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MARCH 16-19 ----- 2023

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BEST OF THE YEAR

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SIR WOMAN

OTHER NOMINEES:

Blank Hellscape Pleasure Venom Spoon Urban Heat

DIE SPITZ

OTHER NOMINEES:

Caramelo Haze Font Fuck Money Good Looks

MUSICIAN OF THE YEAR ADRIAN QUESADA

OTHER NOMINEES:

Deezie Brown Kelsey Wilson (Sir Woman) Kiko Villamizar Ruthie Foster

SONGWRITER OF THE YEAR RAY WYLIE HUBBARD

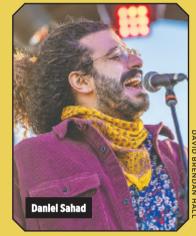
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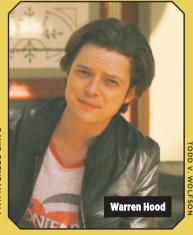
Bill Callahan Cactus Lee Melissa Carper Mobley

AUSTIN MUSIC HALL OF FAME

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DANIEL SAHAD (NANÉ) + WARREN HOOD









ALBUM OF THE YEAR

SPOON, LUCIFER ON THE SOFA

OTHER NOMINEES:

Adrian Quesada, Jaguar Sound
Big Bill, Public Freakout Compilation
The Black Angels, Wilderness of Mirrors
Blushing, Possessions
Deezie Brown, 5th Wheel Fairytale
Fennec, a couple of good days
Golden Hornet, MXTX: A Cross-Border Exchange
Little Mazarn, Texas River Song
Sir Woman, Sir Woman

SONG OF THE YEAR

URBAN HEAT, "HAVE YOU EVER?"

OTHER NOMINEES:

Kalu & the Electric Joint, "Garden of Eden" Mobley, "themesong" Shakey Graves feat. Sierra Ferrell, "Ready or Not" Why Bonnie. "Galveston"

MUSIC VIDEO OF THE YEAR

BLK ODYSSY FEAT. BENNY THE BUTCHER & GEORGE CLINTON, "BENNY'S GOT A GUN"

(Dir. Joey Hunt & Juwan Elcock)

OTHER NOMINEES:

Big Bill, "Society Man" (Dir. Amber McCall) Indoor Creature, "American Dream" (Dir. Bita Ghassemi) Mobley, "stay volk" (Dir. Mobley) We Don't Ride Llamas, "Blueberries" (Dir. Rashad White)



SIR WOMAN JUICE - DANIEL FEARS DLG. - CHIEF CLEOPATRA NEMEGATA - ANNIE BLACKMAN SEMIHELIX - RACHEL ROSE KIND KEITH - JONNY JUKEBOX SKATELAND - MADISON BAKER ANGEL ESTRADA - PELVIS WRESTLEY

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BEST BY GENRE

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BEST BLUES

SUE FOLEY

OTHER NOMINEES:

Buffalo Nichols Churchwood Paul Val je'Texas

BEST COUNTRY CHARLEY

CROCKETT

other nominees:

Brennen Leigh Jake Penrod Melissa Carper Rattlesnake Milk

BEST DJ

DJ CHORIZO FUNK

OTHER NOMINEES:

DJ Shani Joaqu.n Orya SuxxyPuxxy

BEST ELECTRONIC

HENRY INVISIBLE

OTHER NOMINEES:

Caleb De Casper Fennec Justin Hawkes SaliYah

BEST EXPERIMENTAL

BLANK HELLSCAPE

OTHER NOMINEES:

Bob Hoffnar & the Mood Illusion Future Museums More Eaze Water Damage

BEST FOLK / BLUEGRASS

THE DEER

OTHER NOMINEES: Cactus Lee Little Mazarn Texas String Assembly Twain

BEST HIP-HOP / RAP

DEEZIE BROWN

OTHER NOMINEES:

Blakchyl Chucky Blk Kydd Jones OTM THRAXX

BEST R&B

TOMAR & THE FCS

OTHER NOMINEES:

Daniel Fears Grace Sorensen Jonny Jukebox Moody Bank\$

BEST JAZZ

MICHAEL HALE

OTHER NOMINEES:

