

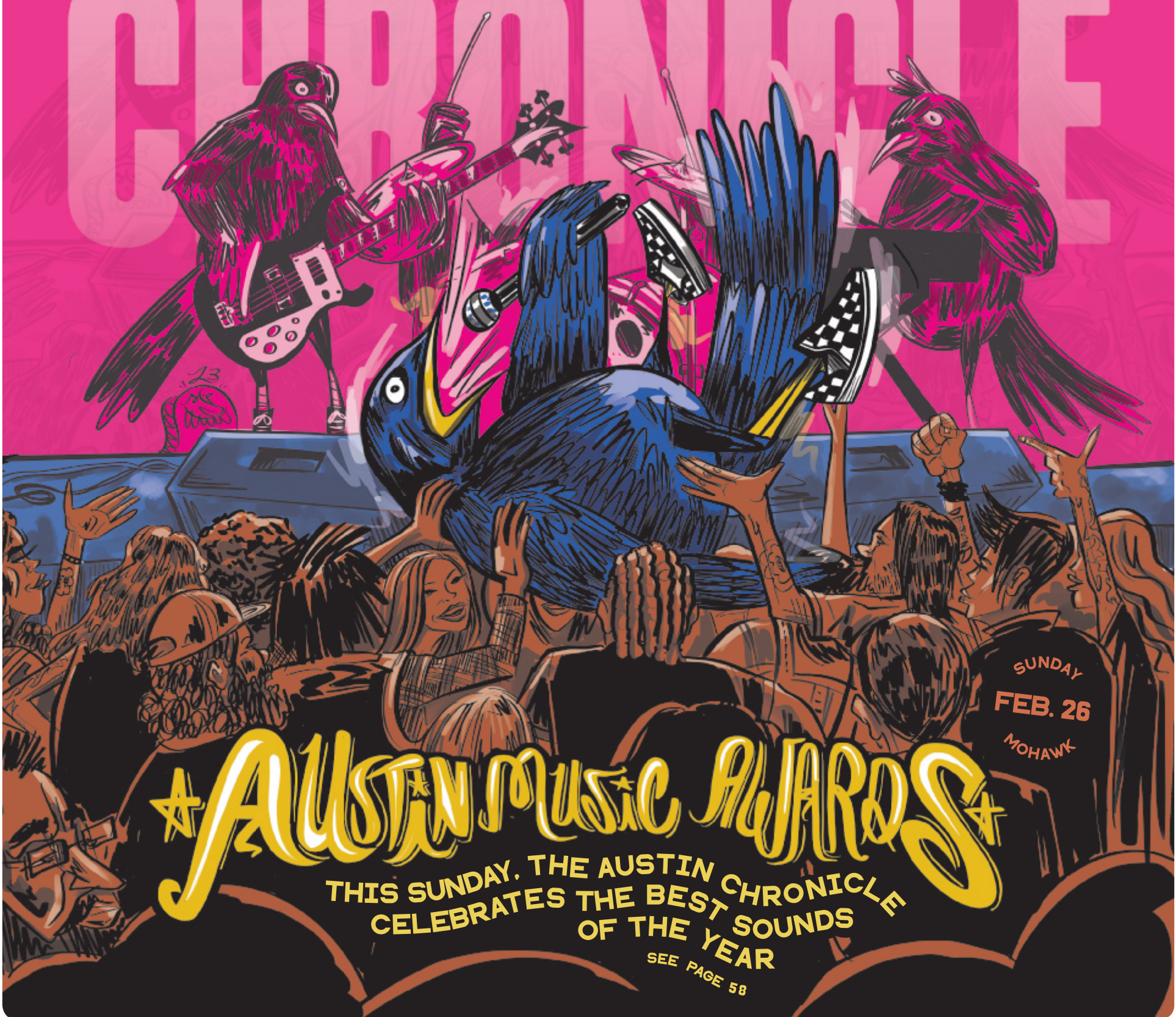
FEBRUARY 24, 2023

THE AUSTIN

VOL. 42 • NO. 26

FREE
BUT NOT CHEAP

CHRONICLE



★ AUSTIN MUSIC AWARDS ★

THIS SUNDAY, THE AUSTIN CHRONICLE
CELEBRATES THE BEST SOUNDS
OF THE YEAR

SEE PAGE 58

a crackling good time

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

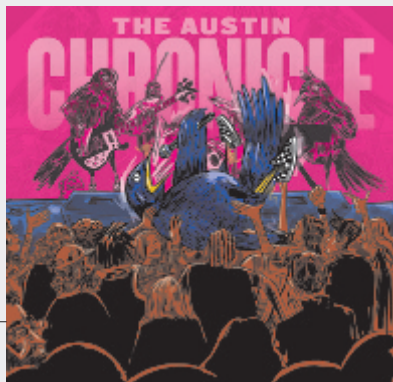
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The 41-year-old tradition steps onto a new stage

BY RACHEL RASCOE



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This Is Austin, Sometimes Pretty Swell

Have you ever had that experience where after someone's been to your home, you walk the rooms after they've gone and try to see it as they did? Maybe not, maybe I'm weird. But try it sometime. It's an interesting exercise in trying to make the familiar fresh again – to see your world anew.

A couple weeks back, our friends at Portland's *Willamette Week* came down here to observe our operations and exchange ideas for how to survive and thrive as an alternative weekly. It was a good visit, and also a rare occasion for real introspection. For asking, are our systems working? Are we putting out the best paper we can? What do we need to do to break out of our automatic behaviors? (For instance: I told a colleague yesterday that I was "programmed to say no." Floating outside my body, I heard that and winced. Hoo boy, is that a loop I want to break.)

The great thing about this (certainly fleeting) contemplative moment is that I'm not just seeing what's broken. (Here's where I segue into the traditional role of this column as hype man for the issue.) What you are holding in your hands is not an especially showy issue. But it's *good*. It's a cover-to-cover kind of read, with stories crisscrossing the whole city, from urban farms being squeezed in East Austin and a historically Black church fighting to stay in Montopolis to a chef melding her family's

Vietnamese and Southern heritages at her South Lamar food truck and a Downtown punk fest with a fittingly contrarian name (This Is Austin, Not That Great Festival). "Verde Report" columnist Eric Goodman goes long on Austin FC's new season, kicking off Saturday, and reports on what's new up north at Q2 Stadium. Got kids? Need to put them somewhere this summer? Kat McNeVins has been putting together a mammoth summer camps guide. Don't have kids and want to party like an adult? We've got pages and pages of club listings, art openings, comedy shows, drive-in movies ...

None of those stories made it onto the cover this week because, well, when you throw the city's biggest awards show celebrating Austin music, you're gonna blow your own horn. This Sunday at Mohawk, *The Austin Chronicle* presents the Austin Music Awards, a twofold celebration revealing the winners of our annual Music Poll (voted on by readers like you) and also presenting a kickass concert. (See Rachel Rascoe's show preview on p.58.) The cover image is adapted from artist Amitai Plasse's original poster for the event (read more about Plasse in next week's issue). I'm so charmed by his perfect melding of grackles and live music – two things essential to the fabric of Austin.

On our better weeks, I'd like to think *The Austin Chronicle* belongs on that list, too. ■



ONLINE THIS WEEK

ON THE NIGHTSHIFT Raoul Hernandez reviews Bruce Springsteen & the E Street Band's epic Austin show.

SUMMERS OF YOUTH Anime artist Atsuko Ishizuka discusses her new tale of adolescence and loss, *Goodbye, Don Glees!*

SHORT AND SWEET Austin filmmaker Chris McInroy has the guts to talk about his Fangoria Chainsaw Award-nominated horror-comedy, "Guts."

LUCK REUNION REVEALS LINEUP Willie Nelson & Family, Spoon, Ethel Cain, and Sir Woman are among the three-dozen performers slated for March fest at Willie's ranch in Spicewood.

ABRAHAM/IBRAHIM SERIES RETURNS Dex Wesley Parra previews the Austin Film Society's annual spotlight on the films of the Middle East and North Africa.

AIRPORT BOULEVARD'S INTRIGUING NEW NEIGHBOR Melanie Haupt noses around Rosé Gosé, a new concept debuting in the former Sala & Betty space.

AUSTIN FC'S BACK! With the 2023 season kicking off Saturday, it's time to bookmark austinchronicle.com/austin-fc for the latest news, game reports, and analysis, and follow Eric Goodman on Twitter @Goodman.



Bruce Springsteen

DAVID BRENDAN HALL

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**



AUSTIN VERSUS ST. LOUIS

2.25 • 7:30PM • Q2 STADIUM • 

Q2

RESPECT THE TEACH

Dear Editor,

Matthew Balter's Opinion column "From Membership to Pay: Smart Solutions to the Teacher Shortage" [Feb. 10] is right in many ways. The Texas Legislature doesn't realize that teachers need a whole lot more money, not a 4% raise, but more like 50% raise! And support from administrators instead of the constant barrage of more work, more responsibility, and more "accountability." They need more freedom in curriculum. (Remember the cartoon with all the different animals being told that to be fair, everyone has to pass the same test, by climbing a tree?)

Today's students get away with so much more disrespect and misbehavior than I did as kid, ruining the teaching environment for others.

For Congress to say "it doesn't fit the budget" is the worst excuse ever. It's not a business selling TVs or cars or shoes. It's the future of our society!

I propose that every teacher needs an aid or future teacher in training to help with everything from helping students individually to making copies, communications, data entry, and the dozens of responsibilities that have been thrown in the laps of teachers in recent years.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

As Matthew mentioned, him seeing his friend teaching helped him become a better teacher. Make the budget fund whatever it takes.

Another problem I see is that administrators have not experienced being in the classroom environment on a regular basis. Anyone responsible for overseeing teachers should have to spend a certain required amount of time per year in the classroom. That's the only realistic way for them to know what teachers really need on a daily basis.

Teachers should be respected as some of the most important people on the planet. Who could have possibly done anything they're good at without a teacher?

Sincerely,
Jeff Farris

OPINION VOICES FROM THE COMMUNITY

ANOTHER SCHOOL SHOOTING – THIS IS OUR AMERICA NOW

I remember I was walking down the hall and Jodi the janitor was sweeping the floor. Jodi was my favorite type of woman. Quick, to the point, a woman who doesn't mince words. She'd bark at the students in the hall, but saved all the pencils swept up at the end of the day for those who didn't have any. There were only about 375 students in that whole high school. Everyone knew everyone, whether they wanted to or not.

I was walking to my class when she removed her headphones and grabbed my arm.

"Hey!" she grunted, "there's been a shooting."

"A what?" I replied.

"A shooting, some kid shot up his high school in Colorado!"

I wasn't sure what to make of this news. I'm sure we bantered for a bit and then went on to my class since *Lord of the Flies* wasn't going to teach itself. What I didn't realize was how this moment, in that hallway, would become a pivotal moment in my life, one that would happen over and over and over again.

Fast-forward to two days ago, the day before Valentine's Day. I looked down at my phone and read there was an active shooter at Michigan State University, the school I received my master's degree from, where I joined the Red Cedar Writing Project. The school where many of my friend's children call home. At 9pm students were running and ducking around campus, hiding in corners, shutting off lights, texting loved ones. An entire campus was frozen in fear as an active shooter went from building to building shooting indiscriminately creating "wrong place at the wrong time" moments. By the end of the horror, three young students lost their lives and a shooter died from a self-inflicted gunshot. A community came together, again, held a vigil, again, and every Spartan alumni felt collective grief and despair. Parents hugged their children a little tighter that night while teachers reviewed their active shooter response plans. This is our America now.

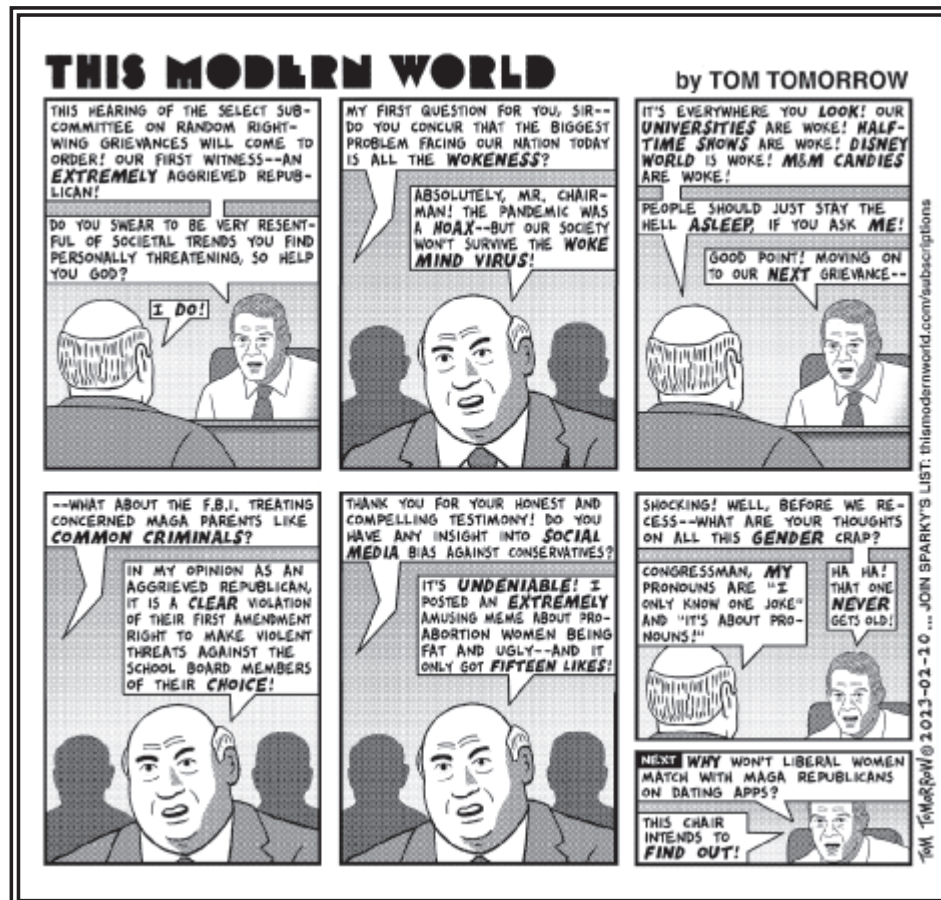
What started in 1999 has run rampant across the country with no school too large or small, no child too young or too old, exempt from this new existence. Since Columbine there has been a total of 304 fatal school shootings and counting. We've grown accustomed to the routine, the aftermath and the realization that nothing will change. We are a country that loves its guns and freedom more than the lives lost. We would rather debate issues than solve issues – pray for comfort than fight for action.

I texted my own daughter the next day and reminded her when she goes to class, don't sit by the door. Make sure you know where the exits are. Find places you would run and duck if needed. By this time, it's a numbers game and all she can do is try to decrease her odds of being in danger. For the rest of the week the media will debate the shooter, how he got a gun, and his mental stability. Schools will revisit their action plans and teachers will be told they should

arm themselves or become human shields. Some students at MSU that night had already survived the Oxford High School shooting of November 2021 and had to relive the nightmare again. My hope is that now that we've created a generation of traumatized students, they will grow up to become policymakers and changers. Maybe they can do what we could not. Until then, we will rely on the teachers, the counselors, and the Jodi the janitors of the world to hold us together, push us forward, and remind us how beautiful life can be. As Mr. Rogers told us, look for the helpers in moments of crisis. And if they aren't there, we must step up and become them. ■

Heather Lewis has had many professions: waitress, ballroom dance instructor, middle school English teacher, and her current role in operations. She has a master's in English, a master's in the critical studies of teaching English, and a master's in business administration. She is a proud KAD (Korean AdOp tee) and likes to explore identity through writing.

BY HEATHER LEWIS



Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.





MARCH 3 - 4, 2023

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MARCH 10-25, 2023

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PARTY ON THE DIRT **MARCH 10**
Kick OPEN THE CHUTES

MARCH 11
AARON WATSON

DÍA DEL VAQUERO **MARCH 12**
RAMÓN AYALA

MARCH 13
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MARCH 14
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MARCH 15
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MARCH 16
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OF FLORIDA GEORGIA LINE

MARCH 17
RUSSELL DICKERSON

MARCH 18
SHANE SMITH & THE SAINTS

MARCH 19
LA ZENDA NORTEÑA

MARCH 20
NITTY GRITTY DIRT BAND

MARCH 21
RYAN BINGHAM
& THE TEXAS GENTLEMEN

MARCH 22
PRORODEO PLAYOFF
SUGAR RAY

PRORODEO PLAYOFF **MARCH 23**
FLATLAND CAVALRY

PRORODEO PLAYOFF **MARCH 24**
LAINY WILSON

PRORODEO FINALS **MARCH 25**
TRACY LAWRENCE

TICKETS ON SALE AT RODEOAUSTIN.COM

RODEO AUSTIN IS A MISSION WITH A RODEO RAISING MILLIONS FOR TEXAS KIDS

“Take it off, take it off! Yeahhh!!!”

— Dude directing another dude to remove his pants, which caught fire after a pickup doing donuts ignited a few people last weekend



IMAGE VIA TWITTER

Totally overshadowed by drama around former City Manager Spencer Cronk's firing and police contract negotiations, UT students with Rethink35 protested I-35 expansion twice last week, including this rally Feb. 15



JOHN ANDERSON

It's Mayor Wonderful's Life

Look at all this sh*t getting done! Watson brings political chops back to City Hall.

It's been a minute since my last column, during which Spencer Cronk got fired and City Council told the police union to pound sand and Greg Abbott gave a creepy State of the State speech from a TV studio in San Marcos, and other stuff besides. The void got filled on Twitter, at least, by my column from January 11, 2022, a few days after Jesús Garza resigned as city manager to join the Lower Colorado River Authority in what proved to be a short-term gig from which he moved to Seton Healthcare, back when it was important that respected community leaders and not just hospital admin types (now from

Ascension, fast becoming a byword for trash Big Health Care) manage that organization's community relationships.

That column was unusually long, because I probably rolled all of my City Hall reporting from what was supposed to be a feature into my column when the news broke sooner than expected. There are lots of quotes and stage-setting for the next big story arc, as a very charismatic lifetime Austin city employee named Toby Futrell ascended the final steps to the city manager stage.

At that point, the late Gus Garcia, himself returning to Council after retirement, had been mayor for only a few weeks, having won

a special election so Kirk Watson could resign to run for Texas attorney general against Greg Abbott, then a justice on the Texas Supreme Court. (“Long-running soap opera,” is what I'm saying.) Garza's resignation was widely expected as the other shoe dropping on the end of the first Watson era.

ANY ANGRY MEMBER, ANY TIME

We knew at least six weeks ago that Cronk's job hung in the balance of a Council where any one angry member could probably get five more votes to fire him at any time. So who do you decide to piss off the most, who the least? That's the sort of thing you'd be deciding if you were in that

CONTINUED ON P.8

HEADLINES

FOR LENT TESLA'S GIVING UP VEHICULAR HOMICIDE Last week (after the decapitated-kid **Super Bowl** commercials in Austin and four other markets) **Tesla** recalled over **360,000** U.S. vehicles with “Full Self-Driving” features. The notice from Tesla stated that the safety issues are present with all cars with the current version of the FSD software, which is available on all four Tesla models. *The Atlantic* reports we're in one of the most dangerous periods in road safety since before cars had brake lights.

TO DUST THOU ART Speaking of Tesla's laundry list of blunders, the company fired dozens of workers at its Buffalo, New York, plant just days after the launch of a **unionization campaign** citing poor working conditions. Tesla denies the layoffs were related to the organizing drive but **Tesla Workers United** says at least 40 workers were dismissed without a phaseout period.

RAISING (FEWER OF) THE POOR FROM THE DUST The **Salvation Army** announced this week that it will be shutting down its **Downtown Austin homeless shelter** because the facility is “aging and in disrepair.” Two other local Salvation Army shelters will stay open.

40 (ISH) DAYS LATER Travis County District Attorney **José Garza** dismissed the domestic violence case against UT's former men's basketball head coach, **Chris Beard**, this week. Beard's fiancée said in a statement that he acted in self-defense and didn't mean to harm her. He's still fired, though.

ONE BORDER, \$4 BILLION, FOREVER AND EVER, AMEN In his State of the State address, Gov. **Greg Abbott** called for more billions of dollars to counter **Joe Biden's** so-called open border policies. He touted **Operation Lone Star**, which has already cost Texans more than \$2 billion sending National Guard officers to the border and busing thousands of migrants to sanctuary cities.

THAT THEY SHOULD INHABIT THE WHOLE AUSTIN Austin Monitor released a poll Friday finding many Austinites don't think City Council shares their priorities. Women between the ages of 18 and 34 and men older than 50 feel the greatest disconnect from City Hall.

IN THIS WORLD YOU WILL HAVE TROUBLE Rep. **Carrie Isaac**, R-Wimberley, filed a bill last week that would prohibit voting locations on **college campuses**. Her District 73 includes the remaining red parts of Hays County, beyond the influence of **Texas State University**.

NOW IS A VERY ACCEPTABLE TIME The Texas Tribune reports that one of few priorities shared by both parties this session is improving **mental health care**. Almost all of Texas has been designated a “mental health professional shortage area” by federal health agencies. House Speaker **Dade Phelan** wants more than \$100 million for school safety and youth mental health.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

STAND UP *to Your* SCIATIC PAIN

Are you seeking relief from crippling BACK PAIN or SCIATICA?

Sciatica is used to describe nerve pain that originates in the lower back, radiates deep into the buttock, and travels down the leg – better known as, a literal “PAIN IN THE BUTT.” All jokes aside, we understand how painful and debilitating sciatic pain can be.

- **The burning sensation is unbearable.**
- **The shooting pain makes staying active almost impossible.**
- **Long car rides are out of the question.**
- **Standing for extended periods of time, forget it.**
- **You spend your entire day trying to get comfortable only to find that it's nearly impossible.**

You've tried the stretches. You've tried ice and heat. You've tried inversion tables and chiropractic. You've even tried dietary changes with little to no relief! You feel like you've already tried everything, but you haven't tried Rosedale Acupuncture.

At Rosedale Acupuncture & Wellness Center, we offer a PROVEN SOLUTION to TREAT your sciatic pain.

We skillfully use non-invasive therapies like ATP Resonance Biotherapy™ and other nonpharmaceutical, non-opioid, non-steroid, for amplified and lasting results to relieve you of your sciatica and back pain.

Joey M. said this about her sciatica, “My sciatica pain was a 10 out of 10. Nothing was comfortable. I couldn't lay flat. I couldn't sit or stand for more than 10 minutes. Walking was the worst, my pain was so bad I couldn't even stand up straight. I like to walk and hike for exercise, this was impossible.”

“I was on the brink of surgery.”

“This had been going on for months and I had tried EVERYTHING. I came to Dr. Brown at Rosedale Acupuncture desperate for relief. He put me on an intensive treatment plan and within a few weeks my pain was cut in half and I was walking much better. By the end of our time together, I was hiking and walking without

pain, standing up straight, and back to my exercise routine. Lucas is a lifesaver!”

Dr. Brown is now accepting a limited amount of new patients. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. **We will be offering this \$40 examination from now until March 17th.**

Stop living in pain and START LIVING AGAIN!



Visit www.RosedaleAcuWell.com to learn more and to take advantage of their New Patient Offer



Mayor Kirk Watson

JOHN ANDERSON

AUSTIN AT LARGE CONTINUED FROM P.6

kind of deep hole at your workplace, yes? The fact that these are also political decisions, made in public, should not be a surprise to a city administrator. You should piss off Kirk Watson the least since he's elected citywide and as mayor is held responsible for your fuckups, even if you didn't look through my *Chronicle* archives like other people did, *Spencer*, and learn something about the man's political skills and sensitivities. Instead Cronk decided that Watson was bluffing, maybe.

Anyway, Watson became that one member after Winter Storm Mara, and after the police contract debacle Cronk was toast. I'm guessing this timeline means that one of the very first things Watson did after weathering the ice storm was call his old running buddy Jesús Garza, who has been retired from Seton for some time now, and line up his services as a trusted interim city manager *before* beginning the public, political performance of firing Cronk. Either that, or they just cooked it up over beers one night; the Kirk Watson I know could go either way. There had been some talk that Futrell's deputy Laura Huffman, who recently stepped down from leading the Greater Austin Chamber, would be an option, but she and Watson didn't work hand in hand at City Hall as he and Garza did. So this move was both unexpected and totally obvious.

FLASHBACK AFTER FLASHBACK

Some cracked wise last week about Watson doing what a million-dollar election campaign in 2021 (Proposition F) could not and delivering unto Austin a "strong mayor"

form of government. Actually, what Watson's done helps explain why a broad coalition emerged (including the *Chronicle*) to shoot down the poorly thought-out Prop F: A broadly unified Council and a mayor with political skill can easily take control of an issue to deliver on the will of the public, without amending the City Charter to change the ways available to Austinites to make that will manifest. Political skills are valuable in big-city leadership; when Austin's mayors have possessed them, the city manager could afford to be less adept. (We often said as much about Watson and Garza at the end of the century.) When they haven't, the burden has fallen upon managers to pick up the slack, as Futrell did in the Aughts.

The manager between Futrell and Cronk, Marc Ott, really was a detached, apolitical technocrat, which was OK for the last at-large Council, whose members and staffs possessed substantial political skill. That all went away with 10-1, where each council member now represents significant communities of interest but simply cannot do what the mayor can. Watson's predecessor Steve Adler also saw his role as apolitical, which solved some problems and exacerbated others. Spencer Cronk kinda tried to be political but it's not his skill set as a Bloomberg-trained technocrat himself.

The last city manager to get dumped like Cronk was the one before Garza, Camille Barnett, who lost her job amid the financial collapse of Brackenridge Hospital, which is a whole 'nother story that we'll have to come back to another time. Moral of that story: Do *not* let your boss be surprised by bad news. ■

Not Good, Not Getting Better

Austin police learn the limits of their propaganda

Anytime anyone so much as runs a red light within the Austin city limits, social media goes all atwitter about how it's all because of **police defunding** (never mind that there never was such a thing), so it wasn't hard to predict the twit-storm that followed Saturday night's "**street racing**" idiom – nor the attempts to tie the slow police response to the ongoing police contract negotiations. Mayor **Kirk Watson**, it seemed to me, struck exactly the right tone in his statement released Monday morning:

"As the **Austin Police Department** has stated, the street takeovers over the weekend were illegal and outrageous; they will result in arrest. I'm relieved that the injured police officer is doing OK and the vehicle damage was limited." But also, "The **Austin Police Association** posted some false comments on Sunday that appeared to wrongly conflate this illegal incident with important community conversations about safety and oversight. Twitter is not an appropriate forum for contract negotiations, and no Austinite should ever accept the false choice between public safety and responsible policing – Austin can, and will, have both."

And that's the tightrope the City Council will try to walk today as it considers an ordinance that would codify – without the police union's consent or consultation – the terms of officers' employment, and of the civilian oversight that they would work under, once the current police contract expires on March 31, assuming no new contract is agreed on before then. On the one hand, Council wants to provide the pay and benefit scales, and especially the retirement benefits, that are in the current contract, to avert a mass retirement in the coming weeks; on the other hand, they want to revive a police oversight system that has been largely neutered by a grievance resolved in arbitration in the APA's favor. **Ryan Alter**, in proposing the ordinance, wrote on the Council message board that it's "important that we remember that oversight and supporting our police are not mutually exclusive. ... Falling out of contract is not something any of us want, but we have tools at our disposal to reduce the harms it produces. We

should not retreat to our corners and try to exact as much pain as possible from the 'other side' to prove a point. We are all part of the same community and should do everything we can to strengthen it."

Indeed, the relationship between APD and the community is not good, and is not getting better. And as retirements far outnumber cadet graduates, I struggle to imagine

how to make policing seem like an attractive career choice in the current climate. Clearly, air must be cleared, bridges must be built, and perhaps paradigms must shift. It's not at all clear how to get from here to there, but I suspect it begins with small steps.

In the post-Cronk era, Council clearly intends to be more in charge of police matters, and Alter and Watson seem to have taken a reasonable first step with this fairly simple ordinance (about 600 words; shorter than this column), which could be a starting point for negotiating an actual contract before they turn into pumpkins on April Fools' Day.

□
The city's **Creative Space Assistance Program** will distribute \$1.5 million in grants to creative organizations or artists facing displacement or higher rent. They're taking applications through the end of February; see details at austintexas.gov/creative-space-assistance-program.

□
Lifeguards needed! That's a perennial headline in recent years, and here's the pitch: Pay starts at \$20 per hour; ages 15 and up; there's free training, and if you want to train during spring break, as many do, you can sign up online, or at a **hiring event** this Sunday, Feb. 26, 5-8pm at Fiesta Gardens, 2101 Jesse E. Segovia St. More info at lifeguardaustin.com. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO



Officers confront protesters outside APD headquarters on June 4, 2020

JOHN ANDERSON

THANK YOU MAYOR WATSON

and the Austin City Council for doing something that should have been done at least 2 years ago.

Now please finish the job and hire a City Manager who actually cares about our city (and understands that they and all city staff are public servants who should be transparent, open and enthusiastic about community engagement).

We don't need careerists who only care about their next job. We don't need out of towners who have no institutional knowledge or history of how we got to this point. Rehiring Mr. Garza is a good start. Now let's find a permanent replacement who has many of the qualities that Mr. Garza has but younger with a vision for Austin's future.

As to the Police Union's attempt at extorting a contract that compromises the people's will - let those who want to resign - resign. Do not let the Police Union dictate to us while Austin citizens continue to payout millions for the police abuse of the past few years.

PUBLIC SAFETY means supporting our Fire Department and those brave men and women who come to us unarmed in a time of need and danger.

PUBLIC SAFETY means supporting our EMS workers, those compassionate unarmed health providers, and their infrastructure.

Please don't give in to the extortion tactics of the Police Union. Let those police who don't believe in our city and citizens resign! Lets get a police force that truly believes in community policing.

Again, thank you for getting rid of Cronk - he was a disaster frankly from his beginning "secret" hiring process to the Code Next mess, etc. etc.

Thank You.

P.S. please don't let PARD put parking garages in Zilker Park, pretty please.

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One Year, Last Chance

Council goes for short-term police deal, ignores union noise **BY AUSTIN SANDERS**

After its brief detour to fire City Manager **Spencer Cronk**, Council voted 9-2 on Feb. 15 to advance negotiations for a one-year extension of the current **police contract** so that voters can consider two measures for civilian oversight on May 6 – one from the **Equity Action** coalition of progressive groups and justice advocates, and the other from the police union. Up until now, oversight in Austin has existed within the boundaries of the police contract, under which the **Austin Police Association** successfully filed a grievance that essentially neutered the city's **Office of Police Oversight**.

So the APA really would like to secure for its members a four-year employment deal – the one Cronk negotiated with them – before May 6 that would leave oversight in its current state and postpone the effect of the voters' choice until 2027. By that time, the winning ordinance's two years of protection as a citizen initiative will be over and the next Council (after elections in 2024 and 2026) can amend it as it chooses.

If the progressive **Austin Police Oversight Act** passes, it "would go much farther than any type of police oversight system in

Texas," said Council Member **Chito Vela**, who carried the extension at Council. "I think we have to check in with the voters before we do anything else," because if Austin voters say they "do want to lead the nation in police accountability and oversight ... then we have our marching orders and have to get it done."

CM **Alison Alter**, however, believes much of the APOA violates state law and is unenforceable. She and CM **Mackenzie Kelly** voted no last week and would rather pursue the Cronk contract and a new oversight ordinance written by the city's legal team. She and CM **Leslie Pool** are the last members remaining from when Council rejected the APA-approved first version of its current deal, which created a rift that hasn't closed between Council and law enforcement interests. "As we discuss a contract that delivers on police accountability," Alter said, "we must remember that the terms are only real if it is ratified by the APA."

Union President **Thomas Villarreal** has said the APA will not support a contract that calls for APOA-level oversight, as members feel police already do the hardest

job in the city, and these provisions will only make it harder. The union also doesn't want to (and doesn't have to) agree to an extension, so it will apparently fall out of contract March 31, defaulting to the compensation levels and workplace standards found in most Texas police departments. (The OPO would also lose the powers it still has under the expiring agreement.)

Officers approaching retirement may have the most to lose – tens of thousands of dollars in accrued paid leave.

Up to now, APA has insisted on wrapping up a deal a month or so before the March 31 deadline to avoid a rush of retirees looking to cash out. "The APA now threatens to instigate the very outcome they claimed [on Feb. 14] would lead to mass retirements, slower 911 response times and increased crime – all because they fear the prospect of facing more oversight," said **Chris Harris**, president of Equity Action, in a Feb. 17 press release.

Council will consider an ordinance at its meeting today, Feb. 23, that would temporarily extend some of the pay provisions in the expiring 2018 contract, including various stipends and paying out accrued sick leave upon retirement, both important to the APA. At Council's Feb. 21 work session, Mayor Kirk Watson said the ordinance

would likely offer a 4% base-pay increase and tiered incentives raising pay each time APD hits a certain sworn-staffing benchmark. And he wants the ordinance to have an expiration date so that neither side gets too comfortable.

CM **Ryan Alter**, Watson's former staffer in the Texas Senate, wrote the ordinance, which would also greatly expand civilian police oversight under existing state law. The OPO could classify its personnel – like the employees who currently review complaints filed against police officers – as "investigators" under § 143.123 of the **Texas Local Government Code**, which addresses how to approach complaints of misconduct by police or firefighters. This language – which clearly vests powers to investigate with "the municipality," not the police or fire department – was last amended in 2007, but hasn't applied in Austin because we have a union contract that addresses oversight.

This response to APA's tough talk is bound to annoy the union, but it's a logical consequence of its refusal to negotiate or read the room. If the ordinance passes, it would go into effect without needing APA's approval, and the APA would have to go to court, not to arbitration, to seek relief from its powers. ■



A pickup truck doing donuts burst into flames and caught bystanders on fire last weekend

IMAGES VIA TWITTER

Cops Come Upon Donuts They Don't Like

So far seven Austinites have been arrested – four of them under 21 – after Austin got its first taste Saturday night of the headline-grabbing "sideshow" events that have become increasingly pervasive in American cities. Car enthusiasts take over public streets to perform dangerous and illegal (and also kinda cool) stunts like donuts and drag races. The Austin version first hit the intersection of South Lamar and Barton Springs Road – a *Mad Max*-ish vehicular hellscape at many normal times – around 9pm, as a flood of 911 callers reported drivers engaging in risky buffoonery. Officers arrived about 20 minutes later, and the crowd was dispersed about 20 minutes after that.

The sideshow crowd then moved north and took over intersections at Mueller, on Anderson Lane near I-35, and finally at Braker Lane and Metric Boulevard. At each stop, police encountered rowdy crowds who threw rocks and bottles, set off fireworks, and flashed laser pointers in the cops' eyes. One officer was sent to the hospital with non-life-threatening injuries; at a press conference on Tuesday, Feb. 21, Austin police Chief **Joe Chacon** said the officer would make a full recovery.

No other reports have surfaced of anyone – officer or civilian – being harmed by the sideshows. (Although there's a video of a pickup doing donuts through flames, which then spread and catch a

bystander on fire. Amid laughter he stops, drops, and rolls it off, apparently unharmed.) Over the course of one night, Austin police successfully cleared four separate crowds of rowdy, adversarial young people without hurting anybody and only arresting a few. A great improvement over past episodes, right?

Not according to the **Austin Police Association!** The cop union quickly trendjacked the chaos to vent its frustrations with City Council's playing hardball with their contract (see above). According to the APA, the sideshows only happened because "Austin policy makers ... continue to defund, destroy, & demoralize public safety." Once again playing the role of New Sheriff in Town, Mayor **Kirk Watson** responded quickly to APA's "false comments" that "appeared to wrongly conflate" the illegal street activity with Council's contract vote last week. If the union wants to talk about staffing, Watson continued, there's a chair waiting at the bargaining table.

The union's whining obscured the much more important staffing shortage at the **911 call center**, which has at least 70 unfilled positions, some vacant for nearly two years. (This was one of the failures for which former City Manager **Spencer Cronk** lost his job last week.) Ideally, 16 call takers would work the 911 weekend night shift, but only 12 were available Feb. 18. So when 390 calls came in from 9 to 10pm, callers were put on hold for up to 27 minutes. (Pro tip! Do not call 911 to complain about things that are not threatening your or another's life.)

"Obviously unacceptable" is how Chacon described those wait times. The chief added that APD has received more 911 operator applications "than at any time in recent history," but is still working through the hiring and training process. "And as you can see," he said, "we still have shortages." *– Austin Sanders*

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Standing Their (Holy) Ground

First the city forced their church's expensive demolition. Now the appraisal district wants \$100,000. **BY ABE ASHER**

When **A.L. Sneed Sr.** was named pastor of the **New Jerusalem Baptist Church** in **Montopolis** in 1971, the church was in financial trouble – in danger of losing its lease on a storefront in the 1700 block of Montopolis Street and in need of more space for its growing congregation.

After several months, Sneed got word that a property at **6605 E. Riverside** was available and jumped. He sold his 15-passenger van to make the \$5,000 down payment on the plot, which was once freedmen's land where formerly enslaved people gathered. There wasn't a building yet to hold services in, so the Sneed went to Ft. Hood and purchased a decommissioned Army barracks for \$215 and brought it back to Austin. The New Jerusalem Baptist Church stood there for decades, serving a small congregation of members who lived in the neighborhood.

But in 2015, as the rate of gentrification in Montopolis was intensifying, the Sneed got word from the city of Austin that the church building was unsafe. People in the church were shocked, arguing that the building was both in solid shape physically and historically significant.

According to Tara Long, a public information specialist with the **Austin Code Department**, Austin Code communicated with the city's **Historic Preservation Office** to determine whether the building had any historical significance and was told that July that it had

none. In August, the city's Building and Standards Commission ordered that the building be demolished within 60 days and ruled that if it was not demolished by then, the city could demolish it itself and "assess its expenses against the property and file a lien for all expenses incurred."

The order left church officials scrambling. They had to raise thousands of dollars to finance the demolition and were left without a main building to hold services in. The timing of the demolition order felt like a pointed message, but Sneed was determined that the loss of the building would not be the end of the church's story. The church thought about putting up a tent to hold services in, but decided not to out of a fear that it would be stolen. Nevertheless, even during the pandemic, the small congregation continued to find ways to meet on the property.

"There were times that we were able to be there for services, like a day like today, when the sun was out," Sneed said. "There were other times when it was raining, and whatever we planned, we couldn't do it. But we would show up in cars."

But another bureaucratic nightmare was just around the corner. Without notifying church leaders, the **Travis Central Appraisal District** retroactively stripped the church of its religious organization property tax exemption for 2016 and 2017 – leaving it on the hook for tens of thousands of dollars in



Pastor Arthur (I) and Clem Sneed stand on New Jerusalem Baptist Church property Feb. 15

JOHN ANDERSON

property taxes. **Daniela Peinado Welsh**, an attorney representing the church on a pro bono basis, said she thinks TCAD officials figured there couldn't be a church operating on the property without a building. (Welsh works at the same firm as the *Chronicle's* attorney, Pete Kennedy.) The Sneed were blindsided.

"All of the sudden, we got this tax bill," Sneed said. "And I told [church member] **Sam Pleasant** and my wife, 'Go check this out, because we've been exempt all of these years. Why is it all of the sudden we get a tax bill?'"

Welsh said there is nothing in the property tax code that requires there be a building on the land in order to satisfy the definition

of property and qualify for the exemption. The church got the exemption restored for 2016 and 2017, but TCAD canceled the exemption again in 2018. By the time the church became aware that it had again lost the exemption, it was delinquent on three years of taxes on a property valued at \$1,109,909 and then \$1,280,664.

The church got its exemption back in 2021 and 2022, but is now in a fight to have it restored for the years 2018-2020 rather than paying well over \$100,000 in back taxes. Welsh wants to go to trial on the exemption question, but she said TCAD lawyers are claiming that the church has not exhausted its administrative options. A

HUNDREDS DIE-IN AT CAPITOL TO DEMAND ACTION ON OVERDOSE CRISIS

Last Wednesday, hundreds traveled to the state Capitol to share personal experiences of the opioid overdose crisis, and to demand immediate policy changes at the state level to strengthen organizations like Austin's **Texas Harm Reduction Alliance**. Harm reduction leaders from El Paso, Houston, San Antonio, and West Texas – most drug users and overdose survivors themselves – spoke to the urgency of the crisis, along with state legislators. Gov. **Greg Abbott** and some GOP lawmakers have shown support recently for legalizing **fentanyl testing strips** this session, but advocates say it's not enough. "Our state is at a crossroads today," began **THRA's Paulette Soltani**, pointing to the \$33 billion state budget surplus and extra billions from recent opioid manufacturer settlements. "Texas lawmakers have more than enough resources ... If our leaders are serious about ending the overdose crisis, we have to get much more than fentanyl testing strips."

The attendees – most wearing purple THRA shirts, some holding signs commemorating lost family members – heard lawmakers agree, flagging their efforts to expand access to Narcan, affordable housing, safe syringe programs, and mental health care. Sen. **Royce West**, D-Dallas, who filed the original 2015 bill decriminalizing possession of opioid antagonists like Narcan, highlighted his Senate Bill 868, which would legalize fentanyl test strips. Rep. **Erin Zwiener**, D-Driftwood, talked about her own family history of substance abuse and noted that Texas' mental health care access ranks among the worst in the nation. "Our budgets in this building are moral documents. We have not invested in helping Texans get access to mental health and substance abuse care," said Zwiener. "So yes, let's advocate for test strips, let's advocate for more Narcan, but let's also advocate for Medicaid to fund more than 15 days a month, for psychiatric inpatient treatment, for Medicaid to cover step-down treatments."

Newly elected Rep. **Jolanda Jones**, D-Houston, gave the most personal testimony of the legislators, describing her family history of addiction and mental illness. Her brother died from an overdose and her father died by suicide after the Vietnam War; she underscored the cascading effects of Texas' lack of investment in health care, putting herself in the shoes of someone who is criminalized for their addiction: "So I'm having a problem, I don't have access to health care, so I start self-medicating, then I get addicted. Then I do things that are addiction related, like start stealing. Now my addiction is a crime."

After the speeches, a die-in on the South Lawn of the Capitol commemorated the estimated **5,000 Texans** who died last year from overdose, per the CDC. Despite the pain of speakers and attendees alike, the atmosphere was one of hope and communion. "There are real solutions to end the overdose crisis and we know what those solutions are," said Soltani. — *Lina Fisher*

“This is our place. God blessed us with this area. We paid for this. We didn’t have no lawyers and doctors in our congregation – we were a small congregation, we stood together, and everybody worked together.”

CLEM SNEED, WIFE OF PASTOR A.L. SNEED

TCAD spokesperson declined to comment on the specifics of the case.

“I feel like we’re being targeted,” Pleasant said. “In response to all of the gentrification, they’re targeting us, a historically Black church ... to get us out of there so they can utilize that area.”

The ferocious pace of gentrification in Montopolis has loomed over the church’s struggles with the city and the appraisal district. Sneed said that he’s lost count of the number of offers on the property he has received from developers, including from the owner of an apartment complex development adjacent to the church property. Some of those developers have taken the Sneeds out to dinners and shown them properties in other areas of the city they could relocate to, but it hasn’t mattered. The Sneeds are adamant they won’t sell.

“This is our place,” said Clem Sneed, A.L. Sneed’s wife. “God blessed us with this area. We paid for this. We didn’t have no lawyers and doctors in our congregation – we were a small congregation, we stood together, and everybody worked together.”

Sneed said that even if the church is unable to get the exemption back for the three years and is forced to pay the property taxes, they still won’t sell. “To sell it would be just like a slap in the face,” he said.

The site’s historical significance is a major factor. Sneed said that before the church building was condemned, he was thinking about applying for a historical marker for the site. For now, the Sneeds are simply refusing to be forced out.

“Before, the area was almost deserted,” Clem Sneed said of her neighborhood. “Now, you want to build all this other stuff up and push us out. I don’t think it’s fair.” ■



SCAN FOR MORE DETAILS

The City of Austin’s Watershed Protection Department invites Austin-area 6th-12th graders to create a 30 second public service announcement teaching drivers how to “Turn Around, Don’t Drown” when roads are flooded. Enter to win \$100 gift card & other wonderful prizes! [Contest details at austintexas.gov/flood-safety-contest.](https://austintexas.gov/flood-safety-contest)

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Bracing for a School Choice Battle

Several times over the years, the **Texas Legislature** has considered what proponents call “school choice” and opponents call “vouchers”: diverting the state’s public education funding to pay for private, parochial, and at-home schooling. The usual rhythm is: Advocates get traction in the more conservative chamber (now the Senate) before dying in the other as Democrats join with rural Republicans in opposition. But advocates are convinced 2023 will be their year.

Senate Bill 176, filed by Sen. **Mayes Middleton**, R-Galveston – a member of the House last session – would create “parental empowerment accounts,” a type of education savings account, for Texas parents who opt out of public schools, funded at up to \$10,000 per year, the average cost to educate a Texas child. They could spend that money on private school tuition or on home schooling expenses. “Every single public school student will continue to be 100% funded,” Middleton told the *Statesman*. “It doesn’t change those formulas at all [but will] empower parents who want something different.”

State public school funding is based on enrollment and attendance, so students opting out would directly impact funding for the districts, whose costs may not

decrease: Half-empty buses still use as much gas, janitors will be cleaning the same rooms at night, etc. “If you fund every private school student in Texas with a voucher, it’s going to cost the state \$3 billion a year. ... Home-schooled students [cost] an additional \$3 billion,” said **Michelle Smith** of public education advocacy group **Raise Your Hand Texas** at a panel hosted by The Texas Tribune. She worries the quickly assembled program would lack safeguards and could “empower” parents “to buy a kayak or a cage for their bunny or a trip to wherever.”

Public schools’ staffing and funding shortfalls have long been the backdrop for these debates, but attitudes have shifted after COVID shutdowns and mask mandates, an epidemic of mental health crises among students, and culture war campaigns against “critical race theory” and LGBTQ+ student rights. Gov. **Greg Abbott** flagged school choice as an emergency item in his State of the State address and told the Tribune that “rural Republican voters strongly support this,” even if their representatives don’t. In 2022, 88% of GOP primary voters agreed in a nonbinding referendum that parents should have the right to choose public or private schools for their



Governor Greg Abbott on Opening Day of the 88th Texas Legislature on January 10

JOHN ANDERSON

children and “the funding should follow the student.”

Proponents argue that competition will improve learning outcomes for everyone, and brush off arguments that \$10,000 isn’t enough to get kids into the state’s top private schools (the average private school tuition in Texas is around \$9,000). At the Tribune panel, **Texas Private Schools Association** leader **Laura Colangelo** cited a study in Florida, one of 32 states with a similar program in

place, finding higher test scores in public schools with more state-supported private options. She didn’t mention the nine Harvard studies that found school choice programs “deepen educational inequality and fail to yield consistent learning gains.” (Texas Private Schools Association has drafted its own school choice legislation that would prioritize low-income students, expected to be filed by state Sen. **Paul Bettencourt**, R-Houston.)
– Maggie Q. Thompson

Verde Corridor Station on Track to Open for 2024 Austin FC Season

As **Austin FC** made changes to its roster in the offseason, **Cap Metro** was also busy working on the Red Line and its Verde Corridor. Perhaps the biggest news for Austin FC fans is that **McKalla Station** remains on track for a completion date in time for the 2024 MLS Season. Rail ridership has shot up on Austin FC game days in each of the club’s first two seasons thanks to the convenience of using the Red Line to get from Downtown, East Austin, or Leander to **Kramer Station**, which is about a 10-minute walk to Q2 Stadium. McKalla Station will take that convenience to the next level, as it’s positioned right on the stadium’s doorstep.

The new station will have three side platforms, and pedestrian crossings over the tracks will bring people directly to neighborhoods in the North Burnet area. Adding improved pedestrian crossings is an increasingly urgent need in the city, as the number of pedestrian deaths rose in both 2021 and 2022.

In terms of rail infrastructure, Cap Metro completed its double-tracking project from Lakeline to Leander in November. That marked one of the first projects to wrap up under the broad **Project Connect** umbrella of initiatives, adding an additional track between the Red Line’s Lakeline and Leander stops, eventually leading to more frequent service as more double tracks are completed. The McKalla Station project will also add double tracking in the area near the station.

The construction of **Broadmoor Station**, located in the **Uptown ATX** development near the Domain, also figures to impact the Red Line rider experience. Construction of the station, part of a public-private partnership between Cap Metro and Brandywine Realty Trust, should be complete late next year or in early 2025, providing “reliable multi-modal transit connections throughout Central Texas and ... pathways for both pedestrians and cyclists in the new mixed-use development,” the spokesperson said.

– Benton Graham



A rendering of the future McKalla Station
COURTESY OF CAP METRO

MetroRapid Gets MetroDelayed

Initially slated for this year, the **Pleasant Valley** and **Expo Center** MetroRapid bus lines are now delayed until 2025. KUT broke the news Feb. 15, and Cap Metro president and CEO Dottie Watkins promptly responded to a tweet about the story, writing, “I know our community is frustrated by this delay. I’m frustrated too, but we’re committed to delivering the best program for everyone.”

Come 2025, Project Connect will add two MetroRapid lines – high-frequency buses; see projectconnect.com/projects/metrorapid – to the existing 801 and 803 MetroRapid routes, which currently run every 10-20 minutes during peak hours. The lines will run from Mueller to Goodnight Ranch in far Southeast Austin, and from the Expo Center in far East Austin to UT and Downtown.

“The original scope of **Project Connect**’s CapMetro Rapid projects has expanded significantly as the three parties [Cap Metro, Austin Transit Partnership, and the city of Austin] look to integrate new means and methods to deliver what voters approved in 2020,” a Cap Metro spokesperson told us in an email. Cap Metro says the original 2023 date accounted for a “simple bus stop model” but end-of-line charging and mobility enhancements including shared-use paths for bicycles and pedestrians mean it’s going to take longer.

As a part of Cap Metro’s effort to switch to an electric fleet, the rapid bus lines are being designed to accommodate electric buses. The KUT story cited “poor planning assumptions about charging the electric buses and shipping delays” as factors, because Cap Metro planned to change out low-battery vehicles at bus depots but “realized swapping out vehicles at the depot would require 80 electric buses, not the 40 they planned for.” Instead, the agency will put electric chargers at the ends of lines. Nationwide, transit agencies have also faced delayed timelines for electric bus production. We reported last summer that at least one of the two manufacturers supplying electric buses to Cap Metro, New Flyer, had experienced supply-chain issues for electrical components.

In other news, the board of directors for the ATP, the organization tasked with implementing Project Connect, will make another critical decision at their March 1 meeting on whether to make **Greg Canally**’s role as interim executive director permanent.

– Benton Graham



A Cap Metro MetroRapid bus
JOHN ANDERSON

BERNIE, CASAR OFFER SUPPORT FOR YOUTUBE MUSIC STRIKERS

Local **YouTube Music** workers on strike won powerful national allies this week: U.S. Sen. **Bernie Sanders**, I-Vt., and U.S. Rep. **Greg Casar**, D-Austin. In an open letter sent to Alphabet and Google CEO **Sundar Pichai** Tuesday morning, they write, "Mr. Pichai: your \$60 billion in profits last year enables you to not only treat your workers fairly, but also recognize the invaluable contributions YouTube Music workers bring to your company and our community. Our request to you is simple: Ensure that all Google workers, including YouTube Music workers, are able to freely exercise their right to join a union as guaranteed by federal law."

Less than three weeks after 58 YouTube Music workers filed a petition with the **National Labor Relations Board** for a union election in October, their employer – not Google/YouTube but an Austin contractor called **Cognizant** – issued a return-to-office mandate on threat of termination. Most workers make \$19 per hour, many have never worked in-office, and several don't live in Austin. The workers have filed two complaints with the NLRB and gone on strike; this will mark their third full week of picketing. They, like Sanders, see the RTO mandate as an illegal union-busting tactic. Tuesday, they rallied along with Casar at Google's Austin offices.

"All of us are so underpaid that we cannot afford the gas, child care, or relocation expenses required for us to work in a physical office," said **Nathan Puckett**, a music data analyst. "By all metrics, [we have]

done outstanding work from home for nearly three years. Cognizant's new CEO Ravi Kumar has publicly emphasized the effectiveness of remote work, and we are a clear testament to this view."

Katie Marie Marschner lives in Austin but works two other jobs; adding a commute would force her to quit those and "devastate" her financially. She described her team as the "hidden and exploited workforce behind the app" and feels Cognizant and Google figured the under-resourced NLRB would let this violation slide.

Neil Gossell, a father of two, spoke to the human cost of forcing a RTO: His wife's ex-husband died by suicide in front of her and her kids in 2017 – Gossell says, "I cannot be away from somebody who suffers from PTSD, I need to be there to take care of her and the kids. It's not everybody's story, but everybody has a reason why they pick this job."

Even though Cognizant employs the YouTube Music workers, worker/organizer **Sam Regan** says most everything except human resources is managed by Google: "They have the power to influence aspects of our contract and working conditions." The workers have yet to hear back from the NLRB: "We're trying to be patient. [Casar's] support certainly means a lot to us [and] as for Bernie, having his endorsement gives us more national attention."

