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THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

WORLD'S BEST
CITY MANAGER



INSIDE THE
LAST DAYS OF
CITY MANAGER
*SPENCER
CRONK*

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ALSO ► CULTURE: Texas Moving Image Industry Funds P.16 **FOOD:** Two Sisters, Two Food Trucks P.34 **MUSIC:** East-and-West-Fusing Oracle Nagavalli Reaches Beyond P.40

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS Mike Clark-Madison
ASSISTANT NEWS Maggie Q. Thompson
CULTURE Richard Whittaker
MUSIC Rachel Rascoe
FOOD Melanie Haupt
STAFF WRITER Austin Sanders

EVENT LISTINGS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNeivins
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Derek Udensi
COMMUNITY LISTINGS James Scott

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
THE VERDE REPORT Eric Goodman
BEER Eric Puga
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
ASSOCIATE ART DIRECTOR Lauren Johnson
WEB / DIGITAL DIRECTOR Michael Bartnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNER Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott
INTERNS Joelle DiPaolo, Katie Karp, Dex Wesley Parra

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
MARKETING & ENGAGEMENT MANAGER
Cassie Arredondo
PUBLIC RELATIONS Sarah K. Wolf
SENIOR ACCOUNT EXECUTIVES
Jerald Corder, Carolyn Phillips
ACCOUNT EXECUTIVES David Kleppe, Courtney Smith-Bush, Chelsea Taylor, Gloria Williamson
CLASSIFIEDS / LEGAL NOTICES Bobby Leath
LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888) 278-9866, vmgadvertising.com

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER / SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy Soo
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
AUSTIN'S NEXT CITY MANAGER? Hank

CIRCULATION

Cassie Arredondo, Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Eric McKinney, Grant Melcher, Matt Meshbane, Paul Minor, Peter Oberheide, Rich Rusbelle, Jonina Sims, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Bob Abelman, Brant Bingamon, Rob Brezsty, Kris Conklin, Kevin Curtin, Steve Davis, Madi Donham, Lina Fisher, Doug Freeman, Ryan Hennessee, Raoul Hernandez, Sam Hurt, Sarah Jane, Josh Kuppecki, Jenny Nulf, Mars Salazar, Chad Swiatecki, Michael Toland, Tom Tomorrow, Julian Towers

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GET YOUR TICKETS FOR THE 41ST ANNUAL AUSTIN MUSIC AWARDS

Tickets are on sale now for the Austin Music Awards, taking place Sunday, Feb. 26, at the Mohawk. All ticket proceeds benefit the Sims Foundation. In addition to the revealing this year's winners of *The Austin Chronicle* Music Poll, the evening features performances from Jackie Venson; Como Las Movies with Sabrina Ellis; Kelly Willis, Brennen Leigh, and Melissa Carper; Keeled Scales Family Band featuring members from Good Looks, the Deer, and Sun June; Blakchyl; Die Spitz; and a special pre-show set with Eve Monsees and Mike Buck.

Buy your tickets now at austinchronicle.com/ama.

Want a taste of this year's performers? Check out our playlist on Spotify.



POSTER ART BY AMITAI PLASSE

ONLINE THIS WEEK

LAST WEEK IN LIVE MUSIC Photographer David Brendan Hall captures the best sets of the week, including Death Cab for Cutie, Flogging Molly, Margo Price, Tele Novella, and the Sahara Allstars.

SXSW SPEAKER LIST SWELLS Robert Downey Jr., William Shatner, Deepak Chopra, Tilda Swinton, Priyanka Chopra Jonas, and José Andrés are all headed to Austin to take part in the March Festival and Conference.

QUEER CRAFT NIGHT Joelle DiPaolo explores how local queer folks are enjoying artmaking all together at Cherrywood Coffeehouse.

TEXAS FILM AWARDS Character actor extraordinaire Margo Martindale (*Justified*, *The Americans*) will be feted March 3 at Luck Ranch, alongside previously announced 2023 honorees Jonathan Majors (soon to be seen in *Creed III* and the new *Ant-Man*), Hollywood mega-producer Michael De Luca, and indie film godheads John and Janet Pierson.



Margo Martindale
COURTESY OF AUSTIN FILM SOCIETY

THE BOSS IS BACK IN TOWN Bruce Springsteen plays the Moody Center on Thursday evening; look for Springsteen fanatic Raoul Hernandez's review online Friday.

MOONTOWER JUST FOR LAUGHS The two-week festival announced the addition of Leslie Jones, Jenny Slate, Jay Pharoah, Samantha Bee, Ziwe, and others.

LUV IS 4EVER Derek Udensi reviews JID & Smino's sold-out show at Stubb's.

REINDEER SELFIES AND CREATIVE PARTNERSHIP Alison Brie and Dave Franco chat about their new revisionist rom-com *Somebody I Used to Know*.



PHOTO BY WARREN JACKSON

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

FROM MENTORSHIP TO PAY: SMART SOLUTIONS TO THE TEACHER SHORTAGE

A few weeks ago at an H-E-B, I ran into an old co-worker who taught next door to me when we were both starting out in education. For five years, we worked on the same campus at a Title I charter school in Austin. Claire was the reason I wanted to become a better teacher. I can't count the number of times I watched her take command of a classroom, talk a student out of dropping out, or speak to parents on the phone in the evenings. I knew Claire as a driven, intelligent, innovative, and compassionate educator: what it takes to be a great teacher.

In the H-E-B, among the hordes of 5pm Sunday shoppers, we exchanged casual niceties, and then she broke the news about leaving the profession this past summer.

Sad as it is, Claire's departure from the classroom is nothing out of the ordinary. Last year alone, Austin's school district lost over 2,000 teachers, nearly double that of the previous year. According to recent surveys, upwards of 70% of the current AISD teachers are considering leaving after this year. And while there are many reasons behind the uptick of teacher resignations, salary is at the top of the list. "I can't afford to pay my rent, buy groceries, and still go out on a date with my boyfriend once or twice a month," Claire told me. "I loved the work. But I should be able to afford to buy a home at some point. I should be able to afford to send my kids to a decent college."

With rising costs of living and high inflation, it's little wonder that many schools in the district, including mine, are experiencing understaffing. While efforts to raise the base salary of teachers by 4% went into effect, that increase doesn't match the rate of inflation. And while AISD does pay a teacher salary above the state average, that base salary falls well short of every other major metro area in our state. However, with the upcoming legislative session, and the recent passage of all three of AISD's bond proposals – totaling over \$2.4 billion in money to go to school renovations, technology, buses, new schools, and more – there is opportunity for change.

One way Texas legislatures can address the teacher shortage crisis is to expand the Mentor Program Allotment that was established with [House Bill] 3. With more money going toward teacher mentorship programs, districts like Austin will be better equipped to retain and compensate quality teachers through paid stipends while at the same time providing more hands-on, one-on-one training and assistance to those who are new to the profession and are most at risk of "teacher burnout."

Another avenue to explore is investing in teacher access to high-quality instructional materials. In the life of any teacher I've ever known, weekends, holidays, and late nights are too often spent modifying or creating from scratch curricular materials. Having access to quality materials, coupled with effective training on how to integrate these into one's curriculum, will save teachers time and energy on a daily level.

Most importantly though, legislators this year can vote to increase the basic allotment schools receive per pupil, and with that, require schools to apply that added funding toward an increase in teacher salaries. Reports show Texas ranking below the national average on teacher salary averages, and 43rd in the nation in terms of yearly pay increases. Raising the basic allotment could be a feasible solution.

Now is a real opportunity for change. Like Claire said, "The work I do is challenging and impactful and essential. I deserve the basics." ■

Matthew Balter is a speech & debate and creative writing teacher in Austin, Texas, with over 12 years of classroom experience. As a Teach Plus Texas Fellow, Matthew advocates for better working and learning conditions in the classroom and a more sustainable career path for teachers in Texas. Since moving from Boston in 2010, he's proud to make Austin home for himself, his wife Caroline, and his son Beckett.

BY MATTHEW
BALTER

GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

Goals of Treatment:

- 1) Increase Blood Flow
- 2) Stimulate Nerve Fibers
- 3) Decrease Pain

Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until February 28. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call 512-623-1996 to find out if you are a candidate for our program and get your life back.

Stop Hunting! Start Living!

CALL TODAY 512-623-1996
RosedaleAcuWell.com

1403 W. 45th St.
Austin, TX 78756

“[Six months] is absolutely absurd and has nothing to do with what was directed in the Council resolution.”

— Music Venue Alliance Austin Founder Rebecca Reynolds on Austin’s slow change to land use code to support venues, per Council’s July direction



COURTESY OF MAGGIC Q. THOMPSON



PHOTO BY LINA FISHER

Texas Harm Reduction Alliance hosts a die-in at the state Capitol Wednesday, Feb. 15, to commemorate the more than 5,000 Texans who died from drug overdoses in 2021, per the CDC. Delegations from around the state drove in to hear drug users, overdose survivors, harm reduction activists, and state and local elected officials advocate for legalizing fentanyl testing strips and providing funding for naloxone, safe syringe disposal programs, supportive housing, and other reforms.

HEADLINES

WHAT ARE THREE UT STUDENTS AND 100 GRAND? Four seasons after their first appearances as teen contestants, three UT students will return for a *Jeopardy! High School Reunion Tournament*. The wiz kids, now wiz twentysomethings, will compete for a \$100,000 grand prize in a series beginning Feb. 20. See senior biology major Alison Purcell Feb. 21, senior mechanical engineering student Rohan Kapileshwari Feb. 27, and junior public health major Anish Maddipoti Feb. 28.

THIS IS JEOPARDY! (BUT LITERALLY THOUGH) KUT reported this week that pregnant Texans on Medicaid face logistical nightmares seeking prenatal treatment. Although the federal health insurance program covers about half of all births in the state, those on Medicaid are more likely to be rejected by a hospital, while minorities on Medicaid experience providers with low cultural competency, among other dire consequences.

NOW ENTERING THE STUDIO IS TODAY'S DEFENDANT Attorney General Ken Paxton has agreed to apologize and pay \$3.3 million to four whistleblowers whom he improperly fired after they accused him of bribery and abuse of office. The A.G. is still under FBI investigation for those charges, though this settlement ends the lawsuit over ousting top deputies. Paxton also faces an ongoing felony indictment for suspected securities fraud related to his private business deals in 2011.

WHAT IS FORMING A UNION? Tesla employees in Buffalo, N.Y., are forming a union, *Tesla Workers United*. They “want Tesla to be the company [they] know it can be.” We’ll see if Austin Tesla employees follow suit.

WHAT IS INEFFECTUAL STAFFING? Advocacy nonprofit *Disability Rights Texas* is requesting the Texas Education Agency to investigate Austin ISD’s waitlist to evaluate students with special education services. In a letter, they ask the TEA to appoint a “conservator or management team” for the special education department. Staff shortages (only 1 in 3 roles are filled) led to a backlog of 800 students awaiting initial evaluations.

WHAT IS THE LIVE MUSIC CAPITAL OF THE WORLD? In a city lauded worldwide for live music, one might think a duo of unanimous Council votes to adopt changes to the land use code to support more concert venues would begin in earnest sooner than six months after passage. Think again. The city has barely made progress on changing the code, and Economic Development Department staff say it’ll take another six months.

WHAT IS SHELTER FROM THE STORM? In response to the recent ice storm, Council has directed the city manager (now Jesús Garza) to reevaluate how extreme weather shelters operate during emergencies. Of special importance, city staff should identify barriers that homeless Austinites face getting into these shelters.

Careful What You Wish For

The Council meeting that couldn’t wait until Thursday

Here at the *Chronicle*, we’ve lamented and complained for decades about the City Council’s weekly schedule, which puts their meetings on the day our print edition comes out, leaving us often guessing at what’s going to happen, and sometimes out of date by the second day of our time on the stands. Council has ignored repeated requests that they move their meetings to better fit our schedule, and they persist in scheduling their regular meetings on Thursdays. (And to add insult to injury, the Austin ISD Board has now moved their meetings to Thursday as well.)

But this week we got the reverse situation: a story about the police contract and the city manager, and as it developed in

twists and turns all week, it became clear that things were moving toward a climactic special called meeting on Wednesday, the day we send the paper to press. Except we didn’t know what the story was going to be, or how much space Austin Sanders was going to need to tell it. What was planned as a 600-word News short when we started working on the issue a week ago was clearly a much bigger story by Monday morning, and the only logical thing to put on the cover (sorry, “Mama’s Girls”). In the end, some other copy had to make way as well; some of it’s already online, and some will be in next week’s issue. There was some extra scrambling to get everything in place, which I’m glad

we could do, but I’m left wondering: Does it make this a *better issue* than it would’ve been if Council had been working on their usual Thursday schedule? Is the timeliness worth the extra hassle, and the lack of time for reflection? We’ll be back again next week either way. I honestly can’t tell; I’ll leave that up to you readers, and for now, we’ll put a hold on our demand that Council reschedule their meetings.

Austin’s City Council may wake up tomorrow morning with the same sort of “what now?” feeling about today’s actions – two bold decisions that both have the feel of driving a stake in the ground while simultaneously leaping off a cliff into the unknown. Shortly after their decision to

CONTINUED ON P.7

PUBLIC NOTICE

BY NICK BARBARO

Feedback

LETTERS + COMMENTS

HELTER SHELTER

Dear Editor,

Your article about the city's response to the winter storm ["Walking on Thin Ice," News, Feb. 10] says that most City Council members think the greatest shortcoming in the response was poor communication. The more important shortcoming was the lack of adequate shelter for people without power. That is a potential life or death situation. Families with children were turned away from shelter. Registration for shelter required everyone to travel Downtown between 6 and 8pm during freezing temperatures and hazardous road conditions. Opening a few libraries during business hours was not sufficient; more complete shelters were not established until the Monday after the storm.

The city had two years since the last major storm to set up shelters. They have made some progress, but there is no excuse for not having shelters set up during this extreme event. There need to be shelters around the city that have back-up generators or solar and batteries. Some people can afford to stay in hotels (if they have space and power) or have relatives they can stay with, but

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PO Box 4189, Austin, TX 78765

many people don't. The city should create a list of vulnerable people that includes seniors and people with disabilities who do not have someone in town who can help them. That was also discussed by the Council but never completed.

The Council passed a resolution last Thursday to address extreme weather shelters. It has some good recommendations, but it was drafted prior to the storm, and its focus is on the unhoused population. Shelter for the unhoused definitely needs to be improved, but when you have hundreds of thousands of people without power, that requires a whole different level of shelter; and that was not specifically addressed in the resolution.

The city needs to make this a priority and get it done before next winter.

Sincerely,
Susan Pantell

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

THIS MODERN WORLD

by TOM TOMORROW

THE WHOLE GEORGE SANTOS STORY JUST GETS WEIRDER AND WEIRDER! HE LIES ABOUT **EVERYTHING!**

THAT'S JUST YOUR OPINION. BEG YOUR PARDON?



HOW CAN **ANYTHING** BE A LIE WHEN THERE IS NO SUCH THING AS **TRUTH?**

WE WOULDN'T EXPECT A NORMIE LIKE YOU TO UNDERSTAND.



YOU PROBABLY BELIEVE THE PANDEMIC WAS **REAL!** AND THAT REPUBLICANS WANT TO CUT **SOCIAL SECURITY!**

AND THAT **JANUARY 6TH** WAS SOME SORT OF **INSURRECTION!**



YOU MUST FREE YOUR **MIND, SPARKY!** IMMERSE YOURSELF IN **FACEBOOK MEMES** AND **VIRAL TIKTOKS** AND **TUCKER CARLSON MONOLOGUES**--UNTIL THE **VERY CONCEPT** OF **TRUTH** LOSES ALL **MEANING!**

AND THEN YOU WILL ACHIEVE **ENLIGHTENMENT**--**LIKE US!**



HUH--THAT'S WEIRD--



-- THERE SEEMS TO BE SOME SORT OF **INVISIBLE BARRIER** BETWEEN US.

YEP! THAT'S OUR **EPISTEMIC BUBBLE!** YOUR SO-CALLED "**FACTS**" WILL **NEVER GET IN HERE!**



THIS DOES EXPLAIN A LOT.

TOM TOMORROW @ 2023-02-13 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

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D.A. Charges Cop in Beating of Handcuffed Man, Displeasing Lawyers Who Rep APD

D.A. responds: You want a hearing? Let's make it public.

BY BRANT BINGAMON

The sparring continues between District Attorney **José Garza** and his perennial critics, attorneys **Ken Ervin** and **Doug O'Connell**. On Feb. 7, Garza used an unusual legal filing called an "information" to charge Austin police Officer **Alejandro Gaitan** with aggravated assault for the beating and tasing of a man in handcuffs during a 2021 arrest. In response, Ervin and O'Connell complained that Garza had sidestepped the grand jury process, saying the D.A. "intends to criminally charge police officers at any cost."

An information is a court document that a district attorney can use to charge a person with crimes without getting an indictment from a grand jury. Garza told local media outlets that he still intends to submit the case to a grand jury but decided to charge Gaitan now to preserve the option of prosecuting the officer in the future, because the two-year statute of limitations on aggravated assault expires in March.

Body-camera video of the beating of **Carvius Jackson** is not yet available (the *Chronicle* has submitted a public information request for it) but it is described in a pair of disciplinary memos evaluating the conduct of the officers who arrested Jackson on March 12, 2021. The memos state that as

three officers attempted to take Jackson into custody for an outstanding warrant, Gaitan rushed up and began beating him on the spine with a collapsible baton. After the officers got Jackson in handcuffs Gaitan tased him three times.

With Jackson in custody, two of the officers – **Eric Perez** and **Katherine Alzola** – turned off their body cameras to discuss the incident, presumably to get their stories straight. Their subsequent reports left out Gaitan's beating and tasing of Jackson. Chief **Joseph Chacon** suspended Perez and Alzola for 90 days each, one of the most serious examples of discipline we've seen from the chief.

When asked if Chacon believed that charging Gaitan was appropriate, a spokesperson for the department said that APD leadership immediately investigated the use of force after learning about it. "APD respects the criminal justice process, has fully cooperated with the investigation, and will continue to do so," the spokesperson said.

Gaitan stands accused of aggravated assault with a deadly weapon, assault with bodily injury, and official oppression. Ervin and O'Connell, who represent many of the APD officers Garza has charged with assault and murder since he took office, have



José Garza, then-candidate for Travis County District Attorney, in 2020

JANA BIRCHUM

consistently accused the D.A. of "improper political motivations" – charging officers with crimes to advance his political career. They also accuse him of manipulating the evidence he submits to grand juries to secure indictments. They asked District Court Judge **Chantal Eldridge** on Feb. 7 to compel Garza to record any presentation he makes to a grand jury in Gaitan's case, including "instruction on the law, advice on legal questions, and any summation or argument made by the prosecuting attorney." Eldridge granted the request and ordered the D.A. to make an audio recording of these proceedings.

The next day, Garza responded with his own motion, saying that the D.A.'s Office would

not object if Ervin and O'Connell requested an "examining trial" – a trial before a judge that would force the D.A. to show the evidence he has against Gaitan. This, presumably, would be the same evidence Garza would present to any grand jury impaneled to examine Gaitan's beating of Jackson. Garza's invitation served as a dare, because if Ervin and O'Connell requested an examining trial, the evidence against Gaitan – almost certainly containing body-camera footage – would be publicly known, unlike in a secretive grand jury investigation. Such a trial would shift the focus from the charging process to Gaitan's conduct. The attorneys have not yet publicly responded to Garza's invitation. ■



Construction at Eastside Early College High School, funded by the 2017 bond

COURTESY OF AUSTIN ISD

NEW LAW COULD ENABLE SCHOOL CONSTRUCTION ACROSS TEXAS

If a school district is hoping to start bond renovations soon, the timing isn't ideal. The **Texas Permanent School Fund's** \$117 billion **Bond Guarantee Program** only has \$26 million remaining to guarantee school bonds. So districts are more likely to see high interest rates and lower renovation funds without an active guarantor program. Across Texas, 44 districts – including Austin, Lake Travis, and Pflugerville – were denied guaranteed bonds because of the PSF limit in 2022. In November, only **\$3.5 billion** remained in the program, compared to the \$15 billion in bonds that 61 school districts proposed. The good news is a bill in Washington, D.C., could axe the limit altogether.

U.S. Rep. **Lloyd Doggett**, D-Austin, filed the Keeping Texas School Construction Costs Down Act (H.R. 32) in early January with co-author Rep. **Jodey Arrington**, R-Lubbock. If it's passed, school districts will still be required to have insurance behind their bonds to show investors, but there won't be a risk of losing the PSF as a guarantor. And the legislation won't cost the state any money. If it fails to pass and the Bond Guarantee Program runs out of funding, the Texas Education Agency estimates that Texas school districts will spend \$425 million in financing costs and interest rates.

The Texas PSF was created in 1854 with \$2 million (about \$71 million in 2023 dollars) and is currently managed by the **State Board of Education** and the **Texas General Land Office**. The diversified investment portfolio supports public and charter schools, and allows school districts to get **AAA bond ratings** when they go to market, which gets them the lowest interest rates and consequently more funds to use for renovations of school campuses, new equipment purchases, or electric school buses.

After a year and a half of communication with the federal government and trying to rally Texas lawmakers to pressure the Treasury Department to extend or remove the limits to the program, Rep. Doggett says the **Internal Revenue Service** hasn't reached a conclusion. "Texas schools and Texas voters deserve nothing less than an immediate fix to this school finance issue – so our taxpayer dollars go as far as possible to serve our students," he said. So far, there's no opposition to the bill.

Austin ISD Chief Financial Officer **Ed Ramos** told the *Chronicle* in November that he thought the IRS would have intervened by now and that the district would move forward with its renovation projects without a guaranteed bond. Now, AISD has no choice but to do so and plans to start projects funded by the 2022 bond this year.

– Madi Donham

dismiss City Manager Cronk (on a 10-1 vote, with Natasha Harper-Madison opposed), Council also voted not to consider the four-year police contract that city staff had just finished negotiating with the police union, and instead pursue a one-year renewal of the current contract, with an eye to starting up new negotiations after the May public vote on the Austin Police Oversight Act.

Both were part of the same decision, as Cronk had pretty much staked his job on the four-year contract, and a large Council majority had run for office on a promise to be tougher in negotiating police oversight. But there are a lot of unknowns here – starting with whether an untenable number of police officers will opt to resign in a few days and whether the union will agree to the one-year extension, and ending with the legality and enforceability of the proposed APOA itself. Acting City Manager Jesús Garza isn't as much of a question mark – he seems unlikely to have an agenda of his own, but he also isn't the guy this activist council wants leading the city into the future, so there's a long and possibly contentious job search on tap there. And a lot of opportunity for the status quo to tighten its grip on the city bureaucracy while this new council is still trying to find the bathrooms.

But like I said, we'll be back next week either way. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

Doggett Gets Funding for Texas State University Climate Change Research

U.S. Rep. **Lloyd Doggett**, D-Austin, has secured a second round of federal appropriations, to the tune of \$2.48 million, for the **Meadows Center for Water and the Environment** at Texas State University to study the effects of climate change on Texas water resources. The funds, which add to an initial \$2 million investment Doggett obtained last year, will advance the next phase of a three-to-five-year study “developing actionable projections for how climate change is impacting our water,” said Doggett in a press release last week. Dr. Robert Mace, the Meadows Center’s executive director, will lead the research along with Ph.D. students at Texas State.

“As academics, we can’t advocate for solutions. But what we can do is provide information and analysis to inform policymakers,” says Mace. Currently this kind of research is “just not out there. There are some tiny watershed studies, some water utilities that have looked at climate change” – notably Austin Water, in the city’s **Water Forward Plan**. “Our goal is to democratize access to that information.” The study will produce a publicly available tool allowing regional water planners to build climate impacts into their management plans.

The **Highland Lakes**, which supply much of Austin’s drinking water, are experiencing record low inflows and increased evaporation, and Mace says surface water will continue having a declining yield due to rising temperatures, drought, and development. The largest Central Texas groundwater source, the Carrizo-Wilcox Aquifer, is now largely committed to industry, including Samsung’s 11 planned semiconductor plants, Tesla factories, and Austin’s ever-growing commuter ring. Projects that store water underground for future use, like Austin’s Aquifer Storage and Recovery, are the kinds of solutions with promise, says Mace.

Last summer, when Doggett unveiled the initial investment, he was “not optimistic” about the Texas Legislature planning for the climate-driven water crisis. Despite the Lege’s new bipartisan Water Caucus and GOP committee chairs such as Sen. **Charles Perry**, R-Lubbock, publicly acknowledging the prospect of future water scarcity, Mace still doesn’t expect much climate change planning in Texas at the moment. “But that may change with time, and it probably will change with time. We want to provide tools for those that want to plan for climate change today, but also for those that maybe [will] five years from now. If one day the Legislature wakes up and goes, ‘Holy cow, we need to do something about climate change’ ... they’ll have a playbook ready to go.”

– Lina Fisher

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ZEKE BARBARO / GETTY IMAGES (CRONK PHOTO BY JOHN ANDERSON)

SO LONG CRONK

After dramatic days of extreme weather and backstabbing, Council lets the city manager go **BY AUSTIN SANDERS**

After five years on the job, City Manager Spencer Cronk had worn out his welcome with most City Council members, and with a wide swath of the Austin community. Still, his firing Wednesday morning in a 10-1 vote may have come as a shock to some Austinites. It was only a few weeks ago that Council approved an 11% raise (from \$350,000 to \$388,000) for Cronk, who, in overseeing the city's day-to-day operations, wields more power than Austin's mayor.

Today, Feb. 16, is his last on the job. Former Austin City Manager Jesús Garza will take over as interim city manager while Council deliberates on how they should go about filling the job permanently. Garza, who served as city manager from 1994 to 2002, is an old Watson ally. They worked together during Watson's first mayoral term (1997-2001), and Garza co-chaired the Stand Together Austin PAC, which helped put Watson back in the mayor's office in 2022.

Before Council coalesced around the idea of ousting Cronk, one argument in favor of keeping him was that a sudden change in leadership could freeze progress on issues at City Hall. Typically, interim executives are placeholders discouraged from moving boldly on issues, because policymakers want the opportunity to vet the person charged with making big changes.

But Watson, along with the other new CMs elected to the dais, were elected on platforms promising big, bold change. It's a key priority for Watson, in particular, who will face reelection in 2024, because Austin voters approved a charter amendment in May 2021 to move mayoral elections to presidential election years. Placing Garza, who has a reputation as a competent city leader, could relieve some of these concerns. That said, when Garza led the city more than two decades ago, he had a much deeper bench of assistant city managers

and department directors. Filling those vacancies will be a key priority for Garza to fulfill the policy vision set by Council.

Garza, a bureaucrat whom Watson knows and trusts, could also help Watson navigate his transition into the kind of mayor the Austin of 2023 needs. The city is much different, and the people living within it more diverse, than when Watson last occupied the mayor's office inside of City Hall.

At any rate, Watson made clear from the dais that he expects Garza to run the city differently than Cronk. "Let me be clear, we are not going to do our business like this. It stops today," Watson said after Council voted to terminate Cronk. "The outcomes are too important. We as a

council want to help our community ... begin to hear each other and maybe even trust each other a little more than we did today."

Cronk did not offer any remarks from the dais, but issued a statement following the Council vote. "I serve at the pleasure of the Mayor and Council and acknowledge their decision," he said. "I stand proud of our organizational accomplishments under my tenure. I thank the Austin community for the opportunity to lead this great city, and I thank our City employees for their consistent commitment to providing the very best public service."

Council Member Natasha Harper-Madison, who was the only CM to vote against firing Cronk, explained her decision in a statement. "When I consider the depth and breadth of challenges our community is facing, I do not believe terminating the city manager is the most measured or reasonable decision at this time," Harper-Madison said. She voted no "because this action will not solve the systemic issues within our city government or our collective response to the recent winter storm."

HOW WE GOT HERE

Frustration with Cronk's leadership among CMs has ebbed and flowed over the past two years, and has varied depending on the CM in question. But most members have found at least one issue that they can track back to the city manager's office.

For some, frustrations with Cronk date back to 2020, when he stood behind former Austin police Chief Brian Manley despite calls from Council and community members to oust him. For others, frustrations swelled after Austin voters approved Proposition B in May 2021, which criminalizes homelessness by reinstating the city's ban on public camping. Some CMs wanted the city to move faster in enforcing the voter-approved ban, because since Council first loosened the restrictions on camping in 2019, it had become the most frequent constituent complaint delivered to Council offices.

Failures at Austin Water and Austin Energy have also become an increasingly dire concern. The water utility has had to issue three boil water notices in four years, all of which occurred during Cronk's tenure. (And an audit presented to Council last month

found primary problems at one of the city's three water treatment plants were a lack of "effective leadership" and "adequate staffing," which fall under the city manager's purview.) Austin Energy, of course, was one of many utilities across the state that

"Let me be clear, we are not going to do our business like this. It stops today."

MAYOR KIRK WATSON, SHORTLY AFTER THE VOTE TO FIRE SPENCER CRONK

struggled during Winter Storm Uri in 2021, though those issues were more related to failures at the state level. AE struggled again two weeks ago in their response to Winter Storm Mara, which resulted in unprecedented levels of ice accumulation on tree branches and power lines, causing thousands of AE customers to lose power for more than a week. Then, in the days after the ice storm, CMs took issue with a lack of communication from the city during the extreme weather.

More broadly, the city has struggled for the past two years to fill staffing vacancies in virtually every department that encompasses the vast city government. That has only exacerbated challenges the city faces. As middle managers and directors of departments continued to leave the city over the past year, and as they communicated their concerns to CMs, some on Council have seen Cronk's failure of leadership as a root problem.

Is it fair to lay the blame for all of these issues at the feet of one person? Probably not, but Cronk is the chief executive of the huge enterprise that is the city of Austin government. His responsibilities are vast, but so is his compensation. And, as the old adage says, the buck stops with him. When failures occur at any organization, the responsibility ultimately falls at the feet of that organization's chief executive. If failures continue to stack up, it's only a matter of time before questions begin to arise about that chief executive's leadership abilities.

Which is where Cronk found himself last week with Council's 11 members, who have the authority to fire him. Their various frustrations with the functioning of city government extend beyond decisions made – or not made – over the past week, but Cronk's handling of the ice storm and police contract negotiations created a boiling point.

ACCELERATING TO A STOP

In the ongoing effort to renew the city's police contract with Austin's police union, a breakthrough finally came earlier this month. Friday, Feb. 3, CM Chito Vela announced a Council resolution that would direct city staff to negotiate a seemingly simple one-year contract extension with the Austin Police Association, to be voted on the following Thursday, Feb. 9. That extension would allow enough time for voters to weigh in on police oversight measures that will be on the ballot in May, so that a longer-term contract could meet those new requirements, should voters support them. But come Monday, after freezing days without power for many Austinites, Watson had announced that the Feb. 9 meeting would also include discussion of Cronk's job performance.

CONTINUED ON P.10

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SO LONG CRONK CONTINUED FROM P.9

Since long before Winter Storm Mara, Cronk and much of Council have disagreed about how Cronk has managed, or not managed, the Austin Police Department. A year ago, when Travis County District Attorney José Garza announced indictments of 19 officers for alleged assaults of protesters during May 2020 Black Lives Matter demonstrations, Cronk said in a statement that he did not believe criminal indictments of the officers “working under very difficult circumstances” was “the correct outcome.” That positioned him with Chief Joe Chacon, but against many Austinites and CMs. And Cronk’s willingness to pay out multimillion-dollar settlements victims of police violence is costing the city real money.

After a protracted and confusing discussion of the short-term police contract extension on the dais Feb. 9, which saw Cronk resist the will of Council to an unprecedented degree, the item was ultimately postponed. This was a win for union leadership, who would much prefer to approve a four-year contract before the May election, because doing so would lock in a premium pay-and-benefits package and a weaker police oversight framework than would be required if Equity Action’s Austin Police Oversight Act passes. Cronk is well aware of these dynamics, which makes the maneuvers he pulled off over the past few days all the more brazen.

Cronk’s gambit began playing out publicly late in the evening of Wednesday, Feb. 8, when a press release announced that the city had reached a tentative agreement on a four-year contract with APA. Earlier that day, the city and APA were at the bargaining table engaged in discussions that



Council votes 10-1 (Natasha Harper-Madison being the lone no) to fire Cronk

JANA BIRCHUM

suggested there was still a great deal of distance between the two sides on a final agreement. But they continued negotiating, wrapping up around 6:30pm. A few hours later, Cronk’s spokespeople made

principle by mid-February, so it could be presented to APA members and Council before Feb. 26. The current contract does not expire until March 31, but for APA and Austin Police Department leadership, the

Cronk’s gambit began playing out publicly late in the evening of Wednesday, Feb. 8, when a press release announced that the city had reached a tentative agreement on a four-year contract with APA.

the announcement, with a 9:30am press conference set for Thursday, Feb. 9, to spread the news.

Cronk’s choice to announce that agreement Thursday morning – flouting the clearly expressed will of a Council poised to initiate a one-year extension hours later – turned what was an internal dispute into a scorched-earth conflict between the manager and his 11 bosses.

Why would Cronk rush this contract that Council didn’t want? Cronk said the goal had always been to reach a deal in

Feb. 26 date is just as important. They suspect that scores of officers worried about losing major retirement benefits would put in for retirement.

But ever since last September’s Council decision to put Equity Action’s ordinance on the ballot rather than adopting it from the dais – a move that frustrated justice advocates at the time – Council’s will has been clear that it wouldn’t approve a contract until after the May 6 election. In January we reported “near-universal agreement” among CMs that Council approve a

shorter contract extension. Surely Cronk knew this. (He may not read the *Chronicle*, but his comms staff does.)

Cronk’s position is that some of the provisions in the Equity Action ordinance are not legally enforceable unless they’re included in the police contract – something the APA has said it will never agree to. So he thinks the oversight measures in the tentative four-year deal are as good as we can get. Advocates agree there is some validity to Cronk’s concern, but the ordinance includes a severability clause that would preserve its overall structure for civilian oversight; the city has doubts that will do the trick.

Crafting a robust civilian police oversight framework over the objections of the police union will always be challenging, but a city manager who is committed to that goal – as Cronk’s spokespeople insisted he was – could work to achieve it at the bargaining table. Cronk decided to do something else, which is hard to see in any light other than an intentional effort to sandbag the Council.

CONTINUED ON P.12



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TIMELINE: HOW SPENCER CRONK LOST HIS JOB

- DEC. 2017** – Spencer Cronk becomes city manager following a secretive search process.
- APR. 2018** – Cronk names Brian Manley lone finalist for APD chief, despite concerns from justice advocates that an internal hire won't be a change agent. City Council supports Manley's hiring.
- APR. 2020** – A third-party report identifies a culture of bigotry and fear of retaliation within APD. This same month, Officer Christopher Taylor fatally shoots unarmed Michael Ramos, sparking protests.
- MAY 2020** – As Council calls for police reform amid national protests over police violence, Cronk lays out plans for "reimagining public safety."
- JUNE 2020** – Council approves a resolution that says they have "no confidence" in current APD leadership to change APD culture. Cronk refuses to demote or force Manley out, as advocates and Council demand.
- JULY 2020** – Cronk proposes FY 2021 budget, which cuts \$8.1 million from APD's budget by eliminating a little over half of unfilled officer positions.
- AUG. 2020** – City Council reviews Cronk's job performance over concerns about him stalling changes to APD leadership.
- MAY 2021** – Voters approve Proposition B, which reinstates bans on public camping. Frustrations soon arise as the city delays implementation of the ordinance. They also vote down a "strong mayor" prop, keeping the power and responsibility of running city government within the city manager's office.
- FEB. 2022** – Austin Water customers fall under the third boil water notice in four years.
- MAY 2022** – Negotiations between the city and the Austin Police Association begin over a new police contract, to establish officer pay and civilian oversight.
- AUG. 2022** – Equity Action's police oversight initiative petition garners enough signatures to land the Austin Police Oversight Act on the November ballot. Later this month, the city clerk fails to validate EA's petition in time for the fall election, pushing the measure to the May 2023 ballot.
- NOV. 2022** – Austin elects Mayor Kirk Watson who, during his 1997-2001 term as mayor, helped negotiate the city's first police contract with APA and establish the Office of the Police Monitor. Cronk pushes for passage of a compromise contract before the new Council is sworn in. If successful, the new contract, with watered-down oversight, would supersede the APOA, delaying voter-approved oversight reforms until the next contract is negotiated in 2027.
- DEC. 2022** – Voters for Oversight and Police Accountability collects signatures for a weaker alternative to the Austin Police Oversight Act, using deceptive campaign tactics; VOPA's campaign is almost entirely funded by the APA. Also this month, Council gives Cronk a raise, with CM Alison Alter expressing "deep concerns" about Cronk's performance.
- JAN. 2023** – We report "near-universal agreement among CMs that Council should approve a one-year extension of the existing police contract," which would allow voters to weigh in on police oversight on the May ballot before the approval of a long-term contract.
- FEB. 3, 2023** – CM Chito Vela unveils a Council resolution directing staff to negotiate a one-year contract extension.
- FEB. 6, 2023** – Following criticisms of the city's handling of Winter Storm Mara, Council calls a special meeting to discuss Cronk's job performance.
- FEB. 9, 2023** – In the morning, Cronk announces a tentative deal with APA on a four-year contract – flouting the intent of Council, which is set to vote on Vela's resolution that afternoon. During an executive session, Council agrees near-unanimously to ask for Cronk's resignation or fire him if he refuses.
- FEB. 15, 2023** – Council votes 10-1 to fire Cronk.