Andre Hayward Dayne Reliford Margaret Slovak Mike Sailors

BEST METAL

RICKSHAW BILLIE'S BURGER PATROL

OTHER NOMINEES:

The Bearer Destroyer of Light Glassing Haunter



BEST POP FLORA & FAWNA

OTHER NOMINEES:

Buffalo Hunt Kady Rain Primo the Alien San Gabriel

BEST PUNK DIE SPITZ

OTHER NOMINEES:

Big Bill Discreet The Pinky Rings Pleasure Venom

BEST ROCK

GOOD LOOKS

OTHER NOMINEES:

A. Sinclair Blushing Gus Baldwin & the Sketch Witches Exist

BEST LATIN

ADRIAN QUESADA

OTHER NOMINEES:

Angélica Rahe Caramelo Haze El Combo Oscuro Kiko Villamizar

BEST WORLD

GOLDEN DAWN ARKESTRA

OTHER NOMINEES:

Atash Cazayoux Mazel Tov Kocktail Hour Nemegata

THURSDAY MARCH 16TH TUESDAY/MARCH 1411H 1pm Devon Gilfillian _{1pm} Julianna Riolino 3pm Circa Waves 3pm Carson McHone 5pm Good Looks 5pm Ben Kweller FRIDAY MARCHITTH WEDNESDAY/MARCHISTH 1pm The Zombies 11am Orchestra Gold 3pm Enumclaw 1pm Hermanos Gutiérrez 5pm Ron Gallo 3pm Tine Desiondes 5pm CIVIC **ALL AGES** NO BADGES, WRISTBANDS, OR WATERLOO **RSVP REQUIRED**

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BEST VOCALIST

TOMAR WILLIAMS (Tomar & the FCs)

OTHER NOMINEES:

Angélica Rahe Caleb De Casper Grace Sorensen Quentin Arispe (The Past Lives)

BEST DRUMMER / PERCUSSIONIST
LISA CAMERON

OTHER NOMINEES:

Alton Jenkins Amber Baker Isaias Medellin John Speice BEST GUITARIST

SUE FOLEY

OTHER NOMINEES:

Beto Martinez Jake Ames Jim Campo Jonathan Horne

BEST HORNS

BIG WY'S BRASS BAND

OTHER NOMINEES:

Allyson Lipkin Andre Hayward Grooveline Horns Joseph Woullard **BEST STRINGS / FIDDLE**

WARREN HOOD

OTHER NOMINEES:

Beth Chrisman Christabel Lin More Eaze Noah Jeffries

BEST MISCELLANEOUS INSTRUMENT

MIKE FLANIGIN (Hammond B3 organ)

OTHER NOMINEES:

Carolyn Trowbridge (vibraphone) Nolan Potter (flute) Ibrahim Aminou (kora) Indrajit Banerjee (sitar) BEST PIANIST / KEYBOARDIST

STACIE AGNEW

OTHER NOMINEES:

Dan Creamer Dayne Reliford Henri Herbert JaRon Marshall

BEST BASSIST

GEENA SPIGARELLI

OTHER NOMINEES:

Anthony Farrell (bass synth) Kinseli Baricuatro Marcus Bell Sam Pankey



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OTHER NOMINEES:

Antone's Record Shop Big Henry's Vinyl & Gifts BLK Vinyl Breakaway Records Feels So Good Love Wheel Records Waterloo Records

BEST LIVE MUSIC VENUE MOHAWK

OTHER NOMINEES:

C-Boy's Heart & Soul The Far Out Lounge Hole in the Wall Sagebrush

BEST MUSIC FESTIVAL

LEVITATION

OTHER NOMINEES:

ACL Fest Oblivion Access Seismic Dance Event South by Southwest

BEST MUSIC PHOTOGRAPHER SAMANTHA TELLEZ

OTHER NOMINEES:

David Brendan Hall Gary Miller Jackie Lee Young Roger Ho

BEST LIVE MUSIC BOOKER

TRISH CONNELLY

(Hotel Vegas, Chess Club)

OTHER NOMINEES:

