

MARCH 3, 2023

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

Cyrus Gray wasn't convicted
of a crime, but spent
years in jail.

A FREE MAN (FOR NOW)

By Brant Bingamon

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INSIDE
AUSTIN MUSIC AWARDS
WINNERS REVEALED

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Cover Story

18 A FREE MAN (FOR NOW)

Cyrus Gray hasn't been convicted of a crime, but he spent years in jail. Now he is an advocate for the rights of the accused.

BY BRANT BINGAMON



PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

A Long Wait for Justice

In this week's cover story, Brant Bingamon returns to the case of Cyrus Gray, a young man who was imprisoned in San Marcos for years awaiting trial for a murder on weak evidence. Over the course of those long years, he became a criminal justice reform advocate.

Despite being an East Austinite, Brant has been our guy on Hays County stories lately – and there have been a lot of them.

“Part of it is that San Marcos is more populous now and the criminal justice infrastructure hasn't been able to keep up with the growth – that's one thing the sheriff and others have said,” Brant told me. “But obviously there are also a few very dedicated people like Jordan Buckley [of justice advocacy group Mano Amiga] who are identifying the injustices and bringing attention to them.

“So this is a moment in San Marcos. We're watching this generations-old culture of punitive policing and prosecuting change in front of our eyes. Cyrus Gray is one of the best messengers for this change you could ever meet. He's right out of central casting with his thoughtful and principled reaction

to what he's been through the last five years. But after his story is told there will be at least three or four more to come. There are other people with weak evidence against them who have spent years in the Hays County Jail.”

Brant began reporting this story last summer, conducting nine 15-minute interviews with Cyrus while he was still in jail, and that reporting was still happening right up until Wednesday, just hours before we went to press. You'll find that story on p.18.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

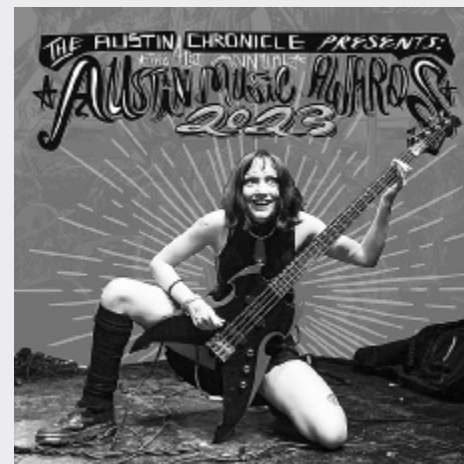
CONGRATULATIONS ARE IN ORDER

We got some nice news from the Austin chapter of the Alliance for Women in Media, which named quite a few *Chronicle* staffers as finalists for their 2023 Awards of Excellence. They, and their respective categories, are: Cassie Arredondo (Print Rookie), Jerald Corder (Print AE), Cassidy Frazier (Print Sales Manager of the Year), Kimberley Jones (Print Unsung Hero), Austin Sanders (Local Journalist), Chelsea Taylor (Print Rookie), Maggie Q. Thompson (Print Unsung Hero), Gloria Williamson (Print AE), and Sarah Wolf (Print Unsung Hero). ■

BUT WAIT THERE'S MORE

My boss Nick Barbaro speculated that, before Die Spitz tore up the Mohawk on Sunday, the last time a mosh pit broke out at the *Chronicle's* Austin Music Awards was a 1984 set by punk outfit the Big Boys. That felt appropriate, as this year's ceremony marked a spiritual return to the more DIY ethos animating the early AMA years. (I did hear that one winner lamented the now-gone days of private dressing rooms and open bars.)

It was a terrific night at the Mohawk, full of great energy and a spirit of community, all pulled off on a shoestring budget and resulting in a nice check for SIMS Foundation to keep doing their vital work supporting musicians' mental health and recovery efforts. You can find a list of all the winners inside the issue in a special pullout, plus photos from the event. That event wouldn't have happened without the hard work and moxie of the following people: Cassidy Frazier, Cassie Arredondo, Paul Minor, Rachel Rascoe, Dan Hardick, Sarah Wolf, Kevin Curtin, our sales team who got the dang thing paid for in sponsorships, the photography team, all the performers and presenters and emcees, poster artist Amitai Plasse, the most-excellent Mohawk staff, and the volunteers who gave freely of their time, all for the love of Austin music. ■



Flip to the middle of this issue to find the Austin Music Awards supplement

PHOTO BY JANA BIRCHUM / TITLE ILLUSTRATION BY AMITAI PLASSE / DESIGN BY ZEKE BARBARO

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LOANS AT THE LEGE

Dear Editor,

The fact that Texas legislators like Ted Cruz are opposing student loan cancellation makes no sense. The state is crushed under \$141 billion in mostly federal debt, most of the people with these loans are either Republican or Independent, and the lending system is truly the most predatory, big-government loan scam in U.S. history. Nearly \$10 billion/year in interest alone on this debt is leaving the state every year, accruing to the Department of Education. For loans that LBJ, in 1965, declared would be "free of interest." This cannot continue. The least that Sen. Cruz and other Texas legislators could do is return constitutional bankruptcy rights to the loans. But at this late date, frankly, the loans should be canceled, and the entire program scrapped.

Jacque Abron

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WHOSE CHOIR IS IT ANYWAY?

Dear Editor,

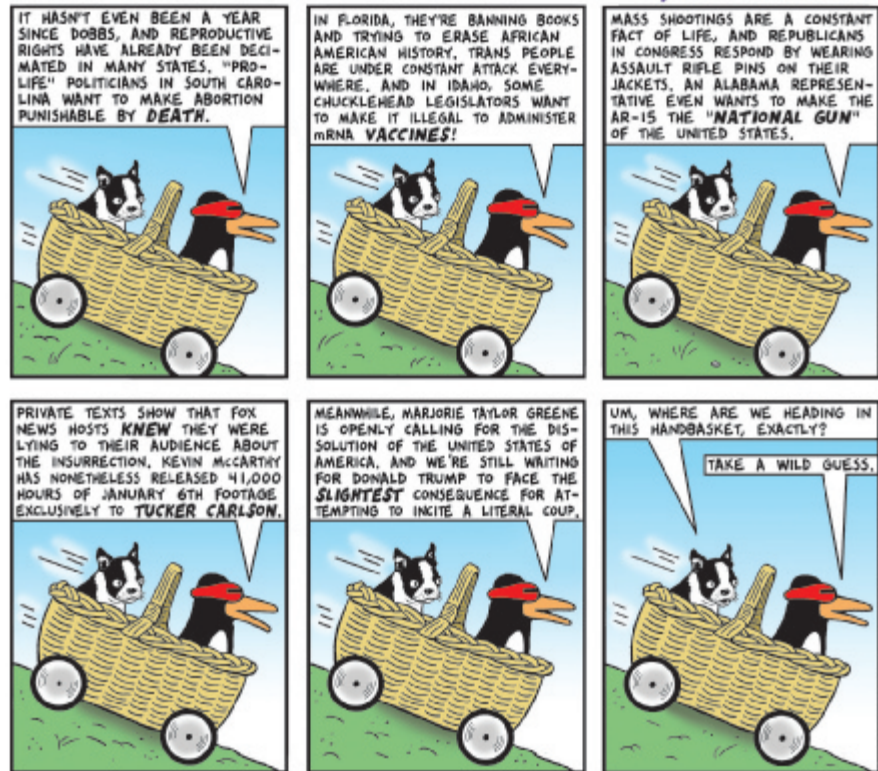
Steve is certainly entitled to his opinion about the movie, *The Jesus Revolution*, but I don't agree with the comment he made in his review stating that the movie is, "...preaching to the choir." Honestly, when I was asked to go watch the movie, my main concern was imagining having to suffer through some lame Christian movie. BUT, I found it refreshing, true to the original story and strangely un-lame. Maybe Steve Davis' review is just preaching to HIS choir.

Deanne Breedlove

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THIS MODERN WORLD

by TOM TOMORROW



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OPINION VOICES FROM THE COMMUNITY

MORE TRAINS, BUSES, AND HOUSING OPTIONS MEAN A MORE AFFORDABLE AUSTIN FOR ALL

Affordability. We hear that word a lot in Austin for good reason. A poll last summer found that more people chose "lack of affordability" as a worry over other given issues (crime, homelessness, traffic, etc.) combined. As we continue to grow, exploring ways of making our wonderful community more economical will be a public policy challenge for us all.

While housing costs are the highest budget burden overall, families' toll for transportation has clearly become the second-greatest challenge. U.S. households spent an average of \$10,961 on transportation in 2021 – the second-largest category after housing. The price of both buying and maintaining a car has almost doubled inflation for the past decade with the trend only getting starker. Furthermore, car expenditures grew by the third-largest amount (11.6%) of any major item from 2020 to 2021, behind apparel and services (22.3%) and food (13.4%). Reasons include insurance, where prices increased 14% between 2022 and 2023, and sale prices, which continue to increase for both used and new cars.

These increases unfortunately strike hardest for those that can least afford it. Households in the lowest fifth of income categories face a larger cost burden, spending 26.9% of their after-tax income on transportation compared to 10.4% by the highest earners.

We know driving is seen by many as a foundational part of life. But a choice to give up a car and use public transportation (in addition to walking and bicycle use) can save \$10,000 per year from a household budget. Therefore, giving our friends and neighbors transit options is one of, if not the most, concrete things we can do to make Austin more affordable. And before you think this isn't possible, younger people across the country are seeing carless transit as more and more appealing. In 1997, 43% of 16-year-olds, 62% of 17-year-olds, and 90% of 20-to-25-year-olds had driver's licenses. In 2020, those numbers fell to 25%, 45%, and 80% respectively.

This is one reason why Transit Forward is so excited about sharing why Project Connect is so vital to Austin's future. A combination of light rail that leads to high-density residential areas, employment centers, and event centers like Q2 Stadium; express and neighborhood buses that connect with those lines and each other; and bicycle and pedestrian options to get more folks from their doors to transit stations will provide increased carless options that can work for all Austinites.

Additionally, it's important for all of us to understand that the issues of transit and affordable housing are interlinked. When people find a home near a transit route that can get them to work, grocery stores, health care, school, and play, they will be more likely to give up their cars and save money. It's why we are strong proponents of Equitable Transit-Oriented Development, the process by which cities promote more affordable housing along transit corridors.

Project Connect already embraces this idea with a groundbreaking \$300 million in funds for anti-displacement programs, where neighbors who live near transit are getting help with areas like workforce training, child care, and rental assistance as prices increase. We will continue to urge the city to further support this concept with policies like new zoning that will allow for increased housing density along these routes so more people can live and work near transit.

Big projects like Project Connect are hard. They are complicated, taking time, patience, and sustained commitment. But if we are serious about making our world-class city a better, more affordable place to live, we need the world-class transit system it will bring us.

Bill McCamley is the executive director of Transit Forward, an Austin-based 501(c)(3) nonprofit with a mission to educate and engage Austinites about transit with a focus on Project Connect.

BY BILL MCCAMLEY

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





MARCH 3 - 4, 2023

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MARCH 17
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MARCH 18
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LA ZENDA NORTEÑA

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MARCH 21 
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& THE TEXAS GENTLEMEN

MARCH 22 
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“There are many important issues, and ... this group of seasoned professionals – who are here on an interim basis – can help deliver on those issues.”

– Interim City Manager Jesús Garza, after announcing the departures of several city bigwigs and their replacements with circa-2001 city bigwigs



COURTESY OF CITY OF AUSTIN



JANA BIRCHUM

Hasta la Muerte: Austin FC fans cope with a disappointing opener Feb. 25. They fell 3-2 to St. Louis CITY SC at Q2 Stadium.

When Jesús Takes the Wheel

Garza sends several executives packing, brings on a host of City Hall veterans

The news is breaking as I write this on Wednesday of some big changes on the city executive team. Interim City Manager Jesús Garza, brought on board two weeks ago by Mayor Kirk Watson, announced that Assistant City Manager Rey Arellano – who oversaw public safety and directly supervised police Chief Joe Chacon – is taking his retirement, and that Jacquelyn Yaft, the CEO of Austin-Bergstrom International Airport, has tendered her resignation. Maintaining the time-travel vibe of the nascent Watson/Garza II administration, Arellano’s position will be filled *ad interim*

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

by former Austin Police Department Asst. Chief Bruce Mills (who also was chief of the airport police and park police, and of emergency management), and Yaft’s seat will be taken by her predecessor Jim Smith – the man who built ABIA, which Yaft rebranded as AUS.

Both these dudes are, like Garza, well into their retirement years. Mills was one of the more dependable and respectable topiders in an APD that had a lot of problems in its leadership culture. Smith rose through the ranks to become one of Garza’s first ACMs, before Watson was elected in 1997. (Before that, he was a New

York City fireman.) He took over the airport when it was a huge construction project and stayed to be its first director, not retiring until 2019. As the ACM over development in the mid-Nineties, he was a target of a lot of complaints from environmental activists. That same ACM role would later be filled by Laura Huffman, who had enough cred with both sides in the green wars to depart City Hall in 2008 to lead the Nature Conservancy and then the Austin Chamber of Commerce. She’s now a consultant, so she will be consulting with Garza on “change management.” Rounding out the HR news, Garza is bringing back Joe Canales, who worked in his office the

CONTINUED ON P.10

HEADLINES

SCARLET REJECTION LETTER After awarding 36 local arts nonprofits \$3.9 million total from hotel occupancy tax funds, City Council is reconsidering the criteria for receiving those grants. Some groups who had regularly received Cultural Arts funding were denied.

ANTI-ESTABLISHMINT GREEN U.S. District Judge Robert Pitman relieved abortion advocates by ruling that funding out-of-state abortions is not a crime, temporarily blocking prosecutors in eight counties. The case will likely go to the conservative 5th U.S. Circuit Court of Appeals next.

THANKS VERMILLION The Texas Department of Public Safety was duped into sending at least 3,000 Texas driver’s licenses to a Chinese crime syndicate known to target Asian Texans, DPS Director Steve McCraw told a Texas House committee this week. DPS says this falls short of a “data breach.” The FBI and Homeland Security are on it.

HULLA BALOOPRINT Led by District 5 newcomer Ryan Alter, Council unanimously passed a resolution this week to look into policy amendments to expand affordable student housing near UT, ACC, Huston-Tillotson, and St. Edward’s. Accessing Project Connect anti-displacement funds is on the table.

ANTI-DEMOCRACYAN The first bill to make it out of committee in the current Texas Legislature would make illegal voting a felony, reversing its downgrade to a misdemeanor in the 2021 “election integrity” package. Tabbed by Lt. Gov. Dan Patrick as a top priority, Senate Bill 2 passed along party lines in the State Affairs Committee, chaired by the bill’s author, Sen. Bryan Hughes, R-Mineola. The full Senate won’t debate it until March 10.

SAFFRON OUR WAY TO CLEAN ENERGY With construction of a Georgetown plant on track to finish in June, GAF Energy will become the largest producer of solar roofing in the world by the end of the year. The facility will employ 265 people and invest more than \$100 million in capital over the next decade.

CALL IT AN I OWE FUSCHIA The Texas Higher Education Coordinating Board is launching a new loan program for students in high-demand degree plans. *Inhale* The Future Occupations & Reskilling Workforce Advancement to Reach Demand, or FORWARD, program is for students in two-year colleges studying nursing, education, energy, and other fields.

VERDAIN’T CHARGING ADMISSION FEES Austin FC’s minor league li'l brother, Austin FC II, debuts later this year. Its field at St. David’s Performance Center can’t charge admission under its current zoning; the Zoning and Platting Commission recommended the rule change to Council. ¡Verde! ¡Listos! ¿Otra vez?

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A sunset at the South Terminal at Austin-Bergstrom International Airport

COURTESY OF AUS/DAN HERRON

AUSTIN AT LARGE CONTINUED FROM P.8

first time and rose to become deputy city manager under Toby Futrell, to be his (interim) special assistant.

CRIMES AND PUNISHMENTS

Let's start with the heads that are now rolling. The first thing Spencer Cronk did as city manager was create a five-year strategic plan, which he used to redefine the ACM roles, and make everyone reapply against outside applicants. The only one to survive was Rey Arellano, under whose custody APD, Emergency Medical Services, and emergency management have all been messes of various hotness, but whose position with Cronk seemed unshakeable. He's actually been on vacation for weeks and missed most of the winter-storm and police-contract drama that culminated in Cronk being fired on TV.

As for Yaft, there have been enough weird struggles at AUS during her four-year tenure, which overlapped with COVID, for any one of them to emerge as an unpardonable mistake and not just another anecdote from the wacky world of aviation. My bet is that the way AUS handled its deteriorating relationship with the operator of its South Terminal ended up costing the city \$90 million to buy him out via an eminent domain "quick-take," as opposed to the \$10 million Yaft offered, so out she goes. But it could be many things; if you've flown recently you've probably seen some of them. (I don't think the blame for the near-miss disaster involving a cargo plane falls on her.) In any event, she had the responsibility for spending billions of dollars of Mayor Pete's money to

expand and upgrade AUS, like, yesterday, and the trust needed to make that work does not seem to be there for Jesús Garza.

COCOON MEETS PARKS & REC

It's the wave of returning heroes that is inherently somewhat amusing – this could be the setup for a comedy series – but it's not a bad strategy for an "interim" bridge period that really could last for Watson's entire two-year term, until a new permanent replacement for Cronk is under contract. All four of Garza's hires were competent performers even when they made decisions this paper did not like. They are all very, very good at slipping into the background and letting Garza and Watson be front and center.

What is more intriguing is what this announcement of immediate reinforcements says about elements of the city's workplace culture, and its performance as an enterprise, that Garza must find abominable. It reinforces the fact that Cronk got fired not just because he did politically stupid things, but also for being a bad manager who was out of touch with a wide range of city departments and stakeholders, much like his predecessor Marc Ott. Those folks knew nobody was paying attention and so they never performed better, and finally people started to notice when the list of city departments and programs that are dysfunctional started to include mission-critical things like water and power, and not just the Cultural Arts fund and the city IT department. One thing I can tell you about Jesús Garza is that he doesn't *create* drama as a management technique. Whatever problem he wants to solve is likely real. ■

City, County Join the I-35 Resistance

Organizers of the resistance to the state's plans for rebuilding and widening **Interstate 35** through Central Austin scored two victories this past week, convincing both **City Council** and the **Travis County Commissioners Court** to issue letters to the **Texas Department of Transportation** demanding changes to the plan.

Both letters will be part of the community input on TxDOT's draft environmental impact statement for what it calls the **Capital Express Central** project, the segment of I-35 between U.S. 290 East (Manor Expressway) and U.S. 290 West (Ben White Boulevard). Hundreds of public comments have been submitted on the DEIS after a public hearing in February, which TxDOT will need to address before it can issue a final EIS and "record of decision" allowing construction to commence. And more comments can still be submitted through March 7.

The Commissioners Court voted unanimously on Feb. 28 to add 13 areas of concern to the county's draft letter. Authored by Commissioner **Brigid Shea**, the amendments ask that the Capital Express Central project allow for the highway mainlanes, which will mostly be below the current grade, to be capped for other uses; include water quality controls and better management of traffic safety; and ensure efforts are made to minimize the displacement of surrounding properties.

Council approved a similar letter at its Feb. 23 meeting, authored by Council Member **Chito Vela**, who has quickly

become the anti-expansion movement's champion among elected officials. The city letter asks that TxDOT add more east-west connections across the highway (particularly in Vela's District 4) to better facilitate non-automobile crossings; cap as much of the project as possible; and reduce the environmental impact as much as possible.

Vela's item passed 10-1, with Mayor **Kirk Watson** quietly voting no; as a state senator, he was the I-35 project's key champion. In a Feb. 20 post on the Council message board, Watson wrote, "I question the feasibility of demanding TxDOT design the project as dictated ... given that

we have yet to identify a funding source for the caps alone and likely won't be able to meet the fall 2024 deadline" to commit \$800 million in non-TxDOT funds to build the caps as proposed. That price tag would grow if the city and county get their way on capping the entire project. The mayor also expressed

concern over Vela's asking TxDOT to reroute 18-wheeler traffic to the State Highway 130 toll road.

In remarks before Council approved the resolution, Vela acknowledged the uphill battle community organizers and local governments face in the fight for a better I-35. But it's one of Council's last opportunities to speak on the record, on behalf of the entire city, on a project with generational impact. "I'm conscious of the power dynamics between the state and the city," Vela began. "But this is a once-in-a-generation opportunity. We've got to get it right." – *Austin Sanders*



A rendering of "Improved" I-35 bridge crossings at Third Street Downtown, showing the depths of the highway below. This is a stretch where deck plaza "enhancements" would cover the mainlanes, should they be constructed, converting this ditch into an effective linear park.

SOURCE: TXDOT



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The State of Education

SXSW EDU takes on gun violence, queer inclusion, youth activism **BY MADI DONHAM**

From school shootings to book bans and continued problems with inclusion and representation, 2022 was heavy. **South by Southwest EDU**, an education innovation component connected to the broader SXSW Festival, will face those issues head-on in conversations with experts covering pronoun usage in classrooms, Gen Z activism, and how we can reach more representation at schools. The focus of this year's Conference is teaching truth, youth activism, and classroom inclusion of students, teachers, and parents. A SXSW EDU badge will get you into panels covering all those topics and more.

Last year's SXSW EDU centered on student mental health in a global pandemic. Student mental health is still a huge concern and is woven throughout this year's Conference. Nearly one-third of students in the **U.S. Center for Disease Control and Prevention's** Youth Risk Behavior Survey said they have poor mental health, and 22% seriously considered attempting suicide in 2021. The bottom line: Students are not okay with the status quo, and many of them are still trying to fix what they believe is broken.

One issue is making schools more inclusive, which involves a lot of moving parts and goals. Elliot Schneider, education coordinator and 15-year-old Youth Voice representative for the **It Gets Better Project**, will discuss how teachers can use gender-neutral language to create safety in their classrooms and what LGBTQ+ youth are doing to spearhead gender diversity with pronouns and neopronouns (*March 7, 1:30pm*). When it comes to a potential uphill battle of inclusion in Texas classrooms, It Gets Better's Rae Sweet-Sandoval told the

Chronicle that teachers don't have to decorate with ally stickers on their walls to show students that they're an ally. "The very first thing that you need to do when working in limited situations is acknowledge to your students that you're there for them, that you believe them and that you support them as they are and as they bring themselves to the classroom," they said. "A lot of [students] have already gotten past this whole idea of coming out... Now they're at a place where they want to thrive, they want to be understood and validated."

This year's **Drag Story Hour**, which celebrates reading through the glamorous lens of drag, will take on similar themes. Beatrice Thomas as Black Benatar, Lil Miss Hot Mess, and Jonathan Hamilt as Ona Louise will discuss queer history in education (*March 8, 4pm*).

Another session to watch with a SXSW EDU badge is **Changing Activism: How Gen Z Is Taking Action**, which has student speakers from the Junior State of America giving their own front-line accounts of advocacy and innovation (*March 9, 11:30am*). A panel of legal and advocacy experts will discuss how educators can support youth activism, even when it seems like that support may jeopardize their careers. Other panels will touch on Black parents' views on K-12 curriculums, how school systems can create more welcoming environments for Latino families, and the race to have 1 million teachers of color, as many public schools across the nation still lack a single teacher of color on campus.

The main **South by Southwest** Conference addresses student issues as well. Related to



I-r: Beatrice Thomas as Black Benatar, Lil Miss Hot Mess, and Jonathan Hamilt as Ona Louise for SXSW EDU's Drag Story Hour

COURTESY OF SXSW EDU

student mental health struggles is the number of **school shootings** Texans have become accustomed to. It's month three of 2023 and there have already been 93 mass shootings in the U.S., according to the Gun Violence Archive; the nonprofit research group counted 647 of them last year. Firearms are a leading cause of death for American youth, and gun violence is now considered a global human rights issue. **Jazmin Cazares** lost her 9-year-old sister Jackie in the shooting at **Robb Elementary School** in Uvalde last summer. She'll join Peabody Award-winning documentary director and activist Kim A. Snyder, Parkland school shooting survivor Samantha Fuentes, activist Erica Ford, and the first Gen Z congressman, Rep. Maxwell Frost, D-Florida, to discuss justice in a time of legislative inaction toward firearm hate crimes and youth trauma in the aftermath of these tragedies (*March 11, 10am*).

SXSW will also unpack the first U.S. federal investigation into the history of Native American boarding schools, which ran from 1869 into the 1960s. IllumiNative's Crystal Echo Hawk will join Deborah Parker of the National Native American Boarding Schools

Healing Coalition, Bryan Newland from the Department of the Interior, and Decolonizing Wealth Project's Edgar Villanueva to tell the story of how thousands of Native American children were forcibly sent to schools to be cleansed of their cultures, and how this traumatic history still affects generations of Indigenous peoples (*March 15, 2:30pm*).

A panel on **book bans** will showcase on the main SXSW stage. Today's educators have to navigate 1,648 national book bans, most of which are LGBTQ-themed or have prominent characters of color. Sumi Cho of the African American Policy Forum, Brandi Halls of Lush Cosmetics, Cierra Kaler-Jones of Rethinking Schools, and Nelva Williamson of the Young Women's College Preparatory Academy will discuss the dangers that arise when the state prevents students and educators from acknowledging white supremacy and its effects in American history. They'll also highlight stories of courageous educators who fight for truth. ■

SXSW EDU runs Mon.-Thu., March 6-9, with most events at the Austin Convention Center. You can register online at sxswedu.com. SXSW itself begins on Friday, March 10.

COALITION FORMS AGAINST CONCERT VENUE ON FITZHUGH ROAD

Nearly a year after community pushback slowed progress on the planned **Violet Crown Amphitheater** in Southwest Austin to a crawl, another mammoth music venue is trying its luck, this time with a proposed 5,000-capacity amphitheatre on **Fitzhugh Road** (about 25% the size of the Violet Crown proposal). **Stop Fitzhugh Concert Venue**, a coalition of neighbors and environmental advocates, has been organizing against the plan since last spring, arguing that it would unsustainably increase noise and light pollution, traffic along the rural two-lane road, and runoff that may affect water quality; the land lies in the **Edwards Aquifer Contributing Zone** and includes habitat for the endangered golden-cheeked warbler. California-based **Lexor Investments Inc. – Blizexas LLC** in Texas – says it is willing to pay for road improvements to reduce traffic congestion and has asked for a wastewater irrigation permit from the **Texas Commission on**

Environmental Quality, the only regulator with control of the project as it lies outside both Dripping Springs' and Austin's extraterritorial jurisdictions.

Two weeks ago, the developer released a schematic, doing nothing to assuage community concerns. The **Greater Edwards Aquifer Alliance's** subsequent letter of dissent cites the proposed 66.45% impervious cover, which "will likely degrade Barton Creek and local groundwater quality in violation of the Clean Water Act and state law." GEAA worries particularly about 1,823 parking spots and asphalt road surfaces from which auto pollutants can migrate into runoff, and that the temporary detention ponds proposed for the construction phase won't prevent runoff from traveling the half mile to **Barton Creek**. A mile away, within the city of Austin ETJ, impervious cover in the contributing zone is capped at 20% by the **Save Our Springs Ordinance**; in the Dripping Springs ETJ, the limit is 35%.

The letter also points to TCEQ's failure to maintain detention ponds at this scale: "During the past eighteen years we have seen numerous storm-water detention plans that were never fully implemented or that failed to function properly coupled with a failure on the part of TCEQ staff to make sure approved plans were adhered to and functional through follow-up. Given the budgetary and staff shortages of this agency, we urge caution in approving high-maintenance plans such as this one."

Though GEAA would prefer no development at all on the site, it offers alternatives with less impervious cover, such as structured parking or a "park and ride" model with remote garages and shuttles. **Save Barton Creek Association** points to other amphitheatres built in "more sensible locations," such as the Grove at Southpark Meadows next to I-35, or Circuit of the Americas next to SH 71, instead of "next to a pair of winding two-lane roads." TCEQ has not yet issued a decision on the permit, and Blizexas has yet to release a timeline for the construction or opening of the venue.

– Lina Fisher

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such

as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed

too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
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Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **Only 10 new neuropathy patients will be accepted before March 31, 2023.** (512) 623-1996



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Here Today, Gone Tomorrow

Downtown Salvation Army to close, eliminating 10% of Austin's shelter beds **BY AUSTIN SANDERS**

The **Salvation Army** will permanently close its Downtown shelter at Eighth and Neches on March 15 – less than a month after the nonprofit informed the public and its partners in homelessness response that it would shutter the 100-bed facility.

Maj. **Lewis Reckline**, who with his wife, **Jacquelyn**, leads the Salvation Army's **Austin Area Command**, announced the closure in a Feb. 16 blog post. Reckline acknowledged the 35-year-old shelter's legacy and unique role among service providers; for many years, “The Sally” was the largest Austin shelter accepting women and children, and it's currently the only Downtown shelter offering beds to single women. But, Reckline wrote, the “facility is aging and in disrepair,” and “after a long period of consideration and prayer,” the nonprofit decided it was “no longer tenable to continue investing in the necessary infrastructure” needed to maintain the building.

In a Feb. 24 interview, Reckline told the *Chronicle* that the Salvation Army would “eventually” put the building up for sale and reinvest profits into its other Austin programs. The Salvation Army has not yet entered negotiations with a buyer, Reckline said, but they are focused on selling, so the facility will not be leased to the city or another provider to continue its function, temporarily, as a shelter. The Travis Central

Appraisal District values the shelter property at \$10.7 million, of which \$4.6 million is land value; the Salvation Army owns several adjoining parcels that are together worth more than \$2 million.

Though the Salvation Army will continue to operate its two East Austin family shelters – the 81-bed **Austin Shelter for Women and Children** and the 120-bed **Rathgeber Center for Families** – the loss of the Downtown shelter will be a shock to Austin's already meager supply of shelter beds. In 2022 the Ending Community Homelessness Coalition identified 926 beds; in December 2022, ECHO reported that 818 beds were occupied. When the Downtown Salvation Army closes, Austin will lose 10% of its emergency shelter capacity overnight. “We are living in a time when folks are criminalized for sleeping on our streets and we are now losing one of our largest low-barrier shelters for single men and women,” **ECHO** Executive Director **Matt Mollica** told the *Chronicle*, noting that single adults represent the largest population of unhoused people in Austin. “It will have a huge impact on the people who need our help the most. Quite frankly, it's somewhat catastrophic.”

The closure decision, announced with little time to formulate transition plans for the people who rely on the shelter, startled providers and street outreach specialists



The Salvation Army Center at eighth and Neches first opened in 1988

JOHN ANDERSON

who generally regard the nonprofit as one of Austin's more valuable service providers. But many – including Mollica, Austin's Homeless Strategy Officer **Dianna Grey** and her team at **Austin Public Health**, and the shelter's staff and clients – did not find out about the shelter's imminent closing until Feb. 17. “While The Salvation Army had previously informed the city of a funding shortage and potential eventual closure ... in the coming years,” a city spokesperson told us, APH “had not been notified of the immediate plans to close the facility.”

Reckline said in our Feb. 24 interview that since arriving in Austin in August 2020, he's had multiple conversations with city staff and elected officials about “where we

felt we were going with [the shelter] financially.” It's unclear when the closure decision was finally made, but Reckline told us Friday that the decision came down from the Salvation Army's national office. But in response to follow-up questions we emailed Monday, Feb. 27, Reckline said the decision was “a local one in partnership with our local Board of Directors.”

The Salvation Army made one attempt to give the city advance notice; in mid-January, Reckline and members of the board met with Mayor **Kirk Watson** (on the job for about a week) to discuss their plans to announce on Feb. 1 a closure date of March 1. Watson convinced the nonprofit to delay this timeline by two weeks, hoping the shelter could remain



A road in Turkey is cracked down the middle after a 7.8 magnitude earthquake hit the country on Feb. 6

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Students Rally Behind Earthquake Aid Relief

The instant **Busra Dokmen**, a freshman engineering student at **UT-Austin**, heard about the **7.8 magnitude earthquake** that struck southern Turkey on Feb. 6, she called her mother to ask about her relatives who live in a small town in the region. Her grandparents were caught in the rubble and debris, but luckily, she said, her aunt helped recover them to safety. Elsewhere, her mother's cousin died beneath a sunken building before rescue teams could extract her.

Although Dokmen mentioned the mental and psychological toll of the catastrophe, she said it's important for her to remain optimistic about Turkey's recovery. To that end, a group of interfaith, interethnic UT undergrads called the **Dialogue Student Association** set up a fundraiser for relief efforts within days of the initial quake.

Through Venmo and Cash App crowdsourcing, social media campaigns, and selling baklava, Turkish delights, and other cultural baked goods on UT's yellow-bricked Speedway, Dialogue raised over \$22,000 in direct aid in less than two weeks. Part of that came from the organization itself, which vowed to triple-match all donations, with the help of individual donors in the **Austin community** and nonprofits including the **Raindrop Foundation**.

To ensure direct delivery of the money, Dialogue donated just under half of the funds straight to known impacted families. The rest went to widely

trusted aid groups in Turkey and Syria, including Ahabap, Syrian American Medical Society, and White Helmets. Mehmet Uzgoren, another student member of Dialogue, said that even though a majority of Dialogue members are Turkish, they wanted to be certain that Syrian victims were accounted for, too.

Mustafa Yazici, president of Dialogue Student Association, said that silver linings are important to seek out during disasters. But after another earthquake, this one 6.4 magnitude, struck the same region on Feb. 20 and raised the death toll to at least 44,000, he said it's difficult to harbor hope. At least, he says, “in Turkey, nobody's talking about the political divisions or cultural differences or the conflicts between different people. Every country, even if they are not on good terms with Turkey politically, they sent help,” Yazici said.

While that unity is promising, Yazici says the scope of the trauma caused by these earthquakes is hard to fathom. “Even if your family isn't affected, we all experience what's called ‘vicarious trauma.’ For the past week, our Instagram feeds were flooded with videos of people trapped under the rubble and buildings falling. So for any Turkish person, no matter how affected your family is, everybody felt this.”

– *Dex Parra*

To help, consider donating to Dialogue Student Association (on Instagram @texasdsa) or nonprofits such as Ahabap, Bridge to Türkiye Fund, Search & Rescue Association (AKUT), CARE International, White Helmets, and NuDay Syria.

open once the property was on the market. “City Manager Spencer Cronk and I discussed the issue at the time,” Watson told us in a statement, but the Salvation Army did not notify other city staff.

“I understood the financial burden the property was extracting from the Salvation Army,” Watson said, “but I was very disappointed in the process and timing. Frankly, I think it’s unacceptable.” The non-profit’s “unilateral decision” creates a new gap that needs to be filled, Watson continued, which could be addressed through “emergency rental assistance and other tools.” Longer-term, Watson plans to meet with the building’s buyer – whoever that might be – “to ask if the city could reopen the shelter in some capacity” while the sale closes.

Austin Public Health signed two contracts with the Salvation Army, for a total of \$466,228, to fund Downtown shelter operations for fiscal 2023, which ends Sept. 30. City records provided to the *Chronicle* show

“I understood the financial burden the property was extracting ... but I was very disappointed in the process and timing. Frankly, I think it’s unacceptable.”

MAYOR KIRK WATSON

that as of Feb. 23, all of the \$466,228 had been spent just four months into the fiscal year. To narrow the shelter’s funding gap, APH earmarked \$540,935 in funds from the Texas Department of Housing and Community Affairs; any money left over after March 15 could be redirected to other programs.

Reckline and Watson agree that transitioning Salvation Army clients into a different shelter or housing program is a top priority, but on-the-ground outreach and provider sources tell us little effort has been made on that front. According to Reckline, 98 people were staying at the shelter Feb. 17. “Some have already transitioned to long-term housing,”

Reckline said, though some providers fear that shelter guests may have just left for the street. As of Feb. 27, he reported that the Salvation Army was transitioning 79 people to other options, and that nearly all of the shelter’s 80 staff have been offered other positions within the organization. ■

SCAN FOR MORE DETAILS

The City of Austin's Watershed Protection Department invites Austin-area 6th-12th graders to create a 30 second public service announcement teaching drivers how to "Turn Around, Don't Drown" when roads are flooded. Enter to win \$100 gift card & other wonderful prizes! Contest details at austintexas.gov/flood-safety-contest.

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A Big Time in Huntsville

Texas set to kill two men in one week **BY BRANT BINGAMON**

It's been many years since Texas attempted two executions in the span of three days but the state will attempt to do just that next week. Without court intervention, **Gary Green** will die March 7 and **Arthur Brown** two days later, on March 9.

The attorneys representing the inmates have been reluctant to discuss the arguments they'll make in court to try to save their clients' lives. But, as is true for almost everyone on death row, there was little **mitigating evidence** presented at their trials to demonstrate the hardships these men endured. Such evidence could have persuaded their juries to sentence them to life.

Green, sentenced to death for killing his ex-girlfriend and her son in 2009, grew up amid violence and extreme instability. His current attorney, **Michael Mowla**, wrote in a 2020 appeal that Green's parents and grandmother were mentally ill. His father violently abused Green and his mother. During his childhood, Green's aunt was murdered. Another family member murdered his wife and committed suicide.

From an early age, Green talked about wanting to kill himself, of having nothing to live for. According to Mowla, at the time of the murder Green met the criteria for schizoaffective disorder, which causes breaks from reality. He had severe, chronic

depression, manic episodes, and personality disorders. Green "talked nonsensically, 'heard demons,' and believed vampires followed him," Mowla writes.

Arthur Brown also had a terrible childhood. Convicted along with a pair of co-defendants for the deaths of four people in Houston in 2002, Brown grew up in extreme poverty in a segregated neighborhood of Tuscaloosa, Alabama. His father severely abused his mother, physically and emotionally. He beat Brown and did not protect him from abuse by other family members. Brown's mother was an alcoholic who drank heavily during her pregnancy with him, possibly exposing him to fetal alcohol syndrome.

None of this was presented at Brown's trial. "No jury nor court has ever heard about Mr. Brown's horrific childhood, rife with violence and poverty, or about how before being charged and convicted of this crime, Mr. Brown was on his way to quietly living life with the mother of his children and being the father to them that he never had," his attorney Benjamin Wolff writes in a clemency application submitted Feb. 16.

Since entering death row 30 years ago, Brown has lived quietly with no record of violence. He has the support of **Anthony Graves**, a former death row inmate who was exonerated in 2010 and whose remarks at



Saturday's annual meeting of the **Texas Coalition to Abolish the Death Penalty** riveted the audience. Graves is asking the **Texas Board of Pardons and Paroles** to reduce Brown's sentence to life without parole. "AJ is respectful of everyone around him, and he keeps to himself," Graves wrote in a letter to the board, reflecting on the friendship he shared with Brown during 12 years on the row. "AJ likes to be positive and exercise his mind, and it's hard to find people like that ... If you didn't know his situation and you just spoke to him, you wouldn't know he was on death row. AJ shouldn't be on death row."

Brown has requested a personal interview with the **Texas Board of Pardons and Paroles**, but the seven members of the board, most of them former law enforcement officers, typically rubber-stamp any execution proposed by the **Texas Department of Criminal Justice**. In over 500 executions since 1976, the BPP has recommended clemency just five times. There is no requirement that members read the clemency petitions they receive, and widespread doubt that they typically do. It's hard to imagine the board members will take the time to meet with Brown or give his application more than a cursory glance. ■



Kendra Scott at the first Women's Summit held by UT-Austin's Kendra Scott Women's Entrepreneurial Leadership Institute

COURTESY OF KENDRA SCOTT

KENDRA SCOTT HOLDS FIRST WOMEN'S SUMMIT FOR ENTREPRENEURS

The first Kendra Scott Women's Entrepreneurial Leadership Institute (**KS WELI**) Women's Summit was held last Friday, Feb. 24, at the **Texas Federation of Women's Clubs**; hundreds of women attendees gathered to share stories and tools of empowerment. The Summit is an extension of the KS WELI, a **McCombs School of Business** institute founded at UT-Austin in 2019 in partnership with **Kendra Scott**.

Kendra Scott, the founder, lead designer, and executive chairwoman of the jewelry company that bears her name, told the *Chronicle* that she was the only woman in the room at many meetings at the start of her career in 2002. Although she's seen progress toward more gender equality in the workplace, she says, we have a long way to go. "Gender stereotypes are reinforced in different ways by the media, circle of friends, families, etc., and it is up to us female leaders to break the mold, and for our male advocates to help pave the way," she said. "As for leaders, I urge you to set the best example possible by creating an environment for your team members and peers where they feel comfortable having those hard discussions."

The summit included panels of women entrepreneurs, breakout sessions, networking sessions, and a multitude of hype walk-up songs throughout the day. Main stage speakers included Scott; **Nicole Rex**, vice president of global marketing campaigns at Dell; **Kelly Steckleberg**, chief financial officer of Zoom; and two-time gymnastic Olympian **Gabby Thomas**. A panel with Scott, Thomas, and **Melissa**

Butler, founder of the **Lip Bar**, focused on overcoming discouragement. Butler appeared on *Shark Tank* with the Lip Bar in 2015 and left without a deal. "They told us that our idea wasn't a good one, that the big companies – the Maybellines, the Estée Lauders – would crush us like the colorful cockroaches we are," Butler said. "I left *Shark Tank* and I said, 'What do they know?' and I think it's so important that I had that mentality. At the end of the day, you're not starting your businesses for anyone else's validation, you're starting it for your customer." Ten years later, the Lip Bar is the top-selling Black makeup company in Target stores.

In another session, **Cheval**, chief inspiration officer of She Is Cheval, said she struggled with a contract negotiation with her former boss in the bridal industry. The botched negotiation left her unable to legally use her name to publicly identify herself. So she reinvented herself as a shoe designer. "Going after your dreams should not come at the expense of who you are and your morals," she said. "Be a mermaid; dive deep into your numbers and business, and not just the pretty stuff on the surface."

Though this was the first summit, KS WELI supports women business owners year-round, having given \$100,000 in seed grants and through multidisciplinary courses at UT-Austin. "My dream is that these women [who] are a part of the institute today ... they will be the ones sitting up here years from now," Scott said. "We're building a community."
– Madi Donham

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Cyrus Gray, who spent four years in the San Marcos jail awaiting trial, stands in front of the Hays County Government Center

JANA BIRCHUM

A FREE MAN (FOR NOW)

Cyrus Gray hasn't been convicted of a crime, but he spent years in jail.

Now he is an advocate for the rights of the accused. **BY BRANT BINGAMON**

Cyrus Gray climbed to the stage with slow, measured steps. It was Jan. 2, the beginning of a new year, and he had joined the family of Joshua Wright for a press conference in downtown San Marcos. Attorney Ben Crump stood waiting to hand him the microphone. Members of the city's progressive community quieted their conversations.

The Wright family was demanding answers from the leaders of the Hays County Jail. One month before, Joshua Wright, an inmate at the jail, had been killed by Corrections Officer Isaiah Garcia while receiving treatment at a local

emergency room. Wright's family had learned that he had been shot six times in the back while shackled at the feet and shuffling away from the officer.

Cyrus Gray was uniquely useful in this moment. He knew a great deal about the jail. He shook hands with Crump and Wright's brother, Chris Clark. He embraced Wright's mother, Beverly. He took the mic and faced the audience: "I'm Cyrus Gray and I've had experience with Officer Garcia. I just recently was released from Hays County Jail. I was incarcerated for five years, wrongfully. And I'm still fighting my case."

Then, in the same measured fashion with which he'd ascended to the podium, Gray told the audience what he knew. He said Garcia had arranged for him to be beaten by fellow jail inmates during his incarceration. He said he'd witnessed Garcia rush into an adjoining cell to beat a young autistic Black man who'd been attacked by a white inmate. He said he wasn't surprised when he'd heard it was Garcia who had killed Wright. "Garcia is quick to deal with African Americans very aggressively," Gray said.

Gray didn't tell the audience that day what Hays County had accused him of

— capital murder. He didn't tell them that the county had already tried and failed to convict him of the crime, at a trial six months earlier. He didn't explain why he is currently free. And he didn't talk about the thing that enters his thoughts many times each day — that Hays County, as of this writing, has not dropped the capital murder charges against him. A prison sentence of life without parole still hangs over his head.

He also didn't say how frightened he is to speak out for Joshua Wright and others who have been hurt at the jail, when he knows that Hays County law enforcement is watching. "It scares me, honestly, because I'm still going through this situation," Gray said. "And I've learned very well how corrupt this county is. I feel like I'm putting a target on myself, in a bad way. But also, at the same time, I feel like I have to do it."

THE ARREST AND JAIL

Cyrus Gray was born in Liberia and moved with his family to Chicago when he was 7. The family moved again when he was 13, to Houston. Gray finished his childhood there, living in a lower-middle-class neighborhood, playing football and running track. He was 23 years old on March 5, 2018, with a job as a physical therapist technician, when deputies with the Department of Public Safety swarmed through his workplace, aimed guns at him, and took him into custody.

"It looked terrible because I was the only Black kid that worked at my job," Gray said. "And they came in like I was America's most wanted, and they walked me through the building. So everybody saw me get walked out by a bunch of guys with Army gear and assault rifles. I can only imagine what people were thinking, seeing this happen."

Gray's friend since high school, Devonte Amerson was arrested later that evening in the same way. Like Gray, Amerson had a strong family and a steady job, working a night shift at Walmart so he could care for his 1-year-old son by day. Both men were taken to the Hays County Jail with no clear idea of what they had been arrested for. The next day they were charged with capital murder — "the worst crime imaginable," Gray remembers thinking — and told they would be receiving no bond.

Gray and Amerson say they didn't know the man they were accused of killing — Texas State student Justin Gage. Gage had been shot to death on Dec. 6, 2015, at the age of 20, at an apartment complex near downtown San Marcos. News reports at the

time said Gage was killed after three masked African American men tried to rob him and his friend Tony Marlowe of an ounce of marijuana. One of the men pulled a pistol, there was a struggle, Gage was shot, and the men ran from the apartment. The case had gone unsolved for two years.

After the arrests, Gray's and Amerson's families searched for attorneys. None would take the case for less than \$75,000. The men were assigned court-appointed attorneys.

Gray saw his attorney for the first time five months later. He said that, in four interactions over a year and a half, the attorney never discussed the evidence in his case. Instead, he pressured Gray to admit his guilt. "The whole time he was trying to convince me to take a 45-year sentence, pretty much," Gray said. "He told me, 'Look at me. You're still young. I'm like 46, 47, I'm still out here having fun, [having sex with] girls. By the time you're out you'll be my age and have a lot of life left to live.'"

This disgusted Gray. He insisted he was innocent. But the assumption of his guilt was the same in the jail. "The guards and the nurses, they believe that if you're in jail, you're guilty," he said.

Though he and Amerson had no history of violence and no criminal background, they were held in the most secure section of the jail, with inmates who started fights on the slightest provocation. Amerson described the atmosphere: "The gang activity and the gang violence is kinda heavy at this jail. ... You gotta constantly be on point, you gotta be aware 24/7. It's like a constant chess match that never ends. From the time you wake up until you go to sleep, you have to be thinking about this."

Gray never got used to the violence and degradation, but he survived. By the end of his first year he understood how fortunate he was to have a supporting family because it was necessary to buy extra food from the commissary to supplement the small meals provided by the jail. He recognized the futility of requesting medical care after watching fellow inmates suffer and, in one case, almost die while pleading for help. He realized he would be held longer than he had thought possible after meeting inmates who had waited as long as seven years for their trials to begin, due to Hays County's backed-up court system.

Like Gray, Amerson rarely heard from his first attorney. Both men began reading law books, learning their rights and how to file

their own motions in court. Both got new attorneys. Gray wrote to the Innocence Project, the Texas Commission on Jail Standards, the NAACP, and the Hays County judges, trying to find someone who would take an interest in his case and in the conditions at the jail. But he noticed problems with his mail – letters that arrived months after their postmarked dates.

"I got a letter that was dated three months before the date that they gave it to me and I asked to speak to somebody about it," Gray said. "And the guard got upset. And as a result he told them to move me out to another tank."

The guard Gray had annoyed put him in a cell with six members of the Hispanic prison gang Tango Blast. "When I got in there, I let him know, 'Hey man, these guys are gonna try to jump me. I fear for my life and at this point you're supposed to move me somewhere or something.' And that guard ignored me. And I told him multiple times and he didn't do anything. And sure enough, these guys end up jumping me." Gray said the gang members beat him to the ground. He curled into a defensive position as they kicked and stomped him.

Every morning since the attack, Gray massages his jaw for five minutes to get it to open and close. He still feels pain in his back and neck. But this, he said, is how he became acquainted with Corrections Officer Isaiah Garcia. Two years later, Garcia would be guarding another inmate – Joshua Wright – in a Kyle emergency room. When Wright attempted to shuffle away, Garcia allegedly shot him six times in the back.

THE (FIRST?) TRIAL

San Marcos Police Department Detective Sandra Spriegel testified at Cyrus Gray's murder trial that after two years of investigation she and her team had no evidence that Gray and Amerson had ever been inside the apartment where Justin Gage was killed. "We have no idea how they ended up at Tony Marlowe's apartment," the detective told the court. "We have no idea what the connection is."

Her investigation went on for another year but Spriegel never found that evidence. She never learned if Gray and Amerson had a motive for killing Gage. She had cellphone records showing that Gray and Amerson were in the vicinity of the

A San Marcos police detective testified at Gray's trial that after two years of investigation, her team had no evidence that he had ever been inside the apartment where Justin Gage was killed.

CONTINUED ON P.20

CYRUS GRAY CONTINUED FROM P.19

murder when it occurred, but she never found DNA, or fingerprints, or eyewitnesses, or video footage connecting the pair to Gage. She never found the murder weapon.

Without this evidence, Hays County prosecutors couldn't make an argument that it was Gray, or Amerson, who shot Gage. So they indicted them under a controversial Texas statute known as "the law of parties," which holds that when two or more people plan a crime, each can be held responsible for whatever happens during its commission. This meant that to convict Gray of capital murder, and send him to prison for life without parole, the prosecutors had to convince the jury that he and Amerson had agreed to rob Tony Marlowe, and that Gage was killed as a result.

The trial got underway in June of 2022. It lasted for two weeks. Though the defendant and victim were Black, the jury had no Black members. Tony Marlowe, the man who had been beside Gage when he was murdered, repeated what he'd originally told police: Gage, at around 3:20am on Dec. 6, 2015, had come to Marlowe's apartment to buy an ounce of marijuana. He had been followed inside by three masked African American men between 5 feet, 8 inches and 5 feet, 10 inches tall, whom Marlowe did not recognize. One had a strange, old-fashioned gun that Marlowe thought was a toy.

Marlowe challenged the men; one punched him and he fought back. The man with the gun shot three times, hitting Gage twice. The masked men ran. Marlowe and Gage chased them. Gage collapsed in the parking lot. A friend of Gage who had been waiting in a car outside called 911. Paramedics arrived and took Gage to the emergency room. He died around midday.

Detective Spriegel processed the crime scene on the night of the murder. She later testified that she saw a pool of blood in the parking lot but did not take samples of it. She did not dust for fingerprints on the doorknobs or other surfaces of the apartment. She did not examine Gage's and Marlowe's clothing for DNA from the attackers. She did not scrape under Marlowe's fingernails for DNA from the man he fought with.

In the weeks that followed, she and Texas Ranger Jimmy Schroeder found no one who had seen anything useful. They found no surveillance video. With the investigation stalled, they got a search warrant for Marlowe's phone, which had gone missing on the night of the murder. The warrant would show the phone numbers and cell towers it had connected with.

Over the next few months, Spriegel's team pieced together information showing that Marlowe's phone had traveled to Houston after the murder. They learned that phones

belonging to Gray, Amerson, and an unidentified third person had traveled from Houston to San Marcos that night. Then these phones went back to Houston at the same time as Marlowe's phone.

Gray has never disputed that he and Amerson were in San Marcos on the night of Gage's murder. He visited the city often to see friends he'd made while attending Texas State University in 2014, when he was hoping to join the Bobcats football team. He told the *Chronicle* he never saw a strange phone on his trip back to Houston.

Gray's attorney, Paul Parash, cross-examined SMPD's phone expert at the trial. She admitted that the cell tower evidence put Gray's phone only within 10 miles of the murder when it occurred, or almost anywhere in the San Marcos city limits. Parash said the evidence showing that Marlowe's and Gray's phones traveled to Houston was suggestive but that it didn't prove Gray was in the apartment at the time of Gage's murder or that he had entered into a conspiracy to rob Marlowe. (Gray says he smoked cannabis with different people in his car – some he didn't know – and he didn't see any strange phone.) "It showed something," Parash said. "But it didn't show a murder was committed. So that was where the three other people came in."

The "three other people" Parash refers to were friends of Gray who had been identified by SMPD's phone research. They were among a small group of Texas State football players whose reputations were damaged as a result of their proximity to the case. To try to spare further damage, the *Chronicle* has chosen not to name them.

If the retrial goes forward, it will be different this time. The weakness of the state's case will be widely known. Gray's supporters will pack the courtroom. People throughout Central Texas will be watching.

One, a person with whom Gray was particularly close, had three interviews with Spriegel in the months after Gage's murder. In the first, in April of 2016, he denied knowing anything about it. The next day, after Spriegel met with Texas State football coaches and Gray's friend was kicked off the team, he told her that Gray, in a 40-second phone call, had mentioned "a robbery gone bad" 10 hours after the murder. In June, he repeated the story but said the call happened at about 1:30am on the night of the murder – before the murder had actually occurred.

Two years later, after the arrests of Gray and Amerson, Spriegel and SMPD Detective Patrick Aubry found a second friend who said Gray had mentioned a robbery gone



A hearing for Cyrus Gray at the Hays County Courthouse with Judge Ruben Becerra presiding

JANA BIRCHUM

bad. The corroboration came at the end of a 90-minute interrogation, after Aubry had repeatedly accused the friend of lying when he denied knowledge of the murder. Aubry lied himself, saying that SMPD had incontrovertible evidence of Gray's guilt – that he was "fucked." Aubry also implied that police knew who the third robber was. The friend – who later said he feared he was

At the end of the trial, the state's case against Gray consisted almost exclusively of the phone evidence and the testimony of one witness who had, as Parash says, "told different stories."

For juror Melinda Rothouse, the cell tower record showing that Marlowe's phone traveled to Houston in tandem with Gray's was the state's best evidence. But she agreed with Parash that it didn't prove Gray was in the room when Gage was killed or that he was part of a plan to rob or murder him. "They kept saying, 'Is there sufficient evidence to prove beyond a reasonable doubt that this person is guilty of this crime?'" Rothouse said. "And to my mind, absolutely not. Absolutely not. And I think about half the jury felt the same way."

Half of the jury did feel the same way. At the end of each of four days of deliberations they voted 8-4, 7-5, 6-6, and then 7-5 for Gray's acquittal. After the fourth day, several jurors tested positive for COVID-19 and the proceedings were declared a mistrial. The Hays County District Attorney's Office immediately declared its intention to retry Gray.

THE ADVOCATES

Cyrus Gray and Devonte Amerson were housed apart during their years in the Hays County Jail, but both acquired reputations for comforting their fellow inmates, for helping them advocate for themselves, and for defusing violence.

"We have a lot of people that really rock with us," Amerson said. "Sometimes people



Amy Kamp of Mano Amiga outside the Hays County Courthouse

JANA BIRCHUM

just need conversation. Sometimes people just need somebody to talk to. You might see somebody lashing out, going crazy, but all they need is somebody to talk to. You just gotta lend an ear.”

Shawn Jackson, held in the jail from 2019 to 2020, was one of those who learned from Gray. “Cyrus is a big part of why I changed my life and also became a Christian,” Jackson said. “He just has a really good attitude about him. When you’re in there, you can’t talk about things because everything is recorded. But one thing Cyrus always did was maintain his innocence. So when I got out, I started doing a little bit of research myself, helping him out with his case.”

Jackson found support for Gray in a small social justice organization called Mano Amiga. With three core members at the time, the group was too busy to take on Gray’s case. But Jackson kept pushing and Mano Amiga created a spinoff group, the Hays County Jail Advocates. They brought on former *Austin Chronicle* News Editor Amy Kamp to lead it.

Kamp remembers trying to decide whether to make Gray the centerpiece of a public relations campaign in the months before his trial, when no one knew what kind of evidence the state had. “Trying to get a sense of Cyrus, how do you do that when somebody’s in jail?” she asked. “The risk, to me, was if we decide to support Cyrus and we go to a trial and it turns out that there’s actually a ton of evidence that Cyrus is

guilty, what have we done, psychologically, to Justin Gage’s family?”

Kamp eventually made the commitment. She attended every day of Gray’s trial, despite having just become pregnant, and was astounded at the case Hays County brought. “It blew my mind. It felt just insane. And this was my first trimester of pregnancy so I was watching this trial and feeling physically sick. And I was like, ‘How is this being allowed to happen?’”

After the trial, Kamp worked to get Gray out of jail on bond – neither he nor Amerson had ever received a bond hearing in their years behind bars. Initially, Gray’s bond was set at \$250,000 and Amerson’s at \$500,000. In November, a blue-wave election in Hays County swept out the prosecutors who had tried to convict Gray. The next day, the judge who had presided over the trial set Gray’s bond at \$70,000. He was released on November 10, after four years and eight months behind bars. Amerson remains locked up.

The terms of Gray’s bond required him to live in San Marcos until his case was resolved. Shannon Fitzpatrick, a retired attorney with 25 years of experience at the Hays County D.A.’s Office and at Texas State University, offered him a spare bedroom. Gray has lived there for four months. “He is an amazing young man,” Fitzpatrick said. “I mean, he is so respectful, so thoughtful. It’s been such a pleasure having him around the house. He says, ‘Oh, let me take out the trash’ – he’s the first to do things around the house.”

Two months after his release, Gray spoke at the demonstration in support of Joshua Wright, knowing it could impact his case. Kamp was unsurprised by Gray’s advocacy. She recalled their first meetings, where he “made it bigger than himself,” urging her to look into the cases of inmates Myles Martin (later acquitted at trial after three years in jail), Daniel Castillo, Joey Vargas, Lamont Harvey, and Melvin Nicholas. Now Kamp wants to get these inmates’ stories out as well.

“Just the amount of knowledge and the connections that he has, it’s a real gift,” Kamp said. “Because I worked at the *Chronicle*, I wrote about jails, but to find somebody who’s been in jail for this many years, making all these connections with people, learning all these things – it’s a once-in-a-lifetime organizing opportunity.”

Before devoting herself to these cases, Kamp must finish her work for Gray and Amerson. Amerson has not yet faced a trial and none is on the horizon. Gray’s retrial has been scheduled for May. However, at a hearing on March 1, Assistant D.A. Gregg Cox told Judge Bruce Boyer his office wants to quickly resolve the case, without mentioning a retrial. “Cox said he needs time to finish reviewing the documents,” Kamp said after attending the hearing. “But the office appeared confident they’ll have a resolution within three weeks. Whether it’s the resolution that Cyrus wants, we don’t know.”

Cox’s comments have amplified speculation that the charges against Gray and Amerson could soon be dropped. If they are, it will be a watershed moment for Hays County and a bold decision by D.A. Kelly Higgins, who won a convincing election in November as a reform candidate but has refused to answer questions about the cases.

Until a decision on the charges is formally announced, the assumption must be that Gray’s retrial is going forward. Parash said he is ready to defend Gray once again. Gray is cautiously optimistic that won’t be necessary; the prospect of a retrial fills him with dread. He remembers the anxiety he felt in the courtroom last summer, his deep sense of isolation, how he scribbled notes hour after hour to try to control his emotions. “It was terrifying for me,” he said. “And you look out in this room and no one looks like me, except the people sitting behind me and the family of the victim. I mean, I was scared. I was really terrified.”

Gray knows, however, that if Hays County goes forward with the retrial it will be different this time. The weakness of the state’s case will be widely known. Gray’s supporters will pack the courtroom. People throughout Central Texas will be watching. ■

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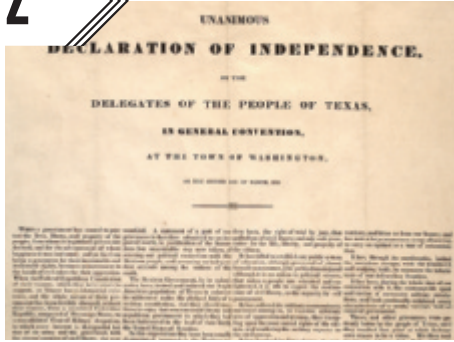
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CALENDAR

MARCH 2 > MARCH 9



2 > THURSDAY



TEXAS INDEPENDENCE DAY

The Driskill Hotel, 4-7pm

In the spirit of all things Texas, the historic hotel celebrates with food, libations, shopping, and live country music from Aaron McDonnell. And it wouldn't be a Texas event without a photo op with real, live longhorns. See more community events on p.30.

3 > FRIDAY



"COMPETING WITH LIGHTNING"

The Contemporary Austin, 7-9pm

This exhibition traces the evolution of Eamon Ore-Giron's dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. See more arts events on p.26.

4 > SATURDAY



IT'S MY PARK DAY

Projects all over town, 9am-noon

Join Austin Parks Foundation for their largest volunteer event of the year, where neighbors, family, and friends gather to help restore Austin's treasured parks. See more community events on p.30.

5 > SUNDAY



UNITY SHOW

Haute Spot

This show benefits a number of nonprofits and is organized by songwriters Graham Weber and Graham Wilkinson's "Grahams Give Back" campaign. Holding down the headlining slot for the wildly eclectic lineup are Heartless Bastards and Deezie Brown. See more music recommendations on p.64.

6 > MONDAY



AUSTIN BRASS BAND

St. Andrew's Presbyterian Church, 7pm

Under the direction of John Caputo, the band will perform works by Andrew Wainwright, Peter Graham, William Himes, and more. See more arts events on p.26.

7 > TUESDAY



BIKE NIGHT

Circuit of the Americas, 6pm

Ascension Seton presents an evening where bicyclists can cruise COTA's famed stars and stripes while enjoying camaraderie and stunning views. More sporty events on p.32.

8 > WEDNESDAY



TRANS ADVOCACY DAY

Texas Legislature, 9am-3:30pm

Transgender Education Network of Texas invites you to a day of advocacy at the Capitol, with an opportunity to visit the offices of your legislative representatives to champion for LGBTQ rights alongside folks from all over the state. See more LGBTQ+ events on p.31.

9 > THURSDAY



OUR PLANET: LIVE IN CONCERT

Long Center, 7:30pm

The Emmy-winning Netflix series is now a live concert event, combining HD cinematography with all-new orchestrations by Oscar-winning composer Steven Price, performed by a live onstage orchestra. See more arts events on p.30.

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Culture

Love and Cinema

Texas Film Awards honorees and indie cinema's fairy godparents Janet and John Pierson look back on 40 years at the movies **BY RICHARD WHITTAKER**

It's a big year for Janet and John Pierson. May will mark their 40th wedding anniversary, and they're finally able to enjoy retirement together in their serene turn-of-the-century Central Austin home.