Casar says the fact that this first strike in the **Alphabet Workers Union's** history is happening in Austin flags an important misconception about the booming tech industry here: "There's this facade that tech workers in Austin are all making big salaries and doing real well; the YouTube Music workers [show] that's just not the case. The tech industry has huge inequality in it, just like so many other American industries." – *Lina Fisher*

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ZEKE BARBARO / GETTY IMAGES

A Fragile Food Web

As the region booms, farmers struggle to feed Austin locally

BY CHAD SWIATECKI

Erin Flynn and her husband, Skip Connett, are farmers, and they're being squeezed on many sides by the Central Texas boom. Their Green Gate Farms property in Northeast Austin, which they've rented for 17 years, shrunk from 10 acres to 4 – with only 1.4 acres in production – after a California developer purchased the property with plans to convert it all into housing.

The couple, and the community of supporters Green Gate has built over the years, succeeded in convincing that developer to preserve some of the land and construct a tiny home “agrihood,” where residents could enjoy more than 100 varieties of fruit and vegetables grown nearby. A handful of volunteers interested in farming visits every Saturday to help pick or plant, and nearby residents come over to purchase kale, tomatoes, onions, and other organically grown produce.

Near Bastrop, where the couple owns 32 acres, the situation is more alarming. Gravel mines and Elon Musk's Boring Co. are among the commercial interests acquiring fertile farmland along the horseshoe bend in the Colorado River between FM 969 and Texas 71. Its good soils – a combination of Houston Black clay and silty loam that easily holds water – are far more productive for growing than much of the land around Austin (especially to the north and west) that's better for grazing. However, the proximity to good water from the river also makes that land attractive for aggregate mining operations.

Farmland prices have more than tripled in the area in recent years, with sales topping \$40,000 per acre – a price that's far beyond growers who want to operate organically on small holdings rather than factory farming. Flynn is actively networking with local growers to combat loss of farmland. She talks passionately about the intricate web of issues

she feels are being overlooked by Austinites who take their food for granted – food waste and the loss of organic material that has to be reintroduced to the soil as purchased compost or fertilizer; the increasing distance food has to travel to stores and tables in Austin; and the fragility of the local food system in natural disasters such as Winter Storm Uri or even this month's ice storm.

“The fundamental problem is a lack of farmland preservation in Austin: a lack of funding, a lack of awareness that we need to have farmland preserved because if you don't, it's all developed. People will say we can't have farmland because we need to have affordable housing. But what we're trying to show with this agrihood is that they're actually asking the wrong question,” she says.

“If Austin is going to feed itself, and deal with climate change and food security, then we need to decide where our food is going to come from. Local policy does not set aside enough farmland within Austin, but if you go to other cities, they plan differently and will have a green ring around where people live so that the food production is close.”

A \$2.3 BILLION GAP

Flynn's concerns may come as a surprise to Austinites used to the masterful logistics of retail giant H-E-B and the abundance of options at restaurants for locavore-minded customers. But less than 1% of the food consumed in Austin and Travis County is produced here, and we spend \$2.3 billion a year bringing in the rest. There are only 10 food processing facilities in the five-county Austin metro area, compared to more than 100 in the Dallas-Ft. Worth Metroplex. Every day, Travis County loses 16.8 acres of farmland to development; that means every three weeks, an area equal to Zilker Park stops producing fruit, vegetables, or livestock.

The reality of fast-growing Austin is that local farms are disappearing and being pushed increasingly far away, which means longer trips on trucks to market or to production and packaging facilities elsewhere in the state. It's been on the mind of Edwin Marty, food policy manager for Austin's Office of Sustainability, who's spent much of the past year forming the team and process to conduct the city's first-ever five-year food plan. The 25-member advisory committee began meeting in late January; the final product should be presented to City Council in 2024.

The plan will cover a broad array of food-related issues, including farmland preservation, food access and security, and the resiliency of the local food system during times of crisis. Marty spent recent months presenting to city boards and commissions and fishing for members of the advisory committee, building awareness of the often alarming realities of Central Texas' fragile food system.

Part of the problem, Marty explains, is that Austin was planned and constructed as a much smaller city than it has become; while the metro area's population has grown tenfold since the 1960s, little attention has been paid to how all those people will be fed. In recent times, as the ongoing boom has created a housing crisis, the most productive farmland

in the region, in the Eastern Crescent, is increasingly vulnerable to redevelopment.

Austin's ongoing boom and current rush to build more housing “has outstripped the typical things that a large municipal community would have infrastructurewise,” Marty says. “We've certainly outstripped the capacity for public transit, those kinds of pieces. But the often [over]looked components are food system infrastructure. When you look at the substantial decrease in local food production over the last 10 years, and a widening

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Erin Flynn at Green Gate Farms

JANA BIRCHUM

FOOD WEB CONTINUED FROM P.16

gap between the food that's consumed locally and produced locally, you have to start looking at underlying causes. Obviously, land development is one of those."

He's concerned that Austin needs more commercial kitchens and food processing and packaging facilities, along with subsidies or other economic tools to help local farmers expand their land holdings or make other capital improvements to increase production. "If we had a better-developed food infrastructure, we would most likely see more small farmers being able to survive, scale up to midsize production, and really address the local market."

The plan will be informed by data from more than a dozen previous city studies and reports, most notably the Climate Equity Plan – also produced by the Office of Sustainability – that calls for the city to reach net-zero emissions in an equitable way by 2040. Karen Magid, who sits on the new advisory committee, said the challenge in synthesizing roughly a year's worth of community feedback will be deciding what outcomes will mean the plan was successful.

She said Austin and Travis County should already be addressing short-term problems with the local food supply, such as the effect of inflation on food availability for at-risk populations. "There isn't a perfect answer for what a perfect food system looks like," said Magid, who also serves as a member of the Austin-Travis County Food Policy Board. "We know some of the directions we want to go with addressing food insecurity and getting more local power into the food system. It's important to identify and have

conversations about the things we should already be doing in the short and medium term while we develop a longer-term vision, without getting overwhelmed trying to put everything into one plan."

THE BUSINESS OF GOOD FOOD

Austin's food planning will need to fit alongside Texas' state agricultural policies, which local producers say are still rigidly tied to the "three Cs" of cattle, corn, and cotton. While there are other significant cash crops produced throughout the state, small farmers, community gardeners, and adventurous entrepreneurs feel overlooked in an agriculture economy that's dominated by centralized factory-scale production and logistics.

"The fundamental problem is a lack of farmland preservation in Austin: A lack of funding, a lack of awareness that we need to have farmland preserved because if you don't, it's all developed."

GREEN GATE FARMS' ERIN FLYNN

Flynn chuckles with frustration recounting the five-year fight to get a state agriculture exemption on the Bastrop acreage they bought 13 years ago; Connett jokes about wealthy dentists who can keep a handful of cattle on otherwise nonproducing farmland to qualify for the exemption, which can reduce their property taxes by 90% or more. Other priorities of Texas' business leaders and politicians can also easily sideline efforts to increase food production.

Nearly a decade ago, Elgin resident Sue Beckwith, who serves as executive director of the Texas Center for Local Food, started work to open the Elgin Local Food Center, a modest commercial kitchen to bring together growers and entrepreneurs. The 10,000-square-foot center, projected to cost \$1.55 million in 2019, also would have featured two training kitchens for Elgin-area students and hosted rotating food trucks selling food made on the premises.

Beckwith moved ahead with plans to open the center in downtown Elgin, with the city receiving a \$95,000 technical assistance grant from the U.S. Department of Agriculture and the city's economic development corporation pledging \$800,000 in matching funds. That money never materialized, Beckwith says, as potential investors turned their attention and dollars away from Main Street and toward the two highways on the edge of Elgin.

Plans for the ELFC have now gone the way of the heavily promoted Elgin Agrarian Community, which was planned for 80 homes adjacent to a 3½-acre farm on the city's northern edge, beginning in 2017. That property is now a brewery and farm, owned by Circle Brewing.

Beckwith said she'd hoped the kitchen space could ease some of the difficulties faced by growers in the Eastern Crescent, who face longer trips to points of sale as rising land prices force them to move farther from markets. "We still churn out a lot of farmers. They stay in business for a couple of years and then stop farming, and there's a whole lot of reasons for that, but one of them is a lack of storage and processing facilities," Beckwith said. "[ELFC] wasn't designed to be like a cannery or a huge bottling plant, but the idea was to be a catalyst for further business development in the Eastern Crescent, to service the farmers and the growing population. Houses

finding ample need for a facility that would centralize the sale and some processing of goods from the area's small and medium-sized farms, the study said those growers need greater access to farmland and labor and more planning support to coordinate planting and pricing levels to meet the needs of larger buyers.

That study laid out a path forward that included opening the Elgin facility, establishing aggregation nodes, improving support from federal farm programs, and, over a five-year span beginning in 2023, researching the potential for an area food industry cluster. Marty says pandemic challenges and regional food distributor Common Market's move into the Austin area sapped some of the ambition and enthusiasm behind the food hub.

But the demand still remains, he says, for large-scale coordination of local agriculture products so companies and organizations with large campuses throughout the area – including Austin ISD – can reliably buy simple items like organic, ethically produced chicken from local suppliers. "We've been talking for years about this mythical 6-ounce boneless skinless chicken breast. If we could get one that was grown in Texas, certified organic, certified animal welfare, certified fair labor, we know that there's a huge market for that product," Marty says.

"But it doesn't exist yet, so in part, what we need is a food hub to help negotiate that, and tell the potential chicken producers, 'This is the product that we're looking for, this is the way the institutions would need that product, and this is the price point. Now how do we help you get your system to a point where it can produce that product?'"

Cameron Molberg would certainly like to do his part to solve the chicken breast problem. Business has been good for the co-CEO of Greener Pastures Chicken, with the Elgin-based company expected to reach a 22,500 birds-per-week threshold by the end of the year. Demand for the certified organic meat products from Greener Pastures has been so strong that Molberg is weeks away from opening a new \$13 million facility in Elgin that could process 25 birds per minute. That's large for an independent producer, but Molberg points out it's still less than one-tenth the capacity of a single line in a giant Tyson Foods plant, the nation's largest poultry producer.

To meet long-term demand for 45,000 birds per week, Molberg and his business partners will need more land. Elgin is feeling the land price pressure spilling over from Austin, so the company will have to look farther south and east, to farther-flung towns like Cameron and Dime Box – 50 or so miles from Austin – to be able to afford its next expansion.

Molberg said he's glad to have acquired the land he did to allow the company to



Edwin Marty, food policy manager for Austin's Office of Sustainability

JOHN ANDERSON

serve the demand in the area, but he joins others in voicing frustration over the lack of attention paid to the region's food network, especially after it buckled and left many hungry during Winter Storm Uri. "It's always been concerning to know that we only have two to three days' supply of food for our community. We have a strategic oil reserve, so we can run our automobiles and other gas-guzzling infrastructure, but we can't feed ourselves," he said.

"We can't be reliant on these isolated institutions and these mega-factories where, if one of them goes out, next thing you know half the state of Texas doesn't have beef for eight months or a year or even longer. I've often thought that we need to diversify and have smaller production facilities and more localized distribution channels."

GOING WHERE THE NEED IS?

The onset of the COVID-19 pandemic in spring 2020, and Winter Storm Uri in February 2021, led some local food providers to change their entire operational models to keep meals moving toward those in need. That included Good Work Austin,

a nonprofit originally formed to provide education and business resources to early-stage restaurateurs, which pivoted with COVID to use its members' idle kitchens to prepare meals for school districts, nonprofits, shelters, community centers, and other gathering places.

Three years later, restaurants continue to take on city contracts for meals needed throughout the community. Kevin Lawler, GWA's executive director, quickly and loudly offers his support of an Austin-area food hub to improve access to local products and help fill the gap in preparing badly needed meals.

"If the city or other partners had a central hub, we would certainly want to be a partner and want to support that," he said, noting that the growing distances traveled by suppliers have created regular problems with procuring ingredients. "We would really like to see the farmers, ranchers, the people growing food supported. Obviously so many of our restaurants are good supporters of local farms and there's a lot of benefit to having a strong network of local producers supporting not just our restaurant community, but the community at large."

If that hub or improved coordination among local producers ever materializes, Michelle Akindiya said it's unlikely to change many of the entrenched inequities that make local farming inaccessible to middle- and low-income residents. Worse, the economics of ethically sourced local products – grown on increasingly expensive land using fairly paid laborers and lacking economies of scale enjoyed by factory farms – mean that even if local food production greatly increased, much of that food would be too expensive for poorer residents who typically subsist on subsidized, mass-produced, imported food.

As education director for Farmshare Austin, a big part of Akindiya's job involves making those harsh realities clear for newcomers interested in taking up farming and participating in the more robust fair food system Food Share wants to create. The imbalanced economics of local food production mean Akindiya's students typically can't get food to the people they often most want to help, once they go through the time and expense of getting a new farm up and running.

"You almost have to be privileged to be able to farm," Akindiya says. People "getting into farming now, doing small-scale farming, [who] want to pay people a living wage and want to pay themselves a living wage, are forced to sell into a really high-end market. They're selling to restaurants and at specialty farmers' markets at a high price, because that's what it costs to grow and to be able to make a living. There is a market for that, because Austin is a foodie town and there is a population here that can afford to pay those premium prices for really good produce. But how do we make it more accessible to more of our neighbors?"

Akindiya sees potential in programs such as the Working Farms Fund, which purchases at-risk farmland and leases it to beginning farmers for up to five years, with an option to buy. That fund, which operates in Chicago and Atlanta, has reportedly examined making Austin one of its next regions. She hopes the reality of food access will come into clearer focus if energy and commodity prices continue to increase.

"People aren't as shell-shocked as they were, when you went to the grocery store during COVID or during the winter storm [and saw] a lot of empty spaces instead of there being food all over the place," Akindiya says. "But if we were to look at the landscape with the mindset of, 'How do we feed our population?' we would be planning much differently for the development that's coming in. It would be really interesting to understand where the prime farmland is for different kinds of farming and say, 'Here's the best place to grow food, so let's not put condos here. Let's not put a golf course here. Let's actually put a farmer here.'" ■

"It's always been concerning to know that we only have two to three days' supply of food for our community. We have a strategic oil reserve, so we can run our automobiles and other gas-guzzling infrastructure, but we can't feed ourselves."

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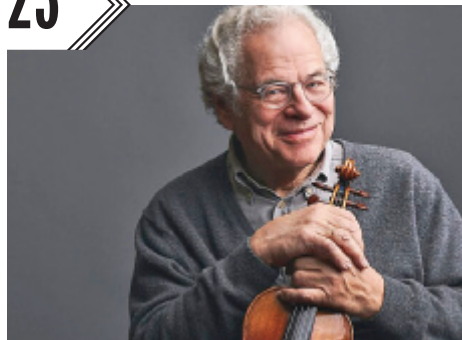
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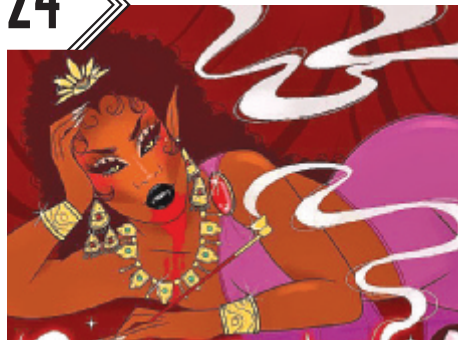
AN EVENING WITH ITZHAK PERLMAN

Long Center, 8pm

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See more arts events on p.24.

24 > FRIDAY



DIE FELICIA: LOVE'S REVENGE

Elysium, 10pm

V-Day might have passed, but Die Felicia hosts Gothess Jasmine and Louisiana Purchase are raising love from the grave with special guests Targét, Zeal, and Syd Prescott. Plus: the Hell Hounds!

See more LGBTQ+ events on p.29.

25 > SATURDAY



GUMBO FEST

The Cavalier, 3-6pm

This post-Mardi Gras celebration hosts local gumbo gourmets vying for prizes and bragging rights bestowed by expert guest judges and the people's choice awards. Plus DJs and an artist market from Eastside Pop Up.

See more food events on p.48.

26 > SUNDAY



AUSTIN MUSIC AWARDS

Mohawk, 6:30pm

All the winners from *The Austin Chronicle's* music poll will be announced at a lively show packed with Austin's best performers and emceed by the lovely Brigitte Bandit. Proceeds benefit music nonprofit SIMS Foundation.

See more info on p.54.

27 > MONDAY



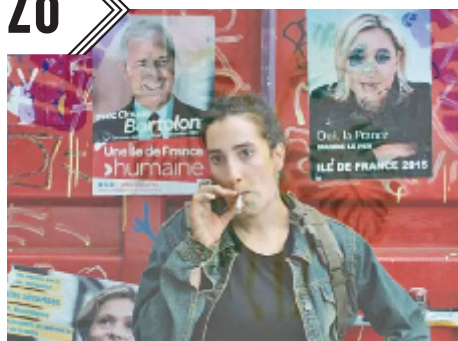
BLACK FUND AWARDS SHOW

Paramount, 7pm

Austin Community Foundation and leaders of the Black Fund present a celebration of 21 Black-led and Black-serving nonprofits selected to receive \$355,000 from the fund. They've got a star-studded lineup including music from Tameca Jones, Alesia Lani, Cha'keeta B, and Tje Austin.

See more music recommendations on p.58.

28 > TUESDAY



YOU RESEMBLE ME

AFS Cinema, 7:30pm

Part of the Austin Film Society's Children of Abraham/Ibrahim series, this dramatization of the true story of Hasna Ait Boulahcen, a Parisian woman of North African descent who was falsely labeled Europe's first suicide bomber in the aftermath of a 2015 attack.

More movie recommendations and reviews on p.36.

1 > WEDNESDAY



CHINA CRISIS

3ten ACL Live, 8pm

Liverpool's China Crisis stood apart from Eighties peers. The songwriting duo of Gary Daly and Eddie Landon prefer a sophisticated draw of pop, jazz, country, and other genres. Having rarely broken out of the cult artist bin, China Crisis still celebrates four decades with this rare Texas stop.

See more music recommendations on p.58.

2 > THURSDAY



AMPLIFY AUSTIN DAY

24 hours starting Wednesday at 6pm

Join I Live Here I Give Here for their communitywide day of giving supporting more than 700 nonprofits in Central Texas. Givers can search for their favorite organizations and discover new ones by searching the Amplify Austin site by keyword, cause, or category.

See more community events on p.28.

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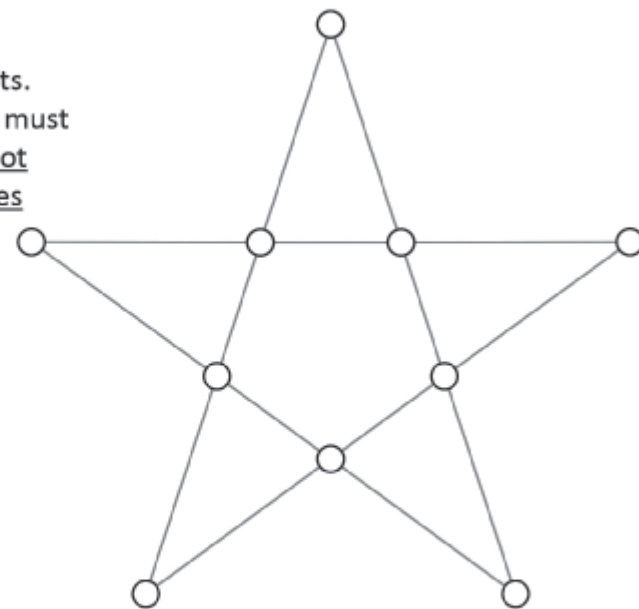
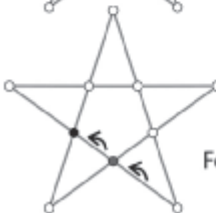
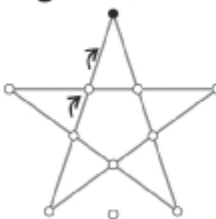
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THE WEIGHT OF EXPECTATIONS

Austin FC season preview **BY ERIC GOODMAN**

In sports, doubt is like a precious metal. Coaches mine it and players feed off it. Ask Michael Jordan, who despite being the unquestioned greatest player of his era scavenged the newspapers regularly for any remote slight to take “personally.” Ask Travis Kelce, star tight end of the Super Bowl champion Kansas City Chiefs. He still hasn’t stopped shouting at anyone who will listen about how “nobody believed” in the AFC No. 1 seed with Patrick Mahomes at quarterback.

Ask Josh Wolff. A year ago, ahead of Austin FC’s second season in Major League Soccer, Wolff stood on the mother lode of doubt. Pundits nationwide almost universally pegged the Verde and Black for a bottom-three finish in the Western Conference in 2022. Never mind that there wasn’t really a ton of logic or reason to predict much better for El Tree. Like any coach worth his whistle, Wolff milked that doubt for all he could.

Yes, that attitude eventually gave birth to a rather ridiculous meme of Wolff presenting a laminated list of prognostications to his squad, but it also certainly had a role to play in his club defying every single one of those predictions by season’s end. Thirteenth in the West? Try second. Missing the playoffs? Try making it to the final four.

Which brings us to 2023, where that laminated list looks a lot different. Per the experts, Austin FC is now a stone-cold lock to make the playoffs and is several pundits’ pick to win the whole damn thing. Flattering? Sure. Helpful? Not really. As much as doubt can motivate a team to play with a chip on its shoulder, expectations can turn into a weight on its back. In a league as wide-open as MLS, in which clubs routinely go from preseason title contenders to languishing at the bottom of the standings in a matter of weeks, that can be the difference.

Such defines the challenge that Austin FC now has ahead of it. Wolff knows his club won’t be taking anyone by surprise this season. “We still want to be the hunters [not the hunted]. We have to maintain a humility, a hunger. Other teams are getting better, we’ve got to keep getting better,” Wolff said.

That’s a lot easier said than done, and will likely require another MVP-caliber season from star midfielder Sebastián Driussi, who recently signed a contract extension with the club through at least 2025. However, Driussi should have a bit more help than last year, if all goes according to plan. Emiliano Rigoni, Driussi’s countryman and



Austin FC players line up ahead of a preseason friendly match against Inter Miami CF COURTESY OF AUSTIN FC

former teammate at Zenit St. Petersburg, never really hit his stride in 10 matches with the Verde after joining late in the season as a Designated Player. He’s now had an entire preseason to adjust to his surroundings and will be expected to produce consistently on the right wing.

Also, spearheading the Austin FC attack in 2023 is the most accomplished striker the club has featured to date, U.S. national team veteran Gyasi Zardes. A free agent in the offseason, Zardes gravitated to Austin because of the high-octane attacking style the club displayed last season (establishing a lofty reputation around the league does have its perks). “For any striker within this league, your eyes are open wide when you hear Austin, because you know there’s going to be numerous opportunities,” Zardes said.

While it might not be as romantic a notion as proving one’s doubters wrong, this season Austin FC’s mission must be to prove its backers right. That seems to include the schedule makers in the MLS league office,

who have tabbed ATX to host the anticipated debut of 2023 expansion club St. Louis City SC in Saturday night’s season opener. It’s sure to be one of the most-streamed matches of the inaugural weekend of MLS Season Pass on Apple TV (the league’s new exclusive broadcast package) and a fitting litmus test to see how Austin FC is poised to handle the weight of expectations for the first time in its short history.

BREAKOUT CANDIDATES

Austin FC may have been one of the league’s newest clubs in 2022, but on the field, its squad was often among the oldest. Of the 12 players to log at least 1,000 minutes for the Verde and Black, only two (Dani Pereira and Žan Kolmanič) were younger than 26. That number will almost certainly grow this year, with a trio of young players poised for important roles in the club’s rotation.

The most obvious also happens to be the most pivotal. Leo Väisänen, the 25-year-old center back from Finland, joined Austin FC this offseason shortly after the departure of standout defensive anchor Ruben Gabrielsen. It’s clear that Väisänen is slated for a major role right from the get-go, especially after another center back, Jhohan Romaña, was sent out on loan last week. It’s unreasonable to expect Väisänen will bring the same locker room presence that Gabrielsen did in his first year in Austin – Julio Cascante will likely pick up that mantle in his third season as a starter – but Väisänen will still have a huge role to play in protecting Brad Stuver’s penalty box throughout the season.



JOHN ANDERSON

WHAT’S NEW AT Q2?

In an effort to keep the sellout crowds moving through the turnstiles and concourses during the 2023 season, Austin FC plans to debut new match day technology at the season opener. That includes “magnetometers” at the entrance gates to streamline security screening, as well as Amazon’s uncanny “Just Walk Out” technology at the ATX Market concessions area, which bypasses normal checkout lines. You swipe a credit card on entry, grab all the beer and snacks you want, and – literally – just walk out with it. It knows how much to bill you. Freaky.

In terms of food and drink, new additions to the menu include Kerbey Lane queso, ceviche from local Latin joint Casa Chapala, a potent tequila-based espresso martini, and a sorely needed third hydration station to fill up those water bottles, handy during midafternoon matches throughout the summer.

– Eric Goodman



Owen Wolff celebrates scoring a goal in a preseason friendly against Inter Miami CF
COURTESY OF AUSTIN FC

AUSTIN FC 2023 REGULAR SEASON SCHEDULE

| | |
|-----------------|---|
| Feb. 25 | vs. St. Louis City SC, 7:30pm |
| March 4 | vs. CF Montréal, 7:30pm |
| March 7 | @ Violette AC, 5pm ** |
| March 11 | @ Real Salt Lake, 8:30pm |
| March 14 | vs. Violette AC, 7pm ** |
| March 18 | @ Houston Dynamo FC, 7:30pm |
| March 25 | vs. Colorado Rapids, 7:30pm |
| April 8 | @ LAFC, 6:30pm |
| April 15 | vs. Vancouver Whitecaps FC, 7:30pm |
| April 22 | @ LA Galaxy, 9:30pm |
| April 29 | vs. San Jose Earthquakes, 7:30pm |
| May 6 | @ Portland Timbers, 9:30pm |
| May 13 | vs. FC Dallas, 7:30pm |
| May 17 | @ Seattle Sounders FC, 9:30pm |
| May 20 | vs. Toronto FC, 7:30pm |
| May 27 | @ Houston Dynamo FC, 7:30pm |
| May 31 | vs. Minnesota United FC, 7:30pm |
| June 3 | vs. Real Salt Lake, 7:30pm |
| June 10 | @ Sporting KC, 7:30pm |
| June 21 | vs. FC Dallas, 7:30pm |
| June 24 | vs. Houston Dynamo FC, 7:30pm |
| July 1 | @ Inter Miami CF, 6:30pm |
| July 8 | @ Minnesota United FC, 7:30pm |
| July 12 | @ Vancouver Whitecaps FC, 9:30pm |
| July 15 | vs. Sporting KC, 7:30pm |
| Aug. 20 | @ St. Louis City SC, 8:30pm |
| Aug. 26 | @ FC Dallas, 7:30pm |
| Aug. 30 | vs. Seattle Sounders FC, 7:30pm |
| Sept. 2 | @ New England Revolution, 6:30pm |
| Sept. 17 | vs. Portland Timbers, 7:30pm |
| Sept. 20 | @ New York Red Bulls, 6:30pm |
| Sept. 24 | vs. LA Galaxy, 8:30pm |
| Sept. 30 | @ Colorado Rapids, 8:30pm |
| Oct. 4 | vs. D.C. United, 7:30pm |
| Oct. 7 | vs. LAFC, 7:30pm |
| Oct. 21 | @ San Jose Earthquakes, 8pm |

BOLD DENOTES HOME GAMES (AT Q2 STADIUM)
** DENOTES CONCACAF CHAMPIONS LEAGUE

Farther up the field, two young midfielders are positioned for big roles off the bench. Frenchman Sofiane Djeflal, 23, was an under-the-radar offseason acquisition that could pay dividends. He flashed creativity and technical acumen in 19 starts with D.C. United last season and should be first alternate to either Pereira or Alex Ring in mid-field. In addition, 18-year-old Owen Wolff, the youngest player on the senior roster (and the coach's son), is a breakout candidate heading into his second full professional season.

Thanks to the CONCACAF Champions League and the MLS vs. Liga MX experiment dubbed the Leagues Cup, Austin FC is slated for its busiest year yet in terms of total matches. As Driussi won't be able to play them all, the player dubbed "Teen Wolff" is the most logical fit to give the Argentine star a breather.

UP FOR THE TASK

It's not how Sean Rubio would have drawn it up. He never envisioned his boss stepping down in the wake of a national controversy, instantly clearing a path to an interim sporting director role at an MLS club. But make no mistake, Rubio has been preparing for this moment for a long time.

Rubio, 34, has already worked in MLS for well over a decade, paying his dues originally as a video analyst for the San Jose Earthquakes in 2011. He oversaw Toronto FC's scouting and budget departments from 2016 to 2020 and then brought his talents south to become Austin FC's director of player personnel as the club began building its expansion roster. Rubio worked directly under Sporting Director

Claudio Reyna, up until Reyna stepped down from the post last month. Now Rubio, at least on an interim basis, is the preeminent voice on the ATXFC technical staff.

"It's something I feel like I'm ready for, and I couldn't be happier," Rubio said. "I've been working in this league a long time and in this type of space regardless of the title. So I'm definitely confident in my abilities."

If Rubio's confidence proves well founded and he's able to impress in the interim role, Austin FC might not have to look far for its next permanent sporting director. ■

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LIVE MUSIC

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FRIDAY, 2/24 Empire Brass Band

SATURDAY, 2/25 Gumbo Ya Ya 7PM

SUNDAY, 2/26 Ange K Band 6PM

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Five Really Old-School Grooves

Get hooked on classics with these orchestral performances **BY WAYNE ALAN BRENNER**

When we talk of our favorite music hits from back in the day, just how far back do we mean? The 18th century? The 16th? The 14th? And what about classical-adjacent pieces that were composed right here in the 21st? We've gathered five lively musical events that span the years (and dot the spectrum from free to extravagant, pricewise) so you can get your audio sophistication polished in style.

AUSTIN SYMPHONY ORCHESTRA: THE MUSIC OF JOHN WILLIAMS

Best known for his film scores and ceremonial music, John Williams is also a noted composer of concert works and a renowned conductor. Come hear your favorite Williams film scores – *The Patriot*, *The Witches of Eastwick*, *Harry Potter*, *Star Wars*, and more – performed by the always excellent ASO. **Sat., Feb. 25, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$47 and up. austinsymphony.org**

SERENATA GALA: SPRINGTIME IN PARIS

Join Austin Opera's annual fundraiser to celebrate longtime supporter Polly Barbaro with a four-course dinner by the Four Seasons' Executive Chef Elmar Prumbs, French wines, live and silent auctions, and a performance by mezzo-soprano Claudia Chapa and classical guitarist Arnold Yzaguirre. Bonus: The evening ends with a dance party supercharged by Austin's Copa Kings. **Sat., Feb. 25, 5pm. Four Seasons Hotel, 98 San Jacinto, 737/228-1442. \$250-350. austinopera.org**

KMFA MIDDAY CONCERT: VERONA QUARTET

The Verona Quartet will perform at KMFA ahead of their engagement at the McCullough Theatre. That evening's program will include the world premiere of a work by Korean-born American composer Texu Kim, as commissioned by Texas Performing Arts. **Thu., March 2, noon. Draylen Mason Studio, 41 Navasota, 512/527-4739. Free. kmfa.org**

INVERSION ENSEMBLE: PLANET HOME ▶

Honoring the Earth and examining our place in its threatened ecosystem through the soundscapes of Seylon Stills and works by in-house composers Carol Brown, Suzette Emberton, Adrienne Inglis, Robbie LaBanca, and Trevor Shaw. Inversion also performs "Afternoon on a Hill" by Jeffrey Derus, and pieces by Rich Campbell, Santiago Veros, Michael Conley, and Stephen Jackson. **Feb. 25-26. Sat., 7:30pm; Sun., 3pm. The Rosette, 3908 Avenue B #116. \$30. inversionatx.org**

ACMC: MENTOR ADVENTURE ▲

Violinist Ruxandra Marquardt, cellist Joel Beckett, and pianist Michelle Schumann performing compositions by Beethoven, Copland, Golijov, and Piazzolla, presented by the Austin Chamber Music Center. **Sat., Feb. 25, 7:30pm. First Unitarian Universalist Church, 4700 Grover, 512/454-0026. \$12-45. austinchambermusic.org**



THEATRE

OPENING

AN EVENING WITH JASTON WILLIAMS Jaston Williams is the author and co-actor of the two-person *Greater Tuna* plays: *Greater Tuna*; *A Tuna Christmas*; *Red, White, and Tuna*; and *Tuna Does Vegas*. **Feb. 25-26. Sat., 2 & 7:30pm; Sun., 2pm. Paramount Theatre, 713 Congress, 512/472-5470. \$37. austintheatre.org.**

☛ FUSEBOX: FUSEBASH CLOUD 9 TEEN Leave the Earth pretty much behind and dine with the Fusebox movers and shakers in the clouds for an evening that celebrates their 19th year of supporting artists and producing unforgettable live events. It's gonna be a mighty mighty night of mafficking, featuring remarkable performances from the fiercest artists, a live auction, mind-blowing and mouthwatering food, and otherworldly cocktails invented by Tiki Tatsu-Ya's fabulous Cory Starr. Bonus: 100% of the proceeds from Fusebash go directly to paying artists, designers, and technicians. **Sat., Feb. 25, 6-10pm. Distribution Hall, 1500 E. Fourth. \$250. fuseboxfestival.com.**

☛ I SEE YOU. YOU'RE SEEN. Told from the perspective of a former little Black girl, this solo work – written and performed by Oktavea LaToi, directed by Simone Raquel Alexander – is a fusion of art, poetry, music, and movement that “investigates what it means to ‘see and be seen, to see and be forgotten’ through the lens of healing, Blackness, and self-reflection ...” **Feb. 25-March 11. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. vortexrep.org.**

MASQUERADE OF NIGHT: THE RED DEATH In which the Tiger Den is transformed into a senses-thrilling chapel of earthly delights of both divine and infernal proportions in the company of the shadow's most voluptuous, seductive, and dangerous creature: the vampire. Yes, helpless bloodthraill, you, too, are invited to attend this wild revelry, this darkling burlesque “in your visions of traditional Venetian masquerade costumes or as creatures of the heavens and nether realms.” **Sat., Feb. 25, 6, 7:45, 9:30pm. Tiger Den, 1303 E. Fourth. \$50.**

UTNT: HAROLD This new play – scripted by Justine Gelfman and directed by Susanna Wolk for the UT New Theatre program – is about a college improv team that is disqualified from a national competition because of foul play. **Sun., Feb. 26, 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$5. texasperformingarts.org/venues/brockett.**

UTNT: MIRROR, MIRROR “Stuck in the abstract (or is it?) of a no-woman's-land, the women in this play must push you to the brink until you end up exactly where the world won't allow you: Angry.” Scripted by Mia Gomez-Reyes and directed by Simon Salinas for the UT New Theatre program. **Sun., Feb. 26, 5:30pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$5. texasperformingarts.org/venues/brockett.**

☛ GILBERT & SULLIVAN SOCIETY: AUDITIONS FOR THE MCADO Yes, they're staging their popular Scottish adaptation of G&S's classic *Mikado* again, and they'd like to consider you for part of the action. Auditions by appointment only, so get thee to that website and get involved, citizen! **Sign up by Fri., Feb. 24, noon. gilbertsullivan.org.**

CLOSING

UTNT: VERY BLUE LIGHT This new play – scripted by Daphne Silbiger and directed by Kristen Osborn for the UT New Theatre program – is about a woman who, believing she was abducted by aliens, seeks out the fabled Marfa Lights hoping for answers. **Feb. 23 & 25. Thu., 7:30pm; Sat., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/232-5340. \$15-26. texasperformingarts.org/venues/brockett.**

ONGOING

THE REAL THING Tom Stoppard conjures a play within a play and uses issues of political anarchy in early 1980s London to supercharge this theatrical exploration of fidelity and infidelity, as directed by Ann Ciccolella for Austin Shakespeare. **Through March 5. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18. thelongcenter.org.**

ZACH THEATRE & DEAF AUSTIN THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA Performed simultaneously in English and American Sign Language, this production showcases favorite tunes, including “In My Own Little Corner” and “Ten Minutes Ago,” in “a funny and modern adaptation from the Broadway revival.” **Through March 5. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.**

SOUTHWEST THEATRE: THE POETRY SHIFT In this new play by Daniel Born, co-workers at a 1990s walkie-talkie factory make a pact to avoid HR when one of their own falls. **Through March 4. Thu.-Sat., 8pm; Sun., 4pm. Trinity Street Theatre, 901 Trinity. \$28-32. swtproductions.com.**

CONTINUED ON P.26

BLANTON
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Day Jobs

See what happens when
artists don't quit theirs.

The just-opened exhibition *Day Jobs* is a fascinating look at how everyday employment can spark incredible creativity. Learn more at blantonmuseum.org/dayjobs.

This exhibition is organized by the Blanton Museum of Art. Presenting Partner: Indeed
Image: Chuck Ramirez, *Whatacup*, 2002/2014, permanent ink print on resin-coated paper, 72 × 48 in., Blanton Museum of Art, The University of Texas at Austin, Commissioned by Artpace San Antonio, museum purchase, 2019 (photo: Courtesy of Ruiz-Healy Art San Antonio & New York City)

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DIRECTED BY KRISTEN OSBORN
*I was waiting for something spectacular...
but UFOs are simpler than you expect.*

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MIRROR, MIRROR
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**The Greeno as Jesus
(center) and the
cast of St. Edward's
University's Godspell**

PHOTO BY APRIL PAINE

Review: Godspell

ST. ED'S TURNS STALE WATER INTO DRINKABLE WINE **BY BOB ABELMAN**

It's tempting to expect more out of a production of Stephen Schwartz (music/lyrics) and John-Michael Tebelak's (book) *Godspell* from St. Edward's University's Mary Moody Northern Theatre. The school is, after all, a Catholic institution, and the musical is deeply ensconced in the Gospel of Matthew. The show, which opened off-Broadway in 1971, playfully transforms the parables of Jesus Christ into a series of singable teaching moments, sung by a group of highly invested young folks of faith, of which St. Ed's professional theatre training program is chock-full.

Not working in their favor is that, five decades ago, it was at least plausible that a cluster of counterculture love children would share sacred stories and disciple role-playing. The streets were littered with desires for peace, love, and understanding, and the arts bolstered those efforts. Not so much in 2011, when *The New York Post* called its Broadway revival "Bible-camp," and now the possibility of New Testament highlights being joyfully acted out by a corps of cockeyed optimists is even harder to accept.

So, at issue is whether St. Ed's can turn stale water into drinkable wine and get us to swallow. It can and it does under Anna Skidis Vargas' direction.

Her approach to this musical seems to embrace Matthew 6:1, where Jesus recommended an understated expression of faith over a more spurious display. And so the performances by the charming Che Greeno as Jesus, guest artist Patrick Hartigan as Judas, Emile Sivero as John the Baptist, and the talented ensemble (Juan Diego Chapparo, Grace Coldicott, Sonia Mariah Fonseca, Kiley Gaddis, Lillian Harlow, Christina Hollie, Tyler Holmes, Gabrielle North, Mia Ramirez, Elsa Sanchez-Tolentino, Conor Tompkins, Vivienne Verges, and alumnus Mattie Buzonas) are significantly subdued compared to other productions I've encountered.

This paradigm shift is also reflected in Jacob Foster's minimalistic city park scenic design and Bill Rios' subtle lighting design. Susan Branch Towne's costuming and Tara Cooper's hair and makeup design replace the traditionally hippie-ish appearance of the actors with things still colorful but contemporary, and Jesus' character-defining Superman T-shirt has been swapped for a button-down long-sleeve and cowboy boots. Choreographer Taylor Rainbolt has also made the big production numbers less of a frantic expression of faith and more of a labor of love (with the occasional two-step in the mix), which seems to work well with the superb small orchestra (music director Susan Finnigan on keyboard, Corey Finnigan and Paul Harper on guitar, Kris Rogers on bass, and Chris Gordon on drums). The dance breaks in production numbers

St. Edward's University's Godspell
Mary Moody Northern Theatre, 3001 S.
Congress, 512/448-8484, stedwards.edu/
mary-moody-northern-theatre
Through Feb. 26
Running time: 1 hr., 45 min.

like "Light of the World," "Learn Your Lessons Well," and "Day by Day" that we are reminded that St. Ed's professional theatre track offers a drama major but only a musical theater minor. A show like this desperately needs highly trained triple-threat performers if it is to entertain today's audiences, but precision and sharpness are missing from the cast's execution of the choreography.

Where this cast excels is in the more dramatic musical numbers that highlight their superb acting skills and wonderful voices. "By My Side," featuring the silver-throated and delightfully expressive Gaddis, and the somber "On the Willows," featuring gorgeous harmonies between Sivero, Greeno, and band member Finnigan, create the most memorable and moving moments of the evening. That these moments can still be excavated from this lesser musical is a minor miracle – not an uncommon occurrence on St. Ed's stage. ■

ARTS EVENTS CONTINUED FROM P.24

COMEDY

🌀 **THE HIDEOUT** The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show*. See the website for details. *Hideout Theatre & Coffeehouse*, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. Especially: Saturday's stand-up showcase hosted by Angelina Martin. See website for showtimes. *ColdTowne Theater*, 1700 E. Second. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. estherfollies.com.

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.



The Cathedral Open House: Hailey Gearo

Gather with Austin's largest local **women and nonbinary** artist collective, **atxGALS**, to shop **Hailey Gearo's** newest collection of work, dance to live music by **Shelbi Alexandria**, enjoy free drinks, and support local business while benefiting **Black Mamas**. *Fri., Feb. 24, 7-10pm. The Cathedral*, 2403 E. 16th, 512/220-4108. \$15-25. thecathedralatx.com.

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DANCE REPERTORY THEATRE PRESENTS
EMERGE

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TV Head's Art Under \$100 Show

Austin's cultural powerhouse known to mortals as **Almost Real Things** teams up again with graphic provocateur **TVHeadATX** to offer a night of stunning art that (omg) **you can actually afford**. And it features more than 50 of Austin's fiercest artists, like ANGRY CLOUD, Asia Renée, Beautifully Chaotic Art, CRAYONXBLOOD, Shannon Purcell, SMACK, Snuk One, and many, many more. *Sat., Feb. 25, 6-10pm. 820 Shelby #103. \$10. almostrealthings.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend's top headliner: Colum Tyrrell. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Rob Schneider will rock the main stage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Andy Huggins. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

★ **MAC BLAKE: LIVE STAND-UP ALBUM RECORDING** Mac Blake is a veteran of Master Pancake Theater, a winner of the Funniest Person in Austin contest, and a featured performer at festivals everywhere. Be front and center when Sure Things Records grabs the audio radiance of tonight's show as it happens. Bonus: Gabe Davis opens. *Fri., Feb. 24, 8pm. Fallout Theater, 616 Lavaca, 616/676-7209. \$15-20. falloutcomedy.com.*

★ **PROSE & PUNS: A WAR OF THE WORDS** It's a war of the words with Prose & Puns, a doubleheader of Austin's only literary comedy show, *Worded Funny*, with the world's first hybrid pun and spoken-word competition, *Punspoken*. The two funny language forces are teaming up for a double bill tonight - with before-show *and* after-show meet and greets for Austin creatives to meet new collaborators. Recommended: Be there as some of Austin's top talents - Wendi Aarons, Martha Louise, Alex Baia, Dina Gachman, Erica Lies, John Sizemore, Alison Tugwell, and Greg Marshall - do the wild thingo with our riled lingo in this evening of logophilic camaraderie. *Sat., Feb. 25, 7:15pm. Last Stand Brewing Co., 12345 Pauls Valley #1, 512/373-3629. \$25-30. laststandbrewing.com.*

DANCE

EMERGE Dance Repertory Theatre presents new work from professional and student choreographers, here exploring themes of emergence to "reflect on history in order to imagine a way forward, elevating the inventiveness and interconnectivity of moving art forms." *March 1-5. Wed.-Sat., 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/232-5340. \$15-26. texasperformingarts.org.*

VISUAL ARTS

EVENTS

ARTUS CO: THE COLLECTIVE SHOW It's an evening of art and culture, with an opening reception introducing the artists and residents of Studios 141 at ArtUs Co. Bonus: live performance by Mind's Eye Muse. *Fri., Feb. 24, 6-10pm. ArtUs Co, 10000 Research #141. artusco.com.*

BIG MEDIUM @ LINE: NOT AS A LIKENESS OF ANYTHING ON EARTH Inspired by Ad Reinhardt's "25 lines of Words on Art," Farangiz Yusupova's closing event ties to concepts she's explored during her residency at the Line; e.g., a constructed fictional space that doesn't abide by the rules of physics. *Fri., Feb. 24, 6:30-9pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Free. bigmedium.org.*

IVESTER CONTEMPORARY: ENTANGLED PORTMANTEAU Interdisciplinary artist & independent curator Michael Anthony García builds upon a practice of subconscious introspection of making artwork and the honesty that comes from self-observation, coaxing a creative entanglement by testing the fringes of his culturally diploid world. Recommendation: See his performance in the Ivester Project Space tonight! *Fri., Feb. 24, 7-9pm. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

ICOSA: FOREVER SOUP (PERPETUAL STEW) New work of UT's advanced printmaking students - *and* an (optional) food drive: Bring some canned goods, if you would, for delivery to the Central Texas Food Bank. (They'll feed you, too, during this show.) *Sat., Feb. 25, 4-8pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

OPENING

WINDOW DRESSING XXV: COROLLA CELICA 2023

"Corolla" is a Latin word meaning "small crown," while "Celica" is derived from the word "coelica," also Latin, meaning "heavenly" or "celestial." The Corolla and the Celica are two of the most popular cars ever manufactured by the Japanese automaker Toyota, although exporting of the Celica ceased in July 2005. This "Corolla Celica 2023" window dressing, a series of works by Goodluckhavefun's Timothy McCool, comprises wooden shapes collaged together to evoke suburban and exurban landscapes. *Artist reception: Fri., Feb. 24, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

CLOSING

★ **BIG MEDIUM: THERE - NOT THERE** Here's a collection of graphically powerful work by Marfa's Christina Moser that explores the in-between, a meditation on transition as a constant, exploring the shifting nature of the self and our various thresholds. "A multisensory experience designed to move us internally and physically through space, emotions, and environments," Big Medium tells us - and we concur. *Through Feb. 25. Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665. bigmedium.org.*

★ **CAMIBA GALLERY: EXISTENCIA** Be dazzled by recent work from artists Daniel Rodríguez Collazo and Edgardo Kerlegand in this exhibition that showcases both artists' forms of expression as they relate to the human existence - one on the internal and physical forms of the human figure, the other on the forms that humans create and exist in. *Through Feb. 25. Camiba Gallery, 6448 Hwy. 290 E. Ste. A-102, 512/937-5921. camibagallery.com.*

★ **DAVIS GALLERY: BOUFF! THE BIG TEASE** New work by B. Shawn Cox is always a delight for the eyes (and a few other senses), and here the masterful painter and arch wit brings a bounty of pop philosophy with a tinge of irony (and much big hair). This show includes the artist's most recent explorations, including oil on fabric, paper cuts, folded paper, and digitally created lenticular collages. *Through Feb. 25. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

THE DEPARTMENT OF THE PEOPLE + PROCESS This show, exploring authority and the sovereignty of the human journey, features works by Moyo Oyelola, an interdisciplinary artist known for photography and large multimedia installations. *Through Feb. 25. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. deptofthepeople.org.*

★ **CLOUD TREE: I.C.U.** Heyd Fontenot's back in town, however briefly after all these years, and we couldn't be happier. The artist's stylized nude portraits are prized for their beautiful draftsmanship and unexpected humor; his figurative artwork's been widely exhibited for more than two decades, ever combating religious dogma and conservative hypocrisy to celebrate humanity in all of its lovely imperfection. Are we, you think, *recommending* this show? Yes - that star's not up there for its health, citizen! *Through Feb. 26. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

WALLY WORKMAN GALLERY: SEANCE Will Klemm's glorious new exhibition of works is organized into two contrasting sections: the monochromatic and the brightly colorful. The painter's careful creations either are filled with allusions and quotations from 19th-century painters, or are subjects taken from his daily life. *Through Feb. 26. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

BOOKS

★ A READING TO CELEBRATE THE LONG DEVOTION

Here's a literary evening that features readings by contributors to the new anthology *The Long Devotion: Poets Writing Motherhood*. Hear the evocative and maternally experienced voices of 2019 Texas poet laureate Carrie Fountain, 2020 Texas poet laureate Emmy Pérez, Sasha West, Jasminne Mendez, and Faylita Hicks. *Sat., Feb. 25, 6pm. Crashbox, 5305 Bolm #12. Free. emilyperez.org.*

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Amplify Austin Day

Join **I Live Here I Give Here** for their **11th annual** communitywide day of giving, supporting more than **700 nonprofits** in Central Texas. Givers can search for their favorite organizations and discover new ones by searching the Amplify Austin site by keyword, cause, or category. *Wed.-Thu., March 1-2, 6pm-6pm. amplifyatx.org.*



THE BUSINESS OF ART WORKSHOP Professional artist Jaz Davis presents a daylong course for artists wanting to begin a career or capitalize on one they already have. *Fri., Feb. 24, 10am-6pm. Inspired Minds Art Center, 121 Main St., Buda. \$180. inspiredminds.art.*

AISD AFRICAN AMERICAN HERITAGE CELEBRATION An annual celebration of the academic achievements of Austin ISD students, the dedication and leadership of staff, and the commitment of community partners, featuring hosts and student performances from Travis Early College High School. *Fri., Feb. 24, 6:30pm. AISD Performing Arts Center, 1500 Barbara Jordan Dr. austinisd.org.*

TWIN PEAKS BINGO-TRIVIA NIGHT Join the fun in honor of Twin Peaks Day. *Fri., Feb. 24, 7pm. Blue Owl Brewing, 2400 E. Cesar Chavez. Free. blueowlbrewing.com.*

TWIN PEAKS COSTUME PARTY Celebrate with a costume contest, photo booth with props, and Twin Peaks-inspired performances, visuals, cocktails, vendors, and more. *Fri., Feb. 24, 9:30pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

PEACE FOR UKRAINE RALLY A peaceful demonstration marking the first anniversary of the Russian invasion of Ukraine. Peace and Ukrainian flags especially welcome; kid- and LGBTQ-friendly. *Fri., Feb. 24, 4-6:30pm. 11th & Congress, in front of the Capitol.*

SHOAL CREEK BUS TOUR Join Shoal Creek Conservancy for a bus tour of the watershed to discuss the history of the Memorial Day flooding of 1981 along Shoal Creek, mitigation strategies, and more. *Sat., Feb. 25, 8:30-11am. Duncan Park, 900 W. Ninth. Free. shoalcreekconservancy.com.*

COOKING DAY AT CENTRAL LIBRARY The library celebrates all things culinary with a kitchen supply and recipe swap (11am), the inaugural meeting of the APL Cooking Club (1pm), and "Eat the World" (2pm), a demonstration of a traditional African American dish in honor of Black History Month. *Sat., Feb. 25, 11am-3pm. Central Library, 710 W. Cesar Chavez. Free. library.austintexas.gov.*

FIX-IT CLINIC Give your broken household items new life with guidance from skilled repair coaches. *Sat., Feb. 25, 11am-2pm. Yarborough Branch Library, 2200 Hancock. Free. austintexas.gov/fixit.*

GENEALOGY TALK Join the Carver Genealogy Center for a workshop with genealogy curator Kymberly Keeton. Learn about Black Texas genealogy in the first hour, and sign up for free 10-minute consultations in the second hour. *Sat., Feb. 25, 11am. Virtual. Free. austintexas.gov/blackhistory.*

GIRLS ROCK AUSTIN'S GARAGE SALE If you're in the market for music gear, you're in luck: GRA is clearing out their inventory, and proceeds will go toward the org's excellent programs and the Esme Barrera Unlimited Possibilities Scholarship Fund. *Sat., Feb. 25, noon-4pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. Free. girlsrockaustin.org.*

SHERWOOD FOREST ZINE LIBRARY REOPENING PARTY Celebrate with zinemaking, snacks, and other goodies on hand to celebrate. Check out the new zines in the collection, sign up for a free membership, and get reading! *Sat., Feb. 25, 2-6pm. Sherwood Forest Zine Library, 5215-A Joe Sayers. sherwoodforestzinelibrary.org.*

17TH ANNUAL AUSTIN FIREFIGHTER'S BALL The Austin African American Firefighters Association presents a semi-formal ball to raise funds for the Ed Bridges Scholarship Fund, featuring an exquisite meal, an excellent keynote speaker, entertainment, a cash bar, a firefighter tribute, a silent auction, and more. *Sat., Feb. 25, 6pm. Sheraton Austin Hotel at the Capitol, 701 E. 11th. \$70-85. aaaffa.org.*