Graham Williams (Resound Presents)
Howdy Gals
Pedro Moreno (Epistrophy Arts)
Zach Ernst (Antone's, Paramount Theatre)

BEST NEW CLUB

THE 13TH FLOOR

OTHER NOMINEES:

Chess Club Club Eternal Feels So Good Parish

SPACEFLIGHT

RECORDS

OTHER NOMINEES:

(iN)Sect Records 12XU Keeled Scales Nine Mile Records

BEST RECORDING STUDIO

ARLYN STUDIOS

OTHER NOMINEES:

Austin Community College's Music Business, Performance & Technology Electric Deluxe Recorders Good Danny's Public Hi-Fi

BEST PRODUCER

ADRIAN QUESADA

OTHER NOMINEES:

Beto Martinez Christian Herrera (The Mask) Gordy Quist Jim Eno

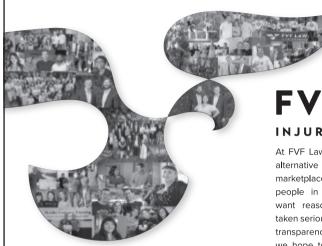
BEST RADIO PERSONALITY

LAURIE GALLARDO (KUTX)

OTHER NOMINEES:

Kevin Connor (Sun Radio) Loris Lowe (ACL Radio) Rick McNulty (KUTX) Taylor Wallace-Riegel (KUTX)

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Congrats to this year's Austin Music Awards winners and nominees!

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MUSIC INDUSTRY AWARDS

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BEST RADIO STATION

KUTX

OTHER NOMINEES:

KAZI KOOP KVRX Sun Radio

BEST RADIO SHOW

BLUE MONDAY WITH MIKE BUCK

(Sun Radio)

OTHER NOMINEES:

The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX) Jamaican Gold with Art Baker (KOOP) Soundfounder with Andrew Brown (KUTX) Stronger Than Dirt with Scott Gardner (KOOP)

BEST POSTER ARTIST

BILLIE BUCK

OTHER NOMINEES:

Billy Perkins Cat Barrera Grace Reyer Ishaq Fahim

BEST MUSIC RESIDENCY

DIE SPITZ AT HOTEL VEGAS

OTHER NOMINEES:

Gary Lindsey & the Pleasure Tide at Lost Well Jon Dee Graham at Continental Club Michael Hale Trio feat . Mac McIntosh at Half Step The Pre-Roll at Flamingo Cantina

BEST LIVE SOUND ENGINEER

AMANDA JUSTICE

OTHER NOMINEES:

Chris Payeur Connor Schwanke Dan Richardson Winston Barrett

BEST INSTRUMENT REPAIR

SOUTH AUSTIN MUSIC

OTHER NOMINEES:

DB's Guitarworks Oatley's Guitar Garage Strait Music Switched On

BEST EQUIPMENT RENTAL

ROCK N ROLL RENTALS

OTHER NOMINEES:

Boss Radio Music Services Nomad Sound Soundcheck Austin

MOST CREATIVE EVENT

HAAM DAY

OTHER NOMINEES:

Girls Rock Austin's Festive Fest I Still Miss Liberty Lunch Reunion Mas Music Records & Howdy Gals' Zodiac Party Series Wizard Rodeo 2

BEST MUSIC NONPROFIT

HEALTH ALLIANCE FOR AUSTIN MUSICIANS (HAAM)

OTHER NOMINEES:

Black Fret
Diversity Awareness and Wellness in Action (DAWA)
SIMS Foundation
Spaceflight Records

MUSIC INDUSTRY HALL OF FAME

LAURIE GALLARDO (KUTX)

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SCENES FROM THE AUSTIN MUSIC AWARDS @ Mohawk



Austin drag queen and performance artist Brigitte Bandit acted as the evening's unstoppable host: "Especially right now with everything that's happening in the Texas Legislature, they're trying to ban drag here in Texas, and I'm so here to be loud and queer and represent drag on this stage tonight."



Highlighting local record label Keeled Scales, the Keeled Scales Family Band worked in members of Good Looks (winners of Best Rock), the Deer (winners of Best Folk/Bluegrass), and Sun June.