But before that, they have to take a trip on March 3 out to Luck, where they'll be inducted – alongside megaproducer Mike de Luca, *Cocaine Bear* star Margo Martindale, and *Creed III* star Jonathan Majors – into the Texas Film Awards' roster of honorees. They bristle a little at concepts like “power couple” or “the first couple of indie cinema,” but glow a little at a countersuggestion: indie cinema's fairy godparents. That sort of undersells the monumental impact they have had on movies for the past four decades. Janet explained, “Both of us decided in college that we weren't going to make films, but we were going to be involved in supporting people we thought were incredibly talented.”

ACT I: NEW YORK

Scene 1: The Film Forum, New York City, 1981

“August 1981,” Janet clarifies. Fresh out of running the Canyon Cinema Coop and waitressing in San Francisco, she'd been hired as the assistant to Film Forum Director Karen Cooper as the arthouse collective switched from leasing screens to having its own two-screen theatre. That's where she met John, a former exhibitor and NYU film grad who'd been hired as manager.

“Rom-com,” John laughs. Yeah, *When Harry Met Sally...*

“We fought for nine months,” Janet explains. As Cooper's right hand, “Technically I had to boss him [John] around.”

“Technically?”

But over time, something softened. Her office was over the box office where he worked “and I would hear him come in, and I fell in love with his voice.” Later that winter, she was having a drink with Cooper “and I remember telling her, ‘Oh, he's not so bad,’ and she says, ‘Oh my god, you're going to get married.’”

May 1983, Cooper's prediction came true with a wedding at the Film Forum. “At noon,” Janet says, “because we had to do it before the regular 2 o'clock showing.”

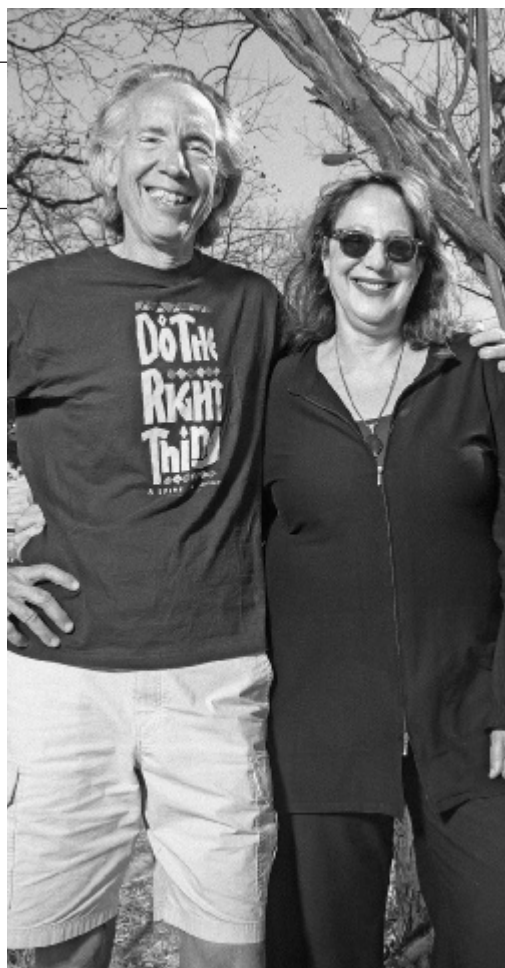
Scene 2: NYC, 1986

John had already left the Film Forum, and found himself at this incredible moment in film history. American independent cinema – this new middle ground between the underground and the arthouse, facilitated by a new infrastructure of distribution and criticism, funded by the new revenue streams of VHS rights, and inspired by the DIY ethos of Jim Jarmusch's *Stranger Than Paradise*. Janet said, “We were alive and young at a certain time, but I give John all the credit in the world for understanding what a huge moment it was.”

John didn't create the concept of a producer's rep – the intermediary between indie movies and distributors – yet his amplification of this role, picking a couple of titles a year to really concentrate on, came at the perfect moment for a rising tide of new filmmakers like Errol Morris, Lizzie Borden, Kevin Smith, and, pivotally, Spike Lee. He'd invited the Piersons to a rough-cut screening of *She's Gotta Have It*. In a moment that has now become a film lore, Janet recalls John aping *The Real Paper's* Jon Landau's early canonization of Bruce Springsteen: “John literally walks out of the screening and says, ‘I've seen the future of cinema and his name is Spike Lee.’”

Scene 3: Garrison, N.Y., 1991

Janet pulls out a copy of Chuck Klosterman's *The Nineties* and opens it at a highlighted passage. “There are decades when nothing happened, Vladimir Lenin allegedly claimed, and then there are weeks when decades happened.” In terms of indie cinema, the Piersons had lived through a decade full of weeks full of decades, hands-on with pivotal films of the era: *Working Girls*, *Slacker*, *The Thin Blue Line*, *Clerks*, *Go Fish*, and Michael Moore's *Roger & Me*, a film that was as artistically and professionally significant for the Piersons as *She's*



Now and then: John and Janet Pierson at their Austin home, and at their 1983 wedding at New York's Film Forum

JOHN ANDERSON / COURTESY OF JOHN AND JANET PIERSON

Gotta Have It. “I always say Spike paid for our daughter and Michael paid for our son,” Janet smiles.

But by 1991, John had tired of NYC, and so they traveled up the Hudson River to the small hamlet of Garrison. “I would have stayed in the city forever,” Janet says, “but John needs change. He's mercurial.” Fortunately, a friend of hers who grew up in Vermont gave her some words of comfort: “It's OK, Janet, people talk in the country too.” ... Like every single change in our lives, John has pushed me into it and I've enjoyed it more.”

Not that this cuts into their engagement with film. In 1995, John wrote *Spike, Mike, Slackers, & Dykes*, his war reports from the front line of the indie scene (or rather, John wrote it, longhand, and Janet typed it up), and then there was their show for IFC, *Split Screen*. John may have been the face in front of the camera, hipping audiences for the first time to films like *The Blair Witch Project*, but as always it was the Piersons combined, much like their famous annual Cold Spring Film Workshop (held in the chapel where *Hello, Dolly!* was filmed), advising filmmakers like a pre-*South Park*

Matt Stone. “It was a cheap train ride out of New York City, and we fed them,” says Janet.

INTERMISSION: FIJI, 2002

The whole Pierson family decamps for a year to the island of Taveuni to run the world's most remote theatre, an adventure captured in the 2005 documentary, *Reel Paradise*. “But you didn't ask about that,” says John, moving forward.

ACT II: AUSTIN

Scene 1: Austin, 2004

From the Pacific to the third coast. The pair had been coming to Austin for years, attending South by Southwest, repping films, even getting the *Chronicle* mailed to them in New York. In another of those moves instigated by John, he starts teaching at UT RTE, including his now-legendary master class. Janet, never one to sit on her hands, joins the board of the Austin Film Society, and the pair becomes a fixture in the Austin film scene. “And then,” Janet said, “South By dropped into my lap.”

Like that move out of NYC, John chortles, “look who this works out for.”

Scene 2: SXSW, Austin, 2008

Janet had known SXSW head of film Matt Dentler for years, from attending SXSW to the interlocking circles of the local film scene, when the idea came up that she become his replacement. It was a huge step that would change the public perception of the Piersons. “[John] was this public figure,” Janet says, “but I was always in the background. People would ask me what I did and I didn’t have an answer.” She was terrified that she wouldn’t measure up to what Dentler – and also John – had done, and she faced a steep learning curve about what a film festival requires. “I’d never even done a red carpet before.”

But while her title and responsibilities changed, the job remained what it had always been: supporting films that she liked and believed in. “I’m a film enthusiast,” she says. “John kind of made fun of me at one point, ‘Oh, your taste is so eclectic, who knows what this is going to look like,’ but luckily it was terrific.”

The thousands of filmmakers who got a SXSW breakout moment would probably agree. Under her tenure it becomes a true destination film festival. It’s been the launch pad for surprise box-office smashes like *I Love You, Man*; *A Quiet Place*; and 2022 opening night title and Oscar contender *Everything Everywhere All at Once*. At the same time, it’s nurtured an endless roster of new talents and new perspectives, and Janet

has assembled a team of which she is deeply proud. She beams. “It feels nice that all these talented people, it was a link in their chains.” And there’s a personal joy in being “one of the first people to validate somebody and be like, ‘Oh my god, what you did is special.’”

CURTAIN CALL

Last October, after 15 years, Janet stepped down as SXSW director – no other reason than that it was simply time. Now both she and John are getting their plaudits via the Texas Film Awards, an honor that came out of the blue. John recalls, “We just got this invitation letter signed by Rick [Linklater] and I went, ‘Oh, look, Rick’s inviting us!’”

“It’s a perfect punctuation point for me,” Janet adds.

ENCORE?

Right now, they’re enjoying having time back, and time together. Janet has time to read, practice yoga under a poster for *Tiny Furniture* (SXSW 10, the sophomore appearance for a pre-*Girls* Lena Dunham), maybe even catch up on *Andor*. And after four decades on redefining cinema, John’s more than OK with letting that punctuation point be a period. “It’s time for boomers to fucking move on already,” he states. “Things are changing, and things are going to be different, and there’s nothing wrong with that, but things should be coming from younger people.” ■

“Both of us decided in college that we weren’t going to make films, but we were going to be involved in supporting people we thought were incredibly talented.”

JANET PIERSON



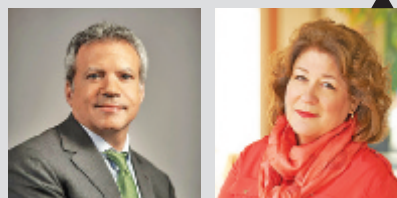
Janet, John, and baby Georgia at the Telluride Film Festival 1987

COURTESY OF JOHN AND JANET PIERSON

MORE TEXAS FILM AWARDS

Janet and John Pierson aren’t the only luminaries of Lone Star cinema being lauded at this year’s Texas Film Awards. You can read interviews with more of the honorees at austinchronicle.com/screens.

“I never even thought of my path. All I knew is that I wanted to act.” At 71, **Margo Martindale** has had a career that has taken her from voiceovers for ads to Broadway, Hollywood, and now fame on shows like *The Watcher*, *BoJack Horseman*, *The Americans*, and the upcoming *Mrs. Davis*. Catch her conversation with the *Chronicle* about how she’s played the long game to stardom.



“God knows I’ve been wrong with what I’ve liked, but at least it’s an honest, gut instinct of ‘Hey, I like this.’” **Michael de Luca**’s gut has served him more than well, having produced powerhouse franchises like *Blade*, *Austin Powers*, and *Rush Hour* while earning Oscar nominations for *The Social Network*, *Moneyball*, and *Captain Phillips*. Don’t miss our interview with the Warner Bros. Pictures Group CEO.

The 21st annual Texas Film Awards take place March 3 at Luck Ranch. Tickets and info available now at austinfilm.org/tfa.

Austin Playhouse
presents
a world premiere

Nightbird by R. Eric Thomas



directed by Marcus McQuirter

Join us for a daring, funny,
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SATURDAY MARCH 19, 2023 at 5:30 P.M.
Westlake Performing Arts Center
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FOR TICKETS AND MORE DETAILS GO TO AUSTINIFA.ORG

Review: Dr. Seuss's *The Cat in the Hat*

If you happen to go, bring a toddler in tow **BY BOB ABELMAN**

Could it be I contracted a PTSD
At the Bass Concert Hall from going to see
The Grinch Who Stole Christmas on national tour?
It was more than my left frontal lobe could endure

So now Seuss's rhymed scheming is stuck in my mind
When I reflect on his work, all that I find
Is tetrameter verse coming out of my pen
Looks like my review is a Seuss poem, again

His *The Cat in the Hat* has returned to the Zach
Since a COVID delay, the play's finally back
And now ticketholders are shouting with glee
We're talking those others, just not I – nope, not me

The Cat* comes a-calling, with two Things he employs[^]
Who trash the small house of one Sally and Boy+
The Fish# tries to stop them and gets real involved
She talks quite a bit, so I guess she's evolved

This leaves me dumbfounded, that's the problem you see
This crazyass plot just makes no sense to me
Liz Fisher directs, but what is she after?
Besides plenty of pathos amidst all the laughter

The design's also odd. Is this absurdist theatre?
It's under an hour, which is all the more weirder
There's a 2pm curtain, which I find odder still
When you walk through the door, there is no playbill

I see the Zach lobby has a free-standing bar
Nice to know some escape won't be very far
There's an option I found if there is the need
I spied me a patron with a vape pen with weed

When I take to my seat and read the press folder
I learn that the show is for kids 3 and older
A kids show, oh yeah, now it starts to make sense
How could I be obtuse and also so dense

The young boy to my left is the talkative type
And so is the girl sitting just to my right
They tell me what's what from a kid's point of view
It's all meant to be fun, they proclaim. Hmm, who knew?

It accomplishes this, the show's fun that's for certain
From the opening line to the bows sans a curtain
And though the antics were great and held my attention
There are just a few things I really should mention

The show's pacing was slow on this opening night
And not all the props operated quite right
There's a projection screen where animation can go
But so little was used in the course of this show

But the acting was great, just as broad as can be
To best suit young children's sensibilities
The fourth wall was broken during most of the play
The kids really seemed to like it that way

**DR. SEUSS'S
THE CAT IN THE HAT**
The Kleberg at Zach Theatre,
1421 W. Riverside, 512-476-0541
Through April 23
Running time: Approx. 45 min.



(l-r) Oktavea LaToi, Jason Graaf, Amelia Galindo, and Luciana Marinari in Zach Theatre's *Dr. Seuss's The Cat in the Hat*

PHOTO BY SUZANNE CORDEIRO

When I got in my car and I aimed it toward home
I wished I had not planned to come here alone
When you go, take a child who can help you relate
To all the Seuss stuff that you've so come to hate

* Jason Graaf plays the Cat in the Hat

[^] On opening night, Alexandra Watson and Aria Lee as Thing 1 and Thing 2

+ On opening night, Alexa Nelan and Cameron Redwine as Sally and Boy

On opening night, understudy Madison Murrah as the Fish
~ Tyler Rankin (scenic), Austin Brown (lighting), Kristin Knipp (costume)

THEATRE

OPENING

STORIES ON THE LAWN: INDEPENDENCE Here's a night of *Moth*-style true personal stories, with local comedians and storytellers spinning out their personal tales beneath the grand columns of the NCHM porch. *Thu., March 2, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$15. nchmuseum.org.*

NIGHTBIRD In R. Eric Thomas' newly commissioned play, Chelle, an artist, has recently purchased her childhood home in Baltimore; her brother Willard is working on refurbishing it. But the home renovation takes a backseat as Willard prepares for a Juneteenth festival in the adjacent park and Chelle struggles with a recent commission: What should be built in place of a recently removed Confederate monument? *March 3-25. Thu.-Sat., 8pm; Sun., 5pm; and Sun., March 26, 2pm. Austin Playhouse, 405 W. 22nd, 512/476-0084. \$34-38 (Thu., pick your price). austinplayhouse.com.*

PAGEANT Robert Longbottom's musical play (with lyrics by Bill Russell and Frank Kelly, music by Albert Evans) is like no beauty pageant you've ever seen before. Six contestants (all played by men), vying for the title of Miss Glamouresse, will compete in swimsuit, talent, gown, and spokesmodel categories. And judges selected from the audience get to pick the winner – so no performance is ever the same, and omg the suspense is real! *March 3-18. Thu.-Sun., times vary – see website for details. Ground Floor Theatre, 979 Springdale #122, 512/609-0234. \$30-50. thestageaustin.com.*

RIVER CITY POPS: WISH YOU WERE HERE This musical group will sing and dance their way through memories of vacations past, longing for far-off places, learning what it means to find home. Featuring songs like the Go-Go's "Vacation," Rascal Flatts' "Life Is a Highway," the Beach Boys' "Surfin' U.S.A.," and U2's "Beautiful Day," this show has a tune for everyone and every story. *March 3-4. Fri., 7pm; Sat., 2 & 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$20. rivercitypops.org.*

C.S. LEWIS ON STAGE: FURTHER UP & FURTHER IN Award-winning actor Max McLean's tour-de-force performance captures C.S. Lewis' magnetic personality, astonishing eloquence, and laugh-out-loud wit to create an onstage experience venturing deep into the soul one of the most influential thinkers of the past century. *Sun., March 5, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$50 and up. fpatheatre.com.*

CLOSING

SOUTHWEST THEATRE: THE POETRY SHIFT In this new play by Daniel Born, co-workers at a 1990s walkie-talkie factory make a pact to avoid HR when one of their own falls. *Through March 4. Thu.-Sat., 8pm. Trinity Street Theatre, 901 Trinity. \$28-32. swtproductions.com.*

THE REAL THING Tom Stoppard conjures a play within a play and uses issues of political anarchy in early 1980s London to supercharge this theatrical exploration of fidelity and infidelity, as directed by Ann Ciccolella for Austin Shakespeare. *Through March 5. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18. thelongcenter.org.*

ZACH THEATRE & DEAF AUSTIN THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA Performed simultaneously in English and American Sign Language, this new production of *Cinderella* showcases favorite tunes, including "In My Own Little Corner," "Impossible," and "Ten Minutes Ago," in "a funny and modern adaptation from the Broadway revival." *Through March 5. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

ONGOING

I SEE YOU. YOU'RE SEEN. Told from the perspective of a former little Black girl, this solo work – written and performed by Oktavea LaToi, directed by Simone Raquel Alexander – is a fusion of art, poetry, music, and movement that investigates what it means "to see and be seen, to see and be forgotten" through the lens of healing, Blackness, and self-reflection, while also challenging others who "look the other way." *Through March 11. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.*

CONTINUED ON P. 28

ART OPENING
MARCH 11TH 4 – 7 PM

SPECIAL CONCERT
MARCH 18TH 4 – 6 PM

The music of the 70s
at **Davis Gallery** featuring
Will Taylor, Leeann Atherton
and **Steve Zirkel**

ART TALK WITH
ANNETTE CARLOZZI

APRIL 1ST 2 – 4 PM

John will answer questions from friend and former colleague **Annette Carlozzi**. Founding modern and contemporary curator at the Blanton and the first professional curator at Laguna Gloria Art Museum (now The Contemporary Austin)

“RECOMMENDED: We saw a few of Sager’s bibliophilic alterations over a decade ago and we’re *still* talking about their beauty even now... ‘Hagia Sophia’ is a complex structure of surpassing beauty... ‘The Voice of the City’ is simple and breathtaking.”

— **Wayne Alan Brenner, *Austin Chronicle***

“Sager has continued to gather the detritus of other people’s lives and to assemble the disparate parts into evocative, thoughtful and astonishingly elegant constructions.”

— **Deborah Sokolove**
Dadian Gallery, Washington, DC

“John’s work is exciting and exquisite.”

— **Dale Copeland**
New Tart Gallery, New Zealand

JOHN SAGER 50 YEARS OF BUILDING BEAUTY

R E T R O S P E C T I V E



Conversation in the Cathedral (2022)



Celestial Visions (1999)



Penguin (1972)



Persephone’s Grotto (2013)



Of Earth and Sky (2010)



MARCH 11TH – APRIL 15TH 2023
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PHOTO BY ALAN LESSIG

Austin PBS Takes to the Streets for *Muraling Austin*

Three-part series will explore the vibrant art of our public spaces **BY RICHARD WHITTAKER**

Austin's public art doesn't live on plinths or in galleries: Instead, it's found on the walls. The city's monumental murals are now making it to airtime with a new series from Austin PBS, *Muraling Austin*, premiering on March 24. The series has been produced in collaboration with Austin-based Nelda Studios. Each of the three episodes will spotlight large-scale works in Austin and the cultural infrastructure that has made them such a constant part of Austin's daily life.

Read more about the series at austinchronicle.com/arts.

ARTS EVENTS CONTINUED FROM P.26

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and the Big Bash and more, for the most unexpected delights of in-person entertainment. For instance: the cunning conjurings of *Glitter Witch*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up - who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of *gold*, baby, sweet comedy *gold*. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for showtimes. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies - the longtime comedy gem that still dazzles this growing urban hub - brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and

debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu.*, 7pm; *Fri.-Sat.*, 7 & 9pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's *Fuck This Week* show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend's top headliner: Adrienne Iapalucci. See website for details. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. creekandcave.com.

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Rachel Feinstein will rock the main stage. *Cap City Comedy Club*, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den*, 1303 E. Fourth. eastaustincomedy.com.

JACQUELINE NOVAK Jacqueline Novak is a comedian whose off-Broadway, one-woman stand-up show *Get on Your Knees* is a *New York Times* "Critic's Pick." *Thu.*, March 2, 7pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$35. austintheatre.org.

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'stablishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Austin's own, the very funny Chris Tellez. *Velveeta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.

AIDA RODRIGUEZ: LIVE IN AUSTIN Aida Rodriguez? Yes, that Aida Rodriguez. *Fri.-Sat.*, March 3-4, 7:30 & 10pm. *Vulcan Gas Co.*, 418 E. Sixth, 512/817-9535. \$25. blcomedy.com.

JUSTIN WILLIAMS Magician/comedian Justin Willman has "cemented himself as one of today's most prolific entertainers." *Cemented*, they say. Catch his hilarious show for some concrete evidence. *Fri.*, March 3, 7pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$29.50 and up. austintheatre.org.



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Women & Their Work: Clay Matters

With clay as their medium, **Alejandra Almuelle, Jennifer Ling Datchuk, Terra Goolsby, Pat Johnson, Tammie Rubin,** and **Ariel Wolf** create fictional narratives, offer social commentary, and construct objects that **defy easy categorization.** *Opening reception: Sat., March 4, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

DANCE

EMERGE Dance Repertory Theatre presents new work from professional and student choreographers, here exploring themes of emergence to “reflect on history in order to imagine a way forward, elevating the inventiveness and interconnectivity of moving art forms.” *March 2-5. Thu.-Sat., 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, UT campus, 512/232-5340. \$15-26. texasperformingarts.org.*

CONNEX(TX)IONS: BALLET, BREWS, AND BEATS First, with piano accompaniment, refreshments provided by Pinthouse Brewing and Tito’s Handmade Vodka. Then, performances by Ventana Ballet, Vitacca Ballet, and the Austin Dance Conservatory. Finally, a postshow mixer, with music by DJ Wyldflower. *Fri.-Sat., March 3-4, 7pm. First Street Studio, 2410 E. Cesar Chavez #202, 512/522-1655. \$30. ventanaballet.com.*

DANCING WITH THE STARS See the ballroom brought to life in this new production featuring your favorite pros, with dazzling routines in every style, jaw-dropping talent, and nonstop entertainment. *Fri., March 3, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$29 and up. texasperformingarts.org.*

MOVING MEMORIES: REPRESENTING THE HOLOCAUST AND SURVIVOR STORIES THROUGH DANCE Join dance historian Dr. Rebecca Rossen in dialogue with Stephen Mills of Ballet Austin, whose critically acclaimed ballet, *Light / The Holocaust & Humanity Project*, will be restaged March 31-April 2 at the Long Center. Rossen will discuss “testimony dance,” which is performance based on the oral histories of Holocaust survivors that archives the stories while situating audience members as witnesses, challenging viewers to not be complacent. Then Rossen and Mills will talk about the process of making *Light / The Holocaust & Humanity Project* and its impact. *Tue., March 7, 7:15pm. Congregation Agudas Achim, 7300 Hart, 512/735-8400. Free. balletaustin.org/performances/light.*

CLASSICAL MUSIC

OPENING

LA FOLLIA: BAROQUE CHAMBER MASTERWORKS La Follia performs chamber masterworks by Dandrieu, Jacquet de la Guerre, Telemann, Vivaldi, Boismortier, and Quantz. *March 3-4. Fri., 7:30pm; Sat., 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/879-6404. \$25-30. lafollia.org.*

COLTMAN CHAMBER MUSIC COMPETITION Here come the live semifinal and final rounds of the 10th annual Coltman Competition, where ensembles – brass quintets, string quartets, piano trios, percussion ensembles, and other ensembles mixed with winds, strings, harp, and piano – will compete for cash prizes, performance opportunities, and bragging rights! *March 4-5. Sat., 9:30am-5:30pm; Sun., 8am-3pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. Free. austinchambermusic.org.*

OUR PLANET: LIVE IN CONCERT The Emmy-winning Netflix series is now a live concert event, combining HD cinematography with all-new orchestrations by Oscar-winning composer Steven Price, performed by a live onstage orchestra. *Thu., March 9, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. thelongcenter.org.*

VISUAL ARTS

EVENTS

SHOW ME PIZZA: CARLY WEAVER GRACKLE ART SHOW Come check out the newest stamp design – fourth in the series, following in the wonderwake of TVHeadATX, Savannahlore, and Cats Cult – for these legendary Show Me Pizza boxes. Yes, with art by the excellent Carly Weaver, as curated by that unstoppable force of aesthetic nature known as Natassia Wilde! Yes, with live music by Paige Plaisance and Mall Madness! Yes, with free beer from Lass Haus Ales! Yes, and yes, and yes. *Sun., March 5, 6-9pm. Show Me Pizza, 2809 S. First, 512/551-2657. Free. showmepizza.com.*

OPENING

GALLERY LOWELL: MODERN SOURCERY Here’s an exhibition of work by California-based Sweetie Boosh, inaugurating the newest gallery at Canopy. “My work is a love story,” says the artist, “a love story about second chances and finding new ways to reuse the abandoned and discarded. The goal is to captivate, spread joy, and provide a moment for viewers to become entranced or captivated by the meticulous application of materials that I am choosing to repurpose.” *Opening reception: Fri., March 10, 7-9pm. Gallery Lowell, 916 Springdale, trailer 12. heidilowell.art.*

ICOSA GALLERY: SILENCE This two-person show is called “Silence,” yes, but we’re gonna make some noise about it, because the brilliant likes of **Shawn Camp** and **Sarah Hirneisen** have created artworks that “explore the absence of sound where there was sound before.” Camp wields paint in ways that are nigh on three-dimensional; Hirneisen casts paper as compelling as brush strokes; together, **their works speak louder than what caused the Chicxulub crater.** *Opening reception: Fri., March 3, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

THE CONTEMPORARY AUSTIN: COMPETING WITH LIGHTNING / RIVALIZANDO CON EL RELÁMPAGO The Contemporary Austin presents an exhibition tracing the evolution of Eamon Ore-Giron’s dynamic paintings over more than 20 years of creative practice, revealing how the artist mines the complex nature of Latinx identity, the history of the Americas, and the many legacies of abstraction in art. ALSO: The newest exhibition space here is called HOST and features work by María Fernanda Camarena and Gabriel Rosas Alemán (aka the Mexico City-based artist duo known as Celeste). *Opening reception: Fri., March 3, 7-9pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (for the reception). thecontemporaryaustin.org.*

BUTRIDGE GALLERY: GIRLS GOTTA EAT This is a series of vibrant cinematic portraits of drag performers grocery shopping that invites viewers to explore “how other is us.” Through Sarah Bork’s lens, the grocery store becomes a playground of comfort and self-care. These character portraits are paired with handwritten grocery lists and extensive interviews, exploring a nuanced spectrum of identity and experience beyond the traditional gender binary. *Reception: Wed., March 8, 6:30-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

FLATBED PRESS: POSITIVELY THIRD STREET This retrospective show does homage to the work of the printers, the artists, and the publishers who were a part of the first 10 years of Flatbed Press at 912 W. Third. James Surls. Julie Speed. Sydney Yeager. Melissa Miller. Michael Ray Charles.

Terry Allen. Trenton Doyle Hancock. And more. Works from those first years highlight many of Flatbed’s landmark prints and will be available for sale. *Opening reception: Sat., March 4, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

GRAYDUCK GALLERY: OMMATIDIUM Shawn Smith’s “Ommatidium” explores our complicated relationship with the insect world, investigating the darkly humorous marketing of chemical agents to safely annihilate, the extreme championing of aesthetically pleasing and useful insects over all others, the strangely macabre methods of measuring insect population density, and the overlooked beauty of their complex architecture. All of this arthropod exploration is stunningly rendered in two- and three-dimensional works in a variety of mediums, from drawings and collages to stained glass and 3D prints. *Opening reception: Sat., March 4, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

NORTHERN-SOUTHERN GALLERY: WOO NERK “Woo Nerk” is new work, a celebration of creation at its instance, with dancer Katherine Vaughn and ceramist Ryan McKerley, their movements colliding and integrating, creating a new piece before the audience at the moment of exhibition. Two free afternoon performances: *Sat., March 4, 3pm; Sun., March 5, 4pm.* One evening archival performance, officially recorded and accompanied by complimentary cocktails prepared by gallery director Phillip Niemeyer: *Sat., March 4, 8pm. Sat.-Sun., March 4-5. Northern-Southern, on Fifth, between Brazos & San Jacinto. \$20 (for the archival performance; otherwise, free). northern-southern.com.*

CLOSING

SOCO MODERN: PAINTINGS FROM PAN-DEMONIUM Ethan Woods’ SoCo Modern glorifies its already well-furnished walls with an exhibition by Jennifer Balkan, featuring a brilliant array of portraits created in inks and oils while most of us were baking bread or binge-watching something on Netflix during the height of COVID lockdown. *Through March 4. SoCo Modern, 2900 S. Congress #100. socomodern.com.*

BOOKS

MEGHA MAJUMDAR: A BURNING Author Megha Majumdar will read from her novel, *A Burning*, which was nominated for the National Book Award, the National Book Critics Circle’s John Leonard Prize, and the American Library Association’s Andrew Carnegie Medal. *Tue., March 7, 6pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. hrc.utexas.edu.*

Ivester Contemporary: The Beauty of Life and Death II

This is **Jaylen Pigford’s** second solo exhibition at the Ivester, his latest series carefully placing familiar symbols he’s referenced throughout his career within **colorful but unknown settings.** Pigford appoints two protagonists here – **plants and skulls** – as he contemplates the balance of life and death. Question for you, citizen: Do you know how good this guy is? Get your ass down to the gallery and see what wonders he’s wrought. *Opening reception: Sat., March 4, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*





Bike Night at COTA

Ascension Seton presents an evening where bicyclists can cruise **COTA's** famed stars and stripes while enjoying camaraderie and stunning views. *March 7 & 14, April 4 & 25, and May 9-June 27. Tuesdays, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike-night.*

FREE TAX PREPARATION Certified volunteers offer free tax prep from AARP Foundation Tax-Aide, with service by appointment and walk-ins welcome at many sites. No age or income level restrictions, and no AARP membership required. *Through April 18. Various locations. taxaide@aarp.org, aarp.org.*

CREEK SHOW CALL FOR IDEAS Waterloo Greenway welcomes Austin's creative community to submit ideas for light-based art installations to be displayed at "Creek Show" this November, which is always a luminous experience. *Through March 10. waterloogreenway.org/creek-show.*

AMPLIFY AUSTIN DAY Join I Live Here I Give Here for their 11th annual communitywide day of giving supporting more than 700 nonprofits in Central Texas. Givers can search for their favorite organizations and discover new ones by searching the Amplify Austin site by keyword, cause, or category. *Through Thu., March 2, 6pm. amplifyatx.org.*

WE ARE BLOOD T-SHIRT GIVEAWAY Get a fresh T-shirt in exchange for a blood or platelet donation. *Through March 12. Any We Are Blood donation center. weareblood.org.*

TEXAS INDEPENDENCE DAY AT THE DRISKILL The historic hotel celebrates with food, music, libations, and shopping from some of the state's most beloved businesses, plus photo ops with rescued longhorns. *Thu., March 2, 4-7pm. The Driskill Hotel, 604 Brazos. driskillhotel.com.*

YWA'S 30TH BIRTHDAY Celebrating the past 30 years of the Young Women's Alliance, and kicking off its annual peer-to-peer fundraising campaign for the Future Women Leaders Fund. The special birthday celebration features a jazz duo, local women-owned businesses, speeches highlighting YWA and community partners, and more. *Fri., March 3, 6:30pm. KMFA 89.5FM, 41 Navasota. \$30. youngwomensalliance.org.*

IMAGINARY STEREO 028 Live electronic and beat music performances are complemented by live visuals by Slyc0re. DM @imaginarystereo on Instagram if you want to sign up for one of the limited open aux slots. *Fri., March 3, 8pm-12mid. [dadaLab](http://dadaLab.com), 2824 Real. \$5. dadaLab.com.*

HESED EVENT: WHERE FAITH & JUSTICE MEET This lecture series is designed to promote awareness and church involvement in the area of social justice, thus enabling hesed, which is Hebrew for "love in action." It's a weekend of discovery, community, activism, and worship, with the theme "Cages." *Fri.-Sat., March 3-4. Austin Presbyterian Theological Seminary, 100 E. 27th. Free. austinseminary.edu/hesed.*

FREE HIV/STI SCREENINGS Austin Public Health conducts free screenings, and adults are welcome to peruse the fetish items and get 15% off as they wait their turn. *First Fridays, 4-8pm. XXXcite!, 15316 N. I-35. xxxcite-austin.com.*

IT'S MY PARK DAY Join Austin Parks Foundation for their largest volunteer event of the year, where the community restores our treasured parks. APF has partnered with local businesses to offer free or discounted rewards after a hard day's work. Find a project near you and sign up online. *Sat., March 4, 9am-noon. Free. austinparks.org/impd.*

NORTHERN WALNUT CREEK TRAIL COMMUNITY CELEBRATION Join the Urban Trails Program for an afternoon of family-friendly festivities celebrating the opening of a new section of the Northern Walnut Creek Trail, including a ribbon-cutting, live music, a food truck, and fun activities on the new 1.3-mile trail. *Sat., March 4, 11am-1pm. Walnut Creek Park, 12138 N. Lamar. austintexas.gov/urbantrails.*

TEXAS INDEPENDENCE DAY AT DRIPPING SPRINGS DISTILLING Grab a Texas-themed cocktail and a seat in the oak grove and enjoy live music (1-4pm), Texas Hold 'Em and other casino games (2-5pm), yard games, and Cowboy Camp with Tom Nall. *Sat., March 4, 11:30am-8pm. Dripping Springs Distilling, 5330 Bell Springs Rd., Dripping Springs. Free. drippingspringsdistilling.com.*

SURF BY SURF EAST The East Austin Handmade Arts Market returns for its ninth year, with an array of artists at the market plus 10 surf-rock bands from all over Texas, with KOOP deejays spinning surf classics between sets. *Sat., March 4, noon-10pm. Hi Sign Brewing, 730 Shady. Free. eastaustinhandmade.com.*

LIGHTNIN' BAR GRAND OPENING Celebrate Elgin's new venue with a crawfish boil, live music, and a vendor market with vintage goods, ceramics, screenprinted tees, art, records, tapes, stained glass, handmade jewelry, and more. *Sat., March 4, 2-9pm. Lightnin' Bar, 109-B Central Ave., Elgin. Free; all ages. [fb.com/lightnin.bar](http://lightnin.bar).*

WIMBERLEY METAPHYSICAL & HOLISTIC FAIR Enjoy a day with wonderful healers, practitioners, and vendors for anyone looking for guidance and healing, no matter where you are on your spiritual path. *Sat., March 4, 11am-5pm. Wimberley Community Center, 14068 RR 12, Wimberley. Free. fb.com/heavenpathwaysearch.*

H-E-B FREE FIRST SUNDAY Explore the story of Texas through three floors of exhibits showcasing artifacts from around the state. *First Sundays, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

CUTE AF Get your shop on with an array of fab local artisans and vintage collectors. *Sun., March 5, 11am-3pm. Cute Nail Studio, 1211 E. Seventh. fb.com/eastsidepopup.*

GIRL GUITAR'S SWEET 16 SHOWCASE Best of Austin winner for Music Instruction celebrates its 16th birthday at the classic blues joint with live music, drinks, and a raffle. *Sun., March 5, 11am-5pm. Antone's Nightclub, 305 E. Fifth. girlguitaraustin.com.*

DIANA KENNEDY CENTENNIAL CELEBRATION Hear from close associates and friends of the late Diana Kennedy, who was sometimes referred to as the "Julia Child of Mexico" (but she preferred the "Mick Jagger of Mexican cuisine"). See selections from her personal collection, including cookbooks, research papers, and correspondence. Proceeds go to the Diana Kennedy Cookbook Endowment, to ensure the collection is preserved and available for future generations of students, researchers, and chefs. *Sun., March 5, 4-6pm. Fonda San Miguel, 2330 W. North Loop. \$45. fondasanmiguel.com.*



WEATHERIZING FOR HISTORIC HOMES As extreme weather becomes more common, Preservation Austin presents a timely seminar about how to weatherize older and historic homes, with an eye toward preserving character while improving energy efficiency. *Tue., March 7, 6-8pm; register by March 5. Virtual. \$15-20. preservationaustin.org.*

MOVING MEMORIES: REPRESENTING THE HOLOCAUST AND SURVIVOR STORIES THROUGH DANCE Join dance historian Dr. Rebecca Rossen in dialogue with Stephen Mills of Ballet Austin about his critically acclaimed ballet *Light / The Holocaust & Humanity Project*. They'll discuss the ballet and how dance preserves oral histories of Holocaust survivors and challenges audiences. *Tue., March 7, 7:15pm. Congregation Agudas Achim, 7300 Hart. Free. balletaustin.org/performances/light.*

FULL MOON NATURE WALK Join Austin Music Award winner Will Taylor for a healing and restorative exploration of a beautiful neighborhood, with songs, storytelling, meditation, and more. *Tue., March 7, 7:30pm. Life in the City Church, 207 E. Monroe. \$30. stringsinthewoods.com.*

FREE VACCINE CLINICS Get flu and COVID-19 vaccines Tuesday at El Buen Samaritano, 7000 Woodhue, and Wednesday at Kealing Middle School, 1607 Pennsylvania Ave. No proof of citizenship or insurance required. *March 7-8. Tue., 10am-1pm; Wed., 4-7pm. austintexas.gov.*

BUTTERFLY TRAIL WORKDAY The Zilker Botanical Garden seeks volunteers to work along with staff on a variety of projects. They'll provide the necessary tools and materials, but feel free to bring any personal favorites. *Wed., March 8, noon-3:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd. zilkerbotanicalgarden.org.*

CONTINUED ON P.32



PHOTO BY KARAN DODIA / CC BY SA 2.0

Holi 2023: Blossoming Into New Beginnings

The **Hindu Students Association** at **UT-Austin** welcomes one and all to celebrate **Holi**, commonly known as the **Festival of Colors**, to welcome the arrival of spring and the possibilities of new beginnings. The celebration includes throwing **rang** (colored powder) while singing and dancing, and the rang is provided, so come on down! *Sun., March 5, 1-4pm. LBJ Library Lawn, 2313 Red River, UT campus. fb.com/longhornhsa.*

COMMUNITY

BY JAMES SCOTT

DOWN AT THE LEGE, bills endangering Texas' LGBTQ population are stacking up. Harmful legislation can be difficult to take on alone, so many local LGBTQ-oriented orgs are holding events to help queer voices be heard loud n' clear.

Transgender Education Network of Texas puts on their 2023 **Transgender Advocacy Day** on **March 8** at the Capitol, starting at 9am and running until 3:30pm. Attendees will be able to get training on how to best champion transgender rights, visit the offices of their House and Senate representatives, and connect with other people fighting the same fight across the state. For those wanting a more artistic way to "decompress/imagine/create/conjure for trans liberation," TENT is also making a zine. **Trans-gressive: Trans Texas Survival Guide** is taking submissions of various mediums, including original art, poetry, recipes, crossword puzzles, and more, until **March 10**. Find links and more info on how to get involved via their Instagram, [@transtexas](#).

Equality Texas joins forces with TENT, Texas Freedom Network, ACLU of Texas, Lambda Legal, and the Human Rights Campaign for their **All In for Equality Advocacy Day**. Join them on **March 20**, 9am to 6pm, for a day at the Capitol visiting legislators and making the case for protecting LGBTQ Texans' rights. To prepare yourself for the Lege and all it entails, catch Equality Texas' webinar on testimony training on March 8, 6:30-8pm. You'll learn all about how to "communicate your message and be prepared for questions from legislators," with real-world examples included. Find sign-up links for both events and more at [equalitytexas.org](#).

Many of the bills already filed for this year's Lege session target drag performers, so remind yourself what we're fighting for at the opening of **Sarah Bork's** new art show, **"Girls Gotta Eat."** Running until April 15, Bork's series of portraits depict drag artists like Celia Light and Banshee Rose grocery shopping, "paired with handwritten grocery lists and extensive interviews, exploring a nuanced spectrum of identity and experience beyond the traditional gender binary." An opening reception takes place **March 8**, 6:30-9pm, at the **Dougherty Arts Center**, but you can also catch a second opening on March 13 for the South by Southwest crowd. ■



Celia Light in *Fixing a Broken Nail*

PHOTO BY SARAH BORK

Q'D UP

GAYMER NIGHT Alice Express hosts *Super Smash Bros.* tournaments, *Mario Kart* battles, and more. *Thursdays, 9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

F*CK IT UP FRIDAYS Drag yourself on over for a show that really effs it up, with host Maxine LaQueene. *Fri., March 3, 9:30pm. Long Play Lounge East, 1910 E. Cesar Chavez. \$5 pre-show; \$10 postshow. instagram.com/theonlymaxine.*

A DRAG CELEBRATION OF TROMA Poo Poo Platter serves an extra special schlock fest tributing legendary film production company Troma Entertainment. *Fri., March 3, 10pm. Valhalla, 710 Red River. \$10 presale; \$15 door. tromadrag.eventbrite.com*

GEAR NIGHT Dress in full leather, a T-shirt and jeans, or anything in between. *First Saturdays, 10pm. The Iron Bear, 301 W. Sixth. fb.com/theironbearatx.*

SUGAR GAY Back-to-back DJ sets from Lavender Thug and BoyFriend ATX bring middle school dance party vibes. It'll be soooo gay. *Sat., March 4, 10pm. Cheer Up Charlies, 900 Red River. instagram.com/boyleftendatx.*

QUEER BLACK COLLECTIVE SOCIAL Queer Black Women Alliance invites Black folks all across the LGBTQ community to mix and mingle at this social event. *Tue., March 7, 6:30-9:30pm. Kung Fu Saloon, 716 W. Sixth. Free but RSVP. queerblackwomenalliance.org.*

DRAG BRUNCH FUNDRAISER Help Out Youth raise funds for their Hill Country Ride for AIDS team at this weekend's Vixens of Volstead drag brunch. *Sun., March 5, noon. Hotel Vegas, 1502 E. Sixth. outyouth.org/ride.*

COME AS YOU ARE This week, the queer variety show celebrates the Jewish holiday Purim with "Pour Em," a night to "dress up, eat candy, and hate on evil people." *Tuesdays, 9pm. Neon Grotto, 318 Colorado. instagram.com/neon.grotto.*

QUEER YOGA IN THE PARK A rescheduled queer-friendly yoga class with Liberty Yoga. *Wed., March 8, 6pm. Mueller Lake Park, 1829 Simond. \$5 suggested donation. instagram.com/localqueer_atx.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](#) and send yer queer events to [jscott@austinchronicle.com](#).



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND

WOMEN'S HISTORY DAY



SATURDAY, MARCH 11 10AM-4PM

CELEBRATE FRONTIER TEXAS WOMEN

Live demonstrations and exhibits. See an Old Texas tent saloon where women picketed the sale of liquor. Help with corn and spice grinding, do the laundry or the weaving, spinning, knitting and gardening. See a typical 1800s meal cooked on a log-cabin hearth.

Yodeling Coyote Cowgirl



EVELYN BILLINGTON

SATURDAY, MARCH 18 7-10PM

Heritage Texas Music Series

PIONEER GHOST TOURS



SAT. MARCH 18 7-11PM

Explore one of the most haunted places in Central Texas

Details, tickets at PioneerFarms.org

THIS SATURDAY

WITCHFEST 10AM-6PM

Workshops, rituals, vendors, raffle prizes, entertainment

— WEEKENDS —

Blacksmithing & metal arts classes

DETAILS AND TICKETS AT:

WWW.PIONEERFARMS.ORG

PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)(3) ORGANIZATION.




String Theory Comedy


See comedians from Netflix and more for just \$15 at this new, intimate BYOB comedy show!

1111 West Anderson Lane
Austin, TX 78757

Every Monday at 7:30 PM

Tickets (Use Code PASTA for \$5 off):



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EMERGE





PHOTO BY: THOMAS ALLISON

MARCH 1-5, 2023
B. IDEN PAYNE THEATRE
INFORMATION & TICKETS AVAILABLE AT:
JOINTHEDRAM.ORG



COMMUNITY CONTINUED FROM P.30

QUEERING IDENTITIES: SEXUALITY AND GENDER IDENTITY

This five-week program explores local and global LGBTQ histories and considers their impact on wider conversations about civil rights, equality, and justice. *Wednesdays, 2:30-4pm. Central Library, 710 W. Cesar Chavez. Free, but RSVP. library.austintexas.gov.*

IF YOU'RE LONELY: FINDING YOUR WAY Ironically, if you are lonely, you're not alone. Join this webinar to connect and learn about loneliness and how to find your way through it. *Thu., March 9, 10:30am-noon. Online via Zoom. Free, but registration required. txaarp@aarp.org, aarp.org.*

HOTEL VEGAS & VOLSTEAD 12TH ANNIVERSARY

The dynamic duo will toast to a dozen years with an all-day bonanza featuring live music from 12 bands, comedians, drag, DJs, vendors, and lots more. The first 112 revelers get a free T-shirt from Feels So Good, who'll be on hand to screen-print more after those run out. *Thu., March 9, 2pm. Hotel Vegas & Volstead, 1502 E. Sixth. Free. texashotelvegas.com.*

CIVICS 101

AISD BOARD INFO SESSION See agenda for details. *Thu., March 9, 6pm. Broadcast on aisd.tv. austinisd.org.*

AISD EQUITY ADVISORY COMMITTEE MEETING Join to hear recommendations for equitable outcomes in the school district, with a special focus on the budget. Register online to speak. *Tue., March 7, 5:30pm. Virtual. austinisd.org.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., March 9, 10pm. City Hall, 301 W. Second. austintexas.gov/council.*

IMAGINE AUSTIN SPEAKER SERIES: RAIN TO RIVER

The city's Watershed Protection Department is building its new strategic plan, Rain to River, "on a foundation of inclusive, equity-focused community engagement." Join a panel discussion to learn about the engagement process in Spanish and English. *Wed., March 8, 5-6:30pm. Virtual. austintexas.gov/watershed.*

LEGALLINE Call 512/472-8303 for a free hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice. *First Tuesdays, 5:30-7:30pm. Free. austinlr.com.*

PUBLIC SAFETY COMMISSION MEETING See agenda for details. *Mon., March 6, 4pm. City Hall, 301 W. Second. austintexas.gov/psc.*

SPEAK UP SPEAK OUT STATE CIVICS FAIR The Annette Strauss Institute for Civic Life presents the work of youth who've been developing leadership and critical thinking skills through civic engagement challenges via the Speak Up Speak Out program. *Mon., March 6, 8am-2:30pm. Thompson Conference Center, Red River & Dean Keeton, UT campus. Free. straussinstitute.moody.utexas.edu.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

WATERWISE REBATE LUNCH & LEARN Join a webinar with Austin Water to learn how to cut down on summer water usage and high bills while keeping your landscape beautiful. *Fri., March 3, noon. Virtual. austintexas.gov/water.*

SPORTS

THE HOME TEAMS

✪ **AUSTIN SPURS** Vs. Birmingham Squadron. *Thu., March 2, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austin Spurs.com.*

✪ **TEXAS STARS** Vs. Milwaukee Admirals. *Fri.-Sat., March 3-4, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

UNIVERSITY OF TEXAS Softball Longhorn Invitational, vs. Princeton, Tennessee State, McNeese, and Louisiana. *Fri.-Sun., March 3-5. Red & Charline McCombs Field, Comal & MLK. Baseball* Vs. Sam Houston. *Tue., March 7, 6:30pm. Vs. Mercer. Wed., March 8, 6:30pm. Dusch-Falk Field, 1300 E. MLK. Men's Basketball* Vs. Kansas. *Sat., March 4, 3pm. Moody Center, 2001 Robert Dedman. texassports.com. Find lots more college sports info at austinchronicle.com/events.*

✪ **AUSTIN FC** The Verde face Montréal for the second game of the regular season, following a loss to newbies St. Louis City in a thrilling home opener last week. For more, follow "The Verde Report." *Sat., March 4, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*



Sherwood Forest Faire

Come to be entertained, stay for the **food**, and return often to browse the **artisan market**. *March 4-April 23. Sat.-Sun., 10am-dusk; and Fri., March 17. McDade. sherwoodforestfaire.com.*

RECREATION & FITNESS

CLIMBING NATIONAL TEAM TRIALS & PARACLIMBING NATIONALS Austin's newest climbing gym hosts the competitions, and spectators are welcome at several events.

Here's your chance to scope out the new spot for climbers in advance of its public opening March 7. *March 2-3 & 5. Mesa Rim, 1205 Sheldon Cove. \$20. mesarim.com/austin.*

REBOUNDER CIRCUIT SERIES Join an hourlong low-impact fitness class that'll have you bounce your way to feeling good. *March 3, 10 & 24. Castle Hill Fitness, 1112-B N. Lamar. \$99 for three sessions. castlehillfitness.com.*

✪ **DOOM METAL GOAT YOGA** Jester King partners with Oak + Lotus Yoga for sessions where you can sink into doomy and melodic sounds while being guided through a yoga session surrounded by JK's glorious goat herd. Bring forth the beasts! *March 4-May 27. Saturdays, 10am. Jester King Brewery, 13187 Fitzhugh. \$25. jesterkingbrewery.com.*

TRAP YOGA: NAMASDRAKE EDITION Experience vinyasa flow set to Drake's best music. *Sun., March 5, 4pm. Black Swan Yoga, 2800 S. I-35 #310, Round Rock. \$25. encoreatx.eventbrite.com.*

RUNS, WALKS, & RIDES

GUERRERO PARK & MONTOPOLIS BRIDGE VOLKSMARCH

Explore Guerrero Park, the historic Montopolis Bridge, and the Circle Acres Nature Preserve on this noncompetitive walk with the Colorado River Walkers. *Sat., March 4, 8-11am. Roy G. Guerrero Park, 400 Grove. \$3. coloradoriverwalkers.org.*

KIDS

✪ **CINDERELLA** In partnership with Deaf Austin Theatre and performed simultaneously in English and American Sign Language, *Rodgers + Hammerstein's Cinderella* showcases favorite tunes and plenty of stage magic. *Through March 5. Topfer Theatre at Zach, 202 S. Lamar. zachtheatre.org.*

✪ **DR. SEUSS' THE CAT IN THE HAT** Everyone's favorite cat comes to mischievous life in Zach Theatre's production of the Dr. Seuss classic. *Through April 23. Sat.-Sun., 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside. zachtheatre.org.*

✪ **PIPPY LONGSTOCKING** Kids of all ages will enjoy this play about the scrappy 9-year-old and her animal friends. *Through March 12. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th. scottishritetheatre.org.*

YOGA FOR TODDLERS & THEIR GROWNUPS ATX Yoga Girl offers a fun and age-appropriate class for families to stretch, breathe, move, dance, relax, and create together. *Wed., March 8, 10-10:45am. Pease Park, 1100 Kingsbury, 512/974-6700. Free. peasepark.org.*

OUT OF TOWN

PICK YOUR OWN STRAWBERRIES AND TULIPS Pick a basket of fresh strawberries or tulips, enjoy the farm animals and games, and don't forget to try the homemade ice cream. *Thu.-Tue., through mid-May. Sweet Berry Farm, Marble Falls. sweetberryfarm.com.*

ICEHOUSE WEEK Join a local tradition by visiting a neighborhood icehouse to meet new friends and try a local brew. *Through March 5. San Antonio. saicehouseweek.com.*

OYSTER FEST Celebrate the local harvest of the bivalve mollusks along with parades, music, crafts, and other coastal foods. *Thu.-Sun., March 2-5. Fulton. fultonoysterfest.org.*

TEXAS STATE CHAMPIONSHIP 42 DOMINO TOURNAMENT They'll be playing the official domino game of Texas for prizes and bragging rights, and the kitchen will be serving a hometown feast. *Fri.-Sat., March 3-4. Hallettsville. hallettsville.com.*

WIMBERLEY MARKET DAYS The first Saturday of the month means it's time for one of the oldest and largest outdoor markets in the state with more than 490 dealers, music, and food vendors. *Sat., March 4. Wimberley. wimberleymarketdays.com.*

DAY TRIPS BY GERALD E. MCLEOD

Fairfield Lake State Park closed permanently on Feb. 28. The **Texas Parks & Wildlife Department** delivered the dark news on Valentine's Day.

The 1,460-acre park in **Freestone County** about 75 miles east of **Waco** was a beautiful property on the largest privately owned lake in Texas. The rolling hills are covered in old-growth hardwood and evergreen trees shading more than 26 miles of hiking and biking trails, 135 campsites, two boat ramps, and a historic cemetery.

Encompassing the southern shoreline where three creeks empty into the lake, the park was a mix of lowland marshes and upland forest. The area is known for its prodigious bird population, including year-round resident bald eagles. The lake has long been a productive fishing hole.

Opened as a state park in 1976, the state had leased the property since 1971 from **Texas Utilities**. The lake was built in 1969 as a cooling pond for the **Big Brown Power Plant**, which was retired in 2018.

Vistra Energy, the current owner of the 2,400-acre lake, terminated the state's lease due to the impending sale to luxury home builder **Todd Interests**. Financial terms were not disclosed, but Vistra listed the lake in 2021 for \$110 million. The former state park will likely become the site of mansions for millionaires.

The loss of any public land is heartbreaking, especially when you consider that when **Palo Pinto Mountains State Park** opens later this year, it will be the first new state park in North Texas in more



GERALD E. MCLEOD

than 20 years. TPWD oversees 89 state parks encompassing more than 640,000 acres.

Fairfield Lake is in the western transition zone of the **East Texas Piney Woods**. Remaining state parks in the area are **Fort Parker**, **Fort Boggy**, and **Mission Tejas**.

1,642nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Austin FC in Scramble Mode After Cascante Injury

A whole heck of a lot went right for Austin FC in 2022, paving the way for the club's expectations-annihilating sophomore season. There was **Sebastián Driussi's** MVP-caliber season, a ridiculous number of come-from-behind results, and a rock-solid home turf advantage at **Q2 Stadium**. There was, however, one other factor of some importance: The team suffered exactly zero long-term injuries to starting players the entire year.

Consider that streak over.

It took only eight minutes into the 2023 season opener – a 3-2 loss to expansion side **St. Louis CITY SC** – for Austin to pick up its first major injury concern in well over a year. **Julio Cascante**, the club's most experienced central defender and third-most capped outfield player, went down with what was identified on Tuesday as a severe left adductor strain. Per a club press release, he'll be sidelined at least eight weeks.

So what does that mean for El Tree? Well, we can start with the silver lining: Cascante's season isn't over. He'll evidently have every opportunity to rehab his way back to action by midseason and help Austin FC fight for all its end-of-season goals. Anytime an athlete goes down clutching a knee, the fear is something season-ending. Exhale.

That said, don't mistake Tuesday's update for *good* news. For the next two months at minimum, head coach Josh Wolff has a major problem on his hands re: preventing goals. While Cascante isn't a name you'd likely find on anyone's "Best CBs in MLS" list, he's been the model of dependability, starting close to 90% of ATXFC's competitive matches. The crux of the issue, though, lies beneath Cascante on the depth chart.

Even with a healthy Cascante in the lineup beside newcomer and fellow starter **Leo Väisänen**, Austin FC came into the season paper-thin at center back after **Ruben Gabrielsen** departed the club in the off-season and **Jhohan Romaña**, for reasons not entirely clear, was sent out on loan two weeks ago. So who's left? **Kipp Keller** and **Amro Tarek**. The latter, signed in late January after two seasons playing in his



After replacing injured center back Julio Cascante, Kipp Keller had a disastrous performance in Austin FC's season-opening match

JANA BIRCHUM

native Egypt, sat out the season opener and is still, as Wolff put it, "in the process of getting comfortable with what we're doing."

Keller *did* play in the opener, as you may have heard. Coming in to replace Cascante, the 22-year-old had the kind of game players wake up hyperventilating over. At least partially at fault for all three of St. Louis' goals, Keller unilaterally cost Austin a second-half lead when he lazily passed the ball directly to CITY forward **Jared Stroud** inside Keller's own penalty box. Keller is obviously a better player than what he displayed Saturday night. The problem is, 1) it's unclear exactly *how much* better

he is, and 2) you never know how long it will take a player to regain his confidence after the kind of outing Keller is coming off.