SHROOM FORGE Join the Jester King Farm team, the Central Texas Mycological Society, and Smallhold for a fam-friendly day of mycology workshops, crafts, food & drink specials, and live metal music. *Sun., Feb. 26, 11am-5pm. Jester King Brewery, 13187 Fitzhugh. jesterkingbrewery.com.*

EASTSIDE POP UP They're back with a market featuring local artisans, makers, and vintage collectors. *Sun., Feb. 26, noon-4pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

THE AUSTIN FLEA Find jewelry, artwork, home goods, textiles, and lots more at this local vendor market. *Sun., Feb. 26, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

CLIMATE ACTION HAPPY HOUR Join the Austin chapter of Citizens' Climate Lobby for a social happy hour that will also include ways to advocate for the climate locally and nationally. *Sun., Feb. 26, 12:30pm. The Little Darlin', 6507 Circle S. Free. climateactionhappyhour.com.*

BLACK JOY & RESISTANCE MUSIC SERIES The Austin Public Library wraps up its concert series with a show from Honey Made. *Sun., Feb. 26, 3pm. Carver Branch Library, 1161 Angelina. library.austintexas.gov.*

SXSW LGBTQ+ PRE-EVENT MEET UP South by Southwest and Austin LGBT Chamber of Commerce present an evening of networking and a sneak preview of this year's queer SXSW programming. *Mon., Feb. 27, 6:30-8:15pm. SXSW, 1400 Lavaca. Free, but RSVP. austintlgbtchamber.com.*

THE BLACK FUND AWARDS SHOW Austin Community Foundation and leaders of the Black Fund present a celebration of Black-led and Black-serving nonprofits selected to receive awards from the fund. The star-studded lineup: journalist Roland Martin, dance from Ballet Afrique, and music from Tameca Jones, Alesia Lani, Cha'keeta B, and Tje Austin. *Mon., Feb. 27, 7pm. Paramount Theatre, 713 Congress. austincf.org.*

POKÉMON DAY Celebrate the magical world of Pokémon with special prizes, themed cocktails, and a raffle. *Mon., Feb. 27, 11am-12mid. Pinballz Arcade Lake Creek, 13729 Research. pinballz.com.*

RED BENCH CONVERSATION ON LIGHT: COMBATING BIGOTRY AND HATE Join Interfaith Action of Central Texas online or in person for an enlightening conversation. *Tue., Feb. 28, 6:30-8:30pm. Congregation Agudas Achim, 7300 Hart. Free, but RSVP. interfaithtexas.org.*

NO LIGHTS NO LYCRA Enjoy a substance-free danceathon with no glowy devices, and bring water because it's a workout! *Second & fourth Tuesdays, 8-9:30pm. West China Tea House, 4706 N. I-35. \$10 suggested. liteandbriteatx.com.*

SAFE PASSPORT SERIES Join SAFE Young Professionals in a fundraising event for nonprofit the SAFE Alliance where you'll get a stamp for each event you attend, which counts as an entry to a raffle for some cool prizes donated by local businesses. *Various dates/locations. \$10-40. safeaustin.org.*

CRAFT BEER JOB FAIR Opportunity is brewing in the craft beer industry, so the Texas Craft Brewers Guild has gathered several businesses that seek new talent. Preregistration encouraged. *Wed., March 1, 10am-1pm. Meanwhile Brewing Co., 3901 Promontory Point. texascraftbrewersguild.org.*

QUEERING IDENTITIES: SEXUALITY AND GENDER IDENTITY This five-week program explores local & global LGBTQ histories and considers their impact on wider conversations about civil rights, equality, and justice. *Wednesdays starting March 1, 2:30-4pm. Central Library, 710 W. Cesar Chavez. Free, but RSVP. library.austintexas.gov.*

[RE]VERSE PITCH Are you an entrepreneur looking for inspiration or interested in creating a social impact company to help Austin reach its zero-waste goals? Join this kickoff event to learn more about the [RE]verse Pitch Competition, meet the material suppliers, and get inspired to repurpose these materials and divert them from the landfill. *Wed., March 1, 6-8pm. Virtual. reversepitch.org.*

TEXAS INDEPENDENCE DAY PARTY Celebrate the birth of the Republic of Texas (March 2, 1836) with two-step lessons, vendors offering country getups, and honky-tonkin' with Rattlesnake Milk and Boi Orbison. *Thu., March 2, 5pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.*

TEA WITH THE QUEENS What better way to celebrate Women's History Month than hearing from an amazing panel of Latinas? Join to hear these inspiring women discuss failures, triumphs, growing up Latina, and lots more. Plus, enjoy refreshments and a DIY flower crown bar. *Thu., March 2, 6:30pm. Mira Mira, 2502-A E. Sixth. \$40 (use code juntoswegrow for \$10 off). linktr.ee/mrsaustinplus.*



GETTY IMAGES

CIVICS 101

AUSTIN ISD Board Meeting See agenda for details; broadcast on aisd.tv. *Thu., Feb. 23, 6pm. **Budget Community Meeting** Join a meeting about the 2024 Austin ISD budget presented in English and Spanish. *Tue., Feb. 28, 6-7pm. Austin High School, 1715 W. Cesar Chavez. **Facility Repurposing Update** Join in to hear an update on the plan for repurposing the former Pease Elementary in Central Austin, and have your questions answered. *Thu., March 2, 6-7pm. Online. austinisd.org.***

CONTINUED ON P.30



Texas Independence Day at the Driskill

In the spirit of all things **Texas**, the historic hotel celebrates with food, libations, and shopping from some of the state's most beloved businesses. Find vendors with boots, belts, jewelry, **Western wear**, Texas-themed books, and more, and tap your toes to live country music from **Aaron McDonnell**. Food and drink specials and tastings abound, with **Southern treats** like chili, Texas caviar, brisket, and pecan pie among them. And it wouldn't be a Texas event without a photo op with real, live longhorns: Meet cheekily named rescues **Brisket and Chuck**, who now spend their days at T & D Adventure Parks' ranch near Bastrop. *Thu., March 2, 4-7pm. The Driskill Hotel, 604 Brazos. driskillhotel.com.*

COMMUNITY

BY JAMES SCOTT

CELESTIAL BODIES ABOVE HAVE SPOKEN and oh! my! glob! You won't believe what they said about your future. Apparently, you're meant to have a **totally tubular, absolutely outrageous, incredibly sensational** week of **gay joy** taking up all your time. Don't believe me? Look, **I'm no zodiac expert.** (I have to look up the signs every time I do the homoscope column u___u Just double-checking, you know?) Here's what I am an expert on: **cool queer shit** happening **here, there, and everywhere in Austin.** Open your divine eyes and see what your qmmunity has planned. ■



Chucky Blk at Black and Queer AF

COURTESY OF THE LITTLE GAY SHOP

HOMOSCOPIES

CAPRICORN

BLACK AND QUEER AF This variety show hosted by Aira Juliet & The Little Gay Shop features Black, queer Austin artists performing dance, poetry, comedy, and more. Come early for a pre-show Black vendor/maker market. *Sun., Feb. 26, 3pm. Ani's Day & Night, 7107 E. Riverside. \$15-50. thelittlegayshop.com.*

AQUARIUS

QUEERING IDENTITIES: SEXUALITY AND GENDER IDENTITY This five-week program explores local & global LGBTQ histories and considers their impact on wider conversations about civil rights, equality, and justice. *Wednesdays, 2:30-4pm. Central Library, 710 W. Cesar Chavez. Free but RSVP. library.austintexas.gov.*

PISCES

MADISON BAKER BIRTHDAY SHOW Water sign b-day performer Madison Baker shares a lineup with Flora & Fawna, Glasshealer, and Clover the Girl (L.A.). *Fri., Feb. 24. Swan Dive, 615 Red River. \$10. howdygalsatx.com.*

ARIES

TONGUE IN CHEEK/AUSTIN VOGUE NIGHTS Catch host Ivy Le's queer comedy open mic ahead of House of Lepore's Vogue Night. *First Thursdays, 8 & 10pm. Swan Dive, 615 Red River. \$5. instagram.com/houseoflepire.*

TAURUS

NEON RAINBOWS Time for a li'l boot-scootin' boogie at yer fave queer country night around, featuring DJ Boi Orbison and the Gay Ole Opry Drag Show hosted by Brigitte Bandit. *Fri., Feb. 24, 9pm. Cheer Up Charlies, 900 Red River. cheerupcharlies.com.*

GEMINI

RAINBOW STOP LIGHT PARTY Go ROYGBIV at Local Queer's spotlight party, where the color you dress in describes what you're looking for. *Fri., Feb. 24, 7pm. Oilcan's, 211 W. Fourth. Free but RSVP. localqueeratx.eventbrite.com.*

CANCER

QUEER ART NIGHT Queer creatives of all mediums work alongside each other on personal projects. *Every other Wednesday, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson. fb.com/people/queer-art-night/100089094769772.*

LEO

BRUNCH FRIENDS FOREVER Make time for your BFF with hosts Iggy Bank & Roxanne as they host a drag brunch with special guests Celia Light and Ma'amShe (NYC). *Sat., Feb. 25, 3pm. Wanderlust Wine Co., 702 Shady. instagram.com/wanderlustwinecollective.*

VIRGO

SELF DEFENSE FOR LGBTQIA+ Learn how to address "assessment, awareness, and action should a threat turn into an attack." Profits from the class benefit the Q Austin. *Sun., Feb. 26, 4-5:30pm. Lions Krav Maga, 3300 W. Anderson. \$15. lionskravmaga.com.*

LIBRA

QUEER CLOTHING SWAP Bring your gently worn clothes & accessories to this swap, and learn how to mend/alter your secondhand clothes. *Sun., Feb. 26, noon-4pm. Hotel Van Zandt, 605 Davis St. instagram.com/queercraftnight.*

SCORPIO

DIE FELICIA V-Day might have passed, but hosts Gothess Jasmine and Louisiana Purchase are raising love from the grave with special guests Targét, Zeal, and Syd Prescott. *Fri., Feb. 24, 10pm. Elysium, 705 Red River. \$10. fb.com/elysiumaustin.*

SAGITTARIUS

NIGHTLIFE: A WAKE-UP FOR AMELIE A party full of glitter and creative expression, with drag and burlesque hosted by Coco Lectric. Benefiting local burlesque artist Amelie Ahmose's kidney transplant. *Sat., Feb. 25, 9:30pm. Elysium, 705 Red River. \$10-100. fb.com/elysiumaustin.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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A graphic advertisement for a flea market. It features a central clock face with the text "WE'RE OPEN FROM 10 TO 3" around it. Surrounding the clock are various items including cowboy boots, a turtle, a horseshoe, and a hand pointing. The background is a light beige color with decorative oak leaves.

CIVICS 101 CONTINUED FROM P.28

BASCA MEETING Area Democrats wanting to get involved are welcome to join Blue Action South Central ATX's monthly meeting. *Fourth Sundays, 2-4pm. 1607 Morgan. mobilize.us/traviscountydems.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Feb. 23, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

EXPRESS ESTATE PLANNING WORKSHOP Walk away with a fully executed, simple estate plan with all the documents you need during life and death. Contact 512/974-1700 or aarc@austintexas.gov for registration or questions. *Sat., Feb. 25, 10am-noon. Asian American Resource Center, 8401 Cameron. austintexas.gov/aarc.*

FREE VACCINE CLINICS Get flu and COVID-19 vaccines Friday at the Mexican Consulate, 5202 E. Ben White #150, and Monday at Gus Garcia Recreation Center, 1201 E. Rundberg. No proof of citizenship or insurance required. *Fri. & Mon., Feb. 24 & 27, 10am-1pm. austintexas.gov.*

SPEAK UP AT THE CAPITOL Join the Travis County Democratic Party for a training session in legislative advocacy. *Sat., Feb. 25, 10am-1pm. AFL-CIO, 1106 Lavaca. mobilize.us/traviscountydems.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE MAIN EVENT

U.S. QUADBALL SOUTHWEST REGIONAL CHAMPIONSHIP U.S. Quadball, the sport formerly known as Quidditch, holds its only local event for the year. *Sat.-Sun., Feb. 25-26. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. usquadball.org.*

INSPIRE A.D. WRESTLING The pro wrestling squad presents a spectacle called "Magnum Opus." *Sun., Feb. 26, 6pm. Empire Control Room & Garage, 606 E. Seventh. empireatx.com.*

THE HOME TEAMS

TEXAS STARS Vs. Bakersfield Condors. *Fri.-Sat., Feb. 24-25, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

AUSTIN ICE BATS Vs. Texas RoadRunners. *Fri.-Sat., Feb. 24-25, 7pm. Ice & Field at the Crossover, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

UNIVERSITY OF TEXAS Baseball Vs. Indiana. *Feb. 24-26. Fri., 6:30pm; Sat., 1pm; Sun., noon. Disch-Falk Field, 1300 E. MLK. Softball Lone Star State Invitational, vs. Virginia Tech, Abilene Christian, and Texas Southern. Fri.-Sun., Feb. 24-26. Vs. North Texas. Wed., March 1, 6pm. Red & Charline McCombs Field, Comal & MLK. Women's Tennis Vs. Stanford. Sat., Feb. 25, noon. Texas Tennis Center, 2100 Comal. Women's Basketball Senior Night, vs. Baylor. Mon., Feb. 27, 6pm. Moody Center, 2001 Robert Dedman. texassports.com.*

AUSTIN FC The Verde open the season with a match vs. St. Louis. *Sat., Feb. 25, 7:30pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

AUSTIN SPURS Vs. Long Island Nets. *Sun., Feb. 26, 6pm. Vs. Birmingham Squadron. Thu., March 2, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austinspurs.com.*

RECREATION & FITNESS

SELF DEFENSE FOR LGBTQIA+ Learn from a queer instructor how to address "assessment, awareness, and action should a threat turn into an attack." Profits from the class benefit the Q Austin. *Sun., Feb. 26, 4-5:30pm. Lions Krav Maga, 3300 W. Anderson. \$15. lionskravmaga.com.*

RUNS, WALKS, & RIDES

CRITICAL MASS Join a massive social bike ride at a chill pace around the Downtown area. *Fri., Feb. 24, 6pm. Pfluger Pedestrian Bridge, Lamar & Riverside. fb.com/criticalmassatx. Join in on your bicycles, skates, skateboards, and one-wheeled devices for a social ride followed by a roller disco afterparty. Yellow Bike Project, Ghisallo, Great Springs Project, Red Line Parkway, and Safe Streets Austin will bring info, bike lights, and other freebies. Fri., Feb. 24, 7:58pm. 25 Pedernales. fb.com/criticalmassaustin.*



Pippi Longstocking

Kids of all ages will enjoy this play about the **scrappy 9-year-old** in mismatched stockings and her **animal friends**. *Through March 12. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th. scottishritetheater.org.*

GET YOUR REAR IN GEAR Join in to raise funds for colon cancer screenings at a 5K run/walk including a fun run for kids and a trip through a giant inflatable colon. *Sat., Feb. 25, 9am. Camp Mabry, 2200 W. 35th. \$20-40; free for patients/survivors. coloncancercoalition.org.*

CUPID'S UNDIE RUN Strip down to your skivvies for a run to benefit and support those affected by NF, a genetic disorder that causes tumors to grow on nerves throughout the body and affects 1 in every 3,000 births. The run will be bookended by drinks and dancing. *Sat., Feb. 25, noon-4pm. Kung Fu Saloon, 716 W. Sixth. \$40. cupid.org.*

KIDS

DR. SEUSS'S THE CAT IN THE HAT Everyone's favorite cat comes to mischievous life in Zach Theatre's production of the Dr. Seuss classic. *Feb. 24-April 23. Fri., 7pm; Sat.-Sun., 2pm. Zach Theatre, Kleberg Stage, 1421 W. Riverside. zachtheatre.org.*

DADDY-DAUGHTER DATE NIGHT Join the cutest night of the year and create art together while enjoying cupcakes, candy, fruit punch, and music. *Fri., Feb. 24, 4-6pm. Art Garage, 11190 Circle Dr. \$20. theartgarageaustin.com.*

DAY TRIPS BY GERALD E. MCLEOD

The **Quarters at Presidio La Bahía** outside of **Goliad** lets guests spend the night with the spirits of Texas history.

The two-bedroom apartment is comfortable, if not a bit rugged. The lodgings in the former **priests' quarters** has a living room with a fireplace, a kitchen with most modern conveniences, ample heating, and access to the grounds after the museum closes.

The woman at the front desk said the electricity was a little wonky since a recent power outage. The lighting was at the level of candles and oil lamps, so it was nice having a flashlight handy.

Seeing **Our Lady of Loreto Chapel**, one of the oldest churches in America, in the shifting light during our visit was like watching a series of paintings outside the apartment's back door.

While no apparitions were seen during my visit, the shadow of nearly three centuries of human occupation was an ever-present sensation.

The Spanish established the stone presidio on the **San Antonio River** in 1749, and the 2-foot-thick walls were rebuilt in the 1960s. The fort figured in every armed conflict to wrestle Texas from Mexico, but became most famous for the **Goliad Massacre**.

On **Palm Sunday** in 1836, the Mexican army executed **Col. James Fannin** and at least 342 prisoners. Most guests have not reported in the guest book seeing any ghosts of the Texian soldiers.



GERALD E. MCLEOD

The Quarters at Presidio La Bahía has a special place in Texas history. For more information, go to presidiolabahia.org. The lodgings are often reserved months in advance, especially on weekends. As one of the oldest municipalities in Texas, Goliad is loaded with historic places to visit, and the presidio will host a living history program of the Goliad Massacre next month, March 25-26.

1,641st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

WHOOPIING CRANE FESTIVAL Join the annual salute to the largest cranes in North America with boat tours, guest speakers, workshops, and a trade show. *Thu.-Sun., Feb. 23-26. Port Aransas. portaransas.org.*

TEXAS INDEPENDENCE DAY AT WASHINGTON-ON-THE-BRAZOS Celebrate with live music, food, demonstrations and sales of traditional crafts (blacksmithing, candlemaking, woodworking, quilting, and more), living history presentations, musket and cannon firings, pageantry, kids activities, museum exhibits, and other commemorative programs. *Feb. 25-26. Washington-on-the-Brazos State Historic Site. Free. wheretexasbecametexas.org.*

DALLAS BLOOMS The largest floral show in the Southwest features 500,000 spring blooms, plus azaleas and Japanese cherry trees. *Feb. 25-April 16. Dallas. dallasarboretum.org.*

SEA TURTLE SATURDAY This annual symposium features experts on Gulf Coast conservation and research protecting sea turtles and other marine wildlife. *Sat., Feb. 25, 8am-noon. Galveston. \$15. galvestonnaturetourism.org.*

Looking for **The Verde Report?** Head over to **p.22** for Eric Goodman's Austin FC season preview.

The column will be back in its regular space next week.

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FRI 2/24 **HAPPY HOUR** 1-4 PM

SAT 2/25 **CIDER SIPPIN' SATURDAYS**

SUN 2/26 **SUNDAY FUNDAY**

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Wuthering Hotties

The most mysterious Brontë sister gets a sexualized backstory and yet loses her agency in *Emily*

BY KIMBERLEY JONES

In literature, Fanny Price is admittedly one of Jane Austen's rare dullish heroines, but onscreen, in 1999, Frances O'Connor brought twinkle-eyed mischief to the part in Patricia Rozema's underrated, defiantly feminist and progressive interpretation of *Mansfield Park*. O'Connor has mischief in mind again in her writing-and-directing feature debut, a biopic, of sorts, of Emily Brontë, in which the filmmaker plays fast and loose with the facts and invents whole-cloth a frankly preposterous sexual affair for the unmarried and intensely withdrawn author.

That mischief, the sense of play, is largely confined to behind the camera; the film itself is moody, gloomy, and – in line with the author's one and only published novel, *Wuthering Heights* – suitably obsessed with the elements. Here, the sound of wind battering the moorland sounds like water beating against rocks sounds like blood rushing to the ears. The meticulous sound design can be overwhelming, in the best sense;

it is building the case for how sensitive – how open to sensation – Emily is, and how that alertness informs her work.

The work comes later. After a quick death-bed intro (remember, this Brontë died at only 30, and none of the seven Brontë children made it to 40), we meet Emily in her halcyon days, amusing herself with a fantastical tale, something her older sister Charlotte (Dowling) will scold her for – the implication being that Emily should really grow up already. But, as the film makes clear, Emily does not thrive in society. (Charlotte – somewhat the villain of the piece – tartly informs Emily she's known in the village as “the strange one.”) Driven to panic in social situations outside the home and weirdly hostile even in the company of close family, Emily spends most of her days romping outdoors with her fun-loving but disolute brother Branwell (Whitehead) and learning French from her father's handsome young curate (Jackson-Cohen).

EMILY

D: Frances O'Connor; with Emma Mackey, Oliver Jackson-Cohen, Fionn Whitehead, Alexandra Dowling, Adrian Dunbar, Gemma Jones, Amelia Gething. (R, 130 min.)

★★★

NEW REVIEWS

COCAINE BEAR

D: Elizabeth Banks; with Keri Russell, O'Shea Jackson Jr., Christian Convery-Jennings, Alden Ehrenreich, Jesse Tyler Ferguson. (R, 95 min.)

Not reviewed at press time. True story of the Georgian black bear that guzzled 175 pounds of coke gets a very bloody and comedic Hollywood makeover.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, LAKE CREEK 7, WESTGATE

JESUS REVOLUTION

D: Jon Erwin, Brent McCorkle; with Joel Courtney, Jonathan Roumie, Kelsey Grammer, Anna Grace Barlow, Kimberly Williams-Paisley, Ally Ioannides, Julia Campbell, DeVon Franklin, Nic Bishop. (PG-13, 120 min.)

The hippie messiah preaching the gospel to flower children caught up in the zeitgeist of sex, drugs, and rock & roll in *Jesus Revolution* resembles the Western world's visual conception of Christianity's most emblematic figure: shoulder-length hair, scraggly full beard, loose-fitting clothes, serene countenance with beatific smile, and the Caucasian (albeit tanned) skin of someone born anywhere but Bethlehem. The emulation is hardly coincidental, for nothing in this evangelical film about a short-lived religious movement taking root in late Sixties Southern California (remember the disparaging epithet “Jesus freak”?) is open to chance, much less to any interpretation other than an unequivocal One.

As street minister Lonnie Frisbee, Jonathan Roumie is the best thing about *Jesus Revolution* – faint praise to be sure. (The actor has had a lot of experience walking in sandals, having

CONTINUED ON P.34

OPENINGS

Emily (R)
Cocaine Bear (R)
Jesus Revolution (PG-13)
Selfie (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🚫🚫 Recommended

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Jesus Revolution

NEW REVIEWS CONTINUED FROM P.32

portrayed Jesus of Nazareth in the long-running Christian television series *The Chosen*.) Roumie brings a credible openheartedness to the role, conveniently skirting the frequently toxic influence that cult leaders, both good and bad, can have on their disciples. But as the ecstatic, upward-looking expressions of Frisbee's growing congregation come to dominate the movie, like something out of a throwback CinemaScope religious epic, it turns into proselytizing rhetoric.

One of those won over by the young charismatic evangelist is Pastor Chuck Smith (Grammer), the much older and more orthodox founder of Calvary Chapel, who starts out on the opposite end of the generation gap from Frisbee and his group of followers. One minute, he's dismissing the idealism of the youth movement, grumbling about how the hippies protesting the Vietnam War on the evening newscast need to bathe. The next, he's kneeling before them and washing their bare feet after opening the doors of his ministry in a conciliatory gesture. The pastor's relatively short-spanned conversion requires the actor to appear rapt at times, not a good look on Grammer.

But there's something to be said for how *Jesus Revolution* occasionally evinces a period, albeit not in a very sophisticated manner, when a seemingly unbridgeable societal fissure divided the young and the old people in this country. It fares less believably when amateurishly evoking the period's cultural markers (name-dropping Warhol here, a Timothy Leary impersonation there, chronologically inaccurate needle drops everywhere), while a scene of drugged-up college kids in a VW van careening down the highway is shot like one of those high school "educational" films in which teens must pay the price for getting high. Clearly, the quality of these details is expendable compared to the more pressing focus of *Jesus Revolution*: preaching to the choir.

★★ — Steve Davis

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

SELFIE

D: Raj Mehta; with Akshay Kumar, Emraan Hashmi, Nushratt Bharuchha, Diana Pentz. (NR, 120 min.)

Not reviewed at press time. A megastar and a cop clash in this action-drama.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

🌟 2023 Oscar-Nominated Short Films – Animation ★★★

D: Various. (NR, 95 min.) Cartoon selections prove (yet again) that animation can be for everyone.

AFS CINEMA, ALAMO S. LAMAR

🌟 2023 Oscar-Nominated Short Films – Documentary ★★★

D: Various. (NR, 165 min.) Environmental warnings come with both mordant humor and sweetness in this selection from the Academy.

AFS CINEMA

2023 Oscar-Nominated Short Films – Live Action ★★★

D: Various. (NR, 115 min.) Good intentions by voters don't lead to a great selection.

AFS CINEMA, ALAMO S. LAMAR

80 for Brady★★

D: Kyle Marvin; with Lily Tomlin, Jane Fonda, Rita Moreno, Sally Field, Tom Brady. (PG-13, 98 min.) Four legends of cinema line up for a road trip story on the way to Super Bowl LI.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, MOVIEHOUSE, WESTGATE

The Amazing Maurice★★★

D: Toby Genkel; with the voices of Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Thewlis. (PG, 93 min.) Adaptation of Terry Pratchett's tale of magical rodents is more Pratchett than most.

MOVIEHOUSE & EATERY LANTANA PLACE

🌟 Ant-Man and the Wasp: Quantumania★★★★

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Jonathan Majors, Michael Douglas, Michelle Pfeiffer, Kathryn Newton, Bill Murray, David Dastmalchian. (PG-13, 125 min.) Marvel gets tiny, weird, and wonderful again.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

🌟 Avatar: The Way of Water★★★★

D: James Cameron; with Sam Worthington, Zoe Saldana, Kate Winslet, Sigourney Weaver, Jamie Flatters, Britain Dalton, Trinity Jo-Li Bliss, Stephen Lang, Jack Champion, Cliff Curtis, Giovanni Ribisi. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, MOVIEHOUSE, LAKE CREEK 7

🌟 Black Panther: Wakanda Forever★★★

D: Ryan Coogler; with Letitia Wright, Angela Bassett, Tenoch Huerta, Dominique Thorne, Martin Freeman, Lupita Nyong'o, Danai Gurira, Winston Duke. (PG-13, 161 min.) Marvel's Afrofuturist paradise goes to war with the world.

BARTON CREEK SQUARE

The Civil Dead★★★

D: Clay Tatum; with Clay Tatum, Whitmer Thomas, Whitney Weir, DeMorge Brown, Budd Diaz, Christian Lee Hutson, Teresa Lee, Robert Longstreet. (NR, 104 min.) A very unconventional ghost story tests the limits of male loneliness.

BLUE STARLITE MUELLER II

🌟 Everything Everywhere All at Once★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

Infinity Pool★★★

D: Brandon Cronenberg; with Mia Goth, Alexander Skarsgård, Thomas Kretschmann. (R, 118 min.) Body doubles take on a new, sick meaning in this next gen Cronenberg horror.

BLUE STARLITE MUELLER II

🌟 Knock at the Cabin★★★★

D: M. Night Shyamalan; with Dave Bautista, Ben Aldridge, Jonathan Groff, Nikki Amuka-Bird, Rupert Grint, Abby Quinn, Kristen Cui. (R, 100 min.) Adaptation of Paul G. Tremblay's modern horror classic *The Cabin at the End of the World*, with a couple and their daughter forced to make a hideous sacrifice to fend off the apocalypse.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

🌟 M3GAN★★★★

D: Gerard Johnstone; with Allison Williams, Amie Donald, Violet McGraw; with the voice of Jenna Davis. (PG-13, 101 min.) Horror-comedy is a yassified *Chucky* for the iPad Kid generation.

BLUE STARLITE MUELLER II, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN



Knock at the Cabin

Magic Mike's Last Dance ★★☆☆

D: Steven Soderbergh; with Channing Tatum, Salma Hayek Pinault, Nancy Carroll, Ayub Khan Din, Jemelia George, Caitlin Gerard. (R, 112 min.) Come for Channing Tatum dancing. Stay for ... Channing Tatum dancing.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

A Man Called Otto ★★☆☆

D: Marc Forster; with Tom Hanks, Mariana Treviño, Manuel García-Rulfo, Rachel Keller, Truman Hanks, Juanita Jennings, Cameron Britton, Mack Bayda, Peter Lawson Jones. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.

ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

Marcel the Shell With Shoes On ★★★★★

D: Dean Fleischer-Camp; with Dean Fleischer-Camp, Rosa Salazar, Thomas Mann, Lesley Stahl; with the voices of Jenny Slate, Isabella Rossellini. (PG, 89 min.) Sweet and funny story of a talking shell will fill your heart.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CINEMARK 20, LAKELINE

Marlowe

D: Neil Jordan; with Liam Neeson, Diane Kruger, Adewale Akinnuoye-Agbaje, Alan Cumming, Jessica Lange. (R, 110 min.) The *Taken* star pulls on the trench coat of Raymond Chandler's most famous gumshoe.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Missing ★★☆☆

D: Nicholas D. Johnson, Will Merrick; with Storm Reid, Joaquim de Almeida, Ken Leung, Amy Landecker, Daniel Henney, Nia Long, Megan Suri, Tim Griffin. (R, 106 min.) Semi-sequel to screen life thriller *Searching* is fun if even more preposterous.

CM STONE HILL TOWN CENTER

Of an Age ★★☆☆

D: Goran Stolevski; with Elias Anton, Thom Green, Hattie Hook, Kasuni Imbulana, Verity Higgins, Milijana Cancar, Grace Graznak, Toby Derrick. (R, 99 min.) Queer sexual awakening drama is depressingly familiar.

BARTON CREEK SQUARE, CINEMARK 20

Pathaan

D: Siddharth Anand; with Shah Rukh Khan, Deepika Padukone, Salman Khan, John Abraham, Dimple Kapadia. (NR, 146 min.) India's favorite anti-hero, SRK, as a hard-hitting spy.

CINEMARK 20, LAKELINE

Puss in Boots: The Last Wish ★★★★★

D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh, Harvey Guillén, Olivia Colman, John Mulaney, Samson Kayo, Ray Winstone, Wagner Moura, Da'Vine Joy Randolph. (PG, 100 min.) Banderas is back in the boots in this superior Shrek spin-off.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN, LAKE CREEK 7, WESTGATE

TÁR ★★★★★

D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mila Bogoevic. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

ALAMO S. LAMAR

The Whale ★★☆☆

D: Darren Aronofsky; with Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

LAKE CREEK 7

See austinchronicle.com/film for the complete list of films playing now.

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SPECIAL SCREENINGS

BY KAT McNEVINS



Good Hair

DOCUMENTARY SPOTLIGHT

Behind the Shield: The Power & Politics of the NFL (2022) D: Dave Zirin. (NR, 93 min.) **Controversy & Conversation.** Noted historian Dr. Amira Rose Davis leads a discussion after the film, a documentary exploring the hidden politics of the NFL. @Terrazas Branch Library, Sat., Feb. 25, 2pm.

Carole King: Home Again (Live in Central Park) (2023) D: George Scott. (NR, 79 min.) A new doc brings the musical icon's 1973 Central Park homecoming concert to life so another generation can experience the magic 50 years later. @iPic, Sun., Feb. 26, 3pm; Wed., March 1, 7:15pm.

Good Hair (2009) D: Jeff Stilson. (PG-13, 95 min.) **Movies After Dark.** The library presents a free screening of the documentary featuring Chris Rock exploring the \$9 billion Black hair industry. (*) @Cedar Park Public Library, Mon., Feb. 27, 7pm.

Juneteenth: Faith & Freedom (2022) D: Ya'Ke Smith. (NR, 75 min.) A doc exploring the history of America's newest federal holiday, followed by a Q&A with the LBJ School's Dr. Peniel Joseph and the director, UT-Austin RTF professor Ya'Ke Smith. @LBJ Auditorium, Tue., Feb. 28, 6pm.

Punk in Africa (2012) D: Keith Jones and Deon Maas. (NR, 82 min.) A documentary about the multiracial punk movement amid political and social upheavals in South Africa, Mozambique, and Zimbabwe. @Inspired Minds Art Center, Buda, Sun., Feb. 26, 2pm.

Raymond Lewis: L.A. Legend (2022) D: Ryan Polomski. (NR, 80 min.) UT-Austin presents a special screening of this critically acclaimed doc about a basketball phenom who many believe was blackballed from the NBA in the Seventies, followed by a filmmaker discussion. @Dealey Center for New Media Rm. DMC 5.102, Mon., Feb. 27, 4pm.

Rewind & Play (2022) D: Alain Gomis. (NR, 105 min.) **Doc Nights.** A fascinating doc about the legendary jazz musician Thelonious Monk using found and previously unreleased footage. @AFS Cinema, Wed., March 1, 6:45pm.



Wattstax (1973) D: Mel Stuart. (R, 98 min.) It's the 50th anniversary of this iconic film documenting the 1972 benefit concert sponsored by Stax Records and Schlitz Beer, which commemorated the seventh anniversary of the 1965 riots in Watts. @Alamo Lakeline, Sat., Feb. 25, 4:10pm; Sun., Feb. 26, 2pm. @Alamo Mueller, Sat., Feb. 25, 12:05pm.

FEATURED SCREENINGS

1974: La posesión de Altair (2016) D: Victor Dryere; with Diana Bovio, Rolando Breme, Guillermo Callahan. (NR, 82 min., subtitled) **Terror Tuesday.** This found-footage phantasm from Mexico will change the way you look at the sky. @Alamo S. Lamar, Tue., Feb. 28, 9:30pm.

A Weekend With Dolly Hall AFS celebrates a true iconoclast of American independent cinema with three classics from the Nineties queer cinema boom, with producer Dolly Hall in attendance for intros and Q&As. **All Over Me** (1997, 90 min.), an underseen coming-of-age gem with a killer soundtrack, screens Friday. **54: Director's Cut** (1998, 105 min.), which restores Ryan Phillippe's character's bisexual identity that was butchered from the original edit, screens Saturday, followed by a Q&A moderated by "Queer Cinema: Lost & Found" guest programmer, archivist, and filmmaker Elizabeth Purchell. **High Art** (1998, 101 min.), featuring an unrecognizable Ally Sheedy, screens Sunday. @AFS Cinema, Fri., Feb. 24, 7pm; Sat., Feb. 25, 6pm; Sun., Feb. 26, 2pm.

Barry Lyndon (1975) D: Stanley Kubrick; with Ryan O'Neal, Marisa Berenson, Patrick Magee. (PG, 183 min.) **Big Screen Classics.** Kubrick's adaptation of the 1844 novel by William Makepeace Thackeray is a stunning visual achievement that won Oscars for the music, costumes, art direction, and cinematography. @AFS Cinema, Sat., Feb. 25, 2pm; Sun., Feb. 26, 5pm.

Bram Stoker's Dracula (1992) D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins. (R, 128 min.) Screening in the woods with fog. (*) @Blue Starlite Mueller II, Fri., Feb. 24, 7:30pm.

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) @Doc's Drive In, Thu., Feb. 23, 7pm.

Bring It On (2000) D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Gabrielle Union. (PG-13, 98 min.) **Brunch.** Get pumped up for Sunday Funday with brunch, cocktails, and a cheerleading comedy. (*) @Alamo Mueller, Lakeline, Slaughter Lane, Sun., Feb. 26, 11am.

Deep Red (1975) D: Dario Argento; with David Hemmings, Daria Nicolodi. (R, 126 min., subtitled) **World Cinema Classics.** Argento's giallo masterpiece delivers tightly wound suspense and inventive film violence, set to a dynamic score by Goblin. @AFS Cinema, Fri., Feb. 24, 9:45pm; Sat., Feb. 25, 9:15pm; Mon., Feb. 27, 7pm.

The Exorcist (1973) D: William Friedkin; with Linda Blair, Ellen Burstyn, Max von Sydow. (R, 121 min.) @Doc's Drive In, Thu., March 2, 9:45pm.

Fantasia (1940) D: Various. (G, 125 min.) @Blue Starlite Downtown, Thu., March 2, 7pm.

Ferris Bueller's Day Off (1986) D: John Hughes; with Matthew Broderick. (PG-13, 103 min.) @Moviehouse, Moviehouse & Eatery Lantana Place, Wed., March 1, 7pm.

From Russia With Love (1963) D: Terence Young; with Sean Connery, Daniela Bianchi. (NR, 118 min.) Connery takes his second turn as 007 in one of the strongest entries in the James Bond series. @Blue Starlite Mueller II, Fri., Feb. 24, 7pm.

Grizzly II: Revenge (2020) D: André Szöts; with George Clooney, Laura Dern, Charlie Sheen. (NR, 120 min.) **Master Pancake.** This weird and wild sequel to 1976's *Grizzly*, despite an all-star cast, was completed in 1983 but never officially released until 2020. It's a bit of a mess, but the MP movie riffers will guide ya through it. (Note: The first *Grizzly* is also being roasted by MP, but was sold out at press time.) @Alamo S. Lamar, Sun., Feb. 26, 9pm.

Harold and Maude (1971) D: Hal Ashby; with Ruth Gordon, Bud Cort. (PG, 90 min.) **Brunch.** Brunch, bevies, and the story of a quirky May-December romance. @Alamo Village, Sat., Feb. 25, 11am; Sun., Feb. 26, 11:50am.

Mary Jane's Not a Virgin Anymore (1997) D: Sarah Jacobson; with Lisa Gerstein, Greg Cruikshank, Beth Ramona Allen. (NR, 98 min.) This brutally honest coming-of-age story of a suburban girl was the first and only feature by the promising indie filmmaker, who was taken too soon by cancer at age 32. (*) @Alamo S. Lamar, Mon., Feb. 27, 9:40pm.

Mean Girls (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.) **Fan Fest.** The February Fan Fest is so fetch, with free souvenir pint glasses and a themed menu crafted just for the occasion. (*) @Flux Brewhouse, Tue., Feb. 28, 6:15, 7pm.

Minions (2015) D: Kyle Balda and Pierre Coffin; with the voices of Coffin, Sandra Bullock, Jon Hamm. (PG, 91 min.) **Flix Junior.** Volume will be lowered for sensitive ears at this all-ages screening. (*) @Flux Brewhouse, Sat.-Sun., Feb. 25-26, 10am.

My Fair Lady (1964) D: George Cukor; with Audrey Hepburn, Rex Harrison, Stanley Holloway. (G, 170 min.) **Flashback Cinema.** @Highland, Sun., Feb. 26, noon, 6:30pm; Wed., March 1, 1, 8pm.

National Treasure (2004) D: Jon Turteltaub; with Nicolas Cage. (PG, 131 min.) (*) @Blue Starlite Mueller II, Thu., Feb. 23, 7pm; Sat., Feb. 25, 6:45pm; Wed., March 1, 7:15pm.

Possession (1981) D: Andrzej Żuławski; with Isabelle Adjani, Sam Neill, Margit Carstensen. (R, 127 min.) This art-house fave depicts marital strife between a man (Neill) and his wife (Adjani), who has begun acting strangely and suddenly asks for a divorce. Things aren't as they seem, and a monstrous secret lurks beneath the surface. @Alamo Lakeline, Mon., Feb. 27, 9, 10:15pm.

Reds (1981) D: Warren Beatty; with Beatty, Diane Keaton, Jack Nicholson. (PG, 195 min.) **Foreign & Domestic.** An epic love story of journalists John Reed (Beatty) and Louise Bryant (Keaton), two free-spirited Americans who were swept up in the Russian revolution in 1917. @Alamo S. Lamar, Sun., Feb. 26, 11am.

Set It Off (1996) D: F. Gary Gray; with Jada Pinkett, Queen Latifah, Vivica A. Fox. (R, 121 min.) **Hyperreal Hotel.** Hyperreal Film Club screens the heist film along with local short "Lavadeira" with filmmaker Everton Melo. (*) @Hotel Vegas, Mon., Feb. 27, 7pm.

Space Jam (1996) D: Joe Pytka; with Michael Jordan, Wayne Knight, Theresa Randle. (PG, 87 min.) **Movie Party.** An interactive screening with props. (*) @Alamo Mueller, Sat., Feb. 25, 11am. @Alamo Lakeline, Wed., March 1, 6pm. @Alamo Slaughter Lane, Wed., March 1, 7pm.

Times Square (1980) D: Allan Moyle; with Tim Curry, Trini Alvarado, Robin Johnson. (R, 111 min.) **Weird Wednesday.** A pair of punk girls go wildin' out in NYC, guided by the voice of Tim Curry. @Alamo S. Lamar, Wed., March 1, 9:30pm.

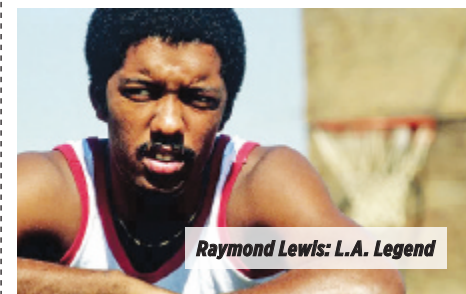
"Tokyo Cabbageman K" and Hanasareru Gang Hachimiri Madness: Japanese Indies From the Punk Years. In a film inspired by Kafka's famous novella *Metamorphosis*, a young man awakes one morning to find his head transformed into a cabbage in Akira Ogata's "Tokyo Cabbageman K" (1980, 59 min.). *Hanasareru Gang* (1984, 85 min.) is Nobuhiro Suwa's spirited homage to the French New Wave. @AFS Cinema, Wed., March 1, 8:30pm.

Training Day (2001) D: Antoine Fuqua; with Denzel Washington, Ethan Hawke. (R, 120 min.) Washington plays a cop in the narcotics unit who's willing to cross the line to clean up the streets. (*) @Alamo Slaughter Lane, Lakeline, Mon., Feb. 27, 7:10pm. @Alamo Mueller, Tue., Feb. 28, 7pm.

The Twilight Saga: Eclipse (2010) D: David Slade; with Kristen Stewart, Robert Pattinson. (PG-13, 124 min.) With a complimentary glass of sparkling wine to complement the sparkly vampires. (*) @Flux Brewhouse, Sat., Feb. 25, 7pm.

Twin Peaks: Fire Walk With Me (1992) D: David Lynch. (R, 135 min.) Celebrate *Twin Peaks* Day with this eerie prequel to the series. (*) @Alamo Village, Slaughter Lane, Lakeline, Fri., Feb. 24, 9:45pm. @Alamo Village, Sat., Feb. 25, 9:20pm.

You Resemble Me (2021) D: Dina Amer; with Lorenza Grimaudo, Ilonna Grimaudo, Mouna Soualem, Sabrina Ouazani. (NR, 91 min., subtitled) **Essential Cinema.** A dramatization of the true story of Hasna Ait Boulahcen, a Parisian woman of North African descent who was falsely labeled Europe's first suicide bomber in the aftermath of a 2015 attack. Screening hosted by Nahid Siamdoust, author and assistant professor at the Center for Middle Eastern Studies at UT-Austin. @AFS Cinema, Tue., Feb. 28, 7:30pm.



Raymond Lewis: L.A. Legend



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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 10 issue is Monday, Feb. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

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Join your community on Wednesday, March 8 from 9am-4pm to attend the free and open to the public day in the **SXSW EDU Expo** presented by LearnPlatform. Serving as a central hub for innovations in education, the SXSW EDU Expo is a dynamic space featuring discovery-based learning, curated programming, and networking opportunities alongside more than 60 interactive exhibits. Connect with innovative organizations bringing you the newest tools and techniques in teaching and learning.

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ATX KIDS CLUB ATX Kids Club is on a mission to inspire youth to fearlessly explore and become independent, self-confident individuals through educational and health-minded adventures. Campers will explore Austin via Capital Metro to an educationally focused destination based on the theme of the week, enjoy a midday picnic lunch, and continue with an afternoon filled with more adventures. The camp aims to influence youth to expand their thinking and positively impact the world around them. **Ages 4-12. May 30-Aug. 18. Six drop-off/pickup locations: Garrison, Pease, Mueller, Ramsey, Brentwood, and Walnut Creek parks. \$425/week. programs@atxkidsclub.org, atxkidsclub.org.**

AUSTIN PARKS AND RECREATION The city's Parks & Rec Department offers a variety of accessible, diverse, and inclusive summer camps and therapeutic summer programs that embrace the diversity that defines Austin. They offer camps focused on visual and performing arts, culture, history, nature, recreation, and more; stay tuned for more details! **Ages 5-15. Dates TBD; registration open late Feb./early March. Various locations. austintexas.gov/summercamp.**

CAMP BALCONES SPRINGS Passionate and caring counselors help kids develop confidence, perseverance, leadership, and teamwork with a variety of activities that nurture body and soul. **Ages 6-17. June 4-July 30. 104 Balcones Springs Dr., Marble Falls. \$1,900-4,830. info@campbalconesprings.com, campiscool.com.**

CAMP CHIEF OURAY Let your child experience the wonder of camp and get the opportunity to benefit from the self-confidence, trust, friendships, fun, and memories created by the camp experience. Traditional summer camp programs, adventure/trekker programs, and leadership programs are offered, and kids are placed in a cabin with similar-aged campers and two staff members. **Ages 7-17. June 4-Aug. 12. 1101 County Road 53, Granby, Colo. \$998-1,220. chiefouray@ymcarockies.org, campchiefouray.org.**

CAMP EXPLORASAU Camp Explorasaur is back for a second summer and it's gonna be a good one! If your kid likes nonstop adventure and lives for exploration, this is the place. Campers will spend most of the day in and around water doing activities like hiking, fishing, kayaking, rope swinging, and making a daily pool trip. Kids will also explore food through cooking and tap into creative energies with nature-inspired art projects. The safety of all children is the No. 1 priority, so this is a safe place for LGBTQIA+ youth and their families. **Ages 7-12. July 17-21 & Aug. 7-11. 14502 Lippincott. \$325. campexplorasaur@gmail.com, [instagram.com/abplorasaur](https://www.instagram.com/abplorasaur).**



LCRA Parks Summer Camp

CAMP GAN ISRAEL Children will enjoy days filled with spirit, joy, and friendship, with innovative ideas and creative activities to inspire children to try new and exciting things. Highlights include: weekly beach day, twice-weekly swimming and field trips, a daily Jewish theme, and amazing spirit. **Ages 1½-12. June 26-Aug. 18. 3500 Hyridge. \$299 and up. menucha@chabadaustin.com, cgiaustin.org.**

CAMP TRINITY Half-day adventure and theme camps are held in morning and afternoon sessions, and campers can attend either one or sign up for both to make a full day of fun. **Ages 5-13. June 5-16. Trinity Episcopal School, 3901 Bee Caves Rd. \$260-470. austintrinity.org/summer.**

CAMP ¡VÁMONOS! Run out of a private home in the Crestview neighborhood, with a big backyard playground and lots of "loose parts," campers play, bake yummy treats, do kitchen science, watch classic movies, play Foosball and board games, make art and new friends, and have a fun, silly time. They also do outings using public transit, and the director will speak Spanish to any children who are receptive. **Ages 5-11. May 29-Aug. 11. 6919 Reese Ln. \$210/week. megaritob@gmail.com, campvamonos.com.**

DRAGON'S LAIR COMICS & FANTASY

Young gaming enthusiasts can choose from weeklong day camps focused on *Dungeons & Dragons*, *Pokémon*, *Warhammer*, or *Magic: The Gathering*. **Ages 8-17. June 5-Aug. 4. 2438 W. Anderson Ste. B-1. \$300-375. dlair.net/austin.**

EARTH NATIVE WILDERNESS SCHOOL DAY CAMPS

Earth Native offers five different day camp options for kids who want to put the screens away and get out into nature. Little ones can track animals, try fishing, and explore the natural world, and older kids can learn valuable survival skills. All camps help kids build confidence and a connection to the natural world. **Ages 3½-12. May 30-Aug. 11. Three locations: Austin, Bastrop, and Georgetown. \$425. info@earthnativeschool.com, earthnativeschool.com/summer-camps.**

EARTH NATIVE WILDERNESS SCHOOL OVERNIGHT CAMPS

Give your child the ultimate adventure with a wilderness skills camp guided by expert outdoor instructors. Campers will connect to the natural world and build confidence in the outdoors while increasing their overall self-confidence. **Ages 9-16. June 5-Aug. 4. 137 Woodview Ln., Bastrop. \$750. info@earthnativeschool.com, earthnativeschool.com/summer-camps.**

ELITE UNIVERSITY At Elite U, choose from a bevy of day camps offering a wide range of activities, including water sports, veterinary science, culinary arts, mixed-media art, and more. **Ages 5-13. June 5-Aug. 4. 5600 RR 620 N. \$400-500. elitesummercamps.com.**

FIGMENT CREATIVE LABS Each day, campers use their creativity, explore projects, and have fun with friends in a safe environment. Kids get a chance to interact with the furry friends on-site, including a mini pig, chickens, goats, bunnies, and more. The garden will be available for campers to dig, plant, and learn about nature's beauty. **Ages 4-13. June 5-Aug. 4. 7809 Brodie Ln. \$425. figmentfrontdesk@gmail.com, figmentcreativelabs.com.**

Discounts and Scholarships Available
Extended Care Available



Camp Explorasaur

KIDVENTURE DAY CAMPS An active and purposeful camp curriculum includes athletics, art, team building, rock climbing, archery, field trips, special guests, yoga, and much more, fulfilling Kidventure's mission of fostering meaningful character traits and strong values. **Ages 3-11. June 5-Aug. 11. Five Austin-area locations. \$340. austin@kidventure.com, kidventure.com/austin-summer-camp.**

KIDVENTURE OVERNIGHT CAMPS Life-changing overnight camps offer fun and adventure and encourage kids to try new things and grow to know themselves better. Campers build strong relationships with counselors and fellow campers, gain valuable skills, and create lifelong memories. **Ages 8-16. June 25-Aug. 7. Two Texas locations: Hunt and Rocksprings. \$1,600-2,175. austin@kidventure.com, kidventure.com/overnight-camps.**

LCRA PARKS SUMMER CAMP Texas youth can enjoy a summer full of fun and adventure at three locations with gorgeous scenery and nature to explore: Nightengale Archaeological Center, McKinney Roughs Nature Park, and Matagorda Bay Nature Park. Themed weeks include Survivalist Secrets, Water Wonders, and Campfire Master Chef, so there's something for everyone! Some shuttle bus services are available. **Ages 5-14. June 12-Aug. 4. Two locations near Austin, one near Galveston. \$125-500. www.lcra.org/parks/summer-camps.**

NATUREVERSIY SUMMER CAMPS Campers get outside to explore the river, cook over fires, catch turtles, and go wild! Three different camps to choose from: Nature Explorers Camp, Wild Adventure Camp, and Outdoor Survival Camp. Climbing trees, building forts, making fires, playing games, and staying cool in the river is the day-to-day experience. **Ages 5-12. June 5-Aug. 7. Circle Acres, 400 Grove. \$375-425. natureversity@gmail.com, natureversity.org.**

SHALOM AUSTIN JCAMPS Shalom welcomes campers of all backgrounds and interests, and works hard to make sure there are ways for each camper to learn, grow, and have a great time. Traditions include the flagpole kickoff, song sessions, a Shabbat program, themed days, free swag, and more. From playing tennis at the Hurt Family Tennis Center to cooling off at the Rochelle and Stanley Ferdman Family Aquatic Center, there are multiple ways for your child to have fun. If you need financial aid please reach out to financialaid@shalomaustin.org. **Ages 3-15. May 30-Aug. 17. 7300 Hart. \$450-900. jcamps@shalomaustin.org, shalomaustin.org/camp.**

STEVE & KATE'S CAMP When you trust kids, they trust themselves. For 43 years, Steve & Kate's has put kids in charge of their own learning experience. As they try, fail, and learn on their own, they learn to trust their own judgment and tackle the challenges of an ever-changing world with creativity and confidence. **Ages 4-12. May 29-July 28. St. Francis School, 300 E. Huntland; Parkside Community Montessori School, 3207 W. Slaughter. \$105/day pass; \$2,730/summer pass. austin@steveandkate.com, steveandkatescamp.com.**



Figment Creative Labs

SUMMER WONDERS Summer Wonders has served bright and curious students in the Central Texas area since 1999 with the support of ACE Academy and a partnership with the Renzulli Center for Creativity, Gifted Education, and Talent Development. Students who thrive in the program are naturally curious and inquisitive, love hands-on learning, enjoy the thrill that comes with learning something new, and may or may not be placed in gifted and talented programs at their school. Discounts and scholarships are available; email for more info. **Ages 5-13. June 5-July 21. ACE Academy, 3901 Shoal Creek Blvd. \$300-650. aronder@austingifted.org, summerwonders.com.**

WET & WILD ADVENTURE CAMP With this traveling day camp, every day is a field trip day that includes swimming somewhere: pools, rivers, lakes, swimming holes, and water parks. Campers also visit amusement parks, arcades, bowling alleys, ropes courses, and more. **Ages 9-15. May 30-Aug. 11. Two drop-off/pickup locations: Patton Elementary, 6001 Westcreek (south); Westfield Park, 2008 Enfield (central). \$430-570. info@wetwildcamp.com, wetwildcamp.com.**

YMCA CAMP CULLEN A week at YMCA Camp Cullen is guaranteed to be filled with fun, adventures, and memories that will last a lifetime. Campers explore new talents, take on challenges, and develop lasting friendships among the tall pines on the shores of Lake Livingston. There's something for everyone, from zip lines for thrill-seekers to horseback riding for animal lovers. The camp experience is rich in tradition and centered on core values of caring, honesty, respect, responsibility, and faith. **Ages 7-17. June 4-Aug. 11. 460 Cullen Loop, Trinity. \$1,195-2,795. ymcacampcullen.org.**

YMCA OF CENTRAL TEXAS The YMCA offers high-quality outdoor day and overnight camp programs designed to be more than just fun. They strive to create an inclusive camp community where campers can grow, learn, play, and build friendships. Over the week, kids can participate in a wide range of activities, including rock climbing, swimming, archery, urban gardening, creative arts, sports, and much more. **Ages 5-16. May 30-Aug. 15. Locations in Cedar Park, Round Rock, Georgetown. \$235-850/week. camptwinlakes@ymcactx.org, ymcactx.org/locations/ymca-camp-twin-lakes.**

CONTINUED ON P.40

Fantastic Magic Camp

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Summer Camps CONTINUED FROM P.38

ACAC SUMMER ART CAMP Austin Creative Art Center offers weekly summer art camps with painting, drawing, and sculpture to ignite creativity and enhance critical thinking. Ages 5 and up. June 5-Aug. 18. 505 W. 14th. \$375-765. info@austincreativeartcenter.org, austincreativeartcenter.org.