– Maggie Q. Thompson

For an in-depth story by Austin Sanders on Cronk's history of supporting police, visit austinchronicle.com/cronk.



City Manager Spencer Cronk, fired Feb. 15

JANA BIRCHUM

SO LONG CRONK CONTINUED FROM P.10

When Council met in closed-door executive session on Feb. 9 following their decision to postpone a vote on the one-year contract extension item, it was clear that many CMs viewed the city manager's performance this way. The following day, Feb. 10, City Hall sources began to spread the word to reporters that consensus among CMs had been reached: Cronk had to go.

Friday afternoon, Watson and Mayor Pro Tem Paige Ellis met with Cronk to work out a deal that would

result in an amicable separation. Whether or not Cronk wanted to go, he saw the writing on the wall and knew that if he did not leave voluntarily, he would be fired. A handshake agreement was reached by the end of that meeting where Cronk would resign and Council would authorize a severance package to pay him what his 2018 contract stipulated he would be owed if he were ever fired.

But at some point between the end of that meeting and Saturday night, Cronk became concerned that his voluntary resignation would not ensure payment of his severance package. It would be possible, in theory, for Council to accept the city manager's resignation and then vote to deny him his severance benefits. That scenario would likely not have played out, but it is understandable for Cronk – given the highly acrimonious turn his relationship with Council had taken over the past 48 hours – to fear it as a possibility.

When, on Saturday, Feb. 11, an addendum to the Feb. 15 Council meeting agenda added an item that would enable Council to fire Cronk, he said in a statement, "I will simply reiterate that I remain Austin's City Manager and no actions have been taken by this new Mayor and Council to change my responsibilities or role." Then he doubled down on his stance on the police contract, saying the four-year agreement is "centered on my professional management experience of how best to keep our community safe – and that remains the sole driving factor for pursuing a four-year contract."

The mutual separation via resignation route was always viewed as the most beneficial for Cronk and the city. Firing the city manager is not going to help Council as they look to fill the job permanently, and getting fired is not going to help Cronk land a new job

IN SAN MARCOS, POLICE CONTRACT NEGOTIATIONS ARE BACK ON

While the city of Austin has terminated its city manager partly over his handling of the forthcoming police contract, **San Marcos** is dealing with its own ongoing police contract negotiations.

Criminal justice advocates at **Mano Amiga** surprised themselves Feb. 7 by successfully pressuring the San Marcos City Council to **cancel a recently approved police contract**. The 4-3 vote means the contract, which had been criticized for failing to strengthen police accountability, will be renegotiated.

"Our team is both shocked and thrilled with the results of this evening's vote," said **Sam Benavides**, Mano Amiga's communications director. "But I think it speaks to just how reasonable our demands are. We've spent the last six months educating our community about what the demands mean and the role they've played in allowing cops to evade discipline when they inflict violence upon our neighbors."

The demands Benavides refers to are five provisions that Mano Amiga worked to get into the contract during the city's negotiation with the **San Marcos Police Officers Association** last summer. Called the "**Hartman Reforms**," they are named after former officer **Ryan Hartman**, who ran a stop sign while

speeding and using his cellphone in June of 2020, causing an accident that killed **Jennifer Miller**.

Lockhart police recommended that Hartman be charged with criminally negligent homicide, but the district attorney who oversaw the case instead proposed a speeding ticket. Hartman's superiors on the San Marcos police force conducted no investigation of their own and he returned to duty six months after the crash, while Miller's partner **Pam Watts** has pushed for accountability for Hartman ever since. He was fired for unrelated misconduct in 2022.

The Hartman Reforms would end rules that allow SMPD only 180 days to investigate allegations of officer misconduct and that give officers 48 hours to review evidence against them before answering investigators' questions, among other things. It would also open the secret files that SMPD keeps on their officers to make misconduct allegations publicly available. None of these reforms made it into the contract that was adopted in the fall, even after members of Mano Amiga sat in on the negotiations. The group said it will attend upcoming negotiations as well, which have until June 7 to produce a new contract.

– Brant Bingamon

“My professional management experience of how best to keep our community safe ... remains the sole driving factor for pursuing a four-year contract.”

CITY MANAGER SPENCER CRONK, AFTER LEARNING OF AN AGENDA ITEM TO DETERMINE HIS SEVERANCE PACKAGE

in government leadership. But Cronk’s willingness to fall on his sword over the police contract – the decision that, more than anything else, got him fired – could offer insight into Cronk’s behavior over the past week.

Speculation among City Hall insiders, including some CMs, has been that Cronk has used the police contract issue to position himself for a new job – whether that be as leader of a different, perhaps more

conservative city, or in something outside of government. He can tell future employers that he was fired for standing up for law enforcement in the face of a liberal city council that was working against the interests of public safety. It would be much better for Cronk to say *that* is why he got fired, rather than over a mounting number of infrastructure and service failures that came to a head in February 2023. ■

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Keynote Luma Mufleh photo courtesy of the speaker

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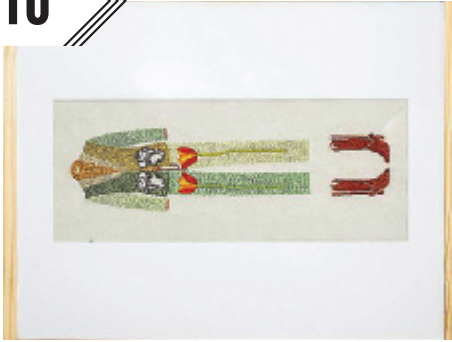
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16 >> THURSDAY



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Jane Reichle has spent the past four months building an extensive series of hand-stitched and embellished suits on muslin cloth, inspired by Nudie Cohn's signature chain-stitched “nudie suits.”

See more arts events on p.18.

17 >> FRIDAY



PBR VELOCITY TOUR H-E-B Center, Friday & Saturday

See all the Professional Bull Riders action at the Cedar Park Chute Out. All 45 riders will get on one bull in the first round Friday, and the top 30 will proceed to round two Saturday, which is followed by the championship round of 15.

More sporty events on p.24.

18 >> SATURDAY



ROCOCO DISCO Electric Church

The Austin duo doesn't toe the lines of indie/R&B experimentation, they waltz across it and back. Elastic, snappy, and unsuspectingly sharp, the Texas A&M alums' latest single “Please Don't Leave Me” prompts dance sensibilities where melancholy moods linger.

See more music recommendations on p.42.

19 >> SUNDAY



“DAY JOBS” Blanton Museum

This first major exhibition to examine the overlooked impact of day jobs on the visual arts is dedicated to demystifying artistic production and upending the stubborn myth of the artist sequestered in their studio, waiting for inspiration to strike.

See more arts events on p.18.

20 >> MONDAY



WHEN YOU GET TO THE FOREST Alamo Lakeline, 9:30pm

In this painstakingly created cut-paper animation from local storyteller Eric Power, a talking cat guides a young woman through change and growth on a strange journey through the woods.

More movie recommendations and reviews on p.26.

21 >> TUESDAY



FAT TUESDAY CRAWFISH BOIL Scholz Garten, 11:30am-7:30pm

Live music, king cake, drink specials, and tons of Cajun cuisine.

See more community events on p.22.

22 >> WEDNESDAY



SHOW ME THE BODY Mohawk

NYC industrial trio Show Me the Body is as much spiraling underground collective as snarling gutterpunk band. While past tours have been scene-straddling, genre-agnostic affairs, the group heads straight for the pit with their 2023 leg.

See more music recommendations on p.42.

23 >> THURSDAY



AN EVENING WITH ITZHAK PERLMAN Long Center, 8pm

“This new program is the culmination of many years of Mr. Perlman being urged to share the story of his life and career through anecdotes, musical pieces and personal photos from his archives.”

See more arts events on p.18.

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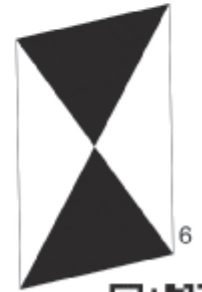
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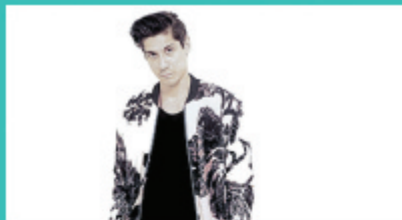
SERIES

2023

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Featuring the music of Nathan Felix

February 18, 2023

4:00 PM and 7:00 PM

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With Daniel Fears

April 8, 2023

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Culture

Keeping Texas Stories in Texas

Lone Star film, TV, and gaming industries look for a massive bump in the state's production rebate program

BY RICHARD WHITTAKER

The Texas Moving Image Industry Incentive Program, the state's initiative to attract film, TV, and game production, has been a political kickball since it was founded in 2005. Those arguments have resulted in volatile funding levels, from a peak of \$95 million a decade ago to less than half that now.

This year, the expectation is that Gov. Greg Abbott's proposed budget will stay at the current \$45 million for the 2024-25 biennium; but the moving image industry – film, TV, gaming, commercials, and instructional videos – is asking for more. They're not just asking that lawmakers reverse the 10% across-the-board reduction that all state agencies suffered in the current biennium. They're asking for \$200 million.

In mid-January, the Texas Media Production Alliance held a sit-down meeting of industry players, and they all came out on the same page. TXMPA Communications Director Mindy Raymond said, "We all want the same thing. We want to bring more jobs to Texas."

It all comes down to a very simple equation: According to Texas Film Commission calculations, every \$1 in production

rebates means \$5.04 of in-state spending. If the Legislature does pick up on TXMPA's proposal, that could mean roughly three-quarters of a billion dollars extra coming to Texas. TXMPA President Paul Jensen said, "There's a crystal-clear correlation between how much funding we have in TMIIP and how much media production happens in Texas."

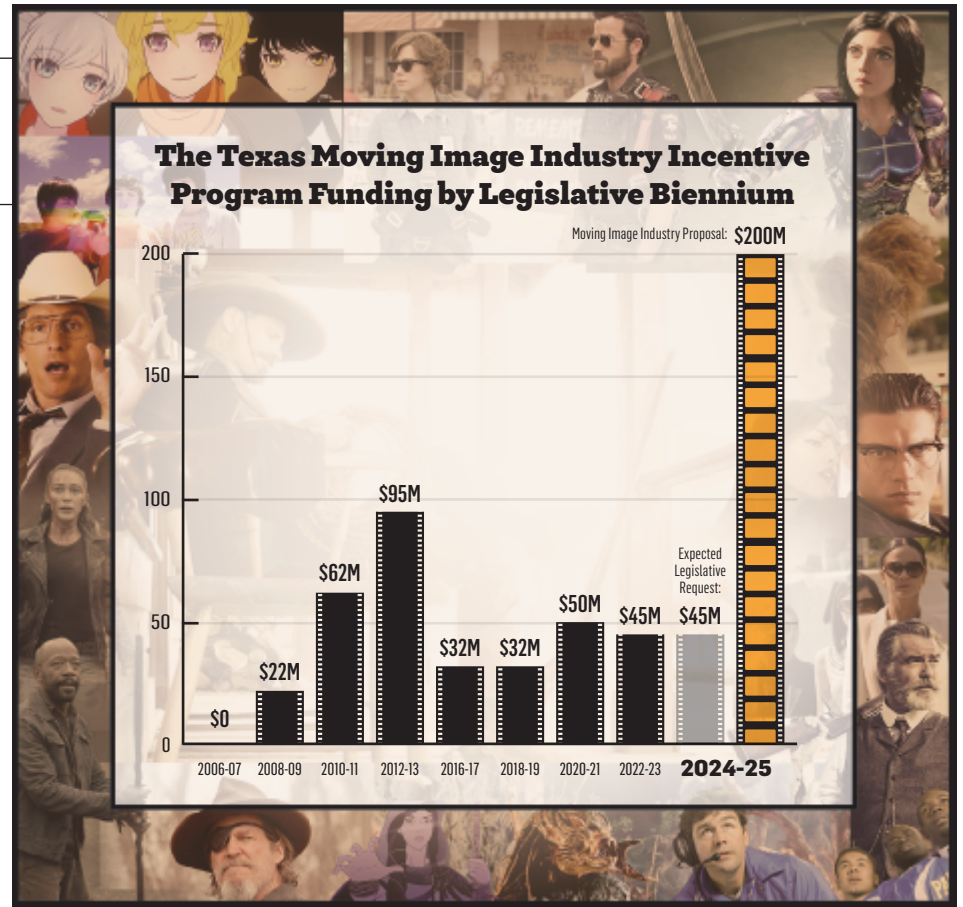
If that seems like a lot, it's because Texas has traditionally not allocated enough. New Mexico budgeted \$130 million in incentives in 2022 alone, a pittance compared to Georgia's \$1.3 billion. Such a raise would also be in line, in percentage terms, with Oklahoma, which

increased its tax credit fund from \$8 million to \$30 million in 2021 – and that's per annum, not for two years as in Texas. And that's where Texas' troubles really start. There's just not enough money in the kitty, and even though the current biennium does not finish until September, productions were being told last year that the fund was already empty. Jensen said, "When the program's unfunded, that means the projects can't really look at Texas as an option."

And just a couple of big productions eat it up fast: For example, the CW's *Walker* alone was repaid \$9.3 million in 2021. "Repaid" is the important word there. Advocates for the program roll their eyes about the word "incentive" because it's actually a tax rebate program, rather than an up-front grant. It also sets a high bar by requiring that a minimum 60% of production takes place in Texas and 70% of cast and crew be Texas residents. Moreover, each application goes

through several levels of accounting scrutiny before a single cent is returned. Austin Film Commission Director Brian Gannon said, "They're not getting paid until everything's in the can."

However, combined with the quality of Texas' crew base, that small amount can be enough to convince producers to shoot here – "here" being the entire state. Texas provides an incredible variety of locations within relatively short drives of the major production hubs. Gannon explained, "What happens in Austin always spills into these communities." He noted *Yellowstone* creator Taylor Sheridan filming at his 6666 Ranch, in between Ft. Worth and Lubbock: "That's gaining some fans within the Legislature that may not have seen action in their districts. ... It's opening eyes that this is a business, and it betters communities."



THE CHRONICLE ART STAFF

That's where TXMPA leadership is making their argument for a big increase. Raymond said, "We've been beating the drum long enough that this is a jobs program, it's not a culture war," and that's being reflected in the lobbyists being hired, like Mike Toomey, former chief of staff to Gov. Rick Perry, who is representing the massive planned Hill Country Studios in San Marcos.

After all, TMIIP is not an arts program. It's incentivizing big businesses to pick Texas over any other state. If there are no incentives, they will go elsewhere, and there's already a long list of runaway productions. With the TMIIP coffers empty halfway through the current biennium, AMC absorbed the enormous cost of relocating *Fear the Walking Dead* from Austin to Savannah, Georgia, for its final season. Last year, *Texas Monthly* touted a new deal with HBO to turn Texas stories into Texas movies and series, and one of those productions, *King Rex* starring Henry Winkler, is set to film with New Mexico filling in for Texas. That's just one of an estimated half-dozen major series that were in conversations to shoot in Texas – including *Walker* spinoff *Walker: Independence* – that followed the incentive money out of state. Jensen said, "Texans are tired of other people telling our stories."

The biggest concern is that, if there isn't a dramatic increase, proposed rule changes could see the TMIIP coffers empty faster than ever. Last December, the secretary of state's office proposed new language that, if accepted by lawmakers, would extend what's eligible. For example, under the proposals, any animated or digital project could apply for a rebate for any work from the first day of asset creation, such as character modeling. On the other end of the pipeline, they would be able to get a rebate on post-production expenditures like image compositing and bug fixes. Gannon said the potential change could reflect how much of a production's costs come after shooting finishes. "*Apollo 10½* shot for about a month, but their post was close to two years. Those are people who are being paid and doing work for that consistent amount of time."

Those changes would more accurately reflect how modern production works than the current language, and Jensen praised the Texas Film Commission for "trying to modernize their rules" and for the fact that the proposals reflect conversations with stakeholders that benefit all, especially with technological advances increasingly blurring the lines between gaming development and film production. However, it could empty that purse even faster. Jensen added, "The bottom line is that we're asking for \$200 million." ■

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BLANTON MUSEUM 卐 ART

Could your 9-to-5 inspire a major art exhibition?

Day Jobs opens to the public this Sunday, Feb 19.
Blanton Members see it first: Saturday, Feb 18.

Plan your visit at blantonmuseum.org/DayJobs

This exhibition is organized by the Blanton Museum of Art.
Presenting Partner: Indeed

Image: Violette Bule, *Dream America* (detail), 2015,
chromogenic prints, each: 27 x 40 in., Collection of the
artist (photo: © Violette Bule)



blantonmuseum.org/ @blantonmuseum / MEMBERS GET IN FREE



Five Things to Catch at OUTsider Fest

OUTsider explores the queer underground with their 2023 festival, Shapeshifting Underbellies

BY JAMES SCOTT

Catch hold of OUTsider's DIT (Do It Together) spirit at this year's festival, themed Shapeshifting Underbellies. Festgoers can enjoy art centered around places where queerness is hidden in plain sight – think cabaret; think shadowed cruising spots; think your favorite secret queer party that's LGBTQ exclusive. Here are five suggestions on how to make the most of this outsider art extravaganza.

OUTsider presents Shifting Underbellies through Feb. 19 at the Vortex, UT-Austin, and the Museum of Human Achievement. Full festival badge, \$109. outsiderfest.org

ANAL REVAMP

Based on corporal practices ranging from pre-Hispanic ritual enemas to *osculum infame* (the kiss witches used to seal their pacts with the devil), Anal Revamp is a project that explores anal taboo and body politics with the purpose of articulating the anus as “the Achilles heel of heteronormativity and hegemonic masculinity.” Performed by Lechedevirgen Trimegisto, pseudonym of Mexican artist/producer Felipe Osornio.

Thursday, 6:30-7:10pm, Vortex Main

YOU MUST UNDERGO... A RADICAL..... TRANSFORMATION

A local performance artist who works in the medium of embarrassment, Andie Flores brings to OUTsider a show about a foolish clown who falls into a depressive slumber while watching *The Wizard of Oz* and gets transported into a twisted version of Oz where she must confront all the ways she might get to the other side of her misery. Featuring local drag icon Arinna Dior Heys.

Thu., 7:30-8:15pm, Vortex Tent

COWBOY'S SHINE-ON SERVICE

All festival long, Cowboy Dukes – a local from South Texas who's skilled in “the art of shining your shit kickers” – offers 20-minute appointments on a “first cum, first served” basis for a bit o' bootblacking in between your artistic revelry. Tip heavily and enjoy them shiny shoes.

Thu.-Sun., appointments taken every 20 minutes

SLAY IN THE NAME OF VOGUE

San Francisco-born dancer/choreographer/MC Jocquese “SirJoQ” Whitfield brings all the skills learned over 10 years teaching their Vogue & Tone class to this OUTsider performance. Their work calls to mind the bold fashion, nightlife, and abstract celebration of the Eighties, while also adding modern, classical, and diasporic dance traditions into the mix.

Sat., 1-1:40pm, UT Studio

COUNTRY VS. CUNTY

A clash of two titanic forces in local performance art, this sweaty, sexy workout sesh has Erica Nix (of Workout! With Erica Nix) and Nikki DaVaughn (founder of Fat Bottom Cabaret) join forces. This dance, DJ'd by DJ Alchemical, serves country, hip-hop, and “down right SEX jams” to get your body moving with the Texas spirit. This is also the ONLY event that ya don't need an OUTsider badge for.

Sun., 11am-12:15pm, Vortex parking lot



Jocquese “SirJoQ” Whitfield

COURTESY OF OUTSIDER

THEATRE

OPENING

GODSPELL You know this beloved musical by Stephen Schwartz, of course, and here's an intimate production directed by Anna Skidis Vargas (with musical direction by Susan Finnigan), featuring an ensemble of St. Ed's students and Actors' Equity guest artists Mattie Buzonas and Grammy Award winner Patrick Hartigan. *Feb. 16-26. Thu.-Sat., 7:30-9pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$15-30. stedwards.edu/theatre.*

THE REAL THING Tom Stoppard conjures a play within a play and uses issues of political anarchy in early 1980s London to supercharge this theatrical exploration of fidelity and infidelity, as directed by Ann Ciccolella for Austin Shakespeare. *Feb. 17-March 5. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18. thelongcenter.org.*

CLOSING

ESTADO VEGETAL / VEGETATIVE STATE Zilker Botanical Garden is excited to present this play by Manuela Infante,

directed by Khristián Méndez Aguirre and performed in Spanish and English. Equal parts ode to plant beauty, meditation of grief, virtuosic performances, plant philosophy, and Austin-grown weirdness, *Estado Vegetal/Vegetative State* tells the story of a neighborhood rocked by a disaster. *Through Feb. 18. Fri.-Sat., 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Donations accepted. zilker garden.org/events.*

FRONTERAFEST 2023 Austin's longest-running and most beloved performance festival presents the work of actors, artists, poets, dancers, and performers of all types from Austin and Texas and beyond. This final week is reserved for Best of the Fest, the very cream of the theatrical crop. See website for details. *Through Feb. 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20 and up. hydeparktheatre.org.*

DISNEY'S ALADDIN Here's the hit musical based on Disney's Academy Award-winning animated film. This North American tour is one of six replica productions around the world, joining those currently running on Broadway, in Tokyo, the Netherlands, Mexico City, and Germany. *Through Feb. 19. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$45. texasperformingarts.org.*

THE HAUNTING OF THE TAVERN Current and former Esther's Follies cast members transform into your favorite mystery-solving gang to solve *The Haunting of the Tavern*, with a different ending each night. Featuring a script by the Follies' Shaun Branigan and original music by Doug Ewart, this darkling comedy includes a three-course meal by the Tavern's chef, Johnny Romo. *Tue., Feb. 21, 7pm. The Tavern, 922 W. 12th, 512/320-8377. \$80. tavernaustin.com.*

ONGOING

ZACH THEATRE & DEAF AUSTIN THEATRE: RODGERS + HAMMERSTEIN'S CINDERELLA Performed simultaneously in English and American Sign Language, this new production of *Cinderella* showcases favorite tunes, including “In My Own Little Corner,” “Impossible,” and “Ten Minutes Ago,” in “a funny and modern adaptation from the Broadway revival.” *Through March 5. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. zachtheatre.org.*

SOUTHWEST THEATRE: THE POETRY SHIFT In this new play by Daniel Born, co-workers at a 1990's walkie-talkie factory make a pact to avoid HR when one of their own falls. *Through March 2. Thu.-Sat., 8pm; Sun., 4pm. Trinity Street Theatre, 901 Trinity. \$28-32. swtproductions.com.*

COMEDY

THE HIDEOUT The diverse lineup of sometimes hilarious, always surprising improv shows has returned, with Pgraph and Maestro and more, for the most unexpected delights of in-person entertainment. For instance: the wibble-inducing whimsy of *The Romantic Rom-Com Comedy Show*. See the website for details. *Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. \$10 and up. hideouttheatre.com.*

COLDTOWNE THEATER Yes, they're open, ColdTowne's new brick-and-mortar place is totally open! Improv, sketch, stand-up – who knows what they'll shake this city with next? But one truth remains: ColdTowne is a designated den of gold, baby, sweet comedy gold. Especially this weekend's shows with those Cackowskis. See website for show times. *ColdTowne Theater, 1700 E. Second. coldtownetheater.com.*

ESTHER'S FOLLIES Esther's Follies – the longtime comedy gem that still dazzles this growing urban hub – brings the best to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe rocking old favorites and debuting new programs of hilarity with topical, ripped-from-

CONTINUED ON P.20

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 DAVE NIHILL DERRICK STROUP DOUG MELLARD DYLAN SULLIVAN EMIL WAKIM EVER MAINARD GIANMARCO SORESI GIRL GOD GRAY FAGAN
 HOLLY HART IAN FIDANCE IAN LARA ISA MEDINA JAMALI MADDIX JASON RODRIGUEZ JOEY Z JOHN HOEFT JOHN WYNN JORDAN JENSEN
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Yard Dog: Modern Embroidery

Jane Reichle is a 24-year-old fiber artist who specializes in hand embroidery. She's spent the past four months building an extensive series of **hand-stitched and embellished suits** on muslin cloth, inspired by **Nudie Cohn's** signature chain-stitched "nudie suits." *Opening reception: Thu., Feb. 16, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

COMEDY CONTINUED FROM P.18

the-headlines sketches and musical numbers. Also: the mind-boggling illusions of magician Ray Anderson. *Thu., 7pm; Fri.-Sat., 7 & 9pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. And, srsly, who would ever disagree with the sentiment of Monday night's Fuck This Week show? Check the website for details. *Fallout Theater, 616 Lavaca, 616/676-7209. falloutcomedy.com.*

THE CREEK AND THE CAVE This snazzy spot for local and national stand-up acts has shows almost every night of the week. This weekend's top headliner: Sean Patton. See website for details. *The Creek and the Cave, 611 E. Seventh, 737/222-0852. creekandcave.com.*

CAP CITY COMEDY CLUB That's right: The cornerstone of Austin's comedy scene is at a new venue in the Domain with an ongoing showcase of the country's top comics gracing the joint each week. For instance, this weekend Ali Siddiq will rock the main stage. *Cap City Comedy Club, 11506 Century Oaks Ste. B-100, 512/467-2333. \$39-59. capcitycomedy.com.*

EAST AUSTIN COMEDY CLUB Founded by comedians Raza Jafri and Andre Ricks, this club that operates out of Tiger Den on the Eastside is the city's only BIPOC-owned comedy venue. *Tiger Den, 1303 E. Fourth. eastaustincomedy.com.*

VELVEETA ROOM The legend of Ronnie Velveeta lives on at this storied 'establishment of a stand-up stage, where some of the country's hottest comics come to make the floorboards quake with laughter. This weekend: Jono Zalay. *Velveeta Room, 521 E. Sixth, 512/766-8358. \$10. thevelveetaroom.com.*

BUZZ MILL COMEDY This newest Buzz Mill (right there on Seventh) has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night. Check their website, see what's on, and (serving suggestion) treat yourself to some mighty tasty noms while you're there. *Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.*

DANCE

VARIATIONS ON A LOVE THEME Ventana Ballet and Austin Camerata present an evening of love stories shared through music and dance, featuring musical works by Debussy, Piazzolla, Radiohead, and more. *Fri.-Sat., Feb. 17-18, 6:30 & 8:30pm. First Street Studio, 2410 E. Cesar Chavez #202. \$30-35. ventanaballet.com.*

BREAKING THE BINARY: EXPLORING GENDER AND SEXUALITY IN HINDU MYTHOLOGY Austin Dance India presents a multimedia journey through poetry, music, and Indian Bharatanatyam dance that explores ancient tales and figures from Hindu mythology, providing examples of how fluid gender concepts actually can be, even within a traditional context. *Sat., Feb. 18, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/791-7258. \$20-25. austindanceindia.com.*

LOVE NOTES: ART BEAT TAP FESTIVAL This festival brings dancers from all over the country to share in the great American art form of tap dance, finishing with a faculty and student showcase that features performances by Terrance Bennett, Terry Brock, Jay Fagan, Nicole Hockenberry, Brenna Kuhn, and Barbara Phillips. *Sun., Feb. 19, 6pm. Parker Jazz Club, 117 W. Fourth Ste. 107-B, 512/394-6003. \$25-35. artbeatfound.org.*

CLASSICAL MUSIC

OPENING

ASO: RACH STAR II Your Austin Symphony Orchestra presents a glorious Michelle Cann performance of Rachmaninoff's *Piano Concerto No. 2 in C minor*. Also: works by Schubert, Beethoven, and Joseph Schwantner's breathtaking *New Morning for the World*, the MLK-derived text of which will be narrated by Austin's beloved bass vocalist Donnie Ray Albert. *Fri.-Sat., Feb. 17-18, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19 and up. austinsymphony.org.*

AUSTIN CLASSICAL GUITAR: HOME Featuring the premiere of artist-in-residence Marek Pasieczny's monumental new work for the ACG community, this concert is the heart of the group's season. Inspired by nature, spirit, and togetherness, Pasieczny will be joined by Bion Tsang (cello), Thomas Burritt (percussion), and a massive orchestra of guitarists led by Joe Williams. *Sat., Feb. 18, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/300-2247. \$15-75. austinclassicalguitar.org.*

KMFA OFFBEAT SERIES: BORDERLAND KMFA Classical kicks off its 2023 Offbeat series with the Panoramic Voices performing an immersive experience, inspired by Austin's Hispanic community and created especially for KMFA's building by composer Nathan Felix. *Sat., Feb. 18, 4 & 7pm. Draylen Mason Studio, 41 Navasota, 512/527-4739. \$25.*

WORKS BY AFRICAN AMERICAN COMPOSERS Celebrate Black History Month in Round Rock with this concert featuring African American composers, presented by pianist Sheryl Stack with soprano Ioy Simpson-Monroe and mezzo-soprano Veronica Williams. *Sun., Feb. 19, 5pm. St. Richard's Episcopal Church, 1420 E. Palm Valley, Round Rock. Donations accepted.*

VISUAL ARTS

EVENTS

POETRY TEA PARTY Snack on tea and refreshments in the courtyard, then choose a poem to read aloud or to yourself – from books selected by exhibiting artist Jade Walker. Blankets, books, and refreshments provided. Free and open to children and adults. *Sat., Feb. 18, 3pm. Women & Their Work, 1311 E. Cesar Chavez, 512/577-1064. Free. womenandtheirwork.org.*

OPENING

WEST CHELSEA CONTEMPORARY: ICONS This new show highlights works by renowned innovators, featuring works by Banksy, Josef Albers, Aboudia, Kenny Scharf, Salvador Dalí, and more. *Feb. 18-March 26. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

THE BLANTON: DAY JOBS This "first major exhibition to examine the overlooked impact of day jobs on the visual arts is dedicated to demystifying artistic production and upending the stubborn myth of the artist sequestered in their studio, waiting for inspiration to strike." *Feb. 19-July 23. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CLOSING

ICOSA: LOVEBROKE In which Annie Bissett, Curlee Raven Holton, and Roger Shimomura address romance from the perspective of those who have been historically excluded from Hollywood-style happy endings, each artist invoking traditional printmaking techniques to upend clichés of courtship. *Through Feb. 18. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

LORA REYNOLDS GALLERY: CUT UP Here's an exhibition of new photographic prints by Mariah Robertson, the artist's second presentation at LRG. *Through Feb. 18. Lora Reynolds, 360 Nueces #50, 512/215-4965. lorareynolds.com.*

NORTHERN-SOUTHERN GALLERY: GOING DOWN This show "delves passage to counterplaces and underworlds. In painting, photography, sculpture, taxidermy, and games the artists seek to rebalance the spirit and the flesh, to synthesize myth and experience." *Yes, it's art about hell holes. Through Feb. 18. Northern-Southern, 411 Brazos. northern-southern.com.*

GRAYDUCK GALLERY: IN THE WATER YOU BECOME

This show, says the multidisciplinary artist Renee Lai, "exhibits traces left behind by my body – silhouettes, records of movements made while swimming, a doubling of myself in a painting." *Through Feb. 19. grayDUCK, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

BOOKS

WHERE WRITERS FIND INSPIRATION Authors Gabino Iglesias, Elizabeth McCracken, and ire'ne lara silva will speak with Writers' League of Texas Program Director Samantha Babiak. Bonus: an audience Q&A and a signing line. *Thu., Feb. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *storycircle.org.*

TEXAS AUTHOR SERIES WITH CARI CLARK: KRISTIN NEFF Join Cari Clark at Chez Zee American Bistro as Kristin Neff presents her *Self-Compassion: The Proven Power of Being Kind to Yourself and The Mindful Self-Compassion Workbook*. *Wed., Feb. 22, 6:30pm. Chez Zee, 5406 Balcones Dr., 512/454-2666. \$19. chez-zee.com.*

For more, see austinchronicle.com.

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Long Center's Dell Hall

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Rachmaninoff's Piano Concerto
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This project is supported in part by a grant from the Texas Commission on the Arts.





Georgetown Palace Theatre's
The Play That Goes Wrong

PHOTO BY ANDY SHARP

Review: *The Play That Goes Wrong*

PHYSICS AND FARCE JOIN FORCES TO SURPRISINGLY HILARIOUS EFFECT IN THIS GEORGETOWN PALACE THEATRE PRODUCTION **BY BOB ABELMAN**

The Play That Goes Wrong, written by Henry Lewis, Henry Shields, and Jonathan Sayer, is a farce that takes place on the opening night of an overly ambitious 1920s-style murder mystery. The play is being performed by a fictional, accident-prone amateur troupe, the Cornley Drama Society, who experiences technical mishaps, minor miscues, and multiple missed lines during the production that quickly escalate into all-out mayhem and the potential for loads of laughs at the actors' expense. Clearly, it's a troupe with "What's the worst that could happen?" as its vision statement and "The show must go on!" as its motto.

First gaining notoriety in 2012 as a one-act play that premiered in London, the show achieved worldwide success as a two-act production for a 2017 Broadway run. The thing is, any kind of success seems to defy the odds, for most of us have long outgrown this flavor of frivolity, with its core of inept actors playing serious characters poorly and its low-hanging fruit that finds those characters mindlessly and repeatedly slipping on proverbial banana peels. I admit to occasionally loving me some Three Stooges and, sure, malfunction can be funny, but the idea of two hours of sustained slapstick and silliness had me going into this production with apprehension.

As the play within the play starts, wealthy Charles Haversham (Benjamin Meaders) lies dead on the couch in the family home. Everyone – his brother Cecil (Hayden Smith), fiancée Florence Colleymore (Mikah Mazza), her brother Thomas (Ross Milsap), and the butler Perkins (Leslie Hethcox) – is a suspect according to Inspector Carter (Stephen Quinn). As the play unfolds, each suspect is interrogated until the murderer is revealed.

But just before any of that, once the house lights go down, the stage lights mistakenly and briefly

come up to reveal an actor crawling across the stage to the couch, where he is to be the dead Charles Haversham. His exposure is a funny if tired bit of business, but it becomes hilarious upon his deer-in-headlights reaction to being caught. The play continues in this vein, as if the playwrights and the good folks at Georgetown Palace Theatre had studied physics between drama classes and put Newton's

third law of motion – that every action results in an equal and opposite reaction – into play.

Under Ron Watson's direction and traffic control, this production's well-rigged and well-executed malfunctions come courtesy of designers Justin Dam and Ron Watson (scenic), Faith

Castaneda (lighting), Justin Anderson (sound), and Cynthia Overton (costumes), and fight choreographer Tobie Minor has his say when malfunctions of the flying and falling nature turn physical. But the show's highlights come as simple yet spectacular reactions to the mayhem, including Quinn's unwavering dumbfoundedness; Hethcox's growing exasperation turned full-on surrender; and Smith turning their character's awkward cluelessness into hilarious opportunities to break the fourth wall to brazenly claim credit for every laugh. Milsap's increasingly dramatic spit takes are also fun, as are Nick Riley and Morgan Urbanovsky's antics as the sound/lighting guy and stage manager, respectively, who are given the opportunity to portray the sexy Florence when the original actor is rendered unconscious.

