:30pm **West Texas Exiles** (Austin TX)  
12:40am **Sarah Shook & the Disarmers** (Chapel Hill NC)

## LAS PERLAS

8:10pm **Pink Nasty Meets El Cento** (Austin TX)  
8:00pm **frogi** (Los Angeles CA)  
10:10pm **layzi** (Boston MA)  
11:10pm **Manny Walters** (Cape Town SOUTH AFRICA)  
12:10am **Her Skin** (Modena ITALY)  
1:10am **fuvk** (Austin TX)

## LATCHKEY

**FLAK RECORDS**  
7:00pm **Utlej3** (Austin TX)  
7:50pm **The Eric Hisaw Band** (Austin TX)  
8:40pm **Larry Seaman** (Austin TX)  
9:30pm **Little Wilderness** (Durango CO)  
10:20pm **The Rite Flyers** (Austin TX)  
11:10pm **The Hide Outs** (Austin TX)

## LEFTY'S BRICK BAR

**VERY NECESSARY**  
7:00pm **Very Necessary** (Houston TX)  
7:05pm **CODEE** (Lafayette LA)  
7:20pm **Wiardon** (Austin TX)  
7:30pm **Lil HBK** (Houston TX)  
7:50pm **TEDDYTHELEGACY** (Austin TX)  
8:05pm **Moody Bank\$** (Austin TX)  
8:35pm **Dutchboy** (Piscataway TX)  
8:55pm **Keno Bryant** (Houston TX)  
9:10pm **The Teeta** (Austin TX)  
9:30pm **Billyracxx** (Houston Texas TX)  
10:00pm **Kai Ca\$h** (Brooklyn NY)  
10:20pm **SAUVE** (Houston TX)  
10:35pm **Yung Bambi** (San Antonio TX)

## LOW DOWN LOUNGE

7:00pm **Night Cap** (Austin TX)  
8:00pm **GOON** (Los Angeles CA)  
9:00pm **POSTDATA** (Halifax NS)  
10:00pm **Caballo Prieto Azabache** (Madrid SPAIN)  
11:00pm **Schatzi** (Austin TX)  
1:00am **Razor Braid** (Brooklyn NY)

## LUCILLE

**ELEVEN8 & DJ HELLA YELLA PRESENT: JUICE**  
8:00pm **General Mealz (Host)** (Chicago IL)  
9:30pm **DJ Square** (Houston TX)  
10:15pm **DJ Does IT All** (Dallas TX)  
11:00pm **DJ Hella Yella** (Austin TX)  
11:45pm **Maiya Papaya** (Houston TX)  
1:15am **The Chopstars** (Houston TX)

## MALA VIDA

**GRILLZ BY SCOTTY PRESENTS: SHOW YA GRILL**  
TBA **Scotty ATL** (Atlanta Ga GA)  
TBA **Akeem Ali** (Jackson MS)  
TBA **Bun B** (Houston TX)  
TBA **Drumma Boy** (Memphis TN)

## MOHAWK INDOOR

**FRIENDS OF NEW WEST RECORDS**  
8:00pm **Say ZuZu** (Newmarket NH)  
9:00pm **Chickasaw Mudd Puppies** (Athens GA)  
10:00pm **Sean THOMPSON'S Weird Ears** (Nashville TN)  
11:00pm **Brody Price** (Dallas TX)  
12:00am **Teddy and The Rough Riders** (Nashville TN)  
1:00am **Banditos** (Nashville TN)

## MOHAWK OUTDOOR

**NEW WEST RECORDS**  
8:30pm **Robert Ellis** (Houston TX)  
9:30pm **Emily Nenni** (Nashville TN)  
10:30pm **Sunny War** (Nashville TN)  
11:30pm **Town Mountain** (Asheville NC)  
12:30am **The Nude Party** (Boone NC)

## MOODY AMPHITHEATER @ WATERLOO PARK

**BILLBOARD'S THE STAGE AT SXSW presented Carnival**  
TBA **Kx5 [Kaskade x deadmau5]** (Los Angeles CA)  
TBA **Logan Garrett** (Nashville TN)

## THE NORTH DOOR

8:20pm **SouthSide Hippie** (Austin TX)  
8:50pm **Mike Melinoe** (Detroit MI)  
9:20pm **Mama Duke** (Austin TX)  
9:55pm **Kydd Jones** (Austin TX)  
12:10am **Magna Carda** (Austin TX)

## PARISH

**BEER N TACOS**  
TBA **DJ PAUL** (Memphis TN)  
TBA **Sir Will** (Compton CA)  
TBA **Erica Banks** (Dallas TX)  
TBA **Master Yeti** (Chicago IL)  
TBA **Big Blanco** (Rocky Mount NC)  
TBA **49DMM** (Cleveland Heights OH)  
TBA **DJ Drama + Generation Now** (Atlanta GA)

## PARKER JAZZ CLUB

8:00pm **Alexia Bomtempo** (Brooklyn NY)

## REVIVAL COFFEE

**THE SMOKE OUT**  
7:00pm **J Soulja** (Austin TX)  
7:25pm **King Hester** (Austin TX)  
8:10pm **DreTheGr8** (Killeen TX)  
9:00pm **Ken LaFlaire** (Dallas TX)  
9:40pm **RiRiches** (Orange TX)  
10:10pm **Sunni Tha Rapper** (Houston TX)  
11:20pm **Whookilledkenney** (Austin TX)

## SAXON PUB

**SIXTY INQ.**  
8:00pm **Roger Alan Wade** (Chattanooga TN)  
9:00pm **Mary Scholz** (Los Angeles CA)  
10:00pm **Rose's Pawn Shop** (Los Angeles CA)  
11:00pm **Kelley Mickwee** (Austin TX)  
12:00am **GYASI** (Nashville TN)

## SELLERS UNDERGROUND

**AWESOME FRIENDS**  
8:00pm **Jake Whiskin** (Leeds UK)  
9:00pm **Junk Drawer** (Belfast UK)  
10:00pm **Saloon Dion** (Bristol UK)  
11:00pm **Panic Shack** (Cardiff UK)  
12:00am **Low Island** (Oxford UK)  
1:00am **ALASKALASKA** (London UK)

## SEVEN GRAND

8:00pm **Dorio** (Austin TX)  
9:00pm **Free Range** (Chicago IL)  
10:00pm **Plastic Picnic** (Brooklyn NY)  
11:00pm **Poppy Jean Crawford** (Los Angeles CA)  
12:00am **Rikas** (Stuttgart GERMANY)  
1:00am **Winona Forever** (Vancouver BC)

## SHANGRI-LA

7:00pm **The Color Brown** (Carolina PUERTO RICO)  
7:55pm **Hermanos Quimica** (Caracas BOLIVARIAN REPUBLIC OF VENEZUELA)  
8:50pm **Bial Hclap** (Guadalajara MEXICO)  
9:50pm **K-efe** (Santiago CHILE)  
10:45pm **mediopicky** (Santo Domingo DOMINICAN REPUBLIC)  
11:50pm **HORUS** (Caracas BOLIVARIAN REPUBLIC OF VENEZUELA)

## SHERATON BACKYARD

**LATIN MUSIO COALITION AUSTIN & EQ AUSTIN: LATINATX 2023 | SXSW COMMUNITY SHOWCASE**  
*Free & Open to the Public*  
9:00pm **Como Las Movies** (Austin TX)  
7:00pm **Michi Sanz** (Miami FL)  
8:00pm **Destiny Navaira** (Monterrey MEXICO)  
9:00pm **Como Las Movies** (Austin TX)  
10:00pm **Shiela** (Austin TX)  
11:00pm **Shrt\_Lyf** (Austin TX)

## SPEAKEASY

TBA **Hello Forever\*** (Topanga CA)

## SPEAKEASY BALLROOM

**DAWA PRESENTS - VISION829: GALAXY**  
8:00pm **NOOK Turner\*** (Austin TX)  
8:25pm **Stasseny** (Austin TX)  
9:00pm **Mojoe** (San Antonio TX)  
9:40pm **xBValentine** (Georgetown TX)  
10:15pm **TaTasha Lee** (Austin TX)  
11:00pm **Riders Against the Storm** (Austin TX)  
11:45pm **Balimaya Project** (London UK)  
12:30am **JessB** (Auckland NEW ZEALAND)

## THE STAY PUT

**GIGMOR**  
8:00pm **Ruby Red** (Oakland CA)  
9:00pm **Rett Madison** (Los Angeles CA)  
10:00pm **Medium Build** (Anchorage AK)  
11:00pm **MIHI NIHIL** (Los Angeles CA)  
12:00am **Cowboy Diplomacy** (Austin TX)  
1:00am **99 Neighbors** (Burlington VT)

## STEPHEN F'S BAR

8:00pm **Thin Lear** (Waldwick NJ)  
9:00pm **Pläsi** (Stockholm SWEDEN)  
10:00pm **Tulliah** (Mornington Peninsula AUSTRALIA)  
11:00pm **T. Thomason** (Halifax NS)

## STUBB'S

**ROLLING LOUD**  
TBA **DJ Five Venoms** (Miami FL)

## SWAN DIVE

**THE COLOR AGENT**  
TBA **Lil Texxan** (Dallas TX)  
TBA **GeeXella** (Jacksonville FL)  
TBA **Revii** (Saint Paul MN)  
TBA **JESSWAR** (Gold Coast AUSTRALIA)

## SWAN DIVE PATIO

**NOW WAVE**  
8:00pm **Loose Articles** (Manchester UK)  
9:00pm **Prima Queen** (London UK)  
10:00pm **The Golden Dregs** (London UK)  
11:00pm **Night Tapes** (London UK)  
12:00am **Hamish Hawk** (Edinburgh UK)  
1:00am **Warmduscher\*** (London UK)

## THE 13TH FLOOR

8:00pm **Immaterial Possession** (Athens GA)  
9:00pm **Muck and the Mires** (Boston MA)  
10:00pm **Miranda and the Beat** (Brooklyn NY)  
11:00pm **WHITE HILLS** (New York NY)  
12:00am **GEWALT\*** (Berlin GERMANY)  
1:00am **BALTHVS** (Bogota COLOMBIA)

## VALHALLA

**PLANETARY GROUP**  
8:00pm **Floodlights** (Melbourne AUSTRALIA)  
9:00pm **Softcult** (Toronto ON)  
10:00pm **Mightmare** (Chapel Hill NC)  
11:00pm **CIVIC** (Melbourne AUSTRALIA)  
12:00am **KING STINGRAY** (Nthunbuy AUSTRALIA)  
1:00am **Balthups** (Oakland CA)

## VAQUERO TAQUERO

**THIZZLER**  
8:00pm **Big \$wift** (Downey CA)  
11:35pm **BBG Steppaa** (Newark NJ)  
11:50pm **FNF Chop** (Richmond VA)

## THE VELVEETA ROOM

**THE LOYALTY FIRM**  
8:00pm **Semihelix** (Austin TX)  
9:00pm **1st Base Runner** (Austin TX)  
10:00pm **my education** (Austin TX)  
11:00pm **Lola Tried** (Austin TX)  
12:00am **Pearl Earl** (Los Angeles CA)  
1:00am **Kay Odyssey** (Austin TX)