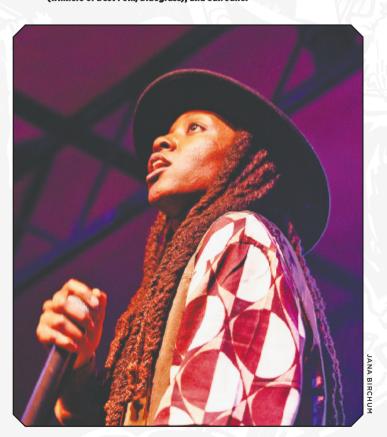


All in the family: Blues power couple Eve Monsees (at left) and Mike Buck (center) led the house band for the Austin Music Industry Awards, hosted by Billie Buck (at right) and brother Ben Buck. Two Bucks took home hardware: Mike for Best Radio Show and Billie for Best Poster Artist.





Como Las Movies (at left) kicked off the show, celebrating a year of electro-cumbia excellence like "Café" and "La Tiendita." Packing the stage with instrumentalists, the band invited guest powerhouse vocals from Sabrina Ellis of A Giant Dog and Sweet Spirit (at right).



Best Hip-Hop nominee Blakchyl, ringing in 2022 records G.E.N.I.U.S. and broken communications from the outer rim, led the crowd alongside DJ Otto Beats.







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Top: The Mohawk bear accepts Best Live Music Venue; Bottom: Lisa Cameron (ST 37, Suspirians) accepts the award for Best Drummer/Percussionist. "I'm so blessed by the goddess to be here."



Following his unexpected death in April 2022, Daniel Sahad of Nané was inducted into the Hall of Fame with a large group of family and bandmates onstage. Sahad's mother (left) emotionally thanked the crowd. "I know Daniel is looking down and smilling," she said. "This is a moment of light in the middle of everything we're going through. We are happy, and we're going to sing very loud for him."



JAY-ALAN BALTIERRA

Top: Deezle Brown accepts the award for Best Hip-Hop/Rap, with a VHS camera in hand; Bottom: End of an Ear owners Dan Plunkett (at left) and Blake Carlisle won Best Record Store for the first time ever







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After their first year of bandhood, triple winners Die Spitz took home Best New Act, Best Punk, and Best Residency for their July 2022 Hotel Vegas run. Entering with her pants around her ankles, Ellie Livingston remarked: "I'd like to thank God and Lana Del Rey." Kate Halter added, "Thank you to anyone that booked us, believed in us at any point, and anyone who's ever moshed at our shows." Later, as the band swirled up an excited crowd at Mohawk with selections from 2023 EP Teeth, bandmember Ava Schrobligen said: "Moshing at the AMAs?! You crazy little bastards."



Congressman Greg Casar acted as special guest to induct KUTX deejay Laurie Galiardo (at left) into the Austin Music industry Hall of Fame. Recapping his time in Washington. he said, "It's the spirit of you guys that keeps me going and keeps me fighting for this city and our values."



Sir Woman celebrates winning Band of the Year.



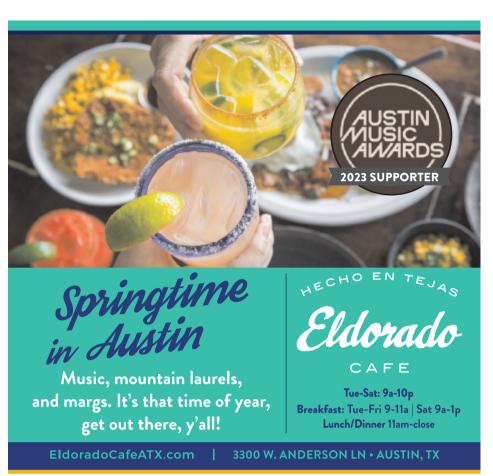
Jackle Venson and drummer Rodney Hyder closed out the evening with soaring blues rock following a huge musical year, wrapped by a sold-out January residency at Antone's.