Not everything in the script or onstage works: And, quite frankly, two acts of farce does, at times, seem repetitive and tiresome. But thankfully, Newton's first law of motion – inertia – never makes it onto the stage, and this production is still laughingly funny, even if it is occasionally just plain exhausting. ■

**Georgetown Palace Theatre's
The Play That Goes Wrong
The Palace Theatre,
810 S. Austin, Georgetown,
512-869-7469
Through March 12
Running time: 2 hrs.**

3 Weekends
Feb. 17 - Mar. 5

Girls' Weekend

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Modern Times Lecture Series

UT desegregated in **1958**, but long before that Black men and women were having a profound impact on its development and relationship with the city of Austin. **Dr. Edmund T. Gordon** discusses **Black Texans' influence** on the founding of the **University of Texas** and details Black involvement in and exclusion from the school's early history. Join in person or online. *Sun., Feb. 19, 2pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10. nchmuseum.org.*

DONATE BLOOD, GET FREE GIRL SCOUT COOKIES Kick off cookie season and do some good by donating blood or platelets and getting a sweet reward of Thin Mints, Peanut Butter Patties, and other faves. *Throughout February. We Are Blood donation centers. Free. weareblood.org.*

BLACK JOY & RESISTANCE MUSIC SERIES The Austin Public Library and the Library Foundation present bands from the Electric Lady Bird collection to celebrate Black History Month with a concert series highlighting the amazing talent of our local Black musicians and their counterparts, aiming to cultivate a sense of joy that honors the humanity, resilience, and diverse talent in our Black community. *Feb. 18 & 26, 3pm; find locations online. library.austintexas.gov.*

WINTER STORM RECOVERY We are still contending with the fallout from the recent ice storm. You can be part of the winter weather response and help our community recover by volunteering, making donations, and sharing information. Those needing assistance with food, debris cleanup, emergency shelter, and more can find resources on the city's site or by calling 311. Austin Disaster Relief Network is also available to help with debris cleanup. If you need help or can offer assistance or donations, contact ADRN. *adrn.org/ws2023; austintexas.gov/recovery.*

GEEKS WHO DRINK TRIVIA The masters of minutiae present trivia games for prizes, covering everything from Hungary to *The Hunger Games*, science to sports, the *Billboard* Hot 100 to *Better Call Saul*. Find them at watering holes all over town each week. *geekswhodrink.com.*

FRESH FOR LESS MOBILE MARKETS This program from the city of Austin, run by Farmshare Austin, has opened new market locations offering Texas-grown produce, eggs, honey, and other groceries, all at reduced prices. Most credit cards are accepted, and SNAP customers can use Lone Star cards and Double Up Food Bucks. Locations and schedules are subject to change, so check the current info online to find one near you. *farmshareaustin.org.*

DRIVE-THROUGH PET CLINIC Travis County residents are invited to swing by with leashed dogs and crated cats for free microchips and rabies vaccines. *Sat., Feb. 18, 9am-1pm. Austin Animal Center, 7201 Levander Loop. austintexas.gov.*

READY, SET, PLANT! Join TreeFolks for a volunteer tree seedling planting with tools and materials provided. *Sat., Feb. 18, 9am-1pm. Highland Neighborhood Park, 401 W. St. Johns. treefolks.org.*

WORK CONFERENCE 2023 Future Front opens a space for entrepreneurs and creatives to explore their work, with panels and hands-on sessions for women and LGBTQ+ leaders to connect and learn from one another. *Sat., Feb. 18, 10am-4pm. Rowling Hall, 300 W. MLK, UT campus. \$30+. futurefronttexas.org.*

AFTER DEATH CARE & SUPPORT: HOW TO MAKE YOUR FINAL ARRANGEMENTS Just like planning for a wedding or a baby, or buying a home or a car, families must discuss funeral planning and the costs involved. Garrick Colwell, co-founder of Kitchen Table Conversations, will facilitate a webinar with AARP to go over all the items to consider. *Sat., Feb. 18, 10:30am-noon. Online via Zoom. Free, but RSVP required. local.aarp.org/austin-tx.*

THE REBELLIOUS LIFE OF MRS. ROSA PARKS AND THE WOMAN KING A double feature exploring the Black History Month theme "Black Resistance," with community conversations facilitated by UT academics after the films. Preregistration required. *Sat., Feb. 18, 11am. Carver Museum, 1165 Angelina. austintexas.gov/blackhistory.*

EASTSIDE POP UP The local vendor market joins forces with its new location Lazarus Brewing Co., who'll supply coffee, beer, and tacos. *Sat., Feb. 18, noon-4pm. Lazarus Brewing Co., 1902 E. Sixth. Free. fb.com/eastsidepopup.*

WE'RE STILL HERE! CITYWIDE BLACK COMMUNITY PHOTO SHOOT While the current narrative around Black life in Austin may be dismal, Six Square and Austin Justice Coalition invite Black Austinites to "highlight and document our presence in a more affirmative, positive way" at a photo shoot. No dress code or registration required; just show up! There will be multiple Black photographers and videographers on hand to document the joyous occasion. *Sat., Feb. 18, noon. Givens Recreation Park, 3811 E. 12th. austinjjustice.org.*

DRIPPING SPRINGS WILD GAME DINNER An evening of fun, food, and fellowship as a fundraiser for Dripping Springs and Hays County charities, starring smoked brisket, venison, pork, turkey, enchiladas, tasty sides, and desserts, plus live and silent auctions and raffles. *Sat., Feb. 18, 6-9pm. Dripping Springs Ranch Park Event Center, 1042 Event Center Dr., Dripping Springs. \$25. dswgd.com.*

PIONEER GHOST TOUR Explore one of the most haunted sites around at the historic farm. *Sat., Feb. 18, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

ihOTEL VEGAS CUMBIA NIGHT! Get dance lessons from Cumbia Austin at 9:30pm, then hit the floor to practice your moves to tunes from three live bands. *Sat., Feb. 18, 9pm. Hotel Vegas, 1502 E. Sixth. texashotelvegas.com.*

CONSCIOUS BREATHWORK & SOUND HEALING Unlock the power of manifestation and experience transformative healing. *Sun., Feb. 19, 5-7pm. Sanctuary Yoga, 1006 S. Eighth. \$40. mschalin.com.*

SACRED SOUND SUNDAYS Nurture your mind and body with an immersive listening experience including group connections, breathwork, gentle movement, and deep rest and relaxation. *Sun., Feb. 19, 2pm. Castle Hill Fitness, 1112-B N. Lamar. \$35. castlehillfitness.com.*

DARK SIDE OF THE MOON SONGS Join John Pointer and award-winning Austin violinist and meditation lover Will Taylor under the stars to celebrate the new moon with a concert of songs from Pink Floyd's *The Dark Side of the Moon*. *Mon., Feb. 20, 7pm. Life in the City Church, 207 E. Monroe. \$30. stringsinthewood.com.*

THE BROWN SYMPOSIUM Speakers from different fields will discuss how art from the past and present challenges political oppression, cultural marginalization, and social inequity. *Tue.-Thu., Feb. 21-23. Southwestern University, Georgetown. Free. southwestern.edu/brownsymposium.*

BIZAID BUSINESS ORIENTATION The city's Economic Development Department presents a free seminar with a general overview of opening a small business or reevaluating an existing business during its growth. *Wed., Feb. 22, 11am-2:30pm. austintexas.gov/edd.*

HEALTHSPEAK EDUCATION SERIES: HEART HEALTH In this webinar, a panel of experts will present on common heart disorders and what you can do to address them. *Wed., Feb. 22, noon. Online via Zoom. Free. bswhealth.com/healthspeak.*

AUSTIN FORUM DISCUSSION: SEA OF TRANQUILITY For its monthly book discussion, Austin Forum will cover *Sea of Tranquility* by Emily St. John Mandel, which explores metaphysics and time travel through the intersecting lives of three characters in different time periods. *Wed., Feb. 22, 7:15pm. Online via Zoom. Free. austinforum.org.*

NATIONAL MARGARITA DAY With music from Sol y Motion, the Tiarras, and Carito, and (of course) margaritas! *Wed., Feb. 22, 9pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.*

TEXAS MEDAL OF ARTS AWARDS The Texas Cultural Trust presents its signature fundraising event, honoring a star-studded lineup including Miranda Lambert, Luke Wilson, Taylor Sheridan, and more Texas artists and musicians. *Wed., Feb. 22, 7pm. Long Center for the Performing Arts, 701 W. Riverside. \$150 and up. txculturaltrust.org.*

DAC NIGHTS: HULA LUAU Invoke the island spirit in the heart of winter with instructor Vivian Pohina of Island Rhythms Hula Co. Move through the steps and feel the story of traditional Hawaiian dance as you embrace island time. *Thu., Feb. 23, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free; registration encouraged. austintexas.gov/dac.*

SPRING VEGETABLE GARDEN WORKSHOP Get your hands dirty and learn the basics of growing your own salad. *Thu., Feb. 23, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

HELPING YOURSELF HEAL: FIRST AID FOR BROKEN HEARTS If your heart is broken and you're struggling due to a breakup, illness, death, or loss of any kind, this webinar is for you. *Thu., Feb. 23, 11:30pm. Online via Zoom. Free, but registration required. aarp.org.*

TAKE ME TO THE RIVER Austin Youth River Watch hosts a celebration and fundraiser with snacks, an open bar, an auction, music, and storytelling in support of the work the org does for Austin's youth and the environment. *Thu., Feb. 23, 7pm. Moody Amphitheater, 1401 Trinity. \$75. fb.com/austinyouthriverwatch.*

CIVICS 101

AISD ADVOCACY ADVISORY COMMISSION MEETING The AAC is excited to welcome its new members and the public at its first meeting. The committee assists the school district in advancing its legislative priorities at the local, state, and federal levels. *Note: Rescheduled from Feb. 1. Wed., Feb. 22, 5:30-7:30pm. AISD Central Office Rm. 221, 4000 S. I-35. austinsisd.org.*

AISD BOARD REGULAR VOTING MEETING See agenda for details. *Thu., Feb. 23, 6pm. Broadcast on aisd.tv. austinsisd.org/board.*

AISD BUDGET COMMUNITY CONVERSATION Join a virtual meeting about the AISD budget, in English at noon and in Spanish at 6pm. *Wed., Feb. 22. Online. austinsisd.org.*

CITY COUNCIL REGULAR MEETING See agenda for details, and follow along on ATXN. *Thu., Feb. 23, 10am. City Hall, 301 W. Second. austintexas.gov/council.*

COLLEGE STUDENT COMMISSION MEETING This commission discusses sustainability, disability justice, mental health, and other issues faced by college students. See agenda for more details. *Fri., Feb. 17, 4pm. City Hall, 301 W. Second. austintexas.gov.*

JOINT INCLUSION COMMITTEE MEETING Reps from the city's quality of life commissions will discuss budget recommendations and more. See agenda for details. *Wed., Feb. 22, 3pm. City Hall, 301 W. Second. austintexas.gov/jic.*

CONTINUED ON P.24



A Talk With Kam Franklin

The **Carver Museum** and **Six Square** present a special symposium with multitalented **Kam Franklin** of the **Subjects**, examining the Black History Month theme "**Black Resistance**" through the lens of self-expression and fashion. *Tue., Feb. 21, 6pm. Carver Museum, 1165 Angelina. Free, but RSVP. austintexas.gov/blackhistory.*

COMMUNITY

BY JAMES SCOTT

UPDATE TRAIN, COMING THROUGH!

– Toot, toot, and all that. Congrats have been in order for a while now to local poet **KB Brookins** for their recent **National Endowment for the Arts** creative writing fellowship. This honor comes as little surprise to those who've enjoyed reading or hearing in person Brookins' work, which they describe in a personal statement as always saying something "that gives light to the otherwise mystified experiences of my people." With this fellowship, Brookins plans to work on **VINTAGE**, a novel in verse/screenplay project about Black queer friendship. "Often, I've felt as if I'm not rich or noteworthy enough to be a writer," they say, "so having the validation of being an NEA Fellow, along with funding that will go towards my craft and community, will propel me into heights young KB could never fathom."

Notices on the Qmmunity bulletin board: 1) Local queer-owned and -operated salon **Symbolica** is hiring for a licensed cosmetologist, especially someone who's got skill in color, up to four days a week. Email yer resumé to symbolicasalon@gmail.com. 2) **EMSKII**, a "queer, redheaded, Electronic Music/ EDM producer, performer, and DJ," is releasing a single called "**Heartbeat**" on Fri., Feb. 18, which follows "the story of love in a queer space of unknowing." Those who don't know the artist from her previous remixes with **Primo the Alien** may recognize EMSKII from her spot on Austin's professional women's Ultimate Frisbee team, **Torch**.

On a more eventful note, **Gothess Jasmine** and **Mx. Mango Meat** will showcase a production over a year in the making. On **Saturday, Feb. 18, 9pm, Austin Cinemaker Space** will be home to **Rainbow Rose**, a kinetic showcase and exhibit highlighting LGBTQIA & BIPOC sex workers. View the interactive art gallery; buy gorgeous garments from house vendor **Explore Her by Dora**; enjoy dance from 14-plus local performers; and do all this plus more while supporting local sex work org **SWEET (Sex Workers Educating & Empowering Texans)**. Presale tickets run you \$25 (rainbowroseatx.bigcartel.com), and door price is \$30. One \$150 VIP ticket remains as of press time on Wednesday, so hurry up will ya!



Gothess Jasmine at Cheer Up Charlies on NYE 2023

PHOTO BY JAMES SCOTT

Q'D UP

OUTSIDER Grab yer badge for Austin's iconic queer trans-media fest. *Through Sun., Feb. 19. The Vortex, 2307 Manor Rd. \$49-109. outsiderfest.org.*

QUEER FILM THEORY Four queer film "professors" present their favorite movie crushes. *Thu., Feb. 16, 7:30-9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. fb.com/queerfilmtheory101.*

BESTIE 2 BESTIE Back-to-back sets from DJs BabiBoi and Lavender Thug. *Fri., Feb. 17. Neon Grotto, 318 Colorado. instagram.com/babiboibitch.*

OUTLAW PRIDE FEST SMTX OUTLAW Pride Fest takes over San Marcos with three days full of queer country. *Fri.-Sun., Feb. 16-18. Multiple locations. Free. outlawpridefest.com.*

LEATHER CARE 101 Bootblack Chase Martinez instructs on the care & keeping of your leather. *Fri., Feb. 17, 7:30-9:30pm. Sir Rat Leather & Gear, 2605 E. Cesar Chavez. fb.com/sirratleather.*

RIHANNA TRIBUTE SHOW In honor of a recent football game during a Rihanna concert, DJ Scam Likely spins a celebration of the Fenty founder. *Fri., Feb. 17, 9pm. Cheer Up Charlies, 900 Red River. cheerupcharlies.com.*

ABUNDANCE OF SOUND Vibes will be off the charts with this lineup of DJs: Bone Baby, BBQ Witch, Winona Grindr, Fairy Aries, Turito, Veneer, Lavender Thug, and Chorizo Funk. *Sat., Feb. 18, 8pm. Cheer Up Charlies, 900 Red River. cheerupcharlies.com.*

MARDI GRAS GEAR PARTY Throw me the beads, baby, and I'll give ya a kiss at the Foundry's party. *Sat., Feb. 18, 10pm. The Iron Bear, 301 W. Sixth. fb.com/thefoundryatx.*

PRESIDENTS DAY DRAG BRUNCH Support ASHwell's Hill Country Ride for AIDS team at a special drag brunch. *Sun., Feb. 19, 11am-2pm. Zilker Brewing Co., 1701 E. Sixth. Free. ashwellatx.org.*

QUEER TRIVIA Host Aira Juliet tests yer trivia skills with themed questions. *Tue., Feb. 21, 7-10pm. Wanderlust Wine Co., 702 Shady. wanderlustwine.com.*

RAINBOW SKATE Meet ya at the rink for Austin Pride's Broken Hearts Club skate. *Wed., Feb. 22, 7-10pm. Playland Skate Center, 8822 McCann. \$13 austinpride.org.*

DIVINA: NOCHE DRAG LATINX Hostess Tatiana Cholula and special guests serve an evening of Latinx queerness. *Every other Wednesday, 9-11pm. Oilcan's, 211 W. Fourth. fb.com/divinaaustintx.*

For more Qmmunity listings see austinchronicle.com/qmmunity and send yer queer events to jscott@austinchronicle.com.

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FRI 2/17: LIVE MUSIC WITH SCOTT RIVES 6-8PM

SAT 2/18: CIDER COMEDY 8PM

SUN 2/19: SUNDAY FUNDAY

MON 2/20: CLOSED

TUE 2/21: CLOSED

WED 2/22: WINE DOWN WEDNESDAYS

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THU 2/16: TEACHER THURSDAYS - ½ OFF ALL DAY CIDER COMEDY 8PM

FRI 2/17: LIVE MUSIC WITH JOSH FIELDS 6-8PM

SAT 2/18: CIDER SIPPIN' SATURDAYS

SUN 2/19: SUNDAY FUNDAY

MON 2/20: CLOSED

TUE 2/21: CLIMBER SPECIALS - ½ OFF PINTS ALL DAY

WED 2/22: MOVIE NIGHT '80S THEME 7PM

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CIVICS 101 CONTINUED FROM P.22

SPEAK UP AT THE CAPITOL Join the Travis County Democratic Party for one or both sessions of their training in legislative advocacy, going over how to reach out to your representatives, how to testify at committee hearings, and other ways to get involved. *Sat., Feb. 18 & 25, 10am-1pm. AFL-CIO, 1106 Lavaca. mobilize.us/traviscountydems.*

THE ART OF TAXES Join in person or online for a seminar about taxes structured with artists in mind. *Tue., Feb. 21, 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dac.*

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

SPORTS

THE HOME TEAMS

ST. EDWARD'S Baseball Vs. West Texas A&M University. *Feb. 17-19. Fri. & Sun., 1pm; Sat., noon (doubleheader).*

Softball Vs. Texas Woman's University. *Feb. 17-18. Fri., 1pm (doubleheader); Sat., noon. St. Edward's University, 3001 S. Congress. gohilltoppers.com.*

AUSTIN ICE BATS Vs. Texas Brahmas. *Feb. 17-19. Fri., 1pm; Sat., 7pm; Sun., 4:45pm. Ice & Field at the Crossover, 1717 Scottsdale Dr., Cedar Park. austinicebatsna3.com.*

UNIVERSITY OF TEXAS Softball Texas Classic. *Fri.-Sun., Feb. 17-19. Red & Charline McCombs Field, Comal & MLK. Men's Basketball* Vs. Oklahoma. *Sat., Feb. 18, 1pm. Vs. Iowa State. Tue., Feb. 21, 8pm. Women's Basketball* Vs. West Virginia. *Sun., Feb. 19, 3pm. Moody Center, 2001 Robert Dedman. texassports.com.*

AUSTIN BLACKS RUGBY The local rugby team faces Grand Prairie D1 and Ft. Worth Rugby D2. Matches at 2 and 3:30pm. *Sat., Feb. 18. Burr Rugby Field, 6013 Loyola. \$5 for parking. fb.com/austinrugbyclub.*

RECREATION & FITNESS

AFRO LATIN FLOW As part of the Holistic Wellness Program, ESB-MACC presents a free class combining West African dance, Latin dance and contemporary movement. Participants learn steps by repeating them to the rhythm of live drums. *Sun., Feb. 19, 2-3:30pm. Dove Springs Recreation Center, 5801 Ainez. Free. austintexas.gov/esbmacc.*

BARRE IN THE PARK Barre3 Austin presents a free outdoor class for all levels, then you can fuel up for the day at one of the food trucks. *Sun., Feb. 19, 9am. Meanwhile Brewing Co., 3901 Promontory Point. Free. meanwhilebeer.com.*

FEBRUARY DONATION CLASSES BENEFITING AAUL To honor Black History Month, Castle Hill Fitness is raising funds to support nonprofit Austin Area Urban League, which works to enable African Americans and other underserved urban residents to secure economic self-reliance, parity, power, and civil rights. *Feb. 21-25. Castle Hill Fitness, 1112-B N. Lamar. castlehillfitness.com.*

RUNS, WALKS, & RIDES

ASCENSION SETON AUSTIN MARATHON, HALF MARATHON, & 5K Enjoy some of Austin's finest sight-seeing on a run through unique neighborhoods and iconic landmarks. *Sun., Feb. 19, 7am. 200 Congress. \$59-249. youraustinmarathon.com.*

MARDI GRAS

FAT TUESDAY CRAWFISH BOIL Live music, king cake, drink specials, and tons of Cajun cuisine beyond the crawfish, including gumbo, jambalaya, boudin, and more. *Tue., Feb. 21, 11:30am-7:30pm. Scholz Garten, 1607 San Jacinto. Free. scholzgarten.com.*

MARDI GRAS MAMBO With live music from the Numbers, crafts, and themed drinks. *Sun., Feb. 19, 4-8pm. The Hive, 10415 Old Manchaca Rd. fb.com/hiveaustin.*

MARDI GRAS PARADE Let the good times roll as the floats and marching bands work their way through downtown. *Sat., Feb. 18, noon. San Marcos. Free. mardigrassanmarcos.com.*



COURTESY OF BULL STOCK MEDIA

PBR Velocity Tour

See all the **Professional Bull Riders** action at the **Cedar Park Chute Out**. All 45 riders will get on one bull in the first round Friday, and the top 30 will proceed to round two Saturday, which is followed by the championship round of 15. *Feb. 17-18. Fri., 8pm; Sat., 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. pbr.com.*

KIDS

CINDERELLA This enchanting musical fairy tale will put a spell on audiences of all ages. In partnership with Deaf Austin Theatre and performed simultaneously in English and American Sign Language, *Rodgers + Hammerstein's Cinderella* showcases favorite tunes and plenty of stage magic. *Through March 5. Topfer Theatre at Zach, 202 S. Lamar. zachtheatre.org.*

DISNEY'S ALADDIN Here's the hit musical based on Disney's Academy Award-winning animated film. *Through Feb. 19. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman. \$45. texasperformingarts.org.*

OUT YOUTH DROP-INS Out Youth offers drop-ins all February long for LGBTQ folks in three different age groups: preteens (age 9-12); teens (age 13-17); and young adults (age 18-25). Find dates, intake forms, and activity schedules online. *Out Youth, 909 E. 49th 1/2. outyouth.org.*

COMMUNITY NIGHT AT THINKERY Thinkery provides admission by donation as part of its Open Door Initiative, created to give every child a chance to explore STEAM concepts and develop a lifelong love of learning, regardless of means. *Sundays, 3-5pm. Thinkery, 1830 Simond. thinkeryaustin.org.*

OUT OF TOWN

CISTERN EXPERIENTIAL TOURS Take a 30-minute tour of the former underground drinking water reservoir built in 1926 and experience the cavern's calming space and unusual architecture. *Wednesdays-Sundays, 11am-5pm. Houston. \$10. buffalobayou.org/visit/destination/the-cistern.*

ROCK ART RENDEZVOUS Tickets have gone on sale for the annual camping and rock art tours at White Shaman Preserve sponsored by the Witte Museum. *Fri.-Sat., Feb. 17-18. Comstock. \$150. witemuseum.org/event/27th-annual-rock-art-rendezvous.*

TRADE DAYS More than 350 vendors in barns and open fields sell everything from collectibles to tools to edibles. *Fri.-Sun., Feb. 17-19. Fredericksburg. \$5. fbgradedays.com.*

IT'S ALL ABOUT WATER! Follow the rangers to the treasures in Government Canyon State Natural Area, from dinosaur tracks to more recent history. *Sat., Feb. 18, 7-11am. San Antonio. tpwd.texas.gov/state-parks/government-canyon/park_events.*

EMILY JUMES OSKINS IN CONCERT Emily started playing music at a young age, and has mastered the piano and harp. *Sun., Feb. 19, 3pm. Fredericksburg. Free; donations appreciated. fredericksburgmusicclub.com.*

FREE LIVE MUSIC Come for the delicious food in the cafe at John T. Floore's Country Store and stay for the free music and dancing. *Sun., Feb. 19, 4pm. Helotes. liveatfloores.com.*

DAY TRIPS BY GERALD E. MCLEOD

Mrs. Lee's Daffodil Garden between **Tyler** and **Gladewater** explodes with yellow flowers once a year for four to six weeks between mid-February and mid-March. This year the garden opened on Feb. 10. Nobody can predict exactly how long the spectacle will last, but everyone who has seen it has come away impressed.

Helen Lee began designing the nature preserve in 1951 on land her husband, **T.W. Lee**, purchased for the gravel deposits, says her great-nephew **Van Vernon**. In the late 1950s, she ordered a box of daffodil bulbs from Holland, but received a boxcar load.

That story is mostly true, says Vernon, who is president of the **Helen Lee Foundation** that maintains the property and opens it to the public for free.

Mrs. Lee envisioned planting the bulbs among the pine trees, but she kept adding more hillsides she wanted covered with her favorite flower. By the time the nurseryman totaled the area, it came to nearly 70 acres, requiring a railroad car load.

The garden was a labor of love for Mrs. Lee. She built a log cabin like the one she grew up in overlooking a pond she named **Lake Josephine** after her mother. Her descendants named a larger pond after her.

"She had a boat she paddled out into the lake and fed cat food to the biggest catfish you ever saw," Vernon says. "They were like pets."

Helen Lee died in 1984, outliving her husband by 30 years. Her will stipulates the perpetual care of the garden for the



GERALD E. MCLEOD

enjoyment of the community.

Mrs. Lee's Daffodil Garden is off U.S. Hwy. 271 S., 8.5 miles south of Gladewater. Call 903/845-5780 to check on the daffodils' schedule, or search for "The New Mrs. Lee's Daffodil Garden" on Facebook to get more information.

1,640th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN

Sebastián Driussi Signs Three-Year Austin FC Contract Extension

If there were any lingering worries over whether **Austin FC** would be able to do good business in the post-**Claudio Reyna** era, the club put those concerns soundly to bed Tuesday by announcing a multiyear contract extension with star midfielder **Sebastián Driussi** through the 2025 season, with an option for 2026.

It's difficult to overstate Driussi's importance to the Verde and Black, coming off a sublime 2022 season in which the 27-year-old Argentine scored a league-leading 25 goals – including three tallies in the **MLS Cup Playoffs** – and also chipped in seven assists. But as Austin supporters well know, having watched Driussi week in and week out since his summer 2021 arrival from Russia, his impact is felt even beyond the stat sheet.

Driussi's devastating combination of spectacular on-ball quality and savvy off-ball movement has earned him practically universal recognition as one of the very best players in MLS. As part of his new deal with ATXFC, per footy newsman Fabrizio Romano, he'll now be amongst the league's highest-paid players as well.

"I love everything about this club and everything about this city. It's a new club and a special project. My family is happy here, I'm happy here, and I'd [sign the extension] 10 more times if I had to," said Driussi at a Tuesday afternoon press conference, also revealing that he had an "important" offer from a club in England during the offseason that he turned down to remain in Austin.

A well-earned pay bump, especially one that won't have any salary cap ramifications for the rest of the roster (Driussi was already a Designated Player, whose wages are largely off the books), is a small price to pay for El Tree to lock up the franchise centerpiece through the remainder of his prime. And should Driussi's talent continue to attract the attention of more potential suitors across the Atlantic, Tuesday's contract extension would no doubt up any theoretical transfer fee into the range Austin FC could more easily live with.

But that's all conjecture at this point. The here and now concerns Driussi's role in ATXFC's pursuit of up to five competitive trophies in the upcoming campaign, including the **CONCACAF Champions League**. He's already made the switch to jersey No. 10, famously worn by the late Pelé and



Sebastián Driussi modeling the club's new primary jersey, dubbed the Las Voces kit

COURTESY OF AUSTIN FC

symbolically reserved for a club's creative maestro. Perhaps the move is a harbinger for a renewed focus on being a goal provider in addition to a goalscorer in 2023.

If so, one man that stands to benefit is offseason free agent signing **Gyasi Zardes**, expected to serve as the club's starting striker more times than not this year. A former MLS All-Star with over 100 league and playoff goals to his name, Zardes admired Austin FC from afar last season and admitted to daydreaming about bagging goals atop the Verde's high-octane attack. Of course, much of that had to do with Driussi. The early up-close impressions throughout preseason haven't disappointed.

"Seba's a special player," Zardes said after a recent training session. "I've been raving about him to a bunch of my buddies around the league, like, 'This guy is legit.' He looks for his striker every time he gets the ball ... when I don't think he can find me, he finds me every single time."

Driussi's extension also marks the biggest piece of business for the ATX front office since **Josh Wolff** and **Sean Rubio** jointly took over interim sporting director duties in the wake of Reyna's departure. So far, Wolff has maintained an upbeat attitude regarding the increased responsibility. "It's a very fluid space ... so I enjoy being a part of that. I was part of the roster-building to some degree with Claudio when we started this journey," Wolff said. "It's a difficult task to coach a team and have them prepared every week, so I think that's my priority." ■

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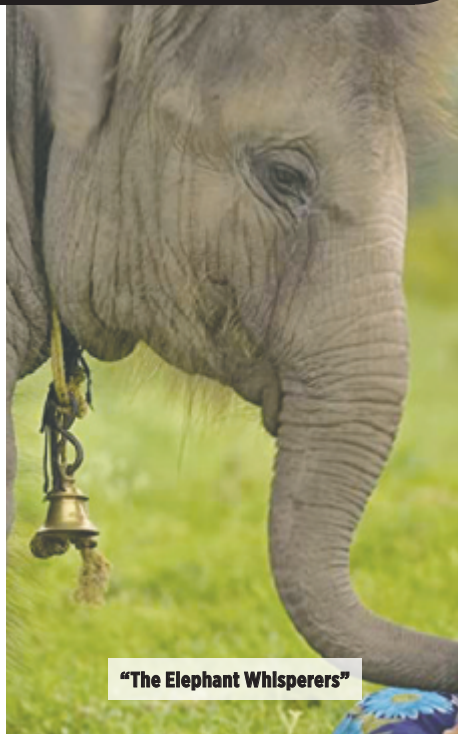
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“My Year of Dicks”



“The Elephant Whisperers”



“Le Pupille”

2023 Oscar-Nominated Shorts: The Best of the Brief

Before the Academy votes, we pick our faves from the nominees **BY THE SCREENS TEAM**

Three categories – animated, documentary, live action – with five nominees in each, highlighting the wild and wild diversity of filmmaking under 40 minutes (the official Academy of Motion Picture Arts and Science’s definition of a short film). With the Oscars scheduled for March 12, now is your chance to catch all 15 of the nominated short films as they play in Austin cinemas. Here’re our picks for the most moving, innovative, and entertaining in each category.

Animated – “My Year of Dicks”

Now, no giggling when the title of the South by Southwest 2022 Special Jury Prize-winning “My Year of Dicks” is announced as a nominee. Adapted from former Austinite and *Ralph Breaks the Internet* scriptwriter Pamela Ribon’s 2017 memoir, *Notes to Boys: And Other Things I Shouldn’t Share in Public*, its confessional tone, finessed in her online diary, *Squishy*, “My Year in Dicks” isn’t shy about its intent. Fifteen-year-old Pam is hellbent on not being a virgin at 16, and her stumbles and awkward fumbling through five prospective deflowerings are caught in five chapters, each given a distinctive style, from Linklater-esque verité to early Nineties MTV looseness through hyper-kawaii and even some Junji Ito for that hormonal nightmare, all told with comedic confessional vim.

– Richard Whittaker

Documentary – “The Elephant Whisperers”

In the Theppakadu Elephant Camp in Southern India, Kartiki Gonsalves and Guneet Monga’s “The Elephant Whisperers” follows a couple, Belli and Bomman, who work to raise orphaned baby elephants, an endeavor that has an almost nonexistent success rate. Except for Belli and Bomman, who have raised two of them, Raghu and Ammu. Prepare to fall hard for these li’l pachyderms, with lessons in healing, family, and spirituality. This is the heart-warmer of the set.

– Josh Kupecki

Live Action – “Le Pupille”

This year there are no dreamy stars like Riz Ahmed and Oscar Isaac to gravitate toward, but “Le Pupille” is glossy enough, directed by *Happy as Lazzaro*’s Alice Rohrwacher and starring her older sister Alba Rohrwacher (*The Lost Daughter*, *I Am Love*). At 38 minutes it just barely qualifies to be a short film (40 minutes is the max), but it’s by far the easiest of the five to digest, with its cheeky childhood antics and even cheekier nuns. It’s a slice-of-life Christmas farce, as sweet as the cake Serafina (Melissa Falasconi) dares to eat and unassuming enough for Disney+ to get behind it.

– Jenny Nulf

For full reviews of each selection, visit austinchronicle.com/screens.

NEW REVIEWS

ANT-MAN AND THE WASP: QUANTUMANIA

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Jonathan Majors, Michael Douglas, Michelle Pfeiffer, Kathryn Newton, Bill Murray, David Dastmalchian. (PG-13, 125 min.)

It’s a worry that has plagued the Marvel Cinematic Universe since *Iron Man*: When would the franchise jump the rails? Well, arguably that happened with Phase 4, the post-Infinity Saga stories meant to wrap up the first big arc of the series and launch a new era of heroes. The TV side of things on Disney+, such as *Loki* and *WandaVision*, ended up being some of the best-received entries in the massive enterprise, while films like *Eternals* landed with a damp thud.

So now the question is, can the littlest superhero get the film side of things back on track? The answer, as provided by *Ant-Man and the Wasp: Quantumania*, is a giant-sized yes, as Paul Rudd and Evangeline Lilly return to not only seemingly wrap up the story of Scott Lang, the petty thief turned Avenger, but also hurl head-first into Phase 5 and the upcoming multiversal menace of Kang the Conqueror.

Quantumania, the third movie about Rudd’s jovial if panicked hero, is really a family affair: He and techno-philanthropist Hope van Dyne (Lilly), his daughter, Cassie (Newton), and van Dyne’s reunited parents, Hank Pym (the delightfully eccentric Douglas) and Janet van Dyne (a suitably enigmatic Pfeiffer), are all reunited in

CONTINUED ON P.30

OPENINGS

2023 Oscar Nominated Short Films:

Animation (NR)

2023 Oscar-Nominated Short Films:

Live Action (NR)

2023 Oscar-Nominated Short Films:

Documentary (NR)

Ant-Man and the Wasp: Quantumania (PG-13)

Magic Mike’s Last Dance (R)

Marlowe (R)

Of an Age (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌 🌟 Recommended

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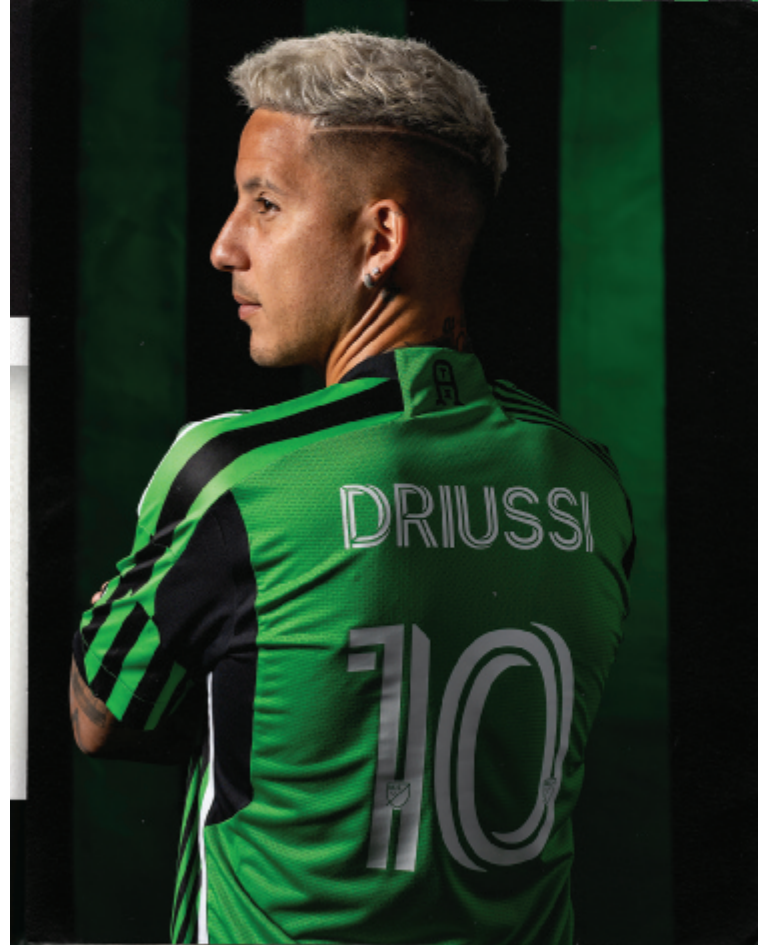
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Damon Wayans Jr. in *Bamboozled*

COURTESY OF 40 ACRES AND A MULE FILMWORKS

The Keys to Spike Lee: Ashley Clark on *Bamboozled*

AFS screening and signing unpacks Spike Lee's ugliest and most misunderstood movie **BY KATIE KARP**

When thinking of Spike Lee and his capturing of the African American experience, films like *Inside Man*, *BlackKkKlansman*, and *Malcolm X* may come to mind. Since his 1986 breakthrough *She's Gotta Have It*, the African American director has continually created movies with box-office success and high esteem for their racial commentary. *Bamboozled*, however, was an exception: On its initial release in 2000, many viewers were offended and many critics – white critics in particular – dismissed the film as heavy-handed.

Twenty-two years after its premiere, film historian Ashley Clark, author of *Facing Blackness: Media and Minstrelsy in Spike Lee's Bamboozled*, will explore its depth and overlooked importance in a screening and book signing at AFS Cinema on Feb. 19.