Austin FC does have until late April to acquire additional help in defense, and that feels like an absolute no-brainer. However, in the immediate term, Wolff must figure out how to make the best of a bad situation. It may require getting creative; he's already alluded to the possibility of deploying defensive midfielder **Alex Ring** at center back in a pinch. Better decide quickly. With 2022 playoff team CF Montréal heading to town at the weekend, followed by the club's first CONCACAF Champions League tie on tap for Tuesday, there isn't much time to waste. ■



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SUNDAY, 3/5 Ange K Band 6PM

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SXSW MUSIC FESTIVAL 2023

MARCH 13-18 · AUSTIN, TX



MONDAY, MARCH 13

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

BEYOND THE MUSIC

SXSW Badges & Artist Wristbands only

7:00pm **DJ Little Martin** (Manchester UK)
8:00pm **Loose Articles** (Manchester UK)
9:00pm **The Orielles** (Manchester UK)
10:00pm **New Order** (Manchester UK)
12:00am **DJ Little Martin** (Manchester UK)

BRITISH MUSIC EMBASSY @ THE COURTYARD

MARSHALL

8:00pm **Gen and the Degenerates** (Liverpool UK)
9:00pm **Panic Shack** (Cardiff UK)
10:00pm **Red Rum Club** (Liverpool UK)
11:00pm **NOISY** (Worthing UK)
12:00am **Dead Pony** (Glasgow UK)
1:00am **Kid Bookie** (London UK)

ELYSIUM

TOKYO CALLING
8:00pm **POT** (Osaka JAPAN)
9:00pm **The Tiva** (Tokyo JAPAN)
10:00pm **BackDrop Cinderella** (Tokyo JAPAN)

MYSTIC STORY / MANDOP ENTERTAINMENT

11:00pm **LUCY** (Seoul SOUTH KOREA)
12:00am **Billie** (Seoul SOUTH KOREA)

HALF STEP

TBA **Kidd Kenn** (Chicago IL)
TBA **Ric Wilson** (Chicago IL)
TBA **Warm Human** (Chicago IL)

KINGDOM

TBA **Sevyn** (Los Angeles CA)
TBA **Boo Lean** (Brooklyn NY)

MALA VIDA

IMGN X WARNER MUSIC GROUP
TBA **Myron Elkins** (Otsengo MI)
TBA **Pecos & The Rooftops** (Lubbock TX)
TBA **Jordyn Shellhart** (Nashville TN)

NEON GROTTA ROOFTOP

WISE X STRRR: CYBERRAVE
TBA **Sophia Sanborn** (San Francisco CA)
TBA **Le Fou** (San Francisco CA)
TBA **R Tyler** (San Francisco CA)
TBA **Daniel Brandt** (Berlin GERMANY)
TBA **Idea Unsound** (San Francisco CA)
TBA **dOn.xyz** (New York NY)
TBA **Layne** (San Francisco CA)
TBA **PG Wise** (Berlin GERMANY)

PARKSIDE

INITIATIVE MUSIC

8:00pm **Mynolia** (Berlin GERMANY)
9:00pm **SPARKLING** (Cologne GERMANY)
10:00pm **NEEVE** (Heilbronn GERMANY)
11:00pm **Rikas** (Stuttgart GERMANY)

SELLERS UNDERGROUND

AMPLIFY PHILLY

TBA **Armani White** (Philadelphia PA)
TBA **NxG** (Philadelphia PA)
TBA **Andrea Valle** (Philadelphia PA)
TBA **regothereshgo** (Philadelphia PA)
TBA **Christian Crosby** (Philadelphia PA)

SWAN DIVE

M FOR MONTREAL AND INVESTISSEMENT QUÉBEC

8:00pm **Kaia Kater** (Montreal QC)
9:00pm **Le Ren** (Montreal QC)
10:00pm **La Sécurité** (Montreal QC)
11:00pm **Totalement Sublime** (Montreal QC)
12:00am **poolblood** (Toronto ON)

SWAN DIVE PATIO

M FOR MONTREAL AND INVESTISSEMENT QUÉBEC

8:15pm **Virginie B** (Montreal QC)
9:15pm **Vanille** (Montreal QC)
10:15pm **Le Couleur** (Montreal QC)
11:15pm **Rich Aucoin** (Halifax NS)
12:15am **Choses Sauvages** (Montreal QC)

THE 13TH FLOOR

FORCE FIELD PR

8:00pm **Cloudland Canyon** (Memphis TN)
9:00pm **fatal Jamz** (Los Angeles CA)
10:00pm **Puppy Angst** (Philadelphia PA)
11:00pm **foamboy** (Portland OR)
12:00am **DAISTAR** (Austin TX)
1:00am **Peel Dream Magazine** (Los Angeles CA)

VALHALLA

9:00pm **THE HARA** (Manchester UK)
10:00pm **The Sewing Club** (Nashville TN)
11:00pm **Big Bill** (Austin TX)
12:00am **Shooks** (Austin TX)
1:00am **You Said Strange** (Giverny FRANCE)

VAQUERO TAQUERO

HTX MUSIC MONDAYS

TBA **The Chopstars** (Houston TX)
TBA **DJ X.O.** (Houston TX)
TBA **Kristen CheRei** (Houston TX)
TBA **TheTonP** (Beaufort SC)
TBA **Jay Amari** (San Antonio TX)
TBA **Ohso** (San Diego CA)
TBA **JET THE 3RD** (Houston TX)

WAX MYRTLE'S

DUTCH MUSIC EXPORT & NEW DUTCH WAVE

TBA **Fuse** (Amsterdam NETHERLANDS)
TBA **The Vices** (Groningen NETHERLANDS)
TBA **Personal Trainer** (Amsterdam NETHERLANDS)
TBA **Amber Arcades** (Utrecht NETHERLANDS)

TUESDAY, MARCH 14

AUGUSTINE

PENNY LOAFER PR

8:00pm **Solo Solo** (Austin TX)
9:00pm **Woodes** (Melbourne AUSTRALIA)
10:00pm **Chief Cleopatra** (Austin TX)
11:00pm **Annie Hamilton** (Sydney AUSTRALIA)
12:00am **Hope D** (Brisbane AUSTRALIA)
1:00am **Pleasure Venom** (Austin TX)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

ROLLING STONE

THE BELMONT

GIVE A NOTE FOUNDATION + ARTIST FOR ARTIST

TBA **Tribe Friday** (Örebro SWEDEN)
TBA **Talib Kweli** (Brooklyn NY)
TBA **Robby Krieger of The Doors** (Los Angeles CA)
TBA **Bartees Strange** (Washington DC)
TBA **Revenge Wife** (Manchester NH)

BRITISH MUSIC EMBASSY @ THE COURTYARD

ATC LIVE

8:00pm **Ishmael Ensemble** (Bristol UK)
9:00pm **The Golden Dregs** (London UK)
10:00pm **THE GOA EXPRESS** (Manchester UK)
11:00pm **Sans Soucis** (London UK)
12:00am **Balming Tiger** (Seoul SOUTH KOREA)
1:00am **Mandy, Indiana** (Manchester UK)

CENTRAL PRESBYTERIAN CHURCH

DISTANCE MANAGEMENT

7:00pm **The Ophelias** (Cincinnati OH)
8:00pm **Le Ren** (Montreal QC)
9:00pm **SOAK** (Derry UK)
10:00pm **Shana Cleveland** (Grass Valley CA)
11:00pm **Thao** (Oakland CA)

CHEER UP CHARLIE'S INDOOR

HIGH ROAD TOURING

7:30pm **Brendan Abernathy** (Atlanta GA)
9:30pm **Charlotte Rose Benjamin** (Brooklyn NY)
10:30pm **Free Range** (Chicago IL)
11:30pm **Overcoats** (New York NY)
12:30am **Ratboys** (Chicago IL)

CHEER UP CHARLIE'S OUTDOOR

HIGH ROAD TOURING

8:00pm **Bailen** (New York NY)
9:00pm **Why Bonnie** (Austin TX)
10:00pm **The Lemon Twigs** (Long Island NY)
11:00pm **Model/Actriz** (New York NY)
12:00am **Pigs Pigs Pigs Pigs Pigs** (Newcastle Upon Tyne UK)
1:00am **Rickshaw Billie's Burger Patrol** (Austin TX)

CHESS CLUB

9:00pm **The Tiva** (Tokyo JAPAN)
10:00pm **Abracadabra** (Oakland CA)
11:00pm **GHUM** (London UK)
12:00am **Biik** (Essex UK)
1:00am **Iguana Death Cult** (Rotterdam NETHERLANDS)

COCONUT CLUB ROOFTOP

ALL THE VIBES

10:30pm **Brixx** (Birmingham UK)
11:00pm **VITAL POWERS** (Wolverhampton UK)
11:30pm **Queen Millz** (Leicester UK)
12:30am **Big Zeeks** (London UK)

CONTINENTAL CLUB

8:00pm **Lonesome Dave Fisher** (Baltimore MD)
9:05pm **The Shootouts** (Akron OH)
10:10pm **Hilary York** (Austin TX)
11:20pm **Rattlesnake Milk** (Lubbock TX)
12:40am **Andrew Cashen** (Austin TX)

CUATRO GATO

CUATRO GATO SELECTORS

TBA **November Rose** (Atlanta GA)
TBA **Jack Insee** (Los Angeles CA)
TBA **CRL CRRLL** (Denver CO)

THE DRAFTING ROOM

8:00pm **Caravanchela** (Bogota COLOMBIA)
9:00pm **Mirella Cesa** (Ecuador ECUADOR)
10:00pm **Dawn Avenue** (Mexico City MEXICO)
11:00pm **Child Seat** (Los Angeles CA)
12:00am **Ava Maybee** (Los Angeles CA)
1:00am **Lena Luca** (Austin TX)

ELYSIUM

TAWAN BEATS

8:00pm **LÜCY** (Taipei TAIWAN)
9:00pm **The Chairs** (Taipei TAIWAN)
10:00pm **deca joins** (Taipei TAIWAN)
11:00pm **SINNER MOON** (Taipei TAIWAN)
12:00am **9m88** (Taipei TAIWAN)
1:00am **Elephant Gym** (Kaohsiung TAIWAN)

FLAMINGO CANTINA

BAD TIME RECORDS

8:00pm **Eichlers** (Oakland CA)
9:00pm **JER** (Gainesville FL)
10:00pm **J. Navarro & The Traitors** (Detroit MI)
11:00pm **We Are The Union** (Los Angeles CA)
12:00am **Catbite** (Philadelphia PA)
1:00am **Kill Lincoln** (Washington DC)

HALF STEP

BEYOND THE MUSIC

8:00pm **Moon Panda** (Copenhagen DENMARK)
9:00pm **DESTA FRENCH** (London UK)
10:00pm **SIPHO** (Birmingham UK)
12:00am **The Vices** (Groningen NETHERLANDS)
1:00am **Adwath** (Garmarthen UK)

HIGHER GROUND

8:00pm **Beks** (Brisbane AUSTRALIA)
1:00am **Sevyn** (Los Angeles CA)
TBA **LIZZIE** (Houston TX)

THE IRON BEAR

8:00pm **Warm Human** (Chicago IL)
9:00pm **HIEN** (Budapest HUNGARY)
10:00pm **DOSEY** (Austin TX)
11:00pm **ena mori** (Parañagu PHILIPPINES)
12:00am **Dresage** (Los Angeles CA)
1:00am **Beks** (Brisbane AUSTRALIA)

LAS PERLAS

8:10pm **Aubrey Haddard** (Queens NY)
9:10pm **Natalie Shay** (London UK)
10:10pm **Casey Lowry** (Chesterfield UK)
11:10pm **Lauren Ann** (Newry UK)
12:10am **Redbud** (Austin TX)
1:10am **Nat Vazer** (Melbourne AUSTRALIA)

LOW DOWN LOUNGE

7:00pm **Dippers** (Melbourne AUSTRALIA)
8:00pm **Sunday Cruise** (Chicago IL)
9:00pm **Half Dream** (Austin TX)
10:00pm **Sorry Mom** (New York NY)
11:00pm **Tebra** (Malmö SWEDEN)
12:00am **Skateland** (Austin TX)

MALA VIDA

IMGN X WARNER MUSIC GROUP
TBA **Cafuné** (Brooklyn NY)
TBA **PinkPantheress** (Bath UK)
TBA **Suico** (Pasadena CA)
TBA **Rett Madison** (Los Angeles CA)

NEON GROTTA ROOFTOP

SHARED FREQUENCIES

8:00pm **Hip Stir** (Portland OR)
10:00pm **Majestyofdivinity** (Austin TX)
11:00pm **Supermcn4sty** (Dallas TX)
1:00am **LadyRoXoXo** (Austin TX)

THE NORTH DOOR

8:00pm **The Swift Drag** (Austin TX)
9:00pm **Mass Minor** (Austin TX)
10:00pm **VVVOOOLLLLUUMMMEE** (Austin TX)
11:00pm **Skymomma** (Austin TX)
12:00am **Juice** (Brooklyn NY)
1:00am **THEBROS FRESH** (Baton Rouge LA)

PARISH

CANELA MUSIC

TBA **PJ Sin Suela** (Ponce PUERTO RICO)
TBA **Villano Antillano** (Bayamón PUERTO RICO)
TBA **Immasoul** (Chetumal MEXICO)
TBA **Alejo** (Caguas PUERTO RICO)
TBA **RaiNao** (San Juan PUERTO RICO)

SAXON PUB

8:30pm **38IXTY INC.**
10:30pm **The Boneshakers** (Los Angeles CA)
11:30pm **Holly Montgomery** (Falls Church VA)
12:30am **Lauren Rose Thayer** (Nashville TN)

SELLERS UNDERGROUND

SPEEDY WUNDERGROUND
8:00pm **Revival Season** (Atlanta GA)
9:00pm **Miss Tiny** (London UK)
10:00pm **Been Stellar** (Brooklyn NY)
11:00pm **Heartworms** (London UK)
12:00am **The Lounge Society** (Hobden Bridge UK)
1:00am **Warmduscher** (London UK)

SEVEN GRAND

DANCE TO THE RADIO
8:00pm **Avalanche Party** (Middlesbrough UK)
9:00pm **Jake Whiskin** (Leeds UK)
10:00pm **Youth Sector** (Brighton UK)
11:00pm **Far Caspian** (Enniskillen IRELAND)
12:00am **The Orielles** (Manchester UK)
1:00am **English Teacher** (Leeds UK)

SHANGRI-LA

7:00pm **Theodore** (Athens GREECE)
8:00pm **Poster Paints** (Glasgow UK)
9:00pm **Helen Ganya** (Brighton UK)
10:00pm **Ariel & The Culture** (Dallas TX)
11:00pm **Somebody's Child** (Dublin IRELAND)

SPEAKEASY

TROPICLUB BY LET'S GIG BRAZIL & LATINX FESTIVAL
8:00pm **K-e-fo** (Santiago CHILE)
9:00pm **Rogê** (Rio De Janeiro BRAZIL)
10:00pm **Paraíso** (Barranquilla COLOMBIA)
11:00pm **Tuyo** (São Paulo BRAZIL)
12:00am **Girl Ultra** (Mexico City MEXICO)
1:00am **Zudizilla** (Pelotas BRAZIL)

Check out Capital Metro service at [Capmetro.org/ride](https://www.capmetro.org/ride). MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the Capmetro App.

STUBB'S

DAWA PRESENTS - VISION 829: UNITY

SKSW Community Showcase - Free & Open to the Public
8:00pm **CP Loony** (Austin TX)
8:40pm **The Tiarras** (Austin TX)
10:15pm **Carmelo Haze** (Austin TX)
11:05pm **Urban Heat** (Austin TX)
12:00am **J Soulja** (Austin TX)

SWAN DIVE

CANADA HOUSE

8:00pm **Peach Luffe** (Toronto ON)
9:00pm **Bella White** (Calgary AB)
10:00pm **Hansom Eli** (Montreal QC)
11:00pm **Fionn** (White Rock BC)
12:00am **Georgia Harmer** (Toronto ON)
1:00am **Housewife** (Toronto ON)

SWAN DIVE PATIO

CANADA HOUSE

8:15pm **Rosier** (Montreal QC)
9:15pm **Julianna Riolino** (St. Catharines ON)
10:15pm **POSTDATA** (Halifax NS)
11:15pm **Julie Doiron** (Memramcook NB)
12:15am **The Hypochondriacs** (Fredericton NB)
1:15am **Winona Forever** (Vancouver BC)

THE 13TH FLOOR

POST ELECTRIC ARTISTS

8:00pm **Redolent** (Edinburgh UK)
9:00pm **mui zyu** (London UK)
10:00pm **Iona Zajac** (Glasgow UK)
11:00pm **Hamish Hawk** (Edinburgh UK)
12:00am **Voka Gentle** (Stroud UK)
1:00am **Enjoyable Listens** (Oxford UK)

VALHALLA

ADULT DECISIONS

8:00pm **Living Hour** (Winnipeg MB)
9:00pm **Katy Rea** (Brooklyn NY)
10:00pm **Thor & Friends** (Austin TX)
11:00pm **Ryan Poole** (Los Angeles CA)
12:00am **Being Dead** (Austin TX)
1:00am **Annabelle Chairlegs** (Austin TX)

THE VENUE ATX

RISTBAND

TBA **Miro Shot** (London UK)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Adam Dodson** (Austin TX)
9:00pm **Lontalius** (Auckland NEW ZEALAND)
10:00pm **Yogetsu Akasaka** (Tokyo JAPAN)
11:00pm **Brighde Chaimbeul** (Isle Of Skye UK)
12:00am **Housekeys** (Fort Worth TX)
1:00am **Júlia Colom** (Valdemossa SPAIN)

WEDNESDAY, MARCH 15

3TEN AUSTIN CITY LIMITS LIVE

SOUNDON X TIKTOK

TBA **Venbee** (Chatham UK)

ANTONE'S

03 MANAGEMENT

7:15pm **Calder Allen** (Austin TX)
8:00pm **ROMES** (Toronto ON)
8:45pm **Michigander** (Nashville TN)
9:45pm **Brian Sella (The Front Bottoms)** (Asbury Park NJ)
10:45pm **Andrew McMahon in the Wilderness** (Dana Point CA)
11:45pm **Flamingosis** (New York NY)

AUGUSTINE

GOOD KARMA CLUB

8:00pm **NOISY** (Worthing UK)
9:00pm **Tommy Lefroy** (Los Angeles CA)
10:00pm **renforshort** (Toronto ON)
11:00pm **Youth Sector** (Brighton UK)
12:00am **Warmduscher** (London UK)
1:00am **Crawlers** (Liverpool UK)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

ROLLING STONE

THE BELMONT

DEL RECORDS X MARGA ÚNICA

TBA **Eslabon Armado** (Patterson CA)
TBA **Luna Luna** (Dallas TX)
TBA **Leonilo Jaimes** (Austin TX)

BRITISH MUSIC EMBASSY @ THE COURTYARD

CONSEQUENCE

8:00pm **SOAK** (Derry UK)
9:00pm **Folly Group** (London UK)
10:00pm **GIRLI** (London UK)
11:00pm **Low Island** (Oxford UK)
12:00am **Dream Wife** (London UK)
1:00am **Pigs Pigs Pigs Pigs Pigs**
Pigs Pigs (Newcastle Upon Tyne UK)

CENTRAL PRESBYTERIAN CHURCH

AUDIOFEMME

7:00pm **Mal Devisa** (Amherst MA)
8:00pm **Satya** (Oakland CA)
9:00pm **Aoife Nessa Frances** (Dublin IRELAND)
10:00pm **Núria Graham** (Vic SPAIN)
11:00pm **Indigo De Souza** (Ashville NC)

CHEER UP CHARLIE'S INDOOR

JADED & BALMING TIGER

7:00pm **Lunadira** (Kuala Lumpur MALAYSIA)
8:00pm **HIEN** (Budapest HUNGARY)
9:00pm **Shye** (Singapore SINGAPORE)
11:00pm **Liu Lee** (Seoul SOUTH KOREA)
12:00am **Seesaa** (Seoul SOUTH KOREA)
1:00am **NET GALA** (Seoul SOUTH KOREA)

CHEER UP CHARLIE'S OUTDOOR

JADED & BALMING TIGER

7:00pm **Asian Glow** (Seoul SOUTH KOREA)
8:00pm **Vanthan** (Battambang CAMBODIA)
9:00pm **LØREN** (Seoul SOUTH KOREA)
10:00pm **Lil Cherry & GOLDBUUDA**
[SAUCE CARTEL] (Seoul SOUTH KOREA)

CIFIKA

11:00pm **CIFIKA** (Seoul SOUTH KOREA)
12:00am **Tohji** (Tokyo JAPAN)
1:00am **Balming Tiger** (Seoul SOUTH KOREA)

CHESS CLUB

8:00pm **High** (Boonton NJ)
9:00pm **Kindsight** (Copenhagen DENMARK)
10:00pm **Death And Vanilla** (Malmö SWEDEN)
11:00pm **Font** (Austin TX)
12:00am **Living Hour** (Winnipeg MB)
1:00am **Bnny** (Chicago IL)

CONTINENTAL CLUB

TRAFFIC MUSIC / MARS-LABEL GROUP

8:00pm **Jack Barksdale** (Fort Worth TX)
9:00pm **Jon Muq** (Austin TX)
10:00pm **Lisa Morales** (Austin TX)
11:00pm **Jane Leo** (Austin TX)
12:00am **El Hula** featuring **Blair Jollands** and **Rose Spearman** (London UK)
1:00am **Geto Gala** featuring **Jake Lloyd** & **Deezie Brown** (Austin TX)

COOPER'S BBQ

8:20pm **Rett Madison** (Los Angeles CA)
9:30pm **Micah Edwards** (Houston TX)
10:45pm **Del Castillo** (Austin TX)
12:15am **Chris Duarte** (Austin TX)

THE CREEK AND THE CAVE

BACKYARD

CAPTURED TRACKS AND SINDERLYN

8:00pm **Patrick Holland** (Montreal QC)
9:00pm **Scout Gillett** (Kansas City MO)
10:00pm **Locate S,1** (Athens GA)
11:00pm **The Lemon Twigs** (Long Island NY)
12:00am **THUS LOVE** (Brattleboro VT)
1:00am **JayWood** (Winnipeg MB)

THE CREEK AND THE CAVE

SO YOUNG

8:00pm **Hello Mary** (Brooklyn NY)
9:00pm **Humour** (Glasgow UK)
10:00pm **Been Stellar** (Brooklyn NY)
11:00pm **THE GOA EXPRESS** (Manchester UK)
12:00am **Lime Garden** (Brighton UK)
1:00am **Sports Team** (London UK)

CUATRO GATO

CUATRO GATO SELECTORS

8:00pm **Time Zones** (San Francisco CA)
9:00pm **Aguava** (Chapel Hill NC)

THE DRAFTING ROOM

60X RECORDS

8:00pm **Salarymen** (Sydney AUSTRALIA)
9:00pm **The Carolyn** (Atlanta GA)
10:00pm **Viper Club** (Phoenix AZ)
11:00pm **Krooked Kings** (Salt Lake City UT)
12:00am **popsiclestickairport** (Gilbert AZ)
1:00am **Carver Commodore** (Florence AL)

ELYSIUM

ITALIANS DO IT BETTER / HOLODECK

8:00pm **Causeway** (Boise ID)
8:45pm **Normal Echo** (Vancouver BC)
9:30pm **JOON** (Dingli MALTA)
10:30pm **Jessica Winter** (London UK)
11:30pm **Autemelodi** (Montreal QC)
12:30am **MOTHERMARY** (Los Angeles CA)
1:00am **Desire [DJ Set]** (Palm Springs CA)

EMPIRE CONTROL ROOM

TBA **Los Dioses Del Ritmo** (Medellin COLOMBIA)
TBA **Tostao** (Bogota COLOMBIA)
TBA **Ir-Sais** (Bonaire BONAIRE, SINT EUSTATIUS & BONAIRE)
TBA **Robbie Vida** w/ **Aud Press** (Medellin COLOMBIA)
TBA **Immasoul** (Chetumal MEXICO)

EMPIRE GARAGE

DEF JAM & VIBE

ESTHER'S FOLLIES

LEAFY OUTLOOK
8:00pm **M Field** (London UK)
9:00pm **Majozki** (Cape Town SOUTH AFRICA)
10:00pm **MSAKI** (East London SOUTH AFRICA)
11:00pm **Beatenberg** (Cape Town SOUTH AFRICA)
12:00am **Blxckie** (Johannesburg SOUTH AFRICA)
1:00am **Manny Walters** (Cape Town SOUTH AFRICA)

FLAMINGO CANTINA

SXSW REGGAE

8:00pm **Lion Heights** (Austin TX)
9:00pm **Ha'angana** (New York NY)
10:00pm **Lady Stone** (Brooklyn NY)
11:00pm **Roots From The Clay** (Katy TX)
12:00am **dem roots music** (Houston TX)
1:00am **Micah Shalom** (Austin TX)

HALF STEP

[PIAS]

8:00pm **Revival Season** (Atlanta GA)
9:00pm **Annie Hamilton** (Sydney AUSTRALIA)
10:00pm **The Natural Lines** (Kingston NY)
11:00pm **Ladaniva** (Lille FRANCE)
12:00am **Miss Grit** (New York NY)
1:00am **Circa Waves** (Liverpool UK)

HIGHER GROUND

NRX

10:00pm **Lonny** (Houston TX)
1:00am **AUTOBAHN** (Houston TX)

HOTEL VEGAS

7:00pm **Heavy Meddo** (Austin TX)

NANOCLUSTER

8:40pm **Immersion** (Brighton UK)
9:30pm **Thor Harris** (Austin TX)
10:20pm **Nanocluster [Immersion + Thor Harris]** (Brighton UK)

11:00pm **Water Damage** (Austin TX)
12:00am **Constant Smiles** (Ridgewood NY)

HOTEL VEGAS PATIO

7:00pm **Trucha Soul** (Austin TX)
8:45pm **La Cuneta Son Machin** (Nicaragua NICARAGUA)
9:30pm **Diana Burco** (Bogotá COLOMBIA)
11:00pm **El Combo Oscuro** (Austin TX)
11:45pm **Superfónicos** (Austin TX)
12:30am **J Güero** (Santiago CHILE)
1:15am **Son Rompe Pera** (Naucaipan MEXICO)

HOTEL VEGAS AT VOLSTEAD

7:00pm **GHUM** (London UK)
8:00pm **GracieHorse** (Los Angeles CA)
9:00pm **Helen Ganya** (Brighton UK)
10:00pm **Alien Tango** (London UK)
11:00pm **VooCha** (Melissa E. Logan / Chicks on Speed) w/ **Gaisma & Yohana Logan** (Berlin GERMANY)
12:00am **Iovetempo** (Brooklyn NY)
1:00am **HARU NEMURI** (Yokohama JAPAN)

THE IRON BEAR

8:00pm **True Body** (Richmond VA)
9:00pm **Patriarchy** (Los Angeles CA)
10:00pm **SINE** (Austin TX)
11:00pm **Mass Minor** (Austin TX)
12:00am **Hope** (Berlin GERMANY)
1:00am **GEWALT** (Berlin GERMANY)

KINGDOM

BEAUGE MUSIC & DEEZER

TBA **Myd** (Lille FRANCE)
TBA **Cerrone** (Vitry-sur-Seine FRANCE)
TBA **Brandt Brauer Frick** (Berlin GERMANY)

LAMBERTS

8:15pm **Casey Neil & The Norway Rats** (Portland OR)
9:20pm **Germein** (Adelaide AUSTRALIA)
10:30pm **Katie Toupin** (Lexington KY)
12:40pm **Cotton Mather** (Austin TX)

LAS PERLAS

8:00pm **Ava Vegas** (Berlin GERMANY)
9:00pm **Couch Prints** (New York NY)
10:00pm **Tebra** (Malmö SWEDEN)
11:00pm **Sabrina Song** (Brooklyn NY)
12:00am **Girl Scout** (Stockholm SWEDEN)
1:00am **Beverly Kills** (Gothenburg SWEDEN)

LATCHKEY

PUNK BLACK

9:00pm **Lesibu Grand** (Atlanta GA)
9:45pm **Pussy Gillette** (Austin TX)
10:30pm **BÖNDBREAKR** (Austin TX)
11:15pm **We Don't Ride Llamas** (Austin TX)

LEFTY'S BRICK BAR

MNRK

TBA **RVG** (Melbourne AUSTRALIA)
TBA **Dream, Ivory** (Lake Esinore CA)
TBA **Ailbhe Reddy** (Dublin IRELAND)
TBA **Will Varley** (Kent UK)

LOW DOWN LOUNGE

7:00pm **TUSHAR** (Adelaide AUSTRALIA)
8:00pm **Hans Pucket** (Wellington NEW ZEALAND)
9:00pm **BIKE** (São Paulo BRAZIL)
10:00pm **Dea Matróna** (Belfast IRELAND)
11:00pm **Big Mountain County** (Rome ITALY)
12:00am **Je*Texas** (Austin TX)

LUCILLE

LANEWAY FESTIVAL

8:00pm **CODY JON** (Sydney AUSTRALIA)
9:00pm **Teenage Joans** (Adelaide AUSTRALIA)
10:00pm **Sunflower Bean** (New York NY)
11:00pm **Death Valley Girls** (Los Angeles CA)
12:00am **Protomartyr** (Detroit MI)
1:00am **Floodlights** (Melbourne AUSTRALIA)

MALA VIDA

IMGX X WARNER MUSIC GROUP

TBA **Elena Rose** (Miami FL)
TBA **Tiago PZK** (Buenos Aires ARGENTINA)
TBA **RINI** (Studio City GA)

MOHAWK INDOOR

ACADEMY FIGHT SONGS

8:10pm **Jody Fights** (San Cristobal VENEZUELA)
9:10pm **Ok Cowgirl** (Brooklyn NY)
10:10pm **M(h)ao!** (Dublin IRELAND)
11:10pm **Teenage Halloween** (Asbury Park NJ)
12:10am **Barrie** (Ipswich MA)
1:05am **Red Rum Club** (Liverpool UK)

MOHAWK OUTDOOR

ACADEMY FIGHT SONGS

8:00pm **Friko** (Chicago IL)
9:00pm **Divino Niño** (Chicago IL)
10:00pm **THICK** (Brooklyn NY)
11:00pm **be your own PET** (Nashville TN)
12:00am **Superchunk** (Chapel Hill NC)
1:15am **Algiers** (Atlanta GA)

NEON GROTTO ROOFTOP

NEON NIGHTS

8:00pm **PINES** (Adelaide AUSTRALIA)
9:00pm **Arroyo Low** (Los Angeles CA)
10:00pm **Yaw Appiah** (Los Angeles CA)
11:00pm **AIDA** (San Francisco CA)
1:00am **dj poolboi** (Austin TX)

THE NORTH DOOR

8:00pm **TURITO (fka Y2K)** (Austin TX)
8:50pm **pInkstar** (Tampico TAM)
10:00pm **Jonny Jukebox** (Austin TX)
11:30pm **BabiBoi** (San Antonio TX)
12:15am **Vertarias** (Palm Springs CA)
TBA **Diamond Dior Davenport (Host)** (Austin TX)

PARISH

BMI SONIDOS

8:30pm **Caravanchela** (Bogota COLOMBIA)
9:30pm **Neya Blay** (Cabo Rojo PUERTO RICO)
10:30pm **Jona Camacho** (Miami FL)
11:30pm **Estereomance** (El Paso TX)
12:30am **Girl Ultra** (Mexico City MEXICO)

PARKER JAZZ CLUB

ATX COMPOSERS

7:30pm **Density512** (Austin TX)
8:45pm **Austin Unconducted** (Austin TX)
10:00pm **Graham Reynolds** (Austin TX)
11:15pm **Invoke** (Austin TX)
12:30am **Mother Falcon** (Austin TX)

SAXON PUB

86ITY INC.

8:00pm **Rob Cannillo** (Florida NY)
9:00pm **Camping With Beavers** (Austin TX)
10:00pm **South For Winter** (Nashville TN)
11:00pm **Johnny Chops** (Austin TX)
12:00am **Karen Jonas** (Fredericksburg VA)
1:00am **Jason Farlow & The Last Real Circus** (Richmond VA)

SELLERS UNDERGROUND

JAZZ RE-FRESHED OURNATIONAL

7:30pm **Jazz re:refreshed DJ's** (London UK)
8:00pm **Marcus Joseph** (Leicester UK)
9:00pm **Yazmin Lacey** (London UK)
10:00pm **Camilla George** (London UK)
11:00pm **Balimaya Project** (London UK)
12:00am **DoomCannon** (London UK)
1:00am **Steam Down** (London UK)

SEVEN GRAND

A2IM

TBA **Iguana Death Cult** (Rotterdam NETHERLANDS)
TBA **Overcoats** (New York NY)
TBA **Baby Rose** (Atlanta GA)
TBA **Devon Gilfillian** (Philadelphia PA)
TBA **TITA** (Guatemala City GUATEMALA)

SHANGRI-LA

THE SPANISH WAVE

7:00pm **NOIA** (Barcelona SPAIN)
8:00pm **Maestro Espada** (Murcia SPAIN)
9:00pm **Rakky Ripper** (Granada SPAIN)
10:00pm **Ghouljaboy** (Jerez SPAIN)
11:00pm **Caballo Prieto Azabache** (Madrid SPAIN)

SHERATON BACKYARD

KUTX - THE BREAKS

SKSW Community Showcase - Free & Open to the Public
7:55pm **DreTheGr8** (Killeen TX)
8:15pm **J Rich Tha Don** (Austin TX)
8:35pm **Kino Love** (South Haven MI)
8:55pm **Skylar T** (Austin TX)
9:15pm **LHF Lil Ke** (Austin TX)
9:35pm **J. Mill** (Austin TX)
9:55pm **Stasseny** (Austin TX)
10:25pm **Skateland** (Austin TX)
10:55pm **Tribe Mafia** (Austin TX)
11:30pm **Alesia Lani** (Austin TX)

SPEAKEASY

EVERYTHING R&B (PRESENTED BY DJ ACE)

7:00pm **DJ Ace** (London UK)
8:00pm **Ojerime** (London UK)
8:30pm **Kadeem Tyrell** (London UK)
9:00pm **Shae Universe** (Watford UK)
9:30pm **Mnelia** (London UK)
11:00pm **Jam es Vickery** (London UK)
11:30pm **Jaz Karis** (London UK)
12:00am **Bellah** (London UK)

THE STAY PUT

WE WERE NEVER BEING BORING

7:00pm **Enzo Baruffaldi** (Bologna ITALY)
8:00pm **Prim** (Modena ITALY)
9:00pm **Big Cream** (Bologna ITALY)
10:00pm **Fake Fruit** (Oakland CA)
11:00pm **KOKO MOON** (Pesaro ITALY)
12:00am **Her Skin** (Modena ITALY)
1:00am **The Wends** (Turin ITALY)

STEPHEN F'S BAR

8:00pm **Veronica Fusaro** (Th

THE VELVEETA ROOM

TIGER BOMB PROMO

8:00pm **Gay Meat** (Wilmington NC)
9:00pm **Dead Gowns** (Portland ME)
10:00pm **Koležanka** (Brooklyn NY)
11:00pm **Softtee** (Brooklyn NY)
12:00am **Truth Club** (Raleigh NC)
1:00am **Dropper*** (Brooklyn NY)

THE VENUE ATX

SXSW A GO-GO

8:00pm **Crank Caviar** (Washington DC)
8:00pm **Frank "Scooby" Sirius** (Washington DC)
9:30pm **Chris "Rapper Dude" Black** (Washington DC)
11:00pm **Weensey** (Washington DC)
12:30am **Anwan "Big G" Glover** (Washington DC)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Bona Fide** (Copenhagen DENMARK)
9:00pm **Strawberry Guy** (Liverpool UK)
10:00pm **Criibaby** (San Francisco CA)
11:00pm **ASHY** (Christchurch NEW ZEALAND)
12:00am **Rosie Darling** (Boston MA)
1:00am **poolblood** (Toronto ON)

THURSDAY, MARCH 16

ANTONE'S

ATHENS IN AUSTIN

8:00pm **Elijah Johnston** (Athens GA)
8:35pm **Call Me Spinster** (Chattanooga TN)
9:25pm **Chickasaw Mudd Puppies** (Athens GA)
11:00pm **Bonny Doon** (Detroit MI)
12:05am **Kibi James** (Atlanta GA)
1:00am **Future Crib** (Nashville TN)

AUGUSTINE

8:00pm **Brigitte Calls Me Baby** (Chicago IL)
9:00pm **Quarters of Change** (New York NY)
10:00pm **Revenge Wife** (Manchester NH)
11:00pm **IST IST** (Manchester UK)
12:00am **James and the Cold Gun** (Cardiff UK)
1:00am **NEMOPHILA** (Tokyo JAPAN)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

ROLLING STONE

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBC INTRODUCING

8:00pm **SIPHO** (Birmingham UK)
9:00pm **Yazmin Lacey** (London UK)
10:00pm **Miraa May** (London UK)
11:00pm **Bellah** (London UK)
12:00am **Obongjayar*** (Calabar NIGERIA)

CENTRAL PRESBYTERIAN CHURCH

SECRETLY DISTRIBUTION

7:00pm **Diatom Deli** (Taos NM)
8:00pm **Rogé** (Rio De Janeiro BRAZIL)
9:00pm **Madison McFerrin** (Los Angeles CA)
10:00pm **Baby Rose** (Atlanta GA)
11:00pm **Sir Wham** (Austin TX)

CHEER UP CHARLIE'S INDOOR

TOPSHELF RECORDS

9:30pm **Teethe** (Dallas TX)
10:30pm **They Are Gutting A Body Of Water** (Philadelphia PA)
11:30pm **Their / They're / There** (Chicago IL)
12:30am **Weatherday** (Malmö SWEDEN)

CHEER UP CHARLIE'S OUTDOOR

TOPSHELF RECORDS

8:00pm **Mal Devisa** (Amherst MA)
9:00pm **Sobs** (Singapore SINGAPORE)
10:00pm **Knifeplay** (Philadelphia PA)
11:00pm **Sweet Pill** (Philadelphia PA)
12:00am **Ratboys** (Chicago IL)
1:00am **Elephant Gym** (Kaohsiung TAIWAN)

CHESS CLUB

8:00pm **Juani Mustard** (Rancagua CHILE)
9:00pm **Laszlo and the Hidden Strength** (New York NY)
10:00pm **Rinse & Repeat** (Los Angeles CA)
11:00pm **Fuck Money** (Austin TX)
12:00am **Gus Baldwin & The Sketch** (Austin TX)
1:00am **The Courettes** (Mariager DENMARK)

COCONUT CLUB

PERREO CLUB

TBA **JUANPORDIOS!** (Bogotá COLOMBIA)
TBA **Girl Ultra [DJ Set]** (Mexico City MEXICO)

COCONUT CLUB ROOFTOP

PERREO CLUB

7:30pm **RUUEX** (San Diego TX)
9:00pm **EL NICK** (Dallas TX)
12:00am **Nurrydog** (Monterrey MEXICO)
1:00am **Suxxy Puxxy** (Austin TX)
1:30am **Poniboy b2b Suxxy Puxxy** (Monterrey MEXICO)

COMMUNITY CONCERTS AT LADY BIRD LAKE

KUTX ROCK THE SHORES

Free And Open To The Public

3:00pm **Lucky Diaz** (Los Angeles CA)
3:30pm **Mega Ran** (Phoenix AZ)
4:00pm **Smith & Yarn** (Portland OR)
4:30pm **SaulPaul** (Austin TX)
5:00pm **Rosie Flores** (Austin TX)
5:25pm **Jon Langford** (Chicago IL)
6:00pm **Thao** (Oakland CA)

CONTINENTAL CLUB

9:00pm **NINE MILE / MERGE / CITY SLANG**
8:00pm **Softtee** (Brooklyn NY)
9:00pm **Carson McHone** (Austin TX)
10:00pm **David Wax Museum** (Charlottesville VA)
11:00pm **Fruit Bats [Solo]** (Los Angeles CA)
12:00am **Matthew Logan Vasquez** (Austin TX)
1:00am **A Giant Dog** (Austin TX)

COOPER'S BBQ

OOSMIOA

8:00pm **Mexico City Heartbreak** (Los Angeles CA)
9:00pm **Irene Diaz** (Los Angeles CA)
10:00pm **Foudequish** (Mexico City MEXICO)
11:00pm **TITA** (Guatemala City GUATEMALA)
12:00am **Danny Bonilla** (Dallas TX)
1:00am **Divino Niño** (Chicago IL)

THE CREEK AND THE CAVE BACKYARD

SCOTLAND AT SXSW

8:20pm **Fergus McCreddie** (Glasgow UK)
9:10pm **Poster Paints** (Glasgow UK)
10:50pm **Elephant Sessions** (Inverness UK)
11:40pm **Redolent** (Edinburgh UK)
12:30am **Dead Pony** (Glasgow UK)
1:20am **VLURE** (Glasgow UK)

THE CREEK AND THE CAVE

FOCUS WALES

8:00pm **CHROMA** (Pontypridd UK)
8:50pm **Edie Bens** (Swansea UK)
9:40pm **The Trials of Cato** (Wrexham UK)
10:30pm **N'famady Kouyaté** (Cardiff UK)
11:20pm **ALASKALASKA** (London UK)
12:10am **Adwaith** (Carmarthen UK)
1:00am **Panic Shack** (Cardiff UK)

CUATRO GATO

PERREO CLUB

9:15pm **Nurrydog** (Monterrey MEXICO)
10:15pm **Letón P6** (Santo Domingo DOMINICAN REPUBLIC)
11:30pm **Isabella Lovestory** (Teguicuilpa HONDURAS)

THE DRAFTING ROOM

8:00pm **Aysanabee** (Toronto ON)
9:00pm **IOTA PHI** (Athens GREECE)
10:00pm **MANE** (Adelaide AUSTRALIA)
11:00pm **Madison Baker** (Austin TX)
12:00am **Moon Kissed** (New York NY)
1:00am **Augustine** (Stockholm SWEDEN)

ELEPHANT ROOM

9:00pm **Camilla George** (London UK)
10:00pm **Mike Sailors and The Higher Calling Orchestra** (Austin TX)
12:00am **J. Serrato** (Austin TX)
1:00am **Alexia Bomtempo** (Brooklyn NY)

ELYSIUM

ROCKY ROAD TOURING

8:00pm **Stoneburner** (Baltimore MD)
9:00pm **Curse Mackey** (Austin TX)
10:00pm **Then Comes Silence** (Stockholm SWEDEN)
11:00pm **Blacklist** (New York NY)
12:00am **Rosegarden Funeral Party** (Dallas TX)
1:00am **Vision Video** (Athens GA)

EMPIRE GARAGE

SINGETHEBOS

TBA **Bixkie** (Johannesburg SOUTH AFRICA)
TBA **Benji.** (Pittsburgh PA)
TBA **Metro MARRS** (Atlanta GA)

ESTHER'S FOLLIES

ARTISTS&

8:00pm **Kaitlyn Raitz & Friends** (Nashville TN)
9:00pm **Kyle P. Walker** (New York NY)
10:00pm **Alexandra Whittingham** (Manchester UK)
11:00pm **AyseDeniz Gokcin** (Los Angeles CA)
12:00am **Fuse** (Amsterdam NETHERLANDS)
1:00am **Ayanna Witter-Johnson** (London UK)

FLAMINGO CANTINA

WOMEX

8:00pm **TmbaTa Orchestra** (Yerevan ARMENIA)
9:00pm **Bial Hclap** (Guadalajara MEXICO)
10:00pm **Sara Curuchich** (San Juan Comalapa GUATEMALA)
11:00pm **Candeleros** (Madrid SPAIN)
12:00am **Mauskovic Dance Band** (Amsterdam NETHERLANDS)
1:00am **Ladaniva** (Lille FRANCE)

HALF STEP

ASCAP

TBA **Savannah Ré** (Toronto ON)
TBA **evrYwhr** (Port Huron MI)

HIGHER GROUND

INTERNATIONAL HIP-HOP + R&B

TBA **Yung D3mz** (Tema GHANA)
TBA **JESSWAR** (Gold Coast AUSTRALIA)
TBA **Yacko & Tuan Tigabelas** (Jakarta INDONESIA)
TBA **YAYOI DAIMON** (Osaka JAPAN)
TBA **Ashli** (Sydney AUSTRALIA)
TBA **Dr. Pushkin** (Bolgatanga GHANA)
TBA **RANJ x Cliffr** (Bangalore INDIA)
TBA **Amra** (Ulaanbaatar MONGOLIA)
TBA **Lil Cherry & GOLDBUUDA [SAUCE CARTEL]** (Seoul SOUTH KOREA)

HOTEL VEGAS

FIRE RECORDS

7:00pm **Jad Fair and The Placebos** (Austin TX)
7:50pm **Graham Reynolds** (Austin TX)
8:40pm **Thala** (Berlin GERMANY)
9:30pm **Amber Arcades** (Utrecht NETHERLANDS)
10:20pm **Jane Weaver*** (Liverpool UK)
11:00pm **Death And Vanilla** (Malmö SWEDEN)

12:00am **RVG** (Melbourne AUSTRALIA)
12:50am **Immaterial Possession** (Athens GA)

HOTEL VEGAS PATIO

LEVITATION

7:00pm **Algiers** (Atlanta GA)
8:40pm **The Orielles** (Manchester UK)
9:30pm **TBA**
10:20pm **UNI and The Urchins** (New York NY)
11:00pm **TBA**
12:15am **OSEES** (Los Angeles CA)

HOTEL VEGAS AT VOLSTEAD

LEVITATION

7:20pm **Upchuck** (Atlanta GA)
8:10pm **THUS LOVE** (Brattleboro VT)
9:00pm **Gloria de Oliveira** (Berlin GERMANY)
9:50pm **Shadow Show** (Detroit MI)
10:50pm **Annabelle Chairlegs** (Austin TX)
11:50pm **Pearl Earl** (Los Angeles CA)
12:50am **Cloudland Canyon** (Memphis TN)

THE IRON BEAR

8:00pm **The Virginia Valley** (Medellin COLOMBIA)
9:00pm **Catherine Moan** (Philadelphia PA)
10:00pm **Pol** (Amsterdam NETHERLANDS)
11:00pm **Primer** (Los Angeles CA)
12:00am **Cailin Russo** (San Diego CA)
1:00am **sadie** (Brooklyn NY)

LAMBERTS

ODYSSEY TOURING

9:00pm **Max and Heather Stalling** (Dallas TX)
10:00pm **The Prescriptions** (Nashville TN)
12:00am **David Quinn** (Chicago IL)
11:00pm **Banditos** (Nashville TN)
1:00am **Roanoke** (Nashville TN)

LAS PERLAS

GORILLA VS BEAR

TBA **Nisa** (Brooklyn NY)
TBA **Friko** (Chicago IL)
TBA **Being Dead** (Austin TX)
TBA **Dream, Ivory** (Lake Elsinore CA)
TBA **Patrick Holland** (Montreal QC)

LATCHKEY

POST-TRASH

7:00pm **Porcelain** (Austin TX)
7:50pm **Jobber** (Brooklyn NY)
8:40pm **Party Dozen** (Sydney AUSTRALIA)
9:20pm **Disco Doom** (Zurich SWITZERLAND)
10:20pm **Fake Fruit** (Oakland CA)
11:20pm **TVOD** (Brooklyn NY)

LEFTY'S BRICK BAR

FIELD BOOKING AGENCY

7:00pm **Half Gringa** (Chicago IL)
7:40pm **Fonteyn** (Salt Lake City UT)
8:30pm **Manwolves** (Chicago IL)
9:30pm **81355** (Indianapolis IN)
10:20pm **Work Wife** (Brooklyn NY)

LOW DOWN LOUNGE

7:00pm **Side Effect** (Yangon MYANMAR)
8:00pm **Rhinestone Pickup Truck** (Asheville NC)
9:00pm **Shred Flintstone** (Jersey City NJ)
10:00pm **SAFER** (Brooklyn NY)
11:00pm **Venus Twins** (Brooklyn NY)
12:00am **Die Spitz** (Austin TX)

LUCILLE

SECRET SOUNDS

8:00pm **Folly Group** (London UK)
9:00pm **Foley** (Auckland NEW ZEALAND)
11:00pm **Jaguar Jonze** (Brisbane AUSTRALIA)
11:00pm **KING STINGRAY** (NhuLunbuy AUSTRALIA)
12:00am **JessB** (Auckland NEW ZEALAND)
1:00am **99 Neighbors** (Burlington VT)

MOHAWK INDOOR

SUB POP / SADDLE GREEK / HARDY ART / BAMM BAMM
8:20pm **Strange Ranger*** (New York NY)
10:20pm **Le Ren** (Montreal QC)
11:20pm **Shana Cleveland** (Grass Valley CA)
12:00pm **PENDANT** (Los Angeles CA)
12:20am **Model/Actriz** (New York NY)
1:20am **Hotline TNT** (New York NY)

MOHAWK OUTDOOR

SUB POP / SADDLE GREEK / HARDY ART / BAMM BAMM
8:00pm **ill peach** (Los Angeles CA)
9:00pm **Debby Friday** (Toronto ON)
10:00pm **Kiwi Jr.** (Toronto ON)
11:00pm **Hannah Jadagu** (Mesquite TX)
12:00am **TBA**
1:00am **Indigo De Souza** (Asheville NC)

MOODY AMPHITHEATER @ WATERLOO PARK

BILLBOARD'S THE STAGE AT SXSW *presented by Doritos*
TBA **Armani White** (Philadelphia PA)
TBA **Lola Brooke** (Brooklyn NY)

THE NORTH DOOR

SXSOUL

TBA **Tam zene** (Cromarty UK)
TBA **JEVERSON** (Saint George's GRENADA)
TBA **Moody Bank\$** (Austin TX)
TBA **Erykah Officer** (Miami FL)

PARISH

GEMA

8:00pm **Kalush Orchestra** (Kyiv UKRAINE)
9:00pm **Desire** (Palm Springs CA)
10:00pm **Brandt Brauer Frick** (Berlin GERMANY)
11:00pm **Roosevelt [DJ Set]** (Cologne GERMANY)
12:20am **Tangerine Dream** (Berlin GERMANY)

PARKER JAZZ CLUB

TBA **Brekky Boy** (Sydney AUSTRALIA)
TBA **The Basil Trio** (Austin TX)

REVIVAL COFFEE

PRIMA FUND

7:00pm **unÁnima** (San Juan PUERTO RICO)
8:00pm **Neysa Blay** (Cabo Rojo PUERTO RICO)
9:00pm **Piquete** (Santurce PUERTO RICO)
10:00pm **El Laberinto del Coco** (San Juan PUERTO RICO)

SAXON PUB

8SIXTY INC.

8:00pm **Christopher Brown** (Mamaroneck NY)
9:00pm **Walt Wilkins** (Austin TX)
11:00pm **Cimarron615** (Nashville TN)
12:00am **Mustangs Of The West** (Los Angeles CA)

SELLERS UNDERGROUND

SELECTOR RADIO (JAMZ SUPERNOVA)
8:00pm **DESTA FRENCH** (London UK)
9:00pm **TYSON** (London UK)
10:00pm **Ishmael Ensemble** (Bristol UK)
11:00pm **Robocobra Quartet** (Belfast UK)
12:00am **Jessica Winter** (London UK)
12:40am **Jamz Supernova** (London UK)

SEVEN GRAND

GORILLA VS BEAR

TBA **Sea Lemon** (Seattle WA)
TBA **Enumclaw** (Tacoma WA)
TBA **Coco & Clair Clair** (Atlanta GA)
TBA **Barrie** (Ipswich MA)
TBA **Thomas Dollbaum** (Tampa FL)

SHANGRI-LA

REEPERBAHN FESTIVAL

7:00pm **Akua Naru** (Middlesbury CT)
8:00pm **Alberline Sarges** (Berlin GERMANY)
9:00pm **Philine Sonny** (Bochum GERMANY)
10:00pm **ÁTNA** (Dresden GERMANY)
11:00pm **EKKSTACY** (Vancouver BC)

SHERATON BACKYARD

EO AUSTIN

SXSW Community Showcase - Free & Open to the Public

7:00pm **Lara Price** (Austin TX)
8:00pm **Daniel Fears** (Austin TX)
9:00pm **Nemegata** (Austin TX)
10:00pm **Grace Sorensen** (Round Rock TX)
11:00pm **We Don't Ride Llamas** (Austin TX)

SPEAKEASY

ZZK RECORDS

8:00pm **Jhoniván y su Cumbia Loop** (Monterrey MEXICO)
9:00pm **DAT GARCIA** (Buenos Aires ARGENTINA)
10:00pm **Jackie Mendoza** (San Diego CA)
11:00pm **Karen Y Los Remedios** (Guanajuato MEXICO)
12:00am **Son Rompe Pera** (Naucaipan MEXICO)
1:00am **Trucha Soul** (Austin TX)

SPEAKEASY BALLROOM

DAWA PRESENTS - VISION829: FAMILY
9:00pm **Prince Euro** (San Antonio TX)
9:55pm **Lady Shacklin** (Killeen TX)
11:50pm **The Brothers Groove** (Austin TX)
1:00am **Body Rock ATX** (Austin TX)

THE STAY PUT

CIAO SXSW! THE ITALIAN SHOWCASE
8:00pm **Arya** (Milan ITALY)
9:00pm **Big Mountain County** (Rome ITALY)
10:00pm **GIUNGLA** (Milan ITALY)
11:00pm **Baseball Gregg** (Bologna ITALY)
12:00am **Dumbo Gets Mad** (Reggio Emilia ITALY)
1:00am **Sans Soucis** (London UK)

STEPHEN F'S BAR

8:00pm **Belén Cuturi** (Montevideo URUGUAY)
9:00pm **Lorena Blume** (Lima PERU)
10:00pm **Hayley Warner** (Sydney AUSTRALIA)
11:00pm **Mynolia** (Berlin GERMANY)

STUBB'S

SPIN

TBA **Painted Shield** (Seattle WA)
TBA **Killer Mike** (Atlanta GA)
TBA **McKinley Dixon** (Chicago IL)
TBA **renforshort** (Toronto ON)
TBA **Voxtro** (Austin TX)
TBA **Sunflower Bean** (New York NY)

STUBB'S INSIDE

SPIN

TBA **Brittany Davis** (Maple Valley WA)
TBA **sogumm** (Seoul SOUTH KOREA)
TBA **Sunny War*** (Nashville TN)

SWAN DIVE

POP MONTREAL

8:00pm **Bells Larsen** (Montreal QC)
9:00pm **Thanya Iyer** (Montreal QC)
10:00pm **Fraud Perry** (Montreal QC)
11:00pm **Chiiid** (Montreal QC)
12:00am **KALLITECHNIS** (Montreal QC)
1:00am **Super Plage** (Montreal QC)

SWAN DIVE PATIO

M FOR MONTREAL

8:15pm **Soran** (Montreal QC)
9:15pm **JayWood** (Winnipeg MB)
10

THE 13TH FLOOR

DON GIOVANNI RECORDS

8:00pm **Sug Daniels** (Philadelphia PA)
8:45pm **Paisley Fields** (Brooklyn NY)
9:30pm **Up Around The Sun** (Austin TX)
10:15pm **Kym Register & Meltdown Rodeo** (Durham NC)
11:00pm **Rodeo Boys** (Lansing MI)
12:00am **Lee Bains + The Glory Fires** (Birmingham AL)

1:00am **Teenage Halloween** (Asbury Park NJ)

VALHALLA

ATOMIC MUSIC GROUP

8:00pm **Rich Aucoin** (Halifax NS)
9:00pm **Glass Spells** (San Diego CA)
10:00pm **Decent Criminal** (Santa Rosa CA)
11:00pm **Urban Heat** (Austin TX)
12:00am **Drakulas** (Austin TX)
1:00am **Vacation** (Cincinnati OH)

VAQUERO TAQUERO

DOWNTOWN MUSIC SERVICES

TBA **Fiebre** (Quito P)

THE VELVEETA ROOM

MUSIC FROM IRELAND

8:00pm **M(h)ao!** (Dublin IRELAND)
9:00pm **modernlove** (Drogheda IRELAND)
10:00pm **Ailbhe Reddy** (Dublin IRELAND)
11:00pm **Sorcha Richardson** (Dublin IRELAND)
12:00am **The Scratch** (Dublin IRELAND)
1:00am **Silverbacks** (Dublin IRELAND)

THE VENUE ATX

CINQ MUSIC GROUP

TBA **Los Aptos** (Fort Wayne IN)
TBA **Janine** (Los Angeles CA)

VICTORIAN ROOM AT THE DRISKILL

ICELAND AIRWAVES

8:00pm **Eydis Evenson** (Reykjavik ICELAND)
9:00pm **Arny Margaret** (Isafjordur ICELAND)
10:00pm **LÓN** (Reykjavik ICELAND)
11:00pm **Vök** (Reykjavik ICELAND)
12:00am **Tim Snider & Wolfgang Timber** (Reno NV)
1:00am **Daniel Villarreal** (Chicago IL)

FRIDAY, MARCH 17

ANTONE'S

NEW WEST RECORDS

9:00pm **The Bad Ends** (Athens GA)
10:00pm **The Pink Stones** (Athens GA)
11:00pm **Esther Rose** (New Orleans LA)
12:00am **Jaime Wyatt** (Nashville TN)
1:00am **The Deslondes** (New Orleans LA)

AUGUSTINE

FAMA COLLECTIVE

8:00pm **La Marimba** (Santo Domingo DOMINICAN REPUBLIC)
8:50pm **Ramona** (Tijuana MEXICO)
9:40pm **El Gran Poder De Diosa** (Santo Domingo DOMINICAN REPUBLIC)
10:30pm **Paraísos** (Barranquilla COLOMBIA)
11:20pm **Tangowhiskyman** (Santo Domingo DOMINICAN REPUBLIC)
1:00am **mediopicky** (Santo Domingo DOMINICAN REPUBLIC)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

ROLLING STONE

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBC INTRODUCING

8:00pm **Edie Bens** (Swansea UK)
9:00pm **Kadeem Tyrell** (London UK)
10:00pm **Crawlers** (Liverpool UK)
11:00pm **Jessica Winter** (London UK)
12:00am **English Teacher** (Leeds UK)
1:00am **Steam Down** (London UK)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Pearla** (Brooklyn NY)
8:00pm **Kate Davis** (Frederick MD)
9:00pm **Jane Weaver** (Liverpool UK)
10:00pm **Peter One** (Nashville TN)
11:00pm **Abraham Alexander** (Fort Worth TX)

CHEER UP CHARLIE'S INDOOR

KILL ROCK STARS

9:20pm **Roanoke** (Nashville TN)
10:20pm **Jad Fair and The Placebos** (Austin TX)
11:20pm **Bitch** (Los Angeles CA)
12:20am **Shutups** (Oakland CA)
1:00am **Mightmare** (Chapel Hill NC)

CHEER UP CHARLIE'S OUTDOOR

KILL ROCK STARS

8:00pm **Shelly Fairchild** (Nashville TN)
9:00pm **Seán Barna** (Philadelphia PA)
10:00pm **Mya Byrne** (Oakland CA)
11:00pm **Ron Gallo** (Philadelphia PA)
12:00am **Ryan Cassata** (Los Angeles CA)
1:00am **Shaylee** (Portland OR)

CHESS CLUB

8:00pm **Lifeguard** (Chicago IL)
9:00pm **Split!** (Baton Rouge LA)
10:00pm **Poison Ruin** (Philadelphia PA)
11:00pm **Foyer Red** (Brooklyn NY)
12:00am **The Foreign Resort** (Copenhagen DENMARK)
1:00am **Husbands** (Oklahoma City OK)

COMMUNITY CONCERTS AT LADY BIRD LAKE

Free And Open To The Public

3:00pm **Baba Kuboye** (Dallas TX)
4:30pm **AJ Smith** (Nashville TN)
5:30pm **The Zombies** (St. Albans UK)

CONTINENTAL CLUB

ATOMIC MUSIC GROUP

8:00pm **Konrad Wert/Possessed by Paul James** (Kerrville TX)
9:00pm **Summer Dean** (Fort Worth TX)
10:00pm **Tylor & the Train Robbers** (Boise ID)
11:00pm **Jason D. Williams** (Memphis TN)
12:00am **Dale Watson** (Austin TX)

COOPER'S BBQ

LATINAPALOOZA

8:30pm **Mariachi Las Coronelas** (San Antonio TX)
9:30pm **Patricia Vonne** (Austin TX)
10:30pm **The Tiarras** (Austin TX)
11:30pm **Liah Alonso** (San Miguel De Allende MEXICO)
12:30am **Cecilia and The Broken Hearts** (Austin TX)

THE CREEK AND THE CAVE BACKYARD

SPACEFLIGHT RECORDS

8:00pm **The Tender Things** (Austin TX)
9:00pm **Billy King & The Bad Bad Bad** (Austin TX)
10:00pm **Urban Heat** (Austin TX)
11:00pm **Primo the Alien** (Austin TX)
12:00am **CHRISTEENE** (New York NY)
1:00am **Trouble in The Streets** (Austin TX)

THE CREEK AND THE CAVE

8:15pm **S.L. Houser** (Austin TX)
9:15pm **Night Glitter** (Austin TX)
10:15pm **Big Bill** (Austin TX)
11:15pm **Otis Wilkins** (Austin TX)
12:15am **Kalu & The Electric Joint** (Austin TX)
1:15am **Garrett T. Capps & NASA Country** (San Antonio TX)

THE DRAFTING ROOM

RANGE MAGAZINE

8:00pm **Lex Leosis** (Toronto ON)
9:00pm **Snotty Nose Rez Kids** (Kitimat BC)
10:00pm **CHARMAINE** (Toronto ON)
11:00pm **Sylo** (Toronto ON)
12:00am **Chiild** (Montreal QC)
1:00am **80purppp** (Edmonton AB)

ELEPHANT ROOM

8:00pm **Jonathan Suazo** (Quincy MA)
9:00pm **ChihiroYamazaki +ROUTE14band** (Kawasaki JAPAN)
10:00pm **Graham Reynolds & The Golden Arm Trio** (Austin TX)
11:00pm **Fergus McCreadie** (Glasgow UK)
12:00am **Clarence Ward III & Dat Feel Good** (Baltimore MD)

ELYSIUM

SOUNDS FROM JAPAN

7:30pm **VivaOla** (Setagaya JAPAN)
8:05pm **Wez Atlas** (Oita JAPAN)
9:00pm **YAYOI DAIMON** (Osaka JAPAN)
10:00pm **NTsKi** (Kyoto JAPAN)
11:00pm **YU-KA** (Tokyo JAPAN)
12:00am **CHAMLEON LIME WHOOPIEPIE** (Tokyo JAPAN)
1:00am **DYGL** (Tokyo JAPAN)

EMPIRE GARAGE

BROOKLYN BOWL

9:00pm **Kaelin Ellis** (Lakeland FL)
10:00pm **Monophonicos** (Barranquilla COLOMBIA)

ESTHER'S FOLLIES

8:00pm **Oracle Sisters** (Paris FRANCE)
9:00pm **Georgia Lines** (Auckland NEW ZEALAND)
10:00pm **milk.** (Dublin IRELAND)
11:00pm **The Scratch** (Dublin IRELAND)
12:00am **Lemonade Shoelace** (Newcastle UK)

FLAMINGO CANTINA

ISLAND WAVE

TBA **Kalpee** (Lange Park TRINIDAD AND TOBAGO)
TBA **Freetown Collective** (Port of Spain TRINIDAD AND TOBAGO)
TBA **Naika** (Miami FL)

HALF STEP

ARI'S TAKE

8:00pm **Abigail Osborn** (Nashville TN)
8:45pm **Megan Davies** (Harrisburg PA)
9:35pm **Victoria Canal** (London UK)
10:25pm **The Rare Occasions** (Los Angeles CA)
11:15pm **Annabel Lee** (Los Angeles CA)
12:05am **Indigo De Souza** (Ashville NC)
1:05am **Zella Day** (Los Angeles CA)

HIGHER GROUND

DRUNKLUCK RECORDS

TBA **Zach Witness** (Dallas TX)
TBA **zzzahara** (Los Angeles CA)

HOTEL VEGAS

THE NOTHING SONG, SPACE AGENCY

7:00pm **Brad stank** (Liverpool UK)
8:00pm **Laveda** (Albany NY)
9:00pm **Bodywash** (Montreal QC)
10:00pm **Sea Moya** (Cologne GERMANY)
11:00pm **Peel Dream Magazine** (Los Angeles CA)
12:00am **La Sécurité** (Montreal QC)
1:00am **Orchestra Gold** (Oakland CA)

HOTEL VEGAS PATIO

SPACE AGENCY

7:15pm **Death Valley Girls** (Los Angeles CA)
7:45pm **Tropa Mágica** (Los Angeles CA)
8:30pm **Dumbo Gets Mad** (Reggio Emilia ITALY)
9:15pm **Jembaa Groove** (Berlin GERMANY)
10:00pm **Rogé** (Rio De Janeiro BRAZIL)
12:15am **Mauskovic Dance Band** (Amsterdam NETHERLANDS)
1:15am **AI Lover** (Los Angeles CA)

HOTEL VEGAS AT VOLSTEAD

THE NOTHING SONG, SPACE AGENCY

7:00pm **Pol** (Amsterdam NETHERLANDS)
7:50pm **Alicia Clara** (Montreal QC)
9:30pm **Sword II** (Atlanta GA)
10:20pm **Miss Grit** (New York NY)
12:00am **Le Couleur** (Montreal QC)
12:50am **80purppp** (Brooklyn NY)

THE IRON BEAR

10:00pm **Huntly** (Melbourne AUSTRALIA)
11:00pm **Glass Mansions** (Austin TX)
12:00am **Medium Build** (Anchorage AK)
1:00am **SURMA** (Leiria PORTUGAL)

LAMBERTS

ODYSSEY TOURING

8:00pm **Rock Eupora** (Nashville TN)
9:00pm **Molly Martin** (Nashville TN)
10:00pm **Future Crib** (Nashville TN)
11:30pm **The Minks** (Nashville TN)
12:00am **Tays** (Nashville TN)
1:00am **Thelma and The Sleaze** (Nashville TN)

LAS PERLAS

END OF THE TRAIL

8:00pm **N'famady Kouyaté** (Cardiff UK)
9:00pm **Voka Gentle** (Stroud UK)
10:00pm **Ulysses Wells** (Isle Of Wight UK)
11:00pm **Dea Matrona** (Belfast IRELAND)
12:00am **Salarymen** (Sydney AUSTRALIA)
1:00am **MOSES** (London UK)

LATCHKEY

KOSHA DILLZ PRESENTS: OY VEY

TBA **Kosha Dillz** (Brooklyn NY)
TBA **Lady Midnight** (Saint Paul MN)
TBA **Nappy Roots** (Bowling Green KY)
TBA **KNDRX** (Denver CO)

LEFTY'S BRICK BAR

RUN FOR COVER RECORDS

TBA **waveform*** (Monroe CT)
TBA **Sadurn** (Philadelphia PA)
TBA **Portrayal of Guilt** (Austin TX)
TBA **Runner** (Los Angeles CA)
TBA **Narrow Head** (Houston TX)

LOW DOWN LOUNGE

7:00pm **Tough On Fridays** (Georgetown TX)
8:00pm **DEAN FOREVER** (Adelaide AUSTRALIA)
9:00pm **O Tortuga** (Mexico City MEXICO)
10:00pm **Juani Mustard** (Rancagua CHILE)
11:00pm **Exit Kid** (London UK)
12:00am **Letting Up Despite Great Faults** (Austin TX)

LUCILLE

GOLD-DIGGERS X AQUARIUM DRUNKARD
8:00pm **The Golden Dregs** (London UK)
9:00pm **Aoife Nessa Frances** (Dublin IRELAND)
10:00pm **Fruit Bats [solo]** (Los Angeles CA)
11:00pm **Bonny Doon** (Detroit MI)
12:00am **Pearl & the Oysters** (Los Angeles CA)
1:00am **Orions Belte** (Oslo NORWAY)

MOHAWK OUTDOOR

NOISECO

8:00pm **Modern Love Child** (Miami FL)
8:10pm **Connor McLaren** (Sheridan IN)
9:10pm **TATE228** (Gulfport MS)
9:50pm **K.Williams** (Tacoma WA)
10:30pm **Lauren Martinez** (Albuquerque NM)
11:00pm **Ben Kweller** (Dripping Springs TX)
11:50pm **Wild Child** (Austin TX)
12:40am **Fishbone** (Los Angeles CA)

THE NORTH DOOR

RNB FOREVER

8:50pm **JC** (Atlanta GA)
9:15pm **Phil J** (Mobile AL)
9:40pm **V. Rose** (Sacramento CA)
10:05pm **Byron Juane** (Charlotte NC)
10:40pm **Dende** (Houston TX)
11:30pm **Jade Novah** (Cleveland OH)
12:10am **Kenyon Dixon** (Watts CA)

PARISH

MINT TALENT GROUP

7:30pm **Sego** (Los Angeles CA)
8:25pm **The Wandering Hearts** (London UK)
9:10pm **modernlove** (Drogheda IRELAND)
12:00am **Demob Happy** (Newcastle Upon Tyne UK)
1:00am **The Bright Light Social Hour** (Austin TX)

PARKER JAZZ CLUB

8:00pm **Moritz Fasbender** (Leipzig GERMANY)
10:00pm **Brighe Chaimbeul** (Isle Of Skye UK)
11:00pm **Dhruv Sangari and The National Sufi Ensemble** (Washington DC)
12:50am **Luna Lee** (Seoul SOUTH KOREA)

REVIVAL COFFEE

CAREFREEBLACKGIRL

7:00pm **Addy the Baddy (Host)** (Brooklyn NY)
7:05pm **BrandNameShay (Host)** (Jacksonville NC)
7:10pm **DJ Rakimbeau** (New Orleans LA)
8:15pm **SCHUY** (Fort Worth TX)
8:45pm **Demi Grace** (New York NY)
10:00pm **LolaBunz** (Toronto ON)
10:30pm **AJ, the One** (Inglewood CA)
11:30pm **bbymutha** (Chattanooga GA)
11:45pm **Maiya The Don** (Brooklyn NY)

SAXON PUB

8SIXTY INC.