AMANDA LEE JONES ART STUDIO Train with award-winning professional artist and degreed educator Amanda Jones in ongoing à la carte summer art classes designed to teach the student skills and techniques to create realistic art. Students work and learn at their own pace, moving as quickly or as slowly as needed, in classes limited to six students so that each student receives bespoke instruction. Ages 8-18. May 30-Aug. 19. 607 W. St. Johns #10. \$40 per class. amanda@amandaleejones.com, amandaleejones.com.

ART AMORE EXCURSION & STUDIO CAMPS Choose from studio camps where artists can choose to embrace good or evil in their creativity or see how chaotically they can create some art, or excursion camps that give young Picassos a unique chance to explore the city's best locations and experiences and create on the go. A new Extreme Excursion camp takes older students past the city limits to explore more of Texas for the ultimate art adventure. Ages 5-18. June 5-Aug. 4. 6507 Jester Blvd. #107; and Austin-area excursions. \$350-850. artamoreaustin@gmail.com, artamoreaustin.com.

ART FOR THE EARTH CREATIVITY CAMP Our Earth's been mighty generous; let's return the favor! Kids will celebrate Mother Earth with terrarium-making, music videos, acrylic pour paintings, clay work, costume design, rock gardening, chef school, messy art afternoons, performances, and more. Camp counselors have been trained in childhood education and have passed a background check. Ages 6 and up. July 31-Aug. 4. 7105 Gentle Oak. \$150-175. aspaciousplace.com.

ART+ ACADEMY Captivating half-day, weeklong art camps cater to all ages and interests, balancing fun with expert instruction. Young artists can select from a variety of engaging and inspiring themed camps that will take their drawing and painting skills to the next level. Ages 5-17. June 5-Aug. 11. Four Austin-area locations. \$180-355. info@artplusacademy.com, artclassesaustin.com.



BAND AID SCHOOL OF MUSIC Turn your kid into a rock star and let music make your family happier and healthier. Students will learn music in a fun environment and wrap up the camp with a showcase of the campers' talents. Ages 4-18. June 12-Aug. 18. 2309 Thornton (south); 4214 Capital of Texas Hwy. N. (West Lake). \$290-599. info@bandaidschoolofmusic.com, bandaidschoolofmusic.com.

CAPITAL CITY GUITAR CAMP Amazing instructors teach young guitar students how to play, and guest musicians will entertain with styles from around the world at daily concerts before pickup, which are open to friends and family. Kids also get to record themselves in a real studio setting with a pro audio engineer, play rare and exotic guitarlike instruments, do activities, play games, and have all sorts of fun. Beginner packages that include a guitar and gig bag are available. Ages 6-15. June 19-23. Community Church, 4300 Sam Bass Rd., Round Rock. \$335. adam@adamcarneymusic.com, capitalcityguitarcamp.com.

CORDOVAN ART SCHOOL ART CAMPS

Kids will live life in color this summer at the family-owned school founded by award-winning artist John Howell. Professional art teachers guide kids on awesome art adventures in over 40 themed weekly adventures, which include sessions with live animals, video game art, anime, and lots more. Kids of all skill levels will enjoy experiencing new techniques and expressing themselves in various mediums. Ages 5-16. May 30-Aug. 18. Five Austin-area locations. cordovanartschool.com.

CRAFTERNOON ATX Children will experiment with diverse art materials, engage in team-building activities, and use their imaginations to create and unleash their inner artist. Hands-on projects include working with natural materials, learning from special guest artists, exploring the outdoors and observing nature, and more. The program is led by female artists of color, Indigenous herbalists, and members of the Austin queer community, and by keeping a small capacity of campers, they can offer personal guidance and establish relationships with families. Ages 5-13. June 19-July 7. Various locations. \$275/week; \$70 for drop-in. crafternoonatx@gmail.com, crafternoonatx.com.

CRAYOLA IMAGINE ARTS ACADEMY Kids become junior artists at programs designed with exciting, fun, and hands-on art activities on different weeklong themes, with so many locations to choose from there's bound to be one near you. Ages 5-12. May 30-Aug. 11. Multiple locations across Central Texas. \$200-450. info@imagineartsacademy.com, austin.imagineartsacademy.com.



Fantastic Magic Camp

CREATIVE ACTION SUMMER CAMP Multiple Best of Austin winner Creative Action offers campers the chance to work with professional artists through social and emotional learning and develop lifelong friendships. Themes include sci-fi, ceramics, spooky storytelling, and more. Ages 5-11. June 5-July 28. Four Austin-area locations: St. Andrew's Presbyterian Church, 14311 Wells Port; Faith Presbyterian Church, 1314 E. Oltorf; Creative Action, 1023 Springdale Bldg. 3; Ridgetop Elementary, 5005 Caswell. \$370-750. enrollment@creativeaction.org, creativeaction.org.

DOUGHERTY ARTS CENTER SUMMER ART ESCAPE The theme this summer is "Curiosities," so instructors will lead students through fun, age-appropriate activities using a variety of art mediums exploring all kinds of curious collections. Active play is a part of the day, and kids will leave with creative art, treasured memories, and new friends. Ages 5-12. June 6-Aug. 11. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$140-220. austintexas.gov.

FANTASTIC MAGIC CAMP Creative youngsters will learn life skills and confidence through magic, juggling, and puppets at this fun and inclusive camp that's been working its magic since 1993. One- and two-week options available in the summer, as well as a weeklong spring break camp. Ages 5-12. May 30-Aug. 4; spring camp March 13-17. Two North-Central Austin locations. \$290-790. magiccamp.com.

✍ Discounts and Scholarships Available
👤 Extended Care Available



The Art Garage

ORPHEUS ACADEMY OF MUSIC Kids of all ages and abilities will experience the joy of music, build musicianship skills, and connect with others in fun, creative music activities led by experienced, degreed teachers. Students can impress their families and friends with everything they've learned at a performance at the end of the week. Ages 4-18. June 5-Aug. 11. 3918-C Far West Blvd.; 3109 Kenai Dr. #10, Cedar Park. \$385. admin@orpheusacademy.com, orpheusacademy.com/summercamps.

THE ART GARAGE Art Garage has lovingly curated engaging, creative, and instructive camps for young artists. Kids will explore over 10 art mediums each week, make new friends, and create awesome artwork at this unique family-owned business that started in a garage in 2009. Ages 5-15. May 30-Aug. 11. 11190 Circle Dr., 512/852-9900. \$239-359. hello@theartgarageaustin.com, theartgarageaustin.com.

CONTINUED ON P.42



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the art garage

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theatre + dance CAMPS

AUSTIN PLAYHOUSE At weeklong camps, kids will deep-dive into the creative spaces of their minds to create a collaborative production. Professional artists from Austin Playhouse will lead creation and training in different areas of the theatrical experience, including playwriting, design, and performance. Ages 5-12. June 5-July 28. 405 W. 22nd. austinplayhouse.com/camps. 📞

DANCERS WORKSHOP The woman-owned small business has had thousands of children dance through its doors since 1974, and its dance camps will instill the love of dance as students mature both mentally and physically. Weekly camps are themed and provide daily ballet, jazz, hip-hop, arts & crafts, and more, ending with a surprise visit from a character and a performance for family and friends. Ages 3-9 (camps) & 2-18 (classes). June 5-Aug. 4. 11150 Research #205. \$260-390. info@dancersworkshopaustin.com, dancersworkshopaustin.com.

EXCUSED ABSENCE AT COLDTOWNE THEATRE Young comedians of all experience levels will practice sketch comedy and improv at high-energy, creative, and supportive weeklong camps that emphasize finding the funny in what's already there through flexible thinking and saying yes to the unexpected. Since 2007, ExAb's experienced teaching artists have provided kids and teens with the chance to communicate, collaborate, and create as they build and share original characters and ideas. Each camp culminates in a showcase for friends and family. Ages 5-18. June 5-Aug. 10. 1700 E. Second; various Round Rock ISD campuses. \$295-325. exabimprov@gmail.com, excusedabsence.com/summer-camps.

GEORGETOWN PALACE THEATRE When school is out, the curtain goes up! Young actors will experience the rush of rehearsing and performing a fully produced show in just two weeks at camps led by performing arts professionals. No previous experience needed! Ages 5-18. June 5-Aug. 13. 206 W. Second St., Georgetown. \$525. education@georgetownpalace.com, georgetownpalace.com/camps. 📞

SKY CAMP Does your kid want to run away and join the circus? Now they can, with Sky Candy's aerial arts camp where youngsters are invited to try silks, sling, trapeze, and more to gain strength, flexibility, coordination, and self-confidence. Each camp includes a pro photo shoot and showcase on Fridays. Ages 6-18. June 5-Aug. 11 (summer); March 13-17 (spring break). 1023 Springdale Bldg. 8-A. \$350-600. frontdesk@skycandyaustin.com, skycandyaustin.com/sky-camp. 📞

SUMMER CAMPS AT TEXARTS Over the course of each weeklong musical theatre camp, students will craft their own props, decorate their own simple set, and create costume accessories to use in their end-of-camp showing for family and friends. Previous experience is not required, and all levels are welcome! Ages 5-12. May 30-Aug. 11. 2300 Lohmans Spur #160, Lakeway. \$275-375. academy@tex-arts.org, tex-arts.org/academy/summer-camps. 📞

SYNERGY DANCE STUDIO Come dance, sing, paint, and party at preschool and school-age camps as well as dance intensives for the more experienced dancer. Themed summer dance camps are limited in size, grouped by age and ability, and include themes like *The Little Mermaid*, *Trolls*, Harry Styles vs. Taylor Swift, TikTok, and tons more. Ages 3-18. May 22-Aug. 4. 3425 Bee Caves Rd. Ste. C-1. \$245-335. synergystudio.com/classes/summer-dance-camp. 📞

📎 **Discounts and Scholarships Available**
📎 **Extended Care Available**



Iron Horse Country Motocross Summer Camp

instructional CAMPS

AUSTIN FILM FESTIVAL'S SUMMER FILM CAMP An exciting program centered around screenwriting, filmmaking, Claymation, and more, with virtual or in-person options. Young creatives learn everything they need to know to comfortably get behind the camera and turn their ideas into real movies, then see their films on the big screen (and walk the red carpet!) at the annual Summer Film Showcase. Ages 9-18. June 5-July 28. First Baptist Church of Austin, 901 Trinity, 512/478-4795. \$200-450. yfpdirector@austinfilmfestival.com, austinfilmfestival.com/summer-camps-and-classes. 📞

AUSTIN SCHOOL OF FILM Award-winning summer film camps empower young people with tools, education, and resources to bring their stories to life through the power of film, animation, and creative media. Through hands-on learning, ASOF lays the foundation for students to learn, connect, create, and cultivate new skills and tools for artistic expression. All levels welcome! Ages 8-18. May 29-Aug. 4. 2200 Tillery. \$395-695. classes@austinfilmfestival.com, austinfilmfestival.com/2023-summer-camps.

AUSTIN SPANISH ACADEMY SPANISH IMMERSION Austin Spanish Academy believes there is no better way to truly learn a language than to be immersed in an environment where that language is the natural way to communicate, so they create an environment where students are completely surrounded and constantly in contact with the Spanish language. Campers enjoy a summer full of fun and learning, with tons of games, cooking, outdoor activities, arts & crafts, and much more, being immersed in the Spanish language without needing a passport! Ages 5-12. June 12-July 21. Magellan International School, 7938 Great Northern. \$355. info@austinspanishacademy.com, austinspanishacademy.co/camps.



Austin Tinkering School

AUSTIN TINKERING SCHOOL Kids learn how to use real tools to build, design, create, craft, and innovate, starting with shop safety and tool training and proceeding through a fun-filled, action-packed week. Campers take on lively tinkering challenges, work on personal building projects, and collaborate on one "big build," along with other fun, hands-on activities and learning experiences. Ages 5-14. May 30-July 28. Green Gate Farms, 8310 Canoga. \$300-385. kami@austintinkingschool.com, austintinkingschool.com.

AUSTIN ZOO As the only area zoo accredited by the Zoological Association of America, the Austin Zoo is proud to offer kids a connection to the natural world with animal encounters, science activities, crafts, games, and zookeeper chats. Ages 6-11. June 5-Aug. 11. 10808 Rawhide Trl. 512/288-1490. \$350-400. austinzoo.org/austin-zoo-summer-camp-2023.

BADGERDOG CREATIVE WRITING SUMMER CAMPS Fun and challenging writing workshops allow students to work closely with a professional writer as they explore the arts of poetry, fiction, nonfiction, and playwriting. All campers experience the joy of reading, writing, and sharing their original work during virtual or in-person camps lasting two to three weeks. Happy to answer questions via email or at 512/542-0076. Ages 7-18. June 5-July 28. Six locations in Austin and Round Rock. \$400-550. klamb@austinlibrary.org, austinlibrary.org/creative-writing-camps. 📞

BAKE AUSTIN Two-time Best of Austin winner Bake Austin offers virtual culinary camps to empower kids to learn valuable life skills in their own kitchens under the guidance of chef Pascal, and your family gets to taste the delicious results. They've got camps focused on baking, ice cream, dinner clubs, and more, with new offerings including Unicorn Baking and Edible Fairy House Village. Ages 8-16. June 5-Aug. 4. Virtual. \$45-250. bakeaustin.com.

CAMP CHEF KIDS At this culinary camp, kiddos choose from a variety of themes throughout the summer, making and then taking home their creations. Run from the home of Dianna Perez, who started Camp Chef Kids in 2006 at the Open Door Preschool. Ages 7-17. June 5-Aug. 4. 1005 Olive. \$425. houseofchefkids@gmail.com, campchefkids.my.canva.site. 📞

CHINESE COOKING & ARTS CAMP Students learn to cook Chinese food in the mornings and practice arts such as calligraphy, watercolor, paper cutting, origami, and playing traditional music instruments in the afternoons. Students also get plenty of time in nature exploring the woods and finishing each day with a cool dip in the on-site creek. Ages 4-12. June 5-July 28. 6800 Spanish Oaks Club Blvd. \$398. yang.wang@westlakechineseacademy.org, westlakechineseacademy.org/camp. 📞

CLUB SCIKIDZ This STEM enrichment camp offers everything from veterinary medicine to robotics and virtual reality, covering all the major science disciplines with a heavy emphasis on technology and engineering. With multiple locations all across Austin, there's sure to be a spot open for your future scientist. Ages 4-15. June 12-Aug. 18. Multiple Austin-area locations. \$349-395. austin@clubscikidz.com, austin.clubscikidz.com. 📞

CREATOR CAMP Kids will be immersed in a world of creativity and technology, with the chance to make amazing films, animations, YouTube videos, *Minecraft* mods, Roblox games, AI machine learning models, and more! Students will learn hands-on from college-level instructors and create their very own projects in real time. Ages 6-13. June 12-Aug. 4. St. Gabriel's Catholic School, 2500 Wimberly Ln.; Lakeway Activity Center, 105 Cross Creek, Lakeway. \$149-229. contact@creatorcamp.org, creatorcamp.org. 📞

ESTEAM LEARNING LABS Kids get lots of hands-on, minds-on opportunities to learn about STEAM, with programs including Lego robotics, coding, engineering, technology, gaming, filmmaking, forensic science, and more. Ages 4-17. June 5-Aug. 4. Various Austin-area locations. \$225-845. esteamlearninglabs.com/camps.

FILM CAMP WITH SQUISHY BANANA STUDIOS Campers can create an epic music video or an action/adventure or suspense/thriller movie completely from start to finish. Kids get the full filmmaking experience, from writing a script to acting, filming, and editing a new short film each week with small groups for maximum spotlight and creativity. Ages 5-14. June 5-July 31. 11800 Johnny Weismuller. \$345-375. lizzy@squishybananastudios.com, squishybananastudios.com. 📞

GAME WORLDS Kids learn the skills needed to make their very own video games from real-world game developers who guide kids through a crash course on how games are made and help students bring their vision to life through practical skills such as digital art, audio engineering, programming, design, testing, writing, and business presentation. Ages 8-18. June 5-Aug. 11. 7950 Anderson Square #109. \$695/week. gameworldscamp.com. 📞

GIRLSTART SUMMER CAMP With a balance of hands-on STEM activities, relevant technology, collaborative team-building, and informal camp fun, girls entering fourth through eighth grades will develop a strong conceptual understanding of STEM subjects and increased interest in STEM activities and careers. Ages 8-14. June 5-July 28. 1400 W. Anderson, 512/916-4775 x2833. \$425. hannah@girlstart.org, girlstart.org/our-programs/summer-camp. 📞

IDEA LAB KIDS This award-winning STEM camp offers a wide selection of high-energy day camps focusing on science, engineering, cooking, art, and technology. The gym space allows for fun games like gaga ball and micro soccer, and the tech lab is packed with computers, 3D printers, Lego robotics kits, and lots more. Idea Lab hopes to have a new location up and running this summer; stay tuned for details. They've also got ongoing afterschool programs and spring/winter break camps, and can host creative birthday parties. Ages 5-12. May 30-Aug. 11. 7938 Great Northern; 120 W. Olton. \$175-413. austin@idealabkids.com, idealabkids.com/programs/camps. 📞

IKIDS CAMPS Kids get a fun, theme-based week full of engaging STEM, creative, and recreational activities including art, cooking, crafts, and academic and physical enrichment. Themes include ocean exploration, time travel, the Wild West, and more, offered at a choice of two locations. Early birds and full-time AISD employees can get a discount. Ages 5-10. June 12-July 27. Doss Elementary, 7005 Northledge; Zilker Elementary, 1900 Bluebonnet. \$385. austin@kidsu.com, kidsu.com. 📞

IRON HORSE COUNTRY MOTOCROSS SUMMER CAMP It's the motorcycle summer camp for kids! This dirt bike camp caters to all riding levels, even beginners who have never even been on a motorcycle; they just have to know how to ride a bike. The focus is on teaching how to ride and having fun along the way, rather than racing. Honda dirt bikes, safety gear, and training on a genuine 100-acre Texas Hill Country ranch are included and shuttle service is provided from Cedar Park High School. Ages 8-13. June 5-July 28. 9100 FM 243 E., Bertram. \$1,290-1,980. info@ironhorsecountry.com, ironhorsecountry.com.

CONTINUED ON P.44



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Instructional Camps

LIFE KI-DO KARATE CAMP Kids will stay active doing fun physical activities indoors over the hot Texas summer, with an obstacle course, martial arts drills and games, and more. Younger campers can attend Power Ninja Camp and older kids attend Samurai Camp. Ages 5-11. June 5-Aug. 4. Life Ki-do Westlake Dojo, 3636 Bee Caves Rd. #212. \$175-199. info@lifekido.com, lifekido.com/karate-camp.

MAD SCIENCE Mad Science programs are designed with exciting, fun, and hands-on science activities so your child can become a junior scientist. There are 11 different week-long themes available to choose from and locations all over the Austin area. Ages 5-12. June 5-Aug. 11 (summer); March 13-17 (spring break). Multiple locations across Central Texas. \$176-380. info@madscienceaustin.com, austin.madscience.org.

NEURON GARAGE Neuron Garage is a summer building camp where kids have fun, make friends, and develop the tools for a growth mindset. Kids love getting hands-on repurposing their recycling to solve weekly engineering challenges while developing lifelong skills and making memories. Ages 5-12. June 5-Aug. 11. Four Austin-area locations. \$425 (plus \$100/week for extended care). kaylie.reed@neurongarage.com, neurongarage.com.

RIO VISTA FARM HORSE CAMP Campers learn the basics of English riding and horse care through hands-on experience, and responsibility is taught through the care and riding of "their" horse for the week. Arts & crafts, swimming, and games complement the lessons, and the week caps off with a horse show open to family and friends. Ages 7-16. May 29-Aug. 11. 1000 Fallwell Ln., Del Valle. \$435-450. smcmorris2@gmail.com, riovistafarm.net.

SDCT SUMMER DESIGN CAMPS Get ready for a summer of fun and creativity with the UT-Austin School of Design and Creative Technologies. These faculty-led courses will allow students from eighth grade through high school to get hands-on experience in a college classroom. From 3D animation to typography, participants will come away with new skills and assets that make great additions to any portfolio. Ages 14-18. June 5-23. UT-Austin. \$800 and up. sdctsummer@austin.utexas.edu, designcreativetech.utexas.edu/extended-education/sdct-summer-institutes.



Thinkery Camp

SEAL TEAM CAMP Dive World Austin is looking for aspiring young scuba divers who are ready for action-packed fun. Kids will learn basic scuba skills and complete specialty AquaMissions such as wreck diving, navigation, buoyancy, and environmental awareness. No prior scuba experience is necessary, but kids should be comfortable in the water. Ages 8-11. May 30-Aug. 4. Dive World Austin, 12129 RR 620 N. #430. \$525-650. info@diveworldaustin.com, diveworldaustin.com/seal-team-youth-programs.

SNAPOLOGY AUSTIN SUMMER CAMPS Snapology camps let kids engage in age-appropriate Lego-inspired engineering and robotics activities, gain social skills, and build creativity. Camps include supplemental creative building activities that tie in with a challenge or theme, and outdoor time for body movement. Ages 4-14. May 30-Aug. 4. Multiple Austin-area locations. \$225-425. austin.snapology.com, austin.snapology.com#workshops.

TEEN ADVANCED OPEN WATER & SPECIALTIES CAMP During this weeklong camp, teens work to achieve three certifications: Advanced Open Water, Peak Performance Buoyancy Specialty, and Nitrox Specialty. They'll spend two days at Dive World Austin for skill work in the pool and theory review in the classroom, then embark on at least six dives over three days at the lake. Ages 12-18. June 17-21. Dive World Austin, 12129 RR 620 N. #430. \$1,100. info@diveworldaustin.com, diveworldaustin.com/teen-scuba-camps.



Austin Bouldering Project

TEEN SCUBA CERTIFICATION CAMP Students enjoy a week of fun-filled activities as they work toward scuba certification. Instruction includes the basics of scuba diving using the PADI Open Water Diver course to achieve a certification that is valid for life. Students will also learn about conservation and becoming environmentally conscious divers. Ages 12-18. June 5-July 28. Dive World Austin, 12129 RR 620 N. #430. \$750. info@diveworldaustin.com, diveworldaustin.com/teen-scuba-camps.

THINKERY CAMP Summers at Thinkery are all about sparking joyful learning in an adventurous, fun, and hands-on way. Camps are structured in a way that maximizes STEAM learning while letting kids be the leaders in their own summer adventures. Future creative problem solvers learn, play, and grow through collaborative games and activities and answering clever "what if?" questions like, "What could we design to help keep the bats of Town Lake cozy while they sleep?" Ages 3-12. June 5-Aug. 4 (summer); March 13-17 (spring break). Four Austin-area locations. \$385-425 (plus \$75/week for extended care). reservations@thinkeryaustin.org, thinkeryaustin.org/camp.

UT COMPUTER SCIENCE SUMMER ACADEMIES The UT-Austin Department of Computer Science offers a variety of very distinct summer academies for high school students, designed to intrigue students with the potential of computing and the excitement of problem-solving through unique hands-on experiences. Virtual camps are available. Ages 14-17. June 4-July 29. UT-Austin. \$799-2,500; some free options. academies@cs.utexas.edu, cs.utexas.edu/engage/outreach/academies.

Sports Camps

ALL-STAR SPORTS CAMP Trained coaches and mentors teach games like soccer, basketball, dodgeball, capture the flag, volleyball, wiffle ball, board games, and other fun activities at two locations, with options for half or full days. The excitement never stops, as camp ends with a Friday Splash Day that sends exhausted kids home with lots of smiles. Since opening in 2010, All-Star Sports Camp has been one of the most popular sports camps in Central Texas. Ages 5-12. May 29-Aug. 18. SoccerZone Lakeline, 920 Old Mill Rd., Cedar Park; SoccerZone South Austin, 9501 Menchaca Rd. \$45-350. allstarsportscamp.org/summer-camp.

AUSTIN BOULDERING PROJECT SUMMER CAMP

Youngsters get the opportunity to immerse themselves in bouldering fun, whether they're experienced climbers or brand-new to bouldering. Kids will learn new aspects of climbing, connect with new friends, and gain confidence on the wall, plus enjoy crafts, yoga, games, and much more. Ages 5-12. May 29-Aug. 11. 4477 S. Lamar #600; 979 Springdale #150. \$375-400 (plus \$85/week for extended care). abp.programs@boulderingproject.com, austinboulderingproject.com/summer-camp.

ROCK-ABOUT CLIMBING ADVENTURES Does your kid prefer summer activities that are somewhat on the rough and tough side? Consider this five-day rock-climbing program, where campers will learn to work as a team as they scamper up stony surfaces at the Greenbelt and Reimer's Ranch, with swimming and ice cream to cool down. Ages 9-18. June 5-Aug. 11. \$449. rock-about.com.

SOCCER SHOTS Nationally recognized and multiple Best of Austin winner Soccer Shots offers a fun, engaging, and age-appropriate introduction to soccer. Half- and full-day camps consist of soccer skill building, daily crafts, team-building activities, and more. Ages 3-8. May 30-Aug. 17. Five Austin-area locations. \$150 and up. austin@soccershots.com, soccershots.com/austin/programs/#summer-camps.

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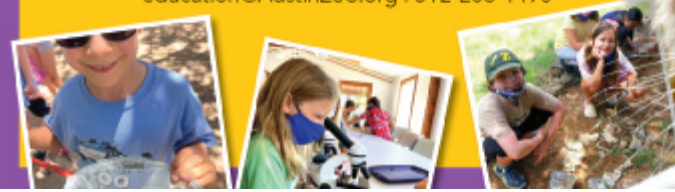
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Food

Pucker Up for Bisous

Vietnamese homestyle cooking, just like Mom used to make **BY A. RICHMOND**

In France, to give *bisous* is to greet a friend or loved one with a kiss on each cheek. It's a playful, platonic way to express friendship and affection. This same sense of playfulness, with a dash of nostalgia, defines the vibe at Bisous, chef Bianca Frasier's food truck, from the lips forming the "o" in the logo to the menu, a mash-up of Vietnamese/Southern comfort that speaks *avec un accent français*.

"I think about it all like French food: Vietnamese food is French, Southern food is dirty French, and I was trained in French cuisine," says Frasier. Then she thought about her mom's cooking and became inspired.

Her mom grew up in Vietnam, and Frasier's grandfather was a military lawyer. They had a trained French chef in the house until they emigrated to America.

Frasier describes her mom's style as practical, methodical, and classical. Bisous' ice cream sandwich is essentially Frasier's mom's recipe: a croissant stuffed with a scoop of ice cream and topped with decadent chocolate sauce. "She was cooking like herself, and my dad" – born in

Alabama, raised in Tennessee – "wanted very Southern staples all the time. When I was a kid, we used to watch cooking shows with the sound off and try to guess what they were making based on technique."

BISOUS

1109 S. Lamar,
737/808-6468
Tue.-Thu. & Sun., 4-11pm;
Fri.-Sat., 4pm-12mid;
Mon., closed
bisousatx.com



Above: Chef Bianca Frasier, below: corn fritters

PHOTOS BY JOHN ANDERSON

Frasier recommends putting her turmeric-fried catfish or her curry-fried chicken on bao, and the steak bites with tomato and watercress salad go best over rice. (I loved the warm, pillowy corn fritters with a zingy verde sauce.) Her personal favorite? "Just for nostalgia reasons, the pork belly. It's always been my favorite thing, I ask for it when I go home. When I cook it now, I just take one bite so I don't get sick of it." ■



FOOD EVENTS BY WAYNE ALAN BRENNER AC

Food News Buffet

Here's just a taste of what's happening in Austin's culinary scene!

Remember **Progress Coffee**, back in the day? Now, after almost a decade of focusing on roasting and e-commerce, **Progress returns** (*triumphantly*, we'll reckon) to a brick-and-mortar space at **3421 N. I-35 on Fri., Feb 24**. The new joint'll have a large back patio, full coffee bar, full *cocktail* bar, beer from **Meanwhile and Zilker** and more, and – yeah, we'll be there often, 'cause they're open from 7am to 10pm every day. progresscoffee.com

Glad to see that Austin's blood donation initiative, **We Are Blood**, is giving **one box of Girl Scout Cookies to all donors through February**. They're not going to give you just whatever box *they* want; *you* get to choose from Adventurefuls, Thin Mints, Caramel Delights, or Peanut Butter Patties. weareblood.org/donor

Speaking of sweetness that we like, imagine **Tiff's Treats** has teamed up with **Sprinkles Bakery** to present a limited-edition

Snickerdoodle Cupcake, and they'll be available starting on Tue., Feb. 28. cookie.delivery.com

TXB, the Texas-born chain of convenience stores, opens its newest location in Bee Cave on Tue., Feb. 28, 11am, with a ribbon-cutting ceremony and a meet-and-greet with the city's mayor and council members at 15701 Hwy. 71 W. Bonus: They've got **electric vehicle charging stations**, too. txbstores.com

And, after a successful first year in Austin, the San Antonio-based **Delicious Tamales** (1931 E. Oltorf) is opening its second location here: 1700 W. Parmer. There'll be a ribbon-cutting and grand opening celebration there, too, hosted by the **Greater Austin Hispanic Chamber of Commerce** – at noon on Thu., March 2. delicioustamales.com

Now eat as well as you can, tip like it's going out of style, and don't forget that love trumps hate every single goddamn time. ■



After 10 years, the legendary Progress Coffee returns to brick-and-mortar existence – and how!

COURTESY OF DANI PARSONS

MOIC X LUV FATS: BLACK HISTORY MONTH The Museum of Ice Cream celebrates Black History Month by partnering with Luv Fats Ice Cream, a Black family-run local business that creates decadently delicious coconut milk- and avocado-based ice creams. Throughout this month, in addition to the usual gamut of creamy goodness, museum visitors can enjoy unlimited samples of Luv Fats' dairy-free chocolate-covered strawberries ice cream. *Through February. Museum of Ice Cream, 11506 Century Oaks #128. museumoficecream.com.*

COOKING DAY AT CENTRAL LIBRARY The library celebrates all things culinary with a kitchen supply and recipe swap (11am), the inaugural meeting of the APL Cooking Club (1pm), and "Eat the World" (2pm), a demonstration of a traditional African American dish in honor of Black History Month. *Sat., Feb. 25, 11am-3:15pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. library.austintexas.gov.*

GUMBO FEST This post-Mardi Gras celebration hosts local gumbo gourmets vying for prizes and bragging rights bestowed by expert guest judges and the people's choice award. Plus DJs and an artist market from Eastside Pop Up. Dog-friendly and all-ages. Email gets-picnic@thecavalieratx.com to enter the competition. *Sat., Feb. 25, 3-6pm. The Cavalier, 2400 Webberville, 512/696-4318. Free. thecavalieratx.com.*

BURGERS AT JO'S COFFEE? REALLY? Yes, really – they're featuring two-for-one burgers at their Downtown location every Tuesday throughout the month of February! You know why? Because *they love you so much*. *Tuesdays through February, 3-6pm. Jo's Coffee, 242 W. Second, 512/469-9003. joscoffee.com.*

For more, see austinchronicle.com.


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Restaurant Review: 1417 French Bistro

Timeless, comfy French cuisine takes hold in the heart of Bouldin **BY MELANIE HAUPT**

Austin is a city of palimpsests, and 1417 S. First is a good example. Twenty years ago, it was Cheap Price Cigarettes. Before that, it was the Austin Food Market. In 2012, that building – vacant, derelict, and just a blur on Google Maps – was rehabbed into the upscale Thai concept Sway.

Sway's sleek spaces and meditative lighting lent the sense of having been transported to a more exotic, rarefied place, where the food was spicier and the people far wealthier than any of its previous inhabitants. That location closed during the pandemic and 1417 Bistro opened in its place in 2021. (Owner Allison Welsh and chef Kyle Mulligan subsequently rebranded the restaurant as 1417 French Bistro in summer 2022, in homage to the beloved Downtown French mainstay Chez Nous, which shut its doors in June of 2021.) On our first visit to 1417, I couldn't help but notice the traces of Sway – namely, the swirly Thai characters engraved on the heavy door handle that ushers visitors into a cozy, welcoming space that feels more like an elegant living room than a restaurant dining room.

Indeed, the interior of 1417 S. First belies any of its previous iterations. It's homey

and eclectic, from the mismatched vintage dishware to the wall of glass-paned doors that separate the main dining room from a smaller, more intimate space. The tables and chairs could have been scooped up from a sidewalk cafe in Paris.

The dinner menu at 1417 is classically French in nature. We started with cocktails: a cucumber gimlet for me and the French margarita for my spouse. My gimlet was chic and tart, the Empress gin and St-Germain dancing together amid a backdrop of aromatics. My spouse, a recent convert to mezcal, enjoyed his citrusy margarita so much he ordered a second midway through the meal.

We loved the blue cheese beignets, which were tender and flavorful without being overpowered by the pungency of blue cheese. Our entrées were also a hit across the board. The bouillabaisse featured scallops, shrimp, mussels, and white fish swimming in a rich, succulent tomato broth. The \$25 steak frites special (available on Monday nights) was a fantastic value: The fillet, about a 4-ounce portion, was buttery-tender and rubbed with a peppery crust. It melted in the mouth – total perfection. The moules



Get buttered up at brunch with a flaky croissant

PHOTOS BY JOHN ANDERSON

frites bathed in a silky, spicy curry broth; both the mussels and frites were perfectly cooked, and there wasn't a bad mussel in the batch. The frites were served on the side, an attention to detail that was appreciated because they didn't get soaked in broth without the diner's consent.

An unabashed chocoholic, I had to try the chocolate mousse. It was served in a tall, artful swirl in a cute little dish, drizzled with salted caramel and studded with three house-made potato chips, both of which added salt and crunchy texture. Utterly decadent, *et je ne regrette rien*.

When we returned for brunch a few weeks after our initial visit, Mulligan had departed from 1417, and so had the pastry and bread chefs, so I was curious about the subtle changes to the menu. We started with a croissant to share, which was perfectly laminated, crisp on the outside and melty-soft on the inside. A promising start.

For our mains, my spouse opted for the simplicity of the classic French omelette, while I chose the croque monsieur, a new addition to the menu. The omelette was extremely simple, folded and topped with a sprinkling of chopped chives. However, it was a bit overcooked, lacking the soft-scrambled center; I also wished that it had been cooked (heck, even topped) with some fines herbes to boost the flavor quotient a bit. It was served with a large, simply dressed *salade verte*; this would be a good dish for someone seeking a light, relatively healthful entrée.

On the flip side, my croque monsieur was not nearly as decadent as I would have preferred. The slices of bread were very thick, which makes sense if you're going to load it up with a lot of butter and cheese and béchamel. But this fancy ham and cheese was an almond mom's idea of the classic dish, with parsimonious portions of all the gooey, fatty, salty components that necessitate sturdy slabs of sourdough. The result was a dry and joyless interpretation of an indulgent sometimes-food.

I revisited the chocolate mousse for dessert because I'd loved it so much at dinner. In place of the perfect marriage of salty and sweet was a dish of white and dark chocolate mousse topped with white and dark chocolate pearls. It wasn't bad, but the previous version was better.

Apart from a miscommunication at brunch that resulted in us waiting for more than 10 minutes to be greeted by our server, we received friendly and informative service on both our visits, and the space is inclusive in terms of accessibility. I would enthusiastically recommend 1417 French Bistro to anyone looking for a special occasion meal, a date night, or even just a comfy dinner. My recommendation for brunch is a little more reserved. On the whole, though, 1417 manages to be welcoming, relaxed, and confident without having to resort to showboating or jumping onto the latest culinary bandwagon. I am hopeful – optimistic, even – that the forces of change won't be erasing or writing over this delightful restaurant anytime soon. ■

1417 FRENCH BISTRO
1417 S. First, 512/551-2430
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| Country/ Western Swing

SAT. FEB. 25, 6:30 - 9 PM

CIENFUEGOS | Latin/Salsa

SUN. FEB. 26, 12 - 2:30 PM

TOMMY HOWARD ORGAN GROUP

| Jazz

N. LAMAR 4001 N. LAMAR

We'll Be Back!

CENTRALMARKET.COM

SXSW MUSIC FESTIVAL 2023

MARCH 13-18 · AUSTIN, TX



MONDAY, MARCH 13

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

BEYOND THE MUSIC *Badges and Artist Wristbands Only*

7:00pm **DJ Little Martin** (Manchester UK)
8:00pm **Loose Articles** (Manchester UK)
9:00pm **The Orielles** (Manchester UK)
10:00pm **New Order** (Manchester UK)
12:00am **DJ Little Martin** (Manchester UK)

BRITISH MUSIC EMBASSY @ THE COURTYARD

MARSHALL

8:00pm **Gen and the Degenerates** (Liverpool UK)
9:00pm **Panic Shack** (Cardiff UK)
10:00pm **Red Rum Club** (Liverpool UK)
11:00pm **NOISY** (Worthing UK)
12:00am **Dead Pony** (Glasgow UK)
1:00am **Kid Bookie** (London UK)

ELYSIUM

TOKYO CALLING

8:00pm **POT** (Osaka JAPAN)
9:00pm **The Tiva** (Tokyo JAPAN)
10:00pm **BackDrop Cinderella** (Tokyo JAPAN)

MYSTIC STORY

11:00pm **LUCY** (Seoul SOUTH KOREA)
12:00am **Billie** (Seoul SOUTH KOREA)

NEON GROTTO ROOFTOP

WISE X STRRR: CYBERRAVE

TBA **Sophia Sanborn** (San Francisco CA)
TBA **Le Fou** (San Francisco CA)
TBA **R Tyler** (San Francisco CA)
TBA **Daniel Brandt** (Berlin GERMANY)
TBA **Idea Unsound** (San Francisco CA)
TBA **d0n.xyz** (New York NY)

PARKSIDE

INITIATIVE MUSIC

TBA **SPARKLING** (Cologne GERMANY)
TBA **NEEVE** (Heilbronn GERMANY)
TBA **Rikas** (Stuttgart GERMANY)
TBA **Mynolia** (Berlin GERMANY)

SWAN DIVE

M FOR MONTREAL AND INVESTISSEMENT QUÉBEC

8:00pm **Kaia Kater** (Montreal QC)
9:00pm **Vanille** (Montreal QC)
10:00pm **Totalement Sublime** (Montreal QC)
11:00pm **poolblood** (Toronto ON)

Check out Capital Metro service at [CapMetro.org/ride](https://www.capmetro.org/ride). MetroRapid and MetroRail take you into the heart of downtown Austin for SXSW, and High-Frequency & Late-Night service runs throughout Austin, seven days a week. Plan your trip, get real-time departures and buy passes with the CapMetro App.

BRITISH MUSIC EMBASSY @ THE COURTYARD

ATO LIVE

8:00pm **Ishmael Ensemble** (Bristol UK)
9:00pm **The Golden Dregs** (London UK)
10:00pm **THE GOA EXPRESS** (Manchester UK)
11:00pm **Sans Soucis** (London UK)
12:00am **Balming Tiger** (Seoul SOUTH KOREA)
1:00am **Mandy, Indiana** (Manchester UK)

CENTRAL PRESBYTERIAN CHURCH

DISTANCE MANAGEMENT

7:00pm **The Ophelias** (Cincinnati OH)
8:00pm **Le Ren** (Montreal QC)
9:00pm **SOAK** (Derry UK)
10:00pm **Shana Cleveland** (Grass Valley CA)
11:00pm **Thao** (Oakland CA)

CHEER UP CHARLIE'S INDOOR

HIGH ROAD TOURING

8:30pm **Brendan Abernathy** (Atlanta GA)
9:30pm **Charlotte Rose Benjamin** (Brooklyn NY)

10:30pm **Free Range** (Chicago IL)

CHEER UP CHARLIE'S OUTDOOR

HIGH ROAD TOURING

8:00pm **Bailen** (New York NY)
9:00pm **Why Bonnie** (Austin TX)
10:00pm **The Lemon Twigs** (Long Island NY)
11:00pm **Model/Actriz** (New York NY)
12:00am **Pigs Pigs Pigs Pigs Pigs** (Newcastle Upon Tyne UK)

CHESS CLUB

9:00pm **Motherhood** (Fredericton NB)
12:00am **Housewife** (Toronto ON)
1:00am **La Sécurité** (Montreal QC)

CONTINENTAL CLUB

8:00pm **Lonesome Dave Fisher** (Baltimore MD)
10:10pm **Hilary York** (Austin TX)

COCONUT CLUB ROOFTOP

TBA **Big zeeks** (London UK)
TBA **INFAMOUSIZAK** (London UK)
TBA **Brixx** (Birmingham UK)

GUATRO GATO

TBA **November Rose** (Atlanta GA)
TBA **Jack Inslee** (Los Angeles CA)

THE DRAFTING ROOM

TBA **Child Seat** (Los Angeles CA)
TBA **Dawn Avenue** (Mexico City MEXICO)
TBA **Caravanchela** (Bogota COLOMBIA)
TBA **Ava Maybee** (Los Angeles CA)

ELYSIUM

TAIWAN BEATS

8:00pm **LÜCY** (Taipei TAIWAN)
9:00pm **The Chairs** (Taipei TAIWAN)
10:00pm **deca joins** (Taipei TAIWAN)
11:00pm **SINNER MOON** (Taipei TAIWAN)
12:00am **9m88** (Taipei TAIWAN)
1:00am **Elephant Gym** (Kaohsiung TAIWAN)

FLAMINGO CANTINA

BAD TIME RECORDS

8:00pm **Eichlers** (Oakland CA)
9:00pm **JER** (Gainesville FL)
10:00pm **J. Navarro & The Traitors** (Detroit MI)
11:00pm **We Are The Union** (Los Angeles CA)
12:00am **Catbite** (Philadelphia PA)
1:00am **Kill Lincoln** (Washington DC)

HALF STEP

BEYOND THE MUSIC

8:00pm **Moon Panda** (Copenhagen DENMARK)
9:00pm **DESTA FRENCH** (London UK)
10:00pm **SIPHO** (Birmingham UK)
11:00pm **Larkins** (Manchester UK)
12:00am **The Vices** (Groningen NETHERLANDS)
1:00am **Adwaith** (Carmarthen UK)

THE IRON BEAR

8:00pm **Warm Human** (Chicago IL)
9:00pm **HIEN** (Budapest HUNGARY)
10:00pm **SURMA** (Leiria PORTUGAL)
11:00pm **ena mori** (Parañaque PHILIPPINES)
12:00am **Dresage** (Los Angeles CA)
1:00am **Beks** (Brisbane AUSTRALIA)

LAS PERLAS

8:10pm **Aubrey Haddard** (Queens NY)
9:10pm **Natalie Shay** (London UK)
10:10pm **Casey Lowry** (Chesterfield UK)
11:10pm **Lauren Ann** (New York NY)
12:10am **Redbud** (Austin TX)
1:10am **Nat Vazer** (Melbourne AUSTRALIA)

LOW DOWN LOUNGE

TBA **Sunday Cruise** (Chicago IL)
TBA **Sorry Mom** (New York NY)
TBA **Half Dream** (Austin TX)
TBA **Dippers** (Melbourne AUSTRALIA)
TBA **Zebra** (Malmo SWEDEN)

THE NORTH DOOR

TBA **THEBROS FRESH** (Baton Rouge LA)
TBA **The Swift Drag** (Austin TX)
TBA **VVVOOOLLUUUMMEEEE** (Austin TX)
TBA **Juice** (Brooklyn NY)

PARISH

QANELA MUSIC

TBA **PJ Sin Suela** (Ponce PUERTO RICO)
TBA **Villano Antillano** (Bayamón PUERTO RICO)
TBA **Immasoul** (Chetumal MEXICO)
TBA **Alejo** (Caguas PUERTO RICO)
TBA **RaiNao** (San Juan PUERTO RICO)

SAXON PUB

3SIXTY INC.