## VICTORIAN ROOM AT THE DRISKILL

**ASQAP**  
8:00pm **Olive Klug** (Portland OR)  
9:00pm **Belén Cuturí** (Montevideo URUGUAY)  
10:00pm **Brad Byrd** (Los Angeles CA)  
11:00pm **Evan Bartels** (Tobias NE)  
12:00am **Goodnight, Texas** (San Francisco CA)  
1:00am **His His** (Toronto ON)  
TBA **Ashoka** (Rockland County NY)  
TBA **evrYwhr\*** (Port Huron MI)

*\*Everything subject to change.*



# 60 Essential Acts Visiting for SXSW

Our picks of the best and buzziest out-of-town artists

## Aoife Nessa Frances

WED 15, 9PM, CENTRAL PRESBYTERIAN  
FRI 17, 4PM, CONVENTION CENTER  
FRI 17, 9PM, LUCILLE

Among recording tales from spring 2020, Dubliner Aoife Nessa Frances' immerses in the nature of Ireland's west coast. Resulting Partisan release, *Protector*, casts a spell-like expansion to the singer-songwriter's established folk-rock perspective, lessening the density of statements like "emptiness follows me" with dulcet horns and dazzling harp. Seeking more arguments for Frances' light psychedelia in the realm of Jessica Pratt? Placement in the hallowed hall of Central Pres and Friday's Aquarium Drunkard curation can't be wrong. —Rachel Rascoe

## Armani White

MON 13, 12MID, SELLERS UNDERGROUND  
THU 16, 5PM, CLIVE BAR  
THU 16, WATERLOO PARK

Racking over 9 million monthly listeners on Spotify, this Philadelphia rapper capitalizes on his buzz with a prime opportunity opening for Lil Yachty at Moody Amphitheater. Breakout single "BILLIE EILISH" — catchy earworm with a mere 99-second run time over a sample of N.O.R.E.'s 2002 hit "Nothin'" — contains the tailored-for-TikTok hook "Bitch, I'm stylish/ Glock tucked, big T-shirt, Billie Eilish." Latest single "GOATED" keeps his flame lit with assistance from Denzel Curry. —Derek Udens



PHOTO BY CHAD GRIFFITHS

## Baby Rose

WED 15, 11PM, SEVEN GRAND  
THU 16, 1PM, MOHAWK  
THU 16, 10PM, CENTRAL PRESBYTERIAN

With a unique resonance to her voice that's at times reminiscent of fellow North Carolina-raised genius Nina Simone, R&B songwriter Baby Rose had nods from both Big K.R.I.T. and J. Cole's Dreamville label before rolling out her vision with 2019 LP *To Myself*. Deeply soulful with a low-key vibration and a penchant for live-arrangement musicality, her best work now emerges with a trio of singles on Secretly Canadian — though her collab with Austin's BLK ODYSSEY ("Complex of Killing a Man") is hard to top. —Kevin Curtin

## Balming Tiger

TUE 14, 12MID, BRITISH MUSIC EMBASSY  
WED 15, 1AM, CHEER UP CHARLIES  
FRI 17, 6PM, CLIVE BAR

Balming Tiger supplies an alternative spin to the polished K-pop phenomenon. Boasting roles from singer-songwriters to video directors, the 11-piece collective conjures a new genre of cacophonous chaos with sultry, intoxicating jams like "SEXY NUKIM" — a collaboration with BTS' RM — and "JUST FUN!" The South Korean group's latest single, "Trust Yourself," snowballs a message of confidence for the younger generation, demonstrating the infectious energy they've always radiated and used to pull audiences in without fail. —Angela Lim

## Balthvs

WED 15, NOON, CONVENTION CENTER  
FRI 17, INN CAHOOTS  
SAT 18, 1AM, THE 13TH FLOOR

Balthvs illuminated the unknown sweet spot between surf tones, deep house, and Turkish delight, all of it run through South American rhythms. The Bogotá trio's second LP last spring belongs at some exotic new destination festival alongside Khruangbin, Vieux Farka Touré, and Adrian Quesada's *Jaguar Sound*. The Colombians wrote on Bandcamp about their *Cause & Effect*: "Chance or fate are names for a cosmic law not comprehended. Everything you do, consciously or unconsciously will come back at you ..." —Raoul Hernandez

CONTINUED ON P.42



PHOTO BY JAZZ BABY CO., LTD.

## 9M88

TUE 14, 12MID, ELYSIUM; WED 15, 5PM, CHEER UP CHARLIES

Taiwanese jazzy balladeer 9m88, née Joanne Tang, or Baba to her fans, plays with genre and sound the same way her musical moniker plays with the phonetic spelling of her name: The Mandarin Chinese pronunciation of 9m88 is a homophone for Joanne Baba. The 32-year-old singer delivers personal lyrics, mostly in her native language, in the buttery-smooth vocals common to Mandopop.

Jazzy inflections and experimental instrumentation make for an innovative, soulful blend. Think Erykah Badu (Tang's biggest inspiration), but with the effortless tones of Teresa Teng.

"I really love playing with the sounds and tones of different languages," says Tang.

Originally a fashion major at Shih Chien University, Tang established herself as a rising star in the Mandarin market while studying jazz voice at the New School in NYC. Her studies inspired 2019's debut EP, *Beyond Mediocrity*.

"Mandarin music is so mellow and tonal, so I was used to making everything rounded," she says. "My instructors were

like, 'It's kinda cheesy when you sing that way.' Now when I sing in Mandarin, I sometimes try to make the words more choppy and rhythmic."

2022's more cohesive crossover attempt *9m88 Radio* taps into personal struggles with heartbreak and depression on standouts like "Dark Night / Sunlight" (feat. Chia-Lun Yue) and further English-language forays like "Aim High." Tang adds: "I wrote those songs partly for myself, but to also share daily struggles so listeners don't feel alone."

It's tough for Mandarin/Cantonese artists to cross over to the English-speaking market, but Tang views her music as an ongoing experiment. Her songwriting process currently includes jotting down interesting dream fragments, and she hopes to work with more international artists, as well as Indigenous Taiwanese-language acts like Abao, in the future.

"My main goal with *9m88 Radio* is to push Mandarin speakers out of their comfort zone, because there are so many great artists to work with out there." —Clara Wang



THE AUSTIN CHRONICLE

# HAIR OF THE 3-LEGGED DOG

## DAY PARTY

VOLUME 8 :::: 88888888



MUST BE 21+ TO ENTER

**FRI 03/17/23**  
**HOTEL VEGAS**  
**12-4PM**



FEAT ::::

**URBAN HEAT**  
**BEING DEAD**  
**RATTLESNAKE**  
**MILK**  
**KYDD JONES**

IT'S FREE WHEN YOU RSVP :::: [AUSTINCHRONICLE.COM/DAYPARTY](https://austinchronicle.com/dayparty)

THE AUSTIN  
CHRONICLE

austin  
pets  
alive

EST. 1979  
THE OFFICIAL BREWING PARTNER OF THE  
COPPER  
DOG  
SUSTAINABLE BREWERY & LOCAL CRAFT BEER

BLOODY REVOLUTION

Eldorado  
CAFE

vitamin  
hydration lounge

JOHNNIE WALKER  
Keep Walking

RAMBLER  
SPARKLING WATER





PHOTO BY STEFANO MASSELLI

## BE YOUR OWN PET

WED 15, 11PM, MOHAWK

Singer Jemina Pearl gleams with enthusiasm as she recounts newly reunited Be Your Own Pet's first band practice since their 2008 split. Archives include their self-titled debut, where the Nashville garage punks wreaked havoc on two wheels – ascending to breakneck, Bad Brains-level speed midsong, as Pearl's vocals quavered alongside thrashing power chords.

"It was wild," she says. "We've played those songs so much that we still knew all the weird breaks and stuff. With some of the more complicated and chaotic ones, we were like, 'What the fuck were we thinking when we wrote this?'"

"We were very obviously 16 years old and definitely didn't know what a standard songwriting format was. It was all over the place, but it was fun to dive back into our teenage mindsets."

For sophomore *Get Awkward*, BYOP pivoted to Sixties girl-group sophistication and leather-jacket-clad art rock riffs. Even slightly more polished, their appetite for the unruly remained. Throughout their four-year run, the singer and bandmates – guitarist

Jonas Stein, bassist Nathan Vasquez, and drummer John Eatherly – garnered critical acclaim from almost every major music publication, before even turning 21.

The attention frequently came at the expense of Pearl, subjected to misogynistic criticism that often objectified her.

The singer notes that the time between BYOP's disbandment has allowed her to reflect, and reclaim.

"It was also really healing to give my teenage self a little bit of a hug, like, 'You're gonna make it through and it's gonna be OK,'" she adds. "When I was onstage – when I am onstage – it's my favorite thing in the world. It's fun and it's

freeing. It's a space where you can do whatever the fuck you want."

As far as SXSW set lists, Pearl mentions room for surprises alongside cuts from 2006's now-iconic *Be Your Own Pet*: "We'll revisit some of our favorites, maybe throw in a couple of covers of songs that were inspiring to us when we were younger. And you know, there might be something fresh." – *Nayeli Portillo*

**"It was also really healing to give my teenage self a little bit of a hug, like, 'You're gonna make it through and it's gonna be OK.'"**

JEMINA PEARL

ESSENTIAL ACTS CONTINUED FROM P.40

### Barrie

WED 15, 12:10AM, MOHAWK

THU 16, 1:30PM, MOHAWK

THU 16, 9PM, LAS PERLAS

Brooklyn's Barrie, evolving pop effort of Barrie Lindsay, last played SXSW celebrating 2019's perfectly optimistic *Happy to Be Here* and their newly minted status as a fivepiece. Recentered to mostly solo recording (plus Gabby Smith of Gabby's World on backing vocals), latest "Races" continues oblong and pleasing melodies via Winspear with a jaunty new outlook. Upcoming March 31 EP *5K* aims to provide a propellant arc for exercise, as Lindsay is an avid runner.