8:00pm **FASTBALL** (Austin TX)
10:00pm **Lizzie & The Makers** (Brooklyn NY)
11:00pm **Buenos Diaz** (Austin TX)
12:00am **Trash Panda** (Jacksonville Beach FL)
1:00am **Drama Club** (Brooklyn NY)

SELLERS UNDERGROUND

ALOPOPI & FRIENDS

8:00pm **Dutch Criminal Record** (Portsmouth UK)
9:00pm **CHERYM** (Derry UK)
10:00pm **Loose Articles** (Manchester UK)
11:00pm **Cheekface** (Los Angeles CA)
12:00am **CHROMA** (Pontypridd UK)
1:00am **Prima Queen** (London UK)

SEVEN GRAND

FIERCE PANDA RECORDS

8:20pm **Moon Panda** (Copenhagen DENMARK)
9:20pm **Big Special** (Walsall UK)
10:20pm **Noah And The Loners** (London UK)
11:20pm **Solar Eyes** (Birmingham UK)
12:20am **Enjoyable Listens** (Oxford UK)
1:20am **Wynona Bleach** (Belfast UK)

SHANGRI-LA

DIRTY LOOKS PRESENTS: THE AUTHENTICS

7:00pm **Dr. Bobby Banner, MPC** (El Paso TX)
7:20pm **Felix Fast4ward** (Englewood CO)
7:45pm **Adrienne Mack-Davis** (Rochester NY)
8:10pm **Moses Rockwell** (Rochester NY)
9:10pm **J-Live** (New York NY)
10:00pm **Deca** (New York NY)
10:25pm **Homeboy Sandman** (Queens NY)

SHERATON BACKYARD

AUSTIN MUSIC FOUNDATION: ATX GEN NEXT

SXSW Community Showcase - Free & Open to the Public
7:00pm **Sami & The Engine** (Austin TX)
8:00pm **Poet Hawkins** (Austin TX)
9:00pm **The Dead Coats** (Austin TX)
10:00pm **Jake Lloyd** (Austin TX)
11:00pm **El Combo Oscuro** (Austin TX)

SPEAKEASY

GLOBALFEST

8:00pm **La Cuneta Son Machin** (Nicaragua NICARAGUA)
9:00pm **KING STINGRAY** (Nhiunbuy AUSTRALIA)
10:00pm **Monophonicos** (Barranquilla COLOMBIA)
11:00pm **Ramon Chicharron** (Montreal QC)
12:00am **Tuyo** (São Paulo BRAZIL)
1:00am **Balaklava Blues** (Toronto ON)

THE STAY PUT

THE PLAYGROUND* POWERED BY NORTHSTAR, 247 ARTISTS, & REALM

8:45pm **TheGr8Thinkaz** (Chicago IL)
9:15pm **Low.b6** (Baltimore MD)
9:30pm **TONY OR TONY** (New York NY)
9:45pm **Trent the HOOLIGAN** (Wilmington NC)
10:00pm **Buppy** (Park City UT)
10:20pm **Kazi** (New York NY)
10:40pm **Sage** (Bingen GERMANY)
10:55pm **LIFEOFTHOM** (New York NY)
11:15pm **Mannywellz** (Los Angeles CA)
11:40pm **Mother Nature** (Chicago IL)
12:05am **sbk** (London UK)
12:25am **Siimbie Lakew** (Brooklyn NY)

STEPHEN F'S BAR

8:00pm **Emma Worley** (Toronto ON)
9:00pm **Shaina Hayes** (Montreal QC)
10:00pm **Brendan Abernathy** (Atlanta GA)
11:00pm **Julie Doiron** (Memramcook NB)

STUBB'S

ROLLING LOUD

TBA **DJ Five Venoms** (Miami FL)

SWAN DIVE

FIRE TALK RECORDS

8:00pm **Puppy Angst** (Philadelphia PA)
9:00pm **Friko** (Chicago IL)
10:00pm **Frost Children** (New York NY)
11:00pm **Bnny** (Chicago IL)
12:00am **Strange Ranger** (New York NY)
1:00am **Mandy, Indiana** (Manchester UK)

SWAN DIVE PATIO

THE LINE OF BEST FIT

8:00pm **Mind's Eye** (Los Angeles CA)
9:00pm **Snow** (Salem MA)
10:00pm **Blondshell** (Los Angeles CA)
11:00pm **Dream Wife** (London UK)
12:00am **Ennumclaw** (Tacoma WA)
1:00am **Been Stellar** (Brooklyn NY)

THE 13TH FLOOR

DEDSTRANGE

8:00pm **Gloria de Oliveira** (Berlin GERMANY)
9:00pm **The Pleasure Majenta** (Berlin GERMANY)
10:00pm **Jealous** (Berlin GERMANY)
11:00pm **Sid Simons** (Brooklyn NY)
12:00am **Plattenbau** (Berlin GERMANY)
1:00am **THUS LOVE** (Bartleboro VT)

VALHALLA

CHICKEN RANCH RECORDS

8:00pm **Mr. Lewis & The Funeral 5** (Austin TX)
9:00pm **Broken Gold** (Austin TX)
10:00pm <

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE INTERNATIONAL

- 8:00pm **Joy Clark** (New Orleans LA)
9:00pm **OKAN** (Toronto ON)
10:00pm **Jake Blount** (Providence RI)
11:00pm **Sara Curruchich**
(San Juan Comalapa GUATEMALA)
12:00am **Elephant Sessions** (Inverness UK)
1:00am **The Accidentals** (Nashville TN)

SATURDAY, MARCH 18

ANTONE'S

LAFAYETTE SHEAUXKAZE

- 8:00pm **Nathan & the Zydeco Chas** (Lafayette LA)
9:00pm **Steve Riley and the Mamou Playboys** (Lafayette LA)
10:30pm **Keith Frank & Soileau Zydeco**
(Soileau LA)
12:00am **The Debtors** (Lafayette LA)
1:00am **JaRon Marshall** (Austin TX)

AUGUSTINE

QXRNB

- TBA **Dende** (Houston TX)
TBA **Erykah Officer** (Miami FL)
TBA **James Vickery** (London UK)
TBA **Byron Juane** (Charlottesville VA)
TBA **Isaiah Huron** (Nashville TN)

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBC INTRODUCING

- 8:00pm **Heartworms** (London UK)
9:00pm **Queen Millz** (Leicester UK)
10:00pm **Sports Team** (London UK)
11:00pm **The Orielles** (Manchester UK)
12:00am **Robocobra Quartet** (Belfast UK)
1:00am **VLURE** (Glasgow UK)

CENTRAL PRESBYTERIAN CHURCH

PLANTWAVE

- 7:15pm **Housekeys** (Fort Worth TX)
8:15pm **Christopher Willits** (Oakland CA)
9:15pm **Laraaji & Joe Patitucci with Plants** (New York NY)

CHEER UP CHARLIE'S OUTDOOR

HOUSE OF LEPORE

- TBA **House of Lepore** (Austin TX)
TBA **SMV** (Austin TX)

GHESS CLUB

- 9:00pm **TVOD** (Brooklyn NY)
11:00pm **Snooper*** (Nashville TN)
12:00am **Die Spitz** (Austin TX)
1:00am **THICK** (Brooklyn NY)

COMMUNITY CONCERTS AT LADY BIRD LAKE

Free and Open to the Public

- 3:00pm **HONK!TX w/ Blowmotion, Boss Street Brass Band, Dead Music Capital Band, Mazel Tov Cocktail Hour, Minor Mishap Marching Band, Moon Tower & Yes Ma'am Brass Band!**

CONTINENTAL CLUB

- 8:00pm **William Harries Graham** (Austin TX)
9:00pm **Jon Dee Graham** (Austin TX)
10:00pm **Kami Lyle** (Cape Cod MA)
11:00pm **Dana Gillespie** (London UK)
12:00am **Warren Hood** (Austin TX)
1:00am **Marshall Hood** (Austin TX)

COOPER'S BBQ

- 8:15pm **Rett Smith** (Austin TX)
9:20pm **Coyle Girelli** (New York NY)
10:20pm **Reilly Downes** (Bandera TX)
11:30pm **San Saba County** (Austin TX)

FOLLOW US @SXSW    

THE CREEK AND THE CAVE BACKYARD

SUNFLOWER BEAN

- TBA **Blaketheman1000** (New York NY)
TBA **Isabella Lovestory**
(Teguigalpa HONDURAS)
TBA **MGNA Crrrrta** (New York NY)
TBA **Hello Mary** (Brooklyn NY)
TBA **The Help!** (Los Angeles CA)

THE CREEK AND THE CAVE

SUNFLOWER BEAN

- TBA **Strange Ranger*** (New York NY)
TBA **THUS LOVE** (Brattleboro VT)
TBA **Model/Actriz** (New York NY)
TBA **Sunflower Bean** (New York NY)
TBA **Malice K** (Brooklyn NY)

THE DRAFTING ROOM

- 8:00pm **Darling West** (Oslo NORWAY)
9:00pm **Ask Carol** (Aums NORWAY)
10:00pm **Geskle** (Worcester MA)
11:00pm **Julie Odell** (New Orleans LA)
12:00am **Queen Serene** (Austin TX)
1:00am **Blvck Hippie** (Memphis TN)

ELEPHANT ROOM

- 8:00pm **Colin Houlihan's Utopia Quartet**
(Austin TX)
9:00pm **DoomCannon** (London UK)
10:00pm **Jeff Lofton** (Austin TX)
11:00pm **Vander Group** (Austin TX)
12:00am **Brass-A-Holics** (New Orleans LA)
1:00am **Big Wy's Brass Band** (Austin TX)

ELYSIUM

KNOTTFEST

- 8:00pm **VCTMS** (Chicago IL)
9:00pm **Escuela Grind** (Pittsfield MA)
10:00pm **Soul Glo** (Philadelphia PA)
11:00pm **The Callous Daoboys** (Atlanta GA)
12:00am **TBA**
1:00am **Militarie Gun** (Los Angeles CA)

EMPIRE GARAGE

BROOKLYN BOWL

- 10:00pm **Ron Gallo** (Philadelphia PA)
11:00pm **Thee Sacred Souls** (San Diego CA)

ESTHER'S FOLLIES

- 9:00pm **TC Superstar*** (Austin TX)
10:00pm **Personal Trainer**
(Amsterdam NETHERLANDS)
11:00pm **Augustine** (Stockholm SWEDEN)
1:00am **Fragile Rock** (Austin TX)

FLAMINGO CANTINA

FUTURISTIC FEMMES

- TBA **Brooklyn Queen** (Detroit MI)
TBA **Glockianna** (Memphis TN)
TBA **bbymutha** (Chattanooga GA)
TBA **Luck** (Richmond VA)
TBA **Zelly Vibes** (Las Vegas NV)
TBA **Ivey Amour** (St. Louis MO)

HALF STEP

MY EXECUTIVE ROOM PRESENTS: AUSTIN DSOVR

- 8:00pm **DJ Willtothe** (Austin TX)
8:15pm **Big Haze** (New Haven CT)
8:30pm **Rob Taylor** (Milwaukee WI)
8:45pm **Diego Fresh** (St. Louis MO)
9:00pm **Alonda Rich** (Harrisburg PA)
9:15pm **Nikki Natural** (Atlanta GA)
9:30pm **Mehgan James** (Los Angeles CA)
9:50pm **AdELa** (Atlanta GA)
10:10pm **Ms Madli** (New York NY)
10:50pm **Jay-Way** (Amsterdam NETHERLANDS)
11:15pm **Steven Malcolm** (Grand Rapids MI)
11:50pm **Cure For Paranoia** (Forth Worth TX)
12:40am **The WRDLFMS Tony Williams**
(Dallas TX)
1:30am **Jim-E-O** (Austin TX)

HOTEL VEGAS

ANNIVERSARY GROUP

- TBA **Godcaster** (New York NY)
TBA **babybaby_explores** (Providence RI)
TBA **otay:onii** (Haining CHINA)
TBA **Party Dozen** (Sydney AUSTRALIA)
TBA **Anastasia Coope** (Cold Spring NY)
TBA **Shoeb Ahmad** (Canberra AUSTRALIA)

HOTEL VEGAS PATIO

ANNIVERSARY GROUP

- TBA **Being Dead** (Austin TX)
TBA **Luna Luna** (Dallas TX)
TBA **Gus Englehorn** (Montreal QC)
TBA **Pearl & the Oysters** (Los Angeles CA)
TBA **zzzahara** (Los Angeles CA)
TBA **Nolan Potter's Nightmare Band**
(Austin TX)
TBA **RVG** (Melbourne AUSTRALIA)

HOTEL VEGAS AT VOLSTEAD

ANNIVERSARY GROUP

- TBA **Tomato Flower** (Baltimore MD)
TBA **Poppy Jean Crawford**
(Los Angeles CA)
TBA **BOYO** (Los Angeles CA)
TBA **Rainbow Chan** (Sydney AUSTRALIA)
TBA **Motherhood** (Fredericton NB)
TBA **DYGL** (Tokyo JAPAN)
TBA **Patrick Holland** (Montreal QC)

INN CAHOOTS INDOOR

SXSW STANDS WITH UKRAINE

- TBA **SpivOberta** (Dobroplia UKRAINE)
TBA **KOZAK SIROMAHA**
(Dnipro UKRAINE)

- TBA **KRUTb** (Khmelnytskyi UKRAINE)

INN CAHOOTS OUTDOOR

SXSW STANDS WITH UKRAINE

- TBA **Kalush Orchestra** (Kyiv UKRAINE)
TBA **KAZKA** (Kyiv UKRAINE)
TBA **Igor Grohotsky** (Kyiv UKRAINE)
TBA **Balaklava Blues** (Toronto ON)
TBA **Go_A** (Kyiv UKRAINE)

THE IRON BEAR

GRAVEFACE RECORDS

- TBA **Brothers Griiin [DJ Set]**
(Oklahoma City OK)
TBA **Hospital Ships** (Lawrence KS)
TBA **Shouldies** (Philadelphia PA)
TBA **Dreamend** (Savannah GA)
TBA **Basically Nancy** (Savannah GA)
TBA **Bastardane** (Savannah GA)

LAMBERTS

- 8:15pm **Andrea Magee** (Austin TX)
9:20pm **Grace Pettis** (Nashville TN)
10:30pm **Colin Gilmore** (Austin TX)
11:30pm **West Texas Exiles** (Austin TX)
12:40am **Sarah Shook & the Disarmers**
(Chapel Hill NC)

LAS PERLAS

- 8:10pm **Pink Nasty Meets El Cento**
(Austin TX)
9:10pm **frog!** (Los Angeles CA)
10:10pm **layzi** (Boston MA)
11:10pm **Manny Walters**
(Cape Town SOUTH AFRICA)
12:10am **Her Skin** (Modena ITALY)
1:10am **fuvk** (Austin TX)

LATCHKEY

FLAK RECORDS

- 7:00pm **Utley3** (Austin TX)
7:50pm **The Eric Hisaw Band** (Austin TX)
8:40pm **Larry Seaman** (Austin TX)
9:30pm **Little Wilderness** (Durango CO)
10:20pm **The Rite Flyers** (Austin TX)
11:10pm **The Hide Outs** (Austin TX)

LEFTY'S BRICK BAR

VERY NECESSARY

- 7:30pm **Moody Bank\$** (Austin TX)
11:00pm **Wiardon** (Austin TX)
8:15pm **TEDDYTHELEGACY** (Austin TX)
8:35pm **Dutchboy** (Piscataway TX)
9:10pm **The Teeta** (Austin TX)
10:20pm **Billyracxx** (Houston Texas TX)

LOW DOWN LOUNGE

- 8:00pm **GOON** (Los Angeles CA)
9:00pm **POSTDATA** (Halifax NS)
10:00pm **Caballo Prieto Azabache**
(Madrid SPAIN)
11:00pm **Schatzi** (Austin TX)
12:00am **Nitefire** (Los Angeles CA)

LUCILLE

JUICE

- TBA **General Mealz** (Chicago IL)
TBA **DJ Does IT All** (Dallas TX)
TBA **DJ Square** (Houston TX)
TBA **DJ Hella Yella** (Austin TX)

MALA VIDA

GRILLZ BY SCOTTY PRESENTS: SHOW YA GRILL

- TBA **Akeem Ali** (Jackson MS)
TBA **Bun B** (Houston TX)
TBA **Drumma Boy** (Memphis TN)

MOHAWK INDOOR

FRIENDS OF NEW WEST RECORDS

- 8:00pm **Say ZuZu** (Newmarket NH)
9:00pm **Chickasaw Mudd Puppies**
(Athens GA)
10:00pm **Sean THOMPSON'S Weird Ears**
(Nashville TN)
11:00pm **Brody Price** (Dallas TX)
12:00am **Teddy and The Rough Riders**
(Nashville TN)
1:00am **Banditos** (Nashville TN)

MOHAWK OUTDOOR

NEW WEST RECORDS

- 8:30pm **Robert Ellis** (Houston TX)
9:30pm **Emily Nenni** (Nashville TN)
10:30pm **Sunny War** (Nashville TN)
11:30pm **Town Mountain** (Asheville NC)
12:30am **The Nude Party** (Boone NC)

THE NORTH DOOR

- TBA **Kydd Jones** (Austin TX)
TBA **Mama Duke** (Austin TX)
TBA **Mike Melinoe** (Detroit MI)

PARISH

BEER N TACOS

- TBA **DJ PAUL** (Memphis TN)
TBA **Sir Will** (Compton CA)
TBA **Erica Banks** (Dallas TX)
TBA **Master Yeti** (Chicago IL)
TBA **Big Blanco** (Rocky Mount NC)
TBA **49DRAMA** (Cleveland Heights OH)
TBA **DJ Drama + Generation Now**
(Atlanta GA)

PARKER JAZZ CLUB

- 8:00pm **Alexia Bomtempo** (Brooklyn NY)

REVIVAL COFFEE

THE SMOKE OUT

- 7:00pm **J Soulja** (Austin TX)
7:25pm **King Hester** (Austin TX)
8:10pm **DreTheGr8** (Killeen TX)
9:00pm **Ken LaFlaire** (Dallas TX)
9:40pm **RiRiches** (Orange TX)
10:10pm **Sunni Tha Rapper** (Houston TX)
11:20pm **Whookilledkenny** (Austin TX)

SAXON PUB

6SIXTY INQ.

- 8:00pm **Roger Alan Wade** (Chattanooga TN)
9:00pm **Mary Scholz** (Los Angeles CA)
10:00pm **Rose's Pawn Shop** (Los Angeles CA)
11:00pm **Kelley Mickwee** (Austin TX)
12:00am **GYASI** (Nashville TN)
1:00am **Annabelle Chairlegs** (Austin TX)

SELLERS UNDERGROUND

AWESOME FRIENDS

- 8:00pm **Jake Whiskin** (Leeds UK)
9:00pm **Junk Drawer** (Belfast UK)
10:00pm **Saloon Dion** (Bristol UK)
11:00pm **Panic Shack** (Cardiff UK)
12:00am **Low Island** (Oxford UK)
1:00am **ALASKALASKA** (London UK)

SEVEN GRAND

- 8:00pm **Dorio** (Austin TX)
9:00pm **Corook** (Nashville TN)
10:00pm **Plastic Picnic** (Brooklyn NY)
12:00am **Izzy Heltai** (Boston MA)

SHANGRI-LA

- TBA **The Color Brown** (Carolina PUERTO RICO)
TBA **K-efe** (Santiago CHILE)
TBA **Hermanos Quimica**
(Caracas VENEZUELA, BOLIVARIAN REPUBLIC OF)
TBA **HORUS**
(Caracas BOLIVARIAN REPUBLIC OF VENEZUELA)
TBA **mediopicky**
(Santo Domingo DOMINICAN REPUBLIC)

SHERATON BACKYARD

LATIN MUSIO COALITION AUSTIN & EQ AUSTIN: LATINATX 2023

SXSW Community Showcase - Free & Open to the Public

- 7:00pm **Michi Sanz** (Miami FL)
8:00pm **Destiny Navaira** (Monterrey MEXICO)
9:00pm **Como Las Movies** (Austin TX)
10:00pm **Shiela** (Austin TX)
11:00pm **Shrt_Lyft** (Austin TX)

SPEAKEASY BALLROOM

DAWA PRESENTS - VISION829: GALAXY

- 8:25pm **Stasseny** (Austin TX)
9:00pm **MoJoe** (San Antonio TX)
9:40pm **xBValentine** (Georgetown TX)
10:15pm **LaTasha Lee** (Austin, Texas TX)
11:00pm **Riders Against the Storm**
(Austin TX)
11:45pm **Balimaya Project** (London UK)
12:30am **JessB** (Auckland NEW ZEALAND)

THE STAY PUT

GIGMOR

- 8:00pm **Ruby Red** (Oakland CA)
9:00pm **Rett Madison** (Los Angeles CA)
10:00pm **Medium Build** (Anchorage AK)
11:00pm **MIHI NIHIL** (Los Angeles CA)
12:00am **Cowboy Diplomacy** (Austin TX)
1:00am **99 Neighbors** (Burlington VT)

STEPHEN F'S BAR

- 8:00pm **Thin Lear** (Waldwick NJ)
9:00pm **Pläsi** (Stockholm SWEDEN)
10:00pm **Tulliah** (Morrington Peninsula AUSTRALIA)
11:00pm **T. Thomason** (Halifax NS)

STUBB'S

ROLLING LOUD

- TBA **DJ Five Venoms** (Miami FL)

SWAN DIVE

THE COLOR AGENT

- TBA **Lil Texxan** (Dallas TX)
TBA **GeeXella** (Jacksonville FL)
TBA **JESSWAR** (Gold Coast AUSTRALIA)

SWAN DIVE PATIO

NOW WAVE

- 8:00pm **Loose Articles** (Manchester UK)
9:00pm **Prima Queen** (London UK)
10:00pm **The Golden Dregs** (London UK)
11:00pm **Night Tapes** (London UK)
12:00am **Ham ish Hawk** (Edinburgh UK)
1:00am **Warmduscher** (London UK)

THE 13TH FLOOR

- 8:00pm **Immaterial Possession**
(Athens GA)

- 9:00pm **Muck and the Mires** (Boston MA)
10:00pm **Miranda and the Beat**
(Brooklyn NY)

- 11:00pm **WHITE HILLS** (New York NY)

- 12:00am **GEWALT** (Berlin GERMANY)

- 1:00am **BALTHVS** (Bogota COLOMBIA)

VALHALLA

PLANETARY GROUP

- 8:00pm **Floodlights** (Melbourne AUSTRALIA)
9:00pm **Softcult** (Toronto ON)
10:00pm **Mightmare** (Chapel Hill NC)
11:00pm **CIVIC** (Melbourne AUSTRALIA)
12:00am **KING STINGRAY**
(NhuImbuy AUSTRALIA)
1:00am **Shutups** (Oakland CA)

THE VELVEETA ROOM

THE LOYALTY FIRM

- 8:00pm **Semihelix** (Austin TX)
9:00pm **1st Base Runner** (Austin TX)
10:00pm **my education** (Austin TX)
11:00pm **Lola Tried** (Austin TX)
12:00am **Pearl Earl** (Los Angeles CA)
1:00am **Kay Odyssey** (Austin TX)

VICTORIAN ROOM AT THE DRISKILL

- 8:00pm **Olive Klug** (Portland OR)
9:00pm **Belén Cuturi** (Montevideo URUGUAY)
10:00pm **Brad Byrd** (Los Angeles CA)
11:00pm **Evan Bartels** (Tobias NE)
12:00am **Goodnight, Texas** (San Francisco CA)
1:00am **His His** (Toronto ON)

**Everything subject to change.*

SXSW FILM & TV FESTIVAL

MARCH 10-18, 2023
AUSTIN, TX

GLOBAL
presented by MUBI

Ek Jagah Apni

D: Ektara Collective
SW: Rinchin, Maheen Mirza
North American Premiere | India | 2022 | 88 MIN

Hindi with English Subtitles

After sudden eviction by their prejudiced landlord, Laila and Roshni, two transwomen, must put their wits together to find a home and reclaim their place in society.

Principal Cast: Manisha Soni, Muskan, Akash Jamra

Saturday, March 11, 3:45pm, Violet Crown Cinema 2
Saturday, March 11, 4:15pm, Violet Crown Cinema 4
Tuesday, March 14, 5:15pm, Violet Crown Cinema 1
Tuesday, March 14, 5:45pm, Violet Crown Cinema 3
Friday, March 17, 9:00pm, Alamo Lamar C

Kite Zo A

D: Kaveh Nabatian
SW: Wood-Jerry Gabriel

International Premiere | Canada, Haiti | 2022 | 68 MIN

Haitian Creole with English Subtitles

Kite Zo A is a sensorial film about rituals in Haiti, from ancient to modern, made in collaboration with poets, dancers, musicians, fishermen, daredevil rollerbladers, and Vodou priests, set to poetry by Haitian author Wood-Jerry Gabriel.

Principal Cast: Sanba Zao

Saturday, March 11, 12:45pm, Violet Crown Cinema 2
Saturday, March 11, 1:15pm, Violet Crown Cinema 4
Tuesday, March 14, 2:45pm, Violet Crown Cinema 2
Tuesday, March 14, 3:15pm, Violet Crown Cinema 4
Thursday, March 16, 1:15pm, Violet Crown Cinema 2
Thursday, March 16, 1:45pm, Violet Crown Cinema 4



Kite Zo A

My Drywall Cocoon

D/SW: Caroline Fioratti
World Premiere | Brazil | 2023 | 115 MIN
Portuguese with English Subtitles

Virginia's death during her 17th birthday shakes up a luxurious building complex. For most residents, it's a passing tragedy. For her mother and her friends, it is the beginning of a transformation: the crack in their drywall cocoon.

Principal Cast: Maria Luisa Mendonça, Bella Piero, Michel Joelsas, Mari Oliveira, Daniel Botelho, Caco Clocler

Saturday, March 11, 3:30pm, Violet Crown Cinema 1
Saturday, March 11, 4:00pm, Violet Crown Cinema 3
Monday, March 13, 12:45pm, Violet Crown Cinema 2
Monday, March 13, 1:15pm, Violet Crown Cinema 4
Friday, March 17, 5:30pm, Alamo Lamar C

The Ordinaries

D: Sophie Linnenbaum
SW: Sophie Linnenbaum, Michael Fetter Nathansky

U.S. Premiere | Germany | 2022 | 120 MIN
German with English Subtitles

Have you ever felt like a supporting character in your own life? What if you really are one?

Principal Cast: Fine Sendel, Jule Böwe, Henning Peker, Noah Tinwa, Sira Faal, Denise M'Baye

Friday, March 10, 5:45pm, Violet Crown Cinema 1
Friday, March 10, 6:15pm, Violet Crown Cinema 3
Sunday, March 12, 11:15am, Alamo Lamar C
Wednesday, March 15, 5:30pm, Alamo Lamar C

Sister & Sister

D/SW: Kattia G. Zúñiga
World Premiere | Panama | 2023 | 80 MIN
Spanish with English Subtitles

A heartfelt film about sisterhood, desires, jealousy, and youth in the never-ending tropical summer of Panama.

Principal Cast: Ariana Chaves Gavilán, Cala Rosel Campos, Gabriela Man, Fernando Bonilla, Joshua De León, Lia Jiménez, Michelle Quiñones, Angello Morales, Mir Rodriguez

Saturday, March 11, 12:30pm, Violet Crown Cinema 1
Saturday, March 11, 1:00pm, Violet Crown Cinema 3
Monday, March 13, 6:00pm, Alamo Lamar C
Thursday, March 16, 5:00pm, Alamo Lamar C



HEADLINERS

Bottoms

D: Emma Seligman
SW: Emma Seligman, Rachel Sennott
World Premiere | United States | 2023 | 92 MIN

Directed by Emma Seligman and written by Seligman and Rachel Sennott, *Bottoms* follows two unpopular girls in their senior year who start a fight club to try to impress and hook up with cheerleaders.

Principal Cast: Rachel Sennott, Ayo Edebiri, Ruby Cruz, Havana Rose Liu, Kaia Gerber, Nicholas Galitzine, Miles Fowler, Marshawn Lynch, Dagmara Dominiczak, Punkie Johnson

Saturday, March 11, 9:30pm, Paramount Theatre
Wednesday, March 15, 9:15pm, ZACH Theatre

Closing Night Special Screening

Saturday, March 18, 6:30pm, Paramount Theatre

Dungeons & Dragons: Honor Among Thieves

D: Jonathan Goldstein, John Francis Daley
SW: Jonathan Goldstein, John Francis Daley, Michael Gilio

World Premiere | United States | 2023 | 134 MIN

A charming thief and a band of unlikely adventurers undertake an epic heist to retrieve a lost relic, but things go dangerously awry when they run afoul of the wrong people.

Principal Cast: Chris Pine, Michelle Rodriguez, Hugh Grant, Regé-Jean Page, Justice Smith, Sophia Lillis, Chloe Coleman, Daisy Head

Friday, March 10, 6:00pm, Paramount Theatre



Joy Ride

Evil Dead Rise

D/SW: Lee Cronin
United States | 2023 | 96 MIN

A twisted tale of two estranged sisters whose reunion is cut short by the rise of flesh-possessing demons, thrusting them into a primal battle for survival as they face the most nightmarish version of family imaginable.

Principal Cast: Lily Sullivan, Alyssa Sutherland, Morgan Davies, Gabrielle Echols, Nell Fisher

Wednesday, March 15, 9:30pm, Paramount Theatre



Flamin' Hot

Flamin' Hot

D: Eva Longoria
SW: Linda Yvette Chávez, Lewis Colick
World Premiere | United States | 2023 | 98 MIN

Flamin' Hot is the story of Richard Montañez, the Frito Lay janitor who channeled his Mexican American heritage and upbringing to turn Flamin' Hot Cheetos into a snack that disrupted the food industry and became a global phenomenon.

Principal Cast: Jesse Garcia, Annie Gonzalez, Dennis Haysbert, Emilio Rivera, Tony Shalhoub, Matt Walsh, Pepe Serna, Bobby Soto, Jimmy Gonzales, Brice Gonzalez

Saturday, March 11, 3:15pm, Paramount Theatre

MIDNIGHTERS

Aberrance

D: Baatar Batsukh
SW: Baatar Batsukh, Byambasuren Ganbat

North American Premiere | Mongolia | 2022 | 76 MIN

Mongolian with English Subtitles

An estranged couple takes a retreat in the woods. Foreboding neighbors, frivolous friends, and dark unseen forces lead to a shocking conclusion.

Principal Cast: Erkhembayar Ganbat, Selenge Chadraabal, Yalalt Namsrati, Oyundaryn Jamsranjav, Sukhee Ariunbyamba, Bayarsanaa Batchuluun, Badmatseseg Batmunkh

Monday, March 13, 10:00pm, Alamo Lamar D
Tuesday, March 14, 6:15pm, Alamo Lamar D
Friday, March 17, 6:15pm, Alamo Lamar B

Brooklyn 45

D/SW: Ted Geoghegan
World Premiere | United States | 2023 | 93 MIN

In the months following World War II, five old military friends are talked into an impromptu séance, which brings to troubling light each of their haunted pasts.

Principal Cast: Anne Ramsay, Ron E. Rains, Jeremy Holm, Larry Fessenden, Ezra Buzzington, Kristina Klebe

Sunday, March 12, 10:00pm, Alamo Lamar E
Tuesday, March 14, 12:00pm, Alamo Lamar D
Friday, March 17, 12:00pm, Alamo Lamar B

Furies

D: Veronica Ngo (Ngo Thanh Van)
SW: Veronica Ngo (Ngo Thanh Van), Aaron Toronto, Uyen Nguyen Nha Ly, Thach Ngoc Nguyen, Nhan Truong Nguyen
Festival Premiere | Vietnam | 2022 | 109 MIN

Vietnamese with English Subtitles

A mysterious woman trains a trio of girls to take revenge on a criminal gang that abuses females. The three lady warriors risk everything to challenge this corrupt empire, before finally learning that their cause is not what they believed it to be.

Principal Cast: Dong Anh Quynh, Toc Tien, Rima Thanh Vy, Thuan Nguyen, Song Luan, Gi A Nguyen, Phan Thanh Hien

Sunday, March 12, 10:30pm, Alamo Lamar D
Wednesday, March 15, 2:45pm, ZACH Theatre
Thursday, March 16, 10:00pm, Alamo Lamar D

It Lives Inside

D: Bishal Dutta
SW: Bishal Dutta, Ashish Mehta
World Premiere | United States | 2023 | 99 MIN

English, Hindi with English Subtitles

An Indian-American teenager struggling with her cultural identity has a falling out with her former best friend and, in the process, unwittingly releases a demonic entity that grows stronger by feeding on her loneliness.

Principal Cast: Megan Suri, Neeru Bajwa, Mohana Krishnan, Betty Gabriel, Vik Sahay

Saturday, March 11, 10:00pm, Alamo Lamar E
Tuesday, March 14, 3:00pm, Alamo Lamar D
Wednesday, March 15, 10:00pm, Alamo Lamar E



Brooklyn 45

Late Night With the Devil

D/SW: Colin Cairnes, Cameron Cairnes
World Premiere | Australia, United Arab Emirates | 2023 | 93 MIN

A live television broadcast in 1977 goes horribly wrong, unleashing evil into the nation's living rooms.

Principal Cast: David Dastmalchian, Laura Gordon, Fayssal Bazzi, Ian Bliss, Ingrid Torelli, Rhys Auteri, Josh Quong Tart, Georgina Haig

Friday, March 10, 10:30pm, Alamo Lamar E
Monday, March 13, 11:30am, Stateside Theatre
Wednesday, March 15, 6:15pm, Alamo Lamar A

Monolith

D: Matt Vesely
SW: Lucy Campbell
International Premiere | Australia | 2022 | 94 MIN

All you have to do is listen.

A disgraced journalist turns to podcasting to try and rebuild her career - but her rush to generate headlines soon uncovers a strange artifact, an alien conspiracy, and the lies at the heart of her own story.

Principal Cast: Lily Sullivan
Monday, March 13, 9:30pm, Alamo Lamar E
Tuesday, March 14, 2:30pm, Alamo Lamar B
Saturday, March 18, 8:45pm, Alamo Lamar B

Joy Ride

D: Adele Lim
SW: Chery Cheavapratdumrong, Teresa Hsiao
World Premiere | United States | 2023 | 92 MIN

From the producers of *Neighbors* and the co-screenwriter of *Crazy Rich Asians* comes a hilarious, raunchy, and life-changing story of identity for four friends on a once-in-a-lifetime adventure.

Principal Cast: Ashley Park, Sherry Cola, Stephanie Hsu, Sabrina Wu
Friday, March 17, 9:00pm, Paramount Theatre

Problemista

D/SW: Julio Torres
World Premiere | United States | 2023 | 98 MIN

Alejandro is an aspiring toy designer from El Salvador, struggling to bring his unusual ideas to life in New York City. As time on his work visa runs out, a job assisting an erratic art-world outcast becomes his only hope to stay in the country and realize his dream. From writer/director Julio Torres comes a surreal adventure through the equally treacherous worlds of New York City and the U.S. Immigration system.

Principal Cast: Julio Torres, Tilda Swinton, RZA, Isabella Rossellini, Larry Owens, Catalina Saavedra, Greta Lee

Monday, March 13, 9:30pm, Paramount Theatre

Special Screening

Monday, March 13, 5:00pm, Paramount Theatre

Tetris

D: Jon S. Baird
SW: Noah Pink
World Premiere | United States | 2023 | 118 MIN

Based on the true story of American video game salesman Henk Rogers and his discovery of *Tetris* in 1988. When he sets out to bring the game to the world, he enters a dangerous web of lies and corruption behind the Iron Curtain.

Principal Cast: Taron Egerton, Nikita Eremov, Sofia Lebedeva, Anthony Boyle, Ben Miles, Ken Yamamura, Igor Grabuzov, Oleg Shtefanko, Ayane Nagabuchi, Rick Yune

Wednesday, March 15, 6:00pm, Paramount Theatre
Thursday, March 16, 5:15pm, Alamo Lamar E

Talk To Me

D: Danny Philippou, Michael Philippou
SW: Danny Philippou, Bill Hinzman
Texas Premiere | Australia | 2022 | 95 MIN

When a group of friends discover how to conjure spirits using an embalmed hand, they become hooked on the new thrill, until one of them goes too far and unleashes terrifying supernatural forces.

Principal Cast: Sophie Wilde, Miranda Otto, Alexandra Jensen, Joe Bird, Otis Dhanji, Zoe Terakes, Chris Alosio

Friday, March 10, 10:00pm, Alamo Lamar D
Sunday, March 12, 6:45pm, Alamo Lamar E
Wednesday, March 15, 4:00pm, Alamo Lamar D

The Wrath of Becky

D/SW: Matt Angel, Suzanne Coote
World Premiere | United States | 2023 | 83 MIN

After living off the grid for two years, Becky finds herself going toe to toe against Darryl, the leader of a fascist organization, on the eve of an organized attack.

Principal Cast: Lulu Wilson, Seann William Scott, Matt Angel, Courtney Gains, Aaron Dalla Villa, Michael Sirow, Denise Burse, Jill Larson, Kate Siegel

Saturday, March 11, 10:30pm, Alamo Lamar D
Tuesday, March 14, 8:15pm, Stateside Theatre
Wednesday, March 15, 10:30pm, Alamo Lamar D

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WEDNESDAY, MARCH 15

THURSDAY, MARCH 16

FRIDAY, MARCH 17

SAT, MARCH 18

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre					AMERICAN BORN CHINESE TV PREMIERES 3:00PM-4:14PM			TETRIS HEADLINERS 6:00PM-7:58PM				EVIL DEAD RISE HEADLINERS 9:30PM-11:06PM			
Stateside Theatre	THE LUCKIEST GUY IN THE WORLD TV PREMIERES 11:15AM-1:01PM			DOWN LOW NARR SPOTLIGHT 2:30PM-4:01PM				GOING VARSITY IN MARIACHI FEST FAV 5:30PM-7:15PM				ART FOR EVERYBODY DOC SPOTLIGHT 9:45PM-10:24PM			
ZACH	THE STARLING GIRL FEST FAV 11:15AM-1:11PM			FURIES MIDNIGHTERS 2:45PM-4:34PM				POLITE SOCIETY FEST FAV 6:00PM-7:44PM				BOTTOMS HEADLINERS 9:15PM-10:47PM			
Rollins	I USED TO BE FUNNY NARR FEATURE COMP 11:00AM-12:46PM			PURE 0 NARR FEATURE COMP 2:15PM-4:13PM				THE LONG GAME NARR SPOTLIGHT 6:45PM-7:35PM				RIDERS ON THE STORM DOC FEATURE COMP 9:15PM-10:57PM			
Alamo Lamar A	YOU WERE MY FIRST BOYFRIEND DOC FEATURE COMP 11:45AM-1:22PM			ANIMATED SHORTS PROGRAM SHORT FILM PROGRAM 3:00PM-4:45PM				LATE NIGHT WITH THE DEVIL MIDNIGHTERS 6:15PM-7:48PM				JEFF MCNETTRIDGE: DRAWING A LIFE DOC FEATURE COMP 9:30PM-10:50PM			
Alamo Lamar B	THIS CLOSENESS NARR SPOTLIGHT 11:15AM-12:44PM			FANCY DANCE FEST FAV 2:30PM-4:01PM				LAST STOP LARRIMAH DOC SPOTLIGHT 6:45PM-7:42PM				KOKOMO CITY FEST FAV 9:15PM-10:28PM			
Alamo Lamar C	UNTIL BRANCHES BEND VISIONS 11:00AM-12:39PM			BLACK BARBIE: A DOCUMENTARY DOC SPOTLIGHT 2:15PM-3:55PM				THE ORDINARIES GLOBAL 5:30PM-7:30PM				LOVE TO LOVE YOU, DONNA SUMMER 24 BEATS 9:00PM-10:44PM			
Alamo Lamar D		BLACKBERRY NARR SPOTLIGHT 12:30PM-2:34PM			TALK TO ME MIDNIGHTERS 4:00PM-5:35PM			BEING MARY TYLER MOORE DOC SPOTLIGHT 7:00PM-9:00PM				THE WRATH OF BECKY MIDNIGHTERS 10:30PM-11:54PM			
Alamo Lamar E		NARRATIVE SHORTS PROGRAM 2 SHORT FILM PROGRAM 12:00PM-1:42PM			NARRATIVE SHORTS PROGRAM 3 SHORT FILM PROGRAM 3:15PM-4:59PM			NARRATIVE SHORTS PROGRAM 1 SHORT FILM PROGRAM 6:30PM-8:12PM				IT LIVES INSIDE MIDNIGHTERS 10:00PM-11:39PM			
Violet Crown 1 & 3		CONFESSIONS OF A GOOD SAMARITAN DOC SPOTLIGHT 1:12:30PM-2:15PM 3:1:00PM-2:45PM			THIS WORLD IS NOT MY OWN DOC SPOTLIGHT 1:4:00PM-5:37PM 3:4:30PM-6:07PM			NATIONAL ANTHEM NARR SPOTLIGHT 1:7:15PM-8:54PM 3:7:45PM-9:24PM							
Violet Crown 2 & 4		THE ARTIFICE GIRL VISIONS 2:12:45PM-2:18PM 4:1:15PM-2:48PM			ANGEL APPLICANT DOC FEATURE COMP 2:4:45PM-5:29PM 4:4:45PM-5:59PM			THE ARC OF OBLIVION DOC SPOTLIGHT 2:7:00PM-8:38PM 4:7:30PM-9:08PM							
SATELLITE: AFS Cinema								A DISTURBANCE IN THE FORCE DOC SPOTLIGHT 6:00PM-7:26PM				SATAN WANTS YOU DOC SPOTLIGHT 9:00PM-10:30PM			

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre					WAR PONY NARR SPOTLIGHT 3:15PM-5:10PM					YOU CAN CALL ME BILL DOC SPOTLIGHT 7:30PM-9:06PM					
Stateside Theatre		BLOODY HELL NARR SPOTLIGHT 11:15AM-1:01PM			PARACHUTE NARR FEATURE COMP 2:30PM-4:07PM			SLIP TV PREMIERES 5:45PM-7:06PM				SCRAMBLED NARR FEATURE COMP 8:45PM-10:22PM			
ZACH		LATE BLOOMERS NARR FEATURE COMP 12:15PM-1:44PM			WILD LIFE DOC SPOTLIGHT 3:15PM-4:48PM			REVIVAL 69: THE CONCERT THAT ROCKED THE WORLD 24 BEATS 6:15PM-7:52PM				BUZZ SCREENING 3 9:30PM-10:00PM			
Alamo Lamar A		INDEPENDENT TV PILOT PROGRAM IND TV PILOT 11:45AM-1:19PM			MUSIC VIDEOS PROGRAM SHORT FILM PROGRAM 8:00PM-4:27PM			LITTLE RICHARD: I AM EVERYTHING FEST FAV 6:15PM-7:57PM				ANOTHER BODY DOC FEATURE COMP 9:15PM-10:35PM			
Alamo Lamar B		WHO I AM NOT DOC SPOTLIGHT 11:15AM-1:00PM			PAY OR DIE DOC FEATURE COMP 2:30PM-4:01PM			CATERPILLAR VISIONS 5:30PM-7:21PM				MIDNIGHT SHORTS PROGRAM SHORT FILM PROGRAM 9:00PM-10:38PM			
Alamo Lamar C		CHRONICLES OF A WANDERING SAINT VISIONS 11:00AM-12:25PM			APPENDAGE NARR SPOTLIGHT 2:00PM-3:35PM			SISTER & SISTER GLOBAL 5:00PM-6:20PM				PURE 0 NARR FEATURE COMP 8:00PM-9:58PM			
Alamo Lamar D		IF YOU WERE THE LAST NARR SPOTLIGHT 12:30PM-2:03PM			DOCUMENTARY SHORTS PROGRAM 1 SHORT FILM PROGRAM 3:30PM-5:05PM			DOCUMENTARY SHORTS PROGRAM 2 SHORT FILM PROGRAM 6:45PM-8:17PM				FURIES MIDNIGHTERS 10:00PM-11:49PM			
Alamo Lamar E		UPON ENTRY NARR SPOTLIGHT 11:30AM-12:44PM			MAX ROACH: THE DRUM ALSO WALTZES 24 BEATS 2:15PM-3:37PM			TETRIS HEADLINERS 5:15PM-7:13PM				IT'S ONLY LIFE AFTER ALL FEST FAV 8:45PM-10:48PM			
Violet Crown 1 & 3		ART FOR EVERYBODY DOC SPOTLIGHT 1:12:30PM-2:09PM 3:1:00PM-2:39PM			THE HERRICANES DOC SPOTLIGHT 1:3:45PM-5:13PM 3:4:15PM-5:43PM			THE ANGRY BLACK GIRL AND HER MONSTER VISIONS 1:7:00PM-8:32PM 3:7:30PM-9:02PM							
Violet Crown 2 & 4		KITE ZO A GLOBAL 2:1:15PM-2:23PM 4:1:45PM-2:53PM			TOBACCO BARN VISIONS 2:4:00PM-5:38PM 4:4:30PM-6:08PM			NORTHERN COMFORT NARR SPOTLIGHT 2:7:15PM-8:52PM 4:7:45PM-9:22PM							
SATELLITE: AFS Cinema								JOIN OR DIE DOC FEATURE COMP 5:45PM-7:24PM				THE YOUNG WIFE VISIONS 9:00PM-10:38PM			

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre				AMERICANA NARR SPOTLIGHT 1:30PM-3:20PM				BLINDSPOTTING SEASON 2 PREMIERE TV SPOTLIGHT 5:00PM-6:34PM				JOY RIDE HEADLINERS 9:00PM-10:32PM			
Stateside Theatre			CITIZEN SLEUTH DOC SPOTLIGHT 12:45PM-2:07PM			RAGING GRACE NARR FEATURE COMP 3:45PM-5:24PM			A SMALL LIGHT TV PREMIERES 7:00PM-8:46PM						
ZACH		REBELIÓN 24 BEATS 11:00AM-12:45PM			HUNG UP ON A DREAM 24 BEATS 2:15PM-4:12PM			299 QUEEN STREET WEST 24 BEATS 5:45PM-7:43PM				SELF RELIANCE NARR SPOTLIGHT 9:15PM-10:44PM			
Alamo Lamar A		RIDERS ON THE STORM DOC FEATURE COMP 12:15PM-1:57PM			I USED TO BE FUNNY NARR FEATURE COMP 3:30PM-5:16PM			STORY AVE NARR FEATURE COMP 6:45PM-8:19PM				DOWN LOW NARR SPOTLIGHT 10:00PM-11:31PM			
Alamo Lamar B		BROOKLYN 45 MIDNIGHTERS 12:00PM-1:33PM			QUEENDOM DOC FEATURE COMP 3:00PM-4:38PM			ABERRANCE MIDNIGHTERS 6:15PM-7:31PM				BUZZ SCREENING 4 9:15PM-10:45PM			
Alamo Lamar C		UNTIL BRANCHES BEND VISIONS 11:15AM-12:53PM			WITH LOVE AND A MAJOR ORGAN VISIONS 2:30PM-4:01PM			MY DRYWALL COCOON GLOBAL 5:30PM-7:25PM				EK JAGAH APNI GLOBAL 9:00PM-10:28PM			
SATELLITE: AFS Cinema								FRYBREAD FACE AND ME NARR SPOTLIGHT 6:00PM-7:23PM				WILD LIFE DOC SPOTLIGHT 9:00PM-10:33PM			

	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
Paramount Theatre			THEATER CAMP FEST FAV 12:45PM-2:19PM			BEEF TV PREMIERES 4:00PM-5:08PM			CLOSING NIGHT SPECIAL SCREENING HEADLINERS 8:30PM						
Alamo Lamar A		THIS WORLD IS NOT MY OWN DOC SPOTLIGHT 11:45AM-1:22PM			PLAN C FEST FAV 3:00PM-4:39PM			DOCUMENTARY FEATURE GRAND JURY AWARD 6:30PM-8:00PM				NARRATIVE FEATURE GRAND JURY AWARD 9:30PM-11:00PM			
Alamo Lamar B		PERIODICAL DOC SPOTLIGHT 11:00AM-12:35PM			ANHELL 69 VISIONS 2:45PM-3:59PM			FOOD AND COUNTRY FEST FAV 5:30PM-7:10PM				MONOLITH MIDNIGHTERS 8:45PM-10:19PM			
Alamo Lamar C		MOLLI AND MAX IN THE FUTURE VISIONS 11:15AM-12:48PM			GOING VARSITY IN MARIACHI FEST FAV 2:30PM-4:15PM			GREAT PHOTO, LOVELY LIFE DOC SPOTLIGHT 6:45PM-7:38PM				MUSTACHE NARR FEATURE COMP 9:15PM-10:39PM			
SATELLITE: AFS Cinema		THE NEW AMERICANS: GAMING A REVOLUTION DOC SPOTLIGHT 12:00PM-1:42PM			IT'S ONLY LIFE AFTER ALL FEST FAV 3:15PM-5:18PM										

FESTIVAL FAVORITES

Fancy Dance

D: Erica Tremblay
SW: Erica Tremblay, Miciana Alise
Texas Premiere | United States | 2023 | 91 MIN
English, Gayuga with English Subtitles

Following her sister's disappearance, a Native American hustler kidnaps her niece from the child's white grandparents and sets out for the state powwow in the hopes of keeping what's left of her family intact.

Principal Cast: Lily Gladstone, Isabel Derooy-Olson, Ryan Begay, Crystle Lightning, Audrey Wasilewski, Shea Whigham
Friday, March 10, 5:15pm, Alamo Lamar C
Saturday, March 11, 5:30pm, Satellite Venue: AFS Cinema
Wednesday, March 15, 2:30pm, Alamo Lamar B

Food and Country

D: Laura Gabbert
Texas Premiere | United States | 2023 | 100 MIN
Worried about the survival of small farmers, ranchers, and chefs hobbled by America's policy of producing cheap food, trailblazing food writer Ruth Reichl reaches across political and social divides to report on the country's broken food system and the innovators risking everything to transform it.

Principal Cast: Ruth Reichl, Alice Waters, Will Harris, Steve Stratford, Karen Washington, Angela Knuth, Bob and Lee Jones, Bren Smith, Reem Assil, Minh Phan

Monday, March 13, 11:00am, Rollins Theatre at The Long Center
Tuesday, March 14, 11:15am, Violet Crown Cinema 2
Tuesday, March 14, 11:45am, Violet Crown Cinema 4
Saturday, March 18, 5:30pm, Alamo Lamar B

Fremont

D: Babak Jalali
SW: Carolina Cavalli, Babak Jalali
Texas Premiere | United States | 2023 | 91 MIN
English, Dari, Cantonese with English Subtitles

Donya works for a fortune cookie factory in San Francisco. Formerly a translator for the U.S. military in Afghanistan, she struggles to settle into her new life. In a moment of sudden revelation, she decides to send out a special message in a cookie.

Principal Cast: Anaita Wali Zada, Gregg Turkington, Jeremy Allen White

Saturday, March 11, 6:45pm, Violet Crown Cinema 2
Saturday, March 11, 7:15pm, Violet Crown Cinema 4
Sunday, March 12, 8:15pm, Alamo Lamar A
Monday, March 13, 7:00pm, Violet Crown Cinema 2
Monday, March 13, 7:30pm, Violet Crown Cinema 4



Going Varsity in Mariachi

Going Varsity in Mariachi

D: Alejandra Vasquez, Sam Osborn
Texas Premiere | United States | 2023 | 105 MIN

After a devastating year in the Rio Grande Valley, Edinburg North High School mariachi coach Abel Acuña and his band of musicians work through personal hardships and teenage distractions to rebuild their squad and reclaim their title as state champions.

Sunday, March 12, 3:15pm, Paramount Theatre
Wednesday, March 15, 5:30pm, Stateside Theatre
Saturday, March 18, 2:30pm, Alamo Lamar C

Is There Anybody Out There?

D: Ella Glendining
Texas Premiere | United Kingdom | 2023 | 87 MIN

Inhabiting a bizarrely unusual body (the body I love), and navigating daily discrimination, I search the world for another like me. Is There Anybody Out There?

Principal Cast: Priscilla Miranda, Ricardo Benitez, Chelsea Zeleny, Charles Floro

Saturday, March 11, 2:30pm, Alamo Lamar C
Sunday, March 12, 2:45pm, Satellite Venue: AFS Cinema
Tuesday, March 14, 11:00am, Violet Crown Cinema 1
Tuesday, March 14, 11:30am, Violet Crown Cinema 3

It's Only Life After All

D: Alexandria Bombach
Texas Premiere | United States | 2023 | 123 MIN

Blending home movies and intimate vérité, a poignant reflection from Amy Ray and Emily Saliers of iconic folk rock duo Indigo Girls. A timely look into the obstacles, activism, and lessons of two queer friends who never expected to make it big.

Principal Cast: Amy Ray, Emily Saliers

Tuesday, March 14, 5:15pm, ZACH Theatre
Thursday, March 16, 8:45pm, Alamo Lamar E
Saturday, March 18, 3:15pm, Satellite Venue: AFS Cinema

Kokomo City

D: D. Smith
Texas Premiere | United States | 2023 | 73 MIN

Kokomo City is a wildly entertaining and refreshingly unfiltered documentary that passes the mic to four Black transgender sex workers in Atlanta and New York City as they hold nothing back while breaking down the walls of their profession.

Principal Cast: Daniella Carter, Koko Da Doll, Liyah Mitchell, Dominique Silver

Monday, March 13, 8:30pm, Alamo Lamar D
Wednesday, March 15, 9:15pm, Alamo Lamar B

Little Richard: I Am Everything

D: Lisa Cortes
Texas Premiere | United States | 2023 | 102 MIN

Little Richard: I Am Everything celebrates the revolutionary and deeply conflicted artist who navigated the minefields of race and sexuality as he spread the gospel of rock n' roll.

Monday, March 13, 2:45pm, Stateside Theatre
Thursday, March 16, 6:15pm, Alamo Lamar A

No Ordinary Campaign

D: Christopher Burke
Texas Premiere | United States | 2022 | 83 MIN

One couple's fight to reclaim their future from a brutal disease has snowballed into a movement with resounding ramifications not only for the ALS community, but for millions of patients seeking to find their voice in our broken healthcare system.

Principal Cast: Brian Wallace, Sandra Abreyeva, Barack Obama

Sunday, March 12, 7:15pm, Alamo Lamar D

Plan C

D: Tracy Droz Tragos
Texas Premiere | United States | 2023 | 99 MIN

A determined group of women is expanding access to abortion pills in the United States - by any means necessary.

Sunday, March 12, 11:00am, ZACH Theatre
Tuesday, March 14, 5:45pm, Alamo Lamar A
Saturday, March 18, 3:00pm, Alamo Lamar A

Polite Society

D/SW: Nida Manzoor
Texas Premiere | United Kingdom | 2023 | 104 MIN

A merry mash up of sisterly affection, parental disappointment, and bold action, *Polite Society* follows martial artist-in-training Ria Khan who believes she must save her older sister Lena from her impending marriage.

Principal Cast: Priya Kansara, Ritu Arya, Nimra Bucha, Akshay Khanna, Seraphina Behl, Ella Bruccoleri

Wednesday, March 15, 6:00pm, ZACH Theatre

Robert Irwin: A Desert Of Pure Feeling

D/SW: Jennifer Lane
Texas Premiere | United States | 2022 | 92 MIN

A sensitive portrait of iconoclastic artist Robert Irwin, whose investigations into the nature of perception have radically expanded the possibilities of what art can be.

Principal Cast: Robert Irwin

Sunday, March 12, 5:30pm, Rollins Theatre at The Long Center
Tuesday, March 14, 9:15pm, Alamo Lamar A

The Starling Girl

D/SW: Laurel Parmet
Texas Premiere | United States | 2023 | 116 MIN

17-year-old Jem Starling struggles with her place within her Christian fundamentalist community, but everything changes when she finds herself drawn to her magnetic youth pastor Owen.

Principal Cast: Eliza Scanlen, Lewis Pullman, Jimmie Simpson, Wren Schmidt, Austin Abrams, Claire Elizabeth Green, Jessamine Burgess, Kyle Secor

Sunday, March 12, 2:30pm, Alamo Lamar B
Wednesday, March 15, 11:15am, ZACH Theatre



STILL: A Michael J. Fox Movie

STILL: A Michael J. Fox Movie

D: Davis Guggenheim
Texas Premiere | United States | 2023 | 95 MIN

The improbable tale of a short kid from a Canadian army base who became the darling of 1980s Hollywood — only to find the course of his life altered by a stunning diagnosis. What happens when an incurable optimist confronts an incurable disease?

Principal Cast: Michael J. Fox, Tracy Pollan, Sam Fox, Aquinnah Fox, Schuyler Fox, Esme Fox, Dr. Susan Bressman, Ryan Order, Siobhan Murphy

Tuesday, March 14, 3:00pm, Paramount Theatre

Theater Camp

D: Molly Gordon, Nick Lieberman
SW: Noah Galvin, Molly Gordon, Nick Lieberman, Ben Platt
Texas Premiere | United States | 2023 | 94 MIN

Theater Camp follows the eccentric staff running a scrappy theater camp in upstate New York. After its indomitable and beloved founder falls into a coma, they must band together with her clueless "crypto-bro" son to keep the thespian paradise afloat.

Principal Cast: Molly Gordon, Ben Platt, Noah Galvin, Jimmy Tatro, Patti Harrison, Ayo Edebiri, Amy Sedaris, Caroline Aaron, Nathan Lee Graham, Owen Thiele, Alan Kim

Saturday, March 18, 12:45pm, Paramount Theatre



Grown

SHORTS COMPETITIONS

presented by IMDbPro



It Turns Blue

Narrative Shorts Program 1

Closing Dynasty
Endless Sea
Graveyard of Horses
The Key
Les Battues (The Fading)
Rest Stop

Saturday, March 11, 11:00am, Rollins Theatre at The Long Center
Wednesday, March 15, 6:30pm, Alamo Lamar E

Narrative Shorts Program 2

Deliver Me
The Family Circus
Fuck Me, Richard
I Probably Shouldn't Be Telling You This
Sisters of the Rotation
Slick Talk
Take Me Home

Saturday, March 11, 2:15pm, Rollins Theatre at The Long Center
Wednesday, March 15, 12:00pm, Alamo Lamar E

Narrative Shorts Program 3

Breaking Fast with a Coca Cola
The Breakthrough
Flores del Otro Patio
It Turns Blue
Leonetty
Never Fuggedaboutit
Scotty's Vag

Saturday, March 11, 5:30pm, Rollins Theatre at The Long Center
Wednesday, March 15, 3:15pm, Alamo Lamar E

Documentary Shorts Program 1

Ball People
Birdsong
The Bus
How to Rig an Election: The Racist History of the 1876 Presidential Contest
Roger J. Carter: Rebel Revolutionary
Suddenly TV

Sunday, March 12, 11:00am, Rollins Theatre at The Long Center
Thursday, March 16, 3:30pm, Alamo Lamar D

Documentary Shorts Program 2

The Dads
El Bastón
Margie Soudek's Salt and Pepper Shakers
Mother of the Dawn
Nāi Nai & Wāi Pō (Grandma & Grandma)
Puffing
Where the Sun Always Shines

Sunday, March 12, 2:15pm, Rollins Theatre at The Long Center
Thursday, March 16, 6:45pm, Alamo Lamar D

INDEPENDENT TV PILOTS COMPETITION

Independent TV Pilots Program

Chuchi & Adaliz
Grown
A Guide To Not Dying Completely Alone
Harbor Island
Marvin?
Metal Man
Notarize Me

Sunday, March 12, 5:15pm, Alamo Lamar A
Thursday, March 16, 11:45am, Alamo Lamar A

Animated Shorts Program

Ashkasha
Beyond The Fringe
Christopher at Sea
The Debutante
Ice Merchants
Remove Hind Legs Before Consumption
Sandwich Cat
Spring Roll Dream
Sprout
A Tiny Man

Saturday, March 11, 8:45pm, Rollins Theatre at The Long Center
Wednesday, March 15, 3:00pm, Alamo Lamar A

Midnight Shorts Program

Dead Enders
Every House is Haunted
The Flute
Kodama
The Mundanes
Pennies from Heaven
Pussy Love
Run
Vibrator Girl!
We Forgot About The Zombies
You're Not Home

Monday, March 13, 9:45pm, Alamo Lamar A
Thursday, March 16, 9:00pm, Alamo Lamar B

Music Videos Program

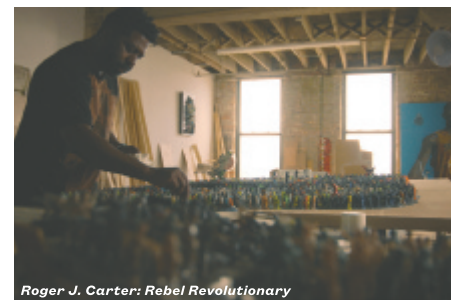
A range of classic, innovative, and stylish work showcasing the scope of music video culture.

Monday, March 13, 5:15pm, Alamo Lamar B
Thursday, March 16, 3:00pm, Alamo Lamar A

Texas Shorts Program

Breaking Silence
Call Me Mommy
Dressed
Exit 238
Eyestring
Funny Face
La Cosecha
When You Left Me On That Boulevard
Wum

Friday, March 10, 5:00pm, Rollins Theatre at The Long Center
Tuesday, March 14, 11:30am, Rollins Theatre at The Long Center



Roger J. Carter: Rebel Revolutionary

NARRATIVE SPOTLIGHT

Americana

D/SW: Tony Tost

World Premiere | United States | 110 MIN

Unlikely heroes and villains must navigate a complex playing field in pursuit of a legendary Native American artifact with ties to the complicated history of the American West in this elevated, darkly comedic crime thriller.

Principal Cast: Sydney Sweeney, Paul Walter Hauser, Halsey, Eric Dane, Zahn McClarnon, Gavin Maddox Bergman, Simon Rex, Derek Hinkey, Toby Huss, Harriet Sansom Harris

Friday, March 17, 1:30pm, Paramount Theatre

Appendage

D/SW: Anna Zlokovic

World Premiere | United States | 2023 | 94 MIN

After hitting a breaking point, Hannah's inner thought's physicalize into a monstrous creature that threatens to upend her life.

Principal Cast: Hadley Robinson, Emily Hampshire, Brandon Mychal Smith, Kausar Mohammed

Saturday, March 11, 11:55am, Alamo Lamar C

Tuesday, March 14, 9:45pm, Alamo Lamar E

Thursday, March 16, 2:00pm, Alamo Lamar C

BlackBerry

D: Matt Johnson

SW: Matt Johnson, Matthew Miller

North American Premiere | Canada | 2023 | 124 MIN

The story of the meteoric rise and catastrophic demise of the world's first smartphone.