Bamboozled chronicles a Black TV producer with a mission to create a show offensive enough to make him lose his job, but the resulting modern-day minstrel show is a success. In themes and aesthetics alike, the film is ugly. “I’d be disingenuous if I said I thought it was a surprise that the film was quite poorly received,” said Clark. “It’s a very hostile film. Lee proved to be unafraid of engaging with difficult issues like interracial relationships, gentrification and violence, but his films were always quite digestible. *Bamboozled* was not.”

Clark first saw *Bamboozled* in 2001 as a teenager in his hometown of London, England, and he was disturbed and unsure of what to make of it. The more Clark experienced the realities of racism in the media

and society, the film kept coming back to him for depicting the ugly subject, raw and ruthlessly. “With *Bamboozled*, you’ve got the keys to everything Spike Lee: aesthetically, politically, stylistically. I think it’s all kind of there in a very confrontational and quite unguarded way. The ugly truth of it is all there.”

From minstrelsy to exploitive stereotypes, *Bamboozled* delves into the history and lineage of what Black representation has been onscreen and how it’s taken root in the imagination, showing what American entertainment has done to the Black image. “When you look at someone like Kanye West wearing a ‘White Lives Matter’ jacket and talking about how he wouldn’t have been enslaved himself, it is clear that there really are characters today that seem larger than life, completely outrageous and bamboozled,” said Clark. “In terms of media commentary in the new age of Donald Trump, the film started to look less crazy, which is really unsettling given what happens in the film.”

Clark originally wrote his book as an opportunity to express his feelings on the heavy film. First published by the Critical Press in 2015 to celebrate the film’s 15th anniversary, *Facing Blackness* was re-released last October by Film Desk Books with a new foreword. “It’s an invitation to people that it’s really rewarding to wrestle with difficult films to unpack,” said Clark. “*Bamboozled* is a good one to do that with because it’s easier to just dismiss, as I did when I was 15.”

AFS Cinema (6406 N. I-35 #3100) presents *Bamboozled* Sun., Feb. 19, 6pm. austinfilm.org.

NEW REVIEWS CONTINUED FROM P.26

San Francisco, even if there are rumblings of dysfunction underneath it all. Superficially, it’s with the daddy-daughter issues between Scott and Cassie, who is constantly irked that her hero dad seems to have fallen out of the hero business, but it’s really about what happened to Janet in those 30 years in which she was trapped in the subatomic Quantum Realm, and exactly what – or rather, who – she was there with: Kang (Majors, simmering with animosity and ambition), whose machinations bring the whole family into his infinitesimal empire.

Quantumania is, quite frankly, everything that Taika Waititi’s dismal run on *Thor* (the continuity-dismissive *Ragnarok* and the infuriating *Love and Thunder*) was not. Director Peyton Reed returns a genuine sense of cosmic wonder that has been lacking from recent Marvel movies, crafting a bizarre and physics-defying Quantum Realm that gorgeously melds the mechanical and the biological in fun, gooey ways (“Drink the slime!”). He introduces a panoply of exotic new species, residents of this subatomic realm that pulsate and fluoresce, scarcely recognizable as life forms but so very alive. Indeed, this version of the Quantum Realm may be the most enthralling and immersive addition to sci-fi habitats since George Lucas first took us to the city-planet of Coruscant, a place that feels like it exists beyond the confines of the frame.

But, most importantly, *Quantumania* holds two raw emotions: love and terror. Love in the form of the dysfunctional extended Ant-family, an idiosyncratic bunch who you genuinely feel would lay everything on the line for each other. And terror in the brutal, manipulative, murderous intent of Majors as Kang. When the time-traveling dictator was first announced as the new big bad of the MCU, there was a ripple of concern. After all, his backstory in the comics is such a convoluted mishmash of incarnations, variants, and alter egos that it’s often unclear if the writers know who he is. But there’s a clear focus here,

established by scriptwriter Jeff Loveness and building upon Michael Waldron’s development of the character in the *Loki* series for Disney+. That’s where we first saw Majors, but not as Kang. There he was He Who Remains, a variant of Kang manipulating the multiverse in his role as the lesser evil. But this Kang is the greater evil, Kang the Conqueror, a perfect fusion of sadism and megalomania, tempered with a taste for manipulation and cruelty. Evil rolls off Majors’ performance in waves, making him an apt successor to and utterly distinct from the equally genocidal Thanos: After all, the Mad Titan saw himself as a benevolent force for good, but this Kang has bloody, bloody hands and likes that ferric smell.

And that’s exactly why it’s such a genius move to place him in pitched battle against the MCU’s biggest putz. Rudd’s take on Scott Lang has always been rooted in his firm belief that, at some point, he’s going to get found out. It’s Rudd’s easy, slightly panicked charm that makes *Quantumania* work, just as much as Majors’ malice, even if they’re clearly imbalanced in powers. The MCU has never been shy about killing off major characters, and as it really embraces the post-Iron Man, post-Captain America, post-Thor era, there’s a real feeling that Kang’s menacing ways could make it the post-Ant-Man era. *Quantumania* goes big, but it never forgets that Ant-Man is our guy.

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

MAGIC MIKE'S LAST DANCE

D: Steven Soderbergh; with Channing Tatum, Salma Hayek Pinault, Nancy Carroll, Ayub Khan Din, Jemelia George, Caitlin Gerard. (R, 112 min.)

Look, I’m not a fan of male stripping. It’s all very silly to me. If that’s the way you make your green, more power to you. I’m just not into it. Having said that, I have enjoyed watching both previous *Magic Mike* films for reasons, and am



Ant-Man and the Wasp: *Quantumania*



interested in *Magic Mike's Last Dance*, the supposed capper to the *Magic Mike* trilogy.

It's been a rough few years for Mike Lane (Tatum). Having lost his furniture business due to the COVID-19 pandemic, he's tending bar at a lavish party in Miami for Maxandra Mendoza (Hayek Pinault), the soon-to-be ex-wife of a media mogul. She's bored and lonely, so when a friend tells Max she needs to get some of that goodness Mike has to offer, she hits him up as the party winds down. He declines ... at first.

And then, woo wee, all bets are off.

That scene (I'm convinced just calling it "that scene" is enough) between Max and Mike, holy shit, is one of the hottest things I've seen in movies in a long time (and that includes the previous *Magic Mike* movies containing some hotass shit). Seriously, Tatum and Hayek Pinault generate some true fire. Tatum was a dancer back in the day and he's still got the moves, and he's charming as hell, but still gets short shrift as an actor, and is more than able to hold his own. But while this is called *Magic Mike's Last Dance*, it's Hayek Pinault's movie as much as it is Tatum's. While Mike is just trying to figure it out as she goes, to the detriment of everyone around her.

Having sat out the first sequel, returning *Magic Mike* director Steven Soderbergh has made an entertaining enough movie, but it's the weakest of the series. It's like hardly any thought went into whether the story actually worked, as if scriptwriter Reid Carolin wrote prompts like "hot as fuck," "London," "West End," and "Pony" on some cards and then tied them all together with the tiniest string.

But guess what? None of that matters because Tatum can dance his ass off and he does not disappoint here. Yes, the story is silly, but the film is entertaining. It's still not enough to make me want to hit up a male strip club or anything, but I would absolutely not say no if Tatum came to my house and wanted to dance for me. Just sayin'.

★★★★

— Sarah Jane

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

MARLOWE

D: Neil Jordan; with Liam Neeson, Diane Kruger, Adewale Akinnuoye-Agbaje, Alan Cumming, Jessica Lange. (R, 110 min.)

Not reviewed at press time. The *Taken* star pulls on the trench coat of Raymond Chandler's most famous gumshoe.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

OF AN AGE

D: Goran Stolevski; with Elias Anton, Thom Green, Hattie Hook, Kasuni Imbulana, Verity Higgins, Milijana Cancar, Grace Graznak, Toby Derrick. (R, 99 min.)

The sexual awakening in the Australian film *Of an Age*, set in Melbourne during the summer of 1999, is a familiar coming-of-age narrative in LGBTQ cinema. Kol (Anton), a callow, 18-year-old Serbian immigrant with seemingly little self-awareness, doesn't wear his sexuality on his sleeve, though his ballroom dancing getup (a rhinestoned black jumpsuit with a plunging décolletage) hints at a possible queer identity. At the outset of the film's first half, he is near-hysterical because Ebony (Hook), his dance

CONTINUED ON P.33

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SPECIAL SCREENINGS

BY KAT McNEVINS



Coffy

CLASSIC CINEMA

Coffy (1973) D: Jack Hill; with Pam Grier, Sid Haig, Robert DoQui. (R, 91 min.) **Weird Wednesday.** Grier's starmaking role had her plowing down bad guys as a nurse by day, undercover sex worker by night. @Alamo S. Lamar, Wed., Feb. 22, 9:30pm.

The Harder They Come (1973) D: Perry Henzell; with Jimmy Cliff. (NR, 98 min.) A young man dreams of musical stardom in Jamaica and falls in with a corrupt producer in this film that introduced reggae music to a wider audience. @Alamo S. Lamar, Mon., Feb. 20, 9:45pm.

Murder on the Orient Express (1974) D: Sidney Lumet; with Albert Finney, Lauren Bacall, Ingrid Bergman. (PG, 128 min.) **Flashback Cinema.** An all-star cast brings the Agatha Christie murder mystery to life. @Highland, Sun., Feb. 19, 11am, 6pm; Wed., Feb. 22, noon, 6:30pm.

Roman Holiday (1953) D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.) Hepburn's legendary first starring role netted her an Oscar for her performance as a rebellious princess exploring Rome on her own. @Blue Starlite Downtown, Sat., Feb. 18, 6:45pm.

Saint Terrorism, "Unk," and "High School Terror" **Hachimiri Madness: Japanese Indies From the Punk Years.** Starting off with two 1979 short tales of flying saucers and teenage angst from Macoto Tezka: "Unk" (15 min.) and "High School Terror" (6 min.). Then, *Saint Terrorism* (1980, 127 min.), an early endeavor from Masashi Yamamoto (*Robinson's Garden*, *What's Up Connection*), tells the strange stories of the residents of an apartment complex. @AFS Cinema, Wed., Feb. 22, 7:45pm.

The Wizard of Oz (1939) D: Victor Fleming; with Judy Garland. (G, 101 min.) @Doc's Drive In, Sat., Feb. 18, 7pm.

Written on the Wind (1956) D: Douglas Sirk; with Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. (NR, 93 min.) **Foreign & Domestic.** A trifecta of booze, Texas tea, and tragedy come to a head in this Southern gothic melodrama starring the dreamy Rock Hudson as one component of a love triangle. @Alamo S. Lamar, Mon., Feb. 20, 7pm.

FEATURED SCREENINGS

10 Things I Hate About You (1999) D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.) (*) @Blue Starlite Mueller II, Fri.-Sat., Feb. 17-18, 7pm; Sun., Feb. 19, 6:30pm.

Apego (2019) D: Patricia Velásquez Guzmán; with Kattia G. Zúñiga, Daniel Muniz, Teresita Reyes. (NR, 80 min., subtitled) **CineNoche.** Cine Las Americas presents a screening of its 2020 Narrative Feature Audience Award winner, a drama about a Chilean mom who reconnects with an old flame through Facebook and faces a dilemma. @Violet Crown, Wed., Feb. 22, 7pm.

Bamboozled (2000) D: Spike Lee; with Damon Wayans, Savion Glover, Jada Pinkett Smith. (R, 135 min.) **Special Event.** In this biting satire, Wayans stars as a frustrated TV exec who creates a racist minstrel show in an effort to get fired, but to his chagrin, the show is a huge hit. Ashley Clark, author of the book *Facing Blackness*, will introduce the screening and join for a book signing after the event. In collaboration with Film Desk, copies of the book will be available for purchase at the AFS Cinema box office. (*) @AFS Cinema, Sun., Feb. 19, 6pm.

Bram Stoker's Dracula (1992) D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins. (R, 128 min.) Screening in the woods with fog. (*) @Blue Starlite Mueller II, Sat., Feb. 18, 7pm.

Chrissy Judy (2022) D: Todd Flaherty; with Flaherty, Wyatt Fenner, Joey Taranto. (NR, 96 min.) **aGLIFF Queer Spectrum.** A dark comedy about two besties in the NYC bar scene that explores the underbelly of queer culture and the question, "What do you do when your chosen family no longer chooses you?" @Highland, Wed., Feb. 22, 7pm.

Commitment Hasan (2021) D: Semih Kaplanoglu; with Umur Karadağ, Filiz Bozok, Gökhan Azlag. (NR, 147 min., subtitled) **Essential Cinema: Children of Abraham/Ibrahim.** This Turkish drama tells of a farmer drawn into a standoff with the government. The screening is hosted by UT-Austin professor and Turkish Program Coordinator Jeannette Okur. @AFS Cinema, Tue., Feb. 21, 7:30pm.

The Confession Musical (2023) (NR, 125 min.) **Fathom Events.** Based on the bestselling book series by Beverly Lewis, the musical tells the story of an Amish girl adopted by a wealthy family. @CM Hill Country Galleria, Metropolitan, Mon., Feb. 20, 3, 7pm.

Eternal Sunshine of the Spotless Mind (2004) D: Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst. (R, 108 min.) (*) @Blue Starlite Mueller II, Sat., Feb. 18, 9:30pm.

Lilya 4-Ever (2002) D: Lukas Moodysson; with Oksana Akinshina. (R, 109 min., subtitled) **Lates.** This drama about a young woman trying to escape poverty will absolutely wreck you, so bring the tissues. @AFS Cinema, Fri.-Sat., Feb. 17-18, 9:30pm; Sun., Feb. 19, 3:30pm.

The Notebook (2004) D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.) This Nicholas Sparks adaptation is the best by far, packed with unforgettable moments and incredible chemistry between the stars. (*) @Blue Starlite Downtown, Fri., Feb. 17, 9:15pm; Sat., Feb. 18, 9:40pm.

Pearl (2022) D: Ti West; with Mia Goth, Tandi Wright, Matthew Sunderland. (R, 102 min.) You could make it a double feature: This is the origin story of the villain from slasher X, which screens at 9:15pm. (*) @Doc's Drive In, Sun., Feb. 19, 7pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Blue Starlite Downtown, Fri., Feb. 17, 6:45pm. @Blue Starlite Mueller II, Fri.-Sat., Feb. 17-18, 7pm; Sun., Feb. 19, 6:30pm. @Doc's Drive In, Fri., Feb. 17, 7pm.

Scare Me (2020) D: Josh Ruben; with Ruben, Aya Cash, Chris Redd. (NR, 104 min.) **Fango at the Drive-In.** Movie mag *Fangoria* introduces a screening in the woods (with fog) of this horror about two strangers telling scary stories during a power outage. How apropos for an Austin February! @Blue Starlite Mueller II, Fri., Feb. 17, 7:30pm.

Sex and the City (2008) D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon. (R, 142 min.) (*) @Moviehouse & Eatery Lantana Place, Wed.-Thu., Feb. 22-23, 7pm. @Moviehouse, Wed., Feb. 22, 8:30pm.

Shocker (1989) D: Wes Craven; with Michael Murphy, Mitch Pileggi, John Tesh. (R, 109 min.) **Terror Tuesday.** An underappreciated gem from the mastermind behind Freddy Krueger, this slasher has a soundtrack that shreds and features an electrocuted serial killer who lurks in TV sets. @Alamo S. Lamar, Tue., Feb. 21, 9:30pm.

Sirek (2001) D: Vicky Jensen and Andrew Adamson; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz. (PG, 85 min.) **FamFest.** With family photo ops and activities before the film. (*) @Flix Brewhouse, Sat., Feb. 18, 10:30am.

Storming Caesars Palace (2022) D: Hazel Gurland. (NR, 86 min.) **PBS Indie Lens Pop-Up.** A fascinating doc about activist Ruby Duncan, who became an organizer after losing her job at a Las Vegas hotel due to a workplace accident and experiencing the shocking conditions faced by welfare recipients. Followed by a panel discussion with several film and education experts. Screening is free, but reservations are required. @AFS Cinema, Mon., Feb. 20, 7pm.

Titanic (1997) D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane. (PG-13, 194 min.) **25th Anniversary Re-release.** In celebration of the 25th anniversary, a remastered version of the epic romance is re-released in 3D. After some experimentation, Cameron recently claimed to have settled the debate around Jack's survival; for more, check out "Titanic: 25 Years Later With James Cameron," now streaming on Hulu. (*) @Moviehouse, Highland; find showtimes online.

Twilight (2008) D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson. (PG-13, 120 min.) (*) @Blue Starlite Mueller II, Fri., Feb. 17, 9:30pm; Sat., Feb. 18, 6:45pm.

Us (2019) D: Jordan Peele; with Lupita Nyong'o, Winston Duke, Elisabeth Moss. (R, 121 min.) (*) Peele's follow-up to *Get Out* follows a family haunted by their own doppelgängers. @Doc's Drive In, Fri., Feb. 17, 11:15pm.

Vengeance Is Mine (1984) D: Michael Roemer; with Brooke Adams, Jon DeVries, Ari Meyers. (NR, 118 min.) **Newly Restored.** A lost masterpiece from the director of *Nothing but a Man* and *The Plot Against Harry* follows a woman who becomes entangled in a friend's family drama as she tries to escape her own. @AFS Cinema, Thu., Feb. 16, 8:30pm; Fri., Feb. 17, 7pm; Sun., Feb. 19, 2pm.

When You Get to the Forest (2023) D: Eric Power. (NR, 72 min.) **World of Animation.** In this painstakingly created cut-paper animation from local storyteller Eric Power, a talking cat guides a young woman through the woods and growth on a strange journey through the woods. Read more about the film in "Into the Woods," Screens, July 8, 2022. @Alamo Lakeline, Mon., Feb. 20, 9:30pm.

X (2022) D: Ti West; with Mia Goth, Jenna Ortega, Brittany Snow. (R, 105 min.) Make it a double feature and catch *Pearl*, screening at 7pm. @Doc's Drive In, Sun., Feb. 19, 9:15pm.

SPACES

Been Here: Queer, Black & Proud Celebrate queer, Black filmmaking with this special aGLIFF Queer Black Voices screening of "All Boys Aren't Blue" with director Nathan Hale Williams in attendance. Also on the program are three award-winning short films from queer Black filmmakers, including "The Funnel," "How Not to Date While Trans," and "Buffalo," and a reception/drag performance hosted by Amber Nicole Davenport. @Carver Museum, Thu., Feb. 16, 6pm.

The Rebellious Life of Mrs. Rosa Parks and The Woman King That's My Face. A double feature exploring the Black History Month theme "Black Resistance," with community conversations facilitated by UT academics after the films. Pre-registration required. @Carver Museum, Sat., Feb. 18, 11am.

The X-Files (1998) D: Rob Bowman; with David Duchovny, Gillian Anderson. (PG-13, 122 min.) **Hyperreal Hotel.** Mulder and Scully's big-screen investigation into the unknown screens with a local short film. (*) @Hotel Vegas, Mon., Feb. 20, 7pm.

OFFSCREEN

The Big Blue Starlite Heist Fundraiser As you may have heard, Blue Starlite Drive-In's Downtown location was recently robbed, but they're taking it in stride with a heist-themed fundraiser to gather some dollars to replace equipment. Enjoy treats, live drag and comedy performances, and drinks from beer sponsor 12 Fox Beer Co., and choose from a screening of *Rogue One* or *Iron Sun*. Sun., Feb. 19, 6:30pm. Blue Starlite Downtown, 300 San Antonio. bluestarlitedriven.com.



The Harder They Come



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 3 issue is Monday, Feb. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

partner in the senior-year finals, has called on the morning of their scheduled exam performance from a payphone near the beach where she just woke up after a night of hard partying, her exact location a mystery.

Lacking the transportation to fetch his hot-mess classmate, Kol ends up relying on Ebony's slightly older brother Adam (Green) for help. In town for 24 hours before leaving for doctoral school, the super cool Adam is as polished as Kol is unpolished, with a sexy smile and an assured manner that's never predatory, but damn alluring. The two hit it off during their long, intimate ride in Adam's not-so-sexy station wagon, their conversation at times flirty and teasing. But when the older man mentions his ex, Kol automatically assumes a former girlfriend, until Adam finally (but gently) corrects him. (For the initiated, the clues are there.) The tone shifts immediately as Kol reacts to this unexpected revelation with a mixture of panic and thrill. This first half of the film predictably ends in the way-back section of the Holden Kingswood before the exchange of teary good-byes come morning. On its own, it's a nicely drawn vignette, tapping a palpable sense of desire between the two leads.

Fast-forward 10 years to the Melbourne airport where the two men bump into each other, both in town to attend the dependably narcissistic Ebony's wedding. (Her annoyingly one-dimensional character seems to exist solely as a device to bring the principals together.) Adam hasn't changed much, but (wow!) Kol's transformation over the interceding decade is remarkable. The diamond-in-the-rough of the film's first half now gleams, the facial acne gone and an air of confidence complementing his GQ appearance, at least on the surface of things.

What becomes more puzzling in director/screenwriter Stolevski's increasingly less articulate script is Adam's motivation in all of this, particularly given his relatively greater experience with the pain and glory of personal relationships. It's understandable what the brief encounter years ago might have meant to Kol, but the movie's presentation of Adam's sadness as on par with the younger man's longing and regret simply doesn't sell. Not to belittle Adam's genuine sensitivity (or Green's subtly charismatic performance), but *Of an Age* is Kol's story rather than a love story, with Adam playing an important albeit supporting role in it. That said, missed opportunity and bad timing inform the romantic interlude in *Of an Age* in a way many of us have experienced at least once. To paraphrase a metaphor fashioned by American poet Henry Wadsworth Longfellow, we are but ships that pass in the night, exchanging a look or a voice, followed by darkness and silence. Geez, that sure sounds depressing.

★★★ — Steve Davis
ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, VIOLET CROWN

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

80 for Brady ★★★

D: Kyle Marvin; with Lily Tomlin, Jane Fonda, Rita Moreno, Sally Field, Tom Brady. (PG-13, 98 min.) Four legends of cinema line up for a road trip story on the way to Super Bowl LI.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE

The Amazing Maurice ★★★

D: Toby Genkel; with the voices of Hugh Laurie, Emilia Clarke, Himesh Patel, Gemma Arterton, David Thewlis. (PG, 93 min.) Adaptation of Terry Pratchett's tale of magical rodents is more Pratchett than most.

MOVIEHOUSE & EATERY LANTANA PLACE

Avatar: The Way of Water ★★★★★

D: James Cameron. (PG-13, 192 min.) James Cameron goes deep, emotionally and aquatically, in his sci-fi epic.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, LAKE CREEK 7

Close ★★★★★

D: Lukas Dhont; with Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker. (PG-13, 105 min., subtitled) A tear-jerking look inside the fragile friendships of teenage boys.

ALAMO LAKELINE, ALAMO S. LAMAR

Emily

D: Frances O'Connor; with Emma Mackey, Fionn Whitehead, Oliver Jackson Cohen, Alexandra Dowling, Adrian Dunbar. (R, 130 min.) Speculative biopic of the middle Brontë sister, and the tragedies that drove her to write *Wuthering Heights*.

BARTON CREEK SQUARE, CINEMARK 20

Everything Everywhere All at Once ★★★★★

D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.) Michelle Yeoh leaps into the multiverse in this incredible, inventive comedy.

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

The Fabelmans ★★★★★

D: Steven Spielberg; with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Jeannie Berlin, Julia Butters, Keeley Karsten, Judd Hirsch, Chloe East, Mateo Zoryon Francis-DeFord. (PG-13, 151 min.) Steven Spielberg presents his own origin story in this moving, thinly veiled autobiography.

BARTON CREEK SQUARE

Infinity Pool ★★★

D: Brandon Cronenberg; with Mia Goth, Alexander Skarsgård, Thomas Kretschmann, Cleopatra Coleman, Amanda Brugel. (R, 118 min.) Body doubles take on a new, sick meaning in this next gen Cronenberg horror.

ALAMO S. LAMAR, BLUE STARLITE MUELLER II

Knock at the Cabin ★★★★★

D: M. Night Shyamalan; with Dave Bautista, Ben Aldridge, Jonathan Groff, Nikki Amuka-Bird, Rupert Grint, Abby Quinn, Kristen Cui. (R, 100 min.) Adaptation of Paul G. Tremblay's modern horror classic *The Cabin at the End of the World*, with a couple and their daughter forced to make a hideous sacrifice to fend off the apocalypse.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Living ★★★★★

D: Oliver Hermanus; with Bill Nighy, Alex Sharp, Aimee Lou Wood, Barney Fishwick, Patsy Ferran, Tom Burke. (PG-13, 102 min.) Bill Nighy explores the inner desperation of a very proper Englishman in this remake of Kurosawa's *Ikiru*.

VIOLET CROWN

M3GAN ★★★★★

D: Gerard Johnstone; with Allison Williams, Amie Donald, Violet McGraw, Ronny Chieng, Jen Van Epps, Brian Jordan Alvarez; with the voice of Jenna Davis. (PG-13, 101 min.) Horror-comedy is a yassified *Chucky* for the iPad Kid generation.

BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, LAKELINE, METROPOLITAN

A Man Called Otto ★★★

D: Marc Forster; with Tom Hanks, Mariana Treviño, Manuel Garcia-Rulfo, Rachel Keller, Truman Hanks, Juanita Jennings, Cameron Britton, Mack Bayda, Peter Lawson Jones. (PG-13, 126 min.) Tom Hanks' "grumpy old man" phase stumbles with this discordant comedy about death.

ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

Missing ★★★

D: Nicholas D. Johnson, Will Merrick; with Storm Reid, Joaquim de Almeida, Ken Leung, Amy Landecker, Daniel Henney, Nia Long, Megan Suri, Tim Griffin. (R, 106 min.)

Semi-sequel to screen life thriller *Searching* is fun if even more preposterous.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER

Puss in Boots: The Last Wish ★★★★★

D: Joel Crawford; with the voices of Antonio Banderas, Salma Hayek, Florence Pugh, Harvey Guillén, Olivia Colman, John Mulaney, Samson Kayo. (PG, 100 min.) Banderas is back in the boots in this superior *Shrek* spin-off.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, LAKE CREEK 7

TÁR ★★★★★

D: Todd Field; with Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer, Mark Strong, Allan Corduner, Adam Gopnik, Sylvia Flote, Mija Bogojevic. (R, 157 min.) Cate Blanchett proves herself a maestro in this furious and brilliant musical drama.

BARTON CREEK SQUARE

The Whale ★★

D: Darren Aronofsky; with Brendan Fraser, Sadie Sink, Ty Simpkins, Hong Chau. (R, 117 min.) Brendan Fraser anchors Aronofsky's meditation on faith and fatness.

BLUE STARLITE MUELLER II, LAKE CREEK 7

When You Finish Saving the World ★★

D: Jesse Eisenberg; with Julianne Moore, Finn Wolfhard, Alisha Boe, Billy Bryk, Jay O. Sanders. (R, 88 min.)

Underwhelming and simplistic adaptation of Jesse Eisenberg's audio drama about a neurotic family.

BLUE STARLITE MUELLER II

The Woman King ★★★★★

D: Gina Prince-Bythewood; with Viola Davis, Thuso Mbedu, Lashana Lynch, John Boyega, Sheila Atim. (PG-13, 134 min.)

Historical epic of the legendary women warriors who inspired the Dora Milaje.

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Food

MAMA'S GIRLS

It's a family affair as two sisters from Austin's Eastside emerge with twin trailers honoring their mother's legacy

BY HARIS GURESHI / PHOTOS BY JANA BIRCHUM

When you pass 5903 Wellington Dr., at first you might not notice the pink food trailer in a small grassy field across from the apartments. Sometimes you can feel the trunk-rattling rumble from old-school slabs banging Screw as they swing their way through the Eastside (although that particular phenomenon becomes rarer and rarer as years go by and prices go up). It is here in the heart of Windsor Park that born-and-raised Austinite sisters Tieisha Hyder and Timisha Jones first established their food truck businesses.

Twins who were born the youngest of four sisters, Hyder and Jones (who is technically the older of the two) grew up on Luna Street across the way from Givens Park before moving to Pecan Springs, and attended Sims Elementary as children, followed by Lamar Middle School and

Anderson High. It's clear their late mother, Evelyn Faye Hutchins Williams, ranks as an obvious influence on the women, who both named their trucks in honor of her. Evelyn's favorite color was pink, which inspired Hyder's signature pink trailer and benches, and there are pictures of Evelyn on the truck.

The sisters say that the food game is in their blood. Their mother would often host and organize card games, cooking while the girls waited on the clientele for tip money. It instilled the hustle of the hospitality industry into Evelyn's children, and they learned how to cook for large groups by watching her prep in the kitchen. Hyder also gives a shout-out to Austin-area legend "Nubian Queen" Lola Stephens-Bell as her cousin and says their grandmother once had a restaurant on East 12th Street.



Twin souls: Tieisha Hyder and Timisha Jones carry on their mother's legacy with their respective food trucks

Hyder operates her food truck, MaMa'Z Soul Kitchen, on Wellington Drive and cheerfully greets every person who walks up to her trailer. "I love the community. I love the supporters. They motivate me to do everything that I get up and try to do," she says. Just a block away to the northwest is old Windsor Village, the neighborhood's central commercial space now owned by Transwestern; the shopping center is now razed and under construction while the Windsor Park Neighborhood Association

still attempts to combat the developer's plans for the area.

Hyder originally began cooking professionally as a way to make money while dealing with her own issues: Namely, that she was shot in the head and back when she was 20 years old. She says, "I was actually up the street from Givens ... I was young, but I didn't have any business being that way ... [They shot up the] party and I was an innocent bystander."

CONTINUED ON P.36



Above: Tieisha Hyder of Mama'z Soul Kitchen At right: Pork ribs with green beans and macaroni and cheese

**"I love the community.
I love the supporters.
They motivate me to do
everything that I get up
and try to do."**

TIEISHA HYDER,
MAMA'Z SOUL KITCHEN

MAMA'Z SOUL KITCHEN

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“When my sister opened her food truck, I said I could do it too.”

TIMISHA JONES,
BIG MAMA'S KITCHEN

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Above: Timisha Jones of Big Mama's Kitchen **At left:** Fried pork chops with macaroni and cheese and mashed potatoes

MAMA'S GIRLS CONTINUED FROM P.34

She continues, “During those days, I was doing wrong. I was hustling and trying to make ends meet from easy money. I’m not gonna deny anything I did, but ‘wrong place, wrong time’ got me shot up. I went to prison [and] did kitchen and hoe squad ... That was a lesson to me because hoe squad would have you singing in line and chopping grass with an aggie [hoe]. That motivated me along with being away from my kids and my mom. Every time I would go down, my mom would get sick or someone would pass. They wouldn’t let you go to funerals so ... It all was a lesson to just do better for myself because if you’re working down there for them, [it’s] for free. You’re not getting paid anything but three [hots and a] cot a day.”

During the process of recovering and figuring out what to do with herself, Hyder decided to start selling food. “I started from nothing, from fixing plates out of my car,” she says. “I sold plates out of my red car and made enough to be able to purchase the trailer. I would deliver to local companies or jobs and then my clientele was built.” As she currently lives near LBJ High School, she wanted to have the business near where she stays. “I had a friend named Patrick that sold turkey legs here [in town] and he knew somebody that had a spot [on Wellington] ... I’ve been here ever since and I love them ... they became family.”

Hyder has been running MaMa’Z Soul Kitchen for more than three years, with a rotating menu that changes week by week. Her common specials include the fan favorite oxtails (cooked with mushrooms and peppers)

and enchiladas (brisket or beef) along with smothered turkey, pork chops, and chicken, but also pasta, tacos, seafood boils, big chef salad plates, and gumbo. She uses Facebook to post her ever-changing weekly menus and status updates on how close she is to selling out for the day. Although her plates typically start at \$17, her portions are huge and easily make two or three full servings for a single adult with a healthy appetite.

“It ain’t nann meal that I haven’t done that’s not gourmet! You know it’s all good if you selling out everyday,” she says. “Some people [who own restaurants] have to have leftovers [at the end of the day] and I just thank the Lord I don’t.”

Jones’ truck, Big Mama’s Kitchen, operates at 12th and Springdale alongside Hungry Hill Handwash and Detail, which helps long-term unhoused residents of East Austin find employment. Across the street from Jones’ truck is Sims Elementary (which now sits empty as Austin ISD merged the student body with nearby Norman Elementary because of declining enrollment), Country Boyz Fixins (a local soul food staple that closed due to the economic effects of the COVID-19 pandemic), and thriving coffee shop Palomino Coffee.

Jones worked in health care for 14 years prior to getting into the food entrepreneurship industry herself, along with her partner, Otis Campbell. “When my sister opened her food truck, I said I could do it too. Starting it and getting it up and running was the hardest part,” she says. “We tried to figure out what people would like best for soul food. It was always my passion. I just always wanted to travel out of town and be a cook on a cruise.”

Jones’ truck has a consistent menu that focuses on traditional soul food cuisine. She knocks soul food out of the park with her well-seasoned takes on classic comfort foods like pork chops or chicken-fried chicken. Her personal favorites are the Dirty Damn Cajun Chicken Tenders and the boudin balls, while Campbell cites the pork chops as his go-to meal.

Open for a little more than a year, Big Mama’s Kitchen moved to 12th and Springdale a few months ago. Campbell says, “We’re still trying to figure out the best locations and see how the business is.” Jones’ goal is ultimately to open up a brick-and-mortar restaurant.

Her younger sister’s expansion plans, on the other hand, involve eventually getting a second truck located in a different part of town to better serve her customer base in the Austin area. Hyder relishes the freedom that comes with not being tied down by a permanent location or menu. “I don’t wanna put too much on myself that I can’t bear. I try to work with what help I have and make sure I have a certain amount [of food] every day,” she says. “Once it’s gone and I sell out, I’m going home and going to bed. I don’t do too much I know I can’t handle.” She cautions entrepreneurs not to overextend or overcommit themselves, adding, “If you try to do ‘this, this, and this,’ you’re not going to make it. People [are] not gonna come to you every day. This is a lot of work.”

As these twin Texan sisters who have spent the majority of their lives on Austin’s Eastside continue to grow into their new callings as entrepreneurs in the city’s food scene, they do so in a space where

everything from food prices to the ability to find good help to standard real estate lease amounts can shift on a seemingly month-to-month basis. “We embrace the change,” Jones and Campbell both say.

Hyder has a similar perspective. “The change I see is that everybody’s moving from outta town up here. But they love the food, so hey! They wanna buy a property, let them buy it. You know, I meet a lot of good people. Some of them are from California, Louisiana ... just different places!” She pauses for a moment. “The community has changed a lot. But it’s okay ... what can we do about it? Just go with the flow.” ■



Evelyn Faye (Hutchins) Williams, a lifelong Austin resident, died in 2018. She loved cooking, gambling, and her family.

COURTESY OF TIEISHA HYDER AND TIMISHA JONES

FOOD EVENTS BY WAYNE ALAN BRENNER AC

Food News Buffet

Here's some of what's happening in Austin's culinary scene – as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Foxtrot, the convenience store brand that's a sharp mash-up of local retail (e.g., **Bola Pizza**, **Lick Honest Ice Creams**, **Teddy V. Pâtisserie**, **Toasty** plant-based dips, **Bottle Rocket Hot Sauce**, **Chop Chop** ramen, and more) and e-commerce tech combined with Instagrammish style, will open to the public at 4800 Burnet Rd. on Friday, Feb. 17. (The 2,500-square-foot space was designed with architect **Scott Magic** of **Magic Architecture** and general contractor **Franklin Alan**. The signage and mural-painting were done by those wonder-wizards at **Ion Art** – who are currently hard at work, btw, on creating new neon marvels for this year's **Surreal Garden** at **Zilker Botanical Garden** in April. Foxtrot is an all-day cafe experience, boasting coffee, seasonal cafe drinks, fresh smoothies, breakfast tacos, chef-prepared salads and bowls, and grab-and-go meals for lunch and dinner. (Bonus: There's an array of local craft beers and wines, too.) And it's all available via in-store shopping (Mon.-Thu., 6am-10pm; Fri., 6am-11pm; Sat., 7am-11pm; Sun., 7am-10pm), pickup, and on-demand delivery through the brand's app. Coming next: Foxtrot's even bigger South First & Annie location will open this winter, with two more locations – at City Hall (301 W. Second) and on the Drag (2270 Guadalupe) – scheduled to debut later this year. foxtrotco.com

And, on Sunday, with the weather *continuing* to not suck? Our city's annual marathon – the **Ascension Seton Austin Marathon**, to be precise – takes over the urban streets with devotees of shanks' mare pushing their personal envelopes, and we're suggesting it's a good idea to grab a breakfast taco and an Iced Turbo and show your support by watching 'em roll by at **Jo's Coffee**, at any of the three locations: 1300 S. Congress (7-9am); 1000 E. 41st (8:30-11am); and 242 W. Second (finish line). Signs and signmaking



Chicken's not the only good thing about Songbird at Meanwhile Brewing Company

COURTESY OF SONGBIRD

supplies will be available there, citizen, along with caffeination for those who need a little extra something to get running. joscoffee.com

Oh hai, suds lovers! On Sat., Feb. 11, the **Texas Craft Brewers Guild** awarded 81 medals to 54 small and independent breweries from across the Lone Star State in that nonprofit trade association's second annual statewide craft beer competition. Why do we tell you this? Well, because among the Austin breweries taking home gold medals were **ABGB** (for Pilsner), **Zilker Brewing Co.** (for lager/light lager), **Central Brewing District** (for Kölsch), **Lazarus Brewing Co.** (in the Session and Standard Hoppy Pale Ales and Lagers category), and more. And you can see the rest at texascraftbrewersguild.org/cup.