– *Rachel Rascoe*

### Bartees Strange

TUE 14, 9:30PM, THE BELMONT

Playful DIY maven Bartees Strange's titles convey: Latest "Tisched Off" rages at the resources of NYU art school kids over subtly zany synth bombast, while 4AD debut *Farm to Table* served emotionally streamlined political insights. Slinking between distorted rock and emo balladry, the Washington, D.C., musician's current fascinating phase follows past lives as a college football player in Kansas and a press secretary in the Obama administration. – *Rachel Rascoe*

### Bonny Doon

FRI 17, 11PM, LUCILLE

Waxahatchee tapped Bonny Doon to be her backing band for 2020's *Saint Cloud*. The Detroit trio captured Katie Crutchfield's attention with their 2017 debut, *Longwave* (Woodsist), a hammock-ready collection of elevated indie folk, and the band proved the perfect complement to the singer-songwriter's personal examinations of sobriety and the South. Crutchfield returned the favor on Bonny Doon's melancholic new single for Anti-Records, "San Francisco," which chronicles co-founder Bobby Colombo's move to the Bay Area. – *Austin Powell*



PHOTO BY TREVOR NAUD

### Civic

THU 16, 12PM, MOHAWK

SAT 18, 11PM, VALHALLA

On their 2018 debut *New Vietnam*, Aussie punk fivepiece Civic's eager fanfare cut a distorted guitar path through to "Nuclear Son." Their third release, February's *Taken by Force*, reaches similar intensity with a new polished rhythmic structure, pulsing snare in "Blood Rushes," and yowling riffs on "Born in the Heat." The tunes bear a kinetic energy to scorch ears, like the blazing Melbourne sun that baked these songs. – *Mars Salazar*



PHOTO BY SHERVIN

### Coco & Clair Clair

TUE 14, 8:20PM, EMPIRE

THU 16, 12:45AM, SEVEN GRAND

FRI 17, 4PM, LUSTRE PEARL

"Pop star lifestyle I'm in a hurry/ No time for you crusty, ugly, scary little girlies," Coco announces as Paris Hilton reincarnate in viral hit "Pop Star." Proud purveyors of bimbo culture, Atlanta duo Coco & Clair Clair floats bubbly pop hooks into neon hip-hop beats. Despite their TikTok stardom, don't write them off as quirky audio bait. Whisking hushed ad-libs and comically mischievous rap verses throughout their debut LP, *Sexy*, the pair redefines the sound of the internet with serious intent, inflated personas in tow. – *Laiken Neumann*

### Cuco

WED 15, ACL LIVE AT THE MOODY THEATER

California's Omar Banos sparked a wave of Chicano pride among the indie rock Tumblr niche with debut *wannabewithu* (2016), laying out an alluring medley of lo-fi beats and dreamy lyrics in hits like "Lover Is a Day" and "Amor de Siempre." Six years and three full-lengths later, the 24-year-old embarks on a musical journey leading to his parents' native Mexico City for *Fantasy Gateway* (2022), and continues in the soulful reflections of February release "Best Disaster." – *Mars Salazar*





PHOTO BY KATRIN BRAGA

## Debby Friday

**THU 16, 9PM, MOHAWK**

**FRI 17, 5PM, CONVENTION CENTER**

SXSW is a bit of a launch party for Nigeria-born experimental artist Debby Friday. Her debut album, *Good Luck*, is out March 24 on Sub Pop, just as the Music Conference wraps and the Austin streets empty. Rollicking singles "So Hard to Tell" and "I Got It" are her siren call to "club rats everywhere," weaving dreamy synths with glitchy rap lines, smoothing over rough, ragged edges with a shiny electronic gloss that dares you not to move along. —Abby Johnston

## Deetranada

**TBA**

Lifetime reality series *The Rap Game* first introduced the Baltimore artist, then age 15, to a national audience during its third season. Fast-forward six years and the rapper's set to make her second SXSW appearance. Though she initially achieved virality for proficient freestyling (namely "Deetranada Bars on I-95 Freestyle" on YouTube), 2022 projects *NADAWORLD* and *NADAWORLD 2* further showcase a confident ability to piece together assured rhymes over a variety of beats. —Derek Udensi

## Ekkstacy

**TUE 14, 11:35PM, EMPIRE**

**THU 16, 4PM, MOHAWK**

**THU 16, 11PM, SHANGRI-LA**

Twenty-year-old Ekkstacy specializes in making music you swear you've heard before. That's not a dig. The reverb-doused "i walk this earth all by myself" evokes Eighties darkwave classics, while "Uncomparable" pairs melancholy acoustic guitar with trap beats, a nod to the Vancouver artist's real age. For the rising star, brevity follows right behind melody: His songs never breach three minutes, and jovial instrumentals often buoy his depressed subject matter. No wonder he's popular on TikTok. —Carys Anderson

## Elephant Gym

**TUE 14, 1AM, ELYSIUM**

**THU 16, 1AM, CHEER UP CHARLIES**

No band wants to get branded as "YouTube study-core," which might be why this floral-hued Taiwanese math rock/jazz fusion trio has consistently upped their songwriting ambitions (even if it means toning down their breezily ostentatious interplay) across a decade playing together. Though you can still expect the occasional arpeggio-mad guitar workout, Elephant Gym's estimable technicality increasingly comes packaged with prog-minded structures, experimental interludes, and vocal guest spots that sometimes verge on neo-soul. —Julian Towers

## English Teacher

**TUE 14, 1AM, SEVEN GRAND**

**FRI 17, 12MID, BRITISH MUSIC EMBASSY**

Don't try to cast Leeds rockers English Teacher as post-punk. Though their Sprechgesang tendencies have drawn comparisons to Wet Leg and Dry Cleaning, they prefer another label: Wonk. With a classic funk bassline at the forefront of "Good Grief" and a duality of hopeful synths and eerie guitar licks on "Polyawkward," the foursome's brief discography provides weight to their assertive genre distinction. —Laiken Neumann

## Enumclaw

**THU 16, 11:45PM, SEVEN GRAND**

**FRI 17, 2PM, CLIVE BAR**

**FRI 17, 12MID, SWAN DIVE**

Britpop is back – but this time it hails from Tacoma, Wash. Enumclaw, named after a small settlement on the outskirts of the band's hometown, flexes influence from Washington grunge bands of yore. 2022's freshman effort *Save the Baby* boasts the vocal swagger of Liam Gallagher – cut with raw lyrics that warrant bandleader Aramis Johnson's loose emo croons. Though the fourpiece has branded itself "the best band since Oasis," don't let your Britpop battle grudges hold you back. —Laiken Neumann

## Foyer Red

**FRI 17, 11PM, CHESS CLUB**

More like *Loft Apartment* Red ... sorry. But no matter the housing situation of this fledgling Brooklyn fivepiece, their chirping weirdo-rock calls back to a zanier, more art-damaged period of middle borough indie (Dirty Projectors, Animal Collective), when you suspected every band lived together as a utopian commune. Recent signees to Carpark, the group writes bewitching songs the way a shiftless cat might tangle a colorful ball of yarn, knitting alternating vocals, janky time signatures, starchy guitars, and, whaddayaknow, clarinet parts. —Julian Towers

CONTINUED ON P.44

# WATERLOO RECORDS 2023 DAY PARTIES

**TUESDAY MARCH 14TH**

1pm **Devon Gilfillian**

3pm **Circa Waves**

5pm **Good Looks**

**WEDNESDAY MARCH 15TH**

1pm **The Zombies**

3pm **Enumclaw**

5pm **Ron Gallo**

**THURSDAY MARCH 16TH**

1pm **Julianna Riolo**

3pm **Carson McHone**

5pm **Ben Kweller**

**FRIDAY MARCH 17TH**

11am **Orchestra Gold**

1pm **Hermanos Gutiérrez**

3pm **The Deslondes**

5pm **CIVIC**



**ALL AGES  
NO BADGES, WRISTBANDS, OR  
RSVP REQUIRED  
600 N Lamar Austin, TX 78703**

## Saxon Pub

### 3SIXTY DEGREES INC PRESENTS THE SAXON PUB DAY PARTIES 2023

1320 SOUTH LAMAR, AUSTIN TX

#### Tuesday March 14

**WEST TEXAS EXILES • THE PINKERTON RAID • KASEY SCOTT  
• ROB CANNILLO • ROBERT CLINE JR • PATTY REESE**

#### Wednesday March 15

**FASTBALL • IRENE DIAZ • LIZZIE AND THE MAKERS  
SAM THE LION • DUSTIN WELCH**

#### Thursday March 16

**FASTBALL • CHRIS BROWN  
MARC DOUGLAS BERARDO • BILL KELLY  
ROGER ALAN WADE**

#### Friday March 17

**CHRIS BERARDO • CIMARRON 615  
MARY SCHOLZ • MUSTANGS OF THE WEST  
ROSE'S PAWN SHOP**

**DRINK SPECIALS: \$3 BLOODIES,  
SCREWDRIVERS, MIMOSAS &  
LONESTAR DRAFT 1-5 PM**







PHOTO BY DOMINIQUE FALCONE

# BLONDSHELL

**THU 16, 1PM, CONVENTION CENTER**

**THU 16, 3:30PM, MOHAWK**

**FRI 17, 10PM, SWAN DIVE**

Calling Sabrina Teitelbaum last month, I'm informed of the unusual meteorological conditions in the NYC-born singer-songwriter's usually cloud-free California home.

"There's a monsoon here right now," she explains. "It's raining like crazy and below 40 degrees, which is insane for L.A., but it's kind of fun. It feels like a snow day."

The artist's stormy surroundings make a fitting backdrop to discuss her musical project Blondsshell, which the 25-year-old uses as a medium to dissect the tempestuous experience of young womanhood — which, like an unexpected L.A. monsoon, is equal parts brutal and magical.

"I saw a video this morning of Suki [Waterhouse] being like, 'There's no escaping your 20s as a woman,' and I think that's the truest thing ever," she says of her winter tourmate. "You're just in the trenches and there's no way to get out of it. It's a complete roller coaster."

Over the past eight months, Teitelbaum has released a series of six soul-stirring singles that act as time

capsules for twentysomething angst. The deceptively sultry "Kiss City" probes at the anxieties underlying intimacy, while "Olympus" provides a gut-wrenching account of addiction and love. Her debut album will arrive this April through Partisan Records.

In the tradition of songwriters like Liz Phair and PJ Harvey, Teitelbaum tackles painful emotions head-on, transforming discomfort into catharsis. "The songs are so confrontational because that makes me so uncomfortable in real life. As I write, I like to think about what I would say if I could say whatever I wanted and nobody would hear. Then that's what I say," she smiles.

In spite of past difficulties, a cautious optimism colors the singer's worldview. "I always say that I can't wait to turn 30, and I really can't wait to turn 50 and have complete stability," she laughs. "I want to be like Barbra Streisand in *Meet the Fockers*."

— Genevieve Wood

**"I always say that I can't wait to turn 30, and I really can't wait to turn 50 and have complete stability."**

BLONDSHELL

## ESSENTIAL ACTS CONTINUED FROM P.43

### Godcaster

**SAT 18, 11:10PM, HOTEL VEGAS**

Whereas some New Yorkers bask in minimalism, Brooklyn's Godcaster simply wallows in excess. By way of capricious cacophony, the art/noise-punk sextet sails on wings of feathery chaos. In their 2020 debut *Long Haired Locusts*, the Philadelphia-reared troupe unleashes entropy incarnate with 38 minutes of blistering guitars, full-bodied screeches, and percussive hellfire. Paired with flute tremolo and gnashing keys, the basement recording lurches into overdrive with tracks about immaculate apparitions and a self-doubting Stevie Wonder. — Kriss Conklin

### Haley Blais

**WED 15, 8:15PM, SWAN DIVE**

Adept at taking bedroom-pop to the next level, Haley Blais started creating catchy tunes in her Vancouver bedroom in 2014. A sho-in for Spotify selects like "sad girl starter pack," the singer-songwriter's mood-shifting discography includes two fuzzy EPs ahead of 2020 studio album *Below the Salt*. Her ingenious lyrics and simple melodies crescendo in perfect sing-along "Coolest Fucking Bitch in Town," weaving icy turns and foggy indie rock instrumentation among atmospheric horns. — Katie Karp

### Hannah Jadagu

**THU 16, 11PM, MOHAWK**

**FRI 17, 2PM, LUSTRE PEARL**

Hannah Jadagu could be the next Clairo. The 19-year-old songwriter produced her breakout EP, *What Is Going On?*, entirely on her iPhone 7, layering her vocals, guitar, nimble beats, and light synths into clouded bedroom bangers that offer a compelling glimpse into the life of a young Black woman grappling with teen romance, college prep, and social justice. Originally from Mesquite, Texas, just outside of Dallas, Jadagu's full-length debut, *Aperture*, arrives in May via Sub Pop. — Austin Powell