Principal Cast: Jay Baruchel, Glenn Howerton, Matt Johnson, Cary Elwes, Saul Rubinek

Monday, March 13, 2:30pm, ZACH Theatre

Wednesday, March 15, 12:30pm, Alamo Lamar D

Bloody Hell

D/SW: Molly McGlynn

World Premiere | Canada | 2023 | 105 MIN

A teenage girl gets diagnosed with a reproductive condition that upends her plans to have sex and propels her into exploring unusual methods to have a sex life, challenging her relationships with everyone in her life, but most importantly, herself.

Principal Cast: Maddie Ziegler, Emily Hampshire, Djouliet Amara, D'Pharaoh Woon-A-Tai, Ki Griffitt

Monday, March 13, 9:00pm, Stateside Theatre

Tuesday, March 14, 9:30pm, Rollins Theatre at The Long Center

Thursday, March 16, 11:55am, Stateside Theatre

Cora Bora

D: Hannah Pearl Utt

SW: Rhianon Jones

World Premiere | United States | 2023 | 92 MIN

Cora senses her open relationship is on the rocks. When the struggling musician and messy millennial goes home to Portland to win her girlfriend back, she realizes it's much more than her love life that needs salvaging.

Principal Cast: Megan Stalter, Jojo T. Gibbs, Manny Jacinto, Ayden Mayeri, Thomas Mann, Chrissie Fit, Andrea Hyland, Chelsea Peretti, Margaret Cho, Darrell Hammond

Sunday, March 12, 8:30pm, Stateside Theatre

Tuesday, March 14, 8:45pm, ZACH Theatre

Deadland

D: Lance Larson

SW: Lance Larson, Jas Shelton

World Premiere | United States | 2023 | 91 MIN

English, Spanish with English Subtitles

A U.S. Border Patrol Agent tries to apprehend the ghost of his father, a grave decision that will haunt him forever.

Principal Cast: Roberto Urbina, McCaul Lombardi, Judith Restrepo, Kendal Rae, Luis Chavez, Julio Cesar Cedillo, Manuel Urea, Chris Mulkey, Chris White, Dave Maldonado

Monday, March 13, 11:00am, Paramount Theatre

Tuesday, March 14, 8:00pm, Satellite Venue: AFS Cinema



Down Low

D: Rightor Doyle

SW: Phoebe Fisher, Lukas Gage

World Premiere | United States | 2023 | 90 MIN

Down Low is an outrageous comedy about one wild night, a deeply repressed man, the twink who gives him a happy ending and all the lives they ruin along the way...

Principal Cast: Zachary Quinto, Lukas Gage, Simon Rex, Sebastian Arroyo, Christopher Reed Brown, Audra McDonald, Judith Light

Saturday, March 11, 2:45pm, ZACH Theatre

Wednesday, March 15, 2:30pm, Stateside Theatre

Friday, March 17, 10:00pm, Alamo Lamar A

Frybread Face and Me

D/SW: Billy Luther

World Premiere | United States | 2021 | 83 MIN

English, Navajo with English Subtitles

An 11-year-old city boy is sent to his grandmother's ranch on the Navajo reservation against his will. He is introduced to a new way of life and an unexpected guest teaches him the importance of family, tradition, and what it means to be a man.

Principal Cast: Kier Tallman, Charley Hogan, Martin Sensmeier, Kahara Hodges, Sarah Natani

Saturday, March 11, 6:00pm, Alamo Lamar B

Monday, March 13, 4:15pm, Violet Crown Cinema 2

Monday, March 13, 4:45pm, Violet Crown Cinema 4

Friday, March 17, 6:00pm, Satellite Venue: AFS Cinema

Hail Mary

D: Rosemary Rodriguez

SW: Knate Lee

World Premiere | United States | 2023 | 100 MIN

English, Spanish with English Subtitles

Young Maria is mysteriously pregnant and trying to cross the US/MX border while outrunning a deadly virus, the Cartels, CBP, and the demon Baal. This genre-bending version of the Mary and Joseph story begs the question: Who are the real monsters?

Principal Cast: Natalia del Riego, Benny Emmanuel, Jack Huston, Angela Sarafyan

Monday, March 13, 9:30pm, ZACH Theatre

Tuesday, March 14, 8:30pm, Alamo Lamar B

Hypnotic

(Work-In-Progress)

D: Robert Rodriguez

SW: Robert Rodriguez, Max Borenstein

United States | 2023 | 92 MIN

A detective becomes entangled in a mystery involving his missing daughter and a secret government program while investigating a string of reality-bending crimes.

Principal Cast: Ben Affleck, Alice Braga, JD Pardo, Hala Finley, Dayo Okeniyi, Jeff Fahey, Jackie Earle Haley, William Fichtner

Sunday, March 12, 6:30pm, Paramount Theatre

If You Were the Last

D: Kristian Mercado

SW: Angela Bourassa

World Premiere | United States | 2023 | 92 MIN

Adrift in their broken-down space shuttle with little hope of rescue, two astronauts argue over whether they're better off spending their remaining days as friends or something more.

Principal Cast: Anthony Mackie, Zoë Chao, Natalie Morales, Geoff Stults

Saturday, March 11, 6:00pm, Stateside Theatre

Tuesday, March 14, 12:00pm, Paramount Theatre

Thursday, March 16, 12:30pm, Alamo Lamar D

The Long Game

D: Julio Quintana

SW: Julio Quintana, Jennifer C. Stetson, Paco Farias

World Premiere | United States | 2023 | 110 MIN

Banned from playing at the club where they caddied, a group of Mexican-American high schoolers form their own golf team, build a one-hole course in the fields, and win the 1957 Texas State Championship against all odds. Based on a true story.

Principal Cast: Jay Hernandez, Dennis Quaid, Cheech Marin, Julian Workz, Jaina Lee Ortiz, Brett Cullen, Oscar Nuñez, Richard Robichaux, Paulina Chávez

Sunday, March 12, 11:45am, Paramount Theatre

Wednesday, March 15, 5:45pm, Rollins Theatre at The Long Center

National Anthem

D: Luke Gilford

SW: David Largman Murray, Kevin Best, Luke Gilford

World Premiere | United States | 2023 | 99 MIN

Dylan, a 21-year-old construction worker in rural New Mexico, joins a community of queer ranchers and rodeo performers in search of their own version of the American dream.

Principal Cast: Charlie Plummer, Eve Lindley, Mason Alexander Park, Rene Rosado, Robyn Lively

Friday, March 10, 8:45pm, Stateside Theatre

Monday, March 13, 2:15pm, Rollins Theatre at The Long Center

Wednesday, March 15, 7:15pm, Violet Crown Cinema 1

Wednesday, March 15, 7:45pm, Violet Crown Cinema 3

Northern Comfort

D: Hafsteinn Gunnar Sigurðsson

SW: Hafsteinn Gunnar Sigurðsson, Halldór Laxness Halldórsson, Tobias Muntke

World Premiere | Germany, Iceland, United Kingdom | 2023 | 97 MIN

A diverse group of people with a chronic fear of flying are stranded in the wintry north.

Principal Cast: Lydia Leonard, Timothy Spall, Ella Rumpf, Sverrir Guðnason, Simon Manyonda, Rob Delaney

Sunday, March 12, 2:00pm, Stateside Theatre

Monday, March 13, 6:15pm, Rollins Theatre at The Long Center

Thursday, March 16, 7:15pm, Violet Crown Cinema 2

Thursday, March 16, 7:45pm, Violet Crown Cinema 4

Only The Good Survive

D/SW: Dutch Southern

World Premiere | United States | 2023 | 92 MIN

While unwittingly doing crimes in Texas, Brea Dunlee stumbles upon a QAnon-like cabal that prey on the poor and the powerless. Through a series of interrogations led by a gaslighting sheriff named Cole Mack, we discover not everything is as it seems.

Principal Cast: Sidney Flanigan, Frederick Weller, D'Pharaoh Woon-A-Tai, Will Ropp, Darius Frasier, Lachlan Watson, Jon Gries

Friday, March 10, 6:00pm, Violet Crown Cinema 2

Friday, March 10, 6:30pm, Violet Crown Cinema 4

Sunday, March 12, 9:15pm, Alamo Lamar C

Tuesday, March 14, 12:30pm, Alamo Lamar E

Peak Season

D: Henry Loevner, Steven Kanter

SW: Henry Loevner

World Premiere | United States | 2023 | 82 MIN

An emotionally adrift young woman forges an unexpected friendship with a wilderness guide when she and her fiancé take a summer trip to Jackson Hole, Wyoming.

Principal Cast: Claudia Restrepo, Derrick DeBlasis, Ben Coleman, Fred Melamed, Stephanie Courtney, Will Neff, Caroline Kwan, Ron Hanks, Gadiel Del Orbe, Natasha Dewhurst

Sunday, March 12, 11:55am, Violet Crown Cinema 2

Sunday, March 12, 11:45am, Violet Crown Cinema 4

Monday, March 13, 5:15pm, Satellite Venue: AFS Cinema

Tuesday, March 14, 7:45pm, Alamo Lamar C

Self Reliance

D/SW: Jake Johnson

World Premiere | United States | 2023 | 89 MIN

Given the opportunity to participate in a life or death reality game show, one man discovers there's a lot to live for.

Principal Cast: Jake Johnson, Anna Kendrick, Andy Samberg, Natalie Morales, Christopher Lloyd, Wayne Brady, GaTa, Emily Hampshire, Mary Holland, Boban Marjanovic

Saturday, March 11, 6:30pm, Paramount Theatre

Monday, March 13, 2:00pm, Alamo Lamar B

Friday, March 17, 9:15pm, ZACH Theatre

This Closeness

D/SW: Kit Zauhar

World Premiere | United States | 2023 | 88 MIN

Tensions rise when a couple on the rocks stays at the home of a reclusive host, with the three entering an intimate battle to gain and reclaim territory.

Principal Cast: Zane Pais, Kit Zauhar, Ian Edlund, Jessie Pinnick, Kate Williams

Friday, March 10, 9:00pm, Violet Crown Cinema 2

Friday, March 10, 9:30pm, Violet Crown Cinema 4

Sunday, March 12, 5:30pm, Violet Crown Cinema 2

Sunday, March 12, 6:00pm, Violet Crown Cinema 4

Wednesday, March 15, 11:15am, Alamo Lamar B

Upon Entry

D/SW: Alejandro Rojas, Juan Sebastián Vásquez

North American Premiere | Spain | 2023 | 74 MIN

English, Spanish, Catalan with English Subtitles

Upon their arrival at Newark's airport with their approved residence visas, Diego and Elena will be unexpectedly held and subjected to an interrogation by border agents who attempt to discover whether the couple may have something to hide.

Principal Cast: Alberto Ammann, Bruna Cusi, Ben Temple, Laura Gómez

Friday, March 10, 8:30pm, Alamo Lamar C

Sunday, March 12, 5:45pm, Satellite Venue: AFS Cinema

Thursday, March 16, 11:30am, Alamo Lamar E

War Pony

D: Gina Gammell, Riley Keough

SW: Franklin Sioux Bob, Bill Reddy, Riley Keough, Gina Gammell

North American Premiere | United States | 2022 | 115 MIN

English, Lakota with English Subtitles

War Pony follows the interlocking stories of two young Oglala Lakota men growing up on the Pine Ridge Reservation. Bound by their shared search for belonging, each grapple with a world built against them, navigating their unique paths to manhood.

Principal Cast: Jojo Baptiste Whiting, Ladaianian Crazy Thunder

Thursday, March 16, 3:15pm, Paramount Theatre

You Sing Loud, I Sing Louder

D: Emma Westenberg

SW: Ruby Caster

World Premiere | United States | 2023 | 102 MIN

A road trip of a father and his daughter, where the father is driving his daughter to rehab.

Principal Cast: Clara McGregor, Ewan McGregor, Vera Bulder, Jake Weary, Kim Zimmer, Devyn McDowell, Sasha Alexander

Saturday, March 11, 9:15pm, ZACH Theatre

VISIONS

The Angry Black Girl and Her Monster

D/SW: Bomani J. Story

World Premiere | United States | 2023 | 92 MIN

Death is ever present in Vicaria's world - violence, police brutality, substance abuse - and after watching her mother and brother succumb, she's had enough. Vicaria is going to put an end to all this death... by bringing the dead back to life.

Principal Cast: Laya DeLeon Hayes, Denzel Whitaker, Chad Coleman, Reilly Brooke Stith, Keith Sean Holliday, Amani Summer Boyles, Edem Atsu-Swanzy

Saturday, March 11, 5:30pm, Alamo Lamar C

Thursday, March 16, 7:00pm, Violet Crown Cinema 1

Thursday, March 16, 7:30pm, Violet Crown Cinema 3

Anhell69

D/SW: Theo Montoya

Texas Premiere | Colombia | 2022 | 74 MIN

Spanish with English Subtitles

Anhell69 explores the dreams, doubts, and fears of an annihilated generation, and the struggle to carry on making cinema.

Sunday, March 12, 11:00am, Violet Crown Cinema 1

Sunday, March 12, 11:30am, Violet Crown Cinema 3

Monday, March 13, 3:30pm, Violet Crown Cinema 1

Monday, March 13, 4:00pm, Violet Crown Cinema 3

Saturday, March 18, 2:45pm, Alamo Lamar B

The Artifice Girl

D/SW: Franklin Ritch

U.S. Premiere | United States | 2022 | 93 MIN

Three special agents develop a bold new computer program to catch online predators, but its rapid advancement poses unexpected challenges.

Principal Cast: Tatum Matthews, Sinda Nichols, David Girard, Franklin Ritch, Lance Henriksen

Saturday, March 11, 11:30am, Alamo Lamar A

Sunday, March 12, 9:00pm, Alamo Lamar B

Wednesday, March 15, 12:45pm, Violet Crown Cinema 2

Wednesday, March 15, 1:15pm, Violet Crown Cinema 4

Caterpillar

D: Liza Mandelup

World Premiere | United States | 2023 | 111 MIN

Endlessly struggling to feel seen, David becomes infatuated with a mysterious company's promise to transform people's lives by permanently changing the color of their eyes. After traveling to India to get the controversial procedure, he begins to question if this artificial beauty will give him the fulfillment he truly seeks.

Principal Cast: David Taylor

Friday, March 10, 5:30pm, Alamo Lamar A

Sunday, March 12, 5:15pm, Violet Crown Cinema 1

Sunday, March 12, 5:45pm, Violet Crown Cinema 3

Thursday, March 16, 5:30pm, Alamo Lamar B

Chronicles of a Wandering Saint

D/SW: Tomas Gomez Bustillo

World Premiere | Argentina, United States | 2023 | 85 MIN

Spanish with English Subtitles

In a tiny rural village in Argentina, Rita Lopez, a pious yet insatiably competitive woman, discovers that staging a miracle could be her ticket to sainthood.

Principal Cast: Monica Villa, Horacio Marassi, Pablo Moseino, Silvia Mackenzie, Noemi Ron, Silvia Porro, Hernan Bustamante, Dahyana Turkie, Iair Said

Sunday, March 12, 2:45pm, Alamo Lamar C

Tuesday, March 14, 5:30pm, Alamo Lamar B

Thursday, March 16, 11:00am, Alamo Lamar C

Molli And Max In The Future

D/SW: Michael Lukk Litwak

World Premiere | United States | 2023 | 93 MIN

Molli and Max In The Future is a Sci-Fi Romantic Comedy about a man and woman whose orbits repeatedly collide over the course of 12 years, 4 planets, 3 dimensions and one space-cult.

Principal Cast: Zosia Mamet, Aristotle Athari, Danny Burstein, Arturo Castro, Okieriete Onaodowan, Erin Darke, Grace Kuhlenschmidt, Michael Chernus, Aparna Nancharla, Matteo Lane

Saturday, March 11, 11:30am, Stateside Theatre

Tuesday, March 14, 5:30pm, Violet Crown Cinema 2

Tuesday, March 14, 6:00pm, Violet Crown Cinema 4

Saturday, March 18, 11:15am, Alamo Lamar C

Tobacco Barns

D/SW: Rocio Mesa

International Premiere | Spain, United States | 2022 | 98 MIN

Spanish with English Subtitles

NARRATIVE FEATURE COMPETITION

presented by Panavision



I Used To Be Funny

D/SW: Ally Pankiw

World Premiere | Canada | 2023 | 105 MIN

Sam, a stand-up comedian struggling with PTSD, weighs whether or not to join the search for Brooke, a missing teenage girl she used to nanny.

Principal Cast: Rachel Sennott, Olga Petsa, Jason Jones, Sabrina Jalees, Caleb Hearon, Ennis Esmer, Dani Kind

Monday, March 13, 2:30pm, Alamo Lamar E

Wednesday, March 15, 11:00am, Rollins Theatre at The Long Center

Friday, March 17, 3:30pm, Alamo Lamar A

Late Bloomers

D: Lisa Steen

SW: Anna Greenfield

World Premiere | United States | 2023 | 89 MIN

An aimless 28 year-old Brooklynite lands in the hospital after drunkenly breaking her hip being stupid. An encounter with a cranky elderly Polish woman who speaks no English leads to a job caring for her. Neither likes it, but it's time to grow up.

Principal Cast: Karen Gillan, Margaret Sophie Stein, Jermaine Fowler, Kevin Nealon, Taifa Balsam

Friday, March 10, 6:45pm, Alamo Lamar D

Monday, March 13, 2:45pm, Alamo Lamar A

Thursday, March 16, 12:15pm, ZACH Theatre

Mustache

D/SW: Imran J. Khan

World Premiere | United States | 2023 | 83 MIN

English, Urdu with English Subtitles

It's the mid-90s and 13 year old Pakistani-American Ilyas is forced out of his cushy Islamic private school and thrown into public school with non-Muslim kids, all while suffering daily through life with his inescapable pre-pubescent Mustache.

Principal Cast: Atharva Verma, Rizwan Manji, Alicia Silverstone, Hasan Minhaj, Meesha Shafi, Ayana Manji

Sunday, March 12, 4:15pm, Alamo Lamar D

Monday, March 13, 11:00am, Alamo Lamar B

Saturday, March 18, 9:15pm, Alamo Lamar C

Parachute

D: Brittany Snow

SW: Brittany Snow, Becca Gleason

World Premiere | United States | 2023 | 97 MIN

Riley is determined to recover from her addictions to food and body image, when she soon falls for another addiction, Ethan.

Principal Cast: Courtney Eaton, Thomas Mann, Francesca Reale, Gina Rodriguez, Joel McHale, Scott Mescudi, Dave Bautista, Jennifer Westfeldt, Kathryn Gallagher, Chrissie Fit, Kelley Jakle, Own Thiele

Saturday, March 11, 7:15pm, Alamo Lamar D

Monday, March 13, 11:30am, ZACH Theatre

Thursday, March 16, 2:30pm, Stateside Theatre

Pure O

D/SW: Dillon Tucker

World Premiere | United States | 2023 | 118 MIN

An aspiring screenwriter/musician grapples with Pure O, a lesser-known form of OCD, while juggling his recent engagement and his day job at a high end Malibu drug rehab. Inspired by the filmmaker's own personal true story.

Principal Cast: Daniel Dorr, Hope Lauren, Landry Bender, Jeffery A. Baker, Candice Renee, Breon Gorman, Tim Landfield, Isaac Nippert, Devon Martinez, Clint James

Monday, March 13, 12:00pm, Alamo Lamar D

Wednesday, March 15, 2:15pm, Rollins Theatre at The Long Center

Thursday, March 16, 8:00pm, Alamo Lamar C

Raging Grace

D/SW: Paris Zarcilla

World Premiere | United Kingdom | 2023 | 99 MIN

English, Tagalog with English Subtitles

A bold coming-of-age story where Joy, a Filipina immigrant, and her daughter Grace encounter a darkness that threatens all they have worked for.

Principal Cast: Max Eigenman, Leanne Best, David Hayman

Sunday, March 12, 1:00pm, Alamo Lamar D

Tuesday, March 14, 1:45pm, Alamo Lamar C

Friday, March 17, 3:45pm, Stateside Theatre

Scrambled

D/SW: Leah McKendrick

World Premiere | United States | 2023 | 97 MIN

A broke, single millennial unleashes an existential shitstorm when she freezes her eggs.

Principal Cast: Leah McKendrick, Ego Nwodim, Andrew Santino, Clancy Brown, Laura Cerón, Yvonne Strahovski, June Diane Raphael, Adam Rodriguez, Brett Dier, Sterling Sulieman

Saturday, March 11, 4:00pm, Alamo Lamar D

Monday, March 13, 11:30am, Alamo Lamar A

Thursday, March 16, 8:45pm, Stateside Theatre

Story Ave

D: Aristotle Torres

SW: Bonu Thompson, Aristotle Torres

World Premiere | United States | 2023 | 94 MIN

After running away from home, a teenager graffiti artist holds up an unsuspecting MTA worker in a robbery gone right that changes their lives forever.

Principal Cast: Asante Blackk, Luis Guzmán, Alex Hibbert, Melvin Gregg, Coral Peña, Cassandra Freeman, Hassan Johnson

Saturday, March 11, 12:45pm, Alamo Lamar D

Tuesday, March 14, 2:00pm, ZACH Theatre

Friday, March 17, 8:45pm, Alamo Lamar A



Late Bloomers



Shatter Belt

TV SPOTLIGHT

Blindspotting Season 2 Premiere

Showrunner: Rafael Casal

D: Rafael Casal, Jess Wu Calder

World Premiere | United States | 2023 | 94 MIN

Ashley was nipping at the heels of a middle class life in Oakland until Miles, her partner of 12 years and father of their son, is suddenly incarcerated, leaving her to navigate a chaotic and humorous existential crisis.

Principal Cast: Jasmine Cephas Jones, Helen Hunt, Benjamin Earl Turner, Atticus Woodward, Jaylen Barron, Candace Nicholas-Lippman, Rafael Casal

Friday, March 17, 5:00pm, Paramount Theatre

Demascus

Showrunner: Tearrance Chisholm

D: Solvan "Slick" Naim, Theodore Wither

World Premiere | United States | 2023 | 86 MIN

Demascus assembles a crew to dole out justice on behalf of his sister. But, maybe next time leave the colostomy bag at home.

Principal Cast: Okieniete Onoadowan, Janet Hubert, Caleb Eberhardt, Martin Lawrence, Shakira Ja'naï Paye, Sasha Hutchings, Brittany Adebunola, Tyrel Jackson Williams, Amos Blackmon

Tuesday, March 14, 2:00pm, Stateside Theatre

Shatter Belt

Showrunner/D/SW: James Ward Byrkit

World Premiere | United States | 2023 | 94 MIN

From director James Ward Byrkit (*Coherence*) comes a collection of stories from the other side of consciousness. A modern mindbender for a new generation, it dives head first into the deep end of emotional questions about our relationship to reality.

Principal Cast: Abigail Spencer, Patton Oswalt, JJ Nolan, Elimu Nelson, Julie Zhan, Dale E. Turner, Annie Ruby, Catherine Lidstone, Maury Sterling, Richard Follin

Tuesday, March 14, 11:00am, Stateside Theatre

TV PREMIERES

American Born Chinese

Showrunner: Kelvin Yu

D: Destin Daniel Cretton

World Premiere | United States | 2023 | 74 MIN

Jin's plans to make the soccer team are derailed by the arrival of a new student from China.

Principal Cast: Ben Wang, Michelle Yeoh, Yeo Yann Yann, Chin Han, Jim Liu, Ke Huy Quan, Sydney Taylor, Daniel Wu

Wednesday, March 15, 3:00pm, Paramount Theatre

Beef

Showrunner: Lee Sung Jin

D: Jake Schreier, Hikari

SW: Lee Sung Jin (101), Alice Ju (102)

World Premiere | United States | 2023 | 68 MIN

Two strangers get into a road rage incident that brings chaos into their lives.

Principal Cast: Steven Yeun, Ali Wong, Maria Bello, Joseph Lee, Young Mazino, David Choe, Patti Yasutake, Ashley Park, Justin H. Min, Mia Serafino, Remy Holt

Saturday, March 18, 4:00pm, Paramount Theatre



Love & Death

The Big Door Prize

Showrunner: David West Read

D: Anu Valia, Molly McGlynn

SW: David West Read, Sarah Walker, Craig Rowin

World Premiere | United States | 2023 | 99 MIN

Based on M.O. Walsh's novel of the same name, *The Big Door Prize* tells the story of a small town that is forever changed when a mysterious machine appears in the general store, promising to reveal each resident's true life potential.

Principal Cast: Chris O'Dowd, Gabrielle Dennis, Ally Maki, Damon Gupton, Josh Segarra, Crystal Fox, Sammy Fourlas, Djouliet Amara

Saturday, March 11, 2:45pm, Stateside Theatre

I'm A Virgo

Showrunner/D/SW: Boots Riley

World Premiere | United States | 2023 | 116 MIN

I'm A Virgo is a radical coming-of-age joyride about Cootie, a 13-foot-tall young Black man who lives in Oakland, CA.

Principal Cast: Jharrel Jerome, Brett Gray, Kara Young, Allius Barnes, Olivia Washington, Mike Epps, Carmen Ejogo

Saturday, March 11, 5:45pm, ZACH Theatre

Love & Death

Showrunner/SW: David E. Kelley

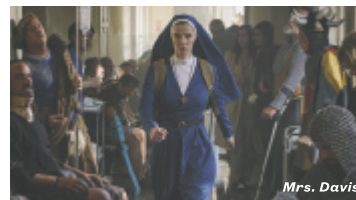
D: Lesli Linka Glatter

World Premiere | United States | 2022 | 59 MIN

Two church going couples, enjoying small town family life in Texas, until somebody picks up an axe.

Principal Cast: Elizabeth Olsen, Jesse Plemons, Lily Rabe, Patrick Fugit, Krysten Ritter, Tom Pelphrey, Keir Gilchrist, Elizabeth Marvel

Saturday, March 11, 12:00pm, Paramount Theatre



Mrs. Davis

Mrs. Davis

Showrunner: Tara Hernandez

D: Owen Harris, Alethea Jones

SW: Tara Hernandez, Damon Lindelof

World Premiere | United States | 2023 | 105 MIN

Mrs. Davis is the world's most powerful Artificial Intelligence. Simone is the nun devoted to destroying Her. Who ya got?

Principal Cast: Betty Gilpin, Jake McDorman, Andy McQueen

Tuesday, March 14, 5:00pm, Stateside Theatre

Rabbit Hole

Showrunners/D/SW: Glenn Ficarra, John Requa

World Premiere | United States | 2022 | 89 MIN

In *Rabbit Hole*, John Weir, a master of deception in the world of corporate espionage, is framed for murder by powerful forces who have the ability to influence and control populations.

Principal Cast: Kiefer Sutherland, Charles Dance, Meta Golding, Enid Graham, Jason Butler Harner, Rob Yang, Walt Klunk

Sunday, March 12, 11:00am, Stateside Theatre

Slip

Showrunner/D/SW: Zoe Lister-Jones

World Premiere | Canada, United States | 2023 | 81 MIN

Restless inside a marriage that totally works, *Slip* follows Mae through a fantastical journey of parallel universes, as she enters new relationships, trying to find her way back to her partner, and ultimately, herself.

Principal Cast: Zoe Lister-Jones, Tymika Tafari, Whitmer Thomas, Amar Chadha-Patel, Emily Hampshire

Thursday, March 16, 5:45pm, Stateside Theatre

DOCUMENTARY SPOTLIGHT

The Arc of Oblivion

D: Ian Cheney

World Premiere | United States | 2022 | 98 MIN

English, French with English Subtitles

The Arc of Oblivion illuminates the strange world of archives, record-keeping and memory through a filmmaker's quixotic quest to build an ark in Maine.

Friday, March 10, 9:00pm, Alamo Lamar A

Saturday, March 11, 8:30pm, Satellite Venue: AFS Cinema

Wednesday, March 15, 7:00pm, Violet Crown Cinema 2

Wednesday, March 15, 7:30pm, Violet Crown Cinema 4

Art for Everybody

D: Miranda Yousef

World Premiere | United States | 2023 | 98 MIN

Thomas Kinkadee's pastoral landscapes made him the most collected and despised painter of all time. After his shocking death, his family discovers a vault of unseen paintings that reveal a complex artist whose life and work embody our divided America.

Monday, March 13, 5:45pm, Alamo Lamar E

Wednesday, March 15, 8:45pm, Stateside Theatre

Thursday, March 16, 12:30pm, Violet Crown Cinema 1

Thursday, March 16, 1:00pm, Violet Crown Cinema 3

Being Mary Tyler Moore

D: James Adolphus

World Premiere | United States | 2022 | 120 MIN

Being Mary Tyler Moore explores Mary's vanguard career, who, as an actor, performer, and advocate, revolutionized the portrayal of women in media, redefined their roles in show business, and inspired generations to dream big and make it on their own.

Principal Cast: Mary Tyler Moore, James L. Brooks, Rob Reiner, Treva Silverman, Beverly Sanders, S. Robert Levine, MD, John & Ronda Rich Tinker, Ed Asner, Jim Burrows, Bill Persky

Monday, March 13, 6:00pm, ZACH Theatre

Wednesday, March 15, 7:00pm, Alamo Lamar D

Black Barbie: A Documentary

D/SW: Lagueria Davis

World Premiere | United States | 2023 | 100 MIN

Through intimate access to a charismatic Mattel insider, Beulah Mae Mitchell, *Black Barbie* delves into the cross section of merchandise and representation as Black women strive to elevate their own voices and stories, refusing to be invisible.

Principal Cast: Beulah Mae Mitchell, Kitty Black Perkins, Stacey McBride-Irby, Ashley Blaine-Featherson Jenkins, Gabourey Sidibe, Julissa Calderon

Saturday, March 11, 11:00am, Alamo Lamar B

Tuesday, March 14, 2:00pm, Violet Crown Cinema 1

Tuesday, March 14, 2:30pm, Violet Crown Cinema 3

Wednesday, March 15, 2:15pm, Alamo Lamar C

Citizen Sleuth

D: Chris Kasick

World Premiere | United States | 2023 | 82 MIN

A true crime podcaster from Appalachia blurs the line between fact and entertainment as she investigates a mysterious local death.

Principal Cast: Emily Nestor

Saturday, March 11, 2:45pm, Alamo Lamar A

Tuesday, March 14, 2:45pm, Alamo Lamar A

Friday, March 17, 12:45pm, Stateside Theatre



The Lady Bird Diaries

Confessions of a Good Samaritan

D: Penny Lane

World Premiere | United States | 2022 | 105 MIN

Director Penny Lane's decision to become a Good Samaritan by giving one of her kidneys to a stranger turns into a funny and moving personal quest to understand the nature of altruism.

Friday, March 10, 5:00pm, Alamo Lamar B

Saturday, March 11, 11:00am, Satellite Venue: AFS Cinema

Wednesday, March 15, 12:30pm, Violet Crown Cinema 1

Wednesday, March 15, 1:00pm, Violet Crown Cinema 3

A Disturbance in the Force

D: Jeremy Coon, Steve Kozak

World Premiere | United States | 2023 | 86 MIN

Travel back to a galaxy far, far away—the infamous *Star Wars Holiday Special*. Dive into the mystery of how it happened and why 45 years later it has become, much to the chagrin of George Lucas, the ultimate cult classic among *Star Wars* fans.

Principal Cast: Seth Green, Kevin Smith, Paul Scheer, Taran Killam, Bonnie Burton, Weird Al Yankovic, Bruce Vilanch, Gilbert Gottfried, Donny Osmond, Miki Herman

Saturday, March 11, 8:45pm, Alamo Lamar B

Tuesday, March 14, 11:00am, ZACH Theatre

Wednesday, March 15, 8:00pm, Satellite Venue: AFS Cinema

Great Photo, Lovely Life

D: Amanda Mustard, Rachel Beth Anderson

SW: Amanda Mustard, Rachel Beth Anderson, Tyler H. Walk, Josef Beeby

World Premiere | United States | 2023 | 113 MIN

A photojournalist turns her lens on the decades of sexual abuse her family and community experienced at the hands of her grandfather in this unflinching portrait of intergenerational trauma, family secrets, and redemption.

Principal Cast: Amanda Mustard

Friday, March 10, 8:15pm, Alamo Lamar B

Sunday, March 12, 1:45pm, Violet Crown Cinema 1

Sunday, March 12, 2:15pm, Violet Crown Cinema 3

Saturday, March 18, 5:45pm, Alamo Lamar C

The Herrerianes

D: Olivia Kuan

World Premiere | United States | 2022 | 88 MIN

The Houston Herrerianes were a women's full-tackle football team from the 1970's whose fight to play the game continues to resonate with female athletes today.

Principal Cast: Dr. Jen Welter, Collette V. Smith, Anisse Parker, Dan Pastorini, Phoebe Schechter, Linda Carpenter, Vivian Acosta

Saturday, March 11, 11:45am, ZACH Theatre

Tuesday, March 14, 11:45am, Alamo Lamar A

Thursday, March 16, 3:45pm, Violet Crown Cinema 1

Thursday, March 16, 4:15pm, Violet Crown Cinema 3



The Herrerianes

The Lady Bird Diaries

D: Dawn Porter

World Premiere | United States | 2022 | 100 MIN

From award-winning filmmaker Dawn Porter comes *The Lady Bird Diaries*, a groundbreaking documentary film that uses Lady Bird's audio diaries to tell the story of one of the most influential and least understood First Ladies in history.

Friday, March 10, 5:00pm, ZACH Theatre

Tuesday, March 14, 6:15pm, Rollins Theatre at The Long Center

Last Stop Larrimah

D: Thomas Tancred

World Premiere | United States | 2023 | 117 MIN

Nestled deep in the Australian Outback is the town of Larrimah and its 11 eccentric residents. When one of them mysteriously disappears into thin air, the remaining residents become suspects and a long history of infighting is unveiled.

Saturday, March 11, 2:15pm, Alamo Lamar B

Monday, March 13, 8:15pm, Satellite Venue: AFS Cinema, Wednesday, March 15, 5:45pm, Alamo Lamar B

The New Americans: Gaming a Revolution

D/SW: Ondi Timoner

World Premiere | United States | 2023 | 102 MIN

The New Americans is a visceral, meme-driven journey at the intersection of finance, media, and extremism, which uncovers the connection between the Gamestop squeeze and the Jan 6th Insurrection and reveals explosive possibilities of our digital future.

Principal Cast: Jaime Rogozinski, Jordan Belfort, Anthony Scaramucci, Raoul Pal, Joby Weeks, Joel Perez, Blayne Macaulay, Mitchell Hennessy, Taylor Price, ProTheDoge

Monday, March 13, 1:45pm, Paramount Theatre

Tuesday, March 14, 11:15am, Alamo Lamar B

Saturday, March 18, 12:00pm, Satellite Venue: AFS Cinema

Periodical

D: Lina Lyte Pliopyte

World Premiere | United States | 2022 | 95 MIN

Periodical is an eye opening documentary that examines science, politics and mystery of the menstrual cycle, through the experiences of doctors, athletes, movie stars, journalists, activists and everyday people.

Principal Cast: Anusha Singh, Madeleine Morales, Gloria Steinem, Naomi Watts, Anna Konkle, Dr. Tosha Rogers, Jennifer Conti, Randi Epstein, Krystyna Hutchinson, Corinne Fisher

Friday, March 10, 8:30pm, Rollins Theatre at The Long Center

Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema

Saturday, March 18, 11:00am, Alamo Lamar B

Friday, March 10, 8:30pm, Rollins Theatre at The Long Center

Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema

Saturday, March 18, 11:00am, Alamo Lamar B

Friday, March 10, 8:30pm, Rollins Theatre at The Long Center

Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema

Saturday, March 18, 11:00am, Alamo Lamar B

Friday, March 10, 8:30pm, Rollins Theatre at The Long Center

Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema

Saturday, March 18, 11:00am, Alamo Lamar B

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Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema

Saturday, March 18, 11:00am, Alamo Lamar B

Friday, March 10, 8:30pm, Rollins Theatre at The Long Center

Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema

Saturday, March 18, 11:00am, Alamo Lamar B

Friday, March 10, 8:30pm, Rollins Theatre at The Long Center

Sunday, March 12, 11:00am, Satellite Venue: AFS Cinema

Saturday, March 18, 11:00am, Alamo Lamar B

This World is Not My Own

D: Petter Ringbom, Marquise Stillwell

SW: Ruchi Mital, Petter Ringbom

World Premiere | United States | 2023 | 97 MIN

Chewing gum sculptures, a wealthy gallerist, a notorious murder case, and the segregated south – it's all part of Nellie Mae Rowe's boundless universe. *This World is Not My Own* reimagines this artist's world and her life spanning the 20th century.

Principal Cast: Uzo Aduba, Amy Warren

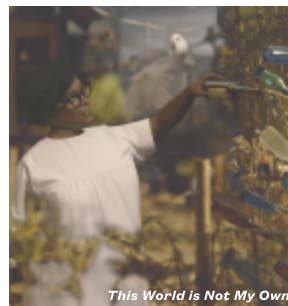
Saturday, March 11, 7:00pm, Violet Crown Cinema 1

Saturday, March 11, 7:30pm, Violet Crown Cinema 3

Wednesday, March 15, 4:00pm, Violet Crown Cinema 1

Wednesday, March 15, 4:30pm, Violet Crown Cinema 3

Saturday, March 18, 11:45am, Alamo Lamar A



This World is Not My Own

Who I Am Not

D/SW: Tünde Skovrán

North American Premiere | Canada, Romania | 2023 | 105 MIN

English, Padi with English Subtitles

There is male, there is female, and then there is I. Born male and female within one single body, a beauty queen and a male presenting activist break the intersex taboo through a personal and intimate exploration of truth, faith, and belonging.

Saturday, March 11, 8:30pm, Alamo Lamar C

Sunday, March 12, 8:00pm, Alamo Lamar B

Thursday, March 16, 11:15am, Alamo Lamar B

Wild Life

D: Elizabeth Chai Vasarhelyi, Jimmy Chin

Texas Premiere | United States | 2023 | 93 MIN

A sweeping portrait of conservationists Kris and Doug Tompkins chronicling their fight to preserve one of the last truly wild places on earth.

Principal Cast: Kristine Tompkins, Rick Ridgeway, Jimmy Chin, Claudio Alvarado, Michelle Sachet, Dago Guzman, Edgar Boyles, Timmy O'Neill, Yvon Chouinard, Susie Tompkins Buehl

Sunday, March 12, 5:15pm, Stateside Theatre

Thursday, March 16, 3:15pm, ZACH Theatre

Friday, March 17, 9:00pm, Satellite Venue: AFS Cinema

You Can Call Me Bill

D/SW: Alexandre O. Philippe

World Premiere | United States | 2023 | 96 MIN

An intimate portrait of William Shatner's personal journey over nine decades on this Earth, *You Can Call Me Bill* strips away all the masks he has worn to embody countless characters, and reveals the man behind it all.

Principal Cast: William Shatner

Thursday, March 16, 7:30pm, Paramount Theatre

DOCUMENTARY FEATURE COMPETITION

presented by ACE91

Angel Applicant

D/SW: Ken August Meyer

World Premiere | United States | 2023 | 74 MIN

A sick man discovers empathetic wisdom on how to cope with his deadly autoimmune disease, within the colorful expressive works of the late Swiss-German modern artist, Paul Klee.

Monday, March 13, 3:30pm, Alamo Lamar D

Tuesday, March 14, 11:00am, Alamo Lamar C

Wednesday, March 15, 4:15pm, Violet Crown Cinema 2

Wednesday, March 15, 4:45pm, Violet Crown Cinema 4

Another Body

D: Sophie Compton, Reuben Hamlyn

SW: Sophie Compton, Reuben Hamlyn, Isabel Freeman

World Premiere | United Kingdom, United States | 2023 | 80 MIN

English, Padi with English Subtitles

Another Body follows a college student's search for justice after she discovers deepfake pornography of herself circulating online.

Saturday, March 11, 12:15pm, Alamo Lamar E

Tuesday, March 14, 5:00pm, Alamo Lamar C

Thursday, March 16, 9:15pm, Alamo Lamar A

Geoff McFetridge: Drawing a Life

D: Dan Covert

SW: Erik Auli, Dan Covert, Amy Dempsey, Tara Rose Stromberg

World Premiere | United States | 2023 | 80 MIN

Deeply thoughtful and illuminating, *Drawing a Life* reveals the details of McFetridge's life and work while delving further into the universal questions of what makes a fulfilling life and how to live with intention in the limited time we all have.

Principal Cast: Geoff McFetridge, Spike Jonze, Sofia Coppola, Sarah DeVincentis, Andrew Paynter, Bill Powers, Liv Siddall, Aliza Jefferson, Jesper Ege, Andy Spade

Sunday, March 12, 12:30pm, Alamo Lamar E

Monday, March 13, 9:30pm, Rollins Theatre at The Long Center

Wednesday, March 15, 9:30pm, Alamo Lamar A

Wednesday, March 15, 9:30pm, Alamo Lamar A

Join or Die

D/SW: Rebecca Davis, Pete Davis

World Premiere | United States | 2023 | 99 MIN

A film about why you should join a club—and why the fate of America may depend on it. Follow the story of America's civic unraveling through the work of Robert Putnam, whose legendary *Bowling Alone* findings light a path out of our democracy's crisis.

Principal Cast: Robert Putnam, Hillary Clinton, Pete Buttigieg, Vivek Murthy, Eddie S. Glaude Jr., Raj Chetty, Priya Parker, Jane McAlevey, Glenn Loury, Hahrie Han

Sunday, March 12, 3:30pm, Alamo Lamar E

Monday, March 13, 11:45am, Alamo Lamar C

Thursday, March 16, 6:45pm, Satellite Venue: AFS Cinema



You Were My First Boyfriend

Pay Or Die

D: Rachael Dyer, Scott Alexander Ruderman

World Premiere | United States | 2023 | 90 MIN

3 American families are on the receiving end of a ransom note. Their journeys reflect how lives are being threatened and taken by the soaring price of insulin, and reveal the harrowing reality of life with illness in the richest country in the world.

Saturday, March 11, 3:15pm, Alamo Lamar E

Monday, March 13, 3:00pm, Alamo Lamar C

Thursday, March 16, 2:30pm, Alamo Lamar B

Queendom

D: Agniia Galdanova

World Premiere | France, United States | 2023 | 98 MIN

Russian with English Subtitles

Gena, a queer artist from a small town in Russia, dresses in otherworldly costumes and protests the government on the streets of Moscow. She stages radical performances in public that become a new form of art and activism - and puts her life in danger.

Principal Cast: Gena Marvin

Saturday, March 11, 6:30pm, Alamo Lamar E

Sunday, March 12, 2:00pm, Alamo Lamar A

Friday, March 17, 3:00pm, Alamo Lamar B

Riders on the Storm

D: Jason Motlagh, Mark Oltmanns

World Premiere | Austria | 2023 | 101 MIN

Dari (Farsi) with English Subtitles

A young horseman battling to make his name and keep a family tradition alive in the ancient sport of buzkashi learns that fame is a gift and a curse as the Taliban take control of Afghanistan and threaten his life.

Principal Cast: Khaiber Akbarzada, Gulbuddin "Kakakov" Mulakhil, Gulbuddin Tashkargani, Faisal Hassan

Monday, March 13, 11:15am, Alamo Lamar E

Wednesday, March 15, 9:15pm, Rollins Theatre at The Long Center

Friday, March 17, 12:15pm, Alamo Lamar A

You Were My First Boyfriend

D: Cecilia Aldarondo, Sarah Enid Hagey

World Premiere | United States | 2023 | 97 MIN

English, Spanish with English Subtitles

In this high school reunion movie turned inside out, filmmaker Cecilia Aldarondo relives her tortured adolescence, wondering if she remembered it all wrong.

Principal Cast: Cecilia Aldarondo

Friday, March 10, 7:15pm, Alamo Lamar E

Sunday, March 12, 2:15pm, ZACH Theatre

Wednesday, March 15, 11:45am, Alamo Lamar A

24 BEATS PER SECOND

299 Queen Street West

D: Sean Menard

World Premiere | Canada | 2023 | 118 MIN

During the rise of the music video era in the 80s, Canada launched *MuchMusic*, a low budget TV network that revolutionized how the world's biggest stars connected with their fans and influenced the culture for the next three decades.

Principal Cast: Steve Anthony, Rick Campanelli, Monika Deol, Denise Donlon, Erica Elm, Namugenyi Kiwanuka, Sook-Yin Lee, George Stroumboulopoulos, Bill Welychka, Michael Williams

Monday, March 13, 6:15pm, Alamo Lamar A

Friday, March 17, 5:45pm, ZACH Theatre

Hung Up on a Dream

D: Robert Schwartzman

World Premiere | United States | 2023 | 116 MIN

British Invasion icons The Zombies reflect on paving 60 years and counting of their musical path from teenage friends to legends in the Rock and Roll Hall of Fame.

Principal Cast: Rod Argent, Colin Blunstone, Chris White, Hugh Grundy, Paul Atkinson, Steve Rodford, Tom Toomey, Soren Koch

Sunday, March 12, 5:30pm, ZACH Theatre

Friday, March 17, 2:15pm, ZACH Theatre

Joan Baez I Am A Noise

D: Karen O'Connor, Miri Navasky, Maeve O'Boyle

North American Premiere | United States | 2023 | 109 MIN

Facing the end of a 60-year career, legendary singer and activist Joan Baez takes an honest look back and a deep look inward as she tries to make sense of her large, history-making life, and the personal struggles she's kept private, until now.

Friday, March 10, 8:15pm, ZACH Theatre

Monday, March 13, 5:45pm, Stateside Theatre

Louder Than You Think

D: Jed I. Rosenberg

SW: Jed I. Rosenberg, Greg King

World Premiere | United States | 2023 | 90 MIN

An intimate portrait of creativity colliding with chaos. Gary Young, drummer for indie-rock icons Pavement, injected a wild-card unpredictability into the band's breakthrough, lo-fi sound. But those same gonzo impulses derailed his rock star dream.

Principal Cast: Gary Young, Scott Kannberg, Stephen Malkmus, Bob Nastanovich, Mark Ibold, Chris Lombardi, Adam Harper, Geri Bernstein Young, Kelly Foley, Eric Westphal

Monday, March 13, 8:30pm, Alamo Lamar B

Tuesday, March 14, 6:45pm, Alamo Lamar E

Love To Love You, Donna Summer

D: Roger Ross Williams, Brooklyn Sudano

US Premiere | United States | 2023 | 104 MIN

Love to Love You, Donna Summer captures a richly complex picture of the woman, the artist, the wife, and mother whose iconic voice changed music forever.

Saturday, March 11, 5:45pm, Alamo Lamar A

Sunday, March 12, 8:30pm, Stateside Theatre

Wednesday, March 15, 9:00pm, Alamo Lamar C



Hung Up on a Dream

Max Roach: The Drum Also Waltzes

D: Samuel Pollard, Ben Shapiro

World Premiere | United States | 2022 | 82 MIN

The Drum Also Waltzes explores the life and music of legendary drummer and activist Max Roach, his creative peaks, personal struggles, and re-inventions from the Jim Crow to Civil Rights eras, from heady days of post-war jazz to hip hop and beyond.

Principal Cast: Max Roach, Sonny Rollins, Quincy Jones, Ahmir "Questlove" Thompson, Abbey Lincoln, Harry Belafonte, Abdullah Ibrahim, Sonia Sanchez, Randy Weston, Jimmy Heath

Sunday, March 12, 11:00am, Alamo Lamar A

Thursday, March 16, 2:15pm, Alamo Lamar E

Rebelión

D: José Luis Rugeles Gracia

SW: José Luis Rugeles, Chuck García, Martín Mauregui

North American Premiere | Colombia | 2022 | 105 MIN

Spanish with English Subtitles

This film portrays a genius in the depths of his intimacy, the heartbeat of a soul tormented by that great love: music.

Principal Cast: Jhon Narváez, Martín Seefeld, Angie Cepeda Mary

Friday, March 10, 5:00pm, Stateside Theatre

Saturday, March 11, 2:15pm, Stateside Theatre

Friday, March 17, 11:00am, ZACH Theatre

Revival69: The Concert That Rocked the World

D: Ron Chapman

SW: Phyllis Ellis

US Premiere | Canada, France | 2022 | 97 MIN

When a young concert promoter launches a festival in 1969 to revive the Kings of Rock 'n' Roll, a chain of unimaginable events manifests the 11th hour arrival of John Lennon and The Plastic Ono Band, triggering Lennon's decision to leave the Beatles.

Principal Cast: Alice Cooper, John Brower, Robby Krieger, Klaus Voormann, Alan White, Danny Seraphine, Geddy Lee, Claudia Barry, Shep Gordon, Robert Christgau

Sunday, March 12, 9:00pm, ZACH Theatre

Thursday, March 16, 6:15pm, ZACH Theatre

XR EXPERIENCE

Check out the latest immersive art installations! Open to all badgeholders, this exhibition takes place in person, online, and in between as it showcases the extraordinary ways artists are evolving virtual, augmented and mixed reality.

SUNDAY-TUESDAY, MARCH 12-14, 11AM-6PM | FAIRMONT HOTEL, CONGRESSIONAL BALLROOM AND MANCHESTER C

XR Experience Program in the Congressional Ballroom

aespa VR Concert at KWANGYA

Behind The Dish

Body of Mine VR

Consensus Gentium

The District VR

Eggscape

El Beat

The Eye and I Vol. I

Figural Bodies

Find Wilii - Ep.1 The Gate-Crasher

Forager: Immersive Multi-sensory Experience

Fresh Memories: The Look

From The Main Square

The Invited

J Balvin Futurum: A VR Concert Experience

Jailbirds - The Eye of the Artist

JFK Memento

Lou

MLK: Now Is The Time

Mrs Benz

Once a Glacier

Rockets, by Pillow

Shib the Metaverse

Spring Odyssey

Stay Alive, My Son (Chapters 1 & 2)

Symbiosis

Temporal World: A Haptisonic Virtual Reality Memory World

UnEarthed

Whipped Cream "The Dark"

You Destroy. We Create.

Yuki MR

Sunday, March 12, 11:00am, Fairmont

Monday, March 13, 11:00am, Fairmont

Tuesday, March 14, 11:00am, Fairmont

XR Experience Program in the Manchester Ballroom

In Pursuit Of Repetitive Beats

Sunday, March 12, 11:00am, Fairmont

Monday, March 13, 11:00am, Fairmont

Tuesday, March 14, 11:00am, Fairmont

XR Experience Special Events

Special online only metaverse showcases, FREE and open to the public!

Neo-Wulin: The Era of Black Ark

Saturday, March 11, 7:00am, 9:00pm, Online Screening

Monday, March 13, 7:00am, 9:00pm, Online Screening

Ristband

Tuesday, March 14, 7:00pm, Online Screening

Soundwaves: A Metaverse Music Concert

Tuesday, March 14, 4:00am, 1:00pm, 8:00pm, Online Screening

Wednesday, March 15, 4:00am, 1:00pm, 8:00pm, Online Screening

Thursday, March 16, 4:00am, 1:00pm, 8:00pm, Online Screening

VRROOM Alpha Party

Sunday, March 12, 6:00pm Online Screening

Monday, March 13, 6:00pm Online Screening



Whipped Cream

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Get accurate seating status information for each screening at the festival at fsb.sxsw.com and in SXSW GO. Green=GO! Yellow=Hurry Red=FULL

FESTIVAL SHUTTLE BUSES SCHEDULE

March 10 10am-2am | March 11-13 9am-2am*

March 14-18 9am-2:30am

Track festival shuttles in real time at shuttles.sxsw.com. *Daylight saving starts March 12 at 2am.

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All screenings are General Admission. Seating is subject to capacity and will occur on a priority basis approximately 30 minutes before the screening starts. Attendees are advised to arrive as early as 60 minutes prior to the screening.

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- Primary Access:**
Film & TV and Platinum Badges
- Secondary Access:**
Film & TV Wristbands, Music and Interactive Badges
- Advance Single Tickets:**
Sold in advance to select screenings at the Paramount Theatre, Stateside Theatre, ZACH Theatre, and AFS Cinema
- Day-of Single Tickets:**
Sold 15 minutes before the screening, as capacity allows

A limited number of advance single tickets are available for select screenings for \$25. Advance ticket holders are advised to **arrive at the theater as early as 60 minutes prior to the screening time** and join the advance ticket lines. In the unlikely event that a screening reaches capacity before an advance ticket purchaser can be admitted to the theater, the purchase price will be refunded immediately at the Box Office. sxsw.com/advance-tickets

Day-of single tickets may be purchased for \$25 approximately 15 minutes prior to the screening start time, as capacity allows and after all badge, wristband and advance ticketholders.



Creed III is a Triple Crown Winner

Michael B. Jordan and Jonathan Majors hit hard in this first post-Stallone Rocky flick **BY TRACE SAUVEUR**

Every *Rocky* movie is in some way about redemption and legacy, but the best are the ones that extend a defeat or victory in the ring into a greater notion of self-growth and newfound emotional clarity.

The greatest example of this is obviously the 1976 original, a film hardly about boxing and more about a general search for a spiritual release of greatness amidst an adrift sense of American malaise. Every sequel and spinoff since has generally been increasingly silly, and none quite as good until 2015's intelligent and exciting *Creed*. Now on the third entry of the franchise revival, it's just as well that a series so hung up on legacy has let go of the former title character (this is the first film in the franchise to not star Sylvester Stallone) to home in even deeper on Adonis Creed (Jordan) himself.

Indeed, the skillful touch of *Creed III* comes from the way it repositions Adonis into new emotional perceptions and makes him the absolute sole focus, bringing ghosts from his past to life to turn this into a fight not just about a title, glory, or even personal honor, but about forgiving himself by coming face-to-face with his demons in the ring. The screenplay by Keenan Coogler and Zach Baylin springboards

off these ideas to make a no-frills sports melodrama that excels because of everyone's commitment to making a great one.

Adonis' new struggle comes in the midst of his retirement from boxing via Damian Anderson (Majors), a fellow kid in the group home the two occupied where they formed a bond – as close as brothers, as Adonis puts it. But Damian's

seemingly innocuous appearance after years in jail puts Adonis on edge, and bad blood between the two reveals itself as Damian, a former Golden Gloves amateur whose professional ambitions were ended by nearly two decades in jail, demands to challenge for the world championship.

Creed III does right with Damian what *Creed II* did to a middling degree with Viktor Drago: It develops him as a sympathetic antagonist with a complex relationship established between him and Adonis. It's not hard to understand Damian's anger and resentment as he watched from behind bars his childhood friend become the famed titleholder. Damian sees his whole life as a missed opportunity, exacerbated by feelings of abandonment toward Adonis.

That said, he's also a great antagonist foil, with Majors continuing to prove why he's one of our best new stars. There's tragedy behind

CREED III

D: Michael B. Jordan; with Michael B. Jordan, Tessa Thompson, Jonathan Majors, Phylicia Rashād, Wood Harris. (R, 116 min.)

★★★★

his eyes, but he also carries himself with an often grating sense of ego and disrespect for Adonis' achievements. The friction between the two gives the film a real sense of grounded emotion and makes the climactic and inevitable final fight a rousing and refreshing respite from the typical formula. At one point, the fighters transition the battle to within their own psyches while out on the canvas. It's a sufficient break from expectations that helps to nullify the fact that the fake crowds at the fights throughout the film look especially digital this time around.

It shouldn't go unmentioned that this is also Jordan's directorial debut. Working with an established identity for the franchise, he takes the visual cues and personality of the series and works to incorporate his own distinctions and grace notes. I always find these films to be more viscerally effective when engaging with the specific street-level grit of Philly, and in this entry Adonis owns a multimillion-dollar house and is on huge cologne ads in the streets of L.A. Yet Jordan is still able to carve out his own personal, engaging perception of Adonis' journey.

Apparently, *Creed IV* is already in the works with Jordan behind the camera once again, and though it's getting to the point where you have to start thinking about diminishing returns from this franchise, I'll be happy to see how he continues to develop his cinematic voice within a series that so far has proven itself to be reliably fulfilling.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPI, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

NEW REVIEWS

CHILDREN OF THE CORN

D: Kurt Wimmer; with Elena Kampouris, Kate Moyer, Callan Mulvey, Bruce Spence, Stephen Hunter. (R, 92 min.)

The seeds of Kurt Wimmer's doom are the fruit of his greatest success. *Equilibrium*, his style-over-substance 2002 breakout hit was *Fahrenheit 451* with gunplay, and more fun than it deserved to be. He'd parlayed his success as a screenwriter for the remake of *The Thomas Crown Affair* (a thankless task if ever there was one that somehow improved on the original – at least on the page) into getting it made, and it gave studios the belief that he could elevate garbage to meaningful junk.

Wimmer has now twice disproved his ability to rehash old scripts through his terrible updatings of *Total Recall* and *Point Break*. Now he exhibits zero visual skill as writer/director of *Children of the Corn*, an unwatchable reboot of Stephen King's 1977 short story about a blood cult of rural Nebraskan kids who slaughter all adults to the monstrous He Who Walks Behind the Rows.

Wimmer keeps those elements, but dumps King's Old Testament-critiquing subtext about the malicious ways of a merciless god. Instead, he implants a half-formed fable about adults messing up the environment, and a subplot revolving around agricultural incentives which are ... bad? Good? It's so hard to tell. He Who Walks Behind the Rows has been renamed He Who Walks, but let's just call him Corn Groot, a shabby CGI mass that is best only when seen at great distance. The farmers don't see him, possibly because he hides himself, and possibly because they seemingly all live in a small, pleasant suburb. For a community seemingly dying on

OPENINGS

Creed III (R)
Children of the Corn (R)
Cocaine Bear (R)
Demon Slayer: Kimetsu no Yaiba, Āi To the Swordsmith Village (R)
Godland (NR)
Luther: The Fallen Sun (R)
Operation Fortune: Ruse de Guerre (R)

RATINGS

★★★★★ As perfect as a movie can be
 ★★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points
 ★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
 🍌 La bomba
 🍌 🍌 Recommended

the vine, they all seem to be living pretty comfortably – just one of many logical flaws here.

The original short story and the original 1984 film adaptation (incredibly, the first of 11 films in the franchise) wisely bypassed exactly how the kids managed to take down all the adults. Wimmer instead decides to depict the insurrection, one based on a couple of bored teens waving chainsaws dismissively at some grownups, all at the behest of orphaned Eden (Moyer), the hyperbolic prophet of He Who Walks. It's not just that the events don't really make a lot of sense, it's that they're shot, acted, and edited without the slightest nod to narrative coherence. There's a pivotal scene involving a deadly pit that doesn't make an iota of sense as to geography, chronology, or even how it was dug or how everyone ends up in there.

Half the performances are absurdly overblown, the other half so understated that the actors seem concussed – and caught in the middle is poor Elena Kampouris as Boleyn, the teen protagonist determined to evade Eden's bloody sacrament. She's given little to do except gawk in fear at something offscreen and occasionally foil Eden's plan with some questionable logic, to which Eden usually replies with a heavy sigh, like she knows it's all so ridiculous and implausible – a sentiment you'll share about the film.

– Richard Whittaker
CINEMARK 20

★ COCAINE BEAR

D: Elizabeth Banks; with Keri Russell, O'Shea Jackson Jr., Christian Convery-Jennings, Alden Ehrenreich, Jesse Tyler Ferguson, Isaiah Whitlock Jr., Brooklynn Prince. (R, 95 min.)

With *Cocaine Bear* already something of an internet phenomenon, a few publications have taken this moment to reflect on the early virality of *Snakes on a Plane*. And while that film may offer a fascinating history level on the intersection of the internet and popular culture, it also is not a particularly great benchmark for Elizabeth Banks' new horror film. Whatever the trailers might suggest, *Cocaine Bear* takes a would-be gimmick and gives it the serious, B-movie effort it deserves. The result is something surprisingly both surprisingly sincere and effective in its desire to entertain.

Loosely based on a true story – the cocaine part, anyway – *Cocaine Bear* follows three groups of strangers who accidentally converge on the stomping grounds of a coked-up black bear. Gangsters Daveed (Jackson Jr.) and Eddie (Ehrenreich) are tasked with recovering a fortune in cocaine dumped across the Georgia countryside. Hot on their heels is Bob (Whitlock Jr.), a Tennessee detective who is chasing a career-making arrest. Finally, there is Sari (Russell), a single mother whose daughter (Prince) goes missing in the woods.



But between them and survival is an enormous black bear whose taste for blood is only matched by his taste for snow – metaphorically speaking, of course.

Few horror-comedies can walk the tightrope between horror and humor for a feature-length run times. In most cases, the competing demands of their respective genres only serve to dull both edges. But *Cocaine Bear* is a success in much the same way that *Violent Night*

was a success just a few months ago: by putting the emphasis on a handful of extremely gnarly kills and sprinkling in just enough weirdness to keep the entire train moving. We may never confuse the title bear for an actual animal – the glory days of Bart the Bear have certainly come and gone in Hollywood, and this creature is more uncanny than valley – but the first rule of creature features is putting good actors in

CONTINUED ON P.50

BLANTON MUSEUM 卐 ART

Day Jobs

See what happens when artists don't quit theirs.

The just-opened exhibition *Day Jobs* shows how everyday employment can spark incredible creativity. Learn about tours and more at blantonmuseum.org/dayjobs

This exhibition is organized by the Blanton Museum of Art. Presenting Partner: Indeed

Image: Violette Bule, *Dream America* (detail), 2015, chromogenic prints, each: 27 x 40 in., Collection of the artist (photo: © Violette Bule)



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COCAINE BEAR CONTINUED FROM P.49

thin roles and letting them carry the material through to the set-pieces. And that is exactly what *Cocaine Bear* does.

Ehrenreich offers a surprisingly morose take on his reluctant gangster. Martindale is dialed up to 11 as a horny and spiteful park ranger. Even Prince and Convery-Jennings – child actors in a genre that often has no clue what to do with children – offer fresh takes on their characters without falling into the profane tropes worn out by Judd Apatow imitators of the 2010s. And with just enough characters to hold the absurd premise together, we can focus on what really matters: a handful of gloriously violent bear attacks that will earn a spot on multiple Best Kill lists of 2023 (the ambulance chase scene, hinted at heavily in the trailer, is the true standout sequence of the film). There is no waffling on violence here; Banks and company set out to earn their R rating the hard way, and they'll kill any supporting characters who stand in their way.

And isn't that really all that matters? If you are in the market for a movie called *Cocaine Bear*, all you want to know is that the premise does not jump the shark in the very first act. If nothing else, it seems that Elizabeth Banks has used *Cocaine Bear* as an excuse to work with several of her favorite television actors of the 2010s – and then kill them off in the most glorious ways possible. There are far, far worse reasons than that for a movie to exist.