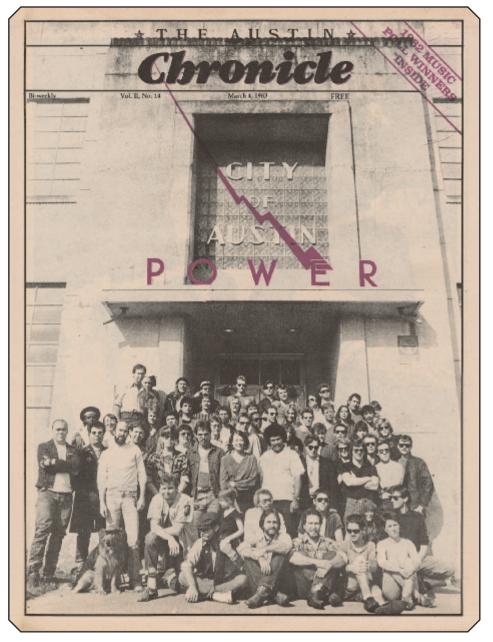
Brennen Leigh (at left) and Melissa Carper (at right), both nominated for Best Country, traded songs as a trio with Austin's Kelly Willis (center). The swinging set included Leigh-and-Carper-penned track "Billy & Beau."

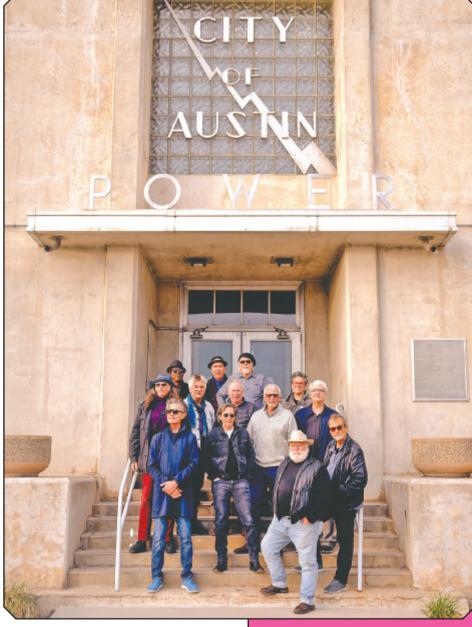






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A MUSIC AWARDS COVER, 40 YEARS LATER

BY GENEVIEVE WOOD // PHOTOS BY DAVID C. FOX

Earlier this month, an unexpected message appeared in the inboxes of a select group of Austin musicians: "You are receiving this email because you appeared in an Austin Chronicle cover photo of the 1982/83 Austin Music Award winners. David C. Fox was the photographer. That's me."

Fox, a dedicated documentarian of Austin's live music scene, sent out the transmission in hopes of celebrating the cover story's 40th anniversary. With a list of 63 names and a dream, he set to restage the photograph at its original Seaholm Power Plant location. Jesse Sublett, founding member of seminal Austin punk groups the Violators and the Skunks, noted that many on the email thread were busy during the shoot with musical gigs: "I'll be there, barring any unforeseen hindrance. Glad to hear that our colleagues are busy on a Saturday night, early or late."

Fox's vision came to fruition on a windy early evening on Saturday, Feb. 18, when past awardees congregated underneath Seaholm's unmistakable art deco sign alongside family and old friends. Thirteen of the original photographed musicians attended the meetup, representing and reminiscing from bands like Extreme Heat (1983's Best Funk), Van Wilks Band (Best Hard Rock/Heavy Metal), and the Devils (Best None of the Above).

To hear what the artists have been up to in the past 40 years, read the full version of this story online at austinchronicle.com/music. Left: The March 4, 1983, Chronicle cover featuring winners of the 1982/1983 Music Awards. Find the key (featuring a few mystery guests and misidentifications) online.

Right: The 2023 edition, re-created on Feb. 18. Back row: Courtney Audain, Van Wilks, Steve Carter, Carmen Ramírez (red glasses, representing father Tomás Ramírez) Middle row: Bruce Spellman, Claude McCan (scarf), Dave White, Kent Winking (gray sweater), Keith Winking Front row: Jesse Sublett, Mike Shea, Dickle Lee Erwin (cowboy hat), Eric Graham