Speaking of beer, we're stoked to relate that award-winning chef **Joshua van den Berg's** chicken-sandwich food truck **Songbird** is, after hunkering down for the recent ice storm, open for business once again at **Meanwhile Brewing Co.** (3901 Promontory Point). Great chickens, yes, of course – Van den Berg was a winner on the Food Network's **Chopped**, after all – but **omg that patty melt**: a burger grind of sirloin, brisket, and short rib, smashed into the flat top, topped with sweet onion, onion straws, and horseradish? Oh, baby, *please*. songbirdaustin.com

Now eat as well as you can, tip like it's going out of style, and, oh, let's put off any apocalypse for another three or four decades, mmmkay? ■

🌟 **DINER BAR: MASHAMA BAILEY IN RESIDENCE** This is a three-part series hosted at Diner Bar in the Thompson Austin hotel that brings together some of the best hospitality pros for themed dinners featuring an exclusive, three-night-only special menu. First up is "The Ones to Watch," in which James Beard Award-winning chef Mashama Bailey prepares a four-course Port City Southern menu paired with wines from Black winemakers who are pushing the boundaries: La Fête du Rosé, Dwyane Wade's Wade Cellars, House of Brown, and McBride Sisters. Bonus: a bourbon dessert pairing from Uncle Nearest. Thu.-Sat., Feb. 16-18, 5 & 8:15pm. Thompson Austin, 506 San Jacinto, 737/787-1234. \$125. fb.com/thompsonaustinhotel.

❄️ **WINTER WALKABOUT AT THE YARD: CHOCOLATE** Celebrate Valentine's week at a fam-friendly walkabout with 10 businesses along St. Elmo crafting food and beverages based on the seasonal ingredient: chocolate! That's right: a variety of coffee, wine, beer, sake, nonalcoholic drinks, and food – all enhanced by what they used to call *Theobroma* (aka "food of the gods") – from the panopoly of providers in this Eastside dining and entertainment mecca. Sat., Feb. 18, noon-5pm. The Yard at St. Elmo, 440 E. St. Elmo, 737/471-4759. theyardaustin.com.

🌿 **FARM & FABULOUS DRAG BRUNCH** Join the Wild Table events at this collision point of drag and dining, with an unlimited breakfast buffet of local, farm-fresh food, hot coffee from Barrett's, those signature Kitty Cohen's cocktails, and performances by ATX drag stars like host Estrella Bitchhh, Leia Sakura Dior, and Gothess Jasmine. Also: DJ Fairy Arles! Sat., Feb. 18, noon-3pm. Kitty Cohen's, 2211 Webberville #3548. \$70. instagram.com/thewildtableevents.

🍲 **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their mission of providing free meals (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, volunteer via email. redbeansaustin.com.

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RUFUS

2006 - 2023

Rufus Goodin-Wolf crossed the rainbow bridge on February 3rd, peacefully at home with his parents. Born sometime in 2006, Rufus was a scrappy shelter pup before his mom Sarah adopted him in 2007.

Years later he was adopted by his dad, Nick. Rufus had a best friend, sometimes frenemy, in his cat sister, Kitty Mama (RIP). No stranger to danger, Ru lost half of his ear to a mysterious spider bite in his early years, leaving him more adorable than ever.

Rufus enjoyed neighborhood walks, jerky treats, and cuddles on the couch. He celebrated his 16th birthday last fall, where he enjoyed pupcakes with friends and finally got his drivers license.

Though Rufus slowed down in recent months, he remained protective, loyal, and loving to his family. He was the best boy, and will be forever missed. ♥

Music

Austin's Gold Rush Vinyl Doubles Record Manufacturing Capacity

Pressing plant expands machinery to meet steady demand **BY CHAD SWIATECKI**

The ongoing boom in the popularity of vinyl records has been good for business at Austin's Gold Rush Vinyl pressing plant – so good that the North Austin company has added two new pressing machines.

The new machines – a pair of Pheenix Alpha AD12 presses manufactured in Sweden – will allow Gold Rush to double its production and keep up with demand. They're expected to be up and running this week. Once fully operational, company founder Caren Kelleher said Gold Rush will be able to turn out “tens of thousands” of pieces of vinyl every week for bands and labels in Austin and far beyond.

The new capacity will cut the company's turnaround time down to three to four months, some of the fastest delivery in an industry still struggling to keep up with the resurgence in vinyl sales that began more than a decade ago. Kelleher said she no longer worries about the vinyl boom turning out to be a fad, with typical order sizes taken by the company growing from 500 to 1,000 or more pieces in recent years. Business stayed strong even through the pandemic, when touring collapsed and recording artists had to rely on physical product sales to generate income.

“In 2020 and 2021, sales numbers across the industry were through the roof. The number of quote requests and order requests we [had] coming in indicated that the business was going to keep growing,” she said, noting that the wait time for pressing machines from manufacturers in Canada, Germany, and the Czech Republic has grown alongside record orders.

“With the explosive growth of vinyl, a lot of the big pressing plants grabbed up all available equipment, so what used to be a three-month lead time for new machines became about 18 months. We had hoped to have these machines installed much sooner. We decided to get them in February 2020, and our second machine finally arrived in November 2022.”

Expansion to four lines in the company's 8,400-square-foot facility will require a staffing increase. Kelleher expects to hire up to six more full-time workers to handle pressing, packaging, and many other tasks involved in the very specialized, and at times challenging, manufacturing process.

During a recent visit, staff shared stories about how the two Canadian-made WarmTone machines, which have been running for five years, have developed animal-like idiosyncrasies that require regular attention and problem-solving. For example, the same vinyl pellets melt and press differently based solely on what color bag – brown or white – they were packaged in.

Beyond the new presses, Gold Rush has set up a creative studio area that uses its trimmings and waste vinyl material to make decorative products like notebooks, earrings, clocks, and vinyl flower bouquets available for Valentine's Day.

Also, a local investor gifted Gold Rush an Eighties-era particle deposition and vaporization machine that looks like it came straight out of *The Adventures of Flash Gordon*. The vintage technology allows the company to cre-



A gold-plated record created with GRV's particle deposition and vaporization machine

LAUREN JOHNSON

ate commemorative gold- and platinum-plated records. Operating as a separate business unit under Gold Rush Vinyl, the company can serve fans who want a decorative ode to a favorite album, or artists looking to make keepsake mountings of successful records.

After spending more than a year to get the deposition machine up and running, reception for the gold record business has been strong. Oklahoma composer Kitt Wakeley, who met Kelleher through membership in the Recording Academy, turned to the company to honor the musicians and producers who contributed to his recent Grammy-winning album *An Adoption Story*.

“It's a great keepsake,” he said. “Not everyone involved with the project will receive a Grammy trophy, but they deserved it. This was something I knew would be eye-catching and they'd want to hang on their wall.”

Wakeley, who also uses Gold Rush to press his next April album, notes that the company's turnaround time is far better than the 18-to-24 months he was quoted from other pressing plants around the country.

The appeal is similar for Austin's Spaceflight Records, which has pressed a half-dozen albums through Gold Rush and

has five releases scheduled for 2023. Founder Brett Orrison said Gold Rush has consistently delivered high-quality, on-time runs, with the local availability providing a clear advantage over other pressing plants in Detroit, Nashville, and Athens, Georgia. The doubling of capacity, he said, sends a clear signal that Austin has a reliable industry resource committed to independent artists and labels.

“It's important to champion the industry in this town, and having a vinyl record plant is amazing so we're trying to use Gold Rush as much as possible,” he said. “They've always reached [our] expectations to get things done on time and give us clean, nice-sounding records.”

The indie label joins a growing mix of customers turning to the company with niche orders – from video game soundtracks and podcast recordings to commemorative products for the Moody Center, Fairmont Austin hotel, and major corporations such as Dropbox.

“That's a different kind of business that provides us some other opportunities,” adds Kelleher. “So that's been a nice and strange change, in terms of how much of our business is shifting to other businesses commissioning vinyl.” ■

CROSSTALK EDITED BY RACHEL RASCOE

PARISH, the Resound and Heard Presents-owned live music venue, reopened Tuesday after an electrical fire temporarily paused all business for the space back in October. Connected listening lounge My Oh My, located behind the venue in the former North Door locale, also resumed operations, complete with a reimagined drink menu and new business hours Wednesday through Sunday. This week marks the “re-re-opening” of both connected businesses. A slew of musical performances include Portland indie-pop duo Quasi (Feb. 17), a Stevie Wonder installment of Rock & Roll Playhouse (Feb. 19), and L.A. synth-pop singer Chappell Roan (Feb. 20). Besides stellar lineups, the space rounds out their February calendar with various social media giveaways, a surprise Hit List Comedy lineup (Feb. 24), and sets from DJ Python and Anthony Naples (Feb. 25). Expect announcements for South by Southwest, when the celebratory grand opening for 501 Brushy will take place. — *Kriss Conklin*

BILLY STRINGS, the biggest star of modern bluegrass (who else in the genre could headline two nights at the Moody Center this coming June?), made a surprise appearance at Radio Coffee & Beer's Bluegrass Monday residency last week. The lightning-hands acoustic guitarist joined top-shelf local pickers Andrew Pressman, Tony Kamel, Luke Bulla, and Kym Warner for the entire second set, including leading “Cocaine Blues” and “John Henry.” Onstage, Strings effusively praised the fellow musicians and gave special props to mandolinist Warner – seemingly the only member he didn't know already. Kamel said Strings' appearance was unexpected but no surprise, because “that guy just straight-up lives to pick. Always has. Always will.” Strings wore a “Listen to Blaze Foley” shirt and, on the advice of Austin Music Awards director Paul Minor, visited Foley's grave at the nearby Live Oak Cemetery the following morning. — *Kevin Curtin*

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The Divine Feminine

East-and-West-fusing oracle Nagavalli reaches beyond

BY RAOUL HERNANDEZ

Hair! Spiked, highlighted, the fresh crown reaches toward the sky – growing up, up, up, while also spreading out and around. Nagavalli's trademark shaved head disappears under a warm cover-up on this cool, gray MLK Day.

"This is new," she laughs in the doorway to her far-North Austin home. "This is very new!"

Later, nearly three hours deep into an English tea-like tell-all, she redresses the subject upon inquiry of her iconic look.

"It's been easily five or six years since I began shaving it," she estimates. "I shed a few tears the first time I did it. I wore a wig, because I had to go into some work meetings in California. This is the kind of choice I would make: to shave my head on the day before I'm flying off to California. I wore an expensive wig for four days, then came back home.

"That Friday, I was supposed to go back to work here, and I was like, 'This is crazy,' and I just took it off. I've been walking around like that ever since. I didn't know why, but it happened. It was just visceral."

So too its musical oracle, whose hair hardly constitutes the only crop she's cultivated this winter. *Numinosum*, the Indian singer's third full-length, culminates an Austin music scene evolution hovering just past twin decades. Potent and immediate, the album vibrates, emanates, elucidates a world fusion for jet-setters and Travis Heights denizens alike. Indian twang for hippies and East Cesar Chavez dwellers, diva soul for soccer moms in ATX satellite burbs, its public radio clarity proves visceral indeed: spacious yet wired, distant but universal, subtitled and liberated.

Numinosum is Nagavalli's moment – here, there, everywhere. And amongst her collaborators especially.

"[The] music is based on her background in Indian folk, classical, bhajans, and regional music," explains LP guest and master sitarist Indrajit Banerjee. "Pay close attention to the very original



compositions and beautiful lyrics. [Her] songs in English are influenced by East Indian spirituality and [she] creates a unique mixture of sounds with her sonorous voice. She blends Western and Indian instruments very nicely."

"The way she weaves Eastern scales into her vocals is stunning," agrees Austin folk pioneer-turned-New Mexico transplant Eliza Gilkyson, whose song "Midnight Oil" closes *Numinosum*. "So much more complex than Western music scales, and she masters it effortlessly."

"We would bring Nagavalli onstage at Vallejo shows and packed crowds would stand there with their jaws open as

she wailed majestic sounds over Latin-Zeppelinesque soundscapes," chimes in key producer, studio space provider, and guitarist AJ Vallejo.

"Valli is adventurous but can also be settled in singing a beautiful traditional song from India," says the local musicmaker singularly responsible for the Mumbai-reared crier's entry into the homegrown scene, Oliver Rajamani. "Not all singers from the Indian tradition are open to trying new things like her. So these two qualities of adventure and tradition have created over the years a sound of her own with her own band that's great to see."

PROFOUND TRANSFORMATION

Born Nagavalli Medicharla in the southeastern coastal state of Andhra Pradesh, the younger of two children to parents from the area looked to follow into the family business: physics. Father professed at St. Xavier's College in Mumbai, the seventh-largest city on the planet, where the teeming crush outside remained at bay. Despite teen crises, she received undergraduate and graduate degrees in said field before heading to Tallahassee, Florida, for the Ph.D.

After the culture shock wore off and she and her roommate began mitigating their bounteous Walmart raids, she considered her brother's dedication to labs and executed an about-face.

Jumping to the business school there, she found the quickest route to a master's degree and finished a management information systems program in a year. Six months behind her roomie who'd been lured by Dell, she moved to Austin at the millennium, knowing only its repute as a "music town." A good coder who excelled in software testing, she recalls promising offers from California, but by then – taking a steady corporate tech job here – her focus had already narrowed almost imperceptibly.

"My mom sang a bit," she elaborates. "Her sister sang really well. My mom's 78 and I bet she could still cry over this, because my grandma didn't think her voice was good enough for her to learn classical music. But she put the younger sister into a classical music class, so my mom used to sit in the next room and listen to her sister sing, and learn.

"In some ways, if I have to believe in such things, I feel the fact that I sing is literally my mom manifesting that. I have not seen many people who say, 'We believe in some form of rebirth in the culture,' but my mom says, 'If I'm born again, I want just one thing: I want to have a good singing voice.' That's her dream – that she can sing really well.

"So a lot of the credit for this goes to my mom's side, but my dad, he had an *amaazing* teaching voice. He had a very strong voice. I feel like I get some of my singing abilities from my father's side as well, even though they weren't professional singers. The tonal quality of their voices was something."

Nagavalli emulated that familial trait as well. In first or second grade, a dance teacher heard her singing and suggested she be enrolled in music. From that point into college, she studied and played Indian classical: ragas (improvisational motifs), bhajans (devotionals), chants. Year one in the Lone Star seat, she and her Florida foil ran into Rajamani at one of Austin's (then) three or four Indian eateries.

“I was shy,” recalls Nagavalli, “but when my friend left, I snuck back into the restaurant and told him, ‘Hey, I really want to sing. Would you consider having me sing with you?’ And Ollie – Ollie – he’s like, ‘Yeah, yeah, yeah. Come over!’ He gave me his number, ‘Come see me sometime.’”

One bhajan later, Austin’s longtime Indian/Romani/Texan fusionist invited her to sit in at a Ruta Maya gig. Local jazz mage Suzi Stern forged the next link of fate, chance, destiny by introducing Nagavalli to her virtuoso community, who the latter turned around and hired for a grand coming out at the Cactus Cafe, home to myriad guest appearances with Rajamani. Paying musicians out of pocket didn’t add up even back then for Nagavalli, now a longtime Visa project manager. So only several cycles into the brand-new century, she back-channeled music – for more years than polite.

When she returned in 2009, she stayed: a three-song EP in 2010, debut long-player *Eastern Soul* two years later, and 2019 spiritual suite *Immersion*. Whip-In, Momo’s, and Kenny Dorham’s Backyard followed, as did studio collaborations with producer musicians including AJ Vallejo and current sonic partner Katie Marie. Their *Numinosum* refers to the mysterious, the fascinating.

“I believe the term came from Rudolph Otto, who was a theologian, and was looking for what unites all spirituality regardless of religion,” nods Nagavalli. “Inherent to that term, or word, is a lot of curiosity as to what might manifest from the conscious and subconscious mind, or being, that’s beyond our linear perception. What holds the most for me about numinosum is this idea that you’re pondering, you’re [reflecting]. You’re having a lull.

“Then you explore and there’s this moment when creativity happens and that is numinosum. It is a moment where, perhaps, one is capable of profound transformation.”

○ SHE SAYS

“I’ve played lots of shows with Nagavalli as her bass player, drummer or acoustic guitarist,” emails co-producer Marie. “About three years ago, I started working out of Blue Rock Studios in Wimberley. I thought it would be the perfect location for Valli’s album. We had multiple meetings to plan the material we’d be using, but it was a very organic process, so we gave it the space it needed to go in whichever direction it needed.

“I learnt so much from Valli about traditional Indian music and it was incredibly fun mixing Western and Eastern influences. I wanted the album to reflect Valli’s incredible talent and be a beautiful reflection of the amazing musician and human she is.”

Numinosum raises goosebumps from Nagavalli’s first quaver on opener “Algiri Nandini,” set against percussive hand jingles and Banerjee’s scorpion sitar, the chant bulging and flaring powerfully à la Dead Can Dance or even Robert Plant’s Sensational Space Shifters: stinging, sternum-tingling drone and Indian mysticism. “Ocean Blue” plunges just as quickly into torch-pop, a Kate Bush blush with millennial lift. Backup “I See You” takes one step back from that, fairly begging for the progressive-contemporary FM airwaves of Nineties Austin radio.

“O She Says” throws in with the

latter two, immediately calling for the return of all-women festivals like Lilith Fair. “‘Aigiri Nandani’ is a very popular chant in India, a stotram,” says its singer. “It’s a chant for the divine feminine. Many understand it as a chant for [goddess] Devi Durga, the fiercest form of the divine feminine. Moving along the [piece], there are chants on Lakshmi, Parvati, Saraswati, the different forms of the divine feminine. It’s attributed to ancient guru Adi Shankaracharya, who wrote this, and it’s very popular in India. I heard it a lot growing up.

“I have always liked to start my albums with an invocation. There are two more spiritual compositions on the album. One is ‘Damadam Mast Qalander,’ which is Sufi, and then ‘Guru,’ which is a bhajan written by Sant Eknath. Also, as a matter of respect and this idea of starting something with an invocation of the divine, I will always begin an album with a chant.”

Let us thus close this periodical bhajan with an invocation:

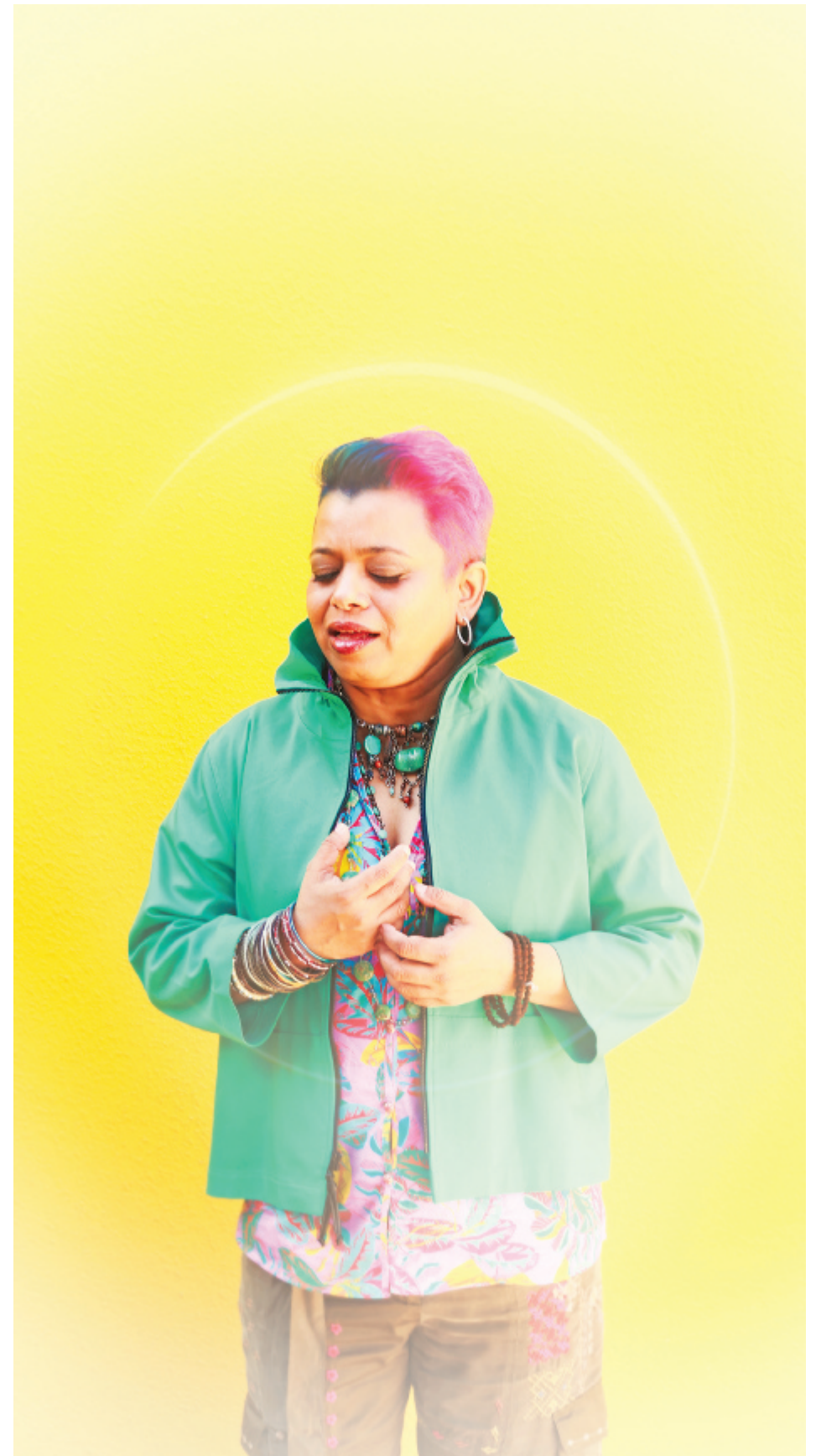
“My name has different meanings,” chuckles its owner. “It’s the name of a goddess in India. My mom named me that, because ‘Naga’ stands for the snake god. In her mind, maybe because of something that happened, she had made a promise to name her daughter after ‘Naga.’ So that’s where that came from.

“‘Valli’ means a twine. The twine is so fragrant that the snake god likes to live there.

“Nagavalli also refers to the betel leaf, which is used in many auspicious occasions, like ceremonies in India. That ceremony is called Nagavalli.” ■

“Then you explore and there’s this moment when creativity happens and that is numinosum. It is a moment where, perhaps, one is capable of profound transformation.”

NAGAVALLI



PHOTOS BY TODD V. WOLFSON



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The ABGB Girls Rock Austin karaoke/open mic (6:00)

Armadillo Den Craig Kierce (7:00)

Austin Convention Center Austin RV Expo day one w/ the Merles (4:00), Wilson & Wilson (noon)

Baker Street Texas Live Band Karaoke (9:00)

The Ballroom Destiny Bond, Mugger, Leche, Laughing Matter (8:00) ★

Braunx Theatre Judy Collins (7:30) ★

Broken Spoke Tyler Brandon (9:00), Tracie Lynn (6:00)

C-Boy's Mel & James [jade room] (10:00), Mean Jolene, Matthew Logan Vasquez (10:00), Lindsay Beaver & Brad Stivers (6:30)

Carousel Lounge Sam Goldwinners (7:00), Ghostwriter (5:30)

Cherrywood Coffeehouse Dom Francis (6:00) ★

Chess Club Sammy G, Beach Street, Chucky Blk (10:00) ★

Come & Take It Live Snake Father, Bottomfeeders, Yosemite in Black, Azathoth the Blind, Iron Uncle (7:00) ★

The Concourse Project Hozho (10:00) ★

Continental Club Sir Woman, Buffalo Hunt, Dancey Jenkins (10:00) ★, Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Copper Shot Distillery The Ill Collective, Marcus Morales (6:30)

Devil May Care Eli Arbor (8:00)

Donn's Depot Murphy's Inlows (9:00)

Driskill Bar Sam Pace (8:00)

The Electric Church Capture Phase, Moon Medallion, Sunshine Creepers, Social Dissonance (9:00)

Elephant Room Gerry Gibbs & Thrasher People (9:00), Mitch Watkins Trio (6:00)

Elysium Harsh Symmetry, In a Darkened Room, R!EH, Semetary Gates, DJ Christina Zombi, Immortal Mel (9:00) ★

Empire Control Room Z-Ro, Slim Thug, Cha'keeta B, Lil Pat the Nicest, Nook Turner, DJ Hella Yella [garage] (7:30) ★★

The Far Out Stories of Teeth, Walter Daniels & the Del Valle Trustees, the Differentials (7:00) ★

Feels So Good Amplified Heat, Saigon Sinners, Crimson Devils, M.J. King Snake (6:00)

Friends Tritone Subs (4:00), Darius Jackson (11:00), Sonny Wolf (7:30), Jac Carson (11:30am)

Geraldine's Birds, Bubbles, & Blues w/ Jacqui Walker (8:30)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

The Grapevine Ryan Waguspak (5:00)

Gruene Hall Jordan Minor Band (6:00) ★

Guero's Dave Orr Band (6:00)

Half Step Frontin' (9:30)

Hole in the Wall After a Night of Unsettling Dreams, Galkyyd (9:00) ★

Hotel Vegas Loteria, Pete Stafford Band (single release), Wild Filz, Nick Garza's Get Along (9:30)

Hudson's on Mercer All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:30)

Kingdom Golf Clap, Daniel Allen, Lola (10:00) ★

Little Longhorn Texas Tycoons (9:00), Warracorn (6:00)

Lone Star Court Tyler Cannon (8:00)

Long Play Lounge East Small Engine Fire, Born Twins, Chase Weinacht (9:00)

The Lucky Rabbit Anthony Wright (6:00)

Maggie Mae's Leander Kevin Kelly (7:00)

The Marc Dom Dolla (9:00) ★

Meridian at Zoi Market Brian Pardo & Lynn Ray Group (7:00)

The Mill Mike Valliere (8:00)

Mohawk MNKR, Alex Riegleman & Friends, Forget Me Nots, Transy Warhol [inside] (9:00) ★★

Monks Jazz Club The UT jazz faculty ft. Ashton Moore (7:30) ★

Moody Center Bruce Springsteen & The E Street Band (7:30) ★★

Mozart's Robert Parker Jr. (1:00) ★

Native Hostel Tune Smiths IV w/ Sheridan Reed, Marshall Moon, Billy Boswell, Eddie Robbins, Jared Masucci (7:00)

NeWorldDel Kate Howard & Adam Moe (7:00) ★

Parish Night Drive, Urban Heat, Holy Wire (8:30) ★

Parker Jazz Club Monte Warden & the Dangerous Few (7:30)

Poodies Alan Haynes (8:00), Jimmie Dreams (7:00)

The Porch KTSW 89.9 Third Thursday Takeover (9:00)

Riley's Tavern Mike Ethan Messick & Friends (7:00)

Round Rock Tavern American Gypsy Band (8:00)

Sagebrush Colt Wayne Keeney, the Honky Tonk Machine, David Miner (8:00) ★

Sahara Lounge Maddie & the Deadnames, Sami & the Engine, Provoked Emotions, Female Gallery, AZKO, Sonya Jevette (7:30)

Sam's Town Point JD3 (10:00), Ted Roddy (8:00), two-step dance lessons w/ Double or Nothing (7:00)

Saxon Pub Gary Cain (10:00), Patrice Pike (8:00), PAACK (6:00)

Shore Raw Bar Luis Banuelos (7:00)

Skylark Lounge Funk, blues, & soul jam w/ Goldie Pipes (9:00)

Soundspace at Captain Quack's Jayveon Jackson, Twisted June, RGB (8:30) ★

Speakeasy Nolo (9:30)

Swan Dive Futon Blonde, Russel Taine Jr., Nick Adamo (10:00)

Valhalla Floor Space, Bay Street, BigTime (9:00) ★

Volstead Bodega Nights w/ Norman Ba\$e (DJ set) & Friends (10:00) ★

The White Horse The Good Neighbors, the Royal Hounds, Saddle Sores (8:00) ★

The ABGB Wild Seeds, the Shanks (9:00)

Agave Club Maxo Kream, BigXthaPug, Ro\$ama, MsGold (8:00) ★★

Antone's North Mississippi Allstars (8:00) ★

Armadillo Den Elijah Zane (8:00)

Austin Convention Center Austin RV Expo day two w/ Janie Balderas (4:30), Chris Castaneda (12:30), Bob Case (10:00am)

Baker Street Cap City Band (9:00)

Beerburg Brewing Kelsi Creek (5:00)

Braunx Theatre Neal McCoy (7:30) ★

Brentwood Social House Michael Gailinas (9:00am)

Broken Spoke The State Line Band (9:00), Ian Stewart (6:00)

Buck's Backyard Glen Collins (7:00)

Bugle Boy Sue Foley (8:00) ★

C-Boy's DJ Kidsuira [jade room] (10:00), Henri Herbert (6:30), DJ Kidsuira (12:30am), Abraham Alexander (11:30), Jo James (10:00) ★

Cactus Cafe Amy Speace (7:30) ★★

Carousel Lounge DJ Kidsuira (10:00), Footnotes (7:00), Algorithm (5:00)

Celis Brewery Garrett J. Brown (6:00)

Central Machine Works Money Chicha (9:00) ★

Central Market South Blue Mist (6:30) ★

Cheatham St. Shady Blackwell (8:00)

Cherrywood Coffeehouse Neal Mehta Band (6:00) ★

Chess Club Hot///Cakes, Lola Tried, the Dead Coats (10:00)

Come & Take It Live Rotting Christ, Carach Angren, Uada, Gaerea, Whore of Bethlehem (6:00) ★

Commerce Hall Being Dead, JeTexas, Marry Cherry, the Soap Boxers (7:00)

The Concourse Project Matroda, Swayl6 (10:00) ★

Continental Club Henri Herbert, Marti Brom & Rosie Flores w/ the Rattleshakes (10:00) ★, The Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), The Last Jimenez (8:30)

Copper Shot Distillery Hillbilly National Bank (7:00)

Coupland Dancehall Matt Castillo (8:30)

The Davenport, San Marcos OUTLAW Pride Fest SMTX day one w/ Window Shop, Moira McCulloch, Grace the Empress, Prom Threat, MTDN, Wezmer, Will Riley & the Band Of Brothers, DJ Legasii, Day N Knight, Minerva (5:00)

Devil May Care Chromeo (DJ set) (8:00) ★★

Donn's Depot Donn & the Station Masters (8:30)

Driskill Bar Meagles (8:00)

Elephant Room Mike Sailors & the Higher Calling Orchestra (9:00), Lissa Hattersley's Trip Trio (6:00) ★

Empire Control Room Maddy O'Neal, MZG, Saratonin [control room] (9:00) ★, Deep Down & Discofied w/ DJ Q [garage] (9:00)

The Far Out Art Island ATX album release extravaganza w/ Amanda Koozt & Feeling Affection, Jen Lasher & Straya, Of the Roses, Olson St. Clair, Doc Blust, Deep Velvet, T Blank, LAYER (7:00)

Fareground Mark Stone (6:00)

Flamingo Cantina Vel Nine, Ben Buck, Spy MC, Evolve, Blakchyl, Hell Cat, Bubs Rubino & Friends, Akomplce Beats, Landon Wordswell, Resonate (8:00) ★★

FRIDAY 2/17

04 Center Sam Baker (8:00)

13th Floor Pink Fuzz, White Lightning Company, Broken Gold (9:00) ★

3ten ACL Live Poi Dog Pondering, Night Glitter (8:00) ★

Friends Bercy (noon), Darius Jackson (11:00), Bob Flaco (4:00)

Geraldine's Akina Adderley (10:00) ★

Giddy Ups Johnny McGowan's Rugged Gents (8:30)

Gruene Hall LeAnn Rimes, Sean Olliu (8:00) ★★

Guero's Jon Blondell Quartet (6:00)

Hanovers Backseat Chaos, Honey Bunch (9:00)

The Happy Cow JJ Garrett Band (8:30)

Hi Hat Public House Sanco Loop & Tender Wolf (8:00)

Hilton Hotel Downtown Julieann Banks (4:30)

Hole in the Wall Sleep Signals (9:00) ★

Hotel Vegas Harry Paradise [patio] (10:00), David Crosby tribute w/ Nolan Potter, the Diamond Center & Friends (10:00)

Hudson's on Mercer BD Dueling Pianos (8:30)

Infamous Brewing Dom Cours & Company (6:00)

Kick Butt Coffee Hans Gruber & the Die Hards, the Wee-Beasties, Lipstick Stains, Worm Suicide (9:30) ★★

Kingdom Bandlez, Rated R (8:00) ★

The Listening Room at Oak Hill Peterson Brothers (7:00)

Little Longhorn Six Sons of a Gun (9:00), Giddy Up Go (6:00)

Lone Star Court Ella Reid (8:00)

Long Center Michelle Cann & Austin Symphony Orchestra (8:00) ★

Long Play Lounge East DJ Stachio (9:30), Selmer's Arch (7:00)

The Lost Well We Are the Asteroid, Suckling (record release), Tia Carrera (9:00)

The Lucky Rabbit American Gypsy Band (9:30), Bobby Earl & Benton (6:00)

Maggie Mae's Leander Javier Soliz (8:00)

Meridian at Zoi Market Eddie Beethoven Band (8:00)

The Mill Brodie Lane (8:30)

Mohawk Die Spitz, Know Write, Shrt Lf, Baxter, the Irons (DJ set) [inside] (9:00) ★★

Moontower Saloon 3 Pc. & a Biskit (9:00)

NeWorldDel Alin & Alan (7:00)

Oskar Blues Brewery The Come Up R&B/ Hip-Hop open mic (9:00)

Parish Quasi, Yuvees, On Being an Angel (8:30) ★

Parker Jazz Club John Pizzarelli Trio (9:30, 7:30) ★★

The Porch SymmaTree, Angel Toné

Radio Coffee & Beer Fennario Flats (8:00)

The Railroad X Factory (7:30)

Red Horn Coffee Matt Bowles (6:30)

Redeemer Presbyterian Church Emi Ferguson & Zachary (7:30) ★★

Riley's Tavern The Homebodies (7:00)

Round Rock Tavern The Weak Knights (9:00), Bron Burbank [rooftop] (7:00)

Sagebrush Good Looks, Guitar Grady (8:00)

Sahara Lounge DJs Zapot & Juan Lo (9:00), What's Love Got to Do With It w/ Chaz E & Friends (7:00)

Sam's Town Point Guthrie Girls (10:00), Sarah Barlow (8:00)

Saxon Pub Madam Radar (10:00), Adam Hood (8:00), TG BAD (7:30)

Shooters North Suede Austin (9:00)

Shore Raw Bar Kathy Bauer Trio (7:00)

Sidcar Tasting Room Joseph Jay (5:30)

Skylark Lounge Honey Made (9:00), Brannen Temple (6:00) ★

Soundspace at Captain Quack's Haunted Like Human, Deer Fellow, Megan Lucy (8:00) ★

Speakeasy Rhinosauro (9:30)

Still Austin Mardi Gras party w/ Time of Night Brass Band (5:00)

Suds Boss Street Brass Band (6:00)

Superstition Afrojack (9:00) ★

Swan Dive Skratz, Party Van, Die Mart, Friday Boys (9:30) ★

Three Legged Goat Ali & the Wild Geese, Vince Sena (6:00)

Valhalla Throat Piss, Umman Manda (cassette release), Dread Risks, Kabuto (9:00)

Vista Brewing Gus Miller (6:00) ★

The Water Tank Jerod Waggoner (6:00)

The White Horse JD Clark, Roger Wallace, Lucas Hudgins (8:00), Jonathan Terrell (5:30)

SATURDAY 2/18

04 Center Max & Heather Stalling, Julianna Rankin (8:00) ★

3ten ACL Live Poi Dog Pondering, Night Glitter (8:00) ★

The ABGB Disco Tex (ABBA tribute) (8:00)

Anderson Mill Pub The Culper Ring, Overdramatic, Say Goodnight, Christine Renner, Weldon Briggs Band, Treehouse Empire, This Side of Grey (7:00) ★

Antone's North Mississippi Allstars (8:00) ★

Armadillo Den Anthony Wright (8:00)