★★★ – *Matthew Monagle*

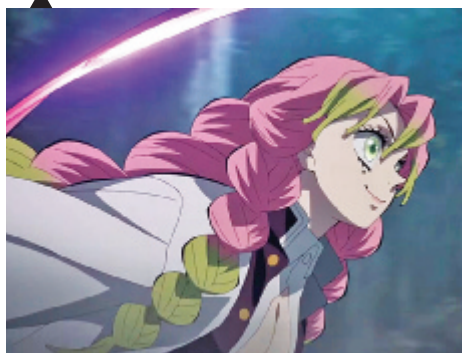
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DEMON SLAYER: KIMETSU NO YAIBA – TO THE SWORDSMITH VILLAGE

D: Haruo Sotozaki; with Natsuki Hanae, Akari Kito, Hiro Shimono, Yoshitsugu Matsuoka, Katsuyuki Konishi. (R, 100 min., subtitled)

Not reviewed at press time. Latest theatrical adventure for the supernatural slayers, comprised of three episodes from the anime smash.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE



★ GODLAND

D: Hlynur Pálmason; with Elliot Crosset Hove, Hilmar Guðjónsson, Ingvar Sigurðsson, Vic Carmen Sonne, Jacob Hauberg Lohmann, Ída Mekkín Hlynsdóttir. (NR, 143 min., subtitled)

Godland opens with two title cards: one in Danish, and the other in Icelandic. The clashing translations set the tone for the film, serving as a glimpse into what's about to unfold in a story of differences. To be more specific, it's a story about the smug audacity of one priest as he hikes across 19th-century Iceland to his new home, where he will be stationed for the foreseeable future, preaching the word of God to a Danish colonial settlement.

The priest is Lucas (Hove), a sniveling, lanky man who hobbles around carrying the weight of a giant camera on his back. Hlynur Pálmason's film is based on a set of wet box of photographs that were discovered in Iceland that contained the first photos of the southeast coast. The film itself is fictional, filmed in a 1.33:1 ratio to mimic the framing of the inspirational photographs. It's absolutely breathtaking work – the camera helmed by Maria von Hausswloff captures the unassuming beauty of Iceland, but also does not hide its frigid nature, both terrifying and beautiful.

Lucas' journey is rough, an omen for what's to come. He has trouble connecting with the Icelandic natives and prefers the company of his translator (Guðjónsson). A tragic accident increases his animosity for the locals, particularly Ragnar (Sigurðsson), who has only been welcoming to Lucas. This clash of cultures, the colonizer and the colonized, simmers with feelings left unsaid for a majority of the film's run time, but their hatred toward one another radiates. Ragnar is not a man of God, and Lucas' superiority is a simmering volcano that burns ever hotter until it bursts.

When the priest finally arrives at the settlement, he is nearly dead, the Icelandic terrain having almost killed him. His arrival awakens something in Danish transplant Anna (Sonne, *Holiday*), and a romance immediately ignites between them. Sonne's performance is graceful, with traces of sorrow that's heavy without words, because her relationship with Lucas feels doomed from the start.

One of the most haunting conversations is between Anna's father, Carl (Lohmann), and her younger sister Ida (Hlynsdóttir). "We don't need men like that here," Carl tells his youngest, who is curious if her older sister is destined to marry the priest. "What kind of men do we need?" she asks curiously. His reply serves as the film's thesis, wise words that linger long past the credits: "We don't need more men."

★★★★★

– *Jenny Nulf*
AFS CINEMA



OPERATION FORTUNE: RUSE DE GUERRE

D: Guy Ritchie; with Jason Statham, Aubrey Plaza, Josh Hartnett, Cary Elwes, Bugzy Malone, Hugh Grant, Eddie Marsan. (R, 113 min.)

What is serious eventually becomes satire. Harry Palmer and James Bond became Austin Powers and *Top Secret!* But what happens after the satire has faded? Does the seriousness return? Not quite, if you're Guy Ritchie, who, after a 15-year hiatus from working with his greatest discovery, Jason Statham, has now delivered back-to-back collaborations. First there was 2021's surprisingly effective and brutal thriller, *Wrath of Man*, and now they team up once again for jumbled retro-revival spy flick *Operation Fortune: Ruse de Guerre*.

Formerly titled *Five Eyes* and reportedly reedited to cut back on the number of evil Ukrainians (bad timing there), the ponderously renamed *Operation Fortune* aims for the same kind of jolly, witty action with visual flair that Ritchie pulled off so admirably in *Sherlock Holmes* and has seemingly been trying to recapture (with diminishing returns) ever since. While *Operation Fortune* is definitely a step back in the right direction after 2017's muddy, mirthless *King Arthur: Legend of the Sword*, this mannered and low-key globetrotting clash of rival freelance spy rings is oddly lifeless.

There's a MacGuffin called the Handle in the wind, of course, that everybody wants even if no one knows exactly what it is. Leading the charge is Orson Fortune (Statham at his most reservedly Stathamesque), backed up by tech expert/femme fatale Sarah Fidel (Plaza, relaxed to the point of recumbent) and marksman/sidekick J.J. Davies (UK rapper Malone, inexplicably subtitled in some sequences), working for M-esque handler Nathan Jasmine (Elwes, playing the reserved toff to a comedically edged T) as they bounce around North Africa and the Adriatic in one of the most talky spy flicks ever committed to cinema. And somehow Josh Hartnett is in tow as a Hollywood star who gets dragged into the mayhem.

Ritchie's always been known as a dialogue-loving filmmaker, but this time around he seems particularly afraid of dead air. Suffocated by exposition and overly reliant on audiences' existing preconceptions about what its instantly recognizable cast brings to the table, there's no sense of anyone stretching or being stretched here. Well, apart from Hugh Grant as a billionaire fixer, sporting a questionable Cockney accent and dealing out all of Ritchie's mandatory swears.

The end result is monotonous – in the most literal way. *Operation Fortune* is just one long series of heist sequences that run at the same speed, at the same tone, and all flatly shot by Ritchie's new regular cinematographer, Alan Stewart. If the plan (as the colon-bearing title implies) is, like every spy flick, to become a franchise, *Ruse de Guerre* needs a few more tricks up its sleeve.

★★

– *Richard Whittaker*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

★ 2023 Oscar-Nominated Short Films – Animation ★★★

D: Various. (NR, 95 min.) Cartoon selections prove (yet again) that animation can be for everyone.

AFS CINEMA, ALAMO S. LAMAR

2023 Oscar-Nominated Short Films – Live Action ★★★

D: Various. (NR, 115 min.) Good intentions by voters don't lead to a great selection.

AFS CINEMA, ALAMO S. LAMAR

80 for Brady ★★

D: Kyle Marvin; with Lily Tomlin, Jane Fonda, Rita Moreno, Sally Field, Tom Brady. (PG-13, 98 min.) Four legends of cinema line up for a road trip story on the way to Super Bowl LI.

CM CEDAR PARK, EVO CINEMAS BELTERRA



Operation Fortune: Ruse de Guerre

★ Aftersun ★★★★★

D: Charlotte Wells; with Paul Mescal, Frankie Corio, Celia Rowson-Hall. (R, 92 min.) Poignant and lyrical final holiday becomes a summation of a beautifully captured father-daughter relationship.

LAKE CREEK 7

★ All Quiet on the Western Front ★★★★★

D: Edward Berger; with Felix Kammerer, Albrecht Schuch, Aaron Hilmer, Moritz Klaus, Daniel Brühl. (R, 148 min., subtitled) A shocking, graphic, and mournful adaption of Erich Maria Remarque's landmark novel about German soldiers in World War I.

CINEMARK 20, CM HILL COUNTRY GALLERIA

The Amazing Maurice ★★

D: Toby Genkel; with the voices of Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Thewlis. (PG, 93 min.) Adaptation of Terry Pratchett's tale of magical rodents is more Pratchett than most.

MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ Ant-Man and the Wasp: Quantumania ★★★★★

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Jonathan Majors, Michael Douglas, Michelle Pfeiffer, Kathryn Newton, Bill Murray, David Dastmalchian. (PG-13, 125 min.) Marvel gets tiny, weird, and wonderful again.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

★ Avatar: The Way of Water ★★★★★

D: James Cameron; with Sam Worthington, Zoe Saldana, Kate Winslet, Sigourney Weaver, Jamie Flatters, Britain Dalton, Trinity Jo-Li Bliss, Stephen Lang, Jack Champion, Cliff Curtis, Giovanni Ribisi. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE

★ The Banshees of Inisherin ★★★★★

D: Martin McDonagh; with Brendan Gleeson, Colin Farrell, Kerry Condon, Barry Keoghan. (R, 114 min.) The *In Bruges* team reunites for a heartbreaking and hilarious story of a collapsed friendship.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

★ Bones and All ★★★★★

D: Luca Guadagnino; with Timothée Chalamet, Taylor Russell, Mark Rylance, Jessica Harper, Michael Stuhlbarg, Chloë Sevigny, David Gordon Green, André Holland, Anna Cobb. (R, 130 min.) Chalamet and Russell glisten with blood and love in this cannibal road trip.

TEXAS UNION THEATRE

The Civil Dead ★★

D: Clay Tatum; with Tatum, Whitmer Thomas, Whitney Weir, DeMorge Brown, Budd Diaz, Christian Lee Hutson, Teresa Lee, Robert Longstreet. (NR, 104 min.) A very unconventional ghost story tests the limits of male loneliness.

BLUE STARLITE MUELLER II

★ Deep in the Heart ★★★★★

D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) Texas' diverse and precious wildlife gets the documentary it deserves.

VIOLET CROWN

★ Elvis ★★★★★

D: Baz Luhrmann; with Tom Hanks, Austin Butler, Olivia DeJonge, Nicholas Bell, Kelvin Harrison Jr., Alton Mason, Luke Bracey, David Wenham, Richard Roxburgh, Natasha Bassett, Kodi Smit-McPhee, Elizabeth Cullen. (PG-13, 159 min.) If you're looking for trouble (and an exhaustive, overblown, and detailed yet fantastical biopic of the King of Rock and Roll), you came to the right place.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

Emily ★★

D: Frances O'Connor; with Emma Mackey, Oliver Jackson-Cohen, Fionn Whitehead, Alexandra Dowling, Adrian Dunbar, Gemma Jones, Amelia Gething. (R, 130 min.) Speculative biopic of the middle Brontë sister and the tragedies that drove her to write *Wuthering Heights*.

ALAMO LAKELINE, BARTON CREEK SQUARE, GATEWAY

★ Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20

★ The Fabelmans ★★★★★

D: Steven Spielberg; with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Jeannie Berlin, Julia Butters, Keeley Karsten, Judd Hirsch, Chloe East, Mateo Zoryon Francis-DeFord. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

Infinity Pool ★★

D: Brandon Cronenberg; with Mia Goth, Alexander Skarsgård, Thomas Kretschmann, Cleopatra Coleman, Amanda Bruigel. (R, 118 min.) Body doubles take on a new, sick meaning in this next gen Cronenberg horror.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Jesus Revolution ★★

D: Jon Erwin, Brent McCorkle; with Joel Courtney, Jonathan Roumie, Kelsey Grammer, Anna Grace Barlow, Kimberly Williams-Paisley, Ally Ioannides, Julia Campbell, DeVon Franklin, Nic Bishop. (PG-13, 120 min.) Tedious retelling of the era of the Jesus freaks preaches to the choir.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ Knock at the Cabin ★★★★★

D: M. Night Shyamalan; with Dave Bautista, Ben Aldridge, Jonathan Groff, Nikki Amuka-Bird, Rupert Grint, Abby Quinn, Kristen Cui. (R, 100 min.) Adaptation of Paul G. Tremblay's modern horror classic *The Cabin at the End of the World*, with a couple and their daughter forced to make a hideous sacrifice to fend off the apocalypse.

ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, IPIC

★ Living ★★★★★

D: Oliver Hermanus; with Bill Nighy, Alex Sharp, Aimee Lou Wood, Barney Fishwick, Patsy Ferran, Tom Burke. (PG-13, 102 min.) Bill Nighy explores the inner desperation of a very proper Englishman in this remake of Kurosawa's *Ikiru*.

LAKE CREEK 7, VIOLET CROWN

★ M3GAN ★★★★★

D: Gerard Johnstone; with Allison Williams, Amie Donald, Violet McGraw, Ronny Chieng, Jen Van Epps, Brian Jordan Alvarez; with the voice of Jenna Davis. (PG-13, 101 min.) Horror-comedy is a yassified *Chucky* for the iPad Kid generation.

METROPOLITAN

Magic Mike's Last Dance ★★★★★

D: Steven Soderbergh; with Channing Tatum, Salma Hayek Pinault, Nancy Carroll, Ayub Khan Din, Jemelia George, Caitlin Gerard. (R, 112 min.) Come for Channing Tatum dancing. Stay for ... Channing Tatum dancing.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CINEMARK 20, CM CEDAR PARK, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

A Man Called Otto ★★

D: Marc Forster; with Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller, Truman Hanks, Juanita Jennings, Cameron Britton, Mack Bayda, Peter Lawson Jones. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.

CINEMARK 20, EVO CINEMAS BELTERRA, GATEWAY, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE

Missing ★★

D: Nicholas D. Johnson, Will Merrick; with Storm Reid, Joaquim de Almeida, Ken Leung, Amy Landecker, Daniel Henney, Nia Long, Megan Suri, Tim Griffin. (R, 106 min.)

Semi-sequel to screen life thriller *Searching* is fun if even more preposterous.

CM STONE HILL TOWN CENTER

CONTINUED ON P.52

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SPECIAL SCREENINGS

BY KAT McNEVINS



Queen of Katwe

DOCS + BIOPICS

Deep in the Heart (2022) D: Ben Masters; narrated by Matthew McConaughey. (NR, 90 min.) The stunning Texas nature doc is followed by an exclusive panel and Q&A with Texas conservation specialists discussing beautiful spaces featured in the film. Ticket proceeds all go to EarthShare of Texas. (*) @Violet Crown, Thu., March 9, 6pm.

Human Flow (2017) D: Ai Weiwei. (PG-13, 140 min.) **PRH Forum.** This breathtaking doc capturing the global refugee crisis is presented as part of ACC's Philosophy, Religion, and Humanities Forum. Screening is followed by a conversation with Dr. Jean Anne Lauer, professor of humanities and film studies at ACC, and Natalia Drelichman, attorney with American Gateways. (*) @AFS Cinema, Sun., March 5, 6pm.

Jud Süß 2.0: Antisemitism, Misinformation, and Social Media Austin Jewish Film Festival and the Schuster Center for Jewish Studies present a screening of this compelling new doc, followed by a discussion of antisemitic tropes and the dissemination of hate speech and propaganda via modern forms of media. @Avaya Auditorium (Peter O'Donnell Bldg., UT campus), Sun., March 5, 3pm.

Rewind & Play (2022) D: Alain Gomis. (NR, 105 min.) **Doc Nights.** A fascinating doc about the legendary jazz musician Thelonious Monk using found and previously unreleased footage. @AFS Cinema, Sun., March 5, 2:15pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez. (PG, 127 min.) **Women's History Movie Series.** The library shows a biopic about a historic woman each Thursday in March, this one about Queen of Tejano Selena Quintanilla Pérez (Lopez). (*) @Old Quarry Branch Library, Thu., March 2, 5:45pm.

Queen of Katwe (2016) D: Mira Nair; with Madina Nalwanga, David Oyelowo, Lupita Nyong'o. (PG, 124 min.) **Women's History Movie Series.** Nalwanga plays Ugandan chess prodigy Phiona Mutesi, who was mentored at a young age by missionary Robert Katende (Oyelowo) and rose through the ranks pursuing a dream of becoming a grand master and escaping poverty. (*) @Old Quarry Branch Library, Thu., March 9, 5:45pm.

A Song for You: The Austin City Limits Story (2016) D: Keith Maitland. (NR, 97 min.) Award-winning filmmaker Keith Maitland joins for a screening of the doc followed by a Q&A session with ACL's longtime GM, Tom Gimbel, hosted by Adam Sweeney (*The Orange Years: The Nickelodeon Story*). @Central Machine Works, Thu., March 9, 8pm.

The Train I Missed The Anti-Defamation League, Austin Jewish Film Festival, Interfaith Action of Central Texas, and Shalom Austin present a screening followed by a program with producers Heartstone Studios, where Holocaust survivor Ernst van Gelderen, upon whom the film is based, will share his experience as a hidden child during the Holocaust. @Alamo Village, Tue., March 7, 6:30pm.

FEATURED SCREENINGS

Bedknobs and Broomsticks (1971) D: Robert Stevenson; with Angela Lansbury. (G, 117 min.) This Disney live action/animation features Lansbury as a witch who tries to use magic to stop the Nazis in World War II. @Blue Starlite Mueller II, Fri., March 3, 7:30pm.

The Big Lebowski (1998) D: Joel Coen; with Jeff Bridges. (R, 117 min.) (*) @Moviehouse, Wed., March 8, 8pm. @Moviehouse & Eatery Lantana Place, Wed., March 8, 7pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **Fathom Events.** One of the most enduring romances in cinema history. @Violet Crown, Sun., March 5, 1pm; Wed., March 8, 7pm. @Metropolitan, Cinemark 20, Sun., March 5, 1, 7pm; Wed., March 8, 7pm.

Der Fan (1982) D: Eckhart Schmidt; with Désirée Nosbusch, Bodo Steiger, Simone Brahmman. (NR, 92 min., subtitled) **Lates.** A teen fan's obsession turns to madness in this German horror set to dark synths. @AFS Cinema, Fri., March 3, 9:30pm; Sat., March 4, 9:45pm; Thu., March 9, 8:30pm.

Fantasia (1940) D: Various. (G, 125 min.) This Disney animation was revolutionary for its time, and is still magical after eight decades. @Blue Starlite Downtown, Thu. & Sat., March 2 & 4, 7pm; Sun., March 5, 9:45pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) Get warmed up for spring break with Ferris and his pals. @Blue Starlite Mueller II; find showtimes online.

History of the World: Part I (1981) D: Mel Brooks; with Brooks, Dom DeLuise, Madeline Kahn. (R, 92 min.) The irreverent parody is just as funny four decades later. @Alamo Lakeline, Slaughter Lane; find showtimes online.

How to Train Your Dragon (2010) D: Dean DeBlois and Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara. (PG, 98 min.) **Flix Junior.** Volume will be lowered for sensitive ears at this all-ages screening. (*) @Flix Brewhouse, Sat., March 4, 10:30am; Sun., March 5, 10am.

The Jungle Book (2016) D: Jon Favreau; with Neel Sethi. (PG, 105 min.) (*) A live-action/CGI version brings the classic story to life with an all-star voice cast including Ben Kingsley and Idris Elba. @Blue Starlite Mueller II, Sat., March 4, 7pm.

Little Shop of Horrors (1986) D: Frank Oz; with Rick Moranis, Ellen Greene. (PG-13, 88 min.) **Flashback Cinema.** A musical comedy cult classic. @Pic, Sun., March 5, 4pm; Wed., March 8, 6:15pm. @Highland, Sun., March 5, noon, 6:30pm; Wed., March 8, 1, 6:30pm.

The Matrix (1999) D: Lilly Wachowski and Lana Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. (R, 139 min.) **Keanu Forever.** Alamo Drafthouse is celebrating Reeves' filmography all month, kicking off with one of his most iconic roles. (*) @Alamo Slaughter Lane, Lakeline, Village; find showtimes online. Also @Doc's Drive In, Sat., March 4, 9pm.

Night of the Creeps (1986) D: Fred Dekker; with Jason Lively, Steve Marshall, Jill Whitlow. (R, 88 min.) **Terror Tuesday.** A campy body-horror blast. @Alamo S. Lamar, Tue., March 7, 9:30pm.

No Bears (2022) D: Jafar Panahi; with Panahi, Bakhtiyar Panjei, Mina Kavani. (NR, 106 min., subtitled) **Essential Cinema: Children of Abraham/Ibrahim.** Babak Tabarraee from UT-Austin's Center for Middle Eastern Studies hosts a screening of the acclaimed Iranian director's remarkable feminist piece of meta-cinema. (*) @AFS Cinema, Tue., March 7, 7:30pm.

The Return of Swamp Thing (1989) D: Jim Wynorski; with Dick Durock, Heather Locklear, Louis Jourdan. (PG-13, 88 min.) **Graveyard Shift.** There's nonstop wacky action in this horror comedy from Wynorski (*Chopping Mall*). @Alamo Lakeline, Mon., March 6, 10:20pm.

Scarecrow in a Garden of Cucumbers (1972) D: Robert J. Kaplan; with Holly Woodlawn, Tally Brown, Suzanne Skillen. (NR, 82 min.) **Weird Wednesday.** In this long-lost movie musical, trans icon Holly Woodlawn stars as a Midwesterner trying to make it in New York City. @Alamo S. Lamar, Wed., March 8, 9:30pm.

Shakespeare's Sh*tstorm (2020) D: Lloyd Kaufman; with Kaufman, Catherine Corcoran, Julie Anne Prescott. (NR, 94 min.) **With Live Q&A.** The legendary Troma Studios creator and director of *The Toxic Avenger*, *Poultrygeist*, and more will be on hand for a special Q&A after the screening of this bizarre adaptation of *The Tempest*. @Alamo S. Lamar, Sat., March 4, 7:30pm.

Simone Barbès ou la vertu (1980) D: Marie-Claude Treilhou; with Ingrid Bourgoin, Martine Simonet, Michel Delahaye. (NR, 67 min., subtitled) **Queer Cinema: Lost & Found.** An underseen gem about a lesbian working at a pornographic cinema, paired with Jessica Dunn Rovinelli's latest 35mm short, "Marriage Story." Film programmer Elizabeth Purcell joins for a discussion after the Saturday screening. @AFS Cinema, Sat. & Mon., March 4 & 6, 7pm.

Something's Gotta Give (2003) D: Nancy Meyers; with Diane Keaton, Jack Nicholson, Keanu Reeves. (PG-13, 125 min.) **Keanu Forever.** A rare rom-com performance opposite the legendary Nicholson and Keaton. (*) @Alamo Mueller, Lakeline, Slaughter Lane; find showtimes online.

The Rules of the Game (1939) D: Jean Renoir; with Renoir, Marcel Dalio, Nora Gregor, Gaston Modot. (NR, 106 min., subtitled) **Newly Restored.** Consistently ranked as one of the best films ever made, this French satire follows aristocrats and their servants on the cusp of World War II. @AFS Cinema, Fri., March 3, 7pm; Sun., March 5, 4pm; Thu., March 9, 6pm.

The Thorn (2023) (NR, 150 min.) **Fathom Events.** "Best described as cirque meets the passion of Jesus," so we'll leave it at that. @Metropolitan, CM Southpark Meadows, Cinemark 20, Mon.-Tue., March 6-7, 7pm.

Two on a Guillotine (1965) D: William Conrad; with Connie Stevens, Dean Jones, Cesar Romero. (NR, 107 min.) **Ravencraft Vault of Horrors.** Start with the cult horror, then delve into the vault with executive occultist Saul Ravencraft. @Doc's Drive In, Wed., March 8, 7pm.

The Witch (2016) D: Robert Eggers; with Anya Taylor-Joy. (R, 90 min.) **Fango at the Drive-In.** A scary screening in the woods with live fog as part of a *Fangoria* residency. (*) @Blue Starlite Mueller II, Sat., March 4, 9:30pm.

SPACES

Minions: The Rise of Gru (2022) D: Kyle Balda; with the voices of Steve Carell, Pierre Coffin, Alan Arkin, Michelle Yeoh. (PG, 87 min.) **Community Cinema.** The beloved series is back for spring with a family-friendly outdoor screening. Come early to tour the village. (*) @Community First! Village, Fri., March 3, 6:30pm.

Mansfield Park (1999) D: Patricia Rozema; with Frances O'Connor, Embeth Davidtz, Alessandro Nivola. (PG-13, 110 min.) **Read-Watch-Talk.** The library screens this Jane Austen adaptation in honor of Women's History Month, to be followed by a virtual discussion group Tuesday with Austin's own Austen specialist, UT's Dr. Janine Barchas. (*) @Central Library, Sat., March 4, 1pm.

Thomasine & Bushrod (1974) D: Gordon Parks Jr.; with Max Julien, Vonetta McGee, Glynn Turman, Juanita Moore. (PG, 95 min.) **Hyperreal Hotel.** Hyperreal Film Club screens a local short film followed by this underappreciated blaxploitation Western, presented by Graham Cumberbatch. The film follows Thomasine (McGee), a bounty hunter who captures white men, and Bushrod (Julien), a jail escapee on a mission. @Hotel Vegas, Mon., March 6, 8pm.

OFFSCREEN

Texas Film Awards Join Austin Film Society for the annual awards ceremony, where Texas' film and television communities come together to support the artistic and educational programs of AFS. Honorees this year include Rising Star recipient Jonathan Majors (*Creed III*), actress Margo Martindale (*The Americans*), and many more. Fri., March 3, 6pm. Luck, Texas, 1100 Bee Creek Rd., Spicewood. austinfilm.org/tfa.



Human Flow



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 17 issue is Monday, March 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

FIRST RUNS CONTINUED FROM P.51

My Happy Ending

D: Tal Granit, Sharon Maymon; with Andie MacDowell, Miriam Margolyes, Tom Cullen, Sally Phillips, David Walliams. (R, 89 min.) British adaptation of Israeli playwright Anat Gov's *Sof Tov* about an actor finding friendship on her cancer ward.

BARTON CREEK SQUARE, GATEWAY

Pathaan

D: Siddharth Anand; with Shah Rukh Khan, Deepika Padukone, Salman Khan, John Abraham, Dimple Kapadia. (NR, 146 min.) India's favorite anti-hero, SRK, as a hard-hitting spy.

LAKELINE

Puss in Boots: The Last Wish ★★★★★

D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh, Harvey Guillén, Olivia Colman, John Mulaney, Samson Kayo, Ray Winstone, Wagner Moura, Da'Vine Joy Randolph. (PG, 100 min.) Banderas is back in the boots in this superior *Shrek* spin-off.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN, LAKE CREEK 7

RRR ★★★★★

D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled) Tollywood historical epic is bromantic action nirvana.

ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, HIGHLAND

Selfie

D: Raj Mehta; with Akshay Kumar, Emraan Hashmi, Nushratt Bharuccha, Diana Penty. (NR, 143 min.) A megastar and a cop clash in this action drama.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY

Short Film Program

D: Raj Mehta; with Akshay Kumar, Emraan Hashmi, Nushratt Bharuccha, Diana Penty. (NR, 143 min.) (0 min.) This first Screen Door program in its new regular venue showcases the following shorts: Austin filmmakers Berndt Mader's "Pay Dirt" and Miguel Alvarez's "Tadpoles;" "The Saddest Boy in the World" by Jamie Travis, "Apocalypse Oz" by Ewan Telford, "La Vie d'un Chien" by John Harden, "Soldier" by Daniel J. Pico, "The Job" by Jonathan Browning, and "Angry Unpaid Hookers" by Steve Dildarian. See www.screendoorfilm.com for complete details.

ALAMO S. LAMAR

Top Gun: Maverick ★★★★★

D: Joseph Kosinski; with Tom Cruise, Miles Teller, Jennifer Connelly, Jon Hamm, Glen Powell, Monica Barbaro, Ed Harris, Val Kilmer. (PG-13, 131 min.) Tom Cruise proves he's the last of his kind in this legacy sequel to his 1986 recruitment poster movie.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

TÁR ★★★★★

D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mila Bogoevic. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

BARTON CREEK SQUARE, CINEMARK 20

Triangle of Sadness ★★★

D: Ruben Östlund; with Harris Dickinson, Charlbi Dean, Dolly De Leon, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić, Jean-Christophe Folly, Iris Berben, Sunnyi Melles, Amanda Walker. (R, 149 min.) Ruben Östlund's newest Cannes' award-winning social satire falls flat.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

The Whale ★★

D: Darren Aronofsky; with Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

LAKE CREEK 7

Women Talking ★★★★★

D: Sarah Polley; with Claire Foy, Jessie Buckley, Rooney Mara, Ben Whishaw, Sheila McCarthy, Judith Ivey, Michelle McLeod, Kate Hallett, Liv McNeil, Frances McDormand, August Winter, Emily Mitchell. (PG-13, 104 min.) Sarah Polley finds stunning drama in one simple night of conversations in a barn.

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

See austinchronicle.com/film
for the complete list of
films playing now.



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Food

Laz'r Focused

Lazarus 2 debuts a concentrated beer-and-chill effort in North Loop **BY ERIC PUGA / PHOTOS BY JOHN ANDERSON**

It's 2023, which means everybody in America has gotten frisky with *at least* one craft beer in their lifetime. Even my hard-pounding, Bud-steady, stepfather-in-law Barry warms to a handcrafted pint whenever he visits Austin from back home in the hardcore American Rust Belt. It's one of the city's enduring features: turning each local into a craft beer extremist, then getting them to flip people like Barry into flavor zealots while out on holiday.

That's why, in the year 2023, as the American craft beer hype deflates and crashes to earth like a spy balloon at 40,000 feet, Austin is actually *expanding* its beermaking repertoire coming out of post-pandemic fatigue while other cities are rapidly abridging their small beer industry. Not here in Austin, though, where beer tourism continues to surge, new breweries pock the Hill Country and feeder roads, and the most popular breweries in town look toward homes away from home. Lazarus Brewing Co., the elite but young East Sixth beermakers whose quietly confident aw-shucks Brock Purdy act has them

expanding from a Gen Z neighborhood to a Gen X district, is somewhat surprisingly the first of many future-planned second breweries in town.

"We had been working on Laz 2 since a few years after Laz 1 opened," reflects Christian Cryder, owner and founder of Lazarus Brewing. "I just love revitalizing old buildings and creating neighborhood gathering places, so [expansion] was probably more of a question of *when* rather than *if*. We've always felt good about the quality of our beer and the uniqueness of our experience, so we never really looked around and asked, 'Where will we find the courage to expand?' [But] maybe I should have!"

And while the upstart Lazarus is having its moment, the brewery also serves as a stress test for fellow future developers like St. Elmo (Walnut Bend), Circle Brewing (Elgin), and Austin Beerworks (Springdale). Not only for the businesses, but for the locals. The neighborhood Facebook group "North Loopers" observed the months-long construction nervously as the legendary I Luv Video and ColdTowne Theatre were slowly dismantled



Bread of Life (center) and Prodigal Pils make great accompaniments for Lazarus's queso fundido

and the iconic frescoes painted over with Lazarus' notable aqua blue.

Notes Cryder, "Both I [Luv] Video and ColdTowne were super iconic establishments, but COVID made it hard for a lot of places to survive. We love local businesses, and if one local business can't make it, we'd always prefer to see them pass the baton to another local business rather than a big corporate entity."

What rose in place of the VHS stacks and the thick accumulation of stapled improv fliers was a glass, wood, and stone showpiece; sparkling fermenters peeking

through 20-foot windows; a bright red, bursting neon sign beckoning people flying too quickly down Airport Boulevard to glance over for a moment from the tire shops and last-leg auto dealers. Lazarus 2 aligns with the new, modern, even walkable Airport Boulevard, with similarly minded Xennial-vibe mom-and-pops like Komé, Delicious AF, Vamonos, and JewBoy Burgers. Sure, the parking is nuts, but that is only because Lazarus is so integrated into the neighborhood already.

"We love that neighborhood and Lazarus has always been kind of a neighborhood pub concept. We felt like it could work really well for the kind of beer garden we envisioned," Cryder says. It didn't hurt that the location was available for purchase rather than lease.

Whether it's the lived-in vestige of old-Austin relics; its randomized beer garden table layout; or the mix of cool dads and power moms, 24-year-old influencers in hats, and a whole patio of excellent facial hair, Lazarus 2 gives off Mission District-zeitgeist vibes. In other words, it's a diverse setting, which is always appreciated in gentrifying Austin. Upstairs is a memento to I Luv Video's analog section, where one could feel the old floorboards boom with laughter from ColdTowne below.

"I loved [I Luv Video's] old mezzanine and spiral staircase, so we worked hard to incorporate some of those architectural elements while creating a space that also worked for our needs," Cryder explains. "Lazarus is really unique, so we're always going to give our own flavor or spin to any space we inhabit, but we also love to honor what came before us, so there are usually some nods to the former business."

"We love local businesses, and if one local business can't make it, we'd always prefer to see them pass the baton to another local business rather than a big corporate entity."

CHRISTIAN CRYDER,
OWNER AND FOUNDER OF
LAZARUS BREWING



Lively up yourself with a boozy horchata (left); Lazarus owner and founder Christian Cryder

Like the O.G. Lazarus, Lazarus 2 is counter service and the line will snake on any of the beautiful Saturdays in Austin, yet service isn't terribly slow or imprecise. The food menu remains primarily Northern Mexican, similar to Lazarus 1: street tacos al carbon, tortas, chip-bag tacos. But the star of the band is the queso fundido con chorizo with house-made tortilla chips. It's the dramatic dish that beer lovers deserve:

hot molten cheese to absorb Lazarus' impressive 15-choice beer menu, which includes a dextrous amount of common and oft-rotating unconventional styles

for a smaller brewhouse. Great Northern – Lazarus' Oud Bruin with blueberries, plum, and cherries – is a malty, brown, tart ale with touches of complexity from age. Theodorus, the brewery's dark lager, is a dunkel-style treat with notes of toffee and freshly baked bread. Unfortunately, by the time of writing this story, we had drunk it all. Fortunately, neither Lazarus 1 nor Lazarus 2 is in danger of running short of their valiant and delicious mainstay, Prodigal Pils.

"The beer programs are similar, but there will always be some brands that are unique to each location," Cryder says. "We brew at both locations and move beer in both directions. So Laz 2 is geared to be able to do bigger batches of our bestselling

beers, which we can move to Laz 1 if necessary. We brew [more than] 70 different styles per year, so Laz 1 can focus on some of these smaller, niche styles and we can split them between both locations. Having two locations gives us a lot more flexibility. And that opens up some real interesting possibilities down the road."

For the hops-averse, Lazarus offers a range of white, red, pink, and bubbly wines, an excellent coffee program, and a phenomenally cheeky boozy horchata frozen drink that makes us forget all about drinking beer ever again. Order it with a splash of espresso

and it'll bring you back from the brink of death-by-hangover. After all, the biblical Lazarus is synonymous with rising from the dead; it so happens that this Lazarus brought back a building and helped rejuvenate this stretch of Airport, too.

"The market is definitely more saturated than when I moved here in late 2013," concludes Cryder. "There were just 23 breweries in Austin back then whereas there are about 70-plus now. There were a lot of pieces that all had to come together for something like this to happen, but we saw an opportunity, and worked hard to be ready. We were in the right place at the right time with a great property that checked all the right boxes. So we just went for it." ■

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A stained glass image of Madonna and child oversees the goings on at Lazarus on Airport

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Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Garbo's Fresh Maine Lobster's second brick-and-mortar in town – **Garbo's on Lamar** (626 N. Lamar) – is open for on-site dining and to-go orders, complete with 10 bar stools inside, bench-style seats outside, and a small outdoor standing bar where you can devour bites before hitting the road. Expect an intimate dining experience at this location and a limited menu of Garbo's classics and fan favorites: lobster rolls, fried fish rolls, lobster grilled cheese, smoked mahi-mahi fish dip, crab cakes, shrimp cocktail, salads, and desserts – alongside beer, wine, and array of nonalcoholic beverages. **BONUS:** Garbo's also has a new food trailer at the corner of **Congress and East Ninth**, serving up the ocean-borne yumminess 11am-2pm, Monday-Friday. garboslobsteratx.com

Yeah, and what else has opened not too far away from that Clarksville Garbo's? **Flo's Wine Bar & Bottle Shop** (3111 W. 35th) is what – offering a comforting space to relax in while drinking wine or grabbing bottles to go. (You want to hear the local angle with a bit of awww factor to it? **Flo Clemons** and **Adair Belisle** – childhood best friends, who met at age 8 and grew up together in the neighborhood – are the 31-year-old partners/owners in this project. Clemons has worked in wine most of her career and has an accelerated wine and beverage certificate from the Culinary Institute of America.) The place is well stocked with more than 190 bottles of wines from every major growing region in the world, and they've partnered with **Allday Pizza** to serve Neo-New York-style pizza by the slice, 16-inch full pies, salad, meatballs, soft serve ice cream, and more for lunch and dinner. floswinebar.com



The delicious JNL Barbecue goes all brick-and-mortar on E. Cesar Chavez

COURTESY OF JNL BARBECUE

In sadder news, **Henbit** and **TLV**, those excellent kitchens from the **Emmer & Rye** group, will be leaving Downtown's **Fareground** (111 Congress) soon – they'll be gone by March 20 – as the team focuses on their latest concept, the Israeli-inflected eatery called **Ezov**, which is slated to open this spring in East Austin. Note: **Henbit** and **TLV** might reopen in a *different* location, but ain't nobody telling us jack about that yet. faregroundaustin.com

And, back to joy: Longtime Mexican restaurant **Joe's Bakery & Coffee Shop** (2305 E. Seventh), open since 1962, has won a **James Beard Award** this year – for being one of **America's Classics**. 'Course, old-school Austinites, ever craving delicious tacos and menudo and traditional baked goods on the Eastside, have been awarding the **Avila family's fine establishment** steady patronage for much longer. Like, we'd suggest: tomorrow morning! joesbakery.com

Now eat as well as you can, tip like it's going out of style, and omg brace yourself, dear citizen: South by Southwest is coming. ■

ARMADILLO DEN: SECOND ANNIVERSARY BASH

Yes, it's the beginning of the Den's not-at-all-terrible twos, so the first 100 guests on this day will get \$2 draft beers; and Red Bull will be bringing their 50cc Mini Moto bikes to the back lot, where you can ride 'em for free, and there'll be drink specials and food specials from the fierce array of food trucks and live music (starting at 6:30pm) from **Jesse Stratton Band** and **Wyatt Weaver Band** – and we mean, basically, yeeee haw! *Thu., March 2, 2pm-closing. Armadillo Den, 10106 Menchaca Rd. fd.com/armadilloden.*

✪ **GARRISON BROTHERS: SALUD TO THE LONE STAR** Out at the Garrison Brothers' gorgeous distillery grounds in Hye, this bourbon-fueled shindig celebrates Texas Independence Day with live music, food specials, raffles, limited-edition bottles, and more. Thrill to armadillo races, a delicious lunch of classic Texas dishes by chef Jack, cocktails aplenty, and toe-tappin' tunes from the **Patrick B Ryo Trio** and **Jomo & the Possum Posse**. *Sat., March 4, 11am-4pm. Garrison Brothers Distillery, 1827 Hye-Albert Rd., Hye, 830/392-0246. \$35. garrisonbros.com.*

✪ **JNL BARBECUE: GRAND OPENING** The canny 'cuemongers at **JNL Barbecue** have moved out of their longtime back lot location at **Buzz Mill Coffee** and into their own brick-and-mortar in Downtown Austin, and they'll be celebrating like whoa with a plethora of special menu items – smoked buffalo turkey empanadas stuffed with Cajun butter turkey, blue cheese, and mozzarella; a **Boss Hog** burger of ground prime brisket and ground cured pork belly, smoked and seared and topped with house-made American beer cheese and bacon jam – and live music (starting at 2pm) from **In Distress**, **Flyin' Crazy**, and **Colt Wayne Keeney**. *Sat., March 4, 11am. JNL Barbecue, 2027 E. Cesar Chavez. instagram.com/jnlbarbecue.*

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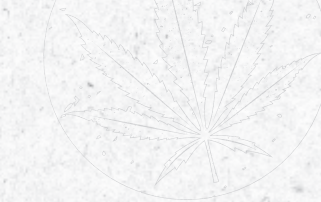
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Music

The House That Built DJ Shani Hébert

Decades in the making, *The Groove Temple* arrives on KUTX **BY KAHRON SPEARMAN**

There's a difference between needing help and helplessness. Shani Hébert sometimes needs the former, like prying open the heavy, prison-style security door with the magnetic lock at her East Downtown building. Beyond the entrance, she's quickly apologetic about the faint smell of neighbors' dogs through the large, winding halls. She is vulnerable, but never helpless.

"I forget I need it sometimes," explains the 44-year-old Chicago native, one of Austin's foremost DJs and host of KUTX's *The Groove Temple*, waiting on an elevator to her apartment. "I'm just walking around, and I go, 'Oh shit, I got to go.' Then, I get to the elevator, and I'm like, 'Where's my cane?' My cane is inside. So, I have to go back and get it."

She makes it look cool, the cane, because she is interminably cool. A necessary tool, festively adorned, it's efficient and practical for a host of jobs, as Hébert half-jokingly notes, from reaching for paper towels at a grocery store to intimidating her requirement for seating at a restaurant. She isn't philosophical about the tool as part of an evolving state of being. Fortunately, whether as a coping mechanism or otherwise, she maintains a sense of humor about having multiple sclerosis.

Hébert's apartment smells like a hint of greens, cooked in honor of her cherished and deceased father, Rodger Hall, a native of Greenville, Mississippi. His birthday was the day before. He made his way from the South to Chicago, eventually finding Hébert's mother, playwright Tsehayé GERALYN Hébert. She's emotional in talking about him but quickly steels herself, offering coffee.

She goes on about her love for Café Bustelo. We discuss the calendar above her kitchen sink, littered with dates, appointments, and to-dos. The M.S. gives her brain fog. She has to check the weather, "cause if I get cold, I lock up.

"It's been an adjustment," Hébert says of the condition. "It's been 10 years."

Even still?

She nods. "Every day is different."

She says the coffee will be better if it sits for a while, and asks to go outside. She'll roll a joint. She'll mention that she's never had anyone in her house like this. No make-up, no airs – just living her story.

Hébert's club sets and radio show are a mixture of her Chicago deep house roots and other regional and "outernational" flavors. Though it informs her essence, she's not explicitly a house DJ in the purest sense. Her Nineties-launched radio show *The Groove Temple*, which moved to Fridays at 11pm on Austin's KUTX 98.9FM last October, largely features deep house, but also a collage of collected sounds from her travels.

There's buoyancy and effortlessness and definitive Blackness in her sound. As explained to the *Chronicle* in 2019, she plays "the Black side of electronic music, or the electronic side of Black music, depending on how you take it." She's one of a relative handful of regularly working DJs willing to stretch certain sonic boundaries, which can be a challenge in Austin.

Keyheira Keys, a city of Austin employee, writer, and connector of people, represents a slowly growing (or more readily appearing) set of listeners looking for what Hébert's offering at various venues and exclusive dates at the South Congress Soho House. "I'm more of a person with an eclectic taste," says Keys. "Seeing [Hébert] do a whole new sound and engage with the crowd, getting all types of people on the floor, but it's still very rooted in Black music and Black historical music, [is important]."

One common sentiment about Hébert comes from a friend, fellow Chicagoan, and world-renowned house DJ Ron Trent: "The thing about Shani is that she has good taste in music. I say that because taste isn't easily acquired. It's also something that's in you,



Peace, Love, Unity, and Respect: DJ Shani Hébert

JANA BIRCHUM

that's formed over time, that informs you of how you buy your music, how you *play* your music."

Noted Chicago house vocalist and DJ Ron Carroll says Hébert "always wants to have sounds that no one else probably has touched or has heard yet, and [wants] to be able to display those things.

"She's always had that ahead-of-the-curve mentality."

Alongside curation, her live presentation keeps her booked. Stefon Osaé, an Austin-based DJ and producer, notes how Hébert "clears the air" as she starts her show with incense and palo santo to build a mood. He adds: "I don't know why the music sounds louder when she's playing. I don't know what it is; I don't know what she does. I try to watch and learn."

Hébert's winding road to Austin started in Chicago on April 29, 1978. Her last name, deriving from a prominent Louisiana Creole family in maternal lineage, holds a bit of destiny. For example, by no accident, the Windy City birthed and raised Hébert.

John S. Butler, Ph.D. and family friend based locally as director of the Herb Kelleher Entrepreneurship Center at UT-Austin's McCombs School of Business, delves into her roots in Baton Rouge. He notes fam-

ily success dating back to "the 1880s and 1890s." Butler received his doctorate at Northwestern, where Hébert's playwright mother, eventually a community arts activist, graduated following a dance career.

"And that's why she went to Chicago," he says of Hébert. "That's why she went to private schools in Chicago as her mother did, and her grandmother did. And that's why she speaks two or three languages. Because that's what they expect."

Hébert maintained a relationship with her vinyl-collecting father until he perished in 2008. A stepfather, Abdul Hakeem, guitarist of the Chicago-based multicultural fusion group Funkadesi, also raised her, further fostering her musical roots and tastes. He mentions a young Hébert making a humanitarian trip to Cuba as a young teen. She grew up worldly and without limit.

"No music apartheid, none," states the DJ's mother. "They grew up listening to Coltrane as their first music. We might play Tuvan throat music. We might then play Creole music, maybe some house, Chaka Khan, and then Charlie Parker. We played whatever we wanted; the playlist was so *curated* that they understood profound Black music. Nothing surprises me. When I hear Shani's work, I hear so much in it."

CONTINUED ON P.60



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DJ SHANI CONTINUED FROM P.58

While somewhat rebellious and argumentative as a young person, Hébert shined in the classrooms of Latin School of Chicago, a selective private school on the city's north side matriculating future federal circuit judges, television producers, and Nobel Prize winners.

So, a prestigious school?

"Sure," says Hébert, sloughing the shine. "That's what *they* say is prestigious."

Then a rave kid and a linguistics maven, she wound up at Loyola University studying Spanish, even taking another Cuba trip, to Havana, to explore qualitative research methods. At this point, though, music kept her inspired.

Now a production manager at Lighthouse ArtSpace Chicago, Mati Johnson led Loyola's student-run radio station, WLUW 88.7FM, and gave Hébert her first crack on air. For the debut iteration of her notable show *The Groove Temple*, she knew what she wanted. Johnson offers: "She came in with the most fully formed idea, basically, 'There's more than one voice in [house music], and I don't think it's getting heard.'"

Even after graduating in 2001, she continued the show and down other music-related avenues, including freelance writing for various Chicago music rags and work at the world-renowned Gramophone Records.

Then, for the lifelong trumpeter of her hometown's sounds, something shifted.

"I just get bored with the States," says Hébert. "I've been in Cuba, at that point, three times. Puerto Rico, Costa Rica, so I understand the Caribbean culture. I was like, 'Your last name is French. Why don't you go somewhere to really learn your French?' I could have gone to Haiti, Ivory Coast, or Guadeloupe, but I was like, 'I'm going to go to the source.'"

"I'm going to go to France."

The iteration of Paris that Hébert witnessed in 2004, and perhaps even expected, was a far reach from the one famed author James Baldwin had lived. The Harlem-born-and-raised intellectual arrived as a virtually unpublished 24-year-old with \$40 in hand. Over five decades later, she came partly on the frequent flyer miles of a dear friend.

The charm of winding roads, unique architecture, and composition of small, distinct neighborhoods – not unlike Hébert's Chicago – wooed Baldwin. Always an attractive hub of culture and intellectualism, the wounded metropolis was still healing from the effects of World War II in 1948 – an ideal time for the young man, who sought respite from his own war with America's aggressive discrimination. Though racism was (and is still) present in Paris, the city provided relative safety to work ideological jigsaw puzzles without the threat of racialized violence.



DJ Shani on the balcony of her Eastside apartment complex

JANA BIRCHUM

“So anytime I produce an event, I gather and make sure people with wheelchairs, canes, and walkers are welcome to the Boogie. Because that’s what house music is about.”

DJ SHANI

Hébert uses the word “bamboozlement” in describing portions of an ultimately valuable Parisian experience, a stretch within the “freedom fries” era, clouded by the so-called War on Terror. Baldwin explored diverse literary craftwork, and his taste in a diverse set of men, in Saint-Germain-des-Prés, in the 6th arrondissement. Hébert’s continuing education occurred partly near the bohemian Latin Quarter in the 5th arrondissement and consisted of classes at l’Université Paris-Sorbonne.

“There is a point where I felt deceived because Baldwin, Josephine Baker, all these Black Americans, went over to Paris and did major things,” she says. “All of my Black counterparts, older generation like my mom’s generation, [say] ‘It’s going to be fantastic. They love Black people; you’ll be fine.’”

Her experience proved more confounding than anything, even the process of her first Parisian job. She tells the story of an almost-satirical bar manager, “an Algerian guy, who loved cowboy hats, cowboy boots, and big belt buckles,” almost auditioning his American gravitas. To her occasional disappointment, her time in Paris – aside from the education – had many of these stories of men overintellectualizing to her.

Even with that, she had planned to stay and leverage her language talents and Sorbonne education into hospitality work. But she did not have a work visa and flew back stateside. Hébert returned to writing, producing *The Groove Temple*, full-fledged DJ’ing with various residencies, and working the city’s events and festivals.

Tragedy hit in 2008, however, when her father and *both* of her grandmothers died within eight months of each other.

“It’s like having a map to your life,” she says. “You have your legend, your compass, your water. You know where you need to go, you know how to get there, and then you fall asleep, and all your shit is gone.”

Hébert found her way, or at least a way, forward and eventually moved to Austin in 2010. Family friend-turned-mentor Butler suggested lucrative work as an interpreter at Dell or Apple. Rather, she sustains as a tax professional for creatives, stating that a corporate gig would likely mean sacrificing her ability to work as a DJ.

The practice connects her to her ancestors, her grandparents, and her father, and is also necessary as therapy for her multiple sclerosis. The artist was first diagnosed back home in Chicago, as she assisted her mother through a significant medical emergency in December 2013. Regarding her mother’s unspecified illness, Hébert elucidates: “She got sick, really sick. We were like, ‘Is she going to be around?’ That’s how sick she got.”

While handling her mother's affairs, her own symptoms, including vision issues and a sudden limp, appeared. A friend suggested she visit urgent care, where other causes, such as stroke, were crossed out. During a weekend stay at a local hospital, doctors discovered abnormalities in her right frontal lobe and, following an MRI, provided the diagnosis of M.S. They told her she would become incontinent and could require chemotherapy, depending on the severity.

"I started politely, gently, calling him out of his name," she recalls of cursing the doctor who delivered the news. "How are you just going to tell me, 'You're going to die from this?'"

Alas, she thrives today, to the chagrin of a supposed fate levied upon her, though not without challenges.

"On my good days, I forget that I have [M.S.] because I don't need my cane," she says. "I walk outside, doing my thing. On my bad days, it's like, if I could glue it to my face, I would."

"It's a blessing, though it can be a curse occasionally. I was an athlete, and I played soccer and softball; I used to box, fence, all the things. But when you go from that to having to learn how to walk again and not being able to use your limbs and maybe not being able to see, you get a little time to ..."

Whether as a coping mechanism or otherwise, she maintains a sense of humor ...

"First, you get some good sleep; let's start there. Okay. Oh, sleep is so good."

Again, her levity as a salve for the heaviness. "And then you have to reassess. What can I do so that I am not falling down?"

Hébert has an increasing desire to be fully understood. She says people can "hear her" through her mixes and radio show, but she's ready to be seen whole.

"In addition to me trying to inform and educate people about house music, [I teach that the] mobility-impaired are people, too," she says. "So anytime I produce an event, I gather and make sure people with wheelchairs, canes, and walkers are welcome to the Boogie. Because that's what house music is about. It's about PLUR – peace, love, unity, and respect. And that means for everybody. We don't care what you look like; we don't care how much you make."

She explains that the first four to six months following the diagnosis were the roughest. However, she does not speak through the lens of survival or overcoming as much as knowledge of inherited wealth – an ancestral fortitude to endure.

"I was never upset with myself when I shot up to 200 pounds or when I went down to 120. I was sad when I couldn't run or walk or dance, but I knew it wouldn't be forever," she states firmly. "It's more like, 'Okay, this is fucked up. Let's be a little sad about it, but let's figure out how we can power through this – but then have grace within, and not go balls to the wall and try to do all the things all the time."

"I realized that I know *who* I come from. I know *what* I come from, and I have never been like, 'Why did this happen to me? Why me, God?' It does not matter. You gotta keep going. You got to still keep it moving. My daddy always used to say, 'One monkey don't stop no show.'"

She will be here long enough to play you a song that just might change your whole life. ■



Hear DJ Shani's curation as *The Groove Temple* every Friday, 11pm - 12mid, on KUTX 98.9FM. Hébert also performs at an official South by Southwest showcase, March 16 at Speakeasy Ballroom, with Body Rock ATX, the Brothers Groove, and more. See more of the artist in the online version of this story, previewing a new documentary short series by writer Kahron Spearman.

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KEEPING AUSTIN KINKY SINCE 1981

BEST OF AUSTIN 2022

Live Music Illustrator Amitai Plasse Captures the Energy Onstage

The artist behind the grackle-packed 2022/2023 Austin Music Awards poster **BY KATIE KARP**

Before moving to Austin, Amitai Plasse crammed among the spectrum of characters on New York subways. Even on hour-long commutes from Brooklyn to Queens, the Manhattan native never found himself bored. Rather, he found art in the hectic hustle and created thousands of drawings of those seated in his subway cars.

“People really hate taking the subway, but I saw it as a place where all of these interesting people congregated. You have super rich people and homeless people sitting next to each other, often minding their own business,” says Plasse. “It’s a place where people of all races, ethnicities, genders are all juxtaposed against each other for however long on the train.”

Plasse lost his subway drawing studio following a 2011 move to Austin. Rather than hopping on a relatively spacious and slow bus, he immersed himself in the Texas capital’s central cluster: live music.

With his own taste rooted in punk and hip-hop – typical New York sounds – Austin’s array of performers and venues

provided a perfect way to explore his new city. Attending shows and meeting musicians, from metal to indie to jazz, inspired a stomping ground for his drawings.

“What was nice about drawing the music here, as opposed to the subway in New York, is that you could draw the band, post it, and then you meet and interact with them. In New York, you draw someone [and] when they’re gone, you never see him again,” says

Plasse. “It was a very different vibe, and a nice connection to the community here.”

Alongside music, the artist also began attending and drawing creative conferences centered around his work in advertising and technology. Eventually, Plasse was offered compensation for his drawings, and in 2017 he decided to pursue his art full time. Gonzo Viz, his company named after Ralph Steadman’s “gonzo” journalistic work with Hunter S. Thompson, captures energy, smells, and sounds through his depictions at a variety of events – from festivals to advocacy events to live music.

The artist was recently tasked to draw the poster for *The Austin Chronicle’s* 2022/2023 Austin Music Awards, held last Sunday at Mohawk. Prints and shirts featured Plasse’s creation at the 41st annual event, with past AMA posters handled by local artists like Guy Juke, Lee Bolton, Billy Perkins, and Billie Buck. Plasse’s edition features bold pinks and blues that remind him of the lights at the Red River venue, as well as a rustic red to reflect the space’s woody construction.

Further, Plasse drew grackles as performers, seeing them as the epitome of Austin.

“There are grackles everywhere and they’re kind of obnoxious but funny, and you can’t help but like them. So I thought, let’s draw a band of grackles onstage and have one crowd-surfing wearing Vans,” says Plasse. “I wanted to capture the energy of the show: the bands, the crowds, the essence of the city’s music scene.” ■

“There are grackles everywhere and they’re kind of obnoxious but funny, and you can’t help but like them. So I thought, let’s draw a band of grackles onstage and have one crowd-surfing wearing Vans.”

AMITAI PLASSE



At left: Plasse sketches live at the 2022/2023 Austin Music Awards; above: Plasse’s rendering of Die Spitz’s set; below: the 2022/2023 Austin Music Awards poster

PHOTO BY JANA BIRCHUM / ART BY AMITAI PLASSE



LOOKING FOR MORE ON THE AUSTIN MUSIC AWARDS?

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NEVER'S INTRODUCTORY "HARD TO GO"

To stay in a doomed relationship (trouble) or strike out on your own (double)? Emily Ng wrestles the age-old question in "Hard to Go," debut single of the Nevil guitarist's new project, Never. The track pairs a snaking bassline and buzzing synths with the singer's aloof delivery, as if king slacker Stephen Malkmus found himself fronting contemporary post-punks Automatic. "Don't wanna let you go, but mostly I just don't wanna be alone," goes the aromatic refrain. Rounded out by members of Nuclear Daisies, Luna Luna, and Thelma & the Sleaze, the fivepiece becomes the latest signee to Feels So Good Records.

— Carys Anderson

DAVE ALVIN & JIMMIE DALE GILMORE, "BORDERLAND"

Downey to Lubbock in 2018 dropped a new element on Americana's periodic table. Californian Dave Alvin and Panhandle Rambler Jimmie Dale Gilmore intersected at Southwestern, and the rest fell into place like the movie *Paris, Texas*. "Borderland" reprises from way back in 1996, off Gilmore's *Braver Newer World*, which bent cosmic country toward the avant-futuristic. Behind Alvin's twang and Lisa Pankratz's bang, the song now blooms like a long-closed room whose windows went up. Gilmore flutters through it as trusty as ever, as an all-star Austin ensemble rattles and hums in Dripping Springs. Where the Rio Grande bends into Mexico soundtracks right here.

— Raoul Hernandez

LORD FRIDAY THE 13TH, "WALLACE AND VOMIT"

The only kind of intolerance Lord Friday the 13th will stand for is lactose intolerance. Thus the glammy garage punks rage against the mozzarella on "Wallace and Vomit," lead track off their *Disaster Piece* EP, christened last week with a momentous gig at Third Man Records in Nashville. Cursory internet research indicates the existence of at least a dozen songs about cheese sickness, but none have as wonderfully outlandish rhymes as Felix Lenz's fervent shouts like, "I'm a PTSDiet once I get feeling queasily!" The track peaks 90 seconds in with a breakdown that effectively simulates retching up cheddar.

— Kevin Curtin

MALIK BAPTISTE, "ALL YOU NEED TO KNOW"

Despite playing a large part in Deezie Brown's *5th Wheel Fairytale* last year, the ARTium/Mass Appeal signee has mostly remained radio silent since promising 2020 project *Spectrum* (demo) as Malik. Now going by an extension of his real name, Malik Baptiste pens a heartfelt love letter to Austin as he bids farewell, with Swedish singer-songwriter Snoh Aalegra cooing on the chorus. In reference to Ye's "Homecoming," he promises: "I just gotta see the world for my education/ 'Til I get to track 12 off Graduation/ Then I'm headed right back for the celebration."

— Derek Udensi

FELT OUT, "AT BEST"

Like extraterrestrial feedback, Sowmya Somanath's Auto-Tune pitch echoes in static waves on Felt Out's newest single. Latest from her duo with Walter Nichols, "At Best" will be featured on their forthcoming April record, *Until I'm Light*. As soft keys reverberate with delay and synths blossom into smoke plumes, Somanath's cruising vocal melodies blip in and out like an incoming radar frequency. While percussion beats skittered zig-zags on the group's last single, "Closer," follow-up "At Best" slow-burns into an electro-pop ballad, as timbres intimately gleam and repeated instrumentals combust to supernova.

— Alejandra Ramirez

THE UNITY SHOW W/ HEARTLESS BASTARDS, DEEZIE BROWN

Haute Spot, Sunday 5

Prepare for the onslaught of South by Southwest day shows with a locally packed afternoon north of the impending Downtown fray. Cedar Park scene the Haute Spot hosts the Unity Show, benefiting a number of non-profits (DAWA, Free Lunch, and The Other Ones Foundation) and organized by songwriters Graham Weber and Graham Wilkinson's "Grahams Give Back" campaign. Holding down the headlining slot for the wildly eclectic lineup, Heartless Bastards tap into *A Beautiful Life*, empowering and anthemic behind Erika Wennerstrom's soaring vocals and golden guitar crescendos. Freshly tapped Austin Music Awards winner for Best Hip-Hop/Rap, Deezie Brown, rolls out masterpiece *5th Wheel Fairytale* and latest Geto Gala single "Champagne Wishes," while Buffalo Hunt swirls in the art-pop *Ambitions of Ambiguity*. Supergroup of indie-pop KVN unites Primo the Alien, Dossey, and Lady Heartwing into a danceable barrage, and Goldie Pipes belts his own low-down blues and funk from 2020's *The Chocolate Quarters*. Country troubadour Jonathan Terrell continues his rise between rockers and ballads, and "Beaumont" Jesse Dayton revs up his hard-charging guitar scorcher. Songwriters Gordy Quist (Band of Heathens) and Grace Rowland (the Deer) round out with solo turns alongside Wilkinson and Weber.

— Doug Freeman



SWASS NITES W/ JAD FAIR, GRAFFITI PHALICO, BLANK HELLSCAPE

Chess Club, Friday 3 – Sunday 5

Before SXSW comes to by and large replace wild, high-gain guitars and untamed, feral passion with, like, tastefully esoteric synth-bass patterns – noisy rock in Austin remains an overflowing bounty, accessible to anyone with cash in pocket (specifically \$15 on Saturday and \$10 on Friday/Sunday). Radical rewards for those possessing the stamina to travel directly from the hellfire-encrusted circle pit of This Is Austin, Not That Great: much-hyped dream-psych shoegazers Crushed and Clear Acid, lo-fi legend Jad Fair, new legacy punk configurations Graffiti Phalico (members of Milk Music) and Angelina (members of Fiddlehead), and the avant clamor of Blank Hellscape and God Shell uniting forces to level the whole city. Find the *Chronicle's* full preview of the weekend fest online.

— Julian Towers

GABRIEL SANTIAGO QUARTET

Monks Jazz, Saturday 4

Multiphenate guitarist (six-string, seven-string, 12-string, acoustic, electric – you name it) Gabriel Santiago hails from Brazil but received his doctorate in music from UT-Austin and keeps a foot in each camp. He's composed music for symphonies, chamber orchestras, film, and television shows, as well as jazz combos, and worked or studied with a daunting list of jazz luminaries: Esperanza Spalding, Maria Schneider, Pat Metheny, Stefon Harris, Chris Potter, Terence Blanchard. For this quartet gig, he recruits local talent and spotlights the seven-string for a celebration of jazz harmony and melodic groove.

— Michael Toland

SUKI WATERHOUSE FREE SHOW

Domain NORTHSIDE, Saturday 4

English actress Suki Waterhouse broke out with a music career last year thanks to TikTok favorite "Good Looking," a cinematic romance anthem that stomps with slow-beat drums and shimmering atmospherics. That introduction makes her record deal with grunge stalwarts Sub Pop a curious choice, but debut LP *I Can't Let Go* balances the grandiosity with slinky "The Devil I Know" and breezy "Bullshit on the Internet." The free show precedes a watch party for *Daisy Jones & the Six*, the star's new Amazon series set in the rock & roll Seventies.

— Carys Anderson

STICK MEN, DODO

Parish, Sunday 5

With King Crimson on ice, Chapman Stick *artiste* Tony Levin and Austin drummer Pat Mastelotto have plenty of bandwidth to reconvene with touch guitar master Markus Reuter in Stick Men. The (former?) side project released two albums (2021's *Owari*, with jazz fusion keyboardist Gary Husband, and 2022's live album *Umeda*) of their angular progressive rock, as well as the new EP *Tentacles*. With the stick and touch guitar having far wider ranges than the usual bass or six-string, expect mind-bending sonics and uniquely virtuosic playing powering Men classics like "Prog Noir," plus the occasional Crimson tune.

— Michael Toland

CRO-MAGS, RINGWORM, NO/MÁS, BRAT

The Lost Well, Tuesday 7

The New York band more responsible than almost anyone for fusing hardcore punk with thrash metal, Cro-Mags' founding member Harley Flanagan solely remains from the lineup who cut the landmark 1986 debut album, *The Age of Quarrel*. More recent output, such as the 2019 EP *From the Grave*, features Flanagan growing front and center, besides his usual bass duties. The new material retains the punch and subtlety of a 500-pound jackhammer. They arrive carrying a package of three other thrashsters – Ringworm, No/Más, and Brat.