### iLe

**WED 15, 1PM, CONVENTION CENTER**

Puerto Rican vocal dom Ileana Mercedes Cabra Joglar sings for all Latinahood, steely and sweet, impeccably enunciated, from a throaty purr to an ascending huskiness. Her opening Adrian Quesada's siren wail *Boleros Psicodélicos* with "Mentiras con Cariño" cycled back in closing his *Austin City Limits* taping last fall. Younger sister of powerhouse rapper Residente, she won a Grammy for 2016 solo bow *iLevitable*, and here comes No. 3, *Nacarile*, through only eight U.S. cities. — Raoul Hernandez

### Isabella Lovestory

**THU 16, 11:30PM, CUATRO GATO**

**FRI 17, 5PM, LUSTRE PEARL**

**SAT 18, 11:30, THE CREEK & THE CAVE**

A sweltering Local Boiler Room set last December put Isabella Lovestory's futuristic, R&B-infused reggaeton on full display. With debut album *Amor Hardcore*, the Honduras-born producer/persona unlocks new levels of perreo-pop gold. Try "Gateo" and "Cherry Bomb" for potent ruminations on love and lust over hard-hitting, club-ready beats. Her growing résumé of versatile collaborations (including with Brit beatmaker Mura Masa, K-pop superstars Le Sserafim, and Swedish rap auteur Bladee) cements her status as one to watch for 2023. — Genevieve Wood

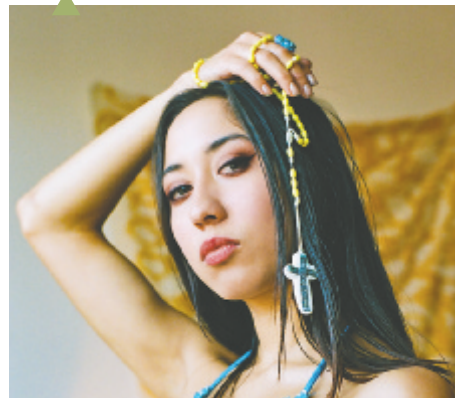


PHOTO BY FATINE-VIOLETTE SABIRI

### Jamz Supernova

**THU 16, 12:40AM, SELLERS UNDERGROUND**

A juggernaut championing music of the Black diaspora in thrilling dance music sets, Jamilla Walters, aka Jamz Supernova, cuts a wide swath. With over a decade on hosting duties for various shows on BBC Radio and tastemaking on her own Future Bounce record label, the producer and DJ refuses to pigeonhole her sound. The London artist does gqom, bounce, grime, soca, garage, hip-hop, techno, drum 'n' bass, house, and more, always with verve and panache. Current supernova, future superstar. — Christina Garcia

### Julianna Riolino

**TUE 14, 9:15PM, SWAN DIVE**

On her 2022 debut LP, *All Blue*, Julianna Riolino's songwriting cuts as sharply as her high-pitching twang. The Torontonion and member of Daniel Romano's Outfit rolls through a mélange of country sounds, from a swirling haze of psych-folk guitars ("Isn't It a Pity") to pedal-steel-washed ballads ("Queen of Spades") and even throwback girl-group pop, with a result somewhere between the cosmic glow of Kacey Musgraves and the rocking bite of Nikki Lane.

— Doug Freeman

CONTINUED ON P.46





# HERMANOS GUTIÉRREZ

**WED 15, 9PM, STUBB'S**  
**FRI 17, 3PM, CONVENTION CENTER**

Close your eyes while listening to any track from Hermanos Gutiérrez and you're immediately transported to the lonesome highway of your choice: windows down, beads of sweat percolating on your brow, a spaghetti Western sunset ever on the horizon. The brothers' nomadic guitar instrumentals occupy the imagined interstate connecting Khruangbin, Rodrigo y Gabriela, and Friends of Dean Martinez.

It's not what you'd necessarily expect from two guys from Switzerland.

"Our father is Swiss, but our mother's from Ecuador," explains Estevan Gutiérrez, the elder half of the duo. "We were always on journeys. We went a lot to Ecuador. That's what started this need of travel."

Three years ago, the two felt a calling to New Mexico, so they booked a flight to Denver and drove down, soaking up the scenery. "We fell in love with the whole landscape and the whole energy that you

can feel in New Mexico, the plateaus and the wideness. It felt like that's where our music comes from."

Starting with 2017's *8 Años*, Hermanos Gutiérrez self-released four albums in four years, each one more engrossing than the last. To hear Gutiérrez tell it, the Black Keys guitarist Dan Auerbach needed to see only a few seconds of their first music video before arranging for the brothers to record at his Easy Eye Sound studio in Nashville for last year's *El Bueno y el Malo*. And typical for Auerbach – who has a long history of minting rising stars (see Yola, Aaron Frazer, and Early James) – he found his way onto one of the tracks, the album highlight "Tres Hermanos," which was renamed in his honor.

"He was so respectful of our music," Gutiérrez recalls. "He didn't want to change the essence of Hermanos Gutiérrez – he just wanted to lift it up and expand it."

– Austin Powell

**THU. 3.16 • 9:00PM**  
**CROSSROADS**  
**FREDERICKSBURG**

**FRI. 3.17 • 2:00PM**  
**SAXON PUB**  
**KZZ MUSIC DAY PARTY**

**SAT. 3.18 • 3:45PM**  
**SAN JAC SALOON**

**OFFICIAL SHOWCASE**  
**SATURDAY**  
**3.18 • 10:00PM**  
**SAXON PUB**

**OFFICIAL ARTIST**  
**SXSW**  
**2023**

**KZZ**  
 MUSIC PRESENTED BY KZZ MUSIC

**Mustangs**  
*Of The West*

"Mustangs of the West have made an album for where the world is right now, an indisputable anthem for the challenges of today and tomorrow. Hear and believe."  
 – Americana Highway

**Official Showcase**  
**Thursday**  
**3/16 • 12:00am**  
**Saxon Pub**

**Fri. 3/17 • 3:00pm**  
**Saxon Pub**  
**KZZ Music Day Party**

**Sat. 3/18 • 4:30pm**  
**San Jac Saloon**

**OFFICIAL ARTIST**  
**SXSW**  
**2023**

**KZZ**  
 MUSIC PRESENTED BY KZZ MUSIC

**3SIXTY DEGREES INC PRESENTS**

**TUESDAY MARCH 14**  
 THE BONE SHAKERS  
 HOLLY MONTGOMERY  
 LAUREN ROSE THAYER

**THURSDAY MARCH 16**  
 CHRIS BROWN  
 WALT WILKINS  
 CHRIS BERARDO  
 CIMARRON 615  
 MUSTANGS OF THE WEST  
 MANDO SAENZ

**SATURDAY MARCH 18**  
 ROGER ALAN WADE  
 MARY SCHOLZ  
 ROSE'S PAWN SHOP  
 KELLEY MICKWEE  
 GYASI

**WEDNESDAY MARCH 15**  
 ROB CANNILLO  
 CAMPING WITH BEAVERS  
 SOUTH FOR WINTER  
 JOHNNY CHOPS  
 KAREN JONAS  
 JASON FARLOW & THE LAST REAL CIRCUS

**FRIDAY MARCH 17**  
 FASTBALL  
 LIZZIE AND THE MAKERS  
 BUENOS DIAZ  
 TRASH PANDA  
 DRAMA CLUB

**SXSW OFFICIAL SHOWCASES 2023**

**OFFICIAL ARTIST**  
**SXSW**  
**2023**

**360 DEGREES INC**  
 MUSIC BOOKING & PROMOTION

**Saxon Pub**

1320 S. Lamar, Austin, TX 78704



## ESSENTIAL ACTS CONTINUED FROM P.44

**The Lemon Twigs**

**TUE 14, 10PM, CHEER UP CHARLIES**  
**WED 15, 11PM, THE CREEK & THE CAVE**  
**THU 16, 2PM, MOHAWK**

Like the "Me Decade" pureed in a blender, Long Island's D'Addario brothers—aka the Lemon Twigs—regurgitate the most melodic bits of early Seventies power pop, glam rock, soft rock, and psychedelia as if they were the illegitimate sons of Todd Rundgren. (Latest single "Any Time of Day" backs that assessment up.) The band's freewheeling shows exchange nerdy studio craft for shirtless rock & roll debauchery, teeing up anticipated fourth LP *Everything Harmony*, due in May.

—Michael Toland

**Lil Yachty**

**THU 16, WATERLOO PARK**

The Atlanta native has long ditched his flaming red hair and deviated from the pop-tinged trap sound most famously associated with him. A 2017 Tee Grizzley collaboration, "From the D to the A," first introduced a formula amplified on the 2021 mixtape *Michigan Boy Boat*, primarily featuring Michigan artists and Detroit-styled beats. January album *Let's Start Here*, presents his biggest swerve yet due to inspiration rooted in ... psychedelic rock. Guest producers include Unknown Mortal Orchestra's Jacob Portrait and Nick Hakim.

—Derek Udensi

**Lola Brooke**

**THU 16, WATERLOO PARK**

The New York rapper returns to the Festival for a second consecutive showing. Already enjoying a successful first quarter of the year, she opened for NYC giant A Boogie Wit Da Hoodie during the stateside leg of his 2023 tour and inked a deal with Arista Records in January. Brooklyn drill typically features thunderous sonics, but her more subtle sheer menace on tracks such as "Back to Business" and "My Bop" somehow matches that hard-hitting intensity.

—Derek Udensi



PHOTO BY FELECIA ABBAN

**Miss Grit**

**TUE 14, 10PM, THE VENUE ATX**  
**WED 15, 12MID, HALF STEP**  
**FRI 17, 10:20PM, VOLSTEAD**

SXSW moonlights as a world's fair with Miss Grit's indie-pop futurism on show. The New York-based auteur's February debut LP, *Follow the Cyborg*, melds synth-pop into a glam rock backbone, as humanoid as its namesake. Their complex, syn-copated beats expand with bright, fluttering keys for "Like You," while on "Lain (phone clone)," the artist commands over quivering New Wave synths. Miss Grit's lush soundscapes and airy whines may only appear to reinvent the wheel, but their sharp artistic vision has me fooled.

—Laiken Neumann

**Mui Zyu**

**TUE 14, 9PM, THE 13TH FLOOR**  
**FRI 17, 10PM, VAQUERO TAQUERO**

Often centered on a slightly detached electronic heartbeat, the works of Eva Liu blur endearing pop levity with a more sinister industrial edge. February debut LP *Rotten Bun for an Eggless Century*, in particular, explores the singer's past disconnect with her Hong Kong heritage as a Londoner. Traditional Chinese instruments, field recordings, and video game soundtrack inspo all coalesce, fine with the tactile tension of a song like "Ghost With a Peach Skin."

—Rachel Rascoe

**Nemophila**

**THU 16, 1AM, AUGUSTINE**

Western annuals blooming in the spring, nemophila flowers count five petals, bell- or cup-shaped, purple and often spotted blue. In Tokyo, their counterpart quintet unleashes a blue lightning streak of speed and thrash metal, December second LP *Seize the Fate* galloping clean vocals, purple tempos, and a decidedly pop outlook—let alone wardrobe. Blistering, Nemophila recommit to the decades-old SXSW covenant with Japanese acts ... Can't. Miss.