10:30pm **The Boneshakers** (Los Angeles CA)
11:30pm **Holly Montgomery** (Falls Church VA)

SELLERS UNDERGROUND

SPEEDY WUNDERGROUND

8:00pm **Revival Season** (Atlanta GA)
9:00pm **Miss Tiny** (London UK)
10:00pm **Been Stellar** (Brooklyn NY)
11:00pm **Heartworms** (London UK)
12:00am **The Lounge Society** (Hedden Bridge UK)
1:00am **Warmduscher** (London UK)

SEVEN GRAND

DANCE TO THE RADIO

8:00pm **Avalanche Party** (Middlesbrough UK)
9:00pm **Jake Whiskin** (Leeds UK)
10:00pm **Youth Sector** (Brighton UK)
11:00pm **Far Caspian** (Enniskillen IRELAND)
12:00am **The Orielles** (Manchester UK)
1:00am **English Teacher** (Leeds UK)

SHANGRI-LA

TBA **Somebody's Child** (Dublin IRELAND)
TBA **Brigitte Calls Me Baby** (Chicago IL)
TBA **Theodore** (Athens GREECE)
TBA **Helen Ganya** (Brighton UK)

SPEAKEASY

TROPICOLUB BY LET'S GIG BRAZIL & LATINX FESTIVAL

8:00pm **K-efe** (Santiago CHILE)
9:00pm **Rogé** (Rio De Janeiro BRAZIL)
10:00pm **Paraísos** (Barranquilla COLOMBIA)
11:00pm **Tuyo** (São Paulo BRAZIL)
12:00am **Girl Ultra** (Mexico City MEXICO)
1:00am **Zudizilla** (Pelotas BRAZIL)

STUBB'S

DAWA PRESENTS - VISION 8291: UNITY

Free and Open to the Public

8:00pm **CP Loony** (Austin TX)
8:40pm **The Tiarras** (Austin TX)
10:15pm **J Soulja** (Austin TX)
11:05pm **Urban Heat** (Austin TX)
12:00am **Caramelo Haze** (Austin TX)

SWAN DIVE

8:00pm **Peach Luffe** (Toronto ON)
9:00pm **LKRE** (Toronto ON)
10:00pm **Hansom Eli** (Montreal QC)
11:00pm **Fionn** (White Rock BC)
12:00pm **Georgia Harmer** (Toronto ON)

SWAN DIVE PATIO

10:15pm **POSTDATA** (Halifax NS)
TBA **The Hypochondriacs** (Fredericton NB)
TBA **Bodywash** (Montreal QC)
TBA **Winona Forever** (Vancouver BC)
TBA **Julianna Riolino** (St. Catharines ON)

THE 13TH FLOOR

POST-ELECTRO ARTISTS

8:00pm **Redolent** (Edinburgh UK)
9:00pm **mui zyu** (London UK)
10:00pm **Iona Zajac** (Glasgow UK)
11:00pm **Hamish Hawk** (Edinburgh UK)
12:00am **Voka Gentle** (Stroud UK)
1:00am **Enjoyable Listens** (Oxford UK)

VALHALLA

ADULT DECISIONS

8:00pm **Living Hour** (Winnipeg MB)
9:00pm **Katy Rea** (Brooklyn NY)
10:00pm **Thor & Friends** (Austin TX)
11:00pm **Ryan Pollie** (Los Angeles CA)
12:00am **Being Dead** (Austin TX)
1:00am **Annabelle Chairlegs** (Austin TX)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Adam Dodson** (Austin TX)
9:00pm **Lontalius** (Auckland NEW ZEALAND)
10:00pm **Yogetsu Akasaka** (Tokyo JAPAN)
11:00pm **Brighde Chaimbeul** (Isle Of Skye UK)
12:00am **Housekeys** (Fort Worth TX)

WEDNESDAY, MARCH 15

ANTON'S

C8 MANAGEMENT

7:15pm **Calder Allen** (Austin TX)
8:00pm **ROMES** (Toronto ON)
8:45pm **Michigander** (Nashville TN)
9:45pm **Brian Stella [The Front Bottoms]** (Asbury Park NJ)
10:45pm **Andrew McMahon in the Wilderness** (Dana Point CA)
11:45pm **Flamingosis** (New York NY)

AUGUSTINE

GOOD KARMA CLUB

8:00pm **NOISY** (Worthing UK)
9:00pm **Tommy Lefroy** (Los Angeles CA)
11:00pm **Youth Sector** (Brighton UK)
1:00am **Crawlers** (Liverpool UK)

BRITISH MUSIC EMBASSY @ THE COURTYARD

CONSEQUENCE

8:00pm **SOAK** (Derry UK)
9:00pm **Folly Group** (London UK)
10:00pm **GIRLI** (London UK)
11:00pm **Low Island** (Oxford UK)
12:00am **Dream Wife** (London UK)
1:00am **Pigs Pigs Pigs Pigs Pigs Pigs Pigs** (Newcastle Upon Tyne UK)

GOOD KARMA CLUB

12:00am **Warmduscher** (London UK)

CENTRAL PRESBYTERIAN CHURCH

AUDIOFEMME

7:00pm **Mai Devisa** (Amherst MA)
8:00pm **Satya** (Oakland CA)
9:00pm **Aiofe Nessa Frances** (Dublin IRELAND)
10:00pm **Nuria Graham** (Vic SPAIN)
11:00pm **Indigio De Souza** (Asheville NC)

CHEER UP CHARLIE'S INDOOR

JADED & BALMING TIGER

7:00pm **Lunadira** (Kuala Lumpur MALAYSIA)
8:00pm **HIEN** (Budapest HUNGARY)
9:00pm **Shye** (Singapore SINGAPORE)
10:00pm **Celine** (Saigon VIETNAM)
11:00pm **Liu Lee** (Seoul SOUTH KOREA)
12:00am **Seesee** (Seoul SOUTH KOREA)
1:00am **NET GALA** (Seoul SOUTH KOREA)

CHEER UP CHARLIE'S OUTDOOR

JADED & BALMING TIGER

7:00pm **Asian Glow** (Seoul SOUTH KOREA)
8:00pm **Vanthan** (Battambang CAMBODIA)
9:00pm **LØREN** (Seoul SOUTH KOREA)
10:00pm **Lil Cherry & GOLDBUUDA [Saue Cartel]** (Seoul SOUTH KOREA)
11:00pm **CIFIKA** (Seoul SOUTH KOREA)
12:00am **Tohji** (Tokyo JAPAN)
1:00am **Balming Tiger** (Seoul SOUTH KOREA)

CHESS CLUB

9:00pm **Kindsight** (Copenhagen DENMARK)
10:00pm **Death And Vanilla** (Malmö SWEDEN)
11:00pm **Font** (Austin TX)
12:00am **Living Hour** (Winnipeg MB)
1:00am **Bnny** (Chicago IL)

CONTINENTAL CLUB

TRAFFIO MUSIC / MARS-LABEL GROUP

8:00pm **Jack Barksdale** (Fort Worth TX)
9:00pm **Jon Muq** (Austin TX)
10:00pm **Lisa Morales** (Austin TX)
11:00pm **Jane Leo** (Austin TX)
12:00am **EI Hula featuring Blair Jollands and Rose Spearman** (London UK)
Geto Gala featuring Jake Lloyd & Deezie Brown (Austin TX)

COOPER'S BBQ

TBA **Rett Madison** (Los Angeles CA)
TBA **Chris Duarte** (Austin TX)
TBA **Del Castillo** (Austin TX)
TBA **Micah Edwards** (Houston TX)

THE CREEK AND THE CAVE BACKYARD

CAPTURED TRACKS AND SINDERLYN

8:00pm **Patrick Holland** (Montreal QC)
9:00pm **Scout Gillett** (Kansas City MO)
10:00pm **Locate S,1** (Athens GA)
11:00pm **The Lemon Twigs** (Long Island NY)
12:00am **THUS LOVE** (Brattleboro VT)
1:00am **JayWood** (Winnipeg MB)

THE CREEK AND THE CAVE

SO YOUNG

8:00pm **Hello Mary** (Brooklyn NY)
9:00pm **Humour** (Glasgow UK)
10:00pm **Bess Stellar** (Brooklyn NY)
11:00pm **THE GOA EXPRESS** (Manchester UK)
12:00am **Lime Garden** (Brighton UK)
1:00am **Sports Team** (London UK)

THE DRAFTING ROOM

68X RECORDS

8:00pm **Salarymen** (Sydney AUSTRALIA)
9:00pm **The Carolyn** (Atlanta GA)
10:00pm **Viper Club** (Phoenix AZ)
11:00pm **Krooked Kings** (Salt Lake City UT)
12:00am **popstickairport** (Gilbert AZ)
1:00am **Carver Commodore** (Florence AL)

ELYSIUM

ITALIANS DO IT BETTER / HOLODECK
8:00pm **Causeway** (Boise ID)
8:45pm **Normal Echo** (Vancouver BC)
9:30pm **JOON** (Dingli MALTA)
10:30pm **Jessica Winter** (London UK)
11:30pm **Automelodi** (Montreal QC)
12:30am **MOTHERMARY** (Los Angeles CA)
1:00am **Desire [DJ set]** (Palm Springs CA)

EMPIRE CONTROL ROOM

TBA **Immasoul** (Chetumal MEXICO)
TBA **J Noa** (San Cristobal DOMINICAN REPUBLIC)
TBA **Tostao** (Bogota COLUMBIA)
TBA **Ir-Sais** (Bonaire BONAIRESINT EUSTATIANS AND SABA)
TBA **Robbie Vida x Buay** (Medellin COLUMBIA)
TBA **Immasoul** (Chetumal MEXICO)
TBA **Los Dioses Del Ritmo** (Medellin COLUMBIA)

ESTHER'S FOLLIES

LEAFY OUTLOOK

8:00pm **M Field** (London UK)
9:00pm **Majozí** (Cape Town SOUTH AFRICA)
10:00pm **TBA**
11:00pm **Beatenberg** (Cape Town SOUTH AFRICA)
12:00am **Blxckie** (Johannesburg SOUTH AFRICA)
1:00am **Manny Walters** (Cape Town SOUTH AFRICA)

FLAMINGO CANTINA

TBA **Roots From The Clay** (Katy TX)
TBA **Lady Stone** (Brooklyn NY)
TBA **Ha'angana** (New York NY)

HALF STEP

[PIAS]

8:00pm **Revival Season** (Atlanta GA)
9:00pm **Annie Hamilton** (Sydney AUSTRALIA)
10:00pm **The Natural Lines** (Kingston NY)
11:00pm **Ladaniva** (Lille FRANCE)
12:00am **Miss Grit** (New York NY)
1:00am **Circa Waves** (Liverpool UK)

HOTEL VEGAS

NANOCUSTER

7:00pm **Heavy Meddo** (Austin TX)
7:50pm **TBA**
8:40pm **Immersion** (Brighton UK)
9:30pm **Thor Harris** (Austin TX)
10:20pm **Nanocluster [Immersion + Thor Harris]** (Brighton UK)
11:10pm **Water Damage** (Austin TX)
12:00am **Constant Smiles** (Ridgewood NY)

HOTEL VEGAS AT VOLSTEAD

7:00pm **GHUM** (London UK)
8:00pm **GracieHorse** (Los Angeles LA)
9:00pm **Helen Ganya** (Brighton UK)
10:00pm **Alien Tango** (London UK)
11:00pm **VooCha (Melissa E. Logan / Chicks on Speed) w/ Gaisma & Yohanna Logan** (Berlin GERMANY)
12:00am **Iovetempo** (Brooklyn NY)
1:00am **HARU NEMURI** (Yokohama JAPAN)

HOTEL VEGAS PATIO

7:00pm **Trucha Soul** (Austin TX)
9:30pm **Diana Burco** (Bogotá COLOMBIA)
11:00pm **EI Combo Oscuro** (Austin TX)
11:45pm **Superfónicos** (Austin TX)
12:30am **J Güero** (Santiago CHILE)
1:15am **Son Rompe Pera** (Naucaipan MEXICO)

THE IRON BEAR

8:00pm **True Body** (Richmond VA)
9:00pm **Patriarchy** (Los Angeles CA)
10:00pm **SINE** (Austin TX)
11:00pm **Mass Minor** (Austin TX)
12:00am **Hope** (Berlin GERMANY)
1:00am **GEWALT** (Berlin GERMANY)

LAMBERTS

TBA **Casey Neill & The Norway Rats** (Portland OR)
TBA **Cotton Mather** (Austin TX)
TBA **Germein** (Adelaide AUSTRALIA)
TBA **Katie Toupin** (Lexington KY)

LAS PERLAS

8:00pm **Ava Vegas** (Berlin GERMANY)
9:00pm **Couch Prints** (New York NY)
10:00pm **Tebra** (Malmö SWEDEN)
11:00pm **Sabrina Song** (Brooklyn NY)
12:00am **Girl Scout** (Stockholm SWEDEN)
1:00am **Beverly Kills** (Gothenburg SWEDEN)

LATCHKEY

PUNK BLACK

7:30pm **Mirror Lake** (Houston TX)
8:15pm **Cinnamon Babe** (Los Angeles)
9:00pm **Lesibu Grand** (Atlanta GA)
9:45pm **Pussy Gillette** (Austin TX)
10:30pm **BÖNDBREAKR** (Austin TX)
11:15pm **We Don't Ride Llamas** (Austin TX)

LEFTY'S BRICK BAR

MNRK

7:15 pm **Will Varley** (Kent UK)
8:15pm **RVG** (Melbourne AUSTRALIA)
9:15pm **Ailbhe Reddy** (Dublin IRELAND)
10:15pm **Dream, Ivory** (Lake Elsinore CA)

LOW DOWN LOUNGE

TBA **Dea Matrona** (Belfast IRELAND)
TBA **Hans Pucket** (Wellington NEW ZEALAND)
TBA **je'Texas** (Austin TX)
TBA **Big Mountain County** (Rome ITALY)

LUCILLE

LANEWAY FESTIVAL

8:00pm **CODY JON** (Sydney AUSTRALIA)
9:00pm **Teenage Joans** (Adelaide AUSTRALIA)
10:00pm **Sunflower Bean** (New York NY)
11:00pm **Death Valley Girls** (Los Angeles CA)
12:00am **Protomartyr** (Detroit MI)
1:00am **Floodlights** (Melbourne AUSTRALIA)

MOHAWK INDOOR

ACADEMY FIGHT SONGS

TBA **Ok Cowgirl** (Brooklyn NY)
TBA **Red Rum Club** (Liverpool UK)
TBA **Barrie** (Ipswich MA)

MOHAWK OUTDOOR

ACADEMY FIGHT SONGS

TBA **Superchunk** (Chapel Hill NC)
TBA **Algiers** (Atlanta GA)
TBA **be your own PET** (Nashville TN)
TBA **M(h)ao!** (Dublin IRELAND)
TBA **Friko** (Chicago IL)

THE NORTH DOOR

TBA **Jonny Jukebox** (Austin TX)
TBA **BabiBoi** (San Antonio TX)
TBA **TURITO (fka Y2K)** (Austin TX)
TBA **Vertarias** (Palm Springs CA)

PARKER JAZZ CLUB

ATX COMPOSERS

7:30pm **Density512** (Austin TX)
8:45pm **Austin Unconducted** (Austin TX)
10:00pm **Graham Reynolds** (Austin TX)
11:15pm **Invoke** (Austin TX)
12:30am **Mother Falcon** (Austin TX)

SAXON PUB

88IXTY INC.

8:00pm **Rob Cannillo** (Florida NY)
9:00pm **Camping With Beavers** (Austin TX)
10:00pm **South For Winter** (Nashville TN)
11:00pm **Johnny Chops** (Austin TX)
12:00am **Karen Jonas** (Fredericksburg VA)
1:00am **Jason Farlow & The Last Real Circus** (Richmond VA)

SELLERS UNDERGROUND

JAZZ REFRESHED UTERNATIONAL
7:30pm **Jazz re:refreshed DJ's** (London UK)
8:00pm **Marcus Joseph** (Leicester UK)
9:00pm **Yazmin Lacey** (London UK)
10:00pm **Camilla George** (London UK)
11:00pm **Balimaya Project** (London UK)
12:00am **DoomCannon** (London UK)
1:00am **Steam Down** (London UK)

SEVEN GRAND

A2M
TBA **Baby Rose** (Atlanta GA)
TBA **Devon Gifillian** (Philadelphia PA)
TBA **Iguana Death Cult** (Rotterdam NETHERLANDS)

SHANGRI-LA

THE SPANISH WAVE

7:00pm **NOIA** (Barcelona SPAIN)
8:00pm **Maestro Espada** (Murcia SPAIN)
9:00pm **Rakky Ripper** (Granada SPAIN)
10:00pm **Ghouljaboy** (Jerez SPAIN)
11:00pm **Caballo Prieto Azabache** (Madrid SPAIN)

SHERATON BACKYARD

KUTX - THE BREAKS *Free and Open to the Public*

TBA **Tribe Mafia** (Austin TX)
TBA **Kina Love** (South Haven MI)
TBA **Skylar T** (Austin TX)
TBA **J Rich Tha Don** (Austin TX)
TBA **Stasseny** (Austin TX)
TBA **LHF Lil Ke** (Austin Tx TX)

SPEAKEASY

EVERYTHING R&B (PRESENTED BY DJ AOE)

7:00pm **DJ Ace** (London UK)
8:00pm **Ojerime** (London UK)
8:30pm **Kadeem Tyrell** (London UK)
9:00pm **Shae Universe** (Watford UK)
9:30pm **Mnelia** (London UK)
10:00pm **James Vickery** (London UK)
11:30pm **Jaz Karis** (London UK)
12:00am **Bellah** (London UK)

THE STAY PUT

WE WERE NEVER BEING BORING

7:00pm **Enzo Baruffaldi** (Bologna ITALY)
8:00pm **Prim** (Modena ITALY)
9:00pm **Big Cream** (Bologna ITALY)
10:00pm **Fake Fruit** (Oakland CA)
11:00pm **KOKO MOON** (Pesaro ITALY)
12:00am **Her Skin** (Modena ITALY)
1:00am **The Wends** (Turin ITALY)

STEPHEN F'S BAR

TBA **Constant Follower*** (Stirling UK)
TBA **Anna Salman** (Lahore PAKISTAN)
TBA **Mynolia** (Berlin GERMANY)
TBA **Veronica Fusaro** (Thun SWITZERLAND)

STUBB'S

TBA **The Zombies** (St. Albans UK)

SWAN DIVE

SIX SHOOTER RECORDS

8:00pm **N'famady Kouyaté** (Cardiff UK)
9:00pm **T. Thomason** (Halifax NS)
10:00pm **Skye Wallace** (Toronto ON)
11:00pm **Mauvey** (Vancouver BC)
12:00am **Boy Golden** (Winnipeg MB)

SWAN DIVE PATIO

BREAKOUT WEST

TBA **Vox Rea** (Vancouver BC)
TBA **Begonia** (Winnipeg MB)
TBA **Snotty Nose Rez Kids** (Kitimat BC)
TBA **Mariel Buckley** (Calgary AB)
TBA **The Garrys** (Saskatoon SK)
TBA **Haley Blais** (Vancouver BC)

THE 13TH FLOOR

KEELED SCALES

7:20pm **Rae Fitzgerald** (Columbia MO)
8:10pm **Renée Reed** (Lafayette LA)
9:00pm **Moriah Bailey** (Oklahoma City OK)
10:00pm **Twain** (Austin TX)
11:00pm **MEERNA** (Oakland CA)
12:00am **Why Bonnie** (Austin TX)
1:00am **Good Looks** (Austin TX)

VALHALLA

ROCKY ROAD TOURING

8:00pm **Jack Valero** (Brighton UK)
9:00pm **Saint Leonard** (London UK)
10:00pm **Lorelei K** (Dallas TX)
11:00pm **Sabrina Ellis** (Austin TX)
12:00am **Kristeen Young** (New York NY)
1:00am **Ringo Deathstar** (Austin TX)

THE VELVEETA ROOM

TIGER BOMB PROMO

8:00pm **Gay Meat** (Wilmington NC)
9:00pm **Dead Gowns** (Portland ME)
10:00pm **Kolezanka** (Brooklyn NY)
11:00pm **Softtee** (Brooklyn NY)
12:00am **Truth Club** (Raleigh NC)
1:00am **Dropper** (Brooklyn NY)

THE VENUE ATX

SXSW A GO-GO

8:00pm **Crank Caviar** (Washington DC)
8:00pm **Frank "Scooby" Sirius** (Washington DC)
9:30pm **Chris "Rapper Dude" Black** (Washington DC)
11:00pm **Weensey** (Washington DC)
12:30am **Anwan "Big G" Glover** (Washington DC)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Bona Fide** (Copenhagen DENMARK)
9:00pm **Jeannel** (Berlin GERMANY)
10:00pm **Criibabo** (San Francisco CA)
11:00pm **ASHY** (Christchurch NEW ZEALAND)
12:00pm **Rosie Darling** (Boston MA)
1:00pm **poolblood** (Toronto ON)

THURSDAY, MARCH 16

ANTONE'S

ATHENS IN AUSTIN
8:00pm **Elijah Johnston** (Athens GA)
9:00pm **Call Me Spinster** (Chattanooga TN)
10:00pm **Chickasaw Mudd Poojias** (Athens GA)
11:00pm **Say Zuzu** (Newmarket NH)
12:00am **Bonny Doon** (Detroit MI)
1:00am **Kibi James** (Atlanta GA)

SELLERS UNDERGROUND

SELECTOR RADIO (JAMZ SUPERNOVA)
12:00am **Jessica Winter** (London UK)

AUGUSTINE

8:00pm **TBA** (New York NY)
9:00pm **Quarters of Change** (New York NY)
10:00pm **Revenge Wife** (Manchester NH)
11:00pm **IST IST** (Manchester UK)
12:00am **James and the Cold Gun** (Cardiff UK)
1:00am **NEMOPHILA** (Tokyo JAPAN)

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBO INTRODUCING
8:00pm **SIPHO** (Birmingham UK)
9:00pm **Yazmin Lacey** (London UK)
10:00pm **Miraa May** (London UK)
11:00pm **Bellah** (London UK)
1:00am **Obongjayar** (Calabar NIGERIA)

CENTRAL PRESBYTERIAN CHURCH

SECRETLY DISTRIBUTION

7:00pm **Diatom Deli** (Taos NM)
8:00pm **Rogê** (Rio De Janeiro BRAZIL)
9:00pm **Madison McFerrin** (Los Angeles CA)
10:00pm **Baby Rose** (Atlanta GA)
11:00pm **Sir Woman** (Austin TX)

CHEER UP CHARLIE'S INDOOR

TOPSHELF RECORDS

8:30pm **ZENIZEN** (Brooklyn NY)
9:30pm **Teethe** (Dallas TX)
10:30pm **They are gutting a body of water*** (Philadelphia PA)
11:30pm **Their / They're / There** (Chicago IL)
12:30pm **Weatherday** (Malmö SWEDEN)

CHEER UP CHARLIE'S OUTDOOR

TOPSHELF RECORDS

8:00pm **Mal Devisa** (Amherst MA)
9:00pm **Sobs** (Singapore SINGAPORE)
10:00pm **Knifeplay** (Philadelphia PA)
11:00pm **Sweet Pill** (Philadelphia PA)
12:00am **Ratboys** (Chicago IL)
1:00am **Elephant Gym** (Inverness SCOTLAND)

CHESS CLUB

8:00pm **Juani Mustard** (Rancagua CHILE)
9:00pm **Laszlo and the Hidden Strength** (New York NY)
10:00pm **Rinse & Repeat** (Los Angeles CA)
11:00pm **Fuck Money** (Austin TX)
12:00am **Gus Baldwin & The Sketch** (Austin TX)
1:00am **The Courettes** (Mariager DENMARK)

COMMUNITY CONCERTS AT LADY BIRD LAKE

KUTX ROCK THE SHORES *Free and Open to the Public*

3:00pm **Lucky Diaz** (Los Angeles CA)
3:30pm **Mega Ran** (Phoenix AZ)
4:00pm **Smith & Yarn** (Portland OR)
4:30pm **SaulPaul** (Austin TX)
5:00pm **Rosie Flores** (Austin TX)
5:25pm **Jon Langford** (Chicago IL)
6:00pm **Thao** (Oakland CA)

CONTINENTAL CLUB

NINE MILE / MERGE / CITY SLANG
9:00pm **Softtee** (Brooklyn NY)
9:00pm **Carson McHone** (Austin TX)
10:00pm **David Wax Museum** (Charlottesville VA)
11:00pm **Fruit Bats [solo]** (Los Angeles CA)
12:00am **Matthew Logan Vasquez** (Austin TX)
1:00am **A Giant Dog** (Austin TX)

COOPER'S BBQ

COSMICA

8:00pm **Mexico City Heartbreak** (Los Angeles CA)
9:00pm **Irene Diaz** (Los Angeles CA)
10:00pm **Foudeqyush** (Mexico City MEXICO)
11:00pm **TITA** (Guatemala City GUATEMALA)
12:00am **Danny Bonilla** (Dallas TX)
1:00am **Divino Niño** (Chicago IL)

THE CREEK AND THE CAVE BACKYARD

WIDE DAYS - SCOTLAND

8:20pm **Fergus McCreddie** (Glasgow UK)
9:10pm **Poster Paints** (Glasgow UK)
10:50pm **Elephant Sessions** (Inverness UK)
11:40pm **Redolent** (Edinburgh UK)
12:30am **Dead Pony** (Glasgow UK)
1:20am **VLURE** (Glasgow UK)

THE CREEK AND THE CAVE

FOGUS WALES

8:00pm **CHROMA** (Pontypridd UK)
8:50pm **Edie Bens** (Swansea UK)
9:40pm **The Trials of Cato** (Wrexham UK)
10:30pm **N'famady Kouyaté** (Cardiff UK)
11:20pm **ALASKALASKA** (London UK)
12:10am **Adwaith** (Garmarthen UK)
1:00am **Panic Shack** (Cardiff UK)

THE DRAFTING ROOM

8:00pm **Aysanabee** (Toronto ON)
9:00pm **IOTA PHI** (Athens GREECE)
10:00pm **Madison Baker** (Austin TX)
11:00pm **MANE** (Adelaide AUSTRALIA)
12:00am **Moon Kissed** (New York NY)
1:00am **Augustine** (Stockholm SWEDEN)

ELEPHANT ROOM

8:00pm **Christian Wiggs Big Band** (Austin TX)
9:00pm **Camila George** (London UK)
10:00pm **Mike Sailors and The Higher Calling Orchestra** (Austin TX)
11:00pm **J. Serrato** (Austin TX)
12:00am **Alexia Bomtempo** (Brooklyn NY)

ELYSIUM

ROCKY ROAD TOURING

7:15pm **Devon Thompson** (Los Angeles CA)
8:00pm **Stoneburner** (Baltimore MD)
9:00pm **Curse Mackey** (Austin TX)
10:00pm **Then Comes Silence** (Stockholm SWEDEN)
11:00pm **Blacklist** (New York NY)
12:00am **Rosegarden Funeral Party** (Dallas TX)
1:00am **Vision Video** (Athens GA)

ESTHER'S FOLLIES

ARTISTS&

8:00pm **Kaitlyn Raitz & Friends** (Nashville TN)
9:00pm **Kyle P. Walker** (New York NY)
10:00pm **Alexandra Whittingham** (Manchester UK)
11:00pm **AyseDeniz Gokcin** (Los Angeles CA)
12:00am **Fuse** (Amsterdam NETHERLANDS)
1:00am **Ayanna Witter-Johnson** (London UK)

FLAMINGO CANTINA

WOMEX

8:00pm **TmbaTa Orchestra** (Yerevan ARMENIA)
9:00pm **Bial Hclap** (Guadalajara MEXICO)
10:00pm **Sara Curruchich** (San Juan Comalapa GUATEMALA)
11:00pm **Candeleros** (Madrid SPAIN)
12:00am **Mauskovich Dance Band** (Amsterdam NETHERLANDS)
1:00am **Ladaniva** (Lille FRANCE)

HIGHER GROUND

INTERNATIONAL HIP-HOP + R&B

TBA **JESSWAR** (Gold Coast AUSTRALIA)
TBA **Yacko & Tuan Tigabelas** (Jakarta INDONESIA)
TBA **YAYOI DAIMON** (Osaka JAPAN)
TBA **Ashlii** (Sydney AUSTRALIA)
TBA **Dr. Pushkin** (Bolgatanga GHANA)
TBA **RANJ x Cliff*** (Bangalore INDIA)
TBA **Amra** (Ulaanbaatar MONGOLIA)
TBA **Lil Cherry & GOLDBUUDA [SAUCE CARTEL]** (Seoul SOUTH KOREA)

HIGHLAND LOUNGE

DAWA PRESENTS - VISION829: FAMILY
9:55pm **Lady Shacklin** (Kilteen TX)
11:50pm **The Brothers Groove** (Austin TX)

HOTEL VEGAS

FIRE RECORDS

7:00pm **Jad Fair and The Placebos** (Austin TX)
7:50pm **Graham Reynolds** (Austin TX)
8:40pm **Thala** (Berlin GERMANY)
9:30pm **Amber Arcades** (Utrecht NETHERLANDS)
10:20pm **Jane Weaver*** (Liverpool UK)
11:10pm **Death And Vanilla** (Malmö SWEDEN)
12:00am **RVG** (Melbourne AUSTRALIA)
12:50am **Immaterial Possession** (Athens GA)

HOTEL VEGAS AT VOLSTEAD

LEVITATION

- 7:20pm **Upchuck** (Atlanta GA)
8:00pm **Thrus Love** (Brattleboro VT)
9:10pm **Gloria De Oliveras** (Berlin GERMANY)
9:50pm **Shadow Show** (Detroit MI)
10:50pm **Pearl Earl** (Los Angeles LA)
11:50pm **Annabelle Chairlegs** (Austin TX)
12:50am **Cloudland Canyon** (Memphis TN)

HOTEL VEGAS PATIO

- 7:00pm **Algiers** (Atlanta GA)
8:50pm **The Orielles** (Manchester UK)
10:40pm **UNI and the Orchins** (New York NY)
12:50pm **OSEES** (Los Angeles CA)

LAMBERTS

ODYSSEY TOURING

- 9:00pm **Max and Heather Stalling** (Oakland TX)
10:00pm **The Prescriptions** (Nashville TN)
11:00pm **Banditos** (Nashville TN)
12:00pm **David Quinn** (Chicago IL)
1:00am **Roanoke** (Nashville TN)

LAS PERLAS

GORILLA VS BEAR

- TBA **Nisa** (Brooklyn NY)
TBA **Sea Lemon** (Seattle WA)
TBA **Friko** (Chicago IL)
TBA **Being Dead** (Austin TX)
TBA **Thomas Dollbaum** (Tampa FL)

LATCHKEY

POST-TRASH

- 7:00pm **Porcelain** (Austin TX)
7:50pm **Jobber** (Brooklyn NY)
8:40pm **Party Dozen** (Sydney AUSTRALIA)
9:20pm **Disco Doom** (Zurich SWITZERLAND)
10:20pm **Fake Fruit** (Oakland CA)
11:20pm **TVOD** (Brooklyn NY)

LEFTY'S BRICK BAR

FIELD BOOKING AGENCY

- 7:00pm **Half Gringa** (Chicago IL)
7:30pm **Fonteyn** (Salt Lake City UT)
8:10pm **Manwolves** (Chicago IL)
9:00pm **81355** (Indianapolis IN)

LOW DOWN LOUNGE

- 7:00pm **Side Effect** (Vangon MYANMAR)
8:00pm **Rhinestone Pickup Truck** (Ashville NC)
9:00pm **Shred Flintstone** (Jersey City NJ)
10:00pm **SAFER** (Brooklyn NY)
11:00pm **Venus Twins** (Brooklyn NY)
12:00am **Die Spitz** (Austin TX)

LUGILLE

SECRET SOUNDS

- TBA **JessB** (Auckland NEW ZEALAND)
TBA **Jaguar Jonze** (Brisbane AUSTRALIA)
TBA **Foley** (Auckland NEW ZEALAND)
TBA **KING STINGRAY** (NhuJumbuy AUSTRALIA)

MOHAWK INDOOR

SUB POP / SADDLE CREEK / HARDLY ART / BAMB BAMB

- TBA **Model/Actriz** (New York NY)
TBA **Le Ren** (Montreal QC)
TBA **PENDANT** (Los Angeles CA)
TBA **Shana Cleveland** (Grass Valley CA)

MOHAWK OUTDOOR

SUB POP / SADDLE CREEK / HARDLY ART / BAMB BAMB

- TBA **Indigo De Souza** (Ashville NC)
TBA **Kiwi Jr.** (Toronto ON)
TBA **ill peach** (Los Angeles CA)
TBA **Hannah Jadagu** (Fort Worth TX)
TBA **Debby Friday** (Toronto ON)

MOODY AMPHITHEATER @ WATERLOO PARK

DORITOS X BILLBOARD

- TBA **Armani White** (Philadelphia PA)
TBA **Lola Brooke** (Brooklyn NY)

THE NORTH DOOR

SXSQU

- TBA **Moody Bank\$** (Austin TX)

PARISH

GEMA

- 8:00pm **Kalush Orchestra** (Kyiv UKRAINE)
9:00pm **Desire** (Palm Springs CA)
10:00pm **Brandt Brauer Frick** (Berlin GERMANY)
11:00pm **Roosevelt [DJ Set]** (Cologne GERMANY)
12:20am **Tangerine Dream** (Berlin GERMANY)

PARKER JAZZ CLUB

- TBA **The Basil Trio** (Austin TX)

REVIVAL COFFEE

PRIMA FUND

- 10:00pm **El Laberinto del Coco** (San Juan PUERTO RICO)
TBA **Piquete** (Santurce PUERTO RICO)
TBA **unÁnima** (San Juan PUERTO RICO)
TBA **Neysa Blay** (Cabo Rojo PUERTO RICO)

SAXON PUB

38IXTY INC.

- 8:00pm **Christopher Brown** (Mamaroneck NY)
9:00pm **Walt Wilkins** (Austin TX)
10:00pm **Cimarron615** (Nashville TN)
10:00pm **Chris Berardo** (Silvermine CT)
12:00am **Mustangs Of The West** (Los Angeles CA)
1:00am **Mando Saenz** (Nashville TN)

SELLERS UNDERGROUND

SELECTOR RADIO (JAMZ SUPERNOVA)

- 8:00pm **DESTA FRENCH** (London UK)
9:00pm **TYSON** (London UK)
10:00pm **Ishmael Ensemble** (Bristol UK)
11:00pm **Robocobra Quartet** (Belfast UK)
12:40am **Jamz Supernova** (London UK)

SEVEN GRAND

GORILLA VS BEAR

- TBA **Enumclaw** (Tacoma WA)
TBA **Coco & Clair Clair** (Atlanta GA)
TBA **Dream, Ivory** (Lake Elsinore CA)
TBA **Patrick Holland** (Montreal QC)

SHANGRI-LA

REEPERBAHN FESTIVAL

- TBA **Albertine Sarges** (Berlin GERMANY)
TBA **Philine Sonny** (Bochum GERMANY)
TBA **ÁTNA** (Dresden GERMANY)
TBA **EKKSTACY** (Vancouver BC)

SHERATON BACKYARD

EO AUSTIN *Free and Open to the Public*

- 7:00pm **Lara Price** (Austin TX)
8:00pm **Daniel Fears** (Austin TX)
9:00pm **Nemegata** (Austin TX)

SPEAKEASY

ZZK RECORDS

- 8:00pm **Jhoniván y su Cumbia Loop** (Monterrey MEXICO)
9:00pm **Jackie Mendoza** (San Diego CA)
10:00pm **Karen Y Los Remedios** (Guanajuato MEXICO)
11:00pm **Son Rompe Pera** (Naucaipan MEXICO)
12:00am **DAT GARCIA** (Buenos Aires ARGENTINA)
1:00am **Trucha Soul** (Austin TX)

THE STAY PUT

CIAO SXSW THE ITALIAN SHOWCASE

- 8:00pm **Arya** (Milan ITALY)
9:00pm **Big Mountain County** (Rome ITALY)
10:00pm **Sans Soucis** (London UK)
11:00pm **Baseball Gregg** (Bologna ITALY)
12:00am **Dumbo Gets Mad** (Reggio Emilia ITALY)
1:00am **GIUNGLA** (Milan ITALY)

STEPHEN F'S BAR

- 8:00pm **Belén Cuturi** (Montevideo URUGUAY)
9:00pm **Lorena Blume** (Lima PERU)
10:00pm **Hayley Warner** (Sydney AUSTRALIA)
11:00pm **Laura Pérez** (Bogotá COLOMBIA)

STUBB'S

SPIN

- TBA **Killer Mike** (Atlanta GA)
TBA **Voxtrof** (Austin TX)
TBA **Painted Shield** (Seattle WA)
TBA **Sunflower Bean** (New York NY)
TBA **renforshort** (Toronto ON)
TBA **McKinley Dixon** (Chicago IL)

STUBB'S INSIDE

SPIN

- TBA **sogumm** (Seoul SOUTH KOREA)
TBA **Brittany Davis** (Maple Valley WA)
TBA **Sunny War** (Nashville TN)

SWAN DIVE

POP MONTREAL

- 8:00pm **Bells Larsen** (Montreal QC)
9:00pm **Thanya Iyer** (Montreal QC)
10:00pm **Fraud Perry** (Montreal QC)
11:00pm **Chiild** (Montreal QC)
12:00am **KALLITECHNIS** (Montreal QC)
1:00am **Super Plage** (Montréal QC)

SWAN DIVE PATIO

M FOR MONTREAL AND INVESTISSEMENT QUÉBEC

- 8:15pm **Soran** (Montreal QC)
9:15pm **JayWood** (Winnipeg MB)
10:15pm **Afternoon Bike Ride** (Montreal QC)
11:15pm **Bibi Club** (Montreal QC)
12:15pm **Gus Englehorn** (Montreal QC)
1:15am **Meltt** (Vancouver BC)

THE 13TH FLOOR

DON GIOVANNI RECORDS

- TBA **Teenage Halloween** (Asbury Park NJ)
TBA **Paisley Fields** (Brooklyn NY)
TBA **Sug Daniels** (Philadelphia PA)
TBA **Kym Register & Meltdown Rodeo** (Durham NC)
TBA **Lee Bains + The Glory Fires** (Birmingham AL)
TBA **Rodeo Boys** (Lansing MI)
TBA **Up Around The Sun** (Austin TX)

VALHALLA

ATOMIC MUSIC GROUP

- 8:00pm **Rich Aucoin** (Halifax NOVA SCOTIA)
9:00pm **Glass Spells** (San Diego CA)
10:00pm **Decent Criminal** (Santa Rosa CA)
11:00pm **Urban Heat** (Austin TX)
12:00am **Drakulas** (Austin TX)
1:00am **Vacation** (Cincinnati OH)

THE VELVEETA ROOM

MUSIC FROM IRELAND

- 8:00pm **M(h)ao!** (Dublin IRELAND)
9:00pm **modernlove** (Drogheda IRELAND)
10:00pm **Ailbhe Reddy** (Dublin IRELAND)
11:00pm **Sorcha Richardson** (Dublin IRELAND)
12:00am **The Scratch** (Dublin IRELAND)
1:00am **Silverbacks** (Dublin IRELAND)

THE VENUE ATX

CINQ MUSIC GROUP

- TBA **Los Aptos** (Fort Wayne IN)
TBA **Tania** (Texas TX)
TBA **Porte Differente** (Los Angeles CA)
TBA **Ivonne Galaz** (Los Angeles CA)
TBA **Poe Leos** (Rockford IL)

VICTORIAN ROOM AT THE DRISKILL

ICELAND AIRWAVES

- 8:00pm **Eydis Evensen** (Reykjavik ICELAND)
9:00pm **Arny Margret** (Isafjorder ICELAND)
10:00pm **LÓN** (Reykjavik ICELAND)
11:00pm **Vök** (Reykjavik ICELAND)
12:00am **Tim Snider & Wolfgang Timber** (Reno NV)
1:00am **Daniel Villarreal** (Chicago IL)

FRIDAY, MARCH 17

ANTONE'S

NEW WEST RECORDS

- 8:00pm **PJ Western** (Los Angeles CA)
9:00pm **The Bad Ends** (Athens GA)
10:00pm **The Pink Stones** (Athens GA)
11:00pm **Esther Rose** (New Orleans LA)
12:00am **Jaime Wyatt** (Nashville TN)
1:00am **The Deslondes** (New Orleans LA)
1:00am **Future Crib** (Nashville TN)

AUGUSTINE

FAMA COLLECTIVE

- 8:00pm **La Marimba** (Santo Domingo DOMINICAN REPUBLIC)
8:50pm **Ramona** (Tijuana MEXICO)
9:40pm **El Gran Poder De Diosa** (Santo Domingo DOMINICAN REPUBLIC)
10:30pm **Paraisos** (Barranquilla COLOMBIA)
11:20pm **Tangowhiskyman** (Santo Domingo DOMINICAN REPUBLIC)
1:00am **mediopicky** (Santo Domingo DOMINICAN REPUBLIC)

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBQ INTRODUCING

- 8:00pm **Edie Bens** (Swansea UK)
9:00pm **Kadeem Tyrell** (London UK)
10:00pm **Crawlers** (Liverpool UK)
11:00pm **Jessica Winter** (London UK)
12:00am **English Teacher** (Leeds UK)
1:00am **Steam Down** (London UK)

CENTRAL PRESBYTERIAN CHURCH

- 7:00pm **Pearla** (Brooklyn NY)
8:00pm **Kate Davis** (Frederick MD)
9:00pm **Jane Weaver** (Liverpool UK)
10:00pm **TBA**
11:00pm **Abraham Alexander** (Fort Worth TX)

CHEER UP CHARLIE'S INDOOR

KILL ROOK STARS

- 8:20pm **Joh Chase** (Los Angeles CA)
9:20pm **Roanoke** (Nashville TN)
10:20pm **Jad Fair and the Placebos** (Austin TX)
11:20pm **Bitch** (Los Angeles CA)
12:20am **Shutups** (Oakland CA)
1:20am **Mightmare** (Chapel Hill NC)

CHEER UP CHARLIE'S OUTDOOR

KILL ROOK STARS

- 8:00pm **Shelly Fairchild** (Nashville TN)
9:00pm **Sean Barna** (Philadelphia PA)
10:00pm **Mya Bryne** (Oakland CA)
11:00pm **Ron Gallo** (Philadelphia PA)
12:00am **Ryan Cassata** (Los Angeles CA)
1:00am **Shaylee** (Portland OR)

CHESS CLUB

- 8:00pm **Lifeguard** (Chicago IL)
9:00pm **Spilit** (Baton Rouge LA)
10:00pm **Poison Ruin** (Philadelphia PA)
11:00pm **Foyer Red** (Brooklyn NY)
12:00am **The Foreign Resort** (Copenhagen DENMARK)
1:00am **Husbands** (Oklahoma City OK)

COMMUNITY CONCERTS AT LADY BIRD LAKE

Free and Open To The Public

- 3:00pm **Baba Kuboye** (Dallas TX)
4:30pm **AJ Smith** (Nashville TN)
5:30pm **The Zombies** (St. Albans UK)

CONTINENTAL CLUB

ATOMIC MUSIC GROUP

- 8:00pm **Konrad Wert/Possessed by Paul James** (Kerrville TX)
9:00pm **Summer Dean** (Fort Worth TX)
10:00pm **Tylor & the Train Robbers** (Boise ID)
11:00pm **Jason D. Williams** (Memphis TN)
12:00am **Dale Watson** (Austin TX)

COOPER'S BBQ

LATINAPALOOZA

- 8:30pm **Mariachi Las Coronelas** (San Antonio TX)
9:30pm **Patricia Vonne** (Austin TX)
10:30pm **The Tiarras** (Austin TX)
11:30pm **Liah Alonso** (San Miguel De Allende MEXICO)
12:30am **Cecilia and The Broken Hearts** (Austin TX)

THE CREEK AND THE CAVE BACKYARD

SPACEFLIGHT RECORDS

- 8:15pm **S.L. Houser** (Austin TX)
9:15pm **Night Glitter** (Austin TX)
10:15pm **Otis Wilkins** (Austin TX)
11:15pm **Trouble in The Streets** (Austin TX)
12:15am **Kalu & The Electric Joint** (Austin TX)
1:15am **Garrett T. Capps & NASA Country** (San Antonio TX)

THE CREEK AND THE CAVE

SPACEFLIGHT RECORDS

- 8:00pm **The Tender Things** (Austin TX)
9:00pm **Billy King & The Bad Bad Bad** (Austin TX)
10:00pm **Big Bill** (Austin TX)
11:00pm **Primo the Alien** (Austin TX)
12:00am **CHRISTEENE** (Brooklyn NY)
1:00am **Urban Heat** (Austin TX)

THE DRAFTING ROOM

RANGE MAGAZINE

- 8:00pm **Lex Leosis** (Toronto ON)
9:00pm **Snotty Nose Rez Kids** (Kitimat BC)
10:00pm **CHARMAINE** (Toronto ON)
11:00pm **Sylo** (Toronto ON)
12:00am **Chiild** (Montreal QC)
1:00am **80purppp** (Edmonton AB)

ELEPHANT ROOM

- 8:00pm **Jonathan Suazo** (Quincy MA)
9:00pm **ChihiroYamazaki ROUTE14band** (Kawasaki JAPAN)
10:00pm **Graham Reynolds & The Golden Arm Trio** (Austin TX)
11:00pm **Fergus McCreadie** (Glasgow UK)
12:00am **Clarence Ward III & Dat Feel Good** (Baltimore MD)

ELYSIUM

SOUNDS FROM JAPAN

- 7:30pm **VivaOla** (Setagaya JAPAN)
8:05pm **Wez Atlas** (Oita JAPAN)
9:00pm **YAYOI DAIMON** (Osaka JAPAN)
10:00pm **NTski** (Kyoto JAPAN)
11:00pm **YU-KA** (Tokyo JAPAN)
12:00am **CHAMELEON LIME** (WHOPIEPIE (Tokyo JAPAN)
1:00am **DYGL** (Tokyo JAPAN)

ESTHER'S FOLLIES

- 8:00pm **Oracle Sisters** (Paris FRANCE)
9:00pm **Georgia Lines** (Auckland NEW ZEALAND)
10:00pm **milk.** (Dublin IRELAND)
11:00pm **The Scratch** (Dublin IRELAND)
12:00am **Lemonade Shoelace** (Newcastle UK)

FLAMINGO CANTINA

ISLAND WAVE

- TBA **Kalpee** (Lange Park TRINIDAD AND TOBAGO)

HALF STEP

ARI'S TAKE

- 8:00pm **Abigail Osborn** (Nashville TN)
8:45pm **Megan Davies** (Harrisburg PA)
9:35pm **Victoria Canal** (London UK)
10:25pm **The Rare Occasions** (Los Angeles CA)
11:15pm **Annabel Lee** (Los Angeles CA)
12:05am **Idello De Souza** (Ashville NC)
1:05am **Zella Day** (Los Angeles CA)

HIGHLAND LOUNGE

- TBA **Ambré** (New Orleans LA)
TBA **Savannah Ré** (Toronto ON)
TBA **KALLITECHNIS** (Montreal QC)
TBA **DJ Rosegold** (Mississauga ON)
TBA **Chantel** (Mississauga ON)

HOTEL VEGAS

SPACE AGENCY / THE NOTHING SONG

- 7:00pm **Brad stank** (Liverpool UK)
8:00pm **Laveda** (Albany NY)
9:00pm **Bodywash** (Montreal QC)
10:00pm **Sea Moya** (Cologne GERMANY)
11:00pm **Peel Dream Magazine** (Los Angeles CA)
12:00am **La Sécurité** (Montreal QC)
1:00am **Orchestra Gold** (Oakland CA)

HOTEL VEGAS PATIO

SPACE AGENCY

- 7:15pm **Death Valley Girls** (Los Angeles CA)
7:45pm **Tropa Mágica** (Los Angeles CA)
8:30pm **Dumbo Gets Mad** (Reggio Emilia ITALY)
9:15pm **Jembaa Groove** (Berlin GERMANY)
10:00pm **Rogé** (Rio De Janeiro BRAZIL)
10:45pm **OS Mutantes** (San Paulo BRAZIL)
12:00am **Le Couleur** (Montreal QC)
12:15am **Mauskovic Dance Band** (Amsterdam NETHERLANDS)
12:50am **Gargoyle** (Brooklyn NY)
1:00am **AI Lover** (Los Angeles CA)

HOTEL VEGAS AT VOLSTEAD

THE NOTHING SONG

- 7:00pm **Pol** (Amsterdam NETHERLANDS)
7:50pm **Alicia Clara** (Montreal QC)
8:40pm **Barrie** (Ipswich MA)
9:30pm **Sword II** (Atlanta GA)
10:20pm **Miss Grit** (New York NY)
11:10pm **Afternoon Bike Ride** (Montreal QC)

THE IRON BEAR

- TBA **Izzy Helta!** (Boston MA)
TBA **Medium Build** (Anchorage AK)

LAMBERTS

ODYSSEY TOURING

- 8:00pm **Rock Eupora** (Nashville TN)
9:00pm **Molly Martin** (Nashville TN)
10:00pm **Future Crib** (Nashville TN)
11:00pm **The Minks** (Nashville TN)
12:00am **Tayls** (Nashville TN)
1:00am **Thelma and The Sleaze** (Nashville TN)

LAS PERLAS

END OF THE TRAIL

LOW DOWN LOUNGE

7:00pm **Tough On Fridays** (Georgetown TX)
8:00pm **DEAN FOREVER** (Aelaide AUSTRALIA)
9:00pm **O Tortuga** (Mexico City MEXICO)
10:00pm **Juani Mustard** (Rancagua CHILE)
11:00pm **Exit Kid** (London UK)
12:00am **Letting Up Despite Great Faults** (Austin TX)

LUGILLE

GOLD-DIGGERS X AQUARIUM DRUNKARD

TBA **The Golden Dregs** (London UK)
TBA **Orions Belte** (Oslo NORWAY)
TBA **Aoife Nessa Frances** (Dublin IRELAND)
TBA **Bonny Doon** (Detroit MI)
TBA **Fruit Bats [solo]** (Los Angeles CA)

THE NORTH DOOR

RNB FOREVER

TBA **Dende** (Houston TX)
TBA **Byron Juane** (Charlotte NC)
TBA **V. Rose** (Sacramento CA)
TBA **Kenyon Dixon** (Watts CA)
TBA **JC** (Atlanta GA)
TBA **Phil J** (Mobile AL)
TBA **Jade Novah** (Cleveland OH)

PARISH

MINT TALENT GROUP

TBA **Sego** (Los Angeles CA)
TBA **Demob Happy** (Newcastle Upon Tyne UK)
TBA **The Wandering Hearts** (London UK)
TBA **The Bright Light Social Hour*** (Austin TX)
TBA **modernlove** (Drogheda IRELAND)

PARKER JAZZ CLUB

TBA **Moritz Fasbender** (Leipzig GERMANY)
TBA **Dhruv Sangari and The National Sufi Ensemble** (Washington DC)
TBA **Eydis Evensen** (Reykjavik ICELAND)
TBA **Brighe Chaimbeul** (Isle Of Skye UK)

REVIVAL COFFEE

CAREFREEBLAOKGIRL

TBA **Maiya The Don** (Brooklyn NY)
TBA **DJ Rakimbeau** (New Orleans LA)
TBA **SCHUY** (Fort Worth TX)
TBA **bbymutha** (Chattanooga GA)
TBA **Demi Grace** (New York NY)

SAXON PUB

36IXTY INC.
10:00pm **Lizzie & The Makers** (Brooklyn NY)
11:00pm **Buenos Diaz** (Austin TX)
12:00am **Trash Panda** (Jacksonville Beach FL)
1:00am **Drama Club** (Brooklyn NY)

SELLERS UNDERGROUND

ALCOPOPI & FRIENDS

8:00pm **Dutch Criminal Record** (Portsmouth UK)
9:00pm **CHERYM** (Derry UK)
10:00pm **Loose Articles** (Manchester UK)
11:00pm **Cheekface** (Los Angeles CA)
12:00am **CHROMA** (Pontypridd UK)
1:00am **Prima Queen** (London UK)

SEVEN GRAND

FERGE PANDA RECORDS

8:20pm **Moon Panda** (Copenhagen DENMARK)
9:20pm **Big Special** (Walsall UK)
10:20pm **Noah And The Loners** (London UK)
11:20pm **Solar Eyes** (Birmingham UK)
12:20am **Enjoyable Listens** (Oxford UK)
1:20am **Wynona Bleach** (Belfast UK)

SHANGRI-LA

DIRTY LOOKS PRESENTS: THE AUTHENTICS

7:00pm **Dr. Bobby Banner, MPC** (El Paso TX)
7:20pm **Felix Fast4ward** (Englewood CO)
7:45pm **Adrienne Mack-Davis** (Rochester NY)
8:10pm **Moses Rockwell** (Rochester NY)
9:10pm **J-Live** (New York NY)
10:00pm **Deca** (New York NY)
10:25pm **Homeboy Sandman** (Queens NY)

SHERATON BACKYARD

AUSTIN MUSIC FOUNDATION: ATX GEN NEXT

Free and Open to the Public

7:00pm **Sami & The Engine** (Austin TX)
8:00pm **Poet Hawkins** (Austin TX)
9:00pm **The Dead Coats** (Austin TX)
10:00pm **Jake Lloyd** (Austin TX)
11:00pm **El Combo Oscuro** (Austin TX)

SPEAKEASY

GLOBALFEST

KING STINGRAY

(NhuLunbuy AUSTRALIA)
TBA **Afrotromix** (Nijamena CHAD)
TBA **Balaklava Blues** (Toronto ON)
TBA **Monophonics** (Barranquilla COLOMBIA)
TBA **Ramon Chicharron** (Montreal QC)
TBA **Tuyo** (São Paulo BRAZIL)

THE STAY PUT

NORTHSTAR

TBA **Buppy.** (Park City UT)
TBA **LIFEOFTHOM** (New York NY)
TBA **sbk** (London UK)
TBA **Sangstaa** (Raleigh NC)

STEPHEN F'S BAR

TBA **Julie Doiron** (Memramcook NB)
TBA **Shaina Hayes** (Montreal QC)
TBA **Brendan Abernathy** (Atlanta GA)
TBA **Emma Worley** (Toronto ON)

STUBB'S

ROLLING LOUD

TBA **DJ Five Venoms** (Miami FL)

SWAN DIVE

FIRE TALK RECORDS

8:00pm **Puppy Angst** (Philadelphia PA)
9:00pm **Friko** (Chicago IL)
11:00pm **Bnny** (Chicago IL)
12:00am **Strange Ranger*** (New York NY)
1:00am **Mandy, Indiana** (Manchester UK)

SWAN DIVE PATIO

THE LINE OF BEST FIT

TBA **Snow** (Salbm MA)
TBA **Been Stellar*** (Brooklyn NY)
TBA **Enumclaw** (Tacoma WA)
TBA **Dream Wife** (London UK)
TBA **Mind's Eye** (Los Angeles CA)
TBA **Blondshell** (Los Angeles CA)

THE 13TH FLOOR

DEDSTRANGE

8:00pm **Gloria de Oliveira** (Berlin GERMANY)
9:00pm **The Pleasure Majenta** (Berlin GERMANY)
10:00pm **Jealous** (Berlin GERMANY)
11:00pm **Sid Simons** (Brooklyn NY)
12:00am **Plattenbau** (Berlin GERMANY)
1:00am **THUS LOVE** (Brattleboro VT)

VALHALLA

CHICKEN RANCH RECORDS

8:00pm **Mr. Lewis & The Funeral 5** (Austin TX)
9:00pm **Broken Gold** (Austin TX)
10:00pm **The Waymores** (Atlanta GA)
11:00pm **JM Stevens** (Austin TX)
12:10am **Caleb De Casper** (Austin TX)
1:00am **Peelander-Z** (Austin TX)

VAQUERO TAQUERO

FATHER/DAUGHTER & BAYONET RECORDS

8:00pm **S. Raekwon** (New York NY)
9:00pm **Pickle Darling** (Christchurch NEW ZEALAND)
10:00pm **mui zyul** (London UK)
11:00pm **Bloomsday** (Brooklyn NY)
12:00am **Annie Blackman** (Brooklyn NY)
1:00am **Kibi James** (Atlanta GA)

THE VELVEETA ROOM

SCRUFF OF THE NECK

8:00pm **Biik** (Essex UK)
9:00pm **IST IST** (Manchester UK)
10:00pm **THE HARA** (Manchester UK)
11:00pm **GIRLI** (London UK)
12:00am **Lime Garden** (Brighton UK)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE INTERNATIONAL

TBA **Elephant Sessions** (Inverness UK)
TBA **Jake Blount** (Providence RI)
TBA **Sara Curruchich** (San Juan Comalapa GUATEMALA)
TBA **OKAN** (Toronto ON)
TBA **The Accidentals** (Nashville TN)

SATURDAY, MARCH 18

ANTONE'S

LAFAYETTE SHEAUXKAZE

8:00pm **Nathan & the Zydeco Cha Chas** (Lafayette LA)
9:00pm **Steve Riley and the Mamou Playboys** (Lafayette LA)
10:30pm **Keith Frank & Soileau Zydeco** (Soileau LA)
12:00am **The Debtors** (Lafayette LA)
1:00am **JaRon Marshall** (Lafayette TX)

AUGUSTINE

CXRNB

TBA **Dende** (Houston TX)
TBA **James Vickery** (London UK)
TBA **Byron Juane** (Charlotte NC)

BRITISH MUSIC EMBASSY @ THE COURTYARD

BBQ INTRODUCING

8:00pm **Heartworms** (London UK)
9:00pm **Queen Millz** (Leicester UK)
10:00pm **Sports Team** (London UK)
11:00pm **The Orielles** (Manchester UK)
12:00am **Robocobra Quartet** (Belfast UK)
1:00am **VLURE** (Glasgow UK)

CENTRAL PRESBYTERIAN CHURCH

PLANTWAVE

8:15pm **Housekeys** (Fort Worth TX)
9:15pm **Christopher Willits** (Oakland CA)
10:15pm **Laraaji & Joe Patitucci with plants** (New York NY)

CHESS CLUB

8:00pm **Mugger*** (Austin TX)
9:00pm **TVOD** (Brooklyn NY)
10:00pm **GHUM** (London UK)
11:00pm **Snooper** (Nashville TN)
12:00am **Die Spitz** (Austin TX)
1:00am **THICK** (Brooklyn NY)

COMMUNITY CONCERTS AT LADY BIRD LAKE

Free and Open to the Public

8:00pm **HONK!T X w/ Blowcomotion, Boss Street Brass Band, Dead Music Capital Band, Mazel Tov Cocktail Hour, Minor Mishap Marching Band, Moon Tower and Yes Ma'am Brass Band!**

CONTINENTAL CLUB

8:00pm **William Harries Graham** (Austin TX)
9:00pm **Jon Dee Graham** (Austin TX)
10:00pm **Kami Lyle** (Cape Cod MA)
11:00pm **Dana Gillespie** (Austin TX)
12:00am **Warren Hood** (Austin TX)
1:00am **Marshall Hood** (Austin TX)

COOPER'S BBQ

TBA **Andrew Farriss** (Barraba AU)
TBA **Coyle Girelli** (New York NY)
TBA **Reilly Downes** (Bandera TX)
TBA **Rett Smith** (Austin TX)
TBA **San Saba County** (Austin TX)

THE CREEK AND THE CAVE BACKYARD

TBA **Blaketheman1000** (New York NY)

THE CREEK AND THE CAVE

TBA **Frost Children** (New York NY)
TBA **Sunflower Bean** (New York NY)

THE DRAFTING ROOM

TBA **Geskie** (Worcester MA)
TBA **Sabrina Song** (Brooklyn NY)
TBA **Blvck Hippie** (Memphis TN)

ELEPHANT ROOM

8:00pm **Colin Houlihan's Utopia Quartet** (Austin TX)
9:00pm **DoomCannon** (London UK)
10:00pm **Jeff Lofton** (Austin TX)
11:00pm **Vander Group** (Austin TX)
12:00am **Brass-A-Holics** (New Orleans LA)
1:00am **Big Wy's Brass Band** (Austin TX)

ELYSIUM

KNOTFEST

TBA **Militarie Gun** (Los Angeles CA)
TBA **VTMSS** (Chicago IL)
TBA **The Callous Daobys** (Atlanta GA)

ESTHER'S FOLLIES

9:00pm **TC Superstar** (Austin TX)
10:00pm **Personal Trainer** (Amsterdam NETHERLANDS)
11:00pm **Augustine** (Stockholm SWEDEN)
1:00am **Fragile Rock** (Austin TX)

FLAMINGO CANTINA

FUTURISTIC FEMMES

TBA **Brooklyn Queen** (Detroit MI)
TBA **Glockianna** (Memphis TN)
TBA **bbymutha** (Chattanooga GA)
TBA **Luck** (Richmond VA)
TBA **Zelly Vibes** (Las Vegas NV)
TBA **Ivey Amour** (St. Louis MO)

HALF STEP

TBA **AdELA** (Atlanta GA)
TBA **Ms Madli** (New York NY)
TBA **Mehgan James** (Los Angeles CA)

INN CAHOOTS INDOOR

SXSW STANDS WITH UKRAINE

TBA **SpivOberta** (Dobroplia UKRAINE)
TBA **KOZAK SIROMAHA** (Dnipro UKRAINE)
TBA **KRUTb** (Khmelnytskyi UKRAINE)
TBA **Kalush Orchestra** (Kyiv UKRAINE)

INN CAHOOTS OUTDOOR

SXSW STANDS WITH UKRAINE

TBA **KAZKA** (Kyiv UKRAINE)
TBA **Igor Grohotsky** (Kyiv UKRAINE)
TBA **Balaklava Blues** (Toronto ON)
TBA **Go_A** (Kyiv UKRAINE)

LAMBERTS

8:15pm **Andrea Magee** (Austin TX)
9:20pm **Grace Pettis** (Nashville TN)
10:30pm **Colin Gilmore** (Austin TX)
11:30pm **West Texas Exiles** (Austin TX)
12:40am **The Band of Heathens** (Austin TX)

LAS PERLAS

8:10pm **Pink Nasty Meets El Cento** (Austin TX)
9:10pm **frogi** (Los Angeles CA)
10:10pm **layzi** (Boston MA)
11:10pm **Manny Walters** (Cape Town SOUTH AFRICA)
12:10am **Her Skin** (Modena ITALY)
1:10am **fuvk** (Austin TX)

LATCHKEY

FLAK RECORDS

7:00pm **Utley3** (Austin TX)
7:50pm **The Eric Hisav Band** (Austin TX)
8:40pm **Larry Seaman** (Austin TX)
9:30pm **Little Wilderness** (Durango CO)
10:20pm **The Rite Flyers** (Austin TX)
11:10pm **The Hide Outs** (Austin TX)

LOW DOWN LOUNGE

9:00pm **POSTDATA** (Halifax NS)
TBA **Schatzi** (Austin TX)
TBA **GOON** (Los Angeles CA)
TBA **Nitefire** (Los Angeles CA)
TBA **Caballo Prieto Azabache** (Madrid SPAIN)

LUGILLE

JUICE

TBA **General Mealz** (Chicago IL)
TBA **DJ Square** (Houston TX)

MOHAWK OUTDOOR

NEW WEST RECORDS

8:30pm **Robert Ellis** (Houston TX)
9:30pm **Emily Nenni** (Nashville TN)
10:30pm **Sunny War** (Nashville TN)
11:30pm **Town Mountain** (Asheville NC)
12:30am **The Nude Party** (Boone NC)

THE NORTH DOOR

TBA **Kydd Jones** (Austin TX)
TBA **Mama Duke** (Austin TX)
TBA **Mike Melinoe** (Detroit MI)

PARISH

BEER N TAGOS

TBA **Sir Will** (Compton CA)

REVIVAL COFFEE

THE SMOKE OUT

7:00pm **J Soulja** (Austin TX)
8:10pm **DreTheGr8** (Killeen TX)
9:00pm **Ken LaFaire** (Dallas TX)
9:40pm **RiRiches** (Orange TX)
10:10pm **Sunni Tha Rapper*** (Houston TX)
11:20pm **Whookilledkenny** (Austin TX)

SAXON PUB

36IXTY INC.