— Tim Stegall



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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 3/2

13th Floor Half Dream, Sandwich, Mad Whit, DJ Mijo Grande (9:00)

3ten ACL Live Boy Named Banjo, Anna Vaus (8:30) **A**

ACL Live MANIA: The ABBA Tribute (8:00)

Antone's RESCHEDULED FROM 2/2: Branzino, Shooks, Otis Wilkins (9:00)

Armadillo Den Wyatt Weaver (9:00), Jesse Stratton (6:30)

Baker Street Texas Live Band Karaoke (9:00)

The Boat Hog Branch Groove Band (6:00)

Braunton Theatre Gene Watson (7:30) **A**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Alexi 8bit (9:30)

C-Boy's Mel & James [jade room] (10:00), TheBrosFresh (9:30) Lindsay Beaver & Brad Stivers (6:30)

Cheer Up Charlies Felt Out (single release), Pelvis Wrestley, Blair Might, Montclair (8:00)

Cherrywood Coffeehouse Nate Harris (5:30) **A**

Chess Club Large Brush Collection, Days of Summer, Little Mazam (10:00) **A**

Come & Take It Live Hot Honky Tonk Nights (Nineties/Aughts country music dance party) (8:00)

The Concourse Project Popof, Space 92, Jenna Shaw (10:00) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Draylen Mason Studio Verona Quartet (noon) **A**

Driskill Bar Sam Pace (8:00), Texas Independence Day w/ Aaron McDonnell (4:00)

Elephant Room K Flatt & Friends (9:00), Mitch Watkins Trio (6:00)

Empire Control Room Ott., Random Rab, Cloudchord [control room] (8:00) **A**

The Far Out Castle Club (album release), Greenbeard, Monte Luna, Queen Jane (7:00)

Fareground Live Jukebox Trio (6:00)

Feels So Good Holy Wire, Bleach Burn, Dragon Rapid (6:00)

Friends Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Los Alcos (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Bret Graham Band (5:00)

Gristmill Clifton Jansky (5:30) **A**

Gruene Hall Jake Penrod & His Million-Dollar Cowboys (6:00) **A**

Guero's Ian Stewart Band (6:00)

Haute Spot Dos Borrachos (Kevin Fowler & Roger Creager) (7:00)

Highball Texas Tycoons (8:00) **A**

Hole in the Wall Foggy Notion Music "Hypnosis" collection release w/ Gilded Lows, Hanover, Yardsale! (8:00)

Hotel Vegas Blushing, Single Lash, Daydream Twins, Deep Sleep (9:30), Texas Independence Day party w/ Rattlesnake Milk, Boi Orbison (5:00)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Rendasis (8:30)

King Bee Blue Mist (8:30)

Kingdom Softest Hard (9:00) **A**

Little Longhorn Rugged Gents (9:00), Manny Velazquez Trio (6:00)

Lone Star Court Ella Reid (8:00)

Long Play Lounge East Rococo Disco, Slurp the World, Eddie Angel (9:00) **A**

The Lucky Rabbit Neon Bridges (6:00)

Maggie Mae's Leander Ben Harrison (7:00)

Meanwhile Brewing Co. Dwight Smith (8:30)

Meridian at Zoi Market Milan Moorman Duo (7:00)

Mohawk Institute, Nuclear Daisies, Funhouse [inside] (10:00) **A**, Cold Hart, Cartier God, Yawns, i9bonsai, Hi-C, Lil Yawh [outside] (7:00) **A**

Monks Jazz Club Tommy Howard Trio (7:30)

Moontower Saloon Ryan Kennedy & the Green River Revival (7:00)

NeWorDeli Townes Van Zandt birthday tribute w/ Christy Moore & Friends (7:00)

Parish Thunderpussy, Of the Roses, Vision Arcade (8:30) **A**

Parker Jazz Club Courtney Santana (7:30)

Parmer Lane Tavern Brett McCormick (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Railhouse Luke Daniel (5:00)

Riley's Tavern Manzy Lowry (7:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Aaron McDonnell & the Neon Eagles, Gus Clark, Nick Garza (8:00) **A**

Sahara Lounge Colton Cerny & the Hogleg Band, Hayden Butler, Mike Bova's Pleasure Seekers (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Cory Cross (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Jake Wesley Rogers, Stacey Ryan (7:00) **A**

Seareinas Banda la Más Querida vs. La Imparable 737 (11:00)

Shore Raw Bar Stephen Doster (7:00)

Soundspace at Captain Quack's Bret Egner & Marcus Striplin (8:30) **A**

Stubb's Flora & Fawna [inside] (10:30), Steve Aoki (8:00) **A**

Valhalla Liquid 32, I'd Die for Lo-Fi, Painted Panic, Of the Roses (9:00)

Volstead Bodega Nights w/ Norman Ba\$e & Friends (DJ set) (10:00) **A**

The White Horse JD Clark, Kathryn Legendre, Saddle Sores (8:00)

Willie's Joint David Winsman (6:00)

FRIDAY 3/3

04 Center Garrison Starr, Andy Davis (8:00) **A**

13th Floor Batty Jr., Buffalo Hunt, Sunrosa (9:00)

328 N. LB.J., San Marcos [behind Splash Coworking] DJ Bartly block party (album release) w/ Marcellus Unknown, the 4411, Say So (7:30) **A**

3ten ACL Live Al Stewart & the Empty Pockets (7:30) **A**

The ABGB Joe "King" Carrasco (9:00) **A**

ACL Live Buddy Guy, Eric Gales, Ally Venable (7:00) **A**

Ah Sing Den Delwyn, Brett Johnson, Brother Pate (9:00)

Antone's Deadeye (8:00)

Armadillo Den Van Jackson (8:00)

Baker Street Birthday Suit (9:30)

Beerburg Brewing Ben Harrison (5:00)

The Boat Austin Cajun Aces (7:00)

Broken Spoke Johnny McGowan (9:00), Ian Stewart (6:00)

Buck's Backyard Colt Ford (8:00) **A**

Bugle Boy Sarah Sharp Trio (8:00)

C-Boy's The Voice of Erica, Gypsy Mitchell (10:00) **A**, Henri Herbert (6:30)

Cactus Cafe Natalie Price (7:30) **A**

Carousel Lounge Sanco Loop (9:00), Mad Cowboys (7:00), Algorhythm (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Ricky Paquette (8:00) **A**

Cheatham St. Shaker Hymns (8:00)

Cheer Up Charlies Pink Friday (Nicki Minaj tribute) w/ Orya b2b BabiBoi (9:00)

Chess Club Swass Nite w/ Angelina, Graffiti Phallico, Touch Girl Apple Blossom, Cast of Thousands, Jad Fair & the Placebos (10:30) **A**, This Is Austin, Not That Great Vol. 4 day party one w/ Back to Back (6:40), Sociedad Bastarda (6:00), Xero (5:30), Acaustix (5:00), Social's Parishoners (4:30), Insane Urge (4:00) **A**

Club Eternal This Is Austin, Not That Great afterparty w/ Sticktalk, Yawns, Nursideways, Hi-C, Lil Yawh, i9bonsai, Seraphim, Tripnotix (11:30)

Come & Take It Live Jonny Craig, Keepmysecrets, Midas Well, Mirror Lake (6:00) **A**

Commerce Hall KD & the Sharp 4 (9:00)

The Concourse Project Tinlicker, Township Rebellion, Sohmi (9:00) **A**

Continental Club Legendary Shack Shakers, Hillbilly Casino (10:00) **A**, the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)

Copper Shot Distillery Glen Collins & the Alibis (7:00)

dadaLab FU\$\$Y, Meddah, EMSKIL, Reliefs, Eastern Red (10:00) **A**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Rockin' Lloyd Tripp (8:00)

Elephant Room Dr. James Polk & Centerpeace (9:00), Beat Soup (6:00)

Emo's Nav, SoFaygo, RealestK (8:00) **A**

Empire Control Room This Is Austin, Not That Great Vol. 4 day one w/ Rigorous Institution, Kaleidoscope, Prison Postumo, GUNN, Army, Money [control room] (11:00) **A**

The Far Out Muggler, the Pinky Rings, Molly Ringworm ATX, Bleeth, Nerve (7:00) **A**

Fareground Joseph Veazie (6:00) **A**

Feels So Good RESCHEDULED FROM 2/2: Aux Cutter, Kydd Jones, MugDog, Chucky Blk (6:00) **A**

Flamingo Cantina Money Chicha, Grimy Styles, Tina Piranha (9:00) **A**

Friends Bercy (noon)

Ghost Note Brewing Oak Hill Boys (5:00)

Giddy Ups Robert Johnson's Soul (8:30)

The Grapevine Lance Lipinsky (4:00)

Gruene Hall Los Texmaniacs w/ Flaco Jiménez & Augie Meyers, Garrett T. Capps (8:00) **A**, Bruce Smith Band (6:00) **A**

Hanovers Foo Shot, Black Days, Layne Unchained (8:00)

Hill Country Galleria Mark Chandler (5:30)

Hilton Hotel Downtown David Touchton (4:30)

Hole in the Wall Saigon Sinners, Blah Spa, Queen Jane (9:00)

Hotel Vegas Loteria (vinyl release), Crocodile Tears, Shinglers (10:00), Marxus Bell, Pearl Z (7:30)

Hudson's on Mercer Bb Dueling Pianos (8:30)

Independence Brewing Bleak, Ritual, Rain Check, Blood Between Us, Crash Test Girls, BFF (6:30) **A**

Infamous Brewing Gus & the Dirty Bones (6:00)

Kick Butt Coffee The Genders, Thy Kingdom Scum, Monkeyshines, Dropped Out, Stiffer, They Live (8:00) **A**

King Bee DJ Jason Smith (11:00)

Kingdom Minnesota (10:00) **A**

Little Longhorn The Rockabilly's (9:00), the Big Gun Show (6:00)

Lone Star Court Clayton Gardner (8:00)

Long Play Lounge East Rent Party (7:00)

The Lucky Rabbit Southern Angels (9:30), Christopher Wright (6:00)

Maggie Mae's Leander CK the Real (8:00)

Mala Santa Los Brillantes de Chihuahua, Los Temibles de Chihuahua, Ciclonos del Norte (8:00) **A**

The Marc Chase B (9:00) **A**

McCullough Theatre Verona Quartet (7:30) **A**

Meridian at Zoi Market Robert Cline Jr. (9:30), Andrea Magee (8:00), Curtis Roush (5:00) **A**

Mohawk Sisyfuss, Housecall, Eli Josef [inside] (7:30) **A**, This Is Austin, Not That Great Vol. 4 day one w/ Glue, Nosferatu, Wiccans, Skourge, Tower 7, Poison Ruin [outside] (6:00) **A**

Monks Jazz Club Kim Prevost/Bill Solley Quartet (7:30) **A**

Moontower Saloon X Factory (9:00)

Neighbor's Ryan DeSiato (7:00)

NeWorDeli Jimmy Joe Natoli & Darrin Kobetich (7:00)

Parish Adore Delano (8:00) **A**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Planet Rock Havins (6:30)

Poodies Rye Mountain Revelry (10:30), Arkansas Dave (8:00)

The Porch Sean Ryan, Weston (9:00)

The Railhouse Bidi Bidi Banda, Destiny Navaira (8:00) **A**

Red Horn Coffee Parker Bradley & Bret Danaher (6:30)

Riley's Tavern Danny B. Harvey & Annie Marie Lewis (8:00)

Round Rock Tavern Suede Austin (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Tearjerker, Ohms, Paige & the Yeah You Right Boys (8:00)

Sahara Lounge Papi Chulo, Leti Garza y la Banda, Enrique Legarreta & Mariachi Los Gallos, Beto & Los Gaita Allstars (7:30) **A**

Saxon Pub Hardened & Tempered (10:00), Clem Snide (8:00), TG BAD (6:00)

The Scoot Inn Betty Who, Shea Couleé (7:00) **A**

Shooters Cedar Park Joel Tucker Band (9:00)

Shooters North Mary Said (9:00)

CONTINUED ON P.68



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SAT 3/4 AZURAH VIBEZ & D-MADNESS FEATURING: DJ NOTION, YOLI ZAPATA, KARL ANTHONY • THE BRAIN • JKNODIG • \$5

WED 3/8 DREADNECK WEDNESDAY STARRING: MAU MAU CHAPLAINS AND WINSTON'S KITCHEN • \$5

FRI 3/10 SPI FEST - DAY 1

SAT 3/11 SPI FEST - DAY 2

MON 3/13 LOST RECORDS UNOFFICIAL SHOWCASE • FREE ENTRY

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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FROM FRIDAY

Sidecar Tasting Room Joseph Jay (5:30)

Soundspace at Captain Quack's Jake Farr's parlor show w/ San Gabriel, Larry Kirbo (preshow) (8:00)

Spokesman Flashback Friday w/ DJ Soul Rebel (6:00)

Stubb's Tough on Fridays [inside] (10:30), Pup, Joyce Manor, Pool Kids (8:00) **R**

Summit Rooftop Whethan (9:00) **R**

Superstition Barry Can't Swim (9:00) **R**

Swan Dive Je'Texas, Space Tan (EP release), Domestic Tallboys (album release), AMA (9:30)

Three Legged Goat Mandy Prater (8:00)

The Venue ATX Alpha 9 (9:00) **R**

Vista Brewing Adam Johnson (6:00) **R**

The Water Tank Lisa Perlet & Carissa Powell (6:00)

The White Horse Them Duquines, Roger Wallace, Dan Whitaker (8:00), Datura (5:30)

SATURDAY 3/4

04 Center Sara Hickman birthday bash w/ the #5 Machine, the Nauer-Neverly Brothers (8:00)

3ten ACL Live Church of Cash, Saddle Sores (8:30) **R**

9212 United Kingdom Dr. Space Capulet, John Wheeler (7:30)

The ABGB Je'Texas, Hilary York (9:00)

ACL Live Buddy Guy, Eric Gales, Ally Venable (7:00) **R**

Anderson Mill Pub Alex Winters Band (10:00)

Antone's Soul Man Sam Evans' 75th birthday bash (9:00)

Armaddillo Den Ben Zuniga (8:00)

Baker Street The Austin Nines (9:00)

Beerburg Brewing Javier Soliz (2:00)

Bell Springs Winery Dylan Tanner (2:00)

The Boat Yacht Z (8:00)

Brentwood Social House Brentwood block party w/ Gin-Gin the Music Mommy (10:00am)

Broken Spoke Dale Watson (9:00), Paula Russell (6:00)

Buck's Backyard Carly Wascom Band ft. Alastair Greene (9:00)

Bugle Boy Sam Baker (8:00)

Butterfly Bar Johnny Holden (9:30)

C-Boy's SugaRee & Cold Sweat (10:00), Kathy & the Kilowatts (8:00)

Carousel Lounge Her Modern Orchestra (11:00), Lili Lonelyhearts (10:00), the Ultimate Stars (album release) (9:00), Andy Aylward (8:00), Ted Roddy (6:00), Gwen McMillin (4:30)

Central Machine Works Lew Apollo (single release), Shadow Band ATX (6:30)

Cheatham St. Treaty Oak Revival (8:00) **R**

Cheer Up Charlies Sugar Gay (middle school-themed Nineties & Aughts dance party) w/ Lavender Thug b2b Boyfriend ATX (10:00)

Chess Club Swass Nite w/ On Being an Angel, crushed, Clear Acid, Chalk, Diaspora (10:00) **R**. This Is Austin, Not That Great Vol. 4 day party two w/ Rolex (6:40), Heaven (6:00), Mirage (5:30), Flower City (5:00), State of Siege (4:30), Mexican Coke (4:00) **R**

The Concourse Project Deborah De Luca (10:00) **R**

Continental Club Igor & the Red Elvises (10:30) **R**, Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson & Ross Fleming (8:15)

Copper Shot Distillery Dustin Toliver Band (7:00)

Devil May Care Gamma (9:00)

Domain NORTHSIDE Suki Waterhouse (6:00) **R**

Donn's Depot Grouchy Like Riley (9:00)

Driskill Bar Mrs. Glass (8:00)

The Electric Church Tealwaves (EP release), Golden Days, Flight by Nothing, Foam (8:00)

Elephant Room Kim Prevost/Bill Solley Quartet (9:00) **R**

Elysium Gleaming (EP release), Vestite, Holy Wire (9:30)

Emo's Future Superstar Tour hosted by Nick Cannon w/ 24kGoldn, Symba, Big Boss Vette, Hitman Holla, Jilly Anais, JD McCrary, Traetwothree, Klondike Blonde, DW Flame, Pop Money (6:30) **R**

Empire Control Room This Is Austin, Not That Great Vol. 4 day two w/ Mock Execution, Salvaje Punk, Sexpill, Fuckin Lovers, People's Temple, Mujeres Podridas [control room] (11:00) **R**

The Far Out The Dead Houseplants, Safehaven, Heavytrip, Local Ski Lodge (7:00) **R**

Fareground Adam Blake (6:00)

Flamingo Cantina Azurah VibeZ, JKNodic, D-Madness, Karl Anthony, Yoli Zapata, DJ Notion (9:00) **R**

Geraldine's Birdlegg (10:00), jazz brunch w/ Roberto Aponte (11:30am)

Ghost Note Brewing Red Iron Push (3:00)

Giddy Ups The Pearl Snaps (8:30)

Globe Theatre Asleep at the Wheel (8:00)

The Grapevine Colton's Kin (3:00)

Gruene Hall Micky & the Motorcars, Jeff Crosby (9:00) **R**, Dave Orr Band, Brandon Callies, the Brew (2:30) **R**, Bill Kirchen & Too Much Fun (1:00) **R**

Hanovers The Screamlongs (8:00)

Hi Sign Brewing Surf by Surf East w/ Sheverb (9:00), King Pelican (8:00), Del Vipers (7:00), Rahmus (6:00), 3 Balls of Fire (5:00), the Boss Jaguars (4:00), Los Super Avengers (3:00), Prof.Fuzz 63 (2:00), Total Death Mechanics (1:00), Shark Rider (noon)

Hilton Hotel Downtown Moeller Bros. (4:30)

Hole in the Wall Gentlemen Rogues, Fun Haunts, Trumpeter Swan (9:00) **R**

Hotel Vegas Tombus, Loveme, Telecom, Sludge (10:00), Gilded Lows, Fehrenbacher (7:30)

Iron Wolf Ranch Garrett J. Brown (3:00)

Jester King Brewery The Way Down (6:00)

JNL Barbecue Grand opening w/ In Distress, Flyin' Crazy, Colt Wayne Keeney (2:00) **R**

Kenny Dorham's Backyard International Grooves w/ the Cumbia Movement, Kis Kis Maca (7:00) **R**

Kick Butt Coffee Dead Lions (EP release), the Awful Lot, Naga Brujo, the Clastic (8:30) **R**

Kingdom Ivy Lab (9:00) **R**

Lightnin' Bar Grand opening w/ Brick Top Blues Band, White Dog, Colton Cerny & the Hogleg Band, Paige Plaisance, the Bad Lovers (2:00) **R**

Little Longhorn Shotgun Ready (9:00), ATX Pearl (6:00)

Lone Star Court Lindsay Beaver & Brad Stivers (8:00)

Long Play Lounge East 2nd anniversary w/ Bidi Bidi Banda (9:00) **R**

The Lucky Rabbit Stray Dawg & the Wolves (9:30), Luke Daniel (6:00), Colt Baker (2:00)

Madrone Coffee Barton Hollow (10:00am)

Maggie Mae's Leander Havins (8:00)

Mala Santa Aldo Trujillo, Betillo Guerrero (9:00) **R**

The Marc Kaivon (9:00) **R**

McCullough Theatre Aizuri Quartet (7:30) **R**

Mercer Dancehall The Wilder Blue (8:00)

Meridian at Zoi Market Hermana (8:00), Groundwork Music Project (5:30)

Mohawk The Bear, Throat Piss, the High Cost of Playing God, Slow Pulse [inside] (9:00) **R**, This Is Austin, Not That Great Vol. 4 day one w/ Antichrist Siege Machine, Miasmatic Necrosis, Weregoad, True Iron Will, Ninth Circle, Manat [outside] (7:30) **R**

Monks Jazz Club Gabriel Santiago Quartet (7:30) **R**

Moontower Saloon The Murdochs (9:00)

Neighbor's Vin Mott (7:00)

NeWorDeli David Hamburger (7:00)

Parker Jazz Club Parker Jazz Club House Band (9:30, 7:30)

The Parlor Lazer Fire, Xsatanist, Sabbath Crow (9:00)

Planet Rock James Speer (3:00)

Poodies Keith Everman (10:30), Vinyl Flashback (8:00)

The Porch Lonesome Heroes, Blue Tongue

Radio Coffee & Beer Alan Eckert Trio (8:00)

The Railhouse Departure ATX (8:00)

Redeemer Presbyterian Church La Follia Austin performs Baroque chamber music (7:30)

Riley's Tavern The Derailers (8:00)

Roughhouse Brewing Fallon Franklin (5:00), Adam Johnson Duo (1:00)

Round Rock Tavern Semi Charmed Life (9:00)

Sagebrush Ian Stewart, Mayeux & Broussard, the Swindlers (7:00), Conjunto Los Pinkys (3:00)

Sahara Lounge Africa Night buffet w/ Sahara Allstars, Frederico7, Joshua Thomson & Sari Anondi (7:00) **R**

Sam's Town Point Ramsay Midwood (11:00), Jenkins Twins, Longrifer (8:00)

Saxon Pub Del Castillo (10:00), Van Wilks Trio (8:00), Stories from the Road (6:00), Fabulous Jacks (3:00)

Scholz Garten UT basketball pre-tippoff w/ the Reminders (5:00), DJ Island Time (noon) **R**

The Scoot Inn Adam Melchor (8:00) **R**

Scottish Rite Theater Turkish Sufi Music Concert benefiting victims of February 2023 Turkey-Syria earthquake w/ Ertuğrul Erkişi, Aslıhan Erkişi, Eren Erdogan, Jeremy Smith, & Alp Can Utku (7:30) **R**

Shooters Cedar Park Nothing Left (9:00)

Shooters North K8 & the Krushers (9:30)

Shore Raw Bar Big John Mills Trio (7:00)

Sidecar Tasting Room Dylan Tanner (6:00)

Skylark Lounge Rochelle & the Sidewinders (10:00), Maplewood All Stars (album release) (6:00)

Soundspace at Captain Quack's Jenny Reynolds, Emily Shirley (8:00)

Stubb's Redbud [inside] (10:30), Magic City Hippies, Capyac (9:00) **R**

Summit Rooftop Öwnboss (10:00) **R**

Superstition LP Giobbi (9:00)

Swan Dive Die Spitz, Nominee, Mall Walker, Drunk Uncle (9:30) **R**

Tellus Joe JT Ross & Band (8:30)

Texas Keeper Cider Emily Herring (3:30)

Three Legged Goat Wm. Barrett Simms, Isabel Suarez (6:00)

Valhalla Dizzy Bangers, FM Rodeo, From Parts Unknown, Sons of Kitsch (9:00) **R**

The Venue ATX Bollywood Nights w/ DJ Nish, DJ Anupi (9:00)

The White Horse Weldon Henson, Aaron McDonnell & the Neon Eagles, Dave Inslay (8:00), Missy Beth (5:30)

Willie's Joint Taking Back Friday (9:00), Josh Baca & the Hot Tamales (2:00) **R**

SUNDAY 3/5

12 Fox Beer Frank Larossi (2:00)

The ABGB Saddle Sores (4:00)

Antone's Erin Jaimes (10:30), the Voice of Erica (7:00), Girl Guitar's Sweet 16 showcase (11:00am) **R**

Beerburg Brewing Shawn Pander (2:00)

The Boat Ange K Band (6:00)

C-Boy's Mike & the Burnalls (10:00), The Basil Trio (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Sarah Burton, Elijah Zane (4:00)

Cherrywood Coffeehouse Strawberry Yops (10:00am) **R**

Chess Club Swass Nite w/ Blank Hellscape vs. God Shell, Private Service, Burnt Skull, Necklace, Maldosa (10:00) **R**, This Is Austin, Not That Great Vol. 4 day party three w/ ICD10 (6:40), Stunted Youth (6:00), the Poisoning (5:30), Peace Decay (5:00), Ready Armed System (4:30), Scorched Earth (4:00) **R**

Club Carnival La Tropa Estrella, Ma\$ore, Int. Sonidero (9:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Draylen Mason Studio Aizuri Quartet (1:00) **R**

Driskill Bar Sharon Bourbonnais (7:00)

SAHARA LOUNGE

LATIN NIGHT



Papi Chulo (from Dallas)
12AM

Leti Garza y La Banda
10:30PM

Enrique Legarreta & Mariachi Los Gallos
9PM

Beto & Los Gaita Allstars
7:30PM

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MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.64

**Chase B** *The Marc, Friday 3*

Travis Scott's touring DJ comes to San Marcos for a solo show.

Future Superstar Tour *Emo's, Saturday 4*

In his latest endeavor, Nick Cannon hosts a tour focusing solely on music. The 24-stop trek features artists signed to the comedic Californian's N'Credebible Entertainment label and budding touring acts. Headliners include Oakland rapper Symba and chart-topping wailer 24kGoldn – the latter responsible for setting an inescapable “Mood” in 2020.

DVSN *Stubb's, Sunday 5*

Slow-jamming R&B duo consisting of singer Daniel Daley and producer Nineteen85, the Toronto tandem is currently signed to Drake's OVO Sound record label.

El Mercado Purgatory Players (11:30am) 📍
Elephant Room Bob Patin Trio (9:00)
Empire Control Room This Is Austin, Not That Great Vol.4 day three w/ Quarantine, Krigshoder, Savage Pleasure, Invertebrates, Save Our Children, the Passing [control room] (11:00) 📍
The Far Out Grateful Talking Dead Heads, Josh Pearson (6:00) 📍, the Watters (1:00)
Fareground Glenda Davenport (4:00)
Friends Original 6th Street Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)
Geraldine's Jazz brunch w/ Kenny Williams (11:30am)
Ghost Note Brewing Brandon Padier & Black Gold (3:00) 📍
The Grapevine Matt & Sylvia Kirk (2:00)
Gruene Hall John Arthur Martinez (CD release) (4:00) 📍, South Austin Moonlighters (noon) 📍
Guero's 3 Chord Rodeo (3:00)
Haute Spot The Unity Show benefiting DAWA Fund, Free Lunch, & The Other Ones Foundation w/ Heartless Bastards, Deezie Brown, Buffalo Hunt, KVN, Goldie Pipes, Gordy Quist, Jonathan Terrell, Grace Rowland & Jesse Dalton (3:00) 📍
Hi Hat Public House Michael Hale Trio (1:00)
Hole in the Wall Favor, Slurp the World, Good. (9:00)
Hotel Vegas Alexalone, Thor & Friends, Skloss (10:00)
Infamous Brewing Cade Mower (3:30)
Jester King Brewery Jennifer Foster & Robert Parker Jr. (1:00)
Kick Butt Coffee Apes of the State, Dana Skully & the Tiger Sharks, Noogy (8:00) 📍, Femme Rock showcase (5:30) 📍
King Bee Michael Hale Trio feat. Mac McIntosh (9:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
Long Play Lounge East Motenko, Blake Whitmire Band (9:00)
The Lucky Rabbit Tanna Nikole (6:00) 📍
Madrone Coffee The Lucky Strikes (10:00am)
Mala Santa Caciques de San Luis Potosí, Los Fiscales del Norte de Lazaro y Genaro (8:00) 📍
Meanwhile Brewing Co. Rival Waves (7:30)
Merced Dancehall Tumbleweed Hill (3:00)
Meridian at Zoi Market The Lost Pines (5:30)
Mohawk Noroth, Slaughter Swamp, Mortal Desecration [inside] (9:30) 📍, This Is Austin, Not That Great Vol. 4 day three w/ Fugitive, Fleshrot, Ozone, Sadistic Force, the U.N.I.T., Burning [outside] (7:00) 📍
Monks Jazz Club Austin Percussion Collective (7:30)
Native Hostel Something Liquid drum 'n' bass (8:00)
Neighbor's Ruby Dice (5:00) 📍
NeWorldDeli Claudia Gibson & Michael O'Connor (2:00)
Parish Stick Men (ft. members of King Crimson), Dodo (8:15) 📍
The Parlor Attic Ted (album release), How I Quit Crack, Spider Dispatch Unit, Bonk! (4:00)
Poodies George DeVore (7:30), Pearl Snaps (4:00)
The Porch Open mic w/ Vance Loggins (8:00)

Redeemer Presbyterian Church La Follia Austin performs Baroque chamber music (3:00)
Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)
Round Rock Tavern The Weak Knights (6:00)
Sagebrush Devin Jake, the Mellows, Guitar Grady, Scattered & Shattered (4:00)
Sam's Town Point Herb Steiner Quintet (7:00)
Saxon Pub The Resentments (7:30), ULLA (5:30)
Shore Raw Bar Jazz brunch w/ Larry Scala Trio (noon)
Skylark Lounge Soul Man Sam & the SMS Band (8:00), Lindsay Beaver & Brad Stivers (6:00)
Soundspace at Captain Quack's Selmer's Arch (11:30am)
Stubb's DVSN, DJ Bad Apple (8:00) 📍, Gospel brunch w/ the Levites (12:30, 10:30am)
Texas Keeper Cidery Curtis McMurtry (4:00)
Thicket Trick Myers (5:00)
Three Legged Goat Angelo Marinakis & the Blue Dogs (2:00)
Valhalla 40% Dolomite, Fortune Hearts (8:00) 📍
Vista Brewing Being Dead (2:00) 📍
Volstead Bodega Nights: Sunday Edition w/ Paul Miller, DIALEK037, Ramsey, DJ Blackcello, Norman Ba\$e, wosavey, Sleauxwave, Price Tide, Spoon People, leap-froggiefrog, cold rick, 8000 miles away from home, Antonio, Nvsideways (7:00) 📍
Waterloo Records The Drop w/ Urban Heat (performance & record signing) (5:00) 📍
The White Horse Armadillo Road, Silo Road (8:00), Tate Mayeux (6:00)

MONDAY 3/6

Armadillo Den Crystal Finger (7:00)
The Ballroom N8NOFACE, Emotional Xan, Fuck Money (8:00) 📍
Batch Craft Beer + Kolaches Hot Club of Austin (6:30)
Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)
C-Boy's Flyjack (9:30), Andrea Magee (6:30)
Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)
Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)
dadaLab Me Mer Mo Monday w/ Filaps, Plume Girl, Justin Boyd (7:00)
Donn's Depot Chris Gage (8:30)
Driskill Bar Brian Wolff (7:00)
El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) 📍
Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell & Friends (6:00)
Emo's Inhaler, Cam Kahin (8:00) 📍
The Far Out Motown Mondays w/ Matchmaker Band (7:00)
Friends Chris Duarte (11:00), Sonny Wolf (7:30), Jac Carson (noon)
Geraldine's Curtis Roush (8:00) 📍
Giddy Ups Bob Appel (7:00)
Gruene Hall Bret Graham (6:00) 📍

Hole in the Wall Yonah B, Lorenzo James, sleep well. (solo), Miss Miranda (solo) (9:00)
The Lucky Rabbit Tylor Brandon (6:00)
NeWorldDeli Open mic (7:00)
Poodies Songwriters showcase w/ Corby Schaub, Bracken Hale (host) (6:30) 📍
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Maxwell Pearl, Billy Broome (9:00)
Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ James Shelton (7:00)
Saxon Pub Lonelyland (8:30), BMI songwriters series (6:00)
Speakeasy Open mic w/ Raul Ochoa (8:00)
St. Andrew's Presbyterian Church Austin Brass Band (7:00)
Valhalla Stannis, Lament, Hollow Skulls (9:00)
The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 3/7

ACL Live Bob Weir & Wolf Bros ft. the Wolfpack (7:00) 📍
Alma Thomas Fine Arts Center Jessica Mathaes, Kiyoshi Tamagawa (7:30)
Antone's Lou Ann Barton w/ the Moeller Brothers, Sarah Barlow (8:00)
Armadillo Den The Light Aluminum (7:00)
The Ballroom Libraries Rock w/ Daily Worker, the Soulphonics, Spiff Kazoo & His Fronds, DJ Katastrophic, Ethan Persoff (6:30)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)
C-Boy's Grooveline Horns, James Speer (9:30), 8½ Souvenirs (6:30)
Cactus Cafe Open mic (7:30) 📍
Central Machine Works Bluegrass jam w/ Julian Root (7:00)
Chess Club Greenbeard, Kay Odyssey, Hardy Henley Harris (9:00)
Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)
Continental Club Gallery Ephraim Owens Experience (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
Donn's Depot Grouchy Like Riley (8:30)
Driskill Bar Massimo Gerosa (7:00)
El Mercado Murali Coryell & Ernie Durawa Band (7:00) 📍
Elephant Room Jon Blondell's birthday bash (9:00), Sarah Sharp Quartet (6:00)
Friends Hunter Walkup, Lewis Christian (7:30)
Geraldine's Townes Van Zandt birthday party w/ Brandon Padier (8:00)
Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)
Gruene Hall Josh Taylor & Lucas Taylor & Friends (6:00) 📍
Half Step Michael Hale Trio feat. Mac McIntosh (9:30)
Hole in the Wall Alphabet Workers Union benefit show w/ Emily Whetstone, Sam Regan, Southside Hippy, Wolf Bradley, Ritual, Secret Siren 📍
Hotel Vegas Turtle Pond, Body Pillow, Artificial Death (9:00)
King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

CONTINUED ON P.70



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Sets from Scott Gardner, DJ Houseplant,
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@SAHARA LOUNGE

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The Rated Exes, Shakey Lyman,
Little Mazam, Hanah Frances

Pop up and DJ sets by Plum Creek Records

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FRIDAY MAR 31 7 - 10 PM PM

DJs Jay Robillard (The Lounge Show) and
Dennis Campa (Adventures In Sound)



AUSTIN'S COMMUNITY RADIO

SCAN
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INFO



FROM TUESDAY

Knomad Bar Fausto/Faustito (9:00)

Little Longhorn Fingerpistol (8:00),
two-step dance lessons w/ Wyatt &
Megan of Hill Country Two Step (7:00)

Long Center Townes Van Zandt
Birthday Salute w/ Butch Hancock &
Friends (7:00) 📍

Long Play Lounge East Jacob Wise's
Jazz Jam (9:00)

The Lost Well Cro-Mags, Ringworm,
No/Más, Brat (7:00) 📍📍

The Lucky Rabbit Kevin Kelly (6:00)

Meanwhile Brewing Co. Space Camp
(7:30) 📍

Mohawk Lostboycrew, Brooke Alexx
[inside] (8:00) 📍📍

Monks Jazz Club Bernell Jones II
Quartet (7:30) 📍

NeWorldDeli Beatle Bash w/ the
Eggmen (6:30)

Parker Jazz Club Jon Blondell birth-
day bash (7:30)

Poodies Jace Cadle & Kody Lee
(8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell
[rooftop] (7:00)

Sagebrush Jacob Alan Jaeger (11:00),
Townes Van Zandt birthday party w/ Beth
Chrisman, James Moritz, Johnny Dango,
Kathryn Legendre, Lou Lewis, Jacob Alan
Jaeger, Colt Wayne Keeney (7:00)

Sam's Town Point Mike & the
Burnalls (10:00), Marty Muse &
Friends (7:30)

Saxon Pub Sister Golden Hair (8:00),
David Grissom (6:00)

The Scoot Inn Samia, Tommy Lefroy
(7:30) 📍

Valhalla Moon Medallion, Oceans End,
Fuzz Wahh (9:00) 📍

The Water Tank Musicians Jam
hosted by Ernie Welter & Shoot From
the Hip (8:00)

The White Horse The Mellows, Blake
Whitmire Band, Devin Jake (8:00)

WEDNESDAY 3/8

O4 Center Matt the Electrician &
Friends song swap w/ Ali Holder,
Natalie Price, & Ray Prim (8:00) 📍

3ten ACL Live Arlie, Whitehall (8:00) 📍

The ABGB Warren Hood (7:00)

ACL Live Bob Weir & Wolf Bros ft. the
Wolfpack (7:00) 📍

Anderson Mill Pub Musicians Jam
hosted by Mike Ryan & Corky Groat
(7:30)

Armadillo Den JD Casper (7:00)

Bates Recital Hall Voiceless Mass w/
Raven Chicon (7:30) 📍📍

Broken Spoke Ian Stewart (9:00),
Manny Velazquez (6:00)

C-Boy's Caroline Hale, the Band of
Heathens (10:00), Moeller Brothers
(6:30)

Carousel Lounge Mandog (9:00), Loud
Quite Loud (7:00), Uncle Brent (5:00)

Cheatham St. Songwriters circle w/
Kent Finlay (8:00)

Chess Club Damak, Exercise, Frosty
Palms (solo) (9:00)

Chez Zee Margaret Slovak (6:00) 📍📍

Continental Club Carrie Fussell, Jon
Dee Graham, William Harries Graham
(9:45), Hot Club of Cowtown (6:30)

Continental Club Gallery The
Brannen & Red Show (10:30), James
McMurtry (8:30)

Donn's Depot Frank Cavitt & the
Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room Joseph Serrato
Quintet w/ Felix de Leon (9:00),
Violet Crown Revue w/ Liz Morphis
(6:00)

Flamingo Cantina Dreadneck
Wednesdays w/ Mau Mau Chaplains
(8:30)

Friends Jennifer Harrold (11:00), Brad
Stivers (7:30), Conner Stephens
(noon)

Geraldine's Midnight Snack (8:00)

Greene Hall The Georges (6:00) 📍

Guero's Texas Radio Live w/ Leeann
Atherton (7:00)

Half Step Canned Beets (8:30)

Hi Hat Public House Darin Layne
(4:00)

Hole in the Wall Daydream Twins,
Homemade Bangs, Shivering Demons
(9:00) 📍

Hotel Vegas SXWhatever w/ Molly
Ringworm, Lord Friday the 13th,
Favor, Florish (9:00) 📍

Little Longhorn Anthony Wright Band
(9:00), two-step dance lessons W/
Wyatt & Megan of Hill Country Two
Step (7:00)

Long Play Lounge East Alesia Lani
(9:00)

Meanwhile Brewing Co. Knetx,
JunkBunny (7:30)

Meridian at Zoi Market Freddie
Steady Krc (5:00)

Mohawk Whisk, Good., Caladan
[inside] (8:00) 📍

Monks Jazz Club Aaron Lack's Vibet
(7:30)

NeWorldDeli Joel McColl, Lynn Crossett,
& Joel White (7:00)

Parker Jazz Club Bryan Anthony
(Frank Sinatra tribute) (7:30)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic
(8:00)

The Railhouse Sam Lewis (8:00)

Round Rock Tavern The Rising Sons
(8:00), Rodney Overturf [rooftop]
(7:00)

Sagebrush Still the Bread, Clyde &
Clem's Whiskey Business, Rebecca
Patek (8:00)

Sahara Lounge Electric jazz night w/
Small Talk, Jeff Lofton Electric Thang
(8:00), improv "free" jazz jam (6:30)

Sam's Town Point Sentimental Family
Band (10:00), Libby & the Loveless
(8:00)

Saxon Pub Hosty (10:00), Walt Wilkins
(8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Soundspace at Captain Quack's
Amanda Kitchens, Everett Wren Trio,
Grace Rowland (8:00)

Twin Creeks Icehouse Crow Town (7:30)

The White Horse Gus Clark, Johnny
McGowan's Rugged Gents, Dan
Whitaker (8:00) 📍

LOOKING FOR MORE?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

ROADSHOWS

THU 3/2

**BOY NAMED BANJO, ANNA
VAUS**, 3ten ACL Live

GENE WATSON, Brauntex Theatre

DAYS OF SUMMER, Chess Club

POPOF, SPACE 92, the Concourse
Project

VERONA QUARTET, Draylen
Mason Studio

OTT., RANDOM RAB, Empire
Control Room

CLIFTON JANSKY, Gristmill

**JAKE PENROD & HIS MILLION-
DOLLAR COWBOYS**, Gruene Hall

SOFTTEST HARD, Kingdom

ROCOCO DISCO, Long Play Lounge
East

**COLD HART, CARTIER GOD,
YAWNS, I9BONSAI, HI-C, LIL
YAWH**, Mohawk

THUNDERPUSSY, Parish

GUS CLARK, Sagebrush

**JAKE WESLEY ROGERS,
STACEY RYAN**, the Scoot Inn

**BRET EGNER & MARCUS
STRIPLIN**, Soundspace at Captain
Quack's

STEVE AOKI, Stubb's

FRI 3/3

**GARRISON STARR, ANDY
DAVIS**, O4 Center

AL STEWART, 3ten ACL Live

**BUDDY GUY, ERIC GALES, ALLY
VENABLE**, ACL Live

COLT FORD, Buck's Backyard

GYPSY MITCHELL, C-Boy's

RICKY PAQUETTE, Central Machine
Works

ANGELINA, GRAFFITI PHALICO,
Chess Club

**JONNY CRAIG, KEEP MY SECRETS,
MIRROR LAKE**, Come & Take It Live

**TINLICKER, TOWNSHIP
REBELLION, SOHMI**, the Concourse
Project

**LEGENDARY SHACK SHAKERS,
HILLBILLY CASINO**, Continental
Club

NAV, SOFAYGO, REALESTK, Emo's

**RIGOROUS INSTITUTION,
KALEIDOSCOPE, PRISON
POSTUMO, GUNN, MONEY**, Empire
Control Room

BLEETH, the Far Out

JOSEPH VEAZIE, Fareground

GARRETT T. CAPPS, Gruene Hall

**RITUAL, RAIN CHECK, BLOOD
BETWEEN US**, Independence
Brewing

STIFLER, THEY LIVE, Kick Butt Coffee

MINNESOTA, Kingdom

**LOS BRILLANTES DE CHIHUAHUA,
LOS TIBLES DE CHIHUAHUA,
CICLONES DEL NORTE**, Mala Santa

CHASE B, the Marc

VERONA QUARTET, McCullough
Theatre

**SKOURGE, TOWER 7, POISON
RUIN, SISYFUSS, HOUSECALL**,
Mohawk

ADORE DELANO, Parish

DESTINY NAVAIRA, the Railhouse

PAPI CHULO, Sahara Lounge

BETTY WHO, SHEA COULEÉ, the
Scoot Inn

PUP, JOYCE MANOR, POOL KIDS,
Stubb's

WHETHAN, Summit Rooftop

BARRY CAN'T SWIM, Superstition

ALPHA 9, the Venue ATX

SAT 3/4

CHURCH OF CASH, 3ten ACL Live

**BUDDY GUY, ERIC GALES, ALLY
VENABLE**, ACL Live

TREATY OAK REVIVAL, Cheatham St.

**ROLEX, HEAVEN, MEXICAN COKE,
CRUSHED LOS ANGELES, CLEAR
ACID, DIASPORA**, Chess Club

DEBORAH DE LUCA, the Concourse
Project

IGOR & THE RED ELVISES,
Continental Club

SUKI WATERHOUSE, Domain
NORTHSIDE

**NICK CANNON, 24KGOLDN,
SYMBA, BIG BOSS VETTE**

**HITMAN HOLLA, JILLY ANAIS,
JD MCCRARY, TRAEWOTHREE,
KLONDIKE BLONDE, DW FLAME**,
POP MONEY, Emo's

**MOCK EXECUTION, SALVAJE
PUNK, SEXPILL, FUCKIN
LOVERS, PEOPLE'S TEMPLE**,
Empire Control Room

HEAVYTRIP, LOCAL SKI LODGE,
the Far Out

JKNODIC, Flamingo Cantina

JEFF CROSBY, Gruene Hall

FUN HAUNTS, TRUMPETER SWAN,
Hole in the Wall

IVY LAB, Kingdom

**ALDO TRUJILLO, BETILLO
GUERRERO**, Mala Santa

KAIVON, the Marc

AIZURI QUARTET, McCullough Theatre

**ANTICHRIST SIEGE MACHINE,
MIASMATIC NECROSIS,
WEREGOAT, MANAT**, Mohawk

ADAM MELCHOR, the Scoot Inn

MAGIC CITY HIPPIES, Stubb's

ÖWNBOSS, Summit Rooftop

**FM RODEO, FROM PARTS
UNKNOWN**, Valhalla

JOSH BACA & THE HOT TAMALES,
Willie's Joint

SUN 3/5

LA TROPA ESTRELLA, Club Carnaval

AIZURI QUARTET, Draylen Mason
Studio

**QUARANTINE, KRIGSHODER,
SAVAGE PLEASURE,
INVERTEBRATES, THE PASSING**,
Empire Control Room

**GRATEFUL TALKING DEAD
HEADS**, the Far Out

**BRANDON PADIER & BLACK
GOLD**, Ghost Note Brewing

**APES OF THE STATE, DANA
SKULLY & THE TIGER SHARKS,
NOOGY**, Kick Butt Coffee

TANNA NIKOLE, the Lucky Rabbit

**CACIQUES DE SAN LUIS POTOSÍ,
LOS FISCALES DEL NORTE DE**

LAZARO Y GENARO, Mala Santa

**NOROTH, SLAUGHTER SWAMP,
FLESHROT, THE U.N.I.T.**,
Mohawk

STICK MEN, Parish

DVSN, Stubb's

40% DOLOMITE, Valhalla

MON 3/6

N8NOFACE, the Ballroom

INHALER, CAM KAHIN, Emo's

CORBY SCHAUB, Poodies

TUE 3/7

**BOB WEIR & WOLF BROS FT.
THE WOLFPACK**, ACL Live

BUTCH HANCOCK, Long Center

**CRO-MAGS, RINGWORM, NO/
MÁS, BRAT**, the Lost Well

SPACE CAMP, Meanwhile Brewing
Co.

**LOSTBOYCREW, BROOKE
ALEXX**, Mohawk

BERNELL JONES II QUARTET,
Monks Jazz Club

SAMIA, TOMMY LEFROY, the
Scoot Inn

OCEANS END, Valhalla

WED 3/8

ARLIE, WHITEHALL, 3ten ACL Live

**BOB WEIR & WOLF BROS FT.
THE WOLFPACK**, ACL Live

RAVEN CHACON, Bates Recital Hall

GUS CLARK, the White Horse

THE Luv Doc



Dear Luv Doc,

Since our son turned 5, my husband and I have been arguing over whether he should go to a public or private school. My husband went to private school through eighth grade and is insisting that we send him to an expensive private school that is on the other side of Austin from us – easily a 20-to-30-minute drive during rush hour. Meanwhile, there is a public elementary in our neighborhood – that we paid a lot of money to be in – that is five blocks from our house and is ranked in the top 20% of local schools, both public and private. I can't even believe we are arguing about this. He says he doesn't want to "risk our son's education on the public school system" which, by the way, I am a product of, and I have multiple degrees. He never went to public school, so how can he be so sure? I am afraid my husband's private education wasn't as thorough as he thinks it was – especially given his abandonment of common sense on this issue. I am hoping that you can come to my aid with your always insightful and irreverent commentary.

"PRIVATE SCHOOL"

– M.A. (Public) University of Texas

Last week was Red Hot Chili Peppers and this week private schools? What an embarrassment of riches! Oh, and also thank you for the compliment! I am not by nature a pessimist, but I feel pretty certain next week's question will be much less salacious – probably something like, "Where is the G spot?" Yawn. By the way, I have no fucking idea, but I have a ChatGPT account, so expect a few thousand words of indecisive, ruthlessly tedious, and thoroughly unsexy prose on the anatomical enigma in question. That of course leads one to wonder: "Why is this supreme court justice-looking motherfucker even running an advice column? It's obvious he went to a second-tier school." True. Busted. I'm a UT grad as well. I couldn't scrape together the tuition for Liberty University.

Even though I didn't go to a top-tier Christian university, I can agree with your husband on one thing: Being a parent is scary. You send your kid off into the public school system and who knows what he might encounter? Drugs? Prostitution? Gang activity? Critical race theory? I'm not just talking about Eanes ISD (which, coincidentally, produced what is arguably Liberty University's most famous graduate, Super Bowl LII MVP Nick Foles, M.Div. 2018). I think we can all agree there are scarier public school districts. In fact, it's really hard to call Eanes ISD a school district, it's really more of a giant private school masquerading as a Municipal Utility District. I mean, anybody can move there from Dove Springs if they want to. Texas is a free country after all. Wait ... what? It's a republic? Well, fuck it, there goes my public school education showing again.

Anyway, point is, parents are scared. Some move to pricey places like West Lake, Pflugerville, or Lake Travis, and some people send their kids to private schools, many of which are called academies (academics right in the name!). Some of the priciest private schools are named after saints because if religion has taught us anything, it's that saints don't fuck with kids whose parents can't afford tuition. Apparently, this breaks Greg Abbott's black heart, because this year Governor Roomba suddenly has a huge boner for school vouchers (aka "segregation vouchers" by people who aren't hopelessly or willfully naive). In fact, GR is so randy for segregation he's having his speech writers urge Texas Education Agency officials to dig up dirt on underperforming school districts. How do they not teach irony in law school? Fueled by a heady blood rush of Dunning-Kruger hubris, he thinks his path to the presidency can be secured by giving Texas parents the "right to choose" – and to be clear, he means the right to choose segregation, not the right to choose what they do with their own bodies. Who knows? With a little luck and some shameless conservative grandstanding, Governor Roomba might actually become the next King of the Deplorables, but I doubt it. In this case, we should be thankful there are 38 states smarter than ours.

So, maybe ask your husband if he really wants to be on Governor Greg's D- Team, or does he want to be part of the solution and raise a public school child who is an educational inspiration to his peers? The happy news is that if you blew a lot of money on your house and both you and your husband have degrees, your son is already way ahead of the game. Segregation won't necessarily make him smarter, but it might make him more of a dick.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Hooded skunks in Costa Rica use their forelimbs to throw bird eggs between their hind legs, in order to break the eggs open.

The safest place in the world is Iceland, according to the Global Peace Index.

Dr. Charles Spence, gastrophysicist, says food tastes different based on what sound we hear while eating it – for example, background noise in an airplane affects sweetness and saltiness.

As of Feb. 7, 2023, the Starman dummy sitting in the Tesla Roadster launched by Elon Musk on Feb. 6, 2018, has listened to David Bowie's "Space Oddity" 496,287 times in one ear and David Bowie's "Life on Mars?" 668,726 times in his other ear.

Scientists at Auburn University are adding some alligator DNA to catfish in hopes that the new catfish will be less susceptible to infection. In 2021, U.S. catfish farms produced 307 million pounds of live catfish, and they say the new catfish are nearly identical to the farm-raised catfish.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeard

by Sam Hurk



JEN SORENSEN



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LEAD ENGR. - TORQUE PATH CONTROLS

Hyllion Inc. seeks Lead Engr. - Torque Path Controls in Cedar Park, TX, to resp for lead the req def, design, & develop of Hyllion's torque controls & SW for Class-8 truck apps. Needs Bach in mech engr, auto engr, or rel'd engr field, + plus 7 yrs of exp in job offered or in a rel'd auto engr role. Or needs a Master's in mech engr, auto engr, or rel't engr field + 5 yrs of exp in job offered or in a rel'd auto engr role. Req exp in: MATLAB/Simulink; vehicle & pwrtrn control alg develop & calibrate; hyb/elec torque architectures; fuel econ reg, alg, & calibrate for hyb vehicles; SW test environments, incl' MiL, HiL, & vehicle; Control Area Networks (CAN) & Vector tools; class & modern control dspn; develop diagnostics for hyb vehicles; Knwl & exp with major auto or Class 8 sys. Resp: J Mucha, 1202 BMC Dr., Cedar Park, TX 78613.

MANAGER, QA AUTOMATION

Q2 SOFTWARE, INC. seeks a Manager, QA Automation in Austin, TX to lead a dynamic team of Software Developers in Test to deliver an industry-changing fintech platform. Telecommuting is permitted. Apply at <https://www.jobpostingtoday.com/> Ref # 55453

MULTIPLE OPENINGS

Cybersource Corporation, a Visa Inc. company, currently has an opening for Product Analyst (multiple openings) (REF57696S) in Austin, Texas. Job duties include: to provide support to multiple functional lanes within the Cybersource team to define key performance metrics. Leverage collaboration skills and deep understanding of working structures within various cross functional areas for product playbook creation. Domestic travel required up to 5% of the time. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD.; Software Test Engineer - Sr. Consultant level (multiple openings) (REF57844G) in Austin, Texas. Job duties include: work with product owners to refine business requirements. Analyze business requirements and architect a solution that is robust and scalable. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$189,300.00 USD.; Sr. SW Engineer (multiple openings) (REF57570M) in Austin, Texas. Job duties include: Architects, designs, builds, develops, tests, and/or implements software applications. Conduct business and technical analysis, code reviews, and unit testing. Implement, and produce technical documentation of solutions for new development, system enhancements, and production support. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$155,400.00 USD.; Product Analyst (multiple openings) (REF57379R) in Austin, TX. Job duties include: develop Tableau dashboards to keep track of product analytics (i.e.: Authorization Rates, Payment Volume, Gross Transactions, etc.) for the ongoing client interactions. Develop Tableau templates to keep track of the system-level CyberSource product data. The estimated salary range for a new hire into this position is \$100,200.00 USD to \$155,400.00 USD. All positions report to

the Cybersource Austin, TX office, and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE OPENINGS

Visa Technology & Operations LLC, a Visa Inc. company, currently has an opening for Senior Systems Analyst (multiple openings) (REF57702G) in Austin, Texas. Job duties include: Responsible for supporting our production transaction processing systems. Responsible for problem management for Applications, code release into CAS (test) and PROD working with product development using industry standard tools. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$170,600.00 USD.; BI Developer (Multiple openings) (REF57448O) in Austin, Texas. Job duties include: Design, develop, and maintain highly flexible Tableau and Power BI dashboards utilizing the department SQL Server data warehouse. Assisting in the design of new data models to conform with the existing data warehouse architecture. The estimated salary range for a new hire into this position is \$157,144.00 USD to \$170,600.00 USD.; Senior System Analyst (Multiple openings) (REF57447K) in Austin, Texas. Job duties include: Responsible for Production development & Support (DevOps) on payment system services handling Real time data. Handle and solve Production bridges independently. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$170,600.00 USD.; Sr. Data Engineer (Multiple openings) (REF57602I) in Austin, Texas. Job duties include: Design and develop critical systems with high-availability and high performance. Design, code and integrate n-tier applications with different application components. The estimated salary range for a new hire into this position is \$120,848.00 USD to \$169,600.00 USD.; Cybersecurity Engineer (REF57573D) in Austin, Texas. Job duties include: Perform maintenance and implementation of various enterprise Identity Management components such as IdM(SailPoint), Sudo in an enterprise level environment. Perform system administration and deployment of solutions on Linux and/or Windows. The estimated salary range for a new hire into this position is \$109,400.00 USD to \$169,600.00 USD.; Sr. Manager (multiple openings) (REF57094G) in Austin, Texas. Job duties include: Develop and execute a shared strategic vision for Value Added Services and products that enable Visa to be the world-leading data-driven payments company. Build and mentor a world class team of engineers to define, drive, and execute on this vision. The position will have direct reports. The estimated salary range for a new hire into this position is \$138,500.00 USD to \$221,500.00 USD.; Senior Workday Software Engineer (multiple openings) (REF57871T) in Austin, Texas. Job duties include: Design, Code, document, and implement new applications as well as existing programs. Contribute to enhancements and corrections to existing applications codebase. The estimated salary range for a new hire into this position is \$117,700.00 USD to \$188,300.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

MULTIPLE OPENINGS

Visa Technology & Operations LLC, a Visa Inc. company, currently needs a Network Analyst (multiple openings) (REF57694M) in Austin, Texas. Job duties include: Design, plan and implement WAN, LAN and wireless networks in a corporate network environment. Provide third level technical support to network support team to resolve network issue. The estimated salary range for a new hire into this position is \$122,762.00 USD to \$155,400.00 USD.; Sr. Database Engineer (multiple openings) (REF57513J) in Austin, Texas. Job duties include: Responsible for architecting, engineering, deploying, and supporting NoSQL database technology. Support Database Platform Engineering in the architecture, development, and deployment of NoSQL technologies like MongoDB and Cassandra in high SLA environments. The estimated salary range for a new hire into this position is \$120,848.00 USD to \$155,400.00 USD.; Systems Analyst (multiple openings) (REF57859G) in Austin, TX. Job duties include: Provide successful implementation and management of Visa services, including applications under Digital Developer Products in the Sandbox and production environments. Ensure the services satisfy corporate quality, security and compliance standards, and provide the documentation for the ongoing support and maintenance of the systems. The estimated salary range for a new hire into this position is \$118,061.00 USD to \$140,000.00 USD.; Staff Data Engineer (Multiple openings) (REF57898F) in Austin, TX to: Influence requirements gathering and elaboration with organization's vision in mind. Facilitate feasibility study of requirements, analyzing data from multiple applications. The estimated salary range for a new hire into this position is \$132,683.00 USD to \$201,600.00 USD.; Systems Analyst - Application Support (multiple openings) (REF57869R) in Austin, Texas. Job duties include: Support critical applications and ensure the stability of the applications by performing proactive maintenance activities, engage in automation activities, do root cause analysis and remediation. Write and maintain scripts

to monitor system activity including application smoke test activities during production implementations. The estimated salary range for a new hire into this position is \$115,200.00 USD to \$140,000.00 USD.; Sr. SW Test Engineer (multiple openings) (REF57798W) in Austin, TX to: Collaborate with developers and QA leads to improve testability, automation and tools. Learn end-to-end data flows in order to automate testing of the entire application suite. Domestic and international travel required less than 5% of the time. The estimated salary range for a new hire into this position is \$90,400 USD to \$140,000 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE POSITIONS

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX: **Silicon Design Engineers, Sr. Silicon Design Engineers, and MTS Silicon Engineers** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Sr. Silicon Design Engineers** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. **Sr. Systems Design Engineers** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

SMTS Packaging Engineers to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Business Planning Manager II** positions to Analyze and interpret statistical data and identify relationships and trends in data, as well as any factors that could affect the results of research. **MTS Systems Design Engineers and SMTS Systems Design Engineers** to Research, design, develop, and/or test electronic components and systems for commercial use. **Program Managers** to Design, develop, test, and evaluate integrated systems for managing industrial production processes, including human work factors, quality control, inventory control, logistics and material flow. **Sr. Product Development Engineers and MTS Product Development Engineers** to Design, develop, and/or test electrical/electronic components and/or systems for semiconductor products. **Sr. Analog Designers** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. **SMTS Software System Design Engineers** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations. **Staff Business Systems Analysts** to Support IT initiatives for sales, marketing, and business unit's roadmaps through direct interaction with stakeholders and internal business partners. **SMTS Sys/Test Validation Engineers** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. **Sales Strategy & Planning Managers** to Produce financial and market intelligence by querying data repositories and generating periodic reports. **Sr. Firmware Engineers** to Design, test, and/or optimize operating systems-level software, embedded systems, or firmware for the development of next-generation semiconductor products. **Product Development Engineers** to Design, develop, and/or manage activities for a specific product or group of products from product definition and planning through production, release and end of life. **Sr. Firmware Engineers, SMTS Systems Engineers, and PMTS Software Development Engineers** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations. **Sr. Program Managers** to Plan, initiate, and manage information technology (IT) projects. Lead and guide the work of technical staff. **MTS Systems Design Engineers** to Research, design, develop, and/or test operating systems-level software, applications, or components for semiconductor operations. **MTS Analog Design Engineers** to Research, design,

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It's a start.



NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



PHILIP IVOR HARRY POSTINS 1959-2023

Philip Postins died on January 23, 2022, in Austin, Texas. He was 63 years old. He was born on July 19, 1959, in Worcester, England. After graduation from Old Swinford in Stourbridge, he attended Gloucestershire College of Art and Architecture in Cheltenham. As part of a student exchange program, he came to Austin in 1984.

Phil saved for a computer and classes at ACC to learn graphic design. He was employed at Priority Copy and truly enjoyed working with everyone there. He later worked in construction project management.

Phil was a talented artist and created art in many fields—sketch, pottery, carving, sculpture, photography and jewellery design. He even taught himself to play the banjo.

As young lads, Phil and his brother Dave learned to ride, build and maintain increasingly fast motorcycles. As men, they relished rides in the countryside or on a racetrack.

Phil travelled to the Caribbean to scuba dive and back to England to visit family and friends. He was gregarious and outgoing, and had many

friends in his short, memorable life. He frequented Club Foot, The Black Cat Lounge, Liberty Lunch, Texas Chili Parlor, Trudy's Texas Star and The Dog & Duck Pub. He created elaborate Halloween costumes for parties with the "Nuckolheads."

Phil is survived by his mum, Christine Postins; father, Marc Postins and wife Marianne and their three children; brother and sister-in-law Dave and Claire Postins and their four children; long-time girlfriend and soul mate Nancy Martin; and best friend Howard Burke.

Charitable donations in his memory may be made to Hospice Austin or Recovery Unplugged.

THOMAS ALONZO MARTIN 1944-2023

Thomas Alonzo Martin, age 78, passed away peacefully at his home in Nashville, Tennessee on February 17, 2023. Preceded in death by his parents, Claude Austin Martin and Marie Bowles Martin. He is survived by his loving wife of 54 years, Cynthia L. Martin; son, Thomas J. "Tom" Martin; daughter, Molly M. Martin; his grandchildren, Thomas R. Martin, Oliver C. Martin, and Gray T. Krause; and his brothers, Preston Martin and C.A. Martin. Thomas graduated from Saint Edward's University. He earned his law degree from Saint Mary's University School of Law and an advanced degree in Economics from Stockholms Universitet. In his retirement he enjoyed traveling with his wife and family and formed lifelong bonds with friends and loved ones around the world. He was a true gentleman, full of knowledge, humor, and kindness.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

Alcoholic Beverage Commission for a Mixed Beverage

Permit with a Food and Beverage Certificate by Uchi Growth LLC d/b/a Uchiba Austin located at 601 W 2nd Street, Austin, Travis County, TX 78701. Managers of said limited liability company are James B. Morrow and Antonio E. Montero.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by RND PARTNERS LLC dba CASA GRANDE SUPERMERCADO, to be located at 500 West William Cannon, Suite 518, AUSTIN, TRAVIS COUNTY, TEXAS 78745.

Officers of said Corporation are RAFIQMOHAMMAD DHUKA - Managing Member SAIF DHUKA - Managing Member REHMATULLAH MAREDDIA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by TANDOORI LOUNGE, LLC dba TANDOORI LOUNGE, to be located at 3601 W WILLIAM CANNON DR. STE. 450, AUSTIN, TEXAS 78749. Principals of said Company are Junaid Siddiqui, Member; Khawaja Rizwan

Shuja, Member; Kashif Pathan, Member; and Adeel Ali, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit & Food and Beverage Certificate by Anchors Away Holdings LLC DBA Casa Café to be located at 12307 FM 1625, Creedmoor, Travis County Texas. Member of said LLC is Anchor Investments LLC - Member & Calvin Cantwell - Member

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES STEPHEN MOLNAR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000401 Sandrine Helene Molnar filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on February 21, 2023, requesting that the Court determine who are the heirs and only heirs of James Stephen Molnar, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000401, styled IN THE ESTATE OF James Stephen Molnar, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 21st day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: KONNIE MARTIN A/K/A KONNIE MARTIN MATHIS MITCHELL CRANE, Successor Dependent Administrator

with Will Annexed, filed in the ESTATE OF KAREN RAYE MCDONALD OVRMYER, DECEASED, Cause No. 17-0465-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626 on the 5th day of August, 2022 an AMENDED ACCOUNT FOR FINAL SETTLEMENT OF SUCCESSOR (DEPENDENT) ADMINISTRATOR WITH WILL ANNEXED.