Austin Convention Center Austin RV Expo day three w/ Saddle Sores (4:30), DJ Kurupt (12:30), Eric & Thomas Unplugged (10:00am)

Baker Street The Weak Knights (9:00)

The Ballroom 8Bit Wizrd, Tealwaves, Seth Cleadrn [inside] (7:00), The Dead Houseplants, Bicycle Boy, Straight Stitch [outside] (7:00)

Bell Springs Winery Dillon Havins (2:00)

Broken Spoke The Derailers (9:00), Paula Russell (6:00)

Buck's Backyard The SteelDrivers, the Hillsiders (7:30) ★

Bugle Boy Zac Wilkerson (8:00)

C-Boy's DJ Kidsuira, Abraham Alexander, James Speer (10:00) ★, Johnny Nicholas & the Hidden Charms (8:00)

Cactus Cafe Matt Anderson (7:30) ★★

Carousel Lounge Differentials (11:30), Utley 3 (10:30), Hideouts (9:30), Ted Ruddy (6:00)

Central Machine Works Harvest Thieves, Evan Charles (6:00)

Central Market South Debra Watson & the Smokin' Aces (6:30) ★

Cheer Up Charlies Abundance of Sound w/ DJs Bone Baby, Lavender Thug, BBQ Witch, Turito, Vener, Fairy Aires, Chorizo Funk, Winoma Grindr (8:00)

Cherrywood Coffeehouse Mosaic (5:00) ★

The Railroad X Factory (7:30)

Come & Take It Live Boys of Fall, Archers, Glimmers, Plainview (7:00) ★

The Concourse Project Sultan + Shepard (10:00) ★

Continental Club Barfield the Tyrant (10:30), Mike Stinson & Johnny Inon (7:30), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Copper Shot Distillery Jonny Lurie Trio (7:00)

Coupland Dancehall Kenny Orts (8:30)

Deep Eddy Vodka Kaylin Karr (1:00)

Devil May Care DJ King Louie (9:00)

Donn's Depot Albert & Gage Band (9:00)

Draylen Man Studio Bordenland w/ Nathan Felix (7:00, 4:00)

Driskill Bar Tiger Alley (8:00)

Elephant Room NuJazzSwing (9:00)

Elysium Gleaming (EP release), Vestite, Holy Wire (9:30)

Emo's R&B Only w/ DJ Ash B, Cam the TSTMKR (host) (8:00) ★

Empire Control Room No Comply 16th anniversary w/ Tia Carrera, Mulch Cult, Waul of the Weald, Norman Ba\$e, DJ Goretexan (8:00)

Family Business Beer Co. Russ Glenn (record release) (7:00)

Fareground Live Jukebox Trio (6:00)



FRI 2-17 2 DAYS IN TEJAS TOUR

STARRING: **VEL NINE** (LOS ANGELES, CA) **BEN BUCK** • **SPY MC** • **EVOLVE** • **BLAKCHYL** **HELL CAT** • **BUBS RUBINO & FRIENDS** • **RESONATE** **LANDON WORDSWELL** • **AKOMPLICE BEATS** • \$10

SAT 2-18 ROOTS ROCK REGGAE

STARRING: **SGT REMO** & **THE VIBRATONES** **FEATURING DOG BEACH REBELS** • \$5

TUES 2-21 THE PRE-ROLL OPEN MIC

HOSTED BY: **J SOULJA** & **DJ NAPALM** **ARTIST SIGNUP AT 7:30PM** • \$10

WED 2-22 DREADNECK WEDNESDAY

STARRING: **MAU MAU CHAPLAINS** **AND WINSTON'S KITCHEN** • \$5

FRI 2-24 REGGAE MUSIC AGAIN • \$5

SAT 2-25 TWO PLAYER, TV TEMPLE • \$12

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

AMY ATCHLEY

In-Store Performance Wednesday February 22nd at 5pm



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Fleming Cantina Sgt. Remo & the Vibratones, Dog Beach Rebels (5:00) 🍷

Friends Jade Parks (4:00), Drake Hilliard (noon)

Geraldine's Beatnik Bandits (10:00), Jazz brunch w/ Jeff Lofton (11:30am)

Giddy Ups Mark Willenborg & the Shufflehawks (8:30)

The Grapevine Jackson Parten & Matt Kirk (noon)

Greene Hall LeAnn Rimes, Sean O'Li (9:00) 🍷 🍷, Jason James Band (1:00) 🍷

Guero's The Privateers, Ian Stewart, Trent Turner (2:30)

Hanovers Funner, Black Days (9:00)

The Happy Cow Ryan Snipes Band (8:30)

Hilton Hotel Downtown David Touchton (4:30)

Hole in the Wall De La Gates, Brides, Minivan Dad, Pets (9:00)

Hotel Vegas Cumbia Night w/ Hermanos Flores, El Tule, Cecilia & the Broken Hearts, DJ Guira King, dance lessons w/ Cumbia Austin (9:30) 🍷

Independence Brewing Nominee, Drip-Fed, Heavy Branches, Burning Years, Blockbleeder (7:00)

Infamous Brewing Fat Dog (6:00)

Iron Wolf Ranch Denny Herrin (2:00)

Jester King Brewery Jon Klekman (6:00)

Kick Butt Coffee Action Frank, the Sleights, Rad Dragon, Nothing Lost, Noah & the Beyonders (8:00) 🍷 🍷

Kingdom Champagne Drip, Sully (9:00) 🍷

Knomad Bar The Screamalongs (9:00)

Lamberts Moeller Brothers (8:00)

Little Longhorn Bob Appel (9:00), the Merles (6:00)

Lone Star Court Reagan Quinn (7:00) 🍷

Long Center Michelle Cann & Austin Symphony Orchestra (8:00) 🍷

Long Play Lounge East Juniper Berries, Sand Wish, Magic Rockers of Texas (9:00)

The Lost Well Metaliser, Sexcult, Throat Locust (9:00) 🍷

The Lucky Rabbit Deville ATX (9:30), Jake Waylon (6:00), Jayne Wade (2:00)

Madrone Coffee Morningstar (10:00am)

Maggie Mae's Leander Frank D'Angelo (8:00)

Mercer Dancehall Skyrocket! (8:00)

Meridian at Zoi Market Henry Invisible, Jane Leo, Azlon, DJ Island Time (7:00) 🍷

The Mill Bubba Coltrane & the Train Wrecks (9:00)

NeWorlDell Panama Hats (7:00), Nancy Scott (2:00)

Opal Divine's Austin Grill Rick Broussard & Woody Price (8:00)

Parker Jazz Club Around the World in 90 Minutes w/ Parker Jazz Club House Band (9:30), Mixed Nuts (7:30)

The Parlor Rejbag Zonda, Rocking Chair Reality Room, Violet Theory (4:00) 🍷

The Porch OUTLaw Pride Fest SMTX day two w/ Julie Nolen Band, Emily Herring & the FM Band, Brand New Key, DJ Boi Orbison (9:00), OUTLaw Pride Fest SMTX day two: Queer Identity in Texas Music w/ Julie Nolen, Maddie/Ava, & Devin Jake (4:00)

The Railhouse Josh Calvin & the 183 South Band (8:00)

Riley's Tavern Birdlegg & the Tight Fit Blues Band (8:00)

Roughhouse Brewing Jeremy Parsons (1:00) 🍷

Sagebrush Chaparral, the Memphis Strange, Johnny & the Nightcrawlers (7:00) 🍷

Sahara Lounge Africa Night buffet w/ Sahara Allstars, Rey Arteaga, Beto & Los Gaita Allstars (7:00)

Sam's Town Point Ramsay Midwood (11:00), Li'l Cap'n Travis (8:00)

Saxon Pub Ransom Brothers (10:00), Monte Montgomery (8:00), Leeann Atherton (album release) (6:00), Braedon Barnhill (3:00)

Scottish Rite Theater 123 Andrés (3:00) 🍷 🍷

Shooters Cedar Park Chris Max Band (9:00)

Shooters North Dead Love Club (9:00)

Shore Raw Bar Julie Slim Trio (7:00)

Sidecar Tasting Room J Wagner (6:00)

Skylark Lounge Jabo & the Old Dogs (10:00), the Reverent Few (8:00)

Speakeasy Lonestar Souvenirs (9:30)

Swan Dive Flyer Club, Hanover, Telecom, Party Foul (9:30)

Texas Keeper Cidery Miss Guilty (3:00)

Three Legged Goat Lonesome Prayer, Holly Hayes (7:00)

Valhalla Mars Gold, Buzz Electro, Castle Club (10:00)

The White Horse Aaron McDonnell & the Neon Eagles, Them Duquaines, Dave Inley (8:00), Shad Blair (5:30)

SUNDAY 2/19

3ten ACL Live Rumours ATL (8:00) 🍷

The ABGB Bob Appel (4:00)

ACL Live Imagine Myny w/ Asleep at the Wheel, Lyle Lovett, Charley Crockett, Jack Ingram (8:30) 🍷

Antone's Witt Lowry (8:00) 🍷

Austin Convention Center Austin RV Expo day four w/ Mixer Rogers (1:00), Angelynn (10:00am)

The Ballroom Goon, Teethe, Porcelain ATX (8:00) 🍷 🍷

Beerburg Brewing Sophia Johnson (noon)

Bell Springs Winery Chris Gebhard (2:00)

Brauntex Theatre Mid-Texas Symphony (4:00)

Brentwood Social House Django Reinhardt jazz jam (3:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Root Five (4:00)

Central Market South Michael Longoria (noon) 🍷

Chess Club Kmet, Kobe Carter, Positive Thinking, Massivesad (8:00) 🍷

Come & Take It Live Neapolitan, Our Last Daze, Kairos, Midnight Butterfly (7:00)

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Deep Eddy Vodka Craig Marshall (1:00)

Driskill Bar Sharon Bourbonnais (7:00)

El Mercado Purgatory Players (11:30am) 🍷

Elephant Room Mitch Watkins Trio (9:00)

The Far Out Pisces birthday party & Austin Witches Market w/ Transy Warhol, Dragon Rapid, the Cuckoos (6:30) 🍷

Foreground Lizzy Eidson (4:00)

Friends Darius Jackson (noon), Original 6th St. Blues Jam (10:00), the Voice of Erica (6:30), Jasmine Lavonne (3:30)

Geraldine's Jazz brunch w/ Ani Carvajal Trio (11:30am)

Ghost Note Brewing Joe "King" Carrasco (3:00) 🍷

The Grapevine Matt & Sylvia Kirk (2:00)

Greene Hall LeAnn Rimes (8:00) 🍷 🍷, Grouchy Like Riley (CD release) (noon) 🍷

Guero's Adam Johnson (3:00)

Half Step Blue Mist (7:00) 🍷

Hole in the Wall Candler Wilkinson, McCallum Fine Arts Academy Guitar Ensemble (9:00)

Hotel Vegas Jake Lloyd, Jane Leo, Animals on TV (10:00) 🍷

Jester King Brewery Jennifer Foster & Robert Parker Jr. (1:00)

King Bee Michael Hale Trio feat. Mac McIntosh (9:00)

Little Longhorn Original Chicken Shit Bingo w/ Brandon Rosage (4:00)

Long Play Lounge East Union Specific, Michael St. Clair (9:00)

The Lucky Rabbit Gabor Nicholson (2:00)

Madrone Coffee Chris Gebhard Trio (noon), Joseph Mach (10:00am)

Mavericks Dance Hall Buda David Lee Garza y Los Musicales, David Farias (9:00) 🍷

Meanwhile Brewing Co. Batty Jr., Dog Island (7:30)

Mercer Dancehall The Pearl Snaps (3:00)

Mohawk Favor, Half Dream, North by North, Body Pillow [inside] (8:00) 🍷

Moontower Saloon Hippie Church w/ Leeann Atherton & Good God Gospel (1:00)

Native Hostel Something Liquid drum n' bass (8:00)

NeWorlDell Megan Lacy (2:00)

Parish Rock & Roll Playhouse (Stevie Wonder tribute for kids) (noon)

The Porch Open mic w/ Vance Loggins (8:00)

Riley's Tavern Picker's Circle w/ Kayla Jane (4:00)

Round Rock Tavern The Weak Knights (6:00)

CONTINUED ON P.46

MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.42



Akina Adderley *Geraldine's, Friday 17*

The jazz vocalist performs with her band on the heels of January single "Where Does the Love Go?"

Pisces Birthday Party *The Far Out, Sunday 19*

Astrology holds value after all, as those with a Pisces birthday can catch locals Transy Warhol, Dragon Rapid, and the Cuckoos for just \$5 (versus \$10 regular entry). Austin Witches Market pops up too.

Fat Tuesday w/ Nikki Glaspie *The Far Out, Tuesday 17*

The North Carolinian drummer will play two sets in celebration of Mardi Gras: one with her all-star band and a headline with pianist Brian Haas.

Journey *Moody Center, Wednesday 22*

Outfit responsible for perpetual karaoke inducer "Don't Stop Believin'," the band's current lineup includes lead vocalist Arnel Pineda, drummer Deen Castronovo, and original member/lead guitarist Neal Schon.



FREE ADMISSION

FROM SUNDAY

Sagebrush Devin Jake, the Mellows, Johnny Dango (7:00), Scattered & Shattered (4:00)

Sam's Town Point Sarah Lee Guthrie (9:00), Herb Steiner Quintet (7:00)

San Jac Saloon Angelynn (9:00), Aaron Navarro (5:00)

Saxon Pub The Resentments (7:30), ULLA (5:30)

Shore Raw Bar Charles Thibodeaux & the Austin Cajun Aces (6:00), Jazz brunch w/ Larry Scala Trio (noon)

Skylark Lounge Soul Man Sam & the SMS Band (9:00), WhoDo (6:00)

Soundspace at Captain Quack's Creekbed Carter Hogan, Clementine Was Right, Orchid Cugini (8:30) **R**

Speakeasy Sir William (6:00)

Texas Keeper Cidery Caros Amigos (3:00)

Valhalla Damned to Earth, Dust in the Void, Fuzz Lightyear (9:00) **R**

Vista Brewing David Miner (2:00) **R**

The White Horse Armadillo Road, Silo Road (8:00)

Zelicks Icehouse, San Marcos OutLAW Pride Fest SMTX day three w/ Creekbed Carter, Devin Jake, Julie Bouchard (6:00)

MONDAY 2/20

Antone's Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (7:00)

Armadillo Den Taylor Graves (7:00)

Buzz Mill Open mic w/ Cole McDonnell & Chris Turpin (8:00)

C-Boy's Flyjack (10:30), James Speer (6:30)

Chess Club The Gonzos, Rival Waves, Pretty Little Thieves, Active Captive (8:00)

Continental Club The Mellows (10:00), Eve Monsees & Mike Buck (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Donn's Depot Chris Gage (8:30)

Driskill Bar Brian Wolff (7:00)

El Mercado The Monday Night Supper Club song swap w/ Pat Byrne, Ben Jones, & Barbara Nesbitt (7:00) **R**

Elephant Room Monday Night Jazz Jam w/ Michael Mordecai (9:00), Jon Blondell Trio (6:00)

The Far Out Motown Mondays w/ Matchmaker Band (7:00)

Friends Jac Carson (noon), Chris Duarte (11:00), Sonny Wolf (7:30)

Geraldine's Ruel Thomas (8:00)

Giddy Ups Bob Appel (7:00)

Guene Hall Bret Graham (6:00) **R**

Hole in the Wall Leila Sunier, Fifi Knifefight, Heather Mills (9:00) **R**

The Lucky Rabbit Chuck Shaw (6:00)

Mohawk Blank Hellscape, Vomitatatrix, Mirrored Fatality, Dromez [inside] (9:00) **R**

NeWorDeli Open mic (7:00)

Parish Chappell Roan (8:30) **R**

Parker Jazz Club UNT 2 O'Clock Lab Band (8:30) **R**

Radio Coffee & Beer Bluegrass Night (7:00)

The Railhouse Luke Daniel (7:00)

Sam's Town Point Little Elmore Reed Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Steve Palousek (7:00)

Saxon Pub Lonelyland (8:30), Pat Byrne (6:00)

Speakeasy Open mic w/ Raul Ochoa (8:00)

The White Horse Brian Scartocci, Texas Tycoons (8:00)

TUESDAY 2/21

Antone's Claire Rosinkranz, DWLLRS, Mehro (8:00) **R**

Armadillo Den Vin Mott Blues Band (7:00)

The Boat Mardi Gras party w/ Willie D & the Hip Pockets (7:00), Michael Milligan Band (3:00)

Brautext Theatre Shinyribs (7:30)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dan Whitaker (6:00)

C-Boy's Grooveline Horns, the Capitol (9:30), 8½ Souvenirs (6:30)

Cactus Cafe Open mic (7:30) **R**

Central Machine Works Bluegrass jam w/ Julian Root (7:00)

Continental Club The Last Jimenez, James McMurtry (10:00), Shelley King & Carolyn Wonderland (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Jim Stringer (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (7:00)

El Mercado Saxtravaganza & the Durawa Band (7:00) **R**

Elephant Room Felipe Brito Quintet (9:00), Sarah Sharp Quartet (6:00)

Emo's Ari Lennox (8:00) **R**

The Far Out Fat Tuesday w/ Nikki Glaspie & Brian Haas Duo, Nikki Glaspie's All Star Band ft. Bobby Perkins, Trevor Nealson, Jenna Watters, Daniel Watters, LaQuin Lay, & Paul Deemer (6:00) **R**

Fleming Cantina The Pre-Roll open mic: the Smoke N Chill RnB & Neo-soul Edition w/ J Soulja & DJ Napalm (hosts) (7:30) **R**

Friends Hunter Walkup, Lewis Christian (7:30)

Geraldine's Gathright Brothers (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00) **R**

Half Step Michael Hale Trio feat. Mac McIntosh (9:30)

Hole in the Wall Pelvis Wrestley, Holy Wire, Tombus, Cloud Companion (9:00)

Hotel Vegas Billy Glitter, Slomo Drags, Magic Rockers of Texas, Burgess Meredith (9:00)

King Bee Bluesdays Tuesdays w/ Michael Brodnax (8:00)

Knomad Bar Sam Arnold's Jazz Perturbers (8:00)

Little Longhorn Fingerpistol (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Jacob Wise's Jazz Jam (9:00)

The Lost Well Early Moods, White Dog, Peth (8:00)

The Lucky Rabbit Bayou Dawgs (7:00)

Meanwhile Brewing Co. Christine Renner (7:30)

Mohawk Ro'Pu, Channels, Pam Reyes [inside] (8:00) **R**

Monks Jazz Club Sam Dimov Quintet (7:30) **R**

NeWorDeli Beatle Bash w/ the Egmen (6:30)

Parker Jazz Club Mardi Gras w/ Two Docs & a Bone (7:30)

The Porch Mardi Gras w/ the Hot Pipes (9:00)

Round Rock Tavern Sean Russell [rooftop] (7:00)

Sagebrush Knife in the Water, Beth Chrisman (8:00) **R**

San Jac Saloon Aaron Navarro (9:00)

Saxon Pub Robin Mordecai (10:00), Bellidiver (8:00), David Grissom (6:00)

Scholz Garten Fat Tuesday crawfish boil w/ Urban Achievers Brass Band, the Numbers, DJ Island Time (11:30am) **R**

Speakeasy Selah Bell (8:00)

Valhalla Dr Scientist, the Slydes (9:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse The Mellows, Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 2/22

O4 Center David Ramirez, Dylan LeBlanc (8:00) **R**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's The Spill Canvas, Arms Akimbo (8:00) **R**

Armadillo Den Anna Larson (7:00)

The Ballroom Boyd, Party Ghost, Lizzie Page, Fillet (8:00)

Broken Spoke Ian Stewart (9:00), Manny Velazquez (6:00)

Butterfly Bar Bluegrass jam (8:00)

C-Boy's Sketch, the Band of Heathens (10:00), Moeller Brothers (6:30)

Cactus Cafe Wednesday night jazz meeting (7:30) **R**

Cheatham St. Songwriters circle w/ Kent Finlay (8:00)

Chess Club Trace of Lime, Shared Walls, Semihelix, Elegy (9:00)

Chez Zee Margaret Slovak (6:00) **R**

Come & Take It Live Riverside, the Cyberiam (duo) (7:00) **R**

Commerce Hall South Texas Tweek (7:00) **R**

Continental Club Carrie Fussell, Jon Dee Graham, William Harries Graham (9:45), Hot Club of Cowtown (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), James McMurtry (8:30)

Donn's Depot Frank Cavitt & the Honky-Tonk Doctors (8:30)

Driskill Bar Bruce Smith (7:00)

Elephant Room NOW Jazz Orchestra (9:00), Violet Crown Revue w/ Liz Morphis (6:00)

Empire Control Room Inner Wave, Jordana, Junior Mesa [garage] (7:30) **R**

The Far Out Good., Whisk, Angel Estrada (8:00)

Fleming Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Friends Jennifer Harrol (11:00), Brad Stivers (7:30), Conner Stephens (noon)

Geraldine's Alma Russ & Bryan Evans (8:00) **R**

Giddy Ups S.A.U.L. (7:00)

Guene Hall The Georges (6:00) **R**

Guero's Texas Radio Live w/ Bandleier (7:00)

Half Step Canned Beets (8:30)

Hole in the Wall Eli Josef, Motorsports, Rocco Disco, Sludge (9:00) **R**

Hotel Vegas Sol y Motion, the Tiarras, Carito (10:15) **R**

Little Longhorn Bakersfield TX (8:00), two-step dance lessons w/ Wyatt & Megan of Hill Country Two Step (7:00)

Long Play Lounge East Motenko (8:00)

The Mill Denny Herrin (8:00)

Mohawk Show Me the Body, Jesus Piece, Scowl, Zulu, TrippJones [outside] (6:00) **R**

Moody Center Journey, Toto (7:30) **R**

NeWorDeli Barbara Nesbitt & Nevada Newman (7:00)

Oskar Blues Brewery Woolstock w/ Charley Crockett (5:00)

Parker Jazz Club The Copa Kings (7:30)

Palmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

The Railhouse Neel Cole (8:00)

Round Rock Tavern The Rising Sons (8:00), Rodney Overturf [rooftop] (7:00)

Sahara Lounge Kam Franklin, Ivy Roots, Pearl Z (8:00) **R**

Sam's Town Point Sentimental Family Band (10:00), Libby & the Loveless (8:00)

Saxon Pub Matt Hillier (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Shore Raw Bar Pamela Hart (6:30)

Soundspace at Captain Quack's Cory Branan, Ben Ballinger (8:00) **R**

Waterloo Records Amy Atchley (performance & record signing) (5:00) **R**

The White Horse Gus Clark, Johnny McGowan's Rugged Gents, Dan Whitaker (8:00) **R**

For next Thursday and beyond:
[austinchronicle.com/
events/music](http://austinchronicle.com/events/music).

AFRICA NIGHT!
SAT. FEB. 18

11:00 PM
SAHARA ALL-STARS

9:00 PM
REY ARTEAGA / SON Y NO SON

7:30 PM
BETO Y LOS GAITA ALL-STARS

7:00 PM
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ROADSHOWS

THU 2/16

DESTINY BOND, the Ballroom

JUDY COLLINS, Brautext Theatre

BOTTOMFEEDERS, YOSEMITE IN BLACK, Come & Take It Live

HOZHO, the Concourse Project

HARSH SYMMETRY, IN A DARKENED ROOM, Elysium

Z-RO, SLIM THUG, NOOK TURNER, Empire Control Room

AFTER A NIGHT OF UNSETTLING DREAMS, Hole in the Wall

GOLF CLAP, DANIEL ALLEN, Kingdom

DOM DOLLA, the Marc

MNKR, Mohawk

ASHTON MOORE, Monks Jazz Club

BRUCE SPRINGSTEEN & THE E STREET BAND, Moody Center

ADAM MOE, NeWorDeli

DAVID MINER, Sagebrush

FLOOR SPACE, BAY STREET, BIGTIME, Valhalla

THE ROYAL HOUNDS, the White Horse

FRI 2/17

PINK FUZZ, 13th Floor

POI DOG PONDERING, 3ten ACL Live

MAXO KREAM, BIGXTHAPLUG, ROSAMA, Agave Club

NORTH MISSISSIPPI ALLSTARS, Antone's

NEAL MCCOY, Brautext Theatre

ABRAHAM ALEXANDER, C-Boy's

AMY SPACE, Cactus Cafe

ROTTING CHRIST, CARACH ANGRIN, UADA, GAEREA, Come & Take It Live

MATRODA, SWAYLÓ, the Concourse Project

CHROMEO, Devil May Care

MADDY O'NEAL, MZG, SARATONIN, Empire Control Room

VEL NINE, Fleming Cantina

LEANN RIMES, SEAN OLIU, Guene Hall

SLEEP SIGNALS, Hole in the Wall

THE WEE-BEASTIES, LIPSTICK STAINS, Kick Butt Coffee

BANDLEZ, RATED R, Kingdom

MICHELLE CANN, Long Center

QUASI, YUVEES, Parish

JOHN PIZZARELLI, Parker Jazz Club

EMI FERGUSON & RUCKUS, Redeemer Presbyterian Church

HAUNTED LIKE HUMAN, Soundspace at Captain Quack's

AFROJACK, Superstition

SKRATZ, Swan Dive

SAT 2/18

MAX & HEATHER STALLING, JULIANNA RANKIN, O4 Center

POI DOG PONDERING, 3ten ACL Live

THE CULPER RING, OVERDRAMATIC, SAY GOODNIGHT, WELDON BRIGGS BAND, Anderson Mill Pub

NORTH MISSISSIPPI ALLSTARS, Antone's

THE STEELDRIVERS, THE HILLSIDERS, Buck's Backyard

ABRAHAM ALEXANDER, C-Boy's

MATT ANDERSON, Cactus Cafe

BOYS OF FALL, ARCHERS, GLIMMERS, PLAINVIEW, Come & Take It Live

SULTAN + SHEPARD, the Concourse Project

DJ ASH B, Emo's

SGT. REMO & THE VIBRATONES, Fleming Cantina

LEANN RIMES, SEAN OLIU, Guene Hall

ACTION FRANK, THE SLEIGHTS, RAD DRAGON, NOTHING LOST, NOAH & THE BEYONDERS, Kick Butt Coffee

CHAMPAGNE DRIP, Kingdom

REAGAN QUINN, Lone Star Court

MICHELLE CANN, Long Center

METALRISER, THROAT LOCUST, the Lost Well

REJBAG ZONDA, VIOLET THEORY, the Parlor

THE Luv Doc



"GOOGLE GHOST"

Dear Luv Doc,

Yesterday I was having lunch with a friend and she casually said that she had a Tinder date with a guy who was attractive and seemed nice and polite, but didn't talk much about himself or his family or friends. The only thing she could get out of him was that he worked "in government," which it says on his Tinder profile. After the date, she Googled him and found absolutely nothing about him, BUT she says she is still going to go on another date with him. I told her she was going to end up chained in a basement. She laughed and said I was being overly dramatic. I told her I was being sane and reasonable and that she needs to find a guy who at least has a LinkedIn profile. Who doesn't have a LinkedIn profile? Am I wrong or is she crazy?

—FeelFreeToGoogleMe

While I am absolutely unqualified to clinically diagnose your friend as crazy, I can say with a decent amount of certainty that you're not wrong. Even I have a LinkedIn profile, although I'm pretty sure that I'm straight-up fucked if I ever have to use it to seek gainful employment — which in this robust industry could be as early as sometime next week. In my defense, who knew back in 2010 that LinkedIn wouldn't shit the bed like MySpace and Friendster? I mean, for Christ's sake, they didn't even allow animated GIFs! BORING! How are you going to figure out whether you're going to hire someone from a site where everyone's profile pic looks like a production still from *American Psycho*? Count me out. You just know one of those motherfuckers is hiding a power drill in his file cabinet. Who even has file cabinets these days? I'll tell you: people hiding power drills. That's who. Well, except me. I have a filing cabinet that contains an unopened bottle of locally made "whiskey," some rat droppings, and a homemade beer bong that seemed like a good idea sometime back in the Aughts. I may be unemployable but at least I'm not a fucking psycho.

I don't even have to look at her LinkedIn profile pic to know that your friend is at least mildly unhinged, which is why I am not going to recommend buying her a Glock to take along on her next date, even though Governor Roomba and his moronic minions made it totally legal in 2021. That said, I don't think some brass knuckles (also legal) and an industrial-sized can of pepper spray would be a terrible idea, especially given that there is a reasonable chance this dude works for the CIA ... or the mob ... or both, which wouldn't be unprecedented. Yes, I know that makes me sound crazy, but ... well ... Google it. It's well documented — unlike your friend's Google ghost Tinder date.

And look, I get it. Some people are private. Some people don't have a digital footprint. The good ones are easy to spot. They're usually wearing Carhartts and wellies, riding around on tractors, dipping snuff, or sitting on their tailgates drinking vodka slushies at the Sonic with their cousins on a Saturday night. You don't need to look them up on the interwebs because Sonics are always ridiculously well lit, just like the people drinking those slushies. The chat sessions are lit too, because drunk cousins can talk some serious bullshit. Park your ass next to those folks and you will learn every embarrassing thing they ever did since childbirth in the space of about 30 minutes. And if you think you're going to puke that Blue Raspberry Smirnoff into the Sonic ladies' room toilet, think again. That toilet has been out of order since 1983.

Some people had a digital footprint, but decided to erase it. Maybe they tried that Tide Pod Challenge. Maybe they took second place in a hot dog eating contest. Maybe they voted for Trump. You just never know, but that's OK, because you don't have to. All you need to know is that they have something to hide and that you need to keep your head on a swivel. I strongly urge you to urge your friend to only meet this guy at public places like police stations or hospitals until he has given her his full dossier — or better yet, taken her to drink vodka slushies with his cousins at the Sonic.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

To check ice fishing conditions in Madison, Wis., dial up 608/BIG-FISH.

Before joining Metallica, Lars Ulrich seemed destined to follow in his father's footsteps as a professional tennis player.

The first time a song faded out at the end seems to be during a 1772 performance of Joseph Haydn's *Symphony No. 45*. Musicians wished to return home after a longer-than-expected stay, and one by one they extinguished their stand candles and left the stage until there were only two violinists.

Caviar can only be made from sturgeon eggs. Roe comes from any other type of fish.

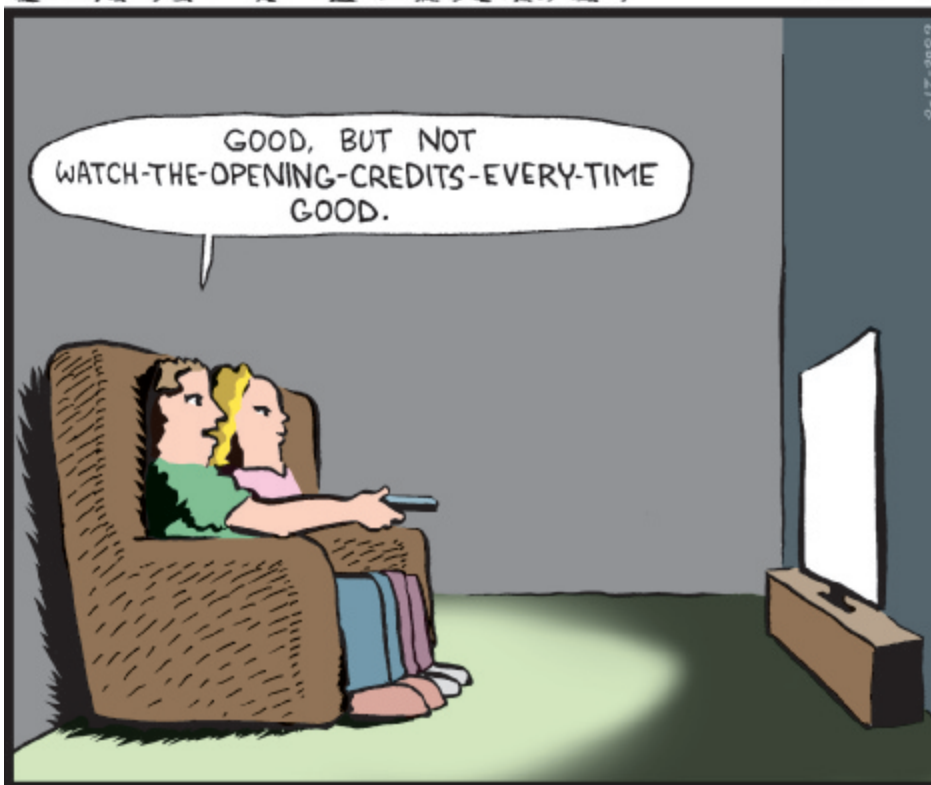
"The quick brown fox jumps over the lazy dog" is an example of a pangram: a short sentence that contains all the characters in a given alphabet. The Turkish equivalent is "Pijamalı hasta, yağlı şöfor çabucak güvendi," which translates to "The patient in pajamas quickly trusted the swarthy driver."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by Sam Hurt



JEN SORENSEN

MAIL FAIL

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Ethos Technologies, Inc. has an opening for a Lead Analyst, Marketing Science in Austin, TX - position eligible for telecommute. Resumes can be sent to Attn: Rissy (Job #LA), at adrecruitment@getethos.com.

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Thales DIS USA, Inc seeks a QA Technical Lead in Austin, TX to lead QA team members & activities on projects. Support leaders & Project Managers. Build test strategy with the Development, Architecture & Integration teams. Telecommuting is permitted. Requires 5% domestic & international travel. Applicants may apply at jobpostingtoday.com/ Ref # 71833.

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Visa U.S.A. Inc., a Visa Inc. company, currently hiring Staff Design Engineer (multiple openings) (REF57325L) in Austin, Texas. Job duties include: Build engaging, usable, and accessible UI applications/components/code libraries for mobile using Flutter/Dart. Analyze existing software for Usability and Accessibility issues and provide recommendations for improvement. Position reports to the Visa Austin, Texas office and may allow for partial telecommuting. The estimated salary range for a new hire into this position is \$157,500.00 USD to \$188,300.00 USD. Salary may vary depend-

ing on job-related factors which may include knowledge, skills, experience, and location. In addition, this position may be eligible for an annual bonus and equity. Visa has a comprehensive benefits package for which this position is eligible that includes Medical, Dental, Vision, 401(k), Employee Stock Purchase Program, FSH/HSA, Life Insurance, Paid Time off and Wellness Programs. Qualified applicants should apply by emailing resume to career-us@visa.com. Must reference job code: REF57325L.

BACK PAGE

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TECHNICAL

Oracle America, Inc. has openings for Technical Analyst positions in Austin, Texas. Job duties include: Deliver solutions to the Oracle customer base while serving as an advocate for customer needs. May telecommute from home. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$131,040 to \$192,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$131,040 to \$172,800 per annum; eligible for bonus and equity. New York City Pay Range: from \$131,040 to \$182,400 per annum; eligible for bonus and equity. Washington Pay Range: from \$131,040 to \$182,400 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee

Stock Purchase Plan; 11. Adoption assistance; 12. Financial planning & group legal; 13. Voluntary benefits including auto, homeowner and pet insurance. Apply by e-mailing resume to ravi.handyal@oracle.com, referencing 385.22614. Oracle supports workforce diversity.