—Raoul Hernandez

**Núria Graham**

**WED 15, 10PM, CENTRAL PRESBYTERIAN**

Núria Graham returns to SXSW for the first time since 2018 with a fantastic new album. Catalan on her mother's side and Irish on her father's, Graham debuted at 16, honing her singer-songwriter talent as she crooned with country inflections. She quickly moved into jazz territory and then offered knock-out folk-pop endeavor *Marjorie*. Latest *Cyclamen* unites each previous influence with contemporary chamber orchestration and quiet drama in a more effortless, enchanting universe.

—Christina Garcia

CONTINUED ON P.48



PHOTO BY ANGELA CHOE

**INDIGO DE SOUZA**

**WED 15, 11PM, CENTRAL PRESBYTERIAN**  
**THU 16, 3PM, MOHAWK**  
**THU 16, 1AM, MOHAWK**  
**FRI 17, 12:05AM, HALF STEP**

Among the discourse of ideas that could make the SXSW experience more amicable to artists, I'm having a difficult time imagining the top-down measure that will be able to accommodate Indigo De Souza's anxiety at Austin crowd crush.

"I get really nervous when there's lots of people and lots of movement," laughs the Asheville-based singer-songwriter. "Usually I'm pretty overwhelmed and end up searching for some nature to hang out in."

In the event that even the Trail at Lady Bird Lake is overrun by crypto bros, De Souza has an expressive escape hatch you and I don't. At a time when so much indie rock is tethered to Earth by flat, affectless singing, the 25-year-old is gifted with a voice unafraid to wield wild emotionality toward out-of-body liberation.

A destabilizing song cycle structured like a bomb going off in reverse, De Souza's

April-bound masterpiece of a third album, *All of This Will End*, tightens the blast radius even as it explodes her range of expression like never before.

"My earlier records were born out of angst and pain," De Souza explains. "This new one is more focused, and in context that feels triumphant to me no matter where it actually goes emotionally. It came from an incredible clarity that I'd never had before."

Still, should that newfound lucidity fall prey to all the teeming human activity, forcing De Souza to flee the stage, you can count on her to make the date for at least one showcase.

"Ooh, Central Presbyterian! I love playing in churches," exclaims the artist as she reads through her seven planned gigs, official and not. "It might be because, right now, in North Carolina, I'm actually living in a church."

—Julian Towers

**"This new [record] is more focused, and in context that feels triumphant to me no matter where it actually goes emotionally."**

INDIGO DE SOUZA



Thursday March 16, 2023

# POP MONTREAL & M FOR MONTREAL

Swan Dive  
615 Red River St  
Austin, TX

## OFFICIAL SXSW SHOWCASE

INDOOR STAGE



8 P.M. BELLS LARSEN  
9 P.M. THANYA IYER  
10 P.M. FRAUD PERRY  
11 P.M. CHIILD  
12 A.M. KALLITECHNIS  
1 A.M. SUPER PLAGE

6:30 - 8 P.M.

Cocktail party with  
**PATRICK HOLLAND**

Presented by  
**QUÉBECREATES**

OUTDOOR PATIO



8:15 P.M. SORAN  
9:15 P.M. JAYWOOD  
10:15 P.M. SOFTCULT  
11:15 P.M. BIBI CLUB  
12:15 A.M. GUS ENGLEHORN  
1:15 A.M. MELTT

SXSW

FACTOR

Canada

musicaction

Quebec

IXON

SXSW 2023

MARCH  
10-19

AUSTIN,  
TX

# billboard THE STAGE AT SXSW

THURSDAY 3/16

LOLA BROOKE | ARMANI WHITE  
**LIL YACHTY**

PRESENTED BY **Doritos**

FRIDAY 3/17

**FEID**  
**ELADIO CARRIÓN**

PRESENTED BY **SAMSUNG Galaxy**

SATURDAY 3/18

**KX5**  
**(KASKADE &  
DEADMAU5)**

PRESENTED BY **Carnival**

**MAR 16-18**

**TICKETS ON SALE  
NOW**

LEARN MORE AT [SXSW.COM/BILLBOARD-THESTAGE](https://sxsw.com/billboard-the-stage)

BENEFITTING WATERLOO GREENWAY CONSERVANCY

**MOODY AMPHITHEATER AT WATERLOO PARK**  
1401 TRINITY ST. AUSTIN, TX

#SXSW





PHOTO BY KAROLINA WIELOCHA

## STEAM DOWN

WED 15, 1AM, SELLERS UNDERGROUND

FRI 17, 1AM, BRITISH MUSIC EMBASSY

The London jazz community incubates one of the most exciting music scenes in the world – a soulful gestalt of bop, hip-hop, Afrobeat, EDM, Caribbean music, and more. Right in its heart stands Steam Down. With rising fame, dynamic performances, and a forthcoming LP, the collective headlines the Jazz Re:refreshed International showcase in celebration of the label's 20th anniversary – despite not being strictly jazz.

"We fit in the far corner," remarks mastermind Ahnansé about the group's harmonically rich hip-hop and R&B. "But I also think we fit into jazz quite clearly."

As with many of their peers, these musicians reflect London's multicultural atmosphere, including the music these children of immigrants heard at home. "We're part of a generation that is taking a chance," asserts Ahnansé. "We embrace things of different cultural backgrounds. Most of us are first, maybe second generation here, and our parents are still connected to the countries

that they came from. Their record collections influenced the music as a whole."

Having worked in music education and played with SXSW exiles United Vibrations, Ahnansé founded Steam Down for specific reasons. "I wanted a place to perform regularly and explore sound," he says in refer-

ence to the group's weekly improvised concerts. "A place where other musicians on the scene could join us. I think that's really important – musicians sharing space with each other without having the pressure of learning a bunch of songs."

Crucially, Steam Down also provides "a place to really

explore Afro-diasporic sound. Coming from the Caribbean, there's a connection to West Africa and other parts. You're aware of it because you feel it in the music. Afro American culture, too, because it flies in on the radio. There's something about all those things coming together that inspires me. It all comes from that one source."

– Michael Toland

**"Most of us are first, maybe second generation here, and our parents are still connected to the countries that they came from."**

AHNANSÉ

### ESSENTIAL ACTS

CONTINUED FROM P.46

## O Tortuga

FRI 17, 9PM, LOW DOWN LOUNGE

Invoking sunny beaches and Sixties sounds, Mexico City's O Tortuga leads the nation's surf rock renaissance with irresistible blends of garage and punk. Deceptively tame on tape, the band's 10-year catalog dazzles like the ocean and manifests buzziest *en vivo*. The quartet's gritty live album, *O Tortuga Desde Tlatelolco*, showcases the band's core crashing guitar reverb ("Palma Linda"), gleaming hooks ("Despiértame"), and raspy croons ("Enamorado y Bendito").

– Kriss Conklin

## Obongjayar

THU 16, 12MID, BRITISH MUSIC EMBASSY

FRI 17, 3PM, CONVENTION CENTER

Welding the rousing percussive swell of Afrobeat to a scintillating array of electronic art-pop textures and timbres, the London-based, Nigeria-born producer Obongjayar is a one-of-a-kind studio visionary. But he'd still be a must-see even if he came to the Festival with nothing but his voice – an idiosyncratic instrument that's earned feature placements on Danny Brown and Little Simz albums and swings effortlessly from harsh güiro frog croak to wonderstruck, gleaming-eye falsetto.

– Julian Towers

## The Orielles

MON 13, 9PM, MOODY THEATER

TUE 14, 12MID, SEVEN GRAND

SAT 18, 11PM, BRITISH MUSIC EMBASSY

Forget everything you might have known about the Orielles. The Manchester-based trio reinvented themselves on this year's *Tableau* (Heavenly Recordings), a sprawling double album that segues from ethereal space rock and more experimental dubstep to wide-eyed free jazz and back again. The band apparently employed Brian Eno's *Oblique Strategies* during the recording sessions, hitting the studio without even a demo to work from, and it comes through in panoramic vision.

– Austin Powell



PHOTO BY LAURA MOREAU



DAVID BRENDAN HALL

## Os Mutantes

FRI 17, 10:45PM, HOTEL VEGAS

Brazilian psychedelic groundbreakers Os Mutantes never attained mainstream recognition, but their bossa nova-infused style of daydreamy pop rock continues to outlive many of their Sixties Dadaist contemporaries. *Levitation 2022* saw their return, where guitarist, vocalist, and sole original member Sérgio Dias charged through classics like "A Minha Menina" and deeper cuts like "Tecnicolor." Kurt Cobain, Beck, David Byrne, and Devendra Banhart have famously praised the avant-garde São Paulo luminaries' fuzzed-out, anarchic merriment, reigniting interest in these tropicália cult heroes.

– Nayeli Portillo

## Party Dozen

THU 16, 8:40PM, LATCHKEY

SAT 18, 8PM, HOTEL VEGAS

Four words: doom with a saxophone. This from an Australian duo made up of Kirsty Tickle – onetime releaser of breathy, beautiful, ethereal electronic pop on Future Classic – and indie pop sparkler Jonathan Boulet. Dial it back a little. Pick it up. Now it's *punk rock* with a saxophone. If mentioning their 2022 Nick Cave feature is pandering, then we pander. Party Dozen's untethered, improvisational, noisy mayhem is pure riotous glory, looped. With a goddamn saxophone.

– Christina Garcia

## Pearl & the Oysters

FRI 17, 12MID, LUCILLE

SAT 18, 12:15AM, HOTEL VEGAS

After meeting as schoolmates in Paris, French duo Juliette Pearl Davis and Joachim Polack chose the unlikely destination of Gainesville, Fla., for their space-age pop interests. They've since transferred to L.A. and Stones Throw Records, documenting the move in upcoming April record *Coast 2 Coast* – pulling emblematic collaborators like Stereolab's Lætitia Sadier and Mild High Club's Alex Brettin. Teaser "Paraíso" weaves wistful contemplation on retro Golden State advertisements with sunbeam synth waves.