8:00pm **Roger Alan Wade** (Chattanooga TN)
9:00pm **Mary Scholz** (Los Angeles CA)
10:00pm **Rose's Pawn Shop** (Los Angeles CA)
11:00pm **Kelley Mickwee** (Austin TX)
12:00am **GYASI** (Nashville TN)
1:00am **Annabelle Chairlegs** (Austin TX)

SELLERS UNDERGROUND

AWESOME FRIENDS

8:00pm **Jake Whiskin** (Leeds UK)
9:00pm **Junk Drawer** (Belfast UK)
10:00pm **Saloon Dion** (Bristol UK)
11:00pm **Panic Shack** (Cardiff UK)
12:00am **Low Island** (Oxford UK)
1:00am **ALASKALASKA** (London UK)

SEVEN GRAND

TBA **Larkins** (Manchester UK)
TBA **Abracadabra** (Oakland CA)
TBA **Corook** (Nashville TN)
TBA **Plastic Picnic** (Brooklyn NY)
TBA **Dorio** (Austin TX)

SHANGRI-LA

TBA **The Color Brown** (Carolina PUERTO RICO)
TBA **Hermanos Quimica** (Caracas BOLIVARIAN REPUBLIC OF VENEZUELA)
TBA **HORUS** (Caracas BOLIVARIAN REPUBLIC OF VENEZUELA)

SHERATON BACKYARD

LATIN MUSIC COALITION AUSTIN & EO AUSTIN:

LATINATX 2023 *Free and Open to the Public*
7:00pm **Mitchi Sanz** (Miami FL)
8:00pm **Destiny Navaira** (Monterrey MEXICO)
9:00pm **Como Las Movies** (Austin TX)
10:00pm **Shiela** (Austin TX)
11:00pm **Shrt_Lyf** (Austin TX)

SPEAKEASY BALLROOM

8:00pm **NOOK Turner** (Austin TX)
8:25pm **Stasseny** (Austin TX)
9:00pm **Mojoe** (San Antonio TX)
9:40pm **xBValentine** (Georgetown TX)
11:00pm **Riders Against The Storm**
11:45pm **Balimaya Project** (London UK)
12:30am **JessB** (Auckland NEW ZEALAND)

STEPHEN F'S BAR

TBA **Pläsi** (Stockholm SWEDEN)
TBA **Thin Lear** (Waldwick NJ)
TBA **Tulliah** (Mornington Peninsula AUSTRALIA)

STUBB'S

ROLLING LOUD

TBA **DJ Five Venoms** (Miami FL)

SWAN DIVE

THE COLOR AGENT

TBA **Lil Texan** (Dallas TX)
TBA **GeeXella** (Jacksonville FL)
TBA **JESSWAR** (Gold Coast AUSTRALIA)

SWAN DIVE PATIO

NOW WAVE

8:00pm **Loose Articles** (Manchester UK)
9:00pm **Prima Queen** (London UK)
10:00pm **The Golden Dregs** (London UK)
11:00pm **Night Tapes** (London UK)
12:00am **Hamish Hawk** (Edinburgh UK)
1:00am **Warmduscher** (London UK)

THE 13TH FLOOR

8:00pm **Immaterial Possession** (Athens GA)
9:00pm **Muck and the Mires** (Boston MA)
10:00pm **Miranda and the Beat** (Brooklyn NY)
11:00pm **WHITE HILLS** (New York NY)
12:00am **GEWALT** (Berlin GERMANY)
1:00am **BALTHVS** (Bogota COLOMBIA)

VALHALLA

PLANETARY GROUP

8:00pm **Floodlights** (Melbourne AUSTRALIA)
9:00pm **Softcult** (Toronto ON)
10:00pm **KING STINGRAY** (NhuLunbuy AUSTRALIA)
11:00pm **CIVIC** (Melbourne AUSTRALIA)
12:00am **Mightmare** (Chapel Hill NC)
1:00am **Shutups** (Oakland CA)

THE VELVEETA ROOM

THE LOYALTY FIRM

8:00pm **Semihelix** (Austin TX)
9:00pm **1st Base Runner** (Austin TX)
10:00pm **my education** (Austin TX)
11:00pm **Lola Tried** (Austin TX)
12:00am **Pearl Earl** (Los Angeles CA)
1:00am **Kay Odyssey** (Austin TX)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Olive Klug** (Portland OR)
9:00pm **Belén Cuturi** (Montevideo URUGUAY)
10:00pm **Brad Byrd** (Los Angeles CA)
11:00pm **Evan Bartels** (Tobias NE)
12:00am **Goodnight, Texas** (

Music

Greatness Beyond Genre at This Is Austin, Not That Great Festival

Returning hardcore weekend invites Cartier God, Fugitive, and more **BY JULIAN TOWERS AND KATIE KARP**

Primed to unleash its fourth volume of blistering hardcore and pulverizing extreme metal across March 2-5 – a run of dates that will see the festival expanding to its biggest, most diverse bill yet following a three-year layoff – This Is Austin, Not That Great remains a one-man operation ... mostly.

“Save for a couple of friends who help me do pickup runs and stage managing – the booking, the footwork, that’s all me. I open up a couple credit cards and buy flights and hope everything pays itself off,” explains founder and punk lifer Juan-Carlos Silva. “I guess there’s also my mom who helps me with spreadsheets and budgeting, numbers stuff.”

Silva first started his festival in 2016. Though its name cheekily twists the title of classic 1982 thrashcore compilation *This Is Boston, Not L.A.* into a statement against local gentrification, the gathering was actually born out of the time Silva spent outside Austin, culling its national lineup from the connections he made as a tour manager and driver. This year’s iteration is split between Empire and Mohawk (plus day shows at Chess Club), and structured into nights that respectively highlight traditionalist hardcore, black metal/grind, and thrash/death/slam.

War metal duo Antichrist Siege Machine, goregrind rhythmists Miasmatic Necrosis, and crust-ridden newbies Quarantine (formed slightly before quarantine) stand out among the assembled riff warriors. Silva recommends hardcore acts Sociedad Bastarda, Mirage, and the Passing, as well as locals Flower City. Most exciting of all, however, is the festival’s Mohawk kickoff featuring an array of internet-famous underground-hip-hop futurists, headlined by emo rapper and Lil Peep associate Cold Hart.

“I couldn’t be prouder,” Silva says. “Rich people are gonna get off the plane for South by Southwest and walk into a nuclear fallout zone.”

– Julian Towers



Internet Rap Visionary Cartier God

MOHAWK, THURSDAY MARCH 2

Cartier God is rhapsodizing about his affinity for “elevator music” when I mention that the legendary producer/experimental rapper/angel-voiced singer is, in the majority of his catalog, the least sonically violent act to ever play This is Austin, Not That Great. To my shock, the Georgia resident was unaware until now he’d signed up to play a punk/metal fest.

“This brings a whole new light to this. I gotta switch up my set list,” he exclaims with giddy zeal. “I got so much fucking rock shit. You know? Hit ‘em with that vampire punk.”

Cartier God has got so much fucking shit, period. Since 2019, he’s released over 20 albums, EPs, and mixtapes that leverage his signature cooing, androgynous vocals toward an astonishing meld of surreal stylings: shutting post-punk, sensual deep house, vaporous future funk, and cloudy psychedelic trap. Though active since the mid-Aughts, there’s



PHOTO BY WILL MECCA

Power Trip’s Blake Ibanez Powers Fort Worth Metal Act Fugitive

MOHAWK, SUNDAY MARCH 5

Though some members of Fort Worth crew Fugitive have played This Is Austin, Not That Great before, the 2023 gathering introduces a fresh iteration. Embodying the local fest’s metal and hardcore focus, the headliners present an ideal combination of both. Next Sunday, Fugitive closes out an intense evening with Fleshrot, Ozone, Sadistic Force, and more.

“We just work together, so we all inject our own personality into the music,” says founder and lead guitarist Blake Ibanez, also of Power Trip. “It always seems to work out and satisfy everybody’s desire. We’re all friends, which makes everyone want to work together to create the best possible sound.”

Following the death of Power Trip vocalist Riley Gale, Ibanez took a hiatus from performing and releasing music. Last spring, however, he managed to string together some hardcore greats: vocalist Seth Gilmore (Skourge), guitarist Victor Gutierrez (Impalers, Criaturas), bassist Andy Messer (ANS, Stymie), and drummer Lincoln Mullins (Creeping Death).

“I feel really lucky to be able to make music with people who I have admired for a while now,” says Ibanez. “We definitely have musical similarities, but we also have different musical experiences and exposure. It makes for a good sound.”

Soon after formation, the band debuted 2022 EP *Maniac*. “Hell’s Half Acre” chronicles a doomed man whose fate parallels the formerly lawless red-light district in Fort Worth. On Gilmore’s barren verse (“Seasons of disaster/ Lines of victims caught/ Out in hell’s half acre”), Ibanez reflects: “Seth amazes me with his lyrics. They’re very concrete and real, which blends well with our instruments.”

Sonically, *Maniac* couples crispy metal solo riffs reminiscent of Power Trip with dark, thunderous drums. “We reference particular places in our music because it brings us and listeners, since many of them are from Texas, to a specific place. Like if you’re from DFW, chances are you know that Hell’s Half Acre means haunted,” adds Ibanez. – Katie Karp

a reason Cartier God’s gone into overdrive in recent years.

“I’m just now getting off after five years of probation,” he explains. “Getting out of the streets gave me time to think and humble myself down. People don’t realize that when you figure out your artistic identity, that’s when you get adventurous with genre.”

“Humble” is key, as Cartier God’s been a certified visionary since the start of the 2010s. Essential innovator behind the airy, minimalist trap style known as plugg (which came to public awareness through Playboi Carti’s early singles), the mastermind behind Ocean Gang brought water lingo and hashtags into the SoundCloud rap lexicon. Not to mention, he’s the only artist alive to have collaborated with all three of the most significant blips in internet rap: Soulja Boy, Lil B, and Drain Gang.

“I’ve been around forever, it’s true. But I didn’t have time to focus on myself,” he says. “But now? I can take all that passion and work I gave to the culture and I can put it into myself.”

– Julian Towers

Find tickets to all-ages shows at Mohawk and Empire, starting at \$20, at [prekindle.com/events/this-is-austin-not-that-great](https://www.austinchronicle.com/events/this-is-austin-not-that-great). Day shows at Chess Club are 21+, with \$15 tickets available at the door.

CROSSTALK

>>>>>> EDITED BY RACHEL RASCOE

THE STAGE AT SXSW

COURTESY OF BILLBOARD

BILLBOARD returns to Waterloo Park's Moody Amphitheater for South by Southwest, featuring three nights (March 16-18) respectively focused on hip-hop, Latin, and dance music superstars. Public tickets are on sale now, alongside entry to SXSW badge and wristband holders "on a first-come, first-served basis." At \$50, Thursday welcomes Lil Yachty on the heels of January LP *Let's Start Here*, pivoting to psych-rock experimentation with guest producers including Unknown Mortal Orchestra's Jacob Portrait and Nick Hakim. Buzzy Fest selects Lola Brooke and Armani White open. At \$60, Friday features Colombian hitmaker Feid, toting J Balvin and Maluma collabs, alongside Spanish trap/reggaeton chart-topper Eladio Carrión. And for \$100, Saturday rings in electronic artists Kaskadee and deadmau5 as new collaboration Kx5, fresh off a self-titled debut album.

MEANWHILE BREWING CO. – the South Austin hangout with a brewery, food trucks, and play-scapes – announced a new partnership with homegrown Resound Presents. As Central Texas' largest independent music promoter, Resound plans "to bring emerging artists and fresh energy and production" to the venue's large, 720-square-foot outdoor stage, which can seat around 1,000 people. Meanwhile's current calendar sticks with free shows from Lazy Bird and Rococo Disco, but the partnership potentially heralds more touring acts alongside the promoters' frequent use of Mohawk, Empire, and Parish. The collab adds to a run of major Resound expansions in the past year, including aiding in the April relaunch of Austin Psych Fest, merging with the staff of Heard Presents, and purchasing the Parish music venue's new Eastside location.

THE TEXAS MUSIC OFFICE released a new economic impact report, conducted every other year since 2015. The study found that the state music industry, including music businesses and education, resulted in a combined direct and indirect annual impact of \$26.6 billion that "roughly matches that prior to COVID-19." Still, the study notes "the backdrop of gathering clouds on the economic horizon, as stubbornly high inflation has yielded much tighter monetary policy, which presages recession." Differing from past years, the analysis found "the number of overall jobs associated with music in Texas has declined, albeit with the jobs that remain paying higher wages. This has little to do with music per se, but likely instead reflects broader trends in the overall labor market."

Hard Truths and the Tender Things

Former Heartless Bastard Jesse Ebaugh finds his own *Texas Touch* **BY DOUG FREEMAN / PHOTO BY JANA BIRCHUM**

In a small rehearsal room at Space ATX off Menchaca Road, Jesse Ebaugh plugs in and turns his back to his five bandmates, and launches into that “That Texas Touch,” title track to the Tender Things’ third LP.

It’s the first time the band has been together in months, but the A-list cast behind Ebaugh feels out the rhythm and quickly locks into the song’s groove – part Little Feet Southern boogie, part honky-tonk funk. Z Lynch, fresh off of tour with Nikki Lane, runs a deep bassline to Matt Strmiska’s tight percussion. Ricky Ray Jackson, currently serving time in Steve Earle’s Dukes, works the pedal steel with precision against “Sweet” Gary Newcomb’s searching lead guitar. Blake Whitmire, Berklee-trained fiddler and leader of his own White Horse regulars, strikes the bow and jumps in on harmony.

“There’s no stumbling around in the practice room,” laughs Ebaugh later, sitting outside the Butterfly Bar on Manor. “Everybody’s so busy, nobody has time to blow in the rehearsal room. It needs to be efficient to keep everybody in a good mood, because at the end of the day, if everybody’s happy, they’re making good music.”

Ebaugh leans back in the chair and locks his hands on his sharply crossed knees, looking like an Austinized mix of Michael Stipe and William Faulkner. At

49 years old, he’s thoughtful and earnest, and it’s no surprise that as a frontman he allows such consideration to the band, given that he spent the majority of his career playing bass with Heartless Bastards.

The Pennsylvania native landed in Austin in 2008, moving from Cincinnati after Erika Wennerstrom reconstituted the Bastards here. Ebaugh had been a part of the band since their first demos, and as Wennerstrom regrouped with breakout fourth LP *Arrow*, he took the opportunity for a change as well.

The ensuing decade saw Heartless Bastards rise to international acclaim, with the band regularly on the road over 200 days a year.

“After making *Restless Ones*, Erika needed a break for a little while. I needed a break,” admits Ebaugh. “After that tour cycle sort of gently came to a halt, I was just exhausted. I got home, and I stopped drinking because I’d just been going so hard for so long. I didn’t know how to feel anymore.”

For the first time Ebaugh found himself without a band, and his phone wasn’t ringing. Although he’d been in one of Austin’s most popular groups for years, the heavy tour schedule hadn’t allowed him to build up much community in the local music scene.

“I may have been having a little bit of a midlife crisis,” he offers. “I was looking at the body of work that I’d spent the lion’s share of my life working on, and I had a great skill set as a musician, as a bass player, but I hadn’t made anything of my own. There was nothing I could look back to and be like, ‘There’s the thing that Jesse did.’ There were no artifacts that I had been there. There were no footprints.”

“I was looking at the body of work that I’d spent the lion’s share of my life working on, and I had a great skill set as a musician, as a bass player, but I hadn’t made anything of my own.”

JESSE EBAUGH

“So, I was bored and I was sober, and most importantly, the voice in your head when you’re drunk that tells you you are not good enough got real quiet because I hadn’t been drinking. And nobody’s calling me, so [I thought], ‘I’ll just start making up some of my own music.’”

He collected Jackson and Newcomb to jam, uniting three of the best pedal steel players in town. (Ebaugh famously joined Beck onstage at last year’s South by Southwest, playing steel as lone accompaniment to the superstar’s solo set.) As he began writing songs, Ebaugh leaned on his roots in bluegrass and country-rock bands in Cincinnati, with a touch of Texas honky-tonk influence.

The ambitions of the band were modest, even if the personnel were exceptional. Securing a Saturday night at the White Horse became the goal. Ebaugh dubbed the outfit the Tender Things, because it seemed the opposite of Heartless Bastards.



Jesse Ebaugh in front of (l-r) Blake Whitmire, Z Lynch, Ricky Ray Jackson, Gary Newcomb, Sam Rives, and Matt Strmiska

Most importantly, he began writing his own songs for the first time.

“It was like an act of desperation,” Ebaugh ponders. “I’d been so drunk and given all of my time away to other things, and I was just terrified that the second half of my life was gonna be a blackout as well. I felt like a coward, because I had opinions that I would not voice, maybe for fear of maybe being judged. In my own life, and all the people around me, I’ve always had the hardest time telling people what I feel. It was something I’ve been avoiding since I was a teenager.”

“So it was like songwriting as an act of self-identification,” he continues. “I don’t have any confidence as a songwriter. I have no idea if what I’m doing is quote-unquote right or not. But when those guys started playing those songs off the first recording and started saying that they enjoyed playing those songs, I felt so validated and so grateful that these people that I respected so very deeply would join my team.”

A 2017 self-titled album introduced the Tender Things as Ebaugh’s new country-in-flected project, but 2020’s *How You Make a Fool* unlocked a new level for the band. Recorded at Niles City Sound with former White Denim drummer Josh Block and *Texas Piano Man* Robert Ellis, the album let loose with a Southern-fried Allman Brothers swagger swung through Texas dance halls.

“I was doing what was expected of an indie band, and I had a little bit of a head of steam and people were paying attention. Then the pandemic happened and I lost a lot of money, and I lost heart,” allows Ebaugh. “After a year-and-a-half of not being able to really do any of that, it just, well, it just wasn’t even on my

radar anymore. I just wanted to play. I want to write really good songs and I don’t have to drive halfway around the world to show it off. I’ve got nothing to prove.”

In letting go of the typical industry ambitions and road map, Ebaugh has charted a different path with new album *That Texas Touch*, out Friday. Recorded with Band of Heathens’ Gordy Quist, the album found a home with the emerging powerhouse non-profit imprint Spaceflight Records, whose roster Ebaugh appreciates for its community and eclecticism.

Such camaraderie may have provided what he needed most post-Heartless Bastards, who blaze onward with Ebaugh only occasionally involved in their studio recordings.

At the Wizard Rodeo day festival this past December, which Ebaugh helped organize at the Long Time sandlot field in East Austin, the Tender Things exuded a rollicking joyousness as they tested the new songs onstage. The band unleashed blistering grooves, slices of indie rock and Texafied funk, and swaying country ballads licked by Ebaugh’s poetic narrative pull.

“That’s one of the most difficult things about the band in general – I don’t want to put too much pressure on it to become a thing, because I don’t want to chase the muse away,” offers Ebaugh. “I don’t want to demand that everybody commit their time to it in the way that would be necessary for the project to grow on the trajectory that the music industry knows. The reason that it works is because it is loose.”

The Tender Things celebrate their third album this Saturday, Feb. 25, at Sam’s Town Point with Ramsay Midwood, Loteria, and Spliff Kazoo.

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Jackie Venson

GARY MILLER

THE 41-YEAR-OLD TRADITION STEPS ONTO A NEW STAGE

Mohawk, Sunday 26, 6:30pm

The colorful archive of Austin Music Awards art remembers shuttered and sustaining locales like Club Foot, Austin Opera House, Austin Music Hall, and Emo's. This year, the poster features cartoon grackle birds onstage at an iconic Red River locale (drawn by artist Amitai Plasse). For the first time, *The Austin Chronicle* will reveal the winners of the annual Austin Music Poll at all-ages music haven Mohawk.

This Sunday, Feb. 26, features another first: hosting by Austin drag queen and performance artist **Brigitte Bandit**, known for commanding audiences as the "Dolly of ATX." After getting Bandit on board, we learned of a few cosmic event connections: as a member of p1nkstar's winning entourage last year, a one-time statue deliverer under the lights at ACL Live, and via her musician father. Earner of a few music awards himself, *Chronicle*-described "trash shock-crooner" Dino Lee's rowdy Eighties band, the White Trash Revue, featured this paper's foundational music scribe Margaret Moser.

A collaboration between the *Chronicle* team and show producer Paul Minor, the 41st annual Austin Music Awards feature nominated names alongside other standouts from the year in capital city music. To witness the lineup, \$20 tickets are available at austinchronicle.com/ama, with proceeds benefiting the SIMS Foundation.

A couple days before Christmas 2022, **Jackie Venson's** TikTok posted a clip of the singer/guitarist in a moment of tranquility onstage, soloing and vocalizing in the outro of 2020 single "Make Me Feel." Ten days later, that video had been viewed nearly 1½ million times – ushering a wave of celebrity endorsements. Called "the future" by Erykah

Badu, the Austin blues firebrand offers an intimate duo performance with her drummer, Rodney Hyder, following a completely sold-out January residency at Antone's.

Como Las Movies' folkloric, electro-cumbia instrumentals earn an extra jolt from special guest **Sabrina Ellis**, renowned as the live-wire leader of A Giant Dog and Sweet Spirit. With **Brennen Leigh** and **Melissa Carper** both in the running for Best Country, Austin favorite **Kelly Willis** completes their road-honed trio, innovating Western traditions for the modern day. Honoring past and present, Willis will perform a song in tribute to the late Austinite Jo Carol Pierce – the firebrand playwright and musician behind *Bad Girls Upset by the Truth*.

Elevating eclectic songwriters into national view since 2014, Austin record label Keeled Scales gathers a special one-time **Keeled Scales Family Band** featuring members of **Good Looks** (up for Best New Act, Best Rock), **the Deer** (up for Best Folk/Bluegrass), and breakout indie-pop troupe **Sun June**.

Also hear the fluid, artful lyricism of **Blakchyl**. Nominated for Best Hip-Hop/Rap and known for work with Mindz of a Different Kind, the Austin native's 2022 records earned multiple nods among the *Chronicle* writers' favorite album picks. Triple-nominated for Best New Act, Best Punk, and Best Music Residency after a fiery first year of bandhood, hard-rocking up-and-comers **Die Spitz** round out the celebration of Austin music.

Eve Monsees and **Mike Buck** – local blues power couple behind Antone's Records Shop – offer a special pre-show set beginning at 6:30pm. The show kicks off at 7pm sharp. – Rachel Rascoe

S.G. GOODMAN'S WRY SOUTHERN STORYTELLING

(w/ Marina Allen)
3ten ACL Live, Saturday 25

S.G. Goodman holds tight to her Kentucky roots. Still living in the small town of Murray, even as her profile has risen behind last year's standout sophomore LP, *Teeth Marks*, the songwriter appreciates the perspective her rural background provides.

"There's a million different ways to do this music stuff, but I feel something pure about having experience coming up as a musician in a very small town," Goodman offers in her hard Kentucky twang. "Someone once said to me, 'You can't look at the person playing next to you at a house show in your small town as your only peer. If you want to try to make music on a larger level, then you need to realize that your peers are actually in L.A. and Nashville and New York.'

"I can become somewhat of an insider to that world, but they can't come and be an insider to mine."

Yet Goodman's also quick to point out the eclectic Kentucky influences – from bell hooks to Bonnie "Prince" Billy to Slint – that impact her writing. Grounded in a defiant working-class Appalachia with tracks like "Work Until I Die" or "The Way I Talk," she pulls equally on the deeply personal, complicated aspects of identifying as queer and progressive in rural America. That tension roars in freight train riffs as much as intimate confessionals, also laced with a wickedly wry humor that emerges onstage.

"I've been making my friends uncomfortable at parties for years," she laughs. "I come from a very long line of Southern storytellers. I have a little bit of my daddy's family's eyes, and you're not probably gonna know if I'm not serious until I either crack a smile or laugh." – Doug Freeman



S.G. Goodman

COURTESY OF S.G. GOODMAN

JEFF MILLS

Concourse Project, Friday 24

A legend of Eighties Detroit, Jeff Mills became "The Wizard" with his exuberant, lighting-speed turntable technique. Eclectic, he mixed electro, industrial, hip-hop, house, and more, eventually needing three tables, not two, to be satisfied. In production, ideas of futurism and interplanetary exploration enthralled him. After forming the mysterious label group Underground Resistance alongside "Mad" Mike Banks, Mills' solo production via Axis drove rhythmic techno and 909 mastery around the world. He's since united to experiment with Afrobeat progenitors and symphonic masters alike. For his Austin debut, Mills plays a TR-909 drum machine and mixes on four CDs. – Christina Garcia

REDBUD, SLEEP WELL, ABOUT YOU, FONT THE BALLROOM, Friday 24

POV: You've instructed Supertramp to play the *Hair* soundtrack from within a jar of molasses. Assuming the Seventies psych faves don't suffocate first, the result might sound a bit like Redbud. Yes, "vibes" can be a musical dirty word, to say nothing of "nostalgic vibes." Though this pandemic-born fourpiece (celebrating the release of debut EP *Long Night*) may cull their syrup-pop sound from the Bikini Bottom guitar stylings of Mac DeMarco and Unknown Mortal Orchestra, it's with equal songwriting savvy. Secret weapon: Katie Claghorn, whose gently creepy, syllable-stretching vocals recall Cocteau Twins in their "is it English, or an ancient Druid spell?" quality. – Julian Towers

MOON MULLICAN TRIBUTE

Sagebrush, Sunday 26

Moon Mullican defined honky-tonk piano. In the Forties and Fifties, the Texas native's country ballads and hillbilly boogies permeated Western swing and laid the groundwork for rockabilly, but Johnny Nicholas' new two-volume tribute LP *Moon and the Stars* exhumes the broader influence and artistry of Mullican. In celebration of the album's release, a stacked deck of contributors and acolytes gather to honor the piano man, including Marcia Ball, Floyd Domino, Earl Poole Ball, Emily Gimble, Katie Shore, and Scrapy Jud Newcomb. For sure, "Good Times Gonna Roll Again." – Doug Freeman

BLACK FUND AWARDS SHOW

Paramount Theatre, Monday 27

Awards season – Grammys, Oscars, Super Bowl – alights in Austin too: Texas Film Hall of Fame, the incoming CMT Music Awards, and now the Black Fund Awards. Started last year and funded by \$355,000 from the Austin Community Foundation and Black Central Texans, the BFAs announce 21 Black-led nonprofits selected for inaugural grants. Hosted by Houston television reporter Roland Martin and kicked off by Ballet Afrique, its music-charged coming-out unites the crème de la crème of ATX R&B and beyond: Taméca Jones, Alesia Lani, Cha'keeta B, and Tje Austin. "A night of Black Excellence," wrote Lani on social media. – Raoul Hernandez

CHINA CRISIS, SAN GABRIEL

3ten ACL Live, Wednesday 1

Liverpool's China Crisis stood apart from Eighties peers almost like a sore thumb. Neither neo-psychedelic like Echo & the Bunnymen nor electro-pop like OMD, the songwriting duo of Gary Daly and Eddie London instead prefers a sophisticated draw of pop, jazz, country, and other genres – not for nothing, they've been called the British Steely Dan. Having rarely broken out of the cult artist bin, China Crisis still celebrates four decades with the album 40th Anniversary: *Live From the Liverpool Philharmonic* and a tour, on which this is a rare Texas stop. – Michael Toland



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MAR 3-4

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MAR 7-8
BOBBY WEIR & WOLF BROS
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PSYCHEDELIC FURS
WITH EVAN DANDO

MAR 20-21
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FRI APR 7
CHRIS TUCKER

APR 25
Caroline Polachek
THE SPIRALING TOUR - WITH GEORGE CLANTON

SAT MAY 6
Mariachi Vargas de Tecalitlán
MEXICANO DESDE LA RAIZ

MAR 23
PRESENTED BY SLOW & LOW
ELLE KING
A-FREAKIN-MEN TOUR - WITH THE RED CLAY STRAYS

SAT APR 8
AN EVENING WITH
DAWES
THE MISADVENTURES OF DOOMSCROLLER TOUR

MAY 3
Tom Jones
AGES & STAGES TOUR

MAY 8
LIZZIE McALPINE
THE END OF THE MOVIE TOUR - WITH OLIVIA BARTON

FRI MAR 24
DRUSKI
COULDA WOULD A SHOULDA TOUR - WITH NAVY GREEN

APR 12
Seven Lions
BEYOND THE VEIL - THE JOURNEY III TOUR
WITH TRIVECTA GEM & TAURI BEXXIE

MAY 4
TENNIS
POLLEN 2023 TOUR

MAY 9
Future Islands
WITH JOON

ON SALE THIS WEEK

RUBY WATERS

APR 18

marlon
LIVE craft

APR 25

AUSTIN MEADE

SPRING TOUR
2023
WITH DILLON DOSTAL

APR 27

COMING SOON

FEB 23
MAC SATURN
UNTIL THE MONEY RUNS OUT
WITH BILLY TIBBALS

FEB 26
HALEY REINHART
OFF THE GROUND TOUR
WITH REID BROS.

FRI FEB 24
THE MOTHER HIPPS
WITH THE PUSH & SHOVE

MAR 1
CHINA CRISIS
WITH SAN GABRIEL

SAT FEB 25
KUTX PRESENTS
S.G. GOODMAN
WITH MARINA ALLEN

MAR 2
BOY NAMED BANJO
WITH ANNA VAUS



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LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

THURSDAY 2/23

04 Center Graham Weber songwriter sessions w/ Danni Nicholls, Bonnie Montgomery, & Gordy Quist (8:00) **R**

3ten ACL Live Mac Saturn, Billy Tibbals (8:00) **R**

Antone's Red Not Chili Peppers, This Is It (8:00) **R**

Armadillo Den Rochelle & the Sidewinders (7:00)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom The Jigglewatts live band burlesque ft. Tiburon (8:00)

The Boat Jesse Lége & Bosco Stomp (6:00)

Brauntex Theatre The Jersey Tenors (7:30) **R**

Broken Spoke Tylor Brandon (9:00), Tracie Lynn (6:00)

Butterfly Bar Kate Heron (9:00), Sid Grimes (8:15), Amethyst Jonquille (7:30)

C-Boy's Mel & James [jade room] (10:00), Batty Jr., Matthew Logan Vasquez (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Richard Parker Triad (11:30), Niko Suave (10:00), Mundane Monstre (9:00), Sanco Loop (7:00)

Cherrywood Coffeehouse Justin Howl (6:00) **R**

Chess Club Lolita Lynne, Beach Street, Daphne Tunes (10:00)

Come & Take It Live Within Destruction, Vctms, Fox Lake, Carcosa, Living Hollow (6:00) **R**

Continental Club Sir Woman, Buffalo Hunt, Dancey Jenkins (10:00) **R**, Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlaws (9:00)

Driskill Bar Dave Orr (8:00)

Elephant Room Daniel DuFour-Tet (9:00), Mitch Watkins Trio (6:00)

Empire Control Room The Stews, Easy Honey [control room] (8:30) **R**, TWRP, Nelward [garage] (8:30) **R**

Feels So Good JeTexas, Sentimental Family Band, Ruben Octavio (6:00)

Friends Tritone Subs (4:00), Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Music Maker Revival w/ Tameca Jones, Quentin Arispe, Angélica Rahe, Tomar Williams, Nagavalli, Aaron Stephens, Anastasia Hera, Kate Priestley, Akina Adderley, the Reverent Few, Love & Chaos ft. AJ Vallejo & Kendall Beard, Bavu Blakes **R**

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Josh Baca & the Hot Tamales (6:00) **R**

Guero's Jonas Alvarez Band (6:00)

Half Step N.O.A. & the Geodest One (9:30)

Haute Spot Dylan Scott (7:00) **R**

Hi Hat Public House Joint Operation (8:00)

Hotel San José The Hard Truth (5:30)

Hotel Vegas Bernardo Mountainair (tape release), Hidden Ritual, Geranium Drive (10:00)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Infamous Brewing Frank D'Angelo (5:30)

Kick Butt Coffee Dead Horse Creek, Sick, Blood Hammer, Dog Bite (8:30) **R**

Kingdom Teddy Killerz, Rebel Scum, Digital Monsturz, Mluna (10:00) **R**

Little Longhorn Johnny McGowan (9:00), Beth Lee & the Breakups (6:00)

Lone Star Court Adam Johnson (7:00)

Long Center Itzhak Perlman (8:00) **R**

Long Play Lounge East Miss Miranda, Harper Rye, Hyperbad (9:00)

Meanwhile Brewing Co. Nick Adamo (8:30)

Meridian at Zoi Market The Brannen & Red Show (7:00)

The Mill Ed Johns (8:00)

Mohawk Thomas Csorba, Jake Paleschic [inside] (9:00) **R**

Mozart's Robert Parker Jr. (1:00) **R**

NeWorldeli Patterson Barrett & Bill Browder (7:00)

Parish Donny Benét, Well Well Well (8:30) **R**

Parker Jazz Club Duke Ellington tribute w/ Parker Jazz Club House Band (7:30) **R**

Parmer Lane Tavern Tex Blend Band (9:00)

Poodies Alan Haynes (8:00), Jimmie Dreams (6:00)

The Porch End of Evergreen, Outlet Odyssey, This Is Temporary, Soho Holiday (9:00) **R**

The Railhouse Luke Daniel (5:00)

Riley's Tavern Jake Waylon (7:00)

Rock House Bar Andrea Marie (8:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Mrs. Glass, Aaron McDonnell & the Neon Eagles, Armadillo Road (8:00)

Sahara Lounge My Education, the Gary, Fin Fin, Zeus Apollo (8:00)

Sam's Town Point JD3 (10:00), Ted Roddy (9:00), Western Fidelity (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Alexander Ludwig (10:00), Patrice Pike (8:00), TG BAD (6:00) **R**

Shore Raw Bar Honeybee Jazz Trio (6:30)

Skylark Lounge Blues, funk, & soul jam w/ Goldie Pipes (9:00), the Numbers (7:00)

Speakeasy Lonestar Souvenirs (9:30)

Stateside at the Paramount *Who Said You Could Do That?* w/ Mary Gauthier, Darden Smith (8:00)

Swan Dive Jay Wanderer, Wezmer, Paper Garden (10:00)

Valhalla Rocking Chair Reality Room, Chalk, ICU, Saline (9:00)

Volstead Bodega Nights w/ Norman Ba\$e (DJ set) & Friends (10:00) **R**

Waterlord Records Johnny Nicholas (performance & record signing) (5:00) **R**

The White Horse Paige & the Yeah You Right Boys, Missy Beth & the Morning Afters, Bakersfield TX (8:00)

FRIDAY 2/24

04 Center Jenny Reynolds, Susan Gibson, & Jess Klein (8:00)

3ten ACL Live The Mother Hips, Push & Shove (8:00) **R**

The ABGB Latin Dukes (9:00)

Antone's Ain't Wastin Time, Forgotten Space (8:00)

Armadillo Den Jason Kane White (8:00)

Baker Street Dysfunkshun Junkshun (9:00)

The Ballroom Shitty Advice, Inveigh, Stuck on 45 [outside] (8:00), Redbud, Sleep Well, About You, Font [inside] (8:00) **R**

Beerburg Brewing Sam Pace (5:30)

The Boat Empire Brass Band (7:00)

Brauntex Theatre Roger Clyne & the Peacemakers (7:30) **R**

Brentwood Social House Suite Journey (3:00), Michael Gailinas (9:00am)

Broken Spoke Wagoners w/ Monte Warden (9:00), Ian Stewart (6:00)

Buck's Backyard Bri Bagwell & the Banned, Cannon Brand (8:00) **R**

Bugle Boy Brennen Leigh (8:00)

C-Boy's Soul Man Sam & the SMS Band (10:30), Henri Herbert (6:30)

Cactus Cafe Alma Russ (7:30) **R**

Carousel Lounge Flower Ranger (9:00), Chaparral Dixielanders (7:00), Variety Jones (5:00)

The Cathedral February Open House w/ Shelbi Alexandria (8:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Ellis Bullard (8:00)

Central Market South Saddle Sores (6:30) **R**

Cheatham St. Braedon Barnhill (8:00) **R**

Cheer Up Charlies Neon Rainbows' Queer Country Night w/ DJ Boi Orison (9:00)

Cherrywood Coffeehouse Phil Greer (5:30) **R**

Chess Club Bad Markings (single release), Strange Lot, Heavy Meddo (10:00)

Come & Take It Live Y'all Out Boy (9:00)

The Concourse Project Jeff Mills (10:00) **R**

Continental Club Isaac Sloane, the Selfless Lovers, Henry Invisible (9:30) **R**, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Bobby G. & the Drive (7:00)

Coupland Dancehall Darrin Morris Band (8:30) **R**

Devil May Care DJ Reckshop (9:00)

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Dave Inasley (8:00)

El Mercado Tex-Zep (8:00) **R**

Elephant Room Red Young's Texas Tenor Madness (9:00), Tomás Ramirez (6:00)

Empire Control Room Afrobeats vs. Amapiano w/ Jamie Dred & DJ Concept [garage] (9:00), Ballyhoo!, Joey Harkum, Audic Empire [control room] (8:00) **R**

Esquina Tango DJ Motivate, Ritmo & Clave (9:00)

The Far Out Lorelle Meets the Obsolete, Holy Wave (7:00) **R**

Fareground Christina Freeman (6:00)

Feels So Good Trash Dragon, Dead Animal, Darkest Wonder (6:00) **R**

Flamingo Cantina Reggae Music Again w/ DJs Jamie Dred, Shaggy Fowl, Mistah B, & Nappy (9:00)

Friends Bercy (noon), Darius Jackson (11:00), Bob Flaco (4:00)

Geraldine's Kam Franklin (10:00) **R**

Giddy Ups Bakersfield TX (8:30)

The Grapevine Shawn Pittman Trio (4:00)

Guene Hall Gatlin Brothers, Bret Graham (8:00) **R**

Guero's Jon Blondell Quartet (6:00)

Half Step Danbone (9:30)

Hanovers Denim & Leather ATX, MoB Rules (9:00)

Haute Spot Bull y Los Búfalos, Julie Knight (8:00)

Hilton Hotel Downtown Shelley King (4:30)

Hole in the Wall Speaker Bump Social w/ the Point, Favor, Horrific Visions, Ben Buck (host) (9:00) **R**

Hotel Vegas Twin Peaks costume party w/ alexalone, Queen Serene, Flyer Club, Exercise, Octopus Project (10:30), Harry Paradise [patio] (10:00)

Hudson's on Mercer People's Choice (9:00)

Indra's Warehouse Scott Nice (producer set), Yawei, Fvtvre (9:30) **R**

Infamous Brewing Microbus (6:00)

Kick Butt Coffee Nosferatu Festival day one w/ Venustra, the Immortalz (8:00) **R**

Kingdom K?D (8:00) **R**

Little Longhorn Chris Duarte Group (9:00), Nate Boff (6:00)

Lone Star Court The DM's (7:00)

Long Play Lounge East Dr Scientist (9:00), Rent Party (7:00)

The Lucky Rabbit X Factory (9:30), Keith Michael Kallina (6:00)

Maggie Mae's Leander Bob Maccarni (8:00)

Mala Santa Grupo Yndio, Sonora Dinamita (8:00) **R**

Mayfair Austin Artbat (9:00) **R**

Mean Eyed Cat Cash Salute Band (Johnny Cash tribute) (7:00)

Meridian at Zoi Market Billy Bright, Noah Jeffries, Jesse Dalton (8:00), Curtis Roush (5:00) **R**

The Mill Los Funky Monkey (8:00)

Mohawk Hallo, Solo Solo, Ama [inside] (9:00) **R**

Moody Center Banda MS (8:00) **R**

Moontower Saloon Brodie Lane (9:00)

NeWorldeli The Songbirds (7:00)

OK Corral AJ Castillo (8:00)

Paramount Theatre RESCHEDULED FROM 10/6/22: Fiel a la Vega (8:00) **R**

Parker Jazz Club Great American Songbook Selections (9:30, 7:30)

Planet Rock Trashy Annie (6:00)

Poodies Steph Cash Band (10:30), Neon Arrows (8:00)

The Porch Chief & the Doomsday Device (10:00)

Radio Coffee & Beer Large Brush Collection, Little Mazarn, Alex Dupree (8:00) **R**

The Railhouse Austin Meade, Mitch Ferguson (8:00) **R**

Red Horn Coffee Clint Manning (6:30)

Riley's Tavern Prairie Rattlers (8:00)

Rock House Bar The Voice of Erica (8:00)

Round Rock Tavern The High Road (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Jenny & the Corn Ponies, Melissa Carper, Willie Edwards (7:00) **R**

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Sahara Lounge Grupo SambAustin, Fusca XR3, Sander Pinheiro, Paula Maya & the Bossa Nova Plus Project (7:00)

Sam's Town Point Jesse Lége (10:00), Ricky Espinoza (8:00)

Saxon Pub Hector Ward (10:00), Del Castillo (8:00), TG BAD (6:00)

The Scoot Inn Larkin Poe, Zach Person (8:00) 🍷🍷

Shooters Cedar Park Purpleroom (9:00)

Shooters North The Weak Knights (9:00)

Shore Raw Bar Bill Carter w/ Gabe Rhodes (7:00)

Sidcar Tasting Room Dillon Havins (5:30)

Skylark Lounge D-Soul Davis (9:00), Brannen Temple (6:00) 🍷

Soundspace at Captain Quack's Craig Marshall, Andrew Blanton (8:00)

Speakeasy EMOcean Avenue (9:30)

St. Elmo Brewing Co. Sonya Jevette (8:00)

Summit Rooftop Martin Ikin, San Pachó (10:00) 🍷

Superstition Neil Frances (DJ set) (9:00) 🍷

Swan Dive Glasshealer, Flora & Fawna, Madison Baker (single release), Clover the Girl (9:30) 🍷

Valhalla N.I.X, Stone Dakota, Grey Feather, Death of a Dream (9:00)

Vista Brewing Ryan Lawless (6:00) 🍷

The Water Tank Teddy Long (6:00)

Waterloo Records The Tender Things (performance & record signing) (5:00) 🍷

The White Horse Darci Carlson, Johnny McGowan's Rugged Gents, Western Express (8:00) 🍷, Jacob Alan Jaeger (5:30)

SATURDAY 2/25

3ten ACL Live S.G. Goodman, Marina Allen (8:30) 🍷🍷

The ABGB Texas String Assembly (9:00)

ACL Live Texas Heritage Songwriters Association Hall of Fame show w/ Radney Foster & Kacey Musgraves, Kelly Willis, Ronnie Dunn, Randy Rogers, Gary P. Nunn, William Beckmann, David Lee (7:30) 🍷

Alamo S. Lamar String Quartet Smackdown VIII (7:15)

Alma Thomas Fine Arts Center Black Voices w/ Austin Civic Orchestra (7:30)

Antone's Draw for Luck Reunion tickets w/ Beau Redford, Robert Ellis & Friends (8:00), KLBJ presents Johnny Walker Live benefiting Dell Children's w/ Soulhat, Patrice Pike Band (1:00) 🍷

Armadillo Den Carly Wascom (8:00)

Baker Street Roland & the Roots Riddim (9:30)

Batch Craft Beer + Kolaches The Point (7:00) 🍷

Bell Springs Winery Meagan Tubb (2:00)

The Boat Gumbo Ya Ya (7:00)

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Bart Crow (7:00)

Bugle Boy Michael Reno Harrell (8:00) 🍷

Butterfly Bar Dan Patrevito (10:00)

C-Boy's Matthew Robinson birthday bash (10:30), Jaimee Harris (album release) (7:30) 🍷🍷, Speedy Sparks benefit w/ Marcia Ball, Lou Ann Barton, Johnny & Jason Moeller, the Bluebonnets, Mike Keller, Alvin Crow, Bobby Earl Smith, Herb Steiner, LeRoi Brothers, Ted Roddy, TG Bad, Larry Lange, Spencer Thomas (1:00)

Central Machine Works Metrocade, Henri Herbert (6:00)

Central Market South Cienfuegos (6:30) 🍷

Cheatham St. Carson Jeffrey, Clayton Mullen (8:00) 🍷

The Concourse Project Break Science, Manic Focus, Blockhead, DJ Buck Rodgers (9:00) 🍷

Continental Club Conga Squires, the Jungle Rockers (10:00), Mike Stinson & Johnny Irion (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Dom Cours & Company (7:00)

Coupland Dancehall Case Hardin (8:30) 🍷

Deep Eddy Vodka Billy Broome Duo (1:00)

Devil May Care Marco Anthony (9:00)

Donn's Depot Grouchy Like Riley (9:00)

Draylen Mason Studio Matthew Herskowitz (4:00) 🍷

Driskill Bar Cornell Hurd Band (8:00)

Elephant Room The Brew (9:00)

Emo's Sunny Day Real Estate, the Applesseed Cast (8:00) 🍷🍷

Empire Control Room The Criticals, Bird & Byron, Shooks [control room] (8:30) 🍷

The Far Out Daft Phish (Daft Punk & Phish tribute), Wandering Pines, Eddie Robbins (7:00) 🍷

Foreground Tracie Lynn (6:00)

Feels So Good The Western Express, two-step dance lessons w/ Double or Nothing, DJ Fajita Flats (6:00)

Flamingo Cantina Two Player, TV Temple, Emskii (8:00)

Friends Jade Parks (4:00), Drake Hilliard (noon)

Geraldine's The Capitol (10:00), Jazz brunch w/ Jordan Burchill Trio (11:30am)

Ghost Note Brewing The Merles (3:00)

Giddy Ups Mark Weber y Los Cuernos (8:30) 🍷

The Grapevine Chris Ruest Band (3:00)

Gruene Hall Triston Marez, Tyler Halverson (9:00) 🍷🍷, Flat Top Jones (1:00) 🍷

Guero's The Alibis, Charlie Pierce, Pierre & the Night Cats (2:30)

Hanovers Malice in Eden, ItBegins, Freebleeder, Dongle (9:00)

The Happy Cow Crawfish boil w/ Benjamin Cole (2:00)

Haute Spot Roger Clyne & the Peacemakers, Jeff Crosby & the Refugees, Drew Cooper (8:00) 🍷

High 5 National Margarita Day w/ the Texas Tide (Jimmy Buffett tribute) (2:00) 🍷

Hilton Hotel Downtown Julieann Banks (4:30)

Hole in the Wall The Dead Coats, Lobby Boxer, Origami Button, I'd Really Like to See You Again (9:00) 🍷

Hotel Vegas The Well, Never (first show & single release), Choux Choux, Lindsey Mackin (9:30)

Hudson's on Mercer Ryan Holley & Brian Lee (9:00)

Infamous Brewing Mudlark (6:00)

Iron Wolf Ranch Brandon Alan (2:00)

Kick Butt Coffee Nosferatu Festival day two w/ Rezurex, the Undead (8:00) 🍷

Kingdom Cat Dealers (9:00) 🍷

Knomad Bar Rob Halverson Trio (9:00)

CONTINUED ON P.62

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.58



Banda MS *Moody Center, Friday 24*

The nearly 20-member Mexican banda enters year 20 with a trophy case containing several *Billboard* Latin Music Awards. The MS in the group's name represents hometown Mazatlán, Sinaloa.

Ben Reilly *Antone's, Monday 27*

Despite last year's ACL Festival lacking many big-name hip-hop acts, bubbling artists like this MC – named after the *Spider-Man* comic character – entertained attendees. His cadence and use of jazzy melodies resemble a young Kendrick Lamar, but the native New Yorker responds to those first-impression comparisons on "Charlie Charlie." There, he asserts: "I got no fear of the top/ Don't you compare me to Dot/ Only prepare me for God." Salem rapper Token closes.

Last Tuesdays w/ Talib Kweli *Native Hostel, Tuesday 28*

The Chicago artist continues his monthly residency benefiting Jonathan "Chaka" Mahone's DAWA fund. Local support includes Mike Melinoe and Clova.