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Oracle America, Inc. has openings for Technical Architect positions in Austin, Texas. Job duties include: Client advocate that provides product expertise and translates their needs into integrated solutions. May telecommute from home. **Range and benefit information provided in this posting are specific to the stated location(s).** California Pay Range: from \$131,040 to \$192,000 per annum; eligible for bonus and equity. Colorado Pay Range: from \$131,040 to \$172,800 per annum; eligible for bonus and equity. New York City Pay Range: from \$131,040 to \$182,400 per annum; eligible for bonus and equity. Washington Pay Range: from \$131,040 to \$182,400 per annum; eligible for bonus and equity. Oracle maintains broad salary ranges to account for variations in knowledge, skills, experience, market conditions, and to reflect Oracle's differing products, industries & lines of business. Candidates typically placed into range based on preceding factors and internal peer equity. Oracle's offered benefits: 1. Medical, dental, vision insurance, including expert medical opinion; 2. Short term disability & long term disability; 3. Life insurance and AD&D; 4. Supplemental life insurance (Employee/Spouse/Child); 5. Health care and dependent care Flexible Spending Accounts; 6. Pre-tax commuter and parking; 7. 401(k) Savings & Investment Plan with company match; 8. Flexible paid time off (unlimited or accrued vacation and sick leave); 9. Paid parental leave; 10. Employee

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SENIOR DIRECTOR OF GLOBAL SERVICES

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1ST NOTICE OF ABANDONED VEHICLE: Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 12/7/2023 from 4508 Brandt Rd, Austin Tx 78744, and will be sold at public auction unless charges are paid in full : 1964 Chevrolet Truck. Vin : 4C144S207562. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC. DBA Space Makers Towing. (0656137VSF) 4416 Brandt Rd, Austin Tx 78744. Please call 512-961-3076

X2 for more details. **1ST NOTIFICATION OF ABANDONED VEHICLE** Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 1/25/23, from Caliber Collisions 1804 South Lamar, Austin, TX 78704 and will be sold at public auction unless charges are paid in full. Vehicle information: 2018 Audi A5, Vin: WAUSNAF5XJA022907 - Tow charges are \$100 and storage fees are calculated daily until the vehicle is claimed. DONNA LYNN'S STORAGE AND VSF (VSF # 0659114VSF) 9707 FM

812, Suite 11, Austin, TX 78719 Phone: 737-242-9900. **An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Hopscotch ATX LLC d/b/a Hopscotch ATX**

located at 2032 S. Lamar Blvd., Austin, Travis County, TX 78704. Managers of said limited liability company are Allan Bautista, Colter Peck and Christopher Arial. **An application is being made with**

the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Elementary ATX LLC d/b/a Elementary ATX located at 2026 S. Lamar Blvd., Austin, Travis County, TX

78704. Managers of said limited liability company are Allan Bautista, Colter Peck and Christopher Arial. **Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package**

Store by Elroy Investment LLC DbA BB Market to be located at 7310 Elroy Road, De Valle, Travis Co., Texas. **Members of said LLC are Sufian Emmar – Member, Adnan Awad – Member, Baslan Omar – Member,**



Ramzi Awad – Member & Doreid Awad – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate by Bedito, LLC dba Asadas Grill & Cocktails to be located at 501 Canyon Ridge Drive Austin, Travis County, Texas. **Guadalupe Barragan, Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours Permit by Billy Goat Tavern TX, LLC dba The Goat located at 18612 Pflugerville Farm Ln, Pflugerville, Travis County, Texas. **Michael J DeAscentis II, Manager. One Lifestyles Ltd, Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Sunset Two Ninety LLC d/b/a Fairlane, to be located at 29035 Ranch Road 12, Dripping Springs, Hays County, Texas 78620. The Manager of Applicant is Kevin Whitton.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, by The Burger Bar 512 LLC dba The Burger Bar to be located at 7708 Lohman Ford Road Suite E202, Lago

Vista, TX 78645 - Hannah Mioton, Owner/ Manager -Bradford Mioton, Owner/ Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by E&Z, LLC dba Country life , to be located at 4520 FM 1626 Suite 200,Kyle, TX 78640. **Officers of said corporation are ALIHUSSEIN PRASLA - Managing Member**

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Premier Worldwide Concierge LLC dba Fun Delivered to be located at 7600 N Lamar #A2, Austin, Travis Co., Texas 78752. **Owners of said corporation are Allan Henslee and Brian Hill.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by TFB Operations, LLC d/b/a Texas French Bread located at 2900 Rio Grande Street, including 2902 & 2904, Austin, Travis County, Texas 78705. **Frederick Willcott – Manager.**

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT BY ARAMARK EDUCATIONAL

SERVICES OF TEXAS LLC D/B/A SOUTHWEST UNIVERSITY #20846 LOCATED AT 1001 EAST UNIVERSITY AVE, STE. 365 (ARAMARK), GEORGETOWN, WILLIAMSON COUNTY, TX 78626. OFFICERS AND MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE JOHN DONOVAN, PRESIDENT/MANAGER, ROBERT N. DEITZ, VP, ALISDAIR MACLEAN, VP AND JAMES J. TARANGELO, TREASURER.

Application has been made with the Texas Alcoholic Beverage Commission for an Original Mixed Beverage Permit and Food and Beverage Certificate by MFMCUS III LLC dba Chix Station located at 3100 Guadalupe St, Austin, Travis County, TX 78705. **National Property Advisors LLC – Managing Member.**

Application is made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Resilience, LLC, DBA “The Betty” located in Travis County at 510 Rio Grande Street, Austin, TX 78701. **Managers: Atomic Punk, LLC (Jonathan B. Valz, Managing Member) Aventador 34, LLC (Federico E Taylor, Manager)**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-007189 TO: LUIS ARROYO, the Respondent Father of the subject children, JAYDEN LUIS ARROYO, GENESIS ANAIAH ARROYO, and JOSIAH LUIS ARROYO, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If

you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Termination Petition and/or Managing Conservatorship and Motion to Modify filed in said Court on the 15th day of November, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15th day of November, 2021, against the Respondent Father, LUIS ARROYO, and said suit being number D-1-FM-21-007189, on the docket of said Court, and entitled “In the Interest of RYAN BUENO, Children,” the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: RYAN BUENO DOB: JANUARY 29, 2009

Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
JAYDEN LUIS ARROYO DOB: JANUARY 12, 2015
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
GENESIS ANAIAH ARROYO DOB: MARCH 15, 2016
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
JOSIAH LUIS ARROYO DOB: JUNE 1, 2017
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of February, 2023.

VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: B. Padilla
REQUESTED BY:
R. NIKKI DARTER
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9452
State Bar No. 24061944
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Alyssa Lee (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-23-000186 To: JOSE ERNESTO FLORES DE LEON EL SALVADOR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the

clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION ESTABLISHING RELATIONSHIP, filed by, SANDRA YAMILETH HERNANDEZ DE FLORES MARIA CLARA GARCIA filed in said court of Travis County, on January 06, 2023, against, JOSE ERNESTO FLORES DE LEON and said suit being number D-1-FM-23-000186 on the docket of said Court, and entitled “IN THE INTEREST OF M. E. F. H., CHILD(REN)”.

The nature of said suit is a request to DETERMINE CONSERVATORSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: MATEO ERNESTO FLORES HERNANDEZ AUGUST 20, 2016
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2023.

VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY:
JOSE R. BARAJAS
3309 SAN PEDRO AVENUE
SAN ANTONIO, TX 78212
Zelda Stanford, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-22-006190 TO: SILVANO CRUZ MARTINEZ 6201 SNEED CV, APT 1522 AUSTIN, TX 78744
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the PLAINTIFFS ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS of Plaintiff(s), filed in the 261st District Court of Travis County, Texas, on **October 25, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to

the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-006190, in which LUIS HERNANDEZ REYES; YANET BROCA MONTIEL Plaintiff(s), vs. SILVANO CRUZ MARTINEZ Defendant(s), and the nature of which said suit is as follows: This is a suit for negligence arising from a minor vehicle collision. On June 26, 2022, Silvano Cruz Martinez, Defendant, negligently operated a motor vehicle and caused a collision with the Plaintiff, LUIS HERNANDEZ REYES. On June 26, 2022, Plaintiff YANET BROCA MONTIEL, was operating a 2007 Toyota Camry and carrying Plaintiff LUIS HERNANDEZ REYES as a passenger traveling eastbound on East Ben White Blvd in Travis County, Texas. At the same time, Defendant Silvano Cruz Martinez was operating a 2015 Nissan Leap and traveling right behind the Plaintiff's vehicle when suddenly, and without warning, Defendant SILVANO CRUZ MARTINEZ invaded Plaintiff's lane and rear ended Plaintiff's vehicle (the “Collision”). ALL OF WHICH MORE FULLY APPEARS FROM: PLAIN-TIFFS ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023.

VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY:
CUKJATI, JACOB
1802 BLANCO RD
SAN ANTONIO, TX 78212
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF AVA MINDY KLIGMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000273 ALEXANDER JOHN KLIGMAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 02, 2023, requesting that the Court determine who are the heirs and only heirs of Ava Mindy Kligman, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000168, styled IN THE ESTATE OF Dale Edward Carmody, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of January, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

number C-1-PB-23-000273, styled IN THE ESTATE OF Ava Mindy Kligman, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DALE EDWARD CARMODY, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000168 David C. Carmody filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on January 19, 2023, requesting that the Court determine who are the heirs and only heirs of Dale Edward Carmody, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000168, styled IN THE ESTATE OF Dale Edward Carmody, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of January, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DELIA GUZMAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000329 NANCY GUZMAN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on February 10, 2023, requesting that the Court determine who are the heirs and only heirs of Delia Guzman, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000329, styled IN THE ESTATE OF Delia Guzman, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GARY DEAN BROWN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-000355 Audrey L. Brown filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on February 14, 2023, requesting that the Court determine who are the heirs and only heirs of Gary Dean Brown, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-23-000355, styled IN THE ESTATE OF Gary Dean Brown, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of February, 2023, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JAMES L. BARTON AKA JAMES LEVI BARTON, DECEASED

CONTINUED
ON P.50

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000066 KERRY E. BARTON BAKER filed an **APPLICATION FOR PROBATE OF ORIGINAL WILL, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS TESTAMENTARY** in the above-numbered and -entitled estate on **January 09, 2023**, requesting that the Court determine who are the heirs and only heirs of **James L. Barton aka James Levi Barton**, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000066**, styled in **THE ESTATE OF JAMES L. BARTON AKA JAMES LEVI BARTON, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of January, 2023**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAWRENCE PLACE BAHAN, III, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002046 Lindsey Leigh Orr Crow filed an **Second Amended Application for Independent Administration by Agreement and for Letters of Administration and Application to Determine Heirship** in the above-numbered and -entitled estate on **January 25, 2023**, requesting that the Court determine who are the heirs and only heirs of **Lawrence Place Bahan, III**, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002046**, styled in **THE ESTATE OF Lawrence Place Bahan, III, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on **this the 9th day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHALA DENE MORGAN, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-22-002300 Lance Randall Morgan filed an **Application to Determine Heirship and for Letters of Independent, or in The Alternative for Dependent Administration** in the above-numbered and -entitled estate on **October 5, 2022**, requesting that the Court determine who are the heirs and only heirs of **Shala Dene Morgan**, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-002300**, styled in **THE ESTATE OF Shala Dene Morgan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VICTORIOUS GRACE, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000324 ADAM EDWARD PAWLK filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **February 09, 2023**, requesting that the Court determine who are the heirs and only heirs of **Victorious Grace**, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000324**, styled in **THE ESTATE OF Victorious Grace, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of February, 2023**,
DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

CITATION BY PUBLICATION THE STATE OF TEXAS To: JACOB CLUM 172 DOGWOOD STREET GOODRICH, TX 77335 OR ANYWHERE THIS DEFENDANT MAY BE FOUND Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the March 20, 2023, and answer the **PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS** of Plaintiff(s), filed in the 201st District Court of Travis County, Texas, on **September 28, 2022**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-22-005236, in which **JUAN CALZADILLA URGELLES** Plaintiff(s), vs. **JACOB CLUM** Defendant(s), and the nature of which said suit is as follows: This is a suit for negligence arising from a motor vehicle collision. On **August 11, 2021**, **JACOB CLUM**, Defendant, negligently operated a motor vehicle and caused a collision with the Plaintiff, **JUAN URGELLES**. Specifically, Plaintiff **JUAN URGELLES** was operating a 2012 Hyundai Sonata traveling southbound and turning right at the intersection of Hidden Lake and Kelly Lane in Travis County, Texas. At the same time, Defendant **JACOB CLUM** was operating a 2015 Ford Mustang traveling through the same intersection when suddenly and without warning he disregarded a red light traffic signal, failed to yield when turning left and collided into Plaintiff's vehicle (the "Collision"). ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION AND RULE 193.7 NOTICE OF RELIANCE AND RULE 609 REQUEST FOR NOTICE OF CRIMINAL CONVICTIONS** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL

INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2023.

VELVA L. PRICE
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
REQUESTED BY:
CUKJATI, JACOB
1802 BLANCO RD
SAN ANTONIO, TX 78212
Prepared by: Adrian Rodriguez

CITATION BY PUBLICATION THE STATE OF TEXAS TO: MARIANO MADRIDLEIVA Defendant, in the hereinafter styled and numbered cause: YOU have been sued.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 1/23/2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

CAUSE NUMBER: C-1-CV-21-001817
Filed in County Court at Law #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on 04/19/2021.

STYLED: YAN JIANG, Plaintiff VS. MARIANO MADRIDLEIVA, Defendant
NATURE OF SUIT: Debt
Given under my hand and seal of Rebecca Guerrero, County Clerk on **this the 7th day of December, 2022**.
Rebecca Guerrero County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ _____

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF HAROLD GENE WARREN A/K/A HAROLD G. WARREN, DECEASED, Cause No. 23-0162-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. DEBRA WARREN, Applicant in the above numbered and entitled estate, filed on the **8th day of February, 2023** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **HAROLD GENE WARREN A/K/A HAROLD G. WARREN, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to

appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this **the 9th day of February, 2023**.
Applicant's Attorney:
John M. Strickland
3800 N Lamar Blvd Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELLEN CURTIS A/K/A LENORA ELLEN CURTIS, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-23-000284 Catherine Louise Curtis filed an **Application for Independent Administration with Will Annexed in a Testate Estate with a Holographic Will and Determination of Heirship** in the above-numbered and -entitled estate on **February 06, 2023**, requesting that the Court determine who are the heirs and only heirs of **Ellen Curtis a/k/a Lenora Ellen Curtis**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-000284**, styled in **THE ESTATE OF Ellen Curtis a/k/a Lenora Ellen Curtis, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 7th day of February, 2023**,

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S. Munoz**

D-1-GN-19-005741 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 20th day of January, 2023 in a certain cause numbered D-1-GN-19-005741, wherein Del Valle Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Steve Garza, Linda Garza and Los Cielos Homeowners

Association, Inc. (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$52,156.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 459th District Court of Travis County, Texas, on December 5, 2022.

I, on the 31st day of January, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of March, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1, Block N, Los Cielos, Section Four, Plat in Document Number 200600384 as described in Document Number 2016098416 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,156.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-001456 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of January, 2023 in a certain cause numbered D-1-GN-22-001456, wherein Plflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Northtown Municipal Utility District, Travis County Emergency Services District No. 2 and Travis County Emergency Services District No. 17 are plaintiffs, and Ginny Kay Shepherd and Brookfield Owners Association, Inc. (In Rem Only) is/are defendant(s), in favor of said plaintiffs, for the sum of **\$42,799.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 21, 2022.

I, on the 31st day of January, 2023, at 2 o'clock P.M., have levied upon, and will, on the 7th day of March, 2023, at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit: Lot 86, Block DD, Gaston-Sheldon Subdivision Section Three, Plat in Document Number 200200243 as described in Document Number 2004072907 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$42,799.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2023.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY JULIEN SMITH DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 22-06-2228P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2009 NISSAN VERSA (NH)4167197. Total charges assessed as of 2/13/2023 \$417.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 065330VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

1st NOTICE: 2009 NISSAN VERSA (NH)4167197. Total charges assessed as of 2/13/2023 \$417.12. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 065330VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244 2006 Trailer HKS5941 TX NO VIN 5578.47 1999 TOYOTA 910XSH IA JT3H-N87R5X0216142 \$326.06

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1982 YAMAHA XJ650 VIN: JYAN8004CA024849 TOWED FROM: 11520 HERO WAY WEST, LEANDER TX 78641 Tow Fee \$255.00 plus notification, Storage and other fees. 16 FT FLATBED TRAILER W/ SIDES VIN: NO VIN TOWED FROM: 4341 UNIVERSITY BLVD, ROUND ROCK TX 78665 Tow Fee \$272.00 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 [SECOND NOTICE] 2019 Subaru WRX, (Black) 8LGU186/CA, VIN- JF1VA1C62K9806998

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Burgundy 2005 Ford F-150, VIN 1FTPX14525FA06103 and no plates, picked up at The Parking Spot - East, Austin, TX. Currently has accumulated charges of \$439.88 for 8 days of storage. White Chevrolet C-3500 with no plates or VIN was picked up at Bridge at Cameron Apartments, Austin, TX. Currently has accumulated charges of \$394.35 for 6 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY

THE RIGHT TO DISPOSE OF THE VEHICLE, ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHTS, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
1ST NOTICE
2007 TOYOTA JTD- BR32E970124948 CA \$321.71
2021 NISSAN
5N1AT3AB9M7C579680 CO \$388.74
2003 TRAILER
13N14830431518237 \$217.79
2003 WABASH TRAILER OK
13N1482CZ5F1568077 \$217.79
2ND NOTICE
TOW DOLLY 408D6121X- WPD83415 \$ 3758.13
2016 DODGE TLR877 3C4P- DCAB1GT162267 CA

NOTICE OF CONSTABLE SALE

REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 455th District Court of Travis County, Texas, on the 13th day of December, 2022, in a certain caused numbered D1GN21003490 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and BARRON, PAUL A is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 28th day of December, 2022 at 10:00 am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceeed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 24, Block J, Los Ceilos Section Two, a subdivision in Travis County, Texas, according to the map or plat recorded in Document No. 200400259, of the Official Public Records of Travis County, Texas. More commonly known as: 6221 Vida Nueva Ave., Del Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$6,243.82 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the

satisfaction thereof. POSTED THIS 10th day of February, 2023. George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

NOTICE OF CONSTABLE SALE

REAL PROPERTY

BY VIRTUE of a certain Second Order of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 14th day of December, 2022, in a certain caused numbered D1GN21001363 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and GARZA,STEVE; GARZA, LINDA is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 22nd day of December, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceeed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 1, Block N, Los Cielos, Section Four, according to the map or plat thereof, recorded in Document No. 200600384. Official Public Records, Travis County Texas. more commonly known as: 6105 Constellation Circle, Del Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$10,882.47 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023.
George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

NOTICE OF CONSTABLE SALE OF REAL PROPERTY

BY VIRTUE of a certain Third Order of Sale issued by the clerk of the 459th Distict Court of Travis County, Texas, on the 8th day of December, 2022, in a certain caused numbered D1GN20004212 wherein LOS CIELOS HOMEOWNERS ASSOCIATION INC is Plaintiff and SMITH, CHRISTOPHER KYLE is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed

and delivered, I have levied upon this property 27th day of December, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2023 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceeed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 25, Block M, Los Cielos Section Five, a subdivision in Travis County, Texas, According to the map or plat thereof as recorded in Document No. 200800096. Official public records of Travis County, Texas. more commonly known as: 13008 Buenos Aires Pkwy, Del Valle Tx 78617

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$7,098.10 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 10th day of February, 2023
George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

NOTICE OF CONSTABLE'S SALE - REAL PROPERTY State of Texas

County of Travis
Cause No. D-1-GN-17-002532
BY VIRTUE of a SECOND ORDER OF SALE issued by the clerk of the 126th Judicial District Court of Travis County, Texas, on December 21, 2022, in cause number D-1-GN-17-002532, after entry of a FINAL DEFAULT IN REM FORECLOSURE JUDGMENT in said Court on September 14, 2022, where 1900 CAPITAL TRUST II, BY US BANK TRUST NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS CERTIFICATE TRUSTEE is the PLAINTIFF and where the DEFENDANTS are UNKNOWN HEIRS OF LYNETTE BROOKS, DECEASED, JAMPA M. STEWART; THE UNITED STATES OF AMERICA BY AND THROUGH THE DEPARTMENT OF THE TREASURY – INTERNAL REVENUE SERVICE; SPRINGFIELD (AUSTIN) HOMEOWNERS ASSOCIATION, INC., RYDER BROOKS, AND GLENN HEGAR, IN HIS OFFICIAL CAPACITY AS COMPTROLLER OF PUBLIC ACCOUNTS IN THE STATE OF TEXAS,

as CONSTABLE OF PCT. 4, TRAVIS COUNTY, TEXAS, said ORDER OF SALE directed and delivered to me, I have levied upon the real property and improvements described in the SECOND ORDER OF SALE on December 29, 2022, and will, between the hours of 10:00 A.M. and 4:00 p.m., at approximately 10:00 A.M. on the first Tuesday of March 2023, such date being March 7, 2023, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 5, BLOCK J, SPRINGFIELD PHASE B, SECTION ONE, AN ADDITION IN TRAVIS COUNTY, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 2000, PAGE 400, PLAT RECORDS OF TRAVIS COUNTY, TEXAS commonly known as 6617 Tara Drive, Austin, Texas 78747, on the stairs of the Travis County Courthouse, 1000 Guadalupe St., Austin, Texas 78701.

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS." BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT(S) HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. - THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$492,723.62, with interest continuing to accrue at the per diem rate of \$20.60 from June 7, 2022, until the date of judgment; (2) attorney's fees of \$17,215.00 and costs of \$690.49; (3) court costs as adjudged by the clerk of the court; and (4) fees and costs due to the Sheriff or Constable's office that conducts the foreclosure sale. Post-judgment interest accrues at the rate of 8.25% per annum. Dated at Austin, Travis County, Texas, February 10, 2023
George Morales III
CONSTABLE PRECINCT 4
TRAVIS COUNTY, TEXAS
By: _____
Deputy

NOTICE OF PUBLIC AUCTION

Airport Self Storage is hosting Auction from February 10 - March 1, 2023, to satisfy Landlord's Lien. The auction will be conducted online at www.larsonauctions.com.

The terms and conditions of deposit, along with contact information, location and business hours are located on auction website but not limited to website. Names of Customers Unit that are being Auction: B. Buie, A. O'Quinn, K. Ganster, A. Muniz, R. Jackson, J. Ritzell, E. Warren, M. Gonzales,

S. Olivarez, G. Ramirez, M. Edwards, S. Penson, L. Carroll, D. Urteaga, H. Kincannon, and D. Jamison.

NOTICE OF PUBLIC SALE

In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.com for units at **Storage Landing** located at **850 FM 2001, Buda, Tx 78610**. Bidding will open **Saturday, February 18, 2023, 12:00 PM** and conclude **Wednesday, March 8, 2023, 12:00 PM**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Quentin Taylor:** Bunk bed frame, Tv's, Dresser's, **Anthony Garza:** Washer & dryer set, golf clubs, bikes, crib, **Lowell Wes Brueland:** Dining room table, Dresser drawers, Tools, Bookshelf. **Joshua Garza:** Glass end table, entertainment stand, portable heater. **Jesus Andrade:** Twin bedframe, under-bed dresser storage. **Kristin Morgan:** Dresser, nightstand, Table, and boxes.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Round Rock, 16450 N Ranch Road 620, Round Rock, TX, 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Jerry Schaffer
ELIZABETH KNAPP
LOUIS SCOTT
Dinh Tran
Daniel Meadors
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Round Rock at (512) 248-1518**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Erzsebet Horvath
Travis Gardner
Leigh Dixon
ray ruz
Crystal Morales
Travis Gardner
ray ruz
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Leander, 11520 Hero Way W., Leander, TX, 78641**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Lisa Ingram
Jorge Aguilar
Andrew Search
Alexandra Mowery
Jonathan Barajas
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Leander at (512) 528-6025**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Manchaca, 9507 Manchaca Rd., Austin, TX, 78748**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Krysten Mejia
Angela Carr
William Wagner
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Manchaca at (512) 382-0994**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Austin 2, 8956 Research Blvd., Austin, TX, 78758**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Erzsebet Horvath
Travis Gardner
Leigh Dixon
ray ruz
Crystal Morales
Travis Gardner
ray ruz
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Buda at (512) 295-2701**

only up to time of auction. Call **RightSpace Storage - Austin 2 at (512) 380-9111**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Dripping Springs, 3000 East Highway 290, Dripping Springs, TX, 78620**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Ann Stack
Ann Stack
Larry Stauffer
Laura Lea Nalle
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Dripping Springs at (512) 894-3303**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Georgetown, 7650 West Highway 29, Georgetown, TX, 78628**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Joe Moffitt Austin Complete Tree Service
Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Georgetown at (512) 639-8835**

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage - Del Valle, 4405 Highway 71 E, Del Valle, TX, 78617**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 credit card clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before **Thursday March 02, 2023 at 10:00 am** and bidding will close on or after **Thursday March 09, 2023 at 10:00 am**. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Jermichael Gray
Joshua Hayward
John Contreras
Francis Davis
Elizabeth Molina
Aurora Sanchez
Raquel Castro
victor mendo

Guerdwich Montimere

Rogelio Jauregui-balderas Sergio Lopez

Tenants may redeem their goods for full payment with a money order or cashier's check only up to time of auction. Call **RightSpace Storage - Del Valle at (512) 969-7349**

NOTICE OF PUBLIC SALE

Property of Elizabeth A Castro in unit # B51 will be sold as-is to the highest bidder to satisfy a landlord's lien. Sale to be held at Treasure Chest Storage. 1588 Hwy 71 W Cedar Creek, TX. 78612, on Saturday March 11th at 12 noon. Contents consisting of clothes & misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storage Star, Pond Springs located at 13444 Pond Springs Rd, Austin TX 78729, will hold a public auction of property being sold to satisfy a landlord's lien The sale will begin at 1:00pm on February 24, 2023. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of Publication: 2/10/2023 2/17/2023

Eric Rhett Bike frames, washer, dryer,ladders,shelf, building material
Mark Eugene Jurez Sofa, washer, dryer, boxes, lamp, table
Heidi Evans Furniture,totes, chairs, shelve, rug, lamp
Dakoulas Spencer Afolabi Boxes, totes, mirror, workout equip., furniture
Mason Bevil Sofa, dresser, cart, tables
Doug Smalley Dollies, power washer, totes, TV
Jacob Mconeil Boxes, totes,mattress, table, cooler
Jeffery Chandler Chairs, lamp, kid's items, fish tank
Submitted by: Andrew Losh @ Storage Star
13444 Pond Springs Road
Austin TX 78729
Phone: 512-335-1500 Email: sspondsprings@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, February 27, 2023 12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741
www.SelfStorageAuction.com
Mercado, Alexander: misc. items. Riko, Raymond: misc. items. Tjerson, Julius: misc. items. Tijerina, Vincent: misc. items. Travers, Elias: misc. items. Whitaker, Sarah: misc. items.

CONTINUED
ON P.52

NOTICE OF PUBLIC SALE
Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.
908 John Samuelson - fridge, bbq grill, furniture, household items
155 Derek S Browning - signs, pictures, clothes
143 Dakota Link - tools, construction materials, clothes
155 Jordan G Harris - furniture, bed, kitchen and household items
111 Evangeline E Forsberg - furniture, household items
Rowe Lane Storage
3100 Rowe Lane
Pflugerville TX 78660
March 3, 2023 11am

NOTICE OF PUBLIC SALE
Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.
175 Aaron Lee - furniture, boxes, household items
222 Scott Ellis - bbq grill, furniture, speakers, music equipment, chairs
360 Mariah Medina - household items
366 Yosuan Sales Zayes - auto-motive parts
Shurlock Storage
805 E Pflugerville Pkwy
Pflugerville TX 78660
March 3, 2023 10am

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
McClenahan, Sue; Knotts, Kenneth; Heaston, Nick; Mancera, Elizabeth; Brown, Jordyn; Salinas, Rudy; Murray, Nancy
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Rendon, Eddie; Freeman, Mike; GUTIERREZ, MYRIAM; Glascoe, Phyllis; Gaspard, Guethine; woods, Tessa; Olsen, George; smith, Hector; Stevens, Anthony; Teuton, Tyson
PUBLIC STORAGE # 08428,

13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Zebrowski, Ryanne; Bautista, Phillip; Raynaldo, Gilberto; Bearden, Cayla; Vargas, Dylan; Davis, Elantra; Tchenko, Patrick; Munoz, Eva; Hernandez, DeVina; Garcia, Tammy; King, Maqueta; Guerrero, Esmerilda; Flores, Joshua; Carter, Jaymie; Amadioha, Benita; Peters, Sage; Smith, Aaron; Fisher, Jonathan
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Sampson, Antwan; Rivera, Anita; Tan, Frank; Williams, Jason; Billingsley, Learenzo
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
VICKI, HARVEY; Green, Octavia; James, Lawanda; Cervantes, Richard; Parks, Mosie Tennille; Hamilton, Erica; Roberts, Michael; Peterson, Maxwell; Jasso, Juan; Harvey, Michael; Martin, Lana
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
Dudley, Erin; Hicks, Michael; Tobias, Pedro; Draper, Ray; Jones, Nathan; Martinez, Alexandra; King, Anthony; Simply Schiman, Allison
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Lopez, Gina; Wyatt, LaTonya; Blue, Jacquelyn; ochoa, gabriella
PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
avalos, Juan; Sanchez, Haley; Krotzer, Lauren; Needham, Michelle; Salyer, Jim; Sparks, Deontae; Ransburg, Michael; Salyer, Jim; Nichols, Dina; Knotts, Christopher; Davis, Patisha
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Marable, Natasha; BelloGiwah, Muhammed; Ibarra, Elias; Stonebreaker, Rod; Felder, Willott; Chambers, Marlon; Mitchell, David; Brown, Bryon; Jones, James; Jones, Britany; Olubogun, Abdul; Lara, Ciaunna; Frias, David; Canalicchio, Tracy; Ivery, Erin; Smith, Myreon; Beltran, Jennifer; Kenzie, Eboni; Ortiz, Ruben
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Farrington, Ashley; Benford mcgee, Diner; Hardin, Jessica; Wendt, Arlene; Johnson, Jerry; Esquivel, Gabriel; Alexander, Deric; Prospective Bookkeeping & Taxes, LLC
Billie, Nahla; Barrios, Octavio; Green, Kedric; Burdett, Brian; Simmank, Crystina Edmonson; Mitchell, Joshua; Coleman, Danita; Peavy, Charity; DAVIS,

GLENNWOOD; Coleman, Danita; Rivera, Lisa
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 12:15 PM
Sale to be held at www.storage treasures.com.
Sanders, Steven; Sanders, Steven; Mcdonald, Cameron ; Hill, Sandra; Hendrix, Kristina; Botello, Dulce
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Brooks, Tifiani; Gutierrez, Angel; Naem, Larissa; Evans, Heidi; Joslyn, Alyssa
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Cline, Ann; Garner, Belinda; Ewing, Edwin; Gonzales, Arthur; Stasny, Stacey; Williams, Rayana; CHAMPION, FRED-RICK; Campbell, Frances
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Medina, Eunice; Love, Marcus; Hector, Dacia; Perez, Lucia; Reyes, Jorge; Luna Vigueras, Alejandro; Lucy's Nut House Perez, Lucia; Black, Alkeisha; Perez, Lucia
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Knox, Kerry; Trevino, Ana; Dangerfield, Jessica; Randall, Terrell; Swan, Sophia; Bottello, Norma; Hamilton, Laneka; Moore, Dustin
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Nisbet, Annie; delapaz, gloria; Powell, Charles; McCormick, Cory; Hudson, Elizabeth; McCartyney, Jason; acosta, Mayra; Coutinho, Ravi; Simatupang , Alice ; Aguilar, Aleida; the estate of jo ann mccall Crutcher, Josephine; Best-McLeod, Amir; Jackson, Mia; Gomez, Mario; Gomez, Ismael; Pecina, Max; Corbett, Jack; Abbott, Joseph; Williams, Kayla; Lozorla, Jesus; Vandeventer, Billy; Repka, Steven; Sanchez, Lorenzo;

Espinoza Velazquez, Raquel; Brothers, Stevez; Baird Jr, Phil- lip; harris, trevon; Ibrahman, Ayoub; Mems Mandu Beal, Anthony; Barron, Jacqueline; Mushonga, Paidi; Chambliss, Rikia; Opara, Emmanuel; Biffle, Diane; Johnson, Bill
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Lavrinc, Collin; Evelyn, Robinson; Bell, Lisa; Austin Startup Village Ramachandran, Hem; Flores, Lucio; Miles, Kelli
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 09:45 AM
Sale to be held at www.storage treasures.com.
Ruth's Chris Steakhouse Penner, Eric; Pohlit, Heather; Ruth's Chris Steakhouse Penner, Eric
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Ramos, Hope; Edwards, Burton; Pape, Misty; Jakeb, Lohr; Sanchez, Selina I; Merritt, Richard; Thomas, Dustin; sumler, Valerie; Henson, Jortajze; Hester, Mario; Reyes, Eloy; Reyes, Eloy; Noor, Madina; Harris, Lisa
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
LAPPS, SUBRIA; Fleming, Marissa; Rodriguez, Darrian; Bussard, Hollie M; Riggins, Dasmine; west, misty; Monroe, Chris
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Rivera Días, Tania Yolany; Wallace, Tammy; Scott, Shannon; Cruz, Zetino; Vega Tejeda, David Alejandro; Gutierrez, Joy; Chavez, Christina; Mula, Bryan; Ramirez, Consuela; Kagarama, Robert; Ramirez, Consuela; soto, jesus
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
Dent, Micheal; Rodriguez, Mary Jane; Brooks, Demarcus; cardenas, Janet; Duarte, Lisa; meeks, aubrey; Jones, Rensha; Lewis, Kianna; Palmer, Aaron; Shekinah Communities, Inc. Jennings, Patricia; garcia, Dominic; Nerio, Carlos; Hausmann, Malinda
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Benson, Kyle; Saxton, Tony; Saxton, Tony; Saxton, Tony
PUBLIC STORAGE # 25611, 937 Reimil Street, Austin, TX 78751, (512) 264-7396
Time: 12:15 PM
Sale to be held at www.storage treasures.com.
Jackson, Rhonda; Rios, Francisco; Stewart, Lamichael; Cervantes, Nicolas; Bouranis, Chris; Depaz, Laurentino; Niekamp, Don; Clayton, Trixie; Foxworth, Jahkim; Sanders, Sonya; Dozier, Adrian; Carrasco, Dakota; Salavarría, Juan; Garza, Amaya; Dareing, David
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Sale to be held at www.

storage treasures.com.
Gray, Jeff; Jones, Dakota; Jackson, Delores Jane; Garcia, John; Couplin, Makita; Hudson, Glenn; Connor, Linda; Hairston, Stephan
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 27, 2023, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
Bowden, Amanda; Sanchez, Lee; Sanchez, Kevin; Taylor, Evan; Miller, Jordan
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
Delacruz, Angelica; Ortiz, Madison; Usener, Melanie; Lehr, Austin; M Gogo Productions Peltz, Madison; Gil, Jonathan; rivers, Kendrick Johnson; Parra, Julian A; Worley, Ryan; Hernandez, Frances; Jones, Jerrold; Reyna, Sergio; Salgado, Jarol; Hunter, Averri; Butcher, Bella
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
Conrad, Sterling; Waters, Tania; Liza, Sonia; Berard, Theresa; Macmullen, Darian; Torres, Nora; Ramos, Rosicler
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
Martinez, David; Thoms, Laura; Johnson, Diamond; saucedo, Mandy; Lamkin, Douglas
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
Kbs Rocha, Migue; Perley, Christopher; Ward, Cedric; Williams, Morris; Cavannaugh, April; Mcconneil, Michael; Rocchi, Vernon; McDonald, Timothy; Rodriguez, Priscilla; Guerrero, Adam; Seng, Chris; Franklin, Natalie; Radgett, Cindy; Ritchie, Kyle; Crayton, Nashyia Nicole; Broussard, Robert; Cardenas, Sebastian; narter, timothy
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Sale to be held at www.storage treasures.com.