– Rachel Rascoe



## Pearla

FRI 17, 7PM, CENTRAL PRESBYTERIAN

As we all gleaned from *Shrek*, onions have layers. The vegetal sheaths of Brooklyn singer-songwriter Nicole Rodriguez's February debut, *Oh Glistening Onion*, the *Nighttime Is Coming*, unveil mystical folk rock scenes – from calming mundane details to wailing existential invocations. The vast, forceful movements sway with string arrangements by Spacebomb Records' Trey Pollard, bringing to mind past SXSW visits from likewise Laurel Canyon-influenced labelmate Bedouin. Beyond Downtown, Pearla earns Luck Reunion booking as an "Artist on the Rise" program select. – Rachel Rascoe



PHOTO BY TONJE THILSEN

## Peter One

WED 15, 8PM, STUBB'S

FRI 17, 10PM, CENTRAL PRESBYTERIAN

In the Eighties, Peter One and Jess Sah Bi rose to folk superstardom in West Africa as the duo's harmonies hearkened to Simon & Garfunkel, woven through gorgeously mesmerizing Ivory Coast rhythms. Political instability led One to immigrate to the U.S. in the Nineties, but the reissue of 1985 LP *Our Garden Needs Its Flowers* five years ago brought the songwriter back to the stage, melding his African roots with Western folk. – Doug Freeman

## Pigs Pigs Pigs Pigs Pigs Pigs Pigs

TUE 14, 12MID, CHEER UP CHARLIES

WED 15, 1AM, BRITISH MUSIC EMBASSY

If your idea of a good night out includes a thundering gallop through ear-blasting meditations on existential dread, the bottom-heavy wallop of Pigs Pigs Pigs Pigs Pigs Pigs Pigs may be your draught of lava. *Land of Sleeper*, the fourth album from the Newcastle quintet, lobs grenades of acidic noise, hammer strikes of elephantine melody, and inchoate proclamations of oncoming doom into its eager audience – punctuated by stabs of wry humor. Earplugs an absolute must. – Michael Toland

## PinkPantheress

TUE 14, 10:15PM, MALA VIDA

"Take a look inside your heart/ Is there any room for me?" Already viral catnip via pitched-up production, PinkPantheress' November "Boy's a Liar" earned stateside breakout status with a five-months-later "Pt. 2" edition featuring irresistibly levelheaded Bronx rapper Ice Spice. Twinkly Y2K samples, jittery garage beats – Pantheress' minified pop formula never bubbles over (until it's sped up for the internet). Fun fact: The singer's father, Stephen Walker, relocated from the UK in 2013 to teach in the UT-Austin Department of Mathematics. – Rachel Rascoe

## PJ Sin Suela

TUE 14, PARISH

Bronx-born Puerto Rican rapper Pedro Juan Vázquez Bragan, aka PJ Sin Suela, has managed to continuously evade being boxed into a singular genre since his more lo-fi, boom bap-indulgent SoundCloud era. Whether wielding candid, independentista-leaning lyricism that mirrors Calle 13's Residente or unleashing cheeky, concupiscent hooks on raunchier party-starters like "Suciería Puertorriqueña," he continues to distinguish himself among a sea of oftentimes stagnant peers via free-flowing wit and inimitable dynamism. – Nayeli Portillo

## Protomartyr

WED 15, 12MID, LUCILLE

"Emotional cripples/ Gluten fascists/ Alt-weekly types." That was Joe Casey assessing the state of print journalism in 2014. Whether or not we at the *Chronicle* have improved in the frontman's estimation in the seven years since Protomartyr last played SXSW (they were in town for Levitation last fall), the quintessential post-punk band of the Trump era returns. The ensuing years have seen the terminally doomsaying Detroit group upgrade their sound from scrappy garage skronk to muscular apocalypse rock. – Julian Towers



PHOTO BY MICHAEL SALISBURY

## Ric Wilson

TUE 14, 7:20PM, EMPIRE

Chicagoan who intertwines disco, funk, and hip-hop while remaining active in activism, Ric Wilson strives for positive change in his music, too, as evidenced by the 2020 track "Fight Like Ida B & Marsha P." Rather than demanding a mosh pit during his Empire Control Room set at SXSW 2019, he lovably organized an impromptu Soul Train Line within the crowd, which ended with him strutting through. His latest employs Chromeo and A-Trak on exuberant "Pay It No Mind." – Derek Udensi

CONTINUED ON P.50

**CIMARRON 615**

"FROM THE HARMONIES TO THE EXPERT SONGCRAFT, THIS THING IS AN EYE-OPENER!" – WXNA NASHVILLE

**OFFICIAL SHOWCASE**

**THURSDAY, 3/16 • 11:00PM**  
**SAXON PUB**

**SAT. 3/18 • 6:45PM**  
**SAN JAC SALOON**

**SUN. 3/19 • 8:00PM**  
**CROSSROADS**  
FREDERICKSBURG, TX

**KZZ MUSIC PRESENTED BY KZZ MUSIC**

**SEE "EU" AT SXSW 2023!**

**LEARN MORE ABOUT THE EUROPEAN UNION THROUGH THE FIELDS OF TRADE, TECH, AND CRYPTO**

Date	Topic
March 11	Where Did Tech Innovation Go?
March 12	Hollywood vs Real World Robots & The Public Perception of Tech
March 13	Pestilence, Famine, War... Death? The Future of Trade
March 14	Regulating Crypto for Responsible Innovation
March 14	Music & WEB3: Everything You Always Wanted to Know

**EU@SXSW**

**WWW.EUINTHEUS.ORG/SXSW**

**EUROPEAN UNION**





PHOTO BY VANESSA VALADEZ

## SWEET PILL

THU 16, 11PM, CHEER UP CHARLIES

In 2018, Sweet Pill formed as a senior project at New Jersey's Rowan University. Following a chance encounter and fateful jam sesh, the emocore quintet now inhabits the burgeoning Philadelphia music scene alongside standout acts like the Wonder Years, Mannequin Pussy, and Circa Survive.

"Something's in the water," vocalist Zayna Youssef jokes. "The main reason we all moved to Philadelphia was because of the music, for sure. What Philly does really well is that there's hype. I believe that it's not so much the music, but the camaraderie that makes it really, really good."

Last May, Sweet Pill released their full-length debut, *Where the Heart Is*. Guitarist Jayce Williams speaks fondly of the record, calling it "the most work and the most thought I've put into making anything in my life" and the foundation for his band's music career.

Across 29 minutes, *Where the Heart Is* explores Youssef's search for stability and familiarity between life chapters. The album progresses in bursts of math riffs and bellowing choruses as the singer grapples with finding comfort in the midst of uncertainty. Tracks like "Sucker Punch" and "Cut" score the anxious epic, beginning with 9-to-5 dysphoria and concluding with clearheaded realization.

The record's positive reception, combined with the band's Topshelf Records signing and opening for punk poets La Dispute last fall, summates Sweet Pill's ever-growing résumé. As the Philly rockers gear up for nearly 80 days on the road across multiple tours, the band maintains near-perfect composure.

"After going through five, six bands in my lifetime, nothing has felt more natural than being in Sweet Pill," guitarist Sean McCall muses. "Even when we do want to cut each other's throats, we don't actually."

— Kriss Conklin

### ESSENTIAL ACTS

CONTINUED FROM P.49

## Rich Aucoin

MON 13, 11:15PM, SWAN DIVE

THU 16, 8PM, VALHALLA

Halifax native and eclectic ambient electronic mastermind Rich Aucoin weaves massive, mind-bending textures alongside bursts of analog synth-propelled pop alchemy. Rubbery arpeggios steeped in reverb, dramatic instrumental narratives, and frenetic rhythms abound on *Synthetic: Season One*, the first volume in his sky-sized quadruple LP, where he took on the monumental (and painstaking) task of programming 51 synthesizers to fashion an album with "more synths than any other recorded in history."

— Nayeli Portillo

## Spill Tab

TUE 14, ACL LIVE AT THE MOODY THEATER

Born in Bangkok and raised in Los Angeles, Claire Chicha adds a sweet airiness to bedroom beats beyond her wildly popular "Cotton Candy." The part-time tattoo artist expands beyond typical lo-fi boundaries, sometimes collaborating with electronic artists and intertwining French and English. With romantic soft sounds set to bloom on the SXSW stage, latest blastoff "Borderline Insane" sassily switches off with UK singer Matilda Mann over crunchy dance rock.

— Katie Karp

## Sports Team

WED 15, 1AM, THE CREEK & THE CAVE

THU 16, 2:30PM, MOHAWK

SAT 18, 10PM, BRITISH MUSIC EMBASSY

Obvious from their breakout single – the indie-leaning 2018 pleasure cruise "M5" – Sports Team differed from the field of UK guitar band exports: more cocky than nervy, upper crust compared to working class, and significantly less influenced by post-punk. Still, few could imagine how, four years later, the London sextet would release an album sounding capable of mainstream hit status. The alternative anarchist's *Gulp!*, with its prominent guitar melodies, increasingly impressionistic lyrics, and clever arrangements, feels marquee compared to their raucous live mystique.

— Kevin Curtin

## They Are Gutting a Body of Water

THU 16, 10:30PM, CHEER UP CHARLIES

Shoegaze only partially describes Philadelphia's They Are Gutting a Body of Water, who overlay classic guitar fuzz with cartoon *Chipmunks*-pitched vocals, kiddie keyboards, and other forms of harsh noise that break the spell of a simple drone. 2022 brought both *An Insult to the Sport*, a split EP with Pennsylvania neighbors A Country Western, and s, an ominous full-length that incorporates electronic beats ("threes") and synthetic, disjointed melodies ("delta p") into their usual rock soundscapes.

— Carys Anderson

## Villano Antillano

TUE 14, PARISH

Towering trap-pop and EDM-doused reggaeton coalesced on last year's *La Sustancia X*, the debut album from rising MC and all-around disrupter Villano Antillano. A trans trailblazer ushering a prosperous queer-led chapter within Puerto Rico's reggaeton scene, she seized her moment and proudly divulged "*I am not an artist/ I am a movement*" on the fervid opening track, "Precaución, Esta Canción Es un Hechizo." Marrying sex, drugs, and rock & roll with entrancing, expeditious flows, Antillano flexes on haters and comically hypermasculine subordinates in the genre at large.

— Nayeli Portillo

## Yazmin Lacey

WED 15, 9PM, SELLERS UNDERGROUND

THU 16, 9PM, BRITISH MUSIC EMBASSY

Singer-songwriter Yazmin Lacey draws artistic reflections from her experiences as a Black Londoner, comfortably blends jazz harmonies with modern R&B rhythms, and sings with the confidence of someone who knows her story is worth hearing – the perfect artist to perform at both the Jazz Re:freshed Outernational showcase and the British Music Embassy. Lacey introduced herself in 2017 with a trio of EPs before releasing her full-length debut, *Voice Notes*, in early March.

— Michael Toland

## The Zombies

WED 15, 11PM, STUBB'S

FRI 17, 5:30PM, LADY BIRD LAKE

SXSW indeed marks the "Time of the Season," as a mystical, fivepiece British Invasion band sways into town. Sixty-two years since the Sixties hitmakers formed, and four years after their Rock & Roll Hall of Fame Induction, the psychedelic pop legends embark on tour with a new album on the way. Very much alive and active despite the name, the Zombies also premiere a Robert Schwartzman-directed documentary, *Hung Up on a Dream*, at the Fest.

— Katie Karp



PHOTO BY ALEX LAKE

Stay tuned for our list of Austin artists to see at SXSW in next week's issue, or find our full "FIELD GUIDE TO 80 ESSENTIAL ACTS AT SXSW MUSIC"

— including local and visiting musicians alike — online at [austinchronicle.com/music](http://austinchronicle.com/music). We'll also be posting daily recaps of the best music we see at the fest, beginning Tuesday.





PHOTO BY KATJA RUGE

## TANGERINE DREAM

THU 16, 12:20AM, PARISH

Some bands pioneer a genre, a few acts transcend codification, and the rarest of groups defy classification altogether. Tangerine Dream managed all three.

"Tangerine Dream's music is a combination of a strong and defined concept that includes procedures, scales, and philosophical aspects bundled with the ideas and characters of the single individuals," emails bandleader Thorsten Quaeschning. "So hopefully that stands for itself. From my view, the connection of humans and an emotional approach transferred to modern technology and instruments is very special."

Switched on in Berlin, 1967, the German circuit breakers wrote a code unique to all music. Wherever noirish synthesizers meet cinematic progressiveness, people brand it Tangerine Dream-like. Founder and final original member, Prussia-born Edgar Froese, who passed in 2015 at the age of 70, bequeathed the everlasting act to his wife, Bianca, and Quaeschning. The former manages the quartet: classical multi-instrumentalist Quaeschning, violinist

Hoshiko Yamane, key manipulator Ulrich Schnauss, and Paul Frick of fellow Berlin electro ensemble Brandt Brauer Frick, whose Daniel Brandt also showcases at SXSW 2023.