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FROM SATURDAY

Lamberts Ms. Mack & the Daddies (8:00)

Little Longhorn Junction (9:00), the Hens (6:00)

Lone Star Court Chris Max (8:00)

Long Center The music of John Williams w/ Austin Symphony Orchestra (8:00)

Long Play Lounge East Dry Sky & Kyote (9:00)

The Lost Well Joe Buck Yourself, Lulu & the Black Sheep, Early Grave (9:00) **R**

The Lucky Rabbit Us & Her Band (9:00), Justin Howl (6:00), RAD Talent Singing Souldiers (2:00)

Madrone Coffee Storm Jay Norman (10:00am)

Maggie Mae's Leander Jordan Karam (8:00)

Mala Santa Los Nuevos Escoltas, Los Envelados, Bryan Lopez (8:00) **R**

The Marc Said the Sky (9:00) **R**

Mercer Dancehall Kenny Orts (8:00)

Meridian at Zoi Market House Party Band (8:00)

Mohawk BFF, Stab, Misfortune Teller [inside] (9:00) **A**

Moody Center Cody Johnson, Randy Houser, Jesse Raub Jr. (7:00) **R**

Moontower Saloon Wyatt Weaver Band (9:00)

My Oh My Anthony Naples, DJ Python, SaliYah (9:00) **R**

NeWorldDeli Mark Viator & Susan Maxey (7:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (1:00)

Parker Jazz Club Mixed Nuts (9:30, 7:30), Pulkingham Layne (5:30)

The Parlor Retail Giant, David Israel (4:30)

Parmer Lane Tavern Vinyl Zen (9:00)

Poodies Calloway & the Prickly Pears (10:30), Joel Hofmann (8:00), Ricke Brothers (6:00)

The Porch Chorizo Grease All-Stars, Dr. Juice Leg (10:00)

Radio Coffee & Beer Sabrina Ellis & Aaron Chavez, Sydney Wright (8:00) **R**

The Railhouse Clyde (8:00)

Riley's Tavern Velvet Saddles, Ryan Quiet (8:00)

Roughhouse Brewing Curtis Roush (1:00) **R**

Round Rock Tavern Dead Love Club (9:00), Clint Manning (6:00)

Sagebrush Chili Cold Blood Chili Kick Off benefiting HAAM w/ Chili Cold Blood (6:00), JeTexas (4:20), Lonesome Heroes (3:00), Bear Ryan (2:00) **R**, Sentimental Family Band (11:00), Jake Penrod (9:00)

Sahara Lounge Africa Night buffet w/ Sahara Allstars, Bamako Airlines, Kiko Villamizar (7:00) **R**

Sam's Town Point Ramsay Midwood (11:00), the Tender Things (album release) (8:00)

Saxon Pub Paul Val (10:00), George Harrison's Fab Birthday Bash (8:00), West Texas Exiles (6:00), Suburban Beat (3:00)

The Scoot Inn Andy Shauf (8:00) **R**

Shooters Cedar Park Chris Hoff & the Hill Country Half-Timers (9:00)

Shooters North Peterson Brothers (8:00)

Shore Raw Bar Larry Scala Trio (7:00)

Sidecar Tasting Room Woody Russell (6:00)

Skylark Lounge Brian Scartocci (10:00), Goldie Pipes (8:00)

Soundspace at Captain Quack's Early Day Miners, More Eaze (8:30) **R**

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Ben Nicky (10:00) **R**

Superstition SIDEPIECE (9:00) **R**

Swan Dive New Ends, Halfway Atlantic, Casino AM, Almost Famous Friends (9:20) **R**

Texas Keeper Cidery Long Prairie (3:00)

The Rosette Inversion Ensemble (7:30)

Valhalla Ungrieved, Panteon, Flesh Hoarder, Vulture Christ (9:00) **R**

The White Horse Jordan Matthew Young, Saddle Sores, Dave Inasley (8:00), Shad Blair (5:30)

SUNDAY 2/26

3ten ACL Live Haley Reinhart (8:00) **R**

The ABGB Johnny McGowan (4:00)

Antone's Ginger Leigh w/ Straight Up (6:30)

The Ballroom Cole McDonnell (album release), Mike & Ian's Side Hustle, the Coffin Fits (7:00)

Beerburg Brewing Miss Guilty (noon)

Bell Springs Winery Dillon Havins (2:00)

The Boat Ange K Band (6:00)

Butterfly Bar Robi Polgar (8:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Tiger Alley (4:00)

Central Market South Tommy Howard Organ Group (noon) **A**

Cherrywood Coffeehouse Jarell H. Rochelle (11:30am) **A**, Staci Gray (10:00am) **A**

Chess Club SWASS Firsts: A Nite of Bands & DJs First Shows w/ Cow Tools, Tarrytown Voyeurs, Blow Dry, Demigod, Lark, DJ Petty Spaghetti (9:00)

Club Carnival Grupo Bryndis, Liberacion, Sonora Explosiva Dinamita (8:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) **A**

Elephant Room Kevin Lovejoy Trio (9:00)

The Far Out Western Union Man, Moeller Brothers (1:00)

Fareground Benji Uzo (4:00)

Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Giddy Ups Mark Willenborg & the Shufflehawks (4:00)

The Grapevine Will Owen Gage Band (2:00)

Guene Hall Soul Sessions (4:00) **A**, Eric Demmer Band (noon) **R** **A**

Guero's Chicken Strut (3:00)

Half Step Photo-Funktion jam (8:00)

Hi Hat Public House Jazz brunch w/ Mitch Chandler (1:00)

Hole in the Wall Kydd Jones Campus Comedy Jam w/ Kydd Jones, Ben Buck, Shelly Knicks (9:00) **R**

Hotel Vegas Restos, Jane Leo, Suzanne Santo (10:00) **R**

Indra's Awarehouse Scott Nice (ecstatic dance DJ set) (2:00) **R**

Infamous Brewing Joseph Mach (3:30)

Jo's (S. Congress) Strawbitty Yops (10:00am) **A**

Kick Butt Coffee Nosferatu Festival day three w/ Shadow Fashion, Helstar (8:00) **R** **A**

King Bee Michael Hale Trio feat. Mac Mcintosh (9:00)

Little Darlin' Mother Neff (record release) (4:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

Long Play Lounge East Jason Baczynski, Guy Forsyth, Hoag, & Calaruso (9:00)

The Lost Well Unsane, Glassing, Bridge Farmers (7:00) **R**

The Lucky Rabbit Bron Burbank (2:00)

Madrone Coffee Alex Bohl (10:00am)

Mala Santa Binomio de Oro de América (9:00) **R**

Meanwhile Brewing Co. Lazy Bird (7:30)

Mercer Dancehall Monte Good (3:00)

Metcalfe BBQ Metcalfe BBQ celebrates its last day of operation w/ the Swamp Things, Paradise Island (noon) **R**

Mohawk 41st Austin Music Awards benefiting SIMS Foundation w/ Jackie Venson, Como Las Movies w/ Sabrina Ellis, Kelly Willis, Brennen Leigh & Melissa Carper; Keeled Family Scales Family Band w/ members of Good Looks, the Deer & Sun June; Blakchyl, Die Spitz, Eve Monsees & Mike Buck (pre-show), Brigitte Bandit (host) [outside] (7:00) **R** **A**

Monks Jazz Club David Mesquicig Band ft. Christian Wiggs (7:30)

Native Hostel Something Liquid drum n' bass (8:00)

NeWorldDeli Jeska Bailey Forsyth (2:00)

Oakwood BBQ Crawfish, Blues, Brews, & BBQ w/ Larry Harris Band (2:00)

Parker Jazz Club Westlake High School Jazz Band (6:00) **R**

The Parlor The Et Ceteras, T Snakes, Blue Miner (4:00)

Poodies Arkansas Dave (7:30), Andrea Marie (4:00), Ringo Jam w/ the Troubadillos (noon)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Bo Porter (4:00)

Round Rock Tavern The Weak Knights (6:00)

Sagebrush Moon Mullican album release w/ Johnny Nicholas, Marcia Ball, Floyd Domino, Earl Poole Ball, Katie Shore, Danny Levin, Emily Gimble, Scrappy Jud Newcomb, Chris Maresh, Karen Biller (6:00) **R**

Sam's Town Point Sarah Lee Guthrie (9:00), Cocktail Steel w/ Rose Sinclair (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Seareinas Seto Vargas y Sus Calentanos (11:59)

Shore Raw Bar Jazz brunch w/ Rachel Turgoose Quartet (noon)

Skylark Lounge Soul Man Sam Evans (8:00), Dave Orr (6:00)

Speakeasy Anthony Lux (8:00)

Texas Keeper Cidery Red River Valley (3:00)

The Rosette Inversion Ensemble (3:00)

Valhalla Liz Burrito birthday bash w/ Fifi Knifeight, Pretty Little Thieves, Bird Casino, Attic Ted (9:00)

Vista Brewing David Touchton Trio (2:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 2/27

Antone's Token, Ben Reilly, Marco Plus (8:00) **R** **A**

Armadillo Den Bruce Smith (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpen (8:00)

C-Boy's Flyjack (9:30), Andrea Magee (6:30)

Cherrywood Coffeehouse Faith Kelly & Caswyn Moon (5:00) **R** **A**

Chess Club Castle Club, Orange Doors, Gorbit (9:00) **R**

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **A**

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:00)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Erica Michelle (8:00)

Giddy Ups David Touchton & Shad Blair song swap (8:30)

Guene Hall Bret Graham (6:00) **A**

Hole in the Wall Stars at Night (acoustic) (9:00)

The Lucky Rabbit George Gurganus (6:00)

NeWorldDeli Open mic (7:00)

Paramount Theatre The Black Fund Awards Show w/ Tameca Jones, Alesia Lani, Ballet Afrique, Cha'keeta B, Tje Austin (7:00) **R** **A**

Poodies Songwriters showcase w/ Jacob Alan Jaeger, Aaron McDonnell (host)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Nerve, Sabbath Crow (9:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Gary Newcomb (7:00)

Saxon Pub Lonelyland (8:30), Brian Pounds Band (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

Waterloo Records Jaimee Harris (performance & record signing) (5:00) **R** **A**

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 2/28

Armadillo Den Zach Carney (7:00)

The Ballroom Smidley, Dominic Angelella (8:00) **R**

Bass Concert Hall John Mellencamp (8:00) **R**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

C-Boy's Grooveline Horns, the Capitol (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **A**

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Chess Club Romance Dawn, Short Shorts, Sami & the Engine, Shilxh (9:00) **R**

Come & Take It Live Norma Jean, Fire From the Gods, Greyhaven, Mothman (7:00) **R**

Commerce Hall Two Step Tuesdays w/ Jenny & the Corn Ponies (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Robert A. Kraft (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Steve Carter & the Durada Band (7:00) **A**

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Elephant Room Milan Moorman Quartet (9:00), Sarah Sharp Quartet (6:00)

Emo's Emotional Oranges (8:00) **R** **A**

The Far Out Skateland (EP release), Como Las Movies, 10pmtoclose (7:00)

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Keeton Coffman (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Timber Wilde (6:00) **R** **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hole in the Wall Pelvis Wrestley, Tearjerker, Transy Warhol, the Pinky Rings (9:00) **R**

Hotel Vegas Exotic Fruits (single release), Cheeky Orange, Casino (10:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Wheel, Walter Daniels & the Del Valle Trustees, Wild Seeds (9:00) **R**

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lucky Rabbit Manzy Lowry (6:00)

Meanwhile Brewing Co. Rococo Disco (7:30) **R**

Mohawk Kenton Mackay & the Sensors, the Cuckoos, Campaigner, Barb [inside] (9:00) **R**

Monks Jazz Club The Relevators (7:30) **R**

Moody Center Muse, Evanescence, One Ok Rock (6:30) **R**

Native Hostel Last Tuesdays benefiting DAWA w/ Talib Kweli, Clova, Big Mic, Mike Melinoe, Tony22, Niko Is, DJ Buck Rodgers, DJ Cortez, Chaka the Seelecta (host) (9:00) **R** **A**

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Poodies George DeVore (8:00), the Troubadillos (5:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Dickie Lee Erwin, Beth Chrisman (8:00)

Sam's Town Point Mike & the Burnalls (10:00), Herb Steiner Quintet (7:00)

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Scotty Bee & the Hive (10:00), Michael Kelton's Sidemen Song Swap (8:00), David Grissom (6:00)

Speakeasy Robert Jericho (8:00)

Valhalla Southpaw Sonata, the Low Blow, After Aristotle (9:00) **R**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 3/1

3ten ACL Live China Crisis, San Gabriel (8:00) **R** **A**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Charlie Murphy (7:00)

Buck's Backyard Tish Hinojosa (8:00)

Butterfly Bar Miss Guilty (9:00), South Train (8:00)

C-Boy's Caroline Hale, the Band of Heathens (10:00), Moeller Brothers (6:30)

Carousel Lounge Monkeyshines (9:00), Soulphonics (7:00), Peter Keane (5:00)

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chess Club Swellin (EP release), Bad Acid, Dmitri (9:00)

Chez Zee Margaret Slovak (6:00) **R** **A**

Come & Take It Live Visions of Atlantis, the Spider Accomplice, Runescarred, Seventh Legend, Forbidden Forgiveness (7:00) **R**

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:45), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room John Mills Times Ten (9:00), Jitterbug Vipers (6:00)

The Far Out Lucas Parker Band, Jessica Paige, Mustbird & Friends (6:30) **R**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrod (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Giddy Ups Manny Velazquez Trio (7:00)

Gruene Hall Chris Ruest Band (6:00) **R**

Half Step Canned Beets (8:30)

Hotel Vegas Sammy G, Food Group, Griffin, Nino (9:15)

Little Longhorn Six Sons of a Gun (9:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (6:00)

Long Play Lounge East Alesia Lani (9:00)

The Lucky Rabbit Jesse James (6:00)

Meridian at Zoi Market Freddie Steady Krc (5:00)

Mohawk Belldiver, Stardust Vinyl, the Lost Millions [inside] (9:00) **R**

NeWorldDeli David Pulkingham (7:00)

Parker Jazz Club Ryan Davis Trio (7:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Josh Field (8:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sagebrush Good Time Cure-All Wednesday Jamboree w/ Creekbed Carter (8:00)

Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Josh Langford (8:00)

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Zach Nytomt & Erick Willis (10:00), Walt Wilkins (8:00), the Drakes (6:00) **R**

The Scoot Inn Wax Tailor, Kuf Knotz, Christine Elise (7:00) **R**

Shore Raw Bar Floyd Domino Trio (6:30)

Still Austin Lewis Christian (7:00)

The Water Tank Ty Grubb (6:00)

The White Horse Wild Fitz, Ellis Bullard (8:00)

Looking for more?

For next week and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

ROADSHOWS

THU 2/23

DANNI NICHOLLS, 04 Center

MAC SATURN, BILLY TIBBALS, 3ten ACL Live

RED NOT CHILI PEPPERS, Antone's

THE JERSEY TENORS, Brauntex Theatre

JUSTIN HOWL, Cherrywood Coffeehouse

WITHIN DESTRUCTION, VCTMS, FOX LAKE, CARCOSA, Come & Take It Live

TWRP, NELWAD, THE STEWS, EASY HONEY, Empire Control Room

JOSH BACA & THE HOT TAMALES, Gruene Hall

DYLAN SCOTT, Haute Spot

DOG BITE, Kick Butt Coffee

TEDDY KILLERZ, Kingdom

ITZHAK PERLMAN, Long Center

JAKE PALESCHIC, Mohawk

DONNY BENÉT, WELL WELL WELL, Parish

END OF EVERGREEN, the Porch

FRI 2/24

THE MOTHER HIPPS, 3ten ACL Live

ABOUT YOU, the Ballroom

ROGER CLYNE & THE PEACEMAKERS, Brauntex Theatre

CANNON BRAND, Buck's Backyard

ALMA RUSS, Cactus Cafe

BRAEDON BARNHILL, Cheatham St.

JEFF MILLS, the Concourse Project

ISAAC SLOANE, Continental Club

DARRIN MORRIS BAND, Coupland Dancehall

BALLYHOO!, Empire Control Room

LORELLE MEETS THE OBSOLETE, the Far Out

TRASH DRAGON, DARKEST WONDER, Feels So Good

KAM FRANKLIN, Geraldine's

GATLIN BROTHERS, Gruene Hall

SCOTT NICE, Indra's Awarehouse

K?D, Kingdom

GRUPO YNDIO, SONORA DINAMITA, Mala Santa

ARTBAT, Mayfair Austin

BANDA MS, Moody Center

FIEL A LA VEGA, Paramount Theatre

MITCH FERGUSON, the Railhouse

LARKIN POE, the Scoot Inn

MARTIN IKIN, SAN PACHO, Summit Rooftop

NEIL FRANCES, Superstition

CLOVER THE GIRL, Swan Dive

DARCI CARLSON, the White Horse

SAT 2/25

S.G. GOODMAN, MARINA ALLEN, 3ten ACL Live

KACEY MUSGRAVES, RONNIE DUNN, RANDY ROGERS, ACL Live

MICHAEL RENO HARRELL, Bugle Boy

JAIMEE HARRIS, C-Boy's

CARSON JEFFREY, CLAYTON MULLEN, Cheatham St.

BREAK SCIENCE, MANIC FOCUS, BLOCKHEAD, the Concourse Project

CASE HARDIN, Coupland Dancehall

MATTHEW HERSKOWITZ, Draylen Mason Studio

SUNNY DAY REAL ESTATE, THE APPLESEED CAST, Emo's

THE CRITICALS, BIRD & BYRON, Empire Control Room

DAFT PHISH, the Far Out

MARK WEBER Y LOS CUERNOS, Giddy Ups

TRISTON MAREZ, TYLER HALVERSON, Gruene Hall

ROGER CLYNE & THE PEACEMAKERS, JEFF CROSBY & THE REFUGEES, DREW COOPER, Haute Spot

LOBBY BOXER, ORIGAMI BUTTON, Hole in the Wall

CAT DEALERS, Kingdom

JOE BUCK YOURSELF, LULU & THE BLACK SHEEP, EARLY GRAVE, the Lost Well

LOS NUEVOS ESCOLTAS, LOS ENVUELADOS, BRYAN LOPEZ, Mala Santa

SAID THE SKY, the Marc

CODY JOHNSON, RANDY HOUSER, Moody Center

ANTHONY NAPLES, DJ PYTHON, My Oh My

ANDY SHAUF, the Scoot Inn

EARLY DAY MINERS, Soundspace at Captain Quack's

BEN NICKY, Summit Rooftop

SIDEPIECE, Superstition

NEW ENDS, Swan Dive

PANTEON, Valhalla

SUN 2/26

HALEY REINHART, 3ten ACL Live

GRUPO BRYNDIS, LIBERACION, SONORA EXPLOSIVA, DINAMITA, Club Carnaval

ERIC DEMMER BAND, Gruene Hall

SCOTT NICE, Indra's Awarehouse

HELSTAR, Kick Butt Coffee

UNSAFE, the Lost Well

BINOMIO DE ORO DE AMÉRICA, Mala Santa

MON 2/27

BEN REILLY, MARCO PLUS, Antone's

FAITH KELLY & CASWYN MOON, Cherrywood Coffeehouse

ORANGE DOORS, Chess Club

JAIMEE HARRIS, Waterloo Records

TUE 2/28

SMIDLEY, DOMINIC ANGELELLA, the Ballroom

JOHN MELLENCAMP, Bass Concert Hall

SHORT SHORTS, SHILXH, Chess Club

NORMA JEAN, GREYHAVEN, Come & Take It Live

EMOTIONAL ORANGES, Emo's

TIMBER WILDE, Gruene Hall

ROCOCO DISCO, Meanwhile Brewing Co.

MUSE, EVANESCENCE, ONE OK ROCK, Moody Center

TALIB KWELI, TONY22, Native Hostel

THE LOW BLOW, Valhalla

WED 3/1

CHINA CRISIS, 3ten ACL Live

VISIONS OF ATLANTIS, THE SPIDER ACCOMPLICE, FORBIDDEN FORGIVEN, Come & Take It Live

LUCAS PARKER BAND, JESSICA PAIGE, the Far Out

ERICK WILLIS, Saxon Pub

WAX TAILOR, KUF KNOTZ, CHRISTINE ELISE, the Scoot Inn

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THE Luv Doc



Dear Luv Doc,

When I tell Alexa that I don't like Red Hot Chili Peppers, why does she play "relaxing piano music"?
— David

Anytime someone brings up Red Hot Chili Peppers to me – even in casual conversation – I immediately suspect they are trying to trigger my RHCPTSD and bait me into some inflammatory statement like, “Blood Sugar Sex Magik’ is America’s hate crime on world culture.”

I mean, it totally is, but over the last 30-odd years I have softened my rhetorical stance a bit regarding Kiedis and company. I realize that there are probably countless Gen Xers out there who, like me, get a little emotional when “Under the Bridge” plays over the loudspeaker in the H-E-B. For me, it’s because I am pretty sure my head is about to explode, and for them it probably triggers some fond memory of the first time they paired knee-length Dickies jorts with a chain wallet and a bare torso ... or maybe the time in middle school when they bought their first Red Hot Chili Peppers T-shirt – you know, the one with the puckered anus logo – at the Hot Topic store in the mall. And yes, you can rest assured it’s still wadded up in the corner of their dresser drawer, awaiting the next big RHCP tour, which I hear is happening ... uh ... let me check ... yeah ... that’s right ... too soon.

But really, who am I to judge the musical predilections of what is clearly a substantial swath of Americans, albeit ones with deplorable musical taste? There are surely worse musical abominations in American history, although none come to mind at the moment. Plus, the Red Hot Chili Peppers surely helped a lot of suburban white kids burn off some excess energy that might have been channeled into something much scarier and more ominous. Like, I know if a bunch of Red Hot Chili Peppers fans showed up at my backyard barbecue, they would totally wreck the vibe by binge-drinking vodka Red Bulls, wearing tube sock condoms, or doing some embarrassing, shirtless, BMX bike/skater hijinks, but it’s not like they would march around in khakis and white polo shirts chanting, “Jews will not replace us,” right? Say what you will about RHCP, they don’t give off a Proud Boys feel. I’m not saying they’re not scary in their own way, but you can’t own a Hawaiian shirt if you don’t own any shirts at all. See? There. I said something nice.

I think my undeserved generosity is a sure sign that humanity is evolving into a gentler, more loving, less divisive, and possibly even better version of itself. AI on the other hand seems to be showing its dark side before it’s even out of the gate. Your Alexa is clearly a petulant Red Hot Chili Peppers fan. Sure, you can blame bad parenting. Coders aren’t especially renowned for their social skills, but to be fair, terrible taste is pretty much hardwired into the American aesthetic and correspondingly the interwebs itself, exactly as it should be. While it’s true that America is 0.37% *New Yorker* readers, the other 99.63% are surfing Pornhub, watching “Baby Shark” on YouTube, and Googling Chick-fil-A. Is it any wonder that artificial intelligence is off to a shaky start? You don’t have to do a deep dive into the dark web to know there’s plenty of disturbing shit on the light web.

People are freaking out because Microsoft’s AI-powered Bing search engine is a little bit racist, pervy, and crackpotty all at the same time. It’s unsettling – just like the society it gets its information from. It’s not like everyone in America thinks the Earth is flat and the Holocaust never happened, but some people clearly do, and maybe the current AI doesn’t know they’re deplorable. Is it AI’s job to be Jesus? Probably not, and really, the last thing the world needs is a know-it-all, church lady AI running the internet. So, at least until the singularity, you’re probably going to have to put up with Alexa being a petulant Red Hot Chili Peppers fan. I recommend a less judgmental assessment: Maybe just tell Alexa that the Red Hot Chili Peppers are not your favorite band. Also, thank her for the relaxing piano music. It could have been much, much worse.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.

“QUESTIONING AI”

COMICS

EYEBEAM

by Sam Hunt



Mr. Smarty Pants Knows

The Packard Automotive Plant, the largest abandoned factory in the world, is finally being demolished after being shuttered in 1956.

The per capita consumption of cheese in the U.S. is 40 pounds per year, or a little more than 1½ ounces a day.

Scientists report that one sea spider species, *Pycnogonum litorale*, can regrow body segments, an anus, and reproductive organs. In fact, it can regenerate after nearly half its body is sliced away.

The winning word at the regional spelling bee in Amarillo on Feb. 12, 2023, was “einstein.” Jayden Zheng from Bonham Junior High won the regional title, earning a trip to the national spelling bee. An einstein is the radiant energy of a given frequency required to effect the complete photochemical transformation of one mole of a photosensitive substance.

Hank Williams’ gravesite has AstroTurf because his fans kept taking blades of grass as keepsakes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMPUTER/TECHNICAL

APPLICATION DEVELOPMENT MANAGER
(Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 50% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00146508). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

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ENGINEERING
Applied Materials, Inc. has the following opening in Austin, TX: Purchasing Manager (Global Supply Chain) (Req# R1183): Secure the Volume Materials needed to support Manufacturing Ops for Applied's Etch & SRP BUs. Travel to var unanticipated dom client sites. Salary: \$166,566 - \$199,879. Mail

resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95051. Must include REQ# to be considered.

MULTIPLE OPENINGS
CyberSource Corporation, a Visa Inc. company, currently has an opening for Senior Manager, Software Engineering (multiple openings) (REF527961) in Austin, Texas. Job duties include: Deliver features for CyberSource's strategic clients (merchants, acquirers and technology partners). Lead design, enhancements and piloting of solutions across payment acceptance, payment security, payment analytics, fraud management and reporting. The estimated salary range for a new hire into this position is \$180,000.00 USD to \$221,500.00 USD.; Position requires up to 15% domestic travel.; Director (Multiple Openings) (REF50311X) in Austin, Texas. Job duties include: Accountable for the end-to-end planning and execution of one or more projects, programs, and/or Agile teams. Lead and negotiate, scope, schedule, budget, risks, deployments, and communications for projects, programs, and initiatives. The estimated salary range for a new hire into this position is \$179,550.00 USD to \$243,700.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

MULTIPLE OPENINGS
Visa Technology & Operations LLC, a Visa Inc. company, needs a Sr. SW Test Engineer (Multiple openings) (REF52798R) in Austin, Texas to Support Test Engineering efforts for the Clearing and Settlement (CAS) system, one of Visa's largest revenue generating platform and work with other peer test engineering organizations to insure seamless code releases. Design and develop test plans and functional test cases from business requirements and conceptual documents for the Clearing and Settlement system. The estimated salary range for a new hire into this position is \$120,750.00 USD to \$140,000.00 USD.; Systems Analyst (REF53458C) (multiple openings) in Austin, Texas. Job duties include: Support and ensure the stability of the applications. UNIX commands/scripting and Web/API technologies. The estimated salary range for a new hire into this position is \$99,750.00 USD to \$140,000.00 USD.; Sr. Systems Administrator (multiple openings) (REF51411L) in Austin, Texas. Job duties include: Be responsible for maintenance and administration of Visa's SharePoint database environments through command line tools and PowerShell. Write and document PowerShell scripts for farm management and data automation. The estimated salary range for a new hire into this position is \$123,850.01 USD to \$188,300.00 USD.; Sr. SW Engineer (multiple openings) (REF51413Z) in Austin, Texas. Job duties include: Architect, design, build, develop, test, and/or implement software applications. Conduct business and technical analysis, code reviews, and unit testing. The estimated salary range for a new hire into this position is \$135,888.74 USD to \$188,300.00 USD.; Staff Data Engineer (multiple openings) (REF51453R) in Austin, TX. Job duties include: Collaborate with project team members to ensure development and implementation of new data driven business solutions. Drive development effort End-to-End for on-time delivery of high quality solutions that conform to requirements, conform to the architectural vision, and comply with all applicable standards. The estimated salary range for a new hire into this position is \$132,683.00 USD

to \$201,600.00 USD per year.; Systems Analyst (multiple openings) (REF52910Y) in Austin, Texas. Job duties include: Analyze business requirement, identify risks, and collaborate with development team and business users, to deliver flexible, innovative, cost effective solutions while meeting business needs. Research and troubleshoot production systems issues and defects, develop fix or work with software vendor to obtain patches for issue resolution. The estimated salary range for a new hire into this position is \$100,464.00 USD to \$140,000.00 USD.; Sr. Cybersecurity Engineer (Cybersecurity Engineer) (multiple openings) (REF50221W) in Austin, Texas. Job duties include: Perform maintenance and implementation of various enterprise identity management components such as IDM, Password Vault Management and Unix Administration. Perform system administration and deployment of solutions on Linux and Windows. The estimated salary range for a new hire into this position is \$147,000.00 USD to \$201,600.00 USD.; Technical Product Manager (multiple openings) (REF52808H) in Austin, Texas. Job duties include: Develop products' vision, determine product development approaches, and advance the development of private cloud capabilities. Define and maintain roadmaps for the cloud platform, and ensure that the technical and operational requirements are achievable and being satisfied with the proposed technologies. The estimated salary range for a new hire into this position is \$146,928.60 USD to \$175,000.00 USD. All positions report to the Employer's Austin, Texas office and may allow for partial telecommuting. Salary may vary depending on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to careersus@visa.com. Must reference job code.

SOFTWARE DEVELOPMENT ENGINEER IN TEST
Austin, TX or Remote (Anywhere USA), General Motors. Specify, dvlp, & write test plans using Azure DevOps Server to ensure apps meet GM IT standards for qly, security, performance, & architecture reqmts. Create test scripts using Python & Robot Framework w/ Selenium Library. Produce test cases & perform regression testing to test Fulfillment Order Orchestration Engine app behavior & functionality, & sys integrity. Use daily API testing tools including ReadyAPI, Swagger & Insomnia, to focus on anlys bus. logic & security of apps & data responses. Test UIs to verify intended functionality of app using GUI. Validate Order Orchestration to conduct iterative releases to algorithmically determine best order fulfillment option for every order, leveraging channel-based bus. rules. Download orders from Digital Retail Platform Topic. Bachelor, Computer Sci., IT, Technology Management, or related. Remote: This option does not require employee to be on-site full-time to perform most effectively. The employee's role enables them to work off-site on permanent basis. Mail resume to Ref#12211, GM Global Mobility, 300 Renaissance Center, MC.482-C32-C66, Detroit, MI 48265.

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TECHNOLOGY
Apple Inc. has multiple positions available in Austin, TX. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer-Systems (REQ#8719645) Dsgn & dvlp datasets & data pipelines for Apple Svcses analytics. Technical Program Manager (REQ#4336654) Rspnsbl for prgrm mgmnt for Wallet, Paymnts & Cmrcr Data Sci & Analytics Engrng teams. Production Services Engineer (REQ#8935631) Rspnsbl for the bldng & releasing of Apple Pay svr & dplymnt to prctcn & non-prctcn envrmnt. Software Development Engineer - Applications (REQ#7469657) Dsgn & dvlp sw for customer systm. Software Development Engineer (REQ#9439635) Bld unit & intrgrn tests to ensre qual, enable autmtd tstng & cntnd mntnnc of SW sys. Software Development Engineer (REQ#4337644) Dsgn, build, & mntn SW systms for

advrtsgn algrthms. **Software Quality Assurance Engineer (REQ#8183636)** Dvlp tst plns & implmnt tst autmtn for Core Svcses APIs & bck-end. **Apple is an EOE/AA m/f/disability/vets.**

TECHNOLOGY
Oracle America, Inc. has openings for Applications Developer positions in Austin, Texas. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$139,658 to \$241,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$139,658 to \$216,900 per annum; eligible for bonus and equity. New York City Pay Range: from \$139,658 to \$229,000 per annum; eligible for bonus and equity. Washington Pay Range: from \$139,658 to \$229,000 per annum; eligible for bonus and equity.

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sought by MedReview Inc. in Bee Cave, TX. Reqmts: 5 yrs of progressive exp in managing s/w architecture & engg dsgns & domains, D/base dsgn, Data pattern analysis & Implmtng Complex Queries & Algorithms. Stated exp should incl exp in .Net application dvlpmt using Microsoft technologies such as C#, ASP.net, XML, HTML, Asynchronous prgmg, SQL Server, SSRS & various web dvlpmt tools such as Angular JS, Knockout JS, React JS, JQuery, Node JS & Bootstrap, WCF & REST prgrmg. Bach's deg (or foreign equiv) in Engg, or related field. Interested Applicants may submit a resume by email to debra.miller@medreview.us Ref: RR.

PLEASE CHECK YOUR AD
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THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



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1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/11/2023 from 13724 North IH 35, Austin, TX 78728 and will be sold at public auction unless charges are paid in full: 2014 BLACK FORD FOCUS VIN:1FADP3F2XEL343322 Tow charges are \$272 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/10/2023 from 12335 Dessau Rd. Austin 78754, and will be sold at public auction unless charges are paid in full: 2001 Subaru Legacy, Vin:4S3BE656917206064 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/10/2023 from 4508 Brandt Rd, Austin TX 78744, and will be sold at public auction unless charges are paid in full: 1964 Chevrolet Truck. Vin: 4C1445207562. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/15/2023 from 10507 Meadow Meadows, Austin, Texas 78750 and will be sold at public auction unless charges are paid in full: 2012 WHITE FORD FOCUS, VIN: 1fahp3m26c1347997. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137V5F) 4416 Brandt Rd, Austin TX 78744. Please call 512-961-3076 X2 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/15/2023 at 112401 Brushy Creek Loop, Cedar Park, TX 78613, USA, and will be sold at public auction unless charges are paid in full: 2014 Dodge Avenger (White), RXR054A MX, 1C3ADZ-ABXEN175707 Tow charges are \$175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879V5F) 350 Bagdad, Leander TX, 78641 Please call 512-663-6833 for more details.

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 2/11/2023 at East Whitestone Boulevard & North Vista Ridge Boulevard, Cedar Park, TX 78613, and will

be sold at public auction unless charges are paid in full: 2016 BMW Series 3, Vin: WBA8A3C-54GK690260, License plate # CO ABUX73. Tow charges are \$175 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Leander Towing, (0652879V5F) 350 Bagdad, Leander TX, 78641 Please call 512-663-6833 for more details.

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Hopscotch ATX LLC d/b/a Hopscotch ATX located at 2032 S. Lamar Blvd., Austin, Travis County, TX 78704. Managers of said limited liability company are Allan Bautista, Colter Peck and Christopher Arial.

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Elementary ATX LLC d/b/a Elementary ATX located at 2026 S. Lamar Blvd., Austin, Travis County, TX 78704. Managers of said limited liability company are Allan Bautista, Colter Peck and Christopher Arial.

Application has been made With the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by J & H Ryoo LLC DBA Pocha Is Back to be located at 6808 N Lamar Blvd, Ste: B110, Austin, Travis County Texas. Member of said LLC is Hanna Mi Ryoo – Member

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package Store by Elroy Investment LLC DbA BB Market to be located at 7310 Elroy Road, De Valle, Travis Co., Texas. Members of said LLC are Sufian Emmar – Member, Adnan Awad – Member, Baslan Omar – Member, Ramzi Awad – Member & Doreid Awad – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Branch Distributor's License by Maverick Beverage Company Texas, LLC dba Maverick Beverage Company Texas to be located at 4009 Commercial Center Drive, Suite 600, Austin, Travis County, Texas, 78744. Ryan Schwartz, Jeff Seidel, Angie Gregory, Robert Delgado and Marquis Sauvage, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate by Bendito, LLC dba Asadas Grill & Cocktails to be located at 501 Canyon Ridge Drive Austin, Travis County, Texas. Guadalupe Barragan, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate by Austin Eagle, LLC dba Austin Eagle to be located at 8201 Cross Park Dr., Suite B1-B2, Austin, Travis County, Texas. Warren LaFrance and Rene Surratt, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit with Food and Beverage Certificate by SJDJ LLC dba BBQ CHICKEN, to be located at 6929 AIRPORT BLVD STE 158, AUSTIN, TRAVIS COUNTY, TX, 78752. Officers of said LLC is Michael S Lee(Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB), Brewpub License (BP), and Late Hours Certificate (LH) by Hopsquad Brewing Company, LLC, dba Hopsquad, to be located at 2307 Kramer Lane, Austin, Travis County, Texas 78758. Officers of said corporation are Alejandro Limion, Managing Partner; Cesar Limon, Managing Partner; and Jose Limon, Member Partner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Billy Goat Tavern TX, LLC dba The Goat located at 18612 Pflugger Farm Ln, Pflugerville, Travis County, Texas. Michael J DeAscentis II, Manager. One Lifestyles Ltd, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by La Conga

Restaurant LLC dba La Conga Restaurant, 5805 Burleson Rd., Austin, Travis County, Texas. Briseida Madai Jimenez Manzanares, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Via 313, LLC d/b/a Via 313 located at 3944 S FM 620 Road, Bldg. 3 Suite 100, Bee Cave, Travis County, Texas 78738. Uriah Hunt and Brandon Hunt - Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Uchi Growth LLC d/b/a Uchiba Austin located at 601 W 2nd Street, Austin, Travis County, TX 78701. Managers of said limited liability company are James B. Morrow and Antonio E. Montero.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, by The Burger Bar 512 LLC dba The Burger Bar to be located at 7708 Lohman Ford Road Suite E202, Lago Vista, TX 78645 - Hannah Mioton, Owner/ Manager -Bradford Mioton, Owner/ Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit

(P) by E&Z, LLC dba Country life , to be located at 4520 FM 1626 Suite 200,Kyle, TX 78640. Officers of said corporation are ALIHUSSEIN PRASLA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Premier Worldwide Concierge LLC dba Fun Delivered to be located at 7600 N Lamar #A2, Austin, Travis Co., Texas 78752. Owners of said corporation are Allan Henslee and Brian Hill.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by TFB Operations, LLC d/b/a Texas French Bread located at 2900 Rio Grande Street, including 2902 & 2904, Austin, Travis County, Texas 78705. Frederick Willcott – Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT BY ARAMARK EDUCATIONAL SERVICES OF TEXAS LLC D/B/A SOUTHWEST UNIVERSITY #20846 LOCATED AT 1001 EAST UNIVERSITY AVE, STE. 365 (ARAMARK), GEORGETOWN, WILLIAMSON COUNTY, TX 78626. OFFICERS AND MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE JOHN DONOVAN, PRESIDENT/

MANAGER, ROBERT N. DEITZ, VP, ALISDAIR MACLEAN, VP AND JAMES J. TARANGELO, TREASURER.

Application has been made with the Texas Alcoholic Beverage Commission for an Original Mixed Beverage Permit and Food and Beverage Certificate by MFMCO III LLC dba Chix Station located at 3100 Guadalupe St, Austin, Travis County, TX 78705. National Property Advisors LLC – Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-00-003167 To: KEVIN L MCBRIDE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP filed by, KALIMAH WAILLOAH MUHAMMAD filed in said court of Travis County, on February 08, 2023, against, KEVIN L MCBRIDE and said suit bearing number D-1-FM-00-003167 on the docket of said Court, and entitled "IN THE INTEREST OF K. M.". The nature of said suit is a request to MODIFY PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: KEVIN SOLOMAN MCBRIDE- AUGUST 6, 1997

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 21, 2023. VELVA L. PRICE Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 REQUESTED BY: KALIMAH WAILLOAH MUHAMMAD

6702 N LAMAR BLVD APT 103 AUSTIN, TX 78752 Marc Viteritto, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DENNIS KURR A/K/A DENNIS JAMES KURR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-22-001761 Blake August Kurr filed an Application for Probate of Testate Estate with a holographic Will with Will Annexed and Issuance of Letters of Independent Administration under Texas Estates Code, Section 401.002 Or in the Alternative, Issuance of Letters of Dependent Administration and for Declaration of Heirship in the above-numbered and -entitled estate on January 17, 2023, requesting that the Court determine who are the heirs and only heirs of Dennis Kurr, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001761, styled in the Estate of Dennis Kurr a/k/a Dennis James Kurr, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 18th day of January, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: S. Munoz

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JULIE ANN BONNER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000365 David C. Bonner filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on February 14, 2023, requesting that the Court determine who are the heirs and only heirs of Julie Ann Bonner, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000365, styled in THE ESTATE OF

Julie Ann Bonner, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of February, 2023**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION

The State of Texas To: Unknown heirs of CHAUNCEY O'NEAL BUNTON, Deceased, Cause No. C-1-PB-22-002717, in Probate Court Number 1, Travis County, Texas
VIVIAN THOMAS filed an Application for Judicial Determination of Heirship and Appointment of Administrator in the above-numbered and entitled estate on December 8, 2022, requesting that the Court determine who are the heirs and only heirs of CHAUNCEY O'NEAL BUNTON, Deceased, and their respective shares and interests of such estate.

All unknown heirs and any other persons interested in the estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe Street, Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-002717, styled Chauncey O'Neal Bunton on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 24, 2023.

D-1-GN-19-005741 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 20th day of January, 2023 in a certain cause number D-1-GN-19-005741, wherein Del Valle Independent School District, City of Austin, Travis County, Texas County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Steve Garza, Linda Garza and Los Cielos Homeowners Association, Inc. (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$52,156.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 459th District Court of Travis County, Texas, on December 5, 2022.
I, on the 31st day of January, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of March, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1, Block N, Los Cielos, Section Four, Plat in Document Number 200600384 as described in Document Number 2016098416 of the Deed Records of Travis County, Texas THE ABOVE SALE TO BE MADE

by me to satisfy the above-described judgment for **\$52,156.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-001456 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of January, 2023 in a certain cause number D-1-GN-22-001456, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Northtown Municipal Utility District, Travis County Emergency Services District No. 2, and Travis County Emergency Services District No. 17 are plaintiffs, and Ginny Kay Shepherd and Brookfield Owners Association, Inc. (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$42,799.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 21, 2022.
I, on the 31st day of January, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of March, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 86, Block DD, Gaston-Sheldon Subdivision Section Three, Plat in Document Number 200200243 as described in Document Number 2004072907 of the Deed Records of Travis County, Texas THE ABOVE SALE TO BE MADE by me to satisfy the above-described judgment for **\$42,799.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS

Capital Area Rural Transportation System (CARTS) invites qualified proposers to submit proposals for the redesign/ redevelopment of the existing CARTS website. An RFP will be available for download on the CARTS Website beginning at 5:00 pm, Tuesday, February 21, 2023. Go to: <http://ridecarts.weebly.com/procurement.html>, and follow the instructions. The following are the required timeframes for the procurement:

- Release of RFP February 21, 2023
 - Responses due at 2:00pm March 21, 2023
 - Interviews (if necessary) March 29, 2023
 - Award Anticipated April 4, 2023
 - Work Begins May 1, 2023
 - Website Launch August 1, 2023
- David Marsh
General Manager
Capital Area Rural Transportation System

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Gray 2016 Chrysler 200; VIN 1C3CCAB0GN140721 with KY plate B561755, towed from Southport Apartments, Austin TX. Currently has accumulated charges of \$371.59 for 5 days of storage. White 2016 GMC Sierra 1500; VIN 1GTR1LEC0G2353918 with CA plate 576R002; towed from Lamb's Tire and Auto, Austin, TX. Currently has accumulated charges of \$371.59 for 5 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on the 13th day of December, 2022, in a certain cause number D1GN21003490 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and BARRON, PAUL A is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28th day of December, 2022 at 10:00 am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 24, Block J, Los Celos Section Two, a subdivision in Travis County, Texas, according to the map or plat recorded in Document No. 200400259, of the Official Public Records of Travis County, Texas. More commonly known as: 6221 Vida Nueva Ave., Del Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$6,243.82 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023. George Morales III, Constable Pct. 4, Travis County, Texas By.

NOTICE OF CONSTABLE SALE

REAL PROPERTY
BY VIRTUE OF a certain Second Order of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 14th day of December, 2022, in a certain cause number D1GN21001363 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and GARZA,STEVE, GARZA, LINDA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 22nd day of December, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 1, Block N, Los Cielos, Section Four, according to the map or plat thereof, recorded in Document No. 200600384. Official Public Records, Travis County Texas. more commonly known as: 6105 Constellation Circle, Del Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for \$10,882.47 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023. George Morales III, Constable Pct. 4, Travis County, Texas By.

NOTICE OF CONSTABLE SALE OF REAL PROPERTY
BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 459th District Court of Travis County, Texas, on the 8th day of December, 2022, in a certain cause number D1GN20004212 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and SMITH, CHRISTOPHER KYLE is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 27th day of December, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 25, Block M, Los Cielos Section Five, a subdivision in Travis County, Texas, According to the map or plat thereof as recorded in Document No. 200800096. Official public records of Travis County, Texas. more commonly known as: 13008 Buenos Aires Pkwy, Del Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for \$7,098.10 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023. George Morales III, Constable Pct. 4, Travis County, Texas By.

NOTICE OF CONSTABLE'S SALE - REAL PROPERTY State of Texas County of Travis

Cause No. D-1-GN-17-002532
BY VIRTUE OF a SECOND ORDER OF SALE issued by the clerk of the 126th Judicial District Court of Travis County, Texas, on December 21, 2022, in cause number D-1-GN-17-002532, after entry

of a FINAL DEFAULT IN REM FORECLOSURE JUDGMENT in said Court on September 14, 2022, where 1900 CAPITAL TRUST II, BY US BANK TRUST NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS CERTIFICATE TRUSTEE IS the PLAINTIFF and where the DEFENDANTS are UNKNOWN HEIRS OF LYNETTE BROOKS, DECEASED, JAMPA M. STEWART; THE UNITED STATES OF AMERICA BY AND THROUGH THE DEPARTMENT OF THE TREASURY - INTERNAL REVENUE SERVICE, SPRINGFIELD (AUSTIN) HOMEOWNERS' ASSOCIATION, INC., RYDER BROOKS, AND GLENN HEGAR, IN HIS OFFICIAL CAPACITY AS COMPTROLLER OF PUBLIC ACCOUNTS IN THE STATE OF TEXAS, as CONSTABLE OF PCT. 4, TRAVIS COUNTY, TEXAS, said ORDER OF SALE directed and delivered to me, I have levied upon the real property and improvements described in the SECOND ORDER OF SALE on December 29, 2022, and will, between the hours of 10:00 A.M. and 4:00 p.m., at approximately 10:00 A.M. on the first Tuesday of March 2023, such date being March 7, 2023, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 5, BLOCK J, SPRINGFIELD PHASE B, SECTION ONE, AN ADDITION IN TRAVIS COUNTY, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 2000, PAGE 400, PLAT RECORDS OF TRAVIS COUNTY, TEXAS commonly known as 6617 Tara Drive, Austin, Texas 78747, on the stairs of the Travis County Courthouse, 1000 Guadalupe St., Austin, Texas 78701.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT(S) HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. - THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$492,723.62, with interest continuing to accrue at the per diem rate of \$20.60 from June 7, 2022, until the date of judgment; (2) attorney's fees of \$17,215.00 and costs of \$690.49; (3) court costs as adjudged by the clerk of the court; and (4) fees and costs due to the Sheriff or Constable's office that conducts the foreclosure sale. Post-judgment interest accrues at the rate of 8.25% per annum. Dated at Austin, Travis County, Texas, February 10, 2023. George Morales III, CONSTABLE PRECINCT 4 TRAVIS COUNTY, TEXAS
By: _____
Deputy

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **March 22, 2023 at 10:00am.**

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Diana Forcey-Hslsd Gds/Furn
Tinne Beebe-Hslsd Gds/Furn
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Luke Wedel - Hslsd gds/Furn
Kristi Loach- Hslsd gds/Furn
Kristi Loach - Hslsd gds/Furn
Cidnae Ellison- Hslsd gds/Furn,
TV/ Stereo Equip, Tools Appliances, Off Furn/Mach/Equip
Kristy N Harris - Hslsd gds/Furn
Steve Adams - Hslsd gds/Furn
Mijiza Parker- Hslsd gds/Furn
Dyani Tweeten- Hslsd gds/Furn
Jordan Patterson - Hslsd gds/Furn
Angelletta N Morris - Hslsd gds/Furn
JohnLeon-Guerrero - Hslsd gds/Furn
Chris Mendoza - Hslsd gds/Furn
Kwasie Hackett- Hslsd gds/Furn
Chaunca Williams - hslsd gds/Furn

Life Storage #285
9717 US Hwy 290 E., Austin, TX 78724
512-278-1220
Life Storage #287
6509 South 1st Street, Austin, TX 78745
512-326-3131
Hazar Kahera-Hslsd Gds/Furn,
TV/Stereo Equip, Off Furn/Mach/Equip
Ryan Holley-Other: Decorations
April Sanchez-Hslsd Gds/Furn
Halee Dinsley-Hslsd Gds/Furn
Lisa Harris-Hslsd Gds/Furn
Kelley Saveika-Hslsd Gds/Furn
Veronica Mora-Hslsd Gds/Furn
Miranda Bloom-Hslsd Gds/Furn,
TV/Stereo Equip/Actngn rcdrds/
Sales Sampls
Michael Harvey-Hslsd Gds/Furn,
TV/Stereo Equip
Life Storage #390
12835 Pond Springs Rd., Austin, TX 78729
512-250-5152
Demarkas White-Hslsd Gds/Furn
Demarkas White-Hslsd Gds/Furn
Kseniya Polyakova-Hslsd Gds/Furn

John McBurnett-Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Applnces
Kimberly Price-Hslsd Gds/Furn,
TV/Stereo Equip
Life Storage #430
2101 Double Creek Dr., Round Rock, TX 78664
512-774-5905
Verae Lewis - Hslsd gds/Furn
Kevin Lewis - Hslsd gds/Furn
Life Storage #445
9706 Menchaca Rd., Austin, TX 78748
512-291-1037
Wanda Rivers-Hslsd Gds/Furn
Shea Quinn-Hslsd Gds/Furn,
TV/ Stereo Equip, Tools/Applnces
Brenden Chappell-Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Applnces,
Actngn rcdrds/Sales Sampls
Nanette Champ-Other: Bake Oven/(or sculptures), Art supplies, Pictures
Raquel Holmes-Hslsd Gds/Furn
Micayla Guido-Hslsd Gds/Furn
Keely Sadler-Hslsd Gds/Furn,

Tools/Applnces, Actngn rcdrds/
Sales Sampls
Life Storage #446
1515 North Aw Grimes Blvd., Round Rock, TX. 78665
512-310-2224
Patrick Johnson-Hslsd Gds/Furn
Jimmie Harris-Hslsd Gds/Furn,
TV/Stereo Equip
Barry Hughey-Hslsd Gds/Furn,
Tools/Applnces
Terick Love-Hslsd Gds/Furn
Earl Combs-Hslsd Gds/Furn
Avery Hester Warren-Clothes
Taree Daigle-Hslsd Gds/Furn,
Tools/Applnces
William Smith-Hslsd Gds/Furn
Loriee McKee-Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Applnces
Edwin Lugo-Hslsd Gds/Furn
Danielle Marie Mendez-Hslsd
Gds/Furn, TV/Stereo Equip,
Tools/Applnces, Off Furn/Mach/
Equip
Amy Beltran-Hslsd Gds/Furn
Marcicela H Alvarez-Hernandez-Hslsd Gds/Furn
Life Storage #474
2440 West Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Amanda J. Zamora-Hslsd Gds/Furn,
TV/Stereo Equip
Mills Energy Services-Hslsd Gds/Furn
Ray Michael-Hslsd Gds/Furn,
Tools/Applnces
Mills Energy Services-Hslsd Gds/Furn,
Actngn rcdrds/Sales Sampls
William Tomberlin-Hslsd Gds/Furn
Life Storage #542
2607 W. Braker Ln., Austin, TX. 78758
512-997-7900
Life Storage #543
10800 US 290 W., Austin, TX. 78736
512-301-4994
Michael Campbell-Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Applnces, Other: Camping Equip
Gina Hoffman-Hslsd Gds/Furn
Life Storage #545
506 McNeil Rd., Round Rock, TX. 78681
512-255-7939
Jennifer Alvarado - Hslsd gds/Furn
Jesus A Escobar - Hslsd gds/Furn
Life Storage #547
2021 FM 685, Pflugerville, TX. 78660
512-988-2667
Shara Ward Cavitl- Hslsd gds/Furn,
TV/Stereo equip
Life Storage #624
1341 West Mary St., Austin, TX. 78704
512-373-8688
Carlos Luna-Hslsd Gds/Furn
Life Storage #1041
1714 E Farmer Ln., Austin, TX. 78754
512-537-3412
Quayee Sackor-Hslsd Gds/Furn
Symona Haynes-Hslsd Gds/Furn,
TV/Stereo Equip, Boxes
Josephine Carter-Hslsd Gds/Furn
Jose Rodriguez-Tools/Applnces,
Flashing
Ricky Trejo-Hslsd Gds/Furn,
Tools/Applnces, Boxes
Kelli Charles-Hslsd Gds/Furn,
TV/Stereo Equip
Ariety River-Hslsd Gds/Furn
Chris Arnold-Hslsd Gds/Furn
Treyee Hodo-Hslsd Gds/Furn
Ivy Evans-Hslsd Gds/Furn
Annie Baker-Hslsd Gds/Furn
Life Storage #1042
981 N. Red Bud Ln., Round Rock, TX. 78665
512-537-3481
Kathryn Clifton-Hslsd Gds/Furn,
Tools/Applnces, Frig, Boxes, Toes
Jeremy Reppond-Hslsd Gds/Furn,
Lndscpng/Cnstrcn Equip, Boxes
Michael Hayes-Hslsd Gds/Furn
Kathryn Clifton-Hslsd Gds/Furn,
Tools/Applnces
Johnny Tinker-Hslsd Gds/Furn,
TV/Stereo Equip, Tools/Applnces, Actngn rcdrds/Sales

CONTINUED
ON P.68

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S

SAMUEL LEE ZWEIGER (1931-2022)

Samuel Lee Zweiger, was born in Port Arthur, Texas, and made his transition in Truth or Consequences, New Mexico on January 18, 2022. What do you say about a man that is bigger than life, had a smile as big as Texas, a mind sharper than any arrowhead in his collection, a strength that compared to his beloved redwood trees in Yosemite National Park, and all the while sharing bountiful LOVE, joy, hope and the promise of tomorrow's great adventure with his family, four-legged friends and lifetime friends that became family....his daughter, Sue Shelton, of Midland, Texas, described her Dad.

Sam was an athlete - championship football team in high school and with the pros in his Army days. Tennis was his life sport, playing in leagues in Ruidoso, Truth or Consequences, and Austin. He fought in "the forgotten war" in Korea, heavy artillery in the northern mountain front line. Graduating from the University of Houston, Sam had varied careers, including 18 years with Hughes Tool and then Texas American in West Texas. Sam was a man of the earth....creating a home from a cabin on the side of Moon Mountain in Ruidoso, and always

available with a helping hand for a person, plant or animal.