Second Best Finds nelson, Elijah; Flores, David; Robinson, Amy; Janacke, Rebecca; Bing-ham, Terrell; Beltran, Eric
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
Ramon, Jose; Garcia, Hector; Bass, Drew; Rangel, Guillermo; Rios, Monica; belieu, Joanna
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:00 PM
Sale to be held at www.storage treasures.com.
Craig, Kasey; Msrlinez, Stephanie; Rios, Jennifer; Blanco, Cassidy; Hill, Stephen; Spicer, Andrew; Pannell, Jordan; Ashley, Joseph; Harris, Jordan
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
Sale to be held at www.storage treasures.com.
Smith, Christina; Rodriguez, Gerald; reyes, Alexis; Burke, Thomas; Anonsen, Eric W.; Ydarra, Cassie; Anonsen, Eric W.
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Ortiz, Tiffany; Urquijo, Diego
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 01:00 PM
Sale to be held at www.storage treasures.com.
Todd, Lanya; Graham, Panesha; McBride, Kenneth; Olivares, Gary; Kingery, Steven; Acosta, Dean; Benedicto, Marlena; Rodriguez Jr, Rodolfo; Roeder, Jonathan; Nguyen, Michael; Rice, Melissa; Castillo, Ernest; Moales, Linda; Jimenez, Mario; Rhodes, Monica; Buie Jr., Rodger; Lopez, Tina
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 01:15 PM
Sale to be held at www.storage treasures.com.
Elliott, Catherine; Schoon-maker, Alistair
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Urbie III, Henry
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 01:30 PM
Sale to be held at www.storage treasures.com.
Erickson , Jace; Erickson , Jace; Barte, Katya; tamayo-kidwell, Angelica
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen-dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy a Public's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr. Austin, TX 78729 03/10/2023 10:00 AM
Johnny Gonzales
Gilberto Amaya
1350 E Old Settlers Blvd.
Round Rock, TX 78665
03/10/2023 10:00 AM
Samuel Mendoza
Aric Gonzalez
Mercedes Chapa
Jose Razo
6412 Burnet Rd. Austin, TX 78757 03/10/2023 10:15AM
Jade McCray
12506 N. Lamar Blvd. Austin, TX 78753 03/10/2023 10:30 AM
Ricardo Siller
Stephanie Solorio
Jesse turner
Meagan Rodriguez
Ashley Perez
Frances Rodriguez
3621 E Whitestone Blvd.
Cedar Park, TX 78613
03/10/2023 10:45AM
Lionell Pate
Helen Zboray
3009 Dawn Dr. Georgetown, TX 78628 03/10/2023 11:00 AM
Dakota Medlin
Derek Ashley Patterson
Adriana Sepulveda Escamilla
John Testerman
12408 Harris Branch Pkwy
Manor, TX 78653 03/10/2023 11:00 AM
Portia Vincent
13126 Ranch Rd 620 N Austin, TX 78717 03/10/2023 12:00 PM
Don Willingham
Roel Cantu
Ernest Rodriguez
11200 Ranch Rd 620 N. Austin, TX 78726 03/10/2023 12:15 PM
Amy Benefiel
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on 02/24/2023 and auction will close at or after 10am on 03/03/2023. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:
Phonepasueth Bountham
AKA Bountham-Phonepa-seuth
Joshua Tomberlin
Merritt Leona Mock
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 1, 2023, at approx. 12:00 PM at www.storage treasures.com:
Store 707- CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Ernestine L Jauregui; **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin, TX 78750:** Michael P Patton, Michael Patton, Sonia Bracey; **Store 793 - CubeSmart 2200 E Riverside Dr, Austin, TX 78741:** Nate Shockey, Ray D Simmons, Raymond Vasquez, Xeno Nox, Luz Rosales, Delfino Chavira Jr, Victoria Mitchell, Jamie Alfaro; **Store 914 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Christopher Made, Joe Salazar, Katherine R Lawhorn, Luis Pantoja, Soni's Painting, Tony A Varela, Jerome Leano, Victor Gutierrez, Quinton T Favors, Joel Henry Rodriguez, Anthony Clayton Kavanaugh, Niresha Deloach; **Store 795-CubeSmart 1905 E. William Cannon Dr., Austin, TX 78744:** Anthony Davis, Gregory Fernandez, Loriann Arias, Audreyann Lara, Ruth Noemi Castaneda, Juian Beltran, Adam Liveoak; **Store 910 - CubeSmart 2525 S IH-35 Frontage Rd, Austin, TX 78741:** Derrick D Diggs, Daniela Alvarado, Sandra Elizabeth Deller, Barbara J Sloan, Otis Elevator Company Corp., Lily J Harrison, Paul D Finch, Scott Alabed, Germain Rivera Pagan, Mary M Trentham; **Store 914 - CubeSmart 4900 Ranch Road 620N, Austin, TX 78732:** Cynthia Hunter, Joseph Andriacchi, Grace Flickinger, Blake Miller; **Store 917 - CubeSmart 6130 E Ben White Blvd., Austin, TX 78741:** Alexis Jaimes, Ted Woodton, Keith Brandon Eide, Elijah Brown, Sara Arango, Aaron Lashon Alexander, Nellie M Arreola, Audrey Garza, Angelica Chavez, Rhonda Lawhorn, Residence Inn, Daniel B Carson, Christian Castaneda, Holly M Merchant; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703:** Danielle Massetti, Kay Nelson, Lilianna Ponse; **Store 4653 - CubeSmart 5656 N IH-35, Austin, TX 78751:** Michael Richardson, MELISSA MCCONNELL, Tyler Gerhart, Heather Leverett, David Vigil, Nicholas Kaufmann; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** William John Attal, Miles Eliot French, John Evan Avery, Beth Joanne Amols; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Alexander Mercado, Jordan Dil, Miles Gaud, Ryan Hayes, Adolfo Tresपाल, David Rangel; **Store 5965 - Bee Safe 510 South IH-35, Round Rock, TX 78664:** Jamaya Burse, Johanna Matocha, James Smith, Charles Aderemi, Wesley Leach, Jessica Fink, Kerri Reynolds, Kattimani V Rao; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78664:** Promise Joy Taylor, Ignacio Lobato; **Store 6758 - Bee Safe 1205 Wells Branch Parkway, Pflugerville, TX 78660:** Reno E Curwick, Jessica Sacone, Aubrey Jackson JR, Dominic A Aguilar, Gigi Hutchison, Rebecca Jovel, Mackenzie Morrison, Russell Eppinger, Sheila Watts, Nachol Jones, LaSonya Gant

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 8th, 2023 at approx. 12:00 PM at www.storage treasures.com.
CubeSmart 10707 N IH35 Austin TX 78753: Donald Montgomery, Caitlin J Durham, Nicole Robinson, Kenetra

Wallace, Arthur Ross, Sharon S Servellon, Kristina Robinson, Spencer Davis, Garret Gaines
CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626: Rebecca Szabo, Trey Crawford
CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Mathew Danback, Matthew Gean Shelton, Tammy Duffield
CubeSmart 3706 N Main St Taylor TX 76574: Tyrianna Zachary, Courtney Jackson, Jeanette Rodriguez, Andrew Crittenden, Jillian Boney
CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Samantha Everett, Carolyn Marshall, Ladarian Clay, Amy Lopez, Mia Jackson
CubeSmart 2701 FM 1460 Georgetown TX 78626: Julio Moreno
CubeSmart 108 Boselli Way, Georgetown, TX 78628: Paisley Shafer
CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Mindy May, Kristin Werner, James Vincent Dimajo, Vincent Dimajo, Devonne Edwards, Trinette Jacobs, Baxter Franco
CubeSmart 2400 N Austin Ave Georgetown TX 78626: Courtney S Carey, Jacob Navarro, Regina Wilson, Tony W Hammonds, Alex C Munoz
CubeSmart 646 W Front St Hutto TX 78634: Betty Creecy, Ashley Ross, Andy Smith, Jakob A Spencer, LaMarqus Polk, Lisa Harris
CubeSmart 12047 US 290 E, Manor TX 78653: Austin R Cash, Robert Ruiz, Kaevin Nobles, Requita Anderson, Olivia Grant, Ebonee Norman, Brandy M Merritt, Dominique Louis, Joseph Roland, Cas-Andrew Howard Jr Pierce, Zachary Dawson Harmon, Deana Valle, Houston Yanya
CubeSmart 8023 W Parmer Ln Austin TX 78729: Selice Zooper, Jasmine Mason, Kendall Johnson, Nicole Grimm, Teyah I Ramirez, Cameo Williams

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN CHARLES CHAPMAN

Notice is hereby given that original Letters of Independent Administration for the Estate of JOHN CHARLES CHAPMAN, Deceased were issued on February 14, 2023, in Cause No. C-1-PB-22-002206 pending in the Probate County of Travis County, Texas to the estate's independent administrator, Kathy Lynn Brooks. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzeiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 14th day of February, 2023.

Kathy Lynn Brooks
 Independent Administrator
 Ronald Habitzeiter
 Attorney at Law
 1420 W. 51st Street
 Austin, Texas 78756
 State Bar No. 08665700
 (512) 474-2315
 Telefax: (512) 243-8901
 Email: ronhabit@ao.com
 Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZELDA MAXINE SCHWEITZER

On February 9, 2023, Letters Testamentary for the Estate were issued to Jeff Schweitzer by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-22-002318, pending upon the Probate Docket of said Court. All persons having claims

against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Gregory S. Kazen
 Attorney for Jeff Schweitzer,
 Independent Executor of the Estate of ZELDA MAXINE SCHWEITZER
 The Warren Law Firm
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES W. GREEN A/K/A JAMES WILLIAM GREEN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-23-000046, styled Estate of James W. Green a/k/a James William Green, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original Letters testamentary were issued on February 7, 2023 to Dorothy J. Green. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:
 c/o LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520
 Austin, Texas 78703
 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
 DATED the 13th day of February, 2023.

LAW OFFICE OF DAVID GOODMAN
 835 W. 6th St., Suite 1520
 Austin, Texas 78703
 Tel. No. (512) 457-5009
 Fax No. (512) 233-2696
 dgh@dggoodmanlaw.com
 By: /s/ David H. Goodman
 David H. Goodman
 State Bar Number: 08151850
 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT THOMAS JENKINS

Administration of the estate of ROBERT THOMAS JENKINS, deceased, has been commenced by the issuance of original letters testamentary to DANE ERIK CARUTHERS, on February 7, 2023, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-23-000099, styled In Re Estate of ROBERT THOMAS JENKINS, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.
 Dated this 8th day of February, 2023.

/s/ Dane Erik Caruthers
 DANE ERIK CARUTHERS
 4215 Avenue A
 Austin, Texas 78751
 Executor for the Estate of ROBERT THOMAS JENKINS,
 Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RYAN SIMS AKA RYAN ROBERT SIMS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of RYAN SIMS AKA RYAN ROBERT SIMS, Deceased, were issued on February 14, 2023, in Cause No. C-1-PB-23-000035, pending in Probate Court No. One (1) of Travis County, Texas, to Lisa Sims. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RYAN SIMS AKA RYAN ROBERT SIMS,

Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-000126, styled Estate of Eleanor Gaffey Little, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 7, 2023, to Lewis N. Little, Jr. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
 Signed on February 7, 2023.

MCGINNIS LOCHRIDGE LLP

1111 W. 6th Street, Bldg. B, Suite 400
 Austin, TX 78703
 512-495-6072 Telephone
 512-505-6372 Fax
 erfranco@mcginnislaw.com
 By: /s/ Emily R. Franco
 Emily R. Franco
 State Bar No. 24082260
 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-23-000114, Estate of GLADYS ANN WISDOM HEATON (a/k/a GLADYS WISDOM HEATON), Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on February 7, 2023, to PATTI GENTRY (a/k/a PATRICIA HEATON GENTRY). Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn Street, Austin, Texas 78703. Dated this 8th day of February, 2023.

SWANGER PRICKETT LLP
 By:
 Martha V. Swanger
 (512) 314-0725 (telephone)
 (737) 717-3035 (fax)
 marty@swangerprickett.com
 State Bar No. 20609400
 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-22-002430, styled Estate of Jessica Lucille Mann, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration were issued on February 14, 2023, to Stephen Charters. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

MCGINNIS LOCHRIDGE LLP

1111 W. 6th Street, Bldg. B, Suite 400
 Austin, TX 78703
 512-495-6072 Telephone
 512-505-6372 Fax
 erfranco@mcginnislaw.com
 By: /s/ Emily R. Franco
 Emily R. Franco
 State Bar No. 24082260
 Attorneys for Independent Executor

Austin, TX 78703
 512-495-6079 Telephone
 512-505-6379 Fax
 Alenner@mcginnislaw.com
 By: /s/ Alison S. Lenner
 Alison S. Lenner
 State Bar No. 24102081
 Attorneys for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW NICHOLAS GARBIS, DECEASED

On February 3, 2023, letters testamentary as Independent Executor for the Estate were issued to Dana Field Garbis by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000075 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Carey S. Leva
 Attorney for Dana Field Garbis,
 Independent Executor
 2901 Bee Cave Road, Building O
 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF INGEGRED WOOLLEY A/K/A INGEGRED MARGARETA WOOLLEY A DECEASED PERSON

Notice is hereby given that Letters Testamentary for the Estate of Ingegerd Woolley a/k/a Ingegerd Margareta Woolley, a deceased person, were issued on February 3, 2023 in Cause Number C-1-PB-22-002699, In Probate Court Number One of Travis County to Karen Offutt. All persons having claims against the Estate of Estate of Ingegerd Woolley a/k/a Ingegerd Margareta Woolley, should present those claims within the time and in the manner prescribed by law to: Karen Offutt c/o Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HIRAM MILLER

A DECEASED PERSON
 Notice is hereby given that Letters Testamentary for the Estate of James Hiram Miller, a deceased person, were issued on February 9, 2023 in Cause Number C-1-PB-22-002801, In Probate Court Number One of Travis County to Melba J.T. Vasquez. All persons having claims against the Estate of James Hiram Miller, should present those claims within the time and in the manner prescribed by law to: Melba J.T. Miller c/o Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN ELLIOTT TURNBULL

Notice is hereby given that original Letters Testamentary for the Estate of JOHN ELLIOTT TURNBULL, Deceased, were issued on February 3, 2023, to EMILY ANN TURNBULL in Cause No. C-1-PB-22-002726, pending in the Probate Court No.1, Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of JOHN ELLIOTT TURNBULL, Deceased, c/o THE GREEN-ING LAW FIRM, P.C., 506

West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA KAYE KERR, DECEASED

On February 3, 2023, letters testamentary as Independent Executor for the Estate were issued to Sheri Lynne Munsch by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-23-000048 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 James A. Williams
 Attorney for Sheri Lynne Munsch, Independent Executor
 2901 Bee Cave Road, Building O
 Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OSCAR PINOCHET DOMENECH, DECEASED

Notice is hereby given that original Letters of Dependent Administration for the Estate of Oscar Pinochet Domenech, Deceased, were issued on February 13, 2023, in Cause No. C-1-PB-21-001255, pending in the Probate Court No. One Travis County, Texas, to: Maria Ximena Concha Vergara. Claims may be presented in care of the attorney for the estate, addressed as follows:
 To Maria Ximena Concha Vergara, Dependent Administrator
 Estate of Oscar Pinochet Domenech, Deceased
 c/o Pamela Hailey-Petty, Attorney for Dependent Administrator
 13740 Research Blvd., Suite V4
 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED: February 14, 2023.
 Hailey-Petty Law Firm, PLLC
 Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT IRWIN LIPPINCOTT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Robert Irwin Lippincott, Deceased, were granted on the 14th day of February, 2023, pending in Cause No. C-1-PB-23-000124 in the Probate Court #1 of Travis County, Texas, to: Catherine A. Lippincott, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
 Catherine A. Lippincott, Independent Executor, Estate of Robert Irwin Lippincott, Deceased, c/o Jackson Walker LLP, Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Administration of the Estate of James A. Kiernan aka James Aloysius Kiernan, Dec'd, was commenced by the issuance of original Letters Testamentary to Patricia Ann Kiernan aka Patricia Kiernan, Independent Executor, on February 14, 2023 by the Probate Court No. 1, Travis Co., Texas, in Ca. No. C-

1-PB-23-000103, styled Estate of James A Kiernan et seq, Dec'd. All persons having claims against the Estate should present same within the time prescribed by law in care of the attorney for said representative,
 William Apt, Attorney at Law,
 108 Wild Basin Rd, Ste 100,
 Austin TX 78746.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to BRADLEY C. PATTERSON on February 09, 2023 in Cause No. C-1-PB-23-000153, styled "The Estate of SANDRA H. PATTERSON, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of BRADLEY C. PATTERSON as Independent Executor of the Estate of SANDRA H. PATTERSON, Deceased at 4102A Hycrest Drive, Austin, Travis County, Texas 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Independent Administration for the Estate of Linda Gail Baker, Deceased, were issued on January 24, 2023 under Docket No. C-1-PB-22-002385, pending in the Probate Court No. 1 of Travis County, Texas, to Lisa Michelle Mazza and Michael Keith Baker. Claims may be presented in care of the attorney for the estate, addressed as follows:
 Representative,
 Estate of Linda Gail Baker, Deceased
 c/o Bethann Eccles
 Eccles & McIntosh, PC
 506 West 16th Street
 Austin, Texas 78701
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated 02/13/2023.
 Eccles & McIntosh, PC
 Bethann Eccles
 Attorney for Independent Co-Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Mary Jane Chism, Deceased, were issued on February 7, 2023, under Docket No. C-1-PB-22-002491, pending in the Probate Court No. 1, Travis County, Texas, to Glendal Ray Chism, as Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows:
 Estate of Mary Jane Chism, Deceased
 c/o Elizabeth Nielsen
 Nielsen Law PLLC
 8705 Shoal Creek Blvd.
 Suite 105
 Austin, Texas 78757
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED February 17, 2023.
 Nielsen Law PLLC
 By: /s/ Elizabeth Nielsen
 Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of JOHN ROBERT KILGORE, II, Deceased, were granted February 7, 2023, in Cause No. C-1-PB-23-000132, pending in the Probate Court No. One, Travis County, Texas, to JOHN ROBERT KILGORE, III, who qualified as Independent Executor on February 7, 2023.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Adriana Ortega-Koitzsch, Deceased, were issued to Cristian Koitzsch on February 7, 2023, under Docket No. C-1-PB-22-002387, pending in the Probate Court of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows:
 Representative,
 Estate of Adriana Ortega-

Koitzsch, Deceased
 c/o Margaret M. Menicucci
 Braun & Gresham, PLLC
 14101 Highway 290 West,
 Building 1100
 Austin, Texas 78737
 OR
 PO Box 11448
 Dripping Springs, Texas 78620

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated: February 8, 2023
 Margaret M. Menicucci
 Braun & Gresham, PLLC
 Attorneys for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of David Craft a/k/a David J. Craft, Deceased, were issued on February 3, 2023, in Cause No. C-1-PB-22-002750, pending in the Probate Court No. 1 of Travis County, Texas, to: Nancy Dickelman a/k/a Nancy J. Dickelman. The notice to the Independent Executor may be delivered at the following address:
 c/o Julia E. Jonas
 Karisch Jonas Law, PLLC
 9111 Jollyville Road, Suite 225
 Austin, Texas 78759
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated February 7, 2023.
 /s/ Julia E. Jonas
 Julia E. Jonas
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances Lavern Marsh, Deceased, were issued to Shirley Tignor on February 9, 2023, in Cause No. No. C-1-PB-22-002829, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
 c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755-0300.
 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 DATED February 9, 2023.
 Elizabeth Brenner
 Attorney for Independent Executor
 BURNS ANDERSON JURY & BRENNER, L.L.P.
 Telephone: (512) 3385322
 Facsimile: (512) 3385363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHN ROBERT KILGORE, II, Deceased, were granted February 7, 2023, in Cause No. C-1-PB-23-000132, pending in the Probate Court No. One, Travis County, Texas, to JOHN ROBERT KILGORE, III, who qualified as Independent Executor on February 7, 2023.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Riley Alcozer
 Attorney at Law
 1607 Nueces Street
 Austin, Texas 78701
 DATED the 8th day of February, 2023.

/s/ Riley Alcozer

Attorney for JOHN ROBERT KILGORE, III
 State Bar No.: 24111364
 1607 Nueces Street
 Austin, Texas 78701
 Telephone: (512) 374-4922
 Facsimile: (512) 532-7900
 E-mail: riley@hardialcozer.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF JOHNNIE LEE JOHNSON, DECEASED were issued on February 13, 2023 in Cause No. 23-0031-CP4, pending in the County Court At Law of Williamson County, Texas, to: WALLACE JOHNSON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JOHNNIE LEE JOHNSON
 c/o Farren Sheehan
 State Bar No. 24000751
 Sheehan Law, PLLC
 1601 E. Pfennig Lane
 Pflugerville, Texas 78660
 Attorney for Independent Executor
 DATED this 13th day of February, 2023.

/s/ Farren Sheehan
 Farren Sheehan

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John Bird, Deceased, were issued on February 14, 2023, in Cause No. C-1-PB-23-000239, pending in Probate Court No. 1 of Travis County, Texas, to: Richard Syd Smart.

The notice to the Independent Executor may be delivered at the following address:
 c/o Barnes Lipscomb & Stewart PLLC
 Attorneys at Law
 Rollingwood Center
 2500 Bee Cave Road
 Building II, Suite 150
 Austin, Texas 78746
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
 Dated the 14th day of February, 2023.

/s/ Clint Alexander
 Clint Alexander
 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of June Louise Thomas, aka June Shaw Thomas, Deceased, were issued on February 9, 2023, in Cause No. C-1-PB-23-000131, pending in the Probate Court No: 1, Travis County, Texas, to: Pamela Thomas Johnson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: RaNae A. Dunham
 Inghram
 Attorney at Law
 P.O. Box 387
 Spicewood, TX 78669
 DATED the 11th day of February, 2023.

/s/ RaNae A. Dunham Inghram
 RaNae A. Dunham Inghram
 Attorney for Pamela Thomas Johnson
 State Bar No.: 24092367
 P.O. Box 387

CONTINUED
 ON P.54

FREE WILL ASTROLOGY

by Rob Breznsky for February 17-23

AQUARIUS (Jan. 20-Feb. 18): Some people I respect regard the Bible as a great work of literature. I don't share that view. Like psychologist Valerie Tarico, I believe the so-called good book is filled with "repetition, awkward constructions, inconsistent voice, weak character development, boring tangents, and passages where nobody can tell what the writer meant to convey." I bring this to your attention, Aquarius, because I believe now is a good time to rebel against conventional wisdom, escape from experts' opinions, and formulate your own unique perspectives about pretty much everything. Be like Valerie Tarico and me.

PISCES (Feb. 19-March 20): I suspect that *arrivederci* and *au revoir* and *sayōnara* will overlap with birth cries and welcomes and initiations in the coming days. Are you beginning or ending? Leaving or arriving? Letting go or hanging on? Here's what I think: You will be beginning *and* ending; leaving *and* arriving; letting go *and* hanging on. That could be confusing, but it could also be fun. The mix of emotions will be rich and soulful.

ARIES (March 21-April 19): Aries director Francis Ford Coppola was asked to name the year's worst movie. The question didn't interest him, he said. He listed his favorite films, then declared, "Movies are hard to make, so I'd say, all the other ones were fine!" Coppola's comments remind me of author Dave Eggers': "Do not dismiss a book until you have written one, and do not dismiss a movie until you have made one, and do not dismiss a person until you have met them." In accordance with astrological omens, Aries, your assignment is to explore and embody these perspectives. Refrain from judging efforts about which you have no personal knowledge. Be as open-minded and generous as you can. Doing so will give you fuller access to half-dormant aspects of your own potentials.

TAURUS (April 20-May 20): Artist Andy Warhol said, only half in jest, "Being good in business is the most fascinating kind of art. Making money is art, and working is art, and good business is the best art." More than any other sign, Taurus embodies this attitude with flare. When you are at your best, you're not a greedy materialist who places a higher value on money than everything else. Instead, you approach the gathering of necessary resources, including money, as a fun art project that you perform with love and creativity. I invite you to ascend to an even higher octave of this talent.

GEMINI (May 21-June 20): You are gliding into the Season of Maximum Volition, Autonomy, and Liberty. Now is a favorable time to explore and expand the pleasures of personal sovereignty. You will be at the peak of your power to declare your independence from influences that hinder and limit you. To prepare, try two experiments. 1. Act as if free will is an illusion. It doesn't exist. There's no such thing. Then visualize what your destiny would be like. 2. Act as if free will is real. Imagine that in the coming months you can have more of it at your disposal than ever before. What will your destiny be like?

CANCER (June 21-July 22): The ethereal, dreamy side of your nature must continually find ways to express itself beautifully and playfully. And I do mean "continually." If you're not always allowing your imagination to roam and romp around in Wonderland, your imagination may lapse into spinning out crabby delusions. Luckily, I don't think you will have any problems attending to this necessary luxury in the coming weeks. From what I can tell, you will be highly motivated to generate fluidic fun by rambling through fantasy realms. Bonus! I suspect this will generate practical benefits.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEO (July 23-Aug. 22): Don't treat your allies or yourself with neglect and insensitivity. For the sake of your mental and physical health, you need to do the exact opposite. I'm not exaggerating! To enhance your well-being, be almost ridiculously positive. Be vigorously nice and rigorously kind. Bestow blessings and dole out compliments, both to others and yourself. See the best and expect the best in both others and yourself.

VIRGO (Aug. 23-Sept. 22): Is there a bug in the sanctuary of love? A parasite or saboteur? If so, banish it. Is there a cranky monster grumbling in the basement or attic or closet? Feed that creature chunks of raw cookie dough imbued with a crushed-up valium pill. Do you have a stuffed animal or holy statue to whom you can spill your deep, dark, delicious secrets? If not, get one. Have you been spending quality time rumbling around in your fantasy world in quest of spectacular healings? If not, get busy. Those healings are ready for you to pluck them.

LIBRA (Sept. 23-Oct. 22): There's a weird magic operating in your vicinity these days - a curious, uncanny kind of luck. So while my counsel here might sound counter-intuitive, I think it's true. Here are four affirmations to chant regularly: 1. "I will attract and acquire what I want by acting as if I don't care if I get what I want." 2. "I will become grounded and relaxed with the help of beautiful messes and rowdy fun." 3. "My worries and fears will subside as I make fun of them and joke about them." 4. "I will activate my deeper ambition by giving myself permission to be lazy."

SCORPIO (Oct. 23-Nov. 21): How many people would fight for their country? Below I list the countries where my horoscopes are published and the percentage of their populations ready and willing to take up arms against their nations' enemies: 11 percent in Japan; Netherlands, 15 percent; Italy, 20 percent; France, 29 percent; Canada, 30 percent; U.S., 44 percent. So I surmise that Japanese readers are most likely to welcome my advice here, which is threefold: 1. The coming months will be a good time to cultivate your love for your country's land, people, and culture, but not for your country's government and armed forces. 2. Minimize your aggressiveness unless you invoke it to improve your personal life - in which case, pump it up and harness them. 3. Don't get riled up about vague abstractions and fear-based fantasies. But do wield your constructive militancy in behalf of intimate, practical improvements.

SAGITTARIUS (Nov. 22-Dec. 21): By the time she was 33, Sagittarian actor Jane Fonda was famous and popular. She had already won many awards, including an Oscar. Then she became an outspoken opponent of America's war in Vietnam. Some of her less-liberal fans were outraged. For a few years, her success in films waned. Offers didn't come easily to her. She later explained that while the industry had not completely "blacklisted" her, she had been "greylisted." Despite the setback, she kept working - and never diluted her political activism. By the time she was in her 40s, her career and reputation had fully recovered. Today, at age 85, she is busy with creative projects. In accordance with astrological rhythms, I propose we make her your role model in the coming months. May she inspire you to be true to your principles even if some people disapprove. Be loyal to what you know is right.

CAPRICORN (Dec. 22-Jan. 19): Charles V (1500-1558) had more than 20 titles, including Holy Roman Emperor, King of Spain, Archduke of Austria, and Lord of the Netherlands. He was also a patron of the arts and architecture. Once, while visiting the renowned Italian painter Titian to have his portrait done, he did something no monarch had ever done. When Titian dropped his paintbrush on the floor, Charles humbly picked it up and gave it to him. I foresee a different but equally interesting switcheroo in your vicinity during the coming weeks. Maybe you will be aided by a big shot or get a blessing from someone you consider out of your league. Perhaps you will earn a status boost or will benefit from a shift in a hierarchy.

PARK & HOMER puzzles

Pairs

Puzzle by J. Reynolds

No. 709

Across

1. Parentheses, e.g.
5. Bit of physics
9. Baking sheet
13. First king of Israel
14. Nile Valley region
16. Digging, so to speak
17. Not reliable
19. Egg container
20. Film worker
21. Lukewarm
23. Fume
25. Clear (of)
26. Fed. property manager
29. "Yes, ___"
31. Lion
33. Chip dip
37. Wise men
39. French novelist Pierre

40. Torturous, perhaps
43. Hot spot
44. Nicholas II, for one
45. Jottings
46. Card carrier
48. Disorder
50. Beast of burden
51. Maid's cloth
53. Ticks off
57. Computer shortcut
59. Edit
61. ___ Strip
64. Everywhere
66. Big story
67. It may be at your fingertips
68. Needle case

1	2	3	4	5	6	7	8	9	10	11	12
13				14			15		16		
17				18					19		
20					21			22			
	23				24	25			26	27	28
			29		30	31		32			
33	34	35	36		37	38		39			
40				41				42			
43				44				45			
46				47		48		49			
50				51		52	53		54	55	56
			57			58	59				60
61	62	63		64		65					
66				67					68		
69					70					71	

69. Allocate, with "out"
70. Bungle, with "up"
71. "Nuts!"

Down

1. 1975 Wimbledon champ
2. Busts
3. Adorable one
4. List of candidates
5. Painter ___ del Sarto
6. Rum ___ Tugger ("Cats" cat)
7. Passing notice
8. Scrooge
9. Discovery

10. "The loneliest number"
11. "___ show time!"
12. Auction offering
15. Headache helper
18. Routine
22. Altar vow
24. Curses
26. Mosaic artist's material
27. Bristles
28. Seed coverings
30. Female, formally
32. Additionally
33. Pronunciation symbol
34. Environs
35. Slow times
36. Unload, as stock
38. Masters

41. Case for a lawyer
42. Invisible
47. Victorian, for one
49. Drifts
52. Fairy tale brother
54. Supplemented
55. Gozo Island is part of it
56. Use elbow grease on
57. Defensive spray
58. Kind of arch
60. Identical
61. Jewel
62. "Tarzan" extra
63. Clearasil target
65. "48 ___"

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LEGAL NOTICES

CONTINUED FROM P.53

Spicewood, TX 78669
Telephone: (512) 569-9735
Facsimile: (512) 233-2223
E-mail: ranae@
dunhaminghramlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Laura Jean Call, Deceased, were issued on the 14th day of February, 2023, in Cause No. C-1-PB-23-000139, pending in Probate Court No. 1 of Travis County, Texas, to: Joanna Mignon Call

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 14th day of February, 2023.
/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARSHA C. MALONE aka MARSHA CHERYL MALONE, Deceased, were issued on January 26, 2023, under Docket No. C-1-PB-22-002570, pending in the

Probate Court Number One in Travis County, Texas, to ERIN K. MALONE, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MARSHA C. MALONE aka MARSHA CHERYL MALONE, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims

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Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary were granted on December 29, 2022, to JOHN CLARKE ROBERTS, IV, and BRIAN WILSON ROBERTS, as Independent Co-Executors of the Estate of CONNIE WILSON ROBERTS, Deceased, under Cause No. C-1-PB-22-002487 in the Probate Court No. 1, of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
On February 9, 2023, Ophelia Helene Papoulas qualified as Independent Executor without bond of the Estate of Mary Shelley Sisson, Deceased, in Cause No. C-1-PB-22-002798 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Independent Administration for the Estate of Doris Hawkins Dover, Deceased, were issued on February 14, 2023, in Cause No. C-1-PB-22-001634, pending in the Travis County Probate Court No. 1, to Christina Dover. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Christina Dover, Independent Administrator c/o Christopher C. Hugg Shann M. Chaudhry, Esq., Attorney at Law, PLLC 111 West Olmos Drive San Antonio, Texas 78212

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Melinda Nickless were issued to Richard Clay Milstead, Jr., whose mailing address is 1419 Alexander Lane, New Bern, North Carolina 28562, by the Probate Court of Travis County, Texas in Cause No. C-1-PB-23-000183, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Richard Clay Milstead, Jr., c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, TX 78701, within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Helen Hall, Deceased, were issued on February 14, 2023 in Cause No. C-1-PB-23-000194, by the Travis County Probate Court Number One to John Russell Shewmaker, Independent Executor of the Estate of Helen Hall. All persons having claims against said Estate are required to present them to Richard

County, Texas. The address of Deborah McDonald Hughes, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Deborah McDonald Hughes, Independent Executor of the Estate of W. Wayne McDonald, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Deborah McDonald Hughes

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of George P Lenhardt, Jr., Deceased, were issued on January 31, 2023, in Cause No. C-1-PB-23-000079 pending in the Probate Court Number One of Travis County, Texas, to Barbara J. Lenhardt, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Marc Tillman Santiago, Deceased, were granted on December 30, 2022, in Docket No. C-1-PB-22-001037, pending in Probate Court No. 1 of Travis County, Texas, to: Melanie Williams. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of February, 2023. Scofield & Scofield, PC Attorneys for the Estate /s/ Shea Kellams

NOTICE TO CREDITORS
On February 9, 2023, Deborah McDonald Hughes was issued Letters Testamentary for the Estate of W. Wayne McDonald, Deceased, in Cause No. C-1-PB-23-000164 pending in Probate Court No. 1, Travis

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jack Solka, Deceased, were granted on January 25, 2023, in Docket No. C-1-PB-22-002695, pending in Probate Court No. 1 of Travis County, Texas, to: Davie Lou Solka. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of February, 2023. Scofield & Scofield, PC Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the John M. Jackson, aka John Maritt Jackson, aka, Deceased, were issued on 2/9/2023, in Cause No. C-1-PB-22-002683, pending in the Probate Court No. 1, Travis County, Texas, to: Leslie A. Jackson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of George P Lenhardt, Jr., Deceased, were issued on January 31, 2023, in Cause No. C-1-PB-23-000079 pending in the Probate Court Number One of Travis County, Texas, to Barbara J. Lenhardt, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Marc Tillman Santiago, Deceased, were granted on December 30, 2022, in Docket No. C-1-PB-22-001037, pending in Probate Court No. 1 of Travis County, Texas, to: Melanie Williams. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LINDA EWAN ROUDEBUSH, Deceased, were issued to JERALD LYNN ROUDEBUSH by the Probate Court No. One of Travis County, Texas, in cause number C-1-PB-22-002517 pending upon the docket of said Court. All persons having claims against this Estate are hereby required to present them within the time and manner prescribed by law at the address shown below. The name where claims may be sent is Keith Morris, whose address is 777 Main St., Ste. 550, Fort Worth, Texas 76102, Office 817-334-0066 /s/ Keith Morris, TX Bar Number 24032879.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

LEGAL NOTICES

Supportive Housing Construction Compliance and Monitoring Services, RFS #2211-009-JL Opens: March 7, 2023, at 2:00 PM. Pre-Bid Info: An optional pre-proposal conference is scheduled for Tuesday, February 21, 2023, at 10:30 AM CST. Respondents may call in to the pre-proposal conference using the credentials to dial in: Telephone ID: 1-512-854-8326 Conference ID: 907 612 598# Or join on Microsoft Teams through your computer or mobile device: Meeting ID: 264 782 376 575 Passcode: Zychdv

Modular Workspace for Park Staff and BMX Racetrack Operations at Northeast Metropolitan Park, IFB #2301-015-SK Opens: March 6, 2023, at 10:00 A.M. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, PO Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION
TRAVIS COUNTY, TEXAS NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 25 LOTS: MISC. SERVER EQUIPMENT, COMPUTERS & MONITORS. THE ONLINE AUCTION OPENS ON FEBRUARY 17, 2023, AND CLOSURES ON MARCH 3, 2023 AT 3:00 PM CST. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBATES.COM.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of VIRGINIA LYOWSKI ZIMMERMAN were issued on February 3, 2023, in Cause No. C-1-PB-23-000014 in the Probate Court, in Travis County, Texas to BERNARD LEE PEARSON. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for BERNARD LEE PEARSON is 1904 Crooked Ln, Austin, TX 78741. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 7th day of February, 2023

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 17, 2023. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Michael Lee Olivarez, Deceased, were issued on October 4, 2022, in Cause No. C-1-PB-22-001006, pending in the Probate Court No. 1, Travis County, Texas, to: Richard Albert Olivarez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kelly Sundberg Attorney at Law 407 West Liberty Ave. ROUND ROCK, TX 78664 DATED 7th day of February, 2023. /s/ Kelly Sundberg Kelly Sundberg Attorney for Richard Albert Olivarez

State Bar No.: 24034699 407 West Liberty Ave. ROUND ROCK, TX 78664 Telephone: (512) 246-3995 Facsimile: (512) 246-7776 E-mail: kelly@kellysundberg-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Milton Gooden a/k/a Milton Gooden, Sr., Deceased, were issued to Aisha Danyell Gooden-Williams, Independent Executor, on February 9, 2023, in Cause No. C-1-PB-22-002753, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this estate which is currently being administered are required to present them to the attorney for the estate, Christopher Benjamin, 1411 West Ave. #117, Austin, Texas 78701, within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard Dexter Vail, Deceased, were issued on October 11, 2022, in Cause No. C-1-PB-22-001610, pending in the Probate Court No. 1, Travis

County, Texas, to: Ann Vail. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Ann Vail Representative, Estate of Richard Dexter Vail 12500 Claremont Circle Del Valle, Texas 78617 DATED the 9th day of February 2023.

/s/ Jason Partney Attorney for Ann Vail State Bar No.: 24065877 407 W. Main St. Ste 400 Round Rock, TX 78664 Telephone: (512) 200-2151 Facsimile: (512) 852-4628 E-mail: jason@partneylaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Wolfgang K. Otto, Deceased, were issued on January 12, 2023, under Docket No. C-1-PB-22-002537, pending in the Probate Court No. 1 of Travis County, Texas, to: Martin H. Otto, Independent Executor of the Estate of Wolfgang K. Otto, Deceased. All persons having claims

against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Wolfgang K. Otto c/o Austin Navarro Clark Hill 2301 Broadway San Antonio, Texas 78215 Dated this 13th day of January, 2023.

s/ Austin Navarro Austin Navarro Attorney for Martin H. Otto, Independent Executor of the Estate of Wolfgang K. Otto, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Helen Hall, Deceased, were issued on February 14, 2023 in Cause No. C-1-PB-23-000194, by the Travis County Probate Court Number One to John Russell Shewmaker, Independent Executor of the Estate of Helen Hall. All persons having claims against said Estate are required to present them to Richard

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