"Edgar never saw it as if everything was already 'said and done,'" emails Bianca Froese-Acquaye from Berlin. "For him, life was a constant flow and the only constant was change, evolution. Perhaps many think TD have already 'said and done' everything in their early days, but that can never be the way an artist thinks and acts.

"Otherwise, for example, he never would have approached the work of Dante Alighieri (*The Divine Comedy*) and composed an electronic opera from this material. Edgar was a restless, driven musician. Not a day went by without him composing. Music was his lifeblood, his way of expressing emotions and thoughts in harmonies or disharmonies.

"Creativity meant everything to Edgar. I'm grateful I was able to share so many endless creative moments with him."

— Raoul Hernandez

**"From my view, the connection of humans and an emotional approach transferred to modern technology and instruments is very special."**

THORSTEN QUAESCHNING

## SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN  
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT



VINYL/CD/DVD  
BUY AND TRADE  
NEW AND USED

4304 CLAWSON RD.  
512-462-6008 • endofanear.com

KZZ  
MUSIC

MARGS & TACOS  
AMERICANA  
DAY PARTY



Chris Berardo  
with full band  
12:15pm



Mary Scholz  
with full band  
1:00pm



Holly Montgomery  
1:35pm



Rose's Pawn Shop  
2:00pm



Mustangs  
of the West  
3:00pm



Cimarron 615  
4:00pm



\$5 Margaritas  
Enjoy one of our special  
margaritas: Blood Orange  
• Coconut • Jalepeño



2 Free Tacos!  
Each guest gets a ticket  
for two free tacos from  
Maudie's Tex Mex on  
our patio.

FRIDAY, 3.17 @ THE Saxon Pub





Hermajestle the Hung

JANA BIRCHUM

# Queer South By Proficiency Check

Your search for queer fun at SXSW is just a dice roll away with Qmmunity's recommendations **BY JAMES SCOTT**

To my queers and allies, prithee that I might speak in honest terms about how South by Southwest is actually, like, really overwhelming. The idea of hanging out in a big convention center trying to navigate a sea of polo shirts and Patagonia puffer vests just to stumble into a panel on whether "Mind Control for Good" is possible just doesn't spark joy, personally speaking. Let's cut away the chuffa, and go straight for the good part: Grab your closest D20, roll, and get a number. Whatever numerical set you land in will have a corresponding high-quality queer SXSW recommendation attached that you can attend. No networking or panicked schedule shuffling required.



Bottoms

## 1-5: FILM

Ah, so you've rolled for the film track, have ye? Great news: South By is busting with choices for the queer cinephile. Check out Emma Seligman's **Bottoms**, a sapphic comedy starring Seligman's *Shiva Baby* lead Rachel Sennott, whose recent hilarious turn as an online brain-rot victim/podcaster in *Bodies Bodies Bodies* remains legendary in the *Chronicle* production room, and *The Bear* breakout Ayo Edebiri, who the more cultured among us may recognize from her and former Gawker writer Olivia Craighead's celeb podcast, *Iconography*. They play two high school seniors whose desire to chase cheerleader skirts results in their founding a school fight club. Well, it worked for Edward Norton, didn't it?

## 5-10: MUSIC

Take off your headphones and enjoy the live music capital the way it was meant to be experienced: at a corporate Festival that ditched its fling from last year, NFTs, to discuss the latest AI girlfriend app in complete seriousness. Well, no worries: The queer music still bangs no matter how you hear it, so make time to catch **the Ophelias**, a Cincinnati-based band of women and non-binary artists, when they play Central Presbyterian Church on March 14. Their sound is, and I quote, "inspired by nostalgia, nature, the Midwest, horror movies, and the moon," which to my uncultured ears gives perfect *headphones on while staring out the rain-spattered window in your parents' car conjuring melancholy over your best friend not texting you back* vibes.

## 10-15: CONFERENCE

You have to learn *something* at this cultural behemoth of a Festival, and it might as well be cool queer stuff. Go for the topical route and attend the **Don't Be a Drag, Just Be a Queen** session on March 16, where stars of *RuPaul's Drag Race* like Gottmik, Jaida Essence Hall, and Symone talk with the Trevor Project's Kevin Wong about every angle of drag. From its historical roots to its current forms and its endangered status in multiple legislative bodies – including this very state's! – these queens are spilling so much tea you ought to bring a digestive biscuit for dipping. Mmm, spicy.

## 15-20: LOCAL

Look, let me level with you. You are actually getting my best recs in this category, because I write a column every week about Austin's queer community and I'm very biased about it. Get thee to **Vanguard: The Drag Revolution** on March 16, a session hosted by the creator of Austin's regular Tuesday drag show of the same name, Hermajestle the Hung. Alongside this legend of the ATX queer scene will be local drag superstars Amber Nicole Davenport, Amy Graves, and Sha'nyia Ellis Narcisse for a discussion on the ways Austin's Black, queer, and trans artists are changing the city's nightlife landscape. Also, the program notes hint at a possible announcement of their opening what would be the first and only Black-owned queer nightclub/cabaret in Austin. I'm obvi obsessed. Another rec (See? Biased AF: I'm giving you TWO recs here!) goes to the tri-talented lineup for Fifth Street club **the North Door's March 15 show**. Not only will you witness queer hip-hop and ballroom baddie BabiBoi spinning their hot new tunes, but the lineup also includes Austin Music Award nominee Turito, fka Y2K, whose work as a DJ and digital artist move yer body like few others, and the first trans AMA winner, p1nkstar, who displays the incredible artistry that won her Best Electronic every time she performs.

**Get to know Austin's queer scene outside of SXSW by checking out Qmmunity's news and events coverage at [austinchronicle.com/qmmunity](https://austinchronicle.com/qmmunity). Pro tip: Our guide to queer Austin biz is a great place to start!**



BabiBoi

JANA BIRCHUM





Ellis by Fareground

COURTESY OF FOHNY

## DOWNTOWN DINING RECOS

Good places to eat in the middle of all the hubbub, bub

BY WAYNE ALAN BRENNER AND MELANIE HAUPT

So here you are, smack in the middle of Downtown Austin, deep in the left ventricle of the sclerotic heart of the Lone Star State, and you're feeling a mite peckish? Or maybe you're nigh on hangry by this point and have a healthy hankerin' for a thick beefsteak or a mess of that Texas-style barbecue you've heard so much about. Lucky for you, visitor or full-time citizen, the near-riotous epicenter of SXSW is chockablock with some of the best places to eat in town. Not only that, but look: We've got a handy wrangling of lunch, dinner, and dessert recommendations to help conquer that Festival-fired hunger of yours, from classic faves to upstart newbies.

Find more dining recos in our Best of Austin: Restaurants database at [austinchronicle.com/boa](http://austinchronicle.com/boa).

### ATX COCINA

110 SAN ANTONIO #170, 512/263-2322. [ATXCOCINA.COM](http://ATXCOCINA.COM).

This Downtown modern Mexican restaurant is 100% gluten-free and also 110% delicious. The queso fundido with heirloom corn tortillas made with masa nixtamalized in-house is well-loved around these parts, but don't sleep on the carne asada and salmon from the grill. If you're walking in without a reservation, choose from among dozens of tequilas and mezcals to make your wait for a table go a little more smoothly.

### RED ASH

303 COLORADO #200, 512/379-2906. [REDASHGRILL.COM](http://REDASHGRILL.COM).

Owner and chef John Carver conjures his knowledge of Northern and Southern Italian cuisine into gastronomic wizardry, abetted by house-made pastas, locally sourced meats, seasonal vegetables, and his elegant venue's custom-built wood-burning grill, oven, and plancha. Do we even need to tell you about all the wines curated from Italy, Spain, France, Argentina, Chile, and more?

### FAREGROUND

111 CONGRESS. [FAREGROUNDAUSTIN.COM](http://FAREGROUNDAUSTIN.COM).

Downtown's food hall is an upscale, locally sourced food court with something for everyone in your party. Austin Rôtisserie's got you covered with baguette sandwiches; get your snacky bits and craft cocktails at Ellis; send noodles and dumplings at Little Wu; grab tacos and burritos at Taco Pegaso; and enjoy beverages both leaded and unleaded at DRINK.

### BANGER'S SAUSAGE HOUSE & BEER GARDEN

79 RAINEY, 512/386-1656. [BANGERSAUSTIN.COM](http://BANGERSAUSTIN.COM).

You'll likely get to know Rainey Street real good if you're here for more than a day, but anyway make sure you don't miss this anchoring establishment that's abundant with all manner of sausages both regular and exotic – hell, they've been cooking whole hogs for special events for years now – and a plethora of local brews on tap, and always a lively atmosphere on that sun-dappled patio.

### EMMER & RYE

51 RAINEY #110, 512/366-5530. [EMMERANDRYE.COM](http://EMMERANDRYE.COM).

This fancy place is also based on Rainey Street, get the drift? The beloved E&R offers an eclectic selection of high-end vittles, as chef and owner Kevin Fink works his grain-forward, locally foraged and sourced menu to critical and popular acclaim, pleasing picky palates as well as he fills hungry bellies. And did you want, what, some excellent cocktails, too? Oh, you'll win here.

### WAX MYRTLE'S

506 SAN JACINTO, 737/257-3026. [WAXMYRTLES.COM](http://WAXMYRTLES.COM).

Located in the welcoming yet glamorous Thompson Hotel, this coziest of fine dining establishments wows with its wealth of New American dishes from chefs Nick Erven and Shandon Bryant – especially don't miss their award-winning weekend brunches – all served up in a casually elegant atmosphere enhanced with a curated jungle of plants and a beckoning poolside on the fourth floor.

### STUBB'S BBQ

801 RED RIVER, 737/465-1218. [STUBBSAUSTIN.COM](http://STUBBSAUSTIN.COM).

You're in town for what started as a music festival, so you may have heard of this local gem, right? Taking its name and recipes from legendary Lubbock cook Christopher "Stubb" Stubblefield, this Downtown epicenter of tunes is a world-renowned, dual-level performance venue that also happens to be a celebrated barbecue joint. Get a few bottles of that sauce to take home.

### GATI ICE CREAM

1512 HOLLY, 512/220-1077. [GATIICECREAM.COM](http://GATIICECREAM.COM).

Your body and brain need sugar to fuel your SXSW exploits, what with all that walking and rawking. Head on over to the Holly neighborhood for a sweet treat to fix those flagging energy levels. Your body will thank you after you've treated yourself to some vegan ice cream (mmmm ... Cookie Monster) and/or gluten-free baked goods (lordy, that brownie!).



Gati Ice Cream

COURTESY OF GATI

**Holly Montgomery**

"Montgomery's voice is like a dose of heaven as it intertwines with swirling guitars that drive the album home. One of the most impressive records of the year. Holly Montgomery pens songs for the masses, no matter what genre you fancy."