He is survived by his life partner, Barbara Humble; daughter, Lou and Charles Adams; son, Chad, Albany and Charlotte Adams; son, Ryan Adams, Sue and Craig Shelton; daughter, Sheridan and Jordan Richburg; and daughter, Shelby Shelton. Sam was a loving father figure for Kelly Whited and Deborah Mushock.

A gathering to share memories and stories is planned for family and friends on Saturday, February 25, 2023, at 4:00 P.M. at the River Resort in Ruidoso, New Mexico following the spreading of Sam's ashes on his beloved mountain. A celebration of his life is planned for this summer in Ruidoso, New Mexico. Arrangements are by Kirikos Family Funeral Home, Inc & Sierra Crematory, LLC, 303 N. Cedar St., T. or C., NM 87901, 575-894-2574.

For online memorial messages please visit www.kirikosfamilyfuneralhome.com.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.67

Samples
Pedro Delgado-Hsld Gds/Furn
Starla Marks-Hsld Gds/Furn,
TV/Stereo Equip, Tools/Ap-
plnces, Boxes
Life Storage #1064
2009 Airport Blvd., Austin,
TX, 78722
512-717-6685
Yamaguchi-Shelton, Amira-
Hsld Gds/Furn, TV/Stereo
Equip, Off Furn/Mach/Equip,
Other:Canvases
Turetzky, Kyle-Hsld Gds/Furn
McCullough, Mary-Hsld Gds/
Furn
Freeman, Fredrick-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Dixon, BriChelle-Hsld Gds/Furn
Castronj, Mark-Hsld Gds/Furn
Jones, Damon-Off Furn/Mach/
Equip, Other: Plastic Cups,
Lids, Straws
Pugh, Brandi-Hsld Gds/Furn,
TV/Stereo Equip
Life Storage #1065
2000 University Blvd. Round
Rock, TX, 78665
512-255-1110
Tangela Perkins-Hsld Gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Acctng rcrds/Sales
Samples
William Stoeber-Hsld Gds/Furn,
TV/Stereo Equip, Lncspng/
Cnstrcn Equip, Tools/Applnces
Casey Dillard-Hsld Gds/Furn
Cindy Lentz-Hsld Gds/Furn
Jonathan Klein-Hsld Gds/Furn,
TV/Stereo Equip, Off Furn/
Mach/Equip
Life Storage #1070
2150 Double Creek Dr., Round
Rock, TX, 78664
512-774-5905
Courtney Piper - Hsld gds/Furn
Joshua Randall - Hsld gds/
Furn, TV/Stereo Equip
Ryan Markowski - Hsld gds/
Furn

Ernestine Harris - Hsld gds/
Furn
Cherish Blessit - Hsld gds/Furn
Macario Castillo - Hsld gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Veronica Fanning - Hsld gds/
Furn, TV/Stereo Equip
Life Storage #1073
10201 E Crystal Falls Pkwy.,
Leander, TX, 78641
512-456-8106
Eric Loan-Hsld Gds/Furn, TV/
Stereo Equip
Jorge Mena-Hsld Gds/Furn
Life Storage #1007
9206 Anderson Mill Rd.,
Austin, TX, 78729
512-368-3840
Craig Fontaine-Hsld Gds/Furn
Craig Fontaine-Hsld Gds/Furn
Regina Rogers-Hsld Gds/Furn
Life Storage #1008
2220 E. Howard Lane, Pflug-
erville, TX, 78660
512-828-6030
Kyle Waugh-Hsld Gds/Furn
David Smiley-Hsld Gds/Furn,
Tools/Applnces
Michael A King-Hsld Gds/Furn
Irving Jones-Hsld Gds/Furn,
Tools/Applnces
Irving Jones-Hsld Gds/Furn
Thomas Horne-Hsld Gds/Furn
Beonzia Maxey-Hsld Gds/Furn
Juana Ramirez-Hsld Gds/Furn,
Jose E Gonzalez-Hsld Gds/Furn,
TV/Stereo Equip
Araveea Washington-Hsld
Gds/Furn
Krystal Abenur-Hsld Gds/Furn
Ann K Alvarez-Tools/Applnces
Life Storage # 7009
244 Benelli Dr., Hutto, TX,
78634
512-828-6043
Heather R. Ellis-Hsld gds/Furn
Leah Spires-Hsld gds/Furn
Will Blair-Hsld gds/Furn

Mark Davis-Hsld gds/Furn
Leslie Johnson-Hsld gds/Furn
Trelen Reagan-Hsld gds/Furn
Life Storage #7105
5547 McNeil Dr., Austin, TX,
78729
512-336-8390
Life Storage #7106
10307 FM 2222, Austin, TX,
78730
512-372-9046
Perry Stickler-Hsld Gds/Furn
Life Storage #7109
3997 FM 1431 Round Rock,
TX, 78681
512-255-5017
Janice Odonnell - Hsld gds/
Furn
Gaston L Collins - Hsld gds/
Furn, Tools/Applnces, Boxes
Again Le - Hsld gds/Furn
Life Storage #6365
16700 RR 620, Round Rock,
TX, 78681
512-589-8840
Rose Ledet - Hsld gds/Furn
Life Storage #8391
2100 N. Bell Blvd., Cedar
Park, TX, 78613
512-537-3418
Joshua Cannon - Hsld gds/Furn

East Del Valle, TX 78617 James
Santos 1F68
NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self
Storage, 8008 S Congress Ave
Austin, TX 78745
Property contained in the
units will be sold to satisfy the
landlord's lien for rent and
other charges in accordance
with Chapter 59 of the Texas
Property Code. Property
contained in the units will be
sold to the highest bidder via
an online auction at www.storage-treasures.com. Online
bidding will begin on 3/6/2023
at 10:00AM and will continue
until 3/20/2023 at 10:00AM, at
which time a high bidder will
be determined. Devon Self
Storage reserves the right to
set minimum bids and to
refuse bids. Please refer to
www.storage-treasures.com for
all other terms and conditions
governing the bidding and
auction process. Christian
Martirano-wall art; Alexis
Henderson- household items;
Buck Schroeter- old car parts;
Yesenia Barrera- boxes; Edward
Smith - household items.
NOTICE OF PUBLIC SALE
In accordance with Chapter 59
of the Texas Property Code and
to satisfy a landlord's lien, a
public sale will be held online
at www.StorageTreasures.com
for units at **Storage Landing**
located at **850 FM 2001, Buda,**
TX 78610. Bidding will open
Saturday, February 18, 2023,
12:00 PM and conclude
Wednesday, March 8, 2023,
12:00 PM. Cleanup deposit is
required. Seller reserves the

LEGAL NOTICES

right to withdraw the property
at any time before the sale.
Unit items sold as-is to highest
bidder. Property includes the
contents of spaces of the
following tenants: **Quentin**
Taylor: Bunk bed frame,
TV's, Dresser's. **Anthony**
Garza: Washer & dryer set,
golf clubs, bikes, crib. **Lowell**
Wes Brueland: Dining room
table, Dresser drawers, Tools,
Bookshelf. **Joshua Garza:**
Glass end table, entertainment
stand, portable heater. **Jesus**
Andrade: Twin bedframe, un-
derbed dresser storage. **Kristin**
Morgan: Dresser, nightstand,
Table, and boxes.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Round
Rock, 16450 N Ranch Road
620 , Round Rock, TX, 78681,
will conduct a public auction
to satisfy a landlord's lien.
Units will be sold to the highest
bidder online at **Lockerfox.com**.
A \$100 credit card clean up
deposit is required. Seller
reserves the right to withdraw
any unit or not accept any bid
at time of sale. Sale will be
held online at **Lockerfox.com**
starting on or before **Thursday**
March 02, 2023 at 10:00 am
and bidding will close on or
after **Thursday March 09, 2023**
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Jerry Schaffer
ELIZABETH KNAPP
LOUIS SCOTT
Dinh Tran
Daniel Meadors
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Round
Rock at (512) 248-1518

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Buda,
227 Park 35 Cove N , Buda,
TX, 78610, will conduct a
public auction to satisfy a
landlord's lien. Units will be
sold to the highest bidder on-
line at **Lockerfox.com**. A \$100
credit card clean up deposit is
required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online
at **Lockerfox.com** starting on
or before **Thursday March**
02, 2023 at 10:00 am and
bidding will close on or after
Thursday March 09, 2023
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
JESSICA JEAN
DANIEL MEDINA
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Buda
at (512) 295-2701

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage -
Leander, 11520 Hero Way
W., Leander, TX, 78641, will
conduct a public auction to
satisfy a landlord's lien. Units
will be sold to the highest
bidder online at **Lockerfox.com**.
A \$100 credit card clean up
deposit is required. Seller
reserves the right to withdraw
any unit or not accept any bid
at time of sale. Sale will be
held online at **Lockerfox.com**
starting on or before **Thursday**
March 02, 2023 at 10:00 am
and bidding will close on or
after **Thursday March 09, 2023**
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Lisa Ingram
Jorge Aguilar
Andrew Search
Alexandra Mowery
Jonathan Barajas
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Leander
at (512) 528-6025

personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Ann Stack
Ann Stack
Larry Stauffer
Laura Lea Nalle
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Drip-
ping Springs at (512) 894-3303

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Man-
chaca, 9507 Menchaca Rd ,
Austin, TX, 78748, will con-
duct a public auction to satisfy
a landlord's lien. Units will be
sold to the highest bidder on-
line at **Lockerfox.com**. A \$100
credit card clean up deposit is
required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online
at **Lockerfox.com** starting on
or before **Thursday March**
02, 2023 at 10:00 am and
bidding will close on or after
Thursday March 09, 2023
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Krysten Mejia
Angela Carr
William Wagner
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Man-
chaca at (512) 382-0994

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Austin
2, 8956 Research Blvd.,
Austin, TX, 78758, will con-
duct a public auction to satisfy
a landlord's lien. Units will be
sold to the highest bidder on-
line at **Lockerfox.com**. A \$100
credit card clean up deposit is
required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online
at **Lockerfox.com** starting on
or before **Thursday March**
02, 2023 at 10:00 am and
bidding will close on or after
Thursday March 09, 2023
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Erzsebet Horvath
Travis Gardner
Leigh Dixon
ray ruiz
Crystal Morales
Travis Gardner
ray ruiz
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Austin
2 at (512) 380-9111

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Drip-
ping Springs, 3000 East
Highway 290 , Dripping
Springs, TX, 78620, will con-
duct a public auction to satisfy
a landlord's lien. Units will be
sold to the highest bidder on-
line at **Lockerfox.com**. A \$100
credit card clean up deposit is
required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online
at **Lockerfox.com** starting on
or before **Thursday March**
02, 2023 at 10:00 am and
bidding will close on or after
Thursday March 09, 2023
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Ann Stack
Ann Stack
Larry Stauffer
Laura Lea Nalle
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Drip-
ping Springs at (512) 894-3303

personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Ann Stack
Ann Stack
Larry Stauffer
Laura Lea Nalle
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Drip-
ping Springs at (512) 894-3303

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Geor-
getown, 7650 West Highway 29,
Georgetown, TX, 78626, will
conduct a public auction to
satisfy a landlord's lien. Units
will be sold to the highest
bidder online at **Lockerfox.com**.
A \$100 credit card clean
up deposit is required. Seller
reserves the right to withdraw
any unit or not accept any bid
at time of sale. Sale will be
held online at **Lockerfox.com**
starting on or before **Thursday**
March 02, 2023 at 10:00 am
and bidding will close on or
after **Thursday March 09, 2023**
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Joe Moffitt Austin Complete
Tree Service
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Geor-
getown at (512) 639-8835

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas
property code, Chapter 59,
RightSpace Storage - Del
Valle, 4405 Highway 71 E, Del
Valle, TX, 78617, will con-
duct a public auction to satisfy
a landlord's lien. Units will be
sold to the highest bidder on-
line at **Lockerfox.com**. A \$100
credit card clean up deposit is
required. Seller reserves the
right to withdraw any unit or
not accept any bid at time of
sale. Sale will be held online
at **Lockerfox.com** starting on
or before **Thursday March**
02, 2023 at 10:00 am and
bidding will close on or after
Thursday March 09, 2023
at 10:00 am. General description
of contents: general household/
personal goods/other contents.
Names of tenants as they ap-
pear on the lease:
Jermichael Gray
Joshua Haywood
John Contreras
Francis Davis
Elizabeth Molina
Aurora Sanchez
Raquel Castro
victor mendez
Guerdwich Montimere
Rogelio Jauregui-baldaras
Sergio Lopez
Tenants may redeem their
goods for full payment with a
money order or cashier's check
only up to time of auction. Call
RightSpace Storage - Del
Valle at (512) 969-7349

NOTICE OF PUBLIC SALE
Property of Elizabeth A Castro
in unit # B51 will be sold as-is
to the highest bidder to satisfy
a landlord's lien. Sale to be
held at Treasure Chest Storage,
1588 Hwy 71 W Cedar Creek,
TX, 78612, on Saturday March
11th at 12. noon. Contents
consisting of clothes & misc.
items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the
Texas Property Code, TJO 10
X Management, Ltd Managing
properties listed below will hold
a public auction of property
being sold to satisfy a land-
lord's lien. The sale will begin
on or about the time indicated
at www.selfstorageauction.com.

Property will be sold to the
highest bidder for cash. De-
posit for removal and cleanup
may be temporarily required.
The seller reserves the right to
reject any bid and to withdraw
property from sale. Property
may be sold by the space.
Property being sold includes
contents in spaces of following
tenants, with brief description
of contents in each space.
Wednesday, March 15, 2023
12:00 pm ATX Self Storage @
6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Alexis Ortiz: misc. items.
Ethan Rangel: misc. items.
Edric Scott: misc. items. Jesse
Oreilly: misc. items. Katie
Starkovich Katie Starkovich:
misc. items. Melody Fullylove:
misc. items. Arthur Fotinakes:
misc. items. Christine Carlson:
misc. items. Capricia Prikyri:
misc. items.

12:00 pm Bergstrom Storage
@ 530 Bastrop Hwy 5B,
Austin, TX 78741
www.SelfStorageAuction.com
William Airome: mic. items.
12:00 pm Driftwood Storage
Center @ 9900 Darden Hill
Road, Austin, TX 78737
www.SelfStorageAuction.com
Alyssa Long: misc. items. John
French: misc. items. Connie
Ball: misc. items.
12:00 pm Lakeline Storage @
11000 Lakeline Blvd, Austin,
TX 78717
www.SelfStorageAuction.com
Sejal Patel: misc. items. Sharon
Stephens: misc. items. Lisa
Morrison: misc. items. Betty
Rangel: misc. items. Angela
Hammack: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the
Texas Property Code, **TJO**
10 X 10 Management, Ltd
Managing properties listed
below will hold a public auc-
tion of property being sold to
satisfy a landlord's lien. The
sale will begin on or about the
time indicated at www.selfstorageauction.com. Property will
be sold to highest bidder for
cash. Deposit for removal and
cleanup may be temporarily
required. Seller reserves the
right to reject any bid and to
withdraw property from sale.
Property may be sold by the
space. Property being sold
includes contents in spaces of
following tenants, with brief
description of contents in each
space.

Wednesday March 15, 2023
12:00 pm Northgate Storage
@ 8833 Research Blvd, Aus-
tin, TX, 78758
www.SelfStorageAuction.com
Donald Smith, misc. item.
Tracy Moore, misc. item.
James Miller, misc. item.
ALAN MARMER, misc. item.
Clayton O'Neil, misc. item.
Michael. Romigh, misc. item.
Reanard Nduibus, misc. item.
AMBER WYNN, misc. item.
Kiara. Dawson, misc. item.
Anthony Smith, misc. item.
Jazznara Hunter, misc. item.
Cloves Carrington, misc. item.
Carlos Omana, misc. item.
JANE TURNER-ROBERTS,
misc. item. Phillip Robinson,
misc. item.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 Texas
Property Code Antler Mini
Storage will hold Public Auc-
tions of property being sold to
satisfy a Landlord's Lien. Sale
will be held online at www.storage-treasures.com. Antler
Mini Storage is located at
14011 Thomas Sinclair Blvd.
Austin, TX 78728, & the 2nd
location is at 1409 Sam Bass
Road Round Rock, TX 78681.
Bidding will open March 3,
2023 at 10:30am & conclude on
March 13 at 10:30am. Cleanup
deposit is required for each

unit. Seller reserves the right to not accept any bid & to withdraw property at any time. Unit items sold As-Is to the highest bidder. Property being sold includes the contents of the following tenants at 14011 Thomas Sinclair Blvd: Freddie G Lewis-tires, jack, washer & dryer. Ronald Whigham-car bed frame, toys, boxes & tubs. Andrea Hull Haney-assorted furniture, flat screen, covered mattresses. Tammy Underwood-twin bed, dresser, vacuum, suitcase, misc. tubs & boxes, clothing. David Martin-lumber, ice chests, assorted furniture, boxes, clothing, recip-rocuting saw. Robert Dearing 1st unit-washer, dryer, file cabinet, rocking chair, boxes & tubs. Robert Dearing 2nd unit-several projector screen wall mounts, several smart screens, canopy, misc. pipes, card table. Valeri Medina-misc. Tub, totes, boxes, clothing. Daniel Sandifer-mattresses, misc. boxes, wire shelf, laundry basket. Mark Ridley-building supplies, old windows, doors, chandelier, Coke machine, barber's chair, furniture & misc. boxes. Elizabeth A. Young-Volvo XC9. Jerry Wiley, Brooke Wiley, Jeep Wrangler Rio. Jerry Wiley, Brooke Wiley-Continental Cargo box trailer. Property being sold includes the contents of the following tenants at 1409 Sam Bass Road: Tina LeBlanc-seasonal decorations, suitcases, misc. boxes & tubs. Tommy A Rose 1st unit-assorted furniture, smoker, misc. tubs, hose reel. 2nd unit-washer, dryer, assorted furniture, misc. tubs & bags. For more information call 512-246-6217.

NOTICE OF PUBLIC SALE

Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale. 908 John Samuelson - fridge, bbq grill, furniture, household items

155 Derek S Browning - signs, pictures, clothes
143 Dakota Link - tools, construction materials, clothes
155 Jordan G Harris - furniture, bed, kitchen and household items
111 Evangeline E Forsberg - furniture, household items
Rowe Lane Storage
3100 Rowe Lane
Pflugerville TX 78660
March 3, 2023 11am

NOTICE OF PUBLIC SALE

Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

175 Aaron Lee - furniture, boxes, household items
222 Scott Ellis - bbq grill, furniture, household items
265 Marilyn Carson - keyboard, drums, speakers, music equipment, chairs
360 Mariah Medina - household items
366 Yosuan Sales Zayes - auto-motive parts
Shurlock Storage

805 E Pflugerville Pkwy
Pflugerville TX 78660
March 3, 2023 10am

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr. Austin, TX 78729 03/10/2023 10:00 AM

Johnny Gonzales

Gilberto Amaya

1350 E Old Settlers Blvd. Round Rock, TX 78665 03/10/2023 10:00 AM

Samuel Mendoza

Aric Gonzalez

Mercedes Chapu

Jose Bazo

6412 Burnet Rd. Austin, TX 78757 03/10/2023 10:15AM

Jade McCray

12506 N. Lamar Blvd. Austin, TX 78753 03/10/2023 10:30 AM

Ricardo Siller

Stephanie Solorio

Jeagan Turner

Meagan Rodriguez

Ashley Perez

Frances Rodriguez

3621 E Whitestone Blvd. Cedar Park, TX 78613 03/10/2023 10:45AM

Lionell Pate

Helen Zboray

3009 Dawn Dr. Georgetown, TX 78628 03/10/2023 11:00 AM

Dakota Medlin

Derek Ashley Patterson

Adriana Sepulveda Escamilla

John Testerman

12408 Harris Branch Pkwy Manor, TX 78653 03/10/2023 11:00 AM

Portia Vincent

13126 Ranch Rd 620 N Austin, TX 78717 03/10/2023 12:00 PM

Don Willingham

Roel Cantu

Ernest Rodriguez

11200 Ranch Rd 620 N. Austin, TX 78726 03/10/2023 12:15 PM

Amy Benefield

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at **945 W New Hope Dr Cedar Park TX 78613**, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 10am on **02/24/2023** and auction will close at or after 10am on **03/03/2023**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

Phonpeasueh Bountham AKA Bountham-Phonpeasueh

Joshua Tomberlin Merritt Leona Mock You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the

right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 8th, 2023 at approx. 12:00 PM at www.storage-treasures.com.

CubeSmart 10707 N IH35 Austin TX 78753: Donald Montgomery, Caitlin J Durham,

Nicole Robinson, Kenetra Wallace, Arthur Ross, Sharon S Servellon, Kristia Robinson,

Spencer Davis, Garrett Gaines

CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Rebecca Szabo, Trey Crawford

CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Mathew Danback, Matthew Gean Shelton, Tammy Duffield

CubeSmart 3706 N Main St Taylor TX 76754: Tyrianna Zachary, Courtney Jackson, Jeanette Rodriguez, Andrew Crittenden, Jillian Boney

CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Samantha Everett, Carolyn Marshall, Ladarrian Clay, Amy Lopez, Mia Jackson

CubeSmart 2701 FM 1460 Georgetown TX 78626: Julio Moreno

CubeSmart 108 Boselli Way, Georgetown, TX 78628: Paisley Shafer

CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Mindy May, Kristin Werner, James Vincent Dimaito, Vincent Dimaito, Devonne Edwards, Trinette Jacobs, Baxter Franco

CubeSmart 2400 N Austin Ave Georgetown TX 78626: Courtney S Carey, Jacob Navarro, Regina Wilson, Tony W Hammonds, Alex C Munoz

CubeSmart 646 W Front St Hutto TX 78634: Betty Creecy, Ashley Ross, Andy Smith, Jakob A Spencer, LaMarquis Polk, Lisa Harris

CubeSmart 12407 US 290 E, Manor TX 78653: Austin R Cash, Robert Ruiz, Kaevin Nobles, Shequita Anderson, Olivia Grant, Ebonee Norman, Brandy M Merritt, Dominique Louis, Joseph Roland, Cas-Andrew Howard Jr Pierce, Zachary Dawson Harmon, Deana Valle, Houston Vanya

CubeSmart 8023 W Parmer Ln Austin TX 78729: Selice Zooper, Jasmine Mason, Kendall Johnson, Nicole Grimm, Teyah I Ramirez, Cameo Williams

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 3/15/2023 at approx. 9:30AM at www.storage-treasures.com:

610 E Stasney Ln, Austin, TX 78745: Natalie Faith, Ofer Mintz, Charles Harrington, Phil Fawcett, Cesar Otero;

10025 Menchaca Rd, Austin, TX 78748: Travis Fitzpatrick, James Burnie, Steven Young, Joe Cifelli, Masami Fujita, Jonathan Daniel Hall;

9521 W US-290, Austin, TX 78736: Josh Blue, Levy Thompson;

510 W SH-71, Bastrop, TX 78602: Felix Rodriguez, Peter M Grant, Peggy Pagan, Brenda Alexander, Travis A Olvera, Amanda Brown, Jimmy Taylor;

701 Philomena Dr, Kyle, TX 78640: Mark Rodriguez, Joanna Belleu, Albert Lopez, Michael Pipin, Joe Ramon, Jason Purdes;

21400 IH-35 Kyle, TX 78640: Stephanie Gonzalez, Cody Lynn, Shannon Southwell, Amelia Sanchez, Amanda Saucedo, Tracie Robinson

NOTICE OF REQUEST FOR PROPOSALS

Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP 2023-002 Basic Needs Issue Area with Local Funds – Releasing February 23, 2023

Summary: APH seeks proposals in response to this RFP

from qualified nonprofit organizations or quasi-government entities for the provision of Basic Needs services for residents of Austin/Travis County. **RFP Due Date: March 30, 2023, by no later than 3:00pm** in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be two Pre-Bid Meetings on February 27 at 10:00am and on March 1 at 1:00pm. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Angela Baucum at APHCompetitions@AustinTexas.gov. **Available Funding:** Approximately \$2,552,578 in City Funds will be available through this process. Additional details will be available on the website: <https://www.austintexas.gov/articles/2023-002-basic-needs-issue-area-rfp>

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 3/16/2023 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Jade Kirbo; Gene Caffey; Candy Graham; Javier Vega; Eliko David; Bryan Jankowski; Junwan Bowman; Daniel Crayton; Jacob Harvey; August Smalley; Michael Meisner/ Revolver Brewing; Neiman Haynes; Martin Baez; Natalia Mejia; Cecilia Lopez; Martin Martinez; Michael Emuze; Steve Adams; Donna Lynn Green; Deborah Jones; Luis Morel. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Austin Service located at 8200 S 1-35 Frontage Rd Austin TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 3/16/2023 at 12:30PM. Unless stated otherwise the description of the contents are household goods and furnishings. Lori Perez; Sarah Goldstein; Amanda Montalvo; Michael Cantu (2 units); Franklin Burleson; Paul Mullen; Dwayne Baker; Alexis Feldman; Joana Flores; Samantha Matthews; Samuel Toth; Rhonda Mata; Dennis Villanueva; Connor Musick; Alicia Moellering; Bradley Beezley; Alexis Hawkins; Belen Fernandez; Leonel Paiz; Carolina Calderon; Diane Leal. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave TX 78738 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 3/16/2023 at 1:00PM. Unless stated otherwise the description of the contents are household goods and furnish-

ings. Sebastian Flores; Martha Campbell; Sarah Brown; Paul Jason Siebert. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA RADO, DECEASED

On February 16, 2023, Letters of Independent Administration with Will Annexed as Independent Administrator for the Estate were issued to Jim Rado by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000141 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Russell E. Booth, Attorney for Jim Rado, Independent Administrator 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID ERNEST RHODES, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DAVID ERNEST RHODES, Deceased, were issued on February 6, 2023, in Cause No. C-1-PB-23-000018, pending in Probate Court No. One (1) of Travis County, Texas, to MARY LOU RHODES. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DAVID ERNEST RHODES, Deceased, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID ERNEST RHODES, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of DAVID ERNEST RHODES, Deceased, were issued on February 6, 2023, in Cause No. C-1-PB-23-000018, pending in Probate Court No. One (1) of Travis County, Texas, to MARY LOU RHODES. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DAVID ERNEST RHODES, Deceased, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN MARIE SCHMIDT

Notice is hereby given that original Letters Testamentary for the Estate of HELEN MARIE SCHMIDT were issued on February 20, 2023, in Cause No. C-1-PB-23-000088 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Geraldine Marie Schmidt. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 20th day of February, 2023. Geraldine Marie Schmidt Independent Executor Ronald Habitzeiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Email: (512) 243-8901 Email: ronhabit@ao.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH RUTH KAPPLER, ALSO KNOWN AS ELIZABETH RUTH KAPPLER

On February 16, 2023, Letters Testamentary for the Estate were issued to Patricia Pauline Kappler by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-23-000128, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Patricia Pauline Kappler Independent Executor of the Estate of ELIZABETH RUTH (BITTNER) KAPPLER also known as ELIZABETH RUTH KAPPLER The Warren Law Firm 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETHEL RAE LOWE DANIEL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Bethel Rae Lowe Daniel, Deceased, were issued on February 13, 2023 in Cause No. 23-0084-CP4, pending in the County Court Number Four of Williamson County, Texas, to Benton David Daniel. The Independent Executor resides in Santa Barbara, California, and may be contacted through his attorney, Elizabeth Daniel

Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated February 16, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE S. HUBBS Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of CATHERINE S. HUBBS, Deceased were issued on August 4, 2022 in Cause No. C-1-PB-22-001322, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: JOHN C. HUBBS

Claims may be presented and it is hereby instructed that claims be addressed to John C. Hubbs, Independent Executor, 7039 SW 53rd Ln, Miami, FL 33155 and to the Independent Executor's agent Theodore E. Comsudi, Attorney At Law, P.O. Box 5153, Austin, TX 78763-5153.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Signed By: Theodore E. Comsudi

Attorney for John C. Hubbs, Independent Executor, of the Estate of Catherine S. Hubbs, Deceased.

PO. Box 5153 Austin, Texas 78763-5153 512-346-8556 Email: comsudilaw@yahoo.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN MARIE SCHMIDT

Notice is hereby given that original Letters Testamentary for the Estate of HELEN MARIE SCHMIDT were issued on February 20, 2023, in Cause No. C-1-PB-23-000088 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Geraldine Marie Schmidt. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 20th day of February, 2023. Geraldine Marie Schmidt Independent Executor Ronald Habitzeiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Email: (512) 243-8901 Email: ronhabit@ao.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JO RENAE MAYFIELD, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of JO RENAE MAYFIELD, Deceased were issued on September 29, 2022 in Cause No. C-1-PB-22-001848, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

JIM L. MAYFIELD

Claims may be presented and it is hereby instructed that claims be addressed to JIM L. MAYFIELD, Independent Executor, 12501 Longhorn Parkway, Apt. 469, Austin, Texas 78732. All persons having claims against the Estate, which is currently being administered,

are required to present them within the time and manner prescribed by law. Signed By: Theodore E. Comsudi Attorney for Jim L. Mayfield, Independent Executor, of the Estate of Jo Renae Mayfield, Deceased. P.O. Box 5153 Austin, Texas 78763-5153 512-346-8556 Email: comsudilaw@yahoo.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA A SUE GIFFIN CITRON, ALSO KNOWN AS LINDA SUE CITRON, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of LINDA SUE GIFFIN CITRON, ALSO KNOWN AS LINDA SUE CITRON Deceased, were issued on February 16, 2023, in Cause No. C-1-PB-23-000056, pending in the Probate Court No. 1 of Travis County, Texas, to Gary K. Citron. The residence of such Independent Executor is Travis County, Texas. The office address is: Gary K. Citron, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 17th day of February, 2023.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUNECIA N. BAXTER, DECEASED

The administration of the Estate of LUNECIA N. BAXTER, Deceased, has been commenced by the issuance of original Letters Testamentary to ALAN BAXTER, on February 16, 2023 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-22-002073, styled IN RE: ESTATE OF LUNECIA N. BAXTER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them in the manner prescribed by law.

Mary Helen Troyer, a/k/a Helen Troyer, Independent Executor, Estate of Alfred D. Perez, a/k/a Alfred DeLeon Perez, Jr. c/o Todd A. Wilson, Attorney February 16, 2023 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NOE ROLANDO GONZALES, DECEASED

On February 16, 2023, letters of independent administration as Independent Administrator for the Estate were issued to Esther Moreno Gonzales by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-22-001970 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Russell E. Booth, Attorney for Esther Moreno Gonzales Independent Administrator 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JO RENAE MAYFIELD, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of JO RENAE MAYFIELD, Deceased were issued on September 29, 2022 in Cause No. C-1-PB-22-001848, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

JIM L. MAYFIELD

Claims may be presented and it is hereby instructed that claims be addressed to JIM L. MAYFIELD, Independent Executor, 12501 Longhorn Parkway, Apt. 469, Austin, Texas 78732. All persons having claims against the Estate, which is currently being administered,

prescribed by law, and before the estate is closed, addressed as follows:

Representative Estate of Norma Nell Robinson c/o James R. Wilson Law Office of Kelley F. Whalen, P.C. 611 S. Church St. Georgetown, Texas 78626 Ph.: (512) 930-7369 Fax: (512) 869-8273 Dated February 24, 2023 By /s/ James R. Wilson James R. Wilson Attorney for Administrator of the Estate of Norma Nell Robinson

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of RAMONA MUNOZ SANCHEZ, Deceased, were issued on February 15, 2023, in Cause No. 22-1219-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas to: SUSAN SANCHEZ, A/K/A SUSAN GONZALES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SUSAN SANCHEZ, A/K/A SUSAN GONZALEZ, Independent Administrator, Estate of RAMONA MUNOZ SANCHEZ, c/o John M. Strickland February 20, 2023 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248

Attorney for Independent Administrator

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ALFRED D. PEREZ, a/k/a ALFRED DELEON PEREZ, JR. Deceased, were issued on February 9, 2023, in Cause No. 22-0666-CP4 pending in the Probate Court, Williamson County, Texas, to: MARY HELEN TROYER, a/k/a HELEN TROYER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Mary Helen Troyer, a/k/a Helen Troyer, Independent Executor, Estate of Alfred D. Perez, a/k/a Alfred DeLeon Perez, Jr. c/o Todd A. Wilson, Attorney February 16, 2023 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Wiggins Hilliard aka Barbara Mae Hilliard, Deceased, were issued on February 10, 2023 in Cause No. 22-0522-P, pending in the County Court at Law No. 3, Hays County, Texas, to: Karlen C. Morris.

FREE WILL ASTROLOGY

by Rob Breznsky for February 24-March 2

PISCES (Feb. 19-March 20): "What is originality?" asked philosopher Friedrich Nietzsche. Here's how he answered: "to see something that has no name as yet, and hence cannot be mentioned though it stares us all in the face." Got that, Pisces? I hope so, because your fun assignments in the coming days include the following: 1) to make a shimmering dream coalesce into a concrete reality; 2) to cause a figment of the imagination to materialize into a useful accessory; 3) to coax an unborn truth to sprout into a galvanizing insight.

ARIES (March 21-April 19): Philosopher John O'Donohue wrote a prayer not so much to God as to Life. It's perfect for your needs right now. He said, "May my mind come alive today to the invisible geography that invites me to new frontiers, to break the dead shell of yesterdays, to risk being disturbed and changed." I think you will generate an interesting onrush of healing, Aries, if you break the dead shell of yesterdays and risk being disturbed and changed. The new frontier is calling to you. To respond with alacrity, you must shed some baggage.

TAURUS (April 20-May 20): Right-wing religious influencers are rambling amuck in the United States. In recent months, their repressive pressures have forced over 1,600 books to be banned in 138 school districts in 32 states. The forbidden books include some about heroes Nelson Mandela, Cesar Chavez, and Rosa Parks. With this appalling trend as a motivational force, I encourage you Tauruses to take inventory of any tendencies you might have to censor the information you expose yourself to. According to my reading of the astrological omens, now is an excellent time to pry open your mind to consider ideas and facts you have swept out. Be eager to get educated and inspired by stimuli outside your usual scope.

GEMINI (May 21-June 20): I think we can all agree that it's really fun to fall in love. Those times when we feel a thrilling infatuation welling up within us are among the most pleasurable of all human experiences. Wouldn't it be great if we could do it over and over again as the years go by? Just keep getting bowled over by fresh immersions in swooning adoration? Maybe we could drum up two or three bouts of mad love explosions every year. But alas, giving in to such a temptation might make it hard to build intimacy and trust with a committed, long-term partner. Here's a possible alternative: Instead of getting smitten with an endless series of new paramours, we could get swept away by novel teachings, revelatory meditations, lovable animals, sublime art or music, amazing landscapes or sanctuaries, and exhilarating adventures. I hope you will be doing that in the coming weeks, Gemini.

CANCER (June 21-July 22): The scientific method is an excellent approach for understanding reality. It's not the only one, and should not be used to the exclusion of other ways of knowing. But even if you're allergic to physics or never step into a chemistry lab, you are wise to use the scientific method in your daily life. The coming weeks will be an especially good time to enjoy its benefits. What would that mean, practically speaking? Set aside your subjective opinions and habitual responses. Instead, simply gather evidence. Treasure actual facts. Try to be as objective as you can in evaluating everything that happens. Be highly attuned to your feelings, but also be aware that they may not provide all facets of the truth.

LEO (July 23-Aug. 22): Is there anything in your psychological makeup that would help you do some detective work? How are your skills as a researcher? Are you willing to be cagey and strategic as you investigate what's going on behind the scenes? If so, I invite you to carry out any or all of these four tasks in the coming weeks: 1. Try to become aware of shrouded half-truths. 2. Be alert for shadowy stuff lurking in bright, shiny environments. 3. Uncover secret agendas and unacknowledged evidence. 4. Explore stories and situations that no one else seems curious about.

VIRGO (Aug. 23-Sept. 22): The country of Nepal, which has strong Virgo qualities, is divided into seven provinces. One is simply called "Province No.1," while the others are Sudurpashchim, Karnali, Gandaki, Lumbini, Bagmati, and Janakpur. I advise Nepal to give Province No. 1 a decent name very soon. I also recommend that you Virgos extend a similar outreach to some of the unnamed beauty in your sphere. Have fun with it. Give names to your phone, your computer, your bed, your hairdryer, and your lamps, as well as your favorite trees, houseplants, and clouds. You may find that the gift of naming helps make the world a more welcoming place with which you have a more intimate relationship. And that would be an artful response to current cosmic rhythms.

LIBRA (Sept. 23-Oct. 22): Are you aimless, impassive, and stuck, floundering as you try to preserve and maintain? Or are you fiercely and joyfully in quest of vigorous and dynamic success? What you do in the coming weeks will determine which of these two forks in your destiny will be your path for the rest of 2023. I'll be rooting for the second option. Here is a tip to help you be strong and bold. Learn the distinctions between your own soulful definition of success and the superficial, irrelevant, meaningless definitions of success that our culture celebrates. Then swear an oath to love, honor, and serve your soulful definition.

SCORPIO (Oct. 23-Nov. 21): The next four weeks will be a time of germination, metaphorically analogous to the beginning of a pregnancy. The attitudes and feelings that predominate during this time will put a strong imprint on the seeds that will mature into full ripeness by late 2023. What do you want to give birth to in 40 weeks or so, Scorpio? Choose wisely! And make sure that in this early, impressionable part of the process, you provide your growing creations with positive, nurturing influences.

SAGITTARIUS (Nov. 22-Dec. 21): I recommend you set up Designated Arguing Summits (DAT). These will be short periods when you and your allies get disputes out in the open. Disagreements must be confined to these intervals. You are not allowed to squabble at any other time. Why do I make this recommendation? I believe that many positive accomplishments are possible for you in the coming weeks, and it would be counterproductive to expend more than the minimal necessary amount on sparring. Your glorious assignment: Be emotionally available and eager to embrace the budding opportunities.

CAPRICORN (Dec. 22-Jan. 19): Actor Judi Dench won an Oscar for her role as Queen Elizabeth in the film *Shakespeare in Love* - even though she was onscreen for just eight minutes. Beatrice Straight got an Oscar for her role in the movie *Network*, though she appeared for less than six minutes. I expect a similar phenomenon in your world, Capricorn. A seemingly small pivot will lead to a vivid turning point. A modest seed will sprout into a prismatic bloom. A cameo performance will generate long-term ripples. Be alert for the signs.

AQUARIUS (Jan. 20-Feb. 18): Most of us are constantly skirmishing with time, doing our best to coax it or compel it to give us more slack. But lately, you Aquarians have slipped into a more intense conflict. And from what I've been able to determine, time is kicking your ass. What can you do to relieve the pressure? Maybe you could edit your priority list - eliminate two mildly interesting pursuits to make more room for a fascinating one. You might also consider reading a book to help you with time management and organizational strategies, like these: 1. *Getting Things Done* by David Allen. 2. *The 7 Habits of Highly Effective People* by Stephen R. Covey. 3. *15 Secrets Successful People Know About Time Management* by Kevin Kruse.

PARK & HOMER puzzles

B & B's

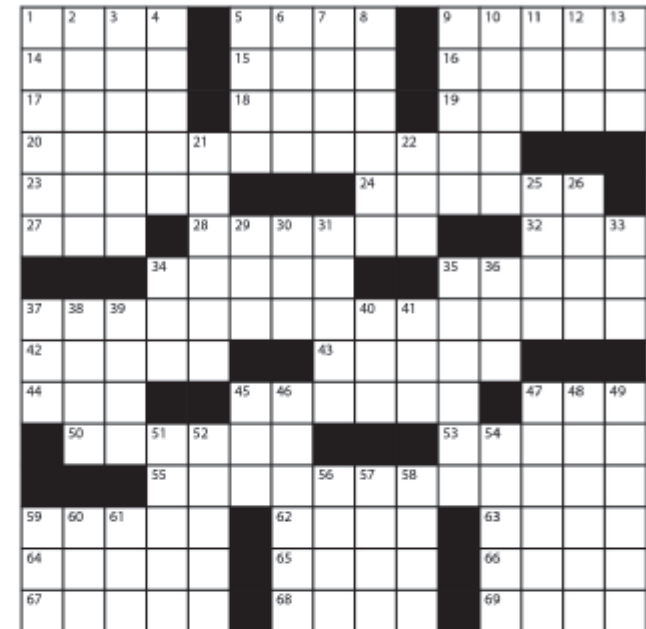
Puzzle by J. Reynolds

No. 778

Across

1. Cheese in a ball
5. Sink or swim, e.g.
9. Barbaric
14. April or May
15. "I had no ___!"
16. Vital vessel
17. Soon, to poets
18. Clothing line
19. Eat nachos, say
20. Bedroom basics?
23. Minimal
24. Gawkers
27. Building add-on
28. Not digital
32. Dr. Seuss's Sam

34. Europe's "boot"
35. Kind of queen
37. "The Greatest Show on Earth" purveyors
42. Go after
43. New York politico Andrew
44. Gear tooth
45. Broom closet item
47. Bro, for one
50. Words on a shoppe sign
53. Related on mom's side
55. Like a bruise
59. Tiny part
62. ___ account (never)
63. "___ Misbehavin"
64. Part of a simple bouquet
65. Have to have
66. Stuntman
67. Like some furniture



68. Moistens, in a way
69. Level, in London
Down
1. Allow
2. Book after Ezekiel
3. Unprincipled
4. Patches up
5. Discover alternative
6. First family's home
7. Go through volumes
8. Cane material
9. Desert beast
10. Get up
11. Mantel piece
12. And so forth
13. "Well, ___-d-dah!"
21. Lady Liberty, for example
22. ___ McMuffin
25. Iranian money
26. Ditto
29. "Platoon" setting
30. ___ king
31. "Eraserhead" director
33. Word of possibility
34. ___ and outs
35. Ill-fated
36. ___ Grande
37. Abbr. on top of some e-mails
38. Cry from a deck
39. Road ___
40. Clone: Abbr.
41. ___ constrictor
45. Toothpaste tube letters
46. Time division
47. Slobber
48. Online music mart
49. Retro car
51. Way too weighty
52. Bridges in movies
54. Buck or Bull, briefly
56. On bended ___
57. From square one
58. Nonverbal O.K.'s
59. Public health agcy.
60. "___ approved" (motel sign)
61. Sixty 46-downs: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.69

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CARMEN L. ROSE, a/k/a CARMEN ROSE, Deceased, were issued on January 18, 2023, in Cause No. 22-1326-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: TERYLYN D. SMITH. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. TERYLYN D. SMITH, Independent Executor, Estate of CARMEN L. ROSE, a/k/a CARMEN ROSE. c/o Lorenza G. Cigarroa, Attorney Dated the 15th day of February, 2023.

/s/ LORENZA G. CIGARROA
Attorney for Vana J. Tealer
State Bar No. 24105603
Robbins Estate Law, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Joyce Anderson Johnson, a/k/a Carolyn J. Johnson, a/k/a Carolyn

Johnson, Deceased, were issued on February 16, 2023, in Cause No. C-1-PB-23-000102, pending in the Probate Court No. 1, Travis County, Texas, to Terrell Kevin Johnson, a/k/a Terrell K. Johnson, a/k/a Terrell Johnson as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Kostura & Putman, PC.

2901 Bee Cave Road Box L Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 20th day of February 2023.
Kostura & Putman, PC.
By Stan M. Putman, Jr., Attorney for Applicant

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HALLIE CAVETT HUGHES, a/k/a H.C. HUGHES, Deceased, were issued on February 14, 2023, in Cause No. C-1-PB-22-002647, pending in the Probate Court No. 1, Travis County, Texas, to: QUENTIN HUGHES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Eugenia Gertrude Griffin Huckabee Than, Deceased, were issued on 26th day of January, 2023 in Docket No. C-1-PB-22-002089, pending in Probate Court No. 1 of Travis County, Texas, to: Claims may be presented in care of the attorney for the Estate addressed as follows: Philip Eugene Huckabee, Independent Executor, The Estate of Eugenia Gertrude Griffin Huckabee, Deceased c/o Stan M. Putman, Jr.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hester Jones Currens were issued on February 16, 2023, in Cause No. C-1-PB-22-002662 in Probate Court One of Travis County, Texas, to Mark Allan Jones. Claims may be presented to Thomas D. Skowronek, 907 Ranch Road 620 South, Suite 302, Lakeway, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated February 15, 2023 by Mark Allan Jones, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of IRENE LUCILLE HARBOUR, Deceased, were issued to SUSAN IRENE FARR on February 14, 2023, in Cause No. C-1-PB-22-002033, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED February 14, 2023. Elizabeth Brenner Attorney for Independent Executor

BURNS ANDERSON JURY & BRENNER, L.L.P.

Telephone: (512) 3385322 Facsimile: (512) 3385363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Terrill Baker were issued on February 7, 2023, in Cause No. C-1-PB-22-002438 in Probate Court One of Travis County, Texas, to Daniel Terrill Baker. Claims may be presented to Daniel Terrill Baker, 18509 Star Gazer Way, Pflugerville, Texas 78660. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated February 15, 2023 by Daniel Terrill Baker, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rex Ronald Ravelo, Deceased, were issued on February 7, 2023 in Cause No. 22-1096-CP4, pending in the County Court at Law No. 4, Williamson County, Texas to: John Christopher Gomez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 15th day of February, 2023.

/s/ JOHN M. STRICKLAND Attorney for Quentin Hughes State Bar No. 24048823 Robbins Estate Law, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

Attorney for John Christopher Gomez

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Edward Goldman, Deceased, were issued on 2/14/2023, in Cause No. C-1-PB-23-000092, pending in the Probate Court No: 1, Travis County, Texas, to: Terrence Lee McCrory.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Robert M. Avera Attorney at Law 310 US 290 West, Suite C Dripping Springs, TX 78620 DATED the 14 day of February, 2023.

/s/ Robert Avera Robert M. Avera Attorney for Terrence Lee McCrory State Bar No.: 24064113 310 US 290 West, Suite C Dripping Springs, TX 78620 Telephone: (512) 615-3578 Facsimile: (512) 615-3583 E-mail: robert@averalaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert S. Hansen, Deceased, were issued on February 16, 2023, in Cause No. C-1-PB-22-002499, pending in the Probate Court No: 1, Travis County, Texas, to: Lisa Marie Weston.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: M. Elizabeth Raxter Attorney at Law 705 State Park Rd. Lockhart, Texas 78644 DATED the 17th day of February, 2023.
/s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Lisa Marie Weston State Bar No.: 24050084 705 State Park Rd. Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Toni A. Wright, f/k/a Toni A. Bonds, a/k/a Toni Ann Wright, Deceased, were issued on January 12, 2023 in Cause No. C-1-PB-22-002419, pending in the Probate Court No. 1, Travis County, Texas, to: Constance Gail Campos, a/k/a Connie Wright Campos. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Constance Gail Campos, a/k/a Connie Wright Campos, Independent Executor, Estate of Toni A. Wright, f/k/a Toni A. Bonds, a/k/a Toni Ann Wright c/o Kyle Robbins, Attorney Attorney for Constance Gail Campos, a/k/a Connie Wright Campos 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 February 20, 2023 /s/ KYLE ROBBINS

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Victor Hauser, Deceased, were issued on January 31, 2023, in Cause No. C-1-PB-22-002791, Probate Court No. One, Travis County, Texas, to: Ryan Nill, Independent Executor. All persons having claims against this Estate are required to present them to the Executor within the time and in the manner prescribed by law, at the following address: Ryan Nill, c/o John W. Vinson, PLLC; PO Box 301678; Austin, TX 78703 (johnvinsonatt@yahoo.com). /s/ John W. Vinson, Attorney for the Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Harry Gardner, Deceased, were issued on February 2, 2023 in Cause No. C-1-PB-22-002758, by the Travis County Probate Court Number One to Kim Monroe Gardner and Ruth E. Gardner, Independent Co-Executors of the Estate of Harry Gardner. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary upon the Estate of Peter Robert Rose were issued to Peggy Rose Hanson, whose mailing address is 6931 South Adams Way, Centennial, Colorado 80122, by the Probate Court of Travis County, Texas in Cause No. C-1-PB-23-000185, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Peggy Rose Hanson, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, TX 78701, within the time prescribed by law. /s/ Kelly C. Kocurek Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS

On February 16, 2023, Aileen Carol Witzel Teitelman was issued Letters of Independent Administration for the Estate of Herbert Witzel, Deceased, in Cause No. C-1-PB-22-002839 pending in Probate Court No. 1, Travis County, Texas. The address of Aileen Carol Witzel Teitelman, Independent Executor, is c/o Claire D. East, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Aileen Carol Witzel Teitelman, Independent Administrator of the Estate of Herbert Witzel, Deceased By: Claire D. East, Attorney for the Independent Administrator, Aileen Carol Witzel Teitelman

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hedie Jan Blech, Deceased, were granted

LEGAL NOTICES

on February 9, 2023, in Docket No. C-1-PB-23-000037, pending in Probate Court No. 1 of Travis County, Texas, to: Scott Allan Blech. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of February, 2023. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Cathleen Sparks Gallander, Deceased, were issued February 16, 2023 in Cause No. C-1-PB-23-000057, pending in Probate Court 1, Travis County, TX. All persons having claims against the Estate are required to present same within the time and in the manner prescribed by law to Melissa Dobbins, Independent Executor, 314 W College St, Fredericksburg, TX 78624. DATED February 24, 2023

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Third Party Administrative & Medical Bill Audit & Case Management Services for Workers' Compensation & Liability Claims, RFS #2212-001-JH Opens: March 17, 2023, at 2:00 PM.
2. Supportive Housing Construction Compliance and Monitoring Services, RFS #2211-009-JL Opens: March 7, 2023, at 2:00 PM.

Pre-Bid Info: An optional pre-proposal conference is scheduled for Tuesday, February 21, 2023, at 10:30 AM CST. Respondents may call in to the pre-proposal conference using the credentials to dial in: Telephone ID: 1-512-854-8326 Conference ID: 907 612 598# Or join on Microsoft Teams through your computer or mobile device: Meeting ID: 264 782 376 575 Passcode: Zychdv

3. Modular Workspace for Park Staff and BMX Racetrack Operations at Northeast Metropolitan Park, IFB #2301-015-SK Opens: March 6, 2023, at 10:00 A.M. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

undersigned within the time and in the manner prescribed by law.

Estate of Carolyn Joyce Anderson Johnson, a/k/a Carolyn J. Johnson, a/k/a Carolyn Johnson Terrell Kevin Johnson, a/k/a Terrell K. Johnson, a/k/a Terrell Johnson, Independent Executor

c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 Mopac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 20th day of February, 2023.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 Mopac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Dana Harry Ballard, Deceased, were issued on February 16, 2023, in Cause No. C-1-PB-23-000144, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Myleen Hayhoe.

The notice to the Independent Executor may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law

901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of February, 2023.

/s/ Leigh Vance Banaszak Leigh Vance Banaszak Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DAVID ALLEN SCOTT, Deceased, were issued on February 16, 2023, in Cause No. C-1-PB-22-002797 pending in the Probate Court No: One, Travis County, Texas, to: Sherry Lynn Ponce. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kristine Warren Attorney at Law Warren Law, PC. 1000 Heritage Center Circle Round Rock, Texas 78664 DATED the 17th day of February, 2023.

NOTICE TO CREDITORS

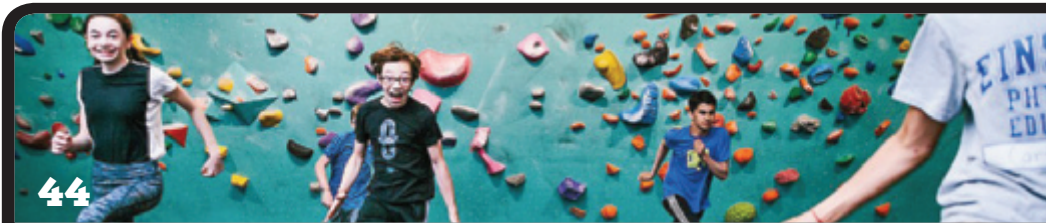
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Doris Ruth

Gates Wright, a/k/a Doris Ruth Wright, Deceased, were issued on January 12, 2023 in Cause No. C-1-PB-22-002418, pending in the Probate Court No. 1, Travis County, Texas, to: Connie Wright Campos, a/k/a Constance Gail Campos. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Connie Wright Campos, a/k/a Constance Gail Campos, Independent Executor, Estate of Doris Ruth Gates Wright, a/k/a Doris Ruth Wright c/o Kyle Robbins, Attorney Attorney for Connie Wright Campos, a/k/a Constance Gail Campos 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 February 20, 2023 /s/ KYLE ROBBINS

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Eugenia Gertrude Griffin Huckabee Than, Deceased, were issued on 26th day of January, 2023 in Docket No. C-1-PB-22-002089, pending in Probate Court No. 1 of Travis County, Texas, to: Claims may be presented in care of the attorney for the Estate addressed as follows: Philip Eugene Huckabee, Independent Executor, The Estate of Eugenia Gertrude Griffin Huckabee, Deceased c/o Stan M. Putman, Jr.



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