Said matter may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. Konnie Martin a/k/a Konnie Martin Mathis is hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should Konnie Martin a/k/a Konnie Martin Mathis desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of February, 2023. Administrator/Attorney: Mitchell B. Crane 5508 W. Hwy. 290, Suite 225 Austin, TX 78735 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KAZUKO ITO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-000541 ALAN COOK filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION AND DECLARATORY JUDGMENT in the above-numbered and -entitled estate on February 17, 2023, requesting that the Court determine who are the heirs and only heirs of Kazuko Ito, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-000541, styled IN THE ESTATE OF Kazuko Ito, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 23rd day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY CONNIE SOSA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-000819 Nina Denise Simmons filed an APPLICATION TO DETERMINE HEIRSHIP in the above numbered and -entitled estate on February 13, 2023, requesting that the Court determine who are the heirs and only heirs of MARY CONNIE SOSA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000819, styled MARY CONNIE SOSA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY CONNIE SOSA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-000819

Nina Denise Simmons filed an APPLICATION TO DETERMINE HEIRSHIP in the above numbered and -entitled estate on February 13, 2023, requesting that the Court determine who are the heirs and only heirs of MARY CONNIE SOSA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000819, styled MARY CONNIE SOSA on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Round Rock and Unincorporated Areas of Travis County, Texas, Case No. 22-06-0823P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and

Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR PROPOSALS

Capital Area Rural Transportation System (CARTS) invites qualified proposers to submit proposals for the redesign/redevelopment of the existing CARTS website. An RFP will be available for download on the CARTS Website beginning at 5:00 pm, Tuesday, February 21, 2023. Go to: <http://ridecart.weebly.com/procurement.html>, and follow the instructions. The following are the required timeframes for the procurement:

- Release of RFP February 21, 2023
- Responses due at 2:00pm March 21, 2023
- Interviews (if necessary) March 29, 2023
- Award Anticipated April 4, 2023
- Work Begins May 1, 2023
- Website Launch August 1, 2023

David Marsh
General Manager
Capital Area Rural
Transportation System

NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT:

The City of Mustang Ridge, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said city to include the following described territory, to-wit:

10,001 Acres, Property ID# 104066 located A 171 LEVY, ALBERT M., Rd. owned by Stermaster Properties LLC. A public hearing will be held by and before the City Council of the City of Mustang Ridge at 6:45 pm on the 13th day of March, 2023 and on the 10th day of April 2023 at 6:45 p.m. at the City Hall located at 12800 Hwy 183 South Mustang Ridge, Tx, for all persons interested in the above proposed annexation. At said time and site all such persons shall have the right to appear and be heard. Of all said matters and things, all persons interested in the things and matters herein mentioned, will take notice. By order of the City Council of the City of Mustang Ridge, Texas this the 13th day of February, 2023.
David Bunn, Mayor
City of Mustang Ridge
Attest: Christina Gomez,
City Secretary

NOTICE OF ABANDONED VEHICLE

White NATM Enclosed 2011 15 x 5 trailer #704.53, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0658068V5F, 10524 MENCHACA RD., AUSTIN, TX 78748 -2013 Dodge Avenger (Blue) VIN: 1C3CDZAG1DN771890 TOWED FROM 10201 N LAMAR, Austin, Texas, 78753 January 4, 2023. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full.

SECOND PUBLICATION: White 2016 Nissan Altima; VIN 1N4AL3APXGC229292 with CA license plate 75OE865, towed from Trio, Austin TX. Currently has accumulated charges of \$1,013.11 for 36 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Parking Compliance Solutions (0653811V5P), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov

THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 1ST NOTICE

2001 CHEVROLET 1GNEC-13T61R220028 CA #637.48 1999 HONDA 1HGCG-3274XA015465 CA #388.74 2022 FORD 1FTF-W1E52NFB47301 #545.14

NOTICE OF LIEN SALE

In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com March 8, 2023 thru March 20, 2023 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:

Payton Roof
Joshua Williams
Jatara Thomas
Jose Rico
Kayli Martinez
Angelica Martinez
Juan Garcia
Edd Martinez-2 units

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **March 22, 2023 at 10:00am.**
Life Storage #231

8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Diana Forcay-Hsld Gds/Furn
Linne Beebe-Hsld Gds/Furn
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279

Luke Wedel - Hsld gds/Furn
Kristi Loach- Hsld gds/Furn
Kristi Loach - Hsld gds/Furn
Cidnae Ellison- Hsld gds/Furn,
TV/ Stereo Equip, Tools Ap-
pliances, Off Furn/Mach/Equip
N Harris - Hsld gds/Furn
Steve Adams - Hsld gds/Furn
Mijiza Parker- Hsld gds/Furn
Dyani Tweenet- Hsld gds/Furn
Jordan Patterson - Hsld gds/
Furn
Angelletta N Morris - Hsld
gds/Furn
JohnLeon-Guerrero - Hsld gds
Chris Mendoza - Hsld gds/Furn
Kwasie Hackett- Hsld gds/Furn
Chauncy Williams - hslsd gds/
Furn

Life Storage #285
9717 US Hwy 290 E., Austin, TX. 78724
512-278-1220
Life Storage #287
6509 South 1st Street, Austin, TX. 78745

512-326-3131
Hazar Kahera-Hsld Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip
Ryan Holley-Other: Decorations
April Sanchez-Hsld Gds/Furn
Halee Dinsey-Hsld Gds/Furn
Lisa Harris-Hsld Gds/Furn
Kelley Saveika-Hsld Gds/Furn
Veronica Mora-Hsld Gds/Furn
Miranda Bloom-Hsld Gds/Furn,
TV/Stereo Equip/Actngn rcdrds/
Sales Sampls

Michael Harvey-Hsld Gds/Furn,
TV/Stereo Equip
Life Storage #390
12835 Pond Springs Rd., Austin, TX. 78729

512-250-5152
Demarkas White-Hsld Gds/Furn
Demarkas White-Hsld Gds/Furn
Kseniia Polyakova-Hsld Gds/
Furn

John McBurnett-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Kimberly Price-Hsld Gds/Furn,
TV/Stereo Equip
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664

512-774-5905
Verae Lewis - Hsld gds/Furn
Kevin Lewis - Hsld gds/Furn
Life Storage #445
9706 Menchaca Rd., Austin, TX. 78748

512-291-1037
Wanda Rivers-Hsld Gds/Furn
Shea Quinn-Hsld Gds/Furn, TV/
Stereo Equip, Tools/Applnces
Brenden Chappell-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip, Lndscpng/Cnstrctn
Equip, Actngn rcdrds/Sales
Sampls

Nanette Champ-Other: Bake
Oven(for sculptures), Art sup-
plies, Pictures
Raquel Holmes-Hsld Gds/Furn
Macyla Guido-Hsld Gds/Furn
Keely Sadler-Hsld Gds/Furn,
Tools/Applnces, Actngn rcdrds/
Sales Sampls
Life Storage #446
1515 North AW Grimes Blvd., Round Rock, TX. 78665

512-310-2224
Patrick Johnson-Hsld Gds/Furn
Jimmie Harris-Hsld Gds/Furn,
TV/Stereo Equip
Barry Hughley-Hsld Gds/Furn,
Tools/Applnces
Terrick Love-Hsld Gds/Furn
Earl Combs-Hsld Gds/Furn
Avery Hester Warren-Clothes
Taree Daigle-Hsld Gds/Furn,
Tools/Applnces
William Smith-Hsld Gds/Furn
Lorilee McKee-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Edwin Lugo-Hsld Gds/Furn
Danielle Marie Mendez-Hsld

Gds/Furn, TV/Stereo Equip,
Tools/Applnces, Off Furn/Mach/
Equip
Amy Beltran-Hsld Gds/Furn
Marcicela H Alvarez-Hernan-
dez-Hsld Gds/Furn
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX. 78613

512-267-4422
Amanda J. Zamora-Hsld Gds/
Furn, TV/Stereo Equip
Mills Energy Services-Hsld
Gds/Furn
Ray Michael-Hsld Gds/Furn,
Tools/Applnces
William Stoerber-Hsld Gds/Furn,
TV/Stereo Equip, Lncspng/
Cnstrcn Equip, Tools/Applnces
Casey Dillard-Hsld Gds/Furn
Cindy Lentz-Hsld Gds/Furn
Jonathan Klein-Hsld Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip

Life Storage #470
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Courtney Piper - Hsld gds/Furn
Joshua Randall - Hsld gds/
Furn, TV/Stereo Equip
Ryan Markowski - Hsld gds/
Furn

**Ernestine Harris - Hsld gds/
Furn**
Cherish Blessit - Hsld gds/Furn
Macario Castillo - Hsld gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Veronica Fanning - Hsld gds/
Furn, TV/Stereo Equip
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Eric Loan-Hsld Gds/Furn, TV/
Stereo Equip
Jorge Mena-Hsld Gds/Furn
Life Storage #7007
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840

Craig Fontaine-Hsld Gds/Furn
Craig Fontaine-Hsld Gds/Furn
Regina Rogers-Hsld Gds/Furn
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX. 78660
512-828-6030
Kyle Waugh-Hsld Gds/Furn
David Smiley-Hsld Gds/Furn,
Tools/Applnces
Michael A King-Hsld Gds/Furn
Irving Jones-Hsld Gds/Furn,
Tools/Applnces
Irving Jones-Hsld Gds/Furn
Thomas Horne-Hsld Gds/Furn
Beonzia Maxey-Hsld Gds/Furn
Juana Ramirez-Hsld Gds/Furn
Jose E Gonzalez-Hsld Gds/Furn,
TV/Stereo Equip
Araveea Washington-Hsld
Gds/Furn

Krystal Abenur-Hsld Gds/Furn
Ann K Alvarez-Tools/Applnces
Life Storage #7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Heather R. Ellis-Hsld gds/Furn
Leah Spires-Hsld gds/Furn
Will Blair-Hsld gds/Furn
Mark Davis-Hsld gds/Furn
Leslie Johnson-Hsld gds/Furn
Trelen Reagan-Hsld gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729

512-336-8390
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
Perry Stickler-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Janice Odonnell - Hsld gds/
Furn
Gaston L Collins - Hsld gds/
Furn, Tools/Applnces, Boxes
Again Le - Hsld gds/Furn
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Rose Ledet - Hsld gds/Furn
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418
Joshua Cannon - Hsld gds/Furn

Jones, Damon-Off Furn/Mach/
Equip, Other: Plastic Cups,
Lids, Straws
Pugh, Brandi-Hsld Gds/Furn,
TV/Stereo Equip
Life Storage #1065
2000 University Blvd. Round Rock, TX 78665

512-255-1110
Tangela Perkins-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Actngn rcdrds/Sales
Sampls
William Stoerber-Hsld Gds/Furn,
TV/Stereo Equip, Lncspng/
Cnstrcn Equip, Tools/Applnces
Casey Dillard-Hsld Gds/Furn
Cindy Lentz-Hsld Gds/Furn
Jonathan Klein-Hsld Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip

Life Storage #1070
2150 Double Creek Dr., Round Rock, TX. 78664
512-774-5905
Courtney Piper - Hsld gds/Furn
Joshua Randall - Hsld gds/
Furn, TV/Stereo Equip
Ryan Markowski - Hsld gds/
Furn
Ernestine Harris - Hsld gds/
Furn

Cherish Blessit - Hsld gds/Furn
Macario Castillo - Hsld gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Veronica Fanning - Hsld gds/
Furn, TV/Stereo Equip
Life Storage #1073
10201 E Crystal Falls Pkwy., Leander, TX. 78641
512-456-8106
Eric Loan-Hsld Gds/Furn, TV/
Stereo Equip
Jorge Mena-Hsld Gds/Furn
Life Storage #7007
9206 Anderson Mill Rd., Austin, TX. 78729
512-368-3840

Craig Fontaine-Hsld Gds/Furn
Craig Fontaine-Hsld Gds/Furn
Regina Rogers-Hsld Gds/Furn
Life Storage #7008
2220 E. Howard Lane, Pflugerville, TX. 78660
512-828-6030
Kyle Waugh-Hsld Gds/Furn
David Smiley-Hsld Gds/Furn,
Tools/Applnces
Michael A King-Hsld Gds/Furn
Irving Jones-Hsld Gds/Furn,
Tools/Applnces
Irving Jones-Hsld Gds/Furn
Thomas Horne-Hsld Gds/Furn
Beonzia Maxey-Hsld Gds/Furn
Juana Ramirez-Hsld Gds/Furn
Jose E Gonzalez-Hsld Gds/Furn,
TV/Stereo Equip
Araveea Washington-Hsld
Gds/Furn

Krystal Abenur-Hsld Gds/Furn
Ann K Alvarez-Tools/Applnces
Life Storage #7009
244 Benelli Dr., Hutto, TX. 78634
512-828-6043
Heather R. Ellis-Hsld gds/Furn
Leah Spires-Hsld gds/Furn
Will Blair-Hsld gds/Furn
Mark Davis-Hsld gds/Furn
Leslie Johnson-Hsld gds/Furn
Trelen Reagan-Hsld gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX. 78729

512-336-8390
Life Storage #7106
10307 FM 2222, Austin, TX. 78730
512-372-9046
Perry Stickler-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock, TX. 78681
512-255-5017
Janice Odonnell - Hsld gds/
Furn
Gaston L Collins - Hsld gds/
Furn, Tools/Applnces, Boxes
Again Le - Hsld gds/Furn
Life Storage #8365
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Rose Ledet - Hsld gds/Furn
Life Storage #8391
2100 N. Bell Blvd., Cedar Park, TX. 78613
512-537-3418
Joshua Cannon - Hsld gds/Furn

Joquin LaFuente
Toolboxes, tv's, boxes, chairs,
tiki torch, shoes, clothes
Janneth Miranda
Tables, boxes, bags, hangers,
box springs, cushions, clothes,
totes, basket,
Tiffany L. Clemons
Totes, pictures, frames, boxes,
bags, toddler bed, dressers,
luggage, tv stand
Jyn Nyambo
Boxes, totes, basket, clothes,
chairs, bed frame, shoes, suit
cases, picture frames

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas

NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after February 15, 2023 and ending at 10:00 am on February 27, 2023. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 James Santos 1F68

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 3/22/23 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2211 S. Lakeline Blvd Cedar Park, TX 78613
JAMES, MICHAEL L 10x20 NC
Wheelbarrow, Tools, Water hose, Concrete, Weed eater, Blower, Buckets, Power tools , Bags
JAMES, MICHAEL L 10x20 NC
Wood, Wheelbarrow, Concrete slab, Shovels, Gas can, Screws, Chainsaw, Tires-4, Air compressor, Pickets, Floor jack

Lewin, Sherrie 10x10 NC
Clothes, Purse, Totes, Lamp shade, Mattress, Bed rails, Record player, Suitcases, Dolly, Picture frames, Mirror
Michael Kane 10x10 NC
Clothes, Purse, Totes, Lamp shade, Mattress, Bed rails, Record player, Suitcases, Dolly, Picture frames, Mirror
Michael S. Kane 10x10 NC
Clothes, Purse, Totes, Lamp shade, Mattress, Bed rails, Record player, Suitcases, Dolly, Picture frames, Mirror

Stor Self Storage
2508 W. Pecan St. Pflugerville, TX 78660
Jose L. Tjerina
Boxes, tools, tire, ladder, mop, fan, mattress, box spring, gas tank
Rodney Hargrove
Flowers, vacuum, baskets, keyboard, clothes, boxes, drum, rug, sign, furniture
Joquin LaFuente
Toolboxes, tv's, boxes, chairs, tiki torch, shoes, clothes

Janneth Miranda
Tables, boxes, bags, hangers, box springs, cushions, clothes, totes, basket,
Tiffany L. Clemons
Totes, pictures, frames, boxes, bags, toddler bed, dressers, luggage, tv stand
Jyn Nyambo
Boxes, totes, basket, clothes, chairs, bed frame, shoes, suit cases, picture frames

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas

Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storageauctions.com. Online bidding will begin on 3/6/2023 at 10:00AM and will continue until 3/20/2023 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storageauctions.com for all other terms and conditions governing the bidding and auction process. Christian Martirano-wall art; Alexis Henderson- household items; Buck Schroeter- old car parts; Yesenia Barrera- boxes; Edward Smith - household items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 22nd. It will be listed and advertised on www.storageauctions.com beginning on 3/3/23. Bidding will end on 2/23/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Stephen Riojas - twin hospital motorized bed frame, Gas burner oven, copper sleeves, fan, shelving cabinet, wood. **Manager's Special:** 10x15 unit - box freezer, plastic storage bins, bicycles, tables, chairs, flat screen TV, tire wheel rims, exercise equipment, microwave, boxes, vacuum, misc. items.

Wednesday, March 15, 2023
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Alexis Ortiz: misc. items.
Ethan Rangel: misc. items.
Etric Scott: misc. items. Jesse O'reilly: misc. items. Katie Starkovich: misc. items. Melody Fylljove: misc. items. Arthur Fotinakes: misc. items. Christine Carlson: misc. items. Capricia Prikrly: misc. items.

12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
William Aimeone: mic. items.
12:00 pm Driftwood Storage Center @ 9900 Darden Hill Road, Austin, TX 78737
www.SelfStorageAuction.com
Alyssa Long: misc. items. John French: misc. items. Connie Ball: misc. items.
12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Sejal Patel: misc. items. Sharon Stephens: misc. items. Lisa Morrison: misc. items. Betty Rangel: misc. items. Angela Hammack: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday March 15, 2023
12:00 pm Northgate Storage

@ **8833 Research Blvd, Austin, TX, 78758**
www.SelfStorageAuction.com

Donald Smith, misc. item.
Tracy Moore, misc. item.
James Miller, misc. item.
ALAN MARMER, misc. item.
Clayton O'Neil, misc. item.
Michael, Romigh, misc. item.
Resnard Ndubuisi, misc. item.
AMBER WYNN, misc. item.
Kiara, Dawson, misc. item.
Anthony Smith, misc. item.
Jaznara Hunter, misc. item.
Cloves Carrington, misc. item.
Carlos Omana, misc. item.
JANE TURNER-ROBERTS, misc. item.
Phillip Robinson, misc. item.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 22nd. It will be listed and advertised on www.storageauctions.com beginning on 3/3/23. Bidding will end on 2/23/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Stephen Riojas - twin hospital motorized bed frame, Gas burner oven, copper sleeves, fan, shelving cabinet, wood. **Manager's Special:** 10x15 unit - box freezer, plastic storage bins, bicycles, tables, chairs, flat screen TV, tire wheel rims, exercise equipment, microwave, boxes, vacuum, misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storageauctions.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd, Austin, TX 78728 & the 2nd location is at 1409 Sam Bass Road, Round Rock, TX 78681. Bidding will open March 10 at 10:30am & conclude March 20, 2023 at 10:30am. Cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items sold As-Is to the highest bidder. Property being sold includes the contents of the following tenants at 14011 Thomas Sinclair Blvd: Paul Dalton 1st unit-assorted tools, hardware, parts, boxes, shelving. 2nd unit-assorted tools, hardware, parts, boxes, shelving. 3rd unit-assorted tools, hardware, parts, boxes, shelving. 4th unit-assorted tools, hardware, parts, boxes, shelving. 5th unit-assorted tools, hardware, parts, boxes, shelving. 6th unit-assorted tools, hardware, parts, boxes, shelving. Property being sold includes the contents of the following tenant at 1409 Sam Bass Road: Paul Dalton-shelving, weed eaters, bed headboard & footboard, step stools, hoses, bicycle, minibike, misc. boxes & tubs. For more information, call 512-246-6217.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday March 15, 2023
12:00 pm Northgate Storage

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 22nd. It will be listed and advertised on www.storageauctions.com beginning on 3/3/23. Bidding will end on 2/23/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Stephen Riojas - twin hospital motorized bed frame, Gas burner oven, copper sleeves, fan, shelving cabinet, wood. **Manager's Special:** 10x15 unit - box freezer, plastic storage bins, bicycles, tables, chairs, flat screen TV, tire wheel rims, exercise equipment, microwave, boxes, vacuum, misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on March 22nd. It will be listed and advertised on www.storageauctions.com beginning on 3/3/23. Bidding will end on 2/23/23 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit is empty and broom

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 Texas Property Code Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage treasures.com. Antler Mini Storage is located at 14011 Thomas Sinclair Blvd. Austin, TX 78728 & the 2nd location is at 1409 Sam Bass Road Round Rock, TX 78681. Bidding will open March 3, 2023 at 10:30am & conclude on March 13 at 10:30am. Cleanup deposit is required for each unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items sold As-Is to the highest bidder. Property being sold includes the contents of the following tenants at 14011 Thomas Sinclair Blvd: Fredrick G Lewis-tires, jack, washer & dryer. Ronald Whigham-car bed frame, toys, boxes & tubs. Andrea Hull Haney-assorted furniture, flat screen, covered mattresses. Tammy Underwood-twin bed, dresser, vacuum, suitcase, misc. tubs & boxes, clothing. David Martin-lumber, ice chests, assorted furniture, boxes, clothing, ricp-roccating saw. Robert Dearing 1st unit-washer, dryer, file cabinet, rocking chair, boxes & tubs. Robert Dearing 2nd unit-several projector screen wall mounts, several smart screens, canopy, misc. pipes, card table. Valeri Medina-misc. Tubs, totes, boxes, clothing. Daniel Sandifer-mattresses, misc. boxes, wire shelf, laundry basket. Mark Ridley-building supplies, old windows, doors, chandelier, Coke machine, barber's chair, furniture & misc. boxes. Elizabeth A Young-Volvo XC9. Jerry Wiley, Brooke Wiley-Jeep Wrangler Rio. Jerry Wiley, Brooke Wiley-Continental Cargo box trailer. Property being sold includes the contents of the following tenants at 1409 Sam Bass Road: Tina LeBlanc-seasonal decorations, suitcases, misc. boxes & tubs. Tommy A Rose 1st unit-assorted furniture, smoker, misc. tubs, hose reel. 2nd unit-washer, dryer, assorted furniture, misc. tubs & bags. For more information call 512-246-6217.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Greg Baum; Lawn mower, tools, guitar cases, furniture. Greg Baum; Ladders, furniture, mattress + box spring, tools, air compressor, mirror www.stashngostorage.com; (512) 836-9698. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on March 23, 2023 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: Joseph Ingram; Guitar, dolly, bow, toolbox, ukulele. www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 03/24/2023 10:00 AM
Jalan Sawyer
1350 E Old Settlers Blvd. Round Rock, TX 78665 03/24/2023 10:00 AM
Keshia Diaz
Kristi Miller
Brooke Foyle
6412 Burnet Rd. Austin, TX 78757 03/24/2023 10:15AM
Jacklyn Barrientos
12506 N. Lamar Blvd. Austin, TX 78728 03/24/2023 10:30 AM
Ellis Cook
Paul Hernandez
Kirmesha Thompson
3621 E Whitestone Blvd. Cedar Park, TX 78613 03/24/2023 10:45AM
Lillian Stirling
Brandy Jensen
Nathan Young
3009 Dawn Dr. Georgetown, TX 78628 03/24/2023 11:00 AM
Jose Carrillo
Andre Walker
12408 Harris Branch Pkwy Manor, TX 78653 03/24/2023 11:00 AM
Andrea Jacaman
Robert Powell — 2004 JAGUAR XJ8 4D VIN # SAJWA71C74SG32744 / 2002 MERZ CL5 CP VIN # WDB-PJ75J02A027989
13126 Ranch Rd 620 N Austin, TX 78717 03/24/2023 12:00 PM
Matthew Bramlett
Angelica Vega Cano
Rodolpho Hernandez
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9215 S. 1st St. Austin, TX 78748, 512.348.9477, March 24, 2023 at 10:30am
Yolanda Stewart, Charles Harrington trailer, misc. items
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, March 24, 2023 at 11:45am
Henry Prince III boxes, personal items, Paul Bissett, Steven Cantrell, John Gordy, Dajarr "DJ" McGinnies tool box, Dionysus Crawford, Ruben Ramos, Michael McCratic, Krista Wiik, Jon Garcia
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, March 24, 2023 at 12:30pm
Joseph Blunt
4518 Boston Ln. Austin, TX 78735, 512.879.1488, March 24, 2023 at 12:45pm
Derrick Vermillion, Carlos Rios clothes
1602 Bunton Creek Rd. Kyle, TX 78640, 512-593-5585, March 24, 2023 at 1:45pm
Shawn Moore, Eric Romero, Mario Gallegos, Vivian Mercado, Margaret Blair
The auction will be listed and

advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 3/15/2023 at approx. 9:30AM at www.storage treasures.com
610 E Stassney Ln, Austin, TX 78745: Natalie Faith, Ofer Mintz, Charles Harrington, Bill Fawcett, Cesar Otero;
10025 Menchaca Rd, Austin, TX 78748: Travis Fitzpatrick, James Burnie, Steven Young, Joe Cifelli, Masami Fujita, Jonathan Daniel Hall; **9521 W US-290, Austin, TX 78736:** Josh Blue, Levy Thompson; **510 W SH-71, Bastrop, TX 78602:** Felix Rodriguez, Peter M Grant, Peggy Pagan, Brenda Alexander, Travis A Olvera, Amanda Brown, Jimmy Taylor; **701 Philomena Dr, Kyle, TX 78640:** Mark Rodriguez, Joanna Belieu, Albert Lopez, Michael Pippin, Joe Ramirez, Jason Purdes; **21400 IH-35 Kyle, TX 78640:** Stephanie Gonzalez, Cody Lynn, Shannon Southwell, Amelia Sanchez, Amanda Saucedo, Tracie Robinson

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-002 Basic Needs Issue Area with Local Funds – Releasing February 23, 2023
Summary: APH seeks proposals in response to this RFP from qualified nonprofit organizations or quasi-government entities for the provision of Basic Needs services for residents of Austin/Travis County.
RFP Due Date: March 30, 2023, by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be two Pre-Bid Meetings on February 27 at 10:00am and on March 1 at 1:00pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Angela Baucum at APHCompetitions@AustinTexas.gov. **Available Funding:** Approximately \$2,552,578 in City Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/article/2023-002-basic-needs-issue-area-rfp>

NOTICE OF SALE
Notice is hereby given that a public sale will be held at **Mini U Storage** (formerly Wells Branch Self Storage), **1763 Wells Branch Parkway, Austin, TX 78728 on March 23, 2023 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. Moumanie, Hamda B110 Misc. Household, Personal Effects HAYNES, TASHAUNA B209 Business Furniture/Equipment PADILLA, TAMMIE B310 Misc. Household

COLFAX, WILLIAM B349 Misc. Household, Personal Effects OSWELL, CORY B384 Misc. Household, Personal Effects MARTINEZ, ROY B453 Misc. Household, Personal Effects COOK, PATRICIA C106 Furniture, Papers, Prints/Photos RECTOR, LARRY C402 Misc. Household DELGADO-ALMARALES, LEONARDO C517 Misc. Household, Personal Effects VERNER, JAYSON C613 Misc. Household, Personal Effects JACKSON, MIA D103 Misc. Household ORITZ, NESTOR D318 Business Furniture/Equipment BROWN, CHARLOTTE D320 Misc. Household, Personal Effects KUDJOE, TIHJS D603 Misc. Household HOLLIDAY-JENKINS, CORY D614 Business Furniture/Equipment
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/16/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Jade Kirbo; Gene Caffey; Candy Graham; Javier Vega; Eliuk David; Bryan Jankowski; Jiwuan Bowman; Daniel Crayton; Jacob Harvey; August Smalley; Michael Meisner; Revolver Brewing; Neiman Hayes; Martin Baez; Natalia Mejia; Cecelia Lopez; Martin Martinez; Michael Emuze; Steve Adams; Donna Lynn Green; Deborah Jones; Luis Morel. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Austin State located at 8200 S I-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/16/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Lori Perez; Sarah Goldstein; Amanda Montalvo; Michael Cantu (2 units); Franklin Burleson;

Paul Mullen; Dwayne Baker; Alexis Feldman; Joana Flores; Samantha Matthews; Samuel Toth; Rhonda Mata; Dennis Villanueva; Connor Musick; Alicia Moellering; Bradley Beezley; Alexis Hawkins; Benel Fernandez; Leonel Paiz; Carolina Calderon; Diane Leal. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/16/2023 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Sebastian Flores; Martha Campbell; Sarah Brown; Paul Jason Siebert. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/21/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Angela Wilborn; Ashley Martinez; Celeste Roman; Desiree Regalado-Davis; Jacob Schaafts; Jorge del Bosque; Kimberly Nelson; Kunta Green (2 units); Landon Smith; Victoria Molina. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/21/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Dale Carmody; Jesse Haros; Jo Ybarra; Keaton Munster; Latonya Turner; Rosalinda Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 3/21/2023 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Dale Carmody; Jesse Haros; Jo Ybarra; Keaton Munster; Latonya Turner; Rosalinda Torres. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ANN DAVIES
Notice is hereby given that original Letters Testamentary for the Estate of MARY ANN DAVIES were issued on the 23rd day of February in Cause

No. C-1-PB-21-000644 in the Probate Court Number 1 of Travis County, Texas to: REBECCA DAVIES
Mailing address is: Rebecca Davies c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. /s/ Jerry Frank Jones Jerry Frank Jones State Bar No. 10913000 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOANNE WRIGHT KNAGGS, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOANNE WRIGHT KNAGGS, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-23-000279, pending in Probate No. One (1) of Travis County, Texas, to BARTON BARRET KNAGGS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOANNE WRIGHT KNAGGS, Deceased, c/o C. STEPHEN SAUNDERS, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID JOHN SMITH, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of David John Smith, Deceased, were issued on February 28, 2023, in Cause No. C-1-PB-23-000256 pending in Probate Court No. 1 of Travis County, Texas, to: Janette Louise Ingram Smith The address of such Independent Executor is: c/o Jordan M. Ware Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By:/s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC XAVIER GONZALEZ, DECEASED
Notice is hereby given that Letters of Independent Administration in the Estate of Eric Xavier Gonzalez, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-22-002261 in the Probate Court No. One, Travis County, Texas, to Elizabeth

Rodriguez. All persons having claims against the Estate of Eric Xavier Gonzalez should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756, attorney of record for the independent administrator. KARL G. JOHNSON, JR. Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUGENE J. KUBELKA
A DECEASED PERSON
Notice is hereby given that Letters Testamentary for the Estate of Eugene J. Kubelka, a deceased person, were issued on February 14, 2023 in Cause Number C-1-PB-22-002828, In Probate Court Number One of Travis County to Catherine Collins Kubelka. All persons having claims against the Estate of Eugene J. Kubelka, should present those claims within the time and in the manner prescribed by law to: Catherine Collins Kubelka c/o Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCY E. GOODRICH, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Lucy E. Goodrich, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-23-000275 pending in Probate Court No. One of Travis County, Texas, to Robyn Goodrich Nunis. Claims may be presented to the Executor, addressed as follows: Robyn Goodrich Nunis Executor, Estate of Lucy E. Goodrich c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on February 23, 2023. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIA LONGORIA TOOPS, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARIA LONGORIA TOOPS, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-23-000127, pending in Probate Court No. One (1) of Travis County, Texas, to MICHAEL SHAWN TOOPS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARIA LONGORIA TOOPS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY SUE BARTELS WILLIAMS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Nancy Sue Bartels Williams, Deceased, were issued on February

7, 2023, in Cause No. C-1-PB-22-002853 pending in the Probate Court No. 1 of Travis County, Texas, to: James Michael Williams. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: **James Michael Williams c/o Terence L. Thompson FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78759**
By: /s/ Terence L. Thompson Terence L. Thompson State Bar No. 19943700 FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac, Ste 101 Austin, Texas 78759 Phone: (512) 407-9871 Direct Dial Number: (512) 872-5091 Fax: (512) 872-5085 thompson@fjt-law.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA JO GRIFFITH CURRIE, DECEASED
Notice is hereby given that in Cause No. C-1-PB-23-000225, styled Estate of Pamela Jo Griffith Currie, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on February 23, 2023 to Kenneth Files Currie. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 24th day of February, 2023. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dhgoodmanlaw.com By: /s/ David H. Goodman David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIS ALBARADO
Notice is hereby given that original Letters Testamentary for the Estate of Willis Albarado, Deceased, were issued on February 28, 2023, in Cause No. C-1-PB-23-000094, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Courtney Arlow. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 28th day of February, 2023.

NOTICE TO CREDITORS
Cause Number C-1-PB-22-002313 On the 23rd day of February, 2023, Letters of Administration, appointing an Independent Administrator upon the Estate of Harley Roy Holland,

Deceased, were issued to Clarence Emery Holland, Independent Administrator, by the Probate Court No. 1 of Travis County, Texas, in cause number C-1-PB-22-002313 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Philip Glasser, whose address is 6671 Southwest Fwy, Ste 820, Houston, TX 77074. Telephone: (800) 521-0230 Fax: (833) 386-0347 TX Bar Number: 24101808

NOTICE TO CREDITORS

Notice is hereby given that issuance of Letters of Administration for the Estate of Carleon Antoine Brown, Deceased, were issued on November 22nd 2022, in Cause No. C-1-PB-22-000781, pending in the Probate Court No. 1 of Travis County, Texas, to: LeShean Brown.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **LeShean Brown**

3100 Barkdale Dr.

Austin, TX 78725

DATED the 20th day of February, 2023

/s/ **Lynn E. Markham**
Lynn E. Markham Attorney for LeShean Brown
State Bar No.: 12988400 608 E. Houston Ave.

Crockett, Texas 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that issuance of Letters of Independent Administration for the Estate of Peggy Degge, Deceased, were issued on December 20, 2022, in Cause No. C-1-PB-22-002510, pending in the Probate Court of Travis County, Texas, to: Richard Dunagan.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard Dunagan**

10904 Cade Cir

Austin, TX 78726

DATED the 15th day of February, 2023.

/s/ **Lynn E. Markham**
Lynn E. Markham Attorney for Richard Dunagan
State Bar No.: 12988400 608 E. Houston Ave.
Crockett, Texas 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that issuance of Letters Testamentary for the Estate of Arturo Torres, Deceased, were issued on October 17th 2022, in Cause No. C-1-PB-22-001624, pending in the Probate Court of Travis County, Texas, to: Robert Torres.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Robert Torres**

12912 Esplanade St.

Austin, TX 78727

DATED the 20th day of February, 2023

/s/ **Lynn E. Markham**
Lynn E. Markham Attorney for Robert Torres
State Bar No.: 12988400 608 E. Houston Ave.
Crockett, Texas 75835
Telephone: (936) 545-0344
Facsimile: (737) 200-4204
E-mail: lawyermarkham@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary in the Estate of RITA REED GEORGE, Deceased, were issued to KIRK E. GEORGE and BRIAN F. GEORGE on January 27, 2023, in Cause No. C-1-PB-22-002601, pending in Probate Court #1, Travis County, Texas.

All persons having claims against said Estate are hereby required to present them within the time and in the manner prescribed by law to: Estate of Rita Reed George, Deceased
c/o T. Daniel Brittain, Esq. Glast, Phillips & Murray, P.C. 14801 Quorum Drive, Suite 500 Dallas, Texas 75254
DATED the 22nd day of February, 2023.

By: /s/ T. Daniel Brittain
T. DANIEL BRITTAIN
State Bar No. 03027000
brittain@gpm-law.com
Glast, Phillips & Murray, P.C. 14801 Quorum Drive, Suite 500 Dallas, Texas 75254
972-419-8305 phone
469-206-5013 facsimile
ATTORNEYS FOR THE EXECUTORS

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of GERONIMO MERINO FLORES, JR. A/K/A JERRY FLORES, Deceased, were issued on January 31, 2022, in Cause No. C-1-PB-20-002999, pending in the Probate Court No. 1 of Travis County, Texas, to: DREA HAIR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DREA HAIRE, Independent Administrator, Estate of GERONIMO MERINO FLORES, JR. A/K/A JERRY FLORES
c/o Drea B. Haire
February 24, 2023
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Email: info@aldhlaw.com

Dependent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Laura E. Schwarz, a/k/a Laura Cardenas Schwarz, Deceased, were approved on December 13, 2022 in Cause No. 22-1082-CP4 pending in the County Court at Law No. 4, Williamson County, Texas to: Roxanne C. Cardenas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Roxanne C. Cardenas, Dependent Administrator, Estate Laura E. Schwarz, a/k/a Laura Cardenas Schwarz
c/o Kyle Robbins
Attorney for Roxanne C. Cardenas
3800 N. Lamar Blvd., Suite 200

Austin, Texas 78756

/s/ **KYLE ROBBINS**

February 16, 2023

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Madeleine Sumitra Jayaram, Deceased, were issued on February 7, 2023, in Cause No. C-1-PB-22-002149, pending in the Probate Court No. One, Travis County, Texas, to: Karl A. Shackelford.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Karl A. Shackelford**

Attorney at Law

1608 West 34th Street

Austin, TX 78703

DATED February 27, 2023

Karl A. Shackelford
Attorney & Independent Administrator
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Temporary Administration for the Estate of DENNIS C. BOYCE, Deceased, were issued on January 27, 2022, in Cause No. C-1-PB-21-000980, pending in the Probate Court No. 1 of Travis County, Texas, to: AMY LEFKOWITZ.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
AMY LEFKOWITZ, Temporary Administrator, Estate of DENNIS C. BOYCE
c/o Amy Lefkowitz
February 28, 2023
Lefkowitz & Haire, PLLC
1307 Nueces Street
Austin, TX 78701
Telephone: (512) 543-1622
Email: info@aldhlaw.com
Temporary Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bell Dudley Grace, Deceased, were issued on February 14th, 2023, in Docket No. C-1-PB-22-002827, pending in the Probate Court of Travis County, Texas, to: Phillips Taylor Dudley
3702 Counselor Drive, Austin, Travis County, Texas 78749
78660. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative's counsel at the address stated below.
Dated this 3rd of March, 2023.
James L. Anderson III
Anderson Roberts, PLLC
8000 Centre Park Drive, Suite 220
Austin, TX 78754
(512) 686-3446
(512) 686-3446 fax
Attorney for Phillips Taylor Dudley

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Benjamin Hill Cambron, also known as Benny Hill Cambron, Deceased, were issued on February 8, 2023, in Cause No. 22-0530-P, pending in the County Court at Law

No. 3 of Hays County, Texas, to Melanie Rhea Cambron, as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All notices should be presented to the Independent Executor, in care of her attorney, at the following address: Estate of Benjamin Hill Cambron, Deceased
Melanie Rhea Cambron, Independent Executor
c/o Jeff Tippens, Attorney at Law
P.O. Box 4015
Lago Vista, Texas 78645
Dated: March 3, 2023
By: /s/ Jeff Tippens, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles E. Yates a/k/a Charles Edward Yates, Deceased (the "Estate") were issued on February 16, 2023 in Cause No. C-1-PB-23-000115, pending in the Probate Court Number One of Travis County, Texas, to Chad Edward Yates.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 22nd day of February, 2023.

Very truly yours,
OSBORNE, HELLMAN, SCOTT KNISELY & STANTON, LLP
By: Lois Ann Stanton
ATTORNEYS FOR CHAD EDWARD YATES, INDEPENDENT EXECUTOR OF THE ESTATE OF CHARLES E. YATES A/K/A CHARLES EDWARD YATES, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Francine Marie Burney, Deceased, were issued on February 14, 2023 under Docket No. C-1-PB-23-000104, pending in the Probate Court of Travis County, Texas, to Richard David Burney. Claims may be presented in care of the attorney for the estate, addressed as follows: Richard David Burney, Independent Executor, Estate of Francine Marie Burney, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED February 14, 2023 By: /s/ Richard Cahan - Attorney for Richard David Burney Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Jerry Edward Capps, Deceased, were issued on 23rd day of February, 2023, in Cause No. C-1-PB-22-002714, pending in Probate Court No. 1 of Travis County, Texas, to: Kelly J. Capps
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of February, 2023.

/s/ Ellen P. Stewart

Ellen P. Stewart

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John William Tebben, Deceased, were issued on February 28, 2023, under Docket No. C-1-PB-23-000222, pending in the Probate Court Number One of Travis County, Texas, to Larry Donald Tebben, as Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of John William Tebben, Deceased
c/o Katlyn Winters
Nielsen Law PLLC
8705 Shoal Creek Blvd.
Suite 105
Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 3, 2023.

Nielsen Law PLLC

By: /s/ Katlyn Winters

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jonathan Weinstein, Deceased, were issued on October 6, 2022, under Docket No. C-1-PB-22-001991, pending in the Probate Court Number One of Travis County, Texas, to Jacqueline Kay Thomas and Anna Elizabeth Weinstein-Perez, as Independent Co-Executors.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Jonathan Weinstein, Deceased
c/o Elizabeth Nielsen
Nielsen Law PLLC
8705 Shoal Creek Blvd.
Suite 105
Austin, Texas 78757

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 3, 2023.

Nielsen Law PLLC

By: /s/ Elizabeth Nielsen

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Bartholomew Rumrich, Deceased, were issued on February 23, 2023 under Docket No. C-1-PB-23-000245, pending in the Probate Court No. 1 of Travis County, Texas, to John P. Rumrich.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Joseph Bartholomew Rumrich, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated February 24, 2023.

Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marvin Robert Korn, Deceased, were issued on February 22, 2023 in Cause No. 23-0103-CP4, pending in the County Court at Law No. 4, Williamson County, Texas to: Steven Lawrence Korn, Vicki Lynn Korn Osherow, aka Vicki Korn Osherow, and Jeffrey Lewis Korn.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 22nd day of February, 2023.

John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nathan A. Henderson a/k/a Nathan Allen Henderson, Deceased, were issued to Linda J. Stanley as Independent Executor of said Estate, on February 23, 2023, in Cause No. C-1-PB-23-000251, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Linda J. Stanley, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia Eltzroth Griswold, Deceased, were issued on February 23, 2023, in Cause No. C-1-PB-23-000264, pending in the Probate Court No. 1 of Travis County, Texas, to: Samuel Ames Griswold. The notice to the Independent Executor may be delivered at the following address:

c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC
Attorneys at Law

901 S. Mopac Expressway
Barton Oaks Plaza IV, Suite 290
Austin, Texas | 78746
Telephone (512) 275-6277
Facsimile (512) 681-0800

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of February, 2023.

/s/ Leigh Vance Banaszak
Leigh Vance Banaszak
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald Alton Seeliger, Deceased, were issued on February 16, 2023, in Cause No. C-1-PB-23-000085,

pending in the Probate Court No. 1 of Travis County, Texas, to Louis Herbert Harrison, Jr. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentation of claims is:

Estate of Ronald Alton Seeliger, Deceased
Louis Herbert Harrison, Jr., Independent Executor
c/o W. Thomas Buckle, Attorney at Law
P.O. Box 6080
Austin, Texas 78762
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: February 21, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of TERRI LYNN EDWARDS, Deceased, were issued to COLLEEN CULTON, whose residence and mailing address is 1010 W. Rundberg Lane #26, Austin, Texas 78758 on February 22, 2023, by the County Court of Hays County, Texas, in CAUSE NO. 22-0529-P which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to COLLEEN CULTON, whose residence and mailing address is 1010 W. Rundberg Lane #26, Austin, Texas 78758, within the time prescribed by law.

/S/ Mario Jesús Flores
Mario Jesús Flores
Law Office of Mario Flores, PLLC
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd, Ste. 208
Austin, Texas 78752
Dated: February 22, 2023.

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Robert Dale Jones a/k/a Robert D. Jones, Deceased, and original Letters Testamentary were issued to Michael Clay Jones on February 23, 2023, in Cause No. C-1-PB-23-000136, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending.

All persons having claims against said Estate are required to present same within the time prescribed by law to: Michael Clay Jones at 1108 Lavaca Street, #110-272, Austin, Texas 78701.

NOTICE TO CREDITORS

of THE ESTATE OF CAROL KENREIGH FARR, Deceased. Notice is hereby given that Letters Testamentary upon the Estate of Carol Kenreigh Farr, Deceased were granted to the undersigned on the 16th of February, 2023 by the Probate Court of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Jason Kenreigh Farr within the time prescribed by law.
My address is 7821 Eagle Trail, Dallas, Texas 75238.
Independent Executor of the Estate of Carol Kenreigh Farr, Deceased. Cause No. C-1-PB-22-002774

NOTICE TO CREDITORS

On February 27, 2023, Mary

Jo Stewart was issued Letters Testamentary for the Estate of Don Allen Stewart, Deceased, in Cause No. C-1-PB-23-000250 pending in Probate Court No. 1, Travis County, Texas. The address of Mary Jo Stewart, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Mary Jo Stewart, Independent Executor of the Estate of Don Allen Stewart, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Mary Jo Stewart

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate Olivia Kay Sanders Donelson, a.k.a. Olivia K. Donelson, Deceased, were granted on February 23, 2023, in Cause No. C-1-PB-23-000271 pending in the Probate Court Number One of Travis County, Texas, to Norman Bernard Donelson, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas**

Gallas Law PLLC

1403 West 6th Street

Austin, TX 78703

DATED the 23rd day of February, 2023.

/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051
No. C-1-PB-22-001570- NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Independent Administration for the Estate of Horacio G. Rodriguez a/k/a Horacio Gonzales Rodriguez Deceased, were issued on January 20, 2023, in the Probate Court Number 1, Travis County, Texas, to Edilia Edwards a/k/a Edi Edwards and Edilia Rodriguez Edwards. All claims against the estate of Horacio G. Rodriguez a/k/a Horacio Gonzales Rodriguez should be addressed as follows: Representative, Estate of Horacio G. Rodriguez a/k/a Horacio Gonzales Rodriguez, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated February 22, 2023 - Elissa I. Henry - Attorney for Independent Administrator - State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissai@henrylaw.com

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-23-000218, Estate of Eleanor Custis Wright, pending in Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on February 16, 2023, to Edward Stead. Claims may be presented to the representative

CONTINUED
ON P.78

FREE WILL ASTROLOGY

by Rob Breznsky for March 3-9

PISCES (Feb. 19-March 20): Piscean author and activist W. E. B. Dubois advised us to always be willing to give up what we are. Why? Because that's how we transform into a deeper and stronger version of ourselves. I think you would benefit from using his strategy. My reading of the astrological omens tells me that you are primed to add through subtraction, to gain power by shedding what has become outworn and irrelevant. Suggested step one: Identify dispiriting self-images you can jettison. Step two: Visualize a familiar burden you could live without. Step three: Drop an activity that bores you. Step four: Stop doing something that wastes your time.

ARIES (March 21-April 19): In 1993, I began work on my memoirish novel *The Televisory Oracle*. It took me seven years to finish. The early part of the process was tough. I generated a lot of material I didn't like. Then one day, I discovered an approach that liberated me: I wrote about aspects of my character and behavior that needed improvement. Suddenly everything clicked, and my fruitless adventure transformed into a fluidic joy. Soon I was writing about other themes and experiences. But dealing with self-correction was a key catalyst. Are there any such qualities in yourself you might benefit from tackling, Aries? If so, I recommend you try my approach.

Taurus (April 20-May 20): Two Taurus readers complained that my horoscopes contain too much poetry and flair to be useful. In response, I'm offering you a prosaic message. It's all true, though in a way that's more like a typical horoscope. (I wonder if this approach will spur your emotional intelligence and your soul's lust for life, which are crucial areas of growth for you these days.) Anyway, here's the oracle: Take a risk and extend feelers to interesting people outside your usual sphere. But don't let your social adventures distract you from your ambitions, which also need your wise attention. Your complex task: Mix work and play; synergize business and pleasure.

GEMINI (May 21-June 20): Astrologer Jessica Shepherd advises us to sidle up to the Infinite Source of Life and say, "Show me what you've got." When we do, we often get lucky. That's because the Infinite Source of Life delights in bringing us captivating paradoxes. Yes and no may both be true in enchanting ways. Independence and interdependence can interweave to provide us with brisk teachings. If we dare to experiment with organized wildness and aggressive receptivity, our awareness will expand, and our heart will open. What about it, Gemini? Are you interested in the charming power that comes from engaging with cosmic contradictions? Now's a favorable time to do so. Go ahead and say, "Show me what you've got" to the Infinite Source of Life.

CANCER (June 21-July 22): "Only a lunatic would dance when sober," declared the ancient Roman philosopher Cicero. As a musician who loves to dance, I reject that limiting idea - especially for you. In the upcoming weeks, I hope you will do a lot of dancing-while-sober. Singing-while-sober, too. Maybe some crying-for-joy-while-sober, as well as freewheeling-your-way-through-unpredictable-conversations-while-sober and cavorting-and-reveling-while-sober. My point is that there is no need for you to be intoxicated as you engage in revelry. Even further: It will be better for your soul's long-term health if you are lucid and clearheaded as you celebrate this liberating phase of extra joy and pleasure.

LEO (July 23-Aug. 22): Poet Mary Oliver wondered whether the soul is solid and unbreakable, like an iron bar. Or is it tender and fragile, like a moth in an owl's beak? She fantasized that maybe it's shaped like an iceberg or a hummingbird's eye. I am poetically inclined to imagine the soul as a silver diadem bedecked with emeralds, roses, and live butterflies. What about you, Leo? How do you experience your soul? The coming weeks will be a ripe time to home in on this treasured part of you. Feel it, consult with it, feed it. Ask it to surprise you!

VIRGO (Aug. 23-Sept. 22): According to the color consultant company Pantone, Viva Magenta is 2023's color of the year. According to me, Viva Magenta is the lucky hue and power pigment for you Virgos during the next 10 months. Designer Amber Guyton says that Viva Magenta "is a rich shade of red that is both daring and warm." She adds that its "purple undertone gives it a warmth that sets it apart from mere red and makes it more versatile." For your purposes, Virgo, Viva Magenta is earthy and exciting; nurturing and inspiring; soothing yet arousing. The coming weeks will be a good time to get the hang of incorporating its spirit into your life.

LIBRA (Sept. 23-Oct. 22): If you are not working to forge a gritty solution, you may be reinforcing a cozy predicament. If you're not expanding your imagination to conjure up fresh perspectives, you could be contributing to some ignorance or repression. If you're not pushing to expose dodgy secrets and secret agendas, you might be supporting the whitewash. Know what I'm saying, Libra? Here's a further twist. If you're not peeved about the times you have wielded your anger unproductively, you may not use it brilliantly in the near future. And I really hope you will use it brilliantly.

SCORPIO (Oct. 23-Nov. 21): Storyteller Martin Shaw believes that logic and factual information are not enough to sustain us. To nourish our depths, we need the mysterious stories provided by myths and fairy tales. He also says that conventional hero sagas starring big, strong, violent men are outmoded. Going forward, we require wily, lyrical tales imbued with the spirit of the Greek word *metis*, meaning "divine cunning in service to wisdom." That's what I wish for you now, Scorpio. I hope you will tap into it abundantly. As you do, your creative struggles will lead to personal liberations. For inspiration, read myths and fairy tales.

SAGITTARIUS (Nov. 22-Dec. 21): Many astrologers don't give enough encouragement to you Sagittarians on the subject of home. I will compensate for that. I believe it's a perfect time to prioritize your feelings of belonging and your sense of security. I urge you to focus energy on creating serenity and stability for yourself. Honor the buildings and lands you rely on. Give extra appreciation to the people you regard as your family and tribe. Offer blessings to the community that supports you.

CAPRICORN (Dec. 22-Jan. 19): If you are like 95 percent of the population, you weren't given all the love and care you needed as a child. You may have made adaptations to partly compensate for this lack, but you are still running a deficit. That's the bad news, Capricorn. The good news is that the coming weeks will be a favorable time to overcome at least some of the hurt and sadness caused by your original deprivation. Life will offer you experiences that make you feel more at home in the world and at peace with your destiny and in love with your body. Please help life help you! Make yourself receptive to kindness and charity and generosity.

AQUARIUS (Jan. 20-Feb. 18): The philosopher Aldous Huxley was ambitious and driven. Author of almost 50 books, he was a passionate pacifist and explorer of consciousness. He was a visionary who expressed both dystopian and utopian perspectives. Later in his life, though, his views softened. "Do not burn yourselves out," he advised readers. "Be as I am: a part-time crusader, a half-hearted fanatic. Save the other half of yourselves for pleasure and adventure. It is not enough to fight for the land; it is even more important to enjoy it." Now I'm offering you Huxley's counsel, Aquarius. As much as I love your zealous idealism and majestic quests, I hope that in the coming weeks, you will recharge yourself with creature comforts.

PARK & HOMER
puzzles

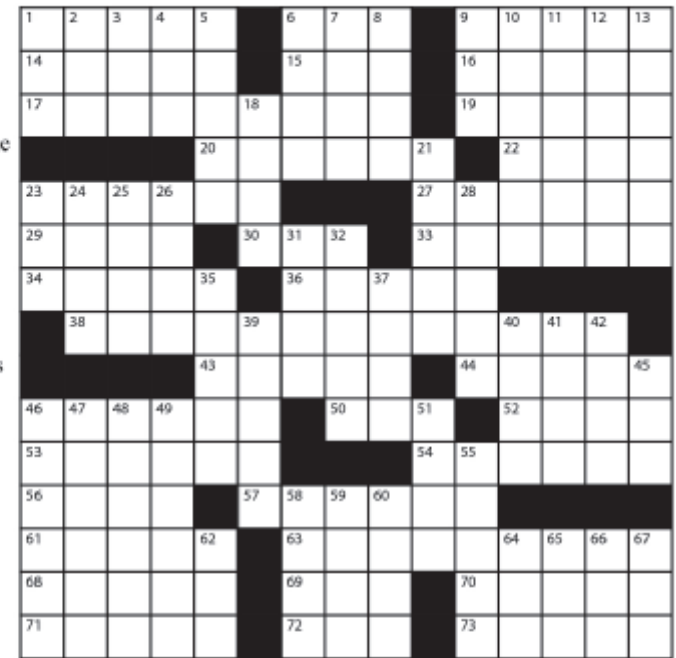
Triathlon

Puzzle by J. Reynolds

No. 779

Across

1. "I'm ___ and didn't know it"
6. Baseball's Mel
9. Bat's homes
14. Alfalfa's sweetie
15. Airline's home base
16. Like helium
17. Beachwear
19. Wish granter
20. Minstrel show group
22. Cheese nibblers
23. Ashe Stadium event
27. Grand
29. Specify
30. Dine
33. Break
34. Hall-of-Famer Rod
36. Lustrous fabric
38. City couriers
43. Bob Marley fan
44. Corrode
46. Marching together
50. ___ welder
52. Bit of filming
53. Kind of network
54. Breakfast choice
56. Marching band member
57. Yoga instruction
61. Storage area
63. Hit the beach
68. Quartet member
69. "Give it ___!"
70. More reliable
71. Rendezvous
72. Asian capital
73. Workout spots, for some



Down

1. Pop-ups, e.g.
2. Kit mitt
3. "... ___ quit!"
4. Freddy Krueger's street
5. Spoonful, say
6. Home to Columbus
7. Dancer's dress
8. Cook's meas.
9. Smoke
10. Weak
11. City with canals
12. Writer Jong et al.
13. Braces (oneself)
18. Coffee dispensers
21. Bone-chilling
23. Chapel Hill sch.
24. Volvo rival
25. Katz of "Dallas"
26. Sneak ___
28. Pasta choice
31. Brings into play
32. Ziti, e.g.
35. "If I ___ rich man..."
37. Autocrat until 1917
39. Sugar ___
40. Golden ___
41. Abbr. at the end of a list
42. Autumn tool
45. ___ Offensive
46. All together
47. Fix
48. Slightly
49. Is behind
51. RC, e.g.
55. Not well-groomed
58. Like Superman's vision
59. Enormous
60. Soon, to a bard
62. Bunk
64. Play a kazoo
65. Tolkien beast
66. Stephen of "Michael Collins"
67. Triage sites, briefly

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration upon the Estate of Robert Copeland Brown, Jr., Deceased, were

issued to Donald C. Brown, whose residence is in San Antonio, Texas, on the 14th day of February, 2023, in Travis County Probate Court, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Mr. Franklin L. Tuttle, Jr., NAMAN, HOWELL, SMITH & LEE, PLLC, 8310 Capital of Texas Highway

North Suite 490 Austin, Texas 78731 Dated this 28th day of February, 2023.
/s/ Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, PLLC
By: Franklin L. Tuttle, Jr. State Bar No. 20349200 Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Aileen E. Ferguson, Deceased, were issued on February 23, 2023, in Docket No. C-1-PB-23-000016, pending in Probate Court No. 1 of Travis County, Texas, to: Donna Kaye Chandler. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is cur-

THE COMMON LAW by Luke Ellis

The Neighbor's Dog Barks Nonstop

I live in North Austin. My neighbor's dog barks all the time. And I mean all the time. It barks early in the morning, late at night, and pretty much all during the day, often when I'm trying to work from home. Is there a law for barking dogs?

There's not a law that is specific to only barking dogs. But Austin does have an ordinance (Section 3-2-2) that addresses "noisy animals". Section 3-2-2 states: "An owner or handler may not keep an animal that makes frequent or long, continued noise that is disturbing to a person of normal sensibilities." This ordinance is not unique to Austin. Most cities and towns have similar ordinances that prohibit frequent, loud, and/or disturbing animal noise.

Anyone bothered by incessant dog barking can contact the city of Austin (use non-emergency 3-1-1 for this issue) and re-

port a potential violation of the "noisy animal" ordinance. The neighbor with the dog could be subject to a fine if the dog violates the "noisy animal" ordinance. Keep in mind, however, that the noise must be disturbing to a "person of normal sensibilities," so occasional barking that bothers a particularly sensitive neighbor (but otherwise would not bother a normal neighbor) is likely not a violation of the "noisy animal" statute.

These kinds of problems happen when people and their animals live in close proximity. It's important to note there are other possible options to resolve the issue prior to involving the City. For example, it's always worth having a friendly discussion with your neighbor to figure out a practical, non-legal solution to the problem. If the neighbor with the noisy dog is a tenant, it's possible the loud, constant noise violates the terms of the lease. Also, if you live in a community that is governed by a homeowner's association, you should check to see if the noisy dog violates any provisions of the homeowner's association agreement.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of February, 2023. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Alexander Rickard were issued on February 3, 2023, in Cause No. C-1-PB-22-002841, pending in the Probate Court of Travis County, Texas, to John Alexander Rickard and Claire Alison Rickard Palmer.

Claims may be presented in care of the attorney for the Estate addressed as follows: John Alexander Rickard Claire Alison Rickard Palmer Independent Co-Executors Estate of James Alexander Rickard, Deceased c/o Cynthia O'Bryant Caldwell P. O. Box 271 San Angelo, Texas 76902-0271 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED February 23, 2023. HAY, WITTENBURG, DAVIS, CALDWELL & BALE, L.L.P. By: Cynthia O'Bryant Caldwell CYNTHIA O'BRYANT CALDWELL State Bar No. 03617200 P. O. Box 271 San Angelo, Texas 76902-0271 325-658-2728/325-655-2278 (fax) coc@hwdcb.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Shirley E. Sneller, aka Shirley Elaine

Sneller, aka Shirley Jipping Sneller, aka Shirley Jipping, Deceased, were issued on February 28, 2023, in Cause No. C-1-PB-22-002779, pending in the Probate Court No. 1, Travis County, Texas, to: David L. Sneller.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701** DATED the 28th day of February, 2023. Ann Lumley Attorney for David L. Sneller

NOTICE TO CREDITORS OF THE ESTATE OF WILLIAM H. SAMSEL, DECEASED

Notice is hereby given that Letters Testamentary upon the Estate of WILLIAM H. SAMSEL, Deceased were granted to the undersigned on the 16th day of February 2023 by the Probate Court No. 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to within the time prescribed by law to the following: **CAUSE NO. C-1-PB-22-002471 FAYE D. SAMSEL, Independent Executor of the Estate of WILLIAM H. SAMSEL, Deceased** c/o Lorne C. Book BOOK LAW FIRM 4425 Plano Pkwy., Unit 103 Carrollton, Texas 75010

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by

Travis County for the following items: Third Party Administrative & Medical Bill Audit & Case Management Services for Workers' Compensation & Liability Claims, RFS #2212-001-JH Opens: March 17, 2023, at 2:00 PM.

Boats for TCOS, IFB #2302-005-CM Opens: March 20, 2023, at 10:00 A.M. Workforce Development Services, RFS #2301-003-JL Opens: March 29, 2023, at 2:00 PM.

Pre-Response Conference Info: An optional pre-proposal conference is scheduled for Thursday, March 9, 2023, at 9:00 A.M.

Bidders may call in to the pre-response conference using the following credentials to dial in: Telephone ID: (612)854-8326 Conference ID: 564 502 24# Or join on Microsoft Teams through your computer or mobile device: Meeting ID: 276 320 516 867 Passcode: DX3Ggr Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SUMMONS (CITATION JUDICIAL)

NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): MELISSA GARCIA, AN INDIVIDUAL; VINCIL BISHOP AN INDIVIDUAL; LAWRENCE ALLEN, AN INDIVIDUAL; JEREMY HARDIN, AN INDIVIDUAL;

YOU ARE BEING SUED BY PLAINTIFF:

(LO ESTA DEMANDANDO EL DEMANDANTE): ASHKAN RAJAE, AN INDIVIDUAL

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. iAVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o un llamado telefónico no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas

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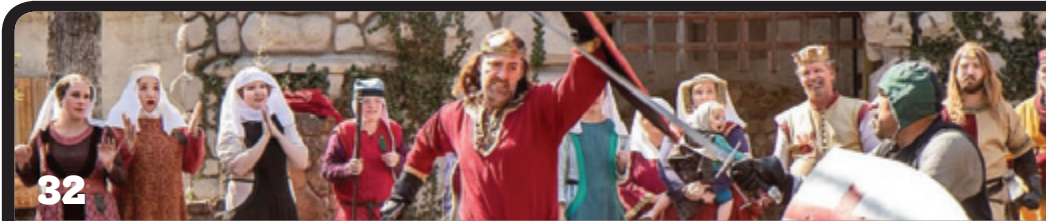
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LEGAL NOTICES

DN-008480 MARIA PATINO OCTAVIO PATINO NOTICE OF SUIT

The state of Indiana to the defendants above named. And any other persona who may be concerned. You are notified that you have been sued in the Court above named. The nature of the suit against you is: DIVORCE This summons by publication is specifically directed to the following named defendant(S) whose addresses are: no contact with defendant for the past 3 years. And the following defendants(S) whose whereabouts are unknown: OCTAVIO PATINO

In addition to the above named defendant(S) being served by this summons there may be other defendants who have an interest in this law suit. If you have a claim of relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the complain in writing, by you or your attorney on or before the 28th of March, 2023(the same being within 30 days after the third notice of suit),and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.



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