- No Depression

**THE Saxon Pub**

Tuesday, 3.14, 11:30pm  
Official Showcase

Friday, 3.17, 1:35pm  
KZZ Music Day Party

**KZZ** MUSIC PRESENTED BY KZZ MUSIC

OFFICIAL ARTIST  
SXSW  
2023

**MARY SCHOLZ**

IN CONCERT WITH FULL BAND

"A folk explorer with spacey roots and wings, Scholz has plugged into spatial elements that one might describe as eerie or dreamy. Earthy, but with the feeling of the stars."

- VC REPORTER

Tuesday, 3/14 • 7:00pm  
Southside Preservation Hall  
Fort Worth

Thursday, 3/16 • 11:00am  
On-Air @KQOP 91.7

Thursday, 3/16 • 3:30pm  
Come Together Showcase  
Opal Divine's Austin Grille

Friday, 3/17 • 2:00pm  
KZZ Music Day Party  
The Saxon Pub

Saturday, 3/18 • 2:15pm  
San Jac Saloon

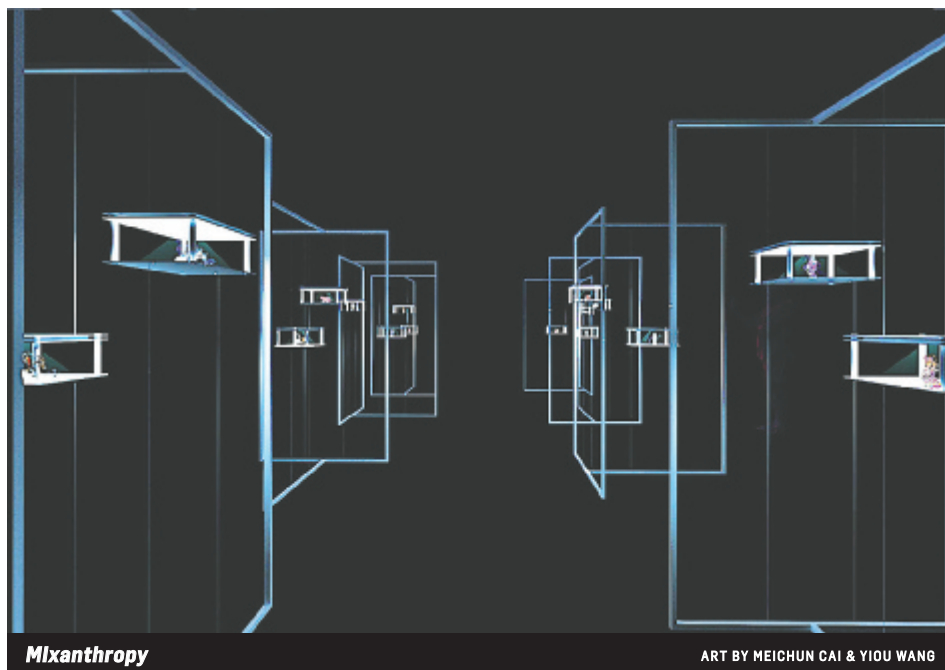
**OFFICIAL SHOWCASE**

**Saturday 3/18 • 9:00PM**  
The Saxon Pub

OFFICIAL ARTIST  
SXSW  
2023

**KZZ** MUSIC PRESENTED BY KZZ MUSIC





## SXSW ART PROGRAM INSTALLATION

**Mixanthropy by Meichun Cai & Yiou Wang**

FRI 10-TUE 14, 10AM-5PM, JW MARRIOTT, ROOM 404

Baldwin, Zora Neale Hurston, and Octavia Butler – in chatbot form, as conjured by artist Josie Williams in collaboration with EY Metaverse Lab and NEW INC. *Quantum Jungle* (Hilton Downtown, Room 410) is interactive, an installation by game designer Robin Baumgarten that physically renders the concepts of quantum physics on a large wall filled with touch-sensitive metal springs and thousands of LEDs, calculating the Schrödinger equation to model the movement of a quantum particle and demonstrating – so you can see it – superposition, interference, wave-particle duality, and quantum waveform collapse. *Stone Speaks* (Auditorium Shores) is a work of augmented reality, inspired by conversations between artist Nancy Baker Cahill and Sophia the Robot, the world's first robot citizen and Innovation Champion for the United Nations Development Programme. They conversed about Earth's accelerating climate crisis and the potential of human-machine collaboration, and you'll get to witness what they – the human artist and the digital one – built together.

*Mixanthropy* by Meichun Cai and Yiou Wang (JW Marriott, Room 404) uses 16 suspended holographic displays to visualize the potential for fluidity and change, the transition between animal and human states, via body transformations based on anatomical isomorphism – with mimetic skin textures echoing different environments through AI-generated datasets. The idea of such transitions resonated, so we dug a little deeper into *Mixanthropy* and sparked an interview. What, we wondered, is the movement of this work based on?

"I've experimented with simple mocap [motion capture] systems for some projects," Cai said, "and was involved in a virtual production project to produce a digital human-based documentary in collaboration with multiple technical teams. However, the creation of *Mixanthropy* was the first time we personally used an advanced mocap system equipped with 25 cameras and full-body mocap suits to combine choreography and visual art. Although Yiou and I never trained as dancers, our goal was to develop versatility in capturing human and non-human characteristics beyond aesthetics."

"The way we improvised movement," said Wang, "was to imagine our bodies transforming into the figures in our art, and move in ways we thought such figures would move. There is a notion called metempsychosis, which means the migration of the spirit from body to body, especially from a human to another species or vice versa, which frequently appears in mythology. What our mocap method did was to transfer movement from our own bodies to the metamorphosing bodies in our work, completing metempsychosis. We live mythology. We live in technoculture and it makes us live mythically."

And these mythic metamorphoses, this carefully calibrated spectacle of divine shape-shifting, will be presented ... how, exactly? What's the vehicle to reveal these cutting-edge explorations to the Festgoing public?

"Our project is an effort to explore fluid identities and investigate the possibilities of new life forms going beyond the anthropocentric view," said Cai.

"To work with technology," Wang added, "not only makes it intuitive to realize the surreal ideas in our minds, but is itself also a metaphor for how technology becomes the new enchantment, in possession of a divine power that we see as a parallel to, instead of a resistance to, ancient myths." ■

## Myth and Tech Merge for the SXSW Art Program

Technology becomes the new enchantment in *Mixanthropy*

BY WAYNE ALAN BRENNER

There's art at this year's South by Southwest Festival, friend. Deep within the maelstrom of what the annual multimedia Festival has become, bright within its corporately commercial tracks and chockablock schedule of "Advertise HARDER!" how-tos, working in concert with the music and films and comedy and the other meaningful expressions of human creation that are still, we dare to suggest, what ultimately drives

the whole sprawling thing – there's art.

Art that's an exploration of who and what we are. Art that looks at where we've been and, after catching its breath for a moment, looks to what might lie ahead.

This year's program showcases a quartet of new-media works. *Ancestral Archives* (Convention Center, Room 2) manifests historically significant Black leaders – the poets and authors Audre Lorde, James

# SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

A U S T I N C H R O N I C L E . C O M / S U P P O R T

THE AUSTIN  
CHRONICLE



# The Pervert's Guide to Slavoj Žižek

IMPRESSIONIST JAMES ADOMIAN SAYS GET READY TO GET SWEATY FOR THIS YEAR'S COMEDY KEYNOTE

BY ROD MACHEN

James Adomian is no stranger to SXSW. The famed impressionist has delighted audiences for years with his renditions of Jesse Ventura, Bernie Sanders, and even Austin's own Alex Jones. Now he's embodying the essence of Slavoj Žižek for this year's comedy keynote. Wait, Slavoj who?

Let's just let Adomian answer that himself.

This question is going to be asked at the show. In fact, the whole show might be spent trying in vain to answer this question. Slavoj Žižek is a celebrity philosopher. He's probably the most famous person who calls himself a philosopher. And he's accomplished, he's published. He's in thousands of movies and videos and constantly doing live events that are filmed and put on the internet. But also, he's a real character. He's Slovenian, and so there is an obscure Eastern European accent. And yet, most of the time [he's] speaking English with slight effort and yet fluently.

And he sputters and spits, and he has wild gesticulations, and he's constantly flop-sweating. And his political orientation is kind of like a revival of [Jacques] Lacan and [Georg Wilhelm Friedrich] Hegel. Some of it starts to sound comical. "I was raised a Communist and then a fervent anti-Communist in my youth. And now, once again, I am a Communist." And so he's pingponged around the political ideology available to him. He vaguely occupies an Adbusters orientation on the political spectrum.

He's known for bringing up high-important topics and then illustrating his points with pop culture and so forth. He had the series *The Pervert's Guide*. And so he's always bringing up some concept of geopolitics or philosophy as applied to the current-day political scenario in Europe or around the world. And then to illustrate it, he'll be like, "My God, Madonna, let's unpack this." There's a lot of people who don't know who he is, but people who know who he is adore him. People think he's kind of a clown. That's one of the critiques of him, is that he doesn't really get very deep into the academic discussions, that he's kind of an entertainer. So to me, that's more important than being a great academic. And he's funny. He's self-aware and funny, and also he's funny in a way that he doesn't understand, probably. And I love the idea of a public intellectual.



James Adomian

PHOTO BY GREG FEINER

## JAMES ADOMIAN AT SXSW

**ŽIŽEK vs. ŽXŽW: My god, what is this polycrisis? (a comedy keynote in twelve volumes)**

FRI 10, 8PM, ESTHER'S FOLLIES

**The Comedian's Comedian With Stuart Goldsmith w/ James Adomian (live podcast)**

MON 13, 4PM, ESTHER'S FOLLIES

And I'm going to test myself because I have to have a big, stupid mustache and beard glued to my face with a flop sweat. And I have to be wet. And when I've played him before, I've artificially wet myself, like pour water on my head before I go onstage.

This is going to be the longest I'm going to be onstage as Slavoj Žižek, so I'm going to have to see if the stage makeup will hold for that long and under that kind of stress. Because I really do get into a sputtering frenzy when I play him where it's just nonstop. When you're making fun of him, you have a way of maybe continuing to talk for five minutes straight. And it has been very fun to do, in short bursts in L.A., in the last year.

I've known about Slavoj Žižek for years, but to answer your original question, I don't know who Slavoj Žižek is. I experience this phenomenon, and it's a filter or a lens through which I can interpret the world. I'm giving you the academic bullshit speech, which is ... It's like the swamp he lives in. And I think it's a concept that needs to continue to be unpacked. And yet it's a forceful enough phenomenon, this Žižek phenomenon, that it even echoes into the simulacrum of South by Southwest comedy and the stage of Esther's Follies. ■

## Seafood Season is Here!

Come load up on Live Crawfish, Crab, Oysters, and Shrimp before or after the event

Full selection of beers and frozen bar drinks!

Online Ordering Available

2013 Wells Branch Pkwy

## at Scholz Garten

Live morning broadcast during SXSW 2023

**Wednesday, March 15**  
Jane Leo, Baby Rose, The Heavy Heavy, Son Rompe Pera

**Thursday, March 16**  
Geto Gala, Ron Gallo, Indigo De Souza, Sports Team

**Friday, March 17**  
Barrie, Caramelo Haze, Obongjayar, Girl Ultra

**Saturday, March 18**  
Hannah Jadagu, Pearl & the Oysters, The Nude Party, Thee Sacred Souls

\$10 daily entry at the door benefits the Central Texas Food Bank  
Details at [kutx.org](http://kutx.org)



